There's a quality about a home with Henredon

You sense that quality the very moment that you enter. The instinctive taste. The character. The knowing and caring about what is right. The standards that value beauty and comfort. Because Henredon furniture is custom quality at practical prices.

Henredon upholstered pieces interpret that quality in beautifully proportioned lines and expert construction. Knowing the Henredon reputation, you know the materials are the best. And the craftsmanship. The covers are hand-tailored—cut, sewed and fitted by hand. And you choose from a brilliant selection of textures, colors and designs in upholstery fabrics.

The examples shown are indicative of the caliber of Henredon upholstery. On the left page: a sofa so versatile its mood changes with your choice of fabric. 100" length shown, 84" length also available. Notice the "trapunto"
design outlining the ends and front border. Notice, too, the chair's graceful contours and trim tailoring.

Above: a grouping for a decorative "island". 86" tufted sofa comes also in 98" length. For extra comfort, the chairs have down-filled pad backs. For original styling, the dual flounce is sculptured and buttoned at each corner. Occa­sional tables of walnut and cherry, just a few of those you will see with Henredon upholstered furniture at fine stores.

Henredon fine furniture

CUSTOM QUALITY AT A PRACTICAL PRICE

Factories at Morganton, High Point, N.C.; Grand Rapids, Michigan

For name of store nearest you and booklet showing Henredon Upholstery, and complete Henredon collections of bedroom, living room and dining room furniture, send $1.00 to Henredon, Dept. HG-3, Morganton, North Carolina.
On the cover: When you pack most of your color into one area of the room, you can revel in quick-changes—by the season, by the sun or even by the minute, as in this room where almost all the color is confined to brilliant masks for two conventional windows. Their undistinguishable proportions (plus a radiator and air-conditioner) are entirely concealed by ceiling-to-floor Venetian blinds that are laced with printed fabric in H&G's Mandarin Orange, Lemon Peel and Wood Violet. In addition, each window has a pair of inner shutters lined with the same fabric. But the other sides of the shutters, like the window wall, are covered with wallpaper—a pattern of Gothic trefoil arches topped with traditional quatrefoils, like the window wall, are covered with wallpaper—"Trefoil motifs. When the shutters are broken series of architectural arches, but invisible the bouncy experiment in front of one window: an air-filled plastic ottoman.

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Natural patterns that flow on your floor. Colors lifted from Nature, drawn from earth, rock, sand. Honest color that veins through a room, without intrusion, making no demands.
The creation of a new idea in carpets loomed to last:
"THE NATURALS"
collected in carpet by magee
Exciting new Kentile Floor! Textured Mosaic—the vinyl tile with an intriguing embossed surface. Install it yourself for about $65.

$65 buys everything... all the long-wearing Vinyl Asbestos Tile and adhesive needed for a 12' x 15' area. Easy to clean. Greaseproof. Dirt and dust wipe right off. Each waxing lasts and lasts. Ideal for kitchens. Close-up of tile section shows embossed surface. Kentile Dealer? See Yellow Pages under "Floors."
How to succeed while you're still young

"Take the initiative. You won't always be right. But knowing business fundamentals will cut your margin of error to the minimum . . . ."

"Actively seek all of the responsibility you can possibly handle. You'll never get anywhere by avoiding the tough assignments . . . ."

"Develop the instinctive ability to make quick, accurate decisions. Business has always reserved its greatest rewards for men of action and courage . . . ."

"Broaden your knowledge of business in a systematic, organized way; learn the problems and viewpoints of all major departments of business . . . ."

An interview with James M. Jenks, Vice President, Alexander Hamilton Institute

The famed management consultants—Booz, Allen & Hamilton—contend that "The return of rigorous competition is forcing the improved use of executives. In many cases the margin of competitive success or failure is locked up in the quality of management talent."

It is in times such as these that seniority is often thrown out the window; and that knowledgeable, ambitious young people are permitted to rise as fast and as far as their ability enables them to go. For business has too much at stake to discriminate on the basis of age.

"The man who can do the job, gets the job . . . whether he's 28 or 58.

And today—as in critical eras in the past—top managerial talent is emerging from big and small organizations throughout the country. From engineers, chemists and other technical men. Among salesmen. Accountants. Lawyers. Marketing men.

Their backgrounds are diverse; but all of these men share a compelling force to succeed, and the intelligence to realize that only people with a well-rounded grasp of business functions can direct the activities of subordinates.

A Fascinating "How to Succeed" Plan

Most people are surprised to learn that the average age of our subscribers is closer to 40 than to 20.

And we, in turn, are equally surprised that this mistaken notion has persisted so long.

After all, rarely does a man mature sufficiently until he is in his thirties to give any serious thought to his future, or to the security of his family.

But the day comes inevitably when he asks himself: "Where am I going to be in five or ten years? Will I be able to put my children through college? Will my estate support my family, for a reasonable period, without the need for additional funds?"

If he's fortunate, acts while time is still on his side and if the program he follows is valid, he frequently becomes successful while he's still young.

All of this, necessarily, is an oversimplification of the problem.

For that reason, we have analyzed the Institute's approach to executive-training problems in written form. The program is outlined fully in a 48-page book titled "Forging Ahead in Business."

This little book is not for children or even the 20-year-old. Rather, it was designed to show the mature, ambitious man how to build his career on a solid foundation—how to cope realistically with the problems everybody must meet and solve before he can hope to aspire to the top managerial level.

A copy is yours for the asking

After having devoted more than fifty years to helping ambitious men help themselves, we're naturally aware of the reasons why some men reach the heights at an early age . . . why others don't hit their peak until years later . . . and why some never do make the grade as major executives.

Surprisingly, native ability and intelligence are not nearly as dominant influences as one might expect (the $50,000 a year man is not five times as intelligent as the $10,000 man.)

Few men work at more than a fraction of their capacity . . . and most are willing to settle for mastery of a single department of business.

Somehow they fail to realize management's need to understand, relate and communicate on an overall administrative level . . . to master the basics of marketing, accounting, finance and production.

While helping thousands to accomplish more in months than they would, ordinarily, in years, the Institute has compiled, analyzed and refined authentic case-history material . . . made depth studies of real and complex business situations. Thus the training is immediately applicable to average everyday business problems.

Many executives have called the Institute's descriptive booklet "One of the most valuable contributions ever made to business literature."

It explains the modern method of attaining success while you're young—while you can still enjoy it to the fullest. Tells you what you must do, what you must know, to make upwards of $15,000 a year reasonably early in your career.

The program it describes is not meant for everybody; but if you happen to fit the pattern of the success-minded man, it's entirely possible that you, too, will find that the Institute's program will bring you a little closer each day to your chosen goal.

There's no charge for "Forging Ahead in Business" because—depending on the individual—it can be worth nothing . . . or a fortune.

To obtain your complimentary copy, simply fill out and return the coupon below.

*Quoted from June, 1962, issue of "Newsfront"

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235 East 42nd Street, New York 17, New York

MARCH, 1963
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For telephones in modern colors and moderate cost, just call your Bell Telephone Business Office... or ask your telephone man.

BELL TELEPHONE SYSTEM
Why this new ARMSTRONG DECORATING GUIDE shows what your rooms will look like in advance!

- Every page is filled with pre-tested ideas that you can use immediately. All suggested furnishing ideas can be easily re-created in your home—and need not be expensive.
- Unusual "preview color pictures" with detailed floor plans help you get just the effects you want without making expensive mistakes!
- You actually get professional decorating guidance from the practical-minded interior designers at the Armstrong Cork Company's world-famous Bureau of Interior Design in Lancaster, Pennsylvania.
- Not just a collection of old magazine articles or "pie in the sky" ideas that are hard to reproduce in your own home... but an all-new step-by-step decorating plan book, complete to the last detail, that systematically suggests ideas for every square foot of living space from your entrance way to your back door!

"EVERYTHING we picked out for our new living room seemed so perfect in the showroom. But when the job was finished, the room just didn't look right!" Naturally, you've heard people say this about their home decorating problems. Perhaps you've said it yourself. With so many furniture styles, colors, fabrics, floor and wall materials and room accessories to choose from these days, it's not hard to see why intelligent people with good taste can run into disappointment with their decorating.

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Here, for the first time, is a decorating guide that systematically shows you how to use pre-tested methods and ideas for creating a lovely, comfortable home, filled with rich, imaginative touches!

Step by step, you plan the interior of your new or remodelled home, or arrange exciting ideas to brighten things up in your present house or apartment. You learn the best way to furnish and decorate in modern... contemporary... traditional... oriental... Scandinavian motifs, and the proper way to combine two or more styles for unusual, creative effects. You make your choice of fabrics, colors, textures, floor coverings, wall materials, furniture finishes and accessories from the book's huge array of "mix and match" illustrations.

You learn how to arrange furniture for traffic flow... and where to hang pictures, choose lighting fixtures, kitchen appliances, fireplace accessories, cabinets, etc. How to get more living space from finished attics, basements, converted garages, double-use rooms. There are 265 photographs in the book—125 in full color—plus floor and wall elevation plans of individual rooms that leave nothing in doubt. And you'll find hundreds of extra ideas in the special section of completely furnished homes that range from $15,000 to $75,000.

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ENGLISH HOT WATER URN

DUTCH FALL-FRONT SECRETARY

I recently inherited this sofa. My grandfather bought it at an auction in New York City approximately 100 years ago. Can you give me an idea of its date and style?

M.C.—Boonton, N. J.

You have a double chair-back sofa that is American Victorian of the Louis XV substyle and was made by some eastern furniture factory about 1855-1865. The wood appears to be black walnut.

AMERICAN DULCIMER

My grandfather's silver tea urn is marked Walker, Knautz & Co., Sheffield. How old is it?

E. B. T.—Clifton, N. J.

This company recorded their mark in 1840, so your English Sheffield-plated urn was made between 1840 and 1850, when electroplating supplantet Sheffield plate.

Can you identify this musical instrument, which looks like a zither?

L.G.S.—Holly Hill, Fla.

This is a dulcimer, played by striking the strings with two light wooden hammers. It is early Victorian, 1850-1860, and is probably American.

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How the memory lingers—that first time you saw Paris. And how hauntingly the exquisite flavor of Benedictine brings it back. Enjoy this incomparable liqueur whenever you would recall the city of laughter and loveliness.

There is only one Benedictine—made for more than 400 years at the famous abbey in Fécamp.

An avid guitarist once compared playing the guitar to taking a drug—once you start, you can’t stop. The behavior of today’s increasingly numerous guitar buffs indicates his comparison was accurate. Not only do they play the guitar every spare minute, they listen to every guitar recording they can lay their hands on and attend every guitar recital that comes to town. This holds true no matter what kind of guitar they happen to be obsessed with. Yet the guitar’s three variations—the steel-stringed, the flamenco and the classic—are so different in technique and mood that some of the more fervent aficionados of one type barely recognize the existence of the others.

Generically speaking, however, the guitar is likely to be an encouraging instrument for the beginner. Simple chords and basic strumming techniques, particularly for folk music, are relatively easy to master, and you are spurred on enormously when you discover in no time that you can accompany simple songs. The techniques for the classic guitar, of course, are harder to master than those for folk music, and a very young child may lack the digital strength to achieve much dexterity. But for children from about the age of nine, as well as for adults, the guitar is a remarkably satisfying instrument.

The twang of steel strings

As every radio listener knows, the past decade has seen a tremendous surge of interest in all three members of the guitar family. The most familiar, perhaps, and certainly the most modern is the steel-stringed or plectrum guitar made famous by such guitarists as pop player Les Paul and the late French jazz artist Django Reinhardt. Developed originally as a more versatile alternate to the banjo with equal carrying power, the plectrum guitar is made of heavier wood than the other types (to withstand the strain of the steel strings) and is usually played with a pick. The sharp tone and emphatic metallic quality of the instrument is well suited not only to pop and jazz but also to American folk music. This is the guitar preferred by such well-known folk singers as Woody Guthrie, as well as by the grandfather of them all, the late Huddie Leadbetter, known as “Leadbelly,” who played an instrument with twelve strings instead of the customary six.

Halfway around the world, a steel guitar with a varying number of strings (but still a steel guitar) is India’s most popular instrument. It is called a sitar, and its most renowned performer is Ravi Shankar who plays on it—and records—contemporary Indian classical music. In Brazil, João Gilberto is a steel guitarist who is credited in many circles as being the leading exponent of the Bossa Nova movement. Quite possibly, it was one of his recordings that first brought Bossa Nova to American ears about a year and a half ago.

The plectrum guitar, by itself, includes two variations: One type has a round sound hole that pro-
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- a free sample of Montina Corlon. It's an imaginative new vinyl floor made of pebbly vinyl chips that are gently flecked with colors.
- The chips are set at random in translucent vinyl. They produce an intriguing textured surface (that's 3) and a warm, friendly look. Montina will enhance any decorating style without dominating it (that's what a floor should do). And it will tantalize the decorator in you! For a sample of Montina Corlon and a folder showing its colorings, write Armstrong, 6303 Maple Ave., Lancaster, Pa. In Canada, Dept. 33-K, Box 919, Montreal, P.Q.

Montina Corlon is one of the famous Armstrong VINYL FLOORS
duces the fuller, more mellow tones considered preferable for folk music. The other has an "F"-shaped hole that produces a more penetrating sound, better suited to pops and jazz. Electric guitars are classed as plectrum guitars since they are played with a pick and have steel strings. They also have tiny built-in amplifiers that can carry the music of public performers far out into the audience.

The romance of flamenco

From the flamenco guitar comes the piercing, staccato, strangely beautiful music of the Spanish gypsies which has been made famous in this country by such artists as Carlos Montoya, Sabicas and Mario Escudero. A true folk music, intricately developed as it was handed down from one generation to another, flamenco could once be learned only by ear. Of recent years, however, Montoya and other flamenco experts have been writing down the music and making it available to a wider world than even the gypsies' own. (Meanwhile, from Spain comes a report that the gypsies, themselves, having heard classical guitar music for the first time via radio and records, have taken to inserting classical virtuosity in their traditional flamenco themes.)

The flamenco guitar is the lightest of the three basic types. Today it is strung with nylon (instead of gut) and made usually of thin layers of European cypress, a wood that promotes a brilliant, brittle sound. It is thinner and lighter than that of the steel-stringed plectrum variety. Like both of the other types, the classic guitar can be played as a solo instrument, but it is by no means limited to solo music—witness the widely divergent compositions which have been written for the guitar in duets, trios and quartets with other strings and woodwinds or as the star of concertos for small orchestras. Listen, for example, to a recording of Valderrama's typically baroque "Concerto in D for Guitar and Orchestra." Compare this to the lavishly orchestrated "Concierto Levantino" for Guitar and Orchestra by the contemporary Spanish composer, Manuel Palau. Then play the lyrically lovely "Concerto for Guitar" by the contemporary British composer Malcolm Arnold. You may well find that guitar listening, like guitar playing, is hard to stop.

Recently, groups have been organized in many parts of the country to promote interest in the classic guitar. For information about such groups or about classes in your locality, or for related advice, you can write to The Society of the Classic Guitar, 409 East 50th St., New York 22, N.Y. About three or four times a year the Society also publishes a magazine containing not only articles but a large section of guitar music.

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This clock thermostat never forgets to turn the heat down at night or up in the morning for comfortable temperature 24 hours a day.

Why not forget the inconvenience of turning the temperature up and down, up and down, day after day. Enjoy instead the comfort and pleasure of having an automatic Honeywell clock thermostat on your wall.

Set this handsome beauty just once—then night after night you’ll sleep cool (this is the way to sleep comfortably)—and morning after morning you’ll wake-up warm (no shivering or cold floors when you get out of bed).

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Incorrigible
Moderns

We have been since 1824. And our eyes are still focused on the future. We see a suspension span or a swept wing and reclaim this purity for sterling. The silver must be as beautiful as its inspiration. Every new pattern, each oyster fork or knife we craft is subject to ruthless scrutiny. Is the balance superb? Are its eating manners impeccable? Could it dine with ancestral china? Forever we shall keep our stubborn stand. To give you sterling of the very finest Reed & Barton lives as long as we believe love should.
And we are awfully unmodern about that.

Reed & Barton

Patterns left to right: DIMENSION, THE LARK, SILVER SCULPTURE, THE DIAMOND. Four-piece place setting from $31 to $94; 32-piece service for eight from $248 to $272. For nearest store and booklet on these and other Reed & Barton solid silver patterns, write Reed Barton, HG35, Taunton, Massachusetts.
The other night we had a small but rather elegant dinner party that presented an opportunity to use the wonderful Leerdam crystal bowls Don gave me for Christmas. I served individual portions of Iranian gray caviar in them. For each guest I mounded the delicacy in one bubble-thin shallow bowl, nested that into a slightly larger one filled with crushed ice, and set them on a matching plate. The effect was terrific. Gray caviar and the glistening, fragile crystal at every place—what could be a more luxurious offering for a group of favorite guests?

Caviar à la Leerdam

A member of our garden club has put together one of the most enchanting centerpieces imaginable, which looks as nice in the living room as on the dining room table. She planted miniature succulents and moss in two giant clamshells. The result: two Lilliputian rock gardens, which looked especially appropriate resting on felt-backed, thin slabs of slate.

Millie Hampton has one of those natural talents for serving even the most commonplace things with a flair. I have seen her set out bottles of beer sunk in ice in a silver champagne cooler. She never serves even so much as an olive except on a bed of ice. And she ties up lemon wedges in little pieces of cheesecloth, which keeps the juice under control and also prevents the lemon seeds from falling in your filet.

At a Sunday buffet recently she wheeled in at dessert time her old-fashioned teacart filled with bowls of different kinds of preserved or sliced fresh fruit. There were Bing cherries, fresh grapes, sliced bananas, orange sections, and apricots and Green Gage plums from cans. On the lower shelf of the teacart were dessert bowls and spoons. Each guest could make up his own personal macedoine, choosing his favorite fruits in just the proportions he liked the best.

Copper cookware may require a little care, but to my mind anything served in copper has real haute cuisine authority. My big new skillet certainly has authority. Fifteen inches in diameter, with a long, French-twist handle, it's a cooking-serving dish par excellence for brunch or supper parties. This find from Abercrombie & Fitch seems just right to me for mountains of scrambled eggs or for heaps of frizzled, chipped beef for those endless spur-of-the-moment snacks our children and their innumerable friends always seem to want. When not in party use, it hangs handsomely on my kitchen wall.

Her daughter's engagement was reason enough, my friend Jane Erick opined, to buy a big beautiful Sheffield punch bowl she had admired. And so we all toasted the bride-to-be and her fiancé with Tradd Alley Punch, a family recipe from Charleston. This sherry, brandy and rum punch, lightly sugared and laced with lemon juice, was doubly delicious from the frosty bowl, which had been pre-chilled like a giant mint julep cup.
Wherever you go...there it is!

