NEW DELIGHTS FOR YOUR HOME

- Kitchens
- Drawing with imagination
- A new breed
- Ready-built houses
- The new allure
- Decorating

FEBRUARY 1960

HOUSE & GARDEN

Middle East Cook Book
exotic splendor: one of the many moods of this new vinyl floor—Montina Corlon

With its look of handsomely grained natural stones, a floor of Montina Corlon brings a special kind of richness to a room. Thousands of vinyl chips, delicately flecked with color, are set in translucent vinyl. The result—a nubby texture you can actually feel. Because Montina Corlon comes in large sheets, this floor provides an almost seamless, wall-to-wall background for your furnishings. You can use it in any part of the home—even in most downstairs playrooms directly on the concrete. For a free sample of Montina Corlon and a folder showing its colorings, write Armstrong, 6302 Maple Ave., Lancaster, Pa. In Canada, Dept. 23-K, Box 919, Montreal, P. O.
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To find others with talent worth developing, the famous artists created a special talent test. Formerly, the School charged for the test, but now they offer it free and grade it free. If you show talent on the test, you are eligible for Famous Artists training. But there is no obligation at all. To get a copy of the test, simply mail the coupon. It could be your first step to seeing your picture on this page.

America's 12 Most Famous Artists

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JON WHITCOMB  ROBERT FAWCETT  AUSTIN BRIGGS
AL PARKER  STEVEN DOHANOS  GEORGE GIUSTI
HAROLD VON SCHMIDT  ALBERT DORNE

Famous Artists Schools
Studio 5934, Westport, Conn.

I would like to find out whether I have art talent worth developing. Please send me, without obligation, your Famous Artists Talent Test.

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Accredited by the Accrediting Commission, National Home Study Council, Washington, D.C., a nationally recognized accrediting agency.

FEBRUARY, 1963
On the cover: A heartening departure from the hard-to-furnish, hard-to-live-in rooms in the development houses of a decade ago is this 32-foot-long living room in a ready-built concrete house designed by architect Robert Damora. On both sides of the room, glass walls, below glass gables, open to terraces topped with concrete trellises. Behind the buffet divider at the dining end of the room is a galley kitchen, unseen, unsuspected. Shielded by folding Pella doors, it is delightfully convenient for a cook-and-serve hostess. The house is part of a Cape Cod community which marks the emergence of a new breed of ready-built houses in thoughtfully planned developments. For more about this and a ready-built house of comparable quality on the West Coast, turn to page 86.

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Cascade eliminates drops that dry into spots!

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ANTIOQUES

questions & answers

BY THOMAS H. ORMSBEE

THIS COLUMN IS DEVOTED TO QUESTIONS ABOUT OLD THINGS. NO ATTEMPT AT EVALUATING THE ANTIQUES WILL BE MADE. LETTERS WILL EITHER BE ANSWERED ON THIS PAGE OR BY MAIL. ONLY ONE QUESTION TO EACH LETTER, PLEASE. MAIL ALL LETTERS TO HOUSE & GARDEN, 420 LEXINGTON AVENUE, NEW YORK 17, N. Y.

NEW HALL TEA SET

BY WILLIAM RADCLIFFE

Our family in England says that this china tea set is between 150 and 200 years old. From these pictures of the mark and a few of the pieces could you give me some idea of the period when this china was manufactured?

R.K.D.—Piqua, Ohio

A circle enclosing an R and surrounded by sun rays is the mark of William Radcliffe, who operated the New Hall Pottery at Shelton, Staffordshire, between 1831 and 1840. Your set was made for export; the design copied from Chinese porcelain.

My guess is that this candelabrum was brought from abroad by my aunt precious to 1900. Can you give me any further information?

W.S.H.—Avon, Ill.

Figural ormolu candelabra like yours with marble base and pendant prisms are English or American and date about 1840-1860. They were generally used in pairs.

VICTORIAN CANDELABRUM

CYCLOID PIANO

I would appreciate any information about this piano I've owned for twenty years. Above the keyboard it is marked "Lindeman & Son, New York" and below that "Cycloid Grand." Its history has been lost.

S.P.L.—Eaton, Colo.

The Cycloid was a compromise between a square piano and a concert grand. William Lindeman, who came from Germany, began making pianos in New York in 1836. (His son joined the firm in 1858.) He invented this type of piano in 1860, but made few due to the Civil War.

Continued on page 10
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Address
Your triple-back sofa is of the Louis Philippe period, dating about 1830-1850. It was probably made by a Paris menuisier. (The term corresponds roughly to the English “carpenter” or “woodworker.”)

I would like to know more about this old cradle, which has circular ends made of bent pieces of wood. D.H.—New Berlin, Wis.

Bentwood chairs, including rockers, are well known, but a cradle is unusual. It may well be a European piece, but whether made here or abroad, it dates c. 1870-1880.

My husband’s grandfather played with these china dogs as a child. They have no marks. Where are they from? M.M.R.—Chicago, Ill.

They are typical English Staffordshire earthenware dogs, made 1830-1860, of the kind often used as mantel decorations.

The door of this potbelly stove reads “Joker No 6 Southard, Robertson & Co., Water Street and Peck Slip, New York.” How old is it and where was it used? J.E.O.—Mt. Prospect, Ill.

Stoves like yours date 1870-1890 and were used in country railroad stations, one-room schools and some farmhouses. They were often given whimsical names such as Jolly Companion, Little Fergy, Joker.

The dial of my grandfather clock is marked Seth Thomas, Plymouth. How old do you think it is? T.H.—Grayson, Ky.

Seth Thomas, the famous clockmaker, opened his shop at Plymouth, Conn., in 1813. He made tall case clocks with 36-hour wooden movements until 1816 when he began making only shelf clocks. Your clock, therefore, dates around 1813-1816.

Could you give me any information about this dresser that I inherited? M.D.A.—Needham, Mass.

This is a handsome Victorian piece of the Renaissance substyle and was made by one of the better American furniture factories somewhere between 1860 and 1875.
SOMETIMES WHEN A MAN STEPS AWAY FROM HIS CADILLAC, he’ll steal a glance back at the car in his life. For it’s a prideful thing to own a new Cadillac—and the temptation to see it as others see it is difficult to resist. It’s a reluctant parting on other counts, too. The hours spent at the wheel, in command of that great new engine and surrounded by Cadillac’s marvelous new comfort and luxury, are among the finest hours of the twenty-four. Before you can step away from your own Cadillac, you must first step up to one. Your Cadillac dealer will show you what an easy move it is.
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MODEL 614

Going places, finding things in Southern Germany

Picturesque and gemütlich Bavaria is the place for you to see Germany's rococo treasures and relish its hearty cuisine

By Doone Beal

EDITOR'S NOTE: Doone Beal, Lady Marley, is a peripatetic English lady who writes so frequently on travel for H&G that wherever she goes she keeps a sharp eye out for our special enthusiasms of architecture, art, crafts and food.

Persuasion is a subtle thing. True, nothing in Germany can radically change your former sense of values, or plunge you into a new awareness of sheer elegance as Italy and Scandinavia can. Yet, you return from Germany with a respect for solid comforts and solid furniture, an understanding of that untranslatable word gemütlichkeit, and a feeling that perhaps we sometimes pare things down to too bare a minimum. I even developed quite an affection for some of that dreadful, over-decorated nonsense that represents the worst of rococo (as distinguished, I hasten to add, from the best, which can be exquisite). I must make it plain that I am talking of a soft and southern Germany—all things are relative.

My trip was directed toward Baden-Baden, a richly Sybaritic little spa which—apart from its actual thermal establishments—contradicts everythin...
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NYMPHENBURG PALACE just outside of Munich can be classed with Versailles and Schönbrunn as a classic of luxury and beauty.

people sit on spindly gilt chairs sipping hot chocolate with Strauss waltzes whispering (but only whispering) in the background.

But Munich is best appreciated by slightly schizophrenic connoisseurs of mood, and that of the Hofbräuhaus predominates. Munich's most famous monument to Gemütlichkeit and beer is never empty and until the war it never closed. By midnight, when they start on the marathon task of clearing up the butt-ends, the tankards and the people, it is a sight worthy of Hogarth. Even at noon, you peer through a fog of smoke to find somewhere to sit (all tables of course, are shared), while waitresses piled shoulder-high with plates clatter and joke in noisy verbal concert. A street vendor walks by, selling radishes and pretzels. Presently, your litre tankard lands with a crash in front of you. A little later but in no hurry, you get an exceedingly good meal. There is nowhere else in the world quite like the Hofbräuhaus, although many imitations have been attempted. The gastronomic moral, however, is that a good sausage has a dignity of its own, and that its finest accompaniments are plain potato puree, the cool sharpness of fresh radishes, or (an interesting alternative) a dollop of horseradish sauce. Plus the lightest of beer, and quantities of it. Once you have drunk beer out of a huge, stony tankard, you can never think of drinking it out of anything else.

Munich cafes and shops

There is, also, in Munich, a handful of top restaurants in which the somewhat solid Bavarian food is refined into a true cuisine. One of the most respected is that of the Vier Jahreszeiten Hotel, rather the Maxim's of this city. But one of the most atmospheric is Humplmayr: large in fact but intimate in feeling owing to its clever subdivisions, and steeped in great tradition. A specialty there is chicken breast stuffed with goose liver and named after Sophia Loren. Schwarzwälder, in Hartmannstrasse, and Kanne—small, elegant, rather theatrical—complete the top group. At Kanne, I enjoyed caviar served on hot crotons of fried bread, topped with a raw onion ring; a mere appetite whetted, but toothsome. And little balls of grated Roquefort cheese, bound with egg yolk and deep fried, made a perfectly delicious finale to the meal. (They could also pass, I later thought, for a cocktail snack, served on little sticks.)

With an eye to the acquisitive, it is well worth visiting a retail outlet for Württembergische Metallwarenfabrik (WMF for short). This impressive line includes all manner of products of stainless steel and silver, mostly modern in design but with some traditional pieces. While the stainless steel flatware is most handsome, the chiel attraction to me was the tarnish-resistant holloware. I did not visit the plant, which is near Stuttgart, but I understand visitors are welcome. WMF is sold in retail shops in most German cities— the one in Munich is at Weingasse 8.

Rosenthal porcelain is available at most good shops, but Nymphenburg has only one retail outlet in Munich, at Odeonsplatz 1. (I am told that you can also buy Nymphenburg from the little store near the actual palace, but the day I went there it was closed.) Schloss Nymphenburg is, in any event, worth the visit for quite other reasons. As an edifice, it is comparable with Versailles and Schönbrunn (and was built almost simultaneously with the latter). It was once the summer residence of the Electors and Kings of Bavaria and housed in its time a bewildering interpenetration of Ottos and Ludwigs and Maximilians. One of the most interesting rooms in the castle is the Gallery of...
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A LIVING TRADITION IN FURNITURE
The Boston Rocker was the first rocker ever made...way back about 1800. This reproduction faithfully copies the high gilded top rail, the slender tapering back splines, and the low-slung saucer seat of an early model.

The original Hitchcock also dates back 100 years or more, and is here exactly reproduced in fine detail. Even the genuine rush seat is hand-woven, just as it was done by the Colonists themselves.

The high, braced comb-back, with its sausage-and-ring turnings, and its hand-woven flagg seat, the John Hancock Ladder Back is obviously of colonial ideas, interesting illustrations, and historical information.

Send for Booklet!
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Monarch 100% nylon ... the strongest, longest-wearing carpet fiber known ... fashioned in a luxurious variety of textures ... with highest crush recovery that takes traffic in its stride ... shed-resistant ... non-absorbent ... cleans easily with kitchen detergent ... quick sponge-away of spots and spills ... resists soil and stain ... endless choice of radiant, fade-resistant colors ... guaranteed for 10 years of lovely carefree service ... costs from $7.95 per square yard.

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This versatile Kirsch decorative traverse rod in gleaming Dura-Brass finish sets off patterned fabrics beautifully. You'll display it with pride. The "ring" slides don't touch the rod—can't scratch it—and pass freely over all supports needed, even for windows twenty feet wide. Can be used for a pair of draperies, as above, or all-one-way, as for corner windows, "Endless" cord, for use with a tension pulley.
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Sheer draw curtains under draw draperies—and other "double" treatments—are growing more and more popular. Luxurious!—And they give welcome light-and-view control. KIRSCH provides several types of double traverse sets and traverse-valance combinations.

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Same room. Same window. But see the variety in the window effects! In new home or old, "Beauty begins at the windows." And the beauty can be just the kind you want, to set-the-pace for the style of the whole room.

Fresh, exciting curtain and drapery effects are easy. And most rewarding when you know what you're doing. KIRSCH has been helping women—for years—to make their homes more beautiful, and can help you right now. For example, the big, new 96-page "Kirsch Guide to Window Beauty"—already a "best-seller"—offers smart, adaptable window decorating ideas in thrilling variety and profusion. Send today for your copy of this colorful book that is receiving so many compliments. (Only 25c!)

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KIRSCH provides several ways to obtain wall-to-wall and ceiling-to-floor effects. Extend-o type rods—like this Superfine model—are one answer. They are mounted on the window casing and extend out on each side. For other "widening" ideas, see the Kirsch Guide offered below.

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Beauties, chosen strictly on merit by Ludwig I and painted by SiittitT. The beauties include a bookkeeper's daughter (Auguste Stubl), the English lady Fillenlinugh and the dancer Lola Monte/.. The scandal that "naughty Lola" occasioned was the cause of Ludwig's ultimate abdication in favor of his son, Max. Ironically, she died alone in New York, after much wandering and two marriages, in 1862. And her name now appears over a night club near the Hofbrauhaus.

**Munich art treasures**

Architecturally, the main schlo.ss at Nymphenburg (of which only a few rooms are open to the public) is not so interesting as the small Innsbruck lodge of Amalienburg at the foot of the ornamental lake. This one-storied Imilding, designed by Kran(;ois Cuvilli»'s, is considered one of the most perfect examples of rococo in Europe. Its -color scheme of pale blue and yellow, touched with silver, is so wonderfully integrated throughout all the rooms that one is left with the impression that it is the color combination of all time, upon which an infinity of variations with wall panels, curtains and carpets is possible. The kitchen is lined with Delft tiles.

In Munich itself, a more exuberant example of rococo is the Asamkirche (so named after the Asam brothers who built it from their own resources). Even the swags in the upper balcony are sculptured, colored plaster, and the pink cherubs cavort with unparalleled zest in the blue skies above. More cherubs, looking discreetly the other way, adorn the confessional boxes, but over one box is a pair of skulls with the warning note, "Mors peccatorum pressima..."

Among an enormous catalogue of things to see in Munich are two major art collections: The Alte Pinakothek, with a formidable collection of Italian, German and Spanish paintings, and the Neue Pinakothek collection of Impressionists. The old Residenz Theatre, another rococo jewel, has been reassembled, and in the same building is the Schatzkammer: a museum of jewelry and objets d'art which spans the ninth to the nineteenth centuries. One of the richest of its kind, it contains the crudely jeweled, magnificent crowns of the early Wittelsbachs; a diamond, ruby and emerald model of St. George and the Dragon; a huge salver carved from a single piece of lapis lazuli; a mother-of-pearl oyster dish from Augsburg with recesses for the oysters. A gold and tortoise-shell dressing case that belonged to Marie Louise, second wife of Napoleon, is equipped with not only every conceivable gadget for hair, nails and eyelashes, but a gold place setting of knife, spoons and forks, and—of all things—a gold geometry set complete with compass and dividers. I was told that the Museum had paid $100,000 for it at an auction where it had, by some devious means, been put up for sale. Check, by the way, on the opening times of all museums—they are a little quixotic.

I am told that West Berlin is by far the best place to look for antiques—certainly those I saw in Munich were being offered at strictly export prices. But there are some local crafts for which Munich is the chief outlet, and of these one of the most desirable is the wood-carving. One shop just by the main door to the Cathedral has a wonderful selection—some animals, and myriad angels and cherubs. Prices start at almost $4 for the smallest of these hand-carved pieces and rise to $30 and upwards for the impressive groups. For peasant prints and embroi­dered, unbleached linen tablecloths, go to Wallach, a big store on Residenstrasse—and for the huge gray clay beer steins, to Editha Mickenhagen on Karlsplatz.

Schwabing is the artists’ quarter of Munich, almost in a suburb to the north of the city. Not at all picturesque, it nevertheless houses many small galleries—variable talents, variable prices. I heard no particular names being dropped, but the watering hole for many of the young painters is a rather Bohemian night club named Gisela, where an ear to the ground or an eye to an occasional painting could reward. Gisela herself is a disease of considerable merit: weighty of manner, attired permanently in sweater and slacks, she nevertheless manages to convey an impression of almost Dietrich-like glamour. She also has the distinction of having had all of her photos banned by local radio and recording companies.
The Bavarian villages between Munich and Lake Constance tend to be much alike, although this in no way undermines their charm. Typical features are the steeply gabled houses, eaved against the snows. They are emblazoned with frescoes in pastel colors on the creamy stucco; lots of wood-carving, both inside and out, great open (really open) fireplaces, the logs heaped in the middle of the room, with a hooded chimney in bright burnished copper and sometimes banquette seating around it. The Bavarians are a people who eat well and truly to their winter, and what is more sensible than to make the fire literally the center of the room, rather than a single corner around which, at most, five people can crowd, knie to knei? It is interesting that in these Bavarian houses central heating as such is a rarity. Floors are mostly wooden and wall-to-wall carpeting is unusual. In older houses you see huge porcelain stoves, often in glorious colors of rock-pink and white, or white picked out in gilt. You see them even in the most grandiose palaces, but heaven knows who in the present world is left to reproduce them.

Lake Constance hamlets
When the weather smiles, Constance (or Konstanz) is an attractive lake, of which part of the shore is German, the rest divided between Austria and Switzerland. Constance has not the classical landscape, the romantic, slightly decadent appeal of the Italian Lakes Como and Garda—but now we are technically in northern Europe. The twin axes of the lake are the city of Constance itself, at the westernmost end, and Lindau, the island city linked to the mainland by causeway, at its easternmost point, closest to the Alps. Between the two, on the German shores, is a string of little villages—Uerlingen, Meersburg, Langenargen, Nonnenhorn and Bad Schachen, which are plied regularly by lake steamers.

Lindau is picturesque with its lean-to wooden houses. Bad Schachen gives its name to one of Germany's top hotels: somewhat grandiose, it is nevertheless one of the most comfortable places hereabouts to spend the night, and has glorious gardens as well as its own thermal establishments. Meersburg is a little medieval town of great charm and an important wine-growing center. The harbor is lined with horse chestnut trees, backed by a promenade of painted houses and cafés. It has a handful of pleasant small hotels, among them Zum Schiff and the Wilder Mann. Its places of interest include the Old Castle, dating back to the seventh century, and the Unserstad Chapel, with its interest- ing Gothic altar, from the fourteenth. The main street of the upper town looks like a stage set for "The Student Prince." Along this lakeside, in May, were more orchards than I have ever seen—apple, pear, cherry, plum—all of them in bloom. Something in the landscape perhaps accounts for the sentimental, southern temperament whose laissez-faire is so de- nigrated by the more disciplined Germans of the north. Far from the heel-clicking efficiency I had expected, I found instead something not especially efficient but instead much more warm-hearted and sympathetic.

Blossoming Mainau
From a sightseer's viewpoint, the jewel of Lake Constance is the subtropical island of Mainau, tucked into its eastern corner. It is privately owned by Count Bernadotte but its magnificent gardens, originally laid by Grand Duke Frederick I of Baden, are open to the public and rank among the greats of Europe. There is a greenhouse full of wonderful tropical ferns and orchids, a formal rose garden, and the rest—acres and acres of—runs (seemingly) wild by the shores of the lake but in May is a riot of scillas and tulips.

Although there is nowhere to stay on the island, one can lunch well at a restaurant which Count Bernadotte had specially built near his castle. Also worth seeing is the beautiful little rococo chapel, attached to the castle.

The city of Constance is a convenient overnight stop on route to the Black Forest. The Insel Hotel there is converted from a monastery and feels like it, but its cloistered gardens can cast, I admit, a certain spell. I did not linger in Constance except to see the Cathedral, for I longed to get away from the slightly steamy atmosphere of the lake and up into the cool, resin-scented clarity of the forest. At one of the highest points on the road to Baden-Baden is the little town of Triberg, lying amid some really spectacular scenery. An agreeably rustic inn there (the Park) has a most interesting run of food, and is famed for its

Continued on the next page.
SOUTHERN GERMANY continued from preceding page


cuisine within quite a radius. They have *pâté en croûte* made with venison and served with a spicy Cumberland sauce; pork cutlets cooked with sauerkraut, served with baked apples and cranberries; venison done in a cream sauce, flavored with ginger; cherries flambe in kirsch; apples baked in honey and flambe in cognac. Incidentally, it is worth remembering that most Germans start lunch around noon, and if one expects to fare well at a roadside inn, it pays to follow suit.

**Bed-of-Roses Baden-Baden**

And so to Baden-Baden which, as I indicated earlier, is rather an exception to most spas. It is a pretty little town full of pretty (and pricey) shops, pretty girls and pretty, oom-pa-pa, Straussey music, played in the open air underneath the verdant shade of horse chestnut and linden trees. It dates from the time of Napoleon III—or rather, from the time when Napoleon closed all the casinos of France and another Frenchman, Benazel, transplanted much of high-living society to Baden-Baden, source of some of the hottest sodium chloride springs in Europe. He landscaped the city center and built, in the manner of Louis XVI, the Casino, Kurhaus and theatre. Thus it is all of a piece, architecturally, and enough money accrues from the gold-chip, chandeliered Casino to maintain it with plenty of fresh paint. Its gardens are planted with trees which it would take a botanist to catalogue. Many of them were donated by grateful CZars and other visiting royalty, and even now it is still patronized by people who—as a friend of mine once remarked—"travel with proper luggage." The very people for whom in fact the town was originally intended, and for whom the golf, the racing and Strauss music are planted with trees which it would take a botanist to catalogue. Many of them were donated by grateful CZars and other visiting royalty, and even now it is still patronized by people who—as a friend of mine once remarked—"travel with proper luggage." The very people for whom in fact the town was originally intended, and for whom the golf, the racing and Strauss music were patronized by people who—as a friend of mine once remarked—"travel with proper luggage." The very people for whom in fact the town was originally intended, and for whom the golf, the racing and Strauss music were patronized by people who—as a friend of mine once remarked—"travel with proper luggage." The very people for whom in fact the town was originally intended, and for whom the golf, the racing and Strauss music were patronized by people who—as a friend of mine once remarked—"travel with proper luggage." The very people for whom in fact the town was originally intended, and for whom the golf, the racing and Strauss music were patronized by people who—as a friend of mine once remarked—"travel with proper luggage." The very people for whom in fact the town was originally intended, and for whom the golf, the racing and Strauss music were patronized by people who—as a friend of mine once remarked—"travel with proper luggage." The very people for whom in fact the town was originally intended, and for whom the golf, the racing and Strauss music were patronized by people who—as a friend of mine once remarked—"travel with proper luggage." The very people for whom in fact the town was originally intended, and for whom the golf, the racing and Strauss music were patronized by people who—as a friend of mine once remarked—"travel with proper luggage." The very people for whom in fact the town was originally intended, and for whom the golf, the racing and Strauss music were patronized by people who—as a friend of mine once remarked—"travel with proper luggage." The very people for whom in fact the town was originally intended, and for whom the golf, the racing and Strauss music were patronized by people who—as a friend of mine once remarked—"travel with proper luggage." The very people for whom in fact the town was originally intended, and for whom the golf, the racing and Strauss music were patronized by people who—as a friend of mine once remarked—"travel with proper luggage." The very people for whom in fact the town was originally intended, and for whom the golf, the racing and Strauss music were patronized by people who—as a friend of mine once remarked—"travel with proper luggage." The very people for whom in fact the town was originally intended, and for whom the golf, the racing and Strauss music were patronized by people who—as a friend of mine once remarked—"travel with proper luggage." The very people for whom in fact the town was originally intended, and for whom the golf, the racing and Strauss music were patronized by people who—as a friend of mine once remarked—"travel with proper luggage." The very people for whom in fact the town was originally intended, and for whom the golf, the racing and Strauss music were patronized by people who—as a friend of mine once remarked—"travel with proper luggage."

The lime to visit this part of Germany is May to June, then later in September and October, especially if you want to see something of the grape harvest and the Rhine (not to mention the Oktoberfest in Munich).

To receive a selection of pamphlets on travel in Southern Germany, please write H&G's Reader Service, 420 Lexington Avenue, New York 17, N. Y.

**Address Book**

Here are the addresses of some shops worth visiting in Munich:

- **CANDLES:** Joseph Gautach, 71 Talustrasse
- **PRAIRIAL PRINTS, EMBROIDERED TABLECLOTHS:** Wallich, Residenzstrasse 3
- **BEER STEINS, ANTIQUES:** Editha Mickenhagen, Karlsplatz 4
- **NYMPHENBURG CHINA:** Staatliche Porzellan-Manufaktur, Odeonsplatz 1
- **ROSENTHAL:** Rosenthal, Theatinerstrasse 8
- **TOYS AND DOLLS:** Ochler, Karlsplatz

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Exclusive Swirling Water Action helps protect your family's health. Think of this: Dishes washed in a Frigidaire Dishmobile are washed in germ-killing temperatures 120 times longer than by average hand washing. They're rinsed and dried, at similar temperatures, for comparably longer periods of time...untouched by dish-rags, towels or hands. Frigidaire Dishmobile sanitizes!

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New slant on comfort

Lovers of feet-up comfort have been coddled by reclining chairs ever since William Morris invented the first one (if he did), but their all-too-functional designs were scarcely living room fare. (If you wanted to relax, you probably had to retire to the den.) Today, all this has changed, as refinements introduced by recliner manufacturers and by other good furniture makers have resulted in a new, trim look and a great variety of designs. Lightly scaled and handsomely upholstered, the new recliners are, in effect, standard living room chairs which happen to change their shape, effortlessly and delightfully, as you lean into them, offering, at last, the beneficent opportunity to put your feet up and relax, but with dignity and grace.

You've never seen a vacuum cleaner like this before! It's the compact new Vacmaster, brought to you by Bigelow, America's oldest carpet maker. So light you can lift it with one finger. Substitutes power for weight, cleans in a jiffy. No need to baby it—it's cased in tough nylon! The complete Vacmaster is a versatile cleaning tool that does the work of an upright, a tank-type and a portable. It's guaranteed in writing for two years. All this at a remarkably modest cost!

Vacmaster joins another outstanding product, Bigelow's Sprinkle-Kleen carpet cleaner, to make cleaning easier for the homemaker! Vacmaster and Sprinkle-Kleen are available only from Bigelow dealers. For name of your nearest dealer, write


VACMASTER DISTRIBUTED EXCLUSIVELY IN THE UNITED STATES BY BIGELOW-SANFORD INC.

Looking like a traditional lounge chair, this recliner practices a happy deception. It tilts back and raises its footrest as you settle into it. Hickory Chair, $189.50.

The Early American look of this wing chair is just one of its appealing virtues. As a recliner, it boasts a special position for TV-viewing, along with a full range of reclining positions. Berco-Lounger, $170.

The Scandinavian good looks of this duo are enough to commend them even without their reclining function. Chair tilts with body pressure, ottoman adjusts, too. Palisander or walnut. By Dux, chair, $524; ottoman, $99.

All prices in muslin.
Slender-armed club chair teamed with angled ottoman offers deep-seated comfort in its normal as well as its reclining position. Like most recliners, chair tilts with body pressure. By Selig, chair, $204; ottoman, $56.

The tapering lines and light scale of this chair and ottoman put them in easy harmony with contemporary living room furnishings. Slim legs and bases are fruitwood. American of Martinsville, chair, $164; ottoman, $60.

Cane sides and delicate arms and legs gracefully disguise the manner in which this airy-looking chair turns into a recliner. Oiled walnut finish. Richardson/Nemschoff, $190.

A man's favorite chair might well be this recliner, which is also a rocker—and even swivels. Lever sets desired position and locks rocking action. An extra boon: chair comes in variety of sizes that suit it to the proportions of its user. Lo-Z-Boy, $133.

Enjoy 28 pages of fine custom-designed furniture in color-filled Whiteleigh Brochure. This magnificent collection brings you the timeless elegance of two great classics—Empire and Regency—translated into Contemporary Originals of rare and lasting beauty. Send for your Whiteleigh Brochure.

THE SOUTH'S OLDEST MAKERS OF FINE FURNITURE

White Fine Furniture
Dept. HG-263, Mebane, N.C.
Enclosed 25¢ for handsome new Whiteleigh Brochure

Name

Address
Festive Flattery for Candles

Today's candleholders embrace an exciting array of shapes, sizes and materials.

A charcoal-colored cast-iron candle tree supports seven slender candles on arms that can be adjusted into different positions for a variety of effects. 15 inches tall, $16.95. By Dansk Designs at Ellie Conason.

A branching crystal candelabra of traditional splendor contributes a wonderful many-prismed sparkle to the flowers and damasks of a formal party table. 18 inches tall, 13 inches wide. $160. From Baccarat.

A ring of black wrought iron provides a marvelous basis for a centerpiece. Within the circle of candles you can arrange a low bowl of fruit or flowers. 12 inches diameter. $31.95. From Seabrook Scandinavian Imports.

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A pair of handcrafted sterling silver candleholders has a litle contemporary look, yet would be quite at home on a table setting of any period. 61/2 inches tall. $65 the pair. America House.

A swooping candelabra imported from Germany is a wonderful asset for extemporaneous dinner parties—its tarnish-resistant silverplate finish never has to be polished. 11 inches tall. $36. From Stern's.

A small saucer of charcoal-colored cast iron studded with two sizes of holes is the basis of a dramatic spray of tall tapers in two widths. Saucer diameter: 71/2 inches. $12.95. By Dansk Designs, at Wanamaker's.

A charming blue-and-white ceramic horseback rider who carries three candles afloat would make a delightful centerpiece for an informal party table. 15 inches tall. 12 inches wide. $61. From Georg Jensen.

For store addresses, see page 143

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Septic Tank-Cesspool Owners

Whether your home is new or old—

RID-X Can Save You Hundreds of Dollars!

Whether your home is new or old, you can have a costly, messy back-up in your septic tank or cesspool. But amazing Rdx acts to prevent this . . . works to keep your sewage system working smoothly.

Yes, Rd-x works to keep septic tanks, cesspools trouble-free! Helps prevent messy back-ups and foul odors.

Rd-X can save you HUNDREDS of dollars on digging, pumping, landscaping!

TESTED AND PROVED! Impartial scientific laboratory tests show that Rd-X helps break down and liquify waste materials so they can't clog your unit and overflow.

EASY TO USE—just pour in toilet bowl and flush. That's all. Rd-X can't harm porcelain, metal pipes, fittings.

NEW! ILLUSTRATED BOOKLET!

16 Fact-Filled Pages on Care and Maintenance of Septic Tanks, Cesspools. Send 1¢ for postage, handling to:

RID-X, P.O. BOX 24
WHITE PLAINS, N.Y.

ANOTHER FAMOUS PRODUCT OF THE 4-CON COMPANY, INC.
Sometimes it takes real courage even to open the front door during this stick-by-the-fire weather. Yet, staying in the house day after day seems to make all the rooms grow smaller and smaller. The other day, when I felt particularly cooped up, I sat down in the big blue chair by the window that looks out on the woods and began to knit away my restlessness. It was good therapy, because every time I glanced up into the snowy trees I felt a little more grateful for the pretty, warm room I was in—and a little guilty that the walls had seemed so confining. Then it occurred to me that now might be a good time to put this nice old house in tip-top shape—tackle all those dozens of jobs that require little money but lots of time. For on-the-spot time is what I have at this moment.

