OCTOBER

House & Garden

How to Put New Life in Your Living Room

Re-Over magic for your kitchen

or shining examples

Revival of the Newport tradition

... in houses - furniture - fabrics
Henredon Classics
live the
contemporary life
with ease

Henredon Classics have been created to help you solve the decorating problems you face today. By staff designer, Kenneth R. Volz, this furniture reflects the elegance of ancient Greek and Roman architecture...scaled for today's homes and apartments.

Chests and buffets come in various sizes to fit anywhere in your room. Buffet shelves adjust to fit anything from speakers to sauceboats. Dining tables are compact when closed; open to seat a partyful.

Selected cherry and mahogany are hand-rubbed to a deep warm fruitwood finish that welcomes blending with other furniture. You will find that certain Henredon Classic designs are also available in Dover, a soft antiqued white.
These thoughtful dressers and chests (upper left) come with convenient, sliding, trinket trays. Choose bed in single, double, queen, or dual sizes.

Cane back and arms (lower left) make this a handsome sofa from all angles. You may order it 94" or 60" long (loveseat) in a variety of finishes—in any fabric from regal damask to brisk chintz.

You could create (above) a quiet niche for relaxation in your bedroom with this loveseat...or pair two in your living room. The dressing chest has generous and varied storage space.

Start this dining group (below) in your dining area; move it later to a formal dining room. The table, a 60" by 40" oval, extends to 108". You may order the buffet in wood or Macedonian Marble top.

For booklets showing this entire collection and other distinctive Henredon living room, dining room and bedroom furniture— as well as the name of your nearest dealer—send 50 cents to Henredon, Dept. HG-10, Morganton, N.C.
Decorating
38 Six ways to spot a Newport antique
130 How to put new life in your living room
138 Bright-on-a-budget: A living room that grows with the family
146 A vital tradition in American design: The Newport Style
150 The comfort and elegance of Newport Reproductions

Building
166 A view wherever you look
174 How to make your own weather
190 You and your architect: Can a traditional house meet today's needs?
193 Homebuilder's scrapbook

Gardening
160 The fanciful world of topiary
164 The everyday practice of pruning
176 Basic bulbs: A baker's dozen for your permanent landscape
216 Notes for October gardeners
218 Gardner's month: The tools and tactics of good pruning

Entertaining
28 Notes for the hostess by Diana Bryan
158 Table-setting magic in crystal
178 Corkscrew: Who buys the liquor in your house? by James A. Beard
179 Chinese Cook Book: Part 2 by Dorothy Lee

Kitchens
140 What a kitchen designer can do for you
194 How to work with a kitchen designer
195 A new range to keep your kitchen odor-free

Features
51 H&G's Newsletter
125 Antiques & A by Thomas H. Ormsbee
129 The measure of tradition (Editorial)
208 Looking and listening: What's new in the world of music

Travel
10 Going places, finding things in Spain, the land of fiestas by Thomas Kerman
127 Travelog

Reader's Service
52 Shopping Around with Ann McLaughlin
187 H&G's Gourmet's Guide
198 Shopping information
222 Your advertising index

On the cover:
The rewards of broadening the scope of a living room to provide for more than one activity are clearly evident in the living room of Mr. and Mrs. Milton Bren (she is actress Claire Trevor) in Newport Beach, Calif. The whole sweep of space is divided by furniture to create the feeling of two separate rooms. At this end is an intimate arrangement in front of the fire for reading or listening to music played on hi-fi equipment installed behind folding doors. This corner also doubles for cocktails served from small bar behind other folding doors. At the opposite end of the room, the ceiling soars to a lofty height. The walls are hung with a profusion of paintings that give the effect of an artist's studio, and plenty of deep-cushioned furniture makes it comfortable for large parties. For other ways to put new life in your living room, please turn to page 130.
How to be sure you get the full natural beauty of wood when you select paneling

If the paneling’s beauty wasn’t grown by a tree, then it just isn’t real wood paneling. But the tree is only the beginning...

No tree is exactly like another tree. Rain, sun, the seasons and the winds make every tree—and every piece of wood from every tree—individual.

That is why a room paneled in fine woods has such a special personality, a subtle freedom from exact repetition that is deeply satisfying to live with.

No synthetic material man has invented ever achieves this character. Even the clever photographs of wood grain, because they are printed over and over, always echo the same thing and thus become mechanical.

And there is another difference. Polished wood, real wood, glows. Literally, because wood fibers are semi-translucent. Some light always filters below the surface and glows back through. Thus there is an indefinable sense of depth in even the hardest grains—oak, mahogany, birch—a warmth and a hint of an extra dimension. Perhaps that is why there is always the temptation to run your hand over beautifully finished wood.

Weldwood finishers take 18 separate steps to give paneling this unique reflected-light glow with a genuine lacquer finish—the kind you find on only the finest furniture. Though lacquer is more expensive for the manufacturer it does not mask light like ”economy” finishes. Nor does it dull luster like the thick coats employed in the commonly-used varnish method. Also, lacquer does not ”yellow” with age or get sticky in humid weather as varnish may do.

It is probable that most wood panel walls are chosen because modern lives need relief from the chilly precision of machine-made things. Or because the living warmth of fine wood is expressed in such a marvelous profusion of tones, textures, and grain patterns that any architectural mood can be beautifully expressed. The range in Weldwood panels is extraordinary. Nothing says ”home” like the sheen of firelight on nut-brown walnut... or is as coolly contemporary as the muted pencil-stripe of teak.

But fine wood paneling could be chosen solely because it is so easy to maintain and repair, if necessary. Painted walls must be repainted, papered walls must be repapered periodically. Wood needs only a little wax now and then—and it’s always there, a permanent enhancement to the value and the character of your home.

People who work with wood—carpenters, wood-carvers, furniture craftsmen—develop a very special feeling about it. They feel this most ancient and eternally modern of shelter materials has a personality. Each piece. Because each piece grew itself and reports the record of the winters’ storms and the summers’ geniality. No machine could ever make anything so individual—or so beautiful.

You can see Weldwood paneling in a wide variety of finishes at your Weldwood lumber dealer’s. Or visit the United States Plywood showroom nearest you. If you live in Canada, you’ll find it listed under Weldwood Plywood, Ltd. There are 144 showrooms in all. One of them is near you.

WELDWOOD
REAL WOOD PANELING
A Product of United States Plywood

OCTOBER, 1961
The thing that makes Spain's Sherries different is the Spanish solera. In dim, cool, bodegas lie sleeping rows of triple-tiered, ancient casks. From the lowest cask is drawn, each year, a portion of the oldest blended wine. It is replaced, little by little, from the cask above. And this, in turn, is gradually replenished from the topmost cask, renewed each year by successive grape-harvests.

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**OCTOBER, 1961**

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*New York Times Book Review*
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Drama in Cartagena: Robed and hooded figures in the Holy Week procession pass solemnly through hustled streets lined by a properly awed populace

Going places, finding things in

SPAIN,

THE LAND OF FIESTAS

BY THOMAS KERNAN

The colorful pageantry of age-old religious and folk celebrations can be the high point of a Spanish holiday any time of year

Editor’s Note: The American-born editor of H&G’s French counterpart, Maison & Jardin, reports on the spectacles he found most fascinating during his own holidays in Spain.

The Spanish word for holiday by now sounds as if it had always belonged to the American language. Few of us would use the French word fête in conversation and no one would ever think of the German Feiertag. But everybody knows fiesta. Probably, the word crept north to the United States from Mexico, where fiestas have some importance; but back in Spain, the mother-country, the calendar is studded with a succession of feast days that permit Castilians, Andalusians and Catalans to emerge from behind their closed doors and release emotions —pressed by a silent and frequently hard way of life. One festival is quite different from the other, because the Spanish provinces and even the counties have retained a great deal of individuality. The events are frequently based on local traditions that go back hundreds and sometimes a thousand years.

There are fiestas large and small at most seasons of the year and in each region. If you can schedule your trip to Spain in the spring or early summer, however, you will be in time for the cream of the Spanish festivals—and the traveler who can arrange to spend Easter in Spain is lucky indeed.

Easter on the Costa Brava

Much has been written about Easter Week in Seville, but it has, in fact, become so touristic that I don’t feel it is any longer the best possible spot for an Easter holiday in Spain. Along the Costa Brava, however, many Easter Week celebrations are unspoiled.

Pandemonium in Pamplona (opposite): Early every morning for a week—the week of the Fiesta of San Fermín—the bulls of the corrida are stampeded through the streets, preceded by those of the town’s gay blades who have the nerve—and energy—to indulge in this wildly dangerous race
The Costa Brava is the shore of the Mediterranean just south of the French border, in a region so hilly that the historic Perpignan-Barcelona road avoided it by running inland. It is only recently that good roads have linked the necklaces of beaches to the outer world and that hotels have been built in the little port towns. These have very gradually covered over the scars left by the Civil War which ended in 1938 in this very region. The cork harvesting has been organized by Armstrong Cork Co. There is electricity and running water, but otherwise the time machine seems to turn back several centuries. A mile inland, the Catalan farmers still plow their vineyards with wooden shares and stake their fortune of the year on their ancient olive groves.

In July and August, the Costa Brava is crowded with French and German tourists. But the hotels are not half-full at Easter time. To hear the Spaniards tell it, the water is still too cool for swimming, although anyone who swims throughout a New England summer will find it quite all right. In any case, a million flowers swarm across the fields, the sun is bright, the fish are running and wild mock-oranges scent the ravines.

I was staying at the little port of Palamos last Easter when I heard of the Fiesta Sanctificada at Verges, a hill town some fifteen miles inland. The celebration, held on Holy Thursday night, takes the form of a mystery drama such as those once performed on the steps of French or English cathedrals in the Middle Ages. But this Catalan mystery has been enacted by the townspeople of Verges, without known interruption, since some time in the twelfth century. Its purity, its mysticism put it in a completely different class from other Passion plays, such as the famous one at Oberammergau. Verges draws a thousand or so people from the neighborhood, but otherwise seems unexploited and unknown.

The play is enacted in the market place, which is surrounded by very old buildings that at night look quite oriental. A platform has been erected in front of the town hall, from which the actors emerge. A few hundred benches

Continued on page 200
The light Scotch that's becoming the heavy favorite
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when both settle down around HOUSE OF LORDS
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Cerama  Have a party in the dining room above, featuring CERAMA, an imaginative grouping in Cathedral Mahogany, co-ordinated for living, dining and bedroom. Slender, tapering lines emphasize the contemporary mood of these multi-purpose pieces. Broy-glide drawers, one of many dramatic features of CERAMA. Reasonably priced to live with and love.

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The serving cart with the party personality

From time to time House Beautiful's editors come upon a piece of furniture that deserves singling out for their readers special attention, by virtue of its versatility, good looks, quality, and value at its price. When they make such a selection, they permit the maker to tag it a HOUSE BEAUTIFUL CLASSIC and a Good Buy. The serving cart shown is a HOUSE BEAUTIFUL CLASSIC.

Measures 47" x 16" x 30"—leaf extension to 70"

Be sure to read ONLY THE LOOK IS EXPENSIVE on previous two pages
When it comes to beautiful windows, rest your assurance on Kirsch—for smart styling ideas and for the rods and accessories to achieve them.

Take the lovely double treatment of draw draperies over lightweight draw curtains shown here, for example. It provides protection against the fading effects of direct sunlight, assures privacy with the draperies drawn, or can be opened fully to reveal the outdoor view. (Consider this dramatic effect for your home.)

For this use, Kirsch makes—in two price ranges—practical double traverse rod sets. Both rod sections are supported by one pair of rugged brackets.

Only Kirsch offers such a wealth of beautiful, adaptable window decorating ideas. (Get your copy of the new Kirsch Guide!) And only Kirsch furnishes the complete line of fine, dependable rods, ceiling track and accessories you need to ensure the lasting beauty of any and every window treatment. There’s a Kirsch dealer near you—so you never need to accept a substitute. Insist on Kirsch—by name!

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For informative booklet full of the newest table accessory ideas, send 25c for booklet HG "Today's Table." In Canada: H. E. Lauffer Co., Ltd., 929 Perrault Lane, Montreal 18, Quebec.
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In the 1940's very few houses were built with central air conditioning—mainly because the cost of cooling was three times as much as it is now.

Today Carrier air conditioning in an average custom-built, three-bedroom house costs about $800 more than heating alone. This adds only a few dollars a month to your mortgage payments.

Does $800 sound surprisingly low? It is. Carrier central air conditioning is one of the few quality products that have come down in price during recent years.

Central air conditioning never costs less than it does when you build. And the added investment will make your house worth more when you sell. Meanwhile, everyone sleeps better, eats better, feels better—even in the hottest weather. There are fewer allergy reactions. Rooms stay cleaner. Indoor living is happier and entertaining so much easier.

Small wonder that so many homes enjoy Carrier air conditioning today—more than any other make!

Your nearby Carrier dealer can give you the exact cost of air conditioning your home. He's listed in the Yellow Pages of the telephone book. Carrier Air Conditioning Company, Syracuse, New York.
The Editors of House & Garden cordially invite you to an Open House Preview

H&G's 1962 HOUSE OF IDEAS

The Place: Franklin Lakes, New Jersey (see map for routes to the site)
The Dates: From Saturday, September 30 through Sunday, October 22
Visiting Hours: Saturdays and Sundays, from 10 A.M. to 7 P.M.; Weekdays, from noon to 7 P.M.

If you live in the Greater New York area (or if you are planning to visit New York during the next few weeks) be sure to visit H&G's 1962 House of Ideas. The site is less than an hour's drive from mid-Manhattan. We think you will be richly rewarded by discovering at first hand the scores of architectural ideas, decorating ideas, entertaining ideas and landscaping ideas—all imaginatively incorporated in this important house. (As a special bonus, you will see displays of all the House of Ideas products and materials in the large garage turned exhibit hall.)

If the 1962 House of Ideas is beyond your traveling range, you will still be able to see it—in every last detail—in the February issue of H&G. We believe our eighth House of Ideas, developed in cooperation with Urban Farms, Inc. and B. Altman & Company, is our finest yet. We hope you can inspect it in person and then see it again, through the eyes of H&G's editors, in the pages of the February issue.
Try “Damask Rose” on your table tonight!

—the dotted line is where you start! No scissors? Then ask at your favorite store for an actual-size perforated picture portfolio of Heirloom* Sterling patterns. And while you're there, let yourself linger over all Damask Rose's sterling qualities: satisfying weight, satin-cool touch, a luster as soft and rich as a dew-kissed garden. All yours to enjoy in Heirloom Sterling by Oneida Silversmiths.
I guess we all have friends who can work wonders with three or four flowers and a few well-chosen leaves, but it’s not my gift. To create anything worth looking at, I need a hothouse-ful of flowers to choose from and foolproof containers that all but do the arranging for me. In winter this can be expensive, so I’m more than pleased with my new 10-inch wrought-iron fruit tree that was made in Italy. (I found it at Mayhew-Copley in New York.) The dull green leaves hold fruit or vegetables, big, flat blooms, straw flowers, fancy bonbons, what have you, all to good effect. I can combine grapes and tangerines on the tree with pleasurable drama and get a sense of creative achievement out of all proportion to my native talent. Can’t wait for Thanksgiving when I’m going to try fresh cranberries and walnuts—or Christmas when it’s to be holly, ivy and red carnations.

EASY-TO-FILL CENTERPIECE

A classic mystery around our house: The case of the disappearing doily, or Why are the breakfast table mats always in short supply? I may try to nail down my latest acquisitions, I like them so much. Found them at Bloomington’s and they’re made of black-and-white mattress ticking, plastic laminated for heavy duty, and latex-backed for sure protection against heat, scratching or sticking. I saw trays, too—in red, blue or pink ticking. I’d love to own one of each color, they are so fresh and trim.

Don’t know if they are all over the country yet, but we can now buy our own one of each color, they are so fresh and trim.

NOTES FOR THE HOSTESS

BY DIANA BRYAN

A Danish highball glass made by a famous German porcelain company may sound like an unfortunate misnomer, but actually it’s terrific. Bjorn Winblad has designed a stunning set of glassware for Rosenthal, each piece carrying the thick, glassy seal of SHOL, oriental symbol of good fortune. The extra-tall highball glasses are my favorite. Capacious, balanced, pleasant to hold, they are splendid for iced tea or coffee too. Mine were a house present from an old Winnetka friend and came via Marshall Field’s, but I know I can always find some more wherever Rosenthal glassware is sold.

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MOONBEAM bedspread at these and other fine stores:

WHITE AND SOUR

DETAILED WEAVE, CLEARLY WOVEN INTO THE FABRIC

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MOONBEAM bedspread at these and other fine stores:
MORGAN-JONES bedspreads

... color-cued to you! Is elegance your forte? Do you prefer the subtle to the bold, the rare to the commonplace? Express yourself the white way. Begin with Morgan-Jones’ “Moonbeam”, a deep, quiet snowfall of fluffy hobs shimmered with threads of “Mylar”.* It’s pre-shrunk, no-iron, lint-free. About $10.00† at fine stores listed on the opposite page.

Morgan-Jones’ “Moonbeam” bedspread also comes in pink, yellow, blue, willow green, aqua, topaz, sand, brown, rose, dark green, lilac, red.

†Slightly higher in the West.
Now the fidelity of your recordings can last a lifetime—you can enjoy enduring tonal purity and the spectacular dimensional realism of Magnavox true stereophonic high fidelity. Music becomes magic everywhere in the room! Only Magnavox brings you the world's finest automatic record player...the fabulous new Micromatic. It protects your records. They will sound like new, even beyond 1000 plays.
Only from Magnavox the sound of perfection in stereophonic high fidelity

With a magnificent Magnavox, you'll hear true stereo separation and an incredible tonal purity never before achieved in a single cabinet. Superb sound literally fills your room. Bass frequencies (which provide greatest stereo effect) are projected from cabinet sides and reflected from your walls, to give music greater depth and "presence." Treble frequencies (so essential to fidelity and timbre) are front projected through exponential horns, outward-angled for maximum stereo separation.

Magnavox tonal purity is even more impressive; the result of finest components, all perfectly matched and balanced so the entire system "plays as one instrument." Included:

AMAZING MICROMATIC RECORD PLAYER WITH 10 YEAR DIAMOND STYLUS GUARANTEE—Automatically plays all records with a featherlight 1/10 ounce touch...records last a lifetime; show no wear even after 1,000 plays...surface noise and distortion are virtually eliminated. The Diamond Stylus is replaced free if it shows excessive wear within 10 years! You get true


NOTES FOR THE HOSTESS
continued from page 20

some to boot. From Saks Fifth Avenue was the answer.

Our latest do-it-yourself Gordon Bleu concoction: Take those marvelous uncooked crescent rolls that come eight to a tube and roll them up with a finely minced, highly seasoned meat stuffing, cottage cheese, or even cream and raisin filling. Then bake. They are really delicious!

A lot of easy-does-it cooking tricks are just that, perfectly all right and simple but nothing four-star. Not so Green Goddess sauce (where do they get those names!), a sauce par excellence for hot or cold crustaceae, poached fish (especially salmon) and asparagus.

To make it, you use half mayonnaise, half sour cream, lots of chopped parsley, chopped chives (the frozen ones are fine), fresh dill when available and six to eight anchovy fillets. Then give the whole thing a whirl in a blender. It comes out a lovely green and tastes miraculous.

KASHMIRIAN CURATE'S HELPER

What next? Ellie Spence brought back from Gump's in San Francisco a Kashmirian curate's helper, of all things. Although it certainly sounds unlikely, it makes an attractive and highly useful little serving piece. Hand-carved of smooth Kashmirian walnut, with four fold-out plate holders, the stand is of high-tea capacity, big enough for a cake, sandwiches, biscuits et al. yet compact and easy to pass around with one hand. When not in use, it collapses into almost nothing. It would be wonderful for bridge-game delicacies, far more sensible than my old, three-tiered job, which tends not only to tip, but forces you to stoop to reach the lowest rack. Excellent, too, for cocktail time when jump-up-and-down hors d'oeuvre passing is such a bother.
BPS PAINTS = BEAUTY,

1 Gallon of BPS Latex Wall Paint = $6.35

6 Gallons of BPS House Paint = $41.10
PERFORMANCE, SAVINGS

1 Living Room Ready for the Holidays

Your Home Protected for Years to Come

Colors shown: Outside, Miami Pink; inside, Dresden Blue. Prices listed may vary slightly in certain areas. Paint requirements listed based on livingroom 14'x16'x8' (1 coat) and exterior home dimensions of 30'x36'x12' (2 coats). These are for average surfaces and will vary according to porosity and other factors. The Patterson-Sargent Company, Cleveland 14, Ohio; subsidiary of H. K. Porter Company, Inc.

"Best Paint Sold"
This is the carpet that loves pets... because it defies soil... defies time.

Caprolan

What lush colors... rich textures... variety of styles! And carpets of Textured Caprolan® nylon wear for years and years. 1,500,000 people tramped on one in New York's Penn Station. It cleaned like a dream, looked fresh as new while carpets of other fibers were completely worn out. See the Caprolan carpet priced just right for you. All "Certified for Performance."
THE "Newport Eagle"

ONLY THE CHARM OF OLD NEWPORT COULD INSPIRE IT...ONLY BATES COULD CREATE IT! BATES EXCLUSIVE "NEWPORT EAGLE" BEDSPREAD—A PERFECT REPRODUCTION OF THE MOST FAMOUS HAND-WOVEN BEDSPREAD EVER TO GRACE COLONIAL NEWPORT MANSIONS. A TRULY SUPERB AMERICAN TREASURE OF EVERLASTING BEAUTY.

The rich heritage of Newport lives again!

HISTORIC NEWPORT REPRODUCTIONS
by KITTINGER and SCHUMACHER

...by Appointment of The Preservation Society of Newport County, Newport, Rhode Island

Classic Doorway of HUNTER HOUSE, one of the finest restored homes in Newport.

Newport is many things to many people, but its richest heritage is the elegance of its homes, fabrics, furniture and other evidences of 18th century culture.

Now, the craftsmanship of Newport’s pre-revolutionary period comes to life again in these Reproductions of decorative fabrics, the fine furniture, etc…. yours to live with and cherish.

Each is an exact copy of a treasured Original reflecting the genius of such famous designers as the Townsends and Goddards.

See how ideally Newport Reproductions fit into your decorating plan, be it traditional or modern.

Available through decorators and fine stores.

Fabrics by

Schumacher’s

F. SCHUMACHER & CO.
60 West 40th Street, New York 18, N.Y.

Send for Newport Furniture Folder and cuts of Newport Fabrics ... to KITTINGER or SCHUMACHER

Furniture by

KITTINGER

1903 Elmwood Avenue, Buffalo 7, N.Y.
H&G acknowledges with pleasure the cooperation of the following companies in the preparation of the special section on "THE NEWPORT STYLE" that begins on page 146:

Bates
Colonial Candle
Colorizer
Consolidated Trimming
Copeland & Thompson
Decorative Clay Products
Friedman Brothers
Harvin
Kittinger
John L. McHugh
N. Y. Graphic Society
Old Newbury Crafters
Schumacher

Out of the East of more than a century ago, with their precious cargoes of silk and china, and spices, come the tang of teas of the China Trade to grace an historic dinnerware collection.

From museums in England and America, Spode collected pictures drawn by Chinese artists on bowls and pitchers, copied them faithfully, and used them on Spode Lowestoft. This stone china, with its blue gray body, was born of the China Trade. Josiah Spode II first made it in 1805 for the specific purpose of supplying replacements for dinner services brought into England and America from the Orient. In Chinese lacquer red with a gold edge, TRADE WINDS is a collection of conversation pieces for use at the table, on the wall, or in the china cabinet. Write for booklet 34.

WHOLESALE DISTRIBUTORS:
COPELAND & THOMPSON INC., 206 5TH AVE., N. Y. 10, N. Y.

TRADE WINDS
LOWESTOFT
Place setting $32.10 Service for 8 persons $376.30

Spode
THE FINE ENGLISH DINNERTWARE
HISTORIC NEWPORT COLORS IN PAINT

THE Preservation Society of Newport County has appointed Colorizer Associates exclusive makers and purveyors of Historic Newport Colors in Paint.

Colorizer
PAINTS IN 1,322 COLORS
COLORIZER ASSOCIATES, 345 NORTH WESTERN AVE., CHICAGO

These Early American Apothecary Jars are Scented Candles....
MASTERPIECES IN WAX by Colonial

The jar is clear glass. The label is gold printed on ivory in American Oldstyle. Inserted in each jar is a sprig of holly berries, bayberries or a flower. Wax is colored to match the scent. Your choice of Sandalwood, Balsam, Carnation, Lilac, Hyacinth, Lemon, Pine or Bayberry. Only $1.50 at your favorite shop.

SIX WAYS TO SPOT A NEWPORT ANTIQUE

When amateur antique hunters hear a dealer boast, "It's a Newport piece," they may well wonder how anyone can pin down to one city the origin of unlabeled 200-year-old furniture. In many ways, furniture made in Newport, R. I., in the eighteenth century resembles that made in other American Colonies at that time. But cabinet-making in Newport was dominated by two large families of craftsmen—the Townsends and the Goddards—whose members often worked together, sharing both their tools and their design ideas. Thus, they developed a recognizable style. Here are six of its most unique details. (For news of a new group of reproductions of Newport antiques, see page 150.)

The Rhode Island blockfront, a raised panel surmounted by a carved shell, is probably most famous invention of Newport cabinetmakers.

Stocky cabriole legs, restrained in shape and joining their pad feet well out near the edjies, are found on many Newport side chairs.

Claw-and-ball feet with undercut talons and no webbing are found on American furniture only among the pieces that originated in Newport.

The ogee-bracket foot on Newport chests is distinctive in shape and often decorated with a delicate scroll of beading.

Stopped fluting embellishes the square legs of tables and chairs. Entire leg is fluted, but in lower portion, reeding fills in the flutes.

Paw feet with realistically carved toes are often seen on the legs of Newport tripod tables, firescreens or washstands.

38 HOUSE & GARDEN
Silver Anniversary for the CHAMPAGNE OF FOAMS

What's the celebration for? Koylon's 25 years as the luxury bedding. And sleep is one place where you owe yourself luxury ... 365 nights a year. You need a mattress that lulls you to sleep, supports you as gently and naturally as water. You need U.S. Koylon Foam.

What is Koylon? Not an old-fashioned collection of heavy coils and lumps. Not some new-fangled foam with more promises than proof, but the finest of latex rubber foams, creamy white, filled with fresh air. More, a Koylon mattress has a special reversible construction, with hundreds of small cores on BOTH sides, not just a skimpy few on one side.

Results? The perfect sleeping surface. Firm but not hard. Light enough to turn with one hand, but not flimsy. The most air-conditioned mattress there is ... non-allergenic, always odor-free and fresh. A mattress you know will last. The first Koylons still have their original thickness, shape and resilience!

See why Koylon is the champagne of foams? Most buoyant, most refreshing you can buy. A little more expensive—but more than worth it. Try a U.S. Koylon mattress today and sleep on luxury for the rest of your life!

In Medium, Firm and Extra Firm densities, each with a matching boxspring.
Another electronic advance from Honeywell!

Now...clean your of airborne with a new Honeywell

Fits in duct work, traps up to 95%* of airborne irritants...electronically!

*As measured by National Bureau of Standards Dust Spot Method.

In a shaft of sunlight, you can often see a cloud of dust particles in search of a victim—you. Dust that settles on furniture; soils freshly cleaned draperies; smokes up windows, mirrors, crystal—making work and more work.

You dust, dust, dust. If you’re allergic to dust or pollen, you sneeze and suffer. Yet—until now—there has been little you could do to get rid of dust.

But—hosanna!—now you can virtually eliminate damaging dust!

A new advance in electronics makes it possible.

Now, a remarkable new home-size Electronic Air Cleaner from Honeywell extracts dust and pollen from the air—before they can smudge up your home or aggravate allergies.

Fitting in the duct work of any forced air heating or air conditioning system, it cleans the air CLEAN—not in just a single room, but all through the house.

It traps the tiny bits of grime that ordinary filters can’t stop!

The ordinary filters you probably have on your heating or cooling plant depend on a tangle of fibers that screen out the bigger particles, can’t stop millions of smaller impurities—dust, ash, greasy smoke, similar irritants.

The tiny particles are the stickiest—clinging to walls and windows, smoking up crystal, dirtying draperies. They’re so small you can’t see them, only notice the damage they’ve done when you move a picture on the wall. This is the grime with most of the soiling power. And the Honeywell cleaner traps it electronically—removes up to 95%* of all particles passing through the system. The result—

This handsome control panel in your living area is the new sign of a modern home—with the air cleaned of dust and pollen by electronic action. It’s a conversation piece with a purpose: The panel shows your Honeywell Electronic Air Cleaner is working at peak efficiency, signals you whenever the unit needs cleaning.

New Honeywell Electronic

traps the tiny bits of grime that
entire home dust and pollen...

Electronic Air Cleaner

Cleanest house you ever lived in, cleanest air you ever breathed!
Does this sound almost too good to be true? The fact is, the principle of the Honeywell Electronic Air Cleaner has been proved for years in hospitals and comparable buildings where clean air is vital. It's the most effective practical system known for trapping airborne dust and dirt.

What Honeywell has now done is to package these same benefits for your use in an appliance of practical home-size and price, easily installed in the central forced-air system of either a new or existing home. It costs no more than a good refrigerator, uses no more current than a 40-watt bulb.

And what a wonderful difference automatic air cleaning makes!
Air passing through the system is freed of 99% of the pollen that may aggravate allergies—cleaned of tobacco smoke and odors, other irritants. Dusting is cut to a fraction. Mirrors and crystal stay sparkling—draperies and slipcovers, fresh and clean—far longer than ever before. In fact, you may find the Honeywell Electronic Air Cleaner pays for itself just in savings on cleaning and decorating!

So why dust and polish all the time, when there's now such a practical way to keep dust out of the air to begin with? The coupon below makes it easy for you to take the next step into this new era of modern living.

ALLERGICS: This is a preventive measure, not a treatment. See your Doctor. Ask him what electronic air cleaning may do for you.

Take a long step toward a dust-free home

MAIL FOR FREE BOOKLET
Honeywell, Dept. 1110-A
Minneapolis 9, Minn.

Please send me detailed brochure on new residential Honeywell Electronic Air Cleaner.

NAME_________________________________________
ADDRESS_____________________________________
CITY, ZONE, STATE____________________________

OCTOBER, 1961
For husbands who read at breakfast
(and those who look at their wives)

A Lightolier in the breakfast room does more than aid and abet editors. True, it gives good light. But it also gives full status to the dinette, creating a pleasant atmosphere for most any occasion.

In the fixtures above, the "eggs" are not ornaments. They conceal pulleys which allow you to raise or lower the fixtures for cheerful good-morning lighting, or cozy late evening glow.

Nor are the crisp good looks an accident. They come from the assembled talents of home fashion experts, designers and artisans ... to make Lightoliers that are classics, now and in years to come.

For instance, in the Lightolier at center, an authentic frosted chimney surmounts a font of hand painted porcelain. The flared shade is antiqued brass with tarnish-proof finish. Imagine it, or the two flanking fixtures, in Early American or Provincial surroundings and you'll appreciate how successful these fixtures are.

All three Lightoliers and many many more...traditional, transitional and contemporary...can be seen at your local electrical distributor. The prices are modest.

LIGHTOLIER

For a complete, free lighting brochure and the name of your nearest Lightolier distributor...write to Lightolier, Department HG10, Jersey City 5, New Jersey.
Showrooms: New York, Chicago, Dallas, Los Angeles.
Cotton is the oldest. Cotton is the newest. That's why cotton so successfully makes the transition from the old to the new. Cotton is forever assuming new textures, new weaves, new designs, new colors. Cotton, like nature herself, seems to experience a rebirth each year. And cotton gives so much in beauty and durability, while exacting so little in care and attention, that skilled decorators favor it throughout the house. National Cotton Council, Memphis—New York—Los Angeles.

100% cotton fabric by Charles Bloom Inc. Tester bed by Drexel
New booklet, “Decorating Ideas With Ready-Mades,” inspired by Dorothy Draper ... FREE now at headquarters stores featuring “Scene Changers”

Place: Your home
Time: To redecorate

Do it quickly, easily with READY-MADES

SCENE CHANGERS IN FABRICS WITH Celanese CONTEMPORARY FIBERS

Shown in settings created by Dorothy Draper

New inspiration for fashionable decorating ... the latest collections of ready-made draperies, curtains, bedroom ensembles ... glorious new room settings by noted designer Dorothy Draper. See them all on the next six pages. See the fabrics that add so much elegance to the new ready-mades. Opulent fabrics—lush-textured fabrics—fabrics rich in the many beauties of Celanese acetate, the beauty fiber. Look and you'll be inspired by all the exciting new ways to use ready-mades to change the scene in your home.

Celanese Fibers Company, 522 Fifth Ave., New York 36

(a division of Celanese Corporation of America).
For pure drama in decorating nothing is so effective as boldly patterned draperies hung ceiling to floor. Today you can buy them ready-made, like the ones shown in a luxurious antique satin made with Celanese acetate. Actually, ready-mades now come in a vast range of widths and lengths to save you the time, trouble and expense of the made-to-order variety, and give you real home fashion.

a new collection of ready-mades in fabrics with

WALTER FABRICS: "Roselle" antique satin draperies of rayon and Celanese acetate. 4 colors. Available in multiple widths and varied lengths. Single width, 90", unlined, about $8 pr. Lined, about $13 pr. Available at Banner Whitehill, Indianapolis & branches; Fantle's, Sioux Falls; Lovemans, Chattanooga; May Co.-Mission Valley Center, San Diego. More stores listed on opposite page.

Celanese contemporary fibers
Ingenious decorating ideas come built right into this season's ready-mades. See if you can pick out the optical illusions in this room. On the bed, what looks like a separate coverlet and pleated underskirt is really a one-piece taffeta bedspread made with "sealed-in color" Celaperm acetate. In the background, ready-made taffeta draperies hung on curved rods give the impression of "bays".


Celanese® Celaperm® Permanese®

a new collection of ready-mades
in fabrics with contemporary fibers
Distinguished styling and superb choice of fabric have given ready-made home fashions even greater popularity this year. Noted designer Dorothy Draper used ready-made café curtains to add zest and color to this dining terrace. Your own store has a variety of ready-mades for you to create original and imaginative effects that will change the scene in your home.

GEORGIAN HOUSE'S "Garland" antique satin draperies of nylon and Celanese acetate, 4 colors. Single and multiple widths, 36" to 108" lengths. As shown, 36" shortie, single width, about $5. Available at Orchard & Wilhelm Company, Omaha; Pleifers of Arkansas, Little Rock; R & G Furniture Co., Evansville; Titche-Goettinger, Dallas, all stores. For more stores, see list on page 44.
Don’t put off redecorating because you think it takes so much time—or so much money, for that matter. A look at your store’s new collection of ready-made draperies will inspire you to action. For ready-mades are by no means high priced, an easy way to up-to-the-minute home fashion. To quote one professional designer: “Redecorate with ready-mades this morning, have a party tonight!”

**SCENE CHANGERS**

a new collection of ready-mades in fabrics with

SAVOY CURTAIN’S "Ecstasy" draperies in a bouclé textured fabric of rayon and Celanese acetate, 10 colors. Shown, double width, 90", about $19 pr. Also single, multiple widths, 36"—95" lengths. Single, 90" unlined, about $9 pr. Lined, about $11 pr. Gimbels, Milwaukee; Gimbels, Pittsburgh; Gold’s of Nebraska, Lincoln; Orchard & Wilhelm Company, Omaha; Wm. Taylor Son & Co., Cleveland. More stores pg. 44.
Self-confidence is one thing most women are short of when it comes to decorating. You may know how it feels to fret over which color is right, what fabrics are in fashion. Ready-mades are the answer. You can’t go wrong because the fabric designs and colors were chosen by expert stylists who know decorating trends. Custom-look decorating is easy to achieve now with ready-mades.

**SCENE CHANGERS**

**a new collection of ready-mades in fabrics with**

**COVINGTON’S draperies of spun rayon and Celanese acetate.** Pattern "Java", one of an unusual group of prints from the "Sari" collection. 5 color combinations. Available in varied widths and lengths, 72" length, double width shown, about $25 lined. Single, 90" length, about $12 lined. At Lovemans, Chattanooga; R & G Furniture Co., Evansville. See more stores listed on page 44.

**Celanese contemporary fibers**
Can you imagine having this glorious bedroom ensemble custom-made? Picture the confusion, the hours of searching for fabric, the workroom time and costs. Fortunately, for all its custom beauty, this ensemble is ready-made, ready for you in stores now. Its imaginative styling and inventive use of a border design are superb examples of the quality of today's ready-made home fashions.

BLOOMCRAFT'S "Renaissance" ensemble, border print taffeta of Celanese acetate. 3 colors on white. Bedspread in 4 sizes. Single, about $20. Unlined draperies, single, 90", about $10 pr. Other widths, lghths. Bloomingdale's, N. Y. & branches; Abraham & Straus, Brooklyn, suburban stores; Dayton's, Minneapolis & branches; Jordan Marsh Co., Boston; Younkers Store for Homes, Des Moines. More stores pg. 44.
News underfoot: Ceramic tiles are now available in a range of standard designs that are truly decorative. New warm brilliant colors; a variety of unglazed and matte finishes; squares, hexagons and rectangles; stylized floral patterns; pictorial tiles; three-dimensional patterns add up to a wide choice. As a result, tiles have risen from floor level and are used to band a room as a baseboard, to cover countertops or walls, to give an interesting frame to a fireplace.

Hi-fi stereophonic speakers, sometimes difficult to place gracefully around a room, now come combined with lights on a floor-to-ceiling pole. You can get light poles with one, two or three Verti-Sonic speakers that pivot a full 360 degrees and include woofers, tweeters, mid-range speakers et al, in any combination you want. The pole comes in walnut, polished or satin brass. Lord's Electronics, Inc., 10 East Kinzie St., Chicago, Ill.

Another new approach to better listening is the stereophonic system in which the speakers literally bounce sound against the wall at the back of the console, spreading the music all over the room and eliminating that lone spot of good listening. (For more details, see Looking and Listening, page 208.)

The Teflon-coated fry pan for fat-free cooking is winning popularity all across the country, but not so the crude wooden spatula that comes with it. Both newsy and welcome is a full-size metal turner specially treated so that it will not mar Teflon-coated cookware. Available in two sizes. Ekeo Products Co., 1949 N. Cicero Ave., Chicago, 39, Ill.

New slant on year-round storage is provided by a handsome walnut tallboy, completely cedar lined and with a sliding rod for hanging clothing, adjustable shelves. 62½” high. The Lane Co., Altavista, Va.

Broiling has been added to the accomplishments of the ambitious electric fry pan. There's a new buffet fry pan (immersible) that turns into a broiler when you merely remove the heat control from the base and plug it into the lid. The broiling element is similar to that used in an electric range. A glass window in the lid of the pan gives a clear view of broiling progress; vent releases excess steam. Westinghouse Electric Corp., Mansfield, Ohio.

Ok! Taking the bull by the horns, a 12” stereo recording, “The Brave Bulls,” provides what must surely be the ultimate in do-it-yourself. The record—bullfight music by Mexico’s Banda Taurina at the Plaza de Toros—is accompanied by a bullfight handbook complete with the history of the sport and even diagrams on how to do it, should the spirit move you! There are posters and tickets for extra atmosphere. It’s strictly up to you, however, to provide your own bull and ring. Audio Fidelity, Inc., 770 11th Ave., New York, 19, N.Y.

For further information about any product, write to the manufacturer.

OCTOBER, 1961

This smart prefinished floor will beautify your home...
...at moderate cost

There's exciting new beauty in oak floors today... beauty that matches the uninhibited charm of modern homes. Bruce Block Floors bring you the luxury and livability of patterned oak at moderate cost.

Install over wood or concrete
Blocks of solid oak strips can be laid over any smooth subfloor or old floor. A special laminated oak block is ideal for installation in mastic or concrete slab.

Prefinished for extra beauty
The famous Bruce factory finish protects and enhances the natural grain and coloring of the wood, making floor care so easy. And because it's genuine oak, a Bruce Block Floor will never wear out. Throughout the years you can choose or change your furnishings at will, because this floor harmonizes with all room colors and any style of decoration.

Want more information? Planning on building, remodeling, or buying a home? Then be sure to tell your architect, builder or lumber dealer that you want Bruce Hardwood Floors. Fill in and mail coupon below for free booklet with room photos in full color.

