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And Henry Steeger, publisher of Argosy Magazine, has assured the School, “We will be eager to receive manuscripts from your students.”

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To select people with writing talent worth developing, the twelve Famous Writers have created a rewarding Talent Test. The coupon below will bring you a copy, along with a descriptive brochure about the School. When you have completed and returned the Test, it will be graded without charge by one of the professional writers on our staff. Then it will be returned to you with our frank appraisal. If we think you have a natural talent for writing, we will tell you so. If it appears that you do not, we will tell you that too. Those who pass the Test are then eligible to enroll in the School, although naturally there is no obligation to do so.

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I am interested in finding out whether I have writing talent worth developing. Please mail me, without obligation, a copy of the Famous Writers Talent Test.

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Mrs.

Age.
Miss.

Street.

City. Zone.

County State.

The Famous Writers School is an accredited member of the National Home Study Council
January, 1962

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Antiques

QUESTIONS & ANSWERS

BY THOMAS H. ORMSBEE

This column is devoted to questions about old things. No attempt at evaluating antiques will be made. Letters will be answered on this page or by mail. One question to a letter, please. Mail letters to: House & Garden, 420 Lexington Ave., New York 17, N. Y.

How old is this silver-plated egg caster, brought from England over sixty years ago? It has no identifying marks.

J.K.S.—Hammond, Ind.

Your egg caster is Victorian and dates between 1860 and 1880. It was probably made in either Birmingham or Sheffield, the chief English centers for the manufacture of plated silver. A caster was used to serve boiled eggs at breakfast in well-appointed homes.

ENGLISH EGG CASTER

What can you tell me about this old desk, which was brought over from Europe by a member of my family? J.B.—Riverside, Conn.

You have a bombe (convex) desk, a type made mostly in Holland, northern France and north Germany in the second half of the eighteenth century. It appears to be an original of this provenance and period.

BOMBE DESK

My Seth Thomas clock was handed down to me by my grandfather. Any information about its age and rarity would be appreciated.


Seth Thomas made shelf clocks like yours between 1825 and 1850. If it has wooden works, it dates before 1835. These clocks are now collectible antiques, but were made in quantity so they are not rare.

SETH THOMAS CLOCK

I would like to know something about these figures. They were given to a cousin of mine in 1885. She called them bisque, and they are beautifully colored.

L.B.P.—Evansville, Wis.

German and Bohemian porcelain factories made figures like these of bisque—an unglazed ceramic—a little before 1885. At that time, pairs of figurines were widely used in this country as parlor mantel decorations and they were imported here in considerable quantity.

BISQUE FIGURES

Continued on page 7

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Boston: Wm. F. Linn's Sons Co.

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Minneapolis: St. Paul & St. Paul's

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Kansas City: Macy's

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New York: Abraham & Straus

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Philadelphia: Strawbridge & Clothier

TEXAS

Dallas: Neiman-Marcus

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Salt Lake City: Auerbach Co.

WASHINGTON

Seattle: The Bon Marche

WISCONSIN

Milwaukee: Boston Store

WISCONSIN

Milwaukee: B. Forman Co.

The square style of the case indicates your Knabe piano was made between the patent date of 1866 and 1875. William Knabe established his piano factory in 1839, and his sons continued the firm until 1894 when it became part of the Aeolian-American Corporation.

This lamp belonged to my great-grandmother. I would appreciate anything you can tell me about it. H.B.N.—Baton Rouge, La.

Your glass kerosene lamp is typically American, of a type used between 1870 and 1890. Such lamps generally stood on parlor center tables to give a clear light for the assembled family to sew or read by.

We own four very old vases that we would like to have identified. We have been told they date back to B.C. What do you think? D.C.W.—La Jolla, Cali.

The vases are the kind produced by Roman glass blowers from about the first century B.C. to the fourth and fifth centuries A.D. Many such vases have been recovered from the excavation of ruins or old tombs, but the majority are to be found today in museums.

I have sketched the mark on the bottom of a very beautiful old vase. Could you tell me who made it? A.W.H.—Columbus, Ohio

Old Hall was a pottery built in 1790 at Hanley, Staffordshire, by Job Meigh, a leading English potter. He and his sons continued making pottery there until 1835.

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With any food, any occasion—enjoy The Christian Brothers Champagnes (Brut and Pink) and Sparkling Burgundy.

NOTES FOR THE HOSTESS

By Diana Bryan

A lot of verbiage has been split, in print and in talk, about the perils and inanities of the cocktail party. But as far as I can see, it is a means of entertainment that's here to stay, and in spite of the hue and cry, a cocktail party can be most agreeable when it is managed deftly and held to a reasonable size.

Don and I have been to quite a few this winter that were delightful—just enough people, well-tempered conversation, punctual drinks, excellent goodies. I've come away with lots of ideas to file away for our own benefit.

The Harpers, ex-San Franciscans, always give a touch of the oriental to their affairs. Mary Harper has dozens of Japanese china soup spoons that she keeps in stock from Takashimaya in New York. She fills the bowls of the spoons with minute shrimp remoulade, then places them in a circle around a fluff of parsley on a flat plate. You pop a spoonful of shrimp into your mouth neatly. Mary makes up several platefuls, storing them in the icebox to bring out as needed. Another trick of hers is to fill small sake cups with all manner of minced delicacies—clams, crab, baby oysters—for fastidious, delicious bitefuls.

Enchanting china is something I find hard to resist. I am restrained only by basic economics and an overcrowded pantry. Nonetheless, I'm going to give in to some Portuguese lovelies I saw at Bonwit Teller's. (My excuse: I have very few elegant luncheon plates, more modest in size than dinner plates but grander than dessert.) They are of swan-white china with a lizardsed gold border and green sprigs in the center, a Vosta Alegre pattern called "Green Rose." They are colorful, yet capable of harmonizing with many different chromatic fantasies. I'm going to bring mine out on a green organdy tablecloth, with white roses in a gilt-and-white china basket as a centerpiece. And I think I'll like both pads just as well with my pink doilies or yellow linen runners. A pyramid centerpiece of bachelor buttons and limes would not do these plates any harm either!

Perfect pitch is rare, and so is a perfect pitcher. Found one, however, at Scandinavia House, in White Plains, N.Y. It's a big one—40 ounces—therefore good for soup of a Sunday supper as well as iced drinks any day. Has a flip-up lid, pours without spilling and is very handsome, made of Mylius handcrafted pewter.

The New Year feeling has started me on lists of resolutions and a pavement of good intentions, such as: I'm never going to have another party without an abundance of ashtrays and coasters. I'm never going to have a buffet without providing seating-and-eating arrangements, even if I have to rent folding tables. I am going to see that any brought-in help has a chance to eat before the fun begins. I really am going to make two of every specialty in order that my freezer may be hospitably ready come what may. I am going to guarantee never to run out of soda water or soft drinks by placing an automatic monthly

SPARKLING WINE—CALIFORNIA CHAMPAGNE, CHARMAT PROCESS.

PORTUGUESE CHINA LUNCHEON PLATE

Continued on page 12
Cadillac superiority

Cadillac craftsmen build only Cadillacs—a circumstance that is unique among America's fine cars.
Vogue gives you the “Midas Touch” in decorating

If you have a window decorating problem you can solve it beautifully with the “Midas Touch”, an exciting, practical drapery fabric created in Avicolor* rayon and Avisco® acetate. The combination of these amazing fibers makes possible the delightful decorator colors, adds a subtle touch of texture which gives these fabrics a really important look. And this beauty is not a fleeting thing because Avicolor spun-dyed staple fibers are guaranteed to resist sunlight fading.** Among the 11 wonderful colors there’s bound to be one that goes perfectly with your decor. Ready-to-hang draperies in lengths and widths to fit almost any window. Practically priced at these and other fine stores: Kaufmann’s, Pittsburgh and branches; The White House, San Francisco and Oakland; Meier & Frank Co., Portland and branches; Emporium, St. Paul and branches, or write to Vogue Draperies, 347 Fifth Avenue, New York.

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In Canada, address: 550 Burrard Street, Vancouver 1, B. C.
NOTES FOR THE HOSTESS
continued from page 8


Sara Hubbard swears by an easy canapé whose ingredients are normally available even when surprise guests arrive. It's nothing more than seeded-cucumber slices on bread rounds, each topped by crushed Macadamia nuts for an unusual taste and texture. Another quickie of hers is raw mushrooms, fairly thick-sliced, to be tucked in a sour-cream-and-curry dip.

* * *

Punch isn't the most prevalent beverage around our house but when the time comes, I'm going to borrow a marvelous idea from Nancy Clark. She freezes a large pineapple in her deep-freeze and uses it instead of a block of ice in the punch bowl. No diluting, much better looking. Wonder if I could try a smaller pineapple to keep a large bowl of cut-up fruit well-chilled for a dinner party?

* * *

At small cocktail parties, the Lawrences always serve their martinis in individual carafes nested in finger bowls filled with crushed ice. It keeps the drinks frosty and makes less work for the host. Ted Lawrence also has a traditional glass-chilling bowl that he fills with ice in which he cools the cocktail glasses.

SUN VALLF.Y

Here, a 70-man ski school and nine electric chair lifts make the sport less work and more play. Skating, warm-water swimming, fine food, music, dancing and evening entertainment round out the winter fare. Silver Anniversary season opens December 31. For reservations, Mr. Winston McCrea, Mgr. Free Color Follet. December 16. For reservations, Mr. Winston McCrea, Mgr. Free Color Follet. December 16. For reservations, Mr. Winston McCrea, Mgr. Free Color Follet. December 16. For reservations, Mr. Winston McCrea, Mgr. Free Color Follet.

I am about china, Ira Lawrence also has a tea Service. Despite all these accomplishments, a few little things I've learned about hospitality, for planning a vacation or holiday. The hotels and resorts listed excel in hospitality, food & pleasant atmosphere, order with my grocer. I am going to keep lavender between the sheets in the linen closet. I am going to keep commuting telephone tables near every telephone so I know what is arriving or leaving when and can give information.

* * *

and makes less work for the host. Ted Lawrence also has a traditional glass-chilling bowl that he fills with ice in which he cools the cocktail glasses.
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PROCTER & GAMBLE'S CASCADE IS ENDORSED BY EVERY LEADING DISHWASHER MAKER

Homebuilder's scrapbook

Here are three news products to consider when building, remodeling or repairing your house

Plastic shower stall made all in one piece can be installed quickly and easily, has no leaky corners or sharp edges. The strong plastic sides are slightly resilient and don't feel too hard if you bump your elbow. Standard color is white, but pastels are available at a small additional cost. Measurements: 37½" wide, 34" deep, 88½" tall. You add your own shower door or curtain. Ceralyte Corp., 165 Social Hall Ave., Salt Lake City, Utah.

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The mandarin peacock-back rattan chair will add a dramatic touch to your porch, terrace or room furnished in tropical fashion. 58" high, it has a 23" diameter seat. $54.95. Matching footstool can be used as a pull-up table. $12.88. Both pieces, exp. coll. Palley's, HG1, 2263 E. Vernon, Los Angeles, Calif.

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For a shopping trip, or a trip around the world, the Italian leather saddlebag is a comfortable companion. 17" high by 11½" wide, it has an inside zipped compartment, double handles, an outside pocket for change purse, eyeglasses, cigarettes. Hardware is brass. $15.70 ppd. McCaffrey, HG1, Northport, N. Y.

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Pretty and practical hostess accessory which requires little care is this 6" by 9½" cherry-wood tray with a cork lined recess that holds a fluted white cup. When guests drop in for a visit, coffee and cake can be served with ease. $6.95 the set of 4 trays and 4 cups, ppd. Gotham, HG1, 67-65 Exeter, Forest Hills 75, N. Y.

**Flight deck**
Invite wild birds to gather near a wall or window with a bird feeding station. Made of Duralon plastic, it has 4 seed wells, a water dish, an outside pocket for change purse, eyeglasses, cigarettes. Hardware is brass. $15.70 ppd. McCaffrey, HG1, Northport, N. Y.
Around with Ann McLaughlin

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A unique addition to a traditional room is the water clock. Imported from England, it is made of fine brass and hardwood. The origin of the water clock is circa 150 B.C. A perfect timekeeper, it needs adjusting every 24 hours. 31" high. Brass and hardwood. The origin is the water clock. Imported.

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Perfect gift for man or woman: the gold-finished, basketweave, metal checkbook cover designed to fit standard-size checkbooks. Oval plaque is engraved with three-letter monogram. Each comes in a gray flannel bag. $1.95 postpaid.

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Celebrate the day by giving her a 14k gold charm made of one scalloped square topped with a smaller one. Ruby and sapphire embellishes one side of small square, greeting, "Happy Birthday," the other. Charm has Flor- entine-textured finish. 1 1/4 sq. $23.50 ppd. House of Charm, HGI, 550 Fifth Ave., N. Y. 36.

Song for a bird

Hang a musical perch in the cage of domestic birds. Fitted with a Swiss music box which is wound from outside the cage, the perch will challenge and delight both canaries and parakeets. When bird alights on perch, the music plays; when it flies away, music stops. $3.95 postpaid. Medford, HG1, Box 39, Bethpage, N. Y.

Have a heart

For St. Valentine’s Day, give someone the paperweight made of alabaster which comes in a rare and unusual flaming red-orange color. Beautifully veined in shades of gray, it will make an arresting desk ornament. 3 1/4" long by 3 1/2" wide it is 1" high. $3.50 ppd. Shopping International, HG1, 25 Lafayette Ave., White Plains, N. Y.

For cat naps

Owners of pampered pussy cats will welcome this cozy bed treated to repel fleas and mites. Comfortable mattress contains catnip to lure a kitty away from furniture. Gay cover is made of Orion-Acri- land. Fitted with a 14k gold charm made of one. Ruby and sapphire embellishes one side of small square. Hang a musical perch in the cage of...
If your child is a poor reader

See how The Sound Way to Easy Reading can help him to read better and spell better in a few weeks at home!

*An true story as told by Mrs. R. L. Wright, Jr.*

Bobby Wright was in seventh grade. He could not read. He could not spell. He had struggled along by paying close attention in class and having his parents read his assignments every night. But now the school principal had called his mother. "Bobby can go no further," he told Mrs. Wright. "He has gone this far only because of your work and our policy of passing pupils to save them embarrassment. High school and college are out for him."

It was just at this time that Mrs. Wright was told about and sent for The Sound Way to Easy Reading. Bobby went to work with the records and phonics cards—and within six weeks he was reading. Soon his teachers were all marveling at the change in this boy they had abandoned as hopeless. At last report, Bobby was working toward a college scholarship.

Mrs. Wright is only one of over 50,000 parents who have turned to The Sound Way to Easy Reading for help in the frustrating problem of a child who can't read. And over 3000 schools use it.

Teaches with records

There's no mystery about why it works. The Sound Way to Easy Reading teaches by the phonics method. The method by which most parents learned to read years ago.

The reason so many children nowadays—even our brightest ones—are having difficulty learning to read is because they are not able to grasp the "look and say" method that is taught in most schools today. Yet, many educators agree that at least 40% of our children must have formal training in phonics—that they will never master reading without it.

The Sound Way to Easy Reading was expressly developed to answer this need. It is a complete course in phonics that your child uses at home. It is simple, clear, easy to understand. The phonograph records and charts show your child exactly what to do, so he can teach himself without any help from you. He learns the sounds of the 26 letters in the alphabet and their blends—the 123 basic sounds that make up 85% of the words in the English language. It teaches him to read—and it works for children of all ages—in the earliest grades, and even in high school.

Tested and Proved

In a pilot study conducted by university psychologists, children gained up to a full year's grade in oral reading skill after only 30 lessons with The Sound Way to Easy Reading.

A semester-long study involving 214 pupils in 4 Chicago schools proved that the classes given The Sound Way to Easy Reading showed marked improvement in reading and spelling over the control groups.

Hundreds of parents and teachers have written to tell us of the wonderful progress their children have made with The Sound Way to Easy Reading.

Help your child now

Don't wait for your poor reader to reach high school before coming to his aid. By starting your child on The Sound Way to Easy Reading now, you can change his entire attitude toward school—

you can turn his sense of failure into the joy of success.

Send for full information, the complete story of Bobby Wright, and enthusiastic letters from parents and educators. This information is free. No salesman will call. If you want to see your child improve rapidly in reading and do better in school—send the coupon now!

Bremner-Davis Phonics, Dept. S-9
Wilmette, Illinois.

MAIL THIS COUPON TODAY!
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Please send me, without obligation, your free information on The Sound Way to Easy Reading—and your no-risk trial offer.

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Address________________________
City____________________State____
FAUBOULOUS MODERN LIGHTING VALUES!
Our modern wall and ceiling lamps are decorator accents for your home. All superbly crafted of the finest materials, all specifically priced to introduce Lampland to you! A. Wicker Wall Lamp. Hand-woven 6" shade of natural wicker over frosted glass, non-glare diffuser is suspended from 14" sculptured solid walnut arm. Height is adjustable, arms swivel left to right. 7.86-ft line. Available, though not shown: Matching Wicker Ceiling Lamp, same setup as Item B (shown at left) but with 3-wick shades, only 19.99. B. Tear-Drop Glass Ceiling Lamp. Three walnut topped shades of imported white opal glass hang gracefully from genuine walnut separator. 14.99. F Available though not shown: Tear-Drop Glass Wall Lamp, same setup as Item A (shown at left) but with Tear-Drop Glass Shade, only 6.99.


SHOPPING AROUND
Take a deep breath
Newly released from the United States Army Medical Corps, surplus stethoscopes are perfect for use by doctors and nurses, and make excellent instruments for teaching both adults and children the rudiments of the respiratory system. Each is in perfect condition. $2.95 p pd. Madison House, HG1, 380 Lexington, N.Y., N.Y.

Glad tidings
Add fun to the cocktail party with an oriental canapé plate. Each wooden stick has a curled paper flag on which is printed a happy prognosis for the future. 100 picks come in an attractive box covered with brightly designed paper. Perfect for door and bridge prizes. $1 the box. Ppd. Greenwood Studios, HG1, Miami 47, Fla.

In good repair
If your good leather handbag or suitcase needs refurbishing for winter use, any repair job will be expertly done by Century Factory Repair. Write for brochure which lists costs of handling and luggage repairs and shoe renovation. Century Shoe and Handbag Repair, Department HG1, 210 Park Ave., Nashville, Baltimore, Md.

Sail away
For anyone who plans a trip to tropical climes, the boating shoe is an important part of the wardrobe. Made of brushed pigskin, it is "Scotchgardied" to repel water, has non-slip deck sole. Bone or seacock blue. 6-12. AAAA- C. $13.35 p pd. Mooney & Gilbert, HG1, 17 West 57th Street, New York, N.Y.

fade dry-skin wrinkles quickly
with HORMONEX
Beauty Serum
Send for 10-Day SAMPLE!

Hormonex, with penetrating Sesame Oil, moisturizes and hydrates, applies female hormones to the skin to work most effectively. Just apply 7 drops daily to face and throat. Those super-skin-raisers caused by dry skin disappear quickly, smoothly. Hormonex is the product of a trustworthy 40-year-old laboratory. It is sold in over 500 leading department stores and recommended by thousands of pharmacists at $3.50 for a 100-day supply. NOW a special 10-DAY SAMPLE will be sent you postpaid, without obligation so you can see the astonishing results it brings. To order your 10-DAY TRIAL SAMPLE write to address below. Please send 25¢ in coin or stamps to cover packing, handling charges to MITCHELL CO., Dept. 6-45, 610 Fifth Ave., New York 20, N. Y.
Light music

Something new
Don’t discard an old fur coat that has become style “dated.” Have it made into a smart small fur to wear with suits and dresses. Send 25c for 3D viewer, color slides and booklet. Select a style and send them your old fur coat. Cost is modest. Write to Abco Furs, Department HG1, 312 Seventh Avenue, New York, N. Y.

Banish the blues
Kitco Bottle Caddy will delight a suburbanite’s heart. Daily chores of hauling out empty bottles and carrying in full ones are greatly eased with the lightweight sturdy rack that holds up to 6 bottles. Designed to fit standard-size porch liner. Send 2.5c for 3D viewer, color slides and booklet. Select a style and send in your old fur coat. Cost is modest. Write to Abco Furs, Department HG1, 312 Seventh Avenue, New York, N. Y.

DON’T DISCARD AN OLD FUR COAT THAT HAS BECOME STYLE “DATED.” HAVE IT MADE INTO A SMART SMALL FUR TO WEAR WITH SUITS AND DRESSES. SEND 25C FOR 3D VIEWER, COLOR SLIDES AND BOOKLET. SELECT A STYLE AND SEND THEM YOUR OLD FUR COAT. COST IS MODEST. WRITE TO ABCO FURS, DEPARTMENT HG1, 312 SEVENTH AVENUE, NEW YORK, N. Y.

SHOPPING AROUND

Decorate Your Home
with BRICK
at only 2¢ sq. ft.

BRIC-MOLD—amazing new plastic mold—turns inexpensive plaster into Roman or Decorator Brick . . . changes colorless walls and rooms into thrillingly dramatic interiors with decorative and realistic 3-dimensional brick facings—all for only $3.00.

You and your wife will gasp when you see the exquisitely beautiful change in the appearance of your home after you apply these fascinating brickwork facings to walls, room dividers and planters in basement, kitchen, dining room, dinette, laundry—anywhere! Overnight your home becomes a real show-place, changing drab, paint-peeled walls into thrilling decorative surfaces.

BRIC-MOLD is a plastic mold into which you pour inexpensive plaster of par to form realistically textured bricks a full ½ inch thick. Use specially formulated BRIC-MOLD ADHESIVE to adhere individual bricks to any wall or surface to form interesting effects. Apply BRIC-MOLD bricks over plaster, wood, plywood, concrete, cement, wall-board—ANY surface!

Each Kit processes 16 bricks at a time—so you can cover a 9x12' room in a few hours at a cost of only 2c per sq. ft. for plaster! You can apply white or colored paint to brickwork for added effect. Order BRIC-MOLD Kit today on money-back guarantee. Full instructions included.

BRIC-MOLD . . . Dept. H-1, P.O. Box 170, Bethpage, N. Y.
Please specify number of kits.
. . . Decorator Brick (2”x7½”) . . . Roman Brick (1½”x11”)
$2.45 for 3 lb. can Bric-Mold Adhesive
$3.50 for complete Bric-Mold Kit (16 molds)
$5.50 Two Kits (32 molds); $8.00 Three Kits (48 molds)
Add 25c for postage & handling on all orders.

MAIL COUPON TODAY!
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SEE AND FEEL ACTUAL SWATCHES of Fiber Glass fabrics bound in our FREE “Complete Guide to Decorating With Fiber Glass Curtains, Draperies and Yard Goods.” SEE why decorators choose Fiber Glass fabrics. For new texture and color excitement. Just mail the coupon to get your copy FREE! Do it today!

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FiberGlass DRAPERIES CURTAINS—YARD GOODS

* Never need Ironing
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Save Up to 1/3 On Fiber Glass Drapes

As the world’s largest exclusive distributor of Fiber Glass curtains, draperies and yard goods, Ronnie can solve your window decorating problems at tremendous savings. You actually save ½ the price of made-to-order draperies and curtains. . . . for a window 40” x 30” for as little as $2.39! Choose from 931 ready-made sizes and colors in stunning prints, vivid solids and hand-screened panel prints that never need ironing or dry-cleaning . . . just wash and hang!

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Send name and address for full-color brochure, price list, actual swatches and details of easy time-payment plan. No obligation. Mail coupon now!

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Do YOU Want A HEAVENLY FIGURE?

Do not let your front and back muscles combine with nylon power-net sides to mould your figure into fashion's version of the perfect womanly form.

The HEAVENLY FIGURE ALL-IN-ONE eliminates pinching or rolling. Has long front zipper for ease in slipping in and out. Criss-cross walk-a-way design gives freedom of movement when bending, sitting, stretching or walking. The HEAVENLY FIGURE has wonderful "hold to" power that's comfortable and effective to properly shape your torso. No Bones about it. Makes you look slimmer, yet lets you feel free:

• Existing fluid drapes.
• Unbroken line from bustline to thigh.
• High basted boning.
• Gives a flatummy, a neat back view, yet permits rounded hips.

L. A.

BAROQUE (5" X 11")

FLORENTINE

Simply remove two small holes and re-use them to hang from a closet door. These handy sliding doors are designed to beautify and organize your closet in one easy step. Order No. 445.

DOOR SLIDERS
designed to beauty and fill every sliding closet door.

WHAT TOMATOES!

They look just like big beautiful beefsteaks, but they're really marvelous ovenproof glazed porcelain bakers. Use them for cottage cheese, relishes, and trouser pockets. Give one to the son in the family, too. $3.18 per pd.