I soon found myself wandering from room to room with a pad and pencil and a newly objective eye, jotting down notes about projects such as reorganizing the coat closet and investing in some good-looking new hangers. I noted several lamps that should have new cords, three loose doorknobs, the obvious need for fresh paint in the study and new lampshades in the living room. I checked every room in the house for repairs or special attention and made up my mind that before the winter was over I’d have every drawer and closet in perfect order. Then, come spring, I can walk out into the promising fresh air with a free conscience.

Nothing is brighter or more appealing on a bleak and bitter day than a bowl of blooming paper-white narcissus. Fresh and fragrant, they will brighten up the winter scene for several weeks if the bulbs are planted in rotation. We did three plantings last year, spaced ten days apart and beginning in January when the bulbs first appeared in our florist shop. I think they look pretty in white Chinese rice bowls, just planted in pebbles. You can forget the old-fashioned idea that they must be started in the dark: this just makes them tall and leggy. We placed ours directly in the light of a south window, kept the roots wet, and were gratified by profuse blooms and shorter sturdy stems.

Fragrant winter room refresher: your prettiest small china bowls, filled with last summer’s dried lavender; one to each of the main rooms.

With so many things in the house to keep clean, it’s very easy to skip the care of small luxuries like pearls and jewelry. But I find that a cleaner called Pearl Care does the job in almost no time. You just immerse your pearls (real or fake) right in the jar of cleaner, then rinse and dry. My best jewelry sparkles like new if I let it soak for a minute or two, then brush it with the little brush that comes in the kit. A rinse and a drying completes the job. Since the jar of Pearl Care is quite good looking, I can keep it handy in my bathroom.

Winter driving tip: Get a hundred pounds of sand in strong bags and put them in the back end of your car or station wagon. The additional weight will make for extra traction. When spring comes, the sand is all ready to go into the garden or sandbox.

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Fragrant winter room refresher: your prettiest small china bowls, filled with last summer’s dried lavender; one to each of the main rooms.
New...from Chambers

first electric dishwasher that superheats its own water to a germ-killing 180°

Illustration shows exclusive custom-matched Imperial “Retained Heat” Oven, Refrigerator, Hood and In-a-Top Broiler.

Now you can sanitize your dishes to commercial standards at the touch of a button...This new Chambers Imperial 220 washes, rinses, and dries dishes at temperatures of 180° F and up, independent of your hot water supply. Choose either one wash cycle, final rinse cycle or both, using water far too hot for human hands. It's obvious that this superb dishwasher, while helping reduce spread of virus, must give you the cleanest, most sparkling dishes ever! No Pre-Rinsing: Your hands need never touch water...Simply brush scraps off plates, for Chambers gentle bi-level “Water-Scrub” whisks away every trace of stubborn foods. Yet it's safe for your finest china, too...You cannot load this dishwasher incorrectly: Load it as you wish with every type of dish, pot or pan. A final spot-free rinse leaves every dish sparkling clean, fully sanitized. Decorator Door lets you install any front panel up to ¼" thick to match any decor. Quality features in every Chambers Dishwasher. 6 rinse-wash-dry and plate-warm cycles, including choice of 2 wash and 4 rinse cycles...Exclusive “Cool-Wall” drying with door closed—no steam puffs into your kitchen...Porcelain interior for self-cleaning, longer life...Hush-Quiet Performance, with insulated door panels...12 place-setting capacity.

IF YOU WANT THE FINEST, INVESTIGATE ALL CHAMBERS QUALITY BUILT-INS

Chambers Ovens and Surface Ranges (Gas or Electric) • Chambers Refrigerator-Freezers—Under-counter Icemakers • Chambers Dishwashers • Kitchen Exhaust Hoods • Chambers Disposers. All in Custom-Matched Colors and Finishes: Exclusive Antique Copperlux, Lustrous Satin-Chrome and Stainless Steel, or Smart Decorator Colors.

See your Chambers Dealer for a Complete Demonstration (he's in the Yellow Pages) or—mail coupon direct for fast reply: Chambers Corporation, Dept. HG2, P.O. Box 218, Arlington Heights, Illinois.

IF YOU WANT THE FINEST, INVESTIGATE ALL CHAMBERS QUALITY BUILT-INS

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CHAMBERS/SINCE 1910...Most Honored Name in America's Finest Kitchens
**Springtime in Carolina**

Roly Poly Candle

Brimming with Spring Fragrances of Magnolias, Apple Blossom, Lilac, Jasmine, or Orange Blossom. Burns about 20 hrs. $3.00 each 6 for $30.00

**Easter Scented Candles**

Passion Flower, Accacia and Lily fragrances are combined in three small molds. Symbolizing the instruments of Christ's Crucifixion.

$1.00 per box 6 for $5.00

**Spring Scented Candle**

Our Pharmacy Jar Candle in Potpourri, Accacia, Magnolias, Passion Flower, Orange Blossom, Lilac or Apple Blossom. Burns 24 hrs. $1.00 each 6 for $5.00

**SPECIAL DISCOUNTS**

**GOLDEN BRASS SWITCH PLATES**

To add House & Garden elegance to your walls. Gleaming brass plated metal lacquered to eliminate polishing. Ornate antique raised design that is appropriate for every room in your house.

- Single (3x5") $1.95, Double (4"x5") $1.95
- Outlet (3x5") $1.95, Single (4x4") $2.95

PUSHPLATE FOR DOOR 3x10" $3.50

Also our handsome matching DOOR KNOBS 3x10" for all show, complete with spindle. Easily installed in minutes.

Wife of any age, needs nothing. 6 for $5.50, deduct 15% 9.50, deduct 25%

ELIZABETH McCaffrey
Dept. HG-2
Northport, New York

**Knotty but nice**

A pretty spice shelf with lots of show-off space and four little drawers pairs with a decorative dry sink. Both are knotty pine in light or dark finish. Shelf is 24" high by 22" wide, $17.50. Dry sink has lots of storage space, measures 31" by 18" by 31" high, $39.95. Both express collect. Templeton Craftsmen, HG2, Templeton, Mass.

**Raleigh tavern stool**

Our Colonial forebears may well have had their one for the road perched on a hardwood stool like this handsome copy. Hand-woven fibre rush seat in two heights, 30" or 24". Unfinished, $6.95; light natural finish, $7.55; maple, mahogany, walnut, cherry, pine finish, $8.95. (10 lbs.) Exp. coll. Jeff Elliot, HG2, Statesville, N. C.

**Proof coin sets**

Every year the U. S. issues proof coins (half, quarter, dime, nickel, cent) that never touch other coins, have a mirror-like finish. A 1936 set (91c face value) is now worth $425! 1962 proof set shown, $5; lucite holder, $1. Sets available for 1936 to 1962. Free coin catalog. Centre Coin, HG2, Centre Coin Bldg., Sherman Oaks, Calif.
Order merchandise by writing directly to shops. Enclose check or money order. Any unused item (not personalized) may be returned by insured mail for refund.

AROUND

Reigning violets
It's springtime on February 14th if you give your Valentine this enchanting French bouquet. Polyethylene posies permanently planted in a fine white china cup and saucer with violet, green and gold flowers. Darling on a window shelf, a breakfast tray, 7½ h., $2.98 plus 25c post. Harriet Carter, HC2, Plymouth Meeting, Pa.

Sweet and low
That's how we feel about this smart adaptation of the loafer. What we particularly like is the softness of the black glove leather, the sliver of a heel. Or you can choose fawn suede. And at the nice price, you'll want both, if you wear hard to find sizes 8-12 S or M. $7.55 ppd. Shoecraft, HC2, 603 5th Ave., New York 17.

Heart and hand
A heart filled with everything she needs to keep her hands lovely. Heart-shaped Austrian leather case is 5” high, comes fitted with eight 4” German steel tools—manicure and pedicure scissors, tweezers, cuticle shaper, nail file and two cleaning tools. $2.49 plus 25c post. Helen Gallagher, Dept. 102, 6523 S. Galena Rd., Peoria, III.

A dash of cheese
The grated cheese container you pluck from the supermarket shelf may be all right on the kitchen stove but it doesn't have company table manners. But what a handsome addition is this heavy, faceted glass cheese shaker with a Sheffield silver top! It stands 6" tall. $5.50 ppd. from Edith Chapman, HC2, Rt. 303, Blauvelt, N. Y.

750 CHARMS IN THIS FREE Charm & Treasure CATALOG

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Order yours for the home, desk or library on wheels. For books or other important papers which must be kept smooth and unmarred. Mark your place. Fold up book rest, and there's your bookmark in the proper height and angle for pleasant reading. A thoughtful gift for the student, book-lover, or professional. Gracefully proportioned, skillfully crafted of pine, polished honey tone lightly pine or lovely maple finish. 16" H. 10" D. 19" W. Only $24.75. 

COMPLETE 1-HR. KIT. Easy directions. Preformed, drilled, sanded, ready in one hour and 1½ lbs. Only $7.45.

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It's a Table

STERLING SILVER CHARMS

Order items hand, heart, and hand

Madison house
Dept. HG-2, 122 East 42 St., New York 17

Pussyfooting around

2.98 pr.

Pussyfooters are cat-talk for California's on-the-prowl play-shoes. Custom-made of kitten soft suede leather for barefoot comfort. Saddle-stitched on to flexible cushion soles... anklet-ized with a cat's whisker bow. Sizes 4 to 10 in 4 fashion-downs—pink, tan, purple, black. $1.98. From the phone company (you can even use 'em for extension phones). Send check or M.O. for $13.69 (you pay rest charge on del.).

MADISON HOUSE

Dept. HG-2, 122 East 42 St., New York 17
AMAZING ROLL-OUT CARPET GARDEN OF
1000 FLOWERS & SALAD VEGETABLES $1

Thrill to cut flowers and salad greens all summer virtually without digging, seedling or back-breaking labor. More than 1000 seeds of guaranteed germination are impregnated in this Magic Carpet you merely unroll and water. Then watch it burst into a dazzling display of marigolds, asters, zinnias and scads of other gorgeous flowers. PLUS 4 kinds of lettuce, cress, kale, beets, radishes and other greens to make garden-fresh tempting salads all summer long. Weed-resistant carpet is a big 15 feet long; the loveliest summer garden you have ever known. Just $1 plus 20¢ mailing; 3 for $2.79. Order from GREENLAND STUDIOS, H-2 GREENLAND BLDG., MIAMI 47, FLORIDA.

SHOPTING AROUND

Sweet little bird!
Sparrow on the table top tells you where the figure-saving saccharin is stowed. The golden metal or antiqued white bird, 2½" high, 2¼" long, has make-believe emerald eyes. Tiny golden tongs adhere to the magnetized top so they’re loss-proof. Sweet thought for your favorite weight-watcher! $2.50 ppd. Gift Poke, HG2, Box 143, N. Y. 24.

Pour les enfants
Ten exciting stories to help your children (6 to 12) learn French are told by Marla Ray and supervised by Michael Riiffert, French Language consultant at Columbia University. Dialogue and songs in French and English with flash cards and sheet music. With one LP record, $2.98 ppd. Convera-Phone, HG2, Box 132 W. 32nd, N. Y. 1.

Captain’s chair decal
Turn any captain’s chair into a handsome piece with the simple addition of a gold decal. A horse-drawn fire engine, an early sailing vessel and a Federal eagle form the design. You may also use it on chests, trays, headboards. 6-piece set in gold, $1.75 postpaid from Authenetics, Dept. HG2, Box 43158, Cincinnati 43, Ohio.

Persian version?
No, but you’d food every Russian in Moscow. Mock black Persian lamb topper in “guardians” style has a quilted lining, concealed ear laps. For top-downing sportscar sports, for the ski slope set, for skaters, for outdoor spectatoring. Specify hat size. For gals, too! $3.96 each postpaid. Deer Hill Co., Dept. HG2, Flushing 32, N. Y.

Safe and sound
Keep an escape ladder upstairs in your house or in apartments above ground floor to provide a speedy exit in case of fire or accident. Sturdy oak cleat permanently attached to a window sill holds portable rope and oak rung ladder in position. $12.95 for 14 foot length. Other lengths available. Hotchkiss, HG2, Sherman, Conn.

Spice labels
A golden touch for your spices and seasonings—interesting illustrations from old calligraphy books printed in black on rich gold gummed paper. Labels are 1" by 2", come packed 50 to the plastic box for $1 postpaid. By air, $1.16 postpaid. Order them for your favorite cook! Bruce Bolind, Bolind Bldg., Boulder 55, Colo.
**AMAZING NEW FABRIC TREATMENT** prevents perspiration stains and ringstains. Spray the area you want protected. One application lasts until the next cleaning. Never again risk damaging expensive garments. or worry about ugly stains. Safe for all fabrics. Contains hexachlorophene to keep clothes fresh smelling. 8-oz. Spray can.

5840 — Spray Shield $1.29

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**INSTANT HOT POT** boils a full 4 cups of water in only 2 1/2 minutes! All-electric, perfect for making fast cups of water in only 2 1/2 minutes! Hands don't get tired holding your dryer—read, sew, watch TV while you dry clothes. Heat has electronically-welded seams for long life.

5922 — Bouf-Dry $96

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**BOUFFANT DRYING HOOD** attaches to your hand hair dryer, fits comfortably over latest hairstyles. Concentrates heat where you need it, gives you fastest, most comfortable drying ever. Hands don't get tired holding your dryer—read, sew, watch TV while you dry clothes. Heat has electronically-welded seams for long life.

5922 — Bouf-Dry $96

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**MAKE SHOWERING EASY** with this handy tri-podium shower Door Holder. Holds shower cap, wash cloth, soap, shampooe, soap brush and whatever else you can think of! Clips over standard shower door. No more broken bottles or lost soap! Added feature...removable supports an extra bar for bath towels. Shelf is 14 1/2" x 4 1/2.

5005 — Shower Door Rack $2.79

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**PRINT YOUR OWN NAME and address (or any three lines of words) on envelopes, stationery, checks, greeting cards, books, photos, paper and compact "onyx black" case with clear apothecary Jar blooms a perfect, lifelike rose. Lift the lid to see inside. Clear apothecary Jar blooms a perfect, lifelike rose. Lift the lid to see inside.

5834 — Sani-Covers Set $1

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**FOR GARDEN-FRESH ROOMS**, a decorative accessory that's lovely to look at and handy to use. Inside this crystal-clear lacy cherry blossom is a perfect, lifelike rose. Lift the lid to see inside. Clear apothecary Jar blooms a perfect, lifelike rose. Lift the lid to see inside.

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**TONE DOWN GLARING LIGHTS!** at last—relief from the dazzle of exposed bulbs. Soft-Light diffusers snap onto any bulb up to 100 watts. Glare without interfering with light...let you work without eye-strain. Glare without interfering with light...let you work without eye-strain.

4779 — Sunt-Light $6 for only $1.98

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4779 — Soft-Light 69<

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**EXPANDING CHECK FILE** is the perfect financial organizer! Keeps checks in easy-reference order for better bookkeeping, budgets, tax records. 2 compartments expand from 1" to 12" in depth as you need it! Handsome gold-embossed red Leatherfast cover on sturdy fiberglas! 4 1/2" x 9 1/4. Holds several years' worth of your checks.

5406 — Expanding Check File $1

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**MAGIC TURBAN SAVES COIFFURES!**1 Glorious Magic Turban wraps and stays in place without a single pin or clip! Miracle material clings to itself! At night, keeps hairdos unmussed. In boat or car, protects your hair from wind, spray or fog. In the bath, guards against moist air. Protects it from wind, spray or fog. In the bath, guards against moist air. Protects it from wind, spray or fog.

4797 — Magic Turban $1

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**MAGIC BRAIN CALCULATOR** does all your math problems with ease! Adds—subtracts—multiplies to 9,999,999. New type pocket adding machine automatically balances check books, adds grocery tapes, bridge scores, schoolwork, taxes, mileage. Simple to use. Steel mechanism works fast. Handy!

3750 — Magic Brain Calculator .... 96c

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**SHIELD SAVERS** double your storage! These handy racks take no extra space because they're made to fit over cans, cartons, other pantry items...and give you the same amount of storage on top. $12.59, stands 54" high. Heavy-duty metal wire with polished unchrome finish. Order several.

5465 — Shield Saver $6 for only $1.29

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**IMPROVE YOUR FIGURE!** Stretch your way to a trimmer you with new, sturdy rubber Stretch-A-Way. Make your private gym in using this scientific exerciser. Special chart shows you the safe method of toning muscles. Improve figure—tommy, thighs, hip and butt measurements. This natural way! New low price! 

2330 — Stretch-A-Way $1

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**KEEP PAPER BAGS NEAT!** with this handy new designed Bag Holder. Holds up to 40 paper bags neatly in place. Plated wire hook holds bag by handle or neck. Heavy-duty metal wire with polished unchrome finish. Order several.

3940 — Bag Holder $2.89

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**SHELF SAVERS** double your storage! These handy racks take no extra space because they're made to fit over cans, cartons, other pantry items...and give you the same amount of storage on top. $12.59, stands 54" high. Heavy-duty metal wire with polished unchrome finish. Order several.

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**MAKE TUB CRACKS DISAPPEAR** like magic! Easy-house Tub Seal stops water damage, covers gaps and chipping around tubs, sinks, in showers. Apply cement base in Kit then smooth into place. Made of fine chrome-plated vinyl. Makes a permanent, waterproof seal around the side, bottom for hanging cabinets. 3 for only $1.98

1180 — Tub Seal Kit $1.49

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**NEW!**—SHELF SAVERS double your storage! These handy racks take no extra space because they're made to fit over cans, cartons, other pantry items...and give you the same amount of storage on top. $12.59, stands 54" high. Heavy-duty metal wire with polished unchrome finish. Order several.

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**MAKE CLOSETS NEAT!** with this handy new designed Bag Holder. Holds up to 40 paper bags neatly in place. Plated wire hook holds bag by handle or neck. Heavy-duty metal wire with polished unchrome finish.

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**PTWATTING PAPER BAGS» with this handy new designed Bag Holder. Holds up to 40 paper bags neatly in place. Plated wire hook holds bag by handle or neck. Heavy-duty metal wire with polished unchrome finish. Order several.

3940 — Bag Holder $2.89

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**PRINT YOUR OWN NAME and address (or any three lines of words) on envelopes, stationery, checks, greeting cards, books, photos, paper and compact "onyx black" case with clear apothecary Jar blooms a perfect, lifelike rose. Lift the lid to see inside. Clear apothecary Jar blooms a perfect, lifelike rose. Lift the lid to see inside.

5834 — Fragrant Flower Jar $1.39

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5465 — Shield Saver $6 for only $1.29

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2330 — Stretch-A-Way $1

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2330 — Stretch-A-Way $1
The Horsey Set

...will be glad to find this material for a very special room. Designed by Ellen Brown, one of the foremost painters of horses. It has a heavy washable cotton with a slightly off-white background and horses are both brown and dappled. We find that one chair slip-covered to match the draperies is an interesting decoration. 46 wide. $2.50 a yard includes pos. age.

Serrin, G. 0.0.0. s, please.

EDITH CHAPMAN
ROUTE 23, DEPT. 21
ROCKLAND COUNTY, BLAUVLT, N. Y.

1000 Name & Address Labels $1

ANY 3 DIFFERENT
ORDERS $2 ppd.

Sensational bargain! Your name and address hand-crafted printed on finest quality gummed labels. Conveniently coded. Packed with FREE useful Plastic GIFT BOX. Use them on stationery, checks, books, greeting cards, records, etc. Beautifully printed on finest quality gummed paper—1000 labels only $1.00 postage. SPECIAL—SAVE MONEY! ANY 3 DIFFERENT ORDERS $2. A terrific bargain. Makes an ideal gift. If you don’t use this in the last 10 days we’ll refund your money in full. HANDY LABELS, 21 Jaspermen Bldg., Colfax, City 1, California.

BUNDT CAKE PAN

Of Sturdy Aluminum With Lifetime Copperplate Finish

Makes the famous German pound cake (recipe included) that is festive, decorative and delicious; stays fresh for days. Perfect for angel food, coffee cakes, gelatin desserts. Capacity: 2½ qts. Holds 4-5 packages of jello, 11” diameter x 4” deep. Hanging clip on edge; makes attractive wall piece.

Satisfaction Guaranteed 2.98
Write for Free Catalog

Gits & Gadgets of DALLAS
2327 GASTON AVE./DALLAS 14, TEXAS

Grand Koran stand
You haven’t a Koran? Then place a dictionary, Bible, any large book on this regal stand and give it importance, easy access. Carved from a single piece of Shesham wood with detailed floral designs. Folds flat. 12” wide, 6½” high, $4.95 ppd. World Handicrafts, HG2, North Main St., White River Junction, Vt.

Picture story
An inexpensive way to have photos duplicated is to order prints from this studio. Send any photo, snapshot or Polaroid (returned intact) and they will make 30 wallet-sized studio-type photos. Or you may have three 5” by 7” enlargements. Either choice, $1.25 ppd. Tracy Studio, HG2, Box 254, Old Chelsea Station, New York 11, N. Y.

A dream walking
That’s what Diana is! And Solby Bayes has such a fabulous selection of sizes, you’re sure of superb fit along with fine fashion. Black with gray strips; beaver with beige; malt with chocolate; all white. AAAA-D (D to 10 only), 5-10, $14.50 noc post. The Added Touch, HG2, Bryant Mawr, Pa.

Watch for swatches
When you join this fascinating service, you receive 20 fabric swatches every 10 days. There are hand-woven cloths from India, pure silks from the Orient, Swiss cloths, French and Italian materials. Exclusives from our own mills! $2 for a year. Fpd. Fabrics Round the World, HG2, 270 W. 38th St., New York 18, N. Y.

Doggone useful
A serpentine canine, this snack bowl in blue willow pattern on white ceramic. In five fit-together pieces, he’s a gem for jam at breakfast, relishes with lunch, hors d’oeuvres at cocktails. Or you might like to plant him with petite posies, load him with lollipops. $1.95 plus 25c post. The Added Touch, HG2, Bryan Mawr, Pa.

Fabulous fixtures
That’s what the Artistic Lighting people create. This one’s a glorious lantern of wrought-iron leaves in antique white and gold finish. A 12-inch link chain holds the dome-shaped fixture, 11” high by 13” wide. $30 plus $1.50 post. Catalog, 35c. Artistic Lighting Products, HG2, Box 86, Homecrest Station, Brooklyn 29, N. Y.
If your child is a poor reader—see how phonics can help him

Now your child can learn to read better in just a few weeks—with records that teach him by the phonics method at home. For complete information about The Sound Way to Easy Reading—and our money back guarantee—mail coupon below.

Would you like to see your child gain as much as a full year's grade in reading in as little as six weeks' time? These are results parents have seen again and again with this simple home-tutoring course in reading.

Mrs. H. M. Kilpatrick of Reno, Nevada writes: "After six weeks of work with The Sound Way to Easy Reading, my son improved not only in reading and spelling but in all of his lessons because he could read with understanding. He is in fourth grade but could only read at the second grade level. In just six weeks he advanced the two years."

Mrs. Kilpatrick is only one of over 50,000 parents who have turned to The Sound Way to Easy Reading for help in the frustrating problem of a child who can't read. And over 3,000 schools use it.

Teaches with records
Don't think it's all your child's fault if he hasn't learned to read. Many of our brightest children are not able to grasp the "look-and-say" method taught in most schools today. Yet, many educators insist that at least 40% of our children must have formal training in phonics—that they will never master reading without it!

That is why so many poor readers show remarkable progress with The Sound Way to Easy Reading. It teaches reading by the phonics method (the method by which most parents learned to read years ago). Its phonograph records and charts show your child exactly what to do, so he can teach himself without any help from you.

The records drill him in the sounds of the 26 letters in the alphabet and their blends. Once he learns the 123 basic phonics sounds in this course he can read up to 85% of the words in the English language. It works for children of all ages—in the earliest grades, and even in high school.

Tested and proved
In a pilot study by university psychologists, children gained up to a full year's grade in oral reading skill after only 30 lessons with The Sound Way to Easy Reading.

A semester-long study involving 214 pupils in 4 Chicago schools proved that the classes given The Sound Way to Easy Reading showed marked improvement in reading and spelling over the control groups.

Help your child now
Don't wait for your poor reader to reach high school before coming to his aid. By starting your child on The Sound Way to Easy Reading now, you can change his entire attitude toward school—turn his sense of failure into the joy of success. Send for full information. No salesman will call. Mail this coupon now!

These are the records and self-quizzing cards that can help your child gain as much as a full year's grade in reading in just a few weeks.

PARENTS DELIGHTED
Better marks—"Bobby has used the records for only three weeks, yet his reading and spelling grades have gone from D- to C-plus, and B plus. Now his teacher has borrowed the course to help other children." Mrs. W. H. Gregory, Calif.

Advanced two grades—"In ten weeks my son advanced from Second Grade level in reading to the Fourth Grade level. His spelling improved to the high Fourth Grade level. We feel fortunate in learning of The Sound Way To Easy Reading." Mrs. B. J. Smith, Concord, Calif.

Four sons—"Twenty weeks, two of our boys brought up their reading grades from D to B. And our other two came up from D to C. I'll never get more for my money than I already have with your course."

Mr. John Godde, Jr., Wisconsin

TEACHERS ENTHUSIASTIC
Recommends to parents—"Your course has been excellent in standardizing the teaching of phonics in our entire school system. I recommend it to parents as a home tutoring course for poor readers." R. B. Miller, Supervisor, Monticello, Va.

Even helps teachers—"Although I'm a first grade teacher, the records are doing more to make my Johnny a solid reader than anything I can do when I'm tired. They're great for teachers who don't really know how to teach phonics." Mrs. P. C. Winburn, Minneapolis

Helps high school student—"I've been tutoring a high school student who failed in English because of poor reading and spelling. After working with your records, he's reading fluently—and getting marks in the high 90's." Mrs. B. C. Starr, Florida

FEBRUARY, 1963
SHOPPING AROUND

**One swell sweep!**
When you're schussing the ski slopes, striding the sands, dozing and dreaming in a deck chair, your coif is windproof with chic upswep sunglasses. Detachable wings and frames are black or white plastic. Lenses are green, shatter-proof and fog-resistant. With carrying case, $4.98 pr. ppd. Hobi, HG2, Flushing 52, N. Y.

**A twist of lemon?**
For a perfect martini, use "Twist-O-Lemon," the formula combining a blend of the best imported and domestic lemon oils. It comes in a bottle with an atomizer top. A quick squeeze sends a spray of lemon oil into the cocktail. Perfect for fish and fruits. $4.95. $2.95 for refills. Ppd. Rerord-James, HG2, Golf, Ill.

**Know your way around**
If your sense of direction is less than perfect, put this floating action compass on your dashboard. Luminous dial is easy to read day or night; absolutely accurate. Lustrous chrome with suction cup base and swivel action to adhere anywhere for best vision. Great for boats! $1.98 ppd. Greenland Studios, HG2, Miami 47, Fla.

**Sweet heart**
If she loves sweets (and what girl doesn't?), she'll love these delicious honey-glazed fruit candies grown and packed in Florida. After the delightful confections have been enjoyed, the basket is perfect for pretzels, fine for sewing needs. Round shape also available. $3.10 each ppd. The Cobb Co., Box B-26, Little River, Fla.

**For company manners**
Lacy linen fingertip towels seem to intimidate some of our guests. But they reach for these good looking paper towels eagerly. And we have no laundering problems! 12" by 17" Triple thick. Richly quality with your name (to 25 letters) or initials printed in gold. 50c, $2 plus 50c post. American Stationery Co., 1403 Park, Peru, Ind.

**Master the ivories**
If you yearn to play the piano or an organ, and can tell red from green, the Play-by-Color method is for you. Simple classics and old-time favorite songs come in book form together with "color strips": $2 for one book; $5 for 3. Nursery Rhymes, $1. Postpaid. Wolfe's Play-By-Color, HG2, P.O. Box 432, Millburn, N. J.
**Lady's love**
You'll receive most exciting love notes from your Valentine if you give her this French Provincial desk. Fruitwood finish on hardwood. Drawers have antiqued brass pulls. 48" by 22" by 29" h. Cherry veneer top, $79.95; gold-tooled leather top, $97.50. Exp. coll. Catalog, 25c. Ephraim Marsh, Dept. 106, Box 266, Concord, N. C.

**Wash-a-pleat**
What a great idea for washing drip-dry and tumble-dry draperies. Just insert 4-pronged "Wash-a-Pleat" in each pleat, toss into machine. No ironing, re-stitching. Rust-proof metal. 9¢ each postpaid. 29 samples and catalog of drapery fabrics, 25c. Homespun House, 261 S. Robertson, Beverly Hills 44, California.

**Place mat pads**
Picture the plight of the poor hostess with a warm plate and a sheer and lacy place mat. Problem neatly solved with flannel-backed, wipe clean under mats in mahogany, blonde or white. Perfect protectors for table surfaces! They measure 6" by 10" and the set of 4 is $3.95. Extras, 81 each. Ppd. Downs & Co., HG2, Evanston, Ill.

**Dinnerware Storage Rack**
Bet you never dreamed you could store a whole dinner service for 8 in just 17 3/4" x 9" x 20" of space! You can—and safely, too, with this compact rack of heavy steel with white vinyl cushion coating that keeps dishes from chipping. It holds 8 each of plates, cups, saucers, bread and butter and fruit plates. Order No. L245-6, Dinnerware Storage Rack, $3.49 by mail, postpaid.

**Superwide Fiber Glass Draperies**
Save Up To 1/3

As the world's largest exclusive distributor of Fiber Glass curtains, draperies and yard goods, Ronnie can solve your window decorating problems at tremendous savings. You actually save 1/3 the price of made-to-order draperies and curtains and fit any window up to 21" wide! No obligation. Mail coupon now!

**Glass Display DOMES**
Will keep your air freshers, valuable treasures, keepsakes, objets d'art, wedding cakes, ornaments, china or objects of art in mahogany, walnut or black wood boxes. When ordering be sure to give color of base and size of items selected.

**Fiber Glass Draperies**

**Curtains—Yard Goods**
★ Never need ironing
★ Never need Dry-Cleaning
★ 5-Year Written Guarantee

**FREE Guide**

Send name and address for full-color brochure, price list, actual swatches and details of easy time-payment plan. No obligation. Mail coupon now!

**FREE OFFER**

Ronnie, Dept. 46-42, Ronnie Bldg., 145 Broad Ave., Fairview, Bergen County, N. J.

Please rush me, ABSOLUTELY FREE the new Ronnie Curtain & Drapery Guide including actual swatches, color brochure, how-to-measure information plus everything I need to order the draperies I want. I am not obligated in any way.

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Ronnie delivers to your door, daily and sales tax paid.

*SHOPPING AROUND*

Now 931 ready-made sizes and colors to fit any window up to 21" wide!
A rose by any name

Put your guests in their places with lovely sculptured rose place card holders. Beautifully crafted of fine silver plate, they're 2½" long, and they'd be a distinguished gift for the first bride of '63. So send her one dozen roses at $4.95 the set ppd. tax incl. Camalleri & Buckley, HG2, 1141 Connecticut Ave., N.W., Washington 6, D. C.

Circus Civil War

The original from which this charming reproduction was adapted was made in an Ohio iron works in the 1860's. Finished in brass plate, gold or antique white and gold. Red velvet fabric but you may use your needlepoint. 14" by 10" w. by 9½" h. $22.50 ppd. Bims Antiques, HG2, 604 2nd St., Portsmouth, Ohio.

Professional touch

To make home slide-viewing efficient and entertaining, use a Slide-Sorter. A translucent work surface, under which a 40-watt electric light bulb is fitted, lets you arrange slides in sequence for continuity-viewing on your projector. $7.95 ppd. Order from Thom Geist, Dept. HG2, 2170 West 25th Street, Cleveland, Ohio.

