H&G COLORS FOR 1963

How to turn a color scheme to a room
Rowing colors: mixed greens

Splender Cook Book
A dark finish gives Oak Floors a different, distinctive effect.

OAK FLOORS give you more charm and style
Warm charm that can't be duplicated... style that is never dated. These advantages you get with Oak Floors are unmatched by even the most expensive synthetic flooring materials. Natural-finished Oak Floors have a subtle coloring that harmonizes with all furnishings. Color stains give a dramatic, decorative effect as shown above. Genuine hardwood floors of Oak are recognized everywhere as a mark of the finest in homes... always in good taste, always in style. Floors with the N.O.F.M.A. label are produced to rigid quality standards and certified as to grade. Write for free booklet in full color.

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LADY PEPPERELL'S NEW "STRETCH-FIT" SHEETS

Elasticized around both ends to GO ON WITH ONE FINGER and fit snugger than ever!

The war between women and fitted sheets is over! Lady Pepperell's wonderful "Stretch-Fit" sheets glide on easily with no tugging or pulling, and no struggling—not even with that last corner. That's because we added expansion around both ends. But we didn't touch the exclusive Pepperell corner construction that makes our new fitted sheets reversible — and 3/4 stronger! As for washability and wearability, they just couldn't be better. And they cost no more. If they're not at your favorite store yet, ask for them by name—Lady Pepperell "Stretch-Fit" sheets.
September, 1962

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On the cover: The mixed greens of nature outside the window make marvelous counterpart with H & G's yellow-green in Mr. and Mrs. Roger Norwood's large and lofty living room in New Canaan, Conn. As serene as the sun-decked woods it overlooks, the room is a mixture of three shades of green—tangy, unplucked Citrus Green on the sofas, mellow Bronze Green in the pattern on the curtains and a mossy sweep of Green Olive—two tones of it—in the wall-to-wall carpet. The curtains, lined in Citrus and caught back—"in the wall-to-wall carpet. The cur-

In order to protect your spring flowers, please turn to page 113.
Created for the spacious new room-to-room look — Saracen, new “Spacemaker” vinyl floor pattern!
You can see how areas flow together...rooms look brighter, airier when your floor is Congoleum-Nairn’s “Spacemaker” vinyl. You can look down into the pattern itself. See Saracen’s lustrous pearlescent chips and golden highlights locked in translucent vinyl. 7 high-style Saracen colors. This is #7203.

Floor plan shows one easy-to-keep-clean area

Now—new “Spacemaker” width vinyl...seamless as broadloom!

It seems to push back the walls! That’s what Congoleum-Nairn’s new “Spacemaker” vinyl was designed to do. And it does it beautifully!

With “Spacemaker” inlaid vinyl, your floor is one continuous expanse of satiny beauty. It flows from wall to wall, seamless as broadloom

... sweeps through one room into another in unbroken six-foot widths.

It can even curve up the wall to replace baseboards, shown above under kitchen cabinets. This is "coving"—a space-stretching extra that more than pays for itself in easier cleaning.

New Saracen “Spacemaker” vinyl looks like a million—costs only about $105 installed in an average 9' x 12' area. For FREE sample, write:

Saracen—Congoleum-Nairn’s newest vinyl floor

Saracen—Congoleum-Nairn's newest vinyl floor
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*Owens-Corning’s Trademark

When in New York, visit the Fiberglas Fabric Center, 717 Fifth Avenue.
An interview with James M. Jenks, Vice President, Alexander Hamilton Institute

The famed management consultants—Booz, Allen & Hamilton—contend that "The return of rigorous competition is forcing the improved use of executives. In many cases the margin of competitive success or failure is locked up in the quality of management talent."*

It is in times such as these that seniority is often thrown out the window; and that knowledgeable, ambitious young people are permitted to rise as fast and as far as their ability enables them to go. For business has too much at stake to discriminate on the basis of age.

The man who can do the job, gets the job... whether he's 28 or 58.

And today—as in critical eras in the past—top managerial talent is emerging from big and small organizations throughout the country. From engineers, chemists and other technical men. Among salesmen. Accountants. Lawyers. Marketing men.

Their backgrounds are diverse; but all of these men share a compelling force to succeed, and the intelligence to realize that only people with a well-rounded grasp of business functions can direct the activities of subordinates.

A Fascinating "How to Succeed" Plan
Most people are surprised to learn that the average age of our subscribers is closer to 40 than to 20.

And we, in turn, are equally surprised that this mistaken notion has persisted for so long.

After all, rarely does a man mature sufficiently until he is in his thirties to give any serious thought to his future, or to the security of his family.

But the day comes inevitably when he asks himself: "Where am I going to be in five or ten years? Will I be able to put my children through college? Will my estate support my family, for a reasonable period, without the need for additional funds?"

If he's fortunate, acts while time is still on his side and if the program he follows is valid, he frequently becomes successful while he's still young.

All of this, necessarily, is an oversimplification of the problem.

For that reason, we have analyzed the Institute’s approach to executive-training problems in written form. The program is outlined fully in a 48-page book titled "Forging Ahead in Business."

This little book is not for children or even the 20-year-old. Rather, it was designed to show the mature, ambitious man how to build his career on a solid foundation—how to cope realistically with the problems everybody must meet and solve before he can hope to aspire to the managerial level.

A copy is yours for the asking
After having devoted more than fifty years to helping ambitious men help themselves, we’re naturally aware of the reasons why some men reach the heights at an early age... why others don’t hit their peak until years later... and why some never do make the grade as major executives.

Surprisingly, native ability and intelligence are not nearly as dominant influences as one might expect (the $50,000 a year man is not five times as intelligent as the $10,000 man.)

Few men work at more than a fraction of their capacity... and most are willing to settle for mastery of a single department of business.

Somehow they fail to realize management’s need to understand, relate and communicate on an overall administrative level... to master the basics of marketing, accounting, finance and production.

While helping thousands to accomplish more in months than they would, ordinarily, in years, the Institute has compiled, analyzed and refined authentic case-history material... made deep studies of real and complex business situations... Thus the training is immediately applicable to average everyday business problems.

Many executives have called the Institute’s descriptive booklet “One of the most valuable contributions ever made to business literature.”

It explains the modern method of attaining success while you’re young—while you can still enjoy it to the fullest. Tells you what you must do, what you must know, to make upwards or $15,000 a year reasonably early in your career.

The program it describes is not meant for everybody; but if you happen to fit the pattern of the success-minded man, it’s entirely possible that you, too, will find that the Institute’s program will bring you a little closer each day to your chosen goal.

There’s no charge for “Forging Ahead in Business” because—depending on the individual— it can be worth nothing... or a fortune.

To obtain your complimentary copy, simply fill out and return the coupon below.

* Quoted from June, 1962, issue of "Newsfront"

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235 East 42nd Street, New York 17, New York

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Position ________________________

Business Address __________________

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"Develop the instinctive ability to make quick, accurate decisions. Business has always reserved its greatest rewards for men of action and courage..."

"Broaden your knowledge of business in a systematic, organized way; learn the problems and viewpoints of all major departments of business..."

"How to succeed while you’re still young"
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The three books you choose from those offered on this page will be sent to you immediately and you will be billed $1.00 for each volume you select (plus a small charge for postage and handling).

* If you continue after this trial you will receive, with every Club choice you buy, a Book-Dividend Certificate. Each certificate, together with a nominal sum—usually $1.00—can be redeemed for a valuable Book-Dividend which you may choose from a catalog of more than a hundred fine library volumes whose publishers' retail prices now average $7.00. Since the inauguration of the Book-Dividend system, a total of $270,000,000 worth of books (retail value) has been earned and received by Book-of-the-Month Club members through this unique profit-sharing plan.
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See the Yellow Pages for your nearest dealer: under Building Materials.

Always look for this trademark on the paneling you buy: it says this is genuine Masonite hardboard. It’s wood-made-better...made through the exclusive explosion process for unequalled strength, smoothness and uniformity.

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THIS COLUMN IS DEVOTED TO QUESTIONS ABOUT OLD THINGS. NO ATTEMPT AT EVALUATING THE ANTIQUES WILL BE MADE. LETTERS WILL EITHER BE ANSWERED ON THIS PAGE OR BY MAIL. ONLY ONE QUESTION TO EACH LETTER, PLEASE. MAIL ALL LETTERS TO HOUSE & GARDEN, 420 LEXINGTON AVENUE, NEW YORK 17, N. Y.

BARBIERIENNE BRONZE TABLE

This is one of two bronze tables I have acquired. The marble tops have deep red insets; the craftsmanship and detail are more than exceptional. Each table is signed "F. Barbedienne." Do you know of this artisan?

J.W.—Coconut Grove, Fla.

F. Barbedienne, who made and signed your tables, was the leading bronze founder of France from about 1860 to 1890. His Paris foundry made bronzes of fine artistic quality, such as your Louis XVI tables. He received many awards for his work, including the French Legion of Honor.

This ladle came from a secondhand shop in Edinburgh, Scotland. The bottom of the bowl is marked J. & S and EP. I am interested in knowing its origin, age and usage.

D.E.M.—Tacoma, Wash.

You have an English brandy or sauce ladle made by John Chatterly & Son, London and Birmingham. Since 1847, silversmiths have been required to mark plated silver EP (electroplate). Your ladle dates about 1900.

We have just come into possession of this antique chair. The top carving is of roses or some other flower. Any information on its age and origin will be appreciated.

R.J.R.—Houston, Tex.

The spiral turning of legs and back, the floral carving of the cresting indicate this chair is early Victorian and probably made in England.

Continued on page 14
CARPET SHOWN: COLOR MAGIC FROM THE COLORSCAPE COLLECTION.

NOW...YOU CAN CHANGE YOUR DECORATING SCHEME...WITHOUT CHANGING YOUR CARPET...WITH THE NEW COLORSCAPE CARPET COLLECTION BY MAGEE

WATCH WHAT HAPPENS TO THIS BREATHTAKING MAGEE CARPET OF BLUE...SEE HOW IT TURNS INTO...
Some fashions are fitting for any occasion. Double Century All-Purpose Sherry is a good example. Golden and mellow, this sophisticated import is suitable to serve at luncheon, cocktails, dinner, or into the night. In a stemmed glass or on-the-rocks in the Continental manner, Double Century is doubly delicious! Companion to world-famous La Ina Cocktail Sherry. Both by Pedro Domecq. At restaurants and spirit sellers everywhere.

**DOUBLE CENTURY SHERRY**

Hat by Mr. John, $85. Double Century Sherry by Pedro Domecq, About $3.

NAPOLEON'S WEDDING COACH

Can you tell me anything about this porcelain group? It is marked on each side, "Voiture de Mariage de Napoleon 2 Avril 1810." On the bottom of the piece appear the numbers 12731 and 8 and the word Germany.

H.E.T. Jr.—Merchantville, N. J.

Your porcelain piece depicts the wedding coach used by Napoleon when he married the Archduchess Marie Louise of Austria. The numbers are production symbols and prove it to be a copy made in Germany after 1891.

The enclosed mark is on a set of china which was a wedding gift to me and now belongs to my daughter. She would like to know where she might obtain missing pieces.

K.M.J.—Washington, D. C.

It is the mark of the Warwick China Co., Wheeling, W. Va., in business from 1887 to 1900. Matching pieces might be obtained in antique shops.

Several months ago I found an old vacuum cleaner in the basement of a building I rent. It is marked "Regina Pneumatic Cleaner, Chicago, Ill." How old is it?

G.T. Jr.—Selma, Ala.

This vacuum cleaner must have been bought from the Chicago distributor of the Regina Company, Rahway, N. J., around 1900. Regina had made music boxes until Edison’s phonograph crippled their sales. Then they switched to vacuums (hand-powered at first) and still make them.

Can you identify the enclosed picture?

J.M.—Pittsburgh, Pa.

Judging by the style and type of dress, I believe this is a portrait of a Pennsylvania Dutch boy of the Mennonite-Dunkard sect. It was probably done by an unknown itinerant artist between 1830 and 1860.

I would like to know the age and maker of my silver cup. Here are photos of it and its mark.

H.F.M.—Atlanta, Ga.

Your cup was made by the Gorham Company, Providence, R. I., which has used these punch marks since 1875. The engraving dates your cup between 1880 and 1890.
A SWEEP OF GREEN!...FROM A CARPET OF BLUE!...JUST BY CHANGING THE COLOR AROUND IT! THE SECRET?
MAGEE LOOMS AT LEAST THREE COLORS IN EACH COLORSCAPE CARPET. THE RESULT? YOU'RE NOT LOCKED INTO ONE
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Send $1 for exciting color brochure “Bedroom Ideas and You” UNITED FURNITURE CORPORATION, Lexington, North Carolina.
Then when the evening is over, every departing guest will be handed a basket of vegetables and a pot of herbs to take home.

Every September, Don and I reap the rewards, a little ruefully, of our own particular type of spring fever. This is a disease known to the family privately as "seed-cataloguria." How could we have planted so many types of squash, so many tomatoes, so much eggplant? There is even too much surplus for me to pickle, preserve and freeze.

So this year we are planning to hold our own harvest festival, a kind of "come have supper and take it away with you" affair. In lieu of damask, yards of carefully ironed burlap will cover the festive board. For a centerpiece I'm planning to heap a large tole tray with blue ribbon beauties from the garden—golden squash of all varieties, impeccable peppers, radiant tomatoes, along with the prettiest Brussels sprouts and broccoli. Circling the tray will be individual pots of aromatic herbs.

The pièce de résistance of the supper will be served in my new Langbein squash-shaped orange and green tureen. It's a casserole dish consisting of shrimp, chicken, Hubbard squash cubed and poached in white wine and mixed with silvered almonds, fresh rosemary, and a sauce of cooked chopped tomatoes, eggplant and garlic. An agreeable accompaniment to this dish will be a salad of different kinds of lettuce—Bibb, Oak Leaf, Mignonette and Boston.

Since the time has come to get the house ready for fall guests and parties, I must try a trick I heard about from Don's great-aunt. She used to entertain grandly, and before each party she would rub down her furniture with polish to which something had been added—oil of pine, say, or perhaps oil of cloves, used in the parlor or dining room. The furniture would give off, for some time, a faint fragrance that filled the rooms. Thought I'd add a few drops of attar of roses to some polish and shine up the guest room.
News! Recent tests of leading dishwasher detergents show...

Cascade protects china patterns best!

washed 500 hours in another detergent

washed 500 hours in Cascade

that's why only Cascade is endorsed for safety by the American Fine China Guild

If your china shows signs of fading, chances are it's your detergent. So change to Cascade, the only dishwasher detergent rated safe for china patterns by the American Fine China Guild. (You'll recognize Guild members by the fine china they make: Castleton, Flintridge, Franciscan, Lenox and Syracuse.) Test results like those photographed above from Procter & Gamble, confirmed by the Guild's own tests, show how Cascade helps keep patterns bright and clear far longer, preserves gold borders far better! Cascade's special "safety" ingredients help guard the beauty of dishes for years. Why not give your good china this protection? Put Cascade in your dishwasher.

Unsurpassed for cleaning, too! See at right what happens when even clean water is sprayed on glassware, silver. Drops form that dry into messy spots. But Cascade, with exclusive Chlorosheen, makes water slide off in clear-rinsing "sheets." No drops form to hold tiny food particles or dry into streaky spots. You've never seen cleaner dishes, brighter glasses and silver than you get with Cascade—try it.

Procter & Gamble's Cascade is used by more dishwasher owners than any other product and is endorsed by every leading dishwasher maker.
You are invited to meet a magazine made like a fine book:

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(less than $3.00 a copy)

To be able to fill leisure intelligently is the best product of civilization.” That bit of philosophy echoes a human conviction that goes back at least as far as the stone age.

So you have spent a remarkable lot of time, both in school and out, learning your way around in the rich treasure-house of man’s arts—the better things he did when he wasn’t occupied with staying alive. And if that expansion of your horizons has given you a wide range of interests, a degree of taste, a perceptive eye—you’re not necessarily elite or effete. Just educated. You are equipped to use your own leisure to explore and enjoy a wonderful legacy.

For example, you have fun pondering, with Walter Kerr, today’s cult of confusion in drama. (It issues such stage directions as “He either kisses or does not kiss Mrs. Smith.”) And in the next moment, you can look at what a stone-age man drew on a wall some 9,000 years ago, and realize you couldn’t begin to do as well.

That is why we believe you will enjoy HORIZON. It is full of surprises, elegant, stimulating. And just now, it is available at a bargain that makes it well worth considering.

Its Value
Any HORIZON looks just fine on a coffee table—but it won’t stay there. Luxurious as it looks, it is first of all designed to be read. And kept. Each new issue adds to a remarkably rich and varied cultural reference shelf, that never goes out of date. (Some 95% of our 150,000 readers keep every copy.)

It costs more than most magazines, much less than comparable books. Its value to you? Whether we live in a new Age of Pericles or are having a Roman holiday, there is an explosion of cultural interest and activity all about you which is one of the most exciting adventures of our time.

HORIZON is for those who want to be a part of it. It is not for the coteries of the avant-garde, or the specialists in any art. It is for you, given your interest in cultural matters, and your enthusiasm for exploring them. So we come back to our headline, and—

Its Cost
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Of course your subscription is cancellable, if HORIZON isn’t for you. You needn’t pay until after you see your first copy; and if you wish, we’ll bill you in three monthly installments. It’s quite a buy, good only so long as the September issue lasts (and we tend to run out). Use the form inserted here—or if it’s gone, write to HORIZON Subscription Office, 381 West Center Street, Marion, Ohio.
HORIZON

THE COMING OF THE WHITE MAN

THE CITY IN HISTORY

POUSSIN

MANNERS AND MORES

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& FOR A SICK FRIEND:  
THE GIFT THAT CHEERS

For someone in the hospital or bed-bound at home, an imaginative gift that meets a real need brings a double boon: it makes sickbed life more bearable, and expresses your own thoughtfulness and care.

Everyone has had the experience of going to visit a sick friend, armed with a lovingly selected bunch of posies, only to discover that the sickroom already looks like an overstocked hothouse. Dismayed but undaunted, you decide that next time your gift will be one that the patient may really need. Best way to choose is to think first of the patient's condition. Clearly, an athletic friend with a leg in traction has entirely different needs from someone who is feeling fragile after an operation. And again, a friend who faces a long at-home convalescence will respond to very different things than those that delight a new mother. Although the gift prescriptions for all these patients may be differently compounded, they all offer the same restorative boon: the sense of connection with the outside world, and the heartwarming reassurance of being remembered and cherished.

BROKEN BONES, RESTLESS MIND
With his body immobilized but his senses alert, this patient has one overriding problem: boredom. Even though he may not be able to sit up to read, you can come through with such time-passing boons as a rented TV set, a transistor radio—or even books on film, with a projector that beams the image of the printed page to the ceiling, while a hand push-button control regulates the speed. You can usually rent the whole works from a veterans' hospital or local fraternal organization. Also available from an organization called Libraphone (550 Fifth Ave., New York, N.Y.) are spoken records—a whole treasury of comedy, drama and poetry—to rent by mail for a very small fee. If your friend can sit up, books, books, books are always welcome, of course, as long as they are not too heavy in the hand. Or, you might arrange to have his favorite newspapers delivered to his bedside daily. Another good choice: a teledioscope.

POST-OPERATIVE BLUES
Feeling weak as a kitten, this patient is in no mood for gay distractions, but a little comfort and even coddling will go a long, long way in cheering him up. Give him, for instance, a shaped neck pillow, or a few soft small pillows to ease the body, or—if the patient is a lady—a tiny scented pillow to tuck under the hospital pillow, or a pretty, flowered blanket cover to spread over the bed. Flowers are certainly a good idea at this stage: perhaps a gay bouquet of wildflowers, or a nosegay of tiny rosebuds, already arranged in their own container. (Avoid heavily scented flowers and over-large bouquets, which can be oppressive in a hospital room.)

STILL IN HOSPITAL—BUT DOING NICELY
The patient who is past the initial stages of his malady but still has to serve time in his hospital bed will hail with joy any distraction you can provide: crossword puzzle books (along with pencils and a good pencil sharpener!), decks of cards, and, of course, books, espe-

Continued on page 41
Decorating a window? Consider it your opportunity to set the pace for beauty in the whole room.

See, on this page, three of the several different ways one window can be decorated, to "key" the style of a room. Look to Kirsch for smart, adaptable window-styling ideas—offered in profusion in the new 96-page Kirsch "Guide." Send the coupon today for your copy of this "best-seller."

And ensure the lasting beauty of every window treatment with rugged, dependable KIRSCH brand drapery hardware. Traverse rods and accessories are NOT all alike, so make it a point to ask for—and get—the fine products of the leader in the business.

There's a Kirsch dealer nearby with your needs in mind—and the genuine article in stock; you need not settle for less.

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Treat yourself to this colorful, 96-page book of smart window styling ideas and practical help. "Kirsch Guide to Window Beauty" contains 237 room pictures, with how-to-do-it instructions for every step in planning, measuring, making (or buying) and installing. Expert help includes style, fabrics, sewing, color use and drapery hardware. Priceless—yet costs only 25¢ postpaid. Send the coupon today for your copy.

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*"ANTRON" is Du Pont's registered trademark for its trilobal multifilament fiber. Du Pont makes fibers, not fabrics shown. Watch the Du Pont "Show of the Week" Sundays, 10 P.M., EDT, NBC-TV.

All fabrics styled with "ANTRON" Nylon in the blend. Upper left sofa, 100% Nylon. Upper right sofa, Nylon, Rayon, Saran. Foreground sofa, Nylon and Cotton.

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Easily installed roll-out trays and bins can expand and organize your built-in storage space.

Too often kitchen cupboards offer wonderful storage possibilities but don’t live up to their potential. Some space always seems to be wasted and the interiors tend to turn quickly into a jumble. Staples are never accessible enough. Cooking utensils are hard to keep in order. But the new collection of practical storage fittings by Rubbermaid can solve these problems for you. The many types of trays, racks and bins of sandy beige unbreakable plastic pull out on chrome runners that you can fasten easily to the cupboard shelf. Eight variations, for cabinets ranging in width from 10 inches to 22 inches, are available.

Lid rack with a rigid wire frame is cushioned-coated to hold tops, muffin and cake tins in place quietly. Rack glides out on runners for easy selection. Depth 19”, width 12”, $5.95.

Pickaback drawers are easy to arrange in a cabinet that is high enough. Drawers lock securely together, yet slide out independently. Depth 19 1/2”, width 12 1/2”, $9.95 each.
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Turntable provides rotating storage, brings things within easy reach. It turns smoothly on ball bearings and requires no installation. Bins are available to expand the turntable's possibilities. Turntable, 19" by 21", $7.95. Bins, 7" deep, $2.98 each.

Ventilated bin holds fruits and vegetables neatly, helps keep them fresh. High sides make it possible to store up to 17 pounds of potatoes. Depth 20", width 9\(\frac{1}{2}\)", height 6", $9.95.

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Another superb group of fabrics culled from our treasured archives to enhance the beauty of your home whether the decor you prefer is provincial, traditional or contemporary. Each pattern is available in a wide assortment of decorator designed colorations and each is modestly priced to encourage you to plan new draperies, slipcovers, bedspreads and upholstery now.

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Senorita! Your attention please, Senor! The rugs you are viewing are original works of the new school of decorating. The influence is Spanish, of course. Notice how brilliantly Cabin Crafts captures the sun-drenched colors of Spain. And those designs! Such bravura and verve, so adaptable to any decor. The medium? The finest proven carpet fibers—typical of Cabin Crafts. It's hard to believe, but the prices are moderate. Quite remarkably so. Clockwise from left: "Corrida," 4'6" x 9', $59.95; "Sun Dial," 7' x 7', $84.50; "Catalan," 6'x9', $99.95; "Hispania," 6' x 6', $99.95; "Serape," 9' x 12', $249.95. All prices approximate. At fine stores everywhere. Cabin Crafts, Inc., Dalton, Georgia.

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Remodeled dining room designed and decorated by Guy Roop, A.I.D., of W & J Sloane. Walls are Simpson’s economical, versatile Ruf-Sawn redwood plywood. Tapered redwood battens were applied to pick up the vertical styling of Simpson’s new Symphonic® Staccato doors. The doors were stained to blend with the color of the redwood walls. The ceiling is famous Simpson Forestone, the textured woodfiber acoustical tile that literally soaks up noise.
space into living space with Simpson building products

You can improve your way of life, and increase the value of your home, easily and economically through remodeling. Whatever your need—another bedroom, a family room or a dining room—here are 7 Simpson building products to solve your problem. Ask your lumber dealer for these Simpson products. He can also help you select the type of financing best suited to your needs.

Add an accent wall for new character in old rooms. Simpson's new Gunstock pre-finished plywood paneling gives you a choice of all the favorite fine woods. Carefully sanded and burnished, then surfaced with hard, durable resin, it has the superb finish of a treasured gunstock. Yet the price is no higher than ordinary panelings.

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Visit the Forest Products Pavilion at the World's Fair, Seattle, through October 21.
Martha Wright, queen of musical comedy, selects the "Queen's Choice," a bedspread made for today and generations to come.

Like you, Martha Wright loves beautiful things for her bedroom. Her choice is the "Queen's Choice." It is a bedspread made to be lived with day after day. Yet it has such exquisite early American artistry in the looming, many families will pass it down from generation to generation as a beloved heirloom. The fringes are extra-wide and double knot of long staple cotton. The puffing is a thing of peerless beauty. How practical is the "Queen's Choice"? Very. You can even put it into your automatic washer and you never have to touch an iron to it. Does it cost a fortune? It shouldn't. Why? Because Concord Mills has put all it has learned in the past 27 years into this super-sized bedspread. The price will amaze the experts and delight you. $27.95*, full or twin size, in antique white or snow white, at leading department stores. "A pittance for a royal covering," says Martha Wright. You'll agree with her.

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ABOVE: Settee cushioned with U.S. KOYLN and upholstered with Doe-Vin U.S. NAUGAHYDE in citron yellow.

RIGHT: Tufted arm chair in white Doe-Vin NAUGAHYDE, cushioned with KOYLN. Walls covered with white Madras NAUGAHYDE.

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Occasional chair in pearl white Scimitar NAUGAHYDE. Sofa in oasis green Encore NAUGAHYDE. Patio bench in turquoise Cameo breathable U.S. NAUGAWEEAVE.
THE GIFT THAT CHEERS

By Betty Wason

Continued from page 26

cially adult cartoon books, fiction, heady adventure. Note paper is always appreciated, for there are always thank you’s to write. (Include a good clip-board to write on.) Charm him with an old-fashioned stereopticon and a set of postcards, or, if his siege is to be a long one and the hospital will allow you, find a print of his favorite painting to mount on the wall. For another kind of refreshment: give him a small pepper mill so he can grind some zest into the bland hospital food, an assortment of tiny jars of preserves and melba toast for between-meal snacks. Or—doctor permitting—arrive with a pair of splits of ice-cold champagne to celebrate his imminent recovery.

NEW MOTHER

For her, you have the whole arsenal of feminine flattery to choose from: bath oils, fragrant lotions for after the bath, bed jackets and other such personal blandishments. Or, delight her with a gift certificate for the hospital’s beauty salon. And to pamper her palate, you might bring a tiny jar of caviar and a box of special crackers. Perhaps the most inspired stroke of all would be to rent a telephone for her (you arrange this through the hospital) so she can while away the hours sharing her good news with her friends.

CONVALESCING AT HOME

Even the comforts of home can pall when someone is confined within its walls, so your gift strategy for this patient is to introduce a change of pace to brighten and vary the long days, i.e.—a really good jigsaw puzzle; a book on Origami (the simple, yet fascinating, Japanese art of making folded-paper decorations) along with packets of the colorful papers; a piece of needlepoint with yarn and needles; a chess set with clippings of tournament games for the chess buff to work out; perhaps a miniature garden to plant and tend. Or, cheer his palate with a batch of some really exotic ice cream, or an assortment of flavorful teas. And a lasting pleasure would be a backrest cushion—it will still be used for reading in bed when the illness is forgotten.

IF THE PATIENT IS A CHILD

Bring him things to make and do—like mosaics. Origami, needlework, puzzles, magazines to cut up, crayons, plastic clay, paper dolls. The Elder Craftsmen Shop (850 Lexington Ave., New York, N. Y.) sells a large and colorful plastic apron that opens flat to make a protective work surface and has huge pockets stuffed with playthings and art materials. And the Women’s Auxiliary of the New Britain, Conn., General Hospital publishes a “Get Well Coloring Book” that depicts the familiar hospital routines in amiable fashion. Amusing stuffed animals will always gladden him, as will any toy that winds up—including music boxes.
Look what's happened to PPG fiber glass

It's been woven into rich textures, nubby or silken. Into marvelous colors, muted or bold. Into patterns, stark and modern or elegantly restrained. And these matchless PPG Fiber Glass "Masterpieces-in-Glass" are yours in handsome ready-made draperies or exquisite decorator fabrics. Practical? Of course—they're glass! Wash in a wink, never need ironing, won't shrink, sag or stretch; firesafe, too. Their beauty is forever. At all fine stores listed opposite. Pittsburgh Plate Glass Company, Fiber Glass Division, Pittsburgh 22, Pennsylvania.
Look what’s happened to PPG fiber glass...at these stores

Illustrated on the facing page: "Shadow Glass" (center), by Bonnie Looms, Ltd., available in custom made draperies and piece goods at many fine stores across the country, including those listed below. Also shown: "Claremont" (left) by Glotex, and "Dynasty" (right) by Walter Fabrics, available through your decorator.

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Brooklyn, N.Y. Abraham & Strauss
Fort Wayne, Ind. Wolf & Desseran
Indianapolis, Ind. Wm. H. Block Co.
Minneapolis, Minn. Donaldson’s
Newark, N.J. Bamberger’s
New York, N.Y. B. Altman & Co.
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For Sun and Fun, or sheer relaxation, see House & Garden’s Travelog when planning your West Virginia vacation or holiday this year.

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2. ANGELIQUE STERLING BY INTERNATIONAL

For Sale: Aristocratic 5-piece place setting of sterling silver. Dainty design harks back to rococo style of the court of Marie Antoinette. Note the curving silhouette (straight lines were taboo)... the tiny, fanciful leaf and flower ornaments... the slender handles—all reminiscent of 18th Century delicacy. This pattern, as angelic as its French name, turns the plainest dinette into an elegant "salle à manger." Considerable savings on sets of 4, 8 or 12 place settings. Single 5-piece place setting, incl. Fed. tax, $35.00.
going places, finding things in
the Netherlands

In the land of Rembrandt, Delft and Leerdam, you will find much that is old, more that is new and many things you will want to bring home

By Jules B. Farber

Editor's Note: Jules B. Farber is a free-lance writer who went to Belgium for the U. S. State Department during the Brussels Fair early in 1958 and has lived in Europe most of the time since then. Last year he and his family moved into a house in Amsterdam, and in the course of furnishing it have made many discoveries of interest to H&G readers.

When we were crossing the storm-tossed Atlantic last winter on Holland-America Line's comfortable and sturdy cargo-passenger ship, the M. V. Noordam, we must have seemed odd to our fellow voyagers. There we were—my wife, two small boys, a baby daughter, a homesick Belgian maid, two miniature warm-water American turtles making their fifth crossing without paddling a paw, and me. Passengers on this one-class, congenial floating club were au courant with almost everyone else's plans and destinations. There were Europeans returning home. There were Americans making Rotterdam their port of entry to some sight-seeing before putting on skis on the Austrian slopes. There was even the Netherlands Chamber Orchestra returning from a triumphant tour across the United States. Only we had no definite home or destiny awaiting us. It must have sounded fairly irresponsible to those who learned that our boys had been plucked out of school, our suburban New Jersey house had been rented out indefinitely and we were heading for the Netherlands only

(Continued on page 48)
On the bank of the Vecht River: a stately house of brick (a favorite Dutch building material) with a typically steep hip roof and four square-capped chimneys. Baroque cornices over center windows and a lavish baroque medallion set into a roof-line balustrade dress up façade exposed to river traffic.

The living-dining room of a seventeenth-century canal house in Amsterdam, remodeled in contemporary style, has a cantilevered concrete hearth and fireplace hood and huge two-story windows overlooking the canal. The ceiling boards fan out from the chimney to create an interesting pattern overhead.

Like a room within a room is the hearthside of an old Dutch farmhouse which has been restored by an art collector and impartially furnished with antiques, oriental rugs and modern furniture. Contemporary mural on chimney breast depicts the varying status of the house over the centuries: farmstead, church, music hall, atelier, weaver's exhibition hall and, now, a private home.

For colorful decorating brochures of TOMLINSON furniture for the living room, dining room, bedroom, and listing of franchised retailers, send 50c for each brochure desired to Virginia Collins, Furniture by TOMLINSON, High Point, North Carolina.

☐ The SOPHISTICATE Collection, a milestone in contemporary design
☐ The PAVANE Assemblage, classic themes designed for 20th Century living.

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because we had enjoyed the pace of Dutch life on a previous visit and had decided to live there for a while.

From our very first sight of the country we had been enraptured by the stillness of the Dutch landscape with the all-enveloping sky that sweeps down to touch the miniature farms. And we had felt immediately at home, though many of the settings and faces seemed to have been lifted straight from the great Dutch paintings of the seventeenth century. We had expected that today's Holland would have changed vastly from the country put down on canvas three centuries ago when the rich East Indies merchants commissioned Rembrandt, Ruysdael, Vermeer and Hals to bring light into their rather dreary commercial lives. But many qualities the artists reflected have endured. The Netherlands exudes a welcoming warmth and old-fashioned gezellig (cozy) charm to foreign residents and visitors in a manner not matched by many countries. As soon as the ship docked in Rotterdam we felt ourselves once again being taken to the bosom of the realistic, hard-working Dutch people, to whom the arts and the arts of business are subtly entwined in daily life.

When you are planning your trip to the Netherlands, be sure to allot enough time to absorb this atmosphere and spirit. Three-day, glass-domed peeks at flower-fields and tourist meccas are woefully inadequate. At least three weeks are necessary and you have to keep moving. As small as Holland is, it varies from region to region and from city to city. The intelligent traveler of course no longer expects to find a nation of windmills and wooden shoes, but although Holland's historical past has left omnipresent reminders, she is well abreast of today's world. Rotterdam has risen from

Continued on page 50

NEW AND UNUSUAL

CHRISTMAS CARDS FROM THE Metropolitan Museum of Art

A new group of the famous Metropolitan Museum of Art cards. Paintings from the Italian primitives to Cézanne and Seurat, medieval ivories and miniatures in precious colors, Byzantine enamels on gold, Renaissance angels, tapestries and embroideries in colored silks, Greek vase paintings, drawings and prints by Leonardo da Vinci, Rembrandt, Durer, and Gauguin, and a festive variety of designs from Egypt, India, China, and Japan. The cards, printed in limited editions, under the direct supervision of the Museum, cost from 5 to 95 cents each. Mail the coupon below, with 25 cents, for the catalogue, which also illustrates Museum jewelry and other unusual Christmas presents.

The Metropolitan Museum of Art 255 Grace Station, New York 28
Please send me the Museum's new catalogue of Christmas cards, 25 cents enclosed

Name

Address

continued from preceding page

THE NETHERLANDS

Lid of wooden Zeeland hatbox is from author's folk crafts collection.

Continued on page 50

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VISIT THE CENTURY 21 GAS EXHIBIT AT THE SEATTLE WORLD'S FAIR, APRIL 21 TO OCTOBER 21, 1962

SEPTEMBER, 1962
THE NETHERLANDS continued from page 48

THE NETHERLANDS continued from page 48

Discoveries for decorating
One place where we noticed
some good, adaptable decorating
ideas was in the newly opened
Amsterdam Hilton, a handsome,
300-room structure whose design
and interior decoration are al-
ready exerting an influence on
local taste. In the lobby of the
hotel is a gracefully rounded
fireplace topped by a copper hood
suspended from a high ceiling—
the kind of fireplace especially ef-
fective in a modern house. The
guest rooms, which serve as sitting
rooms by day, have draperies
printed in antique Dutch street
scenes and flowers that were taken
literally from old engravings.
According to the hotel, these printed
cotton fabrics will be available in
the U.S. in coming months
through leading decorators and
shops.

Twelve Dutch artists
were commissioned to do original works
for both guest rooms and public
areas. Outstanding are the brilli-
antly colored murals and tapes-
try by Lex Horn. Names and atel-
lier addresses of all the artists
are available at the hotel’s reception
desk.

WRITE TODAY! For your
FREE 40 page Booklet
HOW TO DECORATE YOUR
HOME WITH LIGHT

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Manufacturer of Lighting Reproductions

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Write THE RUBY COMPANY (Dept. HG1)
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Continued on the next page

FROM LOUIS XVI—French elegance in the neo-classic manner. Tapered
legs turned to a graceful line, carved brass applique, handsome top of
Italian Calacatta marble. In French antique teak wood or white antique
finish. Write for name of nearest dealer. Send 25¢ for your Gordon Brochure.

Jars of Leerdam crystal are as ele-

gant as the famous stemware.

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50
THE NETHERLANDS

You can buy very good painting and sculpture at reasonable prices in Amsterdam. If you like modern art, a visit to the highly influential Stedelijk Museum will provide you with a cross-section of the abstract movement. An exciting young sculptor is the 19-year-old innovator Wim Schippers, who has already had works selected for travel exhibits abroad and was given a one-man museum show. Frisco Ten Holt, a modest painter in his mid-forties, recently took London by storm when his first major one-man exhibition brought critical acclaim that equated his works with the earlier breakthroughs of Cezanne and Picasso. Artist Eugene Brands lives and works in a starkly beautiful Amsterdam atelier amidst his own abstractions and an incredible primitive collection. We had the pleasure of seeing them all after simply telephoning for an appointment.

A centrally located source for the best in native crafts and other distinctively Dutch products is Amsterdam's most dynamic department store, the Bijenkorf. Here, aided by English-speaking shopping counselors, you can buy Terschelling sisal products; nut service sets; traditional embroidery and crewel patterns for cushions, shopping bags and elongated cords for ringing servants; tea cozies; the haughty, high beach chairs peculiar to Holland's North Sea resorts and much more.

The one official outpost of the Delft factory is in the Munt Tower, built in 1620 to coin the Tulip tiles of the seventeenth century are rare, beautiful, may come in pairs.

Continued on the next page
Tasteful dressing for your home!

Surely Schumacher's has just the shade of green you're looking for in a decorating fabric... and that goes for blues, reds, yellows, purples or any color in the spectrum for that matter. There is no color selection anywhere to compare with the choice you have in fabrics from Schumacher's... in the texture you want... at the price you have in mind.

Available through decorators and decorating departments of fine stores.

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THE NETHERLANDS

continued from preceding page

guilder. Here you find not only the authentic blue and white ware but, more interestingly, the uniek (one-of-a-kind) pieces created by Holland's leading artisans.

Amsterdam has a reputation for antiques but we found most of the shops expensive and tourist-oriented. However, the auction halls, especially De Zwaan, often have high-caliber antiques from estates going under the hammer for attractively low bids. A telephone call to De Zwaan's proprietor and chief auctioneer, Gerard van der Brink, will tell you when the next kijk (looking) days are scheduled, and he can be relied upon as your broker during the bidding. Weekly huge shipments of antiques from his private warehouse go out to dealers scattered around the globe.