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A Typewriter Desk . . . A Lamp Table

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Your typewriter and writing material concealed in 19" X 20" X 25½" high console. Spring operated. Italian Provincial design. $109.95 to $119.95

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Dress, work, sport and athletic shoes in YOUR perfect size! All in FREE catalog! Write!

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SHOPPING AROUND

Overnight parking

If he is an "old car" enthusiast, he will enjoy owning the accessory tray which features an old-fashioned automobile. Made of plastic, the tray (6" by 8") will hold all the odds and ends in his jacket and trouser pockets. Give one to the son in the family, too. $3.18 pd.

Bancroft's, H.G1, 2170 So.

Canalport, Chicago 5, Ill.

Brass beauty

Add the artistry of the Far East to your dining room with a shining brass handmade coffeepot. Stylized leaf design is hand-engraved on side, long, covered spout and slim handle are graceful. Perfect for serving or for decoration. 9" high by 7¾" in diam. $5.98 pd.

Pallety's, HG1, 2263 E. Vernon,

Los Angeles 58, Calif.

Architectural accent

Create a focal point in a room with "Extenda-Grille." Made of plywood, it comes in strips which measure 5¾" by 45¾". Seven strips are only $5, will make a panel 34¾" by 45¾". Sixteen strips are $10. Each strip is smoothly finished, ready to paint. Ppd. From Jaffe Products, HG1, 189 First St., Brooklyn, N. Y.

Nostalgic Blue Willow

Designed to complement popular Blue Willow china—but equally attractive with other patterns—this snow white linen tablecloth is decorated with color-fast Blue Willow designs. 52" square size, $5.04; 52" by 70", $7.23; 60" by 80", $9.23. Matching tray, $2.14. Sixteen 9" square napkins, $2.84 for 4. Ppd. Mered1's, HG1, Evaston 23, Ill.
**Fanciful breed**
To catch jeweled high lights on a curio shelf, use (with an arrangement of flowers) the beautifully modeled glass horses hand-blown in America. 1" by 3/4" by 5/4", these are spirited in feeling and finely detailed. Lime, tangerine or blue. $1 each, ppd. Order from Miles Kimball, Dept. HG1, 100 Bond, Oshkosh, Wis.

**Choose your seconds**
No one could be wounded with these cast brass English dueling pistols, since they are made without the firing elements. Authentic in all other respects to the antique guns of romantic times, these are wonderful decorations for a man’s study. Each is 191/2" long. $10 the pair, ppd. Empire, HG1, 140 Marbledale, Tuckahoe, N. Y.

**Winter storage**
Protect evergreens, bushes, small trees with “hibernators,” plastic overcoats that provide ventilation while shielding shrubs from winter winds, ice and drifting snow. Designed to fit bushes up to 4 feet, each hibernator has a drawing string. $1 ea., ppd. Order from Panda Products, HG1, 1200 Niagara, Buffalo 13, N. Y.

**Proud heritage**
Hang an exquisitely hand-carved American eagle over the fireplace for a dramatic focal point. Mellow honeytone pine is hand-rubbed to an antique patina. 19" high, the magnificent eagle has a wing spread of 50", $265. Exp. coll. Send for catalogue of other eagle forms. John T. Adams, HG1, Eagle Hill, Tryon, N. C.

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**Shopping Around**

**FAN**

**FANCY GIFT ITEMS**

**Amazing new invention enables you to inflate a flat tire right on the wheel with-out even rolling your hands—two minutes! Just insert the valve and push the button then drive away. No danger, no delay, no flat—women or even a child can do it. Perfectly safe. Amazing new convenience for motorists is guaranteed to work. Never be stranded in distress again! Add 27¢ mailing.)

**Giant Thimble Size Roses Indoors Now!**
Thrill to living miniature roses all year! True in every way except they grow only a foot high with blooms just thimble-size. Fully rooted, guaranteed plants need simple care—tough and hardy. Grow indoors in winter, outdoors in summer. Bloom profusely. Choose PINK or RED. Each ppd.

**Flat Tire? Drive Away in 2 Minutes!**

3 for $3.98
2 for $1.98
3 for $3.75

**Giant Memo Calendar-Secretary $1**

An oversized memo calendar with lots of white space each day is a certain cure for missing important dates. A full 6-week schedule is shown on each giant 22" x 16½" calendar sheet with bold, black, easy-to-read lettering... Shows 2 weeks of next month as well as the current month... Complete through 1962. It’s ideal for both home and office. Appreciated gift for “the forgetful ones.” Postpaid.

**Tropical Fishnet Decorating Kit $1.50**
Real fishnet with cork floats, fishermen’s rope and sea shells challenge the home decorator’s imagination. Makes a nautical motif for bars and dens, a backdrop for shell collections or a fascinating table cover. Unique for row dividers and for ornamenting beach hats and straw bags. Big 4’ x 5’ genuine net used professionally by fishermen, with 2 real floats, rope hank and 5 colorful shells. Add 25¢ mailing.

**JANUARY, 1962**

**Pi Peer Shoulder Brace**
Corrects posture instantly, comfortably. Scientific design provides even distributed support for sagging shoulders. Improves appearance, gives you a wonderful new feeling of confidence. Describes your outline, naturally. Changes your body profile... brings out charms you never knew you had... helps keep you from hiding your femininity beneath poor posture. Excellent posture corrector for men, too. Slip it on in seconds. No fitting. Made of highest quality ventilated, for comfort, soft cushioned material. Arm bands softly padded for maximum comfort. Lightweights, cool. Can’t be detected under light clothing. Give measurement around chest. Only $4.55. Sent postpaid except order for more than 20. $5 pony - has guarantee if returned post-paid in 30 days.

**Gulfland Studios, Dept. HG-1, Miami 47, Florida**

12 Rare Jungle Butterflies $1

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True in every way except they grow only a foot high with blooms just thimble-size. Fully rooted, guaranteed plants need simple care—tough and hardy. Grow indoors in winter, outdoors in summer. Bloom profusely. Choose PINK or RED. Each ppd.

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Colorful, authentic treasures from the depths of tropical waters make original decorator ideas. Convert lamps, picture frames, ash trays into stunning “originals.” Seahorse, starfish, echo shells, calico clams—decent of assorted sizes and colors. Perfect for aquariums, hobbies and young naturalists. Postpaid.

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Real fishnet with cork floats, fishermen’s rope and sea shells challenge the home decorator’s imagination. Makes a nautical motif for bars and dens, a backdrop for shell collections or a fascinating table cover. Unique for row dividers and for ornamenting beach hats and straw bags. Big 4’ x 5’ genuine net used professionally by fishermen, with 2 real floats, rope hank and 5 colorful shells. Add 25¢ mailing.

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1121 Nutter, San Francisco
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Protest home furnishings from kitty's claws with LOWE'S SCRATCHIN' POST

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One of LOWE'S many useful cat products

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KILL THE HAIR ROOT

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Aristo-Mat Heat Deflectors

No more sooty streaks to scrub, no more dust-inrusted drapes to clean. Aristo-Mat Heat Deflectors direct hot furnace air away from walls and ceiling, give better heat circulation, too. Fit all floor and wall registers, slip on in seconds. (Inconspicuous heat deflector.) Only $1.98 each, postpaid. Send today. 

FLATWARE CADDY

This specially designed plastic tray stores up to 100 pieces of silverware. Built-in separators and compartments hold 12 piece settings in neat order. 12½" x 10½" x 2½" tray fits all drawers, making old fashioned bulky chest unnecessary. Silver Clean Liner fits tray exactly, prevents tarnish. Satisfaction guaranteed. C.O.D. plus postage. Money-back guarantee. 25c postage and handling.

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Two of a kind
Good seating for almost any room is found in the Madison ladderback chair. Hand-woven natural rush seat complements the hardwood frame finished in maple, mahogany, walnut, cherry or pine. $12.95. Comes, too, in natural finish for $10.95. Minimum order: 2. Exp. coll. Jeff Elliot, HG1, Statesville, N. C.

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For the woman who does mending, a pretty pink, blue or sand color sewing compact is a boon. Plastic, it holds 20 spools of colored thread. Each revolves on a spindle as thread is played out. Back panel holds thimble, tape measure, other sewing aids. 86.95 ppd. Sleepy Hollow, HG1, 1037 Crane Drive, Falls Church, Va.

Chase winter goldtrums
Nothing looks cheerier on a winter day than plants. Keep African violets abloom, ivy leaves glistening and potted bulbs poking up green shoots with a long-souted watering pot. Made of solid copper and brass, it holds 1 1/2 pints. $4.75 ppd. Order from Lykke-Bo, Department HG1, 435 Dayton St., Cincinnati 14, Ohio.

Cold feet?
When baby needs an early morning bottle or Fido asks to be let out, wear a pair of cotton fleece booties gloriously sprinkled with rosebuds and fake pearls. In 2 flattering colors: flamingo pink or pale blue. Sizes: 4-9/4. Soles are leather. $2.95 ppd. RMS Designs, HG1, 120 W. Kinzie, Chicago 10, Ill.

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ONLY $5.95 Ppd.
Send check or M.O. to:
LEISURE LIVING SHOPS
Box 177 Grand Rapids 1, Michigan

SHILLCRAFT CELLULAR THERMAL BLANKET
(warms with air—instead of weight)
Get out from under those heavy blankets... enjoy the incredibly light

Not available in stores. Order by mail, direct from importer.

You've probably heard about thermal underwear, and how it keeps people comfortably warm in cold weather, without heavy materials. Now you can enjoy the same thermal principle when you sleep. From England, we bring you a unique kind of blanket, honey-combed with thousands of breathing spaces, which works much as thermal underwear does. It weighs less than ordinary blankets, yet is far more efficient at retaining body heat, and thus keeping you warm. It's a new experience in bedtime comfort, since you're obviously comfortable, relaxed, warm, yet you hardly know you're under a blanket.

Here's how it works: The "honey-comb" weave traps quiet air, warmed by your body, in thousands of little breathing cells. Result: A remarkable insulator, which keeps you snug and warm, comfortable and relaxed, with a minimum of weight. If your feet resent the pressure of blanket bulk, you're a particular candidate for Shillcraft Cellular Blankets. Many of our comfortable customers tell us that these blankets also serve as wonderful bedspreads.

Choose 100% wool or cotton. Both are suitable for summer and winter (no storage problem). Both are made only of finest natural fibers.

Want the soft downy touch? Choose wool, satin-edged and luxurious. Retains thermal properties through all cleanings.

Colors: White, Pink, Blue, Green, Peach, Lilac or Yellow. All the popular sizes, at popular prices. See coupon.

Satisfaction unconditionally guaranteed or money refunded.

SHILLCRAFT, Dept. 80, 106 Hopkins Place, Baltimore 1, Maryland. Please send the following Shillcraft Cellular Blankets, postage paid, on an unconditional money-back guarantee.

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<td>80&quot; x 100&quot;*</td>
<td>14.95</td>
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I am enclosing [ ] Check for $._ [ ] Money Order for $._

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JANUARY, 1962
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Beautiful Studio Quality Black and White
WALLET PHOTOS
25 Beautiful wallet size photos prints on fine double weight portrait paper to give to your friends and loved ones. Send your favorite picture (or negatives) for free in return.

**ACTUAL SIZE 2" x 3 1/3"**

Original returned unharmed. Make from any print or slide. 60 or more free. Postage paid for first order.

FREE 5 x 7" ONLY with this offer and coupon.

CHAPERONE Pet Control
EASY SPRAY KEEPS PETS FROM FURNISHING

Now it’s easier than ever to keep pets from becoming pests. Indoor Chaperone, with new Homemade Phosphor and spray trigger, arms you with the indoor trainer for pets. It's neat. It's clean. Just spray a little on chair, sofa, bed or carpet—pets will keep off. It's easy. Just spray and forget. No installation necessary. Choose 2-shelf Rack 2.98.

CHAPERONE

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**REVOLVING SHELVES**

Sore cupboard space — and eliminate that jumble of little boxes, bottles, etc. Big 11" diameter all-steel shelves turn at the flick of your finger. Edges are rolled so items stay put no installation necessary. Choose 2-shelf model (5 1/2" high) or 3-shelf (6 3/4" high).

Spacely cream white or cappuccino. Seasoning Book included with every order. Satisfaction guaranteed. Send check or M.O.

Three-shelf Rock (shown) ....... $2.98

Two-shelf Rock ......... $2.48

Please add 50c postage and handling.

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**SHOPPING AROUND**

Clear to be seen

A pair of magnifying glasses makes an excellent gift for the student, the collector, or the researcher. One designed for use at the desk, is 2 1/2" in diameter, has a 3" handle. The other is a pocket glass 3 1/4" in diameter with a 2" handle and pocket clip. $1 the set, p.p.d. Greenfield, HG1, Miami 47, Fla.

What time is it?

For the executive who makes long-distance calls, The World clock is essential for office or study. 24-hour clock shows hour and minute anywhere on the globe. U.L. approved, electric clock is decorative. 8" high. Polar projection map included. $9.95 ppd. Order from Sunset House, 81 Sunset Bldg., Beverly Hills, Calif.

Beat the drum

Wonderful accent for the family room or a man's study, this skillfully made drum can serve as an end table or a lamp base. Made of hardwood, it is exquisitely hand-finished and decorated with a colorful shield, 22 1/2" high by 19" in diam. $47.50 exp. col. Order from Templeton Craftsman, HG1, Templeton, Mass.

Pièce de résistance

Bring a good dinner to a dramatic close with a professional looking dessert. Use a mold imported from Germany to make a custard or a gelatin pudding covered with the season's fresh fruit. One mold is 11" in diameter, the other is 10". $1.95 for the set. Ppd.}

**FAT LEGS**

Try this new, amazing, scientific home method to reduce ankles, calves, thighs, knees, hips for SLENDERIZED LEGS

**FREE**

Try our new, amazing, medical home method to reduce ankles, calves, thighs, knees, hips for SLENDERIZED LEGS.

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Revco Bilt-In Refrigeration, with wood panels in matching custom finish, contributes to the delightful harmony of design in this beautifully appointed home.

Revco Combinations in two locations provide the utmost convenience in day-to-day living and for gracious entertaining. Of equal importance is the satisfaction of knowing that Airstream Cold Controls in both the No-Frost 11 cu. ft. Gourmet refrigerator and the 5 cu. ft. No-Frost freezer section precisely maintain the temperatures selected. Choice foods are held at peak of flavor and texture days longer.

The ultimate in built-in refrigeration

A Revco owner never thinks of defrosting — advanced-design dual systems take care of frost automatically. Rigid foamed-in-place insulation is twice as efficient as that used in ordinary refrigeration equipment. The Revcomatic Ice Machine in the freezer automatically maintains a constant supply of ice cubes — easy to serve one cube at a time or a bucketful.

Choice of door swing and a wide range of decorator colors, or stainless steel, are often desirable options. See the new Revco Combinations and Modular Refrigerators and Freezers at your nearby Trend-Setting Kitchen Planning Center.

Reveco, Inc., Deerfield, Michigan, Dept. HG-12
Send FREE copy of "How to Plan a Trend-Setting Kitchen." Also send cabinet design information:

we plan to ______ build, ______ remodel in
_________ (month) ______ (year)

Name:
Address:
City. Zone. State:
Cake Pan Special!

DEEP SPRING-FORM PANS

3.98 pfd

For Set of 3 Pans

Dwarfed California Redwood Tree

Genuine miniature of this famous giant makes a decorative conversation piece for home or patio. Dwarfed varieties of Sequoia or Gigantea redwoods grow to 12.18 inch heights, require no special care. Pre-seeded in their own native culture, contained in attractive redwood planter. Guaranteed to grow—simply add water. Complete with planter, only $1.95 postpaid anywhere in U.S.A. Send check or money order to James Ferguson & Co., 240 Walling Bldg., Eugene, Oregon.

Like Walking On Air

Here are handseamed moccasins that fit ever so comfortably and stylishly to flatten any foot! Over 223 sizes in stock for the gal who likes to prance around outdoors, or the lass who likes to relax indoors. Like walking on air—with light bouncy foam crepe soles. Black, White, Red, Blue, or Green—sale for $6.95 per pair! Size range for women 5 1/2 to 10. For Set of 3 Pans

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HATS OFF TO SCIENCE

Clean and polish the car without benefit of water, soap, polish or wax. Use “Moto-Mop,” the brush constructed of chemically impregnated fibers which have an affinity for dirt, grime and dust. Use it, too, in the house on furniture, piano and mirrors. $4.35 pfd. Spiegel, HGl, 107 West 43rd Street, New York 36, N. Y.

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Don't just make a bed... decorate it!

Beds decorate so beautifully. Look at the many exciting combinations that even a modest wardrobe of Utica-Mohawk and Beauticale® sheets will give you. Each print is color-coordinated to harmonize with three or more solid-color sheets. And there's a Stevens sheet to fit every bed, every budget, every taste. The extra plus of Stevens Exclusive Delta® Finish—and our luxurious blend of Upland and Pima cotton—assure you a softer, finer, smoother and stronger sheet. Free booklet, "How to Decorate Your Bed," write Dept. UM-3.

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Oak Floors give you more warmth and comfort

Oak Floors provide insulation underfoot that keeps out unwanted heat and cold. But the warmth they give your home is more than merely physical. There's a warmth of color and texture that is natural to wood and can't be duplicated in any man-made material. Resilience is another comfort feature of Oak Floors. They cushion your steps . . . make work less tiring, play more pleasant. Oak Floors have every desirable feature you could want in a floor, yet cost less than thin floor coverings. Be sure your new home has lifetime Oak Floors. Write for free 12-page color booklet, "Floors for Today's Homes."

No other floor gives you all these advantages

- Lifetime Durability
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National Oak Flooring Manufacturers' Association, 814 Sterick Building, Memphis, Tennessee
What's your fancy?
Order a rubber stamp of a favorite dog, horse, bout, house or family member. Send 4" by 6" photograph which will be reproduced on 1" by 1 1/2" rubber rectangle fitted with a wooden handle. Standards and pad with stamp can be used to brighten informal notes. $7.98 pppd. Spencer, HGl, Spencer Bldg., Atlantic City, N. J.

Talking machine?
It looks like Mr. Edison's invention, but it is a modern, super-heterodyne, 5-tube radio. The authentic old-fashioned horn acts as a speaker which can be turned in any direction. Built-in antenna is powerful, case is wood finished in dark walnut. 15" by 9" by 6". $42.95 pppd. Empire, HGl, 140 Marbledale, Tuckahoe, N. Y.

Chalk it up
Advised members of the family about their duties and activities for the day on a sea green chalk board. Frame is pine finished in honey tone. Quarter round molding at bottom holds chalk. Decorative eagle finial adds charm. 18" by 13". $4.95 pppd. Sturbridge Yankee, HGl, 12 Brimfield Turnpike, Sturbridge, Mass.

All alone
For the solitary card player, for the convalescent, or for anyone who wants to while away the time, a Solitaire card rack is a delight. The convalescent, or for anyone who wants to while away the time, a Solitaire card rack is a delight. A pair of unusual gifts to be used and admired daily. Hand carved by the natives of Nairobi. Each piece hand rubbed and polished to bring out all the beauty of the natural wood grain. Each a king-sized 1 1/4" long. Choose one or both at our low import price. $2.90 each; two for 4.99.

Save on Victorian Furniture
This beautiful hand rubbed solid Honduras Mahogany table, chair, or table with leather top is in your choice of 20 colors, contrast with Antique Velvet, Pigta Velvet, Tansilhite or Brcublale...44.95. Solid Honduras Mahogany ladies sit table with jumeau type head. $34.50.

SHOPPING AROUND

What's your fancy?
Order a rubber stamp of a favorite dog, horse, bout, house or family member. Send 4" by 6" photograph which will be reproduced on 1" by 1 1/2" rubber rectangle fitted with a wooden handle. Standards and pad with stamp can be used to brighten informal notes. $7.98 pppd. Spencer, HGl, Spencer Bldg., Atlantic City, N. J.

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ANY INSTRUMENT

Now it's EASY to learn ANY INSTRUMENT—even if you don't know a single note now. No boring exercises. You play delightful pieces RIGHT AWAY—from very first lesson! Properly, by name. Simple as A-B-C. You make amazing progress—at home, in spare time, without teacher. Only a few cents per lesson. 1,000,000 students all over the world.

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For the first time in 25 years of quality manufacturing, RITTS CO. now offers a custom design department for home or commercial furniture. Our skilled craftsmen and production experience assure you of the finest quality at reasonable prices.

We welcome your inquiries—let us make your ideas come into reality! Send 25¢ for folder on the Ritts collection of fine custom furniture.

RITTS CO. Furniture, Dept. D-12, 2231 S. Broadway Blvd., Los Angeles 56, Calif.

SHIPPING AROUND

What's his game?
If he is proud of his golf score, pleased with his tennis forehand, give him cuff links marked with the symbol of his game. The intertagio design in sterling silver is highlighted with an oriental pearl or black onyx on each link. $15 a pair, postpaid. Sportcraft, Dept. HG1, 74 West 36th Street, New York, N. Y.

Elegant catchall
Use one or more small trays on your dressing table or on vanity shelves. Plate glass mirror forms base, gold-plated fillagree gallery makes decorative frame. 4 curved legs add a baroque effect. 5" square, tray is useful to hold small pieces of jewelry, lipsticks, $2 each, ppsd. Vernon, HG1, 30 Evans, New Rochelle, N. Y.

For early birds
Look fresh and pretty at breakfast in a polished cotton housecoat. Lipstick red or bright blue printed robe has 3/4 push-up sleeves, extra-full wrap-around skirt, front sash closing. 10-20 and 14%-24½: $5.30. Girls' sizes 7-14: $4.30. Postpaid. Order from Western Classics, Dept. CCC, Box 4035, Tucson, Ariz.

Desk glamour
Give the woman who spends time at her desk jewel-like enamel accessories imported from Vienna. Triangular-shaped rack holds note paper and envelopes. $8.95. Scopped tray is $8.95. Box for safety matches is $5.50. All are decorated with gay colored figures. Ppd. Lucille Bouchard, HG1, 502 Park Avenue, New York, N. Y.

In the mood
White ceramic cornucopias will create a romantic effect on the dinner table. Finished with a high glaze, each three-legged container has three compartments to hold flowers and a center well for a candle. Let your imagination suggest unusual arrangements. Each is 1.75" h. $3.20 a pair, ppsd. Ziff, HG1, Box 3072, Chicago 54, Ill.
"Please dear, must Elizabeth take her nap on our best Wamsutta sheets!"
Fully Assembled Solidly Built

42" DEACON'S $1995
STORAGE BENCH

This authentically interpretation solid pine Deacon's Bench may serve storage purpose and solve the beautifully! Fast, invisible as it seems, at a price lower than a Deacon's bench alone. It's a comfortable armchair in the front hall for overcoat undershirts shirts and whatever the kids drop. The fine finish and excellent quality has been used in family rooms with satisfaction. Order from Opus I. Department HG1, 1760 Massachusetts Avenue, Cambridge 40, Mass.

Jeff Elliot Craftsmen
DEPT. G12, STATEVILLE, NORTH CAROLINA

for those who
PERSPIRE
HEAVILY

A new anti-perspirant that really works! Solves underarm problems for many who have despaired of effective help. Keeps underarms absolutely dry for thousands of grateful users. Positive action coupled with complete gentleness to normal skin and clothing is made possible by new type of formula devised by a young genius in pharmacy and produced by a trustworthy 40-year-old laboratory, 90-day supply.

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Send name and address. Pay only $3.00 on arrival plus C.O.D. and tax. Results guaranteed. Or save money. Send $3.20 (tax incl.) we pay postage. Same guarantee.

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Guaranteed by Hissathia Estes, syndicated home columnist and recognized nationally as the Home Plan Consultant. Her designs will give your new dream home that happy, luxurious look for more gracious living and they include features people most desire—center halls, lots of closets, fabulous kitchens, etc. Each book is a magnificent digest of proven designs which will SAVE YOU MONEY! They illustrate 100's of completely new building ideas planned for every income level....

Mizpah Coin

Mizpah, symbol of enduring love and everpresent thoughtfulness. Halves are match-mated to fit only each other. Face of split coin quotes the Holy Bible, Book of Genesis, Chapter 32, Verse 49. Ideal band uniting two people.

STERLING SILVER OR 12 KT. GOLD FILLED

1" dia. $2.50 - 1 1/4" $3.50 - 1 1/2" $5.00

14 KT. GOLD

1" $25 - 1 1/4" $35 - 1 1/2" $50

INSCRIPTIONS on reverse side, if desired, at 10¢ per letter.

Coin with its 3" Key Chains $2 to allow prices. In 14 KT. sold $80

Distinctively Gift Boxed, 1 Week Delivery

Prices include tax and postage.

