HOW YOU CAN BE A WIZARD WITH PAINT
new effects, new tricks, new techniques
furniture finds over $50
new -match the linens
decorating for new boat life

COOKING THE FRENCH WAY
Viennese Collection designed by Dorothy Draper

Caprice Viennese ... your furniture, spun from the most elegant city on earth. Designed by Dorothy Draper for you with the heart of the eternal romantic. Revel in the blacks and reds, the glistening golds from the days of Franz Joseph. Delight in the bow-front chest, splendidly curved. Magnificent together, each is gallant alone in your living room, bedroom, hall. In white and gay green, black and gold, or gold and white.

The splendor that was Austria is yours in the bombe china cabinet, curved with luxe, mounted with brass, lighted interiorly. Its ancestor held the treasures of an empire; yours proudly bares to the eye the collector in you. Spectacular in white and gold, antiqued green and white, or polished walnut. Languish on the lounge chair and ottoman, majestic in the fabric of your choice. With Henredon, the choice is always yours.

Henredon fine furniture

For dealer names and booklets showing Henredon furniture for every room in your home, send 50¢; for the Viennese Collection only, send 10¢ to Henredon, Box HG-5, Morganton, N. C.
There's a fine line between just sterling...and the elegance of Towle

In the more enduring things of life, fine distinctions make the enormous difference. In silver, this simple truth is beautifully expressed in the splendor of Towle's lovely new pattern, Vespera...chaste in line...pure contemporary in design. Why not make it very personally yours with your own engraved or applied monogram, available only at the fine stores that sell Towle? If you prefer a more traditional design, choose one of the many other sterling patterns sculptured in exquisite detail by America's proudest silversmiths, at Newburyport, Massachusetts. Whatever your choice, be certain to buy your silver "by the chest". There are wonderfully convenient new payment plans available at most stores. Inquire, and enjoy the pleasure of sterling and the treasure of Towle from the very first.

For a lifetime of elegance...start living with sterling by Towle
On the covers: A mirrored vista, cool as a cucumber, of the living room in Mr. and Mrs. Dexter Cummings' house in Florida. Two colors—green and white—induce the feeling of perpetual springtime and remind us that there are few combinations of hues quite as refreshing, quite as quick to lower the visual temperature. (See page 116 for how to use them.) Here, fabric—for the sofa, green cotton quilted in white for two chairs. A tripod mirror framed in emerald-colored glass is a collector's vermeil jewel, and since green is always greener with a touch of scarlet about, a spray of scarlet on the sofa's ruff of wicker and hung over a console table makes its mark. Two colors—green and white—does the trick: giant flame. To bring reflected greenness to a one-room apartment, quite as quick to lower the visual temperature, (See page 116 for how to use them.) Here, fabric—for the sofa, green cotton quilted in white for two chairs. A tripod mirror framed in emerald-colored glass is a collector's vermeil jewel, and since green is always greener with a touch of scarlet about, a spray of scarlet on the sofa's ruff of wicker and hung over a console table makes its mark. Two colors—green and white—does the trick: giant flame. To bring reflected greenness to a one-room apartment, quite as quick to lower the visual temperature.
How Palatial Corlon floors started the Gold Rush of 1962. It's a gay, romantic tale, with a halcyon ending. The designer went prospecting for gold—and found vinyl. Metallic-sparkling chips of it. With these he created Palatial Corlon and earned the admiring kiss which is being bestowed above. All of which made good decorating a great deal easier for the rest of us. Discover Palatial for yourself. Rush down and inspect it at your flooring dealer's. It comes in a number of elegant colors. Take your pick. • Palatial Corlon costs about $195 installed in a 12' x 15' area. Send for a free booklet of color schemes specially planned to help you decorate with this sparkling new vinyl floor. Write Armstrong, 6205 Maple Ave., Lancaster, Pa. In Canada, Dept. 52-K, Box 919, Montreal, P.Q. • Palatial Corlon is one of the famous Armstrong Vinyl Floors.
The finishing touch that's pretty as well as practical—extension phones to save you time and steps, give you privacy and protection. Enjoy their convenience day and night throughout your home—where you work and play and sleep. Take your choice of phone styles and modern decorator colors. To order, just call the Business Office or ask your telephone man.

**PRINCESS PHONE**... in white, beige, pink, blue and turquoise.

**WALL PHONE**... in white, beige, yellow and pink.

**TABLE PHONE**... in white, beige, green, pink and blue.
Every beautiful room has its pièce de résistance—not the largest or most expensive piece, perhaps—but dearest to the heart of the owner. For many women the pièce de résistance is the Heritage chest, one of which is shown above. They are favorites for several reasons.

First, they are exquisitely beautiful, made with the most painstaking attention to every detail. The chest shown above has an old walnut finish—hand-finished, of course. The drawer panels are diamond design parquetry for richness and contrast. The top is flagstone—both beautiful and practical.

Second, these Heritage chests are eminently functional. They find a home in any room in the house...and offer unlimited possibilities for storage. They add a perfect touch where just a touch is wanted.

Third, they cost a great deal less than you might expect, considering their beauty of design, fine materials and superior workmanship. Another example of the Heritage policy of giving you custom-quality furniture at prices far below those of custom furniture. If you would like to have a booklet showing Heritage chests and many other beautiful Heritage pieces, send fifty cents to Heritage Furniture Company, Department HG-5, High Point, North Carolina.

HERITAGE, A LIVING TRADITION IN FURNITURE

MAY, 1962

Create “living as you like it” with Ponderosa Pine

WOODWORK

When you buy, build or remodel...

What a beautiful way to frame your view! And with woodwork of Ponderosa Pine, there’s the natural warmth and beauty that harmonizes so perfectly with your fine furniture, too.

And it’s so practical! Hot or cold outside temperatures can’t leak through properly engineered, precision-manufactured wood windows, nor can dust filter in.

You get the gracious, inviting feeling you planned when you use Ponderosa Pine woodwork. All fine-home owners know this—as you will: there’s nothing in the world like wood, and no wood like Ponderosa Pine.

Ponderosa Pine WOODWORK

39 SOUTH LASALLE STREET • CHICAGO 3, ILLINOIS

In this charming modern living room, the windows, doors, wall paneling and fireplace mantel are all of Ponderosa Pine.

LOOK FOR THIS GUIDE TO WINDOW QUALITY

This American Wood Window Quality Seal is your guarantee that the windows conform to FHA specifications and are: Made from carefully-selected kiln-dried lumber • Correctly designed • Properly constructed • Preservative treated • Properly balanced • Efficiently weather-stripped.

SEND FOR THIS GREAT NEW ROOM PLANNING KIT!

The “Visualizer Kit” helps you pre-plan room arrangement with accuracy. Ideal placement of windows, doors, fireplace, cabinets—including your furniture—can be decided with exact-scale cutouts placed on grid sheets representing wall and floor areas. Makes planning error-proof—saves costly mistakes. Send 25c in coin to Ponderosa Pine Woodwork, 39 So. LaSalle St., Chicago 3, Illinois.

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BEAUTIFUL "BUILT-INS" OF PPG GLASS...
FOR SPACIOUS INDOOR-OUTDOOR LIVING

Everywhere you look—in new homes and newly remodeled homes—you see handsome glass ‘built-ins’ stretching family living space. Beautiful, practical “built-ins” of PPG glass—sliding glass doors, windows of TWINDOW insulating glass, and sliding mirror wardrobe doors add so much! They make rooms look larger, brighter, cheerier . . . bring the outdoors in. And since they’re “part of the house,” they can usually be included in the mortgage. • You’ll love being the owner of a new home with PPG glass ‘built-ins.’ They add more enjoyment to family living . . . add a big plus, too, if you ever want to sell!

Cheerful windows with a ‘built-in’ plus. They’re TWINDOW insulating glass—two panes of glass with a layer of dry air sealed in between. TWINDOW keeps your home cooler in summer, warmer in winter. You get all the view and weather protection, too! For your free booklet about TWINDOW insulating glass, write to PPG at address given below.

Beautiful ‘built-in’ sliding mirror wardrobe doors. This newest glass ‘built-in’ adds new glamour, space and light to any room. HIGH-FIDELITY® Mirrors of finest twin-ground Pittsburgh Plate Glass give truest reflections, never distort.

This ‘built-in’ makes indoor-outdoor living a lovely reality. PPG’s new GATEWAY Sliding Glass Door is the most beautiful, practical way to make the most of indoor-outdoor living space. It’s styled to give you a full open view—make rooms look bigger, brighter. The new GATEWAY slides smoothly and quietly on sealed ball bearing and nylon wheels. And it’s thoroughly weather sealed—fits extra snugly for all-year comfort. For free booklet on GATEWAY Sliding Glass Doors, write Pittsburgh Plate Glass Company, Room 2036, 632 Fort Duquesne Blvd., Pittsburgh 22, Pa.

PITTSBURGH PLATE GLASS COMPANY
PAINTS • GLASS • CHEMICALS • FIBER GLASS
In Canada: Canadian Pittsburgh Industries Limited
Chatham covers you beautifully against the chill of a summer's night.

Chatham lightweight blankets are perfect protection against the sudden drops in temperature common in summer. Their gentle warmth is also ideal in air-conditioned bedrooms. And their hand-printed beauty, as in "Spring Dogwood," shown here, adds a delightful touch to your decor. Pink or blue, 72 x 90, under $5. 80 x 90, under $6.
NEW Carpets of Herculon * with
that can't wear through!

The pack can track right through the living room, but Mom has no worry about cleaning this carpet. It’s made of new HERCULON polypropylene—the most exciting carpet fiber since wool. The color is locked right in the fiber, not added later. It’s permanent color—never dulls or wears through, and it has superior fade resistance. Herculon fiber is so moisture resistant, most stains come out quickly and easily. Even light colors, such as beige or eggshell, clean in a breeze. See these new, colorful, cleanable carpets soon and enjoy more luxury underfoot. Choose from a combination of 19 exciting colors, including new meld-tone mixed-color carpets . . . Carpets of Herculon cost less than you’d imagine.

HERCULON
THE MOST EXCITING CARPET FIBER SINCE WOOL
SEE CARPETS OF HERCULON AT BARWICK AND MONARCH DEALERS EVERYWHERE

*Trademark of Hercules Powder Company for its polypropylene olefin fiber
HERCULES POWDER COMPANY 380 Madison Ave., New York 17, N.Y.
"I'll be there in a minute..."

that's all it takes to look lovely in a

Swirl
WRAP 'N TIE

Notes for the Hostess

BY DIANA BRYAN

I attended a wedding reception recently at which the bride and groom observed a charming French custom that gave me a wonderful wedding gift idea. Joan and her groom shared their first toast from a silver, two-handled coupe de mariage. A present from her godmother, it was duly inscribed with the bride's initials on one side, the groom's on the other. I gathered from talking to some of the guests that marriage cups are now to be found at most good silver stores. One would certainly make a very special present that could be used to celebrate all the anniversaries to come, and serve as a vase for flowers, or just as an ornament the rest of the time. It might even become an heirloom, handed on and on, inscribed for each new couple in sequence.

A bouquet of hors d'oeuvres

I thought there just weren't any new ways to arrange and serve hors d'oeuvres on picks. I've seen them stuck into grapefruit, into artichokes, into trick holders. But Elsa Lennox has a much prettier solution that always looks fresh and never takes on the depressing appearance a vegetable or fruit has when it has been all but decimated. This is a fat ball of make-believe ivy set on a low white urn. As the invisible core is of Styrofoam, picks may be poked in any place and the result is most decorative. Elsa used two such "topiary" servers at either end of a cocktail buffet not long ago, one burgeoning with shrimp and codfish balls, the other with cauliflower buds and scooped cheese balls. Besides their attractiveness they have the advantage of being permanent and washable. I'd like to trim one with huge strawberries for a fancy breakfast decoration.

A gift of two splendid new record albums has inspired me to have a real musical soirée. Last Christmas Don gave me the first volume (ten LP records) of RCA Victor's Storia della Musica Italiana, and now the second volume has come out in time for my birthday. These records are so unusual I can't wait to share them with as many friends as possible. So we are going to have a top-drawer evening concert right in our living room. I'll serve only brandy and coffee during the concert, to detract as little as possible from the music.

These records are the first in a planned four-volume, limited-pressing, monumental history of Italian music, much of it previously unrecorded. The first volume ranges from Gregorian chants through Palestriana to baroque organ music, glorious madrigals and the oratorios of Carissimi. The second encompasses Monteverdi and the birth of Florentine melodramatic music, sixteenth-century guitar and harpsichord music, and the concerti grossi of Corelli. The set will really be an embarrassment of musical riches—presented in the best high-fidelity recordings, the albums bound in Italian leather, each accompanied by a large, beautifully illustrated booklet. The whole thing is a tour de force produced by musicologist Cesare Valabrega under the auspices of the International Music Council.
Cadillac enchantment

Distance is never more enchanting than when it is viewed through the windshield of a new 1962 Cadillac.
Smart, smooth, spirited...
Gilbey's Vodka

by the makers of Gilbey's Gin

Gilbey's Vodka dramatizes flavor, not with taste of its own, but with smart, smooth, undetectable spirit. This real difference is why the people who discovered vodka are now asking for Gilbey's more and more. Sensibly priced, too.

BLOODY MARY—Shake together 1 1/2 ozs. Gilbey's Vodka and 3 ozs. well-chilled tomato juice. Add dashes of lemon juice, Tabasco, Worcestershire, salt or pepper if desired.
Here is the most cherished, best-loved sterling design in the world.

CHANTILLY

Once again, Gorham, in cooperation with fine retailers everywhere, offers you an opportunity to own Chantilly at a twenty-five per cent reduction from regular open stock prices. May 7 through May 23 only.

The Gorham Company, Providence 7, R.I.
Now you can color-choose your paneling

...and these Royalcote panels do an 8' by 12' wall for less than $30!

1. How lush the living room done in Royalcote Sable Walnut. Yet all the paneling in the area shown cost less than $30! 2. For an Early American setting, choose Royalcote Honeytone Cherry. Easy does it—no sealing or varnishing—your panels come factory-finished. 3. In the family room: Royalcote Glacier Walnut. Here is a wall that "goes with anything." 4. Brightening baby's room are walls of Royalcote Nature Cherry. Cleaning? Just a damp sponge! 5. The subtle luxury of Royalcote Tawny Walnut makes for gracious dining. 6. This inviting entry is paneled in Royalcote Frosted Cherry. No splits or cracks, not ever—all Royalcote panels are genuine Masonite hardboard!

MASONITE shows the way

See the Yellow Pages for your nearest dealer: under Building Materials


Always look for this trademark on the paneling you buy: it says this is genuine Masonite hardboard. It’s wood-made-better…made through the exclusive explosion process for unequalled strength, smoothness and uniformity.

Masonite and Royalcote are registered trademarks of Masonite Corporation.
Don't just make a bed...decorate it!

Beds decorate so beautifully. Look at the many exciting combinations that even a modest wardrobe of Utica-Mohawk and Beauticale™ sheets will give you. Each print is color-coordinated to harmonize with three or more solid-color sheets. And there's a Stevens sheet to fit every bed, every budget, every taste. The extra plus of Stevens Exclusive Delta™ Finish—and our luxurious blend of Upland and Pima cotton—assure you a softer, finer, smoother and stronger sheet. Free booklet, "How to Decorate Your Bed," write Dept. UM-3.

J. P. STEVENS & CO., INC., NEW YORK 36, N.Y. • FINE FABRICS MADE IN AMERICA SINCE 1813

STEVENS UTICA-MOHAWK & BEAUTICALE SHEETS
Things the bartender does while you’re making up your mind

Lights your cigarette. Quickly checks availability of peanuts.

* Wonders if you’re a man who’ll order a cocktail or a highball.

Studies your firm chin-line. Pegs you as a man of action.

* Decides you will call for the imported whisky that’s the lightest in the world.

Looks at your suit. From the cut of your lapel, figures you for a broker.

* Tells himself you’re the type that stays with your favorite brand all evening long.

Gets set to discuss a burning but not inflammatory issue.

* Surmises you’ll ask for the whisky famous for having the world’s most distinctive flavor.

Watches your eyes examine bottles on back bar. Sees eyes light up.

* Hears your voice ring out as you firmly order “The Best In The House.”

Already pouring from the only bottle that fits description, Canadian Club.
and the Italian State Record Library in collaboration with UNESCO, and RCA Italiana.

If this musical is as enjoyable as we anticipate, we'll have the same music-loving friends in to hear the next two volumes when they come out.

When is a soufflé not a soufflé? When the guests are late. But with a new acquisition of mine I am now fearlessly contemplating luncheon or supper soufflés whenever I choose. I just purchased a set of fluted, yellow-glazed pottery cups—originally meant for soup, to be sure, but as they're ovenproof and look very French-cuisine they'll be fine for individual soufflés. Small soufflés take only 15 minutes to bake, so there's no need to pop them into the oven until everyone is ready and waiting. These cups hold enough to satisfy a normal appetite, are attractive enough to use almost anytime. On their matching oval plates, I'll serve pâté de foie gras sandwiches as accompaniment.

Soon it will be warm enough for our first outdoor porch party. This will be an informal buffet and the time to bring forth our new tambourine tray tables—one for each guest. Round and actually equipped with tambourine jingles around the rim, they aren't gimmicky or cute, but capacious, smart and colorful (mine are green but they also come in orange, black and white, teal blue or calico-printed red). The tray tops rest on sturdy bases but may be lifted off for serving.

**Coming in June**

**H&G’s Terrace Cook Book**

*By James A. Beard*

*On your newsstand, May 17th*
This range looks built-in...

this one is!

BUILT-IN ELECTRIC OVENS AND SURFACE UNITS come in a wide variety of models to suit any architectural plan. There are double ovens, both in the 30" and 24" widths, that let you bake and broil at the same time, and four different models of surface units, one with a built-in griddle, one with remote controls, all with a wealth of cooking and keep-clean features. See them!

BOTH are RCA WHIRLPOOL!

Take your choice for ease and beauty

Here are the big changes in ranges in two smart modern designs by Whirlpool, the RCA WHIRLPOOL Mark 30 free-standing range shown above, and the RCA WHIRLPOOL built-in units at left. Take the Mark 30 model above, for instance . . . notice the Cabinet-Mate* design that unifies the range and counter top in a smooth line . . . the newly-placed control panel that ends reaching over hot burners or snagging clothes on front knobs . . . the Gourmet Shelf that gives you space for spices at your fingertips . . . and the raised-edge Spillguard* top for spillover protection.

These are only a few of the big changes in ranges that mean greater cooking convenience and cleaning ease. See them all at your RCA WHIRLPOOL Dealer. Choose from a full line of gas and electric models.

*Tmks.

Whirlpool

"When women talk...WHIRLPOOL listens"
Some people take the easy way out and go on vacation while their house is being remodeled. But this is not always possible, nor is it wise—you should be there to keep an eye on things, and to answer questions that will inevitably arise. Therefore, it's best to be informed beforehand on what you can do to help the work go smoothly and with a minimum of chaos. Family living can survive during remodeling—with a little organization and patience.

The building contractor in charge of the job will do his best to arrange the schedule so that the household isn't totally upset while the work is going on. But some inconvenience to you is unavoidable. Remember that time is money when you employ labor, and if you are willing to step aside temporarily so the workmen can do their work quickly and without unnecessary intrusions, the project will cost less.

A contractor will always give an estimate of the time needed to complete a project. This estimate may be exceeded if the workmen are deflected from their assigned tasks. Here are some ways you can help speed things along during several kinds of remodeling projects.

**Remodeling a kitchen**

There are many remodeling contractors who specialize in kitchens. They pride themselves on their efficiency and speed in tearing out the old and replacing it with the new. Sometimes a simple kitchen can be completed within a week; a more elaborate custom design will take longer. The contractor will probably ask you to cooperate in the following ways:

1. Before the workmen arrive on the first day, remove and store away everything housed in kitchen cabinets so that carpenters and plumbers do not spend their valuable time removing cans and boxes before they can start.
2. Do not plan to eat breakfast in the kitchen. Builders start to work pretty early in the morning, sometimes at 7:30, so prepare breakfast before then and have everything out of the kitchen. Move your kitchen chairs and table to another room.
3. When kitchen appliances are disconnected in order to be replaced or relocated, your contractor may provide some sort of cooking appliance in a nearby room so that simple meals can be prepared. If this service isn't offered, perhaps you can borrow a hot plate. Ask the contractor to warn you ahead of time when cooking will be difficult so that the family can plan ahead. Actually, in most cases this inconvenience lasts only a day or two.
4. The back door should be the main entrance and exit for old and new materials, and it is a careless contractor who drags plywood, cabinets and appliances all through the house. When materials are being moved in and out, you can help by staying out of the way, but be nearby in case little problems crop up that require quick decisions.

**Adding a new kitchen**

If a new kitchen in a new wing is part of your remodeling plan, the difficulties are not so great. While the new kitchen is being built, the old one can still be used. When the new kitchen is finished, you just move everything in, leaving the old kitchen ready for dismantling. Your old cabinets might be useful somewhere else. They make wonderful storage space in a basement, can be lined up on the floor to hold toys in a child's room, or attached to a garage wall for a boy's chemistry set or to store car accessories and tools.

**Remodeling bathrooms**

Here the situation can be somewhat more delicate than remodeling the kitchen. Though you can usually use the bathroom fixtures...

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These RCA WHIRLPOOL dishwashers filter the water while they wash the dishes!

Food particles are drained away—not redeposited on the dishes.

Don't all dishwashers do this? Not on your life! These RCA WHIRLPOOL Dishwashers have exclusive Filter-Stream* washing action which flushes the water through a self-cleaning filter trap, sends soil down the drain and returns filtered water to the dishes. That's why you don't have tedious hand scraping or pre-rinse with an RCA WHIRLPOOL—and your dishes still come out sparkling clean.Torrents of water under great pressure pre-rinse your dishes, then wash them...rinse and wash them again...then rinse twice more. All this in continually filtered water that's kept hotter than hands can stand. Filter-Stream washing action is yours on the undercounter or portable models shown here. Why not make your choice soon?
REMODELER’S NOTE BOOK continued

night and morning while changes are going on, the laying of floors, installing lighting or resurfacing and painting walls makes considerable mess. Be reassured, however—bathroom remodeling is usually quick. Here are three suggestions for you:

1. If you have more than one bathroom, it costs less to have them all remodeled at once. Ask the contractor to juggle the work back and forth so that one bath is operable at all times.

2. Whether you are remodeling your only bathroom, several at once, or adding a new one, there will come a time when the water supply for the entire house may be cut off for a few hours. Prepare for it. If you can arrange for your children to spend that day away from home, so much the better.

3. If the family is using a bathroom that is being remodeled, get everybody up early and in and out in a hurry. The workmen will be on your doorstep very early.

Attic and basement remodeling

In those areas of a house, the essentials for operating—plumbing, cooking and heating apparatus, and so forth—are rarely affected to a great degree. In a basement, most of the effort is spent refinishing walls and floors, building partitions around heating equipment, concealing ducts. Attics may need more head room and light, and this could mean lifting the roof and adding windows. While these structural changes go on, a family usually can live unperturbed. The main thing is to provide the easiest possible access of men and materials to the areas where work is going on.

Remodeling any room

The following general advice can apply to any remodeling you have done in your house.

1. Remember carpenters are skilled, highly paid workmen. They are not playmates or babysitters for your children; they are not there to fix a stalled car. Like anyone else they love to talk, chat and gossip if they are encouraged to. Don’t while away their valuable hours with trivia.

2. Make an honest effort to learn the names of the remodelers. There will be many telephone calls, messages to take and pass on. Not that you become the contractor’s secretary, but it’s your telephone that will be ringing and you will be expected to answer it.

3. Try to keep furniture out of the way of men moving materials back and forth. If sofas and chairs can’t be moved, cover them with cloths. Store away fragile bric-a-brac, delicate tables. Take away curtains and rugs in rooms where work is going on.

4. Curb your hospitable impulses. The men working in your house will usually bring their own lunch, take about 30 minutes to eat and then go right back to work. You may occasionally want to offer them coffee or a bowl of fruit, but it is not expected of you.

If you want to let the men use your refrigerator to store milk, iced tea and soft drinks, this is a gracious gesture. But don’t become a den mother.

Do-it-yourself remodeling

Naturally, your own skill determines the size and scope of do-it-yourself remodeling. While the novice would probably only tackle the simple projects—resurfacing floors and walls, building a divider—a more experienced do-it-yourselfer could handle removing or building a wall. The time it takes to finish an undertaking depends both on the complexity of the job and your own temperament. Working solidly over a weekend may see you completely through, or you may have to spend only a few hours a day and finish at a more leisurely pace. The type of remodeling should influence your work schedule. Resurfacing a floor ties up a room until the floor is laid. Refacing walls with panels or covering a ceiling with acoustical tile, however, makes a room untidy but not uninhabitable.

To maintain your enthusiasm throughout a project, follow these tips:

1. Order all materials at one time and have a place cleared so they may be stored neatly—out of the way of main traffic patterns.

2. If you have a workshop, cut, shape and prepare all materials there so it may be quickly installed in the final location elsewhere in the house. If you do not have a workshop, set up a place in the same room where the work is to be done. This confines all activity to one area.

3. When laying floor tiles, read the manufacturer’s directions carefully. If you don’t understand any part, call the building supply dealer where you bought the material and ask questions.

4. Working with glass, metal and plastic may be new to you. If you do not have the proper tools, ask your building materials dealer about pre-cutting, welding and joining. He may offer these services (at extra cost) or recommend a competent jobber. Spending money for this type of professional help may make a great difference in the final effect.

5. Do not attempt do-it-yourself plumbing, heating or wiring. These are jobs for licensed experts.

On the opposite page is a do-it-yourself remodeling project that takes advantage of pre-cut ready-to-assemble doors.
How two small closets were converted into one spacious storage area

**BEFORE**

A lot of closets don't always add up to a lot of storage. A good example: these two undersize closets—one in a hall, the other in a master bedroom—neither of them large enough to be really useful. The solution was simple. Their common wall was knocked out and the hall closet door blocked up. Door opening in bedroom was widened to provide full access to new closet 6' wide.

**AFTER**

Folding doors consisting of four louvered panels, 1'6" wide by 6'8" high, cover the new opening. They come packaged with pulls and track hardware and could be put in place as soon as the trim was installed. All the old trim was re-used when possible; additional trim across the top was milled to match. Interior was refitted with shelves and hanging rods. Total price for materials, $75. Doors by Simpson Timber Co.

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"Back in 1939...

I got my first Koylon mattress, and at the time all the mattress people were telling me that I wouldn't be happy with it as it would stink like a tire, and that it wouldn't stand up. It's a funny thing but that mattress has no more smell than any other mattress. About three more years and I will have had a foam rubber mattress for 25 years, and I think it is every bit as perfect as the day I received it."

There's little to add to an unsolicited letter like this one, from Mr. Len Manasil of Denver, Colorado, except that U.S. Koylon is not only latex foam, the best sleep substance ever devised, but the finest of latex foams. And that Koylon's unique double-core construction makes it the airiest, cleanest, most comfortable and best-supporting mattress. In medium, firm and extra-firm densities, with specially engineered matching box-spring. Write us for the address of your nearest Koylon dealer.

---

U.S. KOYLON
THE PIONEER IN FOAM RUBBER
United States Rubber

MAY, 1962
Another electronic advance from Honeywell!

Now...clean your of airborne
with a new Honeywell

Fits in duct work, traps up to 95%* of airborne irritants...electronically!

In a shaft of sunlight, you can often see a cloud of dust particles in search of a victim—you. Dust that settles on furniture; soils freshly cleaned draperies; smokes up windows, mirrors, crystal—making work and more work.

You dust, dust, dust. If you’re allergic to dust or pollen, you sneeze and suffer. Yet, there has been little you could do to get rid of dust—until now, that is.

A new advance from Honeywell makes it possible. A remarkable new, home-size Electronic Air Cleaner extracts dust and pollen from the air—before they can smudge up your home or aggravate allergies.

Fitting in the return air duct work of any forced air heating or air conditioning system, it cleans the air CLEAN—not in just a single room, but all through the house.

It traps the tiny bits of grime that ordinary filters can’t stop!

The ordinary filters you probably have on your heating or cooling plant depend on a tangle of fibers that screen out the bigger particles, can’t stop millions of smaller impurities—dust, ash, greasy smoke, similar irritants.

The tiny particles are the stickiest—clinging to walls and windows, smoking up crystal, dirtying draperies. They’re so small you can’t see them, only notice the damage they’ve done when you move a picture on the wall. This is the grime with most of the soiling power. And the Honeywell cleaner traps it electronically—removes up to 95% of all particles passing through the system.

Does this sound too good to be true? The fact is, the

New whole-house Honeywell Electronic

traps the tiny bits of grime
entire home
dust and pollen...

Electronic Air Cleaner

principle of the Honeywell Electronic Air Cleaner has been proved for years in hospitals and comparable buildings where clean air is vital. It's the most effective practical system known for trapping dust and dirt.

What Honeywell has now done is to package these same benefits for your use in an appliance of practical home-size and price, easily installed in the central forced-air system of either a new or existing home. On a 3-year FHA loan, it costs as little as $14.38 a month, installed. It's a natural companion for your heating system—even better with air conditioning. And, it uses no more current than a 40-watt bulb.

What a wonderful difference automatic air cleaning makes!

Air passing through the system is freed of up to 99%† of the pollen that aggravates allergies—cleaned of tobacco smoke and odors, other irritants. Dusting is cut to a fraction. Mirrors and crystal stay sparkling—draperies and slipcovers fresh and clean—far longer than ever before. Cleaning bills? They're cut!

And even if you don't have a forced air system in your home, you can still enjoy cleaner air in single rooms with the Honeywell Portable. Also, ideal for your office.

So why dust and polish all the time, when there's now such a practical way to keep dust out of the air to begin with? The coupon below makes it easy for you to take a long step toward a dust-free home.

*As measured by National Bureau of Standards Dust Spot Method.
†Electronic air cleaning is a preventive measure, not a treatment. Be sure to consult your doctor. Ask him what it may do for you.

MAIL FOR FREE BOOKLET

Honeywell, Dept. HG5-40
Minneapolis 8, Minn.

Please send me detailed brochure on new residential Honeywell Electronic Air Cleaner.

NAME_________________________

ADDRESS______________________

CITY, ZONE, STATE__________
There are times when a man must collect his thoughts, muse over memorable achievements, plan for future triumphs. The understanding arms of a Dunbar know a man’s needs. Its own illustrious image projects the best in comfort, craftsmanship and design. Dunbar possessors, gratified by consistent excellence, become collectors. This drop arm sofa is artfully proportioned for scaled down interiors. Edward Wormley designs. Send $1.00 for “Dunbar Portfolio” of four separate booklets, over 150 designs. Dept. 25, Dunbar Furniture Corporation, Berne, Indiana.
Room for improvement...

and Eastern does it
so beautifully, so economically,
you can hardly wait!

EASTERN DRAPERY HARDWARE . . . offering the only nationally sold traverse rods with a 5-year guarantee! See the famous Easterner, patented Duo-Trax and Eastern's entire range of rods and accessories promising unmatched beauty and service for every purse and purpose. Eastern's advanced designs afford simplest installation, maximum ease of operation for even heaviest draperies. Feature for feature, price for price, they're today's biggest values in drapery hardware!

EASTERN'S STAR VENETIAN BLINDS . . . America's newest, most fashionable blinds, with such unique features as magical Ludox* finish which sheds dust, never needs washing . . . and exclusive S-shaped slats which open wider, close tighter and interlock to give an elegant one-piece effect. Horizontal and vertical styles are custom-fashioned in many decorator colors by franchised dealers everywhere.

NEW IMPROVED EASTERNER FOLDING DOORS . . . America's biggest folding door value — now with smart, fashionable Florentine embossed vinyl cover in today's smartest colors. The new Easterner is designed for quick, easy installation with household tools . . . and its full-length steel panel core provides unusual strength and durability. Standard size, to fit most doorways, only $9.95.

*Registered trademark for DuPont's anti-soil compound. Draperies shown are of Easternweave Woven Aluminum.
Know the Book of Knowledge itself. Give it to your child and see how eagerly he reads it. Send for it today. It's wonderful!

THE BOOK OF KNOWLEDGE

Mosaic stained-glass panels offer a new decorative medium to home muralist, Jack Stewart, painter and muralist, has developed his own method for creating stained glass windows and murals by a laminating process. He arranges pieces of cathedral and antique glass in brilliant mosaic-like compositions (see "Crucifixion," above) on a sheet of plate glass cut to specific size. Using a special binding agent, he laminates the colored glass, piece by piece. All murals done by special order. Glass panels laminated on one side, $45 a square foot; double-laminated panels, $75 a square foot. Stewart Studio, 135 E. 62 St., New York 21.

Westward ho! The Far West and the Seattle World's Fair are vacation destinations for many this year. Pack this roomy Quon-Strut tent in the car and you are set for a family camping trip en route.

"No, lady, you don't have to worry about the inner construction of this chair"—that is, since the Seal of Integrity tag is hanging on it. This little bronze-color tag is your warranty that a piece of furniture is well-constructed and free of defects in workmanship. The National Association of Furniture Manufacturers sets the standards of quality and has already licensed over seventy manufacturers in their program. Each tag carries the license number of the producer and a warranty statement. In effect, the manufacturer stands behind his product for one year and during that period will make any reasonable adjustments, handled through your retail store.

Continued on page 30.

FREE 24 PAGE FULL COLOR BOOKLET

THE BOOK OF KNOWLEDGE

Send me the color booklet described above.

I have—children in my family, ages:

Name

Address

City

State

A publication of Quoile Inc. © 1942, Quoile Inc.
The Light Fantastic

What's so fantastic about it? A lamp that's beautifully simple and at the same time completely functional is a fantastic achievement—especially when it costs only $11.95.*

This Lightolier has a one-piece styrene shade and diffuser that provides a wide circle of luminous light—full, pleasing, without glare. It's one of the most efficient lighting devices ever designed—exclusive with Lightolier. It's practically unbreakable, easily washable. And it comes in many beautiful combinations of colors. See it at your Lightolier dealer.

If you're looking for a lamp that's beautiful in design . . . that provides scientifically engineered light . . . that's a great value—don't skip the light fantastic.

If you would like to have a free booklet showing how Lightolier lamps and fixtures can add beauty and comfort to your home, write for "Lighting Digest," Lightolier, Jersey City 5, New Jersey, Dept. HG-5.

*Exclusively sold in the West.
Dial 17-18 for wiener schnitzel! Food lovers visiting Vienna can pick up a phone and dial an exchange that tells what specialties are featured at major restaurants that day. Incidentally, you can also dial for recipes and bedtime stories for children.

Dress up your terrace dining table with roses, a sunburst or a big beautiful watermelon. What could be more appropriate designs on tablecloths for outdoor supper parties this summer? Practical note: The festive cloths feel and look like untreated fabric, yet are treated with a thin vinyl coating. After the guests leave, wipe the tablecloth off with a damp rag, roll it up and store it away. 60-inch round cloth, $5.95; 52-inch square cloth, $3.95. Linens by Vera, 1417 Fifth Ave., New York 16.

Soon to go on tour: The work of Jean Dubuffet, acclaimed by art critics as the leading artist to emerge in France since World War II, is exhibited in a one-man show that includes 200 paintings, assemblages, drawings and sculpture. Museums displaying this retrospective show are the Museum of Modern Art, New York, currently; the Art Institute of Chicago, May 11 through June 17; and the Los Angeles County Museum, July 10 through August 12.

Creative cooking led to an “Around the World Spice String.” Fabric designer Dru Dunn, a creative cook, has packaged her own artful blends of spices and herbs. For house and hostess gifts, she put spices in colorful plastic-lined bags—calico to give a lady, bright denim stripes for a man—and string six together: All Purpose, Italienne, Indienne, Viennese, Oriental and Espagnol. $6. Kitchen Arts, Hartsdale, N. Y.

Private greenhouses are out of the luxury class. At least one do-it-yourself, domed-shaped version is the Geospace Gardenette. This portable design stands 6½ feet high, is 9 feet in diameter. Your husband and a neighbor can put it up in about three hours. The twenty-facetted windows, made of translucent reinforced plastic, catch the optimum of direct sunlight. The insulated walls use Form-Cor board (a laminate of styrene plastic and kraft paper). These structural features, teamed with 1,800 watts of installed heating, ensure plant survival in sub-freezing weather. A small electric fan operating continuously helps keep an even temperature. The greenhouse is ideal now, where there may still be nip in the air, for starting plants sensitive to cool nights. For a concentration of fragrance on a summer day: Use as an herb garden. Delivered, greenhouse costs about $175. Geospace Dome Shelters, 800 N. Lindbergh Blvd., St. Louis 66, Mo.
Try "Vivant" on your table tonight!

Scissors handy? The dotted line is where you start—to see beautiful Vivant™ in your own home! Then go to your favorite store. Feel the satisfaction, the satin-cool touch of "Vivant." Delight in its deep, rich lustre. Ask about the special introductory offer—four place settings for the price of three. And ask for an actual-size perforated picture portfolio of all patterns in the matchless tradition of...Heirloom™ Sterling by Oneida Silversmiths.
PROBLEM

To provide luxurious comfort cooling and dehumidification for every room in your entire home.

SOLUTION

NOW! York makes it possible for every homeowner to enjoy the same quality cooling you have in modern office buildings!

Enjoy every day of the year... get more out of life... with a York Whole-House Air Conditioning System! Your whole family will sleep better, feel better—when you have crisp, dry, healthful cooling throughout your home.

Any home can be air conditioned! Advanced York design has brought central air conditioning within the reach of every homeowner. If you're moving or buying a new home, it's easy to plan for year-round comfort with a York system. And it's easy to add cooling for your present home. No matter what type of heating system you have, there's a York Whole-House Air Conditioning System that will cool and dehumidify your home! Some York units may be added to your present warm air furnace, using your ducts to distribute the cooled and dehumidified air. Other York systems are independent of the heating system... tuck away in the attic, crawl space or utility room.

The York name stands for quality on any type of air conditioning! For over 75 years, York has set the pace in raising comfort standards around the world.
AIR CONDITIONING that makes every day of the year”

home, business and industry. In all probability, many of the major buildings in your area are air conditioned by York equipment. And this same quality and dependability are built into every York Residential System!

Free home survey! Find out now how easy it is to have York cooling in your home, how little it costs. Call your nearby York Dealer—listed in the Yellow Pages of your Telephone Directory under Air Conditioning. Or write York Corporation, York, Pennsylvania for the name of the York Dealer in your area.

ANOTHER YORK SOLUTION!

Cool a single room in an apartment or home with a powerful, quiet York Room Air Conditioner. Cools, dehumidifies and filters the air: exclusive York Four Corner Cooling gently circulates air throughout entire room.
1. A SMALL CHATEAU IN THE LOIRE VALLEY

2. JOAN OF ARC STERLING BY INTERNATIONAL

For Sale: Exquisite 18th Century-inspired sterling silver, recalling the reign of Louis XV of France. Authentic period touches include the sculptured shell motif, the rococo scrolls, the delicately curved silhouette. Silver of similar design may have graced the great dining room of the Chateau de Champremault. Supremely appropriate for French-cuisine dinners...but will add a touch of magnificence to the plainest meal. Considerable savings on sets of 4, 8 or 12 place settings. Single 5-piece place setting, incl. Fed. Tax, $35.00.
Have you been trying to track down an out-of-date silver pattern or restore missing links in an heirloom set? Or are you, perhaps, in the market for a silver-lined ostrich egg tobacco jar or a silver-handled curling iron? Whatever the quest, if the object is silver, the trail will almost inevitably lead to a unique jewelry store in Memphis, Tennessee.