In Denmark, as in 87 lands, Canadian Club is "The Best In The House." Why this whisky's universal popularity? It has the lightness of Scotch and the smooth satisfaction of Bourbon. No other whisky tastes quite like Canadian Club. You can stay with it all evening long—in short ones before dinner, in tall ones after. You owe it to yourself to start enjoying Canadian Club—the world's lightest whisky—this very evening.
A JEWEL AMONG WALL OVENS! FLAIR
Start your new built-in kitchen with the new 40" Flair Double Wall Oven. See-Level Ovens with smartly-etched filigree See-In Doors let you watch what's cooking. Exclusive Glide-Up Door design eases cleaning and use. 30" models also available.

ADD FAST AUTOMATIC SURFACE COOKING Heat-Minder and Speed-Heat Units!
Counter cooking convenience at its best. Four Frigidaire models offering a variety of cooking unit arrangements. Custom Imperial shown has Control Panel for installation on cabinet front or rear wall, Time Signal plus a Speed-Heat Unit, and Heat-Minder Unit for automatic cooking. Brushed Chrome, Frigidaire colors.*
LUXURY COOKING in SMALL KITCHEN SPACE
Big Capacity Oven in new Frigidaire Compact 30" Range
A world of oven room and features in so little space. Two 8-inch and two 6-inch Radiantube Cooking Units provide big-meal surface cooking, too. Simplified controls recessed in top for easy use. Truly a space-saving, cost-saving marvel in two models. Brushed Chrome, Colors.*

THE TIMESAVING FRIGIDAIRE DISHWASHER

Easier Oven Cleaning
THE PULL-N-CLEAN OVEN
One of eleven Frigidaire Wall-Ovens...Custom Imperial Double-oven with Drop-Leaf doors. See-In Glass Window. Lower oven pulls out for easy cleaning. And so fully automatic it almost "thinks for itself." Brushed Chrome, Colors.*

*FRIGIDAIRE COLORS: Mayfair Pink, Turquoise, Sunny Yellow, Aztec Copper, Snowcrest White. Color and design harmonize from year to year.

FRIGIDAIRE
For new full color "KITCHEN IDEAS" booklet, just send 25¢ to:
Box 124, Dept. HG-25, Dayton, Ohio.
NAME
ADDRESS
CITY
STATE
I would appreciate any information on this figure—woman in eighteenth-century court dress. It is 23½ inches tall, expertly molded with intensive attention to detail. My rough sketch is of the mark.

R.E.S.—Greenfield, Ind.

The oval mark is that of the Villeroy & Boch porcelain factory at Dresden, Germany, established in 1826. The size of the figurine indicates that it was made between 1870 and 1890.

This is one of a pair of old English side chairs that have been in my family for 200 years. I wish to learn their period, style and maker.

S.P.J.—New York, N.Y.

Your chairs are of the famous Chippendale period. The design of the splat, cresting of the back and the cabriole legs indicate they were made about 1750–1760 by one of the London cabinetmakers.

Your Victorian sideboard of the Eastlake style dates about 1870–1880.

The name Henry Wismer is faintly discernible on the face of our grandfather's clock, which has been in my husband's family as long as we can remember. We'd like to know more about it.

F.T.M.—Kirkwood, Mo.

Henry Wismer worked in Plumsted township, Pa., from 1798–1827 and made brass eight-day clock movements.

This gray willowware punch bowl has belonged to Western Kentucky State College for thirty years. We are anxious to learn its origin. A drawing of the mark on the bottom is enclosed.

A.G.A.—Bowling Green, Ky.

The mark shows that your college punch bowl was made by Villeroy & Boch after 1891 in their pottery at Wallerfangen, Germany, which is in the Saar Basin. Such bowls were exported to the U.S.

IMPRESA

Did you look closely? The finish is Antique White and Moonstone in our blue bedroom...exquisite as a girl! In the foreground, IMPRESA is sophisticated gold and white for Mom and Dad. (Also available in provocative new Fruitwood and Gold.) Because prettiness should stay pretty, all tops are of mar-resistant Panelyte. This fresh interpretation of Italian Classic loves children and their elders, graces mansion or cottage. See the 23 fabulous pieces that mix and match into a dozen combinations at your Kent-Coffey dealer's. You'll brag about their prices to your husband!

For dealer listing and IMPRESA folder, send 10c. For Kent-Coffey booklet collection, 25c please. Dept. HG33.

KENT-COFFEY of Lenoir, North Carolina
Evenings that memories are made of—so often include Drambuie

THE CORDIAL WITH THE SCOTCH WHISKY BASE

IMPORTED BY W. A. TAYLOR & COMPANY, NEW YORK, N. Y. • SOLE DISTRIBUTORS FOR THE U. S. A. • 80 PROOF
Remodeler's Notebook

How to enlarge space without adding to it

To make a house seem larger than it ever seemed before doesn’t call for a magician to conjure up an illusion of space with eye-fooling tricks. Architects and decorators have a few tricks of their own for creating an impression of added space simply by putting the space that actually exists to better use. A house or apartment can be effectively expanded, for instance, by removing interior partitions or by rearranging permanent fixtures. Frequently in the more public areas of a house—entrance hall, living room, dining room—too-small enclosed spaces force upon both family and guests an inflexible pattern of movement. Yet the removal of just a few partitions can change the whole functioning and look of the rooms without adding a square foot to the over-all size. In a small bathroom, a new placement of fixtures can also create more usable space even within the same number of cubic feet. Such changes, however, require careful planning and execution, and should be put in the hands of a good architect or decorator. An excellent example of this kind of remodeling is a New York apartment where a cluster of tiny rooms was opened wide, a tiny bathroom made to look twice as big.

Continued on page 32
MORGAN-JONES

the finest thermal blanket in all of dreamland

Cool in summer, warm in winter — it’s all, all the blanket you’ll ever need again! Insulaire’s magic is in the air-loom weave. Thousands of tiny cells speed away body heat in summer, hold body heat in winter (just toss any light cover over it). It’s the thermal principle put to bed. And, ah, how sweet you sleep — 365 nights a year! And Insulaire is so beautiful you can use it as a bedspread. It looks for all the world like a fine hand-crocheted afghan, yet it’s machine-wash-and-dryable! Pure cotton with nylon satin binding. In the most magnificent colors. In four of the most wanted sizes. Prices start at about $9. See adjoining column for store listing.
"They arranged my Family Estate with the ease of a newscast"

Acquiring a family burial estate in your local memorial cemetery in advance of need is not only easy but vitally important. It's a decision that must be faced someday. Without advance preparation, it usually becomes the needless burden of a saddened widow. Every family should make these arrangements together, because it is a mutual responsibility that should be shared together.

A visit or call to your local memorial cemetery will enable you to make an ideal selection of your family burial estate. When it comes to memorializing your estate, you'll certainly want the finest in bronze memorials. Be sure you insist on an individually handcrafted Matthews Bronze Memorial. Be sure to specify MATTHEWS.

Before remodeling, the location of the fixtures in the bathroom made the floor space very long and narrow. But a new arrangement for the new fixtures gave the room a square look with better proportions. To increase the illusion of a larger room, the floor, walls, ceiling and reveal around the doorway were covered with one material—small white and yellow ceramic tile—and white was the choice for the new fixtures and lavatory countertop. In place of a shower curtain around the tub, a double sliding glass door was installed. By not impeding vision it adds its bit to space-making. The apartment was remodeled by I. Richard Mandel and Gen Greenwald of Gen Richard Associates, Inc.
Surrounds your home with beauty and protection in a few months!

The Ginden Nursery of San Bruno, California, has shipped over ten million Red Robin (Gloire Des Rosomanes) rose plants to homeowners. Today they are growing and beautifying thousands of homes ... all over America. Red Robin is grown exclusively and guaranteed by Ginden Nurseries to give you a living wall of roses up to six feet high if you wish. And year after year it will grow more dense, more deeply foliaged, give you ever-greater fencing beauty and no-nonsense protection. Each year I get hundreds of letters from happy Red Robin owners like A.M. Amberst of Waco, Texas, who says, "Red Robin Hedge has thousands of buds and roses. Certainly recommend it." Red Robin is available only from Ginden Nursery, San Bruno, California.

fragrant red roses month after month!

Perhaps no other known and proven rose today can give your home the fencing beauty and protection of the Red Robin. It grows straight, upright, stays compact, needs absolutely no support. In a few short months after planting it is covered with fragrant, richly red roses. And it remains in bloom month after month. Today, Red Robin is a time-tested proven Red Rose Living Fence, thriving in many climates. From coast to coast it is being used in beautiful, giving privacy, and increasing the value of thousands upon thousands of homes. And Red Robin grows and blooms to even poor soil.

"We were so proud of them last year ... they were solid with bloom and people would drive by and admire them," Mr. & Mrs. Willard C. Foster, Champaign, Ill.

Plant now! Have a beautiful Red Robin Living Fence this Summer!

The Famous Ginden Nursery DOUBLE GUARANTEE
Printed Below Applies to Each and Every Order.

First: We're certain that when your Red Robin plants arrive you'll be completely satisfied ... but if for any reason you are dissatisfied, return them at once and we will gladly return your money in full.

Second: In fact, we'll go even further. If any of your Living Fence plants fail to grow, for any reason, we will replace them Free of Charge! This is a Full Year's unconditional guarantee.

ORDER NOW FOR AS LITTLE AS 12: A FOOT!

GINDEN NURSERY CO., DEPT. 110 SAN BRUNO, CALIFORNIA

I want your FREE BONUS OFFER: Enclosed find check or money order for which send me at proper planting time for my area bonus offer checked below — All charges prepaid together with simple planting methods and your double guarantee.

<table>
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<tr>
<th>Description</th>
<th>Price</th>
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<tr>
<td>10 plants plus 1 Bonus plant for 10 feet</td>
<td>5.95</td>
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<tr>
<td>25 plants plus 5 Bonus plants for 10 feet</td>
<td>10.25</td>
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<tr>
<td>50 plants plus 10 Bonus plants for 10 feet</td>
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<td>75 plants plus 15 Bonus plants for 10 feet</td>
<td>22.50</td>
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City: Address: State: Zone:

Sincerely,

Rosomanes Rose Plants

Mr. & Mrs. Willard C. Foster, Champaign, Ill.

The Famous Ginden Nursery DOUBLE GUARANTEE
Printed Below Applies to Each and Every Order.

First: We're certain that when your Red Robin plants arrive you'll be completely satisfied ... but if for any reason you are dissatisfied, return them at once and we will gladly return your money in full.

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City: Address: State: Zone:

Sincerely,

Rosomanes Rose Plants

Mr. & Mrs. Willard C. Foster, Champaign, Ill.
A STAY IN ITALY
OFFERS YOU:

Information: ITALIAN STATE TOURIST OFFICE — ENIT.

NEW YORK — 626 Fifth Avenue
CHICAGO — 333 North Michigan Avenue
SAN FRANCISCO — St. Francis Hotel, Post Street
NEW ORLEANS — 338 International Trade Mart, Camp Street

... and all Travel Agents.
"QUE PUERTO RICO"

This exclamation is claimed to have been uttered by Juan Ponce de Leon when he first saw the wonderful port of San Juan. It is truly a fine port and the island deserves to be called the "Port of Riches". The hills are green, the beaches finely powdered and white, the water forever blue and the skies nearly always (5 sunless days a year) fair. Puerto Rico is easy to get to and has accommodations to fit every pocketbook. The island is at its best between December and April. "Que pasa", or what gives here, is worth finding out!

FLORIDA

Palm Beach

GEORGIA

Saint Simons Island
King & Prince Hotel. Year-round resort. E.P., directly on ocean, jetty, beach & pool; dancing, fishing, riding, golf, Near Brunswick, Georgia.

WEST VIRGINIA

The Greenbrier

West Virginia. America's Premier Year-Round Resort... nestled in the picturesque Allegheny Mountains. Gorgeous living, friendly service from a staff interested in our guests' pleasure and comfort. Famed for its health facilities-mineral baths and massage. Our 4,500 acres estate offers an abundance of leisure and sports activities... three excellent golf courses, indoor swimming pool, bowling and riding on more than 20 miles of scenic trails. Attractive social life. Write for color brochure, information or reservations—The Greenbrier, White Sulphur Springs, West Virginia.

MAINE

Sebago-Long Lakes Region
Maine's most accessible lakes, surrounded by pine-clad mountains, Seacoast cities nearby. For magazine write Association, Sebago Lake 23, Me.

NEW JERSEY

Atlantic City

NORTH CAROLINA

Cashiers

SOUTH CAROLINA

Hilton Head Island
William Hilton Inn. On magnificent beach at Hilton Head Island. Championship golf, tennis, fishing, riding. Write Box CN for brochure.

BAHAMAS

Nassau
Emerald Beach Hotel

WEST INDIES

Antigua
Blue Waters Beach Hotel and Half Moon Bay Hotel. Private beaches, pool; native Caribbean charm; modern Luxury. Write 1270 6th Ave., N. Y.

The Traveling section is listed for your Traveling convenience when planning a vacation or holiday. The hotels and resorts listed excel in hospitality, food & pleasant atmosphere.

These antiques were made in 1963

The front and banner of this Toll Chandelier were stamped from the antique dies, used more than 80 years ago to make the original oil lamps. The shade is hand-rubbed and undercoated in white. The 3-way socket takes up to a 250-watt bulb. Height adjustable. Width 19". Body length 28". \#7742P.

WRITE TODAY! For Your FREE 10-page Booklet HOW TO DECORATE YOUR HOME WITH LIGHT

...from America's Largest Manufacturer of Lighting Reproductions

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Write The RUBY COMPANY (Dept. HG1) 127 West 27th Street; New York 1, N. Y. for your FREE NEW 104 page catalogue.

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Showrooms

NEW YORK: 129 West 27th Street
CHICAGO: 1294 Merchandise Mart
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MIAMI: 1294 Merchandise Mart
SAN FRANCISCO: 1294 Merchandise Mart

MARCH, 1963
EDITOR’S NOTE: Betty Pepis, a regular contributor to House & Garden, writes a nationally syndicated newspaper column on decorating and is now at work on a book (her seventh). Her special knowledge of the decorative arts has led her all over the world, many times to Scandinavia.

To have a love affair with a place always seemed to me rather daftly romantic, yet as we floated down through the air to Kastrup, the slick and lively airport serving Copenhagen, I realized that I was as daft as anyone—and had been for twelve years of visiting and re-visiting. I love Scandinavia. To land at Kastrup is to get off on the right foot. The airport looked neat, well tended and inviting. Once landed, there was no fuss with the customs, no flurry with the baggage. We were treated with consideration, even presented with a small number wheel with a dial that indicates the exchange rate not only for the Scandinavian countries but for other countries all over Europe.

Although it was around 9:00 on a July evening, the sky was still a brilliant light navy that didn’t seem quite like night, the air cool enough for a light topcoat. Arriving at the d’Angleterre, Copenhagen’s revered old hotel, we found the lobby buzzing with tourists from many countries—Britain, Holland, West Germany and, of course, the United States. At the reception desk we were addressed in the finely enunciated English characteristic of all the educated Danes we know.

Another clue to the enchantment that awaits the returning tourist is the hospitality that greets him wherever he turns. Room clerk, concierge, even shopkeepers act happy to help. And old friends, for those fortunate enough to have them, seem always ready to welcome the visitor.

One of our friends suggested a jaunt for the next day—by air to Aarhus, Denmark’s second city, on the Jutland peninsula. He promised to get us up and back in a single day, yet we would be seeing another part of Denmark. Meeting the next morning on the sunny terrace of the d’Angleterre, we sipped strong Danish coffee while discussing plans. A request for raspberries brought a polite acknowledgment from our waiter, but the berries were low in arriving. Later it turned out that the chef had sent to the market for the berries, not wishing to disappoint a guest. (This act served to remind us that since the Danes re-
CONSIDER THE PECAN

This table is crafted in an exciting new wood. Pecan. Difficult to work with, but well worth any effort because of its lavish grain character. The color of pecan weds nicely with other woods in your home, and the combination of color and finish make pecan especially good for Colonial, French and English designs. The piece shown here is from the Consider H. Willett "Constitution Hall" collection of solid pecan furniture. It is Colonial with a Spanish accent—dramatic, exciting and romantic, but in a sound and lasting Colonial tradition. If you enjoy lovely woods and take pride in owning fine things, you will like Consider H. Willett's "Constitution Hall" group. It is not low-priced furniture, but it costs a good deal less than you probably expect. For beauty and quality,

CONSIDER H. WILLETT

For further information, ask your dealer or write Consider H. Willett, Inc., 3001 West Kentucky Street, Louisville, Kentucky.
LIKE TO MAKE THINGS WITH YOUR HANDS?

We have nothing against hobbies. Far from it. Today, hobbies are what separate the men from the boys. But if you must make something with your hands, why settle for ceramic tiles or lamp bases or hooked rugs or number-painting? Live a little! If you must make something with your hands—make music! What could be more glorious...more soul-satisfying...more relaxing...more down-right fun? And you can make music. Right now. Today. Even if you "never took a lesson in your life!"

That's right. With Conn's remarkable new learning method, "Instant Music," you will be playing any one of 39 familiar tunes—in a matter of minutes! All you have to know is your alphabet from "A" to "G." No endless scales and exercises. "Instant Music" gets you off to a fast start and with the right techniques. You play with both keyboards, with various hand effects—and with foot pedals, too.

In other words, you play naturally (the way a professional musician does). No lifeless pushbuttons. No recorded gimmicks. You play with true human expression on a professional-quality instrument. The Conn sounds like an organ. The Conn plays like an organ. It is, after all, the product of C. G. Conn, Ltd., world's largest manufacturer of band instruments! There are seven handsomely-crafted models to select from. Prices start at $995, and your Conn dealer can arrange easy terms. Tell him you like to make things with your hands—and he'll have you making music!

For helpful free booklet, "How to Choose an Organ," plus free "Caprice Capers" LP record, just write to Dept. HG-2, Conn Organ Corp., Elkhart, Indiana.

CONN ORGAN

WALLPAPER...for the most beautiful room in your home

It is easier to create true decorative smartness in your home with inimitable VAN LUIT wallpapers. You'll find many exciting designs in colors that will inspire your whole decorating scheme.

SECTIONAL SCENICS • REPEAT PATTERNS • TEXTURES • VINYLS

Send 50c for actual sample of "Kensington Stripes," (shown) or $1 for sample PLUS Decorator Kit of photos, sketches, and decorating ideas: TO 4000 KS CHEVY CHASE DR., LOS ANGELES 30

NEW YORK • CLEVELAND • CHICAGO • LOS ANGELES

It is easier to create true decorative smartness in your home with inimitable VAN LUIT wallpapers. You'll find many exciting designs in colors that will inspire your whole decorating scheme.

Danish rockers have come a long way from the good old front porch antest method of learning history imaginable.