Wayne Silversmiths
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$500,000.00 SEARCH FOR RARE COINS!
FOR CERTAIN COINS WE PAY UP TO:

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Best Values Co., Coin Dept. 568
4750 MARKET ST. WASHINGTON, NEW JERSEY

Shopping Around

Basket of posies

For anyone who admires soft-paste English porcelains, an excellent reproduction of a three-dimensional antique will be a delight. Designed to hang on a wall, the basket and flowers are delicately colored. 4" in diameter. $2.95 for a matching pair, postpaid. Here's How Co., HG1, 95 Fifth Ave., New York 3, N. Y.

Turkish delight

As an after dinner filler, serve strong sweet coffee in a long-handled brass pot. Available in 3 sizes, the pots can be used for serving salad dressing, sauce or melted butter. $2.50 for 2 1/2" size; $3 for 3 1/4"; $4 for 3 1/2". Postpaid. Order from Opus I, Department HG1, 1760 Massachusetts Avenue, Cambridge 40, Mass.

Hot or cold

Take the guesswork out of a discussion of the temperature with a wall thermometer. Mounted on black velvet framed in gold-finished wood, the dial is covered with convex glass. 5 1/2" square, it makes an attractive addition to a group of framed pictures. $4.95 ppd. Order from Downs, HG1, 1014 Davis, Evanston, Ill.

At ease

A luxurious background for the woman who likes to rest during the day is this elegant velvet-covered chaise longue. Frame is hardwood, upholstery on seat and back is foam, cover is velvet in a choice of 22 decorator colors. Samples sent on request. 28" by 61", $79 exp. coll. Hunt Galleries, HG1, Box 492, Hickory, N. C.

Curtain going up

These lovely lace curtains never need stretching or starching, 30" wide cafe style: $5.35 a pair for 30" length; $5.75 for 36". Valance 11" by 80" is $27.50. 36" wide panel curtains: $4.95 ea. for 72"; $5.25 ea. for 81"; $5.55 ea. for 90"; $6.95 ea. for 108". Postpaid. Hildgards, Dept. HG1, 597 Farmington Ave., Hartford 5, Conn.
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your carpet of Nyloft® will still be lovely!

No carpet fiber outwears Nyloft... the new continuous filament textured nylon. It will keep its satin sheen even after generations of vacuuming, cleaning and hard use. Marvelously resilient, Nyloft shrugs off crushing; refuses to pill or fuzz. It's stain-resistant... and dirt just whisks away. Long after your daughter's toddler takes her first step across it, your carpet of Nyloft will still look fresh as a flower. *Trademark of Firestone Synthetic Fibers Company, Pottstown, Pa.

Firestone

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100% CONTINUOUS FILAMENT TEXTURED NYLON
New “Fragrance” designed for Cannon’s 75th Anniversary. Coordinates with solid colors. Bath sizes now January-priced at about 1.69 each.

fashions to favor every bath, fit every trend, enchant every woman who loves beautiful towels. Whether your Cannons are flowering, Colonial, continental, contemporary, they keep their charm and color—their gentle texture that’s enhanced by our Beauti-Fluff process. Created to show with pride, to use with deep pleasure.

THE CANNON ROYAL FAMILY OF TOWELS

CANNON MILLS, INC., 75 WORTH STREET, NEW YORK 13
Flowers and living plants add so much to the look and mood of your home. They add the gaiety of a child’s laughter. The color of a Matisse masterpiece. The warmth of a mother’s smile. Flowers say so many things, and their language is universal. The man who understands this language best is your neighborhood professional florist. He has an abundance of flowers to choose from. He can create an arrangement that’s just right for your home. Your mood. Your taste. He can help you say “thanks”... “get well soon”... “I love you”... “happy birthday”. He can advise you about floral customs around the country, and see that your flowers arrive on time. He can tell you about special values of the season. His business is flowers, and he knows his business. See your professional florist and brighten your day.

SOCIETY OF AMERICAN FLORISTS

Say it with FLOWERS

Flowers and plants may be wired anywhere in the world.
PROTECT YOUR CHILD
FROM WET BEDS WITH STAYDRY* PANTIES

Protect your child from the psychological disturbances caused by bed wetting. Give your child the wonderful security of waking up in a dry bed. Staydry panties assure sleeping comfort—this patented all-in-one panty is a safety-guard against unhealthy wet clothes and bedding.

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Trim-fitting Staydry Panties may be worn invisibly under clothes during the day as well as under pajamas at night.

STAYDRY PANTIES are comfortable and well-fitting—without pins or buttons to cause discomfort. They contain thick, sturdy, highly absorbent material with treated waterproof outer covering of the finest non-toxic, soft plastic. Non-binding Staydry Panties are completely washable—they may even be boiled and bleached.

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"Bedwetting and the Older Child"

Ideal for invalids—wonderful for adults with an embarrassing problem.

Never Buy Film Again!

You send your exposed film, same size as yours, for every roll of Kodak black and white or color film. Yankee prices. Yankee Photo Service. Dept. 11, Box 1820, Bridgeport 1, Conn.

Keep her in chains

Fashion's favorite necklace: the 62" chain which can be worn long, doubled, or twisted into a choker. Sturdy seamless brass chain is available in 14k gold plate or in an antique silver finish. It teams well with pearl or bead necklaces, too. $3.75 postpaid. Tax included. Wayne, HG1, 546 South Broadway, Yonkers, N. Y.

Man size

If the house is filled with dainty ash trays, give the man of the family one designed to provide practical comfort. Portable and sturdy, it is made with a brass-finished weighted base, a slim walnut-finished column, a 9" square ceramic tray which is removable. 27" h. $17.95 exp. coll. Colorific House, Box 325, Evansville, Ind.

SHOOPING AROUND

Curtain call

When undecided about the kind of fabric to use on your windows, send 10c for 25 different color swatches of Fiberglass. Easy to work with, it requires little care. Amateurs can make handsome draperies for any window. 45" wide, it is only $1.97 a yard. Order from Ronnie, Dept. HG1, 145 Broad Ave., Fairview, N. J.

An old-fashioned walk

For the woman who likes to look chic while enjoying a brisk walk, there is nothing more comfortable than pumps with a small stacked heel. Made of textured calfskin in black, brown or green, the pumps come in sizes designed for the tall girl. 8-12. AAAAA-C. $16.55 ppd. Shoecraft, HG1, 603 Fifth Ave., New York, N. Y.

The JAMAICA SILVERSMITH

Jewelry without mystery.

Symbol of Love

A Sentimental Token of Love. All silver, stamped "STERLING" on the inside of band. Engraved with initials and/or an inscription on outside of band. "May I love you forever?" or your own words. "My heart is yours..." "You are a part of me..."

CHARGES of the 50 States

Also Fall B. J. Max., Puerto Rico and Israel

Resolutely on Sterling Silver or on 14K Gold. Each piece is 14K gold filled on the inside. Stamped "STERLING SILVER" or "14K GOLD.""$1.80.$2.80.$3.80.$7.00.

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Ideal for invalids—wonderful for adults with an embarrassing problem.

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Symbol of spring
Dewdow blossom, reproduced in sterling silver, is handmade by
Stuart Nye, well-known silversmith of North Carolina. Order
as a 1½" brooch ($250); as a
bracelet ($440); as earrings ($275). Postpaid. Fed. tax incl.
Send for catalogue of other flower
jewelry. Lion's Novelties, HG1, 139 Payson, New York, N. Y.

Gift with flavor
Any bride-to-be will prize this
Provincial Herb Chart, which lists
over 200 uses for herbs and spices.
Printed in color, the chart comes
framed in pine, ready to hang on
a country kitchen wall. 1¼" by
11½", it is $3.95. Also available
unframed for only $1.95. Postpaid.
The Blue Barm, HG1, P. O. Box
444, Villanueva, Pa.

Beverage bar
Store six-pack cartons of soft
drinks, soda or beer in a compact
rack made of knotty pine. Finished
in honey tone or in maple, it has
4 slanted shelves which prevent
bottles from falling. 26" high by
18" wide. $9.75. In kit form, it is
$7.75, postpaid. Order from Yield
House, Department HG1, North
Conway, N. H.

Show-off
The woman who takes pride in her
preserve cellar deserves to dress it
up. Gold-color labels (1½" by 2")
marked with her full name will
add a touch of glamour to vege-
table, fruit and jelly jars. She can
also attach them to tins of home-
made cookies for church suppers
or gifts. $3 ppd. for 125 labels.
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PERFECT FOR GIFTS—ANY WORDING YOU WANT!

Your name, number (or any wording you want) gleams on both sides of your
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same wording on both sides.

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HERE'S CONVENIENT
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Now—enjoy progressive exercise that is
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Rotates, stimulates circulation, "gastrulates"
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"Adjustable" instantly alters resistance for easy
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Musical Quiz. Children love to play them. Used in thousands of schools.

Each table has its own catchy tune and has been made with roller bearing shelves. Measures 9¾" from top to bottom. Satisfaction guaranteed.

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Enjoy the beauty, creative satisfaction of painting a lovely 5 to 14 ft. wide mural directly on your wall! New "paint-by-numbers" method is fun, incredibly easy. Takes just 3 to 5 hours. Artists charge up to $590; wallpaper scenic cost $100 and more. Our complete kits, $12.95 up! Also fabulous "Black Light" mural kits. Many exquisite modern, provincial, oriental, etc. designs. A stunning prestige touch! Send for FREE Color Catalog. "How to" details (end. 10c for postage handling). MURAL ART CENTER, 1038 S. LaBrea, Dept. H1531, Los Angeles 19, Calif.

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1. uplift bra
2. plunge bra
3. waist nippor
4. garter belt

YOU'LL! Exciting new-fashion alloys with never-before-natural comfort and economy. Just ZIP for instant FIT! No harder anywhere, powerful all Laster, action-back provides firm support without ugly reefing marks. DESIGNED and tested to trim tummy, nip hips, give youthful contour uplift . . . lush, clever boxing avoids cup bunching. Smooth hook 'n eye front with self-lock zipper excitingly conforms to any plump neckline. Can be worn with or without additional straps. SHAPE-O-LETTE costs little more than long-line bras alone! White, pink, blue or black.

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Enclose $1.98, you pay postage.

Cup size, color and choice

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So in the fashion swim are these three attractive fishes that they'll spoil your creative decorating themes for any room. Important scaled—they're 12" long—and stunningly hand sculptured of rare Taver-net, an oil finish Haitian hardwood with fascinating graining. Hang and rehang them without a care 'cause they're self-affixed. SHAPE-O-LETTE gives you regular T-shirt look! S(34), M (36-38), L (40-42). For weight 38-42, $14.95. For weight over 42, $18.49.

Keep a plastic tissue case in your purse, keep one near-at-hand in the closet. You'll love 'em for your own home . . . enjoy giving them as gifts! Set of 3 only $2.98 postpaid.

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Cool Ventilation for Summer Trips...or Everyday Driving

Send 'n Bench Rest of flexible bamboo will give you cool, comfortable driving on the hottest days! Clever openwork design allows maximum airflow, plenty of circulation between back and bottom of seat, extra comfort on long trips. Smooth natural finish protects clothing, unaffected by sweat, moisture or urine. Fits every contour in every car. Send $3.39. Rock Rest (left) $1.75. Sorry, no C.O.D.'s. Please add 25c for postage.

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Handsome Handpainted Japanese Panels on white silk—perfect 11.4" framing 30" wide—6 high—12 different designs—choice of outline color and two accent colors—$30.00 each panel—Send 50c for Brochure.

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Take one Japanese Usubata, the needlepoint holder that's also included, your prettiest points, and they'll add up to the loveliest arrangement you've ever made. An attractive decorative piece even without flowers. Overall dia., 7", ht., 4", 2-piece Set includes Brass Usubata and needlepoint holder, $9.95. We pay postage.

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Do justice to an elegant dessert or make an economy pudding look festive by serving in crystal-clear parfait glasses. Footed and hand-etched, they're useful, too, for whiskey sours, egg nog or fruit juice. Each holds 7 oz. Set of 8, $7.30 ppd. Order from Scandicrafts, Dept. HG-1, 185 Ashford Ave., Dobbs Ferry, N. Y.

Fire marks

Highlight a chimney breast with good reproductions of Colonial fire marks. These were the signs used to indicate membership in fire-fighting companies. Cast in brass, the miniature marks each measure 2½" or 3". $1.95 each; $4.95 for 2; $8.95 for 6. ppd. The Landmark Gift Shop, HG-1, 141-04 Northern Blvd., Flushing 54, N. Y.

Note of distinction

Give stationery an air of elegance with the embossing machine that comes with name and address. Reversible plate makes it easy to use on note paper, informal and envelopes. Made of steel, it needs no upkeep. Order it, too, for club or office stationery. $5.95 ppd. Sunset House, 81 Sunset Bldg., Beverly Hills, Calif.

Mary's little lamb

This practical seating piece for children has a removable cover of Creslan, the man-made fur which is soft as cashmere. Designed for hard wear, the cover costs $10 and can be washed and drip dried. 18" by 22" by 13", it is spanning white, has a beguiling lamb's head. $21.95 ppd. Empire, HG-1, 140 Marbledale, Tuckahoe, N. Y.

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Happy feet
Youngsters up to nine years will adore these beguiling slipper-pers made of felt fitted to non-skid rubber soles. Vamps are decorated with poofle faces, and the red and black designs are color fast for no-worry washing. Order by child's shoe size. $2.98 a pair, postpaid. HGI, Flushing 52, N. Y.

Portable comfort
Anyone who owns this neck pillow of durable vinyl covered in cor-duroy will take it wherever he goes. Choice of colors includes gold, green, blue or charcoal. Perfect for the traveler, the pillow deflates for packing, can be blown up to desired fullness with little effort. $3.50 ppd. Better Sleep, HGI, New Providence, N. J.

Day in the sun
Give him a double-duty beach jacket for his winter vacation. It is good-looking for poolside wear. With a tuck and a pull on the drawstring, it becomes a duffle bag. Denim, in stripes of white with charcoal, gold, blue or red with matching trim, S.M.L and XL. $8.95 ppd. Joel McKay, HGI, 335 S. Raymond, Pasadena, Calif.

Victorian heart
Use this rattan teacart for buffet suppers or as a portable bar. Designed with scrolls and hearts, it has a removable tray for glasses and 2 large shelves. Wheels roll easily. In natural finish, it can be painted any color. $23.98 express collect. Order from Palley's, HGI, 2263 E. Vernon Avenue, Los Angeles, Calif.

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Refurbish an old chest, a desk, cabinets with these elegant drawer pulls and escutcheons. Copied from an antique French design, these golden brass beauties will add charm to your furniture. Polished brass and lacquered to prevent tarnish. Pulls measure 3 1/4" wide. Matching escutcheons are 3" high. Come complete with sinks...easily mounted.

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Here is one way of converting a dark and outmoded kitchen into a bright and cheerful room at a price you can afford. Castoglas was used in three ways: for making the decorative glass screen, for the tiles with emblems of leaves and butterflies, and for "glassing" the countertops.

Liquid Castoglas was poured upon inexpensive, non-warping flakeboard to produce a glasslike, waterproof finish that is heat and acid-resistant and easily cleaned. You and your family can create your own individual designs and do all the work yourselves without special tools, without heat, without any previous experience. How much does it cost? About 20¢ for a 6 x 6 inch tile and 18¢ per sq. ft. for the countertop—only a fraction of what you would pay if you could buy the finished work.

Two booklets—"How to Make Decorative Glass Panels" and "How You Can Beautify Your Kitchen With Castoglas"—explain in simple-to-follow directions how to do it. For your copies, mail 25¢ to Dept. B82-A.

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For a special gift, give someone a box of elegant filet mignons and strip steaks. These are the kind served in world-famous restaurants and private clubs. 8 filet mignons: each weighs 6 oz.; 4 boneless strip steaks: each weighs 12 oz., delivered fresh-frozen in a gift box. $33 ppd. Pfaelzer Brothers, H1, Chicago 32, Ill.

Your set
Better than a tournament trophy is cranberry glass reproduced from the old "swirl" molds. Nicely weighted, true in color, the cranberry red glasses come in 10ounce goblet size ($2.95 for 6), in fruit-juice size ($2.75 for 6) and in cocktail size ($2.50 for 6). 35¢ postage for each set. Added Touch, H1, Bryn Mawr, Pa.

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If your silver needs replating or reconditioning, send it to the Simmons Company, which makes a specialty of putting sterling, Sheffield or any plated silver into first-class condition. Both flatware and hollow ware will come back like new. Simmons Plating, Department H1, 409 Whitehall St., S. W., Atlanta, Ga.

Beauty in the bath
Add a lush item to the counter lavatory with an ornate toothbrush holder. Cast in metal and finished in tarnish-resistant brass, it is decorated with roses and scrolls in bas-relief. It has four slots for brushes. 5½" high. $1.50. Ppd. Order from Vernon Specialties, H1, 30 Evans Street, New Rochelle, N.Y.

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Anyone who longs for an enchanted cottage should consider the Home Building Plan Service, which publishes scores of excellent books on building. "The Weekender Story" gives the details of one house complete with floor plans, specifications. $1 ppd. Home Building Plan, H1, 2454 N. E. Sandy, Portland, Ore.
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**A symphony in style**

This small lyre table with a marble top is a perfect reproduction of a Victorian piece. 27½" by 18" by 14", table can be used singly, or in pairs to flank a sofa. Made of mahogany, in 4 finishes: walnut, fruitwood, mahogany or antique white and gold. $39.50 ea. Exp. coll. Catalogue 50¢, Jones, HG1, Box 246, Pine Level, N. C.

**Switch the plates**

Replace humdrum electric switch covers with graceful baroque escutcheons made of metal finished in gleaming brass. Single toggle is $1.50. Three: $3.95. Double toggle is $1.95. Appliance plate for a double outlet is $1.95. Add 25¢ postage for each. Order from What's New Shop, Department HG1, Bryn Mawr, Pa.

**In a new guise**

Boll water at the table in a gold plated Jolen's Cream Bleach. It is the perfect result. A little cream and a little water goes a long way. $2 for the basic or the home desk. State name of child's school satchel, dad's briefcase, mom's workbag, etc., marked in gold with a full name. Proves a worthy addition to a child's room or trivet. $2.25 for 32-ounce size; $2.75 for 48-ounce.

**Well defined**

A set of fine black lead pencils marked in gold with a full name proves a worthy addition to a child's school satchel, dad's briefcase or the home desk. State name clearly, 69¢ for 12 pencils in assorted colors. 7½" long. Postpaid. Order from Walter Drake & Sons, Inc., HG1-B Drake Bldg., Colorado Springs, Colo.

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This sculptured gold plated step dish is studded by a cunning Cupid holding a dainty fresh water pearl. The 6" tray can be used for any type of hors d'oeuvres, nuts or cards. Boxed, $1.50 each; 2 for $2.75.

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H&G's Newsletter

What's in store for your home: new products, ideas and trends

• Soon you will be able to listen to music on your FM radio that has the same depth and tone as a stereo recording. Stereo-FM radio broadcasting, pioneered by General Electric and Zenith, produces music that your FM radio with its new multiplex system then plays with the same effect as a stereo recording. Your radio receives two sound waves simultaneously, separates and rechannels them into two separate speakers, producing stereo sound. By early 1962, 130 Stereo-FM radio stations will be broadcasting.

• Small-fry music lovers can now have their own personal listening post at a child-sized desk. A phonograph under the lift-up lid of the desk plays all speeds including the 16 RPM talking books. The maple desk, with its own maple spindle-backed chair, has shelves for books and records. Westinghouse Electric Corp., Metuchen, N. J.

• A hop, skip and jump is the only acceptable way to cross a new hopscotch rug designed for children's rooms. In durable, high-pile Caprolan, 6-by-9-foot rug comes in thirty-one colors, clearly marked with the blocks and numerals of the game. Carter Bros., Chattanooga, Tenn.

The day of the self-lighting cigarette is almost here. Soon, merely by rubbing the cigarette tip gently against a treated surface on the package, you can “light up.” No quick flame appears—just an even glow.

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Thoughtfully adapted to the needs of contemporary living, these charming designs retain the essential spirit of treasured eighteenth century antiques in the famed Williamsburg Collection. Never before has authentic traditional furniture of this exquisite quality been available at such moderate prices.

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Large Catalog, including historical background of each design . . . also available, 50 cents.

The original of this English Chippendale Bachelor's Chest (Circa 1750) in mahogany, is in Raleigh Tavern, Williamsburg, Va.
Going places, finding things

When to go where and how to get there

We know a lady who has been abroad thirty-two times. She has never visited any city except Paris, and the rewards of her crossings are to be found only on her back or in her closet. We like to think that H&G readers travel for other reasons. To augment, for example, their knowledge of the things esthetic and material that make home and everyday living pleasanter—houses and gardens, furniture and music, food and interesting ways to entertain. After all, the most enduring bonus of travel is what you get out of it after you are happily home.

To take full advantage of such opportunities requires informed planning. A whirl of European night clubs takes little thought, but a tour of the extraordinary Palladian houses near Vicenza calls for definite plotting. They are open only at certain times; some can be seen only by invitations secured by writing to their owners. The Danish gardens are enchanting half the year, desolate the other half, and although the Loire chateaux are always beautiful, they are cold enough in winter to freeze the marrow. If you must travel in summer, you must, but if you have a choice of seasons, you may find that many more events of particular interest to you are scheduled for spring and autumn. Here is a guide to help you with your planning. Many of the countries it covers will be the subject of more detailed reports in coming issues of H&G.

Since exact dates are rarely announced more than a few months in advance, it is most expedient to keep in touch with the various government tourist information centers. There is nothing more disappointing than to discover you have missed an important concert or exhibit by only a few days. Tickets, when required for special events, should be applied for well in advance—likewise, invitations to visit private houses, gardens or collections.

How to get where you are going becomes less and less of a problem as the growing number of airlines and steamship companies vie with each other to give you good service. Several international airlines—among them, Pan American, TWA, BOAC and Air France—will take you almost anywhere in the world. You have a choice of at least half-a-dozen steamship lines from the United States to Europe—United States Lines, Cunard, French Line and Holland-America, for instance—while the American President and P&O-Orient lines will take you westward to the Orient and on around the world. But for intermediate hops, you may find local carriers more convenient, or you may find it especially rewarding to travel to your main destination via the national carrier of that country—to Greece via the Greek Line, for instance, or to Israel via El Al. That will give you a foretaste of adventures to come and a chance to learn, if nothing else, the words for ice and hot water, two vastly important commodities away from home.

If you are going to the British Isles

THE BEST WEATHER is likely to be from March through June, and again in September and October. England is poetic in April, Scotland in May.

VISITING THE GREAT HOUSES of the United Kingdom is best scheduled for spring when they open with a flourish of flowers, although they stay open until about November. For a list, write to the British Travel Assoc., 680 5th Ave., New York 19, N. Y.

VISITING GARDENS is a three-season delight starting with the "host of golden daffodils," ending with the autumn displays of mums. In Wales, gardens reach their spring peak about April; those to the north, a month later. London's great Chelsea Flower Show is in May. The British Travel Assoc. can send you details.

SHOPPING FOR ANTIQUES in the British Isles is always in season. The famous auctions at Christy's and Sotheby's are held year-round, likewise the weekly (Friday) Caledonian Market—all in London. The Antique Dealers' Fair takes place in London the last two weeks in June.

LISTENING TO MUSIC is also a year-long pleasure in the British capital, but from May to September, one music festival or another is in progress somewhere in the United Kingdom. The British Travel Assoc. will send you exact dates and places.

YOU CAN GET THERE VIA all international airlines including BOAC, plus Irish International—and most US-Europe steamship lines including Cunard, Canadian Pacific.

If you are going to France

THE BEST WEATHER and the high season for everything in Paris is from April through June. The Riviera is at its flower-covered best in January and February.

TOURING CHATEAUX AND GARDENS is one of the greatest delights of a trip through France, but the best season to do it varies from region to region. For detailed information, write to La Demeure Historique, an association of the owners of historical properties: Mlle Siebert, secretary, 46 Champs-Elysées, Paris 8. For a list of gardens only, write to Les Amateurs des Jardins, M, Le Marquis de Garnay, president, 59 rue St. Dominique, Paris.

SHOPPING FOR ANTIQUES is a passion française twelve months of the year. But bear in mind that much of Paris closes down the last two weeks in August, when most Parisians go on vacation.

VISITING ART GALLERIES in Paris is worth while at anytime, but if your visit is in May or October you'll catch one of the two most impressive annual shows—the Salon de Mai or the Salon d'Automne.

LISTENING TO MUSIC—anything from chamber music to opera—can be included in your Paris schedule whenever you go there except during les vacances in August. Outside of Paris, music and drama festivals go on during July and August.

