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Fortrel polyester, the new Celanese fiber, lets you deck your windows in snowy sheers with nary a thought to their care. New fluted curtains of 100% Fortrel polyester ninon stay permanently fluted, crisply in shape, resistant to sun-scorch. They wash in the machine, drip-dry and hang, with an iron's touch only now and then. Celanese performance-tested the fabric, gave these curtains the Fortrel tag to prove it. Look for that tag. It tells you Fortrel polyester is the fiber that keeps its promise. See Aristocrat frosty white curtains in ruffled frame style, tier style, valance. At M. O’Neil Co., Akron; The Hecht Co., Baltimore; May Co., Cleveland; May-DaF, Denver; May-Cohens, Jacksonville; May Co., Los Angeles; Kaufmann’s, Pittsburgh; Famous-Barr, St. Louis; May Co., San Diego; The Hecht Co., Washington, D. C.; Strouss-Hirshberg, Youngstown. And all stores’ branches. Celanese Fibers Company, New York 36 (a division of Celanese Corporation of America)
House & Garden
INCORPORATING LIVING FOR YOUNG HOMEMAKERS

April, 1962  VOL. 131  NO. 4

Decorating
112 New leisure furniture for living out-of-doors in an indoor manner
114 New decorative floats by the fabric that won't give up
185 Bright-on-a-Budget: The great pretenders

Building
24 Homebuilder's scrapbook
98 Outdoor drama in five acts
122 Remodeling is in the air
124 They remodeled the whole house
130 They faced-lifted the facade
132 They added a contemporary wing
136 They remodeled by dividing
138 They turned the carport into a playroom
140 Now a reality: HG's Family Warehouse
178 News from the Home Builder's show

Gardening
41 Coles, the gloom cure by Dixie E. Rose
108 The terrace after hours
110 The terraces: How to make it an extra room
196 Gardener's month: A report on maintenance of tools
202 Notes for April gardeners
204 HG's '62 guide to plant protection
209 HG's plan for a sensible lawn routine

Kitchens
146 Any number can cook in kitchens that welcome guest chefs
147 A large kitchen with a professional air
150 A country kitchen has a second cooking center irresistible to young chefs
152 A tiny kitchen copes with a parade of guests

Entertaining
120 Be adventurous with liqueurs by James A. Beard
144 How HG's centerpieces bloom the year round
158 Notes for the hostess by Diana Bryan
159 House & Garden's Seasoning Cook Book by Larry Fore
170 House & Garden's Carving Club: Two ways to carve ham
172 The pepper mill twist: A variety of peppers and mills

Features
8 Antiques Q&A by Thomas H. Ormbee
14 Connoisseur's Corner: A parade of pitchers
38 New sinks in new places
50 HG's Newsletter
92 HG's bookshelf for paperbacks
97 The spirit of change (Editorial)

Travel
46 Traveling
48 Going places, finding things in Vienna by Jean Haslip

Reader's Service
52 Shopping Around with Ann McLaughlin
174 HG's Gourmet's Guide
192 Shopping information
210 Best in Booklets

On the cover: Dr. and Mrs. William James Ferguson greet visitors to their house on the edge of Belvedere Lagoon, in San Francisco Bay, with a constantly changing show of pot plants. The real secret of pot gardening is a never failing supply of plants and a carefully worked out plan for their seasonal (or year-round) rotation. "Every member of the family," says Mrs. Ferguson, "enjoys particularly the drama of flowers. And so I have tried to achieve dramatic bunches of color for every day." Here, the May parade marches along the terrace wall. Starting in the lower right corner: claret pelargoniums and ruffled pink penstemons. Cinerarias add blues, lavenders and purples. In the long boxes, sweet-austrians tumble among lobelias and more pelargoniums. Alyssum also mantles the wall itself. Basic plan was devised by Landscape architects Lawrence Halprin & Associates.
the magnificent presence of this puffed bedspread receives ovations for its beautiful hand-guided outline quilting, its flamboyant flowers splashed on cotton with the polish of silk. Violet, copper or brown—single size, 89.50; double, 110.00 Matching 90-inch draperies, 32.50
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NO DUCTS

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NO DUCTS

ANTIOQUES

questions & answers

BY THOMAS H. ORMSBEE

This column is devoted to questions about old things. No attempt at evaluating the Antiquities will be made. Letters will either be answered on this page or by mail. Only one question to each letter, please. Mail all letters to HOUSE & GARDEN, 420 Lexington Ave., New York 17, N. Y.

SWISS MUSICAL CHAIR

Can you tell me when and where my hand-carved musical chair was made? The design is inlaid, and the seat conceals a music box that plays when sat upon. The only marking is "Patd. Nov. 23, 1862" on the music box.

K.F.P.—Sharon, Conn.

The Swiss made many things with music boxes—including chairs like yours—during the latter half of the nineteenth century. This chair dates between 1875 and 1890. Traveling Americans brought home such chairs as souvenirs. They are much more rare than the usual Swiss cuckoo clock.

AMERICAN SLEIGH BED

Any information about this mahogany sleigh bed will be appreciated.

J.W.—Ashland, Ky.

Sleigh beds were made by American cabinetmakers in the larger cities about 1820-1835. They were made of the best grade of Santo Domingo mahogany.

SNOw-BIRD EAGLE

This metal eagle is marked "Patented July 22, 1900." I was told it was used as a snow bird. Can you explain?

L.D.B.—Tulsa, Okla.

Throughout New England, in sections where heavy snowfall was expected, rows of cast-iron eagles like this one 4 to 6 inches high were mounted on sloping roofs to help retard snow slides.
I'm interested in learning more about my candelabra. "Tiffany Studios, New York" is on the base.

T.D.A., Jr.—APO New York, N. Y.

Louis Comfort Tiffany opened his Studios in 1900. His craftsmen made hand-tooled metal candelabra, stained glass and other art objects. The Studios closed in 1920.

The mark on the bottom of my covered server is a crown and the name E & Co. A knight's helmet is engraved on the cover. How old is it?


Your platter with dome is English plated silver made by Ellis & Co., Birmingham, about 1870-1890. Hot water was put in the base of the platter to keep roasts warm.

The plates were made about 1890-1900 by W. H. Grindley & Co., who still operate the Woodland Pottery, Tunstall, England.

Could you give me some idea of the date and maker of my roll-top desk?


It is an American Victorian cylinder-front desk of the Eastlake substyle, made about 1870-1880. We cannot identify the maker.

I have a beautiful silver punch ladle with gold bowl and sculptured handle. The sketched mark includes a lion, an anchor and an Old English G. My great-uncle's name is also engraved on it, "Frederic E. Smith, 1894." Can you tell who made it?

W.E.F., Jr.—Alice, Tex.

Your sterling silver punch ladle was made by Gorham Company, Providence, R. I. This firm dates back to Jehiel Gorham who began working as a silversmith in 1838. The engraved year dates it.
Cassini gives a party
and serves Vat 69, the light Scotch you'll recommend tomorrow.
Here's the one Scotch—appreciated and enjoyed the world over by people of taste.
Serve it the next time the party's important. One Scotch Stands Out...Vat 69.
"Ah-h-h!" It’s easy enough to know a comfortable chair once you’ve found it . . . but if you’ve been looking, you know it’s not so easy to find.

Heritage has made a science of designing chairs and sofas for greatest comfort. In each piece there is an interaction of at least 21 "dimensions"—width, depth, height, recline of the seat, incline of the back, convergence, resilience, posture, pitch, texture—to name just a few. The science is complicated; the results simple to check: you sit in it, not on a Heritage chair . . . it’s soft and yielding, yet firm and supporting.

Because you can be sure that a Heritage chair will be comfortable, you can concentrate on the pleasure of choosing the style of chair and the kind of fabric you want. Heritage makes many kinds of chairs—deep lounge chairs, handsome traditional chairs, elegant contemporary chairs—in hundreds of beautiful fabrics—colorful solids, delicate prints, subdued stripes, textured tweeds, genuine leather, exclusive Heritage designs.

See the many beautiful Heritage chairs and fabrics at a nearby store. And don’t just take our word about comfort. Sit in them. You won’t be able to repress an "Ah-h-h!" of delight.

If you would like a booklet showing a variety of Heritage collections, including many lovely chairs and sofas, send fifty cents to Heritage Furniture Company, Dept. HG-4, High Point, North Carolina.
Springmaids have a way of bringing fresh country air into the bedroom! With Springmaid Fashion Sheets, of course. This one is a flower strewn Midsummer Dream, and there's a wonderful choice of other Fashion Sheets by Springmaid, in prints, stripes, pastels and whitest white, from $2.98 to $12.00. At better stores everywhere or write us for the store nearest you. Springmaid Sheets, 200 Church Street, New York 13, New York.
Like all creatures of habit...

our first few nights on Koylon were restless. (I almost fell out of bed one night.) However, now we are thrilled with our beds! We really get a good night's sleep and no more morning backaches! They are pure comfort. We have recommended U.S. Koylon to many of our friends.”

There's little to add to a letter like this one—from Mrs. James McKee of Kansas City, Missouri—except to explain that U.S. Koylon is not only latex foam, the best sleep substance ever devised, but the finest of latex foams. And that Koylon's unique double-core construction makes it the airiest, cleanest, most comfortable and best-supporting mattress. In medium, firm and extra-firm densities, each with specially engineered matching box-spring. Write us for the address of your nearest Koylon dealer.

U.S. KOYOLON®
THE PIONEER IN FOAM RUBBER

Continued on page 16

Connoisseur's Corner

A PARADE OF PITCHERS
On display: a varied collection of versatile vessels

White china pitcher with a wide mouth can play a dual role, and its classic design suits it to almost any setting. Holds 40 ounces; $5.95. By Castleton, at John Wanamaker. Fragrcy planer from Max Schling.

Brown stoneware pitcher, off-beat and informal, can have a dozen uses. Its long neck and limp-like handle make it ideal for pouring syrup on the Sunday breakfast waffles. Holds 1½ pints. $10. From Bonniers.

A shapely silver water pitcher gives an air of ceremony to the serving of drinks for a party. (At other times it would look magnificent holding a mass of rose-buds.) Silver-plated 1¾-pint pitcher, $18.50. By Reed & Barton. Tumbler is Royal Leerdam crystal.

Continued on page 16

HOUSE & GARDEN
The floor for today’s spirited decorating: Tessera Corlon— one of the famous Armstrong Vinyl Floors

For a free sample of Tessera, write Armstrong, 6204 Maple Ave., Lancaster, Pa. In Canada, Dept. 42-K, Box 919, Montreal, P.Q.
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Suddenly, mowing, rolling, and raking are fun! You ride relaxed on your "care-freeing" Cub Cadet. You easily mow an acre an hour to gain time for fun in your beautifully-groomed outdoor living room. Easy-on, easy-off tillage and landscape tools make gardening blister-free. In winter, clean walks and drives in minutes—without strain—by using husky 36-inch snow thrower or 42-inch blade. You have power to spare with the seven-horsepower engine and three-speed, all-gear transmission. Now, with a Cub Cadet you can have both a well-groomed yard and the leisure time to enjoy it!

Mulch leaves fast with a Cadet "Vacuum-action" mower—cleans lawns like magic.

See your IH dealer or write for free illustrated brochure.

INTERNATIONAL HARVESTER CO.
Dept. HG-4, P.O. Box 7333, Chicago 80, Illinois

A PARADE OF PITCHERS continued from page 14

Whimsical black pottery jugs from Mexico might inspire serving coffee Latin-style: You pour coffee from one jug, hot chocolate from the other, into each guest's cup. Pint jugs, $3.25 each, from Phoenix Pan American.

Wicker-encased pitcher for all seasons is actually an insulated carafe of chromium. In its wicker shell it goes to the terrace to serve lemonade; minus shell the handsome chromium column makes a distinguished coffee dispenser to adorn a VIP's desk. Holds 1 pint. $76. Henri Bendel.

Stately pitcher of thin silver-lustered Lobmeyr crystal adds great style to the cocktail hour, gracefully pours 26 ounces of your favorite pre-dinner concoction. $24. From R. Alexander Manoff.

White pottery pitcher with a beguiling green cow has more than its charm to recommend it: It can go into a medium oven to warm its contents. Holds 2 quarts; $4. Largest of trio by Arabia of Finland. Henrietta Tischler.

For store addresses, see page 192
In a lovely floral centerpiece...in sparkling Hiram Walker’s Cordials
...make color sing for your supper!

Irene Hayes, famous New York expert on flower arranging, sets the stage for a Spring supper with an elegant floral centerpiece. And, as the grand climax, she sweeps in with a trayful of sparkling drinks, alive with the Spring colors of Hiram Walker’s Cordials!

The leaf-cool green of Creme de Menthe, the creamy rose of Blackberry Flavored Brandy, the golden brilliance of Orange Curacao, make a delicious bouquet for any Spring party.

All you need for the drinks are the simple recipes on this page and a few bottles of Hiram Walker’s Cordials. To make a striking centerpiece, send for the booklet “Flower Arranging—A Bouquet of Ideas from House and Garden.” Mail 25¢ in coin to House & Garden, Dept. E, P. O. Box 211, Village Station, New York 14, N. Y. (Offer expires May 31st.)

1. GRASSHOPPER 1 oz. Hiram Walker’s White Creme de Cacao; 1 oz. Hiram Walker’s Green Creme de Menthe; 1 oz. fresh cream. Shake earnestly with ice and strain into chilled cocktail glass.

2. BIARRITZ COCKTAIL 1½ oz. Hiram Walker’s Orange Curacao; 2 oz. Hiram Walker’s Brandy; Juice of ½ lime. Shake with ice, strain into cocktail glass.

3. MINT FRAPPE Pack shaved ice in cocktail glass. Pour enough Hiram Walker’s Green Creme de Menthe over ice to fill glass, serve with two small colored straws.

4. MILADY’S COCKTAIL 2 parts Hiram Walker’s Blackberry Flavored Brandy; 1 part fresh cream. Shake with ice, strain into cocktail glass.

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...make color sing for your supper!
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404 FIFTH AVENUE, NEW YORK 18, N. Y.
MILLS LOCATED IN NORTH CAROLINA
This range looks built-in...

this one is!

BUILT-IN ELECTRIC OVENS AND SURFACE UNITS come in a wide variety of models to suit any architectural plan. There are double ovens, both in the 30” and 24” widths, that let you bake and broil at the same time, and four different models of surface units, one with a built-in griddle, one with remote controls, all with a wealth of cooking and keep-clean features. See them!

BOTH are RCA WHIRLPOOL!
Take your choice for ease and beauty

Here are the big changes in ranges in two smart modern designs by Whirlpool, the RCA WHIRLPOOL Mark 30 free-standing range shown above, and the RCA WHIRLPOOL built-in units at left. Take the Mark 30 model above, for instance... notice the Cabinet-Mate* design that unifies the range and counter top in a smooth line... the newly-placed control panel that ends reaching over hot burners or snagging clothes on front knobs... the Gourmet Shelf that gives you space for spices at your fingertips... and the raised-edge Spillguard* top for spillover protection.

These are only a few of the big changes in ranges that mean greater cooking convenience and cleaning ease. See them all at your RCA WHIRLPOOL Dealer. Choose from a full line of gas and electric models.

you don’t have to make a killing in the stock market to afford...

Carrier home air conditioning

The fact is, Carrier home air conditioning is one of the few quality products that has come down in price during recent years.

Today you can air condition an average three-bedroom home for only about $900. That’s the installed price of adding cooling to a satisfactory forced warm air heating system.

Of course, the figure will likely be more for a larger house or less for a smaller one. But in any event, the cost of air conditioning is less than many other home improvements. And few others mean so much.

Air conditioning can change your whole outlook on life. Even in the hottest weather, you and your family sleep better, eat better, feel better. Allergies are fewer. Rooms are cleaner. Entertaining is easier.

Carrier does all this quietly, dependably and at low operating cost. That is why Carrier equipment air conditions more homes than any other make. Your nearby Carrier dealer offers convenient terms. Call him. He’s listed in the Yellow Pages of your telephone directory.
Firestone Nyloft keeps its luxurious, comforting resilience through generations of hard use. No fiber can give you longer service than this new continuous filament textured nylon especially developed for carpets. Its soft, luxurious look and color clarity are truly exceptional. Easy-to-clean Nyloft resists crushing, staining and soiling, and won’t pill or fuzz. For beauty that even your children’s children will enjoy, insist on the Nyloft label!
"Dependability"—that's what the doctor ordered... he gets that plus

All-Year comfort and economy with Arkla Gas Air Conditioning

Now! Modern Gas and Arkla bring you Complete Climate Control!

Temperature's always normal in the doctor's new house. No fever in summer, no chill in winter. Dr. Stoesz' Arkla Gas air conditioner gives healthful, spring-like weather year round... filters, cleans, dehumidifies the air, helps make it dust-and-pollen-free. Because his Arkla-Servel Sun Valley* All-Year® unit uses Gas, he can depend on trouble-free, economical operation. Call your local Gas company, your Arkla-Servel dealer or write Arkla Air Conditioning Co., 812 Main St., Little Rock, Ark.

Arkla All-Year Gas Air Conditioning offers these 5 Comfort Points for easy living!

* Trademark

Live modern... for less... with GAS

VISIT THE CENTURY 21 GAS EXHIBIT AT THE SEATTLE WORLD'S FAIR, APRIL 21 TO OCTOBER 21, 1962
HERE ARE THREE NEW PRODUCTS TO CONSIDER WHEN BUILDING, REMODELING OR REPAIRING YOUR HOUSE

Automatic door closer makes sliding doors shut smoothly by themselves. The adjustable tension mechanism is housed in a small box on a track that you mount on the door frame. A small switch at the bottom of the box locks door open if you wish. Adeco Mfg. Co., 2606 N. 7th St., Phoenix, Ariz.

Built-in water cooler is small enough to fit under a kitchen sink and can be hooked up to existing water and drain lines. Chrome-plated spigot for filling glasses is part of the package and is mounted on the sink frame or the countertop. Sunroc Corp., Glen Riddle 1, Pa.

Garden screens give privacy while filtering sunlight and wind. Above, aluminum louvered screen, 4' by 8' 1", comes in a clear, gold or amber anodized finish. Arcadia Metal Products, 801 S. Acacia Ave., Fullerton, Calif. Left, three-dimensional particleboard screen, 4' by 4', has 3/16" openings, comes framed in Philippine mahogany, Terminal Industries Inc., 3517 East 11th St., Long Beach, Calif.

For Distinctive Draperies, Slipcovers and Upholstery

Each of these charming patterns is truly a collector's item that will add so much to the decorative beauty of your home. All are available in a choice of magnificent colorations... all modestly priced.

Available through decorators and decorating departments of fine stores.

New Showrooms: 935 THIRD AVE. at 58th ST.

F. SCHUMACHER & CO. 60 WEST 40th STREET • NEW YORK 18
YOUR GLAMOROUS SERVANT

Fashion that whispers wonderful things about you! Function that serves you around the clock... giving precious extra time for family and guests. Crafted of nickel bearing stainless steel with incomparable lifetime beauty finish.

Write for literature detailing advanced features: fluorescent light, disposer switch, remote controlled drains, appliance outlets, dual faucet flow and spray.

ELKAY MANUFACTURING CO., 2700 S. 17th AVE., BROADVIEW, ILL.
Smart! Intelligent! Bright!

Smart, intelligent, bright. To some people these words mean the same thing. To Lightolier they mean three different things. Smart is for graceful, attractive lamps like these Lightolier reading lamps. They come in beautiful contrasts of rich walnut and gleaming brass...or in combinations of colors to go with any decorating scheme.

Functional lamps that are intelligently designed for seeing without strain. These exclusive Lightoliers have a one-piece styrene shade and diffuser that provides a wide circle of light — full, pleasing, without glare; one of the most efficient lighting devices ever designed. And so practical... virtually unbreakable, easily washable.

Light that's bright enough to see by without glare. Lamps that add a bright decorative touch... on a desk...on an occasional table... near an easy chair. And the brightest part of all — so inexpensive. See these and other Lightolier desk and reading lamps at your dealer — smart-looking lamps, intelligently designed, as low as $9.95.*

For a free booklet showing how Lightolier lamps and fixtures can add beauty and comfort to your home, write for "Lighting Digest," Lightolier, Jersey City 5, N. J., Dept. HG-4.

LIGHTOLIER
NEW YORK • CHICAGO • DALLAS • LOS ANGELES
the wonderful difference is

DOWNNS
QUALITY CARPETS

... the difference of having an almost limitless selection of tones and textures—to create rooms of gay or elegant, casual or formal moods. The significant difference of knowing whatever Downs Carpet you select, you choose one of character and quality. The rewarding difference of knowing each is an outstanding value, too. See them at your Dealer, see what a wonderful difference there is.
How to protect your children's future... as you save for your own

If you knew of a savings plan that would bring travel, fun, and comfort to your future—and at the same time make a better world for your children, you'd be interested, wouldn't you?

United States Savings Bonds offer you just such a plan. As they grow for your future, they help keep our economy strong and free.

The stronger we are financially as individuals and as a nation, the better we demonstrate that you can't beat our system. And the more secure the world will be for our children and their children.

Think of it this way. Buying U.S. Savings Bonds is one of the most helpful things you can do in this time of history for yourself and your family. Especially if you start buying them today.

Better than money. You can cash your Savings Bonds anytime you wish in any of 20,000 banks—just like money. But at maturity you get back $1 for every 75¢ you put in.

Five personal benefits of Series "E" Savings Bonds
1. You get 3 3⁄4% interest to maturity.
2. You get your money whenever you need it.
3. You get new Bonds free if yours are lost.
4. You can save automatically where you work.
5. The United States Government guarantees your investment.

Will they have freedom in their future? Wishing won't help but buying Savings Bonds will. And you'll be saving for your own future, too.

Keep freedom in your future with U.S. SAVINGS BONDS

This man doesn't want you to invest in your Government. Easy to see why. The more Bonds we buy, the stronger we are as individuals and as a nation.

This advertising is donated by The Advertising Council and this magazine.
Traditionally the finest...

There is one genuine patchwork and it's made by Maxwell Royal.

Maxwell Royal Chair Company, Hickory, North Carolina

The way America was... recreated by Maxwell Royal Chair Company, originators and designers of the finest in early American and traditional furniture. All Maxwell Royal Patchwork available with or without winged backs. Write to dept. HG 42 for the name of your nearest MR dealer.
The thing that makes Spain's Sherries different is the Spanish solera. In dim, cool, bodegas lie sleeping rows of triple-tiered, ancient casks. From the lowest cask is drawn, each year, a portion of the oldest blended wine. It is replaced, little by little, from the cask above. And this, in turn, is gradually replenished from the topmost cask, renewed each year by successive grape-harvests.

**Let Bristol's famous wine merchants select your Sherries**

Sherry has been purveyed to the British market since 1796 by John Harvey & Sons, of the English seaport city of Bristol.

The same connoisseur service is now also performed for Americans.

Choice Sherry wines are blended to give you Harvey's Bristol Cream®, tasting exactly as it did in Queen Victoria's reign. Or Harvey's Bristol Dry®. Or Harvey's Cocktail Sherry.

Try basing your selection of Sherries on the Harvey's labels. The great families of Britain trust Harvey's judgment; and you can.

---

**BRISTOL CREAM®.**
Spain sends you no oloroso more magnificent. Harvey's celebrated and unique blend from our oldest aging-casks. Golden, sweet, intended to accompany the dessert course at dinner. At its best slightly chilled.

**HARVEY'S COCKTAIL SHERRY.**
This is an authentic Spanish amontillado or "medium" Sherry, its aristocratic charm bred by long years in the solera. Open a bottle when entertaining guests and serve cold or poured over ice cubes.

None of Harvey's bottles requires a corkscrew! © 1961

**HARVEY'S of BRISTOL**
Heublein Inc., Hartford, Connecticut.
Sole importers for the U.S.A.
Would you dare put this wet glass on a fine walnut table without a coaster?

We would.

We would and we have. We left 6 wet glasses on this table overnight, then wiped up the puddle with a cloth. No rings, no stains, no marks. We froze it in a freezer, baked it in an oven, back and forth 10 times. The finish didn't crack, split or chip. Yet the top of this table is walnut and nothing but. Our secret? It's in the way we finish. And because we hand-rub the finish, we bring up the silky feel, the deep natural grain of the wood. Expensive? This Acclaim table ought to be—but it costs just $29.95. Own it, and you'll only need your coasters to be fancy. Or take your pick of 42 more Acclaim tables, dining room and bedroom pieces by Lane.
It's insulating glass...but is it Thermopane®?

You can’t tell unless you look...but it’s so worthwhile while looking!

1. It’s comfort built in. Thanks to a vapor-tight seal. Only Thermopane insulating glass has the patented Bondermatic Seal® that fuses metal to glass—unites them as one.* No “gluing” that can come apart.

2. It’s the clear, clean look. No fogging between panes. The captive air is scientifically cleaned and dehydrated at the factory. To make it even drier, Thermopane has the exclusive Dehumitube nestled on the metal seal.

3. It’s glass at its best. Thermopane insulating glass is made of either polished plate glass or “A” quality sheet glass. This finer quality glass is better to look through. All glass in Thermopane is made in the U.S.A.

4. It’s the name you know. Look for the Thermopane trade-mark clearly etched in the corner of each window. That means Libbey-Owens-Ford stands squarely behind it. So does Good Housekeeping magazine.

Now that you know...tell your builder!

Whether you buy, build or remodel a home, you’ll want the comfort and heat saving of Thermopane insulating glass. And the convenience of “no storm sash”. Tell your builder you want Thermopane—no substitute—in your home.

Libbey • Owens • Ford  Toledo 1, Ohio

*Thermopane also is made in a range of smaller sizes with a fused glass-to-glass seal that also is impervious to moisture vapor.
Regardez, Madame. Something wonderful is about to happen to your home. It's new . . . it's French . . . and it's sparkling as champagne. Its effects are visible, to be sure, but they can also be unseen. For not only will they awaken a dynamic new look in your decor, they should kindle an exhilarating new mood in your living as well.

What is this new frontier in furnishings? It's a lively fashion flavor from France, that adds delightful highlights to our wholeheartedly American way of life. To the efficient comfort of our well-planned homes, it brings all the lilting charm and engaging warmth that are so universally French.

It's French with a flair, and you've been reading about it. For example, you've read about the lady who has created a pace-setting flair in her own well-known home. For America has a new tastemaker who returns to a love of things French. And the vivacious new look she has brought to the White House has generated home fashion excitement throughout the western world. You can become First Lady in creating a unique flair for your own home. And you don’t need a collection of museum pieces or the help of professional designers to do it. For America's home fashion leaders have assembled a treasure trove of eloquent decorating ideas to spark your imagination with the new French flair.

Drexel presents “French Accent” . . . a bold new furniture expression from history's most romantic age. Martex coordinates bath accessories with a lovely new look for your bedroom, in their Joie de Vivre towel and bedspread collection. And Quaker Lace brings the nicest possible compliment to the well-dressed table with a sumptuous lace cloth that echoes the artistry of the lacemakers of France.

Discover the new French flair and you'll discover a lovely new way of looking . . . and living. It’s presented in color on the following four pages. And . . . in fine stores across the country . . . it’s waiting for you to translate what is now an exciting idea in your mind, into a beautiful reality for your home!
Trianon by Quaker Lace, a sumptuous new collection, promises dining with a flair. Trianon's exquisite design is inspired by opulent designs from the palace of Fontainebleau. See Trianon for the look of fabric that promises elegance for your table...the mood of elegance for your minimum in clean-up care. Trianon is 100% easy-care: just whisk it through suds, let it drip dry, and it comes out fresh as new—it never needs ironing. You can have the taste of a Cordon Bleu chef to dine with the new Proustian mood simply need Trianon by Quaker. Seven sizes in tablecloths from $9.99. Shown in round, oval and oblong.

330 FIFTH AVENUE, NEW YORK 1, NEW YORK
The new French flair brings unmistakable charm into today's American homes. You can work out your own custom planned arrangements too...the unified group along the wall above is actually six individual pieces...two decks, two door chests, two drawer chests. (Wallpaper "Sans Souci" from Murals, Inc.)

French with a Flair...

French Accent

A bold new furniture expression from history's most romantic age!

Something wonderful has just happened to furniture...a sparkling new interpretation of that inimitable French flair that has charmed American tastemakers for generations. Drexel has achieved a beautiful blending of France's two favorite furniture styles...the elegant court style of Louis XV's regal Paris, and its simplified, casual adaptations for country living in the provinces. What does this mean for you? It means that French Accent has achieved a freshness...a freedom...a versatility that soars beyond the limits of a set style or feeling. It sweeps in mood from casual ease to mellow warmth to sophisticated elegance. And...in rich walnut or custom white...it will prove a harmonious accent to almost any other furniture style you may have. French Accent recreates history with contemporary flair...and a realistic eye to your budget!

Designed by Henry and David Warren

Bedspread by Martex

Send 5c for your French Accent booklet or 35c for your Drexel booklet collection, to 2 Huffman Road, Drexel, North Carolina.

by Drexel

THE MOST TRUSTED NAME IN FURNITURE

Drexel Furniture Company, A Division of Drexel Enterprises, Inc.
**TOWN AND COUNTRY**—chambray goes sophisticated with an informal flair in a solid top and striped shirred skirt. Approximately $16.

**CLAIR DE LUNE**—charmingly feminine in French-inspired colors; lustre sheen rayon challis with border of French knots. Approximately $22.

**DODGWOOD**—romantic provincial styling; hand needle tufted blossoms on top with a border of Piquot French knots. Approximately $18.

**ELOQUENCE**—lustrous woven damask (so typically French) in a pattern of rich dignity and elegance. Approximately $25.

Bring Spring into your bedroom with the charm of April in Paris. Now it's such an enticing possibility with Martex-Cabin Crafts Joie de Vivre collection...the new decorating inspiration that lights up bedspreads with a lovely, lighthearted French touch. Choose the French flavor you can't resist...elegant formality, sophisticated casual, delicate femininity, or romantic provincial. Whatever the mood that's right for your home, a Joie de Vivre bedspread will express it with beautiful finesse. For now Martex brings to your most personal room, the same fashion authority that has become so unmistakable in Martex accessories for the bath. And with the Joie de Vivre collection, the flair is Martex, the accent is *tres francais*, the effect is pure enchantment for your bedroom!

See the list of Martex stores on page 38 or write Martex, 111 W. 40th Street, New York City.
JOIE DE VIVRE—solid colors to mix or match. Mix for bold decorator contrasts; match for a unified effect. Bath towel approximately $2.

MEMORY LANE—dramatically simple ribbon stripes are sculptured in texture, striking in decorative effect. Bath towel approximately $3.

CAMELOT—the French fleur de lis—symbol of kings—in a graceful overall pattern of elegant simplicity. Bath towel approximately $2.

WILD ROSE—garden-fresh blossoms that bloom all through the year—soft, feminine, altogether charming. Bath towel approximately $2.

French with a Flair Little touches...big effects...from the Joie de Vivre collection! Martex brings out the decorator in you with fashion-flavored towels for your bath. They're French with a lively continental flair. And they can transform a merely nice effect into a notable decorative achievement. Elegant fleur de lis, dramatic stripes, a garden-full of flowers, or bold solid colors...which will bring out the best in your bathroom? Which will create that decorator touch that makes such a sparkling difference? Take but a few minutes for imagination, and picture the refreshing possibilities that are as close as your nearest Martex store. For what well-chosen paintings can do for your walls, Martex towels can do for your bathroom. And with the Joie de Vivre collection, they can do it with the new French flair!

See the list of Martex stores on page 38 or write Martex, 111 W. 40th Street, New York City.
add comfort and convenience to the whole house

Running water has been with us a long time now, yet most of our houses do not take full advantage of it. In fact, many houses have rather limited access to water. There is a sink in the kitchen, lavatories in bathrooms and maybe a soaking tub in the laundry. But there are many other places in a house where a sink would be an enormous convenience.

When the Robert C. Olivers of Atlanta, Ga., built their new four-bedroom house, their architect consulted the Elkay Manufacturing Company on ways to take advantage of the wide variety of new sinks available. The entire line of equipment was carefully studied in order to choose the sinks best suited to the specific needs of this family.

In the final plan, the first floor contained five sinks—which might seem an extravagant number. The architect's early sketches had called for only a three-bowl sink in the kitchen and a bar sink in the dining area. At first glance, this seemed enough. But by adding two more sinks and a powder room downstairs—and a sink in the boy's room upstairs—additional areas of the house became much more self-sufficient.

The four extra units cost $444.95; with labor charges the total additional expense came to about $1,000. Yet, the added sinks contributed almost as much as the addition of a few hundred square feet of space—they saved steps, cut down traffic, made cleaning easier and smoothed the daily routine.

Patio sink and drinking fountain facilitate outdoor entertaining and cooking. The fountain is especially useful on hot days; children may quench their thirst without going indoors. Made of stainless steel, this unit is impervious to weather and easy to clean. Storage space under it is brick-enclosed. Above is an alternate design; each is 35 by 17 inches.

Additional photographs on page 42
Lawn-Boy is built to cut after others quit. Hottest ignition spark of any mower for instant starting. Seems to float over the grass because the new Magnalite* housing weighs a full third less than aluminum (yet it's much tougher). New OMC Super-Powered engine won't stall in high, heavy grass. Six cutting heights, adjustable without tools. Meets or exceeds ASA safety standards. Result—a better-looking lawn with a better-built mower. • Lawn-Boy has many models, plus the exclusive new snap-on grass and leaf catcher. Priced from $69.95. Parts and service from 3,600 dealers everywhere. Look in the Yellow Pages. • At right: new Lawn-Boy Hobby Gardener. Weeds, hoes, edges and tills—you just loaf along behind. $99.95. *TM
This is the carpet that loves kids...

caprolan nylon

wears better, cleans easier—and here’s the proof:

Over 1,500,000 people tramped over a Caprolan carpet (as beautiful as the one above) in New York’s Penn Station. But while other leading fibers wore down to the backing, Textured Caprolan® nylon showed no signs of wear. And you should see how beautifully it cleaned—fresh and colorful as new. $7.95 to $24.95 at finest stores. (See listing opposite.)
Look for carpets of Textured Caprolan® nylon by America’s finest carpet mills* at the stores listed:

ALABAMA
BIRMINGHAM
Calhoun Furniture Center
Huntsville
Mail Order Service
Mobile
Daisy’s Service

ARKANSAS
BENTON
Bates Hardware
FAYETTEVILLE
Ashton’s Furniture
JONESBORO
BAMFORD Furniture

CALIFORNIA
AKERMAN
Inglewood
Apolo Carson Carpet
BAYWOOD
Dew Co.
LONG BEACH
Colt’s Floor Covering

COLOMBIA
Great Neck
Abraham’s Carpet

CONNECTICUT
BRIDGEPORT
Ansonia Drapery
GREENWICH
Edward B.’s Furniture
HARTFORD
Lipman Carpet
LITCHFIELD
Petersburg Furniture

DISTRICT OF COLUMBIA
WASHINGTON
Dunbar’s

FLORIDA
AKAPOYA
Akaroa Floor Covering
Apopka
Florida Drapery
Kissimmee
City Furniture
LAKESIDE
Dyer’s Carpet Mart
LOTUS
Norton’s Furniture

GEORGIA
FT. PIERCE
McDonald’s Floor Covering
JONESVILLE
HOLLY MILL
JACKSONVILLE
Rainbow Floor Covering
Jas, B. S.

ILLINOIS
CHICAGO
Barnes Drapery

KENTUCKY
LOUISIANA
NATION HOUSE
STOPPERS

MASSACHUSETTS
BOSTON
FALMOUTH WALK

MICHIGAN
FLINT

MINNESOTA
MINNEAPOLIS

MISSOURI
JACOBSON

NEW HAMPSHIRE
MANCHESTER

NEW JERSEY
ASBURY PARK

NEW YORK
BROOKLYN

PENNSYLVANIA
ALLENTOWN

RHODE ISLAND
Cranston

SOUTH CAROLINA
COLUMBIA

TEXAS
EL PASO

UTAH
SALT LAKE CITY

WASHINGTON
MOUNTAIN

PAUL S. PLEASANTS

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Lipman Carpet
LITCHFIELD
Petersburg Furniture

DISTRICT OF COLUMBIA
WASHINGTON
Dunbar’s

FLORIDA
AKAPOYA
Akaroa Floor Covering
Apopka
Florida Drapery
Kissimmee
City Furniture
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JACOBSON

NEW HAMPSHIRE
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NEW JERSEY
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COLUMBIA

TEXAS
EL PASO

UTAH
SALT LAKE CITY

WASHINGTON
MOUNTAIN

PAUL S. PLEASANTS

Colesus the
gloom
cure

Personal peace for a seed-sown plant
with a rainbow of built-in color effects

BY DIXIE E. ROSE

Colesus is habit-forming. I’m defi-

citively an addict. I can take its

color in about five or a little more
days, any time or place. The effect of its rich

colored foliage against a concrete

wall or a brown fence or a gray stone bank is intoxicating.

Its brilliance lightens dull patches

derund if desired. But I like to

branching. But not consistent—

vers of these tones may appear, sometimes

on a single plant.

Colesus grows in any good pot-

soil, preferably not too moist. If you pinch out the top of each

3- or 4-inch twig, you will shortly have two in its place. This keeps

the plant full and bushy, roundly

vigorous. Remove depleted lower leaves and you encourage fresh
growth along the shanks. Branches

that become leggy can be clipped

below leaf nodes and dropped in a

jar of water to root for increase.

