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August, 1962

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On the cover: The living-garden room of the extraordinary house designed by Joseph Esherick for the Henry McIntyres in Hillsborough, Calif., is an all-seasons leafy bower within a house. To heighten the room's dual nature as a living-room-ervatorium, the floor is covered with frit boards, stained white to allow the wood grain to show through. Three trees, very much alive and growing, create a second, inner roof of foliage. Beneath this green canopy, the linen- and leather-covered furniture is cucumber-cool and pala of hue: the only vibrant color in the room is confined to the paintings and a splendid splash of a rug patterned in stylized poppies. For a comprehensive view of the house, its pavilions and its classic Spanish water garden, turn to page 66.

Ezra Stoller

August, 1962 VOL. 122 NO. 2

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Notes for the Hostess

BY DIANA BRYAN

One severely hot Sunday afternoon recently, I was seized by a spur-of-the-moment burst of overzealous hospitality. I urged all the neighbors to come over for a swim in our pool and stay for supper. The next thing I knew I had a party of some twenty odd guests coming, no grocery store open and not even time to thaw out anything.

Thank goodness for my emergency pantry, which I keep stocked for just such extemporaneous entertaining (and thanks also to the canning industry). The quick-order menu: cold shrimp dressed with Mexican taco sauce (which I always keep on hand to jazz up lots of dishes) and mixed with mayonnaise and piccalilli—very piquant and good; a salad of Blue Lake beans that come vertically packed; a hot casserole of converted long grain and wild rice mixture. To satisfy the sweet-toothed, I evolved a dessert whipped up from Armour Chef André Vanilla Soufflé mix, layered with drained, canned apricots and kirsch-soaked raisins. This never-fail mix is an elegant emergency ration. I have a stock of both chocolate and vanilla; one box serves six.

I was a bit breathless by the time it was all ready, but I still managed to get in a swim with my guests. Then we ate, right at the pool in the twilight, and all hands seemed to enjoy themselves. Speaking of informal summer entertaining, this summer’s prize find in disposable party equipment is Chinet’s new paper “Party Platters.” Oval shaped and capacious, they also seem firmer and steadier than the usual paper plate. Our local grocery stocks them. They were especially right for a terrace party our teen-ager had the other evening. We created a buffet table by lining up three card tables and covering them with a fresh white sheet. As a frankly facetious spoof of banquet elegance, I pinned festoons of daisies from our garden all along the skirt of the cloth. For the top of the buffet, I cushioned short-stemmed button zinnias and more daisies in a big muffin tin, sticking a candle in the center of each cup and bunching the flowers around and about them. It ended up looking like a floral pillow, spiked with a dozen candles. Then I contributed white paper napkins monogrammed with silver (“Paper Elegance” they’re called, from House of Paper). The whole setting looked delightful—and (also to my delight) there was hardly any cleaning up to be done afterward.

These days lots of ice is a must and it must be portable. Our new ice caddy meets both requirements: it holds plenty and wheels about with ease. The walnut-stained oak keg is a copy of an old import keg, brass-bound and reminiscent of clipper cargoes of yards, woven of wide rushes and equipped with rope handles. It has six compartments that hold six green glass dishes. I have also used mine as a do-it-yourself dessert server, filling the dishes with blueberries, raspberries, strawberries, brown sugar, confectioners’ sugar and one for whipped cream. You could even use it for serving a variety of sandwich fillings for a Sunday supper.

Italian basket tray

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The cathedral overlooks Plaza de Zaragoza

Going places, finding things in MONTERREY

Monterrey is an interesting city of contrasts, embracing the new while preserving the old, offering the traveler a taste of both to sample or bring home.

BY ELLEN SHERIDAN

Editor's Note: Ellen Sheridan, H & G's editorial consultant in Los Angeles, is a frequent traveler south of the border. An ardent collector of folk art (see the December, 1961 issue of H & G), Mrs. Sheridan always has a sharp and knowledgeable eye out for the special crafts of the places she visits.

Monterrey, although often overlooked, can be a revealing introduction to Mexico. So, if you pass through on your way into Mexico, tarry awhile to explore this northernmost of large cities. It can provide some of the most fruitful shopping to be found in all Mexico. (For this reason, you might prefer instead to wind up your trip in this last-chance market center.)

Scarcely four hours from the border-crossing at Laredo, Tex., Monterrey lies in a valley of chaparral-covered land interspersed with farms. An imposing bulwark of arid mountains rings it.

Presiding over the city is the dramatic, notched double peak of Cerro de la Silla (Saddle Mountain). Rising to the east, it captures the first yellow rays of sunrise and the last red rays of the setting sun while the city below lies in darkness.

La Silla beckons anyone who seeks to discover the lay of the land, and the regiomontanos (as the people of Monterrey are called) abet this curiosity, for they are fond of their mountain. They have recently completed an aerial tramway, astonishingly over three miles long, to lift you effortlessly to the summit, 4,000 feet above the city. The trip is worth the peso price. From it, you see valley, city and the other sentinel of Monterrey, the even higher Cerro de la Mina. ( Appropriately, it resembles a Bishop's miter.)

Spread out at your feet lie the old city and the new. You see where Monterrey started out, around the plaza by the river where the cathedral stands. You can see how the city expanded from this focal point into the older downtown sections, now spouting tall buildings; how it then crossed the river and spread into residential suburbs and industrial districts. Heavy industry somehow accounts for the size of Monterrey—nearly as populous as San Francisco—but helps explain the comparative bustle of its inhabitants in a country wholeheartedly dedicated to a more relaxed pace than our own.

La Silla reveals one of the historic spots that are interesting to visit: the domed Obispado. Commanding the eminence of Cerro Verde hill to the west, it was first the Bishop's palace. Later, it became a fortress, which the Americans under General Zachary Taylor laid siege to (and captured) in the Mexican War—116 years ago. A genuine landmark, it is now a museum and a vantage point for another, closer-up panorama of the city.

But of course insight into the city comes not from the panorama, but from actually exploring Monterrey and meeting its people. You must walk or drive along its narrow, oddly angled streets in the old sections and the more spacious avenues of the new. You should compare its old, low, urban dwellings, pastel colored and inward-turning, and its newer houses in the suburbs or colonias.

The most interesting shops, restaurants, hotels and buildings of Monterrey lie within a small distance of the Plaza de Zaragoza. This is a logical place to begin your sight-seeing, for the city itself started here, around the sixteenth-century Palacio Municipal (city hall) with its imposing façade.

Continued on page 18

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Situated downtown, a block from the two plazas, it occupies one of the oldest houses in Monterrey.

Such an inward-turning house is a perennial surprise and delight to the American. Behind a non-committal façade, it conceals in its center an open-air, lushly planted, tiled and colonnaded patio to which all its rooms open. Sun and shade and the rustle of the breeze penetrate and enliven the heart of the house.

The Posada’s five bedrooms are furnished with handsome colonial pieces, and although the building is ancient and its authenticity carefully preserved, its living conveniences are complete. Its bar, or “conversation room,” was the old living room. Regimented confrères congregate here of an evening to the soft strains of a trio of musicians who play and sing everything from the haunting canción ranchera to the most contemporary rhythms. Except on cold winter evenings, drinks are also served on the patio. At Christmas time the patio is decorated with brilliant piñatas (jugs of little gifts suspended from the ceiling), broken at a dinner-dance New Year’s Eve party.

Because it is so small, the staff can and do treat you more like a house guest than just a customer. The limited space means you must make reservations well in advance.

A Word on Mexican Food

Mexico’s food has an ancient and varied heritage that reflects the country’s polyglot history. Generations before the white man came and discovered corn, Indians were grinding masa (meal) and pounding out tortillas. The Aztecs made chiles rellenos (stuffed chile peppers) and mole (a turkey or chicken dish with a spicy, bitter-chocolate sauce).

The Spaniards brought rice and elaborate sweets, ancestors of today’s Mexican pastries and desserts. Maximilian and Carlota added French, Austrian and Italian cookery to the national cuisine.

And, for all comers, there had
always been the avocado and other curious native fruits. Long before the Conquest, the Zapotec, Toltec and Aztec enjoyed the fragrant papaya melon (the Spaniard brought the lime that today is its constant table companion), the delicate flavored tuna (not a fish, but the fruit of the prickly pear cactus), and the chirimoya—a fruit with so many taste overtones you want to keep on eating until you can relate it to something in your previous experience.

If you’re not familiar with Mexican food, you’ll be reassured to discover that it is not all hot. True, you probably will find salsas picante (hot sauce) on the table, but how much you use is up to you. The Mexican cook uses seasonings with care. Often the main dish is lightly seasoned, and a tortilla is on hand to lessen the spirit of hot salsa. Beans mild in flavor balance the sharpness of chiles. Lettuce, onion and the crisp tortilla provide textural contrast to cooked, blended dishes. Guacamole, an appetizer or salad, mixes lime, tomato and a dash of onion with the subtle flavor of the avocado to produce a marvelously refreshing prelude or contrast to heavier foods.

**Dining in Monterrey**

You can try out some of these at the Santa Rosa, subtitled Restaurant Mexicano, across Calle Escobedo from the Plaza Hidalgo. It specializes in Mexican food in the atmosphere of a century-old hacienda, complete with patio and Mexican musicians throughout the dinner hour. For fun, try the barbecue goat on your first visit—you’ll be pleasantly impressed. When he makes an occasion of dining out, the Mexican usually thinks of French cooking. In Monterrey, he is likely to go to the Luisiana, down the street from the Santa Rosa, opposite the Palacio Municipal. Here he can dine from a continental menu and in style.

A truly cosmopolitan restaurant is Chipp’s, at Escobedo and Morelotes Streets. Downstairs is a piano-bar in the cocktail lounge; upstairs, the dining room.

And then, there’s an eating place curious for Mexico—a transplanted drugstore known as Sanborn’s, a branch of the one in Mexico City. It is a block from the Plaza Hidalgo, at Escobedo and Morelotes. Here you can get such “imports” as sandwiches and box lunches, or perhaps enjoy an evening snack—the Mexican merienda—with creamy hot chocolate frothed with a molete (a carved stick) and a pastry. A noteworthy item in the store itself is imported perfume at less than Stateside prices.

A note about water. Monterrey refutes the cliché that the water in Mexico is not safe to drink. Just as the food is entirely safe, the tap water is entirely potable. For a sampling of Monterrey’s pastry, stop by the traditional bake shop at Padre Mier 934 Oriente. It is self-service; you are given a plate and a set of tongs, and you’re free to browse and select. The clerk weighs your purchase and wraps it for you to take back to your hotel.

Or drop in at El Nopal, the bakery shop at the corner of Morelotes and Dr. Coss Streets. You will probably be fascinated by the fanciful shapes (and deliciousness) of Mexican rolls and breads. A baker’s glossary is a help: it will include these terms: concha—seashell; mitra—Bishop’s miter; corbata—bow tie; volcon—volcano (sugar comes out an opening in the top); mitra—Bishop’s miter; corbata—bow tie (capé shape with merengue on top); ojo de Pancha—a sugar cone (sugar comes out an opening in the top); ojo de Pancha—a sugar cone (sugar comes out an opening in the top); —Bishop’s miter; corbata—bow tie; —Bishop’s miter; corbata—bow tie; —Bishop’s miter; corbata—bow tie; —Bishop’s miter; corbata—bow tie; —Bishop’s miter; corbata—bow tie; —Bishop’s miter; corbata—bow tie; —Bishop’s miter; corbata—bow tie; —Bishop’s miter; corbata—bow tie; —Bishop’s miter; corbata—bow tie; —Bishop’s miter; corbata—bow tie; —Bishop’s miter; corbata—bow tie; —Bishop’s miter; corbata—bow tie; —Bishop’s miter; corbata—bow tie; —Bishop’s miter; corbata—bow tie; —Bishop’s miter; corbata—bow tie; —Bishop’s miter; corbata—bow tie; —Bishop’s miter; corbata—bow tie; —Bishop’s miter; corbata—bow tie; —Bishop’s miter; corbata—bow tie; —Bishop’s miter; corbata—bow tie; —Bishop’s miter; corbata—bow tie; —Bishop’s miter; corbata—bow tie; —Bishop’s miter; corbata—bow tie; —Bishop’s miter; corbata—bow tie; —Bishop’s miter; corbata—bow tie; —Bishop’s miter; corbata—bow tie; —Bishop’s miter; corbata—bow tie; —Bishop’s miter; corbata—bow tie; —Bishop’s miter; corbata—bow tie; —Bishop’s miter; corbata—bow tie; —Bishop’s miter; corbata—bow tie; —Bishop’s miter; corbata—bow tie; —Bishop’s miter; corbata—bow tie; —Bishop’s miter; corbata—bow tie; —Bishop’s miter; corbata—bow tie; —Bishop’s miter; corbata—bow tie; —Bishop’s miter; corbata—bow tie; —Bishop’s miter; corbata—bow tie; —Bishop’s miter; corbata—bow tie; —Bishop’s miter; corbata—bow tie; —Bishop’s miter; corbata—bow tie; —Bishop’s miter; corbata—bow tie; —Bishop’s miter; corbata—bow tie; —Bishop’s miter; corbata—bow tie; —Bishop’s miter; corbata—bow tie; —Bishop’s miter; corbata—bow tie; —Bishop’s miter; corbata—bow tie; —Bishop’s miter; corbata—bow tie; —Bishop’s miter; corbata—bow tie; —Bishop’s miter; corbata—bow tie; —Bishop’s miter; corbata—bow tie; —Bishop’s miter; corbata—bow tie; —Bishop’s miter; corbata—bow tie; —Bishop’s miter; corbata—bow tie; —Bishop’s miter; corbata—bow tie; —Bishop’s miter; corbata—bow tie; —Bishop’s miter; corbata—bow tie; —Bishop’s miter; corbata—bow tie; —Bishop’s miter; corbata—bow tie; —Bishop’s miter; corbata—bow tie; —Bishop’s miter; corbata—bow tie; —Bishop’s miter; corbata—bow tie; —Bishop’s miter; corbata—bow tie; —Bishop’s miter; corbata—bow tie; —Bishop’s miter; corbata—bow tie; —Bishop’s miter; corbata—bow tie; —Bishop’s miter; corbata—bow tie; —Bishop’s miter; corbata—bow tie; —Bishop’s miter; corbata—bow tie; —Bishop’s miter; corbata—bow tie; —Bishop’s miter; corbata—bow tie; —Bishop’s miter; corbata—bow tie; —Bishop’s miter; corbata—bow tie; —Bishop’s miter; corbata—bow tie; —Bishop’s miter; corbata—bow tie; —Bishop’s miter; corbata—bow tie; —Bishop’s miter; corbata—bow tie; —Bishop’s miter; corbata—bow tie; —Bishop’s miter; corbata—bow tie; —Bishop’s miter; corbata—bow tie; —Bishop’s miter; corbata—bow tie; —Bishop’s miter; corbata—bow tie; —Bishop’s miter; corbata—bow tie; —Bishop’s miter; corbata—bow tie; —Bishop’s miter; corbata—bow tie; -...
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HOUSE & GARDEN

MONTERREY continued from preceding page

inside a wealth of produce and the pulse of the life of the town, just like any other market in Mexico. The care and sense of design that the vendors exercise in displaying their multitude of fruits and vegetables are a delight to behold. And you can buy anything from a chayote fruit to a canasta (basket) or an earthenware pot.

If you’re in Monterrey during the sugar-cane grinding season in winter, you will see everywhere the traditional agua miel candies—a mixture of sugar and pecans for the praline of New Orleans. And you may visit a number of cane mills in such nearby shapels as San Pedro or Villa de Santiago.

Monterrey’s Shops

One of the greatest joys of travel, of course, comes from what you can buy to bring home. In this, Monterrey is very special indeed, for it presents unique shopping opportunities.

Two of the best shops are those owned and operated by Sr. Humberto Arellano Garza. One is the Shop Carapan, at Hidalgo 305 Ote. (Addresses in Mexico start with the street name, then give the number, then the direction: Ote. is the abbreviation for oriente, or east; Sur means south. Downtown addresses in Monterrey are all east or south; newer parts of the city have west and north numbers.) The other shop is the Galeria de Arte Popular, at Ocampo 416 Ote. Both are housed in a mellow old colonial mansion, with their original cool and colorful tile floors still intact.

Sr. Arellano Garza has devoted thirty years to seeking out and fostering (and protecting from commercial debasement) the indigenous pottery, weaving, lacquer, basketry and other crafts of Mexico. His first contact with the Indians of the obscure mountain village of Carapan was as a member of a government cultural anthropological mission. Now he is a recognized authority on the folk crafts of Mexico, and his own house in Monterrey holds four notable collections (folk art, costumes, religious art and Pre-Columbian art) from the best work he has encountered. He still travels, often by burro or horseback, to the far villages to collect folk art. His two shops contain such a selection as you can find gathered together nowhere else in Mexico, not even in Mexico City. A visit can save you a lot of searching.

Typifying Sr. Arellano Garza’s approach to his shops is the name Carapan, which in the Tarascan dialect means “place of tranquillity.” He prefers to keep his stores small so he, or a member of his well-trained staff, can tell you about the artist and the background of each article, and share his knowledge and delight and sense of discovery. The awareness you can gain here will serve you well throughout Mexico. The Posada Carapan is also his creation, another part of his program to dignify and preserve the traditions of Mexico.

The staff in both shops speak English and are wise in the ways of packing and shipping even such large articles of freight as furniture and heavy clay pots. Decorators from the border states avail themselves liberally both of

Decorated chests are magnificent articles on hand and of furniture and accessories made to order.

The variety of objects, old and contemporary, in the Shop Carapan is as rich as that of an oriental bazaar. You will find ceramic bowls, plates, vases, candlelabra, garden pots and delicately painted or incised birds, cats and angels; hand-loomed textiles (plain or striped, in 54" or 78" widths and marvelously inexpensive), quixquemets (tasseled caps worn like ponchos), brilliant serapes, and intricately embroidered fiesta braids (these make wonderful trim for tablecloths or window shades). There is much glassware, brassware, tinware, goatskin rugs; lamps and light fixtures; lacquered plagues and trays; inlaid bone picture frames from Tolula; cactus fiber place mats; ingenious primitive paintings and yarn paintings as colorful and abstract as any Matisses collected; primitive papier-mâché figures of animals and of skeletons, angving angels and Judases for the celebration of the Dia de los Muertos (All Souls’ Day). The furniture deserves special mention, for it is truly extraordinary. Chests, tables and secreataries are distinctively carved and decorated in many natural or painted woods. And the prices are reasonable—
WHATS NEW FOR LIVING

Touring America, family-style: "Wonderful Places to Take Children" is a trio of new travel books to help parents plan exciting stops on a summer tour. Authors Jane and Theodore Norman, with the National Recreation Association, have "child tested" points of interest and special events—such as Dinosaur Park in South Dakota, the cotton exchange in New Orleans, panning for gold in Virginia City—in all fifty states. The three books are specific as follows: "In the Northeast and Middle Atlantic States," "In the Midwest and South," "In the West." Each volume sells for $2.95; set of three in shoulder-strap carrying case, $7.95. Publisher: Channel Press, Manhasset, L. I., N. Y.

Gourmet magic in 8 minutes: Whether you use this Swedish Smoker to cook hamburgers by a pool or a fresh-caught trout by a mountain stream, you will inspire raves from all eaters. The smoker, made of light-gauge steel, weighs 3 1/2 pounds, measures 7 by 12 by 3 inches. It comes equipped with a bag of powdered hardwood—twenty smokings' worth—and asbestos wick.

To smoke hamburgers: Sprinkle thin coating of hardwood on bottom of pan, place seasoned patties on rack, and shut the lid. Fill the fuel container with alcohol and light it. Cook 8 minutes for rare. Smoker is also good for fish (try serving smoked fish—hot or cold—at a cocktail party next winter), chicken and chops. Complete unit sells for $12.95. Distributed in the United States by Richard A. Falcone Co., 117 W. 12th St., New York, N. Y.

News about pools: No danger of getting a shock when you step out of a pool and touch the photograph—if you have a "Lifeguard," that is. This new device, once attached to your household fuse box or circuit breaker, polices all electrical wiring at a pool site. Should anyone in a wet suit contact an electrical appliance, "Lifeguard" comes to the rescue by immediately cutting off the current. The device can be installed for prices starting at $125. Kenrich-M Meredith Corporation, 26 Broadway, New York, N. Y.

Another torn sheet: The culprit: the rail end of an ordinary bed frame. Don't let this tearer strike you. Get a genuine Harvard Bed Frame. Only Harvard has Protecto-Caps that protect precious bedding and linens, prevent gouging of walls and shins. This exclusive feature is one of the little things that make Harvard Frames absolutely complaint-proof. The big things you can take for granted: all-steel construction, satin-smooth decorator color finishes, a registered warranty of complete satisfaction stamped on every frame. There's a Harvard Frame for any kind of bed you have in mind. And complete peace of mind thereafter.

Boon to lawn care: Attach a new H20FF Water Timer to your outdoor faucet, set the gauge at "3" or "4" (instruction book is guide to amount of water your particular lawn needs), and relax. Water automatically shuts off when the proper amount has been sprinkled. Timer, $4.95. Melnor Industries, Inc., Moonachie, N. J.

Add a room with ease: You or a contractor can add a room to your house in only one weekend, according to the Aluminum Company of America. They now offer a package made up of 4-foot-wide modules and a choice of three types of panels: all glass, half-glass-half-solid, and solid. The solid ones are lined with cherry wood grain finish.

After laying concrete or wood floor, here's what you do: Screw together frame units, put side panels in place, drop insulated roof panels in place, and seal. If you prefer a free-standing structure in the garden, first build a single self-supporting wall of brick or wood. Add-A-Room retails from $945 to $1,545. Distributed by Montgomery Ward & Co., Hempstead, L. I., N. Y.

To smoke hamburgers: Sprinkle thin coating of hardwood on bottom of pan, place seasoned patties on rack, and shut the lid. Fill the fuel container with alcohol and light it. Cook 8 minutes for rare. Smoker is also good for fish (try serving smoked fish—hot or cold—at a cocktail party next winter), chicken and chops. Complete unit sells for $12.95. Distributed in the United States by Richard A. Falcone Co., 117 W. 12th St., New York, N. Y.

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Accents of elegance for every setting, these gold-dipped apples, pears, oranges and grape clusters lend themselves to the most creative arrangements for centerpiece or necessary decor...are yours to price for many years to come.
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FREE - Please circle order and insert this ad in your next invitation.

Hobi Inc., Dept. G82, Flushing 52, N.Y.

For good grooming
Off with its head, and this battery-operated shaver becomes a professional-type manicure kit. Replace shaver with funnel that holds attachments for shaping, filing, buffing nails and removing cuticles. Shaver-manicurist in take-along case, $19.95 p&p. Order from Empire, H58, 140 Marbledale, Tuckahoe, N.Y.

House about it
A colorful idea for the crayon set is this miniature wooden schoolhouse that doffs its roof for you to put in and take out crayons. Holds every color of the rainbow! 4" by 5" by 6 1/2" h. $1.98 plus 25c post-age. (Crayons not included.) Order from Foster House, Department 108, 6523 North Galena Road, Peoria, Ill.

Daisy sprayer
This blooming beauty is a garden sprinkler. A plastic daisy snaps on a 9 1/2" long sprinkler head. And it looks so pretty you can leave the hose right in sight. Plated metal stake holds spray securely in ground; fits any hose: weather-worthy, naturally. $1.00. Sunset House, 81 Sunset Blvd., Beverly Hills, Calif.

A find for fall
For escorting an unwilling scholar to his first day at school, wear this snap-front classic. You'll feel trim, look unruffled in machine-washable corduroy in coral, tan, blue, gray, green or turquoise. 10-4 1/2-24 1/2. Sizes to 20, $14.45; over 20, $16.45. Ppd. Vicki Wayne, 61A CRD S. Country Club, Tucson, Ariz.
Order merchandise by writing directly to shops. Enclose check or money order. Any unused item (not personalized) may be returned by insured mail for refund.

AROUND

with Ann McLaughlin

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Europe-bound and souvenir-minded? Take this tapestry tote. Folds flat to tuck in luggage; 15” by 17” with 5½” gusset. Smart hotel label “mountage” pattern, cotton-lined; inside and outside zipper, leather-like black handles. Great for week-end coifs! $13.50 ppd. Tax incl. Order from Frederick’s, Dept. HG-8, Rt. 303, Blauvelt, N.Y.