YOU CAN GET THERE VIA all international airlines including Air France, plus Sabena and all US-Europe steamship lines, including the French Line.

Continued on the next page
If you are going to Spain and Portugal

The best weather arrives at the end of April, continues through June, September and October also are delightful.

Visiting gardens in Spain is a dream come true, if the time is right. May is the season of enormous roses, huge carnations and whole fields afire with poppies. The Instituto de Estudios de Jardineria y Arte Paisajista, San Mateo 13, Madrid (write care of Sra. Conchita de Cossio), will help you find Spanish gardens to visit. In Lisbon, the Rose Show in the zoo in June is spectacular, the botanical gardens worth seeing anytime.

Shopping for Antiques in Madrid can mean finding unexpected treasures at El Rastro, a year-round market-and-fair in one. Lisbon is permanent gold mine of Lowestoft and beautiful old tiles.

Listening to music in Spain might include flamenco in a café, anywhere, any night, or the opera in Barcelona during the November- to-March season. National and international dance and music festivals are held all over Spain, June through September. In Lisbon, top opera and concert companies perform in the ornate Teatro Nacional de Sao Carlos from October till May; in summer, musical events take place alfresco at the Greenhouse and the Monastery of Jeronimos.

You can get there via most international airlines plus Iberia, or by Italian Line and American Export Lines.

If you are going to Italy

The best weather throughout most of Italy is from April to June or in September and October.

Visiting villas and gardens is an exuberant experience, whether you see Palladio's triumphs around Vicenza (see H&G, Aug. 1961) or Renaissance villas in Tuscany. Write to Ente Provinciale per il Turismo, Via Tornabuoni 1, or Azienda Autonomo Soggiorno, Via Tornabuoni 15, Florence, for information on which villas are open to the public and when—or on how to go about securing an invitation from a private owner.

Shopping for art and antiques is irresistible in Rome, Venice and Florence where antique shops and galleries are always open.

Listening to music in Italy means especially listening to opera. The symphony season in the cities runs from September to December; then opera takes over. La Scala in Milan, Teatro dell'Opera in Rome and San Carlo in Naples are open from September to June. In July and August, there is alfresco opera in Rome's Baths of Caracalla, in Venice's Ducal Palace and in Verona and Naples. At Assisi just before May Day: Calendimaggio Serenade, an intramural musical competition.

Shopping for local crafts is festive in Florence in May: You'll find the finest of Italian fashions, flowers and handicrafts at the Concours d'Elegance, and an outstanding table-setting show at the Strozzi likely to include work by every master from Cellini to Capodimonte.

You can get there via international airlines and Alitalia; by the Italian Line, American Export Lines, Home Lines, Zim Lines.

If you are going to Scandinavia

The best weather comes after the long winter—in May. June through September is pleasant.

Visiting gardens in May, on the island of Funen—the garden of Denmark—you will see bulb fields ablaze, lilac hedges in flower, and the tulip park in Langeso, a fairyland. Mid-May to mid-June, fruit blossoms fill the fjord valleys. Sweden is awash with wild flowers in June and the roses are out in Visby. Mr. George Boye, Det Kongelige Danske Haveselskab, Frederiksberg Runddel, Copenhagen, can answer questions about Danish gardens.

Listening to music is especially exciting in May, with the Royal Danish Festival in Copenhagen and the Grieg Festival in Bergen, Norway, and—in June—the Sibelius Festival in Helsinki and the Stockholm Festival. The concert, opera and ballet season begins again in September in all the Scandinavian capitals.

Shopping for contemporary crafts is of course what every visitor will want to do in this world design center. There is a Danish Textile Fair at Herning in April. September is designated as Scandinavian Design Cavalcade month with each of the capitals offering great exhibits of the best in furniture, glass, china, silver and other crafts—both to see and to buy.

You can get there via SAS, Pan American and Icelandic airlines; also by Swedish American, Norwegian American lines.

If you are going to the Low Countries

The best weather is during the magnificent flowering season, April through June; and again in September and October.

Visiting gardens is an understated way of saying that from April to mid-May you can drive from Haarlem to Leyden in Holland, and on down through Zandvliet and Berendrecht in Belgium, through a world of tulips and hyacinths. There are apt to be special floral processions and shows too, around Easter. Holland's annual flower show, "Keukenhof," at Lisse from late March to May, displays millions of flowers on a 90-acre estate. Mondorf les Bains in Luxembourg holds a great flower show in May. Begonias are spectacular around Ghent in late summer.

Shopping for antiques in Brussels goes on year-round at the Place de Grand Sablon where there is a display and sale every Sunday. An antique and art dealers' fair is held in Delft, mid-August to mid-September.

Enjoying local flavor (literally) would include taking in the Moselle wine festivities in Luxembourg in May, August and September. In Holland, the cheese market at Alkmaar, the heart of the Dutch cheese industry, is open each Friday from the end of April through September.

Listening to music is particularly worth while during the Holland Festival of Music and Drama at The Hague, Scheveningen, Amsterdam and other towns, mid-June to mid-July. Significant carillon concerts are played during the summer months.

You can get there via Sabena, KLM, Lufthansa and Icelandic airlines; also by Holland-America Line.

If you are going to West Germany, Austria

The best weather is in springtime, May and June. Fall is nice too—crisp, clear, with a winey bouquet in the air.

Visiting gardens in Germany becomes a delightful excursion into history. Ludwigsburg offers a baroque garden show from May to October; Baden-Baden is a perpetual flower show during the late spring and summer; the island of Maimau is a spring fantasy. In May and June, Austria becomes an incredible garden of flowers both alpine and cultivated.

Listening to music is a way of life with the Germans and Austrians. There are concerts almost nightly all year long in all the major cities. In Germany the Bayreuth Wagner Festival in July and August, and the Munich Opera Festival in August and September, crown the operatic year. The Vienna Opera performs September through June. The Vienna Choir Boys sing at high mass every Sunday from mid-September until the end of June.
If you are going to Switzerland

The best weather begins in April (although some of the mountain resorts don't thaw out until June) and lasts to September. May is the month of flowers, especially wild flowers, and you will see whole fields of narcissus, gentian, lily of the valley. Shopping for antiques is nonseasonal, but the Art and Antique Fair in Bern, in October, brings collectors from everywhere.

Listening to music is especially important throughout Switzerland from April to October. All manner of musical fairs and festivals will take place from spring to fall at Lugano, Locarno, Zurich, Engadine, Lucerne and Montreux. In August, Yehudi Menuhin conducts and plays in Gstaad and Paolo Casals in Zermatt. At the end of September and beginning of October, the International Competition for Musical Performances in Geneva climaxes the crowded musical months.

You can get there via international airlines, plus Lufthansa and Icelandic; also by North German Lloyd, Hamburg-American and United States steamship lines.

If you are going to Greece and Yugoslavia

The best weather in Greece is from April to early October when the country is a veritable herb garden, blooming with acanthus and oleander, wild sage and thyme. You can swim on the Dalmation Coast of Yugoslavia from May to October.

Shopping for antiques and handicrafts in Athens means Pandrossos Street, the antique buyer's Elysium the year-round, or the "Queen's Fund" shops (cottage industry sponsored by the government) which offer splendid crafts from all over Greece—furniture, clothing, linens, rugs. Similarly, the best Yugoslavian folk crafts are found in the narodna radionost shops.

Listening to words and music can scarcely be more romantic than in a picture-postcard setting like historic Dubrovnik, Yugoslavia, where an outstanding music and drama festival is held annually in July and August. There are summer festivals of music, drama and opera in Split and an international folk dancing exhibition in Sarajevo, a city where West meets East. The Athens Festival, featuring opera, concerts, ballet and ancient drama, runs from August through September.

You can get to Greece via most international airlines plus Olympic, also by the Greek Line and Home Lines and by many passenger boats from Italy.

You can get to Yugoslavia via Swissair or (from Europe) BEA, JAG. Or (from Greece or Italy) via Adriatico Line steamers.

If you are going to Israel

The best weather, March to May, October to November, is characterized by warm days and brisk nights. In spring, anemones, the Biblical "Lilies of the field," clothe the landscape with color. Shopping for art and artifacts is fascinating year-round. At the artists' villages of Ein Hod and Safed, topnotch modern work may be seen and bought, while Jaffa's "Flea Market" is practically a Bible-times bazaar for curios and jewelry.

Listening to music comes naturally to Israelis, so many of whom have a strong musical tradition. All year, except in August, the Israel Philharmonic plays in Tel Aviv, Jerusalem and Haifa, the Israel National Opera in Tel Aviv. This year, Israel will hold the Second International Harp Festival in Tel Aviv in September, and international music festivals in Tel Aviv, Jerusalem, Haifa and Caesarea in August.

You can get there via international airlines plus El Al and Alitalia, also by Zim, American Export and Greek lines.

If you are going to India and Pakistan

The best weather in India in general is between September and February, but the climate varies greatly from one part of the country to another. If you can, plan your itinerary to coincide with the pleasant weather, which begins in Kashmir in September, moves south to Delhi and reaches Calcutta, Bombay and Madras in March. In Pakistan the best weather is from November through March.

Visiting gardens is best around Lahore and Peshawar, Pakistan, where almost every well-known flower grows in spring. In March, roses, flowering fruit trees, almonds and mangoes are breathtaking, as are the Shalimar Gardens in Srinagar, Kashmir.

Enjoying music, drama and dance is fascinating in Delhi, Bombay and Calcutta, where performances are held from October to March. Delhi during its gay season—October to February—offers the very best in both Indian and Western cultural events.

You can get there via international airlines plus Air-India and Pakistan Airlines; also by the American President and P&O-Orient lines.

If you are going to Thailand and Hong Kong

The best weather in Thailand is November to February, when tropical clothing plus a sweater is sufficient to keep you comfortable. (N.B.: advance hotel reservations are a must at this time.) Hong Kong's weather is beautiful from late September through March; other months are likely to be humid and hot.

Shopping for local crafts and products in Thailand is exotic and entrancing the year-round. Hong Kong is a free port and shopping for European and Asian products (other than Chinese) is a dream come true any time.

Enjoying music and dance in Thailand is the way to absorb the esthetic essence of its culture. The classical Thai dancers perform at the Silpakorn Theater in Bangkok during the winter. The Constitution Fair at Bangkok in mid-December is a week-long event featuring dancing and singing.

You can get there via most international airlines, as well as by American President and P&O-Orient lines.

If you are going to Japan

The best weather is from March through May, and from October through December. April is the cherry-blossom month.

Visiting gardens is one of the most alluring reasons for going to Japan, and most Japanese gardens are purposely planned for all-season enjoyment. Hakone is a famous cherry blossom spot, but the azaleas too are pretty wonderful to behold in April and

Continued on the next page
May, as are the maples and chrysanthemums in November. Watching drama and dance should be on every visitor's agenda. Kabuki, the elaborate, colorful, music-and-dance form popular all over Japan, is a visual and auditory marvel to Westerners. There are performances most of the year except for rehearsal periods. Tokyo, Osaka and Kyoto are famous for Kabuki (especially Kyoto in December). In April, the charming cherry dances—the Odori—are performed in Tokyo, Kyoto and Osaka.

Shopping for Antiques in Japan is rewarding at any time, especially on Nowsate Street in Kyoto.

You can get there via international airlines plus Japan Air Lines and Northwest Orient, as well as by American President, Canadian Pacific and P&O-Oriental lines.

If you are going to Hawaii
The Best Weather is any month of the year.

Visiting Gardens is unavoidable and you'll see almost every tropical flower known. The Chinese Chamber of Commerce in Honolulu puts on a narcissus fête in February; the Japanese Chamber of Commerce, a cherry blossom festival in April. There's a splendid orchid show during Aloha Week, in mid-October. Check with the Outdoor Circle Garden Club in Honolulu for information about private gardens.

Listening to music is best during Aloha Week, a festival that is a showpiece of Hawaii's culture and history, with the great events of the island's past recapitulated in music, songs, dances, floats.

You can get there via Pan American, United, Northwest Orient, Qantas and TAI airlines and by American President, Matson and P&O-Oriental steamship lines.

If you are going to Alaska
The Best Weather in which to enjoy the magnificent scenery and the field flowers is in spring and summer, May to September.

Buying Art and Crafts is to be taken seriously in this new state. The Eskimo artists produce excellent paintings, sculpture, drawings and carvings which are displayed at the Alaskan Arts and Crafts Show in Juneau, from mid-March to October.

You can get there via Northwest Orient, Pacific Northern, Pan American and Alaskan airlines or by cruise ships of Alaska Cruises, Canadian National Railway, Canadian Pacific Railway.

If you are going to Mexico and Central America
The Best Weather is from December to May. Summers are pleasant in high altitudes but not in low-lying Yucatan or Panama. Most of Central America has only two seasons—rainy (summer) and dry; the temperature rarely strays from the 60's and 70's.

Exploring Ancient Architecture and buying the work of native artists and craftsmen are possible the year-round except for the three weeks immediately preceding and following Easter, when Mexico City almost closes down, transportation is difficult to get and the resort towns are chocked with Mexican tourists.

Listening to music in Mexico City is superb, with concerts and opera—local and imported—from May through September.

You can get there via Air France, KLM, Guest, Braniff, BWIA, TACA, Aeronaves de Mexico and Pan American, or by Grace, Cunard, Swedish American, United Fruit, Moore-McCormack or Holland-America lines.

If you are going to the West Coast of South America
The Best Weather is in the South American spring, October and November, and its fall, April to mid-May.

Visiting Gardens in Lima can mean just walking through the flower-laden suburbs of San Isidro and Las Olivas, particularly in October when the geranium hedges are yards high. The flowers of Chile are incredible—camellias growing alongside oleander and peonies, calla lilies growing wild, and almost all flowers growing bigger and better than they do elsewhere. For information about and permission to visit private gardens, write to Casula 3987, Revista de Jardines de Chile, Santiago.

Listening to music is excellent in Santiago, June, July, August.

You can get there via Panagra, KLM, LAV, LAN-Chile, Braniff and Avianca airlines and by the Grace Line.

If you are going to the East Coast of South America
The Best Weather in Buenos Aires is in the southern autumn—April and May—but the intellectual and social zenith is from June to August. Rio de Janeiro and Sao Paulo, although warmer, follow more or less the same pattern.

Visiting Gardens is wonderful in Rio—there are always flowers blooming, and from September to December the gardenia hedges, orchids and flowering vines and trees are a memorable sight. Buenos Aires's botanical garden is always interesting.

Listening to music is especially impressive in the new Teatro San Martin in Buenos Aires—really three theatres and an art gallery—open year-round. The opera season is from April to October. Concerts are outdoors during the Argentine summer.

You can get there via most international airlines plus Varig and Argentine; by Moore-McCormack and Argentine State steamships.

If you are going to the Caribbean
The Best Weather is any time; there is little temperature variation. July to September, December to April are considered tops for Haiti, Jamaica and Barbados.

Visiting Houses and Gardens should delight anyone who loves to see the old and the new in a beautiful tropical setting. The Landmarks League shows the old Danish houses in St. Croix, Virgin Islands, weekly from the end of January to March. The flowering peak is in summer when the flamboyant, the powder puff and the Jaucaranda trees flare up amid the greener.

Listening to music has become an international event in Puerto Rico since the inauguration of the Casals Festival in San Juan every June. There is no season, of course, for the steel bands indigenous to these islands.

You can get there via most international airlines plus Trans Caribbean, Caribair, BWIA, Avianca, and the ships of Panama, Cunard, Holland-America, Grace, Norwegian America, and United Fruit lines as well as those of three American flagship lines—United States, American Export and Moore-McCormack—which have just inaugurated Caribbean winter cruises.

If you are going to Bermuda, Nassau and the Bahamas
The Best Weather in Bermuda is from mid-March to mid-November, but on the whole, Bermuda weather is lovely, balmy and pollen-free. The best weather in Nassau and the Bahamas is almost any time; summer temperatures approach the mid-80's, winter maintains a pleasant 70-75 average.

Visiting Gardens in Bermuda is a redundancy for Bermuda is a garden. The Botanical Gardens outside Hamilton is always a showplace. Floral Pageant Week takes place in late April. In March, April and May, many homes and private gardens are open to visitors. In Nassau, the Ardastra Gardens, always in bloom with tropical flowers, reach their peak in early summer.

You can get there via most international airlines plus Canford Eagle; by Furness-Bermuda ships to Bermuda, and by Eastern Steamship, Home and Grace lines to Nassau and the Bahamas. United States and American Export Lines' cruise ships will also be making stops at Bermuda this year for the first time.
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Trevilian's star and rosette motifs come in gold, beige, blue, pink, red, light blue or white on white.

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Francis I

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H&G Measures the horizon

How far the horizon? How wide, how clearly seen? These are questions editors should ask both themselves and their readers more often than they do.

Some occasions are especially propitious for horizon watching. For us, this is one of those occasions—perhaps for you, too, our new readers as well as our old friends. Because, as of January, 1962, House & Garden, after six decades of service to American families, joins editorial hands with Living For Young Homemakers, which holds to its credit a lively decade of parallel service. As a result, our horizon is wider than ever before. What do we see there? What will it mean to you?

- We see a fresh perspective in the design of houses, gardens and home furnishings—matters which for sixty years have been our long suit. We see a new challenge to ferret out and present for your inspiration the finest in quality, the most beautiful in design and materials, whatever the cost.

- We see more and more homes being established by young people who have been educated to live more pleasantly and more completely, who have been stimulated to desire a better way of life for themselves and their children and who, young as they are, have the economic maturity to afford their own unique pattern of living.

- We see the growing importance of practical solutions to the problems of today’s living. By practical we mean those that will yield the biggest return in proportion to your investment of time and money, that take into account all of the more prosaic facts of running a house and raising a family. Beauty that ignores the facts of real life remains a sterile abstraction.

- We see the growing need for time-savers and labor-savers, the conveniences that all families seek, regardless of their ages or income, to help smooth the routine of living. We intend to ask pertinent questions: What do these contrivances actually accomplish? Do they do their jobs well? Are they worth the cost?

- We see an increasing flow of news—new devices and new ideas for planning and building houses, furnishing and decorating them, planting and caring for gardens—and we believe every sound idea, worthy of investment large or small, is fit to print.

- We see fresh incentives for cherishing the hours of leisure. For we believe home should be more than a place to find shelter and physical sustenance. Home is for bringing up a family, molding the characters and shaping the taste of children. Home is for listening to music, for enjoying the arts every day, for reading and conversation, for meditation and spiritual renewal.

As oceans and continents shrink and even the heavens come closer, home grows hourly more precious. Dominating our horizon for 1962 is the challenge to preserve and enhance the American tradition of home as the reflection of all our culture, proof of our freedom—a citadel of friendliness and warmth.

HARRIET BURKET
Editor-in-Chief
How to make your home a bright new world

Sensibleness and sensitivity are the keys to rooms that radiate warmth and welcome

Home can spell welcome better than the spoken word—it can generate warmth, enchant the eye, cushion the vertebrae. Your home can express you—if you want to be expressed—or it can be a setting for your alter ego.

And, as John Howard Payne so fondly observed, you need not live in a palace. Size doesn’t really matter very much, as long as all who cross your threshold can sense—somehow, somewhere—the warm tattoo of a heartbeat.

Sensible and sensitive, your own bright world can take form in a hundred and one ways. Your tastes and your pocketbook may lead you to a calm look of serenity or a play of wit, rampant color or the subtlety of understatement. As you shape the space you have to your own personal concepts, you can rout visual boredom, disguise imperfections, glorify perfect proportions wherever you find them. And you can achieve perennial freshness with all the wonderful elixirs that can be had today by the yard and the gallon. This is sensibleness.
Sensitivity goes rather deeper and can be probed, we think, by asking yourself the following question: What can each room in your house contribute to the delight and well-being of your family, the felicity of your friends? Here are some answers you will find on the next ten pages:

♦ If your house welcomes you as you walk in the front door, it will welcome your guests as warmly.
♦ The center of household chores and bustle need not be dedicated tritely, glumly to service—it can be the gayest room in your house.
♦ Your living room can be more than an ivory tower—it can fold your family in its arms.
♦ Your dining room can be a fountainhead of friendliness as well as a family council chamber, a schoolroom for manners, a stage for the display of your personal tastes.
♦ Even the sterile rooms of a too-new apartment can take on—by means of man-made, transforming magic—the reassuring mellowness that signifies the continuity of human life.
♦ For your paper work you can have an inviting corner that acknowledges work—even after hours—as an integral, enjoyable part of daily living, worthy of all the amenities you can give it.
♦ Your children's domain can be a room to be proud of, to express burgeoning individuality, to nurture the sentiment for possession.
♦ Your bedroom can be a haven, Sybaritic or simple, that offers the inimitable gratification (when you want it) of being alone.

Sensitivity—and the delights that are its rewards—will thrive conspicuously in a house that is nonimitative, that doffs its hat to tradition but is in no way slavish in its gratitude. Such houses remain young for a very simple but irrefutable reason: with elegant horse sense, they refuse to grow old.
In a tiny apartment or the most opulent of houses, the front door is a synonym for welcome.

How do we welcome ourselves, as well as our guests? With a small, bright miracle such as this one, a foyer belying the fact that it was once a very plain Jane indeed. The flowering is due to a few quite simple, fairly inexpensive tricks, of which number one is a false ceiling of plastic, luminous and translucent, abstract in design, nipped with color. A perfect source of soft light, it is also a conversation piece: a painting hung on the ceiling.

White walls expand the room, and although color is minimal (bits of the ceiling, sliding doors painted H&G's Bristol Blue), it provides the necessary accenting relief. Modular bookshelves give one wall both pattern and purpose, yet take up little room, while the splendid golden giraffe affords a gay, welcoming delight. Decorator: Virginia Whitmore Kelly.

The family room wears its practicality with flair.

Born of fun and games via the rumpus room, the family room has climbed the ladder the hard way, and triumphed. It has also joined forces with the kitchen—a profitable alliance for family dining and a blessing to the family cook. In this well-planned example, sitting, dining and household planning areas are angled around an open kitchen. Through the pass-through wall formed by the double bank of cabinets, the cooking center is quite visible, yet discreetly withdrawn—an admirable idea for anyone who wants the kitchen close at hand, but not in the lap. The cabinets' dark walnut finish was the cue for the furniture of walnut and teak. And the bold colors of the fabrics, rug and accessories—all easily changeable when a change is in order—disguise the sensible expediency of materials that can take the brunt of hard knocks and the drumbeat of little feet running in and out from play on the terrace outside. All furniture by Selig; Fiberesin cabinets by Modulux.
The living room is a working symbol
of shared pleasures, shared comforts

Because it is designed for family sharing, the living room is logically the largest room in the house. Yet, although we all cry out for more space, once we get it we are apt to forget that the path from space to spaciousness requires a sure foot, well-forward. For example: the room at the left is a big one—long, wide, high-vaulted and, without its furniture, a challenge to the imagination. Furnished, however, it attains its true architectural significance and radiates ineffable comfort. A canny squandering of space suggests a room within a room through the arrangement of the sofas. Benches and ottomans are used to relieve the almost perfect symmetry. A deeply contoured rug is a warm white island underfoot. To keep the flow of space uninterrupted, a wise architect has designed a giant of a fireplace through which you can glimpse the music-and-game area, right, where two cabinets house, respectively, a bar and hi-fi equipment. In both rooms, an astute decorator has been prodigal with warm color. In the same house, the dining room, below, performs its role as the cradle of family traditions, and does it with the aid of only two decorative elements—furniture and paintings. Without the benefits of pattern or dressed-up background, it is still an elegant room, easily transferable in toto. Renters, take note! Architect: George Nemeny; decorator: Evelyn Jablow.

To supplement entertainment: a retreat for music and games

The dining room completes the pattern of family totality
Capturing a sense of mellowness in brash new housing is often a matter of superimposing something old on the new. Before its mellowing, this dining area, open to both living room and kitchen, was raw-boned indeed. Today, the kitchen can be masked at will with folding shutters of dark polished wood, warmly antique in look and contributing a welcome note of venerability. The kitchen, when it must be visible, puts up a good show with its ceiling and walls papered in field flowers. False beams are new, but look old, and by seeming to change the shape of the room, help enormously to rout run-of-the-millness. So does the design of the vinyl floor tile, which is cut to repeat the curve of one of the beams and to form a "rug" for dining furniture that sings with color: bright crimson for lacquered chairs and iris-blue for cushions welted and buttoned in white and betasseled like circus ponies. Floor tile by Amtico. Decoration by the Lehmans.