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E. L. BRUCE CO.
1718 Thomas Street, Memphis 1, Tenn.
Send color booklet on Bruce Floors to:
Name:
Address:

Bruce Hardwood Floors
Block • Strip • Ranch Plank • Fireside
CLIPPER SHIPS $1 each
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2 for 1.95 postpaid
Set of 4-2.95 pp.

FULL-COLOR REPRODUCTIONS
of Famous Cosgrave Paintings. Full 14 1/4"x18" size
Ask for 48-page illus. catalog of marine prints.

Send check or M.O. to PRESTON'S PRINTS, 101 Main St., Greenport, L. I., N.Y.

A Favorite Photo Framed
In Leather Cigarette Box
Made from your color or black and white photograph of home, garden, car, children, pet, boat or just your favorite subject. Mounted under glass, white matted and framed in dark green, genuine leather cigarette box. Holds two full king-size packs. Perfect for any room in the house.
Send your negative or slide $12.75 which will be returned.

Bagatelle, P. O. Box 304, P. S. Rosemont, Pa.

Relax in Luxury
DeerMocs
$9.95 pr.
postpaid
ORDER BY MAIL
Give men's or women's regular shoe size

"ADD-A-COIN" BRACELET
Heavy 14 Kt. gold bracelet with one rare U.S.A. 25 gold coin set in 14 Kt. gold rim.
$110
Coins of other denominations available for additions.

"The Price Is Right"
Brochure on request.

Johnston JEWELS LTD.
WALDORF-ASTORIA HOTEL
NEW YORK 16, N.Y.

Cementing relations?
To soothe nerves of impatient telephone callers, use "Musical Phone Rest." When phone rings and you have to grab baby from the tub before starting conversation, put receiver on music rest. Music box plays tune which delights caller while waiting. 4" by 4 1/2". $4.33 ppd. Helen Gallagher, HG10, 413 Fulton, Peoria, Ill.
Order merchandise by writing directly to shops. Enclose check or money order. Any unused item (not personalized) may be returned by insured mail for refund.

AROUND
with Ann McLaughlin

Mercedes, anyone?

Foreign-car fans of any age can have fun making models of Volks-wagen, Mercedes and BMW. Imported parts and tools are precisely made. When assembled, cars have precision steering, free-wheeling rubber tires. Clockwork drives them up to 15 MPH. $7.95 the kit. Ppd. Davis Model, HG10, 509 E. 80 St., New York, N. Y.

For tots and teens

All of the youngsters in the family will like a red plush donkey with a zipper opening in which to store secret treasures. Teen-agers will like it to decorate a bed, easy chair or bureau. 14" by 14", it is nicely made and fitted with a 12" zipper. $4 plus 25c postage each; $7.75 for two. Plus 25c. Downs, HG10, 1014 Davis Street, Evanston, Ill.

Note of distinction

Give stationery an air of elegance with the embossing machine which comes with a name and address, monogram, or the name of a country house or a boat. Easy to use on note paper, informal envelopes. It is made of steel and it needs no maintenance. $5.95 postpaid. Sunset House, HG10, 81 Sunset Bldg., Beverly Hills, Calif.

Add frosting

Refurbish a Plain Jane candlestick by adding crystal bobèche dripping with polished crystal prisms. $2.75 for one bobèche fitted with eight 3½"-long prisms. $5.50 the pair. $2.25 for bobèche hung with prisms 2" long. $4.50 the pair. Can be used on wall sconces, too. Ppd. Paulen, HG10, 36 White St., New York, N. Y.
LARGE NEW FREE CATALOG—600 ITEMS

Finished and Kit Furniture in Friendly Pine

FOR CHRISTMAS

No. 2—ANESTHETIST—“Keep counting.”
No. 3—E.N.T. SPECIALIST—“It must be your tonsils.”
No. 8—GASTROENTEROLOGIST—“The best
No. 7—CARDIOLOGIST—“When tainting, take whiskey.”
No. 6—DENTIST—“I have a heart—I pull painlessly.”
No. 5—INTERNIST—“I have the diagnosis, but how to cure it?”
No. 4—SURGEON—“Operation successful, patient died.”
No. 1—CONSULTANT—“This case is a riddle even to me.”

ALLERGIST. PHARMACIST. SPECIALIST for MENTAL DISEASES. DERMATOLOGIST, PEDIATRICIAN. GYNECOLOGIST. OPHTHALMOLOGIST, ... NURSE. CHEMIST. OPTOMETRIST. OSTEOPATH. NEUROLOGIST. BACTERIOLOGIST, LAWYER. PODIATRIST. CHIROPRACTOR. NEUROSURGEON.

$7.95

WESTERN CLASSICS, BOX 4035, 5 Centre Street, Hempstead, N. Y.

$4.95

Corduroy Culotte Dress


$2.98

Pumps cut down . . . shell or O’Orsay style. 4.95

WESTERN CLASSICS, BOX 4035, 5 Centre Street, Hempstead, N. Y.

$4.95

REPTILE and LEATHER shoes or handbags reglazed. 3.95

WESTERN CLASSICS, BOX 4035, 5 Centre Street, Hempstead, N. Y.

$9.50

This gay & decorative rooster in gold leaf with red and black accents, holds one candle. Made in Italy

13” high, 17” long $12.50 each—postpaid—or $22.50 pair, postpaid

Viareggio, Inc.

Dept. HGIO-10, Box 257, Larchmont, N. Y.

Curtsains up

To make any room a place of repose and security, hang easy-to-lauder bleached muslin curtains embellished with matching charming ball fringle. $4 the pair for these lengths: 25”, 30”, 36”, 40”, 45”. Each window needs two pair which will cost $8 complete. Ppdp. Country Curtains, HGIO, Stockbridge, Mass.

Frosted favorites

Use footed crystal goblets which come with glass inserts for serving lobster, crab or shrimp cocktail. Shaved ice in base of goblet will keep food crisp and cold. Delicate etched design adds interest. $4.30 a set of 4 servers, postpaid. Order from Scandicrafts, Department HGIO-10, 185 Ashford Avenue, Dobbs Ferry, N. Y.

Pretty turnabout

Work dressing table magic with a pedestal mirror fitted with a standard and a magnifying glass. Square base (3¼”) is made of beautiful Italian marble; pedestal, easel and circular frame are gleaming brass-plated metal. Ideal, too, for a man’s shaving niche. $7.95. Ppdp. Elizabeth McCaffrey, HGIO, Northport, N. Y.

Never out of sight

To hold a picture of someone dear, an excellent copy of the Victorian easel frame. Of intricately cast metal, finished in brass, it is fitted with clear glass. Plaque at bottom comes with name or initials. 4½” by 4”. Holds picture 2½” by 2½”. $1.50 complete. Postpaid. Mercury, HGIO-10, 1265 Broadway, New York.
Sportsmen’s Towels
These will add a highly personal touch, utility, dash, jauntness and status to sports equipment — the golf bag, bowling bag or tackle box! They’ll also save dry cleaning bills because sweaty hands won’t be wiped on slacks or skirts! Heavy white Cannon towels of quality terry are screened with colorful highlights from the sport. His or her first name goes on the red name panel at the bottom of the 14½” x 26” towel. Towels, each, $1.98; F334-6 - Golfer’s, F983-6 - Fisherman’s, F986-6 - Bowler’s

Christmas Address Labels
Your own name and address on a tree-decorated gummed label cuts package and card addressing time in half! Tree is printed in Christmas green and your name and address or message (up to 20 letters and spaces per line — limit 4 lines) are imprinted in bright red. Labels measure ½” x 1½” and we’ll send 500 of them in a clear plastic box. This would be a good way to let friends know a new address. P982-6 — Christmas Labels — 1 box, $2

Auto Sno-Scoop—Collapsible Shovel
Motorists wise have this in the car — and it keeps them steering clear of trouble, delays and tow bills all winter long! This ingenious shovel is made of durable heavy gauge 1” steel tubing with reinforced blade that is 10” x 12”. Handle is a compact 29” long to fit in trunk or bock seat and opens to a long 4½” with the blade locked in place. L154-6 — Auto Sno-Scoop — $2.98

Dinnerware Storage Rack
Bet you never dreamed you could store a whole dinner service for eight in just 17¼” x 9” x 9” of space! You can — and safely, too, with this compact rack of heavy steel with white vinyl cushion coating that keeps dishes from chipping and scratching. It holds eight each of plates, cups, saucers, bread and butter and fruit plates. L245-6 — Dinnerware Rack — $3.49

Traxion for Slippery Spots
You’re off to a fast start in snow or ice with this! The squeezable plastic cylinder is filled with a basic mineral that gives you instant traction on ice or snow! It puts a non-slip coating beneath the rear wheels that sends you off to a non-skid start. Traxion is harmless to rubber, wood or concrete and the big one-pound container should last a winter. 1442-6 — Traxion — $1.69

Space-A-Hanger
End hanger bunching and tangling forever with these smooth three-loop plastic holders. Snap them to the closet rod — any rod up to ½” — and each will hold three hangers with garments. Hangers are spaced just right so there’s no wrinkling, bunching or crushing. Clothes stay neater looking longer. They are of brown plastic. Set of 10 holds 30 hangers. 9081-6 — Space-A-Hanger — $1

Drawer Dividers
Own these — and have drawers that are as neat as a filing cabinet! Dividers come in three different heights, any of which expand to fit drawers 9¾” to 17½” wide. They’re durable metal with harmonizing brown finish and install in a jiffy. Dividers give each drawer four compartments. Sets of three, 9012-6 — Div’s, 2½” high, 1 set $1.00; 9013-6 — Div’s, 4½” high, 1 set $1.09; 9014-6 — Div’s, 6½” high, 1 set $1.19

Personalized Baby Rocking Horse
How to pick a winner for a baby buckaroo! Enchanting steed is durable pine with gently curved rockers for a safe non-tip ride. Rocker has handles on each side of the head plus a chrome-plated jingle bell to add to the fun. We’ll put your little equestrian’s first name on each side. Horse is 6½” across, 19” long, 10¾” high with the seat a safe 4½” from the floor. SP675-6 — Rocking Horse — $3

Medical Information Tag
A necessity for anyone who requires special medical attention in an emergency — diabetics, cardiac patients, those allergic to certain drugs. Medical Information Tag is a little goldtone case with screw top and links — pin it to your person or carry it in a pocket. In case of accident, the medical instructions are in the case — you fill them in. Case has a red cross on the front. 0638-6 — Medical Tag — $1

Christmas Labels . . 1 box, $2
F982-6 — Christmas Labels — 1 box, $2

F983-6 — Fisherman’s
F986-6 — Bowler’s

Auto Sno-Scoop . . . $2.98

F986-6 — Bowler’s

L245-6 — Dinnerware Rack — $3.49

L154-6 — Auto Sno-Scoop — $2.98

9013-6 — Div’s, 4½” high, 1 set $1.09

9014-6 — Div’s, 6½” high, 1 set $1.19

9081-6 — Space-A-Hanger — $1

OCTOBER, 1961

SANTA CLAUS as depicted by Thomas Nast in 1881

Miles Kimball Company
252 BOND STREET
OSHKOSH, WISCONSIN

Free... our new Fall Catalog is ready now — 196 pages of fresh and exciting gift ideas! All the newest gifts, toys and housewares are here — many distinctive imports, many not found in local shops and each one fairly priced (2,000 sell for $3.00 or less). Order with complete confidence — your money is promptly returned if not fully satisfied. Happy Armchair Shopping! Write for free Gift Catalog today!
Royal Riviera Pears* No other Christmas gift in
the world like this. Comes only from ‘way out in Oregon (not in stores)
These same rare pears once sold for $1 a copy and up in the world’s finest restau­
rant. Now we save the whole crop for extra-speciat Christmas gifts, for a lucky
few. Never enough to go ‘round, so 1st come, 1st served. So huge and juicy, you
eat’m with a spoon. Not 1 person in 1000 has ever tasted them. Beautifully boxed
and with your personal greeting. Perfect delivery and thanks galore guaranteed!

GIFT BOX NO. 1 (shown) (10-14 Royal Riviera Pears) Our famous favorite!
GIFT BOX NO. 2 (16-20 Royal Riviera Pears) Our big, beautiful bargain box!
GIFT BOX NO. 3 (20-25 smaller pears) ppd.

FamilyGift special, swell for 2nd helpings!

EASY TO ORDER; Send list of names plus check or M.O. ppd. $35 ‘No charges or C.O.D.’s), tell us how to sign greetings.

100% PURE IVORY

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$24.95
Plus 35c postage
Over 1 ft. tall!
Intricate hand carving. This oriental treasure makes a stunning conversation piece. Tiny ivory temple bells swing freely with every breath of air. Monks at prayer in the gar­
den and in the temple. Imported from Hong Kong. Allow 4-5 weeks for de­livery. No duty or other charges of any kind. Send check or M.O. to:
TUCKAHOE TRADERS
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Virginia

Personalized
Gold Scissors
are a gift of distinction. Order our Gold
Plated 6” scissors that come marked with a choice of script initials or first name. Ideal gift idea for the lady who owns; perfect for the desk. No more wandering scissors . . . these are personal property. Order lot.
$1.00 each pair ppd. Please no C.O.D.

Mercury Products
Dept. HG9, 1226 Broadway, New York 1, N. Y.

“HIS” AND “HER” STAPLERS
A useful, every-day item which has been glamourized for desk. These are shining gold metal staplers which have foreign coins added to give them distinction. Basically good staplers, too. Men’s executive type is 5” long, and $5.95. Ladie’s is a dainty 3½” and $1.75. Prices include postage.
No C.O.D.’s, please
EDITH CHAPMAN
ROUTE 358 • DEPT. 21 • ROCKLAND COUNTY, BLAUVELT, N. Y.

DIANE BY CANDLELIGHT . . .
or so it would seem. The slim candles are tipped with imported flame-like bulbs that give the impression of burning candles. The chandelier is a copy of an Early American Candle Light. Made of solid brass, highly polished. It measures 22 inches in diameter. May be shortened to 21½ in. Fourth Fourth Fiesta Light $75 postpaid. Lower Bank Light $80 postpaid. Add 10%, if pewter finish is preferred. Candolabra bulbs 35¢ each. Made for wax candles at $5 less than shown prices.

Quality
Since 1891
Send 10c for Lighting Fix­
ture Catalog.

Designed for hanging
To add a cozy note to a country kitchen, hang this dispenser. It is made of pine, holds standard rolls of wax paper, Saran Wrap, metal foil or paper towels. Each of 3 compartments has a brass eagle decoration, is finished with serrated edge. 13½” by 6” by 15½”. $9.95 ppd. Crescent House, HG10, Box 021, Plainview, N. Y.

Giant leaf
To serve hors d’oeuvre in a bountiful fashion, use a beautiful ceramic leaf tray designed like huge grape leaf. Cluster of purple grapes in high-glace ceramic is removable holder for six grape-handled spreaders. Consider it for a wedding gift. $16.45 complete. Ppd. From Carole Stupell, Dept. HG10, 54 E. 57th St., New York 22, N. Y.

Proud escutcheon
Give her a sterling silver brooch beautifully engraved with a monogram. From it she can attach a sterling silver disc marked with name and birth date of a child or grandchild. Brooch is 1½” in diameter. Each disc is ½” in diameter. $1. Ppd. Brooch will hold 12 discs. Empire, HG10, 140 Marbledale, Tuckahoe, N. Y.

Polynesian treat
Perfect accessory for an indoor or outdoor luau, four white porcelain footed bowls with matching ladies and a round black lacquer tray. Useful, too, for serving side dishes, for jams and jellies. Each bowl is 4½” in diameter. Tray is 10½”. $3.95 complete. Ppd. Artisan Galleries, HG10, 2100 N. Haskell, Dallas, Tex.

Carefree
Use Fiberglas curtains for shower and bathroom windows and forget about upkeep. Fiberglas will not crack, mildew, bellow or stretch. Needs no ironing. Poodle design on gray, white, sand, pink, yellow or green. $14.75 for set of window and shower curtains. Ppd. Ronnie Sales, HG10, Ronnie Bldg., Fairview, N.J.

DINE BY CANDLELIGHT . . .
Take a deep breath

Newly released from the United States Medical Corps, surplus stethoscopes are perfect for use by doctors and nurses and make excellent instruments for teaching both adults and children the rudiments of the respiratory system. Each is in perfect condition. $2.95 ppd. Madison House, HG10, 380 Lexington, New York, N. Y.

Perfect form

A must for sweater collectors, inflatable vinyl hanger which dries sweaters perfectly. Inflate it to your size, carefully fit sweater over form, hang for quick drying. Eliminates blocking, stretching. Use it, too, for quick drying shirts, blouses. Deflates for storage. $2. Ppd. Greenland Studios, HG10, Miami 47, Fla.

Perfect pearl

Give her a pair of earrings to cherish for a lifetime. Large lustrous cultured pearls (about 7 MM) will be set in 14K white or yellow gold. Available with screw back fittings or with posts for pierced ears. $7.50. Ppd. Federal tax not included. Send for catalogue. Jewels by Rubén, HGIO, North Conway, N. H.

Sit by the fire

Carry logs in a sturdy brown canvas sling, store them in the bin made of hardwood finished in pine or maple, and then sit on the woven fiber seat which completes the decorative hearth piece. Available for logs 15" to 19" or for 20" to 24". $14.45 ppd. Add 75c West of Miss. Yield House, HGIO, 570 Fifth Avenue, New York 36.

Finders keepers?

There will be no argument between the teen-agers over who lent whom the latest hot records when the platters are clearly marked with the owner’s name. Order 500 waterproof paper labels printed in black for $2, or 250 gold ones printed in black for $2. Ppd. Add 14¢ per airmail. Bolind, HG10, Bolind Building, Boulder, Colo.

SHOPPING AROUND

Save on Victorian Furniture

This beautiful hand rubbed solid Honduras Mahogany side chair, hand carved with tufted foam rubber seat in your choice of 20 colors, covered with Antique Velvet, Plain Velvet, Tapestries or Brocatelle $49.00

Solid Honduras Mahogany ladies side table with genuine imported Italian Arabescato Marble... $14.50

SATISFACTION GUARANTEED OR MONEY BACK

Order Form

Mail ORDER FORM to:
JONES BROS.
P.O. BOX 246 FINE LEVEL, N. C.

Color

Price

Total

Please print clearly.
No orders accepted by phone.

For Catalogs and Snatches on Other Victorian Pieces Address for Dept. WE

All Victorian pieces are shipped F. O. B. Alabama Factory.

This record belongs to CHRISTINE LINDBERG

This record belongs to CHARLES MILLER

SATISFACTION GUARANTEED OR MONEY BACK

Ships within 48 hours

Any Wording You Want on Any Style Marker

PERFECT FOR CHRISTMAS GIFTS

Brass Door Markers $9.50 each...

EXECUTIVE DESK SET, Brass plate, walnut base, Sheaffer pen. Style EX... $8.95 ppd.

Color

Price

Total

Any wording you want on any style marker...

Day-Night Markers

as low as $1.95

any wording you want...

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Brass Desk Marker $9.50 each...

BRASS DESK MARKER WITH STYLISED FLOWER...

Style DE... $3.95 postpaid

Style DM... $5.95 postpaid

Style NB... $6.95 postpaid

Style EB... $4.95 postpaid

FRAMED MAILBOX MARKER Style DM... $2.95 postpaid

Frank Mailbox Marker Style M... $1.95 postpaid

Mailbox Marker Style N... $1.95 postpaid

Mailbox Marker Style F... $2.95 postpaid

Mailbox Marker Style MF... $2.95 postpaid

Perfect Pearl

Great for a lifetime. Large lustrous cultured pearls (about 7 MM) will be set in 14K white or yellow gold. Available with screw back fittings or with posts for pierced ears. $7.50. Ppd. Federal tax not included. Send for catalogue. Jewels by Rubén, HGIO, North Conway, N. H.

SATISFACTION GUARANTEED OR YOUR MONEY BACK

Any wording you want on any style marker.

$14.45 ppd.

Any wording you want on any style marker...

Use it, too, for quick drying shirts, Eliminates blocking, stretching. $2. Ppd. Greenland Studios, HG10, Miami 47, Fla.

SATISFACTION GUARANTEED OR MONEY BACK

Any wording you want on any style marker...

Perfct for Christmas gifts

because they're personal

Your name, number (or any wording you want) gleams on both sides of your DAY-n-NIGHT Marker, in permanent raised letters that shine bright at night! Rustproof aluminum; plates have baked enamel finish with black background, white reflecting letters. Up to 17 letters and numbers on mailplates, 6 on number plates, same wording on both sides.

Color! Background on any Marker in your choice of ANTIQUE COPPER, COLONIAL RED, PINE GREEN. Baked enamel automobile finish. Some brilliant white reflecting letters as black-and-white styles. Only 50¢ per marker extra.
SCANDINAVIAN imports

STAINLESS SALT & PEPPERS

Exciting conical shaped, free-floating salt and pepper shakers of shining stainless steel combined with smart teak or rosewood, 5" high. $4.95 pair, p.p.d.

PRIZE WINNING STAINLESS

Stainless steel triangles, 2½" on each side, make unusual ashtrays or candle holders. Designed by a leading Danish metalworker of the finest stainless they have a permanent satin smooth finish.

Ashtrays and Candle Holders

2 for $1.95 p.p.d.


Stack...Seat...Serve

PFAELZER BROTHERS (pronounced Pah-fel-zer)

Contemporary

SWITCH $1.50

PLATES

At last—wood switchplates for the contemporary home! Their sweeping lines and graceful elegance to your walls. Exquisitely hand-rubbed walnut finish. They are appropriate for every room in the house. Simple Switch...$1.50 p.p.d. 3 for $4.95

Becky Switch Plate...$1.75 p.p.d. 3 for $4.75

Matching Double Switch...$1.95 p.p.d. 3 for $5.50

Matching Triple Switch...$2.25 p.p.d.

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SEND FOR FREE GIFT BROCHURE

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Dept. HG-101

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A Fountain or an Ornament

for Your Pool or Garden

Pan is cast of lead, 12" high. His pipes are piped to serve as a fountain.

$140.00. f.o.b. New York

SEND FOR OUR CATALOGUE of lovely Garden Ornaments—figures and sundials, bird baths and fountains (25 cents, please, for mailing). Or come visit our galleries.

Erkins Studios

6 West 40th St.

New York 19, N. Y.

GAME BIRD MUGS

IMPORTED FROM ENGLAND

These imported pottery mugs are from the famous line of Game Bird earthenware by Johnson Brothers of England. Authentic game birds are beautifully detailed in full color on creamy white, finished in high glaze. Each of the set of four mugs has a different bird—pheasant, partridge, quail and grouse. Wonderful for soups and drinks, hot or cold; hold a full 8 ounces. A collection of these mugs makes for a wonderful gift. Set of 4 $3.50 plus 45c postage

SHELTER SPECIFICATIONS

REQUIRE CANDLES

Satisfaction guaranteed. Free catalog.

Jack and Janie Hicks

Carolina Soap & Candle Makers

Southern Pines, North Carolina

New "CLIP-ON" Magnifiers

Make Reading Easy

Now, everyone who wears prescription made eye glasses can "CLIP-ON" these wonderful magnifying lenses to their glasses without having to use extra reading glasses. Clip on and off in a second. Can only be worn on bifocals. Read the Bible; makes fancy work easy. Fit any type and size. 10 Day Home Trial. Send name and address on arrival, pay postman only $4 plus C.O.D. Satisfaction guaranteed, send $4, we ship prepaid. Ideal gift. Order today from:

PRECISION OPTICAL CO.

Suite 161-M

Rochelle, Ill.

BOLD AS BRASS

Space-saver for desk, table or kitchen counter: polished brass bookends. Bean/slim studios figures are made of heavy steel finished in brass, brass-finished base is covered with felt, feet are fitted with rubber tips. Set makes fine gift for away-at-school students.

$3.95. Ppd. From Jolan, 611 Fostertown, Newburgh, N. Y.

WORK IN THE LIGHT

When storing clothes for the season, avoid grouping in the garment bags for the rod on which to place the hangers. Attach a flashlight which will automatically turn on when the bag is unzipped, shut off when bag is closed. 8" by 3", it uses two "C" standard batteries (not included): $1.90. Ppd. Hildegard, HG10, S. Farmington, Hartford, Conn.

PERENNIAL FAVORITE

Charming and inexpensive gift, the Hummel calendar for the new year. Each page is printed in beautiful colors, has a fine reproduction of a painting by a master craftsman of the Middle Ages and a picture of a beloved Hummel figure. 8" x 11". $1.45. Ppd. Hildegard, HG10, 597 Farmington, Hartford, Conn.

TURN OF THE CENTURY

 Borrowed from the oil-lamp era, cast-iron wall bracket has a modern point of view. Use it to display a bowl of ivy for a charming effect. Finished in black. Overall height is 10". Swinging bracket extends 9½" from wall. Attaches easily to wall or window frame. $3.95. Ppd. Southern Showcase, HG10, Box 547, Memphis, Tenn.
**Hidden charms**

Classic hansom with solid birch frame finished in pine or maple. 3½" deep foam topper covered in leather-like plastic (hunter green, red or parchment brown). Surprise is metal bracket which converts it into a three-angle leg rest. Can be used with any chair. 18" x 15" x 12". $14.95. Ppd. Yield House, HG10, No. Conway, N. H.

**Pale hands**

A beautiful hand must have well-ward-for-nails. To keep them in trim, use the electric "Manicurist," which shapes the nail, loosens and whisks away cuticle, buffs and massages. Perfect, too, for eliminating calluses and corns on feet. Ivory or pink. $29.95. Ppd. Abar Mfg. Co., HG10, 8816 Woodland Avenue, Cleveland 4, Ohio.

**Don't make a move**

Give the chess player a set he will long cherish. Designed by Peter Ganine, it is a perfect copy of award-winning set now on display at Chicago Museum of Science and Industry. Molded of plastic in ivory and black ($7.95), or red and ivory ($9.95). Each piece is 3½" high. Ppd. Lily Caro. HG10, Box 431, Encino, Calif.

---

**SHOPPING AROUND**

**CHRISTMAS COOKIES GREETING**

An old-fashioned kitchen that will rekindle warm Christmas memories. This quaint pen sketch is tinted in watercolor tones of green, red, brown and gray. Choose a Cookie Figure (below) for each one in your family. It appears, along with your first and family names in a raised sparkle like white frosting. White vellum, French-folded to 6½" x 10" opening to 6½" x 10". 25 Cards and envelopes — $4.95; 50 — $8.95; 100 — $16.45. Order No. 60.

**CHOOSE YOUR FAMILY FROM THESE "COOKIE" DRAWINGS**

---

**THE GOLDEN GREETING**

Lustrous golden metallic foil stock embossed to a sculptured simplicity! You'll send this lovely card with pride. The Three Kings are framed in a bas-relief scroll. Metallic foil cover opens to a snow-white field with your name and greeting in raised golden letters. Size is 8½" x 11" opening to 6½" x 9½". 25 Cards, envelopes — $18.45; 50 — $36.90; 100 — $73.80. Order No. 39.
Here, you may now secure an authentic Coat of Arms beautifully enshrined in heraldic colors on Title or Parchment; or hand painted on smart Dacron Ties. A most complimentary and personal gift.

Adams  Blake  Chase  Clark  Date  Durand  Gentleman  Hanley
Allen  Black  Cleaveland  Eaton  Gilchrist  Hawkins  Hedges  Jerome
Andrews  Breenan  Cory  Ewell  Gilmour  Harvey  Henley  Kline
Army  Brooks  Cooke  English  Goodyear  Heaton  Holland  Keeler
Baker  Burke  Cartwright  Scott  Goodale  Hewes  Kip
Barrett  Campbell  Davidson  Fisher  Griggs  Hoffer  Kimball  Knowlton
Barrow  Carter  Colby  Gillis  Grinnell  Kimmel  Knowles  Lodge
Bartlett  Carpentier  Cotter  Gillett  Greenleaf  Kittredge  Knowlton  Long
Beebe  Cedar  Craft  Gilman  Greene  Kimball  Knowlton  Lovett
Belmont  Case  Daggett  Fisher  Gladwin  Knox  Knowlton  Lowbridge
Billings  Chandler  Buff  Fuller  Harrington  Jackson  Knowlton  Lovett

(A) Parchment, 8 x 10, $6.95. (B) Tile 6 x 6, $3.95. (C) Parchment with Oak Frame and glass, 10 x 12, $9.95. (D) Tile Link, $6.95. (E) Tie Bar, $3.95. (F) Key Chain, $3.95. (G) Pin, $3.95. (H) Charm, $3.95. (K) Dacron Ties (choice of black, charcoal, ivory, maroon, brown, or green), $5.95. The Jewelry is engraved, on silver finish. Other items listed are painted in true heraldic colors. Prices include tax and postage. (Allow 10 days)

Free Catalog of Light-Hearted Gifts
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WATERING CAN

Just right for watering African Violets or other indoor plants; this handsome Watering Can is handcrafted of solid brass and copper. Gleaming finish, 1/2 pint capacity, no-spill lip, easy-pouring spout. $4.75 ppd. (Usa and Canada; Ohio Res. add 3%)

the LYKKE-BO CO., DEPT. 115 455 DAYSTON ST., CINCINNATI 14, O.

GARDEN MARKER
A. thoughtfully different gift every gardener will cherish. A gift that will be appreciated always and away, Cast aluminum plantion with raised letters. Finished in black with letters hand painted in gold or white. Measures 9 x 14, stands 24" high. Send in your gift list. We mail your gift promptly and will enclose gift card for you. Satisfaction guaranteed. Send $3.95 for complete catalog of other beautiful gifts. If mailing to Georgia, please add 2% sales tax. Visit our Home Show Case and see famous Old South Reproductions.

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DEPT. HG-10, Moultrie, GA.

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... file wire mesh on sturdy framing bars and 4 inch logs inside ... children, pets outside. Beautiful FIREPLACE DOOR SCREENS offer safety, shape and protection of an ordinary fireplace solid brass, satin black, Swedish wrought iron trim. Made to any size. For complete information write

FIRESIDE
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SHOPPING AROUND

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For anyone who loves the serenity of Chippendale, panel door secretary copied from a museum piece. Authentic in every detail, it has dentil moulding, raised panels, double serpentine interior with secret drawers. 40" by 22" by 85". $480 in mahogany; $525 in walnut or cherry. Exp. coll. Newcomb, HG10, Durham, N. C.

Riviera treasure

Cheese tray made of textured ceramic is a delightful gift for any hostess. Made in Monaco, it is brilliantly colored in green and blue on white ground. 7 1/4" in diameter, it comes with a stainless steel knife fitted with ceramic handle. $5 ppd. Allow 5 weeks delivery. Tuckahoe Traders, HG10, 6210 Fitzhugh, Richmond, Va.

Worldly wise

Follow international affairs on magnificent globe of modern world. Mounted in beautifully designed stand of cherry wood, it is at home in traditional or contemporary rooms. Wood finish is fruitwood or antique brown. Full-color globe sets into 23" diameter frame. 30 1/2" high. $100. Ppd. Wiggs, HG10, 24 W. Huron, Pontiac, Mich.

From the French

Grace a hall console with this charming pair of sculptured heads, matched right and left, excellent reproductions of the famous French boy and girl. Made of artstone composition, each has alabaster-like finish. Available in bisque white, $9.50, or $11 for 2 pr. Ppd. Willow Cottage, Box 684, Plainview, N. Y.

"Yard Boy"

AMERICA'S FINEST OUTDOOR INCINERATOR

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Because it's a CAST-IRON CONSTRUCTION for long, life-ensuring protection.

Direct from manufacturers
Price f.o.b. Reading, Pa. No. 3—2 bu. $39.50 No. 4—4 bu. $59.50

Write for illustrated circular

"Yard Boy" Sales Department, 115 Pennsylvania Ave., Paterson 3, N. J.

ESTABLISHED 1857

J. W. Fiske & Co.
Horses, horses, horses!

Any lover of horses is sure to appreciate this sterling silver jewelry. Pin ($3.60) is composed of cantering mare and foal; earrings ($2.40) are horseshoes hanging from screwback brackets; ice bucket ($200.00) is made of six horses linked together with silver ($61). Pd. Tax incl. Selden Cooper, HG10, Box 412, Hialeah, Fla.

Step lightly

For hard-to-fit feet, these supple leather moccasins are beautifully made of top grain skins, hand-laced with nylon. The leather-soled soles are made of foam crepe. Red, smoke, tuffyan, black or white. Sizes: 3 to 13. Widths: AAAAA to EEE. Be sure to underline size. $5.95 plus 50c postage. Sue-Allen, 65 Mulberry St., Lynn, Mass.

Private policeman

Perfect gift for a traveling salesman (or anyone who owns a car): a Police Auto Alarm. No mechanical ability is necessary to attach alarm box to the horn assembly of any car. Alarm works by vibration, sets off a cacophonous peal of sirens. Real police siren. Heavy cast metal inlaid with genuine police insignia. Ideal for home, shop, shop, pool. Old Models: $5.00 each; New Ones: $7.50 each. Add 5% expense. TERRY ELLIOT CO., P.O. Box 1918, Dept. MF-379, Grand Central Station, New York 17, N.Y.

Crowning glory

To restore luster to damaged hair or to keep healthy hair in prime condition, use an electric styling cap and conditioning cream. Treatment before and after a permanent does wonders for the wave. Thermostrictly controlled, cap has switch for 3 degrees of heat. Size: 3 to 13. Widths: AAAA-AAAA. Hand-made of top grain leather, hand-linked together with silver. ($61). Pp. Tax incl. Selden Cooper, HG10, Box 412, Hialeah, Fla.

For him or her!

Relax in style in the original Early American Automobiles

Complete Set of 8 Prints . . . . $1

Early American Automobiles, Nostalgic oldtimers are reproduced in multiple colors to simulate the originals. Set of eight prints, 22½" x 18½", includes Rambler, 1932; Studebaker Electra, 1909; Stanley Steamer, 1908; Maxwell, 1918; Buick, 1901; Ford Model "T," 1908; Hudson, 1909; Chevrolet, 1913. Ready for framing. Set, $1.00 ppd. Also available in sets of 8 for $1; Old Time Locomotives or Old Time Fire Engines. Add 15% expense. 

TERRY ELLIOT CO., P.O. Box 1918, Dept. MF-379, Grand Central Station, New York 17, N.Y.

Keep Ice Cubes for Hours!

THERMAL TUMBLERS

Exciting new Thermal Tumblers keep ice cubes for hours without melting. A vacuum between double walls turns the trick. They won't sweat, need no coolers, won't moisture hands. Ideal for bridge. Decorator's buy in mouth-watering colors enclosed in air space, can't be touched, stays clean. Tumblers are sparkling white inside, won't stain. Big 12-oz. size in pink, sea green, turquoise and tangerine. No C.O.D.'s. Set of 4, see each color $5.95 postpaid

Dunhamens

Keep Ice Cubes for Hours!

THERMAL TUMBLERS

Exciting new Thermal Tumblers keep ice cubes for hours without melting. A vacuum between double walls turns the trick. They won't sweat, need no coolers, won't moisture hands. Ideal for bridge. Decorator's buy in mouth-watering colors enclosed in air space, can't be touched, stays clean. Tumblers are sparkling white inside, won't stain. Big 12-oz. size in pink, sea green, turquoise and tangerine. No C.O.D.'s. Set of 4, see each color $5.95 postpaid

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Have a safe haven for your own personal dream department! This attractive 8x10" dream file holds clippings, plans, photos, folders, etc., in twelve separate labeled compartments; ties securely with grosgrain ribbon. Color of choice of green or black. Securely encased in the cloth itself. Color cannot bleed or run. 29" wide x 12" tall. $22.10 plus postage when new case arrives. Postcard. Pay postman federal tax and postage.

For change in the weather

Practical appointment for the entrance hall, gleaming brass stand which will hold a family of umbrellas. 22½" high, it is 8¼" in diameter. Brass ball feet are well-balanced, drip pan of solid brass is removable. $14.95 postpaid. Order from Colorific House, Department HGIO, Box 325, Evansville 4, Indiana.

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Ideal chair for terrace or patio, Mauna Loa chair is resistant to mildew, water, flame. New "web-foam" hands have brass snaps, can be removed for seasonal care. Base is chemically treated rattan. Ball bearing core lets seat turn in any direction. 30" by 30". $95. Export col. Ritts, HG10, 2225 South Sepulveda, Los Angeles, Calif.

Treat 'em right

Hospitalite note for powder room or guest bathroom, white Terry cloth hand towel (11" by 17") decorated with 3" initial worked in pastel petit point. Fringe at each end of towel gives a pretty effect. Indicate initial desired. $2.65 set of 3 towels with same initial. Pdp. Downs & Co., HG10, 1014 Davis Street, Evanston, Ill.

POCKET DAY-TIMER

The only pocket diary with separate sections for recording daily appointments, "tickler" reminder memos, activities, services performed, time and expenses. Twelve wallet-size monthly diaries—with 2 pages for each day—help the busy man organize and execute his daily tasks most efficiently. He carries only the current month's diary in a handsome, silver-lined wallet. Base of $2.95 plus postage when new case arrives. Or write for free style book.

LOG CARRIER

Here's the trim and tidy way to lug your logs from woodpile to fireside. This carrier is ruggedly made of 10 pieces, wrought iron frames, and measures 29" wide to accommodate the largest log. The safe with hinged doors, lawn chairs and banks of the floor. Carry it suitcase fashion by two handles which are securely encased in the cloth itself. Color choice of green or black.

LOG CARRIER $2.95

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All busy people

FREE! SEND FOR FREE STYLE BOOK TO CHOOSE FROM!

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PANDA PRODUCTS

1200 Niagara 4947, Buffalo 13, New York

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Here's the trim and tidy way to lug your logs from woodpile to fireside. This carrier is made of 10 pieces, wrought iron frames, and measures 29" wide to accommodate the largest log. Safe with hinged doors and banks of the floor. Carry it suitcase fashion by two handles which are securely encased in the cloth itself. Color choice of green or black.

LOG CARRIER $2.95

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Box 95C, South Weymouth, Mass.

SHIPPING AROUND

Graceful pair

Crystal clear glass shakers are handsome enough to mingle socially with the best silver. The tops are chrome-plated and never need polishing. 6½" high, the slender fluted containers hold a generous supply of salt and pepper. $1.50 the set of two. Pdp. Kimball's of Oshkosh, HG10, 106 Bond Street, Oshkosh, Wis.

For the doll house

Flexible dollies with wimsons faces will enchant any little mother. Figurines dressed in charming costumes include Grandma, Grandpa, Mother, Father and four children. Imported from Germany, the adult figures measure 6", the children 4½". $11.50 the set of eight. Pdp. Gina & Selma, HG10, 1048 Lexington Avenue, N. Y.

Tosspup

Here's a pair of forks you will treasure for the deft way they respond to serving spaghetti, tossed green salad, asparagus spears. Handmade in Haiti from hardwood, beautifully grained and finished with oil, each is 8½" long. A hostess will bless you for these. $2.95 the pair. Pdp. Deer Hill, HG10, College Point 56, N. Y.

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Now it's so easy, so economical to buy delicious BOLS Liqueurs in the convenient 8-ounce "Host Size" bottles. Choose from 20 world-renowned liqueurs, so wonderful for cocktails, frappés and the drink of drinks—Bols Pousse Café. Bols will bring you many compliments on your good taste in liqueurs. See this tempting liqueur display at your package store today. Ask for Bols at your favorite restaurant, tavern or club.
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Forecast Fashion Colors...a whole new strategy of glamour by Fieldcrest. Nine exciting new fashion hues...
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now express your personality in decor as vividly as in your new wardrobe. Whichever color you choose,
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Fieldcrest.
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FOR BED AND BATH
Decorate with the lasting beauty of Famous Glendura Fabric Wallcovering

Glendura is made by Imperial; also makers of these other fine wallcovering products: New Jean McLain Fabric Wallcovering, Imperial Fabric Wallcovering, Glencraft and Glenstyle washable wallpapers and E-Z-DU ready-pasted wallpapers.

Glendura prompts your urge to decorate. You'll be impressed with the eye-filling colors and designs of this remarkable fabric wallcovering. But you won't stop there! You'll discover that Glendura's beauty is more than surface deep. It's carefree too. Guaranteed soilproof—Grease and grime literally sponge off with soap and water. Even 3600 bristle-brush scrubblings* cannot harm the vinyl-resin sealed surface. Moreover, the unique fabric back makes Glendura easy to hang and easy to remove when time to redecorate. No happier choice for kitchens, bathrooms, halls...any room in the active home. Ask your Imperial dealer to demonstrate Glendurability...this week.