Lengthy story

Does your love have long feet? Do you have trouble locating socks to fit? King-Size has them in sizes all the way to 16! Extra long, over-the-calf length. Navy, charcoal, black, brown; 3 pairs in nylon, $3.95; 3 of 65% wool, 35% nylon, $4.95. Ppd. (send shoe size.) Free catalog. King-Size, 4799 Forest St., Brockton, Mass.

Like a diamond

So very like it, only an expert can tell the difference. Vega gems, diamond-white and brilliant, are full-faceted, may be set in 14K gold or white gold. $22 the carat unset. $22 the carat unset. Vega, Box 465, Radio City Sta., New York 19, N. Y.

VERMONT DEACON'S BENCH

All the charm of Old Colonial Vermont is captured in this quality, custom-built reproduction. Send in hand-carved by master craftsman from select New England Pine. Legs and back are of hardwood; 12" long, 22" high, seat 16" deep. Completely finished and assembled, $145.50. Finished in antique maple or dark pine $41.50. Office finished in brown and gold with hand sparkling $95.50. Also available 60" length, unfinished, $39.50; finished in antique maple or dark pine $46.50; 48" length, unfinshed, $20.50; completely finished $35.95. Express Collect.

TELEPHON CRAFTSMEN, Inc.

Dept. 762

Templeton, Mass.

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Window Beauty is Andersen...

...and they'll cut your fuel bills 15% or more! These windows are up to 4 times tighter than the ordinary kind. No sticking. No binding. No expense to keep them operating smoothly. No need for bothersome storm windows. Nothing but carefree comfort today and 40 years from now. Beautiful Andersen Windows will cost you less to own!

When you buy or build your home, look for the Andersen name on the windows. It's a good sign of quality throughout the house.

GET A FREE WINDOW DEMONSTRATION TODAY
Once you see, and operate, an Andersen Window... and compare its performance to any other kind... you'll insist on having them in your home. Ask your Andersen lumber dealer or distributor for a demonstration and complete window-planning help.

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When you plan to build or remodel...

Mr.
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Andersen Windowwalls
...America's Most Wanted Windows
MAGNETIC E-Z REACH

Extends your arm 27 inches to bring everything within "easy-reach" without stretching or stooping. Scissors-like action with non-slip ends takes cans off shelves, far objects from tables, holds sponge to mop-up spills from the floor. Strong magnetic tip picks up pins, curlers, shears, etc. Made of beautifully grained plywood to be an attractive and useful gift. We pay postage, ship in 6 hours & mail gifts direct for only $2.95. 2-Day Air Mail, if desired, 50c extra.

FREE CATALOG

SHOPPING AROUND

A bow and a ring

A natural combination! And what a perfect pair they make to hold terry towels in your bath, dish towels in your kitchen, guest towels in your powder room. Tasseled, triple tied bow of golden metal in a Florentine finish. The ring is 5" in diameter. Just $1 each ppd. Vernon Specialties, HG2, 30 Evans, New Rochelle, N. Y.

Window on nature

Hang this redwood feeder where the family can watch the comings and goings of the bird world. Weather-resistant redwood, with durable glass feeders, generous capacity. Roof lifts up on the hanger for easy filling. 10 ½" by 9" by 8 1/2". A fascinating gift! $5.95 ppd. Leisure Living Shops, HG2, Box 94, Belding, Mich.

Problems multiplying?

It's fun to learn with music. Why even arithmetic is easy if you can sing your way through it. A set of 5 records teaches multiplication tables from 2 to 12 each with a catchy tune and a musical quiz. And that makes remembering easy. Send for free catalog. Bremmer-Davis Records, Dept. HG2, Wilmette, Ill.

Butter curler

A Swedish spiral butter curler turns out decorative curls that are party-prety and easy to fix. Dip curler in hot water, draw it over a ¾ lb. stick and butter spirals. Store them in the refrigerator till dinnertime when they'll add an unusual touch. Stainless steel with wooden handle. $1 ppd. Kimball, 100 Bond St., Oshkosh, Wis.

Post your name

Your dream house appropriately identified with this good-looking marker for lantern post or patio wall. Wrought aluminum bracket with name plate of enameled aluminum with raised white reflecting letters (17 letters and numbers). Black, $4.45; red, green or copper, $5.45. Ppd. Spear, 303-1 Spear Bldg., Colorado Springs, Colo.
...Tia Maria, Jamaica's celebrated liqueur
You bring it to your lips...its mysterious fragrance greets you. You sip...and the perfect meal begins its grand finale.

Tia Maria

IMPORTED BY W.A. TAYLOR & COMPANY, NEW YORK, NEW YORK • SOLE DISTRIBUTORS FOR THE U.S.A. 65 PROOF
**Pair of sweethearts**

In love with two ladies? No need to make a choice. Enchant them both with sweetheart chairs, one for mother, one for daughter. The pine-finished huckes have cut-out hearts, seats upholstered in Americana print. Remember them Valentine's Day! 34" h. $14.95; 24", $12.95. Pr. $25. Ppd. Stratford House, HG2, Pineville, N. C.

**A view of the water**

Can you imagine anything more elegant, more decorative on a party buffet table than this lovely fountain? Cascading sprays flow from white and gold marble-like plastic. Fill with flowers, real or make-believe. Adjustable spray; recirculating system; 6 ft. cord, quiet motor pump, 16" diam, $7.77 ppd. Spencer, HG2, Atlantic City, N. J.

**Baby bracelet**

1D beads used in hospital nurseries to identify your remarkable offspring are made into enchanting bracelets. Pink or blue beads linked with make-believe pearls and golden heart bangle. Specify name and size of bracelet—adult, teen, child. (Beads furnished.) $2 pdd. tax incl. Best Values, HG2, 401 Market, Newark, N. J.

**Space map**

A super-sized map, 12" by 33" ready to frame or mount as-is in the study or space-minded son's room. In 8 colors, it's by Rand McNally, famous map makers, and answers hundreds of questions on space and solar system. Accurate, astronomical facts. $1 pdd. Modern Educational Aids, HG2, Box 209, Wilmette, Ill.

**Air from spare**

Damsels are no longer in distress when a tire goes flat. They attach one end of this air equalizer to the other tire. Use it and over, and 20" long, $1.79 pdd. House of Powells, HG2, 154-45 7th Ave., Whitestone 57, N. Y.

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**FLORIDA LAND SALE:**

¼ Acre Homestead in Florida—Private Lake, free country club privileges, white sandy beaches right at property. Fishing pier, club house, dock site, lovely homes, hard-paved roads under construction, electric, phones, tested pure water—all available. Call the place, dry land only 1/4 miles from healthful bubbling waters of Rainbow Springs. Only $10.00 monthly. Total cost $795, no hidden extras. Free photos, booklet. Write to RAINBOW LAKES ESTATES Dept. 6-D 817 Silver Springs Blvd., Ocala, Florida

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**SLIP-ON MAGNIFIERS $2.98**

Having trouble seeing fine print and close work? Slip these magnifiers on your prescription glasses and SEE CLEARER INSTANTLY! Powerful 2.50 diopter lenses. Fits all glasses. Low $2.98 postpaid price saves you at least 25% over usual cost. If not satisfied, return postpaid within 30 days for full refund. Stehe age.

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covers. Hedspread. Huddled blankets. Natural, white, or custom matched to your swatch or paint chip, 7 weaves, 2.90 to 5.25 yd.

**world's widest seamless draperies!**

pleating materials—or prepleated yardage—or complete, made to measure draperies (handsomer at low, low cost because they're seamless). For brochure and 29 samples, send 25¢ to Beverly Hills address.

San Francisco store at 1214 Sutter. La Jolla store at 1172 Prospect. Gleveland, Ill. store at 1919 Waukegan Rd.

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**SHOPPING AROUND**

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**HOMESPUN HOUSE**

261 So. Robertson, Beverly Hills, Cal.

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**FLORIDA LAND SALE:**

½ Acre Homestead in Florida—Private Lake, free country club privileges, white sandy beaches right at property. Fishing pier, club house, dock site, lovely homes, hard-paved roads under construction, electricity, phones, tested pure water—all available. Call the place, dry land only 1/2 miles from healthful bubbling waters of Rainbow Springs. Only $10.00 monthly. Total cost $795, no hidden extras. Free photos, booklet. Write to RAINBOW LAKES ESTATES Dept. 6-D 817 Silver Springs Blvd., Ocala, Florida

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**for those who PERSPIRE HEAVILY**

A new anti-perspirant that really works! Solves underarm problems for many who had despaired of effective help. Keeps underarms absolutely dry for thousands of grateful users. Positive action coupled with complete gentleness to normal skin and clothing is made possible by new type of formula devised by a young genius in pharmaceutical laboratory. 30-day supply. Guaranteed.

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Send name and address. Pay only $3.00 on arrival plus C.O.D. and tax. Results guaranteed. Or save money. Send $2.30 (tax incl.) we pay postage. Same Guarantee.

MITCHUM COMPANY, Dept. 6-PB, PARIS, TENN.
ANY NUMBER CAN PLAY

(ON Sprague & Carleton* FURNITURE UPHOLSTERED IN NEW FABRIC OF CAPROLAN NYLON)

It's a "first" for Early American, and a boon to lasting furniture beauty. Because this delightful fabric is made of Caprolan* nylon, precious heirloom patterns and colors will stay lovelier longer. Even the roughest, toughest wear's no threat to them. And does this fabric clean! So easily, it's child's play. When you shop, look for the latest in Early American: Sprague & Carleton furniture with beautiful, practical, fun-loving fabric of Caprolan.

(P.S. The carpet is made of Caprolan, too.) Fiber Marketing Dept., 261 Madison Avenue, New York 16, N.Y.

Allied Chemical

caprolan nylon
FEBRUARY, 1963

SHOPPING AROUND

Where goes the rose?
Right to the window where it's as pretty a tieback as ever gathered a ruffled organdy curtain, a decorative drapery. From a Victorian design, full blown roses, 1¼ wide, of heavy metal, prettily gold-plated. Screw-back tacks make mounting a minute task. Just $3 the pair ppd. from Vernon, HG2, 30 Evans, New Rochelle, N. Y.

Crackling wise
One or two taps with Tap-Icer and presto, ice cube is cracked to bits. Spring vibrator action does the trick. And the ice never shatters and splatters over kitchen floor and counter. No pounding, no grinding, no space-commandeering wall unit. $1 postpaid. Order from Tap-Icer Co., HG2, Box 156, Williamsport, Pa.

Hear ye!
A personal TV Speaker brings sound right to your ears, lets you relax and tension-defying about sitting on the floor, and, oh it can get hard! Plant yourself on this hard! Plant yourself on this ballpark bleachers. 17½” w., 21” d., 38” h., covered cushion. $13.75 ppd. Kit form, $9.50 ppd. Yield House, HG2, N. Conway, N. H.

Caulk it up!
Tub cracks disappear with Tub Seal, the miracle repair kit that covers chips and gaps around tubs, sinks, shower stalls. Apply cement base included; smooth on contoured molding strip of porcelain-like vinyl. Bonds itself permanently to porcelain, tile, plaster. Kit. $1.49 ppd. Sunset, 81 Sunset Blvd., Beverly Hills, Calif.

Folding floor chair
There’s something wonderfully relaxing and tension-defying about sitting on the floor (but, oh it can get hard!) Plant yourself on this honey- or maple-finished folder that also totes to beach, sits on ballpark bleachers. 17½” w., 21” d., 18” h., covered cushion. $13.75 ppd. Kit form, $9.50 ppd. Yield House, HG2, N. Conway, N. H.

Clipper ship prints
Many-masted vessels that sailed the seas in the mid-1800’s are the subjects of J. O'H. Cosgrave II. Reproductions of the colorful originals make exciting wall décor for a boy’s room, a man’s study or new office. Ready-to-frame, they’re 18” by 14” and the set of four is $3.95 ppd. Pictureline, Inc., HG2, Box 837, Point Lookout, N. Y.

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Reversible
LEATHER BAG
Complete with shoulder strap.
10½” in. long by
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Natural Color
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Lithographed in rich accented gold, easy-to-apply decals have many decorating uses! True Federal period design. Sets in 4 sizes: (A) 16 decals in 5 assorted sizes 2” to 5½” across; (B) 6 of 3½ size only; (C) 4 large 8½” size; (D) 2 giant 12”. Any set $1.75 ppd. (US, Con., no CO.D.D.

Other Furniture Decals
Including famous 8 pt. Boston Rocker set in gold and silver (part illus.) for rockers or wade individually. $1.75 set ppd. ALSO gold finish in Alligator & Fruit chair set $1.50.

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A Typewriter Desk...
A Lamp Table
Converts Instantly!
Your typewriter and writing material concealed in 19” x 20” x 23½” high console, Spring operated. French Provincial shown, also Early American, Oriental, Italian Provincial or Contemporary. $109.95 and up for portables. Matching File, WRITE FOR INFORMATION.

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DEPT. R-81
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Turn Water OFF
to soap up
Turn Water ON
to rinse
No Annoying
Temperature
Changes

SHOWER CONTROL

Amazing invention attaches easily to all shower heads in minutes. Flip-action control turns water on or off, slow or fast without fussing or readjusting faucets. Made of heavy, chrome plated brass. Only $1.75 post paid (which you’ll save on hot water). No C.O.D.’s. Money-back guarantee.

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HAIR REMOVER
GRANTED U.S. PATENTS

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REMOVES
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HAIR
FOREVER!
PERMA TWEEZ . . . revolutionary new home electrolysis invention! Only automatic instrument being sold today, with special safety feature that will destroy hair root without puncturing skin! Remove all unwanted face, body hairs permanently! They’re called "Tweezers" PERMA TWEEZ! No wires or electrical plug-in needed! $14.95 ppd.— send check or M.O. (sorry no C.O.D.’s). 14 day money back guarantee.

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OLSON REVERSIBLE RUGS WITH TWICE THE WEAR

Mrs. Nancy Perry says: "Imagine! Twice the wear! Twice the beauty!"

SAVE! Direct from FACTORY-TO-YOU!
* TWICE the Wear! You use both sides!  
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* TWICE the Value! You get two rugs in one!

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**FEBRUARY, 1963**

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FEBRUARY, 1963

57
SHOPPING AROUND

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An authentic reproduction of Early American styling—this solid oak chair with rush bottom or solid wooden saddle seat. Hand rubbed to a dark oak color, it's 40" high, with a 16½" by 14" seat. $17.95 each, or $16.95 each for four chairs or more. Sitting pretty at Goode-Nichols, HG2, P. O. Box 652, Griffin, Ga.

Enamel drawer pulls
Elegant enamelledware in vivid new designs and gleaming jewel tones adds a dramatic decorative touch to a refinished chest, the doors of a hi-fi unit. Black or white design on red, apricot, yellow, blue, chestnut, amethyst, gold or pista-chio. 1½" diam., $4.95 pr. ppd. Enamels by Campbell, HG2, Box 2214, San Francisco, Calif.

Do blankets ride?
To keep snug and warm all night, use clamps on the bedcovering. Designed to give contour results with standard type sheets and blankets, the clamps are simple to attach, will not mar fine bedding. $1.89 for a set of two clamps; $3.50 for two sets. Postpaid. Order from Better Sleep, HG2, New Providence, N. J.

Cut out cost
Trim your hair at home for a year and save enough for a trip to Paris! Kurlay Kut has notched steel blades that trim and taper hair professionally. Perfect for shaping little girl's hair. And each haircut costs just 10c. With 5 blades and styling booklet $1.98, ppd. Aquamint Laboratories, HG2, Box 111, Mt. Prospect, Ill.

The way to select ORIENTAL RUGS

is to examine them in your own home. Hundreds of rare antique, inexpensive antique, semi-antique, and new rugs in antique designs. Each moderately priced.

SEND FOR DESCRIPTIVE LISTS and COLORED PICTURES. Select rugs you wish sent on approval without obligation to buy. WE PAY ALL SHIPPING CHARGES. NO DEPOSIT OR EXPENSE to you in ordering our rugs shipped on approval.

1000 antique rugs $5.00 to $15.00 small to Giant Size.
Over 1000 Savonnerie rugs from India in pastel (Kliman) colors 2 x 3 ft. to 12 x 24 ft. 9 x 12 ft. $5.50, 12 x 20 ft. $12.90.
Many giant and unusual sizes For sale by America's foremost authority on Oriental Rugs, and largest exclusive dealer in natural, untreated rugs.

DON QUIXOTE
hand carved in MEXICO

From south of the border, the world's most lovable hero, remarkably hand carved in rich dark wood. Copied from the famous illustrations of Paul Gustave Dore. Here is an adventurous, different decoration for a den, library or livingroom . . . or a gift for someone who appreciates fine sculpture, 19" high.

CRANBERRY FESTIVAL

In a swirl pattern are those cranberry-red crystal dishes. Their color is glistening, their versatility unlimited. Ideal for fruit compotes, iced cream, ceral; the plates alone for cake or salad. When not in use show them off in a mellow pine hutch.

HOTEL QUEEN

6" Dia. Desserts Set of 6 $13.95
7½" Dia. Plates Set of 6 $13.95
35¢ POSTAGE FOR EVERY SET OF 6

THE ADDED TOUCH
Dept. HG2, Bryn Mawr, Pa.

The Forsythe Footstool, by BENBOW

Another beautiful Early American reproduction for your home. Handmade in solid walnut, cherry or mahogany. Mellow brown finish. Comes with muslin top. Removable for needlepoint or fabric.

Request your free catalog of reproductions. *FREE* with each subscription—copies of THE ANTIQUE TRADER DIRECTORY OF ANTIQUE DEALERS for 1963—Value $1.00—supplied limited).

Shipped from our wholesale showrooms in Greensboro, N. C. and Atlanta, Georgia, freight collect.

SIXES 9" by 12" to 12" by 16"; Shown 12" by 14" = $18.75

BENBOW REPRODUCTIONS, 3918 Friendly Rd., Greensboro, N. C.
**Shopping Around**

**Hath she charms?**

Add a new one to tell her you love her on Valentine’s Day. The tiny ¾” door knocker is movable, comes engraved with “Knock at my Heart.” Sterling silver, $1.50; 14K gold, $6. Lovebirds perch in a ¾” heart. Sterling, $2.50; 14K gold, $12 ppd. tax incl. 1,750 charm book, 50c. Charm & Treasure, HG2, 509 Fifth Ave., N.Y. 17.

**Begorra, a Gilhoolie**

What better time to gift a colleen with such an accommodating helper than St. Patrick’s Day! Gilhoolie opens and reseals any jar, glass or bottle with screw, twist, lift or pry-off top ½” to 5”. Caps stay intact so flavors last, soda stays bubbly. Chrome finished steel. $2.98 ppd. Downs & Co., 1014 Davis, HG2, Evanston, Ill.

**Where credit’s due**

Good cooks will love labels that identify their delicious creations. For large preserve jars, boxes, “From the pantry of (name)” labels in color on white, 2½” by 3½”. Or for small jars, tins, “From the kitchen of (name)” labels, 2½” by 1½”, 50, $1; 100, $1.75; 200, $3. Handy Labels, HG2, Box 509, Culver City, Calif.

**Note of distinction**

Give stationery an air of elegance with the embossing machine that comes with name and address. Reversible plate makes it easy to use on note paper, informal and envelopes. Made of steel, it needs no upkeep. Order it, too, for club or office stationery. $5.98 ppd. Sunset House, 81 Sunset Bldg., Beverly Hills, Calif.

**Fair means**

An effective cosmetic cream created to cope with the problem of facial hair lightens it to blend with natural skin tones. Jolen Creme Bleach is safe and easy to apply with spatula and palette. Use it on arms and legs, too, ½ oz., $2; 3½ oz., $5. Ppd. tax included. Jolen, Inc., HG2, Box 204, Arlington, Mass.

**Fabric Frames**

Custom-Made

Decorator’s choice for inside window-covering for any room in your home. Four different designs made to your specifications; sized, ready for painting or staining (also available pre-painted or stained at additional cost). Sizes illustrated 20” wide by 20” high. Four panels $11.75 plus tax. Some sizes require frame $11.12. Prices include all necessary hardware.

**Money-Back Guarantee**

For further information write to: TOWN & COUNTRY WOODCRAFT CO 219 N. Carpenter St. • Chicago 7, Ill.

--

**Fabric Insert Shown Not Included**

**Golden Brass Empire Switch Plates**

For use in solid metal and plated in antique gold brass. Immaculate antique design is appropriate for every room. Brass screws included. Single Switch (3 ½” x 3 ½”): $1.50 each. $7.95 doz. Double Switch (4½” x 5½”): $2.75 each. $12.95 to $17.95. Triple Switch (4½” x 5½”): $3.75 each. $19.95 to $24.95. Twin Outlet (3” x 5½”): $1.95 each. $9.95 to $12.95.

**Golden Toothbrush Holder**

Charming Cherub Holder is made of metal, plated in gold brass, lacquered to prevent tarnish. Opulent antique design is appropriate for every room. Brass screws included. Single Switch (3 ½” x 3 ½”): $1.50 each. $7.95 doz. Double Switch (4½” x 5½”): $2.75 each. $12.95 to $17.95. Triple Switch (4½” x 5½”): $3.75 each. $19.95 to $24.95. Twin Outlet (3” x 5½”): $1.95 each. $9.95 to $12.95.

**Golden Mirror Catchall.**

Use one or more mirrored trays on dressing table or vanity. Plate glass mirror forms bottom, golden hinged gallery frames side and elegant curved legs to add a baroque effect. 5” square. For perfect perfume bottles, jewelry, lipsticks. $3.95 each. For $5.00.

**Grace Rare Tea**

Individual canisters, makes 100 cups: $4.25. Free tea bag & brochure on request.

**Jade Heart Topaz**

Genuine topaz in beautiful brown shade. Hand polished, to reflect its many facets and good luck, from the Orient, perfectly cut and hand polished. Striking 14K gold setting is made of 14K gold, weighs 1.5 grams. $100 each, $500 per dozen. Add 50¢ per 1½ lb. for postage. Free tea bag & brochure on request.

**Jade Rings**

Antique hand cut and published, in fashionable band. $17.50; $22.50; $25.00; $30.00. 3 for $55.00.

**Jade Heart Smokey Topaz**

Genuine topaz in beautiful brown shade. Hand polished, to reflect its many facets and good luck, from the Orient, perfectly cut and hand polished. Striking 14K gold setting is made of 14K gold, weighs 1.5 grams. $100 each, $500 per dozen. Add 50¢ per 1½ lb. for postage. Free tea bag & brochure on request.

**Savings**

Order Direct from us and save factory price. Only. We do not sell through dealers. Exclusive models of Crystal chandeliers, sconces and candelabra influenced by Anti-Bellum Elegance. In business over 25 years. Satisfaction guaranteed. We pay shipping charges in U.S.A. From $30.00 up. Free catalogue.

**King’s Chandelier Co.**

Dept. G-22

Leesville, N. C.

**Treasures for your Heart’s Desire!**

**I.M.**

Genuine

**Jade Heart Smokey Topaz**

Genuine topaz in beautiful brown shade. Hand polished, to reflect its many facets and good luck, from the Orient, perfectly cut and hand polished. Striking 14K gold setting is made of 14K gold, weighs 1.5 grams. $100 each, $500 per dozen. Add 50¢ per 1½ lb. for postage. Free tea bag & brochure on request.
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DIRECT N.Y. FACTORY
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• Re-Dyeing
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Newest couturier styles in furs made from your old fur coat.

We sell prestige quality second-hand slightly used furs at a fraction of their original value. We also buy good used furs.

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Abco Furs Furnishers of America 312 7th Avenue, Dept. G-22, New York 1, N. Y.

WANTED:
Wrought Iron Brackets only. $2.95 Set.*

*Send name, address and number of brackets wanted.

We also have:
- Painted and
- Natural wood brackets.


To the left: 30" H. Dept. G-23, 2268 Bellmore Ave., Bellmore, N. Y.

30" H. Wrought Iron Brackets only. $2.95 Set.

Gooseneck Bracket $1.25 Set. Add 10c for each extra bracket.

COMPLETE LINE OF
HAIR GOODS & FASHION WIGS

Fashion Hair Products
Dept. HG-2
175 Fifth Avenue, New York 10, N. Y.

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Genuine Japanese Grasscloth

Exotic handmade wallpapers with unusual textures, colors and character and the usual price of ordinary, machine-made imitations.

Only $4.50 per roll

Send $2.00 for out of color & texture samples, or visit our showroom.

MAYFLOWER WALLPAPER COMPANY, INC.
615 Commonwealth Ave.
White Plains, New York

SHOPPING AROUND

What cookies!
Why Greatgrandma would have been proud of the cookies you turn out with this cherry wood mold! Just scoot the rolled dough and you'll have rows of crimped-edged strips with enchanting Provincial designs. Beautifully crafted mold with leather hanging thong. $2 postpaid. Seth & Jed, G-2, New Marlborough, Mass.

They never shrink!
Just toss these 2 by 2 ribbed socks right into your automatic washer, pop them in the dryer and out they come the same size and color. 60% wool, reinforced with 40% nylon Medium [9-12]. Large [11-13]. Brown, camel, charcoal, oxford, navy, $1.29 pr.; $3 prs., $3.09. Ppd. Cal-Leather, HG2, 963 Harrison, San Francisco 7, Calif.

White, bright, right
There is absolutely nothing smarter than the simple Oriental lines of this white porcelain. It complements any flatware, is gloriously compatible with every table linen. Place setting includes a 10" dinner plate, 6½" salad or butter size, 6" cereal or fruit bowl, cup and saucer. $4.50 each. 2, $8.50. 50c post. Meredith's, Evanston 23, Ill.

The last's the best
And the fashion's the finest when you order smart footware from these masters of fit. The bone calf and black patent pump comes in sizes 6 to 12, in widths AAAA to B. Or the cruise-bound may order it in white with tan calf. $17.95 the pair postpaid. Free catalog. Mooney & Gilbert, HG2, 17 W. 57th St., New York 19, N. Y.

BURNS TRASH Safely Outdoors!

Cleans Households STONE & BRICK
New Cleaner restores dirty, stained, smoke, brick in original color, cleanliness, beauty. Brush on, let dry, then rinse clean. No rubbing. Non an acid, alkal, bleach, detergent or abrasive. Won't damage clothing, wood, upholstery, carpeting. Used commercially to clean leading buildings and monuments. Clean stone, cement, stone, slate, tile, terra cotta, etc. $2.00 plus 25¢ past. and $1.00 after 3 boxes—clean 3 to 75 square feet.

HOME BUILDING PLAN SERVICE
Studio 6, 144 N.E. Sandy Blvd., Portland 17, Oregon.

ALSTO CO.
Dept. HG-2, 407 Detroit Ave., Cleveland 13, O.
**SHOPPING AROUND**

**Home on the ranch**
Or almost anywhere else, you can wear this ranch dress smartly piped in red. Comfortable, casual, pretty. Cadet blue or charcoal gray wash 'n wear workshirt chambray with peg pockets, seven-gore skirt. Sizes 10-44, 12½-24½g. Up to 20, $12.95; over 20, $14.95. 50c post.


**Sound as a bell**
And don't shout and holter for the gang. Ring the bell that Dad and the scattered brood can hear for a country mile. Solid brass ship's bell has a wrought iron anchor bracket. Hang it indoors, on the patio or in the galley of your boat. 8½" x 6". $3.98 plus 45c post.

Mastercraft, HG2, 275 Congress St., Boston 10, Mass.

**Stop that horse!**
Give a man a horse he can use as a handsome doorstop for his study—if you don't talk him into displaying this fine black cast iron figure on your hearth. The exceptional detail shows every muscle and sinew. 12" long, 10" high, $4.95 ppd. Add 50c w. Miss. Jenifer House, HG2, New Marlboro Stage, Great Barrington, Mass.

**Pretty ruffled**

**New Foam Mattress**
**Kitty Cotton Chaser**
**Kills Fleas While Cat Naps**
Your kitty will find this country polyfoam mattress the answer to a cat's purrs. This new Chaperone cathedraped cat chaser Protecets children from flea bites. Warm in winter; cool in summer. Kitty Cotton Chaser keeps your cat from getting fleas. Pussy will nap by the hour on this exclusive comfy polyfoam mattress while Cat Naps.

**MAGNIFYING GLASSES**
**LOOK BIG**
A Blessing For Folks Over 40
Read newspapers, telephone books or Bible easy. Do fine fancy work, crocheting for hours without eye strain. Now, precision MAGNIFYING GLASSES (not RX) bring out detail SHARP and CLEAR. Not for folks under 40.

**FILE-DRAWER TABLE**
**MODERN**
Modern PInk $39.95
Modern Colonial $38.95

**THERMAL Blanket**
Made from 100% new cotton fibers. Loomed with all-cotton construction to give best insulation. Maximum warmth, minimum weight. Soft, comfortable, Pre-shrunk. Easily sterilized by boiling. Satisfaction guaranteed or money refunded. Colors: White, Antique White, Pink, Aqua, Blue, Yellow. Send 50c for color swatches.

**SHOPPING AROUND**

**MAPLE SWITCH PLATES**
**IDEAL DRESS-UPS FOR ANY ROOM**

<table>
<thead>
<tr>
<th>Single Switch Plate</th>
<th>Double Switch Plate</th>
<th>Double Outlet Plate</th>
<th>Triple Switch (not illus.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>$1.95</td>
<td>$3.95</td>
<td>$5.95</td>
<td>$12.95</td>
</tr>
</tbody>
</table>

Decorative replacements for the usual plastic or brown plates commonly used. Made of hardwood, finished in a hard durable medium-toned maple. Standard size, 8½ over any wall switch, outlet, Underwriter approved. Antique brass screws included.

**PORCELAIN KNOBS IN WHITE OR COLOR**
To Beautify Desks, Chests, Your Kitchen Cabinets

**FILE-DRAWER TABLE**
**MODERN**
Modern Pink $39.95
Modern Colonial $38.95

**THERMAL Blanket**
Made from 100% new cotton fibers. Loomed with all-cotton construction to give best insulation. Maximum warmth, minimum weight. Soft, comfortable, Pre-shrunk. Easily sterilized by boiling. Satisfaction guaranteed or money refunded. Colors: White, Antique White, Pink, Aqua, Blue, Yellow. Send 50c for color swatches.

**FILE-DRAWER TABLE**
**MODERN**
Modern PInk $39.95
Modern Colonial $38.95

**STOP THAT LURK!**

**New Foam Mattress**
**Kitty Cotton Chaser**
**Kills Fleas While Cat Naps**
Your kitty will find this country polyfoam mattress the answer to a cat's purrs. This new Chaperone cathedraped cat chaser Protecets children from flea bites. Warm in winter; cool in summer. Kitty Cotton Chaser keeps your cat from getting fleas. Pussy will nap by the hour on this exclusive comfy polyfoam mattress while Cat Naps.

**MAGNIFYING GLASSES**
**LOOK BIG**
A Blessing For Folks Over 40
Read newspapers, telephone books or Bible easy. Do fine fancy work, crocheting for hours without eye strain. Now, precision MAGNIFYING GLASSES (not RX) bring out detail SHARP and CLEAR. Not for folks under 40.

**FILE-DRAWER TABLE**
**MODERN**
Modern PInk $39.95
Modern Colonial $38.95

**THERMAL Blanket**
Made from 100% new cotton fibers. Loomed with all-cotton construction to give best insulation. Maximum warmth, minimum weight. Soft, comfortable, Pre-shrunk. Easily sterilized by boiling. Satisfaction guaranteed or money refunded. Colors: White, Antique White, Pink, Aqua, Blue, Yellow. Send 50c for color swatches.

