Enliven any room with a floor of Tessera Vinyl Corlon. With its delightful random-chip design and rich texture, Tessera is a sunny complement to your decorating. Tessera Corlon is one of the famous Armstrong VINYL FLOORS.

For a free sample of Tessera Corlon, write Armstrong, 6202 Maple Ave., Lancaster, Pa. In Canada, Dept. 22-K, Box 919, Montreal, P.Q.
We're looking for people who like to draw

If you like to draw, America's 12 Most Famous Artists want to test your art talent. We'd like to help you find out whether you can be trained to be a successful money-making artist.

This offer is part of a program we began ten years ago. We found that many men and women who could have become artists never did. Most of them were unsure of their talent. Others just couldn't get professional art training without leaving home or giving up their jobs.

A Plan to Help Others

We decided we would do something about this. We decided to make it possible for anyone, anywhere, who likes to draw—and who has talent worth developing—to get the training he needs to become an artist. Taking time off from our busy art careers, we pooled the extensive knowledge of art, the professional know-how, and the priceless trade secrets which we ourselves were able to learn only through long and successful experience.

We illustrated this knowledge with 5,000 special drawings, then organized it into a series of lessons covering every aspect of drawing and painting...lessons that anyone could take right in their own homes and in their spare time. Finally, we perfected what is probably the most personal method ever developed for criticizing a student's drawings and paintings.

Our program of art training is now well known all over America. It has helped thousands of people find success in art. Here are just a few:

Father of Three Wins New Career

Stanley Bowen of Ohio—a married man with three children, unhappy in a "no-future job"—began studying with us, evenings. Now he's earning a much higher salary as an illustrator for a growing art studio. And his family sees a happy, secure future ahead.

With our training, Wanda Pickulski of Rexford, N. Y., was able to give up her typing job to become fashion artist for a local department store.

A Career of Her Own

"I now have extra money for trips and a bank account to do with as I please," says housewife Doris Hagen. "Without your Course, I wouldn't have a profession.

When Kathryn Gorsuch of Mt. Vernon, Ohio, found out she was to have a baby—she left her filing job at an aircraft company and studied art at home with us. By the time the baby was seven months old, she went back to work for the same company...as a well-paid commercial artist.

Gertrude Vander Poel had never drawn a thing until she enrolled with us. Now a swank New York gallery sells her paintings.

Eric Ericson worked in a garage while he studied nights with us. Today, he is a successful advertising artist, earns seven times as much...and is having a new home built for his family.

Profitable Hobby—at 72

A great-grandmother in Newark, Ohio, decided to use her spare time to study painting. Recently, she had her first local "one-man" show—where she sold thirty-two water colors and five oil paintings.

Donald Kern—a cowboy from Montana—studied art with us. Now he paints portraits, sells them for $250 each, and gets all the business he can handle.

Paintings Pay for House Addition

Virginia Tootill writes: "The sale of my paintings has more than paid for my Course. It's building an addition to the house for our new baby."

In just four months Doris White of Waunakee, Wis., has painted and sold $750 worth of her paintings...all in spare time.

Send for Famous Artists Talent Test

To find other men and women with talent worth developing, we have created a special 11-page Art Talent Test. Thousands of people formerly paid $1 for this test. But now our School offers it free and will grade it free. People who reveal talent through this test are eligible for professional training by the School...right in their own homes. To get your copy of the test, without cost or obligation, simply mail the coupon today.

Famous Artists Schools
Studio 5590, Westport, Conn.

I want to find out whether I have art talent worth developing. Please send me, without obligation, your Famous Artists Talent Test.

Mr. Mrs. Miss (Please Print)

Address

City Zone

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Accredited by Accrediting Commission of National Home Study Council, a nationally recognized accrediting agency as defined by U.S. Office of Education under the Public Laws 82-550, 85-564.
On the cover: Comfortable furniture, cheerful colors and multiplicity of purpose keep this informal room in H&G's 1962 House of Ideas working twenty-four hours a day. It is a bed-sitting room for a college student during the scattered weeks he is at home, and in the interim a party room or a tv-alone room for other members of the family—or a guest room for visitors. By day, this end of the room is a conversation or reading area, all the color for the fire glowing warm in the prefabricated fireplace. By night, twin beds unfold from a closet in the opposite wall, and bedtime snacks can be prepared at a compact cabinet-kitchen in the corner. At one side of the room, a sliding glass door opens to a terrace. For more about this many-faceted room, see pages 108 and 109. A thirty-one-page special section on H&G's House of Ideas starts on page 87. For a directory of furnishings selected for the House of Ideas, please turn to page 151.

February, 1962

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The talk may turn from livestock to stocks, but wherever the conversation is good, the hospitality hearty, Dunbar makes itself at home. Edward Wormley designs Dunbar to be fine company for a man. And its possessors, convinced of its character, become collectors. Send $1.00 for “Dunbar Portfolio” of over 150 designs. Dept. 22, Dunbar Furniture Corporation, Berne, Indiana.

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February, 1962
Debut: Nothing else says TODAY so brilliantly

Young. Spirited. Uninhibited by influences of yesterday, Debut captures and distills all the pulsing excitement of life today. Pure poetry in the simple flow of line. Rich, burnished walnut woods. Cane accents. Satin-finish brass hardware. This is Debut, a crisp, look-ahead design that will still be fresh and undated after a lifetime of wonderful living.
Why are so many promising men "failures" at thirty?

men who think that success is only a matter of "a few years" are failures ... whatever their age!

By James M. Jenks

M ost business leaders agree that the years from thirty to forty are the decisive ones for young men who hope to become major executives within the next few years.

Often their twenties are spent orienting themselves to the commercial world—experimenting, searching, changing from one kind of business to another, or from department to department.

But when a man reaches thirty, he should surely know where he plans to go. And he should begin to take definite steps in that direction. Otherwise, he risks the danger of moving about aimlessly for the rest of his working days.

Why do so many promising men fail to solve this elementary question of direction? Why do they waste so much precious time switching jobs and objectives until all hope of success has passed them by? The answer, quite simply, lies in their refusal to face a question which is fundamental to the progress of every businessman:

"How important are the rewards success will bring to me and my family? Am I willing to sacrifice a great deal of time, to devote myself wholeheartedly to my job and to work hard in order to make—not just a living—but a substantial success?"

We try never to influence a man's thinking on this question. The answer must come from him. It would, of course, be unrealistic not to recognize that success in business demands its price. Top management men are required to shoulder burdensome responsibilities—to work abnormally long hours—to spend less time with their families than they would like.

Further, not everybody has the native ability, the vision and the "drive" to be a leader.

Thus each man should take a hard, objective look at himself—and come to an honest conclusion as to what his goal in business should be.

If you are ambitious, have at least average ability and intelligence, and look upon business as an exciting challenge rather than as drudgery ... the Alexander Hamilton Institute can provide you with expert guidance and counsel.

The Institute, while functioning in much the same way as the home study Extension Divisions of our great universities, is geared precisely and practically to the needs of management-minded men in all departments of business.

Each day, as a subscriber, you come a little closer to your chosen goal. You grasp a clearer understanding of the principles which underlie all major departments of business. In a matter of months, you learn business practices which would, ordinarily, take years to master.

Send for Your Copy of "Forging Ahead in Business"

Many years ago, the Institute published an unusual little book on the subject of personal advancement titled "Forging Ahead in Business." It was offered, without cost, to ambitious businessmen, and the response was overwhelming.

Each year since then, we have made whatever changes were necessary to keep "Forging Ahead in Business" up to date and as refreshingly candid as the first edition.

The latest edition is now off the press, and is again being offered, with our compliments, to anybody who is genuinely interested in improving his position and his income.

The current issue explains why literally thousands of businesses and businessmen fail every year ... in times of prosperity as well as depression. It tells what a man must know ... what he must do ... to make upwards of $15,000 a year. It lists the eleven essentials of business, and shows how they relate to each other.

But make no mistake. "Forging Ahead in Business" holds nothing for the man who seeks an easy, pat formula for success. Its only "magic" lies in the influence it has had in persuading thousands upon thousands of mature men to supplement their specialized knowledge with broad training in all departments of business.

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44
Here's why more dishwasher owners use Cascade than any other product...

**Cascade eliminates drops that dry into spots!**

**WATER DROPS**

See what happens when even clean water is sprayed on glassware, silver. This test shows how drops form. These dry into ugly spots.

**CASCADE**

But with Cascade no drops form! Just as in your dishwasher, water slides off in clear-rinsing "sheets." Dishes, silver dry spotless, sparkling.

**No other dishwasher detergent cleans so well...**

Cascade is absolutely unsurpassed at stopping spots (your toughest problem in automatic dishwashing). That's because Cascade has Chlorosheen—an exclusive formula that eliminates the drops that cause spots. No drops left to hold grease and food particles or dry into cloudy streaks or messy spots. You've never seen dishes cleaner, silver brighter! For best results, give your dishwasher the best—Cascade.

...yet is so safe for fine china!

Only Cascade is rated safe for today's loveliest china patterns by the American Fine China Guild, whose members make Castleton, Flintridge, Franciscan, Lenox and Syracuse china. Their exclusive recommendation was given Cascade after testing every leading dishwasher detergent. Look for their seal of approval on every Cascade package.

**H&G’s Newsletter**

**What’s in store for your home:**

**new products, ideas and trends**

When a classic cooking encyclopedia selling for $20 makes the best seller list, it begins to look as if our growing gourmet appetites are creating a real boom in price-is-no-object cook books. Elegant new volumes such as "Larousse Gastronomique," "Mastering the Art of French Cooking," or the "Spice Islands Cook Book" with its beautiful illustrations now share shelf space with basic stand-bys: Fannie Farmer's and "The Joy of Cooking." One recent paperback cook book proved so popular, it was reprinted in hard cover!

- **Your home movies can now be projected in seconds without setting up the screen and making a production out of it.** This compact Projector Scope attaches easily to any 8mm movie projector. It produces on its 4-by-5-inch screen a sharp, clear picture that may be seen easily by as many as six or seven people even in a fully lighted room. Hudson Photographic Industries, Inc., South Buckingham Street and Station Road, Irvington-on-Hudson, N. Y.

- **One of the most effortless and unobtrusive ways we have seen to draw curtains across long window areas is the EasternMatic traverse rod motor. Easy to install (plugs into any standard 110-volt outlet), it converts any traverse rod up to 220 inches long to push-button operation. Window Wonders, 3300 Clipper Mill Road, Baltimore 11, Md.

- **An easy means of keeping touch with the rest of the house from nursery, kitchen or laundry, for example, is a new compact portable intercom.** It has a lock switch for monitoring. No installation or wiring is necessary. The transistorized Guardian plugs into standard electrical outlet. Progress Webster Corp., Rochester 21, N. Y.

[H&G's Newsletter](http://www.houseandgarden.com)
Home Interphone has small speakers which gently carry your voice throughout the house.

How is Home Interphone helping her this morning?

Home Interphone, the Bell System’s versatile new home communications service, lets her talk by phone from room to room . . . answer the door . . . relay calls to other members of the family . . . check on playing children or a sleeping baby . . . do many other things, too, all by telephone.

This morning, for example, she’s waking the children and calling them to breakfast. No shouting, no stair-climbing, no overcooked eggs. Pleasant way to start the day, isn’t it?

Home Interphone can be adapted to your family’s special way of life, too. Up to five extension phones can be connected, each in your choice of style and color, and both the front and the back doors can have answering units. To find out more, just call or visit your Bell Telephone Business Office, or ask your telephone man.

BELL TELEPHONE SYSTEM
QUESTIONS & ANSWERS
BY THOMAS H. ORMSBEE

This column is devoted to questions about old things. No attempt at evaluating antiques will be made. Letters will be answered on this page or by mail. One question to a letter, please. Mail letters to: House & Garden, 420 Lexington Ave., New York 17, N. Y.

I received this interesting silver spoon as a gift. The marks reading from the spoon head are: J S, a lion rampant, a crest and the letter Q. What was it used for, and when was it made? M.C.B.—New York, N.Y.

You have a sterling silver, hand-wrought marrow scoop. It was made in 1751 by a London silversmith named Joseph Smith.

Can you give me any information about this large blue platter? Riley is the name on the back. B.A.—Waterloo, N. Y.

Your decorated earthenware platter was made by the brothers J. & R. Riley at their pottery in Burslem, Staffordshire, England, between 1802 and 1826.

From 1830 to 1860 various potters in Staffordshire made such white glazed earthenware dogs in pairs. They are now considered collectible antiques.

What is the history and origin of these ceramic dogs? They were brought from England to my grandmother over sixty-five years ago. J.F.—Belleville, Ill.

The decoration at the tip of the handle, although worn, of fruit design on the handle dates your spoon between 1815 and 1825. Continued on page 14

Antiques

You'll find colorful Belgian linen Capri tablecloths at:

Alaska, Anchorage — Central Stores & Appliance Co., Inc.

Arizona, Phoenix — Diamond Stores

Arkansas, Little Rock — The Waltons

California, Los Angeles — H.A. Kazeen & Co., Inc.

Colorado, Denver — Sterling Dry Goods Co.

Connecticut, New Haven — Blum's

Delaware, Wilmington — Diamond Stores

Florida, Miami — H.J. Guy's

Georgia, Atlanta — Woolworth's

Idaho, Boise — F. W. Woolworth Co.

Illinois, Chicago — Duryea's

Indiana, Indianapolis — Ashcraft's

Iowa, Des Moines — Duryea's

Kansas, Lawrence — H.J. Guy's

Kentucky, Lexington — W. W. Rose, Co.


Maine, Portland — Porteous, Mitchell & Browne Co.

Maryland, Baltimore — J. E. Hulme Co.

Massachusetts, Boston — J. H. B. Sturgis & Co.

Michigan, Detroit — Wm. C. Wilem Co.

Minnesota, Minneapolis — E. C. Mullen, Inc.

Mississippi, Jackson — J. R. Minor Co.

Missouri, Kansas City — H. C. Prange Co.

Montana, Butte — C. C. Cushing & Co.

Nebraska, Omaha — R. H. Besse & Co., Inc.

Nevada, Las Vegas — C. Cushing & Co.


New Jersey, Newark — C. F. Ribicoff & Co.

New Mexico, Santa Fe — T. C. R. & Co.

New York — J. E. Hulme Co.

New York, Binghamton — R. H. Besse & Co., Inc.

New York, Binghamton — Wm. H. Whyte & Co.

New York, Rochester — H. C. Prange Co.

New York, Yonkers — R. H. Besse & Co., Inc.

New York, Yonkers — A. W. W. & Co.

New York, Yonkers — Duryea's

New York, Yonkers — W. W. Rose, Co.

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Ohio, Columbus — W. C. Wilem Co.

Ohio, Cincinnati — W. C. Wilem Co.

Ohio, Columbus — H. C. Prange Co., Inc.

Ohio, Cleveland — H. C. Prange Co., Inc.

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Ohio, Cleveland — W. W. Rose, Co.

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Pennsylvania, Altoona — M. Meade & Co.


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Some things are too good to change!

Ming Jars

QUESTIONS & ANSWERS continued from page 10

The design copied here is on the back of a platter that my mother's family has had for years. Could you tell its age and maker?
M.N.G.—Phoenix, Ariz.

The mark is that of Enoch Wood & Sons, Barlaston, Staffordshire, who were in business from 1818 to 1846. "Pagoda" is the name of the china pattern.

Can you tell me the age of this chest of drawers and where it was made?
C.M.C.—New York, N.Y.

Your seven-tier chest dates about 1760-1775, and is American of the Chippendale period. If the wood is walnut, it was probably made in Pennsylvania; if of cherry or maple, it could be a piece from a New England cabinetmaker.

Four pieces of my old tea set are marked Rogers, Smith & Co., Hartford, Conn., No. 1919; the mark on the other two is Design Patented Jan. 12, 1855. 1919. Can you give me any further information?
C.F.—Pacific Grove, Calif.

Rogers, Smith & Co. made plated silver at Hartford from 1856 to 1862 when they moved to New Haven. Since most of the pieces are marked Hartford, the set was probably made during the firm's stay there; 1919 is the style number.

I have always been curious about the origin of this clock that my husband bought at an antique shop. On the face is the name J. G. Bachler and under it St. Gall.
M.G.—St. James, N. Y.

Your clock has a French type porcelain case dating about 1800. The movement by Joliann G. Bachler, a German clockmaker, was made during the years he worked at St. Gall, Switzerland.

Clipper Ships, Ming Jars, and the Tea Trade...

None of us probably will ever know if Miles Mason (the English China man), way back in 1752 copied this pretty Ming Jar from one of his Chinese imports or not—maybe he had it designed for his English trade and his exports to the Colonies?

Anyhow there are quite a few of the original antique Mason Ming Jars still in collector's hands. The present Mason China owners revived this old beloved shape and now it is on many an English table, filled with sweets and it's still called "Mason's Ming Jar" just like it was two hundred years ago.

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Carl Forslund

ENGLISH CHINA MARK

American tall chest

American tea service

Swiss clock

American Victorian sideboard

Could you give me any information about this buffet, which has been in our family for many years?
A.O.L.—Newton, N.J.

The design of your sideboard, with the double pedestal bases fitted as cupboards, indicates that it is an American piece made by a cabinetmaker in the first years of the Victorian period, about 1840.
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NOTES FOR THE HOSTESS

BY DIANA BRYAN

If a man’s home is his castle, certainly Elise Hubbard’s kitchen is her château. In it, there are books and pictures, stereo outlets, a greenhouse lean-to, a fireplace and every possible work-saver. At her friends’ insistence on being allowed to enjoy the pleasures of this halcyon spot, she gave in and had a Sunday night supper party there.

The party started with eight of us gathered around the fire for drinks and simple hors d’oeuvres—chestnuts roasted in a pan on the stove, a wheel of venerable Vermont cheese and Bent water biscuits. George Hubbard also served hard cider for the out-and-out Yankees among us.

The stellar attractions on the menu were individual omelets cooked to order by Elise, who had, in addition to the basic egg mixture, bowls of shredded cheese, fines herbes, sliced mushrooms, chopped truffles and a crumbled-ham-and-diced-onion mixture. Each of us chose whichever kind of omelet we wanted, and our hostess whipped them up in a trice, and folded them onto our hot plates as we queued up. Out of the oven came the rest of the meal: cottage-sliced potatoes browned to a golden crisp, creamed spinach and slim corn bread sticks. For dessert there were mincemeat-filled baked apples and thin, lace-like ginger cookies.

We sat around the big round kitchen table, which was dressed with a blue-and-white checkered cloth and a centerpiece of geraniums. The whole atmosphere was relaxed and comfortable—the snapping of the fire, the aroma of good cooking, the pleasant, low-keyed conversation. Even Elise’s mixing bowls were a pleasure to look at. She has three new Hungarian ones, tawny yellow pottery, strikingly marked with black geometric fish—no wonder she keeps them out in full view.

There’s never any time of the year when we don’t have to tote something: swim suits, skates, kindling, garden bulbs, or just plain groceries. Perfect for toting are Japanese sake bags—those gay turquoise, orange, yellow or white canvas sacks imprinted with characters and used in Japan for home delivery of sake. In our family, each has his own, identified by color. Sake bags are sturdy and built to stand up unassisted, although they may be folded to nest into one bag and hung by their rope handles on a closet peg when not in use. They’d make a fine house present, singly or in multiple.

I have just acquired a treasure—a set of turquoise and white swirlly agateware—coffeepot, mugs and tea kettle—as nostalgic as the sound of clinkers being shaken down in a coal stove in the morning. These enameled iron utensils can take a beating under all sorts of rustic conditions. My set will get a lot of use for outdoor dining next summer; but in the meantime,
1776 or 1962?

It’s both. This dining room defies the laws of change. But Ethan Allen has put a bit of evolution into its revolutionary period. Just a few details are modified, each to accommodate the needs of Twentieth Century living more fully. It’s why the past is always present in Ethan Allen. You can choose from over 250 items sold in open stock. This means you can buy as few or as many as you wish, and add more at any time. You’ll find furniture for every room, so easy to coordinate, so easy to decorate with you can’t go wrong. They take little floor space, but provide more storage space than you ever thought possible. All are hand-finished, all are crafted from the wood of rock maple and birch trees that were saplings when our nation was young. Early American is a style that lives on. In your Ethan Allen dining room during ten, twenty or thirty years, all you’ll have to change is the menu.
NOTES FOR THE HOSTESS

Conundrums

STURDY AGATEWARE RECALLS INVITING COUNTRY KITCHENS

I have plans for keeping them on the back of the stove, ready for anyone drifting in out of the cold.

The ancient Egyptians loved garlic, not only for eating—they believed it held supernatural powers. Therefore, they also used it as a table and room decoration, to bring a benison on the house. In an experimental mood one dismal day, I decided to play around with this five-thousand-year-old idea, and the result was charming, even if I do admit it myself. Into a footed wicker basket I piled a pyramid of garlic about 10 inches high, alternating rows of the peeled pink cloves with rows of the papery white unpeeled variety. Used this way, the bulb has no odor, of course, and the overlapping buds make a very striking motif, polished and chalky. They will eventually be used for culinary purposes, but at the moment they are gracing our breakfast room table.

Don brought me, as a present from a recent business trip, a remarkably good-looking Mexican épergne of burnished brass. Consisting of two deep brass bowls supported on a candlestick axis, it can be a centerpiece, server and candelabrum in one. I can imagine it overflowing with grapes and small fruit, or piled with apples and nuts on one level and with small packaged cheeses on the other layer, and all topped off with a golden, beeswax candle. It will do handsomely on our coffee table for serve-yourself dessert.

Silversmiths from France turn out perfect butter curls. Butter curls! I can still see my mother’s Finnish Hilda carefully shaving them off a block of butter into a dish of ice water. I’m frank to admit butter curls are a nicety I’ve consciously overlooked in my own household, feeling they were a frill we could well do without. But then a friend brought me a “Coquilloir” from Bergdorf Goodman’s. An ingenious French invention, it looks like a fane, silver-plated flower holder. But when you remove the top from the bottom, place a semi-soft mass of butter on the base and press down the top, you have a silver dish of perfect curls!

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Connoisseur's corner

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Charcoal metal lamp with translucent shade showers a soft glow over a reader’s leather lounge chair while the white plastic-topped table holds a cigarette box and ash tray. Table, 15 inches in diameter; with lamp, 52 inches high, $34.98. By Lightoller at Abraham & Straus. Brass box: Stuart’s; other accessories: Designed for Living.

Pierced-brass shades on a trio of pole lamps focus beams in three directions at once. Walnut-grained table top with brass edging, 15 inches in diameter. Table with lamp, 61 inches high, $16.98. By Mobilite at Stern Bros. Green glass cigarette urn and matching ash tray: Designed for Living.

Walnut and brass lamp firmly rooted in a square end table, casts an abundance of light over a conversation group. Table, covered with a walnut-finish laminated plastic, is 17½ inches square. Table with lamp, 63 inches high, $49.95. By Bradley. Smoking accessories: Stuart’s.

PHOTOGRAPHED AT VANLEIGH HOUSE & GARDEN
White lacquer lamp perches on table, also lacquered, to furnish a combination reading light and night stand in an awkward area between bed and bureau. Bright red edges paper shade, accents pedestal bands. Table (15-inch diameter) with lamp, 56 inches high, $150. Shade: $22.50. By Doris Dessauer and available through decorators. Accessories: Stuart's.

Cherry wood lamp table near a comfortable chair provides a handy spot to park a cup of afternoon tea. Lamp is topped with an off-white silk Shantung shade. Table (19-inch diameter) with lamp, 57 inches high. $150. By Stiffel at B. Altman. Accessories: Stuart's.

Mahogany lamp and table combination spotlights a reading chair in a bedroom. The 20-inch diameter table will hold books, ash tray and more. Table with lamp, 59 inches high, $200. Silk Shantung shade: $37.50. By Warren Kessler at Bloomingdale's. Accessories: Stuart's.

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You and your architect

HOW TO RECOGNIZE A WELL-DESIGNED HOUSE

The twelfth and concluding article in a series designed to give you a better understanding of what an architect can do for you

EDITOR'S NOTE: Of all the subjects discussed in our series, this is perhaps the most fundamentally and, at the same time, the most complex. What are the qualities that mark a well-designed house? To obtain the most elucidating answers, H&G solicited the views of three architects whose stature in the field of residential design is reflected by the dozens of major awards their work has received. They are: Paul Rudolph, Chairman of the Department of Architecture at Yale University, who was appointed to this influential post just a few years ago while still in his thirties; Harwell H. Harris, Dallas, Tex., one of whose houses was among the seventy-five buildings in the American Institute of Architects exhibition, "100 Years of Architecture in America" (another Harris residence was adjudged by "Architectural Record" one of the fifty most significant buildings of the past hundred years); and Paul Hayden Kirk, Seattle, who, among many other distinctions, was the designer of houses awarded four of the five available prizes by an outstanding jury in H&G's own 1957 Architectural Awards competition.

Is the quality of design in a house a matter of opinion?

No. There are a number of well-defined standards against which residential design can be measured. This does not mean, however, that everyone who applies these standards to a specific house will reach identical conclusions as to its design quality. Architecture is a profession which requires certain engineering and drafting skills, even when it is practiced badly. These technical skills, of course, can be evaluated quite accurately. But architecture is also an art, especially when it is practiced by a truly talented designer. As the product of a creative mind, a house must inevitably be judged in subjective terms, just as a painting or a sculpture must be judged. Even so, you can apply a number of standards.

What are the standards for judging good design?

Our experts all agree that the layman can remove much of the mystery from residential design by asking himself certain basic questions about any house he looks at. If you trust what the eyes see and temper your visual impressions with your own good judgment, you can arrive at sound conclusions. The basic questions to ask yourself are:

1. When you stand back and gain an over-all view of the house, do all of its parts add up to a whole? Or do they remain individual parts? Mr. Rudolph suggests that you decide in your own mind whether you could eliminate any element and still have beauty. "If you can, you are probably not looking at a good house," he says.

2. Is the house simply done or overdone? Or, as Mr. Kirk puts it, "Does the house seem to be using architecture as an advertisement to show how good it is? If it does, simply is it not a sincere piece of design?" Mr. Rudolph believes there must be a "rightness" about a house. "Architecture," he points out, "always has been a matter of man's reaction to his environment—his reaction to color, line, pattern, volume and the other physical properties of his surroundings."

3. Does the house fit in the area where it is built? Sensitive architects always strive for appropriateness. They recognize regionalism, the climate, the quality of light, the character of the foliage and the prevailing custom and living patterns as important influences on the nature of a house. Mr. Rudolph has designed many buildings in both Florida and New England. "What is good for Florida," he says, "is almost never appropriate for Boston. For instance, a concrete block looks very well as a basic building material in Florida, but the same block may well look hideous in New England."

4. Does the house fit its immediate site? Most architecture is seen today from passing cars and thus is seldom studied and analyzed. If, however, a house that is fleetingly glimpsed seems to belong where it is, you probably will feel it is a house you would like to venture into. The well-sited house is an inviting

Continued on page 28.

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YOU AND YOUR ARCHITECT

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house, for it retains the natural advantages—perhaps some splendid trees, a fine view, a stream or glade—that attracted the owner and architect in the first place.

5. Is there a natural relationship between indoors and outdoors? More and more, as building sites shrink in size, full utilization of the available land becomes an important requirement of the client and a growing challenge to the architect. The well-designed house, whether it is surrounded by an abundance of land or virtually no land at all, should provide a sense of the outdoors and the means to enjoy the immediate surroundings in privacy and comfort.

6. Are the arrangements of rooms and the division of space real or arbitrary? In other words, how well does the house satisfy the essential requirements of the family who live in it? Mr. Kirk notes that the typical family has so many basic problems to solve that the architect can ill afford to dwell on special enthusiasts. “You can try to accommodate a family’s musical interests,” he says, “but you cannot hope to create a miniature Carnegie Hall.”

While the plan, the facilities and the character of a house not built specifically for you will inevitably fall short of meeting all your personal requirements, you can still judge how well the house provides for creative living. Mr. Harris recommends that you look for these universal values: a sense of privacy and, at the same time, a sense of protection; the opportunity to expand, to feel free, to be oneself. “A house,” says Mr. Harris, “should be a place where one can drop his defenses and devote himself to all the activities that are meaningful to him. It should not be a place for fighting off the disturbing elements that prevent a person from being himself.”

7. Are the scale and proportion of living spaces artful or clumsy? “Scale,” says Mr. Kirk, “is one of the most difficult objectives for an architect to attain and for the layman to analyze. It is always relative to one’s position. For instance, great 23-foot doors are just as right for a monumental structure like New York’s Seagram Building as these same doors are wrong for a house. No one needs to be told when a room or a building seems properly scaled and proportioned.” What is important to appreciate is the purpose of

Continued on page 30
It's insulating glass...but is it Thermopane?

It's wonderful to have insulating glass...but be sure to have the best.