Back in Copenhagen we settled down to serious shopping, eating and seeing old friends. For shopping, we made the usual pilgrimage to Den Permanente, the discriminating shop that always skims the cream off Danish crafts. Here you can select anything from children's high chairs (ingenious and charming in design) to leather-covered rockers (serviceable and dignified) to decorative ceramics and every type of tabletop. Unexpectedly enough, these are priced sufficiently low so that...
With redwood siding

your home can be

so handsome

so carefree

so charmingly natural!

For your copy of a colorful

brochure, "Redwood Homes"; write:

Dept. C-25, California Redwood

Association, 576 Sacramento Street;

San Francisco 11.
PROBLEM
Provide crisp, healthful cooling for any room in your home

SOLUTION... a YORK Room "furniture-styled" to

You can enjoy air conditioned comfort — and add to any room — with a "furniture-styled" YORK Room Air Conditioner.

These optional woodgrain fronts are available in light walnut, dark walnut and cherry to blend with your own furniture finish and styling; or you may choose the Desert Beige leatherette pattern to complement a particular room setting.

Quality air conditioning — as well as beauty — are assured when you choose a YORK unit! For over 75 years, YORK has set the pace in raising comfort standards for home, business and industry; YORK equipment cools many of the world's largest buildings — and this same YORK quality is built into every YORK Room Air Conditioner!

Air is filtered. YORK Room Air Conditioners thoroughly filter the cooled and conditioned air ... remove dust and other airborne matter that often aggravate hay fever and allergy conditions; housekeeping is made easier, too! And YORK's Dictate Air Grilles let you circulate cool, dehumidified air into every corner of the room ... assure roomwide comfort without drafts, cold spots or wasted cooling.

Big capacity cooling. YORK engineering assures full capacity, dependable performance. Yet YORK Air Conditioners are quiet, vibration-free — thanks to YORK internal insulation and spring-mounted components.
Air Conditioner... now complement your home decor!

And York Fingertip Controls let you choose the climate you want... regulate temperature, exhaust stale air, bring in fresh air. Automatic thermostat keeps room temperature constant.

Now on display! See the 1963 York Room Air Conditioners at your York Dealer's now. Choose the size and styling that meets your needs, blends with your home decor. For name of the York Room Air Conditioner Dealer in your area, consult the Yellow Pages of your Telephone Directory—listed under Air Conditioners—Room.

SPECIAL SPRING OFFER!
Find out how you can get a two-station transistorized home intercom set when you buy a York Room Air Conditioner. Talk from room to room! Ask Your York Dealer for complete information now... offer good for a limited time only.
NOW! 7c OFF
FOR AUTOMATIC DISHWASHER OWNERS!

1. GREASY SPOTS
2. EGG YOLK
3. LIPSTICK SPOTS
4. TEA AND COFFEE STAINS
5. LEAFY VEGETABLE SPECKS
6. MAYO FILM
7. STARCHY SPOTS

New improved Dishwasher all not only ends water spots...but dissolves 7 of the most stubborn spots

Guarantees spot-free washing... the most spot-free glasses, silver, dishes any dishwasher can wash or your money back!

New improved Dishwasher all's super-penetrating solution gets in and under spots, lifts them off and floats them away. Dishes come out sparkling clean—even after being stacked for hours in your dishwasher. Get new improved Dishwasher all—new color, new fragrance!

Dishwasher all is recommended completely safe for finest china by American Fine China Guild.

Redeem this coupon today

Take this LEVER COUPON to your store

To the Dealer: You are authorized to act as our agent for the redemption of this coupon. We will reimburse you for the face value at date stamped on it. In case of dispute, the face value will be paid for handling, provided that you and the consumer were satisfied with the terms of your exchange offer or display. All claims for redemption must be presented within a period of any of the conditions. Terms of the coupon offer: This coupon is good only when redeemed by consumer from a retail Merchant of our brand. This coupon is non-transferable. No other trade names or specific brand the consumer must pay for value tax is included. The coupon is not intended for use by Merchants participating. Cash value 1/20 of 1¢.

Lever Brothers Company, Box 1385, Clinton, Iowa.
This is a Globe Gallery. This is where you go to understand the differences and distinctions of the great furniture design periods, past to present ... from the charm of French Provincial to the richness of Contemporary. Every chair, sofa, table, cabinet in this permanent exhibition is part of the great history of woodworking and design. See the Globe Gallery of masterworks, chosen from the vast Globe Furniture collections, at the fine store nearest you, soon. For catalog, send 50¢ to Dept. HGF, Globe Furniture Company, High Point, North Carolina.

The Sign of Distinction in Stores of Quality
even with freight charges and duty, they arrive in the States at a cost considerably below what you would pay for them there.

One new shop caught our eye. Form and Farve is the kind of bright, glass-façade, modern boutique you find in almost any large city today, in which are accumulated the modern classics from all over the world: Thai silks, American Charles Eames playing cards, Austrian leather goods, German tableware, and even a few Danish products—steak bowls, for example. Located just off Ostergade, Copenhagen’s fashionable shopping avenue, Form and Farve is worth a visit if only for its architectural distinction.

Further along Ostergade, a purely pedestrian promenade since cars are barred, you come upon what must be unquestionably the most fabulous home-furnishings store in the world—Ilums Bolighus. This seemingly modern building was achieved by linking together several old buildings, one of which dates from 1600 and surrounds an old courtyard. The courtyard, roofed in with a skylight, is the heart of the store.

The upper floors surround it like balconies, giving tempting glimpses of barely seen delights.

Duly, they arrive in the States at a cost considerably below what you would pay for them there.

One new shop caught our eye. Form and Farve is the kind of bright, glass-façade, modern boutique you find in almost any large city today, in which are accumulated the modern classics from all over the world: Thai silks, American Charles Eames playing cards, Austrian leather goods, German tableware, and even a few Danish products—steak bowls, for example. Located just off Ostergade, Copenhagen’s fashionable shopping avenue, Form and Farve is worth a visit if only for its architectural distinction.

Further along Ostergade, a purely pedestrian promenade since cars are barred, you come upon what must be unquestionably the most fabulous home-furnishings store in the world—Ilums Bolighus. This seemingly modern building was achieved by linking together several old buildings, one of which dates from 1600 and surrounds an old courtyard. The courtyard, roofed in with a skylight, is the heart of the store.

The upper floors surround it like balconies, giving tempting glimpses of barely seen delights.

The furnishings, again worldwide in origin but with an emphasis on the Scandinavian crafts, are imaginatively selected and displayed.

As for dining in Copenhagen, we particularly enjoyed dinner at La Belle Terrasse, located in the midst of Tivoli amusement park. We started with caviar fritters, hot but lathered with cold sour cream (delicious!). The steak—beef from Jutland and quite properly aged—was offered with a choice of two sauces, both properly French: Bordelaise and Béarnaise.

Another, quite different, experience with food was the "Denmark luncheon." Sponsored by the government, these luncheons are offered to a limited number at the Royal Hotel on Mondays, Wednesdays and Fridays during the summer season. (You can get tickets at your hotel or through your tourist bureau, but you should apply early.) Here you not only eat smorrebrød but you learn how to make the most popular of them. You also get a demonstration of the Danish art of table setting: the pleasant blend of pottery, china and wood and the intricately folded table napkins.

Among old friends we visited was designer Finn Juhl, still happily installed in the stunning modern house he built and furnished over two decades ago. The house, we are happy to say in defense of modern, glass-façaded design, has not deteriorated in the least. If anything, it has improved, for the inevitable climbing greenery (inevitable in Scandinavia) has flourished over some of the walls and seems to be an intrinsic part of the architecture.

At the home of another old friend—designer Bjørn Wiinblad—we found that pixie philosopher popping with new ideas: for the theatre, he was designing sets and costumes for the fall opening of the Copenhagen opera; for the Rosenthal plant in Germany, he was sketching glassware designs; for an exhibition at Gump's in San Francisco, he was creating new ceramics all touched with his usual whimsy and sense of fun. Touted to us by most of the experts as the most important designer in Denmark today, Mr. Wiinblad lived up to his reputation at home, too. His house was teeming with ceramics from all countries and periods which he studies for new techniques, with books on all the arts, with flowers arranged casually but so generously we were aware of them everywhere.

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New electronic air cleaner from Honeywell removes up to 95%* of airborne dust and irritants.

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Air cleaning has been proved practical for years in hospitals and other buildings where clean air is vital. Now the same benefits can be yours in a system of practical home-size and price. On a 3-year FHA loan, it costs as little as $14.38 a month, installed.

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If you don’t have a forced air system in your home, you can get cleaner air in single rooms with the Honeywell Portable.

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Electronic air cleaning is not a treatment. Be sure to consult your doctor. Ask him what it may do for you.
HOMESPUN HOUSE
261 So. Robertson, Beverly Hills 4, Calif.

SHOPPING in SAN

Cable ear charm
Think of San Francisco and you think of cable cars. This enchanting miniature on a turntable has wheels and a peek-through view of the Golden Gate bridge. Sterling silver, $3.30; 14k gold, $20. Tie tack, sterling, $2.75; 14k, $10. Bracelet, $2.20; $20. Ppd. Tax incl. House of Charms, HG3, 126 Post St., San Francisco 8, Calif.

Straw fish!
Tack these rakish raffias onto a straw handbag, a crazy beach hat. Or use them on shade pulls, as tie-backs in your seaside cabana. Stick them with pins on your sewing table; tie them on gift packages. Use them to prop place cards at a fish fry! Orange or white. 4, $1.95 ppd. Bowman's, 1103, 2477 Lombard St., San Francisco 23.

On the right rack
Sourdough Jack's Self Shelf, the portable, practical book holder. Slip hardwood dowels through redwood ends, stock with books; ends lock automatically. Created for cook-books but perfect for paperbacks. White with red, blue or gold dowels. $4 ppd. Sourdough Jack's Kitchen, HG3, 3148 Fillmore St., San Francisco 23.

The wonder of weave

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Pussyfooters are cat-talk for California's on-the-prowl playmates. Custom-made of kitten soft leather for barefoot comfort. Switch-pitched to flexible cothide soles ... in like-fed with a cat's whisker tip. Sizes 4 to 10 in 4 fashionable kitten colors—Siamese Tan, Tomato Black, Angora White, Persian Red. 2.98 pr. P.O. Box 4156, San Rafael, Calif.

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**Jade: Stone of Heaven**

A visit to San Francisco without a stop at Gump’s—never! A lover of precious jade without this interesting book in his library—unthinkable! Richard Gump, merchant, artist, and designer, has included fascinating facts and fables and over 100 illustrations—17 in color. $7.95 ppd. Gump’s, HG3, 250 Post St., San Francisco 8, Calif.

**Divide and conquer**

Circa-Discs are the versatile decorative problem solvers. A miracle plastic, easy to install on screens, tension poles. As draperies, patio dividers (they’re weather-worthy), mobiles. Clear plastic discs with snap-in color center. Red, green, yellow, purple, white, aqua. Free brochure. Carabao, HG3, 2750 Hyde, San Francisco.
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   Hatches before your very eyes!
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This droll fellow is as supple as spaghetti! Wind him up and he'll
do a handstand, twirl his legs—and all this to music! He's in gay
colors and he's so carried away with his own talent, his eyes are
closed and he wears a blissful grin.
13", $4.95, 45c post. Camarier & Buckley, HG3, 1141 Connecticut,
Washington 6, D. C.

Golden pin cushion
You don't need that fabled goose to have a golden egg. Here's one with a practical plus—a deep pur-
ple velvet pin cushion surprise! On top are pretty little flowers. It stands upright, 3" tall and 2" wide.
Put it on her dresser and she'll find the prettiest prize in the Easter egg hunt. $1.00.
Downs, HG3, Evanston, Ill.

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A good contact should be precious-
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lenses in these little cases that
have protective cushions inside
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lens. For the ladies, golden metal
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Exeter, Forest Hills 75, N. Y.

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Moustachioed dandies treated
their hobble-skirted ladies fair to
a Sunday sundae at a table much
like this one. A practical addition,
the turquoise or tangerine plastic
top. White baked enamel on steel;
matching seats. 24" table, two
chairs, $28 ppd. Extra chairs
(min. 2), $7.95 ea. Exp. coll. Patio,
HG3, Box 25, Highland Park, Ill.
Order merchandise by writing directly to shops. Enclose check or money order. Any unused item (not personalized) may be returned by insured mail for refund.

AROUND

Two for the glow
A shimmering glass of wine or a glittering candle—what a glorious glow on a party table! Hand-blown Italian glasses in emerald, smoke, amethyst, sapphire blue, aquamarine, amber or clear—all with yellow on a particularly lively table! Land-lubbers and ladies.

Shipmates

Reading rabbit
An educated bunny is this plush character! Wind him up and he’ll flip the pages of his book as he reads. His head bobs up and down in perfect understanding of the text! He’s colorfully togged, wears metal shoes. 8" high, 9c each; 3, $2.89 plus 35c post. Palley’s, HG3, 2263 E. Vernon, Los Angeles 58.

Eagle chair pads
The captain’s table should have seats with fitting chair covers. An Early American eagle design is hand-hooked in a 14½” round pad that adds comfort and color. Rayon and cotton with predominantly brown and beige tones, they fit any captain’s chair. $2.25 ea. ppd. Catalog 10c. Medford, HG3, 752 Fulton, Farmingdale, N. Y.

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A page from historic Americana comes to new life in this beautifully sculptured, free-standing Indian. Durable, weather-resistant composition, his rich hand coloring and hand finishing in warm wood tones make it difficult to tell from original carvings. Ideal for a den, playroom, or out-of-doors. A distinctive decorative accessory in any setting. Measures a magnificently 42" high, weighs about 40 lbs.

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By adding it to a picture wall, hanging it over a prized piece for decorative emphasis. The original of this heavy braided pull was used to toll temple bells in China. Mandarin red, antique gold, deep green, or black with 4" tassels, 40" long, $10.50; 54", $15.75. Ppd. Ziff & Co., HG3, Box 3072, Merchandise Mart Plaza, Chicago 54, Ill.

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For an entrance hall or dining area, this excellent copy of the well loved Deacon's bench has a back and understructure made of hardwood and seat of hand-scooped pine, 72" by 32". Assembled, but unfinished, $44.95. Antique maple, light or dark pine finish, $55.95, exp. coll. Templeton, HG3, Templeton, Mass.

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To keep bread bakery-fresh, moist and appetizing, stow it in this translucent plastic bag. It has a full-length zipper for easy putting and taking, folds flat for storage. Use it in refrigerator or on your counter top. Fine for rolls, buns, and muffins, too. About 17" long. Set of 2, $1.50; 2 sets, $2.95. Ppd. Downs & Co., HG3, Evanston, Ill.

Post your name

The place where you live or where your husband hangs out hisshmingle should be properly marked. Put up this post and wall sign with wrought aluminum scrolled bracket. Black name plate takes up to 17 reflecting letters and numbers. $4.95. Red, green or antique copper, $5.95. Ppd. Spear, 303-2 Spear Bldg., Colorado Springs, Colo.

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What a bargain! Get 88 FLAGS OF THE WORLD plu 109 STAMPS P.O. Box 3072 for hall, dining room, bedroom. Over the delicate wrought-Iron beauty of a grand total 100 different—only these stamps—plus Germany paid.

Send 25¢ for information & Swatch kit of 46 Burlap colors. Send 15¢ for each swatch kit of color coordinated fabrics....Or 75¢ for All 6.

For a sunny country kitchen, a copper kettle in an unusually decorative form. Bright brass on the wooden handle makes an interesting color accent. Spot it on a pine hutch, on a family room hearth, and don't be afraid to use it for brewing tea and coffee. 1 1/2 h., 8-cup, $5.88 ppd. Palley's, HG3, 2263 E. Vernon, Los Angeles.

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Pretty kettle
For a sunny country kitchen, a copper kettle in an unusually decorative form. Bright brass on the wooden handle makes an interesting color accent. Spot it on a pine hutch, on a family room hearth, and don't be afraid to use it for brewing tea and coffee. 1 1/2 h., 8-cup, $5.88 ppd. Palley's, HG3, 2263 E. Vernon, Los Angeles.

Doubles in glass
What in the world could be more useful to a hostess than these swirl servers? Clearly compatible with any china pattern, they're perfect for pudding, ice cream, gelatin, fruits. Use the 7" plate for salad, pie or cake. Set of 4—5" bowls with plates (8 pieces), $3.99, 55¢ post. Here's How Co., HG3, 15 W. 26th St., New York 10.

Wallpaper remover
How about a decorative tonic for a winter weary room? Applying new wallpaper is easy when you've removed paper underneath. Mix 2 oz. of liquid concentrate in a gallon of water. Apply. Paper peels off in minutes. 6 oz. for one room, 98¢. 25¢ post. Pt., $2.49 ppd. Nel-King, HG33K, 811 Wyandotte, Kansas City 5, Mo.

Shower seat
Install in your stall shower, a safety seat to end the danger of slipping or falling. Four large suction cups hold unit securely in corner—won't slide or slip. Lid folds back; unit stays in shower permanently. Waterproof plywood with white enamel finish. 17" h.; seat, 12" by 12", $10.95 ppd. Yield House, HG3, N. Conway, N. H.

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To become a member of the mystic society, TIF, one stipulation is demanded. Member must say on the last working day of the week, "Thank God It's Friday." To signify his membership give the executive gold- or silver-finished cuff links and tie bar. $3.98 the set, ppd. Park Galleries, HG3, 103 Park Ave, New York 17, N. Y.

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In times when most people couldn't read or write, families were known by insignia. If your origin is British, French, Swiss, Spanish, Italian, German, Belgian, Dutch, Scandinavian, your Coat of Arms may be reproduced in authentic blazons on a 6" by 7" oak plaque. $9.50 ppd. J. Christie, HG3, 122613 Ventura, Woodland Hills, Calif.

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You only need 14" by 7" of pillow to cushion a weary head or ease an aching back. Sacra-Back-Ease inflates to exactly the firmness that's most comfortable for you. Protects upholstery when used as a head rest. Tan stripe vinyl, $2.99; with white cotton cover, $3.49. Ppd. Better Sleep, HG3, New Providence, N. J.

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Nothing exhausts a younger sister like a home wedding. With it almost over, I thought of the gifts—the Townsend pearls, Grandmother Barton's silver, and my surprise when Jane had insisted on Monarch nylon carpets. I didn't know she had that much sense. Mother said, "But, of course, having grown up with the best, quite naturally she insists on it in her own home". That figures, of course.

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For car lovers large and small, this 4” model Volkswagen goes 20 miles per hour on a straightaway. Perfectly detailed, it has micro-sensitive adjustment and differential for precision steering, is free-wheeling, has rubber tires. $3.95 each postpaid. Madison House, Dept. HG3, 380 Lexington Ave., New York 17, N. Y.