Provincial explorations

Whenever we travel about the Netherlands, on business or pure pleasure, we take our Amsterdam house along with us mentally, and we keep on the alert for the provincial antique and craft sources where the big dealers go. One such place is owned by a man named Huustege, in the Brabant village of Haaren. He has been in this farming hamlet since 1917 with kists (chests), kasten (armoires or wardrobes), bureaus (desks), koek plankaarten (cookie molds of every size with whimsically carved figures), ladder-back chairs and many other wooden pieces, usually in oak, which are characteristic of this agricultural region. We have also been taken to his real gold mine down the road: the barn filled to the roof with furniture being restored by expert craftsmen. More than half of our furnishings have come from either this barn or the shop, including a rare 1709 chest, with a spelling error in its inscription, that cost little over $100.

In the antique shops of Haarlem you can find kattekop (cat's head) bottles, smoky brown in color and containing an inside mound to catch wine resin, retrieved from sunken Spanish warships in the Spaarne River. The best selections are found near the old market square, around which the 700-year-old city has grown, and on the street with the sixteenth-century almshouses that be-

Continued on page 54

New ITALIA X collection

Twenty-three new pieces that have captured the heart of young America... that won the coveted national "Obelisk" award for design excellence. Flip-top card-dining table shown, opens to 64" x 32".

Tables, commodes, cabinets in fresh, sparkling interpretations of contemporary and traditional Italian motifs. In glowing Cherry or rich Mahogany... with new finishes that you have to see to love. Wonderful accent pieces for your new home... see them at your Hekman dealer, now!

THREE FOLDERS — illustrate all patterns in all Hekman collections—Classic, Italian and French Provincial, Clocks and Barometers. Send 25c.
AMONG THE PROUDEST POSSESSIONS
Late British Renaissance (or George I) carved pine urn characteristic of the work of Inigo Jones and H. Tanner, Jun. Unusual frieze on urn with excellent leaves throughout carved ornament retains vestiges of gilt and old whiting. Height 43½ inches. $200. Available at fine stores everywhere.

*Slightly higher West and South

For descriptive literature address Dept. HGB, The Stiffel Company, Chicago 10, Illinois.
THE NETHERLANDS  
continued from page 52

New!  High fashion way to cook and serve  
BY JEANNETTE

So elegant for serving, so practical for cooking, storing and reheating. . . . that's Jeannette's Glasbake group of ovenware. Each piece is styled for "company coming" evenings, but so easy to care for you'll want to use it every day. Some pieces available in wonderful House & Garden colors.

A. "Gold Rain"—1 qt. Oval Casserole and Cover. Tangerine sprayed, gold raindrop trim on milkwhite Glasbake cover. Keeps flavor wonderfully fresh . . . hard for about $1.50 to $4 in the antique shops clustered around the abandoned weighing scales.


C. "Florette"—15" clear Glasbake Well and Tree Platter. Largest available. Gold flower trim, walnut handles, brass finish frame, including two candle warmers and candles.

Look for this label on lovely ovenware at your favorite gift or department store. Attractively packaged for gift giving.

Don't wait to inherit Spode

The traditional insignia of royalty, in gray, provides the sole design motif on this platinum-edged pattern of perennial elegance. It is but one of a hundred and more Spode patterns currently available. Write today for Booklet 34.

wholesale distributors: COPELAND & THOMPSON, INC. 206 FIFTH AVE., NY 10, N.Y.

The mellow warmth of Early American, finished in the patina of "Old Pine." . . . this dinette-game set blithely folds away! Traditional ladder-back chairs are designed for comfort and charm. As extra guest chairs . . . a pride-ful complement to Early American décors. There's a chair perfectly suited to any decor . . . when it's Stakmore — the first name in folding furniture.

At fine stores everywhere.
PINNED DOWN AT HOME?

THEN SHOP BY PHONE! When you want something new, and the baby sitter is you, just shop by phone! (Ditto when the weather's bad or you don't have the car.) Stores miles away are only seconds away—by telephone. Shopping by phone makes it quick and easy to get exactly what you need when you need it. In this, and hundreds of other happy ways, you'll find that your telephone is a mighty close friend on a busy day. Use it often.

BELL TELEPHONE SYSTEM
COLORADO

in Autumn... when Summer and Fall blend to bring you Colorado at its most pleasure-full, colorful best. Drive, ride or hike leisurely through a wonderworld of golden aspen and scarlet oak...topped by brilliant blue skies...surrounded by the spicy fragrance of pine and spruce...against a full-color backdrop of majestic, snow-capped peaks. Lots of variety in places to stay. Wonderfully warm days...crisp, cool evenings. Perfect for swimming, golfing, sightseeing, fishing, hunting...night life, too!

Send today for FREE Literature Kit!

The Netherlands

continued from page 54

wooden boxes once used to store voluminous starched hats.

On Terschelling, a dune-covered island hugging Holland's northernmost coastline, the men who were once fishermen now weave sisal into sturdy rugs, baskets and mats in the colors of the sea and terrain.

Touring by canal

We have usually driven our car on our excursions, but sometime we plan to hire an old-fashioned canal boat with skipper and drift through the country, stopping at the ports whose very existence and former prosperity were built on the sea. Full days can be spent strolling leisurely on the brick-paved, canal-bordering streets of towns like Leyden, the university center; Schoonhoven, famed for its silver; Oudewater, infamous for its witch-weighing scales; and Delft, the gem of Dutch cities where the clock stopped centuries ago. We have a standing date in Delft with friends in late August each year to attend the Antique Fair in the Prinsenhof (where William the Silent resided until his assassination there in 1584), to shop in the national Crafts Center and to sit by moonlight on the Town Square between the Raadhuis and the Cathedral watching the stirring spectacle of the military tattoo.

If you travel about Holland by car, however, you had better take care that you do not wind up in one of the canals. In Amsterdam, some twenty motorists a month have to be fished out of the canals by a special Fire Brigade (at 40 florins or about $11 per car).

Echoes of the Indies

One thing that struck us as incongruous until we got used to it is the evidence of the Eastern colonies in Dutch life. When the Dutch East Indies were lost almost two decades ago, the wealthy colonials tightened their belts and returned home, managing to adjust more easily than the Belgians recently forced out of the Congo. But traces of these exotic colonies are still everywhere: On the streets you see many Indonesians who chose to leave the islands for the Lowlands; in the

Add elegance and the touch of fashion-correctness to your daily living with lustrous Takahashi Lacquerware. These exquisite accessories, made by master craftsmen handed down their art from generation to generation, are designed with the contemporary home and hostess in mind. Items photographed range in price from $2 to $10. All Takahashi Lacquerware is available in H & G colors...green olive, lemon peel, antique gold, purple iris, tangerine, bristol blue, black, white, persimmon and cerise. See the entire line of sparkling accessories for every room in your home at fine stores everywhere. For a complete listing of retailers near you, please address...Takahashi, 33 Main Street, San Francisco, California.
There was a time when you wouldn't dream of letting Junior into the living room with his grape juice. No danger here though, because this slipcover is made of fabric pre-treated with "Scotchgard" Brand Stain Repeller. Grape juice or most any spill (even oil) just "sits" on the fabric surface where it can be blotted away without a trace. Should stains be forced into the weave, don't fret. They wash out or spot-clean without leaving a ring. And this protection (we call it spotless-ness—the quality in the fabric that stops stains before they start) lasts through repeated washings or dry-cleanings. Next time, stop stains before they start! Specify slipcovers treated with "Scotchgard" Repeller—then give Junior the run of the house.
You'll like the beauty of Cotton. 100% Cotton reaches into its bag of tricks to brighten up your home. Presto! Deep colors, gay colors. That's because Cotton takes to dyes as well as it takes to bright decorating ideas. Voilà! Colorful slipcovers, upholstery, draperies, curtains, bedspreads—in prints and textures, everything from jacquards to sheer organdies. And because they're easy-care Cotton, they're colorfast and durable. Shrink resistant, too. So add a touch of magic to your home...with beautiful, versatile Cotton.

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Does Your Home Have DISCOMFORT ZONES?

Do your curtains sway from frigid little blasts? Are the window areas unlivable—leaking out heat, admitting cold—forming Discomfort Zones in your home?

Not if you have modern window units made of wood! Precision-manufactured and properly weatherstripped, they’re quiet, snug, weather tight. They add more to your comfort the year round.

No other window frame material can equal wood for insulation against both heat and cold. In fact, wood has 1,770 times the insulating qualities of aluminum.

You’ll never find moisture condensing on the inside of a wood window frame. And, of course, you’ll never have any rust damage or unsightly oxidation or pitting.

Wood IS wonderful, in so many ways. Perhaps you’d like to know some interesting, money-saving facts, valuable to anyone planning to build or remodel a home. Just write us for your copy of “What You Should Know About Wood Windows.”

SEPTEMBER, 1962
Sitting pretty
A glass robin roots in a glass basket. And what an enchanting cover-up for butter balls, bonbons, sauces. Reproduced from an early covered dish in amber glass. When you're not using this versatile piece, set it on a sundial window shelf and enjoy its reflected glory. 4½" h., $2.75 ppd. Old Guilford Forge, H9, Guilford, Conn.

Write idea
A letter portfolio holds stationery, pens, pencils, stamps and postcards. A comfortable, convenient lap desk has a flip-back lid, blotter-covered writing surface. For catching up on correspondence when traveling, sunning. Leather-covered writing surface. For that colorfast, textured look cover, $1.49 ppd. Sunset House, 81 Sunset Bldg., Beverly Hills, Calif.

Past and present
From out-moded to a la mode—your old fur coat when you send it to these experts. This chic shortie with three-quarter sleeves and flaring ringette collar can be created from a dated fur coat. $24.95 is the charge. Modest additional charge if mink collar is supplied. Post. coll. I. R. Fox, HG9, 146 W. 29th St., N. Y. 1, N. Y.

Name your toothbrush
End squabbles among the sprouts at your house over whose toothbrush is whose. Snap on identification plates and prepare for harmonious and sanitary tooth care. Three hooks secure name plate to handle. Engraved with any first name, 4 in golden metal, $1.50; sterling, $2.95. Ppd. Gloria Dee, HG9, Box 2000, Mt. Vernon, N. Y.
Order merchandise by writing directly to shops. Enclose check or money order. Any unused item (not personalized) may be returned by insured mail for refund.

AROUND
with Ann McLaughlin

Perfect pacifier
Rocked in a cradle, baby is at peace with the world. This one of hand-crafted rock maple swings on hooks and locks, has Colonial-type turned spools. Salem maple finish, 18” by 36”, $19.95. Mattress and bumper, $5.95. Exp. coll. Later it’s a toy cache or planter. Order from Paulison’s Wood Barn, HG9, Route 46, Lodi, N. J.

Sling bed
Sleeping dogs snooze in comfort on this forest green canvas bed that fits over the wrought iron frame. Canvas is washable so you can keep quarters clean. 18” by 18”, $6.95; 27” by 21”, $8.95. Ppd. Add 50c W. of Miss. 36” by 25”, $12.95 exp. coll. Extra slings, $1.95, $2.95, $5.95. Ppd. Hitching Post, HG9, Box 377, Syosset, N. Y.

Cock a doodle dandy
Copper, brass and tin are artistically combined by Mexican metal-smiths with exciting results. The 12” tall figure of the cock is formed from copper and brass strips; the base is tin. Especially effective when candlelight highlights the interesting texture. $4.95 ppd. American Trader, HG9, N. Main, White River Jet., Vt.

Crystal elegance
Hand-blown, hand-cut, hand-polished crystal at these prices is a real find. Full-blown roses create the lovely design and you may order this pretty stemware in 11-oz. water goblet size or 5-oz. sherbets at $2.95 for 4; 4-oz. cocktail or 4½-oz. juice sizes, $2.50 set of 4. 25¢ post. per set. Added Touch, HG9, Bryn Mawr, Pa.

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For Beds With No Footboards...
... or those frustrating low footboards—your beds rest here securely and comfortably on 24-½” wide, saddle-bobbin spool supports. Washable, wrinkle-free and Virgin wool—more blanket warmth and less getting up and down. A handsome, solid mahogany frame is covered with decorative, machine-stitched cotton blanket. Blanket sold with stand. $31.95; 2 for $62.80.

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Quick, simple, easy to complete. Includes complete instructions. $8.95 plus 93¢ postage.

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Dainty birds are sweet copies of the gentle dove. White cotton bodies have a “feathery” look and feet bend to attach among plants, flowers and trees. Nice for table decorations and package “toppers” too. 2½” bodies with 5½” wings. Order No. 2091. Set of 12—$10.00; 12 for $17.99 ppc. Send for FREE gift catalog of unusual items—Downs & Co., HG9, Dept. 1409B, 1014 Davis St., Evanston, Ill.

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AN ELECTRIC HOT POT THAT REALLY WORKS!

Just plug in the cord and you have boiling water for instant coffee or tea in 3½ minutes. Base stays cool—can be used right on the table. The 5-cup pot is completely unbreakable. In fire translucent white china (to go with your best dishes!). Fully guaranteed. Listed by Underwriters Labs., Inc. AC-DC. Send for FREE gift catalog.

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SEPTEMBER, 1962
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Johnny Appleseed’s

SHOECRAFT

AUTUMN PLAID

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to add House & Garden elegance to your walls. Gleaming brass plated metal is lacquered to eliminate polishing. Opulent antique replicas design is appropriate for every room in your house. Single ($7.50), Double ($14.95), Triple ($22.95) Pushplate for Door, $3.95.

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SHOPPING AROUND

"Relax. relax. relax"

"It's later than you think" is the message on the golden medallion. When tension mounts, a mere glance reminds you that few things are worth becoming distressed about. Safety snap-lock key holder and snake chain, all in gold tone. $1 each; 3, $2.79; 6, $4.55. Cuff links to match. $2.50. Ppd. Greenwood Studios, HG9, Miami 47, Fla.

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Start a tradition and send the bride and groom these lovely stemmed glasses. They’ll drink their first toast as Mr. & Mrs. and on every anniversary thereafter. Their first names and wedding date are hand-engraved. Gift-boxed. $12.50 pr. Ppd. Holiday House, HG9, Bellevue Theatre Bldg., Upper Montclair, N. J.

Mat and mane

This horse stands for lots of stepping on. He’s woven into a sturdy sisal mat, 30” long and 18” wide. And he’s so artistically done, he’d make an unusual decorative effect on the wall of a boy’s room. In time to catch the September rain at your front or back door. From Portugal, $5.95 ppd. Jenifer House, 69, Great Barrington, Mass.

Table doter?

Then you must have this little Shesham wood import from India. The center has a brass inlay in a floral leaf design; the base is handsomely carved. For an extra pull-up table, the telephone extension in the hall. 15” diameter, 15” high. $6.44 express collect. Palley’s, HG9, 2263 E. Vernon Ave., Los Angeles 58, Calif.

Pool basketball

There’s fun afloat with this pool game. Basketball in the water is played with an ethafoam and rust-proof aluminum basket—a 24” ring and a 12” nylon net and an unsinkable vinyl ball. $10. Junior poolBasketball is ethafoam and tubular plastic with 12” net, 9” ball. $6. Ppd. Patio Sales, HG9, Box 25, Highland Park, Ill.

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Exact handmade copy of original in finest solid woods with natural dull finish. It will give your bedroom additional charm and authenticity. Makes an ideal step table for use with a chair. In solid mahogany, $11.50. Walnut or cherry, $36.00. Shipping charges collected. Width 15”, Height 18”, Depth 14’.

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BELT ANCHORS are the smartest way ever to keep your skirt and belt from parting company! Your belt can’t ride up! Now you can custom-fit any fashion belt with any 2-piece outfit. Ingenious anchors pin to the inner waistband and clip to belt. 2 Pairs in a Set... in gleaming golden finish and in silver finish.

LEAN-BACK COMFORT for car passengers, 16 watchers, armchair passengers! Guards against auto whiplash. Convert car seats, easy chair or sofa instantly with this smartly styled head rest. Adjusts to any height or angle. Contoured, foam cushion has zip-off, washable vinyl cloth cover.

INSTANT HOT POT boils a full 4 cups of water in only 2 minutes! All-electric, perfect for making fast instant coffee, tea, soup, heating instant coffee, tea, soup... makes 3750 — Magic Brain Calculator.... 98f

INSTANT HOT POT boils a full 4 cups of water in only 2 minutes! All-electric, perfect for making fast instant coffee, tea, soup, heating instant coffee, tea, soup... makes 3750 — Magic Brain Calculator.... 98f

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CERTAINLY not a real silver product, this new Silver Plating Gel makes your silverware, jewelry, flatware look real silver! Instantly renews flatware, jewelry... no more polishing, no yellowing. Just stroke bottle-top felt pad across the area to be plated. Works on any silverplated or sterling silver piece. Great for gift giving... no tarnishing, no shrinking. Just 98c per bottle.

LEADING BRUSH ON REAL SILVER! with Silv- On. Silver Plating Gel. No time, no skill is needed. Use the button... check the easy-read chart, press the button. Silv-On replates your silver, silver plated, silver coated flatware, silverware, silver plated cutlery, silver plated flatware. Silv-On's no-splatter plating gel makes easy work of any silver plating job. Silv-On... the miracle silver plate of Summer!...

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Item Number
How Many
Name of item
Price

KEEPS PAPER BAGS NEAT with this newly designed Bag Caddy. Stores up to 4 rolls of plastic bag holders neatly in place. Star-wallet style wire loops hold every roll, then slide into the bag caddy. Big ones, little ones, whatever you need. Add more space by adding more bag holders. Super-strong nylon cord included.

KEEP PAPER BAGS NEAT with this newly designed Bag Caddy. Stores up to 4 rolls of plastic bag holders neatly in place. Star-wallet style wire loops hold every roll, then slide into the bag caddy. Big ones, little ones, whatever you need. Add more space by adding more bag holders. Super-strong nylon cord included.

PRINT YOUR OWN NAME and address (or any three lines of words) on envelopes, stationery, checks, greeting cards, books, photos, Printer and compact "any black" case with automatic inker, fits pocket or purse. Use at home or office—looks like printing. Practical gift for yourself and every member of your family!

POP-UP WORD FINDER gives the correct spelling of over 4,000 commonly misspelled words! Works in a split second. Just slide the index indicator to the word’s initial letter; press the button... check the easy-read listing on the open pages. It’s the world’s quickest spelling guide for busy people. 4" x 7" metal case.

MAKE TUB CRACKS DISAPPEAR like magic! Easy-to-use Tub Seal repairs water damage, covers gap and plugging around tubs, sinks, in showers. Apply cement base in Kit, then smooth out the repair if right on the table. Made of polished alumin­ium—unbreakable. Complete with cord. Great for home, office, travel.

SURE-FIX WIRE HANGERS. Make tub cracks disappear with this newly invented repair method. Will bond to porcelain, tile or plaster. 15 ft. of like-new repairs.

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BY MAIL FROM SUNSET HOUSE
873 SUNSET BUILDING, BEVERLY HILLS, CALIFORNIA.

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NOW YOUR CLOSETS CAN BE NEAT! New Space-A-Hangers end closet mess ... let you work without eye-strain. Perfect for gooseneck, tree and pole-hangers. Giant 108' x 34" hangers. 5 rolls for only $2.79

SOLVED: THE CURLER QUANDARY! Attaches to any surface: wood, plastic, wall, fabric, glass, metal. Professional type metal Bead Stringer automatically knots each bead in place, guarding the strand from tension that causes breakage. Precious pearls or favorite costume beads. Professional type metal Bead Stringer automatically knots each bead in place, guarding the strand from tension that causes breakage. Precious pearls or favorite costume beads.

HANDEST THING IN THE HOUSE! Foam face has adhesive backing that sticks to metal, glass, wood, or fabric. 1000 uses-prevents rims from slipping, lamps from scratching, furniture from marking walls. Keeps pictures straight, keeps clothes on hangers. Giant 108" x 42" roll.

TAPE DOWN GLARING LIGHTS! At last—relief from the dazzle of exposed bulbs. Soft-Light diffusers snap onto any bulb up to 100 watts, soften light, fashion lights, cut down glare, yet let you work without eye-strain. Perfect for gooseneck, tree and pole-hangers.

GOLD-EMBOSSING MACHINE is up until you want to take it down. Attaches to any surface: wood, paper, tile or glass. White plastic, 14" wide, unbearably perfect. For your bathroom, kitchen, shower, bedroom.

BAG CADDY is the perfect solution for keeping your plastic bag holders in neat order. Stores up to 4 rolls of plastic bag holders neatly in place. Star-wallet style wire loops hold every roll, then slide into the bag caddy. Big ones, little ones, whatever you need. Add more space by adding more bag holders. Super-strong nylon cord included.

LEADING BRUSH ON REAL SILVER! with Silv-On. Silver Plating Gel. No time, no skill is needed. Use the button... check the easy-read chart, press the button. Silv-On replates your silver, silver plated, silver coated flatware, silver plated cutlery, silver plated flatware. Silv-On's no-splatter plating gel makes easy work of any silver plating job. Silv-On... the miracle silver plate of Summer!...

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**PRESTIGE PRINTS**

**NEW U.S. FOLKSONG**

**Early American Mule Ear Chair**

**Flower Serenade**

**VERSATILE CRIBBAGE BOARD DOUBLES AS COFFEE TABLE**

**Engraved Glass**

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**Shopping Around**

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FREE Complete Guide to Decorating Every Window and Wall In Your Home, Beautifully and Economically!

Complete Guide to Decorating Your Windows Gives You:

★ 32 idea-packed pages featuring interior drapery arrangements — many in vivid, life-like colors!
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The miracle of Fiber Glass — the fabric that stays ironed forever — never needs dry cleaning — fabric that washes and hangs in 7 minutes.
Simple, accurate guides for measuring ready-made or "do-it-yourself" draperies!
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SAVE UP TO 1/3 WITH FIBER GLASS DRAPES
As the world’s largest exclusive distributor of Fiber Glass curtains, draperies and yard goods, Ronnie offers you the widest selection anywhere of styles, sizes, textures, colors and patterns — 931 sizes and colors — at prices that save you $1/3 or more against made-to-order curtains and drapes! It’s easy to fit tall windows, wide and narrow windows, corner and picture windows. Even windows 21 feet wide can be fitted with just one pair — and at Ronnie’s low prices, a window 40" x 30" for only $2.79!

SEE AND FEEL ACTUAL SWATCHES
FEEL actual swatches of versatile Damasks, rich Boucles, airy Marquisettes, textured Stratford linen-like Nautilus, “home-spun” Crochet, sheer Nubinet, etc. SEE why decorators choose Fiber Glass fabrics for new texture and color excitement!

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Ronnie pledges the finest details of craftsmanship and guarantees the wonderful characteristics of Fiber Glass — then gives you a 5-year guarantee in writing.

SEND FOR THIS AMAZING GUIDE NOW!
Before you buy another pair of draperies ever, you owe it to yourself to study this valuable guide. Just mail the coupon below to get your copy and FREE swatches! Do it today!

NEW IDEA Guide To Window Decorating
RONNIE, Dept. 4J-37, Ronnie Bldg.
145 Broad Avenue, Fairview, Bergen County, N. J.
Please rush me the new Ronnie Drapery Idea Guide in full color including FREE fabric swatches, how to measure information, plus everything I need to help me decorate my windows with Curtains and Draperies.

I enclose $1.00 which includes postage and handling.

...Ronnie matches House & Garden colors!
To have and to hold "those precious moments" are now at hand, brought to mind by cherished charms and miniatures that tell a story all your own.

SOLID GOLD
750 CHARMS IN THIS CATALOG

Send only 50¢ in cash or stamps and you'll receive a huge 9x12, 144 page, fully illustrated catalogue for all collectors of charms.


deck finish that cannot crack, chip, peel or warp. This larger, wider and heavier seat hand rubbed pine finish captures all the American charm of a place you would love to sit in.

SHOP FILM DIRECT—SAVE!
Buy your FILM & DEV. needs direct from YANKEE, film processors since 1898. Save up to 40%. Eliminate "handling and middleman's charges.

JOHNNY SEAT
A. original creation—exclusive to Crescent House.

Big or Tall Men Only!
Shirts cut longer, with extra-long sleeves!

You never move your bed! Warco's advanced frame revolutionizes bed-making forever! No lifting...no wear and tear on carpet or floors.

The Good Angel, 14K Solid Gold $10.00 Sterling Silver 2.50

If you use YANKEE or Good Housekeeping labels you will find the new holder wiili an attractive tile on the sprays Willi pcalms. The handsome, nickel plated clip to hold card holder wiili an attractive tile on the sprays Willi pcalms. The handsome, nickel plated clip to hold card

FILE YOUR FAVORITES IN A WALMART box. $2 ppd. Dunhaven, OH 4315, Lafayette, Dallas 4, Tex.

Shoes size 10 to 16, Widths AAA to EEE!

Put the new bed in your wall with this convenience feature! No lifting...no wear and tear on carpet or floors.

DECORATE KITCHEN CANISTERS
WITH THESE AUTHENTICS DECALS
Artistic shielded gold and black decal labels transform glass or metal containers into a useful and decorative set of kitchen containers. Decorate apply easily with just water. Instructions included; washable and color-fast. Set of 12 (sizes assorted) includes Cooks, Candy, Flour, Coffee, Tea, Sugar, All-purpose, Pepper, Salt, Nutmeg, Rose, Cinnamon—all for $1.75 (ppd. in U.S.—no COD).

Many other decals for home decorating purposes—including Authentic's famous line of Early American Stencil Design decals for chairs—ladies add to a handsome set. See our complete folder: 100.

*All Charms Shown Actual Size
*Prices Include Federal Tax & Postage
*Money Back Guarantee (Unless Personalized)

Early American
A. original creation—exclusive to Crescent House. Striking Brass Eagle adorns cover. Decorative, hand-rubbed pine finish captures all the American charm of a place you would love to sit in.

New Swing Away Frame for Easiest Bed-Making! Saves Carpets!

New York, N. Y. Dept. H&G
enclose check or money order for total $... YANKEE PHOTO SERVICE
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Band of Satin
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Dept. 9X, Box G22, Plainview, L. I., N. Y.

Shoe Size 10 to 16, Widths AAA to EEE!

Dress, work, sport and ethnic shoes in YOUR perfect size! All in FREE catalog.

Send only 50¢ (in cash or stamps) for FREE catalog. Satisfaction Guaranteed. Thousands of satisfied customers.

Crescent House, Inc. 5462 Forest St.
Brookton, Mass.

Rose in bloom
No matter the season, rossettes in gay multicolor can grow on the door mat. Made of Haitian sisal in natural color, it is sparked up with a border on two sides of bright color sisal flowers. 16" by 25", the mat can be used indoors or on an entrance porch. $4.95. Ppd. Deer Hill, HG9, Box 311, Flushing 52, N. Y.

Add a scene
To turn a room from adequate to elegant, decoratively speaking, introduce a pair of handwrought brass wall sconces. The handsome design is reproduced from a century-old original. 24" high, 9" wide. $29.95 the pair without prisms. Set of 24 prisms, $4. Exp. coll. Suburban Decor, HG9, Box 158, North Hackensack, N. J.

Chic fashion angle
Put the new beret in your fall fashion picture. It's deeper and wider and has wonderful adaptability that makes it a favorite with any hair style. This copy of a Givenchy original is in red, black, navy, moss green or turquoise velvet with grosgrain bow. M or L, $5.95 ppd. Frances-Morris, HG9, 125 Ashland Pk, Brooklyn 1, N. Y.

Right for recipes
File your favorites in a walnut holder with an attractive tile on the front. Index dividers and a generous supply of 3" by 5" cards are included. Best of all, it has a gold-plated clip to hold cards high and dry while you follow instructions. Cards stay clean, are easy to read. $2. ppd. Dunhaven, HG9, 4115 Lafayette, Dallas 4, Tex.

Repeat with pleats
Nubby and handsome, these heavy-textured, pre-pleated cottons by the yard. You may order any size without seams, trim to your exact length and hem. To order yardage, pre-pleating or finished window treatments, send 25c for a catalog and 14 samples. Write to Home-spun House, HG9, 261 S. Robertson, Beverly Hills 44, Calif.


decals. Ppd. Deer Hill, HG9, Box 311, New York 17, N. Y. Dept. H&G

Lord's Prayer, 14K Solid Gold $12.00 Sterling Silver 4.50

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Shelf, College Pennants

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**SHOPPING AROUND**

**Magnetic chess set**
A quality that's a must for chess players is stick-to-it-iveness. How perfect this magnetic board! The battle of wits may be waged on plane or train. 7" by 7" with magnetic pieces; folds to 7" by 3½". Black or red leather book cover. $7.50 ppd. Camaleri & Buckley, Dept. HG9, 1141 Connecticut Ave., N.W., Washington 6, D.C.

**Good under pressure**
A motorless drainier that empties 300 gallons per hour drains flooded areas, pools, fish ponds, window wells, attaches to your garden hose. Couple drainier between two lengths and attach hose to faucet; normal water pressure makes the rustproof solid brass unit work efficiently. $2.98 ppd. Larch, HG9, 118 E. 28th St., New York 16, N.Y.

**Elegant ottoman**
The "Restmore" is handsomely upholstered in brocatel-type fabric of oyster, green, gold, sand, cocoa, turquoise or cherry or in 5 shades of nylon (samples on request). Hardwood frame, 25" by 18" by 14" high, $24.50. Your fabric, 2 yds. 54", $29. Exp. coll. "Showcase" catalogue 25¢, Hunt Galleries, HG9, Box 492, Hickory, N.C.

**On land or on sea**
Authentic copies of ships' lanterns make attractive decorations on walls of a dining room or the bulkhead of your boat. Made of pine with glass hurricane shades, the attractive candle sconces are $4.75 each; $8.95 a pair. 15" high. Postmarked in hand-made antiqued leaf frames, 11½" by 9½". For a history lover's study, a boy's room, a staircase wall, the antique collection $12.95 ppd. Cata­logue of 150 prints, $1. Art Publishers, HG9, 806 Fourth Nat'l Bank Bldg., Cincinnati 2, Ohio.

**Military manner**
A quartet of old prints, reproduced in fine colors, from Revolutionary War period. In hand-made antiqued leaf frames, 11¾" by 9¼". For a history lover's study, a boy's room, a staircase wall, the set of four is $12.95 ppd. Catalogue of 150 prints, $1. Art Publishers, HG9, 806 Fourth Nat'l Bank Bldg., Cincinnati 2, Ohio.

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**LABELS, 1000—$1**
Any message up to 4 lines neatly printed in black on white, gilt-edged gummed paper, 1½ in. long, folded and packed with 2½ in. plastic box. Quite possibly the best label value you can find. (Note we tell you our sizes.) 1000 for $1 ppd. Any 5 or more ordes, 25¢ each. Any 10, 75¢; any 25 or more, 60¢ each. Via air, add 2½¢ per 1000. Write for fund raising folder, too. Guaranteed. Prompt delivery. Bruce Bolind, 94 Blvd. Blvd., Boulder 41, Colo. Thank you kindly!
TROPHY DOME
For Watches, Medals! $2.50
Dust-Free Display!
For drilrroom pocket watches, medals, treasures of all kinds. Hands Blown of Brilliant crystal with mahogany base, brass bracket; dome is 4½" tall, 3" wide. For grandpa's watch; for mantel, desk, or table! Add 25¢ for postage. Sorry, no tall, 3" wide. For grandpa's watch; for mantel, A'/".

Dust-Free Display!
For Watches, Medals! $2.50
For hairloom pocket watches, medals, treasures of all kinds. Hands Blown of Brilliant crystal with mahogany base, brass bracket; dome is 4½" tall, 3" wide. For grandpa's watch; for mantel, desk, or table! Add 25¢ for postage. Sorry, no tall, 3" wide. For grandpa's watch; for mantel, A'/".

EVERYBODY'S FAVORITE
1-3
KUTE KEWPiES
Genuine imported Japanese Bisque Kewpies in angel pose, multicolored, multigrades; superb decorator items. Approximate number desired by number when ordering less than complete set. Sorry, no C.O.D.'s.

FAVORI'TE FREE CATALOG
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HOUSE OF PURDY
3562 Highway 9, Corpus Christi, Texas

TROPHY DOME
For Watches, Medals! $2.50
Dust-Free Display!
For drilrroom pocket watches, medals, treasures of all kinds. Hands Blown of Brilliant crystal with mahogany base, brass bracket; dome is 4½" tall, 3" wide. For grandpa's watch; for mantel, desk, or table! Add 25¢ for postage. Sorry, no tall, 3" wide. For grandpa's watch; for mantel, A'/".

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HOUSE OF PURDY
3562 Highway 9, Corpus Christi, Texas

SHOPPING AROUND

Pre-cut drapes
Ready to hang at a window, as a dramatic backdrop for your bed, in an alcove. Tangerine, gold, aqua, beige, chartreuse, moss green, lemon, or pink wool and rayon felt. Double unit shown adjusts for widths 72" to 96", $15.98, pdd. Other sizes available. Write to Studio Design, Dept. HG9, 405 E. 54th St., New York 22, N. Y.

Out for a scroll
For RFD'ers or suburbanites black iron posts with scrolled brackets, galvanized Post Office approved boxes. 5' post and box, $9.75; 7', $19.95. Aluminum name plate, $4.50. Hand-painted reflecting letters, 10c each in Old English or block. Exp. coll. Malone's Metalcraft, HG9, 1013 8th Ave. S., Nashville 3, Tenn.

Cracking up?
Gaps, cracks and chipping around tubs, sinks, in stall showers, disappear when you apply this tub sealer. A smooth 15" porcelain-like vinyl strip of contoured molding is smoothed on with cement base supplied with kit. Forms waterproof bond to porcelain, tile, plaster. $1.49 pdd. Sunset House, 81 Sunset Bldg., Beverly Hills, Calif.

Roman stripes
How far a fall fashion find? As near as this wonderful, washable, wearable Arnel jersey. Multi-toned stripes, brown, black, gold, blue, red, green, go with any solids. Tuck in with an A skirt; wear out with velvetentunts. Side zipper, 3/4 sleeves; p-18. $8.49 pdd. Frederick's, HG9, 6608 Hollywood Blvd., Hollywood, Calif.

Spring-form pans
Bake fluffy sponge cakes, firm, rich pound cakes and turn them out perfectly shaped. Just release and they're done. Space-age know-how has combined transparent Plexiglas roof, forest green plastic floor, a Lasy-susan built-in, mounted atop an aluminum pole to make the FEED-O-RAMA functional year-round. Easily installed too. Washed by rain, dried by breeze, proven by satisfied customers coast to coast. Arrives smartly packaged. Free literature tells more. Not available in stores. Shipped postpaid $25.20 each. THE DILLEY MANUFACTURING CO. 1677 Don Ave., Cleveland 12, Ohio, U.S.A.

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Ready to hang at a window, as a dramatic backdrop for your bed, in an alcove. Tangerine, gold, aqua, beige, chartreuse, moss green, lemon, or pink wool and rayon felt. Double unit shown adjusts for widths 72" to 96", $15.98, pdd. Other sizes available. Write to Studio Design, Dept. HG9, 405 E. 54th St., New York 22, N. Y.

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Dear Friends and Patrons:

With deepest appreciation we take this opportunity to thank the many, many of you who have taken the time to write us expressing delight with your purchases from us.

At the behest of... Bill Palley (the bank)... Edna Silverfain (the bank)... Mrs. West (dept. mgr.)... the peckers, etc., get a wondrous glint that words cannot describe, when your letters of "plaise" appear on our bulletin board.

We also wish to convey our gratitude to those of you who take time to so generously recommend us to your friends. We have been told to do this true because we receive so many requests for our catalog saying "a friend" told them about the wonderful items contained in it.

We can only promise to continue trying to please you and find new "beauties" from all over the world, at the right prices to please your pocketbook.

Sincerely, your "all-from" "we-all".
SHOPPING AROUND

Give a little whistle

A fractious Fido can be trained in no time to respond to this whistle. Teach him to stop on one whistle, turn on two; devise a system to make walks a pleasure. Works when you squeeze the little ball at the end of this plastic leash. With extra whistle, $2.50 ppd.

Page Products, HG9, Box 304, Gracie Sta., New York 28, N. Y.

Time remembered

For an entrance hall or dining area, this excellent copy of the well loved Deacon’s bench has a back and understructure made of hardwood and seat of hand-scooped pine. 72” by 32”. Assembled, but unfinished, $44.95. Antique maple, light or dark pine finish, $55.95, exp. coll. Templeton, HG9, Templeton, Mass.

To show and grow

An early American pine planter and curio cabinet, 18” wide by 21” high by 6½” deep, may be ordered un-assembled and sanded with instructions and all finishing materials for $12.95. Assembled and ready-to-finish, $13.95 or hand-finished in honey maple, $21.95, exp. coll. Almar, HG9, 401 Boyden Ave., Maplewood, N. J.

Adjustable headboards

Cover this foam cushion to match your décor, install unit on wall with 2 screws. Concealed hinged mechanism flips forward and backward, adjusts to any angle. Twin, 38” by 21”, $12.95; 2, $24.95; Double bed, 53” by 21”, $17.95; King size, 76” by 21”, $21.95. Exp. coll. Yield House, Dept. HG9, N. Conway, N. H.

Last shall be first

At Solby Bayes, fit and quality are as important as style. Foot flair for fall, their Crescent, a cross-strapped step-in with little wedge. Black baby calf, beige brown calf or bone punched calf. Sizes 3-12, AAAA to D (D to 10 only); 3-10, $13.95; 10½-12, $14.95. 90c post. Solby Bayes, HG9, 45 Winter, Boston 8, Mass.

Super-sized

For your game room, your husband’s new office, choose this smoking stand of practical proportions. The ceramic ashtray in white, beige or black, 9½” square, sets in a good-looking brass-plated stand that has a magazine rack in the base. 24” high, 10½” wide at base. $11.95 ppd. Colorific House, HG9, Box 325, Evansville 4, Ind.
Play cat and mouse
Strangely compatible when it comes to literary pursuits are these enchanting book marks. Handcrafted from smooth hardwood and finished in black, they have 12" woven cord tails to mark your place. The bewhiskered cat, 2¼"; chubby mouse, 1½". $1.25 pr.; 2, $2.25. Ppd. Q. T. Novelty, 366 5th Ave., New York 1, N. Y.

Going steady
Blue Willow electric hot water pot and instant coffee jar complement each other. Both have a white background, deep blue design. 6-cup pot has UL approved electric cord, heats in 2½ minutes. $3.50. Jar, 6" high, has flat tight cover, holds ample amount of coffee. $2. Both ppd. Order from What's New, HG9, Bryn Mawr, Pa.

Little fishes
Little tin molds, imports from England, turn out the most appetizing aspic or gelatin salads shaped like tiny fish. Perfectly sized for individual servings, they're 4½" long, 1½" high. To perk up appetites or appease dieters? The set of six is $1.50 ppd. Artisan Galleries, Dept. HG9, Bryn Mawr, Pa.

Lavish lace
Trianon by Quaker lace inspired by luxurious designs from Versailles and Fontainebleau palaces. White dacron, 54" by 70", $9.95; 60" by 80" or 70" round, $13.95; 70" by 90" or 70" by 90" oval, $14.95; 70" by 108" or 70" by 108" oval, $21.95. 45c post. Hildegarde, HG9, 597 Farmington Ave., Hartford 5, Conn.

Type wipe
To clean typewriter keys, use these specially treated rubber pads. Place across keys, stroke and dirt and ink are loosened in no time. The type is clear, sharp, easy to read. Hands, clothes and machine stay clean—no liquids, no spills. For adding machines, rubber stamps. 12, 98c ppd. Spencer, Spencer Bldg., Atlantic City, N. J.

