The fine art of summer living at home in leisure house.

Best rooms you love to stay in.

New ideas for terrace entertaining.

Portable garden.

Terrace Cook Book.

MAY 22 1962.
take a look around your home...everybody else does

And what finer way to beautify your home than to add the charm and warmth of Early American styling to your living room. No other period design is endowed with such enduring graciousness. It speaks so eloquently of your good taste. True to its proud tradition, Early American by Kroehler is meticulously authentic, with original-design fabrics and solid maple trim. And even with cloud-soft foam cushions and back, the sofa is less than $260. See the entire Cape Cod collection at your Kroehler quality dealer soon...discover just how easy it is to brighten your home with a new look of elegance from KROEHLER

WORLD'S LARGEST FURNITURE MAKER
There's a fine line between just sterling...and the elegance of Towle

In the more enduring things of life, fine distinctions make the enormous difference. In silver, this simple truth is beautifully expressed in the splendor of Towle's many design moods, three of which are shown, from the left: Sculptured Rose, King Richard and Fontana. Perhaps one of these will be yours...or perhaps you'll prefer one of the many other sterling patterns sculptured in exquisite detail by America's proudest silversmiths, at Newburyport, Massachusetts. Whatever your choice, be certain to buy your silver "by the chest". There are wonderfully convenient new payment plans available at most stores. Inquire, and enjoy the pleasure of sterling and the treasure of Towle from the very first.

For a lifetime of elegance...start living with sterling by Towle
June, 1962

The fine art of summer living
6 How to make the prettiest hammock af
80 Your terrace—an enchanting party spot
86 HG&G’s Terrace Serving Center
88 Summer pleasures... what could be gayer?

Decorating
106 You can make any room a guest room
114 Bright-on-a-budget: Smart strategy for gamesmen
116 How to invoke the spirit of gamesmanship
130 Seven ways to transform a basic rug

Building
10 Remodelers’ Notebook
96 New pattern in building: the second house
97 A house that looks outward to a limitless expanse of sea
102 A house that looks inward to its own outdoor haven
126 The new excitement of ceramic tile

Gardening
120 The terrace; How you can make it a pot garden paradise
152 Gardener’s Month: Pots—they’re all pots
154 Notes for June gardeners

Kitchens
92 A kitchen you hate to leave

Entertaining
80 How to make your terrace an enchanting party spot
134 Corkscrew: Wine and fruit—the perfect summer companions by James A. Beard
135 House & Garden’s Terrace Cook Book by James A. Beard
146 House & Garden’s Carving Club: How to carve a steak

Features
14 Antiques questions & answers by Thomas H. Ormsbee
76 What’s new for living?
79 How to compose a perfect summer (Editorial)
118 Paths to pleasure by Walter Kerr
158 Sophisticated fun: a septet of new games

Travel
16 Going places, finding things in Belgium by Doone Seal
74 Traveling

Reader’s Service
19 Best in Booklets
34 Shopping Around with Ann McLaughlin
144 HG&G’s Gourmet’s Guide
148 Shopping information

On the cover: The shade of an enormous beeche tree on the Joshua Logans’ estate near Stamford, Conn., a rambling flagstone terrace overlooks a broad, gentle slope of garden makes a delightful stage for summer luncheons. Terrace is near enough to the house so that food can be brought, ready to serve, from the kitchen. On this particular occasion, the menu includes a hearty beef stew, green salad, and cranberry pie. Everything is carried from the house on sturdy trays and arranged on the revolving center section of a circular table. Guests help themselves and carry their plates to small tables in the sun, set out on buffet tables. Taylor, Smith & Taylor’s “Arctic Night” china. Fraser’s “Milano” stainless steel flatware. For other ways to please, turn to page 80.

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Adding to the owner's enjoyment of this charming pool and cabana is the sure knowledge that he will never have to worry about maintenance of the CRA Certified Kiln Dried redwood siding. Even when left without a protective coating of any kind, redwood heartwood resists attack by decay and termites, is invulnerable to weather damage. Redwood is indeed the most carefree of materials! Write Department C-19 for your copy of CRA's new booklet. "POOLSIDE STRUCTURES".

CALIFORNIA REDWOOD ASSOCIATION • 576 SACRAMENTO STREET • SAN FRANCISCO 11

CRA-TRADEMARKED CERTIFIED KILN DRIED REDWOOD

The California Redwood Association coordinates the research, forest management and consumer service activities of these member mills: UNION LUMBER COMPANY • THE PACIFIC LUMBER COMPANY • SIMPSON TIMBER COMPANY • WILLITS REDWOOD PRODUCTS COMPANY • ARCATA REDWOOD COMPANY • GEORGIA-PACIFIC CORPORATION
Now a home organ with the thrilling sound of the famous Mighty Wurlitzer!

Wurlitzer 2-in-1 Organ with Spectra-Tone Vibrato

Now the pleasure of making music yourself becomes even more exciting. Spectra-Tone Vibrato brings a richness and fullness to home organ music never experienced before—the kind of “first” you expect from Wurlitzer. And it is available in the easiest to play, most versatile of all Wurlitzer Organs—the 2-in-1 that can be played with chord buttons or in the conventional manner with two keyboards and 13 foot pedals.

**What is Spectra-Tone Vibrato?**

It is a new dimension in vibrant organ tone projection with a full range of vibrato effects—from the most subtle, delicate waver to brilliant pulsating Theatrical Vibrato—produced by additional revolving speakers which literally flood a room with music.

**WURLITZER**

World’s Largest Builder of Pianos and Organs • Dekalb, Illinois
What a tasteful trio to put together in a glass. Vodka, Rose's Lime Juice and a cube of ice. The Gimlet. Exhilarating, uncomplicated and as subtle as a chop stroke. It makes even the loser leap over the net.

Gin in a Gimlet is also superb.
Recipe: 4 or 5 parts gin or vodka to 1 part Rose's Lime Juice, over ice, in an old-fashioned or cocktail glass.
Lend wings to your flights of fancy with Takahashi. Giant parasols, $6... in a vivid variety of patterns and colors... picnic baskets, $3... in a bouquet of eight glowing colors... bright enamel ware for a light touch in your summertime entertaining... in six colors: bright olive, cobalt blue, turquoise, lemon-peel, orange, engine red (mug as shown, 75¢; pot $1; other pieces to $7.50).

All prices quoted are approximate retail. Discover trend-setting Takahashi at Neiman-Marcus, Dallas-Houston, Lord & Taylor, New York, Jordan Marsh, Boston, I. Magnin, Seattle, Kaufmann’s, Pittsburgh, Bullock’s, Los Angeles, Baldwin-Kingrey, Chicago, Gump’s, San Francisco... and fine stores everywhere.

HOW TO MAKE THE PRETTIEST HAMMOCK ALOFT

Simplesst of all beds in the air, the sea hammock has been around since the days of Lord Nelson. Still simple (but pretty enough for Lady Hamilton) is this smartened-up, backyard 36-inch by 78-inch version that anyone who can operate a sewing machine can make in a day or so. If you like, you can order all the components in a kit ($12.50 ppd.) from the Jensen-Lewis Company, 156 Seventh Avenue, New York, N.Y. Or, if you prefer to do your own shopping, this (and all prices are approximate) is what you will need:

• 2 1/2 yards of 50-inch heavy-duty sailcloth duck at 30c a yard. If you use the kit, you will have a choice of twenty-four colors.
• 7 yards of 2 1/2-inch white bullion fringe at 25c a yard.
• 3-foot length of 1/4-inch steel drill rod at 60c.
• 20 #2 brass grommets at 5c each.
• Approximately 60 feet of 1/4-inch braided cotton (or nylon or manila) sash cord at 3c a yard.
• 2 steel rings, 2-inch size, at 10c each.
• 2 #4 screw hooks at 10c each.

Cut the fabric lengthwise so that the width is 43 inches; turn in raw edges 1/2 inch. Make a 3-inch fold on each long side to form the drop valances and stitch the edge of the fold to create a beaded edge. Then turn a 3-inch hem at the head end and sew a row of stitching 3/4 inch from the fold. This forms a pocket for the drill-rod stress bar. At the other end, follow same procedure and substitute a length of rope instead...
Finished top end of hammock with the stress rod being inserted in its pocket, left, and the way it looks with rod in place, below. The fringed valance tucks in a neat right angle held by the beaded, welt-like edging.

of steel bar. Now you are ready to appliqué.

Cut out flowers (or birds or butterflies or anything you find amusing) from heavy cotton fabric and appliqué them on the hammock in any design you fancy. When sewing them on, a zigzag stitch around the outside edge is best, to avoid possible fraying.

Next come the grommets. If you can’t borrow a grommeting tool, a kit including the tool, twenty-four grommets and full instructions can be purchased at a good hardware store for about $2.50. Place the grommets 4 inches apart and 1 inch in from edges at head and foot ends of hammock—inside the stress-rod pocket at the head and inside of the roped 3-inch hem at the foot.

Now lace the hammock rope alternately through the large steel head-and-foot rings (placed 2 feet away from hammock) and the grommets, using a continuous rope. Start at the first grommet with a large knot and finish the same way at the end. When hung, the head of the hammock will have a taut edge and the foot will fold into pleats. All you need is two shade trees, or one tree and a corner of the house, or simply two posts strong enough to support you when you’re air-borne.
a timeless beauty flowers anew
in stainless steel by Reed & Barton

J.E. 1962
THE principal incentive for spending money on your house is to increase the comfort and pleasure it gives to your family—what better purpose could there be? But a second reason—and a good one—is the recognition that while you are making your house more livable, you are increasing its value in case some future day you may want to sell it.

When you live in a house for a long time, you often simply adjust to its minor flaws: the hall closet that won't open when it rains, the doors that swing open silently under no one's hand. When owners of such a house have to move, it can be quite a shock to find that these lived-with inconveniences are major drawbacks in the cold eye of a potential buyer. To him, something as relatively trivial as a sagging step means the house may fall apart at any minute. Even architectural assets such as high ceilings and big rooms may be lost on him when he sees a bathtub standing on little feet.

One day you might have to sell your house in a hurry. Many of the remodeling projects you had planned to do may be still only a glint in your eye. If this should happen, the first thing to find out is how much you can get for the house as is. You may find that improvements costing just a few hundred dollars can be completed in time to increase the value of the house tremendously. A real estate agent is the best person to advise you on these matters.

Even if you are not planning to sell your house in the near future, it will pay in the long run to keep it well-maintained. Small expenses for minor repairs may add up to make the house more saleable later.

The outside

A new coat of paint is an obvious first step in sprucing up and preserving a house. But before painting, look for any repairs that should be made first. A sagging shutter newly painted still looks like a sagging shutter, so have it straightened. Porches, especially those with wood floors, should be kept level and worn boards replaced as needed. It's a good idea, too, to straighten steps and add new supports to make them firm underfoot. You will want to fill cracks in concrete walks and in the joints of any masonry walls. Remember, the front door is an important architectural feature—repaint it or, if it has become warped, replace it. New hardware should be considered, since nothing is more discouraging than having to struggle to get into a new house. New lighting fixtures for a porch or by the front door may also improve the first impression that the house makes on your guests—or on a potential buyer.

Wiring

The amount of power required to service a house has almost quadrupled in the last twenty years. If the wiring in your house has not been updated in the last seven or eight years, the chances are that it is inadequate. Blown fuses, insufficient light, wobbly television reception, dim lights during major appliances are turned on are all indications that you don't have enough power. You should also have enough circuitry to allow for night lighting of driveways and terraces. Inadequate wiring is more than inconvenient—it is unsafe.

A representative from your local power company can examine your house and tell what is needed to bring it up to date. The wiring itself should be checked to see if its insulting covering is worn—a sure cause of fire. Even if you don't need to rewire (this can be fairly expensive), it might be a good idea to replace old-fashioned switch plates with tap switches.

Continued on page 12
elegance...  Is it expensive?  Not necessarily, as long as it's Selig.  For many, it's simply good old-fashioned craftsmanship in the finest woods of American designers and craftsmen.  Yet, this entire roomful of furniture is less than $400.

Mr. and Mrs. Chair grouping includes Hi-back Mr. Chair, Lo-back Mrs. Chair with a share-the-ottoman grouping and eight foot gondola sofa. All foam filled, impeccably tailored in a wide choice of fabrics with reversible Latex foam cushions... from the Selig-Monroe Collection. For free brochure and name of store nearest you, write Selig Department M, Leominster, Mass. Factories: Fitchburg (Mass.), Leominster, Mass. • Monroe, Louisiana • Los Angeles, Calif. • Siler City, N.C. • Copenhagen, Denmark.

in a word...

it's Selig
Newly designed dimmer controls may also be installed without extra wiring. You might also consider burying the power lines leading into your house. Too often these heavy black cables, draped from a pole to the side of the house, spoil a pleasant view. (Underground cables are also safe from high winds, falling trees, sleet and ice.) A built-in television antenna will make your house look neater. Your house doesn’t need to be an electric marvel, but do make sure it is adequate by today’s standards, both for convenience and safety.

The bathrooms

Each year plumbing fixture manufacturers offer new designs and new colors. Ceramic tiles (see page 126), the classic building material for bathroom floors and walls, are being made in wonderful new shapes and patterns. Naturally, your bathrooms have all the facilities, but worn floors, sad-looking walls and inadequate lighting can create a tired atmosphere that no amount of hot water rushing freely out of faucets can overcome. This does not mean that you have to strip the room bare and start from scratch. Sometimes a new coat of paint on the ceiling, replacing a tile or two on the floor, or installing a new lighting fixture will alleviate the dreariness. You might replace old faucets with newer designs. You can cover a small chip in a porcelain fixture with a special porcelain paint. Especially if you should have to sell your house, the bathroom is a place you can make small improvements that will count a lot.

Heating

How is a heating system judged? A potential buyer will usually ask the following: How much are the fuel bills? And what is the fuel? Few people today want to live in a house that is heated with coal. (Only 10 per cent of the houses in this country still use it.) If it has been a long time since your furnace or boiler has been checked (it should be done at least once a year), call in a heating man and let him examine your equipment. He will probably have to make an adjustment or two and replace some small parts. He may also recommend that ducts or pipes be insulated, old thermostats be replaced, the furnace or boiler thoroughly cleaned.

DELTA FAUCET CORPORATION
OF GREENSBURG, INDIANA

DELTA faucet
single handle ball faucet

Whether you're Building—Remodeling or Modernizing you’ll love the new line of Delta faucets. They’re available at your favorite Plumbing Supply Store and offer you a complete range of over 400 model applications for the Kitchen, Bath, Shower, Lavatory, Recreation room—etc. See your Plumber and insist on the finest . . . Delta Single Handle Ball Faucets . . . the faucets that control the temperature and volume of water with one simple movement of the hand.

You’ll be glad tomorrow you demanded DELTA today.

Remodeler's Notebook continued from page 12

DELTA FAUCET of Canada Ltd. • 2109 Bloor Street, Toronto 9, Canada

DELTA FAUCET CORPORATION
OF GREENSBURG, INDIANA

Delco Faucet of Canada Ltd. • 2109 Bloor Street, Toronto 9, Canada
Scrubs and waxes floors...even cleans rugs!

We call it the General Electric “Do Everything” Floor Polisher.
Because it does.
Look. It scrubs your floors. Waxes them. Polishes them. Even gives them an in-between buffing. And if that weren’t enough, it cleans your rugs too!

There’s a complete set of snap-on attachments, including two scrubbing brushes, two polishing brushes, buffing pads, rug-cleaning tools...and a liquid-wax dispenser. A wrap-around splash guard protects your walls and furniture.
The “Do Everything” Floor Polisher even has a convenient toe-pedal that releases the handle! See it at your dealer’s.

Classic simplicity in copper or chrome finish! New “Reality” Wall Clock for kitchen, living room, den. Also in white or brown finish.
New Spray, Steam & Dry Iron with “Water Window”! Shows when to add water. Sprinkles, steams, has 3 wash-and-wear settings.
New all stainless-steel Coffee Maker! Striking new oval shape blends with any décor. And the Peek-A-Brew® gauge counts the cups!
"It seems to me that the most serious problem confronting the people of America today is World Peace and I have a solution. Furnish everybody in the world with a U.S. Koylon Foam Mattress and they would be so relaxed and at peace with their fellow men that they would have no desire to fight. I have one and I know. Thank you for making my old age a pleasure."

There's little to add to a letter like this one—from Mrs. Mildred Maurer of San Antonio, Texas—except that U.S. Koylon is not only latex foam, the best sleep substance ever devised, but the finest of latex foams. And that Koylon's unique double-core construction makes it the airiest, cleanest, most comfortable and best-supporting mattress. In medium, firm and extra-firm densities, with specially engineered matching box-spring. Write us for the address of your nearest Koylon dealer.
AMERICAN TRANSITIONAL SOFA

Can you tell us the style and age of this couch? We think it was made around 1860.


Your sofa is transitional, marking the shift in style from the American Empire to the early Victorian. As such it dates between 1840 and 1860. It was probably made by a cabinetmaker who specialized in sofas. There were several excellent craftsmen in Boston at that time who made this type.

I will appreciate your comments on the age and style of this walnut lowboy which is a family heirloom.

M.P.H.—Harrisburg, Pa.

The lowboy is an excellent example of the Queen Anne style. The cabriole legs with pad feet are characteristic. It was made by a Pennsylvania cabinetmaker about 1720-1750.

This mark is on the back of a twelve-sided plate with oriental design. It has been in the family for seventy-five years. Where was it made? H.S.—Poland, Ohio

Your plate was made by Joseph Heath & Co., Tunstall, Staffordshire. He operated a pottery from 1829 to 1843.

Did this large coffee grinder have a brass eagle on top originally? It is marked "Star Mill, Philadelphia; Henry Kroenner, Maker." N.W.—Glendora, Calif.

Yes, the lid of the canister probably had a brass spread-eagle finial. Henry Kroenner was a leading manufacturer of grocery store coffee grinders, both counter and floor models.

What are the origin and age of my clock?

Leken-Herstal is written on the face. It has been in my family for close to hundred years. O.T.C.—Plainville

Yours is a Belgian clock of the wagon-on-the-wall type, made at Leken-Herstal near Liège. The design is like others made in England about 1830-1850, so presumably it was made at about the same time.

A VISIT TO MOËT IS A MEMORABLE MOMENT

Planning a trip to Paris? Just a short ride away are the fabulous 15-mile cellars of Maison Moët & Chandon—the birthplace of champagne. We invite you to visit this historic site at Epernay. Come see how Moët is made and sample the great champagne of France. Your visit to Moët will be a memorable moment.

MOËT CHAMPAGNE

Your travel agent has a fascinating folder describing this beautiful place. Ask for it when you see him.
There are faster ways to make furniture, less expensive ways to make it. But generations of Empire craftsmen have never found a better way to make it. So, as long as there are discriminating people who want to buy more than just a function, we'll keep patiently, lovingly fitting and finishing Empire furniture by hand, building into every piece a heritage of craftsmanship which will survive the life of the solid maple or cherry (which will last your lifetime, and longer). And we'll keep finishing it by the nine-step hand process which produces a permanent scratch-resistant finish. In Empire furniture the pride of craftsmanship is excelled only by your pride of ownership.

Belgium is one of the gateways to Europe, but all too often it is treated solely as that by people who are pressing urgently on to the further-flung. For example, anybody whose mental image of the country is all Flemish flatness would get a big surprise to find in the Ardennes—its easternmost province—a landscape as dramatic as that of the Black Forest. Those who imagine all gastronomic temples to be indigenous to France might be even more surprised to discover, in the handful of Bruxellois' best restaurants (and, indeed, in some provincial ones), cuisine equal—and on occasion, superior—to that over the border.

The fact that the Belgians attach just as much importance to the ceremony of food as do the French strikes you as soon as you settle into one of the better restaurants; you are served, immediately and quite automatically, a sliver of fresh pâté to toy with while you order your meal. The Belgians understand the art of "keeping the appetite," and this idea, I thought, could well be applied to home entertaining when one guest (or the food) keeps the party waiting beyond the peak of appreciative hunger. The Bruxellois sit down to the business of ordering lunch at 12:30 and emerge to continue the business of the day at 3:00 in the afternoon, which signifies not so much gluttony as a certain reverence for the stomach. But it presents a problem for the visitor. Although the shops stay open until 7:00 in the evening, the churches, galleries and museums close in summer around 5:00, and in winter at 4:00. So a choice must be made between art and gastronomy, but make it a decisive one—that food is too good to gulp down.

The top restaurants are not cheap (up to $9 a head, including wine), but on the other hand I have rarely eaten better. The basic French cooking is applied to an adventurous variety of food. In the fall, which is the best time to go to Belgium, râble de lievre (a very distant relation of jugged hare) is one of the standard dishes; so is chèvreuil (baby venison) cooked in chamberlin;
See how Home Interphone can serve your family around the clock.

9:10 A.M. Hard at it in his basement workshop, Grandad takes all the early morning calls. He can relay them to any member of the family without shouting or walking.

11:15 A.M. While Mom's busy in the sewing room, the front doorbell rings. But she doesn't miss a stitch. She just answers the door by telephone!

2:01 P.M. This young man's too young to telephone, but Home Interphone carries his coos and cries to Mom wherever she picks up the telephone.

4:30 P.M. School's out, and Sis is spending her free time spinning her favorite platters. She's in her bedroom, but she can be reached from any other phone in the house.

Home Interphone makes any time a time of ease and pleasure for your family. Why not learn all about it from your Bell Telephone Business Office—or ask your telephone man?
Model EJB-16MM

McCall's likes it...Good Housekeeping guarantees it...and you'll love it!

RCA WHIRLPOOL REFRIGERATOR-FREEZER with exclusive new Carousel* Shelf gives you all the important features you've wanted, plus exciting new ones you'll see the minute you open the door. And you get something extra - the feeling of confidence in knowing that major magazines who tried out this appliance like it, guarantee it, commend it to you.

Why not visit your RCA WHIRLPOOL dealer and let him show you all the things you'll love about this beautiful, new refrigerator-freezer.

*Trademark.

NEW CAROUSEL SHELF glides forward, swings left, swings right, turns around, comes out as a serving tray.

JET-COLD* SHELF quickly chills desserts, beverages keeps salads crisp for better flavor.

ICEMAGIC® automatically replaces every ice cube you use...conveniently stores over 100 ice cubes.

NO FROST WORRIES EVER in either the refrigerator or the freezer...you never have to defrost.


When women talk...WHIRLPOOL listens...
82. WAYS WITH WINE—A COOK BOOK, A DRINK BOOK. A 32 page, full-color booklet from Paul Masson Vineyards will enhance your wine knowledge, improve your wine etiquette. Tells you what “dry” wine is, how far a bottle stretches, which wine to serve, when to serve it, and a host of other information for the host and hostess. Cooking hints and recipes.

83. A GRACIOUS ATMOSPHERE RECAPTURED in a booklet from Carillon Importers that features many fine French and gourmet recipes using Grand Marnier Liqueur. Famous Duck à l’Orange or Snowball au Grand Marraier can be performed in your kitchen. Or imitate a Louisiana Julia by made famous by the renowned Antoine’s of New Orleans, to make your own cooking famous.

84. MARTINI? GIN AND TONIC? Your guests’ choice will definitely depend on the weather—and gin is so versatile that it’s a must in your liquor cabinet all year. Also a must is the helpful booklet provided by National Distillers containing all the basic gin recipes you need for hot and cold weather entertaining.

85. THE SECRET OF THE CHARTREUX FATHERS. Schieffelin & Co. have prepared a booklet with a short history of the Monastry of the Grande Chartreuse, the invention and making of Chartreux Liqueur. Several drink recipes that will enhance the after-dinner hour are included.

86. IT’S PARTY TIME. Brown Forman Distillers booklet contains suggestions on how to give a party that you can enjoy as well as your guests. Tips on mixing and the glasses and gadgets to use, amount of glasses needed for parties from 4 to 20, drink recipes for every season and recipes for cooking with whiskey.

87. HOLIDAY IN IRELAND. Colorful booklet from Irish International Airlines gives you all the information you will need to get to Ireland and enjoy your stay—passports, customs formalities, money, travel, food and drink, how to get around the country which you will surely want to do when you see the beautiful photographs in the brochure.

88. HOLIDAY ABROAD extra tip plans from Sabena Belgian World Airlines tells you how to see Europe for the fare to one city. Individual brochures on nine countries includes information on how to get there, what to take, where to stay, where to eat and what, shopping stops, meeting places, what to do after dark, tipping tips and side-trip suggestions. Colorful map of Europe and the Mediterranean included with the brochures.

89. EVINRUDE FUN GUIDE. For boating-minded, adventure-loving people everywhere, a guide to all things is possible to do when you have your own boat: camping, photography, fishing, hunting, skin diving or houseboating. There is something for every enthuisiast who loves to be on the sea or lake in his own boat. Tips on how to buy, care and maintenance, and operation to take the mystery out of boating.

90. UPPER CANADA VILLAGE. Brochure illustrates with pictures and maps the 6,000 acres of magnificent parkland along the St. Lawrence Sea-way and in particular the historic Upper Canada Village and Crysler Farm Battlefield Park. The Ontario-St. Lawrence Development Commission.

91. DETECTO CHARM BOOK by Helena Rubinstein. General rules for safe and effective reducing, the liquid diet, 1,000 calorie diet, the 1,200 calorie diet and exercises to tone the muscles as you reduce. Whether you need to lose five pounds or 15 pounds this booklet will help you on your way to a more streamlined figure.

92. RECORD OF BEAUTY—a 33 rpm record which tells you how best to care for your skin and the simple steps to a leverier make-up. One side is skin care, the other make-up. Comes in its own folder with illustrations of the correct way to apply rouge, eyebrow pencil, eye shadow, eye line, mascara and lipstick. Beauty Counselors, Inc., 25c.
A falling feather certainly is. But the new outdoor condensing unit of a Carrier residential air conditioning system is amazingly quiet. Stand right next to it and you hear only a faint hum. Small wonder home owners call it “neighbor approved.”

This new, lower sound level was brought about by (1) employing a new ultra-quiet Carrier compressor, (2) using a blanket of heavy acoustical insulation, (3) installing a low-speed, high-volume fan, and (4) eliminating internal air turbulence with a device that is known to engineers as a venturi ring.

Doing away with air turbulence brings about an important operating saving, too. In the past, up to 8 per cent more electricity was required to deliver the same amount of cooling.

In spite of all this, Carrier Air Conditioning costs no more than many other makes. Your Carrier dealer will gladly give you a cost estimate. He’s listed in the Yellow Pages of your telephone directory. Carrier Air Conditioning Company, Syracuse, New York.
Everything about Montina Corlon is refreshingly new. Each vinyl chip is delicately veined with color, each irregularly shaped. And all are of different sizes, like pebbles on a beach. They’re set in translucent vinyl, creating intriguing random patterns and a gently textured surface. You can use this new sheet vinyl floor in any room in your home—even in a downstairs recreation room, directly on the concrete. Drop us a line for a free sample of Montina Corlon and a folder showing its fashionable colors. Armstrong, 6206 Maple Ave., Lancaster, Pa. In Canada, Dept. 62-K, Box 919, Montreal, P.Q. Montina Corlon is one of the famous Armstrong Vinyl Floors.
Weather * Wise— a new look in terrace/pool-side furniture combines elegance and contemporary line with comfort and practicability. Styled by Lawrence Peabody for Molla. Its sturdy, rustproof, steel construction which is surprisingly light in weight and its colorful, foam cushions which snap on securely, disregard the elements—no matter what.

and moreceau (young wild boar). Year-round, you will find oysters poached in champagne and served in their shells with a peerless sauce mouseline. And you should venture on such interesting gastronomic sidelines as smoked salmon baked in a feuillet of pastry, or kidneys sauteed in butter and then flambeed, at the last minute, in gin. This dish or method—known as Liégeois—is simplicity itself to prepare, and very subtle in taste.

In the old, lower part of the city are the restaurants with the most atmosphere; Épaule de Mouton and Filet de Boeuf, both in a narrow side street off the Grand Place. In Grand Place itself are the two nicest, in my opinion: Le Cygne and La Couronne, facing each other but both so quietly buried in the façade of fifteenth-century buildings that one would hardly know them to be restaurants at all. Le Cygne is the larger of the two—voluptuously comfortable, with open fires and an open grill. The Couronne is small and narrow, more intimate, decorated with Flemish antiques.

Also in the low part of this split-level city are the magnificent Town Hall, the Guild Houses of the Grand Place hung with golden insignia of bakers, brewers, cabinetmakers, butchers and tailors, which proclaim it essentially a burgher's city. Cars rumble over the cobbled streets alongside the trams. In the evenings, a festival seems to be perpetually going on: Crowds jostle each other along the sidewalks of the Boulevard Adolphe Max before brightly lit stalls selling frites (part of the national diet) and hot, vanillascented pralines and toffee apples. The scene, in fact, engages all the senses; Loud-speakers playing popular music, inevitably Twist, compete with the more sanctimonious melodies played on an electric piano by a Salvation Army lady who seems to be permanently encamped inside one of the shopping arcades— and over all it is a coruscating explosion of light.

The upper city

Quite different from all of this is the modern, upper city of streamlined boulevards and discreet, expensive shops. The Silver Grill, the Savoy and the Carlton are among the good eating places. The most splendid view in the Place Poelaert at the Palais de Justice, over the rooftops of the old city. The skyline is punctuated by the dome of Notre Dame de la Chapelle where Breughel is buried and the spire of the Town Hall, landmarks now joined by the eight silver globules of the Atomium, which looks rather like an abandoned playground. This curious looking edifice is about the only building remaining from the 1938 Exhibition, and many Belgians are understandably critical of the waste of money and effort on anything so essentially temporal. Some of the split-level globes will eventually house permanent exhibitions, and inside the topmost one is the inevitable look-out and restaurant. And the sensation of being suspended in space gave me a distinct feeling of vertigo—especially as wintry gales were making the place sway ever so slightly. I came quickly and thankfully down to terra firma, deciding to pursue instead the trappings of an older and more solid civilization.

Brussels shops

A visit to the little bar called Le Cerf, on Grand Place, could send one hot-foot in pursuit of the type of antiques with which this, an original and unaltered fifteenth-century house, is furnished. The mellowness of natural oak tables—polished only with age, the lovely old green and amber glass, the amplitude of the furniture are tremendously attractive, even somewhat elegant. Unfortunately, shopping for antiques in Brussels these days is no longer a passport to a bargain. The shops in Place du Sablon such as Costermans have some lovely furniture, French as well as Flemish, but none of it is cheap. In the surrounding district that takes its name from the square, you may fare better but the best chance of all is to catch an auction. Galeries Giroux, 43 Boulevard du Roi, is one of the best known salerooms, for paintings as well as furniture and decorations.

Back in the Sablon quarter, La Vieille Galerie d'Art, 12 Rue des Six Jeunes Hommes, has a permanent exhibition of up-and-coming French and Belgian painters.

Brussels is very much the shop window of Europe, and to this extent you can find imports from Sweden, Denmark, Germany, Great Britain, France and even Hong Kong, but none so advantageous a buy as they are in their countries of origin. The delicately colored Belgian crystal goblets, however, justify their stiffish price, and there is a good selection of them at De Bocker & Van Camp, 73 Rue Royale, and (less expensive) at Buss, 85 Marche-au-Beurre. Lace is a natural, but keep away from the...
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BELGIUM continued from page 22

souvenir shops if you are making a serious purchase. Among the specialists, Madame Foiret at 17 Rue St. Michel is both reliable and knowledgeable on a subject very nearly as intricate as the workmanship that goes into it. Well-made leather blotters and book-cover are another good buy, and so is wrought iron: Henry Mathieu at 36 Chausee d'Etterbeek has pretty antique reproductions, or you might try La Ferroniere d'Art in Rue du Marché for a broader selection.

Oddly enough, the thing I coveted most was one of those immensely heavy saucepans that I saw a chef wielding with both hands. They are positively essential for making perfect sauces that have both eggs and cream in them, or for the subtle sauté that stays on the heat for hours without ever sticking or burning. They are not on sale at the regular hardware stores, but my chef friend gave me the address where the professionals go: Chez Pommer, in Rue de Bouche.

The whole country of Belgium is only slightly larger than the state of Maryland. Getting around it, therefore, is no problem. From Brussels, Antwerp is half an hour by electric train. Since I saw Bruges in December, the picture I have of it is not the traditional one. To this little town of swans, willows, canals and gabled houses where the trees are traced like lace against the sky is to exchange an obvious prettiness for a more genuine flavor, perhaps, of a medieval self. Certainly Bruges contains some exquisite paintings and buildings, but it is essential for the small-scale and intimate. Unlike Venice, with which it is so frequently and so erroneously compared, its charm could evaporate in a crowd. This was brought home to me, if it needed to be, when a guide, complete with party of twelve, arrived in the tiny museum of St. John's Hospital and sat her exhausted charges in a row before the Memline triptych. Imagine them multiplied in the tourist season, I thought as I consoled myself with a Cinzano at the café next door before going back to have another look, alone.

The Church of Notre Dame and the lovely Michelangelo Madonna and Child I did have to myself; and the six small gal
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BELGIUM continued from page 26

leries in the Groeninghe Museum (incidentally one of the best appointed little museums I know), which contain Memling's egg-shell-textured "Annunciation," Van der Goes' "Death of the Virgin," and the weird almost diabolical "Last Judgment" of Hieronymus Bosch. Outside, the cobbled streets were quiet and empty; the canal waters glacial, steely and reflective under the thick little stone bridges.

I was delighted to find the Beguinage deserted, too. Probably more often photographed and painted than any other part of the city, this convent enclosure of whitewashed houses now belongs to an order of Benedictine nuns. In former days, unmarried daughters of the gentry led a life of quiet, lace-making refinement at the Beguinage. (That was where I came upon the thick sauce-pan.) As with all Continental cooking, the question of measurement simply does not enter into it—all is method, with a spoonful of soft butter added here, a pinch of paprika added there, as the mood dictates.