1. It's comfort built in. Thanks to a vapor-tight seal. Only Thermopane insulating glass has the patented Bondermetic Seal® that fuses metal to glass—unites them as one.* No "gluing" that can come apart.

2. It's the clear, clean look. No fogging between panes. The captive air is scientifically cleaned and dehydrated at the factory. To make it even drier Thermopane has the exclusive Dehumitubes nested on the metal seal.

3. It's glass at its best. Thermopane insulating glass is made of either twin-ground plate glass or "A" quality sheet glass. This finer quality glass is better to look through. All glass in Thermopane is made in the U. S. A.

4. It's the name you know. Look for the Thermopane trademark clearly etched in the corner of each window. That means Libbey-Owens-Ford stands squarely behind it. So does Good Housekeeping magazine.

Now that you know...tell your builder!

Whether you buy, build or remodel a home, you'll want the comfort and heat saving of Thermopane insulating glass. And the convenience of "no storm sash". Tell your builder you want Thermopane—no substitute—in your home.

Libbey-Owens-Ford Toledo 1, Ohio

*Thermopane also is made in a range of smaller sizes with a fused glass-to-glass seal that also is impervious to moisture vapor.
CREATE AN ABSTRACT MASTERPIECE—WITH A CHEST OF DRAWERS. Herman Miller's Steelframe storage cases and desk come with drawer fronts in tangerine, mustard or turquoise lacquer, gray sliding panels, and sides—and with black or white laminated plastic tops. The steel-frame itself is either black or white lacquer. So you can see the possibilities. Conservatives usually assemble a group in one color combination. (Turquoise-olive-white is #1.) Artists and architects employ all the colors and create dramatic patterns.

Herman Miller originally designed the cases for people who live in glass houses and need furniture like this—with a lean, light, linear look. But you can see the cases in surprising places. An Early American lady with an Early American salt box has decorated her children's room charmingly—with the cases wall-to-wall. And an executive used them to brighten his cherry-paneled office. What colors would you choose? Is there any Mondrian in you? If not, the Steelframe cases look snappy in a fine, oiled walnut. The three drawer chest about $130.00. Herman Miller will help you find them if you write: Herman Miller Inc., Zeeland, Michigan. Dept. LVF. Or send $5 and get the new catalogue and a lot of other temptations.

YOU AND YOUR ARCHITECT

continued from page 28

are the materials in a house chosen for their mutual compatibility and harmony? Architecture has been described as "the art of joinery." It is, in fact, much more, but this capsule description serves to emphasize the importance of choosing materials wisely and combining them in structurally sound and esthetically pleasing ways. "The best designs," says Mr. Rudolph, "are usually those which use the fewest materials. It is deplorable that as you go through many suburbs today you are repeatedly confronted with dozens of different materials in a single building. In one shopping center, I recently counted forty-five materials. When materials are combined illogically, the effect is somewhat like that of a woman wearing a fur hat with a summer dress."

Mr. Rudolph further decries a trend to give buildings a "cosmetic" treatment. "The nature of the materials in a house should be evident to anyone," he says. "One shouldn't have to wonder how a house was put together. A sense of security comes not from slickness but from a sense of soundness of construction and materials."

How can you be sure that today's good design will be equally good years from now?

Good design embraces much more than a look or a style. A well-designed house is, in Mr. Harris' words, an "instrument for living." Like any well-designed instrument, a house should be expected to serve a set of human requirements, one of which is change. Any instrument (or house) that has been specifically designed to meet both immediate needs and future possibilities is likely to be a successful undertaking.

Such a concept of architecture imposes a stern discipline. The conscientious architect must resist whimsey and recognize the

Continued on page 167

A CHALLENGE TO COMPARE

...Iroquois casual china with any other dinnerware on the market for complete success in meeting your dining needs and serving standards.

<table>
<thead>
<tr>
<th>FEATURES TO LOOK FOR</th>
<th>IROQUOIS TRUE CHINA</th>
<th>FINE CHINA</th>
<th>OTHER CHINA</th>
<th>EARTHWEAR</th>
<th>PLASTIC</th>
</tr>
</thead>
<tbody>
<tr>
<td>Is it guaranteed against chipping or breaking, even in constant everyday use?</td>
<td>YES!</td>
<td>YES!</td>
<td>YES!</td>
<td>YES!</td>
<td>NO!</td>
</tr>
<tr>
<td>Can you cook in it or top of the stove and in the oven with full assurance?</td>
<td>YES!</td>
<td>YES!</td>
<td>YES!</td>
<td>YES!</td>
<td>YES!</td>
</tr>
<tr>
<td>Does its quality always do justice to the most elegant table setting?</td>
<td>NO!</td>
<td>NO!</td>
<td>NO!</td>
<td>NO!</td>
<td>NO!</td>
</tr>
<tr>
<td>Is it completely safe in the dishwasher and is it always detergent-proof?</td>
<td>YES!</td>
<td>YES!</td>
<td>YES!</td>
<td>YES!</td>
<td>YES!</td>
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<tr>
<td>Is it permanently immune to stains, knife scratches?</td>
<td>YES!</td>
<td>YES!</td>
<td>YES!</td>
<td>YES!</td>
<td>YES!</td>
</tr>
<tr>
<td>Is it so versatile that one service works for every serving occasion—formal dinner, barbecues buffet, everyday dining?</td>
<td>NO!</td>
<td>NO!</td>
<td>NO!</td>
<td>NO!</td>
<td>NO!</td>
</tr>
</tbody>
</table>

See our 3 Collections: Iroquois Casual China
by Russel Wright
Impromptu and Informal
by Ben Seibel.

You can cook, boil, broil, even fry in this beautiful true china. Replaced free if it chips or breaks.

In accordance with warranty.

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Pattern: "Garland"—Impromptu

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Outside—inside—all around House & Garden’s 1962 House Of Ideas you will see the “Living Colors” of Martin Senour. Selected for their significant quality—chosen for their extraordinary fashion taste—Martin Senour Paints are always first choice for every color that is just right—for every shade that is just a little more elegant. With Martin Senour Paints your house can become a “home of ideas.”

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Send for free catalog of modular ready-to-finish hardwood furniture — 350 items!

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**Window garden**
Create a decorative effect and keep plants healthy on this three-shelf window stand. Of metal finished in white, the stand fits double hung windows without benefit of screws or nails. Each shelf is 4" by 20". Overall height is 26".

$2.95 plus 50c postage. Order from Empire, Dept. HG2, 140 Marbledale, Tuckahoe, N. Y.

**Beauty in the bath**
Add a lush item to the counter lavatory with an ornate toothbrush holder. Cast in metal and finished in tarnish-resistant brass, it is decorated with roses and scrolls in bas-relief. It has four slots for brushes. 5½" high. $1.50. Ppd. Order from Vernon Specialties, HG2, 30 Evans Street, New Rochelle, N. Y.

**Ten to one**
For the girl of his dreams, this sterling silver or gold-filled metal heart charm is overlaid with red enamel and marked "I Love You" in ten different languages. $4 for 1" diameter; $5 for 1¼"; $7 for 1½". Matching bracelet is $4. Ppd. Tax included. Order from Wayne Silversmiths, Dept. HG2, 546 So. Broadway, Yonkers, N. Y.

**Très élégant**
Put a touch of glamour on the wall with cast brass candle sconces in a bright or an antique finish. 13" high by 13" wide, each sconce will hold three candles. Lacquered to prevent tarnishing, the pair is modestly priced at $29.95 exp. coll. Order from Paulen Crystal, Department HG2, 36-38 White Street, New York, N. Y.
AROUND

with Ann McLaughlin

Worth its weight
A woman fond of antiques will like these old-fashioned black and brass grocery scales to use as planter or decoration. Imported from Europe, these were used in the 1880’s in small grocery stores on the Continent. 15” by 8”. $24 postpaid. Order from Nineteenth Century, Hg2, 213 East 58th Street, New York, N. Y.

On the mat
Anyone who likes horses will prize this sturdy handmade sisal mat imported from Portugal. It will add an informal note to your family tack room. 30” long by 18” wide, horse is worked into a natural color background. $5.95 ppd. Jenifer House, Hg2, Great Barrington, Mass.

Handsome does
If the appearance of commercial spray cans (hair, deodorant or insect) offends your sense of beauty, cover them with slip-covers made of lace and sprinkled with delicate artificial flowers. Designed to fit standard 14-ounce cans, the “Can-Can” covers are gay. $2 each, ppd. Greenland Studios, Hg2, Miami 47, Flu.

A la carte
Offer guests their choice of refreshments from this enchanting cart on wheels. Made of wrought iron finished in white, it will tote bottles, ice, glasses and tid-bits. Measures 28” high, with 16”-diameter trays and wheels that roll. With ease. $10.95 ppd. Order from R M S Designs, Hg2, 120 W. Kinzie St., Chicago, Ill.

MAPLE SWITCH PLATES

Ideal Dress-Ups for Any Room Containing Either Pine or Maple

Decorative replacements for the usual plastic or brass plates commonly used. Made of hardwood, finished in a durable medium-toned maple. Standard size, fit over any wall switch or outlet. Underwriters approved. Antique brass screws included.

| Single Switch Plate       | $1.50 |
| Double Switch Plate       | $1.85 |
| Single Outlet Plate       | $1.50 |
| Double Outlet Plate       | $2.60 |
| Single Switch (not illus.)| $1.95 |
| Double Switch (not illus.)| $2.80 |
| Single Outlet with a      | $2.20 |
| Double Outlet with a      | $2.40 |

Three or more, any kind, deduct 15%. CATALOGUE SENT FREE WITH ORDER (Otherwise, please send 25¢)

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| Double Outlet with a      | $2.40 |

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in Aerosol Container

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FEBRUARY, 1962

33
World's Finest Outdoor Sweater
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Handsome and long-wearing for a lifetime of cozy comfort, ideal for hunting, fishing, duck
and all outdoor wear. The grandaddy of all handknit heavyweight sweaters.

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Natural black-gray-white yarns form traditional Indian designs. Each sweater is original and
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SHOPPING AROUND

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For a small entrance hall, guest closet or children's room, this wooden coat and hat rack is neat and compact. Sturdy aluminum brackets. Be prepared that against the wall when not in use. Rack measures 20" by 4". Hooks and hanger rings are finished in black.

World traveler
Indispensable aid for comfort and good grooming, this compact kit contains a outlet plugs to insert into foreign outlets. With them you can insert American appliances such as washers and irons in any type outlet. Plugs do not change current. $8.50 ppd. Sleepy Hollow, HG2, 1037 Crane Drive, Falls Church, Va.

Gather the flowers
To solve the problem of what to do with artificial flowers which are not being used currently in decorative arrangements, use this Butterfly Box as a storage chest. 27" by 12" by 12". Made of sturdy cardboard finished with protective coating, it has 3 lift-out trays, $4.25 ppd. Parsnip Hollow, HG2, East Haddam, Conn.

Cupid's choice
To satisfy her latent sentimentalilty, give her a heart-shaped tray for the dressing table with two matching Cologne bottles and a powder box. All are made of white bisque-like china decorated with three-dimensional pastel-colored rosebuds. 4-piece set, $2.98 plus $0.25. Order from Helen Gallagher, 413 Fulton, Peoria, Ill.

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Hand crafted only of the finest hard rock maple for a lifetime of comfort. Rubbed vinyl mule's finish... 
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Start saving $1,000.00 painlessly and automatically 25¢ a day keeps the Perpetual Calendar up-to-date. Also totals amount saved. FORCES you to save every day, or doesn't change. Save for home, car, college, vacations, etc. Check off birthdays on handy Calendar pad. Use year after year. Pays for itself in 90 days! Reg. $3.50. Now only 51.99 each; 3 for $5.75; 6 for $11.00. Add 25¢ per bank postage. Mail check, cash or M.O. to LECCRAFT, Dept. H-1, 300 Alumni Ave., Brooklyn 12, N. Y. Sold by mail only. Prompt delivery! Over one million happy users.
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It Plates As It Polishes
Silver Plus deposits new, pure silver where original plating has worn down to the copper or brass underneath. Polishes in the process, leaving your silver shining bright, like new. Never blacken—never mar, scratch or dull again. Silver Plus never blisters, bubbles, streaks, or runs. Guaranteed equal to any silversmith's work. Silver Plus guarantees same 5-year service sold only in units of 4 bulbs of the same wattage. 4 for $1.95, plus 25¢ pp. & Hdlg.

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These Museum Masterpieces add distinction and beauty to home or office—made to perfection of "Hooker," a fine quality stone-like composition. Shown here:
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WITH AN ELEGANT AIR
Such luxury! Victorian gold-plated shell tray gives a luxury lift to any room. You’ll love it as a sweet or nut dish... or for ash trays... to hold trinkets on your dressing table, as a special soap dish fit for a queen! Looks like pure gold! Iridescent beauty bright. Makes a thrilling conversation piece. Perfect for TV sets, for game rooms. Larger 5 oz. bottle enough for scores of mixes, plus I oz. of pure Silver Plus guaranteed or your money back.

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TONED DOWN GLARING LIGHTS! At last—relief from the dazzle of exposed bulbs. Soft-Light diffusers snap on to any bulb up to 100 watts, soften glare without interfering with light. Let you work without eye-strain. Perfect for gooseneck, tree and pole-type lamps. 4" diameter. 4779—Soft-Light $6.99
3 for $1.98

PRINT ANYTHING IN MINUTES... in brilliant colors! This amazing little press prints typing, drawing, writing—anything up to 5½ x 3½—50 copies for each master plate. Complete with 4 plates, 4 multi-color inks. 3 rolls for only $2.79

DEFROST IN MINUTES! No more hacking or scraping! Simply spray Frost Free into refrigerator freezing compartment... the accumulated frost magically dissolves in minutes. Sanifies, conditions compartment to retard future frost build-up. Odorless, non-toxic, non-staining. Spray can holds 4 applications. 4730—Round Cards Deck $1.98
5093—Round Twin Decks $3.89

NEWEST DEAL—ROUND CARDS! Be the first to spring this sensation on your friends. Watch their startled expressions when you deal from a deck in-the-round. Round Cards are easy to deal, read, and hold. Only the shape is different. No more dog-eared corners, misshapen cards. 4655—Frost Free $1.29

FOR ONE OR MANY BOOKS—this smartly styled modern Book Rack expands or contracts to fill the number of volumes. Holds up to 13" of books or record albums snugly and adjusts smoothly every time you add or subtract one. Portable... lift it with books intact when you want to dust. Cleaning brass-finish metal. 4879—Expanding Book Rack $4.15

PERFECT MEAT BALLS every time... in seconds! Lightweight Meat Ball Press has easy-grip, scissor-action handles and double scoops. Just shape it gently and it automatically forms round, uniform meat balls. And your hands stay perfectly clean! A real timesaver when you're cooking meat ball dishes for large groups. 4952—Meat Ball Press $8.86

HANDIEST THING IN THE HOUSE! Foam tape has adhesive backing that sticks to metal, glass, wood, or fabric. 1000 uses prevents rugs from slipping, lamps from scratching, furniture from marking walls. Keeps clothes on furniture, rugs. cars, workbenches, an elephant—for only 88c! Protects your fanciest shoes without fear of scuffing. Just press this self-adhering soft foam pad against the gas pedal, brings the gas pedal closer. Saves mileage. Simple to use. Steel mechanism works fast. 2032—Foot Ease Cushion $7.95

MAGIC TURBAN SAVES COIFFURES! Glimorous Magic Turban wraps and stays in place without a single pin or clip! Made of material clinging to itself! At night, keeps hairdos un-mussed. In boat or car, protects your hair from wind, spray or fog. In the bath, guards against moist air. Perf ect for fashion or utility wear! 4879—Magic Turban $1

INSTANT HOT POT boils a full 4 cups of water in only 2½ minutes! All-electric, perfect for making fast instant coffee, tea, soup. Heating canned foods, baby's bottle. Stay-cool base and handle let you use it right on the table. Made of polished aluminum—unbreakable. Complete with cord. Great for home, office, travel. 4364—Instant Hot Pot $2.95

DELUXE CANCELLED CHECK FILE Cancelled checks are your best receipts... they act as important tax records. Check Case is made of never-fiber board with brass snap hardware and hinges. Patent pending. Blocks keep cancelled checks in order, with monthly and yearly tab separators to hold 5 years' records. 9" x 8" x 3½". 2972—Check Case $1.98

NOW YOUR CLOSETS CAN BE NEAT! Keep your space cards and closet mess forever! Just snap them on your closet rod and you're done with tangled hangers... no more clothing that's bunched, wrinkled, on the floor. Protect wardrobe, save cleaning bills. Smooth-sliding brown plastic. Set of 10 holds 30 garments! 4384—Space-A-Hanger Set $1

IMPROVE YOUR FIGURE! Stretch your way to a trimmer you with new, sturdy rubber Stretch-A-Way. Make any room your private gym in using this scientific exerciser. Special chart shows you the safe method of toning muscles. Improve figure—thinner, bigger, more bust measurements—this natural way! New low price! 2330—Stretch-A-Way $2.95

PROTECT YOUR CLOSETS the modern way! Just hang a Net Sachet Ball inside your closet. Product of the Dow Chemical Company, it's daintily perfumed to deodorize the air, invisibly vaporizes moth-kills. Perfect! Ball-in-net, with gold cord, dresses up closet, protects 18 cu. ft. 4444—Net Sachet Ball $3.92

KEEP PAPER BAGS NEAT with this newly designed Bag Caddy. Plated wire loops hold up to 40 bags neatly in place—big ones, little ones, wide ones, narrow ones. Added feature: handy hooks at the bottom for hanging brushes, pot holders, other kitchen miscellaneous. Fastens easily to any closet or cabinet door. 2958—Bag Caddy $1

CALLUSES JUST WIPE AWAY! Don't cut or pick at calluses, corns, rough skin! There's a safe and easy way toend the discomfort they cause. Just dab Callus Roll-On on feet, hands, elbows, and this remarkable preparation will soften bothersome areas so you can wipe away dead skin with light massage. A pleasure to use! 4573—Callus Roll-On $1

NO MORE SCUFFED HEELS! Drive in your fanciest shoes without fear of scuffing. Just press this self-adhering soft foam pad against the gas pedal. Saves mileage! All self-adhesive. Four-way comfort: reduces driving fatigue. A boon to short drivers... brings the gas pedal closer. Saves floor mats from wear. 2002—Foot Ease Cushion $7.95

PRINT YOUR OWN NAME and address (or any three lines of words) on envelopes, stationery, checks, greeting cards, books, photos, printer and compact "love black" case with automatic inker, fits pocket or purse. Use at home or office—looks like printing. Useful gift for yourself and every member of your family! 100-P—Printer $1

NO MORE STAINED HANDS! Gently dissolves in minutes. Odorless, non-toxic, non-staining. Simply spray Frost Free... perfect for removing paint, adhesives, ink. Sanifies, conditions compartment to retard future frost build-up. Odorless, non-toxic, non-staining. Spray can holds 4 applications. 4730—Round Cards Deck $1.98
5093—Round Twin Decks $3.89

HOUSEBREAK YOUR DOG easily! No more ruined carpets, no more... 4573—Callus Roll-On $1
Lucky Dog!

Flea-Free on a FLEA-KILL BED

The lucky dog whose master gives him a Flea-Kill Bed is a happy dog and a grateful dog. While he dozes in cedar-scented comfort, fleas and doggie odors disappear. Stops scratching. Protects children from flea bites or snapping by flea-harassed pet.


Regular—32½ x 36 x 4½ in. for bigger dogs $4.95
RIng-Size—30½ x 34 x 4½ in. for big dogs $12.90

Kitty Cootie Chaser—Companion bedding helping to forestall same-attractive plush, real catnip aroma. Stops biting and scratching. Sweetening the disposition. 14 x 18 in., only $3.95

Order Today—We must postpaid.

CHAPERONE box 6144, Sudbury, Mass.

Are You A Bore?

A noted publisher in Chicago reports there is a simple technique of every day conversation which can pay you real dividends in both social and business advancement and works like magic to give you added pose, self-confidence and greater popularity.

According to this publisher many people do not realize how much they could influence others simply by what they say and how they say it. Whether in business, at social functions, or even in casual conversations with new acquaintances, there are ways in which you can make a good impression every time you talk.

To acquaint the readers of this book with the easy-to-follow rules for developing skill in everyday conversation, the publishers have printed full details to anyone who requests it. No obligation.

To shop around:

Little gem

Use this gold-plated dish on a dressing table, an ash tray or pin container, or in the bathroom to hold soap. It supports a beguiling Cupid holding a cabochon simulated jewel (choice of sapphire, peridot or topaz). 5¼" by 2½", the dish is $1.95 ppd. Vernon, HG2, 30 Evans St., New Rochelle, N. Y.

Sturdy sayings

Serve tidbits and sandwiches on individual hardwood boards fitted with convenient handles. Easy to clean, each has an apt quotation printed on one side. 4" wide by 5" long with 2½" handle. $2.95 postpaid the set of 4 boards. It is useful, too, for the host's bar. Seth & Jed, HG2, New Marlborough, Mass.

Housekeeper's joy

What woman could pass up a natural willow trunk? Marvelous for storing out-of-season clothes, it lets air circulate while keeping dust out. Good looking and lightweight, it can be used, too, as a picnic hamper. $4.5 per 2 trunks (24" by 14" by 16" and 32" by 10" by 19"), pdp. Elizabeth McCaffrey, HG2, Northport, N. Y.

Antiquing

To save face and fortune, use this new edition of the antique dealer's price book. This 365-page handbook lists more than 30,000 American antiques: china, toys, weapons, furniture. On jaunts to country auctions, it will supply the knowledge you need. $5.95 ppd. Madison House, HG2, 520 Lexington Ave., New York, N. Y.
PAINT YOUR OWN WALL MURAL!

IT'S EASY! IT'S FUN! The smartest decorating idea in years!

Now, enjoy the beauty and creative satisfaction of painting a lovely artist-designed mural directly on your wall. It's fun, easy as 1-2-3, and takes just a few fascinating hours! Our copyrighted "Trans-O-Graph" process enables you to transfer a complete mural pattern to wall in minutes. Then, paint in one of many gorgeous, decorator-designed color schemes. Your family and friends will be amazed as your wall comes to vibrant, colorful life . . . expressing your good taste as no other prestige touch can.

Why pay $100 and more for a stock wallpaper scene? We guarantee perfect results. And no one will know it's "by-the-numbers" — unless you tell!

"Trans-O-Graph" Process Makes Pattern Transfer Easy!

Works equally well on smooth and textured walls. Here's how it works:

1. Fasten paper patterns to wall with special tape provided (won't peel paints).
2. Trace over lines and figures with pencil, then remove patterns. Like magic, pattern has been transferred to wall. Mistakes are easy to wipe off with damp cloth.
3. The finished pattern can be left as is, or you can cover it with decorator-designed color schemes. Your family and friends will be amazed as your wall comes to colorful, artistic life . . . expressing your good taste as no other prestige touch can.

Order from this ad on Money-Back Guarantee.

Now you can order your own mural directly on your wall at home. You risk nothing when you order your own mural. If you are not delighted, we guarantee your money refunded without question. Allow 7 days for delivery.

FREE!

If You Order Direct From This Ad!

As a bonus for prompt action we'll send you a quantity of "Muralite," a wondrous product that brushes over mural in seconds to add lovely iridescence and flaming beauty in subdued light. Not apparent during day, but what a difference at night! Supply is limited. To avoid disappointment, order now — direct from this advertisement!

PAINT YOUR OWN WALL MURAL!
DEMING, NEW MEXICO
A RANCHETTE OF YOUR OWN
In The Healthiest, Sunniest Climate
In All America

$199 PER HALF ACRE

$5 DOWN $5 PER MONTH

There is a broad ribbon of highway that begins in the heart of Savannah, Georgia and winds for 3,000 miles to its terminus in exciting Los Angeles. This ribbon is mighty Route 80—the most travelled all-weather highway in the U.S. Millions of Americans have followed it to the West, coursing through the rich hills of Georgia and Alabama, passing through the heart of Mississippi and Louisiana and entering into the plains of Texas. Gradually the scenery begins to change. Texas begins to roll, distant hills become higher. Suddenly one emerges into “The Land of Enchantment.” New Mexico’s wonders erupt in a blaze of color and majesty. The mighty mountains thrust themselves, tree-topped, into the unimaginable blue of the sky. Dust and smoke have vanished from the air and the lungs drink in great delicious draughts in heady delight. If it is wintertime snow may cap the lofty mountains. If it is spring or summer or fall the unspoiled air touches the skin softly and the feeling of well-being is nowhere else equalled. But winter or summer, it is almost certain the sun will be shining in New Mexico—the sunniest, healthiest state of all 50. Yet great 80 is just beginning to take you through the sunshine wonderland of America. In the tropical southwestern pocket of our country you glide through towns like Las Cruces and Deming. A short while westward and you are in Tucson and Phoenix, Arizona, and from there the West Coast beckons. But nowhere in this enchanting southwestern pocket of our country do you find such beautiful scenery. Texas begins to roll; distant hills become higher. If it is spring or summer or fall the unspoiled air touches the skin softly and the feeling of well-being is nowhere else equalled. But winter or summer, it is almost certain the sun will be shining in New Mexico—the sunniest, healthiest state of all 50. Yet great 80 is just beginning to take you through the sunshine wonderland of America. In the tropical southwestern pocket of our country you glide through towns like Las Cruces and Deming. A short while westward and you are in Tucson and Phoenix, Arizona, and from there the West Coast beckons. But nowhere in this enchanting southwestern pocket of our country do you find such beautiful scenery.

To live anywhere in New Mexico is to live better. The superb climate, naturally air-conditioned in the summer and brilliantly sunny in the winter—the breathtaking beauty of a lavish Nature—the young vigor of a state that is causing an unprecedented business and investment boom—the record which shows the same 85% of possible sunshine, summer and winter; these same statistics show even purer, drier air than in Phoenix or Tucson. If it is spring or summer or fall the unspoiled air touches the skin softly and the feeling of well-being is nowhere else equalled. But winter or summer, it is almost certain the sun will be shining in New Mexico—the sunniest, healthiest state of all 50. Yet great 80 is just beginning to take you through the sunshine wonderland of America. In the tropical southwestern pocket of our country you glide through towns like Las Cruces and Deming. A short while westward and you are in Tucson and Phoenix, Arizona, and from there the West Coast beckons. But nowhere in this enchanting southwestern pocket of our country do you find such beautiful scenery.

Consider then: Here in the center of this miraculous climate and beauty are towns which have grown amazingly in the last 10 years. Las Cruces, for example: In 1950 it had 12,000 people. By 1960, 37,000—a rise of 300% in 10 years! (How about your town? Has it grown 3 times its size in 10 years?) Like Tucson and Phoenix, this area is a beautiful semi-tropical paradise where palm trees and long staple cotton-fields flower the landscape. Statistics show the same 85% of possible sunshine, summer and winter; these same figures reveal even purer, drier air than in Phoenix or Tucson.

A few minutes from the flavorful city of Deming (population 8,000) is a 5,000 acre Ranch, picture-framed by the breathtaking Florida Mountains. So real, so beautiful, so typically the romance of the Southwest is this valley Ranch that it has been photographed for the covers of many magazines including the official publication of the State of New Mexico. What better way to describe its Southwestern flavor than to tell you that when the producers of the movie THE TALL TEXAN sought an authentic locale for their picture, they chose the very land we are now sub-dividing into the DEMING RANCHETTES. THE TALL TEXAN was filmed on our ranch, the same place where you may have a Ranchette of your very own!

This is the lovely basin of land where heavy equipment is now at work constructing wide roads facing every DEMING RANCHETTE. Every Ranchette will have direct access to avenues leading to three major highways surrounding our property—U.S. Highways 80, 70 and State Highway 11.
**New Featherlight 4-in-1 Flex-o-Lette**

Slenderizes for Pencil-Slim Fashions!

- Contour Bra with exclusive magic molding, push-up design and foam rubber cups that gently cuddle your bustline to new heights of youthful allure.
- Waist-Cincher—slims and trims inches off your middle... banishes ugly bulges.
- Girdle—that gives you the slender figure so you can easily slip into the dress size you've always wanted to wear.
- Adjustable Garter Belt—with removable garters.

The full length center opening makes it so easy to get into; before elastic sides and back panel; zips off and gives as you stretch, bend, dance and walk. Long back for extra control. Exquisitely embroidered broadcloth or nylon. Satisfaction guaranteed. $10 value for only $5.98. White, black or pink.

**Small Bird Feeder**

Squirrel and Large Bird Proof!

- Easy to hang.
- Bronze gold with brass fittings and redwood planter exclusively for cardinals and smaller birds.
- 15' diam., 2' h.
- Squirrel and Large Bird Proof!

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Four Months' Practical Training Course

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Period and Modern styles, color schemes, draperies, all fundamentals. Faculty of N.Y. designers & decorators. Personal instruction. Cultural or Vocational Courses.

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Same training for those who cannot come to New York. Practical, useful and intensely interesting.