Double header
Aluminum name plate, which can be read from either side, is finished in black baked enamel. Large plate will take any inscription in reflecting white letters or numbers up to 17 characters; small one takes six. $4.95 with wrought aluminum bracket. Ppd. Spear Engineering, 206-1 Speer Bldg., Colorado Springs, Colo.
fade dry-skin wrinkles quickly

with HORMONEX Beauty Serum
send for 10-Day sample!

Hormonex, with penetrating Sesame Oil and moisturizing lanolin, applies female hormones to the skin to work most effectively. Just apply 7 drops daily to face and throat. Those superficial wrinkles caused by dry skin fade quickly, smoothly. Hormonex is the laboratory. It is sold in over 500 lead-
female hormones to the skin to work

Hormonex, with penetrating Sesame Oil and moisturizing lanolin, applies female hormones to the skin to work most effectively. Just apply 7 drops daily to face and throat. Those superficial wrinkles caused by dry skin fade quickly, smoothly. Hormonex is the laboratory. It is sold in over 500 lead-

FABRICS ROUND THE WORLD, Inc.

270 West 38th Street, New York 18, N. Y.

Name...

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Years on the market, New York 20, N. Y.

MITCHUM CO., Dept. 6-J, 610 Fifth Ave-

To get your 10-DAY TRIAL BASIS without obligation so

by thousands of pharmacists at $3.50

laboratory. It is sold in over 500 lead-

quickly, smoothly. Hormonex is the

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Your OLD FUR COAT INTO

NEW CAPE OR STOLE

$24 95 FREE

I. R. Fox, fur specialist, re-

styles your old worn fur coat

into a glamorous new cape or stole.

Remodeling service includes clean-

ing, grading, repiling, new lining,

interlining, monogram.

$2.95 complete. (Mink, beaver, extra

send no money! Just wrap up your

old fur coat, mail it to us now. Send your

dress size and height on postcard. Pay post-

age $2.95 plus postage when new cape

arrives. Or write for free style book.

FREE SEND FOR FREE STYLE BOOK—

5 NEW STYLES TO CHOOSE FROM

I. R. Fox, 146 W. 29th St., Dept. B-8, N. Y. 1

NEW! MEDALS SHOWCASE

Proudly display his or her military and sports medals in this gift-

award maker

Model E8 (20"x 17") for 1-50 medals, $12.50

Model E6 (16"x12") for 1-20 medals, $12.50

Shipped prepaid...

Postage included. Each includes a finial and trophy base.

Box 6474, Dept. 20, Surfside, Florida

SHOPPING AROUND

Perfect ending

When serving after-dinner coffee, use these tiny Italian spoons with your demitasse set. Made of plated

silver, each has a finial copied from a famous Florentine crest.

The set of 6 spoons is only $2.49. A set of 12 is $4.75. Both postpaid.

Order from Crescent House, Department HG9, Post Office Box 621, Plainview, N. Y.

Consider income

When planning to build, why not plan a house which will accommo-

date three or four families, or a motor court? Send for "85 Mul-

tiple Family Homes" to learn details about plans, specifications, costs. Book is one of a series on building.


Jr. basket chairs

Round as the sun and fun to sit in for storytime, television, are chairs

scaled for the young ones. Woven rafia with black iron legs, sturdy

yet light enough for small owners to tote from patio to playroom when life moves indoors.

1 1/2 h approx. $24 h. Rocker, $5.95;

lounger, $4.95. Fpd. Patio Sales, HG9, Box 25, Highland Park, Ill.

Well heeled

Money-saving trick for out-dated

pumps: a change of heels. Ten

styles are available for your selec-

tion. Send pumps and $4.95 to

Century Factory Shoe Repair and

any style will be covered to match

shoes. Expert craftsmen remove

the old and replace with new. Add

$1 postage. Century, HG9, 210

Park, Baltimore, Md.

For perfect collars

When you take the trouble to iron

your husband's shirts with care,

take time to slip a collar support

around the neckband. They adjust
to collar size with easy-insert tab,

keep stacked shirts laundry-per-

fect until he needs them. Re-usable

white plastic, 10, $1 ppd.; 3 sets.

$2.19. Fpd. Handy Gifts, HG9, Box 509, Culver City, Calif.
AUTOMATIC DISHWASHER OWNERS:

New Improved Dishwasher all
not only ends water spots...but
dissolves 7 of the
most stubborn spots

1. GREASY SPOTS
2. EGG YOLK
3. LIPSTICK SPOTS
4. TEA AND COFFEE STAINS
5. LEAFY VEGETABLE SPECKS
6. MILK FILM
7. STARCHY SPOTS

Guarantees spot-free washing... the most spot-free
glasses, silver, dishes any dishwasher can wash!

New improved Dishwasher all not only ends water spots but dissolves 7 other stubborn spots that trouble every automatic dishwasher owner! Dishwasher all's super-penetrating solution gets in and under these spots, lifts them off and floats them away. Dishware comes out sparkling clean—even after being stacked for hours in your dishwasher. And Dishwasher all is recommended by every leading dishwasher manufacturer. Get new improved Dishwasher all—new color, new fragrance. Guarantees the most spot-free glassware, dishes, silver any dishwasher can wash—or your money back.

Dishwasher all protects fine china patterns best!
Recommended by leading fine china manufacturers.

SEPTEMBER, 1962

SPECIAL INTRODUCTORY OFFER!

7c OFF
TO TRY NEW IMPROVED DISHWASHER all

Guarantees spot-free washing... the most spot-free glasses, silver, dishes any dishwasher can wash!

New improved Dishwasher all not only ends water spots but dissolves 7 other stubborn spots that trouble every automatic dishwasher owner! Dishwasher all's super-penetrating solution gets in and under these spots, lifts them off and floats them away. Dishware comes out sparkling clean—even after being stacked for hours in your dishwasher. And Dishwasher all is recommended by every leading dishwasher manufacturer. Get new improved Dishwasher all—new color, new fragrance. Guarantees the most spot-free glassware, dishes, silver any dishwasher can wash—or your money back.

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7c OFF
TO TRY NEW IMPROVED DISHWASHER all

Guarantees spot-free washing... the most spot-free glasses, silver, dishes any dishwasher can wash!

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Dishwasher all protects fine china patterns best!
Recommended by leading fine china manufacturers.
PROTECT YOUR CHILD
FROM WET BEDS WITH
STAYDRY * PANTIES

Real economy! Staydry frees you of the expense of rubber sheets, extra sheets and nervous laundry bills.

Staydry is available in either Snap Fasteners or Tape Ties on side openings. Please specify choice.

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STAYDRY PANTIES are comfortable and well-fitting, without pin or fastener. They are safe-guarded against unhealthy wet clothes and bedding.

Guard against unhealthy wet clothes worn invisibly under clothes during the day as well as under pajamas at night.

With many leading doctors.

$1.69 and up

Ideal for invalids — wonderful for adults with an embarrassing problem.

Check box for each size you desire. Please specify size.

STAYDRY PANTIES are completely washable. They have been lab-tested waterproof outer covering of the latest non-aqueous, soft plastic. No linings. Staydry Panti's are completely washable — they may be hot water washed and bleached.

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Guard against unhealthy wet clothes worn invisibly under clothes during the day as well as under pajamas at night.

Staydry is recom-mended by many leading doctors.

$1.69 and up

Ideal for invalids — wonderful for adults with an embarrassing problem.

Check box for each size you desire. Please specify size.

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STAYDRY PANTIES are comfortable and well-fitting, without pin or fastener. They are safe-guarded against unhealthy wet clothes and bedding.

Guard against unhealthy wet clothes worn invisibly under clothes during the day as well as under pajamas at night.
Send for free catalog of modular, ready-to-finish hardwood furniture — 350 items!

LARGE NEW FREE CATALOG—600 ITEMS in mellow honey-tone knotty pine or maple. Prefitted, drilled, sanded, etc., ready for finish.

Seat ht. 30 in. or 24 in. (Specify).
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Only

Finished and Kit Furniture in Friendly Pine

Wed.—JOV—high x 12" diam. $16.95

Table—23" high x 12" diam. $18.95

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No C.O.D.'t. • end check or money order. Table* tent railway express, freight charges collect.

Importantly . . . FROM ITALY

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Bucket chair
Sit in a circle, a big 30" diameter circle of extra soft, extra thick top-grain cowhide. White, black, red, gold or camel with durable nylon stitching. 28" high over-all; seat, 15" high. Black swivel frame. $45 plus $1 packing. With caster base, add $10. Exp. coll. Free brochure. Leathercrafters, HG9, 303 E. 51st St., New York 22, N. Y.

Boot jack pin-up
If you dote on things early American, you should know about the Lennox Shop where craft shop artisans create fine accessories and furniture. We show a pine boot jack pin-up lamp with antiqued brass fittings, frosted glass shade, 18" by 3¾", $15.95 ppd. Americana catalog, $1. Lennox Shop, HG9, Hewlett, N. Y.

School days ahead
Students from grammar school to college have their tools at hand with this personalized notebook. A red seal-grain vinyl covered 3-ring looseleaf binder has 5 handy pockets to corral pens, pencils, ruler, comb, compass (not included). Gold-stamped with any name (specify clearly). $4.50 posted. Meredith's, HG9, Evanston 23, Ill.

Frozen food labels
No more by guess and by golly as you get frostbitten fingers searching through your freezer. Stick on these labels that need no moistening—peel up, press on. Space to write kind of food, weight in pounds and ounces and date. 2" by 1¾"—100, $1; 200, $1.75; 400, $3. Ppd. Handy Labels, HG9, Box 509, Culver City, Calif.

Lost in the mail?
To be sure of receiving postal communication, mark your mailbox with a sign that is legible day or night. Made of aluminum, it has black baked enamel panels for a name up to 17 letters long and a house number up to 6 numbers. $3.95 posted. Order from Spear, 205-5 Spear Building, Colorado Springs, Colo.

Squashed oil
Give fashion-dated shoes the new square toe look. Pointed toes can be converted into this popular square look by Century Shoe Factory. Here, at a modest cost, an expert revision will be made. Send shoes, with $3.95 plus $1 postage. Add $1 for new leather tip. Century Shoe Factory, HG9, 210 Park Ave., Baltimore, Md.

SWIVEL CAPTAIN'S STOOL

Sturdy, Concealed Ball Bearing Swivel

Now—a swivel stool styled for the home. For the drink bar, food bar, kitchen counter, work or drafting table, office, etc. Ideal child's dining chair. Turnings on legs all easy raising forearm allows child to grow.


For a truly elegant effect in living room, hall, or in easy 1-HR. KITS COMPLETE Shipping Charges Collected.

IMPORTANT . . . FROM ITALY

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APOLOGIZE FOR GIVING ME ADVICE? I'M SO GLAD YOU DID! You pinpointed my problem... I've just never felt confident in shopping for furniture. But now, bless you. I'll ask for Thomasville and rely on their fifty-eight years of furniture know-how. I'll still have decisions... Thomasville offers such variety, all beautiful and in the best of taste. But whatever I choose, Jim won't have to fuss about budget... we both know we're getting quality at reasonable price. By the way, Thomasville has a new and unusual booklet for only 25c... it's so helpful. I've asked them to send one to you.
Bigelow's figured Beauvais is soft and comforting as a lullaby. Patterns range from contemporary self-tones to 18th Century florals. 100% wool face. Mothproofed. 25 color combinations.

people who know buy Bigelow

RUGS • CARPET • CUSHIONS • BLANKETS
**SHOPTING AROUND**

**Shepherd’s cup**
In Yugoslavia shepherds carve these cups to slake their thirst from mountain streams. Hand-carved and hand-finished fruitwood (no two alike) they’re interesting holders for cigarettes on a coffee table, paper clips on a study desk, after-dinner mints. 3½", $2.95 ppd. Harriet Carter, HG9, Plymouth Meeting, Pa.

**Turning thermometer**
The temperature indicator, housed in a nautical-looking lantern, revolves to give the degree verdict. Brass-trimmed and mounted on a mellow-toned pine plaque with a brass-finished eagle, it’s a decorative and practical addition to any room. Catalogue, 10c. 8½” by 5¼”, $2.98 ppd. Medford, HG9, 752 Fulton, Farmingdale, N. Y.

**Feed the Kitty**
Encourage a small spendthrift to set aside some of his allowance for these charming animal banks. Of cast iron, painted in natural colors, they’re 4” high. Delightful as bookends in a nursery shelf, too. Choose the cat, dog, sheep, or rabbit at $1.75 each. Send for 4 for $6.50. Ppd. Seth & Jed, HG9, New Marlborough, Mass.

**Footed jewel box**
Gallant courtiers in Napoleon’s day may well have given their lady loves footed jewel boxes like this pretty copy. Silvery metal, non-tarnishable with French figures in relief on top. Lined with rich red velvet. For pearls, earrings, little pins. 2” by 2¼” by 3½”, $2.50 postpaid. Miles Kimball, 100 Bond St., Oshkosh, Wis.

**Memory insurance**
You can’t forget with this memory jogger. Write your shopping list on the tear-off roll pad; jot dentist appointments, train times, menus on the green chalkboard; hang the keys on the special hooks. Tray corral pencils, chalk, Pine frame, 19” by 13”. $9.95 ppd. Order from Taylor Gifts, HG9, 226 W. Wayne, Wayne, Pa.

**Butterfly books**
Let these butterflies light on your bathroom wall (they’ll do this with just two screws) and they’ll hold your tooth robe, towels. On your closet door, use them for belts; in your sunroom to hang a planter. Double hook, 6½” by 4”, $1.50; single, 3” by 3", $1.50 pair. Ppd. Elizabeth McCaffrey, HG9, Northport, N. Y.

**Williamsburg MARKERS**
*add distinction to your home*
Identify your home with an exquisitely styled Williamsburg marker for mailbox, lawn or lamp post. Name plate and scroll frame are of lifetime, rustfree aluminum. Two sided name plates have permanent, custom embossed letters 1½” high. White, reflective glass bead letters shine brightly in car headlights. Markers shipped complete with hardware. IDEAL FOR GIFTS — the ultimate in fine quality estate markers. Sold with lifetime guarantee. Your gift orders given prompt attention.

**Satisfaction Guaranteed or your money back!**
ORDER TODAY! Give style number desired. Print clearly correct wording of name and address number. Enclose check or money order. Shipped Prepaid. Immediate Shipment. For frame and scroll with wrought iron effect add $1.00 to all prices shown.

**TOWN & COUNTRY PRODUCTS DIV. OF KENG MFG. CO.**
Dept. HG9, 21st and Cottage, Columbus, Ind.

**FREE! AIRMAILS**
Fabulous collection of all-different genuine foreign Airmail Stamps from remote corners of the world. Africa, Europe, Asiatic Orient, everywhere! World’s Largest Airmail. Plate, Doctor, Border, $2.00 Helicopter, many others. PLUS Collection of thrilling Space Stamps — Sputniks, Jets, fantastic Rocket Stamps. Both of these valuable collections — containing stamps of all countries of the world — will save you a bundle in mailing costs. Extra Other unusual stamps for your face examination. Plus Big Bonus Catalogue. No handling charge.

**DEERSKIN TRADING POST**
Rte. 1 at 114G, Danvers, Mass.
SHOPPING AROUND

For put-up jobs
After shampooing pop on this drying hood that's especially designed to fit over rollers. Your hair dries quickly, quietly. Unit pipes air through flexible hose; you read, sew, snooze. Switch control; UL appr., $11.95. Ppd. From Empire, Dept. H69, 180 Marbledale Rd., Tuckahoe, N. Y.

Puzzled about space?
You won't really find the answers in these interplanetary puzzles but you'll enjoy the challenge of putting the pieces together. Shaded wood pieces fit snugly together; find the piece that moves and you're off to the solution. 5 1/2" space ship and 3" Saturn, $1.50 the set ppd. Kimball Toys, 109 Bond St., Oshkosh, Wis.

A cordial wish
Tiny toasting cups substitute for candles on a birthday or anniversary cake. The celebrant cuts the cake and guests drink a toast. Crystal clear plastic cups fill with liqueur or wine. The children will love them with coke! Set of 12 reusable cups, $1 postpaid. Order from Handy Gifts, HG9, Box 509, Calver City, Calif.

Book keeper
A bright red leather strap buckles your scholar's books into a neat, easy-carry load. And on the inside there's a secret zippered compartment for safe transport of milk money, Girl Scout dues. 36" long, 1" wide with any first name stamped in 23k gold. Specify name, $1.25 ppd. Vernon, HG9, 30 Evans, New Rochelle, N. Y.

Cover story
For cricket chairs or rockers, a new lease on life with plump polyfoam cushions covered in Colonial-print chintz. Cushions go on in seconds, backs loop over knobs. Brown with gold and orange or gold with brown and orange, 20" sq. cushion; 13 1/2" by 16" back, $7.33 ppd. set. Helen Gallagher, Dept. 109, 413 Fulton, Peoria, Ill.

Shoe closet
Stow shoes in see-through plastic drawers that nest in a sturdy fibreboard box. Gold and white striped paper pretties this practical closet accessory that stacks to utilize space. Each 4-pair unit, 14" wide, 8 1/2" high, 13" deep, $3.95; 3, $11.50. Add 25c handling charge. Downs & Co., Dept. H69, 1014 Davis St., Evanston, Ill.
DANIA: contemporary translated

FROM THE SCANDINAVIAN

Like the pure simplicity of designs from the land of fjords and blue lakes? Dania is for you. Pace-setter of the Scandinavian influence, brilliant Dania is the criterion of all Danish-inspired furniture. Bold lines softened by the friendliness of warm-grained walnut and mellow brass create a gracious background for the modern life you live. See the complete Dania collection for living, dining and bedrooms at your dealer's soon. Prices are less than you would suppose.
OVER 500
ACTIVE, INACTIVE
and OBSOLETE
STERLING
PATTERNS
For Immediate Delivery
Most of the illustrated and 500 other
inactive patterns are available imme-
diately. One of the world's largest silver
dealers, we will also take your old silver
in exchange on a purchase of any one
of 100 new, current patterns.

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Memphis Jewelers Since 1862
P. O. Box 195
MEMPHIS, TENN.

CASUAL
CLASSIC
for Girls

Poll Parrot Planter
$2.98 plus 35c
shipping

"Pollie wants a plant! ... to pretty up
your sun room, kitchen, rec. room, or
bath. She's 10" long, beautifully made
of glazed pottery in brilliant natural
colors of red, green and yellow. Fill
her with glossy greenery and she'll
swing happily on her 7'/4" bright brass
hoop with chain. $2.98 plus 35c
shipping.

Send for FREE CATALOG
Hingham 42, Massachusetts

Our easy-care dress is absolutely per-
fect for school with its roll-up sleeves,
Hermosa collar and full skirt. Made
of wonderful, washable Dacron and
Cotton in shades of soft green, sap-
phire blue, or red. Children's sizes
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NEW HOME STUDY METHOD
Fascinating field for men and
women. Learn in spare time.
Excellent starting point for ca-
reer. Practical basic training.
Approved supervised method.
Low tuition. Easy payments.
FREE BOOKLET—Send for valuable 24-
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tion. No salesman will call.
CHICAGO SCHOOL OF INTERIOR DECORATION
835 Diversey Prwy., Dept. 1856, Chicago 14
Acredited by National Home Study Council

SHOPPING AROUND

Whither the wind
This handsome eagle tops a coun-
yard barn or suburban garage with
distinction. And he tells which
way the wind is blowing, to the
delight of amateur forecasters.
Masterfully cast in aluminum
from an original wood carving, fin-
ished in black, gold or buff, 27'/2" by
42", $22 ppd. Home Industries,
HG9, 330 Athens, Jackson, Ohio.

Music is in order
A band of nuns, five musicians and
a leader, are hand-crafted of wood
and hand-enamelled. There's a
drummer, violinst, pianist, harp-
ist, base violinst, and to direct the
delightful group, a conductor at
the music stand. 11/2" high each,
the 6-piece set is $2; two sets,
$3.75. Ppd. B. Shackman, HG9,
2 W. 35th St., New York 1, N. Y.

Strike her fancy
If she's a bowler, this charm
should be right up her alley! Two
pins and a bowling ball measure
1'/2" by 1'/2" and you may order
the charm in sterling silver at
$1.50 or 14K gold at $8. Postpaid,
federal tax included. 7,500 charm
book, 50c. Write to Charm &
Treasure, Dept. HG9, 501 Fifth
Avenue, New York 17, N. Y.

Not up to scratch
Pity the poor poodle on dog days
when the mercury is merciless.
He'll be as content as this fellow
on a Flea-Kill cushion with its
clean cedar scent. Discourages
fleas, lice and ticks. Washable
Orlon-Acrylic cover, 15" by 28".
$4.95 postpaid. Order from Sud-
bury Laboratory, Department
HG9, Sudbury, Mass.

Pussy willing
An accommodating cat is this pret-
ty kitty. He'll pour cream for
cereal, syrup for pancakes. His
pointed ears are the pouring spout
and his curled tail the handle.
White glazed ceramic with colored
flowers, he stands 8" high. As a
vase let him show off fall's first
mums. $7.50 ppd. Order from Miles
Kimball, 100 Bond St., Oshkosh, Wis.

Just in time
Excellent gift for anyone who
likes reproductions from the past,
this table alarm clock is as lovely
to look at as it is practical. Case is
metal finished in antique gold.
Dial has Roman numerals; move-
ment is imported. 3'/2" diameter.
$11.95 postpaid including tax. Or-
der from Helen Howard, Depart-
ment HG9, Flushing 52, N. Y.

84
Fashionable, fresh, fascinating—a fabulous collection of Contemporary Classics.
The grace of Adam and Sheraton, the glamour of Regency and Empire,
brilliantly contemporized to bring 18th Century elegance into focus with today's homes.
Send for your colorful, 36-page brochure, a delightful decorating guide for choosing
and using Windermere's exciting new elegance in fascinating new ways. There is
no finer furniture, and it's such a wonderful feeling to know you have the finest.
MISCELLANEOUS

**SHOPPING AROUND**

**Fitting solution**
A chubby girl is just as fashion-conscious as her slimmer sisters. But it can be a problem finding suitable styles with the fuller cut in waist and sleeves. A flattering shirtwaist style buttons down the front, has button-down collar. Red or blue cotton, 14½, 16½, $6.99 ppd. Slimcraft, HG9, 115 Chauncey, Boston, Mass.

**Load and clear**
Big execs don't need electronic equipment to summon secretaries. They canhorn into their Gal Friday's coffee breaks with this "Office Intercom." Chrome-plated horn on trolley box blacked out with compartments for pencils, envelopes, clips. 7½" by 4½", $7.95. 50c post. Gotham Gifts, HG9, 67-85 Exeter, Forest Hills 75, N.Y.

**Of things past**
Treasure Dome makes a showcase for Grandfather's watch. In this bell-shaped stand, it will continue to tick off seconds and minutes, serving as a desk or table clock. Base is wood, finished in mahogany, ebony or blond. Dome is plastic, 4" by 3" in diam. $3.95. Ppd. Beamak, HG9, 7424 Santa Monica Blvd., Los Angeles, Calif.

**Button bracelet kit**
Button, button, who's got the most fascinating bracelet in town? You will when you put together the ingredients in this kit. There are 24 heavy gold-tone buttons—masks, coins, crowns, jeweled flowers, rhinestones. Crochet or knit a 1½" wide band from elasticized thread, sew on buttons. $2.95 ppd. Kimball's, 100 Bond, Oshkosh, Wis.

**For inflating flats**
Damsels are no longer in distress when a tire goes flat. They just attach one end of this air equalizer to the spare, the other to the soft tire and air pressure in both becomes equal. No jacking, no changing—you ride safely to station. Use it over and over. 17" long, $1.98 ppd. Bruce Bolind, Bolind Bldg., Boulder 55, Colo.

**100-year night light**
No need to turn off this night light. It will burn for 100 years at a cost of just 2¢ a week. The 55-volt bulbs burn at half capacity to prolong filament life. Just plug the ivory plastic unit into any outlet. $3 each, three for $8.77 postpaid. You may order from Sunset House, 81 Sunset Building, Beverly Hills, Calif.

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**LIVE SEA HORSES FROM FLORIDA**

Receive LIVE DWARF SEA HORSES by Air Mail from FLA. Supply of food, our catalog and simple instructions for the care of these fascinating little creatures from the deep. All you need is a jar, bowl or aquarium. Every one young and easy to raise. Educational, Interesting, Hardy and extremely attractive movements for hours.

$3.50 a PAIR

$2.00 SPECIAL: Order TWO PAIR and receive another PAIR FREE.

Guaranteed Live Delivery: Air Mail P.P.D. Please order early for XMAS.

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**RECORD BROWSER**

FILES ABOUT 85 RECORDS

Store and file your current favorites in this charming notebook record browser. A pretty, useful, practical bit of furniture for table or cabinet. Flip through, find your various records. File records by artist, by type of music, etc. Easy to fill in. Holds up to 200 78's. 9" X 7", they hold up to 1000 records approx. $10.75.

In 30 MIN. HOME KIT paper-bound, drilled, washed, etc., ready for filing. Simple instructions.

$6.75.

Both patented. Add 3½ West of Mississippi.

LARGE NEW FREE CATALOG—ORDER PIECES

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**COMPLETE OR IN KIT**

**SOFTEN the GLARE**

of an uncoiled bulb... simply and decoratively! These ceiling fixtures screw into any overhead socket and give instant diffused light. Heat-resistant, unbreakable, translucent white plastic in two contemporary shapes... bubble (left) or our (right)... approximately 9" x 7", they will hold up to a 75 watt bulb.

Good-looking practical... $8.20 each at Weyman back guarantee. DEPT. HG9

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**1000 Name & Address Labels $1**

ANY 3 DIFFERENT ORDERS $2 ppd.

Sensational bargains! Your name and address handsomely printed on 1000 high quality gummed labels. Conveniently packed with 8X10 useful Plastic GIFT BOX. Use them on stationery, checks, books, greeting cards, records, etc. Beautifully printed on finest quality gummed paper. $1.00 for 1000 labels, only $1.00 postpaid. SPECIAL—SAVE MONEY! ANY 1, 2, 3 DIFFERENT ORDERS $2 FREE'orfer! Make an ideal gift. If you don't agree this is the buy of the year we'll refund your money in full. HANDY LABELS, 911 Jasperon Bldg., Cadero City, 1, California.
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What will your St. Charles kitchen be like? Rest assured, it will reflect you in every detail. You'll see your ideas take shape in the hands of skilled St. Charles designers. The styling, colors, materials and finishes you select; the conveniences, work-space, storage, appliances and layout you prefer will be integrated to meet your individual needs. Uniquely beautiful... distinctively practical... graciously inviting—your custom-created St. Charles kitchen will always be inimitably yours.

It all begins with a pleasant visit at your St. Charles Dealer's Showroom!
This is glass in its full glory. In essence it is born of the same remarkable material as the window it adorns. But this glass has been drawn to a gleaming strand, then transformed by us into a multitude of weaves and textures. Soft. Supple. Strong. Beautiful. Yet with all the creative variety we alone can give it, it remains true to itself. It is glass. Easy to wash. Fast to dry. Ironed for you, forever. Can't shrink. Is even fire-safe. No other fabric is so naturally perfect for window decor. And no one weaves into it the lasting good taste you'll find in Burlington Glass Fabrics.
Jewelry repair kit
Make simple repairs on jewelry with this handy kit. It includes a professional jeweler-size size pliers and screwdriver and over 24 gold and silver plated parts in a plastic box. Replace broken or lost clasps, links; repair earrings clips, attach charms, tighten eyeglass frames. Just $1.30. Breck's, 43512 Breck Bldg., Boston 10, Mass.

Fuzz remover
Whisk away fuzz from sweaters and blankets with this little tortoise plastic comb. With knits so popular, it's a must for every well-groomed lady. It gathers balling and matting, renews nap, restores wool and synthetics. Just $1 post paid. Order from Spencer Gifts Dept., H69, Spencer Bldg., Atlantic City, N. J.

As the twig is bent
In Colonial days a child's early acquaintance with the three R's was made at home. Mother and daughter sat together in a wide wing chair so teacher and pupil could be comfortable. 41/2 w., 31" d., 42" h. Covered in 61/2 yds. your fabric, $190 exp. coll. A museum reproduction from Newcomb's, 3251 Hillsboro, Durham, N. C.

Plate protectors
Precious china stays scratch-free when you slip these white pads between stacked dishes. Non-linting, washable, non-iron fabric, they come 4 sizes to the pack, 12" w., 18" w., 24" w., for saucers. Under 3" diam. for dinner plates, 6" for bread plates. $2.60 ppd. Bass, Box 4814, Chicago 80, Ill.

Porcelain pretties
Versatile is the word for these lovely white porcelain compotes. For fresh berries and powdered sugar, sherbet, shrimp cocktail. Their classic simplicity suits them for an entertaining life with any china pattern. 3" tall, 6, 8, 6.95 plus 50c post. Scandinavian catalog, 25c. Scandinavian, H69, 183 Ashford Ave., Dobbs Ferry, N. Y.

AUTUMN SPECIAL!
Baby's First Shoes
Bronze-Plated in Solid Metal
Limited time only! Baby's prettiest shoes guaranteed placed in SOLID-METAL for only $3.99 post. Don't miss this offer of genuine lifetime BRONZE-PLATING with patented indentations. 1956, Money-back guarantee. All infant sizes Portrait Brands (shown in picture) in new, deep, rich bronze finish. The perfect Gift for Dad or Grandparent. SEND NO MONEY Bash name, address, for full details, monogramming certificate, handy mailing sack. Write Now!
AMERICAN BRONZING CO., Box 6533-T, Basley, Ohio

BEAUTY AND THE BLEACH
No fairy tale this, but a fact!
Problems fade with Jolen Cream Bleach... the fabulous new cosmetic that bleaches superfluous hair on face, arms and legs. Like magic, medically approved Jolen turns dark hair pale blond to blend with your own skin tones.

JOLEN INC.,
Box 204, H-9, Arlington, Mass.
Spanish sorecery
Add a romantic touch to any hallway with a hanging lantern. Made of bronze mountings, it has a shade made of the finest handcut crystal. Overall height is 17". Diameter is 8". Additional chain permits hanging at any height. $33.50 exp. col. Order from Paulen Crystal Co., Department H9, 36-38 White St., New York 13, N. Y.

Give a man a gun
Your poker-faced pals better not reign when they use this pistol pack! A deck of playing cards has a different famous firearm on each pasteboard. Colts, Smith & Wessons, Mausers, even Soviet and Japanese models, with brief descriptions. $3-card deck, $1.49 ppd. Sunset House, 81 Sunset Bldg., Beverly Hills, Calif.

For self expression
The least-talented person can enjoy the creative feeling with authentically designed decals of Early American stencils. Easy to apply to wood, glass or metal, the Bird and Fruit decals come in gold, silver and multicolor combination. $1.75 the set of six. In gold only, $1.50. Ppd. Authentics, H9, Box 43158, Cincinnati, Ohio.

Pretty hands
A beautiful hand must have well-carded nails. To keep them in trim, use the electric "Manicure-ist," which shapes the nail, loosens and whisks away cuticle, buffs and massages. Perfect, too, for eliminating calluses and corns on feet. Ivory or pink, $29.95. Ppd. Abar Mfg. Co., H9, 8816 Woodland Avenue, Cleveland 4, Ohio.

Thawing out
Defrosting doesn't have to be a mess! The Intra-Red Defroster does the job in 15 minutes or less. Defrosting unit is made of light-weight aluminum. The 11"-over-all defroster may be used on AC or DC current for freezers as well as refrigerators. $6.95 ppd. Order from Mystic House, H9, 60 E. 42 St., New York, N. Y.

RECORD LABELS
Wonderful for anyone with a collection...or a teenager. Size is 13 1/2" x 13 1/2" so they are small enough not to cover titles. Printed in black on white, gold edged gummed paper and packed in a clear plastic box, 500 personalized for $2.00 (Via air, $2.14) (Order #1). Same label on gold gummed paper, 250 for $2.00. Bruce Bolind, 95 Bolind Bldg., Boulder 41, Colo. Thank you kindly!

SHOPPING AROUND
Spanish sorecery
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Shopping Around

Work tags for play
Famous Oshkosh B'Gosh now makes children's play overalls with the same wonderful wearing qualities of their rugged work clothes. Blue and white striped denim with full bibs, strong stitching, rustproof grippers. Easy care, no ironing—a boon to busy mothers. 1, 2, 4, 6, 8, $3.98 p dolor. Kimball, 109 Bond, Oshkosh, Wis.

King-sized headboard
Choose a soft white cast aluminum headboard of decorative scrollwork. Or you may select a pastel or antique finish. Made of two aluminum castings with the necessary hardware to attach it to bed frame in minutes. Height showing above bed is adjustable from 20" to 25"; width, 72". $90 pdd. Moultrie Mfgg., H.C9, Moultrie, Ga.

Gentle as a lamb
You don't have to exchange glamour-for comfort when you order these foot pamperers. They come in exciting color combinations—gray and orchid; melon, white; gold, peacock; tan, beige. Luxurious lamb shearing cuffs on glove leather slipper. S.M.L: $6.99 pr. Pd. Schirtz's, H.C9. 1007 N. Water, Milwaukee, Wis.

Dinner bell plaque
One clarion call from this dinner bell is worth several loud shouts to summon the "an" to meals. Good meat. Good gosh. Let's eat! $2.98 pdd. Harrison, H.C9, 752 Fulton, Farmingdale, N.Y.

Wrong address?
Identify your house with this attractive market. Two aluminum plates finished in black baked enamel are marked on both sides with reflecting white letters or numbers (up to 6 on upper; up to 17 on lower). $4.95 with aluminum bracket and posts. Pp. Spear, H.C9, 205-6 Spear Building, Colorado Springs, Colo.

not for sale
(in any market, that is)
These primest of filet mignon are not sold in any market. Yet, you've probably enjoyed them in luxury restaurants. They're U.S. Prime Pinelle steaks—tender, flavorful, aged. Now you can enjoy them at home, or have them shipped in gift box, with personalized card. Quick-frozen, packed in dry ice for guaranteed perfect arrival.

Box of 16—6 oz. each, 1½" thick—
$33 Railway Express Package
Use for free catalog listing more than 100 gift items
Trieler BROTHERS
Dept. LL • Chicago 32, Ill. • Years 7-7100
Dec. 7, 1962

Fiske WEATHER VANES and Cupolas
Original Designs
AMERICA'S FINEST FOR OVER 100 YEARS
Established 1862
Fiske originals have proven famous for over 100 years. Fine details, deep color, perfect shape, reliability. All are hand-hammered copper, finished with 25 years gold. All are furnished complete with the best silk line of the compass.

Fiske offers a wide range of Weather Vanes and Cupolas—sizes from small to large for any home. A complete catalog is available. Write for catalog.

37423 The Grandles
A. Fork & Spoon 6½ x 1½ x 2¼ B. Blunter Tray 10 x 1½ x 2¼ C. Knife 4½ x 1½ x 1

8 ½" x 5 ½" x 1" 8 ¼" x 5" x 1½" 6" x 3" x 1 ¼"

CONVERT YOUR DRAWER INTO A PACIFIC SILVER CLOTH-LINED SILVER CHEST
Our sectional trays can be fitted into any drawer, can be covered with all the Fiske casting in silvertone cloths. We need to line the drawer itself. Trays are creased with "Pacific" cloth which prevents tarnishing. Maximum tray height 2½". Weighted Pacific Cloth Blanket—16" x 24" $5.50

HERE'S HOW CO., H.C9-3, 15 WEST 26 St., New York 10, N.Y. • Handcrafted in the U.S.A.
CAT OWNERS
Protect home furnishings from kitty's claws with LOWE'S SCRATCHIN' POST
This practical, attractively decorated scratching post has been thoroughly tested in actual use. May be used on floor or hung on wall. Treated with fragrant catnip to attract kitty. You'll wonder how you and your pet did without it.

CLIPPER SHIPS
FULL-COLOR REPRODUCTIONS of Famous Courageous Paintings
(Full 14½" x 18" size) $1.00
There are four magnificent scenes in this series: Scenery of the Sea. Year 1852 (illus.); Challenge. 1841; Sea Serpent, 1850; Flying Cloud, 1851. Each Clipper Ship is shown under full sail in the blue-green ocean. Each view is different ideal for collector's, living room, study, etc. Illus., Cat. "Prints and Paintings of Ships and Sea." 35¢ Send check or M.O. or PRESTON'S marine PRINTS 101 A Main St., Greenport, N. Y.

MAKE YOUR OWN
Table Wines...
Federal law permits heads of households to produce, tax free, up to 200 gallons of wine annually for home consumption. Your VINO KIT provides all necessary equipment including three 1-gallon combination fermentation, and aging tanks and detailed instruction booklet with all season recipes.
...An educational and enjoyable hobby. Satisfaction guaranteed if used as directed. $6.95 complete. (No C.O.D.)

VINO CORPORATION BOX 9315 ROCHESTER 10, N. Y.

IN and OUT EARRINGS
For the gal who's too polite to tell you, but doesn't want to listen to all the gos­sip, advice, and back seat drivers! One ear dangling says "IN", the other "OUT". Beautifully crafted in solid Sterling Silver or Gold-plated metal. Comfortable screw backs. A gift with a sense of humor!
Sterling $2.95 pair, Gold Metal $1.00 pair.
Prices include tax and postage.

CLOSIONNE ENAMEL BOOKMARK
Dainty bookmark will enchant any feminine reader with its charming American Beauty Rose hand-painted on a lustrous pastel background. Gold-plated metal, 2½" high, it clips onto page easily. Perfect more-than-just-a-card gift.
BRECK'S OF BOSTON

SHOPPING AROUND
China birds
Perch a parrot in a bird cage planter, a blue jay on a curtain tie back. China birds, each 3" long, have snap clamps that attach to flower arrangements, make interesting mobiles. Oriole, blue jay, scarlet tanager, gold finch, cardinal and parrot, all in color. $1.95 ppd. Henry's Store, HG9, 15 W. 26th St., New York 10, N. Y.

Show-off
The woman who takes pride in her preserve cellars deserves to dress it up. Gold-color labels (1¼" by 2") marked with her full name will add a touch of glamour to vegetable, fruit and jelly jars. She can also attach them to bins of home­made cookies for church suppers or gifts. $1.33 ppd. for 125 labels.

Bruce Bolind, Boulder 55, Colo.

Three in one watch
This combination sport watch is a telemeter, tachometer and stop watch. Anti-magnetic Swiss movement, 3 dials measure 60 seconds, 45 minutes and 6 hour intervals. Independent hands can be stopped without disturbing regular time dial. With leather band. $9.85 ppd. tax incl. Order from M & H. Dept. HG6, Box 62, Scranton, Pa.

Jeeves is a joy
If silver polishing is one housekeeping job you procrastinate over, let Jeeves, the silicone polish, go to work for you. It forms a thin but enduring and invisible finish on sterling or silver plate and prevents tarnish. Harmless, unaffected by foods. 7-oz. spray can, $2.93 ppd. Bron-Shoe Co., 269 E. Broad, Columbus 15, Ohio.

Paint by number
Create a portrait of your child by filling in numbered spaces. Send photo or slide and receive a fine, paint-by-number canvas, ready­mixed oil paints, 2 brushes and easy-to-follow instructions—and your photo intact. Prices start at $9.95. Send for catalogue. Portrait Arts, HG9, 1038 S. La Brea, Los Angeles 19, Calif.