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A wig is a sizable investment fashion-wise and money-wise, so you’ll want to keep it in perfectly coiffed condition. This carry case holds wig on Styrofoam form; top lifts off. Black with gold trim, 13” h., 13” diam., $7.95 ppd. Tax incl. Order from Edith Chapman, HG-8, Rt. 303, Blauvelt, N. Y.

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Put plants in their places in gold-encrusted aluminum holders that go to three lengths for decorative interest. Poles and weighted base are brass-plated. Containers, 5½" diameter, 5¾" deep; base, 11¼" diameter, 39" high over-all. $19.95 express collect. Order from Colonial House, P. 0. Box 325, Department HGB, Evanston, Ill.

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Slip a pretty pair of feet into fall's new open-heel shoes. This garnet composition pedicure file brushes away rough skin with a coarse side, smooths with fine side. And well-groomed feet won't snap nylons! 11" long, a Danish import, $1 postpaid. E. W. Teichtcher, Dept. HGB, 29 W. 47th St., New York 36, N. Y.

What's underfoot?
Disposible paper bath mats, gaily decorated with a sea-horse design in black, pink and gray, are absorbent and skid-resistant. "Footprint" dry for re-use and, when they eliminate laundry, are perfect for children's bathrooms. $3.20 for 24 (14" by 20½"). Ppd. Here's How Imports House, 24 lbs., $11.85. Ppd. Here's How

Weigh ahead
For weighing meats for roasting, or dry ingredients for cakes, an accurate scale is a must. Of porcelain-finished steel, with removable stainless steel tray, German import; shows lbs. and grams; no springs. For up to 12 lbs., $8.95; to 24 lbs., $11.95. Ppd. Here's How Co., HGB, 15 W. 26th St., New York 10, N. Y.

Still slipping?
If eyeglasses have a tendency to slide down the nose, foam cushions will correct the problem. Inconspicuous, the tiny pads are made of flesh-color foam backed with adhesive, never ride or shift when attached to glass frames. $1 ppd. for 6 pair. Columbia Co., HGB, 404 Security Blvdg., 234 E. Colorado Blvd., Pasadena, Calif.

Antiquing
To save face and money, use this new edition of the antique dealer's price book. This 365-page handbook lists more than 30,000 American antiques; china, toys, weapons, furniture. On jaunts to country auctions, it will supply the knowledge you need. $5.95 ppd. Madison House, HGB, 380 Lexington Ave., New York 17, N. Y.

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This is the authentic model—imported from the Mediterranean Sea Area. Makes a wonderful dining-room set for sale as well as a thrifty gift. Footed for TV crew, weighted for table tennis. Complete set has a Gift-Holder (see for price). Easily attached and removed.

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Authentic reproductions of the signs that identified early taverns. Hand-painted in full color on lovely antiqued wood. Reduced in size to make distinctive and original decorations for the first place, den, playroom, guest rooms, or office. Each sign shown is approx. 12½" x 12½". 1 to B $21 Sibley Woman, 40" Bartlet Eagle—$15 Temperance Eagle—$20 Rules of Rail. Not shown here but also available $21 Drink for the Thirty—$25 Sign of the Ship (dated 1781)—$7 Rules of this Tavern—eton Shoulder—Man and Horse. Each sign $4.95. Any 4 signs $16.95. All 8 for $31.50. Illustrated at right. Famous Black Horse Tavern Sign 16" x 17", a Handsome Exact copy of original—$8.95 post paid.

REPLACE WORN SILVERWARE
Silver Plus deposits new, pure silver where original plating has worn down to the copper, brass or bronze underneath. Polishes the same time and helps to maintain enduring silver finish. Coins themselves are collectors items—sure to increase in value. Attractively gift-boxed. A rare bargain at $2.95 a pair plus 25¢ pp, postage included.

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Art masterpieces—best authentic reproductions are hand-cast and finished in BURBONSTONE. Illustrated are: Rodin's The Kiss, 30 high Antiqued Bronze or Antiqued white $42.50—De感 Daner 30 high on wood base, Antiqued bronze—$24.95. Also Available: Rodin's The Thinker 9½" high, Antiqued Bronze, $6.95—Queen Nefertiti, 10½" high, Antiqued Bronze, $7.95—Venus De Milo, Antiqued 18½" high white or Antiqued Bronze $10.95. Classical Bust of Lincoln, 12½" high, Antiqued Bronze, $13.95. Please add $1 per statue to help defray shipping charges.

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Hard-to-find table accessory. Clear plexiglass to cover toast, etc. These come plain or monogrammed. Without monograms they are 6” diameter, $3.00; 7” diameter size, $3.75; 12” round is $11.50; 14” is $12.95. Oval sizes are 8” x 13½”, $10.00; 10” x 17½” is $12.00. Add $1.50 each dome for hand painted monogram in white and gold or any color you wish. Two holes in top keep food from over steaming. Underline initial of last name. Sorry no monograms.

**FOOD DIOES**

Hard-to-find table accessory. Clear plexiglass to cover toast, etc. These come plain or monogrammed. Without monograms they are 6” diameter, $3.00; 7” diameter size, $3.75; 12” round is $11.50; 14” is $12.95. Oval sizes are 8” x 13½”; 10” x 17½” is $12.00. Add $1.50 each dome for hand painted monogram in white and gold or any color you wish. Two holes in top keep food from over steaming. Underline initial of last name. Sorry no monograms.

**Food Bases**

Be ready for campus fun and fashion in this low stacked heel black shoes with a smart buckle and strap. Bone, buttercup or black leather. LADIES SIZE 7 to 13.

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Spin the bottle
Here's a real merry-go-round for the man who does the mixing. Honey pine or maple free-turning rack holds 7 liquor bottles, comes with 6 pumps (they fit any bottle) that dispense a jigger every time. $15.75. Kit form: $11.75. (Add 50c W. of Miss.) Extra pumps (min. of 2), $2.50. Ppd. Yield House, HG8, N. Conway, N. H.

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Don't spare the horses when you're re-doing a chest for a new nursery, installing built-ins in a boy's room, hi-fi in the den. Little horse drawer or cabinet pulls are cast metal with a brass finish. 2" wide, complete with screws, $1 pair. Postpaid. Order from Elizabeth McCaffrey, Department HG8, Northport, N. Y.

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**SHOPPING AROUND**

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**Perfect service**

To rejuvenate your expensive alligator shoes or handbag, select an expert craftsman. Century Factory Shoe Repair is staffed by men who know their trade. Reptile shoes are grommed to look new ($3.98); handbags re-framed, highly polished ($3.98). Add $1 post. ea. Century, HG8, 210 Park, Baltimore, Md.

**Switch-ery**

For contemporary surroundings abounding with tact, walnut—switch plates to carry out your decorative theme. Hand-carved of Haitian taverneau in walnut or teak finish, single, $1.50; 3, $3.95; double, $1.95; triple, $2.25. Double outlet, $1.75; 3, $4.75. Ppd. Harriet Carter, HG8, Plymouth Meeting, Pa.

**Tapestry totes**

Chic shoe cases come in fashion tapestry. Take 4 to 8 pairs in a lightweight plastic-lined zippered bag, 20" by 18" by 6". Turn it into a hanging shoe bag in a hotel closet. Black and rose on natural, $5.98. Single pair tote, $2.98. Both, $8.50, plus 35¢ postage. Gifts for Giving, HG8, 5111 W. York, Philadelphia 32, Pa.

**The right curve**


**First class carrier**

Now you can carry a vacuum bottle in your car without its rolling off the seat and bouncing onto the floor when you hit a bump or stop unexpectedly. A heavy-duty plastic "holster" secures it to seat in upright position. Adjusts to hold any size bottle. $1 ppd. Sunset House, 61 Sunset Building, Beverly Hills, Calif.
SHOPPING AROUND

Record cache
Flip through your records and pick your selection in seconds from a mahogany-, walnut-, or blond oak-finished record caddy. It stores up to 100 records in a 17" long, 15" wide, 8" high trough. Stow it in or on your hi-fi cabinet. $3.95 postpaid. Order from Artisan Galleries, Department HG8, 2100 North Haskell Ave, Dallas 4, Tex.

Get a head start
One holiday problem is happily solved with these greeting cards. Cut-out Santa in color with "Merry Christmas" and your name. 5½" sq., imprinted, 100, $22. Miniatures with "Us too" or "Me too," and children's names, 2" by 3": 100, $13. Ppd. Original Greeting Cards, HG8, Box 4066, Brighton Sta., Rochester 10, N. Y.

Tiny bench
A miniature cobbler's bench of wood finished in a mellow pine tone is a decorative cigarette holder and ashtay for a chair-side table. It comes with a cut-glass ashtayr, measures 10" long and 5½" high. For family room, country kitchen, den. $2.98 postpaid. Medford Products, HG8, 752 Fulton St, Farmingdale, N. Y.

Big man in your life?
Tell him about King Size, the shop that caters to men who wear large sizes. Over-ankle boot of autumn brown leather with black leather trim, black cushion crêpe sole. 10-16, 1½" to 12, N, M, W widths. $15.70 postpaid. Send for shoe and apparel catalogue. Order from King Size, 4212 Forest Street, Brockton, Mass.

Raining favorite
You'll welcome showers if you have this chic rain bonnet. Wear it sou'wester style; shape it into a saucy sailor; pop it on pixie fashion. In red, yellow, black, blue, green or brown straw-patterned plastic. Folds for handling or raincoat pocket. One size fits all. $1 ppd. Scharf's, HG8, 1007 N. Water St, Milwaukee, Wis.

Perfect comfort
Comfortable chair for the sitting room has a hardwood frame, reversible foam seat cushion, lined skirt. In oyster, green, gold, sand, cocoa, turquoise or cherry broclette-like upholstery. 20½" by 30" by 29½" high. $54.50 express collect. Send 25c for catalogue. Hunt Galleries, HG8, Box 492, Hickory, N. C.
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**SHOPTHING AROUND**

**Step lightly**
For hard-to-fit feet, these supple mocassins of top-grain leather are hand-laced with nylon, have feather-soft soles of foam crepe. Taffy tan, red, smoke, black or white. Women's sizes 3-13; widths AAAA-EEE. Specify size clearly. $5.95 plus 50c postage. Order from Moccasin Craft, HCG, 65XM Mulberry St., Lynn, Mass.

**Islander chair**
You can do the most exciting things with a hand-woven Palen­bang rattan chair and a can of spray paint. Or you can just enjoy the honey-colored natural rattan on black wrought-iron legs. Imported from Hong Kong, it's 27" high, has a 19" by 17" seat. $12.95 exp. coll. Pauley's, HG8, 2263 E. Vernon, Los Angeles 58, Calif.

**Leonardo's angel**
This charming study of an angel's head from a Leonardo da Vinci original is in sepia on a beige ceramic plaque. Reserve a special spot—over your child's crib, or in your entrance hall—it is truly lovely. 5¾" by 7¾" mounted on walnut, ready to hang. $10.20 ppd. Order from Taylor Gifts, HG8, 226 W. Wayne Ave., Wayne 2, Pa.

**Water minder**
Attach this to any faucet and water shuts off automatically at any time you choose from 20 minutes to 4 hours. Of rust-proof metal, it's a time and step saver for sprinkling lawns, filling swimming pools, watering livestock. Great for darkrooms. $2.95 postpaid. Order from Davis Instruments, HG8, 1014 Davis St., Evanston, III.

**Full of bounce**
Probably the largest hall in the world is this one 12" in diameter, made of long-lasting neoprene rubber. It's a new government surplus meteorological balloon, inflatable, and a smashing success at a children's party or a beach party. $2.95 postpaid. Order from Davis Co., Dept. HG8, 125 E. 41st St., New York 17, N. Y.

**1001 lights!**
Add sparkle to an entrance hall or dining room with this exquisite chandelier imported from Europe. It has a hand-etched crystal top bedecked with pear-shaped prisms. Three sizes: 13" long by 8" diam., $23.95; 16" by 10", $32.95; 17" by 12", $37.95. Express collect. Paulen, Dept. HG8, 36 White St., New York, N. Y.
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A graceful, stunning walnut writing table at an amazingly low price. Large, spacious pull-out drawer... your choice of walnut wood or white plastic writing surface. If you own or could borrow a screwdriver, you'll have the time of your life assembling this exciting writing table. Furn-a-Kit furniture is available for every room... Hi-Fi, Stereo, Wall Units, Dining, Living and Bedroom groupings. Each Furn-a-Kit is unconditionally guaranteed.

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Easy to build... reasonably priced

SHIPPING AROUND

Good looking

You'll feel as wickedly tantalizing as the Merry Widow when you slip this folding longette from your evening bag. It caters to your vanity and your coiffure. White, black, gold with rhinestones; black or amber. Fine magnifying lens. $5.95 with case. Fpd. Herman Products, 164-G Clymer St., Brooklyn 11, N. Y.

Sheraton chest

A magnificent museum reproduction is this Sheraton bow front chest of natural finish mahogany. With Bisquit top, reeded leg posts, flame crotch front, hand-made brasses—a duplicate of the 1800 original. 40" wide, 21" deep, 40" high, $275 exp. coll. Newcomb's Reproductions, HG8, 3231 Hillsboro Rd., Durham, N. C.

Original lithograph

There's something very satisfying about owning a signed original. Two hand prints by Doris Lee—"Excursion" (shown) or "Afternoon Nap"—are in black and white, matted, 10" by 7", $8 each. (In shadow box frame, 11¼" by 11¾", $11.50). Fpd. Associated American Artists, HG8, 605 Fifth Ave., New York 17, N. Y.

Pool safety

Good insurance for pool owners is a cover that prevents accidents, keeps the pool clean and cuts down algae growth. Aqua polypropylene cover, available in all sizes and shapes, snaps on with stainless steel springs that lock. 15' by 30' cover, $186.50 exp. coll. Meyco, HG8, 99-08 Metropolitan Ave., Forest Hills, N. Y.

Fur protection

Fine furs deserve tender, loving care. A 12-oz. spray can of fur cleaner is a new means of mothproofing and cleaning furs that restores original gloss and softness. Spray gives summer protection to furs, safe storage of capes, stoles, coats. $2.95 postpaid. I. R. Fox, HG8, 146 W. 29th Street, New York 1, N. Y.

For cat naps

 Owners of pampered cats will welcome this cozy cushion treated to repel fleas and mites. It contains catnip to lure kitty away from furniture. The gay cover is made of Orlon-Acrilan plaid fabric. Cushion measuring 13¼" by 17¼", $3.95; 15" by 28", $4.95. Postpaid. Order from Sudbury Laboratory, HG8, So. Sudbury, Mass.
SHOPPING AROUND

Paisley popover
Pretty over stretch pants or bathing tog is this Paisley smock. And how perfect for painting class! Or wear it as a chic cover-up during party preparations. Of brick and gold, brown or blue and straw hopsacking in one fits-all size. $18.45 postpaid. From Ladybug, Dept. HG8, 264 S. 19th St., Philadelphia 3, Pa.

Flight in sight?
Jetting to Europe or zooming north, south, east or west around the country? Hang a memento of your happy holiday on your charm bracelet. 34" flight bag with insignia of any airline in sterling silver, $4.95; 14k gold, $25. Ppd. Tax incl. 7,500 charm book, 50c. Charm & Treasure, HG8, 509 Fifth Ave., New York 17, N. Y.

Fireproof valuables
Protect insurance policies, the deed to your new house, diplomas, passports, birth certificates—any papers that would be difficult to replace in the event of fire. An asbestos file with snap closure, 6" by 9", $2.69; 9" by 12", $3.99. 12" by 14", $4.69. Ppd. Mastercraft, Dept. HG8, 275 Congress St., Boston 10, Mass.

Bright ideas
Add a touch of elegance to a coffee table or your television table with Empire cast-metal legs. Finish is antique brass which brings a warm touch to any room. Easy to attach, the legs are 14" high and lacquered to prevent tarnish. $19.95 postpaid for set of four. Elizabeth McCaffrey, Dept. HG8, Northport, N. Y.

Quick in the drawer
Dividing lines for dresser drawers exchange hodgepodge for filing cabinet neatness. In 3 heights, each expandable to fit drawers from 9" to 12" brown-finished metal, simple to install. In sets of 3, 2 1/2", high, $1 set; 4 1/2" high, $1.09; 6 1/2" high, $1.19. Postpaid. Order from Miles Kimball, 100 Bond St., Oshkosh, Wis.

Golden butterflies
To highlight a wall or to hang as a mobile, this pair of outsize solid brass butterflies imported from China is polished to a golden hue. Impressive in size: large one is 17" by 7"; small one, 14" by 6". Each has a hanging ring. $9.95 the pair ppd. Ziff & Co., HG8, Box 3072, Merchandise Mart Plaza, Chicago 54, III.

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Of Belgium needlepoint, extremely large, 13" x 17" x 4" or large size 11 1/2" x 15" x 2"; perfect for business. Woven from soft cotton threads; stitched and lined. Backing self-lined. Overall size, 16" x 8" x 7". New. Incl. (Add 50c postage)

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Two-ean garage

Out of sight and safe from wily raccoons, cats and dogs are refuse cans stowed in this green enamel shed. Cans slide out easily for disposal pickup; roof folds back on a full piano hinge; doors snap shut. 47" wide, 35" high, 23" deep. $24.95 exp. coll. Order from The Hitching Post, Dept. HG8, P. O. Box 377, Syosset, N. Y.

Waist whittler

Belts are back and the one to wear with country tweeds, slacks or riding breeches is this good-looking coiled ribbed one. In black, red, tan or navy, 1 1/2" wide with handsome harness buckle of golden brass. Engraved with your monogram in waist sizes 22-32, $2.20 ppd. Tax incl. Vernon Specialties, HG8, 30 Evans St., New Rochelle, N. Y.

Rosun’s bag

A big (50" by 72") warm, washable yellow blanket totes to beach, boat or football stadium in a sturdy drawstring bag. The roomy bag is red, blue or yellow canvas, measures 16" by 7" when loaded with the rayon and nylon blanket. $25.75 complete. Pred. Gotham Gifts, Dept. HG8, 67-85 Exeter St., Forest Hills, 75, N. Y.

A charming smile

When occasion demands the most perfect grooming, consider Kopal, the cosmetic enamel for the teeth. Easy to apply, the 1/4-ounce bottle comes with a small brush which gives a uniform result. Completely harmless, enamel can be removed in seconds. $4.40 pppd. Frostie Winters, HG8, 313 E. 53rd St., New York 22, N. Y.

English ironstone

A lovely antique floral pattern is reproduced on off-white ironstone in blue, green, brown or yellow. Fifty-piece set includes 8 each dinner, salad, bread and butter plates, cups, saucers, fruit dishes; vegetable dish, platter, $24.95 complete. Pred. Jenifer House, HG8, New Marlboro Stage, Great Barrington, Mass.

Power driver

To set or remove screws in no time without laborious twisting and turning, attach this power driver to your electric drill. You receive two precision-made hardened steel blades for slotted and recess screws. Attaches to any 1/4" electric drill or drill press. $1.98 ppd. Sunset House, 81 Sunset Building, Beverly Hills, Calif.
SHOPPING AROUND

Stowaway suitcase
When you take off on a holiday, tuck this collapsible bag inside your traveling bag. On your return, it totes souvenirs, laundry or overflow. Rigid frame, full zipper, waterproof lining, handle; folds to 1". Open, 6" by 12" by 19". Ladies' plaid bag, $3.50; men's charcoal, $4.40. Ppd. Miles Kimball, 100 Bond St., Oshkosh, Wis.

Troubled by mildew?
People who own boats, trailers or beach houses need this electric dehumidifier which keeps 160 cubic feet of space completely dry. UL approved, it is 3" by 3" by 9". Case is steel, finished in green, never needs emptying or refills. $7.95 each; $14.95 for two. Ppd. Empire, HG8, 140 Marbedale Rd., Tuckahoe, N. Y.

Rack and roll
Magazines and paperbacks roost conveniently in a hand-rubbed pine rack. Sturdy peg-in-hole bar holds two tissue rolls or one roll of paper towels. The two-compartment rack measures 13" wide, 5 1/2" deep, and 19 1/2" high. $6.95 postpaid. Order from Crescent House, Department HG8, Box 621, Plainview, N. Y.

Shod to trod
For back-to-busy days: fall foot fashions with a smart wedge that caters to comfort. Bone beige, beaver brown, black, or white baby calf; camel, gray, or black shag. 3-10, AAAA-D, $13.95; 10y2-12, AAAA-C, $14.95. Add 50c postage. Order from Solby Bayes, Department HG8, 45 Winter St., Boston 8, Mass.

Iron-on labels
Just one minute under a hot iron and homespun-type cloth labels are fused to hats, jackets, mittens. You may have them with any 3 lines of printing. For kindergarteners to collegians and musts for gym suits, uniforms. 30, $1; 100, $1.75; 200, $3.25; 500, $7.25; 1,000, $13. Ppd. Handy Labels, HG8, Box 509, Culver City, Calif.

Sea-ing is believing
If you know someone who'd trade her typewriter for a spot by the sea, soothe her with these nautical plaques. Sea horses, ferns and shells on aquamarine, bittersweet or natural burlap in wood frames make decorative headboards in a studio bedroom. 10" by 20", $3.95 pr. ppd. Florida Horizons, Box 50-413, Miami, Fla.

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BRASS DESK MARKER wafer base 8½"x2" Style DE . . . . $3.95 postpaid
EXECUTIVE DESK SET, Brass plates, wafer base, Sheaffer pen. Style EX . . . . $8.95 postpaid

**Satisfaction Guaranteed or Your Money Back**
WE SHIP WITHIN 48 HOURS
Spear Engineering Co. 150-3 Spear Bldg., Colorado Springs, Colo.

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Your name, number (or any wording you want) gleams on both sides of your DAY-NIGHT Marker, in permanent raised letters that reflect light! Rustproof aluminum; plates have baked enamel finish with black background, white reflecting letters. Up to 17 letters and numbers on nameplates, 6 on number plates, same wording on both sides.

engraved solid brass DESK-DOOR Markers

iron-on labels
Hepplewhite Tables

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COLORIFIC HOUSE
BOX 352 EVANSTON, ILLINOIS

YOURS OLD FUR COAT INTO NEW CAPE, STOLE.

FREE! SEND FOR FREE STYLE BROCHURE TO CHOOSE FROM.

GARDEN MARKER
A thoughtfully different gift every gardener will cherish. A gift that will be appreciated now and always. Cast aluminum plaque with raised letters. Finished in black with letters hand painted in gold or white. Measures 5" x 14", stands 24" high. Send us your gift list. We mail your gift promptly and will enclose gift card for you. Satisfaction guaranteed. Send 25c for complete catalog of other beautiful gifts. When traveling in Georgia, visit our Stone Show Case and see famous Old South Reproductions.
MOULTRIE MFG. CO.
DEPT. MG8, MOULTRIE, GA.

Executive type
For a thoughtful and personal gift, give a door marker of heavy aluminum on a walnut base engraved with any name or title. One or two lines, up to 20 black-filled letters a line. Stick-on backing will adhere to any surface. 8½" by 4½" base. $3.95 ppd. Spear Engineering Co., 205-D Spear Blvd., Colorado Springs, Colo.

Gone with the wind
Destroys night-flying insects with the T-1 Bug Trap. Ultraviolet light attracts bugs; they are trapped by whirling draft, dropped into disposable bag. With motor for standard current, 78" weatherproof extension, on-off switch, 12 bags: $34.95. Empire Merchandising, HG8, 110 Marbledale Road, Tuckahoe, N. Y.

Room for groomers
In ready reach are combs and brushes when you rack them in this white plastic holder. Mounts on wall with adhesive included; stands on shelf. Slide in slots for 4 combs; 3 adjustable dividers take any size brushes or electric razor. 3" by 6" by 10". Washable. $1.98 ppd. Miles Kimball, 100 Bond St., Oshkosh, Wis.

Paint a mural
Pick a design and paint-by-num- ber a decorative mural for your dining room or bedroom. Modern, provincial or oriental designs in a variety of sizes start at $12.95 for complete kit. Ppd. Send for how-to information and catalogue. (10c handling charge.) Mural Art Center, HG8, 1038 S. La Brea, Los Angeles 19, Calif.