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**Shopping Around**

Take a big step

Natural calfskin pumps will add a distinctive note to special sports clothes. Smooth as satin, the skins are beautifully marked. In black and white or brown and white. Pumps are foam cushioned, leather lined. 4 to 10 (half sizes, too). Medium width. $16.95 p.pd. American Shop, HG2, 215 East Todd, Reed City, Mich.

**Butcher, Baker**

Be your own candlestick maker and enjoy individual effects on a dining table. Chanticleer mold (shown) makes an 8½" high candle which stands on its own base. $3.95 postpaid. Send for a catalogue of other molds and easy instructions for making engaging designs.

**Ginger Jar**

Classic decoration for any room, this covered white china urn decorated with coral-color flowers comes with a split-wood stand finished in black. Over-all height is 8". Use a pair on mantel or sideboard. Appropriate, too, as a wedding gift. $3.75 each; $7.50 pair.

**Easy Clean-up**

Cleaning Venetian blinds will be an easy chore with a duster made of nylon yarn. Head is divided to slide easily over each slat. Removable for cleaning. $1.25. Easy-to-hold handle is 10" long, has a contoured surface. $1.25 postpaid. Order from Sunset House, Department HG2, 81 Sunset Blvd., Beverly Hills, Calif.
This FREE Book Presents 931 READY-MADE SIZES & COLORS TO FIT ANY WINDOW UP TO 21 FEET WIDE

Fiber Glass Superwide Drapes & CURTAINS & YARD GOODS

Complete Guide to Decorating Every Window and Wall in Your Home Beautifully and Economically!

- 32 idea-packed pages featuring interior drapery arrangements — many in vivid, life-like colors!
- World's largest selection of Fiber Glass curtains, draperies, yard goods!
- 931 ready-made sizes — including Superwide drapes to cover windows up to 21 feet wide with one pair!
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- Practical, easy ways to solve every window decorating problem:
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SAVE UP TO 1/3 WITH SUPERWIDE DRAPES
As the world's largest exclusive distributor of Fiber Glass curtains, draperies and yard goods, Ronnie offers you the widest selection anywhere of styles, sizes, textures, colors and patterns — 931 sizes and colors — at prices that save you 1/3 or more against made-to-order curtains and drapes! It's easy to fit tall windows, wide and narrow windows, corner and picture windows. Even windows 21 feet wide can be fitted with just one pair — and at Ronnie's low prices, a window 40' x 30' for only $2.79!

SEE AND FEEL ACTUAL SWATCHES
Feel actual swatches of versatile Damasks, rich Boucles, airy Marquisettes, textured Stratford, linen-like Nautilus, "home-spun" Crochet, sheer Nubinet, etc. See why decorators choose Fiber Glass fabrics for new texture and color excitement!

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Ronnie pledges the finest details of craftsmanship and guarantees the wonderful characteristics of Fiber Glass ... then gives you a 5-year guarantee in writing.

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Before you buy another pair of draperies ever, you owe it to yourself to study this valuable guide. Just mail the coupon below to get your copy FREE! Do it today!

FREE Guide to Window Decorating
RONNIE, Dept. 4J-30, Ronnie Bldg., 145 Broad Avenue, Fairview, Bergen County, N. J.

Please rush me, ABSOLUTELY FREE, the new Ronnie Drapery Guide including actual swatches, color brochure, how-to-measure information, plus everything I need to order the draperies I want. I am not obligated in any way.

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IN CANADA: 811 Chatham Street, Montreal, Quebec
HOW YOU CAN BEAUTIFY YOUR KITCHEN WITH CASTOGLAS

Here is one way of converting a dark and outmoded kitchen into a bright and air-filled room in which you can afford. Castoglas was used in three ways: for making the decorative glass screen, for the tiles with embossments of birds, leaves and butterflies, and for "glassing" the counter top.

Liquid Castoglas was poured upon inexpensive, non-warping flkeboard to produce a glass-like, waterproof finish that is heat- and acid-resistant and easily cleaned. You and your family can create your own individual designs and do all the work yourselves without special tools, without heat, without previous experience. How much does it cost? About $2.50 for a 4 x 1 foot tile and $6 per sq. ft. for the counter—only a fraction of what you would pay if you could buy the finished work.

Two booklets: "How to Make Decorative Glass Panels" and "How You Can Beautify Your Kitchen With Castoglas"—explain in simple-to-follow directions how to do it. For your copies, mail 24c to Dept. G-8.

THE CASTOLITE COMPANY
Woodstock, Illinois

VALENTINE DAY'S SPECIAL

Sentimental You

Strolling with "DAISY" wins enthralling strolls in toyland. "DAISY" will never stop borrowing. Her hair sways and dances and the doll in her left and the other doll in her right arm. Stuffed with key chains $2.35 for both parts of the 7 inches. In 16" Doll $3.98. $1.10 for Strolling Girl bracelet. At the local mill.'

Symbol of Love

From the Old Spanish "SOUTH" of Mexico:

"The Lord would be your protection."

Tall Stuffed Girl $2.60. 10" Girl $2.00. 11" Girl $2.50. Mixed Box $45.

Wedding Bell Charm

Comes with two real wedding bells that sing: "I'll never stop borrowing."

$2.00. 10" Girl $2.00. 11" Girl $2.50. Mixed Box $45.

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EXCITING BARGAIN OFFER

107 DIFFERENT STAMPS 10c

Try and beat this special one-time offer! Imported world-wide collection includes CRESCENT First Man in Space right out of the headlines: CHILE—Christ of the Andes; NEW GUINEA—Bird of Paradise; also ECUADOR—Fierce Gorilla; TOGO U.N. Admission Set, plus picture-cards, commemoratives & classics—107 exciting stamps from all over the globe—regular $2.25 value. Yet they're all yours for only 10c, postpaid, to introduce Zenith Bargain Approvals.

FREE BOXES if you act now: 86 Files of the World, all 14 Confederate States Fiscals-in similar color, Midget Encyclopaedia of Stamps. Money back guarantee.

Send 10c today. Ask for Lot NW-7.

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81 Willoughby, Brooklyn 1, N. Y.

HOW TO BEAUTIFY YOUR KITCHEN WITH CASTOGLAS

In miniature

You'll find a dozen uses for this scaled-down version of an old Pennsylvania Dutch blanket or hope chest. Use as a cache for jewelry, handkerchiefs or sewing accessories. Measuring 12¾" by 6¾" by 4", the box is pine with a handrubbed finish. $5.95 postpaid. Order from Crescent House, Box 621, Plainview, N. Y.

Where is Boise?

Children (and adults, too) will have great fun learning about the physical positions of all the states in the Union (including Alaska and Hawaii), their capitals and natural resources, with a jigsaw puzzle map. Frame and pieces are sturdy wood. $4 complete with compass, ppd. Harvest House, HG2, 1200 Niagara, Buffalo, N. Y.

New departure

Don't envy a neighbor's dining room mural. Send for a kit and instruction book which will help you to paint your own oriental, provincial or traditional mural by the number system. No talent is needed. Kits start at $14.95. Catalogue is 10c. Mural Art Center, Dept. HPG, 1038 So. La Brea, Los Angeles, Calif.

Safe and sound

Keep an Escape Ladder in one or more rooms above the ground floor to provide a speedy exit in case of fire or accident. Sturdy oak chain permanently attached to a window sill holds portable rope and oak rung ladder in position. $129.95 for 14 foot length, ppd. Other lengths available. Hotchkiss, HG2, Sherman, Conn.

BURNS TRASH SAFELY OUTDOORS!


ALSTO CO., Dept. HG-2, 4007 Detroit Ave., Cleveland 13, Ohio

NOW IT'S ELECTRIC...

Authentic Reproduction of EARLY AMERICAN IRONSTONE TUREENS

Operates on AC Current . . . 4 ¼ Cord Large green keeps room, room, room! Shows, vegetables lovely even buffet through the family meat or party buffet. Small green is wonderful for gravies, sauces, syrup, soups. Of white pottery with generous rim ladle. A thoughtful family or business gift. Large (3 quart) tureen is $15 95; $8.95 Small (1 ½ pint) tureen is $5.45. 4 ⅝ x 8 ⅞" $5.45 Postpaid

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HOUSE & GARDEN
SHOPPING AROUND

Good companions
The Meissen "Onion Pattern" is a universal favorite. Use these white plastic place mats decorated with the famous blue design for almost any occasion. $1.25 each. Matching 5" white and blue china shakers are $2.75 the pair. Matching tea cup and saucer are $2.25. Ppd. Order from Edith Chapman, HG2, Route 303, Blauvelt, N. Y.

A blue room
Create a charming effect in dining room, bedroom or sitting room with Meissen "Onion Pattern" fabric and wallpaper. White cotton with traditional blue pattern has over-all design, is 48" wide. $3.95 a yd. Double roll of matching paper 27½" wide (without selvage) is 10 yds. long, $17.70. Both ppd. Edith Chapman, Blauvelt, N. Y.

Undercoating
Enjoy a spotless garage floor by placing a "Greas-Gard" mat on the spot where the car usually stands. The rug-like protector has a grease-proof backing laminated with 10 layers of absorbent material which soaks up drippings from brakes, battery, motor. 36" by 48" $1.98 ppd. Medford, HG2, 752 Fulton, Farmingdale, N. Y.

Brighten the blues
If the entrance hall looks in need of a spruce-up, try changing the work-a-day switch plates. These graceful ones, ornamented with scrolls and acanthus leaves, are cast in plastic and finished in gold or in white. $1 each; $1.75 the pair. $1.25 for double switch plate. Postpaid. From The Added Touch, Department HG2, Bryn Mawr, Pa.

A Grand GIFT IDEA for anyone with a nice home, camp or summer place!

MEN! WE FIT W-1-D-E FEET!
E to EEEE Only — Sizes 5 to 13
Men only. Casual, dress, work shoes that really fit at top quality, popular prices. Money Back Guarantee.

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MAGIC TURBAN
Keeps "Hair-do" Beauty Shop Fresh
Yes, with this new Magic Turban your "hair-do" remains beauty shop fresh. No need to sleep on uncomfortable pins or curlers. Electronically lanolized so it stays in place. Adheres to itself too without fasteners of any kind. Fine for wear while riding or outdoor sports. Assorted colors. Washable.

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FEBRUARY, 1962
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The comfortable all-American loafer—now translated into a Mexican beauty, and exclusively ours! Expert craftsmen have classically combined handsome smooth leather with a rich handwoven floral motif. It's all natural with your own sporty clothes. You'll find the Mexican Loafer comfortable leather lined and foam cushioned—in a glowing golden tan, sizes 4 to 10 (half sizes too), medium width, $8.95 plus $1.50 for shipping. $10.00 deposit on COD's. We guarantee satisfaction.

Send for FREE catalog of Mexican handwoven and unthreaded calf shoes and bags.

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Nylon Hooks for All Drapes!

INNOVATIVE new kind of hooks positively prevent plants from dropping forward. Body of DuPont Nylon. NEVER WERE TO BE REMOVED for cleaning, washing or pressing. Replace your old-fashioned metal hooks and end danger of rust stains, torn fabric. Fits every make and type of rod. Now, all your drapes can have that "professionally Installed" look!

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SHOPPING AROUND

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Large pieces of furniture can be moved easily if they're equipped with hall-bearing casters. These, of steel, have three prongs at top which insert into the legs of beds, chests and large sofas. Little effort will be needed to roll furniture over floors or rugs, $1 the set of 4, ppd. Best Values, HG2, Box 90, Newark, N. J.

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Spark an interest in coin collecting with either of these two intriguing sets. A set of twenty different coins, including an Indian penny and a 24-page coin hobby catalogue, is $2. A set of fifty different foreign coins and an Indian Head penny is $5. Postpaid. Order from Centre Coin Company, 5 Centre Street, Hempstead, N. Y.

For the spirit

Old timers know that the gentle motion of a rocking chair gave balm to a troubled mind. This one, made for children, is natural color hardwood with a fiber seat. Measuring 28" by 14 1/2", it is $12.95 express collect. Back and seat pads in a red or green print are $2.95. Su Ann, HG2, Box 545, Asheboro, N. C.

No waste space

Utilize the underside of cabinet shelves to gain storage space for baby foods, small cans and spices. This handy 9" deep steel rack is attached to shelf on an easily-in-stalled sliding track. $1.49 complete with chrome-finished screws. $2.75 for 2 sets. Postpaid. Empire Merchandising, HG2, 140 Maribledale Rd., Tuckahoe, N. Y.
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40" x 68" 4.00 pr.
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DEPT. 16, STOCKBRIDGE, MASS.

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SHOPPING AROUND

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A house won't have a lonesome feeling when the cheery voice of a cuckoo clock marks the passing of time. Imported from the Black Forest of Germany, it has a case of hand-carved wood finished in antique white. The tiny bird announces each quarter of an hour. $5.95 ppd. Best Values, HG2, P. O. Box 90, Newark, N. J.

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Iron from all types of fabric at the same temperature with the "Teflon-Iron-Glider." Made by du Pont, it is a thin, perforated shoe which fits over the base of any steam or dry iron. Teflon is a slippery solid. It will not stick, scorch, pick up starch or lint. $5.98 ppd. Order from Breck's, HG2, 482 Breck Bldg., Boston, Mass.

If the shoe fits

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Sugar and spice will look twice as nice in containers decorated with gold color labels, boldly marked with black letters. A set of 12 labels about 4" in diameter is $1.75. Set of 42 small labels for spice and herb jars is $1.75. Glass jars marked with these make fine shower gifts. Ppd. Authenticities, HG2, Box 43158, Cincinnati, Ohio.

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To spark up informal sport fashions, wear jet black or spanking white reverse calf boots made by Mexican Indians. High-riding to the ankle, boots are highlighted with beadwork and have foam in inner soles. Sizes 4-10. $6.95 ppd. Cal-Leather Company, Department HG-C-102-963 Harrison St., San Francisco, Calif.

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THE COLLECTOR’S MAGAZINE SINCE 1922

**NEWS...RESEARCH...COMMENT**

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GROWS ANYWHERE INDOORS
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Each one different!
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HOUSE & GARDEN
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Imported fixture #101 SCREWS INTO SOCKET

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DIAL INDEX

NEW! DIAL INDEX

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Beautiful, convenient Dial-Index holds 155 names and numbers . . . snaps on center of your telephone dial for easy, quick information! Rich pearly top and 14K gold-plated design make an attractive decoration. Turn easily! Rich pearly top and 14K gold-plated base in a dramatic, whimsical "magic lamp" base. We picture 2 variations. Use "anything" at hand—a bowl of flowers, potted plant, figurine, vase, pitcher, driftwood, bottle, brass, a trophy, toy, egg clock—"anything." For any room—any style. Adjust brass post to any height for versatility. Thick oval base 6" x 7" x 7½". In polished honey pine maple or ebony black finishes. (Use your own shade.) Only $5.95. Larger base 8" x 9". $6.95. Postpaid—Add 5% West of Miss., "get two."

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ELECTRIC PERSOLATOR

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Blue Onion pattern on white foam rubber back place mats. 17½" x 11½". Set of 4. $4.95 Write for FREE catalog.

SET!— 3rd JED

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SHOPPING AROUND

Make arrangements

If a vase full of flowers looks untidy after tender loving care has been spent on it, use plastic-coated chicken wire as a foundation. Crumple some into a ball, place into vase and then arrange the flowers as florists do for perfect results. 3 foot roll is $1.39 ppd.

Order from Greenland Studios, HG2, Miami 47, Fl a.

Step lightly

For hard-to-fit feet, these supple leather mocassins are made of top grain skins, hand-laced with nylon. The feather-soft soles are foam crepe. Red, smoke, taffytan, black or white. Sizes 3 to 13; widths: AAAAA to EEE. Underline size. $5.95 plus 50¢ postage. Moccasin Craft, Dept. HG2, 65—XB Mulberry St., Lynn, Mass.

Circa 1770

For anyone who loves the serenity of Chippendale, panel door secretary copied from a museum piece. Authentic in every detail, it has dentil moulding, raised panels, double serpentine interior with secret drawers. 40" by 22" by 85". $480 in mahogany; $525 in walnut or cherry. Exp. coll. Newcomb, HG2, Durham, N. C.

Garden lore

When Kwan Yin, goddess of serenity, presides over a garden, it is a happy place. A Pompeian stone reproduction of the oriental antique looks well on the ground or on a wall. About 4½" high, it is beautifully detailed. $49.95 sent via truck portage collect. Order from Patio Sales, HG2, Box 25, Highland Park, Ill.
NEW COLOR MAGIC!

Instantly . . . by changing the plastic strips stored in each color panel, you can adapt this Modern White Satin bedroom furniture to any decor.

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All case tops surfaced in matching white, high pressure laminated plastic that resists heat, scars, and stains . . . wipes clean with a damp cloth.

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MAR-RESISTANT PLASTIC TOPS

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Colors: 20 $14.95

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622-965-Sa, Country Club Tuxtla, Mexico

SHOPPING AROUND

Tiny treasures

Everyone loves small boxes to use as ornaments or to hold trinkets. Imported from Italy, one is hand-carved wood in a heart shape, decorated with love birds and painted white. The other is round, brightly painted and decorated with bunnies. $1.25 each, pd. Artisan Galleries, 2100 No. Haskell, Dallas, Texas.

For contact lenses

Perfect protection for those tiny lenses is this case 13/4" by 2". Fitted with two padded cushions, case comes in mother-of-pearl for women, or in black or brown Morocco leather for men. Each case fits neatly into purse or pocket, is $5 95 paddle. Order from Camalleri & Buckley, HG2, 1141 Connecticut, N.W. Washington, D. C.

Photo fan?

For anyone who takes black-and-white or color pictures, Yankee Photo Service has a bonus plan. Send roll of film to be processed and your pictures will be returned with a new roll of film. 8 black and white exposures plus new film is 80c. Write for catalogue. Order from Yankee Photo, HG2, Box 1820, Bridgeport, Conn.

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Bonanza for the typist who is always making mistakes: the easy-to-use Perfectype. Insert it into roller, re-type over error and the correction is made without any visible evidence. A generous supply of tabs costs only $1 ppd. Order from Mastercraft, Department HG2, 273 Congress Street, Boston 10, Mass.

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Give the tyro or professional this Comedy and Tragedy charm for her bracelet. Available in 18k gold for $20; in sterling silver for $4, ppd. A beautifully illustrated catalogue of over 700 different charms in gold or silver is available for 50c. Order from Charm & Treasure, Department HG2, 509 Fifth Ave., New York, N. Y.

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*Illustrated: In fiber glass for custom draperies—Rubiyat, by Covington; at the left, Sudan, by Waverly. Below, the Gemmail Masterpiece, Bouquet, by Roger Bezombes. Photo: William Bell.*
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Now you can mold ice cream in exquisite flower shapes, just the right size for individual servings. Just fill molds with ice cream, pop into freezer. When ready to serve, ice cream slips out easily, reproducing every detail of zinnia, rose, daisy, dogwood, pansy, and black-eyed Susan. Ideal, too, for gelatin desserts and salads. Set of six, all different—$1.95 only.

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Help! Reach that inaccessible spot on your back with a hand-carved scraper imported from Africa. Made of native hardwood, it is polished to a satiny smoothness. 14" long. A companion shoe horn is designed for men's or women's shoes. $1.59 each; $2.99 the pair, prepaid. Palley's, HG2, 2263 E. Vernon, Los Angeles, Calif.

The right spot

Illuminate a cherished picture, sculpture or flower arrangement with this beam imported from France. The adjustable light sheds a soft beam of light directly on the object selected. Dramatic use of this find is unlimited. 5" high, it is finished in black or gray. $17.95 ppd. Order from John Leslie, HG262, Lafayette Hill, Pa.

Pretty cover up

Conceal wax cartons in which whipped butter or cottage cheese is packed in this white china crock with two handles and a tight cover. After the meal, the cartons can be replaced in the refrigerator. 4¾" in diameter, the crock will complement all dinnerware. $2.50 ppd. Henry's Store, HG2, 95 Fifth, New York, N. Y.

Easy does it

To entertain at cocktails with a minimum of fuss, serve appetizer-teasing dips in crystal-clear glass jars. Four containers for holding an assortment of taste teasers and one for paprika come in a polished natural wood rack. $4.95 ppd. the set. Gotham Gifts, HG2, 67-85 Exeter St., Forest Hills, N. Y.
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Our new, full-color booklet brings you 24 pages of helpful room decorating ideas and furniture care. Send 50¢ in coin to Kling Factories, Dept. HG-2, Mayville, N. Y.
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When planning to build, why not consider a house which will accommodate three or four families, or a motor court? Send for "83 Multiple Family Homes" to learn details about plans, specifications, costs. Book is one of a series on building. $1 ppp Home Building Plan Service, HG2, 2454 N. E. Sandy Blvd., Portland, Ore.

Home truths
Old-fashioned sayings may sound like cliches, but they add warmth to everyday living. To express a creative urge, stitch this sampler stamped with "Make new friends, Keep the old, One is silver, The other is gold." White linen panel 11" by 14", floss, appliques, frame, $3.20 pppd. Victoria Gifts, HG2, Bryn Mawr, Pa.

Table talk
Use elegant short candleholders to dress up a dinner table. Copied from an antique pair, a set of two $2.50 without batteries, postpaid. New Providence, N. J.

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Let your wrist watch perform as the last wink. Made of leather, comes with instructions on how to make-learn at home. We show you how step-by-step with world's only popular home study program. ENORMOUS DEMAND. High Quality • Fast Service! Satisfaction guaranteed or money back.

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Mattress and bed rail extender are economical blessings for unusually tall people. Wood-and-steel rail extender adds 6" to any wooden bed. $5.49 a pair. mattress extender with innersprings and foam padding adjusts to height of mattress. Twin size, $8.55; double, $10.55. Ppd. Better Sleep, HG2, New Providence, N. J.

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Portable, adjustable, 4" to 40", rugged. Holds 100 lbs. Top 16" x 19", shelf 12" x 24". DEEPLITHOS • WHITE SLATE • LIME STONE • PERGAMIT • MOUNTAIN • AVANTGARD • IRON BAR • WOODEN BAR • NEW! FOR THE 1ST TIME! FULL NATURAL COLOR WALLET PRINTS

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SHOPPING AROUND

Soap baubles

An apothecary jar filled with colorful wash-balls adds a charming effect in the guest lavatory or bathroom. Jar is clear glass, balls are made of the finest soap deliciously scented with pine, lemon, bayberry or rose. $3.50 for jar and thirteen balls of soap, ppd. Carolina Soap & Candle, HG2, Box 83, Southern Pines, N. C.

Favorite fare

For family meal or large buffet, form meat balls with this scissors-like press which makes perfect rounds of ground meat. Made of cast aluminum, the press is sturdy and easy to keep clean. The uniform balls make any recipe look more delectable. $1.00 postpaid. Sunset House, 81 Sunset Building, Beverly Hills, Calif.

Show-off

Display a cherished plant in this cast-iron Chinese cache-pot. Oriental pictograph writing and lion-headed handles add exotic flavor. Pot comes with its own wooden stand finished in black. 9½" overall height by 13½" diameter. $22.50 complete, ppd. Ziff, HG2, Box 3072, Merchandise Mart Plaza, Chicago 54, III.

Object of pride

Save money by finishing this 4-drawer hardwood chest, which is made of solid birch fitted with brass hardware and brass ferrules. 29½" high by 16¼" deep by 36¼" wide, it is smoothly sanded, ready for paint, wax or shellac. $42.95. Chest 30¼" wide, $34.95; 24¼", $28.95, exp. coll. Country Workshop, HG2, 95 Rome, Newark, N. J.

Don't spoil cheese

Keep cheese fresh and mellow at room temperature—not in the refrigerator. A glass safe, made with ¼" ridged bottom, makes a proper container. Add vinegar, salt and a little water, place cheese on ridges and cover. Place is 7¾" in diameter by 6½" high. $10. ppd. Opus I, 1760 Massachusetts Avenue, Cambridge, Mass.

CHIPPENDALE BED STEPS

This is an authentic copy of the original steps in 1754. Handmade in finest solid maple. Sturdy construction affords many uses. $49.50 covered in your fabric (½ yd. required), unfinished charger unfit. Also available in walnut, cherry or maple, $37.50.

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5231 Hillsboro Road, Durham, N. C.
fits any kitchen... yet takes no floor space
(or keep it portable, on wheels!)

SCRUNS 6, 10, 15 PLACE SETTINGS IN 25 MINUTES FLAT!
Ends Water Spots and Streaks because Ling-Temco produces its own distilled water containing no water-spotting minerals.

Steams Dishes Clean because Ling-Temco fogs steam vapors over dishes for 12½ minutes.

JUST SCRAPE then let the L-T dishwasher rinse and wash... there’s no food particle feedback. Food particles are trapped and drained away constantly by L-T’s unique filtering system.

JUST PLUG IT IN. Ling-Temco’s exclusive “Wave-Of-Water” washing action scrubs dishes cleaner in 25 minutes flat. And, because L-T washes and rinses constantly—doesn’t stop to drain and fill—water stays hotter, detergent remains active longer.

Excitingly styled, fits any kitchen decor—without wasting an inch of floor space. 6, 10, or 15 place settings. All models pictured above accommodate 10 place settings by NEMA standards.

See how easily this revolutionary new Ling-Temco Dishwasher fits into your kitchen plans. Mail coupon now for name of nearest dealer.
Flaire for the special pleasure of your company

Lasting beauty in fine folding furniture...this is Flaire. And how it fits into your home—serving you smartly from morning's chores to evening's company. Flaire's tapered legs bring stunning elegance—together with firm stability and extra-spaceousness. Flaire adds even more leg room with its comfortable 28½" height. Beautiful vinyl-upholstered top keeps spotless with a damp cloth. Frames and legs finished in chip-resistant baked enamel. Hidden telescope safety locks release with finger-tip pressure—legs glide open...close with a gentle touch. Handsome vinyl piping rims edges for storage protection. For all this lovely usefulness, Flaire is priced at only $16.95. Deluxe matching chairs are made with modern square tubing—seats and backs have vinyl-covered foam cushioning—just $11.95. Wouldn't you like Flaire in your home?

**SHOPPING AROUND**

**Nature's rival**
Artificial plants which might confuse a horticulturist add charm to a room. This feathery fake Boston fern which comes in a handsome wooden bucket is 30" over-all in height. Bucket finished in walnut, maple, black or white is 8 1/2" by 8". $14.95 exp. coll. Davelo, HG2, 10 Moonachie, Hackensack, N. J.

**Rack 'em up**
Hang a belt rack in home or dormitory closet to help eliminate disordered bureau drawers. Of walnut finished in the shape of a shield, it has a large brass hook to hang on the closet rod, five smaller hooks for a collection of belts. 4 5/8" by 5 1/4". $1 ppd., including initial. Vernon, HG2, 30 Evans, New Rochelle, N. Y.

**Up on the news?**
Forestall newsboys from throwing your paper anywhere but on the porch by providing this good-looking rack with two sturdy arms. Of cast aluminum finished in black, it has a handsome spread-eagle decoration. 12" wide by 9" high. $4.95 ppd. Order from Rutward, HG2, 322 Bryant Rd., Columbia Station, Ohio.

**Out dread spot**
Remove mauls from marble-top tables and chests with a marble cleaner that also renews and polishes. 12" wide by 9" high. $5 ppd. Add 45¢ postage west of Miss. International Marble Cleaning, HG2, 9 Wyckoff Ave., Brooklyn 37, N. Y.

**Old into new**
Wear a small flattering fur with suits and dresses. If you send your old fur coat to I. R. Fox, it will be rejuvenated into a neat cape-stole, with a small flattering fur with suits and dresses. If you send your old fur coat to I. R. Fox, it will be rejuvenated into a neat cape-stole, $22.95, plus postage, is the modest cost for this metamorphosis. Send for catalogue of other styles. Write to I. R. Fox, HG2, 146 West 29th St., New York 1, N. Y.

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New Infra-Red Defroster works so fast your refrigerator is ready to keep foods and beverages ice cold. No more messy pans of hot water to carry and spill. No C.O.D.'s. Express charges are collect. Order today.

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...which are so convenient when there are more guests than chairs. They are wonderfully comfortable for them, too. Polyfoam cushions are covered in leatherlike Naugahyde in a soft antique gold color. Cushions of the finest spot-proof velvet in your choice of 22 colors. Polyfoam cushions are covered in leatherlike Naugahyde in a soft antique gold color. Cushions of the finest spot-proof velvet in your choice of 22 colors. $4.95 ppd. Order from Rutward, HG2, 50 E. 42nd St., New York 17, N. Y.

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A chairside stand copied from the old-fashioned smithy's work table makes a charming note in an Early American room. Knotty pine in distressed brown finish has a mellow glow. Bottom shelf holds magazines. Sliding top is for smoker's aids, reading lamp. 24" by 14" by 23". $37.50 exp. coll. Lennox Shop, Hewlett, N. Y.

