H&G's Colors at work
furniture • fabrics • backgrounds

Quick color
pick-ups for
our rooms

Low color
organization
our kitchen

Special Feature:
how to marry
art and furnishings
Your lifetime. For the heart of Henredon is timeless.

If you could feel the fabric on the sofa above, you would know the care and patience and taste that is Henredon. See that striped chair? Think of it with your contemporary... or in your traditional room. Marvelous with either... it clearly reflects your own good taste.

And know that Henredon never shows its age. Hardwood frames, hand-fitted and reinforced — hand-tied springs, hand-cut and sewn covers conspire to conceal time and wear.

Henredon... designed for a lifetime
Do you desire down in all your cushions... or is foam rubber for you? The 100" sofa above, for example, has spring cushions puffed with down. In every style of Henredon sofa, chair or ottoman, the choice is always yours.

Style and form are built into the armless beauties you see above. Versatile and variable, weren't they born to brighten a corner of your living room, bedroom or den? The elegantly crafted cabinets and tables are from Henredon's superb new Town and Country collection.

Henredon fine furniture
CUSTOM QUALITY AT A PRACTICAL PRICE

Factories at Morganton and High Point, N. C.; Grand Rapids, Michigan
Write for dealer names and booklets showing Henredon fine furniture, including Modern, Contemporary and Traditional. Send 50¢ to Henredon, P.O. Box HG-3, Morganton, North Carolina.

MARCH, 1962
March, 1962

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Cadillac splendor

Even the most brilliant occasions seldom surpass in splendor the Cadillac journey that takes you there.
people who know buy Bigelow

Your party will be more fun too, on Bigelow’s Charing Cross, rugged tweed texture carpet with the homespun look. 100% wool face. Mothproofed. 10 charming tweed mixtures.
IT'S A PERFECT DAY TO SHOP BY PHONE.

Bell Telephone System
6-piece place setting $39.75, 32-piece service for eight $224, F.T.L.

Tara

Reed & Barton, the fairest sterling in the land

For nearest store and booklet on this and 16 other Reed & Barton solid silver patterns, write Reed & Barton, Dept. HC32, Taunton, Mass.
See the boy. His name is Teddy. See the turtle. Its name is Turtle. See the floor. Its name is Tessera.

Teddy likes to play on the Tessera floor. He likes the Tessera’s little chips, everywhere. He likes to push his finger along the Tessera. He says it feels knobby like Turtle’s back. Teddy likes to look down between the little chips of the Tessera. Teddy looks into everything. Why don’t you look into Tessera? Send for a free sample of Tessera Vinyl Corlon. Write Armstrong, 6203 Maple Ave., Lancaster, Pa. In Canada, Dept. 32-K, Box 919, Montreal, P.Q.

Tessera Corlon is one of the famous Armstrong Vinyl Floors.
WASHABLE AS YOU ARE—curtains of Owens-Corning Fiberglas*

Today's most fabulous window fashions can't shrink...or stretch. They're perfectly washable, absolutely no-iron, sun-loving, firesafe and radiantly beautiful. These are the wonderful features you get with window fabrics woven of Owens-Corning Fiberglas. Available at fine stores everywhere.

When in New York, visit the Fiberglas Fabric Center, 717 Fifth Avenue, New York 22, N.Y.
Try "Grandeur" on your table tonight!

—the dotted line is where you start! No scissors? Then go to your favorite store to get the full beauty of Grandeur's sterling qualities: satisfying weight, satiny-cool touch, a deep, rich luster. And while you're there, exercise your womanly right to dawdle over all the beautiful "Heirloom" patterns — ask for the new perforated picture portfolio of Heirloom Sterling by Oneida Silversmiths.
June Lockhart and John Lindsay chose the Inca Collection by Wunda Weve — for color — for luxury — for beauty! Inca fits perfectly in the California home of busy actress, June Lockhart and her husband, noted architect John Lindsay. (It's a repeat performance for Miss Lockhart, who debuted Wunda Weve carpets in her N. Y. apartment 11 years ago.)

Imaginative Inca: So versatile, so flexible that you, too, can use it in any room! Yours — wall-to-wall or in trend-setting area rugs — rounds, oblongs, squares, ovals and octagons — 15 sizes. And Inca is so practical — because it's completely washable! Pre-shrunk, too. Eight exciting multi-colors, or custom-dyed in any solid color you choose.

The Lindsays' choices of Inca colors are Fire (left and center), Peacock (top) and Sapphire (bottom). Tell us yours. Write for a swatch of Inca in your favorite color. Wunda Weve Carpet Co., HG-1, Greenville, S. C.

Wonderful, Wonderful Wunda Weve...
America's most colorful carpets in cotton, nylon and wool.
Dinnerware anywhere near this nice isn't anywhere near this price

New Franciscan Porcelain is the one fine china—of all the lovely brands—that gives you all these distinctive characteristics at less than ten dollars a place setting:

Subtle ivory porcelain color; hand-painting; translucence; and the finest materials, workmanship, and beauty. They all are most unexpected at these prices:

Melrose pattern (above) is just 7.95 for each five-piece place setting.

Simplicity (far left), 6.95. Glenfield, 8.95.

Franciscan’s new Porcelain is worth looking for. But it is easier to write us for your dealer’s name and our free booklet.

Surely, subtly, sterling says so much

The gleam of Gorham sterling on your dining table says so much about your unerring taste, the gracious life you’ve achieved. Before you entertain again, ask about Gorham’s special Dinner-For-Eight set savings, in all patterns, at your silverware store.

Special Dinner-For-Eight set savings on all Gorham designs: Eight 4-piece place settings, save $20.* Eight 5-piece, $25. Eight 6-piece, $30.

THE GORHAM COMPANY, PROVIDENCE 7, RHODE ISLAND

*SPECIAL DINNER-FOR-EIGHT PRICES FOR EIGHT 4-PIECE PLACE SETTINGS
KING EDWARD $218 / BUTTERCUP $204 / CLASSIQUE $238 / STRASBOURG $218 / MELROSE $238
FEDERAL TAX INCLUDED. / PRICES SUBJECT TO CHANGE WITHOUT NOTICE.
Here’s why more dishwasher owners use Cascade than any other product...

Cascade eliminates drops that dry into spots!

Water Drops: See what happens when even clean water is sprayed on glassware, silver. This test shows how drops form. These dry into ugly spots.

Cascade: But with Cascade no drops form! Just as in your dishwasher, water slides off in clear-rinsing “sheets.” Dishes, silver dry spotless, sparkling.

No other dishwasher detergent cleans so well...

Cascade is absolutely unsurpassed at stopping spots (your toughest problem in automatic dishwashing). That’s because Cascade has Chlorosheen—an exclusive formula that eliminates the drops that cause spots. No drops left to hold grease and food particles or dry into cloudy streaks or messy spots. You’ve never seen dishes cleaner, silver brighter! For best results, give your dishwasher the best—Cascade.

...yet is so safe for fine china!

Only Cascade is rated safe for today’s loveliest china patterns by the American Fine China Guild, whose members make Castleton, Franciscan, Lenox and Syracuse china. Their exclusive recommendation was given Cascade after testing every leading dishwasher detergent. Look for their seal of approval on every Cascade package.

Procter & Gamble’s Cascade is Endorsed by Every Leading Dishwasher Maker.

Concrete Project—A Pebble-Finish Walk

Masonry work is the most physically taxing of all home handyman projects—and one of the most rewarding. With a little practice, a lot of patience and the aid of a husky helper, you can build a pebble-finish concrete patio or walk that will add a handsome texture to your grounds. Before you reach the pebble-finishing stages described below, you must acquaint yourself with several facts about working with concrete. Fact 1: Concrete—a mixture of cement, sand and water—is very heavy; a wheelbarrow load can weigh over 200 pounds.

Fact 2: Whether you buy ready-mix concrete or mix the ingredients, you should not work more than a “yard” (27 cubic feet) of concrete in a day. Fact 3: Concrete begins to harden in a few hours, so put it in place and trowel it as quickly as possible. Fact 4: The surface to be covered should be prepared before the concrete is poured. You will need deep footings of gravel or rock (your building supply dealer can tell you how deep) and strong wood forms to hold the wet concrete in place. And try a small concrete job before tackling a large one.

Make a concrete base 4 inches deep for the pebble finish (specify 5⅔ to 6-sack air-entrained concrete mix with maximum slump of 3 inches). Concrete should rest on a footing of tamped sand, gravel or crushed stone. For forms, use 2-by-4’s. Level the surface of the concrete with a strikeboard.

Smooth the joints and edges, using a trowel for finishing. Then sprinkle the pebbles (or aggregate) thickly over the concrete. Try to use pebbles of uniform size, between ½ inch and ¾ inch. Anything smaller is apt to be dislodged or accidentally picked out after the concrete has set.

Continued on page 18
Design possibilities unlimited...with this new Kentile Solid Vinyl Tile. "Designer Palette" colors are bold, beautiful, dramatic...blend superbly into any décor. Interested in a custom-designed floor? Write Kentile, Brooklyn 15, N.Y., for names of nearby dealers.
To provide luxurious comfort cooling and dehumidification for every room in your entire home.

Photographs taken in a Robino, Inc. model home, Wilmington, Delaware.

NOW! York makes it possible for every homeowner to enjoy the same quality cooling you have in modern office buildings!

PROBLEM

To provide luxurious comfort cooling and dehumidification for every room in your entire home.

SOLUTION

YORK Whole-House Air

"the nicest day

Enjoy every day of the year... get more out of life... with a York Whole-House Air Conditioning System! Your whole family will sleep better, work better, feel better—when you have crisp, dry, healthful cooling circulated throughout your home.

Any home can be air conditioned! Advanced York design has brought central air conditioning within the reach of every homeowner. If you're building or buying a new home, it's easy to plan for year-round comfort with a York system. And it's easy to add cooling for your present home. No matter what type of heating system you have, there's a York Whole-House Air Conditioning System that will cool and dehumidify your home! Some York cooling units may be added to your present warm air furnace, using your present ducts to distribute the cooled and dehumidified air. Other York systems are independent of the heating system... tuck away in the attic, basement, crawl space or utility room.

The York name stands for quality on any type of air conditioning system. For over 75 years, York has set the pace in raising comfort standards for
Conditioning that makes every day of the year

home, business and industry. In all probability, many of the major buildings in your area are air conditioned by York equipment. And this same quality and dependability are built into every York Residential System!

Free home survey! Find out now how easy it is to have York cooling in your home, how little it costs. Call your nearby York Dealer—listed in the Yellow Pages of your Telephone Directory under Air Conditioning. Or write York Corporation, York, Pennsylvania for the name of the York Dealer in your area.

Cool a single room in an apartment or home with a powerful, quiet York Room Air Conditioner. Cools, dehumidifies and filters the air. Exclusive York Four Corner Cooling gently circulates air throughout entire room.
Remember?

How the memory lingers—that first time you saw Paris. And how hauntingly the exquisite flavor of Bénédictine brings it back. Enjoy this incomparable liqueur whenever you would recall the city of laughter and loveliness. There is only one Bénédictine—made for more than 400 years at the famous abbey in Fécamp.

After coffee . . . enjoy

Bénédictine
La Grande Liqueur Francaise

PEBBLE-FINISH WALK
continued from page 14

Press pebbles into the concrete with the flat side of a 2-by-4 or with a special tool called a darby. This ensures a uniform surface and helps embed the particles in the concrete. As soon as the concrete will support the weight of a man, the surface should be hand troweled to bring a moist film of concrete to the surface to surround and hold the pebbles.

Expose the pebbles, after the surface is sufficiently firm, by removing the top coating of concrete with a medium stiff bristled brush. At the same time the surface should be hosed gently to wash away the coating dislodged by the brush. Care should be taken not to overexpose the pebbles. If it is necessary to move about on the surface, place boards, about 1 by 1 1/2 feet, underfoot to distribute weight over a larger area.

Protect the finished walk for at least three days to ensure "curing"—a slow, thorough hardening. This is done by covering the area with burlap, canvas, sand or straw; sometimes watertight paper or polyethylene plastic sheets are used. Keep the covering damp by occasional sprinkling.
Rugged individualists: Cabin Crafts new Collector’s Group rugs

Cabin Crafts rugs have that “one-in-a-million” quality that perfectionists search for as avidly as 49ers hunting gold. These limited editions are coveted by connoisseurs. The colors and designs are so vastly original, you feel you've commissioned them specially for your particular decorative scheme! Some people willingly pay a small fortune for collector’s items like these, but there’s no need! Our prices are happily moderate. Clockwise from top: “Four Aces,” 30" x 48", $12.95; “Duet,” 3’ x 5’, $24.95; “Crooked Paths,” 3’ x 5’, $24.95; “Sundial,” 7’ x 7’, $89.95; “Spice Plaid,” 4’ x 6’, $59.95; “Dueling Pistols,” 27” x 48”, $9.95. All prices approximate. See Cabin Crafts new Collector’s Group rugs at fine stores everywhere. Write Dept. HG-3 for free full-color booklet showing accent-area rugs in idea-filled settings. Cabin Crafts, Inc., Dalton, Georgia.

A rug or carpet for every room in your house by...
"...and we'll live happy ever after in a room like my Mommy's."

When your bedroom shares the enchantment of "Charmante", it becomes the dream world of a child. For here is furniture of such graceful line and exquisite finish that it wears the charm of a fairy story. And like most fairy stories, "Charmante" has a time-honored heritage—a background of more than 50 years in quality crafting. Choose your pieces in antique white with gold, or in fruitwood finish—at prices to keep you "happy ever after"!

KENT-COFFEY of Lenoir, North Carolina

Send 10c for "Bedrooms Beautiful, Edition III", in color. Send another 10c for color brochure of "Teakway" modern with mar-proof tops and fronts, to dept. HG32
add the spacious quality of light...with Alsynite

Like the feeling of roominess natural light provides? Build it with translucent Alsynite. Patio rooms like the one above. In architectural fences (below) that seem to widen your yard, not barricade it. Balustrades that bathe walkways in soft, diffused light. Covered play areas that look like fun. This is Alsynite. Contemporary beauty, shatterproof stamina. Millions of glass fibers reinforce it against warping, chipping. A variety of textures, subdued colors. Ribbed, corrugated and flat—even shoji-style embedments. Alsynite quality is backed by the world-wide resources of RCI, a great name in chemicals. Look for Alsynite in the Yellow Pages under plastic products. For free literature, write Alsynite, Dept. HGL-362, San Diego, Calif.
Furniture for today and tomorrow—with yesteryear’s warmth

Statton furniture looks well, lives well, wears well... for all the years to come. We adapt our designs from authentic American traditional originals. We engineer them to fill your living needs today. We build them to last. And we put a wonderful world of warmth in your home... when you decorate with Statton. For details about the Statton collection write today to Dept. HG-32.

STATTON FURNITURE MFG. CO.
Hagerstown, Maryland

QUESTIONS & ANSWERS
BY THOMAS H. ORMSBEE

This column is devoted to questions about old things. No attempt at evaluating antiques will be made. Letters will be answered on this page or by mail. One question to a letter, please. Mail letters to: House & Garden, 420 Lexington Ave., New York 17, N. Y.

BUST BY J. J. CAFFIERI

I obtained this terra-cotta bust from a Paris dealer. It is supposedly of a French actor and is 2 feet high with marble base. The inscription reads, "Huirette de Belloy par son amy J. J. Caffieri, 1771." I will be most grateful for any information on the sculptor and subject.

W. N. B., Jr.—Newnan, Ga.

This is a portrait bust of Pierre Laurent Buirrette, an actor and dramatist, friend of the prominent sculptor, J. J. Caffieri. The actor’s stage name was Belloy Dormonte. Monsieur Caffieri (1725-1792) executed a number of busts of this kind.

What can you tell us about this solid maple and rope bed? R. H.—Cleveland, Tenn.

You have a low-post bed of the American Empire period (1825-1835), sometimes called a cannon ball bed because of the ball finials on the posts. It might well have been made in Pennsylvania.

KELLOGG LOVE SEAT

The decoration on my love seat is a woman’s head with C. L. Kellogg printed below. Did she own it? V. H.—Rosenberg, Tex.

Clara Louise Kellogg (1842-1915) was the first American-trained opera star. Your love seat dates between 1865 and 1875 when many manufacturers used her likeness because of her popularity.

WORCESTER BONE CHINA

Enclosed is a photograph and marking of a Royal Worcester demitasse set. Could you tell me its approximate age? W. B. M.—Lawton, Okla.

Your set dates between 1900 and 1920, for the design of the back stamp is that used by the Worcester factory from 1891 until 1920, and the design number (214558) was issued sometime after 1900.

Continued on page 26
Famous firm support powder-puffed with Dacron. Simmons, with Du Pont, has created this very special mattress. It is for very special people. Like you, maybe?

The Beautyrest Elegance is new. Outside and in. Look at the brocade ticking. It's a delicate Powder-puff Pink, so delicious you want to nuzzle it. The cover is not just quilted. It's powder-puffed! Filled with Dacron* polyester. Gossamer. Gorgeous. Glamorous. And inside it all are famous Beautyrest springs. Firmness that supports your spine beautifully straight. Each spring pocketed separately... to lift up separately.

The luxury of this Beautyrest Elegance is priceless... but it's yours for only $100 in standard sizes. Also available in King sizes.
The sign of Distinction in your Home

CONTEMPORARY by Globe borrows grace and comfort from the past
...adds the freshness and lightness of today. The Globe way of furniture crafting
...slowly, strongly, separately working each part of each chair, table, sofa by hand
...gives Contemporary the quality in furniture that is more than momentary fashion.
Formal. Tonight—it’s the VIP’s. Champagne of course. Those impossible-to-make canapés. And, to highlight the elegance, *Syphide* by Stancraft.

Two some. It’s one of those quiet evenings alone with him. Help make the most of it with Stancraft’s *American Beauty*. (And see to it that he wins.)

Foursome. It’s your 134th middle-of-the-week bridge game with Warren and Lisabeth. Celebrate it with *Oriental*—Stancraft’s Persian rug design.

Club Party. They’re talking about you at the next table. About your attention to little things. Like these exquisite cards, *Hokada* by Stancraft.

---

### How to look stunning—in spades

**hearts, clubs and diamonds**

What makes Stancraft playing cards so distinctive? First, the tasteful designs. (The four you see above are just a small sampling.) Then, luxurious color printing—the same as in fine art reproductions. And Stancraft cards play beautifully, too. They’re crisp. Easy to handle.

Plastic-coated for durability. All Stancraft decks come in transparent plastic boxes flecked with gold—reusable in dozens of ways. You’ll find Stancraft cards at most stationery and department stores. They cost about the same as ordinary cards. STANCRAFT

St. Paul 4, Minnesota
From the sketched mark and picture, can you give us any information about our blue-and-white patterned platter? C. E. C.—Buffalo, N. Y.

The Imari-like pattern of your platter, called Spode's Trophies, was made by W. T. Copeland & Sons, Spode Works, Stoke-on-Trent, England, after 1891. It is a revival of a pattern they first made in 1800. This design has not been produced since 1946.

What was this set for? The mark on the porcelain-lined urn is "No. 87 Quadruple Silver Plate. Pat. appl. for July 13, 1868. Meriden B Company." H. P.—Fontana, Calif.

You have an American Victorian ice water set, and the patent date establishes its age. Pitchers like this, with a pair of matching goblets, were popular between 1865 and 1890. The Meriden Britannia Company was located in Meriden, Conn.

Can you identify this implement and its purpose? The paddle wheel moves back and forth. L. P.—Drexel Hill, Pa.

It is a butter worker designed to remove excess moisture from freshly churned butter, which is quite wet, until it reaches the desired consistency.

I'd like information on my antique shelf clock with wooden works. The maker was Eli Terry. In the door is a Currier & Ives print, "Daniel in the Lion's Den." D. P. K.—Paducah, Ky.

Eli Terry (1772-1852) was a Connecticut clockmaker from 1800 to 1835. The case style indicates this clock dates about 1820-1830. But the print, published shortly after 1856, must replace an earlier painting on glass that was part of the original case.

My daguerreotype case, made by F. R. Smith and Hartmann, New York, has been in our family for many years. The design is a harvest festival, and I wonder if they made other seasonal designs. Have you any information as to how the cases were made? F. W. R.—Fort Lauderdale, Fla.

I do not know of other seasonal designs made by this firm. Such cases were made of a black composition baked in iron molds.
Evenings that memories are made of—so often include Drambuie

After dinner, have a dram of Drambuie, the cordial with the Scotch whisky base.

IMPORTED BY W.A. TAYLOR & COMPANY, NEW YORK, NEW YORK • SOLE DISTRIBUTORS FOR THE U.S.A.
New Celebrity out-vinyls all popular-priced vinyls in beauty of depth. Shimmering chips of color heaped high to achieve a lush, deep-down texture you can almost feel. This is Celebrity, a new dimensional vinyl tile unlike any other you have ever seen. Eighteen dramatic decorator colors, some brushed with elegant gold... for wall-to-wall beauty in any room in your home.

For more news about Celebrity and other brilliant designs in vinyl and rubber tile flooring, write:
Robbins Floor Products
Tuscumbia, Alabama

For more news about Celebrity and other brilliant designs in vinyl and rubber tile flooring, write:
Robbins Floor Products, Inc.
Tuscumbia, Alabama

Name
Address
City
STATE

Robbins FLOOR PRODUCTS, INC.
First Name in Vinyl

Custom Care Products especially created for vinyl floors by Robbins
you don’t have to break the bank to afford...

Carrier home air conditioning

The fact is, Carrier home air conditioning is one of the few quality products that have come down in price in recent years.

Today you can air condition an average three-bedroom home for only about $900. That’s the installed price of adding cooling to a satisfactory forced air heating system.

Of course, the figure will likely be more for a larger house or less for a smaller one. But in any event, the cost of air conditioning is less than many other home improvements. And few others mean so much.

Air conditioning can change your whole outlook on life. Even in the hottest weather, you and your family sleep better, eat better, feel better. Allergies are fewer. Rooms are cleaner. Entertaining is easier.

Carrier does all this more quietly, more dependably and at lower operating cost than ever before. That is why Carrier equipment air conditions more homes than any other. Your nearby Carrier dealer offers convenient terms. He’s listed in the Yellow Pages.

Carrier Air Conditioning Company
Floors are one beautiful, unbroken expanse of Congoleum-Nairn's new deep-design Saracen pattern. This quality inlaid vinyl comes in the new "Spacemaker" width—seamless as broadloom. So much easier to keep clean. You can go through this entire family-living area in one clean sweep! Frankly, you just can't find a more carefree floor!
Now decorator vinyl in new "Spacemaker" width ...seamless as broadloom!

This is the kind of beautiful, deep-design inlaid vinyl you used to find only in tile sizes. Now this most-wanted of all decorator floorings comes by-the-yard—in the wonderful new "Spacemaker" width! It's the result of a major technological breakthrough from Congoleum-Nairn!

Now—with Congoleum-Nairn's new "Spacemaker" width, the vinyl floors in your house can be as seamless as broadloom. What a difference this wall-to-wall, room-to-room vinyl makes! It seems to "push back the walls"... has a way of making whole areas seem airier, brighter, bigger.

Exceptionally beautiful and luxurious, Saracen is the very newest pattern in new "Spacemaker" width inlaid vinyl. Its gold-flecked, clear-through design flows continuously in six-foot widths. New Saracen is the easy-care answer for kitchen, family rooms, bath, halls—singly or adjoining. Sensibly priced, too. The cost of an average 9' x 12' area is only about $105 installed!

For FREE sample of Saracen, write: Congoleum-Nairn, Dept. 25, Belgrove Drive, Kearny, N.J.

Saracen—newest vinyl floor by Congoleum-Nairn
Choose
Carefully...
this is
for a
lifetime

HOW TO MAKE
YOUR OWN ESPALIER

Even if you are an armchair horticulturist, you can achieve this decorative artificial lemon tree by following step-by-step instructions.

Espalier since the time of the Romans has been a stylized art, mastered only by the cleverest and most patient of gardeners. But for all its complexity, espalier is a marvelous way to add color and interest to a wall. Now, with nimble fingers, two or three hours work, and less than $10 worth of materials—mostly from hardware and five-and-dime stores—you can get the same rewarding effects from a 4-foot-high make-believe espalier tree of your own. Besides being conveniently slim (you can set it on a narrow table or sideboard) the little tree adds a delightfully cool garden-fresh look to a room. This basic espalier tree offers endless possibilities for holiday decorating, too; instead of lemons you might fill its branches with party favors, cookies or pretty little twinkle lights.

Assemble the basic materials: adjustable metal curtain rods that extend from 28" to 48"—one 3/4" diam. and three 5/8" diam.; a small bag of plaster of Paris; a roll of green florist tape; artificial cloth lemon leaves—nine dozen of the 3 1/2" size and six dozen of the 5" size; several artificial lemons (or plastic lemon-shaped juice containers); some thin, pliable wire; and a white-painted 7" clay flower pot.

Continued on page 36
BEAUTIFUL "BUILT-INS" OF PPG GLASS GIVE TODAY'S HOMES NEW LIVABILITY… Probably the most "livable" difference you'll find in new homes today is the exciting way that glass "built-ins" are being used to brighten daily living . . . to bring the outdoors indoors—beautifully and practically. "Built-ins" of PPG glass—handsome sliding glass doors, windows of TWINDOW® insulating glass, built-in mirrors—are "part of the house," so they can usually be included in the mortgage. Make them a "must" in your new home—or plan to put glass "built-ins" in your present home. They'll add to your year-round comfort and enjoyment . . . give you a wonderful plus, too, if you ever want to sell!

"Built-in" beauty for indoor-outdoor enjoyment! PPG's new GATEWAY™ Sliding Glass Door adds a new space-stretching dimension to your living area. It brings in the best of the outdoors . . . gives your family instant access to the patio and yard. The GATEWAY glides smoothly for easy opening . . . fits extra-smugly for all-weather protection. GATEWAY Sliding Glass Doors come in twelve standard sizes to meet almost any design requirement. They're also available with TWINDOW insulating glass.

Windows with a "built-in" plus—they're storm windows, too! Handsome big windows of TWINDOW "enlarge" and brighten a home—AND give you all-weather comfort. TWINDOW keeps you warmer in the winter with lower heating costs—cooler in summer. It's insulating glass—two panes of glass with a layer of dry air sealed in between. TWINDOW minimizes chilly downdrafts and condensation. No more fussing with storm windows! For free booklet about glass in your home, write to Pittsburgh Plate Glass Company, Room 2010, 632 Fort Duquesne Blvd., Pittsburgh 22, Pa.

PITTSBURGH PLATE GLASS COMPANY PAINTS • GLASS • CHEMICALS • FIBER GLASS In Canada: Canadian Pittsburgh Industries Limited
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MARCH, 1962
catch a light..... and brighten your life

Lighting fixtures by Progress lend sparkle and elegance to any interior. There's such a wonderful selection—all designed to flatter and enhance any room in the house. Most modestly priced, too! Left to right: Decorative floral and scroll motif pendant, $32.00. Tole pendant in antique white with gold wreath highlights, $37.50; Glittering crystal and brass five-light chandelier, $70.00*.

*These prices may be slightly higher on the West Coast.

Build the branchwork, starting with the 3/4" rod extended to a 47" height. Place on a flat surface and, using a 9/16" bit, mark and drill a hole 12 1/2" from bottom. (Be sure to drill straight so that branches will be parallel.) Using same procedure, drill a second hole 11" higher, then, a third hole 10" above second hole. Insert three smaller rods into holes and extend them, starting with bottom rod, to lengths of 41", 33" and 26". Turn up tips 2" with pliers. Place tree in pot; slowly pour in premixed plaster; hold till set.

Tape the frame with green florist tape to disguise the rods and provide a firm material for anchoring lemon leaves. Starting at top, tape main trunk, then each branch, overlapping layers and pulling tape taut so it adheres. At this point you can cover up plaster at base of tree with a sprinkling of dried moss or, using tempera colors, you might paint it a muted green or earth color.

Attach leaves to frame. Beginning at center support and working outward on each branch, wrap wire stems of mixed large and small leaves around rods. Secure them with small strips of green tape as you go along. Leaves on branches should have a spread above and below rods of about 4", on main stem slightly more. Finally, wrap 2 1/2" lengths of wire around screw tops of lemon containers and hang on branches.

Should any of these materials prove hard to find locally, write to H&G's Reader Service, 420 Lexington Ave., New York 17, N. Y.

Coming next month

H&G’S SEASONING

COOK BOOK

HOUSE & GARDEN
True sherry is matured by Spain's slow "solera" method...each year's vintage being added to preceding years' sherries. The newest wine is added to sherries maturing in the top row of casks. Then, a few liters at a time, their aging contents move down to re-fill still older casks below. Years will go by while sherry is maturing in the first cask alone. Then more years in the second cask...and the third. The final casks yield dry finos, medium amontillados, or sweet oloroso sherries.

In the sun-drenched vineyards huddled 'round the village of Jerez de la Frontera, they have joyously harvested the autumn vintage.

Only on these few favored Spanish acres ripen the grapes from which comes true "sherry" (the English word for Jerez or Sherry wine).

And only after the passing of many, many years and mingling through many casks will this sherry have matured to perfection.

Then the sweeter, more golden, aged "oloroso" wines will be selected for bringing to Britain, to be blended into Harvey's Bristol Cream.

Only in Bristol, England, and only by Harvey's are these richly matured sherries balanced and bottled.

It may be decades before this year's vintage reaches you from Jerez. But when you do buy a bottle of it, imported Harvey's Bristol Cream will taste exactly as it does today...exactly as it did in Queen Victoria's day.

In Bristol, other Harvey's sherries are blended, too, including...Bristol Dry®. Pale, light "fino", to be served chilled or on the rocks...Harvey's Amontillado, an amber "medium" sherry, often preferred as a mild cocktail.

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WINE MERCHANTS, JOHN HARVEY & SONS, LTD.
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Tree cavities need scientific care too...

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MARCH, 1962
Museums collect it (why shouldn’t you?)

You should. Royal Worcester isn’t expensive, really. Considering it’s the finest English bone china. Considering that 5-piece place settings start at $14.75. You pay as much for good domestic china, but it seems ivory-yellow beside Royal Worcester’s whiteness. Most of all, though, museums marvel at its moonlit translucence, its bell-like resonance. You will, too. Yet it’s remarkably hard and chip-resistant for practical collectors like you. Find your pattern—traditional or contemporary—at fine jewelry, specialty or department stores. Or send 25c to Royal Worcester, 11 E. 26th Street, New York 10, N. Y. (or 13 Elm Street, Toronto) for the booklet “How to Choose Fine China... its Use and Care,” plus color pamphlets of all patterns.
In the first of a new H&G series on the fine art of carving, James A. Beard gives advice on the choice and care of knives. In subsequent issues, experts from this country and Europe will show how to carve superbly and with confidence.

HOUSE & GARDEN'S
CARVING
CLUB

KNIVES
THE CARVER’S TOOLS

When hunting was the sport of kings, carving was an art reserved for only the nobility. Protocol required that the court carver be a titled man, and his carving knife was his sword of tempered steel. Later, women of rank took on the job of carving for their lords and guests and guarded their cutlery as jealously as their jewels. By Victorian times, carving had again become a male prerogative. Father, as undisputed head of the household, presided over the roast and passed his skills on to his sons. Today, the prestige and practice of perfect carving has all but disappeared, except in the better restaurants. Most carving is done—and poorly done—in the kitchen, and many a noble roast is ruined by being hacked into unsightly chunks. In this series, it is our aim to revive the art of carving, so essential a part of good living and good eating.

First step on the road to becoming a skilled carver is a knowledge and appreciation of first-rate cutlery. Though modern knives are made of stainless steel, which has the advantage of not discoloring, many carvers prefer the old-fashioned carbon steel which takes and retains a finer cutting edge; but this is a matter of personal taste. The best knives are hollow-ground—the method used to give straight razors a keen edge. They cost more than flat- or roll-ground knives, but are well worth it. A carving knife should have a sturdy handle which enables you to get a good grip. If the handle is wood or a similar material, it should be firmly riveted to the metal.

How many carving knives do you need? At least three different types of various shapes and sizes. First, a long thin slicer for ham and beef, sometimes called a tranche lard. This thin, supple-bladed knife, 9 to 14 inches long and about three-quarters to an inch thick, is invaluable for cutting long, wafers-slices of ham or for standing rib roasts. You may also use it for lamb, though a smaller, sturdier knife is better. Next, you need a knife with a wider and heavier blade, about 7 inches long, and another slightly smaller. These can be used for carving leg of lamb, shoulder of veal, loin of pork and for poultry and game birds which require a knife with some delicacy and yet strong enough to cut through the bone. The smaller knife is also a great aid as a second carver for a standing

Continued on next page
H&E'S CARVING CLUB
continued from preceding page

THE CARVER'S TOOLS

A small boning knife, with blade about 5" long, is for cutting around bones in steak or joints of meat.

Chef's knife with heavy triangular blade, about 8" long, is good for steaks and boneless roasts.

Ham slicer has 9" to 14" blade, is used for large pieces of meat—ham, sirloin or rib roasts.

Standard roast slicer, with a sturdy blade 7" or longer, is also suitable for poultry or game.

Steel should be used, as below, to true the knife and keep the cutting edge keen and razor-sharp.

rib roast or a turkey, and excellent for steaks and small pork or lamb roasts. The third type of knife you will need is a French chef's knife with a heavy triangular blade, useful for carving flat roasts and steaks. Lastly, get a boning knife with a slightly curved blade and a good grip. It is helpful for small, tricky jobs and a boon in the kitchen. Buy a steel or carborundum hone and use it frequently. This will keep your knives in perfect condition. However, if you feel you are not too successful at the job, track down a good knife sharpener. Your butcher will be able to recommend one. Look after your knives, use them only for carving and never for cutting paper or string. Store them separately, so the cutting edges will not knock together and become dulled, and always carve on a board—silver platters also dull the fire edge. Remember that good tools, properly cared for and properly used, are the first essentials if you want to become a really expert, confident carver.

HOW TO SHARPEN A KNIFE

Hold steel in left hand. Place edge of knife blade near tip of steel. Steel and blade should be at an angle of 20° (see above) so tiny bevel at cutting edge will be properly ground. With quick swinging motion of right wrist and forearm, bring knife down and across steel, maintaining angle, until tip touches bottom. Bring back to first position on opposite side of steel and repeat motion in alternating strokes. About twelve strokes should be enough. Last strokes should be very light. At no time should side of blade touch steel or it will be scratched.

Architect: Warren Callister

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Either red or white, Préfontaines is an unusually delicious wine that is always uniform, always has the same delicious, light dry taste. Use it often. It makes all meals taste so much better.

Meals become feasts with the touch of Préfontaines. Meals become feasts with the touch of Préfontaines. It makes all meals taste so much better.

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Meals become feasts with the touch of Préfontaines.

Corkscrew

NEW IDEAS FOR COCKTAIL PARTIES

BY JAMES A. BEARD

In these days of commonplace cocktail parties, the successful hosts are those who delight their guests by touches of originality in the preparation of drinks and food. Here is a compendium of convivial ways and means that make a party remembered with pleasure.

Cocktail raiser: Bloody Mary

One of my perfectionist friends likes to entertain with Sunday pre-brunch cocktails, and he usually serves Bloody Marys. Well in advance, he chilling the glasses thoroughly, dampens the rims, and then dips them into coarse salt to give a glaze to the edges. Tomato juice and vodka, both icy cold, go into each glass. He then passes a tray containing a bottle of Tabasco sauce, a pepper grinder and slices of lemon. Each guest seasons to suit himself.

Beef broth with a bounce

The Bullshot—beef broth laced with vodka—is another drink that gains distinction with the addition of a few subtle touches. Be sure both broth and bouillon and the vodka are chilled until icy. Mix the drink in proportions to suit each guest’s individual taste and serve without ice in chilled glasses, or over ice in large wineglasses. Add bits of lemon zest and pass a tray with a pepper mill and a bottle of Tabasco sauce.

Speaking of lemon zest

One little gadget that I find indispensable in my bar equipment is a lemon stripper. It is available in most kitchen bazaars or housewares departments. With it, you can cut small strips of zest from citrus peels, or long spirals, if you like them better. Spirals of lemon peel in Whiskey Highballs, Whiskey Sours and Whiskey Mists give these drinks more character. Twists of lime zest add interest to many rum drinks. Try a bit of orange zest for color and flavor in a long gin drink, such as a Collins. Any of the tall cool drinks of summer are enhanced by the addition of these garnishes.

Orange juice bath no kick

The ever popular Screwdriver—orange juice and vodka—is too often served in a highball glass with too much orange juice and ice. As a result, it becomes weakish fruit juice, lightly spiked. Serve it, instead, in a well-chilled regular old-fashioned glass, with little or no ice, and be sure the vodka and orange juice are icy cold. Or, serve the drink in a wineglass with a finger of pineapple, chilled and sugared, for garnish.

It’s the coolth that counts

Incidentally, all the drinks made with fruit juices, such as Daiquiris and Collinses, seem cooler and more appetizing when the glasses are icy cold, dampened and then frosted with sugar.