Antwerp, for a long time the cutthroat trading rival to Bruges, is also its antidote and in a way its complement. It is a great spanking, spacious city whose cathedral spire and huge ships' cranes are silhouetted against the sky. Diamond-cutting and the...
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Adjacent to the printed NAUGAHYDE wall are U.S. Rubber’s new translucent plastic DALEX panels of laminated matchstick bamboo—just one of many striking DALEX designs.

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The sparkle of sunshine and the cool green of a shady glen are captured with delight in this charming home. It could be a guest house on the Riviera, a city apartment, a complete and wonderfully efficient small home. It could be yours. Its magic is a single secret—U.S. Naugahyde® vinyl upholstery. Beautiful, colorful, luxurious in texture and touch—and best of all, probably the most carefree fabric in the world. Even delicate pastel colors wipe clean and fresh with a damp cloth.

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Mr. Brown, as a matter of fact, had more than 400 different choose from. Smooth, rich, clear surfaces in famous Naugahyde... interesting weaves and textures in U.S. Naugaweave®, the cool, comfortable "breathable" vinyl. But these marvelous fabrics don't stop with furniture. Naugahyde makes a superb wall covering—completely practical and wonderfully imaginative. Here, a charming Kneeleder-Fauchere pattern was silk-screen printed on Naugahyde by James Kemble Mills of San Francisco. This fabric is used as a wall covering and also as upholstery fabric to give a feeling of continuous space to a small area. Naugahyde even covers the table tops... spots, even sticky finger marks whisk right off.

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There are some things Naugahyde can't do... the carpeting is Wanda Weave's "Wanda Plush"; the floor is Amico's black vinyl; all furniture is from the McGuire Company, San Francisco; Omni-shelves by Structural Products, Inc., Charlotte, Michigan.

You can see this complete home at the A.I.D. Show in the Hollywood Palladium, Los Angeles... from June 22 to July 1, at U.S. Rubber's exhibit space #113.

Belgium continued from page 28

quick turn-around of ships are what count in its present-day life. So are shops and cabarets and cafés (La Rade, the Criterion, Le Gourmet sans Chièu and a string of Chinese restaurants head an endless list). As befits a city that prides itself on being the metropolis rather than the capital, its rich old buildings are more solid, more sober than those of Brussels. (In her heyday as a city of the Hanseatic League, it was in any event more important.) The merchants of the time were as much concerned, one feels, with the business and brass of the day as they were with decorations. Even Rubens’ oldquaint, fleshly, beautified—owed a lot, surely, to good living. His house just off the Meir is an example of the somewhat baroque Flemish taste refined by his appreciation of the Italianate. Above all, it is an example of an artistic temperament amply rewarded in its lifetime. Van Dyck worked in Rubens’ studios for some time, as well as Jordanes, Snyders and many others. The Beaux Arts Museum, which is far more impressive than that in Brussels, contains a formidable collection of paintings—German, Italian, French and Dutch as well as Flemish—spanning nearly four centuries, among which, of course, the Rubens collection is one of the most important. The other museum most worth visiting in Antwerp is the Mayer Van den Bergh collection of primitives.

Belgian countryside

The country around the Ardenne is another chapter altogether. Although you can reach Liège, the capital of the region, in an hour-and-a-half’s train journey from Brussels, the best way is to tour the district by car.

Three rivers—the Meuse and its tributaries, the Ourthe and the Amblève—radiate in a spider’s web formation, sometimes in a pastoral flow through pretty, undulating country, sometimes carrying deep gorges lined with Graustark-type chateaux, as at Dubuy. The whole area is spiced by little restaurants and inns that, if not luxurious, are for the most part cozy, hospitable and picturesque and you may be as certain of "une bonne table."

A hostelry I especially liked was the Val d’Or at O cuer—a delightful old coaching inn set in a stony little village with a stream running through it. Specialities here include traite Ardennaise (done with cream and champagne sauce) and local écrevisses in summer. At Comblain-la-Tour, in the Durtyle valley, is the Hotel St. Roche which has a charming terrace for summer dining overlooking the river. Later in the year game is brought to the table by the patron who is as good a shot as he is a chef.

Another most attractive stretch of road is that between the Ourthe and the Amblève, through pretty little towns such as Harzé where I saw promising-looking antique shops, and Lorcé and La Cloche. It was near here that Von Ransteds’ tanks were halted for the last time, in December 1914, by the American 101st Airborne Division. A pleasant place to stay is the Trois Marais hotel just east of Malynich, one of the few places where attractive modern bedrooms have replaced the more primitive, coachhouse variety. Plus which, it is set on the heights with a most dramatic view over the pine slopes and the valley. From here, one road runs back in a circle toward Spa, traversing a high, desolate plateau whose beauty may not be to your taste, but it appealed to mine. Spa itself—the original, I believe—reminded me of that erstwhile Bohemian beauty, Marienbad; it has the same faded, pockoed grandeur of abandoned-looking casinos, hotels and thermal establish-
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Add an appropriate note to your bathroom with this quaint glass-and-toothbrush holder, shaped like the traditional American eagle. Made of wood with a Salem pine finish, it can be hung on a wall or will stand on its own. $3.98 plus 35c postage. Order from Foster House, Dept. 105, 6523 North Galena Rd., Pearsall, Ill.

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Spruce up a summer suit or dress with a feminine touch. This delicately-shaped flower pin of gold-plated metal has two glistening pearls that form the flower center. Pin is 2 3/4" long. Inexpensive priced at only $1.25 postpaid. Federal tax included. Vernon Specialties, HG6, 30 Evans St., New Rochelle, N. Y.

Split-level aviary
Treat your birds royally with a 3-story bamboo bird cage. The roomy cage has a removable floor, enameled swing, perches and feeding cups. Choice of hot pink, lemon peel, olive green, teak black or orange. Shipped folded flat, it is easily assembled. $13.75 ppd. Hathorne House, HG6, 512 Third Ave., New York 16, N. Y.

Who lives here?
There will be no complaints about delivery errors when the rural box holds a Day and Night marker. Easy to install, aluminumVinyl wrapped. Just lift up, fits standard box. $1.95 ppd. Spear, 203-1 Spear Building. Colorado Springs, Colo.

SHOPPING AROUND

PRIZE $7.95
o d $3.95 when no stock
LUXURY FABRICS CO.® P.O. BOX 736 GASTONIA, N.C.

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LAMMOCKS
A delightfully unique hammock made of tightly twisted nylon cord. Contains the original hammock, colored cord with matching cotton filling. Designed by Lincoln Furniture Co. to bring you total, in-patio comfort this summer. An excellent gift for father.

PRESENTS
NO C.O.D. PLEASE
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SHOPPING AROUND

Far East decoration
Accent note for coffee table, mantel or end table, this enchanting Kwan Yin arrangement will delight a bride or a weekend hostess. Black wood base with white porcelain bowl and figure is sparked with make-believe pine and flowers. 4½" by 4½". $2.50 ppd. Weir, HG6, 2177 Lombard St., San Francisco 23, Calif.

Creative urge?
If you love drawing and painting but are short on talent, you will enjoy these pre-sketches: Perfect for you to finish yourself. Kit contains with instructions and two 18" charcoal sketches on heavy paper. You simply color in the open spaces for a professional effect. $2. ppd. Leo's Gifts, 214-A Live Oak, Huntington Park, Calif.

Floor plant caddy
Roll heavy floor plants easily from place to place on a sturdy steel plate with steel ball-bearing casters. Supports 50 to 60 pounds, is 13" in diameter by 2½" high. In gray steel, $4.95 plus 30c postage and handling. In 1½" white Italian marble, $9.95 plus 50c. Order from Ziff & Company, Box 3072, Chicago 54, Ill.

Blue Willow terryc
Thirsty white terryc dressed up in the Blue Willow pattern is put to good use as an apron ($1.89), towel ($1.19), oven mitt ($1.25), mixer cover ($2.19) and toaster cover ($1.25). Colorfast and attractive, any one—or all—would be nice as a shower gift. Add 25c postage to each order. Meredith's, HG6, Evanston 23, Ill.

REMOVES UGLY HAIR
FOR GOOD!

Quickly, safely, in private from any part of body
With a new pencil-like instrument you can now painlessly, safely and in private, remove unwanted hairs one by one—forever—by destroying the hair roots. Follow easy instructions. Avoid moles, warts, etc. The Pellatron works by electrolysis, the method followed by high priced professionals. Yet there are no wires, no plugs. Certified to be safe and effective by a renowned independent testing institute, after six month's testing. Our guarantee: It will work perfectly for you, or money back.

7 DAY TRIAL—SEND ONLY $1.00

Send name and address and $1.00. Pay only $11.50 on arrival, plus O.D.O. postage. Order $1.25 mix cover ($2.19) and toaster cover ($1.25). Colorfast and attractive, any one—or all—would be nice as a shower gift. Add 25c postage to each order. Meredith's, HG6, Evanston 23, Ill.

Animals Shun Shrubs, Flowers
Laws Protected by CHAPERONE

Your prized evergreens, beautiful flowers and lovely lawns are safe from dogs, cats and other animals when you guard them with Chaperone aerosol spray mist. Why risk ruined flowers, burned evergreens and soiled lawns, when a flick of your finger and Chaperone’s magic spray keeps marauders where they belong? Spray your garbage can, outdoor furniture, anywhere dogs or cats are a nuisance. Harmless, humane and invisible. Has faint fresh-herb scent. Men’s and women’s full and half sizes 3 to 15, all widths. FACTORY-TO-YOU $5.95 postpaid, COD’s accepted. MAINE LEATHERCRAFTERS, DEPT. M-116, HARRISON, MAINE.

Cook-outs now fun
Amazing table cloth clamp stops wind bother

Now—a clamp with “bulldog” grip that holds table cloth smooth and tight, even in high winds. Simply spread cloth—clamp it down—it stays put. Fits all table tops up to 1'N" thick. Made of miracle “CYCOLAC” plastic. Heat resistant, cold-resistant—sanitary. Will not fade, crack or peel. Ideal for picnics, barbecues—cook outs. Choose from colorful Red, Yellow or Blue. Set of 6 $2.19—3 sets $2.55 ppd. Order from:

JU-EL Products Co., Dept. 3-E
1800 Broadway
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HOT HOLDERS
Adorable percale pot holders brighten every kitchen. With insulating foam rubber inside, they are machine washable. Solid side doesn’t show, and show-side comes in choice of red, pink and white striped, orange and yellow pear with green leaves. All attractively lined. Chicks have movable eye, all have cords for hanging. 7½” long. A wonderful gift! 5 for $1.50 postpaid.

JUNE SPECIALS
Tremendous gifts that make distinctive keep-sakes, all at attractive prices. Hostess items—basket of flowers, vase of fruit. Great for wedding presents, always a favorite. Send name and address for free catalog.

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Amazing table cloth clamp stops wind bother

Perfect for Father!
Handsome, 4-piece Barbecue Set, handcrafted by Village Blacksmith Cutlery, makers of the world’s finest. Extra-long, multipurpose grip handles. Carved from beautifully grained, imporved Brazilian rosewood. Unique “flipper” tongs turn patties, sausages, chops or steaks without mishaps or piercing. Exclusive design promotes easy carbon steel utility knife for long-reach or close-up cutting or testing. Life-time cooking enjoyment. Price $14.95, postpaid. Quality guaranteed.

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Box H, Oconomowoc, Wisconsin

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UNDERNEATH IT ALL
“Just two springs for lift to desired height”
No Shoulder Straps
No Back Straps
No Banes, No Wires
The ultimate in bosom lift. Non-sag support. For glamour special occasions. Velvety soft, pliable, sturdy material. With Primer to restore adhesive edge of bra. Flesh color.

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Spice of Life
Charming additions to open any kitchen. Striking, bold patterns, wristbands, matching napkins, handkerchiefs, oven mitts. A basic will cheer the home of every hostess.

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BLEUETTE, INC.
For canapés and such
Achieve professional results when making fancy hors d'oeuvres, melba toast and picnic fare by using this Thin-Slicer. Made of stainless steel, it is 5" wide by 7" high. Comes complete with a wavy-edged bread knife and a recipe booklet. $1.95 postpaid. Empire Merchandising, HG6, 140 Marbledale Rd., Tuckahoe, N. Y.

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No need to worry about your plants dying when you vacation. These nursemaids will care for them for eight to ten weeks. Put one end of glass-enclosedwick in soil, the other in water, and plant will get a controlled water supply automatically. $1 per 4 p.pd. Mastercraft, Dept. HG6, 275 Congress St., Boston 10, Mass.

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You may unknowingly possess a rare coin worth as much as $18,000! This is what a 1913 Liberty Head nickel might bring, and great rewards are paid for many other coins as well. Send for large illustrated catalogue that gives all information. 51 p.pd. Best Values Co., Coin Dept., HG739, 285 Market St., Newark, N. J.

For a gourmet cook
Indispensable kitchen tool, this white porcelain grater does a multitude of jobs—on cheese, nutmeg and vanilla bean—and it can be hung up when it is not in use. Inexpensive, yet attractive enough for a shower gift, the grater is 5¼" long. 89c plus 15c postage. Catalogue 25c. Scandicrafts, HG6, 185 Ashford, Dobbs Ferry, N. Y.

FLIPPORT PET DOOR
Ends Door-Tending, Whining, Scratching

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Resident Day Classes Start July 9th. Send for Catalog S
Period and Modern styles, color schemes, draperies, all fundamentals. Faculty of N. Y. designers and decorators. Personal instruction. Cultural or Vocational Courses.

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Marble Table with Cupid Base $39.95
Brass finish non-tarnishable metal base. White Italian Carrara marble. 15" dia. overall 18½" high. Comes round or square. Black or White top. Also available in Dolphin base style A or Pineapple base style B. Order one of two. Check or Money Order, no C.O.D.

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an original creation — exclusive by Crescent House Strikingly beautiful—hand crafted, hand rubbed rosewood captures all the beauty of wood grains. Enhances the appearance of your bathroom. Perfect match for any decor. Of molded wood, jointless, seamless—(one piece construction). Has a wipe-clean finish that cannot crack, chip, peel or warp. This larger, wider and heavier seat is of a beauty of wood grains. Enhances the appearance of your bathroom. Perfect match for any decor. Of molded wood, jointless, seamless—(one piece construction). Has a wipe-clean finish that cannot crack, chip, peel or warp. This larger, wider and heavier seat is of a

Feeder

Hummingbird $100
Don't let these colorful little fellows pass your yard to seek a home elsewhere. Attract them with a special feeder. Watch them feed, hanging in the air, flying backwards, feathers glinting in the sun. Just fill the red feeder with sugar water and hang anywhere. Birds guard their own feeder . . . the more feeders, the more birds. Money-back guarantee. Hummingbird Feeder, $1.00 each; 3 for $2.79. Postpaid. Walter Drake, 206 Drake Bldg., Colorado Springs 15, Colo.

Candlelight and Tiny Blossoms in pairs

Chalk white ceramic tri-legged candlesticks come exclusively from Greek Mythology, charmingly display lovely flowers around a single candle, imported exclusively by us. Exquisitely fashioned of finely glazed pottery, they stand 4" high. Sold only in pairs for $2.95 a pair plus 50c postage and handling. Send for free catalog EDWARD H. ZIFF, IMPORTER Box J-72 Merchandise Mart Plaza Dept. HI-02 Chicago 51, Ill.

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MIAMIAN — our ever-loving spectator classic on a shape-ly 15 inch stacked heel. Blue or brown trim on easy-wearable—besides serving as a shop—ing material. Pour water on out-

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A rare find
Collectors of the unusual will treasure these hand-carved wood figures of monks. Made in Mexico, they are brown with white accents, measure 11¾" high. Use for bookends or purely as ornaments. 6.50 ea.: $10 a pr., ppd. Order from Lane Enterprises, Department G6, 279 Philadelphia Ave., Massapequa Park, N. Y.

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Laugh at summer’s heat in a Cool Cap. Of mesh Saran, it has a soft pliable aluminum band covered with cellulose sponges and insulating material. Pour water on out-

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I lay. surface of your hair, and I'll give you the look of youth again. Equally effective on the skin, makes hands look white and smooth. Use it to fade away with new ESOTERIC. Unmediated—perhaps before you really are. Fail to tell the world you're kind.

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Use indoors or out on any concrete surface. Send today for Free folder in full color—shows flagstone and other interesting effects.

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130 West Kish St., Dept. HG-62, Chicago 18, Illinois

SODA OR HOT RACK

Here's a neat and tidy idea: a can rack so convenient, use it back so bottles can't fall out. Remove one bottle at a time. Use on wains, pantry, dinner party. Very impressive, storage rack for your compact size. 18" W. Shipped flat for lower cost—instant slide together assembly. Complete with hangers. Instantly hang your kitchenware—save valuable space. Specify While. $9.75. Combination $17.75 Porcelain. FREE! 6-CUP MATCHING UTENSIL SET CASE SET—Choose from a complete line of Fiber Glass dinnerware, in sizes 1-3 ($3.95) ; and for children in sizes 7-13 ($3.50). Pre-assembled; express collect. Order from Cedar Products, Department HG6, Box 81, North Baldwin, N. Y.
FILE-DRAWER TABLE
161/4" x 201/4" x 27"h.

Why buy an ordinary end table when you can have this handsome, space-saving furniture that is made to last? Now you can keep YOUR COLUMNAL your valuable papers orderly, or casual, in a drawer deep enough for standard school supplies, enough for the accumulations of years. Hand-made with antiqued hardwoods...dowelled drawer slides on nylon glides...available with 1 file drawer and 2 single drawers OPT file drawer.SPECIFY WHICH. A gift your efficient friend or hostess will adore for "Handcrafted in Haiti!"

PISCINE BEAUTIES

So in the fashion swim are these three attractive fishes that they'll spawn great new decorating themes for any room. Importantly scaled—they're 12" long—and stunningly hand sculptured of rare Taverneau, an oil finish Haitian hardwood with fascinating grainings. Hang and rehang them without a care 'cause they're self-adhesive and there'll be no nails to mar walls. You'll love them for your own home...enjoy giving them as gifts!

FULL DRIVING VISION—NO GLARE!

No more squinting or peering under sun visor. Foldaway Extender is a transparent green plastic sun-shield that clips to built-in visor can't reach. Almost doubles block view, swings down to protect where the visor of any car or truck. Doesn't block vision. Fine chop and 10 Medium. 5 to 10 Narrow, 1/2 sizes too. $6.95

ZIG ZAG WEDGE $6.95
Soft glue leather casual—cushion sole—wedge heels. Flattering to your foot and a delight to wear. Comes in White, Saddle Tan, Red, Turquoise, Beige or Black. Sizes 4 to 10 Medium, 5 to 10 Narrow, 1/2 sizes too. $6.95

Breeze gifts for your favorite plants. 7.50 post. Add 35c postage each pair. Tue and Wed, 140 Marbledale Road, Plainview, N. Y.

SHOPPING AROUND

In triplicate
This enchanting Old Madrid grape planter will enhance the wall of a patio or sun room. Made of cast aluminum, it is 25" high by 6" wide, and comes in black or white. Holds three 4"-diameter pots for your favorite plants. $7.50 post-paid (not including pots). Moultrie Mfg. Co., Department HG6, Route 5, Moultrie, Ga.

Colonial hat rack
Good-looking and practical for your hallway is this reproduction of an Early American hat shelf and coat rack combination. Made of honey-toned pine, it has a luxurious antique finish, is accentuated with 4 brass acorn hooks. Unit is 23" by 7" by 4". $3.95 ppd. Order from Willow Cottage, HG6, Box 681, Plainview, N. Y.

Shine on
Restore the original beauty of your rings with Tip'n Twinkle, a liquid polish that thoroughly cleans and adds new luster to diamonds, is harmless to gold, platinum and all gem stones. In a golden bottle, pretty enough to keep on your dressing table. 82 ppd. Ewald-Clark, Inc., HG6, 17A Church Ave., S. W., Roanoke, Va.

Storage bonus
Add extra drawers where you need them most with Auxiliary Drawer. Complete with gliders and screws to attach in seconds under tables, work benches, in closets. Of black or white enameled steel. Measures 12" by 12" by 3 1/2". S3.49 plus 36c postage. Empire Merchandising, HG6, 140 Marbledele Road, Tuckahoe, N. Y.

Single file
Sewing patterns can be found easily if filed in this portfolio. Twelve indexed dividers classify by type—dresses, blouses, suits, etc. 6 1/4" by 8 1/4" by 7". Holds up to twenty-five patterns. Covered in washable plastic with luggage handle, safety lock. $1.98. Sunset House, 81 Sunset Building, Beverly Hills, Calif.

RELIEVE EYEGLASS PRESSURE IMMEDIATELY

with soft, springy foam rubber Eyeglass Rests. They relieve more comfort than any other nose pad! One size fits all. Pack 3 pair . 35c ppd. Pack of 3 each . 75c ppd. Send check or M.O.

SPENCER GIFTS

AV-45 Spencer Bldg., Atlantic City, N. J.
**PORTABLE COMFORT**
This seat, called "The Astronaut," fits as though molded to the exact contours of the body. Makes any seat comfortable on truck, jeep, tractor, speed boat, etc. Folds easily. Handcrafted over urethane foam in brown, black, white, red, beige, green, or blue. $16.95 p.p.d. Wilson, H66, 2002 Carew Tower, Cincinnati, Ohio.

**HAVE A HEART**
Beautiful in rings, earrings, pendants and charms, these heart-shaped synthetic stones come in colors to match all of the twelve birthstones. They range from approximately 16 to 20 carats each, and are individually priced at $14.95 p.p.d., Fed. tax incl. Rubin's Stone House, H66, 139 N. E. First St., Miami 32, Fla.

**SIGN HERE**
Give an executive a desk set marked with his name or title. Base is finely finished wood set with a solid aluminum plaque. Choose 1- or 2-line marking (up to 20 characters on each line). A dependable Sheaffer cartridge pen is included. $7.95 p.p.d. From Spear Engineering Co., 2028 Spear Building, Colorado Springs, Colo.

**DECORATIVE BELL**
Replica of an old-time railroad engine bell, this black beauty will add interest to a porch post, entrance, or any spot around your terrace. Of black cast metal, it is 12" high, extends 9 1/2" from wall or post. $17.95 p.p.d. (Add 50c W. of Mississippi.) Jenifer House, G-6, New Marlboro Stage, Great Barrington, Mass.

**BRING ON THE POI**
Add a Polynesian touch to parties by heating and serving hors d'oeuvres in the "Luau," a compartmented dish with a non-toxic smokeless blue flame rising from the center. Or decorate it with flowers, leaves, fruit. Special fuel is readily available. $16 p.p.d. Luau Livin' Products Co., H66, Box 117, Lookout Mountain, Tenn.

**STAYDRY PANTIES**
Protect your child from psychological disturbances caused by bed wetting. Give your child the wonderful security of waking up in a dry bed. Staydry panties ensure sleeping comforts—this patented all-in-one panty is a safeguard against unhealthy wet clothes and bedding.

**DAY AND NIGHT PROTECTION!**
Trim-fitting Staydry Panties may be worn invisibly under clothes during the day as well as under pajamas at night.

**STAYDRY PANTS are comfortable and well-fitting—without plus or buttons to cause discomfort. They feature thick, thirsty, highly absorbent material with tested waterproof outer covering of the finest non-tear, soft plastic. Non-binding Staydry Panties are completely washable—they may even be bleached and bloomed**

Check box for exact waist size in inches.

- Infants        $1.98
- Lg. & Es. Lg. $1.98
- Med.           $1.98

**Children & Adults:**

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38 to 50, write for special prices. Prices slightly higher in Canada.

10% Discount when ordering 3 or more

**Money Back Guarantee in 10 days**

**SHOPPING AROUND**

**PORTABLE COMFORT**
This seat, called "The Astronaut," fits as though molded to the exact contours of the body. Makes any seat comfortable on truck, jeep, tractor, speed boat, etc. Folds easily. Handcrafted over urethane foam in brown, black, white, red, beige, green, or blue. $16.95 p.p.d. Wilson, H66, 2002 Carew Tower, Cincinnati, Ohio.

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A SIGN OF BEAUTY TO PLANT IN YOUR GARDEN

Anyone who loves a garden will want this decorative sign that expresses the sentiment of all nature-lovers. "The kiss of the sun for pardon

The song of the birds for mirth

You are nearer God's heart in a garden Than anywhere else on earth"

Made of natural wood with gloss, smooth finish, sign is 14" x 7" x 1/4", with garden-given lettering. Complete with 21"x3"-make

$2.95 postpaid

Send for free gift catalog

Artisan Galleries

1305-05 N. Rush

SHOE-HOUSE & GARDEN

TIRRED?

(not you ... your Director Chairs)

Recover your DIRECTOR CHAIRS

$2.95 per set ppd.

Slip-on Back

Tack-on Seat

Realine faded or worn fabric with Duntral. Your favorite colors:

1. Black, wrought iron finished legs, copper hammertone shade. Goes with any decor. Adjustable height and tilt. 24" long. Further information available. Satisfaction guaranteed. Complete with 2 Sylvania G42 Lux tubes $29.95. Fixtures only $19.95. Ships free for $1.00 extra or express. Can, Conn., add 5%.

$2.95 postpaid

Send for free gift catalog

RAYTECH EQUIPMENT CO., Hampden Rd., Somers, Conn.

SHOPPING AROUND

Outrigger jacket

Sail through summer in this comfortable, easy-to-care-for jacket. Coolie collared, with side slits and pockets, it has handmade frog closings and is of sparkling white Sanforized cotton to show off your tan. Sizes: small, medium and large, $3.95 postpaid. Order from Penthouse Gallery, HG6, 15 W. 55th Street, New York, N. Y.

Prancing beauties

Liven up a wall with these stunning prancers, custom cast of aluminum in a three-dimensional effect. Horses are 15" by 11 1/2", and are available in black, gold or buff white for $12 a pair, or in chestnut brown tones for $15 a pair. Post paid. Order from Home Industries, Department HG6, 330 Athens Street, Jackson, Ohio.

Brighten the corner

This hurricane lamp sconce will add an unusual decorative variation to the lighting and mood of your room. Made of black cast iron, with glass chimney, 10" wide by 13" high. The lamp can be removed easily and the scouse used as a plant holder. $8.95. Postpaid. Order from Taylor Gifts, Department HG6, Wayne 2, Pa.

Hostess help

These stack stools do double duty for seating or serving. They measure 17" high with 14 1/2" diameter tops of solid poplar (three for $12.95), or of solid walnut (three for $17.95). They come ready to finish with laminated birch legs. Express collect. Country Workshop, HG6, 93 Rome St., Newark 5, N. J.

Italian import

These handsome umbrella stands come in two flavors—with a Victorian floral pattern on white background, or a white geometric design on deep blue. 17 1/2" high by 10 1/2" diameter at top, they also make striking vases or lamp bases. $10.95 plus 50c postage. Ziff & Company, Department HG6, Box 3072, Chicago 54, Ill.

Birthday charm

Commemorate the day on which the child is born with a sterling silver charm marked with a happy inscription. For example: Wednesday's child is free of woe, Thursday's child has far to go, Friday's child is given to leisure, Saturday's child will work for you, Sunday's child is fair of face. $13.60 for 14k gold. Ppd. Tax incl. Jamaica Silversmith, 50 Delancey St., New York, N. Y.
Crowning glory

Be a blonde, redhead, light or dark brunette, whatever your whim and mood dictates. This human hair wig that you style yourself is fun, and also a boon in summer, when your own hair may be untidy from swimming or sailing. $19.95 post-paid. Order from Guild Wig, Department HG-6, 103 East Broadway, New York 2, N. Y.

It pays to save

Here is something really pretty and practical! A bank to save your money, and a decorative object as well. Of gold-finished metal that you style yourself is fun, and also a boon in summer, when your own hair may be untidy from swimming or sailing. $19.95 post-paid. Order from Guild Wig, Department HG-6, 103 East Broadway, New York 2, N. Y.

Outdoor dining

Having a barbecue, beach picnic, or terrace fling? These self adjusting tablecloth clamps will keep your tablecloth in place—even in a stiff summer breeze. Of plastic, they fit table tops up to 1 1/2" thick. Won't fade, crack or peel. Red, yellow or blue. Set of six, $1; set of 18, $2.75. Ppd. J.uel, 1800 Broadway, Rockford, Ill.

Getting hooked

Colonial fire company insignia, hand-painted in bright color, decorate the faces of these cast iron hooks. Approximately 4" by 4", they come in three designs—Hands, Eagle or E. F. Fireman—and are $1.50 each, two for $2.75, postpaid. Nice for pot holders, coats, etc. Crescent House, HG6, P. O. Box 621, Plainview, N. Y.

Silver lining

Place a jar of anti-tarnish Silver Crystals near your silver and it will gleam without ever needing polishing. Blue-white crystals in styrene jar absorb impurities in air that cause tarnish. One jar treats 1 cu. ft. $1 for 1; 2.75 for 3; $5 for 6. Ppd. Grey's Silver-Care Products, HG6, 108 E. 96th St., New York, N. Y.

Shadow play

Interesting lighting effects can be had by using this Victorian candle lamp with its pierced metal shade. Perfect for bulkets, end tables, outdoor barbecues, it is 10" high, has a cast aluminum base and is painted white. Any type candle can be used with it. $1.00 ppd. Order from Patio Sales, Department HG6, Box 25, Highland Park, Ill.

SHOPPING AROUND

SUNDIAL AT LAST!

AN ACCURATE SUN Dial AT A LOW PRICE

- Accurate in any latitude
- Made of Solid Bronze
- Easy to read

ONLY $17.95

PREPAID-TAX INCLUDED

This 12 1/2" solid bronze sundial casts an easy-to-read line shadow accurately, wherever you live. Compass points are engraved on 7 1/2" diameter base. Bronze oxides brown finish. Sorry, no C.O.D's.

HOUSE OF PURDY

5562 Highway 9, Corpus Christi, Texas

FROG LIGHTS YOUR GARDEN

Beautifully, harmoniously. Lights up flower beds, paths, garden steps or shrubbery—light reflects through the Frog's mouth. It is made of rust-proof Cast Aluminum and is hand painted in Pompeian Green. Ornamental by day, charming at night. 8" high, 9 1/2" long, 8" wide, complete with 12 foot watertight cord. Pair make an excellent gift.

$20.00 each ppd.

NEW GIFT ITEM & BAR ACCESSORY

Twist lemon—cheers! blends of imported and domestic lemon oils (not lemon juice)

Just a whisk of Twist O lemon across the top of your cocktail gives it that gourmet touch. It's so easy—just a squeeze of the atomizer! Each bottle puts perfection in approximately 2800 cocktails! Eliminates peeling lemons. Always on hand. Handsome bottle on your bar instantly tells guests that you know how to make a perfect cocktail. Twist-O lemon is smartly gift-packaged. Ideal Present. Send Check or M.O. for $4.95 ppd., or charge to Diners Club No Refunds.

RARE—GENUINE INDIAN HEAD CUFF LINKS

EMPIRE

14kt rose gold genuine rare In- 

dian Head pins. Each pin over 30 

years old. Attractively anti-tarnish 

polished. $2.95 each.

EMPIRE

BUILT-TO-ORDER MONOGRAMMED MONEY BELT

$3.95 each ppd.

BUY REAL DIAMONDS THIS NEW WAY

SAVE 1/3 TO 1/2!

The talk of the Country. You can now buy diamond jewelry by mail directly from one of America's Well-Known Diamond Houses. Any ring mailed direct for 10\10 DAILY INSPECTION without any payment, if customer's satisfaction is not received. Write today for our risk-free FREE CATALOG.

Over 5000 styles $50 to $100,000. 1 Carat Brilliant White Diamond $395.

AT LAST!

AN ACCURATE SUN Dial AT A LOW PRICE

- Accurate in any latitude
- Made of Solid Bronze
- Easy to read

ONLY $17.95

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DEALER'S CURRENT PRICES

OF 30,000 ANTIQUES!

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TO PAY FOR ANTIQUES

With this new big 365-page dealer's price handbook, you'll have no worries about what to pay for antiques. This new 6th edition lists value of more than 30,000 American antiques and is now available to the public. Includes pictures, prices of such varied objects as glass, china, furniture, toys, more than 225 other groups. A fascinating and invaluable tool to save money. $3.97 ppd.

MADISON HOUSE, DEPT. HG-6, 330 Lexington Ave., N. Y. 17

Tuckahoc, N. Y.

Dept. HG-662

140 Marbledale Rd., Tuckahoc, N. Y.

I Address  I

I Name I

I Send FREE Catalog I

I Empire State Bldg., New York 1, N. Y.

[45]
**SHOPPING AROUND**

**Grand prix**
Beautifully detailed scale models of the Ferrari and the Mercedes-Benz racing cars have micro-sensitive adjustment, differential precision steering, brakes, free-wheeling and crash absorbers. 4" long, they run 20 mph. $2.95 ea., $5.75 the set. Ppd. Prome Enterprises, HG6, 122 E. 12th St., New York 17, N. Y.

**On the green**
Lower your golf score with the Mark-man precision-balanced putter. Has polished-aluminum head, True-Temper shaft, Golf-Pride Grip-Rite grip. 12" long, the club has a centered shaft for perfect pendulum balance and extra weight for firmer strokes. $10.95 postpaid. Order from Home Industries, 330 Athens, Jackson, Ohio.

**Dream on foam**
Soft and comfortable mattress pad are made of 1 full inch of foam. Washable and lightweight, pads are available in twin size, 36" by 72", $4.50; ½ size, 44" by 72", $5; full, 50" by 72", $5.50. Any size or thickness available for other uses. All p.p.d., House of Hosiery, HG6, Post Office Box 111, Pueblo, Colo.

**For rings and things**
Combination ring holder and foam clothes brush is a handy appointment on milady's dressing table. Hands and base are 18k gold-plated, has a centered shaft for perfect steering, brakes, free-wheeling and crash absorbers. 4" long, they run 20 mph. $2.95 ea., $5.75 the set. Ppd. Prince Enterprises, HG6, 122 E. 12th St., New York 17, N. Y.