Three or four plants set in a 6-inch pot will be the best display, the pot
turned daily to keep growth in balance. If flower buds show,
pick them off with your fingers. The pallid bloom is a spon-
ger of strength which the foliage
does more to make attractive than
decorative.

Shade in summer and sun in

winter produce the best colors, if

the shade is not overly dense (and if noonday sun through a south
window indoors is modified by thin
curtains or matchstick bamboo).

I know that the delicate ruffle-
edged species prefers the house,

but toward spring I cut many slips

from the hardier kinds and root them

in a bowl of water—clear
glass, for light—and pot them in

a pot of strength which the foliage

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I know that the delicate ruffle-
edged species prefers the house,

but toward spring I cut many slips

from the hardier kinds and root them

in a bowl of water—clear
glass, for light—and pot them in

a pot of strength which the foliage

does more to make attractive than
decorative.
Garden room sink, located between the garage and kitchen, gives the family a place to wash up after gardening or working in the garage, to tend to house plants, wash off muddy boots. The sink is 21 by 21 inches and made of stainless steel (as are all of the models illustrated) which will resist chemicals, insect sprays or other harsh agents.

Special sink for a young boy helps make his room his castle. He can fill his goldfish bowl, mix watercolors, wash up for dinner and get a drink of water in the middle of the night without disturbing the house or tying up the bathroom. Combination sink-fountain, 25 by 17 inches, is screened from rest of room by a wood divider. Above left is a smaller model of the sink.

Powder room lavatory, where guests can wash without going to upstairs bathrooms, was tucked into a tiny space. The bowl is a small oval measuring 13 by 10 inches. It is built in a cabinet only 17 inches wide, so there is plenty of space left for the toilet in this tiny room. The 10-inch depth leaves a place for soap and decorative accessories on back countertop.

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Late Italian Renaissance:

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**H & G’s Newsletter**

**What’s in store for your home:**

**new products, ideas and trends**

**Good news for furniture buyers:** More and more furniture makers are keeping many of their collections in production on an open-stock basis and expanding them year by year. This means that two or three years hence you will still be able to find the desk, the buffet or the extra chest of drawers that have been designed to go with the basic pieces you buy this year.

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The Eastman Kodak Co., Rochester 4, N. Y.

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Continued on page 90

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SHOPPING AROUND
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For easy kneeling in garden or house, sponge rubber knee pads are molded to fit, attach securely, simply by sturdy web straps. Gard­ners will appreciate the protection from dampness. Easy to wash in soap and water, pads will fit men and women. $2.25, ppd. the pair. Lord George, Ltd., HG4, 1270 Broadway, New York, N. Y.

Fireside accessory
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Keep her in chains
Fashion's favorite necklace: the 62" chain which can be worn long, doubled, or twisted into a choker. Sturdy seamless brass chain is available in 14k gold-plate or antique silver finish. It teams well with pearl or heart necklaces, too. $3.75 ppd. Tax included. Wayne Silversmith, HG4, 546 South Broadway, Yonkers, N. Y.

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And especially is this true of the lovely valleys surrounding Albuquerque, the queen of New Mexico. This exciting city is bursting at the seams and homes are selling out in all directions, Albuquerque has become America's "7th fastest growing city" — and is picking up speed at an astounding tempo.

Astonishing? Please consider: In 1940 Albuquerque had less than 36,000 people. By 1950 it had soared to 97,000. And in the last 10 years it has rocketed to more than 260,000!

There are so many reasons for this fantastic rate of growth. Nowhere in America is there land more beautiful than the rich valleys that rim Albuquerque. The climate is possibly without equal in all of America — a summertime of balmy sunny days* and bracing nights — blanket-sleeping nights, and in the winter equally sunny days* — "shirt-sleeve weather". Health? This is a region whose mildness and purity of climate have given new life to people from all parts of our land — where, in respiratory ailments alone, thousands of cures have been miraculously achieved by the mild weather, the dry air, the abundant sunshine, the low humidity. In the words of the Encyclopedia Brittanica the Albuquerque region is "a health resort"! And what about sports, entertainment, activities, opportunity? In the lofty close-by mountains are fishing, swimming, hunting. Skiers wear shorts. Golf is played the year 'round. Albuquerque itself is crammed with magnificent shops, theatres, churches, schools — including the University of New Mexico with 7000 enrolled students, bright new college buildings and modern football stadium. Albuquerque has the 5th busiest airport in the United States, its industry and employment potential are boundless. Its 3 television channels and 9 radio stations, its opportunities in land ownership, jobs, small business; its sunniness, its freshness and sparkle — all of these mark the personality of a great city.

The wonder is not that Albuquerque is growing so rapidly. The wonder is that one can still buy a lovely piece of land in the Albuquerque region for $395 an acre. All you have to do is to take a look at the six cities which in all of America have grown even faster than Albuquerque. What would you have to pay for an acre of comparable land only 39 miles from their shops and theaters?

<table>
<thead>
<tr>
<th>Population</th>
<th>Rate of Rise 1950-1960</th>
<th>Cost Per Acre of Comparable Land 39 Miles from Downtown</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. San Jose, Calif.</td>
<td>639,615</td>
<td>$2500 - $5000</td>
</tr>
<tr>
<td>2. Phoenix, Arizona</td>
<td>852,032</td>
<td>$3500 - $7000</td>
</tr>
<tr>
<td>3. Tucson, Arizona</td>
<td>262,139</td>
<td>$1,500 - $3,000</td>
</tr>
<tr>
<td>4. Miami, Florida</td>
<td>917,851</td>
<td>$5,000 - $10,000</td>
</tr>
<tr>
<td>5. Sacramento, Cal.</td>
<td>500,719</td>
<td>$2,000</td>
</tr>
<tr>
<td>6. San Diego, Cal.</td>
<td>1,003,522</td>
<td>$4,000 - $8,000</td>
</tr>
<tr>
<td>7. Albuquerque, N. M.</td>
<td>280,310</td>
<td>$395 Valley of the Estancia Ranchettes</td>
</tr>
</tbody>
</table>

* These figures include outside central city.

These statistics are eye-openers, aren't they? Yet real estate men are saying that the prices you have just read will soon apply to the Albuquerque region!

And as lovely and luxuriant an area as Albuquerque can boast is The Valley of the Estancia Ranchettes. Rimmed by mountains, lying flush alongside the most important highway in the West, Route 66, and only 39 miles from Albuquerque, The Valley of the Estancia Ranchettes is the essence of the enchanting Southwest. Please read this carefully! The Valley of the Estancia Ranchettes are not barren desert tracts. They are lush and green! Water waits to be tapped. The soil is so fertile as to bear fruit trees and truck gardens. Our Route 66 neighbors frame the landscape with their low modern ranchettes, homes, motels. Our next door neighbor is the famed $200,000 Longhorn Museum of the Old West... Oh yes, this is a very lovely land.

As our headline says, an acre in our beautiful VALLEY OF THE ESTANCIA RANCHETTES costs $395 complete! And the terms are $10 down and $10 a month per acre. That's it — no extras, no hidden additional costs. You may reserve as many acres as you wish, and YOU TAKE NO RISK IN SENDING YOUR $10 TO RESERVE YOUR ONE ACRE RANCHETTE SITE! Your $10 reserves an acre for you, but you have the unqualified right to change your mind. As soon as we receive your reservation we will send you your Purchase Agreement and Property Owner's Kit. The package will show you exactly where your property is and will include full maps, photographs and complete information about your property. Other maps will show you nearby Arizona — even old Mexican itself, 250 miles away. You may have a full 30 day period to go through this fascinating portfolio, check our references, talk it over with your family. If during that time you should wish to change your mind (and you don't have to give a reason either) your reservation deposit will be instantly refunded. (ALBUQUERQUE BANK REFERENCES). Experienced realtors think that the Albuquerque area presents the most exciting acreage buy in America. On the outskirts of the city, land is now going for $3000 to $6000 an acre. One day soon the Valley of the Estancia Ranchettes could be a suburb of Albuquerque. Act now. You'll be forever grateful that you did.

VALELY OF THE ESTANCIA RANCHETTES

2316 CENTRAL S.E., ALBUQUERQUE, NEW MEXICO

Gentlemen: I wish to reserve acres in the VALLEY OF THE ESTANCIA RANCHETTES. I enclose a deposit of $ (Please send check or money order). Please rush complete details, including my Purchaser's Agreement, Property Owner's Kit, maps, photographs... Experience realtors think that the Albuquerque area presents the most exciting acreage buy in America. On the outskirts of the city, land is now going for $3000 to $6000 an acre. One day soon the Valley of the Estancia Ranchettes could be a suburb of Albuquerque. Act now. You'll be forever grateful that you did.

<table>
<thead>
<tr>
<th>Name</th>
<th>Address</th>
<th>City</th>
<th>Zone</th>
<th>State</th>
</tr>
</thead>
</table>

APRIL, 1962
**SAVE ON YOUR INCOME TAXES**

The World’s #1 Cookbook-Encyclopedia

**LAROUSSE GASTRONOMIQUE**

By Prosper Montagné, introduced by A. Escoffier

Contains 8,500 recipes from all over the world, converted to American usage, 1,000 illustrations, 1,100 large pages. Hailed by Italy’s magazine as “the mightiest, farthest ranging, most astounding single cookbook in the history of eating.” Saluted by food experts and book reviewers all over the country with equal enthusiasm for your copy today. Also makes an incomparable all-time gift for any occasion. An approved mail order. At $26. Deluxe edition $25. Now at your bookstore, or direct from Crown Publishers, Dept. 135, 419 Park Avenue South, N.Y. 16, N.Y. Money back in 10 days if not delighted.

**EDITH CHAPMAN**

**TOTA BLE TOTE**

A bag to really go places—for over night, for a week, or that trip abroad. This grab-and-go bag is made of Naugahyde which looks like leather but is a wipe-clean plastic. Roomy center bag will hold an amazing amount of personal effects. Outside slipper pocket holds the things you want just for the near trip. 11” wide and 17” high. Plastic lined, self-stripped with gold color, rich deep red, or black. $13.00. Includes fax and postage. No C.O.D.’s, please.

**SOLBY BAYES**

45 Wister Street (Dept. HD) Boston 8, Mass.

**SHOPPING AROUND**

No talent needed

Neat aid for the spaghetti fan who is not a twirler is the serated fork. With it anyone can neatly twine the long strands of spaghetti bathed in sauce. Thre- tined, it has neatly notched sides to control the pasta. 69¢ each, 2 for $1.29. Ppd. Order from Sunset House HG 4, 61 Sunset Blvd., Beverly Hills, Calif.

**Spring spruce up**

Clean a garage, cement walk or flagstone terrace with a sweep-and-wash broom. Designed to attach to a standard garden hose, it has a 48” aluminum tube handle with a shut-off valve. Brush, fitted with nylon bristles, is 14” wide. $3.98 ppd. Order from Miles Kimball Company, Dept. HG 4, 100 Bond St., Oshkosh, Wis.

**Table talk**

Use this sturdy table to hold an ashray and a cool drink while lounging on a terrace. Frame is wrought iron finished in white or gold. Top is clear glass. Nested in the center of frame is a cluster of wrought-iron flowers. 18” high by 10” top. $6.95 ppd. Pride Sales, HG 4, Box 25, Highland Park, Ill.

**Good footing**

If your man likes wool socks the year-round, get the kind which can be laundered in a washing machine and won’t shrink in the dryer. Colorfast, they come in brown, camel, charcoal, navy or oxford gray. Sizes 9 to 13. $1.29 a pr.; $3.69 for 3 prs. Ppd. Calif. Leather, HG 4-200 E., 965 Harrison, San Francisco, Calif.
On the mat
Anyone who likes horses will prize this sturdy handmade sisal mat from Portugal. It will add an informal note to an entrance hall, a child's room, or to the family tack room. 30" long by 18" wide, horse is worked into a natural background. $5.95 ppd. Order from Jenifer House, Dept. HG4, Great Barrington, Mass.

Forget the weather
Carry this lightweight stadium seat to any outdoor event, and be prepared for inclement weather. Frame is made of tubular steel, seat is 1" foam, upholstery is plastic. A hidden canopy made of clear plastic is located in pocket. Weighs only 2½ lbs. $6.95 ppd. House of Hassocks, HCA, Box 111, Pueblo, Colo.

Curtain call
When undecided about the kind of fabric to use on your windows, send 10c for 25 different color swatches of Fiberglas. Easy to work with, it requires little care. Even an amateur can make handsome draperies for any window. 45" wide, fabric is $1.97 a yard, ppd. Ronnie Sales, HG4, 145 Broad Ave., Fairview, N. J.

For lazy days
For beachcombing on a sultry day, take along the tote-mat. Made of natural color grass cloth, it will unfold to make a comfortable lying place. Two plastic pillows are easy to inflate. Open: 72" by 48". Closed: 18" by 14". Red, orange, blue. $4.95 each; $7.95 for 2. Mail Order Only. No salesman will call! S. C. Jackson, HG4, 1140 Broadway, New York, N. Y.

Butcher, baker
Be your own candlestick maker and enjoy unusual effects on a dining table. Child mold (shown) makes a 4" high candle which stands on its own base. 79c ppd. Send for a catalogue of other molds and easy instructions for making engaging designs. Emerson Enterprises, HG4, Box 338, Fullbrook, Calif.
REPLACE WORN SILVERWARE

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It Plates As It Polishes

Silver Plus deposits new, pure silver where original plating has worn down to the copper, brass or bronze underneath. Polishes at the same time and helps to maintain endur­ ing silver beauty.

As an all-silver polish we believe you will find Silver Plus the finest you can buy. It's easy to use. Leaves your hands clean, your silver beauty bright.

Large 4 oz. bottle enough for 50 table pieces, $1.50 plus 25c pp. and riggl. Satisfaction guaranteed or your money back.

EMPIRE
143 10th Ave. - 240 E. 42nd St.
New York, N. Y.

SHOPPING AROUND

Designed for hanging
Framed or unframed, this 48" by 40" canvas screen, printed with a fine reproduction of the Ameri­ can spread eagle, makes a hand­ some wall decoration. Background is off-white, design is multicol­ or. Use it on a chimney breast or in a man's study. $5.95 ppd. Best Values, HG4, 285 Market St., Newark, N. J.

Out dread spot
Remove mars from marble top tables and chests with a marble cleaner that also ren­ es and polishes, is easy to apply. Try it on the marble facing of a fireplace, the marble walls of a bathroom. $3. Add 45c postage west of the Mississippi River. International Marble Cleaning, HG4, 9 Weckoff Ave., Brooklyn 37, N. Y.

They won't laugh
Sit at the piano and play chords with Wolfe's "Play-by-Chord" book. Major, minor, 7th, diminished and augmented chords for both hands are easy to learn with stamps from this book. Simple instructions for applying to sheet music. $3. Ppd. Wolfe's Play-by-Chord, Dept. HG4, Box 432, Millburn, N. J.

Strong and clear
Use monofilament nylon thread for hand or machine sewing. Almost invisible, it is clear as glass in color, smoother than wax.

Equivalent to #70 cotton thread, it is strong, impert, tangle free. Unexcelled for synthetic fabrics. 8½ oz. Spd. Spool House, 81 Sunset Blvd., Beverly Hills, Calif.

No acheing back
Ease remodeling chores with this 5-in-1 attachment for a power drill. 4½" metal drill will sand, rasp, trim, plane or remove paint effortlessly. Style A, for heavy­ duty work, will remove up to 15 coats of paint. Style B is for light­ er work. $1 ea., plus 25c postage.

Novel, HG-4, Dept. T-16, 31 Second Ave., New York, N. Y.
Cloud #9
Step onto a delightful cloud-soft sheepskin rug when you get up in the morning. Tanned and seasoned, it is natural in color. The unclipped fur is thick and soft. The rug can also be placed in front of the hearth, or hung from the wall in a study or boy's room for decoration. $9.60 ppd. L. L. Bean, HG4, Freeport, Me.

Carry a spare
If you're going shopping, bowling, or even to a ball, you can slip on the appropriate footwear into this handy tapestry tote designed to hold anything from dancing pumps to bowling shoes. Lined with waterproof fabric, it has a zipper and extra catch pocket. $2.49 ppd. Crescent House, Box 621, Plainview, N. Y.

Name your steaks
For a special party or for keeping in the freezer, get a box of sixteen filet mignons. Each is 13/4" thick, weighs six ounces. Aged to perfection, tender and succulent, this beef is not available in retail stores. Quick frozen, delivered in dry ice. $33 ppd. Order from Pfaelzer Brothers, Dept. LED, Chicago, Ill.

See a pin
Give the woman who sews a whimsical addition to her work basket: Plump red velvet pincushion fitted into gold-plated tray which holds her needles and pins nearby. $1.25 ppd. Vernon, HG4, 30 Evans, New Rochelle, N. Y.

No talent needed
Create a mural on the dining room wall with a pair of scissors and a pot of paste. Use this lovely paper pattern. Cut out tree and paste on wall. Gray and charcoal colors complement any decorative scheme. Design is 45" by 100". $10.46 ppd. Hollywood Art, 2433 scheme. Design is 45" by 100". $10.46 ppd. Hollywood Art, 2433

SHOPPING AROUND

Light Your Garden Pool
Exquisite natural looking Lily-pad lights, which give a soft underwater illumination, so you can see and enjoy them after dark. The realistic-looking 1/2" "pads" float on the water surface. Rubber watertight construction. 12 foot cord. SINGLE PAD, $7.50 ppd. DOUBLE (as shown) $14.00 ppd. Dept. HG4

MINIATURE ORANGE LEMON FRUIT-BEARING TREES!
Grow Full-Size Fruit Indoors—In Your Home
That's right! After years of botanical re­search, true miniature citrus trees have been developed—ones that will actually grow full-size fruit right before your eyes, right in your own home! And these are not grafts or seedlings, but true trees, rooted cuttings of well-known fruiting varieties. Take 5 minutes to transplant the baby tree you'll receive, then watch it grow. When it bears fruit, you get your greatest gardening thrill! Before you know it, you'll be eating fresh fruit from your own tree. They bear 5 to 7 pieces of fruit at a time, live indefinitely, can be transplanted indoors or out, and have glossy green foliage easily shaped. Thrill to growing and eating your own fruit from trees that decorate your home, patio or garden. Three varie­ties available: Meyer Lemon and Othahite Orange which bear full-size fruit, and Calamondin Orange which bear small fruit. Have your own little fruit grove, but order now. All are shipped directly from Florida, and this year's planting is limited.

YOUR OLD FUR COAT INTO NEW CAPE, STOLE.
Don't let these colorful little fellows pass your yard to fly on in search of your fine furs. Send the baby tree you’ll receive, then watch it grow. When it bears fruit, you get your greatest gardening thrill! Before you know it, you’ll be eating fresh fruit from your own tree. They bear 5 to 7 pieces of fruit at a time, live indefinitely, can be transplanted indoors or out, and have glossy green foliage easily shaped. Thrill to growing and eating your own fruit from trees that decorate your home, patio or garden. Three varie­ties available: Meyer Lemon and Othahite Orange which bear full-size fruit, and Calamondin Orange which bear small fruit. Have your own little fruit grove, but order now. All are shipped directly from Florida, and this year’s planting is limited.

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Jeff Elliot Craftsmen
Egyptian amulet

The scarab is supposed to be a good luck stone. Women will like this sterling silver cross, hand-set with different color scarabs. About 1 1/4" long, it has a 1 1/2" sterling link chain. Worn with sweater or shirt, it makes a striking fashion accent. $6.95 ppd. Tax incl. Order from Jamaica, HG-4, 50 Delancey St., New York, N. Y.

Good foursome

Hang a set of Currier & Ives prints in any Early American room. Reproduced from originals, each print is mounted on a white textured mat which is firmly attached to a thick pine plaque. Overall size of each is 5" by 4 1/2" by 1/8". $3.33 ppp. Order from Foster House, Dept. HG-4, 6523 North Galena, Peoria, Ill.

Good for bowling

For the woman who likes a skirt effect combined with the freedom of pants: a well-tailored cotton broadcloth sport skirt. Button front, slim, it is designed like knee-length pants with a large wrap-around to look like a skirt. Pink, black or blue. 22 to 44. $8.23 ppp. Riviera, HG-4, 803 MacDonough, Brooklyn, N. Y.

Grow your own

No matter the season, daisies can decorate the front door mat. Sisal mat (16" by 24") is edged on two sides with realistic white and yellow plastic daisies nestling in green leaves. For apartment dwellers, this would make a cheery sign in or outside the door. $7.95 ppp. Molly Pitcher, HG-4, Box 144, Colts Neck, N. J.

Show-off

To set off a willowy waist, or encourage counting calories, this belt is designed like an actual tape measure on one side, finished with black strawcloth on other. Gold-plated buckle points up true waist span. $1.25 for sizes 22 to 30. Ppp. Hobbies Unlimited, Dept. HG-4, Box 97, Oakland Gardens Station, Flushing, N. Y.
Sugar and cream?
Good addition to the coffee service or breakfast tray: handblown glass containers for sugar and cream. Imported from Finland, the glass is delicate but sturdy, can be used with modern or traditional china and silver. Color: amethyst. $4.30 postpaid. Scandicrafts, Dept. HG4, 185 Ashford Avenue, Dobbs Ferry, N. Y.

Going places?
For a shopping spree or a trip abroad, wear foam-cushioned pumps for comfort. Made of handtooled tan leather, they have neat leather straps and smooth leather linings. Polished brass buckles and tiny heels add a fashionable note. Size 4 to 10½; medium width. $9.95 ppd. Americana Shop, HG4, 217 E. Todd, Reed City, Mich.

Classic beauty
This fine reproduction of a Queen Anne bed has fluted back posts and exquisitely turned front posts with cabriole legs. 8½", it comes in natural solid mahogany for $199; in walnut or cherry for $220. Prices are for bed frame only. Canopy and accessories not included. Exp. coll. Newcomb's, HG4, Durham, N. C.

Push a button
Use an electric knife to cut perfect slices of meat. This, with battery-operated high-speed motor, has a hollow, detachable stainless steel blade imported from England. $12.95 with 8" blade; $19.95 with 10" and 8" blade and matching fork. Batteries not included. Ppd. Empire, Department HG4, 140 Marbledale, Tuckahoe, N. Y.

Startlers
Bring a quick halt to a dull conversation by casually displaying glass-eye links on your French cuffs. Matching tie tack is an added bonus. The three-piece set ($3.95 in a burlap pouch) makes a good gift for pranksters. Ppd. Order from ADF Company, Dept. HG4, 122 East 42nd St., New York 17, N. Y.

If Your Child is a Poor Reader
See how The Sound Way To Easy Reading can help him to read and spell better in a few weeks. This new home tutoring course drills your child in phonics with phonograph records and cards. It gives a fresh start in reading to children who are not learning under "progressive" teaching methods. Parents and teachers report children gain up to a full year's grade in reading in six weeks with The Sound Way To Easy Reading. University tested and proved. Used in over 2,500 schools and thousands of homes. Write for illustrated folder. Bremmer-Davis Phonics, Dept. W-8, Wilmette, Illinois.
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**WITH RUFFLED BLEACHED MUSLIN**

**Tieback**
45", 54", 63"
5.00 pr.
61", 90" long...
5.50 pr.

**Tier**
20", 27", 37", 47", 52", 60" long...
3.50 pr.
2 pair to window...
5.00

**Both Type 2/4"**

**Matching Valance**
7" x 16"...
1.50 ea.

**ALL PRICES POSTPAID**

For years, clever New England housewives have made these charming BLEACHED MUSLIN CURTAINS for every room in the house. Now you can buy them direct with all the original simplicity, and made-to-measure. Practical, inexpensive, these unusually attractive curtains of white muslin retain their crisp appearance with a minimum of care. Easy laundering guaranteed. Send check or money order. No C.O.D. Please write for illustrated brochure showing other curlicues, and key. space for pens, pencils and stamps.

Order Catalog, Amy Ames, Box 18, Belpre 28, Ohio

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**Eclat is there...when you select Ames Aire**

**AMES AIRE CHAISE**

Ultimate comfort in style. 4-way adjustment from upright to reclining. Perfect indoors or out. Finest quality steel and vinyl cord construction. 24" wide, 78" long. Specify black or bronze frame; white, orange, pink, yellow or turquoise cord. New lilac cord on black only...

$54.95

Order now. Send check or money order. Satisfaction guaranteed. Immediate delivery.

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**Genuine Ivory**

**PAGODA**

The ultimate in ivory! Do not confuse with tiny minatures! This nine story pagoda stands a full 17 inches tall and is complete with ivory balls on every level. Incomparably hand-carved in Hong Kong by master craftsmen, it is guaranteed to be the pride of every collection. The focal point of any room! This carving regularly sells for $35.00—a special purchase makes our low price possible. Gift based...

**$14.95**

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MONEY BACK IF NOT DELIGHTED

Harriet Carter
Beverly Hills, Calif.

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We pay postage and ship immediately.

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Ingeniously improved Folding Back Rests give you the joy of firm sitting-up support when you read, eat, or watch TV. 4 adjustable heights especially selected for your comfort. Anchored by a non-skid base. Elastic strap holds your own pillow in place. Conveniently lightweight, folds wafer thin. A perfect gift. Beautifully grained mahogany plywood model $5.98. Or base. Elastic strap holds your own pillow in place. Conveniently lightweight, folds wafer thin. A perfect gift. Beautifully grained mahogany plywood model $5.98. Or mahogany plywood model $5.98. Or

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GOLDEN BRASS SWITCH PLATES
to add House & Garden elegance to your walls. Gleaming brass plated metal accented to eliminate polishing. Opulent antique railed design that is appropriate for every room in your house. Single switch $1.32 - Double switch $1.54 - Triple switch $1.77 - $3.32.

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Dept. HG-4 Northport, New York

HOSTESS CART

Hang a neat Hostess rack in home or office. Neatly mounted to wall or desk. Holds a capacity of 100 ft. of hose; needs no attachment to house. For compact winter hose storage, it hangs in garage or basement. Metal clip holds nozzle while sprinkling; metal prongs at bottom make it lawn aerator and paper pick-up. Sturdy steel tubing; deep garden-green finish. Complete with bolts. Money-back guarantee. $2.99. 2 for $5.70.

PORTABLE HOSE RACK

does 5 different jobs for you! Stick it in the ground anywhere to hold 100 ft. of hose; needs no attachment to house. For compact winter hose storage, it hangs in garage or basement. Metal clip holds nozzle while sprinkling; metal prongs at bottom make it lawn aerator and paper pick-up. Sturdy steel tubing; deep garden-green finish. Complete with bolts.

FAUCET-MOUNTED MODEL

No holes to drill—holds 100 ft. Rack both securely to garden faucet to hold up to 100 ft. of hose; or can be permanently mounted to any wall for indoor or outdoor hose storage. Sturdy steel tubing; deep garden-green finish. Complete with bolts.

MAGNIFICENT, DROP LEAF HOSTESS CART

In Solid Maple, Mahogany or Walnut $39.95

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PORTABLE HOSE RACK

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Clearest Crystal Coupettes

A good addition to your wardrobe is a pair of pumps made with the new modified square-stacked heel. They are made of black or brown calf skin. 2½ to 10, $14.45; 10½ to 12, $15.45; 12½ to 13, $16.45. AAAA to C. Postpaid. Send for a catalogue of other models. Solby Bayes, HG4, 45 Winter St., Boston, Mass.

Spring Tonic

A good addition to your wardrobe is a pair of pumps made with the new modified square-stacked heel. They are made of black or brown calf skin. 2½ to 10, $14.45; 10½ to 12, $15.45; 12½ to 13, $16.45. AAAA to C. Postpaid. Send for a catalogue of other models. Solby Bayes, HG4, 45 Winter St., Boston, Mass.

For any art form

Claymore scotchcopied from the favorite of the Left Bank will make cooking, house cleaning or gardening easier to cope with. Royal blue or red cotton, or gray striped seersucker, it is precisely finished. Has gathered yoke, self-belt and two pockets. 10-20. $6.95 ppd. Johnny Applesseed, HG4, Box 701, Beverly, Mass.

Accessory Aid

Hang a neat belt rack in home or dormitory closet to help eliminate disordered bureau drawers. Made of walnut in the shape of a shield, it has a large brass hook to hang on the closet rod, five smaller hooks for a whole collection. 4½" by 5½". $1.15 complete with initial. Ppdd. Gloria Dec, HG4, Box 2000, Mount Vernon, N. Y.

Charm her

Clever gift for an engaged girl: a tiny charm designed like an engagement ring nestled in a jewell box, ½" square. The box lid, on hinges, opens and closes when catch is pressed. $20 in 14k gold: $4 in sterling silver. Catalogue: 50c. Ppd. Fed. tax incl. Charm & Treasure, HG4, 509 Fifth Ave., New York, N. Y.

Complexion Aid

Prepare for an evening gala with Jolen's Cream Bleach. It is the perfect cosmetic for "peach down" on face, arms and legs. Follow the simple directions and enjoy the perfect results. A little cream goes a long way. $2 for the ¼ ounce jar, ppd. Order from Jolen, Department HG4, P. O. Box 204, Arlington, Mass.

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Add a clean fragrance to any room in the house with a scented candle bedded in a covered glass apothecary jar. Fragrances: magnolia, lilac, jessamine, pine, bayberry, lavender, cinnamon, orange blossom or rose. Jar is 3 1/2" high. $2 complete. Ppd. Carolina Soap & Candle Co., HG4, Box 83, Southern Pines, N. C.

For baby's safety
Baby Anchor is a safety aid for a youngster’s bath. Seat is fitted with a sturdy back, 4 powerful suction cups which grip bottom of tub. Adjustable belt holds baby firmly on seat. If you leave for a minute, there will be no risk. $4.30 ppd. Order from Harvest House, Department HG4, 1200 Niagara, Buffalo, N. Y.

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Decorate a birthday or anniversary cake with “crazy candles”. Designed to look like the candles normally used on a cake, these are blown out, no matter how often they are extinguished. Assorted colors, $1 a set of 12. Ppd. Mastercraft, HG4, 275 Congress St., Boston, Mass.
Now color the carpet any way you’d like it to be. You can choose from dozens of shades… if it’s a Callaway carpet of Cumuloft* nylon pile.

Mommys love the beautiful colors and textures. Daddys love the long wear and low price. Come see the newest styles in Callaway carpets and rugs including the Cumuloft line shown below. Your dealer has a free 16-page children's coloring book for you. Callaway: "The Label of Luxury* in towels, carpets & rugs. CALLAWAY MILLS, INC., LA GRANGE, GEORGIA.

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Perfect gift for the sportsman is a "Guide Knife." Faithfully copied from clasp knife used in sailing ship days, it has contoured steel blade 3½" long. Handle is solid cherrywood. Over-all length of blade and handle is 9". A whittler would enjoy it, too. $5 ppd. Norm Thompson, HG4, 1805 N. W. Thurman, Portland, Ore.

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An excellent gift for the woman who sews, this box contains 60 spoons of different color thread. Box holds three spoons each of the 20 most popular colors in size 50 mercerized cotton. Over 2400 yards of thread are included. $2.98 complete, postpaid. Order from Spencer Gifts, 623 Spencer Bldg., Atlantic City, N. J.

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Answer the storage problem with this bench which has four louvered sides and a cover upholstered with foam covered in leather-like red, brown or green plastic. Use it as a hamper or a cabinet for hi-fi speakers. 18½" by 16" by 27". $29.95. Exp. coll. Order from Yield House, Department HG4, North Conway, N. H.

All dressed up
Set off your bedspread with a dust ruffle designed to fit all types of beds. Made of bleached or unbleached muslin, it comes in twin or double size in three drop lengths: 15", 20" or 25". Each ruffle has a 2-inch hem. $10 for bleached; $8 for unbleached. Ppd. Country Curtains, HG4, Stockbridge, Mass.

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Give children the magic garden planted on waterproof tray 10" by 13". When watered for several days, lawn seeds sprout, vegetable seedlings appear. It has a pond, pebbled walk and five gardeners; a duck, chicken and three rabbits. $2.95 ppd. Order from Artisan Galleries, HG4, 2100 North Haskell Ave., Dallas, Tex.

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Self-Adjusting Table Cloth Clamp
At last—a plastic clamp with "bull dog" grip that holds table cloth smooth and slick in winds up to 100 miles per hour. Simply spread cloth and clamp it down—it stays put. Fits all table tops, up to 1½" thick. Made of miracle "Cycloc." Plastic Material. Heat-resistant, cold-resistant, sanitary. Will not fade, crack or peel. Ideal for picnics, barbecues—cook outs. Choose from colorful Red, Yellow or Blue. Set of 6 only $1,—3 sets $2.75 ppd. From: JU-EL Products Co., Dept. 3-D, 1800 Broadway, Rockford, Ill.

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Made of jeweler's enameling bronze-fired with vitreous enamel, then plated and polished to a beautiful 20K gold finish.

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Jenna, a tiny little piece of vitreous enamel, then plated and polished to a beautiful 20K gold finish.

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The Hummingbird Syrup Feeder holds over 1/2 cup of the sugar and water syrup which so easily attracts the Ruby-Throated Hummingbird. The all plastic clear view tube is decorated with a brilliant red, orange or yellow flower and green leaves. Can be sold on trellis, fence post or attached to a stake. Pamphlet on hummingbirds included. 4" high. Please state color. No COD's, please. Gift box of three $2.75

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A thoughtfully different gift every gardener will cherish. A gift that will be appreciated now and always. Cast aluminum plaque with raised letters. Finished in black with letters hand painted in gold or white. Measures 9" x 14", stands 24" high. Send us your gift list. We mail your gift promptly and will enclose gift card for you. Satisfaction guaranteed. Send 25¢ for complete catalog of other beautiful $7.50.

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House & Garden

Shopping around

Clear view
Slim flashlights, no larger than a fountain pen, is powered by manganese batteries which are guaranteed to last for 2 years. A perfect gift for a professional man, it has a metal case finished in chrome plate. 5 3/4" long. 85 p.p.d. Order from Camaller & Buckley, HG4, 1141 Connecticut Ave., N.W., Washington, D.C.

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Use a tavern stool at the kitchen counter or game room bar. Made of birchwood, it has a hand-woven seat of fiber rush. Available in two heights: 30" or 24". $6.95 unfinished; $7.95 in natural finish; $8.95 in maple, mahogany, walnut, cherry or pine finish. Exp. Coll. Order from Jeff Elliot, Dept. HG4, Statesville, N. C.

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Excellent gift for a man whose time is precious is this Swiss-made 7-jewel pocket alarm watch fitted with a stainless steel case. Back opens to form stand for use on a night table. Alarm is sharp and clear. Luminous dial and hands. 2" in diameter. $13.25 p.p.d. Madison House, HG4, 300 Lexington Avenue, New York, N. Y.

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Disposal container is made of high impact plastic in pink, blue or yellow. Pail (10% high by 8½ in diameter) hangs by a plastic ring from rod or any vertical surface. Included in price are a dozen disposable polyethylene bags. $2.95 p.p.d. Order from Sav'er Space Company, Department HG4, Box 879, Boca Raton, Fla.

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If your good leather handbag or suitcase needs refurbishing after a winter workout, any repair job will be expertly done by Century Factory Repair. Write for brochure which lists costs of handbag and luggage repairs and shoe renovation. Century Shoe and Handbag Repair, Department HG4, Flushing 52, N. Y.

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For all paraphernalia from groceries to fireworks, these gaily striped woven sisal carryalls are indispensable. Pp.p. plaid, $2.95 ppd. Better Sleep, 18" X 6", $2.98. 17½" X 22" X 8", $3.96. Lightweight, they tend the height of car seat for gear. It is a head rest which extends the height of car seat for driving. It is a head rest which extends the height of car seat for driving.
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Business women will applaud this briefcase-handbag—a witty fashion-work accessory imported from Europe. Made of beautifully textured pigskin in four colors (coffee, beige, ivory or walnut), it is $19.95. In black, $20.95. Postpaid. Fed. tax incl. Judith Fashion Imports, HC4, 37-10 76th St., Jackson Heights, N. Y.
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Display bath towels and hand towels effectively on this brass-finished metal towel bar which has five movable arms. 43" long by 18" wide, it is easy to attach to the wall. Each arm is 8½" wide and will hold one large or two small towels. $14.95 ppd. Colorific House, Dept. HG4, Post Office Box 325, Evansville, Ind.

Pretty protection
For the woman who arranges her hair-do after she makes up her face, a glamorous hair spray mask is an excellent grooming aid. Made of see-through plastic, it is gaily decorated, fits over the face when spray is applied. $1 postpaid. Order from Sunset House, HG4, 81 Sunset Building, Beverly Hills, Calif.

Dance with me
Give a youngster a mechanical rabbit which dances a jig when wound. About 8" high, it is of polystyrol covered with brown flocking. Girl rabbit wears a polka dot gown with a solid color apron; boy rabbit (not shown) is in a dapper suit. $2.75 ea. Ppd. Order from Smith Mallery, HG4, 8 Second, Watervliet, N. Y.

Fringed and fanciful
Linen cloth impregnated with vinyl needs no laundering—but merely the whisk of a damp cloth to keep it clean! In turquoise or white with gold stripes and white cotton fringe. 60" round. $4.43.

Salvage the morning after Christmas or birthdays when you have a present that is turned down? Give it a new penc'like instrument you can now, in private, remove un- wanted hairs one by one—for good—by destroying the hair roots. Follow easy instructions. Avoid Musk; warts, etc. The Pellatron works by electrolysis, the method followed by high priced professionals. Yet there are no wires, no plug-ins. Certified to be safe and effective by a renowned Independent Testing Institute, after six months’ testing. Our guarantee is that it must work perfectly for you, or money back. 7 DAY TRIAL—SEND ONLY $1.00

Silver Cloth Liner fits tray exactly, Neatly dispenses silverware. Set of 4 for $3.98 plus 25c handling.