No ordinary store this, for behind the elegant showroom of Julius Goodman & Son lies an extraordinary treasury of flatware: 1,000 patterns of inactive, obsolete or antique silver. Indeed, the Goodman store seems almost a Smithsonian Institution of American silver, with one exception: It is all for sale. And it is to this storehouse of between 100,000 and 200,000 pieces of silver that Arabian oil sheiks and New Zealand ranchers, Russian commissars and American presidents—to say nothing of just plain folks all over the world—turn with their special silver needs.

The bride who has inherited her silver from her mother or grandmother can fill out the missing pieces from Goodman’s supply—or she can even trade in the old pattern as part payment for any one of a hundred new ones that Goodman stocks. The not-so-newlywed couple who have, over the years, lost or damaged a few forks and spoons can, again, almost surely replace them from Goodman’s supply. Even if they don’t know the name of the pattern, they can simply send a rubbing or drawing—and Goodman will find the pattern.

Why can’t you just go into your own jewelry store to order the pieces you need? The answer lies in the economies of the silver industry and the intricacies of manufacture, for once a pattern is retired, the process of retooling to put it back into production is enormously complex and costly. But once a year, in January, the silver companies do take orders on retired patterns. If they get enough orders for a given pattern, they will produce it during the slack summer months. This means that your order, placed in January, won’t be filled until the following fall—and if there happens to be little demand for your pattern, it won’t be filled at all.

So it is that Julius Goodman & Son’s unique storehouse, assembled over the past thirty years from purchases from estates, individuals and other jewelers, meets a very real need. Prices, however, are less rarefied than you might expect. A piece of flatware from Goodman can be anywhere from a few cents to a dollar less than what you would pay if you were able to get it made-to-order from the silver company.

American flatware, in patterns that date back to 1850, is the Goodman specialty, but the store has also accumulated a varied collection of Early American and English hollow ware—hence the ability to fill such strange requests as the ostrich egg tobacco jar or, perhaps, a sterling silver ear trumpet. Almost the entire business is done by mail. The store sends the silver on approval, trusting in the good faith of the customer for payment—and this trust has never been betrayed. And Joseph Goodman, grandson of the German immigrant silversmith who founded the store a hundred years ago, offers a reason for this. “People who want to buy inactive patterns of flatware,” he says, “are people who can be trusted.” Don’t ask why—it’s elementary, my dear Watson!
Fresh, Flowerful Babette

This is not just another decorative fabric, but new inspiration for whole-room decorating—bedroom, any room. By Cyrus Clark, Babette is notable for great taste in design and colorings. Choose it for beauty alone, but count on it for its everlasting easy care. An “Everglaze” cotton, it keeps its good looks; resists dust, creasing, and spotting. Make your color choice from: blue, rose, lavender, yellow (as shown). The Clark Babette all-cotton collection includes bedspreads, draperies, coverlets, and by the yard. LORD & TAYLOR and other fine stores listed on opposite page.

Cyrus Clark Co., Inc., 267 Fifth Avenue, New York 16, N. Y.

NEW for spring

a handsome chintz

by Cyrus Clark

A PATTERN THAT'S IN GOOD TASTE CORRECTLY COMPLEMENTS ANY DECORATIVE SCHEME . . . MODERN, TRADITIONAL, OR PROVINCIAL
At the Maslek's, the four seasons are Spring! They get All-Year comfort and economy with Arkla Gas Air Conditioning.

Now! Modern Gas and Arkla bring you Complete Climate Control!

Through subfreezing winters and sizzling summers, the Masleks enjoy year-round Spring, thanks to Arkla Gas Air Conditioning. They enjoy filtered, clean, dehumidified air that Gas air conditioning gives. Plus the luxury of controlling the climate with the turn of a dial. Because it's Gas they enjoy surprisingly low heating and cooling bills.

You can enjoy the benefits of Arkla-Servel Sun Valley® All-Year® Gas Air Conditioning. Call your Gas company, your Arkla-Servel dealer or write Arkla Air Conditioning Corp., 812 Main Street, Little Rock, Ark. American Gas Association

Arkla All-Year Gas Air Conditioning offers these 5 Comfort Points for easy living:

- **Long life.** With none of the friction and high pressure that limit average life of compressor-type units to only 7 years, an Arkla Sun Valley lasts far longer.
- **Low maintenance.** The Arkla Gas unit has no moving parts in heating-cooling cycles to break down.
- **Constant capacity.** Arkla maintains peak capacity for unit's life while other units gradually lose capacity.
- **Constant operating costs.** Unlike other type units, Arkla's rate of fuel consumption does not increase with use or unit's age.
- **Service responsibility.** Arkla is backed by your Gas company or dealer with long records of responsible service.

Live modern...for less...with GAS.

Visit the Century 21 Gas Exhibit at the Seattle World's Fair, April 21 to October 21, 1962.
This is contemporary-classic. This is many influences, of many times and places brought together to create an aura of timeless beauty and serenity for life today. Rich walnut rubbed to a silken sheen. Touches of mellow brass, cool marble. Black pilasters tipped with gold. Pure line, bold details. This is the brilliant new furniture coming into your life

...THIS IS FORTISSIMO

New Fortissimo, a complete and versatile collection, for Living, Dining and Bedrooms • Designed for American by Merton L. Gershun • Photo: de Evia

AMERICAN OF MARTINSVILLE
AMERICAN FURNITURE COMPANY, INCORPORATED • MARTINSVILLE, VIRGINIA
Here's why more dishwasher owners use Cascade than any other product...

Cascade eliminates drops that dry into spots!

WATER DROPS See what happens when even clean water is sprayed on glassware, silver. This test shows how drops form. These dry into ugly spots.

CASCADE But with Cascade no drops form! Just as in your dishwasher, water slides off in clear-rinsing “sheets.” Dishes, silver dry spotless, sparkling.

No other dishwasher detergent cleans so well...
Cascade is absolutely unsurpassed at stopping spots (your toughest problem in automatic dishwashing). That’s because Cascade has Chloroshcen ... an exclusive formula that eliminates the drops that cause spots. No drops left to hold grease and food particles or dry into cloudy streaks or messy spots. You’ve never seen dishes cleaner, silver brighter! For best results, give your dishwasher the best—Cascade.

...yet is so safe for fine china!
Only Cascade is rated safe for today’s finest china patterns by the American Fine China Guild, whose members make Castleton, Flintridge, Franciscan, Lenox and Syracuse china. Their exclusive recommendation was given Cascade after testing every leading dishwasher detergent. Look for their seal of approval on every Cascade package.

PROCTER & GAMBLE'S CASCADE IS ENDORSED BY EVERY LEADING DISHWASHER MAKER

ANTIOQUES

questions & answers

BY THOMAS H. ORMSBEE

THIS COLUMN IS DEVOTED TO QUESTIONS ABOUT OLD THINGS. NO ATTEMPT AT EVALUATING THE ANTIQUES WILL BE MADE. LETTERS WILL EITHER BE ANSWERED ON THIS PAGE OR BY MAIL. ONLY ONE QUESTION TO EACH LETTER, PLEASE. MAIL ALL LETTERS TO HOUSE & GARDEN, 420 LEXINGTON AVENUE, NEW YORK 17, N. Y.

Wells tell me anything you can about my carved and lacquered Chinese cabinet. It was owned by my mother's family. She said she hated to dust it when she was a child. That would have been in the 1870's in Providence, R.I. R.E.P.—Livermore, Calif.

Your cabinet is early nineteenth century, probably made by native craftsmen in Canton or Shanghai for Americans or Europeans living there or sea captains in the China trade. Providence in the 1870's was home port of many sailing ships.

What information can you give me about this lithograph? It has the name Louis Moeller, N.A.; copyright 1902 by Tabor-Rond Art Co. on it. L. M. J.—Tacoma, Wash.

It is hand-colored lithograph of a painting by Louis C. Moeller (1855-1930), a member of the National Academy of Design, whose forte was genre paintings like yours.

How old is this plate? I enclose a photograph of it and a drawing of the mark M. K.—Greenwich, Conn.

Your many-colored plate was made in 1887 at the faience pottery at Blois, France, which was established after 1860.

Continued on page 44

HOUSE & GARDEN
WON'T GIVE AN INCH—draperies of Owens-Corning Fiberglas*

Today's most fabulous window fashions can't shrink...or stretch. They're perfectly washable, absolutely no-iron, sun-loving, firesafe and radiantly beautiful. These are the wonderful features you get with drapery fabrics woven of Owens-Corning Fiberglas. Available at fine stores everywhere.

When in New York, visit the Fiberglas Fabric Center, 717 Fifth Avenue, New York 22, N.Y.
Colonial Homestead

Sparkling dinnerware—chosen with loving care—can make even the most casual luncheon a memorable moment. Why, even the food tastes better. The breathtaking selection of patterns—and the pocketbook pampering price make Royal your first choice. Oh—of course, all Royal dinnerware is dishwasher proof—the colors never fade!

ROYAL CHINA, Inc.
Sebring, Ohio
Now is the time to buy a new home! There have probably been one or two additions to your family since you moved into your home. And your husband has probably changed jobs once or twice since then, too. Perhaps now is the time to consider that new home and bigger yard.

Visit a building site. Surprise yourself. You'll find conveniences and custom accessories that were limited to high-priced homes just 5 or 10 years ago. Built-in's. Step-savers. And dozens of little details that diminish household chores and accent home beauty.

The home shown is just one illustration. This builder uses Creative View Windows by CARADCO in all his houses... an example of extra value for your new needs.

Each Creative View Window design has been skillfully planned to accent light... beauty... and airiness. Professional care has been directed to making each window a perfect complement to its interior. Look for Creative View Windows in the next home you consider.

CARADCO INC.
DUBUQUE, IOWA

Builders all over America are using Creative View Windows and Entrances. Another example of progress that brings you greater home values than ever before.

R. A. Mikelson Co. of Billings, Montana used Caradco windows in this house as they do in all of their houses, among the most popular in the North West.
I recently purchased this cobbler's bench complete with tools. Can you tell me anything concerning its age? R. C.—Chicago, Ill.

Its size and design indicate it is an American cobbler's bench of the sort in use from about 1850 to 1880. Tools, nails and lasts were arranged in the tray top, leather, in the drawer.

The Corning Ware® Electromatic Skillet is not only a wiz­ard with the simmered stew, the crispy chicken, the scrambled egg (its heat is so even) —the skillet dish slips in your broiler, the base warms plates or buns! And it washes in seconds. All because it's made of fabulous heat-defying, cold-defying Pyroceram®. So smooth, so nonporous, you just whisk away food odors and flavors. A gift to treasure! $29.95

An Angelo Mannello, an Italian-trained maker of musical instruments, came here in 1890. He exhibited his beautiful works at the Columbian Exposition of 1893. Your mandolin dates soon after that year.

Angelo Mannello, an Italian-trained maker of musical instruments, came here in 1890. He exhibited his beautiful works at the Columbian Exposition of 1893. Your mandolin dates soon after that year.

Enjoy the merry-go-round of summer, dining indoors and out. "CAROUSEL" by TIMELY

Woven Belgian linen tablecloths. Candy pink, aqua ice, pistachio green, honey gold, taffy tan, Persian melon. Available at main and branch stores.

CANDY PINK, AQUA ICE, PISTACHIO GREEN, HONEY GOLD, TAFFY TAN, PERSIAN MELON. Available at main and branch stores.

* Prices...starting at $4.

Sizes...52" x 52", 52" x 70", 60" x 90", 60" x 108", 68" round and matching napkins...

...Available at main and branch stores.

California, Chico...M. Oser & Co. Fresno...E. Gottschalk & Co.
Glen Mills...H. S. Webb & Co. Long Beach...Buffum's
Oakland...Rhodes Dept. Store Pasaden...Vallejo's
Sacramento...Rhodes Dept. Store San Diego...Nutter Scott Co.
Santa Ana...Bulluck's Los Angeles...Rosebery's
Westwood...Bulluck's B.V., Washington..."S. Kaves" Co.
Atlanta..."Davidson-Paxon Co."
Illinois, Aurora...S. Greenough
Champaign...Robeson's Chicago..."The Fair"
Eugene..."Carson Pirie Scott" Quincy...State Street Store
Rockford...D. J. Stewart Elgin..."American Sales Co.
Durham...U. Y. Hidmore South Bend...Geo. Wyman & Co.
Terre Haute...Murry Bros. Co.
Iowa, Spencer...W. S. Winstons
Kansas, Wichita...George Innes
Maryland, Baltimore..."Stewart & Co."
Michigan, Detroit..."Crawley, Miller Co.
Flinn...Smith Bridgeham Co.
Grand Rapids...Herpsheimer Co.
Grand Rapids..."Paul Stekelen & Sons"
Jackson..."Jacobson's"
Mansfield...The "Gen" Dept. Store
Muskegon..."Hardy-Hepworth's"
St. Joseph...R. F. Lord & Cope
 Traverse City...J. W. Milliken
Minnesota, St. Paul...Donaldson's-5 Golden Rule
St. Paul..."The Emporium"
Missouri, Columbia...A. F. Noel & D. G.
Joplin..."Mary's"
Kansas City...Mary's Maplewood
St. Louis...Gold's Dept. Store
Nebraska, Lincoln...Gold's of Nebraska
Olmst..."J. L. Branden & Sons"
New Hampshire, Portsmouth...George H. Kimball
New York, Brooklyn, New York..."Fowler, Dick & Walker"
Buffalo...Adam, Melriem & Anderson
Elmira..."E. F. Lord & Co.
Ithaca..."Rothchild Bros.
Syracuse..."James Bros. Inc.
 Rochester..."E. W. Edwards & Sons"
Schenectady..."Walters's"
Syracuse..."C. E. Chappell & Sons"
Fort Worth..."Dry Bros. & Co.
North Dakota, Grand Forks..."Norby's"
Ohio, Akron..."M. O'Neill Co.
Cincinnati...Malbye & Carew-Swift
Columbus...Morehouse-Fashion Co.
Dayton...Rike-Kumler Co.
Toledo..."Lasalle & Koch Co.
Youngstown...Schoon-Hirschberg Co.
Oregon, Eugene...The Broadway
Portland..."Meir & Frank Co.
Pittsburgh, Pennsylvania..."Wm. Laubach Fife..."Erie Dry Goods"
Harrisburg...Pomeroy's, Inc.
Houtzville..."Wunderg's, Inc.
Laburne..."Louis Samler
New Castle..."Strouse-Hirschberg's"
Reading...Pomeroy's, Inc.
South Dakota, Brookings...Co's Dept. Store
Tennessee, Nashville...Casner, Knott Green Hills
Texas, Houston..."Jenk's of Houston San Antonio..."Jenks of Texas"
Virginia, Roanoke...C. W. Hicham Co.
Washington, Bremerton..."Brem's"
Westwood, San Mateo..."The San Mateo Store"
Wisconsin, Milwaukee..."Milwaukee Boston Store"
Sacramento, Woodland..."Wawau" Winkelman's Dept. Store

TIMEFLY LINENS
335 FIFTH AVENUE NEW YORK 18, N. Y.

CAROUSEL by TIMELY

Woven Belgian linen tablecloths. Candy pink, aqua ice, pistachio green, honey gold, taffy tan, Persian melon. Price...starting at $4.

Sizes...52"x52", 52"x70", 60"x90", 60"x108", 68" round and matching napkins...

...Available at main and branch stores.

CANDY PINK, AQUA ICE, PISTACHIO GREEN, HONEY GOLD, TAFFY TAN, PERSIAN MELON. Available at main and branch stores.

* Prices...starting at $4.

Sizes...52"x52", 52"x70", 60"x90", 60"x108", 68" round and matching napkins...

...Available at main and branch stores.
Recapture the fun of a day at the fair. Enjoy the merry-go-round of summer, dining indoors and out.

Tablecloths "CAROUSEL" designed by Timely with matched napkins.

Woven shadow plaids, typical of the skilled craftsmanship of Belgium, assure long wear, easy care. Inspired by six gay colors, let your imagination set these tables with your own pretty accessories.

THE BELGIAN LINEN ASSOCIATION
280 Madison Ave., N.Y.

Available at stores below and on page opposite.
Belgian linen dress by Petti 4's.
New York—Macy's • Boston—Jordan, Marsh • Chicago—Carson, Pirie Scott • Cleveland—May Co. • Indianapolis—Wm. H. Block
Miami—Burdine's • Minneapolis—Donaldson's • Philadelphia—Strawbridge & Clothier • Rochester—Sibley, Lindsay & Curr • San Francisco—Macy's
you don't have to be a lord of the manor to afford...

Carrier home air conditioning

The fact is, Carrier home air conditioning is one of the few quality products that have come down in price during recent years.

Today you can air condition an average three-bedroom home for only about $900. That's the installed price of adding cooling to a satisfactory forced warm air heating system.

Of course, the figure will likely be more for a larger house or less for a smaller one. But in any event, the cost of air conditioning is less than many other home improvements. And few others mean so much.

Air conditioning can change your whole outlook on life. Even in the hottest weather, you and your family sleep better, eat better, feel better. Allergies are fewer. Rooms are cleaner. Entertaining is easier.

Carrier does all this quietly, dependably and at low operating cost. That is why Carrier equipment air conditions more homes than any other make. Your nearby Carrier dealer offers convenient terms. Call him. He's listed in the Yellow Pages of your telephone directory.
New Dimension: Paul McCobb’s Widdicomb Group
covered for a lifetime of leisure in 100% DuPont Nylon

It's a discovery in design technique to contemplate the new pieces in the McCobb/Widdicomb Symmetric Group of sofas and chairs. The backs are head high—the proportions so carefully worked out that an 84” sofa has an air of delicacy. The designer’s choice for upholstery fabric? Three superb ones created specifically for his group in Du Pont Nylon*. The fabric tailors beautifully—a necessity for the fine channeling the furniture features. In your home—it adds brilliance with color, ease of care, the long wear only this incredibly strong nylon can offer. See the new Paul McCobb/Widdicomb furniture—new fabrics of Du Pont Upholstery Nylon—at stores listed below. It's an exciting new world of home fashions you'll find difficult not to translate into a more leisurely, beautiful life of your own.

*Du Pont makes fibers, not fabrics shown.
Enjoy "DU PONT SHOW OF THE WEEK" Sundays, 10 P.M., EDT, NBC-TV
Better Things for Better Living...through Chemistry

Foster’s Unusual, Seattle, Washington • Harper’s, Denver, Colorado • Del Teet Furniture Co., Denver, Colorado • Hal Lipstein Interior Design, Denver, Colorado
or write Widdicomb Corp., P. O. Box 3868, Park Grove Station, Detroit, Michigan
This is the carpet that loves pets...

MASLAND'S "LORING," 100% Caprolan nylon in the pile, in 12 striking tweeds, $8.95 per sq. yd.

caprolan nylon

wears better, cleans easier—and here's the proof:

Over 1,500,000 people tramped over a Caprolan carpet (as beautiful as the one above) in New York's Penn Station. But while other leading fibers wore down to the backing, Textured Caprolan® nylon showed no signs of wear. And you should see how beautifully it cleaned—fresh and colorful as new. $7.95 to $24.95 at finest stores. (See listing opposite.)
Look for carpets of Textured Caprolan® nylon by America's finest carpet mills at the stores listed:

ALABAMA
BIRMINGHAM
Motel Carpets
GALLATIN
Pillow Sales
ARIZONA
PHOENIX
Bert Runnerman
Mesa
Robert McGowan
TUCSON
Uma Fazes
YUMA
Dyer Floor Sales
ARKANSAS
EL PASO
Modern Floors
LITTLE ROCK
Mastro's Discount
CALIFORNIA
WEST LOS ANGELES
Arielle's Discount
SANTA BARBARA
Modern Floors
SAN DIEGO
Kurtz's Discount
FORT LAUDERDALE
Bentley Interiors
MIAMI BEACH
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CORAL GABLES
Alexander Carpets Co.
COCOA
Delta Rug
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Mather Furniture
WATERBURY
Friedman Rug Company
CLEVELAND
Innovations
MENLO PARK
Roberts Floor Covering
DENVER
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NORTH HOLLYWOOD
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Hollywood Floor Covering
AETNA
HAYWARD
GARDEN GROVE
Jerry S. Frank & Co.
LA PUENTE
HUNTINGTON OAK
Caputo's Floor Covering
CORONA
Ball Carpets
SACRAMENTO
Modern Floors
YUMA
Harlman-Loighton Furniture
ST. PETERSBURG
Carpet Center
ORLANDO
The Carper Mart
MIAMI
Dan Brody Carpets
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May Cohen's Dept. Store

Look for carpets of Textured Caprolan® nylon by America's finest carpet mills at the stores listed:

TULSA
Oklahoma's Favorite
CHEYENNE
Prairie Furniture
ROXANE COON
Carpet Mart Discount Center
CHARLESTON
Capital Floor Covering
SEATTLE
TUMWATER
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RAYMOND
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ROANOKE
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SYOSSET
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NORTH CAROLINA
Max Pieces Carpetown
HAYWARD
Gardn's
BROOKLYN
Dvorak's
WOBORIDGE
NEW YORK
Universal Carport
NEW MEXICO
WEST NEW YORK
Contract Carpets

Eastern boy meets Northwest Indian totem pole.

Utah's Note: This summer many people will travel to the Pacific Northwest to visit the Seattle World's Fair, which is open from April 21 to October 21, and many, like Mrs. Hemingway on her trip to that region some months ago, will be taking their children. A frequent contributor to House & Garden, she noted especially the interest of her readers—and their children.

To paraphrase the old Boston classic about getting for California by way of Dedham, we went west via Vienna, in a manner of speaking. In essence it all came about because two summers ago I drove my three children all over Alaska for a month, with the result that they became impassioned Austrophiles—so much so I was afraid I'd end up by becoming supercilious expatriates. To moderate this attitude, I decided during last summer's vacation to show at least my youngest son Booth (aged ten and the strongest exponent of Austrophilia) that we were the world's most capable passenger liner, just in from her maiden voyage and drawn up along side our ferry. The welcoming flags and crowds, the commemoration and holiday air gave us a festive introduction to British Columbia.

Arriving in Victoria from the ferry we were given a delight (you can also get to Victoria by bus from Nanaimo or by air, but it's not as much fun). Such a picture post card little city it is, so impecably neat with its name spelled out primly on Government House lawn in precise plants, and the so

continued on next page
THE PACIFIC NORTHWEST

so English Gothic cathedral
crowning the height of the flower-
bedecked city. There are flowers
all over—hanging baskets on
every street lamp, gardens every-
where. The boats dock right at the
foot of the Empress Hotel, so we
were installed in that great, chate-
au-like hostility at a price.

It was just as I'd remembered
it. The teas were just as lavish,
the finnan haddie at breakfast just
as good, the string ensemble just
as earnest, and the rose garden
and the conservatory replete with
pursé plants just as lush.

Being a woman, I naturally
wanted to poke around Victo-
ria's excellent shops, which are
ammed with elegant British im-
ports at reasonable prices, be it
bone china or tweeds. And I hoped
to canvass the antique shops,
mostly those on Fort Street, that
carry very good English antiques,
and the smart galleries here and
there that have fine Eskimo and
Indian arts and crafts for sale.
But being a mother as well, I had
to devise entertainment for Booth
if I wanted to browse. Glorious
to say, Mine. Tussaud's Royal Wax
Works have now come to the New
World and are very satisfactorily
installed in the Crystal Gardens,
exhibiting everything from the
Royal Family to the Algerian book
torture, that hoary horror so dear
to my own childhood and now so
blood-curdingly attractive to my
son.

While he rambled safely
through a world of wax, I shopped.
At the Cowichan Trading Com-
pany on Johnson Street I picked
up a waterproof Cowichan Indian
sweater for my teen-age daughter.
No two sweaters are alike and
were over a thousand de-
signs to choose from. I laugh
a waterproof Cowichan Indian
sweater for my teen-age daughter.
No two sweaters are alike and
were over a thousand de-
signs to choose from. I laugh

THE LIGHT OF YOUR LIFE

Moments of repose are made so much more comfortable
with light. By the light of a lamp, that long awaited trip,
those lifelong dreams, become meaningful and real. With
the beauty of portable lamps, healthful, properly placed
light helps to protect your vision. For the light of your
life, select the perfection of lamps, and more lamps. For
proper decor and lighting, choose a minimum of five
tasteful lamps for the living room; four for the bed-
room. Put more light into your life.

Look for the label signifying membership by merit of the
LAMP AND SHADE INSTITUTE OF AMERICA

SEE H&G'S
CENTURY 21 HOUSE
IN SEATTLE

If you live in the Seattle area or
plan to be there when the Fair
opens, we urge you to visit House &
Garden's Century 21 House, built
in cooperation with the Georgia-
Pacific Corporation. Public
open house will be held on the
weekend of April 21-22.
The Century 21 House address:
8503 Inverness Drive (about 20
minutes from downtown). If you
cannot visit this exciting house, be
sure to see H&G's August issue.

Leisurely sight-seeing in a tallyho
is fun for the visitor to Victoria

Government Street, along the
water, might be called Victoria's
Bond Street, a shopper's delight.
Montague Bridgeman's china store
probably has more Wedgwood,
more Royal Doulton, more English
china and earthenware than you
find anywhere else in North
America—160 open-stock patterns.
Happily I was able to replace some
wedding china I hadn't been able
to find in New York, plus two
charming stirrup cups.

Right by Bridgeman's are two
emporiums that even my son en-
joyed. One is the Indian Crafts
Shoppe, where he naturally had
to buy a small totem pole plus
two marvelously wrought bone
figures of seal hunters. Almost
next door is Roger's, a genuine

fin de siecle candy parlor, digni-
fiied by plate glass and paneling.
Super-special sweets from Roger's
are shipped all over the world.

After a ride in one of the many
horse-drawn jinneys, where
else for lunch but the Princess
Mary? It's the old, reconstructed
CPR vessel, now in snug harbor,
where you can eat very pleasantly
and watch the harbor life go by.

I've been to the fabulous
Butchart Gardens, right outside
Victoria, many times, but they are
always a source of exquisite plea-
ture to me. The grass is so green,
the flowers so abundant and in
such infinite variety. This last visit
was a double delight: during the
summer season, evening concerts
are held in the Gardens which,
illuminated with beautiful re-
straint, make an enchanting back-
drop for music. At their gate store
I bought some special seeds, as
they raise and hybridize their own.
I got a packet of dwarf, deep
blue morning-glory (Convolvulus
tricolor) that looks like a pe-
tunia and makes a fine ground
cover, and also a packet of Cambridge
Blue lobelia, a pale Wedgwood
color.

Having foisted an evening of
"culture" on Booth, I felt it wise
to balance this with a trip to the
very interesting Maritime Mu-
seum, and to take in a perform-
ance of the Heather Belle Troupe
of Performing Dogs as well.
Shades of Brighton! Yet the dogs
are regular Victoria entertainment,
further evidence of ties with merrie England. Our last dinner in one of the most English of cities in or out of the U.K. had to be at the Olde England Inn, right next door to a dead ringer for Anne Hathaway’s cottage. The restaurant features, not surprisingly, roast beef, Yorkshire pudding, trifle and crumpets, all very solid and good.

From spring through fall, the trip from Victoria through Puget Sound to Seattle by CPR coastal steamer-ferry is by itself almost worth the entire trip to the Northwest. In the good weather the waters appear to be burnished, they are such a blazing blue. The San Juan Islands, all 172 of them, spring out of the sea, incredibly verdant and primeval, the Northwest’s answer to the Caribbean. We were in luck. The Princess Margerite cruised through perfect weather, putting in to Seattle during a glorious technicolor sunset with rosy-tinted snow-covered Mt. Rainier, almost as perfectly shaped as Fuji, rising up in the distance.

Seattle is a handsome city and growing more so by the work of its own gifted architects. This year, as everyone knows, it is the home of the World’s Fair, “Century 21 Exposition.” When we were there, work was already under way, and we watched it abuilding and heard much of the preliminary talk about it. We saw them erecting the supports for the monorail that zooms from the heart of the shopping district out to the Fair grounds, a practical way to carry crowds without bollocking up the streets. We watched with awe the construction of the great deep underpinnings that support the 600-foot-high Space Needle which carries a revolving restaurant atop it that commands a pilot’s eye view of not only the city and Lake Washington’s huge floating bridge, but of the Cascades, the Olympic range and Mt. Rainier as well. Fair or no Fair, Seattle is an exciting city, built like Rome on many hills, and spreading out across water both salt and fresh. Booth and I stayed with friends, but if this hadn’t been possible, I think I might have inclined to the University district, which has a flavor all its own.

There must be a strain of wharf rat in me, for wherever I stay, in any coastal city, I always home to the waterfront. I felt I had to show my youngest Ye Olde Curiosity Shoppe on the Colman Ferry dock, an incredible place that sells everything from Japa-
Spot of tea?

Not when slipcovers have spotlessness!

When company comes for tea, things must look their very best — and will, thanks to spotlessness (the quality in the fabric that stops stains before they start, provided by "SCOTCHGARD" Brand Stain Repeller.)

Even a spot of tea poses no threat to these handsome slipcovers. Should Milady's hand tremble a bit when she pours, there's no danger. Spills and stains (even oily ones) simply float on the fabric. To remove, blot with a tissue. Even forced-in stains spot-clean without leaving a ring. And miracle of miracles, now light-colored fabrics are practical — if they've been treated with "SCOTCHGARD" Repeller. (And with a house full of budding hostesses, even pretty party dresses are practical when the fabric's been treated with "SCOTCHGARD" Stain Repeller.)
Nothing more lovely than

the NEW VOGUE

This lovely Mikado casual furniture emphasizes high-style Oriental decor
and is specially priced at Vogue dealers through May only at $379.50 for
the 5 pieces, not including coffee table.

A 5-piece setting consisting of a 3-piece sectional, corner table and lounge
chair is also priced during May only for $299.50. Mikado Groups, like all
Vogue casual, have Micarta top tables, Polyfoam cushions, and zippered
covers with a choice of smart fabrics.

Franklin's, Inc.

MAY, 1962

Vogue Rattan

There are new dealers being added to the Vogue family every day. Please write to Vogue Rattan, if you cannot find one listed near you.

in RATTAN...if it's NEW...if it's HIGH STYLE...it's by VOGUE

MAY, 1962

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House & Garden's travelog

A DIRECTORY OF FINE HOTELS AND RESORTS

COLORADO

DENVER

Brown Palace Hotel
Elegant and superb service have been identified with the Brown for 70 years. Recent completion of a new tower area and motor lobby bring its capacity to its present size. Air-conditioned private function rooms; the ballroom accommodates up to 800.

WOODLAND PARK

Paradise Guest Ranch
Planned Western Entertainment at the foot of Pikes Peak, just 20 miles from Colorado Springs. Magnificent view of peak. Olympic size pool, delicious meals and efficient service. A home for every guest; redwood, park trips, chuck wagon dinners, stage coach rides, swimming. See your travel agent or write direct to Paradise Guest Ranch, Woodland Park 9, Colorado, for brochure.

CONNECTICUT

GREENWICH


GEORGIA

SAINT SIMONS ISLAND

King & Prince Hotel. Year round resort. E. L., directly on ocean, pet beach & pools; dancing, fishing, riding, golf. Near Brunswick, Georgia.

MAINE

KENNEBUNK BEACH


KENNEBUNKPORT


MASSACHUSETTS

CHATHAM


NANTUCKET


ROCKPORT

Quinst, colorful seacoast resort town. Paradise for artists & photographers. For brochure write Board of Trade, Rockport 14, Mass.

NEW HAMPSHIRE

MOUNT WASHINGTON

Mt. Washington Hotel. 1500-foot elevation. A charming hotel overlooking the Sandwich Range and the Presidential Range. Excellent food, luxurious accommodations and first-class service. Open from the first week in April through the middle of November. Write for full information.

WHITEFIELD


NEW YORK

WILLIAMSBURG

The Great House & Garden Magazine:

- Williamstown: 122 Main St., Williamstown, MA 01267
- Condé Nast Travel Ideas:
  - 420 Lexington Avenue, New York, NY 10177
  - Please send me--free of charge--Condé Nast Travel Ideas.

PENNYSYLVANIA

EAGLES MERE

Crestmont Inn. Breathtaking mountain view. Swimming pool, tennis, golf, dancing, concerts. Write Dept. H.

VERMONT

MOUNT SNOW

Snow Mountain Inn. Enjoy the "whirl of '60." Eat like a gourmand. Sleep like a log. Drink in new pool. Tennis anyone? Write for unique brochure.

IRVINGTON

The Tides Inn

Gardens living in rural Virginia includes a cuisine recognized by experts as real Colonial Virginia. Its at its best. The famous atmosphere radiates hospitality; the charmingly informal elegance will delight you. Cute on luxurious yachts, fishing, antiques, golf, tennis, dancing, swimming in the heated salt water pool, plus other enjoyable pastimes. Write: The Tides Inn, Irvington, Virginia.

WILLIAMSBURG

The Tides Inn

A visit to historic Williamsburg is more than a journey back to colonial days. It is an opportunity to enjoy a delightful vacation. Fine lodgings in modern hotels, guest houses, restored inns and service. Golf, tennis and other seasonal sports. Come and see the Governor's Palace, Capitol and other famous buildings, watch craftspeople at their benches and don't miss visiting nearby Jamestown and Yorktown. For information write Box 711, Williamsburg, Virginia or Williamsburg Reservation Office, 20 Rockefeller Plaza, New York. Telephone Circle 4-6000.

CASHIERS

The Greenbrier


BAHAMAS

NASSAU

Emerald Beach Hotel

Oceanfront, private 1/4 mile beach. Pool, pitch 'n' putt course, tennis, all water sports. Landscaped gardens. Entertainment nights. Air conditioned, open all year. See travel agent or call P.O. Box 56, N. Y., Tel. RA 6-8631.

TADOUSSAC, PROVINCE OF QUEBEC

Hotel Tadoussac and Fishing Lakes

Where St. Lawrence and Saguenay Rivers meet. Heated swimming pool, pool, tennis, dancing. 20 well-stocked fishing lakes, pollen-free air. From $14.50 a day per person, American Plan. By steamer or highway from Montreal. P. L. Abel, Mgr., Dept. E, Box 100, Montreal. Travel Agents or Canada Steamship Lines offices.

ENJOY THE CONVENIENCE OF LEISURE LIVING

Bridge Table and Chairs

Designed with the players in mind. More room for cards or after-card snacks...easier access to and from table. Non-pinch leg locks for center folding legs. Matching chairs feature unique new Touch-Bar release for effortless folding. Available at leading stores or write for the name of your nearest dealer.

WEST VIRGINIA

WHITE SULPHUR SPRINGS

The Manor Richelieu and Cottages

In the scenic, pine-scented, pollen free Laurentian, overlooking the St. Lawrence, 18 holes of golf, heated salt water pool and beach, tennis, riding, fishing in well stocked lakes. Cordon for dancing. Several by Saguenay streams, by sail or modern highways. L. K. Shoppeur, Mgr., Dept. C, Murray Ave., P.O., Canada. Travel Agents or Canada Steamship Lines offices.

SMITH'S PARISH

Pink Beach Cottage Colony

On the renowned South Shore, exquisite cottages offering perfection in Bermuda living: You'll enjoy the country atmosphere, gardens, serenity in every detail. New pool, private beach, tennis courts, air-conditioned clubhouse, dining room, Cocktail bar, spacious lounge. Color folder from Travel Agents or Bermuda Hotels Inc., William P. Wolfe, Dep., 500 Fifth Ave., N. Y. 36, LO 5-3114.

FEATURING THE EXCLUSIVE IMPORT COLLECTION OF SANDERSON OF LONDON

Virginia Islands

St. Thomas

Bluebeard's Castle

High above Charlotte Amalie—a view of the town and harbor. Breakfast Bar and Terrace where meals are served—dancing nightly under the stars. American, West Indian cuisine. Salt water pool, tennis. All Castle rooms air conditioned. New Beach Club—lenyony studio rooms with private water-porch, bar, dining right on the shore. Color folder from Travel Agents or W. P. Wolfe, Dep., 500 Fifth Ave., N. Y. 36, LO 5-3114.

Jamaica, W.I.

Platiohn Inn

Luxurious and gracious living are the highlights of this distinguished resort. Your travel agent or William P. Wolfe Organization.

Ocho Rios

Has House & Garden Travelog helped you in deciding where your vacation or holiday will be spent? If so, when writing to the hotels or resorts for literature, or when making your reservation, inquiries mentioning House & Garden will be given special consideration.

Created and crafted to satisfy people of perceptive taste

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NEW YORK, NEW YORK . . . TEALAND RAPIDS, MICHIGAN
49 EAST 53RD ST. . . 244 MONROE N.W.
*Send sse here for our attractive brochure.
Looking and Listening

Keep an ear on the world via short-wave radio

Whether you live in the wilds of the country or the midst of a big city, listening to short wave offers you a fascinating armchair jaunt around the world. Since there are many different kinds of broadcasts on short wave, you can find an almost endless variety of entertainment. And half the fun is that there is no telling what you might stumble across once you set forth along the dial. On occasion you might pick up something as gripping as the plaintive cry of a fogbound fishing boat or an airport control tower bringing in a crippled plane. You can listen to amateur radio and hear the conversations of hams in every corner of the globe. They can range from the exchange of recipes between a woman in New Zealand and one in Massachusetts to the sending out of desperate SOS messages from a cut-off village in the Congo. Sometimes amateur broadcasts may be sent out in International Morse Code since code signals cover greater distances than voices. So if you want to be able to decipher the amateur code messages, you might give yourself a quickie code course—for example, with Elektra Records' International Morse Code Course, EKL-CC-1.

Day in and day out, you get top value when you buy the manufacturer's brands you see advertised in this magazine. Why? Because brand name makers stake their entire reputation on giving you satisfaction. Because they want everyone to know how easy and better.

During Brand Names Week, the values in leadership brands are better than ever. This year, you'll find these outstanding products featured at your favorite stores wherever you see the brandname bandwagon shown in this ad. So, for America's finest values in leadership brands, climb aboard the brandwagon—May 17-27.

Where-to-buy Cannon's new "Sophistication" Dreamspread shown in full color on the opposite page.
The greatest source of entertainment on short wave, however, are the news broadcasts from powerful international stations in every country of the world. These give you the excitement of keeping up with events as they happen by hearing reports direct from the source. Often you can learn a country’s official position on a major upheaval before reading about it in the newspapers. Many of the international stations—Radio Moscow, and stations in Peking, New Delhi and Tokyo among many others—have broadcasts in English.

You will also find a rich bill of musical fare, such as a live concert from Salzburg, waiting Arab singers from a nightclub in Morocco, or the latest popular tunes from Sweden. On some stations (particularly those in the Orient and Africa) you can hear authentic native music performed by the natives themselves, who are often brought in from tiny villages specially for the broadcast. In addition, there are dramatic plays (particularly on the Overseas Service of BBC and on stations in France, Italy and Spain), talks, commentaries, interviews and even language lessons.

In order to pick up short-wave programs, you need, obviously, a good short-wave receiver. You can buy one for as little as about $60 that will offer reception on three or more short-wave bands. More expensive models, priced up to about $400, are built with more tubes to amplify weak signals, and include AM and FM radio plus devices that help the receiver stay on a frequency and eliminate interference.