Odds-on favorite
A winning suggestion for the track crowd is this compact kit that cor- rals programs, handicapper cards, tickets, money and pencils. Tan leather-like case, 9" by 4½", has zippered closure. For men or wom- ens wager-makers, $10.50 postpaid. Order from Camerier & Buckley, HG8, 1141 Connecticut Ave. NW., Washington 6, D. C.

A dozen soap balls
Fine English soaps from a firm famous for producing the best are a gift to score with any golfer. Scented soap balls, individually wrapped, look so real he'll be tempted to tee them up. If he loses in the tournament, you supply con- solation prize. $2.95 for 12. Ppd. Regimental Imports, HG8, 887 Second Ave., New York 17, N. Y.
Chair to pair off
Good seating for almost any room is the Madison ladder-back chair. Hand-woven natural rush seat complements the hardwood frame finished in maple, mahogany, walnut, cherry or pine. 43” high, $12.95. Natural finish, $10.95; unfinished, $9.95. Minimum order, 2. Exp. coll. Jeff Elliot, HG8, Statesville, N. C.

Be selfish
Show a fine figurine, a pretty pitcher on a rock maple curio shelf that has a hand-rubbed Salem maple finish. Shelves are grooved to hold plates safely. 39” high by 25” long by 4” deep. Two spacious drawers for teaspoons, sacccharin, vitamins. $15.95. Meadowbrook, HG8, 128 Sunrise Highway, Merrick, N. Y.

Florentine flair
What a lovely way to organize a fair lady’s desk! A trio of decorative accessories covered in yellow, green or blue Renaissance-design paper. 12 pencils in cup, $2.25. Address book, 5” by 7”, with space for birthdays, card lists, $2.50. Note box, 4½” by 3½”, $1.95. Ppd. Henry’s Store, HG8, 15 W. 26th St., New York 10, N. Y.

BOUFFANT DRYING HOOD—$1
Specially designed Hood attaches to your hand hair dryer, fits comfortably over latest hair styles. Concentrates heat where you need it, gives you fastest, most comfortable drying ever. Hands don’t get tired holding your dryer—and you can read, sew, watch TV while your hair dries. Hood has electronically-welded seams for long life. Guaranteed or money back! BOUF-DRY, only $1, post paid. Sunset House, 452 Sunset Building, Beverly Hills, Calif.

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EARN EASILY
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You or your organization can earn easily $500-$1000 even more. It’s fun—it’s easy. Send today for a sample kit—all you need to start earning money. A Free book on fund raising is available on request.

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**SHOPPING AROUND**

**Fit for a king**
For big men: here's news of a shop that caters to their comfort. This good-looking cotton lisle wash-and-wear sport shirt is 4" longer than average and comes in M, L, XL, XXL. Raglan sleeves, square bottom, side vents, olive, tan, blue, $4.95 postpaid. Free catalogue. King Size, 4202 Forest, Brockton, Mass.

**Good marks**
Display on your lawn this double-face name and address marker which takes up to 17 letters or numbers. The panel is aluminum, finished in black baked enamel. The white markings are light reflecting. The 26" bracket is wrought aluminum. $2.95 postpaid. Spear, 204-0 Spear Bldg., Colorado Springs, Colo.

**Salad days**
To add glamour as well as spice to a crisp green salad, serve the ingredients for a good dressing in cut-crystal containers. Cruets, open salt dish and pepper shaker are made of lead crystal. Tray, shaker top and salt spoon are silver plate. $17.50 p.pd. Tax included. Pacer putter is $14.50 postpaid. From Home Industries.

**For happy outings**
Don't let a heavy bag bog you down when you're camping, beach- ing, boating. Travel à la Française and sling a lightweight red and green plaid drawstring bag over your shoulder. Rubber-lined, vinyl bot., 15" h., 8" diam. 13 oz., French import. $3.50 ea., 2, 86. Ppd. Norm Thompson, HG8, 113 Madison, Memphis 1, Tenn.

**Man's best friend**
To insure the return of the family pooch, be sure to attach this chrome-finished metal tag (1" in diameter) to his collar. Engraved with dog's name, owner's name and address and the persuasive message "They Love Me." Snaps on with heavy S-link, $1 p.pd. From Art Craft, Dept. HG8, 149 58th St., Brooklyn 20, N. Y.

**Pacer putter**
Be a sport and give that golfer a putter he'll be proud of—and one that will pare those strokes on the green. Chrome-plated heavy aluminum head with Grip-Rite handle. True-Temper shaft. With head cover included, Pacer putter is $14.50 postpaid. From Home Industries, Department HG8, 330 Athens, Jackson, Ohio.

**BEAUTY AND THE BLEACH**
No fairy tale this, but a fact! Problems fade with Jolen Creme Bleach... the fabulous new cosmetic that bleaches superfluous hair on face, arms and legs. Like magic, medically approved Jolen turns dark hair pale blond to blend with your own skin tones. Be a beauty... try JCB now!

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Box 204, H-8, Arlington, Mass.

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**Saucy Boat**
All the charm of our Plantation Colonial pattern (made just for us by Mason in Stoke-on-Trent) is embodied in this pert little 3½" long sauce boat. With it, we'll send a tiny recipe book at Mrs. F's secrets for a number of delightful sauces discovered in Europe, plus our big 172 page catalog so you can see the full line of this fine English china and so many other nice things exclusive with Fords'.

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You'll love this art knitting reproduction in your home. Never call it a poor imitation—never again. Knit your own family one. Knit in gorgeous fabric. Cuddledown warm, soft, cozy. Complete, complete padding and oversized. Complete, complete, make a complete home (some call it a perfect skilful uphostereed home). Choice any of these lovely decorator colors to marry any of your decorative schemes. Choose White, Tangier, Tapastrie, Raspberry, Dandelion. Rug, Grey, Black. ($SpreeBUY tip ups or outers)

Specify Brass tip or cutters)

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27" h x 40" w

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An advertisement for Spencer Gifts, featuring products such as TOWEL RING, MARBLE RING-MARK REMOVER & POLISHING KIT, and other items like Early American Reproductions, Infra-Red defroster, and Early American Showroom.

SHOPPING AROUND

Southern manner

This scone is a charming copy of an antique kerosene lamp and is made of unbreakable composition that doubles for white wrought iron. White crack linin shade, ruffled top and bottom, is 4" by 10", fits over hurricane chimney that encloses bulb. With swinging bracket, 14" high, extends 12". $6 ppd. Meredith’s, Evanston 23, Ill.

Handed with style

This handsome set of stainless steel tableware has natural bamboo handles with a lacquer finish. Pleasently informal for breakfast room or terrace use. The set includes 4 knives, forks, soup spoons and teaspoons, and the 16 pieces are just $3.69 postpaid. Palley’s, HG8, 2263 E. Vernon Ave., Los Angeles 58, Calif.

Invitation box

September brides will thank you for having them wedding invitations etched on this 5 1/2" by 4 1/2" glass cigarette box. Send invitation or announcement and $11.50.

Gurkha battle hat

Nepal soldiers who serve as mercenaries with the Indian army wear these dashing battle hats. Handsomely stitched green cloth with high peak for coolness, upturned side “rifle” brim, Gurkha insignia. Made in India, of course. Specify size. $5.95 ppd. Order from Robert Gerard, HG8, 333 E. 50th St., New York 22, N. Y.

Honey for the money

Why don’t you beehive your breakfast honey in a molded ceramic jar with a bunch of bees swarming over it? It holds 10 ounces, comes with matching spoon. Use it for serving jams, jellies, sauces, too. 4 1/2" high, and its price is just $3 postpaid. Order from Spencer Gifts, HG8, Spencer Bldg., Atlantic City, N. J.

Sewing cabinet bench

Keep sewing accessories hidden but handy. Top is covered with floral tapestry in beige or black background, wood has maple, mahogany, walnut or fruitwood finish. Built-in divided compartment has dowels for thread. 18" by 14" by 18" high. $14.95 exp. coll. Hassol’s Inc., HG8, 6715 Bay Parkway, Brooklyn 4, N. Y.
**SHOPPING AROUND**

**Duffel-Jac**
Beachers and boaters can tote gear to sunny scenes in a roomy duffel bag that converts to a zippered shirt-jacket. Of denim ticking stripe, or two-tone stripe and solid, in charcoal, blue, gold or red. S, M, L, XL, $7.95. Matching Surfer trunks, 28-40, $5.95. Post-paid. Joel McKay, Dept. HG8, 335 South Raymond, Pasadena, Calif.

**Silver circles**
It's like meeting an old friend, discovering these handsome dowsers. If you've never owned a set, you must. If you need replacements, you'll be glad to find these favorites haven't changed. Sterling rings on crystal. 4" diam. $6.50 for 4, incl. tax, ppd. The Jamaica Silversmiths, HG8, 50 Delancey, New York 2, N. Y.

**Gripping story**
Handle hot stuff with bright and perky pot holders, foam insulated. Red chick with white polka dots; pink and white striped chick; orange and yellow pear with green leaves. Tie one on a kitchen shower gift; send the trio to your favorite cook. 7½" long, $1.50 ea. Ppd. Windfall, HG8, 333 Old Tarrytown Rd., White Plains, N. Y.

**Building your own?**

**Do-it-yourself**
Family pets will delight in a permanent opening in door or wall which allows exit and entrance while permitting animal to come and go at will. Send for catalogue of sizes, prices. Turen, HG8, Beaver Park, Danvers, Mass.

**Slide show**
View 20 slides at once in light-up clarity with this portable show-case. It holds 2" by 2" slides in snap-in translucent pages so you can examine, sort, organize. Works on 40 watt bulb; 3½ lb. gray linen-covered wooden case stores 100 slides. $15.95 ppd. Extra pages 75¢ ea. Octo, HG8, 48 Miles Ave., Fairport, N. Y.
Fruits of summer

Lovely alabaster, white and translucent, turns an August sunbeam into delightful diffusion on a polished table. Natural-sized fruits—an apple, banana, pear, peach, lemon, plum and two bunches of grapes. Arrange them as you like. 8-piece set, $7.95 postpaid. Order from Hobi, Department HG8, Flashing 52, N. Y.

Print and pine

An antiqued pine cutting board is the decorative backdrop for this Early American pin-up lamp. Hang it by leather loop in a country kitchen. Lamp fittings are antiqued, shade is natural buckram with brown, green and red print. 17" by 18", $21.50 ppd. Masterfully crafted by The Lennox Shop, HG8, Hewlett, N. Y.

It's all in a name

Wrought-aluminum bracket holds a name plate that is easily read day or night. Aluminum plate has luminous white raised letters on a black-baked enamel background. Name plate is 2½" by 18". Bracket attaches to post, gate or wall. $3.45 ppd. Order from Spear, 204-9 Spear Bldg., Colorado Springs, Colo.

Golden cuff

You can't beat a band of golden metal for chic—with a sleeveless linen dress, a long-sleeved sweater. Engraved with initials, it's 1" wide. Wear it in single splendor, or teamed with a charm bracelet. $1.50 each; 2, $2.95 ppd. Order from Vernon Specialties, Department HG6, 30 Evans St., New Rochelle, N. Y.

T errace cache-pot

A terrace in town should have well-weighted, weather-worthy pots for growing greenery. This one of natural gray hand-wrought lead fits the specifications handsomely, 8" top diameter, 7" high, 5½" base, $20 express collect. Also made-to-order sizes. Erkens Studio, HG3, 8 W. 40th St., New York 18, N. Y.

Claims to fame

Take credit for your kitchen artisty. White decorated metal file box, 7½—9½ by 5½ cards with "My favorite recipe for" and name, 18 index cards, 250 black-on-gold labels with "From the kitchen of" and name, $4.95. Recipe cards only, 100, $2.75; labels, 250, $2. Ppd. Bolind, Inc., Bolind Bldg., Boulder 55, Colo.
All in good time
Time is a gypsy, but when the sun shines and the weather's wonderful, what matter? While you while away August, watch the hours on this bronze sundial that gives readings in any latitude. 13½" h., on 7½" base with compass points. $17.95 ppd. House of Purdy, HG8, 5562 Highway 9, Corpus Christi, Tex.

Bug's bug you?
Patio, porch, pool or terrace are blissfully bug-free with this electric insect killer. Ivory fiber glass lantern plugs into any AC outlet, attracts bugs to standard bulb, kills them when they contact metal grill. Harmless to people or pets. $29.95 ppd. Order from Richwood Supply Co., HG8, 3715 W. Jefferson Blvd., Chicago 52, Ill.

Small, but oh, my
A high intensity light doesn't pre­empt precious desk space, gives shadowless, glare-free illumination. Requires bulb ½ the size of equivalent lighting; base fits palm of your hand. For hobbyists, handicrafters, artists, readers. Beige finish, 10" by 2½" by 4", $17.50 ppd. Best Values, HG8, 295 Market St., Newark, N. J.

It lasts a lifetime
Shockproof tumblers of specially hardened "Durit" glass carry a remark­able guarantee. If you chip or crack any part of the surface, just send it in; we'll replace it - for free. And they're good-looking, too. Six 8-ounce tumblers, $4.50 ppd. From Robert Fogg, Department HG8, 90 Quail Drive, Brentwood, N. Y.

Add the finish
A modern storage cabinet with walnut sliding doors and grained-white poplar frame has adjustable shelf, brass knobs, brass-tipped legs. Assembled, satin-sanded, 16" deep, in widths: 21", $19.50; 25", $22.95; 30", $27.95; 36", $32.95. Exp. coll. Country Workshop, 1197 N. Henderson St., Galesburg, Ill. 324 Broadway New York City 7

Luau wow
Plan a Polynesian party. For the table, a cover in Samoan tapa design to use in its 40" size or cut into place mats. Dinner napkins, 17" sq., cocktail napkins to match. All embossed wet-strength paper. "Cloth" may also be used for wall decor. Kit, $1.95 ppd. Toby Designs, HG8, 2521 E. Colorado, Pasadena, Calif.

SHOPPING AROUND

SPECIAL DISCOUNTS

GOLDEN BRASS SWITCH PLATES

To adorn House & Garden elegance to your walls, gleaming brass plated metal lac­quered to eliminate polishing. Opulent antique raised design that is appropriate for every room in your house. Lincoln $24.95; Union $19.95; Federal $11.95. PUSHPLATE FOR DOOR, 3½. $3.50

Also our new handsome metal Pushplate for all doors. $4.95. For set of 2, com­plete with spindles. Easily installed in minutes.

In orders of 12 or more, $5.95 ppd. Combo. 2 for $17.95 ppd. ELIZABETH McCAFFREY Dept. HG, Northport, New York

NEW CAPE, STOLE or JACKET

YOUR OLD FUR COAT INTO $24.95

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SELECTION AT ANY PRICE. OVER 40 STYLES.

MORTON'S recycles your old fur coat. Jackets or stoles into Klainoii. new fashion f.ily. Beautiful new fur, him flat, as you request. plus package, when new. Write for Worlo

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KNOB, any photo, snapshot (inc. Pola­roid) or negative. Original re­productions. House of Purdy, HG8, 5562 Highway 9, Corpus Christi, Tex. 1087 N. Henderson St., Galesburg, Ill.

FAT LEGS

Try this new, amazing, scientific home method to Reduce Ankles, Calves, Thighs, Knees, Hips FOR SLENDERIZED LEGS Make a beautiful new story to tell. Made of hardwood, with sturdy enough for any­one to tilt hack while put­ting your legs on the nearest pot-belly stove (or coffee table). A century-old classic, it looks as if it had many a story to tell. Made of hardwood, with turned spindles and rugged legs. Will last from generation to generation to become a beloved heirloom. Golden glow finish adds to its old-fashioned charm. 32" high overall is 19" x 22" x 18" from floor. Wonderful for den, dining room, waiting room, offices. Unbeliev­ably low priced! Order several for your­self or gifts! $19.95 each. Set of four $75.00 Shipping charges collect.

Jennifer House Dept. HG8, GREAT BARRINGTON, MASS.

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KIT, $1.95 ppd. Hansome, simple, handsom­est in every way. Every item is custom made; every frame is a one-of-a-kind masterpiece. Give your home a unique new look with one of over 400 styles. Prices as marked. For further details, write: AMERICAN FRAME, Dept. HG8, 228-8.
**WALL POSTERS**

250 x 375, DECORATIVE, EDUCATIONAL, for children of all ages. Here's a perfect way to dress up the playroom, classroom, dormitory, nursery or restaurant room. Each big poster tells important facts in a beautifully graphic way, through a layout designed to interest minds, adults and children alike. In the earliest days of nursery decoration, nursery decoration was a work of printer's art. Full color on heavy paper, suitable for framing—or long enough on the wall. Animals and Alphabet, Indian of North America, Wildflower Scenics, etc. 

**PRETTI-KITS with dividers** have room for all your curlers, clips, etc. Keep everything organized in one handy container. Easy to handle, plus combs, brush, etc. Keep everything together.

**What do you do with all your curlers? Handy Caddy, 6 x 7 1/2" dia. $1.95**

Handy Caddy for Curlers, Clips

New PRETTI-KITS—Handy Caddy for Curlers, Clips

What do you do with all your curlers? Handy PRETTI-KITS with dividers have room for all your curlers, clips, etc. Keep everything organized in one handy container. Easy to handle, wonderful for travel. Perfect for gift-giving. Quilted wipe-clean vinyl zip-around case. Color choices: Gold, Silver, Pink or Turquoise. Available in two sizes:

**Large PRETTI-KIT, 12 x 8 x 3 1/2" high.** $3.95

**Regular PRETTI-KIT, 12 x 8 x 7 1/2" high.** $2.95

Handy Caddy, 6 x 7 1/2" dia. **$1.95**

(Price $2.95 each for mailing)

**Write for FREE CATALOG.**

RMS Designs

Dept. WD-82

120 West Kinzie St.

Chicago 10, Illinois

**FURS**

Member Master Makers, Department HG8, Box 83, S. Pine, N. C.

**New PRETTI-KITS—Handy Caddy for Curlers, Clips**

**Famous Cleopatra styling** for that exotic Egyptian look in Black, White, Blonde or Brown. #3982/$10.99.

**Black, White, Blonde or Brown.**

**Window dressing**

For ways to decorate your windows, Ronnies 32-page book printed in color is full of suggestions. It gives tips on how to measure and sew curtains and draperies. Included are decorator-length samples of self-lined Fiberglas fabric in 25 colors. 25c. Write to Ronnie, Department HG8, 145 Broad Ave., Fairview, N. J.

**SWAN SET**

A pair of white swans, a circular planter and your imagination can create delightful place settings. You might plant a candle in the center, use real or make-believe blooms and place it on your table for a party. White ceramic 5" ring and 2 swans, $1. The set. Pd. 27c. Spencer Gifts, HG8, Spencer Blvd., Atlantic City, N. J.
SHOPPING AROUND

Ticino fountain
Town terrace or suburban formal garden—either is enhanced by a fountain. Finely cast lead figure in Pompeian green, antique white or white; basin and pedestal of aluminum; fittings of copper, brass. Self-contained unit incl. circulating pump. 37" h. $450 exp. coll. Florentine, HG8, 479 First Ave., New York, N. Y.

An extra closet
Hang a hook-on rack on the back of any door and instantly you have extra hanging space for hats, coats, robes. Chrome-plated rack is also perfect for bathrooms. Hang one in the laundry, let another expand your bedroom closet. 12" long, $1 postpaid. Order from Sunset House, 81 Sunset Building, Beverly Hills, Calif.

Keep it clean
Don't accumulate trash—burn everything safely in Alto outdoor incinerator. Of aluminumized steel, burner has 2-bushel capacity, is 31" high by 21" sq. at base. It has a large loading mouth, burns damp or dry refuse, needs no watching. $22.95 p.d. ($2 extra west of Denver). Alto, HG8, 4007 Detroit St., Cleveland, Ohio.

What a cut-up!
Snip recipes, clip coupons, cartoons from newspapers and magazines with a razor-sharp stainless steel blade that penetrates one page only. It stays sharp for ages, comes in a compact safety case so you can carry it with you or stow it in your desk. $1 postpaid. Order from Breck's of Boston, 577 Breck Bldg., Boston 10, Mass.

Silver sea
Does she like salt air licking across the bay, her hand on the tiller, her heart free as a soaring sea gull? Send her this sterling silver bracelet with ship's wheels, anchors, bars of soap. $1.85, Bracelet, earrings, $8.25. Set, $10. Tax incl. p.d. Order from Selden Cooper, Dept. HG8, Hialeah, Fla.

Initially his
Men, bless them, aren't always tidy. Perhaps that's why they demand large ash trays (less emptying, my dear). Made to their specifications is this good-looking glass one engraved with any initial. 8½" with 6 cigarette rests to qualify it for the poker crowd. $2 pd. From Empire, Dept. HG8, 140 Marbledale, Tuckahoe, N. Y.

EARLY AMERICAN MOLDS FOR INDIVIDUAL SERVINGS
Our individual salad molds are just the right size for single generous servings. Each of the set of 8 has a different Early American design to give a charming, party-pretty touch to your cascaded salads or desserts. Made of beautiful cop- per-enameled aluminum, molds hold 5 oz. each, are 3½" in diameter, 1½" high. Set of 8—all different $1.95 postpaid
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Handsome, halfround, hand-woven wicker basket with metal liners for lovely wall accents, with utility! Fill with greenery, flowers, fruit—or hang in the hall for mail or mittens—in the bath to hold colorful bars of soap, 9½" x 6½". high. $3.50 pair. ppd.
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45
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TABLE TALK

Use elegant short candleholders to dress up a dinner table. Copied from an antique pair, a set of two comes finished in silver or gold plate. Each, 4" high, has a weighted base, will hold standard size candles, $2.95 the pair; $5.50 for two pair. Postpaid. Order from Gloria Dee, HG6, P. O. Box 2000, Mount Vernon, N. Y.

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Coasters are a necessity for the hostess who values her furniture, but they should be decorative additions as well. Unusual tortoise-shell enamelware trimmed with polished brass and a classic golden eagle makes the perfect solution. 3 3/4" in diameter, they are $4.50 a pair, ppd. Old Guilford, HG8, Guilford, Conn.

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If you like to sew, knit or embroider, take credit for your fine handiwork. Stitch on taffeta labels of fine quality with print-fast inks. Specify "From the needles of (supply name)"); "Hand Sewn by (name)" or "Hand Made by (name)." 25, $1.50; 50, $2.50; 100, $4.50. Ppd. Handy Labels, HG8, Box 509, Culver City, Calif.

PRACTICAL WARE

White on white embossed dinnerware is attractive, inexpensive, compatible with all China and any color cloth. Set includes service for 8: 10" dinner plates, 8" soups, 6" bread and butters, cups and saucers, 13" platter, vegetable bowl, cranberry sugar bowl. $12.95 exp. coll. Seth & Jef, HG8, New Marlborough, Mass.

SHOPPING AROUND

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Potatoes are totable in this staunch
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takes vacuum bottles, wine, liqueur
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Saturdays ahead, this bar basket
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Tea in the drawing room or cock-
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No opening arguments at your
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A little mommy’s favorite doll
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set, to fit doll 8” to 10⅛”; $2.29
for 11” to 12⅛”; $2.96 for 23” to
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311, Flushing 52, N. Y.
**Leaf lights**

For a patio pool, a garden pond, let there be lights concealed under lush, green leaves. Of enameled aluminum, 9½" by 4½" with a 31" stem. Single leaf with 12" wa-termight cord and socket, $12.50. A pair with Y-type 12", one outlet, $24. Exp. coll. Order from Ludlow Studios, HG8, 115 W. 23rd St., New York 11, N. Y.

**Fashion forecast**

Bet your boots will be these smart corduroys if you wear size 8 to 12. Chestnut corduroy with dark brown Beece lining, they're rubber soled to defy rain or snow, come in slim and medium widths. From specialists in fitting the hard-to-fit foot, $16.55 pdp. Shoecraft, HG8, 603 Fifth Ave, New York 17, N. Y.

**The hang of it**

Stop stuffing bulging closets! Slip these plastic spacers over the rod and your wardrobe hangs in neat, crush-proof order. They fit rods 1½" to 1¾" in diameter, slide back and forth easily. Set of ten holds 40 hangers. $1 the set, postpaid. Or-der from Walter Drake, Department HG76, Drake Bldg., Colorado Springs, Colo.