For Martini lovers only

To my taste, the true perfection of the classic Martini depends as much on how cold it is as on the proportions of gin and vermouth. Put the glasses in the deep freeze or freezer compartment of your refrigerator for an hour or two before serving. Chill both the gin and vermouth in the refrigerator or in ice buckets.

Onions, olives and cheese

If you plan to use onions or olives for garnish, open them and drain well ahead of time—brine from either does not improve the drink. Although Martini enthusiasts tend to be fussy, with strong preferences for onions, olives or lemon twist, not all of them are opposed to innovation. At your next cocktail party, you might offer a new Martini garnish that has gained some adherents—a small cube of sharp cheese imalted on a toothpick.

The chill that imparts warmth

Caviar, smoked salmon, berring and little blintzes, increasingly popular as hors d’oeuvre, may be well accompanied by vodka and akavit, served straight and freezing cold. If you have enjoyed such fare as a first course in a fine Scandinavian or French restaurant, the vodka bottle may have come to your table frozen in a solid block of ice.

Don’t forget the sherry

Many people also offer a good dry sherry at cocktail time for those who prefer a lighter drink. This is a thoughtful gesture, but the host should bear in mind that dry sherry is a thoughtful gesture, but the host should bear in mind that dry
NEW IDEAS FOR COCKTAIL PARTIES

continued

sherrys are best if nicely chilled. Chilling improves the flavor and brings out a brisk quality in the wine. Chill the bottle and serve the sherry preferably in a small, clear wineglass.

Switch your glasses
While we are speaking of glassware, nobody expects you to have a stock of fine crystal in cocktail, highball and old-fashioned glasses. There are many inexpensive yet nicely designed glasses on the market today. For a change, you and your guests may enjoy drinks in unorthodox glasses—Martinis in iced wineglasses, Bloody Marys in burgundy glasses, highballs in simple, good-looking goblets. Stemware avoids the need for coasters, which at times can be a nuisance.

Respect the bon mots
When planning the kind of food to serve at a cocktail party, by all means choose a style of serving that does not necessitate constant intrusions on your guests' conversations. The host who is forever circling the room with tidbits cannot possibly enjoy the party—and may be a burden to the guests. If you do not have a waitress to serve the food, it should be displayed in a convenient and inviting place where the guests can help themselves.

Be kind to all palates
My own highly personal feeling is that nothing is more confusing and uninteresting than a miscellaneous collection of little canapes. There are too many mixed flavors and too many of the canapes grow soggy. Instead, why not provide the simplest of snacks for those guests who wish to drop by briefly, plus a hearty buffet table with meats and salads for those who linger? I recently attended a party of this sort that was so successful it lasted the better part of the evening, with the last guests reluctantly departing at 10:30, warmed, cheered—and well fed.

The delicate balance, the rhythmic grace, the lift of a prima ballerina—beautifully expressed in fine, heavy solid silver. Let the charm of Pirouette grace your table. See Pirouette and the other authentic Alvin designs now, at your favorite silverware store. Each one is a handsome expression of superb craftsmanship in sterling. Whether you love classic or contemporary, you'll find your pattern in...

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Seattle World's Fair... Greatest spectacle of 1962

Go West, young of heart. Go West! This is the summer of enchantment in Seattle, for after a twenty-three-year hiatus, a World's Fair is coming to the United States! And it will stay open long enough for all of us to make plans to visit Seattle during vacation. The dates are: April 21 to October 21. A monorail train starting above downtown Seattle will transport you to the heart of the Fair in 95 seconds. The theme of the Fair is "World of Adventure" and there will be a huge Century 21 Coliseum where you can see how we will live, work and play in the twenty-first century. Among the fine exhibits will be the world of art, housed in a special Fine Arts pavilion, with many masterpieces on view of international renown and contemporary art of the entire world. The world of science assembles an extensive science exhibit which is geared to provide understanding and enjoyment of the great advances in this field. To project the future of American manufacturing, communications, travel, business, transport and use of our natural resources and service industries, the world of commerce and industry has a group of fascinating buildings in which American companies will show you what our ingenious designers are creating. The world of entertainment will offer leading artists and orchestras from here and abroad in a continuing cycle of performances in the opera house, arena, playhouse and stadium. No fair is worth its salt without a Gayway, and Seattle's has the best in amusement places, foreign-flavor restaurants, and, let's not forget, the Space Needle, central feature of the Fair, rising 600 feet with a revolving restaurant at the top. Special family bonus books of tickets can be obtained before March 15. Write for information to Century 21 exposition, 312 First Avenue North, Seattle, Washington. See you at the Seattle World's Fair!

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these antiques were made in 1962

The hunt and bower of this Toll Chandelier were plucked from the antique dust, used more than 40 years ago to make the original oil lamps. The shade is hand-rubbed and undercoated in white. The 3-way socket takes on in a 250 watt bulb. Height adjustable. Width 16". Body length 22". $777.00.

Pena Palace at Sintra grandly watches over gorgeous, unchanging landscape

Going places, finding things in PORTUGAL

BY DOONE BEAL

If you like to collect treasures from an opulent past, memories of a breath-taking countryside, or bits of history from tradition-bound villages, this romantic land will reward you.

EDITOR'S NOTE: When Doone Beal, a chronic traveler, is not off exploring other cities and scenes to write about, she lives in London in a news cottage filled with what she calls a menagerie of unrelated things she has gathered, from Delphic goatskin rugs to Majorcan glass. She also collects recipes from places such as Istanbul, which she tries out on her husband, film-producer Lord Marley.

In post-Medieval times, Portugal was one of the first powers in the world to matter, and one of the richest. It must now be about the least commercialized country left in Europe, with many scenes and customs that go back to the sixteenth century. True, Lisbon's skyline is now crowned with Europe's newest and lustiest Ritz, but on the waterfront quays the fishwives still walk barefoot, carrying on their heads huge straw platters piled with fish. The cobbled streets of the city loop the hills, and not easily do you forget that Lisbon is built upon seven of them—especially if you happen to be walking. Tram cars drag their loads almost at the perpendicular, with street urchins clinging on behind to get a lift. Elevators built by Eiffel link some drop-level streets. The reward of the heights, however, is a wonderful series of vistas—from balconies everywhere, you look out over the crenelated rooftops and tall church spires, always with a sight of the Tagus, sometimes all milk and mist, sometimes enameled blue, as it coils around the city and finally sweeps out to sea like a great corncob. White ocean liners are moored just downstream of the pale pistachio-green buildings that line Black Horse Square. In Lisbon, the docks and the river are part of the city. The sea and the rewards it brought to Lisbon in the fifteenth century are echoed in much of the city's architecture, notably in the Jeronimos Church built with "India Pennies," a tax levied on the spices and silks brought back from the East after Vasco da Gama's great discovery of the South African trading route. He is buried in this church, on the

Continued on page 62
"How to make 44 favorite party drinks"

If it's already torn out... if some previous reader has taken your copy to cram for his (or her) home bar exam, just clip the coupon below and mail it today. We'll send you another free copy immediately, so that you, too, can be a master of mixology.

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BAR EXAM

Bet your guests a drink they can't answer 10 of these questions:

1. A jigger equals: □ 1/4 oz. □ 1 oz. □ 1/2 oz.
2. A fifth of liquor contains: □ 2.25 oz. □ 25.6 oz. □ 28 oz.
3. True or False: When planning a party, allow for two jiggers of liquor per person. □ TRUE □ FALSE
4. A "dash" is: □ 1/16 teaspoon □ 4-6 drops □ a good, vigorous shake of the bottle. 
5. True or False: A Comfort® Manhattan is made with sweet (Italian) vermouth. □ TRUE □ FALSE
6. True or False: The experienced bartender never has to measure. □ TRUE □ FALSE
7. For a party of 8, have on hand at least: □ 1 fifth □ 2 fifths □ 3 fifths.
8. A "standard" highball glass holds: □ 5-6 oz. □ 8-10 oz. □ 11-12 oz.
9. True or False: To frost a glass, you pack it with cracked ice. □ TRUE □ FALSE
10. A Scarlett O'Hara is made with Southern Comfort, lime, and which other juice? □ orange □ cranberry □ cherry.
11. True or False: Whether you shake or stir depends on preference. □ TRUE □ FALSE
12. True or False: A host's place is at the bar, mixing drinks. □ TRUE □ FALSE
13. When a Bartender says "powdered" sugar, he means: □ granulated □ finely-granulated □ confectioners.
14. True or False: Drinks should never be mixed in advance. □ TRUE □ FALSE

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If you enjoy parties—except when you're the host... if home entertaining is all work and no play because you're mixing drinks when you'd rather be mixing with your guests... cheer up! Help is here! Just tear out and save this handy mixing guide. Then use it next time you invite the crowd to the house. You'll start to have fun at your own parties... make your guests happy, and, if home entertaining is all work and no play, it's time to quit.
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It's amazing what you can do to dress up your home and give it a bright new feeling of charm and hospitality! The secret, decorators will tell you, is in the generous use of tables. Whether your rooms are contemporary or traditional, simple or elegant, there's a Mersman table grouping of just the right spirit and finish to heighten their beauty, win compliments from your friends. Most styles, $19.95 to $49.95.

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Italian Provincial cocktail table; fruitwood

Portugal continued from page 48

On the subject of food, the best in Lisbon is probably served at Tavares, but I also liked Sol Mar in Rua das Portas de Santo Antao, large and modern, with excellent shellfish. Another restaurant, notable for its setting, is Montes Claros, on the high inland road between Lisbon and Estoril. It looks out over the estuary on one side, toward the Sintra hills on the other and has a formal garden and a lagoon full of swans. Estoril itself is, of course, purely and simply a resort, with a heavenly golf course, a casino and one of Europe's most elegant hotels, the Palace. Portugal has become, since the war, the promised land of every other sprig of exiled European royalty, and the bar of the Palace affords quite an animated pageant of recent history.

The shops of Lisbon

From the visitor's viewpoint, one of the happier by-products of the economic changes that have broken up so many of Portugal's great estates is the enormous number of antiques, more bountiful in Lisbon than in any other of Europe's capitals. The best hunting ground is one immensely long street that starts on the hill as Rua da Escola Politécnica, continues as Rua Pedro V, finally plunges into the lower city as Rua S. Pedro de Alcantara. The best, most expensive shops are in Pedro V. At Salão de Antiguidades, you will find not only some fine eighteenth-century Portuguese furniture, but china, miniatures and crystal. Browsing in shops whose names I ceased to note because there were so many of them, I found dusty baroque angels and gilded wooden candlesticks, devotional figures, lots of candlesticks and carved figures and candlesticks are among the treasures found in Lisbon's shops.

Hand-tooled leather book bindings are rich examples of an almost-extinct art

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The most exciting family entertainment you've ever known... from true Stereo-High Fidelity and fully Automatic BIG PICTURE TV

Hear the world’s great music superbly re-created... Thrill to TV programs with dramatic realism!

Stereophonic phonograph—FM, AM radio and Automatic TV—all in beautiful furniture. Here are a few of the advantages that distinguish Magnavox as the world’s finest:

Bigger, Clearer Pictures—330 sq. in.—20% larger than 23" screens, twice as big as 19" sets. A sepia optical filter eliminates reflections and glare which cause eyestrain. And, the sound of high fidelity puts the “breath of life” into every thrilling scene.

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Now your records can last a lifetime! Because there is no discernible record or stylus wear with the new Micromatic player, the Diamond Stylus is guaranteed for 10 years.

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Magnavox is the finest and your best buy on any basis of comparison—sold direct only through selected fine dealers (listed in the Yellow Pages)—thus saving you the cost of middleman distribution. Select from over 100 beautiful styles: Portable phonographs from $69.90... Stereo Consoles from $149.50... Television from $168... and Stereo Theatres from only $399.50.

The Scandinavian Stereo Theatre 24, also in Far Eastern or Traditional styling. In mahogany, $595
She spent 21 minutes (and so little money)

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Yes, it's that simple and economical to fit your exact space and needs with an unlimited number of practical and decorative Erecta-Shelf units. By combining the 4 basic wrought iron panel sizes (in satin black or gleaming brass finish) you can create your own exclusive bookcases, room dividers, TV and Hi-Fi units...as tall, as long, or as deep as you wish. You can add to your unit at any time or re-design it for a new effect. Hanging wall shelves are now available too, thanks to the clever new Erecta-Shelf brackets.

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MARCH, 1962
For a small shop such as this, the fine Kienlen dealers located nearby seem to display their products today.

Meticulous hand-painting embellishes some of Portugal's porcelain does. The Fundação has recently restored the library of Madame Du Barry, pillaged during the French Revolution, and you will find your own books for you in superb leather, gold-tooled. The results look like the work of sixteenth-century monks and cost from 250 escudos ($8.75). For somewhat less, a tiny shop—Friedricho d'Almeida on 31 Rua Antonio Maria Cardoso—will do the same, and both establishments will mail direct to you.

On the subject of bulky transport: Many stores are willing to ship furniture and antiques to the States. Failing that, three reliable and authorized shippers are: Borges & Irmao Comercial, Avenue 24 Julio number 2, American Tourists' Service, Rua Cabaí 61, and American Visitors' Bureau, Avenida de Liberdade 533. Lightweight and more lightly priced buys include things made from cork, unique to Portugal. The most famous dealer is known quite simply as Mr. Cork. He talks with a Brooklyn accent and

continued from page 62

continued from page 62

Coach House Early American furniture is a proud product of

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For hospitable people only—a new group of Early American bedroom furniture—imaginative, intimate, inimitable—of solid Northern maple in a warm, natural finish. Country-inn friendliness and convenience are yours with COACH HOUSE.

Authentic Americana: an ox-bow headboard teams up with a spice-box lingerie chest.

His-and-Hers mirrors individualize a luxurious Mr. & Mrs. Dresser.

With this small dresser, you have room to set up a cozy "reading corner".

Could anything be lovelier than this wall-tall headboard, or more clever?

Latest news in Early American: the "built-in look" so much in mode.

This desk comes equipped with its own bulletin board.

Woven rush panelling adds an authentic, decorative touch to a double headboard.

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ASK FOR COACH HOUSE BY NAME AT THE STORES ON THE OPPOSITE PAGE
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Natura Cherry

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Write for the new "How To Panel" booklet, featured on the Jack Paar Show, NBC-TV. a step-by-step demonstration... remodeling ideas... six different rooms in glorious colors. Drop a card for your free copy.
will be pretty as a picture

paneled in these colorful Royalcote grains

...and it's all as easy as 1-2-3! One, choose your color from a gallery of six lovely decorator color tones in two handsome wood-grain finishes—walnut or cherry. Two, panel away. (A quick job this: your Royalcote panels come factory-finished, require no sealing or varnishing.) Three, step back and admire. Your picture-pretty wall is genuine Masonite hardboard. No splits or cracks: its smooth-as-glass surface wipes clean with a damp cloth.

How much, you say? Glad you asked. You can panel a twelve-foot wall for less than thirty dollars. Just picture that!

MASONITE shows the way!

See the Yellow Pages for your nearest dealer: under Building Materials.

Always look for this trademark on the paneling you buy: it says this is genuine Masonite hardboard. It's wood-made-better... made through the exclusive explosion process for unequalled strength, smoothness and uniformity.
A 4¢ stamp can make you an expert on rugs and carpets

New free booklets explain unfamiliar new carpet fibers, how to get your money’s worth, how to decorate with accent-area rugs

Are you “holding off” buying a new rug or carpet because you can’t figure out what is a good buy—and what isn’t?

Are you confused by all the new fiber names and blends . . . uncertain how they compare with good old wool?

Do you long for more exciting carpet and rug colors—but hesitate to try your hand at decorating with them?

If so, (and if it’s any comfort) you are not alone. Most women are confused and hesitant. Little wonder! So many new ideas have appeared in rugs and carpets recently that it’s hard to keep up with them if you aren’t actually in the business. Since Cabin Crafts is, and because we use every proven carpet fiber (man-made as well as wool and cotton), we can pass along to you clearly, simply and honestly, all the information you’ve been wanting.

SOME FACTS TO START WITH

• More than half of all the fine carpets and rugs made in America are made by “tufting”—an entirely new process that anchors each rug strand firmly into a heavy fabric backing.

• After testing dozens of new man-made carpet fibers, Cabin Crafts finds two (so far) that have performed outstandingly—acrylics and nylon. Each has special features of durability, springiness, ease of cleaning. In our accent-area rugs we use these same fibers as well as rayon and cotton, both of which give excellent service when properly used.

• A new process (known as Formula N-2 and exclusive with Cabin Crafts) makes nylon carpets (1) stay cleaner longer with just normal care; (2) clean easier when they do soil; (3) practically eliminates the static electricity that causes those unpleasant sparks and attracts soil particles.

• Because modern fibers are “born” much whiter than wool, you can now get all kinds of high-key shades from palest pastels to the most vivid hues. In fact, Cabin Crafts was the first to introduce these exciting new high fashion colors.

• You can now be sure of choosing the right carpet for the right use in your home, thanks to Cabin Crafts new Home-Use Classification. All Cabin Crafts carpets carry a Home-Use Classified label to guide your selection—a great help, too, in making your floor covering budget go farther.

A FEW WORDS OF ADVICE

We hope you will some day own a magnificent Cabin Crafts rug or carpet. But whether you buy Cabin Crafts or some other carpet, we urge you to select a brand name you can trust. Be wary of “bargains!” In the adult world of values, there’s no such thing as “something for nothing” . . . unusually low price generally indicates dubious quality that costs you more in the end. And whether you plan to buy a rug or carpet now—or not for several months or years—do send in the coupon shown below. Then you will be ever so much better prepared to get your money’s worth when you do buy.

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Please send free booklets explaining what to look for in rugs and carpets. I understand there is no obligation and no salesman will call on me.

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RUGS AND CARPETS BY CABIN CRAFTS FOR EVERY ROOM IN YOUR HOME
Now, clean your entire home of New Electronic Air Cleaner from Honeywell removes up to 95%* of airborne dust and irritants

What's a home with almost no dust? Paradise! That's what. And now your home can be virtually dust-free with the new Honeywell Electronic Air Cleaner. It fits in the return air duct work of any forced air heating, ventilating or air conditioning system. With powerful electronic-magnet action, it removes up to 95% of airborne dust and other irritants from the air passing through the system—air not from just a single room—but from all through the house.

It catches the millions of particles so tiny that they pass right through ordinary filters (the kind you probably have on your present heating or cooling plant).

And these tiny particles—bits of smoke, grease and grime—carry most of the soiling power to smudge your furnishings, begrime your curtains, put a dingy haze over your windows, mirrors, crystal.

The principle of electronic air cleaning has been proved for years in hospitals and other buildings where clean air is vital. Now the same benefits are available to you in a system of practical home-size and price. On a 3-year FHA loan, it costs as little as $14.38 a month, installed. It's a natural companion for your heating system—even better with air conditioning.

And what a wonderful difference it makes! Air passing through the system is freed of up to 99% of the pollen that aggravates allergies**—cleaned of tobacco smoke and odors, other irritants. Dusting is cut to a fraction. Mirrors and crystal stay sparkling—draperies and slipcovers, fresh and clean—far longer than ever before. You cut cleaning bills.

You'll probably find the Honeywell Electronic Air Cleaner pays for itself in what you save on cleaning and decorating, too.

And even if you don't have a forced air system in your home, you can still enjoy cleaner air in single rooms with the Honeywell Portable. Also, ideal for your office.

So why dust and polish all the time, when there is now such a practical way to trap the dust in the air? The coupon above makes it easy to take a long step toward a dust-free home.

*As measured by National Bureau of Standards Dust Spot Method.

Electronic air cleaning is a preventive measure, not a treatment. Be sure to consult your doctor. Ask him what it may do for you.
TAKE A LONG STEP TOWARD A DUST-FREE HOME

Honeywell, Dept. HG3-41
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Please send me your illustrated brochure on new residential, whole-house Honeywell Electronic Air Cleaner.

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dust & pollen...electronically

This handsome control panel in your living area is the new sign of a modern home. It shows your Honeywell Electronic Air Cleaner is working at peak efficiency...signals you whenever the unit needs cleaning.

With a forced air heating or cooling system, it is easily installed in duct work of either new or existing homes, with little interruption of the heating or cooling. It is backed by Honeywell, home comfort leaders for over 76 years.

Easy for you to clean. Three or four times a year is usually enough. And this may surprise you: it uses no more current than a 40-watt bulb, yet the Honeywell Electronic Air Cleaner cleans the air clean—all through your house!

New whole-house Honeywell Electronic Air Cleaner

traps the tiny bits of grime that ordinary filters miss
presses a glass of delicious white port into your hand while you look around a positive menagerie of cork, some of it decidedly gimmicky, some of it useful. I liked the huge cork drums lined with tin, good for keeping ice and also for keeping hot food hot; sheaves of thin, velvety cork paper—might be fun to line a very small alcove; mats, of course, and glass holders, bottle stoppers and nice cigarette boxes. The shop is on Rua da Escola Politécnica number 10.

The other shopping districts are Rua Garrett (known as Chiado) and the Baixa district just behind the waterfront. Look around these for ceramics, for Madeira work—lace or appliquéd table mats, napkins and pillowcases, some in glorious flower-petal colors. Basto Silva in Rua São Nicolau has some attractive ceramics and chinaware; so does Saint Anna in Rua do Alecrim. They also have about the best selection of Portuguese tiles. Jewelry, too, is a buy; for inexpensive gold-dipped baubles, try Pimenta, on Rua Augusta. The real stuff, antique or contemporary, is found especially at Joalharia do Carmo in Rua do Carmo. Finally, some of the most charming dolls I have ever seen, all dressed in national costume, are made by Maria Helena and are on sale at all the Madeira shops.

I said "finally," but there is no end to the possibilities of decorating your house from Lisbon’s shops and markets. In the Flea Market, I very nearly fell for a marble cherub standing over what could have been used as a gigantic ash tray. It cost about $18. I have been thinking about it ever since, but at the time its weight influenced me against it.

Sintra is the obvious side trip to make from Lisbon or Estoril, and is not to be missed, for there is nothing in all of Europe quite like it. Not surprising that its Gothic, fairy-tale quality dazzled Byron (it was here he wrote "Childe Harold’s Pilgrimage"). The road to Sintra is bordered of any room, any decor. Vina-Lux vinyl asbestos tile is the modern flooring that’s as practical as it is good-looking. Over 60 colors and styles—at your Azrock dealer listed in the yellow pages.

Floor Shown: Travertine Gold
another fine floor by AZROCK

Write for "Vina-Lux Floor Styling Handbook"—35c. Azrock Floor Products Division, Ultrafl Rock Asbestos Company, 542C Frost Building, San Antonio, Texas
Be it early American, traditional or contemporary, you can make the most of any room by starting at the windows. Fresh, charming effects are easy—with the help of Kirsch. For example, the unique new Kirsch decorative traverse rod used here, in gleaming Dura-Brass finish, adds a dressy touch to any style of room decor. See it when you shop.

NOW AVAILABLE—and for only 25¢—the big, new "Kirsch Guide to Window Beauty," the largest-ever collection of smart, adaptable window decorating ideas. Step by step this colorful, practical, 96-page guide helps you plan, measure, make (or buy) and install window effects to beautify every type of window, in every style of house or apartment. Expert help includes styling, fabrics, sewing . . . a 4-page section on color use . . . and a guide to drapery hardware. All-new book, with 237 room pictures. A real treasure! Mail the coupon today for your copy. Only 25¢.

And, to ensure the lasting beauty of all your window treatments, insist on fine, dependable curtain and drapery rods, ceiling track and matching accessories by KIRSCH. It's the complete line offered in several price ranges by stores nearby with your needs in mind as to beauty, quality and value. Kirsch—every time!
From Britain...a remarkable new kind of fine English china at a practical price

We call it Royal Doulton English Translucent China. We sell it for less than you ever dreamed "best" china could cost. (As little as $9.95 the place setting.) Yet, in this beautiful new example of the British potter's art you'll find many of the qualities that make English china the standard of excellence throughout the world. Whiteness. Translucency. Exquisite handcrafted detail. Unexpected durability. There are thirteen enchanting patterns to choose from. Pick yours today. Send for 18-page full-color brochure of English Translucent China patterns. Also available, 28-page full-color brochure of patterns in bone china. 10¢ apiece. Write: Doulton & Co., Dept. HG3, 11 East 26th St., N.Y. 10, N.Y.

ROYAL DOULTON
ENGLISH TRANSLUCENT CHINA
It's easy to beautify any room in your home with Roomates Contemporary coordinated furniture. What's more, you can make your home much bigger without moving. Roomates units fit together perfectly and give you more closet, shelf and cabinet space than you ever thought possible. You'll have a luxurious living room or a handsome space-saving bedroom in no time at all. Just look at the Roomates settings pictured above. They're just four of the dozens of possible combinations. Will every combination work? Yes, because all Roomates pieces are completely coordinated. You can't make a mistake. And, because Roomates are sold in "open stock", you can always add the units you want as you need them. Roomates prove that all you need to be a professional decorator--is an empty room.

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No matter. Neither's a threat to slipcovers with spotless-ness—the quality in the fabric that stops stains before they start, provided by "SCOTCHGARD" Stain Repeller.

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It all comes together beautifully when it's beautiful bedrooms and dining rooms in Modern, Traditional, Provincial, Early American.

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Splash your outdoor decor with the stunning styles and countless colors of modern canvas sunshades.

Follow fashion with a flourish. Only canvas is so pretty and practical, so smart and serviceable.

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24-page full-color booklet, "Decorating and Shading with Canvas," packed with design ideas and color combinations. Or send 25¢ to Canvas Awnings Institute, Inc., P. O. Box 9697, Memphis 12, Tenn.

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Decorative fabrics from the American past, coordinated in vat-dyed colors of heirloom needlepoint. SCOTCHGARD® finish keeps them lovelier longer. Bonded by Waverly. Yours at all fine stores.

Above: Jefferson Stripe and Laurelwood Leaves of Grass

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Please send me full color booklet:
HOW TO MAKE YOUR HOME AN AMERICAN CLASSIC.
I enclose 10c for postage and handling.

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Take a beautifully designed cabinet—fill it with a beautifully engineered stereo system—and you have the new Webcor RAVINIA console phonog. Beautiful stereo!

Choose Italian Provincial (shown), Danish Modern or Contemporary styling. The hand-rubbed walnut or mahogany finishes are as fine as the components within.

Five high fidelity speakers, including a giant center woofer, produce luxurious three-channel stereo sound. Dual controls for volume, for treble and for bass; automatic stereo diskchanger, automatic shutoff. The RAVINIA is available with FM/AM radio; or with the new FM stereo and AM. Webcor console phonographs start at $159.95. Slightly higher South and West.

**WEBCOR IS BUILT with an ear to the future**

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**PORTUGAL**

continued from page 76

Gettable garden. The food there is excellent, the bedrooms charming—all wood and chintz and clean, fragrant linen.

Nearby in the foothills is the town of Alcobaca, surrounded and scented by apricot and peach orchards. It has plane-treed plazas and more blue pottery than I have ever seen, strung from or piled up outside every other doorway. The great thirteenth-century monastery church, its monumental staircase decorated with baroque sculpture, comes as rather a shock, quite dwarfing every other impression. With the sentimentality and almost, you might think, the love of sadness that beats in every Portuguese heart, it represents among other things the monument of the tragic love affair between Portugal's King Pedro and the Spanish Inez de Castro, whom he married in secret and by whom he had two children. After she was murdered at her father's instigation, he personally designed her tomb and at the same time his own, facing it. During the Peninsular Wars, Napoleon's soldiers pillaged many of the tombs and their treasures, including these, but their haughty dignity, their sad beauty remains.

The riches, the romance and the history of Portugal are centered in the north where the great families built their estates and maintained ties with the rest of Europe's nobility. South of Lisbon lie the great plains of Alentejo, with their cork forests and corn fields. Beyond them the southern province of Algarve extends along the coast from Cape St. Vincent, the southwestern extremity of Europe, to Monte Gordo and the Spanish frontier at Huelva. It is a different country, inhabited in a Moorish past. The huge tidal beaches are faced with litle towns—white, shabby, unpaved and iodine-scented, with fishing smacks drawn up on the beaches. The people dress with an odd formality: Nearly all men wear hats, and the women, gliding past bougainvillea hedges on their mules, are swathed from head to foot in black, holding aloft large, city-type umbrellas against both the sun and the eyes of strangers.

Starting at Cape St. Vincent, the country is barren, sometimes beautiful, always windy. Even the tough little fig trees are nearly blown flat. It was here, atop the carved-out cliffs with the sea seething and sucking at the rocks below, that Prince Henry the Navigator lived, dreamed and planned with his mariners the Sea routes which would one day lead to India, and where he built his School of Navigation. He never lived to see his dreams come to fruition, but one cannot help but feel his ghost did. In mythology, "Sagres"—the Sacred Cape—was where the gods came at night to rest from their journeyings. And that is about what it represents to most visitors today. A comfortable pensada (inn) has been built on the cliff top, and I remember tasting there one of the best of the local wines—Serradayres—and a plum liqueur called Bazaco.

Pressing farther along the coast you come to the olive groves and the flowered hedges, sheltered from the wind. Once it turns the corner of Cape St. Vincent, even the Atlantic warms up to the extent that you can swim in it, so they say, year-round. Praia da Rocha is the only place to bear the name of resort, but my favorite of the coastal towns is Albufeira. With a great sweep of beach and some rocky caves that you can reach at low tide, this is a fishing village of great character. The

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**continued on page 86**

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**Sixteenth-century Tower of Belem on Lisbon water front is in Manuelin style**

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**Sixteen-inch Tower of Belem on Lisbon water front is in Manuelin style**
NOW...CHANGING YOUR CARPET'S COLOR MOOD IS AS EASY AS CHANGING YOUR MIND...WITH THE NEW
COLORSCAPE CARPET COLLECTION BY MAGEE
WATCH IT HAPPEN HERE AS MAGEE TURNS A BREATHTAKING NEW CARPET OF BLUE INTO ..........
Rich in tradition—flawless in design—meticulously crafted. Cast metal golden eagle mounted on important ebonized pedestal in the proud Federal spirit (America, C. 1790)—surmounted by similarly classical shade of etched gilt foil parchment. Height 35½ inches. $50.00.* For descriptive literature address The Stiffel Company, Chicago 10, Illinois, Department HG3.

*Slightly higher West and South

PORTUGAL continued from page 84

white twisting alleyways and flights of steps and balconies trail blue moonflowers. The tall, decorated chimneys are fretted and chiseled like lace. For sheer prettiness, these Portuguese houses of the south are unique.

Other towns worth stopping in include Faro, the capital of the province, which has a magnificent, perfectly preserved eighteenth-century square; Olhão, a really fishy port and important sardine market; and Tavira, whose exquisite old white houses—many of which must have belonged to quite rich merchants in the days when the town was important commercially—lie either side of a placid little river spanned by wrought-iron bridges.

I liked the antique and junk shops there. Also, as in most of the coastal towns, there is a profusion of local pottery, rush mats, and things made from straw.

It is interesting that the Government-sponsored pousadas in Portugal display a respect for indigenous flavor and character that are not always found in their private-enterprise counterparts, many of whom fall over backwards in an effort to go “international.” I really wounded one hotel proprietor by presenting him with a crab bought from the local fish market, because he—although doing his level best—was serving uneatable steak, graced with an even less edible sauce. You’ve got to go to the fisherman’s shacks to get the real gastronomic treat of fresh broiled sardines, because the hotels consider them beneath the dignity of their clientele.

North of Lisbon, the towns to see for the sake of seeing are Obidos, Caldas da Rainha and, of course, the wonderful old university town of Coimbra. And I have a great hankering to go further north still, to the province of Minho. But the very lushness of this country betokens its terrific rainfall. It is summer-and-early-autumn country. Except Lisbon, gay and sentimental Lisbon, is for any time at all. Antique-shop browsing or wine-savoring is fun even if it rains.

If you would like to receive a selection of pamphlets on travel in Portugal, write to H&G’s Reader Service, 420 Lexington Ave., New York 17, N.Y.

THE GLORY THAT WAS ROME! Imported Travertine marble inserts set a mood of Italian Provincial elegance. Warm tones of solid African teak with a lasting finish, gently tapered legs with brass feet—it’s by Gordon! Write for dealer’s name. Send 25c for the Gordon Brochure.

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A SWEEP OF GREEN THAT PULSES WITH BLUE... EVEN GLIMMERS WITH GOLD... WHEN SURROUNDED BY ANY OF THESE COLORS! FOR IN ALL NEW COLORSCAPE CARPETS, AT LEAST THREE COLORS ARE LOOMED IN ONE, TO GIVE YOU THE NEVER-BEFORE DECORATING FREEDOM OF CHANGING YOUR CARPET'S COLOR EFFECT SIMPLY BY CHANGING THE COLORS AROUND IT, EVEN YEARS FROM TODAY. FOR THESE TRUE NATURE COLORS ARE LOOMED TO LAST.

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COLORSCAPE CARPETS 9.95 TO 11.95 SQ. YD. SEND FOR FREE SAMPLE AND DECORATING GUIDE: THE MAGEE CARPET CO., DEPT. G2, BLOOMSBURG, PA. MEMBER OF AMERICAN CARPET INSTITUTE.
This is glass, not unlike the crystal in a fine goblet. But this glass has been drawn to a gleaming strand, spun to fiber, then woven into a remarkable textile. Soft. Supple. Strong. Beautiful. Yet it remains true to itself. It is glass. Easy to wash. Fast drying. Ironed for you, forever. Can't shrink. Is even fireproof. No other fabric is as perfect for window decor. And no one else weaves into it the good taste that you will find in Burlington Glass Fabrics

At most stores in ready-made curtains and draperies as well as in yard goods by leading manufacturers. Choose from a multitude of beautiful patterns, textures and colors.

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Tough jobs like the one pictured above prove Duraclean's effectiveness. Three competing cleaning services flatly refused even to attempt cleaning this badly soot-stained carpet. Then the Duraclean dealer went to work. His on-the-job photo dramatically illustrates Duraclean's effectiveness.

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Flower Fresh Cleaning
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It's all right, my husband won't mind. He'll love the way the Duraclean dealer brought our carpets and furniture to life. They're bright, fresh, really clean. Now I know what "flower-fresh cleaning" means... deep down cleaning without soaking or scrubbing. It's convenient, too. Everything is cleaned in the home and dries in a hurry. I'll surely call the Duraclean man again. If your carpets and furniture need cleaning, ask your Duraclean dealer for a free estimate. He's in the Yellow Pages. You'll love him, too.

Ask your dealer for a copy of the Good Housekeeping Hints Booklet.

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☐ Send the name of my Duraclean dealer and a copy of the Good Housekeeping Hints Booklet.
(Enclose 10c for postage and handling or get free copy of booklet from your dealer)

Name: _____________________________
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MARCH, 1962
Illustrated: Chateau, by A. W. Schefres, available in piece goods; at right, Tiara Glass, available in readymade draperies by Bonnie Looms, Ltd. Between them, the Gemmail Masterpiece, Bouquet, by Suzanne Duchamps. Photo: William Bell.

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...draperies and drapery fabrics of PPG fiber glass in exquisite prints, handsome solid tones, wonderful weaves, enchanting colors. So simple to wash, never need ironing. No shrinking or stretching.

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Masterpiece drapery fabrics are made with PPG fiber glass yarns which have earned this seal. PPG manufactures the yarn, not the fabric.

fiber glass

...the fiber glass for finer fabrics
A good plan for KEEPING TRACK OF RECORDS

To find your way around a burgeoning collection, you need an organized storage system.

Records, like books, seem to multiply faster than rabbits, and, of course, the more you have, the harder it becomes to find the particular record you want the instant you want it. When a collection tops fifty, you really need to institute some kind of law and order. One of the best systems we have come across recently is one originated by designer Fred Shallow for organizing his extensive collection of operatic recordings. On shelves in a corner of his living room, albums of complete operas are stored alphabetically by composers on one wall. On an adjoining wall, single records of operatic selections are stored numerically by numbers marked on their covers as they are bought, then catalogued by performers in loose-leaf notebooks kept on one of the shelves.

A wall of individual records is topped by plaster busts of composers painted black for a silhouette look. Shelves of lacquered birch furniture plywood are divided into compartments that hold fifty records apiece. Depth of shelves is purposely one inch shorter than the albums to make it easier to grasp and pull out an album from below.

A jutting light fixture sheds bright light down on the shelves so you can read record numbers easily. Fixture, designed to fit around and conceal a projecting ceiling beam, is easy to make. It consists of three fluorescent tubes installed in a valance made of ¼-inch plywood—two shaped plywood pieces for the ends, one long piece for the front. A sheet of opaque corrugated plastic along the bottom of the fixture diffuses the light. Finishing touch: a coat of black lacquer.

The other beauty of Wall-Tex: it's truly washable

Beauty #1: Wall-Tex—the genuine fabric wall covering—is decorator designed with over 300 styles and patterns! Beauty #2: Unlike ordinary paper or paint, Wall-Tex is washable—truly scrubbable! Still another beauty: Wall-Tex is so easy to apply. It's tear-proof! All edges are pre-trimmed! Get wonderful, washable Wall-Tex at your decorating dealer's!