Man-made patina and a sense of humor can mellow even a glaringly new apartment

Homework and family accounting deserve attractive furnishings, good lighting

Today's home paper work calls for a somewhat more business-like desk than a makeshift card table or a pretty writing table. Nevertheless, this inescapable function can be provided for as pleasantly as any other part of our daily living—as it is in this office-at-home tucked into one corner of a comfortable sitting room. Three wormy chestnut posts define the work center for two without cutting down on light or blocking traffic as do most room dividers. The steel-based desk that serves two scriveners simultaneously is brightly illuminated by focused-down lights, while the rest of the room, designed for relaxation, is more softly lit. In the furniture of both areas, there is a pleasant counterpoint of straight lines and soft curves, and unity is preserved by one wallcovering—a suede-like fabric in H&G's Maple Sugar. Decorator: E. Edward Batten.
Children are no less aware of the rooms they live in than adults, but they respond with notably greater enthusiasm to backgrounds attractive to juvenile eyes, and adaptable to juvenile uses. In architectural terms, the room below and right is a mud room, yet that is no obstacle to good looks. Strategically located between kitchen and carport, the room provides a parking place for coats and boots in a closet, right, simply doored with window shades. Handprints and footprints are shrugged off by tough materials such as the orange, olive and gold Acrilan carpet that runs up the wall to seat-height to form a tumble-cushioning dado—and the gold fabric wallcovering that is washable, sound-absorbent and velvety enough for bulletin board pushpins. Play table, below right, folds up against wall, below, to become the born-artist’s chalkboard. Room designed by Bernard & Szabo for Chemstrand Corp.

**The most inviting surface in any child’s room is the floor**

One of childhood’s most insistent demands is for floorspace—countless square yards of it to sit on, play on, mark off into sites for building-block edifices and railroads. A wall-hugging arrangement of furniture will achieve maximum floor conservation in a room planned for one child, but when two or three must share a large room, like this one, special strategy is called for. Here the strategy is the use of sliding dividers to screen off two areas just big enough for sleeping and dressing, and leave the lion’s share of the floor space free for communal study and play. Appropriately enough, the vinyl tile floor, with its bold stripes, is also the strongest decorative element in the room. The arrangement of the wall-hung desk and shelves can be revised to meet the needs of the future, and the table that adjusts in height like a piano stool can grow with its owners—both good points that respect children’s tendency to sentimental attachment for whatever they consider theirs. In the sleeping areas, the bedcovers are topped with scuff-proof vinyl and laced at the corners like Daniel Boone’s frontier jacket. Architects: Schwager & Ballew; decorators: Plummers, Santa Ana, Calif.
A young apartment can be a springboard to the future

There is a reassuring sense of continuity in a home that changes steadily, but never abruptly, with the lives and tastes of the family that lives in it. To young families, this poses the problem of how not to invest in obsolescence. But you don’t have to be a prophet to know that the furniture in Mr. and Mrs. Kenneth Beer’s apartment—their first—will be as satisfying a decade from now as it is today. (You can see the foyer in color on our cover.)

The Beers reshaped the somewhat awkward space by furniture arrangement, by the book-and-music wall, built by Mr. Beer, and by the unifying sweep of white silk curtains across the adjoining wall and its erratically placed windows. The furniture itself has a simplicity of line that makes it amenable to any decorative style, any period. Color—a gold carpet, plain upholstery fabrics in orange, gold and moss green, and a yellow-and-orange plaid—supplies the individuality for now. It has also sparked a new palette for Mrs. Beer’s wardrobe: she is suddenly happiest in shades of gold and green. Decoration by Evelyn Jablow.
The bedroom is home's quiet answer to the universal need to be alone

As the jets overhead become louder, solitude becomes the more precious, but a quiet retreat is not always easy to find. One place to look for it is in the bedroom, since even a small one usually affords the little extra space needed for daytime relaxation and meditation. This room in Mr. and Mrs. Milton Kimmelman's home is not large, but the whole space has been manipulated with a maximum of care. Along one wall, below, a strip hardly more than a foot deep accommodates a carved, marble-topped dressing counter that makes up in length what it lacks in depth. Along the opposite wall, right, is a battery of shallow storage units screened by wood lattices paned with translucent pearl shell. As a result of this neat space-figuring, enough room is left beside the bed for a chaise, a marble-and-brass table and, hanging above them, anachronistic but surprisingly effective, a turn-of-the-century lamp with a stained glass shade that—like the candle burning at both ends—gives a lovely light.
EDITOR'S NOTE: When you talk about terraces, you are talking about the one part of your total home where you can live at 200 per cent of capacity—both yours and the terrace's—because a terrace is the only area where your house and landscape overlap. This article is the first of an extended and detailed series.

THE FOUR SEASON TERRACE

WHAT IT IS: A specially designed, permanently constructed outdoor area that is convenient, attractive, adaptable, livable the year-round (barring blizzards, typhoons, monsoons and hurricanes).

WHAT IT IS NOT: A porch, a solarium, a conservatory, a balcony, or simply another room with an outdoor view.

HOW YOU ACHIEVE IT: By including it when your site and house are planned (the ideal way); by designing it specifically to enlarge the scope and enjoyment of your living after your house is built (the practical norm). Then, in either case, you will seek to exploit every relevant asset of your house, your lot, your way of life; to use new methods, materials and landscape ideas—along with the best of the old; and finally, to explore new and exciting ways to enlarge your life.

It is easy enough to have a four-season terrace if you live in a region where there is only one season. It is also easy to devise an all-purpose terrace for any one season in any one place (since after all, all you require for a terrace, by definition, is land). What takes considerable doing is to make a terrace that not only affords a worthwhile extension of indoor living because of an intimate attachment to the landscape, but also enhances the variable attitudes of nature by architectural and structural means. It also takes some doing to make a terrace that's right for any place and any season.

Whether or not your terrace begins—in your mind, your architect's or landscape architect's—as an integrated part of your family living plan, you hope it will end up that way. So, whether you include a terrace or add it, you will want to consider: first, the nature of your site; second, possible (and agreeable) ways to extend your house on the land; third, the personal needs you most want your terrace to serve. In any case, there will surely be some attributes of the ideal terrace that you will have to forego. There will be many, however, that you may never have thought of. Which is really why we have embarked on this terrace story. The terraces on these four pages exemplify many of the points we have referred to and suggest others to be explored in later issues.

(Continued on page 60)

AN ALL-PURPOSE, ALL-YEAR, ALL-PEOPLE PLAN

Why do we call it that? "All-purpose"—because there is space for entertaining large groups, furnishings for any degree of relaxation, ready access to interior living, dining, cooking areas. "All-year"—because of close involvement with the surrounding landscape, built-in radiant heating for welcome warmth on cool nights, tree shade for sunny days. "All-people"—because of direct access from master bedroom and patio (far right), children's quarters and kitchen (center), the open-end living-dining room and carport (left). It might well be an "all-climate" terrace, too.

DESIGNER-OWNER: CLIFF MAY, LOS ANGELES. LANDSCAPE ARCHITECT: THOMAS D. CHURCH
THE FOUR SEASON TERRACE continued

The terrace that is planned at the same time as the landscape and the house enjoys measurable advantages of appearance and use. But the afterthought terrace can at least answer realistic and proven needs. It can meet practical conditions that are understood because they have been lived with. It can reflect and favor personal and family convictions about the importance of plants in their scheme of things. Without making invidious comparisons, it is probably safe to say that the terrace planned with the house may have greater architectural merit, often has more structural unity than a terrace planned and built afterward. But the latter may be more practical, make better use of plants and the natural features of the landscape.

A comparison of the pre-planned vs. the post-planned terrace is quite different from a comparison of the all-season vs. special-season terrace. What is all-season comfort in southern California may be a winter picture through a Northeastern window. But the devices that trap the sun, fend off wind in Southern winters, will do the same, in part, in the North. Similarly, considerations of summer sun and shade follow the same basic pattern everywhere.

THE WINTER-PROOF TERRACE BLOCKS THE WIND, TRAPS THE SUN

To make a terrace inviting in winter, whether you live in San Francisco or Duluth, you must first of all plan to overcome the worst handicaps of wind and weather for at least a major part of the season. Then you must make the terrace so attractive—either to sit on or to look at or both—that the other handicaps may be at least temporarily disregarded. The interior terrace, below, is one good answer to the problems of winter climate. To be sure, no practicable amount of wind screening or sun trapping is of much avail during a downpour or a blizzard. But for at least part of every storm-free day, a well-planned, well-built terrace can amplify your living pleasure. Plants are part of the plan.

EVERY HOUSE AND LOT CAN ACCOMMODATE A LIVABLE TERRACE

One of the major attributes of any terrace is that it has its own foundations, thus may be linked successfully to a good house plan. Here you see all the virtues of a terrace designed for a particular site and house, as well as for particular individuals. It also has the transcendent virtue of almost universal applicability. In it you sense a close relationship to the house—without really seeing the house. You appreciate its warm affinity for the countryside—without being distracted by the terrain. You immediately feel a spaciousness and a hospitable atmosphere, whatever the dimensions, furniture or accessories.
IN SUMMER YOU MAY WANT SUN TODAY, SHADE TOMORROW—SO PLAN FOR BOTH

Ideally, you should be able to use your terrace for the same kinds of enjoyment in summer and winter alike—including relaxation, hospitality, recreation. With proper planning you may do so—sometimes on the same terrace, sometimes on different ones, sometimes on the same terrace at different times of day (more about all that next month). While sunlight assumes one value in winter, it may assume quite another value in summer. The wind that would make your terrace uninhabitable in winter might, on a sweltering summer day, become a treasure beyond price. For maximum flexibility, therefore, you may wish to have not one terrace but two—to accomplish comparable ends at different hours, or different ends at the same time. Multiple terraces may be either spread out or stacked up. Here they are stacked—one above and shading the other, both capable of the same kinds of use, both sharing the happiest features of a single view. Note that almost every climate, in fact, may offer as many opportunities as challenges. Next month: “How to Plan Your Terrace to Be Part of the House.”
The story of a seed-packet Cinderella

Time was—the plant world was younger then, and maybe less sophisticated than it is now—when the petunia was almost a synonym for all the humble virtues. Petunias were mostly purple or white. They drowsed out their summers in an old rowboat on your great-grandmother's front lawn. Or, they spilled amiably from window boxes. Or, they went uncomplainingly to seed along your back fence. Only to plant fanciers, florists and greenhouse enthusiasts were petunias anything like the brilliant, highly bred, mettlesome clan you know today (see opposite page). A decade or so ago, if you wanted double or ruffled or fringed petunias, you had to buy them as collector's plants or grow them from cuttings. Many of the most ornate varieties were listed as Japanese specialties (don't ask us why). And, the seed-packet selections available to the average gardener were a humble and generally unspectacular lot.

Now—well, just look at them. All the newest and best are sold from seed catalogues and seed racks the country over. Petunia seeds are still minute (a good grade of dust is scarcely finer), still relatively expensive and still a bit temperamental. But even the connoisseur's blossoms of a generation ago were never like these.

Never mind the botanical background, disregard the Latin nomenclature and the genetic hocus-pocus (they say the riotous Fire Chief is a Petunia hybrida nana compacta variety), but doff your handsomest hat to the professional plantsmen—and enjoy the results of their labors. Learn to read the factual print in the catalogues, not just the adjectives. Follow the packet directions, which, though simple in essence, promise meager rewards to careless or ham-handed gardeners. Choose flower types and plant sizes as carefully as you select colors. Then, make sure you grow enough plants. Petunias are among the least expensive of all summer annuals in terms of the results you get. They are among the easiest to transplant. So, plant plenty and use them lavishly. Don't feed or pamper them, but do keep fading blossoms picked off—despite the goo that covers stems and leaves. Sow your seeds early and enjoy the tumbling blossoms from July to October.

Look what's happened to the humble petunia. You can still get the simple salverforms that were always widely available. But now the seed packets will yield every other type, too—from powder-puff pompons to crenulate cornucopias.

On the opposite page:
1. Pink Cheeks
2. All-double mixture
3. Sugar Plum
4. Blue Velvet
5. Scarlet Lustre
6. Polaris
7. Pink Velvet
8. Coral Satin

For a review of new 1962 flowers (including petunias), see page 132.
Every year H&G designates as a Hallmark House one in which the high quality of the design is borne out by the pleasure it contributes to the family it serves. Our criterion—worth in human terms—is amply met by this Texas house, which is

A natural expression
of personal values

Although this house in the Southwest is personal to the family who lives in it and particular to its region, the principles it demonstrates might be adopted by anyone, anywhere.

- The contemporary spirit is enriched with ideas from the past
- The beauty of the house is grounded in practicality
- It is warmly hospitable to every kind of activity
- Outdoor areas multiply the pleasures of every room
- The plan combines traditional values with contemporary ease
- Every detail reflects concern for children

The house that Roger Rasbach designed for his family in San Antonio, Tex., invests their living with special excitement: the romance of strolling to dinner down a long hall lighted only by candles; the fun of partaking in a Mexican-style barbecue on a Spanish Colonial terrace; the delight, for the children, of scurrying from bedroom to outdoor play via their own spiral staircase. The pleasures of the house, in fact, were conceived as much for the Rasbachs’ four children—Billy, 10; Jane, 9; Oscar and Roger, Jr., 4-year-old twins—as for the young parents themselves. The style is a natural expression of values they forged during the years they lived in a smaller, contemporary house also designed by Mr. Rasbach. For clients, too, he has designed a number of contemporary houses—but his own new house demonstrates his conviction that the style of a house should emerge from a family’s way of living, not be chosen for the sake of the style itself.

Looking back, the Rasbachs say this house was inevitable for them. Visits to friends living in old country houses in Mexico converted them to a way of living that was free and informal, yet had dignity and elegance, too. They began to buy old carved doors from ancient haciendas as if unconsciously preparing for the house they were finally impelled to build. Its spreading gables topped with terra-cotta tiles, its heavy stucco walls, tall shutters and iron balconies are all characteristic of the Southwest—age-old solutions to the problem of building for a hot climate with the inexpensive materials at hand. These still valid ideas Mr. Rasbach adapted to the needs of his family today.

In a day when most house fronts are reticent, this one welcomes the visitor with a façade of great charm—a gabled center and two jutting wings joined by a rafter-topped wall with an ancient stone portal. The massive carved doors in the portal open into a patio—and there the magic begins. (Continued on the next page)

The antique stone portal and carved wood gates came from Mexico.
The house fits so easily into the natural landscape that it might have been there for centuries instead of a year.

HALLMARK HOUSE continued

You enter the Rasbach house by way of a raftered patio that expresses, in every detail, not only the spirit of the house, but also its practicality. The sturdy paving of inexpensive Mexican terra-cotta tile needs little maintenance, so the Rasbachs extended it throughout the ground floor where it offers no hindrance to the comings and goings of children and pets. Thick stucco-coated walls, proverbial for their coolness, are also repeated indoors since their roughened surfaces bear up well under scuffs or dirt or even gouges. The airy balcony (also the corresponding one at the back of the house, below) and the floor-length windows in the upstairs rooms where the Rasbach boys sleep, seem to extend these rooms outdoors. (Although there is a house-wide air-conditioning system, the Rasbachs like natural ventilation whenever possible.) Expanses of glass, framed in wood with dark stain, are shielded from the hot southwest sun by heavy shutters but during cooler hours the sliding glass walls afford contemporary freedom. (Continued on page 89)
Three independent rooms,
each with its outdoor counterpart,
encourage a pleasantly
varied pattern of living

The Rasbach house offers a warm, congenial setting for scores of activities ranging from reading to the children to entertaining a hundred people for cocktails. The life of the house revolves around three major rooms—the living room, the dining room and the library. They are separated by halls, so that each is an independent entity, but all three mesh with each other (see plan section, below) and with the outdoors.

In the living room, a wall of glass two stories high establishes a dramatic scale, and when the lower panels slide back (upper panels are fixed), the 32-foot-long room is further expanded by the rear terrace. Yet the conversation area at one end of the room is cozy enough for a tête-à-tête. A large round table and cushioned, ladder-back chairs at the other end of the room (see page 92) are used by the family for their daily meals.

The dining room proper, which the Rasbachs were determined to have, is furnished with a burnished refectory table and double-seat benches, well suited to the small festive dinners Mrs. Rasbach loves to give. For larger parties, she sets up a buffet on the dining table, on the round table in the living room—or even on the big desk in the library.

(Continued on next page)
Hospitality is house-wide and conveniences make entertaining easy.

The library is everybody's favorite room. The children are in and out all day, en route to the terrace or playground, or they settle down there to watch color TV (set is built into the bookcase wall behind shuttered doors). Mrs. Rasbach loves to serve tray luncheons or afternoon tea in the library. In the evening, the room is a congenial gathering place for before-dinner drinks served from the adjoining bar.

For parties, the library, living room and dining room work together as one area in which guests move from one delightful setting to the next, then on to the outdoors. But even when the family is alone, all three rooms are in constant use.

One reason the Rasbachs enjoy the library so much is that the furnishings were calculated not only to charm the eye, but to take the wear-and-tear of four youngsters, a dog and two cats. "I don't want anything in the house that's too precious for the children to touch," Mrs. Rasbach told interior designer, Norman Foster. Accordingly, all the furnishings, though newly made, have worn-looking, antiqued surfaces or are covered with sturdy linens or cottons. (Continued on page 92)

Ordinary bookshelves in library are decoratively framed with a simple molding.
The great terrace at the back of the house multiplies the pleasures of the living room at the end and the library at the right. Spiral staircase leads from balcony outside the boys' rooms so they can come down to play without going through the house. Deep roof overhangs help shade the terrace. For more shade, there is the gay flat parasol that once shielded a fruit vendor in a Mexican marketplace.
One of the charming spots in the Rasbach house is the barbecue terrace, a delightful outdoor room that captures the flavor of a Mexican kitchen. In this setting, a barbecue becomes a gay and special feast instead of the casual, often impromptu affair most of us are used to. Since the very word barbecue comes from the Spanish, and the custom originated in the Southwest, the traditional setting is particularly appropriate. The barbecue itself is designed like a Mexican oven, with a grill taking the place of the cooking top. Sometimes Mrs. Rasbach invites friends to a Mexican supper of tortillas, enchiladas and such made by Mexican cooks (only they can make tortillas properly, she says). Seated at small tables on the lower terrace, the guests look on with delight. To complete the romantic atmosphere, Mrs. Rasbach lights the terrace and garden with paper torches from Hawaii and paper lanterns from Mexico.

—(Continued on page 94)
The plan gives every room its own identity without sacrificing the feeling of freedom and flowing space.

Downstairs: A Complete House

Three halls that open into each other set off the main areas of the house and separate the major rooms. From the front door, the gallery leads to the right past the library to join a hall that runs from the dining room, in the projecting wing at the front of the house, to the living room at the back. Dining room and living room are thus completely independent. The library can be closed off from the gallery by double doors on both sides of the fireplace, and from the living room hall by doors across the passage containing bar and music center. The kitchen is strategically placed to serve all three main rooms with equal ease, but the laundry and storage rooms are well removed from the living areas. (The Rasbach kitchen, visible through door from dining room, opposite page bottom, will appear in a future issue of H&G.) The third hall, leading to the left from the front door, forms a broad foyer for the three bedrooms and the stairs to the boys' rooms. This hall can be closed off from the gallery with double doors. The plan of the house was devised for the future as well as the present, for when the children are grown, the Rasbachs can close off the upstairs and enjoy living in their one-level house.
Bedroom hall (A on plan) leads into gallery.

Gallery (B) goes from front door to wall of kitchen.

Hall (C) runs from dining room to living room.

THE PLAN MAY BE CONDENSED TO 2,850 SQUARE FEET

Here is what you would get:
- A two-story house with four bedrooms instead of eight
- A similar entrance patio
- A central gallery with three independent rooms around it
- A library, serving as a living room, with 24-by-14 foot dimensions; it would be almost as large as the original library but without the bar-music center
- A separate dining room (not much smaller than the Rasbachs') with the same relationship to the patio
- A family room in place of the living room, but smaller
- A kitchen closely related to the family room. Kitchen would be over half the size of the Rasbach kitchen and include: • pantry-bar to take the place of bar in Rasbach library, and serve library, dining room and family room; • snack bar separated from work area; • separate laundry large enough to include larder
- Master bedroom almost as large as Rasbachs' bedroom
- A more compact dressing room complete with twin-basin counter, separate toilet and shower compartment, roomy closets
- A ground-floor guest bedroom that might serve as a study
- Two upstairs bedrooms and a bathroom plus the balconies and spiral stairs

A set of blueprints for this version of the house may be obtained for $95 by writing to Roger Rasbach, Petroleum Center, 900 Northeast Military Drive, San Antonio, Tex.
Everyone in the family has personal privacy—
the boys, upstairs.
their parents and sister, downstairs

Boys' playroom opens to balcony overlooking patio.

In any family, life runs more smoothly if each member can enjoy privacy when he wants it, but when there are four spirited children to contend with, some separation is essential. Mr. Rasbach solved the problem by putting the boys upstairs—each with a room of his own and a playroom they all share—and placing Janie's room (complete with a grown-up dressing room) downstairs. The Rasbachs' own bedroom is downstairs, too, so that they can enjoy the privacy lacking in their former house where all the bedrooms were grouped together. Strategically placed as it is at the foot of the stairs, their room works as a control center, and Mrs. Rasbach can be upstairs in an instant to settle a quarrel or minister to a sick child. Also downstairs is the guest room, which serves as a second sitting room—and gives Janie a place where she can entertain her own friends undisturbed by her three energetic brothers.
Boys share bathroom, but each has his own basin and hamper.

In the Rasbachs' dressing room, cupboards that look like armoires flank slate-topped counter.

Billy and the twins perch on rails that spiral up to their balcony.
The sets and properties of a historical motion picture—when it is impeccably produced—are well worth serious study for reasons quite apart from their contribution to the dramatic impact of the film. In Samuel Bronston's "El Cid," for example, the eleventh-century Spanish backgrounds yield a lush harvest of ideas—for color, pattern, decorative motif, the use of materials—which are as applicable to our rooms today as they were to the vastly different living pattern of the splendor-loving dons, grandees and hidalgos of feudal Spain.

The sets of "El Cid," of course, are far from being casual creations inspired by an imaginary picture of the past. The Italian designers Moore and Colasanti spent months of research in libraries, museums and eleventh-century buildings before they were ready for their drawing boards. For complete authenticity, some of the scenes were shot in ancient Spanish castles—the most romantic possible backgrounds for the Spanish furniture, both elaborate and simple, in which we have recently begun to take a reawakened interest. And all of the sets, costumes, armature and heraldic trappings are a superb reflection of the Spanish heritage of Moorish culture with its arabesque exuberance, its flair for elaborate pattern and bold juxtaposition of intense colors. These elements are translatable to the way we live today.

With this provocative possibility in mind, H&G watched a screening of the film, later studied the stills and chose details that could be expanded and/or adapted as we have demonstrated in the following sketchbook. Many of them are so simple that, with media no more elaborate than paint and fabric and a needle, you could execute them yourself to add a new and Hispanic flavor to one or two of your rooms.
A labaster compote laden with fruit-shaped candles and alabaster-finished vinyl grapes makes a glowing translucent centerpiece for an after-theatre supper table. A similar arrangement might be composed of fresh fruit wired together to make a stable base for fruit-shaped candles in natural colors. The plates, too, are fruit-patterned in honor of a menu of fruit and cheese.

Labaster compote: $14; vinyl grapes: $3.75 per bunch; pear-shaped candles: $2.35 for two; apple-shaped candles: $2.35 for four.

Petal-shaped holders of colored glass grouped in flower formation and fitted with ribbon-twist candles compose a decorative flambeau that needs no further embellishment.

One five-candle group is placed at each end of this long narrow table. In keeping with its rugged wormy-chestnut top are the white Italian pottery plates with pierced borders, sturdy teardrop goblets, Belgian linen napkins. Blenko candleholders in colored or clear glass: $2 a pair; 18-inch ribbon-twist tapers in a choice of twelve colors: $3 a pair.

Saucer-spray candleholder of cast iron holds a spray of flaming tapers accented by tinted glass teardrops that sprinkle colored lights over the party table. Stems are made of 16-gauge wire, cut into 6- or 12-inch lengths, depending on weight of ornaments, and planted in Styrofoam tightly packed in holes of holder. Tip of each stem is twisted with pliers into a loop to hold teardrop.

Dansk candleholder: $12.95; 24-inch tapers: $2.95 for eight; teardrops: $1.25 to $1.50 each.

For shopping information, see page 130.
Inspired by Heady castle: mixed patterns of ready-cut handkerchief quiltwork attached to arched valance and moldings of plywood. Sconces awkwardly placed windows, adds romantic flavor to a contemporary living room.

Borrowed from the Infanta's bedroom: starlit ceiling wrought with stencils and pant to crown a dining alcove.
In the manner of a feudal banquet table:
flush doors, mounted on sawhorses
that can be dismounted after the party.