**Christmas is coming**

Don't order your Christmas cards until you see the 40-page Kimball catalogue of delightfully unusual and really personal greetings. You may choose a drawing of your new home, your family, or select a card designed around your initials. Lovely religious cards, too. Cata-logue free from Kimball Printers, 510 Bond, Oshkosh, Wis.

**For a lovely summer**

Reduce little lines from around mouth, eyes and forehead with the help of this electronic facial exerciser. It aids in stimulating circulation and helps keep skin smooth and youthful. Plug unit into any outlet and enjoy a relaxing treatment. $14.75 postpaid. Gabrielle, HG8, 5880 Hollywood Blvd., Hollywood, Calif.

**Honeycomb weave**

Use wide and wonderful woven cotton for seamless draperies. In natural, $4.25 yd.; white or dyed to match your color sample, $5.25 yd. Honeycomb (shown) is just one of 5 weaves, 108" wide. To order yardage or draperies to measure, send 25¢ for catalogue. Homespun House, HG8, 261 S. Robertson, Beverly Hills 44, Calif.
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These primest of filets mignon are not sold in any market. Yet, you've probably enjoyed them in luxury restaurants. They're U.S. Prime Filet Steak—tender, flavorful, aged. Now you can enjoy them at home, or have them shipped in gift box, with personalized card. Quick-frozen, packed in dry ice for guaranteed perfect arrival.

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100 Little Dolls
all for $1.00

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Start October 1st.

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Endorsed by Fire Prevention Authorities

For a small entrance hall, guest closet or children's room, this wooden coat and hat rack is neat and compact. Sturdy aluminum hooks can be pushed flat against the wall when not in use. Rack measures 20" by 4". Hooks are finished in black. $1 postpaid. Order from Moultrie, Department HG8, Moultrie, Ga.

Outwit weather
Army Polaroid goggles with 4 separate lenses: amber protects against glare; green for sunlight; clear thwarts dust and wind; red for night use. Flexible, shatter-resistant lenses snap into rubber frame. New surplus, in roll-up case. $2.95. 2. $4.95. Ppd. Day Co., HG8, Box 311, 229 E. 85th St., New York 28, N. Y.

Pressed glass
In Victorian days, these pressed glass pieces were in colorful evidence in dining rooms and parlors. You'll use your present-day models, made in the old molds, for cigarettes, party picks, sugar cubes, little flowers. 2 3/4" by 2 3/4". Set of 4 in lovely jewel tones, $3.25 postpaid. Miles Kimball, 100 Bond St., Oshkosh, Wis.

Puzzle board
For crossword puzzlers, a contoured clipboard is a perfect gift solution. Clip holds puzzle in place; crossword dictionary lists unusual words. With 2 pencils, sharper, magnifying glass and starter puzzle. Great for a traveler or a sick-ashed. $3.95 postpaid. Sunset House, 81 Sunset Bldg., Beverly Hills, Calif.

Shape up
For the girl who likes to experiment with cosmetics, "Shapettes" plastic guides help to draw a graceful eyebrow or provocative mouth. The kit contains five eyebrow guides of different shapes and five guides for outlining pretty lips. $1 ppd., Charles of Fifth Avenue, HG8, Box 67, Rugby Station, Brooklyn 3, N. Y.

Chinese characters
A pair of solid brass plaques that say "Long Life" and "Blessing of Happiness" in Chinese will add interest to a wall. Beautifully cast and finished, they are treated to resist tarnish. A most appropriate wedding gift. 9" by 7 1/2", $7.25 ppd. Day & Co., Dept. HG8, Box 3072, Merchandise Mart Plaza, Chicago 54, Ill.
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Questions & Answers

BY THOMAS H. ORMSBEE

This column is devoted to questions about old things. No attempt at evaluating the antiques will be made. Letters will either be answered on this page or by mail. Only one question to each letter, please. Mail all letters to House & Garden, 420 Lexington Avenue, New York 17, N. Y.

I recently inherited this mahogany highboy. Can you judge from the photograph what period it is of and where it was made? W. P. A.—Montgomery, Ala.

You have a prime example of an American highboy of the Chippendale type. The shell carving of the drawers in the lower section and the cabriole legs with claw-and-ball feet persuade me that it was made in Philadelphia about 1765-1775. Philadelphia cabinetmakers were famous for their fine Chippendale highboys, many of which are now in museums.

Enclosed is a picture of a secretary that has been in our family for seventy-five years. What is its style and how old do you think it might be? B. C. R.—Waukesha, Wis.

The design of your secretary marks the style transition, between American Empire and Victorian. Its leaf-carved drawer pulls and use of rippled molding are characteristic of pieces made by our early furniture factories from 1840 to 1860.

Early American Spectacles

I would like some information about this pair of eyeglasses. The frames are made of copper and have sliding bows. I have seen the same type in a picture of Benjamin Franklin.

G. M.—Union City, Tenn.

A portrait of Benjamin Franklin as an elderly man, painted during his lifetime by Charles Willson Peale, does show him wearing spectacles with octagon-shaped lenses and sliding bows. Similar frames of 18 carat gold were made by American goldsmiths in the late eighteenth and early nineteenth century. Those of copper or steel date from about 1840 to 1870. They had sliding or folding bows.
SEALY 7-PC. WHITE POSTER BED ENSEMBLE
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- Sealy Innerspring Mattress
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Rumanlic as a young girl's dreams. But as real a bargain as you'll ever see. Everything complete at one low sale price! Charming white wood headboard with tall graceful posts; white wood footboard; Sealy mattress with durable floral print cover; matching box spring; sturdy white steel side rails; beautiful Everglaze cotton spread has "no iron" finish—in white with pink piping.

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Painted white wood with floral design. Tufted white plastic, or brass. Button-free twin size Sealy mattress with floral print ticking. Box spring. Steel frame.
4-PC. SET $89.95

SALE PEOPLE WAIT FOR ALL YEAR!

PORTABLE HAND ORGAN

Could you tell me if this Windsor chair is an antique and where it was made? It has a seat of solid pine, hickory spindles, mahogany arms and maple legs.
B. H.—Santa Clara, Calif.

Yes, your loop-backed Windsor chair is an antique made by an American chair maker between 1750 and 1800. Using mahogany for the arms was a refinement characteristic of Pennsylvania chair makers.

WINDSOR ARMCHAIR

This old oak chest with iron lock and hinges is marked M E L 1782 on the front. Is it American and is the date accurate?
A. V.—Cleveland, Tenn.

A chest of this style could be Swiss, German or Danish and was used to store bedding; 1782 could well be the year it was made and the initials probably are the original owner's.

EUROPEAN CHEST

BOHEMIAN FIGURES

GERMAN PUNCH BOWL

About what year was this group made?
It is labeled Pax et Labour. Inside the base is the triangular mark sketched above.
D. C.—Glen Ridge, N. J.

This genre group was made at the porcelain factory of Edward Eichler in Dux, Bohemia. The style of the modeling dates it about 1890-1910.

Your punch bowl was made about 1891 by Villeroy & Boch at their pottery at Wallenfangen in the Saar Basin, Germany. Before World War I, this company also had china factories at Mettlach and Dresden.
you in selecting and building a pool to your special needs. National Swimming Pool Institute, Harvard, Ill. Free.

Split-level and free-standing: This compact range is a far cry from great-grandmother’s wood-burning stove down on the farm, but just as ready to cook for a crowd of harvesters, a clan gathering.

It may look like a custom built-in, but the Americana ‘62 is a free-standing unit designed to fit in the smallest kitchen. It provides three-level cooking space within a 30-inch-wide case: picture window oven upstairs, four-burner range, conventional oven below, each with its own control panel, including automatic oven and appliance timers. The stove comes in a choice of finishes and colors, and some parts, such as the oven door, can be removed for cleaning. Model J-790, $485. General Electric, Appliance Park, Louisville 1, Ky.

A new plastic wrapping brings you lettuce as fresh as if it were just picked from the fields of California or Arizona. Several Western packers now use Trycite, a clear “breathing” plastic wrap, to prepackage lettuce. Packers at the fields, after carefully trimming excess outer leaves, wrap each head. This means the lettuce you buy, from the time it was picked ten days or two weeks ago to the time it reaches your grocer’s bin, was handled directly only once. Several steps of handling have been eliminated. Trycite promises to revolutionize all fresh food shipping and packaging, and other vegetables will appear soon in similar plastic wraps. By Dobekmun, Division of the Dow Chemical Company, Cleveland 1, Ohio.

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What’s New for Living

continued from page 21

Study, sleeping and storage units are mounted on one wall (two horizontal structural channels act as supports) to make a complete “living” wall. Such efficiently designed space might even inspire a sense of order in youngsters, though we give no 100% guarantee!

Dream comes true for teen-agers—and mothers: Charles Eames must have had in mind the maxim “a place for everything and everything in its place” when he designed the living and storage system shown below.

Study, sleeping and storage units are mounted on one wall (two horizontal structural channels act as supports) to make a complete “living” wall. Such efficiently designed space might even inspire a sense of order in youngsters, though we give no 100% guarantee!

Behind the birch veneer doors are a long hanging closet, a short hanging unit with three shelves, a countertop, drawers, and mirror. Shelves and drawers are wire mesh for ventilation. Lighting is included in the unit.

To date, the system has been tried out in several college dormitories, and offered only with large contracts. Good news is that it is now available to consumers. One complete five-unit system for a 13-foot wall will sell for approximately $1,000 f.o.b. factory. Special Products Division, Herman Miller, Inc., Zeeland, Mich.

WHAT'S NEW FOR LIVING

continued from page 21

you in selecting and building a pool to your special needs. National Swimming Pool Institute, Harvard, Ill. Free.

Split-level and free-standing: This compact range is a far cry from great-grandmother’s wood-burning stove down on the farm, but just as ready to cook for a crowd of harvesters, a clan gathering.

It may look like a custom built-in, but the Americana ‘62 is a free-standing unit designed to fit in the smallest kitchen. It provides three-level cooking space within a 30-inch-wide case: picture window oven upstairs, four-burner range, conventional oven below, each with its own control panel, including automatic oven and appliance timers. The stove comes in a choice of finishes and colors, and some parts, such as the oven door, can be removed for cleaning. Model J-790, $485. General Electric, Appliance Park, Louisville 1, Ky.

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“What time is it?” If you are haunted by this question from your youngsters, here is one new remedy: Time Telling course for children. The self-tutoring plan, prepared by Teaching Machine Inc. for second-grade level, is outlined in easy one, two, three steps. Offered by Groliler Incorporated, 575 Lexington Ave., New York 22.
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There's a fine line between just sterling...and the elegance of Towle

In the more enduring things of life, fine distinctions make the enormous difference. In silver, this simple truth is beautifully expressed in the splendor of Towle's many design moods, three of which are shown, from the left: French Provincial, Vespera and Debussy. Perhaps one of these will be yours...or perhaps you'll prefer one of the many other sterling patterns sculptured in exquisite detail by America's proudest silversmiths, at Newburyport, Massachusetts. Whatever your choice, be certain to buy your silver "by the chest". There are wonderfully convenient new payment plans available at most stores. Inquire, and enjoy the pleasure of sterling and the treasure of Towle from the very first.

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THE
EYE
OF
AUGUST
... sees what lies ahead

The chronological eye of August, like the meteorological eye of a hurricane, surveys the turbulence from an island of calm. From August’s vantage point we get an unexcelled view not only of what is past but also a presentiment of what lies ahead.

We have long had the feeling that the new year really begins in August, and that January is little more than a typographical inconvenience in the dead of winter. Perhaps that is because in August the tempo of living slows almost to a halt. Nature has consolidated another season’s activities and appears to await new directions. The sky is a steadier blue, the leaves a more even green; the very air seems to fall quiet—and suddenly you can hear yourself think.

This, then, is the threshold of our new year, our new horizon, a time to view the prospects before us, as near as summer’s end, as nebulous as sometime-in-the-future. What’s to be seen on our horizon? For one thing, an unconventional concept in house design. We call its end product the compartmented house and we illustrate its effect on living space and living attitudes on our cover and in the story starting on page 66…From the plains of Texas (forgive us, Dallas) we preview a marvelous new magic in lighting that enables us to “see” darkness as never before, page 96…We snatch a quick glimpse of the next century through the soaring imagination of Seattle’s exciting fair, page 94…And, we take an appraising look at that perennial challenge, fitting furniture adroitly to rooms, page 58…A longer view transports us to next spring, with the vision of miniature gardens, domesticated to table-top size, page 104…And finally, on page 90, we round out our horizon with a new feature called “Worth thinking about,” which we hope will bring you, now and every month, all the roving awareness of August.
How to fit your furniture to your rooms

A livable room is the sum of many parts—and the greatest of these is furniture arrangement. With space frequently at a premium and architecture often more hindrance than help (a narrow or window-walled room, for example, can throw a standard arrangement completely off balance), today's approach to furniture arrangement has to be flexible, individual and, above all, pragmatic. Paradoxically, a room can be wonderful to look at and impossible to live in, or vice versa. A smooth fusion of comfort and style is the primary purpose of good room arrangement. Where to start? First, by realistically assessing the size, shape and possibilities—or drawbacks—of your room and then working out (paper placement is less arduous than furniture shifting) the pleasantest and most logical way to arrange the furniture, from the viewpoint of both appearance and function. A room divided for different activities such as dining, games, conversation will of course present a different problem from one where you only need to be seated. Traffic patterns have to be allowed for, family interests taken into account. It's good to know—and also to know when and how to break—the time-honored "rules" of basic furniture arrangement (you'll find a recapitulation and re-evaluation of these stalwarts on page 63).

The ultimate step, when you actually begin putting the furniture in its place, demands an eagle-eyed appraisal of the furniture you intend to use in the room. Be unsentimental about your belongings. A table that is the wrong shape or height, a chair that just doesn't look right anywhere—these can be the downfall of an otherwise well-arranged room and should be ruthlessly weeded out. Here and on the following seven pages, H&G shows and interprets the successful arrangement of five rooms, any one of which might have features akin to those of your own room. For furniture cut-outs to aid you in arranging rooms, write to H&G's Reader Service, 420 Lexington Ave., New York 17.

When your living room is small

A 12- by 20-foot living room with scant architectural merit (standard in many modern houses and apartments) poses two major problems. (1) Can it be given a sense of space and still support the essential furnishings? (2) Can it be made individual and interesting? In treating such a room (his own), interior designer Norman Shepherd began by unexpectedly following a furniture arrangement rule so classic as to be considered a cliche: he circled the room with furniture, using the fireplace as a hub. The fact that this is visually intriguing rather than pedestrian is due to the variety of furniture and accessories, different in design and texture although akin in color. The seating group, a pair of French open armchairs upholstered in yellow leather, a small sofa and a wing chair unconventionally covered in a leopard print, is arranged around a small but strongly patterned area rug (seen to advantage through the glass-topped coffee table). End tables, one felt-skirted, one of sleek leather, unobtrusively add a place for accessories, unmatched lamps. The feeling of space initiated by white walls and the expanse of dark parquet floor is furthered by the foyer wall treatment, where a trompe l'oeil bamboo wallpaper and door molding picked out with paint give an illusory perspective.
Sometimes a room of generous proportions can be as hard to arrange as a postage-stamp bedroom. For example, the vast living room in the Michael Ryan's house in Atherton, Calif., is actually the sum total of two rooms—the original living room plus an adjacent sunroom. With space no object, designer Michael Taylor split the seating between two areas—the major group around the low contemporary fireplace, a snuggler one in front of the sunroom window. The large scale of the many upholstered seating pieces the room required was skillfully minimized by slipcovering them in white duck which blends them with the white brick walls. Massed in white, the two big groups accomplish what concentrations of color could not: they absorb space without being distracting. The subdued color scheme (white, beige, wood tones) carried out on such a scale would have been monotonous without the element of contrast. This is introduced at various points in various ways: by a magnificent baroque porcelain stove surrounded by plants, Austrian fashion, in the sunroom (no mere caprice, the stove is electrified to combat the evening chill of the northern California climate), well-stocked bookshelves, ivy-hung lattices on narrow wall areas in the sunroom, and three important antiques—a marble-topped Dutch chest, a French Provincial secretary and chaise longue, the latter angled into the room so that its gracefully curved frame can be seen from all sides.
When your room has too little wall space
THE DO'S AND DON'TS
of furniture arrangement

The following classic rules of furniture arrangement remain valid, as far as they go. But since any rule can date, our exceptions and refinements of the rules take into account contemporary architecture, furniture design and living patterns.

RULE: Always place furniture with the traffic pattern in mind. Keep door openings and passageways free of barriers.

EXCEPTION: It is possible to arrange furniture in order to re-direct traffic and make the room more usable and more interesting. In a living room with an over-scaled entrance and little wall space it is often advisable to place a sofa directly in front of the opening so as to channel traffic around the perimeter of the room. The sofa can be the nucleus of an arrangement in which a room is created within the room by keeping all major furniture free of the walls.

RULE: Try to achieve a balance of high and low furniture.

EXCEPTION: It is quite possible to furnish a room with nothing but low-in-height furniture as long as complementary heights are created in other ways. Emphasis on a picture wall or floor-to-ceiling curtains will do the trick.

RULE: It is better to underfurnish than overcrowd a room.

EXCEPTION: This is not always true: a starkly furnished room can sometimes be singularly uninviting. And the overcrowded look can be avoided by grouping furniture according to use (conversation, reading, dining) and by a balanced contrast between skirted furniture and leggy chairs and tables.

RULE: Distribution of furniture should be relatively even.

EXCEPTION: In a room of fine proportions and interesting architectural detail, this is true. But the case of the glass-walled room is entirely a different matter. A glass wall is, in effect, a mural, and should not be blocked with furniture. Opposite walls, moreover, can be balanced very nicely with pictures and ornaments on one, for example, as a counterweight for the furniture on the other.

RULE: Furniture should always be related in scale to the size of the room in which it is used.

EXCEPTION: Although this is a generally sound theory, a small, characterless room can often be made exciting through exaggeration. I.e.: an armoire too big for a room can provide needed drama as long as it is balanced with a wall treatment opposite it and very little other furniture.

RULE: It is always wise to place furniture parallel to walls rather than on a diagonal.

EXCEPTION: Not always: a crescent-shaped loveseat can round a corner very prettily but look awkward humped up against a wall. It is the size of the piece and its appearance from all angles that determine its position.
The long, narrow tunnel-like room, often the result of remodeling when two rooms are combined to gain more square footage, is really tricky to arrange. A case in point is the dual-purpose room shown here (once separate living and dining rooms of an old house before the dividing wall was removed) which is almost 50 feet long and a mere 15 feet wide. Although there is no dearth of wall space, the room is far from being classically proportioned and to have filled it with free-standing furniture would have been awkward and visually distracting. The solution evolved by architects Norman Hoberman and Joseph Wasserman was to use, predominantly, built-ins that would serve for seating, storage and as end tables. (This "fixed" furniture had another advantage: the few horizontal lines actually help to make the room look wider.) In the living half of the room, teak banquets are built in at a level low enough to enable them to double for seating when cushioned, as tables when bare. Rounding out the seating are a large sofa, set in the middle of the room to act as a divider, and a black leather chair and ottoman. For the other half of the room, the architects came up with an equally ingenious idea, a dining daïs at one-step elevation. Separating but not hiding the daïs from view is a two-shelf divider, a bar at lower level, a buffet on top. Both shelves can be used from either side, a distinct asset for large-scale entertaining (such as the pre-dinner Burgundy tasting shown set up here). Bridging the two halves of the room (and introducing color and personality to a rather restrained room) are a bank of bookshelves built around the fireplace, a collection of paintings hung at the same height.
The successful conversion of one big open space into a series of separate but related rooms-within-a-room depends, more often than not, on skilful furniture arrangement. However, the form this takes can vary enormously. It depends on many things: the size, shape and scale of the room, the activities it will encompass and the personal taste of the owners. The ripping out of a wall in the apartment of Mr. and Mrs. Alfred J. Siesel gave designer Edward Wormley a sizable space of 30 by 30 feet, which had to be turned into three distinct areas, two for conversation and one for dining. His solution was based on consistency of scale (none of the furniture rises higher than the top of the sofa back), which would give the visual impression of one large flexible room rather than a series of compartments, and yet allow each of the areas to sustain a definite identity of its own. The major assemblage for seating, a sofa and two pairs of chairs, armless and bucket type, grouped on an hexagonal rug fosters relaxed conversation-in-the-round. A ceiling fixture hung low over the round travertine-topped coffee table helps to draw the group together. Separating this half of the room from the other is a buffet, set back-to-back with the sofa. Behind it, a secondary smaller seating group of a chair, walnut coffee table and long, narrow sofa shares space with the dining table and chairs, a handy arrangement for before-dinner cocktails. The dining area itself, partially screened by a bookcase room divider, preserves the pleasant tradition of a completely separate dining room without needing four walls to prove the point.

When your room must play many roles
The new importance of “separateness”
Inspires the compartmented house

PHOTOGRAPHS BY EZRA STOLLER

With this highly individual California house, H&G presents an exciting advance in architecture, born of the special needs of today's families—the compartmented house, a totally new apportionment of space. Combining the best of the past (privacy and dignity) and the advantages of today (uninhibited freedom of design) it represents a stride forward in American living, which H&G will return to from time to time.

Only the closest and most trusting of partnerships between an architect and client could bring to life the extraordinary house on these pages. The architect, Joseph Esherick, has honored all his clients' spoken needs and taken infinite pains to sense those that were never voiced. His clients, Mr. and Mrs. Henry McIntyre, asked for no particular style of architecture, but felt rather that something beautiful would come from Mr. Esherick's work and "what we did inside." The result of such mutual trust is a monumental house—unconventional and intricate, but exciting in all its many facets. Constructed almost entirely of precast concrete, the house covers half a hillside in Hillsborough, Calif. Rising further up the slope in three levels is the water garden, a silvery expanse of paving, steps and cascading water; the only ornament is provided by fountains, pools and a trim rectangular island nurturing a pair of olive trees.

Governing all architectural considerations was the McIntyres' desire for absolute personal privacy—for themselves, for their two sons and their two daughters. Out of this desire grew a compartmented living concept which took form as a trio of suites almost as self-sufficient as independent houses. There was nothing anti-social about this plan. "We think 'togetherness' is wonderful in its place," says Mrs. McIntyre, "but we also think 'separateness' is just as important. Our family is of quite different age groups and likes different things." The elder McIntyres use their suite constantly: an interior designer, she has a home office there; a business executive, he enjoys the sitting room for reading.

In marvelous contrast to these intimate, self-contained suites, the main social center is a garden-living room whose capacity for conjuring a memorably hospitable mood is described in full detail on the following eight pages.

Setting the stage: a many-leveled water garden

In a setting of towering eucalyptus trees, the house forms a geometric composition in concrete, its commanding garden-living room centered for a southeasterly view of the water garden rising in three broad, concrete-paved planes. The main entry to the house, below, is from the west through a bold, square arch.
A plan for pure privacy provides separate apartment-like suites running the width of the house—for Mr. and Mrs. McIntyre, bottom right, for their two daughters, bottom left, and, directly below the girls' quarters, a third suite complete with kitchenette for the two sons. The heart of the house—the garden-living room—is exactly centered facing the water garden to the southeast and is flanked on one side by the dining room and kitchen, on the other by the entrance hall and card room. Thus, under one roof, the architect has created compartmented areas for family privacy, dramatic openness for entertaining. The garden-living room, dining room, card room and master sitting room each has a courtyard area, and the vast rear water garden with reflecting pools interlinked by water channels extends almost to the top of the hillside.

Rising 20 feet high, the 27-by-32-foot garden-living room, opposite, is crisscrossed overhead with concrete beams and transparently enclosed by twenty domed plastic skylights. Inspiration for this beautiful room, trees and all, stems from Mrs. McIntyre's childhood visits to an aunt's Florida home, where life at the house centered around the patio. "When I described to Mr. Esherick my hopes for a garden-living room," says Mrs. McIntyre, "he caught the feeling right away." To provide cross ventilation when the doors are closed, clerestory windows follow the perimeter of the roof in a ribbon of sliding glass sections which are opened and closed with a simple crank. Three sets of sliding doors—glass, screening and fiber board—are nested in the walls on either side of the opening to the water garden and thereby provide three different degrees of enclosure.