All good short-wave receivers should have a device called a bandspread. This is a separate control for ultra-fine tuning that helps you pick out and isolate stations impossible to separate with the standard tuning control. You will also need an antenna for your set. Many models have one built in, which may be enough. But if you live in an area with a lot of interference from nearby electrical machinery, overhead power lines and the like, you may need an outside antenna.

Short-wave reception has a tendency to vary from day to day and even season to season, so if you cannot get a certain station at a particular time, persevere and try again a little later or on another day—chances are the trouble is not with your set and the station will be coming in loud and clear.

To get the most enjoyment out of your short-wave listening, you might do well to keep three things by your side—a clock, a logbook and a tape recorder (if you happen to have one). All international broadcasting stations operate on Greenwich Mean Time, so set the clock on this. Then, keep a log of the stations you find—the frequency they are on, the country they originate from, and the time you hear them according to GMT, so times noted in your logbook will be the same as any programming material you may use. (For a fairly complete listing of short-wave stations throughout the world plus the GMT hours of their broadcasts, you can buy “The World Radio Handbook for Listeners” for $2.20 from Gilfer Associates, Box 239, Grand Central Station, New York 17, N. Y.) Finally, the tape recorder is handy in case you want to keep live evidence of some of the fascinating, never-to-be-repeated tidbits you might unearth—they might easily be history by the following morning.

Cannon's well-tailored mosaic look... a dream of a bedspread. Decorates bedroom, study or family room with glowing stained glass colors. This washable all-cotton beauty never lints, needs no ironing. In fresh combinations of greens, reds, browns, blues—looks expensive but isn't.
Illustrated above, Model 7251

Lightest, most powerful Lawn-Boy ever built
gives you the best-looking lawn in town

New OMC Super-Powered engine won't stall in high, heavy grass. Magnalite* housing, a full-third lighter than aluminum, makes Lawn-Boy the easiest handling, hardest working mower of them all. Hottest ignition spark for instant starting. Six cutting heights adjustable without tools. Meets or exceeds ASA safety standards. Exclusive grass and leaf catcher snaps on and off in seconds, so you can mow with or without it. The big bag fills with vacuum action, opens extra wide for easier emptying. Snap-on converter plate for regular mowing. Lawn-Boy models are priced from $69.95. Parts and Service from 3,600 dealers across the country. Look in the Yellow Pages. Shown at right: new Lawn-Boy Hobby Gardener. Takes the backaches out of weeding, hoeing, edging and tilling. $99.95. *TM

LAWN-BOY

A morning shower—the sun breaks through sparkling a rain washed patio—and Woodard's Mayfield Collection is not in the least disturbed—for it stays out in all kinds of weather.

The upholstery is Drain Dri* designed for exposure to rain and sun—and available on all Woodard furniture.

style authority in wrought iron

Woodard

LEE L. WOODARD & SONS OWOSSO, MICHIGAN  New York, Chicago, Los Angeles, Dallas. Write for catalogue and name of dealer nearest you.
Lovely to look at... Delightful to use!

And so easy to own! For less than built-on-the-job cabinets, you can have the kitchen of your dreams, built to fit exactly your space and needs!

A thrilling new concept by i-XL

If you've been thinking about a new kitchen, take another look at those lovely Sculptured Satin Gold cabinets above. This unique luxury and elegance can be yours—built to fit exactly the kitchen space and plan you have in mind—to give you all the storage and modern conveniences you've ever wanted. And, the cost is surprisingly low—even less than an ordinary hammer and saw job! A lot less fuss and muss, too! Your I-XL kitchen dealer will be happy to show you dramatically new Sculptured Satin Gold—and to help you plan your perfect kitchen!*

*Spend 25c for our kitchen planning guide and full-color literature on Sculptured Satin Gold and our other luxury cabinet lines: rich, warm Sculptured Spicewood and crisp, contemporary Shadow-wood. Write Dept. 14. THE I-XL FURNITURE COMPANY, Goshen, Indiana.
Firestone Nyloft keeps beauty on your floor, through generations of hard use. Because it is continuous filament, it does not pill or fuzz. Because it is nylon, it resists staining, fading and crushing. And because it is Firestone's special kind of nylon, it gives your carpet the rich, luxurious look of wool and unique soil resistance. For beauty and color clarity that even your grandchildren will enjoy, insist on the Nyloft label!
For Distinctive Draperies, Slipcovers and Upholstery

Each of these charming patterns is truly a collector's item that will add so much to the decorative beauty of your home. All are available in a choice of magnificent colorations... all modestly priced.

Available through decorators and decorating departments of fine stores.

F. SCHUMACHER & CO. 60 WEST 40TH STREET • NEW YORK 18

Ever since 1933, when Prohibition expired and the Federal government undertook the Olympian task of defining, codifying and regulating alcoholic beverages, the average consumer of liquors has arrived at his preferences much as an amateur art collector chooses a painting. He may not understand the distiller's art, but he knows what he likes.

And no wonder he doesn't understand. In its desire to touch every conceivable base after Repeal, the government identified and described over thirty kinds of whiskey alone.

Fortunately, many of these types never caught on with the public, and others, of little appeal to begin with, have all but disappeared. So today you need only to know the characteristics of six whiskey types: bourbon, rye, corn, Scotch, Canadian and Irish. Each type, however, is offered in its own shadings of flavor and body—depending on its proof rating, whether it is straight or blended and its age when bottled.

What is proof? Proof is a measure of the alcoholic content in any distilled beverage. You can always figure the amount of alcohol simply by dividing in half the proof stated on the label. Thus a 100-proof whiskey will be 50 per cent alcohol.

Proof influences a whiskey's character in two ways—depending, first, on its proof at the time of distillation and then on the proof at which the whiskey is bottled. The proof at distillation time establishes a whiskey's flavor and body, and the proof at bottling time determines its potency. To satisfy the public taste for light-bodied beverages today, most whiskies are distilled at a relatively high proof—say, around 140 or 150. Then, to lower the alcoholic content, the proof is reduced before bottling by the simple expedient of adding water. You will find most whiskey is bottled at 85 to 100 proof.

What is the difference between a "straight" whiskey and a "blend"?

All straight whiskey sold today is actually straight bourbon, rye or corn. The main ingredient in bourbon is corn; to qualify as straight bourbon or rye, a whiskey must be made from at least 51 per cent corn or rye respectively. Straight corn whiskey must be made from 80 per cent corn. Of the three types, straight bourbon has become the overwhelming favorite.

The word "blend" has two meanings today. It describes the art of combining two or more straight whiskies of the same general type to achieve a distinctive product; thus you will read on labels such phrases as "a blended straight bourbon."

Blend also refers to the largest selling type of American whiskey now being made. Somewhat less expensive than bourbon or Scotch, blended whiskey contains no straight whiskey and is often aged for a shorter period. In some parts of the country, notably in the East, blended whiskey and rye are synonymous. And while a quality bourbon is recommended as a drink to be sipped plain or on the rocks, blended whiskies have grown in popularity as the base for mixed drinks.

What does aging do for whiskey?

Whiskey is a raw, colorless liquid when it goes into a charred oak barrel. Several years later, when it is drawn out, mature whiskey is smooth tasting and amber colored. It is generally believed that a caramel-like layer at the base of the char accounts for the amber color. The charred oak and air circulation (or "breathing") are

Continued on page 64
Today, any table lighter that needs frequent refills and dries up just sitting on your table is as old-fashioned as a kerosene lamp.

Ronson has invented a totally new kind of lighter — the Varaflame®

It's filled with enough fuel to give you thousands of lights!

And evaporation is impossible. You could misplace the Ronson Varaflame tomorrow, find it in 1975, and it would still light.

Instead of conventional lighter fluid, the Varaflame uses Butane, a gas.

And instead of a wick, it has a remarkable valve that lets you adjust the height of the flame. With a touch of a jeweled dial, you go from a low flame (for cigarettes) to higher flames (for cigars and pipes).

The Varaflame above comes filled with a 3-year supply of fuel. To refill, inject the Butane from a Ronson Multi-Fill® injector (available everywhere). It's clean, safe. And in just seconds you're ready for 20,000 more lights!

Shown is the Varaflame Saturn, $14.95.* It's one of 25 Ronson Butane table styles.
More time for leisure! Now it’s a snap to maintain a showplace with an International CUB CADET

Make yard care carefree with a Cub Cadet! Give your lawn a putting-green look at an acre-per-hour clip! Comfortable seat, ample leg room, and roomy footrests make the Cub Cadet today’s smoothest riding compact tractor. With a Cadet, you can have both a well-groomed yard and the leisure time to enjoy it.

End monotonous hand work. Trim inch-close around trees, shrubs, and flowerbeds. Driving and maneuvering are effortless with feather-touch steering. Seven-horsepower engine gives plenty of power. Your teen-agers will fight for the “fun” of mowing.

Switch mower for Snow Thrower. When mowing season ends, hook up to a 36-inch snow thrower or 42-inch blade . . . clean walks and driveways in minutes. Lighten all your yard and garden chores the year around with other matched equipment.

See your IH dealer or write for free illustrated brochure. International Harvester Company, Dept. HG-5, P. O. Box 7333, Chicago 80, Illinois

INTERNATIONAL HARVESTER

CORKSCREW continued from page 62

thought to remove impurities. Distillers are unable to agree on how long a whiskey should be aged, but they do agree that no amount of aging will make an inferior whiskey good.

The three fine imported whiskies—Scotch, Canadian and Irish—are each unique in methods of production and in taste.

SCOTCH WHISKY: All Scotch whisky (the Scots and Canadians drop the “e” in whisky) imported to the U.S. is a meticulous blend of two types of spirits: malt whisky, which gives Scotch its distinctive smoky flavor, and grain whisky. Nearly one hundred small malt whisky distilleries are scattered throughout four regions of Scotland. Their whisky for the most part goes to the blending houses of the large brand owners, whose blenders may combine as many as thirty malt whiskies with grain whiskies to achieve the Scotch brands familiar in America. Scotch is aged either in used sherry casks or uncharred oak barrels for a minimum of eight years.

CANADIAN WHISKY: A blend of heavy- and light-bodied whiskies, Canadian whisky is distilled from a mash in which the proportions of corn and rye are much like those in American whiskies. Some experts believe this whisky’s distinct taste may be attributed in part to special grain varieties that have been developed to withstand the severe Canadian climate. Other contributing factors: the region’s water, plus the fact that the blending takes place immediately after distilling.

IRISH WHISKY: Unique among the Irish is the use of cracked oats—along with rye, wheat and barley—in the mash from which the whisky is made. Husks from the oats settle at the bottom of the mash vat and perform a filtering function as the mash passes through on its way to the fermenting tank. A blend of high proof grain and heavy malt whiskies, Irish whisky is aged in used sherry casks for at least seven years. Apart from its role as the indispensable ingredient in Irish coffee, it is also served straight or in highballs.

Historically first among all spirits familiar to Americans is rum. It is similar to the whiskies as it is both aged and blended, but distinctive in that it is distilled from sugar cane or molasses. Most rums sold in the U.S. are Puerto Rican.

PUERTO RICAN RUM: No sugar is added in the fermentation process, since the molasses from which this rum is made contains a sufficient amount of fermentable sugars. Puerto Rican rums are commonly distilled at proofs exceeding 160, and they require less aging: white rums must be aged one year; the darker gold-label rums, three years. The trend in Puerto Rican rums is toward an ever lighter blend which is particularly suitable for making daiquiris and other rum-base mixed drinks.

Two of America’s cocktail hour stand-bys—gin and vodka—share a common advantage: they do not require aging, except for golden gin.

GIN: The fashion is for dryer and dryer gins—which means they are less and less aromatically flavored. The flavor and bouquet in today’s gin can be traced to the juniper berry, with an assist from a number of botanicals including coriander, licorice, cassia and angelica. By definition distilled gin must be 80 proof or higher, and it simply isn’t a gin unless it’s flavored by the juniper berry.

VODKA: Contrary to persistent legend, vodka is not made from potatoes. It is a colorless, ideally flavorless, neutral spirit made from grain—usually rye malt. The goal of the vodka distiller is to remove all flavor—the very opposite aim of the whiskey or rum distiller. While there are a number of techniques for eliminating the flavor, all are based on the filtering of the neutral spirits through charcoal. Bottled at 80 to 100 proof, vodka has gained impressive popularity in recent years as a flavorless companion of tomato and fruit juices.
with a counter top. New Formica® Cabinets come in
8 delicious flavors.

Of course you’ll insist on Formica tops in your new or remodeled kitchen. You’re not about to accept any imitation for the world’s best known and trusted laminated plastic surfacing.

But there’s a much newer idea you may not know about. It’s Formica faced cabinets.

They have an exclusive Formica brushed finish that has a natural look and feel, won’t show fingermarking, and laughs at harsh detergents. They will never need painting or refinishing.

There is a wide variety of styles and prices available from many national and local cabinet manufacturers. Tell your builder or kitchen dealer you want Formica faced cabinets. You’ll have the rest of your life to be glad you did.

Free! Send for color idea literature and a copy of the Formica Blue Book of qualified dealers.

Write Formica, Dept. C-307, Cincinnati 32, Ohio.
For a lifetime of

Lifecoat® Factory-Primed Redwood. The aristocrat of woods—beautiful, durable, most resistant to decay and termites. Kiln-dried and sealed; factory-primed with exclusive Simpson Lifecoat to assure long lasting beauty, whether you choose paint or stain finish.

Door is Fleur-de-Lis, one of Simpson's new Hospitality line of entrance doors.
beauty and value—insist on Simpson wood exteriors

Whatever your taste—modern or traditional, elegant or rustic—you'll find more value, more practical ways to express your personality with Simpson products. Choose from the widest selection of long-lasting quality exteriors made from nature's best building material...wood.

Ruf-Sawn, All-Redwood Plywood. Rustic beauty in exclusive Simpson saw-textured redwood with the strength of plywood. Combines both sheathing and siding in one, goes up fast, reduces building time and cost. Perfect for rustic interiors, too.

Rusticwood Plywood. Decorative exterior redwood plywood with great strength and modern beauty. Vertical grooves add dramatic interest to the sculptured redwood grain. Serves as both siding and sheathing; requires a minimum of maintenance. Similar patterns available in fir.

Overlaid Plywood. Strong, durable plywood with tough, smooth resin-impregnated surface. Resists weather without checking or blistering; paint lasts years longer. Available in lap siding as shown, or panels up to 5' x 10'.

Hardboard. Low in cost and very sturdy. Has no grain or surface irregularities, making it ideal for painting. Easy to saw, nail and handle. Available plain or in many attractive surface patterns. Ideal when used over Simpson Super-Strong insulating sheathing.

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Please send me FREE color brochures telling how Simpson wood exteriors can help build beauty and value into my home.

Name
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Visit the Forest Products Pavilion at the World's Fair, Seattle, April 21-October 21
Sofas cushioned with U.S. KOYLON Foam, upholstered in white Midas and walls covered in gold Midas NAUGAHYDE.

Hamayu chairs cushioned with KOY- LON in antique white Citadel, new self-expanded ROYAL NAUGAHYDE.

For some interesting facts about this Higashi-Nishi decor

Kyosoku (cushioned armrests) in gold Midas NAUGAHYDE; zabuton (floor cushions) in bittersweet Cosmopolitan ROYAL NAUGAHYDE; Ceiling and garden walls in oyster white Doe-Vin NAUGAHYDE; Sudare (sunshades) are trimmed in white Cameo breathable U.S. NAUGAWEAVE.
THE PACIFIC NORTHWEST

nese fishing floats to shrunken heads, from shells to scrimshaw. We had a lovely time treasure-hunting. He found a rusty old knife and a back-scratcher without which no boy could live, while I picked up some choice specimens of driftwood and fancy rocks that turned our local flower arrangers green with envy upon our return.

When you are down at the docks, you should go to Ivar's Acres of Clams on Alaskan Way. Olympia oysters, those minute Lucullan bivalves, are my favorite, either in a cocktail or hot in a pancake. Then there are Dungeness crab, local clams and always salmon. Just about next door to Ivar's you can order a fresh fish, salmon, smelts, whatever, anywhere in the U.S. If there's someone home to pop them into the freezer, it's a good idea to ship yourself some. I did.

Pike's Place Market, Les Halles of Seattle, is nearby and an interesting place just to see and smell. It makes you think of a titanic Dutch still life—all manner of provender spilling out every which way.

Not all the best food in Seattle is from the sea, however. Peter Calth's Charcoal Broiler is a superior restaurant serving butterknife steaks and the best salad ever, made at the table. The Polynesia at the end of Pier 51 has a kind of wonderful, make-believe atmosphere, pseudo-South Pacific perhaps but very entertaining, and the cuisine is a delectable mixture of Polynesian, Chinese and pure imagination. In summer, Bob's Place outside Seattle is a must. They have as good butter-fried chicken as you'll ever eat, and the setting is fun. You must phone ahead for your order. Once there you may eat in a large tent around a fire, or—if it's warm enough—in your own private tent, bringing in your dinner on trays.

Lest Master Hemingway get the idea Seattle was all wharves, he found a rusty old knife and a back-scratcher with which to go all around the city and the islands.

Many of our friends weekend or vacation on Whidbey Island, at the mouth of Puget Sound, and although you can get there by bridge or ferries, it's more sporting to go by private craft. The game shooting there is excellent, particularly duck, and the life of rustic relaxation, salmon roasts and unhurried conviviality is marvelous. A salmon roast is the Northwest's version of a clam bake. A whole salmon, seasoned with oregano, is enfolded in wet wrappings and placed over hot coals in a pit, then layered over with other succulents—corn, potatoes, clams—and covered with sand to steam away.

Once when 'Himself had been invited to the bégona-and-petunia-bedizened Tennis Club for a day in the sun, I took myself off on a shopping spree. The big stores of Seattle are wonderful but very good, but the smaller shops that always intrigue me. At Haru, a Japanese food and contemporary crafts place, I bought some Japanese lacquer salad plates. At a shop called Gunderson's the craftsmen will design and make any kind of jewelry you covet. The jewelry is rather costly but the individuality of the designs and the craftsmanship are worth the prices. The shop also carries very special small pieces in stock which aren't out of sight in price. William L. Davis & Sons is an outstanding antique and decorator shop—expensive but very top drawer and well worth a visit.

For sweet nostalgia's sake I had to go back to Crissey's Flowers, a blue-ribbon florist in a city...
ENCYCLOPEDIA OF HOME DESIGNS
A NEW BOOK OF DISTINGUISHED HOME DESIGNS

Home designs of every conceivable variety in style, size and type. Created by America's outstanding residential designers — winners of over 30 awards for excellence of design. Profusely illustrated by more than 1,500 drawings of Interiors, Exteriors, Floor Plans and Details.

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$22.95

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Asparagus is here again and the weight-watchers in the crowd shouldn't be happier, for any nothing of the sort, when you present her with this beauty. Asparagus by the bunch thrums perfectly in the upper slots for perfect steaming. Unit will lean and raise the asparagus for easy removal. Chromium Trim Finish... $11.95

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American
Cannon and Eagle print might be a focal point for an Early American room. Brilliantly colored, the design includes the American thirteen-state flag and acanthus leaves. 14" by 11" unframed, $6. Framed in natural wood without glass, $10. Postpaid. Order from Crow Hill Prints, Inc., Department HG5, Lansdale 2, Pa.

Man-sized
This handsome pillbox is designed for a man to hold saccharin or medicinal tablets. It is made of metal, beautifully finished in antique gold or silver, and is set with a fine reproduction of a Napoleon III coin which is about the size of our fifty cent piece. $.50 ppd. Nassau, HG5, 200 W. 34 St., New York, N. Y.

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Freshly ground pepper is a gourmet treat, especially when the peppercorns are expertly and evenly ground. This mill is of Early American design. The basin is black-finished metal mounted on a 2½" wooden stand with a pine stain. $1.49 ppd. F. Marmo, Dept. HG5, 30 Evans St., New Rochelle, N. Y.

Honey sweet
No need to ask the beekeeper. It's all described in this lovely blue and white Wedgwood jasper ware. The honey pot is in the shape of a hive, worker bees hover over a garland of orange blossoms and clover. The queen bee crowns the lid knob, formed of a honey cell. No need to ask the beekeeper. It's all described in this lovely blue and white Wedgwood jasper ware. The honey pot is in the shape of a hive, worker bees hover over a garland of orange blossoms and clover. The queen bee crowns the lid knob, formed of a honey cell. $25 ppd. R. B. Willson, HG5, 250 Park Ave., New York 17, N. Y.

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SUNGLASSES

Only $3.98
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BAROQUE SWITCH PLATES
in to add House & Garden elegance to your walls. Glittering brass plates solid metal is tempered to prevent tarnish. Quaint antique scroll design in relief; appropriate for every room in your home. Brass mounting screws included.

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4" dia.
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(same design, smaller size holds 12 pairs shoes for children's shoes)

SHOE MATE KIT—$21.95.

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Don't let these colorful little fellows pass your yard to
work a home elsewhere. Attract them with a special
feeder. Watch them feed, hanging in the air, flitting
back
and forth, glinting in the sun. Just fill the red
feeder with sugar water and hang anywhere. 

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Electric percolator—At last, the beloved Blue Onion pattern adorns a percolator! Holds 8-10 cups, complete with electric cord, sparkling white ceramic percolator is just right on any table. $6.95 ppp.

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ONE UNIT SUFFICIENT FOR AN AVERAGE SIZE HOME
KILLS Flying, Motes - Flies - Mosquitoes - Silverfish - Gnats 2.
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Spear, HG.5, 81 Sunset Blvd., Beverly Hills, Calif.

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Opaque glass louvres give this handsome, practical cupola charm and beauty. Unique and attractive to the eye it is an excellent architectural addition to your house. Complete with package of 10 Lindane Tablets. UL approved cord and plug.

Electric Bug Killer & 10 Tablets $2.85 ppd. 2 Electric Bug Killers & 20 Tablets $5.50 ppd. 4 Electric Lindane Tablets $1.00 ppd.

Spear, HG.5, 81 Sunset Blvd., Beverly Hills, Calif.
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The original of Picasso’s “Lovers” hangs in the National Gallery in Washington, D. C., but a fine print can give lasting satisfaction. Like the original, this 20” by 14½” reproduction is done in tones of blue, red, purple and green. $7.50 plus 75c handling. Catalogue 81. Oestreicher’s Prints, HG5, 43 W. 46th St., New York, N. Y.

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For luxurious ease and perfect relaxation, try this natural bamboo and wicker back-rest beach chair. Strongly made, it is light and comfortable casuals, in wide color range: shag in black, dark camel or gray; baby calf in black, beaver brown, luggage tan, beige or brown, range in black, dark camel or navy; (3) green, chartreuse, turquoise, baby blue; (2) (old, yellow & black) with safety. Choose from (shown). Saxophone, Drummer, Accordion, Guitar, Saxophone, Clarinet or Maraca Players. Each a collector item. As tall as 5”.

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Achieve most satisfying and beautiful results from a simple process. Embed flowers, leaves, butterflies or other items in clear plastic to produce tiles, coasters, trays. Folder, “How to Make Nature Tiles” and 24-page booklet “How to Use Castoglass Liquid Plastics and Fiberglass.” 25c. Castoglass Co., Woodstock, Ill.

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Please the rabid baseball fan for the game’s greats. Hand-painted with plastic statues of some of the world’s greatest. 3 for 13. Uniquely shaped box with any decorator ocean, 0.A. front, 20”, No. 0065, 2 for 22.00 11.95 ea.

Foot happy

A shopping tour or long walk is no foot strain in good-looking, comfortable casuals, in wide color range: shag in black, dark camel or gray; baby calf in black, beaver brown, luggage tan, beige or white. AAAA to D, 3 to 10, $13.95, 10½ to 12, $14.95. 50c. postage. Order from Solby Bayes, HG5, 45 Winter, Boston 8, Mass.

SHOPPING AROUND

Art lovers

The original of Picasso’s “Lovers” hangs in the National Gallery in Washington, D. C., but a fine print can give lasting satisfaction. Like the original, this 20” by 14½” reproduction is done in tones of blue, red, purple and green. $7.50 plus 75c handling. Catalogue 81. Oestreicher’s Prints, HG5, 43 W. 46th St., New York, N. Y.

Means of support

For luxurious ease and perfect relaxation, try this natural bamboo and wicker back-rest beach chair. Strongly made, it is light and comfortable casuals, in wide color range: shag in black, dark camel or gray; baby calf in black, beaver brown, luggage tan, beige or brown, range in black, dark camel or navy; (3) green, chartreuse, turquoise, baby blue; (2) (old, yellow & black) with safety. Choose from (shown). Saxophone, Drummer, Accordion, Guitar, Saxophone, Clarinet or Maraca Players. Each a collector item. As tall as 5”.

Exciting Castoglas

Achieve most satisfying and beautiful results from a simple process. Embed flowers, leaves, butterflies or other items in clear plastic to produce tiles, coasters, trays. Folder, “How to Make Nature Tiles” and 24-page booklet “How to Use Castoglass Liquid Plastics and Fiberglass.” 25c. Castoglass Co., Woodstock, Ill.

Battery up

Please the rabid baseball fan for the game’s greats. Hand-painted with plastic statues of some of the world’s greatest. 3 for 13. Uniquely shaped box with any decorator ocean, 0.A. front, 20”, No. 0065, 2 for 22.00 11.95 ea.

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Featherbeds

Featherbeds converted into cloud-soft, feather-filled, heirloom comforts by ALDEN accent pieces. ABSOLUTE SATISFACTION GUARANTEED. Mail Order Only. No salesman will call.

ALDEN COMFORT MILLS-HG5 & Box 6070 • Dallas, Texas

Write FREE samples of coverings, testimonials, and for free descriptive folder today. No obligation.

54 Pf. CATALOG — Featuring cultural art objects from the entire world. Primitive carvings from Africa...brassware from India...art objects from Italy...fantasies and furniture from the Orient plus budget priced decor accents from the U.S. Yours FREE. Write TODAY!
L. L. Beaa., inc., 293 Main Street, Freeport, Ill.

**NO-SOLE MOCCASIN**


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Mfrs. Fishing and Camping Specialties

**HOMESPUN HOUSE**

261 So. 2nd Street, Freeport, Ill.

**BEAN'S LADIES NO-SOLE MOCCASIN**

For patio or porch

RATTAN ANGEL FISH

$1.00 each

Exotic creatures from Neptune's Kingdom to swim low along a wall, start diagonally from a corner, or suspend mobile-fashion to bob in a breeze. Feathertree Matched rattan, 11½' long, 10" from fin to fin, 6¼" deep. Each $1.00; 3 for $2.75. Add 20c shipping.

**MAGNIFYING GLASSES**

Write for FREE Summer Sale Catalog

Helen Gallagar
415-A10 Fulton St., Pears, Ill.

A Blessing For Folks Over 40

Read newspapers, telephone books or Bible easy. Do fine fancy work, crocheting for hours without eye strain. Now, precision MAGNIFYING GLASSES (not RX) bring out detail clearly and sharply. $1.95; 2 for $3.90. Prices include postage.

**GARDEN MARKER**

A thoughtfully different gift every gardener will cherish. A gift that will be appreciated now and always. Cast aluminum plaque with raised letters. Finished in black with letters hand painted in gold or white. Measures 5" x 14", stands 24" high.

Send in your gift list. We mail your gift promptly and will enclose gift card for you. Satisfaction guaranteed. Send $2.50 for comprehensive catalog of other beautiful gifts. When traveling in Georgia, visit our Home Show Case and see famous Old South Reproductions.

MOULTREI MFG. CO.
Dept. HG5, Box 63, Plainview, N. Y.

**SHOPPING AROUND**

**Shepherd's style**

The "kotorina" or shepherd's jacket is perfect for country or beach. It is sleeveless, colorful. Men's and women's sizes: small, medium, large. Handwoven cotton. Mixed tones of blue, gray, brown or green. Give predominant color choice. $6.95, 50c postage. Old Pueblo Traders, Dept. HG5, 622 S. Country Club Rd., Tucson, Ariz.

**On your mark**

Personalize a charm and matching earrings with your initials in script. Drop or button earrings are 5c-piece size. Charm, 1½" in diameter. Both come in sterling silver or 12k gold-filled metal. $6 for earrings, $10 for charm and link bracelet. Ppd. Tax incl. Wayne, HG5, 546 S. Broadway, Yonkers, N. Y.

**Breakfast caddy**

Let the family help themselves to their favorite cereal. Children are charmed, mother saves time. Of pine with honey-tone finish, the cereal caddy holds 10 individual packages of dry cereal. 21" high by 4" wide by 5" deep. $4.95 postpaid. Order from Willow Cottage, Department HG5, Post Office Box 684, Plainview, N. Y.

**Paul's best**

The traditional Revere bowl is still practically unbeatable. Beautiful copies of this classic pattern made of plated silver have endless uses: for candy, nuts, sauces, gravies, ice cream, flowers and almost anything else. 5" in diameter. $2.20 each; 2 for $4.35, plus 25c postage, tax incl. Meredith's, HG5, Evanston, 23, Ill.

**Tallow ho**

Making candles can be an engaging project. A variety of molds are available: rooster, $3.95; vase, $3.95; boy, 79c; small egg, 59c; slipper, 95c. Prices are for molds only. 3 for $2.95; 12 for $8.55. Ppd. Write for catalogue of other items and simple instructions. Write to Emerson Enterprises, Department HG5, Box 338, Fallbrook, Calif.

**CUTE COMPANY**

**Perfect likeness**

Have an oil painting made from a cherished photograph for a thoughtful Mother’s Day gift. Send a clear photograph, with details of hair, eyes, skin and clothing color. Painting shipped in 3-4 weeks. 8” by 11” on silk, $6.95. 12” by 16” on canvas, $16. Ppd. Linc Novelty, HG5, 120 Brighton 11 St., Brooklyn 35, N. Y.

**Sign here**

Decorate a game room with replicas of early American tavern signs of hand-colored wood.


**For the epicure**

To delight the best-loved member of the family or a finet-eyed boss, have on hand a box of Pfaelzer’s delicious steaks (otherwise supplied only to clubs and hotels). Box has eight 6-ounce filet mignons (each 1½” thick), six center-cut top sirloin steaks (each 8 ounces). $31 ppd. Order from Pfaelzer, HG5, Chicago, Ill.

**Fun on the lawn**

To make a lawn a more cheerful place: lively story-book figurines. Hand-decorated elf, frog and mushroom are shaped in weather-resistant polyethylene. Attached stake keeps them in place. Elf is 12” high, $1.79 ppd. Frog or mushroom is 3” high, 79c each, ppd. Spencer Gifts, HG5, Spencer Bldg., Atlantic City, N. J.

**Floating fun**

Basketball can now be played as a water sport. Floating basketball game is well-constructed of soft, 24” ethafoam and tubular aluminum frame. Nylon net hangs from 14” ring. Reinfatable regulation size basketball completes set. $10 plus 45c postage. Patio Sales, Department HG5, P. O. Box 25, Highland Park, Ill.

**VERSATILE CRIBBAGE BOARD DOUBLES AS COFFEE TABLE**

This interesting cribbage-board doubles as a useful and attractive coffee table. Made of fine materials, highly polished, suitable for your den, patio or recreation room. Cribbage is becoming America’s No. 1 family game. High quality hardwood with gems without, or natural material with gems burned in. Measures 4½” x 13” x 10” high. Walnut or Maple. Price $19.95.

**SHOPPING AROUND**

MAILBOX MARKER Style M . . . . $1.95 postpaid
FRAMED MAILBOX MARKER Style NF . . . . $2.95 postpaid
NAMES & NO. MAILBOX MARKER Style M . . . . $2.95 postpaid
POST-WALL MARKER Style 8 . . . . $3.45 postpaid
NAME & NUMBER POST-WALL MARKER Style NW . . . . $4.95 postpaid
NAMES & NUMBER LAWN MARKER Style 8 . . . . $4.95 postpaid
S-1
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**DAY-N-NIGHT Markers as low as $1.95**

PERFECT GIFTS FOR FATHER’S DAY — ANY WORDING YOU WANT!

Your name, number (or any wording you want) gleams on both sides of your DAY-N-NIGHT Marker, in permanent raised letters that reflect light! Rust-proof aluminum, plates have baked enamel finish with black background, white reflecting letters. Up to 17 letters and numbers on nameplates, 6 on number plates; same wording on both sides.

engraved solid brass DESK-DOOR Markers
one or two lines, up to 20 letters per line

BRASS DOOR MARKER 7” x 1”
Style 90 . . . . $2.95 postpaid

BRASS DESK MARKER walnut base 6” x 2”
Style 92 . . . . $3.75 postpaid

EXECUTIVE DESK SET, Brass plate, walnut base, Sheaffer pen. Style EX . . . . $8.75 postpaid

DESK-DOOR MARKERS Satisfaction Guaranteed or Your Money Back

Any wording you want!

Style M . . . . $1.95 postpaid
Style MF . . . . $2.95 postpaid
Style EM . . . . $3.45 postpaid
Style NM . . . . $3.95 postpaid
Style OM . . . . $4.95 postpaid
Style NL . . . . $4.95 postpaid

**FLOWER ARRANGER**

The art of flower arranging is within reach of the amateur who can easily make garden club arrangements with a new flexible, needlepoint holder that can be bent at will. Individual pins can be removed or added to holder, chain to create size and shape desired. Comes in plastic case for safe storing. $3.95 ppd.

**FREE CATALOG**

Write for free catalog.

EDWARD H. ZIFF, IMPORTER
Dept. HG-52
Cotton-Coat Seersucker
The “SIGHT-SEEER” $6.95 ppd.

Light as a feather to keep you a hop, skip and jump ahead of the weather. Part-styling nicely detailed with classic round collar, buttons to hem, flat pleated skirt, easy-care, drip-dry cotton seersucker is beautifully be-haved even in the muggiest weather. Slimming stripes in a color or choice of YELLOW or AQUA on white, sizes 10-20.

Free Spring & Summer Catalog

Johnny Appleseed’s
Box 700, Beverly, Mass.

MAY, 1962
Two-way shift
Belted or not, the good-looking shift is a wardrobe stand-by. Neat and crisp in horizon blue work-shirting chambray wash-and-wear. Red stitching, pearl buttons and stretch hem belt complete effect.
Sizes 8-16. $11.95. 50c postage.
Order from Old Pueblo Traders, Dept. GSD, Box 4035, 622 S. Country Club Rd., Tucson, Ariz.

Gather fruit
No vitamins here, but lots of charm on a dining table. Small, make-believe fruit-on-leaf clusters are mounted on sturdy brass clips to hold napkins. Pretty for place cards, too. Each set of four includes an orange, lemon, strawberry and cherry; is $2.50 a set, ppd. Windfall, HG5, 333 Old Tarrytown Rd., White Plains, N. Y.

The Midas touch
Golden swans add elegance to bath- or powder room. Solid brass set consists of swan faucet, matching handles, all basic plumbing. Tub and shower sets, accessories available. Brass swan set, $59.95. Chrome, $69.95. 24k gold plate or verde green, $74.95. Ppd. House of Renaissance, HG5, 8221 Beverly Blvd., Los Angeles 46, Calif.

One of a kind
Create unique flower arrangements with Flora-Star holders. Four plastic "snowflakes" in graduated sizes can be interlocked, bent or pyramided to hold any length stem. Two sets will form a flower tree base—or even serve as candle holders. Set of four, $1 ppd. Sunset House, HG5, 81 Sunset Blvd., Beverly Hills, Calif.

Fur protection
Fine furs deserve tender, loving care. A 12 oz. spray can of fur cleaner is a new means of cleaning and mothproofing furs as well as restoring original gloss and softness. Spray gives summer protection to furs, enables safe storage of capes, stoles, coats. $2.95 ppd. I. R. Fox, HG5, 146 W. 29th Street, New York 1, N. Y.

The Perfect Gift For FATHER'S DAY
MONOGRAMMED MAN'S PURE SILK TIE
These ties are a "wee extra" for Dads, brothers, husbands, or yourself. Priced at $2.95 each, they are a handsome finishing touch to any outfit. Or, purchase at a discount, two for $5.90, three for $8.50. A handsome way to renew his wardrobe tie collection.

CAMEL & BUCKLEY
450 S. State St., Chicago, Illinois

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CAMEL & BUCKLEY
450 S. State St., Chicago, Illinois
Guiding light
Point the way with this pin-up lamp with "Dis-A-Way" fired on white milk glass globe. Base is black cast iron attached to wooden plaque. 6" globe extends 9" from wall; 17" high overall. Also available with "Bar" on globe. Specify left or right. $12.95 plus 50c west of Miss. Jenifer House, HG5, Great Barrington, Mass.

Look, Ma, no hands
Talk or listen without holding phone, Palm-size amplifier in plastic case on rubber feet operates on 9-volt transistor battery. Works when receiver is placed on amplifier. Useful for the hard-of-hearing or handicapped. $14.95 ppd. Battery extra. Order from Walter B. Schnur, Dept. HG5, 557 Timpson Place, New York, N. Y.

Walk in beauty
To enhance a hostess gown or velvet slacks, wear thong sandals, well-made in an interesting design with a wide strap across the in-step. They are available in gold or silver with leather soles. Sizes 4½ to 10. $5.98 postpaid. Order from Here's How Co., Department HG5, 15 West 26th Street, New York 10, N. Y.

Set a record
House up to 150 LP's efficiently in this sliding-door cabinet with a color-key filing system. Of laminated hardboard with a lacquer finish and brush-gold decoration. Colonial red, green or black. 23" wide, 14" deep, 24½" overall height. $10.50 ppd. Write for complete catalogue.

THE GRAIL, Cincinnati 20, Ohio

CONTEMPORARY SCULPTURE
The Holy Family statue makes a distinctive gift for wedding or anniversary. Hand-finished in russet brown. 13" high. $10.50 ppd. Write for complete catalogue.

Swedish Butter Curler
Be the first in your crowd to serve butter curls—they're so much more decorative, spread easier—make butter go further! ... plates— or atop hot rolls and listen to delighted guests exclaim. Stainless metal with rosewood handle. 7" long. Order now. All are shipped directly from manufacturer.

MINIATURE FRUIT BEARING TREES!
Grow Full-Size Fruit Indoors — In Your Home
That's right! After years of botanical research, true miniature citrus trees have been developed—ones that will actually grow full-size fruit right before your eyes, right in your own home! And these are not grafts or seedlings, but true trees, rooted cuttings of good well-known fruiting varieties. Take 5 minutes to transplant the baby tree you'll receive, then watch it grow. When it buds, bursts into beautiful fragrant blossoms, and then bears fruit, you'll get your greatest gardening thrill! Before you know it, you'll be eating fresh fruit from your own tree. They bear 5 to 7 pieces of fruit at a time, live indefinitely, can be transplanted indoors or out, and have glossy green foliage easily shaped. Thrill to growing and eating your own fruit from trees that decorate your home, patio or garden. Three varieties available: Meyer Lemon and Otharite Orange which bear full-size fruit, and Calamondin Orange which bear small fruit. Have your own little fruit grove, but order now. All are shipped directly from Florida, and this year's planting is limited.

MINIATURE ORANGE LEMON FRUIT BEARING TREES!

MADISON NURSERIES
National Sales Office: Dept. HG5, 122 East 42nd St., N. Y. 17
National Sales Office
1001 Peachtree Bldg., Atlanta 19, Ga.
1625 S. Wabash Ave., Chicago 03, I11.