Art reproductions
Select a famous painting from such masters as Van Gogh, Picasso, Rembrandt and have it reproduced and processed on stretched canvas by trained artists. Cost of enjoying great works of art ranges from $19.50 to $79.50, including an appropriate frame. Catalog, 50c. Van Dyke Portrait, HG3, 4 W. 56th St., New York 19, N. Y.

Marine marvels
Start an aquarium with this kit—a gallon plastic tank, gallon of chemical mix, sea horse tree, fish food, sand and instruction booklet. Shipped parcel post; included, but sent air mail, are 3 pair of live dwarf sea horses. $10 complete. Live delivery guaranteed. Postpaid. Order from Forty Fathoms Marine Life, HG3, Box 626, Dania, Fla.

Home office
When you lift the top of this handsome piece, place your filing shelf and release spring, a standard typewriter raises to work height. Close, and it becomes a decorative table. Hand-rubbed walnut and veneers. 20½” by 25½” by 25½”, $169.95 exp. coll. Little Home Office, HG3, 1566 Fisk, Grand Rapids, Mich.
Andalusian—latest addition to the Woodard design collection—reflecting all the charm and craftsmanship of the Romance countries—with the usual Woodard quality.

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PRESTON'S MARINE PRINTS

10-N Main St., Greenport, N. Y.

SHOPPING AROUND

Spring chickens
A trio of tiny chicks and a mother hen—enchanting wall décor for your breakfast room, the nursery, the playroom. The cheery-looking group is made of solid, highly polished brass. Three chicks are 2" tall each and the hen is 8". The whole family is just $4 postpaid from Palley's, HC3, 2263 E. Vernon, Los Angeles 58.

Spheres of influence
What lovely lady could resist a gentleman who gifts her with a 14k gold ball and chain! In a muted Florentine finish, the hand-cut sphere is 1/2" in diameter and it hangs from a 14k gold chain. Wonderful with sweaters; elegant teamed with pearls. $7.50 ppd. incl. tax. Mandarin House, HG3, Box 148, Syosset, N. Y.

Name and number
Coming or going, newcomers to your house will know they've found the right place if this two-sided marker is at your door. Aluminum scroll, frame and stake, black number (to 6) and name (to 17) plate with 1 1/2" high white bead reflecting letters. $8.33. Pdp. Town & Country, HG3, 21st at Cottage St., Columbus, Ind.

Leather artistry
If she loves tweed suits classic coats, she'll adore this handsome Titoine handbag. Deeply hand-tooled by masters of leathercraft in Morocco, it's a smart go-with-everything beige. It has a leather fastener, measures 10 1/2" by 6 1/2" by 3 1/2". $8.50 ppd. World Handicraft, HG3, N. Main St., White River Jct., Vt.

What's in a name?
Family history and name are to be treasured. Keep both in "The Record of My Ancestry." Book is 10" by 14", has 120 pages, famous cut-out windows that connect all family lines. $12 clothbound. $15 in Fabrikoid, $20 in fine leather. Pdp. Free brochure. Write Frederick S. Bailey, HG3, Box 254, Quincy, Mass.

Car shoe scraper
Shed March mud where it belongs. Not inside the family car! Not on floors and carpets! This accommodating gadget installs just inside the car door, swings open at toe touch for a quick cleaning. Slips under car molding. Rust-proof steel. $1; 2 for $1.89. Pdp. Sunset House, 81 Sunset Bldg., Beverly Hills, Calif.

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Always ready to take on any task, Flaire has a beautiful instinct for the practical. Its all-steel frame has a special hard finish that resists chipping. Legs are gracefully flaired for added stability and leg room. Safety locks release with instant fingertip pressure.

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Alfa chair
Swedish spindle chair, one of an interesting collection of imports, is Scandinavian hand-hewn in teak, walnut or natural blond finish. Spindle design makes a decorative pattern against a dining room wall. Perfect desk chair, too. 32" h. overall. $17.95 exp. collect. CATALOG.

Escape maps
Air Force maps that were packed in airmen's esitape kits are lovely scarfs. Tokyo-Japan; Philippines-4, $1.98; 3, $4.98. Ppd. Gerard, HG3, 333 East 50th, N. Y. 17.

Pressed into service
Our ancestors in the 1800's poured stamps.)

Terrace cache-pot
A terrace in town should have well-weighted, weather-worthy pots for growing greenery. This one of natural gray hand-wrought lead is Scandinavian bard wood in teak, 4 1/2" diameter. Ppd. Miles Kimball, 100 Bond St., Oshkosh, Wis.

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And do it deftly and decoratively with overware casseoles of cream white earthenware. Gold banded white earthenware. Gold banded 4" deep. 24" tall. 11 0

Hepplewhite Tables
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Blue Willow electric hot water pot and instant coffee jar complement each other. Both have a white background, deep blue design. 6-cup pot has UL approved electric cord, heats in 21/2 minutes. $3.75. Jar, 6" high, has airtight cover, holds ample amount of coffee. $2. Both ppd. Order from Added Touch, HG3, Bryn Mawr, Pa.

BUDDHIST BELL

Monks in monasteries in India leave their labors and answer the call to prayer at the tolling of the bell. This handsome one of etched brass is a copy of an original from a Buddhist monastery. To summon the family to meals or meetings. Bright, decorative too. 7" h., $4.50 ppd. Palley's, HG3, 2263 E. Vernon, Los Angeles 58.

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Do you have to coax an unwilling mate to mark your skirt hems? Do it yourself in just 60 seconds with Quick-N-Easy skirt marker. Squeeze the bulb to make a perfect chalk line. Ruler is on a wood stand; chalk marker slides up and down. Marks up to 20. $1.29 ppd. Walter Drake, HG43, Drake Bldg., Colorado Springs, Colo.

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Sleeping dogs snooze in comfort on this forest green canvas bed that fits over the wrought iron frame. Canvas is washable so you can keep quarters clean. 18" by 24", $6.95; 27" by 21", $8.95. Ppd. Add 50c W. of Miss. 36" by 25", $12.95 exp. coll. Extra slings, $1.95, $2.95. $6.95. Ppd. Hitching Post, HG3, Box 377, Syosset, N. Y.

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No matter how efficient your heating system, there always seems to be a drafty spot that won't warm up comfortably. This bronze-tone heater gives instant comfort. Light, compact, easily portable. 51/2 lbs., 91/4" by 41/2" by 10" high. AC, UL appr. $9.95 ppd. Richwood Co., HG3, 3715 W. Jef- ferson, Ecorse, Mich.
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Just because Lady Pepperell sheets and blankets look expensive, some people put them in the very same category as castles in Spain: highly desirable but hardly attainable. They dream of a bottom-fitted sheet that goes on as easily as Pepperell’s “Stretch-Fit”... lavish turnbacks on top sheets... panel pillowcases... blankets with Nap-Guard finish to give such a lofty appearance. What they don’t know— but you do, don’t you?—is that the grandness that is Lady Pepperell costs no more than ordinary patterned sheets. So have them now.

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Miles Mason, the English China man, probably copied this pretty Ming Jar from a Chinese import back in 1762. Today, the present Mason China owners have revived this old beloved shape and it is available now in this country only through Carl Forslund's.

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Or in Kits for easy assembly. Pre-filled, drilled, stamped, ready for baking. Simple instructions.

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And his funny-faced pals, too. Four balloon heads come with yarn hair and cone-shaped bodies, lots of stick on eyes, ears, noses and mouths so children give vent to creative abilities. Adhesive parts peel off for repeat fun. Perfect party favors! $1 set of 4, 6 sets, $5. Ppd. Artisan Galleries, 2100 N. Haskell, Dallas 4, Tex.

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SHOPPING AROUND

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In Victorian days, these pressed-glass pieces were in colorful evidence in dining rooms and parlors. You'll use your present-day models, made in the old molds, for cigarettes, party picks, sugar cubes, little flowers, 2 1/2" by 2 1/2". Set of 4 in lovely jewel tones, $8.25 postpaid. Miles Kimball, 100 Bond St., Oshkosh, Wis.

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Protect fine china cups in a quilted plastic case fitted with "eggcrate" cardboard dividers. Rectangular in shape, it has a three-sided zipper, holds 12 cups. Because of its shape, the cup case is easy to store in cupboard or closet. $2.95 plus 25c postage. Gold, silver, turquoise, RMS Designs, HG3, 120 W. Kinzie, Chicago, Ill.
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Complete with matching canopy and bedspread in Everglaze cotton.

All for only $19995

Look what you get:
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The traditional Revere bowl is still practically unbeatable. Beautiful copies of this classic pattern made of plated silver have endless uses: for candy, nuts, sauces, gravies, ice cream, flowers and almost anything else. 5" in diameter. $2.45 each; 2 for $4.75, plus 25c postage, tax incl. Meredith's, HG3, Evanston, Ill.

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Handsome containers for your most treasured plants. Brass bound and tin lined for plant­ ing and protection. $2.45 each: 2 for $4.75. plus 50c postage. Money back if not pleased.

500 PAINTED LABELS—50c
Rich Gold Trim—Free Plastic Box 500 gummed Gold-Stripe labels beautifully printed in black with ANY name and address up to 4 lines. 2½" long. Rich gold trim. Set of 500 in free plastic gift box, just 50c.

All orders shipped postpaid. Free service guaran­ teed. Money back if not pleased.

Walter Drake & Sons
203 Drake Bldg.
Colorado Springs 19, Colo.

500 PAINTED LABELS—50c
Rich Gold Trim—Free Plastic Box
500 gummed Gold-Stripe labels beautifully printed in black with ANY name and address up to 4 lines. 2½" long. Rich gold trim. Set of 500 in free plastic gift box, just 50c.

DISTINCTIVE SCRIPT LABELS—$50 for $1.00
Free Plastic Box Graceful script type—up to 3 lines. Rich gold trim. 2½" long. Set of 500 in free plastic gift box, just 50c.

All orders shipped postpaid. Free service guaran­ teed. Money back if not pleased.

Walter Drake & Sons
203 Drake Bldg.
Colorado Springs 19, Colo.

Mrs. Frederick Johnson
2216 South 23rd Ave.,
West Highland Park
Colorado Springs, Colo.

GARDEN LANTERN $4.99
For flower beds, lawns, patios, etc. Streams of the far off Grant comes to life with this exquisite oriental lantern. Light with candle wire for electricity. Height 9", width 9". Specially imported.

palley's imports

white ceramic

BUTTERFLY DISHES
Lustrous white butterflies to perch on your favorite tables. Beautiful decal accents for nuts, candy or as ashtrays. Of Russian china. Wingspread SET of 3 Only 2.88

No. HG1648

Rosewood STANDS
For proud display of figurine, vase, etc. Beautifully made of black lacquered rosewood. 3½" dia. Round with open work carving. $1.44 ea. 4½" dia. 1.88 ea. 5½" dia. 3.30 ea.

No. 894—Square with claw legs. All stand 2½" in height. 4" square 2.66 ea. 6" square 3.66 ea.

Solid Brass DECORATOR KEYS
dramatic TEAKWOOD PLANTERS
Handsome containers for your most treasured plants. Brass bound and tin lined for plant­ ing and protection. $2.45 each: 2 for $4.75. plus 50c postage. Money back if not pleased.

500 PAINTED LABELS—50c
Rich Gold Trim—Free Plastic Box 500 gummed Gold-Stripe labels beautifully printed in black with ANY name and address up to 4 lines. 2½" long. Rich gold trim. Set of 500 in free plastic gift box, just 50c.

All orders shipped postpaid. Free service guaran­ teed. Money back if not pleased.

Walter Drake & Sons
203 Drake Bldg.
Colorado Springs 19, Colo.
**Portsmouth Ladies Desk**

An exquisite compact desk suited for bedroom, dormitory or hall. Hinged top opens to provide a writing surface. Eight small drawers, plus large full-width drawer under hinged panels. Also, six cubbyholes or compartiments, behind hinged doors when not in use. Decorative brass hand-painted accent pieces of a lovely Portsmouth original. 23" wide, 41" high, 18" deep when closed.

$118.95 Delivered • Money Back Guaranteed

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**Supermarket Tabulator**

Barclay Distributors. Dept. lai-C

BEHER SLEEP INC.

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**Collar Extender**

Baroncy Distributors, Dept. 131-C

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**Hare That Grows "Hair"**

Helen Gallagher, 412 Fulton St., Peoria, Ill.

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**Authentic Coffee Grinder**

from Spain

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**Gold Toothbrush Holder**

$1.50 Postpaid

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**FlexPort PET Door**

Ends Door-Tendino, Whining, Scratching


TUREN, Inc., Dept. HG-3

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**Battery Recharger**

Don't throw away dead batteries! Plug in Charger extends life up to 15 times, recharges dry cells from penlight to 9V. Three models—regular for 1-1/2V to 9V; lantern for 6V and hobby batteries; Converter-charger plays transistor radios while it recharges. UL appr. $5.95 each ppd. Spencer Gifts, 623 Spencer Bldg., Atlantic City, N. J.
Spring in your step? When you slip into Chloe, you'll walk a country mile with comfort about. This smart leather pump in a big range of styles will be your footwear favorite. Black with brown, black stacked heel; tan with camel, brown heel. AAAA-C (C width to 9½, $14.95; 10½ -12, $15.95. 50c post. Solly Bayes, HG3, 43 Winter, Boston 8.

A bear for sweets
Sweetie Bear is an accommodating fellow. He holds a heaping full of sugar for the sweet toothed members at the breakfast table. Doff his shaker lid and weight watchers find their saccharin. Glazed ceramic with a brown honeybear is 3¼" high. His very bear-able price? $1 ppd. Sunset House, 81 Sunset Bldg., Beverly Hills, Calif.

Handy ups and downs
Solid convenience in a fold-away table that goes up without folding brackets, braces or legs. Just attach wall studs with heavy screws supplied and the 15½” square table is as solid as the wall. Walnut-like wood grain tone solid plastic. Perfect for playroom snack tables. $9.95 ppd. Taylor Gifts, HG3, Wayne, Pa.

Meet Michelle
The merriest little chair that ever sat before a lady's desk, comes in 24 lovely velvets. Hardwood frame like wood grain tone so/ir/ supple with mahogany, fruitwood or an­

THE IDEAL GIFT
LACE EDGED AND PERSONALIZED WITH HER OWN NAME
This Irish linen handkerchief size 16" x 16" including French thread lace 1" wide speaks of forethought and good taste on the part of the giver.

$3.75 each: box of three, $10.50 ppd. Personalized gentleman's handkerchief of fine hand-rolled Irish linen, 20" x 20" $7.75 each: box of three, $23.50 ppd. Add 75c for air mail special delivery. Mail order and remittance to:

Villari Handkerchief Co.
200 Madison Ave., Dept. HO-3
New York 16, N. Y.

SHOPPING AROUND
MAILBOX MARKER
Style MN $3.95 ppd.
Per finish, engraved frame and $1.00
Deluxe Mailbox Marker (not shown). Similar to Style MN, but has decorative wrought aluminum scroll at place of number plates.
Style DM $3.95 ppd.
for black enameled frame add 50c.

NAME & NUMBER MAILBOX MARKER. Style MN $4.95 ppd.
For black round finished aluminum frame, complete with white reflector letters.
Style A $2.95 ppd.
for black enameled frame add 50c.

NAME & NO. LAWN MARKER
Style NL...

BRASS DOCKET MARKER 7" x 1"
Two lines per $4.45 ppd.
Style DE, one line $2.95 ppd.
For block onodized frame odd $1.00
MARKER. Style MS $2.95 ppd.

NAME & NUMBER POST-n-WALL MARKER
Style NB $4.95 ppd. for black enameled frame add 50c

BRASS Desk MARKER
Style DE, one line $2.95 ppd.

4½" x 1½" x 2"

BRASS Engineering Co.
5020 S. Speer Blvd.,
Colorado Springs, Colo.

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Please print clearly:

ORDER FORM
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Widths from AAAAA

SIZES TO 12

JEWEL-To fabulous sitting we carry it 10 ways! Tapet too, drapery and upholstery, wall hanging, 2½" thick felt, black, brown, white, any color.

JEWEL-To fabulous sitting we carry it 10 ways! Tapet too, drapery and upholstery, wall hanging, 2½" thick felt, black, brown, white, any color.

JEWEL-To fabulous sitting we carry it 10 ways! Tapet too, drapery and upholstery, wall hanging, 2½" thick felt, black, brown, white, any color.

JEWEL-To fabulous sitting we carry it 10 ways! Tapet too, drapery and upholstery, wall hanging, 2½" thick felt, black, brown, white, any color.

JEWEL-To fabulous sitting we carry it 10 ways! Tapet too, drapery and upholstery, wall hanging, 2½" thick felt, black, brown, white, any color.

JEWEL-To fabulous sitting we carry it 10 ways! Tapet too, drapery and upholstery, wall hanging, 2½" thick felt, black, brown, white, any color.

JEWEL-To fabulous sitting we carry it 10 ways! Tapet too, drapery and upholstery, wall hanging, 2½" thick felt, black, brown, white, any color.
Sant ITV* .

The core elegance of translucent alabaster is captured in this set of orchid-size fruit. Use the collection or individual pieces to create stunning arrangements, combine with flowers and greenery in dozens of decorative ways. Set includes 1 each of apple, banana, peach, pear, plum, lemon and 2 grape clusters made of vinyl to wipe clean with a damp cloth. Make an attractive, appealing decorative arrangement you’ll prize for many years to come. A beautiful complement to your own decorating... a wonderful way to complement hostess or friend. IN WHITE, PINK OR AQUA. SPECIFY: $7.95 complete set. Prompt shipment. Satisfaction guaranteed. Send check or money order.

HOBICO INC. DEPT. G33. FLUSHING 52, N.Y.

For Urban-Suburban Wear Commuter Coat & Dress

An intriguing innovation for a spirited spring and summer. The attractive, unified coat of blue cotton homespun may also be worn as a demurely styled belted jacket. The slenderly cut sport dress, in a rich red, green or blue with concealed buttons to hem, self belt and pleat. Your wardrobe will welcome either Johnny Appleseed’s recommends them both. Coat, sizes 10-18 $9.95; Dress, sizes 10-18 $18.95. Free Spring & Summer Catalogue.

Johnny Appleseed’s Box 700, Beverly, Mass.

NEW IMPROVED NOSE PADS!

Designed by an Eye Doctor who needed a better nose pad for his patients. Unaffected by body oils, perspiration, or cosmetics. Won’t crumble or become gummy. NOT RUBBER! Made of a SOFT surgical type flesh-foam plastic. Easy pressure on nose and ear. ELIMINATES SLIPPING! Easy to apply. Peel off backing and press into place. 12 PADS $1 postpaid. Calif. residents add 4% state tax.

COLUMBIA CO., Dept. S-29

BURNS TRASH Safely Outdoors!