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Refurbish a chair or decorate the house with beautifully textured inexpensive fabrics. Fine quality ticking, burlap or sailcloth does come in a myriad of colors. Send 15c for each color swatch book and coordinated solids and stripes to suit your fancy. Order from The Fabric Loft, Dept. 261, 209 W. 19th St., New York, N. Y.

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Serve vegetables, chops or a cake on this silver-plated dish fitted with four ball feet. 9¾" square, the silver is embelished with a unique pearl-like finish. Treated to resist tarnish, the serving piece requires little care. $13.20, ppd. Federal tax included. Tudor Gifts, Dept. HG2, 175 Fifth Avenue, New York 16, N. Y.

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These amusing apothecary jars do not really contain what their labels imply, but they'll add a whimsical note in a powder room. Fill with cotton balls, powder, skin freshener (or use in a kitchen for spices and herbs). Gold-rimmed white china, black lettering. $1.64 for 4, p.p.d. Foster House, HG2, 6523 N. Galena, Poria, Ill.

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Decorate the family room with amusing copies of Early American tavern signs. Of wood finished in authentic colors, signs are 7 1/2" by 12". Shown is "The Silent Woman." Available, too, are "Rules of the Tavern" and the favorite Bartle Eagle. $5 each; $14.25 set of three, p.p.d. Art Forum, HG2, 112 4th Ave., New York, N. Y.

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Keep fit with a daily brisk walk in comfortable butter-soft deerskin shoes which slip at the instep. Fitted with cushioned inner soles and crepe rubber outer soles, the shoes come in a mellow tan color. Women's sizes, 5 to 9 1/2; widths: narrow or medium. $12.95 p.p.d. Order from Johnny Appleseed, HG2, Box 701, Beverly, Mass.

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For the girl who likes to experiment with cosmetic aids, "Shapettes" plastic guides help to draw a graceful eyebrow or a provocative mouth. The kit contains five eyebrow guides of different shapes, and five guides for outlining pretty lips. $1 p.p.d. Charles of Fifth Avenue, HG2, Box 67, Rugby Sta., Brooklyn 3, N. Y.

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ELEUTHERA AND NASSAU

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BY BEATRICE DE HOLGUIN

Editor's Note: In January of last year, American-born Mrs. de Holguin, who lives in Bogota, Colombia, told us how to go places and find things in that high Andean city. This month, she is concerned with the Bahamas and, in particular, Eleuthera and Nassau, where she went to enjoy the sun, buy a hat and dine on turtle pie.

Everyone, it seems, wants to go to the Bahamas these days—and I am no exception. From the moment my plane skimmed past the deepest point in the black-blue Atlantic off the Florida coast to reach the incredibly pale-green waters framing the Bahamas, my heart leaped and soared like a dolphin on a spore.

My first stop was Eleuthera, an island with a name as hauntingly enchanting as legendary Bali Hai. Overhead, the glass-clear sky radiated a dazzling light from sunshine beyond all my expectations. Reveling in the warmth as only a non-tropic dweller can, I was welcomed by the trilling of unfamiliar birds in the trees fringing the airstrip, by thatched walls fronted by columns made of rough palm tree trunks, and by a family of islanders on an outing. When we exchanged a few words, I caught the lift of the Calypso-tinged English accent that pervades these islands like music.

Starting my tour, I bounded over a roller-coaster road called the Queen's Highway, past seaside towns of pastel-colored houses and churchyards where busy goats were being very good lawnmowers, to arrive by lunchtime at French Leave, a former Bahaman vacation house now turned hotel. Its thick stone walls promised cool comfort inside, and I hurried into the bar for a drink of Eleutherian lime juice. Outside again, at the pool-side dining terrace where green-jacketed island boys served at a long buffet table, I tasted my first local dish: crawfish soufflé à la Bahamas. It is made, I was told, in the classic soufflé manner in proportions of a pound of crawfish or lobster to two eggs, seasoned with nutmeg, sherry, salt and cayenne pepper. No soufflé ever tasted more delicious.

After lunch, I sat by the pool under a color-spangled umbrella, made friends with a sleepy Great Dane, a companionably articulate blue-and-white parrot and admired the flag-studded pylons atop the hotel. People were snorkeling in the ocean nearby while waiting on the beach were their saddle-horses. I was grateful for the shade of the Casuarina trees, the...
beautiful long-needled tropical evergreens that Somerset Maugham was so fond of; he named a book for them.

In Governor's Harbour, a picturesque town near French Leave, I found a very special shop called the Beachcomber. Stocked with curious flotsam and jetsam, its most sought-after oddity was the colored glass balls Portuguese fishermen use to float their nets. Tourists take home all they can carry to add to rock gardens and gravel beds, to use as driveway markers or to brighten a fireplace hearth where the flame makes them glow like jewels.

On to Nassau

Eleuthera, I learned, is a great provider of food for New Providence, the island of which Nassau is capital. After I arrived in Nassau, I enjoyed several Eleuthera delicacies I had somehow failed to sample earlier—a spicy fish pudding, custard made with heavy dark rum, a tropical fruit pie of diced bananas and pineapple chunks sweetened with brown sugar and a wonderful creamed chicken made with coconut milk.

In New Providence, I discovered an immediate upgrading of the amenities of civilization. The airport is sleek, the road into town as smooth as silk. Nassau is a cosmopolitan center where hotels like the huge Emerald Beach provide tropical living on a sophisticated level quite different from Eleuthera's old-fashioned simplicity. And yet, as my taxi (more like a limousine) hurtled past colonial groves, handsome houses and nostalgic Fort Charlotte, I sensed that modern innovation has not affected Nassau's basically gentle character. The hotels, shops and housing developments have been fitted into the general scheme without creating anything like an urban patchwork quilt. The lush foliage is a great help; planting has had time to age, and shrubs, trees, vines and flowers grow to their full potential. On some streets, the trees' branches meet overhead to form cool leafy canopies like those of a formal aliée.

I went to the Cumberland House Restaurant for my first meal in Nassau, to savor its famous turtle pie—a magnificent dish made with the diced calope, caught off Eleuthera, baked with tiny meat balls and potatoes in a sauce flavored with sherry, spiced with cloves and served in the turtle shell under a crust of golden-brown pastry. The tariff at this restaurant is, to say the least, elastic: lunch is $1 to $1.50; dinner ranges from $4 to $9, depending on the entrée you choose. One dollar or nine, the investment is a good one.

With the dinner hour over and a tropical sunset tinting the city pink, my attention was caught by the circle of horse-drawn carriages at Rawson Square. I chose one with a fringed canopy and a horse wearing a very pretty flower-decked straw hat with holes neatly cut out for his ears. Then, as night fell, I drove about Nassau, admiring its landmarks in the muted light—particularly the British Colonial Hotel with its thatch-roofed poolside terrace. I

Continued on next page

Dressed in vivid crepe paper costumes, paraders march up Nassau's Bay Street in one of twice-yearly Junkanoo festivals

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* Diagonal measure

Olympic combinations start at $329.95. Quality hand-wiring, power transformers! Early American, French Provincial, Contemporary, Traditional, Oriental stylings in a wide variety of furniture finishes!

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ELEUTHERA AND NASSAU

continued from preceding page

found myself charmed by the Bahamians’ spontaneous use of thatch anywhere and everywhere. And even the stateliest of homes often have thatch-roofed pavilions in their gardens or on their beaches.

I peered up Queen's Staircase, cut out of solid rock by slaves in the eighteenth century when adjacent Fort Fincastle was built by the Earl of Dunmore, then Governor of the Bahamas; and while twilight still lingered, I visited the Ardastra Gardens, where a clever bird trainer has taught a flock of clever flamingos to obey parade orders.

Having been drawn to the sound of happy guitars as it drifted through the shuttered windows of various night clubs, my driver suggested a quick look at the Junkanoo Club, so named in honor of Nassau’s twice-yearly costume festivals that spell the height of Bahamian gaiety. (On Boxing Day—December 26—and January 1, everyone parades the streets dressed in wonderfully bizarre costumes made of shredded crepe paper sewn on old shirts, trousers and hats. Once seen, they could easily be copied—even in miniature for bright and unusual party decorations.)

The Junkanoo, on Bay Street, was crowded with tourists in fantastic straw hats—each taller than the next. Limbo dancers performed to the beat of an Afro-jazz quintet while people sipped drinks from hollowed-out coconuts and pineapples. For my part, I indulged in a dish of conch chowder.

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Gardens and shops

In the daytime, I found there was no end of things to do. I wandered through the century-old garden of the Royal Victoria Hotel, built during the U.S. Civil War when Confederate blockade runners swarmed to Nassau. It’s a beautiful spot, full of breadfruit trees, frangipani, oleanders, jasmine, hibiscus, bauhinias (whose long fringes reminded me of blond eyelashes) and the extraordinary pink shrimp-flower that looks as though it belonged in a seafood cocktail. The hotel itself has a romantic atmosphere enhanced by louvered windows and trellised arches typical of the painstaking workmanship of the artisans of a century ago.

On Bay Street I discovered Nassau’s most fascinating shops, housed in Regency buildings that seem to lean toward you like friendly shoulders. In Solomon’s Mines, at the Pipe of Peace, I found Royal Doulton character jugs for as little as $2.45, five-piece place settings by the same maker for only $9.45, and figurines that cost $36.50 in the States tagged at $25.20. At Brass & Leather Limited in Marlborough Street, I browsed among racks of pewter and sterling silver (the antiques are superb), cases of jewelry, European leather goods and Brazilian gems. In a shop called Mademoiselle, I found African batik prints—unobtainable in the States—that would make inspired slipcovers or upholstery fabrics. So would the Indian Madras and Irish linen at the same shop.

In Parliament Street, the Coral Reef has Morgashel linen printed in an underwater seascape design that would be beautiful anywhere, and a huge display of sea shells and marine curios for collectors of things nautical. Next door to the Cathedral, in King Street, is House Beautiful, a shop that specializes in unusual furniture (much of it in wrought iron), exotic fabrics, and accessories from Europe and the Orient. There are, of course, innumerable liquor shops; I chose Burns House where Ballantine’s gin can be had for $2 a bottle as compared to $5.30 in the U.S.

Although Nassau is justly famous for its British imports, it also offers a handsome selection of oriental handicrafts—most of them from Hong Kong: heavy silk brocades, carved jade, carved ivory. One item in particular that caught my eye was a hand-embroidered mandarin coat that, if you could bear not to wear it, was impressive enough to frame under glass and hang on a wall in shadow box fashion.

Continued on page 160
Winter's Carnival Month

It's an exhilarating time of year to enjoy winter sports all across the U.S.A. With many new ski areas in operation, and the famous resorts combining tried and true pleasures with new innovations, you don't have to travel far to join fellow enthusiasts in winter fun. Sun Valley is celebrating its silver anniversary while Vermont now boasts thirty-seven ski areas, and there are resorts as far south as North Carolina and Tennessee. Weekends are the busy times but the winter vacationer will find the weeks full of opportunities for a varied menu of activities besides those on the ski slopes. Whether you can stay a month or a weekend, come celebrate February's winter carnival.

ARIZONA

PHOENIX

Arizona Biltmore Resort
1400 acres of gay flower gardens, green lawns, citrus groves and exotic desert. Right at your door uncorrupted, private 18-hole championship golf course. Everyone meets at casual pool and to sun and balm to mastic. Tennis. Riding. Dinner and after dinner dancing. First top pictures in own theater. Write to George Lindholm, president or John Love, resident manager, for color folder, Arizona Biltmore, Phoenix, Arizona.

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NEW JERSEY

ATLANTIC CITY


VERMONT

MT. SNOW (WEST DOVER)

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STOWE

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Centrally located among the most extensive ski facilities in the U.S.A. Gay luxurious ski living, continental atmosphere. Outstanding French cuisine, wine cellar. Cocktail lounges, gay game rooms, dancing, entertainment. Easy to reach by plane, car or boat. See Your Travel Agent or write to the following.

Indies House

"In the U.S.A., but far away" in the Florida Keys. The same management as the famous Indies Inn of Virginia. Exquisite hospitality, memorable dining, golf" fishing & other sports, dancing, entertainment. Easy to reach by plane, car or boat. See Your Travel Agent or our 11th book. Robert L. Warner, Inc., write direct to Indies House, Duck Key, Florida.

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SUNAPEE

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FLORIDA

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A Directory of Fine Hotels and Resorts

Identify yourself as a reader of House & Garden when writing to these hotels for information or reservations.

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THE LOVELIER THE SETTING THE MORE NATURAL THE CHOICE OF SAW-TEXTURED REDWOOD

Owner and architect were quick to agree that only saw-textured redwood—with its natural warmth, charming grain patterns and textures—would be at home on this wooded hillside. And because CRA Certified Kiln Dried redwood is weather resistant and withstands hard use, there was no need to obscure the character of the wood, or change its color with a painted finish. The siding was merely treated with an invisible water repellent. Redwood, far more so than other materials, combines natural beauty with minimum maintenance.

Architect:
John B. Quinn, A.I.A.

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H&G's 1962 House of Ideas

Our House of Ideas was designed for an imaginary family

THE FATHER is 44, an engineer in charge of product development for a middle-size industrial firm, a Boy Scout troop committeeman, a dabbler in arts and crafts, an erudite tennis player and an admirer of contemporary architecture.

THE MOTHER is 42. She enjoys cooking and entertaining, as well as sewing and gardening when she finds time for them. Trained as a medical technician, she has recently become a part-time volunteer at the local hospital and may ultimately resume her work on a paid basis. Her reasons: she finds she has increasingly more time for stimulating activity outside her home, and she hopes to help defray some of the children's college expenses.

THE OLDER SON is 19, and away at college. He needs a room of his own during his summer and holiday sojourns with the family—as well as guest accommodations for the friends he inevitably brings along.

THE DAUGHTER is 16, and addicted to ballet. She goes out with boys to school games and parties, and often, on Friday nights, invites a girl friend home to stay.

THE YOUNGER SON is 12, an astute business man as well as a collector of small pets, stamps, Boy Scout merit badges and special favors from the rest of the family.

W e all love new ideas. New ideas inspire change, and most of us welcome change as an essential ingredient in productive living. But the scores of inventive notions incorporated in our 1962 House of Ideas are not the absolute measure of its true worth. Even more important, we believe, is how successfully it achieves the two main goals of all good houses. The first is a stimulating environment in which a whole family can flourish and grow. The second is an atmosphere in which each individual can realize a sense of security and, at the same time, a complete sense of freedom.

Our House of Ideas is an attainable house, for we believe most families today are eager for practical solutions, plausible concepts and immediately available means. So the house was designed to utilize materials you can buy readily today, equipment you can install easily, ideas you can adapt to other houses of various types and sizes in other parts of the country. The House of Ideas was not designed for a specific family, but we did plan the details with a certain kind of family in mind. To channel our own thinking and to guide the architect, Chloethiel Woodard Smith, we invented a representative H&G family and gave each person a clear-cut set of interests, distinctive tastes and needs (see left). While our imaginary family is by no means typical (what family is?), its requirements for a house are not unlike those of millions of real families in this country today.

Every room in the house was furnished by H&G for round-the-clock living, so every inch of space is utilized to the maximum. And every room glows with H&G colors. Everywhere throughout the house are step-saving ideas, comfort-inducing ideas, pleasure-giving ideas—all carefully conceived to make living in the house an exhilarating experience. A tour starts on the next page.
Our House of Ideas is a...
two-level, two-generation house

We built our House of Ideas in Franklin Lakes, N.J., on a gently sloping site that commands a clear view of a small lake a quarter of a mile away. The size and ages of our imaginary family prompted us to build a two-level house, but neither level was designed to be the exclusive province of a single generation. Parents and children can gather conveniently and naturally in a host of places all over the house—for family meals, for informal entertaining, for music, games and reading. As the spirit moves them, they can go outdoors (all main rooms have wide sliding glass doors) to a delightfully varied series of balconies and terraces.
The house overflows with ideas large, small and delightful

IDEA: a porte-cochere to welcome and shelter car-borne visitors  
See page 96

IDEA: a spiral staircase to link master bedroom balcony and terrace; a pierced brick wall to admit daylight, yet guard privacy of master bath  
See pages 103 and 114

IDEA: a pair of bright roll-up awnings staggered to screen dining terrace from drive and, at same time, to form a colorful enclosure for breakfast terrace  
See page 114

IDEA: a paved dance floor with semi-circular brick wall for day or night parties  
See page 110
IDEA: children's beds that fold back into gaily decorated niches See pages 104-109

IDEA: a decorative wall containing all the facilities that make the living room truly a room for living See page 92

IDEA: screens of aluminum grillwork that separate dining and living rooms slide apart so the two rooms may be used as one See pages 92-93 and page 99

IDEA: a series of doors each painted a different H&G color to transform a hall into a striking composition See pages 104-107

IDEA: a Slim Gym with a wide range of exercise gear neatly stowed in a shallow cupboard See pages 109 and 152

IDEA: a cheerful laundry with a sink-topped washer and a rollaway ironer See page 154

More ideas ▲
IDEA:
The living room justifies its name

No isolated and sacrosanct parlor, it is an inviting room to be enjoyed by the whole family every day.
IDEA:
Three small tables instead of a large one triple the value of the dining room
One table, ready for bridge, turns the dining room into a game room.

Three tables placed end-to-end become a formal dining table for eight.

The trio set up separately accommodates twelve dinner guests.

Two tables, side-by-side, make a buffet for a really large party.
As you come up the graveled drive from the road below, the front of the House of Ideas appears to be that of a one-story building, its long, low lines emphasized by a low-pitched roof extending across house, side terrace, drive and garage in one continuous sweep. The section of the roof across the drive forms the porte-cochere that shelters car-borne arrivals, and the pillared porch of the house continues to shelter them as they head for the front door. In back of the house, the land dips sufficiently to allow for a full second story below the main floor. On this side every room has the benefit of the sunny southeast exposure and the delightful view of the lake.

The house is built of brick, painted H&G's Moonlight, and the terne roof is painted Allspice. (Terne is an alloy of tin, lead and steel that makes a roof so durable it will last the lifetime of the house.) Sliding glass doors take the place of conventional windows all through the house.

Primarily, the two-level plan was designed to give equal freedom and privacy to both generations of our imaginary family. Every room in the house has direct access to the outdoors so that everyone can come and go as he pleases. Yet there is no rigid apportionment of upstairs and downstairs. The living room on the upper level, for instance, is not merely a formal room for adult entertaining, but the real center of family living. There is a separate dining room, which is adaptable to many uses, but the first and most important is family dining. The lower level is essentially the province of the younger generation and the older son has first call on the chameleon-like family room that includes a capsule kitchen. But when he is away, it is shared more or less equally by everyone in the family—as well as by relatives and guests of all ages.

For a complete list of building materials, see page 158.
The two-level plan affords a new freedom of living for both generations

You enter the house on the upper level, and from the entrance hall proceed left to kitchen, straight ahead to the living room, or right to the parents’ dressing room and bedroom. This floor can be a self-contained apartment for the parents when the children are grown.

Lower floor belongs primarily to the younger generation. At right of central hall are daughter’s and younger son’s bedrooms, bathroom, lavatory and the laundry which is ideally located to double as a mud room. At left of hall are family room, heater and storage room.
Located at the rear, lake side of the house, the living and dining rooms have sliding glass doors that give them full benefit of the superb view. In addition, the living room has balconies along its entire length and the dining room opens to its own special terrace. But although the two rooms adjoin, they are distinct entities.

The living room is designed for a wide repertoire of activities as you can see by the composition of the shelves and storage units at one end (see page 92). The line-up includes stereo equipment, drawers for games and fold-flat storage, a bar cabinet for bottles and glasses and a tier of file drawers to complement the desk that comprises the home office. Books, paintings and objets d'art are handsome contributors to the decorative impact of the arrangement and vivid cabinet fronts of H&G's Tangerine and Mandarin Orange add the pungency of color. The quartet of leather-covered armchairs—two scaled for women, two for men—make an interesting departure from the usual sofa-and-fireplace arrangement and ensure individual comfort with no rubbing of conversational elbows.

When the aluminum grillwork screens are open, they form a frame for the dining room; closed, they give it separate identity as a place dedicated to the amenities of family fellowship. The consequent and possible interplay between the two rooms, however, is almost unlimited. Behind closed dividers, the children can play games in the dining room, entertain their friends, even dance, while the parents have the living room to themselves. For them, the dining room lends itself to the many and varied ways of entertaining you see on page 94. The three tables, actually game tables, fold diagonally into triangles so they can be tucked into corners to clear the room for dancing. The end wall of the room, divided into panels by white uprights (see page 94), is papered in colors to echo those of the decorative wall at the end of the living room. At the sliding glass doors to the dining terrace are floor-length Mandarin Orange window shades with star-like brass pulls. The other glass doors, like those in the living room, are hung with translucent white linen curtains.

The entrance hall forecasts the flavor of the house to come. Warm, gentle colors—H&G's Antique Gold and Allspice on the walls, terra cotta in the Moorish-pattern, quarry-tile floor—anticipate those in the living room glimpsed through the double doors. Like a sentinel, the slate-topped console guards gloves, scarves and stowed-in-a-hurry schoolbooks, while the painting above it draws the visitor inward. All paintings and sculpture in the House of Ideas are from the Guild of Creative Arts, Shrewsbury, N. J.

For a list of furnishings selected for our House of Ideas, see page 151.
Central work counter and bountiful storage make for lots of elbow room in the kitchen

Separate work areas are linked by central counter

A simple color scheme of H&G's Tawny Beige and white emphasizes the feeling of uncluttered space in the kitchen, floods the room with a luminous light and makes a soft background for bright cooking ware and china. Floor is of light wood mosaic. Cooking top, oven and refrigerator (out of sight at right end of long counter top) by Frigidaire. All cabinets by Nevamar.

Continued
The parents' bedroom offers refreshing solitude night or day

Secluded from the living areas and the children's rooms below is the parents' bedroom, with its spacious dressing room. Everything about this bedroom contributes to its merits as a round-the-clock retreat—including the two outdoor balconies. On the small deck, the parents can breakfast, read, write letters or simply gaze across the fields at the sparkling lake. They can bask in the afternoon sun in the privacy of the side balcony, or go directly from there, via the spiral stairs, to join the children or guests on the terrace below.

Except for the beds, all the furniture in the room was chosen for its living room look. Each piece is individual in design (although it all belongs to the same group as the living room furniture) and the combination of painted and wood finishes underscores the room's free and lively personality.

The dressing room was planned so that two people could bathe and dress in it at the same time. There is a built-in wardrobe for the husband near the entrance to the room, while the wife's wardrobe, with its floor-to-ceiling, sliding, mirrored doors, faces the mirrored dressing counter. The tub enclosure, lined with three-dimensional wall tiles, can be completely concealed by the taffeta shower curtain, while a linen cupboard forms a buffer between the dressing area and the separate toilet compartment. The bathroom's facilities are further expanded by the adjoining lavatory.
Colors of sun, sky and greenery carry the outdoors into the parents’ bedroom, so that even when the Milium-lined curtains are drawn, the fresh-air mood remains.

The lacquered chest that takes the place of a night table provides extra storage within reach of the bed—as well as a bright accent of Bristol Blue.

Over marble counter that runs along one wall of the dressing room is a king-size mirror, framed theatre-fashion with lights controlled by a dimmer. Pierced brick wall outside glass doors casts pretty patterns of sunlight, admits air, but assures privacy. Extra lavatory next to dressing room gives husband an alternate place for shaving, doubles as a powder room for visitors.

Continued
The lower floor is the young people's world

Our dancing daughter has plenty of room to practice

Since solitude is like sunlight to a germinal intellect, H&G designed each of the children's bedrooms as a private realm where each can think his own thoughts and pursue his own interests. Located at one end of the lower level, behind brightly painted doors that reflect the colors within (see page 91), these retreats are as diverse as two personalities, yet there are many similarities. Each bedroom has both real and illusory space-stretching features: a folding bed that retires to a closet during the day (see page 107), access to the lower terrace through sliding glass doors, an expansive view of the lake and rolling foothills. The door painted H&G's Peony Pink marks the room of the 16-year-old daughter. Glorious hues of pink and blue give this room freshness and femininity. You can tell that the occupant is a dedicated ballerina by the paucity of freestanding furniture: a shelf-topped cherry desk and Hitchcock side chair that comprise the study center, a country rocker, small chest and cherry night stand. The chairs can easily be whisked out of the way, along with the fluffy white rug, to clear the floor for practice.

When bed is back in wall, right, there is lots of room for ballet practice or exercises at the mirror-backed barre to music supplied by portable phonograph.

At right of door to hall is wardrobe with fold-back doors.
Vinyl-coated cotton, striped in H&G's Peony Pink and white, covers the walls of the daughter's bedroom. Curtains and bedspread are in a companion print with Geranium Pink overlay, and inside of bed niche is painted the same color.

Door painted H&G's Bristol Blue, right, opens into full bathroom. Shower curtain and fabric on wall match fabric in girl's bedroom. Colors are repeated in linen closet.
The bed niche in the one wall painted H&G's Tangerine is lined with striped ticking in H&G's Sagebrush and white to match the window curtains. The other three walls and ceiling are painted white to provide the best possible light for the boy's many enterprises.

In the lavatory across the hall, the same striped ticking makes a background for accents of H&G's Tangerine. The lavatory door is also painted Tangerine.
The younger son's bedroom-study is designed for an adventurous mind

For the youngest live wire in our imaginary family, we created a work-hobby-collection-sleep-and-(incidentally)-dressing center that would accommodate the multiple enthusiasms of an energetic 12-year-old. Since his is a corner room with two sliding glass doors (one is earmarked for the goings and comings of a restless red setter), he has a doubly inspiring field of view. And it is no accident that his room is adjacent to the laundry (see plan, page 97) since this gives him a convenient place to clean up the arrowheads and other relics he discovers on his Boy Scout field trips. We provided a wealth of storage space for his model-car building equipment, display space for his Indian relics and stamp collections and shelf space for his multitude of books. His desk, with its many shelves and drawers, makes a compact study-center-office, equally efficient for homework or plotting an advertising drive for the local junior weekly. And, with the bed tucked away in its niche, the young man has an abundance of space in which to confer with his co-workers.

Clothes closet has folding doors; bed folds back into compartment at right of bookshelves.

Twin chests provide extra counter space for boy's merit-badge projects. Floor is H&G's Sagebrush and black vinyl.

Desk fits into niche created by projected closet.

To store bed, bedding is strapped down, legs fold under.
The older son has first call on this versatile family room

During college vacation, the older son's special province is the family room, one end of which you can see in color on our cover. But the room is designed to be used round-the-calendar as well as round-the-clock—and by everybody in the family, as well as by grandmother when she comes for her annual stay, and by occasional overnight guests. That it accomplishes its many purposes is the result of both its location and its facilities. Secluded at one end of the lower floor, the room has a private exit to the lower terrace. It has its own compact kitchen for making crack-of-dawn coffee or a midnight snack; twin beds that fold unobtrusively into the wall; a comfortable living-dining area that includes a spinet organ and, in a shallow closet, a replica of H&G's Slim Gym. A lively Moroccan rug sets the room's color scheme of H&G's Regimental Red, Black Opal and white, and one wall is covered with black-and-white striped ticking. When the foremost occupant of the room is away, which is a great deal of the time, it fills a dozen other functions. His mother and sister can make regular use of the Slim Gym to keep their waists trim (and his father, to make up for the tennis he never has time for). The table and bench are easily moved to the side of the room to clear the floor for dancing. But when the younger children are having a party in the living and dining rooms, this room becomes a haven for adult refugees.
Refrigerator with freezer unit is located under the stove.

Two burner cooking surface slides under serving counter.

A Caesar Salad luncheon can be served in the family room or carried out to the terrace. Food can be sent down from kitchen to storage room across the hall via dumb-waiter. Earthenware, trays and lacquered plates are stored in hutch cabinet at other end of room.

Bed niche is lined with black-and-white striped ticking to match bedspreads and opposite wall.

Sister can supplement her ballet practice with workouts at the Slim Gym that fits into a 5-inch deep closet. Equipment includes incline board, bicycle exerciser, chinning bar, dumbbells and scale. For more details, see page 152.
Outdoor living is delightfully varied

IDEA: The dance circle is marvelous for summer parties

To measure its success H&G gave a party—an evening of folk dancing for teen-agers

For the full details, see page 159.
The landscape is planned for a minimum of fuss and a livable outlook

A good home landscape should provide a setting for a whole way of living—not just a setting for the house. The classic partnership of architecture and site development has lost none of its former importance, but to meet contemporary needs, a new dimension has been added to the relationship. Accordingly, the landscape surrounding our House of Ideas was designed for living almost as much as the house was. The involvement of lot with house concerns such spatial features as decks and terraces (indicated by arrows on the plan, right, and appearing on the two following pages) as well as general terrain, turf and other living plants. In point of fact, the spatial areas, more often than not, are frequently defined and separated by plants in much the same way that indoor living spaces are defined and separated by structural walls. We do not want to force the comparison beyond sensible limits. But the same considerations of good planning, decorative effectiveness, practicality and ease of upkeep that contributed so importantly to the making of the house have gone into the making of the landscape—and, of course, for most of the same reasons.