**FILE-DRAWER TABLE**
**MODERN**
Modern PInk $39.95
Modern Colonial $38.95

**STOP THAT LURK!**

**New Foam Mattress**
**Kitty Cotton Chaser**
**Kills Fleas While Cat Naps**
Your kitty will find this country polyfoam mattress the answer to a cat's purrs. This new Chaperone cathedraped cat chaser Protecets children from flea bites. Warm in winter; cool in summer. Kitty Cotton Chaser keeps your cat from getting fleas. Pussy will nap by the hour on this exclusive comfy polyfoam mattress while Cat Naps.

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**FILE-DRAWER TABLE**
**MODERN**
Modern PInk $39.95
Modern Colonial $38.95

**STOP THAT LURK!**
**REWARD $11,750.00 FOR THIS COIN!**

<table>
<thead>
<tr>
<th>Type of Coin</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>Gold Coins</td>
<td>$35,000.00</td>
</tr>
<tr>
<td>Silver Dollars</td>
<td>$17,750.00</td>
</tr>
<tr>
<td>Half Dollars</td>
<td>$5,500.00</td>
</tr>
<tr>
<td>Pennies</td>
<td>$4,800.00</td>
</tr>
<tr>
<td>Quarters</td>
<td>$2,000.00</td>
</tr>
<tr>
<td>Dimes</td>
<td>$1,600.00</td>
</tr>
<tr>
<td>Nickels</td>
<td>$1,200.00</td>
</tr>
<tr>
<td>Half Nickels</td>
<td>$1,000.00</td>
</tr>
<tr>
<td>Lincoln Pennies</td>
<td>$500.00</td>
</tr>
<tr>
<td>Buffalo Nickels</td>
<td>$500.00</td>
</tr>
<tr>
<td>Buffalo Quarters</td>
<td>$500.00</td>
</tr>
<tr>
<td>Indian Cents</td>
<td>$500.00</td>
</tr>
<tr>
<td>Buffalo Dimes</td>
<td>$500.00</td>
</tr>
<tr>
<td>Indian Head Cents</td>
<td>$500.00</td>
</tr>
</tbody>
</table>

Any真切 war currency, gold, silver, or Indian Head coins not mentioned above. **REWARD $11,750.00 FOR THIS COIN!**

**For certain coins we pay up to:**

- Gold Coins: Before 1934 | $35,000.00
- Silver Dollars: Before 1936 | $17,750.00
- Half Dollars: Before 1909 | $5,500.00
- Pennies: Before 1909 | $4,800.00
- Quarters: Before 1941 | $2,000.00
- Dimes: Before 1916 | $1,600.00
- Nickels: Before 1912 | $1,200.00
- Half Nickels: Before 1925 | $1,000.00
- Lincoln Pennies: Before 1920 | $500.00
- Buffalo Nickels: Before 1938 | $500.00
- Buffalo Quarters: Before 1930 | $500.00
- Indian Cents: Before 1909 | $500.00
- Buffalo Dimes: Before 1929 | $500.00
- Indian Head Cents: Before 1917 | $500.00

**Shop around!**

COINS WE PAY UP TO:

- Nickels and Dimes: Before 1941
- Half Nickels: Before 1912
- Pennies: Before 1909
- Quarters: Before 1941
- Dimes: Before 1916
- Nickels: Before 1912
- Half Nickels: Before 1925
- Lincoln Pennies: Before 1920
- Buffalo Nickels: Before 1938
- Buffalo Quarters: Before 1930
- Indian Cents: Before 1909
- Buffalo Dimes: Before 1929
- Indian Head Cents: Before 1917

**Mailbox Marker**

- Style A50, color choice $2.95 ppd.
- Style A50-2, color choice $2.95 ppd.
- Style A50-3, color choice $2.95 ppd.

**Lawn Marker**

- Style EM, color choice $2.95 ppd.
- Style EM-2, color choice $2.95 ppd.

**Post-Mail Box Marker**

- Style OB, color choice $2.95 ppd.
- Style OB-2, color choice $2.95 ppd.

**_EXECUTIVE DESK SET**

- Brass Plate, Walnut Base, $3.95 ppd.

**Wooden Frames & Products**

- Walnut Base, 8 1/4" x 2 1/4" $3.95 ppd.

**LET YOUR THIRD HAND KEEP YOU SAFE**

- Now revolutionary screw driver now makes repairs around your home, shop and automobile fast and easy.

**Price of Screw Driver**

- Nickel-Plated, round tip, 6" long, $23.95 ppd.

**Sash & Door Markers**

- Two Line MollboK Marker (not shown), $3.95 ppd.

**Give your child a head start in Arithmetic**

- Get these new Musical Multiplication Records—and see his marks in arithmetic go up.

**Price of Records**

- $2.75 each, 4 records in a pack, $7.95 ppd.
MAKE YOUR OWN TILES WITH LIQUID CASTOGLAS
Pours Like Honey—Sets Like Glass

Embed Real Flowers, Leaves and Butterflies. Paper Napkins, Coins, Fish Flies, Beads and Other Interesting Materials.

Here's a NEW IDEA—embedding colorful sapphires in glistening Castoglas. The paper becomes durable and the design "stays" in the glass. That's the way this beautiful Japanese tray was made. We'd love to show you these trays, tiles, coasters and wall plaques in full color. But why not surprise yourself with the truly amazing results you can achieve at little cost. You'll like them all, including the self-portrait of a boxing young "artist" which was drawn on wood, cut out and framed in a 6" tile, glazed with Castoglas. "How to Make Tiles With Castoglas" tells the whole story.

THE CASTOLITE COMPANY
Woodstock, Illinois

SHOPPING AROUND

Mighty molds
These shape up as a party idea that makes sense. Giant molds for gelatin salads or desserts. Now you prepare one pretty dish and it serves the whole group. Copper tone aluminum in heart shape, 11" by 11 1/2", perfect for cake mixes, $1.98. Fruit ring, 13 1/8" diam., $3.49. 35c post. Helen Gallagher, 413HG Fulton, Peoria, Ill.

Two-way blinker
Small investment that could well pay big dividends in safety—this two-way utility blinker. Train swivel flashlight on your car, blinker lantern to warn oncoming motorists and make repairs safely. Visible for thousands of years, operate simultaneously or separately. For campers, too. $1.99 ppd. Richwood, HG2, Ecorse, Mich.

It's a mold-up
The board is pine and pretty and perfect in a family kitchen. The molds are copper and cast in interesting shapes. And they're useful as well as decorative. For gelatin, for puddings. Antiqued pine board, 13" by 9 1/2" with star-shaped copper hooks, $.45 ppd. Catalog 10c. Medford, HG2, 752 Fulton, Farmingdale, N.Y.

Yard boy
Keep things spic and span by disposing of paper, cartons and garbage with Yard Boy, the incinerator designed to do a perfect job. Made of cast iron and sheet iron, it is finished with weather resistant vitrines porcelain enamel. $95.90 for 3 bu. capacity. Exp. coll. J. W. Fiske, HG2, 111-117 Pennsylvania Ave., Paterson, N. J.

IMPORTANT BEAUTY NEWS
Help retain or restore youthful facial contour with ELECTRONIC FACIALS AT HOME
Just 8 minutes-a-day tones & firms facial muscles round eyes, mouth, chin-line, neck. Leaves skin firmer, smoother. Stimulates circulation, improves skin texture for a fresher, brighter appearance. Wonderfully rewarding, pleasant and easy to use.

BEAUTY LIFT
Announces its new Model, TONÉ
The only true sine wave facial exerciser sold directly by the manufacturer for less than $200.

$14.75 POSTPAID
10-Day Unconditional Money-Back Guarantee

GABRIELLE PRODUCTS
Dept. HG-2
For Irish ayes


Chair of the year

Now don't say '63 is so new we can't have found a favorite chair already. We've shown the Viking before and you gave such raves to its design and workmanship, here it is again. Unfinished hardwood, $10.45; maple, walnut, cherry, pine, mahogany finish, $13.95. 15" by 18" by 30" h. Exp. coll. Jeff Elliott, HG2, Statesville, N. C.

Man's best friend

To ensure the return of the family pooch, be sure to attach this chrome-finished metal tag (1" in diameter) to his collar. Engraved with dog's name, owner's name and address and the persuasive wording up to 17 letters or numbers. Spear, 302-0 Spear Bldg., Colorado Springs, Colo.

Mark your mailbox

Don't play hide and seek with the postman, guests and delivery boys! Put up a two-line day and date, your name, address and the persuasive wording up to 17 letters or numbers. Spear. 302-0 Spear Bldg., Colorado Springs, Colo.

PAINT YOUR OWN WALL MURAL!

Step into fall with our fashion-wise, strap-teriers! Especially handtooled for us by expert craftsmen in Mexico by expert craftsmen. Floral design, smart adjustable buckle strap to compliment your prettiest clothes. Complete leather lining and foam cushioning for top comfort. In golden go-with-everything tan. 16" diameter, 2 lb. Stlcked, with brown accent colors. Only $5.98 ppd.

Shop for free catalog of imported and domestic designs. A stunning array of provincial, oriental, etc. designs. A stunning array of modern, medium width. $9.95 ppd. $3.00 deposit in US.

For Irish ayes


Chair of the year

Now don't say '63 is so new we can't have found a favorite chair already. We've shown the Viking before and you gave such raves to its design and workmanship, here it is again. Unfinished hardwood, $10.45; maple, walnut, cherry, pine, mahogany finish, $13.95. 15" by 18" by 30" h. Exp. coll. Jeff Elliott, HG2, Statesville, N. C.

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For Irish ayes


Chair of the year

Now don't say '63 is so new we can't have found a favorite chair already. We've shown the Viking before and you gave such raves to its design and workmanship, here it is again. Unfinished hardwood, $10.45; maple, walnut, cherry, pine, mahogany finish, $13.95. 15" by 18" by 30" h. Exp. coll. Jeff Elliott, HG2, Statesville, N. C.

Man's best friend

To ensure the return of the family pooch, be sure to attach this chrome-finished metal tag (1" in diameter) to his collar. Engraved with dog's name, owner's name and address and the persuasive wording up to 17 letters or numbers. Spear, 302-0 Spear Bldg., Colorado Springs, Colo.

Mark your mailbox

Don't play hide and seek with the postman, guests and delivery boys! Put up a two-line day and date, your name, address and the persuasive wording up to 17 letters or numbers. Spear. 302-0 Spear Bldg., Colorado Springs, Colo.

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**CLASSIC CUPID**

*for luxurious lighting!*

Superbly sculptured cherub tops our sparkling white globe, to create a luxurious ceiling lamp you'll be proud to hang in any setting. Dramatic, original design done in a classic baroque manner; it measures 19" long from ceiling, with a 6" or 8" globe. Choose a rich bronze finish, or a glamorous combination of bronze, white and gold. (Be sure to specify.)

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ROLL-A-PLANTicts floors and carpets while adding a truly decorative touch to large plants. Ball bearing wheels on brass plated swivel casters make heavy plants and other objects to where you want them. A truly thoughtful and most helpful gift for yourself and friends. Don't lift, just roll it away on this heart saving dolly. Will not scratch, sns indoors or out.

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all noncorrosive water plants
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Large, handsome wall racks prevent "magazine mess." Each is held variably, suitable for renowned selection. Beautiful in home. Perfect in office or recreational room. Complete racks in all smooth, genuine pig or maple or mahogany finishes. For indoors only. Only $17.95.

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Immediate Delivery! 

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**DE LUXE STUDIO TYPE
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New Providence, N. J.

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**BUCKSKIN SHIRT**

What a handsome pullover sporting shirt! Softest santon deerskin, specially processed so it's completely washable. Bib neck is smooth finish; shirt is rugged texture yet soft enough to wear next to skin. Wind and mosquito-proof. Men's, women's sizes. $4.95 ppd. Norm Thompson, HG2, 1805 N.W. Thurman, Portland 9, Ore.

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**WHEN MASTER'S AWAY**

Go off for the day without a worry for your pet's well-being. Fill Kumpet dog feeder with his favorite meal, set it for his normal feeding time. Just like clockwork, Fido feeds from the sliding unit. Gray hammertone steel with removable aluminum tray. 21/2" by 81/4" by 3/4". $8.95 ppd. L. Silver, HG2, 260 Gold St., Brooklyn 1, N. Y.

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**EASY AS 1-2-3**

It's that simple and it's great fun to paint your own wall mural. The paint-by-number method makes it fool-proof and in three or five hours you produce a decorative wall treatment. Modern, provincial or oriental designs. From $12.95. Free catalog. (10¢ handling charge.) Mural Arts, HG2, 1638 S. La Brea, Los Angeles 19, Calif.

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**IN A VICTORIAN MANOR**

A suburban split-level, a town apartment, lovely reproductions by the Jones Bros. are decoratively compatible. Four drawer commode in walnut, fruitwood, antique white and gold mahogany finish has rose carved pulls, marble top. 20" by 15" by 271/2" high, $65 exp. coll. Catalog 99c. Jones Bros., HG2, Box 246, Pine Level, N. C.

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**AND AWAY THEY GO!**

Those extra pounds you added during the holidays. The Wallace record helps you to reduce to music. Rhythmic record makes it fun to work off extra pounds. Planned course of exercise and sensible diet are included. 7-day free trial. Write to Wallace Records, Dept. HG2, 427 West Randolph Street, Chicago 6, Ill.

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**TREASURE GOLD**

**FOR DECORATING & RESTORING GOLD LEAF**

Treasure Gold is the original non-tarnishing gilt in wax form. It can be used on almost any surface—wood, metals, plastic, leather, plastics, ormolu, statuary. Easy to use; simply apply with fingers, cloths, or brush. Available in silver, bronze, white and gold. 1 oz. jar, $2 ppd. Add $3 for portable brush, highlighting, also available in silver. 1 oz. jar, $2 ppd. Use on furniture, mirror, portrait-quality paper. Write to Wallace Records, Dept. HG2, Box 7187-B, Louisville 7, Ky.

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**HOUSE & GARDEN**

66
In mint condition
United States coins, all from around the turn of the century, come encaised in a special holder. Five coins are a Liberty Nickel, 1883-1912; Indian Cents, 1864-1909; Barber Quarters, Dimes and Half-dollars, 1892-1916. Coins increase in value with the years. $4 ppd. Center Coin, HG2, Center Coin Bldg., Sherman Oaks, Calif.

Pretty pitcher
The Stoddard pattern is one of the finest examples of South Jersey glass. Its pretty pattern is sun-bursts, diamonds and ribs—made directly from century old molds. Jewel-toned amber or amethyst pitcher, or 6 tumblers, $4.95; 50c post. Set, $9.90 ppd. Starbridge Yankee Workshop, HG2, Brimfield Turnpike, Starbridge, Mass.

Time for a change
If your fur coat looks depressed and outmoded, don't discard it. Send it to be redesigned into a smart small cape or stole. Expert furrier works the magic quick change. The cost is $22.95 postpaid (including re-glazing, re-lining). Free catalog of styles to your door. Send check or money order. Satis. Guar. for the chief chef . . . charming and practical white switch plate with black and gold illustrations of recipe book, kettle and pineapple. Keeps wall smudge-free. Easily cleaned with a damp cloth. First name hand-painted. Fits any standard single switch-plate. $1.75 each.

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Set the character for every room in the house with a genuine Belgian woven rug. Colorful cotton yarns in Jacquard weave are washable, long-wearing. Shows: "3 Poodles": 45" x 56", red, green or ivory back-ground; "Clipper Ship": 49" x 52", ivory background. $19.85 each. ALDA ENTERPRISES, INC. 748 Main St., Poughkeepsie, N.Y.
NEW IMPROVED SERVICE MASTER FIRST AID KIT
for cleaning and spot removal, complete with DIAL-A-SPOT. Ready to use on any spots and stains on carpets and furniture. Developed and manufactured by Service Master, World’s leader in professional homecare developed and manufactured by
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From famed Greenwich Village, a gourmet’s exciting sauce and salad blend of Oregano, Basil, Parsley, Fennel Seed, Black Pepper and Garlic. Delizioso! on meat, fish, eggs, poultry, salads, tomato-saus! Also, Imported Oregano and crushed Red Pepper.
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This is an exciting game with the combination of chance and skill. Enthusiasm and sport increase as each player takes his turn with the 5½" red plastic dice. Any number can play. The box is natural finish with select Beechwood, 10" x 15" x 2". Inside and outside bottom covered with green felt. Comes with rule book; wonderful for young or old.

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Sweetheart purse
A pigtailed moneybag whose heart belongs to daddy would love to tote her lunch money to school in this bright red bracelet purse. Darling Valentine remembrance! With her first name in golden letters on a 2½" zipper pull on a 7¾" adjustable strap. $1. Without name, 75c. Ppd. Miles Kimball, 100 Bond St., Oshkosh, Wis.

Velvety Veda
The absolutely perfect chair for a lady’s bedroom, the Veda. The frame is fine hardwood; springs are tempered steel. Upholstered in any of 24 velvets. 32½" h., 22" w.; seat, 18" by 17½". $39.50 ea., $75 pr. Your fabric, 3 yds. 54", 4½-56", $33.50. Exp. coll. Catalog 25c. Hunt Galleries, HG2, Box 492, Hickory, N. C.

Grow strawberries
Imagine having luscious, red strawberries growing on your garden wall! Those giant-fruiting beauties are shipped to you at the proper planting time. And they’ll produce year after year. Three healthy plants are $3.98 and they carry a replacement guarantee for 90 days. Ppd. Lakeland Nurseries, Dept. SM-3, Garden City, N. Y.

Three to make ready
It’s a knife holder. It’s a sharpener. It’s a bottle opener. And it’s a decorative plus in a country kitchen. Made of mellow-finished pine, it’s 4" wide, 9" long, 1½" deep. It wears such a pleasant finish. C. J. W. M. & Co., Inc., 1 Wall Street, N. Y. 5, N. Y.

Handy hold-up
Is there anything more irritating than having a scoop neck blouse, a strapless sunback slither off the hanger and onto the closet floor? Anchor them securely with golden metal dress guards that slip over hanger, clip to neckline and hold tight! (Clips never mar fabric.) 4 sets, $1 ppd. Lillian Vernon, HG2, 30 Evans, New Rochelle, N. Y.

TONQUIN DINNERWARE FROM ENGLAND
Famous English Staffordshire, decorated with a royal favorite—the rich, pastoral Tonquin pattern expertly applied under the glass for a lifetime of beauty. Offered at special import prices, our 42-pc. set includes 8 5-pc. dinner sets, 4 serving platters, 4 large platters, and 8 matching creamers and sugar sets. The price for the entire set is $22.50.

JENIFER HOUSE
GREAT BARRINGTON, MASS.

HOURS & GARDEN

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Satin fruit
It's virtually impossible to de-
scribe the magnificent, vibrant
tones of these silky fruits. They're
covered with satin thread and the
ten piece set includes a grape
cluster, 3 strawberries, a lemon,
orange, 2 pears, 2 apples. Elegant
table décor, enchanting as a mo-
ible, $3.50 set ppd. Palley's, HG2,
2263 E. Vernon, Los Angeles.

Help in the kitchen
Why waste time poking through
to kitchen drawers when you need the
pancake turner for a quick flip? Hang
this rack stovetop and
utensils are always at hand. Pol-
ished wooden handles brass-rivetted
to gleaming stainless steel. Spatu-
la, knife, ladle, bottle opener, turn-
er. $3.95 ppd. R. H. Herr, HG2,

The crewel word
In this case, it's our happy fate to
tell you about a fascinating book
called "American Crewelwork." Mary Taylor Landon gathered ten
exquisite crewel designs with
stitch diagrams and directions.
The cover plate is a color re-
production of an 18th century
bedhanging. $1.15 post. Victoria
Gifts, HG2, Bryn Mawr, Pa.

Apple pie order
The best crust for a bubbly fruit
pie is a criss-cross. But what a
bother to cut and fit the strips!
Not with this waffle-shaped styrene
cutter that you just press into the
dough and your lattice crust is
ready. Tight edge seal stops spill-
overs so it looks appealing. 9½”
diam. $1 ppd. Sunset House, 81
Sunset Blvd., Beverly Hills, Calif.

Amphora hamper
The classic lines of a Greek urn
translated to firmly woven reed
and raffia. The decorative result—
the best looking hamper we've
been able to find. For your bath,
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Div. of Jack and June Studio

Bedspread caddy

Lovely and decorative as your bedspread is, at night it becomes a problem. Where do you stow it while you sleep? Our choice is this gleaming brass-plated caddy that slides under your mattress by day, comes out at night to hold spread and toss pillows. 34" by 26 1/2". $5.95 ppd. Gotham Gifts, HG2, 67-85 Exeter, Forest Hills, N. Y.

A box of boxes

What an accommodating idea! A pack of eight multicolo red, each a different size and shape for gifts, storage, box lunches. The largest is 24" long, 8" wide, 31/2" deep; the smallest, 5" long, 2 1/2" wide, 4 1/2" deep. Unusual range of sizes. Box of 8, $2.25 ppd. Parship Hollow, HG2, East Hadam, Conn.

Dwarf quartet

How does your garden grow? Greener and grander, we'll bet, with these pixies to enchant the scene. They stand 19" high and they're cast of grey Pompeian stone. $12.95 each, $45 for the set of four. Freight charges collect. Send 50c for 54-page statuary catalog. Patio Sales, HG2, Box 25, Highland Park, Ill.

CHILDREN LOVE THESE

Decorative Animal Wall Hangings

Fun, educational, creative! Lion or Giraffe! in brightly colored felt cut outs to glue on 1" thick cork. All come complete including felt, yarn, cork board, glue, patterns and complete easy to follow instructions.

Monkey or Lion 12" x 18" $2.95 Ppd.

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There'll be no more chipping and chopping to remove frozen ice cube trays if you have an Ice Tray Caddy in your freezer. Made of heavy gauge steel rod, the caddy is covered with a thick coating of white plastic which prevents frost from forming, and enables trays to be easily removed. Each caddy holds four trays, measures 5" wide, 9" high, 10" deep, and fits most cross top freezers. A real space saver, guaranteed permanently rust free. $3.50 postpaid from Leslie Creations, Dept. 263HG, Lafayette Hill, Pa.
Corduroy joy
There is nothing quite so cozy and comfortable and so easy to care for as a soft, velvety corduroy robe. Smartly styled wrap and tie model in flameboyant red or bright turquoise is piped in white. With one big white initial, S, M, L. $8.95 plus 40c post. Vicki Wayne, HG2, 6 S. Country Club, Tucson, Ariz.

Kondapoulis toys
These enchanting figures are reproductions of ancient toys that Indian children played with centuries ago. Etched in the typical designs we associate with brass artcraf from India. Horse, elephant, (shown) elephant with rider, camel, or a Himalayan lion. $4 ea. ppd. Palley's, HG2, 2263 E. Vernon, Los Angeles.

Rack and roll
Magazines and paperbacks roost conveniently in a hand-rubbed pine rack. Sturdy peg-in-hole bar holds two tissue rolls or one roll of paper towels. 13" wide, 5½" deep, and 19½" high. $6.95. Singh-holds two tissue rolls or one roll of pine rack. Sturdy peg-in-hole bar, handmade from India. Horse, iri h- designs we associate with brass artcraf. These enchanting figures are re­productions of ancient toys that Indian children played with centuries ago.

Modigliani manner
The deliberate distortion of his subjects features for a powerfully emotional effect—his brush stroke seems to have a life of its own. His “Head of Woman”, in antique bronze Artst, 13" h., $22.95; 22" h., $49.95. Exp. coll. Free catalog. Wynn's Studios, GP2, 6 S. Country Club, Tucson, Ariz.

Alice and friends
You can make these enchanting figures from wood with a set of color transfers. Paint your wood cut-outs and finish with Castoglas, a miraculous finisher that simulates porcelain. Delightful wall décor for nursery or playroom. Send 25c for catalog showing available designs to Cosalite Com­pany, Dept. HG2, Woodstock, Ill.

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**DECORATIVE ANIMAL CUT-OUTS**

You And The Children Can Make

WILL show you how to do the easiest, best-looking & most durable toy ever made. The kids will love 'em! Hundreds of models to choose from. In two convenient sizes. Send 10c each for full catalog. Sizes: 3 x 5" and 5 x 7". Available by the dozen or at 1 cent each.

The Castelli Company, Woodstock, Ill.

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**WICKER WALL LAMP**

**7.99**

Hand-woven 8" shade of natural wicker over frosted-glass, non-glace diffuser is suspended from 14" sculptured solid walnut arm. Height is adjustable, arm swivels left to right. 

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Baby's hair, soft and feathery as an angel's wing must be pampered. This fine quality brush, imported from England by Carl Forslund, is just right for your heir's hair. With a dear little teddy bear, it comes with pink or blue handle. Just $1.95 postpaid from Carl Forslund, HG2, 122 East Fulton St., Grand Rapids 2, Mich.

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The familiar and beloved Four Seasons prints are reproduced in their marvelous muted tones on 4" tiles. Enchanted circles for a bit of hallway wall, decorative go-togethers with other prints, they're set in golden frames with brass hanging rings. Their pretty price, $4.95 the set ppd. Taylor Gifts, HG2, Wayne 2, Pa.

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**Brass bands**

For a well-organized linen closet, neat, orderly and lovely to look at, use these brass linen bands. They secure sheets, cases, towels, table linens in wrinkle-free order. The 36" bands slip through monogrammed buckle, 1¼" ribbons are pink, blue or green. Specify initials. 3, $1.98 ppd. Gloria Dee, HG2, Box 2000, Mt. Vernon, N. Y.

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**Good scents**

Fragrant Potpourri Sachet will freshen up linen and clothes closets, bureau drawers and when sprayed on a bed, sweeten up sheets. Also in Bayberry, Lavender, Lilac, Magnolia and Sandalwood. $1.75 each; three for $5.00. Postpaid, tax included. Order from Carolina Soap and Candle Makers, HG2, Southern Pines, N. C.

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**It gives a toot!**

It whistles while it works—the Whistling Brevvmaster. Lets you know when the water's boiling with a musical air. Perfect for tea or instant coffee, it has an electro-plug-in. It's $4.98 postpaid. Available in Rose, Pink and Ivory. Compote is 8" across. Famous 40 Exercise Record. For a SLEEK SILHOUETTE. Get FOGARTY'S Famous 40 Exercise Record.
Seamp's hamper
Don't put a damper on your sprout's enthusiasm for orderliness. Make it easy for him to be neat with this enchanting hamper. Hand-painted with an overalled lad or a pigtailed lass and any first name. White enameled metal. 21" h., 9" w., $8.95. Basket, 3" h., 8" w., $5.95. Ppd. Wales, HG2, Box 241, Harisdale, N. Y.

Sponge loaf
A baker's dozen—soft, thirsty sponges that look good enough to eat. They come wrapped and labeled just like a loaf of bread but the slices are in glorious pastels or rye bread color. Great fun for a kitchen shower! Thirteen sponge slices, $1 postpaid. Breck's of Boston, 966 Breck Bldg., Boston 10, Mass.

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Posture correction doesn't have to be an uncomfortable ordeal. Slip on the Pi Peer shoulder brace and enjoy even, distributed support. Lightweight fabric not detectable under clothes during the day as well as under pajamas at night.

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Antique autos are fascinating things to the male population regardless of age. This cast iron reproduction of an early model has turning wheels and even a spare. Black with spots of color, it's 6" long, 3" high and 2¼" wide. For a boy's bookshelf, his Dad's desk. $4.95 ppd. Piper Brace, HNG 33H, 811 Wyandotte, Kansas City, Mo.

A rosy picture
Reach for a rose when you want to touch up your make-up. A long-stemmed hand mirror looks like a lovely pink rose and what a blooming beauty on a dressing table! Pale pink plastic with a 4½" crystal clear mirror. The price, too, is worth looking at—just $1 ppp. Sunset House, 81 Sunset Bldg., Beverly Hills, Calif.

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PROTECT YOUR CHILD
FROM WET BEDS WITH STAYDRY® PANTIES

Protect your child from the psychological disturbances caused by bed wetting. Give your child the wonderful security of waking in a dry bed. Staydry panties assure sleeping comfort! Postures tested waterproof outer covering of the finest non-soft, soft plastic. Non-binding Staydry Panties are completely washable—they may even be boiled and sterilized.

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Real Economy! Staydry frees you of the expense of rubber sheets, extra sheets and enormous laundry bills.

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Join the many thousands of grateful mothers all across the country who have been helped to new found happiness by Staydry—the only non-soft, non-shrinky, non-cotton panties backed by famous Seals.

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STAYDRY is recommended by many leading doctors.

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Ideal for invalids — wonderful for adults with an embarrassing problem.

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Notes for the Hostess

BY DIANA BRYAN

We are fortunate enough to live in a neighborhood where there are quite a few people who make music on a professional level, although for them it is a hobby and not a vocation. They get together about once a week to play. It occurred to me that it would be most pleasurable to offer them a larger-than-usual audience and have a night of music at our house. I was delighted when they quickly agreed. (Even though they maintain they make music for its own sake, an appreciative audience is never to be sneezed at.) I borrowed folding chairs from the local parish house and invited my musically minded friends to a post-dinner hour of Mozart and Scarlatti. When the concert was over, we served Irish coffee. The evening came off so well that our neighbors have invited the same group and all of us to their house for the next soirée. There also happens to be an amateur jazz combo in our parts, so we’re looking forward to a variety of musical events for the rest of the winter.

A friend of mine who misplaced her place cards just before a dinner party came up with a pretty solution: she wrote our names in white ink on polished ivy leaves and placed them on the napkins. Very fetching!

At another dinner, given to them on the napkins. Very fetching simply by using PELLA WOOD SLIDING GLASS DOORS, to separate adjoining rooms. You see what’s going on in adjacent activity areas without being bothered by undue noise.

ENOSS

A friendly mood may be inspired or a far safer way of heating fine china than the oven ever was. I bought it at Altman’s, in New York, and am planning to order another one so that I can accommodate bigger parties. You slip your plates into a series of flannel pockets equipped with heating coils—like little electric blankets—and the plates are warmed in no time. They stay at the right temperature indefinitely, with no danger of chipping or cracking.

Denise Stackpole gave a buffet supper over the holidays that was as memorable for its looks as for its taste. The “collation,” a ten-course meal, and very good, was set off with glowing success by Denise’s decorative ingenuity. She covered her long, narrow table with burnt orange velvet, which she later told me she got at a theatrical display house, where apparently you can so often find wider-than-usual fabrics, unusual textiles and trimmings, and all at surprisingly attractive prices. Use pewter on the table, both for serving and decoration, combining her Early American pewter and her newer pieces with perfect poise. The oriental candlesticks and the big Hudson River bowl, filled with persimmons, got along very well together. The use of many big Taiwan house tiles as trivets under the serving dishes was dramatically practical. Incidentally, these tiles, which are purple or black, glazed and pierced, can be ordered through architects’ suppliers and can be put to many good uses. I’d like some of the smaller ones to put under my African-violets.

As a soothing dessert following the very authentic curry, Denise offered us lemon ice and a choice of liqueurs—creme de menthe, kirsch, creme de cacao and Cherry Heering—for creating our own individual sundaes.
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Metal sculpture by Darrell Crisp, courtesy Geval's
Periodically we hear from the trend predictors reports of an imminent return to elegance. Before we can bring ourselves to agree or disagree, however, we are stopped by the question: “What elegance?” For any thoughtful assessment of living at any time past—pre-World War II, Edwardian, Victorian, Ante-bellum, Colonial or what you will—has to acknowledge that whatever elegance was demonstrated in those days was thoroughly mingled with inelegancies which are unknown today.