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MAY, 1962

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REPLACE WORN SILVERWARE

with SILVER PLUS®
It Plates As It Polishes

Silver Plus deposits new, pure silver where original plating has worn down to the copper, brass or bronze underneath. Polishes at the same time and helps to maintain enduring silver beauty.

As an all-silver polish we believe you will find Silver Plus the finest you can buy. It's easy to use. Leaves your hands clean, your silver beauty bright.

Large 4 oz. bottle enough for scores of silver pieces, only 52c plus 36c pp, and Haldy. Satisfaction guaranteed or your money back.

EPHRAIM Silver Plate Co., 40 East 42nd St., New York, New York

PORTABLE HOSE RACK

does 5 different jobs for you! Stick it in the ground anywhere to hold 100 ft. of hose; needs no attachment to house.

For compact winter hose storage, it hangs in garage or basement. Metal clip holds nozzle while sprinkling; metal prongs at bottom make it leven secure and paper pick-up. Sturdy steel tubing; enameled in red. Chrome handle. Non-tip base. Light, easily carried around the yard.

EMPIRE, 115 Madison Ave., Dept. HG50, Toledo, Ohio

Like Walking On Air

Here are handlaced moccasins that fit over so comfortably and stylishly to flatter any foot! Over 223 sizes in stock for the gal who likes to prance around outdoors, or the less who likes to relax indoors. Like walking on air—with light bouncy foam crepe soles. Smoke, White, Red, Black or Taffy tan. Here are handlaced moccasins that fit ever so comfortably and stylishly to

Chrome handle. Non-tip base. Light, easily carried around the yard.

Metal clip holds nozzle while sprinkling; metal prongs at bottom make it leven secure and paper pick-up. Sturdy steel tubing; enameled in red. Chrome handle. Non-tip base. Light, easily carried around the yard.

EMPRIE, 115 Madison Ave., Dept. HG50, Toledo, Ohio

Mizpah Coin

Mizpah, symbol of enduring love and everpresent thoughtfulness. Halves are match-mated to fit only each other. Face of split coin quotes the Holy Bible, Book of Genesis, Chapter 31, Verse 49. Ideal bond uniting two people.

STERLING SILVER 12 Kt. GOLD-FILLED

1" dia. $2.50 * 1 1/4" S. 6 1/4" S 5 1/4 Kt. GOLD

Coil with two 3" Key Chains only 52c to above prices. In 14 Kt. gold 59c

Distinctively Gift Boxed, 1 Week Delivery

Price includes tax and postage.

WAYNE SILVERSMITHS

546H South Bway, Yonkers 5, N. Y.

SHOPPING AROUND

For folding money

Carry a French purse made of butter soft deerskin as a clutch bag or in a pochette. Bill compartment will accommodate driver’s license and car registration, too. Frame is brass, lining of change purse is suede. Has a pocket for cards or address book. $5 ppd. Tax included. Deerskin Trading Post, HG5, Danvers, Mass.

Music in the air

Hang this delightful fish-mo-bell from a tree branch or porch ceiling and enjoy its tinkling music. Frame of fish is black iron, inset with brilliant jewel-toned glass drops which produce a bell-like sound in the slightest breeze. 14 1/2" by 7 1/2". $2.25 ppd. Windfall, HG5, 333 Old Tarrytown Road, White Plains, N. Y.

Perfect finish

Anyone who loves horses will want this collection of six natural-color porcelain figurines. Each, beautifully modeled, is 2 1/4" high. Collection includes Arabian, Palomino, Tennessee Walking horse, Buckskin, Quarter horse and a Pinto. $2.95 for the set, ppd. Artisan Galleries, HG5, 2100 N. Haskell, Dallas, Tex.

Sitting pretty

Pull-up chair is beautifully upholstered in spot-proof velvet ($36.50 ea.; $70 a pr.) or in corduroy ($31 ea.; $60 a pr.). Hardwood frame is 33" high, foam seat is 23" by 18". Request 22 color samples. In your own fabric 36" (it takes 4 yds.) chair is $28. Exp. coll. Catalogue 25c. Hunt Galleries, HG5, Box 492, Hickory, N. C.

On tap

Keep favorite beverages on hand at the turn of a spigot in this white oak keg on its own stand. Holds 1/2 gal. of liquor or soft drinks and is filled through the bung hole at top for storage or use. 9" high and 8" long. Larger sizes available. $9.95 ppd. James Ferguson & Co., HG5, 29 West 11th Ave, Eugene, Ore.

WANT TO SAVE MONEY? Make your own cutlery trays! The Continentals can be fitted into any drawer. They can be used for the guest who needs only to use it in your in use as a normal tray. For folding monstven that can be fitted into any drawer. They can be used for the guest who needs only to use it in your in use as a normal tray. For folding monstven that can be fitted into any drawer. They can be used for the guest who needs only to use it in your in use as a normal tray. For folding monstven that can be fitted into any drawer. They can be used for the guest who needs only to use it in your in use as a normal tray. For folding monstven that can be fitted into any drawer. They can be used for the guest who needs only to use it in your in use as a normal tray. For folding monstven that can be fitted into any drawer. They can be used for the guest who needs only to use it in your in use as a normal tray. For folding monstven that can be fitted into any drawer. They can be used for the guest who needs only to use it in your in use as a normal tray. For folding monstven that can be fitted into any drawer. They can be used for the guest who needs only to use it in your in use as a normal tray. For folding monstven that can be fitted into any drawer. They can be used for the guest who needs only to use it in your in use as a normal tray. For folding monstven that can be fitted into any drawer. They can be used for the guest who needs only to use it in your in use as a normal tray. For folding monstven that can be fitted into any drawer. They can be used for the guest who needs only to use it in your in use as a normal tray. For}
Long and lean
A specialty at Shoecraft is fitting feet from sizes 8 to 12. The trim Italian pump with a tiny tie and a small heel is of soft leather. Perfections on toe add fashion interest. In black or golden brown.
Widths: slim, narrow or medium.
$19.55 postpaid. Shoecraft, Department HG5, 603 Fifth Avenue, New York, N. Y.

Vikings on the move
Lend a note of adventure to a study or playroom with stylized Viking ships of mahogany stained in walnut with brass. Sails are trimmed in orange, turquoise, white or black. The 3 wall plaques are 22" by 17", 16" by 13", 12" by 10". $15.95 the set, ppd. Trends Mfrs., HG5, 1283 Atlantic Ave., Brooklyn 16, N. Y.

For each his own
A miniature hibachi to set before each guest at a cocktail party is an exact duplicate of the traditional Japanese stove. Of cast iron, it has firebox for charcoal and removable grill. 5" round or 5½" by 4" rectangular. Each is $2.68 exp. coll. Order from Palley's, HG5-S2, highland park, Ill.

Executive type
For a thoughtful and personal gift, give a door marker of heavy aluminum on a walnut base engraved with any name or title, 1 or 2 lines, up to 20 black-filled letters a line. Stick-on backing adheres to any surface. 1½" by 1¾" base. $3.95 ppd. Spear Engineering Co., HG5, 202 4 Spear Bldg., Colorado Springs, Colo.

Closet sense
Treat your skirts to the best of care. Plastic hangers, adjustable to waist sizes 22" to 34" hold skirts firmly, cannot snag or tear fabrics or leave rust stains on wash-and-wear. $2 for set of three in assorted colors, ppd. Order from Breck's of Boston, Department HG5, 511 Breck Building, Boston 10, Mass.

SHOPPING AROUND

CULOTTES—NOW IN TICKING
The becoming swing and fullness of a regular skirt but gives tomboy freedom for all activities. Driest quality Sanforized material, all seams overlocked to prevent raveling. In Black, Red or Gold stripes on White TICKING. Also in Cadet Blue, Willow Green, Charcoal Grey DRIP-DRY CHAMBRAY, Navy or Faded Blue DENIM.
Sizes: 14 thru 22. $9.95
Matching Jumper-Nilet (Not in denim)....$6.95
Matching Belts and Socks....$2.95
CULOTTES IN COMPLETELY DRIP-DRY LUXURY ALFAULKNER SHERRY Linen in PINK, BEIGE, WHITE OR AQUA. $9.95
Mfrs., HG5. 1283 Atlantic Ave., New York, N. Y.

OLD PUEBLO TRADERS, Tucson, Arizona

FILE-DRAWER TABLE

Why buy an ordinary file table when you can have this handsome piece of furniture that doubles as a file chest? Now you can have your valuable papers orderly, accessible, or in a drawer deep enough for standard alphabetical guides, long enough for the accumulation of years. Hardwood top with felt backed drawers on chrome glides, available with a file drawer and 2 single drawers. Fill file drawers—SPECIFIC SHEET LISTING all your important papers and legal. To your efficient friend or husband will you allow?

THE HEALTHIEST, SUNNIEST CLIMATE
In All America

DO you know people who wake up to sunshine 355 days out of each year...people who don't know what it is to be oppressed by humid heat in the summer or by the cold clutch of winter damp? Do you know people who can say that in their State the rate of cancer and heart disease is only half of what the nation as a whole faces? Do you know people to whom a suntan is a year-round commonplace, who work and play in a climate called America's healthiest?

We know such people. They live in New Mexico!

There isn't a state in the entire Union that gets the amount of sunshine which is lavished on New Mexico...not California, not Florida, nor Arizona, nor Hawaii. There isn't a place on earth where the air is purer, where body health is more benignly bestowed.

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Dacron® by Cohama—the first casement taffeta crepe of "Dacron." Elysée is exquisite taffeta crepe casement fabric of 100% "Dacron" polyester fiber. Choose vibrant or muted prints; coordinated solid colors; delicate embroideries (not shown). Because they’re "Dacron" they keep fresh looking through years of washing. See how beautifully they drape. Love the way they resist abrasion, shrug off sunlight and humidity. Sheer, yet opaque, they bring windows new excitement—bring you new ease of care.

Better Things for Better Living...through Chemistry

Enjoy the "DuPont Show of the Week" Sundays, 10 P.M., EDST, NBC-TV

*"Dacron" is Du Pont's registered trademark for its polyester fiber. Du Pont makes fibers, not fabrics shown.
**BOOK STAND LAMP TABLE**

Ideal chairsider or limited space end-tables. 3/4 high, 1 wide, 1 deep.

$59.50

Erg. Chs. Cutout

**DEISGERS and MAKERS of UNUSUAL EARLY AMERICAN FIRE FURNITURE and Accessories**

Mail free for Catalog, Interest in Color and Backgounder store. Visit this delightful Early American Deskwarx Shop, or see our Permanent Displays at Workshops. U.S. Route 1, Lambertville, N.J., or at Spenport Store, Mystic, Conn.

The Lennox Shop

122 Broadway, Havelock, Long Island, N.Y.

**Satisfaction guaranteed.**

Our bureau-top butler is guaranteed to suit your needs. He carries glasses, keys, change, pen and pencil, watch, cigarettes, tie bar, cuff links — even a gleaming brass wallet holder! It's a big 7" x 10", weighs almost a full pound, and makes a rare gift for the man who has everything — but no place to put it! Order today — send check or money order. Only $1.98 plus 25c postage. Satisfaction guaranteed.

**MARTICRAFT**

275 G Congress, Boston, Mass.

**FRONT GIFT IN GADGET CATALOG**

**Decorato Idea!**

FULL 36" TALL COMPLETE WITH PLANTER

Luxurious Split-Leaf Philodendron clinging to natural Cedar Bark in an Alabaster-like White Planter.

- LIFELIKE
- PERMANENT
- CAREFREE

Lavish and realistic foliage creates an exciting decorator look. This delightful addition to any home will turn your living room or bedroom into a real showplace. $7.95 plus postage.

**54" SIZE 14.95 (comp. value—$20.00)**

**MONEY-BACK GUARANTEE**

Sorry No C.O.D.

**Flower Wonderland**

BOX 9 A

PLAINFIELD, NEW JERSEY

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**SHOPPING AROUND**

**Currier and Ives**

Ceramic tile plaques depict scenes of the four seasons by Currier and Ives. A charming addition to mantel, or wall in a study, plaques are 7" in diameter and framed in gilt applied with brass hanging hooks. Baked-in colors will not fade. Set of four, $4.95 ppd. Taylor Gifts, HG5, 226 W. Wayne Ave., Wayne 2, Pa.

**Tidy caddy**

Put an end to bathroom tidiness with a compact and crush caddy. Contains the family combs, brushes and odds and ends to one place. Early American design, in honey toned antique finish. Sits on shelf or window sill or hangs on wall. 12" by 6x4" by 3". $3.98. Two for $7.50. Ppd. Crescent House, HG5, Box 621, Plainview, N. Y.

**Burning bright**

These are handsome reproductions of American Federal candlesticks. Handmade in solid brass, 4½" at base, 12" high. Handblown glass hurricane globes with brass fittings, 8" high, 4½" across top. $15 ppd. with globes; $10 without. Ppd. Fed. tax incl. The Galloway Co., HG5, Box 309, Lenox Hill Station, New York 21, N. Y.

**Window dressing**

Brighten up your windows with Oznaburg curtains, suitable for traditional or contemporary settings. Made of rough-textured unbleached cotton, tier curtains are 50" wide, pinch pleated, come in 24", 30" or 36" lengths. $5 a pair. Valance, 10" long by 70" wide, $2. Ppd. Country Curtains, HG5, Stockbridge, Mass.

**Tie this one**

Complete convenience for the man of the house: the Early American mirror and tie rack hangs inside the closet or out. It comes with 14 hooks, finished wood decorates in honey toned antique finish. Sits on shelf or window sill. $5.95. Ppd. Country Curtains, HG5, Box 621, Plainview, N. Y.

**MARBLE RING-MARK REMOVER & POLISHING KIT**

Never has there been anything like this that actually cleans and removes mar marks from Marble top tables, Marble top furniture, other marble pieces. This kit removes ring marks of any type from marble surfaces — safely, quickly, completely. Will restore full lustre to the on­thersurface or in any particular area of spot. It's needed. Polishes and protects against future stains or rings. Simple to use. Guaranteed safe and effective. Complete kit only 45c. 28c east of Miss. Money Back Guarantee If Not Satisfied.

INTERNATIONAL MARBLE CLEANING CO.

Dept. HG5
9 Wyckoff Ave., Brooklyn 27, N. Y.
Take a deep breath

Newly released from the United States Army Medical Corps, surplus stethoscopes are perfect for use by doctors and nurses, and make excellent instruments for teaching both adults and children the rudiments of the respiratory system. Each is in perfect condition. $2.95 ppd. Madison House, HG5, 380 Lexington, N. Y., N. Y.

Bar labels

What could provide better bar brighteners than these handsome black and gold gay nineties labels? Set includes 8 large decals for the popular liquors and 4 small decals for sugar, cherries, onions and olives. Easily applied to bottles with water. $1.65 the set of twelve, ppd. Authentics, HG5, Box 43158, Cincinnati 43, Ohio.

New frontier

Adapted from buckskins worn by mountain men of Wyoming, this deerskin tunic for men or women is handsome and practical, with thong-laced front and slashed pockets. Handcut and sewn, slightly longer than a shirt, machine washable. $42.50 ppd. Give suit size. Norm Thompson, 1805 N. W. Thurman, Portland 9, Ore.

Dent-L aid

Unfortunately, there are times when a tooth aches or gums are tender. This dental first-aid kit can be both helpful and comforting. The kit includes oil of cloves, perborate, tweezers and other items. Full instructions come with each kit. $2 ppd. Order from Here's How Co., HG5, 15 W. 26th St., New York 10, N. Y.

Nice ice

It's not a diamond but only an expert can tell. Setting and 14" chain are 14K solid white or yellow gold. The "diamond" is cut and polished on a diamond wheel to 58 facets for tremendous brilliance. Chain with 1 carat Vega gem $46 ppd. Fed. tax incl. Order from Vega, HG5, Box 465, Radio City Sta., New York 19, N. Y.

Your address

Labels, 1000—$1

Any message up to 4 lines neatly printed in black on white, gilt-edged gummed paper, 1/2 in. long. Padded and packed with 25 in. plastic box. Quite possibly the best label value you can find. (Note we tell you our sizes.) 1000 for 81 ppd. Any 5 or more orders, 80c each. Any 10, 75c; any 25 or more, 60c each. Via air, add 21c per 1000. Writes for land owning folder, too. Guaranteed. Prompt delivery. Bruce Beldin, 53 Beldin Bldg., Boulder 41, Colo. Thank you kindly!

Curtain Charm

With Ruffled Unbleached Muslin

For years, clever New England housewives have made these charming unbleached muslin curtains for every room in the house. Now you can buy them direct with all the original simplicity, and hand-made look. Practical, long-wearing, these unusually attractive curtains of off-white muslin retain their crisp appearance with a minimum of care. Available in cotton, linen, or hemp. Slight extra charge for hemp based. Writes for silk ruffle and pillow sham in bleached and unbleached muslin, as well as hemp. Box price and orders radio.

Country Curtains

Dept. 29, Stockbridge, Mass.
CONVERTIBLE BEACH-MAT folds easily into a BEACH-BAG

2 sizes: double, for 2 adults ... single, for child

IDEAL FOR FAMILY

new, convenient, light-weight.
by mail, only from us

4.95 postpaid, large, twin size
2.95 postpaid, new, child's size
or special, both for 6.95 p.p.d.

Perfect 2-in-1 combination for fun in the sun .
row, in two sizes. Convenient carry-all with
side-grips (big enough to hold everything for
the beach). Changes in a jiffy to a beach-mat
with TWO INFLATABLE PILLOWS . . . the adult
size is 6' long, wide enough for two people to
lie on; children's size just right for one child.
Beautifully made of scientifically new Tatami
material: sturdy and incredibly cool. Choose
gray red, orange or blue. Perfect for yourself,
family or gift. Featured on coast-to-coast TV;
money-back guarantee.

S. C. JACKSON Co., Inc.,
1140 Broadway, Dept. H5, New York, N. Y.

SHOPPING AROUND

Double feature
An inexpensive note of elegance, this black gold-plated ring is
crowned by a fresh water pearl and a smoky gray pearl to drama-
tize a favorite ensemble. Adjust-
table to all sizes, the ring is $1.95,
and you can have matching ear-
rings for $1.95, too. Pp.d. Vernon
Specialties, H53, 30 Evans St.,
New Rochelle, N. Y.

Small alarm
Clock-watching is no longer a
necessity. With Swiss watch pre-
cision, the pocket timer will mark
the end of parking time, phone
calls or anything else that takes
from 2 minutes to an hour. 1.5" in
diameter, the dial is plastic with
chrome ring and chain. $3.95
plus 50c postage. John Leslie,
H65, Lafayette Hill, Pa.

Hunt's up
Bugle-type hunting horn made of
hand-polished steer horn has a
bell-like tone. Fitted with a raw-
hide shoulder thong, it makes an
unusual wall ornament for a man's
study or a boy's room. 14" along
the curve, $3.95 each, postpaid.
Order from Kline's, Department
H65, 333 E. 50th Street, New
York 22, N. Y.

Quick as a wink
Children will drink milk or juice
happily from colorful mugs be-
cause the animal's eyes wink and
blink when the mug is tipped.
Each set of 4 mugs includes cat,
dog, squirrel and owl. 8 ounce
capacity. Set of 4, $2.98 plus 45c
postage. Order from Here's How
Co., H53, 15 West 26th Street,
New York 10, N. Y.

Your deal
Whatever your game, plastic play-
cards are crisp and beautiful—
and stay that way hand after hand.
Added touch: three initials in 22k
gold. Gift boxed in single pack.
$2.25; or double pack, $4. Pp.d.
Include printed monogram instruc-
tions with order. Order from Car-
ousel Novelty Enterprises, H53,
Box 235, New York 33, N. Y.

CUT-OUT MURALS

45" in Ht. These hand-screened wall
panels will compare with those costing
3 times the price. Both may be had in a
choice of colors — flowers will be pink,
yellow, blue OR aqua.
Rose Tree Add 45c postage for one mural.
State Color Choice Basket only
895 m. du bois 795
P.O. Box 1571 Panama City, Florida

LAWN BUTLER

Do The Work
Let Your

Do The Work!

A MUST for your outdoor bar-
becues, picnics ... or when
friends are relaxing in the
comforts of your yard this
dead of enjoying your own
up to a delightful looking
Easy to operate. Mounts on

FBA METAL PRODUCTS Co.

4237 N. 19th Street,
Milwaukee 9, Wisconsin

Write for Monogram Service.

DOUBLE POSTED, MATCHIN

to THE SUMMER. PREPARE

NOW!

SHOPPING AROUND

Double feature
An inexpensive note of elegance, this black gold-plated ring is
crowned by a fresh water pearl and a smoky gray pearl to drama-
tize a favorite ensemble. Adjust-
table to all sizes, the ring is $1.95,
and you can have matching ear-
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P.O. Box 1571 Panama City, Florida

LAWN BUTLER

Do The Work
Let Your

Do The Work!

A MUST for your outdoor bar-
becues, picnics ... or when
friends are relaxing in the
comforts of your yard this
summer. Prevent clutter-
ing your lawn with paper
matchbook, cigarettes stubs. Tray is rust-
proof aluminum; stand is cadmium plat-
matching, cigarette stubs. Tray is rust-
proof aluminum; stand is cadmium plat-
ning your lawn with paper
matchbook, cigarettes stubs. Tray is rust-
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}
announcing a new water heating concept!

Now! A new water heater that AUTOMATICALLY “shifts gears” to provide more hot water...faster

When large amounts of hot water are demanded, size of flame automatically increases. As demand for hot water is reduced, the flame becomes smaller... automatically.

This self-regulating flame satisfies your demands for hot water by AUTOMATICALLY heating water faster...not hotter!

YES...HOT WATER WHEN YOU WANT IT!
That's what you get from this new and different Rheem gas water heater. Different because it automatically provides an abundance of hot water when you need it the most.

THE RHEEM DEMAND-O-MATIC GAS WATER HEATER

THE RHEEM DEMAND-O-MATIC IS DIFFERENT!
To understand its advantages requires comparison with an ordinary water heater:

Ordinary water heaters come in various sizes. Each size gives just so much hot water and that's all! Oh, you can turn up the temperature dial—but that just makes the water hotter. And that's not good—water that's too hot can scald and is often the cause of a variety of water heater ailments.

THE RHEEM DEMAND-O-MATIC “shifts gears” automatically to provide more hot water...faster.

As hot water is used, the burner turns on to heat the incoming cold water, (just like an ordinary water heater). But, when there is a demand for large amounts of hot water, the Rheem Demand-O-Matic really goes to work! Its new “extra-sensory” control automatically increases the size of the flame, (just like the “Burner with the Brain”) to heat the water faster...not hotter. In fact, when it "shifts into high speed," the Demand-O-Matic heats up to 61% faster than ordinary water heaters. As hot water needs decrease, so does the size of the flame.

COMPLETELY, CONVENIENTLY AUTOMATIC!
The Rheem Demand-O-Matic has no dials to turn or knobs to touch. Once installed, you simply forget it.

NEW ECONOMIES—MORE HOT WATER PER DOLLAR
Rheem Demand-O-Matic water heaters are available in two sizes. The 30 gallon model for most homes...recovers up to 50 gallons of hot water per hour...The 50 gallon model for extra large families...recovers up to 65 gallons of hot water per hour. Both sizes are available with either Rheemglas or Coppermatic tanks. Your neighborhood plumbing contractor can recommend the one that's just right for your home.

MORE HOT WATER BENEFITS!
The Rheem Demand-O-Matic recovers up to 61% more hot water per hour...does the same job as larger water heaters, but costs less to buy.
Both models save on fuel because you heat only the water you need...when you need it...costs less to operate. The 30 gallon Demand-O-Matic is the same size as most ordinary 30 gallon hot water heaters. It will easily fit into small areas which are unable to accommodate a larger, bulky water heater...so it costs less to install.
Don't put up with the inconvenience caused by a tired, inadequate water heater. Compare the performance benefits and economy of the Rheem "Demand-O-Matic" with larger, more expensive water heaters...Prove to yourself it costs less to buy, less to install and less to operate.

CALL YOUR NEIGHBORHOOD PLUMBING CONTRACTOR
You will find him listed in the yellow pages under the Rheem Trade Mark in the Water Heater Section—ask for a Demand-O-Matic water heater demonstration.

RHEEM MANUFACTURING CO. • Home Products Group • 7600 S. Kedzie Ave. • Chicago 52, Ill.

World's largest manufacturer of automatic storage water heaters
Rheem also makes these comfort products for the home: plumbing fixtures, warm air and hydronic heating equipment, complete home air conditioning.
12 RARE JUNGLE BUTTERFLIES

VIVID, EXOTIC COLORS! Real imported butterflies make stunning originals of table and dresser tops, trays, waste baskets, wall pictures. Gorgeous specimens up to 7" have processed bodies to lay flat—READY TO MOUNT.

Stunning home decorator beauty at a penny budget! 12 all different just $1 ppd. or 3 sets for $2.50. Remember some for young naturalists too.

100 ALL DIFFERENT—$4.95

Greenland Studios
Dept. HG-3, MIAMI 47, FLORIDA

SHOPPING AROUND

Soft seat

Add comfort to a deacon's bench with a 2"-thick cushion of foam covered in corduroy or a textured fabric, solid on one side, subtly striped on the other. Available in an excellent choice of colors. Send 25c for swatches. $10.45 for 40" by 15" cushion; $13.45 for 48" by 15". Ppdl. Foam Pal, HG5, 943 Home St., New York, N. Y.

What's in a name?

Family history and name are to be treasured. Keep both in “The Record of My Ancestry.” Book is 10" by 14", has 120 pages, famous cut-out windows that connect all family lines. $12 clothbound. $15 in Fabrikoid. $20 in fine leather. Ppdl. Free brochure. Write to Frederic S. Bailey, HG5, Box 254, Quincy, Mass.

Place for everything

And everything is right there in a Sewing Susan. As it twirls—pins, needles, thimbles, fasteners, yarn and buttons are shown on the lids of each of the 6 sections. Metal hexagon (5½" across), color shen finish. Plush padding in center. $1 ppd. Order from Sunset House, HG5, 81 Sunset Bldg., Beverly Hills, Calif.

Thawing out

Defrosting doesn't have to be a mess! The Infra-Red Defroster does the job in 15 minutes or less. Defrosting unit is made of lightweight aluminum. The 11"-over-all defroster may be used on AC or DC current for freezers as well as refrigerators. $6.95 ppd. Order from Mystic House, HG5, 60 E. 42 St., New York, N. Y.

REMOVES UGLY HAIR FOR GOOD!

With a new pencil-like instrument you can now päntically, safely and in private, remove unwanted hairs one by one—for good—by destroying the hair roots. Follow easy instructions. Avoid mistakes, warps, etc. The Pellatron works by electrolysis, the method followed by high priced professionals. Yet there are no wires, no plug-ins. Certified to be safe and effective by a renowned Independent Testing Institute, after six months' testing. Our guarantee: It must work perfectly for you, or money back!

7 DAY TRIAL—SEND ONLY $1.00

Send name and address and $1.00. Pay only $1.50 on arrival, plus C.O.D. postage. Or save money. Send $1.25 and we pay postage. Same Guarantee.

THE MITCHUM CO. DEPT. 6-EX
PARIS, TENN.
**For your favorite**
Three little dolls make the perfect gift for a little girl. Case is 4½" high, holds 2½" triplets. Eyes open and shut as case is tipped. Arms and legs move. Each baby is wrapped in white blanket with pastel bow. Plastic. $1 a set; 3 sets, $2.89. Add 25¢ postage. Helen Gallagher, HG5, 413 Fulton, Peoria, Ill.

**Hold that window**
Windows that won’t stay put are a nuisance. No carpentry work is needed to install rust-resistant steel window springs. Slip into channel and secure. Prevent slamming, reduce rattles, broken sash cords. One spring for average double hung window. Three for $1. Ppd. Spencer, HG5, Spencer Bldg., Atlantic City, N. J.

**Happy walk**
Both men and women can add miles to their walking range by wearing these comfortable ripple sole sandals. Handsomely made of water buffalo leather in natural color, the shoes are scientifically designed with rubber spring action. In sizes 3 to 13. $9.95 postpaid. Bloom Shoes, HG5, 311 Sixth Ave., New York 14, N. Y.

**Wrong address?**
Identify your house with this attractive marker. Two aluminum plates finished in black baked enamel are marked on both sides with reflective white letters or numbers (up to 6 on upper; up to 17 on lower) with aluminum bracket and post. Ppd. Spear, HG5, 202-3 Spear Building, Colorado Springs, Colo.

**FAT LEGS**
Try this new, amazing, scientific home method to Reduce Ankles, Calves, Thighs, Knees, Hips FOR SLENDERIZED LEGS

**FREE!**
Try this new, amazing, scientific home method to Reduce Ankles, Calves, Thighs, Knees, Hips FOR SLENDERIZED LEGS

**For your favorite**
Three little dolls make the perfect gift for a little girl. Case is 4½" high, holds 2½" triplets. Eyes open and shut as case is tipped. Arms and legs move. Each baby is wrapped in white blanket with pastel bow. Plastic. $1 a set; 3 sets, $2.89. Add 25¢ postage. Helen Gallagher, HG5, 413 Fulton, Peoria, Ill.

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**BEAUTY AND THE BLEACH**
No fairy tale this, but a fact! Problems fade with Jolen Creme Bleach . . . the fabulous new cosmetic that bleaches superficial hair on face, arms and legs. Like magic, medically approved Jolen turns dark hair pale blonde to blend with your own skin tones. Be a beauty . . . try JCB now!

**STAKE THIS FOUNTAIN BIRD BATH**
for our feathered friends and your garden will come to life. It's sturdy yet portable and rust proof metal. Just snap porcelain enameled bowl on green ornamental iron base. Stands 28" above ground—4 qt. bowl is 16½" across, 2" deep. Simply screw fountain attachment to hose—Special adjustment regulates flow to tiny droplets. Birds love it. Completely guaranteed.

**Fiskes WEATHER VANES and Cupolas**
Original Designs AMERICA'S FINEST FOR OVER 100 YEARS Established 1808

**BEAUTY AND THE BLEACH**
No fairy tale this, but a fact! Problems fade with Jolen Creme Bleach . . . the fabulous new cosmetic that bleaches superficial hair on face, arms and legs. Like magic, medically approved Jolen turns dark hair pale blonde to blend with your own skin tones. Be a beauty . . . try JCB now!

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Original Designs AMERICA'S FINEST FOR OVER 100 YEARS Established 1808
NEAT LAWN EDGE 1 FOOT
Control your lawn edges the easy way! Just draw a line... grass won't cross it! Direct a small stream of liquid Edge-A-Line where you want it to stop. Positive results in 1-3 weeks last the entire growing season. Kills grass in cement cracks, too. Squeeze bottle treats 100 linear feet. 8 oz.

BATHROOM LIBRARY
Ready to Install
Fits any slope roof
A collection of seven wooden spoons
(largest 12"), ladles and paddles from Sweden. So useful for cooking and decorative on a kitchen wall, too.

KITCHEN WIZARDRY
...for the amateur or professional.
A collection of seven wooden spoons (largest 12"), ladles and paddles from Sweden. So useful for cooking and decorative on a kitchen wall, too.

CUPOLAS...
Ready to Install
Fits any slope roof

Daisy Bird Bath & Honey Bees
Giant 4 99 plus 45c. Pair Giant 1 99 plus 26c. Bird Bath 4 Shipping Honey Bees (1 99 plus 26c. Bird Bath 4 Shipping
Bath is made of soft white plastic pellets with brilliant yellow center. Stem is rustproof green anodized with green plastic dish base. Full 43" high, has 20" diameter bowl, 3" deep. Stakes easily into your lawn or garden. Order Number 801. Pair of giant honeybees add realistic scene to Daisy Bird Bath! Each bee 7" long x 2" wide x 2 1/2" high. True to life yellow and black bee will attract all your friends. Order today and use them buzz and hum. 21 1/2" high overall with stake. Bees are completely weather-proof durable plastic.
Order Number 7703.

Foster House
6532-AS Galena Rd., Peoria, Illinois

Time was
Reproductions of English carriage lanterns for use indoors or out. Solid brass, finished in black or white, they have beveled glass inserts, brass trim. Completely wired with bracket socket. UL approved. 5" by 15 1/2"; extend 6". $21 plus $1 handling. Ziff & Co., HG5, Box 3072, Merchandise Mart, Chicago 54, Ill.

Like father, like son
Neatness can become a family tradition. Both valets, finished in mellow pine or maple and sturdily constructed of pine, are also available in kit form, unfinished. The father's valet: 41" high, $8.75 finished, $6.50 kit. The son's valet: 34" high, $7.75 finished, $5.50 kit. Ppd. Order from Yields House, HG5, North Conway, N. H.

Golf-swing trainer
Good golfers have a sense of proper swing and follow through. A new concept in golf training is a mechanical device that identifies correct club head action through sense of touch. For professionals and beginners. Write for details. $29.95 ppd. Dudley Sports, HG5, 633 Second Avenue, New York 16, N. Y.

Top drawer
Give cupboard doors and bureau drawers a face lifting with replacement knobs of solid brass. Measuring 13/4" long, they come finished in a choice of pewter, black or white. Knobs, complete with mounting screws, are 30c each, postpaid. Order from Country Workshop, Dept. HG5, 95 Rome Street, Newark 5, N. J.

Take it along
Take just about anything in an extra big and beautiful handbag imported from Belgium. It measures 17" by 16" with 3" gusset. Lovely floral needlepoint has a beige or black background. Brass frame, taffeta lined. $7.95 ppd. Fed. tax included. Order from Here's How Co., Dept. HG5, 15 W. 26th Street, New York 10, N. Y.
For weary bones
When gardening or doing housework, kneel in comfort on a portable knee rest with foam padding. Handy compartment will hold seeds or tools. Chrome-plated tubing forms hand rails for support when shifting position. Rust-proof galvanenealed steel, 17" by 10" with 14" handles. $6.43 ppd. Downs, HG5, 1014 Davis, Evanston, Ill.

Squared off
Give fashion-dated shoes the new square toe look. Pointed toes can be converted into this popular style at Century Shoe Factory. Here at a modest cost, an expert revision will be made. Send shoes, with $3.95 plus $1 postage. Catalogue of other services available. Century Factory, HG5, 210 Park Ave., Baltimore, Md.

Entertain handsomely
Coasters are a necessity for the hostess who values her furniture, but they should be decorative additions as well. Unusual tortoise-shell enamelware trimmed with polished brass and a classic gold-en eagle makes the perfect solution. 3½" in diameter, they are $4.50 a pair, ppd. Old Guilford, HG5, Guilford, Conn.

Beauty in brass
Three-tiered plated brass stand with glass shelves provides perfect display areas for your objets d'art. The 12"-diameter shelves are bound with brass filigree galleries, adding a delicate touch. Tiered stand is 32" high over-all. $17.95 express collect. Colorific House, Dept. HG5, P. O. Box 325, Evansville, Ill.

Calling all cuffs
A most original touch for a cuff, and a perfect personal or business gift, these silver or gold-finish cuff links are engraved to reproduce any business card, personal signature or insignia. Silver, $8.95; gold, $9.95. Also as tie bar, key chain or money clip: silver, $5.50; gold, $6 ppd. Ber-Tals, 1253 S. Halsted, Chicago, Ill.

FOR THE SMALL FRY
“Bambina” Junior size three piece place setting of finest quality stainless steel, appropriately embossed handles and nicely styled by a leading West German tableware maker—the youngsters will like to use this. Our item GH1 ... Price $3.75 per set. P.P.D.
Mid-Continent Trading Corp.
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IMPROVE YOUR FIGURE-11
Stretch your way to a trimmer you with the new sturdy, rubber STRETCH-A-WAY. Complete with special chart to show you the safe method of toning muscles. Improve your figure—tummy, thighs, hip and bust measurements —this natural way! Keep fit and trim. Store away in any drawer. Guaranteed to do the job or money back! STRETCH-A-WAY, only $1, postage paid. Order direct by mail from Sunset House, 402 Sunset Building, Beverly Hills, Calif.

WONDERFUL WILLOW CHAIRS
for sun deck, terrace or country living room. 26" h. x 26" w. (seat is just 12" from floor). Natural willow color, $14.95 each. Special: set of 4, $49.95. Exact replica for children (22" h. x 17" w.) $8.95 each. Foam cushions covered in tangerine or black corduroy (not shown) $4.90 seat cushion; $4.50 back cushion. Express charges collect.
ELIZABETH McCAFFREY
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LETTER CARRIER. . . This unique basket will hold your stationary neatly sorted or unassembled mail. A charming desk accessory made of natural willow, 6 1/2” high, 6 1/2 wide, 10” long. $2.00

WASTE BASKET ... sturdy construction of full round willow—a natural for den, porch—use it as a cache pot for a large potted plant. 9” 1/4” x 9 x 11” tall. $2.50

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Enjoy the beauty, creative satisfaction of painting a lovely 5 to 14 ft. wide mural directly on your wall! New "paint-by-numbers" method is fun, incredibly easy. Takes just 3 to 5 hours. Artists charge up to $1500 for wallpaper scenes. Cost $100 and more. Our complete kits, charge up to $350; wallpaper scenics for lOc for postagc handling). MURAL ART CENTER, 1038 S. LaBrea, Dept. H1535, Los Angeles 19, Calif.

FREE GIANT MURAL CATALOG

Happy Hills

SHOPPING AROUND

Covering curls
Warm-weather life can play havoc with a hair-do. A hairpiece of a cluster of curls will cover loose or short ends or hard-to-manage hair. Human hair curls are color-matched to sample of hair sent with order. Blonde, mixed gray or auburn, $12.20; other shades, $8.95. Ppd. Fashion Hair, HG5, 175 Fifth Ave., New York, N. Y.

Candle dressing
Pretty and so very practical, bobèches catch candle drippings that might otherwise stain furniture or tablecloths. Fashioned of brass or silver plated metal in an interesting pattern, they are 3” in diameter with a 1-inch opening for candle. Set of four. $1.25 ppd.

Vernon Specialties, HG5, 30 Evans St., New Rochelle, N. Y.

Served in style
Cheese under glass can be just as tempting as pheasant or squash. The tray, hand-turned from Vermont birch, has a natural finish and is fitted with an interesting hand-tinted tile, 14” over-all diameter. Its companion cover is hand-blown glass. $15.50 ppd.

Putrow, HG5, 324 Bryant Rd., Columbia Sta., Ohio.

Pool safety
Good insurance for pool owners is a cover which prevents accidents, keeps the pool clean and cuts down algae growth. Aqua polypropylene cover, available in all sizes and shapes, snaps on with stainless steel springs that lock. 15’ by 30’ cover $189. Ppd. Meyco, HG5, 99-08 Metropolitan Ave., Forest Hills, N. Y.

Antiquing
To save face and money, use this new edition of the antique dealer's price book. This 365-page handbook lists more than 30,000 American antiques: china, toys, weapons, furniture. On jaunts to country auctions it will supply the knowledge you need. $5.95 ppd.

Madison House, HG5, 380 Lexington Ave., New York, N. Y.

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Personalized Bowling Luggage
Smart, sturdy bag, fitted to hold your bowling ball and shoes (to size 13). Fits perfectly in bowling alley locker, too! Bolt rests on pedestal, cushioned in foam. Bellarton and plywood construction; light as a feather and stronger than steel. Choose solid charcoal, blue or white; or 2-tone red, blue or charcoal ... with white. A gift that scores 300 with every sports lover! Specify 2 or 3 letter Gothic monogram or 2 Oriental initials. $17.95 ppp.