Heart of the house
The garden-living room: in touch with nature's moods

As the core of her house, Mrs. McIntyre had always visualized a walled garden with all the pleasures of outdoors but none of the drawbacks. This she found in the living room which is constantly in touch with all nature's moods, from rain and clouds to stars and moonlight. (One of the McIntyres' greatest thrills was eating a picnic lunch prepared for a deferred outing while a storm swept across the high ceiling of plastic domes.) Trees were essential to the room and after much hunting, Mrs. McIntyre ran to earth the kind of really big tree she had set her heart on. A tropical Brazilian floss with gracefully spreading branches and thorny green bark, it was newly imported, and not even the nurseryman thought it would prosper indoors. It did, to the extent of growing a foot every three weeks. Few leaves fall from the trees at once (two fucuses and a bougainvillea supplement the floss) and when they do fall, they are quickly swept up from the black slate floor, an outdoor material chosen for its easy upkeep and because "it is heavenly to dance on." Dancing, to music from the grand piano or hi-fi, plays a big part in the McIntyres' entertaining at anything from a teenage pizza and punch party for their daughters' friends to a large-scale German beer garden party, complete with costumes. Skillful decoration intensifies the sunlit, leafy feeling. Stained white walls have the air of a whitewashed fence, a sofa covered in white leather blends into the wall while other seating pieces are covered in green or a green-and-white print. The accent rug resembles a bed of brilliant flowers. A table, improvised from the gates and leaves of an old gateleg table, below, provides a handy place for a simple dinner cooked by Mrs. McIntyre on the maid's night out.
THE COMPARTMENTED HOUSE

continued

Starting point of the dining room color scheme was a medallion-printed chintz in sunshine yellow on white that Mrs. McIntyre had loved for years and chose “because this is country and I did not want the overdressiness of silk.” She used it lavishly on the expanse of window, adding glass curtains printed with the same motif as protection against the morning sun. The same medallions in reverse color, white on yellow, simplified and enlarged, appear at each corner of the rug. White paneling is striped in bright yellow, and the built-in buffet topped with golden-yellow marble. To make a more intimate setting for breakfast, the twin tables in the bay are separated, just one used, usually.
Dining room full of surprises

One of Mrs. McIntyre’s chief requirements was a full-size formal paneled dining room that could accommodate as many as thirty-two people comfortably without losing a whit of elegance. For this, she sacrificed her Sheraton dining table and sideboard and designed instead an enormously flexible collection of white lacquer pedestal tables. Three pedestals join forces to support a ten-foot by forty-inch top in the center of the room, or each pedestal can be fitted with an individual sixty-inch round top (stored in a rack when not in use). Two more tables in the bay have permanent forty-inch tops and can be set together as one table or separated and placed catter-cornered. This teamwork permits all kinds of seating arrangements, according to the size of the guest list and the occasion (which can vary from one couple for dinner and bridge to a party for forty-eight). For large-scale entertaining, ten extra yellow leather chairs are brought from a closet off the dining room and eight decorative iron ones from the kitchen. With great style and sense, Mrs. McIntyre has tucked away all dining storage behind the paneling. China and glass cabinets encircle the room, linen is housed in shallow drawers under the marble-topped pass-through to the kitchen and there are two walk-in closets—a small airtight one lined with tarnish-retarding cloth for silver, a larger one for wine, liquor.

For small dinners or “just family,” the big rectangular table top, knoves, is more than adequate. For a big party of thirty-two guests, this top is removed and round tops substituted, tables in the bay separated and pedestal bases relocated for easy serving plan at right. The result, once Mrs. McIntyre has raided her table-setting resources (she has complete services in nine colors with linens to match, likes to use a different color on each table), is a gay, colorful setting with a garden festivity. These round-table evenings are the McIntyres’ favorites. However, if there are fewer guests and the party is more formal, the breakfast tables can be added to the dining table to form an impressive T.
Individual suites for personal privacy

Everyone wanted a room with a southern exposure but due to the limitations of the lot, eight rooms out of twelve faced north or northeast. Undaunted, Mrs. McIntyre used her ingenuity and brought in sun and warmth through big bay windows, clear light colors, fireplaces and books. Adopting one of her pet ideas (which dates back to Mr. McIntyre's Army days when the McIntyres fixed up a private upstairs sitting room retreat in their rented house), she abandoned the conventional bedroom setup in favor of three self-contained suites, each with a large sitting room, bath-dressing room and bedroom just big enough for sleeping. The master suite has an extra room—Mrs. McIntyre's office, 1, from which she conducts her decorating business. Here, samples, fabrics, trimmings are neatly filed, a sewing center is allocated space at one end of the desk top, a six-button telephone with two outside lines keeps Mrs. McIntyre in touch with the family or clients. The sitting room in the owners' suite, 2, has three exposures, a fireplace, chaise and lounging chair, radio and stereo (built into the bay window seat). A reproduction in paint of the scenic wallpaper in the Governor's supper room at Williamsburg, specially painted by Kay Patton, makes a perfect background for English eighteenth-century furniture, Bessarabian rugs. In the bath-dressing room, 3, an unusual lavatory-storage island enables Mr. and Mrs. McIntyre to dress and chat without getting in each other's way.
Compartmented living, so vital a part of the house plan, was a logical outcome of the McIntyres' respect for the individual tastes of each member of the family. Everyone from 25-year-old Bob to 14-year-old Penny had vastly different ideas about music, TV programs and bedtime, and the suites made provision for this, although absorbing no more space than separate bedrooms would have done. Bath-dressing rooms are between sitting rooms and bedrooms, to insulate the sleepers from the stayers-up and, with the addition of rollaway beds from a nearby closet, anyone can put up a guest in the sitting room. More of this sensible planning-for-living is apparent in the card room, tacked away in one of the peaked-roof pavilions with its own courtyard view. In contrast to the big, generously hospitable garden-living room, the card room's intimate scale and fireplace are ideal for small adult parties centering on bridge or good general talk. To bring warmth to the room, Mrs. McIntyre furnished it with antique furniture, a silky Persian rug, and hung on two walls a Japanese scenic wallpaper (demounted on its canvas backing from her previous house and rehung). The same use of color and wonderful old pieces of furniture is apparent in her daughters' sitting room, which was brightened with yellow-on-white wallpaper and white woodwork, a gold-and-blue Chinese rug, twin chaises in a bright blue print. The boys' apartment, which lies directly below that of their sisters, is appropriately more rugged and masculine. Reached by a staircase with cantilevered treads, the boys' sitting room, has natural wood paneling, a fieldstone fireplace, a big bay window and a wall-and-a-half of books. On Sunday nights, it becomes something of a family room when everyone congregates to watch color TV and have a light supper, whipped up in the tiny kitchen neatly hidden behind folding doors. For additional photographs, turn to page 123.
Piero Fornasetti, the Italian designer whose distinctively ornamented furniture and accessories are prized the world over, has one hobby—his work. Wherever he is—at his factory showroom in Milan, or at home in Varenna with his wife and 11-year-old son Barnaba—there also is his studio. To approach Fornasetti’s house, a pink stucco villa dreaming over the mother-of-pearl mistiness of Lake Como, is to appreciate his deep love of nature, the inspiration for his work and the nourishment for his life. A rocky path winds upward, gradually disclosing a scene planned to give the illusion of “just having happened.” The house nestles in grassy slopes as resilient as a carpet, flowers grow in unregimented profusion, a mountain stream spills over lichen-dotted rocks.

A jaunty Japanese fabric fish, streaming like a banner from a lookout terrace topping a tool shed, expresses the sense of gaiety and humor which infuses Fornasetti’s work and life. Indoors, although the effect is as serene and the humor as delightful and unexpected, the decoration reveals the discipline of the designer. Backgrounds are often in tones of one color, furniture in many rooms is kept to a bare minimum. Fornasetti, master of ornament, uses it sparingly and to great effect. (Although his decorative plates are famous, his tables are set with plain white Limoges.) His own designs in furniture and objects exist harmoniously with Italian folk art, Directoire furniture, antiques. At every turn, Fornasetti’s reverence for the naturally beautiful is revealed: simple Sardinian wedding breads, a centuries-old offering to brides, have pride of place in the master bedroom; scallop shells painstakingly applied to the dining room walls by the family turn the room into a minor masterpiece. This ability to give flat surfaces and familiar objects (tables and trays, tiles and screens, cigarette boxes and wastebaskets) new visual meaning is Fornasetti’s unique contribution to decoration in an age when ornament for ornament’s sake is virtually neglected, and also his link with the great Italian artist-craftsmen of the past. Like them, he musters a formidable array of talents to translate his concepts into human terms (a perfectionist whose forte is technique, Fornasetti learned the arts of wood and metal engraving, lithogravure and fresco while still in his teens). Yet, always underlying the polished perfection of his designs is the feeling of wonder and fantasy, the freshness of perception (a fruit may be shown sliced through the heart, disclosing the mysterious core) of a man who finds beauty and inspiration wherever he looks.

At work in the courtyard of his Milan factory, Fornasetti is surrounded by his designs largely inspired by nature. Table tops, obelisk display characteristic motifs: shells, a towering view of a dome fancifully scattered with red and yellow trompe l’oeil tulips. An uncannily lifelike dog sits alertly on guard.

At home in his Varenna villa, Fornasetti uses tile with a free hand as a major source of pattern. In the tones-of-saffron living room, his sepia horseman tiles pave fireplace, dado, door reveals. Fornasetti obelisks share mantel space with a sarcophagus inkwell, carved heads that once topped antique candelabra.

In the living room, Fornasetti skillfully mixes his own furniture designs (trompe l’oeil bamboo sofa and chairs, lacquered commode ornamented with a tawny leopard) with antiques—Directoire side chairs, Biedermeier mirror, seventeenth-century Flemish painting (one of four depicting the seasons).
Indoors, Fornasetti employs ornament to give each room a distinct character of its own. Outdoors, he leaves the decoration to that old hand, nature.

1. Giant Roman leg in mustard ceramic, actually an umbrella stand, holds flowers in a corner of the living room.
2. On a grassy terrace of Fornasetti’s house overlooking Lake Como, simple outdoor furniture is painted white.
3. Victorian valentine inspired the flock of butterflies and field flowers on porcelain fixtures, the sole decoration in the blue-tiled master bathroom.
4. Suns in all phases, Fornasetti’s trade-mark, beam beneficently over the guest bathroom from walls, towels, mugs.
5. Sardinian wedding breads, reminiscent of shells or sand dollars, are preserved in a vitrine over Genoese iron bed in master bedroom. (These real breads last well if treated with care.)
6. Blue-and-green guest room, with minimum furniture, depends on ornamental detail: Greek key motif on bedspreads and armoire, obelisk print.
7. Carved seventeenth-century figurehead by the entrance is one of a pair playfully dubbed Gina and Sophia.
8. Black-and-white lacquered commode in master bedroom typifies Fornasetti’s light, imaginative touch with furniture.
9. Cluster of scallop shells forms center of unusual wall treatment in dining room (furnished only with Paducha lacquered chairs). Shells, the type any seashore collector collects, cemented to sky-blue walls in geometric designs are pure and perfect decoration for a small room.
10. Fornasetti’s enchanting ceramic cats snooze in shade of a potted tree.
11. On son Barnaba’s bed, the sun shines at head, moon gleams from foot.
12. More couched cats line marble steps to Milan showroom. Above them, prints of some Fornasetti’s designs.
13. Paved path to the villa is brightened by potted plants on shelves of stone.
14. In a tiny all-red guest room, the bookshelf is furnished with a Fornasetti sense of fun—all books have “rouge,” “rosso” or “red” in their titles.
15. For a simple summer lunch on the terrace, baskets and platters holding the makings of the meal are arranged with the artistry of a still life.
16. Signora Fornasetti takes her ease on the protected terrace overlooking the garden and misty mountains beyond.
A small house with great ideas proves

YOU CAN HAVE QUALITY
FOR UNDER $35,000

If you have ever looked hopefully for the small house that "has everything," we invite you to join us on a tour of the Century 21 Idea House on these pages. While no house spells perfection for all families, we believe this one—designed and built in Seattle as a co-operative effort by H&G, the Georgia-Pacific Corporation and architects Bassetti and Morse—goes far to prove that great ideas can be incorporated at moderate price in quite limited space. The Century 21 Idea House was designed to gratify the fondest wishes of a young couple with one or two children. Built to sell for under $35,000, its compact and disciplined plan includes seven large, well-proportioned rooms, two bathrooms, a powder room, three porches, a two-car garage and a good-size paved terrace. The best part of this architectural bargain, however, is something money alone cannot buy: imaginative design and superb craftsmanship. Note first the unique silhouette achieved by a series of peaked and shingled roofs. Interesting for their visual effect, they fulfill an even greater purpose by clearly defining the major zones of family activity inside the house, which radiate out from a central T-shaped floor area paved in quarry tile. Set off by this central space, each zone becomes, in effect, a separate little "house," and the central paved area contributes a dramatic impact seldom found in a home of this size (1,950 square feet). Besides serving as the main artery of circulation, this strategic center includes redwood-walled dining and garden rooms which enjoy blessings of an 8-foot square skylight.
The inviting character of the Century 21 Idea House is expressed by a porch extending the entire width of the house and by cedar-shingled peaks which suggest unusual zoning plan you find indoors. Concrete stepping stones lead from street to front door, recessed between living room and the garage. Dark vertical battens applied to walls establish a decorative theme repeated inside house.

Three-dimensional sketch emphasizes dual advantages of the roof design. Flat roof area made possible a four-section garden room skylight, a smaller one above bedroom hall. Major zones of house are defined by five peaked “hats”: the largest is above living room, the two smallest above master bedroom and larger child’s room. The other two “hats,” above family-kitchen and garage, have clerestory windows.

The plan consists of four little “houses”—the living room, the bedroom zone, the family-kitchen and the garage—all strategically divided by a T-shaped central area. Paved in quarry tile, this central area begins at the entrance foyer, then broadens midway in the house to form dining room and terrace on the left, a garden room with skylight at right. The family-kitchen, unusually generous for a small house, opens to large outdoor living area. Note location of living room, completely separate from all other areas.
THE LUXURY OF UNEXPECTED SPACE

Space that seems to exist purely for delight would be an unimaginable luxury in a small house, but the tile-paved core of the Century 21 Idea House justifies its existence in highly practical terms. It is really essential hall space expanded sufficiently to create a full-time dining room on one side, an enchanting garden room on the other. Glass-paneled doors in walls of tall windows open both rooms to outdoor living areas. Still another and more dramatic source of daylight is a domed skylight midway between the two rooms. It is around this sun-filled axis that the life of the house revolves; and with the four adjacent walls finished in redwood siding, the illusion of outdoors at the heart of the house is complete. To emphasize the wood character, pairs of charcoal-colored battens frame the doors and band the walls at four-foot intervals.

The dining room shares a gardenlike setting with the adjoining room but states its own independence by adopting a more formal manner which sets it apart, largely through the choice of furniture: a walnut table centered on a dark red oriental rug, rosewood chairs with black leather seats and walnut buffet with cane panel doors.

The garden room, refreshing as an oasis, is the ideal gathering place for pre-dinner cocktails or a quiet retreat for reading. The rattan tub chairs, the plants basking in the sunshine and the redwood walls heighten the outdoor illusion.

Walnut-and-cane sofa is member of group used throughout house.
QUALITY UNDER $35,000 continued

A ROUND-THE-CLOCK FAMILY KITCHEN

Combining the most attractive ideas of two rooms—kitchen and family room—the Idea House family-kitchen gains important status as a self-contained family realm. Wholly independent of the rest of the house, it is the children’s home base (ideally located midway between their rooms and the play yard) and their mother’s general headquarters. But it is more, too. The “family” part of the 15½ by 19½-foot room, wood paneled and furnished with comfortable seating, becomes a charming second living room the whole family can enjoy. Only a free-standing cabinet with a countertop for snacks separates the work and living areas. By making the whole room a single, unified space cooking and clean-up tasks take place in the pleasantest possible living room atmosphere. The lofty peaked ceiling and a continuous band of clerestory windows help greatly to magnify the room’s generous proportions and lightness and to further unify the kitchen and family areas. A compact kitchen work center takes a U shape behind the free-standing cabinet and enables the cook to oversee activities in the room, on the porch and in the play yard.
Outside the family-kitchen corner, a quiet rear porch and a broad concrete-paved play yard offer a contrasting option in outdoor living space. Still another outdoor adjunct, the dining terrace, is neatly sheltered midway between the family-kitchen and the two-car garage at right.

The kitchen work center carries out the fine cabinet detail seen throughout the house. Cupboards are walnut trimmed with cane, as is the island counter unit. Hinged flap on counter lifts to become a snack bar. Special conveniences: a built-in countertop hot tray. Corner window above double sink and a step away from surface burners serves as a handy pass-through to dining terrace.

Aglow with bright color and open to the outdoors on two sides and even overhead, the family-kitchen invites round-the-clock living. To keep walnut paneling and ceiling framework from dominating the room, underside of soffits and end wall are painted white.

The continuity of kitchen and family area is unbroken even by major appliances: refrigerator and freezer, stained walnut to match paneling, are built into wall along with stainless steel ovens. TV and storage shelves occupy niche by shuttered door leading to bedrooms.
POLISHED DETAILS DISTINGUISH THE LIVING ROOM

Separate and self-contained at the front of the house, the living room affords a complete change of pace from the rest of the rooms. The dominant feature is a dramatic pyramid ceiling sheathed in redwood which adds an extra dimension of soaring height to the window-walled room. The background is deliberately neutral and low-key (champagne rug, taupe-beige walls and blinds), so as not to compete with the richness of the wood overhead. The result is a room which, through the skillful use of both color and architectural elements, seems larger than its actual size (just 19½ feet square).

During the day, the living room gains a sense of expanding space and a flood of light from the two walls of windows. Bamboo blinds painted the taupe-beige of the walls are so unobtrusive as to be almost invisible. At night, with the blinds down, the focus of the room shifts to the fireplace. After dark, the living room takes on a different, more colorful aspect. Paintings grouped behind a sofa upholstered in golden silk are picked out by dimmer-controlled spotlights built into the soffit. Light thrown upward from cove lighting and table lamps is reflected in the redwood ceiling.
A VARIETY OF PANELING IN BEDROOMS

Small bedroom for a child has the welcoming warmth of a sitting room. Much of this feeling is due to the gold tone and bold grain of pecan paneled wall. Wall-hung shelves and desk appeal to a youngster's collecting and scribbling instincts.

Trim sofa bed in gold and black fabric makes the room comfortable but uncrowded.

Larger bedroom for a child is roomy enough to double as playroom. The clutter of play is reduced by acoustical plaster lining the peaked ceiling, and the cherry plywood wall paneling withstands all but the most unpredictable abuses. To gain the greatest amount of floor space in center of room for games, two slim sofa beds are placed along walls. Bright red rug, red chair lend cheerful color emphasis.

The master bedroom extends its horizons through glass double doors to the garden room deck. Wall behind the bed is sheathed in bamboo plywood paneling stained walnut to give richness and texture to a relatively small room. Orange and yellow heavy cotton bedspread from Spain, dull gold oriental screens add glowing color and interesting pattern.

DIVIDEND:

1 Dining room lamp of brass with smoky glass globe was designed to match outdoor spirit of room. Its light can be modulated by a dimmer.

2 The handsome wood paneling of family room and bedrooms comes pre-finished, ready to install, in large (4 by 8-foot) plywood sheets.

3 The front doorknob of brushed aluminum with perforated escutcheon was chosen for good looks and fine finish.
Chrome exhaust fans quietly circulate fresh air in windowless inside bathrooms, turn on automatically when lights are switched on.

Housewide vacuum cleaning system does away with heavy equipment. Hose plugs into outlets which send dust to collection tank in garage.

Skylight over garden room is really a quartet of pyramid-shaped plastic peaks, each 4 feet square and similar in shape to roof "hats."

New small dimmers regulate lighting in major rooms. Throughout house, handsome white plastic touch plates silently do the work of switches.

Thermostat for two-zone forced-air heating system has timer that automatically regulates heat to bedrooms and the rest of house.
Starting with this issue, House & Garden introduces a new monthly feature. In it we will inspect ideas and innovations, deal with people rather than products and perhaps even explore areas of controversy. Here, House & Garden will reveal what's going on in the fields of art and architecture, design and decoration. . . .

- The rounding out of architectural designassuming new importance. Among these pies in the sky designed for living: the twin towers of Marina City rising in Chicago designed by Bertrand Goldberg Jr., the triple decker, triple cylinder apartments in Milan by Mangiarotti, Morassutti and Favini and a projected circular structure for Paris proposed by Jean de Mailly. In other areas, for other purposes: a curved bank in White Plains, N. Y., and a round one in Atlanta, a round school in Wheaton, Md., and three round dormitories going up at the University of Pittsburgh.

Most interesting of all—the circular summer home for the Hamptons derived by Jack Lenor Larsen from a traditional Nigerian house after his return from Africa earlier in the year. Topped by a conical roof much in the shape of a coolie hat, it will consist of one very high large room intended for living surrounded by an outer circle which extends part way around the perimeter and contains, on two levels, storage, plumbing, cooking and sleeping space.

- A new wave of criticism of American taste coming from the experts: from Dr. Walter Gropius lashing out at "goods designed for their short entertainment value," from T. H. Robsjohn-Gibbings, who speaks of "home-made interior mush" and calls contemporary furniture "schizophrenic," and from Edward Wormald, who has been referring not so gently to the "Nouveau Riche Look."

- A future for Sardinia, updating this island set back in time, making it a marketplace for their craftsmen's fabulous weaving and embroidery techniques which range from simple white on white wools with a geometric look to decorative panels with a Byzantine flavor where intense pastels glitter subtly with buried metallic threads.

- A continuing rash of cook books providing food for thought, designed for reading rather than relegation to the kitchen for recipe selection. Among those present: a history of cookery, "Cooks, Gluttons & Gourmets" by Betty Wason, and even a novel, "The Passionate Epicure" by Marcel Rouff laid in Bugey, the home of Brillat-Savarin, which has at its end a glossary of fifty foods mentioned in the text. For fall: "The Epicure's Companion," a collection of writings about eating from Petronius to the present.

- The increasing compatibility of art and architecture which may have reached its ultimate in a fountain designed by Milton Hebdal to camouflage the air conditioning mechanism of a New York City apartment house.

- Trade-marks for cities currently inciting interest, a concept most clearly defined in a Dallas project which would involve a geodesic dome by Buckminster Fuller to be illuminated (hopefully) with calligraphy in colored lights created by Picasso. Cleared with local airline authorities, it now needs only consent from the artists.

- The fabulous tapestries used to decorate the new S.S. France giving impetus to a trend already in the making: revived interest in tapestry-making as a fine art. That a revival is already underway is evidenced in striking over-sized modern weavings by Jans Yoors commissioned for several public buildings and also in the upcoming one-woman show of Aubusson tapestries, designed (unexpectedly) by an American, Sylvia Carewe, and scheduled for exhibition at French & Company come September. Sure to encourage this direction is the first International Biennial of Contemporary Tapestry currently on view in Lausanne, Switzerland, which includes examples of this 2,000-year-old craft executed by modern artists from seventeen countries. Among them are two from the U. S. A.
A bonanza of basketry
gaskets abound today in many shapes, sizes and guises and—welcome news—have added contemporary colors to their range of natural tones. You can take your pick of basketry furniture, accessories with a hand-crafted look (at a small price) or baskets pure and simple—containers for wood, food, plants, toys. Added bonus: basketry weighs next to nothing, stands up valiantly to wear and weather.