Wool-fringed scarves laid across
simple table, with cloth at both ends.

New waterproof shields
and banneis:
chevron stripes painted
on plain window shades that make
a bold topping for plain cafe curtains.

Like the royal ladies’
canopy, a steam-proof
valance, for a tub;
like the warriors’ saddle blankets,
tossed-fringed throws—
happy ways to wake up a plain bathroom.
Prompted by beehive windows and carved doors, free-hand wash-beehive drawn on wall and wooden flush door, with a wide jet-tipped pen.

Washed on Weeaco's Gothic bed: a backdrop made from a 4-by-8-foot panel of plywood, curved at top, covered with fabric to wash bedspread, outlined with nailheads. Creates effect of niche for bed.

Harlequin, sixteenth-century style: children's playhouse made of sand, Faux flumes painted in applied jet. Faux through crust & table supports top.

Copied from a palace in Granada: gay stenciling that might embellish real beams or box beams attached to a plain ceiling. Its note here: bright relief to a plain dark floor.
Have we lost our senses?

The arts of seeing and listening need constant exercise if we want to take in the myriad delights that surround us every day.

Surrounded as we are with a vast variety of choices among furniture, carpets, fabrics, colors and art objects for our homes, we continually have to make personal selections. We may express our preference for this French Provincial chair to that Eames chair, or this cabinet rather than another. This color, we may notice, is currently fashionable, while that one is passé. But after making these brief initial efforts, do we remain really aware of our surroundings?

We have vast variety of elaborate pleasures and entertainments, but do we genuinely appreciate them? Or do we simply take them for granted? Do we even, in many cases, allow other people to make the decisions and form the judgments about our daily environment and our esthetic pleasures?

Yes, of course, we are all busy. Yes, of course, we haven't the time to invent or really to savor delights. But the price seems to me exorbitant—we are forgetting, gradually, to use and trust our senses. Nowadays, it seems to take either a singularly untroubled mind or a very conscious effort to enjoy what used to be known as "the simple pleasures."

Naturally it was different in the days when if you wanted music in the house, it had to be performed by the members of the family or by their guests. There was no other way, there were no hi-fi's to bring a whole symphony orchestra into our living rooms. If those indefatigable walk-takers, the British, wanted to look at beautiful autumn foliage, they couldn't flash by on a highway in a closed car. They had to walk there and look. Well, times have changed, and we can't go back to the old ways. But we needn't lose the value of their delights just because life is faster and we have more things.

One of the most sophisticated societies today is the Japanese; however, it is one that has not entirely lost the ability to make the best of both the old and the new worlds. It has not lost its senses, it has merely gained the conveniences of a mechanistic era. It can display a magnificent array of theatre-fare, of art shows, of night clubs, concerts and all the rest of modern city amusements. But it still cherishes, for example, an ancient story I was told a long time ago that still haunts me.

The story tells of an old man who grew the most marvelous chrysanthemums in the world. He came to be so well known for his blossoming garden that the Emperor asked to see these extraordinary blooms. The night before the Emperor was to arrive, the old man cut down all his rare and precious flowers leaving only one, the most perfect of them all. It seemed to him (and apparently does to all Japanese who know the story) the natural thing to do. It is relatively easy to produce or husband natural beauties—the real art is in appreciating them. For someone as exalted as the Emperor there must be no distraction. The other chrysanthemums were a small sacrifice if at the end, with a calm mind and an uncluttered gaze, the Emperor could extract the maximum enjoyment from the contemplation of that single flower.

Even in their everyday living the Japanese observe the principle of what I can only call "economy of vision." In an average (not rich, not poor) room, the furniture will be minimal, probably only a low table in the center with a few bright cushions on the floor around it providing just about the only strong color. The rest of the room will be in light neutrals—unstained wood walls, reed matting on the floor, rice-paper screens set in wooden frames across the windows—all in graded tones of beige, off-white, sand, tan. The first time I entered a Japanese room I had the odd but pleasing sensation of being inside a cigar box!

Most important of all will be the flawless proportions of the room itself, and the subtle differences of texture and material between wood, lacquer, woven tatami or paper shoji of which every Japanese is aware and appreciative. In one corner of the room there will be an alcove containing one scroll painting, changed at frequent intervals to reflect the season, honor a particular guest, or pay tribute to a favorite artist. In front of the scroll will be a flower arrangement—a modest composition of a few tall grasses, or an exquisite arrangement of the most expensive flowers. The idea, of course, is that—as with the Emperor—the eye, undistracted by detail, can enjoy seeing—not just looking—and the heart respond with joy.

By now, most Americans know about those rarefied pleasures (though actually they are among the simplest pleasures) that delight the Japanese—the wholesale exodus of young lovers, or school children, or grandparents into the country at cherry-blossom time, for instance. But did you know that in Japan you may be...
invited to a moon-viewing party, at which no conversation is expected of you? You merely sit in subdued but elegant surroundings and watch the moon rise—and stretch your appreciative abilities. You may be moved to write a poem, one of those brief seventeen-syllable lyrics, a haiku, just to express, obliquely, some aspect of the experience. It doesn't matter if you don't.

That an occasion like this can be accomplished in America was demonstrated to me by a young American anthropologist whom I met first in Tokyo. When I next saw him, he was teaching in an upstate college where I was giving a lecture. He invited me and some of his students on that beautifully clear night to just such a party held in his tiny garden. I should have been watching the perfect moonrise, but I was so interested in the expression on the faces of the students that I looked at them instead. Evidently no one ever before had asked them truly to observe this ordinary miracle. They gazed entranced and without self-consciousness. Some of them did in fact write poems—not very expert, admittedly, but containing a great deal of the delight of that quiet, moonlit evening. More than anything, they seemed astonished that they could enjoy themselves without making a noise.

The Japanese, of course, in their controlled appreciation of various aspects of nature go to some extremes that could well seem bizarre in the West. They have parties to watch and celebrate the fall of the first snow of winter—the suddenly different aspect it gives to the countryside, the softening of contours, the change in the quality of light and shadow. They go out to the country on a summer night to listen—not comment on, just listen—to "insect-music." Or, possibly, on a similar night they savor, in a comparable way, the taste of the lightly grilled, delicately seasoned tiny eel in a quiet river-side restaurant.

I was once invited to a party where all the ladies sat around in a reverent hush while pieces of different kinds of wood were carefully brought around so that each of us could smell the scents oil that beautiful dear midnight oil we'd been watching the perfect moonrise. But 1 was so interested in the expression on the faces of the students that I looked at them instead. Evidently no one ever before had asked them truly to observe this ordinary miracle. They gazed entranced and without self-consciousness. Some of them did in fact write poems—not very expert, admittedly, but containing a great deal of the delight of that quiet, moonlit evening. More than anything, they seemed astonished that they could enjoy themselves without making a noise.

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BRIGHT-ON-A-BUDGET

You can build tailor-made tiers of SEE-THROUGH STORAGE
with a versatile collection of transparent plastic drawers

A CHOICE OF FOUR SIZES of Uni-drawer units makes it easy to create storage to fit whatever space you have. You can also stack two or more units of the same or different sizes to fit your space even more closely. The individual drawers, however, are all the same size—11 inches wide by 16 inches deep by 6 inches high—which is room enough to hold four shirts as the laundry folds them, or two pairs of shoes. To give double evidence of what is inside, there is a slot in the front of each drawer for a card marked with the contents. Uni-drawer units and the hardware needed to install them (a metal frame plus a metal dust plate that fits into the top to protect the top drawer) are sold at building supply stores. The total cost averages about $5.50 per drawer. For further information, or address of your nearest supplier, write Result Manufacturing Company, 350 West 31st Street, New York 1, N. Y.

- One of the best devices we've come across for keeping things in their proper place is a system of separate, stackable storage boxes called Uni-drawers. They are made of wonderfully smooth clear plastic so you can see at a glance what is inside without having to rummage through drawer after drawer. Each one fits snugly above the other, thus barring dust. Since you can install these drawers yourself—another practical as well as penny-saving point in their favor—H&G has designed, for the ninth in our BRIGHT-ON-A-BUDGET series, five built-ins that make use of the drawers in different ways for different rooms.

The Uni-drawer system consists of two-, three-, four- and five-drawer units supported by metal frames. All you do is slide the drawers into their smooth-running tracks and anchor them securely at the bottom to the floor, counter or table top, and at the top to a sturdy shelf. The range of unit sizes, plus the fact that you can combine them in any way you please, means you can tailor your tiers to fit practically any free storage space that you might happen to have.

A STORAGE WALL IN A CHILD'S ROOM is composed of one five-drawer unit and three four-drawer units. Two of the lower units are topped by sturdy plywood to make a roomy desk, and the third by the five-drawer unit to create a niche. Painted plywood forms top and lines side of niche; perforated hardboard and chalkboard line back. Total price of seventeen drawers: about $95.
IN A BATHROOM the object is usually to provide as much storage as possible in the smallest amount of space. Here, one four-drawer unit under a sink counter of laminated plastic on plywood holds soap, guest towels, is screened by a louvered door. Price of four drawers: about $22.

A SEWING CENTER IN THE FAMILY ROOM keeps all the tools of the trade in one spot and instantly visible. The arrangement consists of two two-drawer storage units for patterns, trimmings and other small sewing essentials, plus a 4-by-8-foot sheet of plywood. A 2-foot section of the plywood is cut off, then hinged to the larger piece to make a drop leaf, and a plywood shelf steadies drawer units on top. Perforated hardboard at back of niche makes a parking place for scissors, spools. Total price of four drawers: about $22.

A PLANNING DESK FOR THE KITCHEN can be whipped together with a panel of plywood for a writing surface and one two-drawer storage unit for recipes, bills and stationery. Storage unit is topped by a shelf for cook books; felt-covered bulletin board holds memos, shopping lists. Price of two drawers: about $11.

INDIVIDUAL TIERS OF STORAGE IN A DRESSING ROOM keep a husband's and wife's accessories in order without encroaching unduly on wardrobe hanging space. To build each tier, you need two five-drawer units stacked one atop the other. Outsides of units are sheathed with plywood to support clothes poles; tops are anchored to shelf. Price of twenty drawers: about $110.

HOUSE & GARDEN, JANUARY, 1962
Beyond the headlines we occasionally catch a startling, stimulating glimpse of what our lives may be like this year, next year, in the not-so-distant sometime. Already, the technological breakthroughs of the space age are affecting our everyday existence. New synthetic materials with incredible durability and strength are revolutionizing the field of design and decoration for the home. The exciting new principle of thermoelectricity is due to be incorporated in home kitchen equipment within three years. Ultrasonic washers and disposable clothes are two more by-products of the race for space that we may be taking for granted a few years hence. Even the structure of furniture is being influenced by the airborne grace of a weightless state. Yet, because we refuse to abandon forms and textures to which we have become accustomed, they are being recreated in new ways with new materials, a reassuring sign that in a period of turbulent transition, the familiar remains with us.

1 The transparent look, apparent today in everything from doorknobs to furniture, is aptly illustrated by the plastic chair that sheds its own light (by means of a source concealed in the base) and gives contemporary rooms an illusion of greater space. By Laverne.

2 A capsule-conditioning chamber designed to acclimatize space travelers to a gravity-free environment shows how we might make a painless transition from the familiar to the unknown. The room is sheathed in soothing atmospheric-blue Industrex glass that shuts out sight and sound. Free-floating leather-covered furniture anticipates weightlessness and a space cycle exercises muscles to counter their coming passivity. Space-saving ideas for a future home in orbit: overhead storage compartments and a bed to drift into at night. (To get there under conditions of true weightlessness, you would grasp the pole, bend your knees and up you would float.) Designed by Evelyn Jablow, for the Upholstery Leather Group at the A.I.D. Decoration and Design Show.

3 Spectrum chandelier of colored globes that appear to hover in space indicates dramatic advances in lighting. Others well worth watching for: Venetian glass pendants in hexagonal and diamond shapes to be strung together in chandeliers and sconces, according to your fancy.

4 Old favorites take new forms. Example: a chaise of strong, flexible laminated ash gives us a contemporary version of the bentwood rocker, one of the best-loved designs of the past century. Designed by Edward Wormley for Dunbar. Underfoot, a hard-wearing vinyl-tile facsimile of tatami matting, true down to the textured surface, neutral shades and dimensions. It comes in squares up to 36 inches to be bordered with black strips that emulate tatami binding. By Armstrong.

5 Summing up many of today's trends, an avant-garde poolside cabana with the see-through airiness of colored glass rondels shimmering at window walls and contoured-shell chairs of transparent plastic—plus the immense practicality of surface finishes that can take the most rigorous treatment, yet still look beautiful. Designed by Barbara Skouras of Ellen McLluskey Associates.
Bold forms herald the shape of tomorrow.
New delights in decoration
to look for in 1962

This year the many faces of fabric will reflect advances in color, design, durability derived from new processes, synthetics, laminates. The presence of pattern will be more and more marked, bringing a feeling of greater intimacy and warmth to contemporary interiors.

1. Strong floral pattern on linen, disciplined in vertical stripes, gives an illusion of height to low-ceilinged rooms.

2. Wall covering of burlap laminated to paper is co-ordinated with matching linen casement for all-over background effect.

3. Knit net of a man-made fiber called Rosana has built-in resistance to sun, discoloring, even fire. Heat-set for stability, it will not sag or shrink, can be left unhemmed without raveling, dries dry.

4. In bed linens, striking stripes in punchy colors take over from familiar pastels, team arrestinglv with new blankets in subtle shades.

5, 6, 8. Color runs riot over flowered and striped cottons and cotton velvets to be used in small shot-in-the-arm doses such as coverings for love seats, sofa pillows, chair seats. Printed velvet, big news in decorating, is hard-wearing, has a protective finish.

7. Lace cotton casement, woven on Nottingham looms, combines six patterns in one giant 138-inch wide curtain fabric—a good device for bringing design interest to window walls while retaining transparency.

9. Small-scale traditional motifs crop up for the first time on lustrous Thai silks. Taken from Siam's palace cottons of the eighteenth and nineteenth centuries, the delicate prints co-ordinate with solid-color silks.

10. Feather-light blankets in subtle colors are the result of a secret process that puffs up wool like a soufflé for warmth without weight.

11. Practical vinyl for upholstery or wallcovering grows prettier, is machine embroidered with gay daisies.

Bonuses: Here and now, foam-bat ket Islon stretch upholstery on nylon knit that fits glove-tight, slips off for drip-dry laundry. In the works, inexpensive paper fabrics for disposable clothes, linens. For shopping information see page 130.

Ideas for better living that
H&G wants to see in 1963

- Rigid swimming pool covers patterned in pebble-path or parterre designs to improve the winter scene, or lit from below to glow at night.

- Pre-fab pick-up compartment for laundry and dry cleaning that could be installed with access from both indoors and outdoors.

- TV rooftop antennas designed to be either attractive or invisible.

- One-portion packaging for frozen foods, dog foods, ground coffee (a series of airtight compartments that could be opened one-at-a-time).

- Peel-off upholstery in several thin adhesive layers that could be discarded when soiled or changed to suit seasons or color schemes.

- Tiers of kitchen shelves, one-can deep, hinged to the wall so that you could swing them out and back like the pages of a book.

- A pre-fab wrapping closet with slide-out shelf for large packages, tear-off roll of wrapping paper, string holder, files for Christmas and birthday lists, space to store small presents picked up during year.
How to bring out the best in your kitchen

Six versions of H&G's Idea Kitchen prove there is more than one way to get the efficiency you need along with the decorative effect you want.

What does planning a kitchen have in common with breakfast at Tiffany's? That's easy—an embarrassment of riches. For today's wealth of kitchen equipment, cabinet designs, building materials and paint hues is dazzling indeed. You might well feel bewildered when it comes to settling on designs and colors for your particular kitchen. Naturally, you will be guided by your personal taste. But to bring out the very best in any given kitchen, you should also consider its size and shape and the amount of natural light so that you can pick equipment and colors to enhance the room's assets, diminish its faults and, most important of all, endow it with topnotch efficiency.

In just this fashion we developed H&G's Idea Kitchen for 1962. Working in co-operation with Mutschler Brothers and the American Gas Association, we remodeled Mr. and Mrs. J. Albert Hayden's kitchen in Bay Shore, N. Y., opposite page. But before arriving at this happy result, we discussed with the Haydens—and rejected—five alternate schemes based on different cabinets, colors, equipment and ideas. Any one of these alternatives might work beautifully for another kitchen in another house, but for the Haydens' particular purpose they did not quite fill the bill.

The Haydens originally had thought they might like trim contemporary cabinets and a yellow color scheme. The drawbacks of this plan were the somewhat small size of their kitchen and the scarcity of light. Contemporary cabinets throughout the room would have made it look too severe, and broad expanses of yellow, while they would have created the illusion of sunlight, would also have made the room look smaller, since yellow in concentrated doses can be overpowering. In the end, the Haydens settled on Provincial cabinets to establish a welcoming warmth (also, these cabinets seemed more in keeping with the countrified view of lawn and Long Island Sound from one of the kitchen's windows) and an off-white color scheme to create an impression of sparkling light and a restful sense of space. For the laundry—a small, separate room off the kitchen (see plan, above right)—the Haydens decided on a color scheme of H&G's Pastel Citron to contrast with the kitchen and create a bright glimpse of color rather like a pool of sunlight that can be enjoyed through the open door. To see the rest of the kitchen and the five alternatives, please turn the page.

Continued
You can vary the decorative theme five different ways

**ALTERNATE EQUIPMENT IN ALTERNATE SCHEMES:**
(a) Formica countertop; Basic-Witz furniture
(b) Magic Chef foldaway gas burner units
(c) Amtico Delft vinyl tiles; Preway gas dishwasher
(d) Formica countertop; Norcold gas refrigerator
All cabinets by Mutschler

The choice of cabinets, equipment and colors for the five areas of the Haydens' kitchen, this page, was no snap decision but a careful process of elimination of five alternate schemes, opposite page. One of the alternatives may be precisely right for your kitchen, in which case you would, obviously, do the entire room in that style.

- The cooking island in the Haydens' kitchen (a, this page) is marked by a mural surrounded by an all-over mosaic pattern custom-printed on plastic laminate, then fixed to wall. Alternative (a, opposite page): mural over dining area; same cooking-island cabinet with moldings painted a contrasting color; a countertop of plastic laminate instead of stainless steel.
- The pantry (b, this page) doubles as a serving center for meals in adjoining dining room, and a preparation center for summer lunches served on terrace via pass-through on right wall. Alternative (b, opposite page): contemporary cabinets in gold and pumpkin with foldaway gas burner units to keep lunch preparations out of kitchen proper.
- The washing-up counter (c, this page) is handy for stacking dishes near sink and dishwasher. Alternative for a lighter, larger kitchen (c, opposite page): fruitwood-finished cabinets with no moldings, a counter and wall of Delft-patterned vinyl tiles.
- The food preparation center (d, this page) comprises a 7-foot long maple chopping-block counter below a bank of cabinets. Alternative (d, opposite page): a white plastic-laminate counter, a pull-out chopping block, mustard yellow cabinets for a kitchen large enough to take this concentration of color.
- The Haydens' laundry (e, this page) although small, looks bright and more spacious with cabinets minus moldings and a color scheme of H&G's Pastel Citron. Alternative (e, opposite page): contemporary cabinets in two colors—light blue above, white below—and perfly striped blue and white wallpaper.

For shopping information, see page 130
NEW DRINKS FOR A NEW YEAR
and old favorites you will want to revive for auld lang syne

by James A. Beard

Most of us have several tried-and-true drinks that we habitually make for ourselves and our guests. This is not a bad habit, only a slightly dull one. Why not be adventurous now and then? There are many new drinks worth trying and old ones which may have somehow been overlooked or forgotten but have much to recommend them.

WINE APÉRITIFS

There is in this country a growing number of people who prefer a light, refreshing drink before meals rather than spirits. For these palates, an aperitif wine is perfect, and there are two that come to mind—Lillet and St. Raphael.

Lillet, the Bordeaux aperitif, has acquired tremendous popularity and will become more popular. In New York, a few restaurants have had it and a few knowledgeable hosts offer it. Delicious it is and simple. Serve it with ice and a strip of orange zest (you can get excellent citrus zesters in a kitchen specialty shop). Add a dash of soda, if you wish, or drink it plain. Or, you may stir it with ice in a mixer and pour it into a cocktail glass with a touch of orange zest. It is light, delicate and satisfying, better for pre-dinner drinking than most spirits, especially if you are going to follow with wine at dinner.

A similar endorsement can be given to St. Raphael, although it is not as subtle and delicate as Lillet. This pleasantly flavored aperitif wine is now made in this country. I prefer it with ice in a good-sized wineglass with a touch of lemon peel and a splash of soda. It is brisk and thoroughly satisfying. If you must, you may spike it with a jigger of vodka and a splash of soda. It is brisk and thoroughly satisfying. If you must, you may spike it with a jigger of vodka and a touch of orange zest. It is light, delicate and satisfying, better for pre-dinner drinking than most spirits, especially if you are going to follow with wine at dinner.

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CHAMPAGNE

Not to be forgotten as an aperitif is a fine champagne, pure and simple. This year another exceptional champagne has joined the market in America—the Laurent Perrier—Grand Siecle Cuvee. Produced by young Baron Bernard de Nonancourt, it joins the Cuvee Dom Perignon of Moet & Chandon and the Blanc de Blancs of Taittinger as expensive champagnes of limited output, sold in distinctive bottles. These champagnes are found only in extremely good restaurants and in the best package stores. The new wine in this group has a delightful softness to the palate and the brisk dryness that is so rewarding.

Speaking of great champagnes, I've always had a fond memory of the '37—especially the Bolinger and the Krug. But since you'll find Krug '37 hard to come by, let me remind you again of some of the superb nonvintage champagnes that are now available. Naturally, we expect superior products from the great names, and we know that the Bolinger and Krug, even in nonvintage years, are superb wines. There are also nonvintage wines from Mumm, Perrier, Jouet and others of the great houses. It's a good idea to shop around—with both palate and purse—for the best value. Then, when champagne is in order for a party or a celebration, you already know what you want.

PUNCH

In England recently I encountered a particularly delicious but deadly punch that is a good possibility for New Year's celebrations. This is merely a bottle of vodka, next, to two bottles of champagne with lemon slices and cucumber rind in the bowl, served ice cold. It is dry, sparkling and disarmingly. By no means use your best Dom Perignon for this, but substitute some lesser brands without being too penny-pinching. Naturally, it is better made in small batches, for the bubbles leave after awhile. It is easy to make more.

MILK PUNCHES

I know it is a repeat story of mine at this time of year, but don’t forget the boon of a good milk punch. Helen and Philip Brown, in their new book on “Breakfasts and Brunches for Every Occasion” (Doubleday, 1961), feel that a milk punch even suffices for a complete breakfast on those days when you feel that the world has collapsed. Merely mix 1½ ounces each Jamaica rum and cognac in a tall glass with ice, fill to the top with ice-cold milk and finish off with a dash of nutmeg.

I am also fond of Scotch Milk, composed of two or more ounces of Scotch in a glass with ice cold milk. This is a peaceful drink for a winter's night—does much to relieve that tired feeling. Something about the blending of milk and spirit makes a silky drink. (Continued on page 128)
HOUSE & GARDEN'S
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Cook Book
Entertaining or every-day, GAS makes cooking fast, cool and clean on this fabulous new TAPPAN

CONTROLLED — WITH GAS. Burner-with-a
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LIVE MODERN FOR LESS WITH GAS

WHEN YOU SEE THIS GOLD STAR ON A RANGE, YOU KNOW IT COOKS FASTER, COOLER, CLEANER — AUTOMATICALLY!
In an age when the speed-up has affected almost every aspect of living, that oldies of domestic arts, cooking, could not remain untouched. Today, every super market and store boasts products that do everything but serve themselves—whole entrées in a bag that need only to be heated in boiling water, mixes that simply require the addition of water, ready-made pastries that just need baking. Does this seem paradoxical in view of the acknowledged increase in gourmet and foreign cooking, the boom in cook book sales? Not at all. Any cook worth her salt is flexible and inventive in her approach to food and eager to take advantage of time-and-labor-saving products that enable her to prepare better meals quicker. Only a faddist would make mayonnaise by the hit-or-miss method of centuries past when a mixer or blender turns out a foolproof result in seconds. Faced with the facts of domestic life today, when a good meal has often to be made in minutes or at a moment's notice, the creative cook keeps on hand a stand-by supply of prepared products in freezer, refrigerator and pantry. She may use them cannily to short-cut a lengthy step in a classic recipe—such as using a hot roll mix as a basis for brioche dough in a coq au vin—or, adding an ounce of flair and imagination, take them as a jumping-off point for an adaptation or innovation of her own making. The following recipes are designed to indicate the infinite possibilities of cooking with packaged products—frozen, canned and dehydrated. Some products are old favorites used in different ways, others are new on the market. The brand names are specified in each case as a guide.