**FRENCH TOUCH**
This ivory and brass copy of an antique French telephone is about as posh as you can get. Telephones are made over to factory-new condition, equipped with white silk cords, baked-enamel finish and are fully guaranteed. 872 p.p.d., Four-prong jack plug attached, $3 extra. A. Scifeit, Box 41 (G), New York 72, N. Y.
Oriental charm
Capture the splendor of the Far East with this Tan-Su ottoman. Oft solid rattan, it is available with a black teak, white or walnut finish, has brass trim, and comes with a slipcovered polyfoam cushion. Measures 25" by 15" by 15". $95 express collect. Ritts Co., Department HG6, 2221 S. Sepulveda, Los Angeles 64, Calif.

Give him free rein
Control dogs safely and easily with an automatic Dog Tenda, a 15' nylon-covered steel cable encased in a reel. Reel rotates 360° horizontally and vertically for freedom of movement. Comes with ground stake, or can be mounted on wall. $8.95 ppd. Order from Artisan Galleries, Dept. HG6, 2221 S. Haskell Ave., Dallas 4, Tex.

All hands on deck
Members of the boating crowd will appreciate this rugged, colorful boat-hailer made of unbreakable and sea-tested plastic. Can be used as a dustpan, litter can or live-bait bucket—and it floats. In lively iridescent orange, the hailer is only $1.74 postpaid. R. M. S. Designs, Dept. HG6, 120 W. Kinzie St., Chicago 10, 111.

Miniature version
Small edition of a Grandfather's Clock is just 8 1/4" tall. Hand-painted on ivory, red, blue or black, it has brass weights with swinging pendulum, is key-winding with a 36-hour spring movement. Shipped direct from Europe. State second color choice. $3.98 ppd. Sommerfeld Bros., Dept. 1M, 2101 Broadway, Bay City, Mich.

No wash, no iron
Dainty and disposable, these absorbent aprons are made of super strong rice paper in a white-on-white floral printed pattern. Ideal for those guests who insist on "giving a hand", the aprons are inexpensively priced at ten for $1. postpaid. Order from Breck's of Boston, HG6, 511 Breck Bldg., Boston 16, Mass.

Photo finish
Camera buffs will take to these photographer's labels that give the facts on their prize work. Can be used on 35mm slides as well as standard snapshots. Gummed labels are 1/2" by 1 1/2". With "Subject: Date: Exp: " 500 for $1. "Taken by" by (specify name, etc.), 500 for $2. Add 14c for Air Mail. Bruce Bolind, Boulder 55, Colo.

BEAUTY AND THE BLEACH
No fairy tale this, but a fact! Problems fade with Jolen Creme Bleach—... the fabulous new cosmetic that bleaches superfluous hair on face, arms and legs. Like magic, medically approved Jolen turns dark hair pale blond to blend with your own skin tone. Be a beauty... try JCB now!
Jolen Inc.
Box 204, H-6, Arlington, Mass.

America's Favorite Pattern . . .

BLUE ONION

ELECTRIC PERCOLATOR—At last, the beloved Blue Onion pattern adorns a percolator! Holds 8-10 cups, complete with electric cord, sparkling white ceramic percolator is just right on any table. $6.95 ppd.

CHINA MUGS—Fill out your Meissen collection, pretty up your table. Adds a delectable flavor to coffee, soup or milk. Set of four 10-oz. china mugs only $4.95 ppd, plus 50c West of Miss.

MATCHING TABLE MATS—Blue onion pattern on white foam rubber back place mats. 16 1/2" x 10 1/2". Set of 4. $4.95 ppd.

Write for FREE catalog.

SETHERS GIFT SHOP
Dept. G-6
New Marlborough, Mass.

ELECTRIC BUG KILLER
ONE UNIT SUITABLE FOR AN AVERAGE SIZE HOME
KILLS Flying Moths • Flies • Mosquitoes • Silverfish • Spiders • Wasps • Earwigs • Ants & Roaches. (Insect need not come in contact with unit)
Clean, unbreakable Electric Bug Killer controls, kills insects—actually fumigates 1500 cubic foot area. Uses no more current than an electric clock. Guaranteed mechanically for 10 years. Multiple units also ideal for business and commercial use. Complete with package of 10 Lindane Tablets. UL approved cord and plug.

Electric Bug Killer & 10 Tablets $2.95 ppd
Electric Bug Killers & 20 Tablets $5.50 ppd
40 Extra Lindane Tablets $1.00 ppd.

End chart in 31 days— Satisfaction Guaranteed

SCHNEIDER GIFTS A-38 Specter Bldg.
Atlantic City, N. J.

JUNE, 1962
**SHOPPING AROUND**

**The Confederacy, Sir**

For the die-hard Rebel of the deep South, or for any student of Civil War days: cuff links and tie bar decorated with the Old Confederate flag. The bright red, white and blue flag is made of fine enamel mounted on nickel-plated metal. $3.98 the set, ppd. Lee Products, HG11, 103 Park Avenue, New York 17, N. Y.

**Hunt’s Ease ottoman**

Cozy fireside accessory has button-tufted, foam-filled seat and lined skirt. Spot-proof velvet in choice of 22 decorator colors, or other fabrics available (samples on request). 20" by 25" by 17" high. $22.50 each; two for $43. With your own fabric (2 yds. of 54"), $18.50. Exp. coll. Hunt Galleries, HG6, Box 492, Hickory, N. C.

**Glamour in the bath**

Show off your prettiest towels on this gleaming towel tree made of brass plate. Arms swing individually to any desired position, and unit mounts easily on wall. 43" long by 18" wide, with 8½" arms. Complete with pre-drilled brackets and screws. $14.95 ppd. Order from Colorific House, HG6, Box 304, Evansville 4, Ind.

**The decorator look**

For draperies without seams, use textured cottons in 8½-10-foot widths (five textures available). Cost: $2.98 to $5.25 the running yard. Add 5c the rod inch to custom pleat draperies; 10c the rod inch to make draperies to measure. Catalogue and samples, 25c. Home-pun House, 291 S. Robertson, Beverly Hills 44, Calif.

**Up to date**

Keep an eye on the weather as well as the date with this handsome Thermometer Calendar. Rotary thermometer is polished copper; brass calendar has interchangeable plastic cards. Measures 5" high by 8" long. Makes a wonderful gift for Dad. $11.50 ppd. Mid- Continent Trading, 15 E. Broward Blvd., Fort Lauderdale, Fla.

**Jewel basket**

Give a bride this gleaming candleholder made of hand-cut and hand-polished crystals. Brilliantly faceted, it will add sparkle and beauty to any room in which it is hung. Over-all size: 15" high by 8" in diam. $29.50 express collect. Order from Paulen Crystal Co., Department HG6, 36 White Street, New York 7, N. Y.

**Crystal Clear Lucite Bath Accessories at 1/3 price you'd expect to pay!**

**SMART IVY SCONCE only $9.95 ppd. for the pair**

The delicate wrought-iron beauty of gold-tinted white ivy leaves and tiny blossoms create sconces equally lovely for hall, dining room, bedroom. Over-all height 20" by 11" wide. Ready to hang. Candles not included. Postage paid.

Edward H. Ziff, Importer
Dept. HG4-42
Merchandise Mart
P. O. Box 3072
Chicago 54, Ill.
Write for Catalog

**A thoughtfully different gift every gardener will cherish. A gift that will be appreciated now and always. Cast aluminum plaque with raised letters. Finished in black with letters hand painted in gold or white. Measures 9" x 15" stands 24" high. Send us your gift list. We mail your gift promptly and will enclose gift card for you. Satisfaction guaranteed. Send 25c for complete catalog of other beautiful gifts. When traveling in Georgia, visit our Home Show Case and see famous Old South Reproductions.**

Moultrie Mfg. Co.
Dept. HG6, 492, Hickory, N. C.
New way to decorate with

**Dacron** in Waverly Fabrics that you and the sun will love. Start with a fresh, new Waverly print—from an exciting collection of more than two hundred—in batiste of 100% "Dacron" polyester fiber. Add the crisp touch of Waverly's Biscayne casement in 65% "Dacron" and 35% cool cotton. Rooms are transformed almost magically—and both fabrics behave like angels. They wash and dry quickly, need little or no ironing; resist sun and abrasion damage; retain shape and drape; wear beautifully and long.

*Better Things for Better Living*"
Lock up memories
Give a doting mother or grandmother a locket bracelet. Each locket holds two pictures, comes engraved with name and birthdate, 1" square, in sterling or 12k gold-filled, $3.50: in 14k gold, $20. Sterling or 12k gold-filled bracelet, $4: in 14k gold, $35. Ppd. Idiots Delight, H66, 556 Washington St., Wellesley, B. Mass.

Golfer's oasis
If you get thirsty before you reach the 19th hole, carry this portable bar in your golf bag. In red or blue plaid with tan leather top and bottom, it holds two crystal decanters with golf ball tops, two glass shot glasses, lock and key. 17" by 7", $9.95 complete, ppd. Idiots Delight, H66, 556 Washington St., Wellesley, Mass.

Table-top protection
Set hot casserole and serving dishes on this black-finished cast aluminum trivet to prevent heat rings on your table. Measuring 5½" in diameter, the trivet portrays a Colonial housewife at her spinning wheel, is done in relief. Ideal for summer cottage. $1.40 ppd. Old Guilford Forge, H66, Guilford, Conn.

Magnum of light
These glowing candles in magnum will burn for a week, and have the further attraction of being scented. Fragrances include Magnolia, Lilac, Lavender, Orange Blossom, Apple Blossom, Red Roses and Ponpouri, $2.50 each, two for $4.90. Ppd. Carolina Soap and Candle, U. S. Highway #1 South, Southern Pines, N. C.

Fish stories
Gay and practical, these laminated plastic place mats (each 11" by 17") are embossed with large red lobsters on a white ground. Set of four, $1.25. All ppd. Edith Chapman, H66, Route 303, Blauvelt, N. Y.
Today, any table lighter that needs frequent refills and dries up just sitting on your table is as old-fashioned as a kerosene lamp.

Ronson has invented a totally new kind of lighter—the Varaflame.*

It's filled with enough fuel to give you thousands of lights! And evaporation is impossible. You could misplace the Ronson Varaflame tomorrow, find it in 1975, and it would still light.

Instead of conventional lighter fluid, the Varaflame uses Butane, a gas.

And instead of a wick, it has a remarkable valve that lets you adjust the height of the flame. With a touch of a jeweled dial, you go from a low flame (for cigarettes) to higher flames (for cigars and pipes).

The Varaflame above comes with a 3-year fuel supply. To refill, inject the Butane from a Ronson Multi-Fill® injector (available everywhere). It's clean, safe. And in just seconds you're ready for 20,000 more lights!

Shown is the Varaflame Saturn, $14.95.*

$SUGGESTED RETAIL PRICE (CHARGES: NEW YORK, CALIF., WASHINGTON, D.C., ALSO AVAILABLE IN CAN.)

Ronson Varaflame
Motif: Americana. Inside story: fluffy white Celacloud

QUALITY in the best American tradition—a quilted coverlet that's beautifully styled, impeccably tailored and filled with soft, resilient Celacloud acetate fiberfill. Top quality coverlets call for Celacloud fiberfill—it's so wonderfully light, lofty and pristine white. Now count all these extra blessings of Celacloud: It resists matting and bunching, is hypo-allergenic, moth and mildew resistant, dust and lint free, odorless. It's always nice to know there's Celacloud inside!


Celacloud...a Celanese contemporary fiber
**SHOPPING AROUND**

### Hasty exit

This quick escape ladder may save lives if fire breaks out. Of aluminum and steel, it holds up to 1,000 lbs. Fits any window securely, packs easily in closet, under bed. 15', 2-story length: $12.98; 25', 3-story length: $22.98. Plus $1 postage. Novel Mfg. Corp., Department HG6, 31 Second Ave., New York 3, N. Y.

### Step lightly

For hard-to-fit feet, these supple moccasins of top-grain leather are hand-faced with nylon, have feather-soft soles of foam crepe. Red, smoke, taffy tan, black or white. Sizes 3-13; widths AAAA-EEE. Specify size clearly. $5.95 plus 50c postage. Order from Moccasin Craft, HG6, 65-XH Mulberry St., Lynn, Mass.

### Oh, how we danced!

Bride and groom will cherish this hanging Swiss music box. Their own wedding invitation is mounted in a shadow box finished in black and gold or antique white and gold. Pull cord and it plays the Wedding March or Anniversary Waltz. 83/4" by 63/4". $10.95 ppd. Henry's Store, HG6, 15 W. 26th St., New York 10, N. Y.

### Space saver

Attractive wall desk—especially suitable for a kitchen—will accommodate all manner of things, from telephone to cook books to spices and accessories. Made of mellow brown antiqued knotty pine, cabinet measures 20" wide by 14" deep by 29" high. $35 express delivered. Order from Lennox Shop, HG6, Hewlett, N. Y.

### Where do you live?

No one will have to make a frantic search for your house if you hang this marker from a post or wall. Bracket is wrought aluminum, plate is aluminum finished in baked enamel. Green, red or copper; name or numbers up to 17 characters on each line. 75c ppd. Send check, money order or COD to: Spear, 202-9 Spear Bldg., Colorado Springs, Colo.

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**Scatter Bug Candle**

Eliminate pesky insects with our Insect Repellent Candle. Green or Brown Pottery Holder can be used for Refills. $1.00 for Container & Candle - $1.50 for 3 Refills.

**Carolina Scented Candle**

Handmade - Gift Boxed - Burns about 24 hrs.

Potpourri, Gardenia, Red Roses, Magnolia or Lilac

$1.00 each & for $5.00

**Breath of Spring Scented Candle**

Scent of Spring flowers throughout the summer in the following scents: Magnolia, Orange Blossom, Apple Blossom or Lilac. Burns about 50 hrs.

1.75 each - 3 for $5.00

**Prize Giveaway**

Free catalogue - PRICES POST PAID add 25c for West Coast

**The Carolina Soap & Candle Makers**

Southern Pines, North Carolina

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**Golden Cherub Tray**

$1.95

This sculptured gold plated soap dish is topped by a cunning Cupid holding a dainty fresh water pearl. The 6" tray can be used for candy, nuts or cards, yes. $3.50 each; 2 for $3.75.

**Golden Cracker Tray**

$1.50 each; 2 for $2.85.

Orders shipped immediately postpaid. Dept. HG6, 30 Evans St., New Rochelle, N. Y.

**Smell the fragrance of Spring flowers throughout the summer in the following scents: Magnolia, Orange Blossom, Apple Blossom or Lilac. Burns about 50 hrs.**

$1.75 each - 3 for $5.00

**Genuine Japanese Grasscloth Wallpaper**

Our price per single roll

- $4.50

**Elasticized Terry Swimsuit**

Mikina, Pink, Green.

**Lillian Vernon,**

PARIS SHOPS, Dept. HG6-2, Box 390, 33 Centre Ave., New Rochelle, N. Y.

Satisfaction guaranteed or your money back.

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**Elasticized Terry Swimsuit**

$3.99

**Golden Rose Hook**

$1.00 each

$1.00, 3 for $2.75 ppd

Free catalog for first order

**Gloria Lee**

P.O. Box 504, Mt. Vernon, New York

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**Natural Soap**

Handmade - Gift Boxed - Burns about 24 hrs.

Potpourri, Gardenia, Red Roses, Magnolia or Lilac

$1.00 each & for $5.00

**Gold Plated Trivets**

$1.95

This sculptured gold plated soap dish is topped by a cunning Cupid holding a dainty fresh water pearl. The 6" tray can be used for candy, nuts or cards, yes. $3.50 each; 2 for $3.75.

**Golden Cracker Tray**

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PARIS SHOPS, Dept. HG6-2, Box 390, 33 Centre Ave., New Rochelle, N. Y.

Satisfaction guaranteed or your money back.
**SHOPPING AROUND**

For golden girls

Hunt not more for a birthday present for that very special young lady. This dainty lapel pin, in a lacy leaf design, is finished in 14k gold and beautifully highlighted by a lustrous cultured pearl. Pin is 1.5" long. $20 ppd. Fed. tax incl. Nouvelle Jewelry, HG6, Room 1504. 36 W. 47th St., New York, N. Y.

Walking on air

Handsome is as handsome does, and these smart playshoes give chic and comfort in equal doses. Boasting the new squared toe, the shoes are available in either a multicolored stripe or solid black sailcloth. Sizes 8-12, slim or medium widths. $6.55 ppd. Shoecraft, Dept. HG6, 603 Fifth Avenue, New York, N. Y.

Ginger jar

Classic decoration for any room, this covered white china urn decorated with coral colored flowers comes with a split-wood stand finished in black. Over-all height is 8". Use a pair on the mantel or a sideboard. Appropriate, too, as a wedding gift. $3.75 each; $7.50 a pair. Ppd. Order from Ziff, HG6, Box 3072, Chicago, Ill.

Silver set-up

Carry this portable silver caddy to the table for easy setting. Separate sections hold knives, forks, teaspoons and soup spoons. Honey-tone natural-finish wood. 11" by 3½" by 2", with removable lid. Beautifully trimmed in movable trim motif. $2.49 ppd. Order from Sunset House, Department HG6, 81 Sunset Building, Beverly Hills, Calif.

Double take

Authentic copy of an original Civil War doll wears a daytime dress and bonnet on one side, a bedtime nightie and cap on the other. Embroidered undergarments are printed with blue ribbons. Made for collectors as well as little girls. 22" long. $3.95 ppd.

**Hepplewhite Miniature Chest**

Here is an exact copy of a fine Federal Period Miniature Chest. Authentic in every detail including dovetail construction throughout and solid brass handles. Available in finest solid mahogany with light brown finish, $53.00. wood. In natural finished solid walnut or cherry, $55.50. Shipping charges collect. No C.O.D.'s.

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an exciting new plumbing fixture color fashioned by RHEEM

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LILAC

A color to live with, contentedly . . . to enjoy . . .
proud as a peacock. That's new Misty Lilac, by Rheem. The most refreshing contribution to colored
plumbing fixtures in years!

Misty Lilac is a friendly color. It mingles well with
all kinds of backgrounds and accessories. Delicate
Lilac has long been a favorite color with fashion
designers and cosmeticians, and never so lavishly used
by interior decorators as now!

You can pick from an endless selection of paint
colors. Choose from countless wallpapers, floor cover-
ings, fabrics. You'll find that they and Misty Lilac
get along famously. And you'll find accessories in a
wide variety of contrasting and harmonizing shades
in your favorite stores and shops.

So, if you’re building or remodeling, if you’re
adding a bath or powder room. Give your bath and
your home a new bewitching accent. Tell your builder
or plumbing contractor you want Rheem Misty Lilac
plumbing fixtures. They’re available in many popular
styles and sizes wherever you live.

Always look to Rheem, now and in the future, for
new ideas in plumbing fixtures, and for the impres-
sive quality that’s inherent in Rheem home products.
**Spice of Life**

A knotty pine spice shelf and a companion dry sink with an ample cupboard are practical and unusual storage pieces. Both come in light or dark pine finish. Shelf is 21 inches high by 22 inches wide, $17.50. Dry sink is 31 inches high by 31 inches high, $39.95. Both express collect. Templeton Craftsmen, HG6, Templeton, Mass.

**Off Limits**

Protect gardens, shrubs, trees and lawns from four-legged friends with a Chaperone Repel-O-Rope. Saturated with original-formula repellent, rope pulls out of can to desired length. Aroma—humane but effective—lasts for weeks. 110 ft. in sealed can, $1.69. 3 cans, $4.75. Ppd. Sudbury Laboratory, HG6, Sudbury, Mass.

**Packing prose**

A driver with a sense of humor or a cautious disposition will enjoy these unique parking visor cards. Six cards contain twelve messages covering a dozen possible situations. "Making delivery," "Stuck on ice," "Disabled, gone for help," are a few of the eye-catching signs. $1 per set, ppd. Helen Howard, HG6, Flushing, N.Y.

**A third hand**

Cooks will make good use of this whimsical rooster spoon rest. Made of ceramic with a glaze finish, it has a roomy cup to catch spoon drippings, is colorfully trimmed and comes complete with a 4-piece set of plastic measuring spoons. 5 1/2" by 3 1/2". $4.95 per set, ppd. Spencer Gifts, Spencer Building, HG6, Atlantic City, N.J.

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**Electric Insect Killer for Pleasurable Outdoor Living**

*Regulated Construction*  
*Electrically Filtered*  
*Heatless Insecticides*  
*Instantly Electrocutes All Insects*  
*Simple to Use*  
*Attracts Insects to Ripe Fruits or Flowers*  
*Not Harmful to Birds or Other Wildlife*  
*Supply All Your Insecticide Requirements*  
*That Come in Contact with the Grill*  
*Have a Peaceful Summer Without Mosquitoes or Flies in Your Yard*  
*Grill: Use 3 or 4 Corn Rat, If Better*  
*A Basic Quilter's Back in Red 3, 1150, At Large*

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**Card Player's Clock**

Colorful clock for card players, King, queen, jacks and pips mark the hours. Hand-screened design in red, black and a dash of yellow on pearl gray background. 8" diameter. Poised brass hands. Electric, reliable. Telechron movement. Stand on table or hang on wall. $14.95 Federal tax and postage prepaid. Send check or money order.

HURON CLOCK COMPANY  
1521 Avondale Ave.  
Ann Arbor, Michigan

**Card Player's Clock**

Colorful clock for card players. King, queen, jacks and pips mark the hours. Hand-screened design in red, black and a dash of yellow on pearl gray background. 8" diameter. Poised brass hands. Electric, reliable. Telechron movement. Stand on table or hang on wall. $14.95 Federal tax and postage prepaid. Send check or money order.

HURON CLOCK COMPANY  
1521 Avondale Ave.  
Ann Arbor, Michigan

**Shaker Step Table**

Simple flowing lines provide two-level useful space. Millow outgined knotty pine. 20" x 16" x 15" high. $47.95 express charge collected.

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**NEW! WATER MACHINE GUN with FLOATING TARGETS**

Make a rooftop target-shooting fun time in the water with this realistic easy to operate submarine fun gun! Heavy aluminum frame. Loads of fun—even in backyard eyes which swivel on an aluminum frame. Loads of fun—even in backyard. Has built-in stray thườngs. Fire with precision metal flying parts. Floating targets are 5 plastic bullets with 4' fast rates, which can be shot off table or hang on wall. 114.95 Each. Made in U.S.A. at Huron Clock Co., 1521 Avondale Ave., Ann Arbor, Michigan.

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**Fun at the Beach, Pool, Lake, Yard!**

NEW!  
WATER MACHINE GUN with FLOATING TARGETS

Have a rootin' tootin' target-shooting fun time in the water with this realistic easy to operate submarine fun gun! Heavy aluminum frame. Loads of fun—even in backyard. Has built-in stray althoughs. Fire with precision metal flying parts. Floating targets are 5 plastic bullets with 4' fast rates, which can be shot off table or hang on wall. 114.95 Each. Made in U.S.A. at Huron Clock Co., 1521 Avondale Ave., Ann Arbor, Michigan.

**NEW! Human Hair Wig**

WHY SPEND $500 ON WIGS?  
WHEN YOU CAN ORDER IN ADVANCE  
and CHARGE YOUR MOOD INSTANTLY!  

dim your HANDSOME STYLE at  
Glotin Brand. Black. Rich Brown or  
Ashen. S.M.S. #359. $25.  
Postage Refund: $9.95  

**NEW! SHAKER**

That Comes in Contact with the Grill: Use 3 or 4 Corn Rat, If Better  
If returned within 10 days of receipt, product price refunded.

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That Comes in Contact with the Grill: Use 3 or 4 Corn Rat, If Better  
If returned within 10 days of receipt, product price refunded.
quiet, starry night and the sound is sweet four winds. These chimes will tinkle on an ancient center of culture. These chimes are found in the exotic terrace or patio and the shy breeze will stir enchantment. Hang them on a tree near temple gardens of Kyoto.

Long ago the ancient Japanese discovered the secret of capturing the sounds of the four winds. These chimes will hang on a quiet, starry night and the sound is sweet enchantment. Hang them on a tree near temple gardens of Kyoto.

CHIMES WIND CHIMES

KYOTO WIND CHIMES

A new anti-perspirant that really works! Solves underarm problems for many who had despaired of effective help. Keeps underarms absolutely dry for thousands of grateful users. Positive action coupled with complete gentleness to normal skin and clothing is made possible by new type of formula devised by a young genius in pharmacy and produced by a trustworthy 40-year-old laboratory. 20-day supply. Guaranteed.

Long ago the ancient Japanese discovered the secret of capturing the sounds of the four winds. These chimes will tinkle on a quiet, starry night and the sound is sweet enchantment. Hang them on a tree near temple gardens of Kyoto.

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Patcraft Fashion-First carpets made of DuPont 501 Continuous Filament Nylon defy time, soil and stains... won't shed or pill. WEST PARK, the carpet illustrated, is one of the most beautiful carpets made in America today—a masterpiece of design and texture in a wide range of Fashion-First colors. Deep, luxurious, resilient pile of 100% DuPont 501 Continuous Filament Nylon, double backing. You cannot buy a more beautiful, longer wearing carpet or one that is easier to care for at the price—about $10.95 a sq. yd. PATCRAFT Mills, Inc., Dalton, Ga.


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**Designed for dolls**
Now your little girl can make her own doll clothes to fit "Barbie," the teen-age doll. Patterns, designed by Advance, are easy to cut and follow, require just 3 yd. material. 12 patterns in all, including sun dress, sheaths, suit, blouson, kimono etc. $1.50 ppd. Miles-Kimboll Co., Department HG6, 100 Bond St., Oshkosh, Wis.

**Seating arrangement**
Handmade of rugged solid oak, this bar stool comes in three heights—30", 24" and 18"—and has a 13" round seat that swivels smoothly on ball bearings. Available fully assembled in pine or maple finish ($12.95); natural finish ($10.95) or unfinished ($9.95). Exp. coll. Jeff Elliot, HG6, Statesville, N. C.

**Putting on the dog**
Poodle fanciers will surely want this beguiling replica to attach to a charm bracelet. The little pooch is available in 14k gold for $2.20. Post-precious, for $30. Statesville, N. C.

**At home or abroad**
Feather-light collapsible shoe case to take on a trip holds eight pairs of women's shoes or four pairs of men's. Opened up, it can be hung on a closet door. 20" by 13" by 6" when open, it is available in plaid zipper. $4.80 postpaid. From Old Pueblo Traders, Dept. HG6, Box 4035, Tucson, Ariz.

**Kid comforts**
Be a glamour girl by wearing Glenda shoes. They come in solid black, beige or white; multicolor pastel; combinations of beige and ombre or gray, black and white. Sizes 3-10, AAAA-D, $13.95. Sizes 10½-12, AAAA-C, $14.95. 1½" wedge heel. Add 50c postage. Sally Bayes, Department HG6, 45 Winter Street, Boston 8, Mass.

**Men at large**
The big men in your life will appreciate these oversized T-shirts. Four inches longer than regular, with short sleeves 1½" longer than regular, they are of clothed cotton with nylon reinforced neckband. White only. Sizes 40-51. Three for $4.95, ppd. Free catalogue. King Size, HG6, 5761 Forest, Brockton, Mass.

**LOVER'S KNOT MAT**
Seemingly ageless in appeal, this hand-made, heavy duty rope mat is still irresistibly attractive and a great favorite with the nautical minded and landlubber alike. Distinctive and practical, it measures about 18" x 30".

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Silv-On is the easiest, fastest method of re-silvering yet devised! No dipping, no spilling, no lost silver. All-in-one applicator bottle does the job. Just stroke the bottle-top felt pad across the area to be plated. Instantly renews flatware, serving pieces, jewelry... anything with copper, brass or bronze base. Contents cover 700 sq. inches. Money-back guarantee! SILV-ON, only $1, postage paid, from Sunset House, 432 Sunset Building, Beverly Hills, Calif.

**Fine Quality Personalized Stationery**
SELF-SEAL STATIONERY
200 3½" X 7½" Sheets, padded - 180 just press-to-seal envelopes. Printed in black raised point. 100 for 2.95 with envelopes.

**NEW INFRA-RED DEFROSTER**
Defrosts Refrigerators, Freezers in minutes...!
New Info Red Defroster works so fast your food will never have a chance to melt! Simply place this compact unit in your freezing chamber, plug into your nearest outlet and safe infra-red rays do the work for you. In minutes your refrigerator or freezer is ready to keep foods and beverages ice cold. No more messy pans of hot water to carry and spill. Order today.

**NEVER BUY FILM AGAIN!**
Don't take chances on running out of film. When you send Yankee your exposed black and white or color film, Yankee returns, with the developed prints—at no extra charge—a fresh roll of Kodak film same size as yours, for every roll you send. This offer stands forever! Yankee prices are up to 10% lower than most stores, quality is unsurpassed. Send postcard for free mailing envelopes and price list. Yankee Photo Service, Dept. 11, Box 1820, Bridgetown 1, Conn.

**NEW INFRA-RED DEFROSTER**
Defrosts Refrigerators, Freezers in minutes...!
New Infra-Red Defroster works so fast your food will never have a chance to melt! Simply place this compact unit in your freezing chamber, plug into your nearest outlet and safe infra-red rays do the work for you. In minutes your refrigerator or freezer is ready to keep foods and beverages ice cold. No more messy pans of hot water to carry and spill. Order today.

**MYSTIC HOUSE**
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**BASKET CANISTERS**
A frolicsome foursome that livens up your kitchen with an entirely new look! Handwoven, natural wicker baskets from the beautiful Isle of Madeira are set with liners for short- and all-night use in pure-white plastic—perfectly beautiful, no matter what your kitchen color scheme is! Lids are lettered FLOUR + SUGAR + COFFEE + TEA.

Measurements: 7½" high x 10" square, 6½" high x 8" square, 5½" high x 6" square, 4½" high x 4½" square.

$9.95
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Gotham Gifts
SHIPPING AROUND

Instant atmosphere
Recapture the past by using this romantic gas lamp for dining alfresco, or as a decoration in a hall- 
way. Of heavy-gauge steel, it has a black, No-mar Gun-metal finish, is 18" high by 61/2" square. $19.95, Gas cartridges (burn 50 hours) $1 each. Ppd. Standard Distribu-

The cat's pajamas
Children will adore this enchanting pajama bag of red velvet with a removable plush tiger or lion. Bag measures 11" by 14" and is padded for comfort and zipperred for neatness. Jungle animal is approximately 13" long. A gay and practical appointment for a child's room. $2.98, ppd. Holli, Dept. HG6, Flushing 52, N. Y.

Light the path
Place Footlite candles around garden, pool or walk to add glamour and safety. 7/" high citronella candles can be stuck right into the ground in their holders. Green, turquoise or yellow (give second choice). Stay lighted in a wind. $1.75 each; two for $2.95, Ppd. Gotham Gifts, HG6, 67-85 Exeter St., Forest Hills, N. Y.

Out dead spot
Remove mits from marble top tables and chests with a marble cleaner that also renues and pol-
ishes—easy to apply. Try it on the marble facing of a fireplace, the marble walls of a bathroom. $5, ppd. Add 15c postage west of the Mississippi River. International Marble Cleaning, HG6, 9 Wyckoff Ave., Brooklyn 37, N. Y.

Planning a wedding?
This 128-page book covers all details of wedding etiquette—show-
ners, dress, invitations, types of ceremonies, decorations, gifts and expenses. Attractively illustrated and completely indexed, the book is a must for all brides-to-be. $1. ppd. Order from Joan Cook, Blue Book for Brides, Department HG6, Centerport, N. Y.

Saucy Boat
All the charm of our Plantation Colonial pat-
tern (made just for us by Masonic Stone-on-
Trent) is embodied in this pert little 5' 6" long lia-
to boat. With it, we've added a tiny recipe book of Mrs. F.'s secrets for a number of delightful sauces discovered in Europe, plus our big 112 page catalog so you can see the full line of this fine English china and so many other nice things exclusive with Forslund's.

(Sample Ad—50c) ALL FOR ONLY $2.00 Postpaid
Carl Forslund, Inc. DEPT. HG6, 22 E. FULTON ST., GRAND RAPIDS, MICH.
SHOPPING AROUND

Ladies Day
Women have appeared on only fifty out of more than 1,200 different U.S. stamps issued in the past 113 years. You can get twenty-two of these scarce stamps, including pictures of Betsy Ross and Clara Barton, for 25¢ in coin—worth much more at Standard Catalog listing. Garcelon Stamp Co., Dept. HG6, Calais, Me.

Afloat or ashore
Seafarers and landlubbers alike will want this portable folding table with the nautical "rope-knot" motif. Washable vinyl top, 24" by 16"; the design in white on blue. Tubular aluminum legs have non-scratch plastic tips. 17" high, $12.95 plus 85¢ handling charge. Johnny Appleseed, HG6, Box 701, Beverly, Mass.

Black magic
Children will love this magic drawing board that glows in the dark. Using the special crayons, they can draw or trace a picture, take it into a closet or other dark place and watch the outline gleam brightly. Wipes clean with tissue. Scratch plastic tips. 17" high. $12.95 plus 85¢ handling charge.

Prime sizzlers
Three different cuts of beef, all aged to juicy tenderness, come in this succulent assortment: 4 filet mignons (6 oz.), 1 deluxe chopped beef steak, these well-honed steel knives will not lose their edges. Blades are stainless steel; handles are ivory color, are made of high-impact plastic. Each is 81/4" long, $6.88 for a set of six knives, ppd. Pfaelzer Brothers, HG6, Chicago 54, Ill.

Pretty sharp
Good companions for a delectable steak, these well-honed steel knives will not lose their edges. Blades are stainless steel; handles, available in ebony black or ivory color, are made of high-impact plastic. Each is 81/4" long, $6.88 for a set of six knives, ppd. Palley's, HG6, 2263 E. Vernon Avenue, Los Angeles 58, Calif.

PRISM AND BOBECHE SET

In all-important crystal set that adds a radiant brilliance to casual, formal dining. Bobeches with 2®" diamonds and 10 hole chime over handle with crystal wax drip. Dimples' groups that glitter as they catch the flash and are at the candlesticks assure, Seedock check or money order. Satisfaction guaranteed.