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*Under laboratory controlled testing, Glendura was subjected to more than 3600 scrubblings by standard "scrub tester" without loss of color, texture or damage to the surface.

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Entire floor, plus stair treads and risers in random shades of light and dark Kentile® Custom Cork. (Medium shades also available.) A 12' x 15' area will cost about $185, installed.

It's new Kentile Custom Cork, yet cleans as easy as Vinyl!

Over whisper-quiet, cushiony Cork, Kentile has added crystal-clear polyurethane resin... the toughest floor finish ever. Result?

You get a beautiful Cork tile floor that fights off scuffing, dirt and grease as no other flooring ever could!

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he's in the Yellow Pages.

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For the first time

**Self-Lined Drapes & Yard Goods**

Now you can have your draperies made-to-measure, at ready-made prices, in any of 25 beautiful decorator colors! Every window in your home can be made to match the House and Garden color forecast for next year. And you can choose from 25 high-fashion colors — many of them keyed to match your house or garden decor. To examine a full-size decorator length of this ideal new fabric in your own home, simply request our Decorator's Sample Kit and enclose a deposit of $1.00 (refundable when fabrics are returned). We'll include FREE, Ronnie's latest 32-page Guide to Window Decorating.

**MADE-TO-MEASURE DRAPERIES AT READY-MADE PRICES**

See “How to Measure Instructions” — Order EXACT LENGTH and WIDTH needed — PRICES for finished draperies are shown in black, BY THE YARD. Self-lined Fiber Gloss — 45” wide — Stole Color — YARDAGE requirements are shown in blue — $1.97 per yard.

**Specify EXACT Length Needed**

<table>
<thead>
<tr>
<th>Length</th>
<th>Price/Yard Pair Received</th>
<th>Price/Yard Pair Required</th>
<th>Price/Yards Pair Received</th>
<th>Price/Yards Pair Required</th>
</tr>
</thead>
<tbody>
<tr>
<td>Up to 26”</td>
<td>$7.56 2</td>
<td>$9.45 3</td>
<td>$10.42 4</td>
<td>$12.92 6</td>
</tr>
<tr>
<td>27 - 36”</td>
<td>$10.21 2/2</td>
<td>$12.47 3</td>
<td>$14.74 4</td>
<td>$17.10 6</td>
</tr>
<tr>
<td>37 - 46”</td>
<td>$10.47 3</td>
<td>$12.73 3</td>
<td>$15.09 4</td>
<td>$17.82 6</td>
</tr>
<tr>
<td>47 - 56”</td>
<td>$10.57 3/2</td>
<td>$12.83 3</td>
<td>$15.10 4</td>
<td>$17.34 6</td>
</tr>
<tr>
<td>57 - 66”</td>
<td>$10.67 3</td>
<td>$12.88 3</td>
<td>$15.15 4</td>
<td>$17.39 6</td>
</tr>
<tr>
<td>67 - 76”</td>
<td>$10.67 3/2</td>
<td>$12.88 3</td>
<td>$15.15 4</td>
<td>$17.39 6</td>
</tr>
<tr>
<td>77 - 86”</td>
<td>$10.77 3</td>
<td>$12.93 3</td>
<td>$15.20 4</td>
<td>$17.44 6</td>
</tr>
<tr>
<td>87 - 96”</td>
<td>$10.87 3/2</td>
<td>$12.98 3</td>
<td>$15.25 4</td>
<td>$17.49 6</td>
</tr>
<tr>
<td>97 - 106”</td>
<td>$10.97 3</td>
<td>$13.03 3</td>
<td>$15.30 4</td>
<td>$17.54 6</td>
</tr>
<tr>
<td>107 - 116”</td>
<td>$11.07 3/2</td>
<td>$13.08 3</td>
<td>$15.35 4</td>
<td>$17.59 6</td>
</tr>
<tr>
<td>117 - 126”</td>
<td>$11.17 3</td>
<td>$13.13 3</td>
<td>$15.40 4</td>
<td>$17.64 6</td>
</tr>
</tbody>
</table>

**VALANCES:** Measure width of area, Specify style (Pinch-Pleated or Shirred) and length desired (from 12” to 17”) — $1.61 per finished foot.

**Beautiful every window in your home with this choice of 25 colors!**

The problem of matching or mixing colors is solved! Choose from 25 high-fashion colors — many of them keyed to match the House and Garden color forecast for next year! To examine a full-size decorator length of this ideal new fabric in your own home, simply request our Decorator's Sample Kit and enclose a deposit of $1.00 (refundable when fabrics are returned). We'll include FREE, Ronnie's latest 32-page Guide to Window Decorating.
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**in 25 High Fashion Colors**

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**RONNIE, Dept. 4N-26**

Ronnie Bldg., 145 Broad Avenue, Fairview, Bergen Co., N. J.

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Enjoy all the draperies you want now for every room in your home. Under Ronnie's Easy Time-Payment Plan, you send no money now — you pay nothing to the postman. Hang these lovely draperies in your home for as long as 30 days, and only if satisfied, pay as little as 75c per pair, per week. Your payments may be figured on the Easy Time-Payment Plan chart shown below.

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4. Save on blinds! Extra-luxurious weight drapes fall beautifully, provide privacy you desire.
5. Save rugs and upholstery against fading and damage caused by harmful sunlight.
6. Save fuel. Insulation factor of Fiber Glass helps to warm in winter, cool in summer.
7. Save with widest range of sizes, including Superwides up to 21 feet wide per single pair.
8. Save with long wear! Miracle fabric sheds dust, won't shrink, stretch, fade or mildew.
9. Save with Ronnie's famous Pledge of Craftsmanship — and 5-Year Guarantee in writing!

---

**Here's How To Figure Your Payments Under Ronnie's Easy Time-Payment Plan**

<table>
<thead>
<tr>
<th>IF PLEATED</th>
<th>YOUR ORDER EQUALS</th>
<th>YOUR MONTHLY PAYMENT IS</th>
<th>IF Total Purchase Amount is</th>
<th>We Shall Add For Credit Service</th>
<th>Amount Is</th>
<th>Purchase</th>
<th>Total Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>up to 48&quot;</td>
<td>1 Pair</td>
<td>5.00</td>
<td>$15.00</td>
<td>$5.25</td>
<td>$20.25</td>
<td>$15.00</td>
<td>$20.25</td>
</tr>
<tr>
<td>up to 72&quot;</td>
<td>1 1/2 Pairs</td>
<td>6.50</td>
<td>$25.00</td>
<td>$8.25</td>
<td>$33.25</td>
<td>$15.00</td>
<td>$33.25</td>
</tr>
<tr>
<td>up to 96&quot;</td>
<td>2 Pairs</td>
<td>8.00</td>
<td>$35.00</td>
<td>$10.50</td>
<td>$45.50</td>
<td>$20.00</td>
<td>$45.50</td>
</tr>
<tr>
<td>up to 168&quot;</td>
<td>2 1/2 Pairs</td>
<td>10.00</td>
<td>$55.00</td>
<td>$15.75</td>
<td>$70.75</td>
<td>$30.00</td>
<td>$70.75</td>
</tr>
<tr>
<td>up to 144&quot;</td>
<td>3 Pairs</td>
<td>11.00</td>
<td>$65.00</td>
<td>$19.10</td>
<td>$84.10</td>
<td>$40.00</td>
<td>$84.10</td>
</tr>
<tr>
<td>up to 186&quot;</td>
<td>4 Pairs</td>
<td>12.00</td>
<td>$75.00</td>
<td>$22.50</td>
<td>$97.50</td>
<td>$50.00</td>
<td>$97.50</td>
</tr>
<tr>
<td>up to 216&quot;</td>
<td>4 Pairs</td>
<td>15.00</td>
<td>$105.00</td>
<td>$30.00</td>
<td>$135.00</td>
<td>$70.00</td>
<td>$135.00</td>
</tr>
<tr>
<td>up to 232&quot;</td>
<td>4 Pairs</td>
<td>18.00</td>
<td>$125.00</td>
<td>$40.00</td>
<td>$165.00</td>
<td>$90.00</td>
<td>$165.00</td>
</tr>
<tr>
<td>For Each 5 yards or less of Piece Goods</td>
<td>25.00</td>
<td>$25.00</td>
<td>$62.50</td>
<td>$87.50</td>
<td>$110.00</td>
<td>$100.00</td>
<td>$110.00</td>
</tr>
</tbody>
</table>

*To save even more money, these payments have been calculated so that they are completed within an approximate 6-month period. In this way, expense for interest, bookkeeping and handling costs are kept to a minimum.*

---

**TRY THEM IN YOUR OWN HOME—30 DAYS FREE!**

HERE AT LAST — in a full spectrum of 25 decorator colors — is a single fabric combining the luxury and richness of lined draperies with all the proven care-free advantages of Fiber Glass!

So that you, yourself, may judge the extraordinary beauty, quality and value of Ronnie's Self-Lined Fiber Glass draperies, you are invited to see them in your own home for 30 days — free — and pay for them only if you decide to keep them!

Direct-to-You Low Prices Help You Save Up to 67%!

Now you can choose draperies in the color you want and the exact size you need at Ronnie's low, low prices. You save more than 1/2 off what you would expect to spend for old-fashioned lined custom-made drapes, labor and seasonal dry-cleaning expense. Just a glance at the price lists will prove why draperies made to-measure from Ronnie's Self-Lined Fiber Glass give you the greatest value ever!

Ronnie's Pledge of Craftsmanship

Features Decorator-Approved Detailing

Every pair of draperies is made from first quality fabric, perfect in every detail, not "seconds", "irregulars" or job lots. You get deep 4-inch pleats evenly spaced to give you more than a 2-to-1 fullness, as well as washable buckram tops to keep pleats neat. You get pucker-proof 1-inch side hems and full, even, 5" bottom hems. Ronnie's expert attention to these details is your assurance of lasting quality.

---

**ARCHITECTS—BUILDERS**

Ronnie Bldg., 145 Broad Avenue, Fairview, Bergen Co., N. J.

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**EASY WAY TO MEASURE FOR DRAPERIES**

**DRAPERIES WIDTHS** — Measure the width of the area to be draped (window or wall) and add 12 inches to allow for overlap and returns. Then order the exact width. See the "Pleated Width" column in the price list.

**DRAPERIES LENGTHS** — Measure distance from top of the rod to where you prefer your draperies to fall. If round cafe rod is used, deduct two inches. If regular traverse rod is used add one inch. If edge of pleated top and bottom hems touches any surface (ceiling, sill or floor), deduct one inch. Order exact length needed. See the "Length" column in the price list.

**VALANCES** — Measure the width of the area to be covered. Then order the length desired as indicated in the price list.


---

**CHECK METHOD OF PAYMENT BELOW:**

- **Save Money.** I wish to save money on C.O.D. and Time Payment Service Charges so I now enclose 
  - **CHECK**
  - **MONEY ORDER** for $.
  - **Payment order — $15.**

- **Please Enroll Me In Easy Time-Payment Plan.** With my order send invoice indicating total sum due plus postage and small credit charges I will pay the rate of $ per month for each pair or for every 5 yards of fabric ordered. (Minimum Time Payment order — $15.)

- **Orders Exceeding $100.** I enclose a minimum 25% down payment of $ as payment in full.

- **Send O.D.** I will pay postman the amount indicated plus postage and C.O.D. charges.

- **Use This Handy Order Form To Save Money!**

---

**Use This Handy Order Form To Save Money!**

**RONNIE, Dept. 4N-26**

Ronnie Bldg., 145 Broad Avenue, Fairview, Bergen Co., N. J.

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**Unique 5-Year Written Guarantee**

No matter how you order, all Ronnie Self-Lined Fiber Glass draperies and yard goods come with this double guarantee in writing: First, you must be delighted with your purchase or we will return it within 30 days for a prompt refund. Second, we guarantee our no-iron Fiber Glass draperies and yard goods never to shrink, stretch, sag, burn or mildew for a period of 5 years. No other self-lined draperies can offer these advantages.

---

**Try Them in Your Own Home 30 Days Free**

...if delighted, pay as little as 75c per pair, per week.

Enjoy all the draperies you want now for every room in your home. Under Ronnie's Easy Time-Payment Plan, you send no money now — you pay nothing to the postman. Hang these lovely draperies in your home for as long as 30 days, and only if satisfied, pay as little as 75c per pair, per week. Your payments may be figured on the Easy Time-Payment Plan chart shown below.

---

**Use This Handy Order Form To Save Money!**

**RONNIE, Dept. 4N-26**

Ronnie Bldg., 145 Broad Avenue, Fairview, Bergen Co., N. J.

---

**No Other Single Drapery Fabric Offers All These 9 Extra-Savings Advantages!**

1. Save with 25 high-fashion colors keyed to coordinate with the latest decorating trends.
2. Save with widest range of sizes, including Superwides up to 21 feet wide per single pair.
3. Save lining and extra labor costs! Extra-ply Self-lining is interwoven into fabric.
4. Save on blinds! Extra-luxurious weight drapes fall beautifully, provide privacy you desire.
5. Save rugs and upholstery against fading and damage caused by harmful sunlight.
6. Save fuel. Insulation factor of Fiber Glass helps to warm in winter, cool in summer.
7. Save with widest range of sizes, including Superwides up to 21 feet wide per single pair.
8. Save with long wear! Miracle fabric sheds dust, won't shrink, stretch, fade or mildew.
9. Save with Ronnie's famous Pledge of Craftsmanship — and 5-Year Guarantee in writing!
ARTICHOKE PLATES for the gourmet

White earthenware artichoke plates, beautifully embossed and designed with deep wells for dressing and discarded petals. As decorative as they are practical, they make a most distinctive wedding, shower or hostess gift, 91/2" tall. Overall height 7". Tap out your obituary art on their lovely, lustrous tripod plumed. Carefully packed in exclusive dealer in selected, unlabeled rugs.

CHAS. W. JACOBSEN
401 S. SALINA ST., SYRACUSE, N. Y.
TEL. HA-27832

BUILD better. SAVE more

With Proved Home Plans

These plans books illustrate countless homes with proved custom details, outstanding construction and lasting beauty. Low cost Builder-Provided Blueprints available for every plan can save you $1000 or more! Find that dream home now. Write today.

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Shore your orders for Proved Home Plans; base, shelters, and galleries for dogs, etc., thru-cut U.S.A.

SATIN GIFT RIBBON with fused edge

Enhance your gifts 100 FULL YARDS

\$1.95 PAID

• Or if you prefer your ribbon imprinted in silver or gold at 12 intervals with "Merry Christmas" and your name (ex: Mary and Selden Cooper) . . . 100 YDS. $3.95 ppd.
NO C.O.D.'S PLEASE

Selden Cooper
P.O. BOX 412 • Hialeah, FlA.

SHIPPING AROUND

Beauty in the bath

Add a lush item to the counter lavatory with an ornate toothbrush holder. Cast in metal and finished in tarnish-resistant brass, it is decorated with roses and scrolls in bas-relief. It has four slots for brushes, 5¼" high, $1.50. Ppd. Order from Vernon Specialties, HG10, 30 Evans Street, New Rochelle, N.Y.

Don't get lost

Practical gift for the sportsman, camper, hiker or lover of the great outdoors: the wrist compass fitted with hands which glow in the dark. Mechanism is precision made, case is polished brass, strap is sturdy leather, dial is easy to read without removing from wrist. $1 postpaid. Spencer Gifts, HG10, Spencer Bldg., Atlantic City, N. J.

Lush touch

Create a smashing effect by carpeting the bathroom floor with wall-to-wall high pile cotton plush. Foam pad is attached to carpet for safety. Cut with scissors to fit, no binding is necessary. Washable, a 5' by 6' carpet is $19.95; 5' by 8' is $19.95. Ppd. White, beige, aqua. Shopping Basket, HG10, Box 1368, Berkley, Mich.

To save a life

Small but indispensable locket made of lightweight metal finished in gold plate opens to disclose information regarding blood type, allergies to medications, doctor's name and address of nearest relative. Clip it to key chain, bracelet, billfold or clothes. $1 ppd. Greenland Studios, HG10, Miami 47, Fla.
**CLEANS HOUSEHOLD STONE and BRICK**

New patented Klenstone Household Cleaner restores dirty, dusty, grimy household stone and brick to original color, cleanliness and beauty in minutes. Simply brush liquid formulation on surface, let dry, then rinse clean. No rubbing or scrubbing required. Not an acid, alkaline, bleach, detergent or abrasive. Will not damage clothing, wood, upholstery or carpeting. The same proven abrasive. Will not damage clothing, wood, upholstery or carpeting. The same proven abrasive.

**THE HUMMER INN**

Delightful little hummingbirds add color and excitement to every garden. Hummers just can’t resist this attractive new eating spot. Exclusively for Hummers . . . no other birds or bees can reach the food. Dripless, Made of unbreakable polyethylene; easy to use. Just fill with sugar or honey water according to directions.

**MAGNIFICENT, DROP LEAF HOSTESS CART**

In Solid Maple, Mahogany or Walnut

Special to your order and earn $20.00 on three greatest Hostess Carts! Magnificent, Drop Leaf Hostess Cart. Ideal for serving snacks, drinks or as a large table. Beautifully built, yet handles with ease. Five draperies to disarm most fussy hostess. Stylishly built for permanent beauty. Many orders for these The same proven abrasive. Highly prized for permanent beauty. Many orders for these.

THE HUMMER INN

P. O. Box 11053 Sta. A, Palo Alto, Calif.

Visit Our Colonial Factory Showrooms!

MEADOWBROOK INDUSTRIES

Dept. 100, 128 Buyer Pkwy., Norwalk, L. I., N. Y.
YOUR OLD FUR INTO NEW
CAPE- STOLE-JACKET
$29.95
Write for FREE STYLE BOOK

STUDY INTERIOR DECORATION
FOUR MONTHS PRACTICAL TRAINING COURSE
TWO YEARS' INTERIOR DESIGN
Resident Day Classes
Start Oct. 2nd. Send for Catalog R
Period and Modern styles, color schemes, drazer, all fundamental. Faculty of N. Y. designers & decorators. Personal instruction. Cultural or Vocational Courses.

Home Study Course
Starts at once. Send for Catalog C
Same training for those who cannot come to New York. Practical, useful and intensely interesting.

NEW YORK SCHOOL OF INTERIOR DESIGN
155 East 56th St., New York 22, N. Y.

If you're fishing for compliments for your living room, dining room or den, you'll make a grand haul with these five smart throws. Store to attract admiration anywhere you put them. Simple, sleek design is boxed sculptured of rare Tavareau, a beautifully grained, oil-finish Bakelite hardboard. Amazing self-adhesive device allows hanging and rebinding without nails or tools and without marring walls. Sizes range from 6" to 12" long. Wonderful for your own home ... or a gift!
Executive gift
For his elegant office or a desk in his study, a magnificent cigarette box of African cedar, covered with dramatic black and white zebra skins. Made by a taxidermist in Nairobi, this import from British East Africa is the quintessence of beauty. Holds standard or king size cigarettes. $25 ppd. Safari, HG10, 509 E. 80th St., N. Y.

It's all over
No ill will exists between the States at the end of the Centennial year. Everyone will enjoy the cigarette lighter fitted with music box which plays "Dixie." Confederate flag in bright color enamel is lacquered to polished metal case. $6.95, add $1 for 2 or 3 initials. Ppd. Paul Brown, C-22, 16 Clapp, Dorchester, Mass.

No hard feelings
Yankee Doodle Dandies and faithful members of the Old Confederacy will appreciate a fine reproduction of the Great Seal of the Confederacy. In brass, it is perfect as a paperweight, trivet for plants or wall decoration. 5" in diameter, it is an excellent gift for a man. $3.95. Ppd. Lee Products, HG10, 103 Park Ave., N. Y.

In the round
Hard-to-find cloth is one that fits the round dining table. Hand-woven of fine cotton, it comes in creamy white or in white with a design in green, gold, rose, brown, red or indigo. $10.45 for 48" diameter, $12.65 for 54". Napkins to match are $1 each. Ppd. Virginia Goodwin, HG10, Box 3603 Dilworth Station, Charlotte, N. C.

HOLD EVERYTHING!
New Super-size CRYSTAL STORAGE BOX! . . . largest on the market! Beautifully done! holding everything! Delicate flint, multicolored, lined all stay fresh and dust-free! Special feature for New Super-size CRYSTAL STORAGE BOX . . . largest on the market! HOLD EVERYTHING!

TRULY IMPRESSIVE PLACE SETTINGS
With all the flavor of the Far East . . . designed to flatter your table on any occasion. In glowing gold-toned bronze with ebony black buffalo horn handles. Tip of each handle has carved Thai goddess. Set has 4 knives, 4 forks, 4 salad forks, 4 soup spoons, 4 tea spoons plus a butter knife and sugar shell. A $50.00 value. 22 pc. SET (4 place settings) $29.98

OUTH SEA ISLANDER CHAIR
Reflecting the essence of far away Pacific Islands . . . here's a dramatic addition to your patio, lanai or den. Hand woven of genuine Palm Beach rattan mounted on sturdy wrought iron legs. Seat size: 19" x 17" Back height: 27". OTTOMAN - Companion to Chair above Size: 19" x 14" $6.98 PAIR $11.99

ELEGANT BRASS FIGHTING COCKS
Unbelievably beautiful. Each detail clear and sharply defined in highly polished brass will suit the most discerning collector's taste. A "Gift Unusual" from romantic India and just in, replicas of Toys of ancient India. A "Gift Unusual" from romantic India and just in, replicas of Toys of ancient India

22 PC SIAM BRONZEWARE
Truly impressive place settings with all the flavor of the Far East . . . designed to flatter your table on any occasion. In glowing gold-toned bronze with ebony black buffalo horn handles. Tip of each handle has carved Thai goddess. Set has 4 knives, 4 forks, 4 salad forks, 4 soup spoons, 4 tea spoons plus a butter knife and sugar shell. A $50.00 value. 22 pc. SET (4 place settings) $29.98

SPECTACULAR DECORATOR MAGIC
ORIENTAL STRINGS
Authentic Oriental stringed instruments to inspire the decorative imagination. Hang or frame as conversation pieces . . . play them if you desire. Seen in leading TV shows, fashionable homes and expensive decorator shops.

GIFTS - TO ORDER: Send check or M.O. 10c. dep. with C.O.D.'s. All items sent freight or postage collect.

ALDEN COMFORT MILLS-HG10, Box 6070-Dallas, Texas

FROM INDIA
string-'o-bells
Hand carved brass WIND BELL

SET

from INDIA
string-'o-bells
Hand carved brass WIND BELL
Wind blows butterfly to make the bell chime. Use as door bell, decoration or wind bell. 17" from top of chain to bottom of butterfly.

ON SALE
50c ea.
TWO for 2.95

CANDLELET SET 6 glasses, 3 tall. $7.88

BRASS BELL 2.98 SET OF 4

WINDBELL 6.98 PAIR

U.S.A.

SPECTACULAR DECORATOR MAGIC
ORIENTAL STRINGS
Authentic Oriental stringed instruments to inspire the decorative imagination. Hang or frame as conversation pieces . . . play them if you desire. Seen in leading TV shows, fashionable homes and expensive decorator shops.

A - Flower Lute - 36" long $9.88
B - Chuen Lute - 36" long $8.88

SOLD UP TO $45.00 IN DECORATOR SHOPS

GIFTS - TO ORDER: Send check or M.O. 10c. dep. with C.O.D.'s. All items sent freight or postage collect.

ALDEN COMFORT MILLS-HG10, Box 6070-Dallas, Texas

DOWN COMFORTS
Beautifully RE-COVERED
... in exquisite down-proof satins, taffetas. Wool comforters recovered, too. AND OLD FEATHERBEDS converted into cloud-soft, feather-fluff, heirloom comforts by ALDEN secret process. ABSOLUTE SATISFACTION GUARANTEED.

ALDEN COMFORT MILLS-HG10, Box 6070-Dallas, Texas

Write for FREE samples of coverings, testimonials, and descriptive folder today. No obligation.

ALDEN COMFORT MILLS-HG10, Box 6070-Dallas, Texas
SIMPLY ELEGANT FLATS

Our import from Mexico. A delightful flat heel pump crisscross enough to wear to town, yet still "at home" with your casual clothes.

In Handtooled Leather (as shown), floral design. Red, black, or winter beige in med. width. Golden tan in narrow, med., or wide, $9.95 ppd.

In Real Shark Leather. First time in U.S. Lustrous baby shark. Pearl grey, med. width. $10.95 ppd.


In Piskine. Soft, washable. Black or winter beige, med. width, $9.95 ppd.

All shoes in sizes 4-10 (1/2’s too). Foam cushioned and comfortably leather lined. Sales guar. $3.00 deposit on COD’s.

Send for free catalog of Mex. shoes, bags & accessories.

AMERICANA SHOP
104 East Twelfth Avenue
Red City, Michigan

2617 E. Third, Denver, Colo.

Simply elegant flats are available in red, white or green.

Attractive, sturdy, leather-like cover is washable.

Classified index holds writing paper, manila sheets for pasting and charmingly decorated large envelopes for loose recipes and clippings.

Ingenious, yet simple, patented construction of cover enables pages to remain upright while cover folds back to form an easel for quick, convenient reference.

Leaves Tax
PLEASE ADD 75c POSTAGE
BAR LAMP
EVEHYilODY
"NO AGE OR EDUCATIONAL LIMITS"
WE SHOW YOU HOW to original Cake Decorations and luscious Professional Candy for Xmas, Easter, Weddings, Parties, all Holiday and occasions.

HOUSEWIVES WANTED!
WRITE FOR FREE FACTS on complete home instructions. Candy & Cake, Dept. 9-47, Fallbrook, Calif.

SPANISH JEWELRY
From Spain, the Land of Romance, comes this lovely jewelry at a remarkably low price. Heavily gold plated and hand enameled. The tasteful design of this jewelry reflects the combined beauty of the Moorish and Spanish craftsmen.

All 5 pieces: $9.95 ppd.
Pin $1.95 ppd.
Earrings $1.10 ppd.
Ring $1.75 ppd.
Bracelet $3.25 ppd.
Necklace $3.95 ppd.

Send for free catalog.

AMERICANA SHOP
104 East Twelfth Avenue
Red City, Michigan

CHILDREN AND ADULTS ALIKE will love the toy-whistle animals made by the Zapotec Indians of Southern Mexico. No change in the making of these has taken place since pre-Columbian days. Volcanic black clay peculiar to the area is used. Whistles are clear and sweet. $1.50 each. Ppd. Poc, HG10, 2017 E. Third, Denver, Colo.

LEAD A LIFE OF EASE For indoor lounging, these butter-soft moccasins made of deerskin were designed and fashioned by craftsmen who know how to handle Western leather. Moccasins which are made like fine shoes have foam inner soles. Shoe size. Men and women. $9.95. Ppd. Norm Thompson, HG10, 1805 N. W. Thurman, Portland, Ore.

NEAT AS A PIN Keep kitchen cabinets orderly and double your storage space with a dinnerware rack. Made of heavy gauge wire cushioned with white vinyl plastic, it will hold a complete service for eight. 17" wide by 9" high by 9" deep, it cleans easily in sudsy water. $3.98 post-paid. Jane Renf, Dept. R81, Box 1561, Beverly Hills, Calif.

MULLEAR CHAIR An old favorite with a double- ply natural cane seat is an excellent chair to use in Provincial decoration. Here is one made of birch and really inexpensive. Unfinished, a pair is $9.90; in natural finish, a pair is $11.90; it cleans easily in sudsy water. $3.98 post-paid.

AMERICANA SHOP
104 East Twelfth Avenue
Red City, Michigan

BE YOUR OWN MUSIC TEACHER
NOW IT'S EASY to learn music at home. No tiresome "exercise." No teacher, just START RIGHT OUT playing simple pieces. Thousands now play who never thought they could. Our pictured lessons make it easy to A-B-C. Music of all kinds, plus popular, classical and light music. 39 cent issue. Only a few. Send $3.95 for free book. Catalog only a few. Send $3.00 deposit on COD. Send for free catalog. Jane Reef. Dept. R81, Box 1561, Beverly Hills, Calif.

CLYMER'S OF BUCKS COUNTY
Dept. H-10, Point Pleasant, Bucks County, Pa.

JONNY PLANTER FOR YOUR BATHROOM
Send for book telling how easily you can learn piano, guitar, accordion, any instrument this easy A-B-C way.

U.S. SCHOOL OF MUSIC
Studio A2871, Port Washington, N.Y.

Jonny Plante, Dept. H-10, Point Washington, N.Y.

Self-watering decorative planter for top of toilet fixture. White glazed lid with deep planting area made to fit over any standard toilet fixture, replacing porcelain lid. Self-watering fibre glass wick across bottom of planter absorbs needed moisture from water tank. A new idea in modern decorating. Plant with live greenery or decorate with handmade varieties. $2.95 ppd. Order today from Emealk, Dept. R106, 7242 Santa Monica Blvd., Los Angeles 46, Calif.

S H O P P I N G A R O U N D
Always together
For a devoted couple who live like lovebirds, leather-covered brushes to set off a dressing table or bathroom shelf. "Hers" is covered in red, set with white nylon bristles. "His" is black, set with black nylon bristles. Both marked with 24K gold letters. $4.95 set of 2 in gift box. 50c post. Brownie House, HG10, Ardsley, N.Y.

Turkish delight
A foot will look fetching in velvet scuffs designed like harem slippers. Studded with brilliants, high-litghted with hand embroider-y, scuffs have leather soles. Available in black, cherry red or sky blue velvet. 5 to 10. Medium width. $1.95 ppd. the pair. Mercury Products, HG10, 1265 Broadway, New York 1, N. Y.

My card, sir
Inexpensive fun for a favorite man, Calling-card jewelry. Send in his social or business card and it will be perfectly reproduced on his social or business card and mailed to him with a "Will call" written on the back. $1.25 to $6.25, depending on the size of the card. Send to Craftsmen in Charm, P.O. Box 492, Hickory, N.C.

Dual purpose
Keep "Handi-Rub" in the home laundry, and carry it along when taking a trip. The small washboard helps to remove spots from shirt collars and cuffs and table linen before putting into washer. On trips, it simplifies washbowl laundry. Pale blue plastic. $1.49 incl. Zenith Gifts, 5162 P. O. Building, Brighton, Mass.

SHOPPING AROUND

CRAFTSMEN IN CHARM

Christmas gifts for the home: An inviting atmosphere is the keynote this season. Your house can be transformed into a homey haven by the addition of a few personal touches. Choose from Christmas gifts that will brighten your home and appeal to your own taste. We have suggestions for every price range.
Olive Green, Scarlet or Powder Blue—machine washable; needs no ironing, a sweater and cushion-soft. Quarter length sleeves in three dimension rib pattern. Insulated in Therm-O-Tech. Warm as your body heat. Handsome, free-and-easy action. Soft cotton jersey knit, 100% cotton, 21" long. Made in U.S.A.

Send for FREE 56-PAGE CATALOG.

The DEADLY SINS
By Kathryn Holley Selbel
Every creative flower arranger for begetter to vetemine exhibitor will find a wealth of ideas in this stimulating book. Covers accessories, backgrounds, designs, containers, niches, use of paper, wood, cans, bottles, rice, corn, coffee, egg shells, etc.; corn husk; straw, and papier-mache figures, mosaics, metal cones, abstractions, collages, black and white, 20 full-color photographs. $5.95 postpaid

D. VAN NOSTRAND COMPANY, INC.
Dept. HG-10, 120 Alexander St., Princeton, N.J.

MISTRESS MARY
A very good girl (age one to twelve) deserves a sterling silver hangle bracelet marked in script with her first name. Two silver halls dangle at the open end. She will wear this with pride in church and dancing class. Be sure to state age of child. $3.50 each. Ppd. Wayne Silversmiths, HG 10, 546 S. Broadway, Yonkers, N.Y.

DISCREET TOE
In this handsome typography bag a woman can carry her pochette, reading matter, and parcels from shop or market. It has a black background with multi-color flower design, double handles, and four brass ball feet for firm footing. 14" by 11" by 4". $5.43 postpaid. Jack's Mailbox, HG 10, 95 Fifth Ave., New York 3, N.Y.

JAZZY DESIGNER CURTAINS
Handsome, colonial rich brocade, with double white flange. 50" wide; 113" long. Dominates any room. Designed and produced, by a trustworthy formula devised by a young genius in pharmacy, and produced by a trustworthy laboratory. 90-day supply. Guaranteed. Send NO MONEY — 7 DAY TRIAL TEST

Send name and address. Pay only $3.00 on arrival plus C.O.D. and tax. Results guaranteed. Or save money. Send $3.25 (tax inc.) we pay postage. Same Guarantee.

MITCHUM COMPANY DEPT. L-P, PARIS, TENN.

SHOPPING AROUND

MISTRESS MARY
A very good girl (age one to twelve) deserves a sterling silver hangle bracelet marked in script with her first name. Two silver halls dangle at the open end. She will wear this with pride in church and dancing class. Be sure to state age of child. $3.50 each. Ppd. Wayne Silversmiths, HG 10, 546 S. Broadway, Yonkers, N.Y.

DISCREET TOE
In this handsome typography bag a woman can carry her pochette, reading matter, and parcels from shop or market. It has a black background with multi-color flower design, double handles, and four brass ball feet for firm footing. 14" by 11" by 4". $5.43 postpaid. Jack's Mailbox, HG 10, 95 Fifth Ave., New York 3, N.Y.

JAZZY DESIGNER CURTAINS
Handsome, colonial rich brocade, with double white flange. 50" wide; 113" long. Dominates any room. Designed and produced, by a trustworthy formula devised by a young genius in pharmacy, and produced by a trustworthy laboratory. 90-day supply. Guaranteed. Send NO MONEY — 7 DAY TRIAL TEST

Send name and address. Pay only $3.00 on arrival plus C.O.D. and tax. Results guaranteed. Or save money. Send $3.25 (tax inc.) we pay postage. Same Guarantee.

MITCHUM COMPANY DEPT. L-P, PARIS, TENN.
The only way to know you’re getting all the pleasure of real Scotch whisky...

...is to know what real Scotch tastes like. A Scotch whisky in the best tradition is one that is soft on the tongue and gentle to the palate. Almost timid at first, its flavor slowly awakens the taste buds, and the Scotch’s true character reveals itself. The taste of a fine Scotch is delicate, slightly "peaty," almost mysterious, with a fragrance you might expect to sense in some secluded Scottish glen. Of course, there is never an aftertaste. If you haven’t tasted VAT 69 lately, you’re in for a delightful experience. You’ll discover all the lightness...all the pleasure...found only in real Scotch with Genuine Highland Character.

ONE SCOTCH STANDS OUT...VAT 69
MEMO TO PEOPLE WHO LIKE TO SLEEP:

LIGHT AS A FEATHER... WARM AS TOAST...
A GENERAL ELECTRIC AUTOMATIC BLANKET GIVES YOU WARMTH WITHOUT WEIGHT!...
ONE FEATHERLIGHT BLANKET TAKES THE PLACE OF 3 ORDINARY BLANKETS...GIVES YOU THE MOST PLEASANT SLEEPING COMFORT YOU'VE EVER KNOWN.

ALL GENERAL ELECTRIC BLANKETS HAVE FAMOUS SLEEP-GUARD®, THE CONTINUOUS HEATING SYSTEM THAT COVERS EVERY INCH OF THE HEATED AREA TO KEEP YOU WARM FROM HEAD TO TOE, WITH NO COLD SPOTS TO UPSET THE SLEEP YOU NEED.

THE GENERAL ELECTRIC COMFORT SELECTOR WITH SIGNAL LIGHT ASSURES YOU OF UNIFORM WARMTH ALL NIGHT LONG. WHEN THE TEMPERATURE GOES DOWN, THE COMFORT SELECTOR ADJUSTS AUTOMATICALLY TO MAINTAIN THE WARMTH YOU WANT, WITHOUT OVERHEATING.

AVAILABLE IN A WIDE RANGE OF DECORATOR COLORS...FLAT OR CUSTOM-FITTED CORNERS. AVAILABLE IN EVERY SIZE, EVEN KING-SIZE. THEY'RE COMPLETELY WASHABLE, EITHER BY HAND OR IN YOUR AUTOMATIC WASHER.

YOU'LL MISS A WONDERFUL NIGHT'S SLEEP TONIGHT...IF YOU DON'T GET A GENERAL ELECTRIC BLANKET TODAY!

General Electric Company, Home Care & Comfort Products Department, Bridgeport 2, Conn.

Progress Is Our Most Important Product

GENERAL ELECTRIC

SHOPPING AROUND

Cock o' the roost
Gay wall decoration for the study or country kitchen, finely detailed plaque designed like a fighting cock. Molded of plastic, it is 18" wide by 28" high. It is available in antique verdigris copper ($19.95) or in antique brass ($24.50). Express collect. Order from Lennox Shop, HG10, Hewlett, N. Y.

Yard Boy
To keep things spic and span, to dispose of paper, cartons and garbage, use Yard Boy, the incinerator designed to do a perfect job. Made of cast iron and sheet iron, it is finished with weather resistant vitreous porcelain enamel. $59.50 for 3 bu. capacity. Exp. coll. J. W. Fiske, HG10, 111-117 Pennsylvania Ave, Paterson, N. J.

Something new
Don't discard an old fur coat that has become style "dated." Have it made into a smart small fur to wear with suits and dresses. Send 25¢ for three-dimensional viewer, color slides and booklet put out by ABCO Furs. Select a style and send them your old fur coat. Write to ABCO Furs, HG10, 312 Seventeenth Avenue, New York, N. Y.

By the cock's tail
To spear delicious viands from the hors d'oeuvre tray, a sterling silver pick hangs from a cocktail glass by the saucy rooster's tail. About 3" long, the pick is made of heavy silver topped with a sterling Chanticleer. $1 each or $3.50 in sets of 4. Ppd. Legacy Sterling, HG10, 999 So. Water St., New Bedford, Mass.

Flight deck
Invite wild birds to gather near a wall or window with a bird feeding station. Made of Duralon plastic, it has four seed wells, a water pool and feeding sticks to lure a great variety of winter birds. Dowels and posts are made of hardwood. 17" by 15". $8.95 each. Ppd. Duncraft, HG10, Dunn Building, Penacook, N. H.

For cat naps
Owners of pampered pussy cats will welcome the cozy bed treated to repel fleas and mites. Comfortable mattress contains catnip, the feline equivalent of a martini. Gay cover is made of Orlon-Acrilan plaid fabric. 14" by 18", it will lure any cat away from furniture. $3.95 each. Ppd. Sudbury Laboratory, HG10, Sudbury, Mass.
This is New Showcase! Inlaid vinyl with colorful fleurpoints embedded in a rich marble-chip background.

The key to the smart woman's styling secret: coordination

Congoleum-Nairn Vinyl Floors

A first in vinyl floors: Seamless inlaid vinyl with a "custom-designed" look—beautiful new Showcase® by Congoleum-Nairn! Means extra beauty, easier care. Fashion colors ideal for coordination with walls, counters, appliances. In most 12' x 15' rooms, this luxurious inlaid vinyl costs about $150—installed!

FREE! Decor-Key Kit filled with new decorating ideas and list of Certified Retailers. New Showcase is just one of our 405 masterpieces. Write Congoleum-Nairn, 182 Belgrove Dr., Kearny, N. J.
BLOOMCRAFT chooses a carnation print of 100% "Dacron" polyester in red, blue, yellow for ready-made cafe curtains, casements, and custom yardage. Ready-made taffeta bedspreads of 100% "Acele" acetate available to match at these and other stores: Abraham & Straus, Brooklyn • Bloomingdale's, New York • Burdine's, Miami • Hochschild, Kohn (downtown), Baltimore • The Dayton Company, Minneapolis • Hemingway's, Shreveport • L. S. Ayres, Indianapolis • The White House, Beaumont, Texas • Thurin's, Canton, Ohio • Younker's Store for Homes, Des Moines • or write Bloomcraft, 15 E. 26th St., N.Y.C.

Let the sunshine in...through "Dacron"!

These carnations need little care, stay bright on 100% "Dacron" polyester fiber. Batiste curtains, sheer enough to let the sun and breeze in, strong enough to stand up to a curtain's hard life. Machine washing refreshes them. Your drier or the clothesline keeps them blooming. Little, if any, ironing is needed. They resist damage from sunlight, fraying from window sills, keep their shape. "Dacron" is talented!