CLEANS HOUSEHOLD STONE & BRICK

New Cleaner restores dirty, ratty, stone and brick original color, cleanliness, beauty. Results are dry, rise clean. No rubbing. No acid, alkaline, detergent or abrasive. Won’t damage clothes, wooden furniture, window sash, carpeting. Used commercially to clean leading buildings and monuments. Cleans stone, cement, chimes, shutters, brick, concrete, slate, tile, terra cotta, etc., $2.00 plus $2.00 postage and handling—clean 5 to 25 square feet.

ALSTO CO.
Dept. HG-3, 4007 Detroit Ave., Cleveland 18, O.

SHOPPING AROUND

Boboche beauty

Sip a touch of elegance over your candles. They’ll reflect the taper’s glow, your good taste and they’ll protect your table linens and furniture. You may choose silver plate or golden brass finish in a smart sunburst pattern. 3” diameter with 1” candle opening. Set of 4. $1.50 postpaid. Lillian Vernon, HG-33, 30 Evans St., New Rochelle, N. Y.

Trivet pin-ups

A trio of trivets to tack under a teapot, tuck on the family room wall. There’s one for a gardener, another to spoof a Maggie and Jiggs kind of couple and a third to josh a less than perfect housekeeper. Black metal trivets hand-painted in color, 5¾”, $1.25 ea.; 2, $2.25. Ppd. Willow Cottage, HG-33, Box 604, Plainview, N. Y.

She measures up

This really stacks up as an accommodating and decorative kitchen helper. A set of four measuring cups form a 4½” ceramic figure when set one atop the other. Handles become bows on her skirt and empty head is a tablespoon measure. Graduated sizes are accurate ½, ¼ and ½. $1 ppd. Breck’s, 987 Breck Bldg., Boston 10, Mass.

Ironstone trio

Pretty pitchers are a most accommodating addition to a lady’s china cabinet. These three are English Royal Staffordshire and hold 10, 14 and 20 ounces. Use them for hot pancake syrup, the children’s milk. Plant one with a posy on a breakfast tray. 3, $3.99, 55c post. Here’s How Co., HG-3, 15 W. 26th St., New York 10.
**Magnifico!**

Superb seasonings from an enchanting restaurant in Greenwich Village. Arturo’s fabulous sauce and salad blend of oregano, basil, parsley, fennel, black pepper and garlic. It adds a zesty flavor to meat, fish, omelets. With imported oregano and crushed red pepper, 3, $1. ppd. Arturo’s, HG3, 51 MacDougal St., N. Y. 12.

**The glow of calico**

A gay touch of color on unbleached muslin tiebacks—three-inch ruffles of old-fashioned New England cotton calico in green, red, brown or yellow. 82” wide to the pair; 45”, 54”, 63” and 72” long, $6 pair. 81” and 90” long, $7 pair. Color-fast, machine washable calico by the yard, 75c. Ppd. Country Curtains, HG3, Stockbridge, Mass.

**Proof coin plaque**

To mark the year of a special event, this crystal lucite plaque with 5 gleaming U. S. proof coins (1c to 50c) that increase in value yearly. Specify name, year and title. Your Birth Year, Graduation, Wedding or any other. 1963, $12; 1962, $12.50; 1961, $14.50; 1960, $16.50. Others avbl. Ppd. Pastor’s HG3, Box 192, Northridge, Calif.

**First name basis**

There is nothing like a name, when it’s your very own, to perk up per-

**HUMMINGBIRD**

Don’t let these colorful little fellows pass your yard to seek a home elsewhere. Attract them with a special feeder. Watch them feed, hanging in the air, flying backwards, feathers glistening in the sun. Just fill the red feeder with sugar water and hang anywhere. Birds guard their own feeder...more feeders, the more birds. Money-back guarantee. Hummingbird Feeder, $1.00 each; 3 for $2.79. Postpaid. Walter Drake, 203-15 Drake Bldg., Colorado Springs, Colo.

**Picture Window Problems?**

Only a specialist in superwide ready-made draperies could help you solve your window decorating problems at savings up to 50 and more! Ronnie, the world’s largest Fiber Glass drapery center, shows you professional ways to beautify your window with versatile new drapery-weight fabrics that admit light and air by day—assure privacy at night.

**Send for FREE Drapery Idea Guide!**

Ronnie's new FREE Drapery Guide offers 931 ready-made styles, colors, patterns, weaves and sizes to choose from—including Superwides that cover any area up to 21 feet wide with a single pair! See, feel and compare actual swatches of Fiber Glass, the miracle fabric that stays ironed forever—never needs dry cleaning—washes and hangs dry in minutes. And at Ronnie’s low prices, fabrics start from 97c a yard! Mail coupon for latest Drapery Idea Guide in full color plus actual fabric swatches, how-to-measure information, price lists, etc. No obligation. It's FREE. Don't delay. Mail coupon now.

**PROTECT Your Valuable CRYSTAL**

with QUILTED STEMWARE cases

Store your precious crystal safely in these new quilted stemware cases. Keeps stemware safe, clean, ready for instant use. Large zipper opening affords accessibility, keeps dust and dirt out. Each item protected by its own quilted divider pad. Will store 12 Items (or less) in each case. Specialty Gold, Silver or White. FREE.

**MAGNETIC Fruit Note Holders**

What could be more charmingly appropriate than colorful bits of fruit holding the notes you write to yourself, recipes, the milk card —any paper you want to find instantly—on the refrigerator, range or a steel cabinet! Assortment includes apples, pears, bananas, grapes, oranges, peppers. 1” long. Set of 12. Order No. 7008-6, Magnetic Fruit Set, $1. Write For Free Spring Catalog!
SHOPPING AROUND

Side show
If you have feet of rather generous proportions like ours, you're C-a-a cut-out section seeus to minimize the size. And that's why we select these smart flats on sight. Black, platinum, or beige grained kid in sizes 9 to 12. Widths are slim or medium. $13.55 ppd. Send for free catalog. Shoecraft, HG3, 605th Ave., New York 17.

Sunny daze ahead?

Where there's willow
There's a wonderful way to add enchanting decor to a town terrace, a suburban patio, a lady's dressing room. Natural willow love seat, 45" wide, 32" high, 14" high seat, $29.95. Tufted corduroy cushions, foam filled, in black, tangerine, aqua. Seat, $8.30; back, $8.50. Exp. coll. Elizabeth McFayre, HG3, Northport, N. Y.

A pair of pixies
Your elf-like self will pad prettily in softest pebble-grain leather flats. Sides are cut out; vamp has an arrow shape; ties are heart-tipped. With longs or shorts, for poolside or patio. Flexible rubber soles for cool comfort. Red, black, tan or white. Sizes 4 to 9, $3.38 ppd. Cal-Leather, HG3, 963 Harrison St., San Francisco 7, Calif.
**Cut 'n wash**

Our canny colonial forebears with an eye to thrift, made their fine scented soaps in large bars. Then they cut them to whatever length was most practical. A money-saving idea in lemon, lavender, bayberry, lilac, magnolia and pine scents. 60c per 7½" cut; 10 cuts, $5. Ppd. Carolina Soap, HG3, Southern Pines, N. C.

**Like mother**

Family portrait—the ladies of the house in delightful look-alikes. Sleeveless tops are black and white check, skirts are bright red, with big buttoned pockets, belts shining black patent. Easy-care cotton. 10-20, $7.95; 7-14, $6.95; 3-6X, $5.95. Add 50c postage each. Vickie Wayne, 622HC S. Country Club Rd., Tucson, Ariz.

**Old, tote away!**

Wherever we wander, we always seem to be burdened with a bag. Trouble is, it's usually heavier than the contents. This Mexican tote in fiesta-colored stripes is woven sisal—super-strong yet feather-light. For beach, books, etc. 13" by 13" by 5". $2.95 pfd. Free catalog. Pink House, HG3, Box 892, Laguna Beach, Calif.

**Drawer partner**

Smart coordinates to give a spring zing to your decorative scheme. Antique golden bamboo pulls for desks, chests, built-ins. And to catch a burlap curtain, a nubby-textured drapery, matching tie-backs; tiebacks screw on. Pulls have single hole openings. 1¼", $1 pr. ppd. Vernon, HG3, 30 Evans, New Rochelle, N. Y.

**DESIGNED FOR PETS!**

Luxurious lounging for cats and small dogs! Free-form modern design, covered in rugged neutral tweed carpeting. The sturdy metal base folds flat, 25½" long X 19" wide X 11" high. 3 FOR $2.95 each... $1.50 each...

Cut 'n wash

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THE MOST UNIQUE FABRIC SERVICE IN THE WHOLE WIDE WORLD!

Every 10 days throughout the year you will receive 20 fabric swatches gathered from the four corners of the globe!

Our latest presentation, for instance, offers hand woven cottons from PAKISTAN, pure silks from the ORIENT, the finest cottons from SWITZERLAND, AUSTRIA and ITALY... as well as many exclusive fabrics from AMERICA's finest mills! And all at LOWEST IN THE COUNTRY PRICES!

With each fabric purchase receive a SURPRISE GIFT BONUS of fresh, new fabrics, FREE, or take a 10% DISCOUNT as preferred. There is no obligation whatever to buy.

FABRICS 'ROUND THE WORLD, Inc.
270 West 38th Street, New York 18, N. Y.

□ $2.00 enclosed for full year's membership

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ADDRESS

CITY

STATE

No Foreign or Canada, Please!

G-WHIZZES, for holding books for ready reference on a music lover's desk, are solid brass G-clef book ends. They're 7" tall, have well-weighted 4" square bases. Remember them as a reward for a persistent practicer, your son's music teacher. Brass, $9.98. Black satin-finished iron, $5.98. Tennessee Chromium Plating Co., 208 Louise Ave., Nashville 5, Tennessee.

A hair-setting gel in two types—normal, no oil, lacquer, alcohol. 16-oz. jar, $3.80 ppd. Tax incl. Frederick's, HG3, 275 Congress St., Boston 10.

A hair-setting gel for normal, oil, lacquer, alcohol. 16-oz. jar, $3.80 ppd. Tax excl. Frederick's, HG3, 275 Congress St., Boston 10.

GREAT BARRINGTON, MA.

‘The Think lamp brightens the path to knowledge. The 6" opal globe is on a polished maple base, $14.50. Add 75¢ W. of Miss. Jennifer House, HG3, Great Barrington, Mass.

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Shakespearean TAVERN PITCHER Authentic 17th Century Design

This handsome pitcher was specially designed to commemorate the 100th anniversary of the founding of Vat 69 Scotch Whisky. It is styled after pitchers which abounded in England's 17th century taverns. A decorative and useful accessory for any home bar, glazed ceramic in black and white. Holds half liter (about 16 oz.), $2.00 postpaid. Send your check or money order to: Vat 69 Pitcher, P.O. Box 745, Dept.C2, East Liverpool, Ohio.

MAGIC STUMP REMOVER—$1.99

Don't dig! Don't chop! Don't blast! Get rid of those stubborn stumps on your property. Remove them like magic with this new chemical which decomposes wood fibers all the way to root tips. Simply pour it into center of stump. Final removal's a cinch. Harmless to nearby planting. 8 oz. (for 1-2 stumps), Money-back guarantee! STUMP REMOVER, only $1.49; two for $2.79. Postpaid. Order from Sunset House, 217 Sunset Building, Beverly Hills, Calif.

FULL DRIVING VISION—NO GLARE!

No more squinting or peering under sun visor. Foldaway Extender is a transparent green plastic sun-shield that clips to the visor of any car or truck. Doesn't block view, swings down to protect where visor of any car or truck. Doesn't block view, swings down to protect where eyeglasses can reach. Almost doubles the size of your visor. 13¾" wide, 4¾" high. Money-back guarantee. Foldaway Sun Visor Extender, $1.39; 2 for $2.59. Postpaid. Walter Drake, 203-16 Drake Blvd., Colorado Springs, Colo.

Suburban Tub Chair

Beautifully designed occasional chair comes in a Speree Walnut finish. Cushion available in Black, Green or Off White Naugahyde—or in Gold, Orange or Brown textured fabric. Depth 23" Width 23" Height 31". Specially priced at $59.50. Express Collect—No C.O.D.

Animals Shun Shrubs, Flowers

Lawns Protected by CHAPERONE

Your prized evergreens, beautiful flowers and lovely lawns are safe from dogs, cats and other animals when you guard them with Chaperone aerosol spray mist. Why risk ruined flowers, burned-over greens and soiled lawns, when a flick of your finger and Chaperone's magic spray keep marauders where they belong? Spray your garbage can, outdoor furniture, porch, anywhere dogs or cats dare to maraud. Harmless, humane, invisible. Has faint fresh-air scent people do not notice, but animals detect. Lasts for weeks—rain or shine. Don't risk your yard with stakes, hoops or wire. Outdoor Chaperone, extra potent, in $4 spray can, $2.98 postpaid. $1.49 for handy aerosol spray mist can, postpaid.

Animals Shun Shrubs, Flowers

Lawns Protected by CHAPERONE

Your prized evergreens, beautiful flowers and lovely lawns are safe from dogs, cats and other animals when you guard them with Chaperone aerosol spray mist. Why risk ruined flowers, burned-over greens and soiled lawns, when a flick of your finger and Chaperone's magic spray keep marauders where they belong? Spray your garbage can, outdoor furniture, porch, anywhere dogs or cats dare to maraud. Harmless, humane, invisible. Has faint fresh-air scent people do not notice, but animals detect. Lasts for weeks—rain or shine. Don't risk your yard with stakes, hoops or wire. Outdoor Chaperone, extra potent, in $4 spray can, $2.98 postpaid. $1.49 for handy aerosol spray mist can, postpaid.

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EARLY AMERICAN ADVERTISING POSTERS AUTHENTIC AMERICANA

A new and original decorating idea for home and office decor. Faithful reproductions of authentic early American advertising circa 1800. Printed on antique paper, these 16 x 20" posters include unusual ads for Baker's Chocolate, Peer's Soap, etc. Suitable for framing at $1.00 each or complete set of 4 only $4.98 ppd. Satisfaction guaranteed or your money refunded immediately.


Don't miss a thing

Excellent gift for a man whose time is precious is this Swiss-made 7-jewel pocket alarm watch fitted with a stainless steel case. Back opens to form stand for use on a night table. Alarm is sharp and clear. Luminous dial and hands. 2" in diameter. $13.95 p.p. Robert Gerard, HG3, 333 East 50th St., New York 22, N. Y.

Added sparkle

Easy to install, this shimmering chandelier has three tiers of imported hand-cut and hand-polished prisms. Screws into overhead socket like a light bulb, eliminating installation. Addes formality and elegance to any room. 8" diameter by 1½" high. $25.00 exp. coll. Paulen, Dept. HG3, 36 White St., New York, N. Y.
**Picture story**

An inexpensive way to have photos duplicated is to order prints from this studio. Send any photo, snapshot or Polaroid (returned negative) and they will make 30 wallet-sized studio-type photos. Or you may have three 5" by 7" enlargements.

Either choice, $1.25 ppd. Tracy Studio, HG3, Box 254, Old Chelsea Station, New York 11, N. Y.

**Right for recipes**

When friends flatter your culinary prowess with requests for your recipes, type or write them on these file cards. Printed with "My Favorite Recipe for" and your name. Good gift for a good cook! 50 with the same name, $1 postpaid. Specify name to be printed and order from Handy Gifts, Dept. HG3, Box 509, Culver City, Calif.

**Pretty pierced piece**

For a fruit arrangement, to serve petits fours, tiny tea sandwishes, this lovely white porcelain compote. Delicate flower design is in your choice of turquoise, pink and ivory, with 24k gold touches. 8" in diameter and 4½" high. Its pretty price? Just $2.50: 2, $4.75. Ppd. Associated Industries, HG3, 1123 Broadway, New York 63.

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**FREE MAIL ORDER DROP-SHIP**

Free sample brochure contains 72 luxury gifts that may be drop-shipped direct to your customers under your label. The same method used by Jack & Mary Leslie since 1954, in operating their own successful mail order business from home. No inventory! Simply mail our brochures imprinted with your name to your own, or individually outside your home, for new color catalogue of other B.P.-

MAIL ORDER METHODS (Div. Leslie Creations), 301 Flag Dr., Lafayette Hill, Pa.

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**NEW! ELECTRIC TOOTHBRUSH ONLY $2.98**

Polishes teeth 5 times more effectively, like the dentist does! No paste or powder! Just place the bristles on the tooth, close your mouth, turn on the switch and brush makes its own paste. BPA automated, eliminates brush bristles, prevents old toothbrushes, leaves no deposits. Genuine brass screws in plated metal holder is plated in golden brass and eliminates finger marks. Will cover existing plate openings. Genuine brass screws included.

**KENMORE TRADER**

3570 W. First Street, Los Angeles 28, Calif.

Kenmore 17

**GARDEN MARKER**

A thoughtfully different gift for every gardener will cherish. A gift that will be appreciated now and always. Cast aluminum plaque with raised letters. Finished in black with letters hand painted in gold or white. Measures 9½" x 14½", stands 24" high. Send your gift list. We mail your gift promptly and will enclose gift card for you. This distinctive plaque is now available in an estate marker with your name and address number, $15.95 postpaid. Write for details. Send 50c for new color catalogue of other beautiful gifts.

MOULTRE MFG. CO.

Dept. HG-3 Moultrie, Ga.

**GOLDEN BRASS SWITCH PLATES**

To add dramatic elegance to your walls. Gleaming brass plated metal, lacquered to prevent tarnish. Opulent raised swirl design is appropriate for every room in your house. Eliminates finger marks. Will not tarnish, 8 gold loops hold toothbrushes secure. Bathroom glass fits inside metal holder. Filigree holder to add beauty to the bath. Filigree is a most useful gift. $1.25 each. 3 for $3.65.

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$1.50

Lillian Vernon

30 Evans Street, New Rochelle, N. Y.

**GOLDEN ROSE HOOK**

$1.00 ea., 3 for 2.75

Order a nice hook and make a decorative job out of hanging hats and coats in the hall, toe towels in the kitchen, robes in the bath, handbag and belts in your closet. Beautiful full-blown rose with sculptured leaves are plated in Florence Gold. All Orders shipped immediately, Postpaid Dept. 603.
**Authentic Chiavaris from Italy**

Exclusive with The Workbench. The sturdy, beautifully proportioned frames are finished in walnut or satin ebony; the seats are woven of extra heavy Sea Cord. 6-slat Chiavari (46" H; 16" x 16" seat). Individually, $19.95. 4-slat Chiavari (36" H; 16" x 16" seat). Individually, $14.95. Arm chair Chiavari (not shown), (36" H; 17" x 17" seat). 4 for $75. Individually, $19.95. Shpd. Express Collect. Check or Money Order only. No COD's. Send 50c for new 56-page catalog

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**the workbench**

46 Greenwich Avenue, Dept. HG, New York 11, N.Y.

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**SHOPPING AROUND**

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**It's bunny time**

Easter bunnies in Easter egg colors—how perfect for your April 14th table or any spring party! Honeycomb paper that pops open into enchantingly rakish rabbits. Imported from Denmark. Six 3½", 75c. The 10½" size and the six little ones, $1.75. Ppd. Bayways, HG3, 72 MacDougal St., New York 12.