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QUICKLY, SAFELY, IN PRIVATE—FROM ANY PART OF BODY
With a new pencil-like instrument you can now, painlessly, safely and in private remove unwanted hairs one by one—for good—by destroying the hair roots. Follow easy instructions. Avoid Musk; warts, etc. The Pellatron works by electrolysis, the method followed by high priced professionals. Yet there are no wires, no plug-ins. Certified to be safe and effective by a renowned Independent Testing Institute, after six months’ testing. Our guarantee is that it must work perfectly for you, or money back. 7 DAY TRIAL—SEND ONLY $1.00

Send name and address and $1.00. Pay only $11.50 on arrival, plus C.O.D. on arrival. Or save money, Send $12.50 and we pay postage. Same Guarantee.

THE MITCHUM CO. DEPT. 6-DX PARIS, TENN.

DOWNS & CO. 1404-A
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FREE OFFER! 6-CUP CASE
Nevro, 4-Pc. tableware ready for one without washing. Each Element in your home uses 22 plates safe from dish, dirt, marks, chips, whatever. Large slipper opening for easy handling. Set of 4 items in matching white, splas- hable vinyl plastic. Specifies White, Pink, Tangerine, Gold or Silver.

FREE! 6-CUP MATCHING CASE WITH 4-Pc. PLATE
For only $4.95 plus 25c for mailing. Perfect for home, or for party. Want in matching-style dinnerware? Order from the Garden Department, Mrs. William G. Stewart, 1930 Overhill Road, Niagara Falls, New York.

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America's largest 1965 advertising mem- ber, with the largest categories of all kinds, 28 to 36 pages. Over 50,000 readers. Best price guide on antiques in print. A must for all serious collectors. Money back if not satisfied. Write for Free Catalog.

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FLATWARE CADDY
This specially designed plastic tray stores up to 100 pieces of silver-ware. Built-in separators and compartments hold 12 place settings in neat order. 13½" x 10½" x 5½" tray fits all drawers, making old fashioned bulky chests unnecessary. Silver Cloth Liner fits tray exactly, prevents tarnish. Satisfaction guaran- teed. Order 250W. Complete with liner $3.98 plus 25c handling. Catalog of unusual gift items sent FREE with order.

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Dustproof PLATE MATE Cases

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4-Piece Set for

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Spring Scented Candles

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Our Breath of Spring—luminous, redolent of Magnolia, Red Roses, Jessamine, Orange Blossom. Apple Blossom, Lilac. Burns 50 hrs. 1.75 each for $5.00, $1.00 each 6 for $5.00, $1.75 each. 3 for $5.00.

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Our Enchanted Evening—symbolizing the interior of Christ's Tomb. Lavender, Lemon, or Pine. Burns 50 hrs. 1.75 each for 5.00, 3 for $5.00.

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The Carolina Soap & Candle Makers

Southern Pines, North Carolina

SCHRIFT'S

1007 N. Water Street, Milwaukee 2, Wis.

SHOPPING AROUND

Beware fine print

Next aid for reading directories, examining stamps and coins is the tiny magnifying glass which can be carried in purse or pocket. Imported from Germany, it is of unbreakable crystal Acrylic. 5/4", it comes with an attractive carrying case. 8.26. Pdd. Order from Arlene's, Dept. PR 13, 30 West Washington St., Chicago, Ill.

No green thumb?

If growing thriving house plants is not your forte, try filling a vase or pot with realistic plastic ivy garlands. Glossy and deep green, garlands come in 9-foot lengths. An occasional bath in soap and water keeps them spruce. $1.85 each; two lengths are $3.43. Pdd. Order from Helen Gallagher, Department HG 4, Peoria, Ill.

Perfect pair

Use Meissen-like plagues in a Provincial kitchen. Blue and white ceramic tiles are mounted on antique-finished wood. Over-all size of each is 15" by 4.1/2". One holds six knives, the other has two pot holders of blue and white fabric. $4.95 each complete with brass mounting screws. Pdd. Seth & Jed, HG 4, New Marlboro, Mass.

Important notice

For an apartment entrance door, this elegant small brass name plate is engraved with black-filled letters. 7" long by 1 1/4" wide, it can be marked in one or two lines with up to 20 characters on each. Special adhesive on back makes it easy to attach without screws. $2.95 pdd. Spear, 201-1 Spear Bldg., Colorado Springs, Colo.

Designed with flowers

Add a set of Staffordshire plates to the china closet. Off white background is decorated with delicately colored flowers. Imported from England, where it is known as the Friendship Set, each plate is embossed with a different flower. Each is 8" square. $4.95, for 6. Pdd. Here's How Co., HG 4, 15 West 26 St., New York 10, N. Y.

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Part 'n Pretty with a posy perched atop. It's as at home on the beach as at the supermarket. Water proof, 18 inch diameter, it sheds the sun and rain just like an umbrella and folds up for easy toring. Made of 4ply, laminated plastic with an exotic oriental floral design. One size fits all. $3.98 pdd.

SCHRIFT'S

1007 N. Water Street, Milwaukee 2, Wisc.
Step lightly
For hard-to-fit feet, these supple leather mocassins of top grain skins are hand-faced with nylon, have feather-soft soles of foam crêpe. Red, smoke, taffy tan, black or white. Sizes 3 to 13; widths AAAAAA to EEE. Underline size. $5.95 plus 50¢ postage. Moccasin Craft, HG4, 65-NE Mulberry St., Lynn, Mass.

Spring fever
Fine idea for the avid gardener is this seed or cutting pot made of peat moss. Side walls are impregnated with plant food. As the tiny plant grows, it pushes its roots through pot. At planting time, dig pot into soil where it will disintegrate. $1.95 for 100 pots. Each is 2" in diam. Walter Drake, HG4, Colorado Springs, Colo.

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Take this handsome leather passport case which has compartments for your passport, travelers' checks, foreign currency tickets, credit cards, luggage checks, etc. Available in red, brown or black morocco leather. 9" x 7". $7.95 postpaid. Tax included. Order from Deerhill, Department HG4, College Point 56, N. Y.

Professional touch
To make home slide-viewing efficient and entertaining, use the Slide-Sorter. A translucent work surface under which a 40-watt electric light bulb is fitted lets you arrange slides in sequence for continuous-viewing on your projector. $6.95 p.p.d. Order from Thom Geist, Dept. HG4, 2170 W. 25th St., Cleveland, Ohio.

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A shimmering accent in entrance hall or dining room, this five-light chandelier has hand-cut and polished prisms, with metal parts finished in antique bronze or off-white and gold color. Ceiling chain is 12" long. $49.95 exp. coll. Catalogue 25c. Artistic Lighting, Dept. HG4, P. O. Box 86, Homecrest Station, Brooklyn, N. Y.

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Bar Stools in Brass

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WATER 6 AREAS AT ONCE!
Water Octopus does a whale of a job for busy gardeners. It reaches 6 planted areas at once... from a single water source! 6-extension connector comes with 50 feet of vinyl plastic hose. Cut extension lengths to fit your gardening needs. Connect unit to any garden hose or faucet. Saves time, work, water! Perfect for soaking shrubs. Guaranteed to do job or money back! WATER OCTOPUS, $2.79, post paid. Order from Sunset House, 293 Sunset Building, Beverly Hills, Calif.

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END NUISANCE OF FLYING INSECTS WHEN YOU SIT OUTDOORS AT NIGHT

1. Mother-proof bath tub—trench less than a glance escape. 
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NEAT LAWN EDGE! A FEET
Control your lawn edges the easy way! Just draw a line...grass won't cross it! Direct a small stream of liquid Edge-A-Line where you want grass to stop. Positive results in 1-3 weeks last the entire growing season. Kills grass in cement cracks, too. 8-oz. squeeze bottle treats 100 linear feet. Guaranteed to do the job or your money back! EDGE-A-LINE, $1 each. Two for only $1.89. Postage paid. Order direct by mail from Sunset House, 293 Sunset Building, Beverly Hills, Calif.

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SIX WEEKS' PRACTICAL TRAINING COURSE
SUMMER SESSION
Resident Day Classes
Start July 9th. Send for Catalog S

If your glasses have the wrong prescription, they'll never ride or shift when you slide down the nose. Foam cushions will correct the problem. Inconspicuous, the tiny pads are made of flesh-color foam backed with adhesive, never ride or shift when attached to glass frames. $1. ppd. For 6 pr. Columbia, HG4, 404 Security Bldg., 234 E. Colorado Blvd., Pasadena, Calif.

restyle your furniture in the new Oriental trend
Hand-crafted and engraved in the Orient by skilled artisans to provide the ultimate in fine quality, heavy brass decorative hardware. Available in gleaming solid brass and antique silver finishes, classically lacquered. You’ll be delighted! Send 24c for color illustrations and prices, include $1 for hardware sample of each finish.

RITS CO.
**Coins at hand**
Wear leather palm driving gloves with a neat pocket for coins for tolls and meters. Back and wrist of knitted nylon stretch yarn. Hand washable, gloves are camel color, beige or black. One size fits all. $2.50 a pair; $4.95, 2 pair. Postpaid. Vernon Specialties Company, Department HG4, 30 Evans, New Rochelle, N. Y.

**Fish fun**
Add a bright note to family room or sunroom with an aquarium containing one or more pair of miniature live sea horses. These active, clown-like fish provide endless entertainment. A mated pair, with food and instructions, is only $3.50 ppp. Via Air Mail. Order from Florida Sea Horse, Department HG4, Box 3095, Miami 1, Fla.

**All stuck up**
Introduce an adventurous note to a room with luggage stickers collected from all over the world. Paste them on a waste basket, on a cigarette box, or cover an entire screen. Bright and colorful, the package contains 25 assorted tags, $2; 50 for $3.75 ppp. Farrells, HG4, 8852 Lynris Drive, Cincinnati, Ohio.

**Shower ball**
Delightful bath accessory, this large 12-ounce ball of soap has a heavy cotton cord threaded through the middle. Hang it around your neck and it won't slip away! Green (pine), tan (lavender), yellow (lemon), blue (lilac), pink (magnolia). $1.25 each, ppd. Carolina Soap & Candle, HG4, Southern Pines, N. C.

**Take care**
Protect fine china cups in a quilted plastic case fitted with "eggcrate" cardboard dividers. Rectangular in shape, it has a three-sided zipper, holds 12 cups. Because of its shape, the cup case is easy to store in cupboard or closet. $2.95 plus 25c postage. Gold, silver, turquoise, RMS Designs, HG4, 120 W. Kinzie, Chicago, Ill.

**Magazine Rack**
End magazine clutter with this beautifully fashioned metal rack, 14" by 14" by 12" deep. Adds a decorative touch to your livingroom or den. New amazing low price. Available in gleaming Brass $1.65 or Black finish $1.35 plus 30c postage. Satisfaction Guaranteed — Send Check or Money Order.

**FREE GIFTS 'N GADGET CATALOG**
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**Hard to find**
Place a decorative scale in the center of the table or on the sideboard. Two 5" diameter brass trays hang gracefully from brass chains. Standard and crossbar are polished brass. Marble base and cast brass finial add refinement. 13" by 15". $6.98 ppd. Mero Service, HG4, Box 3766, Grand Central Station, New York, N. Y.

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**Test it first**
When the TV set develops the doldrums, or the radio gets faint and frantic, use the Visulite Tube Checker before you call the repairman. An ailing tube may be causing trouble. The checker indicates which tube needs replacing. Buy it and replace it yourself. $4.95 ppd. Chabon, HG4, 122 East 42nd St., New York, N. Y.

**Bright Briefs**
College students will make good use of plastic-coated folders for protecting manuscripts, papers and lecture notes. Available decorated with the seal and mascot of the Ivy League colleges, the Big Ten, the Far Western Universities and the Armed Services. $1 for three, ppd. Order from Colad Co., 701 Seneca, Buffalo, N. Y.

**Good marks**
Display on your lawn this doubleface name and address marker, which takes up to 17 letters or numbers. The panel is aluminum finished in black baked enamel. White marking reflects light. 26" bracket is wrought aluminum. $2.95. Ppd. Spear Engineering, HG4, 200-8 Spear Bldg., Colorado Springs, Colo.

Add a personal touch to your game with these handsome plastic MONOGRAMMED PLAYING CARDS
A wonderful gift for the bride, the new home, your hostess or yourself. Handsome lifetime plastic playing cards personalized with three initials in 22-K. gold. Unusually durable, these cards are like sitting a new desk every time—shiny cay and beautiful because it is a part of you. Will keep up the excitement of playing with a trim deck. Beautifully gift boxed in single or double deck sections. $59.95 to $12.95 postpaid.

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**Solved: The Curler Quandary!**
With hair curlers getting bigger and bulkier every season, every girl's problem is keeping them out of sight but not out of reach. Curler Hide-Away is the neat solution. It looks like a miniature hat box in roomy 7" x 6" size. The wipe-clean quilted plastic has a zip-around cover. Ample stowaway space for combs, brushes, etc. Guaranteed to please or money back! CURLER HIDE-AWAY, only $1, postage paid. Order direct by mail from Sunset House, 293 Sunset Building, Beverly Hills, California.

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**Better than a "Rocking Chair" for Your Tired Aching Back!**
If you are one of the thousands plagued by a back that causes you constant pain or concern, here's heavenly comfort and relief.
This new seat is called the "Astronaut" because it fits as though moulded to the exact contours of your body. Side belts give extra support. Makes any chair your favorite chair, folds to carry under your arm, fits your car seat to make driving fun again.
Beautiful, decorative, reversible. Hand-built over cool resilient orthofoam. Your choice—brown, black, white, red, beige, green or blue. $16.95 postpaid.
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Thrill to the famous GIANT double rose pink flowers of famed tropical Hibiscus. Native of Jamaica, Hibiscus has lush green foliage, produces huge fluffy ruffled blooms. Will grow up to 7 by re-potting and thrives outdoors in summer. This is a POTTED, fully rooted, growing plant—not a seedling. Rarely seen in temperate climates, Hibiscus is mailed from south Florida. Enjoy this unusual plant delight today.

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**PAN-KOTE CUTS CALORIES**
Have a healthier, fat-free diet! Fry, broil or bake without fat or grease! Just spray Pan-Kote on pots, pans or skillets (electric, too). Keeps all foods from sticking. Makes cookware easy to clean without scouring. No clumsy wood spatula needed! Big spray can holds long-lasting supply. Just $1.49 postpaid, from reliable Breck's!

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only $2.98 a yard
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Decorators and architects "up end" one
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These heavy, sturdy cottons launder
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Your choice of yardage, do-it-yourself
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Make your bathroom bright and beautif-
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THE HUMMER INN
Delightful little hummingbirds add
color and excitement to every
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this attractive new eating spot.
Exclusively for Hummers . . . no
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Just fill with sugar or honey water
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Man-sized 10-ounce nautical coffee
mugs in chip-proof oyster-bisque
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emblazoned on its side in color.
Gold trim rim and handle. A won-
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this attractive new eating spot.
Exclusively for Hummers . . . no
other birds or bees can reach the
food. Dripless. Made of unbreak-
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Just fill with sugar or honey water
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Save on Victorian Furniture
This beautiful handmade solid Honduras Mahogany
side chair, hand carved with turned from cherry wood.
Your choice of 20 colors, covered with Antique Velvet,
Plain Velvet, Tapestries or Brocatelle $49.95

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Open for business
Help keep your home in perfect
running order with a "little home
office." It will hold a portable
typewriter and other desk equip-
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Cherry wood and veneers, finished
in fruitwood. 19 1/2" by 20 1/2" by
25 1/2" $119.95 exp. coll. Little
Home Office, HG4, 1576-78 Fisk,
Grand Rapids, Mich.

Sitting pretty
Make your rocking chair the soft-
est of seats with cushions of 2"-
think foam covered with gold,
pumpkin or green viscose and cot-
tion covers. Tapes secure cushions
to back and seat. $8.95 for cush-
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Postpaid. Helen Howard, HG4,
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A handsome piece for living room
or study is a slant-top desk of solid
white Appalachian knotty pine.
Finished in honey color or an an-
tique patina, it has bookshelves at
back, ample storage space under
slant top. 38" by 28" by 34" $115.
Exp. coll. Ephraim Marsh, De-
partment 76, Post Office Box 266,
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Good seating
Tufted velvet bench with Queen
Anne legs makes a perfect accent
for a foyer, a piano, or at the foot
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a choice of 22 decorator colors.
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HG4, Box 492, Hickory, N. C.

Perfect background
Add an architectural note with a
lacey 3-fold wooden screen. 74"
high, each panel is 17 1/2" wide.
Knocked down, unpainted: $29.50;
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painted white, black, red, mauve,
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SAFELY OUTDOORS!
End fire hazards—neighborhood nuisance of blowing burning
bits of paper—voty ash. Scientific draft design minimizes
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MODELS ALSO AVAILABLE
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HOUSE & GARDEN
Shopping Around

Sign of old times
Hang an excellent reproduction of an old tavern sign in your study or family room. Made of wood, it gives the menu and the modest prices. Any name beautifully hand-painted can be added on request. Use it also as a tray. 18½" by 9". $10.95 ppd. Order from Taylor Gifts, HG4, 226 West Wayne Ave., Wayne, Pa.

Compact closet
Redesign the clothes closet with Space-A-Hanger, the sturdy bracket which snaps onto a rod and holds three hangers. $1.15; set of ten. For the closet shelf, use Pigeonhole, the compact sturdy sectional case for hats, pocketbooks or shoes. $3.15; set of 4. All ppd. Downs, HG4, 1014 Davis, Evanston, Ill.

Good wall treatment
You don’t have to be an artist to paint a handsome mural. With the paint-by-number method, you can produce a 5’ by 14’ scene on a wall. Modern, traditional or oriental designs to trace come with water-soluble paint. Kits are priced from $1.03 ppd. Mural Art Center, HG4, 1038 S. La Brea, Los Angeles 19, Calif.

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Make a fairyland of the dining room with an exquisite crystal chandelier of imported glass fitted with five graceful arms. Each part is made of hand-blown glass or hand-polished crystal prisms. Over-all height is 39½". $165, consigned. 67-85 Exeter St., Forest Hills 75, N. Y.

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Beauty and the Bleach
No fairy tale this, but a fact! Problems fade with Jolen Creme Bleach . . . the fabulous new cosmetic that bleaches superfluous hair on face, arms and legs. Like magic, medically approved Jolen turns dark hair pale blond to blend with your own skin tones. Be a beauty . . . try JCR now!

Jolen Inc.
Box 204, H-4, Arlington, Mass.

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SEASON YOUR KITCHEN with this lovely maple cabinet (to stand or to hang). Equipped with clear crystal 2-way jars with gold covers and shaker tops to keep herbs and spices fresh. Herb chart and 72 labels (12 blank) included. Free. (Labels only $1.50)

SPICE: Small rack, 6 Jars, 10½” x 8” x 3½” deep, $6.50 Double rack, shown, 10½” x 12½” x 3½” deep 10.95 Three Tier rack, 24 Jars, 10½” x 15½” x 4½” deep 15.95

BLOWN GLASS HERB JARS
Set of eight, $2.95

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BOOK RACK
NEW: For those in constant use for office desk, home living room, den, or kitchen. Keeps books in order, high and dry. Easy to move and close-crest. Beautifully over hand lacquer finish. Solid American black walnut. Easily assembles, always easy to assemble, pieces interlock. No pint, screw or rack. 36” long, 9½” wide, 9½” deep.


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NEW HEELS . . . any style, height, leather or plastic; thin heels slightly higher, 4.95.
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210 Park Ave., Baltimore 1, Md.
**Beehive Brush**

Keep abreast of the jet age with a battery-powered toothbrush. Inspired by the whirling electrical-ly operated brush used by dentists, the Beehive brush does an excellent job of cleaning teeth and massaging gums. $3.98 p.p.d. (with battery). The Beehive Company, Dept. HG-4, 3092 Steinway St., Long Island City, N.Y.

**House hunting?**


**Swinging safely**

A huff and a puff will never blow in the home of the birds lucky enough to nest in a sturdy cedar wren house. A roof and a porch, both cunningly cut out of a log, add to the comfort and charm of your feathered friends' fine aviary. 6" by 7½". $1.50 p.p.d. Order from Cedar Products, Department HG-4, Box 84, Baldwin, N.Y.

**No care needed**

Attractive Dacron dotted Swiss organdy drapes dry, needs no ironing. Twin or full spread has quilted top, fluffy tiers, nylon taffeta lining. $29.95. Canopy is $17.95; pillow sham, $6.50. Curtains: 90", $12.95; 36" tiers, $5.95; valance $2.95. Ppd. Color swatches, 25c. Hildedgear, HG-4, 597 Farmington, Hartford, Conn.

**Mr. Cottontail**

This year's Easter bunny, with a squeaker in its tail, is white with pink ear tips, and adorned with a jaunty pink ribbon around its neck. Completely washable, the bunny is stocked with polyurethane, comes with complete instructions for washing. 16" tall, it is $4.98 p.p.d. Little John, HG-4, Box 375, Cincinnati, Ohio.
Reel safe
For the woman who is always looking for her keys, the reel key chain has a pin on the reverse side to attach to the liner of a pocketbook. Chain plays in and out, keys are always at hand. Metal finished in silver plate marked with three initials $1. Paid Order from Vernon Specialties, HG 4, 30 Evans St., New Rochelle, N.Y.

Beguiling cover-up
When your hair is up in rollers or in pin curls, wear this bewitching soft Celanese wig. Gay accessory for the beach, it comes in platinum, light blonde, pink, ice blue, black or brown, or in dark shades with blonde streaks. One size fits all head sizes. $5.95 ppd. Guild, HG 42, 103 E. Broadway, New York, N.Y.

For a lean look
With determination, patience and a paperbound book candidly entitled "Heavy Legs," you can streamline your lower extremities. Edited by a physician, the book gives exercises for thighs, calf and ankle which will help to produce results. $1.98 ppd. Write to Modern Methods, Department HG 42, Broadway, New York, N.Y.

Shape up
When arranging flowers, use this flexible needle-point flower holder. It can be manipulated into any shape: circle, rectangle, diamond, oval or lines. A series of pointed circles fits together. Of stainless steel, the unit stores into plastic case. $3.95 ppd. Ziff, HG 4, Box 3072, 15116 Merchandise Mart, Chicago, III.

Double header
Aluminum name plate, which can be read from either side, is finished in green, red or copper baked enamel. Large plate will take inscription in reflecting white letters or numbers up to 17 characters; small one takes 6. $5.45 with bracket, ppd. Order from Spear, HG 4, 105 N. Spear Bldg., Colorado Springs, Colo.

Crystal gazing
A handsome container for flowers or fruit, this "12" diam. bowl rises on a hand-cut crystal base. Polished prisms hang from the rim and reflect the light. It makes a stunning wedding or anniversary gift. 10" high, $24.95. Express Collect. Order from Paulen Crystal Co., Department HG 4, 36-38 White St., New York, N. Y.
GOLDEN CHERUB SOAP TRAY
will add charm to the bathroom. This sculptured gold plated soap dish is topped by a cunning Cupid holding a pretty fresh water pearl, or a Sapphire Blue stone. Tray measures 6" x 2½". Can be used for candy, nuts or cards too.

 Only 10c much
N. Y.

DEER HILL CO., 56. Dept. G42, Coffey Point

Flower Serenade

GOLDEN CHERUB SOAP TRAY

NEW! POCKET-SIZE OXYGEN INHALER

S -SAFE . EASY TO USE!!!

Consult your physician about the benefits of oxygen for respiratory difficulties and motion sickness. Use Air-Aid. No mask or prescription needed. Only 4" long, weighs a few ounces. Carry in pocket or purse like a ball point pen, refills as easily and quickly too. Each cartridge contains over 2 quarts of USP oxygen.

Inhaler and one Cartridge . $4.95 ppd.
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Glossary:
- Oxygen Inhaler
- Pocket-Size
- Inhaler
- Satisfaction Guaranteed

SHOPPING AROUND

From the past
Attractive addition to an Early American house is the settler's tub bench. Top is a pine plank finished with an antique patina. Legs and stretchers are hand-turned. 17¾" high, bench comes in three widths: 21½" ($19.30); 4" ($21.50); 5" ($23.70). Exp. coll. Cachacu House, Department HG4, Keene, N. H.

As time goes by
Mark sunlit hours with this hand-made, antique-finish bronze sundial. A beautiful ornament for a garden wall, open terrace or pedestal, it is decorated with dancing fish. Roman numerals and a sentiment in French: "The hour passes, friendship remains." $10.00, in diam. $30 exp. coll. Erkins Studio, HG4, 8 W. 40th, New York, N. Y.

Gossamer napkins
Add a festive air and curtail work with tissue-sheer paper napkins marked with one initial. The generous size (17" by 15") will please the men and delight the women. All initials available except I, Q, U, X, Y or Z. A box of 55 is $1 postpaid. American Stationery, Dept. HG4, 1603 Park Avenue, Peru, Ind.

For easy living
Find out how to live the simple life by reading Bob Belmont's "How To Retire Without Money." Twenty-two chapters contain practical tips on where to live in the United States or foreign countries with a minimum of income. Pre-publication price, $3.55 ppd. Gallant Books, HG4, 380 Lexington Ave., New York 17, N. Y.

Patchwork
Use a Martha Washington quilted coverlet on a twin or single bed to create a bright effect in the room. The design in green, rose or blue is printed on a white background. Sizes range from 4' by 4½' to 7½' by 7½'. Wonderful for your own home or as a gift! 11½" x 14½". Also made in a smaller size (17½" by 15½") for a wall挂着. Lowest price, $3.95 ppd. Gallant Books, HG4, 380 Lexington Ave., New York 17, N. Y.

Pretty sharp
For a delectable steak, these well-honed knives will not lose their edges. Blades are stainless steel; handles, available in ebony or ivory color, are of high-impact plastic. Each is 8¾" long. $6.88 for a set of six. Postpaid. Order from Palley's, Department HG4, 2263 East Vernon Ave., Los Angeles 58, Calif.
Good measure
Boon for the housewife is the “roll-up yardstick” which can be kept in her sewing basket. One snap of the end unwinds it and it becomes a rigid 36” rule. Being flexible, it can be used to measure around curves, inside drawers and chests. 59c ppd. Sunset House, HG4, 81 Sunset Bldg., Beverly Hills, Calif.

Milling stool
Small seating piece copied from the one in the cow barn comes in handy for viewing TV or for chatting by the fireside. Made of seasoned pine, it comes either in a honey color or in a distressed finish with a lovely patina. 9½” in diameter by 7½” high. $5.95 postpaid. Myra’s, HG4, Box 20412, Charlotte, N. C.

Hard to fit
Men who need wide shoe widths will be delighted with the Hitchcock Shoe Company. It manufactures fine footwear in widths from EE to EEEEE in all sizes. The kidskin lined leather mocassins in black or teak brown are $21.95 plus 75¢ postage. Send for catalogue. Hitchcock Shoe Co., HG4, Hingham, Mass.

Letter perfect
Keep incoming and outgoing mail in order with a brass holder that adds decorative charm to any desk. It makes a pretty note paper holder, too. Baroque in feeling, stand is brilliantly polished and finished in lacquer. 5¼” high by 7½” wide. $7.95 ppd. Gardner Antiques, HG4, 103 Allen Street, New York, N. Y.

No talent needed
It’s easy to draw with this Magic Art Reproducer. Focus the tiny box on a subject and a reflection appears on the drawing paper. Trace the impression with pencil or crayon and get your picture. It adjusts to reduce or enlarge, too. $1.98 postpaid. Order from Norton Products, HG4, 296 Broadway, New York, N. Y.

Dial the slice
When serving cake or pie, use this wedge-shaped knife fitted with a clever thumb dial. It will hold an individual portion neatly. A twist of the dial will push it gently onto a guest’s plate. Made of ivory color plastic, it is easy to use and wash. $1.50 ppd. Order from Empire, Department HG4, 140 Marbledale, Tuckahoe, N. Y.

SHOPPING AROUND

PENGUN TEARGAS

PROTECTS YOU WHEREVER YOU ARE!

Women who live alone, nurses who travel at night, children on their own, are protected against tears and drops with tear gas pre-sized on a stick. A shot of the thumb sends an explosion of tear gas erupting on an offender’s head rendering him helpless in an instant. No permanent injury. With a 100% guarantee.

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For residents and non-residents. Myra’s, HG4, Box 20412, Charlotte, N. C.

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Quick Escape Ladder
Makes Your Family Safe From FIRE!!

Every 90 seconds another home catches FIRE! Safeguard your family from disastrous harm and death! Have a "QUICK ESCAPE LADDER" in your home for safety sake. Solidly built of strong steel and aluminum, won’t rust, break or burn. Fits over any window securely. Lightweight. Conspicuously hinged. Fits under bed, closet or corner. Ready for instant use.

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Will Support Up To 1000 Lbs.

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31 2nd Ave.
New York 10, N. Y.

Early American PAPER TOWEL Holder

Early American fans will love this roll-up pin towel holder which fits in nicely with their favorite motif. Has a lovely maple finish. 21 inches long. Raises the lowly paper towel to new heights of elegance . . . makes an inspired, certainly unique, housewarming or shower gift.

$2.95

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782 Fulton St., Farmingdale, L.I., N. Y.

Fiber Glass YARD GOODS

Tremendous savings on Fiber Glass cloth and drapery yard goods that you can wash and hang in 2 minutes! Never needs pressing or spray. Choose from the world’s largest assortment of styles, colors and textures in modern decorator fabric. Add an exuberant new beauty, and superior durability, priced as low as an old yard! Satisfaction guaranteed.

FREE SAMPLES

Send name for actual color swatches and how to measure and new information page explaining example. Name and address must be included. In Canada: 811 Chatham St., Montreal, P.Q.

$19.95 postpaid. Order from Northern Home Decorator, HG4, 312 2nd Ave., New York 10, N. Y.

Need New Drapes or Curtains?
SAVE UP TO 1/3

The world’s largest manufacturer of window coverings

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Early American

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Early American fans will love this roll-up pin towel holder which fits in nicely with their favorite motif. Has a lovely maple finish. 21 inches long. Raises the lowly paper towel to new heights of elegance... makes an inspired, certainly unique, housewarming or shower gift.

Only 2.95

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READING PROBLEMS?

Feeling "left behind" in school frequently causes emotional problems for slow or beginning readers. The PHONICS method has recently been endorsed by leading educators and is now being used in many advanced public and parochial schools. The HEAR-SEE-SAY course in phonics helps the child to read, write, and spell with confidence. Each student learns to read according to his own individual speed.

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CUPOLAS . . .
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Fits any slope roof

ELECTRIC LIVE-ACTION BARTENDER
LIVES UP ANY PARTY
Throw on switch, he reels from side to side, shakes chrome and plastic mixer, listens to crystal cubes click, fills glass, quips, it down. Then face turns red-smoke stream from ears! As natural color returns, he starts again. Metal, appr., 1 ft. high, velvet suit, vinyl face, fuzzy white hair,hatt, not included.
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Something new
Don't discard old fur coat that has become style "dated." Have it made into a smart small fur to wear with suits and dresses. Send 25c for 3D viewer, color slides and booklet. Select a style and send them your old fur coat. Cost is modest. Write to Abco Furs, Department HG4, 312 Seventh Avenue, New York, N. Y.

Song for a bird
Hang a musical perch in your bird cage. Fitted with a Swiss music box which is wound from the outside of the cage, the perch will challenge and delight canaries and parakeets. When the bird alights on the perch, music plays; when it flies away, music stops.

Watch the heels
The woman who drives with high-heeled shoes needs clear polyethylene guards to save expensive shoes. Easy to handle, guards flip over spike or French heels and take the wear and tear which usually destroy heel leather. 79c a pair; $1.49 ppd. for 2 pair. Sunset House, 81 Sunset Blvd., Beverly Hills, Calif.

Perfect ending
When serving after-dinner coffee, use these tiny Italian spoons with your demitasse set. Made of plated silver, each has a finial copied from a famous Florentine crest. The set of 6 spoons is only $2.49. A set of 12 is $4.75. Both postpaid. Order from Willow Cottage, Department HG4, Box 684, Plainview, N. Y.

Busy as a bee
A gay and practical gift for the woman who likes to cook is a set of measuring cups which look like a beehive when nested. Made of pastel earthenware, each of the 4 measures has a bee handle. Capacity: 1 cup; ½ cup; ¼ cup and ½ cup. Give as a dinner gift. $1. ppd. Spencer, HG4, Spencer Bldg., Atlantic City, N. J.

Whither the wind?
Handsome weather vane adds to barn, garage or house. Made of cast aluminum finished in black or gold, it has achartelleer finial, a graceful arrow indicator and 4 directional letters. 27¾ by 37". Easy to install. $17.95 in black; $22.95 in gold. Ppd. Order from Home Industries, HG4, 330 Athens St., Jackson, Ohio.
GLOWING FASHION AND FLAMEPROOF—draperies of Owens-Corning Fiberglas*

Today's most fabulous window fashions can't shrink...or stretch. They're perfectly washable, absolutely no-iron, sun-loving, firesafe and radiantly beautiful. These are the wonderful features you get with drapery fabrics woven of Owens-Corning Fiberglas. Available at fine stores everywhere.

When in New York, visit the Fiberglas Fabric Center, 717 Fifth Avenue, New York 22, N.Y.
Another H&G Forecast comes true: For an especially pretty and practical window treatment, it is now possible to buy permanently pleated Dacron curtains ready-made. Lengths range from 24 to 45 inches. Kuhm-Blum Corp., Sheraton-Atlantic Hotel, New York 1, N.Y.

Another new product in the popular aerosol container: Tarn-i-Shield, a spray-on silver cleaner that also prevents tarnishing for a period of several months. Safe for surfaces that contact food; won't peel or discolor. Minnesota Mining and Manufacturing Co., St. Paul 6, Minn.

One of the freshest new patterns in enamelled cast-iron cookware is Maple Leaf—a crisp yellow, brown and green design on a white glaze. Equally handsome on the stove or shelf, this cookware is especially attractive in a wood-tone kitchen. Descoware Corp., 150 W. Jefferson Blvd., Los Angeles, Calif.

A welcome addition to the kitchen of a busy household would be the Cory Built-in Automatic Coffeemaker and Beverage Center. It will brew two to twelve cups of coffee in less than 4 minutes or provide immediate hot water for tea, instant coffee or bouillon—all at the touch of a dial. Hot water storage tank can be installed in any standard kitchen cabinet. Cory Corp., 3200 W. Peterson, Chicago 45, Ill.

A number of silver companies, including Gorham, Reed & Barton and Samuel Kirk, now offer all of their flatware patterns and many hollow ware pieces in Vermeil (sterling silver overlaid in pale gold). This lustrous finish originated in France during the seventeenth century and it was revived with great success a few years ago in this country by Tiffany.

Watch for a trim battery-operated full-size hand mixer (available later this year) with no cord to get in the way or tie up an outlet. Sunbeam Corp., 5600 W. Roosevelt Rd., Chicago 50, Ill.

There's no need to despair if your guests are slow to heed your call to dinner. This portable electric infra-red warmer will keep food placed under it piping hot without loss of moisture or flavor. The Everglow can be set up anywhere or even installed beneath a hanging kitchen cabinet. Valor Enterprises, Inc., 4363 N. Woodward Ave., Royal Oak, Mich.

For additional information about any product, write to manufacturer.
Burlington House... inspired by the Arctic

"TUNDRA", a dramatic new group of coordinated draperies and bedspreads in a brilliant combination of Avisco® rayon and cotton. Avisco rayon translates the glow of an Arctic sunset into shimmering fabrics with unusual dimensional effects, a true touch of luxury. 12 clear, crisp decorator colors that complement a wide range of decorating schemes. Of course, you can machine wash these draperies, hang damp to dry and they need no ironing! Bedspreads are also completely machine washable. Both feature the Avisco Integrity Tag... symbol of performance tested fabric qualities that millions use as a buying guide. "Tundra" draperies have many custom features, are available in a wide range of sizes from $8.98 per pair. Matching single or double bedspreads about $10.98 each. At fine stores near you or write Burlington House Fabrics Co., 350 Fifth Avenue, New York 1, N.Y.

created these coordinates of Avisco® rayon

AMERICAN VISCOS INCORPORATION. 350 FIFTH AVENUE, NEW YORK 1, N.Y.
The gentle touch of gracious living—yours with Pedro Domecq Sherries.

At cocktails, choose La Ina, the driest of sherries. At any hour, serve Double Century, so delightfully sweet. They speak softly, eloquently of your good taste. Spanish Sherries by Pedro Domecq

La Ina (Dry) & Double Century (Sweet)

PEDRO DOMECQ SHERRIES, SINCE 1730. IMPORTED FROM SPAIN BY CANADA DRY CORPORATION, N.Y., N.Y.