In perfect agreement, the matching taffeta bedspread of 100% "Acele" acetate with luxurious drape and looks. How lovely, how practical to own and use confidently this bedroom ensemble!
Fresh from Motorola

Stereo Hi-Fi and Stereo FM

in a cabinet of the Drexel Touraine collection

Gracious styling blends with the latest electronic advance—Stereo FM—to make Motorola® Stereo Hi-Fi for 1962 the most exciting to see and hear.

Drexel Touraine is a delightful presentation of French Provincial design. The cabinet has all exposed solids and veneers of genuine walnut.

Tonal purity—whether from a stereo record or a Stereo FM broadcast—is achieved by Motorola’s use of three separate amplifiers and three separate speaker systems (instead of the usual two).

New Vibrasonic lets you dial the exact amount of reflected sound energy needed to compensate for the acoustical variations of your room.

New Motorola Stereo FM (optional) installs easily; may be added to the set now or later when Stereo FM broadcasting begins in your area.

Below: Motorola TV in Touraine cabinetry with sliding tambour doors. New 23’ Picture Frame screen (over-all diag. meas.; 283 sq. in. viewing area) is featured in this, the most reliable TV ever. Available with Remote Control.
people

who

know

buy Bigelow

Since 1929

A subtle comfort in any storm... the tweedy charm of Bigelow's Charing Cross broadloom. 4-ply sturdy yarn, tightly woven for a long and handsome life. 10 colors. Shown here is moss green.
Sweet for sweets
For after-dinner coffee service, bowls of candy or glacé fruits, use small sterling silver tongs. About 5½” long, in three charming designs: three-dimensional rose, maple leaf or sea shell. Also good for trays of cocktail appetizers. $1.25 each. Ppd. Croydon Silvermart Ltd., Dept. G61, 805 Lexington Ave., New York.

Key to hospitality
Solid brass bottle opener-cork-screw imported from the Orient makes an unusual and highly practical bar accessory. Shank is beautifully hand engraved and hand chased. The opener-handle un-twists to reveal the cork-screw. 7¼” long, it is tarnish proof. $2.88. Ppd. Palley, HG10, 2263 E. Vernon, Los Angeles, Calif.

Smart show-off
Display favorite bottles of perfume on an oval mirror tray fitted with a filigree gilt gallery, a velvet lined drawer. Drawer is antique white flecked with gold. Provides good storage for often used jewelry. 16” oval is 11¾” at center. Drawer is 6½” x 8”. $12.95 plus 60¢ postage. Downs, HG10, 1014 Davis Street, Evanston, Ill.

Tempt the palate
The simplest recipes can be turned into mouth-watering delights when properly seasoned with herbs or spices. Hang a decorative chart on the kitchen wall. It indicates the various herbs and spices to use with meats, fish, vegetables and fruits. 14” x 18” in pine frame. $4.50. Unframed it is $2.50. Ppd. Blue Barn, HG10, Villanova, Pa.

For show
Nice gift for men and boys, large snow white handkerchiefs (19” square) come marked with initials or a name in one of three colors: navy, gray or white. Because embroide rying takes time, Christmas orders must be given before December 10th. $5.98 for three, ppd. Spencer Gifts, HG10, Atlantic City, N. J.

DUTCH COPPER TEAKETTLE
Luxury for her kitchen. $4.98 plus 30¢ shipping
This beautiful Holland import is made of polished copper and bright brass that keeps its gleam. Heats 40 oz. of water jiffy-quick for instant coffee, hot tea, bouillotte. Heat-proof bound handle for easy "pouring." A prized gift, and low priced. Satisfaction guaranteed. Order by mail today.

Foster House
Write for FREE Christmas Catalog
6323-A10 Gable Rd., PERRIN, ILLINOIS

SHOPPING AROUND

Golden Shell............$1.50 each
A gold plated shell tray makes an impressive gift with a tiny price tag. Mounted on three feet, the shell is beautifully cast in metal and plated in 18K. Gold. Your choice of a handsome fleur de lis which is French in feeling or the magnificent Federal Eagle for true Americans. Use it for serving nuts or candy, as an ashtray or a most elegant soap dish. 7½” in diameter. $1.50 each; 2 for $2.50.

Lillian Vernon
Dept. HG-10
30 Evans St., New Rochelle, N. Y.

GOLD DISCOVERED IN CALIFORNIA!
The best value since the days of the 49ers! You get 200 lovely gold labels with your Name & Address PLUS 200 Beautiful gold Monogram Labels—a total of 400 SATIN-GOLD Labels for only $1.00. Two different labels for the price of one, gives you a combination of Name Labels- and Monogram Labels. It's the best bargain since we went off the Gold Standard. Both labels printed on quality SATIN-GOLD paper. Turn your dollar into 400 "pieces of Gold" by rushing your copy with $1.00 today! REGAL LABELS, Dept. 10K, Box 509, Culver City, Calif.

PUSSYFOOTING AROUND
2.98 pr.
Pussyfooters are cat-talk for California's on-the-prowl play-shoes. Custom-made of kitten soft suede leather for barefoot comfort. Saddle-stitched on to flexible cowhide soles, ankle-tied with a cat's whisker bow. Sizes 4 to 10 in 4 fashion-purrfect colors—Siamese Tan, Tomcat Black, Angora White, Persian Red. 2.98 pr.
A BUSY BOX FOR BUSY BABIES

Here is a wonderful toy for inquisitive babies everywhere. The Busy Box fastens to a crib or play pen and provides doors and drawers to open, wheels and dials to go around, things to crank, and makes interesting sounds to hear. Two- and three-year-old engineers will love it too. A safe toy of high impact styrene without loose parts. Satisfaction guaranteed or money refunded. We pay the postage. Send check or money order. Busy Box will be sent by return mail.

$1.00

harvest house

1200NiagaraR622,Buffalo13,N.Y.

Oriental Bowls

Perfect for Desserts. $2.25.

Soup, Fruit, Cereals!

Each one different!

Fine cream-white porcelain bowls are hand painted with traditional far-eastern designs in blue. Each is 4 3/4" wide; 2 1/4" tall; lovely at any meal, for any buffet, for serving tidbits or tea, or just for beautiful show! You'll find dozens of uses for these graceful bowls! Set of 6 for $2.25. Meals, for any table, for serving tidbits or tea, Soups, Fruit, Cereals! $2.25.

Perfect for Desserts, $2.25.

For years, clever New England housewives have made their charming BLEACHED MUSLIN curtains for every room in the house. Now you can buy them direct with all the original simplicity, and hand-made look. Practical, long-wearing, these unusually attractive curtains of white muslin retain their crisp appearance with a minimum of care. Satisfaction guaranteed. Send check or money order. No C.O.D.'s.

Ask for FREE Gifts 'N Gadgets Catalog

HOUSE & GARDEN

SHOPPING AROUND

Birds in flight

Arrange a drift of hand-carved swirls on any wall to create a feeling of motion. Each stylized bird is carved from a solid piece of black ebony by a Tanganyika native. Largest is 12" across, middle swirl is 10" and smallest is 7". $2.95 the set of three. Ppd. World Handicrafts, HG10, 27 Lafayette Ave., White Plains, N.Y.

Take care

Use a night light which never needs attention. Insert a plastic neon light into any wall outlet. It throws off a soft orange glow bright enough for anyone to find his way through hall or room. Burns 7,500 hours, costs 5¢ a year. UL approved. AC or DC. $9.86 for 2. Ppd. Walter Drake, HG10B, Colorado Springs, Colo.

Modern mantilla

For the woman who refuses to wear a hat and plans to travel in foreign lands: the tiny lace cap to wear when visiting cathedrals. Made in Spain, it is gossamer; comes in plastic case, Black and silver (12" in. diam.) $1.20 each. In black or white (16") $1.50. Ppd. Frank Alvarez, HG10, Box 372, Alhambra, Calif.

A mighty man

For the powerfully built member of the family who has trouble buying comfortable underwear, the boxer shorts made specially for sizes 30 to 52. Fine broadcloth in white, gray, tan or blue are used to make the model, three inches longer than standard shorts. $1.95 each. Ppd. King Size, HG10, 5701 Forest, Brockton 46, Mass.

Colonial Scented Soaps

Bayberry

Lemon

Lavender

Handmade, Mild and Fragrant

Choice in gift boxes ppr.

3 cakes $1.25; 5 boxes $1.00

Add 25c for West Coast

Satisfaction guaranteed. Free catalogue.

Jack and June Hicks

The Carolina Soap & Candle Makers

Southern Pines, North Carolina

ANTIOQUEO GOLD FILIGREE TISSUE BOX

will add beauty to bath or dressing table. 18K gold plated metal, exquisitely filigreed and antiqued. Will hold full supply of tissues. $10.125 x 5". $5.75, POSTPAID

Lillian Vernon

Dept. HG10

30FaneSt.,NewRochelle,N.Y.
No drips allowed

Train family to place rubber, boots on good-looking stand which adds a neat note to entrance hall. Wire rack is metal finished in chrominum. Plastic tips on feet prevent scratches. Removable drip tray is plastic finished in black. 24" by 13" by 6". $5.43 ppd. Sleepy Hollow Gifts, HG 10, 1037 Crane Drive, Falls Church, Va.

Mad or glad

For the girl who likes to keep her loose change in order, petty cash case made of gold color jeweler's brass. Slip in quarters, nickels, dimes, etc., make case neatly compact. Folding money fits into clip in cover. Marked with three initials. 2¾" by 2¾" by ¾". $1.50. Nancy Norman, 5931 P. O. Bldg., Brighton, Mass.

God loves a garden

Use a garden marker with a pretty motto. Cast aluminum, finished in black with gold or white letters, is 24" high with a plaque 9" by 14". Motto reads "The kiss of the sun for pardon, the song of the birds for mirth. One is nearer God's heart in a garden than anywhere else on earth." $7.50 ppd. Moultrie, HG10, Moultrie, Ga.

The bridge club

For prizes or for use, solid brass individual ashtrays. Each beautifully designed piece is heavy, hand-etched and imported from India where brasswork is an art. The set contains heart shaped, club, spade and diamond shaped trays. $2.88. Ppd., the set of four. From Palley's, HG10, 2263 E. Vernon, Los Angeles, Calif.

FINE PEWTER

BY ROYAL HOLLAND

Handmade by skilled Dutch craftsmen. The rich, satiny lustre of this fine pewter requires no polishing....will never tarnish! Grows ever more mellow thru years of use.

4 PC. COFFEE AND TEA SET $52.50
Includes coffee pot, tea pot, sugar and creamer. Keeps liquids steaming hot.

Matching Oval Tray, walnut bottom, pewter rim, 15" 1020...$25

Left: Swiss Wine Pitcher—fine old traditional design. Three sizes: 6 oz. $10. 10 oz. $12. 20 oz. $20.

Left: Modern Pitcher—a graceful design of rare beauty. Four sizes: 10 oz. $10. 20 oz. $15. 36 oz. $20. 56 oz. $24.

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Imported From INDIA

Believed to be the world's smallest ivory carving: a dozen jungle animals, less than ¼" high. All fit wondrously into a tiny red box with an ivory stopper, known as the "lucky bean" among the natives because it supposedly brings the strength of all the animals included to the owner. Story of the bean sent with order. Perfect for collectors, conversation pieces provoking gifts. 

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EASY! POSITIVE!

Fix any standard faucet in 3 minutes.

Stops leaks instantly. Secret is the flattened ball construction. Curved surface forms seal against faucet seat with 100% efficiency. Doesn't wear seat of faucet. Solid brass and neoprene. Seal replaces old screw and washer. Instructions. Money back guarantee—5 seals postpaid $1.00

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Any message up to 4 lines neatly printed in black on white, gilt-edged gummed paper, ½ in. long. Padded and packed with ¼ in. plastic box. Quite possibly the best label value you can find. (Note: we tell you our sizes.) 1000 for $1 ppd. Any 5 or more orders, 80¢ each. Any 10, 75¢; any 25 or more, 60¢ each. Via air, add 25c per 1000. Write for fund raising folder, too. Guaranteed. Prompt delivery. Bruce Bolding, 101 Beloit Blde., Boulder 41, Colo. Thank you kindly!
Golden Baroque SWITCHPLATES

Beautiful your home with our golden brass-plated switchplates. tarnish-proof finish, brass screws included.

SINGLE 4" x 7" $1.50 Each
DOUBLE 4" x 7" $2.95 Each
OUTLET 4" x 7" $1.95 Each
DOUBLE OUTLET 6 1/2" $1.95 Each

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P. A. Huber & Sons, John T., 1st Row C-20
THE ADDED TOUCH
Dept. HG 10, Bryn Mawr, Pa.

For BIG MEN ONLY!

SIZES 10-16
WIDTHS AAA-EEE

We specialize in LARGE SIZES ONLY — sizes 10 to 16 and widths AAA to EEE. Dress, sport, work, athletic shoes. Also boots, slippers, socks, everything — all in your hard-to-find large sizes. Top quality at sensible prices. Complete satisfaction Guaranteed! Not sold in stores — by mail only! Write for FREE complete Catalog!

SIZES 10-16
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We specialize in LARGE SIZES ONLY — sizes 10 to 16 and widths AAA to EEE. Dress, sport, work, athletic shoes. Also boots, slippers, socks, everything — all in your hard-to-find large sizes. Top quality at sensible prices. Complete satisfaction Guaranteed! Not sold in stores — by mail only! Write for FREE complete Catalog!

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The "Flying L" DRAWING ROOM — Early American Reproduction chair in blank lacquer with glistening brass trim. Compact enough to complement any room's decor, yet has heating capacity to accommodate large areas. Finished in black heat-resistant lacquer, brightened with brass arms, steel bail, foot, and metal designs. Entire unit, including full heating unit, has heating capacity to accommodate large areas. Shipped cartoned, complete with sliding fire screen (not shown), insulated back, one 24" section of floor, and complete with hand-controlled damper. Shipping weight approximately 150 lbs. List price: $135.00. GUARANTEED — Send check or money order-no C.O.D.'s. Write for free products catalog.

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WALLY FRANK, LTD.
132 Church St., New York 7, N. Y.

Hand-carved antelopes from AFRICA

Proud and stately, these superb antelope were hand carved by natives in the heart of Africa. In richly grained, brown reindeer leather, they make a striking accent to any decor. Very effective in pairs, here is original art you'll give to someone important. 7" high.

Also available mounted on wood blocks for bookends, $9 high. $10.50 pair. ppd.

FREE: Write for 24-pg. Magazine-Catalog of 200 exotic imports from 25 countries. (Subscription, 2 issues, free with order.)

AMERICAN TRADER
Dept. 474, 31 Lafayette Ave., White Plains, N. Y.

Fireplace ELEGANCE with ECONOMY

The "Flying L" DRAWING ROOM—Early American Reproduction chair in blank lacquer with glistening brass trim. Compact enough to complement any room's decor, yet has heating capacity to accommodate large areas. Finished in black heat-resistant lacquer, brightened with brass arms, steel bail, foot, and metal designs. Entire unit, including full heating unit, has heating capacity to accommodate large areas. Shipped cartoned, complete with sliding fire screen (not shown), insulated back, one 24" section of floor, and complete with hand-controlled damper. Shipping weight approximately 150 lbs. List price: $135.00. GUARANTEED — Send check or money order-no C.O.D.'s. Write for free products catalog.

LINCOLN STEEL CORP.
Box 1648 DEPT. H, LINCOLN, NEBRASKA

SHOPPING AROUND

Good enough to eat
When a small daughter wants to play house, be sure she has a well filled falldar. "Dolly's Food Set" contains 48 realistic varieties of foodstuffs made of molded plastic. For example: chicken, steak, lobster, vegetables. Included in the group are nine slices of bread, $1 the set. Pp'd. Gifts Galore, G24, Box 272, Culver City, Calif.

Harvest time
New thrill for the youngsters: a miniature Rickshaw. Seating two small fry, it is constructed of hardwood secured with steel bolts. Rubber tires are steel. Sale toward tilt is controlled by curved steel bumpers. Canopy is multi-color, $24.95 exp. coll. Harvest House, HG10, 1200 Niagara, Buffalo, N. Y.

Full house?
Hands won't get tired from holding cards when the new Piatnik playing cards are used. These are one-quarter of an inch slimmer than standard ones. Backs are patterned in gold against lilac and avocado green background. Faces are traditional, $3.50 for two plastic-coated decks, ppd. What's New Shop, HG10, Bryn Mawr, Pa.

Where do you live?
To make sure that no one has to make a frantic search for your house, hang this marker from a post or wall. Bracket is wrought aluminum, plate is aluminum finished in baked enamel. Green, red or copper; name or numbers up to seventeen characters on each line. $7.45 ppd. Spear, 104J Spear Blvd., Colorado Springs, Colo.
SAVER-SPACE PRODUCTS COMPANY
P.0. Box 879, Boca Raton, Florida

**SPECIAL DELIVERY**
A box of fruit, delivered monthly to a favored friend, makes a mouth-watering gift. One month, mammoth pink grapefruit; another, pink-cheeked apples. Throughout the year your thoughtfulness will be remembered. Gift subscriptions from $12.85 to $53.95 ppd.

**NO PLACE LIKE HOME**
After a tiring day of work or shopping, slip weary feet into a pair of lambskin booties. Imported from England, these come in flattering pastel colors lined with matching color shearing. Pink, blue or yellow. 6 to 12. AAAA to C. $10.35. Ppd. Order from Mooney & Gilbert, HGIO, 17 W. 57th Street, New York, N.Y.

**PORTRAIT IN OILS**
For a special gift or occasion, have an oil portrait executed by a professional artist. Send for the catalogue which explains the simple procedure to order one of these fine paintings by mail. Send 50c for catalogue. Write to Van Dyke Oil Paintings, Ltd., Department HGIO, 4 West 56th St., New York, N.Y.

**SHOPPING AROUND**

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**SQUIRREL PROOF FEEDING TRAY**
Place this feeding tray in an open space and have fun watching as it feeds more birds than any other feeder. Squirrels cannot get on tray; birds get all the seed. Painted forest green.

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**PLAYFUL PET SCROLLS**
animate playroom or nursery

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**FADE THEM OUT**

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**THOSE HORDID AGE SPOTS**

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**FREE MONSTROUS MENAGERIE**

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**THE HONEYCOMB**
The coveted charm of a by-gone day, preserved by generations who cherish beauty of design, is faithfully reproduced by master craftsmen to retain for you the breath-taking loveliness of a genuine "Honeycomb" spread. Woven in Creamy-white only. Double (96 x 112). Single (86 x 112), including fringing, $32.50. Delicate fishnet canopy, hand-tied, double thread, Pure or Creamy-white in four traditional designs (pattern detail on request). Pre-shredded, custom-made to your measurements, $15.00. Check or money order. Prepaid. Satisfaction guaranteed. Send 10c for literature.

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50 Sports Cards...$7.50

with your name imprinted

If you golf, ski, hunt, bowl, sail, fish, play tennis, water ski or go hiking, we have Christmas cards to delight your friends. Printed in a modern script type to convey a holiday message inside and out. Select from 24 assorted gold and silver plated parts in a convenient plastic box. $1.00 ppd.

Never Buy Film Again!

Don't take chances on running out of film. When you send Yankee your exposed black and white or color film, Yankee returns, with the developed prints—at no extra charge—a fresh roll of Kodak film, same size as yours, for every roll you send. This offer stands forever! Yankee prices are up to 40% lower than most stores, quality is unsurpassed. Write now for free mailing envelopes and prices. Yankee Photo Service, Dept. 11, Box 1820, Bridgeport 1, Conn.

SHOPPING AROUND

Where are they?

Stop searching for eyeglasses whenever someone shows you the latest picture of the baby, a stolen copy of a recipe, the new mink coat. Attach glasses to a decorative sterilizing silver and elastic necklace which comes marked with three initials. 26" long. $3.95 ppd. Vernon Specialties, HGIO, 30 Evans, New Rochelle, N. Y.

Classic beauty

Gift for the hostess, a set of four mats and four napkins of Irish linen in the beloved Jasper pattern made famous by Wedgwood. Design is white, background colors are blue, green or terra-cotta. Mats are 12" by 18"; napkins are 12" square. $5.95 ppd. set of eight. Frances-Morris, HGIO, 125 Ashland, Brooklyn, N. Y.

For wall telephones

When the doorbell rings while you are in the midst of telephoning, murmur an apology and hang the receiver on this convenient wall bracket which also holds a gold-tooled leather memo pad and magnetic, gold-plated pencil. Memo pad is 3" by 5" and uses standard refill cards. $4 ppd. Panda, HGIO, 1200 Niagara, Buffalo, N. Y.

A place in the sun

Create the serene charm of summer in a kitchen window or in a comfortable sitting room. Hang a black-finished wrought-iron bracket on any double-hung window frame. It comes with six gold-flecked plastic pots. 19½" by 20½". $5.95 complete with screws. Ppd. Albany House, Department HGIO, Atlantic City, N. J.

Chinese Chippendale Corner Chair

A real corner brightener! No restoration or collection complete without this faithful copy of the 1740 original. Makes unusual desk chair. Handmade, solid mahogany, $98.00. 15¾" wide, 30½" high. Includes cushion, gold and silver plated parts in a convenient plastic box. $5.95 ppd. NEWCOMB'S Reproductions

Write for new catalog

A page from the new 1964 catalog of authentic reproductions. 34 cents in mails. No stamps.

ALL KEYED UP?... 'cause you're loaded with keys?!

Then you'll be delighted with this fine leather case designed to keep an unwieldy bunch of keys in easy-to-carry, easy-to-get-ordered. Secured on one chain, they all slip into the snap-button case with gusseted sides. Red, black or brown Morocco, and tan pigskin. $3.95

We pay postage. Money back guarantee.

JEWELRY REPAIR KIT lets you be a Mrs. Fix-it! Replace broken bracelet and necklace clasps, hooks, connecting links, Fix earrings clips, close links, tighten eyeglass frames, attach charms to bracelet. Professional jeweler-size pliers and screwdriver plus 24 assorted gold and silver plated parts in a convenient plastic box. $3.00 ppd.

NANCY NORMAN 3178 Post Office Library, 1858 4th Ave., New York 11, N. Y.

CHERRY'S BAYES 45 Winter Street (Dept. HB) Boston 8, Mass.

LIFETIME MAGNETIC HOOKS

Metal surfaces become useful storage space instantly when you use these 1¾" magnetic hooks. Cling magically and securely to stove, refrigerator, cabinets, etc. without holes, screws or glue! Chrome plated to match pantry-ware. Set of 4, $1.00. Set of 12, $2.88 ppd.

LIFETIME MAGNETIC HOOKS

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NEWCOMB'S Reproductions

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CHERRY'S BAYES 45 Winter Street (Dept. HB) Boston 8, Mass.

SHOPPING AROUND

Where are they?

Stop searching for eyeglasses whenever someone shows you the latest picture of the baby, a stolen copy of a recipe, the new mink coat. Attach glasses to a decorative sterilizing silver and elastic necklace which comes marked with three initials. 26" long. $3.95 ppd. Vernon Specialties, HGIO, 30 Evans, New Rochelle, N. Y.

Classic beauty

Gift for the hostess, a set of four mats and four napkins of Irish linen in the beloved Jasper pattern made famous by Wedgwood. Design is white, background colors are blue, green or terra-cotta. Mats are 12" by 18"; napkins are 12" square. $5.95 ppd. set of eight. Frances-Morris, HGIO, 125 Ashland, Brooklyn, N. Y.

For wall telephones

When the doorbell rings while you are in the midst of telephoning, murmur an apology and hang the receiver on this convenient wall bracket which also holds a gold-tooled leather memo pad and magnetic, gold-plated pencil. Memo pad is 3" by 5" and uses standard refill cards. $4 ppd. Panda, HGIO, 1200 Niagara, Buffalo, N. Y.

A place in the sun

Create the serene charm of summer in a kitchen window or in a comfortable sitting room. Hang a black-finished wrought-iron bracket on any double-hung window frame. It comes with six gold-flecked plastic pots. 19½" by 20½". $5.95 complete with screws. Ppd. Albany House, Department HGIO, Atlantic City, N. J.

Chinese Chippendale Corner Chair

A real corner brightener! No restoration or collection complete without this faithful copy of the 1740 original. Makes unusual desk chair. Handmade, solid mahogany, $98.00. 15¾" wide, 30½" high. Includes cushion, gold and silver plated parts in a convenient plastic box. $5.95 ppd. NEWCOMB'S Reproductions

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A page from the new 1964 catalog of authentic reproductions. 34 cents in mails. No stamps.
Get the message

Liven up a party with an Ouija Board fitted with a white plastic planchet. Alphabet and numbers are marked in bold black. Create your own hocus-pocus with a group around the board. Let a member woo the spirits (non-alcoholic). $3.95 for Ouija. Ppd. Worth Avenue Toy Shop, HG10, 226 Worth Ave., Palm Beach, Fla.

What's his name?

For the executive in the family: a handsome desk set engraved with a name or name and title. Walnut base is fitted with a walnut-framed brass plaque. Engraving is accented with black. Any marking up to 20 letters. $8.95 complete with Sheaffer ballpoint pen. Postpaid. Spear, HG10, State & Monroe, Chicago 3, Ill.

Antiquing

To save face and money, use the old English letter. Matching glasses and a stirrer come with set. Allow 3 weeks delivery. $7.50 plus 75c postage. C. D. Peacock, HG10, State & Monroe, Chicago 3, Ill.

Just for two

To help him pop the question or to break the news gently regarding the mink coat, serve martinis graved with one Old English letter. Matching glasses and a stirrer set could be a name or name and title. Walnut handsom desk set engraved with black. Create your own hocus-pocus with a group around the board. Let a member woo the spirits (non-alcoholic). $3.95 for Ouija. Ppd. Worth Avenue Toy Shop, HG10, 226 Worth Ave., Palm Beach, Fla.
**MAKE YOUR OWN Table Wines...**

Federal law permits households of heads of households to produce, tax free, up to 200 gallons of wine annually for home consumption. Your VINO KIT provides all necessary equipment including three 1-gallon combination press, fermenting, and aging tanks and detailed instruction booklet...An educational and enjoyable hobby. Satisfaction guaranteed if used as directed. $6.95 complete. (No C.O.D.'s)

**SHOPPING AROUND**

**Perfect ending**

Add a gracious note to the evening meal by serving after-dinner coffee or espresso in charming small cups made of beautifully glazed ceramic. Each cup and saucer has white background; each, a different colored striped decoration. Set of six cups, saucers is priced at $3.33. Ppd. Mastercraft, HG10, 275 Congress, Boston, Mass.

**Of things past**

Treasure Dome makes a showcase for Grandfather’s watch. In this bell-shaped stand, it will continue to tick off seconds and minutes, serving as a desk or table clock. Base is wood, finished in mahogany, ebony or blond. Dome is plastic, 4” by 3” in diam. $3.95. Ppd. Beemak, HG10, 74824 Santa Monica Blvd., Los Angeles, Calif.

**At home or abroad**

Feather-light collapsible shoe case to take on a trip holds four pairs of shoes. Opened up, it can be hung on a closet door. 19½” x 13” by 6” when closed, it is available in red plaid duck with sturdy handles and a zipper. $4.95 post. Order from Sleepy Hollow, HG10, 1057 Crane Drive, Falls Church, Va.

**Bright eyes**

To eliminate fog and film on eye glasses, carry them in the good-looking case which is lined with chamois. Before taking them out, rub the lenses on chamois through harsh. Finished with a slip stitch, $6.95 with all-season recipes. 

**Glove in hand**

Women collect deerskin gloves because they are flattering, easy to care for, and so downy soft. Washing never makes them stiff or harsh. Finished with a slip stitch, the gloves come in white, black, beige or chocolate-cream. Sizes: 6 to 8½. $3.19 ppd. From Here’s How, HG10, 95 Fifth Avenue, New York, N. Y.
Westmoreland's delightful Collection of Handmade Milk Glass and "Golden Sunset" Crystal provides a most enchanting selection of expressive gifts—each conveys the thoughtfulness of any donor. Handmade Milk Glass sets and individual items are offered in an infinite variety—both plain and hand painted • • • "Golden Sunset" Crystal is available in sixty-seven lovely, sparkling items. Send Ten Cents in Coin for a copy of Westmoreland's Reproduction Booklet.

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Perennian achieves richness and warmth by the imaginative use of woods and textures—insets of rare wormy chestnut in glowing walnut...bold three-dimensional metal hardware. Architectural and geometric detailing reflects the strength and substance built into every piece of Heritage furniture. Only the finest custom furniture is comparable to Heritage in quality. Unique production skills, however, bring Heritage prices substantially below those of custom furniture. The Perennian Collection will satisfy both your love for beauty and your desire for lasting satisfaction. See the new Perennian Collection of bedroom, living room and dining room furniture at fine stores throughout the country.

For a brochure of the complete Perennian Collection send ten cents to Heritage Furniture Company, Dept. HG-10, High Point, North Carolina. Or for an extensive booklet of all Heritage living room, dining room, bedroom collections, send fifty cents to the same address.
If it spills on Acrilan, don’t worry. Trust the label with the big red “A”

When a carpet has earned this label, it’s easy to clean · exceptionally resilient · soil resistant · easy to maintain · mothproof · mildew-proof · non-allergenic. Insist on carpet made with Acrilan acrylic fiber in the pile; carpet that features this label will show its beauty, not its age. Available in any color, pattern and pile construction in carpet made by these fine mills: Barwick, Cabin Crafts, Coronet, Downs, Firth, Gulistan, Hardwick & Magee, Magee, Monarch. In Canada: Harding Carpets. The CHEMSTRAND Corporation, New York 1, makes Acrilan acrylic fiber. The finest mills in America make the carpets.
They're "Aquatized" Taffallure Shower Curtains, permanently waterproofed, no liners are needed! Standard size, $5.95. Ruffled or cafe style, $4.95. Other fine Kleinert exclusive, velvety Fleenap and silky Softex.

In 18 glamorous colors to harmonize with your towels.
His & Her cabinet-lavatories, a new idea that adds extra convenience, extra storage space to bathroom and dressing room. Notice the roomy bathing luxury of the new, off-center Contour bathtub...the new ease of cleaning with the off-the-floor toilet. And best of all, fine quality American-Standard products cost much less than you think, so for the newest...look to American-Standard

The big, one-piece, easy-to-keep-clean china tops of the twin Gracelyns are in decorator colors or white...the roomy storage cabinets are a neutral beige.

New, off-center design of the 16" high Contour bathtub provides extra bathing roominess, brings the back of the tub close for easy cleaning and forms two corner ledges. One is a roomy shelf, the other a handy seat. Off-the-floor Norwall toilet provides a smart look, new ease of cleaning...just swish a mop under, around it...

For more facts see an American-Standard retailer listed in the Yellow Pages under "plumbers" or "plumbing supplies," or mail coupon below.

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Dept. PG-91, P.O. Box 2, Midtown Station, N.Y. 18, N.Y.

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PLUMBING AND HEATING DIVISION
What sort of man is this... who makes adventure his livelihood? He is a man of good judgment who knows exactly what he wants from life—and how to get it. He demands the original Scotch flavour and gentleness that set the standard of quality in 1627.
Don't bite the dog
When you give the family pet a Stando sleeping rug, please don't take it for your own use—3/4" thick, it is made of soft cotton pile. Silver nozzle on turquoise ground, or black on red. Washable in machine. 20" by 34", $7.95; 17" by 24", $5.95. Ppd. Standart Distributors, HG10, 17901 E. Warren, Detroit, Mich.

From Guadalupe
Handblown bottles in exquisite jewel colors come with ground glass stoppers, loop handles. Charming for holding a spray of flowers or adding to a collection of unusually designed bottles. Aquamarine, amber or amethyst. Each is 7" high. $3.20 the pair. Ppd. Old Pueblo, HGM, Box 4035, Tucson, Ariz.

No sparking
For the man who loves a pipe, the new filter-fitted briar with a magnet top that prevents sparks from flying. Besides adhering firmly to bowl, magnet top has a built-in tamper which protects fingers. Bowl is imported briar root, bite is nylon. $3.95 complete with 10 filters. Ppd. Kimball, HG10, 100 Bond, Oshkosh, Wis.

Nostalgic note
For the kitchen done in an Early American manner, canisters designed like the old-fashioned "brown jug." Bases are white pottery, tops are brown bottle necks fitted with handles. Marked in bas-relief Flour (10" high), Sugar, Coffee and Tea (each 7" high). $15.50 the set of 4. Ppd. Old Guilford Forge, HG10, Guilford, Conn.

Personal assembly
For the woman who wants to select her own collection of herbs and spices, bloused glass jars with gold metal caps. Under each cap is a removable plastic shaker top. $2.95 a set of eight jars. Set of 72 labels (12 are blank) and a herb chart are only $1.50. Ppd. Gotham Gifts, HG10, 67-85 Exeter St., Forest Hills, N. Y.
Plaudits to the bench

for its shapely legs,
its hand-crafted beauty,
Louis XV reproduction
in walnut with a cane top,
from Italy. Ours alone,
39.90-Galleria Italiana
Ninth Floor,
Lord & Taylor, New York

Regal splendor
Delight a particular hostess with an elegant solid brass stand on which to hang a bedspread. T-shaped, it has an ornate sturdy base, fluted brass rods. Decorative finials decorate the cross bar. Standard can be used, too, to hold towels in bathroom. 34” by 26”. $39.95 ppd. Elizabeth McCaffrey, HG10, Northport, N. Y.

For a bookworm
A small gift to buy by the half-dozen, a red calfskin bookmark which is embellished with a sterling silver medallion marked with three initials ($3.30). The owner can have put on it the sly comment “Jane Doe (bookworm’s name) fell asleep here.” $3.85. Ppd. RMS Designs, HG10, 120 W. Kinzie, Chicago, Ill.

Not for cobbler
Reproduction of an old New England shoemaker’s bench in knotty pine makes an elegant table to place by an easy chair or to flank a fireplace. 45” long, it has a trough at one end for books, a narrow drawer for smoker’s needs, 23” by 26” by 45”. $59.95 exp. coll. Meadowbrook, HG10, 126 E. Sunrise, Merrick, N. Y.

Indian Reproductions
Nash! Yazz! White Bear! Famed Indian artists. Signed reproductions of paintings on 6x6 tile, Cork backed, produced from southwest’s native material. Finest contemporary pottery, deep fired, glazed. Group over mantle, wall, use as hot plates or as gifts. Collector’s item. Indian folk or animal. $3.95 ea., two $7.50. Add $2.25 postage. CASAS ADOBES JEWELER, 7055 No. Oracle, Tucson, Arizona.

Sure Weigh to Measure—Kitchen Scales

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Jeff Elliot Craftsmen

Here’s How Co.
Dept. HG-10, 95 Fifth Ave., New York 3, N. Y.
De luxe service
Gift for the bride and groom, or for an upcoming anniversary, these handsome salad servers are made of polished black buffalo horn and cast bronze. Made by craftsmen in Thailand. Each is 9" long, and will serve, too, on a cold meat platter. $5.88 ppd. Palley's, HG10, 2263 E. Vernon, Los Angeles, Calif.

It's the tops
For cocktail gatherings and after­dark parties, wear a beautifully fashioned Orlon sweater with yoke and mandarin collar of knitted ribbon. Designed to wear inside or over skirt. White, black, pink or blue. Sizes: 34 to 40. $12.99. Plus 50c postage. Frederick's, HG10, 1450 N. Cahuenga Boulevard, Hollywood, Calif.

Au naturel
To derive all the nourishment from cooked foods, prepare them for eating in waterless cookware. Heavy aluminum, the covered pots and open skillets are finished in easy-to-clean porcelain: red, pink or yellow. 10-piece set is $39.95 plus $3 postage. Extra skillet incl. free. Club Aluminum, HG10, Box 27844, Los Angeles, Calif.

Architectural accent
Create a focal point in a room with "Extenda-Grille." Made of plywood, it comes in strips which measure 5 7/8" by 6 1/2". Seven strips are only $5, will make a panel 36 1/2" by 45 3/4". Sixteen strips are $8.95. Each strip is smoothly finished, ready to paint. Pdp. From Jaffre Products, HG10, 189 First Street, Brooklyn, N. Y.

SPOT FREE TUFFSET-stainless vinyl Case stores 12 plates safely, ready for instant use. Large zipper openings. LOVELY DECORATOR COLORS: Gold, Silver, White, Pink, Yellow. Ask a Complete 4-pc., Surf: Dinner 12"; salad 9 1/2"; bread / butter 8"; saucer 7 1/2". Special coating is bonded to heavy aluminum — so you can fry any food without a drop of fat, oil or butter! Saves you calories . . . gives a refreshing, natural flavor. Never needs scouring or scrub­bing. Fries Without Fats. Oils. Splatter Drop of Fat Oil or Butter! Protect your precious plates with SPOT FREE! Case is $3.98 postpaid.

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SHIELD OF ARMS
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THE LATEST VOGUE: display your family shield of arms on your front door, the ancient custom of medieval knights. Welcome your friends with this masterfully engraved shielded door knocker, bearing your own heraldic colors in glassed, fused enamel. Shield is plated and lacquered in heavy gold or silver, encased in handsome bronze door knocker (hidden mountings). 300,000 names researched from Western Europe and British Isles. Specify original spelling, region of origin. Money refunded if name not listed.

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Decorate your home uniquely and elegantly with reality Door Bells. Now you can add the charm and beauty of brick to your decorating scheme. Complete this container everything you need to make and install artificial brick facings a full 1/2" thick. Three brick sizes allow you to dress up a variety of pat­terns. Cover problems easily. Make exterior planters, fireplace surrounds or picket fences. Complete instructions are included! Through set of instructions will give you a professional looking finish. Kits cover approx. 7 sq. ft. for only $8.45 plus Tax for postage and handling. Send your order now in JACOB BRICK, Dept. HG10, 1061 P.O. Box 1006, Kokomo, Indiana.

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Fries Without Fats, Oils, Splotter . . . Nothing Sticks To It!!

Special coating is bonded to heavy aluminum — so you can fry any food without a drop of fat, oil or butter! Saves you calories . . . gives and Rinse food a refreshing, natural flavor. Never needs scouring or scrub­bing. Coated with a eerie, 10" diame . . . with wooden spatula to protect its surface.

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OCTOBER, 1961
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NEW SLIM-LINE PHOTO GREETING CARDS in the popular studio yard shape and size (3 1/2 x 5 1/4) are now available in this line. Each card is reproduced on a luxurious photographic Kodak film and embedded with cheerful holiday greetings and your own personal name imprint (optional). Your choice of 12 attractive designs and sentiments in horizontal or vertical shape depending on your negative. Matching envelopes included.

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Giant 2 ft. tall circus animal cutouts. Now you can decorate your nursery, playroom or any room where you can use them. Each cutout is 2 feet tall. Complete set only $3.98 plus 32c postage. Specify first and second choice. Copies, 8 cuddly 2 foot tall circus animals. Lots of luck! 10.00 ppd. Old Pueblo, H.G.10, Box 431-HG. Encino, California

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Kittens and cats of all ages love this carpet! The secret is a hidden zipper pocket that doubles as a cat bed. Thick, luxurious carpeting for a soft, resilient surface. Helps to keep your kitty off upholstered furniture. Bag of selected carpeting included with order. 12" x 16", Only $3.95 postpaid.

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LILLY CARO

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SHOPPING AROUND

High score
Flattering and practical for the woman who bowls, a culotte which is reed slim and comfortable as pants. Waist is finished with multi-color braid and a gold color metal bowling pin. Made of wool blanket in black, red, navy or brown. Sizes: 6 to 15; $20.85 ppd. (US, Con.; no CODs). (C) 4 large 1/2" size; (D) 2 giant 12".

Other Furniture Decals

Trompe l'oeil
For the girl who has more taste than money, a good-looking denin skirt which comes with three detachable panels. Basic skirt is gray, panels come in gray-and-white ticking, in red and in gray denim. Each buttons onto front. Sizes: 8 to 20. $12.95. Ppd. From Johnny Appleseed, HG10, Box 701, Beverly, Mass.

Italian artistry
Elegantly slim figurines in soft white alabaster make serene decoration. Manchu Lord (No. 221) has a charmingly wicked expression. His favorite concubine (No. 220) is pleasantly demure. Each graceful figure is 1 1/4" high. $3 for one; $5 the pair. Postpaid. Palley, HG10, 2263 East Vernon Avenue, Los Angeles, Calif.