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1 pair—$4.50) ppd.

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36 White St., Dept. 6, New York 1, N. Y.

Apothecary Chest
A beautiful 12 drawer chest made of 1-2 Birdseye Knotty Pine. Unfinished. Can be stained in Maple, Walnut, or Cherry for a beautiful finish, or can be hand painted and decorated.

Practical addition to foyer, guest or living room. sturdy construction features raised panel drawer fronts, plywood drawer bottoms and back, and single dovetail construction on drawers and hardwood knobs. 36" W. 30" H. 11½" Deep $29.95

W-age for catalog of over 200 numbers.

The SAW MILL

145 8th Street
Brooklyn 1, N. Y.

Solved: The Curler Quandary!
With hair curlers getting bigger and bulkier every season, every girl's problem is keeping them out of sight but not out of reach. Curler Hide-Away is the neat solution. It looks like a miniature hat box in roomy 7" x 6" size. The wipe-clean quilted plastic has a zip-around cover. Ample stowaway space for combs, brushes, etc. Guaranteed to please or money back! CURLER HIDE-AWAY, only $1, postage paid. Order direct by mail from Sunset House, 432 Sunset Building, Beverly Hills, California.

Handbags-
Repaired and Refinished

Leather, suede or fabric handbags—repaired, relined, or re-finished, zippers replaced at a fraction of new cost. Locks, hinges, rivets, eyelets, rings, handles, etc.—a complete line of essential parts.

Mail handbag with instructions

Century
FACTORY SHOE REPAIR
210 Park Ave. Baltimore 1, Md.

HANG-IT-Everywhere Culotte!

Price: $1.75

Drug-Store Cubbies in gay slendereing black, pink, blue cotton—organza, or fashion cloth, in 3 practical sizes—sailcloth, oilcloth, nylon. Microfiber metallic fast-drying desert, moss, floral, and pique print covet. Made in Hong Kong, Japan, and Taiwan with White Washes. $1.50. 1 pair.

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Atlantic City, N. J.

24-k Gold Personalized Putter

Yes, even the "world's worst" golfer can putt like a pro with a putter made in silver fashion for hair curlers. Exclusive copyrighted in every detail, personalized, 1-2, 3-4, gold plated head and genuine 24-k gold club shaft, hand wound imported top Scotch grain leather hand grip in each. Personalized pure 24-k Gold plated shaft... and with one free-engraved gold plated head! Complete with leather cover. An unusual and delightful gift for any golfer—or for yourself. Order direct by mail from Sunset House, 432 Sunset Building, Beverly Hills, California. Women's Model—Order No. 7004

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Superior quality paper with rich-looking gold trim, printed with any name and address in black. Thoughtful, personal gift, perfect for your own use. Set of 500, 50¢. In two-tone plastic gift box, 50¢, 48-hour service.

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**SAVE FLOWERS and SHRUBS**

**AVOID "HOSE DRAG"**

by placing the Birdie in the ground where needed. Birdie is of cast aluminum, mounted on 3/4" round iron rod. Roller allows easy sliding of hose. It’s 18" long, weighs 2 lbs. Birdie is finished in white.

**$3.95 each 3 for $10.50 postpaid**

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All the charm of Old Colonial Vermont is captured in this quality, handcrafted reproduction. Seat is hand-scooped by master craftsmen from sturdy New England Pine. Legs and back are of hardwood. 32" long, 32" high, seat 17" deep. Completely sanded and assembled, $11.95. Finished in antique maple or dark pine $14.95. Completely trimmed in black and with hand-stripping $19.95. Also available 68" length, unfinished, $11.95, finished in antique maple or dark pine $19.95.

GLIDE shown comes in bone, navy, grey, red, brown, black or white. 29% off retail.

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**TEMPELTON CRAFTSMEN, Inc.**

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**EASY does it**

New technique for adhering one substance to another, the Gum-Pen works like magic. Ideal for photograph albums, securing small packages, repairing books, applying labels to jars, and many other jobs. Pen is $1.95. Two pens with refills are $3.90. Ppd. Stamps Co., Dept. G-62, 55 N. Larkspur Ave., Merrick, N. Y.

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**COLONIES revisited**

A polished brass frame and chain, bone milk glass shade and a frosted glass chimney combine to make this charming ceiling fixture reminiscent of Colonial days. 36" long by 12" wide, it takes a 100W bulb. $14.25, plus 50c postage and handling. Style GG. Bar- wick Lighting, HGE, 301 Barwick Blvd., Mineola, N. Y.

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**CARRY your own?**

Lazy Caddy is the lightweight answer to a golfer’s dilemma. This handy carrier holds eight clubs and three balls, has a tubular aluminum frame with spring steel clips, and alone weighs a mere 10 ounces. It stands on its own in the ground when you’re making a shot. $8.95 plus 15c handling. Downs & Co., HG6, Evanston, Ill.

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**ERASE with ease**

Quik Elecuba automatic eraser operates on standard size “C” flashlight batteries to whisk away typing errors in a jiffy. Works equally well on ball point ink and pencil marks. Finger-tip control button prevents tearing paper. A real find for only $2.98, ppd. Charles of Fifth, Box 67, Rugby Railway, N. J.

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Immediate reference to 155 names and numbers is found in this compact index that fit right onto telephone dial. Turn the indicator to the letter you want and the pearly top flips open at your finger’s touch. $2 each; three for $5.50. Postpaid. Order from Starlight House, Dept. G-6, P. O. Box 561, Railway, N. J.

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**BIRDIE HOSE GUIDE**

A must for Garden Lovers

**FINGERTIP THREAD SELECTOR-1**

Sensational new Spool-Go-Round fits on your sewing machine spool spindle...for instant switching to any of 12 colors! 6-prong sewing aid holds regular and large spools. No more bothersome spool-changing! Sew with 3 threads at once for extra-strength seams or decorative stitching! All-metal, unichrome finish. Guaranteed to please or money back! SPOOL-GO-ROUND, only $1, postpaid. Sunset House, 432 Sunset Building, Beverly Hills, Calif.

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**RESTYLE your furniture in the new Oriental trend**

Hand-crafted and engraved in the Orient by dished artisans to provide the ultimate in fine quality, heavy brass decorative hardware. Available in gleaming solid brass and antique silver finishes, instructions. You’ll be delighted! Send $2 for color Illustrations and prices. Include $1 for hardware sample of each finish.

RITTS CO.


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**SHOPPING around**

**From the bench**

The beloved cobbler’s bench fitted with a drawer that opens on both sides and a lid that lifts for storage, is both practical and charming. Of knotty pine with antique finish, 44" by 18¾" by 19" high. $29.95 unfinished, $37.95 finished. Exp. coll. Order from Manchester Industries, HG6, 365 Sunrise Highway, Freeport, N. Y.

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**COLONIES revisited**

A polished brass frame and chain, bone milk glass shade and a frosted glass chimney combine to make this charming ceiling fixture reminiscent of Colonial days. 36" long by 12" wide, it takes a 100W bulb. $14.25, plus 50c postage and handling. Style GG. Barwick Lighting, HGE, 301 Barwick Blvd., Mineola, N. Y.

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**Easy does it**

New technique for adhering one substance to another, the Gum-Pen works like magic. Ideal for photograph albums, securing small packages, repairing books, applying labels to jars, and many other jobs. Pen is $1.95. Two pens with refills are $3.90. Ppd. Stamps Co., Dept. G-62, 55 N. Larkspur Ave., Merrick, N. Y.

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**Carry your own?**

Lazy Caddy is the lightweight answer to a golfer’s dilemma. This handy carrier holds eight clubs and three balls, has a tubular aluminum frame with spring steel clips, and alone weighs a mere 10 ounces. It stands on its own in the ground when you’re making a shot. $8.95 plus 15c handling. Downs & Co., HG6, Evanston, Ill.

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**Erase with ease**

Quik Electra automatic eraser operates on standard size “C” flashlight batteries to whisk away typing errors in a jiffy. Works equally well on ball point ink and pencil marks. Finger-tip control button prevents tearing paper. A real find for only $2.98, ppd. Charles of Fifth, Box 67, Rugby Station, Brooklyn, N. Y.

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**Snap-on index**

Immediate reference to 155 names and numbers is found in this compact index that fit right onto telephone dial. Turn the indicator to the letter you want and the pearly top flips open at your finger’s touch. $2 each; three for $5.50. Postpaid. Order from Starlight House, Dept. G-6, P. O. Box 561, Railway, N. J.
SHOPPING AROUND

New heights
The Chiavari chair has grown up. This new, taller six-slat version comes with the same sleek black or walnut finish frame, and has a sturdy sea cord woven seat. 43" high with 15½" by 15½" seat, chairs are $19.95 each; four for $75. Exp. coll. Catalogue is 50c.

The gay nineties couple to be used as wall plaques in almost all, or any room in the home. They are personalized and in colors of yellow, pink, light blue, green, also white with any color trim. Veiled, and decorated with small bunch of flowers to match dress. Size of couple is 4½" wide and 6½" long. Hand painted plaque plaques can be used for Weddings, Silver or Golden, Birthdays, Going Away, etc. Orders are promptly filled, Price $3.95 postage included.

Elliott & St. Onge

Ceramic Studio

P. O. Box 463-HG6. Marinette, Wisconsin

Bubble glass
Handblown in Mexico, these colorful glasses will sparkle up a table setting. Choose 12-oz. tumblers or double old-fashioneds in smoke setting. Choose 12-oz. tumblers or Bubble glass. Light with 15½" by 15½" seat, comes with the same sleek black or beige, green, amber or turquoise. Set of eight in any color combination, $6.95; set of twelve, $9.95. Ppd. Poco Imports, HG6, 2617 East Third Ave., Denver, Colo.

Authentic copies of ships' lanterns make attractive decorations on walls of a dining room or the bulkhead of your boat. Made of pewter, the tankard is fully gilded and in colors of yellow, pink, cobalt, white, amethyst, green or turquoise. Made of heavy gauge galvanized steel. Easily removable for easy hand washing; without removing cap. Rod folds back on full plastic handle. Can be easily removed. Flat steel finish bottom. Room-sized cup with metal base, $4.95. Set of two, $5.95 each; 2½" high, 4½" wide overall. $12.95 freight collect.

HORSE HITCHING POST
Door-hitching post in black oak 30" high with 3½" Hinge. Made in Sheffield, England, of one-carat stone is only $30 post-paid. Federal tax included. Send to Norton Products, HG6-2, 1246 Long Island City, N. Y.

On land or on sea

Imagine a frosty julep (or a companionship) in a cold night in this handsome pewter tankard. Made in Sheffield, England, of finest pewter, the tankard is Cromwellian style—circa 1800. ½ pint size: $5 with plain bottom, $6 with glass bottom. Postpaid. The British House, 550 Fifth Ave., New York 36, N. Y.

On land or on sea

No talent needed
It's easy to draw with this Magic Art Reproducer. Focus the tiny box on a subject and a reflection appears on the drawing paper. Trace the impression with pencil or crayon and get your picture. The box adjusts to reduce or enlarge the reflection. $1.90 ppd. Order from Norton Products, HG6-2, 296 Broadway, New York, N. Y.

If Your Child is a Poor Reader
See how The Sound Way To Easy Reading can help him to read and spell better in a few weeks. This new home tutoring course drills your child in phonics with phonograph records and cards. It gives a fresh start in reading to children who are not learning under "progressive" teaching methods. Parents and teachers report children gain up to a full year's grade in reading in six weeks with The Sound Way To Easy Reading. University tested and proved. Used in over 2,500 schools and thousands of homes. Write for free illustrated folder. Bremner-Davis Phonics, Dept. Y-9, Wilmette, Illinois.

STOP DOG & CAT DAMAGE—$1
Dog Wick Spots are the perfect solution for repelling pets. One sniff and away they run! Place a self-adhesive Scent Spot on shrub or branch and rest easy the whole season. Rain won't remove repellent scent. Harmless to animals. Use indoors, too, to protect furniture and carpets. Must do the job or money back! Pack of 10 Spots with season's supply of reactivating fluid. DOG WICK SPOTS PACK, only $1, postpaid. Order from Sunset House, 432 Sunset Building, Beverly Hills, Calif.

Grape and Leaf Design

3-Pc. Cast Iron Group

Regular $41.50. Unpainted 3-pc. group as sketched includes Settee, 33½" long, 28" high; and 2 chairs, 19½" long, 26½" high. Paint it yourself and save over $14.00. Any brand name metal paint will work.

WRITE FOR FREE CATALOGUE
Created free. Send check or money order, Shipping charges collect. Specify freight or express. J. F. Day & Co., 200 S. Commercial St., Los Angeles 12, Calif.

Wonders never cease
Put glitter on your fingers with a diamond-like Titania gem. Set in a 14k gold Star-Light mounting, a one-carat stone is only $30 post-paid. Federal tax included. Send for the free 72-page color catalogue which shows the complete line of Titania jewelry. Regent Lapidary Co., HG6, 511 E. 12th St., New York 9, N. Y.

If Your Child is a Poor Reader
See how The Sound Way To Easy Reading can help him to read and spell better in a few weeks. This new home tutoring course drills your child in phonics with phonograph records and cards. It gives a fresh start in reading to children who are not learning under "progressive" teaching methods. Parents and teachers report children gain up to a full year's grade in reading in six weeks with The Sound Way To Easy Reading. University tested and proved. Used in over 2,500 schools and thousands of homes. Write for free illustrated folder. Bremner-Davis Phonics, Dept. Y-9, Wilmette, Illinois.

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Grape and Leaf Design

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Regular $41.50. Unpainted 3-pc. group as sketched includes Settee, 33½" long, 28" high; and 2 chairs, 19½" long, 26½" high. Paint it yourself and save over $14.00. Any brand name metal paint will work.
MAGIC STUMP REMOVER. $1.99

Don’t dig! Don’t chop! Don’t blast to get rid of ugly tree stumps on your property. Remember them like magic with this new chemical which decomposes wood fibers all the way to root tips. Simply pour it into center of stump. Final removal’s a cinch. Harmless to nearby planting, 8 oz. (for 1-2 stumps). Money-back guarantee! STUMP REMOVER, only $1.49; two for $2.79. Postpaid. Order from Sunset House, 432 Sunset Building, Beverly Hills, Calif.

FOR BIG OR TALL MEN!
SHORT SLEEVE DRESS SHIRTS!
WITH LONGER SHORT SLEEVES!

$4.95 per doz.

Smart new cool-on-white wrinkle-free, air-vented cotton, in a short sleeve style specially proportioned for big or tall men! Sleeves are longer than ordinary shirts, and bodies fully 4” longer to stay neat all day! White only. Satisfaction Guaranteed! FREE-ACTION SPORT SHIRT Just $4.95 each, postpaid. proportioned for big or tall men! Sleeves are

LIVE SEA HORSES!

Order one mated pair of Dwarf Species Living Sea Horses and all mail from Florida for $1.00 postage paid. Pool or aquarium includes dried products, but must be maintained at all times. Order now or run out, Order 2 full sets free! Each set of 50 shell treasures is DIFFERENT, contains another fascinating world assortment. Money back guarantee or your money back. Send $1.00 for Record. Send $1.00 for FREE descriptive Booklet. M. J. Flu.

STOP Smoking thru Relaxism®

After listening to our long playing Stop Smoking Record with your eyes closed, you no longer desire a cigarette, clear or purple. Similar to Hypnotism Send $5.00 for Record. Money back guarantee or write for free information. HEALTH RECORDS CO. 230 Main Street, Pittsford, N. Y.

SHOPPING AROUND

Professional touch
To make home slide-showing easier and more efficient, use the "Slide-Sorter." A translucent work surface under which a 40-watt electric light bulb is fitted makes it the perfect aid for a projecting machine. Slide can be arranged in any sequence. $7.50 ppd. Thom Geist, HG6, 2170 W. 25th, Cleveland, Ohio.

Light up the night
Long-stemmed outdoor fixture will flood your garden with light by night, blend into the foliage by day. In Pompeian green metal, the light is 15" high with a 7" ground spike, 7/8" flower bell, swivel socket and 12 1/2" heavy waterproof cord. $18.75 exp. coll. Ludlow Studios, HG6, 115 W. 23rd St., New York, N. Y.

Pillow talk
Add comfort and color to your guest-room or TV retreat with trim corduroy pillow covers. In green, golden beige or turquoise, zippered and washable, they come in two sizes: regular bed pillow shape 25" by 19"; and bolster shape, 18" long by 7" diam. $1.96 each, ppd. Walter Drake & Co., HG61, Colorado Springs, Colo.

The golden touch
Ordinary cleansing tissues take on a luxury look when kept in this elegant holder. Of metal with an antique golden-tone finish, it has an intricately-worked filigree design that will add a decorative touch to dressing table or night table. Holbein bulb-size pack. $1 ppd. Sunset House, 81 Sunset Blvd., Beverly Hills, Calif.

Pussyfooter pointers
A cross between an Indian moccasin and an Italian slipper, play-shoes have tapered toes, foam crepe soles and heels to give cushiony comfort. In white or black leather with colorful beading and fringe collar. Sizes 4–9. $8.95 ppd. Order from Cell-Leather Co., Dept. HG-101H, 963 Harrison St., San Francisco 7, Calif.

A portrait in oil
In Full Color by Modern Italian Masters True, everlasting oil paintings by recognized, professional artists—oil on canvas, shadows or highlighting, done to sell, but genuine works of art, painted on canvas in Italy from your photos or snapshot, and flown back to you by Air-Freight. ARTISTIC MERIT AND FAITHFUL LIKENESS GUARANTEED! Priced from $39.95
Send for FREE descriptive Booklet FLORENTINE OIL PORTRAIT CO. 600 Beechmont Ave., Bridgeport 6, Connecticut
Added touch
Identify the contents of glass jars and canisters with these attractive gold, black and white decal labels. Easily applied with water, they measure 2" wide and include ten titles such as coffee, tea, candy, mince pies, sugar, chocolate, etc. Only $1.50 the set, postpaid. Authentics, Dept. HG6, Box 43158, Cincinnati, Ohio.

Well heeded
Money-saving trick for out-dated pumps: a change of heels. Ten styles are available for your selection. Send pumps and $4.95 to Century Factory Shoe Repair and any style will be covered to match shoes. Expert craftsmen remove the old and replace the new. Add $1 postage. Century, HG6, 210 Park, Baltimore, Md.

Golden cherub
Happy cherub plays a dual role in a bath or dressing room. Use hooks for wash cloths or towels near the basin, for personal wearing apparel on the back of a door. Of gold-tinted brass, holder and hooks are 4" long. $1; three for $2.75 Ppd. Order from Vernon Specialties, Department HG6, 30 Evans St., New Rochelle, N. Y.

Million dollar legs
With determination, patience and a paperback book entitled “How to Slenderize Heavy Legs,” you can do wonders with your figure. Edited by a physician, the book gives effective exercises for trimming thigh, calf and ankle. $1.98 postpaid. Write to Modern Methods, Department HG62, 296 Broadway, New York, N. Y.

Hard and soft
You can boil eggs right at the table and be certain of having them exactly as you like with an electric egg boiler. It whistles when water starts boiling; hourglass timer indicates when they are done: soft, hard and medium, hard-cooked. $3.95, $7.50 a pair. Postpaid. Order from Seth & Jed, Department G-6, New Marlborough, Mass.

Photo Bargains

Giant 2 Ft. Tall Circus Wallpaper Cutouts
Now you can decorate your nursery, playroom or any place you’ve wanted to. These giant, impish, full-color circus animals are the cutest ever! They come complete with all the trimmings: yards and yards of candy striped tent poles and canopies, 8 cuddly 2-foot tall circus animals. Lots of stars, balls and circles all in exciting full color plus illustrated decorating instructions. Easily applied with paste, tacks or Scotch tape. Complete set only $7.98 plus 32c postage. Guaranteed to please or your money refunded immediately.

Lilly Caro
P. O. Box 431-H6, Escondi, California

Prevent Gun Accidents – $2.29
Every firearm needs a trigger lock … positive protection for the safety of your family, yourself and others. Guards against accidental firing in handling … keeps unauthorized persons from using your guns. Your key will open this strong, all-steel removable lock. Fits any gun. Easy to use. Satisfaction guaranteed or money back! GUN LOCK, only $2.39, postage paid. Sunset House, 432 Sunset Building, Beverly Hills, Calif.

Get Acquainted

Portolite Light Weight Cabana
PERFECT FOR POOL OR BEACH
A portable dressing room, simple to put up or take down without tools. Assemble it anywhere, whenever you need it. Eliminates tracking dirt inside house, real boon for a family with youngsters. Striped heavy vinyl or canvas. Zippered up front for complete privacy, dome top sheds water. Equipped with giant towel and shoe rack that can be removed for hanging. Stands 6 feet high on 30" square base. Red and white or turquoise and white stripes. For Shower Attachment add $5.00. (Add 35c postage E. of Miss.—$1.35 W. of Miss.)

Zip-on Terry Jump-in!
White only with pink flower insignia on pocket. Concealed front zipper too, self-belt washes so beautifully! S’s $6.75, M’s $8.75, L’s $10.75. (Add 45c postage)

Hers’s How Co., P. O. Box 254 Old Chelsea Sta., New York 11, N. Y.

Only $3.98

World’s First Gun Lock

Only $1.00

Lovely Rococo Switchplates

$29.95

Zip-on Terry Jump-in!

ENAMEL SWITCHPLATES
2 For $1.75 Postpaid

Satisfaction Guaranteed!

20 SIZES TO CHOOSE FROM

Matching Double Switchplate.
Ppd. $1.25 ea.

THE ADDED TOUCH
Dept. HG6, Bryn Mawr, Penna.

Zip-on Terry Jump-in!

The kind you’ll be proud to give, show, or wear. Send in any photo, want to have portrait made from still photo? Send in photo to TRACY STUDIOS 228-A Box 264 Old Chelsea Sta., New York 11, N. Y.

30 Deluxe Studio Type Color or Black and White Wallet Photos
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PORTRAIT-QUALITY PAPER
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TRACY STUDIOS 228-A
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ZIP-ON TERRY JUMP-IN!

Only $3.98

World’s First Gun Lock

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Lovely Rococo Switchplates

30 DELUXE STUDIO TYPE COLOR OR BLACK AND WHITE WALLET PHOTOS

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PORTABLE LIGHT WEIGHT CABANA

PERFECT FOR POOL OR BEACH

THE ADDED TOUCH

DEPT. HG6, BRYN MAWR, PENNA.

PREVENT GUN ACCIDENTS – $2.29

Every firearm needs a trigger lock… positive protection for the safety of your family, yourself and others. Guards against accidental firing in handling… keeps unauthorized persons from using your guns. Your key will open this strong, all-steel removable lock. Fits any gun. Easy to use. Satisfaction guaranteed or money back! GUN LOCK, only $2.39, postage paid. Sunset House, 432 Sunset Building, Beverly Hills, Calif.

GET-ACQUAINTED

Photo Bargains

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Every firearm needs a trigger lock… positive protection for the safety of your family, yourself and others. Guards against accidental firing in handling… keeps unauthorized persons from using your guns. Your key will open this strong, all-steel removable lock. Fits any gun. Easy to use. Satisfaction guaranteed or money back! GUN LOCK, only $2.39, postage paid. Sunset House, 432 Sunset Building, Beverly Hills, Calif.

Photo Bargains

PORTABLE LIGHT WEIGHT CABANA

PERFECT FOR POOL OR BEACH

A portable dressing room, simple to put up or take down without tools. Assemble it anywhere, whenever you need it. Eliminates tracking dirt inside house, real boon for a family with youngsters. Striped heavy vinyl or canvas. Zippered up front for complete privacy, dome top sheds water. Equipped with giant towel and shoe rack that can be removed for hanging. Stands 6 feet high on 30" square base. Red and white or turquoise and white stripes. For Shower Attachment add $5.00. (Add 35c postage E. of Miss—$1.35 W. of Miss.)

ZIP-ON TERRY JUMP-IN!

White only with pink flower insignia on pocket. Concealed front zipper too, self-belt washes so beautifully! S’s $6.75, M’s $8.75, L’s $10.75. (Add 45c postage)

HER’S HOW CO., P. O. Box 254 Old Chelsea Sta., New York 11, N. Y.

ZIP-ON TERRY JUMP-IN!

Only $3.98

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Keep her contented

Protect fine furniture and rugs from kitty’s claws by providing her with her own personal scratching post. This one, 17' high and secured to a sturdy oval base, is covered with heavy carpeting and comes with a generous supply of catnip. $15.00 postpaid. Turen Inc., H66, 2 Cottage Ave., Danvers, Mass.

Final flourish

End a meal graciously by serving cordials in these elegant sterling silver cordial cups. They are 3' high and approximately 1½" in diameter. Perfect for toasting a bride—better yet, as a gift for one—they are $3.25 each, postpaid. Federal tax included. Order from Julius Goodman, H66, 113 Madison, Memphis, Tenn.

Historical print

Lithograph from an original oil, the “2nd Connecticut Light Horse” will please any Revolutionary War buff. Print is in tones of reddish-brown, cream and black on a white background, measures 10½" by 16". Included in a brief history of this famous unit. $3 postpaid. Fife and Drum, H66, Valley Forge, Pa.

Trick to remember

When blending an oil and vinegar salad dressing, crush fresh garlic or whole dried herbs in a mortar and pestle is always practical. Imported from Italy, it is 4½" in diameter. Pestle is 6" long. $1.89 plus 25¢ postage. Here’s How Co., H66, 15 W. 26th St., New York 10, N. Y.
Learn with music

The child who has difficulty in learning to multiply will be helped by a wonderful set of five records which teach the tables from two to twelve. Each table is set to a catchy tune, has a musical quiz which delights the child and helps him remember each lesson. Send for catalogue. Bremmer-Records, HG6, Wilmette, Ill.

Swing it

Keep sweaters in perfect shape after laundering by using "Sweater Swing," the easy-to-handle dryer. A square of nylon mesh, wooden frame and sturdy tapes will speed up drying time. It can be hung anywhere when in use, folds into tube for storage. $2.98 ppd. J. D. Distributing, HG6, Box 378, Alameda, Calif.

Step-saver

Kitco Bottle Caddy will delight a suburbanite's heart. Daily chores of hauling out empty bottles and carrying in full ones are greatly eased with the lightweight sturdy rack that holds up to six bottles. It is designed to fit standard-size porch boxes. $3.20 each, postpaid. From Kitco, HG6, 160 Old Country Road, Hicksville, N. Y.

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Attractive accent

Pumps are the uniform of the day in every woman's wardrobe. These smart calfskin pumps, with crescent toe and the new, sturdier heel, come in luscious colors: malt, seascape blue and coral to complement your favorite costume. Sizes 6-12, AAAAA-B. $17.95 ppd.

Banner yet wave...

Get ready for the Fourth of July by dressing up your flag pole with this magnificent top. The copper ball, with a 23k gold leaf finish, is 4" in diameter, and rests on a 3/4" brass rod stem that is 7" long. A worthy gift for a patriotic friend, it is $5.95 postpaid. Cape Cod Cupola Co., HG6, 78 State Rd., North Dartmouth, Mass.

Fun at the park

If you love the thrill of amusement parks and roller coasters, you will want to hang Earl Newman's vivid poster recreating Pacific Ocean Park in your den or game room. It is silk-screened in brilliant shades of red and blue and measures 22" wide by 35" high. $3.95 postpaid. Order from Lilly Caro, HG6, Box 431, Encino, Calif.

Clean-up time

Household stone and brick cleaner works wonders on sooty fireplaces and soiled cement, stucco, slate, tile, etc. Brush on surface, let dry, rinse clean. Will not damage clothing, wood, upholstery or carpeting. 15-ounce plastic bottle (covers 35 to 75 sq. ft.), $2 plus 25c postage. Aksto Co., HG6, 4007 Detroit St., Cleveland, Ohio.

Colonial prints

Decorate your walls with regalia from the past. Colorful prints mounted on heavy board have a clear varnish finish, come with natural 1" ash frames, 15¾" by 6¾", framed. Two for $6.95, four for $12.95, six for $17.95, eight for $22.15. Ppd. Art Publishers, HG6, 806 Fourth National Bank Bldg., Cincinnati 2, Ohio.

Oily skin?

This treatment helps to tone down oily skin. Oily Skin Kit contains 1 ounce each of Silica Soap Cream, Oily Skin Lotion, Elixir de Beauté; 1/2 ounce each of Mark Baché and Allatone Cream; 1 Camomile Bouquet and an instruction booklet. $4 ppd., incl. tax. Ella Baché, HG6, 24 East 55th St., New York 22, N. Y.

Worth Looking Into...

Ever considered selling your particular product or service by mail? Write us for complete information on how you can sell profitably, here, in House & Garden's Shopping Around Section—America's favorite show-by-mail center.

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House & Garden, Dept. HG-6, Greenwich, Conn.

For posterity
Keep a permanent image of your child's masterpieces by having them reproduced under glaze in full color on a ceramic ash tray. This 7" square dish (also suitable for candies) makes an ideal gift for doing parents. Send drawing: allow ten days. $7.95 plus 50c postage. Young Rembrandts, HG6, Lock Lane, Port Chester, N. Y.

Historical towel
This unusual reproduction of a portrait of Abraham Lincoln plus a facsimile of the Gettysburg Address, printed in dark brown on natural linen, would be ideal for hanging, framing or as a tea towel or curtain material. It is 18" by 32". $1.25 postpaid. Order from William Spencer, Department HG6, Ramrocks Woods, N. J.

Hostess gift
Take this exquisite Kashmir Fish Bowl to a weekend hostess. In the shape of a playful flying fish, it is of light walnut—smoothly finished, beautifully detailed. Just right for candy or nuts; it is handsomely decorative. 10" long. $4.95 ppd. Shopping International, Dept. HG6, 25 North Main St., White River Junction, Vt.

Masquerade
Put cooking grease into an empty soup can, then slip the can into this ever-so-pretty jar, and keep it in sight—handy to the stove. Off-white ceramic jar has pink and yellow Scandinavian design. With matching salt and pepper shakers, $2.50 postpaid. Order from Here's How Co., Dept. HG6, 15 W, 26th St., New York 10, N. Y.
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House & Garden's travelog
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Brown Palace Hotel

Elegance and superb service have been identified with the Brown for 50 years. Recent completion of a new inner area and motor lobby bring its capacity to 600 rooms, all air-conditioned and furnished in marvelous good taste. A 560-car garage adjoins the hotel, which is located in the better business district of Mile-High Denver. For social or business gatherings, there is a selection of six beautifully-appointed, completely equipped, air-conditioned private function rooms; the ballroom accommodates up to 100.

CONNECTICUT

GREENWICH

The Homestead Inn. Colonial rooms all with bathrooms, swimming pool, good food. Walter J. Stephon, Owner. Tel. 793-8560.

SOUTHPORT


GEORGIA

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MAINE

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The Colony


MOOSEHEAD LAKE (GREENVILLE JCT.)


NAPLES


OCUNGUT

Ogunquit. Famous summer vacation center. Finest beach on coast, numerous activities. For folder write Information Bureau, Ogunquit 14, Maine.

PROV'S NECK

Black Point Inn


SEBAGO-LONG LAKE REGION

Maine’s most accessible lakes, surrounded by pine-covered mountains. Seacoast cities nearby. For magazine write Association, Sebago Lake 25, Maine.

NEW HAMPSHIRE

INTERVALLE


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VERMONT

STOWE (MT. MANSFIELD)

The Lodge at Smugglers’ Notch


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IRVINGTON

The Tides Inn

Gracious living in rural Virginia includes a cuisine recognized by experts as real Colonial Virginia at its best. The friendly atmosphere enlivens happiness; the extremely informal elegance will delight you. Corinna on farm, tennis, badminton, croquet, pool, tennis, dancing, swimming in the heated salt water pool, plus other amicable pastimes. Write: The Tides Inn, Irvington, Virginia.

WILLIAMSBURG

Inn, Lodge, The Motor House

Journey back into the eighteenth century in Williamsburg, Virginia. Watch craftsmen working with colonial tools and methods, browse through shops displaying the typical paraphernalia of two hundred years ago, and eat in taverns where the descendants of one ancestors are still the daily tavers. Enjoy, too, four outstanding institutions at Williamsburg: the colonial and cottage taverns, Williamsburg Lodge and tavern; and The Governor’s Palace. Excellent food and service, golf, tennis, swimming and other sports. Visit also: Jamestown, Yorktown, Williamsburg, Va., or call Reservation Office, New York, 50 Rockefeller Plaza, New York 40. Washington 12th St., N.W., 20004.

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Forget the fads. Double Century All-Purpose Sherry is your entertaining fashion for around the clock! Golden. Mellow. Sophisticated. And so easy to serve at a moment's notice. Simply open and pour. In a stemmed glass or on-the-rocks in the Continental manner, Double Century is doubly delicious! Companion to world-famous extra-dry La Ina Cocktail Sherry, both by Pedro Domecq. At better restaurants and spirit sellers.

**DOUBLE CENTURY SHERRY**

*Hat by Emme. $70. Double Century Sherry by Pedro Domecq. About $3*

What's new for living?

Adventures in images... or a playground of the future: "It's a giraffe!" "No, it's an elephant!" "It's a man standing on his head!"

Depending on where you stand or what hole you look through, you can see any one of these when looking at the same pieces of sculpture. Sculptor Oliver O'Connor Barrett has designed a "sculpture continuum," a group of figures to delight children and adults alike. Each piece is an abstract shape, which when set in a specific alignment with the other objects, takes on a variety of forms. Through the system of viewing holes within the sculptures, you peer at all the different images created by the other stationary abstract forms.

Mr. Barrett sees his designs used for a playground, as architectural sculpture, a happy hunting ground for amateur photographers. Quarter-scaled models of the pieces are on exhibition currently through June 24 at the Whitney Museum of American Art in New York.

Urbanites look back: It's not too uncommon for a suburban dweller to have a small apartment in the city, but now there is a trend the other way. Some city dwellers want a second apartment in the suburbs. Such a living scheme appeals to couples who, once their children have grown, have moved into the city to be close to the office, theatres and shops, yet who still miss their former suburb or "exurb." With an apartment, they can keep ties with their old community, commute there for weekends, the summer. Another reason for suburban apartment popularity: the modest upkeep.