H&G's BOOKSHELF FOR PAPERBACKS in three variations to build yourself for every room in the house

Since the "quarter book" was introduced twenty years ago, paperbacks have increased in quantity and quality to the point where today not only are they almost always with us in our pocket or purse, but often they become permanent members of our home library. Virtually every kind of book is now available in soft cover—from belles lettres to cook books. But where can a growing collection of paperbacks be kept? As H&G has pointed out (see May, 1961), they look better and last longer in a section by themselves. This year in honor of National Library Week (April 8th to 14th) H&G asked the architectural firm of Dawson, Oliver & Murtagh to design a versatile easy-to-build storage unit especially for paperbacks. The result is an interlocking arrangement of slanted shelves that keep soft-cover books propped neatly. The same basic construction of plywood, in \( \frac{1}{2} \) and \( \frac{3}{4} \)-inch thicknesses, can be used to make hanging shelves, a desk-top stand or a mobile chairside reading table. You can stain a unit to blend with the other wood in a room, or paint it a bright accent color and dress it up with hardware. Below and on page 94, in settings by Yale R. Burge, paperbacks from Doubleday Anchor are attractively stored in the three versions of the storage unit. For directions on how to build it, write H&G's Reader Service, 420 Lexington Ave., New York 17, N. Y.
Enjoy lifetime excitement with ARTLOOM’S “Carvart”

Here is a carpet that does more than merely start out looking beautiful. It stays beautiful, too, because it’s made with Creslan acrylic carpet fiber. That means it has truer, through-and-through color-in-depth. Constant color that lives ... graciously ... the everyday life you lead. Creslan keeps it bouncy. Causes pile to spring back underfoot and stay new looking. And there’s so little care involved.

This carpet stoutly resists spills and stains. The pile: 80% Creslan acrylic carpet fiber, 20% virgin nylon. About $11.95 per square yard. Cyanamid makes the Creslan acrylic carpet fiber; Artloom makes the carpet. American Cyanamid Co., N.Y.
Free-standing book tree usurps only 13 by 21 inches of desk space while bearing 100 paperbacks—a handy supplement to a home library. Two sets of shelves are braced against a sturdy interlocking stand stained walnut. You might use one shelf for history, one for science, one for biography, one for art.

Mobile book table rolls to chairside or bedside, shelters sixty books on 21 by 10 inches of floor space. The top could hold smoking accessories or another thirty books. This version calls for strong ¼-inch plywood side pieces, brass bail handles, Shepherd casters. You might paint it in an H&G accent color.

Rattan reaches new heights in this unique, unprecedented collection. Now, for the first time, rattan has been manipulated into a square form permitting carving and modelling of the material never before achieved. The result is a completely new silhouette for rattan...at home wherever sophisticated taste in decorating prevails.

For handsome illustrated brochure send 10¢ to Dept. 218
The French Provincial Stereo Theatre 27. Gliding top panels give convenient access to record player, all controls. Sliding doors cover TV, too. In Fruitwood or Antique Ivory, $895.

Give your family the finest home entertainment they've ever known... from true Stereo-High Fidelity and fully automatic Magna-vision 400 TV

Enjoy the full beauty of music magnificently re-created... thrill to TV programs with dramatic new realism. The Stereo Theatre brings you revolutionary new Video-matic TV—Stereo Phonograph—Stereo FM plus regular FM Radio—and selective AM Radio—all in one elegant cabinet. And, Magnavox gives you all these advanced features that distinguish it as the world's finest:

**Biggest, clearest picture in TV.** New Magna-vision 27" tube shows thrilling pictures 400 sq. in. big—more than twice as big as the average TV. **Easy on your eyes, too**—for its chromatic optical filter eliminates reflections and glare, adds picture beauty and depth. **High fidelity sound** puts the "breath of life" into every scene.

**Video-matic—the only fully Automatic TV!** Just select your program for the best pictures day and night. All critical tuning and picture adjustments are made electronically, continuously—and always perfectly!

**True Stereo-High Fidelity.** Only Magnavox attains the spectacular dimension of stereo and tonal purity of high fidelity with an advanced acoustical system that projects sound from the sides as well as the cabinet front—to surround you with the full beauty of music—just as in a concert hall.

**Now your records can last a lifetime!** Because there is no discernible record or stylus wear with the new Micromatic player, the Diamond Stylus is **guaranteed for 10 years.**

**The most dependable—so trouble-free only Magnavox guarantees service, as well as all parts and tubes for a full year.**

Magnavox is the finest and your best buy on any basis of comparison—sold direct only through selected fine dealers (listed in the Yellow Pages)—thus saving you the cost of "middleman" distribution. Select from over 100 beautiful styles: Portable phonographs from $69.90... Stereo Consoles from $149.50... Television from $168... and Stereo Theatres from only $399.50.
Directions: Water it sparingly and America's perennial favorite, 7 Crown, will blossom into Springtime's smoothest-sipping drink. Try it. For best results, Say Seagram's and be Sure.
The spirit of change

From the time man abandoned the ways of the nomad, the allure of home has been the allure of permanence. To know we can return sooner or later to the same friendly table, the same familiar bed, the same view from the window has become a necessity of living. Yet nothing that is wholly static satisfies us for long. "The soul cries aloud for release into change," wrote the late great philosopher Alfred North Whitehead in "Science in the Modern World." But with characteristic perspective he observed: "There are two principles inherent in the very nature of things...the spirit of change, and the spirit of conservation. There can be nothing real without both."

The spirit of change is almost irresistible at this time of year when the world outside our windows is changing every day. And in this issue of H&G you will find many cues. If you would change the curtains at your windows, turn to page 154. If you want to give a new kind of party in a new place, see pages 146-153. If you would change the flavor of your cooking, consult H&G's Seasoning Cook Book.

But we have not overlooked the spirit of conservation. No where is the value of conservation-plus-change epitomized more dramatically than in the millions of houses that are being remodeled today all over the country. For the whole aim of remodeling—and the factor that makes it pay off—is to preserve or acquire benefits that total change could never secure. For a full account, read pages 122-123 and the five case histories in remodeling that follow.

The big change in a large part of the country at this season is the move from indoors to outdoors. Terrace living is being translated from wish to reality. But the terrace, as noted at the start of H&G's terrace story early this year, is the place where your house and your landscape overlap—where indoor comforts and amenities are conserved along with your change of ambiance. Means and methods for this type of conservation you will find on pages 108 through 119. To see a house in which the respective delights of indoors and outdoors are conserved as you move from the one to the other, turn the page.
Outdoor drama
in five acts

A New England house
shares its platform foundation
with five terraces
in five different moods

Terraces, one or many, are most successful,
most rewarding in terms of pleasure, when they
are indivisible from the houses they complement.
If they reflect, as they should, the nature of
the rooms they adjoin, and share the same purposes,
they can be as much a part of the house as its
roof, and as varied in mood as the pattern of
indoor living to which they correspond. This
is beautifully illustrated by the house of many
terraces in Longmeadow, Mass., that architect
Elroy Webber designed for Mr. and Mrs. Edward
Kuzon. Its over-all plan developed naturally from
the device the architect used to cope with the
undulating site: a raised rectangular platform
to hold both house and terraces. The platform is
as wide (104 feet) as its wedge-shaped plot will
permit it to be, and as deep (80 feet) as it needs
to be to provide all the living space, indoor
and outdoor, that the Kuzons require and enjoy.
In dramatic reversal of the Mediterranean house
that surrounds its courtyards, this house is
surrounded by a geometric girdle of five
terraces. Glass walls, except on the street
side of the house, permit perfect visual flow
between the rooms and the adjacent terraces,
while each terrace exists as an exterior
complement to the room or rooms on the other
side of the glass. Thus, covered or not,
the house really begins at the perimeter of the
platform. This romantic concept emphatically
contradicts the view of New England as a stern
country where home planners, out of deference
to the elements, must place practicality first.
The Kuzons' house is eminently practical, but its
outdoor rooms add to its indoor living the
delights of being surrounded by walls of greenery
and treillage in summer, and by a sculptured
overlay of snow-capped evergreens in winter.
Inseparable from the total plan, the terraces are part of its warp and weft.

To the street, the house presents a long facade of redwood, trellised forecourts, a pretty entrance courtyard.

The arbored entrance leads past the courtyard—an ornamental paved and planted area—to the front doors of sculptured pine.

Kitchen terrace at side of house is carefully trellised for privacy, but is open at the center to take in the woodland view. Garage and storage basement lie below.

Dining terrace at one end of living terrace adjoins the dining room, has a pass-through barbecue which is operated from the kitchen's service terrace to the left.
The many and varied terraces that surround the Kuzons' house are not appendages tacked onto the structure as afterthoughts, but foreordained and vital parts of the house itself. Each extends to the outdoors some aspect of indoor living. From the living room, you walk out to the long, arcade-like living terrace that broadens at one end to the dining terrace tucked into a corner between dining room and kitchen and quickly accessible from both. The kitchen, too, has a terrace which functions during outdoor meals as a kind of outdoor serving pantry. On the other side of the house, both living room and study profit from the pool terrace, while the Kuzons' bedroom is blessed with a secluded, alcove-like terrace of its own. Courtyard in front of the house is pure embellishment.
Overhangs and trellises create architectural chiaroscuro

Largest of the five terraces and most conducive to play is the pool terrace, opposite page. Although the pool is not for swimming, it is deep enough to paddle in—even to float in. Wide spaces between the trellis beams overhead welcome the sun, and two plinth-like concrete platforms are cushioned for sunbathing. The paving—pre-cast concrete squares delicately veined in blue—extend around the corner of the house to what architect Webber calls the "living" terrace, a long gallery for quiet, leisurely lounging. Here, the hot summer sun is not welcomed. To rout it, the gallery's rafters are topped by a closed roof running the entire length of the living room. This overhang not only shades the outdoor room, but also protects the indoor room from glare. In winter, the less intense sun, having veered in its orbit, is low enough to creep under the overhang, mild enough to be doubly welcome—particularly on a cold New England January afternoon. In any season, the dapple of light and shade created by the trellises and planting is continuously fascinating from indoors as well as outdoors, and in summer, the maximal use of paving proves a practical means to a pleasant end: no lawn to cut.
When you walk into the Kuzons’ living room, your first impression is the cyclorama of sunlight and greenery supplied by terraces on three sides. Then, lowering your eyes, you notice the free-standing marble fireplace dominating the brightly cushioned conversation well, and you are immediately drawn to it. Thus Mr. Webber, who also designed and furnished the interiors, has simultaneously created the illusion of living in a garden and dramatized the compelling warmth of the hearth. But when you leave the relaxed comfort of the well and go up the steps to dine, you feel that you are moving into another room, another mood. Terrazzo flooring gives the room a classic, almost Pompeian quality, while acoustical ceilings keep the reflection of sound at a needed muted minimum.
To the other rooms, terraces add a sense of seclusion.

The study faces the heavily planted end of the pool terrace.

From the study's TV-Hi-Fi corner, music is piped outdoors as well as to the living room and the bedrooms.
Master bedroom is screened by its terrace's room-high fence.

Even though the study is wide open, visually, to the pool terrace, the fencing and dense planting at that end seclude the room as effectively as if the wall were not glass, but paneled like its neighbor in Philippine mahogany. To complete the sense of isolation, a sliding door can be drawn to shut off the study from the living room. Similarly, the privacy of the master bedroom seems all the more guarded for the fenced and trellised terrace where the Kuzons can sun-bathe or breakfast on a fresh summer morning. Indoors, the lush carpet and engaging Victorian chairs of papier-mâché and mother-of-pearl augment the sense of sheltered luxury. The kitchen, too, seems remote from the world although its sliding glass doors are in effect the service entrance, and the terrace outside is accessible by a short flight of steps from the parking area. For more details of the kitchen, see page 190.

Visual boundary of kitchen is the planting on the service terrace.
The terrace after hours

"And the best of all ways
To lengthen our days
Is to steal a few hours
from the night, my dear."

One of the best ways to steal time from the night (although it's not mentioned in Thomas Moore's song to "The Young May Moon") is to have the kind of terrace you'd like to come home to when the day's work is done. Then, even more than during weekend days, a hospitable terrace is a boon and a benison. Especially when it is set among fragrant and lovely flowers that also make a point of lengthening their days by stealing time from the night. So we have chosen twelve well-loved flowers that ask little more of you than a place to grow year after year. All remain open after the sun goes down. Most are sweetly fragrant. At least one gives you, fresh each day, blossoms as yellow as moonlight.

H雌G's after-dark flowers

Across the upper tier: Tall foxglove, flowering tobacco, purple monkshood, day-lily, white phlox, delphinium spires. Lower tier: Peony, poppy, hosta, evening-primrose, dittany and rocket. For full descriptions of all twelve, see page 195.
If your terrace is to serve you adequately as an extra room, it must meet the standards of comfort and convenience by which you measure the rest of your house. The mere fact that the terrace is outdoors is not enough. Once it meets the basic test, however, it becomes the terrace’s unique delight that its chief decorative effects are derived from plants and the landscape, that it is indeed roofed by trees, sun and clouds—or simply by the moon and the nighttime sky.

What are the roomlike qualities a good terrace should have? First, a terrace should be useful in a way directly related to the scope and manner of your living. To put it another way (as we did in February H&G), a terrace should share and enlarge the total function of the indoor space it particularly serves. Secondly, a roomlike terrace must be comfortable—not to the point of destroying its character as a terrace, but to the extent that it will be a physical pleasure to use—standing, sitting, or lying. Third, it must please your senses, preferably in ways that ordinary rooms could not do. You see a view, hear a rustle of leaves, feel the breeze on your cheek, smell flower fragrance. These, among other things described on these pages, are what we really mean by extra.
Convenience derives from a good terrace plan

A terrace must be easy to get to—always from the house area that is principally served, preferably from several areas, both indoors and out. This is not done by doors alone; it is part of the whole business of planning and relating space usefully.

Here the very real accessibility of the terrace is quite apparent. The relationship of terrace to rooms is visibly direct. It is suggested more subtly by arbor-like structural members that seem to extend and connect parts of the actual house while in reality doing the opposite.

Function is determined in the house itself

On a dining terrace, you dine. Access, furnishings, accessory equipment presumably relate to the interior dining room—as well as (either through the dining room or directly) to the kitchen. Terrace dining (which of course includes every kind of edible entertaining) should be more than sitting down at a weatherproof table on weatherproof chairs. Though in a sense this terrace is a mirror image of its indoor counterpart, its furnishings and its every decorative detail belong to the outdoors.

Flexibility of use can be actually built in

A little structural assistance goes a long way in giving extra usefulness to almost any terrace. Shelter, real or suggested; definition of areas, by the outdoor counterpart of screens or room dividers; sheer ornament, which alone may encourage greater terrace use—all these factors play a part in making such a terrace as this seem larger, more inviting. The effectiveness of making all construction compatible with the outdoors is shown in this radiant shelter design.

Open-air seclusion can be openly arrived at

Freedom from intrusion (call it privacy) is an important ingredient of many forms of relaxation—to which a good terrace is dedicated most of the time. Where terrace space, for whatever reason, is limited, and where the physical adjuncts of common privacy—such as walls, arbors, enclosures of all sorts—are properly employed, your terrace becomes not only an extra room but a uniquely private one. As this simple terrace shows, the suggestion of solitude and quiet contemplation can be even more convincing outdoors than in the house.

OWNER-LANDSCAPE ARCHITECT: JAMES C. ROSE, RIDGEWOOD, N. J.
OWNER: MR. AND MRS. SPENCER GRANT, HILLSBOROUGH, CALIF. LANDSCAPE ARCHITECTS: LAWRENCE HALPRIN & ASSOCIATES.

PHOTOGRAPHS BY SERT, KEETZ, WASCO, BRAUN

HOUSE & GARDEN, APRIL, 1962
Since the day Nebuchadnezzar put outdoor living on the map (except for the Dark Ages, when most people didn’t care whether they were indoors or out), the terrace has beguiled mankind as a lovely way to take the air sitting down. To that end, 1962’s new leisure furniture offers a refreshing blend of comfort, outdoor fortitude and indoor stylishness. This is furniture for sitting pretty on any of an infinite variety of terraces. It is also, when it should be, as weather-wise as a poncho. Tables, chairs and lounges that must remain outdoors without benefit of shelter are fully equipped to do so—either by the nature of their materials or by weatherproofing finishes. There are, to boot, any number of element-defying cushions and pads that no longer need be hustled indoors at the first sign of rain—a blessing, if ever there was one, to terrace living.

In design, you will see trends that are definitely news-worthy. First, widespread and effective use of mesh in a variety of patterns both simple and intricate (tubular, ribbon-like, cane-like, lattice-like) as well as of materials (rattan, aluminum and other metals, vinyl and other plastics). The lacy look is created either with broad strokes or with delicacy. In both cases, the consequent airiness is very pleasing to look at, and the resilience is beneficent, certainly, to the spine.

Another trend: the romantic look, an indoor quality transported to the terrace. Baroque designs in the Spanish manner are executed in metal with great elegance. Filigrees, rosettes and riboned tendrils give a wonderful lightness of touch to furniture that, at the same time, and under normal circumstances, is almost indestructible. Less elaborate, but equally graceful, are a few collections that reflect certain aspects of traditional French design—again in metal—while rattan and peel have been used with an imagination sparked sometimes by Far Eastern motifs, sometimes by a feeling for drama.

Even the old favorites are appearing in new interpretations. The officer’s chair, familiar stand-by that it is, has a new air due to an interesting exploitation of materials—aluminum combined with wood and canvas in a smart, strong, gleaming amalgam. If you regret the passing of the porch swing, you will welcome its counterpart in hanging (and swinging) basket chairs that would amuse anyone with a yen for a garden trapeze.

Special consideration has also been given to furniture for sheltered spots. This is a rather special category planned for terraces more indoor than outdoor—glassed-in porches or rooms that, through decoration alone, masquerade as terraces. This furniture can approach luxury by way of lacquered finishes and silken coverings, yet it never quite gives up its claim to an affinity for the outdoors.

On the following pages you will find a representative assembly of this year’s leisure furniture plus a miscellany of the materials for paving, windbreaks and fencing that collaborate with it to make terrace living summer’s greatest joy.

Plastic-coated rattan in two patterns of mesh is combined with enameled steel in furniture as weather-sound as science can make it. Permanently set up on a paved terrace walled in woven bamboo, it is oblivious to rain, stylish, pleasantly touched with whimsey: the hanging basket chair looks like a cross-section of a giant bird cage. In both table and chairs, practicality is blended with an interesting composite of design elements: stylized pedestal bases supporting rattan seats and chair backs woven with the delicacy of open canework. The mesh in the hanging chair, for the sake of support, is necessarily more robust. And on inclement days, nothing need be brought indoors except the foam rubber cushions covered in silk. By Tropi-Cal.

For shopping information, see page 192.
Lacquered steel chairs, card table and a rolling chaise longue of sharp, fresh design have the gay air so appropriate for an ambling, informal swimming pool terrace. Bright pads on the cross-hatch seats and backs are covered in plastic quite impervious to the watery challenge of wet bathing suits. Molla.

Brilliantly dramatic, these butterfly chairs, cane-backed and linen-cushioned, might have graced an old Creole balcony. Painted H&G's Tangerine, chairs and companion taboret lend wit and flair to sheltered porch-terrace of a traditional house. Vogue Rattan furniture; fabrics by Peg Riley Imports.
Baroque designs in the Spanish manner are executed in wrought iron and aluminum, the latter expertly and intricately worked in the ribbon scrolls of the filigree. An antique lead finish gives the group a velvety black silhouette wonderfully effective in a courtyard-terrace paved in white terrazzo. Woodard.

For shopping information, see page 192.
Wrought-iron rails reminiscent of Early American catkin spindles embellish a settle-couch and armchair citified enough for TV producer Arthur Baer’s apartment terrace. The frames are H&G’s Antique Gold. Gallo.

Small in scale and airily meshed, painted wrought-iron furniture transforms a sheltered breezeway into a dine-and-play terrace. Vinyl pads in H&G’s Mandarin Orange and Citron snap on, cling like limpets. Salterini.

Aluminum and steel legs add new strength and gleam to officer’s chairs and a glass-fiber topped table that can, when you like, hold an umbrella. All fold for easy cartage from sun porch to open terrace. Telescope.

Molded glass-fiber mesh and frames in pale celadon green make a rain-or-shine group for an open city terrace. Green-stained table top is of Philippine mahogany, an outdoor wood that weathers gracefully. Troy Sunshade.
Cool, light-as-a-feather furniture of white enameled tubular aluminum with lemon-yellow vinyl lacing brings a glint of moonlight-in-daytime to a venerable garden deeply shaded, paved with old flagging. Brown-Jordan.

A painted metal group of spider-web elegance gives designer John Wisner's Gallic garden much of its éclat. Plastic seats are weather-wise; “hot-and-cold” wagon contains both a grill and ice well. Birmingham Ornamental.

Squared-rattan, silk-cushioned sofas with arms like little temple gates are paired with a bar-cart lacquered the pungent red of a pimiento on a Sybaritic make-believe terrace with a definite outdoor aura. By Ficks Reed.

Deep-dream comfort is built into two resilient, steel-framed chairs on another let’s-pretend terrace. To accentuate the pretense: redwood and lacquered-steel dining chairs with the look of little park benches. Avard.
For carefree terrace living
Windbreaks, sunbreaks, texture on a wall, a pattern underfoot plus sun loungers, easy-to-move chairs, a romantic accent or two—all contribute gaiety and comfort to terrace life.

1. Ribbon wall of enameled steel, Howard Miller.
2. Windbreak of grommeted canvas lashed to wood frame, Canvas Awning Institute.
3. Perforated Glassweild panel to hang potted greenery on, U. S. Plywood.
4. Sculptured particleboard to use as a baffle, Terminal Industries.
5. Habitants fence of split cedar spikes.
6. Folding umbrella of nylon and vinyl laminate on aluminum frame, Macon.
7. For sun-control: aluminum louvers with gold anodized finish; Arcadia Metal Products.
8. Wood lattice panel, perfect for treillage, available at building supply dealers.
9. Curtain divider or screen of bamboo sections, Miyaka.
10. Cafe table of wrought iron with Formica top and a matching plastic upholstered chair, Aladdin Iron & Bronze Works.
11. Slatted wood hammock with metal frame, Glenn of California.
12. Quarry tile squares (Mosaic Tile) to alternate with turf in chessboard paving.
15. Lounge chair and footrest with solid aluminum frames, Vinyl tape webbing, Medallion by Ficks Reed.
16. Peacock chair of horizontally worked rattan, Walters Furniture Co.
17. Folding metal-framed lounge with tubular plastic webbing, British Industrial Hardware.
19. Sunbather lounge with lacquered aluminum frame, plastic webbing, Treptone.
20. Blue slate flooring, Fair Haven Slate.
21. Painted classic iron chair by Atlanta Stove Works.
23. Italian floor tiles, glazed and decorative, Flavia.
24. Beach stones set in cement—a do-it-yourself paving. For shopping information, see page 192.
Be adventurous with LIQUEURS

Colorful, flavorful liqueurs are more than a cordial postscript to dinner. Of all types of liquor they seem the most versatile, adapting with ease to everything from cocktails to cooking. Now that virtually every liqueur is sold in half pints and miniatures as well as full-size bottles, it is no extravagance to keep a supply in both bar and kitchen, ready for you to devise a new drink or recipe according to the inspiration of the moment. Taste and test. You’ll find that some liqueurs are perfect in mixed drinks, while others enhance iced tea and coffee. Cognac and vodka combine well with all liqueurs, and Scotch has a special affinity for Chartreuse. So, as a variation on the after-dinner drink, you might pass a tray of these spirits (the vodka well-chilled, of course) plus a selection of liqueurs, and let each guest be his own bartender. Or, if dessert is ice cream or sherbet, put an assortment of liqueurs on the table for each to pick his pet flavoring. (Sleight of hand with liqueurs lifts a simple dessert into the gourmet class, as you can see in the examples above and right spotted in three of New York’s best restaurants.)

In the kitchen, try out new tricks with liqueurs. Baste pork with an orange liqueur or crêpes with a raspberry liqueur. Let cordials mingle with the mixtures for soufflés, sauces, puddings or homemade ice cream, or pour them over fresh or poached fruits. Blend liqueurs of complementary flavors, such as crème de menthe and crème de cacao, for ice cream sauce, or spike fudge sauce with crème de menthe.

What liqueurs should the well-stocked kitchen and bar shelf hold? Certainly one or more of the classic herb-flavored elixirs, such as Bénédictine or Chartreuse; definitely an orange liqueur, and a few others with fruit flavors; plus two or more from the mint, coffee, cocoa, anis and spice categories. The chart, opposite page, indicates which liqueurs belong in which categories and suggests ways they can be used in drinks and foods. Don’t be afraid to be adventurous—after all, that is how some of the world’s greatest inventions with liqueurs came into being.

BY JAMES A. BEARD
A GUIDE TO LIQUEURS AND THEIR USES

LIQUEUR | FLAVOR | USES IN COOKING
--- | --- | ---
Apricot | Apricot | As a drink
Apricot Liqueur | Apricot | Combined with other liqueurs
Cherry Heering | Cherry | Combined with other liqueurs
Grand Marnier | Orange, except for Mandarin which has a tangy flavor | Combined with other liqueurs
Heering | Cherry | Combined with other liqueurs
Mandarine | Mandarin | Combined with other liqueurs
Peach Liqueur | Peach | Combined with other liqueurs
Framboise | Raspberry | Combined with other liqueurs
Crème de Violet | Violet | Combined with other liqueurs
Kummel | Caraway | Combined with other liqueurs
Tea Liqueur | Tea | Combined with other liqueurs
Pimiento Dram | Rum and spice | Combined with other liqueurs
Liqueur d’Or | Aromatic herbs (contains bits of gold leaf) | Combined with other liqueurs
Strega | Herbs | Combined with other liqueurs
Chartreuse | Aromatic herbs | Combined with other liqueurs
Bénédictine | Aromatic herbs | Combined with other liqueurs
B & B or Bénédictine and Brandy | Black currant | Combined with other liqueurs
Crème de Cassis | Black currant | Combined with other liqueurs
Crème de Cacao | Cocoa | Combined with other liqueurs
Tia Maria | Coffee | Combined with other liqueurs
Kahlo | Coffee | Combined with other liqueurs
Espresso | Vanilla | Combined with other liqueurs
Crème de Vanille | Vanilla | Combined with other liqueurs
Crème de Noyaux | Almond-hazelnut | Combined with other liqueurs
Crème de Menthe, green | Mint | Combined with other liqueurs
Crème de Menthe, white | Mint | Combined with other liqueurs
Fior de Alpe | Aromatic with rock candy base | Combined with other liqueurs
Isارد | Aromatic with rock candy base | Combined with other liqueurs
Anisette | Anise | Combined with other liqueurs
Anis | Anise | Combined with other liqueurs
Ouzo | Scotch and honey | Combined with other liqueurs
Drambuie | Scotch and honey | Combined with other liqueurs
Irish Mist | Irish whisky and honey | Combined with other liqueurs

AFTER-DINNER LIQUEURS ARE EMBELLISHED BY THE SHAPELY GLASSES IN WHICH THEY ARE SERVED

AFTER-DINNER LIQUEURS ARE EMBELLISHED BY THE SHAPELY GLASSES IN WHICH THEY ARE SERVED
Remodeling
is in the air

The ring of the hammer and the rasp of the saw reverberate across the land as porches are being stripped away (or added on), as carports are being built (or enclosed), as partitioning walls are going up (or coming down). Today, as never before, American families are practicing the fascinating arithmetic of remodeling—subtracting from their houses that which is inconvenient, ungainly or distressing, and adding that which is efficient, handsome or delightful.

If remodeling took the courage that legend once suggested it took, today's homeowners would be a lion-hearted breed. For it appears that nearly six billion dollars will be spent this year on home improvements. For what will this stunning sum be spent?

Essentially, for a better way of living. The dollars invested in remodeling can be tracked down and accounted for by purchases of new wall paneling, kitchen appliances, combination storm windows and a host of other building materials and household equipment. But the motives for remodeling are more personal—and much more interesting.

Many families remodel, for example, in order to stay exactly where they are. They may have outgrown their house but cannot bear the thought of leaving their neighborhood where the schools are good and the shopping convenient, or where the streets are tree-shaded and the neighbors companionable. So they add a bedroom wing or finish the attic—and stay happily put.

Others remodel not because they lack space, but because they have the wrong kind. The bedroom for a son who has gone off with the Peace Corps is no longer needed, but a music-TV room is. So the idle bedroom's walls are paneled and the closet is converted into a storage wall for records, books and hi-fi.

Some families remodel because they own a 1925 house and can no longer tolerate its vintage earmarks or its pointless side porch. So they administer an architectural face-lifting and, while they are at it, quite possibly add a window wall and a flagstone terrace.

There are families almost beyond count who remodel because they suddenly discover they are quite different people than they were a few years ago. Old enthusiasms have waned and new ones demand house room. So the family room is decommissioned ("we don't look at television so much these days") and the space thus gained is transformed into a home workshop or a sewing center.
Fortunately, the homeowner can now approach remodeling with a degree of confidence that once might have been misplaced. There has been an ever-growing array of building materials and household equipment designed to make home improvement projects economical and almost pleasurable. It is the homeowner’s happy plight today that he must choose his remodeling materials from a vast range of products that come in a limitless variety of colors, textures and patterns. Whether do-it-yourself inspired the new materials explosion, or vice versa, a moot question. But it is undeniable that products of all description have been so well engineered that normally coordinated amateurs who possess the powers to follow directions can install them. Wall panels clip on, ceiling tiles snap on, and floor coverings stay stuck.

Do you hire an architect to remodel? You will want to, certainly, if you are contemplating the stem-to-stern modernizing of a whole house, or if you have it in mind to add a wing that works well and looks well. There are times, too, when it pays to consult an architect on lesser remodeling projects—say, a new fireplace wall or an attic bedroom-bath. He can either reassure you on the soundness of your ideas or suggest improvements in your plans. (Most architects in residential design work are available for consultation on an hourly fee basis; in fact, the American Institute of Architects encourages such consulting.)

More and more homeowners, however, are placing their remodeling problems in the hands of a remarkable new institution—the one-stop remodeling center. The inevitable arrival of this service leads one only to wonder why it hasn’t happened sooner. Not all communities have one-stop remodeling centers as yet, and not all such centers deserve the homeowner’s patronage. But at its best, this new service can alleviate most of the anxieties of remodeling and also curb the unexpected runaway costs that once typified the home improvement experience.

At the most progressive one-stop centers the homeowner can shop for the kind of remodeling he wishes, just as a housewife shops for Sunday dinner at the super market. A complete range of building wares is on display, and at some centers a complete room will be built, mock-up fashion, to give you a literal idea of how your remodeled kitchen or bathroom will look in its transformed state. Although these same centers may provide architectural planning services, it is well to realize that the new remodeling industry is roughly analogous to the home-building industry, insofar as it is a high-volume business that simply cannot afford to provide highly individual design solutions for every customer. But many remodeling firms are prepared to work with outside architects; their primary business is structural work, not design, and they complement the architect by supplying the materials and the labor force to carry out a successful project.

Wherever a family of would-be remodelers seeks guidance, they would be well advised to undertake any major project with wide-open eyes and a clear idea of what they expect to gain. For despite the myriad motives for remodeling, there are but a few ways in which home improvements can be made to pay off:

Remodeling can pay off in purely human and social terms if it enables you to remain in the house and the neighborhood you’ve grown to love.

Remodeling can pay off in a house you have bought for that express purpose if you get more for your total investment after the necessary improvements are made than you could possibly expect from a comparably priced new house.

Remodeling generally can pay off as a financial investment if the project improves the living quality or character of your house. Stated in simplest terms, the dollar value of a house can be increased if the remodeling either corrects flaws or provides new advantages that prospective buyers can readily appreciate.

On the following pages, you will find five remodeling case histories that illustrate the broad scope of home improvement possibilities today. The “after” in each case is a far better house than the “before” was. But even more important, the families in each house enjoy a much more satisfying environment for living “after” than they did “before.”
In the case of the derelict brick-front

They remodeled the whole house
and made it a place of contemporary light and space

Most people in the market for a city house would have by-passed this old brick-front in Boston’s Back Bay. Unprepossessing on the outside, it seemed almost beyond salvaging inside. But to the retired businessman who bought it, the old place seemed to offer a golden opportunity, after years of apartment living, to enjoy the space and freedom of a house without leaving the heart of town. His first thought was to restore the structure, which was built in 1845, to its original state. This proved unworkable, so he turned to architects Krokyn & Krokyn, who had successfully remodeled many other town houses, and gave them carte blanche to make any changes they saw fit.

Though its outer walls were sound, the house was anything but habitable. Its first floor sagged dangerously, the ground floor and basement were filled with rubble. The windows at front and back were too small to compensate for the windowless side walls. But by stretching and joining windows at the back of the house and completely remaking the interior, the architects turned the cramped little row house into a place of space, airiness and light.

The front of the house, unchanged above the street floor, remains in character with its neighbors even though the architects designed a new entrance. They recessed the front wall of the street floor, using part of the space in front

(Continued on page 127)
They Remodeled The Whole House

continued

The new two-story windows at the back of the house, opposite page, bathe the conversation area with light from the garden, since ceiling stops 5 feet short of back wall. The new fireplace, with its country-kitchen look, was cut into an existing chimney, and the wall around the chimney covered with bricks. A broad slate-topped ledge built around the base includes a compartment that tidily stores firewood.

After tearing out all the interior walls and the whole first floor, the architects' first step inside was to excavate a new ground floor, 5 1/2 feet below street level but flush with the garden at the back. This new level (white area of section, left) paved in brick and dominated by a new brick fireplace, became the dining-kitchen-informal-living area of the house. The stairs from the entrance landing bring you down to the dining end. At the other end of the room, newly brightened by the tall rear windows, is the living area and, adjoining it, a galley kitchen (see plan). To make this below-street-level room light and airy, the architects devised a bold treatment for the floor above. Instead of a full floor, they built a mezzanine platform which stops 5 feet short of the back wall of the house, and 4 feet short of the front wall. As a result, the corresponding areas at each end of the garden floor are two stories high. (Continued)
To build the mezzanine (tinted area of section, left) the architects installed steel beams in the ceiling above and hung the new floor from the beams by means of steel rods. This platform-like floor, spanning the house from side to side but free of the front and back walls, creates a new airy space within the tight confines of the row house—and gives the floor below the extra advantage of light from the new front and back windows. The mezzanine is the more formal area of the house where guests gather for conversation before they go down the stairs for dinner, or listen to music while viewing the latest additions to their host's art collection.

The mezzanine living room, bounded on two sides by delicate mahogany railings, is like an airy platform in space. It is suffused with light from the tall strip windows at the front of the house, above, and the two-story windows on the garden side, opposite page, which are veiled in striped linen. Jogs in the original side wall form a natural frame for a brilliant red and yellow abstraction, and the new rounded hearth, cut into the old chimney, has a sculptural effect in the simple, clean-lined room.
The steel beams from which the mezzanine is hung also brace the floor above it, and form a base for posts that were added as extra supports for the third floor. But although the architects preserved these two upper floors, they completely revamped the division of space. The second floor was made into a master bedroom-study with a large dressing room, and the third floor into a painting studio and extra bedroom. New bathrooms were built on both floors.

From basement to roof, new jackknife stairs with broad open treads take the place of the old straight, steep stairs, doing away with need for halls and freeing more space for living.

*Right*

To make the two-story windows at the back of the house and reap the benefits of the southern exposure, the architects knocked out the bricks between the old first-floor windows and those below them. Long fixed panes were installed in the openings with hoppers above and below to admit air. In the lower half of one window is a door that gives the ground floor immediate access to the garden.
This middle-aged house had irregular windows and a useless porch that cut off the light.

In the case of the dated belle

**They face-lifted the façade**

and a house of classic dignity emerged.

Every town has its complement of circa 1900 houses like this one in New Orleans. Its owners, Mr. and Mrs. Gerald Andrus, would have been the first to admit the old house lacked style, but rather than move from a neighborhood they loved and a house that had been home to them for most of their married lives, they bided their time until they could remodel. When they were ready, they called in architect Myrlin McCullar, whose traditional houses they had often admired. With simple structural changes, he endowed the nondescript old house with new grace and symmetry.

His first step was to strip away the useless front porch and roof dormer, to prepare the way for recomposing the elements of the façade. He did away with the narrow and poorly placed front door, and cut a new wide entrance that lines up with the window above. Next he added a whole new clapboard wall to cover the shallow recess around the old front door and eliminate the funny square window downstairs and two unimportant ones upstairs. With the house front pared to essentials, McCullar added the architectural details that give it stateliness and elegance. The new double doors, recessed and framed with deep reveals, are crowned with a classic frieze that a local craftsman carved to the architect’s design. New moldings accent the windows, and the downstairs window, with new smaller panes, is visually enlarged with paneled shutters. Pilasters at the corners of the house contribute important vertical elements, and act as a frame for the whole composition.

The Andrus’s also wanted a new room at the back of the house, where they could entertain visiting grandchildren. To see the spacious wing they added (indicated by large tinted area on plan), please turn to page 188.

The new look, opposite page, was achieved by reducing the jumbled array of doors and windows to four strong and symmetrical elements graced with Georgian details. The new window moldings, shutters, pilasters and door frame were painted white, the house wall light gray. New double front doors in slate gray match flagstone steps.

New hall closets, below, make good use of the space that was gained when the former entrance recess (small tinted area in plan) was filled out by new clapboard wall that covers house front.

The new façade has the character and grace of traditional New Orleans houses.
In the case of the stately colonial
They added a contemporary wing
in order to enjoy a new kind of living

The rarely used porch was stripped away
A brand new, glass-walled wing takes its place
Space as such was no problem for the family who owns this generous colonial house in Mount Kisco, N.Y. With their six children they had lived comfortably for years within its ample and dignified walls, and they loved the stately formality of its rooms. But attracted by the freedom of contemporary design, the family wanted to be able to enjoy the informal style of living it offered without sacrificing the pleasure they derived from the old house. The new wing that architect George Nemeny designed gives them the new kind of living they wanted, and at the same time enlarges the scope of the rooms in the old house. What is more, the family can now enjoy from indoors the vista of rolling woodland that the hilltop house commands.