“It is no part of the American idea that men should be leveled down,” wrote the late Ralph Barton Perry discussing the American brand of democracy, “but rather that they should be leveled up.” And so it has been with our homes, our furnishings, the way we live. Look what we did with the humble Windsor chair, with cotton, the hamburger, the cowhand’s barbecue, the front porch rocker.

This leveling upward—toward a newer, broader, more stable kind of elegance—has never stopped. In this issue of H & G you will see current examples. A team of decorators in search of a home for a dazzling collection of French Louis furniture has acquired and exalted a one-time stable (see page 106). The ready-built development house, only recently synonymous with architectural banality, has been raised to new heights of imaginative distinction (see pages 86-97).

These feats are more than matched by what is happening to our kitchens. Having long since emerged from “below-stairs” status, having long since acquired light, color, sleekness and enormous convenience, the once-humble kitchen is now being raised to an even loftier plane. Without sacrificing a whit of its functional efficiency, it is becoming a repository for objects of beauty that make the preparation of a meal as delightful a part of living as the eating or the conversation that follows. The kitchen, as you will see on the next page, has been leveled up to a degree of elegance that compares in its own way with that of any other room in the house.
1. The lure of trompe l’oeil

A phoenix that rose from a welter of Edwardian cooking-serving-storage areas in an old-fashioned Manhattan apartment, designer Valerian Rybar’s new kitchen is far more than a pleasant, well-ordered place to work. It is a room calculated to entice and captivate anyone who catches as much as a glimpse of it. For Mr. Rybar’s insistence on perfect cooking and serving is equalled only by his willingness to facilitate perfection in every way he knows. Although he believes a kitchen should be a laboratory, he also believes that laboratories, to look at, are disenchanted. So, by way of magic, two engaging trompe l’oeil murals by Robert Walker are recessed in the kitchen’s informal dining area. Painted with the lushness of a Brueghel still-life, the murals lift the kitchen to an apogee of glamour. To counteract the gloom of no-view windows, sunshine is manufactured with a yellow-and-white color scheme complemented by ceiling and floor the exact hue of a summer sky. Mirrored paneling—an unorthodox but elegant notion—steps up the gleam of an impressive assemblage of General Electric appliances and St. Charles cabinets. And, since Mr. Rybar feels that a kitchen can ravish all the senses, music from the living room hi-fi system is piped in through a ceiling speaker. For the whole step-by-step story of how Mr. Rybar created his culinary Eden, turn to page 144.

Continued...
In exchange for a kitchen that was showing its years, Mr. and Mrs. Harold Renfield acquired in their New York apartment this grandiloquent blend of arabesque pattern and color (which is quite apparent) with hall-bearing smoothness of operation (which, until tapped, is not). The pots and pans, for instance, lie hidden behind carved-oak doors made of huge and ancient cookie molds—marvelous plaques that centuries ago turned out the kind of gingerbread that so entranced children and a certain witch. The room’s color scheme was built quite literally around the Spanish tiles brought from Valencia to pave most of the walls in the cooking area, opposite page, and form a crenelated crown for the ventilating hood of the range. On the other side of the room, above, the tile colors reappear on painted cabinets, walls and ceiling—and prove equally sympathetic to the modernity of stainless steel and white finishes, the antiquity of the chestnut-brown paneling and the rich warmth of the teak-toned cork floor tiles that resemble well-waxed cordovan leather. A sunny mask of amber glass shuts out the bald view of a brick wall, which is all that is offered by the kitchen’s one window, and the lack of daylight is compensated for by dimmer-controlled indirect lights in the ceiling. In the furniture, too, delight matches efficiency. The central work surface is an old chef’s trestle table; the specially designed dining table and chairs were inspired by the sillas from which eagle-eyed duennas used to watch their coquettish wards. For plans and details of the whole remodeling project, which was the collaborative work of designer Harold Schwartz and kitchen planner Betty Sanford Roby sparked by Mrs. Renfield’s very definite ideas, turn to page 146.
3. Sociable country cousin

During the course of its remodeling, the Henning Watterstons' country kitchen in Woodstock, Conn., acquired just enough city slickness to take it out of the working farmhouse category without altering its gentle, bucolic, New England charm. Like the rest of the Watterstons' late-nineteenth-century house, the room is full of the American antiques they collect with knowledgeable gusto. Appropriately, they keep in the kitchen all their culinary finds: vaseline glass, Canton china, an assemblage of one-of-a-kind pressed and cut wineglasses. Antique Windsors, an old gate-leg table and a Moroccan rug furnish the breakfast area by the big window, and a venerable settle along the left wall serves as a crow's nest for guests. Both the Watterstons love to cook, love to have people about while they work. Hence the settle: it keeps cocktallers conversationally handy, yet out from underfoot. Other than appliances, which run the usual porcelain and stainless-steel gamut, the only citified wrinkle in the room is a sizeable, plastic-topped work island, and even that has a storage-cabinet base of the same country pine used for the planked flooring and wall cabinets. The soft green and beige-pinks of the documentary wallpaper prompted the apt choice of green for the ceiling and a deep hazelnut-gold stain for the pine. The hanging green glass student lamps that light both the work island and the dining table may seem to be as old as the hills, but they were made only a few years ago, in Austria. For remodeling details and plans, before and after (plus the pine-stain how-to), see page 147.
The new breed of ready-built houses

H&G is delighted to report the emergence of a revolutionary concept in community developments. The bulldozed tract is giving way to lush greenbelts and woods, and the chaotic suburb is becoming a true community, planned for recreation with beach clubs, golf courses, even children's theatres—as well as for daily convenience via shopping centers and schools. All this has come about through the leadership of a number of enlightened large-scale developers, who have acquired huge tracts of choice land, then enlisted the services of some of the country's best land planners, architects and landscape architects to create environments that nurture every aspect of living. The houses in these new developments, planned literally from the ground up, provide the traditional benefits of the ready-built house: economies made possible by large-scale production; ease, for the buyer, of seeing and judging a house that tangibly exists there. They also provide exceptional answers to the ever-more-insistent demand for quality at all levels—a demand which, hopefully, will continue to be heard and answered in many more parts of the country.

Two outstanding examples of this new breed of ready-built houses are the extraordinary models on these pages—the first on Cape Cod, Mass., the other on the southern California coast. Designed by distinguished architects, they offer the imagination, the delight, the quality of custom-built houses, plus the pleasures of a wisely planned community.

1. Excitement at Cape Cod

his villa, with its exuberant rhythm of light and shadow, its trellised terraces, its pale sand-colored concrete brilliant against the blue sky, offers dramatic evidence that a builder's house can be an adventure in living. Designed by architect Robert Damora, the house is part of the 3,000-acre New Seabury development which lies along the Atlantic coast between Chatham and Hyannis, Mass. Laced with woods and inland waterways, New Seabury will eventually consist of eleven villas, each with a distinct character and all dedicated to outdoor pleasures—as this house so clearly is. It perches on a sandy bank overlooking an inlet of the sea, where sailboats and other small craft glide past in full view of the glass-walled rooms and terraces. The house is, in fact, a series of open and enclosed spaces—and because of its unusual design, the open and closed pattern can be endlessly varied.

The framework of the house consists of fifteen pavilion-like bays, each 15 feet square, which are constructed of prefabricated concrete posts and beams. This giant checkerboard is filled in with other ready-made parts—roof panels, floor panels and sun joists of concrete, wall panels of glass and of asbestos cement. The bays can be enclosed with the wall panels to form rooms, or left as terraces.

All the concrete parts were factory fabricated (in the future, they may possibly be mass-produced and stock-piled). All the other parts were also brought to the site ready-made. The glass and insulated asbestos panels are interchangeable, and lock together to make assembly a simple procedure. (Asbestos panels make storage walls, bathroom compartments, kitchen dividers as well as outer walls.)

This extraordinarily flexible building technique makes possible an infinite number of plans (ranging from one to six or more bedrooms) to meet the needs of any family or any terrain. The cost of the three-bedroom, three-terrace pilot model could be as little as $20,000 to $25,000 if produced in quantity. And since the construction is all concrete, it is proof against the hazards of weather, fire, and insects.

Along with this pilot house in the Bright Coves village of New Seabury will be many others designed by different architects—so the result will be a community of great variety, imagination and individuality.

OPPOSITE PAGE: At one end of this adventurous house is a true outdoor room: a 15-foot-square terrace topped with sun joists and bounded by asbestos cement panels that form a windscreen. Sun joists also help shade long living terrace.

PHOTOGRAPHS BY ROBERT DAMORA
Twin glass-gabled roofs break like whitecaps over the long sweep of the house which, with its classic parade of columns and its varied rhythm of bays (some enclosed, some open and some, sans floor, framing a garden) has the Sybaritic air of a Mediterranean villa.
Like building blocks, square bays can be added or subtracted.

Scale model of the house, left, indicates its adaptability to any site, any orientation. Irregularities of terrain can be ignored because concrete piers of different heights raise house clear of ground. This technique eliminates much bulldozing, and so helps to preserve trees and other distinctive features of the site.

As a result of the options offered by the system of open or closed bays, the rooms can easily be located to take advantage of the best views; terraces can be placed to enjoy the most desirable exposures, and other outdoor areas can be made an integrated part of the over-all design and landscaping of house.

ARCHITECT: Robert Damora
DEVELOPERS: Emil Hanlan Associates
LANDSCAPE DESIGNER: Suzanne Sisson
DECORATOR: Melanie Kahan
STRUCTURAL ENGINEER: Sepp Firnhaus
LOCATION: Mashpee, Mass.
SIZE: 1,480 square feet of enclosed space
1,284 square feet of terrace
The living room—two bays big—is multiplied by terraces.

Glowing with life and light, the glass-gabled, 13-foot-high living room—which you can also see on our cover—generates excitement that matches that of the exterior. The front door at the left brings you directly into the dining area of the big glass-walled living room. At your right is the tall divider that screens the kitchen. Across the room, sliding glass panels alternating with solid ones frame the water view beyond the terrace that runs the length of the room at the back of the house. Since the end wall is all of glass, the eye is drawn automatically to the painted asbestos panels beyond, which form the wind screen of the smaller terrace. Thus that outdoor area becomes an intimate part of the living room. Curtains (nestled under the concrete beams as if under trim valances) can enclose the two long walls for winter snugness. But the room will still be flooded with light from the four glass gables overhead. Furnishings were planned by Melanie Kahane.
Individualism in California

The outstanding characteristic of today's newest community developments is variety—the individuality of houses, the diversity within each community. This is particularly evident in the vast new Laguna Niguel development near South Laguna, Calif. Stretching seven miles inland from the coast, 7,000 acres have been plotted by land planner Victor Gruen into a series of distinctive communities bordering lakes, beaches or a golf course and containing every kind of home from hillside estate to garden apartment.

The pearl of the whole area is Monarch Bay, a beach-fringed point of land with park-like landscaping and curving avenues where ready-built houses at base prices of $56,500 to $67,500 (with a wide choice of design details) mingle with custom-built houses to form a handsome neighborhood that is truly individualistic. Monarch Bay sites, many of them with ocean views, measure about 85 by 120 feet. They are leased—not sold—at $600 a year and up on sixty-year leaseholds which include automatic membership in the Monarch Bay Beach Club.

The expansive, pool-centered house, left, designed by California architects Thornton Ladd and John Kelsey, is one example of the ready-built houses at Monarch Bay. It was built to sell at a base price of $67,500—a figure which does not cover the swimming pool, landscaping, finished flooring or other details for which there are numerous options. With the pool, with the landscaping, and fully furnished, this particular house would cost $92,000. And that would include all kitchen appliances and custom-built cabinets; built-in lighting; TV and telephone connections in every room. All utilities are underground, so there is not one wire or antenna to shut the eyes to.

Wrapped around a swimming pool, this Monarch Bay house opens its heart to the outdoors. Every room has a direct view of the pool court through sliding glass walls. At end of living room in far wing is a roofed and paved porch with a fireplace and built-in barbecue.
The house offers plenty of scope for personal choice.

A choice of three different exteriors does away with cookie-cutter similarity. The original house, TOP OF PAGE, was built of vertical redwood siding with a cedar-shake roof that flares gently outward at the base in the Japanese manner. Another family might prefer a flat roof, CENTER, that extends over the front terrace— or a roof with a high gable, ABOVE, rising over the garage end of the house. The plan, too, may be varied so that locations of living room and garage are reversed. Other options include landscaping, pool, flooring materials. In addition to this house, there are several other houses to choose from. Or a prospective resident of the community may choose his own architect and builder—but in that case his design must be approved by an architectural board.

The basic plan, OPPOSITE PAGE, affords such bounties as a separate dining room with its own outdoor dining court; four good-sized bedrooms and three full bathrooms (the master bathroom boasts a marble-topped, twin-basin lavatory counter). And the U-shape of the plan encourages expansive living, by rigidly separating the main areas of activity—living, dining and sleeping. In addition to the pool court, there are three outdoor areas: front terrace, barbecue porch and walled dining terrace shared by kitchen and dining room. From the front door, you look straight down the 42-foot sweep of the glass-walled galleria that runs past kitchen and dining room (both of which can be concealed by sliding panels) to the bedroom wing. The living room, in a wing by itself, enjoys complete isolation from household activity. The bedrooms, although delightfully amplified by a glass-walled hall and their own sliding glass walls, are perfectly secluded, and the master bedroom in the right-hand corner has even more privacy because of its storage-lined dressing area. The laundry equipment is sensibly located on one wall of middle bathroom.
Architects: Thornton Ladd & John Kelsey
Developers: Laguna Niguel Corp.
Land Planning: Victor Gruen Associates
Decorator: Maurice Martiné
Location: Monarch Bay, Orange County, Calif.
Size: 2,980 square feet

House & Garden, February, 1963
TOP: The 42-foot-long brick-paved galleria, wide open to the pool court, is itself a versatile room well located for pool-party buffets, dances or large supper parties. Built-in lighting includes a pair of spots under which a card table group might be placed in addition to other spots specially angled to illuminate paintings on the walls.

RIGHT: The living room is a generous well-proportioned space (18 by 23 feet) that can be as casual or as elegant as a family wants to make it. Architectural details are exceptional for ready-built house: the slim frame of mahogany around the acoustical plaster ceiling; the well-thought-out provision of curtain tracks along glass walls.

CENTER: The kitchen has a profusion of teak, a profusion of appliances and a masterful plan of action. Center island, consisting of breakfast bar and countertop range under ceiling-hung teak-framed range hood, diverts traffic from main work area to the right. Long counter against wall includes double sink, dishwasher, is flanked by wall ovens, refrigerator. Opposite them is more storage and freezer.

Interior details rival the refinements of custom design.
The second of a new
H&G series on
the fascinations of
the simple, humble
things of daily living

EDITOR’S NOTE: H&G’s letter inviting Marianne Moore to contribute to this series reached her as she was about to embark on the S.S. Saturnia for a leisurely holiday in Italy and Greece. “But I like cutlery,” she replied; “have a knife which is sacred—kitchen knife of rare steel . . . I may get to dwelling on my knife and send you something.” During the months that followed we received sketchy reports on oranges, cypress, jasmine, rosemary bushes and finally this manuscript, accompanied by a terrifying scimitar from Rhodes (see page 140). As every news reader knows, Miss Moore, who recently celebrated her seventy-fifth birthday, is a steadfast Brooklynite, an unreconstructed Dodger fan, one of Bryn Mawr’s most distinguished alumnae and a Pulitzer Prize poet whom Dame Edith Sitwell has characterized as “among the most exquisite and accurate observers of our time.”

I have a knife held by two nails flat to the casing of my kitchen china closet. It has a blade about 8 inches long, of high-grade steel, joined to an ebony handle by a collar of brass—trade-marked Encore, Thomas Turner, Cutler to his Majesty—bought in Oxford in 1911 for cutting bread and cheese, by my mother and me who had lodgings in Magpie Lane, formerly Grove Street, not far from the Bodleian. Up a flight of stairs, above the reading room of the Library, among the exhibition cases containing objects congruous with the interests of studious persons, were trenchers on one of which the motto said,

“If thou be young then marry not yet.
If thou be olde, then no wife get
For young men’s wives will not be taught
And olde men’s wives be good for naught.”

I think this motto may have had a part in my dislike of the reversed order of words in verse which purports to be poetry.

My Turner knife is so sharp as to tempt use for cutting more than bread—for sectioning grapefruit, for slicing a lemon, a watermelon; for freeing honeycomb that has cemented itself almost permanently to the frame. The result: stains which indict hands too hurried to scour a knife with steel glow or Bon Ami—indication of housewifely status, as indisputable as the diamonds and rubies encrusting the massive gold swords provided by the King for each fairy invited to the Christening of his daughter, the Princess, in Perrault’s story of “The Sleeping Beauty.”

A massive gold sword, as a paper knife, however, is less practical than tortoise shell, ivory, or the steel desk knife made by certain German manufacturers with a Mercury’s head on the hilt and the word Victory. Metal is of course no match esthetically for the beveled ebony Japanese paper cutter sold by Takahashi in San Francisco; or for a Chinese ivory paper knife of the kind once given me—the handle diminishing in diameter from a short neatly rounded animal tail which appears to dive through the ivory from one side, while nose and ears come through on the other. Ivory seems the best edge for India paper—rather than a crazy sharp edge which could veer into the margin, or tear a corner off diagonally.

Yes, a knife is essential. As Admiral Roscoe F. Good observed, “A seafaring man without a knife is no sailor.”

For correspondents with a security complex, who seal a flap shut to the last vestige of gummed edge, a tiny shop in Venice has exactly the blade: Ferigo Andrea, Cottelleria Arrotonaria, S. Marco 2368 Calle delle Ostreghe. The case of white bone is 1 1/4 inches long, secured by three brass rivets, with a red dot near the hinge. The blade, with thumb groove, has a ring and a point fine enough to enter an opening the size of a pinpoint. With a paper clip attached to the ring, this “bino” (bambino) need not be mislaid. The shop regards skinning knives as its specialty, but it has also a fruit knife and two-pronged fork of stainless steel, each with white composition handle. Using these as a substitute for the gigantic implements afforded by ships and hotels, one may rival the waiter paring a hard peach or apple without resting a finger on the part one would eat. I bought the pair; then was presented soon after with a Greek knife which has a 2-inch steel blade in a 2-inch grip, the blade engraved then was presented soon after with a Greek knife which has a 2-inch steel blade in a 2-inch grip, the blade engraved with a four-petaled flower on one side and on the other a fish carrying away a bit of fishline. Symmetrically warded by rivet heads that stabilize the blade, the brass handle of the knife has repoussé circles enclosing three small paste jewels—what appears to be a bloodstone between two garnets.

In size but not charm, my Greek flat sword is surpassed, naturally, by the watermelon knife which dominated the account by P. Papakoukas in the Athens News from the city’s midsummer “watermelon front,” which went more or less as follows:

“I once again deal with the so easily wielded instrument . . . which these days has reached a peak of activity. Two
watermelon sellers got angry with a customer who didn’t find the sliced watermelon ... red enough, and treated him like a watermelon awaiting the knife.

Every summer the color of this delicious fruit creates a multitude of misunderstandings which culminate in the police precinct. The scene is something like this: the watermelon seller with his pushcart ... the innocent customer.

‘Are they red?’

‘If they’re not, you don’t take any....’ And the knife flashes forth. . . . ‘Fire couldn’t be redder.’

‘It’s not red.’

‘Not red?’

An argument follows as to which is color blind.... At times experts are called in. . . . ‘Excuse me, sir. Please, one minute of your time. . . . Is this watermelon red?’ In about three minutes twenty experts gather, each shouting an opinion.

‘It’s red.’

‘No, it isn’t, it’s pink.’

‘White.’

‘Twenty years I’ve been selling watermelon and I know what I’m saying.’

‘I have been eating watermelons for forty years....’

‘Since I cut it, you have to buy it.’

‘If it isn’t a watermelon but a marrow, what’ll I do with it? Give it to the chickens? . . .’

‘You’re a marrow yourself .... look like one.’

There is no need for all this. Let the guessing as to the color be a question of technicjue, luck and extra-sense perception.... A police order on the matter could settle it once and for all.”

We say he that lives by the sword shall die by the sword. The Roman, the Florentine and the Etruscan were not convinced of this. Could any warrior surpass in might an Etruscan holding up a 40-pound shield and long sword, under a helmet 4 or 5 feet long from crest to caudal tip? Giorgione’s “A Soldier,” in crimson, sword vertical, facing forward like a magistrate or philosopher, implies the opposite of bloodshed. Votes against Hippocrates when nominated for exile were never sufficient to exile him, as the count by ostrakon in Athens’ Museum of the Agora shows. Fragments and little implements found where Phidias had his shop at Olympia as well as Charcot’s triumph of surgery belong to the mythology of skill in which creative imagination (say, the soul) dwarfs any instance of triumph in combat.

That Praxiteles’ Hermes should seem from the left to smile and from the right to ponder, baffles analysis. Marble cutting, manually, is becoming a lost art; as demonstrated in Michelangelo’s David and in the Moses which was to be part of the tomb of Pope Julius II. The Moses—to the right of the chains which bound the Apostle Peter in the church named for him, San Pietro in Vinculi—is another proof that sculptors of saints are too often obstructed by unsaintly contemporaries. For the quarrymen of Carrara by their cupidity thwarted Michelangelo’s dream of carving the tomb for Pope Julius II from Monte Borla marble. Michelangelo with two servants and horses, as his friend Condovi explains, spent eight months seeking the right vein of marble for the tomb, was then forced—with his Genoese sailors and their boat—to move south from Serraveza, from which the marble could have been loaded for transport to Ostia, up the Tiber to Rome. The tomb was never finished.

A ruder—say less elate—use of the chisel is afforded by architecture: the Maidens of the Erectheum and their replicas with arms (made before the originals were damaged) beside the lake at Hadrian’s Villa; the fast-eroding, benignly smiling Father Tiber at the end of the lake, Romulus and Remus nestled in his lap; the stone alligator which plants itself without a peer for naturalness in a semi S on the lake coping across from the Maidens, his jaws with sawtooth teeth parted rapaciously—or in a smile? The verity of the alligator has a counterpart in the rather unsimilar gargoye alligator heads protruding from the band of stone which extends above the gate of the King’s castle at Sintra—the gate itself overhung by a lion head which frowns and one which smiles; the approach shrouded at the base by dense maiden-hair fern despite the sun-baked farmland below. Lions, recurring under many a king, we have again in the row of five or six with open mouths before what was the palace at Delos; also in Italy’s lion fountains and in St. Mark’s lion on the column beside the quay bordering St. Mark’s Square.

A use of the chisel, seemingly more utilitarian than portraiture, is Italian intarsia-work depicting flowers, bees and butterflies—as in a notable table top in the castle drawing rooms at Montegufoni belonging to the Sitwell family; or as in the severely geometric olive, black and white intarsia screen setting apart the memorial (Continued on page 140)
Plants, as the world's first living organisms, had to perfect a routine for survival for which there was no precedent and is no counterpart. So well was this necessity met that all life since has depended on the nutriment plants make to sustain themselves. The secret ingredient, then as now, was AIR

Only green plants can transform the gaseous constituents of air into the food that animals, including man, must eat. Air supplies water vapor and carbon dioxide that plants, energized by light, convert into carbohydrates. Essential though it may be, this service is but one of those in which air plays its part in the vital processes of plants—and men. In addition, air is the medium—invisible and odorless—through which the color, visual beauty and fragrance of plants is transmitted to gardeners. Air is the vehicle that carries the wintry tang of frost and buoys the summer wind through the garden. Air is at once an ailing plant’s best medicine and a dull plant’s chief source of animation. Air is a blessing and a problem, to be courted one moment, thwarted the next. As you will see on the following pages, air is the secret of a plant’s success, and the sky is the limit.
Stagnant air is as bad for plants as for people. In motion, air can be a hurricane. But every plant needs air.

There is a widely held belief that plants use fresh air the same way people do. Actually, plants take in carbon dioxide and release oxygen, while people take in oxygen and give off carbon dioxide. Both plants and animals do need air, however, although for different reasons. Unless a plant is to live in a hermetically sealed glass container (which it could do, at least in theory), it must be abundantly supplied with warm, moist, moving air. Only thus can insects thrive and many flowers be pollinated. Only thus can the organic residues of a balanced plant-animal community be safely rendered into useful humus. Only thus may the beauty of movement, fragrance and seasonal change be enjoyed.

Whether fences make good or bad neighbors becomes a philosophical quibble in view of the fact that a fence, good or bad, too often restricts the circulation of air around plants. Just because plants use the elements in air that would sicken if not kill the gardener doesn't indicate that air—and especially moving air—is not one of horticulture's unsung indispensables. So go ahead and raise a solid barrier to ensure privacy where you must have it. But arrange to let the air go by. There are many ways this can be done—by a solid but limited screen, as here, or by diverting the eye or by camouflaging the view without stopping air circulation.

Wander the country long enough, as H&G editors do, and among the minor discoveries you make is that people build fences and walls, even where such devices are not really required, as much because they like fences and walls as for any other reason. For one thing, screens can offer essential ornament to embellish living space. They may support ornament. Or, like this unusual and pleasing wall, they may in fact be ornament. Masonry, of course, is just as amenable to the principle that it is good for gardening to keep air in circulation. As a matter of fact, it is sometimes easier to plan interstices in durable materials than in impermanent ones.

You can fence a view without cutting off air. There is more than one way to make a wall porous and pretty.
Esthetic values aside, the not too, too solid fence will often admit just the minimum of moving air required to keep the spores of mildew from settling on plant leaves. Not that air will eradicate the mildew itself, but it will hasten the drying of foliage after rain and ameliorate the effects of fog and high humidity. The same conditions of air in motion around plants that fend off mildew will also improve sanitation generally. In addition, a well-spaced reach of palings can enhance the textural effects of good foliage, provide strong accent, break up light, cut down the force of strong winds. For more about air and plants, see Gardener’s Month.

Air that is free to circulate is good for plants.

Even a separation fence is handsomer for the added texture that an open pattern gives it. Brick, which gains special pictorial quality by means of the mortar joints used to hold it together, becomes a relatively economical material when the wall is low (for visual rather than real barrier effect), the ground lines curved (adding strength to a single thickness of the units), and the brickwork bond open almost by the space of a brick’s length and thickness for every brick used. In a garden such as this one, the wall is as important as the plants, and it is the single most important design element in giving the circumferential path its charm.

Any low wall is improved by a conscious design.

Skillful shaping and grading of the terrain itself is an essential part of good horticulture as well as good horticultural design. And if you must be careful not to scoop out a receptacle that will catch and hold stagnant air, you should also remember that just such a sheltered area may be the best answer to an onshore wind. For a naturalistic effect, as well as the needed effectiveness as an impediment to scouring winds, the undulating embankment could scarcely be more appropriate. The principle of the artificial mound followed here is adaptable to many situations where the effect of a barrier—short-of-the-fact will suffice.

When too much air, too fast, is a problem, skillful grading can help.
For a rose, more than almost any other plant of comparable worth and favor, the first prerequisite is

AIR

a
Since there are so many things that are right about a rose, it is perhaps not to be wondered at that many things can go wrong. Insects, ill of one kind or another, special routines of pruning and feeding are familiar to all rose growers. Too few gardeners, however, are aware that poor or inadequate air circulation can be one of the most troublesome of all rose hazards. Diseases (including black spot and mildew) and heat (which can alter the color and shorten the life of blossoms) are directly affected by ventilation. So give roses access to free air and, like the 5-foot plants below, they will make happy use of all of it.

b
Almost by definition, a garden is an enclosed space, and if in preceding comments we have seemed to designate the idea of enclosure, think rather that we deplore the results of the wrong kind of enclosure. Few more romantic garden concepts persist than that of the sunken garden. Few flowers seem more beautifully suited to use in a sunken garden than does the rose. And no flower—but none—is likely to fare worse in the close and musty confines of the conventional sunken bed. But clear away the trees, plant on sloping terrain, keep walls low, break barriers with gates and steps, space plants generously, let the bushes climb, and you will be home free.

C
Here is the garden rose at midcentury. 'Tropicana' is a new Hybrid Tea developed by the old European house of Tantau and introduced in this country with the greatest accumulation of world-wide honors ever won by a new rose in so short a time. It is one of two All-America Rose Selections for 1963 (the other is Royal Highness, a lovely blush pink), and is now on sale for spring. The Tropicana bush is tall, the foliage glossy and vigorous. Black spot appears to pose no threat. Mlden shows but a late-summer trace. Our photograph was taken the third weekend of last October. Five straight months of bloom—and the end not yet in sight. For other 1963 roses, see page 74.

OWNERS: MRS. AND MRS. THOMAS C. HOUTS, GREAT NECK, N. Y.

OWNERS: MRS. AND MRS. CHARLES O. WEBSTER, ISLIP, N. Y. LANDSCAPE ARCHITECT: NELVA WEBER

OWNERS: MRS. AND MRS. FREDERIC BEINECKE, GREAT BARRINGTON, MASS.
THREE FRENCH KINGS HELPED TO REMODEL A STABLE-GARAGE

Of the three great Louis—XIV, XV and XVI—only one that we know of for certain (Louis XVI) had any noticeable skill with a hammer and saw. Yet each of them gave his name to a style of furniture that, if possible, is more coveted today than it ever was at Versailles. And if ever French furniture helped to stamp the three monarchs’ cachet on an unregal building, it has done so in the remodeled house of Stuart Blaine and Robert Booth. Both are designers and Francophiles who can spot a Louis Seize chair at fifty paces. And both, for years past, have wheedled French antiquaires into selling them treasures that would be almost impossible to take out of France today. Consequently, since a collection must be lived with to be wholly enjoyed, the discovery on Long Island of an up-for-sale stable-garage with a wonderfully Gallic air had Messrs. Blaine and Booth signing the deed in minutes flat. The building itself was—and is—a rambling affair, elegant enough in line (despite the fact that, among other things, it once sheltered prize cattle) to require little exterior change. But inside, where seven new rooms replaced the stalls and troughs of bovine quarters, a dazzling transformation took place with new plaster, old boiserie, old parquet, tile flooring and, of course, the superb collection of furniture which gives the house the look of a true manoir d’époque.

In the oak-beamed drawing room, left, the whiteness of plaster is played against the sable-brown intricacy of a parquet de Versailles floor. Mantel and trumeau are Régence (the intermediate period between Louis XIV and XV); the rest of the furniture owes allegiance to one or another of the three Louis.

For all its museum quality, this is a country house: a nesting hen of old tôle sits atop a Régence cabinet, opposite page, and two Meissen ducks keep an eye on a Chinoiserie lacquer table. But the deep, comfortable sofa, strictly twentieth-century, is covered in the lushest of cut gold velvet.
1. In the library, a lit clos has become a wall

2. One end of the kitchen is like a Provence farmhouse

3. Old boiserie is the mainstay of the dining room
1. A lit clos in the library is no longer a snug bed from Brittany, but—with its side valance and cabinets aligned in a straight facade—has become a book-and-closet wall and a handsome architectural background for Louis XV fauteuils, a Louis XV wing chair and an old architect's table. Sympathetic to almost any kind of companions, the French furniture sits with aplomb on an old Persian carpet, is upholstered in contemporary American fabrics.

2. At one end of the kitchen, breakfast takes place in a sunny corner dominated by a Louis XIV buffet à deux corps (so called because it parts company in the middle). The upper half holds china; the lower, linen. The wonderfully appropriate hexagonal floor tile is not terra cotta, but vinyl, as new as the blue-and-white checked cotton on the table and at the window. But country chairs sport their original flowered tapestry seat covers.

3. The dining room was practically built of boiserie—a carved oak bonanza that includes armoire doors, valances, and a whole frame for the windows, all Louis XV. The furniture—marble-topped Regence console, Louis XVI tables and chairs signed by the distinguished cabinetmaker Jacob—plus the earlier Louis XIV chandelier all add up to an impressive display of classic French design.