"Fill 'er up, sir? While I'm checking the oil you might take a look at our sale of garden supplies."

This may not yet be a typical suggestion of a service station attendant, but it might become one. Many service stations, in the suburbs especially, are beginning to turn into regular country stores. The new era of compact cars and discount-house sales of gas has squeezed regular dealers: thus the diversification.

Stop for lunch, too. Two filling stations on the Ohio turnpike offer a menu of hot dishes by Stouffer's served in an automat-like fashion. Direct inquiries to American Petroleum Institute, 1271 Avenue of Americas, New York 20, N. Y.

Rabbit ears are out and there is no antenna on the roof. You may ask then, "Where is the antenna for this TV set?" The answer is, "Inside the cart frame." Engineers have shaped a standard dipole antenna (rooftop variety) to fit inside the frame. Result: The exclusive "Intenna" TV which carries its built-in reception equipment on wheels. The unit is self-contained and ready to be plugged in where you like. This model: 19C-3, with a 19-inch screen, retails for about $290. Packard Bell, 1920 S. Figueroa St., Los Angeles 7, Calif.
6 ways to fresh up your kitchen with Ekco/Flint

Six shining ways to fresh up your kitchen and help you shine as a cook—each one the finest a well-spent dollar can buy.

(a) Gleaming: Flint® stainless steel cookware with Radiant Heat Core. Washes easily as dishes. Or—Flint stainless steel cookware with thick copper bottoms.

(b) Unbeatable: Flint precision beater. Spins on nylon gears—beats eggs to firm peaks in 28 seconds.

(c) Modern: Highly polished stainless tableware by Ekco. Elegant Keepsake pattern. Never stains or tarnishes.

(d) Beautiful: Flint Cook & Serve Tools with decorative, dishwasher-proof Melmac® handles. You’ll use them almost as constantly for serving as you do for cooking. (Available in Susan Holders.)

(e) Sharp: Flint stainless cutlery with stay-sharp Waverly Edge or hollow ground blades. Slices everything effortlessly.

(f) Efficient: Flint can opener with life-time magnet. Opens cans of all sizes quickly, smoothly, safely.
Would you dare put this wet glass on a fine walnut table without a coaster?

We would and we have. We left 6 wet glasses on this table overnight, then wiped up the puddle with a cloth. No rings, no stains, no marks. We froze it in a freezer, baked it in an oven, back and forth 10 times. The finish didn't crack, split or chip. Yet the top of this table is walnut and nothing but. Our secret? It's in the way we finish. And because we hand-rub the finish, we bring up the silky feel; the deep natural grain of the wood. Expensive? This Acclaim table ought to be—but it costs just $29.95. Own it, and you'll only need your coasters to be fancy. Or take your pick of 42 more Acclaim tables, dining room and bedroom pieces by Lane.

Write for Lane's Home Decorating Kit, including all Lane's collections. Send 35¢ to The Lane Company, Inc., Dept. HG-1, Altavista, Virginia. Made in Canada by Knechtel Ltd., Hanover, Ontario.

*Slightly higher in the West.
How to compose a perfect summer

Summertime is vacation time for most of us. Even if a Caribbean holiday brightened the winter or a month in Europe is scheduled for fall, the long summer evenings and the longer summer weekends issue recurrent invitations to idling. Idling successfully, however, does not come easy to everyone. As you may have noticed, it tends to be an acquired art. To compose a perfect summer you have to master the fine art of leisure. The first requisite, of course, is time. And time, in summer, is something to be hoarded—a matter which calls for the enlightened use of time-and-labor savers, not to achieve more but to expend less. Another requisite is to distinguish between the easy and the careless, for makeshift arrangements may seem refreshing as a change, but their awkward elbows soon begin to stick out. A third essential is a willingness to be pleased—a talent for enjoying the small effect rather than slaving to produce a big one, an appreciation of the present moment for its own sake alone. The act of being pleased, says drama critic Walter Kerr in his new book, “The Decline of Pleasure,” should be so easy, as easy as falling off a log. But in the next chapter he admits that falling off a log may not be easy after all if you have held yourself so rigid for so long that you dare not let yourself go. We recommend a leisurely reading of his book as an inspiring prelude to the perfect summer. You can read part of it on pages 118-119 of this issue of H&G. By way of further preparation, we recommend the rest of this issue. Starting on the next page you will find a round of easy ways to be hospitable on your terrace and, on page 120, an easy way to garden there. Studding the pages between are innumerable aids and abettors to summer idling wherever that means flying a kite, lolling in the grass or playing a game in your living room.
The fine art of summer living

How to make your terrace an enchanting party spot

“Steep thyself in a bowl of summertime,” said Virgil—and the image is still enticing nearly two thousand years later. Although you’d need a bowl as big as a bathtub to follow his suggestion to the letter, on a terrace you can approximate the sensation nicely, summer-day in and summer-day out. Whether your terrace is as big as a dance floor or a mere scrap of space off your kitchen, you can turn it into summer headquarters—a peaceful haven for doing just plain nothing as well as a stage for all your summer parties. For with children home from school, and friends continually dropping by for a dip in the pool or a look at the garden, entertaining becomes a constant component of summer days. On a terrace, you can give a party at the drop of a hat. You can expand your guest lists, since this extra outdoor room, where the sky is your ceiling and the rest of the garden your walls, gives you far more space, both in fact and in fancy, than any room of the house. And your parties can be much more informal and easy to cope with than in winter.

The type of terrace you have, of course, will influence the nature of your entertaining. The most familiar type—a large paved area close to the house—such as the terrace on our cover—usually presents no problems since the kitchen is likely to be near enough for you to organize a meal in much the same way as you would a meal in the dining room. The only extra equipment you will need is a tea cart or a fleet of sturdy trays to transport everything outdoors. On such a terrace, your parties might range from quite formal suppers with lots of little tables skirted to the ground in pale linen cloths topped with your best china, to a very informal barbecue with everyone in shorts sitting wherever they find a perch.

A tiny terrace attached to the house—perhaps off the kitchen or bedroom—offers other opportunities. You can turn such a terrace into an intimate second dining room for breakfast or quiet dinner-for-two. And again, you can use the kitchen as your center of operations and whisk the meal outdoors to a pretty set table. But a terrace removed from the house—perhaps by a pool, a lake or a tennis court—calls for quite different logistics. This is the spot for your most casual parties, and the menus and service should be as simple as you can make them. Whatever type of terrace you have, you can give it just as much individuality, comfort and attractiveness as your indoor rooms partly by what you plant around it, partly by what you set upon it. The fourth chapter of H&G’s Terrace Story (see April, 1962) outlined what to plant around a terrace; on pages 88-91, you will find bright assemblages of pretty and practical accessories to make your terrace inviting from dawn to dusk.
ENCHANTING PARTY SPOT continued

A LEAFY CORNER MAKES A FESTIVE SETTING FOR BREAKFAST

Even the tiniest scrap of a terrace can play host for summer meals. In an angle of the Joshua Logans' house, opposite page, a paved area just big enough to hold a table and four chairs is transformed with pretty linens and sparkling china and glass into a delightful spot for breakfast. It is cooked indoors in electric appliances set up on counter at left of doors.

PRETTY FINDS IN CERAMIC AND GLASS TO DECK A TERRACE WITH WHIMSEY AND COLOR

Half the success of your terrace depends upon the imaginative garnishings you add to it. The ceramic and glass accessories, right, offer a choice of pure prettiness, practicality or both. TOP LEDGE: hand-painted cat from Italy to add color to a corner; a fat ceramic tomato; cabbagehead pottery tureen to fill, perhaps, with icy vichyssoise. SECOND LEDGE: majolica pigeon for a pret lunchroom centerpiece; oversize ceramic pitcher to have on hand for just looks. THIRD LEDGE: English stoneware egg codlter; Swiss pottery coffeepot, pitcher and trepota; capacious green faience jardiniere from France. LOWER LEDGE: pottery pumpkin for cigarettes or nuts; cream jug and sugar bowl; snugly belted rings from Italy plus matching tobacco jar; Italian ceramic vegetables; lightweight Lucite tray for serving drinks or sandwiches; hurricane lamp. HANGING FROM BRICKS ABOVE: faience crab for a touch of pure fun over a table; yard-of-ale glass for thirsty imbibers; half-yard-of-ale glass for conservatives.

Shopping information, see page 148.
Portability is certainly a must for terrace accessories in case you have to whisk them indoors during a shower. Finds in wicker and wood as well as being beautifully light also shed raindrops if need be. From top, left to right: wicker bird in a hoop to hang from an overhead trellis; long-handled basket tray for serving sandwiches; painted wood pineapple to top a luncheon table; wrapped straw hamper from Yugoslavia to keep magazines from blowing away; popular wood ladle for serving soup or salads; straw fish tray to pass around tidbits; plump wooden apple to keep matches on tap; cake stand of teak on a birch pedestal; birch cigarette box; 4½-inch-high pepper mill; soaring 3½-foot-high walnut pepper mill; slender-shaped reed basket for gathering flowers from the garden or transporting linens from the house—in this case, a Belgian linen cloth; bright red three-legged basket bar-table that holds glasses in a fitted, lift-out tray; tall pine ladle for stirring a stew.
looking ware for a terrace party could be every bit as pretty to look as it is practical to use. These pots, pans and other accessories would perform equally well indoors in winter.

From top, left to right: copious 2-quart stainless steel insulated container for keeping liquids hot or cold; stainless steel tray to load with sandwiches; cast-iron trivet for hot pots; stainless steel electric urn that serves hot coffee or can be used as an ice bucket; brass watering can pretty enough to be kept on view; copper kettle for cooking anything from bees to scrambled eggs; cast-iron taw-ju in a glowing orangy-red; large copper and brass ice bucket to cope with drinks for a thirsty throng; copper and brass spirit lamp with grill; stainless steel samovar that produces 10 quarts of piping hot tea; diamond-shaped French tin water-cooker; pumpkin-orange (or light blue or red) porcelain enamelled steel coffee percolator; metal sliding cock for ground-level fun.
H&G's tip-top organizer for your outdoor parties:

The terrace serving center

You can be every bit as calm and organized with the preparations and presentation of a meal outdoors as you are smack in the middle of your kitchen. What you need, mainly, is a place where you can assemble everything, dispense the food when ready and gather together the empty plates and glasses when the last mouthful has been consumed. H&G's Terrace Serving Center was designed with all these ends in mind. It supplies you with everything you need for coordinating a meal—electric current for appliances; hot and cold water in a small fold-down sink; plenty of storage space for dishes, appliances and cooking tools; a generous work counter. Yet all this bounty fits into a cabinet 6½ feet tall, 2 feet 10 inches wide and 1 foot deep that you can build yourself or get a carpenter to put together for you.

On this Serving Center you can set out all the supplies and dishes you need for a particular party. You can heat up a previously prepared casserole or soup in plug-in appliances, or you can mix salads at the work counter while you broil steaks at a nearby barbecue. When everything is ready, you can set up the counter as a buffet and finally, collect the used dishes there. The cabinet is also designed to be used after dark: A pair of lamps inside can be adjusted to shine straight down and shed just enough soft light to guide a guest to the ice bucket—or pivoted to illuminate the work counter brightly when it's time to fix dinner. The Center can be installed wherever there is a sturdy wall to support it, and left there all summer. But if your climate is severe, you may want to cover the cabinet with a tarpaulin during the winter.

For further details on H&G's Terrace Serving Center and information on how to get plans, turn to page 157.
IN JAPAN, HE'S CALLED KOINOBORI: A BRAVE FISH

Here, he's a kite, brilliantly colored in blends of red and pink, blue and green or orchid and violet.

In three highly flyable sizes.

SUMMER PLEASURES...
what could be gayer?

The joys of summer, whatever new forms they may take, are unchanging in spirit. And in our frenetic day, there is something about the unchanging, old-fashioned pleasures that is very endearing. What can match the hedonism of basking in a hammock or the fun of garden gossip in a double swing? What could be gayer — granted you have the agility — than flying a kite? What can compare to a hang-up picnic? What is more restorative than the inspired sloth known as sun-bathing?

These are all simple pleasures, of course, and because they are, the equipment to pursue them remains constant. But the outward aspects change: Each year the trappings of summer bloom again in new colors, new shapes, with new refinements. The little old kite with a rag tag-tail has flown off to pasture — but you can light up the sky with a giddy ladybug or a dashing Japanese carp. You will find your hammock as comforting a cat's cradle as ever, but a much prettier thing to have about the house. The weave is decorative, the colors are hot and sweet. No longer need you tramp about in what is probably poison ivy searching for a tree to screen a quick change. You can don your bikini in a little canvas pavilion that might have come off a jousting field. Umbrellas and sunshades have turned into flowers, and beach towels have achieved such splendor it almost seems a pity to lie on them. The picnic basket — a traveling larder — goes to the woods like Cinderella to the Ball, and even television can be toted to non-electric territory since an energy cell supplies the power. So there you are. All you need are the next three pages and a summer's day. At the end of it, you, too, may very likely write a sonnet.

PHOTOGRAPHS BY FUJIKI, YELE, KERTESZ, MARGERIN

YOUR PET PROGRAM CAN GO TO A PICNIC via a transistor TV, slipcovered for easy transport. The set weighs only 40 pounds, has a fiber glass case, a 19-inch screen and a rechargeable energy cell.

YOU CAN BE A ROCKING-CHAIR ROBINSON CRUSOE in a cane armchair rocker — comfortably presidential from Hong Kong. Your island: an orange-red wool rug from Mexico, patterned in black with Man Friday footsteps and trimmed with four fat tassels.

HOUSE & GARDEN, JUNE, 1962
WHEN NOT PLAYING POLO, RAJAHS FLY THEM

Fly what? Fighter kites, straight from India in a battery of varied designs and colors, assembled, packaged, all set to take wing.

POOL-SIDE CABANA OR GARDEN TEAHOUSE,
THIS BIT OF CAMELOT CANVAS

is called a Pavilla. Hexagonal in shape, it is a stylish structure with a redwood frame, a top of water-repellent canvas, side-screening of weatherproof fiber glass, curtains and dressing room divider of canvas duck. Blue and white, a roomy 12 feet in diameter.

SIESTA LIKE A SOUTH AMERICAN

in a handsome hammock of Brazilian workmanship with deep flounces of fishnet-woven fringe.

TO EVADE THE SUN
AS ROMANTICALLY AS POSSIBLE

compose yourself under a huge paper parasol from Japan—fragilely flower-like, amazingly tough. Made of heavy oiled paper with bamboo poles and ribs, these gay protectors bloom in a delightful riot of Kabuki colors and patterns—72 inches in diameter (open) and 44 inches high.

THE DOUBLE GARDEN SWING IS BACK IN STYLE

—slicked up a bit, but still nostaligic, still the best way in the world to smell heliotrope of an evening. Of hardwood, the swing seats four under a smart fringed canopy, perky as a surrey’s.

THERE NEED BE NO BREAKAGE AT YOUR PICNIC

thanks to the outdoors-prone Japanese who created this cunningware—a sure’s boon to high-spirited picnics and attractive enough to use anywhere. Everything—including basket, napkins and raffia napkin rings—is to be had in a rainbow of colors to be matched or mixed ad lib. Shopping information, see page 118.
FOR THOSE WHO WOULD COMB BEACHES AND EAT LOTUSES
the Palhreen is a canopy, a tent and an umbrella—all in one. Supported by four aluminum stakes, it can be set up in a variety of ways either to court the sun or keep it in its place.

WHAT IS MORE FUN ON A DAY IN JUNE THAN A HAMMOCK TRIO
inspired by the Three Bears and available in three sizes so the whole family can take to the woods? The largest of these is made of heavy white rope, the second—somewhat shorter—is striped like a peppermint stick, the smallest is widely meshed and festooned with circus horse tassels.

A WAY-UP LADYBUG
is sizable for a fly-away-homer, tiny (about 6 by 8 inches) for a kite. But she flies like a bird.

AN AIRBORNE WARRIOR
ready to do battle, the Indian fighter kite cuts down its opponent with a knife-like string.

THREE MEASURES OF COOLNESS
are meted out with these multicolored, multipatterned cotton sun umbrellas. The three sizes clamp respectively onto a grown-up terrace chair or table, a baby carriage and a doll carriage.

SOLOMONS IN ALL THEIR GLORY
would unquestionably find beach towels a yard wide and 6 feet long competition to reckon with. Colors are varied enough to complement any known bathing suit (the canny sunbather always prepares a background) and range from hot hues to muted subtlety.

HONG KONG COMES TO THE BACKYARD
in an elegant little rattan rickshaw—for children only, but entrancing. So is the tiger.
PUNCH BOWL IMPROVISATION
is performed by two enamelware bowls,
one blue, one olive, that double,
so to speak, in brass. Mugs
hang by picture molding hangers.

TO CAPTURE BOTH SUN
AND SHADOW
a revolving rattan sunshade moves
in an undulating orbit that keeps your
head cool, lets your torso bronze.

A CRADLE FOR
LATTER-DAY BULRUSHES
looks rather like a rattan kayak.
Called a Moses Lounger, its height
makes it a pleasant way to sun
in deep grass, well above the wildlife.

LILY POND, A GEODESIC SUMMERHOUSE
is an airy addition to Mr. Frank Greisinger’s property in Gages Mills.
An intricate composition of planes, the shelter is screened in fiber
to welcome breezes, baffle bugs. Designed by Little & Dalton & Associates.

WEATHERPROOF SWING AND WICKER CHUCK WAGON
are garden grace notes that would have pleased Whitean. As pretty as the
sail for which it is named, the Spinnaker swing is made of vinyl-coated
rattan on a rust-resistant frame. Gently contoured, it cushions the spine
as no skin-the-cat swing ever could! The wicker wagon has many
uses, none more to the point than wheeling beer and pretzels to the scene.

A KING-SIZE HAMMOCK FROM THE VIRGIN ISLANDS
will put two shunners of the noonday sun at ease. Woven of white rope, it makes
a tropical bower of Mr. and Mrs. Charles Forberg’s living room in Brooklyn, N.Y.

SHOPPING INFORMATION
for pages 83–91, see page 148.
"She really lives in her kitchen," a friend once said of Mrs. Maurice Rotival, and as soon as you see the kitchen in Mr. and Mrs. Rotival's house in Woodstock, Conn., you can understand why. Nothing about it is run-of-the-mill. It is not merely a workroom. It is, in fact, an open-plan suite that offers almost everything you need for around-the-clock living except a bed. And the captivating atmosphere, reminiscent of a carnival with its joyous riot of color and embracing sense of welcome, makes everyone who sets foot there want to linger.

Coming through French doors from a flagstone pool-side terrace, you enter first a small garden-sitting room. Walk up three steps and you will be in a great space, opposite page, with a high, raftered ceiling, walls of creamy white and wonderfully juxtaposed accents of deep, soft raspberry red and the palest lime green. As you become accustomed to the surprise of space and color, your eye takes in everything that contributes to the carnival air—paintings and posters lining walls from floor to ceiling: a distinguished collection of Staffordshire porcelain figures assembled by Mrs. Rotival's father, the late Hamilton Holt; enormous bouquets of mixed flowers and pots of trailing plants, the result of Mrs. Rotival's prodigious green thumb.

The creator of this ambiance—totally unexpected in a kitchen and totally delightful—was Mrs. Rotival herself. A small, energetic woman with warm brown eyes and a quick wit, she reflects vividly the ten years she lived in pre-war Paris. She dresses with sure simplicity in individual country clothes. She loves to surround herself with masses of pretty things. She adores to cook and does so superbly—has even, in this jaunty stage setting, held gourmet cooking classes for her friends. They sat comfortably in the Windsor chairs at the antique tavern table while Mrs. Rotival demonstrated at a plastic-topped counter a few feet away under an archway topped with a great painted plaster swag. The swag was copied from one on a mirror, above, that once hung in Marie Antoinette's boudoir and now reposes in the Rotivals' living room.

Since cooking is so much a part of Mrs. Rotival's life, she wanted not merely an efficient work center, but a hospitable room like an old New England country kitchen where she could also entertain friends for coffee, a cocktail or an informal meal. The original kitchen in the Rotival's house—parts of which date as far back as 1696—was a long, narrow strip of a room which Mrs. Rotival retained (Continued on next page)
as the working core of her kitchen (see plan below). To this core she added a huge, two-level space for day-long living. On the lower level is a sitting room with sofas, deep-cushioned chairs and a collection of Sunday paintings by Mr. Rotival's father. These are mounted on the cabinet doors of a storage wall to look like a miniature art gallery. On the higher level, at the end of the dining area, is a very complete home office with a long sweep of work-surface, a double file and a telephone. At this efficient headquarters Mrs. Rotival spends a great deal of time every day doing the paper work and planning for her many community activities.

The cooking center, right, in the original strip, is a wonderfully easy spot to work in since everything is within arm's reach. Against one wall is a four-burner, double-oven stove with work counters on both sides and handy eye-level open shelves for spices, jars of sugar, flour and the like. Directly opposite is a long work counter with a maple chopping-block inset, and adjoining this, the main preparation and washing-up counter, below. At the far end of the working kitchen, beyond a narrow counter that wraps around the stairs to the basement, is another pleasant spot to eat in—a tiny room unto itself where the Rotivals have breakfast and enjoy the view through the wide window to the terrace, the pool and the garden beyond.
Cooking center, lined with open shelves and long counters, leads back to the sunny breakfast area. On end wall, a built-in cabinet painted raspberry red displays a collection of family china.

From breakfast room window: glimpse of Victorian wicker chairs by pool.
Just as the second car has lost its spurious role as a status symbol to become a practical necessity, so the second house is fast assuming a major place in many families’ lives. Rather than contend each year with the where-shall-we-go-this-summer dilemma and the scramble to pack and transport vacation paraphernalia, more and more families have recognized the wisdom of building their own vacation houses. It may be a big, family-size house like the one that the Fletcher Ashleys built on a cliff in Ogunquit, Me., right, or it might be as small and inexpensively built as the country hideaway of California designer John Carden Campbell, which you will see on page 102. But large or small, the true vacation house is no longer a makeshift, rough-and-ready cottage. It is a second bona fide house planned for year-round enjoyment.

This is a natural outgrowth of today’s shorter work week, longer and more flexible vacations, faster transportation. Now that super highways and airplanes put us within easy reach of once remote woodlands, lakes or seacoasts, we can savor, all year round, that sense of renewal and refreshment that nature so unfailingly provides.

To live up to its billing, a vacation house should, of course, be soundly constructed, comfortable in any weather, and also contain the amenities and small delights that smooth routine and enrich leisure. The expense can be amortized in a variety of ways. Some families rent their houses during part of the summer season, thus reducing the cost of having it available for weekends the rest of the year. Other people divide the cost and the periods of occupancy among several branches of the family. Mature couples often plan their vacation house as a permanent home for the future when they will have retired.

Whatever its cost or size, the second house can be an enlightening adventure in living—as these two vacation houses clearly attest.
THE SECOND HOUSE
THE FRONT OF THE HOUSE IS HALF HIDDEN BY WEATHERED PINES

AT THE BACK, A SCREENED PORCH AND OPEN DECK REACH OUT OVER THE PLUNGING ROCKS
Anyone who ever spent a childhood summer rambling among the rocks by a wild seacoast, discovering the treasures of the tide pools or wading in the surging waves, can imagine the delight of architect Fletcher Ashley's four young daughters with the house their father built in Ogunquit, Me. Dubbed The Rockhouse, it perches high on a cliff that plunges 30 feet down to the Atlantic below, commanding superb views from every room and from the decks that surround it. On the big rear deck that extends out over the rocks, you might think you were on a ship, with nothing in sight but the expanse of sea and an occasional lobster boat. But from the screened porch and the smaller deck that hugs the house (see the plan, above), you survey the ancient rocks and magnificent pines.

A sliding glass door opens directly from the entrance walk into a living room so big and carefree it seems less like a room than a large and delightful recreation area. The opposite wall composed entirely of sliding glass doors opens the room to the porch and deck. At the right of the front door is a series of folding birch doors that close off the kitchen section. The length of the living room serves as a buffer between the girls' rooms at one end and their parents' at the other. Mr. and Mrs. Ashley's own quarters include a spacious bedroom, dressing room, the bonus of a screened sleeping porch. (Continued on page 101)
The pleasures of this house by the sea are by no means confined to summer. Often on stormy winter weekends Mr. and Mrs. Ashley drive to "The Rockhouse" from their home in Lexington, Mass., an hour and a half away, for the exhilaration of watching the snow swirl over the cliff while they bask in the secluded warmth of the hearth fire. Whatever the season, the ruggedly handsome fireplace and the warm redwood ceiling add visual excitement to the sweeping expanse of living room.

At the other end of the room is the dining area. The space between that and the fireplace was deliberately left uninterrupted and uncluttered to allow plenty of room for year-round ping pong. But with the game table out of the way and the glass doors opened wide to the porch, the Ashleys have a wonderful, flowing indoor-outdoor space for summer parties.

Thanks to the central location of the kitchen, Mrs. Ashley need never be isolated from her family and guests while she cooks. And she can serve the food right over the kitchen counter that doubles as a buffet for the living room. But after meals, the folding birch doors banish the kitchen from view and turn one whole wall of the living room into a sleek expanse of light, bright wood.
A house that looks inward to its own outdoor haven

As the demand for second houses has grown, vacation sites have correspondingly shrunk, but lakeside cottages, cheek by jowl, or dune bungalows in close parade rarely offer the seclusion so highly valued in a vacation retreat. This ubiquitous problem was neatly side-stepped, however, by the house that California designer John Garden Campbell built for himself on a 60-by-60-foot lot in the foothills of the Sierra Nevadas. Instead of looking outward, his house turns inward to face a glass-walled court that brings the outdoors into the very heart of the building. Open to the sky and lush with plants and flowers in pots and tubs, the court is like an enchanting garden. Yet it is an inseparable part of the house and through its glass walls you can see the whole 32-by-40-feet of interior as one flowing space—a continuity which is emphasized by the use of the same flooring throughout. The walls and ceiling as well as the floor are all of 2-by-6-inch tongue-and-groove white fir planks, nailed to a post and beam framework, and the whole structure rests on ready-made concrete piers. As a happy result of this simple construction, the architect was able to build the house for approximately $7,800.

Since the court brings light and air to the whole house, there are only four exterior windows. Two at the front are fitted with obscure glass jalousies that let in air but screen from sight a neighboring house. At the back, glass doors flanked by a pair of clear windows take in an unobstructed view of lush green valley and rolling hills which you can see through the court as you come in the front door. (Continued on the next page)
A HOUSE THAT LOOKS INWARD continued

Along with sunlight and air, the inner court also endows the house with remarkable flexibility and automatically defines the four corners as separate areas (see plan, left). Folding wood doors that pull across from house walls to court walls close off one end of the house entirely to form a sleeping area that is divided by more folding doors into two separate bedrooms. Each has a window to the court as well as one in the outer wall.

In this inward turning house, host and guests can relax in perfect seclusion, yet they are only a short distance from more active vacation pleasures. Within a few miles are lakes and mountain streams for swimming and fishing and slopes at 7,000-foot altitude for skiing. Round about are dozens of Gold Rush villages where Mr. Campbell has prospected with signal success for some of the treasures that give the house its individuality. An antique French carving hangs over a contemporary Danish sofa-bed in the living room where an old Dutch iron stove is ready with a cheery answer for evening chills. In the dining area, a Navy mess table is paired with a French country chandelier and the bedrooms are like small art galleries filled with lively color.

Opposite page, above
SECRETARY FROM GOLD RUSH ERA HOLDS CHINA IN DINING AREA

Opposite page, below
BEDROOM IS SIMPLY FURNISHED BUT GAY WITH COLOR AND PAINTINGS
You can make any room a guest room

Few words of welcome or solicitude can make you feel as wanted in someone else’s house as a pretty, thoughtfully appointed guest room. If you have a room you can keep sacrosanct to that end, fine. But, as you will see on the following seven pages, almost any room in the house can be made, pro tem, into a guest room that you, or anyone else, would love to stay in. Strip it of extraneous trappings, add the amenities you look for yourself when you go on a visit, and don’t forget the ones you could cheerfully dispense with that to some people are practically necessities.

Even if you don’t smoke, remember the people who do, and set out the ashtrays—lipped to hold a burning cigarette and bigger than a fifty-cent piece. Since millions of people read in bed (or they’d never go to sleep), provide your guest bed with a good reading light and set out a few new books and a cross-section of magazines. If you live in the country, don’t forget that city dwellers are apt to be cold-blooded. This means plenty of blankets on tap or, for its versatility in supplying any desired degree of warmth, an electric blanket.

As for the bed itself, try napping on it. The mattress need not meet the requirements of the Princess who detected the pea, but it should be every bit as good as your own and as well-pillowed: two big fat ones plus one baby-size. Within reach, try to have a clock with a luminous dial for the wakeful, a flashlight for the timid, a water glass and a carafe for the thirsty, and a vacuum bottle of coffee for the guest who cannot face the day without this liquid blessing. And speaking of facing the day, do the windows have effective shades (or jalousies or pull curtains) to shut out not only the morning light but neighborly regard? A rather important point, this.

So is the closet. If it has been doing double duty, get rid of Junior’s skis and the (Continued on page 110)
COLLEGE DAYS—GUEST NIGHTS

When daughter is at school and a guest arrives, the studio couch, right, sheds its cover and bolsters to reveal a canary yellow blanket and tulip-strewn sheets, below—bright foils for the bed’s wallpaper backdrop and canopy.

As a nod to the guest-incumbent, the little Victorian what-not is cleared and made a useful hold-all for television, toiletries and towels. (Guests who must share a bathroom appreciate having their towels at hand, particularly when the bathroom mate is a younger child.)

Bedroom in the apartment of Mr. and Mrs. Hilliard Rentner, designed by Muller-Bachich Ltd. Chatham blanket; Utica-Mohawk sheets at Lord & Taylor.

ANY ROOM A GUEST ROOM

BEDSIDE HOLD-ALL STOCKED WITH BOOKS, TOILETRY TRAY AND BOX FOR COTTON BALLS, CALLAWAY TOWELS, TRANSISTOR TV.
DOUBLE LIFE FOR A PRETTY BEDROOM

Its mistress off on a visit, a young lady’s bedroom, above, welcomes guests with a fanfare of boldly patterned fabric, ingeniously used. Twin chests double as nightstands, twin lamps make bedtime reading a pleasure, and the bed—taking a cue from its canopy—wears light clothes, right, in colours that can only be called dreamy. Bedroom in the Donald Prices' house, designed by Albert Zellers. Greeff fabrics; Dan River sheets; Pearce blanket; the minuscule radio by Motorola.

DOUBLE-GAITED LIVING ROOM

Even a living room in what might be a vacation house, above, need not betray the fact that it can harbor one or two guests. But a whisking off of covers, right, reveals a bright blanket and flower-bordered sheets—pretty assurance that the room is also meant for sleeping. (Second bed pulls out from under table.) One reading lamp, strategically placed, suffices, and opaque vinyl window shades and heavy draw-curtains spell total privacy and a minimum of merry morning sunshine. Interior design: Fred B. Shrallow. Cannon sheets and blanket; Howard & Schaffer bamboo patterned fabric; shades by Window Shade Association.

For shopping information, see page 148.
cat's old carrier and make as much room as possible. Check the hangers (see page 113 for a well-chosen group), keeping in mind that the wire variety is good for nothing whatever except hanging Christmas wreaths. And remembering what it is like to balance a suitcase on a chair, set out a luggage rack.

Now to the bathroom. Clear enough space for make-up jars, bottles and shaving gear, check the supply of extra cleaning and toilet tissue (and don't hide it), and should you lack a mirror arrangement whereby a lady can see the back of her head, arrange one.

Finally, check the mechanics. If the plumbing gurgles, have it fixed. See that the heat turns on and off and that the windows don't put up a fight. If something (a lamp, maybe?) rattles like mad every time you cross the room, search it out and muff it. These are the ABC's of hospitality. There are, of course, any number of little extras guaranteed to make a guest purr—for instance the conveniences on this page, left, and page 113. Here is a check list:

**pampering touches**

- If the room is big enough: a desk. It need be only large enough to write on and to double, with a mirror, as a dressing table, but it should be fitted with the necessary writing wherewithal, be near a window and well-lit.
- A chaise longue, reclining chair or armchair-and-ottoman. Paired with a light throw, warm but not overwhelmingly so, they extend an invitation to snooze without going to bed, to rest before the challenge.

(Continued on page 113)

**THE CHAMELEON HOME OFFICE**

Although the home office might seem an unlikely candidate for guest-roomdom, it often may be a dark horse. This red and yellow wonder is both a well-appointed study and pleasant haven. A mirror replaces the typewriter to make the desk a dressing table. The file cabinet stands in for a night table, and day or night, the lighting is exceptional: good work and reading fixtures, sun control with sliding shuttered screens, and a push-button-controlled illuminated ceiling masked with louvers.

Interior design: Mueller-Bachich for Venetian Blind Institute.
of a gay evening. If space is scarce, settle for the throw alone so your guest may nap on the bed without having to unmake it.

- For a best-dressed woman: guest hat stands and a stole hanger. It is almost impossible to hang this undulating garment any other way. On the other hand, if you’re entertaining a Beau Brummell, you’ll find him fussier about his clothes than most women. A valet stand and, or an electric shoe polisher will make him your slave.

- For the forgetful (which means practically everybody): a toothbrush, a new shower cap, dispensable slippers. And to these you might add toothpaste, razor blades and shaving cream, aspirin, adhesive tape, soap flakes, cotton balls.

- By way of window dressing, bath oil and salts in pretty bottles. A terry bath sheet or the kind of wrap-around everyone covets in French hotels is a thoughtful gesture, and if you can possibly manage a full-length mirror, you’ll have a seam-happy guest.

- In both bedroom and bath, a wastebasket and somewhere in sight, a clothesbrush.