HOLD THAT TIGER . . . with an easybaby car belt
• Here is the answer to safe driving with young children on long drives or short trips about town.
• Child can stand, sit, or lie down in comfort and safety.
• It need never be removed—is not in the way when not in use, replaces cumbersome car-seats.
• Mode of strong blue webbing, this adjustable belt fastens around the child's waist with a dog leash catch and tucks up or down a second strap that buckles over the seat back. A perfect baby present.

Satisfaction guaranteed. Check or M. O. P. in U. S. $2.50

harvest house
1200 Niagara Avenue
Buffalo 12, N. Y.
VALET CHAIR
The PERFECT REPOSING CHAIR
Grace, usefulness, and comfort in ingenious, new chair—a Clothes Valet. Now you can dress sitting down. What's more, you can do it at a sitting! This elegant fixture is a clothes rack that becomes the chair. The 3 pieces are joined to form a complete chair. The seat is 18" wide. Back and arms are well designed for extra comfort. The clothes are properly arranged through special clips in one section of the chair, and everything is ready for immediate wear. Practical and handsome, this Valet will make dress a pleasure. The Valet cost only $14.50 postpaid. Only $10.00 for clothes. Also available with 400 pieces. Complete or kits.

Silver Nuggets
Chunks of solid, raw silver make the most vivid and most unusual soft links we have ever seen. You'll never see a female wearing these! The whole image is male—all the way! $16.50 pair, postpaid.

ELECTRIC BUG KILLER
ONE UNIT SUFFICIENT FOR AN AVERAGE SIZE HOME
KILLS Flying Flies, Mosquitoes, Spiders, Wasps, Ants, Roaches.
(Insect need not come in contact with unit)
Clean Electric Lindane Bug Killer controls, kills insects—actually fumigates 1500 cubic foot area. Uses no more current than an electric clock. Guaranteed mechanically for 10 years. Multiple units also ideal for business and commercial use. Complete with package of 10 Lindane Tablets. UL approved cord and plug.

CUTTING BOARD
A pin-up lamp of character made of pine with shade of natural buckram, or green and red print. 18" x 8".
$21.50 postpaid

FASHION WIG
The most popular and newest high fashioned accessory sweeping the country today. There is nothing like a fashion wig to change your looks and mood in moments. Made of monofilament calaisce rooted to the foundation, with a 21" elastic band that shapes to any head size. Colors: black, brown, blond, platinum.
$12.96 ppd.

HOUSE & GARDEN
**SHOPPING AROUND**

**Big story**
If your fellow has large, hard-to-fit feet, he should know about King-Size, the specialists in supplying big men with shoes and apparel. Light oxfords with plain toe in tan brushed pigskin. 10-16.
S (AAAB), N (C), M (D), W (E) or J (EE-EEE). $10.95 ppd.
Free catalog. King-Size, 442 Forest, Brockton, Mass.

**Glamorous hold-up**
Even a bathroom glass can be touched with glamour when you slip it into this golden metal holder. Ornate filigreed base with four golden rings to hold toothbrushes. (Brushes and glass not included.) $1.95 postpaid. You may order from Vernon Specialties, Dept. HG9, 50 Evans St., New Rochelle, N. Y.

**Turn the table**
A French Provincial design end table hides a home office. Lift top, place lamp on folding shelf, release spring and typewriter rises to work height. Cabriole legs, recessed panel, 19" by 20" by 25 1/2" h. Fruitwood, $139.95; antique white and gold, $159.95. Exp. coll. Little Home Office, HG9, 1576 Fish, Grand Rapids, Mich.

**Eagle and stars**
America House features the finest in American crafts. We show from their Americana series, hand-blown glasses with an eagle and 13 stars. Highballs, old fashioneds from their Americana series, hand-blown in American crafts. We show America House. HC9. 44 W. 53rd St., New York 19, N. Y.

**Parasol picks**
For party cakes, cheese cubes, cocktail franks, tea sandwiches, miniature umbrella plastic picks are practical and decorative. Little flower-decked sunshades, 1 1/2" across, fit on food pick end. Darling for showers! Pretty pastels, re-usable. 24, 59c postpaid. From Sunset House, 81 Sunset Bidg., Beverly Hills, Calif.

**Lighting magic**
Create your own lighting moods with a turn of the dial. From dramatic dimness to full brightness. Enhance the décor of every room. "On-Off" push-button action. Install easily yourself. Fits any single wall box. Use same 2 wires from old switch. 600W. incand. cap. $14.95 ppd.

**Researchers Choice**
Need an extra desk or phone nook, but floor space limited? Here's storage for photo book and writing supplies; display area for index-tracks, plants. Enough for normal desk use when wall-mounted with Almar Desk Brackets. Order brackets separately. 27"-1/2", 28 1/2 -1/2", 31" deep at bottom. Bracket is a hammer to all you need to build your own handsome pine library desk. Illustrated instructions, pin nails, sandpaper and hardware included. All pieces precision cut, pre-finished, grooved, stained $21.95 ASSNED, sanded, ready-to-finish $23.95 ASSNED. HAND-FINISHED in rich walnut or warm honey- maple $35.95. ALMAR DESK BRACKETS, set, $2.50 send $ 10 for catalog, Express charges collect. Satisfaction guaranteed; send check or money order to Dept. 5-92.

**A Fountain or an Ornament**
In your garden, loge or patio this winsome cherub of Faux Home Office stone adds gaiety and charm, and the frog the cherub holds is piped to serve as a fountain.

**Parasol picks**
For party cakes, cheese cubes, cocktail franks, tea sandwiches, miniature umbrella plastic picks are practical and decorative. Little flower-decked sunshades, 1 1/2" across, fit on food pick end. Darling for showers! Pretty pastels, re-usable. 24, 59c postpaid. From Sunset House, 81 Sunset Bidg., Beverly Hills, Calif.

**Quincy Wall Desk**
Sturdy enough for normal desk use when wall-mounted with Almar Desk Brackets. Order brackets separately. 27 1/2", 28 1/2 -1/2", 31" deep at bottom. Bracket is a hammer to all you need to build your own handsome pine library desk. Illustrated instructions, pin nails, sandpaper and hardware included. All pieces precision cut, pre-finished, grooved, stained $21.95 ASSNED, sanded, ready-to-finish $23.95 ASSNED. HAND-FINISHED in rich walnut or warm honey- maple $35.95. ALMAR DESK BRACKETS, set, $2.50 send $ 10 for catalog, Express charges collect. Satisfaction guaranteed; send check or money order to Dept. 5-92.

**Almar Wood Products Co.**
40 WARNER AVE. HARPERWOOD, NEW JERSEY

**Erlkins Studios**
6 West 45th St.
New York 18, N. Y.

**Children of the Week Charms**
Monday's Child is fair of face, winsome and winsome, full of grace. . . . and lo and behold! the week begins again. In your garden, loge or patio this winsome cherub of Faux Home Office stone adds gaiety and charm, and the frog the cherub holds is piped to serve as a fountain.

**Gold Cracker Holder**
holds crackers, melba toast and pretzels. Made of metal, finely pierced in a floral pattern with leaf design that forms the handle and legs. Use it for the ambrosia bowl. Perfect for serving cookies too. Plated in 18K Gold. Measures 8 1/4" long.

$1.50 each; $2.95 for 2 ppd.
(Send for free catalog)

Gloria Dee
Dept. HG 9
P. O. Box 2000, Mt. Vernon, N. Y.

**Gold Family Tree**
送 it to your family. Prestige and beauty in it is a sentiment piece! Nothing is more versatile than a tree card. It is a family tree that speaks of love and family. It is a family tree of pride, of achievement.

**Gloria Dee**
Dept. HG 9
P. O. Box 2000, Mt. Vernon, N. Y.

**Children of the Week Charms**
Monday's Child is fair of face, winsome and winsome, full of grace. . . . and lo and behold! the week begins again. In your garden, loge or patio this winsome cherub of Faux Home Office stone adds gaiety and charm, and the frog the cherub holds is piped to serve as a fountain.

**Stop Sign**
Measurements: 1 1/2"w. x 1 1/2"h. Overall length: 24" w. x 1 1/2" h. Overall length: 24" w. x 1 1/2" h.

**The Jamaica Silversmith**
50 Delancy St., Gt. New York 2, N. Y. ORDERS SHIPPED PROMPTLY.
ORDER BY MAIL

Widths from AAAA

Sizes to 12

SOCK-GANCER: light as a pinata, our little two-eyelet hostie is square-tipped for fun and fashion. The softest glove leather in Black or Olive Brown. Widths from 5A's.

12.95

THE DAY OF THE MUUMUU. This is the wool muumuu that prawns the porter, the classroom, the supermarket or the theater. Self-slash, two patch pockets, Royal Stewart plaids (red and blue), Margaret Rose (green and red) or Black Watch (blue, green, black). S.M.T.$15.30, postpaid. FREE. New Clothes and Cap sometimes Catalog. French Boot Shop, Dept. HG9, 541 Main St., New Rochelle, New York.

SHOPPING AROUND

For car buffs

A trio of books on auto history from 1899 to 1936 is compiled from newspaper and magazine clippings of the era. "Good Old Days" books; "Horseless Carriages—1899," "The Pierce Arrow," and "More About Horseless Carriages." 48-page books, $1.35 each; 3, $8.95. Pp'd Empire, H9, 140 Marleddale Rd., Tuckahoe, N. Y.

Pussycat, pussycat

No cool cats these, this pair of coal black felines have a hot time on your hearth. A pair of cast iron cats finished in black are reproduced from an old pattern. And when the fire flickers, the green glass eyes glow. 17" tall with 14" irons. 20 lbs., $19.95 ppd. Tennessee Chromium, H9, 206 Louise Ave, Nashville 5, Tenn.

Specially for specs

A proper place for glasses is this black satin snap case with a Victorian grandame in a felt collage design. She wears a lavender net-a-bloom with colorful pansies, high-necked frock. Her eyes, of course, are demurely downcast. For the lady who wears glasses with a flair, $4 ppd. Edith Chapman, H9, Rt. 303, Blaustein, N. Y.

Picture story

An inexpensive way to have photos duplicated is to order prints from this studio. Send any photo, snapshot or Polaroid (returned intact) and they will make 30 wallet-sized studio-type photos. Or you may have three 5" by 7" enlargements. Either choice, $1.25 ppd. Tracy Studio, HG9, Box 254, Old Chelsea Station, New York 11, N. Y.

REWARD $9,985.50 FOR THIS COIN!

Collectors do not have to be old to be interested. Thursday, October 6th, will see the largest one day sale of rare coins from 1652 to now. Some of the more notable items are: red die proof 1792 Henry I coin sold for $6,000,000 in 1878; the rarest coin known, the one-dollar 1762. Today, the present Mason China owners have revived this old beloved shape and it is available now in this country only through Carl Forslund's, 6X" hand enameled in our Plantation Colonial pattern, for $19.95. A proper place for glasses is this black satin snap case with a Victorian grandame in a felt collage design. She wears a lavender net-a-bloom with colorful pansies, high-necked frock. Her eyes, of course, are demurely downcast. For the lady who wears glasses with a flair, $4 ppd. Edith Chapman, H9, Rt. 303, Blaustein, N. Y.

FOR CERTAIN COINS WE PAY UP TO:

CERTAIN
Gold Coins Before 1900 $10,000.00
Pennies Before 1913 9,000.00
Dimes Before 1965 8,000.00
Nicks Before 1940 6,000.00
Half Dimes Before 1940 5,000.00
Quarters Before 1940 4,500.00
Lincoln Penny Before 1940 3,500.00

BEST VALUES CO., Dept. 959
205 Market St., Newark, New Jersey

CARL FORSLUND,INC.
DEPT. HG, 122 EAST FULTON ST., GRAND RAPIDS, MICHIGAN

REWARD $9,985.50 FOR THIS COIN!

$500,000.00 SEARCH FOR

FOR CERTAIN COINS WE PAY UP TO:

CERTAIN
Gold Coins Before 1900 $10,000.00
Pennies Before 1913 9,000.00
Dimes Before 1965 8,000.00
Nicks Before 1940 6,000.00
Half Dimes Before 1940 5,000.00
Quarters Before 1940 4,500.00
Lincoln Penny Before 1940 3,500.00

MASON'S MING JAR

Miles Mason, the English China man, probably copied this pretty Ming Jar from a Chinese import back in 1762. Today, the present Mason China owners have revived this old beloved shape and it is available now in this country only through Carl Forslund's, 6X" tall, $19.95. A proper place for glasses is this black satin snap case with a Victorian grandame in a felt collage design. She wears a lavender net-a-bloom with colorful pansies, high-necked frock. Her eyes, of course, are demurely downcast. For the lady who wears glasses with a flair, $4 ppd. Edith Chapman, H9, Rt. 303, Blaustein, N. Y.

THE PRICE ONLY $3.95 Postpaid

CARL FORSLUND,INC.
DEPT. HG, 122 EAST FULTON ST., GRAND RAPIDS, MICHIGAN

MASON'S MING JAR

Miles Mason, the English China man, probably copied this pretty Ming Jar from a Chinese import back in 1762. Today, the present Mason China owners have revived this old beloved shape and it is available now in this country only through Carl Forslund's, 6X" high, 4" diameter, 2½" opening (just right for candy starters). And with this beautiful little show-off gift, hand enameled in our Plantation Colonial pattern, you get our big 112 page catalog free! (Catalog Alone: $0.00)
Benares birds
A dozen birds from India, each one different, each a tiny 1½" high are made of ceramic. Hand-painted in brilliant colors to show-off on a curio shelf, in a nursery bookcase, in flower arrangements. The set of 12 is $2.95 postpaid. Order from World Handicrafts, Dept. HG9, North Main Street, White River Junction, Vt.

Puzzles are fun
With the approach of cooler weather and indoor days, what a fine idea to have a selection of jigsaw puzzles in your game room! Of three-ply pine in full color, these Swedish imports come in three sizes. About 150 pieces, $2; 200, $2.25; 300, $2.50. Add 25¢ postage each. Order them from Meredith's, Evanston 23, Ill.

Your crowning glory
To keep healthy hair in prime condition or to condition hair buffeted by permanents, tints or exposure to sun, use the electric conditioning cap. It fits all heads, comes with removable plastic liner and a jar of lanolin-rich cream. Booklet explains treatment. AC-DC. $14.95 ppd. Hobi, HG9, Flushing 52, N.Y.

Historic documents
A quartet of historical documents from American history includes the Declaration of Independence, the Bill of Rights, Constitution and Lincoln's Gettysburg Address. Four 11½" by 16" under a glass-topped table. A contemporary classic! Walnut-tipped handles with imported white opaline glass hangs gracefully from genuine walnut arm. Adjustable height. Arm swivels left to right. #8011-P. Only $1.95 a pair postpaid. In Ohio add 9% sales tax. No C.O.D.'s. Send for FREE full color catalog. LAMPLAND Dept. HG-9, Bryn Mawr, Pa.

FLORAL BIRD CAGE
Distinctive, hand-crafted decoration and conversation piece. A full dozen large carnations, with greens and trailing ivy, bursting into glorious splendor from wicker cages. 12 by 18 inches. 3'-foot circumference. Danish fall tulip blooms are available in 100 varieties. Each $1.98. 100 Healthy hardy medium size tulip bulbs...$1.98

INDIVIDUAL TEAPOTS
$1.95 a pair postpaid
Like those found at the Train Stations in Japan. Covers serve as cups. Interesting ceramic shapes in lovely curvy colors. Enchanting as flower vases. Ideal unusual gift. True conversation pieces. 5½" high. (enough please, Col. Box, add 15¢ tax) Send for FREE full color catalog. BOWMAN'S Dept. HG-59477 Luckvar St. Sandusky, Ohio.

CARDS IN THE ROUND
You'll play circles around your opponents with these round playing cards. Imported from England, they're 3 inches in dia., with attractive wheel design on black or red backs. Traditional fun look fresh and different on new shape cards. Also fun for idle hands or as conversation pieces. ONE DECK $1.95

HOLDS 24 PAIRS WOMEN'S SHOES—UP TO 30 PAIRS MEN'S SHOES AND ALL CLEANING GEAR—

TULIP BULBS...$1.98

100 Imported TULIP BULBS...$1.98

100 Healthy hardy med. size (2½" circumference) Denmark fall planting stock tulips only $1.98 (200 only $3.79). 12 Dutch Muscari bulbs, lovely blue, free of extra cost. Ass't colors, varieties. Guar. many blooms 1st season, normal bloom 2nd season and for 5 years or replacement free. If C.O.D. postage extra. Cash orders 40¢ and we ship postpaid. Satisfaction or return in 10 days for purchase price refund.

Michigan Bulb Co., Dept. MG1478 Grand Rapids 2, Michigan
**Classic touch**
The ruins of the Grecian Temple of Apollo as conceived by mural artist Lydia have a 3-dimensional effect. The colors are aged limestone, brown, earthen tones, blues, greys, and soft dark green. 58" by 38 1/2" in two sections, ready to apply like wallpaper. $8.95 plus 45¢ handling. Johnson Products, HG9, Box 922, Pasadena, Calif.

**Ladder back stool**
For bar, kitchen counter or to raise a sprout to dinner table height, a hardwood stool with bent backposts. Hand-woven fibre rush seat 16" by 13 1/2" by 24" h., 35" h. overall. Unfinished. $8.95; natural. $9.95; pine, maple, mahogany, walnut, cherry, $11.50. Exp. coll. Jeff Elliot, HG9, Statesville, N. C.

**6th finger**
Perfect lip make-up with the 6th finger, the lipstick smoother that shapes a pretty mouth. Contoured like your little finger. Lipstick size to fit purse. Tiny pad covers tip, distributes lipstick evenly, makes blotting unnecessary, prevents running. Pink plastic with gold chain. $1 ppd. Alan Products, HG9, Watertown, Conn.

**Half-circle hassocks**

**Write buy**
For boarding school-ers, for friends who have changed their address, for your correspondence, what could be more useful than this fine stationery? Self-seal envelopes with name and address printed on sheets with name and address by 7" white tear-off sheets with name and address. $1.95. Send 10c for new early American Catalog. Visit our Early American Showroom.

**NEW: EARLY AMERICAN GRANDMA'S STOVE POT HOLDER**
The stove Grandmas used to have have inspired a pretty design to serve as a holder for pot holders. Pot holders can dangle an array of colors, some complete with tiny ingots printed on handles. It will add a hint of warmth to the most efficient kitchen.

**Leaf Scissors**
Approved and heartily endorsed by teachers, child-care magazine editors, psychologists and wise parents! Satisfaction Guaranteed—Send Check or M. O. to the first fall band stretch of the world's "lefties" who are forced, from early childhood, to cut the untrimmed, uncomfortable "wrong" way. (Try it: if you're a "rightie", cut with your left hand and notice how you have to "peek around" to see the actual cut.) Our specially ground and fitted LEFTY SCISSORS are exact mirror-opposites of "righties" scissors. Blades and handles are completely reversible! Approved and heartily endorsed by teachers, child-care magazine editors, psychologists and wise parents! Satisfaction Guaranteed—Send Check or M. O. to BOTH $1.00 ppd.

**Harvest spooning**
For dishing up a bounty of berries what could be finer than a silvery spoon with a gilt colored fruit design bowl? Use this handsome pair for buffet casseroles, ice cream, steaming vegetables. And don't forget them for the first fall wedding gift. 9 1/4" long, $7.75 pr. ppd. Julius Goodman, HG9, 113 Madison, Memphis 1, Tenn.

**WATCH THE MIRACLE OF BIRTH**
See the egg become a chick Before Your Very Eyes Educational, scientific, fascinating. "Child see the egg hatch!" "Child see how to hatch eggs!" "Child see the egg become a chick!" All in one 1 3/4" x 4 1/2" x 7" running process through the plastic dome window. Can be used with one or two eggs. Also hatches ducks, quail, etc. Just plug into any electric outlet. Nothing else to do. High impact plastic dome and base maintains proper heat and humidity. Complete set includes blow, egg holder, Extra Large Replacement Egg, Goose Egg, Miniature Replacement Egg, Chick, egg holder, and instruction book. Three sizes: 7" tall, 7 1/2" wide. Base converts to breaker and slacks is hatched. Only $2.95.

**Miniature Filigree Tissue Box**
Adorable boxes with filigree appointments that add distinction to your doors. Made of solid metal, polished and plated in golden brass, lacquered to prevent tarnish. $2.95. Front door Provincial Knocker is handsomely engraved on solid brass with family name. Small 3 3/4" knocker can be marked with first name or apartment number or "Hurry." SMALL KNOCKER $1.00 LARGE KNOCKER $1.95

**CHERUB SOAP TRAY**
$1.50

**100% natural, chemical-free, non-irritating!**

**CARRY-ON TRAVEL ROLL**

**GOLDEN BRASS SWITCH PLATES**
Record plus $1.25

**GOLDEN BRASS SOAP DISH**

**GRANDMA'S STOVE POT HOLDER**

**CHERRY WOOD POT HOLDER**

**EARLY AMERICAN GOLDEN BRASS KNOCKERS**

**HARRISON PRODUCTS**

**VINTAGE GIFT CATALOG**

**722 Fuller St., Dept. HG9A, Farmington, Conn.**

**LILIAN VERNON**

**30 EVANS STREET, NEW ROCHELLE, N. Y.**

**Empire Dept. HG9-762**

303 Evans St., New Rochelle, N. Y.
**The middy blouse**

Was there ever a little girl who didn’t look her most beguiling in a middy? Traditionally the topper for a pleated skirt, it’s perfect with stretch pants, too. White broadcloth with braid-trimmed sailor collar and cuffs of red or navy with matching tie. Sizes 4-14. $6 ppd. Order from The Talbots, Hc9, Hingham, Mass.

**Wonder wig**

What fun and how glamorous to camoufla­ge your post-shampoo pin-up with a Celin­ese acetate wig that looks like silky hair! Or experiment with a color change. Black, brown, dark or light blond, auburn, platinum, white, pink, blue, gray or blond streak. $5.95 ppd. Charles of 5th Ave., Hc9, Box 67, Rugby Sta., Brooklyn 3, N. Y.

**Art reproductions**

Select a famous painting from such masters as Van Gogh, Picasso, Rembrandt and have it repro­duced and processed on stretched canvas by trained artists. Cost of enjoying great works of art ranges from $19.50 to $79.50, including an appropriate frame. Catalogue, 50c, Van Dyke Portraits, 4 W. 56th St., Hc9, New York, N. Y.

**Soft and supple**

For your life of leisure—loaing, camp­ing, beaching—wear deerskin mocassins, shaped like a moccasin, Rembrandt and have it repro­duced on stretched canvas, customfin­ished. 195c. Order from The Talbots, Hc9, Hingham, Mass.

**Pretty replacements**

As delightfully old-fashioned as a Victorian valentine are these switchplates and doorknobs. Tiny forget-me-nots and roses hand­decorated on white porcelain. For a new nursery, powder room, bedroom. Single switchplate, 60c; double, $1.10; doorknob, $1.25. Ppd. Associated Industries, Hc9, 509 5th Ave., New York 17, N. Y.

**KEEP SOOT AWAY FROM DRAPES AND WALLS**

**NEW Aristofeat HEAT DEFLECTORS**

No more soot streaks to scrub, no more dust-encrusted drapes to clean. Aristofeat Heat Deflectors direct hot furnace air away from walls and ceiling, give better heat circulation, too. Fit all floor and wall registers, slip on in seconds. [Inexpensive metal frame, heat-deflecting, 30c.] Order one for each register in your home. Only $1.25 each, postpaid. Check or money order. C.O.D. plus postage. Money-back guarantee, of course.

**EUCLID SALES**

1917 S. Euclid Dept. Hc-22
Chicago 17, Illinois

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**Blossomtime**

Scentsed SOAPS

Blossomtime is represented by Magnolia, Jessamine and Lilac.

3 cakes $1.25 5 boxes $5.00

**Sensational new tool peels, deveins raw shrimp in 3 seconds flat! Curved, Bldg., Colorado Springs 6, Colorado. Money-back guarantee.**

51.98 postshrimp more often with Zipout. bad odor of shrimp cooked before soning, curl beautifully. Gone is the half the time, taste better, absorb sea­

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**Perfect Gift for Shrimp Lovers—$1.98**

Sensational new tool peels, deveins raw shrimp in 3 seconds flat! Curved, pointed Zipout pops meat from the shell, removes vein. Shrimp cook in half the time, taste better, absorbs sea­soning, curl beautifully. Gone is the bad odor of shrimp cooked before cleaning. Zipout does the job! Enjoy shrimp more often with Zipout. Money-back guarantee. $1.98 post­
paid, Walter Drake, 209 Drake Bldg., Colorado Springs 6, Colorado.
**SHOPTING AROUND**

**SPACE NEEDLE LIGHTER**

**CREWEL COMFORT**
Decorative color accents in any room—crewel pillow covers from Kashmir where needlework is a traditional art. Good mixers with any toss pillows. Natural background with colored embroidery. With zippers, 26" square (pillows not included). $7.50 each; two for $13.95. Postpaid. Johnny Applesed’s, Box 701, Beverly, Mass.

**MILLION-DOLLAR LEGS**
With determination, patience and a paperbound book entitled “How to Slenderize Heavy Legs” you can do wonders with your legs. Edited by a physician, this book gives effective exercises for trimming the thigh, calf and ankle. $1.98 postpaid. Write to Modern Methods, Department HG9, 296 Broadway, New York 7, N.Y.

**JAPANESE GRASS CLOTH**
What exciting wall decor! Textured grass or tula cloth applies in rolls like regular wallpaper, may be paint-stained too, and still retain woven look. Send for free samples of numerous color and pattern choices. $4.50 single roll, 36" by 21" (min. order double roll). Import Specialties, HG9, Box 5357, Pasadena, Calif.

**KIRI WOOD VASE**
An exquisite bird and flower design on copper is inlaid in rich, dark brown velvet. Glass tray is lined in rich, dark brown velvet. Measures 7½" x 17½" x 1". Undulated, unusual shape. Choose from the complete line of items. A rare find. Glass tray $12.95, 2. Handling, $1.25. Postpaid. Satisfaction Guaranteed. Modern Methods, 15 West 26 St., New York 10, N.Y.

**“CURIO” COFFEE TABLE**

For Prized Collections
A Here’s New Exclusive only $9.95

Delightful way to display your treasures—furs, miniatures, small boxes, herbaceous, dolls, etc. Glass, acrylic, silver. Glass top requires no care as a server, parcel gifts, charming gifts. A dramatic addition to any room. A perfect gift for you by a leading manufacturer of giftware items. The 2½" deep display area is lined in rich, dark brown velvet, choice from the following finishes: ebony with gold trim, forest green, burgundy. Measures 17½" x 15½" x 10½".

Send order to Modern Methods, 15 West 26 St., New York 10, N.Y.

**SAWLSIBURY SWIVEL STOOL**
Swivels Smoothly on Trouble-Free Ball Bearings

Only 11.95 Early Assorted

Jeff Elliot adds the comfort and convenience of a space needle twist to your room or your world. The stool has curvaceous, well-shaped foot rings and swivels on easy-as-air ball bearings. Choose from Standard, $11.95, Binghamton, $12.95. A scale model of the Seattle World’s Fair Space Needle is the showcase for a new cigarette lighter. Tooled of steel, 10½" high, it weighs over 1-lb. so it’s a heft paperweight for a man’s desk. “Space Needle, Seattle, U.S.A.” on base. Chrome-plated, $12.50; bronze, $15. Ppd. Northwest Corner, HG9, Longview 7, Wash.

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MORE PAGES, ITEMS, PHOTOS
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**THANK YOU!**

We appreciate your continued patronage. Our goal is to bring you the best in home furnishings. If we can be of any assistance, please let us know.

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CHILD'S AUTO SAFETY BELT

Now your children can ride in the front seat of your car to perfect safety while you drive confident and relaxed. This lightweight safety belt holds your child's body safely behind the steering wheel during sudden stops and hard braking. It keeps your child free of interference with feet and legs by means of its simple, easy-adjusted, one pull snug fastener. Simple to install and a gift for safety wise friends.

NEW WAY TO EXTRACT WINE CORks

“CORK POPS!”

NOW, instead of an exasperating ordeal, CORK POPS injects a harmless expanding gas under the wine cork, then ejects cork with gentle, low pressure. Cork comes out instantly—clean, whole, unbroken. Corks, no spill! Flavor and aroma are not harmed. Easy to use, 1/2" long. Ejects 40 to 50 corks per capsule. Reliable, sanitary. Guaranteed for a year. Completely safe.

STOP STOOPING!

Our gracefully sculptured horse works wonders on a bare wall, over a fireplace, in a cozy den. Custom cast in aluminum from a Famous Artist's original carving. Now offered incaptivating new hand-finished Rustic finish twill with rich golden rayon backing. It will accommodate any size brushes, inlaid from Breck's. 902 Breck Bldg., Boston 10, Mass.

HOUSE OF HASSOCKS

Fireside Loungette

You'll love this soft luxurious lounge, your new favorite spot after a long day. This versatile, all-purpose piece will add a beautiful new touch to any room in your home. Takes up little space, yet offers comfort and style. Made of durable plastic. It comes with special adhesive for mounting. Or stand it on counter or shelf. $1.98 postpaid.

“GOOD BUY!”

Crewel World

...from India come this lovely floral tracing on natural handwoven cotton. Hand embroidered with a wonderful pattern combining muted tones of green, blue, purple, pink and gold, white and brown on a natural background. A richly textured drapery or upholstery fabric at one half regular retail price. 60" wide by

Ginger Jar

Lovely copy of a Canton china export: the traditional covered ginger jar. Background is white; peony and peacock decoration comes in pink, blue or brown. 7" high. The jar can be used singly or in pairs for decoration on a sideboard. From England. $4.98 plus 50c post. Here's How, HG9, 15 West 26th St., New York, N. Y.

LASTING BEAUTY

Enhance a beautiful home with a finishing touch in polished natural mahogany granite. Name and house number 7" by 14", 10 letters. 10 numbers. Max. $19.95. House number 4½" by 9½", 5 numbers Max. $9.95. Any extra letters or numbers $1.25 each. Brackets included. Plus 50c postage.

GATE CITY GRANITE

Box 1164, Glendale, Mont.

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GATE CITY GRANITE

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Choose your greeting

Select your Christmas cards in a tranquil, unhurried atmosphere at home. There are 33 original greetings with your name, family or home featured in the design in this attractive catalog. Prices start at $3.95 for 25 cards personalized to your order. Write for free catalog. Kimball Printers, 530 Bond St., Oshkosh, Wis.

For a spare pair

On rainy days when you don't want to pad through puddles in your "heels", take them along in this shoe tote. Of red and black plaid cotton twill with rubberized lining, it will accommodate bowling or golf shoes too. 12" by 4½" by 3¼", it's just $1 post-paid from Breck's, 902 Breck Bldg., Boston 10, Mass.

Handy adjunct

Hang up a rack that roosts three brushes and four combs. It adjusts to accommodate any size brushes, holds them in handy handle up, bristle down order. Of washable, durable plastic, it comes with special adhesive for mounting. Or stand it on counter or shelf. $1.98 postpaid. Sunset House, 81 Sunset Bldg., Beverly Hills, Calif.

Wear a small size?

Then put your little foot right into this smart shoe. The rich brown leather looks just like crocodile but it's actually pressed calf. Punched trim has a black underlay; chic 1½" heel is five-sided stacked wood. 4½, 5, 5½, 6, 7; 2½, 3, 3½, 4, 4½, 5 M. $12.95 pfd. Free catalogue. Petite Bootique, HG9, Box 111, Rye, N. Y.

Ginger jar

Lovely copy of a Canton china export: the traditional covered ginger jar. Background is white; peony and peacock decoration comes in pink, blue or brown. 7" high. The jar can be used singly or in pairs for decoration on a sideboard. From England. $4.98 plus 50c post. Here's How, HG9, 15 West 26th St., New York, N. Y.

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HOUSE & GARDEN
puts the seasoning secrets of the world in your hands

The Greeks had words for them: Aneion and chairephyllon. So does Spice Islands: DILL WEED and CHERVIL. (Use them to add new interest to "stand-by" dishes.*) Use them with confidence, too. They're from Spice Islands. Grown on our own herb farm in a fertile California valley. Picked, processed and packed to our exacting standards of quality. No one—but Spice Islands—takes quite so much trouble to preserve the true herb flavor in the jar that means full herb flavor in the recipe. Discover the Spice Islands difference soon.

* Not sure how much to use—when? Let us help. Write Spice Islands Company, Consumer Service Dept., 100 East Grand Avenue, South San Francisco, California. We'll be delighted to send you recipes and suggestions by return mail.

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Handsome and unusual forks are the nicest way to get a grip on the elusive spaghetti situation. Excellent for tossed and serving salads, too! For your left and at a启用 gift.

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of rare Taverneau hardwood

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BEAUTIES
Each set fast-folding
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Stunningly hand-sculptured fish are a great decorative theme for any room. Self-adhesive will not mar walls. Send check or money order. Immediate delivery. South American craftsmen.

DEER HILL CO. Dept. 697
Pulaski, N. Y.

"Sip X" Safety Grips for Bath Tubs and Stairs

Add greater safety to your home... eliminate danger of falling in bath tub, shower, or on stairs—the three places where most accidents occur. Resilient rubber treads are adhesive-backed... install in minutes. Set of nine 20" strips.

Order No. 3065—Soft white... $2.98 postpaid.
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Any 2 Sets for $5.75 postpaid.

Send for FREE gift catalog of unusual items

DOWNS & CO., Dept. 1492
1014 Davis St. Evanston, Ill.

JUMBO BIB THAT SQUEAKS

The kids love these, a different animal on each bib! A snap-on in his tummy. Spouter is removable for laundering. Made of checked fiberglass in assorted colors: pink, blue, yellow, and green. Available in sizes 14" x 14". State color.

$1.00 ppd.
Three for $2.75 ppd.

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CLYMERS OF BUCKS COUNTY—HG-4
Point Pleasant, Bucks Co., Penna.
Po. Box 104 4/5, Belts Ferry

NEW! ELECTRIC TOOTHBRUSH
ONLy $2.98 ppd.

polishes teeth 5 TIMES MORE EFFECTIVELY, LIKE THE DENTIST DOES!
Uses any paste or powder!

Just push the button! Dental brush polishes teeth "dentist-white," automatically, Rotating (120 rpm) helps remove ugly spots.
5 times more effectively. Massages gums. Reaches tiny crevices. Helps prevent cavities, bad breath, 100% safe Battery operated, no cords! Unbreakable! Metal case. Return in 10 days if not delighted!
$2.98 ppd. comes with our rotating brush. Add 25¢ for each attachable brush for every member of the family. (White, blue or pink.)

WHIRLEE, INC., Dept. HG-9
31-01 Steinway St., Long Is. City 1, N.Y.

FAT LEGS

Try this new, amazing, scientific home method to reduce Ankles, Calories, Thighs, Knees, Heels

FOR SLENDERIZED LEGS

Free! "How To Slenderize Your Personal Slimmer" Book—also packed with actual letters and after photos of women who achieved remarkable results.

Beautifully fitting, slimmerizing legs help the rest of your figure look slimmer, more appealing! Now at last, you too can try to help yourself to your desire to be slender and to your legs to look like those on magazine covers. Free! Send 25¢ for each attachable brush for every member of the family.

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1014 Davis St., Evanston, Ill.

SHOPPING AROUND

Hot and bothered? A new anti-perspirant that works wonders these warm autumn days keeps you fresh and dry. It acts effectively, yet is gentle enough for normal skin. And it's kind to your wardrobe, since it doesn't harm fabrics. You may order a 90-day supply from the laboratory for $3.30 incl. tax ppd. The Mitichan Co., HG9, Paris, Tenn.

Keys at hand

Fumble-free keys are yours when you wear them on this elasticized bracelet. Slip it on when you park the car; return bundle-laden and you needn't be an expert juggler to unlock the door. All golden metal beads or gold with colored stones. $1.25 ea. ppd. RMS Designs, HG9, 120 W. Kimzie, Chicago 10, I11.

Keep in circulation

When a doctor orders elevation of legs while resting, Nu-salt holds the mattress in perfect position. It raises easily, collapses when not in use. Also good for elevating the head when asthma or other respiratory illnesses occur. Twin size: $8.75. Double: $9.95. Postpaid. Order from Better Sleep, Dept. HG9, New Providence, N. J.

Bathub vanity

When you're luxuriating in the bath there's something extra-re laxing about having necessities close at hand. This heavy rust-proof chrome-plated tray holds soap, face cloth, bath oil, shampoo, lotions. Open work lets water drain off. Suction cups. 3" by 4 1/2" by 21". $3.98 ppd. Kimbolls, 106 Bond, Oskosh, Wis.

Pad in plaid

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Bedroom in disguise: Designed with a compactness inspired by a space capsule, this cabinet provides a maximum of living in a minimum of space. Standing 7 feet high and using 4 1/2 feet by 18 inches of floor space, it is really a bedroom in itself. One side houses the fold-up sofa bed, bookshelves, storage space for bedding. The shelves are not disturbed when you fold up the bed. Behind the cane-paneled doors are more shelves; below them, a drop-front desk and a three-drawer chest. Place beside it a bachelor chest like the one on the left, add a chair, and you have a whole extra room. Perfect for a study-guest room. The tall, all-in-one cabinet, made of walnut, is $700. Basic-Witz Furniture Industries, Inc., 525 Dinwiddie Ave., Waynesboro, Va.
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4. DELPHINIUM BLUE  
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6. BRISTOL BLUE  
7. LEMON PEEL  
8. EMPIRE GREEN  
9. OYSTER WHITE  
10. TANGERINE  
11. SLATE BLUE  
12. GREEN OLIVE  
13. WINTERGREEN  
14. MOONLIGHT  
15. BLACK PEARL  
16. PASTEL CITRON  
17. CITRUS GREEN  
18. PERIWINKLE  
19. MAPLE SUGAR  
20. PASTEL BLUE MIST  
21. CITRON  
22. ESPRESSO  
23. WOOD VIOLET  
24. BUTTERSCOTCH  
25. SAGEBRUSH  
26. BLUEBERRY BLUE  
27. CRYSTAL PINK  
28. CURRY  
29. LOGAMBER  
30. MANDARIN ORANGE  
31. PURPLE IRIS  
32. BLUE MIST  
33. RASPBERRY  
34. GERANIUM PINK  
35. CLAY BEIGE  
36. PISTACHIO

Here they are, a shining company as brave as the ranks of the shah: H&G's chosen colors for the next twelve months. Eight are new recruits, lined up at the right for your special inspection. You will meet them more intimately, and see how they perform, on the next ten pages. Some of their companions you will recognize, since our 1963 palette—like those we have charted annually, with the aid of our color research consultant, Faber Birren—reflects the recent past as well as the immediate future. But each of the thirty-six hues has its own special reason for being, its own special timbre, which you will find outlined on page 125. So pick your can't-live-without favorites, then turn the page and learn how to turn your chosen colors into a room.
How to turn
A COLOR SCHEME
INTO A ROOM

Before it can turn into anything, a color scheme must first exist. But happily, like a sermon in a stone, it may be found anywhere: in a picture, a show window, a hat, a printed fabric, a bunch of flowers, an old quilt. You may already possess the scheme in the form of a wonderful old (or new) rug; you may simply remember it as music is remembered. Translating your discovery into a room, however, is something else again. Professionals find the deed second nature, but it is not nearly so easy for the tyro decorator to make the leap between a handful of two-dimensional samples and a three-dimensional room hundreds of times as large. The big pitfalls are proportion and emphasis. Unless the areas covered by each color are in approximately the same relation to each other in the round as they are in the hand, you will end up with an effect that is totally unexpected and quite possibly unpalatable. The final judge, of course, is your eye, but the trial-and-error method—especially when it involves yards of fabric and days of painting—is hardly the sensible answer. On the other hand, you can approximate a very satisfactory dress rehearsal by making a cardboard model—a simple floor plan and four walls called a maquette—and cutting out furniture and curtains and accessories from colored cloth and paper. With these props, you will probably find it helpful to proceed, in general, as follows:

- **Start with the component you feel you can’t live without**, come what may: the printed fabric, the rug, a painting, perhaps, or a porcelain vase.
- **Then move to your largest areas**—walls, ceiling, floor (in case you did not start with a rug)—and ask yourself if your composition can stand that much emphasis on a single color from your chosen scheme without distorting its proportion. Or would it be wiser to choose for your largest areas a paler mutation of one of your colors or perhaps a neutral that will act as a three-dimensional frame for them?
- **Next, find worthy places for the second most important color** in your scheme. Consider your medium-size areas—a sofa, a double bedspread, a pair of chairs, an area rug, one wall, perhaps, or a section of a wall.
- **Finally, decide on your accents**, closely approximating them in quantity to the minority hues in your scheme. Do not, whatever you do, underestimate their importance. Small in size as they may be, their presence will make an enormous difference in the over-all effect produced by your dominant tones.