The nature and condition of the original site suggested the simple uncluttered landscape plan that we arrived at as the best servant of the house and its owners. The presence and location on the lot of pleasant woods and the dramatic views of lake and distant hills made the specification of new trees and shrubs a relatively simple matter. In every instance, durability and long life were sought after as much as appropriateness and beauty. Where plants gave promise of enhancing livable features of either the structure or the plan of the house, plants were provided. Where their inclusion would have been meaningless, plants were ruled out. That does not mean that gardening, per se, was voted down. It means, rather, that plants were brought into the closest possible relationship to the other structural and decorative materials of which the total house is composed. There is plenty of room for any kind and amount of gardening. As the story progresses, you will see how the landscape serves the living proclivities and requirements of our imaginary family. For details on how the plants and indeed the entire landscape should be cared for—and with what equipment—turn to page 162.
"No-maintenance" planting is typified by guardian hedge above high terrace wall (5) composed of Euonymus alatus compactus, which turns scarlet in autumn. Jewel in whole landscape crown is multi-trunked lace-bark pine, Pinus bungeana (6), on rise above lower terrace, where it may be seen from every room in the house (see page 105). Fifteen prostrate junipers in three groups (7) accent turf slope. Cotoneasters surmount low wall (8) above random planting of Vinca minor in ribbon of marble chips. "Wet garden" of chips, watered by dribble pipes and jets, contains tall papyrus plants (9) set in soil boxes.

Entire planting across house front is planned to mark transition between natural woodland and structure. Dogwood, birch, viburnum, blueberry (13) soften triangle before garage. Native ink-berry (Ilex glabra) and pieris (14), both evergreen, conceal cooling condenser unit. Varied row of glossy abelia, evergreen leucothoe (15) fills front planter, edges porch bed. Euonymus alatus (16) accents corner. Woodland (17) remains in wild state.

Three huge fiber glass planters (one is half-hidden) are used for first time here to contain permanent landscape plants (10). Tubs are light, frost-proof, big enough to contain adequate soil for year-round needs of pine, yews, seasonal flowers. Resinous paints on tubs match H&G colors—Tawny Beige, Sagebrush, White Opal. Juniper (11) guards iron stair. Hosta, bergenia (12) fill bank below deck.
Each of the balconies and terraces has a use of its own

The lower terrace outside the children’s rooms and the awninged side balcony off the parents’ bedroom carry out the two-level, two-generation plan of the whole house.

The breakfast terrace off the kitchen, above and opposite page, is screened from drive by a pierced brick wall and sheltered by the roof that extends from house to garage. Wide plastic skylight keeps both terrace and kitchen bright with daylight even when canvas shades at front and back are rolled down for privacy or protection from wind (see page 90).
HEATING AND COOLING

Heating and cooling are incorporated in one unified system. The equipment was selected to illustrate the newest developments in economy of operation and effectiveness in controlling indoor environment.

For easier living: three housewide systems

VACUUM CLEANING

Built-in vacuum cleaning system is a new residential version of commercial units used in hotels. Only five outlets were needed to service both upper and lower levels and garage.

COMMUNICATIONS

Multi-purpose telephone network provides generous telephone service throughout the house as well as an inter-room communication system and a door-answering service.
The air-conditioning system in the House of Ideas (both heating and cooling) was worked out by Carrier Air Conditioning engineers, who first scrutinized the whole house from foundation to roof. Their choice of equipment was influenced by such facts as these: 1. The over-all heat loss would be reduced by the use of 6 inches of insulation overhead and 4 inches of insulation in the walls. 2. The white-painted exterior walls would transmit 17 per cent less summer heat than dark walls would have. 3. The wide balconies and generous roof overhangs would reduce the heat radiated through the sliding glass doors by 20 per cent. 4. The double-pane insulation glass in the doors would further minimize the effects of heat and cold. 5. Since two of the exterior walls on the lower level would be below grade, no heat would be lost through those particular walls. The equipment the engineers decided upon: a gas-fired furnace to provide heat plus cooling coils to cool the air. (They are located above furnace and connected by tubing to condensing unit beside garage.) A ductwork system—in a perimeter layout in the lower floor, a radial design in upper floor—delivers to every room air that is warmed in winter, cooled and dehumidified from late spring to mid-autumn. Arrows on plan indicate flow of air through house.

A built-in vacuum cleaning system is a tremendous time-saver in a two-story house. We gave the floor plans of the House of Ideas to the company that manufactures this equipment—Vacu-Maid of New Jersey—and followed its recommendations for the location of the component parts. Only five outlets were needed to service the entire house—two on the upper level, two on the lower level and one in the garage. The little figures on the plan indicate how far the 25-foot-long vinyl hose will reach from each of the outlets. A variety of attachments may be connected to the hose—including one for removing water used in cleaning ceramic and vinyl flooring. Each wall outlet is joined to a mainpipe spanning the length of the house. Dust and dirt are carried away underground to a central collection and power unit located on the garage wall. The collection unit has to be emptied only once every three or four months.

The scope and flexibility of the telephone has been greatly expanded by several new electronic devices which we took full advantage of in the House of Ideas. As you can see by the plan, there is a telephone in almost every main room (around each location are symbols of the services available). Wall telephones were installed in the kitchen and parents’ bathroom to keep the countertops clear, while small-scaled Princess sets reduce clutter on desk and night table in the living room and master bedroom. We put full-sized table telephones, however, in the family room and the younger son’s bedroom. Home base for the portable plug-in telephone is the daughter’s room, but the set may be carried to other jacks in the laundry and on the lower-level terrace. Outside calls can be made or incoming calls picked up on any of the telephones. And by pushing a button you can switch from the outside line to an extension in another room, or to one of the two door-answering speakers. At the suggestion of the New Jersey Bell Telephone Company that designed the system, we also installed a central bell mechanism which can be regulated to produce a musical chime, a soft bell or loud ring.
TWO AREAS OFFER ALTERNATIVES FOR THE SAME PURPOSE

You don't often see as clear-cut an example as this of the division of total dining space into indoor and outdoor areas. The transition area lies outside the walls and under the roof overhang, serving the interior by providing protection from slanting sun and beating rain, supplying comparable shelter when mood and weather suggest dining in the open. The pie-chart represents, in black, gray and white, proportions of indoor, transitional and open space. One of the collateral attributes of such a well-designed terrace as this one is the way it improves the outlook.
The terrace
How to plan it as part of your house

A good terrace, like a good house, begins with a mating of ideas and takes shape on a drawing board. So if you intend to build a new house, practical self-interest (not to mention your natural desire for a fair return on the money spent for land as well as for dwelling) requires that you plan your terrace space with as much purpose and forethought as you plan any other part of your permanent living space. Here, therefore, is our simple but very basic proposal: determine the total amount of living space you would like to include, both inside and outside your house walls. Then—and only then—divide the total into enclosed areas (rooms) and open areas (terraces).

There is scarcely a building lot suitable for a one-family dwelling that will not permit the inclusion of at least one outdoor living area related closely to the house itself. There is scarcely an aspect of home living that may not be improved—in serviceability and enjoyment—by linking it with a terrace. And there is almost no limit to the number of ways such relationships may be expressed. Here and on the next two pages are several specific examples of indoor and outdoor areas which have been given added importance by the fact that they were designed together.

ONE AREA YIELDS A DOUBLE TERRACE WITH SEVERAL SEPARATE FUNCTIONS

Terrace areas were part of the total plan of this house from the very beginning. The size of the lot was also restricted from the beginning. However, fullest advantage was taken of the possibilities for relating indoor function to outdoor function. Use of the terrace by different family groups is reflected not only in the means of access to and the shape of the terrace areas, but also in the screening and the planting. The pie-chart, below, shows the amount of enclosed house area (black), of sheltered transition area (gray) and of open terrace that make up related areas circled on plan.
There seem to be two important trends in bathroom design—on the one hand, toward the windowless bath, once condemned by both public opinion and building codes; on the other hand, toward the bathroom that not only has a full supply of outside wall space but its own private terrace as well. There seems little question that both types of bathrooms can offer real possibilities for added convenience and livability. The total space devoted to this bath-dressing-sunning area is luxurious. But when you consider that half the total is outdoors and not within the house at all, and that about a third of the remainder can be charged to closet space, the whole idea is removed from the luxury class and given the stamp of utmost practicality.

OWNERS: MR. AND MRS. JULIUS LERANT, HIGHLAND PARK, ILL. ARCHITECT: EDWARD D. DART. PHOTOGRAPH BY NOWELL WARD

A HOUSE WITH A LONG NARROW PLAN IS SERVED BY A LONG NARROW TERRACE

Just as the nature of the terrain dictates in many instances the shape of a house, so the site may dictate the extent and shape of the terraces that serve it. On a steep hillside, a shelf-like lot calls for a shelf-like house in a very real sense. In this house, interior rooms are strung together along the brow (an accurate word) of the hill and so are the related terraces. The two below resemble a dumbbell on the plan, and so do the parts of the house to which they relate. But as in other instances on these pages, the related indoor-outdoor living space forms a simple rectangular unit. (A bedroom area continues the house toward the right.) One particularly noteworthy aspect of these terrace areas is the way plants have been used to soften structural lines and surfaces and to create pleasant harmony with the hillside setting. Simple vines and a shrub or two, below, right, achieve the effect. The noble tree, below, left, was, of course, a welcome accident. Many house sites, this one included, offer both opportunities and challenges directly related to planting, so the next chapter in our series will discuss the terrace as part of the landscape.
TOTAL INDOOR-OUTDOOR LIVABILITY WITH PRIVACY FOR ALL

There is scarcely a room within this intricately planned house that does not have direct or almost direct access to its own and related terrace areas. A glance at the three pie-charts and the shaded plan make these basically simple relationships apparent. One of the major elements that give individuality to the separate terrace areas, even though they really constitute a single enormous space, is the free use of plant materials. When we say free use, we do not mean random use. The disposition of plants on and about an outdoor area calls for as much discipline as other kinds of planning. Plants are truly the walls and decorative appurtenances of outdoor living quarters, and here plants separate the quarters of the owners' parents, left, from those of the children, above, and from varied areas planned for use by the whole family, top of page.

For notes on terrace paving materials, turn to page 169.
The big potential of a long wall

Confronted by a lengthy expanse of windowless wall, you may wonder what in the world to do with it, quite forgetting that, if it were cut up by doors, windows and jogs, it might indeed be a problem. Unbroken by openings and miscellaneous millwork, a long wall is an invaluable asset—a wonderful blank canvas waiting to become a major masterpiece. Like a floor plan standing on its side, a room-length wall can subtly define the space allotted to various purposes at the same time that it comprises a magnetic panorama. Your raw materials are books, pictures, sculpture or any object you love to look at. Bookshelves provide an additional dimension, and you can augment them with a little or a lot of furniture. The cost is elastic. If you like, you can spend a king's ransom, but charming walls have been sired by lean pocketbooks. Our examples fall into three broad categories: the first type is based on a simple do-it-yourself built-in; the second is comprised of wall compositions in which furniture is the principal performer, and the third involves an interesting miscellany of modular hanging units. In a final demonstration, all these methods are combined with one eye on decorative potential and the other inexorably fixed on the dollar sign.

A made-at-home counter paperced in gold leaf underscores the length of a picture wall terminating in a mirrored room divider that doubles its color. Lorded over by an amusing old tuba, the shelf holds an easy-to-reach clutch of magazines for the two nearby armchairs. With the exception of the large painting, all the pictures are color prints of the work of the owner-designer—photographer Bill Fotiades. Impaled like bright butterflies on the acoustical, coffee-colored wood-fiber wall, the prints can be replaced and rearranged at whim and in a hurry in compositions that are refreshingly unstatic.
A walnut dresser, buffet and cabinet grouped against a picture-studded wall compose a beautifully balanced counterpoint that is echoed by the alternation of books with rounded shapes on the horizontal surfaces. For still more emphasis, the colors of the upholstery fabric repeat those of the paintings: Siamese pinks, soft blues, hot yellow. Designed by Manashaw & Daggett for the Venetian Blind Institute.

Three campaign chests, below, dark of finish, bright with brass fittings, form the foundation of long wall arrangement that is strong, dramatic and as precise as clockwork. On a wall covered with white grasscloth, the adjustable bookshelves hang like a floating superstructure, and a few pictures—but only a few—fill out the composition and give it a look of inevitability. Designed by Barbara D'Arcy for Bloomingdales.
A bank of contemporary cabinets, above, and a collection of traditional paintings are wed in an odd but happy union against a wall of stark white plaster. A wall to regard with pleasure, it also offers, behind the cabinet doors, the pleasures of hi-fi, television and a bar, plus storage for linen and silver. Of the same genre as the pictures are the two stools covered, legs and all, in the same red velvet that cushions the elegant old spider of a chair. Interior designer: Audrey Fiber.

A long straight-lined sofa makes a solid base for a surprise combination: a large curlicued mirror topping a double parade of small framed silhouettes. The sofa's deep blue covering accented by bands of white is a pleasant contrast to the intricately patterned fabric wallcovering, the florid elegance of needlepoint rug. Designed by David Barrett for Fiberglas.
A LONG WALL continued

Ready-made shelves create flexible frameworks

A far, but welcome, cry from the rigidity of the glass-doored bookcase, today's modular shelves can be all things to all rooms. Against a wallcovering of white silk damask, left, tiers of shelves that rest on their own Gothic-finaled supports form a strong structural pattern. Arranged in this instance to frame a desk, the separate tiers could be augmented and re-grouped in a variety of ways to give any plain wall special distinction and a new claim to function. Interior designer: Patricia Harvey.

One of the accommodating features of wall-hung shelves is their adaptability to any other furnishings you might want to introduce as integral parts of the wall design. This corner-to-corner expanse of bracketed shelves containing books, trophies and hi-fi components escapes the flat gravity of a conventional library wall because of its carefully calculated breaks and table-desk, armchair, ottoman and tambour-door cabinet worked into the composition. Interior designer: David G. Whitcomb.

LIKE French garden-wall treillage, bookshelves of assorted lengths climb up a latticework that rests on a plinth of wall-hung teak cabinets. The whole arrangement has the light look of filigree and it is completely flexible. Since the shelves are available in sizes varying from a few inches to a few feet, they could be rearranged in a dozen different compositions equally effective. Here the mural is projected into the room by the right-angled addition of the teak work table and a duo of little folding chairs of simulated bamboo. Designed by Barbara D'Arcy for Bloomingdales.

Continued
Imagination and a little skill
make a long wall click

The requisites of any good wall arrangement simmer down to three factors: objects of interest in themselves, a pleasing variety of shapes and a balanced composition. A modicum of money can take care of item number one very nicely, while selectivity and balance cost you not a penny. So the potential of the long wall is doubled by the simple fact that it suggests what is probably the most inexpensive decorating strategy—next to color—that you could hope to find. The study corner, opposite page, which is tenth in H&G’s BRIGHT-ON-A-BUDGET series, is a pertinent example.

To begin with, the wall arrangement magically solves the ubiquitous problem of scale. The few pieces of furniture, all comparatively small in scale, might well have seemed insignificant, even in a room of no more than average proportions. But the felicity of the mural composition, its height and its breadth amplify the furniture’s importance and highlight the charm of its simple rustic lines.

The unexpectedness of the objects that make up the composition also works wonders in lifting the whole corner from the mundane. The articulated wooden manikin astride the clock, the irrelevant juxtaposition of larger-than-life butterfly prints with a collection of big and little sea shells, the prancing wooden horse (descendant of a Colonial weather vane) archly eyeing the trio of little railroad candle lamps—all demand and reward observation.

There is nothing routine, either, about using a harvest table as a desk—and a good one it makes with its 72-inch span of work surface and generous leg room. Equally unexpected, we wager, is the information that the clock, the horse and the harvest table all come to you by mail in a semi-finished state. The clock and the table arrive in unassembled parts that you put together yourself according to the illustrated instructions enclosed with them. The horse you paint—preferably in red and black to match his prototype in Old Sturbridge Village.

The final touch to the whole imaginative creation is a not absolutely vital extra—the ceramic tortoise from Italy. But it pays its way in sheer delight and balances the tree (your own arboriculture, perhaps) at the other end of the wall.

A build-it-yourself table and clock and
a paint-it-yourself horse balance the budget

CLOCK, TABLE AND HORSE ARE COHASSET COLONIALS BY HAGERTY.

FOR SHOPPING INFORMATION, SEE PAGE 158.

HOUSE & GARDEN, FEBRUARY, 1962
HOW TO PLANT A

Portable Rose Garden

There are so many ways to create beauty with roses that you sometimes overlook the most obvious ones. An excellent example is growing roses in pots instead of in beds or special gardens. Of course, dealers and nurseries grow and sell roses in pots, many thousands of them each year.

The kind of pot gardening we have in mind, however, requires not only extraordinary attention to the selection of containers, but special care in growing the plants. The fact that potted roses may be portable is but one of their assets. The decorative results can defend themselves without help. As we have disposed them here—on a terrace, along a walk, by a pool, flanking garden steps, out on the lawn beneath a huge walnut tree—they serve a landscape purpose that roses could serve in no other way.

H&G's experiments have suggested a few simple rules that you should bear in mind when you plant roses in pots. First, use big containers. Second, plant more than one rose per container (a single rose in a pot has a lonely look by summer's end). Third, plant roses of varying sizes together for their mutual enhancement. Fourth, be prepared to water, fertilize and spray them with the same care you use in choosing both the pots and the roses. For further details about roses suitable for pots and how to plant and care for them throughout the season, turn to page 166.
According to one noted art critic, the best way to nurture a child’s artistic bent is to “issue the paint ration and jump quickly out of range.” H&G suggests that you save yourself the periodic bother and exercise he recommends by setting up a permanent work center well out of range of easily injured furnishings as well as humans, and stocking it with paints, clay, pen and ink, or simply crayons that a child can turn to whenever he is in the mood. The child’s own room, the family room or even the kitchen might be considered a favorable location. The important thing is that it be a quiet, well-lighted corner out of the way of household traffic. The basic structural requirements would include a durable, easy-to-clean work surface, storage space and, if possible, some facilities for exhibition where the children’s efforts can be duly admired. Here and on the opposite page are five juvenile art centers you can build or have built of particle board or thick plywood and sheath with Formica, applying it with the easy-to-use bonding agent.

A modeling stand on big casters plus an armature and a supply of moist clay will give a talented 12-year-old everything he needs for sculpture—including an option of moving to a better light or nearer to his subject. Professional character of this stand would satisfy him through his teens or even longer.

An adjustable center panel converts a child’s desk into an easel. Designed by Samson Berman for an artist of at least 10 years, the desk has a built-in hinged support that allows the easel to be tilted to any angle or lowered flat. Open shelves can hold art supplies, books. Upright at end is painted to match fiber glass chair. For instructions for building all five work centers, write to H&G’s Reader Service, 420 Lexington Ave., New York 17, N.Y.
A revolving workshop offers a variety of facilities to 5- to 9-year-olds. Triangular pole-hung cabinet has storage shelves and racks inside, and on the outsides of the two walls, a bulletin board and an easel on which sheets of paper can be taped. On the easel side, there is also a rack for jars of paint. A round oilcloth bib, with a slit to fit it around the pole, could protect the floor.

A long counter provides children from 3 to 7 with a place where they can work in many mediums. Prize paintings can be secured to magnetic backsplash with tiny magnets or with masking tape.

A durable tyke-size table with a vast work surface would be irresistible to craftsmen 3 to 6 years old. Cubes serve as seats.

CHILDREN’S PAINTINGS COURTESY OF THE NEW YORK CITY BOARD OF EDUCATION

FOR SHOPPING INFORMATION, SEE PAGE 156
Coffee tables

as varied as the brew itself

Though people have been enjoying coffee for centuries, it took an early twentieth-century bon vivant to think of designing a table specially for the purpose—a table large enough to hold pots, cups and saucers, but low enough to take its place gracefully in the living room, the whole point being to move after-dinner coffee out of the dining room. Yet, a coffee table today need not be merely an in-front-of-the-sofa convention. It might be a cluster of tiny tables that nest under an end table, or a tray on legs that does a disappearing act when the party’s over, or even a table that rises to dining height for all-around usefulness. And today’s coffee tables justify their existence in more ways than one—offering storage, or mobility, or achieving flexibility of purpose by their very proportions. Corroborating the point that you can serve coffee in an infinite variety of ways are the variations of the brew itself. Teamed with the tables here and on the next three pages are coffee ideas from all over the world, each planned for a particular occasion, but all productive of the special pleasure that goes with coffee drinking—the pleasure of good conversation.

A table of mahogany with a set-in base of imported marble might be the permanent jewel of a living room—and the occasional basis of a Sunday night supper of bouillabaisse, French bread, green salad and a samovar of coffee. The table, 43½ inches wide, 17 inches high, is $298. Weiman.

A gleaming brass tray set on folding legs suggests a host of entertaining possibilities. For one: serving Turkish coffee in the traditional long-handled jezbek in place of regular after-dinner coffee and teaming it simply, yet sumptuously, with a great mound of grapes. The oval tray, 35 inches long and 20 inches wide, is $115; the base, 20 inches high, is $59. Products of India.
A chairside table of mellow pecan can easily serve coffee when the fixings are few as they are for Irish coffee—a concoction of Irish whisky, coffee and whipped cream that gets any winter evening off to a glowing start. Table is 25 inches high, and its top measures 20 by 30 inches. Two full-width drawers store cards, games, other living room impedimenta. $89. Thomasville.

A sleek round of richly grained oiled walnut is capacious enough to hold all the refreshments for a TV-viewing party: platters of sandwiches and cheese, and lots of strong coffee brewed and served in a Chemex. Table, 18 inches high, is 43½ inches in diameter. $165. Jens Risom.

A streak of walnut on legs works as a buffet when teen-agers gather for a Saturday afternoon record session. The sweet, simple menu: cappuccino (made in a blender) and Italian rum cake. The table—62 inches long, 24 inches wide and 16 inches high—offers a double dividend: a pair of Formica-lined trays that serve as magazine racks but lift out for tours of duty as heat-proof serving trays. $133. Selig.

A rotating globe in the center of a cherry wood table is a conversation-maker for grown-ups, a study stimulus for the children. Coffee floats and cookies make a new kind of coffee break for both generations. Table, 15½ inches high, is 48 inches in diameter—big enough to serve family meals as well as snacks. Table, $159.50; matching triangular stool with seat pad, $29.90. Globe.
Coffee Tables continued

Nesting tables turn out in full force to assist at an after-the-game party built around rich, chocolaty Latin-American coffee. The four little round tables, 15 inches wide, have drop leaves and swing legs. They fold flat to nest under rectangular end table that measures 24 by 16 inches and stands 20 inches high. The five-part cherry wood set is $129. Lane.

Rotund pot tables on casters roll out from their permanent places as end tables to serve café royale. Bar necessities are nicely at hand behind curved doors. Tables, one rosewood, one butternut are 29 inches high, 15 inches in diameter. $140 and $120. Erwin Lambeth.

A table that expands to meet the occasion has copper-lined flaps that pull out from under both ends offering heat-proof serving surfaces for—in this case—a chafing dish of flaming café brulot. Flaps extend 50-inch top to a full 74 inches. Table, 15½ inches high, is $109.50. Brandt.

For shopping information, see page 156.
For coffee recipes, write to H&G's Reader Service, 420 Lexington Ave., New York 17, N. Y.
HEARTY IRISH WHISKIES
A centuries-old drink has come back into the limelight

BY JAMES A. BEARD

Up to a few years ago, Irish whisky was little known in this country, except, of course, to the sons and daughters of Eire. Then someone introduced the whisky-laced brew called “Irish Coffee,” and suddenly it became the rage as an alter-dinner drink. You’ll recognize Pacific ware that provide positive protection from tarnishing! You’ll recognize Pacific Silvercloth by its rich brown color and by the famous Pacific name stamped on the fabric. Available in bags, wraps, rolls, chests and by-the-yard at fine jewelry and department stores.

Whenever I saw Pat’s gleaming silver, I pictured her rubbing and polishing it—and I felt sorry for her. But then she told me about her Pacific Silvercloth and how it kept her silver bright and shiny the work-free way! That’s because Pacific Silvercloth is embedded with tiny particles of silver that provide positive protection from tarnishing! You’ll recognize Pacific Silvercloth by its rich brown color and by the famous Pacific name stamped on the fabric. Available in bags, wraps, rolls, chests and by-the-yard at fine jewelry and department stores.

Tasting in Ireland

I first encountered Irish whisky some years ago on a trip to the British Isles. The British Travel Association had suggested that I include a visit to Northern Ireland. They expounded its beauties, then mentioned that it was the original home of whisky—Irish whisky, but for some reason had never tasted it. Here was a chance to try it on its home ground, and to sample several different types.

On a brilliant blue spring morning I lunched at a little Wellington Arms Hotel slipping more of the native drink and selected a luncheon from a list of at least a dozen monumental sandwiches built to satisfy the appetite of the hearty male. By the end of the day I had become a regular drinker of Irish whisky and I appreciated its quality.

The next morning I was off for the North, and via the Giant’s Causeway to the town of Bushmills, home of the ancient Bushmills distillery. There are several Bushmills distilleries, producing different types of Irish. This small plant in the town of Bushmills distills old-fashioned Irish whisky made by the original method: from malted barley distilled in pot stills. Sampling it was an exciting taste experience. It is a rich, round, full-flavored drink—a whisky that commands respect. Unfortunately, the entire output of that particular plant is consumed locally.

Much fine Irish whisky, however, is exported to the U.S., by Bushmills and other firms, although the number of whiskies from Ireland is small compared to the list of Scotch. Some of the leading brands of Irish are John Power and Sons, John Jameson, Paddy, Tullamore Dew and, of course, Old Bushmills.

The pot still whiskies of Ireland are made in much the same way as the whisky of Scotland, except that the malted grain is not smoked over a peat fire, but cooked gently with a smokeless coal fire. Thus, there is no smoky taste. Some Irish whisky is made with pure barley mash, some with a mixture of oats and barley and still others with a mixture of several grains. The flavors, of course, vary. I find the brew made with pure barley malt the richest and tastiest. Other people prefer whiskies made with mixed grains.

In addition, there are blended Irish whiskies. These are pot still whiskies blended with pure grain whiskies from patent stills. The blends are lighter, less strong in flavor and often more popular with Englishmen and Americans who are used to more delicate liquors. There is also a liqueur based on Irish whisky—Irish Mist. It is sweet and pungent, and many Irish whisky fans enjoy it with after-dinner coffee.

The Irish themselves drink the full-bodied pot still product, and they drink it neat. To them it is a sin to adulterate the precious liquid with ice and soda water. For at least 700 years the Irish have been making and drinking whisky. In fact, most authorities agree that the art of distilling the malted grain originated in Ireland and the knowledge spread from there to western Scotland.

Even some Scotsmen admit this, if reluctantly. The very word whisky you know, is Gaelic, the language of the Celts of Ireland and the Scottish Highlands. The old Irish name for this favorite drink was usige-beatha meaning “water of life.” Usige was pronounced oo-seh-ghee, and on the English tongue, it became whiskey. They have relied on their “water of life” for centuries to give them strength and claim it can even take the place of food. Centuries ago, Irish soldiers were given rations of usige-beatha just before going into battle to make them vigorous in their assault.

An ancient Irish recipe

By the seventeenth century, the fame of Irish water of life, if not the product itself, must have been widespread, for a book entitled “Delights for Ladies,” published in 1662, gives a recipe for Irish Usige-beatha:

“To every gallon of good Aqua Composita put two ounces of chosen liquorice, bruised and cut into small pieces, but first cleansed and washed out of the gallon. And invite your friends for a taste and drink and learn how to choose and appreciate its quality.

Fortunately, we need not go to such lengths. We can get the true Irish. The next time you entertain, buy several different brands and invite your friends for a tasting. Offer ice and soda water, if you like, but I assure you that you will kill part of the flavor. Sip each brand in turn, letting the whisky roll over your tongue. In this way you will become familiar with the drink and learn how to choose the one you will enjoy the most.
Luxurious adventure—a dram of Drambuie

Moment of moments... cordial of cordials... a dram of Drambuie! Made with a base of finest Scotch whisky, Drambuie is truly a luxurious adventure. Originally the personal liqueur of Prince Charles Edward, Drambuie has been made in Scotland since 1745 from Bonnie Prince Charlie's secret recipe. Enjoy Drambuie in the traditional cordial glass—or on the rocks, with twist of lemon peel if desired.