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**Blinder lanterns**

Should you have trouble with your car, you'll be mighty glad to have emergency blinkers tucked in the trunk. Rubber-suction cup secures red plastic dome. Flashlight batteries supply the power (not incl.). Light visible 500'. For boats, construction on your property. 2, $1.15 pd. Barclay, HG3, Box 45, Forest Hills 75, N.Y.

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**Swinging safely**

A huff and a puff will never blow in the home of the birds lucky enough to nest in a sturdy cedar wren house. A roof and a porch, both cunningly cut out of a log, add to the comfort and charm of your feathered friends' fine aviary. 6" by 7½". $1.50 postpaid. Order from Cedar Products, HG3, Box 84, Baldwin, N. Y.

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**Cheers for a chair**

We'll wager you won't find a chair to duplicate this beauty at anywhere near its price. Mahogany or fruitwood on mahogany; web base with hand-tied coil springs; English linen cover in red and gold on natural. 30" w., 33" d., $89.95; $169.95 pr. Exp. coll. Imported from Denmark. Six 3½", 75c. The 10½" size and the six little ones, $1.75. Ppd. Bayways, HG3, 72 MacDougal St., New York 12.

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**NEW! "ANYWHERE" LAMP**

Now a lamp that grips most anything, anywhere and everywhere you put it. Just bend, extend, twist or coil COBRA LITE'S flexible stalk to suit your needs—and it stays in that position. We picture 4 variations, like "anywhere"—to grip any one of chair; headboard; desk; deck; bulb; bulkhead; etc. Use on any stand. Hand-rubbed bronze, wonderfully prismatic. Amazingly useful in every rain. Tremendously versatile—for garage, workshop, boat, den, etc. Beautifully designed to blend with decor. White translucent plastic shade. Bronze plastic tubing. Won't mar furniture—virtually unbreakable. Length fully extended: 48". 6-ft. cord. UL listed. No installations—just plug in. Guaranteed against breakage or money back. Only $2.98 plus 50¢ shipping. Send check or m.o. Order from

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DEPT. 33, FLANAGAN, ILLINOIS
Golden roses
The rose in your future table triumphs should be a long stemmed beauty. A full-blow golden flower tops the 15th stem that also sprouts a pretty rosebud, leaves and thorns. Easy to bend and arrange, they're made of durable plastic with anodized metal finish. 6, $5.95; 12, $10.95. Ppd. HGC, Flashing 52, N. Y.

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But you don't have to own the latest sports car to fall in love with this inflatable canvas pillow that's decorated with colorful European road signs and foreign car symbols. For a teenager's study chair, playroom floor. Folds to fit glove compartment. 14" by 12". $2.98 ppd. Empire, HGC, 140 Marbledale Rd., Tuckahoe, N. Y.

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Imagine a camera that fits in the palm of your hand yet takes clear, detailed pictures! It measures a mere 2" by 1/2", has a single focus lens, 2-speed shutter. Film is high speed panchromatic and you get 10 snaps to the roll. Camera and case, $1; 6 rolls of film, 79c. Ppd. Spencer Gifts, 623 Spencer Bldg., Atlantic City, N. J.

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Rich dark brown Shesham wood comes from the remote Vale of Kashmir in northern India. The intricate lattice-work of these trivets is hand carved with Shesham leaf designs. They bring a touch of the East to your walls and serve as well their more practical use of raising a vase or hot dish from the table. A diameter.

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DEPT. 103

Foster House

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Three to make ready a tot artist—a cover-up apron, a Peter Rabbit coloring book, and a box of crayons. Pulsing dot cotton pop on white with Easter egg colors of pink, yellow or blue protects little wardrobes. For finger painting, tea with her dolls. 1-3: $3.85; 3-6: $4.45 complete ppd. Marti, Box 244H, Rumson, N. J.

Note the books

For the shelf in the music room, the table in the library, a noteworthy thought—eight note bookends. They measure 6" tall on 4" by 4" felted bases and you may choose solid brass at $9.95 or black satin finish iron at $4.95 the pair. Postpaid from Tennessee Chromium Plating Co., HG6, 206 Louise Ave., Nashville 5, Tenn.

Paint a portrait

Send your favorite photo or color slide to Portrait Arts and receive a paint-by-number canvas, ready-mixed oil paint kit, 2 brushes, instructions—and your photo intact. When you finish portrait, it's ready-to-frame. Prices from $9.95. Free catalog, samples. Portrait Arts, HG3, 1038 S. La Brea, Los Angeles 19, Calif.

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Fun, Educational, Creative. Monkey! Lion! Giraffe! in brightly colored felt cut outs to glue on 1" thick cork. All come complete including felt, cork board, glues, pattern and complete easy to follow instructions.

Monkey or Lion 12" x 18" $2.95 Ppd.

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Enjoy buying choice quality shoes by mail. Our world-famous catalog shows vast array of smart styles from $10.95 and huge size range insures perfect fit or your money refunded!

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What a catch!
And they go up on with never a hook! Three hand-carved fish of tawny brown Haitian tavareau, a rare wood but a lovely one, have an oil finish. Mount them with magic adhesive, rehang without tools or nails, and without marring walls. 12" wide each. The set of three, $2.98 postpaid. From Deer Hill Co., HG3, Flushing 52, N. Y.

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Bathrooms have taken on a baroque elegance and wouldn't these handsome wall lamps add a decorative exclamation point? Or in a hallway? Bronze finish; one-light pin-up, 15" by 6" by 13" is $29.95; 2-light, 13" by 19" by 12", $47.95. 6" white glass globes. Exp. coll. Cari Sales, HG3, 1140 Close Ave., New York 72, N. Y.

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A magical touch for an Easter basket jammed with jelly beans and chocolate eggs—enchancing bunnies that hop up and down. Hand made of paper composition bunnies that bob up and down. Make rapid progress. Easy as 1-2-3. Send $1.50 for Free Gift Catalog.

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Smart sturdy double breasted sweaters from England for your little "first mate." Prince Andrew sweaters are pure wool in white, navy, green, red, yellow, light-blue, sage-blue. Ages 1 to 4—$9.95; Ages 6 to 9—$8.95. This sweater button opposite way for girl.

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No other Easter decoration ever matched them in originality or beauty. Laid by the "Little Red Hen" and imported from Central Europe. Real hen eggs are punctured, the contents blown out and the shells decorated by hand in exquisite pattern and color. Immediate shipment and safe delivery.

12 Eggshells $3.95 ppd.

Write for free catalog of imported fashions and gifts.

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Story of little girl chic in three parts—a wonderful wool suit, an English knit with strapped skirt, slipover and cardigan sweaters. Navy skirt with white; also bright red, sky-blue, darker blue, yellow or green. Ages 1 1/2 to 8. $9.95. Matching sets for boys 2 to 4, $8.95. Ppd. Archie Brown & Son, HG3, Hamilton, Bermuda.

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Royall Lyme Lotion, a gentleman's cologne and after-shave lotion made in Bermuda from an old treasured formula. It's wrapped and sealed in an intriguing packet. Ladies love its piquant, refreshing fragrance, too. $4.50. Scented soap with same delightful perfume in lime shape, $2 the box of 4. Ppd. Royall Lyme, HG3, Bermuda.

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There just isn't any other fabric that can replace linen for crisp good looks, wearing comfort. These handsome short sleeved men's shirts, beautifully tailored in the English manner, are famous Moygashel linen in beige, sky blue, sage or aqua. Send size. $6 ea. plus 50c post. The Irish Linen Shop, Mangrove Bay, Bermuda.
Charter pecan paneling warms a room, too

... and you don't need money to burn. Enough for 12' x 8' wall costs only $65. Here's a tawny glow that invites a party or a festive family meal—a warmth that doesn't come from the fireplace alone. The walls radiate a golden air like summer sunlight. That's Weldwood® Charter® Pecan. A natural background for entertaining—or relaxation. A relative of hickory, rich in tawny swirls and figures, its full beauty is revealed by the Weldwood 18-step finishing process. And protected by genuine lacquer, it will stay lovely for a lifetime. That's why Weldwood paneling (100 different types available) is such a beautiful investment. Look for this name on the back of each panel.
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Candle in crystal jar with choice of Magnolia, Potpourri, Pine, Jessamine, Lilac or Lemon. Burns 50 hours.
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Use elegant short candleholders to dress up a dinner table. Copied from an antique pair, a set of two comes finished in silver or gold plate. They stand 4" high, have a weighted base, hold standard size candles. $2.95 the pair; $5.50 for two pair. Postpaid. Order from Gloria Dee, HG3, P. O. Box 2000, Mount Vernon, N. Y.

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There just isn't a room in the house where the Madison ladder-back wouldn't be a decorative addition. It has a hand-woven natural rush seat, and hardwood frame is finished in maple, mahogany, walnut, cherry or pine. 43" high, $13.95. Blond, $11.45; unfinished, $10.45. Exp. coll. Min. order, 2. Jeff Elliot, Statesville, N. C.

**Where enamelware?**
Anywhere! By the pool, on camping trips, on your boat, for parties, for informal living. Mottled enamelware from Hong Kong in yellow, blue or green on white. 4 mugs, $2.59; coffee pot, $3.50; 32-pc. set, 8 each dinner plates, soups or salads, mugs, $14.95. Ppd. Here's How Co., HG3, 15 W. 26th St., New York 10, N. Y.

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Noteworthy idea for travelers who like to draft speeches, plan the day enroute, this tan leather-like clipboard caddy. Brass spring clip secures papers on a smooth writing surface; anchors them even in high wind. Space for paper, pencils. 12" by 9", $2.98 ppd. Walter Drake, HG37, Drake Bldg., Colorado Springs, Colo.

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QUICKLY, SAFELY, IN PRIVATE—FROM ANY PART OF BODY
With a new pencil-like instrument you can now painlessly, safely and in private, remove unwanted hairs one by one — for good — by destroying the hair root. Follow easy instructions. Avoid males, wait, etc. The Pellatron works by electrolysis, the method followed by high priced professionals. Yet there are no wires, no plug-ins. Certified to be safe and effective by a renowned Independent Testing Institute, after six months' testing. Our guarantee: it must work perfectly for you, or money back! 7 DAY TRIAL — SEND ONLY $1.00
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So on the carpet, or on the way to it, put down this candy-striped wool mat to catch the dirt and moisture. Bonded to skid-resistant brown rubber that forms a 1" border, it's multi-colored so it goes with any broadloom. 9½" by 31". $4.98. Order one for the front; another for the back. 2, $9.75. Ppd. Downs & Co., HG3, Evanston, Ill.

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Bright perk-up for note paper and envelopes are the address labels with four lines of black printing on heavy gold paper, gummmed backs. Your return address safeguards all your correspondence. 500 labels are $2.5 orders of 500: $1.60 each; 10 orders: $1.50; 25 orders: $1.20 each. Ppd. Bolind, Inc., Bolind Bldg., Boulder, Colo.

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The best tagged dogs at posh ski resorts wear quilted nylon ski parkas fleece-lined with an embroidered Canine Ski Corps patch. Deep, rigid hood protects the ears and neck. Combination lock, 6" by 7" by 9½. Holds $1,000 in coins! $5.95 ppd. Lincoln Products, HG3, 380 Lexington Ave., New York 17, N. Y.

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An old-fashioned safe on wheels, a copy of a Mosler used a few generations ago, makes an interesting bank. Black-finished steel with colorful eagle and gold leaf design. Rubber-tired wheels, combination lock, 6" by 7" by 9½. Holds $1,000 in coins! $5.95 ppd. Lincoln Products, HG3, 380 Lexington Ave., New York 17, N. Y.

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Then here's a fashion find you can't afford to miss. A smart tapistry bag with 5 compartments and inside zipper has brass lock and brass studs to protect its base. Softest leather grain black plastic with flowered black Belgian tapestry. 11" by 12" by 4", $5.95 ppd. Dade Studios, HG3, Box 1116, Little River Sta., Miami, Fla.

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Fiesta is the name of these fabulous flowers and it describes their vivid coloring very aptly. The shades range from snow white to tones of pink, red, yellow, orange, chartreuse, lavender, blue, purple—all with contrasting throats. Guaranteed to bloom! 25 bulbs, $2 ppd. Inter-State Nurseries, HG3, Hamburg, Iowa.

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is some two hours by air. It is much farther in Finland, for example, resembles nothing we had ever heard before—with the exception of the gay salutation always used on the phone: “Hey, Hey” (with a rising inflection).

The Palace Hotel is a tall modern structure perched on the edge of the harbor. (All major Scandinavian cities cling to the water, making the most of the views and even of the tiny islands sprinkled in the harbors. A famous restaurant—Valhalla—is on one island, and you arrive at this twelfth-century stone fortress via boat, making the excursion seem unbelievably romantic.)

We were treated to a typical Finnish welcome at the hotel from leading craftsman Rut Bryk and her husband Tapio Wirkkala, whose beautifully designed glassware is found in Scandinavian shops in America. Awaiting us were a round piece of hard brown bread (sweetish with a gingery taste), a handful of birch twigs and a smidgen of coarse salt in a delicately woven wood box.

There is a kind of dashing vitality about the people of this northern land particularly notable in summer when they devote themselves wholeheartedly to “having a good time,” entertaining lavishly and leading a most gregarious life. For in the long, cold, dark winters they will stay home reading to an extent rarely indulged in elsewhere—the leading department store, Stockmann’s, has the largest book department any place on the continent of Europe.

Shopping in Helsinki is both an unadulterated joy and a frustrating temptation. In the opinion of most authorities, Finnish design surpasses most of what is being done today in the way of furniture, fabrics, lighting, floor coverings—in fact, anything that goes into a home. Everything (almost) is exquisite, much of it one-of-a-kind—and hence the temptation to buy because you know you will never see anything like this Ryijy rug or that ceramic plaque again. But everything (almost), alas, is expensive. Most things you will like are also heavy and, since you are far from home, shipping is literally a weighty problem.

But you will want to look, and you might start as we did on the advice of Finland’s host to visiting designers and critics—H. O. Gummerus, a dapper and courtly man who directed us to the government-subsidized exhibition of arts and crafts located just across the street from Stockmann’s store.

Here nothing is for sale, but you will be directed to places where you can make purchases. It might be just downstairs at Artek, the shop originally confined to the myriad furnishings—including tableware—designed by famed architect Alvar Aalto, known in the United States for, among other things, his design of the dormitories at M.I.T. Artek has now expanded to contain other temptations—and some of these within reason, like the gay pot holders of printed cotton, colored glass decanters with birds perched on the stoppers, or woven wood place mats.

From there we wandered across the street to Stockmann’s and browsed in the artists’ gallery where, at the time we visited, a special exhibition of handwoven tapestries was on view. These fascinating woven and embroidered wall hangings, combining the moodiest color with decisive texture and strong composition, might give character to the weakest room.

Helsinki is a walking city, the center a cluster of a few blocks. Window shopping was especially alluring, and we spotted some handwoven mohair blankets in combinations of deliciously melting colors like lemon, lime and olive greens or coral, shocking pale pinks. At $15 apiece and the best bargain in the city, several wound up in our luggage.

Also discovered simply by peering into windows: an old piece of Finnish glass (the city is crowded with antique shops where you might even come across a good Russian icon); a “picture” of an old Finnish church composed of tiny strips of varicolored carved woods delicately nailed to make a quite realistic scene.

We went, too, to the studio Suomen Käsityön Ystävä Oy, which we did not attempt to pronounce but, instead, had the concierge write on a slip of paper. Showing it to passers-by, we got good directions traced out on the map of the city that never left our
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The notes of a happy housekeeper

BY MARY ELIZABETH FALTER

It's safe to say that one of the most useful but least glorious household objects is the average American wastebasket. In spite of the fact that we are continually swamped by plastic wraps, food cartons, bill enclosures and second-class mail, very few people seem to be attractively or even adequately equipped with wastebaskets.

In fact, good-looking, practical wastebaskets are very hard to find. There just isn't much of a selection between the simple plastic or painted metal ones and the more elaborate embossed leather or mirror-paneled varieties which don't stand up very well under the hanging around a wastebasket is apt to get. And the straw baskets I've seen not only expose their contents but spill them right on the floor through their lacy holes.

I'm for large, sturdy wastebaskets that match every room. Sounds extravagant, but isn't; all you have to do is paint the inside of any drab but substantial metal wastebasket to match the woodwork and cover the outside with a fabric or wallpaper used in the room. Or dream up contrasting colors—perhaps a bright red inside with a darker red crackled paper on the outside sprayed with two or three coats of clear lacquer for protection. I once had the painters who were repainting the house do all the wastebaskets to match the rooms. If you aren't currently employing painters and don't feel like doing it yourself, most decorators will take care of wastebasket refurbishing for you. You might consider one or two more imposing numbers for the living room or library—perhaps something that started life as something else—a tall slender brass umbrella holder, for instance, or an old leather fire-bucket. And don't forget that a paper shopping bag is a handy trash collector when it's time to empty them.

Our new Therm-O-Bowls made a big hit at lunch Saturday when I brought them to the table full of steaming hot chowder. They're like the Therm-O-Tumblers we have in the summer picnic basket, but they keep soup or cereal hot just as the glasses kept our beer and iced tea icy cold. Each Therm-O-Bowl is really a double bowl—a sparkling white inner one, a brightly colored outer one, with a slight vacuum space between that accounts for the heat-retaining quality. They are made of unbreakable plastic and guaranteed dishwasher safe.

One of my pet hates is the grocery bag that tips over and spills oranges, apples and eggs, usually broken, all over the back of the car. But the simple invention of a friend of ours may solve this problem for all time. He took a 14-foot length of manila line and placed it across the front seat of his car, just where the seat and the back come together. It sort of tucks into the crack, then the ends are brought around to the back of the seat, meeting within reach of one of the back doors. When the groceries (up to five or six big bags) are lined up on the back floor, you draw the rope tightly around them and knot it, firmly anchoring everything to the back of the front seat. No more tipping. I'm going to try it in our car.

The best thing to come along since ever handy celophane tape and masking tape is double-faced celophane tape. The children found some in a stationery store and availed themselves of it for making valentines, using the two-way tape instead of paste. (What a pleasure to have had no paste mess!) I was so enthusiastic about the stuff that I poked a little farther and found that masking tape comes double-faced, too, in several widths. It can be used to anchor small rugs or to apply shelf edging, and even works to keep pictures straight on the wall.

See your IH dealer or write for free illustrated brochure. International Harvester Company, Dept. HG-3, P. O. Box 7333, Chicago 80, Illinois

INTERNATIONAL HARVESTER

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HOUSE & GARDEN
Every good washer washes clothes...