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Never before has such luxurious quality been possible at such modest prices. You'll furnish a bedroom in lavish style at prices ranging from $169.00 to $249.00... including dresser, mirror, chest and bed. The Nancy Revere Collection gives you authentic Early American styling, fully detailed construction and fine finish at half what you'd expect to pay. There's a marvelous selection of pieces... perfect for your home. For a free illustrated color brochure and the name of your nearest dealer, mail the coupon below.

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Please send me your illustrated brochure on the "Nancy Revere Collection" and the name of my dealer.

Name
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Looking and Listening

In your own time, at your own pace, you can learn almost anything from TEACH-YOURSELF RECORDS.

Going to school in your own living room has long since demonstrated its appeal. Correspondence courses have enlightened the studying public in all manner of subjects for well over half a century. College-level lectures on TV have been rolling up impressive audience records for half a decade. And now the opportunities for armchair education are being still further expanded by the wave of teach-yourself records.

For the busy and the deliberate, records offer distinct advantages. You are not pinned down to listening at a specific hour. You can proceed at your own speed and repeat any part of the instruction as often as you feel a need to. Everything necessary to complement the oral instruction—textbooks, exercise books, in some cases even musical instruments—comes along with the records in one package. And some records available today are based on advanced teaching techniques originally developed for the armed forces for whom speedy learning is essential. As for subject matter, there is almost no end to what is available—the dead serious, the practical, the frivolous. What you can't find on teach-yourself records today, you undoubtedly will be able to find tomorrow.

Teach-yourself equipment

Although you can play teach-yourself records on any phonograph, you can also get special equipment designed to make listening easier and your progress faster. One device is a compact phonograph with headphones so that you can concentrate undisturbed—and your mechanical teacher will not disturb anyone else. This machine also has a jack into which you can plug any small microphone. If you are learning a language, you can spout it into the microphone, then hear your voice played back through the headphones a split second later to get an objective impression of how you sound. An even more elaborate teach-yourself aid is a listening booth fitted with a tape recorder, headphones and a microphone. This works especially well for language records of the type that has pauses for your translations or answers. You re-record the record onto one track of the tape. Then, while listening to what you have recorded through the headphones, you record your answers on the other track of the tape. When you play back the tape, you hear yourself alternately with the instructor—a wonderful way to compare and polish your language pronunciation.

Language records

Probably the best known of the teach-yourself family are the albums that purport to acquaint you with French, Spanish, Italian, German, Russian, Hebrew, Portuguese or Modern Greek. You will find that the intensity of these courses varies widely, however, as indicated by the variation in price from $1.98.

Continued on page 146
Easter Scented
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Passion Flower, Acacia and Lily
Fragrances symbolizing the instruments of Christ’s Crucifixion
3 cakes $1.25 5 boxes $5.00

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These easy-to-apply decals become the heavens right on your ceiling ... a new glowing world at night time. Now bed-time will be fun for all. Parents will find them an ideal idea for a nursery. Each contains 24 illustrations. $1.00 per set plus 25c shipping

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P.O. Box 36632-03, Los Angeles 36, Calif.

Neat pickup
Subtle embellishment for the hors d’oeuvre tray: small sterling silver spears gracefully handle tasty morsels. About 3” long, each is topped with a bold sterling silver initial available in any letter of the alphabet. $1.25 each; $7 for six; $8.80 for eight; $12.50 for a dozen. Ppd. Wayne, HG3, 546 So. Broadway, Yonkers, N. Y.

Blossom in the snow
Bright hyacinths growing in emerald green vases help chase away gloom of wintry days. Scandinavian vases are hand-blown, beautifully textured. 4½” h. Plant the bulbs in pot of soil, let freeze in garden, then place in vases for early spring blossoms. $2.95 a pair, ppd. Taylor Gifts, HG3, 226 W. Wayne, Wayne, Pa.

For a cozy cat nap
Keep a light-as-a-feather Afghan hand-woven of wool with traditional “Star Plaid” pattern on chaise longue, sofa. Black and white, or red, indigo, Delft blue, rose, gold, pine, rust, brown, or purple on black and white, 54” by 72”. $19 ppd. Catalogue, 10c. Virginia Goodwin, HG3, Box 3603, Dilworth Sta., Charlotte, N. C.

Curls your hair
Solve the problem of where to hide bulky rollers, plastic pins, nets and hair spray with an attractive quilted plastic container which looks like a miniature hat box. Fitted with zip-around cover, it stores easily, travels neatly. 7” by 6”. $3 postpaid. Sunset House, HG3, 81 Sunset Building, Beverly Hills, Calif.
Order merchandise by writing directly to shops. Enclose check or money order. Any unused item (not personalized) may be returned by insured mail for refund.

AROUND
with Ann McLaughlin

Music bath charms
Beguile a youngster in crib or play pen with an Easter chick or bunny fitted with a sturdy music box. Both toys are made of washable plush and have a zipper at bottom. Music box is wound with a key, can be removed easily before laundering. Each toy is $3, ppd. Miles Kimball, HG3, 100 Bond, Oshkosh, Wis.

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Perk up family appetites by serving hot coffee or cocoa in bright colored ceramic mugs. Imported from Italy, each holds 16 ounces and has a gay design of flowers and a chanterelle in bright green on an off-white background. Use them, too, for evening toddy. $10 for 4 ppd. Edith Chapman, Dept. HG3, Blauvelt, N. Y.

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with it makes feet feel refreshed.
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Give a sparkling fresh look to
window shades with gold-plated
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Artificial fruit made of composi­
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of assorted fruit (pears, apples,
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Wool comforters recovered, too. And OLD
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**Tree of life**
Make a needlework picture to hang in the Provincial or Early American room. Send for the crewel kit containing an imported Belgian canvas stamped with colorful tree, yarn to work pattern, wooden frame and booklet of instructions. Framed picture is 12" square. $4.20 ppd. Victoria Gifts, HG3, Bryn Mawr, Pa.

**Bird song**
To increase the charm of a winter or summer garden, hang bird feeders from branches of the trees. This one made of rustproof aluminum has a 12" diameter hood, is 6 1/2" high and holds 2 pounds of seed. Feeding tray is 7 1/4" in diameter. It is assembled without tools. $3.95 postpaid. Best Values, HG3, Box 90, Newark, N. J.

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Nestled eggs enchant a youngster. These, imported from Austria, are beautifully made of hand-turned wood decorated with multicolor designs. Three eggs fit one inside the other. Largest is 3" by 2". As a surprise, the smallest egg holds a hand-carved Easter bunny. $3.35.

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Deck the bed with Dacron dotted Swiss organdy. It drips dry, useful for spring or summer garden, hang bird feeders from branches of the trees. This one made of rustproof aluminum has a 12" diameter hood, is 6 1/2" high and holds 2 pounds of seed. Feeding tray is 7 1/4" in diameter. It is assembled without tools. $3.95 postpaid. Best Values, HG3, Box 90, Newark, N. J.

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**THE IDEAL GIFT**
For the lady of elegance! Outstanding for birthdays, anniversaries. Her own name hand cut into sheer Irish linen—white. Edged with French thread lace. Sizes Design, 11" wide. Sizes 15" and 16" including lace. $3.50 each; box of three, $10.

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Dramatize your bed with these glamorous Victorian designed canopies. Choice of 2 styles, complete with metal wall mounting plate.

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**FABRIC**
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Send for free catalog of modular ready-to-finish hardwood furniture—350 items!

**SHOPIING AROUND**

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If she's a voyager at heart, give her this small-scale model of an ocean liner to attach to her charm bracelet. Made of 14k gold, it has funnels set with rubies and sapphires, cultured pearls fore and aft. Inscribed “Bon Voyage,” it is $35 postpaid, tax included. House of Charm, HG3, 550 Fifth Avenue, New York, N.Y.

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Charming small sculpture for a desk or table is the 6" head of Buddha mounted on a black base. Made of art stone composition, the head is finished in bronze. It makes a dramatic accent when used with an oriental flower arrangement. $7.50 postpaid. Windfall, Department HG3, 333 Old Tarrytown Road, White Plains, N.Y.

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For anyone who loves the serenity of Chippendale, panel door secretary copied from a museum piece. Authentic in every detail, it has dentil molding, raised panels, double serpentine interior with secret drawers. 40" by 22" by 65". $490 in mahogany; $525 in walnut or cherry. Exp. coll. Newcomb, HG3, Durham, N.C.

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**Check Where You Want to TAKE OFF INCHES QUICK!**

- **No Diets!**
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MARCH, 1962
**Change of time**

For a change of mood or costume, slip-case your watch. Five different color tops with matching straps come with the tiny watch which is precision made. Colors: gold, silver, mauve, tan and pink. $19.95 for watch, 5 tops and 5 straps. Postpaid. Tax included. Wilco, HG3, 35 So. Park Ave., Rockville Centre, N. Y.

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**Tisket, a tasket**

Help the Easter Bunny this year by giving the children handmade swivel stools which hold 3 beautifully decorated eggs. These are made of composition, hand-painted in brilliant red, green and blue. Black accents enhance colors. Basket is 5" in diameter. $3.75 ppd. Shopping International, HG3, 25 Lafayette, White Plains, N. Y.

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**Appropriate server**

For fresh bread, tender rolls or cake, use the Staffordshire tray marked with a phrase from the Lord's Prayer. Background is white, rim is fluted. Wheat design and printing come in nutmeg brown, red, blue or natural wheat color. 10½" in diameter. $4.95 postpaid. Seth & Jed, HG3, New Marlborough, Mass.

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**with an easybaby car belt**

- Here is the answer to safe driving with young children on long drives or short trips about town.
- Child can stand, sit, or lie down in comfort and safety.
- Designed for maximum safety and comfort. Opens and closes in seconds.
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A new anti-perspirant that really works! Solves underarm problems for many who have despaired of effective help. Keeps underarms absolutely dry for thousands of grateful users. Positive action coupled with complete gentleness to normal skin and clothing is made possible by new type of formula devised by a young genius in pharmacy and produced by a trustworthy 40-year-old laboratory. 90-day supply. Guaranteed.

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May 15 and get 100 Gladiolus Bulbs for only a penny a bulb! Michigan Nursery Growns. Rainbow mix reds, yellows, purples, whites, crimson, violet, multicolors, etc. as available. These bulbs are small and with normal soil, care and growing conditions give you many blooms this year and grow on to larger bulbs year after year. Any bulb not flowering 5 yrs. replaced free. 100 Gladiolus $1.00, 200 Gladiolus, $1.94. C.O.D. postage extra. Cash orders add 25c shipped postpaid.

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SCULPTURE under the sky

For those who have always wished for the finest art on their terraces and in their gardens, here, at affordable prices, are museum inspired pieces—Rodin, Modigliani, della Robbia, other classical, modern and primitive masters.

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New Cushion-Rose Nose pads relieve pressure spots, ease weight of eyeglasses and hearing aid frames. Keep glasses from constantly slipping down. All-new flesh-colored foam with adhesive backing. Stays put on any type of glasses—yet peels off easily when desired. Easy to apply. Just peel off backing and press in place. Calif, residents add 4¾% state tax, 6 pr $1 ppd.


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For those who enjoy using linen or cotton table napkins, these per-
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For kitchen efficiency the brown paper sacks from the supermarket have no rival. File them in a good-
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Ancient symbol of China, the fluid beauty of this elegant bird represented the Empress of China. Made of blanc de chine, a rare white porcelain, birds make charming accents on a mantle or console, or handsome lamp bases. 14" high. $10.95 ppd. the set. Ziff, HG3, Box 3072, Merchandise Mart Plaza, Chicago 54, Ill.

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Our proves "Legend" pattern, 100% Cotton Lace. "Fibrous" finish assures Easy-Care.

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Curtain Catalog 154

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PEDESTAL VASES Of base-finished molded alabaster with slender brass stems and collar where bases make welcome gifts and more appropriate for use as single or in pairs, for $8½, high with cap.

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ear wax
blackheads

Precision made tweezers will pull finest hairs. Opposite end has combination snip and blackhead remover. Center hole over blackhead. Slight pressure will remove it quickly with no damage to delicate tissue. Spoon shaped and will safely remove ear wax, 3" long.

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Designed specifically for removing splinters and silver. Needle sharp points enable you to get down in and remove the finest particles. Pin and hole near points keep tweezers in perfect alignment at all times for sure gripping. 4" long. Made in Germany. Immediate delivery. Moneyback guaranteed with copy of catalog.

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GOLDEN ROSE HOOK
$1.00 each
Order a rose hook and make a decorative job out of hanging hats and coats to the hall, tea towels in the kitchen. Use on the bath, handbag, and belts in your closet. Beautiful full colored leaves are plated in Florentine Gold.

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QUICKLY, SAFELY, IN PRIVATE—FROM ANY PART OF BODY
With a new pencil-like instrument you can now painlessly, safely and in private, remove unwanted hairs one by one - for good - by destroying the hair roots. Follow easy instructions. Avoid moles, warts, etc. The Pellatron works by electrolysis, the method followed by high priced professionals. Yet there are no wires, no plugs. Certified to be safe and effective by a renowned Independent Testing Institute, after six months' testing. Our guarantee: it must work perfectly for you, or money back!

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. . . captured in handmate, imported paper
- Add a touch of graceful charm to your home with do-it-yourself butterfly paper—a magical montage of actual colorful butterflies, real leaves, delicate flower petals and gold and silver specks. butterflies are unmounted, so you can arrange them to your own directions for applying to all surfaces! 21" x 25" — $1.75 36" x 25" — $2.00 40" x 24" — $3.25 48" x 24" — $6.50
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Height 42". Seat 16 1/4" wide, 15" deep. $7.95

FULLY ASSEMBLED, DIRECT FROM WORKSHOP TO YOU.
An incredible price for a taller back chair which features each hand-woven rushes, each built in value, each with a beautiful hand-crafted birch back rail. Hand made of solid native hardwood for generations of use. Easiest of all prices, this durable seat. Unfinished, ready to paint, stain, wax or oil. $7.95

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Quick delivery. Send check or money order.
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For heirloom pocket watches, medals, treasures of the kind! Brass bases of brilliant crystal with mahogany base, brass hook; dome is 1/4" tall, 3" wide. For grandpa's watch, for mantel, desk, or table! Add 25¢ for postage. Sorry, no C.O.D.'s.

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PARIS, TENN.
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931 READY-MADE SIZES & COLORS
TO FIT ANY WINDOW UP TO 21 FEET WIDE

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Stuffed toys to delight a child include this 21" high Goldilocks, dressed in colorful skirt and jacket, and The Three Bears (21", 16" and 9" high) sporting yellow-and-black plaid costumes. These have bright eyes which move. Collection of four figures is $5.98 plus 55c postage. Harriet Carter, HG3, Plymouth Meeting, Pa.

Complexion aid
Keep skin in prime condition with a cream which helps restore natural moisture to tissues. “Younger Than Springtime” leaves no trace of grease or oil. Lines seem to disappear, the complexion looks bright and healthy. $3.30 for 2 1/2 oz. jar. Postpaid, Aquamint Laborato­ ries, HG35, 900 Na-Wa-Ta Ave., Mt. Prospect, Ill.

Hang up the shingle
An attractive marker for almost any house is one made of California redwood. 20" by 16". It is marked with a hand-carved name or house number. One plaque is $4.95; two plaques with hanging bracket are $10. One with bracket is $5.95. Postpaid. Order from Signsville, Department HG3, Post Office Box 153, San Gabriel, Calif.

Shell game
Serve seafood easily and attractively in large scallop shells. 5" in diameter, the shells can be used for oven-to-table service, as attractive containers for seafood cocktails. They make eye-catching dishes, too, for candy or nuts. $1 the set of 4. Ppd. Greenland Studios, HG3, 3735 N. W. 67th St., Miami 47, Fla.

ANTIQUE GOLD FILIGREE

TISSUE BOX
will add beauty to bath or dressing table. 18K Gold plated metal, exquisitely filigreed and antiqued. Will hold full supply of tissues, 10 1/2" x 5". Gift idea for Easter. $4.95 each POSTPAID Lillian Vernon Dept. HG-4 39 Evans St., New Rochelle, N.Y.
You can sense the expectation. Happy prospects of a home made brighter with sparkling, crisp, clean Benjamin Moore Paints. Colors limited only by your imagination. All easy to apply, long-lasting. Ask your Benjamin Moore Paint Dealer for these proven perfect finishes. He'll be helpful. He's nearby too.
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### Hand Dressed Wooden Bunnies

Each can hide a big Easter egg in folds of her skirt (skirt is split behind for the purpose). Easter is only the beginning, for these bunnies are finely chiseled wooden pieces you'll keep. From the studio of an artist in the Black Forest of Germany, they're not found in stores. About 4" tall.

2 for $2.95 Ppd.

Write for free catalog of imported gifts and fashions.

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###.Table Talk From the Great Smokies

Reproduction

CIVIL WAR OFFICER'S

Utility Table

It's a beauty! HANDMADE of carefully selected flawless 3/4" solid walnut, it has been hand rubbed by a mountain craftsman to a mellow, satin finish. Alcohol resistant, the top is 18" square and looks into three heights 18", 21" and 24". Folds compactly for storage. You can use several—for coffee table groupings, individual buffet service—end tables and students' study/television writer table. Postage paid.

$34.90 each, 2 for $65.00

Your Satisfaction Guaranteed

Cecilia Crafts

Dept. HG-32, P. O. Box 346, Burnsville, N. C.

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### Shopping Around

**Spring is here**

Prepare now for the first signs of spring. Have a pair of garden boots made of green Latex rubber and fitted with Neoprene soles at hand in your mud room. Easy to slip on, they come in small, medium and large sizes. For women, $2.95; for men, $3.95.


**Fine ironstone**

Cigarette urn and ash tray by Mason, the famous English firm, is useful and attractive on any table. In two patterns: "Vista" with white background—blue, pink or brown design; "Manchu" with white background—pink or blue design. $1.95 the set. Ppd. Henry's Store, HG3, 95 Fifth Ave, New York, N. Y.

**Scatter platters**

Cotton yarn scatter rugs are designed to look like phonograph records. Back is heavy duck. Easy to wash, they can be marked with one or two first names or a tender "I Love You." Black with red, white with gold or royal with turquoise. $19 for 24" diameter. Ppd. I Love You, HG3, 303 W. 42nd Street, New York, N. Y.

**At ease**

The "Auto-Slant" is an excellent bed accessory for reading in bed or for an invalid. It will help to make any standard mattress as adjustable as a hospital bed. Sturdy latches elevate mattress at back and knee positions. Twin size: $59.50; double: $79.50. Exp. coll. New Providence, N. J.

**Garden witchery**

To add charm to a brick or gravel walk, place a Pompeian stone faun in a strategic spot. 29" high, it weighs 100 pounds and has a mellow gray finish. It is $42 shipped by truck; freight charges collect. Send 50c for a catalogue of other garden statuary. Patio Sales, HG3, P. O. Box 25, High-land Park, Ill.

**"NEATNIKS" are slender brass finished bookends with built-in springs!**

These clever posts adjust automatically to provide firm, steady tension between shelves from 9" to 14" high. Solved the problem of keeping books, record albums, magazines and file folders neat, orderly and upright on all bookshelves, including the new open-end types! Made of anodized aluminum with rubber tips at top and bottom to protect furniture finish. Four posts for $4.95 postpaid, from Leslie Creations, Dept. 362HG, Lafayette Hill, Pa.
NEW ELEGANCE IN BREAK-RESISTANT MELMAC® QUALITY MELOMINE DINNERWARE

Take your pick of these lovely patterns—every one beautiful, break-resistant, Melmac Quality Dinnerware. And there are still more at your favorite store. Designs for traditional and contemporary settings... designs to fit every decor, every mode of living. Made by many different companies, Melmac Quality Dinnerware is resistant to chipping, cracking and breaking in normal household use. Be sure to look for the Melmac tag of quality with the Good Housekeeping Guarantee Seal. Only break-resistant dinnerware that meets or exceeds the high quality standards for Melmac can carry the famous Melmac tag.

American Cyanamid Company, Plastics and Resins Division, Wallingford, Connecticut
Kleinert’s showers you with savings...
Curtains are permanently waterproofed, window drapes in tailored, ruffled or cafe
Curtains are exclusive, velvety Fleenap
because “Aquatized” Taffailure Shower
No liners needed! Matching non-Aquatized style. Other fine “no liner” Kleinert Shower
and silky Softex. From $5.95 to $9.95.
Marine wonders

Start an aquarium with this kit of a gallon plastic tank, gallon of chemical mix, sea horse tree, fish food, sand and instruction booklet. Shipped parcel post; included, but sent air mail, are 3 pairs of live dwarf sea horses. $10 complete. Postpaid. Order from Forty Faribon Marine Life, HG3, Box 626, Dania, Fla.

In time for Easter

A devotional gift for men or women, this rosary imported from Nazareth comes in mother-of-pearl ($3.95) or olive wood ($2.95). Each handmade bead is connected with a silver-plated link and the cross is embellished with a silver-color Corpus. Postpaid. Authentic Arts, HNG-32R, 811 Wyandotte, Kansas City, Mo.

Don't lose your key

Attach a decorative wooden plaque to kitchen or entrance hall wall and keys will always be at hand. Wooden heads hand-carved in Italy make gay decoration. $1.50 with 1 head, 3 hooks; $2.50 with 2 heads, 4 hooks; $3.50 with 3 heads, 5 hooks. Ppd. Clymer Sales, HG3, Box 492, Hickory, N. C.

Sitting pretty

Hospitable accent for living or bedroom is the small-scale armchair tufted and covered in velvet. Frame is hardwood, spring seat is padded. 33" high by 24" wide by 18" deep. Seat is 17" from floor. Send for swatches in 20 decorator colors. $41.25 each; $40 the pair. Exp. coll. Hunt, Pleasant, Bucks County, Pa.

Neck and neck

Youngsters, in imagination, will gallop grandly on this hassock designed like a long-necked giraffe. Sturdily constructed, it is covered with yellow and black spotted fabric tufted and covered in velvet. 115" high by 18" deep. Seat is 17" from floor. Send for swatches in 20 decorator colors, covered with Antique Velvet, $1.98; plain velvet, $1.69. Ppd. Jolan Soles Co., 803 Fostertown Rd., Newburgh, N.Y.

BASKET CANISTERS

A frolicsome foursome that livens up your kitchen with an entirely new look! Handwoven, natural wicker baskets from the famous basketiere of Medellin are set with hands and artistfully lab in pure white plastic—perfectly beautiful, no matter what your kitchen color scheme. Lids are lefttextured FLOUR • SUGAR • COFFEE • TEA.

Size: 7½" high x 3" square: 9½" high x 6" square; 9½" high x 9" square; 7½" high x 5½" square; 7½" high x 2½" square.

Set of 4 $9.95

Postpaid

Postpaid

POSTPAID

All Victorian pieces are shipped F.O.B. Alabama Factory. All Victorian pieces will be at hand. Wooden heads hand-carved in Italy make gay decorative accents. Set of 500, 50c. In two-tone plastic box. 60c. 48-hour service. Postpaid. Order from Forty Faribon Victorian Furniture, P. O. Box 246 Pine Level, N. C.

Save on Victorian Furniture

This beautiful hand-rubbed solid Honduras Mahogany (not maple) with generous American walnut inlay, has been designed with a choice of 20 colors, along with antique silver, plate, silver plate, antiqued brass, and satin hardwood. Mahogany, inlaid side table with genuine prestige Italian Aubusson Marquetry...$14.50

For catalog and swatches on other Victorian pieces send to dept. HG3. All Victorian ironware品牌F.D. Aigiana Factory. Also available in red for delivery.

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FROM WET BEDS WITH STAYDRY® PANTIES

Protect your child from the psychological disturbances caused by bed wetting. Give your child the wonderful security of waking up in a dry bed. Staydry panties assure sleeping comfort—this patented oilskin-one panty is a safeguard against unhealthy wet clothes and bedding.

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Get these new Musical Multiplication Records—and see his marks in arithmetic go up, quickly! All the Multipli­cation Tables from 2's through 12's can be learned by heart. Each handmade bead is connected by rubber bands, extra sheets and enormous load of bills. $1.69

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MAIL CHECK OR MONEY ORDER

Jones Bros.

VICTORIAN REPRODUCTIONS

P. O. BOX 246 PINE LEVEL, N. C.
Continental poodles
A pair of poodle plaques on the wall add a gay note. Clipped in Continental fashion, dogs are wood finished in black, gold, dark walnut or Williamsburg cherry. Edges are highlighted with gold. Each of facing pair is 16" h. by 9" w. $5.95 the pair, ppd. Decor Products, HG3, 1600 S. W. 3rd, Ft. Lauderdale, Fla.

By the yard
Have fun decorating windows by ordering cafe curtains by the yard. Made of polished white cotton, these are embroidered in red, blue, yellow, turquoise, toast, white, 22" or 33" long. $1.98 the yard. Valances are 10½" deep. $1.15 the yard. Ppd. Cafe By The Yard, Cafes, 426 52nd St., New York, N. J.

Perfect design
The free-flying eagle is a symbol of American ideals. Copied from the Bellamy eagle used as a frontispiece in the "Index of American Design," it is hand-painted in dull gold, red and blue. 52" wide by 27" high, it is a handsome ornament. $295. Exp. coll. From the Lenox Shop, HG3, Hewlett, N. Y.

Symmetry in style
Give this well-proportioned chest topped with Italian marble a place of honor in an entrance hall, living room or bedroom. Small in scale (20" by 15" by 30½"), it is made of Honduras mahogany finished in fruitwood, mahogany or antique white and gold. $65 exp. coll. Catalogue, 50c. Jones, HG3, Box 246, Pine Level, N. C.

Bride's delight
This 42-piece set of ironstone dinnerware will make a charming table setting. Background is white; decoration bronze or Staffordshire blue. Eight each of dinner plates, salad plates, cups, saucers, butter dishes, plus a platter and vegetable server: $22.50 exp. coll. Jennifer House, HG3, Great Barrington, Mass.
CLEAN, REFRESHING CLIMATE
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Relax in a healthy climate as this economical central unit—a GM-Delco 365 Conditionair—cools your home in summer, warms it in winter, and circulates clean, filtered air always.

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**From the Holy Land**

Appropriate gift for a devotional niche: the hand-crafted crucifix made in the Middle East. About 7¼ high, it is made of solid brass burnedished to a golden hue. Hand-carved filigree design looks like exquisite lace. It is a thoughtful gift for the clergy. $4.95 postpaid. Design Imports, HG3, Box 117, Jericho, N. Y.

**Troubled with mildew?**

People who own boats, trailers or beach houses need this electric dehumidifier which keeps 160 cubic feet of space completely dry. UL approved, it is 3" by 3" by 9". Case is steel, finished in green, never needs emptying or refills. $7.95 each; $14.95 for two. Ppd. Empire, HG3, 140 Marleddale, Tuckahoe, N. Y.

**18th-century charm**

Add a serene note to an entrance hall or dining room with mirrored sconces faithfully copied from an early Adam wall decoration. Made of solid brass and fine mirror, each has 2 candle cups that can be electrified, $37.50 a pair with crystal prisms; $29.50 without. Exp. coll. Paulen Crystal, HG3, 36-38 White St., New York, N. Y.

**Sweetmeats?**

Add a cosy note to a room with a small tray filled with mints, gumdrops or salted nuts. The fleur-de-lis tray is graceful, made of cast metal finished in gold-plating, $4.95 postpaid. Design Imports, HG3, Box 117, Jericho, N. Y.

**Hidden wealth**

Going-away gift for a bride: a white satin pocket to carry money in and a white satin drawstring pouch to hide jewelry. Both have white grosgrain bands (easy to snap onto a bra strap) which help protect valuables. Money holder is $1.25; pouch, $1.95. Ppd. Selden Cooper, HG3, Box 412, Hialeah, Fla.

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**Fully Assembled Solidly Built**

42" DEACON'S only

STORAGE BENCH

This authentically interpreted solid pine Deacon's Bench serves your storage problem and adds its—beautifully!—and immediately, to your floor space. It is lighter than a Deacon's Bench alone. It's a comfortable stool to the front hall for overcoat, umbrella, hats and handbags, and wherever the family's shoes are to be tucked. 14½" high; many finish choices in white, black, medium oak, etc. Made in California. $22.95 postpaid. Accent Pine Finisher, PO. Box 350, Orange, Calif.

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**GARDEN DUSTER**

This small hand-operated rotary duster is capable of throwing up 4 fast streams of dust. Holds enough powder to dust 200 to 300 square feet. All aluminum, weighs only 1¼ lbs. Especially designed for the home gardener. Even turns on, high speed, uniform, clean, charges, and adjustable head control.

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**PAINT YOUR OWN WALL MURAL!**

Enjoy the beauty, creative satisfaction of painting a lovely 5 to 14 ft. wide mural directly on your wall! New "paint-by-numbers" method is fun, incredibly easy. Takes just 3 to 5 hours. Action charge up to $350, wallpaper scenic $100 and more. Our complete kits, $12.95 up! Also fabulous "Black Light" mural kits. Many exquisite modern, provincial, oriental, etc. designs. A stunning prestige touch! Send for FREE Color Catalog "How to" details (send 10c for postage handling). MURAL ART CENTER, 1058 S. LaBrea, Dept. H1533, Los Angeles 19, Calif.

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**SHOPPING AROUND**

**TERRY-NAPS**

It's a smart idea to serve your guests these attractive finger towels after a chicken or lobster dinner party. They'll love this extra special service and we guarantee you'll be considered the most thoughtful hostess in town.

Set of 8 napkins with monogrammed wrist-bone comes packaged in rattan box $2.95 postpaid

Send order to Kay Enterprises

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Colorizer

Instant Paint

Now comes a return to warmth and elegance in decorating—the American Colonial style! The purest examples of this style are found in the 17th and 18th Century furnishings of old Newport, Rhode Island. Now you may have exact reproductions of historic Newport furniture, fabrics, and accessories—and, exclusively from Colorizer Paints, the very same interior and exterior paint colors which brought such elegant beauty to the homes of that day. To enhance your home today, we show these historic colors in a handsome brochure carrying 36 paint colors for all styles of decorating, and many room illustrations. For your copy, ask your Colorizer Paint Dealer (see the yellow pages) or mail the coupon with 25¢ to cover handling.

Dark colors for walls, now returning to popularity, were common in Newport. Walls are Colorizer 3E 51 Whitehall Parlor Red. All finishes illustrated here are Colorizer Instant Paint—washable, easy to keep beautiful.

Here, the character of the American Colonial style is evident in color, in texture, in design. Walls are painted Colorizer 9D 34 Rochambeau Green, Woodwork 7C 41 Perry Antique Gold—both original Newport colors.

Walls and dado: Colorizer 7D 36 Hazard Putty. Woodwork: 14E 36 Deborah Hunter Green (as in her original bedroom). Both colors produced exclusively in Colorizer Paints by appointment from the Preservation Society of Newport County.
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Save Time and Trouble!

"This door is fantastic in its sim­
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Ends Door-Tending, Whining, Scratching
Why be a doormat for your pet? FlexPort
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TUIREN, Inc., Dept. H-3
2 Cottage Ave.,
Burlington, Mass.

SHOPTING AROUND

Change the plate
Neat accent for a provincial room is the switch plate made of satin­
smooth maple wood. Gracefully
designed, it comes in 4 standard
sizes: for single toggle ($1.50); for double ($2); for triple ($2.50)
and for a double appliance outlet ($1.50). All are easy to install.


Oriental charm
In line with the current trend for
Far East flavor, this reproduction
of an ancient candlestick is made
of iron, elaborately scalloped and
pierced. Finish is black. Use it
with the candle stuck onto the
spike, or with the spike removed.
7" by 5¾" in diam. $7.95 each.

Ppd. Ziff, HG3, Box 3072, Mer­
chandise Mart Plaza, Chicago, Ill.

Record cradle
Smoothly turned pine spindles
finished in honey-tone or in mel­
low maple are used to make this
classic rack for record albums.
Base spindles are grooved to
prevent records from slipping.
Rubber feet protect table or cabinet
top. Cradle holds about 85 rec­
cords. $10.50 ppd. Yield House,
HG3, No. Conway, N. H.

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Kito Bottle Caddy will delight a
suburbanite's heart. Daily chores
of hauling out empty bottles and
carrying in full ones are greatly
eased with this lightweight sturdy
rack that holds up to 6 bottles.
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The erudite Peter Rabbit will de­
light the children at Easter time.
A "key winder" toy made of bright
color plus metal, the bunny
turns the pages of a book while
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8" high. 99c for 1; $2.89 for 3.
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Andalusian—latest addition to the Woodard design collection—reflecting all the charm and craftsmanship of the Romance countries—with the usual Woodard quality.

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Woodard

LEE L. WOODARD SONS OWOSSO, MICHIGAN New York, Chicago, Los Angeles, Dallas. Write for catalogue and name of dealer nearest you.
**Beak to beak**

Enchanting ornaments for a table or chest are a pair of hand-blown glass birds in blue or yellow. Designed by Sakari Pykala, a well-known Finnish sculptor, each small figure is delightfully round and squat. Each is 3½" high. $4.50 for one; $8.95 the pair. Postpaid. Scandicrafts, HG3, 185 Ashford, Dobbs Ferry, N. Y.

**Redecorating?**

Before deciding on a fabric to use in a room to be refurbished, send for the Burlap Swatch Kit. It costs 25¢, contains 36 samples of solid color burlap and 5 samples of co-ordinated striped burlap. Modestly priced from 35¢ a yard for 38" width to 89¢ for 52" width. Bon Bazar, HG3, 149 Waverly Place, New York, N. Y.

**Good company**

For guest room, nursery, a co-ordinated bedroom set is a sound investment. Of drip-dry cotton, spread comes in twin (74" by 105") and double (86" by 105") sizes. $7.98. Panel curtains are $7.98 the pair. Each panel is 35" by 90". Brown, red, blue or green on beige. Hildegarde, 597 Farmington, Hartford, Conn.

**Building a house?**

Write for the collection of house plans designed by Richard B. Pollman. It has 12 portfolios (each 16 pages) of houses planned for hillside and vacation sites; 1½- or 2-story houses. 292 houses described with elevation and floor plan. Set of 12 is $7. Home Planners, HG3, 16310 Grand River, Detroit, Mich.

**Ginger jar**

Lovely copy of a Canton china export: the traditional covered ginger jar. Background is white; peony and pensive decoration comes in pink, blue or brown. 7½" high, the jar can be used singly or in pairs for decoration on a sideboard, mantel or table. ?L98 plus 55¢ post. Here's How Co., HG3, 95 Fifth Ave., New York, N. Y.

**That Personal Touch....**

Superb quality woven labels to sew-in all types handlework. Your own name or others beautifully imprinted in matching script. Make wonderful gifts for friends or relatives. A personal finishing touch. Many designs for sewing, knitting, weaving, etc. Samples available. Labels shown ¾" x 2" white with gold and blue design. 12 for $1.50—20 for $2—40 for $3—100 for $5, etc. 7-10 day delivery, postpaid. No C.O.D. orders please. Charm Woven Labels, Dept. HG3, Box 2264, Portland 14, Ore.
Open secret

Hiden beneath a decorative wrought-iron casing reminiscent of the Early American period is a modern can opener which cuts swiftly, holds firmly and lifts lid by means of a magnet. When not in use, it is an eye-catching accent in kitchen. $9.95 ppd. Order from Mediterraneans, HG3, Box 39, Bethpage, N. Y.

Right to the point

Give the children pencil sharpeners of their own. Designed like Donald Duck, it is amusing as well as practical. It will sharpen lead pencils, woodcased crayons and wax crayons. Available in 2 color combinations: yellow and bright blue or pink and red. $2.23 postpaid. Empire, HG3, 140 Marbledale, Tuckahoe, N. Y.

God loves a garden

Use a garden marker with a pretty motto. Cast aluminum, finished in black with gold or white letters, it is 24" high with a plaque 9" by 14". Motto reads "The kiss of the sun for pardon, the song of the birds for mirth. One is nearer God's heart in a garden than anywhere else on earth." $7.50 ppd. Moultrie, HG3, Moultrie, Ga.

For St. Patrick's Day

As a special holiday treat, give a corned-beef-and-cabbage buffet supper on March 17th. Order the corned brisket from Pfaelzer's where it is cured in hardwood barrels in the most perfect brine. Three different cures: plain, mild spice or kasher spice. $17 for 8-to-10 pound piece. Ppd. Pfaelzer, Dept. LEC, Chicago 32, Ill.

Lights up

Decorate a room with a planter lamp which hangs on wall or stands on desk or table. Swivel changes gold-finished metal base from a hanging to a standing lamp. 1½" diameter, shade is made of white fabric laminated to a parchment base. Gold trim. $6.95 ppd. Murray Hill House, HG3, Box 126, Bethpage, N. Y.