To make way for the new wing, architect Nemeny stripped away the old porch at the back of the house. In its place he built a sparkling rectangle of glass, as handsome in its proportions and (Continued on next page)

The lion's share of space in the new marble-floored wing was allotted to the living area. There is a game table at one end and a music system built into the cane-front buffet. But such things as TV and books were deliberately excluded, for this is a gregarious room. Its main purpose is to provide a place where people can gather informally to talk, to dance, or simply to enjoy the magnificent view. The furnishings, many of them designed by the architect, bring the colors of sky and greenery indoors.

Opposite page:

Though contemporary in design, the new glass-walled wing is in perfect harmony with the house. The charcoal-stained framework matches the tone of the house roof, and the flat roof of the wing, like that of the old porch, serves as a deck for the library and master bedroom. But here the resemblance ends—for insulated glass walls, radiant-heating in the floor and an air-conditioning system all create a new indoor environment that can be enjoyed year-round. A small pavilion at one end shields the glass there from the midday sun, and double doors on all three sides open the wing to the outdoors. Later, surrounding ground will be leveled and paved.
materials as the old house itself. The new wing is an independent structure, supported by eight oak posts set on a concrete slab—but the new life it offers is completely intertwined with the life of the rest of the house. A teak divider, 6 feet deep, bisects the 20-by-50-foot interior into a large living area and a smaller dining area which are joined to their more formal counterparts by the original French doors that once led from the old porch to the house. A new sliding glass door opens the central hall to the wing, taking the place of an old fanlight-topped door.

Within the sleek walls of the teak divider are a host of practicalities that serve the entire ground floor. The box-like structure contains a coat closet and a powder room, which the ground floor had formerly lacked, as well as a compartment for the new wing's air conditioning unit. At the end of the divider facing the window wall is a handsome serving bar hidden behind folding teak doors.

The original French doors join the new living area with the formal drawing room in the main part of the house. New panels over the doors extend them to ceiling height so that they are now related visually to the rest of the room.
Folding doors at one end of the teak divider open to reveal a bar topped in antique verde marble. Shelves for glassware are backed by opaque white glass.

The new informal dining area is a cool and airy adjunct to the stately main dining room beyond the French doors. Recessed lights like those above all the key areas of the wing bring out the richness of two shades of teak: the dark oiled paneling of the divider and the lighter waxed teak of the buffet. But furniture is simple enough not to distract from the view through the glass walls that form the other two sides of the room, right.
This built-for-sale house had plenty of space but in the wrong places

From the front door you walked right into the rambling L-shaped living room

In the case of the barn-like room

They remodeled by dividing

and gained three versatile living spaces

Space is certainly an enviable commodity, but there is such a thing as having too much in the wrong places. Witness the enormous living rooms in some of today's new houses and apartments, rooms that are not only difficult to furnish but that fail to offer the sense of containment that is often as important to the human spirit as unrestricted space. This was the problem that faced Mr. and Mrs. Jack Litwack in their new house in Great Neck, L. I. The Litwacks, with three children growing up, had needed larger quarters, and this new soundly constructed built-for-sale house near their old neighborhood, met all their requirements. But the living room—48 feet long and less than 15 feet wide, with a 24-foot ell that started at the front door—was about as livable as a barn. Three bow windows complicated the problem of furnishing, and the location of the kitchen door demanded that the dining area be right in the center of the living room—a location scarcely conducive to smooth entertaining.

To redesign this awkward space, the Litwacks called in architect George Nemeny. By building up rather than tearing down, he simply reshaped the space to form three distinct rooms. He started with the dining area, since its central location was unavoidable, and used as its natural boundaries the sides of the bay window in the long wall. On one side of the bay he built a pair of storage walls that bisected the long arm of the L-shaped room, creating a completely separate study at the end. The other side of the bay marked the logical beginning of the living room wall. By lining it with bookshelves and cupboards, the architect defined the living room character of the ell. A new partition with sliding doors closes the opposite end of the ell from the entrance hall. In each room, curtains square off bow windows, completing contemporary look of the new spaces and forming backdrops against which furniture can be placed.
Now there is a separate entrance hall and a well-defined living room.

A new stone fireplace in the study, above left, replaces a squat brick one and gives height to the room. In one of the walnut-paneled storage walls that separate the study and dining room is a bar that opens to both rooms. Other storage wall (see plan) houses TV and music for study.

In the dining room, above, the new pegged oak floor has more than practicality in its favor. For the bare floor helps set this area apart from the carpeted rooms around it and makes the dining area seem more spacious than it really is. Sheer curtains contribute an airy look, whereas in the study, dark opaque curtains across the bow window create a cozy mood.

A whole wall of bookshelves visually establish the limits of the living room. The walnut shelves, with cupboards underneath, give the room a dominant architectural element it needed, and recessed ceiling lights, like those in all three rooms, bring out full importance of the new wall.

At the other end of the living room a new partition with sliding double doors provides privacy from the front door. With the partition, the house gained a separate entrance hall, paved with white vinyl tiles.
Carport was an extension of the house

So it was easy to enclose without spoiling the over-all design

In the face of teen-age demand

They turned the carport into a playroom

Some houses never stop growing. Families expand and change and even the best houses have to change with them to keep pace with new demands. H&G’s first Hallmark House is a case in point. In the five years since Los Angeles designer Cliff May built this comfortable, friendly house for his family, the Mays’ three children reached their teens, and it became clear that the house needed one more room, where the young people could dance and play music and games without disturbing their parents.

The likeliest location for the new room was the carport at the front of the house, since it was already part of the basic structure and needed only to be enclosed. The carport had the additional merit of adjoining a guest room, which the Mays made a part of the new teen-age haven.

With board and batten walls to match the house exterior, Mr. May enclosed about two-thirds of the three-car shelter, leaving space at the end for one car. He built a door in the new front wall, so the room has its own entrance from the street. Then, by knocking out the wall between the former guest room and carport, he added a comfortable living area with a fireplace to the general recreation space salvaged from the former carport.

The Mays’ next addition to their growing house will be a big structure alongside the carport, to house not only the dispossessed cars but a workshop and the family’s new boat.

The new recreation room, opposite page, has everything to delight teenagers, from a piano and organ to a juke box and pool table. There is even a movie projector housed in a booth at the far end of the room. New oak squares laid over the carport’s concrete slab make a sturdy dance floor. Center post marks place where the house wall once ended.

Bunks of folding shutters replace the wall that was knocked out to join the former guest room to the new recreation room. Dropped bamboo ceiling sets off the quiet conversation end from the recreation area.

The big new room is now the young people’s haven

In the face of teen-age demand

They turned the carport into a playroom

Former carport

Former guest room
In January 1961 H&G forecast a revolution in storage precipitated by the ever-pressing problem of housing ever-increasing possessions. We proposed a solution—the Family Warehouse—which was based on a concept developed in collaboration with architect-designers George Nelson and Gordon Chadwick. Now we are delighted to announce that our proposal is a concrete reality. Making use of a new ready-made storage unit on wheels, H&G’s Building Editor Spalding Waggener has designed a Family Warehouse in an average 12-by-14-foot room. The storage units, made by Crown Wire Manufacturing Corp., were originally designed for commercial establishments like stores or restaurants where every inch of space must pay its way. Lined up along one wall of H&G’s Family Warehouse, seven of these units provide a total of 150 linear feet of shelf space for storing everything from Christmas ornaments to champagne glasses. On another wall of the room are fixed shelves for overflow books and extra-long shelves for rolled-up rugs and blankets. Along a third wall is a 10-foot pole for hanging out-of-season clothes and curtains and, next to that, a desk and wrapping center. You could adapt this plan to any comparable space in your basement, attic or anywhere in or adjacent to your house. (Such a room needs no windows.) And on page 142 you will see how the rolling storage units alone can increase the storage capacity of any space you may happen to have.

Now a reality

H&G’s family warehouse

House & Garden, January, 1961
H&G COLORS IDENTIFY THE CONTENTS of the rolling storage. Hardboard panels, each painted a different hue (see key below), are wired to the end of the chrome-finished steel wire frames, thus concealing from immediate view the assorted shapes on the shelves and presenting a smooth bright front to the room. Three-inch spaces between the panels eliminate the need for handles. Each rolling unit is 4 feet long, 1½ feet wide and 7 feet tall, and there is enough free floor space to roll it out separately so that you can get at all the shelves from both sides. You can reach the bookshelves in the corner of the room by wheeling out the Empire Green unit. The Mastic Tile floor is appropriately dent-resistant.

<table>
<thead>
<tr>
<th>Color</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>BRISTOL BLUE</td>
<td>Extra kitchen equipment</td>
</tr>
<tr>
<td>LEMON PEEL</td>
<td>Party gear</td>
</tr>
<tr>
<td>ANTIQUE GOLD</td>
<td>China, glass</td>
</tr>
<tr>
<td>TANGERINE</td>
<td>Christmas trimmings</td>
</tr>
<tr>
<td>BLUE MIST</td>
<td>Linens</td>
</tr>
<tr>
<td>EMPIRE GREEN</td>
<td>Folded clothes</td>
</tr>
</tbody>
</table>
How H&G's Family Warehouse works

THE PLAN

A third of the space in H&G's Family Warehouse is occupied by roll-out storage, the rest by permanent shelves.

THE BASIC COMPONENT

Roll-out storage unit comes ready to assemble in a choice of three lengths, two widths, two heights. Shelves are adjustable; you can add railings if you wish. Wheels can be locked into position so side-by-side units won't stray into each other.

How to adapt the warehouse to smaller space

ADD STORAGE UNITS TO A BEDROOM CLOSET

If you do not have a whole room to devote to storage, you could turn an extra clothes closet into an abbreviated version of a warehouse with the addition of roll-out units in a smaller size. In this small bedroom closet, two units 1 foot wide, 2 feet long and 6 feet tall provide a total of 40 linear feet of shelf space. One unit might hold out-of-season shoes, hats, boots and gloves; the other, store hard-to-find-a-place-for household extras such as party glassware, holiday decorations.
CLOTHING AND CURTAIN STORAGE ADJOINS WRAPPING DESK

Out-of-season clothing is stored in quilted plastic zippered bags by Enrich hung from a 10-foot pole fixed 7 feet off the floor. There is room below the bags for a series of matching four-drawer chests for sweaters, mufflers, sandals, swim suits and the like. Curtains are hung from the same pole on special brass hangers (see page 181). The wrapping desk is a handy center where all materials for wrapping gifts or packages to mail—paper, tape, string and empty boxes—can be kept neatly organized. The desk is %\text{\small inch} plywood covered in laminated plastic in HaG's Citron. The file cabinet beneath it and the shelves and cupboard above are painted Bristol Blue. On the top shelf, transparent boxes keep gift-wrapping accessories available and dust free. A short curtain rod fitted in above desk holds spools of ribbon (see page 181).

THE WAREHOUSE MAKES IT EASY TO GET READY FOR A PARTY

1. You have a quiet place among your treasures to plot precisely what you will need.

2. A sturdy stepladder-chair helps you reach things stored on the top shelf.

3. On open shelves you can quickly spot each item on your list.

4. Counter nearby gives you a place to set down china and glassware as you collect them.

CONVERT SPARE SPACE INTO A SPECIAL CLOSET

If you are building or remodeling your house, you might plan a closet for several storage units along one wall of a long hall, or at one end of a large family room. Here seven units, each 1\frac{1}{2} feet wide, 3 feet long and 6 feet tall, fit in a special closet built along a hall. Folding louvered doors make the units easily accessible a few at a time or all at once.
How H&G centerpieces bloom the year round

Flickering candles and garlands of evergreens were the festive allies of H&G's Centerpiece collection when we introduced it last Christmas. (See H&G December 1961, pages 134-137.) But with different companions this same series of components that embellished our holiday tables—the crystal trees, tôle urns piled with crystal flowers, crystal artichokes and airy wire stands—can be used as enchantingly for party table settings the year around. In place of Christmas-y materials like princess pine and red roses, you can use flowers of the season, leafy plants or vividly colored fruits and vegetables to compose centerpieces as fresh as a spring breeze. Many of the components obligingly turn themselves into vases for flowers or bases for pyramids of fruit. You can even change the color of the tôle urns and the wire stands, if you like, by spraying them with paint. At Christmas-time you saw the centerpieces a-glimmer with light for evening parties. Here they are gracing a variety of luncheon tables, to prove their any-hour, any-occasion, any-season versatility.

Build a pyramid of lemons

Lemons or limes in place of the vigil lights on the green glass tree make a pert centerpiece for a spring luncheon. Pile up lemons on metal candleholders and anchor fruits at top to stem of tree with toothpicks. For a summer evening party on a terrace: Surround the fruit-laden tree with vigil lights alternated with tiny white posies.

Fashion small bouquets

Fresh flowers give the tôle urns, opposite page, bottom left, a charming new character. Lift out pyramid of crystal flowers that comes with each urn and substitute bouquets of fresh iris, daffodils, hyacinths or what you will. Since urns are not completely waterproof, use well-soaked Oasis instead of water to keep blossoms fresh. For another party, urns might support tiny plants. On table: Franconia “Rhythm Classic” china; Pasco “Bruxelles” crystal by Riedel of Austria; Alvin “Pirouette” sterling silver.

Pile up painted eggs

A bevy of painted wooden eggs, opposite page, top, adds a harlequin jolt of color to a pale tablecloth. To assemble: Remove candle cups from wire stands and refill with assorted eggs (ours hail from Poland, Mexico and Scandinavia). In the center of the large tiered stand we placed a pot of Boston ferns. Another idea: Retain the candle cups and fill them with miniature bouquets of vivid flowers—plus water, of course. Franconia “Virginia” china; Pasco “Exquisite” crystal by Riedel of Austria.

Fill artichokes with feathery flowers

Clumps of blue lace-flowers, opposite page, bottom right, bring the crystal artichokes to full bloom. Stand bouquets in water in candle-cup inserts. Other good flower choices: bachelors' buttons, blue Roman hyacinths. For an evening party, alternate blooming and candle-lit artichokes. Franconia “Elegance” china; Pasco “Bruxelles” crystal by Riedel of Austria; Alvin “Bridal Bouquet” sterling.

Cloths on all tables: Matouk Belgian linens. Shopping Information, page 192.
Any number can cook in kitchens that welcome guest chefs

The old saw about too many cooks spoiling the broth is apt to lose its cogency in a kitchen specifically planned to accommodate more than one performer. Almost everyone fancies himself a cook today, and almost every hostess can count up a number of friends who itch to show off their talents at the drop of a fork. But you can welcome these virtuosos into your kitchen with impunity and make their performances part of the party if your ménage is properly geared for them. The cooking party also offers hospitable bonuses: you can be with your guests from the moment they come through the front door until they say good night, and you can afford to include on your menu special delicacies that can only be whipped up with a flourish at the last minute.

Such a party, of course, may not appeal to every hostess-cook—specifically, the loner who squirms at the thought of guests setting foot in her kitchen under any circumstance. But even her viewpoint might change with an alteration of her kitchen plan.

A cooking party does not necessarily call for a king-size kitchen. Even a tiny one can be stretched to make room for one or two guest cooks, and what you gain in space and efficiency will be just as much of a boon when you are cooking by yourself as when you have collaborators. Both the plan of your room and its equipment will depend, obviously, on the kind of parties you like to give and the kind of food you like. A warming oven, for instance, might be essential for gala dinners of many courses to be prepared by as many cooks. On the other hand, for a kitchen short on space, you would want the most space-saving equipment you can find and as much storage as possible so you can whisk clutter out of the way and keep all the counter space free for work. Above all, a cooking-party kitchen should be inviting. Warm woods, rosy bricks and glowing colors all help to create a party mood and entice your guests to come in and turn to. On the following pages are three kitchens for guest cooks. All were planned for people who really enjoy good food and the cooking of it, though their tastes range from hamburgers to crêpes suzettes and their ages from ten years to fifty.
Cooking can be part of the party at a black-tie dinner without sacrificing any of the evening's formality. All you need to preserve an aura of calm elegance for dining is a well-organized work schedule for your guest cooks plus a little imaginative sleight of hand. A master at this kind of planning is designer Harry Rogers who gives a formal dinner party almost every weekend in his remodeled barn in Weston, Conn. Invariably, some of the guests are invited specifically because they like to cook as much as he does. Only cooks are allowed into the kitchen and each takes over the preparation of a different dish.

The kitchen itself is arranged so that four can work smoothly together without getting in each other's way. Wide ash-topped work counters on all sides of the room alternate with maple blocks for chopping foods or rolling pastry. A double sink on one side of the room is augmented by another sink on the opposite wall which is fitted with a basket that swings out from under the counter to catch vegetable peelings. The gleaming stainless steel equipment—a six-burner restaurant stove with a capacious oven, an overhead broiler and an outsize refrigerator—is admirably suited to cooking with ease even in dinner clothes. (Ice for drinks is supplied by a small refrigerator in the dining room bar.) In addition to all this efficiency, the color scheme—barn red and green with crisp white trim—is well designed to keep everyone in a party spirit. (Continued on the next page)
While guest cooks are at work in Mr. Rogers' kitchen, the rest of the party gathers for cocktails in the adjoining dining area (see plan). From there they can talk to the cooks across the low buffet-divider where the hors d'oeuvres are set out. But if the culinary artists prefer seclusion, they can shut off the dining area with one of two folding doors. One pulls across on the dining side of the buffet, below left, so the kitchen team can clear away the hors d'oeuvres and set the buffet for dinner unobserved. The other door pulls across the kitchen side of the refrigerator, opposite page, to screen the cooking center from view while the guests are eating.

On the evening HaG dropped in to watch one of Mr. Rogers' dinner parties in action, there were seven guests—three of them happily performing as cooks with Mr. Rogers as head chef. The menu: coquilles St. Jacques, filet de beuf en croûte, pommes dauphine and steamed zucchini, with pears in red wine for dessert. The order of assembly was serenely simple: Before the guests arrived, the host had prepared the dessert and made the coquilles ready for browning. An hour before dinner, two of the guests fixed the vegetables and twenty minutes later, the meat was put in the oven to roast. Fifteen minutes before dinner, a third guest wrapped the meat in its pastry crust and returned it to the oven. At the last minute, the coquilles were slipped under the broiler. When everything was ready, the folding door was pulled across on the kitchen side of the buffet. Lights were dimmed in the dining area, the candles lit and dinner served with all the tranquil elegance of a former age that relied on droves of kitchen maids and butlers to work the mood magic.

The buffet counter, left, that divides the kitchen from the dining area (behind folding door) holds everything needed for last-minute operations.

On the left: tray storage. In the center: a food warmer with drawers for moist and crisp heat.

On the right: silver and linen drawers that pull out in two directions. In corner above counter:
a self-contained cooking center for plug-in appliances.

Glimmering candles and sparkling goblets on a glowing cloth set an elegant mood that makes guests completely forget they are dining virtually in the kitchen. Folding door pulled across on kitchen side of buffet hides every bit of cooking clutter.

On the table: Libbey "Williamsburg" glasses; Richard-Ginori "Rapallo" china; Wallace "Royal Rose" sterling; Belgian linen cloth and napkins, Fallani & Cohn.

For shopping information, see page 192
2

**A country kitchen has a second cooking center irresistible to young chefs**

The combination of country air and children is likely to make demands on a kitchen that few can meet on all counts. But this one rises to the challenge superbly. It is a wonderfully spacious room sheathed in stained ponderosa pine and brightly illuminated from overhead by a skylight running the length of the raftered ceiling. The children of the house and their friends are welcome there after outdoor games and are free to broil their own hamburgers or fix sundaes with the special equipment at one end of the room.

Careful planning went into arranging this kitchen so the children's cooking parties would not interfere with the well-ordered workings of the rest of the room. A long maple-topped buffet cabinet divides the space into two unequal areas. In the smaller is the main cooking center well-equipped for the family with lots of guests. There are two built-in ovens, a four-burner cooking top recessed in the brick wall, and a large built-in refrigerator. On the other side of the buffet is a dining area and at the end of the room, an open barbecue and a soda fountain where the children can gather and entertain their friends without disturbing the kitchen proper.

Since informal entertaining is the forte of the kitchen, this second cooking center also comes into its own during adult parties and also preparations for family meals. One guest can broil steaks or shish-kebabs in the barbecue, while another fixes vegetables at the other end of the room.

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Barbecue and soda fountain are conveniently near the dining table for quick and easy self-service meals. Lined up along the buffet counter: apothecary jars brimful of cookies and candies for the children and their guests.
A whole wall of closets for china, glass and serving accessories lines one side of the kitchen. Most of the time the closet doors are closed and the kitchen has the appearance of a living room. But when they are opened, the closets present pretty interiors, each lined in a different hue—soft orange, green, gold and brown. Silver and table linens are stored in the buffet-divider.

Before an adult dinner party, a long, removable back board is added to the buffet to hide the cooking surfaces from view. Food is set out on the buffet counter and the hostess serves from there.
A tiny kitchen copes with a parade of guests cooking in tandem

- Even if your kitchen is only big enough to swing a cat in, you can invite several guests to cook at your party since there is no need for everyone to collect in the kitchen at the same time. The kitchen in Mr. and Mrs. Fred Tobey’s New York City apartment would normally be considered only big enough for one cook—since it is, in fact, just a corner of a large room also used for living and dining. But both the Tobeyes love to cook. They also have a group of friends with whom they once went to gourmet cooking classes, and all of them like to get together regularly and experiment with new dishes. Before a cooking party they plan a menu of dishes with different cooking times, assigning one to each couple so preparations can be staggered. This organized work schedule takes care of the main cause for confusion in a tiny kitchen.

Confusion is also averted by the plan of the kitchen itself. The Tobeyes limited their equipment to essentials—a four-burner cooking unit, a built-in oven, a refrigerator-freezer—and chose the most compact models that would meet their needs. But they installed as many storage cabinets as possible so they could keep appliances and other paraphernalia from cluttering the limited work surfaces. Since the kitchen is open on two sides (see opposite page), the two counters—one of laminated plastic, one a maple chopping block—are equally accessible from both outside and inside the kitchen, so two cooks can use them at the same time without getting in each other’s way.

A typical Tobey dinner party, below left, includes Mr. and Mrs. Paul McCobb, Mrs. Tom Yee and Evan Frankel, all taking part as guest cooks. On this particular evening, the Tobeyes were responsible for the pièce de résistance, a terrine of duck. They prepared that first and put it in the oven to bake while the McCobbs fixed a tomato salad and a hot potato salad. Then Mrs. Yee took over the kitchen and made a Chinese shrimp dish that was served with cocktails in the living room. When the terrine was ready, everyone moved to the dining area and dinner began. Finally, the last course, crêpes flambee, was prepared with a flourish in a chafing dish right at the dining table.
Cabinets in two finishes—mustard yellow and walnut—make a sunny color scheme that seems to increase the size of the kitchen and also blends well with the adjoining living and dining areas. Pole-hung shelves separate the dining and the living areas but preserve an open look.

Sprays of colored candles stuck into ceramic quail and garnished with flowers make a festive centerpiece for dinner.

Other components of table setting: Spode "Heritage" china; Fostoria "Vogue Gold" goblet; Lunt "Raindrop" silver; place mats and Belgian linen napkins from H. G. Stotter & Co.

For shopping information, see page 192
A familiar fabric that has earned well-deserved kudos on practical counts—Fiberglas—is now piling up a score for its decorative accomplishments. A fast-growing variety of colors, weaves and textures has made Fiberglas as happy a choice for use at home as it has long been for public buildings. Now you can get patterns in all scales and schools of design to complement the fabric’s extraordinary practical virtues. Fiberglas, for instance, cannot burn, shrink or stretch. Sun cannot rot it. Heat—the sun’s and the radiator’s will neither damage nor discolor it. In fact, solid-color Fiberglas is now guaranteed against sun-fading for two years. Mildew is quite unknown to Fiberglas and insects shun it. The fabric behaves well on several other counts, too. It is wrinkle-proof. A close weave gives you extra insulation at the windows. Yet an open weave will not stultify air conditioners, for the air blows right through it without causing wild billowing. And Fiberglas curtains are simple to wash. Since soil and dirt cannot penetrate the fibers, the curtains need only be doused in suds—soap or detergent—rinsed well and rehung while slightly damp. No ironing is called for—not even touching up. (They must be washed by hand, however, never in a washer, and never dry-cleaned. Hence, it might be smart to use single-panel widths in multiple rather than extra-wide panels.) And today you can buy Fiberglas by the yard, as well as in ready-made curtains. You need not fear that it is hard to sew. All it requires is a sharp needle, a longer stitch, and, on the sewing machine, a looser tension.

Today, you can get Fiberglas in a vast array of weaves and textures. For instance:

1. An open mesh of slightly nubby thread woven to create a plaid-like pattern.
2. Alternating blocks of mesh and solid weave for half-and-half translucency.
3. A fine marquisette weave with delicate floral sprigs of flocking.
4. Broad and narrow stripes, some solidly woven, some of open mesh.
5. A Jacquard-woven damask pattern in the Florentine manner. You can see these fabrics and almost 5,000 other textures, patterns and colors at the Fiberglas Fabric Center in New York City.

New decorative feats continued

Ready-made, open-mesh curtains, top, are hung on a window wall divided into vertical sections with walnut uprights. Each panel has its own blind so that different areas of the room may have controlled sunlight or shadow. And the single width curtains make for easy laundering. Fiberglass curtains by Cameo; room designed by Manashaw & Daggett for Venetian Blind Institute.

Semi-opaque permanently drawn curtains with a Persian motif, lower left, solve the problems of a wall as troublesome as they come. Fabric filters light pleasantly, hides the radiator and a dismal view, is unaffected by steam heat, while shoji screens conceal a clutter of window-side pipes. Fiberglass fabric from Howard & Schaffer; interior design by Manashaw & Daggett.

Heavy but porous floor-length curtains, lower right, mask air conditioner and radiator. Printed with a small-scale Persian motif in broad stripes of H&G's Lemon Peel, Citron and white, the impervious-to-heat fabric also permits passage of air, and is hung—to clear apparatus—within a frame built out from window. Fiberglas fabric by Quaintance; interior design by The Unicorn. For shopping information, please turn to page 192. For additional photographs, see page 175.

Single ready-made panels in four different colors, all fairly muted—pistachio green, bronze, lemon and beige—are put together to create ombre-striped draw curtains that keep a 30-foot long, multi-windowed room in a gentle shimmer of soft hues. Since the fabric is closely woven, curtains also conceal radiators and air conditioner, and help Venetian blinds temper the torrent of sunlight pouring in, first from the Southeast, then from the Southwest. Fiberglas curtains by Cameo; all drapery hardware by Eastern.

HOUSE & GARDEN, APRIL, 1962
Notes for the Hostess

BY DIANA BRYAN

I love home wedding receptions. They have a joyous intimacy that you somehow never feel at a hotel or club reception, no matter how festive. Our neighbors' daughter was just married and we were all invited to the house for a reception after the church service.

An entrance canopy had been put up, and an accordion trio stationed at the door serenaded the arriving wedding party and guests and set a happy mood. The wedding party received in the furniture-free living room—against a most unusual and effective background—an orchard of little orange trees about 4 feet tall and in fragrant bloom, rented from a local greenhouse. There were more tubs of trees throughout the house—acacia covered with mists of bubbly yellow flowers in the hall, lemon trees bearing glossy green fruit in the four corners of the dining room. They created a charming verdant atmosphere, yet they didn't clutter up the house or get in the way of the guests moving from room to room—altogether, they were a refreshing switch from the usual smilax screens and swags.

A good friend told me about a soup that's surprisingly superior, either hot or cold. The basic recipe for four is: Mix one can cream of chicken soup with one can bouillon. Heat and add a small can of applesauce and a heaping teaspoon of curry powder. If served cold, it should still be heated first for the better blending of flavors. My friend says stir it by hand, using no blender, or the texture is lost.

We are not a one-condiment family. (What family is?) Don likes nothing but A.1. I like English mustard. The children vary catsup with chili sauce. The new solution at our house is "Saucy Susan," a sensible offspring of a lazy susan and a caster. Of polished walnut, with counter-sunk well for jars and bottles, it revolves at the flick of a wrist to offer whatsoever is needed. We like ours not only for Saturday hamburger lunches, but also for our always-in-business teen-ager snack bar.

Saucy Susan—handy, spillproof

Not long ago I went into a huddle with my butcher and together we worked out some new ways to turn standard meat cuts into party specials. One suggestion he came up with was that he remove the usually rather stringy top layer on a standing rib roast, grind it up for future hamburger, and then tie back the fat on the best part, the eye of the roast. That would give us a better roast and superior ground meat, too. I suggested he might slice a tinned ham very thinly on his machine and tie it back the fat on the best part, the eye of the roast. That would give us a better roast and superior ground meat, too. I suggested he might slice a tinned ham very thinly on his machine and tie it back into shape again. Then I could bake it with a gingery, syrupy sauce, place it on a platter, snip the string and serve it all beautifully fanned out in slices. Along these same lines he might quarter dinner-party ducks so that I could cook only the plump leg and joint portions (the rest to go into our freezer) that would be just the right size for individual servings. Or, a leg of lamb might be pre-cut into thick steaks, which could be marinated in mint sauce and garlic and charcoal-broiled.

The Hubbells used the most ingenious way to light their drive and entrance walk for a party they had the other night. They filled brilliant-colored glossy paper bags half full with sand, folded the tops back into cuffs, set plumbers' candles inside and lined them up along the drive and walk. Glowing softly, the candles in the colorful bags sent out a gay and welcoming light. The scene gave me a wonderful idea for our terrace parties this spring and summer. We could set these paper bags with candles all around the terrace and spot them along the flower beds—they would give our garden a really fairyland illumination.

My sister-in-law has just acquired some new Figgjo "A La Carte" flameware from Norway. Cheery and practical, it will go from range to table for informal dining. And once at the table, the covered dishes perform an extra little service: The lids are made to be turned upside down and used as trivets. The small skillets are fine for individual servings of shirred or fried eggs and would certainly brighten the breakfast table on even the gloomiest rainy spring morning.

Cheerful Scandinavian ware

Crowded pantry or not, I must admit I covet a magnificent Herend tureen I saw at Black, Starr & Gorham, Inc., in New York. It's in the bird and fruit pattern Baron Rothschild originally commissioned in 1850 for his own private use, but which is now in the public domain. The lemon knob on the cover, the baroque shape, the beautifully rendered birds make it a superlative piece to grace a dinner table or a sideboard.

Baroque porcelain tureen

My family and friends love home wedding receptions because it is such a happy and intimate event. They make a wonderful setting for a small gathering and are perfect for celebrating special occasions. The recipes provided are delicious and versatile, catering to various tastes and dietary preferences. Whether you're planning a wedding reception or simply a casual gathering, these ideas and recipes will undoubtedly add a touch of joy and excitement to the event.
Look for this seal on foil packages & Roquefort dressing bottles at best stores & restaurants. For The Roquefort Cook Book, write: Roquefort Assoc., Inc., 8 W. 40th St., N.Y. It's free!!!!!!

Only if it's made from the milk of the ewe. Only if it ripens in the caves of the Combalou. Only if it's born in Roquefort, France, can a cheese be called Roquefort and wear this red seal. The flavor: fragrantly French. Unique...and unmistakable!
Today the expression “add a dash of seasoning” means more than salt and pepper, more even than the wide and wonderful range of herbs and spices. The new seasonings to be found in increasing numbers on every supermarket or specialty food shop shelf are infinitely more complex. They range from monosodium glutamate (flavorless white crystals with the strange power to bring out the true taste of foods) to sauces that are subtle blends of vinegar, onions, garlic, sugar, soy, tomatoes, anchovies, chili peppers and even more exotic ingredients.

What qualifies as a seasoning? Generally speaking, anything that can be added to food to improve or intensify the flavor and make it tastier and more appetizing. Bitters and sauces, pickles and vinegars, extracts and seasoning powders all come under this heading. Many are familiar to us in certain well-defined ways. Angostura bitters is inevitably associated with an old-fashioned, Tabasco with seafood cocktails, soy sauce with Chinese food. Yet these versatile compounds can do far, far more than is indicated on their labels. Already at full strength, they do not necessarily have to be cooked to bring out their character. Some seasoning salts are delicious sprinkled on raw vegetables or in cottage cheese dips for cocktails, while sauces and pickles can, of course, be served straight from the jar.

Another virtue of these seasonings: they can speedily ginger up a bland or quick-cooking dish or underseasoned frozen foods—a dash of Tabasco in orange sauce for game, a couple of teaspoons of beef stock base in the cooking water for fresh or frozen vegetables, a judicious filip of Worcestershire in a prepared rachit or beef hash, a brush of Kitchen Bouquet or soy sauce on broiled meats and poultry. If you want a barbecue flavor without benefit of charcoal, there is even a powder that captures the essence of charcoal and hickory, and a condensed smoke in liquid form. Almost any tang you can name now comes in a neat, handy package, ready to use.

There is one way in which these packaged products parallel herbs and spices—all should be used “to taste.” Experiment with them. Start with the recipes and suggestions in this cook book and then go on to evolve your own combinations. Although it may take one or two tries before you become conversant with the more unfamiliar flavors, you’ll find it is well worth the trouble, for your meals will take on a more interesting, unusual savor.

Sauces

TABASCO SAUCE

This pepper sauce must literally be measured by the dash, for otherwise it’s easy to use too much.

Add a savory drop to scrambled eggs, soups, gravies. Use it sparingly in sauces—butter or cocktail—for seafood and cold cuts or to give piquancy to fruit sauces for poultry. Seafood and poultry casseroles are the tastier for a soupçon of Tabasco sauce, used, as always, with discretion and a sparing hand.

Orange Sauce for Game

3 tablespoons sweet butter
1/4 cup flour
11/2 cups stock, heated
Salt
1 tablespoon grated orange rind
1/2 cup hot orange juice (preferably fresh)
1 tablespoon dry sherry
1 dash Tabasco sauce

Melt the butter and stir in the flour. Add the heated stock slowly, stirring constantly. Salt to taste. Hold over hot water until serving time. Just before serving, stir in the orange rind, juice, sherry and Tabasco. Makes about 2 cups. This is delicious on wild duck.

DURKEE’S FAMOUS SAUCE

Although its flavor seems mild, there’s enough mustard bite to this mayonnaise-based sauce to give zest to meats, poultry, seafood, salads and cheese casseroles. Sandwich bread may be spread with the sauce before being covered with meats or chopped vegetables. But it is with cooked vegetables—broiled tomatoes, buttered broccoli, squash casserole, corn pudding—that this sauce excels.

Spinach Ring

Drain and chop spinach. Combine with cream sauce that has been seasoned with Durkee’s Famous Sauce, the crumbled cheese, grated onion and salt and pepper to taste. Mix in bread crumbs. Beat egg yolks and mix in. Beat egg whites, fold in. Place in a greased ring mold, set mold in a pan of hot water, and bake in a 350° oven 25-30 minutes or until firm. Unmold on a platter. Season whipped cream with Spice Parisienne and a dash of salt. Put bowl of whipped cream in center of spinach ring. Serves 6.
the man who installed it stayed for dinner

He lingered to watch a new Caloric Built-in perform . . . so precisely, so easily. Then he became the honored guest, for helping to make it possible to cook so many better ways—with modern gas. You're invited to see what Caloric's Ultramatic Built-ins can do. Meat thermometer cooks food for time required . . . then the Keep-Warm oven system automatically takes over to hold meals dinner-ready for hours. See lots more Ultramatic handiness from Caloric . . . now at dealers who carry the best.

BETTER BECAUSE IT'S GAS
BEST BECAUSE IT'S
SOY SAUCE

There's considerably more to soy sauce than salt. It carries an abundance of natural monosodium glutamate from the soybeans from which the sauce is made. That means the sauce not only adds its own flavor, but intensifies the natural flavor of other foods—such as gravies, stews and soups, broiled meats and poultry.

**Roast Leg of Lamb**

4-pound leg of lamb
1/2 teaspoon Spice Islands Bouquet Garni for Lamb Salt and pepper
1/2 cup honey
1 3-ounce bottle soy sauce

Trim fat from leg of lamb. Rub well with Bouquet Garni for Lamb, salt (sparingly) and pepper. Brush honey over all sides of meat. Place on rack in an uncovered pan. Roast 30 minutes at 450°. Remove from oven and brush with soy sauce. Reduce heat to 300° and allow 30 minutes per pound, continuing to baste with soy sauce every 20-30 minutes. Serves 6.

**Chicken Breasts on Soy Rice**

2 chicken breasts, boned and filleted (4 pieces in all)
3/4 tablespoons flour
1/2 teaspoon salt
Oil
1/2 cup chicken stock
1 cup light cream
1 teaspoon monosodium glutamate
1 egg yolk, slightly beaten
2 teaspoons soy sauce
1 5-ounce package quick-cooking rice
1/2 cup finely chopped canned water chestnuts
2 tablespoons soy sauce

Dip breast fillets into 1 1/2 tablespoons flour which have been seasoned with the salt. Sauté slowly in hot oil until chicken is tender and brown. Place on hot serving dish.

Remove all oil from skillet except 2 tablespoons. Stir in the remaining 2 tablespoons flour until well blended. Add chicken stock, cream and monosodium glutamate, stirring and cooking until gravy is thickened. Just before serving, stir in the egg yolk and 2 teaspoons soy sauce, and cook 2 minutes longer.