- A memo pad and pencil, plus a book of new crossword puzzles—which will be worth to the addict its weight in I.Q. gold.

FROM YOU TO YOUR GUEST

Whether you have three guest rooms or none, the day may come when you will want to turn over to a guest your own bedroom. To prepare it for its new mission, clear the decks as much as possible of personal impedimenta. Ready the desk for note writing instead of bill paying and garnish it with fresh flowers (still the best welcomer known to hostess).

Dressed for its welcoming role, the H&G’s Bristol Blue-painted bed in this room wears violet-wreathed sheets and a lavender blanket, and the bedside chest holds—by way of solicitous trivia—a wicker-laced carafe for coffee and a sky-blue satin eye shade.

Interior design by Patricia Harvey.

Wamsutta sheets; St. Marys blanket.

Leonard
The familiar necessity for including dining furniture in the living room proves a bright asset in this lighthearted room. For the dining area, abloom with color and sparked by treasures of little price, blithely sidesteps the limitations of its dining room role to play a two-way game—performing around the clock as a recreation corner for the living room.

Its simple strategy is based on furniture that bears no inhibiting label: “reserved for mealtime only.” Instead of the standard buffet, there is a pair of tall chests, right, with a shelf between. The small drawers are just the right size for silver. The long ones hold place mats and napkins, and there are enough drawers to spare for playing cards, games and even the small toys the children use in the living room. The shelf between the chests, when cleared of its bright freight, makes an ample serving center. By the same token, the roomy round table and vinyl-covered swivel chairs are, visually and practically, good companions to the living room furniture. The chairs are comfortable enough for hours-long sessions of chess or Summit, the challenging cold-war game spread out on the table, opposite page. (For more of today’s fascinating new games, turn to page 117.) Over the table, a lamp with a plastic shade folded and fluted in the airy manner of Japanese Origami, sheds light that is soft enough for dining, yet clear enough for games.

Above all, the exuberant colors and the spontaneous scattering of gay accessories testify brilliantly to the more-fun-than-money spirit of the room. The 6-by-9-foot cotton rug, with its stripings of H&G’s Tangerine and other heady reds and pinks, packs a roomful of excitement into its small area and sets a theme that reverberates in the Tangerine of the armchair and curtain borders, in the bright ceramic wedges that top the small chairside table and in such pretty fantasies as the masses of paper flowers blooming in baskets atop the chests. Amplifying the effectiveness of all these colors is the painting which, in its unselfconscious charm, seems to express the whole spirit of a room planned as a setting for fun.

By keeping with the carefree uses of the room are materials that suggest no demands for caution. The dining table is plastic-topped, like the swivel chairs, is upholstered in vinyl. The Armstrong floor is vinyl cork: warm, natural cork laminated with smooth vinyl. Sturdy sailcloth makes the straight edge of all of which can go into the washing machine without a murmur. The flat, unpleated curtains can even breeze through an automatic ironer, for you merely stitch the straight border bands, folded double, to the center panels.

The buffet shelf, simply a board on brackets, is a do-it-yourself maneuver within the scope of even the least handy man. Surprisingly enough, so is the paneled wall. For what look like individual planks are really large 4-by-8-foot sheets of hardboard, which are no trick at all to nail in place. For more furniture for dedicated gamesmen, see page 116.
How to invoke the spirit of gamesmanship

Some families collect games the way others collect recipes. Yet many forget that half the fun of playing is having the right table either ready to set up or permanently placed in a cheerful corner of a room.

Here are seven candidates with companion chairs. As further inducement to gamesmanship we have included tokens for some of the most fascinating games, details of which you will find on page 158.

For classic card games like poker, bridge and canasta, the three tables on this page unfold practical surfaces with some plusses.

- Round of hard wood finished in walnut, top right, has wells to hold cards, chips, drinks, leaving green felt center clear for play. Both table and chair fold for storage. Stakmore.

- Textured vinyl top of folding table, center right, is matched to upholstery of foam-rubber-padded folding chairs. Available in bright blue as well as neutrals. Plastic glides on legs protect floor. Samsonite.

- Provincial print in vinyl tops the folding table, right, and is repeated on folding ladderback chair with metal legs. Durham.

TO GILD THE GAME TABLE:
CARDS THAT ARE A DELIGHT TO DEAL STANCRAFT.
TO MAKE YOUR MOVES

1. CHESSMEN FOR THE CLASSIC GAME
2. CHESSERS FOR A NEW VARIATION
3. HAZARDS FOR LE MANS CAR RACE
4. FLAGS FOR SUMMIT
5. TILES FOR MAH-JONGG
6. ELEMENTS IN THE GAME OF LIFE

For children's hours, tables and chairs are built low, and of highly practical materials.
- Checkerboard, above, is cocktail-table height (15 1/2 inches). After the game, it folds to a 24-inch square of walnut-finished plastic. Compartment under top holds chessmen. Springfield Furniture.
- Plastic-top table designed by Isamu Noguchi, right, stands 20 inches off the floor on a steel wire and maple base. Chairs in big-and-little-sister sizes have white plastic finish, Naugahyde-covered seat pads. Knoll.

For round-the-clock service, consider tables with changeable tops.
- Padded surface of sculptured teak table, above, is covered with black plastic; other side is all teak. Cane-back chair is comfortable from dinner through the evening. Selig.
- Chessboard inlaid in cherry handkerchief table, below, disappears when leather corners of top are folded over it. Colonial Manufacturing Company. Armchair has frame of fruitwood.

Addendum on page 158. Shopping information, page 142.
The twentieth century has relieved us of labor without at the same time relieving us of the conviction that only labor is meaningful. Although we assume ourselves to be a people possessed of unusual opportunities for leisure, we are actually occupied in more and more work.

Work-minded as we have become, we are not yet wholly unaware of a world that exists, or was meant to exist, apart from work. We have, for instance, a memory of pleasure: Fragments of idle and delightful hours freely squandered when we were younger come back now and then to haunt us. We are vaguely aware that an uncorrupted pleasure awaits us somewhere, if we can only learn to forgive ourselves for taking it: we sense that the taking is both possible and desirable.

The habits that keep us alive are the habits that keep us unhappy.

The one thing, really, that stands between the mind and its pleasure is its powerful drive, developed over the long struggle for survival, toward possessing and devouring whatever promises it pleasure. The mind grabs out at goodness to be able to feel its presence in the fist, after which the treasure is hoarded in the attic; it is in the fist and in the attic that it loses its charm.

Have you ever noticed that, of six or seven books lying about on the living room table, the one you own is the one you will defer reading? You may offer several most plausible reasons for this state of affairs. The fact that it is owned means that it needn't be read just now: It can be read at any time (which very often means that it will never be read at any time, and the longer it is owned the slimmer are its chances). The books that are not owned—that are borrowed or rented—ought logically to come first on any virtuous man's list. I should give my earliest attention to a book that has been borrowed in order to return it at the earliest possible moment, shouldn't I? But do I really read it now out of consideration for the friend who has loaned it, racing to get it back to him? Or do I read it now and forget to get it back to him for months and months? Similarly, I am simply behaving sensibly if I first pick up the lending-library book that is costing me five or fifteen cents a day. But just what was it, earlier this afternoon, that made me pluck that volume from the lending-library shelf when I knew perfectly well that I had a new and unread book of my own at home?

The painting I own is the painting I should need to be, born again, with new eyes, to see. I loved it once, of course, or I should never have made such a sacrifice to seize it and carry it home. For a day or two my delight in it seemed almost to be increased by the exhilaration of my owning it. Lately, though, it is only a visitor who has never visited me before, or who has not visited me very often, who sees it. I do indeed continue to point it out, to answer questions about it, to show it off—and in doing these things I glance at it. But no glance could be more glancing. My eyes flicker, familiarly, across its surface with some pride, some bonhomie; but not with love. The painting does not still me. On the contrary, I am to be heard babbling away
for as long as seems socially suitable, after which I go mix the drinks. And when no visitor is there, the painting is not there, either. I pass it a dozen times a day as though it were a nondescript stranger. I own it. It is mine.

Is there something about permanence, or the promise of permanence, that is opposed—in essence—to the experience of pleasure?

This may, in a strange way, be so. The contemplative act, the sustained and loving surrender of attention to something no more than intuitively known, yields its profound gratifications only at the price of certain peculiar sacrifices. I suppose “sacrifices” is itself a peculiar word to be applying to the beginnings of pleasure: Surely the search for delight should be the one search of our lives that ought to be conducted with abandon, without thought of restraint, without giving up anything.

To put a finger on the “thou shalt nots” that circumscribe, and thereby protect, the possibilities of pleasure, we are forced to turn to the contemplatives who have most assiduously analyzed the nature of the act they are performing. These are, of course, the religious contemplatives, those who have spent their lives rather than their Sunday afternoons attempting to perfect a kind of knowing. The object of their knowledge is, to be sure, quite different from the object the rest of us are normally after: They are preparing themselves for an intimate, immediate experience of God, whereas most of us will be content with an intimate, and immediate, experience of creatures like ourselves and the common earth we walk.

What have these professed contemplatives to tell us about the possible guarantees of a possible happiness, apart from the fact that all infusions of joy are bound to be separated by long dark nights? The first thing they have to tell us is that there are no guarantees. We are unable to force the experience. Unlike the force we apply to the universe when we are intent upon wresting from it its working secrets, the power we exercise now is a simple power of sensitivity—of being able to respond rather than ravage. We are engaged in an act of submission, of invitation, of biding our time until the forsythia blooms. Armed attack will get us nowhere, which is why the party that everyone tries to make “go” is the party that will leave everyone’s nerves shattered, and why the determined evening of quiet with a rewarding book will so often undermine its rewards and make the quiet intolerable in direct proportion to the vigor of its determination. We cannot ourselves create what recreates us. We can only lay ourselves open to friendly invasion, aware that we are subject to the most extraordinary impressions of pleasure and equally aware that the visitation comes from without, touching the within of its own volition.

This sounds rather as though we were talking about an oriental quietism, a passive drowsing in which both intelligence and feeling abdicate their seats in the human parliament—and as though we were utterly helpless in our pursuit of pleasure because pleasure must come as an accident. In point of fact, we have all had experiences of unbidden pleasure, surges of something close to ecstasy that came with as little warning as a car hurtling out of a driveway.

It is also clear to us that such experiences are so rare as to offer us no real hope in the dilemma of our dailiness. Renewal must either come oftener or be dismissed as having no sustained role to play in the rhythm of our lives. If, as the religious contemplative is entirely dependent upon a stirring of God, I am entirely dependent upon the stirring of a Monet—I can do nothing to improve the painting, no honing of mine will make its shaft pierce me deeper—am I altogether impotent? Can’t I help?

I can help by learning how to keep my helpful hands out of things. This is a more active procedure than it sounds. Out of the goodness of our hearts, or of gratitude for favors not yet bestowed, or perhaps in the hope of being invited again, we feel a powerful urge to bring to the feast an imposing bottle of wine or a carefully selected ornament to be hung on the wall. This creates complications. The host has a wine of his own: dare he serve it now (it is the only suitable wine) or must he honor the donor by breaking out his, thereby destroying the scheme for the dinner? When an ornament is obviously expensive, or even obviously good, must it be hung on the walls that one means to live with and that one had so wisely wished to display as personal? Some guests are nuisances because it is impossible for them to be guests. They are hosts and hostesses eternal, and in many mansions.

The contemplative act rigorously requires that all who seek its benefits come empty-handed. It is very hard for God or for Daumier to put anything into a closed fist. Sheer delight must always begin in sheer disinterest, so that there shall be room for all of it to enter. No corners dare to be marked “reserved.”

It does not make a great deal of difference what kind of thought preoccupies a man: any preoccupation, even with the object at hand, places cataracts over his eyes. If the preoccupation is external, busy, with matters unrelated to the experience, the defeat of the experience is automatic. If the preoccupation is directly concerned with the matter of one’s pleasure—if one’s thoughtful mind is centered on the party or the painting—virtually as much static is threatened.

Perhaps in order to get the most out of an experience I take great pains to “home up” on the experience. I read the play carefully before I go to see it. I read the long introductory critique to a classic before exposing myself to what the author has written. I read program notes at a concert. I learn all I can about the background of someone I am going to meet, in order to be able to draw him out about his “major interests.” The result is that I never do see or hear what is happening: I see or hear, or perhaps am dismayed not to see or hear, what I have read.

We might pause, at this point, to offer sympathy to the newly met stranger who is asked all the “right questions” in order to put him at his ease. He is being asked to deliver his standard lecture about himself (and his work) and his weariness is immediately transparent. What he really wanted to meet was you. What he really wanted to talk about was anything at all—even the weather—but not the so intelligent subjects that have been introduced. (Continued on page 160)
The terrace: How you can make it a pot garden paradise

Give featured plants the easy, casual look of portability

Some decorative effects require a plant to look moveable without actually being moveable. If the container is small, you may find a happy solution by hanging it from an overhead beam or eave, such as the three baskets of donkey-tail sedum (S. morganianum) that adorn without disturbing the sand bed in the Pasadena courtyard above. The reason the cedars, opposite page, is less portable than it looks is the weight of the earth around its roots (in the case of this simple redwood tub, 250 to 350 pounds, depending on San Francisco's rainfall). In a planter like that beside the cedars, potted plants may be rearranged for varied effects.

There is no plant shelf like a terrace. A terrace is flat; it is stable; it is waterproof; it is big. It makes pot gardening all but mandatory. And few gardeners can resist the temptation to place at least a few plants somewhere about the paved area—to frame a flight of steps, to set off a doorway, to mark a boundary, to give emphasis to a vista. Plants are easy to care for on a terrace, on almost an assembly line basis. They can be grouped for easy watering, fertilizing and spraying against common pests and ailments. Above all, you can change pot plants as easily as you can change your mind—and as often.

If you can ascribe one outstanding virtue to the practice of pot gardening, that virtue is spontaneity. Even with containers so big that you can scarcely move them without risking a slipped disc, you can achieve a satisfyingly impromptu look. And the more you experiment with pot gardening, the more ways you discover to give a sense of lively variety to what may properly be called your terrace landscape.

You can put big plants—the kind of shrubs and small trees that are most often seen with their roots firmly planted in the open ground—in big tubs, and place them where their seeming portability adds special interest to the natural beauty of the plant (see cedar, opposite page). You can put little plants in little pots and place them wherever a dramatic color accent, a swift burst of fragrance, a softening touch of leaf or stem will be most welcome. Or, you can step across the thin line that separates pot gardening from planter gardening and put several plants in a single fixed container or plant bed for what amounts to a true garden effect. You can get these small-scale garden effects by combining species that are essentially pot plants by nature. There are literally hundreds of such plants, when you stop to review them, and you can combine them beautifully in what are nothing less than super dish gardens such as the dramatic examples at the bottom of page 122.

While there is almost no limit to the number of ways you can use plants and plant containers to beautify your terrace, there is a very definite limit to the number of liberties you can take with the routine of pot plant care. Without the buffering action of almost unlimited soil that surrounds plant roots in the open garden, your terrace pots are especially vulnerable to sudden and rapid drying out during hot spells or when swept by drying winds, bathed in over-friendly sun. Good drainage is essential for pot plants, lest summer rains literally drown the plants. As for further specifics of pot practice, let the rest of the story speak for them.
Make portable plants
a permanent part of your
terrace design

Match each container to its purpose

One of the most delightful aspects of pot gardening is the special opportunity it gives you (call it a challenge if you prefer) to enhance the decorative value of a well-chosen container with the intrinsic beauty of the plants you elect to put in it. The range of container choice is just as great as the range of plant choice. It runs all the way from the time-honored wood tubs for tree-like plants—standard fuchsias, lantanas, geraniums, such as these flanking a metal box of hydrangeas in San Francisco, to enormous wrought-iron trays, that contain a variety of small heat- and drought-resistant desert plants in Pasadena. Ice plants (members of the mesembryanthemum group) are almost indispensable for such situations, and their innumerable flowering forms are set off especially well by clumps of ornamental grass, one of the best of which, ordinary blue fescue (Festuca glauca), will grow in almost every one of our fifty states. Even in dry country, drain holes should be provided in the container as well as a surface mulch of stone chips to repel heat, keep roots cool. Evergreen ivies, are among the pot gardener's truest friends. They may hang in pots or moss balls, spill from boxes of every size and shape, hide plebeian clay pots. They survive considerable shade. As for special container adaptations, there is no end to them except as your imagination dictates. A lovely and delicate marble font, makes a pretty bower for a small cherub on a San Francisco terrace, with white geraniums in plain clay pots at the base, tumbling white petunias over a brick wall behind. A supply of plants in individual pots makes possible an unfailing procession of bloom all season.
Use pot plants as terrace accessories

It may be that one swallow cannot, after all, make a summer, but one plant used in the right place in the right way can make a terrace, practically single-handed. No startling container design nor any rare or remarkable plant is required to turn the trick, merely taste and imagination as applied to both plant and pot. A garlanded terra-cotta urn, 5, washed white and containing four or five florist’s pelargoniums, strikes a sweetly nostalgic note at the end of a fieldstone wall in New England. In California, the smooth sheen of a lead lavabo, 6, makes a handsome foil for fastidious fern fronds against a shady wall. Primroses fill a particularly handsome cement box, 7, in Holland’s Keukenhof. A walled terrace, 8, beside Belvedere Lagoon in San Francisco Bay is the other side of the one on the cover of April H&G. 9. Here, plant boxes are an integral and permanent part of the terrace design, although the plants are drawn from an inventory of several hundred maintained to supply a year-round rotation. Among those many plants included: petunias, pelargoniums, sweet-alisonium, cineraria for abundant color.

OWNERS: MR. AND MRS. F. V. KEESLING JR.
LANDSCAPE ARCHITECT: THOMAS CHURCH

OWNERS: MR. AND MRS. SPENCER GRANT
LANDSCAPE ARCHITECT: LAWRENCE HALPRIN & ASSOCIATES

OWNERS: DR. AND MRS. WILLIAM J. FERGUSON
LANDSCAPE ARCHITECT: LAWRENCE HALPRIN & ASSOCIATES
Put small pots wherever you can make room

One uncommon burst of color can transform the commonplace

A pot plant needs less justification for its presence in the random context of terrace living than almost anything else except friendship and hospitality. And while you can't make anything very earth-shaking out of a pink pelargonium, you can't overlook it either if it is within view at all. The same is true in one degree or another of every plant that can be stuck into a pot or box and set down where it will catch your eye and refresh your spirit. For example, eight or nine pretty pots, chosen for harmony of both color and scale, give warmth and casual charm to a rather formal flight of terrace steps. 1. An entirely different effect is achieved by the bronze leaf rosettes of evergreen Eurya ochracea in an Italian ring pot beside a woods path. 2. Here, special interest is given an adjacent picnic terrace by placing a single potted plant in a setting where plants are growing naturally all around. Ascending plant boxes. 3. follow a New England farm stair to form an unusual and effective balustrade. Less primly, dish gardens of small succulents trim a stair in the Los Angeles Arboretum. 4. One inspired example of pot gardening in excelsis is the casual insertion of a 4-inch pot, 5. in place of an edging block. And of course the old-fashioned strawberry jar, 6. needs neither introduction nor apology, even when it is filled with Sugar Plum petunias instead of fruit.
While one plant is good, several may be even better

Sometimes it pays to carry coals to Newcastle. At first glance it might sound ridiculous to say that the balcony rail, 7, needed, cried out for five pots of geraniums to make it attractive. Yet in a strange way, it did take those five pots to turn a serene and lovely garden picture into a gay and exciting one. Of course, you have to have the eye and the imagination to see that magnificent stone-work and luxuriant euonymus and wisteria vines are not, after all, quite enough. But given that much head start, the pots made all the difference. Similarly, an even dozen small potted flowers, 8, with a tubbed canellia for bakes’s measure, add the final fillip to a beautifully planted Pennsylvania terrace. If the plants go out of bloom in the big tree’s shade, you replace them in a few moments. For a most unusual garden that is all pots and nothing else, turn to “Gardener’s Month,” page 152.
The new excitement of ceramic tile

We have little excuse for relegating ceramic tile to the bathroom, in spite of the fact that today’s new designs and colors can give that room a brilliance it hasn’t known since Pompeii. For ceramic tile is much wider in decorative scope, and its history is as venerable and as intricate as the family tree of civilization. Almost 4,000 years ago, the stylish Cretans were using faience-inlaid walls as a background for their elegant painted furniture. At the same time and subsequently, the Chinese, the Persians, the Syrians and the Romans were all tile happy—and with reason, for ceramic tile was, and is, one of the handsomest of building materials.

The Moors, when they built the Alhambra, probably brought the use of tile to its zenith. The influence of this one building on Spain and the Mediterranean countries has remained unequaled, and is still to be seen in our current preoccupation with Spanish architecture, furniture and the tiles that go with them. The Victorians were equally appreciative of tile. Some of the elaborately tiled Moorish-patterned floors in their entrance halls and conservatories were wonderful and not at all incongruous companions for their tasseled and convoluted furniture. The growing popularity today of the tile-paved atrium or inner courtyard (a Roman concept) is further evidence of the marvelous versatility of tile.

The custom of framing fireplaces with Delft tile began in seventeenth-century Holland, swept over Europe, enjoyed a great vogue in Colonial America, was revived in the late nineteenth century during the Eastlake period, and can be found today in any number of contemporary houses. These quaint blue and white tiles are charming partners for furniture of almost any design—contemporary as well as Flemish or Chippendale.

The successful use of ceramic tile, however, depends as much on proper installation as on choice of design. You can’t walk into a department store and buy tile by the package. Either you or your architect must obtain the material from a tile contractor who will also lay it in its place. Any tiles larger than 2 inches square are usually mounted piece-by-piece. Smaller sizes are factory-mounted on 1-foot squares of paper. These sections are applied to the wall or floor, the paper washed off the face of the tile and the joints filled with grout.

Once the tile is laid, the joints, usually gray or white, form an all-over pattern. If you like, the grout can be tinted to match the tile, or pale tiles can be accented with grout stained a vivid color.
CERAMIC TILE continued

New tiles with new flair

A handsome, easy-to-care-for frame for a fireplace is composed of blue and white tiles patterned with stylized flowers, in a latter-day version of old Delft workmanship. Each tile is 6 inches square and ⅛ inch thick. The joints are white, and the perimeter wood molding is painted to match the blue of the tile. Early Delft tiles were used in the same manner, and in pre-central-heating Germany, ceramic tiles were applied to the surfaces of huge stoves. Tiles by Richard-Ginori.

Straight from a Roman atrium—in design, at least—is this small reflecting pool bordered with tongue-shaped ceramic tiles, 5 inches long, laid with white grout to accent the unusual shape. Sides and bottom of pool are lined with 4-inch-square white tiles. Waterproof cement is prescribed for installations near or under water. Tile by Murals, Inc.

The picturesque paving so loved by Capo di Monte artisans is recreated in a dining room with 8-inch-square Italian tiles laid in a framing of teak to form an under-table island. Tiles are painted with sunbursts of blue, green and yellow, then heavily glazed. Four tiles are needed to complete the design, sixteen for the entire island. Tiles by Flavia.
A terrace floor, Spanish in design-derivation and wonderfully cool underfoot, is paved with 6-inch-square tiles geometrically patterned in pale blue on beige. When laid, they have the shimmer of a fine old rug. Rough-textured surface is skid-proof—a desirable asset in floors that are exposed to the weather. Summitville Tiles, Incorporated.

As Moroccan as a floor in Fez, the paving of a foyer combines octagonal tiles in a rich terra-cotta tone with small black square insets. The design is traditionally Moorish, and to make the pattern even stronger, the grout can be colored an inky black. American Olean Tile Company.

A luxurious stall shower is ornamented in the style of the Persians—one of the first of the Sybarites to jewel their baths with vividly colored tile. Conventional in shape (4-inch squares), but aglow with a bold hue—H&G's Tangerine—the tile covers two walls of the pentagonal stall with enough hot color to accent the room without overpowering the wood tones of the adjacent cabinet. Gladding, McBean & Co.

In a very simple bathroom, an imaginative use of standard size tiles—even in comparatively soft colors—can produce decorative interest. Dusty-pink unglazed tile, 2 inches square, covers the end walls and ceiling of a niche for a built-in bathtub. Glazed white tiles, 4 inches square, are used on the back wall of the recess and match the fixtures. The Mosaic Tile Company.
Tassels at the corners, opposite page, top right, give an octagonal rug a jaunty air. To make a tassel, wind heavy rug yarn around a piece of cardboard (see above), pull off, knot tightly at one end, cut loops at other end. Sew a crocheted or braided loop to top of tassel and stitch five tassels to each corner of the rug. Furniture by Dux, Inc.

Wavy bands of two-color loops, opposite page, top left, make an interesting textured topping for a smooth-surfaced oblong rug. Bands of loops are easy to make with an automatic rug hooking needle, left. You set gauge on needle for size of loop you want. Working from back of rug, needle brings through just enough wool to make loop of proper length (see below). You can leave loops intact or cut them for a chenille look. Furniture by Dunbar.

A distinctly individual accent rug, such as the hand-woven creations imported from Scandinavia or Morocco, can contribute as much exciting color and design to a room as a painting or a wall hanging. But if your budget cannot be stretched to cover a one-of-a-kind rug and your talent does not stretch to weaving or hooking one, you can, nevertheless, create an accent rug with a made-to-order look for a surprisingly small expense or effort. Designer J. Frederic Lohman, at the request of Du Pont, has created a series of embellishments you can add yourself to any one of a group of nylon, cut-pile area rugs by Patcraft, all under $25 apiece. The rugs themselves (Continued on next page)

A pert border of cross-stitches, opposite page, lower right, emphasizes the carving and color of an oblong rug. Using a regular rug needle and working within the carved lines at border (see above), fill in the space with X's of heavy rug yarn. You might use one color all the way around, or create a shaded effect with several related hues. Furniture by Dunbar.

A scattering of anemones, opposite page, lower left, gives an informal informal look to a pale rug for a young girl's room. Anemones are made from long pieces of rug yarn. You knot it at regular intervals (see left) for body, form petals from knots to form petals and stitch them together at center with black yarn. Sew flowers on rug at random, mingling large and small blossoms. Furniture by Herman Miller.
TO TRANSFORM A BASIC RUG continued

YOU CAN
ACCENT
THE SHAPE
OR CHANGE IT

make a fine beginning for your handiwork. They come in fifteen glowing colors and in oblong or oval shapes, mostly 4-by-6-feet. Some are smooth-surfaced and some come with carved borders. The embellishments on them range from a border of simple cross-stitching to a frame of scalloped felt, and they are all relatively easy to do for anyone with nimble fingers. On these and the preceding pages you will see seven different ways to turn these basic rugs into exciting accents for different kinds of rooms. You can follow the ideas to the letter, if you like. Or you can use them as a springboard for your own inspirations, adding a greater profusion of embellishments or experimenting with yarns in different color combinations to create a rug distinctly your own that will tie in precisely with your particular room. For complete how-to instructions and shopping information for the materials you will need, write to H&G’s Reader Service, 420 Lexington Avenue, New York 17, N. Y.

A color-banded rug embellished with vivid lacing makes a bold, appropriate accent for contemporary furniture in a living room. Rug is made up of three 27-by-48-inch rugs, in this case in three neutral tones—a white one for the center and a black and a gray, each slit in half, for the two borders. (When slitting rugs, be careful to cut evenly between two rows of tufting.) To assemble bands, insert grommets 4 inches apart and 2 inches in from the edge of each rug with a grommet machine, above. (You can buy one together with a supply of grommets at a hardware store.) Then join rugs together with bright red wool tape laced back and forth shoelace style through the grommet holes. Furniture by George Tanier.
A scalloped border of dark brown felt dotted with oversize buttons trims a pale sandstone area rug for a study. Border is actually the extension of a mat, 60 by 84 inches, that backs the whole rug. Attach the mat to the rug with double-faced tape so it can be removed easily when the rug is cleaned.

The buttons are made from wooden drawer pulls. Saw off base (see above), drill holes in center, coat with paint or stain and stitch to felt with rug yarn. Furniture by Dunbar.

A double line of oversize cable cord defines the shape and accentuates the color of an oval rug. Cord fits neatly into carved lines of rug border. Attach with rug yarn, sewing through rug from the back (see below), then over the cord and into the rug again. Pull yarn taut so that it will disappear into the strands of cable cord. In this bedroom, dark green cord on a yellow rug emphasizes dominant colors of bedspread and matching wallpaper. Furniture by Grand Rapids Chair Co.
It seems quite natural that wine and fruit should be happy together. After all, wine is the fermented juice of a fruit. Epicures have long delighted in the combination, whether it be a ripe pear from the orchard and a glass of red wine, or a fine bowl of raspberries laved with port. Brandies, also, being the distillation of wines, go well with almost all fruits.

Now that the summer fruit season is here, we can indulge in the fun of some matchmaking, remembering that the harmony depends on how well the fruit and wine agree. The particular flavors should enhance each other and blend subtly.

Some wines, such as Chablis, are too dry and flinty to make pleasant accompaniments for fruit. Some fruits, notably those of the citrus family, do not go well with wines. (These are happier with a touch of one of the brandies.)

And now to matching up some good dining partners.

**Strawberries**

These red, juicy berries, usually the first fruits of summer, go well with many wines—light reds, whites and rich dessert wines—either served as an accompaniment or added to the berries as flavoring.

**TO DRINK WITH STRAWBERRIES**

Serve luscious sweet berries whole with the stems on. If you wish sugar, you may provide a mound of powdered sugar for dipping; or hull the berries and sugar them.

- Beaujolais (lightly cooled)
- Light Bordeaux, red
- Sweet white wines from the Rhine or Moselle regions (cooled)
- A rich German dessert wine, such as Forster Jesuitengarten Trockenbeerenauslese

TO FLAVOR STRAWBERRIES

Hull strawberries, leave them whole or cut them in half and sugar them. Add any of the following to taste:

- Port—the classic addition
- Cream sherry
- Madeira
- Marsala
- Champagne (see or extra dry, not brut)
- Sweet white Rhine or Moselle wines

Or wash and hull strawberries, arrange in a shallow dish, add a red Bordeaux or Beaujolais wine (1/2-2 cups for 3 pints strawberries), sugar to taste and let stand several hours.

**Raspberries**

A bowl of perfect fresh raspberries lightly sugared is one of the most delicate desserts, yet it is a much-neglected treat. Serve a delicate wine.

**TO DRINK WITH RASPBERRIES**

- Saumur
- Anjou
- Light Moselle

**TO FLAVOR RASPBERRIES**

Wash raspberries and sugar to taste. Add any of the following:

- Port
- Marsala
- Crème de cassis

Although raspberries take well to port and Marsala, the crème de cassis brings out their best flavor.

An outstanding dessert is fresh raspberries, *taises des bois* (wild strawberries) and fresh strawberries, sweetened with a touch of crème de cassis and served over vanilla ice cream. With it drink a mellow, soft champagne (a sec or extra dry).

**Figs**

Figs are as delectable as a first course as they are for dessert, and wine goes well with them at either time. Fresh figs with prosciutto are one of the taste treats of a summer and make a perfect beginning for a luncheon. Allow 3-4 figs per person. Peel them, slice and top with strips of prosciutto, or serve whole peeled figs wrapped with strips of prosciutto.

**TO DRINK WITH FIGS AND PROSCIUTTO**

Red wine from the Loire region, such as a Chinon or a Bourgoul
- Very young Beaujolais (lightly cooled)
- Julietenas (lightly cooled)
- Valpolicella

TO DRINK WITH DESSERT OF FRESH FIGS

With peeled whole or sliced figs serve any of the following:

- The light reds suggested above (gently cooled)
- Fine Anjou
- Port
- Cream sherry

**Melons**

Of all summer fruits, melon is probably the most cooling. It is juicy and crisp. It often appears as a first course sliced with thin slivers of prosciutto, or plain. For dessert, it is excellent alone or in combination with other fruits. The many varieties of melons all take kindly to wines—either a white wine that is not too flinty and sharp, or light red wines or rosés. And for dessert, sweet wines are often an exotic touch.

**TO DRINK WITH MELON AND PROSCIUTTO**

- Moscato
- Good fruity rosé
- Beaujolais (lightly cooled)
- Valpolicella

**TO DRINK WITH MELON**

(either as a first course or dessert)

- A soft white such as Pouilly Fumé or a Meursault
- A soft champagne

**TO FLAVOR MELON**

Serve halves or sections of melons as cantaloupe, Spanish or Persian melons with the additional flavor of a good dessert wine. Just before serving, slash the flesh of each piece of melon and add a spoonful or two of any of the following:

- Port
- Cream Sherry
- Madeira
- Sauternes

**WATERMELON FILLED WITH WINE OR COGNAC**

Select a good ripe watermelon and remove a small plug, cutting down to the core of the melon. Into the opening pour as much soft white wine, champagne or cognac as the melon will hold. Replug and chill in ice for several hours. To serve, cut into slices, being careful not to lose the juices.

**Apricots**

If they are truly ripe and juicy, apricots are a refreshing dessert fruit. They have a definite flavor and need a wine with vigor. Serve apricots whole, to be eaten out of hand, or peel and slice them and sugar lightly, if necessary.

**TO DRINK WITH APRICOTS**

- Fine Sauternes
- Good Barbaz
- Sweet German wines such as Beerenauslese

**Mandarillac from Gascoy (a luscious sweet wine)**

**Peaches and nectarines**

The peach almost demands wine as an accompaniment, but it is very selective. Sweet dessert wines and fortified wines, such as port, sherry and Madeira, do not enhance its flavor.

The classic choice for peaches is champagne. Interestingly enough, red wines are also good, and even some of the brandies.

Nectarines, if thoroughly ripe, are a good fruit to eat from the fruit bowl, but they are probably more pleasing when poached in a plain vanilla-flavored syrup.

To poach, peel the nectarines, leaving them whole. Make a sugar syrup by bringing 1/2 cups sugar, 1/2 cups water and a pinch piece of vanilla bean to boil in a skillet and cooking 3 minutes. Add the nectarines (this amount of syrup is enough for six) and poach them gently over a low flame, turning occasionally and spooning the syrup over them so they poach evenly. When the nectarines are tender but still firm, remove to a serving dish and cool.