JUMBO PATIO THERMOMETER

- Especially designed for use on the patio, garage, carpentry area or season supply room or game room. It measures a full 12 inches in diameter and its large numerals are easy to read. Completely water proof. Available in red, green, blue or pink. $7.95 ppd. Order from Mediterraneans, HG3, Box 24, Bethpage, N. Y.

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**FLORIDA—FOR SALE:**


The KLING beauty that graces your bedroom...

Seldom has bedroom furniture been more warmly handsome than Kling Cherrybrook. Never has that honest charm been translated into beautiful dining room furniture more successfully than in Kling's new Cherrybrook dining room group.

A Cherrybrook bedroom group is shown above. Now see the new Cherrybrook dining room below. There are 24 pieces in this group.

Each piece of Kling Cherrybrook furniture is crafted of SOLID native cherry along authentically colonial lines. Kling cabinetmakers respect these patterns...and they respect the fine woods with which they work.

You will see the proud result of this fine craftsmanship when you inspect Cherrybrook bedroom and dining room furniture. Kling Factories, Dept. HC-3, Mayville, New York.

can now be yours when you dine
**ORIENTAL IMPORTS**

Enjoy the exotic flavor of the Orient—at unheard-of low, low prices!

Highest quality tea cozy with 6" x 6" ceramic tile inlay, surrounded by smoked bamboo frame. Overall: 8" x 8 1/2". Gorgeous decorative styled Oriental Illustration with Mandarin edge. Metal tab for wall-hanging. Only $2.50 postpaid!

Highly decorative Solla China ash tray with silver or gold overglaze. Exquisite! Only $1.00 postpaid! Worth many, many times more! Order today!

6818 Friarwood Dr., St. Louis 34, Mo.

**SHOPPING AROUND**

**Whispering water**

Perfect addition to indoor plant room or outdoor patio is an exquisite wall fountain of cast aluminum and wrought iron. Finished in Pompeian green, white, black or gold and white, it is 24" wide by 30" high, and ornamented with a cast cupid, $400 exp. coll. Florentine Craftsmen, HG3, 479 First Ave., New York, N. Y.

**Praying hands**

A fine copy of Durer's masterpiece scaled down to 11" is of art stone composition finished in bronze. It is a classic ornament for shelf or table or used with a special flower arrangement. Original is in Albertina Collection, Vienna. $18.95 ppd. Wynn's Studios, HJ.P.22, Lawrence, Kings Park, N. Y.

**A snug room**

Gay print curtains are machine washable, drip-dry. Color choice includes blue or red flowers with green leaves: yellow or rust flowers and brown leaves. Background is off-white, 45", 54", 63" tie-backs, $6 a pair; 81" or 90", $7.50 a pair. Postpaid. Country Curtains, Department HG3, Stockbridge, Mass.

**Coat of arms**

Most old families, rich or poor, were identified by personal insignia when few could read or write. Authentic Coats of Arms are still registered in Britain. For a 12" by 10" plaque bearing your ancestor insignia, send $20 ppd. Money returned if name cannot be traced. Write to York Insignia, Ltd., HG3, York, England.

**Trompe l'œil**

A slim skirt for flattery? Yes, but it is a calico, too! Made in any three fabrics: ticking in stripes of red, gold or black on white; chambray in cadet blue, willow green, charcoal gray; denim in navy or faded blue. Sizes 10 through 22. $6.45 ppd. Old Pueblo, Department HG3, P.O. Box 4035, Tucson, Ariz.

**Collector's item**

Good-luck piece is this scarce gold coin worn on velvet or as a charm. British gold ½ sovereign (size of $5 gold piece) is $7.95. Mounted in gold holder, $10.70. Hungarian 10 korona gold piece (same size) is $7.50. In gold holder, $10.25. Ppd. 10% post tax included. Centre Coin, HG3, 5 Centre St., Hempstead, N. Y.
Dan River comes a-courting...with the prettiest bordered sheets to ever leave a loom. Patterns woven in so carefully, so beautifully...they keep a fresh, hand-embroidered look year after year. Treat yourself to the pure luxury of Dan River...sheets with a creamy softness that whisper sleep. In a bouquet of garden-fresh colors. Start your love affair with Dan River Fashion Border Sheets today. Look for this beautiful Golden Gift Box.
The Flowers of Everlasting Springtime...Colorado Carnations

For gifts that attest your regard more eloquently than words, or for personal enjoyment, make Colorado Carnations a part of your daily life. How beautifully they bring you the bright promise of springtime even though the world be drab and drear! And they stay so fresh and lovely—lasting for days and days. Trademarked for your protection and available all year-round in a complete color selection.

COLORADO FLOWER GROWERS ASSOCIATION, INC.
SHOPPING AROUND

Kitchen carousel
Keep herbs and spices in easy-to-care-for plastic apothecary jars which ride smoothly on a brass Lazy Susan. 12 jars, 20 printed labels and 10 blank labels make it simple to compose an individual spice collection. Lazy Susan has 2 shelves each 8½" in diameter. $5.98, ppd. Empire, HG3, 140 Marbledale, Tuckahoe, N. Y.

Copycat
An Early American washstand, perfectly copied from an antique, makes a good decoration in almost any room. Of pine finished with an antique patina, it comes with louver or panel doors. 30" w. by 15½" d., it is 33½" h. at back and 20½" h. in front. $49.50 exp. coll. The Workshop of Suds, HG3, Box 473, Crowley, La.

Shower beauty
A novel addition to your toilette accouterment would be a sponge designed like a many-petaled rose. 5" diameter, it is fitted with a suction cup which secures it to wall or tub. In pink, rose, white, green or yellow. $4 a set of 3, postpaid. Order from Lord & Taylor, Department HG3, 424 Fifth Ave., New York, N. Y.

Easy entertaining
Provide generous-size lap trays for guests at a buffet supper. One made of easy-to-clean metal finished in enamel and marked with family name, first names of the host and hostess is a good choice. 9" by 14", it can also be used for serving drinks. $1.98 ppd. Spencer Gifts, HG3, Spencer Building, Atlantic City, N. J.

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Shower beauty
Dainty birds are sweet copies of the gentle dove. White cotton bodies have a "feathery" look and feet bend to attach among plants, flowers and trees. Nice for table decorations and package "toppers" too. 2½" bodies with 5½" wings. Order No. 2091.

Imported White DOVES

DOWNS & CO., Dept. 1403A
1014 Davit St., Evanston, Ill.

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Precious baubles
To grace a slin finger, hand-cut circle of real tortoise to wear with two 14K gold bands. Tortoise band is 3/8" wide, beautifully marked in varying shades of brown. $12.50. Complete with the two 14K gold bands, the set is $25. Be sure to give finger size. Ppd. Tax included. International Gem, HG3, 15 Maiden Lane, N. Y.

Turnabout
A tired fur coat of dubious fashion can be made into a chic small fur: shoulder cape, stole cape or smart short jacket. Only $22.95 is the charge for this renovation which also includes glazing and relining. Send for a catalogue of designs. Postage is included. Morton's, HG3, 312 Seventh Street, N. W., Washington, D. C.

Put money in fur
Hand-sewn wallets of exotic fur make excellent gifts for men or women. Dramatically marked skins of lions, zebras or leopards are used on the outside, supple leather fashions the interior. Leather binding, C.O.D.'s please. $3.95 each, postpaid. Safari Imports, HG3, 122 East 42nd Street, New York 17, N. Y.

A charming smile
When occasion demands the most perfect grooming, consider Kopal, the cosmetic enamel for the teeth. Easy to apply, the 1/4 ounce bottle comes with a small brush which gives a uniform result. Completely harmless, enamel can be removed in seconds. $4.40 ppd. Frostie Winters, HG3, 313 East 53rd Street, New York 22, N. Y.
Sugar and spice
An elegant small server to use on the tea table, the cocktail tray or for smorgashord is made of flan­ gree metal finished in 18k gold. 8½" x 5½", it holds crackers, cookies or after-dinner mints. Decorative ends are made of cast metal in the form of flowers and leaves. $1.50 ppd. Vernon, HG3, 30 Evans, New Rochelle, N. Y.

Venetian glass
Make your own enchanting ar­ rangement of calla lilies. Just a little common sense and Castolite’s “How-To-Do-It” booklet (price 25c) will open exciting avenues of creative craft to almost anyone. The Castoglas flowers are simple to form, beautiful when finished. Write to Castolite, Department HG3, Woodstock, Ill.

Sweet fragrance
Scent the house for Easter with short squat candles which re­ lease an aroma of garden flowers. Stand on a decorative plate or use night light or vigil candle cups as holders. Add charming effects to flower arrangements. $1.25 for 3; $5.25 for 18. ppd. Carolina Soap & Candle, HG3, Southern Pines, N. C.

Easter bunnies
Hand-carved wooden rabbits dressed in colorful hand-woven cot­ ton costumes will charm the entire family. Imported from the Black Forest of Germany, these wistful small animals will hide Easter eggs under their ample skirts. Each is about 4" high. $2.95 postpaid the pair. Order from Old Mexico Shop, Dept. HG3, Santa Fé, N. M.

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VENUSCE mural—five 36"x38" regularly $18.50 only $8.95 plus 45 cents handling. Choose 2 colors.


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**Golden Dish With an Elegant Air**
Such luxury! Victorian gold-plated shell tray gives a luxury lift to any room. You'll love it as a sweet or nut dish... for ash trays... to hold trinkets on your dressing table... as a special soap dish fit for a queen! Looks like pure gold, brings elegance wherever it goes. It's 3½" in diameter, mounted on 3 feet. And it's only $1.50 each. 2 for $2.85, 6 for $8.25, postpaid.

**SHADOW-STRETCHING SPIN-A-SPICE RACKS!**
End searching, juggling, stacking and hiding of spices, baby foods, desserts and such! Husky metal shelves 1½" in diameter rotate at a finger's touch. Choice of White or Coppertone. Two-tier model, keep everything in front-row view! Use in cupboard, on counter or in refrigerator. $2.98, Three-tier model, $3.49. Order by mail today, Enameled metal in choice of White or Copper, Two-tier model, $2.95. Three-tier model, $3.49. Order by mail today, from reliable Breck's! Satisfaction Guaranteed.

**SHELLF-STRETCHING SPIN-A-SPICE RACKS!**

**SHOPPING AROUND**

**Not again!**
If the host or hostess has a tendency to lose a corkscrew inside the bottle, give them a "Cork Retriever." An excellent bar accessory, it is made of metal finished in chrome plate. Inserted into bottle, it pulls cork through bottleneck in one piece. $1 postpaid. Order from Sunset House, 81 Sunset Building, HG3, Beverly Hills, Calif.

**For sudden showers**
Amusing but practical accessory for the bar tray is this beer can opener fitted with a tiny umbrella to catch a sudden updraft of foam. Made of sturdy metal finished in gold, it is standard in size, will open all beverage cans, $1 ppd. Order from Spencer Gifts, Department HG3, Spencer Building, Atlantic City, N. J.

**Overweight?**
To eliminate extra cost when traveling by air, use a Shikaro duffel bag. Of gray canvas, it has web straps covered with leather, kangaroo pouch, full-length zipper. Good, too, for trips with rod or gun. Straps at ends hold these securely. $17.50 ppd. Norman Thompson, HG3, 1805 N. W. Thurman, Portland 9, Ore.

**For the Easter table**
Use a group of white ceramic rabbits to spark up the buffet or sit-down dinner table. The three have pale pink ears, engaging expressions. Large size (10¾" by 5¾") is a vase or planter. $2.89. Two smaller ones (3¾" by 4½") are ornaments. $1.50 each. All are postpaid. Helen Gallagher, HG3, 413 Fulton, Peoria, Ill.

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Heady lure
Add a chic note to furs, woolens or early spring tweeds with a hat made of many rows of grosgrain ribbon. This perfect traveler folds compactly, uncrushes in a jiffy. Medium and large sizes. Available in navy, black, white, beige or cafe au lait. $5 postpaid. Frances-Morris, HG3, 125 Ashland Place, Brooklyn, N. Y.

Key to hospitality
A solid brass bottle-opener-cork-screw imported from the Orient makes an unusual and highly practical bar accessory. Shank is tastefully hand-engraved and hand-chased. The opener-handle un-twists to reveal the corkscrew. 7½" long, it is tarnish proof. $2.88 ppd. Palley, HG3, 2263 E. Vernon, Los Angeles, Calif.

Old favorites
Use cast-iron figures hand-painted in bright colors as door gulls on the fireplace wall and in multi-colors. A perfect for giving plants in pots and window boxes tender, loving care. An ideal gift too!

Gulls in flight
Hang a pair of hand-carved sea gulls on the fireplace wall and enjoy the graceful effect. Made in bright colors as door gulls on the fireplace wall and for two of a kind. $6.95 each. Yankee or Rebel drummer boy: $4.95 each. For 2-arm display $11.95. For 4-arm display (Specify second choice.) Cool white porcelain figure is the traditional oriental symbol of happiness. A delightful decoration in any room, an original gift for those with discriminating tastes. Measures 18" high including base. Measures 17" high including base. Yours for only $7.95 each. (Specify second choice.)

Shopping Around

Peach Blossom Ming Tree
For centuries, the Ming Tree has honored the famous Ming Dynasty. Patrons and contributors to the arts, Manzanita wood, with white ceramic base, the lovely polyethylene peach blossoms come in fallolm orange, pink or white, surrounded by green leaves. Measures 16" high including base. $25.00 postpaid. For 2-arm display $50.00 postpaid. (Specify second choice.) Cool white porcelain figure is the traditional oriental symbol of happiness. A delightful decoration in any room, an original gift for those with discriminating tastes. Measures 19" high including base. Measures 18" high including base. Yours for only $7.95 each. (Specify second choice.)

Emma Antique
Solid brass, permanent lacquer finish. 9" wide by 24" high. $27.50 pair, $54.00 each.

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Perfect for giving plants in pots and window boxes tender, loving care. An ideal gift too!

Tools fit easily into flower pots and defy around plants. A joy for the brass finished spade, fork and rake. Each is 4" long and fits on wooden stand. Boxed.

3 piece Set—$2.00 ppd.
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Originated in the famous 18th century Davenport jars with pleasant and practical motifs. Choose pink, blue, mahogany or dove gray. Also available in Icy (shown below). green, pink, or gray and in all White-Frostline. 12" square side plate 2.75 each, makes a beautiful 2.50 ppd. a 9" dessert plate 3.95 ppd. Mason's Ironstone—Buy for yourself—Your Crown Ducal on your own table. Send only $3.50 for a pair—tied in pattern of your choice.

Crown Ducal "Bristol"
Distinguished replica of the famous 18th century Davenport design with pleasant and practical motifs. Choose pink, blue, mahogany or dove gray. Also available in Icy (shown below). green, pink, or gray and in all White-Frostline. 12" square side plate 2.75 each, makes a beautiful 2.50 ppd. a 9" dessert plate 3.95 ppd. Mason's Ironstone—Buy for yourself—Your Crown Ducal on your own table. Send only $3.50 for a pair—tied in pattern of your choice.

Entertainment Accented
Beauty is most tastefully demonstrated with these distinctive accessories. In classic design, they will enhance the appearance of your appointments whatever the decorating scheme.

Two-light Venetian Oval Mirror
Solid brass, permanent lacquer finish. 9" wide by 24" high. $27.50 pair, $54.00 each.

Fireside Loungette
You'll love this soft luxurious Loungette in your home (come call it a (not) skillfully upholstered low club in the living room, back yard, porch, or sun parlor. Completely padded with non-allergenic fiber over hardwood frame. Choose any of these lovely decorator colors to enhance the beauty of your home. Radiance, Rhythm, Rubellite, Lapis Blue, Moss Green, Black, Lapis Blue. Ships by UPS, usually 10 days. 54" Diameter (Illustrated) $78.00
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House of Hacksocx

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Arthur's, Burlington House, Box 546

133
A handsome Chippendale chair, reproduced in solid mahogany with web base, hand tied coil springs. Back may be tufted or plain. W 23 1/2", D 22", H 37", $195.00 the pair. We'll send swatches if you state color desired.

Custom covered in your fabric (36 yards, 54" plain fabric—allow extra for matching) $195.00 each, shipped or money order—postage or express charges collect. No C.O.D. Satisfaction guaranteed.

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Show off your sparkles in one of these elegant wall cabinets. Create an exquisitely personal decorative alcove, that will add a "touch of glam" to any decor. Hanging bands, jewelry pin, removable ring or cat tray, and wall hangers included. An innovation 34" wide, 22" deep and 22" in overall, 2" deep inside door. scarf included. An im.

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Simply hanging an adjustable Hang-A-Bar from your present closet bar gives two big benefits. First, it brings a closet bar down to a height where the children can hang up their own clothes. Second, it doubles the hanging space capacity of the closet by accommodating two rows of short garments in the space of one. All C. D. D., the bar extends from 24" to 40" wide and adjusts down to 31" below the closet rod. Expand closet hanging space in seconds, order today. Satisfaction guaranteed. Send check or M.O., we pay postage $3.49

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Grace, usefulness, and comfort in an ingenious, new chair—"Clothes Valet" Now you can dressitting down. What's more, you can hang your clothes, neatly arranged according to the same chair. This handsome Wardrobe Valet has a seat, upper shelf and lower shelf. Above the upper shelf is a pocket for ties and small accessories. The lower shelf, upholstered in plush with a hand tied coil spring base, is designed to hold your coat, jacket, suit, or blouse. Easy to assemble, just fix in place. Satisfaction guaranteed. Only $7.95

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ALABASTER SIDE TABLES
For a truly elegant effect in dining room, hall or parlor, our imported all-white Alabaster side tables that can be used with equally stunning effect as lamp or planter stands. The perfect Alabaster has a handsome deep grey green tint that lent itself to a soft floral motif. Shown in our training degree workshops, the tables are in a variety of two heights, 12" and 24". Satisfaction guaranteed.

Small-Table Height 12½"; 12" in dia. 2 for $3.98
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FREE Valet Hitching Chair
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NOTE: Entire stock must be ordered. Tables over 20 yards are packed 50-250 yards. Small table 150 yards, large table 100 yards. Small tables are shipped freight prepaid. All freight charges on large tables are collected in full. Satisfaction guaranteed, order today.

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Giant New Catalog—containing over 400 exclusive reproductions and modern designs, everything you need to get started. Craftsmen has complete files of tunes, plans, molds for craftsmen, woodworkers, artisans. Send 25c in cash for new catalog.

GENERAL SUPPLIES COMPANY
Dept. G-127, Fallbrook, Calif.
DIVISION OF ENTERPRISE ENTERPRISES, INC.

HOUSE & GARDEN
**In a gilded cage**

An exciting fashion accent is the gold-plated chain bracelet bedecked with nuggets of semi-precious stones. Each colorful gem is enclosed in a cage of gold-plated wire. Sixteen nuggets make a rainbow of color against a pretty wrist. $3.20 ppd. Tax incl. Empire Merchandising, HG3, 140 Marbledale, Tuckahoe, N. Y.

**Oriental lure**

Add an exotic note to a room with a drum table imported from China. 19" in diameter, 20" in height, it comes finished in either walnut or teak. An intaglio design in the base is made of polished brass. $79. Exp. coll. Order from Ritts Company, Department HG3, 8445 Santa Monica Boulevard, Los Angeles, Calif.

**Do-it-yourself**

Family pets will delight in a permanent opening in door or wall which allows exit and entrance with no help from humans. Neatly designed, easy to install, it keeps out wind and weather while permitting animal to come and go at will. Send for catalogue of sizes, prices. Turen, HG3, Beaver Park, Danvers, Mass.

**All aboard**

Delight the three-to-six-year-olds with a ceramic train set designed for decorating a cake. For birthdays or other parties, it adds excitement to the celebration. An audience for inserting into the cake diesel or other parties, it adds excitement to the celebration. An audience for inserting into the cake. Makes sets for inserting into the cake. Makes delightful party favors, is made of polished brass. $3.20 ppd. Order from Spencer, HG3, Atlantic City, N. J.

**PHOTO BARGAINS**

- **YOUR CHOICE**
  - 2 x 10 ENLARGEMENTS (1 Color in Oil)
  - 4 x 5 ENLARGEMENTS (1 Color in Oil)
  - 25 WALLET PHOTOS (plus FREE EYE EXAM.)

- Quality double weight portrait paper. Send any size photo, postcard, or negative (original unmounted). Add 25¢ for postage and handling. QUALITY VALUES

- **Foster House**
  - Photo, snapshot, or negative (returned unharmed).

**SHOPPING AROUND**

- **CHILDREN of the WEEK CHARMS**
  - For proud mothers & grandmothers. Especially designed. The Virgins are from Greek culture, ended with the words "Good luck". They are set in carved 14K gold filled, to be worn in pairs. Sizes: 1"x1/8", 1"x3/16". $3.50 each, $6.50 each, or according to size. $3.50 each, $6.50 each, or according to size. $3.50 each, $6.50 each, or according to size. $3.50 each, $6.50 each, or according to size.

- **MIZPAH COIN**
  - A beautiful opera from the Orient. The coin is strung as a necklace in either gold or silver. $600.00 each, $1200.00 each, $600.00 each, $1200.00 each, $600.00 each, $1200.00 each, $600.00 each, $1200.00 each.

- **STERLING SILVER FORKS**
  - For distinctive Markets, or in current styles. Available in sterling silver. $12.50 each, $25.00 each, $40.00 each, $65.00 each, $100.00 each.

- **Candelabra Splendor**
  - This 3-branch candelabra with its elegant baroque design is sculptured solid brass and dignifies and brightens any room that it graces. Almost a foot high, its antique-looking finish makes it go well with candles of any color. Imported drop crystals are also available for this handsome piece.

- **TAYLOR GIFTS**

- **ORIENTAL BASES**
  - for Art Objects . . . Lamps . . . Planters

- **Foster House**
  - 6523-A Galena Road, Peoria, Illinois

- **BUNNY CAKE MOLD**
  - Bakes a festive dessert. 1.98 plus 35c shipping and centerpiece in one

- **Put It on a Pedestal**

- **GRACEFUL PROVINCIAL TRAY**
  - Is reproduced from a French antique. Beautifully sculptured tray is cast in metal and gold-plated with handsome Florentine finish. Charming as an ashtray, in the bath or to serve candy, Tray measures 5½" and is simply beautiful.

- **BABY CAFETERIA**
  - Our new revolving Baby Food Susan finally solves that endless problem of what to do with all those little jars of baby foods. Eliminates fumbling, juggling, stacking. It fits in a corner or on a shelf... holds up to 12 jars of baby food in "junior" food. Shelves rotate so you can see at a glance just what varieties you have, and what you will be needing. No more searching, no more jars getting lost behind other food products. Baby Food Susan is standing made with roller bearing shelves. Measures 15½" in. in diameter, will fit on shelves only 8½" from top to bottom. Satisfaction guaranteed. Send check or M.O. We pay postage in U. S. Baby food not included...

- **BERRY HOUSE**
  - 1200 Niagara 8770, Buffalo 13, N. Y.

- **Blue and Beautiful for Spring**

- **"Wedgewood"**
  - The most delicate of patterns, for the prettiest blue background... altogether reminiscent of fine Wedgewood China. This soup is in a cup with graceful neck, self-belt, side pockets, and kick-proof.

- **JOHNNY APPLESHEAD's**
  - Box 700, Beverly, Mass.
World's First Invisible Thread!

Now at last, you can proudly own the very finest in Danish Modern Furniture... prized teak and rosewood designs at a mere fraction of regular retail price. You realize substantial savings because Dans/Marc imports these superb pieces from Danish factories, pays the duty and ships them direct to you for easy assembly. You receive complete kits with finishing oil (all staining required) and all parts precision-cut, pre-sanded and pre-drilled. Simple instructions will make your assembly and finishing easy enough to complete in one evening. Workmanship and design authenticity fully guaranteed; you must be satisfied or money back. Send check or money order to Dans/Marc, Pound Ridge, New York. Express charges collect.

DANS/MARC Dept. B-1
Pound Ridge, New York

World's First Invisible Thread!

Match any fabric color automatically!
Use the same thread for all hand and machine sewing. No spool changes...no hunting for the right color-match. New monofilament thread of 100% nylon is glass-clear and glass-smooth. Super-strong, lint-free, tangle-proof! Ideal for plaids, prints. Equals 70¢ cotton thread, only 98¢!, post paid. Order size. 250-yd. spool.

Write for FREE BROCHURE of other genuine Danish furniture at these amazing savings.

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FASCINATING OPPORTUNITIES FOR MEN, WOMEN, COUPLES

We teach you to qualify for hundreds of top pay management positions in luxurious Motel-Resorts. Unique, easy-to-understand home study training. Openings coast to coast for men, women, couples—all ages. Motel and apartment opportunities. We give you employment assistance. Approved for Veterans.

FREE BOOKLET—send for valuable illustrated booklet, no obligation.

Motel Managers Training School
Dept. HG-32
612 So. Serrano, Los Angeles 5, Calif.

REWARD $9,985.50 FOR THIS COIN!

$500,000.00 SEARCH FOR RARE COINS!
FOR CERTAIN COINS WE PAY UP TO:

<table>
<thead>
<tr>
<th>Coin</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>Gold Coins Before 1929</td>
<td>$10,000.00</td>
</tr>
<tr>
<td>Pennies Before 1919</td>
<td>$2,000.00</td>
</tr>
<tr>
<td>Silver Dollars Before 1936</td>
<td>$3,000.00</td>
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<tr>
<td>Nickels Before 1945</td>
<td>$1,200.00</td>
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<tr>
<td>Dimes Before 1946</td>
<td>$1,000.00</td>
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<tr>
<td>Half Dollars Before 1947</td>
<td>$4,500.00</td>
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<tr>
<td>Quarters Before 1941</td>
<td>$5,500.00</td>
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For further information, including our OFFICIAL REWARD OFFER for all rare coins including $20.00, mail to:

Central Yulex Co., Dept. 460
State Street, Newark, New Jersey

Lincoln Pennies Before 1940

COVER SUNDAY, NOVEMBER 18
SHOPPING AROUND

Puzzled?
Delight a jigsaw puzzle fan with an exciting import from France. Copied from paintings by Old Masters, each piece is of plywood covered with beautifully lithographed paper. Back of each is covered with plain paper. 350-piece set is $7.50; 500 pieces are $10.95, ppd. Sleepy Hollow, 1037 Crane, Falls Church, Va.

Scale model
A treat for the male members of the family, this 4" model Volkswagen goes 70 mph hour on a straightaway. Perfectly detailed, it has micro-sensitive adjustment and differential for precision steering, is free-wheeling, has rubber tires. $2.95 each, ppd. Madison House, HG3, 380 Lexington Ave., New York, N. Y.

Tack tricks
Conquer the troublesome thumbtack with "Thumb Tacker," an indispensable plastic tool used to insert tacks, withdraw them and store them. About 6" long, it has a reservoir which holds a generous supply, a flat surface for inserting tacks and a sharp edge to remove them. $1 ppd. Breek’s, 511 Breek Bldg., Boston, Mass.

NEW NEW NEW
Our Fabulous Tree Murals are now available in beautiful new shades and colors. So easy to put up; 15" x 18"; they can be adjusted to fit any size wall. Just 88 c. each. Order yours now.

CHOOSE YOUR OWN MATCHING DECOR FLOWER BLOOM
A brand new concept. White blossoms delicately shaded with colored. A lovely floating tree that creates the effect of a hand-painting.

CHERRY BLOSSOM
One of our most popular for all types of décor. Lovely new shades as well as the old favorites. For living, dining, bed rooms.

BUDAKA MING
The longest favorite for smart contemporary rooms. Patterned after the Aztec Ming Tree with its graceful branches and lovely foliage. They with plastered wall and blank shadowing.

JADE EMPRESS
Your request have been answered for everlastings. Imprinted in gold with your own furnishing colors. Also patterned after the famous Ming Tree and endowed with shades of chiseled jade.

Order yours now at our low-line introductory price. Always our money-back guarantee. $9.95 plus 85c handling.

HOLLYWOOD ART CRACKS
Dept. HG3 - 2433 Purdon Ave. Los Angeles 46, Calif.

Be Trim! Be Slim! Get PAUL FOGARTY’S "Famous 40" Exercise RECORD
Streamline and slim with Paul Fogarty’s newest 40 exercises that have trimmed millions via his famous TV and radio shows. Ask anyone from Chicago! Now on 12" LP 33 1/3 rpm recorded in 30 minute exercise when you want... under Paul Fogarty’s inimitable direction... with Hal Turner’s wonderful music. 43 pictures of And Silvostone to guide you. Shed pounds and inches. Look and feel like a million.

Record with 81 pictures only $4.98 postpaid (No C.O.D., please)
MONEY BACK GUARANTEE in Illinois, and only for

PAUL FOGARTY
5933 Sheridan Road, Dept. HG, Chicago 34

MAKE YOUR OWN NATURAL TILES
Colorful leaves, flowers and butterflies are permanently preserved in Castoglas. Pours like honey—hardens like glass at room temperature. Requires no heat, no pressure, no tools. Use them for wall decorations, table tiles, coasters, bookends, or make entire table tops. Castoglas is waterproof, heat- and acid-resistant, easily cleaned. Easy to do at little cost, 20¢ for a 6x6-inch tile. Make nice gifts. For illustrated directions, mail 25¢ to Dept. 851-C.

THE CASTOLITE CO.
Woodstock, Illinois

SMARTLY TAILORED TARTAN SLACKS
DIRECT FROM SCOTLAND
Expertly tailored in 100% Scottish Woolens, woven in authentic tartans...has side zipper. Your choice of Black Watch, Hunting Stewart, Cameron, or Gordon tartans. Available in waist sizes 24", 26", 28", and 30". Send for FREE Catalog of Gifts and Unusual Scottish Items. THE TARTAN GIFT SHOPS Dept. 603 96 Princess Street Edinburgh 2 Scotland

NEW GARDEN BEAUTY LIGHTS
These Caladium Leaves change your garden into a beautiful night time fairyland. Made of aluminum and finished in enamelled leaf green, they blend perfectly with garden foliage by day. Each leaf measures 11" x 7" and has a concealed light which casts a soft, gentle light on flowers and foliage at night. Stem is 21" and comes complete with waterlight, safe cord and socket.

1 Leaf and 12" cord $11.50
2 Leaves and 12" cord $22.00

Ludlow STUDIO'S, INC. 115 West 23rd St., N. Y. 11

ARCHADIA & GRILLE WITH MATCHING FABRIC.
LIVING ROOM, DINING ROOM, KITCHEN, BATH OR HALL.
NOTHING MAKES A HOME LIKE STOCKWELL ON THE WALL.

PROTECT YOUR PRECIOUS PLATES with ZIPPERED—QUILTED PLATE CASES
Each DUSTFREE taffeta-finish vinyl Case stores 12 plates safely, ready for instant use. Large zipper openings. LOVELY DECORATOR COLORS: Gold, Silver, White, Pink, Yellow, Aqua. COMPLETE 4-PC. SET: dinner 12"-salad 10", bread-butter 6"-saucer 7" $4.95 plus 35¢ shipping. 48 Divider Pads, $2.50. MATCHING KUP-KADDIE (pat. pend.) 12" dia. Large zipper opening, solid molded bottom, rigid sides. Individual sewn-in dividers in each cup! Safety stores 12 cups compactly. $4.95 plus 35¢ shipping.

BAER GIFTS, Dept. G-3, Box 4814, Chicago 80, 111.

LIVING ROOM, DINING ROOM, KITCHEN, BATH OR HALL.
NOTHING MAKES A HOME LIKE STOCKWELL ON THE WALL.
it's only $2.98 a yard

and it's 10 feet wide!

For complete brochure with the Holy Bible, Book of Genesis, and 14 sample swatches, order

14 Kt. GOLD

Coin with two 3" Key Chains add to

Inscriptions on reverse side, if desired,

Gift Boxed, 1 Week Delivery

Priced include tax and postage.

$2.95

SSO

above prices. In 14 Kt. add

It's a wonderful hideaway for four. Exp. coll. Elizabeth McCaffrey, HG3, Northport, N.Y.

For candlelight

Use crystal clear glass holders designed like calla lilies to hold slim candles. Copied from turn-of-the-century favorites, one or more makes a charming ef­fect on sideboard chest or table.

6¼" high, sticks also come in a mellow amber color. $3.95 ea. Ppd. Here's How Co., HG3, 95 Fifth Ave., New York, N.Y.

Label it

If you put up your own fruit pre­serves, relishes or pickles to give as gifts, dress up their glass containers with handsome personal­ized labels. Marked with the cook's name and choice of an old-fashioned stove or mixing bowl design. 500 black and white, or 250 gold, for $2 ppd. Order from Bolind, HG3, Boulder 55, Colo.

Instant Hot Pot

Amazing Electric Hot Pot boils water, soup, cocoa, in 2 minutes at the table. Holds 6 cups (36 oz.). White ceramic with colorful Roaster design, no top. Cord included (A.C. only). Unusual value of $3.95 plus 35c post. Matching 10 oz. Mugs, set of 4 of $1.95 plus 35c post. Creamer & Sugar set $1.50 plus 20c post. Satisfaction Guaranteed — Send Check or M.O.

Feminine foible

Instead of utilitarian reading glasses, take out a folding lorgnette to scan a menu, program, telephone book. Precision-made lenses are fitted to plastic frame with convenient handle. Black, black with silver, tortoise and tortoise with gold. $6.95 with case. Ppd. Joy Optical, HG3, 84 Fifth Ave., New York, N.Y.

Rustic retreat

For complete relaxation in sun or shade, bask in this basket willow chair which rests close to the ground. 26" high by 28" wide, it has a seat only 11" from the floor and makes an excellent indoor seating piece for country cottage. Natural color. $14.95 each. 60 for four. Exp. coll. Elizabeth McCaffrey, HG3, Northport, N.Y.

For candlelight

Use crystal clear glass holders designed like calla lilies to hold slim candles. Copied from turn-of-the-century favorites, one or more makes a charming ef­fect on sideboard chest or table.

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Label it

If you put up your own fruit pre­serves, relishes or pickles to give as gifts, dress up their glass containers with handsome personal­ized labels. Marked with the cook's name and choice of an old-fashioned stove or mixing bowl design. 500 black and white, or 250 gold, for $2 ppd. Order from Bolind, HG3, Boulder 55, Colo.
SHOPPING AROUND

Up to date
To wear with a plunging or jewel
neckline, modern version of the
Edwardian pendant. 14K gold
plated rope (14" long) holds a
beautifully faceted "smoky topaz"
jewel (1½" long). The almost
real gem has brilliance and fire.
$7.50. Ppd. Fed. tax incl. From
Empire Merchandising HG3, 140
Marshdale Rd., Tuckahoe, N. Y.

Hidden charms
Classic hassock with solid birch
frame finished in pine or maple.
3½" deep foam top is covered in
leather-like plastic (hunter green,
red or parchment brown). Surprise
is metal bracket which con­
verts it into a three-angle leg rest.
Can be used with any chair. 18" x
15" x 12". $14.95. Ppd. Yield
House, HG3, No. Conway, N. H.

Fire and ice
To point up a dark area in en­
trance hall or living room, use a
three-light electric candelabrum.
Base is white marble, standard
and arms metal finished in silver
or brass, prisms and headed ropes
hand-cut crystal, bobeches and
arms metal finished in silver
and crystal, bobeches and
arms metal finished in silver
and crystal. Three-light electric
candelabrum. To point up a dark
area in entrance hall or living
room. $37.50. Ppd. Fed. tax incl.
From Madison Supply House.

Fore and aft
As good as having eyes in the
back of your head, the rear-vision
mirror designed like eyeglasses
leaves both hands free to adjust
a hair-do. Lightweight and as easy
to wear as sunglasses, the "Extra
Eyes" are a dressing table neces­
.sity. $1.49 the pair. Order from
Sunset House, 91 Sunset Blvd.,
Beverly Hills, Calif.

FASHION FLARES
THE NEWEST HAIR FASCINATION

Internationally known hairstylist Al Tate of Hollywood recently
introduced a rhinestone comb topped with a bewitching short hair
piece. They are hand made and designed for color contrast. This
dramatic new beauty aid guarantees to glamorize any hair style.
The exclusively designed comb pivots in any direction for unlimited
styles. Just a few brush strokes and even the most commonplace
"hair do" is immediately noticed and admired. Available in q 85246
pastel pink, blue, lilac, vibrant coral, turquoise, kelly green,
brown and dark brown. A wondertui gift item too!

For more squaring or parting under sun这样说，Fold­
away Extender is a transparent green sun-shield
cap that slides to the side of any car or truck. Doesn't block
the view, swings down to give protection where built-in
sun visors can't reach. Almost doubles the size of your
visor. 13½" wide, 4½" high.

Chic of Hollywood

BUDGET-MINDED BEAUTY
Worth twice its price in table
presentation every time you use
it! Beautiful blond mango
wood trivet is 6" sq. Accepts
multicolor porcelain tile. Complete
kit—make them all year long for
gifts, reselling at handsome profits.

FASHION FLARES
THE NEWEST HAIR FASCINATION

International

name

worth twice its price in table
presentation every time you use it!