...only a very good washer automatically washes each fabric properly

pretty party dresses...

rugged play clothes...

wash 'n' wears...

even diapers and delicates!

This RCA WHIRLPOOL is a very good washer

This new RCA WHIRLPOOL 2-speed washer automatically controls washing time, temperature and agitation. It washes delicate things gently, at low speed; does heavier things at a brisk high speed! And, for heavily soiled clothes, this new RCA WHIRLPOOL washer gives you Super-Wash... a special new cycle that pre-washes and pre-soaks... all automatically! And this RCA WHIRLPOOL also offers you an extra cycle that cools down wash 'n' wear clothes before spinning them... and so helps prevent wrinkles from setting in. Your RCA WHIRLPOOL dealer will be happy to demonstrate it.
So nice to come home to...

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Whatever the season, Twindow lets you enjoy it in more ways than one. As it seals out dirt and noise—Twindow lets light and beauty in... saves on heating and cooling costs. Condensation, fogging and frosting are reduced and the labor of putting up and taking down storm windows is eliminated... Twindow is a permanent storm window, and you have only two surfaces to clean. Whether building a new home or remodeling your present one, your family will appreciate the benefits of Twindow—the insulating glass fine builders everywhere recommend. For free Twindow booklet write: Pittsburgh Plate Glass Company, Room 2126, 632 Fort Duquesne Boulevard, Pittsburgh 22, Pennsylvania.

Twindow is two panes of PPG Glass with a layer of dry insulating air in between. This hermetically sealed-in layer of air helps keep expensive heat in during winter—in summer helps keep heat out. It saves you money and keeps your home wonderfully liveable all year round.
When it comes to color
ARE YOU A PRUDE?

Unlike honest taste, prudery is affectation. A self-righteous self inhibition, it is a strait jacket strapped on taste in the interests of an imagined propriety. As you might expect, the prudes are the losers.

Who is a prude about color? You are, if you would never let yourself buy a purple rug, no matter how much you love purple. Or if you would never, under any circumstances, countenance an orange wall. You are a prude if you shrink from a color love affair as from something not quite nice—if you'd use ten colors by the square inch rather than commit yourself to one by as much as a few square yards. You are an unmitigated prude if, hoping a room full of neutrals will suggest subtlety of taste, you surround yourself with pallid no-color. Only the prudes will be fooled by that. (People who work with Rorschach tests tell us the emotionally inhibited are embarrassed by color, the emotionally rigid are insensible to it, the emotionally responsive react to it freely.)

There are as many ways of not being a color prude as there are ways to use color honestly, imaginatively, joyously—which is to say about ten thousand. But you might settle for one (if the prude's cap fits you) that is simple, direct and guaranteed to keep you out of trouble. Work it this way: Assemble your demure grays and your proper beiges, then add one majestic sweep of color on one large object in the room, or in one man-sized spot. H&G recommends this technique not alone as Vitamin C to rehabilitate anemic prudes, but as a satisfying and practical gambit for those who are not and never have been ashamed of their true taste. The advantages of a single forthright color statement are many. For one: it is so easy to rescind if and when you change your mind. For others: please turn the page to our H&G color story for spring.
How to concentrate color

When you put all your hues in one basket, you can make quick changes whenever you like

H&G's 1963 colors, introduced last September, have been shedding their glow for the past six months over innumerable delightful rooms in a hundred imaginative ways. One way, which has proved particularly engaging, is straightforward concentration—the massing of stronger hues in one or two sizable areas surrounded by neutrals. The advantages of this ploy are two: You make whatever color you use really count for something, and when the time comes for a change, change comes easily. We all know a room suffused with a rainbow of colors may be extraordinarily beautiful, but attempting to repeat its beauty in another palette usually means a full-scale and costly attack. When color is strategically concentrated, however, the mechanics of change need daunt no one. One wall is certainly easier to paint than four. A switch in area rugs requires only a flip of the wrist (and another rug). And what could be easier than transforming a room with a change of sofa cushions or a change of pictures? That metamorphosis can be really so simple you will see for yourself in the room on our cover, and in those here and on the next eight pages. In all of them, the tactical maneuvers are performed with bright élan by H&G's colors for 1963.

Let a painting call the tune

Every room has a fountainhead of color logic: In the Robert Berliners' California living room, the well-spring is a painting, an oil vivid with blues. There, in a frame, is concentrated the lion's share of color in an almost entirely white room. A change of mood, consequently, could be effected by simply hanging another painting (a change of pictures is always stimulating to your powers of perceptivity), and by covering the Delphinium velvet sofa cushions in another color emanating like an echo from picture number two. Interior design: Plummer & Billingsley.
Surround your color with black and white

**ABOVE:**
Black and white can send any room into sophisticated orbit—and keep it there. The polka-dot fabric in this little foyer that earns its keep as a sitting-dining spot is a wonderful foil for just about any color under the sun. The scene-changer, in this instance, is the felt table cover—Lemon Peel for one mood, Geranium Pink, **below**, for another. To be properly complementary, table settings, naturally, should switch with the mood and table cover. Interior designer: Blair Catterton for B. Altman & Co.

**OPPOSITE PAGE:**
Still in-the-round, but in a different manner, the color in Mr. and Mrs. A. Grant Fordyce’s living-dining room is concentrated in the Raspberry plush of the dining chairs. The room’s black-and-whiteness is apt to be permanent, but whenever the household feels like it, the Raspberry could give way to another brilliant color and, with a modicum of effort, change the aura of the room as completely as different jewels affect the famous little black dress. Don’t underestimate the flowers’ punch: with the whole floral world to choose from, they can easily follow exact suit.

For shopping information, see page 165.
Confine your color to the floor or the wall

ABOVE:

For the most part, the positive statement of color in this dining room is limited to one wall and the French doors. Obviously (it would seem) the Antique Gold was suggested by the wallpaper, which also covers the doors' folding shutters and all but the top of the chest of drawers. And when the doors are closed, below, revealing their painted faces, the Antique Gold sings with an even bigger voice. But when the time comes for more drastic change, wall and doors could be painted any of the four hues which are in the wallpaper—Tangerine, Lemon Peel, Citrus Green, Espresso—with results that would seem equally right and inevitable. The clock, however, should remain a sheer white delight forever. Wallpaper by Van Luit.

OPPOSITE PAGE:

A vivid little island of Wood Violet in the shape and body of a rug defines and complements the dining area of a one-room apartment, makes the Tangerine painted chairs seem all the bolder. Change, when whim or wear-and-tear provoke it, might take off in any of several directions. With Antique Gold walls, a good choice would be two new H&G greens: Wintergreen for rug, Citrus for chairs. Red accents could stay with perfect aplomb. Interior designer: Barbara D'Arcy for Bloomingdale's.

For shopping information, see page 165.
**How to Concentrate Color**

**Left:**

Concentrated color materializes at the windows of this living room, not in curtains, but in two sets of shades—Empire Green (on the warm side of true green) for autumn and winter, Delphinium Blue, left below, for spring and summer. Thus one economical gesture satisfies the urge for a color change since the Delphinium rug, the second color-concentrate (and star performer when the shades are rolled out of sight behind the valance) stays permanently put. Interior designer: James Childs Morse.

**Opposite Page:**

Perpetual sunshine is one of the many rewards of concentrated color. In this lambent example, yellows and yellow-green do the trick—the Lemon Peel bedspread, the Haitian rug of Citrus Green—with a flickering of Mandarin Orange accents. For a seasonal change and a rest from strong color, the temperature could be lowered with a white bedspread and rug. With its accents intact, the room would be just as appealing, but quite different in flavor.

**Below:**

Dressed at the moment for warmth, this mainly white California bedroom has a concentrate of strong color around the bed in the form of a Mandarin Orange rug and a brilliant hued panel-canopy of printed linen on the bed wall. In hot weather, the rug disappears and the floral panel is replaced by a fern-patterned hanging—cool and vernal as a bed of peppermint. Interior designer: Gwendolyn Rowan Warner. Architect: Jack Lionel Warner.

For shopping information, see page 165.
We all know that color is worth its weight in gold, yet we often forget that its spell can be cast, fairly literally, for a song (at least the current version of a song, for over the years the dollar's tune has changed a bit). Given a flair for the paintbrush, the needle and the hammer plus about a thousand dollars by way of pelf, you can have a room comparable to this one: the newest in H&G's Bright-on-a-Budget series and, as always, an exercise in the manipulation of certain vital factors that create distinction.

The first of these, of course, is color. The bold swashbuckling use of H&G's Tangerine and Delphinium Blue in a concentrated splash around the bed would make any room sit up and beg notice. Half the splash is due to the rug that encircles the bed, which isn't a rug at all in the conventional sense. It's a centerless U made of 40-inch strips of carpeting mitered and taped together. The inside edges of the Delphinium strips are cut the exact length of the bed, and the inner edge of the Tangerine section matches its width. The richness of pattern as well as color in the bedcover and canopy is similarly inexpensive, since they were made from India prints available at any department store.

Cunning use of very simple materials accounts for the room's refreshing element of surprise: The vertical board-and-batten wall and the see-through room-divider of painted brick are not at all what one would expect to find in a bedroom. Yet, both are completely congruous, texturally interesting, and both—if your skills run to carpentry and simple masonry—might be do-it-yourself projects.

Very much a product of home carpentry (see below) is the lordly bed. Three-quarter size rather than double, it makes its point through height, not width. Also do-it-yourself is the blanket chest, a handsome fraud that started life as a packing crate, and was purchased from an export firm for $4. Tangerine paint and bright brass hardware gave this masquerader its deceptive dash. (Also allowed for in the total cost: a 60-inch, paint-it-yourself chest of drawers, a desk and chair, a boudoir chair and small table.)

The pigskin-topped table and settee from Mexico, both endearingly modest as to price tag, made room in the budget for the carved Spanish chest and the mirror over the bed—two items which might, on the face of it, seem extravagant. But they are the kind of sound investments that give the room a cachet it might not otherwise have.

Like the rooms on the preceding pages, this one can alter its complexion and its mood with the greatest facility. The blanket chest and the section of carpet under it could switch from Tangerine to Citrus Green, Antique Gold or Oyster White and create three quite different effects—each as stylish as the next. And the only purchases involved in the change would be a new strip of carpet and one wonderful pint of paint.
The basic ingredients for the most distinguished party tables in town may be lying, right now, in your bag of sewing scraps or among bolts of dress fabrics in your nearest store. To compose a party setting that sparkles with éclat, you don't have to have exotic centerpieces or rare china, for a distinctive tablecloth that creates a strong, unifying theme can do practically the whole job. And when you make your own, you can be as adventurous as you please, so there is no limit to the individualized effects you can get. You might, for instance, design a cloth that echoes the motifs of your china, thereby giving everything on the table a made-to-order look. Or, you might match your cloth to the decorative theme of the room, so that your table setting is at one with its surroundings—an idea very much to the point if your dining area is an adjunct to the living room. You can get some idea of the countless possibilities from these party cloths, designed by H&G. Those below and opposite page all start with ready-made tablecloths, while those on the next two pages start from scratch with yard goods and are designed to expand with your party guest lists. You can get instructions for making all these cloths from your Singer Sewing Center or by writing to H&G’s Reader Service, 420 Lexington Ave., N.Y. 17, N.Y.

Vegetable appliqués carry out in full color the theme that originates in the black and white motifs on the china. A natural and white plaid cloth makes an appropriately earthy background for the bright splashes of chintz and the colorful mound of real vegetables in the center.

One bold flourish, like a black and white patchwork star, tabletop size, appliquéd to a black linen cloth, makes a lively party background against which black and white china sheds its everyday looks and takes on special drama. A final exclamation point: the black compote heaped with lemons painted white.
A skirt to match your slipcovers can dress up a plain cloth that might come for the party and stay on for a season. Braid frogs join the two parts decoratively. You might substitute buttons, if you like, for the braid knots.

Crewel embroidered leaves make a two-dimensional foundation for a centerpiece to be completed with real fruit or ceramic flowers. Since crewel takes a lot of wear and tear, this delicate-looking embellishment will be long-lived. It was designed by Erica Wilson, whose article on Crewel appeared in January H & G.

A cutout from the curtain fabric can supply a central motif that will unify party table and party room in one quick stroke. Try to pick a design with a flowing outline (easier to stitch on the machine). Tablecloths on these two pages (minus embellishments) from The Belgian Linen Association; “Chateau Rose” silver by Alvin.
Materials that come by the yard offer unlimited party potential. You might capitalize, for instance, on the sleek patent-leather look of oilcloth. Glue on flounces of fancy fringe, and you have an instant party cloth with a haute couture flair.

Find a print and a solid color fabric that carry out the theme of your china (easier to do than you might think) and sew them into checkerboard squares. The 36-inch width makes a good size for the squares, and you can add as many as you need to fit your party table.

Garner heady hues to amplify the colors of your china as this red and purple print dramatizes the red and taupe plates. The round cloth, 9 feet across, starts as a square made by joining three 72-inch lengths of 36-inch wide material. From this you cut the circle (Singer instructions include a pattern). Thick fringe adds a fillip, eliminates hemming.

Opposite page: For built-in expandability make a cloth in sections that snap together. Stitch strips of snap tape to ribbons of one color, then conceal stitching by gluing slightly narrower ribbons of a second color over the first. (You could work the same trick with either of the two cloths above.) Embroidered dress linen such as this makes a cloth that would cost the earth to buy ready-made. The china is Oxford’s “Andover,” the crystal, Fostoria’s “Embassy,” the silver, Reed and Barton’s “Dimension.” All dress fabrics on these pages are Moygashel linen; all embellishments, Gonso trimmings. Shopping information, see page 165.
H ow do you catch birds?"

"By putting salt on their tails," the old gentleman from next door
gravely replied.

"Salt? Just ordinary salt?"

"Just good old sodium chloride," he assured me.

Five minutes later, armed with a
butterfly net and several ounces of salt in a small paper bag,
I was out in the garden, on the prowl for birds. I stalked a
thrush on the lawn, then two sparrows among the crocuses,
then a pied wagtail. Long before I could get near them, they
were gone. I changed my tactics and started to throw my salt
by the handful at every bird within sight—at a chaffinch in
the apple tree, at a blackbird, and finally at a fat domestic
pigeon that fluttered down and was strutting along the garden
path just ahead of me. Several grains landed on the pigeon—
two or three of them, I distinctly saw, on his tail. "Got him!"
I shouted triumphantly. Startled, the pigeon noisily flapped
his wings and flew away. I burst into tears. That was be­
fore 1900, when Queen Victoria was still on the throne.

And here is another faded memory connected with sodi­
um chloride—the memory of someone singing a music-hall
ditty that was already ancient when I first heard it, sixty
years ago. The face of the singer is a blank; but I can still
hear the words—words that, to my well-brought-up little ears,
seemed shockingly indecent. "Kissing a man without a mus­
tache is like eating an egg without salt." (From walrus and
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years ago. The face of the singer is a blank: but I can still
hear the words—words that, to my well-brought-up little ears,
seemed shockingly indecent. "Kissing a man without a mus­
tache is like eating an egg without salt." (From walrus and
seals that was already ancient when I first heard it. sixty
years ago. The face of the singer is a blank: but I can still
hear the words—words that, to my well-brought-up little ears,
the combatants believed that salty places are "specially near to heaven, and that the prayers of men are nowhere more attentively listened to by the gods." These Teutonic barbarians were not alone in thinking that there was something supernatural about salt. Agriculture had made civilization possible, and civilized humanity's cereal diet had made of salt a vital necessity—given it, so to speak, a power of life and death. One prayed to heaven for good crops and, along with prayers and first-fruits, offered to the gods the precious salt, without which even the best crops would be inadequate.

"Salt, as the law testifies, is a substance specially dear to the gods." So wrote Plato. And his estimate of sodium chloride was shared by the rest of the ancient world. Like the Greeks and the Romans, the Hebrews offered up salt with their sacrifices and made "Covenants of Salt" with one another over their sacrificial banquets. To break such a covenant, or to kill a man with whom one had eaten salt, was not merely a breach of human law; it was an act of cosmic disorder, a sacrilegious affront to heaven.

Like the goat and the bison, cereal-eating man finds the taste of salt agreeable, and finds it agreeable because he has a physiological need for sodium chloride. But besides being a condiment and a constituent of blood plasma, salt is bactericidal and inhospiatable, in high concentrations, to fungi. Until the invention of canning at the beginning of the nineteenth century, followed by the development of refrigeration in our own time, salting and drying were the only effective ways to preserve food from spoilage. Catholics had to eat fish on Fridays; and for practically everyone, until very recent years, the only available fish was salt fish. And the brine barrel was shared by the rest of the ancient world. Like the Greeks and the Romans, the Hebrews offered up salt with their sacrifices and made "Covenants of Salt" with one another over their sacrificial banquets. To break such a covenant, or to kill a man with whom one had eaten salt, was not merely a breach of human law; it was an act of cosmic disobedience, a sacrilegious affront to heaven.

Ye are the salt of the earth." The phrase refers, presumably, to both of the traditional uses of salt—to supplement a diet deficient in sodium chloride and give zest to insipid carbohydrates, and to preserve food that would otherwise be lost by decomposition. Those who are the salt of the earth perform the double function of giving meaning to human life and of preserving human societies from breaking down into moral and intellectual decay. The prophet who sells out to vested interests, the artist who goes commercial, the philosopher-seer who ignores his insights and conforms to the taboos of the tribe—in their different ways, these intrinsically salty people have lost their savor and their antiseptic qualities and are good for nothing but to be cast out.

After the burst of enquiry triggered by the episode of the Alpine goat, salt retreated once again from my field of consciousness. True, I was briefly amused, when I began to earn a little money, to discover that my meager salary took its name from the salarium, or allowance for the purchase of salt—one of the Roman legionary's fringe benefits.

A more serious renewal of my interest in salt came only much later, and was a by-product of my growing concern with the problems of population. There are now three thousand million members of the human species. By the year 2000, unless something very bad or unexpectedly good should happen in the interval, there will be six thousand millions. To maintain the miserable standard of living now current among a majority of the human race, the world's agricultural production will have to be doubled within the next forty years. If the present miserable standard is to rise, agricultural production will have to be multiplied by a factor of three or even four. How can it be increased to this extent? Among other ways, by irrigating hundreds of millions of acres of the world's deserts. Once again, how? Among other ways, by taking the salt out of sea water and of inland sources too briny to be usable.

Cheap atomic energy may make it feasible to desalinate and pump sufficient quantities of water to bring fertility to the dry places of the earth. But what will be done with all the extracted salt? One has visions of great mountains of sodium chloride—more than sufficient to put a pinch on the tail of every bird in the world, with enough left over to catch all the flying saucers and even perhaps (we sorely need them) a few million angels.