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Bowl King
333 Old Torrytown Rd., White Plains, N. Y.
Within Limits
When traveling by air, be sure to weigh your luggage in advance with this accurate, dependable scale, to avoid excess baggage charges. The scale indicates exact weight up to 66 pounds. It is easy to read, compact and comes in a carrying case. $3.95 p.p.d. R M S Designs, H65, 120 West Kinzie, Chicago 10, III.

Long stretch
Instead of having to reach or stoop for the box on the top shelf or the toy under the sofa, use this long wooden scissors. Made of mahogany plywood, the scissors are 27" long with non-slip ends and a magnetic tip. $2.95 postpaid. Order from Better Sleep Incorporated, Department HG5, New Providence, N. J.

Table drama
As a finishing touch for a special dinner, serve ambrosial pairfils in hand-blown crystal goblets. 8" high including graceful stems, their classic design will complement any table setting. Use, too, for whiskey sours. $3.95 plus 25c postage for 4; $6.95 plus 50c for 8. Order from Added Touch, Department HG5, Bryn Mawr, Pa.

Table talk
Charming addition to a traditional room, this Honduran mahogany coffee table with rose carving has a white Italian marble top veined in gray and black. 33¾" by 21½" by 17½" high, in walnut, fruitwood, mahogany, or antique white and gold finish. $65 exp. coll. Catalogue 50c. Jones Bros., HG5, Box 246, Pine Level, N. C.

Time for a change
Replace worn seat and back cushions on side chairs with Naugahyde covered foam. This kit contains the makings for 4 cushions up to 16" by 17" by 3¾" thick. Tacks and instructions are included. Black, white, pink, ivory or turquoise. $12.75 postpaid. Terry Elliott, HG5, Box 1918, Grand Central Sta., New York, N. Y.

SHOPPING AROUND

ANTIQUE HORSE BANK...$3.98
A true reproduction in exact form of an old American miniature. Weight 10 pounds. Perfect decorative accent for home, office, or nursery. Idle in bank for visitors. Suggest one or two dollars in bills or coins with hundreds of dollars in silver. Made of solid cast aluminum. $3.98 postpaid. Use singly or in pairs as bookends.

EAGLE BOOK ENDS...$4.95
These are the finest of their kind that can be purchased today. Nicely made, yet not expensive. Weight 15 pounds. Available in antique gold or black. They are designed with a classical design, red, white, and blue. 2½" high and 2½" wide, they are padded with felt underneath. Weight 2 lbs. each. $4.95 each.

TOILET CADDY
Early American toilet tissue holder. Made of select pine. Hand-rubbed honey toned antique finish, ready for hanging. Attractive and practical. $2.95 each. $4.95 for 2.

NEW INFRA-RED DEFROSTER
Defrosts Refrigerators, Freezers in Minutes!...!
New Infra-Red Defroster works so fast your food never has a chance to thaw! Simply place this compact unit in your freezer or refrigerator, plug into your nearest outlet and safe infra-red heat rays do the work for you. In minutes your refrigerator or freezer is ready to keep foods and beverages ice cold. No more messy pans of hot water to carry and spill. Order today.

HAMMOCKS
Cradle, relaxing open-armourned hammock made of tightly twisted parachute cord. Hammock comes with wooden crossbar to hang hammock from tree. Tie hammock to crossbar with included rope. $7.95 each. Postage 50c.

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LARGE NEW FREE CATALOG—500 PIECES—finest and kit furniture in friendly price.

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Defrosts Refrigerators, Freezers in minutes!...!
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Solved: The Curler Quandary!
With hair curlers getting bigger and bulkier every season, every girl's problem is keeping them out of sight but not out of reach. Curler Hide-Away is the nearest solution. It looks like a miniature hat box in roomy 7" x 6" size. The wipe-clean quilted plastic has a zip-around cover. Ample stowaway space for comb, brushes, etc. Guaranteed to please or money back! CURLER HIDE-AWAY, only $1, postage paid. Order direct by mail from Sunset House, 402 Sunset Building, Beverly Hills, California.

H Hammocks...$7.95
Postage 50c.

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Gastonia, N. C.

 Atlantic Complete In Easy 1-Hour Home Kits

Mystic House
Dept. HG5
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New Infra-Red Defroster works so fast your food never has a chance to thaw! Simply place this compact unit in your freezer, plug into your nearest outlet and safe infra-red heat rays do the work for you. In minutes your refrigerator or freezer is ready to keep foods and beverages ice cold. No more messy pans of hot water to carry and spill. Order today.

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Dept. HG5
North Conway, N. H.
Salad days
To add glamour as well as spice to a crisp green salad, serve the ingredients for a good dressing in cut-crystal containers. Cruets, open salt dish and pepper pot are made of lead crystal. Serving tray, pepper shaker and salt spoon are silver plate. $17.50 ppd. Tax included. Julius Goodman, HG5, 113 Madison, Memphis 1, Tenn.

A firm stand
Scissor-designed base to use for home movies adjusts from 5" to 40". Of hardwood finished in gray, it has two metal shelves—16" by 19" and 12" by 24". When not in use, it folds compactly, $17.95. Red vinyl carrying case is $5.95 extra. Ppd. Order from Octo Products Inc., Department HG5, 48 Miles Ave., Fairport, N. Y.

Well graded
If you plan to build a house on a steep slope or rolling terrain, study this booklet published by Home Building Plan Service. It illustrates split-level and hilltop houses, with floor plans included, and offers suggestions for exterior finishes. $1 ppd. Home Building Plan Service, HG5, 2454 N. E. Sandy Blvd., Portland, Ore.

The big top
Turn the nursery into a circus by pasting winsome paper animals on the wall. Easy to cut out, brilliantly colored, the kit contains 8 circus animals, paper tent poles and a generous supply of stars and bright hued balls. $4.30 for 48 and a generous supply of stars and bright hued balls. $4.30 for 48 piece set, postpaid. Order from Lilly Caro, HG5, 5880 Hollywood Blvd., Hollywood 28, Calif.

Neat as a pin
Keep kitchen cabinets orderly and double your storage space with a dinnerware rack. Made of heavy-gauge wire cushioned with white vinyl plastic, it will hold a complete service for 8, 17¾" w. by 9" h. by 9" d., it cleans easily in sudsy water. $3.49 postpaid. Order from Miles Kimball, HG5, 100 Bond, Oskosh, Wis.

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Baby's First Shoes

Bronze-Plated in Solid Metal

Limited time only! Baby's precious shoes gaily painted in SHIELDED METAL for only $2.99 each. Don't miss this offer of genuine kitchen BRONZE-PLATING with painted finish. Save $1.30. Money-back guarantee. Also all-metal Portrait Stands (shown at right), ash trays, bookends, TV trays at great savings. Thrillingly-beautifull, and good looks. 15" x 30" Cover. $18.50 complete. Write for full information TODAY. Dept. HG 52.

**ADDITIONAL MATERIALS**

- Salad days
- A firm stand
- Well graded
- The big top
- Neat as a pin

**SHOPPING AROUND**
**Corner Shelf Fits Anywhere!**

No nails! No screws! Just moisten with water and this new Corner Shelf is up until you want to take it down. Attaches to any surface: wood, plaster, tile or glass. Handsome design in unbreakable plastic, 16" wide. Perfect for bathroom, kitchen, shower. Money-back guarantee! Corner Shelf, only $1; three for $2.89. Postpaid. Order by mail from Sunset House, 402 Sunset Building, Beverly Hills, Calif.

**CARD PLAYER'S CLOCK**

Colorful clock for card players. King, queen, jacks and pips mark the hours. Hand screened design in red, black and a dash of yellow on pearl gray background. 8" diameter. Polished brass hands. Reliable Telechron movement. Stand on table or hang on wall. $19.95 Federal tax and postage prepaid. Send check or money order.

Huron Clock Company
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At work, at home, at play, on sea, in the air, in your car.

CONTAINS 3 qts. U.S.P. OXYGEN

Now you can keep pure oxygen at hand for whenever it's needed. Instantly available at the press of a button. You control the amount released. No mask or prescription needed. Pocket inhaler with 3 quarts of USP Oxygen

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3 Inhalers (9 qts.) of USP Oxygen $3.00 postpaid

Pocket Inhaler with 3 quarts of USP Oxygen $2.89 postpaid

Send check or m.o.—Satisfaction Guaranteed.

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**The big sleep**


**A la Pygmalion**

Worn blankets, cotton comforters can be turned into beautiful quilts at Alden Mills. Each will be processed and covered with pink, blue or maize French acetate crepe. Because there is no shrinkage in this process, the size of the quilt will be the size of the blanket you send. 89.95 ppd. Alden Mills, Dept. H.G.5, Box 338, Plano, Tex.

**For drive-in movies**

Take along a car Head-Res, the shredded foam rubber cushion designed to fit on any car seat. Covered with corduroy, it has self-adjustable brackets. Use it at home, too, on a chair when TV viewing or snoozing. Charcoal, black, red, white or blue. $7.40 ppd. Car Head-Res Co., H.G. 5, 6220 W. Roosevelt, Oak Park, Ill.

**Happy the bride**

What bride wouldn't be happy to fulfill the old rhyme, "something new," with this handkerchief of sheer white Irish linen. 15" by 15" including the 1" band of French thread lace. (Golden anniversary handkerchiefs are also available.) Wedding handkerchief, $10 ppd. Villari Handkerchief, H.G.5, 290 Madison Ave., New York 16, N. Y.

**B.O.C. $19.95**

Exclusively ours in 3 colors, 3 finishes. BRITISH OFFICER'S CHAIR, versatile and comfortable ... perfect indoors or out. Sturdy, natural birch frame. Heavy canvas cover in black, white, rust, orange, royal blue, olive —removable and washable. 23" x 24" x 27" high. Assembles in minutes. No tools. Shop, Chg., E. of Miss. $1.50, W. of Miss. $2.50. (Stain-black or Walnut finish, $1 extra. Chk. or M. O. (No COD).)

Send 50c for new 56-pg catalog.

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46 Greenwich Ave., Dept. GH, N. Y. 11, N. Y.

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- Declaration of Independence
- Constitution
- Bill of Rights

Beautifully reproduced mounted in heavy board, clear varnish surface (no glass needed). In 9" black satin finish "Constitution," hand-made frame. 14" x 20" each, a rare gift at a rare price.

If wanted in 1½" Early American solid WALNUT frame with gold line, $1.50 each, additional.

Send check or money order today.

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**ALABASTER SIDE TABLES**

For a truly elegant effect in living room, den, office or powder, our importer discovered these handcrafted alabaster side tables that can be had with really rich color in a variety of styles. Alabaster has a handsome deep gray tint that likes the white quarter.

Small—Table inlaid 12½" high x 12" diam. 2 for 23.95
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No C.O.D. 3% send cash or money order. Tables sold individually. Free shipping insurance.

Here's how co.

H.G.5, 10 W. 26 St., New York 1, N. Y.
Learn with music
The child who has difficulty learning in music to multiply will be helped by a wonderful set of five records which teach the tables from two to twelve. Each table is set to a catchy tune, has a musical quiz which delights the child and helps him remember each lesson. Send for catalogue. Bremmer-Records, HG5, Wilmette, Ill.

Executive organizer
Desk memo file has 45 separate pockets for keeping notes at a glance. Of brown simulated leather, the compact file serves as a daily reminder for appointments, birthdays, etc. Opened, 15¼” by 12”. Folds flat. $6.95 plus postage, including 4 extra pads. Gallant Products, HG5, 257 Park Ave., New York 10, N. Y.

The hare-leg look
Have smooth legs and arms by using the French depilatory, My Epil. Easy to use, you merely press one of the cloth strips on leg or arm, pull it off, and limbs are beautifully smooth. It helps to retard hair growth, too. Strip may be re-used. $3 for three strips, ppd. Frostie Winters, Dept. MY5, 313 E. 53rd St., New York, N. Y.

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Display your children or grand-children proudly. Statistics are engraved on sterling silver or gold-filled bracelet. Photo charm, bell, bottle, bootie, $1.50 ea. Plain disc, girl, boy, bracelet alone $1.05. Ppd. Bell with 2 names and date, others with first name and date. Jamaica Silversmith, HG5, 50 Delaney, New York 2, N. Y.

Rings on her fingers
For a sensational effect, give her a brilliant, many-faceted man-made stone. These sparklers come in sizes from 2 to 6 carats. For a sensational effect, give her a brilliant, many-faceted man-made stone. These sparklers come in sizes from 2 to 6 carats. For a sensational effect, give her a brilliant, many-faceted man-made stone. These sparklers come in sizes from 2 to 6 carats. For a sensational effect, give her a brilliant, many-faceted man-made stone. These sparklers come in sizes from 2 to 6 carats. For a sensational effect, give her a brilliant, many-faceted man-made stone. These sparklers come in sizes from 2 to 6 carats. For a sensational effect, give her a brilliant, many-faceted man-made stone. These sparklers come in sizes from 2 to 6 carats. For a sensational effect, give her a brilliant, many-faceted man-made stone. These sparklers come in sizes from 2 to 6 carats. For a sensational effect, give her a brilliant, many-faceted man-made stone. These sparklers come in sizes from 2 to 6 carats. For a sensational effect, give her a brilliant, many-faceted man-made stone. These sparklers come in sizes from 2 to 6 carats. For a sensational effect, give her a brilliant, many-faceted man-made stone. These sparklers come in sizes from 2 to 6 carats. For a sensational effect, give her a brilliant, many-faceted man-made stone. These sparklers come in sizes from 2 to 6 carats. For a sensational effect, give her a brilliant, many-faceted man-made stone. These sparklers come in sizes from 2 to 6 carats. For a sensational effect, give her a brilliant, many-faceted man-made stone. These sparklers come in sizes from 2 to 6 carats. For a sensational effect, give her a brilliant, many-faceted man-made stone. These sparklers come in sizes from 2 to 6 carats. For a sensational effect, give her a brilliant, many-faceted man-made stone. These sparklers come in sizes from 2 to 6 carats. For a sensational effect, give her a brilliant, many-faceted man-made stone. These sparklers come in sizes from 2 to 6 carats. For a sensational effect, give her a brilliant, many-faceted man-made stone. These sparklers come in sizes from 2 to 6 carats. For a sensational effect, give her a brilliant, many-faceted man-made stone. These sparklers come in sizes from 2 to 6 carats. For a sensational effect, give her a brilliant, many-faceted man-made stone. These sparklers come in sizes from 2 to 6 carats. For a sensational effect, give her a brilliant, many-faceted man-made stone. These sparklers come in sizes from 2 to 6 carats. For a sensational effect, give her a brilliant, many-faceted man-made stone. These sparklers come in sizes from 2 to 6 carats. For a sensational effect, give her a brilliant, many-faceted man-made stone. These sparklers come in sizes from 2 to 6 carats. For a sensational effect, give her a brilliant, many-faceted man-made stone. These sparklers come in sizes from 2 to 6 carats. For a sensational effect, give her a brilliant, many-faceted man-made stone. These sparklers come in sizes from 2 to 6 carats. For a sensational effect, give her a brilliant, many-faceted man-made stone. These sparklers come in sizes from 2 to 6 carats. For a sensational effect, give her a brilliant, many-faceted man-made stone. These sparklers come in sizes from 2 to 6 carats. For a sensational effect, give her a brilliant, many-faceted man-made stone. These sparklers come in sizes from 2 to 6 carats. For a sensational effect, give her a brilliant, many-faceted man-made stone. These sparklers come in sizes from 2 to 6 carats. For a sensational effect, give her a brilliant, many-faceted man-made stone. These sparklers come in sizes from 2 to 6 carats. For a sensational effect, give her a brilliant, many-faceted man-made stone. These sparklers come in sizes from 2 to 6 carats. For a sensational effect, give her a brilliant, many-faceted man-made stone. These sparklers come in sizes from 2 to 6 carats. For a sensational effect, give her a brilliant, many-faceted man-made stone. These sparklers come in sizes from 2 to 6 carats. For a sensational effect, give her a brilliant, many-faceted man-made stone. These sparklers come in sizes from 2 to 6 carats. For a sensational effect, give her a brilliant, many-faceted man-made stone. These sparklers come in sizes from 2 to 6 carats. For a sensational effect, give her a brilliant, many-faceted man-made stone. These sparklers come in sizes from 2 to 6 carats. For a sensational effect, give her a brilliant, many-faceted man-made stone. These sparklers come in sizes from 2 to 6 carats. For a sens
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Dog Wick Spots are the perfect solution for repelling pets. Drop this stuff and away they run! Place a self-adhesive Scent Spot on shrub or branch and rest easy the whole season. Rain won't remove repellent scent. Harmless to animals. Use indoors, too, to protect furniture and carpets. Must do the job or money back! Pack of 10 Spots with season's supply of revivifying fluid. DOG WICK SPOTS PACK, only $1, postpaid. Order from Sunset House, 402 Sunset Building, Beverly Hills, Calif.

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Whether you're a player or a spectator, you'll get a better look at every sports event through these new Baseball Sunglasses. They're modeled after the famous Pink Pigeon, a high-flying plume for the big leagues. The protective sunglasses are made from polarized white plastic and are shipped in a foam lined protective box. Over 2500 pairs in stock. $3.98 postpaid. Satisfaction guaranteed. Immediate shipment on receipt of order. Order from H.O.B.I., Inc., Dept. G-52, Flushing 52, N.Y.

NON-SWIMMERS SWIM INSTANTLY
Yes, you can swim. This device adds buoyancy to the body without any effort. No drugs or chemicals are required. No swimming lessons are necessary. Can be used in fresh or salt water. Comes in a cloth bag with matching 1960 style hat (blue or red). Send check or M.O.—Satisfaction Guaranteed. Satisfaction guaranteed. Check or M.O. enclosed. Postpaid. Order from H.O.B.I., Dept. G-3, Flushing 52, N.Y.

INVISIBLE SWIM AID
August 1960

SHOPPING AROUND

Norse pins
Looking for something different to spark up a suit lapel, sheath or sweater? These helging miniature Viking pins, handmade of teak and other hardwood in natural tones, are imported from Denmark, measure 1½" tall, and will appeal to lovers of the unusual. $1 each, ppd. Larsen Imports, Dept. HG5, Couperville, Wash.

Presidential rooker
In the White House or your home, an old-fashioned rooker is a comfort. Handmade solid oak, slat seat and back, POLYfoam-filled zipper sleeves of cotton and viscose in gold, colonial green or pumpkin. Unfinished, $19.95; natural finish, $22.95 (complete with cushions). Exp. Coll. Jeff Elliot, HG5, Statesville, N. C.

Crowing rooster
Put paper napkins, shopping lists, bills or recipes in a handsome rooster and set it on a counter or table for a decorative kitchen touch. This useful holder is 6½" high and sturdily made of pine. $1.98 postpaid. Order from Medford Products, Inc., Department HG5, 752 Fulton Street, Farmingdale, N. Y.

To the ladies
Translucent porcelain desk accessories are decorated with multicolor flowers and leaves on white background, with gold touches highlighting the edges. Set contains a pen and covered inkwell stand, stationery rack, four corners, a covered stamp box, blotter rack and board. $12.95 ppd. Ziff, HG5, Box 3672, Chicago 54, Ill.

Sports play
For the girl in your life who adores horses (or just appreciates fine jewelry) this 5-charm bracelet is a perfect gift. Of sterling silver, bracelet is $4.50, horseshoe (drop) earrings, $2.40. Horse head (not drop type) earrings, $2.40. Postpaid. Fed. tax incl. Selden Cooper, HG5, Box 412, Hialeah, Fla.

HOLD THAT TIGER... with an easybaby car belt
• Here is the answer to safe driving with young children on long drives or short trips about town.
• Child can sleep, sit, or lie down in comfort and safety.
• Must never be removed—not in the way when not in use, replaces cumbersome car-seats.
• Made of strong blue webbing, this adjustable belt fastens around the child's waist, with a dog leash catch, and travels up and down a second strap that buckles over the seat back. A perfect baby present.

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Garden jewels
Invite tiny humming birds into your garden with small fountains filled with sugar water. 3½" high by 2" in diameter, fountains are made of clear glass fitted with red plastic tops, clear plastic feeding tubes. Sturdy hooks secure them to branch or peg. $1 each; $2.79 for 3. Ppd. Walter Drake, HG5, Colorado Springs, Colo.

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What a charming way to be reminded of the appointed hour. Clock charm, to grace any bracelet, has movable hands and is beautifully executed in sterling silver for $5 or 14k gold for $15. ppd. Send 50¢ for catalogue illustrating thousands of other charms to Charm & Treasure, HG5, 509 Fifth Ave., New York, N. Y.

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Pleasant way to reduce: Wallace course on records gives scientifically planned exercises with stimulating music to make each session a delightful experience. Send for first record. Try h without cost. After 7 days return, if not satisfactory, or send $19.85 for course. Ppd. Wallace, HG5, 427 W. Randolph, Chicago 6, Ill.

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An intricate and beautiful script initial will lend a regal touch to envelopes or note paper. The seals are made of gold gummed paper. 1" by 1", with any initial printed in black ink. Packed in a plastic box suitable for gift wrapping. 12S seals $1 ppd. (Via Air, $1.14.) Bolind Inc., HGS, a plastic box suitable for gift wrapping. 12S seals $1 ppd. (Via Air, $1.14.) Bolind Inc., HGS, Bolind BIdg, Boulder 55, Colo.

Flight of beauty
Dress up a wall with a flight of graceful simplicity. Hand carved and oiled by natives in Haiti, the geese are made of tawny coral. Leather-like wipeable naugahyde color: white, black, turquoise, gold, green, coral. Leather-like wipeable naugahyde color: white, black, turquoise, gold, green, coral. Ako Outdoor Furniture Reinforces and Terry Cloth Slip Covers

MAGIC STUMP REMOVER-$1.49
Don't dig! Don't chop! Don't blast to get rid of ugly tree stumps on your property. Remove them like magic with this new chemical which decomposes wood fibres all the way to root tips. Simply pour it into cente of stump. Final removal's a cinch. Harmless to nearby planting. 8 oz. (for 1-2 stumps). Money-back guaranteed! STUMP REMOVER, only $1.49; two for $2.79. Postpaid. Order from Sunset House, 402 Sunset Building, Beverly Hills, Calif.
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Lane
The Magic of the Mirror

A mirror is a marvelously versatile object. It can magnify space, intensify light, give you a helpful close-up of yourself. But even more important is its power to double visual pleasures—a fact that lends timely significance to the reed-framed room-reflecting mirror on our cover. For the techniques of doubling pleasure, visual and otherwise, form a shining thread that runs through this issue of H&G.

Numerous as they are, the pleasures of the new boat life can be doubled—and have been on the boats you will see on pages 138-147. The pleasure of living in a well-planned, well-built house is well known. But the double pleasure of living in a house that can also qualify as a work of art (see page 124) is rarer and well worth reaching toward.

On a more mundane level, it is a pleasure to take advantage of today’s well-behaved plug-in appliances. But your advantage can easily be doubled by H&G’s newest contribution to kitchen ease (see page 168).

For a gardener, flowers double the pleasures of a terrace (see page 160) just as color enhances the pleasures of a room. But even your delight in color can be doubled by the satisfying private knowledge that you have created it yourself. A survey of means to that pleasurable end starts on the next page.
HOW YOU CAN BE A WIZARD WITH PAINT

Although he had nothing to work with except native cunning, a fence and a bucket of whitewash, Tom Sawyer convinced a whole parade of understudies that painting can be fun. And so it is—to everyone except Tom Sawyers. It is also the least expensive, most facile and faceted means-to-an-end known to the interior designer, professional or lay. Paint means color, and color, as we know, can do anything. A gallon or so of paint can give a room winter warmth or summer coolness, alter perspective, bring distinction to a nondescript floor, add a jewel of color or pattern to a barren area—even create architectural character where none exists. Imaginatively used, a paintbrush obviously becomes far more than a conventional answer to a room's needs. But its versatility sometimes depends on methods requiring both time and loving care, and it is the purpose of this eight-page primer to explain them. If, by chance, you are adventurous, you may want to wield the brush yourself. According to the National Paint and Varnish Association, 70 per cent of all the interior painting executed on the American scene today is the work of do-it-yourselfers, so it would seem that a great many people are getting into the act. To help them there are new paints [dripless, odorless, quick-drying] for every conceivable purpose, and a variety of efficient little gadgets by way of equipment. And in every paint shop, there is a knowledgeable salesman who doesn't have to be asked for advice. He will offer it with automatic but joyful willingness. Pay him heed. The first thing he will tell you is that the best paint in the world is only as good as the surface it covers. That is why preparation via the sponge, the spackling trowel and the sandpaper block is so enormously important. Once this task is polished off, you—or your painter—may fall to with brush, roller or spray. Certain techniques such as stenciling, marbleizing and wood-graining employ other tools and demand both concentration and a light touch that is worth the time it takes to acquire. Transforming a piece of wood into a slab of gold-veined marble, for example, can make you feel a little like Midas. On the next seven pages you will see some of the wonderful things paint can do, and on page 187 you will come across a lesson in how to choose and care for your tools.

DEFINE THE SEASON'S MOOD WITH A PANEL OF COLOR

THE IDEA: To intensify the summertime feeling of a living room by painting two wall panels in cool, serene colors—in this case, green and blue. An accompanying change of accessories or slipcovers would accentuate the effect, and then, come winter, the panels could be repainted in colors to warm the hibernating eye—yellow, say, and orange.

PREPARATION: Either vacuum the wall or sweep it down with a broom. Remove oily spots and fingerprints with soap and water or mineral spirits, and wax (should it exist) with a wax remover. Allow wall to dry thoroughly.

PAINT: The new thixotropic paint—jelly-like, odorless, quick-drying and water soluble. It will not run or drip, can be used with a brush or roller and usually covers in one coat. Any spills can be wiped up with a damp cloth. The paint comes in standard colors or can be mixed to order to match practically anything.

EQUIPMENT: A 9-inch roller, an edger (used), a ladder and a paint tray. Living room in Mr. and Mrs. Arthur Simon's house in Beverly Hills, Calif., designed by Harold Levitt.
Give a tired floor new bloom

ROLL ON COLOR

THE IDEA: To bring by means of vivid color a modicum of labor—new life to an old floor of random-width planking.

PREPARATION: Any floor to be painted must be as clean as a whistle. Remove wax and polish with wax remover or an odorless paint thinner. Fill noticeable cracks with plastic wood, let dry, then sandpaper until smooth. Wash floor and let it dry thoroughly.

PAINT: A new bright-of-line (such as H&G's Delphinium Blue), quick-drying porch-deck enamel. The floor will require two coats—the first of half-paint, half-thinner; the second, full-strength paint. Wait a day for paint to dry, then wax the floor.

EQUIPMENT: A 9-inch roller of woven mohair, a long handle to be screwed into the roller handle, a paint tray. You roll on the paint as you would mop a floor. Interior design by Everett Brown for Directional Furniture.

HOUSE & GARDEN, MAY, 1962
STENCIL A PATTERN

THE IDEA: To embellish an old floor—wood or linoleum covered—with a stylized leaf pattern and overlay with a confetti spatter.

PREPARATION: For a wood floor, same procedure as for roll-on painting (OPPOSITE PAGE). If floor is linoleum, be sure it is immaculately clean.

PAINT: A latex semi-gloss enamel—it dries in two hours. Roll on ground color, let it dry, then lightly, with a pencil, mark off the floor in 2-foot squares. Using stencil paper, cut out your pattern, place it over the pencil lines, and with a 1-inch stencil brush, paint on the black pattern. When dry, dip a ½-inch brush lightly into black paint, hold brush 20 inches above floor and tap lightly with a short iron pipe. When dry, repeat with orange-red, and, when red is dry, with blue. Vary the spatter as you like. The higher you hold brush, the larger the dots.

EQUIPMENT: A 9-inch mohair roller, brushes, stencil paper, iron pipe.

Interior design by Robert Martin of Yale R. Burge for Owens-Corning Fiberglas.

MULATE WOOD-GRAIN

THE IDEA: To perk up, by way of bold pattern, a prosaic plywood floor.

PREPARATION: New plywood must be clean, smooth and sealed with a penetrating resin sealer. Old floors require the usual preparation.

PAINT: Earth-color alkyd-base enamel for background, walnut-stain varnish for graining. Use brush or roller for ground coat. When dry, mark off simulated planks with a pencil and—freehand or with the aid of a pattern—fill in with exaggerated wood graining. Follow the design with stain and an artist’s brush. Next day, give the floor a coat of clear floor varnish.

EQUIPMENT: A 9-inch mohair roller or 5-inch brush; sizeable artist’s brush.

Interior design by Melvin Dwork of Yale R. Burge for Grosfeld House.
Add painted accents in unexpected places
WHAT YOU SHOULD KNOW
ABOUT paint
BEFORE YOU OPEN THE CAN

DRENCH YOUR SHUTTERS IN COLOR

THE IDEA: To give a room, via shutters and cornice-molding, two brilliant accents with paint alone.
PREPARATION: Remove shutters from window, clean them, and if multi-paneled, take them apart, reducing them to sets of two that will stand firmly in a slightly angled position.
If the bed-cornice is already in place, it will have to be painted with a brush.
If new, and not yet in position, it can be sprayed, then installed. Mask the nearest wall with newspapers and cover all adjacent surfaces with drop cloths of plastic or canvas.
PAINT: A semi-gloss, alkyd-base enamel. As a rule, paint for spraying should be thinned, and full instructions for thinning are usually printed on the label of the paint can.
EQUIPMENT: A sprayer (you may have one for your vacuum cleaner), masking material. Bedroom in Mr. and Mrs. Abbe Rainer's house in West Orange, N. J. Interior design by Mallory-Tillis.

QUARRY YOUR MARBLE WITH A BRUSH

THE IDEA: To marbelize a simple wood bolection molding around a fireplace.
PREPARATION: Clean the molding carefully and sand any rough spot until smooth. The working surface must be like satin. If the wood is new, seal it with a thin enamel undercoat.
PAINT: Black and white, eggshell-finish alkyd-base enamels and gold metallic paint. With 1-inch brush, paint molding black. When dry, dab on white paint with a small red sable-hair brush and blur with cheesecloth. Then dip a turkey feather in white paint, brush it lightly across the blurs and let dry thoroughly. Last step: Paint in gold veining with a small sable brush. Sim- some paint stores make perfect, experiment first on an extra piece of molding, using a photograph of marble (or the real thing) as a model.
EQUIPMENT: A 1-inch brush, small red sable-hair brush, cheesecloth and a turkey feather which can usually be found in paint or art supply shops. Interior design by Leona Kahn.

Always read the paint-can label: Just because the print is small, don't overlook it. You will find directions for the type of undercoating to use on various surfaces, plus information on drying time, flammability, toxicity and the best method of application. Always use a non-toxic paint on children's furniture.

Know the basic types of interior paint: Although the descriptive terminology for paint is often bewildering, most of the interior types fall into one of two categories—alkyd or latex. Alkyd paint, the modern replacement for old-fashioned oil-base paint, is a solvent-thinned paint made from an alkyd resin. Odorless and tough, it dries in a couple of hours and can be washed as soon as it is dry. Alkyd paints are made in flat, semi-gloss and high-gloss finishes, and have a high hiding power. Brushes used with them must always be cleaned with solvent. Latex paint is a water-emulsion paint that will dry in an hour or less. It has a flat finish (although some formulas are now available with a semi-gloss finish) and is odorless. Brushes can be cleaned with soap and water. This type of paint is also—but inaccurately—called a rubber-based or plastic-based paint. Walls covered with a latex paint can be washed, but only after a certain period of time. The time varies, so check your paint-can label.

Don't try to mix your own colors: The familiar cartoon of a frustrated painter vainly trying to match a certain shade of blue from a welter of paint buckets used to depict the accepted procedure for mixing special colors. Fortunately, this tedious procedure is no longer necessary. Many paint manufacturers offer as many as a thousand colors—one of which, surely, will please you. Most paint dealers stock at least twenty basic, ready-mixed colors. To create a more unusual hue—or some of the H&G colors—the dealer will add to white or a basic color certain pigments supplied by the manufacturer, then put the can in a vibrating machine for mixing. This takes about twenty minutes. If you insist on mixing your own colors, however, be sure to keep your formula, for if you run out of paint, the chances are slim indeed that you can mix a match.

Store your left-over paint carefully: When a project is finished, there is nearly always a certain amount of left-over paint which should be kept for eventual—and usually inevitable—touch-up jobs. It is impossible to seal a can as tight as its original sealing, but if you place metal foil across the open top, put the lid in place over the foil and pound down the lid with a hammer, enough air will be excluded from the can to prevent the paint from oxidizing, becoming viscous and changing color.
Bring out wood grain with stain

COME-APART WOODWORK GIVES
A SIMPLE ROOM
ARCHITECTURAL CHARACTER

The wonderful advantage of stain is that it can bestow color without concealing the beautiful grain of the wood. But the embellishing potential of stain is by no means limited to furniture. Half the distinction of the living-dining room, opposite page, is the finish given to the pine woodwork by a transparent stain in a color unknown until recently: H&G's Bronze Green. Ingeniously, the woodwork transforms and divides a very simple, 16- by 24-foot, run-of-the-mill room into two neatly defined and architecturally interesting areas. The idea is eminently practical because the entire superstructure of ceiling beams, bookcase-dividers, dado, wine rack and lattice-work is built in come-apart units from plain pine lumber of standard widths and thicknesses. The dado supports the upper structure which is fastened to the wall in only a few places. The units may be demounted with no great effort, without damage to plaster, and reassembled elsewhere. This superimposed architecture can travel, and is easily duplicated, in whole or in part (even by a good non-professional carpenter), from the simple plans and directions available for its construction. The finish is simplicity itself. You rub the stain into the raw wood with a soft cloth, leave it for two hours to impregnate the wood, then rub off the surplus. If a deeper tone is desired, repeat the process. The last step is a coat or two of wax plus a good rubdown for protection and a pleasant, scarab-like gleam. Room designed by William Allyn Leonard for the Western Pine Association. Stain by Martin-Senour; area rug by Regal.

A little more than half the space in the original room is given to the new living area, the rest to the new dining area. The superstructure of ceiling beams, right, unites the two sections with an overhead sweep of pattern; the bookcase-dividers provide definition without creating a sense of barrier. Sliding bookcase (see page 189) acts as a door to the next room.

For complete information for duplicating the room's woodwork, write to H&G's Reader Service, 420 Lexington Avenue, New York 17, N.Y.

For shopping information, turn to page 196
A work of art to live in

A good house, as H&G has often stated, is one that works well for the people who live in it. It supplies them with comfort, convenience, privacy and as much space as they need, if not quite as much as they sometimes wish they had. Plan, structure and materials all contribute to their physical and psychological well-being and provide an amenable background for furniture, decoration, possibly works of art. But a good house is not necessarily architecture.

Architecture implies more subtle qualities: Not merely space, but beautifully fashioned space, a delightful flow of space, entrancing variations in space. Not merely windows, but a fascinating play of light that changes with the hour and the season. Not merely a friendly relationship with the outdoors, but a sense of indivisibility from nature and site that makes indoors and outdoors seem one continuous environment. Architecture is more than the two-dimensional aspect of the façade or even the three-dimensional aspect of the whole exterior, for it also involves the dimension of time—the time it takes to see what happens as you move from one room to another, walk up a flight of stairs, step outdoors to a terrace. True architecture provokes an emotional response. It kindles excitement, induces serenity or fosters other joys that lift the simple acts of eating and sleeping, cooking meals and relaxing in the sun to a level well above that of ordinary living. A house that truly qualifies as architecture is, in itself, a work of art.

Such houses are rare, but H&G believes they offer new excellence to aspire to, new concepts which can help to make good houses better. We are happy to cite as such the house on these pages. (Continued on page 127)
Like a polished jewel
the house gleams
in its rugged setting

On a rocky point of the Connecticut coast overlooking the eastern reaches of Long Island Sound, architect Ulrich Franzen built this house for a family with three children—two teen-age sons and one younger daughter. A well-weathered lighthouse of whitewashed brick stands guard over the point, but the site for the house was virtually man-made. The architect filled in parts of the original ½ acre and across it built a high stone-walled platform large enough to elevate the 3,060-square-foot house and its surrounding decks and terraces well above the stormiest waves. This height alone provides a good measure of privacy from beach and street as well as a panoramic view of the Sound.

From certain angles the house gives the illusion of being a complex of separate buildings. But its plan (see page 132) is in reality quite simple—an H-shape with a central living room flanked on one side by dining room and kitchen and on the other by bedrooms for parents and daughter. (The boys have a separate apartment over the garage—see page 201.) In dramatic contrast to this simplicity at floor level is the delightful diversity of the three-dimensional space. For the paraboloid ceiling, that seems to float like four huge umbrellas above the glass walls and gable ends of the huge living room, is 5 feet higher than the ceilings of the rest of the house. And as you move from room to room you are treated continually to a different view—toward the Sound, across the harbor or to grassy flower-planted terraces. The walls of the house are not all glass—in fact the brick walls at the front and back of both wings are quite windowless. Yet from each of the main rooms you can look out and walk out onto a terrace or deck that extends the mood as well as the actual dimensions of the adjoining rooms.

Not least among the qualities that mark this house as true architecture is the whole concept of its structure. It is the steel posts, frankly exposed, that give the design the look of strength appropriate to the rugged site. Only because of six great steel supports that hold up the intricately curved steel-framed ceiling in the living room was it possible to create a 30-by-31-foot expanse of space uninterrupted by walls or columns.
Under the graceful curves of its lofty ceiling, the living room captures the dramatic expansiveness of sea and sky. Sliding glass doors topped by huge arched windows open on the Sound side to a broad deck where it is easy to imagine you are on an ocean liner surrounded by surging seas. Yet the room at night, with a fire on the hearth, a soft wash of light on walls around it and a brilliantly lighted vista of deck and pool outside, becomes a warm, tranquil haven from nature’s rugged moods.
Artful orientation modulates the view as you move from room to room.

The busy harbor, bustling with human activity, provides an absorbing, constantly changing scene for the dining room where the ceiling is lower, the mood more intimate. All day long ferries and ships, sailboats and submarines come and go, and as the family gathers for dinner on summer evenings, lights begin to twinkle magically in the town across the bay. Beyond the sliding glass wall is the dining terrace, and below that, an imaginative circular boat dock overhanging the water. There pre-dinner cocktails are often served, and sometimes a barbecue supper. Guests help themselves from tables set up on the terrace which also adjoins the kitchen. The walk that leads to the dock glows after dark with soft light from fixtures concealed under the benches. Ground lights illuminate the dining terrace, and the dining room itself is lit by a battery of recessed ceiling lights that modulate to vary the mood.
From one corner of the living room you can look through the dining room to the harbor, or across the deck to the Sound. A travertine table and velvet-covered swivel chairs make this a pleasant spot for afternoon tea. Outside on the deck is a long table where after-swim lunches and picnic suppers are often served.