BUDGET-MINDED BEAUTY
Worth twice its price in table
presentation every time you use it!

FASHION FLARES
THE NEWEST HAIR FASCINATION

International

worth twice its price in table
presentation every time you use it!
World's Finest Outdoor Sweater

- Hand Knit by Cowichan Indians of British Columbia and Imported Direct From the Tribe

SOLD ONLY BY MAIL

Handsome and warm-wearing for a lifetime of cozy comfort. Ideal for hunting, fishing, skiing and all outdoor wear. The granddaddy of all handknit heavyweight sweaters.

- Sheds Rain and Snow All Day!

Natural black-gray-white yarns form traditional Indian designs. Each sweater is original and different... a "collector's item" for those who value the exclusive and unusual.

Give men's or women's suit, height, weight & sleeve length for immediate delivery. Proper fit and complete satisfaction guaranteed.

PULLOVER for men & women...$42.50 postpaid
Children's sizes 3-10...$27.50 postpaid
CARDDIAN heavy duty
slower front...............$49.50 postpaid
Children's sizes 3-10...$24.50 postpaid

TAM CAP give reg. hat size...$5.50 postpaid

SEND FOR FREE 56-PAGE COLOR CATALOG

Imported & Hand-Knitted for Sportsmen

Norm Thompson Dept. 68
1805 N. W. Thurman Portland 9, Oregon

SHOPPING AROUND

Roosting stool

Good addition for the kitchen, playroom or bar is a sturdy oak stool covered with a seat pad of hand-hooked beige cotton decorated with a multicolor rooster. In three heights: 30", 24" or 18". $5.95 each, unfinished. $6.95 finished in red or black lacquer. Exp. coll. Minimum order two stools.

Jeff Elliot, HG3, Statesville, N. C.

Window dressing

Solve the problem of decorating windows with Ronnie's 32-page book printed in color. It gives tips on how to measure and sew curtains and draperies. Included are decorator length samples of self-lined Fiberglas fabric in 25 colors. 25¢. Write to Ronnie, Department HG63, 145 Broad Ave., Fairview, N. J.

Girl's best friend

If you buy a diamond direct from the cutter, you will receive a most beautiful stone at a cost that will astonish you. $395 for one carat. Set in a 14k gold mounting, the ring will be sent to you without advance payment if you present accredited references. Write for information. Empire, HG3, Empire State Bldg., New York, N. Y.

MEN... HAVE FUN - MAKE MONEY AS A FLOWER DESIGNER

Happy, Useful Hobby
Design wedding bouquets, corsages, table decorations, etc., with Home Rhinestones. Beautify your home, make friends, become local flower star virtually overnight.

EXPERIENCED DESIGNERS EARN TO $150 WEEK OR START OWN BUSINESS

High-pay profession, past or present, any age. Open a flower business and earn a good income. Big profits. Ideal for men, women, entire families. More and more people start South Florida businesses. Prepare quickly at home. Earn good money while learning.

HOW TO MAKE ARTIFICIAL FLOWERS
Illustrated instructions included with free samples of extra strong materials make flowers so natural they fool the hand. Use like real flowers in corsages, arrangements, decorations. Sensational new hobby, or cash in on nation's fastest-growing business. Big profits—retail, wholesale, mail order!

10 Ways to Make Money at Home with Flowers

Plaques costing pennies bring dollars in returns, wedding bouquets, funeral pieces, etc. Many other ways, too—store, town or farm. Start now and make big profits. Send $2 for book printed in color. It gives tips, full details and 3-month subscription to "Floral Arts Center." Write Women's Floral Group, 3150 W. First St., Dept. 103, Los Angeles 4, Calif.

NEW! ALL PURPOSE STORAGE UNIT

Black wrought iron, or brass frame with durable see-thru plastic drawers and lids.

Size: 38"H x 12"W x 16"D

#265-6 drws. 4½" deep $56.50

Specify (B) for brass and (W) for wrought iron

Wonderful lightweight space-saving unit, for closet, bedroom, bathroom, or any story children's toys, keeps dust-proof protection for all belongings.

Bross Unit: $126.50

Wrought Iron: $29.50

Send on-end dark C O M M O N N O Dahlia Express

ABLE SALES INC.

Dept. HG - 145 NEWTON ST., WALTHAM 54, MASS.

LILLIAN VERNON

department HG, 30 Ewmm St., New Rochelle, N. Y.

GOLDEN BRASS DOOR SLIDERS

$1.95 per pair

New idea to delight the home decorator. Replace your ugly sliding door handles and make the switch to our golden brass beauties. Hand-somely designed to enhance every sliding closet or door, these handy pullers fit every door groove to add a decorator's touch. Cast in metal, plated in beautiful golden brass, lacquered to eliminate polishing. Comes complete with brass mounting screws.

Set of 2 FLORENTINE DOOR PULLS $1.95 postpaid

FLOWER CAKE CANDLES

Hostess Hi-Lites...Varicolored wax flowers convert any cake into company fare. No mess, no fuss...simply place in cake. May be reused many times. 2½" high.

$1.00 6-dz. post. 3 dz. $2.50 post.

Bayways, Wonderlands of Gifts, Caldwell, New Jersey

FLOWER STORES

GLORIOUS GROWING TREES...

2320 S. Fremont Blvd., Portland 10, Oregon

...a "collector's item" for those and different traditional Indian designs.

Hand carved in Haiti of rare, luxurious grained taverneau wood, then painstakingly hand rubbed and oiled to an exquisite finish, these new—switch plates for a 20th century home.

All New—switch plates for a 21st century home. Suitable up to 3" pipe. Visit our extensive showroom. Stature in Lead, Bronze and Stone

"SKIPPER RIDING DOLPHIN"

Swimming pool or fountain, suitable up to 3" pipe. Visit our extensive showrooms. Statuary in Lead, Bronze and Stone

Solved: The Curler Quandary!

With hair curlers getting bigger and bulkier every season, every girl's problem is keeping them out of sight but not out of reach. Curler Hide-Away is the neat solution. It looks like a miniature hat box in roomy 7" x 6" size. The wipe-clean quilted plastic has a zip-around cover. Ample stowaway space for combs, brushes, etc. Guaranteed to please or money back! CURLER HIDE-AWAY, only $1, postage paid. Order direct by mail from Sunset House, 227 Sunset Building, Beverly Hills, California.
Marine treasure
Hand-polished mother-of-pearl shells are delightful to own or to give as gifts. Generous in size (6" in diameter) these can be used as jewelry trays on a dressing table, as ash trays or as side dishes for informal meals. $1 each; $2.50 for 3. Postpaid. Order from Greenland Studios, Department HG3, Miami 47, Fla.

For the record
To make sure that you have read and noted papers to be filed, use a rubber stamp reproduced from your signature. Send three copies of the signature to be reproduced and the clearest will be engraved on metal. Stamp comes with self-inking felt pad in a pocket case. 2" by 3/4". $6.98 ppd. Spencer Gifts, HG3, Atlantic City, N. J.

Perfect ending
When serving strong after-dinner coffee, use tiny Italian spoons with your demitasse set. Made of plated silver, each has a finial copied from a famous Florentine crest. The set of 6 spoons is only $2.29. A set of 12 is $4.75. Both postpaid. Willow Cottage, Dept. HG3, Box 681, Plainview, N. Y.

SHOPTING AROUND

MAGIC EYE WIDE-ANGLE DOOR LOOKOUT

- Protects!
- Beautifies!
- Installs in 1 minute!

• Wide-Angle Optical prism
• No Screws! No Bolts!
• Fits any door!
• Personalized name plate

Select your in golden brass or silver plate (Whiss clean with a dry cloth). Choice of satin finish, in stock and ready. Money back guarantee. Send cash, check, or money order (or $1 deposit on C.O.D. orders). Your name and we'll include an event personalized name tag.

LAURENCE SALES
69 Cedar Rd., Dept. HG-2, Westbury, N. Y.

GIANT Polished Brass BUTTERFLIES
In ancient Chinese symbolism, the gay butterfly portrays, "Light-hearted Happiness" and "Joy to Come." Use these oversize beauties on painted or papered walls in any room, with any period. Male is 17"O; female, 14"s. Each has ring for hanging. Sold only in pairs at $9.95 postage paid.

LAURENCE SALES
69 Cedar Rd., Dept. HG-2, Westbury, N. Y.

America's Favorite Pattern . . .

BLUE ONION

ELECTRIC PERCOLATOR—At last, the beloved Blue Onion pattern adorns a percolator! Holds 8-10 cups, complete with electric cord, sparkling white ceramic percolator is just right on any table. $4.95 ppd.

CHINA MUGS—Fill out your Meissen collection, pretty up your table. Adds a delectable flavor to coffee, soup or milk. Set of four 10-02. china mugs only $4.95 ppd. plus 50% West of Miss.

MATCHING TABLE MATS—Blue onion pattern on white foam rubber back place mat. 16" x 10". Set of 4, $4.95 ppd.

Write for FREE catalog.

SETHER & JED
Dept. G-2
New Marlborough, Mass.

1013-HG 8th Ave., S., Nashville 3, Tenn.

MARCH, 1962

BILL PARRY LOUNGER

Designed and tailored by California's quality-tailored sportswear creator. Perfect for fireside, poolside, golf, bowling, every casual activity. Full-length zipper, elastics waistband, short sleeves. MENS-Sizes 38-52. LADIES-Sizes 8, 10, 12, 14, 16. $10.95.

Send for FREE catalog.

JOEL Mckay
5050 S. Raymond, Los Angeles 53, Calif.

FOR HIM OR HER!

Relax in style in the original

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for today's contemporary living

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"Brittany"

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MARCH, 1962

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Amazing big-city land bargain
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Her carpet choice will fulfill its promise

... because she knew the carpet-shopping pitfalls and how to avoid them

She knew an established manufacturer's word is her best assurance of quality—any carpet is only as good as the skill and experience of its maker.

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She learned Du Pont makes only the fiber, not carpets. She knew that the price of a carpet reflects everything that goes into it. (That's why many different manufacturers can start with the same basic Du Pont 501 Carpet Nylon and create scores of styles, hundreds of colors—at more than a dozen different prices.)

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These points helped her know what to look for—and what to look out for. They can help you, too, when you shop for carpets. For a free "Carpet Buying Guide" and a list of all carpets authorized to carry the Du Pont 501 Nylon label, write to Department 62-C, E. I. du Pont de Nemours & Company (Inc.), Wilmington 98, Delaware.

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For color brochures, send 25¢: Syracuse China, Dept. 369, Syracuse, N. Y. • Having difficulties getting replacements of older patterns? Write Dept. M.
A portable phonograph with head phones helps you listen to teach-yourself records undisturbed. It plays monaural or stereo at four speeds, $89.95. By Koss, Inc.

TEACH-YOURSELF RECORDS

continued from page 92

for a one-record lesson to $75 for a five-record album. The less expensive are limited to basic phrases, which may be all you need to see you over the humps of traveling or keep you from feeling utterly helpless in a foreign country. The most expensive albums, by Berlitz, give you a recorded adaptation of its thorough language courses. With the help of the five records, plus a 260-page grammar, a word glossary and a rotating verb finder, you can learn to tell the story of an imaginary journey in a foreign country.

One of the most interesting language courses—the Instant Learning series by Pickwick—makes use of a teaching technique called reinforced learning. The recorded instructor asks you to translate a given word or phrase; there is a pause in which you give your answer; then the instructor follows up with the correct answer. Thus you know instantly whether you are right or wrong.

Since the range of language records is so wide, it would be well worth investigating several different types to find the one best suited to your particular purposes. At the average price of $9.95 you should be able to find a course that will give you a basic grounding in any language for which you have an average aptitude.

Music lessons

If you want to learn how to play a musical instrument about which you know nothing, you will find records to teach you all the basic techniques of tuning, chords, rhythm, style and finger Ing. These records are usually accompanied by instruction manuals that show, in photographs or drawings, how to hold the instrument, how to read simple music, how to play chords. Some of the most recent: Folk Song Kit (Elektra EKL-5001) for budding guitarists; Banjo Instruction (Folkways 8203) with Pete Seeger;
As you leaf through this magazine, a lovely color may catch your eye—lift your spirits—be perfect for your home. Your Spectro-matic paint dealer can harmonize or complement those colors perfectly, just for you. With the Spectro-matic color tinting machine, your dealer merely turns a dial, presses a button, and you have the exact color you ordered in less than a minute. What’s more, you can have that personalized color in any finish you want. Your Spectro-matic paint dealer has all the aids to make color-planning fun. And thanks to Spectro-matic’s comprehensive research program, you can see the latest, smartest colors in the nation. So pick a page from this magazine and take it to your Spectro-matic paint dealer. Look for the name Spectro-matic…the world’s most beautiful paint colors.

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You have never seen or touched such textured loveliness

Impasto is a new finish with the dignity and strength of Gibraltar... superbly fashioned in exclusive Etch-Line patterned steel. Here is warmth, hearth-warmth in a new world of kitchen charm. Available in a wonderful choice of colors. And more, Impasto cabinets are stain and mar resistant, extremely quiet, and naturally easier to clean. Impasto is exclusive with your GENEVA dealer... see it now!

Glimmering maroon leather cuts a fine figure on a blotter and daily record keeper for a man’s desk. ($14.50, B. Altman.)

Paperweight: sphere in a plastic cube. ($12.50, Bonnier's.)

White leather frames a blotter ($4.50, B. Altman) and sets off vivid peacock-leather-patterned letter file ($6.75, Henri Bendel), a red leather eyeglass holder ($9.50, Mark Cross).

Black and white plaid fabric, burgundy lined, makes a sporting cover for a blotter. ($35, by Karl Springer at Mark Cross.) Hippo slits letters. ($2.50, Americraft.) Flowered satin covers an address book. ($7.50, Bergdorf Goodman.)

Continued on page 150
For gracious living... elegant wallcoverings by United

UNITED has a complete collection of quality wallcoverings, including the finest in stain-proof vinyl-coated wallcoverings, and ready-pasted wallpapers that are ideal for the do-it-yourself decorator. Ask your dealer to see the United sample books.

Hear about United wallcoverings, on Don McNeill's Breakfast Club, over the ABC Radio Network... and send 10¢ for your copy of "Decorating Ideas from United."
More time for leisure!
Now it's a snap to maintain a showplace with an International®

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See your IH dealer or write for free illustrated brochure.
International Harvester Company, Dept. HG-3,
P. O. Box 7333, Chicago 80, Illinois

Pencil-patterned paper is appropriate to cover a desk set: blotter ($4) and matching date book ($1, Americraft). Bronze turtle holds real pencils. ($6, Creative Things.)

Satin dark brown leather handsomely covers a blotter ($10) to top a woman's desk. The two tile accessories: letter rack ($18.50), ink stand ($13.50, Lord & Taylor).


Tortoise-colored leather elegantly frames a blotter ($32.50), holds scissors and letter opener ($20), covers pen holder ($47.50, Hammacher Schlemmer). Impressive letter box is Dalmatian print call ($55, Bergdorf Goodman).

INTERNATIONAL HARVESTER

STORE ADDRESSES, PAGE 241, PHOTOGRAPHED AT BAKER & DUNBAR FURNITURE CORPORATION

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Always immitably yours...

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See this exciting new Consoweld laminated plastic pattern at your retail lumber yard, floor covering dealer or cabinet shop.

CONSOWELD CORPORATION, Wisconsin Rapids, Wisconsin

Consoweld Autumn Breeze is as durable as it is color-flexible; cannot be harmed by boiling water, alcohol, or fruit juices; wipes clean with a damp cloth.
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A new standard of organ performance

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The superbly styled Magnavox is unique in its price class: 35% more voices than other organs. The full harmonic range of an entire symphony orchestra. A full complement of 68 transistorized tone generators that permit you to play every note of the keyboard on every single stop. Rich, real organ bass. Five front and side mounted speakers and twice the usual power output to surround you with beautiful music.

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THE MAGNAVOX COMPANY
Organ Division, Department 43
Fort Wayne 4, Indiana
Time passes quickly in a blue room, more slowly in a red one—so, at least, some of our psychologists tell us. Paint a cabinet yellow, say others, or white, and it will look bigger than if you coated it with blue. If you want to be scientific, tote the children's blocks from playroom to terrace in a bright blue box—not a red one, for red will make the load seem heavier.

More intelligence from the color labs: Greens alleviate tension, encourage the muscles to relax. Orange titillates the appetite. Red lures the introvert from his shell, persuades him to take more interest in the world around him. In broad daylight, yellow and yellow-green will claim your attention first and fastest.

These conclusions may or may not agree with what you have observed for yourself. But one fact you must have observed along with the arrival of this issue of H&G: The days are getting longer. More hours of light mean a world with more color (since without light, color does not exist).

At the same time, nature intensifies its hues. As the snow melts, the grass looks greener than when you saw it last. The crocuses unlock their purples and blues. Even in regions that rarely know snow, the mimosa trees are crowned in yellow. And H&G joins the show. Our spring color song begins on the next page—a chorus of H&G colors that sing while they work.
H&G colors at work

In September of last year, when we introduced H&G colors for 1962, we observed the ascendancy of a group of hues marked by a new boldness, a new depth, a new richness. This observation had nothing to do with either whim or augury. The deep rich hues were singled out for special mention—and have been warmly accepted—simply because changing tastes have sharpened the appetite for brilliant color. Our spring color song, therefore, is by way of a reprise. We pay special tribute to the radiant reds, Tangerine, Regimental and Raspberry, to glittering Empire Green, to regal hues of Purple Iris, Delphinium Blue and Geranium Pink—as well as to the soft neutrals like Clay Beige and Moonlight which are their essential accompaniments, and to the special darlings of the year, the mellow yellows and their cousins, the yellow-greens.

But putting a palette to work involves more than an uninhibited admiration for it. The final effect wrought by any given group of hues depends entirely on how they are used, and the 1962 manner of using color is as significant as the colors themselves. The deep rich colors once thought of primarily as accents are now pitted against each other in dynamic contrast, two of equal strength played full force. Or one is chosen as the opening note in a vivacious counterpoint of many colors. Deep muted colors on the new darker walls are accented with the brilliant hues, or with pastels or white. Subtle variants on black and white are employed both to cool the dynamic contrasts and to clarify the muted tones, and pastels are exploited in such a way as to give them a strength and an element of drama that is most unpastel.

All these many methods of using color you will see on the next nineteen pages. First you will witness H&G 1962 colors put to work three different ways in one apartment to achieve effects varying from delicacy to fireworks. Then you will see H&G colors at work with four new collections of furniture, each designed in a different style and mood, each reflecting a different geographical influence and bearing a different-sized price tag.

Three effective ways to use H&G colors

1 One deep rich hue—Raspberry—is the take-off for a bedroom of many colors in Mr. and Mrs. Gustave L. Levy's apartment. Concentrated full strength in the fabric on chairs and ottoman, Raspberry reappears along with Geranium Pink, Antique Gold, Blue Mist, Peony Pink and Tangerine in the exotic floral mélange of the velvet bedcover and canopy lining and is echoed with some of its companions on the panels and moldings of the all-important painted accent piece, a refinished antique French armoire. So vivid a Joseph's-coat effect might well be uncomfortably theatrical. But the room remains serene for one powerful reason: the cool clarification of its pure white walls—the simplest way, always, of ensuring tranquillity. Interior designer: Edward M. Benesch.
The potency of a pastel is magnified when it is used lavishly and without competition as Mr. Benesch used Citron in the Levy's dining room. White walls and the white lacquered table both clarify and intensify the yellow which is unobtrusively accented by the dark wood frames of the seventeenth-century chairs. One look at the painting and you can guess what inspired the choice of this particular pastel.

Two bold bright hues and one clear pastel (strengthened again by its isolation) sing out against a quiet obbligato of white in the Levy's living room. Tangerine carpeting of the stairs, Mandarin Orange fabric on one chair and the two Citron sofa pillows prove that a little bright color can go a long way if you give it its head. Not to be overlooked is the warmth of the darkly handsome teak floor.
Wood is a beautiful blender

Perhaps because it is so familiar, we often forget that wood is possessed of as much color as anything in the decorative world. This fact is of special significance when you build a color scheme around the furniture in Baker’s Northwest Collection designed by Winsor White, since wood-for-wood’s-sake is the dominant inspiration of its design. Built of pollarded oak—trees which have had their crowns removed to create more interesting markings in the wood—and accented with rosewood and walnut, the furniture is distinguished by timelessness of design and a soft natural color that blends beautifully with the mellow yellows and softens ultra-bold contrasts of brilliant hues.

- The dramatic contrast of two regal hues of unabashed intensity is one way to guarantee the liveliness of a room with the new darker walls. In this living room the walls are Sagebrush, a deep muted yellow-green that lightens to soft greige when struck by sunlight. The rug in a sharper yellow-green, Absinthe, prepares the eye for the still sharper blue green and Delphinium Blue that are combined in the sofa fabric and repeated in armchairs and ottomans. But all this sharpness is gently tempered by the honeyed tones of the furniture which for all its mellowness still dominates the room.

- An incidental but uncommonly useful design in the new Northwest group is a two-drawer wall-hung cabinet with a fold-over plastic-surfaced top and bow hinges.
- Masterfully worked bronze hardware accents many of the designs in the Northwest collection. Some of the tables have bronze bases; all doors and drawers have recessed pulls, bronze lined. Rough-textured upholstery fabrics, all by Jack Lenor Larsen, complement beautifully grained woods of cabinetry.

- Two vastly different methods of handling the mellow yellows are demonstrated in a bedroom, opposite page, a dining room, left. In the bedroom, off-white walls give sharp clarity to the close kinship of Mandarin Orange to Lemon Peel and Citron. These lively hues are accented by the two chests that are stained in H&G's Espresso—the rich black-brown of a roasted coffee bean.

- In the dining room, the yellows of the velvet wallcovering make close harmony with the wood tones of the furniture, but this relatively quiet blend is sparked by surprise accents in two hues quite unrelated to yellow—the Purple Iris of the place mats and the Hyacinth of the napkins. The small cabinet offers its own surprise: It has tambour doors, but only when they are rolled open do you discover that fact, because the graining of the separate pieces of wood is so cunningly matched it has the look of solid paneling.
Painted finishes make sparkling accents

Individuality in a room stems more often than not from its accents—the one or two colors used in small amounts to contrast with the dominant hues, the one or two pieces of furniture that differ from the main theme in material or line, in age or finish, or merely in mood. For such a role, the new Viennese Collection designed by Dorothy Draper for Henredon is admirably qualified. Opulently, nostalgically baroque with its exuberant curves and painted finishes delicately highlighted with gold, it expresses a mood of gaiety and elegance that would inevitably flatter and enliven whatever furniture of more restrained design it might accompany. And it takes naturally to the lively contrasts of rich color we delight in today.
H&G COLORS: PAINTED FINISHES
continued

The baroque curves of the painted furniture are echoed in the silhouettes of companion upholstered pieces such as a lavishly tufted armless chair which is used in triplicate to form a banquette in foyer.

SHOPPING INFORMATION, SEE PAGE 241

A rich true red pitted against a whole family of mellow yellows makes an intoxicating palette which is not for the faint-hearted. But white walls reduce the temperature of this fiery combination to a pleasant spring-like warmth. The boldness of the gold-emblazoned Regimental Red chests, mirror and table meets its match in the strong company of yellows and yellow-greens—Citron, Antique Gold, Absinthe Green—in the rug, the Lemon Peel window shade, the Citron motif in the printed fabric. Schumacher chintz; Simon Manges rug.
Color spreads the budget

Since a first investment in furniture is like laying a cornerstone (there is no margin for error), this new collection of tables, chairs and storage pieces by Kroehler might well be the first step in a long-range plan for a fully conceived home. This is furniture simple enough to be adaptable to change, characterful enough to face the years with composure—furniture, in other words, to grow with. It is happily modest of price tag, and takes well to brilliant color in the mood of the American Southwest that surrounds it here in a young couple’s first apartment.
A chest-on-chest for the bedroom might have sprung full-blown from a valet’s dream. The upper section is a glove-scarf-handkerchief arsenal: the lower divides its space between shirt compartments—the proper kind that make every shirt visible—and open, pull-out trays for sweaters and miscellanea. The wood in this piece and all others in the collection comes from the turrae tree, an arboreal exotic known only to the African Gold Coast. Antiqued and distressed, it has the distinction of fruitwood without its cost. The name of the group, Pendant, was inspired by the teardrop pulls and bar handles on the doors and drawers.
• Two bold hues vie for the star role in the minuscule dining area and bring to the windowless space an illusion of sunlight. But the tang of the Lemon Peel wall and the Mandarin Orange rug is wisely softened by the dark wood of the furniture and the muted Green Olive upholstery, while white plays its invaluable part as a cool, balancing unifier.

• The same bold colors teamed with a somewhat deeper yellow-green—Bronze Green—create a totally different effect in the bedroom, partly because the areas of color are larger. A sunlit room, this one can afford a dark wall as a background for the blaze of Mandarin Orange in bed and curtains, the Lemon Peel in chaise-like chair and ottoman.
Seasoning for the country look

Lighthearted and endearingly informal in mood, the Milling Road Bavarian Provincial collection includes a variety of living room, dining room and bedroom furniture—some painted, some with natural wood finishes—which can bring the country look to a town house or furnish a small chalet in exurbia. Many of the designs have painted decorations in the traditional manner of the folk artist and spontaneously suggest color schemes for the rooms they brighten.

The bedroom furniture in the Bavarian Provincial collection shows off to particular advantage the hand-painted decoration that epitomizes its style. Motifs are highly reminiscent of Pennsylvania Dutch which, in fact, originated among settlers from Bavaria and Switzerland. This room and those on opposite page designed by Henriette Granville.
Slipcover the headboard and box spring of a bed in a buoyant color like H&G's Lemon Peel. While you are at it, have a duplicate set of covers made—perhaps in Empire Green—for fall, but keep bedspread white.

Dramatize a high wide window in an entrance hall with folding shutters painted on the window side to match the wall, and Lemon Peel on the inside to match the front door. When the shutters are folded back or louvers are open, you will have an interesting two-tone effect.

A little color can do big things

Paint walls and ceiling of the tub niche in an all-white bathroom Regimental Red and frame it with matching shower curtain. Pick a neutral like Clay Beige for rug and towels.

Mount bright balloons of color on the wall of a child's room—rounds of cork flooring painted Regimental Red to serve as bulletin boards. Paint strings on wall.
Anchor an Empire Green area rug in front of a sofa to make an exciting island of color in the living room. If your coffee table has a glass top, you might choose a rug with a carved design that will show through the glass. If the area is small, buy a second rug in another color for a seasonal switch.

Cover a free-standing room divider between the two areas of a living-dining room with Empire Green felt; use as background for paintings or black-and-white prints. Make divider of 3/4-inch particle board.

One or two bright splashes of bold color can rescue a room from the doldrums speedily, easily and at little cost. Here, in the eleventh of H&G’s Bright-on-a-Budget series, are eight examples from all over the house.

Some are so simple you could carry them out yourself or repeat them seasonally.

Screen a long window wall in a family room with shades in alternating hues to create an effect of wide stripes. Bristol Blue combined with white would make a gay background for furnishings in neutral tones.

Hang back and side curtains of solid Bristol Blue from a canopy (homemade or ready-made) that matches the printed fabric of a bedspread. The print might be black and white or a blend of flower-garden hues, one of which could be accented another season by alternate curtains.
• a sense of natural enclosure

There are at least three good ways to enclose a terrace: by limiting it structurally with walls or similar barriers, by surrounding it with trees and other plants, by giving it a different character from whatever is outside or beyond it. For the terrace on the opposite page and below, all three means were used. The plan shows how well the encircling house frees the small sitting area to become a real part of the open landscape.

As inviting from within as from without, the main area is retained by an angled fieldstone wall, contains a small sitting space of slate rounds set in pebbles and reached by slate flagged path. Shaded by a white and a red oak are the following plants: 1, ginkgo (row of 8); 2, woodruff; 3, dicentra Beaufort; 4, epimedium; 5, Baltic ivy (under all roof overhangs); 6, meadow-rue; 7, astilbe (white and pink); 8, foam-flower (Tiarella cordifolia); 9, hosta (variety Honeybells in left foreground opposite); 10, pulmonaria; 11, ferns (maidenhair, ostrich, cinnamon); 12, Anemone nemorosa; 13, English holly; 14, Leucothoe catesbaei; 15, creeping geranium; 16, Euonymus Kewensis. Many of these plants are native; all thrive in high tree shade.

What might seem the easiest and certainly the most obvious part of planning a terrace is actually the part most often bungled. For it is harder to give this essentially outdoor area a sense of kinship with the landscape than it is to build a terrace that will seem an integral part of the house (see last month's chapter of the H&G Terrace Story). We have pondered this somewhat paradoxical state of affairs, reviewed in person and in pictures some of the world's most uninviting terraces as well as some of those that were surely the most satisfying, and have come up with (among others) the following conclusions:

Despite the fact that a terrace, by definition, is in the open, a good terrace gives you a sense of enclosure. Since it is in the open, the effect of enclosure can best be provided by means and materials appropriate to the location and natural to the environment—in other words, plants and landscape design. Many characteristics of a good terrace depend on the aspect of enclosure—privacy, orderliness, convenience, general livability. But other good characteristics derive from openness—openness to the sky above, by day and by night, and to the surrounding terrain that you have gone to some trouble and expense to acquire along with your house. You don't achieve this quality of open enclosure with a wave of the hand.

A good terrace (and we have said this before) is a place where indoor and outdoor living overlap. In a way, therefore, it becomes a focal point and center of interest, practically and esthetically, for both your house and its site. It also should double as a transitional area between the two. All this is the result first of careful planning, then selective use of all the terrace elements, structural and organic (a fancy word for living plants), practical and ornamental.

Here and on the next two pages you will see what some of the most important elements are, and on pages 180 and 181, a roster of the twenty-four best trees and shrubs to look at, see through and surround yourself with as you enjoy your version of terrace living.

(Continued on the next page)
A good terrace should spring from the house and come to rest in the garden, if that is not too fanciful a thought. The expansive sense of freedom implicit in that statement will be found more often than not in any particularly successful terrace. In terms of living space, a terrace is a valid extension of the house. But in terms of enjoyment and interest, it is in a class by itself. The terrace is a living room with fixed limits, a permanent floor, walls that change form, texture and color with the passing seasons, and no ceiling at all. It is the only room you have that you are as likely to go out to as you are to come into. All in all, quite a room.

Of course your terrace must be inviting if you are to want to go to it and pleasant if you are to stay there once you have arrived. In either case, appearance is of first importance. And what especially determines its appearance are the surrounding trees, shrubs, flowers, lawn and general terrain that might aptly and literally be termed the mise en scène. This is a matter of forethought and definite contrivance. You make a terrace a part of the dwelling by the relatively simple matter of using similar materials and physically attaching them to the main structure. Making a terrace part of the landscape is not so easy. You do not necessarily give unity to a concrete slab and a stretch of greensward by rendering them, as a lawyer might say, adjacent and contiguous. Nor do you necessarily improve a brick floor by planting trees around it. It is nevertheless a fact that by an arrangement of trees and turf, by the placement of walks and steps in relation to other like elements as well as to the terrace itself, you can get an effect of unity. You can make the whole inviting. And you can make it a fine and rewarding place to be. These are generalizations. Now, in three varied instances, consider the detailed bill of particulars.

- **the landscape as a go-between**

One good way to make a small terrace that is closely joined to the house seem just as closely related to the landscape is to surround it entirely with plants. You can accomplish this encirclement in several ways. One of them is the use of planters and special planting beds between house and terrace. Another, right, is by leading the open ground, as you might a small brook, around the sitting area. Here in a Cape Cod setting, native pines, laurel and junipers, with low ground covers such as blueberry, bearberry and ivy, put the terrace in its proper world, yet within arm's reach of the house. The terrace itself is a flat slab of concrete, laid at ground level, squared with wood strips and raked rough.
the terrace as center of interest for both house and landscape

It is possible to make a terrace decorative without making it inviting, and inviting without making it accessible. To make it decorative and inviting and accessible is part of the art of making a good terrace. Accessibility from pertinent areas of the house is no problem. Accessibility from the surrounding site, all of which is or ought to be pertinent, may be accomplished in part by planting, in part by such auxiliaries as walks, steps, flagging and proper arrangement of turf. This terrace expresses especially well the sense of accessibility and invitation. The effect of low accent plants such as the ubiquitous summer caladium (the pot-gardener's unfailing friend) is particularly important, since they help set the bounds of walk and terrace without hiding the center of attention.

the terrace as a usable transition zone between indoors and out

You can almost feel life flowing from the house to the terraces, below, and out to the lawn beyond. The effect is as old as terraces and it is done with the timeless device of changing levels. It doesn't seem to matter whether you move upgrade or downgrade—or whether, as here, you really manufacture your own grade. A few steps are sufficient, together with a change in furnishings—which in this case means a change of plant material and use. The plant bed in the foreground marks the limit of what could be called the house terrace. Less formal plants bound the garden terrace beyond.
The terrace continued

A ground-level terrace that is not set about with at least a few trees and shrubs is unthinkable. This does not mean that in order to enjoy a terrace you have to have a garden (although you could do worse, and in a later issue we shall give you some good reasons why). It does mean that the planting that surrounds a terrace—near or far—is comparable in importance to the decoration of the walls that surround your rooms, and for the same reasons. You may regard trees and shrubs as incidental, but you need them.

A living garland for your terrace

No special significance attaches to the number twenty-four (though you have to stop somewhere). But there is great significance in the particular twenty-four plants we suggest for planting around and about terraces. Consider some of the functions terrace plants must perform. They must, or should, be enduring. They should be beautiful at close range or long, and preferably both. They should change with the seasons but always agreeably. That means that special attributes of bud, flower, fruit or foliage effect are desirable. They should be relatively sturdy and trouble-free (bugs and blights are not only a nuisance but unattractive). They should not shed, ignobly, leaves, seed pods, fruits or bark. They should be fairly easy for the nonexpert to grow. So much for individual qualities. As potential members of a plant community, they should tolerate a wide range of soil conditions and eliminate vicissitudes. Their roots should not be rapacious nor their shade so dense that grass or other plants cannot thrive beneath them. They should be amenable and enduring. And here they are.

- 24 trees and shrubs set the scene

Arranged for review rather than horticultural balance and in Spring array are our twenty-four ideal trees and shrubs for an idealized terrace. Central tree is a willow oak. On trellis, a firethorn between two Magnolia glauca. In near corner, American holly and kousa dogwood. On side of house, Chinese wisteria. Beyond far terrace, at top, left to right: Scotch pine, honey-locust, tree lilac, hornbeam. Next three, witch-hazel, stewartia, dolgo crab; just below, a dwarf-winged euonymus, rowan-tree, sourwood. Left and right of steps, Japanese holly and Cotoneaster divaricata, with Sargent juniper beside it. Others descending page, verruculosa barberry, sweet-leaf, shadbush,

Viburnum carlesii, pink mimosa. For full descriptions of these plants, turn to page 252.
Mimosa, summer

Rowan-tree in fruit

Sweet-leaf berries, August

Stewartia in summer

Autumn fruit cluster of dolgo crab

American holly berries

Euonymus in fall

Firethorn in late fall
You can turn any room into a home studio with H&G's three-way work-table that you can build yourself.

If your creative output has been inhibited by lack of adequate facilities, you can set matters to rights very easily with H&G's studio-in-a-table and its companion taboret. Both are adaptable to a number of different arts and crafts, and both are easy to make yourself from H&G's plans. The table's three-way, fold-over top has one section for messy work such as découpage, mosaics, book binding and the like, a second section for rug hooking or needlework and a third for drawing and painting. As a result of this versatility, the table can serve equally well as a family hobby center or as the core of a real working studio for a serious artist. The taboret has casters and the table top can be lifted right off its trestle base so the whole works can be stored in a corner or in a closet, then set up in whatever room you would like to turn pro tem into a home studio. Or, between work sessions, you could use the table, covered with a cloth or with the plastic top exposed, as a party buffet. For building instructions, send 25c to H&G's Reader Service, 420 Lexington Avenue, New York 17, N. Y.

Tuboret consists of simple plywood case that encloses ready-made plastic drawers with rounded corners and paintable wood fronts. H&G's plans call for three Stratapanel drawers 3 inches deep and one 6 inches deep. The plastic slide panels for the drawers are attached to the inside walls of the case with contact cement. To complete the taboret, you add ceramic pulls, casters and a couple of coats of paint.

Egg-crate separators made from 2-inch wood strips divide drawers into compartments of appropriate sizes for paints, yarns, mosaics or other materials.

Three-way table top when folded measures 4 feet by 2 feet, 4 inches, rests on painted wooden trestles with wood and brass stretchers. Alternate working surfaces joined by two-way hinges include a solid top of easy-to-clean plastic laminate, a well-braced open frame for canvas, and an easel of unfinished plywood with supports to prop it at an angle. Wooden ledge along outside edge of plastic surface holds plywood section in place when frame for the canvas is in position.
H&G's studio-in-a-table can be used three ways: For rug hooking, above, canvas is tacked to frame supported by plywood section which is held in place by wood ledge along back edge of plastic section. For painting and drawing, right, frame folds down flat over plastic section, plywood surface is propped up easel fashion by brass supports. For découpage, far right, plywood section and frame hook together and drop down behind the table, exposing the plastic-laminate surface.