A way to woo
Give her a 14K gold charm which boldly states, "I'll Never Stop Loving You." Octagonal in shape, the charm is 1 3/4" in diameter. Punctuating the protestation of love are four beautiful rubies. It makes a charming gift from the fance$. $27 postpaid. Tax included. House of Charm, HG10, 550 Fifth Avenue, New York, N. Y.

New automatic pinch-on pleating for cornice or valance—no sewing
Use our wide width for height to drape wall to wall, floor to ceiling, without stitching at top or seaming panels! Just fold top, no bottom hem needed because the selvage edge is plain, hangs attractively.

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An original creation of Crescent House, St. Louis. Engineered to rest on an antique brass-finished metal pedestal of four graceful dolphins. 7" wide, 3 3/4" high. It also does extra service as an ashtray, or as a candy or relish dish. $3.95. Two for $7.50. Postpaid.

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Use our wide width for height to drape wall to wall, floor to ceiling, without stitching at top or seaming panels! Just fold top, no bottom hem needed because the selvage edge is plain, hangs attractively.
Golden Glow

"CHIP 'N DIP" SET
and Classic
REVERE BOWL

With New "DURABRITE" Protective Finish

Made of solid gleaming elegant brass. These pieces are "the last word" when entertaining. Crafted by the finest silversmiths, each piece is treated with the exciting new "Durabrite" finish that protects against food stains, boiling water ... even alcohol! It's eternally beauty eliminates polishing, requires only ordinary soap and water cleaning to keep the richness of its burnished finish longer and shining. The beautiful Chip 'n Dip set is 11 1/4" in diameter and only $12.95 ppd. Fine Revere Bowl 7"—$12.50, 7" diameter, $10.00 postpaid.

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Money Back Guarantee

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ATOMIZERS FOR TRAVEL OR DRESSING TABLE

These beautiful leak-proof atomizers are French imports. They have no suction tube, therefore they never clog. Will work in any position. Pressing down top provides a fine spray. Fully guaranteed in every way, they make truly glamorous gifts ... of course, you'll want one for yourself, too! Cut crystal $5.00 Limoges Porcelain $6.00

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Pig Bank
Handmade, in easily colored pottery. Traditional Mexican pig becomes a whimsical bank—a child's delight or jolly decor item. Height 7"—Length 10 1/2". Price $3.00 Ppd.

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NOW you can make those truly lovely and enviable flower arrangements. The Gaddo Flower Fashioner, 3" id. of strong crystalline plastic, attaches to your container bottom or side; a patented suction cup and spring hold it in safety and make your flower arrangements tip-proof. Even tall and heavy flower arrangements are secure and will not tip over. Perfect for those beautiful (and fashionable) floral displays in shallow containers, the stems go to the very bottom and get all the water. The crystal-clear Fashioners blend with the arrangements and are almost invisible in water. They are a pleasure to use.

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Help teach a youngster to read a watch or clock with a "Time Teacher" watch. Dial features red, blue and white blocks. By recognizing the colors the child learns to read the time. Case is chrome-plated steel, movement is Swiss, $8.95 complete with chrome-plated expansion band. Ppd. Hobie, HG10, Flushing, N. Y.

Cut costs
For children, "Kurley Kut" hair trimmer is an economical grooming aid. Notched steel blades select proper amount of hair to be shaped and trimmed, taper ends professionally. Each haircut costs only 10c. $1.95 for cutter, 5 blades and hair styling booklet. Ppd. Aquamint Laboratories, HG10, Box 111, Mt. Prospect, Ill.

First trip abroad?
To avoid embarrassment, harassment, loss of money, take the "Currency Guide" along with your passport. It automatically computes from 1c to $300 in exchange value of fifteen foreign currencies. No larger than a pack of cigarettes, it is made of clear Lucite. $3.13 ppd. Downs, HG10, 1014 Davis, Evanston, Ill.

Cover those chairs
Stop being wistful about making needle-point covers for dining room chairs. Do a quick job with a Crewel work kit. Stitch is easy to master, takes little time. Package contains 26" square Belgian linen cover stamped with traditional design. Embroidery wool included. $3.20 ppd. Victoria Gifts, HG10, Bryn Mawr, Pa.

Two on the aisle!
Make up your own "theatre party" with a pair of these 6" square ceramic tiles that recreate billboards of Broadway hits. Beautifully illustrated in fall color glazes, complete with original casts and production credits. Cork backs, retractable hangers put them to work as hotplates, or wall decor. Choose from: My Fair Lady, Carnival, Fiorelli, Gypsy, Beckett, La Lu Dousie, Camelot, Unsinkable Molly Brown, Dr. Re-Mi, Bye-Bye Birdie. $4.95 pair postpaid. John Leslie, 1061 HG, Lafayette Hill, Pa.
**Beatnik?**

Please a teen-ager with this cool-looking character dressed in loose pants and vertically striped sweater. It has the goony look beloved by beatniks, bends into "real gone" positions. About 10" high, it is popular with the Cloudsville set. $1.25 each; $6.50 for three. Pdp. Shackman, H6-10, 2 West 35th St., New York, N. Y.

**To each his own**

Individual hibachi to set before each guest at the cocktail party is an exact duplicate in miniature of the traditional Japanese stove. Made of cast iron, it has firebox for charcoal and removable grill. 3" round or 51/4" by 4" rectangular. Either is $2.68 exp. coll. Palley Co., H6-10, 2263 E. Vernon Ave., Los Angeles, Calif.

**Serene good looks**

A fine piece of furniture for any room is this Country Squire's desk. Of solid maple with mellow finish, it has two standard, one file drawer, right, one deep drawer, left. Slanted storage bin, two narrow drawers add interest to top. 46" by 22" by 35". $79.95. Exp. coll. Ephraim Marsh, Dept. 57, Box 266, Concord, N. C.

**Proud as punch**

For doting grandparents, solid gold charms-silhouetted in the form of a girl or boy's head. Grandfather can wear it on a key or watch chain; grandmother, on a bracelet or neck-chain. Each is 3/4" by 1/2". Personal notes can be engraved on back. $7 each. Pdp. House of Charm, H6-10, 550 Fifth Ave., New York, N. Y.

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**CONFIDENTIAL Christmas Gift ADVERTISEMENT**

This ad concerns the world's rarest Christmas gift. Cruel fate dictates that millions of people must live out their lives never even seeing a Royal Riviera Pear*, let alone tasting one. Once these fabulous pears were forbidden fruit to all but European royalty. After the king-queen business suffered severe losses, these dazzling natural wonders were served only in the finest restaurants, at $1 a copy and up, not including tip. But for the past several years, my brother Harry and I have saved the entire crop for extra-special Christmas gifts. Even though Royal Riviera Pears are sold by mail order only (never in stores), we never have enough to go 'round. Every year we weep all the way to the postoffice as we return thousands of checks and orders. Thus you perceive our wisdom in not making this ad overly inviting, thereby making sure that millions will ignore it. Should you want to particularly impress any favored friends, relatives, clients, etc., simply send list of names and addresses and tell us how to sign your name on the personal greeting that accompanies each beautiful gift box. Enclose check or M.O.—no charges, no C.O.D.'s, please. GIFT BOX NO. 1, containing 10 to 14 immense pears (so juicy you eat them with a spoon), is $4.35 ppd. GIFT BOX NO. 2, with 16 to 20 Royal Rivieras, is probably America's biggest Christmas gift bargain at a puny $5.35 ppd. But act now. He who hesitates is pearless. Perfect delivery and embarrassingly lavish thanks positively guaranteed.

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**DE LUXE CRYSTAL BOWL**

**SHOPPING AROUND**

**GOLD TEAKETTLE**

Cleaning, non-tarnish aluminum in 3 sizes: 1 cup size $2.50; 6 cup size $3.00; 12 cup size $3.50. With free Gilts 'N Gadgets Catalog. Ask for FREE Gifts 'N Gadgets Catalog at your local drug store.

**BUY REAL CHRISTMAS TREASURES NEW WAY**

150 Printed Sheets and Envelopes

Introductory Offer...

The Fine Stationery in the Plain Box!
World's finest stationery value and a quality gift for 42 years! Crisp, rich white bend paper printed with user's name and complete address in Midnight Blue Ink. Socially correct, and so convenient for dozens of correspondences uses. 100 6" x 7" printed note sheets, and 50 printed matching envelopes. Maximum of 4 lines of printing with up to 30 characters (including spaces) per line. Only $1.00 per 150-piece Introductory Box.

**TRIPLE BOX AT JUST $2.00**

Jumbo 450-page Triple Box! 500 printed sheets and 150 printed envelopes. Save a full dollar on this great bargain offer. Only $2.00 postpaid. Sold only by mail. Satisfaction Guaranteed. The American Stationery Co., Inc., 1003 Park Avenue, Peru, Indiana.

**CONSUMER'S ADVERTISEMENT**

This ad concerns the world's rarest Christmas gift. Cruel fate dictates that millions of people must live out their lives never even seeing a Royal Riviera Pear*, let alone tasting one. Once these fabulous pears were forbidden fruit to all but European royalty. After the king-queen business suffered severe losses, these dazzling natural wonders were served only in the finest restaurants, at $1 a copy and up, not including tip. But for the past several years, my brother Harry and I have saved the entire crop for extra-special Christmas gifts. Even though Royal Riviera Pears are sold by mail order only (never in stores), we never have enough to go 'round. Every year we weep all the way to the postoffice as we return thousands of checks and orders. Thus you perceive our wisdom in not making this ad overly inviting, thereby making sure that millions will ignore it. Should you want to particularly impress any favored friends, relatives, clients, etc., simply send list of names and addresses and tell us how to sign your name on the personal greeting that accompanies each beautiful gift box. Enclose check or M.O.—no charges, no C.O.D.'s, please. GIFT BOX NO. 1, containing 10 to 14 immense pears (so juicy you eat them with a spoon), is $4.35 ppd. GIFT BOX NO. 2, with 16 to 20 Royal Rivieras, is probably America's biggest Christmas gift bargain at a puny $5.35 ppd. But act now. He who hesitates is pearless. Perfect delivery and embarrassingly lavish thanks positively guaranteed.
S-T-R-E-T-C-H ON
FURNITURE COVERS
Any Size Fits

NO MEASURING
OR FIT
PROBLEMS!!!

Washable, no-iron slip covers fit any sofa or chair, regardless of style or size. Handsome!

Go on in a jif. Give complete coverage. Miracle knitted upholstery fabric is remarkably durable, lint free.

Specify Beige or Gray.
Chair Cover $3.98 pld.
Sofa Cover $7.98 pld.
Send Check or M.O. Satisfaction Guaranteed.
AV-35 Savannah Bldg.
Atlanta, City, N. J.

Write for Free Gift Catalog

Homegarde Studios
5970 Farmington Ave., Hartford, Conn.

LIVE SEA HORSES!
Order one mated pair of Dwarf species Living Sea Horses, sent air mail from Florida for $3.50 postage paid. We include food and instructions free. The Sea Horse often swims in an upright position and "bucks" like a stallion. It is not unusual for Mr. and Mrs. Sea Horse to swim along with tails entwined. The Father actually bears the young alive! At times 3 or 4 babies take a ride on the Father's head! Easy for you to keep in a goldfish bowl. Hardy, educational fun for the entire family. We guarantee Live Delivery. An ideal gift for young or old. Special Offer: Order 2 mated Pair for $6.98 and get 1 PAIR FREE! (Extra food included.) Also available: Send $1 for pair of beautiful artificial Sea Horse Trees will decorate and beautify any fish bowl. Order today!

FLORIDA SEA HORSE CO., DEPT. 35
BOX 5095, MIAMI 1, FLORIDA

Better get a horse
Gift for the antique fancier, a collection of six framed lithographs of early vintage motor cars: 1908 Cadillac, 1908 Buick, 1904 Oldsmobile, 1909 Reo, 1905 Ford and 1906 Pierce Arrow. $1 each in circular maple-finished wood frame with brass ring. $5.75 for lot of six. Ppd. From Medford Products, HG10, Box 39, Bethpage, N. Y.

Jewel tone glass
Perk up appetites with eye appeal. These European sherbet dishes with matching Bacars are made of sparkling glass in tones of amber, amethyst, aquamarine and ruby. Fluted sherberts and the underplates are 6" in diameter. $3.50 for four in assorted colors. Add 50c west of Miss. Ppd. Added Touch, HG10, Bryn Mawr, Pa.

Order in the house
Store spare fuses and bulbs in a closet or beside the electric panel in the cellar. The handy rack is made of plastic and has twelve openings which will accommodate any size electric bulb or household fuse. Get one for the garage, too. $1.25. Ppd. Order from Things Unlimited, HG10, 165 Fillmore Street, Massapequa Park, N. Y.

Shepherd cup
Carved by a herdsman in Yugoslavia for dipping water from a limpid stream, the swan shape cup is a one-of-a-kind carving to use as a cigarette holder, a container for sweets. 6½" wide by 3½" high, it is carved from a hardwood native to the country. $3.50. Ppd. American Trader, HG10, 31 Lafayette, White Plains, N. Y.

Sort Your Slides
THE EASY WAY!

A welcome gift for all SLIDE fans. Make your show colorful, attractive and distinctly "12"12" transformed, illuminated medium! The world's greatest selection of slides for first presentation in projectors made at only $13.95. Buy One For Yourself... Tell Others About It! Satisfaction Or Money Refunded... No C.O.D.'s.

THOM GEIST
2170 W. 25TH ST., CLEVELAND 13, OHIO

PERSONALIZED COLOR-MAT

New dimensions of individuality and dignity for your home. Skid proof heavy-duty vinyl.

COLORS: china blue, forest green, rose-pink, citron, white, lake blue, goldenrod, midnight black, white and translucent clear. Sizes (17 by 22)

NAMES OR NUMERALS: Maximum amount of color is to exceed 12 letters or numbers and space between words as letter. Lettering either black or white—not notify. $6.95-postage and COO fees prepaid.

MAURICE C. SMITH CO.
169 Dorrance St., Providence 3, R. I.
The one pure expression of a woman's good taste

Ask a beam of sunlight about Royal Worcester Bone China. Let its pure light show you translucence you can almost read through. Whiteness that no domestic or continental china can hope to duplicate. Stamina that lends incredible chip-resistance to its special-occasion delicacy. Let the very name Royal Worcester tell you that you're holding in your hand more than 200 years of tradition...in the finest of fine china made today. Still, prices for superb five-piece place settings of Royal Worcester Bone China range from only $14.75 to $99.50. Classic...traditional...contemporary? It's up to you. Look for your Royal Worcester pattern only at the finest department, jewelry or specialty stores. For the one nearest you, write Royal Worcester, 11 East 26th St., N.Y. 10, N.Y. or 13 Elm Street, Toronto 1, Ontario, Canada.

Send 25¢ for "How to Choose Fine China...Its Use and Care" and color pattern pamphlets.
Drabness departs when Downs arrives—to transform your floors and rooms into the focal point of proud interest. Shown here are but a handful of the tones and textures available; and as with all things of innate fineness, Downs Carpets speak quality at every price. See them at your Dealer.

* DOWNS CARPET COMPANY, INC., PHILADELPHIA 34, PA.

The wonderful difference is Downs Carpets

DOWNS QUALITY • DOWNS VALUE • DOWNS COLOR & DESIGN

Lesseps

Trumpeeter

Charter Point

Himardoo

Coral Point
PPG presents Masterpieces in Glass... work-of-art draperies and drapery fabrics to enhance your home

Masterpieces they are—fabrics of PPG fiber glass in exquisite prints, handsome solid tones, wonderful weaves, enchanting colors. So simple to wash, never need ironing. No shrinking or stretching. Flameproof, too! See selections of Masterpiece fiber glass draperies and drapery fabrics at L. S. Donaldson’s in Minneapolis; Higbee’s, Cleveland; Jordan Marsh, Boston; H. & S. Pogue, Cincinnati; John Wanamaker, Philadelphia; Rich’s, Atlanta; and at Gimbels, Joseph Horne Co. and Kaufmann’s in Pittsburgh. Or write PPG for the names of stores in your area carrying the Masterpiece draperies.

Masterpiece drapery fabrics are made with PPG fiber glass yarns which have earned this seal. PPG manufactures the yarn, not the fabric.

Illustrated: In fiber glass for custom draperies—Rubiyat, by Covington; at the left, Sudan, by Waverly. Below, the Gennmail Masterpiece, Bouquet, by Roger Bezombes. Photo: William Bill.
Beauty and the Beast

Relax. You don’t have to fuss over carpet that has 100% Cumuloft* nylon in the pile.

Carpet made of Cumuloft nylon in the pile is the answer if you’re looking for carpet that’s unusually beautiful, yet still practical. Cumuloft is an improved continuous filament textured nylon yarn. Strong. Durable. Resilient. Easy to clean and care for. No problem with pilling, fuzzing, shedding. Liquids which could cause stains can’t penetrate the yarn. Neither can moths, or mildew. Cumuloft is textured by an exclusive Chemstrand process to make carpet pile thick and lush, with rich and brilliantly clear colors. Carpet labeled “Cumuloft nylon” is easy to find. 17 top mills make it! Among those mills licensed to use the Cumuloft trademark when the carpet pile meets Chemstrand’s rigid specifications are: Barwick, Cabin Crafts, Callaway, Coronet, Firth, Forrest, Karagheusian, Loomweve, Magee, Masland, Monarch, Pacific, Philadelphia, Roxbury, and Wunda Weve.

*Registered trademark of The Chemstrand Corporation for its continuous filament textured nylon yarn.

Chemstrand makes only the yarn; America’s finest mills and manufacturers do the rest. The CHEMSTRAND Corporation, N.Y. 1 • Makers of Chemstrand* nylon & Acrilan* acrylic fiber.
Just turn the spigot to water the plant in this two-piece hobnail lavabo by Fenton.

Fenton Hobnail in traditional milk glass or delicate color is perfect to give or to receive. It combines the charm of Colonial America with the functional beauty that the present demands. And each fine piece is a creation in itself—handmade by truly skilled craftsmen.

Fenton Art Glass is America's finest—in milk glass or color.

THE FENTON ART GLASS COMPANY • WILLIAMSTOWN, WEST VIRGINIA
SMART, SMOOTH, SPIRITED...

Very smart, very smooth and a delightfully spirited drinking companion ...that's Gilbey's Vodka. People who started the vodka fad have made Gilbey's their steady. You will, too! Because Gilbey's Vodka is distilled from natural grain...absolutely undetectable...mixes great...sensibly priced.

GILBEY'S VODKA

by the makers of Gilbey's Gin
To make his mark
Encourage a youngster to write as well as print by giving him pencils marked with his name in bright gold letters. Twelve pencils come in a Santa Claus case made of colorful red, white, blue and beige felt. Santa's head tilts back when pencil is extracted from case. 11" by 25¼". $1 ppd. the set. Kimball Toys, 109 Bond, Oshkosh, Wis.

On your mark
Perfect design for a charm and matching earrings, your initials in script. Drop or button earrings are 5½-piece size. Charm is 1½" in diameter. Both come in silver or 12K gold-filled metal. $6 for earrings; $10 for charm and link bracelet. Ppd. Tax included. Wayne Silversmiths, HG10, 546 S. Broadway, Yonkers, N. Y.

Wrong address?
Identify your house with this attractive marker. Two aluminum plates finished in black baked enamel are marked on both sides with reflecting white letters or numbers (up to 6 on upper; up to 17 on lower). $4.95 with alu­numm bracket and posts, ppd. Spear, HG10, 104-H Spear Bldg., Colorado Springs, Colo.

If Your Child is a Poor Reader
See how The Sound Way To Easy Reading can help him to read and spell better in a few weeks. This new home tutoring course can correct his pronunciation, aid in spelling and make it so simple to handle correspondence. Once you've taught him how to read, you'll never be without him. And you can take him with you.

100 Envelopes postpaid (with new 4c postage)............ $6.95
100 Postcards postpaid (with new 3c postage)........... $4.00
Send to FREE CATALOG of Unusual Gifts and Entertaining Specialties
HORACE ANDERSON'S GIFT CRAFT COMPANY (254-6 E. 47TH Street Chicago 13, Ill.

FREE: Full color Catalog—"Gifts of Perfect Taste"
Send today for our beautiful 1961 Catalog Brims with rare Old World foods, unique gifts from round the world. Aged cheeses, Continental pastries, fine meats, sun-ripened fruits, favorite condiments, please to every appetite. Each gift-wrapped, shipped postpaid anywhere in U.S.A. The Dobosh Torte shows the original of Old Vienna with traditional 15 layers of rich cake, chocolate filling.

The Dobosh Torte $3.95
Order from Dobosh Torten Co., Dept. 0-9, Wilmette, Illinois.

SPEAK-GRIPS!
New, practical SPEAK-GRIPS stop eyeglass slip and slide and also prevent skin against irritation. Foam-sof t cushions adhere to glassess in seconds. Suppy of 12 nose cushions and 12 ear tabs in plastic case.

$1.50 ppd.

MODALITIES, INC.
Dept. G-5, 31-01 Steinway St., Long Island City 3, N. Y.

GIFTCRAFT COMPANY
3 PLATE Service.
SQUARE CAKE Torte $3.95
1234-G E. 47th Street New York 17, N. Y.

THE DOBOSH
Torten Co.
Order from Dobosh Torten Co., Dept. 0-9, Wilmette, Illinois.

The Swiss Colony
Monteagle, Wisconsin

The Swiss Colony, 2 Cheese Row, Monroe, Wisconsin.

The Dobosh Torte, 2 Cheese Row, Monteagle, Wisconsin.

The Swiss Colony, 2 Cheese Row, Monteagle, Wisconsin.
SHOPPING AROUND

Slipper chair
Delightfully feminine, this heart-shaped chair is covered and flocked in velvet. Frame is hardwood, seat has coil spring. 34" by 24" with seat 18" from floor. Rose, gold, moss, mauve, turquoise, flame, red, sage, leaf, emerald. $44.50 each; 85¢ a pair. Exp. coll. Catalogue is 25¢. Hunt Galleries, HG10, Box 492, Hickory, N. C.

Save it!
If the awning is ripped, tent in tatters, binding on the rag fallen off, repair all with "Nu-Sew," the liquid mender which bonds fabric-to-fabric in minutes. Anything so repaired is waterproof, can be washed, boiled, ironed. Dry cleaning not recommended. $1, for 2 ozs. Ppd. J. D. Distributing, Box 378, Alameda, Calif.

Sleep easy
To keep up with fashion's edict on the bountiful, hair-do rollers are de rigueur. To sleep comfortably, use flattering pink polyethylene rollers. Soft as down, these give an excellent curl, provide body. $1.25 for 10 medium (1½" diameter by 2" curler) or bountiful (1¾" by 2½")$. Ppd. Mary Grace Studio, Box 1965, La Jolla, Calif.

R. F. D.
Add a glamorous note to the standard galvanized mail box. Handsome name plate of rust-proof aluminum is finished in black baked enamel, has raised letters finished in reflecting white. Up to 6 letters or numbers on top line, up to 17 on bottom. $3.95 ppd. Spear, 104-1 Spear Bldg., Colorado Springs, Colo.

restyle your
furniture in the new
Oriental trend
Hand-crafted and engraved in the Orient by skilled artisans to provide the ultimate in fine quality, heavy brass decorative hardware. Available in gleaming solid brass and antique silver finishes, clear lacquered. You'll be delighted! Send $2 for color illustrations and prices. Include $1 for hardware sample of each finish.

RUTTS CO.
Dept. G-101, 2321 S. Sepulveda, Los Angeles 64, Calif.
Keep smiling
Instead of the perfunctory cleaning with the old-fashioned toothbrush, try brightening the teeth with a battery-powered toothbrush. It comes with a detachable nylon bristle brush and a gum massager. $3.98 complete with tooth paste, battery. Ppd. Modalities, Dept. 261, 3092 Steinway St., Long Island City, N. Y.

Be a pro
Teen-agers and serious collectors will want a record rack like those used in most commercial stores. Constructed of fiberboard covered with leather-like brown plastic, it is lined with rubber. Suede-covered bottom protects furniture. 13" by 15", it will hold 75 records. $4.95. Ppd. Leslie Creations, HG10, Lafayette Hill, Pa.

Members of the club
Standard equipment for devotees of the Martini (with gin or vodka), the gold-color key chain attached to a disc which reads: "I am an alcoholic. In case of an accident get me a Martini." It's a good gag for business men to give friends and clients. $1 each. Ppd. Sunset House, HG10, 81 Sunset Bldg., Beverly Hills, Calif.

Bamboo base
Decorative trivet for hot serving dishes, vases or plants is made of cross sections of golden bamboo stalks in lacy pattern. Handmade in Japan, it is beautifully designed. One or more hanging on a wall adds intriguing touch. 6" in diam. $2.95 for 4, ppd. From Shopping International, HG10, 25 Lafayette, White Plains, N. Y.

101 USES

Judith's House HGIO, Webster, Mass. They Stack! $2.98 Ppd.
MISSOURI BAR TABLE

Finished or in Easy Kit.

Liner-proof Stamping Top.

This big, beautiful bar, the most practical bar made. Serve drinks quickly, conveniently. You can drink glasses, plates, stemware and other items through the4" diameter opening in the top. Your bar is almost a complete bar, including three shelves, top, bottom, storage, ice box and handle, all included. The base is made from solid oak which is resistant to denting. Top is solid oak, with a phenolic finish. When assembled it is 126" wide, 39" deep and 35" high. Totally assembled, the Missouri Bar weighs 600 lbs. About 250 lbs. are the hard maple and oak parts. The phenolic finish is 100 lbs. of phenolic internal with a 12.5' phenolic coating. The Missouri Bar comes with instructions and is easily assembled using the materials provided.

BAR COCKTAIL TABLE

Finished or in Easy Kit.

Elegant finish with a superb design. High-quality materials and craftsmanship make this a perfect choice for any bar setting.

SHOPPING AROUND

Come into the parlor

Entice the family to breakfast by serving it on an old-fashioned ice cream parlor table (24" in diameter by 30" high). Top comes in glass or white-finished wood. Frame is white-finished steel. Matching chairs have red and white striped plastic cushions. $28 Ppd. Patio, HG10, Box 25, Highland Park, Ill.

Fit for a king

For a very special party, serve broiled filet mignon tidbits. Each 2-ounce fillet is deliciously flavored, tender enough to cut with a fork. These elegant hors d'oeuvre are cut from the heart of the tenderloin, served in the finest clubs and restaurants. $33 for 48 tiny fillets. Ppd. Pfaelzer, Dept. LEM, Chicago 32, Ill.

Copy cat

In a small bedroom or foyer, put a perfect reproduction of an Old New England lift-top commode. Made of kiln-dried wood, it is 30" high by 30" wide by 16½" deep. Sanded but unfinished it is $29.95. Exquisitely finished in either light or dark pine it is $39.95. Both exp. coll. From Templeton Crafts- men, HG10, Templeton, Mass.

Make it permanent

To capture the charm of a child's first drawing, have it transferred to a large ceramic tray. The drawing will be returned with the tray, which will be decorated in full color with a perfect reproduction. Tray is 7" square, a good size for bonbons, nuts or ashes. $8.45 ppd. Young Rembrandts, Dept. HG10, Loch Lane, Port Chester, N. Y.

CHAMPAGNE FOR TWO

The first thrilling notes of the Lobengrin Wedding March are cut into this crystal toasting goblet together with first names and the wedding date. The bride and groom who drink from this 8 ounce glass on their special day will enjoy the charming ceremony and all of its memories on every anniversary. Goblet (5½" High, 4½" Diameter) $8.95 Post-pd.

The Hill Shop

Lyons, New York

Prevents Tarnish

TEA SET COVER

- Designed to fit snugly over set and under edge of tray
- Made of clear durable plastic
- Easy to slip on and off
- Up to 26" tray (inc. handles) $7.95 p.p.
- Over 26" tray (incl. handles) $2.45 p.p.
- 16 Assorted Plastic Bags for pitchers, canisters, serving dishes, etc. $2.95 p.p.
- Silver-covered set, P.O. Box 11:42, Crescent & Ohio No C.O.D.'s please.

Mrs. William S. Stewart
Niagara Falls, New York

1000 Name & Address Labels $1
ANY 3 DIFFERENT ORDERS $2 p.pd.

Sensational bargain! Your name and address handwritten printed on 1000 finest quality gummed labels. Conveniently packaged. Packed with FREE useful Plastic GIFT BOX. Use them on stationery, checks, books, greeting cards, records, etc. Beautifully printed on finest quality gummed paper—1000 labels only $1.98 postage. SPECIAL—SAVE MONEY! ANY 3 DIFFERENT ORDERS $2 for free handprinted! Makes an ideal gift. If you don't agree this is the buy of the year we'll refund your money in full. HANDY LABELS, 1913 Jasperon Blvd., Culver City, L. California.

CHINA-

CUSTOMERS WANTED!

NEW CONCEPTS IN LIGHTING

EASILY INSTALLED IN 2 MINUTES

SIMPLY REPLACE ANY ORDINARY SWITCH

ROTARY DINNER SWITCH allows you to turn off all lights in a single gesture. Perfect for diners, movie houses, and other businesses. Guaranteed 10 years, $4.95. Special Manufacturer's offer—$3.95. FREE POPULAR LIGHTING HANDBOOK.$1.00

DELAYED ACTION SWITCH provides full light after switch has been turned off manually about a minute later or after you're 75 feet away! Perfect for security. Guaranteed 1 year, $2.95. Special Manufacturer's offer—$1.95.

"BUG" NOVELTY SWITCHPLATE has a hidden switch. A song bag will play, "Blue Beetle, Yellow Grasshopper, Red Lady bug, and armadillo, pure white baked enamel standard outside, motif for din, plush, etc. $1.00

EXCLUSIVE WITH WE PA PRESENT

CAROUSEL PRODUCTS, 108-62 W. 37 St., New York, N. Y.

"Electrically Specialized For The Home"
Sneak a peek
Before opening the door, examine the caller through the telescopic eye of the knocker. Accessory is designed like classic shield, but unseen telescopic lens puts it in a safety class by itself. Of solid brass, knocker comes marked with any name. 61/4” by 3”. $6.95. Pdp. Order from Mono-Art, HG10, 50 Delancey St., N. Y.

For party fare
To keep casseoles piping hot, salads frosty cold, a handsome serving piece of steel, finished in brass. Three Pyrex pots fit into wells. Each holds 2 qts. Fill base of server with ice to keep food cold or fill with water, attach electric cord for hot service. $50 ppd. Edith Chapman, HG10, Route 303, Blauvelt, N. Y.

For the record
When income tax filing time draws near, the “Checketary” will be a source of comfort. Designed of sturdy white plastic, it is a compact filing cabinet with index section for each month, space for 400 canceled checks. 6¼” by 3½” by 3½”. $22.5. Pdp. Homar Co., HG10, Box 25, Woodmere, N. Y.

Crade toys
Give a baby soft-as-down plush toys to cuddle for comfort and security. Both the doll (pink or blue) and the bear (white with flower decorations) have magnetic discs in back for attaching to crib. Doll is 6”; bear is 5”. Each is $1.50; 3 for $4. Pdp. Q.T., Novelties, HG10, Box 54, Murray Hill Sta., New York, N. Y.

MAKE YOUR DINETTE CHAIRS NEW AGAIN!
Padded seat and back replacement set fits onto your chair frames—takes only minutes. $399

Get this deluxe 2” thick padded 2-piece set — upholstered with plush, comfortable cushions, joined with velveteen seams. Simply slip over posts 1¾” to 1¾” apart—or screw on. Complete with screws and simple directions. Heavy washable vinyl with Golden Fern pattern. Choose from: White, Yellow, Red or Turquoise background. Only $1.99 — 50¢ for postage and handling. Order 4 at one time, we pay postage.

SATISFACTION GUARANTEED!
B & L MANUFACTURING CO. DEPT. HG-1
485 Van Sinderen Ave. • Brooklyn 7, N. Y.

LEARN HOW JAPANESE ARCHITECTURE CAN ENRICH YOUR HOME, GARDEN, DECORATIONS ON A BUDGET!
Professed and printed in Japan and edited in English. The Japan Architect is dedicated to the point. This exciting monthly magazine shows how you can combine the classic and modern with the delicate and gracious styles of Japan. Add unusual touches to your home. Approx. 100 pages, enriching interior, floral glass, floral arrangements, contemporary architecture, gardens, etc.
Order by Year’s subscription, $10 Sample kit, $1.25
Send for FREE BOOK LIST on Japanese architecture, gardens, Flower arrangements, Fine prints, etc.

the japan architect
DEPT. 69, 1170 BROADWAY, NEW YORK 1, N. Y.

SHOPPING AROUND

750 CHARMS IN THIS FREE Charm & Treasure CATALOG
14K SOLID GOLD and STERLING SILVER CHARMS AT DIRECT TO-YOU-PRICES

To have and to hold “those precious moments” are now at hand, brought to mind by cherished charms and miniatures that tell a story all your own.

* All Charms Show Actual Size
* Prices Include Federal Tax & Packaging
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Always in demand Small tables which are decorative, sturdy and easy to store are not easy to find. The walnut-finished hardwood table set with an off-white and beige round tile is perfect to use for individual buffet service, smokers’ needs, or for plants. 15” in diameter by 17” high. $6.95 p.p. Order from Ziff, HG10, Box 3072, Merchandise Mart Plaza, Chicago, 54, Ill.

Show-off Display a cherished plant in this cast-iron Chinese cache pot. Decoration is oriental pictograph writing and lion-head handles. Pot comes with its own wooden stand finished in black. Over-all height, 8½” by 13½” diam. $25.00 complete. Ppd. Order from Ziff, HG10, Box 25, Highland Park, Ill.

On one’s own Everyone in the blackboard brigade will want these writing tablets covered in red leatherette and marked in gold with a full name. Perfect, too, for the home planning desk, the paper is of excellent quality; cover is gay. Each is 5¾” by 8½”. Set of 5 tablets is $1.25 p.p. incl. marking. Holiday House, HG10, Santa Claus, Ind.
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"ANODIZED GOLD" frame of this mirror with its simple, modern lines was created by Toledo Plate & Window Glass Co. Mirror size 24" x 36". Priced about $35.

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It identifies mirrors made of Parallel-O-Plate glass, which has earned the Good Housekeeping Guaranty Seal. Parallel-O-Plate is precision twin ground to make both surfaces parallel. This gives the truest reflection.

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To relieve strain from bright lights in gooseneck, pole or tree lamps fitted with frosted or unfrsted electric light bulbs, use "Kil-Clare," the metal diffuser with a spring grip. Snaps onto bulb up to 100 watt. White finished metal. 4" in diam. 69c ppd. Walter Drake, HG10A, Drake Bldg., Colorado Springs, Colo.

Some pumpkins
When weather gets brisk and appetites are keen, serve hearty hot soup in individual covered pumpkin bowls. Imported from Italy, the 4½" diameter bowls are made of dappled green and tan ceramic. Stem forms the handle. $3 each, ppd. Order from the Landing Co., HG10, 141-04 Northern Blvd., Flushing, N. Y.

Toe the fashion mark
For special occasions, or a very special costume, exquisitely made black peau de soie pumps are fitted with a graceful, medium-low, curved French heel. Black satin bow and liny satin binding add an elegant touch. Available in sizes 9-12. Widths: AAAAA to C. $20.55 ppd. Shoecraft, HG10, 603 Fifth Ave., New York, N. Y.

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When planning a new wall treatment, consider imported grass cloth. Used for years in the Far East, it is beautifully textured, comes in variety of delicate colors. Instructions for applying come with order. Send for brochure giving detailed information on cost, size of rolls. Import Specialties, HG10, Box 5357, Pasadena, Calif.

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new wallpaper idea!

Oriental charm
In line with the current trend for Far East flavor, this reproduction of an ancient candlestick is made of iron, elaborately scalloped and pierced. Finish is black. Use it with the candle stuck onto the spike, or with the spike removed. 7" by 5 1/4" in diameter. $7.95 each. Ppd. Ziff, HG10, Box 3072, Merchandise Mart Plaza, Chicago, Ill.

Be a square
Fashion's new foible is the square toe. Have pointed toe shoes reconverted into the newest mode by sending a pair to Century Shoe Factory. Here, at a modest cost, an expert revision will be made. $3.95 plus $1 postage. Send for catalogue of other services, Century Shoe Repair Co., HG10, 210 Park Ave., Baltimore, Md.

Keep in touch
Give family members away-at-college a red cedar chest containing stationery marked with name and address. 110 printed top sheets, 80 seconds and 110 envelopes come in chest which has brass lock and key. Paper is fine quality; printing, blue. $6.95. Ppd. American Stationery, HG10, 1503 Park, Peru, Ind.

For long trips
When traveling by car, be sure to include "Nek-Eze" with the vacation gear. It is a head rest which extends the height of car seat for comfortable neck and head support. Reversible wings hook over seat. Adjustable, it can be made soft or hard as desired. Gay color plaid. $2.95 ppd. Better Sleep, HG10, New Providence, N. J.

Great!
For an gratin recipes, for grating stale bread, vegetables or nuts, use a non-tarnish aluminum hand grater with a catch-all at one end. Two precision-made grating surfaces give fine or coarse results. About 10" long, it cleans with ease, stores compactly. 59c ppd. Sunset House, 81 Sunset Blvd., Beverly Hills, Calif.
Antiques

QUESTIONS & ANSWERS

BY THOMAS H. ORMSBEE

This column is devoted to questions about old things. No attempt at evaluating antiques will be made. Letters will be answered on this page or by mail. One question to a letter, please. Mail letters to House & Garden, 420 Lexington Ave., New York 17, N. Y.

I have what I think is an authentic Currier & Ives print. It was a wedding gift to my grandmother in 1873. The caption reads, "Charlie Is My Darling." I have never seen another copy, nor is this print listed in my Currier & Ives book. Is it authentic?


Yes, you have a real Currier & Ives print, published in 1872. It is listed in Currier & Ives Prints, An Illustrated Check List by Frederick A. Conningham, compiled in 1949.

Could you give me any information about my fine old chair with carved walnut frame—including its approximate age?

F.P.—Kilarney, Fla.

Yours is an American Victorian armchair, dating about 1865-1875. It is called a curule chair, since its design was indirectly inspired by the Roman sella curulis, or curved chair. Vassar College, opened in 1865, had curule chairs in the study rooms.

My old six-shooter pistol has a caplike hammer and revolving barrel. The mark reads Allen Thurber & Co., Worcester, Mass. How old is the pistol?

H.T.—Kansas City, Mo.

Thurber & Co. was in business only two years, 1855 and 1856. A revolving barrel pistol was called a pepperbox.

Can you tell me the year this water wagon was made and by whom?

E.J.F.—Stamford, Conn.

Water wagons date back to the eighteenth century. This one is like those used on large farms, construction jobs and by circuses from about 1880 to 1910. The running gear for such water wagons was made in a local wagon shop; the circular tanks, by cooperers. Earlier examples had smaller wheels.

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The new Mixing Table, from Biggs' award-winning Museum Collection possesses the warm beauty imparted by human hands. The rimmed edge around the top was achieved by hand scooping one thick piece of Hondurans mahogany. The legs were carved by the same hands that have carved furniture for the Royal Family of England. Biggs craftsmanship knows no peer. You cannot afford less than Biggs quality—even at a higher price.

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1061 Chestnut St. Norwich, N. Y.

FIREPLACE CURTAINS

QUESTIONS AND ANSWERS

continued from the preceding page

Enclosed is a photograph of a plate (and its mark) that has been in my family for at least forty years. It has been described as Dresden, but I suspect it could be French. The china is more grayish than white with many tiny cracks in the glaze. The mark on the back is in a blue underglaze. Can you give me any information about this plate?

P.F.—Jersey City, N. J.

The mark identifies your plate as decorated at Dresden in the nineteenth century by Carl Thieme. He was a decorator of porcelains and mostly obtained his china from the Meissen factory. Many were "seconds," which explains the tiny cracks.

How old is this figure we purchased and where was it made? The marks include a crown and the word Amphora in an oval.

L.G.F.—West Roxbury, Mass.

The figure dates between 1892 and 1918. The mark is that of Reissner & Kessel, Turn, Bohemia, who specialized in porcelains. The firm, founded in 1892, changed its trademark in 1918 when Bohemia became Czechoslovakia.

We bought this chest at an auction and want to know something about it.

G.E., Jr.—South Kent, Conn.

Judging from its arched panels and plain hardware, I would say you have a French Provincial low cabinet, probably made in the early nineteenth century.