Prepare rice according to directions on package. Fold in the water chestnuts and 2 tablespoons soy sauce. Heap rice onto hot serving platter, and place pieces of chicken on top. Spoon some sauce over each, serve the rest in a gravy boat. Serves 6.

**WORCESTERSHIRE SAUCE**

This venerable concoction is made of, among other things, soy, anchovies, onions, garlic, vinegar, corn syrup, spices, tamarinds (an acid fruit pod), sugar, salt and a variety of flavorings. It has a special affinity for cheese dips and dishes, but creamed seafood and chicken, meat pies, gravies, butter sauces and Caesar salad also require the services of Worcestershire sauce.

**Roquefort Cheese Sandwiches**

2 tablespoons butter
1/2 cup Roquefort cheese, crumbled
Salad oil
1/2 teaspoon Worcestershire sauce
8 slices whole-wheat bread
1/4 cup chopped watercress


**ESCOFFIER SAUCE ROBERT AND SAUCE DIABLE**

These two delectable English condiments are the creation of the famous chef, Auguste Escoffier.

Sauce Robert, recommended as a steak sauce, also enhances chops and poultry, or meat and poultry casseroles. Blend it to taste into hot cream to use as a sauce for Rock Cornish game hens, or add 2 tablespoons Sauce Robert to 2 pounds steak for special Swiss steak. It also blends well with creamy cheese mixes—add 1 teaspoon to 4 ounces cream cheese for savory stuffed celery—and gives a special flavor to cheese casseroles.

Use Sauce Diable to give flavor to meat, fish, poultry, gravies and sauces, egg casseroles, scalloped vegetables; blend it with whipped butter as a spread for meat sandwiches or a topping for broiled chicken.

**Chuck Stew**

1/4 cup oil
3 small onions, chopped
2 tablespoons minced fresh parsley
1 clove garlic, slivered or pressed
1 green pepper, seeded and cut in strips
2 pounds lean chuck, cubed
2 teaspoons monosodium glutamate
2 teaspoons salt
1/4 teaspoon black pepper
4 cups hot beef stock
6 medium potatoes, diced
1 tablespoon flour
2 tablespoons Sauce Robert

Heat oil in a heavy saucepan. Add onions, parsley, garlic, green pepper, and cook gently until tender. Add meat and brown it lightly, turning as needed. Add monosodium glutamate, salt, pepper and stock. Cover and cook gently 1 hour. Add potatoes, and cook until meat is tender. Mix the flour and Sauce Robert with 1 tablespoon cold water. Stir into the meat and potato mixture and cook until clear and slightly thickened, about 10 minutes. Serves 6.

**Shrimp-Potato Casserole**

1 pound raw shrimp, cleaned
1 3-ounce can sliced mushrooms, drained
2 tablespoons Sauce Diable
1 teaspoon monosodium glutamate
4 tablespoons butter
4 tablespoons finely chopped onion
4 tablespoons finely sliced celery
2 tablespoons flour
1 cup scalded milk
1/2 cup mayonnaise
3 cups diced boiled potatoes

Combine shrimp, mushrooms, Sauce Diable, monosodium glutamate, and set aside while making sauce.

Melt butter in a pan and sauté onion and celery until tender. Add flour and blend well, heating thoroughly. Stir in milk, cooking and stirring until mixture has thickened. Remove from heat. Blend in mayonnaise. Arrange half the diced potatoes (they should be about the size for potato salad) in a well-oiled 2-quart baking dish. Add half the shrimp mixture and half the sauce. Repeat layers. Bake 30-35 minutes in a 350° oven. Serves 4-6.
Nothing matches this rich, luxurious taste

Kentucky Tavern
America's Best Premium Bourbon
Catsup, with its rich color and sweet-sour flavor, is a boon to sauces, gravies, soups, stews, chowders and scalloped vegetables. The best catsups are made from sun-ripened tomatoes, vintage vinegars, top-grade spices and herbs, and sugar.

Chili sauce is a softer, sweeter, thicker blend of garden-ripe tomatoes (the seeds are left in), spices, herbs, sugar, vinegar and onions. It costs about one-third more than catsup and has easily one-half more flavor.

Shrimp cocktail sauce, more highly seasoned than catsup, is a peppy combination of tomatoes, vinegar, spices, herbs, sugar and salt, with a smoky flavor that gives a tempting flavor to stews, gravies, meat casseroles, soups, mayonnaise salad dressings, egg and cheese dishes.

### Deviled Seafood

- 6 tablespoons catsup
- 1 tablespoon chili sauce
- 1/2 cup Sylvan’s sour cream

Melt 3 tablespoons butter over medium heat and stir in the flour. Slowly add the milk, stirring constantly and cooking gently until the sauce is thickened. Stir in the onion, parsley, oregano, cocktail sauce and monosodium glutamate. Fold in the chopped eggs and seafood. Pour into a well-greased casserole and top with breadcrumbs. Dot with remaining butter. Bake in a 475°F oven about 15 minutes. Serves 4.

### Creamed Veal Cutlets

- 6 veal cutlets (about 2 pounds), pounded flat
- 1 1/2 tablespoons flour
- 1 1/2 teaspoons Dash seasoning
- 1/4 to 1/2 teaspoon crumbled catsup
- 1/2 teaspoon catsup and pepper
- 1/2 cup dry bread crumbs
- 1/2 cup sour cream

Dredge veal cutlets in flour. Brown slowly in olive oil. Add Dash, monosodium glutamate, Worcestershire sauce, catsup and pepper to the hot bouillon. Pour over browned cutlets. Cover closely and simmer 45-60 minutes or until the cutlets are tender. Remove to a hot serving platter. Stir cream into pan drippings, and heat gently (do not let boil). Pour over cutlets. Serve with noodles. Serves 6.

### Baked Roquefort Eggs

- 4 teaspoons catsup
- 1 1/2 tablespoons diced cooked shrimp
- 1/2 cup chopped parsley
- 1/2 teaspoon monosodium glutamate
- 1/2 teaspoon Worcestershire sauce
- 1/2 cup bread crumbs

Place 1 teaspoon butter in each of 6 custard cups. Add 1/2 teaspoon Spaghetti Sauce Seasoning. Place cups on baking sheet in hot oven 5 minutes. Remove from oven and add 1-2 teaspoons (to taste) crumbled Roquefort cheese to each cup. Break 1 egg into each cup. Season with salt and pepper, and dot tops with the remaining butter. Bake in a 350° oven 12 minutes or until eggs are almost firm. Spoon 1 tablespoon chili sauce on top of each egg and return to oven 3 minutes or just until eggs are firm (they should not be hard). Serve in the hot cups on luncheon plates. Serves 6.

### Hashed Brown Potatoes

- 4 tablespoons catsup
- 1 1/2 cups milk
- 2 tablespoons sugar
- 1 teaspoon salt
- 1/2 teaspoon paprika

Add beef stock base to hot water. Add to milk, and combine with other ingredients. Pour into a well-buttered casserole, and set in a pan of water. Bake in a 350° oven just until firm. Brown under broiler or sprinkle with paprika. Serves 4.

This dish may be prepared in poached-egg tins (steam over hot water and then brown tops under broiler) and unmolded onto broiled tomato slices.
MONOSODIUM GLUTAMATE (MSG)

Monosodium glutamate, or MSG, derived from such products as corn, wheat and sugar beets, has no color or flavor of its own—it simply brings out the natural flavor of foods and is frequently used in conjunction with salt, herbs and spices. It originated in the Orient, where cooks for centuries had cooked their foods in a seaweed stock that gave them a fine, full flavor. That seaweed, it was found, contained a great quantity of natural glutamate. In 1938, a Japanese professor isolated it, called it Aji-no-moto or “essence of taste” and began to produce it from soybeans. Production began in America in 1936. There are a number of brands of monosodium glutamate on the market, both plain and seasoned. Some are packaged as MSG under brand names. Others are:

AC'CENT: Pure monosodium glutamate crystals.

ENHANCE (House of Herbs): A blend of monosodium glutamate, herbs and salt; gray-green in color.

MEI YEN SEASONING (Spice Islands): A combination of monosodium glutamate, salt, sugar and lactose.

PRAISE ALLAH (Try Me): Monosodium glutamate blended with garlic, onion and spices.

Since most foods (except sweet ones in which it is never used) have a wide tolerance for monosodium glutamate, there’s no danger of using too much. If you like to cook without measuring, add it in about the same proportion as salt, about 1/2 teaspoon to 4 servings.

SEASONING SALTS

One-flavor seasoned salts—celery, onion, garlic, etc.—appeared years ago and their uses are so simple as to need no comment. The seasoned or seasoning salts now on the market are more complex for, as their name implies, they are a blend of several seasonings. A few of the better known seasoning salts are:

BEAU MONDE (Spice Islands): A wonderful blend of seasonings that can be used to taste in salad dressings, cheese and sour cream dips, butter spreads. Rub meats, fish and poultry before roasting or broiling (use 1/2 teaspoon per pound).

DASH (House of Herbs): An all-purpose seasoning, herb-green in color, containing monosodium glutamate, bouillon and herbs. It can be used in salads, sauces, gravies, vegetables, meat and poultry dishes.

LAWRY'S: A popular brand that contains 17 ingredients, in addition to fine salt. Try it on raw vegetables at cocktail time.

HAMBURGER ZOWIE! AND ZOWIE! (Bigelow): Hamburger Zowie!, a 17-spice seasoning, is especially good in ground meat. For patties, also coat them generously to give a colorful, flavorful crust (the same applies to broiled chicken). Rub Zowie! on meats, poultry and fish before cooking.

SEASON-ALL (McCormick-Schilling): An all-purpose seasoning that adds spice to chicken, cottage cheese, stews, soups, egg dishes, salad dressings—it can literally season all. Try it in stuffed eggs, on corn on the cob, in butter sauces.

OLD HICKORY SMOKED SALT (Spice Islands): A seasoning salt that adds wonderful flavor to roasted and barbecued meats.

Cheery Chicken-in-Pot

1 3- or 4-pound chicken, cut in pieces
1/2 cup oil
1/2 cup light cream
1 cup hot chicken stock

Roll the chicken in the flour. Sprinkle well with Hamburger Zowie! Brown the chicken in the oil, turning to brown all sides evenly. Add cream to hot stock and re-heat to simmering point. Pour over chicken. Cover the pot and cook gently until tender. If desired, thicken gravy. Serves 4-6.

Broccoli Salad

1 package frozen broccoli
1 teaspoon minced fresh parsley
1 clove garlic
1/2 teaspoon black pepper
1 teaspoon Beau Monde
4 tablespoons oil
2 tablespoons sour cream
2 tablespoons lemon juice
1 hard-cooked egg

Individual Lamb Loaves

2 pounds ground lean lamb
2 cups fine dry bread crumbs
1 cup bouillon
2 teaspoons Lawry's Seasoned Salt
1/2 teaspoon black pepper
2 tablespoons Worcestershire sauce
1 teaspoon monosodium glutamate
1/4 teaspoon Figaro Liquid Barbecue Smoke

Luau Fowl

1 4-pound hen or half a small turkey, cut into pieces
1 teaspoon salt
1/2 teaspoon black pepper
1 cup finely crushed potato chips
1/4 cup oil
2 tablespoons flour
1 tablespoon paprika
1/2 teaspoon Season-All
1 cup bouillon (or water)
1/2 cup pineapple juice
1 cup pineapple chunks, drained

Show-off jars and stands make seasonings easy to see and use

Lazy Susan that sits on countertop, above, keeps often-used seasonings in clear glass screw-top jars handy and visible. Early American spice rack and old-fashioned jars, right, would be decorative as well as handy on the wall of a traditional kitchen.
**Orange Bitters**

The flavor of orange bitters has a special affinity for mushroom dishes, including soup. Fruit creations—pies, compotes, puddings, cobblers, salads, punches—taste zestier when spiked with this mixture of bitter orange peel flavoring, wine, caramel and spices. Also try adding it to cream cheese frostings for cakes.

**Fresh Mushroom Soup**

1/2 pound fresh mushrooms
4 tablespoons butter, melted
2 tablespoons flour
4 cups chicken stock
1 cup light cream
Salt and pepper to taste
2 or 3 drops orange bitters

Wash and chop the mushrooms and sauté in butter until tender. Stir in flour. Add stock slowly, stirring well, and heat to boiling point. Cook gently, stirring constantly, until thickened. Stir in cream and season to taste with salt, pepper and orange bitters. Reheat but do not boil. Serves 4.

**KITCHEN BOUQUET**

A blend of garden vegetables, spices and herbs, Kitchen Bouquet can enhance both the meaty flavor and the color of any meat dish and give a rich look to gravies and the sauce base of casseroles (use about 1 teaspoon to 4 servings).

If you want a charcoal-broil look, brush meat to be broiled with a light coating of this seasoning. For glazed effect, brush meat with 1 teaspoon Kitchen Bouquet mixed with 2 tablespoons butter.

**Eggplant Casserole**

1 medium eggplant
2 teaspoons Kitchen Bouquet
1/2 cup olive oil
1/4 cup grated onion
1/2 cup chopped green pepper
1 8-ounce can tomato sauce
1 teaspoon salt
1 teaspoon monosodium glutamate
1/2 teaspoon ground allspice
1/2 teaspoon cayenne pepper
1 tablespoon minced parsley
Grated Parmesan cheese

Peel eggplant and slice 1/4" thick. Brush each slice with Kitchen Bouquet. Brown slices in olive oil and place in a flat, oiled baking dish. Add the grated onion, chopped pepper, tomato sauce, salt, monosodium glutamate, allspice, cayenne pepper and parsley to oil remaining in pan and bring to a boil. Pour over eggplant. Cover and bake in a 350° oven 20 minutes, or until eggplant is tender. Sprinkle with grated Parmesan cheese. Serves 4-5.

**FIGARO LIQUID BARBECUE SMOKE**

This condensed smoke, captured from smouldering logs, is aged in liquid form in cypress storage tanks and then combined with some 18 ingredients, including sugar, spices, vinegar, peppers.

To obtain the equivalent of genuine barbecue flavor, do not dilute Liquid Barbecue Smoke nor add to it in any way. Brush meat or poultry with it, and then let stand at least 3 hours before cooking; this lets the smoke flavor permeate. Baste with more of the liquid during cooking.

The flavor also adds interest to vegetables. Use 1 teaspoon to 1 pound of vegetables, adding the liquid to the cooking water.

**Baked Beans**

1/2 cups dried beans
1/2 cup chopped onion
1/4 pound chopped bacon
3 tablespoons brown sugar
3 tablespoons chili sauce
1 teaspoon salt
1 tablespoon dry mustard
1/4 teaspoon ground allspice
1/2 teaspoon Liquid Barbecue Smoke
4 tablespoons honey or molasses

Soak beans overnight in water to cover. Simmer slowly until just tender (skins should not burst). Drain, reserving the stock. Add the other ingredients except honey. Pour into a well-greased casserole. Bake in a 250° oven 3-6 hours, adding a bit of the stock from time to time if the beans appear dry. One hour before removing from oven dribble honey over top. Serve with barbecued meats.

**Charcrust**

There’s a bit of bouquet—spice and herb—to this product that combines charcoal and hickory smoke flavor in dry granular form. Sprinkle it over any meat that is being broiled or barbecued—hamburgers, steaks, spareribs, chops, poultry, fish, or frankfurters. Try it also on baked potatoes. When potatoes are coated with this dark seasoning, potato-peel lovers have additional reason for consuming the nourishing peel.

**ANGOSTURA AROMATIC BITTERS**

If you aren’t yet kitchen handy with bitters, start with the tried-and-true dash (2 or 3 drops) in a small package of cream cheese for stuffing celery. Then add a dash to gravies, tomato juice, scrambled eggs, and 1 or more dashes per cup of fruit for fruit pies.

**Shrimp Soufflé**

1 cup milk
3 tablespoons Minute Tapioca
1 cup finely chopped cooked shrimp
4 tablespoons grated sharp Cheddar cheese
1 teaspoon salt
1/8 teaspoon cayenne pepper
1 teaspoon Angostura Bitters
3 eggs, separated
Paprika

Combine milk and tapioca and let stand 15 minutes. Then place over low heat and stir until milk is scalded and tapioca is clear. Add shrimp, cheese, salt, cayenne, bitters; beat the egg yolks lightly and add. Blend well and cool to room temperature. Beat egg whites until stiff and fold in the cooled mixture. Pour into a 1/4-quart soufflé dish and place dish in a pan of hot water. Sprinkle top with paprika. Bake in a 375° oven 35 minutes or until a knife inserted in center comes out clean. Serves 4.
**DILL RELISH**

Finely chopped dill pickles, vinegar, red peppers, spices, turmeric, salt and flavorings go into dill relish. It's tasty, of course, spooned onto hamburgers or used as a relish with other foods, but it also adds flavor when used as sauce ingredient or with ground meat.

**Dill-Filled Meat Balls**

- 2 pounds lean ground beef (chuck or round steak)
- 1/4 cup dill relish, drained
- 1 cup soft bread crumbs
- 2 eggs
- 4 tablespoons evaporated milk
- 2 tablespoons oil
- 1 can onion or mushroom soup

Combine all the ingredients, except oil and soup, and mix well. Shape into medium-sized balls. Heat oil in a skillet. Add meat balls a few at a time, turning to brown on all sides. Remove balls as they become browned. When all are browned and removed, add soup and heat, stirring constantly. Return meat balls, and cover. Simmer gently 20 minutes or until tender. Serve over spaghetti with Parmesan cheese. Serves 6.

**FLAVORED VINEGARS**

Orange and pear vinegars, from gift or gourmet shops, add zest to French dressing for fruit salads. Use tarragon vinegar in the water for poaching eggs or fish, or cooking shrimp; in the butter sauce for broiled seafood or chicken—and in stuffed eggs. Use basil vinegar in fruit salad dressings, eschalot vinegar, garlic vinegar or Wagner's Salad Bouquet to dress greens.

**Spiced Widow's Mito Vinegar**

Spiced Widow's Mito Vinegar is great for seasoning vegetables—delicious on broccoli (in the buttersauce) or in the dip for globe artichokes; it also goes well in spiced shrimp. This Creole-spiced vinegar contains an unusual blend of seasonings.

**Hassel's Fresh Pork Ham**

Fresh ham
Old Hickory Smoked Salt
2 teaspoons sugar
1/2 cup orange vinegar
2 teaspoons Spice Islands Mild Mustard

Skin and then score fat of fresh ham. Rub scored surface well with smoked salt. Place ham in roaster with a small amount of water. Roast uncovered in a 500° oven 30 minutes. Reduce temperature to 325°, cover roaster, and cook until ham is easily pierced with meat fork, turning and basting ham often with syrup made of sugar, vinegar, mustard.

**Steamed Cauliflower**

Remove any damaged leaves from the cauliflower but leave a few green ones for color. Sprinkle cauliflower head with salt and Mei Yen Seasoning and steam over boiling water just until tender. Heat butter until slightly browned. Stir in lemon juice and Worcestershire sauce and heat. Add capers. Place cauliflower head on hot serving dish and pour sauce over it. Sprinkle with Roquefort cheese.

**CHOW CHOW**

This sweet-sour-hot mixture of cabbage, sweet red and green peppers, hot peppers, tomatoes, onions, vinegar, sugar, salt and spices is most often used as a simple relish, but it is also interesting as a seasoning. Try Chow Chow in snacks or hors d'oeuvre. Drain and fold into cream cheese to spoon on crackers. There is also a mild Chow Chow, but for seasoning purposes the hot is preferable.

**Jellied Tuna or Crab**

1 tablespoon unflavored gelatin
2 tablespoons Spice Islands tarragon white wine vinegar
2 cups flaked tuna or crab
1/4 cup green tomato relish, drained
1 dash Tabasco sauce
1 cup mayonnaise

Soften gelatin in a mixture of the vinegar and 2 tablespoons cold water. Then dissolve it in 1/2 cup hot water. When the gelatin begins to thicken, fold in the other ingredients, adding the Tabasco sauce to the mayonnaise. Pour into molds and chill until firm. Unmold. Serve on greens with more mayonnaise and celery and carrot sticks. Serves 6.

**Smothered Spinach**


**CAPERS**

These shriveled, pickled flower buds from wild shrubs along the Mediterranean coast line add both piquancy and flair to many foods. Capers are most familiar with seafood—either as a garnish or a tangy flavoring—but try them in egg dishes and on cold cuts and variety meats. Use capers by the teaspoonful as a garnish on individual salads (almost any non-sweet salad can benefit from a sprinkling of capers) and by the tablespoonful in meat sauces.

**CHOW CHOW PATTY STEAK**

Combine the beef, pork and bacon. Drain and add the Chow Chow with the salt, monosodium glutamate, pepper and Liquid Barbecue Smoke. Mix lightly. Press gently into 6 thin patties. Broil 3" from preheated broiler unit about 12 minutes, turning once. Serves 6.
There's a fine line between just sterling... and the elegance of Towle

In the more enduring things of life, fine distinctions make the enormous difference. In silver, this simple truth is beautifully expressed in the splendor of Towle's many design moods, three of which are shown, from the left: French Provincial, Sculptured Rose and Old Master. Perhaps one of these will be yours... or perhaps you'll prefer one of the many other sterling patterns sculptured in exquisite detail by America's proudest silversmiths, at Newburyport, Massachusetts. Whatever your choice, be certain to buy your silver "by the chest". There are wonderfully convenient new payment plans available at most stores. Inquire, and enjoy the pleasure of sterling and the treasure of Towle from the very first.

For a lifetime of elegance... start living with sterling by Towle
Proper carving makes the meal, according to André Surmain whose small select restaurant, Lutèce, has become a haven for New Yorkers seeking superbly prepared and served French food. Here Mr. Surmain demonstrates the French and American styles of carving a ham. The French style, recommended for cold or Virginia hams, results in paper-thin slices.

THE FRENCH STYLE

Arrange ham on platter, top upward. Cut straight down to bone near the shank end.

Start slicing at a 30° angle to the bone, keeping slices very thin and even.

Continue carving ham until about one third of it is sliced. Remove slices to plate as they are carved.

Make a second, slanting cut rather higher up to connect with first cut. Remove and discard this wedge, which will consist of excess fat.
Now carve from side to middle in thin half slices.

Repeat on other side, alternating to keep ham even.

Turn ham so it rests on side from which piece has been removed. Wrap shank bone in napkin, grasp firmly. Make cut at end to bone.

As before, make second cut and remove fatty wedge. Slice thickly across rounded side, down to the bone.

After a few slices have been cut, run knife parallel to bone underneath meat to release the carved slices.

Push released slices to side of platter, out of the way, and continue the carving.

THE AMERICAN STYLE

The American method of carving the traditional baked ham gives more robust slices of meat. In this method, a piece is cut from the thinner side of the ham to make a base, the ham carved straight down to the bone in slices of desired thickness.

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To sip Hennessy from these exquisite, crystal-clear snifters is to enjoy to the fullest the supreme taste of this magnificent Cognac Brandy. A set of 4 glasses, shipped to you from Cognac, France, is yours for only $1. The coupon is for your convenience.

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NOTE: Sorry, this offer is limited to one set per person. Offer good in U.S.A. only.
The hot water faucet that stopped lying

Once there was a faucet that said “Hot,” but often it told untruths. The water it delivered would turn lukewarm, cool and even cold. So the owner switched to a modern water heater, which means a Gas water heater, naturally. Voilà! Now the faucet that says “Hot” tells the truth, gives the family all the hot water they need. Gas gives instant hot water. No time wasted warming up. The second more hot water is needed, Gas comes on full force automatically! If other type water heaters leave you cold, insist on a dependable, economical Gas water heater, as 90% of new home buyers do!

THE PEPPER MILL TWIST

A variety of peppers and mills will give a lively turn to your cooking and serving

Behind the little black flakes which we so blithely grind onto our morning eggs is a lore of history and romance that very few foods could match. Columbus and Magellan set sail in pursuit of pepper—and if you, today, walk through a spice store, you may discover a whole new world of pepper and all the adventures in cooking it leads to. You’ll find that black pepper is just one of a whole range of peppers, including white and fiery red, each with its own special magic. White pepper, at once more delicate and more peppery than black, has the extra virtue of blending unseen into light-colored foods. Among the red peppers, hottest of all is cayenne, with so much fury locked in each tiny grain that a little goes a long way. As a result, cayenne blends smoothly in creamy textures like soufflés or dips, and gives almost any food a spark of heat without a definite peppery flavor. Then there are the red peppers, sometimes called chili peppers, that star in Mexican or East Indian dishes. They come crushed or whole—and a single whole dried red pepper is enough to electrify an ordinary stew. Your explorations of the world of pepper are hardly the adventures of Columbus and Magellan—but you can have a lot of fun. And because half the fun is in the grinding, a whole wardrobe of pepper mills will give you a happy choice for any mood or setting.

For, as the mills on these pages suggest, the delights of pepper can be visual as well as gastronomic.

Perhaps the granddaddy of all pepper mills looked like this stately 18” one that copies, in old wood and brass, an Italian antique, $29.95, Bloomingdale’s.

Visit the Century 31 Gas Exhibit at the Seattle World’s Fair, April 21 to October 21, 1962
For individual flavor, a sleek cylinder of teak, 3" high, $7.95, or a quaint Danish teak mill, 4", $12.95—both from Bloomingdale's. Tiny 2" mill goes traveling in its leather case. $5. Hammacher Schlemmer.

To grace a formal dinner: a mill of polished stainless steel, 3½" high, $7, or of walnut, 6" high, $10.50 (this has twin grinder for rock salt); both from La Cuisinière. Or the shaker-mill in mahogany and sterling that pours salt from top, grinds pepper at bottom. $14.98 plus tax, Bloomingdale's.

Jaunty turns for an informal buffet: curly finial, 11" high, speckled in antique gold, $9.95; 12" exclamation point of shocking pink (or other colors), $6.95; colorful saltshaker, 8" high, $7.95; all of wood, from Bloomingdale's.

For dash in the kitchen: a push-button automatic mill of cherry, 11" high, $6.95 including batteries, Hammacher Schlemmer. Graceful teak mill with easy-to-twist top, $10.95, Bloomingdale's.

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and does it with an integrity of design and patina rich finish you'll love. These White Originals prove that the elegance of Sheraton and Hepplewhite translate perfectly into the present tense. For richly detailed, superbly crafted furniture with a beautiful future—for fresh ideas and inspiration, send for your Cosmopolitan Collection brochure. Dining and bedroom.

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Quick Gourmet Recipe of the Month

Stuffed Edam

1 Edam cheese
1 tablespoon Worcestershire sauce
1/4 teaspoon House of Herbs Egg-Cheese Herb-Blend
1 dash Tabasco (or more to taste)

Hollow the cheese and crumble the removed portion. Mix cheese with the other ingredients, blending thoroughly. Refill the Edam shell. Let ripen several hours, preferably overnight, before serving with toasted crackers.

Enjoy MEIER’S Rosé with any entree—meat, fish, or fowl. You’ll find the exquisite flavor of this rose-petal-pink wine a refreshing companion to all foods.

You too can stuff a zucchini...
Kitchen curtains present a problem undiscourageable by cuteness or tailored restraint. Plain or fancy, they are subject to the constant wear and tear of heat, spatter, steam and fumes. As a result, the average kitchen curtain’s tenure at the window is apt to be brief. But that does not hold for Fiberglas. Scornful of grime, Fiberglas curtains stay fresh for an amazingly long time, and when washday comes, as it must, they are in the tub and back at the window in twenty minutes.

A vivid pattern that might have been inspired by a child’s water-color impression of northern lights sparks the curtains in a bright new kitchen’s breakfast area. Ready-made, they can be had in four color combinations on a white ground. Ardsley.

Apricot-colored ready-mades bordered in black and white braid (this, you add yourself) hang over a kitchen sink, ready and waiting for splash, steam and smoke. Vogue Curtains by Robertson; interior by Manashaw & Daggett.

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EARLY AMERICAN WALNUT CORNER CABINET, CIRCA 1725
THE METROPOLITAN MUSEUM OF ART: ROGERS FUND, 1926
Nothing new in kitchens? 
Well now . . . look here!

New easy-care surfaces for food preparation . . . nothing to burn, scratch, dent or fade. New and wide choice of colors . . . soft pastels to brilliant accents. New individuality in layout, equipment and colorful appeal . . . a kitchen to work in, live in and call your own.

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CERAMIC TILE IDEABOOK! Write for our new tile design ideabook, "The Pleasure of Planning." Inspirations for all around the home. Send 25c in coin to DEPT. 61-7.

THE MOSAIC TILE COMPANY, ZANESVILLE, OHIO

NEW LEISURE FURNITURE
continued from page 119

Six postscripts to outdoor living
in the indoor manner

- Wrought-iron table and chairs for dining or games show the earmarks of Directoire influence. Table has a mesh top; the chairs (four are included in group) have vinyl-covered seat pads. Available in a variety of colors. By Arlington House.

- A dining group designed with a nod to Regency elegance makes use of both conventional and expanded aluminum with a baked enamel finish. The comfortable bench is made so by a slightly concave seat. Available in several colors. Brown Jordan.

- Club chair of painted wrought iron has removable arms so it may play a variety of roles in seating arrangements. The arms have insets of polished walnut; polyfoam seat cushion is covered with vinyl on one side, and—for a change of mood—floral-patterned, weather-resistant cotton on the other. Hettrick.
Stylish group made up of painted wrought iron is accented by tiny brass-ball feet. Cushions are fabric-covered polyfoam; tables have mesh tops covered with plate glass. Sectional sofa is a trio of chairs—two with one arm, one with no arms—which may also be used for dining. Lloyd.

Rattan is the material for this sofa and table. Although the sofa is shaped a bit like a comfortable tuxedo, it is pleasantly Far Eastern in style. Rawhide bindings provide embellishment. The seat cushions are made of foam rubber; more resilient back cushions are filled with Dacron fiber. All the covers zip. By McGuire.

A handsome chair of extruded aluminum extends the rage for rocking chairs to the terrace. Head rest and seat cushion of foam rubber have covers of plastic-backed fabric in solid colors or, if you like, a bright floral print. By Bunting.

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Charles Green, star of TV's "Championship Bridge" and partner Helen Sobel, outstanding women bridge player.

The best test of Scotch is how well the flavor holds up when you try it on the rocks, or mixed in a highball. That's why so many experienced people graduate to Teacher's—the Scotch that "stands up to ice." That unmistakable Highland Cream flavor never loses its character.

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Teacher's
Highland Cream Scotch Whisky
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April, 1962
THE BEDROOM RIPPER STRIKES AGAIN

Another torn sheet. The culprit: the rail end of an ordinary bed frame. Don't let this tearer strike you. Get a genuine Harvard Bed Frame. Only Harvard has Protecto-Caps® that protect precious bedding and linens, prevent gouging of walls and shins. This exclusive feature is one of the little things that make Harvard Frames absolutely complaint-proof. The big things you can take for granted: all-steel construction, satin-smooth decorator color finishes, a registered warranty of complete satisfaction stamped on every frame. There's a Harvard Frame for any kind of bed you have in mind. And complete peace of mind thereafter.

NEWS FROM THE HOME BUILDERS' SHOW

Here is H&G's roundup of new building products showing the latest advances in design and technology

Twenty-three thousand builders recently attended the National Association of Home Builders' convention held in Chicago. While they spent part of their time in special association meetings and conferences, the great attraction that brings so many of these builders together at one time is the large exhibition set up by the building products manufacturers. The variety and scope of the materials displayed are staggering. Many of these ideas will be picked up by the builders and used in the houses they construct this spring. Most of the selections we chose from the show can be used in existing houses—it's just a matter of replacing older equipment. Others call for some reconstruction before installation.

New styles in custom-designed hardware

A new line of elegant hardware in traditional, oriental and modern styles was displayed by the Peabody Custom Hardware Division of Schlage Lock Company. (Door knob at left, with 8-inch backplate, is called Calcutta.) Each piece is hand-finished and must be specially ordered. The company will also give an estimate on molding and casting hardware of your own design. Careful handwork raises the cost, but the hardware is good-looking and well made of durable, top-quality materials.

Plastic-filmed wood—new surfacing material

Plywood and hardboard manufacturers are now finishing some wall panels with a tissue-thin plastic film newly developed by several chemical companies. Finish will last years; is available in many colors. Steel doors in traditional designs

Offered in twenty-four designs, each in several sizes, these new exterior steel doors cannot warp, swell or split. Each door is insulated with a polystyrene foam core; the steel facings are primed in factory for final coats of paint. The Pease Woodwork Company.
The new look in garage doors

Lightweight, lift-up door, above, is made of Fiberglas panels inserted in an aluminum frame. It is available now in stock sizes with translucent white panels, but a selection of pastels will be offered later by the maker—Berry Door Corporation.

New steel door, right, works electrically. If you turn a key mounted on the side, the bottom panel starts to move up and each succeeding panel is carried with it to rest in a compact stack at the top. Made by Panel-Lift Door Corporation.

Built-in cleaning system with added assets

Manufacturers of built-in vacuum cleaning systems are adding two accessories to the basic equipment: burglar alarms and fire alarms. If you have the built-in equipment—or are installing it in a new house—you might want to have the protection of these two features.

The latest built-in appliance

No thicker than an ordinary wall, this new built-in toaster can be installed in a kitchen or breakfast room wall and never take up counter space. While in use, the unit is tilted out. A safety switch automatically turns off current when the toaster is fitted back into the wall in a true vertical position. You can remove the unit for easy cleaning, and plug it in to any electric outlet and use it like a standard automatic toaster when you prefer. Swan-son Manufacturing Company.

Continued on next page

FRESH, NEW DECORATING IDEAS

New 16-page booklet of color photos, showing how top designers use work-saving ceramic tile in fresh new decorative treatments for bathrooms, powder rooms, other rooms. Helpful tips on accessorizing, practical decorating ideas you can adapt to your own plans to add permanent beauty, extra value to your home.

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179
Presenting another treasure from West Virginia Glass...

7-Piece COOLER SET...

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A fabulous touch is added to your entertaining with this rich COOLER SET from West Virginia Glass' skilled craftsmen. Shown is the Home, Handled Ice-Lipped Jug and six companion Holders and Tall Slim Jim Tumblers which are frosted in beautifully decorated Pastel Ceramic Colors with Bright Gold Band Trim. Proud to own, perfect for gifts, and社会各界 praised!

Available also in three solid colors; Orchid, Heliotrope, Turquoise, Coral, Mauve, Green, Raspberry—each color blended all from bottom to top. So beautifully packed in Silver Board Gift Cartons.

When buying glassware, look for this blue and gold label identifying West Virginia Glass. It's your assurance of hand-blown, brilliant crystal-clear, modern design—superlative quality—at conservative prices. At gift, jewelry and department stores. For name of nearest dealer, write West Virginia Glass Specialty Co., Weston, W. Va.

News from the Home Builders' Show

continued from preceding page

Electrical wonder for the kitchen sink

Electrically powered attachment for kitchen sinks has push buttons for hot and cold water (buttons for both temperature and volume), an ultra-violet lamp to sterilize the sink, a rotary brush, and blender, juicer, mixer and ice cream maker attachments. Manufactured by Electro-way Corporation, it can be installed on new or old sinks.

Metal grilles and railings in new designs

Companies using wrought iron and stainless steel are now offering porch supports, terrace and stair railings in a wide variety of designs as well as the classic grapevine patterns. The new modern or oriental styles look especially handsome on contemporary houses.

Lavatory with hidden soap dishes

Neatly tucked away underneath the rim of this new lavatory are twin soap receptacles. The receptacles are located just above the water line so that soap will not be inundated. The Crane Company offers the unit in pastel colors. It must be set in a countertop.

Bathroom innovation: a triangular fixture

Three-sided tank for this new Eljer toilet offers new possibilities in bathroom planning. Corner installation can be partitioned to give some privacy without taking up excess floor space. Available in white and six pastels, it is made of vitreous china for long wear.

HEALTH-O-METER

America's weight watcher since 1919

CONTINENTAL SCALE CORPORATION, CHICAGO 36

Health-o-Meter Bath

Scales detect slightest change in your weight... warn you long before your mirror can.

New "Color-Zone" dial makes figures easier to read!

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Sleek, floor-hugging design. Built-in, easy-lift handle.

HEALTH-O-METER

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Sleek, floor-hugging design. Built-in, easy-lift handle.

Health-o-Meter Bath Scales detect slightest change in your weight... warn you long before your mirror can.

Sleek, floor-hugging design. Built-in, easy-lift handle.
THE GREAT PRETENDERS

To collectors, names like Meissen, Lowestoft, Creil and others signify the great treasures of antique china, so rare that some are in museums, and sets for sale are hard to find and expensive. But now you can get excellent reproductions of these old masterpieces at everyday prices—and have the fun of using the pretend antiques to accent your contemporary china, or as complementary pieces with traditional china.

QUIMPER was first made in 1690, but the colorful French earthenware with its gay peasant figures has a timeless charm. In this copy of a Quimper breakfast set, the coffeepot is $6, eggcup, $1.75. Henrietta Tischler.

LOWESTOFT in this pattern, with its blue American eagle, was originally made in China around 1783 for export to America. It would pair handsomely in a setting with blue glassware, or with simple contemporary china. Cup and saucer, $38; nut dish, $24. Bergdorf Goodman.

Continued on the next page

How can I gain extra Closet Space easily...

Store off-season garments with your Sanitone Drycleaner in insured Box Storage. You will be provided with a hamper-box that you can stuff full of off-season items. They will then be returned to you ready to wear, when you want them, spotlessly clean, professionally pressed and packaged, and carefully checked for minor repairs—all for the normal drycleaning cost plus a nominal charge for storage.

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Get many more remodeling ideas free! Just mail the coupon below. For additional planning help, see your lumber or millwork dealer.