Rug pattern and rug by George Wells
Découpage materials by Maybelle Manning
Shopping information, see page 241
Do you measure bigness in a house in terms of square feet or by the number of rooms? Can a four-room house work and feel like one with twice that many? The answer is yes, when the interior space is handled as skillfully as it is in Mr. and Mrs. Donald Sheff's house in Great Neck, N. Y. The house has exactly four rooms plus a kitchen and two baths. Nonetheless, it fits the young couple's needs and wants like a beautifully tailored glove and gives them 2,050 square feet of highly personalized pleasure.

Enormously energetic, the Sheffs have widely ranging interests that keep them chronically busy both at home and in the business world. They work as a team at an enterprise involving a series of secretarial schools. They entertain often, with pleasure and with distinction, since Mrs. Sheff is a gourmet cook to whom dinner for two is as important as a buffet for thirty. Both she and her husband love flowers and gardening (given the time), bright colors and, almost more than anything, the serenity of spaciousness and the delight of vista.

It took them a long time to pin down what they wanted in a house. Fascinated by architecture, in an unpedantic way, they read seriously on the subject, visited new houses right and left. Armed, finally, with a clear awareness of their values and preferences, they asked their architect, George Nemeny, for a home that would be satisfying to the eye, amenable to their pattern of living and easy to keep up. And Mr. Nemeny, sensitive to their idiosyncrasies, designed them a remarkably simple house that imposes no jurisdictions. Each room is large enough to work as two, and does. All the walls work, too—instead of merely dividing space, they also accommodate floor-to-ceiling storage. Ceilings are 10 feet high (in the living room, a vaulted skylight lifts the eye 2 feet higher), and glass walls extend each room out to a terrace and to the kind of easily maintained landscape that is such a joy to the true, if only part-time, horticulturist.

The simplicity of the house is admirably suited to the Sheffs' highly individual manner of living. "It imposes no pattern of its own," Mrs. Sheff explains. In decorating it, she felt free to indulge her flair for color, and Mr. Sheff was inspired to tackle a number of do-it-yourself projects, including the paving of the terraces and much of the planting. As a result, they look upon the house, not as static shelter, but as an active, wholly cooperative partner in their lives.

Set deep in its wooded 2-acre lot well below the road, the Sheffs' house embodies privacy even while it delights the eye with an inviting exterior. At the front, above left, glass-walled entrance bay gives a look of openness to the facade—a long wall of dark-stained cedar interrupted only by the slender window that lights the study-bedroom hall. On the other sides of the house, glass walls open on spacious terraces like the living room terrace at the back, left.
1. The 28-foot living room, roofed over with a vaulted skylight, monopolizes the center of the house from the glass-walled foyer at the front, above, to an entire wall of glass at the back, opposite page, top. The room opens wide to the dining area, but the two steps help define it as a room apart. Walls are paneled in cedar and walnut; floor is dark slate.

2. The stone fireplace wall on fourth side of living room contributes decorative pattern and texture. A dimmer controls lights in soffit over hearth and, during the day, the atmosphere of the room changes from hour to hour with soft changing light from skylight.

3. The dining area is a complete room in its own right, generous in size, its sparkling quality emphasized by the white vinyl floor tiles laid in 36-inch squares. Mrs. Sheff arranged the contents of walnut cabinet that separates dining area from kitchen as if they were art objects, then matched dining chair fabric to the scarlet pitchers and casseroles.

4. An informal sitting area at the opposite end of the dining room encourages guests to come and chat while Mrs. Sheff prepares dinner. Since dining, cooking and the amenities of conversation are all provided for, room gives Sheffs the equivalent of a family room.
Working walls liberate living space and rout clutter

High on the Sheffs' list of enthusiasms are good food and appreciative guests—in combinations that range from gourmet dinners for a few friends to large buffets and cocktail parties. Mrs. Sheff regards cooking as a creative adventure, even though she works three days a week in her husband's office, and she enjoys serving dinner-for-two as if it were a party.

Whatever the occasion, the house adapts itself with ease. Rooms seem to expand or contract, according to the number of people. Terraces outside the living and dining rooms multiply the possibilities of these rooms, and even the den can be called into service for small, informal gatherings. The simple furnishings cut housework to a minimum and clutter is virtually ruled out because of the numerous and meticulously planned storage walls.

It was the Sheffs' own idea to sheathe the storage walls in a richly patterned walnut plywood (instead of finishing them in pure white as the architect suggested) and they spent hours choosing the particular flitches they wanted. They also mixed the color that stains the cedar siding of the other walls, so the atmosphere of the house is quite literally a product of their own imagination and making.

- The two storage walls between the living room and the dining-kitchen area house a bar, stereo speakers, music equipment and accessories for living room terrace. Back panel of bar slides open so food can be handed through from the kitchen.
The house is a simple rectangle, save for the projecting entrance foyer, and is divided into three main parts. Storage walls separate the living room at the center from the dining-kitchen area, while the fireplace wall divides the living room from the private area of the house. A tightly knit arrangement of powder room, bathroom and dressing room directly behind the fireplace wall acts as a buffer for the bedroom and study-guest room beyond.

The study provides a second, more intimate, living room where the Sheffs play chess or read when they are alone. It is also the guest bedroom and might someday serve as a nursery—the closet in the bookcase wall also opens to the bedroom on the other side. Powder room adjoining the study contains one of the Sheffs' great delights: a shower, far left, fitted with a mechanism that makes it a steam bath.

The skylighted kitchen packs enormous convenience into its trim space, so that even big-party preparations do not strain its facilities. A roomy counter holds six surface burners, pots hang on a pull-out rack in cupboard below, and twin ovens are built into wall just a step away. The sink counter is one huge chopping board. Built-in below it are dishwasher, and a swing-out shelf for breakfast appliances. On the third wall of the kitchen, next to TV set, is a very generous larder.
Private quarters enjoy space-extending vistas

Looking twice its size (a modest 14 by 15 feet), bright as sunlight can make it, the Sheffs' bedroom at the back of the house combines a sense of warm enclosure with proximity to the outdoors. The slender window in the cedar wall admits fresh air and a glimpse of the numerous trees on the property, while a wall of glass, opposite the bed, completely opens the room to the adjacent terrace, garden and woods to provide the spacial flow only an extravagant vista can create. In the garden, Mrs. Sheff planted yellow blooms to echo the room's sunny color scheme.

Storage space is as prodigal here as elsewhere in the house. One whole wall, at the left of the bed, is lined with closets, and there is an additional wardrobe directly opposite the walk-in closet in the dressing room, opposite page, above.

- The marble-topped cabinet at the foot of the bed was once a vanity console. Cut down to bed-height, it now performs as a giant bed-room-coffee table and, behind folding doors, right, holds a battery of tray-drawers for scarves and gloves and the like.
• The Sheffs, themselves, put up the shelves that line two walls of the closet in the dressing area. The framework is wood, but the slide-out shelves that keep dozens of shirts and sweaters in tidy order are simply light Masonite boards.

• One wall of the bathroom is of rough stone—since it is the back of the living room fireplace wall. Mosaic lines the other walls and the sunken tub, at one end of which plants flourish, thanks to the skylight that illuminates the entire room with natural light. The Swiss shower head lifts off wall for rinsing hair.
PARTY SURPRISES continued

Make a blooming pineapple by inserting fresh blossoms in a water-soaked Oasis base and crowning it with ostrich feathers.
For distinctive napkin holder, notch one end of a ribbon, and top with gold seal.

A candy straw embedded in a succulent orange or lemon makes a delightful sweet-sour sip for children. Dress it up with lemon leaves.

Circle a hurricane lamp with a floral moat. Pack Styrofoam around base and insert greens, real or otherwise. Add fresh flowers at last moment.

For a serve-yourself cocktail party, fill trio of Bavarian wine dispensers with Martinis, Manhattans and tomato juice—and keep cold with ice-filled glass cylinders that chill without diluting.
PARTY SURPRISES

What bubbles add to champagne, surprise adds to a party—galas effervescence that lifts it above mere pleasantness. The surprise may be an unexpected menu or one exotic dish, a new twist in serving or an imaginative bit of decoration. If it is a success, you will want to stage a repeat performance, but therein lies the dilemma: your festive touch will be no surprise to the repeaters on your guest list. To preserve the freshness of your coups, H&G recommends a party log. In it you record the guest list for each party, the menu, the decorations. If you have a Polaroid camera, you might take photographs of your table setting and paste them in the log as visual reminders. Record any embarrassing goofs, too. Note how much food and drink you ordered and whether it was enough or far too much. And if you are exceedingly businesslike, you might include a rough tally of the cost—one factor which should preferably not be a surprise. To start off your repertoire of gala surprises, we have plucked from H&G's own party log a number of ideas, some simple, some elaborate, many of which you could use over and over again, each time with a fresh twist.

If you don't have a permanent bar, you might use wicker baskets sprayed in vivid colors to tote your supplies and snacks to wherever you feel like serving drinks. In one basket you might put a loaf of dark rye bread sliced horizontally, filled with sandwich spread, then cut into wedges. Top the reassembled loaf with little ears of corn—the cocktail kind.

A festive box supper can be a delightful surprise for a large gathering when there is room for guests to ramble about the house or yard. To start off with colors flying, use boxes and wine-bottle bags in bright hues, tie them with fancy ribbons and line them up on the buffet. Tie a corkscrew to each bottle.
Serve the first course of a luncheon or dinner in a pastry basket. Make dough with very little shortening and cut into strips with a pastry wheel. Over the bottom of an upturned pan, weave strips into a basket; finish with a braided base. After baking, remove pan; line basket with lettuce; fill with shrimp or salad.

Launch a seaworthy buffet with a large and delectable cold salmon nestled in fresh dill, fennel or any other crisp green herb, and spiked with lemon wedges—all on an oversized white platter.

Take-home treat for luncheon guests: individual loaves of home-baked bread, wrapped in Saran Wrap, tied with ribbon. Perch place cards on top.

Table-space saver: Instead of a centerpiece, prop a fruit or flower print against the wall.

Continued
PARTY SURPRISES continued

Gold dessert: almond-shaped scoops of ice cream rolled in chopped almonds, heaped on a compote and garnished with fresh mint. To make scoops, bury a tablespoon in ice cream and twist.

Invest in an antique meat-hook stand and make it your party trade-mark. For an informal open house, load the stand with all kinds of sausages, hams, cheeses. Set up a sandwich bar with a variety of breads and spreads; add a cold salad and hot drinks.

Unexpected mix-match

A flock of delightful surprises await guests at a party table in the New York apartment of Johnson Appiah, Ghana's First Secretary to the U.N. Bobèches of artificial currants circle the thimble-shaped candleholders, and fresh blossoms minus stems are clustered in the long-stemmed glass bowls on the sideboard.

Inspired by a banquet in Seville, the place settings alternate: for the women, green-gold bordered plates and gold-plated flatware laid on mats of H&G's Green Olive; for the men, blue-bordered plates and silver flatware laid on Hyacinth mats. A painting by William Gambino glows in the background. Rosenthal "Fleur-de-Lis" china; Reed & Barton "Francis I" sterling silver and gold-plate; "Romance" stemmed crystal from Rosenthal Glass. Interior designer Hans Lindblom of Scandinavian Design.

For an after-theatre supper, design menu cards with motifs stolen from the theme of the show.

Dress up plain linen place mats with festive appliqués cut out of colored, iron-on tape.

Sew tiny pearl buttons between the scallops of bright colored oval mats.
How to marry art and furnishings:

Bold words to the timid

BY CLEVE GRAY

THE MASSING OF FOUR LARGE PAINTINGS ALONG ONE WALL IS A BOLD TOUR DE FORCE, BROUGHT OFF BECAUSE THE PAINTINGS ARE BALANCED BY THE LINE OF FURNITURE BELOW THEM AND BY THE HUGE PRIMITIVE FIGURE AT THE WINDOW WALL. THE SIMPLICITY OF THE HERMAN MILLER FURNITURE BrINGS OUT THE UNIQUENESS OF EACH WORK.

EDITOR'S NOTE: For three weeks last fall, New York's Decorative Arts Center housed one of the largest art exhibits the city has seen. In the building's furniture showrooms, areas realistically furnished like home interiors served as settings for delightfully varied collections of pictures and sculptures borrowed from New York galleries. The man who chose and placed each of these works of art was Cleve Gray, a painter himself, and art critic of the magazine Art in America for which the show was named. HG asked Mr. Gray to recount some of his experiences in assembling the exhibit and also to outline any conclusions that might help our readers in hanging pictures or placing sculpture in their own homes.

In selecting material for the Art in America show, I was determined to act as if the thirty rooms I had to fill in the Decorative Arts Center were all in my own home. When I buy a painting or a sculpture for myself, I never stop to consider whether it will fit in with anything else in my house. The idea that a work of art has to conform to a predetermined decorative scheme is conventional nonsense. As a matter of fact, my house was built in the late eighteenth century, and, although it does have a number of Early American pieces, much of the furniture is modern, and the works of art run the gamut from eighteenth-dynasty Egypt, Etruscan and Ming to Dubuffet and Ellsworth Kelly. So in assembling the show, I chose, with very few exceptions, only works of art that I liked. I visited over 115 art galleries in New York City and selected almost 600 paintings, sculptures, drawings and prints. But I have never stopped to think where I would place what I was picking or with what furniture it might harmonize. I had very little idea of how I was going to put all these works of art together.

The only preconception I had in mind was an answer to the chronic complaint that you can't hang a contemporary painting in a traditional setting, or, conversely, that you can't have old paintings or antique sculpture in a modern setting. Taste and fashion change, but there is nothing more tasteful by today's standards than the very kind of mixing of style in furniture and works of art which the timid fear. I was determined not to be bound by any habits of conformity to styles or ways of hanging pictures or placing sculpture. I wanted to provoke the eye into looking with fresh vision both at the art works and at the furniture.

It took the salesmen in the showrooms of the Decorative Arts Center a few days to get accustomed to what I was doing. I don't think the men in one ultra-modern showroom have even yet recovered from the shock of seeing their pristine walls covered with antique and primitive paintings and sculpture. (Continued on the next page)
On the other hand, in a showroom where beautiful eighteenth-century reproductions were displayed, it was confidently expected that I would hang Georgian portraits and American primitives. When the movers started to bring in abstract-expressionist paintings, there was a rebellion that would have enchanted an Anarchist. It was a source of great interest to me that the salesmen in this particular showroom told me, after the show opened, how much they were enjoying the new look. They had finally realized that I wasn’t simply being perverse, but that I had a legitimate reason for hanging large, brilliantly colorful and broadly painted canvases amongst their dark and finely detailed furniture. Lustrous mahogany with the rich curves of the eighteenth century and the glow of damask upholstery demanded, in my mind, works of art with an equally determined style which would add informality, color and vitality to very formal rooms.

Of all the furniture I had to work with, the only collection that dictated my choice of art was the furniture designed by T. H. Robsjohn-Gibbings (opposite page, top). This designer’s style is so distinctly individualistic I felt I had to imagine what kind of works I would hang if I were an art collector who had picked Robsjohn-Gibbings’ furniture. Only nineteenth- and early-twentieth-century work seemed to have the degree of studied simplicity combined with formal elegance needed for the rooms in which this furniture was displayed.

The straightforward modern furniture designed by George Nelson was not as dictatorial (see previous page). Its superb lines and finish gave ample opportunity for an imaginative exhibition. We all know how much modern art owes to primitive art of all kinds. For this reason, there was nothing arbitrary in my juxtaposition of a large New Guinean woodcarving, Edwin Dickinson’s recent portrait of the First Sheriff of Boston, a landscape by Pickett, an anonymous nineteenth-century still (Continued on page 230)
3. Classic poses of nineteenth-century portraits are in perfect accord with the mood of the furniture in the Baker Showroom. Symmetrical arrangement of both is important to the whole effect.

4. A huge unframed painting is hung as a room divider, its size and pattern lending great excitement to the simply furnished space of the George Tanier Showroom.
How color can organize your kitchen

Lively H&G hues index each area and show what it stores

Just as strategy rather than luck makes a good chess player, organization rather than a hit-or-miss scramble makes a good cook. In both cases, of course, success comes from planning your moves in advance—which is precisely what Mr. and Mrs. Roger Crispell of Birmingham, Mich., did when they designed their kitchen. The Crispells had originally planned to have a house built to their own design, but the estimates proved too high, so they arrived at a happy compromise. They ordered a house to be built from a local builder's plan, then persuaded the builder to revise the interior according to their specifications. Thus, at a very modest extra cost, they got, in effect, the core of the house they have always wanted. Their kitchen, for example, cost only $120 more than the builder's fixed price for the standard design.

The Crispells' main objective in their kitchen was topnotch organization. But before arriving at the smooth-working result on the opposite page, they devoted many hours to "planning, planning and more planning," which they are convinced accounts for their success. To start with, they added a pass-through to the dining room with a counter wide enough for serving meals. In the kitchen itself, they added, directly opposite the pass-through, a generous work counter with two sinks and a chopping board top. To make each work area completely self-contained, they planned plenty of storage for it, so cooking gear and supplies could be kept in the same spot where they would be used. Finally, they added their master stroke—an index system they worked out with H&G colors. Above each work area is a painted panel, and on one wall is the key—a chart that lists under a swatch of each color precisely what is stored in the area it marks. This inventive device makes the kitchen as equally familiar territory to a new baby-sitter, a next door neighbor or a visiting aunt as to Mrs. Crispell herself.

Trim white louvered doors close up the pass-through to the dining room when not in use. Storage cabinets and drawers in both the pass-through area and the bar beyond the refrigerator are accessible from both the kitchen and the dining room. Drawers slide two ways, cabinets have doors at both sides. Stored in pass-through area is everything necessary for setting the dining table: silver and linens in the drawers beneath the counter, china and glasses in the cabinets above the pass-through.
Central work counter serves both ends of kitchen. Double sink on far side provides water for washing and cooking vegetables, matching sink on near side augments undercounter dishwasher for washing dishes. Maple block counter is handy for rolling out pastry or chopping vegetables. In cooking center on far wall: Frigidaire's newest oven with glass lift-up doors and a pull-out shelf fitted with four burners, plus two fold-away burner units on left to cope with extra party cooking. Shelf filled with marble chips along left wall provides a heat-proof surface for putting down hot pots.

A flock of other inventive ideas organize every step of the work

Rubbish chute under sink in cooking area swallows dry trash and sweepings, deposits them in basement cans.

Drawer for milk deliveries is built into a base cabinet on outside wall. Milkman pushes bottles through small door cut into one side of drawer.

Pantry center, above top, closes up trimly when not in use. Niches lined in H&G's Peony Pink display colorful foods and dried herbs. When the Crispell children, above, come home from school, they are rewarded with sweets kept behind the hinged, plastic laminate work counter.
Walnut stained louvered doors on the dining side of the wall between kitchen and dining room conceal three work niches: (1) a home office, (2) the pass-through to kitchen, (3) a bar (see them open, below). With pass-through door closed, Mrs. Crispell can work unseen in the kitchen, set out food and china for a buffet party, then open back the doors for guests to help themselves.

1. The home office takes up a minimum of space, yet includes everything Mrs. Crispell needs for work: a sturdy ledge to write on, files for bills, cabinets for cook books, a phone.

2. The pass-through can be closed off on kitchen side to turn ledge into a serving counter for buffets. Infra-red lamp on underside of cabinets on right keeps food hot. Outlet on left takes two appliances.

3. The bar, with its suspended wine rack, can be reached from both sides. Doors on kitchen side are kept open so guests can enjoy one of Mr. Crispell's own sculptured paintings on wall.

FOR SHOPPING INFORMATION, SEE PAGE 241

ALL MAJOR EQUIPMENT BY FRIGIDAIRE
Next week we are having an after-theatre party—more accurately, Don and I have invited several couples to come to our house for supper after a local scholarship-benefit concert. Seems to us much more pleasant to dine in a relaxed, leisurely fashion after an entertainment instead of bolting dinner at an uncomfortably early hour in order to make curtain time.

It will be a mostly Scandinavian supper and include a wide variety of smørrebrød, these appealingly elegant open-face sandwiches dear to the Dunes: pumpernickel spread with sweet butter and slathered with lumpfish caviar decorated with slivered lemon wheels; moist smoked salmon on thinly sliced buttered white bread headed with capers; red caviar and chopped hard-cooked egg on split finger rolls; tartar steak on rounds of French bread dusted with minced parsley—all as good to look at as to eat. Of course, there will be cheeses and all manner of imported Swedish, Norwegian and Finnish flat breads.

Not all of our friends are fish fanciers, so I am also going to have smørrebrød with chicken, roast beef, chocolate and marshmallow, as well as ham and cheese, and French onion, flavored with a touch of the robust horseradish we have been buying. The breads alone will have a variety of possibilities for serving buffet suppers anywhere I want.

The whole idea was inspired by a wonderful Christmas present we received—a Norwegian teak table, ample, handsome and wheelèd—that suggests all kinds of possibilities for serving buffet suppers anywhere I want!

Stainless steel flatware has long since lost its institutional and surgical look. I was never more aware of this than when I saw the new set bought by a friend of mine, an unabashed traditionalist. This flatware, by Lauffer, is in a saddleback pattern called "Heritage." The antique design looks just fine in the modern medium, not a bit anachronistic, which should please artistically right-of-center people who have hitherto shied away from this practical tableware.

We got the nicest house present the other day—a goodly supply of beautiful birch logs. That's something I love to use, but feel guilty about buying when we have so much apple wood on hand.

The logs started me thinking about the philosophy of house presents. They never need be elaborate or costly, but can be very successful when they are that little extra something your hosts love but seldom indulge themselves in—rare seeds, perhaps, a terrine of fancy pâté, a private recipe jar of chutney, or even something as mundane but useful as a year's supply of pencils of varying hardness. Don is encouraging the return visit of a friend who thoughtfully sent him a tin of custom-mixed pipe tobacco, and I still enjoy the memory of many pleasant Sunday breakfasts fortified by a special sausage mixture sent me once by an intitutive weekend guest.

For my part, I'm partial to cold, sliced filet mignon in place of the usual turkey or ham when substantial hors d'oeuvres are in order. I cook the meat at home, let cool, then return the whole to my butcher who slices it on his machine. Served with fragile, buttered bread triangles plus two or three sauces—perhaps diable, bernaise and a fancied-up barbecue sauce—the slices are very appetizing. Pickled artichoke hearts go well with them, too.

Last time I was in town I met some delightful, durable bake-and-serve dishes produced by Ed Langbein Originals. The dull-finished dish made like a big potato would be perfect for cooking and serving scalloped potatoes or any earthy casserole. It's just the right size for a family meal and amusing without being cute. The lenible basket of bisque is very real looking and could have many uses. It would be just right for serving cherry tomatoes or snacks at cocktail time, or berries at the breakfast table.
HOUSE & GARDEN'S
Rice and Grain
Cook Book
How to celebrate your Independence

How to celebrate anything, really! Just serve anything on Independence Ironstone-China—and dining becomes an occasion for cheering and waving flags. There are seven Independence Ironstone patterns—seven ways to declare yourself as an Independent Thinker. Classic patterns in every style, from informal elegance to relaxed charm—all in the unique Independence octagonal shape. Here are seven ways to proclaim independence without a tiresome revolution—and without tiresome worries (Independence Ironstone is oven-proof and dishwasherable). Remember, independence is worth fighting for—but you don’t have to. See your nearest fine china dealer. Or write us for a beautifully printed full-color pattern pamphlet and the name of the nearest store.

INDEPENDENCE IRONSTONE CHINA BY CASTLETON

The patterns illustrated (starting at one o’clock and going counter-clockwise): PLYMOUTH ROSE, SHENANDOAH, HICKORY ASHLAWN, OLD ORCHARD, INDEPENDENCE WHITE and NANTUCKET. 48-piece service for eight $39.95 in INDEPENDENCE WHITE, and $49.95 in the patterns. Shown at the bottom, starting from the left: Pitcher, Cigarette Box, Casserole, Vegetable Dish, Cup and Saucer, Sauce Tureen, Apothecary Jar, Sugar, Creamer and Coffee Pot.

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According to ancient myth, grain was a gift of the gods. The Egyptian deities Isis and Osiris were credited with originating cereals and agriculture, while in ancient Greece and Rome, Demeter and Ceres were the gracious goddesses of grain. On our own continent, corn had a mystic significance for the Indian tribes, whose word for it meant "our mother" or "she who sustains us." Exploration and trade transplanted indigenous grains from continent to continent. Rice, migrating westward from the Orient, eventually took root in America, and the Colonial settlers brought wheat and barley to supplement the American continent's Indian corn or maize. Every country developed special grain dishes. In Italy, the preparation of risotto is a ritual, and it is frequently eaten as a separate course. Kasha (buckwheat groats) is the standby in Russia, the hardy Scot sticks to his oats, and the daily diet of the Middle East depends on cracked wheat. (Also called bulghour or bulghul, cracked wheat is packaged here under the name Ala by one of the big milling companies.) North Africa's standard dish is couscous, a hearty meal of coarse semolina steamed over a spicy mutton broth. American regional corn dishes abound, from spoon bread and Indian pudding, to the Southern favorite, hominy. The wealth of grains from which you can choose permits pleasant and tasty variations in menu planning—and the unfamiliar are well worth trying. For a change, serve poultry or game with a barley casserole, accompany sausages or pork dishes with a cornmeal polenta, beef stroganoff with kasha and lamb dishes with cracked wheat pilaf. Widen your rice repertoire with risi e bisi or baked Mexican rice. The majority of the recipes in this cook book were tested with converted rice, which needs no washing. You may use Italian rice, long-grain, Carolina or Patna rice but most of these require thorough washing before they are cooked, so allow for this.

### Paella Valenciana

- 8-pound frying chicken
- 1/2 cup olive oil
- 32 extra chicken gizzards
- Salt, pepper
- 1 large onion, finely chopped
- 1 clove garlic, chopped
- 1/2 cups rice
- Pinch of saffron
- Hot chicken stock and hot water mixed
- 1/2 cup chopped tomatoes
- 2 scrubbled, unshelled clams
- 2 shrimps, washed, shelled
- or 2 Spanish or Italian sausages
- Strips of pimiento

Cut the chicken into 8 serving pieces. Heat the oil in a large skillet or paella pan and add the chicken and the gizzards. Brown the chicken well on all sides and season with salt and pepper. Remove the browned chicken pieces from the pan but leave the gizzards. Add the onion and garlic to the gizzards and sauté them. Add the rice and toss in the oil for several minutes or until it turns slightly yellow. Season with salt, pepper and saffron. Pour on enough hot stock and water to cover the rice, and let it cook down gently. Add the chicken, tomatoes, clams, shrimps, sausages and more stock and water. Continue cooking until the rice is tender and the chicken is cooked through and tender, adding more of the mixed hot stock and water as needed.

Serve garnished with strips of pimiento. Serves 6.

### Risotto alla Milanese

5-6 tablespoons butter
1 small onion, finely chopped
2 cups rice
1/2 cup white wine
3 or more cups stock
1 teaspoon salt
Saffron
Grated Parmesan cheese

Melt 3 tablespoons butter in a heavy skillet. When it is bubbling, add the onion. Cook for 2-3 minutes, do not allow the onion to brown. Add the rice and stir it well with a spatula: do not allow it to color. Be certain that the onion and rice are well coated with the butter. Add the wine and let it almost cook away. Start to add stock, a cup at a time. Let each cup of stock cook away before adding more. As the rice becomes tender, stir it with a fork to keep it from sticking to the pan. Add salt and a touch of saffron. When the rice is done, stir in the remaining 2-3 tablespoons of butter and a little grated Parmesan cheese. Serve at once. This is usually offered as a first course in Italy but may be served with certain meats, if you wish, or as a main course at luncheon. Serves 4 as a main course.

**VARIATIONS**

- Before adding the wine, add 4-5 slices poached marrow.
- Add a little dry sherry, about 1/2 cup, to the risotto when you add the stock. If you are serving the risotto with a veal or chicken dish, use hot tomato juice instead of stock and add a little chopped basil.
- Garnish the cooked risotto with thinly sliced white truffles.
Venetian Shellfish Risotto

1 1/2 - 2 pounds cooked shellfish (shrimp, clams, lobster, scallops, any combination you like)
Shells from shrimp and lobster
Fish bones and heads
1 recipe Risotto alla Milanese (see previous recipe)
1 clove garlic, chopped
6 - 7 tablespoons butter
Salt, pepper

Make a rich fish stock with the shells, fish bones and heads. Follow the recipe for risotto but add chopped garlic with the onion, and cook the rice in the strained fish broth.

Heat the cooked shellfish in 4 tablespoons butter, season to taste and toss with the chopped parsley. Mix into the cooked risotto and add the remaining butter and grated Parmesan cheese. Serves 6.

Baked Mexican Rice

1 onion, finely chopped
1 clove garlic, finely chopped
1/2 cup olive oil
1 cup rice
1 teaspoon salt
1 teaspoon freshly ground black pepper
1 tablespoon chili powder
1 4-ounce jar button mushrooms
8 - 12 slices garlic sausage or chorizo
Stock (about 1 1/2 cups)
Grated Parmesan cheese

Sauté the onion and garlic in hot olive oil until soft. Add the rice and seasonings and brown lightly. Add the mushrooms and sausage and enough boiling stock to come 1" above the rice. Cover with a tight lid and bake in a 350° oven until the liquid is completely absorbed, about 35 minutes. Sprinkle with grated Parmesan cheese and serve. Serves 8.

Fried Rice Orientale

1/2 cup peanut oil
1/2 cup finely sliced green onions
1 cup julienne strips Smithfield or country ham
3 cups cooked rice
1/2 cup sliced water chestnuts
2 eggs, slightly beaten
3 tablespoons soy sauce
Chopped Chinese parsley (cilantro)

Heat the peanut oil and lightly sauté the onions and ham. Blend in the rice and water chestnuts. Stir in the beaten eggs and the soy sauce and cook until the eggs are thoroughly mixed with the rice and other ingredients. Taste for seasoning.

Spoon the mixture into a bowl or a charlotte mold, pressing it down firmly. Arrange the mussels in layers around the mixture, starting with the rice mixture at the bottom. Garnish each with chopped fresh mint, arrange on individual plates, and serve with lemon juice or remoulade sauce as a first course. Serves 6.

Stuffed Mussels

36 large mussels, scrubbed and beaded
1/2 cup olive oil
2 large onions, finely chopped
3 cloves garlic, finely chopped
1 cup rice
1/2 cup pine nuts
1/2 cup chopped parsley
Salt, pepper
3 or more cups water or stock
Juice of lemon
Chopped fresh mint

After scrubbing and beard ing the mussels, force the shells open and place the mussels in cold water. Heat the oil and sauté the onions until soft and transparent. Add the garlic and cook 2 minutes. Add the rice, pine nuts, currants, parsley and season to taste with salt and pepper. Add 2 cups of the water or stock, cover the pan and cook gently until the liquid is absorbed.

Remove the mussels from the water and stuff with the rice mixture. Sprinkle each with a little lemon juice, close the shells and tie them firmly. Arrange the mussels in layers in a deep pan and add enough boiling water or stock to cover. Put a lid on the pan and simmer 30 - 35 minutes. Drain and cool. Untie the mussels, garnish each with chopped fresh mint, arrange on individual plates, and serve with lemon juice or remoulade sauce as a first course. Serves 6.

Risi e Bisi

1 small onion, finely chopped
5 tablespoons butter
1/2 cup shredded smoked ham
1 package frozen peas, thawed
3 - 4 cups chicken or beef stock
1 1/2 cups rice
3 tablespoons grated Parmesan cheese

Sauté the chopped onion in 2 tablespoons butter. Add the ham and the thawed peas. Mix in 1 cup of stock and bring to a boil. Add the rice and then 2 cups of boiling stock. Cook until all stock is absorbed. If more liquid is needed, add another cup of boiling stock. Cook until the rice is just dry but not too soft. Stir in the remaining 3 tablespoons butter and the Parmesan cheese. Serve at once. Serves 4.

Mary Land Reed's Calas Tout Chaud

3 eggs, well-beaten
1 cup cooked rice
1/2 cup sugar
1/2 teaspoon salt
Dash of nutmeg
3 teaspoons baking powder
Fat for deep frying
Powdered sugar

This is the famous rice croquette sold in the streets of New Orleans. Combine eggs, rice, sugar, salt, nutmeg and baking powder. Beat until thoroughly blended. Drop by spoonfuls into deep fat heated to 360°. Cook until nicely browned. Remove with a slotted spoon and drain on absorbent paper. Sprinkle with powdered sugar. Makes about 12 - 18 calas.
**Rice Salad Italiennne**

3 cups cooked rice
3 pimientos, cut in strips
1 green pepper, cut in strips
12 green onions, finely chopped, or ½ cup chopped red Italian onions
1½ cups chicken or turkey breast, cut in julienne strips
18 large stuffed olives, sliced
18 large black olives, sliced
18 anchovy fillets, coarsely cut
1 teaspoon dried or 2 tablespoons chopped fresh basil
Garlic-flavored French dressing
Tomato wedges, quartered hard-cooked eggs, capers


**Riz à l'Impéatrice**

¾ cup rice
2 cups milk
4 egg yolks
½ cup sugar
1 tablespoon gelatin soaked in 2 tablespoons cold water
1 teaspoon vanilla essence
¾ cup candied or preserved fruit
Rum or whiskey
1 cup heavy cream
Red glacé cherries or candied citron and candied pineapple

Wash rice. Cover with cold water and bring to a boil. Boil for 2 minutes. Drain and transfer to a saucepan containing 1½ cups milk and simmer until the rice is very tender. Heat remaining milk.

In the top of a double boiler combine the egg yolks and sugar. Gradually stir in the hot milk and continue stirring until smooth and thick. Add softened gelatin and vanilla. Strain. Mix into the rice and cool until the mixture begins to set.

Soak the ¾ cup candied or preserved fruit in a little rum or whiskey for ½ hour. Whip the heavy cream and fold in the soaked fruit. Mix into the rice mixture. Turn into a decorative ring mold and chill. Before serving, unmold on a platter and decorate with glacé cherries or candied citron and candied pineapple. Serves 6-8.

**VARIATION** For Riz à la Mandarine, prepare the rice mixture as for Riz à l'Impéatrice but omit the candied fruits, and instead add 2 tablespoons of finely shredded tangerine peel. Pour into a mold and chill. Poach 2 dozen tangerine sections for a few minutes in a syrup made of sugar, water and a little rum or whiskey for flavoring. Heat 1 cup tangerine juice with 3 tablespoons sugar and 2 tablespoons rum or whiskey. Thicken with 1 tablespoon cornstarch. Unmold the rice, surround it with the poached tangerine sections and serve with the tangerine juice.

**Oriental Pudding**

1 8-ounce package pitted dates
½ cup sugar
½ cup honey
2 cups water
½ cup butter
¼ cup Cream of Rice
¼ teaspoon ginger
¼ teaspoon mace
1 package finely grated coconut
Whipped cream

Cut the dates into small pieces and combine them with the sugar and honey. Add the water and bring to a boil. Lower the heat and simmer gently. Melt the butter in a heavy skillet and add the Cream of Rice. Cook over medium heat, stirring constantly, until the Cream of Rice is a golden brown. Add the date mixture and the spices and mix thoroughly. Cook, stirring constantly, until thickened. This will take about 5 minutes. Stir in the coconut and remove from the stove.

Pour into a large bowl or individual dishes and serve warm or cool with whipped cream. Serves 4.

**Poor Man’s Rice Pudding**

¾ cup rice
½ cup molasses or maple syrup
½ teaspoon salt
Pinch mace
4 cups milk
1 tablespoon butter

Wash rice. Combine with molasses or maple syrup, salt, mace and milk. Put in a deep well-buttered dish and bake in a 300° oven for 3 hours. Stir several times during the first hour. After 2 hours, stir in the butter. Serves 6.

**Pears Condé**

6 medium pears
1 cup water
2½ cups sugar
2½ teaspoons vanilla essence
¾ cup rice
1½ cups boiling water
2 cups milk
Pinch of salt
3 tablespoons butter
4 egg yolks, slightly beaten
Chopped candied fruit
Chopped pistachio nuts
1 cup heavy cream, whipped

Peel and halve the pears and remove the cores. Poach in a syrup made from 1 cup water, 2 cups sugar and 1 teaspoon vanilla until just tender. Drain. Cover the rice with the boiling water. Let stand 12 minutes and drain. Scald milk and add the remaining sugar, salt, butter and remaining vanilla. Combine with the rice. Bake in a 350° oven for 30 minutes or until rice is soft. Remove from the oven and stir in slightly beaten egg yolks. Turn into a ring mold and chill.

To serve, unmold, arrange poached pears in the center. Decorate with the chopped fruit and nuts and serve with whipped cream. Serves 6.