This glass vase is one of a pair my grandmother received as a wedding present in 1887. The center is opaque white, the top and bottom, ruby red. Was it made in Europe or America, and is it an antique?

J.G.H.—Vancouver, Wash.

Vases like yours were made by the Bohemian glass factories between 1860 and 1880. They were imported as mantel decorations and are now considered antiques.

We would appreciate learning more about the history of our melodeon marked W. W. Kimball, Chicago, Illinois.

R.G.—Virginia, Ill.

William W. Kimball started his factory shortly after the famous fire of 1871, and it became the largest maker of melodeons in the Midwest, producing 4,000 a year. The case style dates yours about 1875.
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6-piece place setting $42.50
32-piece service for eight $230, F.O.B.
For information on this and 17 other patterns,
write Reed & Barton, Taunton, Mass.
The measure of tradition

This season of mists and mellow fruitfulness, when the aging year seems more engaging than spring, is a good time to reconsider the ways of the past. Of what value are the old forms, the old customs? What can we learn from tradition? To find worth-while answers takes clear eyes and an open mind. The line between intelligent appreciation and mindless nostalgia may at times seem very fine. But it is one that should always be recognized.

With our own warnings firmly in mind, H&G in recent months has taken a prolonged look at traditional designs of many kinds—houses, furniture, gardens—as well as at traditional patterns of living. Here are some of the answers we found to the questions above, points that we propose you look for as you scrutinize tradition for yourself:

A sense of proportion. Notice the size of an old fireplace in relation to the panel above it, or the length of a chair leg in relation to the height of the back. The inches don't matter. But if you look long enough, your eye will remember the relationship and the memory will serve as a yardstick with which you can judge contemporary designs when you see them for the first time.

The difference between simplicity and austerity—as well as between the ornamental and the ornate. Among traditional designs, you will find some as spare as any turned out by modern machines, yet the old ones may seem to have more appeal. Is this mere nostalgia? Or is it, perhaps, a subtle softening line, a warmth of texture? You will find richness of ornament, too. But if you look carefully, you will see that the embellishment we never tire of is the kind that knows where to stop.

The close allegiance between beauty and practicality. You may be surprised to discover extremely elegant designs that incorporate very down-to-earth, labor-saving, time-saving details. These in themselves are often worth copying—but even more worth copying is the traditional idea of wedding beauty to practicality.

A forgotten palette of color. In the old rooms, the old fabrics and wallpapers, you will see shades and tints you may have known all your life, but never thought of pulling together in just that way. These traditional colorings are well worth borrowing, and likely to look as fresh today as a brand new rainbow.

Some aspects of tradition, however, are only to smile at. To arrange a room as if central heating and modern lighting had yet to be invented makes no more sense than to venture forth on a super highway in an electric coupe. To model your living on a pattern created a hundred years ago—or ten—is only to pass up the fun of living today.

In this issue of H&G you will find considerable opportunity for examining the fine points of traditional design (see pages 146-157) as well as a challenge to examine your own traditions of living. The place for you to start is on the next page.

THE EDITORS OF HOUSE & GARDEN record with great sorrow the recent death of Richardson Wright, and recall with profound gratitude what his leadership contributed to us and to this magazine for nearly four decades. He was a great editor and a brilliant writer. Above all, he was an incomparable communicator of ideas, the best and most exciting of which were invariably his own. His shadow will remain long across these pages, and his memory warm.
How to put

NEW LIFE IN YOUR LIVING ROOM

The living room has come back into its own as the place it was originally intended to be—a room for living. When the carefree, comfortable family room first came into popularity, soon after World War II, the more formal living room was to a large extent abandoned. It became, by default, a company-mannered room reserved for entertaining, rather like the old front parlor of our grandmother's day. Today, however, we feel the need for a room that provides for a more expansive type of family living and we are rediscovering the pleasures and advantages of a living room. This does not necessarily mean that the family room is now, in its turn, abandoned, since this more informal room is still the best place for certain pastimes—such as teen-age dancing parties, active indoor games, hobbies that take up a great deal of space or tend to be messy (like painting or modeling).

The best way to bring your living room back to life and give it new meaning is to broaden its scope by furnishing it for a variety of family activities—to convert it into a room for day-in, day-out living, not just a center for polite conversation and entertaining. Make your living room a place where in equal comfort you can enjoy listening to music, reading, dining, writing letters or pursuing a hobby. Even if space is limited, you can provide for these extra activities in dual-purpose areas such as a work corner that doubles for games. If space is no problem, you can use your furniture to shape the room into individual areas and at the same time preserve the feeling of spaciousness.

The type of extra activity you provide for in your living room depends, of course, on the particular interests and needs of your own family. Here and on the following nine pages is a collection of living rooms, all with more than one use and planned to meet diversified needs.

Opposite

SPACIOUS LIVING ROOM WORKS WELL AS AN INFORMAL DINING ROOM

• PLENTY OF CHAIRS AND TABLES make it possible for designer Henry End to use his living room in Miami Shores, Fla., for informal meals as well as cocktails and conversation. Outsize coffee table of ebony and marble has a spacious enough surface to hold all the food for a buffet supper—or the first course alone if the rest of the meal is to be served in the dining room (up two steps behind steel-framed chairs). Small tables stationed between sofas and chairs are handy for setting down plates. A leather-upholstered hassock on wheels rolls up to table for extra seating. Long rosewood cabinet along right wall houses hi-fi equipment for music during meals or after-dinner entertainment. The collection of paintings and plaques on the brick wall affords simultaneous delight for the eyes.

Continued
THREE WAYS TO HOUSE A HOBBY IN YOUR LIVING ROOM
• **A HANGING GARDEN** in a country living room, *opposite page, above*, delights a gardening enthusiast and at the same time makes a fresh composition of growing things that can be enjoyed from the dining area at the opposite end of the room. Potted plants are hung on a backdrop with a difference: four panels of an ornate, old-fashioned elevator cage mounted over a metal, drip-catching pan. Designed by William Cecil of Orchard House.

• **A LIBRARY WITHIN EASY REACH** of a comfortable armchair, *opposite page, below*, is a delicious luxury for an inveterate reader. This contemporary living room is divided into three different areas where three different activities can go on at the same time since each area has the intimate feeling of a separate room. The fireplace separates the reading corner from the games corner furnished with a round table and chairs and a separate light that pulls down overhead. Long green sofa next to coffee table at right provides a conversation center. Designed by Virginia Whitmore Kelly.

• **A BLEND OF ART AND MUSIC**. *above*, delights the eye as well as the ear in the living room of Mr. and Mrs. Ricardo Montalban's house in Beverly Hills, Calif. While music is played on piano or hi-fi equipment (out of sight on left wall), listeners can also enjoy the delightful variety of art on all sides: over the fireplace, a modern painting and antique terra-cotta figurines from the Orient; over the piano, a portrait of Mr. Montalban; throughout the room, *objets d'art* from India; framed by sliding glass doors to the garden court, a small white statue. Room designed by Gladys Belzer.
YOUR LIVING ROOM continued

Furniture shapes a living room into separate areas for three different pursuits

Mrs. Rothman and her daughter play on cushioned ledge
A LUXURIOUS LEDGE FOR LOUNGING, left, is arranged in an alcove originally intended for dining (see top of plan, below) in Mr. and Mrs. M. O. Rothman's living room. The ledge is a favorite spot where Mrs. Rothman likes to play with her baby daughter after the child's nap. The cushioned corner also makes an inviting, private spot to curl up in with a book away from the living room proper. When the Rothmans entertain, the whole alcove provides extra space for guests to mill about. A QUIET CORNER FOR WORK, above, to the right of the entrance hall, doubles as a dining area. Long pedestal table is an equally good height for desk work or dining. The bracket lamps on the bookshelves make it easy to read titles and they can also be swiveled about to shed light on the table. Six straight-backed chairs distributed about the room are set around the table at mealtime. A COMFORTABLE SPOT FOR INFORMAL MEALS, below, in the curve of window wall provides a variety of seating—roomy lounge chairs, a deep-cushioned sofa, two dining chairs—grouped around a white marble coffee table. Room designed by Ward Bennett.
ONE SMALL ROOM
WITH THE PLEASURES
OF THREE

- CONVERTIBLE LIVING AREA. left, at one end of a long room, solves the problem of where to put overnight guests in a small apartment. Corner seats can be joined with matching ottomans (kept out of sight in hall) to make two single beds. (Or the three-piece combinations can be used as sofas when entertaining a large group.) Low coffee table doubles as a bedside table for nighttime paraphernalia. Simple window treatment of white casement pulled taut on brass rods softly diffuses morning light for sleepers.

- A COMPLETE ENTERTAINMENT CENTER, left, installed along one wall of the room can be enjoyed in comfort from the pillow-piled seats in the living area. The cabinets with flush doors above TV and hi-fi speaker hold other music equipment and a collection of records and books. Cabinet to right of these houses a bar.

- SPACE FOR DINING, below left, is created at one end of the same living room (next to kitchen door) by keeping the size of dining furniture to a minimum. The round table takes up less space than a rectangular one, and the transparency of the glass top minimizes the table even more. The four slender high-backed chairs double as extra seating in living area. End wall painted red gives dining area the intimate feeling of a separate room. Designed by Marjorie Allen.
A LARGE ROOM PLANNED FOR THE ENJOYMENT OF MUSIC

- **A PIANO SUSPENDED FROM THE WALL**, above, is the major source of music in the living room of Mr. and Mrs. Abbe Rabiner's house in South Orange, N. J. The instrument, which has belonged to Mrs. Rabiner since she was a little girl, originally had heavy, old-fashioned legs that seemed to diminish the size of the room. So the Rabiners suspended the piano from the wall on steel beams and lacquered it cream for a lighter look. Two seating centers provide plenty of space for everyone to listen to the music in comfort. Since the house has no family room, the Rabiners' teen-age children also use the living room to entertain their own guests. The hall to the right of the fireplace was widened to provide plenty of space for their dancing parties.

- **A COLLECTION OF MUSIC EQUIPMENT**, left, installed in the wall behind folding doors, plays records, tapes and radio. The cabinet on the left is a tiny bar complete with refrigerator, small sink and shelves for glass storage. Room designed by Mallory-Tillis, Inc.
Time and sound planning are two of the most obliging allies a young budget can have. To prove it, this living room—sixth in H&G's BRIGHT-ON-A-BUDGET series—was designed to be furnished in three stages. The furniture for each stage was chosen with an eye to both present and future livability. The long-range goal: a comfortable room for daily family activities including music (both practicing and listening), which would still be dressed-up enough for adult parties. What makes the plan progress smoothly from one stage to the next is the bold deployment of color—another staunch ally of the limited budget.

The first stage lays the foundation with the basic furniture: the sofa, chairs, bookcases and coffee table. The cane-arm chairs were chosen for their light, airy look (important to keep the completed room from looking crowded), and the tall, arched bookcases were decided upon because they contribute height to the room and offer the decorative potential of open shelves. The coffee table—a round of travertine resting on a plywood base to which brass legs have been attached—adds a look of richness that far exceeds its actual cost.

The second stage of the plan introduces additional comforts, each with its own wise economy: the graceful bench that takes the place of a love seat, yet consumes far less space and less money; the combination table-floor lamp that supplies the two chairs with both a reading light and a place to park ashtrays and drinks; the glowing rug that substitutes the impact of color—H&G's Raspberry—for the costlier luxury of wall-to-wall carpeting. (A practical bonus: The rug can be rotated so that it will wear evenly.) The third stage marks the acquisition of the piano—an elegant spinet that suits the room and completes the bookcase wall.

From the start, it is color that ties the whole room together. The brilliant stripings of H&G's Mandarin Orange, Peony Pink and light Raspberry echo by solid colors on the chairs and bench provide a big splash at a very small outlay, for the fabric is easy-on-the-budget polished cotton. It is used for zip-off slipcovers that not only protect the upholstery—but also offer a means of periodic refreshment. A second set in a different combination of colors might be included in the agenda for the second or third stage of furnishing so that the whole mood of the room can be changed with the seasons.

The window treatment that adds so much individuality to the room is a simple do-it-yourself proposition: lengths of fabric attached to standard window-shade rollers. You follow the stripes of the fabric to cut out the keyholes at the bottom, and you leave the ends of the hems open so that 1-inch brass curtain rods can be slipped through them to hold the shades taut.

Lining the bookcases with Mandarin Orange burlap is another touch you could carry out yourself. Start with heavy pieces of cardboard cut to fit exactly the spaces between the shelves. Then cover panels with adhesive-backed burlap that comes in rolls and can be smoothed on as easily as adhesive-backed plastic sheeting. You might use a different color on the backs of the panels, and switch them when you change the color scheme of the room.

In this living room to be enjoyed day in, day out, one of the most important ingredients is the painting which might be tried out on a rental basis during the first stage of furnishing. Then, it could be paid for gradually while the living room around it takes final shape.
What a kitchen planner can do for you

Professional training and talents

can work magic in making over your kitchen—or designing one for your new house

Kitchen planning has become a highly skilled profession. Such problems as intricate wiring, old-fashioned plumbing and awkward structural details all contribute to the complexities of modernizing an out-of-date kitchen. And to cope with these, along with designing an efficient layout of equipment and an inviting color scheme, might well call for the combined services of an architect, an electrical engineer, a home economist and a decorator. The nearest you will come to finding all four talents in one person is the kitchen planner. Whether you are remodeling your old kitchen or planning the kitchen for a new house, a professional kitchen planner can help you make the best possible use of space, select the equipment best designed to meet your particular needs and incorporate other facilities in accordance with your special pattern of living and the number, ages and habits of your children. But kitchen planners are the first to admit that they could no more create the ideal kitchen for your family without your help than a doctor could prescribe from a photograph. The kind of help you should be prepared to give them is outlined on page 194. Here and on the next five pages you will see how kitchen planners worked with four families to adapt storage space to specific family needs, organize kitchen chaos into convenient work and entertaining centers and integrate, convert or camouflage structural irregularities. Each kitchen, in addition to its efficient basic plan, bears a definite family resemblance—a reflection of the habits, hobbies, and personal preferences of the family who live and work in it.

For a household with teen-agers:

a sectional kitchen of many areas

For a party-prone family like the Henry Valentines of South Pasadena, Calif., the departmental arrangement of facilities for various activities is a major kitchen asset. The plan, right, of the kitchen remodeled for them by kitchen planners Ralph and Jane Bonnell includes a baking center with two double wall ovens, a barbecue, dishwashing area and a food storage area with freezer and refrigerator. In what was previously waste space, an island range and snack bar is now a pivotal point within easy range of all other work areas; the breakfast area, formerly closed off with a swinging door, is now an integral part of the kitchen. At that end of the room the two Valentine boys can barbecue hamburgers while preparations for a more formal party proceed unhindered in other parts of the kitchen. To absorb clatter: acoustical ceiling, resilient tile floor.

Antique furniture and papered walls of breakfast area serve as a transition between kitchen proper and dining room

Island snack bar with range top fills space formerly wasted

Butler's pantry
Breakfast area
Barbecue
Dishwasher
Snack bar
Freezer
Snack bar
To Dining room
To Laundry & Service entrance
To Lanai
To Service entrance

To Laundry

House & Garden, October, 1961
Kitchen cabinets of cherry veneer echo solid cherry paneling of dining area, give the kitchen a welcome warmth.

Vividly painted shutter doors brighten the windowless bar area.
For a large growing family: a step-saving U-shaped plan

The step-saving advantages of a small kitchen and the pleasant atmosphere of a large one are neatly combined in the kitchen that was remodeled for Mr. and Mrs. Elmer B. Howell Jr., of Darien, Conn., by kitchen planner Bette Sanford. Working facilities are concentrated in the U-shaped arrangement at one end of the room (see plan below), but above counter level this section is completely open to the family dining area at the other end. The free arm of the U containing the range top helps to discourage unnecessary kitchen traffic—an important consideration in a household that includes five children ranging in age from 6 months to 15 years. The sanctity of the kitchen proper is also preserved by the location of the bar in a separate area with its own sink and cabinets in the passage between kitchen and dining room. Cabinets throughout kitchen are raised well off floor in order to clear existing baseboard heating units. Storage, carefully organized to serve each work center, includes enough space near dishwasher for two sets of dishes (to allow for once-a-day dishwashing); hooks attached to range hood for hanging pans; a big stainless steel refrigerator of the type ordinarily sold for commercial use.
For a household with a maid: a kitchen to give her privacy

The efficient triangular placement of refrigerator, range and sink simplifies work for a full-time maid in the E. B. Osborn's Bronxville, N. Y., kitchen remodeled by kitchen planner Bette Sanford. Yet the room is big enough (see plan) to accommodate extra helpers for large parties which are frequent in a household with a son and daughter of college age. While the kitchen is sufficiently secluded to allow the cook to work undisturbed, it is also an invitingly decorated room where the family can bring guests for late evening snacks. The cooking wall is lined with a combination of old brick, chipped for added texture, and clinker brick. Bright marigold curtains accent the predominantly black-and-white counterpoint of slate countertops, fruit-patterned wallpaper, vinyl-covered floor. Above cooking counter a false beam fabricated from old chestnut boards hides a ventilating duct, also adds to the kitchen's country flavor. The metal cabinets used in the old kitchen were painted and grained to match the new maple cabinets that were stained to resemble fruitwood.
A carefully engineered kitchen for a whole family of cooks

The peninsula range is the key to this kitchen designed for a new house by Bette Sanford, who worked along with the architect from the preliminary planning stage. Two people can cook at the same time, since each has easy access to the range controls built into the base of the condiment cabinet at one end. Under-range cabinets can be opened from either side. There is copious counter space where the children of the family—four of them aged 9 to 16—also can work comfortably at their assigned tasks (see plan). Pass-through counter at left of range top doubles as a party bar. Effective illumination is provided by recessed ceiling fixtures, lamps concealed under range hood and upper cabinets, an up-and-down wall lamp and hanging lamp, both of brushed aluminum.

Hot dishes can be placed with impunity on wood surfaces next to oven and range

Shopping information for pages 140-145, see page 198
Trinity Church, built in 1725, was inspired by Boston's Christ Church, resembles the London churches of Christopher Wren. Square tower is one of the few of its type remaining.

Newport's Clarke Street, below, is lined with neglected treasures: an early eighteenth-century house; a typical gambrel-roofed house with its end to the street; and (beyond bow-windowed building) a church built in 1735 that has lost its spire.

The Hunter house, now restored to its former elegance, was the home of a succession of Newport's merchant princes.
The NEWPORT STYLE

What inspired it
How you recognize it
Why it has endured

All Newport—to paraphrase a member of one of its oldest families—is divided into three parts: old Newport, the summer colony and the Navy. No one who reads the newspapers or rides the Shore Line to Boston can very well escape knowing there is a naval training station at Newport, R.I. (The Naval War College has been there since 1884.) And most Americans over twenty-one are familiar with the erstwhile image of Newport as the most opulent, most fashionable, most socially elevated summer resort in the country. (Americans under twenty-one are more apt to connect the place with jazz.) But the impressiveness of military Newport and the grandeur of social Newport have tended to push old Newport, with its rich heritage of architecture and distinctively American furniture design, into the obscurity of the past.

In Newport, you will find more pre-Revolutionary buildings—about 300—than in any other community in the U.S. Newport-made furniture has been treasured for generations by families spread from Connecticut and upstate New York to the islands of the Caribbean. Yet the birthplace of this important design tradition is sliding into decay—or it was, until the Preservation Society of Newport County dedicated itself to reversing the trend and giving the masterpieces of Colonial designers and craftsmen the care and attention they deserve.

Just what accounts for the flourishing of creative design at a given place and period is sometimes a mystery, but the answer is often found in seemingly irrelevant circumstances. Geography, for instance, had a lot to do with the economic and cultural development of Newport. Newport County is an island—the original Rhode Island—at the entrance of Narragansett Bay, and Newport's harbor was one of the finest in the American Colonies—"so near the Sea," wrote a contemporary chronicler, "that vessels are out or in, in a Moment." Ocean-going brigs could sail right up to the wharves jutting out from Water Street and unload their cargoes "without the help of Lighters"—a convenience which naturally fostered the great maritime trade that made Newport, by the mid-eighteenth century, the fifth largest city in the Colonies.

Unfortunately, the fine harbor was equally inviting to British warships. In 1776, the King's Navy took possession of the island, and British forces were quartered there for three years—a disaster that brought an end to Newport's golden age. The city never wholly regained its eminence as a shipping center. And being on an island it was by-passed by the railroads and the industrialization of the nineteenth century.

Newport was (and is) endowed with a benign climate. Bishop Berkeley, the famous Irish philosopher who spent four years there more or less by accident, compared it to northern Italy, though he may have revised his comparison after the harbor froze over in the winter of 1729-30. But for years on end, the harbor did not freeze, and the breezes in summer began to attract affluent visitors from the South as early as the Seventeen Thirties.

Newport's spiritual and intellectual climate was likewise exceptional. The island had been settled by nonconformists—Baptists chased out of Massachusetts, Quakers whose ears had been cut off by righteous Puritans, Jews from Caralça, Spain and Portugal fleeing the Inquisition. Religious freedom or (Continued on next page)
"Soul Liberty" had been a basic tenet of Rhode Island's government from the start—likewise freedom of speech. But according to Newport legend, the local religious refugees had been prosperous materially and well-educated—a cut above their neighbors at Providence Plantations and Massachusetts Bay. ("My forebears arrived on this island with their Latin and Greek books," a Newport lady told us archly.) This may have given the Newporters a head start in coping with the exigencies of Colonial living.

All these varied blessings combined to make Newport, by the second third of the eighteenth century, a lively, cultivated city, labeled by one euphemistic historian "the Athens of the New World." Baptists, Quakers, Jews and more recently arrived Church of Englanders were amassing fortunes from the molasses-rum-and-slave trade as well as from privateering and hoodwinking the King's customs collectors—all of which were looked upon as unquestionably respectable enterprises. And the money these merchant princes made, they knew how to spend, both individually and collectively. They commissioned fine churches and public buildings. They built elegant houses, ordered especially made furniture, imported tropical plants for their gardens. (For a contemporary descendant of one of these, see page 160.) Their openhanded hospitality and sumptuous parties were talked about from Boston to Antigua. They supported theatrical troupes, formed a society "for the Promotion of Knowledge and Virtue by a Free Conversation," collected paintings, founded a library of 1,300 books. It would be hard to imagine an atmosphere more favorable to the flowering of architecture and design.

During the eighteenth century there were two kinds of designers: carpenters or "housewrights" who took the trouble to draw up plans before they started to build, and gentleman-amateurs who designed buildings as a cultivated hobby. Both are represented by the two big names of Colonial Newport architecture: Richard Munday and Peter Harrison. It was Richard Munday, carpenter, who built Trinity Church with its wineglass pulpit and paneled box pews (each cushioned and upholstered according to the individual taste of the pew holder). Munday also built Colony House, Newport's civic building graced with a beautiful bailustraded balcony and a handsome second-story doorway topped by a broken pediment. Historians assume he must have designed a number of houses, too—including possibly the flamboyant Colonel Malbone's $100,000 country house that burned down in 1776 during a dinner party. (The Colonel, they claim, coolly ordered dinner to be transported to another building, saying, "If I have lost my house, that is no reason why we should lose our dinners.")

Peter Harrison, who arrived in Newport from England in 1738, was a young man possessed of many talents and an impressive library of architectural books. He introduced the Palladian revival style to Newport and is credited with the Doric temple design of the Redwood Library built in 1748-50, some forty years before Thomas Jefferson began his Palladian-Greek temples in Virginia. This extraordinary building was constructed of wood, then coated with sand and painted to resemble stone. The same finish was used on a charming octagonal summer house designed by Harrison for the country place of Abraham Redwood, the merchant-bibliophile who gave the money for the library's original collection of books. Harrison was also the designer of the famous Touro Synagogue, the oldest in the U.S., and the Brick Market (so-called because bricks were uncommon in Newport—it was built to house a granary and shops).

These two men, along with other designer-builders, planted in Newport an architectural style with a distinct flavor—exuberantly baroque in Munday's early days, becoming purer under Harrison's classical influence. The streets of Newport were lined (and are dotted still) with gambrel-roofed houses topped by dormers and cupolas and richly embellished with ornamental detail. A favorite ornament was the pineapple, symbol of opulence (specifically, perhaps, of the opulent West Indies). The gateposts of Redwood Library are topped with pineapples, and an intricately carved pineapple punctuates the pediment of the Colony House doorway. The most famous pineapple, possibly, as well as the most famous pediment crown the doorway of the Hunter house (see page 146) which an antiquarian of 100 years ago appraised as "truly elegant and costly...[proving] the taste of its former owner and the great superiority of the ancient buildings over the modern."

Several Newport houses were built, like the Redwood Library, of wood, cut and finished to imitate stone. The more prevalent clapboard houses were weathered gray, or painted white, Venetian red, yellow or gray-blue. "All this gives a variety pleasing to the eye," wrote one of Rochambeau's lieutenants when the French forces arrived in 1780.

The interiors of the merchant princes' houses were even more elaborate than the ornamented exteriors. Parlors, dining rooms, even bedrooms were paneled from floor to ceiling. Pilasters with Greek capitals marked the corners or framed the fireplaces. Ceiling cornices were projected and mitered above the windows. Paneled wood blinds folded back into the deep window reveals that embraced generous window seats. The stairways, usually located at the rear of broad central hallways, were lavish with architectural detail. On the wall side they were lined with paneled wainscoting, on the outside with twisted balusters, often of four different designs. In later houses, the landings were often lighted with elegant Palladian windows.

Every room, of course, had its fireplace. Some like those
in the Hunter house, were bordered with Dutch Delft tiles and framed by bolection moldings. Others were surmounted by elegant paneling topped with broken pediments, as in the parlor of the Vernon house where the walls were decorated with painted panels of Chinoiserie framed by moldings. Walls not paneled with wood were more often hung with printed canvas or paper which a Newport visitor of 1750 pronounced “very neat.”

Making furniture for these elegant interiors kept busy a horde of cabinetmakers. At least sixty-seven have been identified as working in Newport between 1730 and the end of the century, but two names overshadow them all—Townsend and Goddard. These names refer, however, not to two individuals but to a remarkable three-generation Quaker clan. There were fourteen Townsends and six Goddards. They intermarried (one was named Townsend Goddard) and although many of them had individual workrooms, they worked together, shared their tools and handed them down to their sons. According to one theory, all the carved shells that embellish so many of the Townsend-Goddard pieces were chiseled by one man—probably James Townsend, grandson of the original Job Townsend.

When you consider this cooperative manner of working, it is not surprising that antiquarians have turned up only a limited number of pieces actually signed by a Goddard or a Townsend. But these have served as a clear criterion for identifying the Townsend-Goddard style—a style that is uniquely American and uniquely Newport. (For some of its characteristic details, see page 38.)

Many a Newport ship owner hauled mahogany logs from Honduras which he commissioned a Townsend or a Goddard to shape into a blockfront chest or a pedimented secretary. But these cabinetmakers did not confine themselves to filling special orders. They were manufacturers as well. To ship captains bound for the southern Colonies and the West Indies they turned over desks, tables and chairs to be disposed of at the best possible prices—promising half the profit as commission. And Townsend-Goddard prices were never cheap. A “common desk” might sell for £10 (about $50), but made-to-order secretaries sometimes cost as much as £330.

Newport on the whole was a very pleasant place to live—even as late as 1775. Vexations and hard times, of course, had come with the various acts that preceded hostilities at Lexington and Concord. But the hard times might have been survived and ultimately forgotten if it had not been for the arrival of the British Navy. When they moved in, the merchant princes moved out—the patriots to escape the humiliations of British occupation, the loyalists to seek anonymity in New York or comfort in the West Indies. By the time the British moved out, the town was desolate. Its population had shrunk by almost 50 per cent. Half its wharves were gone, and 480 buildings had been destroyed for firewood. Everyone was poor. Almost everyone had to economize for the next several decades. They held on to what they had, made do, made over—which probably accounts for the fact that there are so many seventeenth- and eighteenth-century houses still standing in Newport today.

Unlike Colonial Williamsburg and Sturbridge Village, Newport can never be turned into a museum town. The antique buildings are too numerous and spread over too wide an area. And the great majority of them are still in use for twentieth-century versions of their original purposes. Services are held regularly in Trinity Church and Touro Synagogue. Newporters from eight to eighty tramp in and out of Redwood Library laden with books. Colony House and the Brick Market are centers for civic projects. All of these buildings have been restored, more or less to their original condition, at various times in the past twenty-five years.

Most of the old houses are lived in still. But the Preservation Society has made a study of the land records and construction of almost all of them. After World War II, the Society bought the Hunter house, painstakingly restored it, and every summer for the past seven years has held an exhibition of Newport furniture there. A few other houses have been restored and opened to the public under various auspices.

The Preservation Society, however, is less interested in creating isolated house-museums than in rehabilitating the rundown neighborhoods where so many of the old houses stand shabby and neglected in spite of their still visible beauty. Two years ago, with a grant from the Avalon Foundation, the Society commissioned city planners Christopher Tunnard and Walter de Sales Harris to make a study and recommendations for the rehabilitation of the blighted neighborhoods under governmental auspices—a project which the Society is diligently promoting. Its latest venture is to sponsor reproductions of Newport-made furniture in the Townsend-Goddard style along with fabrics, china and silver that once adorned the opulent homes of “the Quaker grandees of Rhode Island.” (Continued on the next page)
Now for the first time you can enjoy the comfort and elegance of
NEWPORT REPRODUCTIONS

Rare are the reproductions that can hold their own in the company of original designs, or maintain a genuine flavor against a background of venerable architecture. Among these happy few are the Historic Newport Reproductions that the Newport Preservation Society has recently authorized thirteen companies to offer. The knowledgeable eye may be able to detect the difference in age between a 2-month-old chair from this new collection and a 200-year-old table standing beside it. But in elegance of design, richness of wood, meticulousness of detail, the two would appear in complete sympathy. This is due partly to the fact that these reproductions are not adaptations but almost exact copies (not very common today), and partly to the excellence of the antiqued finish. The entire collection, which was coordinated by Lamar-Gillette, Ltd., includes more than fifty furniture designs, twenty fabrics and seven wallpapers as well as bedspreads, mirrors, brasses, paints, upholstery trimmings, pictures, ceramic tiles, dishes, silver and candles. On the ground floor of Newport's 200-year-old Brick Market you can see all these reproductions in one display. Here and on the next three pages you will see a representative sampling mingled with Newport antiques in the restored elegance of Newport's Hunter house. Colors and window treatments are authentic, but the furniture for the most part is arranged for the way we like to live today.

OPPOSITE PAGE

In the superbly paneled northeast parlor of the Hunter house four side chairs from the collection of Newport reproductions exhibit the same simple elegance of form as the antique tea table they encircle. (Its webless claw-and-ball feet give away its Newport origin—see page 38.) The walnut chairs are copies of one belonging to the Newport Historical Society, and the mahogany chest between the windows is a reproduction of a chest in the collection of Newport furniture assembled by the Herreshoff family, famous yacht builders. (Typical of Newport: the ogee-bracket feet.) Except for the upholstery fabric—"Newport Blue Homespun"—everything else in the room is antique. To restore the paneling to its original greenish putty color ("Rochambeau green") took painstaking removal of countless coats of paint. This decorative detective work also revealed that the pilasters had been painted to imitate black marble, as they are now, and the little cherubs over the built-in cabinet had been finished in natural flesh tones. The window-paneled shutters that fold back neatly into the reveals.

LEFT

The interior of the matching cabinet on the other side of the fireplace reveals extraordinary concern for both esthetic and functional refinement. A pull-out counter provides a resting place for a tray, and the upper shelves curve back to allow room below for tall pitchers and teapots. These shelves are terminated by a pair of marbled columns, and the top of the cabinet is a large carved shell. The contents, typical of the homeward-bound cargo of Newport ships: English and French porcelains, China export ware. For companies offering Historic Newport Reproductions, see page 37.

Continued
Distinguished visitors from foreign parts were frequent in a city that thrived on international trade, and many must have been entertained in this dining room by the son of the Colony's Governor Wanton and, later, by William Hunter before he became U.S. Senator from Rhode Island. Some of the Hunters' guests, we know, ate from these same Chinese export plates and the table must have been set very much as it is here, since everything on it is antique, except for the brass candlesticks belonging to the reproduction collection (and the napkins added by H&G). Surely the guests would also have admired the room's paneling, which was painted to resemble the graining of cedar—a popular form of embellishment in fine Colonial houses. The antique Townsend-Goddard dining chairs with carved ornaments in the center of the crest rails were discovered in upstate New York whence they had been transported by a Newport bride.

Below Left

Possibly the most outstanding single design in the whole collection of Newport reproductions is the secretary copied from the only known piece of furniture bearing the signature of Job Townsend, patriarch of the cabinet-maker clan. The desk interior is embellished with three carved shells and the top drawer has an inside wooden bolt that can be reached only by sliding back a secret panel in the writing surface. Here the desk stands in the back parlor of the Hunter house, surrounded for the most part by Newport reproductions. The roll-arm sofa, copied from one in the Herreshoff collection, is almost 8 feet long and the tea tables (they have exceptionally graceful slipper feet) lend themselves admirably to our modern manner of serving buffet suppers. The wing chair—distinctively Townsend-Goddard in the shaping of its legs and claw-and-ball feet—is an antique recovered in one of the silk damasks in the Newport fabric group.

Opposite Page

A dainty blue-and-white print, copied from the jacket of a little girl, one Mary Arnold, decks a four-poster bed which has been reproduced exactly for the Newport group. Serving as night stands are two versatile tables from the collection: a wine table or candlestand with paw feet and a flip-top card table with legs that have the stopped fluting typical of Newport (see page 38). A little bunch of marigolds stands in one of the Delft galley pots (pharmacist's jars) that belonged to the eminent Dr. Hunter, father of the one-time owner for whom the house is named. The rich olive green of the paneling ("Hunter House Dark Green") surrounding the Delft blue of the tiles might well have been the choice of a modern decorator, but it was, in fact, the original paint color.
Newport design takes naturally to the way we live today

Among the surest axioms in decorating are the simple facts that good design is timeless and that good designs—however diverse their origins—are always compatible. It should come as no surprise, therefore, that furniture of Townsend-Goddard lineage shows a palpable affinity for modern architecture. The two share a composed simplicity, but the blockfronts, the carved shells and stopped fluting of the furniture supply just enough embellishment to banish any trace of austerity. Here, an assemblage of the Newport reproductions—fabrics and accessories as well as furniture—carry on the Newport tradition in a contemporary house, designed by architect Jack Coble and perched high on a hilltop looking across the island of Newport.

*Opposite Page*

In the living room, top of page, man-size armchairs copied from one in the Herreshoff collection carry out the hearty masculine tone set by the natural stone masonry around the fireplace. The original of the tilt-top tripod table once belonged to the editor of the Newport Mercury founded by Benjamin Franklin’s brother and still published. Curtains of “Warren Toile” frame door to terrace. Over fireplace: a Newport landscape by Frank Duncan.

In the guest room, lower left, between a pair of antique painted beds, stands a blockfront chest, reproduction of a famous one signed by John Townsend. Two of the three shells carved on its top drawer are convex; the other is concave. On the beds: reversible spreads in the “Newport Eagle” pattern. Curtains of white polished cotton are trimmed with strips of “Vernon” print. Bed wall is painted “Brenton Blue.”

In the dining area, lower right, opposite the fireplace, the table is set with designs that once graced the hospitable boards of Quaker ship owners: English earthenware in “Trade Winds” pattern, “Historic Newport” sterling silver. Napkins are made of “Brick Market Calico”; centerpiece glorifies Newport’s favorite motif—the pineapple. Against wall: copy of a Newport sideboard (one of few), showing Hepplewhite influence.

A winsome floral pattern “Noailles,” borrowed from a scrap of old fabric, is printed on the sheer batiste that curtains the windows of the master bedroom. Louvered openings over the bed are ventilators for use in stormy weather.

A series of four plastic-coated wallpaper panels—“The Parade in Newport”—covers a screen in the dining area (see also opposite page). Its function: to hide easel and paints since corner doubles as a studio. Extreme simplicity of drop-leaf dining table is modified only by stopped fluting on legs. “Warren Toile” covers back of wing chair copied from one in Hunter house (see page 151).  

*Continued*
Wallpapers and fabrics to give your rooms a Newport flavor

Old trunks, ancient hatboxes and the faded covers on antique furniture yielded the engaging array of fabric and wallpaper patterns authorized for reproduction as part of the historic Newport collection. Among the varied score of fabrics are pert cotton prints, sturdy reversible matelassés, iridescent taffetas, and elegant silk damasks such as those on the wing chair and the sofa in the informal parlor of the Hunter house (see page 152). Many of the printed fabrics—the sheer batiste on the preceding page, for instance—have companion wallpapers, and almost all would make congenial companions for contemporary furniture. Here is a brief sampling of both wallpapers and fabrics. For more of the latter, please turn to page 215.

The pair of wallpapers above—"Newport Eagle" and "Newport Stencil"—are as intimately related as the Goddards and the Townsends. You might use the two patterns in adjoining rooms or use either to paper the wall behind a bed to be covered with the bedspread on page 154. Next to the papers are four cotton fabrics: "Newport Liner," a stencil-like print found on the lining of antique bed hangings, would be a good choice for ceiling-to-floor curtains since its vertical stripes take naturally to folds. "Newport Chintz" (to proceed clockwise), a versatile medium-scale pattern with an eighteenth-century Chinoiserie flavor, would be easy to cut for slipcovers, easy to look at practically anywhere. Still another member of the proliferous "Newport Eagle" family is a reversible matelassé that might upholster one chair in a room papered with its counterpart above. "Wanton-Lyman," a demure leaf-and-tendril pattern that derives its name from the house where it was found, would make charming café curtains or slipcovers.
Sculptured pineapples to embellish your table settings

Pineapple-embossed teapot, coffee pot, sugar bowl and pitcher ornament a table set for tea in a Newport garden (it belongs to one of the dozens of smaller eighteenth-century houses that line the old streets). The tea set, made from eighteenth-century molds found in an English pottery, has been put back into production as part of the Newport collection. Accompanying the tea set here: salad plates, cups and saucers of pastel blue stoneware, sterling silver spoons and forks in the "Historic Newport" pattern. The table is covered with "Noailles" printed cotton batiste, laid over a plain white cloth to emphasize the delicate design.

Pineapple candles in a stylized shape reminiscent of the simplified stone pineapples used for gateposts and garden ornaments are the nuclei of twin centerpieces on a table set for dinner in a Newport dining room. Candles stand in crystal compotes banked with short-stemmed blossoms. Plates, tureen and coffee pot (on side table) are the "Trade Winds" pattern with Newport schooner motif in red on off-white. Spoons and forks are "Historic Newport" design.

For a list of companies offering Historic Newport Reproductions, see page 37. For shopping information turn to page 198. There are more Newport designs on page 213.
TABLE-SETTING MAGIC IN CRYSTAL

A shimmering centerpiece of many parts
recreates the effect of a sixteenth-century garden

A return to the fabulous, towering centerpieces of the Renaissance was recently heralded by twelve sets of contemporary table decorations in sparkling glass designed by Charles Lin Tissot for Tiffany & Co. These spectacular one-of-a-kind treasures, hand-carved by the famous glass craftsmen of Venice, are composed of many separate parts—crystal trees, plants, hedges, bushes, fountains and statues. You can put them together in a dozen different ways to create enchanting centerpieces for small tables. Or, you can marshal the whole array to form a shimmering, imaginary garden reminiscent of the elaborate landscapes of the sixteenth century. (With each ensemble comes a runner of heavy slubbed silk embroidered with the outlines of the glass components and numbers corresponding to the numbers on their bases.) Here are three delightful ways to use the Gazebo Garden collection.

Opposite page:
The complete Gazebo Garden, top, creates a sparkling imaginary landscape in the center of a long table. Dominating the scene are two gazebos of rose opaline, one at each end, with a tall obelisk of white zanfirico in the center. The other pieces in the garden represent bushes, plants, balustrades, baroque statues and urns. The tall obelisk and four of the statues, bottom, make a gleaming crown for a small table. Glass plants between the statues vary the scale of the arrangement. And the clear crystal shapes beautifully reflect the vivid blue and green of the straw flowers that surround them on a silver tray.

Left:
A single rose opaline gazebo inspires a gay centerpiece for a small informal table. Circling the gazebo are four glass bushes interspersed with fat bouquets of deep pink carnations in old-fashioned glasses. Pale pink napkins repeat the color of the opaline.