Here and on the following eight pages, you can trace this procedure in the conversion of eight color schemes into eight finished rooms. In each case the starting point is a different component, and each scheme introduces one of H&G’s new colors for 1963 so that you can see it in action and observe how it influences the other colors used with it and how they in turn subtly vary its individual character.

**MANDARIN ORANGE, CITRUS GREEN AND BRONZE GREEN FUSED WITH CURRY**

A clear gold with enough blue in its veins to give it a faintly green aura, Curry (though not quite as hot as its condiment namesake) would warm the cockles of any room. The color has the uncommon and very serviceable quality of being just as effective as an accent as it is in room-wide quantities, and, like all yellows, it can light up a dark room almost as well as the sun, make tawny-toned woods seem even mellower. The starting point for this living room where yellow is obviously idolized was the Curry background of the curtain fabric printed with a floral design in H&G’s Mandarin Orange, Oyster White, Bronze Green and Citrus Green—all classic companions of yellow. A paler shade of Curry was elected for the walls and ceiling, a deeper one for the fireplace, woodwork and pilasters. Next decision (result of one of the miraculous finds interior designers pray for) was the Curry rug patterned in white and Citrus Green, and supported by velvet striped in the same colors for the two chairs. The final fillip—which bypasses the quite possible tedium of an almost monochromatic scheme—is the Citrus Green satin on the sofa. Though by no means negligible in size, this one concentrated splash of green plays the role of an accent because it is indeed small in proportion to the very large areas of yellow in the room. Interior designer: R. Holland Trull. Kandell floral fabric; Cabin Crafts rug.

For stores carrying home furnishings in H&G colors for 1963, see page 190. Shopping information for pages 114 through 135, page 183.
COLOR SCHEMES INTO ROOMS continued

ANTIQUE GOLD, BLUEBERRY BLUE, BRONZE GREEN, DELPHINIUM BLUE AND CITRUS GREEN SPIKED WITH WINTERGREEN

Bluer, deeper and headier than any of its verdant predecessors in the H&G palette, Wintergreen is a color so reminiscent of spruce needles as to be almost aromatic. Its strength, consequently, is that of forty colors. Most effectively used in limited, accenting doses, Wintergreen, carefully handled, can give a room with a pale background a cool, deep-forest mood.

In Mr. and Mrs. Frank Randol’s country living room, the new hue came on stage at the beginning of the second act—the first act being the decision to retain the previously acquired shag rug with its blend of Citrus Green, Bronze Green, Antique Gold, Citron and Blueberry. Mrs. Randol, who, as an interior designer, was naturally interested in putting her best foot forward in her own home, did a bit of research and turned up, for the sofa, a floral fabric in the same hues with sizable accents of Wintergreen. Since coolth, not warmth, was the object here, the choice of Oyster White for the wood-paneled walls and vinyl floor tile was almost inevitable. But the one bold panel of Wintergreen is in the same proportion to the room as a whole as the Wintergreen leaves are to the fabric pattern. And the two chairs covered in Delphinium were no offhand whim—they have the same sweetening, stimulating effect on the green and white room as the dashes of Hyacinth have on the mixed greens of the ferns and leaves in the upholstery fabric. Bigelow rug; Amtico flooring; Cohama floral fabric.
COLO/ SCHEMES INTO ROOMS continued

BRISTOL BLUE, GERANIUM PINK, BRONZE GREEN, WOOD VIOLET AND CURRY LACED WITH LOGANBERRY

Redder than most purples, Loganberry owes much of its distinct sweet-sharp flavor to the botanist who thought of crossing a raspberry with a blackberry to create a new fruit. It is a romantic color, even though, like Wintergreen, its potency must be respected. In this spightly living-dining room, opposite page, Loganberry comes into being in the wallpaper where the hands of Geranium Pink are superimposed on the broad bands of Bristol Blue. It goes without saying that this bold plaid—which also contains larger doses of Curry and smaller ones of Bronze Green and Wood Violet—was the take-off point for the room. Once the matching fabric (an almost irresistible choice) was nominated to cover the sofa and make the Roman shade, the problem of converting the ready-made color scheme into a room became one of softening and quietly echoing. Primary softener was the more muted companion paper which covers two large areas of wall. For echoes at large: the Bristol Blue and Bronze Green fabrics on the chairs, the rug's Loganberry border, Bronze Green and Loganberry divider poles. Geranium Pink dining furniture. Interior designer: Dorothy Paul. Stockwell wallpapers and fabric; Baker furniture.

WOOD VIOLET, OYSTER WHITE AND RASPBERRY SET OFF BY MUSHROOM

Creamy, almost tawny, Mushroom is beige deepened to lusciousness, yet pale enough to be used prodigally without becoming tiresome. Its presence in Mr. and Mrs. Abner Rabbino's living room is crucial since it makes possible turning a sheaf of bright exotic colors into a cool relaxing room. To achieve this, the usual procedure is reversed and the room starts, in effect, with the sofa pillows which in most color schemes would be among the final accents. But vibrant pinks and purples are colors that speak for themselves. Overwhelming in large volume, they need only a quiet enclosure in order to be heard quite clearly. The recipe for quiet here: Oyster White walls, ceiling and chair covering; pale beige silk curtains to vary the background without affecting its neutrality; Mushroom velvet on sofa to flatter pillows that constitute (with one clear blue) the heart of the color scheme. Interior designer: Evelyn Jablow. Greeff velvet; Edward Fields carpet.
A golden lime with bite, Citrus Green has a bit too much acerbity for backgrounds (except, perhaps, on one wall or as the lining of a niche). This color is most successfully used in small quantities and doubly refreshing when paired with white and flower colors of the old-fashioned bouquet type. Just such touches of Citrus show up in the charming anemone strewn fabric that was selected as the main theme of Mr. and Mrs. Gustave L. Levy's bedroom, above. To give the charming bouquet motifs full play, unrelieved white was chosen for the background and an amplified echo of the flower motif was worked into the specially designed rug. Left at that, the room might easily have faded into wan prettiness, but the strong final note of Citrus in the painted chest and mirror brought the flowers to life and assured them perennial freshness. Interior designer: Edward M. Benesch.

The most delicate, nearest-to-white green in H&G's palette, Pistachio makes a small room seem larger, a shadowy room, lighter. The warm browns of medium-toned woods look especially well against Pistachio, which partially accounts for its presence in a sitting room, opposite page, where Mandarin Orange, the most-favored hue in the chosen color scheme, has been allocated to the upholstered furniture, while Citrus Green, the second color in this composition, provides a pungent contrast. These are bold, tangy hues, hence the choice of near-white Pistachio for rug, painted walls and trompe l'ceil wallpaper moldings. The over-curtains of Oyster White Belgian linen blend smoothly with the walls but the floral design, traced in Empire Green with touches of Citrus, supplies the room with its all-important color accent and a modicum of pattern. Interior designer: Paul Krauss. Barwick rug; Brunschwig & Fils fabrics; Henredon furniture.
BLUEBERRY BLUE SPATTERED ON OYSTER WHITE*

Ever since the early Thirties when white was made the rage by Syrie Maugham (the gifted English decorator known during her reign as "The White Queen"), designers have been fascinated by white's extraordinary powers and infinite variations. Oyster White is a very soft version, faintly pearl-like in its luminescence, with enough character to stand on its own. In this living room and adjoining terrace, left, Oyster White is the major protagonist whose first appearance—the ceramic lilac florals—was established by the architect. The designer, in turn, took his cue from the floor and let the white flow unstintedly over walls, ceiling, Venetian blinds, even the canvas-upholstered furniture. Then he added a peppering of H&G's Blueberry Blue, breaking it up into small areas in the manner and proportion of the blue pattern on a Chinese porcelain urn: a block plaid for the sofa cushions and table cover; Blueberry tapes for the blinds; a Blueberry striped canvas ceiling for the terrace. Finally he added the black iron dining chairs and the monkey fur rug—accents that prove black's wonderful talent for keeping a color on an even keel. Interior designer: Angelo Donghia of Yale R. Burge, Inc. for the Venetian Blind Institute; floor by Tile Council of America. Canopy and upholstery by Canvas Awning Institute.

DELPHINIUM BLUE, CITRON, BLACK PEARL AND WOOD VIOLET**

TO GLORIFY THE TONES OF WOOD

Like the flower Oberon called "Love in Idleness," Wood Violet has the gift of stirring up excitement in the least likely places. Half mauve, half pink, this lively hue is an accent quite as effective in a living room as in a bedroom. It was a painting that inspired the introduction of Wood Violet into Mr. and Mrs. Howard F. Spalding's family room—a sweep of two-storied space, opposite page, with a preponderance of wood and glass that offered very limited scope for a color scheme as such. But the abstract rendering of a Mexican street scene prompted a search for the same violet-pinks and vivid blues in a fabric to cover the sofas—the only place for fabric in the room. By exceptional luck, the search turned up a plaid in Wood Violet, Delphinium and Black Pearl, bold enough to command attention and thereby to draw increased attention to the painting itself. In this case, turning the color scheme into the room began and ended with the color accents since wood tones already comprised the dominant theme. Architect: Mario Corbett.
THE BILL OF PARTICULARS ON H&G’s 1963 PALETTE

What these colors can do for you
Where to find them
How to use them

- How many colors the world holds is anybody’s guess. One guesser figures 100,000,000 hues are identifiable in theory. Admittedly that would include a horde of murky hybrids you would not care to look at twice, but even when these non-colors have been subtracted, the remainder is astronomical. To say that a color exists, however, is not to say that it exists in the rug or the fabric or the lamp that you need to complete your room. That is where the H&G palette comes in. The thirty-six colors that parade across page 113 are hues that do exist in home furnishings, and in profusion. You will find them everywhere this fall—in paints, fabrics, wallpapers, carpets, wood finishes, table linens, china, kitchen accessories, even building materials. Some 400 manufacturers have taken pains to match their colors to H&G’s 1963 palette. A representative list is to be seen on page 8.

If you do not trust your memory for color, the H&G Color Chips will do that job for you. These are pocket-size samples to help you with your color planning and to take with you when you shop. (You will find an order blank for the Color Chips on page 188.) Thus is the old by-guess and by-gosh approach to color neatly eliminated—but without in any way inhibiting your personal taste. Since the H&G palette includes at least two or three members of every color family, your favorite is bound to be well accounted for.

As in previous years, the character of H&G colors reflects up-to-the-minute trends in the wider realm of popular taste—trends that shift a little bit every year. For instance: The deep rich hues that have been climbing steadily in popularity over the past few seasons have climbed another notch this year, as you might guess from the regal character of two of the 1963 newcomers highlighted on the preceding pages—Wintergreen and Curry. Closely allied to these deep shades are three of the other new entries—Citrus Green, Wood Violet and Loganberry—which are lighter and brighter but no less regal.

Hues as rich and bold as these, however, inevitably call for muted tones and lots of white to soften and cool their intensity. Hence the continuance of the muted trend which is reflected by the addition of Mushroom, soft complement for the brighter regal hues—along with Oyster White and Pistachio, both of which exert a cooling, clarifying influence on the deeper shades. Moonlight, which joined the H&G palette last year, gives you another, brighter white, while Clay Beige, a sandy, putty-like tone, and Sagebrush, a somewhat darker shade with a particular affinity for the greens, extend your choice of neutrals.

The deep regal hues and the new brights—no less than the muted tones—may be used for large areas if you apply them with a judicious hand (witness the Tangerine sofas on the opposite page and the Curry walls on page 115). But on the back of the Color Chips, you will find most of these bold hues labeled “primarily an accent color”—and wonderful accents they are. For some of the forms such accents might take, turn to page 134 where four of these hues display their charms along with their budget-bright price tags. Two other talented candidates for the crucial office of color accents are the H&G blacks. Black Pearl is an off-shade on the gray side, somewhat similar to very dark slate. Espresso is a near-black relative of the brown clan—a shade you will often come across in very dark furniture finishes.

Most gratifying, perhaps, of all the changes on the 1963 color horizon is the renewed emphasis on green, the hue that nature mixes so lavishly with all her other colors. (For further evidence of green’s go-with-everything talents, please turn to page 132.) The greens are equally happy to mix with each other, which accounts for the presence of the three new greens—Wintergreen, Citrus Green and Pistachio—in the family that also includes the regal Empire Green, the softer Green Olive and the deeper, yellower Bronze Green. For the whole refreshing story of the mixed greens and the many ways of using them, please turn the page.

Opposite page:
AS THE BOLD BRIGHT HUES LOOM LARGER on today’s color horizon, the cool variants of white become more important, too. Mr. and Mrs. Lawrence De Mann’s living room demonstrates the magical capacity of H&G’s new Oyster White to tranquilize a bold partnership of Tangerine and Lemon Peel to livable intensity. Accents of black, in the form of a desk and tables, prove, as always, effective stabilizers. Interior designers: Mallory-Tillis, Inc.

For a list of leading stores that will carry all kinds of home furnishings in H&G’s 1963 colors, turn to page 190.
THE SEASON'S FASTEST GROWING COLORS:

THE
MIXED
GREENS

Green has always been one of the most popular hues in the decorating palette. Perhaps it is because nature surrounds us with green for the pleasantest part of the year that most of us find green a friendly, happy, soothing color to live with indoors. It is an easy color to work with since all greens go beautifully together—witness a hillside in spring dappled with the whole range from green-black to the pale tint of a young leaf. And the foliage of almost every flower, fruit and vegetable offers perennial proof that greens mingle naturally with other colors. Mindful of all these virtues, H&G is happy to report that the mixed greens, somewhat eclipsed during the recent ascendancy of the room of many colors, are now coming back into their own.

H&G's 1963 palette includes six wonderful greens (see the roster, above), three of which are newcomers this year. Bronze Green and Green Olive, both of which are warmly receptive to a wide range of other hues, lend themselves to large background areas. Pistachio, the palest of the six H&G greens, is an excellent choice for a light background since it is particularly flattering to other colors and brings out the richness of mellow woods. The other three greens are at their best as accents. Wintergreen, the darkest, is a strong rich frame for the near neutrals and delicate flower tones such as Wood Violet and Hyacinth. The brilliant Empire Green makes a tangy accent for the yellow family, and Citrus Green, for the blue. You can mix any number of greens together, as they are mixed in the room on our cover, and, depending on which one you emphasize and which you choose for accent, arrive at either a formal elegance or a young and sprightly effect. And you can use these mixed greens in as many places as you use color—in a room, in a table setting, in a kitchen—as you will see on the following pages.

In an informal living room six different greens are mixed with refreshing abandon.

By mingling light greens with dark you can create the relaxing, unlabored effect of a room of many colors. The mixture here: Bronze Green on the plywood wall panel (it comes pre-finished in that hue); Bronze again and Empire Green in the nearly twin chairs; all six H&G greens in the rug. U. S. Plywood paneling; Wunda Weve rug; chairs from Fritz Hansen; table from John Vesey; Omni poles, shelves.
You can shower green on a table setting with premeditated elegance or a light, casual hand.

A party table set up in a living room takes on a pre-planned, therefore much more elegant air if its color theme blends with the more permanent furnishings. In this mixed-green living room the curtains are Citrus, the banquette, Wintergreen, and the table adds two more greens—Bronze in the china pattern, Green Olive in the cloth. The yellow and orange centerpiece, echoing the hues of the sofa pillows, is the final bridge between the party table and the room. Royal Worcester “Dorchester” china; Kirk gold vermeil “Florentine” flatware; Fostoria “Debutante” goblets. Curtain and pillow fabrics by Unika-Vaev.

Empire Green is the solo hue on an informal luncheon table in David Whitcomb’s apartment. White vinyl place mats printed with Empire Green ferns are specially designed to make a continuous border when placed end-to-end. The napkins, too, are Empire and the goblets Empire-tinted. Fostoria “Jamestown” glassware; Reed & Barton “Colonial Shell” stainless steel flatware; Stotter place mats.

For shopping information, see page 103.
Ethereal green makes a kitchen look as airy as the outdoors

As a color for kitchens, green has not always been as fully appreciated as it deserves. Muted greens seem to push back walls suggesting a limitless vista of green fields and making a tranquil, airy setting for work. Also, because of this far-off quality, green minimizes the monotony of flat surfaces.

When architect and Mrs. Roger Rasbach were planning the kitchen for their house in San Antonio, Tex. (H&G's Hallmark House, the rest of which you saw in January, 1962), one of their primary objectives was an abundance of storage space for all the supplies and equipment they need for large family meals (they have four children) and large parties as well. The outcome might have been a kitchen that faintly resembled a storage warehouse with a dreary and seemingly endless aisle of cabinets. But because the cabinets were given a special soft green matte finish, they appear magically to recede instead of intrude. The finish consisted of a Green Olive base coat lightly sanded, then glazed with umber, rubbed with steel wool, splattered again with umber, and lacquered—a finish that never seems to show finger marks.

The whole room, in fact, with its terra-cotta tiled walls and floor, old wrought-iron chandelier and countertops of sparkling white ceramic tiles set with a new stain-resistant white plastic grouting, has the serene, secluded look of an old Spanish kitchen. Yet it could hardly be more up-to-date. To cope with the big-family schedule of food preparations there are two of nearly every piece of equipment, plus a wonderful ventilating hood, painted to match the cabinets, over the cooking tops, individual spotlights for the work center, built-in appliance centers, a three-bowl sink in the main work counter and an old copper sink set into the counter opposite. Kitchen consultant: A. J. Martin. Cooking tops, double ovens, warming drawers by Thermador. Refrigerator-freezers by Revco. Three-bowl sink by Elkay.

Please turn to page 190 for a list of leading stores that will carry all kinds of home furnishings in the mixed greens as well as in other H&G colors for 1963.
You can create a changeable bathroom with THE RAINBOW OF NEW TOWELS

The dazzling array of colors in today’s towels and bathroom accessories makes furnishing a bathroom an intoxicating venture. You don’t even have to stop at one color scheme. You can compose two or even three combinations and switch them about every few days. Or, you can stock up on a whole palette of colors (one set of towels in each might be all you would need) and work out new schemes as the whim strikes you.

Assembled on the opposite page is a representative sampling of towels in three groups of HaG colors—the pinks and purples, blues and hyacinths, yellows and greens. On the right is another company in Tangerine.

For a bathroom of changeable colors, you would, of course, want a background in a go-with-everything neutral. White would be excellent. But if you are redecorating your bathroom or building a new one, don’t overlook the go-with-everything mixed greens that will impart to a bouquet of other hues the freshness of a spring garden. You will find abundant resources to choose from as you can see from the background materials, opposite page. Your walls might be covered with a cork-and-paper laminate in blocks outlined with Citrus Green, or papered with an Empire Green and Delphinium Blue stripe, or with a pure white paper patterned with an Empire Green bamboo design. On the floor you might lay cotton carpeting in Pistachio or vinyl tiles in green spattered or marbleized in white. For a new bathroom, consider a Wintergreen lavatory which you might insert in a counter covered in gray-green vinyl with a straw-matting pattern.

Here are some ideas for changeable colors to splash against a mixed green background:

Start with rose-patterned bath towels. Add hand towels in a potpourri of solid pinks and purples: Geranium Pink, Wood Violet and Loganberry. For a switch, use Loganberry bath towels accompanied by hand towels in a range of paler pinks. Start with a basic wardrobe of Bronze Green towels (or they might be Green Olive). Mix them, in different sizes, among towels in a changing array of other colors.

Start with a minimum supply of Tangerine towels. Mix one set with white towels patterned in Tangerine. For a change, team another set with a set in Pastel Blue Mist. For a spicy change, accent Tangerine bath towels with Lemon Peel hand towels.

For complete information on all the towels, accessories and materials on these pages, please turn to page 186.
Bright-on-a-budget finds in H&G colors

Accent colors, heady and undiluted, can work magic on a familiar room, putting an entirely different emphasis on a color scheme and creating a brand new look at very small cost.

CITRUS GREEN

This exciting hue has such concentrated zing that a little goes a long way. Add a Citrus Green bowl or dish to a potpourri of flower hues in a stark white room and the flower tones suddenly seem fresher, the white purer. For a different, more mellow effect, add Citrus Green tinted glass to a roomful of taupes. Or for tanginess, mix small amounts of Citrus Green with orange-y reds or with blues.

Promising candidates:
1. Short-stemmed, wide-rimmed goblet of crackled glass, 5 1/2 inches tall, to fill with a clump of tiny blue flowers. $4. 2. Slender-throated, crackled-glass decanter with a tapered stopper, 15 inches tall. $4. 3. Plump crackled-glass pitcher, 5 1/2 inches tall. $2. 4. Capacious rattan wastepaper basket, 12 inches high, $8.50 for a nest of three. 5. Ceramic banana leaf dish, 6 inches diameter. $2. 6. Gracefully shaped glass jar with a Curry stopper, to fill perhaps with a fragrant potpourri or candy, 9 inches tall. $17.50.

TANGERINE

This pungent red crossed with yellow is one of the warmest, spiciest accent colors. Scatter several Tangerine bowls or ashtrays throughout a room of muted yellows or soft beiges and the room glows with life. For sharper jolts of color, stand a Tangerine jar or painted tray against a pure white wall or add splashes of Tangerine to season a roomful of greens.

Likely ideas:
1. Folding stool stretched with Tangerine damask to provide an extra perch at parties. $7. 2. Octagonal metal tray, 18 inches long, $4.95. 3. Alabaster cigarette jar, 6 inches tall. $6. 4. White water goblet lined in Tangerine. $3. 5. Enameled steel bowl from Finland, 3 inches diameter, $5. 6. Octagonal alabaster ashtray, 8 inches diameter, $6. 7. Pyramid of porcelain strawberries in a chalky basket, 3 1/2 inches tall. $12.50.
BRISTOL BLUE

A vigorous, singing hue with clear, potent tones, this blue is most effective in small doses. Add one Bristol Blue bowl to a yellow room for a single, wonderful bolt of brilliance. Top a coffee table with Bristol Blue smoking accessories to play up the richness of the wood. Or mix Bristol Blue with a field of tender, mixed greens for the ever-fresh-looking snap of blue plus green.

Recommended:
1. Glass decanter, vividly tinted. 13 inches tall. $3.
2. Graceful pitcher. 13 inches tall. $11.50.
4. Compact cigarette lighter. 4 inches high. $3.50 in set with matching ashtray.
5. Alabaster ashtray. 8 inches diameter. $6.
6. Matching alabaster cigarette box. 8½ inches long. $7.50.
7. Enamelled steel bowl from Finland. 16 inches diameter. $15.

CURRY

Our new spicy yellow with a hint of green is excitingly versatile, changing its character with each change of background. Stand a Curry vase on a mellow wood table or add a Curry lamp to a paneled study, and the yellow's rich, deep tones will give the wood a wonderful warmth. To play up Curry's hot zing add small splashes to a roomful of blues, greens or deep reds and the scheme takes on new piquancy.

Pertinent suggestions:
1. Tall, twisty decanter. 18 inches high. $10.
2. Curvaceous decanter. 14 inches tall. $7.50.
4. Small white ashtray lined in Curry. 3 inches diameter. 45 cents.
5. Large white ashtray, Curry-lined. 7 inches diameter. $1.79.
6. Handsome copy of nineteenth-century boul lamp with white glass shade. 29 inches high. $42.50.

For store addresses please turn to page 183
EDITOR’S NOTE: Several months ago someone called to H&G’s attention a dissertation on color, as perceptive as any we have come across. Its inscrutable title: “Hailstones and Halibut Bones.” Its form: a series of verses for children, some of which, by courtesy of Doubleday & Company, Inc., are reproduced on these pages. On the theory that “sauce is sauce for the child may well be meat for the parent, we asked the book’s author, Mary O’Neill, to put on paper some of her personal reflections on color in a grown-up world. Essentially subjective, the paragraphs she gives us outline no techniques, point no moral. But we have a suspicion that after reading them, you will think you have discovered a new kind of technicolor glasses.

... colors laugh
And colors cry—
Turn off the light
And colors die.
And they make you feel
Every feeling there is
From the grumpiest grump
To the fizziest fizz...

Blue is the color of the sky
Without a cloud
Cool, distant, beautiful
And proud.
Blue is the quiet sea
And the eyes of some people,
And many agree
As they grow older and older
Blue is the scarf
Spring wears on her shoulder.
Blue is the twilight,
Shadows on snow...
And on winter mornings
The dawns are blue....

Talented or not, trained or not, we all mix our colors, stretch our canvases, and proceed to paint. In the course of a lifetime we produce quite a collection of compositions: all the rooms we’ve ever arranged for living, all the clothes we’ve chosen, every child we’ve dressed, every garden we’ve sown or reaped, every bouquet we’ve ever gathered, every meal we’ve ever served. We are known and remembered by these pictures. They are revealing self-portraits, bearing the stamp, stronger than a signature, of our unique use of color.

Out of the wealth of sights that living, learning, growing and traveling bring to each of us, the mind selects its ideal of beauty. Slowly in this dark, unconscious, creative world the new is continually combining with the known, creating the desire for change without disturbing the dearly familiar. Thus our ideas for color changes usually come to us on tip-toe, not wishing to displace, but to improve. The color that showed faintly in our room a few years ago as a trace of rose may dominate the room today, and we, who actively performed the change are hardly aware of it—aware instead of how beautiful and fresh the scene is, how continually pleasing. We look for flaws and find none. The colors wash around us, creating a stir of content. This is almost perfect we think; nothing is really missing. But how beautiful a goblet of blue opaline would be, there on the little table before the old gilt mirror, holding violets, mauve roses and princess pine, in their seasons. The change has been made, though it will not appear for a little while. Where did it come from? Why is it blue opaline?

Just because we saw this color once and something happened—something a little bit like love, a little bit like prophecy. We took this blue into our heart, knowing we would use it someday. Now time has made a place for it, there under the old gilt mirror, and the changes in us are responsible.
Happiness.

And I guess.

Yellow's mimosa.

Felicity's a candle flame.

Yellow's the color of a topaz.

Firelight.

On summer nights

In the off-and-on of Firefly lights.

Yellow's a topaz,

A candle flame.

Felicity's a Yellow name,

Yellow's mimosa,

And I guess,

Yellow's the color of Happiness.

Basically each of us has one color we consider passionately our own. Some of it must be around us at all times—though it may vary in amount and intensity.

This is the color we always think of first. The one we feel most comfortable with. The one with which we often see our widest brush, and always use with greatest ease. Sometimes it is there only to hold our hand and cheer us as we brush new colors onto our canvas.

Some of us are addicted to strong color. Others live best in a muted, pastel world, among the olives, mauves, off-whites and faded, sun-baked blacks. But we settle, almost always, for the color that makes us feel most beautiful and most at home.

Green is the grass

And the leaves of trees

Green is the smell

Of a country breeze.

Green is lettuce

And sometimes the sea.

When green is a feeling

You pronounce it N.V.

Green is a coolness

You get in the shade

Of the tall old woods

Where the moss is made.

Green is the meadow,

Green is the jazz

That covers up

Where winter was.

Green is ivy and

Honeysuckle vine.

Green is yours

Green is mine.

Red is a sunset

Blazing and bright.

Red is feeling brave

With all your might.

Red is a sunburn

Spot on your nose,

Sometimes red

Is a red, red rose.

Red is a great big

Rubber ball.

Red is the giant-est

Color of all.

Red is a show-off

No doubt about it—

But can you imagine

Living without it?

White is a dove

And lily of the valley

Spilled in an alley—

A ship's sail

A kite's tail

A wedding veil

Halibut bones

And some people's

Telephones....

Here in the United States where the color tastes of all cultures mingle in happy harmony, where travel is the national hobby, where every year some families move a thousand miles from their roots, the colors around us bubble with more variety and vitality than anywhere else in the world. The Siamese pinks, the Aztec golds, the French blues, the Spanish reds, the dusty Portuguese blacks, the Irish greens and China tea-chest colors are all familiar hues. They line up in our minds alongside the colors of the land itself: the bleached beiges of the desert, the yellow-daisy-corn-wheat colors of the Midwest, the soft magnolia pinks and smothering Spanish mosses of the South, the brown of bald Northwestern hills and muddy rivers, the dark, rich green gloom of redwood forest, the big blue bowls of the Great Lakes, the glow of blast furnaces, the rose brick of a city wall at sunset, the piercing cry of color in a disciplined New England garden.

And on two sides of us, along thousands of miles of coast, the ocean blues and grays and amethyst roll in, crested with dissolving lace, and leave delicately tinted sea shells on the dark-stained sand. All of these are colors to be borrowed for the homes we live in and we are free to add the blue of the Caribbean, like no other blue in the world; the light golden ambiance of Greece; the wineglass glow of Africa; the gray-green grass sea of the Argentine plain; the pastels of Bermuda houses; the parakeet colors of South and Central America—

The springtime view from my window of a thin, young tree waving into bud may account for the new willow-green Shantung pillow in our bedroom. From the apartment above me someone may have failed to see the tree at all. But soon new folds of silk tissue will appear at those upper windows—in a shade surprisingly close to the mushrooms in our street vendor's cart.

Yet all colors are for everybody. To avoid using one is to leave something lovely in ourselves suppressed and to grow frowns. My war with scarlet was one of the thoughtless, smarting sadnesses of my youth. I had tried to duplicate the triumph of my friend, Mimi, who had stunned the stag line in scarlet satin. But for me it didn't work. A nothing in a red dress, I giggled, said all the wrong words and fought back tears with odd grimaces. It was a long time before I gave that vixen, scarlet, room in my life again. Only when I thought to dip into the color with a smaller brush, did we become friends. Then it winked at me from across the room in a velvet picture mat. waved at me in a ribbon bookmark.

So softly faded at my feet in a Persian rug. The other day in a florist's shop, I saw spears of white stock standing beside a vase of scarlet roses. We will have new white muslin curtains in the bedroom one of these days and they will be edged with the narrowest of flutings in scarlet—that triumphant show-off color it took me so long to understand.
FAIR WARNING:
FALL AUCTIONS OFF TO A FAST START

When auctioneer Louis J. Marion booms "Fair warning," his hand poised in mid-air, silence reigns over his audience who know that in seconds the hand will come down, the gavel—an ivory knob fashioned from an old umbrella handle—will hit the table before him and with a sure and solemn finality, he will say, "Sold." One evening last year, the fall of his knob marked the sale of a Rembrandt painting to the Metropolitan Museum of Art for a record $2,300,000. As head auctioneer at New York City's Parke-Bernet Galleries, he is representative of an interesting band of professionals whose importance on the international scene has grown along with the mounting interest in auctions around the world. With the skill of a professional performer, Mr. Marion keeps a sharp eye on auction-comers, knows many of them personally and has been known occasionally to carry on a quiet conversation with one of them even as the bidding proceeds. Working feverishly, he once lost five pounds at a single sale. But seated with great dignity, on a raised platform under a plush canopy and flanked by uniformed attendants, he seems more like a judge solemnly presiding over a court trial than the scintillating super salesman that he is.
The growing concern about ugliness and who is responsible for it—a subject recently explored in an all-day conference by the New York chapter of the American Institute of Architects. Among the twenty-two participants were businessmen, artists, musicians, editors, a psychologist, and architects. That ugliness exists in our cities, all agreed. The culprit was never clearly identified, but interest in pursuing the matter ran so high that further investigation is planned for spring. To be added to the panelists: a banker and a woman (not a banker), representing two points of view curiously missing from the first session.

Pithiest comment of the day came from painter Ad Reinhardt: "Artists once led less ugly lives than other men. Today, artists lead the same kind of life as other men. The artist as a businessman is uglier than the businessman as an artist."

Footnote: a new type of picket line self-named "the anti-uglies" has been staging protests against undesirable buildings in London and New York.

Sound permeating the air to new purpose, oftentimes providing a link between eye and ear in a Panorama book-record-slide combination. Via the recording, Vincent Price takes the listener on a museum tour which is illustrated by a series of slides of the masterpieces he describes. The accompanying book provides further reference material. Among museums investigated: Paris' Louvre, Madrid's Prado and Washington's National Gallery.

At the new modern museum in Mexico's Pedregal, viewers will be provided with headphones through which they will hear a commentary on each work of art as they pass it. Another role for sound: the stunning mood music which enlivens a new wordless documentary film, called simply "The Painting," that traces the evolution of one artist's effort from concept to completion.

In a lighter vein: a menu of music, included in the soon-to-be-published "Madison Avenue Cook Book," that recommends specific records as accompaniments for specific dishes.

The passion for part-time possessions that verges on the ridiculous and threatens to make the fad for rentals passé. Offers of wigs and wraps, portraits and people-for-parties would seem to be carrying the rent-it idea too far. As one local wit quipped: "If you really need a friend, you can rent one." If it doesn't stop, warns industrial designer Neal Hathaway of Raymond Loewy's staff, creative design will surely suffer, for objects will have to appear to the many who might rent them rather than the individual in a mood to buy them for keeps.

Government sponsorship of good design in the form of exhibitions of selected products in permanent showrooms—an increasing trend abroad. Recent additions to the roster: Finland, West Germany, Holland. These follow patterns set by Copenhagen's Den Permanente and London's Design Center, both of which have had immeasurable influence on the state of design in their respective countries. The value of these projects could be a point in favor of state support of the arts by our own country—an issue much in controversy.

Turn-of-the-century rentals, most notably the current passion for collecting old bentwood chairs made by Thonet. Seen in designer Eric Ayers' Regent Square home in London: thirty-seven examples of the bentwood art ranging from hat racks to headboards and including loveseats and chaises as well as chairs. Other evidence of nostalgia for this period of the past: pastel stained glass panels in large modern windows, fur throws across the arms of sofas, Tiffany lighting fixtures and vases, even modern versions of the brass potted palm. The last, done by John Steck, are also in brass but the design is based on a free-flowing mountain pine.

The new enthusiasm for crewel. Two books on this embroidery technique have come off the press in recent months—one by Erica Wilson who runs a correspondence course for crewel-workers. Also in the offering: do-it-yourself kits and, for the first time in this country, the proper kind of wool. (Crewel refers to the weight of the yarn.) Proof that this technique adapts itself to modern surroundings may be seen in the thoroughly contemporary seat cushions that designer Esoter Haraszty made for her very modern California home. "Some people call it cruel work," she says, "but to me, the labor is well worth while."

The passion for part-time possessions that verges on the ridiculous and threatens to make the fad for rentals passé. Offers of wigs and wraps, portraits and people-for-parties would seem to be carrying the rent-it idea too far. As one local wit quipped: "If you really need a friend, you can rent one." If it doesn't stop, warns industrial designer Neal Hathaway of Raymond Loewy's staff, creative design will surely suffer, for objects will have to appeal to the many who might rent them rather than the individual in a mood to buy them for keeps.
Houses of genuine quality reveal The big importance of
Every house is a composite of scores of details, some so subtle they escape the hasty glance of the untrained eye, others as compelling as a distinctive front door. Whether they contribute to structural soundness, convenience, or visual delight, well-fashioned details make the subtle difference between a good house and an excellent one. And they can also go far to lift a modest house out of the realm of the ordinary.

There are two kinds of architectural details—those which are inseparable parts of the house and those which are added to it. The first group takes in elements like cornices and overhangs, stairways and doorways and fine points of construction such as the way a post meets a beam or one material is joined to another. The other kind of detail comprises all the finishing touches that add to delight or livability: handsome lighting fixtures, beautifully fashioned hardware, decorative screens, fine built-in cabinetwork, well-thought-out provisions for housing curtain tracks or shade fixtures, efficient fittings for storage areas, small conveniences for kitchen or bathroom.

To be good, details of both types must be expertly integrated into the design of the house. A competent architect thinks simultaneously of his over-all concept and its expression in minute particulars. Even details that are added to the basic structure—like lighting fixtures or hardware—must harmonize in design and scale with the doors and walls around them and accent the surrounding materials. And both kinds of detail should work together—as they do in the entrance, opposite page, where structural and ornamental elements combine in an over-all design that evokes a mood and establishes the character of the house.

Of course, no amount of slick detailing can rescue a poorly conceived design. But many a house with an excellent plan, an abundance of space and luxurious materials has fallen short of its promise only because of the crudeness of its detail. On the other hand, distinctive door handles and beautifully turned stair rails cost considerably less, as a rule, than teak walls, marble floors or the addition of an extra room. So even if the house you can afford to build is somewhat smaller and more modest than you would like, you can, by well-chosen and well-executed details, make sure that it gives you your money's worth. For excellence of detail is the final criterion that gives a good house, large or small, the signature of quality. Here, and on the next four pages, is a scrapbook of examples selected from seventeen houses of quality—all quite different and located in different parts of the country.
Central beam of a low-pitched roof, braced by longer boards, thrusts out beyond the rafters, becomes a dramatic element in the distinctive design of the house.

Steel feet raise structural posts off the ground to keep them safe from moisture and subsequent rot—at the same time add lightness and grace.

Deeply scored posts, neatly capped at top, give classic elegance to a covered entrance walk. Roof of walk, supported by extended beams of house, stops short of walls so daylight can filter through.

Imaginative lighting fixture with tree-like branches was specially designed for mounting on one of the rough posts that form interior supports in a house with an open plan.
Trim housing for tops of roll-up blinds: a cornice that extends without interruption around the whole perimeter of this living room.

Flush door panels, mitered corners and beautifully turned knobs—all characteristic of fine furniture—mark a built-in divider cabinet of Burma teak. Air-conditioning outlet is built into base, hidden by overhang of cabinet.

Drawer fronts with setbacks at top and bottom eliminate need for handles on drawers under dressing counter. Overhang of marble top protects wood from water.

Mosaic tile curves smoothly over edges of tub in a bathroom which is one continuous sweep of varied tile.

A many-colored entrance light shines like a jewel set in rough stone wall.
Sculptured handle and well-scaled lock enrich a flush door.

Treads of cantilevered stair have raised edges that form flush frames for grass matting. Metal hangers create visual effect of balusters.

Carved wood screen that extends from floor to two-story-high ceiling but clears side wall forms both a visual divider and bannister-like protection for concrete slab steps.

Walnut treads of free-standing stairway are beautifully tapered to project through oak frame in manner of hand-crafted furniture.