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FROM THE CONTRADA COLLECTION—Impressive addition to any room—a pair of double-door chests with hutch tops. Styled with a light and airy grace in genuine mahogany and veneers with painted backs, gold-trimmed black-lacquered front posts and antiqued brass hardware. In Weathered Pewter or Traditional Mahogany finish. About $200 each at fine stores.

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The great pretenders continued from the preceding page

MEISSEN, made in Germany, was the nearest thing to Chinese porcelain, and the name of this famous pattern—Onion—came from the Germans misidentifying the classic Chinese pomegranate. Dinner plate, $6; bread-and-butter plate, $2.75. Pasco. Flatware is Gorham stainless steel.

MAJOLICA dates back to fifteenth-century Portugal, but traditional white or green cabbage leaf shapes are still a delight. Plates, $1.60; bowls, $3. Lord & Taylor.

SPONGEWARE'S mottled design was really printed with a sponge. The rich midnight blue color characteristic of the nineteenth-century American utility ware is recalled by these Italian imports. The lidded cup and saucer, $3.50; plate, $1.50. Exclusive at Bloomingdale's.
How can I keep that new look in my Blankets?

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-**SEE OUR 3 COLLECTIONS:**
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**VERY FINE STORES EVERYWHERE.**
The new family room at the back of the house has a traditional New Orleans flavor.

The Andrus family call the new family room their garden room, since its big, arched French doors open wide to the garden. Set in slate gray frames, doors carry out the Georgian theme of the redesigned house front.

New double doors at the top of three broad steps connect the family room to the central hall. With its paneled walls, exposed ceiling beams and stone floor, the new room has a mellow look that relates it to the rest of the house. The 24-foot-long space was kept uncluttered so the Andrus children can romp here freely. All interiors by Forrest Davidson, Lucille Andrus.

A seventeenth-century French cabinet houses a seven-speaker system for the hi-fi. The rest of the music components are built into a new closet between the family room and dining room.

Discriminating homemakers insist on the finest . . . Delta Single Handle Ball Faucets . . . the faucets with only ONE moving part . . . See your plumber today . . . there's a DELTA faucet designed to fit your every need.

Look for the NEWELL name when you shop for Drapery Hardware. It marks a complete department with everything you need for beautiful window treatments from top quality traverse rods down to the last drapery hook . . . pleat or tape, too.

Send help with your windows! Send 50c for beautifully illustrated 36 page book. Address Dept. HG-4.

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A seventeenth-century French cabinet houses a seven-speaker system for the hi-fi. The rest of the music components are built into a new closet between the family room and dining room.

An attractive, illustrated book with 30 chapters, each one brief, informative, and written by an expert. Covers major European wines, brandy, liqueurs. This WINE BOOK is the perfect introduction to choosing, serving, and enjoying wine.

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House & Garden, Dept. HG4, Greenwich, Conn.
When the living room was remodeled, it gained new and welcome built-ins in each area.

The bank of cupboards that line the living room wall under the bookshelves add important storage the house had lacked. Cupboard nearest to dining area holds table linens in graduated birch drawers. The three other cupboards store living room paraphernalia.

The storage wall in the dining area not only houses the bar, but also has a separate section for tableware. Shelves hold bulky silver serving pieces, wrapped in their tarnish-proof bags, and drawers are fitted for orderly storage of flatware, serving utensils.

The second storage wall between the study and dining area opens only to the study and houses TV and music equipment. Speaker for hi-fi is over TV set, and below TV is a drop-front compartment for the record turntable, with amplifier and tuner below that. Shelves at end of wall keep scores of records properly stored. When folding doors are closed, storage bank is a handsome paneled wall.

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Have them Sanitone Dry-cleaned at least twice a year to make colors bright again and to remove all trace of acid fumes and grime that cause fabric deterioration.

As an extra protective service, ask for Sanitone's Soft-n-Dry® treatment. It wards off harmful effects of moisture and acid fumes, resists soil, makes drapes hold their shape longer.

Call on your Sanitone Dry-cleaner today!

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BOOK OF BUILDING
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190

A NEW ENGLAND HOUSE
continued from page 107

INDOORS AND OUTDOORS. WORKING FACILITIES ARE DESIGNED TO MAKE MUNDANE TASKS A PLEASURE

Kitchen is planned around an island counter

Double-sink and dishwasher make the island a clean-up center between double ovens on one wall, cooking counter and refrigerator on other wall. At left of pass-through bar (see page 191) at far end of room is a niche for a planning desk and a swing-out swivel stool.

Laundry equipment is in a separate room

The small, well-planned laundry room is equipped for many tasks to be done in only 85 square feet of space. Arrangement is galley-like: washer and dryer are banked on one wall opposite a pull-out ironer, a drop-down ironing board, a clothes hamper, shelves for linen.

Two-way barbecue serves two terraces

On the wall between kitchen and dining terraces (see page 100) an outdoor barbecue is housed in a cupboard with folding doors that, for easy access, open or close on both sides. Grill is vented through an overhead flue, and ashes are collected in an under-grill drawer. A rotisserie above the grill completes the unit.

EZRA STOLLER
INDOOR LIVING IS BLESSED WITH BUILT-IN AIDS
FOR SERVING DRINKS, ENJOYING MUSIC

Double bar has kitchen-to-hall pass-through
At one end of kitchen, two small panels over a liquor storage counter swing open to permit the passing-through of drinks to the bar in entrance hall. On large party nights, a bartender presides on this side to free the hall and keep preparation clutter well out of sight.

Serving bar is in entrance hall
On the hall side, bar is a step-right-up serving counter or, for the family and a guest or two, a spot to mix drinks with the necessary wherewithal simply pushed through from the kitchen. When not in use, bar is neatly masked with folding doors of Philippine mahogany.

Music-system wall cabinet
forms a nook for the TV
Television set swivels out from a crescent-shaped corner cabinet in the study. The cabinet also houses the tuner, amplifier and record player for the house-wide music system, and, in an adjoining section, cards, camera equipment and games. Decorative burlap and walnut strips surface entire cabinet.

How can I keep that new-look in my Slip Covers
Take them to your Sanitone Drycleaner. He'll get out all spots and ground-in soil to make your slip covers color bright, like new again.

For extra protection, ask for Sanitone's Soft-n-Dry® water repellent treatment that will make your slip covers more resistant to spots and spills.

For expert slip cover care, call on your Sanitone Drycleaner today!

Sanitone is more than just drycleaning... it's complete professional fabric care!

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Today's "MAGIC" name in wood finishing
EASY-TO-USE, FAST-DRY, TROUBLE FREE
INTERIOR CLEAR... No artificial plastic look

Use Deft to dramatize the true beauty and charm of natural wood. DEFT seals and finishes, nothing else to use from raw wood to final coat. Anyone can use DEFT with beautiful results. Insist on DEFT, wherever paints are sold. There is no substitute.

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KING-SIZE WALL-CABINET
At leading stores everywhere. Permanent displays may be seen through your dealer or decorator at Decorators Mart, 425 E. 53rd Street, N. Y. C.; Merchandise Mart, Chicago; Furniture Industries Mart, Philadelphia. Send 20 cents to Dept. 4G for booklet.

UNION-NATIONAL, INC. • JAMESTOWN, NEW YORK
SAGEBRUSH, Black Pearl; $396 each. Table, glass top. 42" diam., 17" h., $140. Armchair, red upholstered seat pad; 39½" h., $76. Dining table, 34" x 68" x 27" h., $210. L. E. Woodard & Sons. Tournament

Comfort is the sure way to judge bedding and furni-
ture values. So know what to look for! It's a key
ingredient! Because it tells how well springs and cushioning will work together.

Steel wires keep your mattress and furniture Perm-A-Lator's Strength-of-
ability you want. No "coil feel" or sink-
nergy — no cushion sag. Ask for the Perm-A-Lator feature before you buy. Be sure to get the fitting Perm-A-Lator wire and furniture Perm-A-Lator® steel spring wire Seal are your guides to "inner quality" and better value in bedding and furniture.

WHAT'S INSIDE? "Knowing what's inside" is the sure way to judge bedding and furni-
ture values. So know what to look for! It's a key
ingredient! Because it tells how well springs and cushioning will work together.

MAKE YOUR SELECTION. There are two kinds of mattress pads: ordinary fiber-
types and the Perm-A-Lator® steel spring wire type. That's why it pays to know the pad bene-
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STEEL WIRES VS. FIBERS. There are two kinds of mattress pads: ordinary fiber-
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Page 176, top:

Table, 42" diam., four chairs, $99.95.

Arlington House, Plantation Patterns.

Center:

High-back chair, 47" over-all height, $100; table, 48" x 48", $120; bench, 43" x 16", 14" h., $70. Brown-Jordan.

Bottom:


Page 177, top:

Armchair, $45; armless or one-arm chairs, $39.70 ea. Lamp table, 24" x 24" x 24", $22.50; cocktail table, 18" x 30", 17" h., $29.90. Lloyd. Portable GE radio, covered in ginger colored leather, $75. Willow magazine rack, $8.50; 4-tier basket, $6. Kessler Bros., 260 Fifth Ave., New York. Artificial bamboo tree, about 5' h., $100. Harold R. Dyson, 26 E. 53rd St., New York.

Pottery cat, $16.95; ashtray, $2.95. Mexican tumblers, $5.50 ea.; lacquered cigarette lighter, $3.75; cigarette box, striped cover, $5.50; Italian straw cigarette lighter, $3.75; cigarette box, hand-decorated, with six Limoges ashtrays, gold-rimmed. 4 for $4.50. Henriette Tischler, 837 Madison Ave., New York.

Page 178, bottom:

Franconia "Rhythm Classic" china, 3-pc. place setting, $15.50. Pasco "Bruxelles" crystal, by Riedel of Austria; goblet, $8; clarat, $4.70. Flatware: Alvin "Pirouette" sterling silver; 6-pc. place setting, $39.50. Limoges ashtray, gold-rimmed, 4 for $6.50. Henriette Tischler, 837 Madison Ave., New York.

Page 179, top:


Bottom, right:


Belgian linen cloth; natural color, white embroidered floral design; 52" x 68"; with six napkins, $12. Blue linen napkins, 25c ea. John Matsuk.

Green glass ashtrick, metal base, $7. Flairtime by Silvestri.

Kitchens that entertain

Page 147:

South Bend 6-burner gas range, overhead broiler; stainless steel. Stainless steel hood.

Jordan: 2-door upright refrigerator, stainless steel.

Toaster: undercounter food warmer, stainless steel.

Oriole: undercounter dishwasher, satin chrome front panel.

Cabinets, custom installation.


Page 149:

Belgian linen cloth, 70" x 108", $12.75; napkins, 75c ea. Fallani & Cohn.

"Williamsburg" goblet, wineglass, $2 ea. Libbey Glass Co.


China, Ginori "Rapallo" 5-pc. setting, $29.75; cake-pops, $14.75 ea. Pas- mantier Co., 224 Fifth Ave., N. Y. Flairtime, "Royal Rose" sterling silver; 6-pc. setting, $39.50.

China, Ginori "Rapallo" 5-pc. setting, $29.75; cake-pops, $14.75 ea. Pas- mantier Co., 224 Fifth Ave., N. Y. Flairtime, "Royal Rose" sterling silver; 6-pc. setting, $39.50.

Wallace: 9" h., $3.75; 10" h., $5.

Jordan pepper, glass with enameled stainless steel tops; $7.50 pl. Plummers, 3 E. 57th St., New York.

Page 150, 151:

Sub Zero built-in refrigerator, copper front.

Tappan built-in electric ovens, copper finishes.

Thermador electric surface units, copper finishes.

Waste King disposer.

Kitchen Aid undercounter dishwasher, copper front panel.

Kentile asphalt tile, Cordtine.

Weather-Bright soda fountain unit, stainless steel.

NuTone appliance center, stainless steel; exhaust fan over four burners.

Crane porcelain enamel double sink. Ponderosa pine cupboards, wall paneling, cabinets.

Page 152, 153:

Mutschler Series 700 walnut cabinets, designed by Paul McCobb. Formica countertops, gray. Norge refrigerator-freezer, mustard front panel; built-in wall oven, 4-burner gas surface unit, both stainless steel.

Robbins vinyl tile flooring.

Page 153, bottom:

Spode "Heritage" china; 5-pc. place setting, $8.50.


"Vogue Gold" water goblets, wires, $3.25 ea. Fostoria Glass Co.

Ceramic oval, $22.50 ea. Souqou, 147 E. 70th St., New York.

Tappan rug, red, yellow, blue, pink, purple, orange, green, white; 4 ft for $29.50. Danish Designs.

Black wood salt and pepper, $3 pr.


Rhoda Sande, 23 E. 67th St., N. Y.

New decorative woods

Fiberglass fabrics may be seen and ordered at Fiberglass Fabric Center, 717 Fifth Ave., New York. All drapery hardware by Eastern.

Page 154:

1. "Tampa" mesh, woven plaid, 45" w., $3.65 yd.

2. "Latice" mesh, 45" w., $4.45 yd.

3. "Carolina" flocking pattern applied to fine marquisette weave; 45" w., $1.80 yd.


Page 155:


French tester bed, painted; carved canopy; 33" w., 72" L., 7 h.; miniature Dutch bombe chest, 19" h.; Dutch bombe chest, 35" x 18", 20" h.; French cherub trumeau, 48" h., Louis XIII triped table, 27" diam., 23" h.; open arm chairs. Regency bamboo; orange cushions. Roundtree Country Reproductions.


Trimming, 1½" w.; cotton; $1 yd. Consolidated Trimming Corp.

Wool rug, "Grille de Chine," 4' x 6'. V'Soske.

One SWING-A-WAY is Just Right for You!

Automatic-Electric Can Opener can be used on the wall...counter...under-cabinet, the choice is yours. It looks and operates like a super-deluxe, super-expensive job, yet the price-tag is a lowly $14.95. Accessories extra: Counter Stand (illustrated) $3.98, Under-Cabinet Bracket $1.00.

Deluxe Automatic Can Opener features the newest and newest look in can openers, and beneath its beauty is a time-proven mechanism to give years of trouble-free service. Six decorator colors and all-chrome. $6.95 and $7.95.
Flavor and texture of choice foods are conserved days longer in this handsome new Revco Bilt-In Combination Refrigerator-Freezer with the exclusive Frost system. Air Stream Cold Control maintains the precise temperature you select with a constant flow of conditioned air. And there's never a hint of frost with Revco's dual NO FROST system. An Automatic Ice Cube Maker providing a constant supply of fresh cubes is available.

Enhance your joy of living with a beautiful new kitchen. See Revco Bilt-In Refrigerators and Freezers at your Trend-Setting Kitchen Planning Center.

Revco Modular Units
Gourmet cooling plus full flexibility in planning:

**SHOPPING INFORMATION**

$8.98 pr.; $95.90; $9.49; $108.10; $10.49. Cameo Curtains. Sofa, $42. w., walnut with cane paneling; in muslin, $26; matching love seat, in muslin, $185; corner table, 30" x 30", 17" h., $66; end table, one drawer, 20" x 21", 22" h., $35.50; snack tables, 16" x 16", 17" h., tray top, $45, e., dining table, 60" x 40", closed with two apron fillers, 81" long; $169. Chairs, molded, laminated, upholstered foam seat, $62.50 ea. Richardson/Nemischoff. Upholstery fabric on sofa, loveseat, "Carrie" floral print, Avaco rayon and cotton, 54" w., $4.95 yd. Cohama. Antico! vinyl! floor; gold, "Star Dust" cornelian and oliveine separated by dark walnut vinyl strips. All accessories from Accessories & Design, 112 E. 55th St., New York.


**Bottom right:**


**Page 517:**


**Page 175, top:**

Curtains, "Belleglas," 36" length, $5.95. Vogue Curtains. Black and white braided trimming by Consolidated Trimming Corp.

**Seasoning Cook Book**

**Page 161:**

Oil and vinegar set, black wrought-iron caddy, $10. Pampered Kitchens, 220 Fifth Ave., New York.

**Page 163:**

Spice set with 12 grooved canisters. 3½" h., in wood rack, $15. Pampered Kitchens, 220 Fifth Ave., N. Y.

**Page 166:**


**Page 167:**


**Page 168:**

Jar set with covers, wicker caddy; $4.95. Pampered Kitchens, 220 Fifth Ave., New York.

**Bright-on-a-budget**

**Page 162:**

Quimper salad plate, $24.50, creamer, $2.50, coffee pot, $6.75, sugar, $1.75, and saucer, $36.60. Henrietta Tischler, 657 Madison Ave., N. Y. Glass top tray, wicker trim, $12. Henri Bendel, 10 W. 57th St., N. Y.

**Bottom:**

Lowestfruit plate, $45.50; cup and saucer, $38; small plate, $25; spoon dish (filled with nuts), $24; all with blue and gold eagle decoration. Bergdorf Goodman, 535 Fifth Ave., New York.

Brass tray, $7.50; crystal decanter, $25. Stuart's, 1003 Third Ave., New York.

Flatware. "English Onslow" demitasse spoon, $6, fruit fork, $24.50, fruit knife, $14.50, Worcester Silver.

**Page 186, top:**


**Center:**

Portuguese Majolica ware, cabbage leaf pattern; green leaf plate, $1.00; covered cabbage bowls, $3. ea. Lord & Taylor, Fifth Ave., New York.

Milk glass goblets, $2.50 ea.; wooden salt dishes, $2.50 ea.; pewter napkin rings, $1.98 ea. Bloomingham's, 743 Lexington Ave., New York.

Belgian linen tablecloth, black, red, white, $2.50; woven Irish napkins, 50c ea. Leacock & Co.

**Bottom:**

"Spice rack" cup with lid and saucer, $3.50; plate, $1.50; midnight royal blue; from Italy, Bloomingham's, 743 Lexington Ave., New York.
Page 187, top:
"Bunnywoman Ware," from Italy: cup and saucer, $8.50; cheese plate, $2.98. Bloomingdale's, 743 Lexington Ave., New York.
Glass top tray, navy straw trim. $3.95 each. Henri Bendel, 10 W. 57th St., New York.

First below: "Leedsware" octagonal cup and saucer. $2.50; salad plate, $1.50. Cobblestone Gardens, Palm Beach, Fla.
Linen place mats, floral cotton napkins, $3 ea. Bloomingdale's, 743 Lexington Ave., New York.

Diagram of painting, pages 108-109

The painting on pages 108-109 represents not a garden plan as much as a garden inventory—a roster of flowering plants, most of them familiar in gardens for generations, that by any plan would grace your garden at the end of a summer's day. While the flower genera are all old, the forms and colors of some varieties are new. And while our selection is necessarily definite, if not arbitrary, each choice is representative of many others that, in your garden, might have been equally good: Here are some of the practical details:

1. FOXGLOVE (Digitalis purpurea varieties). It has a timeless and indestructible look when at the peak of its flowering, in late spring or early summer. Actually, while it tolerates many soil conditions and considerable shade, it is a biennial—that is, seed must be sown each year for flowering the next. It is an annual, but it self-sows freely. Once planted and established at the back of the border or in an out-of-the-way corner, it will recur for many years, reaching 3 feet. Stick to the white—it is the sweetest and sturdiest variety.

2. FLOWERING TOBACCO (Nicotiana affinis). This is the old-fashioned straggly white, with a wild tangle of 4-inch tubular flowers that yield in summer evenings the strongest of the delicate (forgive the paradox) flower fragrances the garden affords. It is an annual, but it self-sows freely. Once planted and established at the back of the border or in an out-of-the-way corner, it will recur for many years, reaching 3 feet. Stick to the white—it is the sweetest and sturdiest variety.

3. MONKSHOOD (Aconitum foehneri and A. napellus). This lovely blue-purple perennial, for all its very poisonous roots (who is going to eat the roots?) is one of the great late-summer border flowers, yet too few people grow it today. It belongs in every garden of old reliables—preferably toward the back (it reaches 3 to 6 feet), and in loamy soil that does not readily dry out. Colors: light blues (napellus) and purples (foehneri). Buy plants or sow your own from freshly collected seed. Once planted in their final locations, leave the plants alone; they resent disturbance.

4. DAY-LILY (Hemerocallis hybrids). There is no end to the perennial day-lily parade. But of the newest varieties, those that appeal to us most at the moment (red Bess Ross, perhaps, excepted) are the fragrant yellows that hold their flowers at day's end. The one used as a model by our artist on page 109 is Shooting Star, a new late-summer hybrid that is perhaps lovelier at sunset than at noon, and sweeter by moonlight than at dusk. There are others—similar in color, growth habit and usefulness—that may be presently more widely available. Day-lily heights: 2 to 4 feet; bloom periods: May to September. Continued on page 201.

THE TERRACE AFTER HOURS
H&G's Twelve Twilight Flowers and How to Grow Them
(see pages 108 and 109)

Second below: "Coral Ware" cake stand, black decoration on yellow, $25; plates de crème, $4 ea., octagonal plates, $7 ea. Pear Tree, Bryn Mawr, Pa.
White demitasse and saucer, $3 doz. Mitsui, Inc., 25 W. 35th St., N. Y.

Bottom: "Blind Earl" pattern: shell dessert dish, $27.50; compete, $80. Royal Wilcox Porcelain.
Flatware, "Rib Rat Tail" sterling tea-spoon, 99; salad fork, $14.50. Worcester Silver.
Get tree care only experts can provide

Now, when buds are swelling and breaking through, your treasured trees need Davey's deep-root feeding to nourish the growth so vital to health and beauty. And if you want to ward off unsightly insect damage, expert Davey spraying is the answer.

Trained, experienced Davey men are recognized experts in giving professional care to trees the nation over. With modern techniques and equipment, Davey men provide everything trees need for sturdy growth and abundant beauty.

The continued pleasure you will enjoy from your trees will repay you abundantly for the expert care you provide for your trees now. Look up DAVEY TREE SERVICE in your phone book, or write:

DAVEY TREE EXPERT CO.
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Alexander M. Smith
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THE OLDEST AND LARGEST TREE SAVING SERVICE IN THE WORLD

Quick trip through the equipment forest

The way to your tool shed is fraught with high adventure—especially if it lies through the underbrush of a modern shopping center or garden supply store. Safe transit cannot be guaranteed. But except for the reckless or the downright ignorant gardener, the trip can be a fruitful one. For the most part it is, by now, a familiar trip. There is little in the realm of garden tools and equipment that is startlingly new. Trends that seem pronounced in 1962 were clearly discernible in 1961. And quality is still of the essence—this year, as it was a year ago and the year before that and the year before that. If this is small comfort to the manufacturers of shoddy garden products, bad cess to them anyway. For the relatively quiet majority who make reputable merchandise and sell it reputedly, it means perhaps fewer but, we trust, more profitable sales. We always hate to see the gardener's tools debased. And we happen to believe that only good tools, that you can really use, are worth buying.

Three factors should rightfully influence your choice of garden equipment. First factor: appropriateness—which might be restated as suitability of function to need. Second factor: intrinsic merit—which includes excellence of basic design, quality of manufacture, durability of the product. Third factor: cost—both to buy and to keep in operable condition. All three factors are related. You must strike some sort of balance among them before you can decide whether your investment in tools and equipment is to prove a sound one.

There is something else that will influence your equipment purchases—too intangible to be termed a factor. That is your attitude toward gardening. For the doers—tillers, hewers, manipulators, muscle-flexers, and deep breathers generally—a shiny new tool may be as pretty and winsome an object as the fairest rose. For the putters, the brooders and those more interested in laissez-faire play, tools are at best an extension of the hand, and the simpler and fewer the better. For words of opinion, if not wisdom, and a brief maintenance travelogue, see next page.
On a purely utilitarian level, our own invitation to spring includes a report on maintenance tools, trends in new equipment, guides to good gardening.

Every product in this hardware forest is representative of first-quality merchandise on today's market. Questions to be answered: Which tools are essential? Which will improve your garden?

BASIC INVENTORY OF HAND TOOLS

Dig and rake, plant, snip and spray: These are likely to be the gardener's five commandments, observable henceforth and forevermore, on properties of whatever size and shape. Reduced to their simplest form, the five functions could be represented first by the ubiquitous and indispensable trowel (we care not who makes a nation's laws so long as we can design its trowels), then in turn by the hand cultivator, the planting dibber, the snipping shears and the grim but necessary insect sprayer.

Even on a handkerchief-size plot, you will accumulate more than one trowel. But start with the best all-round model: forged steel, with a socket handle. Cared for, it will last forever; abused, the blade will rust and pit. Second choice: stainless steel. The blade, abused, will last forever. The handle, though cared for, will inevitably

Continued on next page
All HOMKO Rotary Mowers have the exclusive FLEXOR-BLADE... when blade strikes object, flexible tips swing back, absorbing shock—guaranteed against crankshaft damage for life!

THE LAWNMOWBILE
24-inch deluxe riding rotary. Try a demonstration ride and see why it's the world's finest in power, agility and performance.

Imagine mowing an acre of lawn in a matter of minutes, while relaxingly "sitting-down-on-the-job." You too, will agree it's the finest once you put this quality HOMKO to the test!

You can start the New Recoil "Easy-Start" Engine from the riding position. Safe and easy to operate. Super range drive—gets you over steep inclines with ease. Finger-tip control, quick cutting height adjustment. Extra economy rider model available, too!

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PICTURE THIS BEAUTY IN YOUR GARDEN!

RED BUTTONS ZINNIA NEW FOR '62
AND EXCLUSIVE FROM MANDEVILLE

Once more Mandeville leads the way with Red Buttons Zinnia—a brilliantly colored dwarf blossom on a dwarf plant. Available only in displays of Mandeville Triple-Tested Flower Seeds, along with many new All-America Award winners and exclusives, including: Old Mexico Zinnia, Red Man Zinnia, Dark Opal Basil, Bravo Dianthus and Gay Lustre Petunia — plus new Brownie Scout Marigold honoring 50 yrs. of Girl Scouting!

Also, look for these popular Mandeville specialties: Jiffy Potted Bulbs, Hatch-a-Coleus, Hatch-a-Cactus, Spring Bulbs, Plantastic Caladium, Plantastic Good Luck Plant, Roll-On-Garden.

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You, too, can have a green thumb

At Stores Only—Everywhere

EQUIPMENT FOREST continued from preceding page

weaken after a season or two. (Still to be put on the market: a socket trowel with a good stainless blade.)

Favor a cultivator with stainless tines, a swaged and anchored handle (the pressed steel jokers are worthless). For dibbers (and though we don’t really approve of them, they are useful time-savers): again choose stainless steel, with a wood (not plastic) handle. Buy three (the same goes for trowels)—one to lend, one to lose, one to use.

The shears are generic. Maybe grass shears (the old-fashioned sheep model) will serve to trim edges in lawnless gardens. Or maybe you need secateurs, or maybe long-handled no-stoop snippers (there are some superb but expensive ones on the market); maybe all three. But avoid like the plague all the "easy-action" gadgets (there is no easy pruning action) and all models with the handles and cutting edges made from the same piece of metal (blade steel is too good for handles; handle steel is not good enough for blades). As for sprayers, of whatever size: Remember that all pesticides tend to be corrosive, so spend money only for stainless steel, brass, copper, or bronze—in tanks and fittings. (Plastic, in money-saving form, is good only for short-term use.) Total estimated cost range of the five tools listed: $15 to $30.

MAN-SIZE BASICS FOR A ONE-MOWER PLACE

When you get out of the terrace box and into the garden, you add a full-size shovel (forged steel, but lightweight if you wish), plain iron rake (flat-or bow-backed), D-handle spading fork (there’s nothing like it for helping to fit your ground—or, as the romantics say, put it in good tilth). Now your lawn will begin to take a good deal of your weekend attention—even a lawn too small to justify purchase of a power mower (although makers of some new electric models say no lawn is too small).
So that you will have turf healthy enough to cut, you will need a fertilizer distributor (one to three feedings a year). And to collect the clippings your healthy lawn produces when mowed, you may need a lawn sweeper (if you don’t use a sweeper, you must rake — must rake for healthy turf). There are junk models of all these tools on the market. Shun them. Fair prices for top quality might average: Spade, $3.50. Rake, $2.50. Fork, $3.50 to $7. Mower (either forged steel or standard cast-iron frame, first quality, 20-inch size), $30 to $40. Distributer, $10 to $20. Sweeper, $30 to $50. Life expectancy of all tools thus far listed: minimum, five years; normal maximum, fifteen years. This is from three to ten times the expected usefulness of economy models costing half as much.

POWER AUGMENTS THE SPACE BUILD-UP

Whether or not a power mower should be added to your tool inventory will depend partly on the amount of lawn you need to mow, partly on the amount of time and care you wish to devote to your lawn, partly on your regard for the modest exercise of lawn mowing, partly on the ratio of cost to effort that you consider appropriate. Unless you have physical limitations, you will be wasting muscle, saving little time, paying more for results achieved if you use a power mower rather than a good hand mower on a small lawn. By a small lawn we mean anything less than 3,500 square feet (an area 35 by 100 feet), which is more turf than you will normally find on a 75-by-100-foot lot. For 5,000 feet of lawn, investing in a power mower may just begin to save appreciable time and effort (including the not inconsiderable effort of storing and caring for the power plant). And you will still need your hand mower if your lawn is irregular in layout, your ideas of lawn care exacting.

Where storage space is ample, cost subordinate to satisfaction, labor something to be expended as flexibly as possible, and the lawn concomitant with a quarter-acre lot or better, power is a civilized must. (It is available, it is dependable; so you use it.)

Continued on next page
About 1962 power mowers there is this to say: The trend (one trend) points to battery-operated electric mowers, especially for rotary types. Presumably you would now anything up to 3,000 feet of turf, then put the battery on the house line for recharging. Another trend is toward reel-type mowers (seemingly to reverse or at least slow the flood tide of rotary types that marked the 'Fifties). Grass catchers and clipping-lifting generally are receiving more attention. Gasoline motors are becoming easier to start (by means of a new compression by-pass rather than the improved recoil starting handles). Starting cords may be more conveniently located (as on mower handles) now that (and when) starting compression has been reduced. It should be kept in mind that a poorly adjusted engine may not start, no matter how easily its shaft may be turned.

And a careless pull on any starter may also catch a muscle. As for quality of cut, the reel types still get the professional vote over the rotaries, assuming that mechanical quality is equal. (For quality of turf, consider also a turf-slicer—a power-driven, mower-like tool you will hear more of in the future, we predict.)

If you have an extensive cut-flower or vegetable garden or experiment actively with cultivated ground, you may find a small tiller useful. There are no rules to apply except those of common sense and personal attitude. And don't forget a really good lawn sprinkler.

Costs? You are into the budget for $100 to $300 additional by now.

TRACTORS:
LABOR-SAVING
WORK-MAKERS

The popularity of small tractors is seemingly increasing at a startling rate. Why? Even some manufacturers we have talked with don't know. One says it's a matter of status. Another says the machines will really take care of all the mowing, filling, carting needs of a 2- to 5-acre place. Another says men love to ride around on the machines for an hour or so on a pleasant Saturday. Another says a tractor will make people more enthusiastic gardeners. All agree that at current power ratings (from 5 to 7 horsepower), the small tractors, far from being toys, are substantial and expensive machines, deserving—and generally receiving—skilled engineering and honest manufacture. Since the best of them will cost anywhere from $400 to $700 (attachments and functions will vary), the investment is also substantial. All we can say is:

Shop for a tractor as you would for a car—or a stereo hi-fi rig, or a set of golf clubs.

And before you buy a tractor, consider whether a riding mower (or heavy mower with riding sulky) may not serve you better, all things considered. Consider your climate. Is a snow plow desirable? Tractors pull or push them. But plows and blowers can also stand on their own two wheels—or those of some power mowers.

And speaking of power: how about a power sprayer? The plant enthusiast (rose fan, rhododendron specialist) may need something bigger and easier to use than the excellent hand-pressure or hose-pressure tank models. (Remember what we said about noncorrosive sprayers? Rust is expensive.)

Looking back over what we have written, we find we have talked a lot about quality but forgotten to mention the common hoe. That is what can happen when you become involved with the wonderful world of power. How good a garden can you have without a hoe? Forgive the oversight—one hoe, coming up.

COMING NEXT MONTH:

THE TERRACE AS A GARDEN IN ITSELF WITH PLANTING PLANS FOR ROSE, VEGETABLE, FLOWER AND GROUND-COVER GARDENS
5. PHLOX (P. suavitissima). The early (June) variety Miss Lingard is an airy white, current descendant of a long line of old-time garden varieties, almost all of which were of English origin and named for women (most of them matrons). Durably perennial, the plants reach 30 inches in height, grow in any sunny spot.

6. DELPHINIUM (D. elatum hybrids). These are the tall (6-foot) spires of blue, lavender, purple and white that grow so well in gardens where winters are long and cold (or summers cool). In favorable climates, these perennial larkspurs are long-lived. In regions of warm summers, you treat them as biennials, counting yourself with one spectacular spring and fall from each clump, then starting over. Either way, you are the gainer. Buy plants or sow seed yourself of choice West-Coast or English strains.

7. PENNY (Penelope abbreviata varieties). For the most dependable and fragrant pinks, stick to the old hybrids. To name but two of many, choose Edulis Superba (dark pink, 30-inch, mid-spring) or Myrtle Genus (similar, but flowers later). Kelway’s Glorious is a fragrant white, once properly planted, peonies go on forever—or at least for twenty-five or thirty years.

8. ORIENTAL POPPY (Papaver orientalis). Like peonies, these most majestic of all the poppies produce their late May-Flowers year after year. They have no appreciable scent but enormous show value. Pick the pinks, white, or scarlets according to taste. We know of no better tall pink (nearly 5 feet) than Helen Elizabeth.

9. HOSTA (H. plantaginea hybrid). Either the species itself or this especially fine hybrid, called Honeybells, will give you late-summer trumpets of a fragrance second only to that of nicotiana in the evening garden. And hosta does especially well in light or moving shade such as you are likely to have beneath tall trees or along shrub borders. Clumps reach 3-foot width; 2-foot height, are pest-free and all but eternal.

10. EVENING-PRIMROSE (Oenothera biennis and O. fruticosa). The first of these species is often referred to as a weed, a derogation that leaves us unmoved. At the back of the sunny border it makes itself at home, justifying any casual pains you may have suffered to get it established. The fruticosa species is far too seldom grown. A perennial, it is as golden as the other. The Young variety (O. J. youngi) is the one to look for. It is 3 feet tall, blooms from June till September.

11. DETANN (Dictamnus albus). Long-lived as a peony and blooming at about the same time, this white perennial species produces airy 3-foot spikes of fragrant flowers (and the rubra variety has purplish-pink blooms). The foliage is graceful and attractive all season. Buy plants and give them a season or two to become established. Or sow seeds in August and raise your own plants.

12. ROCKET (Hesperis matronalis). Sow it in any kind of soil and forget it. But its simple flowers are not easily forgotten—because of their fragrance, which is forthcoming only at night, and their simple blossoms of white, pink or purple. Strictly, this is a biennial. But it self-sows in situations fortunate to it (since it is not fussy, a favorable situation is hard to define). The plants are of branching habit, reaching a height of 3 feet.

A NEW ENGLAND HOUSE continued from page 191

MATERIALS AND EQUIPMENT IN THE HOUSE ON PAGES 98-107

Foundation: Poured concrete slab 12” thick. Exterior Walls: Random width 4”, 6”, and 8” vertical redwood siding with 1” x 4” battens. Framing of 2" x 4" studs covered by 1” x 6” spruce sheathing.

Roof: Built-up of five layers of bituminous paper swathed in tar and topped by gravel-Barrett Division of Allied Chemical Corp.


How to choose the fence that's right for your yard

People usually buy a fence for one of three reasons: beauty, privacy or protection. Nearly any fence sold will meet one of these requirements. But a Habitent Fence will meet all three!

**BEAUTY:** Every Habitent Fence is hand-crafted and factory-fabricated of Michigan White Cedar. This durable wood weatheres wonderfully—actually increases in beauty as the years pass. And there's no painting, no maintenance.

**PRIVACY:** Undesirable views, vacant lots, etc., can be screened from view, beautifully, with nearly any one of Habitent's thirteen styles of rustic fence. And, when privacy is achieved, you have almost tassel-like roots and almost no root stem below the bud. Still others may have only three or four good roots. Be not dismayed. It is not necessarily the kind or quantity of roots that count, but their turidity and vigor. Similarly, it is not the diameter or bulk of the top structure that will determine the kind of flowers you get, but the balanced framework of clean, succulent canes.

The real purpose of the pre-planting check-up (which should take less time to execute than to describe) is to prepare roots for immediate ramification and tops for strong growth buds breaking low on the stems.

This is not, of course, the whole rose planting story. But it is a part of it that many gardeners overlook. And for this part, any time after now is too late.

**LET'S TALK COSTS:** Pleasingly priced Habitent Fence actually costs less than most "built-on-the-job" installations. Pro-rated over the number of years a Habitent Fence lasts, the cost is definitely less than inexpensive fence which usually requires periodic scraping, painting or other bothersome maintenance.

Habitent costs include all posts (treated against rot), matching gates, and hardware.* And, Habitent is the only wood fence that comes to you in easy-to-install sections that fit your lot lines exactly—at no extra cost!

*Reynolds Aluminum Nails, optional extra.