**Corn**

**Spoon Bread**

2 cups milk
1 cup cornmeal
1 teaspoon salt
4 tablespoons butter
4 eggs, separated

Pour the milk into the upper part of a double boiler and cook over hot water until the milk almost reaches a boil. Add the cornmeal slowly, stirring constantly. Continue cooking and stirring until the mixture is thick and smooth. This should take only about 1 minute. Do not let the mixture get too thick. Add the salt and butter and remove from the heat to cool slightly.

Beat the egg yolks until light and yellow and add to the cornmeal. Beat the egg whites until stiff but not dry and carefully fold into the mixture. Pour into a well-buttered casserole and bake in a 375° oven 35-40 minutes, or until well puffed and browned on top. Serve from the casserole and pass butter, salt and pepper. Serves 6.
**Polenta**

1 1/2 cups cornmeal  
4 1/2 cups water  
1 teaspoon salt  
2 ounces butter  
Grated Parmesan cheese

Put the cornmeal in the top of a double boiler and stir in 1 cup water. When well mixed, stir in 3 1/2 cups boiling water. Cook over a very low flame, stirring constantly, until the mixture comes to a boil. Add salt. Place over hot water and continue cooking for 35 minutes to 1 hour. Add butter and a lavish sprinkling of grated Parmesan cheese. Or grate the cheese over the polenta just before serving. Serve the polenta with game, pork or with spicy Mexican food. Serves 4.

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**Polenta with Salt Codfish**

2 pounds salted, boneless codfish  
2 tablespoons olive oil  
1 clove garlic, chopped  
1 small onion, chopped  
1 1/2 cups drained, solid-pack tomatoes (or 1 1/2 pounds ripe tomatoes, peeled, seeded and chopped)  
1 tablespoon dried basil (or a few leaves of fresh basil)  
1 small can tomato paste  
Salt, pepper  
1 recipe polenta  
Grated Parmesan cheese

Soak the codfish in cold water to cover for 8 hours, changing the water once during the soaking. Drain and cover with fresh water, bring to a boil, lower the heat and simmer until the fish is tender.

Heat the olive oil and sauté the garlic and onion. Add the tomatoes and basil and simmer for 30-40 minutes. Add the tomato paste and simmer for 15 minutes. Season to taste with salt and pepper. The sauce should be quite thick. If it is not, reduce it over a brisk flame, stirring constantly.

Pour polenta into an oiled casserole or baking dish and top with the codfish. Cover with the tomato sauce, sprinkle with grated Parmesan cheese and put under the broiler flame for a minute or two, until the top is glazed. Serves 6.

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**Polenta with Spinach**

2 packages frozen spinach  
1 clove garlic, chopped  
Juice of 1/2 lemon  
1/2 teaspoon salt  
4 tablespoons olive oil  
1 recipe polenta  
Butter  
Grated Parmesan cheese

Cut the frozen blocks of spinach into small pieces and place in a heavy skillet without water. Cover the pan and heat the spinach just until it is thoroughly thawed. Drain and chop very fine. Blend the chopped spinach with the garlic, lemon juice, salt and olive oil. Oil an oval or square baking dish and put the spinach in the bottom. Top with polenta, dot with butter and sprinkle with grated Parmesan cheese. Bake in a 375° oven for 15-20 minutes, or until the polenta is delicately brown. Serve as an accompaniment to beef, veal or pork dishes. Serves 6.

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**Polenta with Sausages**

1 1/2 pounds hot Italian sausages  
1 recipe polenta  
Tomato sauce  
Grated Parmesan cheese

Cover the sausages with water, bring to a boil and simmer for 12 minutes. Drain thoroughly and return to the pan to brown. Turn the sausages once or twice to be sure they brown evenly on all sides.

Oil an oval ovenproof serving dish and pour in the polenta. Top with the sausages and bake in a 375° oven for 15 minutes. Spoon a little tomato sauce over the sausages and polenta and sprinkle with grated Parmesan cheese. Serve with additional tomato sauce and cheese. Serves 6.

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**Indian Pudding**

1/2 cup cornmeal  
5 cups milk, scalded  
1/2 cup molasses  
1/2 teaspoon salt  
1 teaspoon ginger

Put cornmeal in top of a double boiler and pour scalded milk over it. Blend well and cook over hot water for 20 minutes. Add molasses, salt and ginger. Pour into a buttered casserole and bake in a 300° oven for 2-2 1/2 hours. Serve warm with ice cream or heavy cream. Serves 6.

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**Popcorn Pudding**

3 cups milk  
2 cups popped corn, pounded or rolled  
3 eggs  
1/2 cup brown sugar  
1 teaspoon vanilla  
1/2 tablespoons butter  
1/2 teaspoon mace

Scald the milk and pour over the popped corn. Let stand for 1 hour. Blend eggs, sugar, vanilla, butter and mace and stir into the corn-and-milk-mixture. Pour into a buttered pudding dish and bake in a 325° oven for 1 hour. Serves 6.

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**Hominy (Lye Hominy)**

Lye hominy is made by adding a lye solution to whole kernels of corn and boiling it until it puffs and expands. It is a popular dish in the Southern states and also in Mexico. It can be bought in tins, ready to heat and serve. Simply sauté it in butter, sausage fat or bacon fat.

Southerners enjoy it sautéed as an accompaniment to fried sausage or ham or chicken and a cream gravy made with the pan drippings.

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**Menudo**

2 calves' feet  
5 pounds tripe  
1 onion, stuck with 2 cloves  
4 cloves garlic, minced  
1 tablespoon oregano  
2 teaspoons coriander seed  
Salt, pepper  
3 cups canned whole hominy  
Chopped green onions  
Chopped peeled green chilies  
Chopped fresh mint (optional)

Wash the calves' feet well and cut the tripe into small squares. Put them in a large ovenproof casserole and cover with water. Add the onion, garlic, oregano, coriander seed, and salt and pepper to taste. Cover the casserole and cook in a 300° oven for 7-8 hours, or until the tripe is thoroughly tender. (Cook slightly. Remove the calves' feet and take the meat from the bones. Put the meat back in the casserole and add the hominy. Simmer on top of the stove or in the oven for 30 minutes.

To serve, top with chopped green onions and chopped chilies, or, if you like, with chopped mint. Serves 8.
**Mexican Stew**

- 2 pigs' feet
- 3 cloves garlic, finely minced
- 1 large onion, stuck with cloves
- 1 teaspoon oregano
- 1 teaspoon cumin seeds
- Salt, pepper to taste
- 3 pounds loin of pork, cut into 1 1/2" cubes
- 2 pounds chuck beef, cut into 1 1/2" cubes
- Peanut oil
- 3 tablespoons chili powder
- 2 cans hominy
- 3 pounds ground beef

Wash the pigs' feet well. Combine with the garlic, onion, oregano, cumin seeds and salt and pepper. Add about 1 1/2 quarts of water and bring to a boil. Skim any scum that comes to the surface. Lower the heat and simmer gently, covered, for 3-4 hours. Drain, reserving stock.

Dust the pork and beef cubes lightly with flour and sear them in hot peanut oil. Season with salt and pepper. Arrange the meat in a large baking dish and sprinkle with the chili powder. Add the cooked pigs' feet and enough of the stock to cover. Bake in a 300° oven for 1 1/2-2 hours, adding more stock if needed. Add the hominy and cook with the meat for the last 45 minutes.

Serve with an orange and onion salad, or with a selection of raw vegetables. Serves 8-10.

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**Various Grains**

**Couscous Marocain**

- 1 pound chick peas, soaked
- 2 pounds shoulder of lamb, cut in 1 1/2" cubes
- 4 tablespoons olive or peanut oil
- 3 large yellow onions, diced
- 6-8 large tomatoes, peeled, seeded and quartered
- 1 1/2 pounds zucchini, split lengthwise and cut into 1 1/2" cubes
- Salt, pepper to taste
- 4 carrots, sliced
- 4-5 turnips, diced
- 3 sweet green or red peppers
- 2 hot peppers (optional)
- 1-1/4 pounds semolina

Couscous is made from semolina. This grain may be found in some delicatessens, notably Trinacria in New York. A packaged instant couscous has been introduced on the market in the last year and seems to have fairly general distribution. Follow package directions when cooking.

Cook the chick peas in boiling water until tender, about 3-4 hours. Brown the lamb very quickly in the oil. Add the onions and sauté a few minutes. Add the tomatoes and zucchini. Cover with water and bring to a boil. Add the chick peas and simmer gently. Add salt and pepper. About 1 hour before serving, add to the lamb mixture the carrots, turnips and sweet and hot peppers. You may add hot peppers to taste but there is a very hot piquant sauce served with this dish so go easy.

Wash the semolina and squeeze it out well with the hands so that it is quite dry and the grains separated. Place it in a colander or steamer and cover with a towel or pan lid to keep in the fumes from the broth. Put over the lamb mixture and allow to steam as the meat cooks. Steam it for 45 minutes to 1 hour or until the semolina is quite dry.

For the sauce, make a paste of 1 tablespoon ground black pepper, 1 tablespoon ground coriander, 1/2-3/4 cup oil and 1/3-2/3 teaspoon Tabasco, blended with a little hot water. Serve the couscous in a large bowl, the lamb mixture separately and the piquant sauce on the side. You may also serve the couscous with lamb shish-kebab or with poached chicken and the piquant sauce. Serves 8.

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**Shish-kebab**

Arrange cubes of tender lamb on skewers about 8" long, allowing one skewer per person. Salt and pepper the meat, rub it well with powdered thyme and dot with butter. Grill quickly so that the lamb is nicely browned but rare inside. Sprinkle with very finely chopped onion.

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**Ala Pitaff**

- 2 tablespoons butter
- 1 tablespoon chopped onion
- 1 cup Ala (cracked wheat)
- 1/2 teaspoon salt
- Freshly ground black pepper
- 2 cups (approximately) chicken stock or bouillon

**VARIATIONS**

- Add toasted sliced almonds to pilaff after it is cooked.
- Add 1/2 cup sliced mushrooms, 2 tablespoons butter with onion.

**Kibbee (or Kibbeh)**

- 2 cups cracked wheat
- 2 good-sized onions
- 1 1/2 pounds lamb, ground twice
- 1 1/2 teaspoons salt
- 1 teaspoon freshly ground black pepper
- Dash of Tabasco

**Baked Kibbee**

- 1/2 cup olive oil
- 1/4 cup chopped parsley
- 1 medium onion, chopped
- 1 clove garlic, chopped
- 1 pound ground lamb
- 1/2 cup pine nuts
- 1 teaspoon salt
- 2 dashes Tabasco
- 2 dashes cinnamon
- 1 recipe kibbee

Soak the cracked wheat in cold water. Drain and dry. Chop the onions very fine and blend with the ground lamb, the wheat and the seasonings. Patted and kneaded the mixture thoroughly. You may put it through the meat grinder, if you wish, and knead it again, adding a little ice water as you work. It should become a paste.

Form into small balls and serve raw with cocktails. Or, form into small round patties, with a chip of ice in the center of each. Brush the patties well with oil and broil.

Heat the oil and sauté the parsley, onion and garlic. Add the ground lamb and brown lightly. Add the pine nuts and seasonings and blend well. In a well-sized pan 7 1/2" x 11", put a layer of half the kibbee mixture. Add the ground lamb mixture and press it down evenly. Top with the rest of the kibbee and brush well with oil or melted butter, or a mixture of both. Bake in a 350° oven for about 25 minutes. Let stand a few minutes. Cut into 6 large squares for a luncheon dish, or cut into small squares to serve as hot hors d'oeuvre.
Bonanza Inn's Oatmeal Bread

2 cups boiling water
1 cup rolled oats
1/2 cup molasses
3 teaspoons salt
2 teaspoons melted butter
1 package active dry or compressed yeast softened in 1/2 cup warm water
5 cups sifted all-purpose flour

Pour boiling water over rolled oats and let stand for about 2 hours. Then add molasses, salt, melted butter and softened yeast to rolled oats mixture. Stir in flour and beat until well-mixed. Let rise in a warm place, away from drafts, until double in bulk. Beat again until smooth. Pour into two greased 9" x 5" x 3" loaf pans and let rise the second time until double in bulk. Bake in a 375° oven for 45-50 minutes or until loaves start to pull away from sides of pan. Remove the loaves from the oven and allow them to cool before slicing the bread.

Potato and Semolina Gnocchi

1 1/2 pounds mealy potatoes
1 teaspoon salt
1/2 teaspoon freshly ground black pepper
Pinch of mace
1 1/2 cups milk
Semolina
1/2 cup grated Gruyère cheese
2 eggs, beaten
Melted butter
Grated Gruyère or Parmesan cheese

Peel and quarter the potatoes and cook them in boiling, salted water until tender. Drain and mash. Add the salt, pepper and mace. Gradually beat in the milk using an electric mixer or a wooden spatula. Place over a medium flame and slowly add enough semolina to make a very stiff mixture. Add the 1/2 cup grated Gruyère cheese and remove from the stove. Beat in the eggs. Pour into a buttered flat tin and let stand for 12-24 hours.

Form the dough into small balls and drop into boiling salted water. Cook for 4 minutes. Remove the gnocchi from the water with a slotted or perforated spoon and keep them warm. Arrange in a well-buttered gratin dish, drizzle with melted butter and sprinkle with grated Gruyère or Parmesan cheese. Place in a 375° oven to heat through. Serves 4 as a main dish or 8 as an accompaniment to a highly seasoned tomato dish.

Barley Casserole

1/2 pound mushrooms
4-5 tablespoons butter
1 large onion, chopped very fine
1 cup pearl barley
Salt, pepper
2-3 cups beef or chicken broth

Sauté the mushroom caps and chop the stems. Heat the butter in a skillet and add the chopped onion. Cook for 3 or 4 minutes and add the mushrooms. Cook another 4 minutes, stirring occasionally. Add the barley and brown it lightly, mixing it well with the onions and mushrooms. Season to taste with salt and pepper and pour into a buttered casserole. Add enough boiling broth to cover the mixture and come 1/2" above it. Cover the casserole tightly and bake in a 350° oven for 25 minutes. Taste the barley for doneness. Add more broth, if necessary, and continue cooking until the liquid is absorbed and the barley tender. Serve as an accompaniment to duck, game, goose, squab and other kinds of poultry—wherever you would use wild rice. Serves 6.

VARIATIONS
Add finely sliced buttered almonds to the barley just before serving.

Cook chicken gizzards in a well-seasoned broth and use the broth to cook the barley. Add the thinly sliced gizzards at the last minute.

Add sautéed chicken livers and chopped herb line and put in a little oil of pepper. Hold briefly under the faucet, then undo, spread chopped herb over on fresh paper towels, pat dry.

Bonanza Inn's Oatmeal Bread

1 cup buckwheat groats
1 egg
2 cups stock
Salt
4-6 tablespoons butter

Heat a heavy skillet with a tight-fitting lid. Add the groats and stir in the raw egg. Continue cooking and stirring until thoroughly blended and cooked dry. Add the stock and salt to taste, cover, lower the heat and simmer very gently for about 1/2 hour, or until the groats are cooked and the broth is absorbed. Mix with the butter. Serve with ragouts and stews, beet topanoff and other sour cream dishes, mousaka, etc. Serves 4.

Kasha

For shopping information on the cooking utensils shown, see page 241. For a list of stores which will supply hard-to-get grains by mail, write to H & G's Reader Service, 420 Lexington Avenue, New York 17, N. Y.
Gay, rosy, lighthearted, perfect for all occasions, Taylor New York State Rosé is the "darling of the hour"... captivating with any mood or food, around the calendar, around the clock. For family meals, entertaining, or when you dine out, choose from Taylor's famous array of distinctive wines. Ask your wine merchant for helpful Taylor booklets.

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H & G'S
GOURMET'S GUIDE
to the finest in Foods,
Beverages and Table Delicacies

Quick Gourmet Recipe of the Month

Wild Rice

Bring 4 cups of salted water to a
rapid boil. Slowly add 1 cup of wild
rice. Be sure that the water does not
stop boiling. When all the rice is
added, cover the pan and cook for
15-20 minutes, or until the rice is
tender, but not mushy. Drain thor­
oughly before serving.

Serve with any of the following:
1. Melted butter
2. Crisp buttered crumbs
3. 1 cup chopped toasted almonds
   and melted butter
4. ½ cup pine nuts, melted butter
5. ½ cup sliced mushrooms sautéed
   in butter

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H & G
H&G’s 1962 Almanac of FLOWER SHOWS AND GARDEN TOURS

Once again House & Garden lists the major flower shows, home and garden tours and special flower festivals that will be flourishing all across the country in the coming months. For further information about these events, write directly to the addresses listed.

FLOWER SHOWS

**February**
- **17–25**
  - Des Moines Home and Flower Show
  - Veterans Memorial Auditorium
  - Des Moines, Iowa
- **21–27**
  - Western Massachusetts Flower Show, Exposition Grounds
  - West Springfield, Mass.
- **22–March 4**
  - World Flower and Garden Show
  - Pan Pacific Auditorium
  - Los Angeles, Calif.

**March**
- **3–11**
  - Cleveland Home and Flower Show
  - Cleveland Public Auditorium
  - Cleveland, Ohio
- **8–14**
  - National Capitol Flower and Garden Show
  - National Guard Armory
  - Washington, D.C.
- **10–18**
  - International Flower Show
  - New York Coliseum
  - New York, N.Y.
- **11–16**
  - Philadelphia Flower Show
  - Trade and Convention Center
- **17–25**
  - Boston Spring Flower Show
  - Wonderland Park
  - Revere, Mass.
- **24–31**
  - Connecticut Home Exposition
  - State Armory, Broad St.
  - Hartford, Conn.
- **24–April 1**
  - Chicago World Flower and Garden Show
  - McCormick Place
  - Chicago, Ill.
- **25–April 1**
  - Colorado Garden Show
  - National Western Exhibit Hall
  - Denver, Colo.
- **3–8**
  - Northwestern Ohio Garden and Flower Show
  - Civic Auditorium
  - Toledo, Ohio
- **11–14**
  - Fort Worth Flowercade
  - Leonard’s Department Store
  - Fort Worth, Tex.

Continued on page 221

**GARDEN SHOW EXHIBITS LIKE THIS ARE THE GARDENER’S CRYSTAL BALL**

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- Coral & Gold—COLINE—$17.75
- Multi-colored Flowers—ISABELLE—$10.95
- Platinum—SILVER DREAM—$15.50
- All-White FRANCONIA WHITE—$8.95.

Prices are for 5 pc Place Setting; slightly higher South & West.

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Washington Woodward & Lothrop
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Jacksonville Rhodes
Miami Burdine’s
Orlando Radigan
Sarasota Donald-Roberts
Illinois
Alton Jacoby
Chicago Carson Pirie Scott
Peoria Block & Kuhl
Indiana
Fort Wayne Sigrist
Gary Radigan’s
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Here are four new products to consider when building, remodeling or repairing your house.

**Electric lanterns** in sculptured vinyl are dramatic in a hallway, over a dining table, or wherever filtered indirect lighting is desired. Available in a variety of patterns, they are made for hanging on wall, in floor or table models. Howard Miller Clock Co., Zeeland, Mich.

**Pull-down lamp** works on mechanism concealed in the ceiling—only the slender cord is exposed. The cord adjusts from 19" to 50" and the fixture itself has a three-way switch. Moe Light, Division of Thomas Industries, Inc., 207 E. Broadway, Louisville, Ky.

**Hand railing** comes in 4-, 8-, and 12-foot lengths, ready to install. Supporting brackets slide back and forth in a slot so the rail can be attached directly to the wall studs no matter where they are located. Rail swivels to match any stair pitch. Needs only a finishing coat of paint. Logan Co., 200 Cabel St., Louisville 6, Ky.

**Electric baseboard heaters** have a series of pre-drilled holes to simplify installation. Quiet and safe, baffle (inside) prevents anyone from touching heating elements, and if the front of a unit becomes accidentally obstructed, electricity goes off. Emerson Electric Co., 8100 Florissant, St. Louis 36, Mo.

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**LA INA (Dry) & DOUBLE CENTURY (Sweet)**
**TEACH YOURSELF RECORDS**

*Continued from page 146*

**Technical instruction**

The adventurous and determined can even learn the rudimentary techniques of flying a plane and how to send and receive Morse code. Four albums by Aero Records (made by the Cessna Aircraft people)—On Course, Instrument Flight, Tower Communications and Theory of Flight—take the place of a textbook in filling you in on such things as how to understand radio information and what instruments you need for an instrument flight. The latter is illustrated by a close-up photograph of the instrument panel and brought to life by the narration of an actual step-by-step instrument flight from Los Angeles to San Francisco. For the budding ham, International Morse Code Course (Elektra EKL-CC-1) starts by teaching you the code signals for the alphabet, numbers and punctuation marks, goes on to letter groups and words. You follow along, identifying the signals in an accompanying booklet and repeating your own attempts at making the signals during pauses on the record.

**Coaching for hobbyists**

From records you can learn the tricks of such diverse pastimes as dancing (all types of ballroom dancing, also ballet and tap), bridge, photography, bird watching. For instance, from *Teach Your Child Ballet* (Artia 110) you and your child learn how to do basic barre exercises—but on the floor for greater muscle control and development. The accompanying book has detailed photographs of the various positions and movements; the instructor on the record tells you what to do and counts the rhythm to a piano background. Some other hobby recordings: *Hear How to Play Winning Bridge* (Carlton HH-10)—a roundup of tips on bidding; *Hear How to Take Better Photographs* (Carlton HH-18)—a discussion by a Life photographer on technique; *Peterson's Field Guide Series* (Houghton Mifflin), a two-record album of bird sounds that can be teamed with Roger Tory Peterson's illustrated book *The Field Guide to Eastern Birds* to help you identify many kinds of birds by both sight and sound.

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FLOWER SHOWS AND GARDEN TOURS
continued from page 217

April 28-May 6
California Spring Garden and Home Show, Exposition Building
Oakland, Calif.

May 30-31
Fête des Fleurs
Montreal Museum of Fine Arts
Montreal, Quebec, Canada

HOME AND GARDEN TOURS

March 3—April 1
The Natchez Pilgrimage
(20 ante-bellum houses)
P.O. Box 347, Natchez, Miss.

March 10-11, 17-18
27th Annual Azalea Trail
River Oaks Garden Club
Houston, Tex.

March 18—April 8
Tours of Charleston’s Historic Houses (18 houses, 3 gardens)
Historic Charleston Foundation
51 Meeting St., Charleston, S.C.

March 19-23
Williamsburg Garden Symposium
Theme: “The Joys of Gardening”
Colonial Williamsburg
Williamsburg, Va.

March 22-23
Savannah Tour of Homes and Gardens, The De Soto Hotel
Savannah, Ga.

March 24
Sea Island-St. Simons
Tour of Homes and Gardens
Sea Island Co., Sea Island, Ga.

April 21—28
Historic Garden Week in Virginia (private homes and gardens, restorations)
Rm. 3, Mezzanine, Jefferson Hotel
Richmond 19, Va.

April 28-29
Georgetown Garden Tour
Georgetown Children’s House
3224 N St., N.W., Washington, D.C.

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Continued on page 233

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The steaming action of this electric food cooker literally stirs foods as it cooks them. Not a pressure cooker, the SteamStir steam-cooks frozen and fresh vegetables, even scrambled eggs and cream sauces, or steam-heats canned foods, soups—with no scrunching or burning. The SteamStir Corp., P. O. Box 1929, San Mateo, Calif.

• A new product called Downy that you can add during the last rinse cycle of your washing machine—or any last rinse—makes fabrics softer, easier to iron, less likely to wrinkle. Procter & Gamble, Cincinnati 1, Ohio.

• A three-sectioned lighted mirror has taken its cue from theatre dressing rooms, is perfect for applying make-up—or for just having a good look. Moldings and frame are made of wood and are finished in antiqued gold. Shadows Out Mirror, 247 E. 43 St., New York, N. Y.

Malachite, formerly used on floors and walls of the Czar’s palaces in long-ago St. Petersburg, has inspired the dramatic swirling pattern of a vinyl tile by Amtico Vinyl and Rubber Flooring Div., Trenton 2, N. J.

• The map may be changing, but the world is still round, and this handsome 16” diameter world globe will go just about anywhere to prove it. Mounted on a lightly scaled contemporary solid walnut stand with free-wheeling brass casters, the globe can be moved around easily. Jens Risom Design, Inc., 444 Madison Ave., New York 22, N. Y.

For those who want to start shedding winter’s added weight: Figure Control food products are not only low-calorie but number of calories per ounce are stated on their containers to make it easier for you to keep track. The fifty-eight foods include appetizers, main dishes, desserts. Duffy-Mott Co., 370 Lexington Ave., New York 17, N. Y.

• A strong aluminum cover for home swimming pools makes them safer and cleaner by keeping out little children—and falling leaves. It opens and closes, accordion-style, by an electric motor (with a cord you remove after use). Pool-Deck, 1600 S. Union Ave., Bakersfield, Calif.

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Braid-edged curtains with the tie-backs placed low convert a bay window into a charming alcove.

Brass leaf cluster that wraps around curtain is patterned at the other end with berries in high relief.
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Cord and tassel of rayon comes in a wide range of lustrous colors.
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$2.25 each.

Openwork bar of cast brass reproduces an antique pattern of garlanded leaves. Another Ottavia import. $20 a pair.
Rosette of brightly gilded brass, 3½ inches in diameter, is a graceful fillip for small as well as average-size windows, $3.50 a pair.

Thistles and leaves make a swirling motif on a heavy brass medallion, 4 inches in diameter. $9.60 a pair.

Leaf and berries make an asymmetrical pattern on oval brass tie-back, 7 inches long. $16 a pair.

White glass flower has a bright brass center through which screw is attached. Flower is 3½ inches wide. $2.60 a pair.

Flower-like medallion of heavy clear glass is 3½ inches in diameter, has upturned rim that catches high lights. $4 a pair.

Milk glass rosette has dainty traceries of leaves in gold with a hand-painted look. It measures 4 inches in diameter. $5 a pair.

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You'll be living with your new bathroom for a long time, so why leave the choice of the bathroom seat to someone else? Tell your contractor you want a Church Toilet Seat, the choice of discriminating people for over 50 years.

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A crop of charming new wallpapers in a wide variety of designs provides many easy and pretty ways to decorate a nursery, playroom or youngster's bedroom. You can cover a whole wall or ceiling, make a lively border, or cut out portions of a pattern to use as gay appliqués

A rain of strawberries—pink and orange on a white ground—makes a teen-age girl's bedroom look as fresh as spring. The motif is used two ways—in paper across the ceiling and down into a valance, in matching fabric on the four-poster bed and at the window. “Charleston” paper and fabric. Woodson Wallpapers. A prim picket fence in red on white wallpaper throws a protective arm around right-angled beds in a room for two little girls. Two-foot-high strip might be decorated with drawings or cutouts of vines or flowers. “Picket Board.” Gene McDonald.
There are faster ways to make furniture, less expensive ways to make it. But generations of Empire craftsmen have never found a better way to make it. So, as long as there are discriminating people who want to buy more than just a function, we'll keep patiently, lovingly fitting and finishing Empire furniture by hand, building into every piece a heritage of craftsmanship which will survive the life of the solid maple or cherry (which will last your lifetime, and longer). And we'll keep finishing it by the nine-step hand process which produces a permanent scratch-resistant finish. In Empire furniture the pride of craftsmanship is excelled only by your pride of ownership.

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Olympic combinations start at $329.95. Quality hand-wiring, power transformers! Early American, French Provincial, Contemporary, Traditional, Oriental styles, in a wide variety of furniture finishes!

ducklings in a shower make a whimsical composition of two companion wallpapers for a little girl's room. "Raindrops"—bright blue, green, yellow and red drops on white—covers the walls and doors. Bright yellow ducks cut out from "Quacks," a border paper, are pasted to window shutters and drawer fronts. Gene McDonald.

ALL THE LUXURY YOUR FIREPLACE CAN GIVE... YOURS with the Thermo-Rite FIREPLACE ENCLOSURE

Enjoy the snapping, crackling beauty of a hearty fire with never a worry about smoke, soot and sparks. The Thermo-Rite Enclosure's heat-tempered glass seals them in! You'll love the gentle, radiated heat...uniform from floor to ceiling...ends all annoying floor drafts.

Burn wood, coal or gas. The Thermo-Rite's piano-hinged solid brass doors swing open all the way. And with the sliding draft doors, a mere flick of a finger lets you control the blaze.

Stylish to complement any decorative scheme, the Thermo-Rite is available in 39 standard sizes, or custom built to fit unusual fireplaces.
Flowery playing cards on a blue background line the toy shelves in a child's playroom and cover the doors of cabinets below. To avoid thumbprints on doors, paper can be given a washable finish with a spray coat of clear plastic. "Jeux de Cartes." Woodson Wallpapers.

Here are a variety of Hekman tables, consoles and accessories. . . . but look particularly at the three items from the new, award winning ITALIA X Collection! This fresh interpretation of traditional Italian motifs has won for ITALIA X the coveted Mahogany Association design award. These and many other ITALIA X tables will be at your dealer's in March . . . make a point to see them. Begin planning now to own these treasured examples of the furniture craftsman's art . . . you'll be surprised at the modest prices.

FREE FOLDER—Shows most popular patterns in all groups. Write for folder and name of your nearest dealer.
life and the latest Appel gouache. On another wall of the same room I placed a Helen Frankenthaler oil within a few inches of an Early American still life painted on velvet because they repeated each other's shapes and colors and even the textural interest was related. Not far from them was a veritable masterpiece by the Napoleonic painter, Baron Gros, which had a brilliance of brushwork and color and a broad conception of composition and detail that stood up to the most intense of the primitives and moderns.

The modern furniture designed by Edward Wormley was displayed in an area so intimate in scale, plan and style (see above) that I felt it called for evidence of individual taste—art of a special quality that would identify the collector who lived there as a real person. So in these rooms I placed the extremely avant-garde and difficult paintings of the Spaniards Saura, Millares, Tharrats and others. A magnificent American Indian woodcarving, pre-Columbian terra cottas, a superb twelfth-century French Madonna, a small but imposing Assyrian stone lion of 1000 B.C., and an Egyptian relief were some of the sculptures I mixed in with the extremely modern paintings. On one wall I placed within a few feet of each other a Dufyff "texturology," a Rouault clown, two tiny paintings by Paniaras and a hammered brass Bokota figure because I found that each enhanced the other's special character.

There is a convention in picture hanging that says: "a painting must have room to breathe." It arose as a reaction against the overcrowded rooms of the Victorian era, and from a desire on the part of museums and commercial galleries to dramatize their possessions in a new way. But today, having outlived that reaction, we can appreciate the real drama that is achieved by filling a room with art works. In one of the most admired rooms in the show I had placed over seventy works in a (comparable in scale) small area. Another series of rooms exhibiting garden furniture was filled with enormous sculptures and two large Hennessy

Continued on next page
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MARCH, 1962

continued

banners that brought great excitement to the display.

I felt justified in packing these rooms with art since the aim of the show was to suggest realistic room arrangements for the home of the contemporary collector. Most collectors I know think they have no space left for their newest acquisition, but they always manage to find another spot. Collectors’ homes have character because they are filled with paintings and objects that are loved. The greatest beauty, in the end, stems from personality rather than from adherence to classic rules. This is true of people and also of the rooms they inhabit. To fill a room with sculpture, drawings and paintings one has collected over the years is to fill it with the warmth of one’s own enthusiasms and dreams. What can make a room more beautiful or give it more vitality?

There is another convention which forbids the placing of small and large works together and still another which frowns on mixing oils, watercolors, drawings or prints on the same wall. For some reason it is believed that such mixing ruins the chastity that art should possess. Yet much of the character of the Art in America exhibit was made by this very kind of forbidden mixture. In one room, alongside a large and imposing oil by Barnett Newman, I hung a small gouache by Seliger, a very pale Picasso pencil drawing, a tiny watercolor of Rosenberg, a long, vertical bronze of Giacometti and other works of equally different sizes, shapes and mediums. In one corner of another room I hung four pictures each in a totally different medium, of different size and differently framed. What they had in common was the intensity of their spirit. They could exist side-by-side in complete harmony.

As a general rule, I placed my biggest paintings or pieces of sculpture first. Big doesn’t always refer to size—it often means force and strength. In the case of a powerful Picasso painting, for example, I knew I had to place it before choosing anything else for the room, even though it was not an extra large canvas.

Because of the enormous scope of the show, I kept all the drawings I had selected in a sort of grab-bag area which I dug into when I needed small pictures to fill out a wall. Drawings are such an intimate matter, both on the part of the artist and the collector, that I knew I could only hang them after the character of each room had developed. This proved to work out very well, for certain

Continued on next page

You are so right to choose Colonial; no other furniture style says “home” quite as meaningfully. What’s more, you can decorate with confidence, knowing you will not make the “mistakes” that plague so many homemakers in later years. This sense of security is reinforced when the Early American you select is American Provincial by Fox. Beauty is apparent—quality assured. That hand-rubbed finish can only grow more beautiful with age—those authentic design motifs can only become more appealing with the passage of time. All this for much less than you might expect, at a fine Fox dealer nearby.

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**BOLD WORDS TO THE TIMID**

continued

drawings cried out to be placed in certain spots.

Often a picture that is difficult to hang can inspire an unexpectedly successful result simply because you are forced to use a little imagination and extra effort. When I picked the huge 9½-foot painting by Marcia-Reilly from the Kootz Gallery, for instance, I had no idea of how I would use it. But I liked it and knew that somehow it would add to the beauty of the show. Its final placement was highly unorthodox but tremendously effective—straight across the width of a long narrow exhibition area, thus dividing the space into two rooms (see page 201, bottom). Sculptures and paintings were suspended in mid air in other rooms, also, and in one an Early American gold eagle was hung under a lamp at the doorway. So placed, all of these works seemed to me to be particularly effective. As long as works of art are safe from damage, there is no reason to keep them from being shown in any way or anywhere they look well—in the middle of a room or on the ceiling.

What the Art in America show proved was that good works of art will harmonize with any style of good furniture and will mix together no matter when they were created. It proved that there are very few rules of how to hang pictures or place sculpture, the main rule being that they should look well together. But even this rule does not have to be applied consciously in your own home, for an underlying unity of taste—your taste—is bound to harmonize any collection you have assembled yourself. As years go by, you may find your taste changing. This is to be expected and even hoped for, since it means that your mind and eyes are active, alert and receptive. If a time comes when you no longer like a painting you previously admired, sell it, replace it with a new one and be happy that your taste has not hardened into a pattern.

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FLOWER SHOWS AND GARDEN TOOLS  
continued from page 221

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May 1 and May 8  
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May 4-19  
New Orleans Spring Fiesta  
546 Saint Peter St.  
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Wilmington Garden Day  
Shipley at Eighth  
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July 19  
House and Garden Tour  
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March 25-April 10  
Daffodil Show, Formal Gardens  
Tennessee Botanical Gardens  
Nashville 5, Tenn.

April 11-12  
Annual Daffodil Show  
Armory, Chatham, Va.

April 22-29  
2nd Annual Dogwood Arts Festival  
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April 29-30  
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A well-designed CARPORT
can enhance your house as well as shelter your car

Expanding its primary role as a simple shelter for cars, the carport can offer dividends of use and beauty to the house it serves. It can form a pleasing portico, or be the basis of a dramatic entrance that sets a welcoming mood even before guests reach the front door—and, if it is well placed, it can make a small house seem larger, or a boxy one more interesting. Then, too, the carport can be used as an extra outdoor living space, affording a protected area where children can play, or a shaded spot for alfresco lunches. Since shelter for two cars (and we have become a nation of two-car families) takes up a sizable portion of lot space, the carport should be designed so that people, as well as cars, can benefit from it.
Linked with a skylighted entrance court, this carport creates a dramatic approach to a house in Florida. Carport is really a porte-cochere, and guests can drive through to park farther on after depositing passengers at the entrance. The left side of carport is a storage wall.

ARCHITECT: ROBERT M. LITTLE

Designed like a wing of the house, carport adds interest to simple Massachusetts house. With carport so near the street, only a short, inexpensive driveway was needed. Door at rear opens to storage room leading to kitchen.

ARCHITECT: GEORGE W. W. BREWER

Opposite:

Placed away from the front door, this carport is nevertheless linked to two pleasant entrances to house. Its roof extends to cover walk that leads around to living room terrace. At left of walk, screened by trellises, is a dining patio you cross to enter house from carport.

ARCHITECT: HENRY HILL
“Oh no, Mary... windows are not all alike...”

“You happen to be looking at the only windows made with inside ROLSCREENS you pull down in spring and roll up in the fall. Come in, let me show you...”

If you can't go with Mary, send for color pictures of PELLA WOOD CASEMENT WINDOWS in actual homes.

HOW BIG IS BIG? continued from page 191

Clever handling of space, both indoors and outdoors, increases feeling of spaciousness.

Terrace at side of house adds a generous outdoor dining area with the charm of a woodland glade and the convenience of having the kitchen nearby inside the right-hand glass door.