For shopping information, turn to page 198.
If
The fanciful world of topiary

By the peaceful corner, above, where family pets lie buried under sentinel trees, a living rose bush blooms in a clipped green urn.

In the central garden, opposite, wit and beauty meet. With demeanors that express humility, arrogance or simple pride, the Bravton animals have held their places amid box-edged beds of heliotrope and other old-fashioned flowers for six decades.

There is no telling where the pursuit of excellence may lead. One of the less predictable destinations is the strange world of topiary—which is characterized by both the substance and the art of pruning living plants in fanciful forms. As a technique, pruning is a normal part of gardening (see page 164). Topiary is sheer virtuosity, beautiful only when, as in Miss Alice Brayton's Newport, R. I., garden, it is accomplished with love and wit as well as skill. Topiary may be a vanishing art, but here it lives, and in these pages we salute it.
Pruning is no mere tonsorial exercise in the Brayton garden. It is a vocabulary by means of which many related ideas may be expressed. While the terms of topiary gardening are precise (a fortnight's siege with shears and special ladders is required at least twice a year to keep the plants in shape), and while each special effect may be a generation or more in the making, the subject matter of topiary treatment is almost without limit. It ranges from Euclidian stereotypes to plants so free in form you'd swear no hand had touched them. A wary and impudent dog on a pedestal may seem incongruous beside a bold and luxurious magnolia pleached flat on a cruciform arbor. But the random perfection of roses, paths, trees, vines, even the greenhouse and the barn, link them in one inviting, nostalgic picture.
Animals have traditionally vied with geometric forms for the topiarist's favor. But seldom has so gay and varied a company of both been brought together as in these few acres. Year after year, these carefully tended plants (the figures are chiefly privet, the edges boxwood) withstand wind, rain, snow, even the hurricanes that periodically rake Narragansett Bay. While flowers are seasonally replaced, the many shrubs and trees—fruits, roses and trellised vines—stand as durable monuments to nature's magnanimity and man's perseverance.

As the stand-by menagerie bourses its sunny pasture, you are reminded of that old man in the Limerick who said, "now 'tis just as I feared; four owls and a hen, two larks and a wren, have all built their nests in my beard."
The everyday practice of pruning

Nature may be a great gardener, but she is a miserable pruner. Unfortunately, many people who are expert growers of plants are also miserable pruners. Not everyone who gardens, of course, has the wish, the need or the ability to handle pruning tools as skillfully as Miss Brayton's presiding topiarist (see preceding four pages). But it surely behooves every gardener who has a serious interest in his trees and shrubs to learn, first, just what kinds of pruning should be done, and, second, how to do such pruning himself. Here and on pages 218-219: the what, why and how.

RIGHT AND WRONG WAYS TO MAKE THE PRUNER'S BASIC CUT

Correct pruning cut should accomplish one or more of the following ends: (1) leave a single clean wound that will heal quickly; (2) permit or encourage the most desirable kind of subsequent growth adjacent to or beyond the location of the cut; (3) improve either the form or the vigor of the plant concerned; (4) induce earlier or better production of flowers or fruit; (5) make possible the rejuvenation and rehabilitation of aging plants. Note the close position of the cutting blade.

Incorrect pruning cut, right, leaves too long a stub, which may cause rot. Also the reversed position of the secateur may injure bark and impede proper healing.
The family room-kitchen is a second living area

The family room was planned to give the children a place of their own apart from the more formal areas of the house, but it very quickly became a favorite gathering place for the whole family. With the kitchen on one side and the terrace on the other, the room is an all-around living area—for family meals, games or TV-viewing—and the terrace outside is broad enough for dancing and teen-age parties. The family room is partly open to the main living areas (see plan, page 169) and can be used to extend them for parties. But its brick hearth and Scandinavian furniture give it an intimate atmosphere that sets it off as a separate world.
A view wherever you look continued

Kitchen cabinets of teak and a wall of Italian mosaic tile carry out the use of fine materials that distinguishes the whole house. A huge copper hood covers the whole cooking center—the long stainless steel range top plus the two ovens built into the adjoining wall. The counter in the center of the room is part of a U-shaped work area that includes the sink and the back of the buffet, below. All counters are topped with white plastic.

A tall buffet counter that separates the family room from the kitchen is made of teak, forming a handsome background for the dining end of the family room. Table and chairs of a light golden oak match the color of the cedar ceiling. The kitchen is flooded with daylight from the big double skylight, and borrows more light from the family room’s glass walls, so that it is marked by the same outdoor feeling as the rest of the house.

A view of the terrace, with its bordering garden thickly planted and graced with a stone lantern, enriches the family room and the kitchen just as the inner court does the other rooms of the house. Beyond the terrace you can see the fence which shields the grounds from the street and the entrance driveway.
Several years ago, the Weather Bureau tried to tell us whether or not we were uncomfortable by adding a Discomfort Index to the daily weather report. The Bureau was rather disappointed to find that the Index didn't seem to apply to everybody. Some of us were perversely comfortable when according to the figures we should not have been. At other times, we were miserable no matter how reassuring the weatherman was. So the Discomfort Index only served to prove there is no one set of conditions that will make all of us comfortable all the time. In our own homes, however, we can do something about the weather. We can install heating and cooling systems that will produce weather tailor-made to our specifications.

Your heating system starts with you. Your body is actually a little heating plant. The food you eat is turned into energy, and energy is heat. Your body radiates this heat into the air and the cooler the air, the faster you lose heat. When the air gets too cold, you lose too much heat and feel chilly. If the air around you is too warm, you do not lose enough heat, become uncomfortable and perspire. What you need is a mechanical system that will regulate the atmosphere around you so that you will lose neither too much heat nor too little.
Many people think of a heater as a mysterious object down in the basement or in the utility room, which by some incomprehensible magic sends warm (or cool) air to every room. But your heating and cooling equipment is one of the most critical elements in your house and deserves as much understanding and attention as your furniture and decorating. Since the most beautiful colors and fabrics you can find will be wasted on rooms where you freeze and/or shiver, it will pay you to listen carefully to your architect when he starts talking about boilers or ducts.

There are many ways to heat and cool a house. Some are newer than others, but any method will work well if the equipment is well designed. You have a choice of: 1) A furnace that manufactures warm air which is blown through ducts to your rooms. At the end of each duct is a grille, set in the floor or wall, through which the air enters the room. If the ducts are large enough, you can add a house-wide air conditioner that will distribute cold air by the same routes. 2) A boiler that heats water which is forced through pipes into radiators—or circulates through pipes looped back and forth above the ceiling or under the floor. For air conditioning, you can add to the boiler a chiller that will cool the water, and add to the radiators small fans that will cool the air. 3) A system of electric wiring embedded in the ceiling. When the current is turned on, the whole ceiling radiates heat. With this type of heating—and the first two, as well—you can install a separate house-wide air conditioner that distributes cool air through an independent duct system, or you can use window air conditioners to cool individual rooms. 4) A heat pump that heats or cools by means of chemicals and distributes the treated air through a system of ducts. Like a refrigerator, the heat pump draws heat from the air, but its action is also reversible.

The thermostat is your liaison with your heating-cooling system. You set it for the temperature you want and it controls the operation of the heater or cooler accordingly. Some thermostats have timers that will start or stop the equipment at specified hours. A single thermostat for the whole house is usually located on an inside wall in a spot that is free from drafts such as an interior hallway. (If stationed in a kitchen or near a frequently used fireplace, a thermostat would order the heating plant to lower its output and the rest of the house would be too cold.) Some houses are divided into zones with separate heating-cooling plants controlled by separate thermostats—a practical plan in houses where some of the rooms, such as bedrooms, need not be heated or cooled all of the time.

Air you have spent good money to heat or cool leaks out of your house through the walls and around the windows and doors. How fast it escapes depends upon how your house is built. Insulation in ceilings, walls and under floors, insulating glass in doors and windows, weather stripping, storm doors, storm windows, all help to keep the air from sneaking out—and the outside air from sneaking in. The shape of your house and the way it is oriented also has a lot to do with the efficiency of your heating-cooling system. Sunny rooms are easy to heat, and, of course, harder to cool. (Continued on page 207)
BASIC
BULBS: a baker's dozen
for your permanent landscape

These are the best of the hardy spring-flowering
bulbs you can plant now and enjoy
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1 Crocus, one of the
most springlike names in
the list of perennials, brings
yellow, white and blue
to a winter-locked garden.

2 Snowflake (leucojum), its white
petals green-spotted, comes in both
early and late spring models.

3 Spanish bluebell (Scilla hispanica)
raises 2-foot spikes of white, pink
or blue when most other bulbs are gone.

4 Grape hyacinth, the most ubiquitous blue
of spring, multiplies and seeds itself freely.

5 Snowdrop (galanthus) opens
in early spring with green-tipped petals. Elwesi is the best species.
6 Crown imperial (Fritillaria imperialis) tops out at 4 feet in red or bright yellow.

7 The checkered lily, technically known as Fritillaria meleagris, graces springtime woods in white and dappled shades of purple-maroon.

8 Siberian squill Spring Beauty, below, marks winter's end with bell-shaped blue blossoms.

9 Puschkinia scilloides is a harsh name for a lovely, blue-veined white flower that seldom exceeds 4 inches in height.

10 Winter aconite, below, opens double-ounce golden flowers amid rosettes of green just above the level of wintry ground.

11 Crested iris, not a true bulb but a rhizome, adds blue to April's bulb garden.

12 Glory-of-the-snow (chionodoxa) spreads a starry carpet of pink, white or blue across the frosty garden.

13 Fingernail-size Narcissus species is but one of the priceless yellow miniatures that merit permanent display in some sheltered garden corner.

For more information, see page 220.
Just this, every drop in Grant's bottle is 8 years old, whereas Scotch that does not carry an age on the label need not be more than 4 years old. For mellowness, it's the age that counts.

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Corkscrew

WHO BUYS THE LIQUOR IN YOUR HOUSE?

More often than not today, it is selected by the hostess

BY JAMES A. BEARD

The lovely young woman who sat on my right at dinner inclined her head in my direction and said earnestly, "Mr. Beard, I know that you write about food and wine, and there are some things that puzzle me. Will you tell me the difference between a Martini and a Manhattan?"

This was not a recent conversation. It took place at least twenty years ago, when, in my observation, many women were blissfully unaware of the characteristics of various liquors and wines and of the ingredients of cocktails that are now regarded as "standard."

Times have certainly changed. Much of my dinner conversations with fair companions is now concerned with the merits of stirred Martinis versus Martinis on-the-rocks, the quality of the last grape harvest in the Burgundy district, or whether hostesses in California serve more Bourbon than Scotch. The questions that come in my direction are now apt to be, "Mr. Beard, what is the best Italian aperitif?" and "Is it true that champagne is the most economical drink to serve at weddings?"

In many households across the country, women have taken over much of the responsibility of deciding what to serve at cocktail time, through dinner and afterward. Liquor and wines have become budgeted household items, as they have been for many years in European homes.

Not so long ago, the actual purchase of liquor was strictly the prerogative of the American male. Women seldom entered liquor stores, and when they did, they entered rather surreptitiously. They tended to sneak in—and out. Now, several surveys of American buying habits have found that more than one-third of the customers in liquor stores are women. For the most part, they seem composed and have the same confidence in their own judgment about liquors as they have in their judgment about foods. In 60 per cent of the families that read House & Garden, women either select and buy the alcoholic beverages themselves or jointly with their husbands.

The survey experts also tell us that about 70 per cent of the families reading House & Garden serve wine with dinner either occasionally or frequently. Here again, it's usually the lady of the house who decides what wine shall be served or settles the question with her husband. I venture to say this is quite a different pattern than that of even ten years ago.

Why is feminine judgment being exercised more and more in the selection and purchase of wines and liquors? Some observers of the American scene believe that women began to take a more active role during World War II, when so many men were away from home. But I'm inclined to believe that the reasons are deeper and more varied.

The strict beliefs of the Puritan sects are part of our American heritage, and their dislike of alcoholic beverages, plus the years of prohibition, created social taboos that were not easily disregarded. Of course, men were often exempt from the taboo on alcohol—it was more or less taken for granted that we could go out for "a drink with the boys." But "nice" women just didn't drink. They admitted only to an occasional hot toddy to cure a head cold.

Today's new mores

The emergence of the American career girl and the increasing prominence of women in public life have contributed to bringing women into full partnership with men in the gentle art of selecting wine and other alcoholic drinks.

The feminine influence is also strong in the constantly growing American interest in the "good life." We have been a long time coming around to it, but more and more families now realize that alcoholic beverages, judiciously used and tastefully served, are an indispensable part of hospitality. It has always seemed to me that women have more sensitive perception than men when it comes...
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OCTOBER, 1961
to matters of personal taste and preference. Whereas John-the-husband may believe that everyone at the party will be satisfied with a shot of whiskey on-the-rocks, it's Mary-the-wife who knows that some of the guests may really prefer wine instead of liquor, or mildly sweet cocktails instead of dry. Of course, many men are excellent and sensitive hosts. But so often it's the woman who knows that true hospitality involves accommodating oneself to the preferences of other people.

And so, in a multitude of homes we now see the pleasant phenomenon of the well-stocked liquor cabinet or home bar. It contains a judicious selection of good Scotch and Bourbon; gin and the makings of the almost endless list of gin drinks—tall and short, sweet and dry; aperitif wines, such as sherry; along with at least one fine Cognac and a choice of after-dinner liqueurs.

**Cooking with wine**

I think it is a remarkable and most encouraging fact that, according to survey findings, almost three out of four families that read *House & Garden* use wine in cooking, frequently or occasionally. Americans have been remiss in their enjoyment of wine, which, of course, is one of the great achievements of the French cuisine. There is an affinity between food and wine that attains its culminating glory in the cooking pot. But if I may repeat myself, we Americans must disabuse ourselves of the notion that there is something called a "cooking wine" that is separate and distinct from the wine that is served for drinking. This just isn't so. The wine you drink is the wine with which you should cook. This doesn't mean that a precious bottle of a great Bordeaux, aged with tender care in a cool cellar, should be poured into the stew. But in general terms, cooking with wine is a means of enhancing flavor, and flavor is enhanced only if the wine you cook with is of good quality.

Another influence on the increasing knowledge and interest of Americans in alcoholic beverages is that they are traveling more and are eating in restaurants more than ever before. Often it is the wife, as a prospective hostess, who is curious about the unusual drinks on the wine list. Many Americans who travel abroad acquire pleasant European customs of drinking wine and brandy. European travel has made an especially strong impact on feminine tastes, which tend generally to favor the lighter and milder alcoholic beverages.

Recently, some friends of mine toured France, where for the first time they consistently drank wine with meals instead of water or milk. But on their return to this country it was the wife, not the husband, who gleefully discovered that the local liquor store had a wide selection of French wines and many superb American wines—a collection that actually was superior to that available in France. Now it is exciting, even glamorous, to dine with this enthusiastic young couple.

We seem to be entering an era in which American families will serve a greater variety of alcoholic beverages, and will serve them with much more imagination and with more deference to individual preferences. Liquor today is served less to "loosen up the party" than to give enjoyment with its taste and to blend with the food. The happy result is a friendly relaxed atmosphere. And I am convinced that the home where the husband and wife plan the food and drink together is the home that exudes the warmest hospitality. If today we are bowing to feminine tastes, let's make the most of it. The trend is right.

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**Why every perfectionist will love Martex**

**Rose Room Towels**

This lovely printed towel is a perfect example of what she prizes in Martex towels. The patterns are artfully screened on snowy terry to simulate fine warp printing—typical of the extra pans Martex takes to achieve perfection.

Every perfectionist can select her complete ensembles of Rose Room towels and accessories at these fine stores:

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- Dallas, Texas . . . Sanger-Harris
- Ft. Lauderdale, Fla. . . Jordan Marsh Co.
- Glendale, Cal. . . . H. S. Webb & Co.
- Greenfield, Mass. . . . J. V. Smith & Son
- Huntsington, W. Va. . . Anderson-Newcomb
- Kansas City, Mo. . . *Jones Store
- Las Vegas, Nev. . . . Ronzone's of Las Vegas
- Miami, Fla. . . . Miami Jordan Marsh Co.
- Milwaukee, Wis. . . . Milwaukee Boston Store
- Mon, Peru, N. Y. . . *Fay's
- New Orleans, La. . . . Godchaux's
- Omenshaw, Ky. . . . S. W. Anderson
- Poria, Ill. . . . *P. A. Bergner & Co.
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- St. Paul, Minnesota . . . *Stark
- S. L. Donaldson's-Golden Rule
- San Antonio, Texas . . . Joske's
-Santa Barbara, Calif. . . . Trenwill's
-Toledo, Ohio . . . Westgate Lion Store
-Topska, Kansas . . . Crosby Brothers
-Tucson, Ariz. . . . Levy's of Tucson
-Tulsa, Okla. . . . Seidenbacht's
-West Palm Beach, Fla. . . The Pioneer Co.
-Youngstown, Ohio . . . G. M. McKevey Co.

*LEASE PRINT OR TYPE*
Every perfectionist loves Martex towels

She likes the way Martex collections cater to her flair for imaginative decorating. Loves the design perfection of the new Rose Room collection, especially. The romance of its roses, the sophistication of a subtle stripe to set them off. Likes the way Rose Room allows her to plan her bath decor down to the last detail with perfect coordination. The way it pleases her perfectionist’s eye for true color matches, carefully schemed color contrasts. With lovely groupings of towels and accessories in colors that match or complement Martex solid colors. She can choose Rose Room in amethyst as shown, or rosebud, mimosa, blue mist. Bath towel, about $3.00. At the fine stores listed in the opposite column. MARTEX
Remember?

How the memory lingers—that first time you saw Paris. And how hauntingly the exquisite flavor of Benedictine brings it back. Enjoy this incomparable liqueur whenever you would recall the city of laughter and loveliness.

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You and your architect

The ninth in a special H&G series designed to give you a better understanding of what an architect can do for you.

CAN A TRADITIONAL HOUSE MEET TODAY'S NEEDS?

EDITOR'S NOTE: For an expert appraisal of traditional house design, H&G consulted two distinguished architects who for many years have drawn upon traditional concepts in creating outstanding houses. Jerome Cerny, Lake Forest, Ill., is widely known for the dozens of fine country houses he has designed for families in all sections of the country. Several of his houses have appeared in H&G. Newton P. Bevin, New York City, in addition to his long experience as a designer of town and country houses, has had an instrumental role in redeveloping Washington, Conn., after that small town was virtually gutted by floods in 1955. As architect, Mr. Bevin helped relocate, restore or design anew numerous public and commercial buildings, all of which are Colonial in character.

What are the qualities that make a house "traditional"?

A well-designed traditional house expresses certain aesthetic and human values that have remained essentially unchanged for many generations. Whether a house was built in the seventeenth century or last year, there are several basic criteria by which you can judge good traditional design. For instance:

1. Tradition stresses the importance of finely proportioned rooms. Despite widespread prejudice to the contrary, the best traditional houses have always been built to gratify human needs. The rooms have proportions that inspire a sense of appropriateness, a sense of dignity. In such a traditional room, you will feel neither lost in a vacuum nor cramped in a capsule.

2. Tradition requires a rather faithful adherence to the building materials responsible for the shapes and forms that make a traditional house admirable. Inevitably, there is an abrupt break with tradition when modern products are inappropriately substituted for age-old materials.

Is there a place in traditional house design for individuality?

In some respects, there is more chance for a family to express its personality than in a contemporary house. "The contemporary architect tends to take command of a family's problems," claims Jerome Cerny. "People who choose contemporary design often have to be led. Traditional, however, presents a familiar setting in which one can express himself."

Newton Bevin observes that in a severe and sophisticated modern setting you may be extremely limited in choosing furniture and art objects that will not upset or detract from the disciplined and orderly architectural mood. "In addition to the main rooms of a traditional house, the kitchen and bathrooms can also reflect considerable individuality. An old farm kitchen can look well during preparations for a dinner party, but a sleek modern kitchen looks terrible when it is cluttered with pots and pans."

Can a traditional house have a contemporary plan?

Yes, within reasonable limitations. Major living areas can be oriented so that they open to terraces and gardens. Zoning can separate parents' and children's domains, both in single- or two-story houses. Even interior courtyards can be incorporated in traditional houses. All-out open planning, however, is a purely modern concept—all but impossible to reconcile with a tra-

Continued on page 201
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Homebuilder’s scrapbook

Here are four new products to consider when building, remodeling or repairing your house

Cordless electric drill is a new tool that is especially useful when working on a boat or vacation cabin—any place far away from an electrical outlet. It has its own series of power cells that can be recharged by a special unit supplied by the manufacturer. The Black & Decker Mfg. Co., Towson, Md.

Contoured lavatory is shaped around water spout to give one continuous, smooth surface. A water-mixing valve at the back controls temperature by a turn of the dial, volume and flow by push-pull action. Lavatory is 18" wide; comes in fifty-seven colors. Graning Co., El Monte, Calif. Mixing valve: Moen Faucet, 2701 Washington Boulevard, Bellwood, Ill.

Gutter screens, preshaped and cut, slip under the shingles and extend over the face of the gutter to keep it clear of falling leaves. Each piece is 3' long and made of galvanized metal. Special clips to hold the gutter screens in place are included in every package. Reynolds Div., National Standard Company, Dixon, Ill.

New patterns in acoustical tiles are based on antique designs. Pattern at left, inspired by Early American stencils, comes in combinations of beige, apricot and gold; gray, dark gray and brown; blue, blue-green and yellow-green. The other design, copied from antique Moorish ceramic tiles, comes in beige and green. Tiles are 12" square, 1/8" thick. The Celotex Corp., 120 South La Salle St., Chicago 3, Ill.
The quiet good taste of a Stiffel Lampole®—designed to enhance any setting. Provincial in design, finish is off-white with antique gold trim. Three-light version with smartly trimmed translucent shades and E-Z-Lite 3-way switch, $69.50*. Two-light version also available at $59.50*. Both versions available with walnut Flexwood center pole, self-adjusting floor to ceiling ends in rich brass finish. At fine stores everywhere. For descriptive literature address The Stiffel Co., Chicago 10, Illinois.

HOW TO WORK WITH A KITCHEN PLANNER

The more information you give your professional advisor, the more satisfaction you will get from your new kitchen.

The world's most perfect kitchen would be somewhat less than perfect for you if it did not take into account the way you like to work, the way you like to serve meals and entertain your friends and the way your family likes to live. If you hate to—yet have to—cook, you may want a kitchen so functional that you can complete your culinary duties with a minimum of time and effort. On the other hand, if cooking is a pleasure, or if you just like the warmth of a kitchen atmosphere, you probably will want a room that invites you, your family and your friends to linger awhile. Professional advisors are prepared to consider all these things when planning your kitchen, but before you consult one, it is not only desirable but essential to pinpoint all your requirements and decide on your preferences.

Today you have a choice of three types of kitchen planning services:

1. The recommendations of a kitchen planner who operates freely within the entire kitchen equipment field, selecting from new equipment, as well as from standard, whatever will best meet your particular needs. This type of kitchen planner usually charges a fixed percentage of the entire cost of the new kitchen—a portion of which is payable at the initial consultation. There is often an extra charge for the supervision of workmen—an additional percentage of the total cost, or a fixed rate per hour.

2. The advice of a kitchen planner who works with a number of kitchen equipment manufacturers, but whose design fee (like that of a decorator) comes from the difference between the wholesale and retail prices. Preliminary sketches may be submitted without charge, or there may be a fixed hourly rate for consultation.

3. Kitchen planning services offered by manufacturers or dealers (including retail stores) which cover only the particular equipment they make or sell. Ideas and rough sketches usually are provided without charge. But, if detailed plans and/or blueprints are desired, there usually is a charge which is deductible from the final price of the new equipment.

When you consult a kitchen planner for the first time, you should be armed with:

1. Blueprints of your house (which may save time and money by quickly revealing architectural assets or handicaps).

2. A proposed budget. (If you are remodeling an old kitchen, bear in mind that structural changes and removal of old equipment will raise the cost to about double that of a kitchen with comparable facilities in a new house.) You should also be prepared to answer the following questions:

1. What style of kitchen do you want? A functional kitchen planned primarily for steps or ease of cleaning? A warm country-style kitchen that invites the family to share work as well as leisure? An imaginative party kitchen where you will enjoy taking your guests for late snacks or even to lend a hand with meal preparation?

2. What are your kitchen decorating preferences? Natural wood ides—? Lots of color—or a predominance of neutrals? Warm or cool colors? Vivid hues or muted tones?

3. How big is your family? What is the age and sex of each member? Are your children at home, in school or living away from home? Do you have any pets? How many? What type?

4. What are your food buying habits? Do you shop once a week or every day? What kind of food do you buy in largest quantities—frozen, canned, dried or fresh?

5. What is your dining schedule? Are your meals regular or irregular? Does the whole family dine together—or the children separately? Are meals usually large or light?

6. What other jobs, besides cooking, do you like to do in the house? Continued on page 196
A NEW RANGE TO KEEP YOUR KITCHEN ODOR-FREE

Fumes, vapors, smoke and heat are banished right at the source by a built-in ventilator

Modern design and the introduction of color made our kitchens infinitely more attractive to look at; but we did not begin to enjoy them to the full until ventilating experts cleared the air of odors and vapors. In fact, it was only the advent of proper ventilation that made it possible to integrate the kitchen with the living areas, rather than to keep it a room apart. Kitchen ventilation has now taken still another step forward. The ventilator, instead of being a separate device placed over the range, has become part of the stove itself and closer to the major source of odor. Applying knowledge and experience gained in the commercial restaurant ventilation field, Jenn-Air Products Company, Inc., has developed for houses an air-conditioned component range that needs no separate ventilator. Thus, you can use this wall oven and cooking top where installation of a hood would not be feasible.

Built-in vent along the edge of the open range cover automatically sucks in fumes, vapors and heat before they can taint the clean kitchen air. A simple duct system travels down back of range, beneath the floor and outdoors. Continued on page 197

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and does it with an integrity of design and patina rich finish you’ll love. These White Originals prove that the elegance of Sheraton and Hepplewhite translate perfectly into the present tense. For richly detailed, superbly crafted furniture with a beautiful future—for fresh ideas and inspiration, send for your Cosmopolitan Collection brochure. Dining and bedroom.

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Prices slightly higher in Canada and Hawaii. The West Bend Company (formerly West Bend Aluminum Co.) Dept. 58A, West Bend, Wisconsin.

HOW TO WORK WITH A KITCHEN PLANNER

continued from page 194

kitchen? Laundry, sewing, menu planning?
7. What hobbies might be pursued in the kitchen? Indoor gardening, flower arranging, painting? Do you like to listen to music while you work?
8. Do you want a small second kitchen? Perhaps in the family room, near the nursery, in the pool house or by the pool?
9. What kind of a cook are you? Do you like to be in the kitchen as little as possible—or to spend hours preparing gourmet dishes for your family and friends? Do you prefer to cook in privacy—or would you rather have company?
10. Do you have servants? Occasionally or regularly? Do they live in or come in by the day?
To help you crystallize your ideas you might find it helpful to study photographs of kitchens as well as the kitchen displays at your local utility company, building supply company, department store or kitchen equipment dealers. In some of the major cities, there are building supply centers (such as the Architects Sample Display Rooms in New York) that have complete model kitchens on display.

Here are some points to consider when it comes to selecting equipment:

1. Do you want gas or electric appliances—or a combination of both? Do you have enough power available for additional electrical equipment? Are your kitchen circuits separate from those for the rest of the house?
3. What size refrigerator and freezer do you need? One with extra room for children's milk, for teens' snacks, for a constant supply of party extras?
4. How many surface units and ovens do you need? Is there more than one cook in your family? Do you entertain a great deal? Does a variety of cooking, baking and food preparation go on at the same time?
5. How many surface units and ovens do you need? Is there more than one cook in your family? Do you entertain a great deal? Does a variety of cooking, baking and food preparation go on at the same time?
6. How many sinks do you need? Do you prefer a double or single bowl? Do you have a dishwasher? Would you like a bar sink? Would you like a separate sink for flower arranging? Would you like a sit-down sink?
7. What type of kitchen cabinets do you prefer? Wood or steel? Do you want them to match or blend with your present cabinets? Do you want them to harmonize with the decoration of an adjoining room?
8. What countertop material do you prefer? Ceramic tile or mosaic, plastic laminate, slate, stainless steel? Would you like a marble insert for rolling pastry, or a wood block for chopping?

On the second visit, your kitchen planner will probably present several different plans for discussion—each plan designed to meet your specific requirements. Out of this discussion will come a more detailed working plan. The kitchen planner will also submit samples and suggestions to help you make a final decision on colors, equipment and materials. At this point, you will receive careful estimates of the cost. As your plan takes shape, the result of your self-examination and intelligent cooperation with your kitchen planner will begin to reveal itself in a kitchen that will be a pleasure to work in and a delight to live in.

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A family-sized griddle fits over the two thermostatically controlled heating elements on the cooking top. Raised cover containing ventilator also becomes a splash guard to protect walls and cabinets. Additional easy-clean features: removable grease-guard ledge below vent and lift-out aluminum reflector pans under the four high-speed, removable cooking elements.

A shallow brow over the door is the only projection required for the built-in fume- and-odor-control system of the air-conditioned oven. The ventilating system eliminates smoke, heat and odors right at the source, either for open-door broiling or for closed-door baking and roasting. The stainless steel window-door is removable for easy cleaning.

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To SHOPPING INFORMATION

Queen Anne chair, 21% x 19%.
39% h, Kittinger.
Delft sweetmeat dishes, $7.50 ea.; pewter plates, 10", 11% ea., 6", 4.50 ea.; pewter julep cups, $6.50 ea.; pewter and teak coasters, $2.50 ea.; Delft inkwells, $10 ea.; shell glass decanter, $4.25.; brass andirons, 70 pair; brass fire tools, $85 set; pewter salt cellars, pepper shakers, $10 set; porcelain bowl, $14; tin glazed Delft vase, $17.5; shade, $35; pewter inkwell, $1; "Carr" brass candlesticks, $20 pair; Delft ashtray, $5.50; brass candlestick-base lamp, $35; shade, tan, $22; black, $24. Newport Store Co., 127 Thames St., Newport, R. I.
Place mats, hand-loomed Swiss ramie. $2 ea. Red Belgian linen napkins $5c ea. Leacock.
Paint: walls, Vernon Yellow; trim, Perry Antique Gold. Colorizer.
Fabrics: Sota, "Cornucopia" silk damask. Blinds, table, pillows, napery iridescent silk taffeta; chair seat and pillow, copper iridescent silk taffeta. Wing chair, floral silk; all 50" wide; Custom trimming by Consolidated Trimming Corp. All from John L. McHugh Sources. Page 153:
Mahogany reproductions: Chippendale double canopy bed, 59" x 81" 89" h, Queen Anne wine table, 19% diam., 24% h. Chippendale flip-top table, open, 30% x 29% diam., upholstered; closed, 30% x 14%, 20% h, Kittinger.
Page 154, top:
Mahogany reproductions: Chippendale armchair, 29" x 26% diam., 43% h. Queen Anne tea table, 31% x 22% diam., 20% h. Chippendale sofa, 72" x 27% diam., 37% h. Table, 35% x 19", 31% h. Tilting table, 28% diam., 28" h, Kittinger.
Painting, "Paradise Farm," by Frank Duncan.
Bottom, left:
Mahogany reproductions: chest of drawers, blockfront, four drawers, 36% x 20", 34% h, Kittinger.
Bottom, right:
Page 155, top:
Page 156:
All wallpapers and fabrics are from Schumacher's Historic Newport Reproduction collection.
Page 157, top:
Spode dinnerware, from collection of Imperial Fancies, pineapple embossed: coffee pot, $13; teapot, $12; covered sugar bowl, $8.75; cream pitcher, $4.75. Salad plates, 33 ea., saucers, $2.50 ea., both blue Impresson-Stoneware; cups, plain blue stoneware, $3 ea. Marshall Studios. Flatware, "Historic Newport" sterling 6-pc. place setting, $69. Old Newbury Crafters.
Continued on the next page.
SPAIN, THE LAND OF FIESTAS

continued from page 11

have been crowded into the available space; hundreds of people pack the windows and the rooftops. There is only moonlight and the flares of pinewood torches. The play begins. The ancient dialogue, spoken in Catalan, revives the events of Thursday night in the Passion of Christ. It is impossible to follow the dialect but here is one case where, I hope, we have all read the book.

The arrest in the garden, the trial before Caiphas, the appeal to Pilate, the dream of Pilate’s wife, the condemnation and the departure of Christ carrying His cross are repeated in the market place of Verges with sincere intensity. As the story unfolded I recall no street lamps in the streets of Verges, but the procession went out into the open as if to show that Romans had invaded this immediate vicinity. It is perfectly possible that ancestors of the Vesgas villagers had, in fact, held the torches at the Crucifixion.

The play starts at about 11 o’clock and proceeds without interruption until after 12 o’clock, when the actor playing the part of Christ picks up an enormous cross and goes out through the streets of the little town, preceded by the guard of Roman soldiers and followed by the rabble. At various street crossings the cortège is met by actors who re-enact with a brief dialogue of verses the pathetic incidents related in the gospels: the meetings with the weeping women of Jerusalem, with Veronica, with his mother, with Simon of Cyrene who helped carry the cross, I recall no street lamps in the streets of Verges, but the procession passes between walls illuminated in the most picturesque way I have ever seen. Each household has put on the walls a basketful of mud into which, before it

Continued on page 203
YOU AND YOUR ARCHITECT

continued from page 190

ditional philosophy which makes personal privacy an essential requisites. Mr. Bevin expresses the traditionalist's point of view in saying, "Open planning is fine for informal living in a vacation house, but one ought to be able to withdraw, to back off behind walls in his permanent home."

Is it more difficult to find a good site for a traditional house?

Yes. The architect who specializes in tradition must work within a quite rigid design framework which prevents him from utilizing an odd, left-over piece of land or a rugged hillside. A traditional house requires a fairly uncomplicated plot that can be meticulously landscaped to show off the house itself, as a jewel in a setting.

How do you find an architect skilled in traditional design?

Despite the popularity of traditional houses, the number of outstanding architects who specialize in this style is declining. For it is a fact that in recent years nearly all schools of architecture have removed most courses in classic design from their curricula. As a consequence, the younger architects who are generally in a position to accept residential commissions seldom are qualified to design a traditional house. Mr. Cerny recommends finding your architect through the practical expedient of canvassing your immediate geographical area for newer houses that reflect qualities you are seeking in your own house.

How can you recognize good traditional design when you see it?

First of all, you must know what you are looking for and, even more important, why you are looking. If traditional appeals to you solely for reasons of sentiment or nostalgia, you run the risk of being misled by the superficial trappings of tradition. But if you appreciate tradition for its enduring qualities of proportion and orderliness, of fine details and careful craftsmanship, you can distinguish the good from the bad with confidence. "It would be a good idea," says Mr. Cerny, "for a family contemplating a traditional house to visit and study some of our great national shrines such as Colonial Williamsburg and Winterthur. The historic houses at these places represent standards of traditional perfection against which present-day houses of a similar nature can be judged."

Is traditional design more costly than contemporary?

A number of variables must be taken into account. Geography, for instance, plays a part. A good traditional house can conceivably be less expensive to build than a contemporary house of comparable quality in such areas as New England, certain parts of the South and the Midwest. Where architect-designed contemporary houses predominate, as in California, the Southwest and Florida, traditional generally costs more.

While it is often assumed that elaborate detailing inevitably makes a traditional house more expensive, Mr. Bevin says this is not necessarily true: "Any architect-designed house is tailor-made. A very chic contemporary house with great expanses of glass must be designed and built to absolute perfection. Even the most minor flaws show up readily in a glassey house. In a traditional house, you don't have to achieve such exacting finishes because the interiors do not invite the same close scrutiny.

Can a traditional house be planned for future expansion?

Yes, but not so freely as most good contemporary houses. Although the planning of traditional houses has grown more flexible, the architect must give greater thought to what a future bedroom wing or a converted garage will do to the appearance of the house. He is limited by the changes or additions he can execute within the acceptable boundaries of sound traditional concepts.

Does traditional design insure more or less privacy?

Within a traditional house, personal privacy can be virtually absolute. The traditional-minded believe, perhaps above all else, in doors that can be closed when solitude is desired and solid walls that shut out household noise when peace and quiet are courted. Privacy from the surrounding neighborhood depends in large part on the nature of the site. Unlike contemporary houses, in which blank exterior walls, clerestory windows and skylights can overcome privacy problems, traditional houses must almost always be designed with windows in every room. High shrubbery, trees and sometimes walls can serve as effective screens. But the surest means of ensuring privacy is also an expensive one: a plot that is large enough to eliminate your awareness of the immediate neighborhood.

CATHAY—from Cannon's Royal Family collection, a satin damask effect of gold ground which is accented by contrasting floral and scroll design. In Ming Red, Cocoa Brown, Marshmallow White, and Horizon Blue, with rounded corners. Twins, doubles, matching draperies. Washable, no-iron, lint-free, 58% rayon and 42% cotton, an exceptionally fine value.

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dries, he sticks a large snail shell. The shells are filled with olive oil and have little tallow-dipped wicks. These strange lanterns are lit and have little tallow-dipped wicks.

Verges is about thirteen miles from Palamos or twenty from San Feliu de Guixols. One should arrange for seats a day or so ahead; this can be done through your hotel in whatever coastal town you stay. Seats mean wooden benches set out on the market place, so take a warm coat—the spring night is cold.

Good Friday at Gerona

A few miles inland from the Costa Brava, across twenty miles of good mountain road, we find the provincial capital of Gerona. This very beautiful city is as scenic as any in Europe and worth a visit at any time. But it is famous in Spain for the Good Friday night procession of its penitentes.

Gerona’s Gothic cathedral, where the procession starts, was endowed with a new façade in the seventeenth century and is most impressive because it is at the top of a flight of over a hundred steps nearly 200 feet wide that descend in an unbroken sweep to a little plaza. Also facing this plaza are the palace of the governor and a castle that looks like an ancient prison.

In the different parishes of Gerona there are twenty or more clubs, known as confraternidades, organized to practice some special form of charity or of devotion. They all meet this one night a year to participate in a fabulous spectacle that seems an explosion of the Spanish soul, torn by its contemplation of suffering and death.

First, a religious ceremony open only to the confraternidades takes place in the cathedral. Then, exactly on the stroke of 10 o’clock, the great doors burst open and the marchers emerge in groups, one after another, each group 100 to 400 strong and wearing robes of its historic colors. Every head is crowned by the tall peaked hat of the penitents with a cloth mask completely covering the face. One realizes that some of these figures are men and some are women, but together the 6,000 masked people, in robes the colors of the rainbow, present dazzling anonymity.

At the bottom of the steps ten or twelve of the strongest men from each confraternity pick up an enormous litter called a paso on which are life-size wooden polychrome figures representing the different episodes of the Passion. Many of these figures, carved with all the pathos of the baroque style, are themselves works of art. On the pasos they are set like jewels among flowers, lights, embroidery. Most of the men are barefoot and a few in each confraternity attach to their ankles heavy chains which clank heavily as they drag them over the cobbles in the long procession that winds through the streets of the city and returns eventually to the cathedral square.

I believe that the color schemes of the confraternity uniforms have grown up over centuries and their harmony is accidental, but they form today as masterly an ensemble as the greatest stage manager could imagine. The Brotherhood of San Isidro in black and olive green, the Confraternity of Silence in white and ultramarine, the Fraternity de la Pasión y Muerte in coal black, the Brotherhood of the Holy Face in black and maroon and half-a-dozen other multi-colored companies have passed before our eyes, when suddenly the 300 penitents of the Confraternity of the Holy Blood, in robes, hoods and masks of unrelated scarlet, emerge like a burst of thunder from the cathedral and seem not to walk, but to pour like a liquid down the steps.

Lastly appear the clergy of the cathedral in black silver-embroidered capes, preceding the tiny stooped figure of the Bishop of Gerona, who is 90 years old but nevertheless follows the whole procession around the city and back to cathedral square. So long was the exit of these thousands from the cathedral that only a few minutes of empty silence elapsed before the return of the first confraternity. Each company leaves its unwieldy paso at the bottom of the staircase and takes a designated place upon the steps. When finally the old Bishop returns to climb back up to the cathedral, slowly, but alone and unassisted, the entire enormous staircase is filled with a brilliant rainbow of penitents.