4. A little dressing room off one of the bedrooms has glazed yellow walls marked off in panels with simulated bamboo. Inventively, the front of an old garde-manger—the cage-like box used in the French provinces for storing food—is mounted in wall as the door of cupboard allocated to shoes.

5. In one of the guest rooms, an expanse of red linen embroidered in straw-yellow—at the window, on the walls and on the daybeds—is almost wholly responsible for the provincial atmosphere. Daybeds also are latter-day, but reticent enough to make agreeable partners for the room's only antiques: rustic chair and bench and not-so-rustic pearwood cabinet.
The master bedroom, OPPOSITE PAGE, is a highly livable treasure house—many of the treasures having been born of fertile imagination. The pair of cabinets—actually vitrine-desks since the center panels are drop-leaves—were constructed of boiseries salvaged from an eighteenth-century notary’s office in Paris. The rug is wholly new, yet as old as the Tuileries gardens in design: a faithful copy by George Wells of an antique topiary print. The tufted love seat, too, is of contemporary workmanship, but elegant enough in line and covering (leather with the patina of old parchment) to be at home with its Louis companions: the red lacquer coffee table and the pearwood night table, both Louis XV. The marble-topped console under the lattice shutters came along later with Louis XVI—likewise the carved applewood headboards.

At the other side of the room, ABOVE, a battery of closet doors form a lustrous honey-colored backdrop for a sitting area. Covered in the same leather used on the love seat, the doors are framed in antique oak and studded—panel fashion—with brass nailheads. Leopard-patterned velvet makes a delightfully anachronistic covering for the two armchairs which were made after the restoration of the monarchy, but show Empire influence. Over the Regence walnut table between the toile-curtained windows is a miniature armoire of the kind once used as a cabinetmaker’s sample—and on top of that, a tiny model of a winding staircase.
The decorative potential of old jewelry: In the Lima home of Señora Elvira Luza (sister of the Peruvian portraitist, Reynaldo Luza), necklaces and bracelets of pre-Inca beads in gold, coral, turquoise, make a magnificent splash on a velvet-covered end table. In the New York apartment of decorator Evelyn Jablow: a necklace of early Peruvian beads combined with Inca symbols newly wrought in gold hangs framed under glass in the foyer. The symbols are the work of Lima’s imaginative jeweler, Gracieli Lafla, Italian born and trained, but Peruvian by adoption. Graphic designer Elaine Lustig has arranged her comb collection—combs of ivory, of carved wood, of whalebone, of precious metals—in a fascinating composition on the wall. To prove that modern trinkets are similarly decorative, metal sculptor Judith Brown has hung some of her earlier work—bold bulky necklaces and more delicate, spidery combs—dangling like mobiles from the ceiling of her New York City studio.

U.S. design on show abroad: A well-versed authority on what Europeans can learn from the American heritage in design (a concept upsetting to those who believe most American culture is imported from Europe) is architect Ian McCallum, former editor of London’s distinguished Architectural Review and current director of the American Museum in Bath, England. The first and only place in Europe where it is possible to see how Americans once lived, the museum, which opened a year and a half ago in Claverton Manor, an 1820 country house, has already been visited by 50,000 people from forty-eight countries. On display there are several room settings imported from the U.S. which contain furnishings and accessories dating from 1690 to 1860. Next on the museum’s agenda, Mr. McCallum hopes, will be a room authentically furnished in the style favored by Louis Comfort Tiffany, also a modern section, housed perhaps in a Buckminster Fuller geodesic dome.

Down-to-earth furnishings: The tremendous high-ceilinged living room in fashion designer Armi Ratia’s huge, barny, traditional Finnish country house near Helsinki contains only a baroque concert grand piano, pillows and platforms. All but the piano are covered with Mrs. Ratia’s spectacularly colored cotton prints. Some of the pillows are piled on the floor three high and pushed against the wall to join a fourth attached to the wall (makes a soft back for a comfortable seat). Other stacked pillows, like benches, flank the fireplace. The covered platforms hold dozens of tiny twinkling candles which supply the room’s only light outside of that issuing from the man-sized fireplace.

Animal kingdoms: Domesticated menageries (not of glass) are becoming increasingly prominent in the homes of collectors. A herd of ceramic hippopotami congregates appropriately in front of a handsome water color of the African veldt in decorator Henriette Granville’s house. Decorator Daren Pierce can count fifty-eight owls in his living room, several in each of his other rooms, hundreds more stashed away in a closet. Turtles are the special interest of museum director Joseph B. Martinson, who displays these creatures in all sizes and materials ranging from tiny, toy-like metal turtles to tortoise-shell boxes and a carved wood turtle that serves as a footstool.

The unvanquished American: Some 500,000 Indians scattered about the country on scores of reservations are taking a new look at their old crafts with the encouragement of young enthusiastic Robert G. Hart, recently appointed General Manager of the Indian Arts and Crafts Board. Traveling many thousands of miles a year, Mr. Hart advises, then enlists, other experts to direct and instruct. Weaver Dorothy Liebes, for example, has helped to update Navaho rugs. The most exciting potential Mr. Hart found in the heretofore neglected crafts of the Tlingit and Haida tribes of Alaska. Unusual but usable are the baskets they fashion of spruce roots in natural blues, black, browns or pinks—or weave of flexible white whalebone.
Stairs of some kind figure in the daily travels of most of us, but we are likely to climb the steps without a thought for their design or construction. Yet, a stairway is one of the most important and exciting building details in a house—and, in its simplicity, surely one of the most ingenious. Sensitive designed, it can seem to float in space, or take on the tiered appearance of a many-layered cake, or, if it is a spiral, look as sinuous as the peel of an orange. A graceful sweep of stairs also adds an exciting dimension and sense of grandeur to an entrance hall and gives you and your guests a fresh, bird’s-eye view of your rooms as you descend.

To be practical as well, a stairway must be designed and built with the utmost care and precision. Since the proportions of the steps directly influence the rhythm of your walk and the angle at which you hold your body, they should be kept within certain dimensions. The prevailing standard today is a depth of 10 inches for the treads or steps, and a height of 7 to 7½ inches for the risers, or verticals. The railing or banister should be 30 inches above the steps and 34 inches above a landing. Certain variations on this formula are allowable, but a tread should never be deeper than 14 inches, nor a riser shorter than 3½. (One of the most beautiful stairways in the world—Bernini’s Scala Regia in the Vatican—is so perfectly proportioned that it literally forces you into a majestic pace as if you were marching to the strains of a regal procession.) For safety’s sake, stairs should never be in one long, straight, uninterrupted run, but broken with landings or turns—so if you stumble, there is less distance to fall.

If you are planning a new stairway today, you have a choice of three sources of designs and materials. More and more architects are designing individual stairways as an integral and distinctive part of the house. In addition, there are many prefabricated wood stairs and metal spirals available for builders to put together. Or you can consult one of the fast-disappearing stairs specialists, long experienced craftsmen like Jean Balbous of New York City (see his stairway on page 117) who both designs and builds stairways to order. Here and on the following two pages you will see some of the many imaginative contours and different roles today’s stairway can assume.
1. Fitted together like a puzzle: an all-wood stairway built up by doweling short lengths of column into narrow ends of treads, fitting wide ends into wall notches. Architect: Bruce Campbell Graham.


3. A wood stairway framed with wide-spaced vertical posts makes an airy divider between living and dining areas. Vinyl-topped steps match floor.

4. A curved metal stairway with rubber treads to prevent slipping embraces a circular fireplace. This and stairway (3), by architect Henry Hill.

5. A cantilevered stairway saves space in a shallow hall where supporting wall is in line with centers of treads rather than outside edges. Depth gained gives bookshelf space. Designer: J. R. Davidson.

6. A romantic, sweeping stairway of pine and mahogany, illuminated by an old Paris street lamp, was designed, and built as carefully as fine furniture by a loving craftsman, Jean Babous.


8. A hanging stairway with metal supports under wood treads creates a niche for dining near kitchen. Architects: Killingsworth, Brady, Smith.
You can create lasting delight with Découpage

The centuries-old art of découpage—like the venerable art of crewel work (see January H&G)—is admirably adapted to fresh and original compositions in a contemporary mood. To confirmed traditionalists, the eighteenth-century engravings of Pillemont remain a primary source of material for découpage cutouts. But to anyone who has the eye for them, there is a limitless library of pictorial motifs to be found today on newsstands, in book stores, card shops and print galleries. Your "canvas" might be an old wood box or metal tray that can be stripped of its present finish, or a new unfinished table or chest of drawers. You might choose a single decorative theme such as the sea or the garden, or you might borrow the artist's trompe l'œil technique as we did for the small cabinet on the opposite page. In any case, when you are collecting material, look for cutouts of a scale in keeping with the object itself. You will also want to be sure that each apple or fish or shell you pick to cut out is whole.

When you are ready to start work, make sure the surface of your object is clean and smooth, then apply two or three coats of flat paint in your background color. Let each color dry twenty-four hours, and sand smooth before applying the next. After a final rubbing with damp emery cloth, your box, chest or tray will be ready to decorate. First, on tissue paper, draw an outline of the surface to be ornamented, and move your cutouts around within the outline until the arrangement pleases you. Then dot the backs of the cutouts with rubber cement and place them on the tissue so that you can hold it up and check it at a distance. When you are ready to transfer the cutouts from paper to object, brush the backs with a thin coat of Elmer's Glue-All. Press your cutouts in place with a slightly damp sponge, working from center to edges, and remove excess.

Next comes the finishing process, the idea of which is to build up sufficient coats of varnish (clear deck varnish is recommended) to bury the cutouts under a smooth, silky, transparent finish. The first coat should be thinned with turpentine to flow easily and evenly and seal the surface of the cutouts. The number of succeeding coats to apply (anywhere from five to fifteen) is a matter of judgment—the cutouts should be so well protected that you cannot feel the edges when you run your finger across the surface. Lay on the varnish with a soft flat brush, and allow plenty of drying time (twenty-four hours) between coats. When the last coat is dry, sand the surface until it is smooth as polished glass.

Découpage in the trompe l'œil manner

embellishes an eye-defying cabinet designed for H&G by photographer Will Rousseau. The cutouts, all lifesize, were applied to make-believe pigeonholes and drawers that had been blocked out in paint on the surface of the cabinet and shaded to trick the eye into seeing a third dimension. Actually the cabinet, 12 inches square by 18 inches high, has one door, no drawers. Book, wineglass, key, clock face and rose motifs were snipped from pages of magazines. Butterfly and apple were cut out of inexpensive prints. Playing cards and letters are real, but ribbon is a strip of paper that was pressed flat and pasted on. Each pigeonhole was charted first on paper.

How to plot and paint trompe l'œil pigeonholes

1. Starting in center of top boundary for pigeonhole, draw diagonal lines to bottom corners. Join diagonals at midpoints with line parallel to bottom. From same points, draw vertical lines to top. Erase lines indicated by dots.
2. Shade with paint each section of pigeonhole to give the effect of depth, varying darkness of shading to suggest direction of light source.
3. Glue cutouts on "floor" of pigeonhole.
4. To determine the realistic pattern of shadows cast by the cutouts, select a real apple, key, etc., place nearby and direct a light on them.
5. With soft pencil, copy the outlines of the real shadows around the objects in the pigeonhole.
6. Fill in shadows with shades of gray.
Here is a collection of household works of art that show how the tried and true techniques can be employed in original ways. 1. Over-scaled fish drawings complement oval shape of Shaker box. 2. Life-like insects from old engravings enliven octagonal box covered with gold paper. 3. Alphabet letters scale inside of glass hurricane chimney filled with plaster of Paris for weight and wired for a lamp. Background color was applied over cutouts glued to inside of chimney right side out. 4. Convulated sea shell motifs embellish a bedside chest, bought unfinished, then painted. 5. Marine life swims under rippled glass to make a wall picture. Cutouts were glued to underside of glass, backed by painted board. 6. Realistic birds compose a shadowbox picture on letter box. Front of box was recessed and decoration shielded by glass. Rest of box was covered with paper that laps over front edges to make frame. 7. Balloon and landscape were lifted from prints and applied to painted board, covered with glass and framed to make a picture. 8. Botanical prints yielded motifs for shaped hurricane lamp made like alphabet lamp on this page. 9. Exotic sea creatures decorate another lamp. 10. Characters from “Through the Looking Glass” on a mirrored background clouded with silver paint are framed under glass. 11. Life-sized cutouts of fruit stand out against natural wood of a Shaker box. 12. Trompe l’oeil of fruit, ribbons and key make flat top of humidor look like open box. 13. Old-fashioned Valentine figures and gold foil motifs decorate tin tea chest for kindling. 14. Scenes of old Philadelphia turn a large metal tray into a table top. 15. Cutouts of knight plus gold braid accent a painted metal wastebasket. 16. King-sized fruit from print of a painting distinguishes a new tole tray. 17. Familiar flora and fauna ring an old oak picture frame converted to a mirror. 18. Miniature playing cards, tarot cards and play money accent a small metal serving tray.

Designers: Mrs. John H. Grange (1, 16); Mrs. John M. Taylor (2, 9); Mrs. E. Schuyler English (3, 5, 10, 17); Mrs. Blakeley Chandlee (4); Mrs. John Thacher (6); Mrs. Walter Rehmenn (7, 11); Miss Louise Cross (8); Wilt Roussou (12); Chillingworth (13, 10); Mrs. Franklin D’Olier (14); Mrs. Joseph N. Pew Jr. (15). For shopping information, turn to page 142.
decoupeurs
Green and faithful house plants organized into ornamental arrangements flourish in happy independence of the seasons, and they can be as enchanting in their own way as the forced winter blooms of our table-top bulb gardens (see H&G, August, 1962). The fascinating range of foliage greens—from pale gray-green, through the blue- and yellow-greens both bright and dark, to rich iridescent green-violet—is inspiration enough for garden-making. Add to this the variety of textures, leaf-shapes and habits of growth with their many possibilities for contrast and harmony, and the only danger is that your ideas will not find enough outlet in one garden. The list of cautions is short but important: 1. Containers should be deep enough to allow at least a half-inch of gravel beneath the soil for drainage unless the planting is to be very temporary. 2. Plants with very different needs in soil, moisture and light will not co-exist happily, so find out first the preferences of the plants you put together. 3. Plants need light, so they may have to spend recuperative hours in a sunny window between tours of decorative duty on the table. Given kindly treatment, table-top gardens will reward you by becoming old and dependable friends while cut-flowers remain welcome but transient guests.

Top: Formal beds of fragrant spearmint garland the center of Mrs. Russell D’Oench’s dining table. Mint is but a fleeting spring planting for her Capo di Monte centerpiece since only young plants will accept the confinement of its urns and borders. But her table garden grows and smells at all seasons with successive plantings of scented herbs like golden thyme, rosemary or dwarf lavender.

Opposite: Tiered terraces of silvery green succulents—cascading Sedum morganianum, jade-like S. pachyphyllum and rosettes of Echeveria glauca—make spectacular and hardy table decorations. Glittering containers are improvised from mirrored Mexican clay pots, and clay plant-saucers decorated to match with mirror-bits. The tables are laid with “Alhambra” tablecloths by Craig Creations, Lunt “Madrigal” sterling, Franciscan “Medallion” family china, Waterford “Alana” crystal. Chairs by Brown-Jordan.
Greens offer a profusion of shapes and shades

1. A contrapuntal composition of textured and colored foliage grows in a come-apart star. At other times, on other tables, these lozenge-shaped planters can be disposed in diverse patterns. For table use, drainage holes must be sealed with florist's clay and a liner of heavy aluminum foil is advisable for added protection. The plants here: Peperomia 'Emerald Ripple', green and white Osmanthus ilicifolius 'variegatus', purplish-toned Scilla violacea, silvery Heuchera sanguinea, glossy Peperomia obtusifolia 'variegata'.

2. In a wilderness trimmed to table size, a twisted manzanita branch attains the dignity of a blasted tree, the sine qua non of the romantic landscape. Nestling at its base, a miscellany of plants gathered by Mrs. Herbert Corbin from the five-and-ten. Among them: Begonia semperflorens, English ivy, podocarpus, ferns, coleus.

3. Piled in furry cones, tiny cacti make touch-me-not table bouquets. Long-haired Epipactis lanata and Cereus peruvianus top rings of plump and self-contained Mammillaria bocasana and Rebutia miniscula. Hen-and-chickens would take equally well to such an unexpectedly prim arrangement. Intersecting rows of rosemary and silver thyme separate beds of low-growing sweet camomile in a knot-garden drawn from an Elizabethan pattern. A small triumph in its own right, this garden also makes an excellent experimental model for planting beds in the outdoor garden. Books on eighteenth-century gardens are full of such designs to copy. The smaller your plants, the more intricate the patterns you can attempt. The container here is a blue-steel restaurant baking pan.

4. A waterfall of babys-tears, simple in plan and easy to plant, takes time, aided by light and water, to reach luxuriance. Mrs. Richard Sewell designed and made her own tiered pottery compote, but you can achieve almost the same effect by piling up terra-cotta pots and saucers. For cascades of other colors and textures, try spider-plant or hearts-entangled.


6. In a Victorian conceit, Ficus repens makes a vine-hung gazebo above a bed of white-veined Fittonia argyrophylla. To support its tendrils, hoops of wire, bent to shape, are held to the bottom of the container with florist's clay. A reverse color scheme: variegated ivy and pachysandra.

For places to buy plants and containers, see page 142.
Traditional and contemporary design may sometimes seem as unlike as black and white but often the difference lies more in fancy than in fact. Almost every period of the past, however ornate the majority of its decorative output, has given birth to at least a few tables and chairs as simple of line and innocent of embellishment as our most severe modern furniture. Frequently, too, characteristics that distinguish one style from the next are matters of material, detail and finish rather than of basic form. Change the fabric, change the color, change the trim and you may add (or deduct) fifty years to the date. All of which makes it much easier than it may sound to introduce one or two pieces of modern furniture into a room that is traditional in character without altering the atmosphere or having the newcomers stand out like ill-chosen mavericks. It is also possible with nothing but modern furniture to create a room that is distinctly traditional in flavor. For few rooms today duplicate in totality the furniture, the arrangement and the patterns of the Georgian or Victorian eras. Instead, the atmosphere of those periods is merely suggested by color, fabrics and accessories. Such things as red satin, ceramic tiles and rose motifs do not, of course, belong exclusively to any one age, but we inevitably associate them with the times at which they were most popular.

Such was the premise on which designers John and Earline Brice created the rooms on these and the next two pages. Simply by their choice of colors, fabrics, accessories and the significant upholstery details they added to the furniture by Harvey Probber they proved that even rooms furnished primarily with clean-lined contemporary designs can acquire a strong warm flavor of tradition.

How to give modern furniture traditional flavor
1 Old brass, pewter and copper and some rather primitive portraits give a country accent to a living-dining room. At the dining end of the room, the china cabinet, though contemporary in line, keeps to its traditional place—in the corner. And the fabric, both on the walls and on the cane-back chairs, is the time-honored favorite of provincial decorators—linen.

2 In the living area of the same room there are still more, husky textures to suggest country ruggedness: a rough-textured blue rug, a blue-on-blue sofa, the blue-and-white hooked carpeting on the fireplace bench. Windows at both ends of the room have the same countrified treatment adapted from an Early American idea: white wool café curtains hung on large wooden rings from wooden rods.

3 The strong coloring of old Criel and the octagonal shape of Criel plates prompted the design of the wallpaper and the rug that cast an early nineteenth-century spell on this bed-sitting room. So it follows naturally that the simple contemporary daybed upholstered in striped damask and set into a curtained niche should recall a traditional lit d'alcove—an association that is further strengthened by the framed portrait in needlepoint over the marbleized mantel, and the choice of red satin for the spoon-back chair.

4 Antique accessories, a filigreed table base, a tile-front cabinet all seem to be speaking Spanish in this living room conversation corner. But the obviously modern sofa chimes right in with its vivid tasseled fringe straight out of the Spanish vocabulary. A modest floor-length skirt hides the armchair legs (which, in another room, might have been left exposed), and the velvet-covered cushions add a mellow dignity to the four-square stools.

5 What could be more Victorian than pink and black and cabbage roses? The black-brown walls, the rose-bordered black rug and the profusion of pink fabrics in this living room all seem closer to the era of London's Crystal Palace than to that of Seattle's World's Fair. But the contemporary furniture goes right along with this mood, simply because of the character of the details: the pink lacquered finish and square tufted upholstery on the cane-back dining chairs, the floor-length skirts on the corner sofa, the black and white cut velvet (beloved of Victorians) on the armchair. For shopping information, see page 142.
Traditional flavor

continued
No drink in history has such a mystique or gives rise to such an almost guilty sense of self-indulgence and luxury as champagne. Just consider the associations it immediately calls up: Gigi mingling with the demi-monde at Maxim’s. Crowned heads swigging from actresses’ slippers. The disapproving phrase, “champagne tastes on a beer pocketbook.” The ubiquitous, obligatory (and frequently inferior) bottle squatting in a bucket at every tourist-trap nightclub in the world. All this has done a great disservice to a delightful, distinctive and democratic wine. Not that champagne could ever be classified as a simple, everyday little drink. But it does deserve to be better understood and appreciated, and released from the monotonous servitude of receptions, galas and New Year’s Eves.

The many schools of thought on when champagne should be drunk stretch from the limited—“best at 11:30 in the morning”—to the all-out—“the one wine that may properly be served throughout a meal.” (As for that last opinion, most of us find that any menu benefits from a change of pace, in wine as in food; furthermore, no dry champagne really goes well with dessert—and who, these days, likes sweet champagne?) A little champagne goes a longer way and fares better if it is served as an apéritif, with a first course of oysters, smoked salmon or other seafood, or as an accompaniment to a main course of roast fowl or a similar entree that really welcomes its fine, dry acidity. Although it is a natural companion for all those luxurious niceties such as caviar or pâté de foie gras, champagne also gets along well with pork dishes such as ham, little hot sausages or cheese-route garnish. And it goes on a picnic with pert- perfect aplomb: as a matter of fact, the Edwardian lady of a cold bird and a bottle of bubbly has yet to be bettered for outdoor feasting.

Another of champagne’s virtues is its virtuosity: it tends to taste good at any hour—brunch or supper, cocktail time or 4:00 in the morning. It is a felicitous choice for a large party—easier to cope with than a batter of mixed drinks, not much more expensive if you buy magnums instead of bottles, and much, much kinder to your guests—ride the much-quoted remark of Madame Pompadour that champagne is the sole wine for a woman who values her beauty as she can drink it all evening without turning unbecomingly flushed.

Champagne glasses, past and present

La Pompadour undoubtedly knew whereof she spoke. In Epernay, the heart of the French champagne region, there are some trumpet-shaped glasses named after her, pompomettes, and their lack of a base indicates that they were designed to be drained promptly, in strictly chug-a-lug style.

Despite Mme. P., today we serve champagne in the prettiest stemware we have—with bases. Happily, the type of glass to use for champagne is a much more optional matter than it once was. In America, the traditional glass has always been the wide, shallow-bowed saucer; in Europe, the tall, slender, flute-shaped glass. But now, two other types of glasses—the beautifully proportioned tulip glass and the deep-bowed, all purpose wineglass—have become equally popular. In these lovely, delicate, basic shapes, you can find glasses of many designs and in a wide range of prices. If you are giving a sumptuous dinner party, for example, what could be more dazzling than champagne glasses embellished with elaborate cutting? Or, if you are having just an intimate toast à deux, you might prefer a simple glass of the clearest crystal with a tall, slim stem. Yet the glass, as long as it is stemmed, is less important than the wine you are going to pour into it.

The care and handling of champagne

When you are ready to open a bottle of champagne, hold it slightly inclined, pointing away from you, loosen the wires and gently ease out the cork by twisting it until it yields gently and silently. No pop. The absence of a pop doesn’t mean the wine is flat; it indicates that the opener knows his business and is not going to run the risk of hitting someone in the eye with a flying cork or losing any of the precious brew through foaming. There’s also no reason to wrap the bottle in a napkin, unless you want to hide the label or have a nervous suspicion the whole thing might explode (don’t worry, there’s no record of a champagne casualty). And despite the forthright Englishman who asserted that one should always hold a woman by the waist and a bottle by the neck, the best way to pour is to grasp the base. If you put your thumb in the hollow at the bottom and spread your fingers over the side, you’ll find it gives an amazing amount of control, except with magnums which are too unwieldy to hold this way. Pour the champagne slowly into the glass until it is half full, ending with a slight twist of the wrist to prevent dripping.

Unlike many still wines, champagne is untemperamental and doesn’t need babying. All it requires is to be stored on its side in a relatively cool place and chilled to a temperature of 44 to 48 degrees before serving, either by a short spell in the refrigerator or by immersion in a wine cooler filled with ice and water (a combination that chills better than ice alone).

What’s in a name?

Two types of champagne about which there is frequently some confusion are the pink or rosé and the blanc de blancs. Pink champagne, unfairly regarded today as slightly vulgar, is often associated with an apocryphal story of a millionaire who demanded a champagne made to match the color of his daughter’s debut dress. Actually, pink champagne (Continued on page 140)
Evenings that memories are made of—so often include Drambuie

After dinner, have a dram of Drambuie, the cordial with the Scotch whisky base.

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Appetizers

Sambousiks
(Curried Pastries)

1 1/4 cups sifted flour
1 teaspoon salt
3/4 cup (1 1/2 sticks) butter
3 tablespoons ice water
3/4 cup milk, scalded
1 tablespoon curry powder
1 1/2 cups chopped cooked meat
(bird or chicken)

Sift the flour (reserving 1 tablespoon) and 1/2 teaspoon salt into a bowl. Cut in the butter (reserving 1 tablespoon) with a pastry blender or two knives. Gradually add the ice water, tossing lightly until dough forms a ball. Chill 15 minutes, then roll out on a lightly floured board. Fold dough in half and then in quarters. Roll out again and fold over into thirds. Wrap in wax paper and chill 1 hour.

Melt the reserved tablespoon of butter in a saucepan: blend in the reserved tablespoon of flour. Gradually add the milk, stirring to the boiling point. Add the curry powder and remaining salt and cook over low heat 5 minutes. Add the meat or chicken and mix lightly. Taste for seasoning. Roll out the dough 1/4" thick on a lightly floured board and cut into 3" circles with a round cookie cutter. Place a tablespoon of the meat mixture in the center, fold over dough and seal edges with a little egg white or water. Arrange on a baking sheet and bake in a preheated 375° oven 15 minutes or until brown. Serve hot as an hors d'oeuvre. Makes about 24.

Hummus bi Tahini
(Chick Pea Appetizer)

In the Middle East, this is prepared with sesame tahini, a thick sauce which can be bought in Middle Eastern food stores. If you are unable to get tahini, substitute sesame oil.

1 20-ounce can chick peas
3 tablespoons sesame tahini mixed with 3 tablespoons cold water, or 1 1/2 cup sesame oil
3/4 cup lemon juice
1 clove garlic, minced
1 teaspoon salt
1/2 teaspoon freshly ground black pepper
1/4 cup chopped parsley

Rinse the chick peas under cold running water. Drain. Purée in an electric blender or rub through a sieve. If you are using tahini, beat the lemon juice into the tahini, then the garlic and 1/2 teaspoon salt. If you are using oil, beat the lemon juice into the oil very gradually, then beat in the garlic and 1/2 teaspoon salt. Combine the puréed chick peas, tahini or oil mixture and the remaining salt and pepper, mixing thoroughly. Spread on a flat dish and sprinkle the parsley around the edges. Serve as a dip with crackers, toast or flat Arab bread. Makes about 2 cups.

Baba Ghannouj
(Arabian Eggplant Appetizer)

Like Hummos bi Tahini, Baba Ghannouj is usually prepared with sesame tahini. You may substitute 3 tablespoons tahini mixed with 3 tablespoons cold water for the sesame oil, following directions given for Hummos.

2 2-pound eggplants
1/2 cup sesame oil
1/2 cup lemon juice
1/2 teaspoon salt
1/2 teaspoon garlic, minced
1/2 teaspoon salt
1/2 teaspoon paprika
1/2 teaspoon paprika
1/2 teaspoon salt
1/2 teaspoon cayenne pepper
1/2 cup chopped parsley

Wash and dry the eggplants. Line a broiler pan with aluminum foil and place the eggplants on it. Broil close to the source of heat until the skins are black and eggplants tender. Remove, cool slightly and peel.

Beat the oil, lemon juice, garlic and salt until thick. Mash the eggplant, then beat smooth with an electric mixer or whisk. Gradually beat in the oil mixture. Heap in a bowl and chill. Sprinkle with a dash of cayenne pepper and the parsley. Serve as a dip with crisp crackers, Arab bread or endive. Makes about 4 cups.
Fool Madammahs
(Bean Appetizers)

<table>
<thead>
<tr>
<th>Ingredients</th>
<th>Quantity</th>
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<tbody>
<tr>
<td>2 cups dried white beans</td>
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<tr>
<td>3 teaspoons salt</td>
<td></td>
</tr>
<tr>
<td>½ cup sesame oil or olive oil</td>
<td></td>
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<tr>
<td>2 cloves garlic, minced</td>
<td></td>
</tr>
<tr>
<td>¼ cup lemon juice</td>
<td></td>
</tr>
<tr>
<td>½ teaspoon freshly ground black pepper</td>
<td></td>
</tr>
<tr>
<td>Shredded lettuce</td>
<td></td>
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<tr>
<td>¼ cup finely chopped chives or green onions</td>
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</tbody>
</table>

Wash the beans, cover with water and bring to a boil. Let soak 1 hour; drain; add fresh water to cover. Bring to a boil and cook over low heat 2 hours, or until skins burst. Add salt after 1 hour of cooking time; drain and put in a bowl.

Beat the egg yolks and lemon juice in a bowl; gradually add about 1 cup of the soup, stirring steadily to prevent curdling. Return to the balance of the soup, still stirring steadily; heat, but do not let boil. Serve for seasoning; serve with a thin slice of lemon in each bowl. Serves 6-8.

**Vegetables and Salads**

**Jajik**
(Yoghurt-Cucumber Salad)

<table>
<thead>
<tr>
<th>Ingredients</th>
<th>Quantity</th>
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<tbody>
<tr>
<td>3 cucumbers</td>
<td></td>
</tr>
<tr>
<td>½ teaspoon salt</td>
<td></td>
</tr>
<tr>
<td>1 clove garlic, minced</td>
<td></td>
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<tr>
<td>2 tablespoons lemon juice</td>
<td></td>
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<tr>
<td>2 cups yoghurt</td>
<td></td>
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<tr>
<td>1 tablespoon finely chopped dill</td>
<td></td>
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<tr>
<td>¼ cup olive oil</td>
<td></td>
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<tr>
<td>2 teaspoons chopped fresh mint</td>
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</table>

Peel the cucumbers, cut in quarters lengthwise, then slice thin. Sprinkle with the salt and let stand 15 minutes. Drain well. Mix together the garlic, lemon juice, yoghurt and dill. Mix with cucumbers. Pour oil over the top and sprinkle with mint. Serve unchilled. Serves 8.

**Msa-A-A**
(Eggplant and Chick Pea Stew)

<table>
<thead>
<tr>
<th>Ingredients</th>
<th>Quantity</th>
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<tbody>
<tr>
<td>3 cups chopped parsley</td>
<td></td>
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<tr>
<td>1 cup chopped onion</td>
<td></td>
</tr>
<tr>
<td>1 cup chopped tomatoes</td>
<td></td>
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<tr>
<td>2 cups chopped onions</td>
<td></td>
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<tr>
<td>2 cups canned chick peas, drained</td>
<td></td>
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<tr>
<td>1/2 cup lemon juice</td>
<td></td>
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<tr>
<td>¼ cup sugar</td>
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Heat 2 tablespoons oil in a deep skillet; sauté the onions 5 minutes. Add the garlic and cook over low heat 10 minutes. Stirring occasionally. Mix in the salt, pepper, oregano, tomatoes and chick peas. Cover and cook over low heat 1 hour or until tender. Serve hot or cold. Serves 6-8.