Heavy drawers hung on metal gliders are steady enough to hold record player; records can be filed in lower drawers so titles can be read from above.
Ready-made plastic bins, less expensive than cabinetry, slide into built-in frame to make a child's dresser. Bins are lightweight, have soft edges, are easy for child to handle.

Metal tracks recessed in walls of silver-storage cupboard hold shelf supports at any level required to accommodate scores of objects of various sizes.

Party cabinet built into family room is finished with ash-grain plastic laminate, includes deep drawers for linens and a pull-out serving counter.

Paper-towel cupboard with steel-edge slot eliminates need for fixture on kitchen wall.

Pull-out marble slab on heavy metal gliders is space-saving asset for dedicated pastry cook.
Once upon a time there was a nine-year-old who still talked with his mouth full sometimes. But one day he made the following announcement to his mother: "It's funny, but the nicest kids are always the ones whose parents fuss at them about their manners." His mother, a fussy parent, said, "Well, well, thinking to herself what an extraordinarily observant and intelligent child he was. The real significance of this boy's off-the-cuff comment lies in its revelation of an underground movement among parents. In spite of the cherished notion of a few years back that burdening a child with the baggage of social good form was repressing him and therefore harmful, many parents have apparently—on the sly—been teaching their children manners, anyway. Now the effects of this surreptitious twig-bending are beginning to show. And even another child can see that such a twig is nice to be around. As a matter of fact, a child usually loves to be shown the ropes of social savoir-faire. When he tries them out on his own, he wins the approval of grownups and, what's even more important (to him), he impresses his peers.

"If you don't mind your manners, whoever will?" —CONFUCIUS JR.

Once a week, for a special meal like Sunday breakfast, or Friday night or Saturday night supper, I get to set the table with anything I choose. My sister Amy and my brother Mickey each have a chance on other days, and we really try to make the table look nice. I carry the gear in on a tray and then arrange it all on the table. I know how to place the knives and forks and spoons. The centerpiece is the most fun— you can make one out of anything, even puppets.

"Once a week, for a special meal like Sunday breakfast, or Friday night or Saturday night supper, I get to set the table with anything I choose. My sister Amy and my brother Mickey each have a chance on other days, and we really try to make the table look nice. I carry the gear in on a tray and then arrange it all on the table. I know how to place the knives and forks and spoons. The centerpiece is the most fun— you can make one out of anything, even puppets."

"The doorbell at all times is definitely my responsibility, of course. (After all, how else can I keep tabs on who's coming around here?) Besides, I like to greet people. When the new arrival is a man, he usually shakes hands with me, and I look him in the eye (not at the handshake) and say, 'How do you do?' When it's a lady, I wait for her to offer her hand to me but I always say, 'How do you do?' not 'Hi.' My parents let me pass the canapés. (I do not mix or pass drinks.) At a sign from Mother I leave."

"Answering the phone is a must if you want to keep up with what goes on around your house. I say, 'Hello, this is Mickey Jones' (that's my name). Let's say the call is for my nutty sister—she's fourteen and gets a lot of calls. If she's out, I write down the message on a pad of paper marked 'Amy' (that's her name). Everyone in our family has his own message pad right by the phone. If she's home, I say, 'Just a moment, please,' and then I call her. With Amy around, it's a good thing none of us kids is allowed to talk on the phone longer than ten minutes."

"When Mother is entertaining a visitor, I like to make tea for them. This goes over big. It's fun to get out the cups and saucers and set up the tray—I make it look as pretty as I can. You have to be real careful with the boiling water but I'm old enough now to know how. I also make cinnamon toast or fill a plate with cookies. I carry the tray in very slowly and set it where Mother and her friend can reach it easily, and I may pass the things to them. (Then I go back to the kitchen and have a little snack myself.)"

"Best of all is when a sleep-over guest is coming. Lots of preparations have to be made. First we make up the guest bed. (That's me—Susan—behind all the blankets and pillows in the first picture.) My mother helps me make it up just so. You should always give a guest the best bedding in the house because you want to make her feel how glad you are to have her. I like to make up a tray of things she might need and put it by the bed. I put some tissues in it, a clock, a few books, an apple or pear in case she gets hungry, and a flower to make it look nice."

"Even a strong willed person has to learn manners. I came to my senses when my mother made me say 'Please' and 'Thank you.' "

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"If you don't mind your manners, whoever will?" —CONFUCIUS JR.
Beginning a new H&G series on distinguished American houses of the past which have been restored with discrimination and care. All are affiliated with the National Trust for Historic Preservation and offer inspiring lessons in traditional architecture and decoration.

Classic columns and Empire mahogany

Brooded over by moss-bearded live oaks and girdled with azaleas, the rosy-brick white-columned house long known as The Shadows stands back with quiet dignity from the main street of New Iberia, La., and its lawns and gardens extend back to the bank of the Bayou Teche. An eminent prototype of the romantically galleryed Louisiana mansion, The Shadows is one of the most enlightening of the old houses in the bayou country—and the newest of the National Trust’s restorations. It was opened to the public not quite a year ago. Several of the documentary materials used in refurbishing the interior can be purchased for today’s homes through decorators (for information, see page 179).

Built in 1831 by David Weeks, a prominent cotton and sugar planter, The Shadows is in many ways a typical plantation house, especially in the symmetry of its plan. And in deference to the hot languor of the Louisiana climate most of the main rooms are located at second-story breeze-catching height. The only interior stairway, however, is the “slaves’ stair” at the back of the house, since legend has it that the early Spanish Governors deemed elaborate inside stairwells a luxury and taxed them to the point where most planters preferred to go from one floor to another in the open air; hence the outside stairway with delicately turned balusters and railings that ascends from one end of The Shadows’ portico and makes the second-floor gallery a functional necessity as well as an appealing element of the architectural design.

In style, The Shadows reflects the Classic Revival that began to flower in New England and New York State at the turn of the nineteenth century, then spread down the Eastern Seaboard and across to the Gulf Coast. The Shadows’ roof, however, is gabled at the sides rather than at front and back, and under the eaves is a series of square perforated blocks—an unusual form of ornamentation which has also been found in New England. At the back of the house is a recessed brick-paved loggia framed by a series of graceful brick arches, and, above it, a recessed second-story porch.

Even more characteristic of the ante-bellum period is the architectural details of the interior. Perfectly scaled cornices grace the perimeters of the high-ceilinged rooms. The fluted frames of the doors and windows terminate at the corners in carved rosettes, and over many of the doorways are simple but elegant fanlights. The rooms are furnished as we furnish ours today with a collection of furniture that varies in origin and spans several decades in design: the English Chippendale and Hepplewhite styles of the late eighteenth century and the Sheraton of the early nineteenth, as well as the later American Empire style. Some pieces are Weeks’ heirlooms; others were added by the National Trust. The majority were collected by David Weeks’ great-grandson, the late Weeks Hall, who reclaimed his ancestral home and ultimately bequeathed it to the Trust.
THE DINING ROOM IS AN ELEGANT BREEZEWAY

Admirably planned to encourage every passing breeze, the dining room runs the whole depth of The Shadows' first floor. One door and a pair of windows open to the rear loggia, left, and an identical trio in the opposite wall opens to the front portico. Despite heavy indoor-outdoor traffic (the original kitchen was in an outbuilding) the practical black-and-white marble floor has maintained its elegance. The architectural dignity of the room is deftly enhanced by wallpaper: plain green paper covers the walls, a wide multicolor border outlines the ceiling cornice and a narrower companion band accents door and window frames. Two Hepplewhite card tables flank the fireplace but the rest of the furniture is Sheraton. Many generations of Weeks treasured the French vermeil flatware, which could serve eighteen diners on a scale commensurate with traditional Southern hospitality.
THE DRAWING ROOM
REFLECTS ANTE-BELLUM OPULENCE

Curtains of red damask and armchairs upholstered in crimson and moss green velvet give a gala flavor to the white-walled drawing room on the second floor. Here, too, the cornice is underscored with a wallpaper border—a gay flowered swag handpainted in France. Appropriately, most of the furniture in this room is of the newest, most fashionable (as of 1831) design. But the roomy "gentleman's" chairs with their generously carved frames and the Empire pedestal table with fantastic animal's feet do not dim the elegance of the older and much simpler Sheraton card table. An even later acquisition: the rosewood Pleyel piano patented in 1855.

THE MASTER BEDROOM
HAS ITS OWN SITTING ROOM

As in many of today's contemporary houses, sliding doors connect the master bedroom to daytime living area. The huge carved tester bed boasts a revolving foot rail to which a blanket can be attached (like a roller towel) to keep it taut and tidy. In the sitting room, the floor is covered for summer, as we often cover ours, with straw matting. And the fluted window frames, unencumbered with elaborate hangings, are simply curtained with tambour embroidered muslin.

HANDSOME ARMOIRES
LIKE THIS ONE
SUPPLY STORAGE SPACE
FOR CLOSETLESS ROOMS
Chaos conquered or

THE CASE OF THE CAPABLE

No matter what you may have believed to the contrary, the happy, helpful, irrefutable fact is that you can keep all your cleaning gear in one closet. That's right, all of it. And keep it in order. And be able to extract any item you want without having to remove a dozen others first. We have proved it with the cleaning closet HaG designed to hold every last one of the appliances, gadgets and cleansers arrayed below right. Modest in size, the closet takes up only 24 by 24 inches of floor space and is 83 inches tall (standard kitchen cabinet specifications). You can build it yourself, of 3/8-inch plywood, if you are adept at wielding saw and nails—or you can have a carpenter build it for you. We painted ours in HaG colors—Moonlight and Citrus Green—that look as fresh and clean as the contents of the closet are calculated to keep every corner of the house.

With no pushing or squeezing, we made room in our closet for the following (top to bottom, left to right): carpet sweeper; dust mop; broom; sponge mop; two jumbo-size packages of detergent; one pail; floor polisher-rug cleaner plus four brushes and rug-cleaning attachment; canister vacuum cleaner with hose, extension wands and all attachments; ladder-stool; four plastic bins that hold (1) detergent, floor and woodwork cleaner, silver, copper and brass polishes, scrubbing brush, (2) sponges, scouring pads, rubber and disposable vinyl gloves, (3) liquid wax-cleaner for vinyl tiles, all-purpose liquid cleaner, upholstery cleaner with applicator, paste floor wax, oven cleaner, (4) scouring cleaner, window and glass cleaner, furniture wax and filter bags for vacuum; tool kit; long, narrow brush; slim soft plastic cleaning tool; dustpan and whisk broom; upholstery brush; Venetian blind brush.

For shopping information, please turn to page 183.
CLEANING CLOSET

H&G's closet with everything stashed away is a model of neatness, yet you can spot every item at a glance. The interior is divided by a shelf of perforated hardboard (for good ventilation) into two storage sections. In the top section, a revolving stand holds the floor polisher, carpet sweeper, a broom and two mops—or any combination of upright cleaning equipment you may have. The smaller, lower section houses a canister vacuum cleaner and a pail—and, behind them, extra supplies of cleaning materials. Floor-polisher and other brushes, attachments for the vacuum cleaner and a ladder-stool all hang on hooks on the back wall. On the back of the door hang four plastic bins for small items like polishes, sponges and rubber gloves, plus a tool kit. The metal grilles set into the closet door at top and bottom assure plenty of ventilation in case a sponge or cloth is not quite dry when you put it away.

The sturdy white plastic bins that hang on the back of the door can also be used as lightweight work baskets. You can lift them off their hooks and use them to tote your cleaning gear around the house to the site of each job. The revolving stand is easy to put together. The main component you need is a metal revolving base, which you can buy at a hardware store. On top of this you mount a 22-inch-diameter wood turntable. And atop the turntable you add three wooden partitions attached to a pivoting pole that is secured to the turntable and roof of closet. For further details, write to H&G's Reader Service, 420 Lexington Ave., New York 17, N. Y.
Custom-made convenience in standard bathroom fixtures

You can now obtain for your new bathroom beautiful standard-made fixtures that until recently would have had to be custom-made. Manufacturers of bathroom equipment, taking their cue from the handsome bathrooms that architects and decorators design, are offering stock pieces in a wide variety of new shapes, sizes and colors. Ready-built sunken tubs are designed to fit anywhere without elaborate framing. Lavatories have been newly styled and reshaped to fit into a variety of bathroom plans. Fittings for hot and cold water control have a new look—many are one-piece units, some have push-pull knobs instead of handles. There's a new prefabricated heating, lighting and ventilating system that you can install easily in your ceiling. On page 182 you will see how new shapes in bathroom fixtures can change the shape and size of powder rooms and bathrooms. Whether you are building or remodeling, you now have a wider-than-ever choice of plumbing equipment to make your bathroom as attractive as any room in the house.

NEW COLORS enhance today's plumbing fixtures. The lavatory above is finished in a hue called "Misty Lilac." Toilets and bathtubs are available in the same shade, and the manufacturer will provide you with a list of other bathroom products you can get to match these fixtures. Rheem.

SUNKEN BATHTUB is designed to fit into ordinary construction. Cross-section detail shows how the tub fits in between the joists so it does not project through the ceiling of the room below. Once the bathtub is in place, exposed sides are 6 inches high. A sunken tub can make a small bathroom look larger, as most bulk is hidden below the floor. Borg-Warner.

LUMINESCENT CEILING—entirely prefabricated—includes white plastic eggcrate panels, fluorescent lights, one or more electric heating elements and a concealed ventilating fan. All of this equipment plus slender aluminum supports arrives in one package and you can easily suspend it from your ceiling (see the construction detail above). Emerson Electric.
TOWER FAUCET (right) houses controls for both hot and cold water. The knob at left of the tower is a control for the drain. At the right is a new addition to lavatory fittings—a pull-out hose with a special nozzle, for shampooing hair. The nozzle is designed so water won’t splash. Universal-Rundle.

PUSH-PULL FITTING for lavatories is operated by one central control. Pulling the knob at the front of the fitting starts the flow of water. A clockwise turn produces colder water; counterclockwise, hotter. The knob at the back of the fitting opens and closes the drain. The same type of push-pull unit in several different designs is also available for bathtubs and for showers. American-Standard.

REFINEMENTS IN DESIGN continue to improve the looks and the function of new lavatories. 1. Built-in soap ledges tucked underneath the rim of the lavatory keep the surface of the unit free and clean. The ledges are located just above the water line so that the soap stays dry when the bowl is full of water. Crane. 2. A rectangular lavatory with off-center bowl provides level space for soap dishes and towels. Here, it is recessed in the countertop; it also comes in free-standing model. Briggs. 3. Rounded corner of a square bowl leaves space for soap dish, glass or grooming aids. This is especially useful in very small bathrooms or in powder rooms. American-Standard.
There is no price tag on the

CLEAN SWEET LOOK OF SPRING

All you need to buy a whole spring full of flowers is money. But money cannot buy the springtime look. That takes imagination and understanding and effort. You won’t get a good spring garden by accident. You won’t get it the first time you try. And you won’t get it by waiting until spring to plant it: you plan and plant it now. The imagination involved is not the kind you would need to write “Paradise Lost,” for example. It is the kind that lets you see in your mind’s eye in September how soft the morning light may be on an April day, how the color of the air in May will give to every flower a special sheen and shimmer, how young leaves look in the rain. (Perhaps what you really need is not imagination at all but a good memory, for without a memory you can’t possibly be interested in spring.)

When we speak of understanding, we have in mind a refinement of knowledge that is not especially hard to come by. You have to know a little about plants—roots and bulbs; stems, leaves and flowers. You have to know which end of a shovel is which and whether a hole goes up or down. And it helps to have the feel of well-tilled earth and to know the difference between a blister and a callus on your shovel hand. The special knowledge you must acquire (from gardening friends and printed matter) is always readily available. As for effort—what can you say about effort except that what is acquire (from gardening friends and printed matter) is always readily available. As for effort—what can you say about effort except that what is available. As for effort—what can you say about effort except that what is one man’s ambrosia is another man’s wormwood.

It is the simple truth to say that the flowers you choose are less important in creating the spring look than the way you use and grow them. And while the list of available plants that will bloom with the arrival of spring is probably longer than the autumn roster, it is by no means overwhelming. Furthermore, you can scarcely go wrong growing anything that takes naturally to spring. It will, in a well-selected place and at its inevitable time, take on the associations as well as the colors of the season. Not a great deal is known about the chemistry of flower color, but hues and shades seem softer, more luminous, perhaps less dramatic in spring than they are later in the garden year. The blues (and there are many of them) have a misty clarity, the pinks have a rosy cast, the yellows run more to the cool lime tones than to the hot chrome and buttery golds of August. Or perhaps what we see as a springtime property of flowers is merely an evaluation of these colors as the most suitable ones for spring.

You will think about such matters and come to your own conclusions. You will think, too, about the way you arrange your plants so that they will have the random spontaneity that is so characteristic of all new growth in spring. You will avoid the dreary lumping of color beside color, drifting your colors, textures and plant forms (this is where understanding and imagination come in) like a series of small horizons such as those that distinguish the garden segment, opposite. You will count on the color of the light in spring to contribute to an effect of distance and perspective, even though your garden may be small. Above all, while you avoid sampling too many varieties, you will plan to have a seeming abundance of a select few.

- **Background trees**
  If you don’t have background trees of your own, “borrow” from your neighbor’s yard. That’s what was done here. The distant pinks are the flowers of dogwood and crab apple. They are preceded and followed by the deepening greens of deciduous maples and oaks, the solid tones of a tall spruce. Any lower tier of background trees might include hawthorn, styrax, cherry, mountain-ash and the hollies (those last afford small-scale year-round greens with bonus fruits).
  Which trees catch your full attention at any spring moment depends on what else is in flower.

- **Border shrubs**
  Shrubbery needs to be not only high and wide, but deep. For depth, alternate or at least diversify deciduous and evergreen varieties front-to-back as well as side-to-side. Here the deciduous azaleas have gone by and the evergreen rhododendrons in mid-border are about to open. (As we said, spring is a fleeting time.) Evergreens such as rhododendron, smaller holly species, wintergreen barberry, cherry-laurel, pieris, leucothoe and yew mix well with winged euonymus, many viburnums, star magnolia, red-bud and stewartia. All these and more have flowers or fruits during the season. None gets the dull massive look of most spiraeas and honeysuckle, for example, that lack small-garden grace.

- **Hardy bulbs**
  Strongest spring colors, boldest shapes, most dramatic accents are offered by the hardy flowering bulbs that must be planted in the autumn (most other things can be but don’t have to be). Double tulip late pink Eros and late lily-flowered hybrid White Triumphator, opposite, make a lovely show for the money, especially when full blown. The list of choices is wide. A few bulbs, placed informally and almost at random, are more effective than a serried host. As for daffodils, plant them for earliest color before the great tulips.

- **Garden flowers**
  Two precious border flowers that are surely the embodiment of all the springtime qualities are alyssum and forget-me-not. Here, drifts of both are used as they should be used, casually and lavishly. Among them, preceding and following both, are pansy and viola, soft pastel phlox, the steady greens of dwarf boxwood. All are equal partners in any proper spring.

*GARDEN OF MR. AND MRS. AUSTIN T. GARDNER, OSERHURST, DEL.*

*HOUSE & GARDEN, SEPTEMBER, 1962*
How to protect your terrace

- from too much sun
- from blustery winds
- from an unwelcome view
- from preying insects
- from prying people
- from almost anything except, of course, the outdoors itself

Essentially a terrace (a flat paved area in the open), this small sitting place is, like most good terraces, a compromise. It is almost (not quite) roofed by the diagonal shading. It is almost enclosed by the trellis segments, by primly ranked plant boxes and, of course, by the adjacent house.

If you steep yourself in terrace lore, as we have been doing for the past eight months, you will presently realize that there is a practical limit to the number of things you can do to a terrace and still have it remain a terrace. Put a roof over it, for example, and you've got a porch. Glaze it and you have a solarium or conservatory. Enclose it with walls or fences and you immediately turn it into a court, a portico, a loggia, an atrium or even a peristyle. Yet without some regard for prevailing conditions you may wind up with a seasonal combination of the Sahara Desert and the Greenland Ice Cap—with an occasional touch of Grand Central Station at rush hour.

Making your terrace livable at any time other than a misty morning in spring or moonset toward the end of August requires both ingenuity and a willingness to compromise. Lincoln would have been content to protect his terrace from most of the elements some of the time and some of the elements most of the time. Perhaps you should, too. In a region of hot dry summers, settle for a smattering of midday shade. On a cliff above the Maine coast, insist on a stout windbreak. On a small suburban lot, devise first of all a screen against intruding eyes or an unappealing view.

Whatever you do, remember that you are preserving your terrace for something while you are protecting it from something. Are you a sun-worshipper? Then you won't shade your terrace with a spreading tree or a fixed awning, however attractive. Do sea breezes stir your blood? Place your terrace on the prow of your site, not in the lee of a high wall. Do you raise mosquitoes? Screen your terrace all around—but take a piece of the garden inside with you. Are you a child of darkness? Then ignore all the architectural rules and the compass cliches of daytime orientation and lay your terrace course into the stars and the night breeze and the rising moon.
Shade ranks first among the qualities that extend terrace usefulness.

Sunlight, more than anything else, inspires the use and enjoyment of a terrace. And sunlight, more than anything else, is the first subject of amelioration and control in terrace construction. The underlying paradox lies at the heart of all of man’s efforts to control his environment. Man has, over the centuries, developed considerable ingenuity at bringing extremes together in a great diversity of combinations. Consequently, the terrace that receives the most sun, for example, is also quite likely to demand the most flexible amount and kind of shade, when that is wanted. And the terrace that is exposed to the most searching wind requires the most effective screening in order to be habitable when wind becomes too much of a good thing. But you cannot and should not protect a terrace from all outdoors at once. You would do better to stay inside and curl up with a good book.

Rain, for example, is typical of the elements no terrace should be protected from altogether. Yet there are times and places where rain can be brought under control. A solid roof keeps water from a walkway, 1, in no-nonsense fashion. The effect of a roof is perhaps more strongly conveyed by over-all slats, 2. Only sunlight is controlled here—reduced, at an informal guess, by about 30 per cent right through the day. Sunlight is similarly held back, though to a considerably greater extent, by the thick-thin slats over a poolside area, 3. In addition, wind protection is provided by glass panels along one side.
Local and highly portable shade, 4, is supplied by furniture parasols which, for people who love summer rain, provide rain shelter, too. Uniform sun reduction, needless to say, is the special province of all awnings. And the amount of reduction, actual and apparent, depends on the texture and color of the awning material taken together. The fixed arcade, 5, is always cool, always glare-free. While the shading value of ordinary mesh screening is considerable, depending on material and construction, its primary reason for use is the exclusion of insects. Total enclosure, 6, is of course essential. But the beauties of the garden or surrounding terrain need not be lost on that account. You can take your garden inside with you. In multi-purpose terraces, or those serving a number of different living areas, a variety of terrace shelter may be in order. Everything from widely spaced beams to close horizontals overhead and solid roof strips, 7, may be useful to give either the effect or the actuality of shelter. Or, finally, let the outdoors speak in its own terms. Reduce structural emphasis to the bare minimum. 8. Provide the kind of shelter nature would provide to meet its own needs and spread a fine wisteria overhead.
Only at the peak of their powers will herbs and spices do true justice to your cooking.

Since an awareness of the seasoning powers of herbs and spices is sure to gild any cook's reputation, there are very few kitchens today without their full complement of bottled exotics. Their storage, however, is sometimes rather curious. Huddled together in wild disarray in an unhandy cabinet, they often languish unused because they are unseen, uncatalogued and consequently unidentifiable. There is only one answer to this pointless hodgepodge: get your seasonings (your favorites, at least) out into the open. Assess your menu patterns, then divide your herbs and spices into four or five logical flavor groups: one for salads, one for roasts and stews, a group for baking, another for sauces (such as spaghetti sauce, if you have a fine Italianate hand), and perhaps an extra group for your own particular speciality. If, for example, you're fond of Indian dishes, you might keep curry powder, turmeric, coriander, cardamom and saffron in an appropriately Eastern-looking box or basket. For salads, assemble a group of some of the seasoning salts.

Antique spice box makes a snug hideaway

Chemist's test tubes keep rare blends identified and dried herbs, plus salt and fresh peppercorns. For stews and casseroles, bay leaves, thyme, rosemary and basil are a good quartet.

There are no hard and fast rules as to what seasoning goes with what: your taste and habits will guide you. But there is one rule that must be observed in every kitchen if the cook is to garner fresh laurels: all containers must be airtight. Herbs and spices have a short shelf life, and every time a jar is opened some of the power and flavor floats away. So, keep them in their original containers—or, if you prefer to use decorative crocks and vials, be sure they are tightly closed by a cork, a screw top or a ground-glass stopper. If you like to buy your herbs and spices in fairly large sizes, then decant them into your special containers in small quantities—so that the larger jar needn't be opened so often.

Seasonings lend themselves to display, so by all means display them. Look for interesting frameworks: old spice boxes, usually round and made of wood or tole, are still to be had for a reasonable song, and will hold quite a clutch of squat jars with their contents identified on the lids. Antique containers—letter boxes, miniature chests, cutlery trays—are always intriguing, but if you have a perfectly good, conventional spice rack that lacks only glamour, marbleize it (see H&G, May 1962, page 121). A rack of chemist's test tubes, oddly enough, is a very pretty sight, and exactly the spot for your own special blends. When blending, mix up a reasonably generous quantity, then fill and label each tube so you don't have to guess at that wonderful flavor you achieved last week.

Pharmaceutical jars and beakers often have extraordinary shapes and are relatively inexpensive. Use them for oils, herbs and wine vinegars, and bouquets garnis which, if you're gourmet-bent, you'll make yourself: fill little cheesecloth bags with bay leaf, peppercorns, dried thyme and anything else that tickles your fancy. For a vernal nip in soups and stews, tie a fat sprig of parsley and some celery tops to the little bag with a string long enough to hang over the side of the pot. Then you can fish out your herbs with no fear of their ending up, sodden and disconcerting, in the crock and all, on a guest's plate.

Thus are seasonings kept within the cook's vision, romanticized and held in the pink of perfection. If, however, your kitchen is so minuscule that a display of jars and bottles is either impractical or impossible, the same feat can be accomplished by keeping your herbs and favorite condiments in tiny plastic bags with twisted wire closures. These can be kept neatly in a drawer.
What makes General Electric's new Blender so unusual?

Most blenders are so tall, you have to remove the decanter from the base for storing.

Not so with General Electric's new Blender. It's only 10\(\frac{1}{2}\) inches high. You can store it as a unit—base, decanter and all!

A word about that decanter. It's break-resistant and has a huge 36-ounce blending capacity (more than many other blenders). The lid has a removable cap that lets you add ingredients as you blend.

Now look at the control. Two speeds. You can chop nuts and vegetables. Whip up malts and diet drinks. Aerate juices (delicious!).

Puree baby foods. Blend canapé dips and gravies. For a start, try any of the fascinating dishes in this cookbook. House & Garden made them all with the General Electric Low-Silhouette Blender.

Look for it at your General Electric dealer's (where you'll always find the "Accent on Value"). It's the only blender that hugs the counter. General Electric Co., Portable Appliance Dept., Bridgeport 2, Connecticut.

Progress Is Our Most Important Product
If such master chefs as Escoffier and Carême had been blessed with a blender, who knows what culinary triumphs might have been added to their impressive roster? Originally used as a mixer of drinks, the blender was soon recognized by good cooks as an important and basic kitchen accessory and one of the truly original pieces of cooking equipment to have appeared in centuries. (The mixer and rotisserie are, after all, only mechanical variations on processes previously done by hand or clockwork.) Not only can the protein blender take over many of the time-consuming techniques essential to fine cooking—puréeing and grating, mincing and chopping; it also has the power to mix and homogenize solid and liquid ingredients in a unique way. Rich sauces and creams which previously needed a cooking process to give them body and smoothness can be whipped up in this magic appliance without going near a saucepan. (The best example is hollandaise—the making of this classic sauce becomes foolproof in a blender.) Despite all the evidence, you may still find purists who insist that only the old hand methods get the right results. Actually there are very few jobs that your blender cannot do as expertly—and in a fraction of the time. But it is not an all-purpose machine. Certain things are best done by hand or with a mixer or grinder (you'll find a list of Blender Do's and Don'ts, below). Never use a blender wrongly or tax it beyond its capacities. Do learn the correct way to use your blender by reading and following the instructions that come with it. Then your imagination will suggest all kinds of ways your blender can be pressed into service for odd jobs or to simplify recipes. (One ingenious cook discovered she could regrate hard brown sugar in her blender.) You'll literally find it as valuable to you as a second pair of hands would be.

**How to use a blender**

**Blender Tips**

1. Use your blender to purée and blend cooked foods and pan juices for smooth sauces, soups.
2. Use your blender to make spreads, pastes, dips. Such thick mixtures sometimes need to be stirred down during blending. Turn the motor off and use a rubber spatula to scrape the mixture from the sides of the container.
3. Use your blender to make bread crumbs or cracker crumbs; SOFT CRUMBS—Quarter 1 slice of bread; blend at high speed for 3 seconds. Makes approximately 1 cup.

**DO's and DON'Ts**

**Blender Do's and Don'ts**

- Don't fill the blender more than 1/2 full. Larger amounts must be blended in two or more lots.
- Don't expect your blender to:
  - beat egg whites
  - whip cream
  - mash potatoes
  - crush ice or grind raw meat
  - extract juice.
- Put all ingredients in blender. Blend until smooth.
- Serve as a dip for shrimp, crab or lobster. Makes approximately 1 1/2 cups.

**Dips, Spreads, Pâtés**

**Pineapple Dip**

| 1 medium can crushed pineapple, undrained | 2 tablespoons soy sauce |
| 2 teaspoons curry powder | 2 teaspoons catsup |
| 1/2 teaspoon salt | 1/2 pound unrendered chicken fat |

Put all ingredients in blender. Blend until smooth. Serve as a dip for shrimp, crab or lobster. Makes approximately 1 1/2 cups.

**Fine Liver Pâté**

| 1 pound chicken livers | 1/2 cup cognac |
| 1 egg | 1/2 pound unrendered chicken fat |
| 1/2 cup heavy cream | 1/2 teaspoon allspice |
| 1/2 teaspoon dry mustard | Salt; freshly ground black pepper to taste |

Marinate the chicken livers in the cognac for 1-2 hours. Put the livers and the cognac in the blender with the egg and 1/2 pound of chicken fat. Blend until smooth. Remove and stir in the cream, allspice, salt, pepper and chopped truffles. Mix thoroughly. Remove the remaining chicken fat and use to grease a loaf pan. Pour in the chicken liver mixture. Cover with aluminum foil and place in a pan of hot water. Bake in a 325° oven for 1 1/4 hours. Chill before serving.

**Tangy Cheese Spread**

| 1/2 cup beer or ale | 1/4 pound aged Cheddar cheese, coarsely grated |
| 1/4 pound blue cheese, crumbled | 1/2 teaspoon dry mustard |
| 1 tablespoon soft butter | 2 dashes Worcestershire sauce |
| 1 tablespoon coarsely chopped chives or onions | 1 dash Tabasco |

Put the beer or ale and Cheddar cheese in the blender and blend for 20 seconds, or until smooth. Add the remaining ingredients, except chives, and blend until smooth. Spoon into a crock or serving dish and chill. Garnish with chives. Makes approximately 2 1/4 cups.

**Guacamole**

| 2 ripe avocados | 1 8-ounce package cream cheese |
| 2 tablespoons fresh lime juice | 2 dashes Tabasco |
| 1/2 teaspoon salt | 1 teaspoon Worcestershire sauce |

Peel the avocados and cut them into chunks. Put them in the blender and blend until smooth. Add the remaining ingredients and blend. Turn into a serving dish. Use as a dip for raw vegetables or fried tortillas, or heap on a lettuce leaf and serve as salad with Mexican dishes. Makes approximately 2 cups or serves 4 as a salad.

**Sardine Spread or Dip**

| 1 8-ounce can herring, skinless sardines | 1 medium onion, cut into slices |
| 3 tablespoons lemon juice | 2 tablespoons parsley sprigs |
| 1 8-ounce package cream cheese, softened and broken into pieces | 1 dash Tabasco |

Put all ingredients in blender and blend at low speed for 45 seconds. Serve as a spread or dip. Makes approximately 1 1/4 cups.
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Tuna Pâté

6 ounces cream cheese
2 hard-cooked eggs
3 tablespoons cognac
1 1/4 cans tuna in oil (olive oil, if possible)
2 truffles
Freshly ground pepper
Jellied consommé
Protein toast triangles

Let the cream cheese stand at room temperature to soften. Purée the hard-cooked eggs in the blender. Remove. Place the cognac and part of the tuna and its oil in the blender and blend until smooth. Add the rest of the tuna, hit by hit, until it is all blended in.

Chop one of the truffles and combine with the cream cheese in a bowl. Work them together, seasoning with pepper to taste. Combine in the blender with tuna mixture and the puréed egg. Blend until smooth. Taste for seasoning, adding salt if necessary.

Pack the pâté into a serving bowl and decorate the top with the remaining truffles, sliced. Cover with a thin coating of melted jellied consommé and chill until the coating sets. Serve with buttery protein toast triangles (butter protein bread, cut into triangles and toast in a 300° oven until golden). Serve hot or cold.

Rummed Crab Spread

1 1/4-ounce can crab meat, drained and flaked
1 tablespoon capers
2 hard-cooked eggs, quartered
2 tablespoons fresh lime juice
1/4 cup dark rum
2 tablespoons prepared mustard
1/2 teaspoon salt
1/2 teaspoon freshly ground black pepper

Combine all ingredients in blender and blend until smooth. Start at low speed, increase to high. Serve as a spread with crackers or thin toast fingers. Makes approximately 1 1/2 cups.

Salmon Dip

1 1/2-ounce can salmon
2 cloves garlic
1/2 cup green onion sprigs
1/2 cup mayonnaise
1/4 cup heavy cream

Drain the salmon and remove bones and skin. Put all ingredients in blender and blend at low speed for 30 seconds. Turn to high speed and blend for an additional 15 seconds. Chill. Serve as a dip for raw vegetables or seafood. Makes about 1 1/2 cups.

Shrimp Dip

1 5-ounce can shrimp (or equal amount of cooked fresh shrimp)
1 cup sour cream
1/4 cup bourbon
1 teaspoon coarsely cut parsley
1/2 teaspoon paprika
1 teaspoon coarsely chopped dill
1/4 teaspoon salt
1/2 teaspoon freshly ground black pepper
1 tablespoon coarsely cut chives

Put all ingredients except the chives in blender and blend until smooth. Remove and stir in chives. Chill. Serve as a dip for raw vegetables or seafood or as a dressing for seafood salads. Makes approximately 1 1/2 cups.

How to purée hard-cooked eggs

Blend hard-cooked eggs 1 minute at high speed. If part remains unblended, turn off motor and stir from sides to center with a rubber spatula.

Pâté Maison

1/2 pound chicken livers
Butter
2 eggs
1 small onion
1 clove garlic
1/4 cup rum
1 pound pork, ground twice
2 tablespoons flour
1/2 teaspoon allspice
Salt, freshly ground black pepper to taste
Salt pork strips

Sauté the chicken livers in butter until just partly cooked. Put in the blender with the eggs and blend until smooth. Add the onion, garlic and rum and blend again.

Mix the chicken liver purée with the ground pork and add the flour and seasonings. Knead together thoroughly.

Line a loaf pan with strips of salt pork and fill with the meat mixture. Cover with aluminum foil and place in a pan of hot water. Bake in a 350° oven for 2 hours.

Soups

Gazpacho

1 29-ounce can tomatoes (3 1/2 cups)
1 cup tomato juice
2 cloves garlic, minced
1 1/2 teaspoons dried basil or 1/2 cup fresh basil leaves
Few sprigs parsley
Few leaves celery
1/2 teaspoon salt
Freshly ground black pepper to taste
1 bunch green onions, coarsely cubed
3 good-sized fresh tomatoes, peeled, seeded and coarsely cubed
2 medium green peppers, seeded and coarsely cubed
4 stalks celery, coarsely cubed
2 tablespoons olive oil
1 tablespoon wine vinegar
1/4 cup dry sherry

Place the first 8 ingredients in a large skillet. Cover and cook gently for about 1 hour, or until the flavors are well mingled. Force through a strainer or food mill.

Put the coarsely cubed vegetables in the blender and chop. (Do not fill the blender more than 3/4 full. You will have to chop the vegetables in two or three lots.) Combine the chopped vegetables with the strained tomato mixture, adding a little more tomato juice if necessary. Mix with the olive oil, wine vinegar and sherry and taste for seasoning. Chill. Serve very cold. Serves 6-8.

Quick Potage St. Germain

1 1 1/2-ounce can condensed split pea soup
1/4 cup tomato juice
3 tablespoons tomato paste
1 cup cream
Salt, freshly ground black pepper
Chopped green onions

Place the soup, tomato juice and tomato paste in the blender and blend for 30 seconds. Pour into a saucepan and heat to the boiling point. Stir in the cream and season to taste with salt and pepper. If the mixture is too thick, add more cream. Serve in heated cups and garnish with chopped green onions. Serves 4.

Clam Bisque

2 7-ounce cans whole or minced razor clams
2 cups heavy cream
1/2 teaspoon salt
Dash Tabasco
Finely chopped parsley

Put the undrained clams into the blender and blend for 30 seconds. Transfer to the top of a double boiler and add the cream, salt and Tabasco. Cover over hot water until the mixture just reaches the boiling point. Taste for seasoning. Serve in hot cups with a sprinkling of finely chopped parsley. Serves 4-6.

Variation: Just before serving, add 2 tablespoons cognac or 3 tablespoons dry sherry.

Corn and Clam Bisque

2 7-ounce cans whole or minced clams
1 12-ounce can whole-kernel corn
1 small white onion, sliced
2 cups heavy cream
1/2 teaspoon thyme
1/2 teaspoon freshly ground black pepper
Finely diced pimiento

Place the undrained clams, corn and the sliced onion in the electric blender and blend 1 minute. Transfer to the upper part of a double boiler and add the cream, salt and pepper. Heat over the hot water until the mixture just reaches the boiling point. Serve in heated cups with a garnish of diced pimiento. Serves 6.

Variation: Add 1/2 cup bourbon to the hot bisque just before serving.

Shrimp Bisque

1/2 pound cooked, cleaned shrimp
1/2 cup cooking liquid from the cooked shrimp, or canned clam juice
2 cups heavy cream
1/2 teaspoon salt
Few grains mace
1/4 cup dry sherry
1/2 finely chopped cooked shrimp
Chopped green onions

Place the whole cooked shrimp and the liquid in the blender and blend for 1 minute. Remove to the top of the double boiler and add the cream, salt and mace. Heat over hot water until the soup reaches the boiling point. Add the sherry. Serve in heated cups and garnish with chopped shrimp and chopped green onion. Serves 4-6.
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Rosenthal China Corporation, 21 East 25 Street, New York 10
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Vichyssoise

2 cups finely diced raw potatoes
4 tablespoons butter
6 leeks, cleaned and cut into 1-inch pieces
3 cups chicken bouillon
1 teaspoon salt
3/2 teaspoon freshly ground black pepper
Dash nutmeg
1/2 to 2 cups sour cream or heavy cream
Chopped chives

Cook the potatoes in salted water to cover until just tender. Melt the butter in a skillet and cook the leeks gently, tossing them lightly, for a few minutes. Add the chicken bouillon and bring to a boil. Lower the heat and simmer the leeks until tender. Add the potatoes to the leeks and broth and simmer until tender. Purée or blend until smooth. Chill when ready to serve, mix in sour cream or heavy cream. Garnish with chopped chives. Serves 6.