Can you imagine an assembly of 6,000 people in complete silence, so still that you could hear 100 yards away the rustle of the cloth as the Bishop turned to face the crowd? I witnessed it that night at Gerona when a benediction service at the top of the staircase ended the remarkable evening.

Continued on the next page
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SPAIN, THE LAND OF FIESTAS

continued from preceding page

nuing. Then the rainbow suddenly swirled off into a thousand fragments as the penitents headed home through dozens of narrow, arcaded streets.

A Calendar of Festivals

A complete calendar of the fairs, pageants and festivals of Spain would include over 300. Every month of the year would be represented, but naturally the spring and summer events are the most interesting to visitors. Here are some of the most outstanding and their approximate dates.

Holy Week, the week before Easter, is one long spectacle in every cathedral town, but the celebrations in Burgos, Seville, Toledo and El Escorial are especially brilliant.

Ten days after Easter at Seville: the spring fair, most elaborate in the entire country, with bullfights and dances that continue for five days.

May 1 at Barbate (Province of Cádiz): picturesque fiesta of the tuna fishermen; it is at this time of the year that they make their greatest kill.

The first Friday of May at Jaca (Province of Huesca): fiesta commemorating a victory of Christian troops over the Moors in the eighth century.

May 9 to 15 at Lérida: Fiesta of San Anastasio; competition of folk dances, parade of giants and dwarfs.

May 10 to 17 at Madrid: Fiesta of San Isidro; probably the best bullfights of the year.

May 20 to 22 at Ronda (Province of Málaga): fiesta commemorating the capture of Ronda by Ferdinand and Isabella.

May 3rd at Aranjuez (Province of Madrid) and La Granja (Segovia): Fiesta of San Ferdi

nando, with full play of the great fountains in the famous gardens.

Corpus Christi (on June 21, 1962), celebrated in great pomp throughout Spain but especially dramatic at Burgos, where a ballet of altar boys dances through the streets and even in the cathedral during the benediction. There is also great pomp at Seville, Lérida and Saragossa.

June 20 to 23: Fiestas of San Juan celebrating Midsummer’s Night. The date was observed in pagan times by burning great bonfires and this is still the tradition—at Léz and Isl (Province of Lérida) where pine trees are set alight with ancient Pyrenean rites. At San Pedro Manrique all the young men leap or walk barefooted through the pyre.

July 23 to 31: at Santiago de Compostela: Fiesta of Saint James celebrating at one of the great pilgrimage shrines of medieval Christianity, still one of the greatest ensembles of early medieval architecture.

July 30 to August 15 at Málaga: two weeks of various fairs and festivals commemorating the liberation of the city from the Moors.

August 5 at Espinosa de los Monteros (Province of Burgos): folk dance festival.

August 13 to 15 at Elche (Province of Alicante): presentation of an ancient drama, El Misterio de Elche, in a town that has the only orchards of date palms in Europe. (Under the city, and here and there among the palms, are interesting Roman and Phoenician ruins.)

August 27 at Linares (Province of Jaén): Fiesta de San Augustín; exposition of arts and crafts.

As you see, the Spanish fiesta can be either a religious, folk or historic event. One that is off-
beat and all fun is San Fermin’s Day at Pamplona. If at one time there were religious or historic associations to this fiesta, they have been quite forgotten by now.

San Fermin’s Day at Pamplona

This festival of the bulls is as far as you can get from the profoundly religious events at Verges and Gerona, but it is equally Spanish—picturesque and emotional.

Pamplona is a city of 100,000 in the north of Spain, sixty miles from the Bay of Biscay and from the French frontier. It lies on a green plateau at 1,500 feet altitude, surrounded by high spurs of the Pyrenees, in what was once the ancient Basque kingdom of Navarre. The city was founded by the great Roman general, Pompey, about 75 B.C. (Pamplona is a corruption of his name.)

Pompey’s settlement had become a flourishing garrison city 100 years after Christ when a missionary named Saturninus arrived to preach Christianity and to denounce the vices and excesses of the Pamplonans. Naturally, no one paid a great deal of attention and the Roman governor tried to force Saturninus to abjure the new faith, which he refused to do in true early Christian style. So the Romans tied him to the horns of a wild bull and his mangled body breathed its last on the steps of the Temple of Diana. But the governor’s own son, whose name was Fermin, was so impressed by the old man’s faith and courage that he became the first Christian of Pamplona. Without thinking much of how it all began, Pamplona each year celebrates the name of Saturninus in a holocaust of bulls.

The corrida exists all over Spain; at Pamplona the best animals are chosen from the fiercest breeds and the public is very particular. However, what distinguishes the Fiesta of San Fermin is not the bullfights, which occur every afternoon, but the unique encierro or roundup early each morning. At 5:45 hands of musicians with horns and kettle-drums pass through the streets playing special fanfares called “Dianas” to wake the populace. The bulls for the day have been quartered in the outskirts on the opposite side of town from the arena. A single very narrow street crossing the city has been fenced by boards at all its intersections; balconies and roofs are crowded with spectators.

Suddenly the bulls, maddened by noise and goading, are released from their pens and charge along the narrow way, clear across the city, preceded by hundreds of young men of the town racing madly to avoid the dangerous animals. To escape a pursuing bull, one must handvault across the protective boardings. If a man falls, he must lie still in the dust because the racing bulls will charge over a fallen body without going, but sometimes there are so many young men that there is not even room to fall, and the bulls in their panic gore or leap over anyone in their way. The spectacle at any given point is all over in a few moments; its dizzy speed, its gratuitous danger, its noise and odor are exciting and even beautiful. If you think your arteries—and nerves—will stand the strain, you can get out and join the race, in which case I advise a pair of well tied espadrilles and the counsels of an experienced Pamplonan.

When the pack reaches the arena, the young men pour into it through a single narrow entry. There the bulls are diverted to their pens and at the same time a dozen or so heifers are released, kicking and prancing and promptly charging at any man who moves. Their horns have been covered with leather to avoid fatal accidents, for the conduct of a heifer is more unpredictable than that of a bull. For an hour the melee continues while our amateur toreros attempt the classic passes of the art with odd squares of red cloth.

A day in Pamplona

After the encierro and the spectacle at the arena, it is about 8 o’clock. Establish yourself on a café terrace for café au lait or chocolate with churros, which are the Spanish version of doughnuts, without the holes. Walk through the streets (I say walk, not run); there is much to see in the way of

Continued on the next page
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SPAIN continued from the preceding page

old churches, some good pictures in the museum, and, outside the walls, a cattle market with gypsy merchants and outdoor kitchens. At 1 o'clock, everyone goes to the torlil, which is a wooden labyrinth near the arena, to see the bulls who were in the morning's encierro and who will fight that afternoon. You will then eat peppery sausages and drink sherry in one of the little bars on the Plaza del Castillo. Lunch is at 2:30. The Rey Noble is an elegant restaurant with excellent food. Another place, simpler but always animated, and gay, is Doña Blanca de Navarra. After lunch, comes the siesta, which the Spaniards take seriously; all activity ceases until exactly 5:30 when the corrida begins with astonishing precision.

Since the bulls chosen for San Fermin's Day are always of the finest quality, many great toreros come with pleasure to the capital of Navarra. But the real spectacle is in the bleachers. Every townsman belongs to a club called a pena, consisting of fans of this or that bullfighter. Each pena arrives accompanied by an orchestra purposely composed to make the most possible noise and transporting great hampers of sandwiches and demijohns of wine. They all install themselves, one after another, with clashing cymbals and rolling of drums. Always, at some time or another during the bullfights, the whole mob of fans is seized by a collective frenzy, so that a great wind seems to move across the bleachers to the sounds of screams and pasodobles. After the last bull has been killed, all the penas come down into the arena dancing and singing, passing out through the main doors to spend most of the night roaming the streets.

The Fiesta of San Fermin is for the young and adventurous of heart; it is not for the sophisticates. To enjoy it, one must really try to stay in Pamplona two days because the effervescence begins so early and continues so late. Hotel accommodations are limited—La Perla is the best. Clean and pleasant rooms can be reserved in private homes through the tourist office. However, it is perfectly possible to come by car from Biarritz or San Sebastian and return there after dinner.

Upon arriving, the first thing to do is to buy a large red handkerchief and knot it around your throat. (You are not in the swing without your handkerchief.) Otherwise dress conservatively—don't try to be a picturesque tourist. The Basques are a puritan people after their fashion: they dislike men in shorts and, above all, women in pants. Women should have print dresses for the day and light suits for the cool evenings.

You will probably leave Pamplona with a few souvenirs: colorful baskets, which are wine skins made by the Basque shepherds; smooth outside and hairy within; chorizos, the peppery sausages for which you have by now acquired a taste; a necklace of garlic bulbs which you can wear like a lei; alcabucate, water bottles in the form of a rooster, which make water cool if you set them in the sun. Lastly, you can buy an excellent record to bring home for evenings when you want to relive memories of San Fermin: Toros en Pamplona, Hispa-Fox, H 10-65.

* * *

If you would like to receive a selection of pamphlets on travel to Spain, write to HaG Reader Service, 420 Lexington Avenue, New York 17, N.Y.
A heating or cooling system can change the quality of the air as well as the temperature. Into your basic equipment, you can incorporate devices that will remove dust and pollen, get rid of smoke and odors, raise or lower the humidity.

Grilles and radiators should not stick out like sore thumbs or be placed where they will limit furniture arrangements or interfere with picture groupings. If you are building a new house, the placement of your heating-cooling outlets should be carefully planned as an integral part of the architecture. If you are installing a hot water system, you can use baseboard radiators designed to resemble moldings, and paint them to match the walls and trim. If you decide on a forced air system, you can center the grilles above doors or under windows and take other steps to make them unobtrusive. For instance:

In a room with paneled walls you can frame the grille to match the paneling around it.

You can use louvered doors to conceal the return air ducts that carry air from the room back to the heating plant.

Or you can locate return air ducts over shallow closets, hide them with small louvered doors.

In an older house you can replace ungainly old-fashioned radiators with the newer baseboard type, or you can hide the offenders with perforated metal covers. You can also take steps to make awkwardly placed grilles less conspicuous. For instance:

You can paint grilles to match the surrounding walls, or cover the frames with wallpaper.

You can paint inside of duct behind grille as far back as your hand will reach so that no glint of metal will be visible.

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Looking and listening

WHAT'S NEW IN THE WORLD OF MUSIC

A roundup of the latest arrivals and trends in equipment

Today's most recent crop of music makers are improved not only in sound—they are better looking. Hi-fi consoles, in various rich woods and finishes, now come in several new types of design, many with trim, separate record cabinets to match. There are slim consoles to mount on a wall, hutch cabinets with speakers at ear level and compact units on casters that can be rolled from room to room. Portable equipment is more compact and lightweight. And many pianos and organs have slimmer legs and cleaner lines to give them a lighter look, and fabric-covered backs to give you more leeway in placing them.

A new type of broadcast to revitalize radio

A big improvement over conventional AM-FM stereo broadcasts is a new type of radio broadcast called stereo FM. (With AM-FM stereo, the AM reception is always somewhat poorer than the FM.) With this method, the two stereo channels of music are broadcast over a single FM wave length, resulting in superbly clear, balanced reception. This fall, many FM stations expect to begin broadcasting these stereo programs. To tune in to stereo FM programs you either need one of the new stereo FM radios, like General Electric's table model with detachable speakers for greater stereo separation, below, or you can convert your present FM set with a gadget called a multiplex adapter. Several manufacturers will have adapters available this fall priced between $30 and $40. Also, many of the new stereo phonograph consoles include stereo FM or FM radios that can easily be converted.

Small transistor portables

To keep us entertained in our present-day, footloose way of living, there is a bumper crop of new portable music equipment—all transistorized. For example, left: 1 Norelco's 8-pound tape recorder that records up to two hours of material; 2 Toshiba's travel clock radio that folds up neatly for packing—2 3/4 by 4 3/4 by 2 1/2 inches; 3 Sony's TV with 8 1/2-inch screen. Others to look for: Grundig-Majestic's detachable car radio with FM, AM, marine and short-wave; Webcor's 8-inch square tape recorder.

Smaller transistor portables

For more than a century

John Widdicomb
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A new type of broadcast to revitalize radio
The new versatility of stereo

Even if your room is no larger than a postage stamp, you can enjoy stereo today with new equipment that takes little space yet provides good stereo sound. For example, below: 1 Pilot's phonograph on wheels that can be rolled easily into any room you want; 2 Voice of Music's compact console with legs that are removable in case you want to install unit on a shelf; 3 General Electric's adaptable cabinet that can be hung on a wall, installed on a shelf or mounted on legs.

Small organs with full-scale capabilities

Organs are getting smaller and neater and at the same time more and more versatile. Many of the new compact models have double manuals and boast the full sound of a large organ, so that you do not find yourself in need of a new organ when you progress beyond a simplified beginner's keyboard. Magnavox has come out with a spinet organ, below, that fits neatly into a small space and is easy for a beginner to learn on as well as a challenge to the more advanced musician. Electro-Voice's new "Series D" organ reproduces actual pipe organ sounds via disks on which the tones are recorded and which play when keys are pressed. Estey offers an economical two-manual organ for under $500.

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Speakers in new places, with new faces

Today's hi-fi speakers are appearing in unexpected places and with an unexpected appearance. One of the most startling innovations is in a new line of stereo consoles by Ravenswood, including one in contemporary design. The speakers are installed in the back of the cabinet and the sound bounces off the wall behind, distributing the stereo effect evenly throughout the room. This new arrangement of speakers also creates three storage compartments (for records and perhaps a TV) in the front of the cabinet. Radio tuner and controls are installed in pull-out drawers. A new, surprisingly thin (4-inch) speaker by Audax plays music from the front as well as the back. Thus it can be installed in a room divider to provide music for both ends of the room. Other news among speakers: Capehart's wireless stereo remote speakers that contain a tiny rebroadcasting device and can be plugged into any room of the house to pick up music from the main console; RCA's hutch consoles that have speakers installed in top half of each cabinet for ear-level sound; Olympic's new consoles with extension speakers for AM, FM and phonograph—all of which can be used simultaneously in different rooms while you watch TV on main set.

Big change in store for color TV sets

Within the next year or two, color TV sets are expected to get thinner, thanks to a new color tube developed by Motorola. The new picture tube is rectangular instead of round and is several inches shorter as well as much less bulky than current tubes. Thus future color TV sets will be just as slim and space-saving, below, as black-and-white sets.
INSPIRATION! From the bold and brilliant to the most delicate of pastels, there is no color you can't have in your home—without a worry. When elegant, luxurious U.S. NAUGAHYDE®, the finest in vinyl upholstery, makes pale blue as practical as antique brown, why not indulge your yearning for beautiful color? A damp cloth wipes them both fresh and clean. The choice—almost limitless. Naugahyde and new, breathable U.S. NAUGAWEAVE® come in hundreds of patterns, textures and colors. All at their very best over the matchless comfort of genuine latex foam rubber U.S. KOYLN® cushioning. On furniture at fine stores everywhere.


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LIVE MODERN FOR LESS WITH GAS
Three distinctive mirrors reflect the enduring appeal of Newport design

A fretwork mirror of a type popular in the American Colonies throughout the eighteenth century would make a congenial companion for a blockfront chest in the Newport tradition. The intricately shaped mahogany frame is embellished with an eagle covered in gold leaf. The beveled glass measures 18 inches by 32 inches. The original hangs in Newport’s Hunter house.

An arched mirror of simpler design reproduces the one in the northeast parlor of the Hunter house (see page 151). The frame is walnut and the glass is in two sections as in most mirrors of that period when the cost of large panes of glass was almost prohibitive. Both sections are beveled on all edges, including the horizontal edges that join. The mirror measures 20 inches by 50 inches over-all.

An architectural mirror with the cornice and columns that account for its name is copied from a third looking glass in the Hunter house. The wood frame is finished with gold leaf. Hand-painted on the reverse side of the upper panel of glass is a scene of old Newport. Including the frame, the mirror measures 17 inches by 37½ inches.

For shopping information, see page 198.
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NEWPORT DESIGN

A rich variety of decorative accessories offers
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A brass chandelier, copied from one that hangs in the southeast parlor of Newport’s Hunter house, is a direct ancestor of today’s adjustable ceiling lamps. For raising and lowering, the fixture is equipped with a trammel—an ingenious device composed of two pieces of brass with teeth that mesh.

Below
An old print of Newport harbor as it looked in 1730—at the beginning of the city’s golden age—is reproduced for framing, predominantly in tones of blue. The accessibility of its fine harbor was primarily responsible for Newport’s Colonial wealth.

Ceramic tiles, such as those Colonial Newports imported to frame their fireplaces, have been reproduced for modern use as table tops, kitchen splashboards, baseboards. Some, like this, are historical scenes.

Oftentimes fireplaces were framed with series of Biblical episodes or fables like Aesop’s “The Fox and the Crow.” Reproductions are 6-inch squares in red, sepia, black, green or blue on white.

Shopping information, see page 198
A simplified type of Austrian shade hangs at the windows of Whitehall, the restored eighteenth-century house where Bishop Berkeley lived.

One of Newport's historic houses suggests an easy-to-make treatment for modern windows

Window treatments in sumptuous houses of Colonial Newport tended to be eminently practical. Sometimes the fabrics were imported silks and damasks, but they made up into unfussy curtains or shades that allowed a maximum of light to enter the rooms. One of the most ingenious designs is a simplified Austrian shade at the windows of Whitehall. The shade consists of a flat piece of damask lined with China silk and trimmed on the bottom with fringe. Four vertical tapes on the back divide the width of the shade (which is 9 inches wider than the window, when sides are hemmed) into three equal sections. The top of the shade is pleated evenly and tacked to a board the exact width of the window. (Extra 9 inches allow sections between tapes to fall in folds.) Rings are sewed to the tapes at 6-inch intervals, and four larger rings are screwed to the board at the top of each tape. Silk cords tied to the bottom rings are run up through the others to the top and carried through the large rings to one side of the window, where the end of each cord is weighted with a lead. The two center cords, however, are shorter than the other two so that when all four cords are pulled, the center panel is raised higher than the others, and the whole shade takes on the look of a lambrequin at the top of the window. Such shades would be easy to make of silk or of printed percales such as those below.

Fabrics from the Newport collection for making shades like those at Whitehall (left to right): "Brick Market Calico" (see napkins, page 154), "Vernon" (see curtain trim, page 154), "Mary Arnold" (see bed, page 153).

Cinnabar dining and bedroom furniture is for people who love nice things. Crafted in superb Patrician Walnut, the 30-piece matched collection is open stock. Priced pleasingly less than beauty and quality imply. Write for name of nearest Cinnabar dealer and send 25c for complete brochure to Room H...at Hooker.
First Weekend

Placement strategy. When nature drops a seed in a location that is unsuited to the seed's germination or development, that's the end of it. Nobody cares. When a gardener puts a seed or a plant in an unsuitable environment, that's only the beginning—because gardeners invariably care a great deal. If gardeners were as wise or as ruthless as nature, you would never see a good tree growing in the wrong location. It simply wouldn't survive. We recommend a closer study of nature's methods, not her callousness, now that the rush of fall transplanting is in full spate. Certain broad-leaf evergreens—some hollies and camellias, for two examples—usually grow best when their leaves are shielded from the sun in winter. So you don't put camellias and those hollies to the north of tall trees that lose their leaves in winter. Some plants—verruculosa barberry and nandina, for two old favorites that come readily to mind—may be killed by cold winds and low temperatures, whatever the durability of their foliage. A northwest exposure could be fatal to them in latitudes where a protected spot to the southeast of house walls might keep them in satisfactory growth.

Observation of nature will teach you some of the general principles of the relation of plant hardiness to orientation and terrain, but not all of them—for one all-important reason: Nature does all her planting by means of seeds that germinate where they fall. If there is no germination (or seedling development) there will be no plant at all. What will not sprout will not grow. Gardeners, on the other hand, may sow seeds in specially protected places, then move the living plants to locations that would never support seed germination. In other words, there is usually an enormous difference between the natural range of a species and the horticultural or gardening range. You can assume that there is always an explanation, if not a very logical reason, for a plant's inability to reproduce itself in a given location. And if you can figure out what that reason is, you may have a clue to your chances of getting a growing transplant to live, even though a seed or seedling would fail.

The moral of all this? Survey each nook and cranny of your grounds, wet a finger for the prevailing wind, estimate the wind-breaking and sun-impeding characteristics of your trees and your house walls at all seasons, consider the factors that may influence the winter warmth of your soil and, of course, relate the known idiosyncrasies of your plants to the environmental conditions you can or must provide for them. Then, only then, go ahead and plant.

Second Weekend

October's wunderkinder. The proof of your season's pudding is about to be served. The modern chrysanthemum is surely one of the miracle children of the garden world, not alone because it has almost an entire garden season to itself, but because it has brought to the realm of the simple daisy enormous vitality and an unparalleled range of beauty. Yet for all your early-season pains to see that your chrysanthemum plants were kept in rapid growth and full health, you can lose all now if you neglect any one of several details. Watering is one (if you can call that a detail). A drying plant, whatever its earlier luxuriance, will lead to diminished flowering, may leave many unopened buds at season's end. It is late now for disbudding, but not in all cases too late. And if either the appearance of your blooms or your thirst for show ribbons is important to you, disbudding is one of the essential procedures. Sanitation is almost more important now than ever, because the onset of cold weather makes the results of insect and disease attacks on the foliage even more obtrusive. You are scarcely going to be able to improve the foliage of your plants, no matter what you do now. But by continuing your spray program you can at least keep what you have. In addition, you will ensure healthier clumps from which to make cuttings next spring if you keep the plants growing well until winter cuts them down naturally.

Frost protection may be necessary to safeguard good flowers on many of the late varieties and some of the less hardy early ones. But whether you care to undertake the maneuvers necessary to forestall frost is up to you to decide. In our opinion, providing frost protection is in the same category of specialization as shading plants when buds begin to form in order to increase the hours of relative darkness and speed up the opening of the flowers. We make no recommendation, though for your own information, you probably should experiment sometime.

Continuity of attention to seasonal needs is probably no more important to the success of chrysanthemums than to any other garden plant. But not every garden plant requires care from April to November—and no other puts on the unique performance that the chrysanthemum does in its time and place. A little neglect, as Ben­jamin Franklin pointed out many years ago, breeds mischief.

Third Weekend

Waste not, want not. We have no particular sympathy with the kind of squirrel-mindedness that leads some gardeners to save unused packets of flower and vegetable seeds from season to season. But there is both pleasure and a good deal of harmless satisfaction (maybe profit) in saving the seedlings that spring up beneath both species and varieties of ornamental shrubs. For reasons touch-
ed on in the opening paragraph of these notes, many of your best and healthiest bushes will never drop a viable seed, let alone germinate one, but many of them will produce very respectable seedlings. If these seedlings happen to be the progeny of true plant species, they will be identical to the parent plant (or plants). If they are the result of casual cross-pollination between natural varieties or hybrid forms, the seedlings may possess many combinations of inherited characteristics.

So get down on your hands and knees and poke under the evergreen barberries and the Japanese hollies any autumn. Among the leaf litter you will find small seedlings that already may show a wide variety of leaf shapes and sizes. Take with you under the bushes either an old kitchen spoon or a small trowel; have a small basket lined with moist peat moss to receive the seedlings. Several valuable landscape forms of the Japanese holly (Ilex crenata) will cooperate in their own good ways to give you not only replicas of themselves but forms resembling selections you may not have in your garden at all. From beneath the overlapping growth of the straight crenata species and a plant of the convexa variety of crenata, you may find some seedlings that will develop the 1½-inch-long flat leaves of the so-called rotundifolia variety, a very few of the convex-leaved form, several with minute leaves of no more than ⅛-inch length, and many, of course, with leaves of intermediate size. Some leaves will be long and narrow, some wide and short, some glossy, some dull. All will inevitably be evergreen and none will produce any but yellowish flowers and black berries.

The point is not so much which plants produce useful seedlings, but that so many of them do. Go seedling-stalking yourself. All you need is curiosity, patience and a strong pair of knees.

Fourth Weekend

Lever and wheel. The man who invented the wheel and the man who put together the principle of the lever and fulcrum were among the gardener’s greatest benefactors. There isn’t anything short of a perfect cube that a gardener can’t move with a crowbar and a billet of wood. Now that the time of limber muscles and reduced perspiration is upon us, major construction projects may be pleasantly undertaken. Slipped discs being what they are, we recommend the cautious approach. But you will be astonished at the size of the rocks, for instance, you can move if you substitute the laws of physics and common sense for mere weightlifting. An ordinarily office-bound man can jockey 200-pound rocks about with ease using a crowbar and a solid fulcrum to brace it against.

This is not, of course, the place for a lesson in applied physics. It is rather a place to suggest that fall is a good time to re-arrange the rock garden. In spring, there is so much else to do, and the soil is so wet, and the plants are so eager to grow that rockwork is out of order.

It may be a pertinent generalization here to add that autumn is invariably a better time to handle earth than spring. In autumn the soil is drier and therefore lifelier. It is mellower and therefore easier to dig, mix, spread and smooth. It is warmer, therefore friendlier to newly set plants. It is more crumbly and less lumpy, therefore closer to that “heterogeneous homogeneity” that underlies, literally, our very best gardens.
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H&G's GARDENER'S

THE TOOLS AND TACTICS OF GOOD PRUNING

Further details on everyday pruning practices (see page 164)

It is a demonstrable fact that natural pruning cannot compare, in either quality or quantity, with man-made pruning—even that done by an amateur who has only common sense to set against experience. (You have only to go into the woods and look up into the tree branches to see what mayhem nature commits.) It is also an obvious truth that the only kinds of pruning most home owners—even most gardeners—are concerned with are those that either clean up after nature or contribute to the general good looks of landscape plants. The highly special pruning of the orchardist, the berry farmer, or the specialist in any branch of plant production often requires highly special study, as explained later. On your home grounds, shade trees (Continued on page 224)

Tool inventory, starting with the most important snipping devices, includes all the pruning tools used to meet every pruning need of a half-acre property (except electric hedge trimmer). (1) Long-handle lopping shears to cut heavy brush. (2) Heavy leather gloves, essential for thorny work. (3) Knife-cut secateur, best for cleanest pruning cuts. (4) Pocket secateur, to handle light work. (5) Flower shears with "cut-and-hold" blades. (6) Compound-action shears that give extra power for big hands. (7) Regular anvil shears, fine for all-round cuts. (8) Tree-wound paint in handy aerosol can. (9) Hedge shears, matched to hold big branches. (10) Oil can to lubricate all saw blades. (11) Curved saw with reverse teeth, for use on end of long pole (with knife-cut pruner). (12) Straight double-edge saw. (13) Compass saw for close work in shrubbery clumps. (14) Heavy saw for trees.

Effective cutting capacities of the secateurs and lopping shears are indicated by actual samples of green wood cut by each tool when held in one-hand grip (except for long-handle pair). For general use, the compound-leverage, anvil-cut pruner (1) is for rough duty, while simple model (4) represents standard. For precise work, knife-cut types (3) and (5) are experts' choice. Heavy-duty loppers (2) will handle 1½-inch green branch. Small cut-and-hold shears (6) are for gathering blossoms.
All the workaday techniques of gardening have been devised for the greater beauty and usefulness of your plants—from starting bulbs to pruning trees.

Selective pruning of an overgrown shrubbery border restores the natural beauty of each plant.

Overgrown shrubs, like overgrown people, tend to lose their shapes and outlines. When indistinguishable shrub mass, above, was selectively pruned, right, in order to re-shape basically good species and varieties, arrangement of the border regained meaning and individual characteristics of separate plants were restored. Such careful reshaping of the branches is not to be confused with trimming.

Pruning for effect is the kind you are most likely to become involved with. Here an overgrown fire-thorn, above, is cut back severely but carefully to reveal an interesting branch pattern, right. Three transverse aluminum wires hold main branches in place. Later, seasonal pruning will strengthen and improve the pattern as the shrub grows. Basic framework is most important; all later trimming depends upon work done in original steps.

The making of an effective espalier often starts with pruning and reorganizing an uninhibited bush.

Fall is the time for a check-up. See whether summer drought, diseases, insects or storms have weakened your priceless trees. A sudden early blizzard could burden your trees with ice. Weakened forks could split, heavy limbs break off beyond repair. Ice on a single twig can weigh as much as 154 times the weight of the twig!

Don’t let this happen to your trees! Call a Davey expert for a thorough check-up now. If remedial care is needed, he can cable and strengthen weak forks, brace heavy limbs, provide deep-root feeding and prune. Unless your trees are made vigorous now, they will not provide their full beauty next spring.

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BASIC BULBS

You can grow our basic bulbs successfully (and any other hardy bulbs you plant this fall) if you follow a few basic rules. Here they are, without frills: Plant only first-quality bulbs. Plant them in well-dug ground, where under-drainage is good and a reasonably loamy condition exists. Avoid the use of fresh organic fertilizers (manures), lest rotting of bulbs result. Do not plant all hardy bulbs where some sunlight will strike them every day prior to and during their normal flowering season (the filtered sunlight of spring trees branches is usually acceptable). Plant each bulb right side up at a depth that will leave the top of the bulb about 2½ times its own height beneath the surface of the ground. Example: the tip of a bulb that is about an inch high should be at a 2½ inches below the level of the planting bed. (But minor departures from this norm are unimportant.) Plant all bulbs as soon as the dealer sends them to you—in any event, before heavy frosts come. Expect about 5 per cent total failures due either to inherent bulb weaknesses or other unaccountable difficulties.

A few more specific observations may be useful if you are unfamiliar with any of our baker’s dozen of bulbs that are listed on pages 176 and 177.

1. Crocus is an enormously variable breed, both as to size and color. Choose from a good catalogue or a dealer’s display according to taste. Bear in mind that squirrels and chipmunks may like crocuses as well as you do. So be prepared to lose from 10 per cent of your bulbs to as many as 60 per cent in a hungry year. (Field mice also will account for some failures among crocuses as well as most other species.) Along with the familiar Dutch varieties include some of the smaller but even more winsome species and species hybrids that are listed by bulb specialists. Crocuses are useful under trees, at the edge of the lawn, to trim bulb beds and in the rock garden.

2. Snowflakes are often listed in two species, Leucojum vernum and L. aestivum, but most of them you buy under either name are likely to be the latter. Both species are essentially “naturalizing” bulbs. That is, they are best left to settle down in casual or random groupings with and among other spring-flowering bulbs, in rock gardens and among very low-growing spring plants. The true L. vernum is among the very earliest of spring bulbs; the other comes with the main rush of spring bloom.

3. Spanish bluebell is, technically, Endymion hispanicus, but it is often listed in catalogues as S. campanulata, sometimes simply as wood hyacinth. It flowers late, after almost all other spring bulbs have finished and is about the same time as the very latest hybrid garden tulips. Ordinary bulbs may produce 24-inch flower spikes. Top-quality strains may reach almost 30 inches. They are among the loveliest and most durable flowers of the shady, late-spring woodland.

4. Grape hyacinth is one of the very few bulbs that self-sow in ordinary temperate-zone gardens. Species and varieties vary somewhat but give a beautiful and delightful result from garden to garden. They are in color (there are white ones as well as the ubiquitous blue). They are low growing, but make a pleasant show in an expanse of evergreen ground cover such as creeping myrtle (Vinca minor).

5. Snowdrops are snowdrops. Everybody knows them. Everybody should plant a quart or so in the spring garden wherever crocuses will grow. The variety Elwesii is a preferred form, but all are pretty.

6. Crown imperial is the giant of the frillitaria genus, but for all its spectacular effect it is little grown in this country. It is perfectly hardy, reaches 3-foot height under ordinary conditions (though it may achieve 4 feet), has red or yellow flowers (the yellow is harder to get and far better), and exudes at times a fetid odor which may (bad) bother some people (and good) discourage rodents. This plant responds well to full sunlight.

7. The more common fritillary (F. meleagris) is a splendid plant for light woodlands. Rising a foot or so, it makes a respectable show among ground-cover plants and its duck-egg-size blooms are a happy change from most of the flowers that grow from bulbs.

8. Say scilla and you mean the blue Siberian squill. It is as inevitable and easy to grow—just as lovely, too—as the snowdrop, to name one. Buy scillas by the hundred and sow them lavishly wherever early blue is wanted. Spring Beauty, listed by most dealers, is the best variety.

9. Puschkinia scilloides is a 4-inch plant with a 3-fathom name. Few gardeners know it; but those who know it, grow it. Be sure to give it a location, either in a rock garden or elsewhere, that will permit it to be seen among dry rocks. P. setchellii is a still-leaffess bush, for example.

10. Winter aconite (Eranthis hyemalis) grows even closer to the ground than puschkinia. It is also harder to establish: If you can get five bulbs out of twenty-five you can get one bulb to come well enough for your garden to come up the spring after planting, you will do fine. After the first successful season or two, these low-growing but spectacular golden flowers will increase slowly but steadily from year to year.

11. The crested iris rises from a rhizomatous rather than bulbous root. But it behaves like most very early-springing bulbs and grows well in bulb plantings and among rocks. It will also bloom freely in shady woods, where its foliage resembles a long, cool, preferably moist, summer. It flowers in April, in shades of blue and white. Curiously enough, it may not prove hardy in the South.

12. Glory-of-the-snow is a silly name, but so is chionodoxa. The plant is simple and unassuming. It belongs in the springtime progression with the rest. It is one of the early flowers, but like the others is so markedly influenced by its location (with relation to cold winds, warm sun, warm house walls, light or heavy soil, sun and shade) that early is as early does. Like many others, it is also prettiest and most valuable after a season or two, when it has begun to multiply and spread.

13. Narcissus scalberdus is a purely capricious choice for the last plant of our dozen. It is a daffodil, of course, but one of the very smallest. It is as hardy as the rocks among which it is most pleasingly visible in the garden. And it is but one among a small select group of true miniatures.

What of the other daffodils, as well as the tulips and hyacinths? Aren’t they “basic”? The answer here and today is, no. They are the show flowers of all our springs. Their variety is boundless and their specialties legion. But they are not bread-and-butter bulbs like those we have been talking about. The minute you begin to take the big daffodils and tulips for granted, you begin to diminish your garden. Our dozen should be taken for granted; that’s what they are at their best.
Regular pruning ensures proper plant development

Uncontrolled growth even of the best of trees and shrubs often causes individual plants to lose the clearly defined character for which you selected them in the first place. This winged euonymus variety crowds through fence, obscures plants beyond.

Careful pruning is desirable not only to guarantee the health of the shrub but to maintain the self-respect of the pruner. There is seldom justification for bad technique. Here clean, close basal cut is made from below with curved, reverse-tooth saw.

Effect of pruning is not only that the vase-like form characteristic of this euonymus variety (E. alatus compactus) has been restored but additional light and growing room have been provided for spring bulbs beneath and for other shrubs in background.

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*Kirsch Drapery Hardware ..... 17
Owens-Corning Fiberglas Drapes ..... 119
Pittsburgh Plate Glass Fiber-Glass Drapes & Drapery Fabrics ..... 107

Decorative Accessories
*Flexscreen Fireplace Curtains ..... 126
Libbey-Owens-Ford Mirrors ..... 122
Metalcraft Pictures ..... 200
*Portland Willamette Fireplace Screens ..... 217
W. Goebel Porcelain Figurines ..... 208
*Syroco Wall Decorations ..... 31

Decorative Fabrics
Brunschwig & Fils Fabrics ..... 222
National Cotton Council ..... 43
Schumacher Fabrics ..... 36

Floors & Floor Coverings
Allied Chemical “Caprolan” ..... 34
*Armstrong Vinyl Floors ..... 13
Bigelow Carpets ..... 82
*Bruce Hardwood Floors ..... 51
Chemstrand “Acrilan” ..... 93
Chemstrand “Camulofit” ..... 108
*Congoleum-Nairn Vinyl Floors ..... 79
Downs Carpets ..... 106
Firth Carpets ..... 191
*Karastan Rugs Inside back cover
Kentile Custom Cork Tile Floors ..... 67
Monarch Carpets ..... 121
*Wunda Weave Carpets ..... 19

Furniture
*Baker Furniture ..... 224
*Biggs Antique Furniture ..... 126
Brandt Cabinets ..... 28
Brochill Furniture ..... 14, 15, 16
*Hale Furniture ..... 213
*Hemendan Furniture
1. Inside front cover
*Heritage Furniture ..... 92
*Hooker Furniture ..... 215
*Johnson-Carper Furniture ..... 120
*John Widdicomb Furniture ..... 208
Kittinger Furniture ..... 36
Maxwell Royal Chair ..... 222
*Nichols & Stone Chairs ..... 188
*Tomlinson Furniture ..... 11
*Union-National Furniture ..... 217
Vogue Rattan Furniture ..... 292
*White Furniture ..... 195

Garden & Garden Equipment
*Farm-ette Power Equipment ..... 218
*Muser Forests ..... 218
Pikes Peak Nurseries ..... 218
Rusticraft Fence ..... 218

Heating, Ventilating & Air Conditioning
Carrier Air Conditioning ..... 25
*Honeywell Air Cleaner ..... 40, 41

Household Aids, Appliances & Equipment
Cascade Dishwasher Detergent ..... 10

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and your large ornamental shrubs show the most obvious need for shears or a saw. Storm-broken branches and overgrown or overcrowding shrubs easily become an affront to the most casual eye. Almost any able-bodied person can take care of the routine clean-up pruning that can be done on the ground. A stepladder is not too much of a problem for the majority of us. But real tree work should be left for people who are not on high ladders—there is no point in pretending to be a hero. All the projects illustrated on these pages were carried out by a home gardener standing either with both feet on the ground or on a household stepladder. All were done to remove dead and unwanted growth, or to make ordinary landscape plants look better than they would without pruning care. The pictures and captions best tell the story. But pictures aside, there are certain general points about pruning that are worth discussing. They can be summarized in four short paragraphs as follows:

1. The time to prune. Just before growth begins in late winter or very early spring, all trees and shrubs are more or less dormant, and many are leafless. Storm damage and other malformations are easily spotted at that time. Pruning done then will be immediately followed by resurgent seasonal growth. The pruned tree or shrub generally tends to develop new shoots just behind the point where cuts were made. Pruning done during or toward the end of the active growing season usually does not promote the same kind of new growth (it may simply check or retard the overall growth). However, every cut has its ultimate effect, and heavy pruning at whatever season will induce a compensating effort on the part of the cut plant to offset the effect of the cut with some kind of new development. So think before you prune.

2. Why prune? While you should avoid pruning without reason, you need never hesitate to prune for cause. Among the good reasons for pruning: to remove low tree branches; to thin tree branches for less shade or improved form; to shorten branches or twigs for more compact growth or increased flower production; to thin out tangled or overgrown shrubs at ground level, eliminating dead wood and improving form; to trim or shear hedges and individual plants for special effects (including topiary); to remove dead or damaged growth to preserve or improve the health and vigor of the original plant. In other words—there is no limit to what you may prune if you have an objective that justifies the effort you will be required to make.

3. How to prune. The accompanying photographs illustrate not only several basic manipulations involved in pruning, but the tools that are used. Additional pruning advice: Buy only first-quality tools. Keep tools sharp. Never, but never, make a careless or random cut. Dress all pruning wounds that are larger than a half-dollar with a tree-wound preparation in liquid or aerosol form. Oil both the blades and, as needed, the bearings of all cutting tools. Never stand on dead tree limbs. Don't stand on shaky or insecure supports while pruning. Don't step on a ladder rung that isn't there. Burn pruned growth that you know is diseased. Disinfect pruning tools after use on any of your plants that you feel sure are dangerously diseased.

4. How to master the finer points of pruning. Before you commit yourself to a pruning operation you don't know how to execute, either consult someone who is patently familiar with the operation or turn to a good book on pruning. Pruning is a big subject, and while facility comes with experience, basic knowledge can be obtained from the printed word. Three pruning books are worth mentioning here. Most concise but perhaps most cursory of the manuals directed to the home gardener is Edwin Stellek's Pruning Made Easy (Holt, $2.95). For both the tyro and the accomplished gardener in need of specialized information, the two most complete general guides are Montague Free's Plant Pruning in Pictures (Doubleday, $4.95) and Everett P. Christopher's The Pruning Manual (Macmillan, $5). The former has several hundred photographs and drawings with brief but authoritative text. Everything Mr. Free talks about or illustrates he has done with his own hands or evaluated from his own vast knowledge. Mr. Christopher's book is a current revision of the late L. H. Bailey's standard work of sixty years ago. It is far and away the most explicit general guide available. If this book cannot tell you what you need to know, then call in a professional.
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