**Bademjan**
(Baked Eggplant)

<table>
<thead>
<tr>
<th>Ingredients</th>
<th>Quantity</th>
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<tbody>
<tr>
<td>3 pounds tomatoes, chopped</td>
<td></td>
</tr>
<tr>
<td>2 tablespoons lemon juice</td>
<td></td>
</tr>
<tr>
<td>1½ cups chopped onions</td>
<td></td>
</tr>
<tr>
<td>2 cloves garlic, minced</td>
<td></td>
</tr>
<tr>
<td>1½ cups chopped peeled tomatoes</td>
<td></td>
</tr>
<tr>
<td>1 teaspoon salt</td>
<td></td>
</tr>
<tr>
<td>½ teaspoon freshly ground black pepper</td>
<td></td>
</tr>
<tr>
<td>1/2 teaspoon oregano</td>
<td></td>
</tr>
<tr>
<td>2 cups chopped tomatoes</td>
<td></td>
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<tr>
<td>2 cups canned chick peas, drained</td>
<td></td>
</tr>
<tr>
<td>1 teaspoon minced parsley</td>
<td></td>
</tr>
<tr>
<td>2 tablespoons grated Parmesan cheese</td>
<td></td>
</tr>
<tr>
<td>4 tablespoons dry bread crumbs</td>
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</table>

Cut the eggplant in half lengthwise; scoop out the pulp and dice it. Reserve the shells.

Heat 2 tablespoons of the oil in a skillet; sauté the onions 5 minutes. Add the garlic and eggplant pulp; sauté 5 minutes. Mix in the tomatoes, salt, pepper and oregano; cook over low heat 10 minutes. Remove from the heat and mix in the parsley and cheese; taste for seasoning. Stuff the shells; sprinkle with the bread crumbs and remaining oil. Place on a baking sheet; bake in a 350°F oven 25 minutes. Serves 4.

**Soup**

**Shourabat Adas**
(Lentil-Wheat Soup)

<table>
<thead>
<tr>
<th>Ingredients</th>
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<tbody>
<tr>
<td>1 1/2 cups lentils</td>
<td></td>
</tr>
<tr>
<td>½ cup bulghur (cracked wheat)</td>
<td></td>
</tr>
<tr>
<td>2 1/2 quarts water</td>
<td></td>
</tr>
<tr>
<td>2 1/2 teaspoons salt</td>
<td></td>
</tr>
<tr>
<td>¼ teaspoon cayenne pepper</td>
<td></td>
</tr>
<tr>
<td>¼ cup sesame oil or olive oil</td>
<td></td>
</tr>
<tr>
<td>1 1/2 cups chopped onions</td>
<td></td>
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</tbody>
</table>

Wash the lentils, cover with water and bring to a boil. Drain. Wash the wheat, cover with water and bring to a boil. Drain. Combine the lentils, wheat, the 2 1/2 quarts water, salt and cayenne pepper in a saucepan. Bring to a boil, cover loosely and cook over low heat 2 hours.

Heat the oil in a skillet; sauté the onions 10 minutes. Add to the soup and cook 20 minutes longer. Taste for seasoning. Serves 8-10.

**Aaron Bilruz**
(Meat Ball Soup)

<table>
<thead>
<tr>
<th>Ingredients</th>
<th>Quantity</th>
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<tbody>
<tr>
<td>½ cup raw rice</td>
<td></td>
</tr>
<tr>
<td>1 pound ground beef</td>
<td></td>
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<tr>
<td>1 1/2 teaspoons salt</td>
<td></td>
</tr>
<tr>
<td>¼ teaspoon cayenne pepper</td>
<td></td>
</tr>
<tr>
<td>¼ cup minced onions</td>
<td></td>
</tr>
<tr>
<td>2 tablespoons minced parsley</td>
<td></td>
</tr>
<tr>
<td>6 cups beef broth</td>
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</table>

Wash the rice, cover with water, bring to a boil and cook 5 minutes. Drain thoroughly. Knead together the rice, ground beef, salt, cayenne pepper, onions and parsley; shape into walnut-sized balls. Bring the broth to a boil; drop the meat balls into it one at a time. Bring to a boil again and cook over low heat 30 minutes. Serves 6-8.

**Shorbah Be Tarbaya**
(Egyptian Chicken Soup)

<table>
<thead>
<tr>
<th>Ingredients</th>
<th>Quantity</th>
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<tbody>
<tr>
<td>½ cup rice</td>
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<tr>
<td>6 cups chicken broth</td>
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<tr>
<td>3 egg yolks</td>
<td></td>
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<tr>
<td>3 tablespoons lemon juice</td>
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</table>

Wash the rice and cover with hot water. Let soak 10 minutes; drain. Bring the broth to a boil; add rice. Cook over low heat 15 minutes.

**Tabbouleh**
(Cracked Wheat Salad)

<table>
<thead>
<tr>
<th>Ingredients</th>
<th>Quantity</th>
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</thead>
<tbody>
<tr>
<td>1 cup fine bulghur (cracked wheat)</td>
<td></td>
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<tr>
<td>1 pound tomatoes, chopped</td>
<td></td>
</tr>
<tr>
<td>2 cups chopped green onions</td>
<td></td>
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<tr>
<td>3 cups chopped parsley</td>
<td></td>
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<tr>
<td>½ cup fresh mint</td>
<td></td>
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<tr>
<td>½ cup olive oil</td>
<td></td>
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<tr>
<td>½ cup lemon juice</td>
<td></td>
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<tr>
<td>½ teaspoon salt</td>
<td></td>
</tr>
<tr>
<td>½ teaspoon freshly ground black pepper</td>
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Wash the wheat, cover with hot water and let stand 30 minutes. Drain, then squeeze dry.

Chop together the tomatoes, green onions, parsley and mint. Beat in the oil, lemon juice, salt and pepper. Mix in the wheat until well blended. Serve in lettuce cups. Serves 6-8.

**Mih-Sheeh Mal-Foof**
(Persian Cabbage Leaves)

<table>
<thead>
<tr>
<th>Ingredients</th>
<th>Quantity</th>
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<tbody>
<tr>
<td>1 large head of cabbage</td>
<td></td>
</tr>
<tr>
<td>1/2 cup split peas</td>
<td></td>
</tr>
<tr>
<td>1 pound ground beef</td>
<td></td>
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<tr>
<td>1 cup chopped onions</td>
<td></td>
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<tr>
<td>1/2 cup chopped parsley</td>
<td></td>
</tr>
<tr>
<td>1 teaspoon cinnamon</td>
<td></td>
</tr>
<tr>
<td>2 teaspoons salt</td>
<td></td>
</tr>
<tr>
<td>1/2 teaspoon freshly ground black pepper</td>
<td></td>
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<tr>
<td>1/2 cup beef broth</td>
<td></td>
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<tr>
<td>1/2 cup lemon juice</td>
<td></td>
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<tr>
<td>1/4 cup sugar</td>
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</table>

Wash the cabbage, cover with water; bring to a boil and cook over low heat 15 minutes. Drain and carefully remove 21 leaves. Cook the peas in boiling water 30 minutes or until tender. Drain. Mix together the peas, beef, onions, parsley, cinnamon, 1 teaspoon salt and 1/2 teaspoon pepper. Put a heaping tablespoon of the mixture on each leaf. Fold in the opposite ends, then roll up into sausage shapes.

Line the bottom of a deep skillet with cabbage leaves and arrange the rolls tightly in it, placing more leaves between the layers. Add the broth, remaining salt, pepper and cabbage leaves. Cover and cook over low heat 30 minutes. Watch carefully and add a little boiling water if necessary. Serve hot or cold. Serves 6-8.

**Kukuye Sabzi**
(Persian Vegetable Pie)

<table>
<thead>
<tr>
<th>Ingredients</th>
<th>Quantity</th>
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</thead>
<tbody>
<tr>
<td>1 pound spinach, chopped, or 1 package frozen spinach, thawed</td>
<td></td>
</tr>
<tr>
<td>2 1/4 cups chopped scallions</td>
<td></td>
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<tr>
<td>1 cup chopped lettuce</td>
<td></td>
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<tr>
<td>1 3/4 cups chopped parsley</td>
<td></td>
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<tr>
<td>2 tablespoons flour</td>
<td></td>
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<tr>
<td>1 3/4 tablespoons salt</td>
<td></td>
</tr>
<tr>
<td>3/4 teaspoon freshly ground black pepper</td>
<td></td>
</tr>
<tr>
<td>1/4 cup chopped walnuts</td>
<td></td>
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<tr>
<td>8 eggs, beaten well</td>
<td></td>
</tr>
<tr>
<td>4 tablespoons butter</td>
<td></td>
</tr>
<tr>
<td>3 yoghurt</td>
<td></td>
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</tbody>
</table>

Wash the fresh spinach and drain well, or drain the uncooked thawed spinach. Mix together the spinach, scallions, lettuce, parsley, flour, salt, pepper and nuts. Mix in the eggs.

Melt the butter in an 11" pie plate. Pour the vegetable mixture into it. Bake in a preheated 325°F oven 1 hour or until top is brown and crisp. Serve hot or cold, with yogurt as a topping. Serves 4-6.
Masbahet Ed-Darweestti  
(Squash-Cheese Pudding)  
3 pounds yellow squash  
1 tablespoon salt  
1 1/2 cups grated Cheddar cheese  
1 cup cottage cheese  
5 eggs, beaten  
1 cup fresh bread crumbs  
3 tablespoons minced parsley  
1/2 cup minced scallions  
1/2 teaspoon ground black pepper  
8 tablespoons melted butter  

Peel and grate the squash. Sprinkle with salt and let stand 20 minutes. Press all the liquid from squash. Mix it with the Cheddar and cottage cheese, eggs, bread crumbs, parsley, scallions and pepper. Turn into a buttered 3-qt casserole. Sprinkle with butter. Bake at 350° 1 hour or until browned and firm. Serves 6-8.

Dolmeh Barg  
(Stuffed Grape Leaves)  
1 cup grape leaves  
Meat or Rice Filling (see recipes below)  
2 cups beef broth  
1/2 cup lemon juice  
1 tablespoon tomato paste  

Buy grape leaves in Greek, Middle East or specialty shops. Use 40 leaves for stuffing, and the rest for lining the pan and between the layers. Drain the leaves and cover with hot water. Drain and spread out on a flat surface. Cut off the stems. Put a tablespoon of the meat or rice filling on each leaf. Fold opposite ends toward the center, then roll up like a sausage. Cover the bottom of a heavy deep skillet with leaves. Arrange rolls in tight layers, separating each layer with grape leaves. Add a mixture of the broth, lemon juice and tomato paste. Put a plate on top to weight it down, and cover the skillet. Cook over low heat 1 1/4 hours or until tender. Serve hot or cold, with yogurt as a topping. Serves 6-8.

MEAT FILLING  
1 pound ground beef  
1 cup half-cooked rice  
1/2 teaspoons salt  
1/2 teaspoon freshly ground black pepper  
3/4 teaspoon cinnamon  
1/4 cup chopped scallions  
1/4 cup chopped parsley  
2 tablespoons melted butter  

Mix all the ingredients together lightly.

RICE FILLING  
3/4 cup olive oil  
3 cups chopped onions  
1 1/2 cups raw rice  
1/2 cup currants or seedless raisins  
1/2 cup chopped dill or parsley  
1 teaspoon salt  
1/2 teaspoon freshly ground black pepper  
1/2 teaspoon allspice  
1/2 cup boiling water  

Heat 1/2 cup oil in a skillet; mix in the onions and rice. Sauté over low heat 10 minutes, stirring frequently. Mix in the currants, dill, salt, pepper and allspice; cook 3 minutes. Add the remaining oil and water. Cover and cook over very low heat 20 minutes, or until tender. Watch carefully to prevent burning. Use as directed.

Banadoorn Milshhee  
(Stuffed Tomatoes)  
8 large, firm tomatoes  
2 teaspoons salt  
1/2 teaspoon freshly ground black pepper  
1/2 cup olive oil  
1 cup chopped onions  
1/2 pound ground lamb  
1/2 cup chopped lettuce  
3/4 cup pine nuts or sliced almonds  
1/2 cup dry bread crumbs  
1/2 teaspoon ground allspice  
1 love garlic, minced  
3/4 teaspoon salt  
1/2 cup peeled, chopped tomatoes  
1/2 teaspoon black pepper  
1/2 teaspoon basil  
2 tablespoons minced parsley  

Cut out 3/4" off stem ends of tomatoes; reserve. Scoop out and chop pulp. Sprinkle insides of tomatoes with half the salt and pepper. Heat 1/2 cup oil in a saucepan; brown the onions and lamb in it. Stir in the rice until coated. Mix in the tomato pulp, currants and remaining salt and pepper. Add the water; cover and cook over low heat 10 minutes. Mix in parsley and nuts; taste for seasoning.

Stuff the tomatoes loosely; replace the tops. Arrange in an oiled baking dish. Brush with the remaining oil; sprinkle with the bread crumbs. Bake at 350° even 45 minutes. The tomatoes are usually served cold, but they're delicious hot, too. Serves 4 as a main course.

Foods that give flavor and substance to Middle East cuisine

Pantry-shelf staples include pine nuts, pistachio nuts and barghul (cracked wheat) in line-up of bowls, sesame oil in screw-topped jar, bottled rose water and orange-flower water for flavoring desserts, canned sesame tahini. Olives in tall jar, pickled turnips in other screw-topped jar are nibbled as a meze or appetizer. Grape leaves, dried eggplant and squash on board are soaked, then stuffed.

Chechouka  
(Scrambled Eggs and Tomatoes)  
3 tablespoons vegetable oil  
1 clove garlic, minced  
2 cups peeled, diced tomatoes  
1/4 teaspoon salt  
1/4 teaspoon freshly ground black pepper  
1/4 teaspoon basil  
4 eggs, beaten  

Heat the oil in a skillet; brown the garlic in it. Add the tomatoes, salt, pepper and basil. Cook over low heat 15 minutes. Add the eggs. Cook, stirring constantly until eggs are set. Serves 2.

Sayadiah  
(Fish with Rice)  
4 fillets of sole  
4 tablespoons olive oil  
1 1/2 cups raw rice  
3 cups boiling water  
3 teaspoons salt  
4 tablespoons butter  
1 cup chopped onions  
1 clove garlic, minced  
1/2 teaspoon freshly ground black pepper  
1/4 teaspoon oregano  
1/4 teaspoon ground allspice  
3 tablespoons minced parsley  
1 cup peeled, chopped tomatoes  

Wash and dry the fish. Cut in 2" pieces. Heat 2 tablespoons oil in a saucepan; mix in the rice until yellow. Add the water and 2 teaspoons salt; bring to a boil, cover and cook over low heat 15 minutes. Drain, if any water remains.

Heat the butter and remaining oil in a large skillet; sauté the onions and garlic until browned. Add the fish, pepper, oregano, allspice and remaining salt; sauté 5 minutes. Lightly mix in the rice, parsley and tomatoes. Cook over low heat 15 minutes, stirring frequently. Taste for seasoning. Serves 4-6.

Aeggah  
(Meat Omelettes)  
6 eggs  
1 teaspoon salt  
1/2 teaspoon freshly ground black pepper  
1/2 pound ground beef  
1/2 cup chopped parsley  
1 cup vegetable oil  

Beat the eggs together, salt and pepper. Stir in the beef and parsley. Heat the oil in a skillet until it boils; drop the mixture into it by the tablespoon. Fry until browned on both sides. Serves 4-5.
Samak Maqlū (Fried Fish Rolls)

6 fillets red snapper or sole
1 1/2 cups chopped parsley
2 tablespoons minced garlic
1/4 teaspoon thyme
1/4 teaspoon saffron
2 1/2 teaspoons salt
3/4 teaspoon freshly ground black pepper
1 cup sesame or vegetable oil
Vi teaspoon saffron

Middle East Cookbook continued

Wash and dry the fish. Mix together the parsley, garlic, thyme, saffron, 1 teaspoon salt and 1/4 teaspoon pepper. Spread some of the mixture on each fillet. Roll up and tie with thread. Sprinkle Va f arillir, thyme, saffron. 1 teaspoon salt and

Kinch Shishte
(Skewered Swordfish)

2 pounds swordfish, tuna or halibut
1/2 cup olive oil
1/4 cup lemon juice
1/4 cup grated onion
2 teaspoons salt
1/2 teaspoon freshly ground black pepper
1 teaspoon paprika
12-16 bay leaves
2 tablespoons chopped parsley

Try to get swordfish, if possible, as that is the fish used in the Middle East.

Rinse the fish and pat dry. Cut the fish into 1/2" cubes. In a glass or pottery bowl, mix 1/2 cup olive oil, 1/4 cup lemon juice, the grated onion, 1/2 teaspoons salt, the pepper, paprika and bay leaves. ToSS the fish in the mixture, then cover and marinate in the refrigerator overnight. Turn and baste fish frequently. Drain and divide the fish among 6 or 8 skewers, putting a couple of bay leaves on each skewer. Broil 15 minutes, or until fish is browned and tender, turning the skewers to brown all sides.

Mix together the remaining oil, lemon juice, salt and the parsley. Serve in a sauceboat. Serves 6-8.

Meat and Chicken

Daoud Basha
(Lamb Balls in Tomato-Nut Sauce)

2 pounds boneless lamb, ground three times
2 teaspoons salt
1/2 teaspoon freshly ground black pepper
3 tablespoons minced parsley
1/2 cup cold water
4 tablespoons butter
2 cups finely chopped onions
1/2 cup tomato sauce
1/2 cup pine nuts or sliced almonds

Mix together the lamb, salt, pepper, parsley and water. Form into 1" balls.

Melt the butter in a large skillet. Fry the meat balls until well browned on all sides. Add the onions and tomato sauce. Cover and cook over low heat for 15 minutes, stirring occasionally. Add nuts and cook 15 minutes. Add a little water, if needed. Serve hot, with boiled rice. Serves 6-8.

Kibbe
(Lamb and Cracked Wheat)

2 pounds bulgur (cracked wheat)
2 cloves garlic, minced
5 onions
4 pounds lamb, ground three times
2 teaspoons salt
1/2 cup olive oil
1/2 teaspoon cinnamon
2 cups coarsely chopped walnuts

Soak the cracked wheat in warm water 10 minutes. Drain. Knead 1 minute. Grind in a food chopper with the garlic and 3 of the onions. Combine in a wood chopping bowl with half the ground lamb and 1 teaspoon salt; chop until very fine. Reserve.

Heat 1/2 cup of the oil in a skillet and sauté the remaining onion, finely chopped, remaining ground lamb, salt and the cinnamon 20 minutes, stirring frequently. Heat 2 tablespoons oil in another pan and sauté the walnuts 5 minutes, stirring frequently. Drain and add to sautéed lamb, mixing well. Rub a 12"-square baking dish with 1 tablespoon oil. Put half the reserved lamb-wheat mixture on the bottom of the dish, putting down. Cover with the lamb-wheat mixture. Cover with remaining lamb-wheat mixture, pressing down firmly. Sprinkle with remaining oil. With a sharp knife, cut in slices, cutting down to bottom of dish before baking. Bake in a 350° oven 45 minutes. Serves 12.

Djg Muhshy
(Meat-Stuffed Chicken, Syrian Style)

5-pound roasting chicken
3/4 cup sesame or olive oil
1 ground beef or lamb
1/2 cup pine nuts or sliced almonds
1/2 cup rice, half cooked
1/2 teaspoon nutmeg
Dash of thyme
3 teaspoons salt
1 teaspoon freshly ground black pepper
1 onion
1 stalk celery
2 quarts water

Wash and dry the chicken. Heat 3 tablespoons of the oil in a skillet and sauté the ground meat 10 minutes, stirring frequently. Add the nuts, rice, nutmeg, thyme, 1 teaspoon salt and 1/2 teaspoon pepper and mix thoroughly. Stuff chicken and close opening with skewers or thread. Place in a deep saucepan with the onion, celery, water and remaining salt and pepper. Cover and cook over low heat 1 1/2 hours. Remove and drain.

Brush chicken with remaining oil. Roast in a 400° oven 45 minutes, or until brown. Serves 6.

Tas Kebab
(Spiced Lamb Stew)

3 pounds boneless lamb in 2" cubes
2 teaspoons salt
1/2 teaspoon freshly ground black pepper
1/2 teaspoon cinnamon
1/2 teaspoon crushed coriander
1 cup thinly sliced onions
2 cups diced eggplant
2 tablespoons butter
2 tablespoons vegetable oil
1/2 cup water
1/4-cup can tomato sauce
1/4-cup can tiny peas, drained
1 teaspoon A.1. Sauce

Season the lamb with the salt, pepper, cinnamon and coriander. Mix in the onions. Cover and let marinate at room temperature 2 hours. Sauté the eggplant in the butter until browned.

Heat the oil in a Dutch oven or heavy skillet; brown the lamb and onions in it. Add 1/2 cup water; cook over low heat 2 hours, adding a little more water if necessary to keep from burning. Add tomato sauce, eggplant, peas and A.1. Sauce. Cook 20 minutes. Serve with rice. Serves 6-8.

Equipment designed for Middle East cooking

Large round aluminum pans bake kibbe, baklava. Meat broiler, for use only over a gas burner, has center wheel which is rotated by flame, distributing heat around skewers or rack on top. Metal curlers neatly hollow out eggplant, squash. Copper pan makes tiny omelettes (an alternative to frying them in oil).

Coffee makers in red and blue enamel brew small quantities to order.
Kufa I
(Meat Croquettes)

1 pound ground beef
1 pound ground lamb
3 tablespoons finely chopped onions
1 teaspoon salt
1 teaspoon cayenne pepper
3 tablespoons chopped parsley
2 eggs, beaten
1 cup milk
1 cup dry bread crumbs
1/4 cup butter

Mix together thoroughly the beef, lamb, onions, salt, pepper, parsley, eggs, milk and the fresh bread crumbs. Shape into 12 croquettes. Dip in the dry bread crumbs. Melt half the butter in a skillet and sauté the croquettes over low heat until browned on both sides. Add more butter as required while sautéing the croquettes. Serves 6.

Kufa II
(vegetable Meat Balls)

2 tablespoons raw rice
3 tablespoons split peas
3 cups water
1 pound ground beef
1 cup chopped scallions
1 cup chopped parsley
1/2 teaspoon salt
1/2 teaspoon pepper
1 egg, beaten
3 tablespoons butter
1/2 cup chopped onions
1/2 cup beef broth
2 tablespoons tomato paste
1 tablespoon lemon juice

Cook the rice and split peas in the water 30 minutes. Drain well. Mix together the beef, scallions, parsley, salt, pepper, egg and cooked rice and peas. Shape the mixture into 2" balls with wet hands.

Melt the butter in a skillet; sauté the onions 10 minutes. Stir in the broth, tomato paste and lemon juice, bring to a boil and cook over low heat 10 minutes. Add the balls; cover and cook over low heat 30 minutes. Shake the pan and baste occasionally. Serves 4-6.

Classic shapes survive the centuries

Many current Middle East utensils reveal a heritage as old as the countries themselves. Design of the Greek amphora can be traced in the large clay jar for aging arrack, a locally distilled spirit. Clay and brass pitchers, mortars and pestles, clay bowls keep traditional forms.

Kababe Barreh
(Lamb on Skewers)

3 pounds shoulder lamb, cut 1/4" thick
1/2 cup wine vinegar
4 tablespoons olive oil
2 tablespoons grated onions
1 clove garlic, minced
2 teaspoons salt
1/4 teaspoon dried ground chili peppers
1/2 teaspoon ground coriander
TOMATOES
Onions
Green peppers
Mushroom cups

Cut the meat in 1 1/2" squares. Marinate in a mixture of the vinegar, oil, onions, garlic, salt, chili peppers and coriander for 3 hours. Drain, reserving the marinade.

Cut tomatoes in wedges, onions in halves or quarters (depending on size) and green peppers into 1 1/2" squares. Thread the meat on 6 skewers, alternating with the vegetables. (Start and end with the meat.) Broil in a hot broiler for 15 minutes, turning the skewers to brown all sides and basting with the marinade. Kababe Barreh is delicious when broiled on a charcoal fire, too. Serves 6.

Arnie Me Bamies
(Lamb with Okra)

1/2 pounds fresh okra or 2 packages frozen okra, thawed
1/2 cup wine vinegar
1/2 cup olive oil
2 pounds boneless lamb, cut in 1" cubes
1 cup chopped onions
1/2 teaspoon salt
1/2 teaspoon freshly ground black pepper
3 tablespoons tomato paste
2 cups water
3 tablespoons lemon juice

Wash the fresh okra and cut off the stems. Pour the vinegar over the fresh or thawed frozen okra; marinate 30 minutes. Drain and rinse under cold water.

Heat the oil in a Dutch oven or heavy casserole; brown the lamb and onions in it. Mix in the salt, pepper, tomato paste, water, lemon juice and okra. Bring to a boil, cover and cook over low heat 1 hour or until lamb is tender. Serves 4-6.

Pile Yahnia
(Chicken and Chestnuts)

3/4 pound chestnuts
6 tablespoons butter
3/4 pound fryer, disjointed
1 cup chopped onions
2 teaspoons salt
1/2 teaspoon freshly ground black pepper
1 teaspoon cinnamon
1/4 cup canned tomato sauce
1/4 cups hot chicken broth

Cut a crisscross on the top of the chestnuts. Cover with water, bring to a boil and cook over medium heat 30 minutes. Drain, cool slightly and peel.

Melt the butter in a Dutch oven or casserole; brown the chicken in it. Add the onions; cover and cook over low heat until onions brown. Add the salt, pepper, cinnamon, tomato sauce and half the broth. Cover and cook over low heat 30 minutes. Mix in the chestnuts and remaining broth; cover and cook 30 minutes or until chicken and chestnuts are tender. Serves 4.

Morg Polou
(Chicken Pilaff)

1 1/2 cups raw rice
4 tablespoons vegetable oil
3/4-pound fryer, disjointed
1 cup thinly sliced onions
1 1/2 cups light cream
1 tablespoon lemon juice
2 teaspoons salt
1/4 teaspoon white pepper
1/2 teaspoon ground allspice
2 cups hot chicken broth
1 green pepper, sliced thin

Wash the rice, cover with water and bring to a boil; let stand 15 minutes, then drain well.

Heat the oil in a casserole or Dutch oven; brown the chicken and onions in it. Add the cream, lemon juice, salt, pepper and allspice; bring to a boil and cook over low heat 20 minutes. Add the rice and broth and arrange the green pepper on top. Cover and cook over low heat 30 minutes. The pilaff should be fairly dry, but watch carefully while cooking and add a little boiling water if necessary. Serves 4-6.

Joojeh
(Stuffed Chicken)

5-pound roasting chicken
1/2 cup cracked wheat (barghul)
3 tablespoons salt
4 tablespoons butter
1 cup water
1 cup canned chick peas, drained
1 cup chopped blanched almonds
1 teaspoon pepper

Wash and dry the chicken.

Place the cracked wheat in the top of a double boiler with 1 tablespoon of the salt, 1 tablespoon of the butter and the cup of water. Cover, place over hot water and cook for 1 1/2 hours, or until all of the water is absorbed by the wheat. Mix together the cooked cracked wheat, chick peas, chopped almonds and 1/2 teaspoon of the pepper. Cream the remaining 3 tablespoons of butter with the remaining salt and pepper until it forms a paste. Rub the butter paste on the inside and outside of the chicken. Stuff the chicken with the cracked-wheat mixture, and close the opening of the chicken with skewers or aluminum foil. Place in a roasting pan and roast in a 350° oven for 2 1/2 hours, or until tender. Serves 4-5.
Gleaming metal accessories serve dessert in style

To bring a Middle East meal to a spectacular close, intricately crafted metalwork teams with baklava and Turkish coffee in tiny cups, perfumed with a hint of orange-blossom essence. Tray, plate and coffee-grinder are brass, Bedouin-style 8-inch coffeepot is inlaid with silver; finger bowl is made of hammered copper.

**Baklava**

To bring a Middle East meal to a spectacular close, intricately crafted metalwork teams with baklava and Turkish coffee in tiny cups, perfumed with a hint of orange-blossom essence. Tray, plate and coffee-grinder are brass, Bedouin-style 8-inch coffeepot is inlaid with silver; finger bowl is made of hammered copper.

**Persian Halva**

Heat the oil in a saucepan; stir in the rice flour until lightly browned. Gradually add the milk, stirring until smooth over low heat. Add the rose water, granulated sugar and cardamom. Stir constantly over low heat until thickened. Add confectioners’ sugar, stirring until dissolved.

Rinse a shallow pan with cold water, and pour the mixture into it to a depth of 1”; sprinkle with the nuts and let stand until firm. Cut in oblong pieces. Serves 8-10.

**Sweet Pilaff**

Mix the butter in a heavy saucepan, add the cardamom seeds, cinnamon and vermicelli. Cook over low heat 5 minutes, stirring frequently.

Dissolve the saffron in the cream. Add to the vermicelli mixture gradually. Cook over low heat 20 minutes, stirring occasionally. Add the orange-flower water, sugar, almonds and currants, mixing lightly. Cover saucepan, and cook 5 minutes. Sprinkle with cinnamon. Serves 4-6.

**Mu-Hala-Bee-Ya**

(Middle East Fried Currilers)

Combine the water, salt and butter in a saucepan. Bring to a boil and cook until butter melts. Add the flour all at once, beating vigorously with a wooden spoon until mixture forms a ball and leaves the sides of the pan. Remove from the heat and add 1 egg at a time, beating until smooth and glossy after each addition. Beat in the raisins, fruits and rose water.

Heat the oil to 370°. Drop the paste into it by the teaspoon. Fry until browned on all sides. Don’t crow the pan, so cribblers can turn themselves. Drain and sprinkle with confectioners’ sugar. Serve hot or cold. Makes about 24.

**Shir Berej**

(Persian Rice Pudding)

Mix the rice, milk, 1 cup cream, the sugar, salt and cardamom in the top of a double boiler. Cover, place over hot water, and cook 1 hour, stirring frequently.

Beat the eggs in a bowl; gradually add the hot rice mixture, stirring steadily to prevent curdling. Return to double boiler and cook, stirring steadily until mixture coats the spoon. Remove from heat and stir in fruit. Cool.

Whip remaining cream and fold into rice. Turn into a serving dish and chill. Serves 8-10.

For shopping information, please turn to page 142.
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THE KNIFE continued from page 99

chapel to Bishop Panteleone, founder of the church in Ravello. The pulpit is guarded by six bowlegged lions, each with a different face, three male, three female.

The stonemason in Italy has brought to perfection the art of paving as seen in almost any Italian city: the concentric band of street cobbles, the curbstone protruding in a half circle and mortised into the half eclipse of the adjoining one; not to mention the use of wall stones, protruding singly at intervals to form a stair such as reinforces the roadside wall up the nearly vertical hill road to Cortona; again in the 9- or 10-feet tall stone shutters still in use on the church at Torello—each a single piece of stone and originally a protection against pirates.

This feeling for work with stone one sees in the floor mosaics from Herculanum at the National Museum in Naples; black designs on white—a wall-of-Troy or interlinked eight encasing separate symbols, the X, the axe, the box, the cross, the circle, the oval. A variant carried out in Greece in black and white pebbles constitutes a study in itself: the stair levels up the path to the citadel on Linos; the spray of heliotrope, black on white, gracing the approach to the door of a formal home on Santorini.