1. Wicker balloon could float a light on top, plants or toys in basket below. $95.
2. Open showcase (originally used to dry herbs in France) is airy furnishing for terrace, family room. $115. 3. Reed basket is insulated to tote ice, food. $9.95. 4. Half-rounds of bamboo form a sleek wastebasket. $15. 5. Lacy weave wastebasket is stained, unexpectedly, H&G’s Espresso. $10. 6. Oval basket threaded with pussy willows is ideal for terrace centerpiece, table-top garden. $10. 7. Compartmented basket stacks picnic foods, sewing needs, comes in four sizes. 21” high, $22.50. 8. Straw-encased lamp casts shadow patterns. $13.99. 9. Classic bamboo china crate from Hong Kong turns planter. $12.98. 10. Deep picnic basket comes in a range of eight lively colors. $9.98. 11. Raffia beehive performs neatly as clothes hamper in small space. In five colors. $25. 12. Willow foot locker holds toys, bedding, or can be used as a lightweight trunk. $10. 13. Gardener’s caddy is fitted with tools, gloves, kneeling pad. $17.50. 14. Flexible bamboo sleeve slips over a flowerpot. $3.50. 15. Cane camouflage for indoor tree base stands on tiny brass feet. $30. 16. Ali Baba basket supplies imaginative storage for logs. $48. 17. Padded willow loveseat brings informal comfort to family room, terrace. $310. 18. Shapely wicker pitcher, with addition of a liner, could hold flowers. $12.50. 19. Buckle-proof bamboo trays are sturdy props for buffet meals. $4.95 each. 20. Basket carrier is tall enough to transport wine bottles. $9.50. 21. Rectangular bun basket has sufficient space for hero-size French loaves. $3.

Further shopping information, page 129.
From H&G’s visit to Seattle’s World’s Fair, a wealth of finds

Like Johnny (in the song) who went to the fair in search of blue ribbons, H&G editors went to the World’s Fair in Seattle to discover some blue-sky inspirations for your home. We explored every inch of this exciting exhibition with its stimulating forecast of the twenty-first century’s architecture, science and way of life, and came back brimming with wonderful, adaptable ideas. We show you in sketches how to translate the blue-sky originals into here-and-now terms.

1. Inspiration: the colonnades of soaring concrete arches which give the United States Science Pavilion, designed by architect Minoru Yamasaki, a cathedral-like beauty. Adaptation: wood arches on tracks, with sheer curtains behind them, to cover an unattractive bedroom wall of windows and radiators.

2. Inspiration: the seating platform in the Bell Telephone Pavilion—an assortment of benches on three levels in square and rectangular shapes, vividly cushioned. Adaptation: playroom foursome of cubes in different heights for children of different ages, on casters so they can be pushed around easily.

3. Inspiration: outsize inverted pickets enclosing the speaker’s ring at the United Nations Pavilion. Adaptation: groups of pickets around an open terrace to turn it—with the addition of concrete benches, a wide-rimmed pit for barbecues—into an outdoor room.

5. Inspiration: a dramatic display of ancient musical instruments on grainy wood panels in the Indian Pavilion. Adaptation: a room divider with similarly decorated panels concealing music equipment, the space below housing an indoor garden kept flourishing by fluorescent tubes under the panels.

6. Inspiration: overgrown mushroom-shaped fountains, like overgrown mushrooms, that spash water from one corner grow plants on top, seen in the indoor pool at the Oregon State Pavilion. Adaptation: a single fountain creating an island of cool color in a garden pool.

7. Inspiration: the flat-topped grass pyramids, one leveled off with concrete, in the landscaped grounds of the United States Science Pavilion. Adaptation: a gently tapering mound of compacted earth with a concrete top as an elevated outdoor dance floor.

8. Inspiration: the clusters of long, slender, crystal-clear lamps (made from plastic tubes) hanging over the stage at the Fashion Pavilion. Adaptation: tubes, cut to the desired size, suspended from the ceiling of a glass-walled dining room to make a see-through contemporary version of a chandelier.

9. Inspiration: tall turned poles which bring a carnical gaiety to the Amusement Park gates. Adaptation: turned poles (bought by the foot at a lumberyard) with each knob painted a different color, attached at floor and ceiling to give a plain box-spring bed a four-poster fillip.

10. Inspiration: the confusing and amusing maze at the IBM Pavilion—panels of aluminum, some polished, some marked with people-size numerals. Adaptation: small version for children, the panels made from fiberboard, brightly painted, stenciled with letters.
Terrace lighting magic: Make the night visible

Illumination is the result you get when you use color to bring meaning out of darkness. One trouble with outdoor night lighting is that too often light and illumination are considered to be synonymous. Another misconception, almost equally disastrous, is that in order to make darkness tolerable you must obviate it. Nothing could be further from the truth. The magic of darkness can be one of the chief joys and glories of your garden—provided you make its special beauties apparent to the beholder. You don't need this not by turning night into day, in ways however colorful and dramatic, but by providing just enough artifical but compatible light to make your landscape as enjoyable in its own way, at midnight as at noon. The techniques of accomplishing this are not yet in the catalogue of do-it-yourself projects, and maybe they never will be. But the results of applying them expertly are manifest in the work of John Watson, a young Dallas landscape architect who studied the engineering aspects of lighting for four years and now practices the unique profession of "landscape illuminator." Here H&G reviews and interprets some of his projects in and around Dallas: on these and the next two pages, the day-and-night story of a single house; on the two pages following, night highlights from four more.

WATER UNDERSCORES THE NIGHT IMAGE

Daylight hours are prodigal with light. At night, light is harder come by, so you make the most of it. In the Charles Seay garden, reflections in the pool give special emphasis to the selective illumination that makes the chief difference between night, left, and the daytime view, below.
Night lighting seems to come from within and work outwards. The result is an expanding glow that appears to push back the dark from the nighttime scene. On the Charles Seays’ terrace, the soft gleam of simulated moonlight moves through the ivy-clad juniper, supplemented by the obviously bright stars and the warm yellow of low-key indoor light. Right, the daytime picture, where light comes from outer space.
You won't often find the differences between day and night lighting more subtly minimized—or exploited—than in these two views of the Seays' front door and entrance. The illusion of cool moonlight that makes a friend of every shadow is suggested by a dozen skillfully spaced, low-power floodlights in the trees. The light intensity is built up at the door, seemingly by means of the lantern overhead that is merely a small yellow electric bulb. The whole purpose and effect of the illumination is one of hospitable welcome.

**LIGHT AND SHADOW ARE EQUAL PARTNERS**

One of the happiest surprises of a properly illuminated night landscape is the pleasant picture it makes when viewed from within the house. In the dining room window, right, the effect of moonlight, even to the highlights on the silver coffee service and even when room lights are turned up to eating level, is convincing.

The night look of the living terrace is as inviting from the entrance hall, right below, as the walled garden is from the dining room. In both cases, the secret of visibility beyond doors and windows is a level of illumination within that is low enough to prevent glare in the glass and still avoid actual competition with the outside.

Although the general objective of John Watson's principles of landscape lighting is to make the night garden restful and pleasant to relax in and look at, the opportunities for striking light effects are never to be overlooked. While light sources in the dramatic garden corner, below, are concealed, and all details visible even in shadow, the silhouette of the live oak is the real feature.
Often the after-dark attributes of special landscape features are fully appreciated only when you take special measures to light them. An especially good example of what we mean is the small terrace and pool, left, in the garden of Dr. and Mrs. Hall Shannon. Here lighting is used not just for visibility, not just for night entertaining, but to create a dramatic if unpretentious center of interest.

Arbored overhead, louvered at the side, the inviting brick-paved terrace of the B. F. Schoenemans, below, seems to be “etched in moonlight.” It is pure artifice, of course, done with palest blue floodlights placed above and behind the screens—but the effect is cool and restful, the light strong enough so you see where you are going, not so bright as to distract when you get there.
How to light a picture for a picture window is illustrated by the view, left, from the living room of Mr. and Mrs. W. A. Fitzhugh. Ringed by a curving brick wall, the small stone-and-groundcover garden is an entrance court as well as a fourth wall for the living room and a pleasant showcase for displaying cool greens and seasonal flowers. The wall design assures privacy from the street.

Archetype of John Watson's nocturnal gardens is that of Mr. and Mrs. Fred Schoellkopf Jr., below. The light filtering through the foliage is cool, dim blue-white, so arranged that rich detail of plant forms and textures is not lost in shadow. Light intensities are built up for convenience at doorways, safety above steps at pool end. Room lights have dimmers to balance inside illumination.

How to light the entrance to the house, and how brightly to light it, may constitute one of your major night-lighting problems. Too much light will look out of place among unlighted neighbors. Too little may defeat lighting's best purpose, leave disturbing blobs of glare lost in heavy shadows. Handsome but simple compromise, left, is achieved for the Hall Shannon house, where ivy adds pattern.
With little more than candles and colored paper you can create

A PARTY ROOM ON YOUR TERRACE

Banks of flickering lights and pools of glowing colors can quickly transform a familiar terrace into a gay setting for a party—yet both these ingredients are happily kind to your purse. To illustrate our point, this month's Bright-on-a-Budget story takes place on the terrace, opposite page, of Mr. and Mrs. H. Ben Decherd Jr. of Dallas, Tex. On most summer evenings, subdued over-all lighting casts a luminous, moonlight glow for just sitting and talking. But a party (on this occasion, a seated supper for twelve) demands more vivid lighting, concentrated around the main point of interest—the tables. So we put paper lanterns on the tables and candles on tall flower-bejeweled stands beside them. The lanterns you can make yourself in a few hours from H&G Color Panels (you saw them originally as Christmas decorations in H&G, December, 1961). Candles in crystal holders set inside the lanterns cast a rainbow of reflections on the pastel tablecloths. The iron stands (they could be a summer-long investment, providing extra lighting wherever and whenever needed) are dressed for the party with garlands of Mexican paper carnations and enormous paper roses you make yourself (easier to handle than the real thing, they can be twisted into any form). To reinforce the colors of the flowers, we used special double candle-cups of clear glass and filled the outer compartment with different colored waters (a chameleon way to change candlelight).

On the tables themselves we started off with cloths in three pastel colors (if you don't have them in your linen wardrobe, they can be made from yard goods), then added bright contrasting toppings—inexpensive petal-shaped mats and coasters of parchment and flower-splashed cotton napkins. All of these, like the flowers, are in colors strong enough to hold their own under night lighting. With such an assemblage of pretty but simple party props you can plan your party in any proportion to suit your space. Even a large seated dinner party is easier and more practical to give than you would think. First, you can use your best china and glass with more equanimity than at a buffet party since guests do not have to balance plates on their knees. Second, you don't have to invest either money or storage space in a permanent supply of tables and chairs and party equipment—you can rent them for a small sum from a caterer. In fact, part of the charm of this kind of budget party is that most props can be returned, tucked away or lightheartedly discarded when the party is over.

Over-all garden lighting on terrace and in trees by John Watson. On the party tables: Imperial "Etiquette" glasses; Fairwood "Flare" china; Christofle "Duo" silverplate. Everything available from Neiman-Marcus. For directions on how to make the paper lanterns and roses, LEFT, turn to page 125. For shopping information, please see page 119.
THE DELIGHT OF TABLE-TOP GARDENS

A happy antidote to August heat is the almost Alice-looking-glass conceit of anticipating next year’s garden through the newly arrived bulb catalogues and visualizing shoots of spring. But you don’t have to wait until spring to enjoy the pleasure of blooming flower beds if you get a head start on them in January. Plan gardens in miniature to enjoy on your table top in January, when snow is still on the ground. And—plus to this pleasure—you can see a part of spring you have never seen before. Miniature flowers like species tulips or triandrus albus narcissi, whose delicate petals are often lost out-of-doors, come into their own in eye-level settings. Even lacking a garden and the space to force the bulbs, you can have these table-top treasures if you get a co-operative nurseryman to help you out. Most bulbs that bloom in winter gardens must be started in September; but assembling the rest of the materials for miniature garden-making (shown spread out on two card tables and a sunny window ledge, above) can come later. Whether you approach the fascinating pursuit of table-top gardening as an exercise in horticultural craftsmanship, or as a source of fresh inspiration for fresh room and table decorations (each tends to involve the other), you’ll find possibilities of unfamiliar varieties, or compose a background to enhance a favorite flower. A cherished bowl may suggest a grouping, a memory of a woodland scene stir your imagination or a garden plan born in the mind’s eye set you searching for the special container it demands.

2. From a fresh green lawn (mowed with manicure scissors) springs a garland of precocious bloom. Crocuses, clusiana and tarda species tulips, Scilla sibirica and narcissus W. P. Milner flourish in the shade of a Japanese umbrella-pine.

3. A simple, scented nosegay—French Roman hyacinths and an African-violet fringed in ivy—grows with Dresden delicacy in a green compote that elevates it for eye-level viewing.

4. Arrayed single-file in copper beds, tiny hyacinths fall into the pattern of a formal parterre on the table, or line up on a window sill.

5. A clump of golden crocuses circled with tufts of tender grass in a foil-lined wooden bowl glows sunnily even when the sun stays hidden.
1. The simplest of gardens singles out one French Roman hyacinth shooting graceful sprays of bloom from a bed of babys-tears and tiny ivy.

2. In a pebble-paved rock garden, the green and white leaves of variegated plants multiply the dapple of light and shade. In the miscellany of striped and spotted specimens: Snowstorm crocus, silver fern, syngonium (Nephthytis variegata), variegated box, Chlorophytum elatum vittatum (spider plant) and aluminum plant.

3. With the fanciful formality of a Victorian valentine, a growing posy of purple crocus, pink and blue hyacinths, wreathed in ivy, flourishes in the blue glass liner of a silver basket.

4. A domesticated landscape telescoped to tabletop size raises stalks of French Roman hyacinth to tree-like dignity. In their shade, silver fern and peperomia, bent grass and babys-tears nestle among the rocks. The frame for this Lilliputian vista is made from stained picture molding backed with thin plywood and lined in copper.

5. A green and white thicket combines with a painting (Emerson Tuttle's "Bird of Paradise") to make a dramatic two-part composition. In Japanese iron planter, Snowstorm crocuses are hemmed in by Maranta leuconeura massangeana, pachistima, crassula, tongues of pteris fern.
Most catalogues and any good bulb book will indicate varieties suitable for forcing, with instructions on how to do it. There’s no need to be bound to the old stand-bys, however. If you have the space, a willingness to experiment and perhaps to experience a few failures, you’ll find you can bring on all kinds of unexpected treasures. After you’ve properly potted and buried your bulbs according to the grower’s instructions, you can perfect your designs at leisure. Note: If you grow your bulbs initially in clay pots and then transfer them to their permanent setting when they are ready to be brought into full sunlight, you will have more freedom in designing your garden and choosing its container. (If you separate the roots gently, cutting instead of tearing the few inextricable tangles, they don’t seem to mind.)

The range of likely containers to choose from is broad (anything from a Japanese china soup bowl to an aluminum baking pan) but if you can’t find just the shape and size you want, it is usually easy and inexpensive to persuade an obliging tinsmith to make one for you. About all that is required is that it be deep enough to allow for both the bulb and for a good layer of gravel for drainage. The flowering of your summer inspiration is the winter’s day you marshal all your equipment and start to create your own small garden of Eden. (1) Everything you need takes no more space than a couple of card tables covered with plastic or heavy paper. (2) First, fill the container with about an inch of coarse gravel and sand for drainage. (With proper drainage even an African-violet will thrive against all probability for months.) Compose your design using small empty pots to indicate the placement of the most important plants. (3) Leaving the pots in place, fill the container with a nice light potting soil. (A good mixture: one-half potting soil, one-quarter sand, one-quarter peat.) (4) Remove the empty pots. Set in the plants that determine the main rhythm of the composition. (5) Start filling in the design with background materials. (The tiny scrap of sod was grown in a covered plastic refrigerator box on a sunny window sill. Grass grows in about ten days in this kind of impromptu greenhouse if the seed is placed on damp but not soggy soil and sprayed with a solution of Panadrench.) (6) In composing colors and textures, try to avoid using together plants that have very different tastes in light, water and soil. (7) A finishing touch to the landscape: polished pebbles or an interesting rock. If your table-top garden is properly planted and well cared for, it will outlast the spring flowers that inspired its creation, and with such small flowering plants as pansies, begonias, ageratum or miniature geraniums replacing the bulbs as they fade, it will bloom on for months.

For bulb-forcing tips and shopping information, see page 119.
Today's wine cellar is seldom in the cellar. In most homes and apartments, temperature-controlled both summer and winter, the wine cellar is more often a wine wall, whether a few racks in a convenient hallway or closet, or an impressive display in the dining area. With the new handsome wine racks (a selection appears here and on page 118), the wine wall becomes something more than storage, taking its place in the house as an integral part of the decoration. When planning your wine wall, there are a few points to consider. Does wine require special care and attention? Admittedly some—but the rules are simple.

**Temperature.** Wines dislike sudden temperature changes, so don't arrange your wine wall in an area subject to great fluctuations in heat—such as near a heating unit or air conditioner. Although a temperature of 55° is recommended, wine will also keep well at 68° to 70°.

**Drafts.** Wine is susceptible to drafts, so don't put racks in a foyer leading to an outside door. Put them in an inside hallway, corner or closet.

**Light.** Wine should not be exposed to intense light. Place racks in a fairly dim area, not by a window or under strong artificial light.

**Vibration.** Many wines, particularly fine Burgundies and Bordeaux, object to jiggling. Don't move bottles unnecessarily, and if your wine wall is out in the open, discourage guests—gently, of course—from pulling out and inspecting bottles.

Now as to stocking your wine wall: What you buy is a matter of personal preference, depending on the wines you enjoy drinking and the kind of food you serve. It's a good idea to buy by the case when you can. This brings the cost down, and many stores will let you select a mixed case of different wines. The amount of wine to keep on hand is determined by your facilities and budget. The suggested three wine walls, budgeted at $100, $300 and $500, are intended as a guide to the range of wines you might stock (from a light Beaujolais for everyday drinking to a great Burgundy for a special dinner). As it is impossible to specify every kind of wine, we have selected representative French, German and Italian wines. You could add or substitute your own favorites, domestic and imported, and also include a few bottles of your champagne choice for festive occasions. Finally, keep a notebook and as you drink your wines, jot down your impression of each one to guide you in your future buying.

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**$100 Wine Wall**

- **BEAUJOLAIS**
  - 6 Beaujolais Superior (red)
  - 3 Fleurie (red)
  - 2 Beaujolais Rose

- **RED BURGUNDY**
  - 2 Vosne-Romanée Les Malconsorts
  - 1 Chambertin
  - 1 Clos de Vougeot 1957

- **WHITE BURGUNDY**
  - 2 Chassagne-Montrachet, Morceau
  - 6 Pouilly-Foncèlles
  - 2 Meursault Charnes

- **RED BORDEAUX**
  - 3 Château Lynch-Bages 1955
  - 2 Château Lascombes 1958
  - 2 Château Latour 1953
  - 1 Château Cheval Blanc 1952

- **LOIRE VALLEY**
  - 2 Chinon (red)
  - 3 Muscadet (white)

- **MISCELLANEOUS**
  - 2 Châteauneuf-du-Pape 1959 (red)
  - 2 Gewürz-Traminer 1959
  - Hanhart (Alsace, white)

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**$300 Wine Wall**

- **BEAUJOLAIS**
  - 3 Beaujolais Brouilly (red)
  - 3 Moulin à Vent (red)
  - 3 Juliénas (red)
  - 3 Pouilly-Fuissé (white)

- **RED BURGUNDY**
  - 2 Gevrey-Chambertin
  - 2 Clos de Vougeot
  - 2 Grands-Echézeaux
  - 2 Romanée-Conti
  - 2 Beaune-Griottes
  - 2 Nuits-St. Georges
  - 2 Pommard, Clos des Epenots

- **WHITE BURGUNDY**
  - 3 Chablis
  - 2 Meursault, Clos des Perrières
  - 2 Chassagne-Montrachet, Morceau
  - 2 Montrachet

- **RED BORDEAUX**
  - 3 Château Haut Brion 1955
  - 3 Château Cheval Blanc 1952
  - 3 Château Lascombes 1958
  - 3 Château Mouton-Rothschild 1952
  - 3 Château Montrose 1955

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**$500 Wine Wall**

- **BEAUJOLAIS**
  - 6 Fleurie 1961
  - 6 Juliénas 1961
  - 6 Beaujolais Brouilly 1961

Latticework walnut racks with light, see-through look can be stacked as divider or against a wall.

- **WHITE BORDEAUX**
  - 3 Château Carbonnieux 1960
  - 2 Château Haut Brion Blanc 1960
  - 2 Château d’Yquem 1957

- **LOIRE VALLEY**
  - 3 Chinon 1959 (red)
  - 3 St. Nicholas de Bourgault 1959 (red)
  - 3 Muscadet 1961 (white)
  - 3 Pouilly-Fumé 1961 (white)

- **RHONE VALLEY**
  - 3 Châteauneuf-du-Pape (red)
  - 3 Tavel (rosé)

- **GERMAN—MOSELLE**
  - 2 Wehlener Sonnenuhr Auslesen 1959
  - 2 Bernkasteler Doktor
  - 2 Schloss Vollrads (Rhine)

- **ITALIAN**
  - 3 Valpolicella (red)
  - 2 Villa Antinori (red)
  - 2 Brolio Ducale (Chianti, red)
  - 3 Soave (white)

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Walnut wine shelves with separate top of laminated plastic interlock to form free-standing furniture.
the man who installed it stayed for dinner

He lingered to watch a new Caloric Built-in perform . . . so precisely, so easily. Then he became the honored guest, for helping to make it possible to cook so many better ways—with modern gas. You're invited to see what Caloric's Ultramatic Built-ins can do. Meat thermometer cooks food for time required . . . then the Keep-Warm oven system automatically takes over to hold meals dinner-ready for hours. See lots more Ultramatic handiness from Caloric . . . now at dealers who carry the best.

BETTER BECAUSE IT'S GAS
. . . BEST BECAUSE IT'S

Caloric
Caloric Corporation, Toplon, Pa.
like the smell of baking bread, the aroma of homemade preserves simmering on the stove has a powerful, nostalgic appeal. And because they carry a connotation of country gardens and kitchens and of food that hasn’t come packaged from the store, you’ll find that pickles and preserves, relishes and chutneys with their wonderful range of spicy and savory flavors often get more plaudits than the most elaborate dish. (Try the Pennsylvania Dutch idea of serving “sweet and sour” and put both a sweet conserve or chutney and a dish of pickles on the table.) Summer is the peak time for fresh fruits and vegetables (they’re at their best and cheapest, too). Sun-ripened nectarines and peaches, preserved in brandy or caramelized in sugar syrup, seasonal fruits layered and steeped in liquor for a luscious tutti-frutti will bring a taste of vanished sweetness to winter meals. Corn and watermelons fresh from the fields find their way into the preserving pot, to be relished when their season is over. And don’t overlook the intense evocative flavor of those old-fashioned favorites, the sunshine jams (so called because they are actually cooked by the sun, under glass). For preparing a batch of preserves, you need to add little or nothing to your basic kitchen equipment. You’ll need jars and jelly glasses, a candy thermometer for testing, a wide-mouthed funnel for filling jars, large spoons for skimming and pouring and a really outsize pot—necessary because as the fruit and sugar boil up to thicken and evaporate they can expand to about six times their original quantity. Remember that both jars and preserves should be at boiling point when they meet (the easiest way to heat and sterilize jars is to wash their original quantity. Remember that both jars and preserves should be at boiling point when they meet (the easiest way to heat and sterilize jars is to wash

**Relishes**

**Mixed Vegetable Relish**

4 large green tomatoes
2 green peppers, seeded
1 red pepper, seeded
1 pound white onions, peeled
2 large carrots, peeled
3 large cucumbers, peeled and seeded
1 large head cauliflower, separated into flowerets
7 tablespoons flour
7 teaspoons light brown sugar
1 teaspoon turmeric
3 teaspoons prepared mustard
3 cups cider vinegar

Cut out the stem end of the tomatoes. Grind all the vegetables together in a meat grinder, using the coarsest blade. Place in a large bowl. Cover with well-salted water and let stand overnight. The next day pour vegetables and brine into a large pot, bring to a boil and drain. Mix flour, sugar, turmeric and mustard in a pot, add the vinegar and cook over a medium heat, stirring constantly, until thickened. Add drained vegetables. Cook over low heat until mixture is fairly thick and vegetables tender. Ladle into hot, sterilized preserving jars, cover and seal. Makes about 6 pints.

**Bayou Pepper Relish**

12 medium green peppers, seeded
12 medium red peppers, seeded
12 small yellow onions, peeled
2 1/3 cups cider vinegar
2 1/2 cups sugar
2 tablespoons salt

Grind all the vegetables together in a meat grinder, using the coarsest blade. Cover with boiling water and leave for 5 minutes. Combine remaining ingredients in a large pot and bring to a boil. Drain vegetables, add to pot and boil 5 minutes. Pour into hot, sterilized preserving jars, cover and seal. Makes about 4 pints.