### Appetizers, Hors d'Oeuvre

#### Mousse de Foie

3 3/4-ounce cans Sell's Liver Pâté  
3/4 cup heavy cream  
2 tablespoons cognac  
1/4 teaspoon freshly ground black pepper

Combine all the ingredients in a blender bowl. Let machine run until all the ingredients are very smooth and fluffy, or beat with a rotary beater. Turn into a mold and chill until firm. Serve with thinly sliced French bread.

#### Niçoise Dip

1/4 pound cream cheese  
1/2 cup sour cream  
1 package Lawry’s Garlic-Olive Dip Mix  
1 3/4-ounce can tuna fish, drained and flaked  
1 teaspoon anchovy paste

Beat the cream cheese and sour cream until smooth. Blend in the mix and then the tuna fish and anchovy paste until very smooth. If too thick, add a little light cream. Chill 2-3 hours before serving with crisp crackers or potato chips. Makes about 1 1/4 cups.

### Italian Marinated Shrimp

Prepare the dressing as the package directs. Put the shrimp and onions in a bowl (not metal). Pour the dressing over them, let marinate in the refrigerator overnight. Pierce with cocktail picks and serve. (This dish could also be a first course.)

#### Sesame Cheese Straws

Mix together the pie crust mix, cheese and cayenne pepper. Add the amount of water specified on the package. Toss lightly with a fork until a ball of dough is formed. Chill 30 minutes.

Roll out as thin as possible, cut into strips 3” long and 1/4” wide. Beat the egg yolk and water, brush the strips with it. Sprinkle with the sesame seeds. Arrange on a baking sheet, bake in a preheated 400° oven 8 minutes or until delicately browned. Makes about 48.
Brioche à la Moelle

Marrow bones
1 10 1/2-ounce can beef broth
1 can Franco-American Beef Gravy
1/2 cup dry red wine
3 tablespoons sliced truffles
6 brioches (from the bakery)
1 can Artzner's Foie Gras au Naturel
3/4 cup Blender Hollandaise (see below)

Tell the butcher you want enough marrow bones to make about 1 3/4 cups marrow. (Some butchers will remove the marrow for you.)

Bring the beef broth and 2 cans of water to a boil. Add the bones or marrow and cook about 15 minutes if bones, 5 if marrow. Drain carefully. (If bones are used, scoop the marrow out.)

Cook the gravy and wine 10 minutes, then stir in the truffles.

Cut a 1 4 piece from the top of the brioches and reserve. Scoop out the inside of the brioches. Put a slice of foie gras on the bottom of each. Then divide the marrow among them, fill with the gravy and spread the hollandaise sauce on top. Place on a baking sheet, bake in a preheated 425° oven 5 minutes or until very hot and slightly glazed. Put reserved tops on plate as a garnish. Serves 6 as a first course.

Blender Hollandaise

2 egg yolks
1/4 teaspoon salt
Dash cayenne pepper
1 1/2 tablespoons lemon juice
1/4 pound sweet butter
2 tablespoons heavy cream

Combine egg yolks, salt, cayenne and lemon juice in the blender. Flick machine on for 1 second and immediately off. Melt the butter until it bubbles, but do not let brown. Turn blender on and immediately begin adding butter in a slow steady stream. Add cream. Run blender only until ingredients are well blended. Spoon into a small saucepan and place saucepan in warm water until needed. Cover top of pan with Saran Wrap to prevent skin forming. This will make 3/8 cup of hollandaise sauce.

Coconut Crab Meat Balls

3/4 cup minced onions
4 tablespoons butter
1/2 cup fine grated coconut
2 6 1/2-ounce cans King Crab Meat, drained
1/4 teaspoons salt
2 teaspoons curry powder
1 garlic clove, minced
1 egg
2 tablespoons cold water
1/2 cup dry bread crumbs
1/2 cup vegetable oil

Sauté the onions in 2 tablespoons butter until lightly browned. Remove onions. Sauté the coconut in the remaining butter until lightly browned. Combine the onions, coconut, crab meat, salt, curry powder, garlic, egg and water in a blender container. Blend until very smooth (or heat ingredients together until smooth). Form into 3/4" balls and roll the balls in the dry bread crumbs.

Heat the oil in a skillet, brown the balls on all sides. Drain and pierce with cocktail picks. Serve as a cocktail appetizer. This will make about 2 dozen balls.

Soups

Soup aux Poissons

3 cans Campbell's Condensed Cream of Tomato Soup
11/2 soup cans milk
1 10 1/2-ounce can crab meat
1 10 1/2-ounce can minced clams
1 cup chopped cooked shrimp
1/4 teaspoon garlic powder
2 tablespoons cognac

Mix the condensed soup with the milk. Flake the crab meat, discarding any cartilage. Add to the soup with the undrained clams, shrimp and garlic powder. Bring to a boil, stirring almost constantly. Stir in the cognac and cook over very low heat 3 minutes. Serve with grated Parmesan cheese sprinkled on top, if desired. Serves 6-8.

Chinese Chicken-Corn Soup

2 cans Campbell's Red Kettle Chicken Noodle Soup Mix
2 teaspoons soy sauce
1 12-ounce can cream-style corn
1/2 cup julienne-cut chicken
1 egg white
2 tablespoons water
1/4 cup thinly sliced scallions

Vichysoise

1 box [2 envelopes] Knorr Cream of Leek Soup Mix
4 1/2 cups water
1 1/2 cups heavy cream
1 teaspoon Worcestershire sauce
Chopped chives

Empty the packages of mix into a saucepan, gradually stir in the water. Bring to a boil, stirring frequently. Cover loosely and cook over low heat 5 minutes. Pour half the soup and half the cream into a blender bowl. Turn on for a few seconds. Repeat with remaining soup and cream. Stir in the Worcestershire sauce. Chill. Serve garnished with the chives. Serves 6-8.

Variation: Crème Cressonnière.

• DISH FROM FROZEN SOUP: For a made-in-minutes supper dish, combine frozen crab meat and frozen cream of shrimp soup. Season to taste with salt, a dash of cayenne and grated nutmeg, a filip of dry sherry. Thin to desired consistency with light cream. Simmer just long enough to blend flavors. Serve on rice or toast. Ideal for a chafing dish entrée.

Dutch Pea Soup with Meat Balls

1/2 pound ground beef
1/2 teaspoon salt
1 teaspoon instant minced onion
2 envelopes Knorr Smoky Green Pea Soup Mix
1/4 cup gin

Sauce à l'Oignon au Fromage

4 cups boiling water
1 cup dry white wine
2 cans Campbell's Red Kettle Onion Soup Mix
6 slices French bread toast
3/4 cup grated Gruyère or Swiss cheese

Billi-Bi

1 10 1/2-ounce can minced clams
2 envelopes Knorr Cream of Mushroom Soup Mix
1 teaspoon Worcestershire sauce
2 teaspoons minced parsley

Puree the undrained clams in an electric blender or put through a food mill. Prepare and cook the soup mix according to package directions. Mix in the clams and Worcestershire sauce. Serve hot or in individual marmite or ovenproof dishes. Place a slice of toast in each and sprinkle with the cheese. Place in a 425° oven for 5 minutes or until cheese melts. Serves 6.

Soupe Verte

1 package frozen chopped spinach, thawed and drained
1 can Campbell's Condensed Cream of Chicken Soup
1 soup can milk
2 tablespoons minced parsley

Puree the spinach in an electric blender or rub through a sieve. Heat the condensed soup and the milk in a pan, stirring until smooth. Add the spinach and parsley and cook 3 minutes longer. Serve hot or chilled. If too thick, add a little cream or milk. Serves 6-8.

HOUSE & GARDEN, JANUARY, 1962
### Main Dishes

#### Shrimp Fried Rice
- 2 cups cooked rice
- 2 eggs
- 1 pound cooked diced shrimp
- 2 tablespoons vegetable oil
- 2 tablespoons butter
- 1/4 teaspoon white pepper
- 1 teaspoon salt
- 1 cup ground almonds
- 3/4 cup light cream
- 2 teaspoons soy sauce
- 1/2 cup diced water chestnuts
- 9-ounce packages frozen manchego cheese

Thaw the rice. Heat the oil in a skillet, add the rice, shrimp and water chestnuts. Cook over medium heat, stirring frequently until very hot. Beat the eggs with the soy sauce, stir into the rice mixture until lightly set and hot. Don't overcook. Serve sprinkled with the green onions. Serves 3-4.

#### Baked Almond Chicken and Rice
- 3 whole chicken breasts
- 3/4 cup light cream
- 3/4 cup ground almonds
- 1 teaspoon salt
- 1/2 teaspoon white pepper
- 1/2 teaspoon thyme
- 1 envelope Knorr Cream of Mushroom Soup Mix
- 1 cup each: water, milk
- 2 cups cooked rice
- 1/4 cup chopped pimientos
- 2 tablespoons butter

Remove the skin and bones of the chicken and cut each breast in half. Dip in the cream, then in a mixture of the almonds, salt, pepper and thyme.

Empty the soup mix into a saucepan. Gradually stir the water. Bring to a boil, mixing frequently. Cover loosely and cook over low heat 5 minutes. Mix in the milk, rice and pimientos. Spread in a greased 8" by 12" baking pan. Arrange the chicken over it and dot with the butter. Bake in a 350° oven 45 minutes or until chicken is tender and browned. Serves 6.

#### Manicotti
- 1 package Lawry's Spaghetti Sauce Mix
- 1 8-ounce can tomato sauce
- 1/2 cups water
- 2 tablespoons vegetable oil
- 1 cup Duncan Hines Buttermilk Pancake Mix
- 1 pound ricotta cheese
- 2 eggs
- 1/2 teaspoon salt
- 1/4 teaspoon white pepper
- 3/4 cup grated Parmesan cheese
- 1/4 pound mozzarella cheese, cut in strips

Empty the spaghetti mix into a saucepan, blend in the tomato sauce, water and oil. Bring to a boil and cook over low heat 25 minutes, stirring frequently. Meanwhile, make the manicotti:

Prepare the pancake mix as package directs for thin pancakes. Cook in a 6" skillet. (You should have 12-14 pancakes.) Mix together the ricotta cheese, eggs, salt, pepper and 1/4 cup Parmesan cheese. Place about 2 tablespoons of the cheese mixture on each pancake and roll up. Spread half the spaghetti sauce on the bottom of a shallow baking dish. Arrange the pancakes in it, cover with the mozzarella cheese and then add the remaining sauce. Sprinkle with the remaining Parmesan cheese. Bake in a 350° oven 35 minutes. Serves 6.

### Tarte au Tomate

#### Pastry—easy as 1, 2, 3

Press dough into ball, flatten, roll out between 2 sheets of wax paper.

#### Sauerbraten
- 3 pounds sirloin steak
- 1/2 cup dry red wine
- 1/4 cup lemon juice
- 1 teaspoon salt
- 1 teaspoon freshly ground black pepper
- 2 tablespoons butter
- 1/2 cup chopped onions
- 2 cans Franco-American Beef Gravy
- 1/4 cup ginger snap crumbs

Cut the steak into 6 pieces. Marinate in a mixture of the wine, lemon juice, salt and pepper for 30 minutes. Drain, reserving the marinade. Melt the butter in a deep skillet, brown the steak and onions in it. Add the gravy and marinade. Bring to a boil and cook over low heat 15 minutes. Mix in the ginger snap crumbs until smooth. Cook 3 minutes longer. Serves 6.

#### Yorkshire Meat Pudding

Empty the mix into a bowl. With a rotary or electric mixer, beat in the eggs, milk, nutmeg and cayenne pepper until smooth. Chill while preparing the meat.

Mix together the meat, salt, pepper, onion and parsley. Heat the oil in a 13" by 8" pan until it bubbles. Pour in half the batter, quickly spread the meat mixture over it. Cover with remaining batter. Bake in a preheated 425° oven 15 minutes. Reduce heat to 375° and bake 30 minutes longer, or until browned and puffed. Serve immediately. Serves 4-6.
Spanish Salmon Casserole

Heat the oil in a skillet, sauté the onions, green peppers and garlic 5 minutes. Mix in the salt, red peppers and basil. Spread half the tomato slices on the bottom of a 1½-quaret casserole. Cover with half the sautéed vegetables and sprinkle with half the olives. Spread the flaked salmon over it and cover with the remaining tomatoes, sautéed vegetables and olives. Sprinkle with the pimientos. Cover and bake in a 375° oven 30 minutes, removing the cover for the last 5 minutes. Serves 4.

Boeuf en Croute

Place envelopes of beef in boiling water and cook 6 minutes. Empty the contents of the can into a saucepan. Mix in the artichokes and olives.

Clam Risotto

Drain the clams and measure the juice. Add enough sherry to make 1¼ cups liquid.

Melt the butter in the top of a double boiler, sauté the onions 10 minutes. Add the liquid, salt and pepper. Bring to a boil. Place over boiling water, then stir in the rice with a fork. Cover tightly and let stand 5 minutes. With a fork, stir in the clams and parsley. Heat. Serves 4-5.

Roulade au Pâté

Grease an 11" by 17" jelly roll pan, line with waxed paper, grease again.

Bring the water and salt to a boil in a saucepan, remove from heat and add the milk. Stir in the instant mashed potatoes, then beat with a wire whisk or fork until smooth and fluffy. Beat in the egg yolks and flour, then thoroughly fold in the egg whites. Spread in the prepared pan and bake in a preheated 375° oven 20 minutes or until a cake tester comes out clean. Cool, then turn out onto a towel. Carefully peel paper off the bottom.

Beat the pâté until smooth, then spread on the potato cake. Roll up like a jelly roll (don’t worry if it cracks in rolling). Prepare the white sauce mix according to package directions and cover top of roll with it. Heat in the oven or serve cold, decorated with pimiento strips. To serve, cut in ½" slices. Serves 8-12.

Siamese Chicken Curry

Thaw the chicken as package directs. Empty into a saucepan. Blend in the curry powder, then add the bean sprouts, coconut and scallions. Heat and serve on individual beds of rice. Serves 4-5.

Golden Buck—In a Wink

Mix contents of can of condensed cheese soup with ale and a dash of cayenne pepper. Heat in a saucepan. Add a little cheese mixture to egg yolks, beating with cream. Worcestershire sauce. Blend. Cook until thick.

Spoon the cheese mixture over slices of toast or English muffins for a quick and easy snack or supper dish.
Eggs Florentine

2 packages Seabrook Farms frozen
Creamed Spinach
1/4 teaspoon nutmeg
1 cup grated Gruyère or Swiss cheese
4-8 eggs
1 teaspoon salt
1/4 teaspoon pepper

TO SERVE WITH MAIN DISHES

Mexican Chili Pudding

1 egg, beaten
1 package Flako Corn Muffin Mix
1 garlic clove, minced
1 can Campbell’s Chili Beef Soup
1/2 cup sliced black olives

Gannet (Cheese Brioche)

1 package Pillsbury Hot Roll Mix
1/2 cup lukewarm water
2 eggs, beaten
6 tablespoons butter
1 cup grated Gruyère or Swiss cheese
1/4 teaspoon cayenne pepper
1/4 cup heavy cream

Combine the yeast in the package with the water, let stand 5 minutes. Mix in the eggs, then the dry ingredients in the package and finally the butter. Knead on a lightly flour- ed surface until smooth and elastic. Place in a greased bowl, cover and let rise until double in bulk.

Work in 1/2 cup of cheese and the cayenne pepper. Pat into a greased 9” plate. Brush with the cream and sprinkle with the remaining cheese. Cover and let rise 15 minutes, then bake uncovered in a 400° oven 30 minutes or until browned. Cut warm, cut in wedges.

Desserts, Cakes, Cookies

Lemon Cream Torte

1 package Betty Crocker Meringue Mix
1 package Jello Lemon Pudding and Pie Filling
1/4 cup Grand Marnier
1 cup heavy cream

Prepare meringue mix as package directs. Line a 9” pie plate with it, building up the sides. Bake as directed and cool.

Prepare lemon pudding and pie filling as package directs, but substitute the Grand Marnier for part of the liquid. Cool, stirring occasionally. Whip the cream, fold half of it into the lemon mixture. Fill the meringue shell, decorate top with remaining whipped cream.

Graham-Nut Torte

1 package Swansdown Sugar Maple Cake Mix
3/4 cup fine graham cracker crumbs
3/4 cup finely ground nuts
1/2 teaspoon instant coffee
1 cup heavy cream, whipped
1/2 cup coarsely chopped nuts

Grease two 9” layer-cake pans and dust lightly with flour.

Prepare mix as package directs, but increase liquid to 1/2 cups. Mix in the cracker crumbs, nuts and coffee when adding the liquid. Turn into the pans. Bake in a preheated 350° oven 30 minutes, or until a cake tester comes out clean. Cool and split each layer horizontally. Spread layers and cover top with whipped cream. Sprinkle top with chopped nuts.
**Apfel Strudel**

1 package strudel leaves  
3/4 cup melted butter  
1/2 cup dry bread crumbs  
3 cups thinly sliced apples  
1 cup sugar  
1 teaspoon cinnamon  
1/2 cup seedless raisins  
3/4 cup coarsely chopped walnuts

Prepare the strudel leaves as package directs, brushing each leaf with melted butter. Use the four leaves in the package. Brush the top leaf with butter and sprinkle the bread crumbs over it, leaving 1/4 of the length uncovered.

Spread the apples over the bread crumbs, and sprinkle them with the sugar, cinnamon, raisins and nuts. Turn opposite ends in slightly, then roll up. Place on a greased baking sheet and brush with butter. Bake in a preheated 350° oven 40 minutes or until browned. Cut strudel into strips while it is still warm.

**Speedy Apfel Strudel**

Lay packaged strudel leaves in layers on a damp cloth, brushing each leaf with melted butter.

**Butterscotch-Banana Cake**

1 package Duncan Hines Buttermilk Cake Mix  
2 egg yolks  
1 cup mashed bananas  
1/2 cup coarsely chopped pecans  
2 egg whites, beaten stiff  
Pecan halves

Grease a 15" by 10" shallow baking pan and dust it lightly with flour. Add enough rum to sugar syrup in package to make 1 cup liquid. Combine the dry mix, liquid, egg yolks and bananas, mixing until smooth. Stir in the chopped nuts, then fold in the egg whites. Turn into the prepared pan. Arrange pecan halves close together on top. Bake in a preheated 350° oven 30 minutes or until a cake tester comes out clean. Cool on a cake rack 10 minutes, then turn out onto rack until cold. Cut into squares.

**Spiced Mocha Cake**

1 package Swansdown Devil’s Food Cake Mix  
1 tablespoon instant coffee  
1/4 teaspoon ground allspice  
1/4 teaspoon ground nutmeg  
1/2 teaspoon cinnamon

Grease two 9" cake pans and dust lightly with flour. Prepare mix as package directs, adding the coffee, allspice, nutmeg and cinnamon with liquid. Turn into pans. Bake in a preheated 375° oven 30 minutes or until a cake tester comes out clean. Cool on a cake rack 10 minutes, then turn out onto the rack until cold. Sandwich and cover cake with the following: 2 teaspoons instant coffee  
1 tablespoon water  
1/2 cups heavy cream  
3 tablespoons confectioners’ sugar

Dissolve the coffee in the water. Whip the cream and sugar until fairly stiff, then mix in the coffee. Decorate with walnuts or shaved chocolate, if desired.

**Paris Brest**

1 package (2 sticks) Betty Crocker Cream Puff Mix  
1 egg, beaten  
1/2 cup sliced blanched almonds  
1/2 cups heavy cream  
3 tablespoons confectioners’ sugar  
2 tablespoons cognac  
1/2 cup blanched toasted ground almonds

Butter a baking sheet, dust lightly with flour and mark an 8" circle. Prepare the mix as package directs. Force the mixture through a pastry bag with a plain tube about 1" long and 1/4" in diameter, onto the marked circle. Brush top with the egg and sprinkle with the sliced almonds. Bake in a preheated 425° oven 35 minutes or until browned. Cool, then split crosswise. Pull out any soft dough.

Whip the cream and sugar until fairly stiff. Fold in the cognac and ground almonds, then fold in the whipped cream. Chill. Serves 6-8.

**Riz Parisienne**

1 package Duncan Hines Rice Pudding  
2 cups milk  
1 cup water  
2 tablespoons cognac  
1/2 cup chopped candied fruit  
1/2 cup blanched, sliced almonds  
1 cup heavy cream, whipped

Empty the package of rice pudding into a saucepan. Mix in the milk and water. Bring to a boil, stirring steadily. Cook over low heat 15 minutes, stirring frequently to prevent sticking. Cool. Mix in the cognac, fruit and almonds, then fold in the whipped cream. Chill. Serves 6-8.

**Dobosch Torte**

1 Sara Lee frozen All Butter Pound Cake  
4-ounce packages Baker’s German (sweet) chocolate  
1/4 cup brewed coffee  
2 tablespoons cognac  
1/2 cups heavy cream

With a serrated knife, cut the cake lengthwise into 6 layers. Do this while it is still slightly frozen.

Melt the chocolate in the coffee. Mix until very smooth, then stir in the cognac. Cool. Whip the cream and fold in the chocolate. Spread between the layers. Put cake together and cover tops and sides. Chill several hours before serving.

**Kugelhoff**

1 package Pillsbury Hot Roll Mix  
4 tablespoons sugar  
3 tablespoons softened butter  
1/3 cup ground almonds  
1/2 cup seedless raisins  
1 teaspoon cinnamon  
Confectioners’ sugar

Dissolve the yeast in the mix package in water mixed with 2 tablespoons sugar as package directs. Add the package’s dry ingredients, then beat in the butter. Knead on a floured surface until smooth and elastic. Place in a greased bowl, cover with a towel and let rise in a warm place until double in bulk. Pour down.

Put one third of the dough in the bottom of a greased 7" tube pan. Sprinkle with a mixture of the almonds, raisins, cinnamon and remaining sugar. Cover with the remaining dough. Cover and let rise 30 minutes. Bake in a preheated 400° oven 55 minutes or until browned. Cool in the pan 5 minutes, then turn onto a cake rack until cold. Sprinkle the top with confectioners’ sugar.

**Chocolate-Cognac Cookies**

1 package Swansdown Chocolate Chip Cake Mix  
1/2 cup (1 stick) soft butter  
3 tablespoons cognac  
2 eggs  
Chocolate Bits

Empty half the package of mix into a bowl. Work in the butter, then the cognac and eggs. Beat in the remaining mix until smooth. Drop by the teaspoon onto greased cookie sheets. Press a chocolate bit into each. Bake in a preheated 375° oven 10 minutes, or until browned. Makes about 48.
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NEW DRINKS FOR A NEW YEAR

continued from page 118

LIQUEURS

Japanese, which has long offered sake and good European-style beers, has produced two very exotic drinks. Two Japanese liqueurs, beautifully packaged, have been introduced here, and because of their unusual qualities seem to be catching on with a public across the country. One is quite fascinating: O-Cha, a liqueur made from green tea, or rather what is called usually in the tea trade, Uncolored Japan. It is one of the few liqueurs that has captured the subtle tea flavor in its truest sense. There is just enough of a freshness and briskness to this deep green liqueur to make it fascinating.

The second one, Su-Mi-Re, is packaged in a well-designed bottle and has been publicized as the most feminine of liqueurs, whatever that may imply. It has a brilliant herb blend (brilliant color, too—deep purple) and is fabulous when combined with cognac for an after-dinner drink.

SCOTCHES

Johnnie Walker—a name practically as well-known as Scotch whiskey itself—has revived the old swing bottle, which has been out of circulation for a number of years. This bottle is seemingly impossible to tip or upset. Contrary to the belief only the most formal bottles contain the best, the contents of the amusing J. W. swing bottle are as good as ever.

I'm a collector of odd Scotches, and lately have been interested in McCleod's Isle of Skye Scotch. It is different enough to be a pleasant change from the popular brands of which we are all so very fond. Occasional changes are refreshing, just as vacations are. If you try a brand that is not your regular, you appreciate your own more when you return to it.

COCKTAILS

I have often wondered why the Pisco Sour—a delicious drink from Peru—has not been more popular here. With the opening of the famous Latin American restaurant, La Fonda del Sol, in New York, it became apparent that all who tasted this succulent drink became fans. Pisco is a clear brandy with a rather different twang. It is now available in the United States, and if you have not tried a Pisco Sour, by all means do so.

The recipe is simple: To 1 1/2 ounces of pisco add 1 ounce lemon and lime juice combined, 1 teaspoon of sugar and the white of an egg. Shake with cracked ice and pour into a sour glass.