Drambuie
The cordial with the Scotch whisky base

IMPORTED BY W. A. TAYLOR & COMPANY, NEW YORK, N. Y.—SOLE DISTRIBUTORS FOR THE U. S. A.
Although there is no record of the first steak eater, we can get a clue to his antiquity from the Old Norse words *steikari*, meaning cook, and *steikja*, to roast on a spit—an indication that the early steak chef broiled his slice of raw meat on a stake or stick over a wood fire. From that day forward, steak has been a favorite meat. Whether or not we believe the apocryphal story of Charles II of England dubbing the noble loin "sir," we know that steak had made such culinary progress by 1735 that a Beefsteak Society was formed in London. And Dyche and Pardon's dictionary for that year defines steak thus: "Steak, a small slice of meat to be broiled on or before the Fire, when a Person cannot or will not wait till the regular Joint is boiled or roasted." Today, steak ranks as America's favorite food and prime beef as the world's most expensive meat. Yet any food, however excellent, suffers from unimaginative treatment. The prevalence in this country of the broiled-steak-with-baked-potato-and-green-salad routine does a disservice to steak. It is not so in France where appropriate garnishes and sauces are devised to accentuate the flavor of the meat and exalt its presentation. Many of the classic French steak dishes derive their name from the garnish. *Maréchale* teams buttered asparagus tips, truffle slices, maître d'hôtel butter. *Castiglione* indicates a garnish of large mushrooms stuffed with risotto mixed with diced ham, slices of sautéed eggplant and marrow. For *Florentine*, spinach mixed with béchamel sauce is piped around sirloin steak, glazed under the broiler. *Albigoise* means Duchess potato croquettes, tomatoes stuffed with mushrooms, bread crumbs, garlic, parsley; *Boulanger* is diced potato baked with diced onion. Although the robustness of steak combines best with vegetable garnishes, there are notable exceptions such as foie gras for Tournedos Rossini, anchovies and olives for Steak Mirabeau. So if you want to honor a noble steak, be adventurous with your accompaniments, always bearing in mind that a steak served with an elaborate garnish calls for a less rich sauce and vice versa.

How to Choose Steak

Steak, like all beef, can be described and chosen by correlating two factors—grade and cut. The first is regulated by law and the United States Department of Agriculture, the second by custom and the whim of your butcher.

For steak, we need consider only the top three grades: Prime, choice and good. Almost all prime steaks are sold to restaurants and clubs at very high prices. Some can be bought from fancy butchers or from the various meat dealers who advertise and ship prime aged beef. Choice is the best grade you are likely to find in your market. Beef of the choice grade has to be used judiciously if it is to be served as steak and therefore cooked by a relatively dry and brief process.

The most expensive steaks are those taken from the loin, ribs and tenderloin or filet (the long narrow piece of meat running along the backbone and under the ribs in the region of the loin). Boneless steaks, such as those cut from the tenderloin, always cost more per pound but not always per serving, as they lend themselves to rich and filling sauces. In order of cost, the other steaks are those from the sirloin, rump, top round, flank and chuck. The more expensive the cut of steak, the tenderer it will be. Tenderness has nothing to do with flavor—sirloin, though less tender than a T-bone cut from the short loin, has a hearty flavor many people prefer.

The two other major factors that determine the quality of steak are aging and marbling. Steak should be aged in large pieces for three to six weeks at a temperature just above freezing, with air circulating around it. This makes the meat tenderer and more flavorful by permitting the natural meat enzymes to work. (If you ask your butcher, even in a large super market where cuts are ready packed, you will find he usually has one or two well-aged pieces.) The fat surrounding beef should be white and firm and the meat itself well marbled—permeated by tiny veins of fat but free of fatty streaks. (It pays to make friends with your butcher, question him and ask his advice before purchasing.)

How to Cook Steak

There are three basic methods of cooking steak: grilling over direct heat, usually a charcoal or wood fire; broiling under direct heat, either gas or electric; and pan broiling or sautéing in a skillet on top of the range. Methods recommended for the different cuts are indicated in the glossary of steak cuts.

If the steak is thick or is to be eaten rare, remove it from the refrigerator an hour before cooking and allow it to warm to room temperature to prevent the inside from being cold when the outside is done.

Trim off excess fat, leaving a rim of about ¼ inch. Slash rim diagonally, through thegristle as well, so steak will not curl.

Seasoning is a matter of preference. If you want a garlic flavor, rub the steak with cut cloves at least 1 hour before cooking. Do not pierce the meat and insert slivers of garlic or the juices will escape. Similarly, steak is not as a rule salted before cooking as the salt tends to draw out the juices. The classic method is to cook the meat unseasoned and season or sauce it afterward—though there are exceptions to this, such as Steak au Poivre. The best seasoning is Maldon or rock salt, freshly
ground, and pepper which has been freshly and coarsely ground.

For a steak that looks dry or is insufficiently marbled with fat, you may want to add a little butter or oil to give it extra richness. Brush the steak with melted butter before broiling or, if you are grilling it over charcoal, use a little oil or a marinade containing oil. The very delicate cuts from the tenderloin, filet mignon and tournedos, usually have strips of fat tied around them.

**GRILLING OVER CHARCOAL**

It is difficult to give instructions for timing as this varies according to the size, shape, thickness, degree of aging, marbling and cut of the steak. The table below is a rough guide to approximate timing.

<table>
<thead>
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<th>RARE</th>
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These timings are per side.

Sure indications are the way the meat looks on the surface and the inside (which can be glimpsed by peking a knife between meat and bone). Meat that is thoroughly browned on the outside tends to be rare. When the juice starts to appear on the surface, it is medium, and when the juice recedes again, it is well done.

Start your fire well in advance and let it burn down to a good bed of ash, so that it should be banked, but not too hot. A temperature of 350 degrees at grill level is usually recommended. Have the grill 4 to 5 inches from the coals and before putting on the meat, wipe the grill with brown paper or a piece of fat so it does not stick. If you like a charred surface on your steak but do not want it burned to a crisp, drop several pieces of suet into the fire a few minutes before removing the meat—the resulting blaze will char it nicely. If you have marinated the steak, baste with the marinade as you cook.

**SAUTÉING AND PAN BROILING**

Sautéing is the French way of cooking steak—they prefer tender cuts which benefit from being cooked gently. This is a good way to treat small steaks, thin steaks or those with little or no fat—tiny club steaks, minute steaks, filet mignon, for example. Do not try to sauté steaks over 1½ inches thick. For sautéing, the pan should be heavy or a frying pan with fat before putting the steak on it. Reduce flame or heat a little so it is more than medium, but not excessively high. Place rack about 3 inches from the heat. For a rare 1½-inch steak, cook 4 to 5 minutes, turn and cook 5 minutes on the other side. For a less rare steak, cook 6 to 8 minutes on the first side and then continue broiling the other side until done to taste. Very thick (3-inch) steaks should be quickly and thoroughly seared under high heat on each side. Then reduce heat and continue cooking. Allow more time for thick steaks.

**BROILING**

Here again cooking time can only be given approximately. Steaks to be broiled should be at least 1 inch thick, preferably 1½ inches to 2 inches. Sirloin, porterhouse, thick T-bone, rib steaks, rump steaks are all good choices. Thickness, of course, will affect the length of cooking time. Test for doneness by making a tiny cut near the bone.

Preheat the broiler at highest, or broil, setting. Wipe broiler rack with fat before putting the steak on it. Reduce flame or heat a little so it is more than medium, but not excessively high. Place rack about 3 inches from the heat. For a rare 1½-inch steak, cook 4 to 5 minutes, turn and cook 5 minutes on the other side. For a less rare steak, cook 6 to 8 minutes on the first side and then continue broiling the other side until done to taste. Very thick (3-inch) steaks should be quickly and thoroughly seared under high heat on each side. Then reduce heat and continue cooking. Allow more time for thick steaks.

**GLOSSARY OF**

**CUT**
- Round steak
- Top round
- Rump steak
- Sirloin steak
- Pin bone sirloin
- Wedge bone sirloin
- T-bone steak
- Porterhouse steak
- Arm steak
- Blade steak
- Shoulder steak
- Flank steak
- Minute steak

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STEAK CUTS

DEFINITION

Center cuts containing the least bone; not as tender as loin or rib cuts

Cuts from the high part of the loin. Sirloin is less expensive than porterhouse but has more waste due to the high percentage of bone. Top sirloin is the boneless part of sirloin cut from the end of the loin

Cuts from the short loin. Porterhouse has the largest proportion of tenderloin; T-bone, cut from small end of loin, has less; club steak has none

Tender boneless cuts from T-bone end of tenderloin section. Filet mignon is a 1" thick slice from narrow end. Tournedos is larger, cut 1 1/2" thick. As these cuts have no fat, they are usually encircled with strips of harding fat

The strip of loin, with or without the bone, that is left when the tenderloin is removed from the short loin

Cuts from the rib section—the main difference is how they are trimmed. Rib steak contains bone and usually has the tail left on; entrecôte may or may not be bone; rib eye steak is the rib of the steak with the bone and coarser meat removed

Inexpensive cuts from chuck. Good flavor and texture

Thin oval-shaped steak with coarse grain, chiefly used for London Broil

Thin individual steak weighing about 6-9 ounces; it may be cut from the sirloin, rump, ribs, with or without bone

COOKING AND SERVING

PRIME top round may be cooked in any way. Broil or grill other grades, using tenderizer. Marinate 200g before cooking. • Robust flavor of round steak is well suited to strong sauces. • To serve a group, have steak cut 1 1/2-2" thick.

Broil, saute or grill prime or choice, using butter (oil if grilled); can be broiled if tenderized. • Goes well with simple deglazing sauces. • For individual broiled steaks, have cut 2" thick.

Broil or grill, 200g sirloin may benefit from tenderizer. • Remove bones before carving. Well suited to sauces, has an affinity for garlic. • Top sirloin may be cooked in a whole piece, sliced and served with a butter sauce. • To serve a group, have steaks cut 2"-3" thick.

Broil or grill all grades of porterhouse and T-bone (200g needs some fat). T-bone and club steak may also be pan broiled or sautéed. • For 2 or more servings, have porterhouse and T-bone cut thick (1 1/2-2 1/2"). For individual servings, have club steaks cut 1"-1 1/2".

Both cuts may be broiled but are better sautéed. • Traditionally served with rich sauces and garnishes. Avoid acid sauces, garnishes. • Allow 1 or 2 per person.

Use only prime or choice. Broil rare. • Use rich sauces and garnishes. • Carve Châteaubriand against the grain and at a slight diagonal to the board. • It will serve 2-4.

Broil, pan broil, sauté or grill all grades (200g needs some fat). Sautéing is recommended. • Serve with sauce. • To serve 1 person, have steak cut 1"-1 1/2" thick. For 2, cut 2"-2 1/2" thick.

Broil or grill rib steak. Broil, grill or sauté entrecôte and rib eye. Steaks will serve 1 or more depending on size—have cut 1 1/2" thick.

Use only top grades. Tenderize or marinate. Grill or broil. • Best with rather acid or spicy sauces. • For a group, have cut 1" thick.

Use only top grades, not 200g. May be marinated. Broil very quickly; should be rare. • To carve, start in one corner and slice steak in 1/2" slices, diagonally to the grain and at a 45° angle to the board. Entire steak serves 3-5.

Pan broil or sauté. If broiled, cook quickly—do not overcook. • Serve 1 steak, 3/4" thick, per person.

How to Tenderize Steak

Certain steaks indicated on the chart, notably chuck and round, are not sufficiently tender for broiling either because of their grade or cut. One remedy for this is to use one of the commercial meat tenderizers, which contain papain or a fruit enzyme that acts on meat much the same way as its own enzymes do during the aging process. The virtue of these tenderizers is that they allow you to get good results with the less tender cuts of meat—provided always that you follow the label instructions to the letter. Make allowance for the fact that both seasoned and unseasoned tenderizers contain salt.

Apart from commercial tenderizers, one of the oldest and best ways to make a steak tender is to marinate it. There are cooked and uncooked marinades, but the active ingredient in all of them is acid—vinegar or lemon juice or wine. (Marinades for meats that are to be grilled and basted should also contain some olive oil to lubricate them and prevent dryness.) Marinades season as much as they soften and help to give less tender cuts of steak still more flavor.

Marinade for Broiled Steak

This quantity is sufficient for 7 pounds of meat. It may be halved.

2 carrots, sliced
2 onions, sliced
2 tablespoons coarsely chopped parsley
4 garlic cloves, crushed
2 cups red wine
1/4 cup red wine vinegar or lemon juice
Freshly ground pepper

Combine all ingredients and place steak in marinade. Leave for 12 hours at room temperature, turning occasionally. If in refrigerator, leave 24 hours—but allow to stand 1 hour at room temperature after removing from refrigerator. Remove meat from marinade, wipe dry and broil as desired. Sprinkle the broiled steak with salt and pepper and spread with 2 tablespoons butter.

Sauces for Sautéed Steaks

Certain steak sauces can only be made when steaks are sautéed. The basis of the sauce—the glaze—is the tasty residue of meat particles and concentrated juice left by the sautéed steak. The process of lifting this residue from the pan, by adding liquid and scraping up the particles with a wooden spoon, is called deglazing.

The simpler of these deglazing sauces are extremely quick, but even the more complicated do not take long once the basic maneuvers are learned. The variations are endless. The pan can be deglazed with wine, vinegar, cognac (you can flame the pan with this, but not the meat, for it draws off the juice), Marsala, port, lemon juice, unthickened meat juice, cider—even water or coffee. Here to begin with is a simple red wine deglazing sauce.

Basic Deglazing Sauce

For each individual steak:
2 tablespoons butter
1 tablespoon olive oil
1/4 cup red wine (you may substitute dry vermouth or cognac or bourbon)
Salt, freshly ground pepper

Heat in a skillet 1 tablespoon butter and the oil. Sauté steak as desired, remove and keep warm. Spoon off excess fat. Turn heat to high and add wine. Bring to a boil, scraping bottom and sides of pan with a wooden spoon until the pan looks absolutely clean. Add rest of butter, reduce heat, season to taste with salt and pepper. Simmer a few minutes longer to reduce liquid a little. Pour over steak and serve.

VARIATIONS: Do not spoon off fat, but use it to sauté 2 finely minced shallots or 2 thinly sliced mushrooms or 1 tablespoon chopped parsley or all three, adding and sautéing them at intervals of 1 minute in the order given. Proceed as above.

• Spoon off most of the fat and add 1 thinly sliced truffle and a little truffle juice. Proceed as above.

• When adding salt and pepper, stir in 1 teaspoon meat glaze.

As the wine boils, add 2 mashed anchovy fillets or anchovies and chopped parsley or 1/4 teaspoon dried fines herbes which have been soaked for 30 minutes in 2 tablespoons hot stock, and a little meat glaze. Proceed as above.

• Spoon off all but 1 tablespoon fat and mix in 1 teaspoon Dijon mustard and proceed as above.
For each individual steak (boneless tender steak):

Salt
1 tablespoon coarsely cracked peppercorns
21/2 tablespoons butter
2 tablespoons cognac or white wine
1 teaspoon chopped shallots or 1/2 teaspoon minced chives (optional)

For each serving:

1 canned black truffle, thinly sliced, and some juice from the tin
1/2 cup port or Burgundy
1 tablespoon meat glaze
Salt, freshly ground black pepper

VARIATION: For Sauce Bercy, omit the meat glaze and replace the red wine with white. You may, if you wish, add at the last moment a few rounds of poached beef marrow (see recipe for Sauce Bordelaise).

**Steak au Poivre**

An hour before cooking, salt the steak and press in the pepper with the heel of your hand. Sauté in 1 tablespoon of the butter. When meat is done, remove and deglaze the pan with cognac or wine. Stir in, over lowered heat, the remaining butter. Pour over the steak and serve immediately. If you wish to add the shallots or chives, they should be stirred into the pan after the steak is removed.

**Entrecôte Marchand de Vin**

For 4 individual steaks:

Salt, pepper to taste
3/4 pound butter
4 shallots, finely chopped
1/2 bottle good red Bordeaux dissolved in 1/4 cup bouillon (optional)
1 1/2 tablespoons meat glaze
1 tablespoon chopped parsley

Season the steaks well with salt and pepper and sauté in half the butter, adding more if necessary. Remove from pan and keep warm. Add shallots and sauté until transparent. Deglaze pan with red wine and add meat glaze if desired. Reduce to half over moderate heat. Lower heat and stir in remaining butter. Pour sauce over steaks and sprinkle with parsley. If you wish to broil the steaks, make the sauce separately by sautéing the shallots in 2 tablespoons butter and then following the directions given above.

**Steak Diane**

This steak is quickly and easily made at the table in a chafing dish, if there aren't too many people (each steak must be sautéed separately). It definitely requires the best grade of a tender cut of beef.

Remove any membrane or fat surrounding steak and pound as flat as possible. If meat is not tender enough to pound really thin, slice steak horizontally through middle, leaving it joined along one side, open out and pound to flatten. Cream together 1 1/2 tablespoons butter, chives, parsley and salt and pepper. Melt remaining tablespoon butter over medium heat with shallot, which should soften but not brown. Increase heat and sauté steak quickly—about 1/2 minute per side, or until just scoured, remove and keep warm. Flame pan with cognac, reduce heat, add seasoned butter, sherry and, if desired, Worcestershire sauce. When blended, replace steak for an instant, turning once, then serve with sauce.

**Bistecca alla Salsa di Capperi**

Heat oil in heavy pan. Add onions and cook for 5 minutes. Add steak, sear on both sides over high heat, reduce flame and cook until done. Remove steak and keep warm. Pour lemon juice into pan containing onions. Over high heat, carefully deglaze pan. Add capers and salt and pepper to taste (be careful with the salt—the lemon juice in part replaces it). Pour over steak and serve.

**Steak Thulier**

For each individual serving of turnes- or Châteaubriand:

2 tablespoons foie gras d'oei
3 anchovy filets or 11/2 teaspoons anchovy paste
1 tablespoon olive oil
2 tablespoons butter
2 shallots, finely chopped
1 tablespoon finely chopped parsley
1/4 cup dry white wine
1 canned black truffle, thinly sliced, and some juice from the tin
1/2 cup port or Burgundy
1 tablespoon meat glaze
Salt, freshly ground black pepper

In a mortar, pound foie gras and anchovies or anchovy paste into a smooth paste, or puree in an electric blender. In a skillet just large enough to contain desired number of steaks, heat olive oil and half of butter until bubbling but not coloring. Add shallots and parsley, cook for an instant and add steaks. Cover and cook until steaks are browned on one side, turn and cook until done as desired. Remove steaks and keep warm. Add wine to pan, cook for a minute, scraping pan to raise all the glaze on the bottom, Strain mixture into a saucepan. Add thinly sliced truffle and juice, port or Burgundy and meat glaze, reduce by half over moderate heat. Add mixture of anchovy and foie gras. Season to taste with salt and pepper—you will need little salt because of the anchovies but a fair quantity of fresh black pepper. Cook, stirring, until absolutely smooth. Remove from fire and stir in remaining butter, pour over steaks and serve.

**Butter Sauces for Broiled or Grilled Steaks**

The affinity of fresh butter for steak is well known. One of the simplest and most traditional French ways of serving an entrecôte is to salt and pepper it lightly after taking it from the fire, and send it to the table with a lump of butter on top and a sprinkling of finely chopped parsley over all. The prime feature of butter sauces, cold and hot, is that they are served by the spoonful on the cooked meat. These sauces are ideal for serving with steak made at an outdoor grill.

**Maitre d'Hôtel Butter**

From the basic lump of butter stem this sauce and its variations. (All cold butter sauces can be prepared days in advance and stored in the refrigerator. They are also useful to have on hand for sautéed or broiled fish or veal.)

Cook the steak with a minimum of fat and no seasoning. Have the butter at a temperature where it is soft without being runny. Work in the parsley, lemon juice, salt and pepper with a wooden spoon.

**VARIATIONS:** For each serving, add 1/2 teaspoon anchovy paste, or 1/2 small garlic clove, crushed, or 1/2 teaspoon crushed coriander seeds.

- Omit the lemon juice and add 1/2 teaspoon curry, or 1/4 teaspoon dried herbs previously steeped in 1 tablespoon hot stock for 10 minutes.

**Electric grill** cooks. serves individual steaks at table. With cooking top and rack removed, aluminum platter on hardwood board acts as plate.

**Batter-operated knife** gives more power to the carver of thick steaks. (For slicing, another blade can be locked into handle.) Electrically heated ceramic platter keeps the steak warm meanwhile.

**For shopping information, see page 156.**
Basic Hollandaise Sauce

The preparation of most hot butter sauces has as its object the relatively permanent and smooth blending together of the ingredients. The granddaddy of these sauces is Hollandaise. Here is the classic.

3 egg yolks
1 tablespoon cream
1 cup (1/2 pound) melted butter, cooled to room temperature
1 tablespoon lemon juice or white wine vinegar
1/2 teaspoon salt
Dash of cayenne pepper

Use a small, thick ceramic bowl set in a heavy-bottomed pan, or a heavyweight double boiler. Off the heat, put the egg yolks and cream in the bowl or upper section of the double boiler and stir with a whisk until well-blended—the mixture should never be beaten but stirred, evenly, vigorously and continuously. Place the container over hot water (if you are setting the bowl in water, there should be about 1/4" water in the pan; in a double boiler, the water should not touch the top section). Stirring eggs continuously, bring the water slowly to a simmer. Do not let it boil. Stir, incorporating the entire mixture so there is no film at the bottom. When the eggs have thickened to the consistency of very heavy cream, begin to add the cooled melted butter with one hand, stirring vigorously with the other. Pour extremely slowly so that each addition is blended into the egg mixture before more is added. When all the butter has been added, add the lemon juice or vinegar a drop at a time, and immediately remove from heat. Add salt and a mere dash of cayenne. Makes 2 cups, or enough for a broiled unseasoned steak serving 4 to 6.

Remove sauce to a small bowl, clean the pot and put a fresh egg yolk in it. Start over again, using the curdled sauce as if it were the butter.

Blender Hollandaise

3 egg yolks
1/2 teaspoon salt
Dash of cayenne pepper
1 tablespoon cream
1 cup (1/2 pound) melted sweet butter, heated until bubbling but not brown
1 tablespoon lemon juice or white wine vinegar

Place egg yolks, salt, pepper and cream in blender, blend for a few seconds at high speed until you have a smooth, frothy mixture. Stir at high speed, start adding hot butter in a thin, steady stream, not too slowly. As you add butter, the sauce should thicken. When half the butter has been added, add lemon juice or vinegar. Continue blending until all butter is used.

Sauce Béarnaise

1/2 cup white tarragon vinegar
3/4 cup dry white wine
4 crushed peppercorns
1 heaping tablespoon very finely chopped shallots
2 heaping tablespoons finely chopped leaves of chervil or parsley
6 sprigs fresh or 4 sprigs bottled tarragon
(plus 2 more tablespoons if the leaves from half of the stalks and put aside.)

Ingredients for 1 recipe Hollandaise Sauce, omitting lemon juice or vinegar.

This sauce is really just another variant of Hollandaise, but it is sufficiently famous to be dignified with a separate heading. The sauce calls, classically, for a variety of fresh herbs which may be difficult to obtain. Adequate substitutes and dried herbs solve the problem. The only real problem is tarragon. Do not use dried tarragon. If you cannot obtain fresh tarragon, use tarragon packed in vinegar.

Combine in a small heavy saucepan vinegar, wine, peppercorns, shallots, chervil or parsley, and tarragon with liquid or the extra tarragon vinegar. (Reserve the leaves from half of the stalks and put aside.) Cook over high heat until reduced to 1/2 cup or less. Strain through very fine sieve or cloth. Make Hollandaise Sauce using strained liquid instead of lemon juice or vinegar. Very finely chop and add remaining chervil or parsley and remaining tarragon.

Sauce Bracieux

2 tablespoons butter
2 tablespoons flour
3/4 cup cold strong well-seasoned stock
3 teaspooons tomato purée
2 teaspoons wine vinegar
1 teaspoon red currant jelly
Salt, cracked pepper

Let butter brown slowly in small heavy pan, do not let burn. Add flour and stir with whisk over low heat until well-blended and brown, about 5 minutes. Add stock and tomato paste blending well with whisk. Leave over lowest heat, uncovered, for 2 hours. Add vinegar and jelly, bring to a boil, reduce heat and season with salt and pepper.

While this sauce must cook for some time and is therefore best if made in quantity for not less than 4 people, it can be made well in advance and does not need much watching while it cooks. Serve it over any sort of steak that has not been marinated—it is particularly good over the more strongly flavored, less expensive cuts of steak.

Stiste with Hearty Sauces

Certain sauces, although not in the classic tradition, have a definite affinity for stalwart steaks or for steaks such as round and chuck which call for robust accompaniments. An Italian steak sauce, for instance, combines the rich flavors of ripe tomatoes, garlic and aromatic herbs. From Normundy comes an unusual and intriguing blend of cider, Calvados and heavy cream spiced with cloves, nutmeg and cinnamon.

Bistecca alla Pizaioola

If you are using round or chuck, tenderize them with an unseasoned commercial tenderizer. Combine all ingredients except steak and 3 tablespoons olive oil. Cook over moderate heat for 10 minutes—the mixture should not turn to pulp (reduce heat if this begins to happen). Remove sauce from heat. Season steaks with salt and pepper and brown on both sides in remaining olive oil. Pour sauce over steaks and cook 5 minutes more for rump, 7 for round and 10 for chuck. This sauce is also good if used to cover half of a rib eye steak, with the other half covered with Sauce Poivrade (see page 146).
**Steak à la Normande**

- 2 cups sweet cider, preferably fresh
- 1/2 cup Calvados
- 1/4 cup strained lemon juice
- Rind of lemon
- 4 cloves
- 1/2 teaspoon grated nutmeg
- Dash of cinnamon
- 4-pound round or chuck steak
- 4 tablespoons butter
- 2 1/2 teaspoons arrowroot
- Salt, pepper to taste
- Rind of lemon
- 1/2 cup Calvados
- 1/2 cup white wine

Flank Steak with Mushroom Sauce

Flank steak is a relatively inexpensive cut of steak and, depending on the quality, can be broiled with or without being marinated. To broil a good cut, place it unseasoned and cooked in a hot broiler with the pan set near the flame. During broiling, the meat will contract and so thicken. Cook for 7 minutes on one side and 4 on the other for really rare. Add 2 minutes per side for medium rare. (For carving instructions, see chart.)

Mushroom Sauce

- 1/2 pound sliced mushrooms
- 3 tablespoons butter
- 1 teaspoon meat glaze
- 2 1/2 teaspoons arrowroot
- 1 1/2 cups beef stock
- Salt, pepper to taste
- 2 teaspoons lemon juice

**Sauces Based on Sauce Espagnole**

Some of the best sauces for grilled, broiled or sauteed steak are based on Sauce Espagnole, which can be made in quantity and keeps well. You can produce a satisfactory Sauce Espagnole by short-cutting the classic, lengthy method. However, if you have the time, the classic method yields a finer and more flavorful result.

**Short-cut Sauce Espagnole**

- 2 tablespoons finely chopped lard
- 2 tablespoons butter
- 1 onion, very finely chopped
- 1 bay leaf
- 1/4 teaspoon dried thyme
- 2 tablespoons flour
- 1/4 cup white wine
- 1 1/2 cups rich stock, boiling
- 1/4 cup meat glaze
- 3/4 pound ripe tomatoes, peeled, quartered and seeded, or 3 tablespoons tomato paste
- Salt, pepper to taste

**Classic Sauce Espagnole**

- 1/4 pound unsalted lard, chopped
- 1 large carrot, sliced in thin rounds
- 1 onion, chopped
- 1 bay leaf
- 1/4 teaspoon dried thyme or 1 teaspoon chopped fresh thyme
- 1/4 cup white wine
- 2 1/2 tablespoons butter
- 2 tablespoons flour
- 3/4 cups very rich meat stock, or 3 cups bouillon and 3 tablespoons meat glaze
- 1 pound ripe tomatoes, skinned, quartered and seeded
- Salt, pepper to taste

**Soft-Cut Sauce Espagnole**

Cook lard and butter together over medium heat for 5 minutes. Add onion, bay leaf and thyme, cook until onion browned. With slotted spoon, remove onion and bay leaf. Reduce heat, sprinkle in flour, cook for 2 minutes, stirring well. Add wine, raise heat and, stirring with a sauce whisk, slowly add boiling stock. Add meat glaze. Now, depending on how hurried you are, either add the peeled and seeded tomatoes and boil hard until tomatoes are liquefied and entire sauce is reduced to 1/4 cups, or, more quickly, boil sauce hard until reduced to 1/4 cups and then dissolve tomato paste in a small quantity of hot sauce and add to rest of sauce. (Using tomato paste, the entire sauce takes about 1/2 hour.) Add salt and fresh pepper to taste. Allow 2 or 3 tablespoons of sauce per serving.

**VARIATION:** To each cup of Sauce Espagnole, add 1/2 cup stock. Boil. Add 1 tablespoon cracked pepper

**Tournedos Rossini**

Slice truffles very finely, place in saucepan with their juice, meat glaze, wine, Sauce Espagnole, and salt and pepper. Heat gently. In another pan, heat butter, saute bread rounds till pale gold. Remove from pan and drain on paper, leaving butter in pan. Sauts steaks in butter, covering the pan. When done, place each steak on a round of bread, place a slice of foie gras on each steak and cover with sauce.