Baked Chicken with Ttipsy Vegetable Sauce

1 1/2-pound frying chicken, cut in quarters
Salt, freshly ground black pepper
1/2 cup melted butter
1 medium tomato, peeled and seeded
3/4 cup coarsely chopped mushrooms
4-5 sprigs parsley, coarsely chopped
2 tablespoons sliced green onions
1 small carrot, coarsely cut
2 tablespoons celery, coarsely cut
Dash Tabasco
1/4 cup bourbon
1 tablespoon brown sugar

Sprinkle the chicken with salt and pepper and place in a shallow baking dish. Brush with melted butter. Bake in a 350°F oven for 45-50 minutes, or until tender.

Combine the tomato, mushrooms, parsley, green onions, carrot, celery, Tabasco, bourbon, brown sugar and 1/2 teaspoon salt in the blender. Blend until smooth. Pour over the chicken and bake for 10 more minutes. Serves 4.

Baron of Baby Lamb with Nicoise Sauce

1 baron of baby lamb
Salt, freshly ground black pepper, rosemary
4 cloves garlic
1/2 cup wine vinegar
4 egg yolks
2 tablespoons fresh mint leaves
1/2 pound butter

Rub the baron of lamb well with salt, freshly ground black pepper, a little rosemary and 1 clove garlic. (Do not stud it with garlic. Baby lamb is too delicate for this treatment.) Arrange it in a roasting pan and insert a meat thermometer in the fleshy part, making certain it does not touch the bone. Roast in a 325°F oven until the thermometer registers 155°-160°. Or, allow 12 minutes per pound.

Slice remaining garlic and put in a small saucepan with the vinegar, 1 teaspoon salt and 1/2 teaspoon pepper. Cook over a brisk flame until the liquid is almost reduced to a glaze. Remove the garlic, if you wish. Place contents of saucepan in the blender with the egg yolks and mint.

Flick the motor on and off until the egg yolks and vinegar mixture are well blended but not liquefied. Heat the butter until it almost boils and pour it in the blender in a steady thin stream over the egg yolks as the blender is operating at high speed. Blend until the sauce thickens and is smooth. Makes about 1 1/2 cups. Serve the lamb with this sauce and the pan juices. Serves 8-10.

Farmhouse Fricassee of Chicken

1/2 cup oil
3 leeks
2 stalks celery
1 carrot
8 chicken legs and thighs
12 cloves garlic, peeled
3 tablespoons chopped parsley
1 teaspoon salt
1/2 cup cognac
3 egg yolks
1 cup cream

Pour the oil into a heavy casserole or baking dish with a tight cover. Wash and chop the vegetables and cut them into julienne strips. Place on the bottom of the dish. Arrange the chicken on top and sprinkle with the whole garlic, parsley and salt. Add cognac, cover tightly. Bake in a 375°F oven for 1 1/2 hours, or until chicken is tender.

Remove the chicken pieces to a hot platter and keep warm. Put the pan juices and vegetables, including the garlic, into the electric blender and blend until smooth and puréed. Beat the egg yolks with the cream. Return the sauce to a skillet and heat slowly, adding the egg-cream mixture. Cook gently, stirring, until the sauce just thickens. Do not let it boil. Taste for seasoning and serve with the chicken. Serves 8.

Lemon Veal Birds

1 cup fine dry bread crumbs
1 tablespoon grated lemon rind
Salt, freshly ground black pepper
Melted butter
6 slices veal, 6 by 4", cut very thin
Flour
4 tablespoons butter
Wine vinegar or veal stock
Lemon juice
Chopped parsley

Make the bread crumbs in the blender. Break 4 slices of dried or toasted bread into pieces. Blend at high speed, flicking the motor on and off, for about 10 seconds. Remove and measure 1 cup.

Mix the bread crumbs with the lemon rind, salt and pepper to taste and enough melted butter to moisten slightly.

Spread each veal slice with a little of the bread-crumb mixture and roll up. Tie with string or fasten with toothpicks or skewers. Lightly season the flour with salt and pepper. Dust the veal birds with the flour. Melt the butter in a heavy skillet and brown the meat on all sides. Add the white wine or stock, cover the pan and lower the heat. Cook gently, turning veal birds once or twice, until meat is tender, about 45 minutes to 1 hour, adding more liquid if necessary.

When the veal is done, remove it to a hot platter. Taste the pan drippings for seasoning and add lemon juice to taste. Pour over the veal birds and garnish with chopped parsley. Serves 3-6.

Meat Loaf

25 thin pretzels
1 fairly large onion, sliced
2 cloves garlic, sliced
3 green peppers, cut into strips
2 pounds ground beef
1 pound ground pork
1 teaspoon salt
1 tablespoon freshly ground black pepper
1 bay leaf, crumbled
1 teaspoon crumbled thyme leaves
2 eggs
Salt pork slices
Melted butter

Place the pretzels, onion, garlic and green pepper in the blender and blend until thoroughly chopped and mixed.

Remove and mix with all the other ingredients except the salt pork and melted butter. Knead with the fingers until the mixture is thoroughly blended.

Arrange slices of salt pork in the bottom of a loaf pan. Form the meat into a loaf and place it on top of the salt pork. Brush with melted butter and top with a few more slices of salt pork. Bake in a 325°F oven, basting occasionally, for 1 1/2 to 1 3/4 hours, or until cooked through. Turn out onto a hot platter and let stand 10 to 15 minutes to settle juices before serving. Serves 8.
Circassian Chicken

3 quarts water
1 4-pound chicken, cut in pieces
1 onion
1 carrot
1 bunch parsley
1 teaspoon salt
1/2 teaspoon freshly ground black pepper
2 cups walnut meats
1 tablespoon paprika
3 slices white bread

Bring water to the boil and add the chicken, onion, carrot, parsley, salt and pepper. Simmer gently until very tender. Skim the broth and let the chicken cool in the liquid. When cool, remove the chicken pieces and take the meat from the bones. Discard the bones, skin and gristle and dice the chicken meat.

Place the walnut meats in the blender and blend until finely ground (see Blender Tips). Remove; mix with the paprika. Press in a fine cheesecloth to extract the reddened nut oil. Reserve the nuts and the oil.

Cook the chicken stock down a little until it is quite rich. Cook. Soak the bread slices in a little of the broth and then squeeze them dry. Combine the bread and ground nuts and place in the blender. Blend until smooth, adding 1 cup chicken broth, a little at a time, until the mixture is a paste.

Arrange the chicken on a serving platter and spread with the nut paste. Sprinkle the red oil over the top. Or, mix half of the paste into the bread and let them stand in the oven for another 5 minutes. Serve with roast lamb or beef. Serves 8.

How to make Steak au Poivre

1. Measure the peppercorns into the blender container; blend at high speed for 1 minute.

2. Press crushed pepper into both sides of individual steaks with the heel of your hand.

3. Sauté steaks quickly, searing pepper into meat. Rinse pan with cognac; pour over steak.

Steak au Poivre

2 tablespoons peppercorns
2 individual steaks
Butter
Salt
1/4 cup cognac

Place the peppercorns in the electric blender and blend at high speed for 1 minute. Press the crushed peppercorns into both sides of the steaks, using the heel of your hand to push them in firmly.

Sauté quickly in a buttered skillet until brown and crusty on both sides but rare in the center. The pepper should be seared into the meat. Season with salt and remove to hot plates. Rinse the skillet with the cognac and pour the pan juices over the steaks. Serves 2.

Yorkshire Pudding

3 tablespoons beef drippings from a roast
5 eggs
1 cup milk
1 cup sifted flour
1 teaspoon salt
1/2 teaspoon freshly ground black pepper

Grease a 9" baking pan or 8 custard cups well with the beef drippings and leave some in each cup or in the pan. Place in the oven to get fairly hot. Put the eggs, milk, flour, salt and pepper in the electric blender and blend at high speed for 30 seconds. Stop the motor once during the process and scrape the batter down with a rubber spatula. Pour the batter into the hot containers or pan and bake in a 400° oven for 40 minutes, or until lightly browned and puffy. If you use individual cups, pierce each pudding with a knife and let them stand in the oven for another 5 minutes. Serve with roast lamb or beef. Serves 8.

Toad in the Hole

12 link sausages
Salt, freshly ground black pepper
Yorkshire pudding batter (see above)

Parboil the sausages in boiling water to cover for 6 minutes. Drain and brown lightly under the broiler. Place the sausages and their fat in a baking pan and season with a little salt and pepper. Top with Yorkshire pudding batter and bake in a 375° oven for 40 minutes or until lightly browned and puffy. Serves 6.

Seafood, Fish

Codfish with Aioli

2 pounds filleted salt codfish
6 potatoes
12 carrots
1 pound snap beans
6 hard-cooked eggs

Butter

Soak the codfish overnight, changing the water once. Drain and poach in hot water until just tender and flaky. Peel the potatoes and boil in salted water until tender. Cook the carrots whole until tender. Cook the beans until just crisply tender. Arrange the fish and vegetables on a large platter and garnish with hard-cooked eggs, sliced. Serve with Sauce Aioli, plenty of French bread and brusk white wine or a Tavel rosé. Serves 6.

Sauce Aioli

4 cloves garlic
2 eggs
1 teaspoon lemon juice
1/2 teaspoon salt
1/2 cups (approximately) olive oil

Place garlic in the blender with the eggs, lemon juice and salt. Blend. Slowly add the oil, blending it in, until the mixture thickens to the consistency of mayonnaise. Taste for seasoning and add more lemon juice, if necessary.

Shrimp and Clam Soufflé

1 1/4 cups minced clams
1/2 pound raw shrimp, peeled and cleaned
1 teaspoon dill weed, or 1 tablespoon fresh dill
1 teaspoon salt
1/2 teaspoon freshly ground black pepper
5 egg yolks
6 egg whites

Put all ingredients except the egg whites in the electric blender and blend for 30 seconds.

Beat the egg whites until stiff but not dry. Remove the mixture from the blender and fold in 1/3 of the egg whites rather thoroughly. Fold in the remaining egg whites very lightly. Pour the mixture into 6 buttered individual soufflé dishes, or 1 large soufflé dish, no more than 3/4 full. Place individual dishes in a pan of hot water and bake at 375° for 15-17 minutes. If you use one large dish, bake at 375° for 30 minutes. Serve with hollandaise sauce (see Sauces). Serves 6.

Shrimp, Latin-American Style

2 cups olive oil
2 pounds raw shrimp, shelled and cleaned
2 egg rolls
1/2 cup dry white wine
1/2 teaspoon anchovy paste
1/4 cup wine vinegar
1/4 cup fresh lime juice
4 pinches mace
1 tablespoon whole mustard
1 teaspoon parsley
1 teaspoon chives
1 teaspoon capers
2 teaspoons tarragon
2 teaspoons freshly ground black pepper
2 teaspoons salt
2 teaspoons Worcestershire sauce

Heat 1 cup of the olive oil. Toss the raw shrimp in the hot oil 2-3 minutes, or until pink. Drain and cool. Place the rest of the ingredients in a bowl. Mix the shrimp and let stand in the refrigerator for 24 hours. Serve as an hors d'oeuvre. Serves 8.

Bourride

2 pounds fish (bass, haddock, flounder), cut in serving-size pieces
1 medium onion, chopped
Bouquet garni (thyme, bay leaf, fennel, orange peel)
Salt, freshly ground black pepper
12 slices bread
Garlic

Bouquet garni (see above)

Place the fish in a skillet and cover with the onion and bouquet garni. Season to taste with salt and pepper and add boiling water to come a little above the fish. Boil for 10 minutes.
While the fish cooks, toast the bread and rub with cut cloves of garlic. When the fish is tender, remove it and keep warm. Strain broth. Mix the strained broth little by little with 1 cup of the Sauce Aioli. Be careful not to let the mixture curdle. Pour into a saucepan and cook very slowly over a low heat until the sauce just coats a wooden spoon. Do not let it boil.

Arrange the pieces of toast in a tuareen and pour the sauce over them. Serve the fish separately with the remaining Aioli. Serves 6.

**Vegetables**

### New Potatoes in Garlic Sauce

- 3 pounds new potatoes, small if possible
- 2 cloves garlic, sliced
- 1/2 cup beef or chicken broth
- 1 teaspoon salt
- 2 tablespoons butter
- Chopped parsley
- Freshly ground black pepper

Scrape the potatoes and place them in a heavy skillet. Put the garlic, broth, and salt in the skillet and cook gently until the potatoes are just tender. Shake the pan occasionally so that the potatoes will cook evenly. Dress with the butter, parsley and pepper to taste before serving. Serves 6.

These garlicky potatoes are excellent with roast lamb or with beef steaks.

### Cannelini Bean Salad

Cannelini—white kidney beans—come in cans ready to reheat or to serve cold in salads.

- 2 cans cannellini
- 1 slice bread
- 2 cloves garlic, sliced
- 1/2 cup walnut meats
- 1 cup rich chicken broth
- 1/2 teaspoon salt
- 1/4 teaspoon freshly ground black pepper
- Dash of Tabasco

Place the corn, chili's and egg yolks in the blender and blend for 30 seconds. Remove and stir in the cheese and salt. Beat the egg whites until stiff but not dry and fold 1/3 of them into the corn mixture rather thoroughly. Fold in the rest of the egg whites lightly and pour the mixture into a buttered charlotte mold or soufflé dish. Bake in a 350° oven for 30 minutes, or until lightly browned and puffy. Serve with beef or chicken. Serves 4-6.

**Desserts**

### Pineapple Ice Cream

1 medium can crushed pineapple
3/4 pint heavy cream, whipped

Place the undrained pineapple in the blender and blend until smooth. Fold thoroughly into the whipped cream and pour into an ice cube tray. Freeze until firm. Serves 4 generously.

Note: If you like a sweeter ice cream, add sugar to taste.

### Pineapple Sherbet

Blend a can of crushed pineapple until smooth and freeze in the ice cube tray. Serve with or without whipped cream garnish. Serves 4.

### The Queen's Soufflé

**Lady fingers**

- 6 eggs
- 1 cup sifted flour
- 1 teaspoon vanilla
- 2 egg whites

**Sweetened whipped cream**

Butter a 1 1/4-quart soufflé dish and sprinkle it with sugar. Arrange lady fingers in the bottom.

Separate the eggs and combine the egg yolks, the nuts, the sugar and vanilla in the blender. Blend at high speed until it becomes a smooth paste. This will take about 2 minutes. Beat the 6 egg whites plus the 2 extra whites until stiff but not dry. Fold into the nut mixture and pour over the lady fingers. Bake in a 400° oven for 30 minutes, or until lightly browned and puffy. Serve at once with sweetened whipped cream. Serves 6.

### Tabbouleh

(Mint and Parsley Salad from the Middle East)

- 1 cup fine bulghul (cracked wheat)
- 1 cup finely chopped onions
- Salt, freshly ground black pepper
- 1/2 cup chopped parsley
- 1/2 cup chopped mint
- 1/2 cup peeled, seeded and chopped tomatoes (optional)
- 1/4 cup olive oil
- 1 cup lemon juice

You may use the blender to chop the onions, the parsley and mint as directed in Blender Tips. Soak the bulghul in boiling water for 5 minutes. Drain and press out excess water. Mix the onions with the bulghul, crushing the onion juice into the wheat with your fingers. Add salt and pepper to taste.

Mix the parsley, mint, chopped tomatoes (if used), olive oil and lemon juice with the wheat and taste for seasoning. Heap on a large platter and garnish, if you like, with quartered tomatoes or cherry tomatoes. Serves 4-6.

### Corn and Chili Soufflé

1 12-ounce can whole-kernel corn
1 4-ounce can peeled green chilies
4 egg yolks
1/2 cup grated Gruyère cheese
1/4 teaspoon salt
6 egg whites

How to make Pots de Crème

1. Put chocolate bits, egg, sugar, vanilla and a pinch of salt in container of the blender.

2. Heat milk just to boiling point. Pour into blender and blend at low speed for 1 minute.

3. Pour mixture into pots de crème and chill.

### Almond-Stuffed Apples

1/2 cup blanched almonds
2 tablespoons water
1/4 cup sugar
1/4 teaspoon almond extract
8 medium-sized baking apples
Melted butter
Sifted dry fine bread crumbs
Sugar
Whipped cream

Place the nuts in the electric blender and blend until finely ground. Add the water, sugar and almond extract and blend until smooth.

Peel and core the apples and fill them with the almond paste. Roll the apples in melted butter, then in fine bread crumbs (these may be made in the blender) and finally in sugar. Arrange them in a buttered baking pan and bake in a 425° oven for 25 minutes, or until tender.

Serve from the baking dish and pass whipped cream. Serves 8.
BLENDER COOK BOOK continued

Moghlie (Festive Rice Pudding)

This decorative pudding comes from Lebanon. It is traditionally served to all relatives when a boy is born into the family.

1 1/2 cups rice
1 tablespoon caraway seed
1 tablespoon anise seed
8 cups water
21/2 cups sugar
1/2 teaspoon powdered ginger
Blanched almonds, walnuts, pistachios, coconut

Water

Place raw rice in the blender and blend until fine and powdery. Remove and measure 1 1/4 cups.

Blend caraway seed and anise seed. Mix the rice with 2 cups of water and add the sugar, caraway and anise. Bring 6 cups of water to a boil, add the rice mixture and ginger and continue cooking. Stir occasionally. Cook until the mixture coats the spoon.

Pour into individual serving dishes and decorate with chopped almonds, walnuts, pistachios and coconut. Serves 15.

Mocha Ice Cream

1/2 cup sugar
1/4 cup water
1/4 teaspoons instant coffee
1 cup (6-ounce package) semi-sweet chocolate bits
2 eggs
1 1/2 cups heavy cream, whipped

Combine sugar, water and instant coffee in a saucepan and bring to a boil. Boil for 3 minutes. Place the chocolate bits in the blender and add the sugar syrup. Blend for 6 seconds. Add the eggs and blend for 1 minute. Remove and fold the mixture into the whipped cream. Pour into ice trays and freeze until firm. Serves 6.

Sauce for Lamb

2 hard-cooked eggs
1/2 cup olive oil
3 cloves garlic, sliced
2/4 cup pecans, or filberts, or walnuts
1/4 teaspoon salt
1 tablespoon (or more) lemon juice
Dash Tabasco
Chopped parsley
Chopped mint

Place the eggs in the electric blender and blend at high speed for 1 minute. Add all the rest of the ingredients except the parsley and mint. Blend at high speed for 1 minute. Taste for seasoning and add more lemon juice if needed. Serve with a garnish of chopped parsley and mint. Makes approximately 2 cups.

Sauce Superb

1/2 cup blanched almonds
1/2 cup firmly packed brown sugar
1/4 cup apricot brandy
1/2 cup bourbon
1/2 cup toasted flaked coconut

Place the almonds in the blender and blend until well ground. Add the sugar, brandy and bourbon and blend until smooth. Remove and mix in the coconut flakes. Serve as a sauce over ice cream or puddings. Makes approximately 1 cup.

Mayonnaise

1 egg
1 teaspoon dry mustard
1 teaspoon salt
Dash Tabasco
3 tablespoons wine vinegar
1 cup oil

Place the egg, mustard, salt, Tabasco, vinegar and 1/2 cup oil in the blender and blend at high speed for 5 seconds. Remove the cover insert and pour in the remaining oil in a steady stream as the mixture blends. Blend until smooth and thick but do not overblend. Makes approximately 1 1/4 cups.

Nicoise Mayonnaise

2 eggs
3 cloves garlic
6 anchovy fillets
6 pitted black olives
Juice of 1 lemon
1 cup olive oil

Place eggs, garlic, anchovies, olives, lemon juice and 1/4 cup oil in the blender. Proceed as for regular mayonnaise, adding the remaining oil as directed. Makes approximately 1 1/2-1 3/4 cups.

Clam Sauce for Pasta

4 tablespoons olive oil
2 cloves garlic
2 1/2-ounce cans whole clams
1/2 teaspoon salt, pepper to taste
1/4 cup finely chopped parsley
Cooked spaghettini

Place the olive oil, garlic, clams and their juice in the blender and blend 1 minute. Remove to a saucepan and heat gently.

How to make Mayonnaise

1. Break egg into blender, add seasoning and 1/2 cup oil. Blend at high speed for 5 seconds.

2. Remove cover insert and, with blender on high, add remaining 1/2 cup oil in steady stream.

3. Blend only until smooth and thick; do not overblend. Pour into bowl or jar for storing.

For shopping information, see page 183.

Heated gently.

Serve with additional chopped parsley. Serves 4 as a pasta course.

Anchovy Sauce for Pasta

1/4 cup olive oil
6 cloves garlic
12-14 anchovy filets
1/2 cup parsley sprigs
3-4 basil leaves, or 1 teaspoon dried basil

Cooked green noodles

Grated Parmesan or Romano cheese

Place the olive oil, garlic, anchovies, parsley and basil in the blender and blend for 30 seconds. Remove to a saucepan and heat gently.

Serve green noodles topped with the anchovy sauce and grated cheese. Serves 4 as a pasta course.

Hollandaise

4 egg yolks
2 tablespoons lemon juice
1/2 teaspoon salt
1/2 teaspoon dry mustard
Dash Tabasco
1 cup butter, melted and heated almost to the boiling point

Place the egg yolks, lemon juice and seasonings in the blender and blend for a second or so. Do not overblend until eggs liquefy. Remove the cover and pour in bubbling hot butter in a thin steady stream as the mixture blends. Blend until smooth and creamy, but do not overblend. Makes approximately 1 1/2 cups.

Sauce Mousseline

Blend hollandaise with an equal amount of salted whipped cream. Serve with asparagus or fish.

Sauce Aurore

Add 1 tablespoon (or to taste) of tomato paste to hollandaise.

Sauce Maltaise

Follow the recipe for hollandaise, but omit lemon juice and substitute orange juice and 1 teaspoon grated orange zest.

Bearnaise Sauce

1/4 cup tarragon vinegar
1 tablespoon red wine
1 finely chopped shallot
1 1/2 teaspoons dried tarragon, or 1 1/2 tablespoons fresh tarragon

Place all ingredients in a pan and cook until the liquid is almost a glaze. Add to the hollandaise sauce in the blender and blend for 1 minute.

Aromatic Sauce for Seafood

1/2 cup olive oil
3 shallots, sliced
1 teaspoon Dijon mustard
1 teaspoon soy sauce
1 teaspoon tarragon
1/2 teaspoon freshly ground black pepper
1/2 cup Pernod
2 tablespoons lemon juice
Few sprigs parsley

Combine all ingredients in the blender and blend 30 seconds. Makes approximately 1-1 1/4 cups.

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HOUSE & GARDEN, SEPTEMBER, 1962
There's a fine line between just sterling... and the elegance of Towle

In the more enduring things of life, fine distinctions make the enormous difference. In silver, this simple truth is beautifully expressed in the splendor of Towle's many design moods, three of which are shown, from the left: Candlelight, Vespera and Old Master. Perhaps one of these will be yours... or perhaps you'll prefer one of the many other sterling patterns sculptured in exquisite detail by America's proudest silversmiths, at Newburyport, Massachusetts. Whatever your choice, be certain to buy your silver "by the chest". There are wonderfully convenient new payment plans available at most stores. Inquire, and enjoy the pleasure of sterling and the treasure of Towle from the very first.

For a lifetime of elegance... start living with sterling by Towle
For the gleam
fine china deserves

use...

Corkscrew

COOLING
DRINKS from the blender

By James A. Beard

A blender drink can be tall and thirst-quenching, concentrated and vitamin-packed, with or without alcoholic spirits. And, true to its name, the blender combines things you’d never associate normally and transforms them quickly into distinctive beverages.

DRINKS BASED ON
TOMATO JUICE

TOMATO JUICE PROVENCALE
1 cup tomato juice
1 clove garlic (more or less, to taste)
4 or 5 leaves fresh basil
¼ teaspoon salt
Dash of lemon juice
Blend for 1 minute. Serve over ice cubes in a chilled glass.

TOMATO JUICE MEXICAIN
1 cup tomato juice
½ peeled green chili (comes in cans)
2 or 3 thin slices avocado
Pinch of oregano
¼ teaspoon salt
Blend for 1 minute. Serve over ice cubes in a chilled glass.

TOMATO JUICE BRITISH
1 cup tomato juice
3 or 4 sprigs watercress (without stems)
1 sprig parsley (without stems)
Dash of Worcestershire sauce
¼ teaspoon salt
Blend for 1 minute. Serve over ice cubes in a chilled glass.

TOMATO JUICE ITALIENNE
1 cup tomato juice
4 or 5 leaves fresh basl, or ½ teaspoon dried
1 good-sized slice of red Italian onion
½ teaspoon freshly ground black pepper
Dash of salt
Blend for 1 minute. Serve over ice cubes in a chilled glass.

TOMATO JUICE PIQUANT
1 cup tomato juice
Juice of 1 lime
Freshly ground black pepper to taste
¼ teaspoon salt
Blend for 1 minute. Serve over ice cubes in a chilled glass.

TOMATO JUICE CAJUN
1 cup tomato juice
1 strip of green pepper
Dash of Tabasco
¼ clove garlic
Dash of lime juice
¼ teaspoon salt
Blend for 1 minute. Serve over ice cubes in a chilled glass.

TOMATO JUICE CALIFORNIAN
1 cup tomato juice
½ cup shredded raw carrot
2 sprigs parsley (without stems)
1 tablespoon lemon juice
Dash of Worcestershire sauce
¼ teaspoon salt
Blend for 1 minute and pour over ice cubes in a chilled glass. Serve with a topping of sour cream and a sprinkling of paprika.

TOMATO JUICE NEW ENGLAND
½ cup tomato juice
½ cup clam juice
Juice of ½ lime
Dash of Tabasco
¼ teaspoon salt
Blend for 1 minute. Serve over ice cubes in a chilled glass. Variation: Add 1 or 2 whole cherry-stone clams to ingredients in blender.

MEXICAN MARIA
2 ounces tomato juice
2 ounces tequila
Juice of ½ lime
Thin strip of peeled green chili
Good dash of Tabasco — ¼ teaspoon salt
Blend until well-mixed. Pour over ice cubes in an Old-fashioned glass and garnish with a slice of lime.

FRUIT JUICE DRINKS

PINEAPPLE WATERCRESS WHIRL
1 cup chilled pineapple juice
Juice of ¼ lime
4 to 6 sprigs watercress (without stems)
Blend for ½ minute and serve over ice cubes or in a chilled glass.

ORANGE JUICE HAWAIIAN
½ cup chilled orange juice
1 slice pineapple
Dash of lemon juice
Blend for ½ minute and serve over ice or in a chilled glass. Garnish with a sprig of mint.

ORANGE EGGNOG
3 tablespoons frozen orange concentrate, thawed
¾ cup milk
1 egg
Blend until well-mixed. Serve in a chilled glass.

ALL-IN-ONE BREAKFAST SHAKE
1 cup milk, well-chilled
1 cup orange juice, well-chilled
1 cup corn flakes

The makers of Haviland China join other fine china, silver and glassware manufacturers in recommending Calgonite® for spotless electric dishwashing. Calgonite cares for everything on your table and leaves it looking hand-polished. No streaks, no spots and never a chlorine odor. Calgonite ... the original detergent that made electric dishwashing practical.
GOOD

THE DIFFERENCE IN FLAVOR IS MYERS!

Here’s a glorious and glamorous way to begin a meal: with Grapefruit à la Myers. To prepare, simply splash a dash of Myers on each grapefruit half. For added zest: brown rum-laced grapefruit halves under broiler. Grapefruit au Rhum...ah, delightful! Thanks to the flavor-magic of Myers!

What's the best-known, best-liked rum cooler? Planters' Punch—traditionally made with Myers. To make: 1 tsp. sugar, juice 1/2 lemon, 2 oz. Myers Rum, dash Angostura, dash grenadine. Shake with ice, add soda to taste in tall glass. Magnificent—thanks to the flavor-magic of Myers!

GREAT!
Give him the edge over ham, lamb, bird or beef!

It is not to be denied. There is an art to carving. Truth of the matter is, some blades help a man do considerably better at it than others. The best of such blades are those produced with stern and demanding eye, by Carvel Hall.

Of superb new Carvalloy, an exclusive formula stainless steel that is cut lengthwise with the grain for greater resiliency and strength, Carvel Hall blades are patiently honed by hand to a razoredge.

But, magnificent as that is, it is not enough for Carvel Hall. Every handle is meticulously balanced so that each thrust and stroke is almost automatically precise. Each joint surrenders immediately. Each slice responds willingly, almost joyously, to the firm touch of a Carvel Hall Blade.

If you know a man (he may even be your husband) whose bladesmanship might be considered indifferent, present him, out of sheer adoration, with a Carvel Hall slicing knife. Vogue design is shown here.

Carvel Hall’s contemporary Vogue design shown here: 19.95 for carver and fork; 24.95 for carver, slicer and fork; 19.95 for six matching steak knives. All sets in smart buffet trays.

Carvel Hall’s contemporary Vogue design shown here:

HOW TO CARVE LAMB

Lamb is a delicate and flavorful meat that affords many different types of roasts but it often presents a problem in carving. The important thing when carving lamb is to understand the bone structure of the roast and slice it accordingly. Here Mr. Fred Decé of the Caravelle Restaurant in New York shows you the correct way to deal with a rack, saddle and leg of lamb. Simplest to carve is the rack—a single rack of rib chops which has only to be cut into individual portions. (A crown roast, the double rack tied in the form of a crown, is also carved into single chops.) The saddle, a more complex cut consisting of the double loin and tenderloin, is carved in long strips on each side parallel to the spinal column. The technique for carving a leg of lamb is explained on page 178.

HOW TO CARVE A RACK OF LAMB

Arrange rack of rib chops on platter with Frenched (scrapped) bone tips pointed away from carver.

Make first cut at the top where chops are joined.
HOW TO CARVE
A SADDLE OF LAMB

Separate chops by carving between the rib bones.

Pick up chop on flat of knife, holding firmly with fork, and remove to plate.

Arrange saddle, bone side down, on carving board. Slice off layer of fat on top of the saddle by cutting parallel to the meat.

With turn of knife, remove layer of fat; discard.

Carve saddle downward toward bone with knife parallel to spinal column. Cut the meat into thin, even, lengthwise slices.

Transfer slices to plate; add gravy, vegetables.

Continued on the next page
White blossoms and pale green leaves with bands of Pastel Olive and Platinum on a classic rim shape. 5-piece Place Setting: $11.95 (slightly higher South & West)

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Hammary Furniture

Arrange leg of lamb on a platter, bone side down, with exposed tip of shank pointed to left of carver.

With long, flexible slicer, start carving a third of the way down leg and cut small slice from top.

Continue carving across the top of the leg, with the grain of the meat. After removing top slices, carve sides in long slices.

Transfer slices to plate for individual serving; garnish with vegetables.
One lovely piece of furniture does triple duty in dining room or alcove. Hutch-Server conceals a family dining table that stretches into a full banquet table to seat ten or more. Open grain Walnut or rich Cherry finish. Adjustable shelves. Two drawers. Table has patented center supporting leg...solid at any length...four or six 15" leaves. See the Hutch-Server with matching chairs at your furniture dealer's.

Out of the frying pan and straight into the mouths of eager diners might go such party fare as cheese fondu—when served in a frying pan as handsome as Prestoware's 10-inch crucible of polished cast aluminum. The decorative handles are shaped for a sure and comfortable grip; the lid, with its embossed pattern and slender knob, is literally top news. The 2-quart pan and lid, $9.95. National Presto Industries, Inc. The rosewood-handled fondu forks, $1.95 each. Stark-Valla.

The appetite-appeal of all the hearty fare this 5-quart Dutch oven can hold is abetted by the shapely good looks of the pot itself, from Griswold's new Symbol group. Its handles are wrought with the sculptured grace of contemporary flatware, while its lid is enameled in brilliant pimento red. The 10-inch polished cast-aluminum pot, $11.95. Griswold Manufacturing Co.

Practical hostesses and connoisseur cooks will welcome Revere's trim skillet-brazier. This sleek, straight-sided pan with the neat black handles can come to the table brimming with anything from sukiyaki to Swiss steak, for as a cooker it combines the virtues of a skillet and a Dutch oven. New 4-quart pan, from the stainless steel Designer group, $18.95. Revere Copper & Brass Co.


Today's aluminum and stainless steel ware is a new breed. The newly designed pots and pans have shed their purely functional appearance and acquired trim lines, graceful handles, lids decorated with pattern and color. With their fresh good looks they can often come to the table to serve with all the aplomb of silver and china.


The economical detergent way to remove dust and dirt.

Call the two names of quality.

SHADOWS-ON-THE-TECHE (pages 148-151)

Superb craftsmanship in solid sterling by ALVIN

Rich, beautiful, heavy weight sterling silver...yours to enjoy right now and forever...at a price you can afford. Choose from the handsome array of ten Alvin designs, today, at your favorite silverware store.

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our first few nights on Koylon were restless. (I almost fell out of bed one night.) However, now we are thrilled with our beds! We really get a good night's sleep and no more morning backaches! They are pure comfort. We have recommended U. S. Koylon to many of our friends."

There's little to add to a letter like this one—from Mrs. James McKee of Kansas City, Missouri—except to explain that U.S. Koylon is not only latex foam, the best sleep substance ever devised, but the finest of latex foams. And that Koylon's unique double-core construction makes it the airiest, cleanest, most comfortable and best-supporting mattress. In medium, firm and extra-firm densities, each with specially engineered matching boxspring. Write us for the address of your nearest Koylon dealer.

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**THE PIONEER IN FOAM RUBBER**

United States Rubber
Rochester Center, New York 20, New York
SOLID BRASS COAT RACK, a copy of the wooden ones of fifty-odd years ago, is a fine addition to a bathroom. Besides holding towels, it has hat stands for shower caps and a mirror. The towel bars hold Cone's striped towels; swivel-out hat stand holds Kleinert's pomponned shower cap. The rack, including mirror, $89.95. Julius Garfinckel.

AN OPEN SCREEN of bamboo makes a pretty frame for the whole family's towels, taking up little space but filling an entire corner of the bathroom with bright banners of color. The flowered towels are Wamsutta's "Fantasia." The folding towel ladder is $25 from Anne Davis.

TRIPOD STAND has towel bars supported by graceful S-curves. Of brass, topped with a bright ball finial, the stand could make an important-looking addition to a bath or dressing room. The laurel-wreath embroidered towels and the panel-design shower curtain are by Martex. Towels available at Bloomingdale's Stand, $79 at B. Altman.

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Two ingenious ways to change the size and shape of a bathroom

COMPACT ARRANGEMENT of lavatory and toilet saves space in small bathrooms and powder rooms. The one-piece lavatory and dressing counter is supported from the wall and rests on one pedestal base. Since the front of the dressing counter curves in, the toilet can be at an angle directly underneath. Kohler.

TRIANGULAR TOILET TANK of toilet makes possible a new kind of bathroom, in this case a double bathroom that shares a single shower stall. Each lavatory is placed in a corner, parallel to the toilet to clear floor space. The room is about 7 square feet smaller than the usual minimum for a bathroom, yet offers a double facility hard to come by in such limited space. Eljer.

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SHOPPING INFORMATION

All prices approximate, include Federal tax.

*Through decorators

All H & G 1963 Colors are available in paints made by Colorizer and Martin-Seeour.

Cover: "Fashion Rite" rug, Cumuleted, 12' or 15' width. $9.95 sq. yd. Magee.


Tiebacks, ½" diameter cotton cord. Tape trimming on sofas, 11½" wide, cotton, 30c yd. Consolidated.

Pillows on sofa: "Plaza Check" 54" wide spun rayon. 89 yd. Jofa, Inc.* Needle-point pillows, privately owned.

Sofas with kick-pleated skirts, 72" l., 35" d., 27½" h., arm 24½" h., in muslin $317. Erwin-Lambeth.

Wing chair, calicoe front legs in Breton finished fruitwood. 46½" h., arm 25½" h., seat 19" d., 16½" h., in muslin $240. Erwin-Lambeth.

Armchair, privately owned.

Tables, lamps, accessories from The Collector's Eye, Westport, Conn.

"Flowerscape" oil painting by Alice Forman, $450.

The Camino Callery, 118 East 10th St., New York, N. Y.

Color Schemes

Page 115:


Rug: "Basketweave" cotton & rayon, 7' x 7', $95.95. Cabin Crafts.

Furniture and accessories, privately owned.

Pages 116-117:

Flooring: "Travertine" vinyl, 9" x 9", $1. sq. ft., Antico.

Area rug: "Finish Meadow", 4' x 6', $19.90, Bigelow.

Fabric on John Stuart sofa: "Caribe" cotton and Avico rayon, 54" wide, $4.95 yd., Cohana.

Coffee table, plastic laminate, 36" diam., 15½" h. Steel wire chair, brass grille. 28" w., 19" d., 25" h. $129.

Armchair: 22" w., 21½" d., 42" h.

Commode: painted with burnished gold-leaf trim, 45½" w., 32½" d., 28½" h. Sofa, 90" l., 31½" d., 30½" h.

Armchair, 28" w., 33½" d., 30½" h., back. Drum lamp table, replica antique. 20" diam., 25½" h.

Chest, Veneto replica antique, 47½" x 20½" x 30½".

Bench, Tuscan replica antique, 24½" w., 26½" d., 25½" h. All by Baker.

Custom woven carpet, accessories privately owned.

Page 119:

Silk velvet on sofas, 50" w., Greeff Fabrics.*

Silk twill on chair, 50" wide, Scala-mandre Silks.*

Pillows covered in hand woven Siamese silk, 40" wide, Far Eastern Fabrics.


Furniture and accessories, privately owned.

Page 120:

Fabric on beds and boudoir chairs, "Viva" 50" cotton, Margaret Owen, Inc.*

Carpet, custom design.

Furniture and accessories privately owned.

Page 121:

Carpet: "Treasure Twist" 50½ du Pont nylon, $9.95 sq. yd., Barwick.

5" wool fringe added by H & G.

"Petit Triomph" wallpaper moldings, architectural elements. Louis Bowen, Inc.*

Draperies "Maiteniton" Belgian linen, 46" wide, $9.75 yd.

Antique satin on armchairs and ottoman, 55" wide cotton and rayon, 90½ yd.


All fabrics from Brunschwig & Fils, Inc.*

Loveseat, Neapolitan walnut finish on frame. 54½ h., 32½" d., 29½ h. Arm 22½ h., in muslin. $397.

Armchairs, Neapolitan walnut finish on frame. 24½ w., 22½ d., 34½ h., in muslin $201.

Ottoman, buttoned, on Sherpherd casters. Diam. 30½", 15½" h., in muslin $135.

Painted side table with Neapolitan walnut finish top and Venetian Blue metal frame. 22½ w., 22½ d., 18½ h. $79.

Commode with Neapolitan walnut finish, two drawers with brass grille. 28½ w., 19½ d., 25½ h. $129.

All furniture by Henredon.

Accessories and table beside armchairs, privately owned.
What's happening under your floors?

You may have termites and not even know it!

If termites were as large as these, you would be forewarned of their attack. But they are so tiny (about 1/4” long) that they can secretly invade the structure, woodwork and carpeting in your home, causing costly damage before you know it. Why take chances with termites in your home? Just phone your local Bruce-Terminix company for a skilled inspection and reliable recommendations.