Another excellent spirit La Fonda has made popular in New York—and which I am sure has traveled elsewhere—is tequila. Have you ever tried tequila with salt and half a lime? Put the salt in the palm of the hand, the lime in your fingers and hold the glass of tequila in the other hand. Take a bit of salt, a bit of the lime pulp and down the tequila. Or, you can make a delicious tequila sour by mixing 1 1/2 ounces of tequila with 1/2 ounce lemon and lime juice combined with a squeeze of sugar. Shake well with cracked ice and pour into a sour glass.

Also, try using tequila instead of vodka for a Bloody Mary with a generous dose of Tabasco and lime juice instead of lemon juice. This cocktail should be shaken well, as should any good Bloody Mary. I like two ounces of liquor (vodka or tequila), two ounces of tomato juice, lime or lemon juice, Tabasco, and—if you want—a bit of Worcestershire. The tomato juice should be homogenized. The tomato juice cocktails made by Crosse & Blackwell or College Inn are excellent for the drink. Ice and shake briskly, please.

QUICK GOURMET RECIPE OF THE MONTH

Quick Potato Salad

1 package Lipton Onion Soup Mix
1 package Pillsbury Hash Brown Potatoes
1/2 cup olive oil
1/2 cup vinegar, wine preferably
1/2 cup chopped parsley
Mayonnaise
Greens, hard-cooked eggs, tomato wedges, ripe olives

Follow directions on package for reconstituting potatoes. Drain well. While still hot, add onion soup mix, oil and vinegar. Allow to stand till cool. Refrigerate several hours. When ready to serve, add parsley and arrange on a bed of greens. Garnish with mayonnaise, hard-cooked egg quarters, tomato wedges and black olives.

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EDITOR'S NOTE: Despite the increasing mobility of American families and the growing trend to move from one home to another as living requirements change, many families would really like to build a house that they could enjoy for a lifetime. Is this a practicable approach? This article presents both sides of the question. Assisting H&G with valuable observations are three highly accomplished architects: Marcel Breuer, New York City, who has long been regarded by his architectural colleagues as one of the most influential leaders in contemporary design; Eliot Noyes, New Canaan, Connecticut, who is noted for important innovations that have been adapted by others in both residential and commercial architecture; and Gordon Chadwick, New York City, who is virtually unique among today's architects for having experienced an intimate working association with both main schools of modern architecture—the one personified by Frank Lloyd Wright and the other inspired by Germany's famous Bauhaus group.

Is it asking too much of a family to anticipate its requirements for future stages of living?

In planning the house you expect to live in permanently, you must reckon with a number of fundamental realities. Naturally, the first question concerns size of family; will it stay the same or will it be increased? Even if the family's size is established, its character and requirements will change constantly—and sometimes drastically. It is well to realize that, from an architect's point of view as well as everyone else's, a pre-school child will be an entirely different human being when he reaches the teen-age years. And it follows, of course, that the house this child lives in must be planned to accommodate entirely different demands as the years pass.

Is it advisable to plan a "lifetime" house so that a wing can be added in later years?

In certain circumstances, yes. If, for instance, you have found a neighborhood and a site that suit your requirements perfectly and are not likely to be duplicated, you would probably be dissatisfied with anything less. Yet at the time you build, a minimum house might be in order, in which case you might well plan it for future enlargement.

To Mr. Breuer adding a wing can be completely plausible, especially for a family interested in having a house based on the bi-nuclear concept. You would build the half that includes the kitchen and basic utilities, then add the other half later.

Mr. Chadwick accepts the principle of adding a wing but cautions that you must make sure (1) the location for such a wing is well thought out, though not necessarily specified in great detail; (2) the wing will fulfill not only its original purpose, but an equally important one five or ten years later.

But some architects disagree. Among them is Mr. Noyes, who thinks the idea of expanding a minimum house later is not very satisfactory for either the family or the architect. "Like to design a complete house, whatever its size," he says. "The best solution for a young family who can afford only a minimum house later would be to think of housing in progressive stages—first a small house, then a larger house when the family needs more space, and finally another small house after the children leave home."

Is it possible to plan the rooms of a house to ensure maximum long-range value?

In general, all interior spaces should be planned as generously as the budget permits. Mr. Breuer stresses the importance of good-sized children's bedrooms. "Make them large enough," he advises, "for two beds, a desk and bookshelves. By adding only 3 or 4 feet to a minimum one-bed space, you will be providing a place for studying and hobbies during the years when these activities should be encouraged."

If a house is to have maximum flexibility over the years, Mr.

Continued on page 137
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Bright New World

Page 69:
Architect: Theodore Brandow, A.I.A.
Seda, walnut frame; 6 cushions covered in Lars 70 Marine Blue, $245. Walnut hoop chairs covered in Bergen 30 Pistachio, $120 ea. Walnut and cane coffee table, $156. Teak furniture: end table, $31; open armchair, cane back, seat covered in Premiere 50 black Naugahyde, $79; flip-top table, $133; side chairs, cane backs, seats covered in Naugahyde, $86 ea.

Ragman, cushion covered in Bristol Plaid 50 Blue, $86. Sellig Mfg. Co. Purple lacquer tray, $34.95; green lacquer ice bucket, $29.95; candlesticks, $4.90 pr.; teak condiment box, $10.95; ash trays, $2.95 ea. Rya wool rug, 4'7" x 6'6", $119; cheese board, $24.95; casseroles, 2-qt., $12.95; 6-qt., $16.95; 11" ceramic ash tray, $9.50; copper pot, $29.95; enamel coffee pot, $13.95; place mats, printed cotton; set of 4, $3.95; teak salad bowl, $19.95. Danish "Variations V" stainless steel flatware: 16-pc. set, $31.50.

Danish Home, 1788 Chestnut St., Philadelphia, Pa.

Entertaining

Page 98:
"Tjorn" sterling flatware, 5-pc. setting, $10.95. Dansk Designs. Franciscan "Tapestry" Masterpiece china; 5-pc. place setting, $22.95.


Page 99:

Green dessert plates, $24 doz., green iridescent glass, $3 ea. Bloomingham's, New York 11, N. Y.

Page 100, top:

"Flame" stemware: goblets, $3 ea., wines, $2.50. Bloomingham's, New York 11, N. Y.

Page 101, top:
Alabaster compote, $14; dessert plates, blue fruit design, $2 ea. Carbone, 225 Fifth Ave., New York 10.

Candles, alabaster finish vinyl, $3.75 a bunch. Carole Stupell, 54 E. 57th St., New York 11, N. Y.

Bottom, left:

Belgian linen napkins, 17" x 17", $5 each, available in 12 colors. Leigh Hammond, 963 Madison Ave., New York 21, N. Y.

Bottom, left:
Candelholder, green, blue, clear; $2 pr.; teardrop goblets, wineglasses, $7 ea. Blenko Glass Co.

Ribbon twist twisters, 10 length, box of 2, $3; 12" length, box of 2, $4. Available in 12 colors. Leigh Hammond, 963 Madison Ave., New York 21, N. Y.

Center:
Green tile candle tree, $16.50. Leigh Hammond, 963 Madison Ave., New York 21, N. Y.

Lemon-scented candles in white holders, $1.50 ea. Wilbur, 191 Third Avenue, New York 3, N. Y.

Bottom, right:
"Tjorn" sterling flatware; 5-pc. place setting, $49.95. Dansk Designs.
Page 110:

**Chromspun:** $652. Dunbar Furniture.

Pages 112, 113:

**Cromwell Siamese silk hand-woven pillow cases.** Fieldcrest Mills.

**2. Brocade,** 48" linen; hand-screen printed in five colorways. Quaintance.*

**5. It's a Riot,** 50" cotton; available in five colorways. Quaintance.*

**4. Fashion Stripe** Durafoam sheets, pillow cases. Fieldcrest Mills.

**3. White net.** 50" Rovana; flame resistant. Jack Lenor Larsen.*

Pages 114 to 116:

**Easy Combomatic gas washer-dryer,** white porcelain finish, $399.95.

**Magic Chef foldaway gas burner units,** stainless steel, $109.95 ea.

**Dansk 6-qt. covered casserole,** $16.95.

**Magic Chef double boiler,** 1 1/2 qts., $4.95; 2 qts., $6.95.

**Elkay stainless steel double compartment Cuisine Center, Tiara faucet,** $185.60.

**Magic Chef foldaway gas burner units on cabinet base,** $350.95.

**Formica countertops, white.**

**Iroquois Casual china designed by Paul McCobb.**

**i) Mutschler Series 600 wood kitchen cabinets; Tappan built-in cooking top; Amisco vinyl tile flooring; Formica "Herb Garden" mural:** the same as shown on pages 115, 116.

**2) Mutschler Series 700 cabinets designed by Paul McCobb.**

**Magic Chef countertops, white.**

**Mural. "Herb Garden." Formica counters and back splash:** Amisco vinyl Delft tile, 6" x 9".

**Tappan built-in gas oven, Lusterly finish. Visualite window,** $375.50.

**Elkay stainless steel double compartment Cuisine Center, Tiara faucet,** $185.60.

**Preway gas dishwasher, undercounter model; front panel to match fruitwood cabinets;** $399.95.

**Gohlets, "Heisey Provincial," verde.** $29.95 ea. Imperial Glass.

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**Burlap wallcovering. American.-Sain Cobain.**

Pages 117:

(a) Walnut dining table, 46" diam., white enamel finish; plastic top, $100. Walnut chairs, enamel finish, Naugahyde seat covers, $50 ea. From Bassicanna group, Basic-Witz.

(b) Mutschler Series 700 cabinets designed by Paul McCobb.

(c) Mutschler Series 600 wood kitchen cabinets; Tappan built-in cooking top; Amisco vinyl tile flooring; Formica "Herb Garden" mural: the same as shown on pages 115, 116.

(d) Mutschler Series 600 wood kitchen cabinets, fruitwood finish; Countertop and back splash: Amisco vinyl Delft tile, 6" x 9".

Pages 118, 119:

**Kitchentop Page 114 to 116:**

**In kitchen and pantry:** Mutschler Series 600 wood kitchen cabinets, Provincial style, Chateau White.

**In laundry:** Mutschler Series 600 wood kitchen cabinets without Provincial molding, Chateau White.

**Countertop:** Formica, Antique White. Maple chopping block. Metacrilite stainless steel.

**Tappan built-in gas oven, Visualite window, white porcelain finish.**

**Cook book**

Page 119:

**a) Pyrex double boiler, 1 1/2 qts., $4.95:** Pyrex bowl, front of set of three, $2.95.

**Cooking Glass.**

Page 121:

**Waring Blender, side handle, two-part top,** $52.95.

**Casserole, 6" round, $11.75:** matching bowl, 16" diam., $13. John Leidy, 601 E. Liberty, Ann Arbor, Mich.

**Cook book**

Page 124:

**Saucerpan, 2 qts., blue, with cover,** $8.95; (b) 6" square American, $2.95.

**Magic Chef double boiler,** 1 1/2 qts., $4.95; 2 qts., $6.95.

**Pyrex bowl,** front of set of three, $2.95.

**Corning Glass.**

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NEWS OF THE NEW AND DREAMS OF THE DIFFERENT

The 1962 All-America awards bring gaiety front and center

New dianthus varieties don't come along every year. When they do, and are as good as Bravo (1), they get a warm reception—and even an All-America Selection Silver Medal. A similar award goes to Old Mexico (2), a gay, new mahogany zinnia with gold-tipped petals on 3-inch blossoms.

Gardeners, as a breed, are easily pleased, but never satisfied. This state of affairs may keep the seedsman's lot from being altogether a happy one, but it is fine for gardeners. With the arrival of the new catalogues each year, the gardener assumes the slightly fatuous expression of one who has just discovered the pot of gold at the end of the rainbow. And, in a sense that is true—except there is always another rainbow arching on ahead (and another pot of gold, of course). But perhaps we should take care of our rainbows one at a time.

The 1962 catalogues list scores of new varieties—of seed-packet flowers, border perennials, new trees and shrubs. Of these, many of the most adaptable are given especially high places in the list of what the trade calls "novelties.” Some of them you will see on these pages. Just as useful, and sometimes even more attractive to individual gardeners, are other plants that may lack the adaptability of the headliners. In the right location, many promise equally handsome contributions to the garden scene. We shall take note of some of these also.

(Text continued on page 134)
MONTH

High point of the gardener’s new year is always the arrival of the first catalogues with their foretaste of summer to come

New roses offer each year a rich but variable feast. It is hard enough for the professional to determine the best of each season’s crop. For the layman the task is all but impossible. The All-America Rose Selections are those on which most of the pros agree. They should do well anywhere. As for the rest, gardeners will trust their favorite catalogues—or simply take a chance. The All-America awards for 1962 go to one of the grandiflora class, one floribunda and two hybrid teas. Golden Slippers (1) is the floribunda, has rich yellow petals flashed orange-red on top. John Armstrong (2) is the grandiflora, a tall, strong red of unfading, unbluing excellence. Christian Dior (3) is a clear red hybrid tea of classic form and great substance. The bush is tall and strong, the foliage glossy and, like the stems, red when young. King’s Ransom (4) is also a hybrid tea, with clear yellow flowers. For descriptive notes on some of the other new roses that looked promising in growers’ fields during the season, see page 134.

other flowers are also well worth special notice: Flamingo (2) is a deep salmon larkspur with 2-inch florets. A new dwarf Unwin hybrid dahlia (3) is called Early Bird. Like most of its group, it runs to yellows and reds by way of orange, makes a fine dwarf bedding plant that blooms till frost. A new vest-pocket zinnia (4) is called Red Buttons. Super Tetra (5) is the somewhat inflated name of a new and splendid tetraploid snapdragon. Superjack (6) is an early dwarf marigold in a wide range of sunset tones. For a panorama of nine petunias, old and new, see page 82.

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JANUARY, 1962
NEWS OF THE NEW
continued from page 132

Any review of new flowers except by a seedsmen or nurseryman who has observed their growth day-by-day must necessarily be subjective. Frequently it must be based on limited trial runs and occasional evidence of success as if it were a limited trial run in a layman's garden or hit-and-run visits to trial grounds. Nevertheless, as Thoreau once pointed out, some circumcisional evidence is incontrovertible. So be it, when you buy the milk.

So here, arranged categorically and somewhat alphabetically, is evidence of 1962 plant progress. Names of originators and introducers have been omitted.

Seed-packet flowers

All-America Seed Selections (in addition to two noted on page 132): Basil Duke Opal, pastel opal flower; Red Man, with 6-inch red cactus-type flowers on 2-foot plants. Aster Radiance, scarlet-rose flowers somewhat quilled and incurred. Dahlia Early Bird (page 132); Larkspur White Swan and Flamingo, descriptively named, with 18-inch spikes on plants reaching 3½ to 4 feet (welcome additions to an often neglected list). Marigold Super Chief, roseate on an enormous bush. Orange Glow, splashy as a sunflower; Primrose Climax, a big, pubull hybrid; Sun Souffle, a huge yellow with considerable character; Super Jack, a dwarf plant with sunset blooms. Snapdragon Super Tetra, in jumbo size, white, yellow, rose, orange-red, and you name it; also Crimson Giant, Double Super-Jet (yellow), Glacier, High Noon, and Volcano. Sweet pea, Blue Swan (a fine British import); salmon-pink Love Song; Purity and Scarlet Glow. Zinnia Red Beauty, with white, pink, and salmon-pink Love Song; also Crimson Star, which is one of the most productive. Primrose Climax, a big, puffball hybrid; Sun Souffle, a huge yellow with considerable character; Super Jack, a dwarf plant with sunset blooms. Snapdragon Super Tetra, in jumbo size, white, yellow, rose, orange-red, and you name it; also Crimson Giant, Double Super-Jet (yellow), Glacier, High Noon, and Volcano. Sweet pea, Blue Swan (a fine British import); salmon-pink Love Song; Purity and Scarlet Glow. Zinnia Red Beauty, with white, pink, and salmon-pink Love Song; also Crimson Star, which is one of the most productive.

Perennial varieties (plants)

Five new plant varieties are worth noting. One is a shrub, a cultivar of EMERALD GARTY, a dainty, low-growing addition to the garden scene. EMERALD series of hardy evergreen euonymus clones. This one has Continued

HOUSE & GARDEN
NOTES FOR JANUARY GARDENERS

Midwinter gardening is a combination of work done inside, work done outside and day-dreaming inside while looking out.

First weekend

Winter safeguards. The time to protect your garden plants against ordinary low temperatures in regions where below-freezing winters are the rule has already passed. Protection of plants against sudden cold snaps, special hazards of ice and snow, and mechanical damage from errant people and oblivious machines is just becoming timely. Protection may take a number of forms—including permitting a plant to accustom itself to thecoldest weather your garden will have to endure, or ensuring its burial in snow for as much of the winter as possible. Which is another way of saying that certain plants need the deep and prolonged dormancy that intense cold ensures. Other plants can stand any amount of cold, perhaps, but cannot withstand the rays of winter sun on frozen tissues or foliage. Some, of course (and venturesome gardeners are continu­ously gambling with borderline foliage). Some, of course (and venturesome gardeners are continuously gambling with borderline...)

Second weekend

Indoor problems. Like most gardeners, you are probably a pack rat at heart. Not only are you unable to throw a plant away, but you are always trying to grow more of everything. In spring you sow new seeds, divide old herbaceous plants, root softwood cuttings of every handy tree and shrub. In summer and fall—more sowing (of the seeds maturing during the season and those requiring more time), more transplanting (of spring’s increase),

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Places in the sun. If the foregoing paragraph seemed too depressing, consider some of the ways you may add to your house plant growing space. The sunny window sill is, of course, a favorite prized location. But using only the sill leaves two-thirds of your window space untapped. So build shelves—as many as suit your decorative or horticultural purposes—in the corner above the sill. But a window full of plant shelves and the plants therein may still pass as much as half the total amount of light into the room. Step two: Hang pots from racks inside the shelves. Step three: Swing pot racks in from the window jams. Planting tractors and timing pills may well be used to fill this inner array of containers. But sun will still pass through, angling ever lower, perhaps, but still strong enough to illuminate a plant bench or low table. And even after that, a few useful patches of sunlight will surely reach the floor a considerable distance away from the window. Waste not, want not.

While you may not wish to walk in a jungle to get across your living room, you may find that some such intensive use of sunlight areas will revitalize what was formerly a lifeless hallway or an unattractive vestibule. (In your new house, why not plan for this?) Remember that in winter the sun stays low in the sky, easily reaching interior wall spaces that during the summer months would be wholly in shadow. Remember, too, that sunlight is constantly on the move. Thus it is possible to place plants on shelves or tables at some distance inside a window in such a way that while few will receive direct sun all day, all will receive enough sunlight in the course of a day to keep them growing well.

Many begonias, patience-plants, African-violets, crossoandra, for example, flower with but little direct sun. Many others will hold their flowers in partial sun, or even no sun at all, even though they may not produce new buds.

So we make this suggestion: Study your living room, have a south window one of these sunny days and see where your shadow falls inside the room.
can you build a house for today—and the future too?

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Noyes warns against a plan that creates narrow corridors and tiny rooms tucked in odd corners. "It is usually far better to have very simple and generous spaces that if necessary can be made smaller or opened up to other large spaces."

Do separate zones for parents and children work best at all stages of a family's development?

Most architects think so—if each zone is carefully planned to give every individual adequate space and privacy. In recent years the trend is toward complete physical separation of the parents' and children's living areas. For instance, Mr. Breuer has designed a number of "bi-nuclear" houses that consist of two separate units, connected by an enclosed entrance hall or courtyard.

While you may not care to go quite this far with zoning, a house with clearly defined zones does offer several long-term advantages. You can plan a children's wing that can be closed off when the youngsters go away to school; and then, some years later, this wing can be reactivated when the grandchildren are brought home for visits. Such a wing can also be converted with little difficulty into a completely independent apartment. The same practical zoning can be accomplished in a two-level house by allocating an entire level to the children.

What if it seems necessary to have a nursery near the parents' area?

You can still plan effective zoning. "Ideally," says Mr. Chadwick, "your rooms and their relationship to each other should be planned to take care of the variety of conditions that arise in a family's growth. Obviously a nursery won't always be needed, and so it would be wiser to plan this room for its ultimate use—possibly as a study or library. At the same time, you should try to plan rooms that are just as suitable for entertainment and special family celebrations as for day-to-day living."

Are multipurpose rooms really practical?

Yes, if the activities within them are compatible. Mr. Breuer suggests that multipurpose rooms are not only practical but also can be more pleasant than some specialized rooms. "An artist's studio is an exciting place to visit because it usually seems so full of life. The room may be used for sleeping, for cooking, for playing music—for many things." A bedroom can be just as full of life, Mr. Breuer believes, if it makes space for books, games, collections, drawings, music. Moreover, the character of these multiple uses can change as the family changes.

Are built-in facilities less desirable in a house designed for long-range living?

Most equipment and appliances are not yet sufficiently standardized so that newer models of various manufacturers can be counted on to be perfectly interchangeable with old models. Mr. Noyes thus advises that planning—in the kitchen, for instance—allow a space cushion for built-in equipment, "for goodness knows what will be developed next."

In certain rooms that are likely to be used for a variety of purposes over the years, it may be prudent to eliminate special-purpose closets, niches and built-in shelf arrangements. "The idea," says Mr. Chadwick, "is to keep a room free from special, limiting installations. For such rooms you might pursue an 'armoire' approach and simply equip or furnish a room with units that can be expanded, contracted or dismantled and moved to another place."

What qualities should be looked for in materials to be permanently installed?

The major quality is quality itself. The most durable and easily maintained materials always should be sought, since nothing is more distressing than the premature deterioration of a house you hope to enjoy for many years. Quality is a standard that can be applied to a product's appearance, too. A flashy wall tile or an elaborately patterned floor covering may dazzle and exult—"for a month or so. But in the long run, such surfaces will wear very thin esthetically. It is much safer, and more satisfying, to choose colors and textures that do not clamor for attention; reserve the eye-catching designs for painted surfaces, fabrics and decorative accessories.
MATERIALS AND EQUIPMENT IN THE HALLMARK HOUSE

Insulation: Glass fiber batts in all exterior walls and attics—Owens Corning Fiberglas Corp.
Floors: Handmade Mexican tile through-out house—Ondarza Tile Co.
Ceiling framing—rafters, decking and beams—long-leaf yellow pine.
Fireplaces: Dampers—Donley Brothers Co.
Dampers—"Laxtrol," Superior Electric Co.
Shutters: Louver shutters—John LeMons Shade Co.
Hardware: All door hardware, bathroom hardware, cabinet hardware throughout house designed by Roger Ras-bach—Normandy Platers Co.
Painting—paint used on all exterior woodwork; paint used on interior walls; special distressed finishes on all doors and cabinet-work—Negley Paint Co.

Plumbing Fixtures: Bathrooms—Crane Co. Ceramic tile counter-tops—Aztec Ceramic Tile Co.
Central Vacuum Cleaning System: Central-Vac Co.
Cabinet Work: Living room mantel, woodwork, dining table—Howard Rew.


Building Contractor: Barnett Development Co.

NOTES FOR JANUARY GARDENERS

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Outdoor routine. Any gardener gets stir-crazy if he stays housebound too long. And actually there are numerous small chores and minor check-ups that should be made at intervals all winter long in the outdoor garden. After the first heavy snow (or heavy rain, if that is what winter happens to bring you) and after the first real thaw, a tour of inspection will be especially timely. Snow will not hurt plants that are accustomed to it. But the crust that often forms on snow after the first sunny day may well conceal that often forms on snow after the first snow. . After a freeze and a thaw, newly set plants may be heaved from the ground. So there are remedial measures to take, snow or no snow. On the one hand, you replace or apply protective measures to meet the conditions of blowing snow you can observe in important areas. On the other, you replace heaved plants, then mulch their crowns with straw—or leaves held down with straw—or leaves held down with weed strips, or even heavy paper—to stabilize soil temperatures and minimize soil displacement. And if there are not sufficient changes of this nature, or unfinished autumn tasks to complete, or forgotten tools to clean and put away, or fallen branches to dispose of—then at least there is the sleeping garden to enjoy or brood over.

Book note. It is not HAG's policy to mention garden books in these columns unless some useful garden purpose may be served thereby. Normally, then, we note only books that offer the reader his money's worth. Only rarely do we mention a book of which we can say nothing good. Here is one of those times. "The Miracle Garden" by Sam Sinclair Baker (Crosset & Dunlap, $5.95) reflects an attitude toward gardening and the gardener that does both of them a real disservice. This is horticultural hucksterism at very nearly its screeching worst.

HOUSE & GARDEN
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