**Mustard Wax Beans**

5 1/2 pounds wax beans, trimmed and cut into 1-inch pieces
3 cups sugar
2 tablespoons celery seed
1 tablespoon turmeric
3/4 cup flour
3/4 cup dry mustard
1/4 cup cider vinegar

Cook the beans in boiling salted water until just tender but still crisp. Drain. Mix remaining ingredients in a large pot and cook until thick, stirring constantly. Add the drained beans, bring the mixture to a full boil and pour into hot, sterilized preserving jars. Cover and seal. Makes 7 to 8 pints.

**Pear and Cantaloupe Mostarda**

2 pounds cantaloupe rind
2 1/2 pounds underripe pears, peeled, cored and cut into 1/2-inch cubes
8 cups sugar
2 tablespoons dry mustard
2 quarts water
2 cloves garlic, peeled

Peel enough cantaloupe rind (leaving about 1/4" of the flesh) to yield 2 pounds. Cut into 1/4-inch squares, cover with cold salted water (1/4 cup salt to 1 quart water) and leave overnight. The next day drain the rind and place in a preserving kettle with the pears. Cover with fresh water and cook over medium heat for 1/2 hour. Drain. Bring sugar, mustard and water to a boil in the preserving kettle. Add the drained fruit and the garlic cloves. (Impale the garlic cloves on toothpicks. They will be discarded later and are much easier to remove.) Cook over medium heat for 2 1/2 hours or until the cantaloupe rind is translucent and the juices syrupy. Discard the garlic, spoon the fruit and syrup into hot, sterilized preserving jars, cover and seal. Makes about 4 pints.

**Bantam Corn Relish**

10 large (or 15 small) ears tender young corn
1 green pepper, seeded and minced
1/2 red pepper, seeded and minced
2 large yellow onions, peeled and minced
2 teaspoons salt
1/2 teaspoon celery seed
1/2 teaspoons dry mustard
1/2 cup cider vinegar
1 cup sugar
1/2 teaspoon turmeric

Scrape the corn kernels from the cob. Combine the corn kernels with remaining ingredients in a large pot and bring to a boil. Turn heat to low and simmer the mixture for 1/2 hour. Pour into hot, sterilized preserving jars, cover and seal. Makes about 4 pints.

**Green Tomato Relish**

15 pounds green tomatoes
2 1/2 pounds onions, peeled and coarsely chopped
1 cup salt
6 cups brown sugar
4 green peppers, seeded and chopped
3/4 cup celery seed
3/4 cup mustard seed
1 tablespoon whole cloves
4 sticks cinnamon
2 tablespoons whole allspice
Cider vinegar

Remove the stem end of the tomatoes. Cut tomatoes into fine dice. Alternate layers of tomatoes and onions in a large pot or bowl, sprinkling each layer with salt. Leave overnight. The next day, drain off juices and place in a large preserving kettle. Add sugar, green peppers, celery seed and mustard seed. Tie the cloves, cinnamon and allspice in a cheesecloth bag and add to the pot. Pour in cider vinegar to cover and bring to a boil. Turn down heat and simmer for 2 1/2 hours. Remove from heat and discard cheesecloth bag. Pour relish into hot, sterilized preserving jars, cover and seal. Makes about 10 pints.
**Jams, Jellies, Marmalades**

**Golden Jam**
4 pounds very young yellow squash
6 cups sugar
Juice of 3 large lemons
Grated rind of 3 large lemons
4 teaspoons powdered ginger

Scrubb the squash and cut off the ends. Grind the squash in a meat grinder, using the coarsest blade, mix with the sugar, and leave overnight. The next day, transfer the squash, sugar and accumulated juices to a large pot. Add remaining ingredients, and cook over the heat for about 1 hour, until a thermometer registers 220° or until squash is translucent and the juices thickened. Pour into hot, sterilized jelly glasses, and cover with a thin layer of melted paraffin. When the paraffin has hardened, cover the glasses and store. Makes about 5 8-ounce glasses.

**Fresh Basil Jelly**
2 cups water
1/4 cup cider vinegar
1/4 cup lemon juice
1 1/2 cups (packed) fresh basil leaves
6 cups sugar
5 drops green vegetable coloring
6 tablespoons liquid pectin

Bring water, vinegar and lemon juice to a boil in a large pot. Reserve 10 basil leaves. Bring the remainder, add to the pot, from the heat, cover and let steep for 15 minutes. Add the sugar and vegetable coloring, return to heat and bring to a boil, stirring constantly, until sugar dissolves. When the syrup is at a full rolling boil, add the pectin, boil for 1/2 minute and remove from heat. Place 2 basil leaves in the bottom of each of 5 hot, sterilized 8-ounce jelly glasses. Strain the jelly into glasses through a fine sieve. Cool and cover with a layer of thin paraffin. When the paraffin has hardened, cover the glasses and store. Makes 5 8-ounce glasses.

*Note:* This delicate jelly is a wonderful accompaniment to cold veal, fish dishes and chicken.

**Plum-Port Wine Jelly**
3 pounds underripe red plums
3 cups water
Port wine
6 cups sugar
6 tablespoons liquid pectin

Pit the plums. Tie the pits in a cheesecloth bag. Cut the fruit into quarters. Summer the plums, pits and water in a covered saucepan over medium heat for one hour, or until the fruit is almost reduced to a pulp. (To hasten the process, mash the fruit coarsely after it has cooked a while.) Discard the pits and force the pulp through a coarse sieve or a food mill. Place the purée in a jelly bag (see Black Currant Jelly) and let it drip overnight. The next day, measure the juice and add enough port wine to make 3 cups of liquid altogether. Combine the liquid and sugar in a large pot and bring to a full rolling boil over high heat. Add pectin and continue to boil hard, stirring constantly, for 1 minute. Skim the top and pour into hot, sterilized jelly glasses. Cover with a thin layer of melted paraffin. When the paraffin has hardened, cover the glasses and store. Makes about 6 8-ounce glasses.

**Sunshine Strawberry Jam**
3 quarts firm, ripe strawberries
6 pounds sugar
Juice of large lemon

Hull, wash and drain the strawberries. Place 3/4 of the berries and 3/4 of the sugar in a large pot, and cook over medium heat, stirring constantly, until the sugar dissolves. Add remaining berries, sugar and the lemon juice and bring to a boil, stirring frequently so that the sugar does not burn. Cook at a rolling boil for 12 minutes, remove from the heat and skin carefully. Pour juice and berries in a single layer into shallow pans, cover each with a pane of glass and insert a small paper wedge under the glass on each pan to allow air to circulate. Stand pans in the sun for 3 days, or until liquid thickens. Stir twice daily. Pour into hot, sterilized jelly glasses and cover with a thin layer of melted paraffin. When the paraffin has hardened, cover the glasses and store. (If you do not have 3 consecutive days of hot sun, the juices will take longer to thicken, but the end result will be the same.) Makes about 9 8-ounce glasses.

**How to make Apple Jelly Cassis**

*Technique demonstrated by Elaine Ross*

1. Quarter the apples directly into the cooling pot. Add water and simmer until reduced to pulp.
2. In lieu of a jelly bag, line colander with several layers of cheesecloth and set over a bowl. The next day, measure the juices in the bowl, pour into a large pot, adding an equal quantity of sugar and bring to a boil, stirring constantly, until sugar is dissolved. Cook over a high heat for 2 or 3 minutes, until a thermometer registers 220° or until the juice sheets from the side of a spoon (i.e., when the last 2 drops on the spoon run together). Remove from heat, skim the top and stir in the cassis. Pour into hot, sterilized jelly glasses and cover with a thin layer of melted paraffin. When the paraffin has hardened, cover the glasses and store. Makes about 10 8-ounce glasses.

**Apple Jelly Cassis**
6 pounds unripe apples
9 cups water
4 1/2 cups sugar
3/4 cup cassis

Quarter the apples and simmer in the water in a covered pot until reduced to a pulp. Drain through a jelly bag overnight (see Black Currant Jelly). The next day, measure 6 cups of juice into a large preserving kettle. (If the juice is insufficient, add water.) Add the sugar and bring to a boil over high heat, stirring constantly until the sugar is dissolved. Continue to boil until a thermometer registers 220° or until the juice thickens and sheets from the side of the spoon (i.e., when the last 2 drops on the spoon run together). Remove from the heat, skim the top and stir in the cassis. Pour into hot, sterilized jelly glasses and cover with a thin layer of melted paraffin. When the paraffin has hardened, cover the glasses and store. Makes about 6 8-ounce glasses.

**Black Currant Jelly**
4 quarts black currants
1 quart water
Sugar

Rinse and drain currants and put in a large preserving kettle. Crush fruit, add water and cook slowly for 15 minutes. Force through a sieve or food mill to remove seeds. Pour the juices into a jelly bag and let drip overnight. (If you do not have a jelly bag, line a colander with 4 thicknesses of cheesecloth and set over a bowl.) The next day, measure the juices in the bowl, pour into a large pot, add an equal quantity of sugar and bring to a boil, stirring constantly, until sugar is dissolved. Cook over a high heat for 2 or 3 minutes, until a thermometer registers 220° or until the juice sheets from the side of a spoon (i.e., when the last 2 drops on the spoon run together). Pour into hot, sterilized jelly glasses and cover with a thin layer of melted paraffin. When the paraffin has hardened, cover the glasses and store. Makes about 6 8-ounce glasses.

**Green Tomato Jam**
3 pounds green tomatoes
6 cups sugar
Grated rind of 2 large lemons
Juice of 2 large lemons
2 cinnamon sticks

Remove the stem end of the tomatoes and cut into dice. Mix with the sugar and let stand for 3 hours to draw juices. Combine tomato mixture and remaining ingredients in a large pot and cook over low heat until the tomatoes are translucent and the juices are thickened. Discard cinnamon sticks, ladle the jam into hot, sterilized jelly glasses and cover with a thin layer of melted paraffin. When the paraffin has hardened, cover the glasses. Makes about 5 8-ounce glasses.

**Rhubarb Marmalade**
2 pounds tender young rhubarb
Grated rind of 2 lemons
4 cups sugar
Juice of 2 lemons

Mix rhubarb, lemon rind and sugar in a bowl and let stand overnight. The next day, pour into a large pot, add lemon juice and cook over medium heat, stirring frequently, until thickened. Pour into hot, sterilized jelly glasses. Cover with a thin layer of melted paraffin. When hardened, cover glasses. Makes about 5 8-ounce glasses.
Lemon-Carrot Marmalade

3 large lemons, quartered and seeded
2 pounds carrots, trimmed, scraped and cut into 1” pieces
3 cups sugar
½ cup honey
¼ cup minced, preserved ginger
2 quarts water

Grind the lemons and carrots together in a meat grinder, using the coarsest blade. Combine all the ingredients in a large pot and cook over medium heat, stirring occasionally, for 1 hour or until the juice has thickened. Pour into hot, sterilized jelly glasses and cover with a thin layer of melted paraffin. When the paraffin has hardened, cover the glasses and store. Makes about 5 8-ounce glasses.

Minted Pineapple-Lime Marmalade

2 large pineapples
5 limes, quartered
6 cups sugar
Small bunch of fresh mint
½ cup crème de menthe liqueur
¼ cup chopped mint leaves

Peel and core the pineapples. Seed the limes, if necessary. Grind the pineapple with the limes in a meat grinder, using the coarsest blade. Put in a large pot with the sugar. Tie the bunch of mint securely, add to the pot and bring the mixture to a boil. Turn heat low, cover the pot and simmer for ½ hour, or until the fruits and rind are tender. Uncover, turn up the heat and boil vigorously until the mixture thickens and the juices become syrupy. Remove from heat, discard the bunch of mint, stir in the crème de menthe and the chopped mint leaves and pour into hot, sterilized jelly glasses. Cover with a thin layer of paraffin. When the paraffin has hardened, cover the glasses and store. Makes about 6 8-ounce glasses.

Karen’s Rose Jelly

1¼ cups rose hips
12 cups water
4 pounds unripe apples
4 cups sugar

Simmer the rose hips (available in Scandinavian food shops) and 6 cups water in a covered pot over low heat for 3 hours, or until very soft. (Or cook in a pressure cooker for 10 minutes.) Strain through a jelly bag or press through a food mill. Add the apples and simmer in remaining water in a covered pot over low heat until reduced to a pulp. Chill overnight. For a sharper flavor, add lemon juice to the pulp. Make a jelly roll, cover with a thin layer of melted paraffin. When the paraffin has hardened, cover the glasses and store. Makes about 5 8-ounce glasses.

To make Lemon-carrot Marmalade


Sunshine Cherry Jam

6 pounds sour cherries
1 cup light corn syrup
9 cups sugar

Pit the cherries, reserving 36 pits. Place the pits in a bowl and hit sharply with a hammer. Remove the inner kernel from each pit. Combine these kernels, ¼ of the cherries, the corn syrup, and 1 cup sugar in a large pot and cook over medium heat, stirring constantly, until sugar dissolves. Add remaining cherries and sugar and proceed as for Sunshine Strawberry Jam. Makes about 10 8-ounce glasses.

Conserves, Sauces

Blue Plum Conserve

2 large oranges, seeded
½ lemon, seeded
3 pounds blue plums, pitted and quartered
½ cup seedless raisins
½ cup light raisins
4 cups sugar
1 cup chopped walnuts

Grind the oranges and ½ lemon in a meat grinder, using the coarsest blade. Combine all ingredients, except the nuts, in a large pot. Bring to a boil, stirring constantly until sugar is dissolved. Cook over medium heat until the conserve thickens. Remove from heat, stir in nuts and pour into hot, sterilized jelly glasses. Cover with a thin layer of melted paraffin. When hardened, cover glasses and store. Makes about 8 8-ounce glasses.

Mango-Hazelnut Conserve

Ripe mangoes
2 large thick-skinned oranges
6 cups sugar
2 cups seeded raisins
1 teaspoon powdered cardamom
¾ cup lemon juice
¾ cups hazelnuts

Peel, pit and cut into ¾” cubes enough mangoes to measure 6 cups. Peel and sliver the zest of the oranges. Discard the white pith and seeds and dice the pulp coarsely. Combine all the ingredients, except the nuts, in a large pot. Bring to a boil, stirring constantly until the juice has thickened. (It will thicken more as it cools.) Remove from heat and stir in nuts. Pour into hot, sterilized jars and seal. Makes about 4 pints.

Ginger-Pear Marmalade

4½ pounds cooking pears, peeled, cored and coarsely diced
6 cups sugar
2 large lemons Preserved ginger

Place pears and sugar in a large pot. Quarter and seed the lemons and grind in a meat grinder, using the coarsest blade. Add to the pot. Grind enough drained preserved ginger to measure 1 cup and add to the pears. Bring to a boil over medium heat, stirring constantly, until the sugar is dissolved. Turn heat low and simmer for 1 hour, until a thermometer registers 220° or until the juice is somewhat syrupy and amber-colored and the fruit is transparent. (Do not overcook and allow the syrup to get too thick; it will thicken considerably as it cools.) Pour into hot, sterilized jelly glasses and cover with a thin layer of paraffin. When the paraffin has hardened, cover the glasses and store. Makes about 6 8-ounce glasses.

B & B Peach Conserve

4 pounds peaches
40 large dried apricot halves
2 cups light brown sugar
4 cups granulated sugar
1 teaspoon cinnamon
¼ cup slivered almonds
1 cup pistachio nuts, coarsely chopped
½ cup B & B liqueur

Scald the peaches, discard pits and dice coarsely. Sliver the apricots. Combine peaches, apricots, brown sugar, granulated sugar and cinnamon in a large pot. Cook over high heat for about 15 minutes, stirring occasionally, until a thermometer registers 220° or until the juice has thickened. (It will thicken more as it cools.) Remove from heat, stir in almonds, nuts and B & B. Pour into hot, sterilized jars and seal. Makes about 4 pints.
All-Day Conserve

3 tablespoons lemon juice
3 tablespoons grated orange rind
2 cups fresh orange juice
3/4 cup sugar
3 cups blueberries
2 quarts blueberries
1/2 teaspoon cinnamon
1/2 teaspoon powdered cloves
1/2 cup liquid pectin

Stir the lemon juice, orange rind, orange juice and sugar in a large pot. Bring to a rolling boil. Add berries and bring to a full boil again. Add cinnamon, cloves and pectin and boil hard, stirring constantly, for 1 minute. Remove from heat, pour into hot, sterilized jars, cover and seal. Makes about 6 pints.

Mistress Lovejoy's Kingston Conserve

5 pounds apricots, peeled and quartered
1 large pineapple, peeled and cored
2 pounds dark brown sugar
4 cups sugar
2 pounds red onions, peeled and coarsely diced
2 pounds cider vinegar
1/4 cup Demerara rum
1 1/2 teaspoons powdered cloves
1 teaspoon turmeric
1 teaspoon chili powder
1 teaspoon mustard seed
1 teaspoon salt
1 teaspoon cinnamon

Mix the remaining ingredients in a large pot and simmer, uncovered, for 1 hour, or until the juice has thickened to a light syrup. Pour into hot, sterilized preserving jars, cover and seal. Makes about 6 pints.

Large-sized equipment essential for preserving: (1) 12-quart pot, two-handled for steady lifting when full, (2) deep stoneware crock for steeping Abilities, (3) large spoon for skimming simmering liquids, (4) ladle for transferring liquid to jars, (5) ovenproof dish for initial baking of preserved fruits.

Small-sized tools on the job: (1) clamp-on steel candy thermometer that registers liquid temperature, (2) 1-quart glass cup for accurate measuring, (3) food grinder with two cutters for chopping vegetables and citrus rinds, (4) set of handled measures for wet or dry ingredients, (5) wide-mouthed funnel for filling jars without spills, (6) cover for apples, pears, (7) vegetable peeler for thin peeling, (8) heavy chef's knife for fine chopping and mincing, (9) set of measuring spoons for gauging spices, (10) slotted spoon to remove whole fruits from liquid. For shopping information on cook book pages, please turn to page 119.
Mustard Pickles

4 pounds cantaloupe rind
3½ pounds sugar
2 cups dried currants
2 teaspoons powdered allspice
5 cups white vinegar
1 teaspoon salt
2 large oranges, coarsely diced
2 large green peppers, seeded and coarsely diced
Peel and cut enough cantaloupe rind (including ⅛ of the pulp) to make 4 pounds. Cut the rind into bite-sized pieces and parboil for 12 minutes.
Drain and combine with remaining ingredients in a large pot. Cover and simmer over medium heat for ¾ hour. Uncover and continue cooking for ¾ hour or until the juice has thickened to a light syrup. Pour into hot, sterilized preserving jars, cover and seal. Makes about 6 pints.

Merrick House Chutney

4 pounds watermelon rind
1 pound unripe apples, peeled and cored
1 pound fresh mint leaves
6 hot, sterilized pint-size preserving jars. Pack the carrots in the jars. Put 1 whole clove garlic in each jar. Place pickling spices and remaining liquid in top. Heat salt, vinegar and water to boiling point. Fill each jar to overflowing, cover and seal. Keep in a cool place for at least 3 weeks before using.

Orange Chutney

6 oranges
1 cup cider vinegar
3 cups water
2½ cups sugar
1 teaspoon powdered ginger
1 teaspoon mace
2 apples, peeled, cored and diced
4 cups lingonberries
1 cup light raisins
Peel the oranges, remove all the white membrane, cut the sections in half and remove the pits. Combine the orange sections and remaining ingredients in a large pot and bring to a boil, stirring constantly. Reduce the heat, and simmer for ¾ hour, or until the juices are slightly thickened. Pour the hot, sterilized preserving jars, cover and seal. Makes 4 to 5 pints.

Note: Lingonberries are available at Scandinavian food shops.
Preserved Fruits

Dame Sybil’s Pickled Peaches
12 pounds medium-sized ripe peaches
6 whole cloves
6 cups white vinegar
3 cups water
3 pounds dark brown sugar
6 sticks cinnamon

Blanch the peaches in boiling water and peel. Stick 3 cloves in each peach and place in 6 hot, sterilized quart preserving jars. Bring vinegar, water and sugar to a boil in a large pot and boil for 5 minutes. Place 1 cinnamon stick in each jar, pour in boiling syrup to overflowing and seal the jars, not too tightly. Place on a rack in a preserving kettle, pour in boiling water to cover jars, cover the pot and steam over medium heat for 1/2 hour. Remove jars, tighten covers and cool. Makes 6 quarts.

Tutti-Frutti

Exact quantities cannot be given for tutti-frutti. Preferably, start at the beginning of the fresh fruit season—if you start later, the variety of fruits will be more limited. Pour 1 bottle of brandy into a large crock or big preserving jar. Add halved, washed and drained strawberries and their weight in sugar. Cover the crock and let it stand in a cool place. As other fruits come into season, add them in any desired quantity with their weight in sugar. Add more brandy if the fruits are not completely covered. You may add other berries, cherries, seeded grapes, peeled and pitted peaches, peeled and cored pears, pitted and halved plums or apricots. When crock is full, cover securely. Leave 3 months before using.

Preserved Figs Eden

4 pounds sugar
1 1/2 cups water
16 very large fresh figs
1 lemon, thinly sliced and seeded
1 orange, thinly sliced and seeded
6 cinnamon sticks
30 whole cloves
6 whole cardamom

Bring sugar and water to a boil in a large pot. Turn heat very low and add figs and lemon and orange. Tie the spices in a cheesecloth bag, add to the pot and simmer slowly for about 1 hour or until the figs look glazed and the juice is syrupy and golden. Discard the spice bag and very carefully spoon the figs, lemon and orange slices and syrup into hot, sterilized preserving jars. Cover and seal. Makes about 3 pints.

Caramel Pears

6 pounds underripe medium-sized pears
3/4 cup light raisins
1/4 cup honey
1/4 cup water
6 cups sugar

Preheat oven to 275°. Peel and core pears and fill the cavities with raisins. Mix honey with water and pour into a baking dish just large enough to accommodate the pears in a single layer. Pour in half the sugar in an even layer, arrange pears on the sugar and cover with remaining sugar. Bake for 3 hours, turning the fruit occasionally, until the pears and syrup are caramel colored. Place into hot, sterilized jars, cover and seal. Makes about 4 pints.

How to make Caramel Pears

1. Arrange peeled, cored, stuffed pears on layer of sugar in baking dish. Cover with rest of sugar.

2. Bake 3 hours, turning occasionally. Carefully transfer pears to quart jar with a slotted spoon.

3. When jars are filled, ladle the syrup from the baking dish into the jars through a funnel.

4. Cover top of jar with flat metal lid and then screw top, making it tight and secure.

Brandied Black Cherries

4 pounds large black (Bing) cherries
5 cups sugar
2 cups water
1/2 cups brandy

Trim the stems of the cherries to within 1" of the fruit. Bring 1 cup sugar and 2 cups water to a boil in a saucepan over medium heat. Blanch the cherries, a cup at a time, for 2 minutes in the simmering syrup. Remove to a platter with a slotted spoon and cool. Add remaining sugar to the syrup and cook until the sugar is dissolved and the syrup is at the boiling point. Remove from heat and cool. Spoon the cherries into sterilized pint jars. Add the brandy to the cooled syrup, pour over the cherries and seal. Keep in a cool dry place for 4 months before using. Makes about 6 pints.

Spiced Bananas

12 pounds bananas
7 cups white vinegar
7 cups light brown sugar
3 1/2 cups dark brown sugar
1/4 cup lemon juice
1 teaspoon powdered cinnamon
1 teaspoon powdered mace
24 whole cloves
12 cardamom seeds
24 whole black peppercorns
1 teaspoon sulfan

Peel the bananas, cut into 1/2" thick slices and place in a large bowl. Mix the vinegar, light brown sugar, dark brown sugar, lemon juice, cinnamon and mace in a large pot. Tie the cloves, cardamom, peppercorns and sulfan in a cheesecloth bag and add to the pot. Bring to a rolling boil and pour over the bananas. Drains off and repeat on successive days as for Seven-Day Pears; fill jars, cover and seal. Makes about 4 pints.