Peaches can be poached in a similar syrup, or for wine-flavored peaches, substitute 1/4 cup red Bordeaux wine for 1/4 cup of the water and omit the vanilla bean. You may add more wine to the cooled syrup before serving if you wish.

**TO DRINK WITH POACHED NECTARINES**

Serve a good Sauternes and pass a plate of small buttery cake.

Continued on page 144
Looks like a bride...Cooks like mother

Mother’s knack was won the hard way... gradually, patiently. How much quicker for you. A Caloric asks for just a touch of its automatic controls... then cooks exactly as you tell it to. An automatic meat thermometer takes your roast’s temperature, cooks food for exact time required, just the way your family likes it... then Caloric’s new Keep-Warm oven system automatically takes over to hold meals dinner-ready for hours.

Automatic precision like this is possible only with modern gas. As you’ll see at dealers who carry the best—Caloric ‘Heritage’ ranges.
American life at home and at leisure has undergone many changes in recent years, and one of the pleasantest of our new activities is dining on the terrace in warm weather. The prevalence of outdoor partying has had two happy results. Terrace meals are now as well organized, prepared and presented as any indoor dinner, and the relaxed atmosphere of outdoors has led to a great deal more latitude in the type and range of food served. (As one hostess remarked, people are inclined to be a lot more adventurous when they are eating alfresco.) Much of the credit for this is due to the wonderful abundance of outdoor cooking equipment and the invaluable electrical servers and insulated containers that keep hot foods really hot and cold foods really cold—essential for an enjoyable meal. With such help at hand, there is no reason to fall back every time on the trusty grilled steak and tossed salad. Outdoor menus can be as varied, as simple or as elaborate as you will. It’s a good idea, if you are doing some of the cooking on the spot, to plan a menu the bulk of which can be done ahead and refrigerated, or reheated at the last minute, and to take advantage of seasonal fruits and good cheeses for an easy dessert. Outdoor parties are more fun for everyone (the hostess included) if now and then you go all-out and serve something really different. A feast of crawfish, if you can find these tiny, juicy crustaceans, tastes great in the open air. So does a spicy Mexican meal or a whole luncheon composed of hot and cold hors d’oeuvres. And if you have an outdoor chef in your family who burns to prove that man’s place is behind the grill, urge him to something more adventurous than a porter-house steak—he’ll revel in the compliments. The menus that follow, arranged for different occasions at different times of day, are just a small sampling of the delights of terrace cooking.

**Terrace luncheon for 8**

*(Shown on cook book cover)*

**MENU**

Demisacue of Double Chicken Consomme
Cold Trout à la Turque
Sauce Verte, Green Mayonnaise
Melbaed English Mouffins
Salade Rachel
Frozen Raspberry and Macaroon Mousse
Muscadet with Cassis
Muscadet
Coffee Cognac

**Double Chicken Consomme**

2 pounds chicken necks
5 pounds chicken backs
4 quarts water
1 1/2 tablespoons salt
1 onion stuck with 2 cloves
1 or 2 sprigs parsley
1 pound chicken giblets
1 egg white and shell

Put the chicken necks and 2 pounds of the backs in a kettle with the water, salt, onion and parsley. Bring to a boil, lower the heat and simmer 2 hours. Taste for seasoning and simmer a further 1/2 hour. Remove from heat and strain. Return the strained broth to kettle with the remaining chicken backs and the gibards. Simmer 2 hours. Strain the broth and cool. Skim off all the fat and clarify the consomme. To do this, strain the broth through a fine linen towel. Heat an egg white until frothy and add egg white and egg shell to the broth. Return to the heat and cook a few minutes, beating with a rotary egg beater. Strain again through the towel, which has been wrung out in cold water. The egg white and egg shell gather all the impurities together and make the soup perfectly clear.

Serve the soup very hot in demitasses. If you wish an accompaniment, freshly made Vellba toast sprinkled with Parmesan cheese and heated in the oven is a delicious flavor and texture contrast.

**Cold Trout à la Turque**

8 good-sized trout, cleaned
White wine court bouillon
Garnish: fresh-cooked asparagus tips
lemon baskets of wilted cucumber salad

Poach the trout in the court bouillon for 10-12 minutes or until they test done but are still firm. Cool. Trim the tails and remove the skin. Arrange on a serving platter or platters. You may, if you wish, clarify the court bouillon, add a little extra gelatin if necessary, chill liquid until on point of setting and coat the trout with it, adding any desired garnish such as dill, tarragon, or parsley. Surround with chopped set aspic, tiny cooked asparagus tips and hollowed-out half lemons filled with wilted cucumber salad. Serve with bowls of Sauce Verte and Green Mayonnaise.

**Sauce Verte**

1 1/4 cups walnuts
1/2 cup chopped chives
2 tablespoons chopped tarragon
1/2 cup olive oil
Salt
Freshly ground black pepper
1 tablespoon lime or lemon juice

Grind the walnuts or chop them in an electric blender. Mix with the chives, tarragon and salt and add the oil. Season to taste with salt and pepper and blend in the lime or lemon juice. If all the oil is absorbed by the nuts, add a little more—enough to make a smooth paste.

**Green Mayonnaise**

1 cup homemade mayonnaise
1 1/2 cups mixed finely chopped herbs and greens (parsley, tarragon, watercress, spinach)

Mix the mayonnaise with the desired selection of chopped fresh herbs, which will lend a delicate green color and a good flavor.

**Melbaed English Mouffins**

Slice 8 English muffins thin, as for Melba toast. Toast them, butter lavishly and put in a warm oven to dry out and crisp a little. These make a nice change from hot bread or rolls.

**Salade Rachel**

1 celery root
2 good-sized black truffles
6 artichoke bottoms
3 potatoes, boiled
1 celery root
2 good-sized black truffles

Peel the celery root and cut into fine julienne strips. It may be used raw or blanched for 5 minutes in boiling water and then drained. Cut the truffles in slices and then into julienne strips. Cut the artichoke bottoms away and trim them neatly. (On may use frozen artichoke hearts and cook according to directions on the package.) Peel and slice the potatoes. Cool. Trim the stalks of the asparagus neatly. Cool.

Arrange a bed of romaine or Bibb lettuce on a large decorative salad server, and arrange bouquets of the celery root, artichokes, sliced potatoes and artichoke bottoms or hearts on top of the greens. Garnish with the truffles and serve with a good homemade mayonnaise.

**Frozen Raspberry and Macaroon Mousse**

1 quart fresh raspberries
1 cup sugar
1 cup macaroon crumbs
Pinch salt
1/4 cup brandy
1 quart heavy cream, whipped

Puree the raspberries and blend with the sugar. Add the macaroon crumbs, salt and brandy. Blend with the cream, pour into a mold and freeze until mushy. Mix well and freeze until solid.
Grilled Cheeseburgers

3 pounds ground beef
1 pound grated Cheddar cheese
1 teaspoon freshly ground black pepper
1 tablespoon salt
3 tablespoons catsup
Buttered buns

Mix all ingredients, except buns, and form into 4-ounce patties. Pile them between sheets of waxed paper or foil and place on a platter or board next to the grill. Have an equal amount of buttered buns. Appoint a grill monitor to keep guests moving.

French Frankfurters

These French franks should be prepared in the kitchen and sent out to the party in relays. With an apple corer make a hole the long way through individual French rolls. In each one put a 4-ounce pattie. Pile them between sheets of waxed paper or foil and place on a platter or board next to the grill. Have an equal amount of buttered buns. Appoint a grill monitor to keep guests moving.

Hot Potato Salad

3 pounds small new potatoes
1 pound bacon
3 large onions, chopped very fine
1/2 cup vinegar
6 scallions, chopped very fine
Salt, pepper
12 hard-cooked eggs

Cook the potatoes in boiling salted water until just tender. Plunge into cold water and peel at once. Cut into quarters while still warm.

While the potatoes are cooking, fry the bacon until crisp. Remove the bacon and crumble it. Add the chopped onions to the hot bacon fat and cook until just faintly colored. Add the vinegar, chopped scallions, salt and pepper and blend. Pour this sauce over the potatoes and toss well. Garnish with crumbled bacon and quartered hard-cooked eggs.
The Drinks
To make a Summer Cocktail, fill a large wineglass with ice. Add 2 tablespoons of raspberry syrup or Frambly liqueur, 2 ounces of Lillet, 1 ounce of eas de vie de framboise or kirsch. Stir and fill the glass with Perrier water.

During the meal, drink a good chilled Alsfact Riesling or Traminer. Serve chilled kirsch or framboise with the coffee.

Company dinner for 8

MENU
Shrimp Aillade
Sweetbreads Albert
Nuttad Ale
Summer Salad
Strawberries Romanoff in Meringue Shells
Champagne
Puligny Montrachet
Coffee
Madeira

Shrimp Aillade
3 pounds tiny shrimp
Tomato wedges, hard-cooked eggs, black olives
4 cloves garlic, chopped
1/2 cup fresh basil leaves
Salt, freshly cracked black pepper
5 ripe tomatoes, peeled, seeded and chopped
1 cup olive oil
Tabasco
Lemon juice
Chopped parsley

Remove the sweetbreads and cool them between wet towels. Drain the vegetables and save the liquid. Measure 1 cup of the liquid, add the remaining 1 cup white wine and the cornstarch. Simmer until slightly thickened.

Clean the sweetbreads, adding the membranes and trimmings to the drained vegetables. Parboil the vegetables in an electric blander and add to the thickened white wine broth. Beat the egg yolks lightly and add. Cook slowly, stirring constantly, until the broth thickens, but do not let it boil. Add lemon juice and taste for seasoning.

Slice the sweetbreads and place them on a hot platter in the oven for a few minutes to heat through. Pour the sauce over them, reserving some in a sauceboat to be passed separately. Garnish the platter with chopped parsley.

Nuttad Ale
Ala is the brand name of a cracked wheat product—a delightful change from other cereal dishes. It is particularly complementary to the sweetbreads. Follow directions on the package of the Ale. (For 8 persons, you will have to double the recipe.) When the Ale is done, add 1 cup toasted pecan halves and 4 tablespoons melted butter. Mix well.

Summer Salad

Leaf lettuce or oak leaf lettuce
6 scallions
2 heaping tablespoon fresh tarragon leaves
Salt, freshly ground black pepper
1 teaspoon dry mustard
Olive oil
Lemon juice

Wash the greens and dry them. Cut the scallions very fine and chop the tarragon. Blend with salt and pepper to taste, and mustard. Add 1/2 cup olive oil and 1 teaspoon of lemon juice. Blend and let stand for one hour to mellow. Add more oil and lemon juice (to taste) and toss with the greens at the last minute.

Strawberries Romanoff in Meringue Shells
8 individual meringue shells
2 quarts ripe strawberries
Sugar
1 teaspoon tarragon
3 tablespoons Mandarine liqueur
4 cups heavy cream, whipped
Pistachio nuts

Buy meringue shells at a good bakery or make your own according to your favorite recipe.

Hull the berries and sugar them if needed. (Remember the wine and the orange concentrate have sugar, as does the liqueur.) Add the orange concentrate and port and let the berries mellow in this mixture for 2 hours. Toss them carefully several times. Add the Mandarine liqueur. Whip the cream just before serving. Fill meringue shells with berries, top with whipped cream and garnish with chopped pistachio nuts.

The Drinks
Chilled champagne is the proper choice as an aperitif. With it serve nuts or small cherry tomatoes.

A good white Burgundy, such as a Puligny Montrachet, well-chilled, goes well with the sweetbreads. Serve a fine old Madeira with the dessert.

A crawfish feast for 6

MENU
Spiced Crawfish
String Bean Salad
Homemade Whole-Wheat Bread, Butter
Coq au Vin with Strawberries
Aquavit
Beer
Coffee

Spiced Crawfish
These tasty shellfish are available in Louisiana, Oregon, Washington, Wisconsin, Minnesota and many other parts of the country. They may sometimes be ordered from good fish merchants in other areas, and are often shipped by air direct to the customer. If crawfish are not available, substitute small lobsters or large shrimp.

2 quarts red wine (a good Californian bulk wine is excellent)
1 quart water
3 bay leaves
6 cloves garlic
1/2 cup Tabasco
3 teaspoons salt
3 sprigs parsley
68 whole allspice
1 teaspoon tarragon
68 dozen crawfish

Bring the wine, water, bay leaves, garlic, Tabasco, salt, parsley, allspice and tarragon to a boil in a deep pan. Lower the heat and simmer 10 minutes. Add the crawfish and cook 30-40 minutes or until just done but not mushy. Drain. Boil the bouquet, it can be the base for a fine bisque.

Allow 12-16 crawfish per person and serve chilled. Provide small picks to extract the meat. They are best without sauce, but you may add a bowl of French dressing or mayonnaise for dunking if you wish.

Homemade whole-wheat bread with plenty of sweet butter is a good accompaniment.
Open-house hors d’oeuvre luncheon

MENU

Raw Fava Beans
Radishes
Crudités with Anchovy Mayonnaise
Tian
Crab Meat Orientale
Beef Salad Parisienne
Leeks à la Grecque
Variety of Broths
Tallagio Cheese
Cold Orange Soufflé
California Charro Blanc
Grey Riesling
Iced Mocha
Liqueurs

For decorative desserts: heart-shaped molds of straw, tin or china to shape coeur à la crème, a ceramic fruit basket proffering fresh strawberries.

String Bean Salad
2 pounds tender whole string beans
1/2 cup olive oil
1/2 cup wine vinegar
1/2 cup finely chopped onion
Salt and pepper to taste

Cook the beans until they are just done but firm and bitey. Drain. While they are still hot, add a dressing of the oil, vinegar, onion, salt, pepper.

Whole-Wheat French Loaves
2 cakes or packages yeast
2 cups lukewarm water
13/4 tablespoons salt
1 tablespoon sugar
4 cups coarse whole-wheat flour
2 cups white flour
Cornmeal

Dissolve the yeast in the warm water and stir in the salt and sugar. Add the whole-wheat flour a cup at a time, beating it in with a wooden spoon; or use the dough hook on your electric mixer at low speed. Add enough white flour to make a smooth dough. Cover the dough with a towel and let stand in a warm spot to rise until double in bulk. Turn the dough onto a floured board and shape it into two long French-style loaves. Arrange on a baking sheet heavily sprinkled with cornmeal. Let rise for 5 minutes. Slash the tops with a knife, brush with water and place the loaves in a cold oven. Heat oven to 400°. Place a pan of boiling water in the oven and bake the bread until crusty, about 40 minutes.

Coeur à la Crème
2 ounces packages cream cheese
1 cup sour cream
Fresh strawberries, or fresh strawberry preserves
French bread or brioché loaf

Blend the cream cheese and sour cream together to a smooth paste with a fork. If the mixture is too firm, add a little heavy cream.

Line two small (or one good-sized) heart-shaped straw or reed baskets or porcelain molds with cheesecloth. Press the cheese mixture into the molds. Place them on a rack over a bowl in the refrigerator and let them stand for several hours. Unmold onto a chilled serving dish and surround with fresh strawberries. Serve with fresh berries or preserves. French bread or brioché.

The Drinks
Chilled aquavit and or cold beer are traditional with spiced crawfish. A dramatic way to present the aquavit: Freeze the bottle into a square or cylinder of ice, leaving the neck free.

Open-face hors d’oeuvre luncheon

Combine the vegetables, the fresh and dried basil, salt and pepper and place in a lightly oiled heavy earthenware casserole. Pour the eggs over the vegetables and top with the cheese and bread crumbs. Bake in a 350° oven until the eggs are just set and the cheese melted and bubbly. Chill and serve cold.

Crab Meat Orientale
3 cups cooked rice
1/2 pound raw mushrooms, sliced
1 cup thinly sliced water chestnuts
1 cup finely chopped green pepper
3 pimientos, finely cut
2 cups crab meat (fresh, frozen or canned)
1/4 cup chopped parsley
1/2 cup chopped chives
1 cup olive oil
3 tablespoons soy sauce
3 tablespoons vinegar
1/2 teaspoon Tabasco
2 teaspoons Dijon mustard
Greens

Combine all ingredients but the greens. Toss well. Arrange on a bed of greens.

Beef Salad Parisienne
2 cups sliced, boiled, small new potatoes
1 cup finely cut scallions
2 cups coarsely chopped celery, with tops
3 cups lean boiled beef, cut in slices and then into 11/2" squares
12-14 sliced sour pickles
1 cup cherry tomatoes
1/2 cup capers
1/2 cup green pepper strips
Greens
6 hard-cooked eggs
3 tablespoons Dijon mustard
1 cup olive oil
1 clove garlic rubbed into 1/2 teaspoons salt
1 teaspoon fresh-ground black pepper
1/2 cup vinegar
Dash of Tabasco
Pickled walnuts, sliced

Combine the potatoes, scallions, celery, beef, pickles, tomatoes, capers, green pepper strips, and toss together in a large bowl. Arrange on a bed of greens.

Shell 3 hard-cooked eggs, mash the yolks with a fork and work in the mustard. Stir in the olive oil, garlic-flavored salt, pepper and vinegar. Add a dash or two of Tabasco and pour this dressing over the beef salad. Garnish with 3 quartered hard-cooked eggs, the sliced pickled walnuts and the 3 egg whites - chopped.

Leeks à la Grecque
1/2 cup olive oil
2 tablespoons wine vinegar
1 clove garlic, chopped
1/2 cup white wine
1 teaspoon salt
1 teaspoon freshly ground black pepper
1 sprig parsley
Good pinch of thyme
12 leeks
1 tablespoon chopped parsley
Dash of Tabasco

Mix together the oil, vinegar, garlic, wine, salt, pepper, parsley and thyme to make a sauce à la Grecque. Wash the leeks and soak them well to be sure that all the grit is gone. Run them under cold water for a few minutes. Arrange the leeks in a

Open-face hors d’oeuvre luncheon
it pan and pour the sauce à la Grecque over them. Add enough water, or white wine and water mixed, cover, simmer until just tender and cool in the oth. Remove the leeks to a serving dish and cook in a broth. Add chopped parsley, Tabasco, and pour over the leeks. Chili.

**Cold Orange Soufflé**

cup cold water
envelopes unflavored gelatin
egg yolks, separated
teaspoon salt
ounce cups frozen orange juice concentrate
sugar
heavy cream

decorating sugar

are water in the top of a double boiler and sprinkle the gelatin over the surface to soften. Beat the egg yolks lightly and add them with the salt. Mix well. Place over boiling water and cook, stirring constantly, until the gelatin dissolves and the mixture thickens a bit, about 4 minutes.

Remove from the double boiler and stir in the sugar concentrate. Chill until the mixture drops on a spoon in soft mounds. Beat the egg whites stiff but not dry. Gradually beat in the sugar and continue beating until the egg whites are stiff, hip the cream. Fold the whites into the orange mixture and then fold in the cream.

Arrange a collar of doubled waxed paper round a 2½- quart soufflé dish. The collar should be 2½’’ above the top of the dish. Fasten it with twine tape. Pour the mixture into the dish and allow to firm. Remove the collar and decorate the top orange sections, if you like, before serving.

**The Drinks**

Serve the white wines, chilled before and during the meal. Add a touch of Cassis to the before-lunch toast if you wish. Iced mocha is simply a blend of coffee and chocolate—serve coffee and chocolate-flavored liqueur if you want to accent the flavor.

**Outdoor chef's supper for 6**

**MENU**

| Brochette of Giblets | Grilled Piquant Chickens | Eggplant Provençale | Raw Vegetable Plate | Homemade Cassis Ice Cream | Rum Old Fashioned | Provençale Rosé | Coffee | Mirabelle |

his simple hearty menu gives the man of the house a chance to show off his talents behind the grill.

**Brochette of Giblets**

pound chicken hearts
pound chicken livers
pound chicken gizzards
onion
di pepper
b cup red wine
b cup soy sauce
b cup oil
cloves garlic, finely chopped

Did the hearts, livers and gizzards from the maincourse chickens to the 3 pounds required here, each all the gizzards for 1 hour in water to cover with the onions, salt and pepper. Drain and cut into six to eight pieces. Trim and halve the livers. Combine

**Grilled Piquant Chickens**

1 cup ground walnuts
6 shallots, or 1 medium onion, finely chopped
4 tablespoons butter
1 teaspoon salt
Vi cup chopped parsley
1 teaspoon dry mustard
Tabasco
6 chicken halves
Vi cup melted butter
1 teaspoon paprika

Blend the nuts, shallots, 4 tablespoons butter, salt, parsley, mustard and Vi teaspoon Tabasco to a smooth paste. Loosen the skin on the chicken breasts and stuff the paste under the skin. Brush the bone sides of the chicken halves with a mixture of the melted butter, paprika and 3 dashes of Tabasco. Broil, bone side to the fire, for 12-14 minutes over medium coals. Turn and brush the skin sides with the mixture and continue broiling until the chickens are tender. Season with salt and pepper and serve piping hot.

**Eggplant Provençale**

2 eggplants, peeled
b cup olive oil
6 ripe tomatoes, peeled, seeded and chopped
1 teaspoon salt
1 teaspoon freshly ground black pepper
Oregano
5 cloves garlic, chopped
Buttered crumbs
Chopped parsley

Cut the eggplants into Vi’’ slices. Soak for a few minutes in ice water. Drain, dry and brown quickly in the olive oil. Transfer the slices to a baking dish. Add more oil or butter to the pan and cook the chopped tomatoes. Season with salt, pepper and oregano. Add to the baking dish with the chopped garlic. Top with buttered crumbs and chopped parsley and bake in a 350° oven for 35-40 minutes. You can prepare this in advance. It can stand in the warming oven while the chickens broil.

**Raw Vegetable Plate**

In place of a salad, arrange sliced cucumbers, sliced onions and strips of green pepper on a serving plate. Add cherry tomatoes if you wish. Small raw artichokes, sliced raw turnips and carrot strips are nice additions. Serve with a bowl of tapenade for dipping. (See House & Garden’s Christmas Cook Book, December, 1961.)

**Homemade Cassis Ice Cream**

2 cups black currant preserves
1 cup Crème de Cassis
Juice of 1 lemon
Vi cup vanilla sugar
2 cups light cream
2 cups heavy cream
1 Vi teaspoon salt

Put the preserves through a fine sieve, or purée in an electric blender with some of the Cassis. Add lemon juice, the rest of the Cassis and the vanilla. Mix the light and heavy cream with the salt and stir in the currant mixture. Pour into an ice cream freezer and freeze. Serve with currant preserves blended with Cassis if you wish.

**The Drinks**

As this is a hearty meal, make the old-fashioned with Jamaica rum and skip the orange and cherry. Serve a good Provençale rosé, chilled, with the supper, and mirabelle with the coffee.

**Sunday noon breakfast for 6**

**MENU**

| Melon with Port | Charcoal-Broiled Ham Steaks | Zucchini Frittata | Tomato Salad | Warm Brioche with Preserves and Cream Cheese | California Champagne Cassis | California Champagne | Coffee | Iced Tea |

Charcoal-Broiled Ham Steaks

Do by good ham. Country hams and the drier smoked hams are easy to find. Have your steaks cut about 1” to 1½” thick and allow about 6-8 ounces per person. Slash the fat on the sides of the ham slices and broil slowly over medium coals, turning frequently.

**Bringing accessories for a terrace breakfast table:** a wicker bird cage with unmatchable tale forms flanked by two flower-patterned planters turned champagne coolers, flowered plates and a pine-apple-shaped platter for the first course—fruits. Doing the cooking: a neat electric grill. Holding the ham steaks: new black-baked foil that cuts broiling time. Photographed at Avard by McKevitt.
**Mexican luncheon menu for 6**

**Empañadas**
- Empanadas de Sopa
- Empanadas de Sol
- Beef and Pork Chili with Eggs
- Black Beans and Rice with Cracklings
- Salsa Fria, Radish Salad
- Coffee with Kahlua

**Empañadas**

These delicious little turnovers may be filled with all sorts of savory tidbits. One of the best fillings is a mixture of chopped green chilies, olives and ham bound with egg; other fillings can be left-over brándeado de morés, Jack cheese, chopped meats, or the roast beef hash mixture given below.

- **2½ cups flour**
- **¾ cup lard**
- **1 teaspoon salt**
- **½ teaspoon freshly ground black pepper**
- **Dash Tabasco**
- **Ice water**

**Beef and Pork Chili with Eggs**

- **1 medium onion, chopped**
- **2 cloves garlic, finely chopped**
- **½ cup olive oil**
- **1 pound roast beef hash**
- **1 tablespoon chili powder**
- **1 tablespoon chopped parsley, or fresh cilantro, if available**

**Beaten egg**

Blend the flour, lard, salt, pepper and Tabasco with as little ice water as needed to make a firm dough. Chill for an hour in the refrigerator. Roll out on a floured board and cut into rounds as small or as large as you like.

Sauté the onion and garlic in the oil. Add the hash and the rest of the ingredients and blend well. Place a spoonful of filling to one side of each round of dough. Fold the rest of the dough over the filling to make a half circle or turnover. Seal the edges with a little water and make indentations by pressing the tines of a fork into them. Brush with beaten egg and bake in a 375° oven until nicely browned. This will take about 12 minutes.

**Sole en Escabeche**

- **3 tablespoons butter**
- **¾ cup olive oil**
- **Flour**
- **6 small fillets sole**
- **Salt, pepper**
- **1 onion, thinly sliced and separated into rings**
- **1 clove garlic, finely chopped**
- **½ cup orange juice**
- **Jalapeños to taste**
- **1 leaf and hot peppers and discard. Remove the skin and chop rather fine.**

Chop the canned tomatoes coarsely. Peel the tomatoes and mirepox and discard. Add 4 tablespoons of olive oil, vinegar, salt and pepper. Bring to a boil, lower the heat and simmer until the beans are tender but not mushy. Remove the onion, 1 leaf and hot peppers and discard. Remove the skin and chop rather fine. Mix the pork with beans and taste for seasoning.

Serve this dish with cooked rice; garnish beans and rice with cracklings. (The packaged bacon cracklings used for hors d’oeuvres will be quite suitable. Serve if necessary. Dredge the beef cubes with flour and brown in the pan with the onions. Add and brown the pork cubes. Season all with the salt and pepper, Pour over enough broth to barely cover the meat. Add tomato paste, Tabasco. Simmer 1 hour.

**Mexican terraces**

- **1 medium onion, chopped**
- **2 cloves garlic, finely chopped**
- **½ cup olive oil**
- **1 pound roast beef hash**
- **1 tablespoon chili powder**
- **1 tablespoon chopped parsley, or fresh cilantro, if available**

**Beaten egg**

Blend the flour, lard, salt, pepper and Tabasco with as little ice water as needed to make a firm dough. Chill for an hour in the refrigerator. Roll out on a floured board and cut into rounds as small or as large as you like.

Sauté the onion and garlic in the oil. Add the hash and the rest of the ingredients and blend well. Place a spoonful of filling to one side of each round of dough. Fold the rest of the dough over the filling to make a half circle or turnover. Seal the edges with a little water and make indentations by pressing the tines of a fork into them. Brush with beaten egg and bake in a 375° oven until nicely browned. This will take about 12 minutes.

Choose a half circle or turnover. Seal the edges with a little water and make indentations by pressing the tines of a fork into them. Brush with beaten egg and bake in a 375° oven until nicely browned. This will take about 12 minutes.

**Selection of Mexican Beers**

- **1 pound black beans**
- **4 slices rather lean salt pork**
- **1 onion stuck with 2 cloves**
- **2 hot chili peppers**
- **Salt, freshly ground black pepper**
- **Tabasco**
- **Cooked rice**
- **Bacon cracklings**
- **Sour cream**

Soak the beans overnight. Drain and add enough fresh water to come about 2” above the beans. Add the salt pork, the onion, the bay leaf, hot chili peppers, 1 cup of water and Tabasco. Bring to a boil, lower the heat and simmer until the beans are tender but not mushy. Remove the onion and bay leaf and hot peppers and discard. Remove the skin and chop rather fine. Mix the pork with beans and taste for seasoning.

Serve this dish with cooked rice; garnish beans and rice with cracklings. (The packaged bacon cracklings used for hors d’oeuvres will be quite suitable. Serve if necessary. Dredge the beef cubes with flour and brown in the pan with the onions. Add and brown the pork cubes. Season all with the salt and pepper, Pour over enough broth to barely cover the meat. Add tomato paste, Tabasco. Simmer 1 hour.

**Salsa Fria**

- **1 large can sieved pork tomatoes**
- **1 can green chilies (small green tomatoes)**
- **1 can peeled green chilies, finely chopped**
- **2 onions, finely chopped**
- **10 scallions, finely chopped**
- **Salt, freshly ground black pepper**
- **1 teaspoon oregano**
- **Chopped fresh cilantro, if available**

Chop the canned tomatoes coarsely. Peel the tomatoes, tomatillos, chilies, onion, scallions, salt and pepper to taste, oregano and little cilantro. Chill.

**Radish Salad**

Slice red radishes very thin and marinate for several hours in oil, vinegar, salt and pepper. Serve on fresh crisp greens.

**The Drinks**

Tequila sours are made according to the recipe regular sours, except that tequila is used in place of whiskey and lime juice in place of lemon.

There are a number of good imported Mexican beers on the market. Offer a selection, well-chilled, to offset the high seasoning of the food.

Serve Kahlua in hot coffee or with coffee.
Golden-hued, brilliant-tasting Taylor New York State Sauterne has a delicate, joyful "personality" all its own! Serve it, sip it. Add its lively flavor to your recipes. For family meals, entertaining, or when you dine out, choose from Taylor's famous array of distinctive wines! Ask your wine merchant for helpful Taylor booklets.

AND YOU'LL LOVE IT!
This automatic percolator is for people with coffee in their veins.

Quick Gourmet Recipe of the Month

**Smoked Salmon Rolls with Horse-radish Cream**

$\frac{1}{2}$ cup cream cheese  
$\frac{1}{2}$ cup sour cream  
$\frac{3}{4}$ cup coarsely grated fresh horse-radish  
Salt  
6 slices Nova Scotia salmon, cut thin and long  
Capers  
Chopped parsley  
Lemon wedges

Beat the cream cheese and sour cream to a smooth paste and add the grated horse-radish, reserving a little for garnish. Salt to taste. Spread the slices of salmon with the mixture and roll them loosely.

Arrange the rolls on a serving plate, or individual plates, and garnish with capers, fresh grated horse-radish, parsley and lemon wedges.

Pass thin rye bread-and-butter sandwiches cut into tiny fingers; or crisp hot buttered toast.

**WINE AND FRUIT**

**TO FLAVOR**
**POACHED NECTARINES**
Just before serving poached nectarines add any of the following to vanilla syrup for flavor:
- Port
- Cream sherry
- Cognac

**TO DRINK WITH PEACHES**
- Champagne (sec)
- Good red wine

**TO FLAVOR FRESH PEACHES**
Peel and slice fresh peaches an sugar to taste. Flavor with any of the following wines or brandies:
- Champagne (sec)
- Dash of cognac and champagne
- Kirsch
- Framboise

**PEACH-CHAMPAGNE GOBLET**
This famous dessert is a handsome sight. Be sure you have really ripe peaches that will peel neatly. For each serving, place a whole peeled peach in a large goblet. Puncture the flesh in two or three places with a fork. Add champagne to cover the peach and serve at once. Drink the champagne and then, with a spoon eat the wine-impregnated fruit.

**Pears**
If you would delight the heart and taste buds of the food lover, offer him pears and a good red wine. If you would win his love for life, add a fine cheese. This is great gastronomic fare.

Pears are versatile. They are good eaten out of hand, sliced into “sugared”, poached like peaches an nectarines in vanilla-flavored syrup or in Bordeaux. In the latter case pears like wine.

**TO DRINK WITH FRESH PEAR**
- Good claret
- St. Emilion (with Bartletts)
- Pomerol (with Bartletts)
- Anjou
- Sauternes
- Cognac

**TO DRINK WITH BORDEAUX PEAR**
Excellent Burgundy
Excellent Bordeaux

**TO DRINK WITH POACHED PEARS**
- Anjou
- Good Sauternes

**Apples**
Of the many varieties of eating apples, the Delicious is probably best known. It has a sweet, delicate flavor. The McIntosh, when not too ripe has a little more zip; and the Wino
Apples are happy with any fruity white wine, and a good cider is, of course, a natural accompaniment.

**TO DRINK WITH APPLES**

Heap apples in a fruit bowl and pass fruit knives to cut them. With them drink any of the following:

- Montrachet
- Gewürztraminer
- German white, Auslese
- Sparkling cider

**FRUITS THAT REPEL WINES BUT ATTRACT LIQUEURS**

There are a few fruits that refuse to blend with any wines. Some, however, are delighted companions of the various brandies.

**ORANGES**

Try slicing a sweet ripe orange and bathing it with one of the following:

- Grand Marnier
- Cognac
- Kirsch and a dash of cinnamon

**PINEAPPLE**

Flavor slices or fingers of fresh pineapple with one of these:

- Framboise
- Kirsch
- Mirabelle
- Cognac
- Rum

Or dot slices of pineapple with butter and sprinkle with brown sugar. Run them under the broiler flame until browned and bubbly. Arrange them in a flameproof dish and blaze with warmed rum or cognac.

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**BELGIUM**

Set in a sixteenth-century mansion above the city, its food is beyond all praise. Ask for the *râble de lièvre au chambertin*, served in its thick wine sauce with fried croutons of bread, a compote of cranberries and a soft-boiled potato. The house itself is nearly a museum full of antiques and oddities from all over the world, assembled with a praiseworthy lack of convention and great flair. Somehow, not even two pieces of contemporary sculpture looked out of place, with the antiques.

Liège, though counted as an art city, has nothing to compare with the treasure of Bruges, Ghent or Antwerp. Just the same, it is not uninteresting in its own right—it makes an agreeable night's stopover, and is a convenient base for touring this pleasantly civilized, frequently beautiful, yet not particularly well-known corner of Europe.