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Bas Yellow" wool fabric by Unika-Vaev. Base is cast aluminum. 33½" w., 32" d., 42" h.
Astragllobe, hammered antique copper planter, rubber fruit and leather box with brass trim, all from Kean Associates.*
Red tile coffee urn on stand, 15½" h., yellow tile box, on feet, 8" x 12". Spode plate and Mercury glass urn. All from Doris Dessauer.*

Page 128:
Dinner plate, "Dorchester" 10", $6.25 ea. 5 pc. plate setting $19.75. Royal Worcester.
Crystal goblets and wineglasses, "Debutante," $2.75 ea., Fostoria.

Brass candlesticks, 2 bases, 2 tops, 3 pairs of stems, $12 set. Design Research Inc., 57 Brattle St., Cambridge, Mass.

Page 129:
Fern place mat runner, vinyl surface, foam rubber backed. 11½" x 17", $1. Storrier.
Flatware, "Colonial Shell" stainless, 6 pc. plate setting $12. Reed and Barton.
Napkins, Belgian linen, 17", 6 for $4, Leecook.
Ceramic asparagus-covered box, 9" l., $17.50. La Cuisinière, 909 Madison Ave., New York 21, N. Y.
Ceramic tureen with cover, from Italy, $25. Rosemary Bouden, St. Armand's Key, Sarasota, Fla.
Ceramic tureen with cover, from Italy, $25. Rosemary Bouden, St. Armand's Key, Sarasota, Fla.

Furniture by Melita Lee.

Furniture by Heritage

Ilphoto by Nowell Ward

SEPTEMBER, 1962

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**SHOPPING INFORMATION**

Automatic control appliance panel with six outlets and timer clock, Sunbeam.

Built-in food center with five appliances, stainless steel finish, NuTone. Electric can opener, Trade-Wind.

Metal drawers and fruit and vegetable bin, Washington.

Hood, custom made, Patterned wall tile insets, 4” x 4”, early Magellanic design, Humberto Arellano, Monterey, Mexico.

Wall and floor tile, imported handmade Mexican clay tile, Mexico Art Tile Co., 9015 Broadway, San Antonio, Tex.

Ceramic tile on countertops, 2” x 2” module, duraglaze finish, Aztec Ceramics, San Antonio, Tex.

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4. Double modern shelf and towel bar, 19” wide, brass finish, 2 glass shelves. $33. Paul Associates, 208 East 50th St., N. Y. C.

5. “Command Performance” hand towels. H&G’s Geranium Pink. Bath, $4; hand, $2; fingertip, 75¢; wash, 75¢. Cannon.

6. Apothecary jar, 10”, white crackle glass. $5.50. Designed for Living. H&G’s Wood Violet. Bath, $5.98; hand, $3.98; fingertip, 79¢; wash, 79¢.


13. “Imperial Rose” hand towel, H&G’s Wood Violet. $2.49. Fieldcrest.


15. Silver basin fixtures, $175. Sherle Wagner.

16. “Renaissance” bowl, white with silver design, 14” x 17”. $75. Sherle Wagner.

17. Console legs, silver, tapered, block top, $95 each. Sherle Wagner.

18. “Clavos” cross leg folding stool covered in cut velvet stripe. H&G's
Green Olive, brass-footed legs. 15" x 18" x 17 1/2" h. Made in Spain. $75.
Berdorf-Goodman, New York.
21. "Camden Stripe" wallpaper, H&G's Delphinium Blue and Empire Green, treated with "Lavecoat" to make it washable. Panel 8'9" x 27" w. $13.50 per panel. Leeda de Mar Inc.
22. White iron shelf unit, curved top. 4 glass shelves. 21" w. x 78" h. $48. Mayhew. 603 Madison Ave. New York 22, N. Y.
24. "Horizon" hand towel, H&G's Bristol Blue. 2 1/2" wide stripes. Bath, $1; hand, 59c; wash, 29c. Dundee.
25. "Royal Velvet" hand towels, H&G's Hyacinth. $1.98. Fieldcrest.
26. "Royal Velvet" hand towels, H&G's Bristol Blue. $1.98. Fieldcrest.
27. "Royal Velvet" hand towels, H&G's Bristol Blue. $1.98. Fieldcrest.
28. "Luxor" hand towels, H&G's Blueberry Blue. Bath, $4; hand, 24c; fingertip, 75c; wash, 75c. Marx.
33. "Taffeta" acetate taffeta shower curtain, H&G's Bristol Blue. $4.95. Aquatized, $5.95. Kleinert.
34. "Canas" bamboo design wallpaper, H&G's Empire Green on white. 27¾" trimmed. $8.25 single roll. Printed on vinyl to order. $16.50 single roll. Gene McDonald, Inc.
35. Towel bar, Louis XVI design, silver with crystal rod. $45. Sherle Wagner.
36. "Stockholm" bath towel, H&G's Antique Gold, embroidered star border. Bath, $1.90; hand, $1.20; fingertip, 60c; wash, 50c. Callaway.
37. "Royalty" hand towel, H&G's Lemon Peel. Bath, $1.90; hand, $1.29; fingertip, 60c; wash, 50c. Callaway.
38. Chrome towel ring, prop.
39. "Wildflowers" fringed bath towel, printed flowers, H&G's Antique Gold and Lemon Peel. Bath, $2.98; hand, $1.79; fingertip, 60c; wash, 50c. Morgan-Jones.
40. Towel bar, silver brackets with crystal rod. 18" l. $37.50. Sherle Wagner.
41. "Royalty" fingertip towel, H&G's Lemon Peel. 60c. Callaway.
42. "Luxor" fingertip towel, H&G's Green Olive, 55c. Marx.
43. "Royalty" fringed fingertip towel, H&G's Carry. 60c. Callaway.
44. "Royalty" fringed fingertip towel, H&G's Mushroom, 60c. Callaway.
46. Monogram spread fittings, satin chrome. $54.95 set. American Standard.
51. "Charmette" cotton shower curtain, H&G's Poinsettia, Sagebrush, Bristol Blue. $7.95. Kleinert.
52. "Royalty" hand towel, H&G's Carry. $1.29. Callaway.
53. Wastebasket, painted straw, H&G's Green Olive, 11" h. 11 diam. $5.95. Hill House.
54. Roll-to-wall cotton carpeting, H&G's Poinsettia, Sagebrush, Bristol Blue. $7.95 yd. Marx.
56. "Grand Antique" marbledized pattern, vinyl tile. H&G's Bronze Green, 12" x. $3.90 sq. ft. uninstalled. Robbins.
57. Vinyl tile, H&G's Wintergreen, 9 sq. x. 8¾ sq. ft. uninstalled. Robbins.

This is the KENWOOD TV LOUNGER

This chair has the exclusive reclining action of all BarcaLoungers plus another added feature... a special position that's just right for viewing TV... leg rest extended, back reclined slightly. Be prepared to pay a little more for this chair. It's a BarcaLounger. Supremely comfortable. Tastefully styled. Superbly made. Choose from three models in this series: the Kenwood, Early American Wing, or Traditional. At the stores you like to patronize, Barcalo Manufacturing Company, 166 Chandler St., Buffalo 7, N. Y.

Barcalo, Inc., Deertield, Mich., Dept. HG-92
Enclosed is $5 to cover mailing and handling of "How to Plan a Trend-Setting Kitchen." Also send cabinet design information; we plan to build, remodel in

How to plan your Trend-Setting Kitchen

Start your planning around the true built-in beauty of Revco, America's most advanced refrigeration. Get stimulating, helpful ideas on fresh new designs, accessories and decorations. Write for exciting new full-color booklet, "How to Plan a Trend-Setting Kitchen."
Another butchered box spring: • The culprit: the rail end of an ordinary bed frame. • Don’t let this tearer strike you. Get a genuine Harvard Bed Frame. Only Harvard has Protect-o-Caps* that protect precious bedding and linens, prevent gouging of walls and shins. • This exclusive feature is one of the little things that make Harvard Frames absolutely complaint-proof. The big things you can take for granted: all-steel construction, satin-smooth decorator color finishes, a registered warranty of complete satisfaction stamped on every frame. There’s a Harvard Frame for any kind of bed you have in mind. And complete peace of mind thereafter.

Harvard Frames
7619 Grand Avenue
Cleveland 4, Ohio
Send for free brochure of decorating ideas, "Beds Unlimited". Dept. Y

SHOPPING INFORMATION
continued from preceding page

1. "Snow Flowers" fringed fingertip towel, bath, $1.58; hand, $1.20; fingertip, 60c; wash, 50c. Callaway.
4. Towel bar, fluted crystal, crystal ball and silver acorn finials. 24" L. $55. Sherle Wagner, 125 East 57th St., New York.
7. Folding bench, painted frame: orange-mustard, gold cotton damask seat. 10" x 14" x 17" h. $6.95. Acents Inc., 88 University Place, N.Y., N.Y.
8. Cotton carpeting, 36" wide. $7.95 yard. Martex.

Bright-on-a-Budget
Page 134, top: H&G's Citrus Green
1. OHBRACH'S
5 West 34th St., New York, N. Y.
2. OHBRACH'S
3. YANKEE WORKSHOP
Sturbridge, Mass.
4. HOUSE OF BERNARD
Millburn, N. J.
5. HARELFE'S
11th & Main St., Kansas City, Mo.
6. E. ALTMAN & COMPANY
Fifth Ave. & 34th St., New York, N. Y.

Bottom: H&G's Tangerine
1. CUMP'S
250 Post St., San Francisco, Calif.
2. SKELTON'S
7th & Race St., Cincinnati, Ohio.

3. ROSEMARY BOUDEUX
St. Armand's Key, Sarasota, Fla.
4. JOSSEY'S
Gulf Gate Shopping Center, Houston, Tex.
5. SCANDIA HOUSE
12152 Hamlin Street, North Hollywood, Calif.
6. ROSEMARY BOUDEUX
7. MAYHEW
603 Madison Ave., New York, N. Y.

Page 135, top: H&G's Bristol Blue
1. MAYHEW
2. KAUFMANN'S
400 Fifth Ave., Pittsburgh, Pa.
3. NIXMAN-MARCUS
Main & Ervay St., Dallas, Tex.
4. E. ALTMAN COMPANY
Fifth Avenue & 34th St., New York, N. Y.
5. MAYHEW
6. MAYHEW
7. SCANDIA HOUSE

Bottom: H&G's Terrine
1. GUMP'S
230 Post St., San Francisco, Calif.
2. SKELTON'S
7th & Race St., Cincinnati, Ohio.

HENRIETTE—a cotton print with correlated wallpaper, adapted from an old French painted taffeta.

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NEW YORK • PARIS
Boston • Philadelphia • Chicago • Atlanta • Houston • Los Angeles • San Francisco

Manners and Children
Page 147:
All table settings, Bloomingdale's, Lexington Avenue & 59th, New York.
Tray, part of a box, 11¾" x 9¾".; black inside, shocking pink outside. $10; linen napkins, 16¼" w., 7½ c. ea.; Michael Malce, 35 West 8th St., New York, N. Y.

Hand puppets, $2 ea., Doodles, 111 East San Francisco, Santa Fe, New Mexico.

Sheets and pillowcase, "Aurora," multi-stripe border and pillowcase, twin, $3.98; double, $4.98; case, $1.39, Utica Mohawk.

Blanket, "Norsman" rayon and Acrylic, nylon binding, 72" x 90", $7.98. Cannon.

Furniture by Herman Miller.

Cleaning Closet
Page 153:

On door, top to bottom:
- Polly-Flex Kaddy Bins, white plastic, 4¾" x 14" x 5½", $1.29 ea., Republic Moulding.
- One Step Floor Care liquid cleaner and polish, Armstrong.
- Ajax All Purpose Cleaner with ammonia, Colgate Palmolive.
- Bissell upholstery cleaner and applicator.
- Johnson's paste wax.
- Four brushes and rug-cleaning attachment, Singer.
- Slim Jim, long, narrow plastic foam cleaning tool, Bloomingdale's, New York.
- Lincoln BeautyWare Ladder/Stool, washable simulated leather, mar-resistant vinyl padded seat, textured rubber step, chrome frame and step; 29¼" h., x 16¾" w., x 9" d., $11.98, Lincoln Metal Products.

Pledge furniture and dusting wax, aerosol can, Johnson.

Old World Polish, Baker Furniture.

Six disposable filter bags, General Electric.

Household utility sponges; Pot & Pan scrubber, plastic wool pads, Magla, 412 Halsey St., Newark, N. J.


Tool kit, plastic, $15.50, Stanley.

Tide, Spic and Span; Procter & Gamble.

Hagerty Silver Foam, 37 oz., $3.95, Metal Rub-Off polish, Hammacher Schlemmer, 145 East 57th St., N. Y.

White Rocket scrub brush, Bloomingdale's, New York.

Closet interior: left to right
- Whisk broom, upholstery brush, Venetian blind brush, Bloomingdale's, New York.
- Hose, tubes and floor attachment, General Electric.
- Four brushes and rug-cleaning attachment, Singer.
- Slim Jim, long, narrow plastic foam cleaning tool, Bloomingdale's, New York.

Lincoln BeautyWare Ladder/Stool, washable simulated leather, mar-resistant vinyl padded seat, textured rubber step, chrome frame and step; 29¼" h., x 16¾" w., x 9" d., $11.98, Lincoln Metal Products.

SLEEPY HOLLOW CHAIR, with ottoman, a unique Early American pair featuring unusual charm, comfort, and craftsmanship. The ottoman and contour chair, beautifully tufted, are smartly skirted, yet "exposed" are the carved, cabriole feet. See this twosome displayed... available in House & Garden colors. Send to Department G-9 for name of nearest dealer and brochure featuring other pieces by North Hickory.

NORTH HICKORY FURNITURE COMPANY
DRAWER 759, HICKORY, NORTH CAROLINA

It's easy and enormously practical to decorate with H&G Color Chips. They'll help you to coordinate the most fashionable colors in fresh, new home furnishings available in H&G 1963 Colors at fine stores* across the country.

THE H&G COLOR SEAL is your assurance of the best, most-wanted colors for every room in your house.


*See page 190 for the store nearest you.

TO: HOUSE & GARDEN
Dept. CC '63
420 Lexington Avenue, N.Y. 17, N.Y.

Please send me______set(s) of H&G 1963 Color Chips—3" x 6". I enclose $4.00 per set.* Includes sales tax and postage.

Name

Address

City

Zone State

*Check or money order.

SEPTEMBER, 1962
INCOMPARABLE DESIGN

What a warm and friendly companion the beautifully designed FireHOOD makes for any room...any home...any person. Wherever it is placed, in living rooms, recreation rooms, or vacation cabins, it always fits so well, blends into interior design so easily, never outlives its welcome. If you are moderately handy with tools, you can install a FireHOOD yourself.

Dustpan, Rubbermaid.
On turntable:
Bissell 400 carpet sweeper, $14.95.
Deluxe rug cleaner-floor polisher, with attachments $59.95, Singer.
Back side of turntable: Split-Tip broom; long narrow brush; Empire Brushes.
“Every-Which-Way” nylon dust mop; 76 sponge mop; O’Cedar.
Bottom compartment:
Rubbermaid Busy Bucket.
Swivel-top vacuum cleaner, baked enamel finish, 13¼” diam., 13” h., with attachments, $99.55, General Electric.

Cook Book Cover
Pages 167, 170, 171 & 172:
Two-speed blender has elliptical decanter, sits on low base and motor unit, shock-resistant, enameled cast-aluminum base in cream; capacity: 48 oz., 36-oz. blending capacity; 10½” l., x 7½” w. $39.95, General Electric.

So much kitchen in so little space
Refrigerator-Range-Sink-Oven... all in one!

Space problem? This ingenious “packaged kitchen” completely answers your needs! For here every kitchen facility is right at your finger-tips. What a boon for homes, efficiency apartments, cabins, etc! You save so many steps, too. Speedily constructed...expertly engineered...built to last and last! When space and convenience are of prime importance...an ACME “compact” is your perfect answer. It’s so nice to have an ACME in the house!

Write for literature regarding other ACME space-saving combinations.

So much kitchen in so little space
Refrigerator-Range-Sink-Oven... all in one!

IN HOUSE & GARDEN'S GREEN OLIVE...
one of 9 lifetime porcelain colors

SHOPPING INFORMATION
continued from preceding page

Page 171, top right:
Lincoln BeautyWare canister, white with Wedgewood blue design, chrome lid, set of four $8.98, Lincoln Metal Products.

Connoisseur’s Corner
Page 180:
R. ALTMAN & CO.
Fifth Ave. & 54th St., New York.

BLOOMINGDALE'S
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ANNE DAVIS
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JULIUS CARPINSKEL & CO.
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FIFTH AVENUE
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Accessories from Bloomingdale’s.

You can buy all types of quality brand name home products matched to H&G 1963 Colors by America’s leading manufacturers at the stores listed below, headquarters in their cities for H&G 1963 Colors...and at other fine stores across the country. See page 8 for a Directory of Manufacturers producing merchandise in H&G 1963 Colors.

Alaska
Anchorage
Nerland’s Home Furnishings
Fairbanks
Nerland’s

Arizona
Phoenix
Mechanig’s Furniture Galleries
Scottsdale
Warner’s
Tucson
Jacome’s

California
Bakersfield
Malcolm Brock Co.
Beverly Hills
Robinson’s
Fresno
Turpin’s
Griswold
Martin’s
In the Valley
Robinson’s
Los Angeles
Robinson’s
Oakland
Jackson’s Stores
Pacific Grove
Holman’s
Pasadena
Robinson’s
Sacramento
Breuner’s
Salinas
Anthony Petty Farn, San Bernardino
The Harris Co.
Santa Cruz
Leaks
San Diego
Marston’s
San Francisco
W & J Sloane

San José
Breuner’s
San Rafael
Marin County Furniture Stockton
Breuner’s
Watsonville
Charles Ford Co.
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Colorado
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Connecticut
Hartford
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Washington
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Florida
Boca Raton
Furniture Plaza
Delray Beach
Swank’s Furniture
Indialantic
Designed Living
Miami
Bardine Stores
Sarasota
Phill Hall
St. Petersburg
Kane Furniture Co.
Tampa
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- Atlanta: Davison-Paxon Co.
- Macon: Furniture Mansion
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**Illinois**

- Carmi: Myers Home Service
- Clinton: H. G. Beatty
- Elgin: Friedrichs
- Moline: Peterson's Healey-Eckmann

**Indiana**

- Bloomington: The Wicks Co.
- Evansville: Town & Country
- Indianapolis: L. S. Ayres & Co.
- Lafayette: Reiders
- Liberty: Fowk'dick's
- Muncie: C. Cree Cable
- South Bend: The Ries Furn. Co.

**Iowa**

- Cedar Rapids: Smulekoff's
- Decorah: Goetsch
- Sioux City: Youngers

**Kansas**

- Hutchinson: Wiley's, Inc.

**Louisiana**

- Alexandria: Hemenway's
- Baton Rouge: Hemenway's
- Lake Charles: Hemenway's
- Monroe: Hemenway's
- New Orleans: Hemenway's
- Shreveport: Hemenway's

**Maryland**

- Baltimore: Hutzler's

**Massachusetts**

- Boston: Pray's
- Braintree: Pray's (South Shore Plaza)
- Springfield: Forbes & Wallace

**Michigan**

- Detroit: Robinson's Furniture Co.
- Jackson: Thomas Layman Interiors
- Lansing: Beetz Drapery Shop
- Midland: Whaley Interiors
- Oak Park: Shorwood Furn. Co.

**Minnesota**

- Minneapolis: Dayton's
- St. Paul: Dayton's

**Mississippi**

- Biloxi: Merchiston-Hall Galleries

**Missouri**

- Kansas City: Edward Keith
- St. Louis: Stix, Baer & Fuller

**Nebraska**

- Lincoln: Miller & Paine
- Omaha: Orchard & Wilhelm

**Nevada**

- Reno: Grey Reid's

**New Hampshire**

- Keene: Bowler, Jones & Page

**New Jersey**

- Trenton: J. F. Convery
- Mexico City: Galerias Chippendale

**New York**

- Albany: Mayfair, Inc.
- Amityville: Nassau Wayside
- Brooklyn: Abraham & Straus
- Jamestown: Wellman Brothers
- New York: B. Altman & Co. Stores
- Utica: Mulwitz Co.
- Rochester: Sibley, Lindsay & Carr
- Rockville Centre: Nassau Wayside
- Syracuse: Dey Brothers

**North Carolina**

- Charlotte: J. B. Ivey & Co.
- Greensboro: Guilford Galleries
- Salisbury: Norman's Furniture

**North Dakota**

- Fargo: Miloski

**Ohio**

- Cincinnati: H. & S. Pogue
- Cleveland: The Higbee Co.
- Dayton: Rike Kumer
- Lancaster: Buchanan's

**Oklahoma**

- Tulsa: Meek's Furniture

**Oregon**

- Corvallis: Lipman, Wolfe
- Eugene: Bon Marche-Russells
- Portland: Lipman, Wolfe
- Salem: Lipman, Wolfe

**Pennsylvania**

- Allentown: Schoen's
- Bethlehem: Furniture Hall
- Harrisburg: Bowman's
- Philadelphia: John Wanamaker Stores
- Pittsburgh: Gimbel's
- Williamsport: Meelan's

**South Dakota**

- Aberdeen: Ofwin Angell

**Tennessee**

- Knoxville: Philips-Chandler
- Memphis: J. Goldsmith & Sons

**Texas**

- Dallas: Sanger Harris
- Fort Worth: Monig's
- Houston: Foley's
- San Antonio: Stowers Furniture

**Utah**

- Salt Lake City: ZCMI

**Virginia**

- Norfolk: Willis Wayside

**Washington**

- Everett: The Bon Marche
- Northgate: The Bon Marche
- Seattle: The Bon Marche
- Spokane: The Bon Marche
- Tacoma: The Bon Marche
- Yakima: The Bon Marche

**Wisconsin**

- Milwaukee: Boston Store
- Sheboygan: H. C. Frangie Co.

**Canada**

- Toronto: Robert Simpson Co.

**Mexico**

- Mexico City: Galerias Chippendale

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**DUX IS SINGULAR**

**PILLARS and TEARDROPS are Colonial Candles of Distinction**

So many decorative arrangements are possible with these brilliantly styled "Masterpieces in Wax". PILLARS — a full two inches in diameter in lengths from 6" to 24" give you a selection of 15 popular colors. TEARDROPs — in 3 sizes 7", 9" and 13" present a subject for conversation. Select from 12 1963 colors. At better stores everywhere.

Send for this Booklet. Replete with decorating ideas. FREE.
There are two sides to every boundary

The offenses that make bad neighbors are more likely to be committed out of ignorance than either deliberate discourtesy or simple foolishness. But whatever the cause, the effect is the same. What may seem acceptable on one side of the line can be an abomination on the other side, and neighborly relations suffer. Outright trespass and overt vandalism are seldom the issue. Leaving aside the unpredictable excesses of children (who do grow up), most bad neighborliness stems on the one hand from failure to understand—and honor—the rights and privileges of property ownership, and on the other hand from minor invasions of privacy and niggling evasions of community responsibility.

It is not too much of a simplification to say that most of the tangible forms of trespass, however recondite, are governed by some kind of law or legal precedent—and that most of the intangible but no less noisome offenses are not covered by law at all. Thus the disposition of a tree limb that falls on your lawn from a tree on your neighbor's property is covered in detail by statute. Yet the racket from a late party that rocks the neighborhood may violate no law. And while a small boy may not legally sell lemonade on his front lawn if the locality in which he lives is zoned for residential use exclusively, nevertheless a man may beat his wife on his front stoop, overtly and noisily, and no man can say him nay unless she officially complains.

The never-never drawing at right covers some of the more common violations of the law and general neighborliness, and suggests as well that what may seem pleasant on one man's property may seem like studied offense to the man next door. Joint property ownership and shared rights cause more trouble perhaps than almost any aspect of interneighbor relations. While banks and mortgage agencies frown on the practice, shared rights to access roads and driveways are still written into many deeds. (Worse yet, they are sometimes omitted.) Sooner or later, every such shared right will cause friction, even if not a shooting war. Most common joint tenancy, so to speak, is of the shared driveway. And blocked driveways are occasionally inevitable, no matter who has what rights. They may be blocked by cars; they may (Continued on page 196)
Many a good neighbor policy may come to grief in the backyard—wrecked by the Scylla of bad manners or the Charybdis of bad management.

A dozen ways in which neighborly bounds are overstepped

1. Floodlights placed to illuminate the grounds against prowlers often shine in neighbors' eyes. Either aim lights down or use protecting shades.

2. Too long a lead permits dog to overstep his bounds, can cause gardeners much anguish.

3. Joint ownership of a driveway is bound to cause friction when guests' cars block access space.

4. Neighbors' trees with limbs overhanging your property may be cut back to boundary line, but only as long as safety of tree is not threatened.

5. Indiscriminate placement and aiming of loudspeakers of highly directional outdoor type may completely destroy peace and quiet across line.

6. Floodlights on poles to illuminate sports or other special areas can blight a whole community.

7. Thoughtless placement of sprinklers is often a nuisance at best, a cause of damage at worst.

8. Barbecue fires, even though burning without flame, may scorch priceless trees, kill branches.

9. Harming or damaging trees astride boundary lines may offend your neighbor as well as break the law because such trees are common property.

10. Fresh grass clippings or green compost may overheat prior to decomposing, cause bad odors.

11. Reverse side of boundary fences are often anything but decorative, may offend a good neighbor.

12. Disposition of earth taken from pool excavation may spill into neighbor's yard, cause erosion.

NEW EASY-HEAT roof cable kits prevent costly winter ice-and-thaw damage to roof, spouting, insulation and interior walls. INSTALL YOURS THIS MONTH!


Furniture moves so easily

You’ll want to SKIP!

on shepherd supercasters

As a gracious modern hostess you’ll love the way Shepherd Supercasters make it so easy to serve guests, elegantly and without fuss. Supercasters give finger-tip mobility to serving carts and other furniture. They add a decorator touch of beauty, too! See the wide choice of models, sizes and finishes at department, furniture or hardware stores.

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You’ll want to SKIP!


New September Gardeners

First you worry about your lawn (but not too much), then turn to seasonal tasks of no great urgency.

First weekend

Turf tactic. Nature indeed abhors a vacuum, and in our experience nature tends to fill all vacuums with weeds. This has become particularly obvious now that the development of herbicides, both selective and promiscuous, has done so much to reduce lawn weeds. Paradox? Not at all. It’s simply that where the balance, however unfavorable, between lawn grasses and weed plants, a greater proportion of new weeds than of new grass plants may result. It is obviously the part of wisdom for you to see that the new balance should be weighted in favor of the turf grasses. This sounds complicated chiefly because it is complicated. Here is an oversimplification: When you eliminate weeds that have been taking up space in your lawn, you give any seeds that may have been present in the soil a fine chance to grow. The seeds that are most likely to be there are weed seeds. To remove weeds from your lawn, then, is not enough. You must provide new grass seeds to fill the space before the weed seeds do.

It’s as simple as that. Never eliminate weeds without encouraging the immediate growth of new grass. This is the essential rule whether you are merely killing off a few broad-leaved plants, attacking a substantial stand of crab grass or wiping out all vegetation for a fresh start.

Once you have established a weed-free lawn, timely insurance is offered by a top dressing of new grass. This is the essential part of wisdom for you to see that planting should be done during this all-too-brief period. That means that roots must make effective contact with the soil as soon after fall transplanting as possible. That means that planting should be done while relatively warm growing weather still remains. That means that the plants should be watered well so that the roots may grow during this at-all-too-brief period. That means that new green growth will inevitably be stimulated above ground. That means that tender new shoots must contend with drying winds, cold or freezing temperatures before their tissues have toughened up. That means that the plants may be severely set back in growth, even killed. And that means that you have wasted a good plant.

Why bother at all with fall transplanting? So you can gain growing time for the plant, possible convenience for yourself and for no other reason. How do you avoid the horrendous pit-falls listed above? By moving the plant early, before winter. That means that roots must be killed. And that means that the plants may be severely set back in growth, even killed. And that means that you have wasted a good plant.

Second weekend

Planting point. Successful wintering of autumn-planted evergreens depends on a nice balance between root establishment, late-season top growth and the kind of winter weather the plants can survive. All evergreens, and especially broadleaf species, continue in a state of normal though reduced growth during the cold months when deciduous plants are almost wholly dormant. That means that their roots must be actively established in the soil before winter. That means that roots must make effective contact with the soil as soon after fall transplanting as possible. That means that planting should be done while relatively warm growing weather still remains. That means that the plants should be watered well so that the roots may grow during this all-too-brief period. That means that new green growth will inevitably be stimulated above ground. That means that tender new shoots must contend with drying winds, cold or freezing temperatures before their tissues have toughened up. That means that the plants may be severely set back in growth, even killed. And that means that you have wasted a good plant.

Notes for September Gardeners

First you worry about your lawn (but not too much), then turn to seasonal tasks of no great urgency.
Third weekend

Casual bounty. No one needs to be told that roses make fine cut flowers for the house. But the decorative value of timothy hay, Queen Anne's lace, magnolia pods and milkweed, for example, are not so widely recognized. It takes a special kind of eye to spot the display possibilities of meadow and wayside plants, and not necessarily a gardener's eye at all. (It has been demonstrated many times to our editorial satisfaction, or dissatisfaction, that some of the best gardeners have a conventional, even faulty eye for flower beauty in any but a horticultural context.) Flower arrangements, in the usual understanding of the term, have little or no part in what we are talking about. There are no special rules for displaying commonplace plants, including leaf and stem, flower and fruit, except the rules that would apply in creating any kind of comparable esthetic effect. And we are never quite sure what those rules really are. But we know that autumn affords wonderful harvests of plant beauty. Not only from along your own fences or among your trees and shrubs, but if you find the unorthodox form, the unsuspected color, the surprising pattern, but along the roadsides, too. (There still are roadsides that you can walk along, even stop beside—superhighways and patrol cars to the contrary notwithstanding.) Beach grasses, reeds, rushes are easy to gather and long lasting. Sumac, peppermint, benjoin, many viburnums, eleuthera, winged euonymus are but a few of the foliage plants, wild or cultivated, that make bold effects with no fuss. Most of the same plants, plus choke-berry, horse-briar, woodbine or Virginia creeper, many barberries and some of the unsheared privets make a fine show, either alone or in combination. To mention any dozen names is to realize there are a hundred others. As we said earlier, all it takes is a special kind of eye.

Book note: Speaking of autumn plants, there is a new book that tells you how to dry flowers on purpose: "New Techniques with Dried Flowers" (Hearthside, $2.50), by Sarah Whitlock and Martha Rankin. We happen to think this thirty-page volume is over-priced. But who are we? For people who are interested in preparing plants for a long and lasting life, especially with the help of newly discovered techniques, this book may be treasure.
Notes for September Gardeners

continued from preceding page

For as little as 12¢ a foot
See the sensational Red Robin Rose Hedge (Gloire Des Rosomans) that's sweeping the country! Plant THIS FALL; have a vigorous LIVING FENCE, busting with fragrant RED ROSES NEXT SPRING. Red Robin's lush green foliage is covered with a riot of richly scented red roses next spring.
vent your blinding the neighbors or a parking area, provision is required, as around a swimming pool conduct that must be observed if suburban peace is to be maintained without strain. This concerns not only proper fencing for safety's sake, but proper grading after excavation, good placement with regard to the boundary lines, proper disposal of overflow and backwash from either pool or filters, and of course careful aiming of floodlights away from adjoining property.

We began by saying that there were two sides to every boundary. Without coming right out and quoting the Golden Rule, we might conclude by reminding you of the original idea.

The ramifications of the law in these matters make a fascinating study for a long winter evening by the fireside, and they are subject to many vicissitudes. They should be anticipated where possible and settled promptly before disagreements about them can spoil your or your neighbor's enjoyment of your respective holdings. The problems the law does not cover can cause more friction than even the legal points.

Two concomitants of outdoor living today that cause more bad feeling among neighbors than any other are light and noise. By lights we mean electric flood and spotlight. Under noise we include music, both actual and, as in too many instances, so-called. Modern engineering has amplified both light and sound beyond all reason. By lights and noise we mean electric flood and spotlight. Without coming right out and quoting the Golden Rule, we might conclude by reminding you of the original idea.

A word should be added in the trust of thoughtless gardeners. Bad cess to the man who dumps great piles of fresh grass clippings close to his neighbor's line, there to fume and rot in the summer heat. A murrain on the husbandman who unearths his powder mower at 7 o'clock of a Saturday or Sunday morning. And the more of our hand to the enthusiast who sets up his own sound system and has no interest in invading. The law is not involved here. But even leaving good manners out of it, an exercise of judgment may affect the permanent good or ill of neighbor relations.

There is a special etiquette of outdoor activities and not an end in itself. In what we say about the use and abuse of lighting and sound equipment outdoors we are skipping the field of etiquette, which we have no interest in invading. The law is not involved here. But even leaving good manners out of it, an exercise of judgment may affect the permanent good or ill of neighbor relations.

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8. **HOW TO MAKE THE MOST of your electric dishwasher is a 12-page booklet explaining what should and should not go into the dishwasher with remedies for film and jamming from Economics Laboratory. 10¢.

9. **WHAT'S THE LINE of your kitchen?** Whether it's U-shape, L-shape, "corridor" or complex, there's an ingenious plan for making it a "dream kitchen in the illustrated booklet, "How to Plan a Trend-Setting Kitchen" by Revco, manufacturer of builtin refrigerators. 10¢.

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DECORATING

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12. REGENT HOUSE by Thomasville is a handsome new collection of living, dining and bedroom furniture in classic Regency. Interpreted for today's living, scaled to compact houses and apartments. Over fifty sketches in folder. 10c.

13. TOMORROW'S HEIRLOOMS. Furniture you'll treasure today and tomorrow. Trundle bed, hutch cabinet and rocker are part of extensive Colonial reproductions executed in fine maple by Conant Ball. Brochure 10c.

14. HOW TO BE A FURNITURE EXPERT is an informative booklet by H. T. Cushman defining Colonial design ... Early American, Georgian and Federal, gives pointers on decorating with Colonial and tips on antique hunting. 25c.

15. BEDS UNLIMITED is a booklet showing the versatile styles achieved with the popular metal frames including Kingsize, swing out and convertible sofas.

16. NO PINK BUNNIES, a caviton by Child Craft featuring designs by Lawrence Peabody and Paul McCobb. There's a "grown-up" look to bed and storage pieces in contemporary, Provincial and traditional styles. Folder. 10c.

17. HOW TO CHOOSE THE RIGHT COLONIAL CHAIR is a decorator's notebook of early American designs re-created by the century-old company of chair makers, Nichols & Stone. Dozens of styles in the American tradition shown in settings. 25c.

18. ARISTOCRAT ON FIFTH AVENUE. From Italy, Richard-Ginori brings porcelain in the tradition of the time-honored House of Ginori, surrounded with equally distinguished accessories in crystal, silver and brass. Beautiful booklet shows some pieces from collection available in the new Richard-Ginori shop in New York.

19. IS YOUR POINT OF VIEW A PROBLEM? Maria Graber's window decorating book is packed with smart ideas for dressing up windows of any size or shape. Complete with guide to the right hardware for numerous window treatments. 25c.

ENTERTAINING

20. ELEGANCE IS EASY and so is entertaining on a large scale with generous-size buffet pieces featured in the brochure of traditional silver accessories by Poole silver company.

21. HOW VERSATILE CAN A CHEESE BE? From breakfast to supper, cheese can play a delightful role in menu planning. The Switzerland Cheese Association has prepared a booklet of tempting recipes to please the cheese lover.

22. 25 WAYS TO WIN FRIENDS. The secret of success lies in 25 recipes for cocktails, coolers and party specialties made with Pedro Domecq La Ina sherry and Fundado brandy imported from Spain by Canada Dry.

23. BE A GOOD MIXER. "21" Brands shows you how in a handy pocket-size book of "Recipes for the Bartender."

24. MOLD TO PERFECTION. Just as you've seen it done on TV, Knox gelatin on-camera recipes are collected in a handsome color booklet with step-by-step procedure for appetizers, salads, entrees and desserts.

25. LOW CALORIE COUNT. One of the benefits of wine discussed in a booklet, "Wine and Grapes from New York State" by Taylor Wine Company. Traces history of New York Wines, gives tips on serving wine.

HOUSE & GARDEN

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antique shops are the grotesquely strange masks and Wayang puppets carved out of dijati wood or shaped from buffalo skin, with golden bodies and pastel faces. Everywhere there are restaurants specializing in the twenty-dish, sambal-spiced rijsttafel (rice table) served by Indonesian waiters wearing turbans of batik cloth. Golden light Dutch beer is the customary thirst air conditioner as you approach the fried banana, saté (roast pork on a stick), vegetables in peanut sauce, kroepoek (pulverized shrimp bread), meat in Madeira sauce, mixed sour vegetables and other delicacies. We ventured once to the famed Bali, which attracts tourist hordes in Amsterdam and Scheveningen. Now, like our Dutch colleagues, we are habitues at the mullini hot in Amsterdam which makes no bid for foreigners. Most Dutchmen (and I am now included) use almost any occasion to down a shot or two of jenever, the sneaky, locally distilled gin that is colorless and potent. Behind the Dam Square in Amsterdam, I stop at the Wynand Fockink tavern to sip, hands behind my back, from a glass filled to the brim in a setting of roughly hewn beams and shelves lined with hand-blown bottles, much of it dating back to the sixteenth-century Spanish occupation of the Lowlands.

A restaurant my wife likes to go to is De Groene Lanteerne (The Green Lantern) on an Amsterdam back street (Haarlemmerstraat, 43), with an authentic antique interior and a specialty of schuttersmaalijd (soldier's meal), an old-fashioned word for mixed-up meats. Or, we may take an evening meal by a window of Du Chat Qui Pelote, whose chief attraction is a splendid view of the Oude Kerk, the old church consecrated in 1306 and now Amsterdam's most ancient building.

En famille, we enjoy the short ride to a delightful retreat, the Krananje Leke (Leaking Faucet) in the dunes and blooms area outside Haarlem. Children are left outside to scamper up the sandy hills while their elders gorge on pannekoeken (the thickly over-sized pancakes spiced with apple, bacon or confiture and smothered in thick syrup and sugar). In the Gooi, the green belt that is called Holland's Westchester County, Lage Vuursche is the best known pannekoek inn. It is nineteenth-century farmhouse in style with huge fireplaces inset with Delft tiles. Across the road is the Castle Drakenstein which Crown Princess Beatrix has purchased as her own future home.

Some eight or nine miles from Amsterdam is the post-card town of Monnikendam where you find the Stuttgenburgh restaurant. Amidst the soft tinkling of the famed music box collection, you can eat fresh paling (smoked eel) and then go out into the sixteenth-century streets for a walk up to the Speeltoren (Playing Tower), whose moving figures have been enacting their pageant since 1591.

Holland, to us, has remained a land of the unexpected. In Maastricht, a town built around Roman ruins, we come across in the fortress a tremendous labyrinth covered with autographs starting in 1037. The province of Assen boasts marvelous collections of primitive weapons and Egyptian beads. At Drenthe we see the hannesbedden or giant's beds, huge stones believed to have been carried from Norway thousands of years ago by glaciers and used by a race of giants as headstones for tombs.

Holland is a country small in physical area only, and that turns out to be a blessing for anyone who wants to see it all and take some home with him.
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