A more narrowly framed view of the harbor seems to bring it into closer focus and gives the kitchen a wide-awake atmosphere for breakfast. Marble top table, molded shell chairs and kitchen cabinets beautifully made of curly maple might well qualify as living room furniture. TV is for children’s convenience during lunch and afternoon snacks.
The plan is designed for surprise

Architect and landscape architect: Ulrich Franzen
Decorating consultant: Emily Malino
The element of surprise essential to true architecture is deftly created by the relationship of the rooms to each other and to their outdoor counterparts. After crossing the brick-paved, lattice-screened walk to the front door, you enter the dim, flagged hall, turn right, and suddenly find yourself in the magnificent living room with its 15-foot-high ceiling and glorious panorama of the Sound spread before you. But the special noise-proof doors on the other side of the room lead to bedrooms that turn away from the water to secluded fenced terraces. One of these supplies outdoor play space for the daughter of the house and her friends. The boys' quarters over the garage include two bedrooms and a sitting room with views of the harbor and the front lawn. When the boys have married and bring their own families back to visit, this apartment will serve as a self-contained guest house.

Lighting and built-ins are imaginative

The window walls on both sides of the living room can be flooded with light from strips concealed in the framework. Built into the wall end of the bookcase next to the piano are lights, diffused by a frosted glass panel, that cast a glow on the wall. This end of room has wall-to-wall vista of front terrace, sheltered from wind and warmed by afternoon sun—a pleasant counterpoint to dramatic outlook on Sound from broad deck at other end of the room.

A line of cabinets in the fireplace wall contain a bar with a sink, storage for glassware, components of music system and, at each end, stereo speakers. Strip lighting concealed above and below cabinets can be regulated to vary mood and apparent size of room. Floor is polished walnut, fireplace hearth is black brick.

Recessed ceiling lights, dimmer-controlled, modulate mood of dining room where Hepplewhite buffet is combined with Mies van der Rohe chairs.

Dining room storage wall of English oak has pass-through to kitchen. Roll-out drawers store silver, sets of china. Cupboards hold glasses, trays.

Projecting from kitchen side of pass-through wall is dishwashing center. Ovens and refrigerators are built into far wall; sink and range top, right.
Perfectionists would covet the details

Beautifully fashioned bronze railings line the gangway-like bridge to the circular boat dock which is built of striated plywood and painted light blue-gray. Slim concrete pillars raise the dock to the level of the house.

Smooth, carefully matched stones edge the quarry-tile walk from the garage and extend around the entire house as a decorative border linking house and land.

A checkerboard of smooth concrete and pebble-surfaced blocks pave a portion of the front terrace. Pebbles were painstakingly chosen for shape and color and set by hand to produce a rich, mosaic-like texture.

A spiral shell of brick screens the air conditioning condenser and sunken refuse cans from the street. Near the pool a similar structure encloses outdoor showers.
Alternating squares of concrete and brick surround the planting beds brimming with flowers that preserve the intimate scale of the bedroom terraces on the strip of land between house and adjoining property. From their own quiet terrace in the rear, the parents can supervise young swimmers in the pool or smaller children playing on the forward terrace. Standing guard over all is the ancient lighthouse, built in 1746, which is curiously in harmony with the contemporary elegance of the house. More photographs on page 200.
A $21.50

S39

$49.95

$29.95

FABULOUS
FURNITURE
FINDS UNDER

$50


A company of tables and chairs:  

K Armchair with comfortably upholstered seat, black lacquered holly wood frame. 21 inches wide, 20 inches deep, 34½ inches high. Thomasville.  

L Slim-pedestal walnut table with orange, yellow and black ceramic top. 14 inches diameter, 19½ inches high. Raymor.  

M Teak oval table with inset enamel ashtray. 22 inches wide, 18 inches deep, 19 inches high. Selig.  

N Three nested tables of walnut with plastic laminate tops. Largest measures: 16 inches wide, 24 inches deep, 22 inches high. Mersman Brothers.  

O Square, slacking stools of walnut with vinyl-covered cushions in H&G hues: Bronze Green, Pastel Blue Mist. 19 inches square, 3½ inches high. Ello Products.  

P To set against a white wall: handsomely carved redwood bench with slate-colored Monolith top. 65 inches long by 20 inches deep. A. Brandt.  

Q Soaring-back chair with a black painted frame, a rush seat, to team, perhaps, with a buffet in a hall. 13¾ inches wide, 16¾ inches deep, 43½ inches high. Selrite.  

R To top off a living room cabinet: a small case for books or flowers. Made of butternut and pecan, with a hinged door. 31½ inches wide, 11¾ inches deep, 13½ inches high. Basic-Witz.  

S Tea cart pretty enough to wheel out for a summer terrace luncheon. White plastic top, rush-wrapped handles and lower shelf for silver and linens. 36 inches wide, 19 inches deep, 32 inches high. Raymor.
LANDWORTHY
WAYS TO
IMPROVE
SEAWORTHY
LIVING
(AND VICE VERSA)

“Believe me, my young friend,” said the Water Rat to the Mole, “there is nothing—absolutely nothing—half so much worth doing as simply messing about in boats.”

Agreed. All but the mess part. Times have changed in the half-century since Kenneth Grahame wrote “The Wind in the Willows,” and there is a new kind of boat life these days that even blue-water men recognize. It is not so much that boats have changed (though they have, and in some important ways) as that there is a whole new breed of sailors afloat. One statistic puts the number of craft that will float them in 1962 at eight million. When these captains go aboard, they will take with them many of the shore-based attitudes and predilections that have proved landworthy—and now bid fair to become seaworthy as well. H&G reflects here and on the next eight pages some of the changes that have come over boats recently—and suggests more changes yet to come, including a few that landlubbers could put to good use.

All boats still have two things in common: moisture and motion. From one or the other or both stem most of the joys and sorrows of boat living. The five boats on these pages are no exception—though one of them moves only with the tide, up and down. The fundamental rules of pleasure afloat have not changed, nor, for that matter, have the amenities, the honored and honorable traditions, the disciplines, the pleasant association of kindred spirits in the pursuit of relaxation and enjoyment. But boats have changed. Engines are likely to be diesels or outboards now (both were novelties a generation ago). Sails are woven of Dacron and thistle-down (they fill when you whisper). Masts and rigging are stainless alloys of aluminum and steel (remember how good marline used to smell?). Hulls are not only steel and wood but glass, too (see page 147). You refrigerate with electricity and cook with gas. Brightwork stays bright and bilges no longer smell—much. Boats today are as livable, comfortable, colorful and (so this is heresy) as well decorated as your home ashore. New fibers, new fabrics, new everything-proof paints and finishes are an important part of the new boat life. But they are only a part. The rest is implicit in the new spirit of the people who live it, who are just now discovering the truth of old Water Rat’s words, who are sampling all the freedoms of life on the water and finding them good, who are combining the best of two worlds and improving on both.
Spell comfort the same at sea or in port

In fair weather the Lady Claire's afterguard spreads a noonday snack on the open hatch cover—airing the owner's state­room conveniently at the same time. In foul weather when the hatch stays closed, this will be no place to eat lunch any­way. From the hospitable fantail of this 57-foot deep-water cruiser, Mr. and Mrs. Milton Bren (she is actress Claire Trevor) can, and do, leave the California coast astern at the drop of an impulse. Hinged deck cushions covered with plaid canvas double as stools (folded) and chaises for sunning (open). A day's fishing is as near as the runabout over the transom.

For more about the Lady Claire, see the next page.
Spark deep-sea living with color

The landsman can perhaps read the sailor a lesson in the finer things of life, but it takes a sailor to figure out how to accommodate them below-decks. Especially in a total space roughly equivalent to two walk-in closets, a medium-size chicken coop and your great-grandmother’s hope chest. The Lady Claire is as roomy a 57-footer as you will be likely to find in so handsome and seaworthy a pattern. But part of the roominess—and this is an effect that transcends reality—is attributable to the happy partnership of life-giving color and space-making style. To be sure, most of the space-saving tricks resorted to on the Lady Claire were in common seagoing use long before her keel was laid, but they have seldom been executed so simply or so directly. It is one of the vessel’s chief charms that nothing is made to look like what it is not. But whatever it is, the result is invariably attractive. This goes for Mrs. Bren’s paintings hanging on the bulkhead wall forward of the galley counter 1, as well as for the airy, thus mildew-free, towel compartment in the luxurious (it has a stand-up shower) owner’s bath 2. Behind the galley counter, which is rimmed in black lacquer, the dish racks and stainless steel sink, 3, are accommodated above work-top storage lockers. Chambers oven, stove and vent unit, 4, opposite the sink are also stainless steel. Diagonally aft across the main saloon, fitted compactly but accessibly into a corner beside the companionway to the owners’ stateroom, is the bar, 5, its black-rimmed plastic top impervious to stronger liquids than mere salt water. All these service details were carefully planned, pleasantly designed and well built, as befits their presence in one part or another of what would be, on shore, the family living room, 6, opposite page. Here, though the principal furniture is, of course, either built-in or firmly anchored (remember, this boat is no marina hopper, but a sea-going cruiser), it has been given an almost airy effect of invitation and comfort by bold use of color in both fabrics and finish. Banquettes are covered in striped linen. Ball-fringed café curtains may be drawn for in-port privacy. The wall-to-wall (bulkhead-to-bulkhead?) wool carpet is removable. Aft and below, the owner’s stateroom, 7, is as comfortable looking as befits a vacation home. The black-lacquered chest with tray top and ceramic pulls and the ceramic lamp, like all other lamps, are made to stay put in a sea. Fitted spread and cushion covers are quilted duck. The pilot house, 8, combines every modern facility for no-nonsense navigation with ditto for hospitable comfort. The kibitzing bench is cushioned in white duck, with plenty of lolling pillows, and a brass foot rail is strategically placed below the chart drawers and above more of the lockers that fill, as in a housewife’s dream, every available cranny. The fabric in double guest stateroom, 9, is quilted duck; pulls on drawers and locker doors are ceramic; carpet is wool.
Give an old boat color and comfort

Not everyone is going to run down to the corner boatyard and buy a 78-foot motor yacht, even to get a drawer full of trading stamps. But because Mr. and Mrs. Mortimer Hall, of California and oceans west, did approximately that, the art of liveable remodeling and redecorating, ashore and afloat, is the gainer. The Halls bought the late Stewart Edward White's Kuru, remodeled it from keel to crosstree, retained Elise Feducha to bring new color and life to its unyielding but yacht-like fussiness, and rechristened the vessel Creole. An exceptionally staunch craft from the beginning, she is now beautifully appointed and, in the best sense, homelike—equally well suited to entertaining a score or more guests in port or to take to sea with a company of eight in four double staterooms. A bath, 1, and the bar, 2, are typical of the whole remodeling approach. No attempt was made to rip out the sound original construction, marked by fine hand craftsmanship and skilled woodworking. (What it was and what it has become are there for all to see.) Ingenuity, bright color, lively decorating ideas were chiefly responsible for the transformation. Wood carving and two reverse paintings on glass adorn the bar wall, which includes a book niche as well. Adjoining the bar is what, in another situation, might be called the bar parlor, 3. The brass-framed fireplace, designed by the decorator, is flanked by contemporary versions of metal campaign chairs. A framed letter of Lord Nelson hangs over the fireplace. (The Creole served with the Navy in World War II.) On the other side of the saloon is the roomy and comfortable dining corner, 4, opposite page, served by a triangular teak table, one rounded section of which is a drop-leaf. Grilled wood shutters take the place of curtains at the deck windows. Banquette cushions are covered in striped cotton. Aft on the graceful fantail, 5, a self-bailing cocktail and game table stays put in all weathers. Cushions are sailcloth covered. Completely refurbished main-deck galley has cushioned dishracks, 6, and striped vinyl floor that makes room look larger, 7. Drawer fronts and trim were stripped to show the natural grain, other surfaces were enameled. In the after stateroom, 8, is a high bunk with quilted sailcloth spread trimmed with French braid, above are sailcloth curtains, beyond, a hanging locker and beneath, ample stowage. The two-piece campaign chest is brass-bound teak. Flow­ers beneath Miró painting are not really intended to go to sea, unlike the cotton carpet, which is both removable and washable.
Change pace on a junk

Hoist an orange sail over your living room and cruise among the lagoons and islands inside the Golden Gate as wind, tide and inclination suggest. Wouldn't it be wonderful if you could? Some do—but none more refreshingly than Mr. and Mrs. Harry Jackson, whose Chinese junk Pacifica (built in Hong Kong, home port Oakland Estuary) plies San Francisco Bay at the easy urging of a low-voiced diesel engine below decks. While Pacifica is not in any practicing sense a sea-going vessel, its interior arrangements are seaworthy in both fact and spirit. The water (and air) can be just as moist a thousand feet off Tiburon Island as they ever are a thousand miles off Diamond Head. The need for careful planning on a 32-foot junk is considerably greater than in a vacation cabin on a cliff or dune, and the bay sailor can teach the dune sitter much that is to his advantage. Pacifica's exotic lines, her airy and high-flying poopdeck, belie the clean simplicity of the main cabin. Teak, naturally enough, is the principal wood used both in the construction of the vessel itself and, oiled, for the interior walls and brightness. Mattresses are covered in shelter-tent duck. Cushion covers are waterproof sailcloth zipped over floatable foam rubber. The teak table, designed by the Jacksons, is foldable, storable in a handy locker. The owners also designed the wool carpet. Glasses and towels are marked with a Chinese ideograph denoting the vessel's name. Pacifica's cabin was decorated by Mary Louise Weaver and Ann McDonald for just what it is—a multi-purpose vacation room, for lounging, dining, entertaining, even sleeping (the vessel sleeps four to six). Feeds them, too, in the infinitesimal but well-appointed galley. The boat cost $5,000 to build (less decorating), $1,500 to power. Could you beat that even on shore?

Make fast in a bungalow

Suppose you woke up some misty summer morning and found a boat tied up to your front porch? That could happen almost any time to Mr. and Mrs. John R. Metcalf of Sausalito Yacht Harbor, Calif. Their do-it-yourself houseboat, which has electricity, butane gas, water and telephone laid on, to borrow a phrase, consists basically of a 75-year-old barge topped by a pre-fab cottage. The deck or terrace, whichever you choose to call it, is trimmed with a marvelously massive wood balustrade salvaged when the Sausalito Yacht Club building was razed. The bed in the owner's stateroom, came from a junk shop to the spot reflected in the old Italian mermaid mirror. Dining room furniture, was promoted from various attics and basements (the table from an antique shop). Floor is old quarry tile, both here and in the living room proper. Living room walls were sheathed with boards stripped from an old barn. They were painted white, then rubbed before the paint dried, now are a weathered gray. The sofa is covered in no-fouling burlap, couch and rocker in landlocked toile. There has been, of course, no resort to nautical mumbo-jumbo, at least in decorative terms, since this vacation house is a boat only in that it floats. Its bottom was put in sound watertight condition when the hull was first bought. Deck living is the center of interest. The refrigerator is big for party refreshments, the kitchen stove small because the cooking for family and guests is mostly done on an hibachi out on deck using food brought on board from the Metcalfs' San Francisco house. So superb is the setting for this houseboat that it is hard to decide which prospect is the finest—from the deck looking out over the bay, or from the bay looking back to the hills behind Sausalito. It doesn't really make much difference, because the Metcalfs can enjoy both.
Basic equipment in the compact galley includes two-burner stove, ice chest, stainless steel sink, Micarta counters.

Space-making color and pattern enlarge the teak-floored main cabin. Applied stripes on bunk covers and shirred strip curtains covering portholes create an illusion of greater length while horizontal stripes of rug make the cabin seem wider. Bedding for lower bunks is rolled up in bolsters, while that for upper bunks is stowed in drawers below.

Washable cotton rug in horizontal stripes—"Directionals" by Bigelow—is held in place by means of the new 2-inch-wide Velcro applied to floor.

Fadeproof curtains are made of a new no-iron fabric: Dacron-and-cotton seersucker. Narrow, "Riptide" stripe looks well on both sides. Fabrex Corp.

To cover bunk mattresses and bolsters: a new kind of sailcloth woven of Acrylic. It washes by machine, will not shrink, needs no ironing. "Sunbrella" by the Glen Raven Mills.
H&G takes decorating news to sea

Life under sail is almost always slantwise or askew, and more relentlessly beset by moisture and motion than cruising on any other craft. But without violating any of the blue-water shibboleths, a sailboat cabin can be as pleasant to look at as the boat itself looks when it heels to a fresh breeze. To prove it, H&G decorated an Alberg 35, which comes ready to put to sea but relatively unadorned. We chose it because it presented a real challenge to space-stretching and comfort-invoking talents.

Next we proceeded to scour the markets—not just the nautical markets but the home markets, too—for the newest, most resistant (to sun, moisture, rot) fabrics, for the most durable finishes, for the most convenient and usable accessories, for the cleanest colors. And when we installed them, we paid strict attention to nautical demands. Our curtains were shirred, not pleated (to discourage mildew) and well anchored at the bottom. Our rug, small enough to go in a washing machine, is designed to stay neatly in place, but it is readily removable for access to the bilge. Bunk blankets and pillows have their own attractive daytime hiding places.

We also looked for ways to add to the appearance as well as the reality of spaciousness. We took full advantage of the illusory effect of stripes. We chose a single thematic color—blue—and stayed with it because blue is a space-maker second to none. Above all, we sought gaiety and comfort—two wonderfully seaworthy words.

The Alberg 35 (for length over-all), is a new fiber glass knockabout auxiliary. Sloop rigged, it carries 535 square feet of Dacron sail on an aluminum alloy mast, lies 24 feet on the water, has a 9-foot-8-inch beam, 5'-2" draft. (A yawl rig is also available.) The class, designed and built by the Pearson Corp., Bristol, R. I., is new, but it has proved itself in the water.

Lavatory between cabins has light over wash basin, a toilet behind door at left. We added mirror. Micarta covers wall and lavatory base. The floor is planked with teak.

In the main cabin, below, a teak table for dining drops down from its between-meal position against the forward bulkhead. Simple plastic lampshades clip onto fixtures.
theoretically, furnishing a one-room apartment, like furnishing a house, means simply to fill the demands of around-the-clock living. But consider the additional and more subtle requirements of living in one room: The room must look like a living room and at the same time afford the comforts of a bedroom. It must include conveniences for dining as well as for dressing, and specialized storage for both. It must accommodate books, music and the other appurtenances of a full life. And all this must be accomplished, more often than not, in space that is barely large enough for one activity. Clearly this feat demands a special kind of furniture, yet not so special that it is doomed to obsolescence as soon as the one-room apartment is outgrown.

A new group of now-and-future furniture called Apart-Mates is the key to the penny-wise, space-wise, one-room apartment on the opposite page. All the designs are scaled to fit small quarters, but none of them have telltale lines, finishes or details that limit their appropriateness to any one kind of room. And every piece can perform more than one role. The cane-armed sofa is also a bed, and might one day star in a study-guest-room. The upholstered chairs offer deep-seated comfort, but neither style has too much bulk for a future bedroom. The little orange coffee table rolls around on casters and will someday be indispensable as a serving cart. Most effective of all, perhaps, in conserving space is the narrow gateleg dining table with its deep drop leaves. With only one leaf up, it is roomy enough for spread-out desk work or dinner for four. With both leaves up, it is ample for eight place settings. Yet, with both leaves down, the top is a slender 12 inches deep.

Both the four-drawer chest in the dressing alcove and the cabinet for linens and silver opposite the sofa would look at home in any room of a larger apartment or a house. The same wide option holds for the six cabinets behind the sofa that hold books, records and all the miscellany one-room apartment owners are so often stumped to find a place for. These stacking cabinets come with or without reversible sliding doors which are white on one side, walnut on the other. Inside each cabinet is one full-width fixed partition. Four half-width adjustable partitions can be inserted at right angles to it. Since the cabinet is square, it can be set up so that the fixed partition is either horizontal, forming a shelf, or vertical, forming a divider, with the adjustable partitions performing the alternative role.

In this forward-looking room, the floor coverings and fabric as well as the basic furniture were all chosen with an eye to future versatility. The rug in H&G's Empire Green might one day make soft footing in an otherwise pastel bedroom. The vinyl tiles in the dressing room, laid on criss-crossed strips of double-faced tape, can be picked up and taken along on moving day. And the lively black and white print of the sofa slipcover and curtains could be used to spark almost any future color scheme.

Here the fabric is also wrapped around the doors—an extra touch of drama that is easier to achieve than you might think. First, you take the door off its hinges and remove the knob and plate. Next, you cut the fabric to fit the height of the door, allowing about 2 inches extra to fold in at the top and bottom. The width should be twice that of the door plus a few more inches for overlapping. After applying a strip of double-faced pressure-sensitive tape to one long edge of the fabric, wrap it around the door, smooth the taped edge over the fabric underneath it, and secure the top and bottom edges with tiny tacks.

Furniture with an optional future is like money in the bank

Collector's item:
A house inspired by antiques

- There is a style of country house in France called a manoir—a design for bucolic living that lies somewhere along the architectural path between a glorified farmhouse and a very modest chateau. Its spirit has been transported to Greenwich, Conn., in a house belonging to Mr. and Mrs. Benjamin H. Bartholow that represents the collaboration of three people: the architect, George Hickey III Associates; the interior designer, Mary Dunn of Nancy McClelland Inc.; and Mrs. Bartholow herself who is a tireless collector of French furniture. Both Mr. and Mrs. Bartholow had lived in city apartments since they were children, but bitten by a sudden impulse to become suburbanites, they bought the first house they thought they liked. They discovered they did not, however, so they sold it, and their next move was more deliberate. Enlisting the aid of Miss Dunn, who, in turn, recruited Mr. Hickey, Mrs. Bartholow gave her designers carte blanche with the provision that—when she chose to wield it—they would honor an editorial blue pencil. Proceeding on the theory that as ardent a devotee of French furniture as Mrs. Bartholow would be most at home in a house with a compatibly French flavor, the architect designed a latter-day version of the manoir. The house is successful because it answers, on every count, Mrs. Bartholow's request for simply stated elegance, compactness (for all its engaging look of sprawl) and pure Gallic countryside charm.

Built like a shallow horseshoe around three sides of a courtyard, the house is a handsome exercise in symmetry. The main, central section is linked by curved, one-story-high arms to flanking wings (the kind of small structures sometimes called dependencies) with rustic dove-cote roofs. Central section has a mansard roof with dormer windows upstairs, French windows downstairs. Brick, though new, has the texture and rose-pinkness of antiquity—a lovely color with the charcoal of shutters and roof and the creamy hue of trim and treillage.
INSPIRED BY ANTIQUES continued

Scenic wallpaper of foyer is famous "Monuments of Paris" designed by Dufour in 1815. The blue of the Paris sky is repeated on the painted walls and again, faintly, on ceiling.

Empire dining furniture is ornamented with traditional bronze doré appliques. Colors are muted: pale gold chair coverings, puce-tinted antique-white walls, greige carpeting.

The compact plan concentrates living space in the central block consisting of study, living room and dining room grouped around the foyer—an octagonal area set within a square. The corners are neatly utilized for an elevator, a staircase, a coat closet and a powder room. The two arm-extensions hold, respectively, a garage and a service wing consisting of maid's room, laundry and kitchen.

To preserve the symmetry of the façade, only half the double garage in left wing has a dove-cote roof. The other half has a flat roof and a tip-up door covered with lattice to look like adjoining wall.

Flag-paved dining terrace lies in the angle formed by the exterior juncture of the living and dining rooms. Service is simple; a Dutch door around corner to left leads to pantry.

For additional details, see page 199.

Opposite page:

HOUSE & GARDEN, MAY, 1962
If you were to move into a brand new house but could furnish and decorate only one room at a time, which one would you put together first? The living room? The master bedroom? The family room? Or would you, like Mr. and Mrs. Norman L. Greenman of Woodstock, Conn., concentrate first on the kitchen? Since Mrs. Greenman loves to cook and her three children come home from school for lunch, the kitchen seemed to promise more hours of use a day than any other one room. So even though they might have to entertain guests on a hodgepodge of chairs in the living room and use make-shifts for night tables in the bedrooms, the Greenmans made certain they could enjoy their new kitchen from the minute they moved into the house.

As soon as you walk into the room, you are impressed by the welcoming living room look created by the designer, John Day. The color scheme is warm and lively—a sweep of mellow wood tones, accents of many colors and lots of white—and the stainless steel equipment is built inconspicuously into the walls. So the dining area next to the wide window at one end of the room makes a cheerful place for the children to sit and read in the afternoon while a built-in radio provides (Continued on page 185)
DESIGNED FOR FREE-HAND BLENDING

The burst of inspiration that an artist feels when confronted with a bountiful supply of paints is sure to come over you at first sight of the new collection of tablecloths, mats and napkins called "Finnish Accent." Its free-hand potential is no accident, for its young Finnish designer, Ritva Poutila, is a woman who believes that you can and should vary the look of your table settings as freely and easily as you change accessories to vary the look of the clothes you wear. The seemingly endless palette the collection offers is an irresistible invitation to experiment. You might use napkins of eight different colors on a table for eight, for instance, or alternate vertically and horizontally banded table mats, or combine mats and a cloth in the same table setting. A gratifying bonus in the beautifully related shapes, colors and textures is their capacity to enhance either delicate china or rough pottery, traditional patterns or modern shapes.

MATS IN SIXTY COLOR HARMONIES

The patterns of the new Finnish Accent place mats are simple two-color combinations of vertical or horizontal bands—but the colors themselves are not. The kaleidoscopic array ranges from subtle mixtures of beiges to unexpected juxtapositions of orange and plum or caramel and blue-violet. And each color band is woven of two tones and thicknesses of linen thread to produce a thick, grainy, homespun-like texture and hues as vibrant as those in Siamese silks.

TABLECLOTHS IN ONE SIZE FOR ALL TABLES

You will find eight mixtures of multicolored stripes in the Finnish Accent tablecloths, but only one size. This 55- by 48-inch rectangle in the same weight and weave of linen as the mats is designed to go across the table, not down its length. You can adapt the cloth to tables of any size or shape by deliberately exposing part of the table surface, on the novel but sound theory that the decorative effectiveness of a tablecloth doesn't necessarily depend on complete coverage.

NAPKINS RESHAPED, COLORED TO ACCENT

Napkins match the mats in size and shape (an unusually efficient one for lap-covering), but contrast in texture and afford a variety of color accents. Out of the spectrum of thirty-nine iridescent colors woven in sheer, silky linen, four are designated to complement each mat or tablecloth. Napkins "to synchronize" are the same hue as the principal mat color, but a shade or two darker. Napkins "to harmonize" are the same hue, but several shades lighter; those "to dramatize," a different and darker color; and those "to surprise," a different and usually lighter hue.

RIGHT

A small sampling of the color combinations available in Dansk Design's "Finnish Accent" table linens only hints at the range of the palette. But you can see how dramatically the brilliant colors and rich textures combine to make an opulent backdrop for both traditional china and modern teak plate and silver. China, by Royal Crown Derby, is, left to right, "Red Aves," "Exeter," "Old Imari," "Portman Oak." Crystal goblet: Baccarat's "Compiègne." Sterling: Gorham's "Classique."
ALMOST COVERING a table for four, opposite page, the one-size tablecloth leaves bare only 4 inches of wood at each end as a clue to its unconventional design. The cloth shows another kind of adaptability in the way its homespun-like weave complements the sturdy shapes and textures of a country dining room. (You wouldn't guess it was equally at home with the delicate appointments of a formal table.) Plum and yellow napkins, amber and green-gold goblets harmonize with the colors of the cloth and contrast dramatically with Castleton's white "Independence" ironstone china, a modern adaptation of a traditional shape. Imperial "Hoffman House" goblets, Towle "Fontana" sterling.

SPREAD OFF-CENTER across a long table, right, set for buffet service, the 48- by 55-inch tablecloth leaves almost half of the surface uncovered to display the lovely grain and color of the teak. The cloth provides protection where protection is needed, however: under containers for food and drink. The flowers, rolled napkins and ashtrays stand on bare wood. (If you really feel you should cover the whole table, two matching cloths will do it neatly.)

PRECISELY CENTERED across an oval table set for six, below, the one-size tablecloth is ample to accommodate four settings. Harmonizing mats take care of two more settings at the ends. To seat eight, add another leaf, leave the cloth in place, and set a mat across each of the table's curved corners. (You can store mats a lot more easily than you can cloths to fit all possible sizes of an extensible table.) Tables, right and below, from Dux. On both: Castleton "Museum White" china, Baccarat "Harcourt" crystal, International "1810" sterling.
Pattern for a gardener's terrace

Some people will take advantage of any excuse to have a garden. One of the best excuses, of course, is a terrace, serving, as it does so often, as a traditional zone between the sequestered world of the house and the relative freedom of the surrounding landscape. All you need is the gardener's instinct to turn even the most architecturally oriented terrace into the kind of bright and flowery world you see here. In point of fact, what you see is but a part of a terrace landscape that offers a variety of opportunities for a plantsman to live a green-fingered life. The focal point of this hospitable and timeless scene is the border of hardy flowers—here miraculously all in bloom at the same time (what is wrong with artistic license?). But just beyond the corner of the house there is also an unusual mound garden of groundcover greens. In other parts of the terrace are a vegetable and cutting garden and a showplace for roses. For plans and planting details, turn the page.

And the day shall be filled with color

From spring to fall, a sequence of trusty flowers like these is the quite attainable goal of anyone who accepts gardening as a reasonable part of a good life. A dozen hardy garden favorites, from beardtongue to bellflowers and from sneezeweed to snakeroot (see next page), fill this angled 60-by-6-foot bed.
The gardener's terrace: How to plan and plant it

There are at least two conditions under which you will be excused for planting a garden on your terrace: First, if your site is so restricted in size or so specialized in nature that garden and terrace must be combined if they are to be had at all. Second, if you are either so interested in gardening as a pursuit, or so convinced of the indispensability of fine plants that you consider a plantless terrace to be a spiritless wasteland. These conditions are extreme, so H&G has tried to assume a third condition that is extreme only in its moderation. We have selected a hypothetical site that cries for every virtue of terrace living; then we have provided for our terraces not one but four distinct garden areas, similar in the gardening pleasure they offer but differing both in physical location and horticultural nature.

The basic difference between the usual terrace and this one is that ours could be maintained and enjoyed to the fullest extent only by people who love beautiful plants beautifully arranged and cared for. The basic difference between conventional gardens and these terrace gardens is that these are planned for close-up and intimate enjoyment. The big flower garden is a high-maintenance planting. If you neglect it for even a single week, it will resemble a horticultural slum. The mound garden will need virtually no special care except perhaps to pick matchbox covers and cigarette stubs out of it from time to time. The plants against the house walls on the south terrace duplicate for the most part those used in the principal flower border, with two espaliered firethorns serving as space-saving two-dimensional trees (or nonclinging vines—if you prefer to call them that). The rose bed is for the specialist, of course—either the specialist at growing roses or the specialist at enjoying them (curiously enough, the two are not always confined in the same person). The food and cutting garden is even more the aficionado's province. It can become a conversation piece—almost too easily if you are careless. But it can also contribute, with an occasional ear of corn, a gourmet fillip to the family's menu, as well as a procession of bright bouquets for summer tables. On the opposite page and on page 204 are suggested planting lists.
• Plants for South Terrace

TREES:
A Cork-tree (Phellodendron amurense) underplanted with blue and white muscari, then shade-growing impatiens, white and pink
B Asiatic dogwood (Cornus kousa)

FLOWERS (see page 160 for colors):
1 Beardtongue (penstemon)
2 Meadow-rue (thalictrum)
3 Sneezeweed (helenium)
4 Peachbells (Campanula persicifolia)
5 Snakeroot (cimicifuga)
6 Monkshood (Aconitum fischeri)
7 Lily (Lilium speciosum rubrum)
8 Balloon-flower ( platycodon)
9 Iris, tall bearded
10 Foxglove (digitalis)
11 Epimedium
12 Dianthus plumarius
13 Strawberry Baron Solemacher
14 Firethorn (Pyracantha coccinea)

• Plants for West Terrace

(Contour lines at 1-foot intervals)

TREES:
C Scotch pine (Pinus sylvestris)
D Willow oak (Quercus phellos)

SHRUBS AND GROUND COVERS:
1 Mayflower viburnum (V. carlesi)
2 Bayberry (Myrica pennsylvanica)
3 Sargent’s juniper
4 Cowberry (Vaccinium vitis-idea)
5 Highbush blueberry (Vaccinium corymbosum)
6 Bearberry (Arctostaphylos uva-ursi)
7 Cotenaster divaricata
8 Dianthus plumarius
9 Epimedium
10 Peachbells (Campanula persicifolia)
11 Lily (Lilium speciosum rubrum)

Four terrace gardens bring beautiful flowers, fine trees and shrubs, even gourmet-grade food within your arm’s reach.
READY-MADE
Blessings FOR
BEDROOMS

FASHIONED WITH A CUSTOM-MADE FLAIR

Bedrooms, of all rooms in the house, are the most dependent on pretty fabric. The very nature of these retreats calls for cosseting with color and pattern, flourishes at the windows, handsomely dressed beds. Like everything else, of course, pretty bedrooms aren't pulled out of hats. They require time, thought and miles of shopping—or they used to. But a new collection of semi-ready-mades by Nettle Creek is beginning to make the project of furnishing a bedroom about as easy and as foolproof as such things can be. You will find the collection displayed in special boutiques in department stores across the country, and the choice it offers is vast: curtains, Roman blinds and bedspreads in some 200 different fabrics, plus two collections of furniture—one an upholstered group of chairs, a love seat, a chaise longue, an ottoman and three headboards, the other, a Spanish group of carved walnut that includes headboards, chests, a secretary, a settee, a table, benches and a stool. Not everything, naturally, goes with everything else, nor is it necessary to. But you can mix and match to your heart's content until you find exactly what pleases you most. You may take home from the store swatches and sketches to give you a concrete idea of what things will look like in your room. When your decision is made, your order will be filled by the company and delivered in about three weeks. There is a wide range of prices, but even at topmost, they stay comfortably clear of what it would cost you to have the same things made to order. And the reassurance of acquiring without tears a good-looking, no-error bedroom is close to priceless.

Here is a sampling of the ten different trimmings in the collection and the wealth of cotton prints, most of which come in a wide range of colors.
1. Ombré tassel cotton fringe
2. Leaf-motif cotton braid
3. Cotton ball fringe
4. Chintzette rayon loop fringe
7. "Picnic" polished cotton
8. "Kookie Floral"
Deep comfort

You will find seven classically simple examples of upholstered furniture to choose from—all designed to make the bedroom as comfortable by day as by night. They may be ordered in any of the fabrics, quilted or unquilted. The price of the fabric, naturally, affects the cost of the furniture. 1 Ottoman with tailored skirt, corner pleats and a concave back. 2 One-piece chaise longue with loose cushions, tailored skirt and corner pleats. 3 Armchair with loose cushions, tailored skirt, corner pleats and a convex front. Used with the ottoman, the respective frames fit to make a chaise longue. 4 Armless love seat with a tufted back. 5 Armchair with firmly upholstered seat and back. 6 Regency-type chair with pleated skirt. 7 Armless wing chair.

Upholstered headboards

Designed to blend with almost any period or style of furniture are the three upholstered headboards. Each comes in four sizes to fit twin, double, queen or dual twin beds. You may order three kinds of upholstery: plain (the least expensive), quilted (somewhat more) and tufted (the most elaborate, and consequently, the most costly). 1 French Provincial headboard with walnut frame, simple enough to be paired with any type of provincial design (even Early American), but graceful enough to do justice to any room with a French flavor. 2 Baroque headboard, ornate and impressive, wonderful with Venetian furniture or in a room where you might want a touch of theatre. 3 Simple contemporary headboard, walnut-framed, a go-with-anything partner.

One note of bold plaid can cut quite a swath in a simple bedroom. Here, a plaid in mauve and blues covers a chair and ottoman from the collection which, when used together, are tantamount to a chaise longue. Over-curtains edged in satin ball trimming are gray-blue.

A crazy-quilt pattern, bright with tomato red, runs riot over a bedcover and café curtains. To keep the room from becoming frenetic, over-curtains are patternless chestnut brown, and the chaise longue—very sleek, very tailored—is covered in plain pale gold.
Bedspreads and petticoats

Bedspreads and petticoats come in eight standard sizes. For odd-size beds (and a surcharge) you may order any bedspread lengthened by as much as 4 inches or made as short as you like. You can also get any bedspread with or without trimming, and there is no rule as to which of two petticoats is to be used with which spread.

1. Tailored style with corner pleats.
2. Coverlet with tailored box-pleated petticoat.
3. Scalloped coverlet with ruffled petticoat.
4. Floor-length throw. All but scalloped style come quilted or plain.

Curtains and draperies

It would be a rare window that could defeat the resources of the Nellie Creek collection since it includes five flexible curtain styles:

1. Roman shade, custom-made in any length or width, fully lined and complete with rings and cords.
2. Cafe curtains with a deep cut-out scallop heading called giant scoop. Any size, made to order.
3. Floor-to-ceiling, wall-to-wall traverse draperies with French pleat heading or, if you like, box pleat or deep-scoop headings. Custom-made in double fullness in any length or width, lined and, if desired, trimmed.
4. Floor-to-ceiling curtain with box pleat heading called Windsor. Double fullness, any length or width. Designed to be swagged with a decorative tie-back.
5. Floor-to-ceiling curtains with giant scoop heading, double fullness. Available in any length or width to hang straight or softly swagged.
H&G's cabinet for plug-ins

An electrified cabinet you can build yourself will keep all your small appliances perpetually ready for action.
Putting all your eggs in one basket may have acquired the reputation of being foolhardy, but, in some cases, it is the very smartest thing you can do. H&G found it the perfect solution to a common kitchen problem: the lack of sufficient counter space for small appliances, a drawback that discourages countless cooks from taking full advantage of their appliances because setting them up and putting them into action involves a major maneuver. So H&G has designed a special electrified cabinet where you can keep all your appliances, plugged in and ready to operate, in one convenient spot—a sure way to get more mileage out of each.

Any carpenter could put the cabinet together for you, or, if you are handy with saw and nails, you can build it yourself. The plan is superbly simple and beautifully workable: The cabinet is divided into seven compartments of varying sizes to accommodate different appliances. Some compartments are large enough for bulky things such as a rotisserie and a mixer. Others are divided by a shelf into two storage spaces for two low-slung appliances. Each compartment is fitted with a double electrical outlet in one corner. The wiring runs from the outlets to a heavy duty cable inside one of the legs of shiny brushed brass that lift the cabinet off the floor to a good working height.

Whether you build the cabinet yourself or have it built for you, ask an electrician to do the wiring. He will know how to design it to fit into your present wiring system—and also how to bring in more power if you need it to take care of all the appliances you plan to put into the cabinet. You can install the cabinet as an island in the middle of your kitchen, or as a peninsula jutting out from a wall counter. In either case, bear in mind that the cabinet must stay firmly rooted to one spot since the wiring will run down into the floor.

For plans of H&G's Cabinet for Plug-ins, send 25c to H&G's Reader Service, 420 Lexington Ave., New York 17, N.Y.
Give him the edge over ham, lamb, bird or beef!

It is not to be denied. There is an art to carving.

Truth of the matter is, some blades help a man do considerably better at it than others. The peer of such blades are those produced, with stern and demanding eye, by Carvel Hall.

Of superb new Carvalloy, an exclusive formula stainless steel that is cut lengthwise with the grain for greater resiliency and strength, Carvel Hall blades are patiently honed by hand to a razor’s edge. But, magnificent as that is, it is not enough for Carvel Hall.

Every handle is meticulously balanced so that each thrust and stroke is almost automatically precise. Each joint surrenders immediately. Each slice responds willingly, almost joyously, to the firm touch of a Carvel Hall Blade.