**Sauce Bordelaise**

This is one of the best sauces for steak, particularly sirloin.

**Marrow from 2 bones**

1 cup red Bordeaux
3 shallots, chopped
1 bay leaf
1/4 teaspoon thyme

Coarsely ground black pepper
1/2 cup Sauce Espagnole
Sirloin steak for 6
1 tablespoon meat glaze
Juice of 1/2 lemon
Salt

Put lard in a heavy saucepan over low heat. Cook for 10 minutes. Add carrot, onion, bay leaf and thyme; stir while cooking over medium heat and until onions are well browned. Spoon off 2 or 3 tablespoons of the liquid fat. Add wine and cook until liquid is reduced by half. While this mixture is reducing, melt the butter in another heavy saucepan, add the flour and brown over low heat. Remove from heat, add 2 cups of stock or combined bouillon and meat glaze, stirring with a whisk. Return to heat, bring to boil, add vegetable mixture. Reduce heat to very low and let cook for 3 hours, stirring occasionally and skimming from time to time. Strain the sauce through an extremely fine sieve, pressing down on vegetables with a wooden spoon. Add 1 cup stock and again simmer over lowest heat for 3 hours. Put in refrigerator overnight. In the morning, skim off fat. Peel tomatoes after drenching with boiling water. Add tomatoes to sauce along with remaining sauce. Cook over moderate heat. After tomatoes have liquefied, continue cooking until you have about 1/2 cup sauce remaining. Add salt and fresh pepper to taste. Use 2 or 3 tablespoons of sauce per serving, and 1 tablespoon vinegar. Cook over medium heat 5 minutes. Allow 1/2 cup of this Sauce Poivrade per serving.

**Sauce Espagnole**

Have the butcher remove the marrow from the bones. Slice in rounds and poach for 2 minutes in boiling bouillon or salted water. Drain, keep warm. Put in a heavy saucepan the wine, shallots, bay leaf, thyme and some pepper (not much as the sauce is going to be reduced). Cook over medium heat till reduced to a third of original volume. Add Sauce Espagnole. Remove from heat and let stand for 20 minutes, skim off surface skin and fat. While broiling steak, strain sauce and reheat with meat glaze and lemon juice. (If the marrow is not warm, reheat, with a tablespoon of water, in the top of a double boiler.) When the steak is done, salt it lightly and slice. Arrange the marrow on the steak and pour the sauce over all.
Beats, whips, mixes drinks ... sharpens knives, too!

This sleek, slim General Electric Portable Mixer has power aplenty for beating the heaviest batters, a light touch for delicate sauces and meringues.

There's a free drink mixer to keep the kids in malteds to their heart's content. And there's an optional accessory that plugs in the back of the mixer to sharpen knives in a wink!

The mixer weighs only 2 3/4 pounds, hangs on your wall like a saucepan. Comes in white, yellow, pink, turquoise.

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Automatic Blanket has the ever dependable Sleep-Guard®, single or dual controls.

New "Decor-ette" Snooz-Alarm® clock!
Dial lights up at night! Repeat alarm for easy waking. View Alarm shows when alarm is set.


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Cook and Serve-ware graciously enhances any table... whether you’re honoring very special guests or having a simple, informal get-together. Elegantly fashioned by Dutch master craftsmen, Royal Dru’s imported cook ‘n serve ware keeps food first-serving hot and allows you to be a guest at your own party. You’ll love the way Royal Dru makes ahead-of-time preparation a snap... and a delight! You can prepare, freeze, cook and serve all in the same dish. Royal Dru’s complete line combines all the cooking advantages of cast iron with the charming simplicity of hand-decorated porcelain finishing. You and your guests will discover new flavor in all kinds of food. And Royal Dru-Ware pastel colors blend harmoniously with your linen and tableware when it travels directly from range to dinner table.

Royal Dru Cook and Serve-ware is available at fine stores everywhere.

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1962 HOUSE OF IDEAS
HIGH STANDARDS OF LIGHTING
are achieved with ready-made equipment

A house designed to accommodate the many activities of an energetic family calls for a wide variety of lighting. Not only must each fixture provide the right kind and amount of light, it must also reflect the architectural and decorative theme. But today it is no longer necessary to have such fixtures custom-made at great expense. You will find all you need to meet the requirements of good lighting available ready-made as we proved by equipment used in our House of Ideas.

Valance lighting in lower floor hall provides two kinds of light: direct focused downlight to illuminate the picture collection below in museum style and soft uplight for general visibility. Three 4-foot fixtures, each containing a 40-watt fluorescent, are mounted in tandem. Concave faces of fixtures are covered in walnut veneer.

Exterior lighting around the perimeter of the house is supplied by cylinders of opaque glass that screw into metal brackets attached to house walls. The 75-watt bulbs inside are completely protected from rain, snow and sleet, and present no entrance for marauding insects.

Circular ceiling lights are used throughout the house for general all-purpose lighting. Each fixture is 6½ inches in diameter and protrudes from the ceiling a little over an inch. The newly developed textured lens spreads diffused light, eliminates harsh glare.
Kitchen ceiling fixtures are 30 inches square with walnut frames 3 3/4 inches deep and grids of birch. White styrene diffusers ensure even light from fluorescent tubes. Fixtures are hinged and swing down to facilitate easy cleaning or changing a burnt-out tube. Four fixtures provide generous illumination for the entire room.

Dimmer controls regulate chandelier over stairway in entrance hall and strip lighting above countertop in parents' bathroom. A slow turn of the control brings light from low up to full brightness, so quantity of artificial light can be varied by day according to the amount of daylight, by night according to the mood desired.

Silent switches turn lights on and off at a mere touch of buttons set in clear plastic shields. Shields snap off easily to aid the paperhanger or painter when walls are re-decorated.

Exterior outlets near outdoor living areas make electric power available for extra lighting, cooking appliances and other accessories to enhance outdoor activities. Outlets are housed in metal casings—each plug carefully protected from weather by a lift-up cap.

FRESH, NEW DECORATING IDEAS

New 16-page booklet of color photos, showing how top designers use work-saving ceramic tile in fresh new decorative treatments for bathrooms, powder rooms, other rooms. Helpful tips on accessorizing, practical decorating ideas you can adapt to your own plans to add permanent beauty, extra value to your home.

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We believe that to build tomorrow’s heirloom furniture we must adhere to the time-honored precepts by which today’s collector pieces were created. We start with the best aesthetic ideas produced by master artisans of another era. We bring them to life in the finest solid maple or cherry we can obtain. Then we slowly, uncompromisingly fit and finish each piece by hand—lovingly hand-rubbing it into a patina that enhances. When you select Empire you invest in craftsmanship, the most enduring of all elements in everything worthwhile!

1962 HOUSE OF IDEAS: FOR EASIER LIVING
continued from page 117

Minor only in size, such details as these make a significant contribution to pleasant living

Too often, small mechanical and construction details are wholly neglected, or their selection left entirely to the architect or builder of a house because the owners are too absorbed in choosing paint colors, fabrics and furniture. While these, of course, contribute more to visual pleasure, it is often the mechanical devices that ensure smooth and easy living day in, day out. Here are some of those in our House of Ideas:

Vacuum cleaning system has only two exposed elements. Wall outlet, above, into which hose is inserted, has metal finish that can be painted or papered if desired. Power supply and collection tank, left, is located in garage.

Shower head, right, mounted above tubs in both bathrooms is designed to offer easy control of amount, spread and spray of water. The chrome finish resists rust.

Three hand-control fire extinguishers, left, are strategically located—one in the garage, one on each floor of the house. Gauge shows when tank is empty.

Vents in roof overhang, right, ventilate space between upper floor ceiling and roof. Flow of air keeps structural timbers dry year-round, blocks entrance of summer heat into house through roof.

Answering speaker for front door is mounted in roof overhang. A similar speaker is located in house wall near sliding doors to kitchen. Speakers were painted to match exterior.

Hardware for interior swinging doors includes classic lever-shaped handle with a modern brushed-chrome finish.
Below is a list of the merchandise selected for the House of Ideas by House & Garden in co-operation with B. Altman & Co. For more details, write to H&G Reader Service, 420 Lexington Ave., New York 17, N. Y.

GENERAL—THROUGHOUT HOUSE


Fabrics: Charles Bloom, Inc., Cohana, Greeff Fabrics, Howard & Schiffer, Inc. (furnishings in living room, master bedroom, John Good Imports)


Paintings, sculpture: Guild of Creative Art.

LIVING ROOM

Curtain fabric: Cohama.

Trimming: Consolidated Trimming, Murphy Bed & Kitchen Co., Van Keppel-Green of Chicago and John Good Imports.

Floor coverings: Bigelow Carpet Co.

Paintings and sculpture: Guild of Creative Art.

DINING ROOM

Burlap panels: Van Arden Fabrics.

Window shades: Joanna Western Mills.

Furniture: Heritage Furniture Co.

Painting: Guild of Creative Art.

TABLE SETTINGS

China: Josiah Wedgwood & Sons.

Sterling: International Silver Co.

Crystal: Orrefors.

Table linens: Fallani & Cohn.

MASTER BEDROOM

Drapery fabric: Greeff Fabrics.

Mirror: Warren Kessler.

Painting: Guild of Creative Art.


MASTERS BATHROOM


Mirror: Warren Kessler.

Painting: Guild of Creative Art.

TABLE SETTINGS

China: Josiah Wedgwood & Sons.

Sterling: International Silver Co.

Crystal: Orrefors.

Table linens: Fallani & Cohn.


Painting: Guild of Creative Art.

NEW FURNITURE MOBILITY — Helps you clean floors faster . . . rearrange furniture easily . . . and protect your carpets with shepherd supercasters

Yes, Furniture Mobility is the New Concept in faster, easier homemaking! How does it help? On Shepherd Supercasters, heavy furniture rolls with amazing ease!

You can stop straining . . . tugging . . . lifting furniture when you clean. You'll save time on bedmaking . . . roll dressers out to clean carpets fast . . . and save hours of housecleaning time!

You'll enjoy rearranging rooms too. Shepherd Supercasters are globe-shaped for swivel instantly . . . save carpets from scuffing . . . and protect tile and hardwood floors from marks. On sofas, chairs, beds, tables, TV sets they add a sparkling new touch of beauty.

At hardware, furniture or department stores. Set of four: 2½" Meteor $3.95, 2½" Planet from $7.15, 3" Saturn (rubber tread) from $8.95. Send for Free Folder.

In Canada: Shepherd Casters Canada, Ltd., 23 Reidside Road, Don Mills, Ontario

FEBRUARY, 1962
Exercise equipment for the whole family is housed in a closet only as deep as an ordinary wall.

Component parts of the Slim Gym designed by HxG (see July, 1961) are hung across the back of a 3-foot-wide closet only 5 inches deep (see plan, above). Incline board, covered in white plastic, takes up nearly half the wall space. To the left of the board are arranged the various pieces of exercise equipment. Everything except white scale is included in the set which is sold as a package. On back of incline board are special clips to hold all exercise equipment so that Slim Gym can also be stored as a unit in an ordinary closet. Dumbbells and bicycle exerciser in our House of Ideas are finished in HxG’s Regimental Red, a special-order color which adds $5 to the base price of $90.

Bicycle exerciser is supported by an adjustable horizontal bar that can be put up and taken down without nails or screws. Bicycle pedal unit is also adjustable to suit legs of various lengths.

Chest and arm exerciser is made up of dumbbells attached to nylon ropes that are connected to the adjustable horizontal bar. The dumbbells weigh 5 pounds. Their weight can be reduced to 3 pounds.

HOUSE OF IDEAS DIRECTORY continued

Carpet: Bigelow Carpet Co. Shower curtain, mat, towels: Martex.

GUEST BATHROOM

Wallpaper: Denn & Soderlund. Painting: Guild of Creative Art.

KITCHEN


A STUNNING IDEA FOR YOUR HOME

Select the "decorative idea" FireHOOD in one of the new House & Garden 1962 colors. Like a piece of fine furniture, it becomes the focal point of interest and comfort in the home. Installs in a day! See it today at your dealer.

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FEBRUARY, 1962
1962 HOUSE OF IDEAS

THE LAUNDRY IS A CHEERFUL ROOM

with a sunny color scheme and a glimpse of the garden

On the lower level of the house next to the younger son's bedroom is the laundry—a highly practical location only a few steps away from all three downstairs bedrooms. Although the space is somewhat small, the room itself is as pleasant a spot for work as anyone could ask. Walls, cabinets and equipment are all H&G's Citron (see page 91), while a glass-paneled door opening directly to the outdoors fills the windowless room with light and provides a refreshing garden view to be enjoyed while ironing.

An automatic ironer on wheels folds down into its own frame and rolls into a roomy under-counter cabinet so you can clear the decks for a morning's wash. Other laundry cabinets hold soaps, sewing needs and miscellany like flower vases.
Install the sink that brings convenience and beauty to your kitchen!

Here is America's newest and most practical sink innovation available today... and it provides the home-manager with more design features than ever before. The new Swirl-Flo® Corner Sink permits imaginative layouts in new or remodeled homes... allows effective use of wasted corner areas! And — best of all — it cleans itself with swirling water action!

Made from selected stainless steel (18 Gauge — Type 302), the Swirl-Flo features polished tapered circular bowls, greater capacity... will not rust, stain or chip... yet costs less to install than comparable sinks. The Swirl-Flo is available also with round bowls set side-by-side.

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FEBRUARY, 1962


STAKMORE CO., INC., 200 IVADISON AVE., NEW YORK 16

Page 122:

"Cashitone" wood-fiber acoustical tile, 12" x 12" (on walls) (painted HaG Espresso Brown), Armstrong.

Page 124, top:

Furniture, walnut with butterfly walnut panels: buffet, three drawers, 42" wide, 16" deep, 30" high, $170; buffet, three drawers, two doors, 39" wide, 19" deep, 30" high, $225; hutch, four doors, two open shelves, 39" wide, 14" deep, 34" high, $192.50; high-back chair, $159.50; ottoman, $49.50; armless chair, $127.90; snack bench, 16" x 16", 17" high, $31.50; Richardson-Nemsofful. "Caribe" rayon and cotton fabric, 54" wide, $4.95 yd. (on chairs, ottoman). Cohama. "Standard" acrylic drapery fabric, Amtico. All lamps and accessories. Accessories & Design, 112 East 55th St., New York.

Paintings by Kenneth Cox through Bloomingle's, New York.

Bottom:

Furniture by Baker: campaign chest, peacock finish, 37" wide, 19" deep, 22" high, $230; double campaign chest, 62" wide, 19" deep, 22" high, $335 ea.; Thayer Coggin sofa, covered in natural linen, $446; Scandinavian cocktail table, teak, 50" long, 20" wide, 16" high, $129; Karastan "Karaleau" 100% wool carpet, El Greco Bronze, 42" sq. yd.; white "Irish Mist" drapery fabric, 48" wide, $1.49 yd.; white grasscloth wallcovering, $12 roll; wooden lamp, black shade, 42" high, $199.50; mirror, picture sculpture, all other accessories, Bloomingle's, New York.

Page 125:


Page 126, top:


Bottom:

Privately owned.

Page 127:

Teak wall unit, as shown, $661.85; teak work table, $259; folding teak chairs, $99.95 ea.; Gite d'Arur rat-tan sofa, $358; chair, $65; upholstery fabric, Simon Manges. Hand-screened printed silk, $118 yd.; "Oro Poledere" bronze rug, 100% wool, 6' x 9', $229; brass lamp, $99.50; Wooden lamp, black shade, 43" high, $199.50; all accessories. Bloomingle's.

Bright-on-a-Budget

Page 129:

Harvest table, $74.95; clock, $9.95 kit; wooden stool, $9.95, (to use as weather van e write for details and price. All shipments express collected.) Cohasset Colonial by Hagerty, Cohasset, Mass.

French chairs, privately owned. "Portico" Acrilan and Modacrlic rug, daceskin color, 6' x 9', $129.95, Cabin Crafts; walnut scissor lamp, wicker shade, $12.95. Jan's Lamp Shop, 15 West 8th St., New York; railroad candle lamps, brass with Pyrex chim­ ney, detachable reflector, $18.50, Adams & Westlake, Elkhart, Ind.; jointed, wooden figure, $12.95, Arthur Brown, 2 W. 46th St., New York.


Five Work Centers

Page 132:

Reinforced fiber glass molded plastic desk chair, yellow, steel base, $34, Knoll Associates.

Page 133:


Coffee tables

Page 134, left:


Right:

"Right" pattern; mustard color, black and white: sofas; froth screen, $35; salad plates, $2.25 ea.; soup bowls, $2.50 ea. "Louis XV" pattern, mustard color; cups and saucers, $2; sugar bowl, $2.25; creamer, $2.45; Metal napkin rings, $1.98 ea.; linen napkins, $1 ea.; copper sconces with brass trim, wooden handle, $75; pepper mill, $15; wicker bread basket, $1.50, Bloomingle's.

Page 135, top to bottom:

English pewter coffeepot (sugar and creamer not shown), $35 for 3-pc. set; Colonial Williamsburg pewter bowl by Stief, $8.50; tole tray, par­ tedor, $7.50; Irish coffee glasses, $1.25 ea.; Irish linen cocktail napkins, hemstitched, $2.50 set of 8. Altman's. Quartz coffeepot, $6.50, Chemex Corp.
If you want to furnish your home smartly...

But you don't know where to begin... and you've been bewildered so you don't know what goes with what... why don't you just relax on a comfortable Richardson/Nemschoff sofa and let the Peabody designer, Lawrence Peabody, create a harmonious background for every type of accessory... bold, contemporary art or the quaint treasures of yesterday.

Left, lower:

Right:

Page 137, top to bottom:

Page 136, left, upper:
Black pottery jugs, $3 ea.; pottery mugs, $1.50 ea.; green pottery dish, $3; lamp, brass flower design, $50; small wood muddlers, $7.50 ea.; large muddler, $1.75. Phoenix Pan-American Imports, 793 Lexington Ave., New York. Handmade Mexican napkins, $5.95 for 8, Lord & Taylor.

COMING NEXT MONTH
H&G's RICE AND GRAIN COOK BOOK
By JAMES A. BEARD
Culled from the cuisines of the world, a collection of fabulous recipes based on grains and cereals. There's cous-cous and kibbeh from North Africa, hominy stews from Mexico, rice dishes from China, Italy, France, Spain and New Orleans. You'll find a wealth of ways to make your menus more varied and interesting.

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1962 HOUSE OF IDEAS

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Insulating glass... "THERMOPANE"—LIEBRE-OwenS-FORD GLASS CO.
Exterior and interior paint... MARTIN-SENOUR CO.
Telephones and inter-com system... NEW JERSEY BELL TELEPHONE CO.
Built-in vacuum cleaner... VACU-MAID OF NEW JERSEY
Lighting fixtures... LIGHTOLIER
Finish hardware... SCHLAGE HARDWARE CO.
Interior walls... "SHEETROCK"—U.S. GYPSUM CO.
Bathroom fixtures... BRIGGS MANUFACTURING CO.
Ceramic tile floors and walls... POMONA TILE MFG. CO.
Medicine cabinets and bathroom accessories... MIAMI-CAREY, DIVISION OF PHILIP CAREY MFG. CO.
Sewage disposal system... JET AERATION CO.
Termite and vapor barrier... "TERMINAR"—BIRD & SON, INC.
Vinyl floors... KENTILE INC.
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Hi-fi components... H. H. SCOTT INC.
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Shower heads... SPEAKMAN CO.
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Slim Gym... BATTLE CREEK EQUIPMENT CO.
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Lighting dimmers... SUPERIOR ELECTRIC CO.
Light switches... MINNEAPOLIS-HONEYWELL REGULATOR CO.
Fire extinguishers... FRY FRYER CO.
Toilet seats... "OLSONITE"—SWEDISH CRUCIBLE STEEL CO.
Looking and listening

Coupli es form a whirling wheel for a Czechoslovakian polka

The party we gave at our House of Ideas proved that

FOLK DANCING IS FUN

Every day, more and more people all over the country are taking up folk dancing, which is why we decided on a folk dancing party to try out the dance circle at our House of Ideas (see page 110). Our guests were teen-agers—five boys and five girls. None of them had ever folk danced before, so we also invited an instructor to show them how. The music was authentic—folk dance records played on a portable phonograph that we plugged into a weatherproof outlet at the base of the brick grille around part of the dance floor. In no time at all, the young people had mastered the simple steps of dances from Greece, Czechoslovakia and Israel, and everyone was having a wonderful time.

The lighting worked just as we had hoped it would. At the start of the evening, we were lucky enough to have a blazing sunset to light the scene. Later, as night fell, the flock of vigil dancers of any and all ages can take part together.

We were introduced to folk dancing, quite unexpectedly one evening, at a small Greek cafe on New York's West Side. We were finishing a late supper with friends, our glasses of ouzo had been refilled, when suddenly the music began—the infectious, hiccuping lilt of a familiar Greek tune. In a few minutes, the tables were pushed back to clear a space in the center of the tiled floor and the beaming roly-poly cook, emerging from his kitchen, began to dip and sway happily to the music. In Pied Piper fashion, one dancing—particularly for shy young people—is that you do not have to be paired off ahead of time with a specific partner. Many folk dances are performed in circles, lines or large groups of interchanging couples. There is no limit to the number that can dance at one time—if there are too many for one circle, you split up into several. There do not have to be equal numbers of men and women. And dancers of any and all ages can take part together.

...Continued on the next page
windows with "INSTANT SCREENS" that roll up and down

At the buzz of the first fly, you pull down these patented inside screens. In the fall you roll them up. To enjoy this minor miracle, insist upon PELLA WOOD CASEMENT WINDOWS—it is their exclusive feature. Available in Canada, too. Right now, send for color pictures of them in actual homes.

FOLK DANCING IS FUN

There are also places like the Folk Dance House in New York City that specializes in folk dancing and offers daily classes for different age groups, frequent workshop sessions on the dances of specific countries, plus monthly family days when children of all ages and their parents can spend a gay afternoon dancing and singing together. Most folk dancing sessions last about two to three hours and they cost anywhere from 25 cents to $1.50. For the avid dancer, there are even summer folk dance camps in Maine, Texas, Wisconsin, Illinois, California, New York, West Virginia and New Hampshire where you can go for a week of concentrated dancing.

Unexpected fringe benefits

Folk dancing can also teach you painlessly and vividly a great deal about the world. The dances themselves often reflect the customs of the people who created them—how men and women touch hands, how they court one another, how a woman manages a cumbersome costume gracefully and even, in dances that involve calling, a little of the language.

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-record changing gives time for a breath and an ice cold drink

joined him. Finally, even we were urged to our feet and into the circle of folk dancers. We had no idea of the steps and certainly could not speak their language (nor they ours, with any fluency) yet, we found ourselves somehow dancing, smiling back into the swarthy faces, not caring very much what our feet were up to, we were having so much fun.

Where to go folk dancing

You need not hire yourself to an out-of-the-way Greek cafe, however, for an evening of folk dancing. Today, there are many organizations all over the country, such as local park departments, churches and YMCA's, that have regular folk dancing sessions.

UNION NATIONAL, Inc.
JAMESTOWN, N. Y.
ramps, dancers live the life of people in other lands. Each day has a different national theme which is carried out to the letter in the food and its services, the costumes, decorations and, of course, dancing and singing.

**How to start your own group**

If you have a large room in your house with a bare but not too slippery floor, it is an easy matter to start your own folk dance group, since there are many excellent folk dance records to take the place of an instructor. A series of albums called "The World of Folk Dances" (RCA Victor) includes medleys of folk dance music, plus booklets with easy to follow, step-by-step instructions. The Folk Dancer collection put out by Folk Dance House includes over 300 records, also accompanied by printed instructions. If you cannot find them at your local record store, write to Folk Dance House, 108 West 16th St., New York 11, N. Y. Since this is the headquarters for folk dancing in America, you will also be able to obtain information on folk dancing groups in your neighborhood as well as answers to questions you may have about starting your own group.

As night falls, the youngsters spin faster with more confidence.

**Rousing climax to the polka and the party: dancers whoosh to the center and join hands with a yelp.**

Folk Dancer collection put out by Folk Dance House includes over 300 records, also accompanied by printed instructions. If you cannot find them at your local record store, write to Folk Dance House, 108 West 16th St., New York 11, N. Y. Since this is the headquarters for folk dancing in America, you will also be able to obtain information on folk dancing groups in your neighborhood as well as answers to questions you may have about starting your own group.

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**escape from too much "togetherness" . . . into your own "little private world." It's done with PELLA WOOD FOLDING DOORS that come in veneers of nature's OWN AMERICAN WALNUT, BIRCH, PINE, OAK, WHITE ASH and PHILIPPINE MAHOGANY. We'll finish them at the factory or you can finish them at home. Available in Canada, too. Send for color pictures of wood grains.**

**FEBRUARY, '62**

**LOOP OPTIC DECORATED IRRIDESCENT**

14pc. PUNCH BOWL SET

**DISPENSE HEART-WARMING HOSPITALITY SMARTLY, PROUDLY AND IN THE MODERN MANNER!**

West Virginia Glass master craftsmen have saved again. NOW with LOOP OPTIC DECORATED IRRIDESCENT, this decoration captures light rays and blends them into every color of the rainbow. There is sheer purity in every clear, graceful line of the 340 oz. Punch Bowl, the uniquely designed handkerchief 3 oz. cups and the royal crystal footed. Indeed, the handiwork of meticulous craftsmen; yet so pleasantly priced, perfect for your "modern hospitality" or for gifts too!

In Decoration-Loop Optic Iridescent you will also find 7 pc. Refreshment Sets, Juice, Martini, and Cocktail Shaker Sets, Lovely Covered Candy Jars, Bud Vases, Large Footed Vases, and Footed Society Inhalers.

When buying glassware, look for this blue and gold label identifying West Virginia Glass. It's your assurance of hand-blown, brilliant crystal-clear, master modern design—superior quality—at conservative prices. At gift, jewelry and department stores. For name of nearest dealer, write West Virginia Glass Specialty Co., Weston, W. Va.

---

**A single chord tells you! tone beauty of a grand**

The only small piano with an iron lever back, the dyna-tension Everett has the string tension of a grand. See and play this moderately-priced piano at your nearest franchised Everett dealer. For new decorator portfolios in full color, mail coupon.

**EVERETT PIANO COMPANY, Dept. M-1202, South Haven, Michigan Please send decorator portfolio. Enclosed is 25¢ to cover postage and handling.**

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**DISPENSE HEART-WARMING HOSPITALITY SMARTLY, PROUDLY AND IN THE MODERN MANNER!**

West Virginia Glass master craftsmen have saved again. NOW with LOOP OPTIC DECORATED IRRIDESCENT, this decoration captures light rays and blends them into every color of the rainbow. There is sheer purity in every clear, graceful line of the 340 oz. Punch Bowl, the uniquely designed handkerchief 3 oz. cups and the royal crystal footed. Indeed, the handiwork of meticulous craftsmen; yet so pleasantly priced, perfect for your "modern hospitality" or for gifts too!

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When buying glassware, look for this blue and gold label identifying West Virginia Glass. It's your assurance of hand-blown, brilliant crystal-clear, master modern design—superior quality—at conservative prices. At gift, jewelry and department stores. For name of nearest dealer, write West Virginia Glass Specialty Co., Weston, W. Va.
H&G’s GARDENER’S

TOOLS FOR THE HOUSE OF IDEAS

H&G matched the equipment to the need in providing for year-round landscape care

Each of these tools is archetype of the best for its specific purpose

The tool room, right, above, is built into the garage of H&G’s House of Ideas (see plan, page 112) and opens onto the porte-cochere. This storage space contains a careful selection of outstandingly good equipment that, properly operated, should suffice to keep the landscape of this particular house in prime condition the year round. We have arranged the tools on hooks in the perforated hardboard walls for maximum visibility. Other tools, materials and equipment would undoubtedly be added in the natural course of events. Here is the complete inventory:

1 Spring-tooth rake, for lawn clean-up and, at far left, pick-mattock for use in woods at front of lot.

2 Rake, small garden type: three spades—round-point, narrow transplanting and square digging types—and at their right, heavy-duty, square-tined digging fork.

3 Standard garden hoe and garden rake with flat back (all the foregoing tools by True-Temper).

4 Below ball of soft twine, three pruning shears—knife-cut type (Wilkinson), anvil-type (Wiss) and small pocket Snap-cut (Seymour-Smith)—and forged steel trowel with socket handle, the standard, no-nonsense professional model.

5 Tree-care tools, including grass hook, curving reverse-tooth hand saw, standard coarse-tooth limb lopping saw (plus curved saw and pruner combination that fits on end of a pole not shown)—all by Disston. On convenient hooks, plant labels and hose washers.