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**First weekend**

**Root of the matter.** Almost everything of importance that happens above ground in your garden during the coming season will depend on what takes place below ground now. It is, in a phrase, planting time. And there is nothing to concern you with planting that will give you more to think about than the roots you find at the business end of a rose bush. When you take the season's first rose plant from the shipping cases. They may be in your hand, "root and all, and all in all," you may not, despite Tennyson, know what God and man is, but you will be in a position to learn a good deal about the top and bottom of a rose as well as the oddly misshapen integrum between. After planting a couple of dozen dormant roses on a cold April day, you are sure rose bushes are all alike. Only after you have planted your first hundred, will you realize that they are all different.

The important thing, of course, is to hold each bush in your hand for a moment of careful scrutiny before you plant it. In this sentiment the instant the whole future of that particular bush may be decided. Now, if ever, you may note and prune away broken roots, as well as those that are so long and stringy they cannot be given decent accommodation without thinning. Now you have your last best chance to appraise the formation of the top structure, to test for hidden breaks near the stem bases caused by the exigencies of storing and packing, to remove twiggy or ill-developed shoots that may draw strength from the plant without contributing useful growth in return. Some plants have short fat roots, some plants long ropey ones. They may produce equally good results if the root tissue is clean and flexible, and especially if there is evidence of new hair-like white root initiation either near the main root tips or along their length. Make clean cuts above even partial breaks, so that more of these white roots will be stimulated. Some plants may have ten or fifteen roots developing, brushlike, from a heavy root stem below the swaying of the branch point. Others may have almost tassel-like roots and almost no root stem below the bud. Still others may have only three or four good roots. Be not dismayed. It is not necessarily the kind or quantity of roots that count, but their turidity and vigor. Similarly, it is not the diameter or bulk of the top structure that will determine the kind of flowers you get, but the balanced framework of clean, succulent canes.

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**Second weekend**

**Too, too solid earth.** Spring is indeed a wonderful season, full of chillblains and promise. But spring ground, for all that robins and crocuses seem to like it, is a wet, cold, airless, intractable mass, sandy, in general consistency and heavy as mixed cement. In fact, were it not for the zeal of some plants long ropey ones. They may produce equally good results if the root tissue is clean and flexible, and especially if there is evidence of new hair-like white root initiation either near the main root tips or along their length. Make clean cuts above even partial breaks, so

ulation with a solid blade as with fork tines to accomplish the same amount of mixing, and the consistency of the soil may be damaged in the process (the principle is not unlike that of folding pastry flour into cake batter, in case you have noticed anyone in your family making cake lately!). Better a coarse and casual approximation of a mix than a fine-textured amalgam.

Whether to firm the wet, cold soils of early spring around shrub and tree roots by foot pressure, by means of a puddling stick or hoe handle, or simply by pouring water into the half-filled hole without any firming at all—that is the question you have to learn to answer for yourself. Too much or too heavy pressure with a foot or pressure applied after most of the hole has been filled with loose soil—may result in either an airless substance around the roots, or an alternation of airless lumps and empty air pockets. Either way, the results may be harmful. General advice: if water is handy and plentiful, water liberally before finally leveling the planting hole. A little more water won't hurt spring soil. What you add will drain away eventually, settling the soil nicely about new roots and leaving porosity as it goes. If you were to turn the soil to putty with pressure or excessive handling, it might not recover its texture all season, even though it could, of course, become quite dry.

And if water is not available? Goodness knows the ground is wet enough for all normal purposes. So you must tightly firm and tamp—but do the job progressively, so that the earth is settled into place around trees and shrubs as evenly and gently as may be.

**Third weekend**

**Ups and downs.** If you were to set up a profit and loss account for the operation of winter frost in your garden, it is a safe bet you would show more gains than losses. On the debit side you have...
such matters as new bulbs tossed out of the ground, roots of iris divisions broken by frost heaving, labels knocked askew, stepping stones dropped an inch or two below grass level when you raised and reset the flags, by the way, you will have a good chance to put a sand cushion underneath them; that will let them stay level better, heave and sink less next winter. And of course frost action brings seeds of crab-grass up from winter storage level where they can germinate. But on the credit side of the ledger, you have the sanitary service of frost—in destroying fungi and a host of insects and insect eggs, in cleaning (yes, cleaning) the flower pots that you had wisely left in inverted stacks to weather for just this purpose. Frost helps to seal the heat in the center of your compost piles, to break up turned clods you left when you spaded the borders and the cutting bed in the fall, to take down to working levels the fertilizer you put on the lawn last month, to aerate and to restore the texture of ground used not wisely but too well last year, to put the final touch of flavor into the pars-nips you left in the vegetable rows for spring use, to settle the oak leaf layer you spread under the rhododendrons and azaleas in November, to soften and to mellow the bales of peatmoss you have standing by against spring needs, and to keep spring from coming on too fast.

Taking advantage of frost (if you are lucky enough to have frost) is a useful technique of the resourceful gardener. Remember, if you can’t lick ‘em, join ‘em.

Fourth weekend

Diversionary tactics. To divide and conquer is to adopt a technique with many applications—none more apt than in gardens, where making a little look like a lot is of great importance. But before you reach for your trowel (or hatchet), consider what it is you are thinking of taking apart. Some gardeners divide bearded iris every year, for example (specialists may do so either to increase rhizome production rapidly or because they wish to observe a great number of varieties they otherwise might not have room for). But for best garden effect, iris divisions should consist of two-year rhizomes, perhaps three-year. Within reason, and with many species, however, you will find that division of established crowns and resetting of the smaller portions at planned intervals will give you a fast and inexpensive way of populating a flower border. Especially in the creation of drift effects and the building up of strong color or foliage patterns, a deliberate policy of spreading your material thin may give you gratifying results. Such close attention to the expedients of garden building will surely have the further effect of improving the over-all quality of your plants, since old clumps of most border perennials tend to become overgrown, unproductive of first-quality flowers, and in fact truly weedy if neglected too long. (The more durable the species, the rattier it is likely to get.) In addition to iris clumps, day-lilies, hostas, asters, poppies come to mind. One thing is certain: you can’t make an oval-shaped planting with one plant, however big. Yet you can do it easily with three or five plants, however small.

Book notes. Two new titles are timely, for varying reasons. Jean Hersey’s “Carefree Gardening” (Van Nostrand, $4.95) will give gardeners, or wouldn’t-be gardeners, a more relaxed and philosophical attitude toward the heady problems of horticulture. To find gardening as carefree and at the same time as rewarding as the author says it is, you would of course have to be more industrious than her pleasant words suggest. But then, if you begrudging even that little effort, you would still have the words, which are engaging enough.

The other timely book is entitled, by acclamation, to a place on the permanent reference shelf. It is Bernice Brilmayer’s crisp and inclusive “All About Vines and Hanging Plants” (Doubeday, $5.95). Mrs. Brilmayer’s expert enthusiasm is scarcely unfamiliar to H&G readers, so all will be forgiven if we say simply that the book’s title is an accurate review of its content. Thank a beneficent providence for the likes of Mrs. B.

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EASY-HEAT, INC., “Electric Snow Removal Equipment” Dept. HS, New Carlisle, Indiana
**H & G's 1962 guide to plant protection**

Compiled by Dr. Cynthia Westcott

Modern pest control in home gardens is a multiple-choice affair. Specific pests may be suppressed by one of any several chemicals, and there are innumerable combinations designed to take care of insects, mites and fungi in the same application. Insecticides include chloridone, DDT, Diazinon, dieldrin, Dimethoate (Cygon), dinitro and oils for dormant spraying, lead arsenate, lindane, malathion, methoxychlor, nicotine-sulfate, pyrethrum, rotenone and Sevin. *Mistice* are often used on plants such as cycloheximide (Act-dione PM or RZ), Actigrow, capron (Orthocide), copper, ferbam (Fermite), dicycline (Phygon) and Doane (Dithane M-22). The use of chemicals is subject to the laws of the land, and there are strict regulations governing their use. In general, the use of chemicals is recommended for large gardens on a large scale, and is not generally advisable for small gardens on a small scale. Chemicals are often used in combination with other methods of pest control, such as the use of pesticides and insecticides. Chemicals are often used in combination with other methods of pest control, such as the use of pesticides and insecticides. Chemicals are often used in combination with other methods of pest control, such as the use of pesticides and insecticides.

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**HOUSE & GARDEN**
**Pest**

**Ants** Familiar creepers that make mounds in lawns, encourage root aphids.

**Aphids** Soft lice that deform buds, curl leaves, transmit virus diseases. Many colors: pink and green on rose; black on ivy, nasturtium, chrysanthemum; red on delphinium; yellow on lily.

**PINE BARK** White fluffy masses on trunk and branches.

**SPRUCE GALL** Cone-like swellings at tip of Colorado spruce twigs, base of Norway spruce twigs.

**ROOT** Powdery lice that stunt at roots.

**Bagworms** Caterpillars, in bags of silk, leaves and twigs, that feed on evergreens, sometimes on deciduous trees.

**Beetles** Soft grubs that feed on roots, bark; hard-shelled adults that feed on flowers, foliage.

**JAPANESE** Iridescent copper-green beetle that feeds in sun.

**ASIANIC GARDEN** Brown night-feeder.

**MAY (JUNE)** Large, dark beetle that feeds at night on trees.

**ELM BARK** Beetle that disseminates spores of Dutch elm disease in feeding niches in bark.

**ELM LEAF** Dull yellow and black beetle; skeletonize leaves, which turn brown and drop; serious all over U.S.

**BLISTER** Long, slender, black or striped beetle on flowers—aster, clematis, gladiolus.

**Blight** Cause of indefinite dead areas.

**BOTRYTIS BLIGHT** of peony makes shoots rot, buds blacken; of tulip, makes flowers spotted; of lily, makes tan, oval spots in leaves; of dogwood, makes a gray mold.

**AZALEA PETAL** Makes flowers spotted, then brown, slimy. Disease, omnipresent in South, now invading North.

**CAMELLIA FLOWER** Makes flowers brown with hard scurf in center. Disease scattered from California to Virginia.

**FIERY BLIGHT** Causes branches to appear burned. On crabapple, hawthorn, cotoneaster, pyracantha.

**Control**

**Ants** Treat nests with 5% chlordane dust or 2% spray, or with diethyl compounds.

**Aphids** Spray as noticed with malathion, Dimethoate, lindane, pyrethrum-roteone, or nicotine-sulfate and soap. Use aerosol bombs for house plants and spot treatments outdoors.

**PINE BARK** Use lindane, malathion or Diazinon in May or as necessary.

**SPRUCE GALL** Apply lindane or malathion before new growth in spring or after galls open in late summer.

**ROOT** Control ants: drench soil around plants with lindane.

**Bagworms** Cut off bags before eggs hatch in late spring. Spray in June with lead arsenate, chlordane, dicldrin or malathion.

**Beetles** Use dormant spray, late fall or early spring, of DDT (12% for mist blowers) or methoxychlor.

**MAY (JUNE)** Spray flowers, foliage with Sevin or DDT plus malathion, or lindane or lead arsenate.

**ELM BARK** Use dormant spray, late fall or early spring, of DDT (12% for mist blowers) or methoxychlor.

**ELM LEAF** Spray in late spring with lead arsenate, DDT, or methoxychlor. In summer treat base of trunk and 6-foot circle of soil around it with chlordane.

**BLISTER** Spray with DDT in late summer as necessary.

**Blight** Treat soil with Terrator in winter. Order bushes from doubtful areas bare-rooted, with all flower buds showing color removed.

Cut out 6 inches below visibly diseased portion; disinfect shears between cuts.

Continued on page 206
so new it's in a class by itself...

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1962 guide to plant protection

HAZTHORN LEAF. Dark spots on foliage, which drops prematurely in August.

HOVERS Larvae of moths or beetles working in woody or herbaceous stems.

DOGWOOD. Works at base. Kills small trees.

BRONZE BIRCH. Kills from top down.

LILAC. RHODODENDRON. Causes sawdust protruding from holes; dying branches.

LOCUST. Kills black locust.

TWIG GIRDLER. Gray beetle that severs twigs and branches by feeding under bark.

IRIS. Makes leaves ragged, water-soaked; is a fat white caterpillar in rhizome.

EUROPEAN CORN. Found in stalks of dahlia, chrysanthemum, other flowers.

Bugs suckling variety, with wings flat over back.

CHINCH. Minute black bugs with white wings that cause brown areas in lawn.

BOXELDER. Dark bugs with red markings; feed on trees, get into houses.

FOUR-LINED PLANT. Green bug with 4 black stripes; makes round depressed spots in leaves.

TARNISHED PLANT. Small, mottled bug that blasts buds, terminal shoots.

Cankers Dead areas on bark.

BLEEDING CANKER of maple, reddish ooze.

CROWN CANKER of dogwood, trunk girdled at base.

ROSE, BROWN. Makes white spots with reddish margins.

ROSE, COMMON. Has dark areas around wounds.

SPRUCE. Cause lower branches to die.

Cankerworms Inchworms, looters, feeding on elm, oak, other trees in May.

CROWN Gall Roundish swellings, with irregular rough surface, at crown or on roots of rose, along eorynomous stems.

Damping-off Seedlings rotting before or after emergence from the soil.

1962 guide to plant protection

Treat with zineb at bud-break and 10 and 20 days later.

Spray trunks and branches with DDT or dieleetrin at proper time to prevent egg-laying.

Spray in May; repeat in 3 weeks.

Spray tops in May.

Spray in May, repeat in 3 weeks.

Cut out infected branches.

Spray early spring, late August.

Clean up and burn all dropped litter in autumn.

Spray or dust with DDT starting when fans 6 inches high; clean up all debris after frost.

Dust with DDT; clean up old stalks.

Treat soil with Diazinon, DDT or chlordane in time for first brood (June in New York).

Spray with lindane or chlordane; remove pistillate trees.

Apply DDT on chrysanthemums, forsythia, etc.; rotenone on mint.

Use DDT on flower buds as they start to form; repeat in 2 weeks.

Avoid wounds in transplanting; use wire guard to prevent winter injury.

Remove diseased canes in spring; make all pruning cuts just above a sound bud; avoid warm, moist winter mates.

Remove diseased branches, but only when trees are dry.

Have trees sprayed in peak years with lead arsenate or DDT when leaves are half out.

No practical control. Insist on healthy new plants. If a rose dies, remove all surrounding soil.

Treat the seed before planting with Arasan, Semesan, Dichlorone, capten.

206

HOUSE & GARDEN
**Dodder**  Parastic orange vine, on ivy, chrysanthemum, other plants.  Cut out and burn all infested plant parts before dodder sets seed.

**Earwigs**  Slender, brown insects with forceps at rear; feed on flowers, enter houses.

**Lace Bugs**  Dark spiny nymphs and lace-winged adults that suck from underside of leaves which have rusty flecks; upper leaf surface becomes yellow or whitish.

**Leaf Hoppers**  Slender, wedge-shaped insects with roodlike wings, sucking from underneath. Upper leaf surface turns stippled white, on rose, dogwood.

**Leaf Spots**  Foliage lesions with definite margins.

**Leaf Miner**  Larvae that work between leaf surfaces causing blisters on boxwood, blotches on holly, serpentine tunnels on columbine, extensive brown patches on birch.

**Lace Bugs**  Apply lindane or malathion when nymphs hatch; April or May, andromeda; May or June, azalea, rhododendron, hawthorn, pyracantha; July for oak, sycamore. Repeat for later broods.

**Lace Bug**  Burns and curls margin of dahlia leaves.

**Larvae Male**  Larvae that work between leaf surfaces causing blisters on boxwood, blotches on holly, serpentine tunnels on columbine, extensive brown patches on birch.

**Larvae Female**  Spray boxwood early May, holly late May with DDT plus a miticide. Spray birch with lindane or malathion in mid-May; repeat in June.

**LOTT. PEACH.**  Oval, brown nuce that invade houses from lawns.

**LIFE OF THE FAMILY.**  Keep indoor plants syringed off; try aerosol bombs. Spray shrubs with malathion, late May for yew.

**LIFE SPAN**  Minute "spiders" with two-part bodies, eight legs.

**LIFE SPAN**  Yellow or reddish specks on cobwebs. Leaves turn gray, yellow or reddish and drop. Serious on rose, phlox, ivy.

**LIFE SPAN**  Turns juniper and spruce gray, arborvitaee brown, hemlock white; forms webs between needles.

**LIFE SPAN**  Too small to see; no webs. Makes plants stunted, buds black, leaves deformed; common on delphinium, African violet.

**LIFE SPAN**  Large, rusty mites that invade houses from lawns.

**LIFE SPAN**  EUROPEAN PINE SHOOT. Causes tips to be crooked, straw-colored; small brown caterpillar. Small ornamental and red pines.

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**Potato Leafhopper.**  Rums and curls margin of dahlia leaves.

**Potato Leafhopper.**  Spray weekly, from full leaf to frost, with Phaltun or maneb. Avoid wetting foliage late in day.

**Potato Leafhopper.**  Keep indoor plants syringed off; try aerosol bombs. Spray shrubs with Kelthane or Dimethoate. Clean up weeds on which miles overwinter. Give house plants a weekly bath.

**Potato Leafhopper.**  Keep 2-foot cultivated strip around house foundation. Spray lawn and walks with Kelthane.

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**MILES**  Two-spotted (red spider). Yellow or reddish specks on cobwebs. Leaves turn gray, yellow or reddish and drop. Serious on rose, phlox, ivy.

**MILES**  Turns juniper and spruce gray, arborvitae brown, hemlock white; forms webs between needles.

**MILES**  Too small to see; no webs. Makes plants stunted, buds black, leaves deformed; common on delphinium, African violet.

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---

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**Dille & McGuire**

MANUFACTURING COMPANY RICHMOND, INDIANA
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**Powdery Mildew**
White fleshy or powdery surface growth; makes leaves curl, deforms buds; found on rose, phlox, lilacs, various annuals.

**Rot**
Cause of dead, disintegrating tissue.
CROWN (Southern Blight). Plants rot at crown, with reddish resting bodies and white fungus threads.
SOFT. Vile-smelling yellow ooze in iris rhizomes; often follows borers injury.

**Rusts**
Fungi with rust-colored spores.
CEDAR-APPLE. Galls with orange horns on red-cedars, orange leaf spots on apple, crabapple.
SNAPDRAGON. Chocolate pustules.
HOLLYHOCK. Yellow spots on leaves, orange-red pustules underneath and on stems.

**Scale Insects**
Armored, with separate hard shell; or soft, without separate shell.
EUONYMUS. White, concolorous scale; also on bittersweet, pachysandra, ivy.
FLORIDA RED. Round, dark red scale.
SOFT BROWN. Thin, greenish scale; found indoors and in South.

**Sawflies**
Caterpillar-like larvae.
PINE. Various species feed in groups, chewing off all old needles from a branch before moving to the next.
ROSE-SLUGS. Slug-like insects that skeletonize leaves.

**Small Insects**
Apply dormant spray in spring or summer, spray when yellow crawlers appear.
Apply dormant dust, or malathion in spring and July.
Apply dormant lime-sulfur spray, or malathion in late summer.
Apply dormant lime-sulfur spray, or malathion in late summer.
Apply dormant oil, or malathion in June.
Apply dormant lime-sulfur spray, or malathion in late summer.
Apply dormant lime-sulfur spray, or malathion in late summer.
Use Dorméthol any time after flowering.
Use dormant lime-sulfur spray, or malathion in late summer.

**Slugs**
Soft mollusks that eat large holes in leaves near ground. Leave slimy trail.
Spray as soon as noticed with Actidione PM, Phalan, Karathane, or copper oleate.

Remove diseased delphinium, ajuga or other plant with surrounding soil. Treat area with Terrazol or m ercuric chloride.
Spray with zineb; use resistant varieties.
Remove diseased stools and leaves in early spring. Try ferbam, zineb or sulfur.

**Contd.**

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**Colesus the gloom cure**
quarter of the amount would have been ample. The seedlings appeared the fourth day, bouncing up by the score. In a week they were stepping on each other's toes. I thinned the crop with tweezers, fed it with diluted fertilizer, and started transplanting when the tallest seedlings measured less than an inch and had not yet produced any true leaves.

They lived and grew sturdy, doubling leaf pairs for every pinched bud and ringing endless changes on color. After giving a number away and discarding the dimmer shades, I had enough for every suitable spot. When other garden flowers passed their peaks of brilliance, there was always colesus to fill the gap in the borders.

As summer declined, I cut slips from the brightest foliage heads to make new starts for the house. This past winter the window planter has overflowed with their cheerful exuberance. Ivies staggered among them set off the warm hues. I move a pot of colesus to an end table, group three plants on a slab of rock, or arrange one or a pair with a chunk of driftwood or a piece of lichen-crusted bark or a trail of philodendron. A bowl of leafy cuttings ready to root makes a centerpiece for a luncheon table.

Colesus experts always warn of mealybug infestation. In the years since I acquired my first plant, only one has been affected. A toothpick made a quick tool for removing cottony blobs. Leaf spots caused by too much basal moisture around the stem appear no more since I began trenching the soil just beneath the pot rims, keeping the crowns fairly dry (not too dry, or the leaf tips brown). Colesus enjoys a little fertilizer now and then but does not sulk without it. Of the hundred kinds of plants and bulbs and flowers that I raise nothing rewards me more generously, in luxuriance and grace, for the time expended.

I really should sow seeds of the new Colesus Chartreuse. As of Othello, the black one. And I've never tried Oriental Splendor. (Alluring name, that.) Oriental Splendor in the numerous doves ought to cure any old fit of blues. These, and others, have been selected and re-selected so that they can be counted on to give reasonably predictable results in both colors and leaf patterns.
If you sweep up grass clippings after mowing, you improve both the lawn and the compost heap on which you put them.

**H&G's plan for a durable lawn**

In principle, if not in execution, our plan for a season's optimum-minimum lawn maintenance is simple:

- **Organize your work.** Plan at least one feeding, an anti-crab-grass campaign, a mid-summer weed review, a watering schedule.

- **Fertilize your lawn with special slow-release lawn fertilizers** in early spring, again in early fall. (Check directions on bag of whatever brand you select.)

- **Prevent crab-grass** either with a pre-emergence formulation, applied before mid-April, or a post-emergence poison, powder or liquid, from May through August.

- **Remove weeds** as they appear. The best weed control is a thick, healthy turf. In new, neglected or underfed turf, use chemical control. Special compounds, applied in the early spring, form a toxic barrier to many weed seedlings including annual bluegrass (partially effective), chickweed, knotweed and crab-grass (see above). In mid-season, you may spray with 2, 4-D (or a mixture of 2, 4-D and 2, 4, 5-T) or any of several special formulations to kill broad-leaved weeds.

- **Water** only after prolonged dry spells. Lawns of mixed grasses, fescues or bluegrasses need no artificial watering in normal years. (Bent-grasses must never dry out.) When watering is necessary, soak the soil to a depth of 4 to 6 inches. Allow grass to dry thoroughly before watering again. Too much water may stimulate both crab-grass and turf diseases.

- **Mow weekly, with a good sharp mower, set at an all-purpose height of 1'/4 inches.** Bents should be mowed twice a week. Remove clippings (see photograph). Treat turf diseases according to the chart below. (For insect control, see Plant Protection Guide, page 204.)

<table>
<thead>
<tr>
<th>Disease</th>
<th>Control</th>
</tr>
</thead>
<tbody>
<tr>
<td>Brown Patch</td>
<td>Small &quot;smoke rings&quot; that spread, killing patches of grass. Blades are light brown when dead.</td>
</tr>
<tr>
<td>Leaf Spots</td>
<td>Fungus diseases that brown out bluegrasses and fescues in warm weather.</td>
</tr>
<tr>
<td>Rust</td>
<td>Rusty red dust that stains shoes. May be severe on bluegrasses in late summer.</td>
</tr>
<tr>
<td>Snow Mold</td>
<td>Tan, gray or pink patches of dead grass in spring. Roots not always killed.</td>
</tr>
</tbody>
</table>

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1962 guide to plant protection
continued from page 201

Sooty Molds Black fungus in honeydew dropped by aphids, scales, mealybugs and whiteflies. Control insects.

Tent Caterpillars Brown, varnished egg masses around twigs. Large fuzzy caterpillars in webs at branch crotches. Prune out egg bands in winter. Wipe out nests or use aerosol. Spray with Sevin, DDT, lead arsenate or malathion.

Thrips Minute, slender insects. Cause damage by rasping. Spray DDT or dieldrin every 10 days to flowering. Dust corns. Control difficult; try dieldrin, DDT, lindane or Dimethoate.

Virus Diseases Cause foliage to be mottled or streaked (tulip mosaic), plants stunted or yellowed (gladiolus yellows). Use malathion or chlordane. DDT may injure.

Wasp VIRUS Caused by plants tipped over by bees or wasps. Apply DDT or malathion for leafhopper vectors.

WEBWORMS FALL. Hairy caterpillars inside web over ends of branches; found from June to autumn. Cut out where possible. Spray with Sevin, lead arsenate, DDT or malathion.

Weevils SOFT. Stout beetles, wingless. When adults are due in June, treat soil and plants with chlordane or dieldrin.

Whiteflies Nymphs are like flat scales, adults like tiny white moths. Suck from underside of leaves and excrete copious honeydew. Common on gardenia, citrus, chinaberry, ligustrum, azalea, fuelsia. Spray with malathion; repeat as necessary.

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Diseases of the vascular tissues.

<table>
<thead>
<tr>
<th>Disease</th>
<th>Description</th>
<th>Control Measure</th>
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<tr>
<td>Aster</td>
<td>Plants turn brown and die.</td>
<td>Order varieties marked WR.</td>
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<tr>
<td>Mimosa</td>
<td>Fungus enters through roots, kills trees.</td>
<td>No control. Try resistant Tryon or Charlotte.</td>
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<tr>
<td>Dutch Elm</td>
<td>Makes yellow flags in foliage; causes sudden or gradual death. Fungus</td>
<td>Dormant spray for beetle vectors; prompt removal of dead trees and branches. No</td>
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<tr>
<td>Disease</td>
<td>spread by bark beetles.</td>
<td>care yet by injecting chemicals.</td>
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<tr>
<td>Verticillium</td>
<td>Vessels turn black, often on one side of plant; maples very susceptible,</td>
<td>Occasionally you can save tree by pruning wilted branches, but it often dies.</td>
</tr>
<tr>
<td></td>
<td>also chrysanthemum, aconite, many shrubs and perennials.</td>
<td>Do not replace a dead maple in the same spot.</td>
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left is Ben Ginden with a typical Red Robin Living Fence.

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<table>
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<th>Plants</th>
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Family Warehouse  
continued from page 143

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gates at Sacher’s after the opera. (As for the Austrian aristocracy, they have never forgotten that in the first days after the First World War, Frau Sacher always kept a table d’hôte going for the ex-officers who in the past had been among her best clients, and to whom she gave unlimited credit.) At Sacher’s you can sup off baked cakes and blue trout followed by Wiener schnitzel or that delicious supper dish of brains cooked with scrambled eggs. And you will probably end the meal either with a piece of the world-famous Sacher Tort or that quaintly named sweet of chocolate and whipped cream called Mohn im Henk (Moor in a Chemise). Or you might have supper after the opera at the Drei Husaren, particularly if you happened to find Hungarian food—goulash and chicken paprika accompanied appropriately by Hungarian gypsy music.

Music everywhere

This year the Vienna Festival will be particularly brilliant, for it celebrates the 150th anniversary of the “Society of the Friends of Music,” which started in the time of Beethoven and has always played a leading part in the musical life of the capital. The headquarters of the Society with its magnificent concert halls is on the Karlsplatz just opposite the beautiful Karlskirche. The Festival runs from May 26 to June 24. A high spot on the rich and varied program will be a performance on May 30 of “The Magic Flute” by the Vienna State Opera directed by von Karajan. Coincidental with the festival is the reopening of the old Theater an der Wien, the original home of Viennese musical comedy.

But music in Vienna is not confined to the Opera House or concert halls. On summer nights you can hear the operas of Gluck performed among the fountains and statues of the Gardens of Schönbrunn and of the Belvedere. Or better still, you can sit among the roses in the Volksgarten, or by the swan pools of the Stadtpark or under the chestnut trees of the Prater and listen to a first-class band without its costing you a cent. All over Vienna there are parks and gardens where the hands play and people sit listening happily to their favorite Strauss tunes. And there is hardly a coffee house or a Keller that does not boast at least a zither player or violinist.

The most perfect setting in which to hear a concert is in the Redoutensaal, at the Hofburg Palace, where the former court balls used to be held. One most of the shops in Europe, to which no woman was ever invited who could not produce her sixteen quarterings of nobility. The great rambling palace of the Hapsburgs, lying between the Ringstrasse and the inner city, is a place you will be constantly revisiting. It may not always be for the purpose of sight-seeing. You may be attending one of the innumerable congresses that take place in the Zeremoniensaal, for Vienna is still the congress town par excellence. Or you may have friends living in the Hofburg. Last time I was in Vienna, I was taken to visit a well-known opera singer who occupies the sad, sinister rooms where the unfortunate Crown Prince Rudolph lived, and from which no one will ever be able to chase away the ghosts.

The Hofburg is a place of contradictions. The superbly ornate architecture of the court library, Fischer von Erlach’s masterpiece, is a far cry from the austerity of the imperial apartments with Franz Joseph’s truculent bed and wooden washstand. The magical beauty of Winterhalter’s portrait of the Empress Elizabeth contrasts sharply with the dreary ugliness of her room where the photographs of her favorite dogs and horses and her gymnastic appliances strike the only human note. On a Sunday you can go and hear the Vienna Boys Choir sing in the Gothic chapel, the oldest part of the palace, and then attend a performance of Spanish cha te e in the white and gold colonnaded Riding School, where you will see the world-famous Lipizzaner horses, the only pure breed of royal carriage horse still in existence.

For the majority of women, however, the chief attraction of the Hofburg will undoubtedly be the Schatzkammer, the rooms that contain both the treasures of the House of Hapsburg and the relics of the Holy Roman Empire. Here are the coronation robes of the Holy Roman Empire, the Imperial Crown of Mexico, a relic of that tragic adventure barely a hundred years ago when an Austrian archduke had aspirations for the throne of Montezuma.

Crystal and porcelain

Dazzled by the jewels of the Schatzkammer, you are inevitably reminded of the lovely jewelry that is still produced in Vienna at half the price of Paris or New York. On the Graben, both Paltscho and Köchert (who proudly parades his old title of imperial court jeweler) specialize in those exquisite, typically Austrian flowers carved out of precious stones. Or, keeping in mind the $100 duty-free allowance, you will probably get just as much pleasure out of buying, for the price of a few dollars, some of the beautifully designed jewelry made of finely cut, colored crystal and produced by the big Tyrolean glass factory of Swarowsky.

At Karntnerstrasse, Graben and Neuer Markt, adjacent to one another, are full of shopping temptations. Very few Americans will be able to resist a tea set or at least a bowl of Augarten china, which is produced by what is still called the Vienna Porcelain Manufactory (as distinct from factory, for every piece is handmade and hand-painted). The eighteenth-century Augarten Palace on the outskirts of the city, where the china is made, is well worth a visit. But if you are pressed for time, you can choose your purchases from their shop on Graben and then cross over to Braun, in the same street.

Vienna coffee house: outdoors or indoors, peaceful contemplation of the news over coffee is a sacred pastime
Vienna-made crystal chandelier might well inspire dreams of grandeur for your dining room back home.

where you can order tablecloths embroidered in exactly the same design as your china. Augarten china is not cheap. Since the days of Fanny Elssler, the Manufactory has had the charming habit of immortalizing its favorite danc­ers in porcelain, and Tilly Losch told me that she found it very ex­pensive giving her friends these mementos of herself at $30 apiece.

Antiques—and Gemütlichkeit

Harder to resist even than the china is the engraved glass of Lobmeyr or the crystal chandeliers you can buy for little more than $100. If you are a purist and want a genuine antique chandelier, the antiquarian Moser on the Franziskanerplatz will make you one out of eighteenth-century crystals for the price of about $300. Antiquarians abound in Vienna, and you can easily buy Biedermeier mirrors, baroque sil­ver and prints of old Vienna. The initiated antique-shoppers fre­quent the State Auction Rooms in the Dorotheum in Dorotheergasse, where you can sometimes pick up real bargains in the way of eight­eenth-century china and Maria Theresa silver.

The shop that no tourist can withstand is Hiess. on Neuer Markt. Here you will find all the articles for which Vienna is just­ly famous—the beautifully made bags of leather and petit point, the elegant umbrellas with handles of rose quartz, the gay little music boxes playing the “Blue Danube” and other popular tunes, the lovely crystal goblets with Liptizangen engraved in gold.

Referring to the shops and to the equally famous delicatessen stores, a Frenchman once said that Vienna was the only town where they sold both la galanterie et la delicatessens. This is true in more senses than one, for the Viennese still trade on their po­liteness and their charm. Their politeness is equalled only by their Gemütlichkeit, a word that means warm, cozy, comfortable—any of the three you please—and de­scribes both life in Vienna and the Viennese. You can, for example, go to a coffee house, and for the price of one cup of coffee spend the whole morning or afternoon reading the various local and for­eign newspapers supplied free by the establishment. The waiter will take pride in guessing your na­tionality as soon as you come in the door, and bring you a New York Herald Tribune or a London Times according to his guess. The newest and most lavish of these coffee houses, by the way, is in the former Auersperg Palace with its lovely music rooms and well-kept formal gardens.

Another convivial feature of Viennese life is the Kellers. For historic atmosphere there is the Esterhazykeller, which lies at the back of Am Hof, the oldest and to my mind one of the most enchant­ing squares in Vienna, on the site of the palace of the Bamberg­er dukes who ruled Vienna before the Hapsburgs.

Vienna abounds in restau­rants where two people can have an excellent and satisfying meal for the price of $2 or $3 and where a bottle of good Austrian wine, a Gumpoldskirchner or a Nuss­berger, costs no more than a dol­lar. Two delightful restaurants in the old part of the town and off the tourist beat are the Goessler Bierklinik and the Grienchenbeisel. Viennese restaurants are on the whole gemütlich rather than ele­gant, and the famous Viennese cuisine with its dumplings and its strudels, is essentially bourgeo­is. A dish of plum or apricot dump­lings lightly powdered with sugar and roasted bread crumbs makes a pudding that is superb even if homely. If you have a good digestion, you'll enjoy the typical Vienn­ese fare of braised beef and Kraut­strudel, the viennon cooked in sour cream and the baby chicken fried in batter and served with cucumber salad.

You appreciate this hearty fare most after a strenuous morn­ing of sight-seeing in one of the fabulous galleries of Vienna. You might visit the Kunsthistorisches Museum, one of the greatest pic­ture galleries in Europe, or the Albertina, which houses a unique collection of 150 Dürer drawings, or the Liechtenstein and the Harr­ach Palaces which are again open to the public.

Baroque in a playful vein

For all their splendor, the Viennese palaces too have a cer­tain Gemütlichkeit about them. Vienna Baroque, brought to per­fection by Fischer Von Erlach and Lucas Hildebrand and seen at its best in buildings such as the Kinsky Palace with its magnificent carved staircase, and Prince Eug­ene's summer palace, the Belvedere, with its splendid terraced gardens commanding a view of all Vienna, has none of the heroic proportions that characterize Ital­ian Baroque. The angels in the Belvedere Gardens, holding wreaths of flowers and delicate wrought-iron lanterns, or playing with dolphins, look just like chub­by, happy little boys. The giant figures supporting ar­morial crests on those immense portals typical continued on next page
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VIENNA continued from preceding page

of the Viennese palace are strong, muscular men who might have been modeled from the porters who in the old days used to gather around the cathedral waiting for jobs. The goddesses on Donner's fountains have the same earthy charm. They are women of flesh and blood with none of the over-lifesize quality of their Roman counterparts. Even Schönbrunn, for all its 1,441 rooms and its rococo extravagances, nevertheless reminds us that Maria Theresa, the greatest of all Austrian empresses, was essentially a gemütliche woman, while Emperor Franz, who lived in the Biedermeier period, insisted on giving this vast palace the air of a country house by painting it yellow with green shutters.

Architectural beauty in Vienna is not confined to palaces. The so-called cottage quarter, a favorite residential suburb, abounds in delightful modern houses, while the council houses in the working class districts, which were built long before the war and at the time served as a model for the rest of Europe, are large, airy apartment houses surrounded by gardens. In the last ten years, 230,000 apartments have been built in Vienna—no mean achievement for a country which, until seven years ago, was under the military occupation that followed World War II.

Life in Vienna is gay and lively, and you will enjoy yourself whether you are sleeping at one of the luxurious hotels on the Ring, or at one of the many more modest but excellent hotels where a room with bath will cost as little as $4 to $6 a night. One of Vienna's greatest charms is that the country is at its doorstep. The vine-covered slopes of the Kahlenberg and Leopoldsberg hills: the old villages with painted houses and cobbled streets so close by they could almost be considered suburbs; the lyrical beauty of the Vienna woods which in spring surround the city with a haze of blossoms and pale green larches—all near enough to be available to the people. Every city dweller can spend his summer evenings in the country. The rich will drive up to dine at Cobenzl or at the Fischerhütte on the Kahlenberg. The workman will take his family to one of the little Westenstuben on the Danube. But all classes will converge on the wine suburb of Grinzing to drink the Heurigen (new wine) sitting on trestled tables under pergolas of vines, while the violinists and zither players—among them Karas of "The Third Man" fame—play all the popular melodies. I defy even the most sophisticated person to resist the charm of Grinzing. By the end of the evening he will find himself joining with the rest in the chorus of "In Grinzing beim Wein." I myself have been to Grinzing frequently, but each time I find myself asking for the song every tourist requests: "Wien, Wien nur du allein, sollst stets die Stadt meiner Traume seien" (Vienna, Vienna, you alone remain the city of my dreams).