If you know a man (he may even be your husband) whose bladesmanship might be considered indifferent, present him, out of sheer adoration, with a Carvel Hall carving knife. They come in sets with fork beginning at 17.50; or with fork and slicer from 24.95. Matching sets of six precisely sharpened Carvalloy steak knives from 19.95.

Carvel Hall’s modern Woodlawn design shown here: 17.50 for carver and fork; 24.95 for carver, slicer and fork; 19.95 for six matching steak knives. All sets in fitted walnut blocks.

HOW TO CARVE CHICKEN

The apparently simple matter of carving a chicken can be a minor masterpiece or a doleful disaster. The importance of correct carving, from the standpoint of both esthetics and edibility, is never underestimated in restaurants where the highest standards of cuisine are rigorously maintained. Here Albert Stockli, executive chef of Restaurant Associates, demonstrates at New York’s famous Four Seasons restaurant the proper technique for carving a chicken into individual portions in the kitchen, while on page 172 one of the captains presents the niceties of table découpage. You’ll notice that a carving knife and fork do the job in the kitchen, but at the table a smaller fork in the left hand deftly pulls the meat away as the knife loosens skin and flesh. Whether the carving is done in the kitchen or at the table, the portions are attractively arranged on the plate, joints severed to make eating easier, and a sauce added to enhance appearance and taste.

IN THE KITCHEN

As chef Stockli demonstrates, arrange chicken breast up on carving board. Sever skin between leg and body and push leg to side with knife to reveal joint.

Slice through cartilage between bones at lower joint. Remove leg. Repeat procedure with the other leg.
Carve breast meat from bone, cutting as close to bone as possible to get the full thickness of the breast.

Press meat to side and continue cutting until wing is also separated from body. Remove breast and wing in one piece (this section is also called a suprême).

Repeat procedure on other side of the chicken. You now have two legs and two breast-and-wing sections.

Remove leg to plate and cut through cartilage connecting thigh and drumstick.

Place suprême on plate and, if you wish, cut the wing from the breast meat.

Spoon over chicken only as much sauce as is needed to give a light coating. Serve the rest in a sauceboat.

Finish dinner ... with a flourish!

After coffee... enjoy the drier liqueur

There is only one proper blending of Benedictine's exquisite flavor with cognac's superb dryness. It is achieved in Benedictine's own bottled B & B, made at Fecamp, France. The result is perfection ... always uniform, always delicious!

Continued on next page
MINIATURE SWANS. Exquisitely handcrafted. In smart gift box. Lovely ornaments or individual saltcellars. Height: 2". Ivory. Pair, $5.95

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FLORENTINE BUD VASE. Beautifully carved. Perfect for a long stemmed flower, or in pairs on a mantel or buffet. Height: 10 1/2". Ivory. $5.95

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AVAILABLE AT ALL LENOX DEALERS

COLLECTOR'S DEMITASSE. Richly textured. Inscribed: Reproduction of first Lenox piece, 1889. Ivory, 24-k. gold trim. Gift-boxed. $7.95

H&G'S CARVING CLUB
continued from preceding page

AT THE TABLE

To follow example of captain at Four Seasons, place chicken on side, legs pointing left. Spear leg with fork. While cutting against body with knife, pull leg away with fork. Remove leg.

Loosen wing joint with knife and cut along breast bone while pulling wing off with left hand. Use point of knife to detach meat from the breast bone.

Turn chicken over and remove leg on other side.

Follow same procedure to remove breast-wing section.

Place leg on plate and cut through the cartilage between thigh, drumstick.

Arrange supreme at side of leg. Coat all with sauce.
Museums collect Royal Worcester® (why shouldn’t you?)

The difficult part is also the most exciting: picking the pattern. Here the choice is between Sea Rose, and Chantilly. Both have the perfect whiteness and sheer translucence reflected throughout the whole collection of Royal Worcester bone china. At better stores everywhere...from $14.75 the five-piece place setting.

Send 25c to Royal Worcester, 11 East 26th Street, New York 10 (in Canada: 13 Elm Street, Toronto) for the booklet: How to Choose Fine China... its Use and Care... plus color pamphlets of all patterns.
French Cream Soups

Velvety smooth cream soups are one of the glories of the French cuisine. Starting with a simple white sauce—flour and butter roux plus stock or milk—you can make an excellent cream soup in a surprisingly short time out of a great number of things: asparagus, for instance, or mushrooms, celery, artichokes, peas or lobster. As the technique is substantially the same whatever kind of soup you make, here are a master recipe and a couple of suggestions to get you started on more ideas. The general method is that your main ingredient, such as asparagus, is cooked separately. Then the soup base is made of stock or stock and milk plus the liquid the asparagus is cooked in. Also, part of the asparagus is simmered in the base to impart flavor. Finally the soup is puréed, enriched with cream—or cream and egg yolks—and garnished with asparagus tips.

Puréeing: We happen to like the food mill for puréeing, because tough fibers such as those from asparagus stalks or celery will not pass through the disk, and the purée has some texture. The food mill illustrated on the next page has three removable disks: for coarse, medium and fine purées. The medium one is used for this. It is the best type of food mill; it is sturdy and rapid. If you do not have a good food mill, you may use a coarse sieve and a wooden spoon. The electric blander is an alternative, but it makes too homogenized a purée for our taste. However, this is just a matter of personal opinion, and you should use what you like best.

POTAGE CREME D'ASPERGE  (Cream of Asparagus Soup)

Master Recipe This and each of the following soup recipes makes about 1 1/4 quarts, or 6 servings of about 1 cup each.

Step 1  COOKING THE ASPARAGUS

1 1/2 to 2 pounds asparagus

Wash the asparagus thoroughly in cold water. Break each stalk into 3 pieces as follows: For the first break, bend the stalk near the tip where it will snap off very easily. Bend the remaining stalk until, with more pressure, it snaps again near the butt. Discard the butt. Peel the central part, or stalk, with a knife to remove almost 1/4” of peel all around—the peel is tough. Chop the stalks into 1/4” pieces and keep separate from tips.

Asparagus tips

4 cups water brought to the boil with 1 teaspoon salt

Asparagus stalks

2 quarts water brought to the boil with 2 teaspoons salt

2 tablespoons butter

A 6-cup, heavy-bottomed, enameled saucepan with lid

2 tablespoons minced shallots or green onions

Step 2  MAKING THE SOUP BASE

Pour the liquid into asparagus mixture and bring to a simmer. Make a white roux as follows: Melt the butter in the 3-quart saucepan, blend in the flour with the wooden spatula or spoon, and stir over low heat until flour and butter froth together for 2 minutes without coloring. Remove from heat. Pour in half the simmering liquid while beating roux vigorously with wire whip. When liquid and roux are thoroughly blended, heat in the rest of the liquid plus the asparagus stalks. Bring to a simmer. If soup seems too thick, thin out with 1/4 cup or so of stock or milk. Simmer slowly for 15 minutes, stir occasionally and making sure the soup is not scorching in the bottom of the pan. Then purée the soup through the medium blade of a food mill, force through a sieve, or pour in a blender. Wash out the saucepan and return soup to it.

Bring again to a simmer, then thin out to desired consistency with spoonfuls of cream. Season carefully to taste with salt and fresh ground pepper.

Ingredients:

No amount of doctoring can disguise an inferior material, so if you cannot find top-quality ingredients for one recipe, pick another recipe. If you do use canned or frozen foods, including broths and bouillons, be sure they taste like the fresh product.

Equipment:

Always use heavy-bottomed saucepans and casseroles. Thin pots and pans tip over easily and cook unevenly, and food tends to scorch in them. Plain aluminum and iron will discolor white and egg-yolk sauces and creams are not accurate you can run into trouble. The recipes in this cook book are based on this system: Lay a square of waxed paper on the table, place a dry measure cup on the paper, sift the flour directly into the cup until cup is overflowing, then level the flour to the rim of the cup by sweeping off the excess with the flat edge of a knife. To measure level spoonfuls, dip the spoon in the flour, fill it to overflowing, then sweep off the excess flour with the flat edge of a knife.

AHEAD-OF-TIME PREPARATION: Most recipes in this book may be partially or even completely cooked in advance and can wait a certain amount of time before serving. When you see this sign it means the recipe may be prepared ahead of time up to that point. Many of the sauce directions will instruct you to blend the sauce with a spoonful of liquid, which prevents a skin from forming. To blend the sauce, let it cool a few minutes so it will thicken slightly. Hold the spoonful of liquid close to the surface and gradually dribble it on. Then spread it lightly with the back of the spoon. Or dot the surface with bits of softened butter and spread with a spoon as it melts.
Why more people are having dinner at home

Glance into the kitchen. A Caloric “Heritage” range? Then you can be sure that easier, more appetizing cooking is the reason why the family’s eating in. A Caloric knows so many new ways of getting modern gas to make meals more enjoyable. One of them is a broiler that seals in meat juices with infra-red radiant heat. And remember this, it’s only with gas broiling that you can keep the door closed. Dealers who carry the best will gladly demonstrate all Caloric talents for you. They’re on every range in the “Heritage” series.
**POTAGE CREME DE CHAMPIGNONS** *(Cream of Mushroom Soup)*

**Step 1**

- Separate the mushrooms into caps and stems. Wash and drain them. Slice half the caps and set aside. Chop stems and reserve caps.
- Simmer sliced mushroom caps for 8 minutes in a covered saucepan with water, lemon juice, and salt. Reserve the liquid for the soup base.
- Chop the remaining mushroom caps and stems. Toss and stir for 2 minutes or more, depending on the quality of the mushrooms.

**Steps 2 and 3**

- Make the soup base, scrape the chopped mushrooms into it and simmer for 15 minutes. Purée.
- Just before serving, stir the asparagus tips into the simmering soup. Remove from heat and gently stir in the hot liquid, very gradually at first, into the yolks.
- Bring the soup base to a simmer just before serving. Heat the eggs in the mixing bowl with the wire whip. When blended, ladle the hot soup into the yolk mixture, a few drops at a time at first. Continue to blend with the wire whip. After about a cup has been added, beat in the hot soup more rapidly until half has been used. Return the mixture to the saucepan, add the asparagus tips, and stir slowly until the soup has thickened and is near a simmer.

**GARNISHING AND SERVING**

- Remove from heat, stir in the butter, and serve as described in the preceding recipe.

**Using frozen asparagus**

A delicious soup may also be made of frozen asparagus. As you will have very little asparagus-cooking liquid, use half chicken stock and half milk for your soup base.

**Variations on cream soup master recipe**

The following soups use the general methods outlined in the master recipe. The main ingredient is fully or partially cooked, part is simmered in the soup base, the rest is served as garnish. The soup base is stock and cooking liquid or milk, and the final enrichment cream, or the cream and egg yolk liaison.

**POTAGE ST. GERMAIN** *(Cream of Pea Soup)*

This is a particularly good way to use rather large, rather tough, fresh green peas. And though they never have the same fine flavor, 2 10-ounce packages of frozen peas may replace the fresh peas in this recipe.

**Step 1**

- Cook the onions slowly in the butter for 5 minutes, then stir in the lettuce, peas, water, and salt.
- Cover and cook at a moderate boil, shaking pan occasionally, until the peas are tender—10 to 20 minutes or more, depending on the quality of the peas. If water has evaporated before the peas are done, add 2 to 3 tablespoons water as necessary.
- Reserve 1 cup of peas to garnish the soup. Purée the rest of the peas with the soup base and simmer for 5 minutes. Enrich with the cream, stir in the reserved peas, and season to taste. Just before serving, remove from heat and stir in the 1 to 3 tablespoons enrichment butter.

**Egg and Fish Dishes**

The French excel at light, flavorful dishes made with eggs and fish which are often served as a hot first course for a dinner or the main course for a luncheon or supper. Serve with them a chilled white wine with some body, such as Graves, Traminer, or Pouilly Fuisse.

**OEUVRES À LA CHIMAY** *(Eggs Stuffed with Mushrooms, Cheese Sauce)* Serves 6.

This delicious dish of stuffed eggs may be completely prepared hours in advance of serving.

**Step 1** PREPARING THE EGGS

- Shell the eggs and halve them lengthwise. Rub the yolks through a sieve with a wooden spoon and place in a bowl. Shave a sliver off the bottom of each egg-white half, if necessary, to prevent it from rocking. Set the halves aside.

**Step 2** STARTING THE SAUCE

- Melt the butter in the saucepan, blend in the flour, and stir with the wooden spoon over low heat until butter and flour froth together for 2 minutes without coloring. Remove from heat. Vigorously beat in the boiling milk with a wire whip, then the salt and pepper. Boil, stirring, for 1 minute. Sauce will be very thick. Stir 1 tablespoon of it into the sieved egg yolks. Clean off sides of saucepan, float the cream or milk over top of sauce, and set aside to complete in step 5.
The delightful difference is Cointreau!

Take this recipe, for example. It is Strawberries Romanoff, a delightful yet simple dessert. On page 17 of our "Gourmet's Guide" you find that the magic touch is your use of Cointreau Liqueur. Do write us for a free copy and look at the other 48 recipes for main dishes, desserts and drinks. Cordials by Cointreau—all 20 of them, will open up for you a new approach to entertaining. Cordials by Cointreau, 50 to 80 proof, produced and bottled by Cointreau Ltd., Pennington, N. J.
Step 3 PREPARING THE MUSHROOMS

Twist the mushrooms, a handful at a time, in the corner of a towel to extract their moisture. Melt the butter in the skillet and sauté mushrooms over moderately high heat with the shallots or onions for 6 to 8 minutes, stirring frequently, until the pieces begin to separate from each other. Season lightly and put into the bowl with the egg yolk mixture from step 1.

Step 4 FILLING THE EGGS

Vigorously beat the herbs and butter into the egg-yolk-mushroom mixture. Season to taste. Do not mix into each egg white half. Season lightly and put into the bowl with the egg yolk mixture from step 1.

Step 5 FINISHING THE SAUCE

Add 2 tablespoons chilled cream to the paste and beat vigorously for 1 minute. Continue adding the cream by spoonfuls, beating vigorously for 1 minute after each addition until the sauce has been absorbed. The paste must retain enough body so that it will hold its shape on a plate and not fall apart. Beat the pureed fish, seasonings and egg white vigorously for about 5 minutes until the mixture has enough body to hold its shape quite solidly when lifted in a spoon.

Step 6 FINAL ASSEMBLY AND SERVING

Spread ⅛ of the sauce in the dish. Arrange the eggs, filled side up, over the sauce. Spoon over the sauce over the eggs. Sprinkle on the cheese. (This is now a Sauce Mornay.)

Mousselines, which are easy to make, are fish purees into which egg white is beaten to give body and then cream to give a velvety texture. The mixture is shaped into neat cakes and slowly cooked in butter. Any of the sauces and garnitures suitable for filet of sole may then be served with the mousselines. We have suggested here a bed of mushrooms, a garniture of asparagus tips and a creamy, hollandaise type of sauce.

Step 1 PREPARING THE MOUSSELINES

If you are using pike, with its many fine bones, scrape the fish to purée it a little bit, then put it through the finest disk of a food mill so none of the bones will be ground with the fish. Other fish may be treated in the same way, or ground twice through the finest blade of the meat grinder. You should have about ⅜ to 1 cups of pureed fish. Place the purée in the mixing bowl. Beat the pureed fish, seasonings and egg white vigorously for about 5 minutes until the mixture has enough body to hold its shape quite solidly when lifted in a spoon.

Step 2 COOKING THE MOUSSELINES

Melt 3 tablespoons butter in each skillet and set aside while forming the mousselines. With a spatula dipped in cold water, form the fish paste into 6 to 8 curlet shapes, ½ inch thick, on a lightly floured board. As they are formed, place the mousselines in the skillets. Set skillets over low heat, cover and cook very slowly for 6 minutes; the mousselines should not color. Turn and cook very slowly on the other side for 6 minutes. They are done when just firm, and slightly springy if pressed with your finger.

Step 3 MAKING THE SPECIAL HOLLANDAISE SAUCE FOR THE MOUSSELINES

Boil the fish stock or clam juice and wine in the saucepan until reduced to 3 tablespoons. Allow to cool slightly, then stir in the cream with the whip. Beat in the egg yolks. Stir over low heat until the mixture slowly thickens enough to coat the wires of the whip—be careful not to overheat or the egg yolks will scramble. Immediately remove from heat and begin to beat it in the butter, a piece at a time. The sauce will thicken into a heavy cream. Season to taste with salt, pepper and lemon juice. Keep sauce over tepid, not hot, water until ready to use.

Step 4 FINAL ASSEMBLY AND SERVING

Shortly before serving, reheat the mousselines, mushrooms and asparagus. Stir 2 tablespoons of sauce into the mushrooms and heat in the serving dish. Arrange the mousselines over the mushrooms with groups of asparagus in between. Spoon the special hollandaise sauce over the mousselines and mushrooms and serve at once.
Poultry and Meat

The French favor methods of cooking that help retain the succulence and improve the flavor of poultry and less expensive cuts of meat, and they use rich stuffings and sauces which make a little go a long way. The final appearance of a dish is also important—as much care is given to the finishing and serving as to the initial preparation.

One of the favorite French methods for cooking a whole chicken is a cross between covered roasting and poaching by complete submersion: Place it breast-up in a casserole just roomy enough to hold it, add stock and wine to reach one-third the way up the chicken, cover the casserole, and cook it slowly until it is done. The dark meat barely simmers, the white meat steams, and the chicken juices combine with the poaching liquid to make a well-flavored stock for whatever sauce you choose to serve. Whole chicken is far superior to cut-up chicken for poaching as the meat remains juicer, and the chicken may be carved and served with far more elegance. It can be cooked with or without a stuffing, and you may brown it all over in a skillet before poaching it, if you wish. French recipes call casserole poaching either pocher à court mouisslement, or brûter à blanc if it is not browned, brûter à brun if it is browned.

Notes on timing A tender roasting chicken or capon of good quality is done when all its interior juices have turned from rosy red to clear yellow with no trace of rose. Tender chicken should never be overbrowned.

Ready-to-cook weight Number of servings Estimated simmering time
4 pounds 4 to 5 1 hour and 15 to 30 minutes
4½ pounds 6 1 hour and 25 to 40 minutes
5 pounds 6 to 8 1 hour and 30 to 50 minutes
Add 10 to 20 minutes more to cooking estimates if chicken is stuffed.

POULARDE FARCIE AU RIZ, SAUCE ALBUFÉRA

(Poached Chicken with Rice and Liver Stuffing, Pimiento Sauce) Serves 6.

You could accompany this delectable chicken with creamed mushrooms and braised onions or cucumbers, buttered peas or asparagus tips. Serve a dry, full-bodied white wine, such as a Burgundy or a Graves.

Step 1

**MAKING THE STUFFING**

1½ tablespoons butter 1 teaspoon cooking oil
1 cup finely minced onions ¾ pound chicken livers
1 cup raw white rice 4 large mixing fork
1¼ cups chicken broth 4 tablespoons heavy cream
1½ bay leaf ¼ cup minced parsley
Big pinch of thyme Salt to taste
Salt to taste A mixing bowl

1 tablespoon butter 1 teaspoon cooking oil
An 8" enameled skillet 1½ pound chicken livers
A large mixing fork 4 tablespoons heavy cream
1 cup minced parsley Salt and pepper to taste

Optional: 2 or 3 diced truffles (reserve the juices for the sauce)

Step 2

**POACHING THE CHICKEN**

Pull out all loose fat from chicken, sprinkle inside with ¼ teaspoon salt and ½ liquid with the stuffing, leaving 1" unfilled at the vent to allow for swelling. Truss the chicken, dry thoroughly, rub the skin with the butter, and sprinkle with the remaining salt. Preheat oven to 350°.

Step 3

**MAKING THE SAUCE ALBUFÉRA (about 5 cups)**

If you want to serve the chicken almost as soon as it is cooked, remove the ¾ cup stock required for the sauce from the casserole 15 to 20 minutes before end of estimated cooking time, then return the casserole to the oven to finish cooking the chicken.

Melt the butter in the saucepan, blend in the flour, and stir over low heat for 2 minutes without coloring. Remove from heat. Vigorously blend the hot chicken stock with a wire whip. Boil, stirring, for 1 minute. Reduce to a simmer, stir in half the cream, then thin the sauce with additional spoonfuls of cream. Sauce should be thick enough to coat a spoon nicely. Taste carefully for seasoning, and stir in lemon juice to taste.

**Pinhetto sauce**

3 to 4 tablespoons minced parsley, or a mixture such as parsley and chervil or tarragon

Melt the butter in the casserole and cook the onions and carrots slowly for 5 minutes without browning. Lay the chicken breast up in the casserole. Pour in the wine and enough chicken broth to come ½ the way up the chicken. Add the neck and gizzard, the herbs, and salt lightly to taste. Bring to a simmer on top of the stove, lay the buttered paper over the chicken, put cover on the casserole, and set in lower third of preheated oven. In 10 to 15 minutes, regulate oven heat—probably down to below 300°—so that liquid in casserole will maintain itself at a very slow simmer (very slightly bubbling) throughout the cooking. Chicken should be done in 1½ to 2 hours (see notes on timing preceding the recipe).

When done, drain the chicken, discard trussing. Strain the cooking stock into a saucepan and skim off fat. Return chicken to casserole with a cup of the strained stock. Replace the paper over the breast and set casserole cover askew for air circulation. Place casserole over barely simmering water where chicken will keep warm for 40 minutes, if you wish.

TO SERVE: Carving at the table. This presupposes an expert carver as master of the house (to be an expert carver, follow the step-by-step instructions in H&G’s Carving Club, page 170). Place the chicken on a warm serving platter, spoon a bit of sauce over it, and decorate the two ends of the platter with fresh watercress. A row of sliced truffles over the breast of the chicken would be a nice touch. Pass the rest of the sauce separately. Carve and serve with stuffing.

**Carving in the kitchen.** Or carve the chicken in the kitchen (see H&G’s Carving Club, page 170), arrange it around the stuffing on a warm serving platter, and spoon part of the sauce over the chicken. Decorate with parsley sprigs. Serve the rest of the sauce separately.

**For an indefinite wait.** Carve the chicken and replace it in the casserole. Complete the sauce except for the final pinhetto-butter enrichment. Pour the sauce over the chicken and dot with bits of softened butter to prevent a skin from forming. Set aside uncovered. About 30 minutes before serving, cover and leave in a 350° oven until thoroughly reheated but not overcooked. Just before serving, tilt casserole, add pinhetto butter by fractions, basting the chicken with the sauce until the butter has been absorbed. Then serve immediately.
Preparing lamb for braising

1. To prepare lamb shoulder for braising, fill with stuffing, shape into roll. Sew with long trussing needle.

2. Tie rolled lamb shoulder tightly with string at regular intervals so it will keep its shape during braising.

3. Brown all over in a heavy enameled cast-iron casserole, turning withwood spoons to prevent piercing surface.

ÉPAULE D’AGNEAU FARCI ET BRAISÉE
(Stuffed and Braised Shoulder of Lamb) Serves 8.

Shoulder of lamb is a relatively inexpensive cut, but when you stuff it, braise it and serve it with an excellent sauce, you needn’t hesitate to offer it at any dinner party. Rice, risotto or scalloped potatoes and broiled tomatoes would go well with the lamb, and a fairly full-bodied red wine such as Côte du Rhône or Saint-Emilion.

BROWNING AND BRAISING THE LAMB

Heat oil in casserole until almost smoking, brown the lamb on all sides, then transfer to a dish. Add and brown the bones and vegetables, drain off the fat, season the lamb with salt and pepper and return it to the casserole.

Recipe may be prepared in advance to this point. Set casserole aside, uncovered.

Preheat oven to 325°.

Add the wine, stock, herbs and garlic to the casserole. Bring to simmer on top of stove, cover, and set in middle level of preheated oven to simmer quietly for about 2 1/2 hours. Baste meat several times during cooking with the braising liquid. Lamb is done when a fork will pierce it easily.

MAKING THE SAUCE AND SERVING

Remove thread and trussing strings, place the lamb on a platter and set in turned-off oven while making the sauce. Strain the braising liquid through the sieve into a saucepan, skim off the fat, and boil liquid down rapidly until it has reduced to about 2 cups. Remove from heat and beat in the cornstarch mixture with the wire whip. Simmer, stirring, for 2 to 3 minutes. Carefully correct seasoning, pour a spoonful of sauce over the meat and the rest into a warmed sauceboat. Decorate meat platter with parsley and whatever vegetables you have chosen, and serve.

AHEAD-OF-TIME NOTE If lamb is not to be served immediately, replace it in the casserole, cover loosely, and set casserole over barely simmering water. The meat will keep warm for a good 40 minutes; the sauce may be reheated, or kept warm over hot water.

Desserts

Fruit tarts and soufflés are typical French desserts capable of all kinds of variations.

SOUFFLÉ FRANGIPANE, DÉMÔULÉ
(Unmolded Pineapple and Almond Soufflé) Serves 8.

Here is a soufflé that can wait a good half hour after it has cooked and can even be reheated without collapsing. It is light in texture and dramatic in its presentation because it stands unmolded in its serving dish.

PREPARING THE MOLD

Preheat oven to 350°. Butter the mold heavily, especially on the bottom, so the soufflé will unmold easily. Roll sugar in the mold to coat the bottom and sides; knock out excess sugar.

PREPARING THE FILLING AND SYRUP

Drain the pineapple. Boil the syrup in a small saucepan for 5 minutes, then add the pineapple and boil 3 minutes more. Drain. Reserve the fruit for the soufflé, the syrup for the sauce.

MAKING THE ALMOND CREAM

Using wire whip or electric beater, beat the egg, egg yolk and sugar for several minutes in the mixing bowl until it is pale yellow and drops back on the surface in a slowly dissolving ribbon when beater is lifted. Then beat in the flour, almonds and almond extract. Finally, beat in the hot milk by dribbles. Pour the mixture into the saucepan and stir slowly with wire whip over moderately high heat. As the cream comes to a simmer and turns lumpy, beat vigorously to smooth it out. Cook, stirring, over moderately low heat for 2 minutes. Remove from heat.
MAKING THE SOUFLÉ

Separate the eggs, dropping the whites into the beating bowl. With a wooden spoon, beat the yolks into the hot almond cream. After beating the egg yolks, heat in the butter, then the rum.

Add the additional egg whites to the heating bowl and beat the egg whites and salt with the whip until soft peaks are formed. Sprinkle on the sugar and beat until stiff peaks are formed. Stir 1/4 of the egg whites into the almond cream, then pour the cream over the egg whites, using a rubber scraper to get all the mixture out of the pan. Delicately fold the whites into the almond cream with the rubber scraper.

BAKING THE SOUFLÉ

Turn 1/2 of the soufflé mixture into the prepared mold and spread over it half of the crushed pineapple. Cover with half the remaining soufflé mixture, the rest of the pineapple, and finally the last of the soufflé mixture. The mold should be filled about two-thirds full. Set mold in pan of hot water, then the rum. Let it heat while still mixture is being cooked. The soufflé will brown. The soufflé is done when the puff, comes out clean. While the soufflé is baking, prepare the sauce.

Cooked soufflé may remain in its pan of hot water in turned-off oven for half an hour before it is unmolded and served.

Preparing an unmolded soufflé

1. To make an unmolded soufflé, heavily butter in charlotte mold and cool inside with sugar.

2. Spoon alternate layers of soufflé mixture, pineapple into mold until it is two-thirds full.


4. Turn plate and soufflé upside down together. Give sharp downward jerk to dislodge soufflé.

5. Decorate unmolded soufflé with toasted almonds and pour rum-fruit sauce around it.

MAKING THE RUM AND FRUIT SAUCE

Beat the pineapple syrup, apricot preserves and rum in a small saucepan to blend. Bring to a simmer just before serving. Remove from heat, and beat in the butter just before serving soufflé.

SERVING THE SOUFLÉ

Turn the platter upside down over the soufflé, reverse the two, and give a sharp downward jerk to dislodge the soufflé onto the platter. Decorate top of souffle with the almonds, pour the sauce around it, and serve.

TARTE AUX POMMES, CAUCHOISE (Apple and Almond Tart)

MAKING THE PASTRY

For the pastry:

1. To make an unmolded soufflé, heavily butter in charlotte mold and cool inside with sugar.

2. Spoon alternate layers of soufflé mixture, pineapple into mold until it is two-thirds full.


4. Turn plate and soufflé upside down together. Give sharp downward jerk to dislodge soufflé.

5. Decorate unmolded soufflé with toasted almonds and pour rum-fruit sauce around it.

PREPARING THE APPLES

Quart, core and peel the apples. Cut into neat, lengthwise slices 1/4" thick. You should have 4 cups. Toss, in a bowl, with the sugar, lemon juice and cinnamon. Let stand 20 minutes to an hour.

PRELIMINARY BAKING

1 1/2 cups sifted all-purpose flour (see measuring directions, page 175)
2 1/4 cup (1 stick) chilled butter
3 tablespoons chilled shortening
A mixing fork or pastry blender
1 egg yolk
1/2 cup water
2 tablespoons sugar
A pinch of salt
A 9" flan ring on a pastry sheet

MAKING THE ALMOND CREAM

Put egg yolks in a mixing bowl and gradually beat in the sugar with the wire whip. Continue beating for 2 to 3 minutes until the mixture is thick and pale yellow. Beat in the almonds, almond extract, cream and pistachios.

THE FINAL BAKING

Pour the almond cream over the apples, shaking the tart so the cream will penetrate through the layers of apples. Reduce oven heat to 300° and bake 20 to 30 minutes more, until the almond cream has puffed and browned.

If you have used a flan ring, slip it off and slide the tart onto a rack. Cool. Serve the tart as is, or accompanied by a bowl of strained apricot jam flavored with apple brandy or cognac.

If you would like six more French specialties, send 10c to H&G's Reader Service, 420 Lexington Ave., New York 17, N. Y. For shopping information, page 196.
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MAY, 1962
Toss the shrimp in the flour which has been seasoned with the salt and pepper. Melt the butter in a skillet and sauté the shrimp about 2 minutes each side. Combine the wine, water, tomato paste and scallions and mix into the shrimp. Cook over low heat 5 minutes. Sprinkle with the parsley. Serves 6.
a pleasant background of music.

Originally, Mrs. Greenman thought she would like an Early American kitchen with wood cabinets, paneled doors and moldings. But, on second thought, she decided that this type of detail might demand more attention than she had time for. So she settled on simple contemporary cabinets finished with a plastic laminate called Nevamar, that is based on a photographic reproduction of wood. To set off the warm teak tones of the cabinets Mrs. Greenman decided on counters of pure white plastic laminate, her dining chairs have seats of a new breathable vinyl called Poron that has a suede-like finish and does not collect moisture on its surface (a good point in the summer when the children plop down in their wet bathing suits). And underfoot there is a vinyl flooring in a beige and white mosaic pattern that helps mask footprints and superficial soil.

In addition to all these aesthetic and practical pleasures, the kitchen provides as efficient a spot for work as Mrs. Greenman could hope for. A long island counter in the center of the room augments the counter space along the walls and controls traffic. Children coming in the back door and headed for their rooms are routed along one side of the island where they will not get in the way of their mother working on the other side. The island also saves steps since it is a self-contained work center. One end holds cooking equipment: a four-burner cooking top (with a fan installed on the underside over the overhead cabinets) and a two-drawer under-counter warming unit. The other end of the island is a center for washing and peeling fruits and vegetables. There, at a small round sink with a knee niche beneath it, Mrs. Greenman can sit on a high stool and enjoy the view through the open door of the din-

Continued on next page
ing room and across the screened porch to the rock garden beyond.

The Greenmans laid on storage with a generous hand. They have more than they need at present but they wanted to be sure they would have enough for any goods and chattels they might accumulate in the future. The profusion of cabinets on all sides of the room also makes it possible for Mrs. Greenman to keep the tools for each chore in separate lots precisely where she needs them. Barbecuing paraphernalia, for instance, is stowed away in cabinets above and below the wall oven opposite one end of the island counter. Cake molds and mixing equipment are stored in cabinets near the baking counter to the right of the oven. And cooking implements and pots and pans are kept in cabinets fitted with slide-out drawers under the counter of the cooking island.

On the wall opposite the dining table, canned and packaged foods live behind flush doors decorated with a vivid geometric patchwork of red, blue, yellow and white that offers a lively contrast to the dark wood tones of the other cabinets. To the right of the canned goods section, a big white panel pulls down and forms a desk where Mrs. Greenman can make out her menus and shopping lists and order supplies by telephone. Above the desk is the radio that she plays constantly while working, and the intercom system that links her to every room in the house as well as to several outdoor areas so she can keep in close touch with the rest of the family wherever they are.

At mealtime, Mrs. Greenman takes special pride in making things as attractive as possible so the family forgets it is dining in the kitchen. The table is designed in a wedge shape so that everyone can have a clear view through the window into the front garden—or, as 9-year-old Debbie puts it, "of a tremendously beautiful day." The table setting usually consists of vivid, vinyl-coated mats in the shape of plump fruits and vegetables plus a brimming bowl of fresh flowers. The Greenmans are planning to stage most of their summer meals and parties on the screened porch beyond the dining room. Mrs. Greenman will load up a rolling tea cart with supplies from the kitchen, and wheel it onto the porch where everyone can cook steaks on the outdoor barbecue.

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PAINT-WIZARDRY TOOLS

HERE IS A GUIDE TO HELP YOU SELECT AND CARE FOR GOOD BRUSHES, PROPER ROLLERS AND HANDY AUXILIARY GADGETS

Paintbrushes are made of synthetic fibers such as nylon, or natural bristles of animal hair. You will find a variety of shapes and sizes, each designed for a specific job. 1. A 3-inch brush is best for tabletops, paneled doors and woodwork such as baseboards. 2. A 5-inch brush is fine for covering large, flat surfaces. 3. A 1-inch brush should be used to paint chair legs, rungs, balustrades and pipes. 4. An angled 1½-inch brush is designed for window sashes, dadoes, lattice. Angle helps control the flow of paint.

Close inspection of a quality brush reveals tiny end-splits or "flags" on each bristle or filament. These shaggy ends allow paint to flow on more smoothly. Flags are inherent in animal hair bristles, but are artificially produced in synthetic-fiber brushes.

Pre-conditioning a new natural-bristle brush eliminates occasional bristle-splitting or breaking, makes bristles more resilient. Soak brush in linseed oil for twelve to twenty-four hours, then wipe off excess before using. Some high-quality brushes are conditioned during manufacture to make this step unnecessary. Synthetic bristles need not be preconditioned.

Combing a brush with a special metal comb (available in paint stores) after cleaning aligns the bristles so they won't tangle while drying. Be sure that the brush is thoroughly dry before wrapping and putting away.

Wrapping is the last step before storage. Use heavy paper, oil cloth or metal foil and secure the wrapping with a rubber band. Natural-bristle brushes should hang with handle up. Brushes with synthetic bristles may rest horizontally on a shelf.

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PAINT-WIZARDRY TOOLS
Continued

A variety of new tools are available to help you paint with facile up-to-date efficiency.

Paint rollers are made in several sizes and some are packaged with their own trays. When you buy a roller, look at the handle. It should be recessed and threaded to receive a long wood handle to be used when painting floors, high walls and ceilings. Also, ask your salesman to show you how to remove the fiber covering. Some have wing nuts, others have a plastic disk that must be peeled off. Those with wing nuts are somewhat easier to handle. A board and batten wall, xxv, is painted with two rollers: a 9-inch size for the surfaces between the battens, a 2-inch size for the batten strips. The narrow edges of the battens are finished with a 1-inch brush.

Edging tools help a non-professional hand to paint a neat edge where a painted wall meets another surface. Square plastic edger, xxv, is backed with a fiber mat that you dip into the paint, then press gently against the wall and move downward. Two small wheels guide the edger so paint cannot smear onto adjacent wood surface. A 10-inch metal edger is handy for preventing paint from slipping onto baseboard. Dip your brush lightly into the paint and keep the edger clean.

Staining kit is available in two sizes: one for large areas such as walls and a smaller kit for furniture. Kit made by Beverlee's Satin Stain, Inc., contains pipe cleaners, sandpaper, a plastic glove, steel wool, stain (made in thirty colors), a bottle of finish and, of course, full directions. When properly applied, the finish is guaranteed not to peel or crack.

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continued from page 122

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Wine racks between dining area and kitchen are made of double sections of diagonal lattice stained to match the woodwork. Center panel is a sliding lattice door, hung on an aluminum track, that moves to one side to clear access to kitchen.

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2. Compact alcohol-powered Galley-Fridge has 1.1 cubic foot capacity. $190.50, Portable Appliances, Inc.
3. A 24-hour marine clock, 3½ inches, can be flush or surface mounted. $15.35, Robertshaw-Lux Time.
5. Two-burner Flame Boy stainless steel stove burns 2-ounce containers of solid fuel. $72.50, Durkee.
6. For simplest meals when afloat in rough weather, try Armour freeze-dry Star Lite foods—a beef stew in minutes.
7. Hassock seat in blue, green or tan canvas zips open, holds four standard cork or balsa life preservers. $49.50, Crow's-nest.
8. All-transistor Trim-Oceanic standard and short-wave portable radio has eight wave bands. $250, Zenith Radio Corp.
9. Keep a supply of T-shirts in assorted sizes, one color, for a shipshape guest crew.
9 Stainless steel oven fits over one stove burner, is ideal for heating shore-prepared casseroles. Folds flat to store. $25.75, Crow's-nest. 10 Try Ekco-aluminum baking dishes, they're easily transportable and disposable. 11 Extra-safe Aqua Grill clamps to transom, flips over to empty charcoal into water. $39, Crow's-nest. 12 Stainless steel vacuum bottle fastens to bidkhead, has push-button spigot. One-quart size, $36, Crow's-nest. 13 Handsome, thick, dark cork ice bucket is plastic-lined, 8½ inches square, holds 2 quarts. $24.95, Bloomingdale's. 14 Tip-proof insulated jug-has squeeze-bulb top dispenser and spout. $11.95, Hamilton-Subetch. 15 Four stacking aluminum containers clamp together to transport food, separate to serve as heaters and double boilers. The All-Kan comes with insulated bag; 5-quart size, $9.95, Abercrombie & Finch. 16 Chrome-plated Fogmaster Dualtone portable air horn can be heard over a mile away. $34.95, Crow's-nest. 17 Broad-beamed, seaworthy 8-cup percolator is steel with vivid blue enameled finish, $31, Merrill Ames. 18 Hand-sized transistor-powered record player sets up easily, plays both 33½ and 45 RPM disks. $68, Emerson. 19 Plan a boat library of inexpensive pocket books—old favorites and new mysteries—they are lightweight, store compactly on narrow shelves.

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of flowers. When I was a bride and we were stationed in Seattle, my husband sent me weekly "May baskets"—small, delicious flower arrangements in tiny baskets—from Crissey's. I learned that Crissey's still makes them (and I made a note to copy them with flowers from my own garden.)

Tacoma isn't very far from Seattle, but in some ways it's a world apart. We whisked down there one day with our friends, for lunch and a quick exploration of the town. Tacoma, hugging the high shore around the Narrows, gives the impression of stability, unruffled solidity and conservative progressiveness. The main streets are broad and uncluttered. The older homes, and there are still a lot of them, are dignified lumber barons' mansions. Yet in the newer sections, on some of the lovely wooded spurs of land reaching into the water, there are many very striking, very advanced modern houses. Timber is the mainstay of Tacoma. The local architecture emphasizes wood, in exterior siding and tall timber construction, and in magnificent inside paneling and beam work. Tacoma isn't a big city, but it's apparently an intellectual city with a flourishing art center and musical activities.