A zigzag path bordering a large parking area leads to the glass entrance bay. Except for a small strip of front lawn and flowers outside bedroom, the grounds need little maintenance.

Plants at the back of the entrance bay form a leafy wall between the bay and the living room. Door was made to match 10-foot high glass walls. Slate tile floor extends into living room.
A large sunken tub is lined with buff-colored mosaic tiles that continue across the bathroom floor and two of the walls.

A wall of glass gives the bedroom a delightful outlook even in the winter, when the snow looks doubly white in contrast to the soft, buttercup yellow carpet, bedspread and chair indoors.

Materials and equipment in the Donald Sheff house

How to Use a Chain Saw

Buy one if you own even a small woodlot, rent one if you have even a single big tree to fell and cut up—but, in either case, you will do well to master the saw before taking to the woods.

Check chain tension before each use of saw. Maker’s (or rental agent’s) instructions will note location of take-up adjustment for your model. A chain that is too tight may overload saw. One that is too loose may be inefficient and dangerous. Picture gives idea of proper tension.

Lubricate chain and sprocket by means of plunger provided on all saws (making sure, of course, that oil supply is adequate). Frequent squirts of oil are essential to proper operation and long life of saw teeth and chain, help keep dust from gumming works.

Make safe start by bracing knee against motor housing, seeing to it that saw teeth are not touching dirt or stones. Apply pull on the starting handle directly in line with direction of resistance. Otherwise, saw may whip out of hand. Keep throttle control low.

Practice lopping cut until you get used to kick of chain as teeth bite into wood. Accustom yourself to releasing the throttle the instant saw snags, binds or appears to be operating improperly. Don’t bear down on this top cut; let gravity do all the work.
Resort to undercut when a log must be cut between points of support. But remember that when top of chain is cutting, kick-back of saw is reversed. Make sure that cut pieces will fall clear. With undercuts, pressure must be applied by lifting.

Rock saw to help teeth clear sawdust from kerf, to minimize risk of binding and, by elaboration of motion, to facilitate cutting of large-diameter logs. Be careful, however, not to twist machine while rocking it. And, above all, don’t use it for leverage.

Begin tree felling with a horizontal cut low on side of trunk at right angles to direction in which you want tree to fall. To make a level cut without having saw bind or your arms drop off takes considerable practice but it is one of critical felling cuts.

Open vital notch with second cut above first, angled downward so it will meet inner line of first cut exactly at right angles to direction of the fall. Notch should reach just short of center of the trunk. Beware lest notch piece binds before it kicks out.

Make final cut (not shown) slightly above and on other side of trunk from notch to permit tree to fall, either by itself or with aid of iron wedge to start tilt. Open notch gives clearance for tree to fall, provides fulcrum to sever trunk when gap closes.
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SHOPPING INFORMATION continued

New York.


Chest of drawers, red lacquer; 44" x 18", 30¼" h., $179. Mirror, 28" w., 40" h., $90; cocktail table, 24" x 20", 36" h., $99, Henredon Furniture.

Black octagonal chinoiserie box; antique yellow cache-pot; antique table lamp, black base; pottery basket. Doris Dessauer, New York.

Page 168: Photographed at Sutton Town House, New York City.


Lacquered tray, $9.25; lacquered bowl, $15.75; mermaid, Oaxaca black clay, $9.25; Huichol wool painting, $23.75. Phoenix-Pan American Shop, 793 Lexington Ave., New York.

Armadillo, burnished clay, $12.50; wood bowl, hand-carved (with flowers), $5; paper flowers, assorted colors, $5 doz. Cheese, 616 Third Ave., New York.

Blue grape decanter, $9.25; blue Swedish decanter, $5; green jar with raffia, $6.95. Hathorne House, 542 Third Ave., New York.


Wicker hexagonal table, painted; $32.50. Walters Furniture Co., 893 Second Ave., New York.


Roman shades made from "Caravan" sheer-Dacron, 1" multicolored stripes; 40" x 50", $1.95. Silk in cotton, $2.95 yd. Cohama Fabrics.


Giraffe set, streak "bamboo," $8.95. Yellow Spanish cashew-fruit with pot, $6.50. Striped ash tray, $.25. Hathore Continued

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House, 542 Third Ave., New York.

Cat. papiers-maché, by Gemma, $9.25;onyx bowl, $15.75; brass candelabra, $35 express collect; Olnala lacquer box, $23.75; Phoenix-Pan American Shop, 793 Lexington Ave., New York.

Table, white marbelized plastic top, 30" diam., wrought-iron base; $65. Table, white Carrera top, 30" x 30", $46. By Gallo. At Macy's. Herald Square, New York.


Table lamps, 20" h., $14; 41½" h., $26. Westwood Industries.

Green ash tray, $2.50; lighter, $3.50. Designed for Living, 131 E. 57th St., New York.

Page 170: Chest-on-chest, 40" x 18", 49½ h., $199. Kroehler.

Table, wrought-iron base, marbelized plastic top, 30" diam., $66. Gallo.

Bedspread and drapery fabric: "Ara­basque" cotton, 54" w. (30") repeat. $3.95 yd. Everlast.

Drapery, woven cotton carpet, 1" w., 10 yd. Consolidated Textiles. A distinguished chair named for a distinguished man...with the dignity, simplicity and graciousness that enable it to live happily either with a Gov. Winthrop desk, or a TV set.

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Nichols & Stone Arm Chair

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HOUSE & GARDEN


Statue, Pre-Columbian replica, $290; urn, tripod base, $26.50; black and yellow lacquer bowl, $91; Huichol wool painting (on table), $30.75. Phoenix-Pan American Shop, 793 Lexington Ave., New York.


Yellow straw flowers and holders, $65. MacDonald Forbes, 155 E. 56th St., New York.

Bottom: Night table, 22" x 17", 21½ h., $45. Kroehler.

High back chair, 41½ h., 25 w., upholstered in Kroehler's "Coral Gold;"
b Birch legs. Danish walnut finish; in
mudlin, $115. Matching etoumion, 271/2 x
16", 15" h., in mudlin, $39. Valen
tine Seaver.
Victorian wicker headboard, 40" h.,
unpainted, $45. Walters Furniture
Co., 693 Second Ave., New York.
Simmons Beautyrest mattress, box
spring, $79.50 ea.
Painting, "Minnows," by Sonia Her
vath, International Art Exhibition
Co., 140 Riverside Drive, New York.
Cigarette box, $4; lighter, $3.50; ash
tray, $8.50. Designed for Living, 131
E. 57th St., New York.
Lamps, solid cherry, black base; 33" h.,
linen-textured rayon shade, $28.
Westwood Industries.

Page 172:
Bavarian Provincial furniture by
Grand Rapids Chair Co.
Top, left and right:
Side chair, half spindle back. Black
Pearl finish; in customer's own fab-
ric, $78 ea. Harvest table, walnut,
24 x 18": with two 11" leaves up, 72 x
40": $238.
Low back two drawers. Abstinence
Green finish, hand-decorated; 41" x
18", 151/2": $178: day bed rails and
headboards, Black Pearl finish, spring
down cushion, 82": w., in cus-
tomer's own fabric, $276.
Tub chair with shirred skirt, T-cushion;
in customer's own material, $163.
Bottom:
Cigarette table, walnut, 18" diam.,
$64. Bookcase, glass doors, wooden
groove walnut, 45 x 12", 31": h.,
$156: lamp table, 26": diam., two
drawers and shelf, $122; cocktail
table, 36": diam., walnut, $175; wing
chair, spring-down cushion; in cus-
tomer's own material, $245; sofa,
spring-down cushions, loose pillow
back and seat (shown upholstered in
Greelfr printed cotton fabric); 90": w.,
in customer's own material, $579; club
table, T-back and seat cushions, corner
tucked skirt spring-down cushions; in
customer's own material, $292; sofa;
spring-down cushions, loose pillow
back, and seat cushions; $107.
Walmart chest, three drawers; 42" x
19": 22": h., $266; armchair, urn
and leather flatback slat, in customer's
own material, $104. Buffet, hand-decor-
ated, 76": 10", 82": h., $410. Oval
walnut dining table, 24": 45": with
two 18" leaves, 90" long, $338. Side
chair, half spindle back, in customer's
own material, $72.

Page 173:
Chest, hand-decorated; three drawers,
upper cupboard: 42 x 19", 48": h.,
$309. Bed, 3/3 size, hand-decorated,
361/2": h., $110; night stand, two
doors, 24 x 15"; 22": h., $138.

Work Table
Page 183.
Luso-Lamp, with table or wall clamp:
Swedish; $24.50. Stack stool, birch,
linoleum seat; Finland; $9.75.
Bonies, 605 Madison Ave., New York.
Brass casters, set of four, $5.95;
porcelain knobs, 30¢ ea. M. Wolso-
hok & Son, 769 Third Ave., New York.
Rugs: "Grandiflora," on floor: rug
pattern on frame; both designed by
Continued

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hungering for
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percolators were
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any Corning Ware that ever breaks from temperature
shocks. Also, we're furnishing you a dealer's ca-
ble to replace any mechanical part within ten years from
date of purchase if not mechanically perfect. Price slightly
higher in Canada.

Page 192:
Color boxes, assorted sizes, 5 for
$2.50; wine bags, 8 for $1. Lord &
Taylor, Fifth Ave. & 58th St., N. Y.
Wine from Fine Wines of California.
Meralipes, $19.95. Mr. Pants
blouse, $11.95. Robert Leader, 146 E.
54th St., New York.

Page 193:
Wooden ice bucket, brass trim, $30;
clover glasses, doz., $2.50. Square
"Patch" canapé plates, $3 ea., dice
cocktail stirrers, set of 4, $6. Saks
Fifth Ave., 611 Fifth Ave., N. Y.

Page 194, top:
Leaf dessert plates: Italy, doz., $12.
Saks Fifth Ave., 611 Fifth Ave., N. Y.
Napkins, green linen, 39¢ ea., table-
cloth, green shadow plaid, 51" x
22", $12.90. Bloomingdale's, 743 Lexin-
gton Ave., New York.
Tulip wineglasses, $2.50 ea. B. Alt-

Bottom, left:
Hurricane globe, amethyst crackle
glass, 14" h., pair. $13. Blenko.

Bottom, right:
Double old-fashioned glasses, $5 ea.,
Bloomingdale's, 743 Lexington Ave.,
N. Y.
Wine haher: glass globe set in iron
base, 201/2" h., $39.50. Saks Fifth
Ave., 611 Fifth Ave., N. Y.

Page 195, top:
Bubble stemware, $3.50 ea. Black
Starr & Gorham, 591 Fifth Ave., N. Y.
White Continental dinnerware: 10" plate,
$2.50 ea., 7" plate, $1.35 ea.
Rosenthal China Corp.
Mustard jar, sterling with dark blue
enamelled interior, steel spoon, $35.
H. Nils Danish Silver, 573 Madison
Ave., New York.
Tablecloth, multicolored stripes, nat-
ural ground; 51" x 72", $7.98. Bloo-
ingdale's, 743 Lexington Ave., N. Y.

Center:
White Ginori "Bianco" fish platter,
27" long, $48. Bloomingdale's, 743
Lexington Ave., New York.

Bottom:
Engraving, green fruit print, deep
velvet mat, about 15" x 18": 18th c.
Rhoda Sands, 23 E., 67th St., N. Y.
Goblet, "Ivahove," $48. "Normandie-
" plates, $3.50 ea. Saks Fifth Ave.,
611 Fifth Ave., New York.
Sterling salt and pepper set; salt
shaker has enamelled interior, $22.
H. Nils Danish Silver, 573 Madison
Ave., New York.
Shelf dish, fineness, $7.50, Soup von,
147 E., 70th St., New York.

Continued on next page
When you DINE Italian, WINE Italian with RUFFINO

Italy's Prize CHIANTI
Red or White

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SHOPPING INFORMATION continued

Flatware: sterling silver “Pointed Antique” 5-pc. place setting, $32. Reed & Barton.

Napkins, green Glad Plaid, 90c ea. Bloomingdale’s, New York.

Spanish oak table, 27” x 60”; bamboo chairs. Doris Desseray.*

Page 196, top, left:
Black iron meat-hook, 6’ long, $110. Souppon, 147 E. 70th St., New York.

Top, right:
Sterling silvr compote, 5” h, $59.75. Reed & Barton.

Glass tree, about 11” h, $23. Macy’s, Herald Square, New York.


White Continental dinnerware: 7” plate, $1.35. Rosenthal China Corp.

Center:
Yellow place mat, 12” x 18”; napkin, 17” x 17”; set of four each. $6.95. Leacock & Co.


Flatware: sterling silver “Pointed Antique” 5-pc. place setting, $32. Reed & Barton.

Bottom:
Blue linen place mat, blue 17” napkin, set of 4 each, $6.95. Leacock & Co.

Bubble stemware, $3.50 ea. Black, Starr & Gorham, 594 Fifth Ave., N.Y.

Page 197:
Linen place mats, 13” x 19”, $2 ea. Belgian linen napkins, 75c ea. Fallani & Cohn.

Dinnerware, “Fleur-de-Lis” 5-pc. place setting, $50. Rosenthal China.


Flatware: “Francis I” sterling, 6-pc. setting, $12.50; 24-karat gold plate, 6-pc. setting, $75. Reed & Barton.

Green glass cigarette cup and ash tray, $7. Altman’s, New York.

Wine cooler with stand; silverplate: 26” h, $137.50. Saks Fifth Ave., 611 Fifth Ave., New York.

Sterling silver salt dish, enamel lined, and spoon; pepper shaker, dark blue enamel on sterling, $28.50 set. H. Nils Danish Silver, 573 Madison Ave., New York.

Art in America

Page 198:
Mapnick household figure, New Guinea, 19th c. Judith Small Gallery, 8 E. 75th St., New York.


Oil painting by Joan Miró, 1953, 78” x 29”. Pierre Matisse Gallery, 41 E. 57th St., New York.


Page 199:


Oil, fruit still life, Kennedy Galleries, 13 E. 59th St., New York.


Page 200, top:


Bottom:
Oil, “Racecar,” by Remmition Albert Lobb Gallery, 12 E. 57th St., N.Y.


Page 201, top:


Bottom:


Kitchen

Pages 202-205:
Frigidaire fold-back conking units, satin chrome finish; "Flair" range, with four electric surface units in pull-out shelf, two ovens with lift-up doors, satin chrome and charcoal finish; below, white base storage cabinet. Frost-proof refrigerator-freezer, custom charcoal finish. Undercounter dishwasher, custom charcoal finish. Frigidaire waste disposers installed in Lyon sinks. Formica countertops, white. Amtico Textura, white vinyl flooring. Lyon double stainless steel sinks. Moen faucets, stainless chrome finish, single handle. NuTone ventilating fan; built-in Food Center; intercom system with AM and FM radio. Cabinets, custom installation.

Cook book

Pages 210-211:
Double boiler, copper, white china inserts; copper lid. Full tin lining. 1-qt. $17.95; 1 1/2-qt. $23.95. Bazar Français. 666 Sixth Ave., N. Y.

Double boiler. Revere Ware 2-qt. from The Designer's Group; copper bonded between stainless steel; $14.95. Revere Copper & Brass Co. Double boiler. Pyrexware Corning Ware; 2-qt. exterior, 3-qt. insert, clear Pyrex, lid. $11.95; detachable handle, 82. Corning Glass.

Double boiler, aluminum bottom, gray stoneware top; insert, 1 1/2 qt. capacity; $11.95. La Cuisinière, 903 Madison Ave., New York.

Page 212:
SteamStir electric steam cooker; white plastic, aluminum and black Bakelite; with plastic poaching dishes, bowl, aluminum boiler, thermostatic control, cord and plug, $14.95. Hammacher Schlemmer, 145 E. 57th St., New York.

Page 213:
Paella pan; steel, hand-pounded center; Spanish import; 30" diam., 1" deep, $25. Bloomingdale's, 743 Lexington Ave., New York.

Large platter, glazed earthenware, yellow with blue design; 16" x 8". 2" deep, $5.75. Phoenix-Pan American Imports, 793 Lexington Ave., New York.

Large Kobenstyle buffet server; enameled steel, white inside; available in red, turquoise, yellow. 13 1/2" diam., 3" deep; capacity, 6 1/2 qts. $13.95. Dansk Designs.

Page 214:
Moulinex electric salad and meat grinder; 4 interchangeable drums for slicing, grating, shredding,Julienne; AC or DC; made of nylon, cream with red handle; $29.95. La Cuisinière, 903 Madison Ave., N. Y.

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Every Terrace Needs a Storage Center

Let's say something bigger than a breadbox, smaller than a garage.

The one essential adjunct to the well-ordered terrace is a place to put things. What things depends on the purposes for which you use your terrace, the kind of furniture and equipment you have and your prevailing climate. (Climate is important because it will determine to a considerable extent the amount of time during the year your terrace will be usable and, in some degree, what kind of furnishings will be practical.) If it is not stretching a point, we include under furnishings everything portable. And that means plants—in pots, boxes and tubs—as well as chairs and tables, awnings and cushions, ornaments and general bric-a-brac. Of course, the comfort and convenience of your terrace are best served if the routine of terrace care and maintenance is reduced to a minimum and then systematically organized. But at season's end—or prior to any mid-season tempest—system is quite likely to go by the board. Quick, effective shelter is what you will need.

Where total space is at a premium, planning will be the key to effective storage just as it is the key to any other use of space. And ingenuity is the likeliest handmaiden of common sense in such matters. But you should     (Continued on page 248)
Almost everything you do in March anticipates spring:
plans for terrace living, for cleaning up, for general gardening.

Organized service center is part of over-all plan in this dining terrace H&G included in its 1956 House of Ideas. Polite part of terrace is concealed by plastic screen (see right) from kitchen area. Air-conditioner, terrace furniture, and garden tools are housed in separate storage wall. Accessibility is complete when accessibility is required. So is concealment of storage space when terrace is in use.
Every terrace needs storage
(Continued from page 246)

Remember that however carefully you systematize your storage, overmanipulation of terrace space itself tends to disturb the easy tranquility that should be the terrace's chief asset.

To categorize the kinds of terrace accoutrements for which undercover or other shelter should be provided, the first and most obvious is furniture. Choice of weatherproof or weather-resistant materials for frames and upholstery will reduce obsolescence as well as the need for storing furniture in bad weather. (Slipcovers and plastic cover-alls are at best a nuisance.) But there will be times, except in areas of year-round summer, when some terrace furniture will have to be stored for its own good. So you will want to have bulk storage space that can be kept clean and dry. Furniture that folds is easier to store in confined space than bulky pieces. The second category is tools. Maybe your only terrace tools are a long-handled paving broom and a garden hose (unlike-ly prospect), but there must be a convenient place to store them out of sight. Such tools, as well as all the others that you are sure to accumulate, should be housed in (preferably) walk-in space provided with cupboards and shelves as well as hanging and floor space.

In addition to these two kinds of basic storage space, you will almost as surely need some kind of work space. This may be a simple potting bench alongside a garage (page 249), or an elaborately concealed storage and work area (below). Or it may, ideally, embrace all three categories, as does a lath house and storage shed tucked away in the bushes (below). Less spacious than some, better organized than others is the storage work center (page 247) that HG provided for the dining terrace of its House of Ideas several years ago (see September, 1956). In any case, in servicing your terrace, as in servicing other parts of your house, your objective will be to balance available space with accessibility and necessity in a three-way compromise. But all the time you will remember that planning, organization, system, even the esthetics of design are subservient to the main purpose of providing more, and of course more convenient and enjoyable living space on the terrace itself.

Complete center to care for needs of garden as well as terrace may well include not only garden house big enough to contain major tools and pieces of equipment but adjacent lath house where pots and tub plants may be taken for resting when out of bloom or for routine care.

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DANVILLE, N. Y.
EVERY TERRACE NEEDS STORAGE continued

Simplest work space in favorable climates may simply be a couple of planks in the lee of a garage where seedlings may be grown, terrace plants groomed, garden materials stored.

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LANDSCAPE ARCHITECTS: LAWRENCE HALPRIN & ASSOC.

Built-in cupboards may be needed to supplement conventional garden houses adjoining terrace areas where dining or other special uses are involved. Weatherproof construction is vital.

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NOTES FOR MARCH GARDENERS

First weekend

Begonia gambit. Some of the gardener’s loveliest summer flowers require an ahead-of-the-season start in order to perform properly. One of the most approachable and least difficult of these is the tuber-rooted begonia. (Another, for the record, is the handsome border plant that is soon best in late May—Pincus rosea, the Madagascar periwinkle.) Tubereous begonias require the California-grown strains, which are unexcelled, or the best Belgian imports, which have few peers—should be put down to root any day now. This rooting procedure is often misunderstood and incorrectly performed, thanks to a couple of generations of bad advice promulgated by experts who should have known better and authors who should have plagiarized more faithfully. The prevalent misunderstanding is twofold.

It assumes that a begonia tuber puts out roots at the base of the tuber and that the crown of the tuber will collect water and rot if the top of the tuber is covered during root development. The fact is that the roots emerge from the upper part of the tuber, not the bottom. Furthermore, the tuber will not rot when the crown is entirely covered unless moisture is so excessive that the whole tuber would suffer anyway.

Here, then, is our annual advice (so helpful, most advice givers still stick to the old nonsense, so we feel duty bound to speak our piece): Set your tubers, about an inch apart each way, in a flat or tray of peat moss mixed with sandy loam. Once you settle them into place with your fingers, cover the tops about a quarter-inch deep with the same mixture. Keep the whole surface moist but not wet and in a location where sun will be decently available. When new growth is 2 or 3 inches tall, transplant the tubers singly into 6-inch bulb pots or a mass of somewhat more loamy soil, or into peat-pulp pots, prior to final plugging or transplanting when the weather has become dependable warm. (You may, of course, start your tubers singly in bulb pans or pots that later may be plunged outdoors in the garden. If you follow this procedure, be prepared to apply liquid fertilizer after rooting is well under way.) Begonias flower best when they have sun morning and afternoon, with shade in between.

Second weekend

Lawn logic. If it is logical (and it is, to put it categorically) to perform major lawn-building tasks in the autumn—when the soil is warm, nights cool, time plentiful—then when do you rejuvenate a lawn that winter has dealt with unkindly? Obviously, in late winter. In other words, you do what you have to do when you have to do it. Since early spring soil is wet and cold, subject to great mechanical injury from premature working, you must stir the ground as little as possible. But to have new grass by mid-spring, you must sow seed early—let soil or no soil. Here are our earnest recommendations: For a complete rebuild that cannot be put off until fall, go ahead and do the job as soon as the soil warms up a little—even as late as the first part of May. You will have more weeds to cope with, but you can get a lawn if you work at it.

For refurbishing bare spots in the turf itself, scarring the ground with a half-moon lawn edger (using the general technique your grandmother used with the old-fashioned chopping bowl) and broadcast good lawn seed over the area. All the seeds will fall or soon wash into the open slots—which is where you want them to wait, ready to sprout when the time is right. Do not dig up the old ground. Do not rake or otherwise smooth the scarified area. Do not worry about the haphazard look of the new turf; it will fill in by May.

As for fertilizing laws that need no other special attention, a Continued on next page
MARCH, 1962

MARCH GARDENERS continued

-spring seeding is almost always fruitful. Ordinary quick-acting complete agricultural fertilizers are expensive and effective in stimulating green growth. Special slow-acting, nonburning lawn foods are even better—and over the season no more costly than the others. Apply fertilizer anytime now, preferably with a well cleaned and adjusted spreader. For elimination of crab-grass in otherwise good turf, apply a pre-emergence crab grass eradicator right now (or not later than the first week in April).

Third weekend

Same seed sowing. There is really nothing new under the sun—except the recurring wonder of spring itself. Renewed by this annual though spectacular phenomenon, many an otherwise sensible gardener loads his window sills with boxes and pots of seeds that he cannot possibly tend and could not possibly find room for in the garden anyway. This glut of seedlings seems almost inevitable, and perhaps it is not worth struggling against. But we make this one last suggestion: Restrict yourself to four (count 'em—4) boxes of window sill seeds. Pick choice varieties that would really benefit from an early start indoors or that would be more productive if protected during germination. (You might start with a pan of the Vinca rosea mentioned earlier, and include one or two of the spectacular new hybrid petunias mentioned in January H&G.)

Imagine yourself in the seat of this tractor... with all the power you need for lawn, garden and other jobs around the home or farm. What fun to whisk over your “green velvet”; work up a deep seedbed in your garden; put in a new lawn terrace; level a patio area; or conquer a driveway full of snow without touching a shovel.

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ALLIS-CHALMERS
24 TREES AND SHRUBS FOR TERRACES

Here, in capsule form, are vital statistics and cultural hints for the ornamental trees, vines and shrubs illustrated on pages 180-181. They are listed in alphabetical order by common names.

1. AMERICAN HOLLY (Ilex opaca). Tree, medium size, evergreen. Red berries on female in winter. Humus soil, well-drained but not dry; full sun or part shade. Needs infrequent pruning; spray for leaf miners. Use as decorative accent or evergreen screen.

2. DOLGO CRAB (Malus dolgo). Tree, small to medium, deciduous. Brilliant fruit in fall; masses of white, sweet-scented bloom in spring. Well-drained garden soil; full sun. Prune annually for desired size and shape; spray for apple pests. Use as decorative accent or small shade tree. Fruit attracts birds.

3. DWARF-WINGED EUONYMUS (Euonymus alatus compactus). Shrub, medium size, deciduous. Brilliant leaf color in fall. Any soil; full sun or part shade. Pruning rarely needed; no pests. Use as border fill-in; low summertime screen. Fruit attracts birds.

4. EUROPEAN HORNBEAM (Carpinus betulus). Tree, medium size, deciduous. Any soil; sun or shade. Prune occasionally for shaping; no pests. Use as medium-size shade tree or decorative screen.

5. FIRETHORN (Pyracantha coccinea balsandi). Shrub, medium to large, half evergreen. Clusters of white bloom in spring; orange-red berries fall and winter. Well-drained garden soil; full sun or part shade. Prune frequently for desired shape and size; spray for blight, scale, spider mites. Use as informal espalier or free-standing shrub for decorative accent or border fill-in.

6. FRAGRANT VIBURNUM (Viburnum carles). Shrub, medium to large, deciduous. Snowball clusters of pink-white bloom in spring, very sweet-scented; black berries fall and winter; pink or purplish fall foliage. Well-drained garden soil; sun or part shade. Prune occasionally for shaping; no pests. Use as springtime accent.

7. JAPANESE HOLLY (Ilex crenata). Shrub, evergreen. Several varieties available, ranging in size from small to large; also different leaf forms in several sizes; black berries. Well-drained garden soil; sun or shade. Prune occasionally for shaping or shear for formal effect; no pests of any real importance. Use as evergreen accent, low edging, evergreen screen or hedge.

8. JAPANESE STEWARTIA (Stewartia pseudocamellia). Shrub, tree, deciduous. Camellia-like flowers in summer; interesting mottled bark. Well-drained garden soil; sun. Prune occasionally for shaping; no pests. Use as upright accent, summer screen.

9. JAPANESE TREE LILAC (Syringa amurensis japonica). Tree, small to medium, deciduous. Large panicles of white bloom in early summer; handsome shiny reddish bark. Well-drained garden soil; sun. Prune occasionally for shaping or to restrict height; remove seed heads; no pests. Use as decorative accent or small shade tree.
10. **KOUSA DOGWOOD** ([Cornus kousa]). Tree (often shrubby), small to medium, deciduous. Long-lasting white flowers with pointed petals in summer; strawberry-like fruits in fall. Well-drained garden or woody soil; full sun or part shade. Prune occasionally for thinning and shaping; check stems for possible borer attacks. Use as decorative accent or small shade tree. Birds like the fruit.

11. **PINK MIMOSA** ([Albizia julibrissin]). Tree, medium size, spreading, deciduous. Pink powder-puff flowers all summer; pea-like seed pods autumn and winter. Well-drained sandy soil; sun. Prune only to remove injured or winter-killed branches; subject to bacterial disease in South. Use as decorative accent.

12. **ROWAN TREE** ([Sorbus aucuparia]). Tree, small to medium, deciduous. Panicles of white flowers in spring; orange-red berry clusters in late summer. Any well-drained soil; sun. Prune occasionally for shaping; spray for webworms and watch stems for borer attacks. Use as decorative accent or small shade tree.

13. **SARGENT’S JUNIPER** ([Juniperus chinensis sargentii]). Shrub, low spreading, evergreen. Well-drained garden soil; sun. Prune if required to restrict growth; spray for spider mites. Use as informal edging; groundcover on dry slopes.

14. **SCOTCH PINE** ([Pinus sylvestris]). Tree, medium to large, evergreen. Well-drained or dry sandy soil; full sun. Prune only to remove damaged branches; no pests. Use as “Japanese” accent or as an especially durable evergreen screen.

15. **SHADBUSH** ([Amelanchier canadensis]). Tree, small to medium, deciduous. Delicate white flowers in spring; edible, blueberry-like fruits in early summer; handsome striped gray bark; yellow-orange autumn foliage. Any soil except swampy; sun or part shade. Prune only to remove suckers; no pests. Use as woodland accent.

16. **SOURWOOD** ([Oxydendrum arboreum]). Tree, small to medium, deciduous. Pendulous lily-of-the-valley-like flowers in late summer; glowing red autumn foliage. Well-drained garden soil; sun or light shade; no pests. Use as informal edging; groundcover.

17. **SPREADING COTONEASTER** ([Cotoneaster divaricata]). Shrub, low spreading, deciduous. Pink flowers in spring; bright red fruits in late summer and fall. Well-drained garden soil; sun or light shade; no pests. Use as accent or small shade tree.

18. **SWEET-BAY** ([Magnolia glauca]). Tree, small, semi-evergreen. Large fragrant white flowers in spring; red fruits late summer and fall; long, glossy green leaves remain through winter except under severe conditions. Moist woody soil. Prune only for shaping; spider mites only pest. Use as informal edging or shrubby groundcover.

19. **SWEET-LEAF** ([Symplocos paniculata]). Shrub, medium to large, deciduous. Panicles of white flowers in spring; bright blue berries in late autumn. Any soil except very dry; sun or part shade; no pests. Use as part of shrub border or decorative screen. Birds are extremely fond of the fruit.

20. **THORNLESS HONEY-LOCUST** ([Gleditsia triacanthos inermis]). Tree, medium to large, deciduous. Any well-drained soil; sun. Prune only for thinning or to remove damaged branches; spray if webworms are troublesome. Use for light shade.

21. **VERNAL WITCH-HAZEL** ([Hamamelis virginia]). Shrub, medium to large, deciduous. Narrow-petaled yellow flowers in early spring; very sweet-scented. Dry to moist woods soil; half to full shade. Prune only to restrict growth; no pests. Use in tall shrub border or as deciduous screen, against tree background.

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**Continued on page 256**
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12. HOME PLANNING IDEAS. A colorful, fully illustrated booklet of Ethan Allan Early American co-ordinated furniture. Contains large photos of room settings to help you decorate, as well as line sketches of each piece of furniture in the collection with its dimensions, and a graph and cut-outs to help plan your furniture arrangement. Baumritter Corp., 25c.

13. PERSONALITY KEYED, a booklet offered by the Keller Mfg. Co., suggests specific decorating techniques, in simple-to-use charts based on your hair coloring, whether you are interested in traditional, contemporary or Swedish modern design in furniture.

14. SOPHISTICATE BY TOMLINSON. 24-page booklet, illustrated in full color, presents contemporary designs in living, dining and bedroom furniture. A galaxy of decorating tips and ideas that can be adapted for your decor. Tomlinson of High Point, 50c.

15. EXQUISITE FURNITURE FOR THOSE WHO LOVE LUXURY. A wide selection of living-room furniture is shown in a 44-page brochure which includes helpful suggestions and tips about quality, style and comfort in home furnishings. Globe Furniture Co. 50c.

16. HERITAGE...A LIVING TRADITION IN FURNITURE. Booklet shows individual pieces of living, dining and bedroom furniture in traditional, Italian and French provincial, contemporary and oriental styling. Adaptable ideas for decorating your home in excellent taste. Heritage Furniture, Inc. 50c.

17. WHITELEIGH COLLECTION. 23-page booklet highlighting pieces from the Continental European, French Empire, Italian Empire and English Regency period reproductions. Traditional and contemporary settings of dining and bedroom furnishings from the White Furniture Company. 10c.

18. TEN IDEA-INSPIRING PICTURES of Van Luit scenic wallpapers are illustrated in an attractive folder, to help you achieve background beauty in every room in your home.

FOOD & ENTERTAINING

19. HOW TO BE A SUCCESSFUL HOSTESS is a wonderful booklet from Reed & Barton, handsomely illustrated, and full of practical tips for hostessing every type of party from brunch to midnight supper, in the dining room or on the patio. Tells how to choose and care for silver, gives original suggestions for using your silver in different ways, 10c.

20. HOW TO SET A BEAUTIFUL TABLE with the "all-together" look, is described in a booklet by Gorham which tells how to coordinate sterling, china, glass and linen. Pictured are some charming and elegant table settings: plans for setting the table for every meal properly; and all about flat silver and holloware.

21. DICTIONARY OF WINE TERMS. A handy pocket-sized guide, 64 pages by Irving H. Marcus, to answer any questions you may have about wine. Includes sections on how wine is made, Red, White and Pink wines, and types of names most often applied to wines in the United States, Almaden Vineyards.

GARDENING

22. WAYSIDE GARDENS—1962. A 215-page catalog containing hundreds of photos many in full color to assist you in selecting shrubs, trees and flowers for your garden. Includes sections on hardy plants, roses, vines, trees, flowering shrubs and trees. $1.50.

23. PARADE OF MODERN ROSES AND PERENNIALS. Jackson & Perkins' Spring 1962 catalog introducing the newest "Rose of the Year", and many other new roses—including several exclusive varieties—as well as a wide variety of low, medium and tall growing perennials.

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MARCH, 1962
as the author points out, have brought great differences in techniques, in insecticides, in attitudes and in orchid varieties themselves. The new book reflects all these, but without sacrificing the confident air of practicality or the discerning enthusiasm of the original.

Fourth weekend

Sugar-plum dream. Well, not sugar-plum, perhaps, but at least apple. And what better place to indulge the dream than in the rose garden? In seasons past, we have made several assorted recommendations designed to help give your rose plantings a third dimension. Here is another: Plant dwarf fruit trees in your rose rows. There are a number of reasons why this idea makes sense (and perhaps even one contra-indication, as the doctors say). First, a dormant fruit tree and a dormant rose bush are stored the same way by the nurserymen, shipped at about the same time, are about the same size, and may be planted at the same time of year. Second, many of the same factors of light, air, drainage and general exposure that are favorable for roses are also favorable for dwarf apples. Third, many of the same insects, even diseases, that attack your roses may also be a threat to your fruit trees. And no matter what your immediate reaction is to this unhappy information, consider also that the same precautions and remedies you would have to apply to rose care can be applied, at the same time, at no extra cost of money or time, to your fruits. Fourth, the decorative effect of such a mingling of these cousins but rather different plants should prove both novel and dramatic (here a sniff and there a bite; here a sniff and there a bite). Oh yes, as for the contra-indication: There may be some risk that your rose soil may be too rich for the proper ripening of leaf and fruit. As for us, we'll take our chances.

Two more books. Edwin A. Menninger, plantsman-member of a family famous for work in several sciences, has produced a book that has long needed writing, even though it is never likely to become a best seller. Its name, "Flowering Trees of the World" (Heathside, $18.95), is explained only when you include its subtitle, "for tropics and warm climates." As far as we know, there is no counterpart of this book—good or bad—in the gardener's library. And this is a good book. It contains over 400 illustrations in color of trees that not even dweller-in subtropical regions are always aware of. And the text, organized according to a respectful botanical plan, can be understood (that's something) and enjoyed (that's a lot) by gardeners in whatever latitude they garden. All that is required is a liking for lovely trees. Besides, someday, you too may get to the tropics.

There is a second book to be welcomed: Elizabeth S. Hayes' "Spices and Herbs Around the World" (Doubleday, $5.95). The horticultural aspects of the subject are covered mainly by concise paragraphs and useful charts. Recipes, too, form a substantial part of the book. The whole is laced and (forgive us) spiced with what the jacket fairly refers to as 'history, romance, adventure, legend, lore of fragrance, flavor, beauty.' A friendly volume.

24 TREES AND SHRUBS FOR TERRACES

22. WARTY BARBERRY (Berberis verruculosa). Shrub, small, evergreen. Glossy leaves and gray-blue berries; thorny. Well-drained garden soil; sun or part shade; no pests. Use as shrub edging.

23. WILLOW OAK (Quercus phellos). Tree, medium to large, deciduous. Any well-drained soil; sun. Prune only to remove damaged branches; spray for canker-worm. Use as large accent or shade tree or deciduous hedge.

24. WISTERIA (Wisteria floribunda). Vine, large, deciduous. Profuse flower clusters—white, purple, pink—in spring. Any soil, well-drained to dry; sun. Prune heavily each year after blooming; no pests. Use as large vine, espalier, or as tree-staking small tree.
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