Seven-Day Pears

9 pounds large firm cooking pears
3 cups white vinegar
18 cups sugar
4 teaspoons powdered ginger
4 cups mixed pickling spices

Peel, core and quarter the pears. Mix the vinegar, sugar and ginger in a large pot and add the pears. Add the pickling spices (tied in a cheesecloth bag). Bring to a rolling boil over a medium heat. Remove from heat and pour into a large bowl. The next day, drain off the juice, bring it to a rolling boil and pour it back over the pears. Repeat for 5 more days. On the seventh day, discard the spice bag, pour the pears and juices into a large pot, bring to a rolling boil and add to hot, sterilized preserving jars. Cover and seal. (The pears will shrivel and turn amber color during this pickling process.) Makes about 4 pints.

Creole Nectarines

10 pounds large firm nectarines
Large pitted dates
Large pecan halves
2 tablespoons lemon juice
9 cups sugar

Scald, peel and pit the nectarines. In place of the pits, substitute 1 date and 1 pecan half for each nectarine, pressing the nectarine halves together. Cook the lemon juice and 3/4 of the sugar in a large Dutch oven over medium heat, stirring constantly, until the sugar is melted. Remove from the heat, pack the nectarines in the syrup and pour the remaining sugar over them. Bake, covered, in a 225° oven for 1 hour. Uncover and bake for 2 hours longer, covering if the syrup evaporates too quickly. (There should be approximately 4 cups syrup, enough to cover the fruit when it is packed in the jars.) Carefully lower the fruit into hot, sterilized preserving jars, using 2 spoons to keep the nectarine halves together. Pour in the juices, cover and seal. Makes about 6 pints.

pee. Ailand the pickling spices (dried in a cheese­ cloth bag). Bring to a rolling boil over a medium heat. Remove from heat and pour into a large bowl. The next day, drain off the juice, bring it to a rolling boil and pour it back over the pears. Repeat for 5 more days. On the seventh day, discar­ d the spice bag, pour the pears and juices into a large pot, bring to a rolling boil and add to hot, sterilized preserving jars. Cover and seal. (The pears will shrivel and turn amber color during this pickling process.) Makes about 4 pints.
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AND YOU'LL LOVE IT!
THE WINE WALL

continued from page 106

RED BURGUNDY
6 Chambertin 1959
6 Clos de Vougeot 1957
6 Richebourg 1959
6 Fixin 1959
3 Chassagne-Montrachet
(red) 1959

WHITE BURGUNDY
6 Meursault
Clos des Perrieres 1959
6 Chassagne-Montrachet,
Morgeot 1959
4 Chablis Les Clos 1961

RED BORDEAUX
4 Chateau Haut Brion 1957
4 Chateau Margaux 1952
4 Chateau Lafite 1953

WHITE BORDEAUX
8 Chateau Montrose 1955
8 Chateau Pichon-Longueville
1955
8 Chateau Lascombes 1955

WHITE BORDEAUX
2 Chateau Haut Brion Blanc 1960
2 Chateau d’Yquem 1957

GEORGEL—MOSELLE
6 Schloss Vollrads 1960
6 Chateau d’Yquem 1957

A floor-to-ceiling stack of sturdy wood-and-brass racks (each holds twelve bottles) would form a neat closet arrangement. Eye-level racks could hold wines you want to consume first.

MONTERREY
continued from page 20

Paint and imagination are applied freely to pottery birds designs as the ojos de dios, and a variety of basket.
SHOPTING INFORMATION

All prices approximate, include Federal tax. *Through decorators.

Room arrangements
Page 62: Architects: Yerkes & Grunsfeld

Page 64: Painting, by ZuO-Wou-Ki, on loan from Kootz Gallery, 655 Madison Ave., New York 21, N. Y.


Basketry
Pages 92, 93:
1. Balloon, 32" h., 22" diam.; basket, 10" h., 16" diam.; over-all height, 56". Lord & Taylor, 424 Fifth Ave., New York 18, Fifth Ave., New York 18, N. Y.
3. Reed basket, half-gallon capacity, leather handle. Ed Langenheim, 361 Willoughby St., Brooklyn 1, N. Y.
5. Wastebasket, 12" h., 13" diam.; at top, 71/2" at bottom. Gunnar Hansen, 303 Boylston Dr., Beverly Hills, Calif.
7. Oriental bridal basket, half-ballon f-acity, leather handle. Fd Langbein, 161 Willowby St., Brooklyn 1, N. Y.
10. Picnic basket, open top; red, deep pink, yellow, blue, green, purple, olive or black. Van Keplund-Green, 116 S. Lasky Dr., Beverly Hills, Calif.
11. Hamper, 23" h., 17" diam. in gold, black, red, green or natural. Bloomingdale's, 743 Lexington Ave., New York 22, N. Y.
12. Foot locker, 13" x 20" x 13". Azuma, 790 Lexington Ave., New York 21, N. Y.
13. Gardner's candy, 18" x 113/4", 3" deep. Ed Langenheim, 361 Willoughby St., Brooklyn 1, N. Y.
15. Canes panels, walnut frame, claw foot; 14" x 14". Stuart's Gifts, 1036 Third Ave., New York 22, N. Y.

THE ONE, TWO, THREE OF BULB FORCING

(see Table-Top Gardens, page 104)

Place large bulbs (tulip, narcissus, hyacinth) with sides all but touching in five to six-inch bulb pan. Let tips just break surface in final location where bulbs are in flower. Make sure drain hole is covered with curved piece of broken pot. Smallers may be lightly covered, but not more than own depth below surface. Make sure bulbs are right side up. Firm soil moderately well around and over bulbs, water pots thoroughly. Store in cold frame,

zone. Georg Jensen, 667 Fifth Ave., New York 22, N. Y.
17. Love seat, in muslin; 50" x 25". Pillow covered in leopard skin, 18" x 18". Stuart's Gifts, 1036 Third Ave., New York 22, N. Y.
18. Pitcher, for dried arrangements, 12" h. Stuart's Gifts, 1036 Third Ave., New York 22, N. Y.
19. Trays, 14" x 22"; "4" gallery. East Norwich House, 160 E. Main St., Huntington, N. Y.
21. Bun basket with Belgian linen napkin. Ed Langenheim, 161 Willoughby St., Brooklyn 1, N. Y.

Bright-on-a-Budget
Page 103:
1. Chandelier, water goblets, "Etiquette" pattern, $3 ea.; China, "Flare" pattern: 5-pc. setting, $17.25; crystal soup cup, $4.20, saucer, $1.75. Flatware: "Duo" silver-plate 6-pc. setting, $17.50. Six-branched Faro coro.- net, black wrought iron, 5-1/4" h., $25 (without lamps); 5-branched coro-net, $17.50. Paroy water lamps, crystal only; space between liner and shade may be filled with colored water; each box contains outer shade, candle liner, one 30-hour candle, six assorted dye pellets; $36 doz. Cotton tablecloth; pink, green or yellow; ball fringe; 72" h., $13.95 ea. Cotton napkins, "Olive Daisies," $1 ea. Parchment place mats, "Scatters," Ann Hagan design. Spice-scented, moisture-resistant, each mat packaged in groups of five different hot or cool colors: 46-pc. set (20 large, 20 small), $3; 80-pc. set, $5; 30 cocktail mats, $2. Table centerpiece made from Ha. G. Color Panels; package of six, $10 x 20" panels, four triangles, six sheets of flameproof-colored tissues, $1.95. Neiman-Marcus, Dallas and Houston, Tex.
2. Sauce pot with lid. Farber Vl'are, 408 Madison Ave., New York 22, N. Y.
3. "Scatters" also available Almain's, New York.

Table-top gardens
Page 105:
3. Porcelain compote, 81/2" x 5" oval on 6" pedestal; black, white, brown, light green or dark green; $3.75. Hylan Porcelain, Inc.
4. Tier candlesticks, 31/2" h., $6.50 each. Lord & Taylor, 424 Fifth Ave., New York 18, N. Y.
5. Cane panels, walnut frame, claw foot; 14" x 14". Stuart's Gifts, 1036 Third Ave., New York 22, N. Y.

Page 106:
3. Reed basket, half-ballon f-acity, leather handle. Fd Langbein, 161 Willowby St., Brooklyn 1, N. Y.

THE ONE, TWO, THREE OF BULB FORCING

(see Table-Top Gardens, page 104)

pot, or packing box covered with leaves or straw where autumn temperatures will not go below freezing except for short periods (2,000 ft. is ideal). Hyacinth (Dutch and French Roman) and paper white narcissus need no pre-rooting.

In four to eight weeks, bulbs should be well rooted (as you can check by inverting pot, tapping to free earth ball in your open hand, removing pot and observing root mass). When soil is full of husky roots, or when top growth is pushing so rapidly that growth seems well underway, bring pots into day light and ordinary window-sill temperatures. As buds develop, provide as nearly full sun as possible. Keep pots well watered once growth becomes normal.

When buds begin to form, pots may be removed and root mass planted intact in final location where bulbs are to flower.

Wine storage
Page 106, left:
Wine shelves, walnut with white For- mica top; top, bottom and tier shelves sold separately, $9 ea. Gym's, 250 Post St., San Francisco, Calif.

Right:
Walnut racks, 18" h., 173/4" w., 10" d. $19.95 each. Bloomingdale's, 743 Lexington Ave., New York 22, N. Y.

Page 118:
Racks to hold 12 bottles: wood and brass; 17" x 9", 13" h.; $12 ea. ppd. Stark, Valla Enqurement, 109 W., 10th St., New York 11, N. Y.

Cook book
Page 116, left:

Table-top gardens
Page 105:
3. Porcelain compote, 81/2" x 5" oval on 6" pedestal; black, white, brown, light green or dark green; $3.75. Hylan Porcelain, Inc.
4. Tier candlesticks, 31/2" h., $6.50 each. Lord & Taylor, 424 Fifth Ave., New York 18, N. Y.
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The pleasant uses of the second terrace

Having a second terrace can be just as important to terrace shoppers as having a second house often is to run-of-the-mill house dwellers. The idea in both instances, of course, is to change the pace of daily life—pleasantly. The best part of enjoying a second terrace is that almost anyone can play. The only requirements are that you have room enough to accommodate at least one terrace in the first place. For, as you can see by the example at far right, opposite page, two terraces need take no more ground space than one, provided you are willing to build a few steps. When you can, of course, you make use of natural variations in terrain or existing vegeta-
tion, such as a fine old tree, a natural slope, a patch of woods. And if that doesn’t work, then you make a special setting. (Parenthetically, we need but cite the case of the homeowner who had room on his small plot of ground for one paved area off his living room, a flower garden, a minuscule vegetable garden and a compost heap that, for esthetic reasons, he ringed with shrubs and small trees. Presently this wooded hideaway became so attractive that he moved the compost pile to a corner of the vegetable garden and converted the former compost area into a small picnic terrace.) On these pages are four examples of second terraces at their practical best.

Ideal spot for a second terrace may be found under a fine tree, provided you have the tree.

Cliff hangers—and cliffs—are exciting wherever you find them. This shelving terrace is not everybody’s dish, but for mountain goats—and for people who want to be alone—it’s ideal.

Food is one of man’s notable companions at any time of year, and during hours of relaxation, eating is a major attraction. The terraced woods retreat, below, is for eating.
Notes for August Gardeners

Doldrum dodos for hot-weather horticulturists include some idle speculations and a few slow-motion chores

First weekend

Evergreen gamble. This is a good time to propose camellias for permanent membership in the hardy shrub club. In the South and West, these handsome evergreens, both the available species and the many C. japonica hybrids, have for years been mainstays among the flowering broadleaf evergreens. A few, proved mostly by trial and error, have been grown in selected spots in the Northeast. Now venturesome gardeners are discovering new facts that lend fresh interest to these plants: 1. Winter hardiness is not so much a matter of choosing the right variety as picking the right spot for any variety. 2. Some plants of a supposedly hardy variety (Donckelari, to name one) may do well in a seemingly unfavorable location and fail in a favorable one. 3. There are apparently more japonica varieties that will survive in northern winters than sasangua varieties, which were once supposed to be the northerner's only hope. 4. Some of the newer hybrids, derived from species virtually unknown until recently, may prove hardiest of all—provided you keep points 1 and 2, above, in mind. Among the species showing promise giving us new and harder hybrids are C. reticulata and C. saluenensis. 5. Camellias needn't live forever in order to justify either beauty or cost—which is no more than the cost of a good rose bush, come to think of it. Good plants are as expendable as money—and for the same reasons.

To get to the point of all this: Transplant permanently into the garden, preferably where shade of taller evergreens will cover them from the southerly winter sun, a few of the potted camellias that are now plunged in the open for the summer. We hesitate to say which varieties will be likeliest to succeed for you. But for the newest of gambles, try Brigadoon, recent saluenensis hybrid. We make no guarantees—nobody can do so yet. But it has a lovely and graceful pink flower and tidy foliage. In addition to guarding against winter sun, provide, if you can, the relatively stable cold that comes with northern exposures. It is not so much low winter temperatures, or even sun, that kills camellias as it is wide fluctuations of temperature, above ground and below.

Second weekend

Summer whites. Look around you. Notice the way the August greens press in on you from every bush and tree. Foliage textures seem to lose both their variety and their quality at this time of year, and even the color differences that made the early season greens so enchanting are now reduced to a single dull and heavy hue. What you need to relieve this wearying picture, of course, are a few overhead flowers. As seasons go, August is not well supplied with tree and shrub bloom, but it does afford a few kinds you may not have thought about. Take the sweet white spires of Clethra alnifolia that grows up to 7 or 8 feet. (Place it before or near Symphoricarpos paniculata, which showed white berries briefly in a few weeks.) Beyond and above, let Stewartia ovata rise with its gold-centered white summer sacers of bloom. Or, plant Gordonia alatamaha, with even handsomer flowers, although coarser leaves. (As for either of these, place near by another white-flowered tree, now out of bloom, such as Styphron japonica. Its pale seed capsules accent the fine-textured summer foliage.) And then for the tallest of the late flowering trees, contemplate—even if only in your mind's summer eye—Oxydendrum arboreum. This makes a handsome specimen—tree, not big but not small either, even without its terminal sprays of lily-of-the-valley blooms. The fall foliage of all these flowering species is distinctive: clethra and stewartia gleam yellow, gordonia and oxydendrum assume bronze overtones, deepening with autumn. It takes time, alas, to produce mature plants of most of these. But with patience for its handmaiden time can serve you well.

Continued on next page
Your first look at a Wayside catalog

Whether you’re an experienced gardener or a beginner, your first meeting with Wayside’s superb new catalog will be a most memorable experience. Even veteran gardeners are surprised and delighted with the many outstanding new introductions and valuable cultural data it offers. Be the first in your area with the finest new introductions ... get Wayside’s catalog ... it covers a wider range of worthwhile subjeas and goes beyond what you can find anywhere else! 152 delightful pages, bursting with color photographs to catch and dazzle the eye, and featuring over 1500 magnificent new shrubs, trees, roses, bulbs, exotics, and many others. For your free copy, send in the coupon today. It’s worth more than any other catalog.

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House & Garden

Notes for August Gardeners

Reading note. While we are on the subject, mark the appearance of John Stuart Martin’s "The Home Owner’s Tree Book" (Douglas, $3.95). Part of a chapter was excerpted in our pages three months ago. The whole book is just as opinionated—and just as knowledgeable—as the excerpt. A man who loves and understands his trees.

Speaking of roses. We weren’t, of course, but should have been. Because the 1963 All-American award-winning varieties are now appearing in the dealers’ new catalogues. They are lovely beyond the average. And one, a German origination named Tropicana, is one of the most gloriously beautiful hybrid teas to appear in many years. Its superbly substantial, fire-bright coral-orange flower is gracefully partnered by Royal Highness, a hybrid tea in blush pink.

Third weekend

Eternal annuals. Two of the most satisfactory (and dissimilar) summer border plants are petunias and coleus. But both are colorful without letup all season long—the first with flowers and the second with many-hued foliage. Both are admirable gap fillers, and edge middens, yet both make fine accent clumps where a fancy fillip is needed. Both exhibit, in their separate ways, an enormous range of colors. And both (but patient, we’re approaching our point) may be readily reproduced from cuttings, carried over winter in pots in a sunny window or greenhouse, multiplied again at winter’s end from more cuttings, and then be ready to transform the border by mid-spring. This final point, of course, is the important one: getting early color, which you could not do so well even from early indoor seed sowing and could not do at all from outdoor-sown seed. Once you have experimented a little, you will find you will not only have blooming petunias (and radiant coleus) by early spring but can, with judicious pinching of small plants, produce bushy specimens as well.

To make all this possible, you will do well to prepare a few plants of the desired varieties now, so that in a few weeks you will have a wealth of cutting material to put to root. Again, pinching to produce branching is the answer. Even if you sacrifice flowers, pinch at least one petunia (and coleus) at every shoot tip. Remove the flowers to promote green growth. It is quite possible by this foretasted means to produce from one bushy plant a score of rooted cuttings. From each of these in late winter you can get three or four more. One bird in such bush this fall will get you 100 by next summer.

Fourth weekend

Greenswardsmanship. According to the dictionary, greensward means, literally, green skin. Hence turf. Hence also skin, for the relatively hairless condition that a good many turfs find themselves in come August. What the American homeowner needs is a good five-cent grass restorer for his bald lawn. Failing that, he will do well to get down on his hands and knees and look for chinch bugs. The trouble can’t be crab grass if the lawn is brown, because when other grasses are brown, crab grass is green. And it is too late in the season for winter damage to be showing for the first time. There are a few diseases that could be at the root of the matter. But if you see spreading circles of dead grass, suspect chinch bugs. Look for them (a reading glass may help until you spot the first bug—after that you’ll see them easily enough) at the perimeters of the damaged areas. They are tiny pepper-and-salt critters, vaguely resembling tiny-inch-long armadillos.

Apply, according to manufacturer’s directions, one of the proprietary controls for chinch bugs; several firms package such preparations. Or, treat the lawn with clorodine solution, using either the 6 per cent grade or the 72 per cent concentrate wetttable dust or liquid. Chinch bugs are on the increase. And, while they work most actively during warm weather, they persist much longer at both ends of the season than was once thought to be the case. Worst of all, the adults live over winter in temperate climates, ready to fight and, more importantly, to breed another day.

HOUSE & GARDEN
Connoisseur's Corner

NEW SWITCH FOR LIGHTING

Decorative switch plates illuminate the importance of small details for your rooms

A sunburst of polished brass, antiqued with black, is a regal stroke for a formal living room or a foyer. It comes in single-switch size only, and measures 6" in diameter. $9. From William Humnath Co., Inc.

A leafy border in the Louis XV manner makes this finely textured doré bronze plate a fitting adornment for an elegant bedroom or dining room. The 4½" square plate is $25.50. Other sizes may be specially ordered from P. E. Guerin, Inc.

Satiny polished brass plate with fleur-de-lis curves would be handsomely at home with eighteenth-century English style furniture, but is simple enough for contemporary rooms, too. Single size, 7" long and 2¼" wide, is $6.75. Other sizes may be ordered. Paul Associates, Inc.

Striped pink-and-white porcelain charmingly frames the light switch in a young girl's bedroom or a bathroom. For the bath, you can get washbasin, other fixtures, to match. Plate comes only in small (4½" by 2¼") size, but can be ordered in variety of colors. $3. Baccarat.

You can find large-scale tables of onyx (more properly called Mexican onyx, a stone similar to marble in composition and not related to the gemstone). Well-cured goatskin rugs are readily available, and you may even want to buy or order hand-decorated tiles.

The Outskirts

The downtown section, of course, is not all of Monterrey; there is plenty to do and see outside the center. One sight—especially appealing to youngsters—is the rodeo of the charros each Sunday morning in the nearby Villa de Guadalupe (take a taxi or drive out Highway 40 toward Reynosa). Here you will see a display of the horsemanship for which the Mexicans are world famous. The spectacle is all the more exciting for the charros' glittering, silver-adorned costumes and saddles. Admission is free.

Or, try the bullfight. Chances for a good one are better during the November through March season, when the great toreros perform. The minor leagues, or novilladas, which fight during the summer, might be very good, or they might exhibit only the tawdry aspects of bullfighting. You are fortunate if you can be accompanied by a resident who is also an aficiónado; otherwise much of the subtlety of skill and courage tends to be lost on the neophyte. The corrida starts on time at 4:00 on Sunday afternoon.

Two other of Monterrey's spectacles are seasonal: the opera and the fairs. Operas are given in the largest motion picture theatre, with the best soloists from the world over and a well-trained local chorus. Opera performances are given, off and on, from late September through March.

The entire month of May is devoted to the Feria de Monterrey, and the city takes on a festival atmosphere, with street vendors out in force, clusters of balloons, fireworks, parades, pageants and special bullfights and dog races. The Fair of North Mexico repeats the performance, coinciding with the feast of Our Lady of Guadalupe, for two weeks in December.

Just driving around Monterrey is interesting, for the buildings reflect much of the city's character. Its frontier spirit shows in the grandeur and generous scale of many of the buildings, in the juxtaposition of colonial with such contemporary expressions as the campanile and the forceful parabolic concrete arch of the church of La Parroquia Concepcion (facing the plaza of the same name on Hidalgo Street). The city reveals...
pride in its inheritance by narrating contemporary architecture with Aztec sculptural forms in the new Instituto Tecnologico, two miles south of the city on the Pan American Highway.

A drive through the residential colonias is also instructive. Here houses are called cillas, and their style, their almost hand-crafted use of materials and their gardens are fascinating to compare with suburbs at home. For a good sampling, see the colonias del Valle, El Obispado, Vista Hermosa and Las Mâtras.

The mountains around Monterrey are so prominent they almost ask to be explored, and the region abounds with resorts.

A favorite outing spot for regimentos is Horsetail Falls (Cascada Cola de Caballo), twenty-five miles south of Monterrey off Highway 85 (the Pan American Highway). The drive takes you through Huajuco Canyon, past the foot of La Silla, in rugged mountains reminiscent of those of Arizona. Although you can climb to the falls, it's fun to rent a barro. The falls spreads its diaphanous veil over rock in a cool green mountain glen, ample reward for the small physical effort.

Another pleasant spot is Chiquinque Mesa, from which the panorama of the valley of Monterrey is spectacular. Resort facilities here include a restaurant with local singers, horses, tennis courts and accommodations for an extended stay. Further along is Huasteca Canyon, which rivals Zion Canyon in scale, if not in color, and in its arid vegetation.

Thirteen miles from Monterrey is the turnoff to Villa de García, seventeen miles from the highways across a desert plain ringed with craggy volcanic mountains. Just beyond the village are the caves, reached by cable car. Happily, the caves have illumination, stairs and vents. You can spend an interesting, and cool, two hours exploring labyrinthine ways and enormous chambers adorned with the intricacies of water-sculptured stalactites and stalagmites.

It is this curious combination of the exotic surrounding countryside and the city at once insular and cosmopolitan that makes Monterrey so interesting. Within the city, the old Mexico and the new are juxtaposed harmoniously and—for the traveler—so conveniently as to give a fine distillation of the real essence of our nearest foreign neighbor.

For information on how to get to Monterrey, write to H&G's Reader Service, 1620 Lexington Ave., New York 17, N. Y.
YOU CAN WHIP UP A BATCH OF PAPER ROSES AND LANTERNS FOR YOUR PARTY TABLES IN JUST A FEW HOURS BY FOLLOWING THESE EASY-TO-MASTER STEPS

To make a rose
1. Cut sheets of tissue paper into wide strips, then fold each strip in half.
2. Start rolling strip with folded side at top. As you roll, gather strip at cut edge, pinching tightly together, and make top looser.
3. One strip of tissue makes a bud; for a full-blown rose, add another strip.
4. Make a stem for blossom using a length of florist's wire and green florist's tape wound around base of rose and down around wire.

To make a lantern
1. Using a sharp knife or pair of scissors, give an HaG Color Panel (see page 119 for information on where to buy them) a checkerboard look by (a) cutting out all but the simplest of stamped-out motifs in each alternating square and (b) cutting out everything from square in between.
2. With Panel wrong side (black side) up, attach another half Panel (four squares) at one end with black masking tape. Score first Panel across middle on both sides so you can fold it easily.
3. Cover back of strip with special fireproof tissue paper that comes with the Panels.
4. Attach tissue with a neat outline of black masking tape.
5. Fold in ends of strip and join together inside and outside with gummed transparent tape to make a triangle.

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