We hated to say goodbye to Seattle. It was especially frustrating not to be able to see the fabulous plans for "Century 21" completed. But there were other places still to visit. We flew off to Astoria, Oregon, for a short stop with an old friend of mine at her Gearhart beach cottage. Astoria with its towering Astor column (a monument to the founding of the Astor Fur Company) is the gateway to the great Oregon beaches, and Gearhart is a favorite beach resort of the area. On the drive from Astoria to Gearhart we stopped to watch the so-called log booms. Huge trucks dumped giant timbers into the water to be hauled and floated off to the mills, a wondrous sight for young eyes.

The beach at Gearhart is vast and treeless, fringed by grasses and scrub bushes. It curls down to Seaside, a few miles away, and you can drive on it at low tide with ease. Just south of Seaside is one of the most picturesque beaches in the world—Cannon Beach, where the sand sings as you walk upon it and where the great forest comes right down to the beach. Wind and water have eroded the coast into weird and wonderful shapes, leaving natural cairns of rock sticking up like cathedral ruins out in the water and filling the shore cliffs with caves.

To get a long view of the coast we drove down to Neah-Kah-Nie Mountain, 25 miles from Seaside, where the road winds 700 feet above the sea, a sheer drop below and breath-taking in every aspect. Stopping at Oswald West State Park, we walked through another splendid virgin forest to picnic at Short Sand Beach. It was a picnic with a pure Oregon accent—kippered salmon and smoked sturgeon sandwiches, yellow lemon cucumbers, Tillamook cheese and youngberries for dessert.

Our host drove us to Portland through the great Tillamook burn, where not too many years ago one of the worst forest fires in history took place. Now, due to the invincible effort of multitudes of local Oregonians, who have given both money and time, most of the area has been reforested—a task the experts said was impossible. Portland is a lovely place, well deserving its nickname, the City of Roses (which are resplendent in season). Not as outwardly exuberant as Seattle, not as large, it

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the steel they should weigh in karats

In a nursery, yellow and white daisies (Texas-size) can be stenciled on a floor painted H&G’s Hyacinth. Use latex semigloss fast-drying enamel for floor and flowers and wax well after they dry. Paint walls Periwinkle, woodwork white, tie sheer white curtains with blue ribbons, and you have a room fit for a baby.

In the bedroom of a teen-age belle, a couple of closets built along a wall and painted pink would make a dreamy niche for the bed. Use Peony for the walls of the closets and niche. The closet doors and the cornice might be a blush color achieved by rubbing a raspberry stain over a flat white primer coat.

How to face-lift your child’s room

A child is in the nest for such a few short years—what is a more natural labor of love than making his surroundings a joy? Since nothing changes a room as much or hides wear and tear as well as color, the most practical way to refresh your child’s domain is with paint—liberally, imaginatively applied.
For a young boy's room, two 4-by-8-foot plywood panels on the wall would be strong enough to hang shelves and a desk on—and good-looking stained in H&G's Blue Mist. A Blueberry deck paint on the floor will look sharp with white walls. The chair could be Bronze Green, with his school crest stenciled in red.

The room of a little girl who collects things might have a wall arrangement with cupboards and shelves painted Pastel Citron and an assortment of picture frames in, say, Bristol Blue, Citron and Geranium Pink, to hold her drawings and diplomas and to display proudly the ribbons she won at camp. She'd love a blue and white chair.

In a big boy's room with a sliding-door closet, you can get a great effect by painting one door Tangerine and covering the other with Espresso-stained cork. Paint the adjacent walls Maple Sugar, the floor and a pair of basket chairs Espresso. Tangerine chair pads and red bedspreads would make the room nice enough for even Himself to keep neat.

If you see "flying ants"

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Pages 154-155:

Newmar kitchen cabinets; teakwood grained laminated finish; drawers suspended on glides with nylon rollers; adjustable shelves; magnetic door catches; polished chrome pulls. Gray Newmar countertops.

Armstrong Tessa beige vinyl floor.

Revo built-in gourmet refrigerator; freezer; stainless steel fronts.

KitchenAid undercounter dishwasher, stainless steel front.

Thermador Delux built-in wall oven; 4-burner surface unit, two undercounter warming drawers; all stainless steel.

Elkay stainless steel sink; one, 14" diam., one, 18" x 30".

NuTone stainless steel food center, oven fan, fan over cooking top; charcoal hood and hood; intercom and radio.

Rogers Corom. black vinyl seat covers.

Lightolier fixtures.

Linens

Pages 156-157:


Flatware. "Classique" sterling silver 6-pc. setting. $86. Godenza linen mats. 18" x 13", $2 ea.; napkins, 18" x 13", $1 ea.; cocktail napkins, set of 8, $4.95.

Pages 158:


Roundtree Country Reproductions. 392 E. 60th St., New York.

Dansk linen tablecloth, 55" x 48", $10.95; napkins, 18" x 13", $1 ea.

Notsjoe glass plates: blue or smoke, set of 6, $9.25; blue, set of 6. $12.95. "Contempo" coffeepot, $8. sugar and creamer, $2.50 set. Black paper-

AGAIN...
Ready-mades for bedrooms

Page 164:

1. Bedspread, "Vasari," Florentine stripe, cotton; hand outlined quilted in Bonac embroidery; Dacron filling. Twin, 39" x 79" or 39" x 80", $140; double, 54" x 75" or 54" x 80", $150. Matching Roman shade, 52" w., 54" l., $30. Spanish headboard, reproduction of antique, made from 17th c. timbers, 54" w., 60" h. Nettle Creek.

2. Bedspread, black-and-white ticking, black grosgrain ribbon trim; twin, $24.95. Matching cafe curtains, 2 tiers, 36" L., $9.95 pr. Walnut headboard, Spanish Moorish grille; 40" w., 45½" h.; walnut settee, Spanish carved front; 17" x 42", 26" h. (storage for bedding beneath seat). Nettle Creek Industries.

Lamp, open-all height with shade, 50". Lange & Williams, 206 E. 51st St., New York.

Bowl, "Chervon" cotton; 4" x 6", $49.95. Regal Rugs.

Still life, by Tony Agostini. Juster Gallery of Arts, 124 E. 57th St., N. Y.

Bed cover, felt Greenbrier style; tailored; fichu; wool and rayon; single, $34.95. Matching 36" bolster, $9.95. Pillows; round, striped cotton; "Chervon" oblong, wool and Orion, fringed. Nettle Creek Industries.


Brass coffeeepot with stand; Bloomaggade's, New York.


Brass side table, 16½" h., 12½" diam. Alice H. Marks Shop, 66 E. 57th St., New York.

Flower arrangement; brass container; non-tarnish finish, Judith Garden, 56 E. 57th St., New York.

Lamp, spoool type; wood base, 34" over-all height. Available on special order through the Gaylord Gallery of Abraham & Straus, 220 Fulton St., Brooklyn, N. Y.

Page 166, bottom:

Chaise longue upholstered in "Lasterico" cotton satin; unquilted, $200; quilted, $250. Bedspread, "Saleem Quilt," outline quilted; single, $119.95, double, $129.95; matching cafe curtains, 37" x 54", $30 pr. Draperies, "Contessa," rayon and acetate; 54" x 90", $45 pr., lined. Tassel fringe, $1.75 yd. extra. Carved Spanish night table, 17" x 24", 24½" h., $270. Nettle Creek Industries.

Top:

Boudoir chair, loose cushion back, upholstered in "Patchwork," plaid cotton sateen; unquilted, $135; quilted, $155; matching ottoman, unquilted, $60; quilted, $70. Draperies, "Contessa," rayon and acetate, 34" x 90", $45 pr., lined. Satin ball fringe. 87 yd. extra, 17" x 24", $197. Nettle Creek Industries.

Appliance center

Pages 166-169:

General Electric rotisserie-broiler; chrome-plated steel interior and exterior; removable glass door; Calrod heating unit; 3-hour electric timer. AC only, $54.95.

Kitchen Aid electric coffee mill; grinds enough for one to ten cups of coffee; 14 grind selections; plastic base, clear plastic hopper; measuring cup; $27.75.

Sunbeam automatic electric percolator makes two to ten cups of coffee:

Continued on next page
These beautiful, new 2" Colonial Pillars offer decorating horizons unlimited — towering 16", 20", and 24" — in red, white, loden, forest green, pome, burnt orange, autumn gold, colonial blue, lemon and pink. Also available in 6", 9" and 12" — 14 colors.

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SHOPPING INFORMATION

continued

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General Electric grill and waffle baker; automatic signal light; heat and browning control; $25.95.

KitchenAid mixer; ten definite speeds with intermediate speeds as required; equipped with 4-qt. heat resistant stationary glass bowl; one all-purpose beater. Satin chrome or baked enamel in white, petal pink, yellow, island green, sandalwood. $74.50.

Toastermaster Hostess 4-slice automatic toaster; independent toast control, levers, for each 2-slice section; satin-chrome finish; $34.95.

Osterizer Super Deluxe 2-speed liqueur-blender; 5-cup heat-resistant glass container; "Measure-right" styrene cap which can be removed to add ingredients during operation; glass container opens at both ends; removable cutting blades; chrome motor base, $56.95.

Countertop surface: "Goldtux" Magic Counter Cover; self-adhering vinyl; aluminum foil inner layer, vinyl film top layer; heat and stain resistant; 27" w., $1.50 yd. Synthetic Fabrics.

French Cook Book

Cover, page 175: Piano wire whisk, $3.75; 9" chef's knife, $3.75; 8" horsehair strainer, $3.95; 8" oval pâté mold, $4.75; corneoupe, 35c; pastry tubes, 35c ea.; 6" chinois strainer, $4.95; 8" flan ring, $1.95; copper suette pan, $12.95. Bazar Français, 666 Sixth Ave., New York, N. Y.

Page 177: Rotary food masher; three interchangeable grills and long handles; tin; 9½" diam., $2.75. Bazar Français, 666 Sixth Ave., New York, N. Y.

Page 181: Casserole, 6 qts., oval; yellow porcelainized cast-iron Descoware; with cover; $2.14. ppd. Hammacher Schlemmer, 145 E. 57th St., N. Y.

Page 182: Copper boiling bowl, 14" diam., 7" deep, $21.95. Tin chafing dish, straight sides, plain bottom; 2 qts., $2.50. Bazar Français, 666 Sixth Ave., New York, N. Y.

Sea turns

Page 190: B. ALTMAN & CO.

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THE PACIFIC NORTHWEST

continued from page 119

is a verdant, peaceable city built on steep hills and proud of the individualistic character of its population. Every man expects to be a character and treated as such. The state has produced some of the finest modern American artists, yet the Oregon Independent Artists group is fighting for abstract art. Conservatives in politics basically, the citizens have nonetheless passed some laws that might be considered radical.

My friends' children also reflect this individualism. My son Prettiy was fascinated to find out that the boys he met had hobbies vastly different from any of his friends' at home. Some of these boys, for example, were falconers, catching and training their own birds in their own woods. Many were fish hunters and even went to fish camp in the summer. Yet apparently more Portlanders send their young back East to school than any other major cities.

There seems to be more contemporary architecture in Portland than in Seattle. The beautiful new shopping center is an example for any American city to copy. Handsomely conceived as a small city within a city and free from traffic, it has a fine branch of Meier & Frank's department store, shops dedicated to Scandinavian design, to oriental antiques, fashion boutiques and a fabulous toy store. There's a restaurant, the Hippopotamus, which has managed to glamorize chopped steak a hundred ways from raw to regular, from cooked in wine to Mexican style. The center even has an ice skating rink where you can waltz to music.

I loved the new Portland Museum of Science and Industry with experiments you can run yourself, and the miniature mills. The new Portland Zoo, allied to it, is very pretty and filled with flowers. The animals are in large areas made to resemble as much as possible their native habitats. A small railroad took us all around.

Portland's Oyster House follows the tradition of the Northwest's famous fish restaurants. It has a cuisine good enough to exalt fish and seafood to great heights, along with a comfortable turn-of-the-century atmosphere. The fresh fruits of Oregon are extraordinary. Everyone knows about Comice pears, but the peaches and the vast variety of berries—huge strawberries, loganberries, wild huckleberries—can turn the most astute person into a glutton.

One day we drove out past the lively fields at Jan de Graaff's great bulb farm at Gresham near Portland.
INSPIRED BY ANTIQUES

continued from page 152

A PLAN
A PASSAGE
A TERRACE

Upper level is designed to keep three people secluded comfortably. Master bedroom and bedroom next to elevator are used, with respective baths, as a suite. Third bedroom honors a guest with complete privacy. Covered passage, its roof supported by slender columns with modified Corinthian capitals, leads from the garage to study. Curve of the passage is duplicated on the other side of house in the courtyard façade of service-arm.

Living terrace is almost a replica of the dining terrace and lies in a corresponding position on the other side of the peninsular living room. Paving extends a bit into garden for sunning; a canvas canopy guarantees shade.

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A WORK OF ART TO LIVE IN
continued from page 135

THE VIGOR OF ITS FORM AND
THE SUBTLE BEAUTY OF ITS DETAILS
GIVE THE HOUSE SUPERB UNITY

From the street, the house and garage form the center of a whole composition that takes in the low round brick screen and the towering old lighthouse.

The interplay of curves and straight lines makes roof of living room endlessly fascinating. Like four great umbrellas, its double curves meet in center of room, then thrust outside to shelter the deck and terrace.

The house has a commanding presence as it rears above rocky site and brick-walled platform. Sweeping outward, the canopy roof shields the wide glass walls.
OVER THE GARAGE: HANDSOME BACHELOR QUARTERS

Two-story garage includes a private apartment for the two teen-age sons who can come and go and entertain friends without disturbing rest of the household.

Each boy has his own bedroom, set off from the sitting room they share by storage walls and a short hall. Their private entrance, at the foot of the stairs, opens to walk that joins the garage to the main house.

The sitting room, with its pair of bright red-orange sofa beds, is a comfortable place for college friends to stay over holidays. Acoustical tile ceiling, cork floor, keep party sounds from disturbing bedrooms.

The bedrooms are furnished identically with black sofa beds, red carpets, and line of storage furniture that includes drop-front desk. On one plywood-paneled wall is lighting cornice, placed low enough for reading.

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Paving-stone planting, properly planned and executed, can create some of the most beautiful of all garden pictures. Above, a noble prospect in the once-matchless gardens at Thorndale, in the Hudson River Valley of New York. Rich tapestries of plants and stones like this are rare, but the principles they represent are current.

The beauty of fine plants may be appropriately displayed in terraces, on terraces, or in gardens around terraces

Planting beds in or around a terrace offer an almost limitless choice of garden effects. Here beside a New England terrace glows the simple springtime beauty of tulips and dogwood.

PHOTOGRAPHS BY KERTESZ, GENEREUX, SHULMAN
Whether you make your terrace the center of your garden or vice versa, there is more to the matter than meets the eye. This month, a closer look

How to make terrace gardening look easy

There could be only one important reason for wanting to make terrace gardening look effortless—that is to make terrace living more enjoyable. Beads of sweat, however metaphorical, are just as alarming on the face of a garden as on the brow of the gardener. But into the appearance of ease go several essential ingredients: 1) Design. Whatever the nature of your plan—the relation of planted areas to paved areas, for example—keep it in scale with the architecture of the house, in tune with the moods and nuances of your terrace use. 2) Simplicity. That means simplicity of line and, within the natural limits of plants, simplicity of form. 3) Neatness. Even though you keep your plan simple, all will be lost unless you also keep it neat. 4) Quality. Whatever your choice of varieties (and the choice is far wider than the suggestions on pages 163 and 204 would indicate), make sure you buy good plants and grow them well.

Only a blend of these ingredients, all of which require dedicated effort to achieve, will produce an easy result—old-shoe easy, hard-muscle easy, sophisticated easy, or simply old-fashioned gracious easy.

There are three fundamental ways you can make your garden and your terrace mutually inclusive. The first way is to give planted and paved portions comparable space within a single over-all terrace area (see opposite page and South Terrace flower garden, page 162). The second way is to surround a terrace immediately and intimately with a garden area (such as the mound garden adjoining our West Terrace on page 163, and the pool garden on this page). The third way is by planting your garden between the terrace paving stones (see above left).
TWO SPECIAL TERRACE PLANS

(See page 162)

One bed for food and flowers, one just for roses, show the adaptability of a sunny terrace.

VEGETABLE AND CUTTING GARDEN

8' x 36' 1 Tomatoes, Morton Hybrid, 12 ft. 2 Onions, Blenheim, 6 ft. 3 Eggplant, Early Beauty Hybrid, 10 ft. 4 Marigolds, Climax, 6 ft. 5 Snapdragons, Million, white, yellow, pink, 16 ft. 6 Pole beans, King of the Garden, 12 ft. 7 Sweet corn, Golden Cross Bantam (3 weekly sowings), 30 ft. 8 Carrots, Nantes Half Long (2 sowings), 16 ft. 9 Zinnias, Pompon mixed, 10 ft. 10 China-aster, Giant Plum, white, blue, pink, 10 ft. 11 Pole snap beans, Kentucky Wonder, 12 ft. 12 Onions (sets), 10 ft. 13 Beets, Winterkeeper or Lutz Green Lentil, 10 ft. 14 Radishes, Cherry Belle or White Icicle (2 or 3 weekly sowings), 10 ft. 15 Lettuce, Bronze Beauty or Oak Leaf, 6 ft.

ROSE GARDEN

6' x 22' (3 each variety)
30" spacing. 1 Fashion, floribunda, coral pink. 2 Frensham, floribundas, crimson. 3 All Gold, floribunda, yellow. 4 Spartan, floribundad, coral-orange. 5 Chrysler Imperial, hybrid tea, red. 6 King’s Rambler, hybrid tea, yellow. 7 Kordes Perfection, hybrid tea, cream and carmine. 8 Queen Elizabeth, grandiflora, pink (one of best modern roses).

TERRACE GARDENING

continued from page 203

The first way makes for the most dramatic effects. The second is the easiest and most common. The third is the most difficult—both to plan effectively and cultivate successfully. Whichever you do, you will want to keep some important points in mind.

Working backwards (which is standard gardening practice): The secret of keeping your paving-stone plants alive, once you have decided which varieties to put between what stones, is supplying deep and spacious root pockets in and below the paving joints. For stones set in concrete, this is a major but not impossible task (even a shallow pocket may serve if it is spacious laterally and if excess water can somehow seep away). For stones set in sand or earth, it is easy to make a well-drained pocket of good loam, either before or after laying the stones. And no tool will prove more useful in actually setting the plants than an old kitchen spoon. Use rich soil, to feed the plants; let the sandy cushion supply drainage as it supports the paving. And is this a fussy planting job? Wow, is the conservative answer.

Avoid both too regular (checkerboard) and too random and diffuse plantings. Leave good-size areas free of all but the very smallest or least conspicuous plants—especially those that, like chamomile, thymes and some of the veronicas, can be safely trod on. Leave also considerable drifts...
of more assertive plants, letting them run together in parts of the terrace where traffic can be detoured. No kind of terrace planting is more difficult to plan, execute, and care for well. No kind is more spectacularly effective when you do bring it off. Only your inventiveness will limit the list of plants you can tap for pavement-pocket planting. Everything from mosses to dwarf iris to pungent herbs to seed-sown annuals to ornamental grasses to succulents to goldenrod. But it should go without saying that terrace surfaces in heavy and active use should not be cluttered with plants at all.

The enrolling or impinging garden is most suitable for terrace areas that have to be left free for furniture or traffic. Our mound garden is but one example of this type. In greater or less degree, every truly successful terrace that involves surrounding terrain adapts the adjacent planting to terrace environment. The rules for such plantings are those pertaining to any good garden design—with the added proviso that since the plantings are usually peripheral, you plan them to be seen from one side.

The third class of terrace-garden involvement—balancing the paved portions with the planted—represents a cross between a window box and a conventional garden. The important thing to remember is that a plant bed that actually included within the boundaries, even within the footings or foundation walls, of a terrace is not unlike a huge flower pot. Special provision must be made to ensure a fertile but light soil and efficient under-drainage. The big secret is drainage—within a terrace as within any other container. Sometimes there will be no problem: Excess water, from waterings or storms, will drain freely below the paving and away without difficulty. In other instances, such free drainage would be incompatible with pavement stability unless special measures were taken to carry garden water below or through footings and safely away from both terrace and house.

As for the plant possibilities for terrace beds and borders, we refer you to the several examples we have given special attention to in this issue. The range of choice appears to omit only the portable gardens that pot plants represent. And these, we quickly point out, are to be covered in a pictorial feature in H&G's June issue.

STOP-PRESS BOOK NOTES

About rhododendrons. Every so often (maybe once a year) we receive for review a new book that we feel cannot be encapsulated in a three-sentence summary. "Rhododendrons of the World" (Scriber's, $25) is a current example. For two months David Leach's enormously prepossessing volume has loomed on the shelf waiting to be given adequate treatment in our pages. Yet here it is May, the heart of rhododendron time, and we still have not mentioned the book. So now, lest the season slip entirely away, merely this interim word: although three good to excellent to stupendous books on the genus (by J. Harold Clarke, Frederic Lee, Clement G. Bowers) have appeared in the last two years, here we have a fourth work that tops them all. Mr. Bowers' monumental revision of his earlier work, while comparable in scope, yields to the present book in point of illustration, of organization and of general readability. In what is left of our meager and breathless paragraph, then: Don't let May's passing find you Leachless.

Bonéai, etc. Ernesta Drinker Ballard is an old friend of reading gardeners. Now comes "The Art of Training Plants" (Harper, $4.75), which is not, as you might guess, a treatise on caring for vines and climbers but a discussion of dwarfing and shaping plants in small containers. Bonsai and near-bonsai is the general subject, but all treated with a sensible and pleasant approach, short on hocuspocus and long on practical common sense. Illustrations are very good indeed and the information persuasive. . . . A new book on a perennially favorite subject has appeared under the title, "The Dried-Flower Book" (Doubleday, $4.95). Like Mrs. Ballard's book, this also contains only 128 pages, although this is a statement for the record rather than a complaint. The authors, Nita Cox Carico and Jane Calvert Guynn, treat their subject tenderly, but not as sentimentally as the subject is so often treated in print. Their lists appear—except for their information practical. Flower driers, consider this for your shelf.

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Snow-Dozer Blade. An attachment also useful for earth grading. Other attaching tools include snow-thrower, reel mowers, rake, lawn sweeper, spreader, steel dump trailer, and utility wagon.

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Notes for May Gardeners

This is the month when your garden looks its best. So it is also the ideal time to plan improvements.

First weekend

Paving play. This seems to be the year of the terrace at H&G. And one of the best terrace ideas to come across the office desk in many a moon was embodied in a handsome color photograph of a European garden in the pages of our French sister publication, Maison & Jardin. Freely translated (the original terrace was considerably more elaborate), this idea takes the form of a checkerboard of stone squares alternating with squares of green turf. For a sitting terrace under the shade of a big tree, we suggest the practicality of laying the stones first on a sand-loam bed leveled on top of the turf or earth already present. Then good friable loam should be spread between the stones and seeded to grass in the usual way.

In open stretches of fine turf, especially where the grade is already satisfactory, you will do well to cookie-cut your paving squares into the turf. In cutting each place for a stone, remove two or three extra inches of earth and substitute a sand cushion. This will tend to keep the paving stable, facilitate drainage. Most acceptable dimensions for the squares range from 1 foot to 18 inches for relatively small-scale landscapes; up to as much as 2 feet, or even more, for large or especially bold modern effects. Need it be said more, for large or especially bold modern effects, that square means square—and checkerboard means with corner kissing corner?

Second weekend

Pruner's moon. The kind of pruning your plants may need now is probably more important than any other kind that is routinely done during the year. For while you meet the emergencies that result from storms when and as you must, and while you do the utilitarian shaping of your deciduous trees and shrubs late in winter, this is the time when the subtler purposes of plant pruning are served. And May is probably the best time of all to execute any major reshaping of ornamental evergreens. May is also the beginning of the period when spring-flowering trees and shrubs may be pruned without sacrifice of the season's flowers. Fruiting shrubs, such as the viburnums, ornamental cherries and smaller forms of flowering crab-apple and peach, are now at the proper stage for final shaping with a minimum loss of fruiting value later on. (In actuality, you will get no more autumn fruit than you leave spring flowers to provide. But if you allows the maximum amount of summer growing time for the flowering branches you do leave on the tree, the effects of pruning new may go unnoticed.)

Most gardeners are aware of the principles of dormant pruning and the cutting back of growth after the flowers have gone and gone. Not so familiar are the requirements of the foliage evergreens. We refer not only to the fact that refusal of evergreens to become completely dormant even in the coldest winters makes pruning inadvisable until warm weather comes, but also to the fact that cut branches of most evergreen shrubs and trees do not readily produce new shoots in the region of the cut—in fact, a severely pruned branch may die altogether. So for pruning evergreens in general, here is a safe rule of thumb: Never prune or cut away more than a single season's growth. As an extension of this rule, avoid also the uniform removal of more than a third of any season's new growth. In reshaping and reducing the spread of horizontally oversize evergreens such as dwarf hollies, low barberries, spreading yews, creeping junipers, weeping hemlocks, cut back in any one year only one third of the branches—and then only as much as one year's growth. (Hemlocks and yews are exceptions to the general rule in that their branches will usually generate new shoots even if branches are shortened by several years' growth.) Of course the process can be repeated next year and the year after that, to complete the full cycle; and thereafter a new pruning cycle can be started.
This progressive reshaping and rescaling of spreading plants—which is what this process amounts to—preserves a more natural form than a single drastic pruning would permit, even disregarding the health of the plant. And unless you are seeking topiary effects, or deliberately seek a shaped look (as for hedges), this selective, moderate, patient procedure is the part of sound and expert gardening.

Third weekend

Lilac time. It would be interesting to discover whether the popularity of certain established shrubs such as lilacs waxes and wanes—like the incidence of sunspots, for example—and whether we are right in seeming to detect an inconstant upswing in the lilac curve. There is little doubt that a rebirth of interest in lilacs took place following World War I, forty or fifty years after the golden age (if that's what it was) of lilac hybridizing. That would make the 1960's and 1970's the crest of the next popularity wave. Would that crest bring the truly yellow lilacs that growers have been seeking? (And what a crest that would be.) Since we are unlikely to get an immediate answer to this speculation, we may as well get on with our business.

The month of May, of course, is the month of lilacs—both the old-fashioned dooryard species that climb eaves-high and spread like bamboo thickets decade upon decade, and the mettlesome hybrids with florets as big as pocket watches and stems that arch like the neck of a gazelle. And with the lilacs come lilac suckers and lilac mildew. Now is the time to take care of the suckers and to encourage the kind of rebirth of interest in lilacs—like bamboo thickets decade upon decade. And once you decide that old-fashioned clay seed pans enclosed in polyethylene freezer-bags are the best containers, you start fooling around with old-fashioned wood containers, you start experimenting with containers, and you start fooling around with old-fashioned wood containers, you start experimenting with containers, you start fooling around with old-fashioned wood containers, you start experimenting with containers.

Fourth weekend

Seed sowing. Gardeners are always experimenting with new ways to grow plants from seeds. Just as soon as you settle upon one general medium for seed sowing—such as chopped sphagnum moss, for example, or a mixture of vermiculite and perlite—you start experimenting with containers. And since we are unlikely to get an immediate answer to this speculation, we may as well get on with our business. The single "Hits-A-Just" lever adjusts all four wheels at one time: nine heights. But the King is easier to handle than any flyweight. It holds the ground; never shimmies or bounces. And those large steel wheels roll at a touch. Sure, the Turfmaster King is sturdy... just the way we planned it. You wouldn't want it any other way. "The World's Standard Mower Since 1874."

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TREES
How long they live, how big they grow, how much they are worth

EDITOR'S NOTE: People can't make trees, but they can grow them, enjoy them and write books about them. John Stuart Martin's new "The Home Owner's Tree Book" will be published in June. Here is an excerpt from it that will help you value more truly the trees you have—and better enjoy the trees you value.

Twelve years is a ripe age for a dog or cat, eighteen for a cow, twenty-five for a horse, thirty for a male, sixty for an elephant. Modern science has extended man's life expectancy to about seventy-five years. Certain parrots, tamed wild geese and snapping turtles are said to have lived 150 years and more. In comparison to such brief life spans, many trees are "immortal."

It took Donna in September 1966—one of the worst hurricanes in recorded U.S. weather history—finally to lay low the Thorndale Oak, a red giant at Millbrook, N.Y., measuring 21 feet 9 inches in girth, whose age was gauged at 353 years. The acorn whence this tree grew apparently sprouted some seasons before the Dutch first sailed up the nearby Hudson River in 1610.

The Thorndale Oak was rated in 1941 by the American Forestry Association as the largest of its species in the United States, and at 353 years it may also have become the oldest. Red oak is a comparatively short-lived species, about in a class with sugar maple, tulip, live oak and sweet gum. The expectations of some other species, calculated by dendrologists from ring-counts in many specimens, are these:

White Pine—450 years
White Oak, Sycamore, Ponderosa, Sugar Pines—500 years
Eastern Hemlock—600 years
Western Larch—700 years

In the great rain forests of our Pacific slopes grow the oldest trees on our continent—old as botanical forms as well as individually. Douglas firs with 700 annual rings are not uncommon and at least one with 1375 rings is recorded. The age of redwoods has sometimes been exaggerated. In a 30-acre plot containing 567 trees, one careful investigator found only seventeen over 1,000 years old. Elsewhere, he found one that was nearly 2,000.

Oldest and largest of all are the giant sequoias, some of which antedate man's recorded history. They were perhaps 2,500 years old when Christ was born, and may well live many more centuries if left un tampered by man. A peculiar stunted native to the southern Rockies called the bristlecone pine is also known to have lived four millennia.

Though they live so much longer than we do, most trees mature quite as rapidly, and some much more so. A number of kinds are capable of reproducing at a fraction of their potential age for parenthesis. Yet their increase in size can continue almost indefinitely whereas our measurements reach definite limits (except perhaps in girth) and then slowly shrink. Tree growth appears to decelerate with age but, under favorable circumstances, it does not actually do so. After its first sprouting years from seedling to sapling to young maturity, a normal tree in normal years adds at least two inches of trunk girth and one or two inches of trunk girth. As height, spread and girth increase, the tree's enlargement becomes relatively less but stays specifically about the same. An inch or two of girth added to a 46-inch-diameter bole just shows less.

These thoughts are set down here by way of framing for reference some answers to the kind of question new home owners ask about the futures of the trees they plant: "When will they really give us shade?" "How long before they grow high as the house?" "How big, how
= anti good for one year.)

ected, all but the slowest growers
the growth rates indi-

per rent additional for sitade trees

Tulip 8 12

Supposing all do well,

by their tenth year—some as early as

vestment hy the new "home owner of

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three

that ten assorted specimens

Maple: Oimson

Cinkgo

Coffee. Kentucky

Cork

Gingsko

Goldenerain

Hackberry

Maple: Crimson

Swedder

Oak, White

Sophon

As for what first-class stock
should cost from local outlets, here
is a retail buyer's yardstick of items:

Gingsko $24

Gum, Sweet 12 27

Linden:

American 9 24

European 17 42

Locust, Honey 17 34

Maple:

Crimson 16 45

Swedder 12 36

Oak:

Pin 12 36

Red 13.50 40

Scarlet 14 36

White 10 25

Plane, London 10 35

Tulip 8 12

Willow 6 7.50

(Placing charges usually average 40
per cent additional for shade trees
but should carry a replacement guar­
anee good for one year.)

From the above figures it can be
seen that ten assorted specimens
three to five years old, planted by a
nurseryman, might represent an in­
vestment by the new home owner of
$200-$500. At the growth rates indi­
cated, all but the slowest growers
would be giving considerable shade
by their tenth year—some as early as
their fifth. Supposing all do well,

what real value might they be fore­
cast as having one human generation
(twenty years) hence? For such a
calculation there is a formula which
is widely accepted by insurance com­
panies, courts and even by the Bu­
reau of Internal Revenue. It was
worked out for the National Arborist
Association and National Shade Tree
Conference by a committee under
Norman Armstrong, Chapel Hill, N. C.

In this formula, three prime fac­
tors are used: the kind of tree, its
size, its condition. Size is measured
not by height or spread but by the
area of trunk cross section breast
high, to which a value of $5 per
square foot per inch is assigned. To find
this area the diameter is squared and mul­
tiplied by .758 (one-fourth of Pi). Thus
a top-value tree 12 inches thick in
perfect condition would be evalu­
ated at 12" X .7584 X $5 = $565.49.

But not all trees are top value,
not in perfect condition. The Arm­
strong committee laid it down that
appraisers should rate trees in five
grades of perfection, 25 per cent off
for each lower grade, and it similarly
divided all the familiar trees into five
descending classes of value. These
grades vary and shift according to
where the trees are grown, in seven
regions of the United States and Can­
ada. Thus in New England, the East,
the Central States and Midwest the
harmful sugar maple ranks in Class 1
(100 per cent); in the South and Far
Northwest it is relegated to Class 2
(80 per cent); in California it van­
ishes from the list. In nearly all reg­
ions of the United States the lowly
ailanthus and box­elder rank Class 5 (20 per cent).

Evaluating your trees in dollars
can come in handy when pricing
a property for sale, or when damage by
a storm or errant vehicle makes you
feel like claiming a loss. To make
your appraisal stick, it should be
made, for a modest fee, by a certified
tree expert. To be realistic he will
take into account the position of the
tree on your grounds as well as the
prime factors.

For a hypothetical case, suppose
a runaway truck were to shatter a
forty-foot high maple over your
front lawn, the calculation would be:

15" X .7584 X $5 = $883.58
less 20 per cent condition—$706.86
less 40 per cent position—$424.12—
appraised value.

If the smashed tree had been
only a 12-inch sycamore maple (Class
3: 60 per cent), but in perfect condi­
tion and standing prominently in your
front lawn, the calculation would be:

12" X .7584 X $5 X .6 = $339.29.

Some shade-tree men think the
Armstrong formula should be used a
higher factor than $5 for valuable low
trees with slender trunks. Present
practice is to appraise small trees,
especially ornamentals, at actual re­
placement cost.

*Copies of the booklet "Shade Tree Evalua­tion" can be obtained from the National Ar­borist Association, Worcester, Mass.

MAY, 1962
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Another kind of totem pole: the 600-foot Space Needle at the Fair

land. In a local store I ordered some special bulbs sent home for my garden.

We would have liked to attend the Shakespeare Festival in Ashland but that will have to wait until our next visit. For now we had to go on. We took the sleeper south, past the great greenery and soaring landscape to California and home from there.

I'm still not sure whether the glories and pleasures of the Northwest have quite supplanted young Booth's love for the Tyrol and Salzkammergut, but he did live it and its way of life. He has seen the Pacific and smelled a great forest, he has seen how much room there is in his own land and how much beauty. He now knows that the United States isn't all stone walls and red barns like his native Connecticut. And the trip gave me the opportunity to fall in love with the Northwest all over again.

Address Book

Here are the addresses of some of the shops and restaurants worth visiting in Seattle:

Shops
Haru, 817 East Pine Street
Gunderson's, 527 Pine Street
Williams L. Davis & Sons, 1300 Fifth Avenue
Crasy's Flowers, 1329 Fifth Avenue

Restaurants
Peter Canlis' Charcoal Broiler,
2576 Aurora
Bob's Place, 6 miles north at Kenmore near Bothell
The Polynesian, Pier 51

An H&G directory to the Seattle World's Fair

What to see

Fine Arts Pavilion: Includes five outstanding art exhibits—"Masterpieces of Art" (paintings by Rembrandt, Titian, El Greco, Goya and others); "Art of the Ancient East"; "Art Since 1950, American"; "Art Since 1950, International"; and "Northwest Coast Indian Art."

Boulevards of the World: A collection of shops and bazaars where you can buy souvenirs and handicrafts from five continents.

Doing Science: A laboratory in the Science Pavilion where young people, guided by a special staff, are encouraged to undertake scientific experiments for fun and knowledge.

The Spacarium: An ingenious exhibit designed to give you a feeling of the immensity of space, plus an imaginary ride through the heavens.

A calendar of special events

April 21-28: Ceylon National Dancers
April 30-May 5: Royal Dramatic Theatre of Sweden
May 6: Paget Sound 1000-Voice Chorus
May 29-June 3: Old Vic Company
June 4-9: Hal Holbrook as "Mark Twain"
July 2-8: Greatest American Films
July 9-15: Bayanihan Dancers (Philippines)
July 30-August 5: New York City Ballet
August 6-12: Ringling Brothers Circus
August 15-16: Mormon Tabernacle Choir
September 10-16: Royal Canadian Mounted Police
October 1-6: Uday Shankar Dancers (India)
October 8-13: Foo-Hsing Theatre (China)
Bathtubs take on exciting shapes at American-Standard these days! One of the most exciting is the exclusive 5' 2" Contour... 16" high, its spacious luxury is designed for roomier, more relaxed bathing. Two corner ledges—one is a toiletry shelf, the other a handy seat. The bottom of the Contour is wider, flatter, safer!

If your plans call for a 5' Contour, it is available for either recess or corner installation. Long-lasting cast iron, of course, with fused-on enamel... gleaming, scratch-resistant... a dream to clean, keep clean!

Look for these shapes in bathtubs when you visit model homes... install them when you build or modernize.

**ECONOMY PLUS QUALITY**... that's the Bildor, the finest tub at an economy price. Its rugged cast iron construction with a fused-on gleaming enamel finish affords a lifetime of value. These tubs are available in two lengths... 4'11" and 5'. A choice of white or six decorator colors.

**SPACE SAVER**... the Restal snuggles into a 38" x 39" recess. Planning a second bathroom... install the Restal and have a bathtub complete with seat as well as shower.

For more information see your American-Standard retailer listed in the Yellow Pages under "plumbing" or "plumbing supplies"... or mail coupon to:

AMERICAN-STANDARD
P. O. Box 92, Midtown Station, New York 18, N.Y.

Please send booklet "Planning Modern Bathrooms in Color." I enclose $0.00 to cover mailing. I am modernizing ☐; building ☐.

Name:
Street:
City: Zone:
County: State:

In Canada send to American-Standard Products, Ltd., 1501 Dupont Street, Toronto 3, Ontario.
New deep-design Saracen inlaid vinyl floors were created for the spacious room-to-room look!

The deep-down beauty of this luxurious gold-flecked Saracen pattern glistens clear through. The size of the jacks tells you the perfect size of the inlaid claps. Note, too, the smooth way the vinyl extends up the wall. That's what flooring men call "coving"—a good-looking extra that more than pays for itself in easier cleaning!

New decorator vinyl in "Spacemaker" width... seamless as broadloom!

**Saracen**

*newest vinyl floor* by Congoleum-Nairn

**THIS** is the kind of beautiful deep-design inlaid vinyl you used to find only in decorator tiles. Now it comes by-the-yard—in the new "Spacemaker" width. A major technological breakthrough from Congoleum-Nairn! This new "Spacemaker" width vinyl sweeps from room to room, seamless as broadloom. Its wall-to-wall beauty flows in unbroken six-foot widths—makes rooms seem airier, brighter, bigger.

New Saracen, an exceptionally beautiful "Spacemaker" pattern, is so sensibly priced. An average 9' x 12' area only about $105 installed! For FREE sample of Saracen, write: Congoleum-Nairn, Dept. 34, Belgrove Drive, Kearny, N. J.