---

**NEW calgonite**

For that **"Hand Polished" Look use...**

approved by Reed & Barton

Reed & Barton joins with other fine silver, china and glassware manufacturers in approving Calgonite® for spotless electric dishwashing. Calgonite cares for everything on your table and leaves it looking hand-polished.

No streaks, no spots and never a chlorine odor. Calgonite... the original detergent that made electric dishwashing practical.
Give him the edge over ham, lamb, bird or beef!

It is not to be denied. There is an art to carving.

Truth of the matter is, some blades help a man do considerably better at it than others. The peer of such blades are those produced, with stern and demanding eye, by Carvel Hall.

Of superb new Carvalloy, an exclusive formula stainless steel that is cut lengthwise with the grain for greater resiliency and strength, Carvel Hall blades are patiently honed by hand to a razor’s edge. But, magnificent as that is, it is not enough for Carvel Hall.

Every handle is meticulously balanced so that each thrust and stroke is almost automatically precise. Each joint surrenders immediately. Each slice responds willingly, almost joyously, to the firm touch of a Carvel Hall Blade.

If you know a man (he may even be your husband) whose bladesmanship might be considered indifferent, present him, out of sheer adoration, with a Carvel Hall carving knife. Leisure design is shown here. Two-piece set, 14.95. Matching, precisely sharpened Carvalloy steak knives from 9.95 for set of four, to 19.95 for set of eight.

Carvalloy's contemporary Leisure design shown here: $14.95 for carver and fork; $14.95 for six steak knives. All sets in black-gold plastic compacts.

The Mark of Master Steelsmiths.

How To Carve

Summer or winter, outdoors and indoors, steak rates as America’s favorite meat. Many people prefer the robust steaks such as porterhouse and sirloin, which taste best if cut at least 2 inches thick, broiled quickly and then served in manageable portions. Here, James A. Beard, H&G’s expert on meat cookery, shows how to carve a porterhouse and a flank steak for London broil. Unlike roasts, steaks are carved with the grain of the meat as the fibers are tender and short. Although a board is recommended for carving, a stainless steel platter, heated to sizzling to keep steak hot, may be more attractive at the table.

How To Carve A Porterhouse Steak

With small sharp boning knife, start at top of T-shaped bone and cut down and around it. Steady steak with the two-pronged fork.

Start at top of bone on second side and cut around it. Lift out and discard bone.

Cut off tail or flank end of steak. Holding steak carver on a diagonal, slice filet (tenderloin) section thickly.
HOW TO CARVE FLANK STEAK FOR LONDON BROIL

Flank steak, the economical cut used for London broil, is boneless and fat-free, but has a coarser grain than more expensive steaks. It should always be broiled rare and sliced very thin. Properly carved, a flank steak yields four to five servings. As London broil is carved in long narrow strips, you will need a long knife with a thin, sharp, flexible blade for slicing the meat.

Holding flank steak firm on board with two-pronged carving fork, start cutting at small end of the flank steak.

Hold knife blade at an angle almost parallel to board. Cut off first slice at end of flank.

Continue carving at same angle, cutting with grain of meat and slicing very thin.

With knife and fork, transfer slices to serving plate (four to six slices per person, depending on appetite, menu).
**SHOPPING INFORMATION**

All prices approximate. Include Federal tax.

*Through decorators*

**Cover**


Flintware, "Milano" stainless 6-pc. place setting, $10.25; soup ladle, $1.75; iced tea spoon, $1.60 ea. Fraser's Inc.

Blue enamel Copco caserole with covers; cast-iron Danish ware; $2.95, $13, 5 qts., $17.50. Bloomingdale's, 743 Lexington Ave., New York.


Salad bowl, honey color glass, $5.25; terra-cotta bakeware from Mexico, $3.75. Fred Leighton, 15 East 8th St., New York.

Thermo tumblers with burlap lining; set of four 12-oz. size, $5. Altman's, Fifth Ave. & 34th St., New York.

Wood plates, lacquer finish, 77¢ ea., red, black or brown. Arzuma, 790 Lexington Ave., New York.

Tapered teak salt shaker; pepper grinder with brass handle; $12.95 ppd. Place mats, Marinemoko Egyptian cotton, 12" x 18"; set of 4, $8.95 ppd. Merrill Ames, 41 East 8th St., New York.

Compo; hand-carved wood on cast-iron base, 9½" diam., $28. Bergdorf Goodman, 754 Fifth Ave., N.Y.

Rattan furniture on steel frames: host chair, $98; 2-seat chair, $103; Sun chaise, white plastic cord on steel frame, $198; by Van Keppel-Green, East Norwich House, 160 East Main St., Huntington, New York.

**Summer Living**

Page 81:

Thermo tumblers with burlap lining; 12-oz., set of 4, $5. Altman's, Fifth Ave. & 34th St., New York.


Cork ice bucket, $65. Georg Jensen, 667 Fifth Ave., N.Y.

Rattan furniture on steel frames: host chair, $98; 2-seat chair, $103; Sun chaise, white plastic cord on steel frame, $198; by Van Keppel-Green, East Norwich House, 160 East Main St., Huntington, New York.

**Page 82:**


Hanging wire baskets, $6.50 to $12.50. Richard Camp, 306 East 53rd St., N.Y.

**Page 83:**


Picnic bag, woven rattan; 38" h.; 17" wide when closed; $55. express collect. Hathore House, 542 Third Ave., New York.


White pine ladder, 27" long, natural wood; $19.50. Seabon, 54 E. 57th St., N.Y.

Reed basket, 26½" x 19", 10" deep, $19.50. Saks Fifth Ave., 611 Fifth Ave. New York.

Cloth, Belgian linen, "Monterey" plaid; 52" x 70", $5.50. McCutcheon's 16 E. 52nd St., New York.

**Page 85:**

Oval tray, stainless steel; 18" long; $25. Georg Jensen, 667 Fifth Ave., N.Y.

Stanley vacuum bottle, 2½ qts., $32; artificial plant, 80" patio electric urn, 8 to 30-qt. size, for hot or cold use, $29.95. Brass watering can, $11.95. Hammacher Schlemmer, 145 E. 57th St., N.Y.

Cast-iron pot-au-feu, porcelain enam- el finish; 7 qts., $20.50; copper skil- let, 10½" diam., $20.50. Table-stove, copper and brass with steel grill, $72.95. La Cuisineire, 903 Madison Ave., New York.


Ice bucket, hand-crafted copper and brass, 15" h., $110. Mayhew Shop, 605 Madison Ave., New York.

Lobster cooker, French tin, with in- sets; 15½" x 18"; 4½" h., $27. Samovar, stainless steel on brass stand; 10 qts.; special order, $60.
Hamacher Schlemmer, 145 East 57th St., New York.
Percolator, 8-cup size: orange porcelain enamel on steel; $11.75 ppd. Vue: $7.50.

Page 86:
Peacock chair. $120. Georg Jensen, 667 Fifth Ave., New York.
Presto II" Cook 'n Serve fry pan, $11.95; metal cover, $1.25: Control Master, $7.50.
General Electric automatic grill and waffle baker. $23.95.
Richard-Ginori "Bolli Tondi Gray" tile, 6" x 6", $6 sq. ft., not installed.
Zenith & Son, 1929 Park Ave., Werthawken, N. J.
Rosabon Melmac dinnerware, R.G.C.'s Hyacinth, Mistral Green, Mandarin Orange, Antique Gold; 12-pc. set, $19.95.
Basket, 10 1/4" x 17", 10" deep, $2.98. Belgian linen napkins, 75¢ ea. Lace-bordered bowl, 12" diam., $3.98.
Michael Malacé, 35 W. 38th St., N.Y. Goblets, heather "Hoffman House." $1.75 each.

Page 89:
Fighter kite from India: bamboo ribs, cutwork paper design, $2.25 ppd.

Page 91:

Page 90:
"Palaken" canopy-umbrella, with carrying case, available only in blue, brown, orange combination: $40 plus shipping charges. Wilbutt, 194 Third Ave., New York.
White rope hammock: 60" x 84", $37.50. Hamacher Schlemmer, 145 East 57th St., New York.
Insect kite, one of set of 6, $1.65, complete with holder and cord. Jasmine Shoppes, 1041 Madison Ave., New York.
Callaway towels: "Fire Island." $1.98; "Northern Lights," $3.98; "Domino," $5.98.
"Sumerhin" blanket. Acrilan and rayon; 72" x 90", $5.98; 80" x 90", $7.98. Michael Malacé, 35 W. 8th St., N.Y.

Showerfold®
Beautiful Successor to Glass Doors
and Shower Curtains

Splash-happy children love it . . . splash-weary mothers applaud it. . .

Showerfold watertight tub and shower enclosures are crafted of DuPont Alathon® panels, so pleasantly soft and warm to the touch. Showerfold is the safest enclosure ever. It can't shatter, crack or chip. And it folds back on either side to a tiny eight inches for easy access and cleanup. No open track to catch dirt.

This bathing beauty (in sizes, 12) is fashion-conscious in decorator colors of blush pink, sky blue, sunshine yellow, beige or white. Fits most tubs and showers . . . easy and economical to install . . . so easy you can do it yourself if your husband doesn't have time. See your dealer or write for literature and prices.
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and MAIL EARLY IN THE DAY—IT’S THE BETTER WAY

Give your home beautiful oil paint luster, and enjoy convenient, easy water clean-up with new and different Pa L.- “6-T-1” House Paint.
An exclusive Pratt & Lambert formulation with lined oil in solution, “6-T-1” House Paint brings you all these advantages and more:

“6-T-1” House Paint brushes on easier than ordinary oil paint and sets up faster. It can be applied over chalked old paint in otherwise good condition without using a prime coat. “6-T-1” resists blistering... can even be applied while surface is damp. “6-T-1” House Paint can be thinned when necessary with plain tap water. And brushes and equipment wash out in a jiffy with ordinary soap and water.

Next time you paint, make it easy on your self, and give your home that bright new look with “6-T-1” House Paint. from your nearest Pratt & Lambert dealer.

Right:

Victorian towel stand, walnut finish. 10" x 12", 30" h. Rita Lane,* Sony portable TV, all transistorized, complete with earphone and carrying case. Battery pack (optional), drive $2.75, plus tax. Lentheric.

Bain D’Or Deluxe bath jowl. 8" grille. $39.95.

Night); 15 3/4" x 67", 62 1/2" h. Poly- styrene case in clove brown, antique white grille. $39.95.


Cardinal Carnations.

Bottom:

Sheets, “Phyliss,” white percale with yellow tulips, 3" yellow border; 60" x 90", $3.35; double border on pillowcase, Twin, $4.25; double, $5.50; pillowcase, $1.35 ea. Utica-Mohawk.

Lamp, black candlestick type, 14" h. Paul Hanson Co.*


Floor, Antico “Carefree” vinyl. Car- rouged Green.


Lounging robe (Number One Bank- riit’s Coats, small, medium, large. 88. Penthouse Galleries, 15 W. 55th St., New York.

Chocolate set, French Limogeos: 2 cups, pot, sugar bowl, $23.50 the set. Alice II, Marks Shop, 36 E. 57th St., New York.

Motorola 6-transistor portable radio, 11" x 11", $31.95.

Room spray, “Vaporours,” $2.50; hand soap, gift box of 3, $3.50; both pot- pourri-scented. Jar of potpourri. $3. Lord & Taylor. Fifth Ave. at 38th St., New York.

Blue glass bottle, $4.25; jar, $5; vase, $2.25; basket jar, $1.80. Macy, Her- ald Square, New York.

Anity-stool, needlepoint and ribbed silk; antique Dorsi-des-sauer.*


Bottom:

Fabric: daybed slipcovers. “Mobile” handmade motif printed on antique satin. 80" w. Howard & Schaffer.*


Sheets, “Sentiment.” White percale, blue embroidered flowers. twin. $2.95; double. $3.95; pillowcase, $1.75. Fitted bottom sheet, solid color to match embroidery; twin: $3.49; double, $5.98. Blanket, “Nor-赚man” rayon and Arviller; nylon binding. One size, 72" x 90", $7.98. Cannon Mills.

Towels. “Gayette” terrycloth. fringed. White dots on yellow or antique gold; receivable, Bath. $1.98; hand. $1.05; washcloth, 5 1/2" Field- cret.


Bath-size soap. $1.25; Eau de Co- logne, $5; black leather shaving kit, battery shaver and pre-electric shave lotion, complete. $1.75. Artistry for Men Shop, 1 E. 5th St., New York.


Cork Co.

Toland. $6.50: “Comfortable Words,”, vanity stool, needlepoint and ribbed silk; antique Dorsi-des-sauer.*


Bottom:

Fabric: daybed slipcovers. “Mobile” handmade motif printed on antique satin. 80" w. Howard & Schaffer.*


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Cork Co.
Page 110:

- Lamp, red tole, three candlesticks, individually shaded; overall height, 26", $175. Bloysingdale's, 713 Lexington Ave., New York.
- Gold-plated Scotch tape dispenser; eagle decoration; $8.50. Brass box, $2.40.
- Henri Bendel, 10 W., 57th St., New York.

Page 111:

- Henri Bendel, 10 W., 57th St., New York.

Page 112:

- Bookcase lamp, distressed dark teak; moody bronze fittings; bookbinding paper shade; 21" h. $110. Combination clock, barometer, thermometer, hygrometer; $115. Mark Cross Co., 707 Fifth Ave., New York.
- Henri Bendel, 10 W., 57th St., New York.

Page 113:

- Dress hangers, green hanger slip, six for $6; green and white striped chinzt hangers, six for $4.30; coat hanger, solid green hanger slip, $2.95 ea.; chinzt covered hat stand, $1.50; green hanger slip hanger, $2.95; striped chinzt skirt hanger, $2.30. Hammacher Schlemmer, 145 E. 57th St., New York.

Page 114:

- Alert Mark II travel transistor watch radio, 5" x 3/4", 1/2" h. Black, natural pigtaskin, blue bezel, or British tan, gold metal trim, $99.95. Bulova Watch Co.

Budget Room

- From Viskon group; gold metal, white and H&G's Antique Gold plastic: pedestal dining table, 32" diam., 30" h., four swivel chairs, foam seat, back pads, $129. Extra chairs, $19.95 ea.
- Apothecary pier chest, rock maple and birch, 22" x 12", 54" h., $155. Recliner chair, walnut frame, foam seat, back, upholstered in H&G's Tangerine, 30" x 34", 40" h., $79.95. Surf board cocktail table, walnut veneer finish, 16" x 60", 15" h., $225. Lawson sofa, foam seat, loose back cushions, 32" l.; in muslin, $325. Ramratter Co., Inc.

Page 115:

- Fabric, cafe curtains, draperies; gold-textured cotton, Brunswick & Fil's.

Page 116:

- Sheets, "Night Blossoms," 20" border screen-printed in pink, blue or violet on white; flat twin, $7.92; flat double, $8.95; pillowcase, $2.95 ea. Wamsutta.
- Wool blanket, "Lamar," mink satin binding; moth proofed; twin, $32.50; double, $37.50, St. Mary.
- Garafes, wicker covered; pint size, $7.56. Pink plaque blanket room, $2.25.
- Henri Bendel, 10 W., 57th St., New York.

Page 117:

- Mahogany valet stand with presser, $9.50; matching file box, $13.50. Henri Bendel, 10 W., 57th St., New York.

Page 118:

- Alert Mark II travel transistor watch radio, 5" x 3/4", 1/2" h. Black, natural pigtaskin, blue bezel, or British tan, gold metal trim, $99.95. Bulova Watch Co.
- Bottle cover, hand-made paper-mache, $10; around-the-neck makeup mirror (magnifies on one side) $9. Henri Bendel, 10 W., 57th St., New York.

The inexpensive luxury of Mosaic Ceramic Tile assures enduring beauty in the colors of your choice and the confidence of easy-care spotlessness. No substitute can give Ceramic Tile's full measure of pleasant living and pride of ownership. No bathroom's at its best unless it's ceramic-tiled.

Have all these wonderful things...in Ceramic Tile...at a cost that compares well with that of many surfacing materials which grow shabby despite continual upkeep and may even wear out...at your expense.

There's simply no satisfaction in "second best".

MOSAIC
Until you begin to think about it, the idea of a garden consisting of nothing but pot plants seems like a tour de force. But the more you consider the matter, the more sensible it seems—at least in principle. For the surest way of reducing garden care to the simplest production-line routine must surely be to grow everything in pots. To grow only part of your plants in pots would be no answer, of course—you would have to grow all of them that way in order to reap the full benefits of pot culture.

Most notable of these inherent benefits is the freewheeling portability of pot plants. Among the subsidiary benefits (and we make no attempt to rank them) are such others as the relative low cost of quantity production: the ease of watering, fertilizing, spraying; the economy of space needed to develop mature plants; your ability to time flowering periods by controlling growing conditions: the improved standards of flower and foliage quality possible when you have free choice of plants for display. (There are also a few drawbacks to pot gardening. For example, you can kill a pot plant by neglect in about half the time it takes to neglect a plant to death in the open garden.)

There is no neglect in the garden pictured on these pages. Every plant you see, except for the trees, was grown and now thrives in a pot. While the over-all plan was carefully thought out and permanent, the plants are constantly changeable and thus always appear in the peak of condition.

Hedge Shears, English Pattern #815 E. Perfectly balanced. Hollow ground, hot drop-forged blades. Rubber shock absorber. $5.95 wherever fine garden tools are sold. Others from only $3.95.

J. Wiss & Sons Co., Newark, 7, N. J.
Ramifications of terrace living for days that should be all shimmer and sunshine interspersed with intimations of hospitality.

Pot gardening means flower gardening at its best, since there is no excuse for keeping on view, except by intent, a plant whose bloom is past. This terrace in the California garden of Mr. and Mrs. Frank Cuthbertson is surrounded by the living color of pot plants.

Plants assume new dimensions when, as in the sculptural display at left, they are combined to exploit the advantages of container gardening. These succulents were chosen for foliage variety.

Assembly-line methods produce the best pot plants—at least when you require five or six hundred plants at a clip to give you the kind of garden effect you want at any given moment. This frame-bed is but one place where Mr. Cuthbertson grooms his plants for display.

Ordinary plants provide special effects when you do your gardening in pots. Here, a steel pipe used to support a huge tree limb was transformed by a tepee-like frame, decked with trailing basket flowers.
Rusticraft IMPORTED FRENCH PICKET is one of the longest-lasting fences made. Hand made in France of small chestnut saplings woven with copper wire. We are the ONLY company importing this beautiful fence.

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The instantly soluble, concentrated, high nutrition plant food for 5-way feeding. Just add to water, sprinkle or spray. Leaves, stems, blooms, branches, roots “drink-in” rich nutrients. Orchard, exclusive Reddy secret formula (23-21-17) for 9-way feeding. In use since 1932. Sold by leading nurseries and garden supply dealers. Made only by RA-PID’GRO Corporation, Dansville, N. Y.

Wiss Cuts Best
All-Aluminum Maintenance-Free
50% Less Than You’d Expect To Pay
Deluxe “Grass Master” #1701 for easy, flawless cutting. Chrome plated. Vinyl “Comfort Grip.” $2.99 wherever fine garden tools are sold. Others from $1.49. J. Wiss & Sons Co., Newark, N. J.

First weekend
Lay-away plan. The first weekend after Decoration Day is stared on the office calendar as the opening of the cutting season. That is the beginning of the period when, in temperate climates, the spring shoots of trees and shrubs have stiffened and matured sufficiently to provide material from which cuttings may be taken and rooted in a cold frame to make new plants. It should not need repeating here that to root cuttings—from your own or friends’ plants—is one of the most satisfying and inexpensive ways for patient gardeners to increase their stock of favored plants. Sometimes it is the only way to obtain specimens of especially rare trees and shrubs. (You beg or swap to obtain propagating material. This is the gardener’s equivalent of horse-trading, and until you have mastered it, you are still in horticultural kindergarten.)

We are not concerned here with the details of the rooting process (which can be accomplished in a half-and-half mixture of vermiculite and perlite, in a moist, shaded, polyethylene-covered box). What is of immediate concern here and now is the way you keep your cutting material in a crisp, viable condition from the time you sever it from the parent branch to the time you actually place it—trimmed, dusted with several thicknesses of wet newspaper and place an inch or two of moist peat moss on the bottom. If there is a lid handy, so much the better. The old-fashioned can-opener, though far from home, stop at a roadside ice-cream parlor, buy or beg a few cardboard containers (pint, quart, half-gallon, galloon) and sneak some paper towels from a service station wash-room. Moisten the towels to hold humidity in the containers. Poke a couple of breathing holes in the lid so the cuttings won’t rot. Or, if you can lay hands on polyethylene, stretch a piece of it over the container with a rubber band. Such an expedient has been known to preserve succulent cuttings in turgid condition during a week of highway driving in June warmth. In one case, the total cost for five containers was the price of one ice-cream cone—bought for good will, but relished nonetheless.

Second weekend
Tin-can cutters. Container plants are far more than just a merchandising promotion—they present a new way of putting good plants, in good condition, in the hands of gardeners at almost any season of the year. Of the many types of containers—paper, plastic, metal—in which bushes and even fair-sized trees are sold these days, metal cans are perhaps the most reassuring, because they alone are durable enough to permit plants to be actually grown in them for more than a season. When you buy a can-grown plant from a dealer, you can bet that it is as well established as it looks. But if you choose to transplant, where are you?

How do you unzip a plant in a gallon can without either disturbing the very root system the container was intended to preserve or cutting an ugly rash in your hand? Ordinary scissors are of no avail. The old-fashioned can-opener, though far enough in principle, is too frail in practice. Sewing shears will cut the container and one only. Pruning shears will cut the metal lid may never again cut anything, but conventional tin snips will cut...
Third weekend

Prettiest vine. There are bold, tougher, rangier, denser vines than clematis, but none more beautiful. Above everything else, the clematis are flowering plants, some of them lovely enough to compete on that account alone with any garden plant of ordinary proportions. After that, they are vines. Their flowers, varying with the species and the season, in-clematises are flowering plants, as dessert plates. The first bloom comes in early May. The last bloom from midspring to early summer. They require care to compete on that account alone with any garden plant of ordinary proportions. After that, they are vines. Their flowers, varying with the species and the season, include all types from clouds of small flowers to blossoms as big as dessert plates. The first bloom on C. alpina, a slight and graceful plant with violet petals, or C. montana rubens, a wildly rampant, small-flowered rose-red) comes in early May. The last flowers of the year are likely to be the silvery clouds of C. pannonica, or perhaps C. vitifolia. But after the flowers are gone, most of the clematis species display seed pods of extraordinary complexity and often dramatic beauty. As if all that abundance were not enough, at least one species—C. armandii—is evergreen.

Spillshes of the whole tribe are, of course, the hybrids that bloom from mid-spring to early summer. They require care to grow well; they are worth it.

They bear, for the most part, names of the most devastating elegance, but they are so beautiful that you really don't mind the names: Perle d'ivory, Ramona, Duchess of Edinburgh, Belle of Woking, Mine, Edouard André, and (believe it or not) Mrs. Cholmondeley. Parenthetically, we note here that many of the clematis produce flowers on growth made the current year, so may be pruned in early spring, while others bear flowers on last year's shoots, so must be pruned till after flowering. (Any inference that most clematis need annual pruning to remain in productive shape is quite correct.) As to which kinds should be pruned which way, better check a good reference book or a nurseriesman specializing in these plants. For an unsafe generalization: Early large-flowered sorts are likely to bloom on last year's shoots; later flowering ones, on this year's shoots.

Fourth weekend

Oddly and even more oddly, there is no logic in the generally accepted belief that groups consisting of odd numbers of plants look more effective in the garden than groups consisting of even numbers. Yet there is such a common belief and it is generally accepted by most gardeners. The reason, if there is a reason, probably lies in the matter of perspective and its relation to the third dimension. By definition, a three-dimensional effect requires, at the very least, three elements. Whereas two-ness cannot, by any stretch of perspective, convey a real sense of depth. Traditionally, the minimum crowd consists of three (anything less, while companionable, is hardly ever democratic or artistic). In the placement of plants, a three-dimensional effect is especially important when space or plant material is limited. And the plan that consists of triangles—slightly, or in multiples—results finally in a livelier garden, with greater sense of movement, than a planting that was conceived as pairs, rows or squares.

We're not sure that there is any very profound message in the foregoing. But from the depths of a misspent life, we urge you to divide your overgrown perennial clumps in three's and five's rather than two's and four's.

Reading notice. It seems almost axiomatic that to be good a book on plant troubles must not be pruned till after flowering. Certainly we never saw a good book on plant troubles that was less than depressing—and we cannot think of a cheerful one that was worth the paper it was printed on. So it is a pleasure to report that one of the most depressing works to come to the office in several seasons is Malcolm C. Shurtleff's "How to Control Plant Diseases in Home and Garden" (Iowa State University Press, $1.95). It is well organized, logically arranged, candidly written, admirably inclusive. It also has a cover of such a poisonous shade of green as might shiver a virus at forty paces. All in all a welcome and authoritative book.

Now you can walk for hours in luxurious comfort. The concealed metal arch support lifts your every step, prevents "let down" feeling of ordinary sandals. Finest leather, smartly styled for home, street, play, travel. $10.95 pair.

Remember: "What do I use to stop bugs in my garden?"

Recommended By Experts

No other chemical has ever been as widely publicized for garden protection as Black Leaf 40, the trade name for nicotine sulphate solution.

Next time you ask yourself, "What do I use to stop bugs in my garden?"

For household insect problems remember "Quick, Henry, the FLIT!" another fine product from THE BLACK LEAF PRODUCTS CO.
SAVE 25% TO 40% ON ALL MADE IN AMERICA FURNITURE.

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To interest you in collecting the famous Presidents Commemorative Spoons, we offer to send you the first spoon of the series for only 10c. The collection, designed by an outstanding sculptor, consists of 33 in all, all made of the highest quality silver. Each spoon commemorates a different President; displays his portrait, name and term of office. Engraved in the bowl is the outstanding event of his term of office. All are extra-heavy quality silverplate, made by international Silver. With this first spoon we tell you how to collect entire series by mail. Send 10c now.

To transform a rug

Page 130, top, left:
Seda, biscuit tufted upholstery. Hutton cotton; 53' x 72" 21" h. Dunbar Furniture.

Bottom, left:
Thin edge bed, cane headboard, metal frame; 78" x 39", 36" h. Rosewood chest; 1 drawers with white pulls; 34" x 18", 21" w. Herman Miller.

Bottom, right:
Bentwood chair, laminated ash cane seat and back, foam pad; 21' x 67'/2, 11'/2" h. Dunbar Furniture.

Page 132, bottom:
Sofa, foam rubber and steel. Danish fabric; 76' x 30", 30" h. Coffee table, black lacquer, azure crystals on steel legs; 31" x 22", 14" h. Leather ottoman; 19" x 21". George Tanier.

Page 133, top:
Chair and ottoman with walnut feet, upholstered in striped linen fabric; chair, 39" x 37", 30" h; ottoman, 29" x 23", 11'/2" h. Dunbar Furniture.

Page 2, bottom:
Two-poster bed, walnut and beech, 6 x size. Pedestal table: 18" diam., 18" h. Night table, 21" x 19". 21" h. Grand Rapids Chair Co.

Terra-Cotta Cook Book.

Page 135, cover:
Wine cooler, hand-cut crystal, $160; wineglasses, Baccarat plain crystal.
DETAILS OF H&G'S TERRACE SERVING CENTER

Construction of the Serving Center is a straightforward project well within the abilities of any handyman who can read a simple construction drawing. The basic cabinet is of exterior grade plywood. To accommodate the necessary heights, widths, lengths of the open-out counter and sink, the cabinet requires an overall height of 6 feet 6 inches and a depth of 12 inches. To provide balanced work space and harmonious proportions when the unit is closed, a width of 2 feet 10 inches seems right. The space requirements of the sink unit govern the positioning of the counter hinge and lower cabinet doors. Careful disposition of electric outlets keeps cords and plugs from interfering with work space. Placement of other shelves and use of perforated hardboard cabinet liner are, of course, optional. Ornamentation and cabinet finish are also subject to infinite variation. We happen to think our colorful ceramic tile is particularly effective—it is durable, weatherproof and, even when not in use, can make a really decorative contribution to any terrace.

For you who would do likewise, building plans are available for 50¢ per set from H&G's Reader Service, 420 Lexington Avenue, New York 17, New York.

Compactness is number one attribute of H&G's Terrace Serving Center (to see it in full-scale party use, turn to pages 86-87). The 4-foot serving counter, covered in plastic laminate, opens on piano hinge, is supported by leg that swings over and down on double-action hinge. Light fixtures inside top adjust for adequate but glare-free illumination.

Power supply for two high-heat utensils in simultaneous operation is provided by double outlets serving two separately fused circuits. Interruption or overloads on house lines are avoided. Outlets are contained under counter and within cupboards, which also hold baskets or plastic containers for temporary disposal of inevitable party debris.

Sink service is most unusual facility. Standard stainless steel Pullman unit, long familiar to travelers, now commercially available, is built into one side of unit in such a way that it opens onto counter. Hot and cold water and drain connections permit sink to be used for rinsing glasses, making drinks, even filling flower containers and washing a flower-plucker's hands. Arrangement of shelves depends partly on dimensions of sink, partly on individual preference as to function.

Church "the best seat in the house..."
Sophisticated fun:
A septet of new games

Man, say some philosophers, is the game-playing animal—and today's games offer exciting outlets for the age-old impulse to match wits and skill in friendly fashion.

Chessers, as its name implies, is largely a cross between chess and checkers. The men are smooth wooden blocks whose geometric shapes determine the ways in which they can move: i.e., a square, having four sides, moves four spaces parallel to the sides of the board; a triangle moves three, but diagonally. Object is to capture your opponent's king or move your king across board. $5. Phillips Publishers, Inc.

Le Mans is a racing car game whose board maps the hazards of the famous French race course. Two to twelve players compete with miniature cars such as Jaguar, Aston Martin, Ferrari; their moves determined by specification cards that list how many spaces each car can move in each gear. Action of this intricate game includes taking chances, spinning out on wet corners and incurring pit stops. $4.95. Avalon Hill Co.

Summit realistically reflects today's world politics as three to six players representing major powers compete for points at the Summit by means of military threat, economic pressure and popularity. Current event cards influence action, but players must make decisions to build or destroy bases, steel mills, factories. $6.95. Milton Bradley Co.
Mah-Jongg is back, and the click of tiles may once again be heard throughout the land. The game consists of 152 tiles, divided into groups of honors, suits and flowers, which must be combined in certain ways to complete a hand. The tiles, racks to hold them, dice and chips all come in leather-like carrying case. $45. A & L Mfg. Co., Inc.

Bridge for juniors teaches two forms of the game: one side of the board is used for a highly simplified version, the other side for a more advanced game that includes bidding and a special scoring system. Suits are strawberries, apples, plums and blackberries. Cardboard racks hold cards; markers keep track of score. $2.50. Selchow & Righter.

The Game of Life has a quite simple aim: to become a millionaire. Equipped with a car and $2,000, each player sets out on life's highway, encountering such turns of fate as, "Bought phony diamond from best friend. Pay $10,000." Two to eight people can play, moving according to the wheel of fortune and their own decisions. $6. Milton Bradley Co.

Stratego is a chess-like European war game in which each player has an army of forty pieces, ranging in rank from marshal down to spy, and so marked that the rank of each is unknown to opponent. Higher ranks capture lower ones, and excitement comes from trying to deduce the rank of opponent's men from the manner of play. $5. Milton Bradley Co.

All of the games are available at F. A. O. Schwarz, New York City.

The very climate of France is in this bottle.

As you break the seal and sniff, you will discover why Marie Brizard still bottles its liqueurs in France. Such refreshing fragrance must be captured at the source. This bottling in Bordeaux makes Marie Brizard more expensive. Is it worth it? Pour some of this incredibly smooth Creme De Menthe into a glass. Examine it for a moment. Now taste. Ahhhhh! Reason enough?

How to plan your Trend-Setting Kitchen

Start your planning around the true built-in beauty of Revco, America's most advanced refrigeration. Get stimulating, helpful ideas on fresh new designs, accessories and decorations. Write for exciting new full-color booklet, edited by a leading kitchen authority. The new Revco 16 cu. ft. combination features Air Stream Cold Control, patented NO FROST system, automatic ice cube maker. Separate modular refrigerators, freezers, ice cube makers also available.

REVCO
Some knowledge of the people one is going to meet and the places one is going to visit and the books one is going to read is unavoidable. Furthermore, whenever a man falls in love with any of these things, his knowledge of them is going to increase; he is going to think about his passion, read about his passion, take his passion apart and put it back together as every child does his most beloved toy. But passion depends upon an inflexible rule: Let there be a first time.

Good versus beautiful

To put a philosophical platitude as simply as possible: A fundamental distinction must be made between the “good” and the “beautiful” aspects of any one object. It is easy to say that all things are both good and beautiful at once, and that these qualities exist in nature simultaneously. It is not possible, however, to enjoy what is “good” about a thing and what is “beautiful” about it at the same moment. A pear is good: To know its goodness, I must eat it. A pear may be beautiful; to know its beauty I must not eat it. I must resolutely refuse its goodness. I must let it alone.

Goodness yields itself to use. The reason I am justified in calling a pear “good” is that when I do use it, when I eat it, it proves to be good for me. But in the process of eating it, of using it up, I am of course destroying all of the properties that enabled me to call it “beautiful.” It is the nature of use to benefit by destroying, transforming. In order to build a house one must destroy a field; to make a stove one must be able to make fire. Goodness may be beautiful: To know its beauty I must not use it, I must resolutely refuse its goodness. I must let it alone.

Goodness yields itself to use; for the reason I am justified in calling a pear “good” is that when I do use it, when I eat it, it proves to be good for me. But in the process of eating it, of using it up, I am of course destroying all of the properties that enabled me to call it “beautiful.” It is the nature of use to benefit by destroying, transforming. In order to build a house one must destroy a field; to make a stove one must be able to make fire. Goodness may be beautiful: To know its beauty I must not use it, I must resolutely refuse its goodness. I must let it alone.