Stonework in Italy is matched by engineering—by the tunnel, straight or sometimes a half serpentine; by the expedient to combat erosion: the arrow of implanted stone on a precipitous hillside; by the sheared rock precipice on the road from Perugia to Rome, where gorge after gorge is intersected by lesser ravines clad with vines like the vertical vineyards of Ravello. Home and grapes are often guarded by a wrought-iron gate at the top of a flight of steps cut from the rock. Such triumphs of hand labor are miniature, however, compared with the thirteen years’ labor by 300,000 slaves in rearing the Temple to Zeus at Olympia. Even works of hand by the best stonemasons, one finds dwarfed by spirit, as symbolized by the grassy mound memorializing the dead at Marathon, near the stele of the Athenian soldier associated in one’s mind with Pheidippides who, too excited after fighting at Marathon to lay aside shield, sword and leg guards, ran the twenty-six and a half miles to Athens in an hour to announce as he fell exhausted, “We won.”

In valor, there is small room for egotism. As Confucius says, “If there be a knife of resentment in the heart, the mind fails to act with precision.”

The terrifying scimitar from Rhodes

Wrapped in a pink paper napkin and packed in a 2-inch box labeled “present,” came the knife (reproduced full size) that accompanied Miss Moore’s manuscript. Her comments: “The ‘present’ is to be ignored. Having to thank for a present destroys the value of the present. (It is Turkish, I think.) I told the seller I wanted a scimitar with engraving on the blade and as small as is made. He provides one with engraving on the sheath—as near as I ever get to the required thing.”

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Kittinger Company, 1887 Elmwood Ave., Buffalo 7, N.Y.
CHAMPAGNE COMPLEXES continued from page 130

Champagne has always been made, but in limited quantity as the wine is heavier and not as brilliant as regular champagne. The pink color comes either from leaving the black grape skins in the wine just long enough to tinge it, or, more frequently, by adding a little of the local still red wine made from the same black grapes. Pink champagne can hardly be called a lapse in taste—merely a variation.

Also a variation is the blanc de blancs, an exceedingly light, dry, delicate champagne made only from the white Chardonnay grapes of the Champagne area. Although a taste for blanc de blancs champagne has been acquired only recently by Americans and is still regarded as rather chic and avant-garde (the lightness and dryness makes it an ideal aperitif or party drink), it too has always been made on a lesser scale.

As the name literally means only white wine from white grapes, there is nothing to prevent other wines from calling themselves blanc de blancs. This, in fact, happens. Blanc de blancs can range from an inexpensive still white wine from the Loire Valley or Provence to a medium-priced champagne or one of the most expensive on the market. The best way to buy, as with any champagne, is by the name of the firm. (Another example of what is not in a name is the case of Fine Champagne Cognac, which has nothing at all to do with champagne. It refers to a cognac made from grapes grown in the two best areas of Cognac—the Grande and Petite Champagne.)

The year they invented champagne

The pale, dry sparkling wine we know as champagne evolved almost by accident and fairly late as wines go. Before 1688, most of the wines of the French region of Champagne, from which champagne took its name, were red still wines and—although highly esteemed by such bon vivants as Henry VIII of England and Henry V of France—were nothing out of the ordinary. Then the competitive Champagneux, anxious to outdo other provinces, produced a wine that was pale, tawny, almost white, with a natural, irrepressible tendency to effervescence in the spring.

This strange "vin diable," as the French called it, might have passed into oblivion if it hadn't been for Dom Perignon, a wine-loving monk who was cellarer at the Hautvillers Benedictine monastery. His patient researches introduced the two great advances that make champagne what it is today. He found a way to keep the bubbles, produced by a second fermentation in the bottle, trapped with a cork. Then he discovered that the end result tasted better if the wines from different vineyards were "married."

So began the cuvee, or blending system that creates the body of champagne, and the improvement of the effervescence that gives it life and spirit.

Champagne the conformist

Contrary to what you might expect, both black and white grapes go into champagne, with the exception of the blanc de blancs. The quick pressing of the grapes, not long enough for the skins to color the juice, accounts for the pale color of the wine. The grapes do not come from one specific vineyard, but are bought and blended by the champagne firms from many different crus (a cru is not so much a vineyard as a specific area where the grapes are grown and gathered).

The aim of each firm is, through skilled blending, to produce a champagne with certain definite characteristics that distinguish it from its competitors (a difference in flavor, lightness, dryness or body) and to keep these

Continued on page 143

THE DIFFERENCE IN FLAVOR IS MYERS!

Yummy yams...they're rum-candied! It's easy to prepare this delicious dish. Here's how: parboil 6 yams; peel, cut in thick slices; make layers in buttered baking dish. Cover with mixture of maple syrup and 1/2 ounces of Myers Rum. What flavor! Now you're cooking—with Myers. For free rum recipe booklet, write General Wine & Spirits Co., 375 Park Ave., New York 21, N.Y.

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Remodeled Kitchens:  
Pages 80 & 81:  
Contemporary steel cabinets, St. Charles.  
Electric ranges, refrigerator-freezers, built-in wall oven; dish-washer, General Electric.  
Custom-made hood, stainless steel lined, 2 NuTone exhaust fans, recessed lights, installed by Freer Electric.  
Table, custom-made.  
Chairs, Herman Miller.  
Clock, Howard Miller. Lighting, Gotham Lighting Corp.  
Trompe l'oeil panels painted by Robert Walker.  
Form-a-countertops and backsplashes (dining area and pantry).  
Sub-Zero ice maker.  
Toaster warmer, hot food warmer.  
Rosenthal “Tulip” goblets, $2.50 ea.; “Alhambra” candleholders, $1.75 ea.; dansk “Fjord” stainless steel teak handles, 5-pc. place setting, $17.95; linen napkins, 50 ea.; salt and pepper set, $10; Pfaltzgraff covered casserole, $7.50; West Bend kettle, $6; wood bowl, $3.30; Chemex 2 qt. coffeepot, $9.50; Dan-k “Fjord” carving set, $23.75; “Coca” stainless steel ladle, $6.50; wooden bowl, $1; blue bowl, set of 4, $3.95; yellow covered casserole, $13.95; Lisk Imperial roast pan, $1/4; pot holders, 60 ea. All from Altman’s, New York, N. Y.  
Pages 82 & 83:  
Series 700 wood cabinets, Mutschler.  
Brushed chrome dishwasher; stainless steel double oven; air conditioner; General Electric.  
Stainless gas surface unit, Wedge-wood-Holly.  
Two-bowl sinks, Elkay.  
Stainless steel refrigerators; freezer, Rever.  
Sanitary electric grill.  
NuTone built-in food center.  
Two-drawer stainless steel hot food warmer, Toastmaster.  
Vinyl cork tile. Armstrong.  
Antique Spanish tile on walls.  
Work table, copy of Spanish antique, David Barrett.  
Copies of Spanish chairs, Clavos 325 E. 5th St., New York.  
Accessories privately owned.  
Pages 84 & 85:  
Pine cupboards, custom-made.  
Stainless steel refrigerator; oven; electric 4-burner cooking top, Admiral.  
Micarta on work table, Westinghouse.  
Hotpoint dishwasher.  
“Laurier” wallpaper, Greer.  
Accessories privately owned.  
Déco page.  
Pages 120 & 121:  
3. Alphabet lamp, complete, $75.  
Mrs. E. Schuyler English, Hedge about Studio, Merion, Pa.  
5. Fish panel, $200, English.  
8. Hurricane lamp, Carbone.  
17. Decorated mirror frame (made to order), $150, English.  
Page 125:  
3. Daylight fruitwood-finished mahogany, $225; table, light red lacquered, $175.  
8. Hurricane lamp, Carbone.  
12. “Benjamin Faneuil” sterling silver creamer, $75; sugar bowl, $85, Lunt.  
13. “Alhambra” goblets, $8 ea.; crystal, $75.00. By Waterford. Altman’s, New York, N. Y.  
“Benjamin Faneuil” sterling silver coffee service: coffeepot, $185; creamer, $75; sugar bowl, $85, Lunt.  
Tray, 18” x 14” x 2” in muslin, $5.98, Zumma, 700 Lexington Ave., New York, N. Y.  
2. Sofa, upholstered in “New Wheatley,” Greer.  
Armchair, 31” l., 27” d., 30” h., in muslin, $240, Upholstered in “New Wheatley,” Greer.  
Avenue, New York, N. Y.  
11. “Medallion” dinner plate, $4.95 at Franchean.  
Crystal “Alana” goblets, $8 ea.; crystal, $75.00. By Waterford. Altman’s, New York, N. Y.  
“Alhambra” candleholders, $1.75 ea.; 6” h., 3” diam., $5.00 ea.; 6” h., 4” diam., $7.50 ea.; 10” h., 6” diam., $12.50 each. All from Altman’s, New York, N. Y.  
“Laurier” wallpaper. Greeff.  
Clear glass hurricane globes: 18” to 30” in muslin, $7.50; 16” tail, $8.50. Locate Market.  
Table, resin-finished mahogany, oval top, 16” x 16” x 17”, $175.  
Bench, foam filling.  
Chair, 27” w., 22” d., 33” h., in muslin, $280, Upholstered in “New Wheatley,” Greer.  
Bench, upholstered in “New Wheatley,” Greer.  
Chair, 31” l., 27” d., 36” h., in muslin, $240, Upholstered in tufted carpeting.  
Table, slate top, brass legs, 24” l., 20” w., $255.  
Chair, 27” w., 22” d., 33” h., in muslin, $250, Upholstered in gold and maroon matelasse.  
Oval table, fruitwood-finished mahogany base, marble top, 30” l., 20” w., 16” d., $199.  
Chair, fruitwood-finished mahogany frame, 26” w., 26” d., 36” h., muslin, $250. Old red satin, upholstery fabric, Patterson.  
Covered glassized ceramic dish; ashtray, $10.00.  
Armchair, 31” d., 29” h., in muslin, $200, Upholstered in Eutria fabric, Boris Kroll.  
Chair, resin-finished mahogany, set on 3 recessed base, sliding doors have scroll enamelled inserts, 35” l., 20” w., $722.  
Stools, lacquered finish, 16” w., 16” d., 19” h., in muslin, $129 ea. Upholstered in mustard plush fabric, Jack Lenor Larsen.  
Lacquered hexagonal table base, 21” h., 30” diam., glass top, $325.
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THE LURE OF TROMPE L'OEIL continued from page 81

Separated by a chopping block, each of the two ranges on the long mirrored wall has an adjacent work surface. Panels set into the mirror hold cooking controls. Counter with telephone in dining area is a planning-and-communications center—a gyroscope to keep the household on an even keel.

Marble-topped peninsula at right angles to large oven opposite range wall is a pastry center with plate-warming unit installed in its undercounter cabinet. Like all the work areas, the pastry center is brightly lit by focused light from ceiling fixtures.

G

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144
Monumentally endowed with turn-of-the-century cabinets and appliances, the original kitchen was first divested of all cabinetry and equipment (the removal of a vast silver safe in the pantry was a Herculean task). Then Mr. Rybar razed the walls that enclosed an erstwhile maid's room and bath to create the space for the new dining area. Part of the wall between the kitchen and pantry was removed, as was the wall between the pantry and a little corridor. The latter was completely redesigned into a sizable storeroom for everything from wine and porcelain to extra dining table leaves. The readjustment of the kitchen-pantry wall and a shift in the position of the dining room door on the opposite wall freed a certain amount of space and made possible a smooth traffic lane from kitchen to pantry to dining room. With the maid's room wall gone, the new dining area became an easily served L of the kitchen. The entire ceiling was lowered to conceal new wiring and air-conditioning ducts, and the viewless windows were masked by vertical louvers. New lighting negates the need of windows.

FROM THE NORMANDY COLLECTION—an elegantly styled French Provincial cocktail table. Superb imported marble insert top beautifully accents its rich Bordeaux cherry finish. 39" diameter x 15½" high. About $130 at fine stores. Also available in gold trimmed antiqued white with cherry top. Other lovely pieces to match. Write for folder.

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In replanning the Renfield kitchen, Mr. Schwartz was beset by one problem in particular; storage. The Renfields entertain constantly and expansively (100 guests for dinner are not unusual) and possess all the china, crystal and silver to do so. For this glittering panoply, space was found by demolishing two walls: one between the kitchen and pantry (this he replaced with a floor-to-ceiling peninsula of Mutschler cabinets and shelves for glass and silver), and one between the pantry and a large closet. By knocking out the back wall of the closet and stealing a few feet from a service hall, space was gained for a superb depository where china, wine, liquor and canned goods could all be stashed away in shipshape form. The old cleaning closet was revamped to hold bulky cooking utensils, a new, adjacent cubicle was equipped with a slide-out panel for cleaning tools and trappings, and both were newly doored with the giant cookie molds. The era- sure of the kitchen-pantry wall also made the room spacious enough for both a dining area and a free-standing work table with plenty of traffic around it.
Although the Wotterston kitchen is a cockle-warming room, windows are kept curtainless to embrace a maximum of the countryside.

A good third larger than it used to be, the Wotterston's kitchen gained its present proportions by the dismissal of the old pantry and a catch-all storeroom which, once gone, revealed one of the best views the house enjoys and a handsome old chimney, rosy as a Maiden Blush apple. In the center of the room a right-angled arrangement of cabinets, counter, range and snack-bar was torn out, new flooring was installed (the old floor was a trap for spike heels), then the work-island, which is as big as a sizable rug. Topped with white plastic spattered in silver and gold, the island includes the cooking top and dishwasher along one side and a double sink at the end. The other side serves as a bar and a serving center equally convenient to the breakfast area, the dining room in the other direction, and a new large deck outside the kitchen door. For all its look of venerobility, the pine was new, but its warm hazelnut stain was a labor of love. Mr. Wotterston (who, being a fabric designer, has way with color) mixed raw umber and yellow with a little red and green (pure oil pigments out of tubes, not cons), thinned the mixture with turpentine to the consistency of heavy cream, then made a few trial runs until the wood, after absorbing the stain, acquired a color to his liking. The stain was applied directly to the raw wood (no filler, no undercoat), allowed to stand for 20 minutes, then wiped off. When dry, horizontal surfaces were given a plastic finish.

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Plants need air—in quantity and in motion

Plants may not breathe the way people do (page 102) but they need air nonetheless. Under ordinary conditions they require either a great deal of air or a means of constantly renewing the chemical constituents of the air available. The air a plant uses need not be of special purity. Indeed, common belief to the contrary notwithstanding, it need not even be clean. Plants actually thrive on most of the standard “impurities” in air—oil soot and certain constituents of illuminating gas notably excepted. Through its leaves, a plant takes in carbon and hydrogen. Through the roots, a plant takes in water, which also contains a dozen or so elements essential to plant growth. That these elements are present in the soil and ready for assimilation is due in large part to the presence of air. So, not to beat about the bush, air
underground is as necessary as air above ground.

Air movement, however, is more desirable above ground than below. And apart from the uses cited on pages 100-104, such movement is one of the garden's first and most important defenses against frost when autumn comes. In temperate climates, the orderly retreat of summer is important to the maturation of plant tissues and the annual resting of the plant itself. Falling temperatures play their part. But frost, which may strike when temperatures are above freezing, and which may do more damage to some plants than freezing temperatures alone, serves no useful purpose in a plant's cycle of growth. When the temperature falls rapidly enough and the air contains more moisture than it can absorb under these conditions, frozen condensate is formed. Such condensate is called hoarfrost (depending on the particular circumstances) or just plain frost. It is not precipitation (rain or snow). And it does not occur in the presence of strongly moving air or when the sky is overcast. Clouds prevent the rapid loss of heat from the ground that encourages the kind of moisture condensation we are talking about. Thus it is possible to make the following combined generalization and warning: On a clear, windless night, when the temperature is in the thirties, look out for frost.

Can frost be prevented? Not in theory, as President Conant said when he was asked if Harvard was a coeducational college, only in practice. In practice, you can protect vulnerable plants on nights when (Continued on page 152)

If you are blessed with a sloping site, as Mr. and Mrs. Hans Kriegerscotte were on their Tarrytown, N.Y., hillside, opposite page, think of air as though it were water, and visualize its fall as you would that of water under similar circumstances. Here a series of planting shelves, retained by walls, serve the major purpose of preventing soil erosion, providing planting levels. Secondarily, and by happy accident, they offer all the frost protection to be had.

Where a garden is surrounded by tall trees and on ground that may slope too steeply to allow the landscape effect you seek, night, walls on the high side will create level ground and air will spill from what might otherwise become a stagnant pool. Here roses thrive in just such a situation.

This garden on the eastern shore of Virginia is separated from all winds of the western Atlantic, as well as most of the Caribbean-born storms, by what seems to be a solid board fence. But in this location, the small cracks you see admit, by design, such air as the garden can tolerate.

More about air and what it does for plants; also more about new roses (among other things) and what they do for the gardener.
Waterlilies

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February Gardeners

These days it's hard to tell whether your own or the ground hog's shadow is most to be feared.

First weekend

Mulcher's mite. One thing you can be sure of; If you find the alternating freezes and thaws, snows and sleets trying, your plants are in even worse case. It is fair to assume that February is the month of all months when both garden and gardener should hibernate. But what is fair is one thing, what happens another. So put on your gum-boots and venture outside. Take a large burlap sack with you. Fill the sack with dry leaves (from the top of the autumn heap or raked out of a fence corner). Then make the rounds of the garden to see how things are going. It is a sure bet that a few late-season transplants, a newly set iris rhizome, an ever-wintering chrysanthemum clump will have been heaved from the bed by frost action. If the ground is thawed to root depth, maybe you can fiim the root back into the ground without making a muddy mess of things. If the ground is frozen, don't try. But in either case, dump a few of the leaves from your sack on and around the plant. If necessary, lay a piece of dry brush, a length of board, or even a couple of fist-size stones to hold the leaves down. You'll be surprised how in even worse case. It is fair to assume that February is the month of all months when both garden and gardener should hibernate. But what is fair is one thing, what happens another. So put on your gum-boots and venture outside. Take a large burlap sack with you. Fill the sack with dry leaves (from the top of the autumn heap or raked out of a fence corner). Then make the rounds of the garden to see how things are going. It is a sure bet that a few late-season transplants, a newly set iris rhizome, an ever-wintering chrysanthemum clump will have been heaved from the bed by frost action. If the ground is thawed to root depth, maybe you can firm the root back into the ground without making a muddy mess of things. If the ground is frozen, don't try. But in either case, dump a few of the leaves from your sack on and around the plant. If neces-

Second weekend

Picture the frame. Many window gardeners apparently feel compelled to fill every last inch of available space with plants. The result, often as not, is a two-dimensional but nonetheless impermeable jungle. In the first place, too many plants are worse than none at all. And in the second place, any view from a well-placed winter window can be well worth looking at—if only because it is out there in the cold and you are inside where all is warm and comfortable. But let's say you have carefully planned a garden that is worth looking at year-round and from every point of view, including the interior one. Then why obscure the prospect? Better to con-fine your indoor gardening to the frame for your outdoor picture. This can be done in several ways. One is with small pots on a series of narrow shelves on the sides and sill of the window, perhaps with a hanging (but not too hanging) basket or two above. Another way is to train vines up the sides (and there are a number of philoden-drons and ivies less commonly seen and more interesting than the familiar ones). The basic idea is to leave the center of the window free and clear, not only unobscured by wayward vegetation but dominated by it. Remember, while the frame is the thing you are trying to embellish, the main picture is still the feature.

Book note. Russell Page's "The Education of a Gardener" (Atheneum, $10) merits full review, if only because of the author's record of performance as Europe's foremost landscape designer. As both a personal narrative and a professional statement it is a thoughtful book, amply illustrated.
with examples of the author's work. That the photographs betray a startlingly parochial approach to esthetic concepts serves to provoke the reader's own critical faculties. (Which is a good thing in or out of a garden.)

Third weekend

Pruner's ploy. The only reasons ever advanced for refraining from pruning trees and shrubs during the winter are that frozen branches might split and dry out, that fresh cuts might "bleed" and weaken the plant. Certain species in which the sap flows so abundantly as to make a distressing-looking mess (including all dogwoods and some maples, for example) may be left unpruned till spring if you wish—but not necessarily for reasons of health. There is no evidence that trees with free-flowing sap are unable to withstand the loss of the juices they so freely produce. As for the splitting and drying, it can be fairly argued that frozen wood cuts as easily and cleanly as unrefrigerated.

And of course all pruning wounds and stubs, winter or summer, should be treated with tree-wound dressing. Basic concepts of prepared compound with a brush or spray it on with a quick jet from a well-directed aerosol can, as suggested by the sketch above (but that chap is going to make a mess of the brickwork if he is not careful).

One of the things the veteran gardener learns that helps qualify him as a veteran is to plan his garden routines so that they will be (a) least onerous, (b) most pleasurable, (c) got done at all. You are not, of course, likely to want to climb trees in February (except to make emergency storm repairs). But there are plenty of trimming chores within arm's reach of the ground that are even better done now—you can see what you're doing and judge the end result more easily than when the leaves are full-out. Pruning both espaliers and wisteria are but two of the possibilities.

Book quickie. Three cheers for John Threlkeld's "The Camellia Book" (Van Nostrand, $7.75). It is concise, full of meat, expensive (as what isn't nowadays) and worth it. There has been a lot of guff written about such fancy plants as camellias over the years, and this straightforward handbook is welcome indeed.

But stay! Give four rousing cheers and a tiger for Mary Noble's and Blanche Graham's "You Can Grow Camellias" (Harper & Row, $7.50). Bigger book, lower price (by how much?), silly title. But it is a good book on camellias, an important plantsman's plant with a flower lover's flower.

Fourth weekend

Sleight-of-hand. If quickness of the hand does not actually deceive the eye, it can at least hold the eye's attention. For indoor gardeners, this suggests playing put-and-take with the plants that are on view in any given window or shelf at any given time. All you need to do to create the impression that you have a limitless supply of different plants is keep shifting the plants you have from location to location. If it is worthwhile to arrange your window plants once a season, it should be even more rewarding to rearrange them once a fortnight. By this constant shifting of pots, you can accomplish a twofold purpose: First, you can create change. And change, if only for its own sake, is not to be lightly regarded during a long winter. Second, the effect of such flowering as you can produce under your conditions of light, heat and humidity can be multiplied impressively by the shifty type of manipulation described. Plants brought readily into flower in your south window can be distributed to less sunny locations on a regular rotation basis. In effect, you will bring flowers as accents to the greenplant locations, if only for a week or so at a time, and foliage plants as accents for the flower-filled shelf. Best of all, this kind of gardening can be done at night as well as in daytime, or in an odd moment, as, say, a leisurely Saturday morning.

Roses, roses. Peter Coats has written and assembled the fascinating illustrations for a book, "Roses" (Putnam's, $3.95), that belongs on every guest bedroom shelf. This is by no means to denigrate the authenticity of the information in the slim volume, but to indicate that anyone will gain pleasure from even a quick dip into its pages. For a more formidable although far less varied and readable book on roses, we suggest "Roses" (Nelson, $20—and aren't the people who think up book titles in a rut?). The history (mostly recent) of the garden types is told primarily in fine paintings by Anne-Marie Trechslin, secondarily in dutiful and unexciting prose by Eric Bots.

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**Plants need air in quantity and motion**
continued from page 149

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Good air drainage—which is to say air movement and air cir­culation—cannot counteract the effects of prolonged freezing tem­peratures. If a plant is not re­sistant to freezing temperatures, no amount or velocity of air is going to save it. As a matter of fact, when the temperature drops into the 20-degree zone, the more the air moves, the more rapidly evaporation occurs on leaf and stem surfaces and the greater be­comes the risk of desiccation in plant tissues. (Don’t for a moment think that evaporation ceases when water freezes.)

Except in quite individual and highly local circumstances, the vagaries of frost occurrence are not the major reason for pro­viding air circulation. The prevent­ion of disease is by all odds more important (see page 104). Ev­eryone who has ever grown lilacs, phlox or roses in regions where summer humidity and rainfall are high knows what powdery mildew looks like. Next to corn smut, which has no horrid equal, it is one of the most disfiguring of plant ills. And while seldom fatal in any overt way, it is stubborn, yielding readily to treatment but not necessarily to cure by the ap­plication of sprays or dusts that may be nearly as bad as the dis­ease. So keep your air moving. While you can’t whistle up a wind when you like, you can help create a draught—and you can minimize mildew. Other diseases, black-spot of roses, to name one, are also rendered less troublesome by moving air, depending on what vector is responsible. Insect vec­tors are less likely to be deterred by a summer breeze than are er­rant spores and random bacteria that may be readily air-borne but thrive on stagnation.

While the problem of too much wind is perhaps more easily solved than the problem of too lit­tle, there are certain measures you can take to reduce the risks of air stagnation in flat or too-shel­tered gardens:

1. Keep all enclosing solid walls and fences lower than 4 feet and, preferably less than 2 feet if the area enclosed is small, surrounded by tall trees or shrubs, or down in a hollow.

2. Arrange all tall screens or fences to provide ventilation at frequent intervals. Angled boards (louvers), double rows of stag­gered boards with spaces between, or loose basketweave fences are all good.

3. In planting or constructing windbreaks to reduce the force of uncomfortably high prevailing winds, make sure you do not stop their progress entirely. (This is an extension of point 2, above.)

4. On slopes, plant your shrub and tree placement to ensure rea­sonable flow of air from top to bot­tom of the slope. A warm, south­facing slope is no different from a north-facing one when frost and wind are concerned, because frost is a phenomenon of the diurnal cycle, becoming manifest only after dark.

5. Plant your most vulnerable or least hardy plants, including late-flowering kinds, on slopes—never at the bottom of a hill or in a hollow. Blossoms of chrysanthemums, no matter how “hardy” the variety, may be ruined by heavy frosts. If you regard nightly pro­tection with cloth or paper screens too much of a nuisance, you can extend the period of clean bloom simply by growing your plants on sloping ground with plenty of drainage space below. And dahl­lias, which often lose their lower leaves to frost while the towering tops are untouched, will also bene­fit from air drainage at the base.

As for the aeration of your garden earth, that is a sometime thing, to be assured before plant­ing time by the incorporation of organic matter or other coarse ma­terial in clay soils, by spading or deep tillling and by improving the texture and spongy quality of the earth in every transplanting hole. Then, to prevent later pod­ding and compacting of the soil, ground, leafmold or loose mulches may be applied to cover the ground the year round. While such materials will not dig themselves into the subsoil, at least they will help preserve such open texture as is present at the outset.

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1. RICHNESS OF REDWOOD in contemporary architecture and interior design is illustrated in a full-color, 20-page booklet of Redwood Homes by the California Redwood Association.

2. IDEAL WATER SYSTEM and how to plan it for house or farm requirements is discussed in a 24-page booklet by Fairbanks, Morse & Company. Material includes information on choosing the correct pumps, checking wells and planning additions to your bathroom.

3. GLARE-FREE DAYLIGHTING through the ceiling or the wall is accomplished handsomely with Acrylite, the crystal-like luxury plastic that diffuses natural daylight. Brochures describing "Skydome" (the acrylic skylight), ventilating units and the decorative panels for a variety of interior uses are available from Building Products Division of American Cyanamid.

4. THE AIR WE BREATHE is an informative booklet which discusses the importance of proper humidity in the home to ensure better health, comfort and lower costs. Pamphlets on types of humidifiers and filters by Skuttle Manufacturing Company, 25c.

5. MANY YEARS OF BEAUTY and easy upkeep are the rewards of choosing Weldwood prefinished paneling, as pointed out in a 26-page booklet with decorating schemes and information on choosing and applying panels. United States Plywood, 10c.

6. WANT TO BE AN EXPERT in finishing cabinets, furniture or wood paneling? It's easy to get professional results with Deft, the wood finish you spray, brush or roll on, as explained in pamphlets from Desmond Brothers.

DECORATING

7. INTERIOR BEAUTY CENTER is the fireplace equipped with the right screen and accessories. Bennett-Ireland's booklet in color shows a variety of distinguished styles for contemporary or traditional fireplaces.

8. SHOWPLACE FOR DINING can be the effect of a dining area furnished in Rockport maple pieces by Temple-Stuart. Extensive collection is pictured in a 24-page booklet, 10c.

9. INFORMAL ELEGANCE expresses the classic beauty of Kindel's Italian Provincial collection of bedroom pieces and the 18th-century Bardini group of dining room and occasional pieces. All are designed to blend with traditional or contemporary, illustrated color brochures.

10. HERMAN MILLER MODERN is contemporary furniture at its best. Accorded good design recognition here and abroad, the collection provides handsome solutions to many living and working needs. Six brochures with clearly-defined photographs of tables, seating pieces, desks and storage systems with room settings; also illustrated specification book and workbook on the CSS (comprehensive storage system) for planning an entire storage or work wall. Complete packet $5.

11. LIKE WALKING ON AIR is the luxury-underfoot description given the fur-type rugs made of Cresent acrylic fiber. Decorating points for the accent rugs plus information on the easy.

continued on the next page
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care qualities of any textile with the Credlan label in pamphlets from Fiber Division of American Cyanamid.

12. FOR RELAXED LIVING the Shaw Manufacturing Company shows you how to create a room of comfort and distinction with traditional, Provincial, Early American and Contemporary upholstered pieces in a 32-page booklet with room settings in color. 50c.

13. SIT BACK AND RELAX in a BarcaLounger. Designed for the utmost in comfort with an exclusive "Relaxation" mechanism, the chair is shown in various styles in color pamphlet.

14. THE HONEYCOMB FAMILY of pull-down, pendant and close-to-ceiling lights by Moe Light (Division of Thomas Industries) brings a whole new spectrum of decorating effects to your home. Styles shown in 8-page color booklet.

15. OLD SALEM COLLECTION in solid cherry furniture by Unique Furniture Makers is country beauty to please your taste. Illustrated brochure. 10c.

ENTERTAINING

16. FOR COOKING SUPREME you'll find Kitchen Bouquet's outdoor-indoor recipe hook filled with inspiring ways to prepare the main fare meats, poultry and fish.

17. COLD DRINKS, HOT DRINKS There's a Myers Jamaica Rum recipe to delight your taste plus a collection of cooking recipes glamorized with Myers Rum in a 32-page booklet.

18. WAYS WITH WINE is a cookbook and beverage guide published by Paul Masson Vineyards, designed to assist the reader in selecting, serving and storing wines. Unusual recipes are an added attraction.

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TRAVEL

19. BAVARIA OR BERGSTRASSSE Winter sports or spring festivals, Germany offers a wealth of activities along with the romantic attractions of baroque castles, medieval villages and scenic splendors. Colorful brochures from German Tourist Information Center give detailed information.

20. HOME GARDENER'S TOUR An unusual opportunity to visit the garden centers of Europe under the direction of John Burton Briner, garden author. Leaving New York by jet, August 23, the group will start the tour in Hamburg, Germany, at the International Horticultural Exhibition, proceed on to Cologne, the Black Forest, Switzerland, Italian Lake Country, Paris and London, and return on September 14. Booklet from Lufthansa German Airlines.

21. GO BY TRAIN IN GERMANY The German Federal Railroad offers a folder showing how economically Americans can travel on the dense network of railroads connecting almost any city in Germany with 23,000 daily passenger trains. It cites fares in U. S. dollars between cities in Germany.

22. WAYSIDE GARDENS—1963 A 240-page catalogue containing hundreds of photographs, many in full color, to assist you in selecting shrubs, trees and flowers for your garden. Includes sections on hardy plants, roses, vines, trees and flowering shrubs. $1.00.

23. PARADE OF MODERN ROSES from Jackson & Perkins is reviewed in the Spring 1963 catalogue. Newest creation, 'Tropicana,' is shown on page 105 of February H&G. Many other new roses are pictured in color.

GARDENING

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