6 Lawn edging shears, with long handles, that do all turf trimming required (Wilkinson), alongside self-cleaning turf-removing rake, a new and efficient tool for
Except for a few fair-weather ventures outdoors, February is the time for planning—for construction of terraces, for the upkeep of a good landscape, scarifying old turf, removing heavy thatch (Cavex).

7 On shelf, from left: Chlordane, for turf grub-proof; Isox, general purpose insecticide; Hypoex soluble fertilizer (beside oil can); Ortho lawn fungicide; aerosol asphalt compound for dressing tree wounds.

8 Plant stakes, assorted sizes, in a Haitian pannier.

9 Fertilizer, including: Lawn formula; food for acid-soil plants; crab-grass killer (all Armour).

10 Traveling adjustable lawn sprinkler (Sunbeam), of 1½-inch capacity; bush-hook (True-Temper) for clearing out heaviest brush.

13 Burlap leaf toter, 9 feet square, with rope loop handles—one of handiest pieces of equipment of all.

14 Steel wheelerbarrow, with reinforced legs and frame, chosen for large semi-pneumatic wheel, high-lift handles.

15 Sprayer for insecticides, of stainless steel, 3-gallon capacity, hand-pumped, with handy two-wheeled carrying cart (Hudson).

16 Lawn mower, six-blade forward-reel type, for fine grooming of the large lawn that is really the chief horticultural feature of this landscape. (This one mower will do whole job. Mowing time: Approximately 2½ hours, walking. Riding sulky is available. Grass catcher is removable. Jacobsen, Manor model).

17 Fertilizer spreader with flat rotary broadcasting action that delivers material in a feather-edge strip and is specially suited to irregular areas. (Cyclone).

With one or two exceptions, all equipment listed above was available at dealers or garden supply stores within a few miles of our House of Ideas. All products are nationally available. If you have trouble locating these or like products, our garden department (420 Lexington Ave., New York 17, N. Y.) will gladly help.
Waterlilies
No Garden is Complete
Without a Water Lily Pool

The water lily pool is rightly called the "Gem of the Garden." Without its colorful beauty, exquisite fragrance and fascinating interest, no garden can achieve its fullest charm and beauty. There may never again be a time when you can add a water garden at such a small cost. The new 1962 catalog of Three Springs Fisheries, largest growers of water lilies and goldfish in the world, contains every need for your water garden.

Our catalog describes and pictures, in natural colors, hardy and oriental water lilies; all types of water plants and ornamental fishes; tells how to build a pool, plant a tub garden, and gives cultural directions.

FREE! Colorful New Catalog Simply write to us and a copy will be sent to you FREE.

THREE SPRINGS FISHERIES 122 Main Road, Lilliputs, Maryland Phone Area Code 301,874-3333

NOTES FOR FEBRUARY GARDENERS

First Weekend

Plant food short-cut. If the greenhouse gardener enjoys a hotter March than February, we don't know what it is. By now the sun is definitely moving north after the mid-winter hesitation. Plants are stirring themselves and reaching for the light. Outside temperatures are still maintaining the gap between outside low readings and inside high ones on the maximum-minimum thermometer. Pots are drying out faster than ever. Most important of all, the plants need nourishment now. Individual applications of soluble fertilizer, and top dressings of fish or cottonseed meal for big pots, have been easy to cope with during the winter droolums. But now sterner measures are required—at least for weekend and commuter gardeners. So we restate the merits of one of the sloppiest and most wasteful greenhouse maneuvers we have ever indulged in—fertilizer application of diluted fertilizer to the whole greenhouse.

The kind of fertilizing we have in mind can be done two ways. You can, if you wish, attach a siphoning applicator to the end of your hose and apply fertilizer from the distributing head attached to the tank or jar holding nutrient concentrate. The chief drawback to this method may be the fact that many siphoning or metering attachments do not apply the fertilizer in the same amounts when the container is nearly empty as when it is full. The way we prefer makes use of an ordinary household bucket and a small brass siphoning attachment that draws concentrate out of the bucket into the hose line through a small rubber tube at a rate of 1 part of concentrate to 20 parts of water. If you use two short lengths of hose, with the siphon take-off between them, you can leave the bucket in a fixed position and deliver the final mixture through an unencumbered hose nozzle or fogging head. This is, of course, far easier to handle in a crowded green-house (and what greenhouse is not crowded, at least at this time of year?) than a hose-end that carries a siphon-spray attachment. As a matter of fact, a 2-foot aluminum extension rod may be a great help in poking the nozzle among the plants that intervene between you and the pots at the back of the benches or on high shelves. One thing we should warn you about (aside from the arithmetic you will have to do to get your proportions right in terms of the nutrient you use): Keep the force of the hose water adequate to siphon the concentrate into the stream at the proper rate.

Second Weekend

Outdoor moves. There isn't much that Northerners can do outdoors this month except envy Southerners (and Southern Californians) their winter climate. Among the odds and ends that seldom get done on schedule, however, there is one that can be taken care of: breaking open the peatmoss. One of the difficulties with peatmoss is the very thing that makes it so valuable—its capacity to soak up and hold moisture. When dry peatmoss is mixed with earth, it may take moisture from the earth, to the great disadvantage of the total mixture. And most peatmoss, in the bale, is never time for slow moistening—no matter how cold or wet the outside surface may seem. No amount of soaking, in winter rains or under snow, will really moisten a tight bale. And when you need the moss in spring, there is never time for slow moistening once the bale is broken.

The nub of this paragraph should be obvious by now: buy your peatmoss (the whole season's supply if possible) in winter. Break open the bales out in a corner of the garden (by cutting the baling wires, slashing the burlap wraps and prying open the main bulk of the bale with a pair of back-to-back digging forks. Leave...
From early Spring to late Fall... enjoy gardening fun!

Ariens SUPER JET do all the "digging" for you. Tills 24" wide — and so easy to use with fingertip controls ... instant response, power time reverse. Choice 5 engines: 3 h.p. to 4 1/2 h.p. for every tilling need. With its one-year unconditional guarantee on the tiller drive gear case, Ariens are assured of unequalled dependability, performance, value. Tens of thousands in use coast to coast!

For free Super Jet literature, write Ariens Company, 133 Calumet St., Brilliant, Wisconsin. Do it today!

SPRUCE HEDGE
50 excellent, large Norway Spruce. Two-year-old nursery stock. Choice 5 ft. to 10 ft. $5.00 for only $12.95 FREE CATALOG

BURPEE SEED BOOK
It's America's favorite garden seed book and leading seed catalog — with the finest selection of best flowers and vegetables, including famed Burpee Hybrids. The easy shop-by-mail way to get the best seeds that grow. Write Today!

BURPEE HAS USED ATOMIC ENERGY
Ask your dealer about the low price on this 4 hp riding lawn mower! All power in the advanced Wonder-Boy features — including patented "no scalp" rotary mower that follows ground contours for smooth mowing. Two speeds forward and reverse, cool operation, ground-hugging stability, year 'round utility! All new, easy to own — the deluxe 6 hp Model 600 Wonder-Boy

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To Your Orders for the Season.

MICRO-FORCES Inc. Indianapolis, Ind.

KELLY BROS. NEW SPRING 1962 GARDEN GUIDE AND CATALOG

Just off the press! Kelly's fabulous Garden Guide and Catalog — bursting with professional planting tips and eye-striking garden barasstides, plus a host of valuable FREE GIFTS.

KELLY BROS. DANSVILLE, N.Y., DEPT. H-2

Burpee Has Used Atomic Energy to Increase Your Chances to Grow A White Marigold — and Get $10,000

1,000,000 Seeds of Nearest-to-White Marigolds Were Atomic-Treated to Grow a White Marigold. Miracle Marigolds! Last year, seeds were collected from our best near-to-white marigolds produced through 50 years of breeding to create a big pure white. Then they were atomic-treated, and sown in our fields. Those plants produced those "miracle" seeds for you, available only from Burpee.

Burpee Will Pay $10,000.00 for A Pure White Marigold

Scientists say these descendants of atomic seeds will produce more plant mutations and increase your chances of finding a white marigold. Miracle Marigolds TRIAL Solaris, a lovely big double flower; the PCETCT, creamy pastel yellos and near-to-white shades are delightful. Don't miss joining this exciting search! Catalog-Size Packet 50c. 3 Pkts. $1.00

Special 7 New and Better Flowers All Easy to Grow

Burpee's Greatest Seed Offer


$2.00 Value for only $1.00! SAVE 50c!

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50 different real flower pictures. Write for FREE CATALOG! W. ATLEE BURPEE CO., 468 Burpee Bldg. Philadelphia 32, Pa. or Clinton, Iowa or Riverside, Calif.
Fourth Weekend

The sap's rising. When old tree wounds and frost cracks begin to drip wet and black in the winter sun, you know the sap is rising and certain pre-spring chores need to be carried out. Two jobs in particular are best done, on average, the end of February in most temperate regions. The first of these is the pruning and cleaning up of dead and damaged branches. Pay attention not only to the obvious injuries that trees suffer, some of them more spectacular than dangerous, but also to the more modest suffering of small shrubs. The heart of a young evergreen can be torn by ice and snow and the damage goes unsuspected until the leaves turn brown and drop. Many low branching bushes and small trees may suffer serious loss from unobtrusive breaks that carry open wounds back into important heartwood. Major surgery may be the best cure, involving the cutting away of all loose fiber and bark and the careful dressing of exposed surfaces. You will be amazed at the speed with which seemingly disfiguring damage can be counteracted, overgrown and forgotten. Just as you can be amazed by the harm that may result from injury you neglect.

The second task that should be cared for at the time of sap rising is the spraying of scale-susceptible plants with dormant insecticides. It is theoretically true that the need for late-winter sprays while plants are still dormant has been largely obviated by new compounds that kill scale insects when they emerge from their protective hide-outs. But the practical fact remains that unless these new insecticides are applied at the right time, they may be unattainable. So thoughtful gardeners will still spray their fruit trees (including hawthorns), magnolias, many euonymuses, cotoneasters, lilacs (to name the most susceptible ones) with a miscible oil mixture when the temperature promises to range in the forties for a day or two. Of all the spraying routines you can resort to, we think these are still the most important.

**One of the Oldest Ideas is Still New...**

**Provence Pattern Shale Quarry Tile**

Only one of many patterns of permanent, ceramic, floor tile by Ludowici-Celadon, the world’s leader in roofing tile, flooring tile and Nailon Facing Brick.

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**GARDEN NOTES continued**

Gardeners. You may have to hunt for them. But what better way to spend a leisurely Sunday morning in February?

**Quarry Tile by Ludowici**

**RINSE-AWAY TARNISH with Silver Foam**

* give your silver the same gentle care you give your hands

**PORTABLE ROSE GARDEN continued from page 139**

**TOOLS continued from page 162**

An adequate volume of earth is perhaps the single most important requisite for growing roses successfully in outdoor containers. Without an ample root run, roses will not get past the August doldrums in good condition—for surely along the way a vital watering will be missed, a fertilizing forgotten, a protective spray passed over at a critical time. Out in the open, a potted or container-grown rose has two strikes against it to begin with, unless it has room to grow by the time its full root system starts to develop.

Continued on next page
**ROSE GARDEN continued**

Consider the four essentials: **Volume of Earth**, to apply an arbitrary rule of thumb, should total 1 cubic foot to support adequately any full-size rose (horti­bands, hybrid tea, grandiflora). In the same amount of space, one can grow two full size roses almost as well as one—maybe a third smaller one also. If that seems illogical, bear in mind that the volume of the root itself will not amount to a cubic foot but to permit a reasonably stable moisture content, at least a cubic foot of growing medium is desirable. Continued on page 172

**YOU AND YOUR ARCHITECT continued from page 30**

transient nature of pure novelty. He must have a very good reason, for instance, for incorporating a fanciful roof or a hexagonal living room in a house that must serve a family well and honestly for many years. Otherwise, he may be liable to the charge that he is more interested in architectural acro­batics than in designing an instrument-for-living that really works.

In the final analysis, good de­signs are judged by the basics of how well it satisfies the real human needs and aspirations for which it is intended. It must be presumed, of course, that a family for whom a house is designed pos­sesses, and can express, human needs and aspirations which are worthy of a consummately well-de­signed house. Mr. Harris recalls such a client: “Two years after his house was completed, he wrote me a letter saying. ‘When everything goes badly, the house is a great joy. When everything goes badly, it is a great consolation.’ This man asked more of his architect than most clients do. He wanted his architect to focus his ener­gies on anything but a house. His life is discovery, not re­production, of imagination, of ap­proach, involves problem solving. It requires a great client. ‘A great client is a demanding client. His demands are the product of intelligence, of imagination, of appe­tite. His life is discovery, not re­production. And the design of his house is likewise discovery. This makes the highest demands on the architect. For this, the architect is forever grateful.”

The entire 12-part “You and Your Architect” series is now available in booklet form. You may obtain it by writing 25 cents to H&G’s Readers Service, 420 Lexington Ave., New York 17, N. Y.

**FINISH WALLPAPERS**

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Without obligation, you booklet: "Adventures In Interior Decorating." No
charges, and easily around doors and windows . . . keep
flat clean. Rolls on easily, dries fast! Needs no waxing or scrubbing. At Paint, Paper, Furniture, Lumber Stores, Pierce & Stevens Chemical Co., Buffalo 3, N. Y.

**NEW ALL-AMERICA SELECTIONS.**

167
ELEUTHERA AND NASSAU
continued from page 84

In the British tradition, Nassau's shops make a special appeal to men; wives who have difficulty luring their husbands into stores will find no trouble here. The quality liquors, fine haberdashers and tailors, sports equipment and antique shops with old pirate maps in their windows are all irresistible magnets. Antique guns, rare algae mugs and fishing poles are much sought after, and the English-tailed Madras jackets are extraordinary bargains.

The hat of hats

No one comes to Nassau without buying a straw hat. Styles range from conservative narrow brims inspired by Bond Street to the most outré creations this side of a circus. For $3, I bought a hand-woven straw trimmed with hemp band, plus a toy rag-doll native golfer made of palm cloth and wearing a straw hat of his own. One could not ask much more of a hat.

Decked in my new purchase, I took the boat trip to Paradise Island, two hundred yards across the harbor and less than fifteen minutes away. Because of its lovely beach, the island has always been a tourist's haven; at the moment, it is also the home of the most important single project in this area—a resort development financed by Huntington Hartford. Mr. Hartford bought 700 acres of the island and is presently investing the first of many millions on such improvements as a 150-room hotel, a 200-boat marina, beach cabanas, an 18-hole golf course and an amphitheatre designed by John Volk and Jo Mielziner to hold 1,500 spectators. In spite of all his progressive ideas, Mr. Hartford chose a classic old Bahamian house of Colonial-West Indian architecture for his own residence. It was there, relaxing in his garden in the lush shade of marvelous old trees, that I first met him. After I admired the intricate stone paving and the music from a tinkling fountain, we went inside where I admired even more the undecorated look. Much of the furniture is English and old, yet thanks to yards and yards of greenery, it all have the feeling of a Bahamian sunrise. Architecturally, the house is distinguished by its slatted windows, trelliswork, crisscross designs in the woodwork and facade-long, shut-enclosed porches that open to views of the bay on one side and the ocean on the other.

Jet Aeration

Jet Aeration is easy to install in a 10' x 6' area. No need for subsurface filter beds or leaching fields. Can be used successfully in any type soil. Capacity over 1170 gallons.

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Jet Aeration is a proved, dependable process in which bacterial slime and organic matter are broken down and oxidized in a 10' x 6' area. No need for subsurface filters or leaching fields. Capacity over 1170 gallons.

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For complete literature and name of nearest distributor, write to

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MODERN APPLIANCES
Automatic washer, dish washer, garbage grinders may be used with Jet Aeration.
HIGH PURIFICATION
Final fluid is odorless, clear and free of objectionable material. Entire system is water-light, no pollution of ground water.
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Send FOR YOUR FREE COPY of "How to Plan a Trend-Setting Kitchen, an exciting collection of outstanding kitchen ideas in full color.

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Send FREE COPY of "How to Plan a Trend-Setting Kitchen." Also send cable net design information; we plan to build/remodel in...

MONTH YEAR

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City
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168

HOUSE & GARDEN
NOTES ON TERRACE PAVING

Choice of paving material for your terrace may be affected by a variety of factors: the nature of the terrain; the plan of your house and the materials of which it is built; the purposes for which you wish especially to use the terrace; the kind of plants (trees and shrubs particularly) that you have or want; individual preferences among the paving materials themselves; the size of your budget. Additional considerations will undoubtedly occur to you. It is manifestly impossible for us to make your decisions for you, but we can assure you that a substantial terrace is best built of substantial materials, and that none of the terraces illustrated here or on pages 119-121 is a do-it-yourself project.

In frost-free climates and where informality is the keynote, an enthusiastic handyman can lay fieldstones or even dry bricks acceptably. But in cold climates and, in most instances, anywhere, a lot of hard money will be involved and we advise you to retain competent professionals to do your work.

The following notes about the more common terrace surfaced materials are offered as a guide. They include, for each masonry type, the points you should consider for both dry laid and mortar-tared surfaces. Suggested prices are relative, and of the most general sort. Materials are listed roughly in order of descending cost.

**BRICK**

**SETTING BED:** If dry laid, 2 in. sand. If in mortar, 2 in. cement.

**JOINTS:** If dry laid, brushed-in sand. If in mortar, ¼ in. cement.

**FOUNDATION:** If dry laid, compacted earth or 1 ft. of porous fill. If in mortar, 4 in. concrete slab on 1 ft. porous fill.

**OTHER REQUIREMENTS:** Either dry-laid or masonry brick pavement works best when retained by a rowlock course on top of a foundation 2 ft. deep. Wood strip or steel driveway edging may also be used to retain the edge. If bricks are laid on edge, twice as many are needed as if they are laid flat.

**POSSIBLE COST, LAID:** dry, $15.50 per sq. yard. In mortar, $18.00 per sq. yard.

**CUT STONE, SANDSTONE, SLATE**

**SETTING BED:** If dry laid, 2 in. sand. If in mortar, 2 in. cement.

**JOINTS:** If dry laid, brushed-in sand or soil. If masonry, ⅛-¼ in. cement.

**FOUNDATION:** If dry laid, compacted earth or 1 ft. porous fill. If masonry, 4 in. concrete slab on 1 ft. porous fill.

**OTHER REQUIREMENTS:** Stones should be not less than 1 in. thick for masonry, not less than ⅜ in. for dry laying. Pieces should be laid out at stone yard.

---

The ACME HOSTESS is the life of the party!

$139.50*

You'll love this refrigerator-bar that's such a convenience everywhere... in homes, playrooms, apartments, offices, at picnics and by the pool. Powerful freezer provides plenty of ice cubes round the clock and big storage space holds the largest bottles. You may have the handsome HOSTESS in white, beige or black, and for just a bit more, in blond, walnut or mahogany finished grained finishes.

Write for literature and name of nearest dealer where you may meet the HOSTESS.

**SWIMMING POOL**

Check list. 113 details to investigate now if you are considering a pool within the next year. Not the usual trite information, but necessary planning facts and money-saving steps clearly presented by a nationally-recognized, award-winning pool and patio designer, plus designs and pool operation information. Send $1.00 to: John Holmberg, 4712 Anway Drive, Minneapolis 24, Minn.

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Bradley

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**Uni-bilt FIREPLACE**

Only takes a day. Wonderful lines. Built for lifetime service. U.L. approved. Several models... prices start as low as $119.00. See them at your Building Supply Dealer. Send for complete details. Write: VEGA INDUSTRIES, INC., 3222 E. Brighton Ave., Syracuse 5, N.Y.
TERRACES continued

to fit required outline, numbered and laid according to plan.
GENERAL NOTE: Porous fill may be cinders, bank-run gravel crushed stone or other materials that will pack firmly and drain freely. Possible cost, laid: dry, $12.25 per sq. yard. In mortar, $13.50 per sq. yard. (Note: cut granite, marble and other special products are "custom" materials.)

CONCRETE
Joint: Wood or asphalt felt strips.
Setting bed: 4 in. gravel or crushed stone.
Foundation: 1 ft. porous fill. Other requirements: Surface requires careful finishing, especially if exposed aggregate is desired.
Possible cost, laid smooth ("sidewalk" finish): About $6 per sq. yard with exposed aggregate effects: Price range too wide to be worth indicating.

ASPHALT
Setting bed and foundation: 1 ft. porous fill.
Joints: Not necessary but may be metal or wood strip. Surface may have gravel, crushed stone, powdered brick, etc., rolled or brushed for color and texture.
Possible cost, laid: $3 per sq. yard.

TURF
A turf terrace should be constructed like any well-made lawn, but special attention should be given to drainage. Soil should be made porous by incorporating coarse sand, and surface pitched enough to allow runoff. Possible cost to rake seeder and sow: 75 cents per sq. yard. Note: Sod laid on prepared ground, might average $5 per sq. yard.

GRAVEL
Setting bed and foundation: Compacted clay earth.
Joints: None required, but may be stone, brick or wood strips.
Other requirements: Surface should slope enough to give good drainage. Gravel should be applied as a thin layer, rolled into base, with more added from time-to-time as it works into earth or is kicked away. Edge should be retained with brick, stone, or metal strip.
Possible cost, on compacted earth: 50 cents per sq. yard.

FIELDSTONE
Setting bed: If dry laid, 4 in. gravel or crushed stone.
Joints: Not necessary but may be metal or wood strip. Surface may have gravel, crushed stone, powdered brick, etc., rolled in for color and texture.
Possible cost, laid: $3 per sq. yard.

TURF
A turf terrace should be constructed like any well-made lawn, but special attention should be given to drainage. Soil should be made porous by incorporating coarse sand, and surface pitched enough to allow runoff. Possible cost to rake seeder and sow: 75 cents per sq. yard. Note: Sod laid on prepared ground, might average $5 per sq. yard.

GRAVEL
Setting bed and foundation: Compacted clay earth.
Joints: None required, but may be stone, brick or wood strips.
Other requirements: Surface should slope enough to give good drainage. Gravel should be applied as a thin layer, rolled into base, with more added from time-to-time as it works into earth or is kicked away. Edge should be retained with brick, stone, or metal strip.
Possible cost, on compacted earth: 50 cents per sq. yard.

FIELDSTONE
Setting bed: If dry laid, 4 in. gravel or crushed stone.
Joints: Not necessary but may be metal or wood strip. Surface may have gravel, crushed stone, powdered brick, etc., rolled in for color and texture.
Possible cost, laid: $3 per sq. yard.

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A turf terrace should be constructed like any well-made
TERRACES continued

setting bed. Stones should be fitted so as to keep joints as narrow as possible. If joints are to be planted, they should be filled with good sifted soil to a level about 1/4 in. below surface of stones. Cost is too variable to guess at, depending as it does on availability of suitable stone. Price may be astronomical—or consist only of the cost of labor to haul and lay.

WOOD

SETTING BED: Coarse sand, 2 in. JUNTS: For rounds, gravel. For blocks, coarse sand. FOUNDATION: Compacted earth or 1 ft. porous fill.

OTHER REQUIREMENTS: Unless redwood, cedar or cypress, wood should be given rot-proof treatment. Wood pavement should never be set in cement. Cost depends on the individual job.

SQUARES of pre-cast concrete, as here, or cut stone or slate depend for their effectiveness on the emphasis given to their shape by the way they are laid.

FIELDSTONE makes an attractive, if informal, terrace surface with high textural interest. It depends for effectiveness on the choice of stones—which are by no means easy to match or lay well. Unless natural stones are readily available, they are likely to be costly to obtain and lay.

CONCRETE is adaptable to an enormous variety of finish treatments and geometric patterns. Here aggregate is exposed by brushing, marked by wood strips.

I Was Afraid of the Child Stealers

Mr. Challagali, train examiner for the Indian railroad from Calcutta to Madras, reports, "I saw a little girl sleeping under a third-class bench. She could not tell me about her parents as she was only four. I feared the child stealers would sell her to the beggars who cripple the children or make them blind so that they can arouse pity as professional beggars. Her mother must have deserted her because she was too poor to feed her. She looked terribly hungry. I took her to the police, although I did not think anyone would claim her and no one did. As I had brought her, the police made me take her back. So I took the poor little half dead thing home. But it meant less food for my children and I knew I could never educate her with my meager income. I would have liked to have kept her, but took her to the Helen Clarke Children's Home."

Mrs. Edmond, the director of the Home, crowded the child in and named her Prem Leila, meaning kindness or love, because she was saved by a man's pity and kindness. Not only in India, but in a number of countries in which CCF assists children, there are so many thin, sickly, little tots deserted by desperate mothers who rather than continually witnessing their hunger desert them, hoping someone who can, will feed them. While so many of us in America are overfed, half the children in the world go to bed hungry every night. Such children can be helped by any gift or "adopted" and cared for in CCF Homes. The cost to "adopt" a child is the same in all countries listed below—$10.00 a month.

Christian Children's Fund, incorporated in 1938, with its 412 affiliated orphanage schools in 47 countries, is the largest Protestant orphanage organization in the world, assisting over 36,000 children. With its affiliated Homes it serves 32 million meals a year. It is registered with the Advisory Committee on Voluntary Aid of the International Cooperation Administration of the United States Government. It is experienced, efficient, economical and conscientious.

COUNTRIES:

Africa, Austria, Belgium, Bolivia, Borneo, Brazil, Burma, Canada, Ceylon, Chile, Egypt, England, Finland, France, Greece, Hong Kong, India, Indonesia, Iran, Italy, Japan, Jordan, Korea, Lapp, Lebanon, Macao, Malaysia, Mexico, Okinawa, Pakistan, Philippines, Portugal, Puerto Rico, Scotland, Spain, Syria, Taiwan (Formosa), Thailand, Turkey, United States, Vietnam (Indo-china), Western Germany, American Indians.

For Information write: Dr. J. Calvitt Clarke

CHRISTIAN CHILDREN'S FUND, INC. — Richmond 4, Virginia

I wish to "adopt" a boy □ girl □ for one year in (Name Country)

□ Please send me further information.

NAME

ADDRESS

CITY Zone

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Now you can have a snow-free drive at the flip of a switch!

Enjoy the convenience—and economy—of no more snow to shovel, no more ice to chop! Pre-assembled electric SNO-MELTER is ready to roll out under new concrete sidewalks or drives. Speeds installation, cuts labor costs. Economical to operate: no need to melt entire drive—just 18” tracks for your tires. Ask your architect, builder or electrical contractor. Or, write:

EASY-HEAT, INC.  "Electric Snow Removal Equipment"
Dept. HG, New Carlisle, Indiana

PORTABLE ROSE GARDEN
continued from page 167

Given a stable medium, two or three root systems may, in point of soil volume, be accommodated in the same pot.

Watering of potted roses must be carefully controlled to provide, on the one hand, enough soil moisture all the time and, on the other hand, assurance that vital air will not be driven from the soil by waterlogging. To cope with the need for adequate moisture, you should water the container as attentively as you would any greenhouse pot plant. To cope with the risk of excessive water (either from too lavish hose work or too frequent rains) you must provide sure drainage beneath the absorptive mass of earth. (Place at least 2 inches of broken stone or very coarse gravel in the bottom of the container.) And the container itself should have several unblocked drain holes.

Plant nutrients normally are supplied to plant roots in soluble form through soil moisture. Foliar feeding may offer a useful fertilizing supplement (through spraying of the leaves). Where the relatively limitless soil reserves of the open garden are lacking—as they most assuredly are lacking in a pot on your terrace—special fertilizing measures are necessary. We recommend a standard application of soluble fertilizer (see directions on package) fortnightly from time of first bloom until six weeks before you expect your first hard frost. Apply fertilizer at triple the rate suggested for a large house plant.

Protective sprays should be just that—protective—not remedial, if your container-grown roses are going to be worth keeping on view. Weekly spraying (light but thorough) with a standard all-purpose insecticide-fungicide should suffice. If you wish to add a foliar food, use a product for which the manufacturer suggests a dosage compatible with your insecticide.

Whether you plant dormant roses, bare rooted, in the spring—the same kind of roses you put in the open garden—or transplant roses already started in nursery pots or cans is up to you. On the basis of tentative evidence, we recommend spring planting of dormant roses, with their roots spread as well as possible, even though intertwined, in your chosen container. Planting more than one rose in a single planting hole is an old gardening trick for achieving special color effects, and it will work just as well in a pot—provided the pot is big enough. For varieties, make your choices with care. But seek bold effects—the only kind that justify your effort.

Last words: Plant at least one spare container; you may need it (success may not be total at your first attempt). Give your roses at least six hours’ sun a day. And throw out your plants at season’s end without regret.

Do you rule the roast?

If your carving prowess leaves something to be desired, watch for H&G’s informative series on the fine art of carving. Top exponents of carving in this country and in Europe show you their professional techniques and give you invaluable tips.

You will learn from simple step-by-step pictures how to carve expertly everything from a leg of lamb to a whole sirloin.

NEXT MONTH:
James A. Beard advises you on choosing and caring for your carving knives.
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