EDITOR'S NOTE: Uncommon keeness in appraising the salt's savor might be expected of Aldous Huxley who has struggled with near blindness since the onset of an eye malady in his late teens. An eloquent partisan of the Bates method of eye training, he says it first suggested to him "the possibility of becoming the master of one's circumstances instead of their slave." For the past several years, the mordant, erudite, British born author of "Brave New World," "After Many a Summer Dies the Swan," "The Devils of Loudan" and "The Doors of Perception" has been living outside Los Angeles. As a young writer, Mr. Huxley belonged to the brilliant corps of regular monthly contributors to Conde Nast's Vanity Fair.
"The animals went in two by two, rhinoceros and the kangaroo," goes a catchy children's song. The Bible, citing the virtue of two people working together, tells us "Two are better than one: because they have a good reward for their labor." And a familiar old maxim says "Two is company, three is a crowd." All of which adds up to the simple fact that, since time immemorial, a twosome has been the most natural team in the world. The use of furniture in matching pairs—particularly of smallish pieces like tables, cabinets and armchairs—goes back to the eighteenth century when classic symmetry was an essential element in all types of design. But when we moved away from formal, precisely balanced rooms and took to much freer, more informal arrangements, pairs were forgotten. A pair does not have to be placed symmetrically, however, and in today's rooms, with their frehand mixture of styles and designs, the use of one or two furniture pairs (symmetrically or otherwise) offers all kinds of possibilities well worth thinking about.

For one thing, the identical shapes and colors of furniture twins give a room balance and unity. You can add a pair—perhaps matching end tables—to a roomful of unrelated furniture and see it instantly co-ordinated. Or you can start with a pair—say, duplicate sofas placed at right-angles—and have a basic framework that will bind together everything you add later. You can use pairs to define space, such as an intimate conversation corner in a large, open room. And you can capitalize on the fact that furniture of particularly good design is enhanced by repetition.

To give you a sampling of the pairing potential of today's furniture, we have assembled a series of happy couples—some reproductions, some contemporary designs, all distinctive enough to bear repeating. Don't be surprised if you see double in more ways than one—we persuaded a few passengers of the Ark to join our tête-à-têtes.

In the corner of a small living room, a pair of small-scale spoon-back chairs flanking a lamp table can make an inviting, space-conserving arrangement for reading or conversation. Such chairs are an excellent substitute for fully upholstered armchairs since they neither look so cumbersome, nor take up so much space. Another idea: in a bed-sitting room, you might place two chairs face to face at a round table to make an intimate spot for breakfast. These cane-back chairs are mounted on casters so you can move them about easily. They are lacquered black, upholstered in gold silk, come from Jacques Bodart.
Slender bookcases, like these of rattan and cane, would pair off nicely almost anywhere, but to give unexpected importance to the end wall of a small study-guest room try this: Separate the twins by a stretch of wall equivalent to half the width of one of them (instead of, more typically, placing them cheek to cheek) so they will form an agreeable composition instead of a mere mass. Other spots for a pair of bookshelves: placed at right angles to each other on a stair landing, or flanking a front door. These, finished in a soft antique white, come from Willow & Reed—as does the birch stepladder on wheels.

Pairs small enough to be moved about freely are a practical idea since they can play more than one role, and give the room flexibility. Lightweight tables make likely prospects and these sinuous-legged twins, lacquered a brilliant orangey-red, would fill the bill nicely. You might team them up in front of a long sofa as a more flexible substitute for a standard coffee table—their comfortable height also makes them ideal to use as individual tray tables for Sunday suppers. In a bedroom, you might divide the tables by the bed and use them for books and such below wall-hung lamps. Tables from Paul Jones.
TWO-BY-TWOS

Traditional wing chairs look more interesting if used in an untraditional manner. For instance, you might put them to work in a large living room to shape space and create a room-within-a-room. Between tall windows widely spaced, angle the chairs about a skirted table to suggest the intimate feeling of a corner where no corner exists.

In a small study, instead of a sofa, use two facing wing chairs with a low table between. These deep-cushioned, green-damask-covered chairs are from Globe Furniture.

In a living room with a distinctly contemporary flavor, one traditional design is apt to look like an accident—two, like a small stroke of genius. A pair of bombe chests, for instance, would show off like jewels against a plain paneled fireplace wall. Or, topped with mirrors, they might provide the sole ornaments in an otherwise austere bedroom. These chests have a rich tortoise-shell finish that appears to pass muster with a pair of inquisitive turtles—and are from Union National.
Armless upholstered side chairs like these cane backs are, as a rule, equally well-favored on all sides and less bulky than armchairs, so they lend themselves to much more casual placements. In a small living room where you want to keep everything as open looking as possible, use a pair of armless chairs near each end of a sofa instead of club chairs—but be sure the armless ones are broad-based and no less comfortable. In a large living room, use them as fireside chairs with a small trivet table beside each. These chairs with antique-gold-velvet covered seats from Cocheo.

The open, off-the-floor look of Scandinavian chairs and sofas fits very well in a small living room. With a pair of love seats such as these, you might try several different arrangements. In a living room, face the love seats flanking the hearth, as a switch from the standard formula of sofa-plus-two-armchairs. In a dining room, use the love seats as banquets for two adjoining sides of a square dining table. Or place them on opposite sides of a rectangular table as settles. Teak-framed, wool-upholstered love seats from John Stuart.
Seaward looking houses in spectacular settings abound on the coast of southern California—even so, the house that Mr. and Mrs. George Gade built on a cliff in Emerald Bay is exceptional. Perched 75 feet above the Pacific, it surveys an expanse of boat-dotted sea that stretches out to Catalina, 25 miles away, and up and down miles of rocky, undulating coastline. The waters thereabouts offer some of the world’s best fishing, sailing and swimming, to the perpetual satisfaction of the Gades’ 15-year-old son, George.

The luck it would take to acquire a site like this might seem almost too much when you consider Emerald Bay itself—a community, old by California standards, with the charm of a transplanted Capri. But in this case, luck was abetted by vision and determination, for it was only after intensive study that architects Thornton Ladd and John Kelsey discovered a way to bring out the full promise of the rocky, sloping triangle of land. Using concrete piles sunk deep into the rock as a foundation, they built the house on the brow of the cliff—the only portion of the site wide enough to accommodate it. Because of the slope of the land, the house is one story high at the front, or landward side, two at the back, or cliff-side—an arrangement that, incidentally, works as a natural zoning system for parents and son.

LEFT: At the front of the house where low-hanging roofs of Mediterranean blue tile are silhouetted against the sky, the projecting wings enclose a garden-like entrance patio. A fence of translucent glass screens the patio from the parking area as well as from the driveway that curves downward from the road above.

BELOW AND OPPOSITE PAGE: The back of the house rises above the cliff behind a man-made promontory—a terrace cantilevered 32 feet out from the lower story. Supported by tall concrete piers, the terrace thrusts out over the water like the prow of a ship with an unexpected decking of lawn. High winds may assail the cliff, and giant seas crash below, but the terrace and its conversation circle—a cushioned terrazzo shelf curving around a firepit centered in a dark concrete slab—remain calm behind the shielding glass fence.

PHOTOGRAPHS BY EZRA STOLLER
LEFT: The H-shape plan of the upper level is penetrated by two outdoor areas—the entrance patio and the loggia—and the big central living room opens to both. Inside the front door, the circular stair and a low divider at its right shape a kind of entrance foyer from which you can see straight across the living room, through the glass doors to the loggia and out to sea. The dining room and the Cades' bedroom, both glass walled, also open to the loggia, but Mr. Cade's study, off by itself at the front of the house, looks out on a sunken garden. One end of the living room is a wall composed entirely of sliding doors that can close off dining room, bar and hi-fi center. Kitchen and maid's room have separate outside entrances.

LEFT BELOW: The rooms on the lower level form a self-contained apartment for the Cades' son, although the family room is shared to some degree by everyone. Tucked into one corner, near the glass doors, is a tiny kitchenette that adds significantly to the hospitable potential of the terrace. The withdrawn location of the spiral stairs helps keep family room noise from traveling upstairs and vice versa.

BELOW: Following the slope of the land, the house expands from one story to two. A flight of steps supplies a direct outdoor approach from the service yard near the driveway to the lower level, and also connects the broad ledges that band each tier like outdoor corridors.

OPPOSITE PAGE ABOVE: On the upper-level loggia outside the living room are twin conversation circles, terrazzo versions of the seats in the stern of a yacht. Here, 75 feet above the water, the Cades lunch quietly by themselves or give buffet suppers for twenty or more. The seats both here and on the terrace below face inward so that you can gaze out to sea or in toward the house as it pleases you.

OPPOSITE PAGE BELOW: The lower-level terrace enormously expands the capacity of the house for entertaining. On the day of the annual yacht race as many as 150 people join the Cades to watch the boats sweep past, often within hailing distance. Guests can talk back and forth from terrace to loggia and, with serving facilities on both levels, there is a constant flow of people up and down, in and out.
VAST VIEWS are tempered indoors with calm colors and beautifully worked woods.
The circular stairway in one corner of the living room is like a fine sculpture, its teak rail fashioned by hand to form one continuous curve. Beyond it are the hi-fi center, the bar (which has a pass-through to the kitchen) and the dining room, all of which may be screened off by the linen-covered sliding doors that extend across that whole end of the room. On the other side of the stair is the long, low teak cabinet that separates living room from entrance foyer. The furniture is upholstered in gold damask and the rug, like those throughout the house, is a blue-tinged charcoal. It fits into a recess so that it is flush with the creamy terrazzo paving that runs in an unbroken sweep from the entrance patio to the loggia.

In the dining room, the charcoal tones of rug and ceiling are accented by soft color: pale orange silk curtains, green leather on the teak chairs. And the room's outlook varies agreeably, from the more intimate views of greenery and shoreline through two glass walls, to the vista of open sea through a third wall that opens to the loggia.

In the family room on the lower level, the furniture is limited to the essentials so that the room can shift character without shifting props. Clearly an indoor partner for the terrace, the cork-floored room makes a fine place for young people's dances, as well as providing George with a more than ample study. Opposite the terrace doors (teak framed, like those in the living room) is a wall of shelves well stocked with reference books—in addition to speakers for the hi-fi upstairs. The teak game table is a natural place to spread out homework, and the presence of the TV and kitchnette (which can be hidden behind the linen-covered folding doors) gives George and his friends an added measure of independence from the rest of the house.
SECLUSION is guaranteed by the sea on one side, a garden on the other.

RIGHT: The Cades' bedroom is like a glassed-in pavilion suspended high over the sea—but it feels as secure as a fortress, thanks to the psychological strategy of a deep concrete sill that bands the room below the glass. A free-standing, linen-covered wall stands guard behind the bed, and conceals one set of the beige silk curtains that enclose the room when the setting sun or late moon proves too bright. (This provision keeps the corners of the room from being cluttered with masses of curtains.) In the corner, opposite the chaise, is a good-sized desk: Mrs. Cade's planning center for community and household projects.

BELOW: Mr. Cade's study at the front of the house offers a complete change of scene: a sleek lawn and a riotous profusion of flowers in Fauve colors. (In a fashion reminiscent of Capri's flower-clad walls, wild geraniums and ice plants tumble thickly over the rough stone wall that bounds the Cades' property.) In contrast, the room is dominated by quiet earthy browns—the walnut of the desk, the tobacco felt that lines the back wall of the bookshelves. In this sunny sanctum Mr. Cade can work at his desk with undisturbed concentration or take up his violin for an hour's practice without being heard by the rest of the household.

For more details of the house, see page 175.
A WHIFF OF CITRUS

As you walk into Mr. and Mrs. Joseph Hollingsworth's orange and white kitchen in High Point, N. C., you can almost smell orange blossoms, so garden-fresh and citrus-y is the atmosphere. The magic of this room is even more surprising when you realize that it is, in fact, a fairly small, long and narrow space. Yet, the affect of its four walls is anything but claustrophobic. Light shimmers from the profusion of whites all around you, and the garden, framed by a glass-paned door and wide curtainless window, extends your view with vistas of sun-dappled leaves and flowers. But the feeling of spaciousness is more than a visual illusion, for when the Hollingsworths give big parties on their terrace, the kitchen's generous counters and its wide aisle can accommodate several helpers in happy co-existence.

WHITE-GLOVE KITCHENS continued
ALL WHITE AND LADYLIKE

White, that miraculous chameleon that changes its complexion depending upon what you surround it with, comes out looking not in the least clinical but soft and ladylike in Dr. and Mrs. Louis Jones' mainly white kitchen in Martinsville, Va. Located close to the swimming pool, the Jones' kitchen works with perfect aplomb, even on summer days when thirty or so people drop by for a swim.
LEFT: Countertops of palest pink give a soft glow to kitchen cabinets painted oyster white and studded with silver and bronze pulls. In the breakfast area, everything looks as cool as sparkling water: white-painted iron furniture, a white vinyl-covered settee, a glass-topped table, all easily wiped clean. For cool splashes of contrast, the chairs are upholstered in Bristol blue vinyl, and the wall is covered with a wallpaper mural—a leafy tropical vista in blues and greens.

RIGHT: From the breakfast table you look out on the brick-paved terrace, lush with ivy and frosty white wrought iron, big enough for simultaneous swimming parties for the two generations of Joneses and friends.

BELOW: Pale pink blinds woven of narrow vertical slats pull across the glass walls of the breakfast area when and if there is any cause to shut out the flowering view. Since the kitchen floor is flush with the terrace paving, rolling a heavily laden refreshment cart outside is an easy matter. For kitchen plan, please turn to page 174. For shopping information, see page 165.
Worth thinking about
The growing fascination with toys: One of the first to demonstrate the decorative uses of pretty playthings was designer Charles Eames who floated kites from the cross beams of his sparse, glass-walled, two-story living room in Palisades Park, Calif. Danish designer Kaj Bojesen used to give visiting designers samples of his enchanting, jointed wooden monkeys, many of which now reside in American apartments where they may be seen hanging from fireplaces, dangling from bookshelves. Architect Alexander Girard has peppered his Santa Fe, N. M., house with the gaily colored feathered dolls that southwest Indian children play with.

Mrs. Joshua Logan's special interest is French mechanical dolls of the mid-nineteenth century. Hers blow bubbles, put on make-up, grind coffee, dance. One, a gift from Coco Chanel, is a magician that pulls things out of a hat. An addict since she first ran across a mechanical doll on the Rue Jacob in Paris some fourteen years ago, Mrs. Logan keeps most of these rare treasures under glass.

How to square the circle: The rash of round buildings cropping up all over the world promises a tricky challenge to interior planners and furniture designers. An early solution for one probable problem was effected by the late Frank Lloyd Wright in a round house in Pleasantville, N. Y. He fitted the wedge-shaped bedrooms with pie-shaped beds, pointing out that the human frame is broader at the shoulders than at the feet.

Less extreme solutions are predicted by some of the interior designers working on the Pavilion of American Interiors for the 1964 World's Fair—a building that will have two round wings wrapped around a circular core: Says Frank Penfold Brown: "Sofas, chairs and tables will be curved to follow the line of the room." Melanie Kahane: "Paintings will have to be displayed on free-standing easels rather than hung." Lawrence Peabody: "Furniture will become more and more like sculpture." John Vassos: "Nothing will happen to furniture, but its arrangement will open out like a fan giving the room the dramatic look of a miniature theatre."

JAN YOORS, tapestry maker extraordinaire, who has contributed in a large way to the art of the loom. In his cavernous, white-washed Manhattan studio, opposite page, his wife Annebert (at left) and her sister, Marianne, execute his Titanic designs on an 18-foot-high loom, making the whole operation a family affair. They follow the detailed instructions on the full-scale cartoon attached to the wall behind the loom, and the board they sit on rises as their work progresses. Mr. Yoors, born in Belgium, is the son of a stained glass artist, and the influence of the rich color and leaded divisions of this art can still be seen in his son's stunning abstractions. Among Jan Yoors' other accomplishments: painting, still photography and documentary films, notably one about European gypsies among whom he spent some time during his earlier years. In progress: a book and movie about New York's heterogeneous populace.

The dark allure of Spanish antiques: Back from Europe with a load of treasures picked up on the Iberian Peninsula, decorator-art dealer Bertha Schaefer decided to install a sampling in her own apartment where bold abstract paintings dominate the walls and the furniture is essentially modern. In this contemporary ambiance, the darkened rough finish of a Spanish chest-turned-coffee-table proved particularly effective. In the Madrid apartment of decorator Pablo Kelting, overlooking the palace gardens, modern furniture from all over the world mingles with old and handsome Spanish pieces and polychromed wood figures. At night they are bathed with a spectacular radiance, since the gardens are sufficiently lit up after dark to illuminate Señor Kelting's rooms with a romantic glow that needs only a wood-burning fireplace to supplement it.

Perennial present: Mrs. Herbert Marcus, wife of one of the founders of Dallas' Neiman-Marcus and a woman widely presumed to have everything, received for her last birthday a mile of flowering crabapple trees. Presented jointly by her children and grand-children, the trees were presented in turn by Mrs. Marcus to the city of Dallas. They have been planted in the neighborhood of the county hospital and may, it is hoped, blossom for the first time this spring.

New looks for books: Designer William Raiser has worked out a commendable variation on the absurd practice of covering books in fabrics to match the furniture. All his well-read, shabby books he has covered with shiny slick white paper, carefully identifying them by writing authors and titles along the spines in varicolored inks. Decorator Michael Greer likes to place handsomely bound books face out toward the room—a device dear to the late Elsie de Wolfe, Lady Mendel. In a delightful French library, she turned every third book broadside, thus breaking the monotonous regularity of a wall of books with an effective pattern of gilt-tooled fronts.

Indoor bird watching: The country's parakeet population having exploded to 8,000,000, it might be pertinent to assess the contribution a bird can make to an interior color scheme. Actress Joan Fontaine's lime-green bird is a fascinating foil to the celadon of her walls, the chartreuse she sometimes wears. The apartment aviary of the milliner, Mr. John, is a refuge for five winged species imported from Africa and South America. Two parrots and three macaws (blue, scarlet, blue and green) have the run of the house when they are not suspended among plants, inside almost invisible wiry metal cages. Fashion columnist Eugenia Sheppard's special loves are hummingbirds which she lures to her window with a special device: a glass shape filled with tinted sweetened water and attached to an upright post just outside the window. The sugar water makes these tiny creatures hum with delight.
The new way to build a swimming hole

Moving, like everything else, onward and upward, the swimming pool has finally become a familiar enough possession to arouse in its owners the desire to do more than mention, casually, that they possess one. They want their investment to pay off—and for longer than the three months or so which the average outdoor pool can offer. So, for the same reason that made man forsake the heath for the cave, pools are moving indoors. Far cleaner than unsheltered pools (anyone who has ever vacuumed a pool will appreciate this), and balmy as June the year-round, the poolhouse has become an established trend. Its forms are many: some are fairly simple (the plastic geodesic dome, for example), some elaborate, and costs run accordingly. A well-ventilated, well-heated poolhouse (exclusive of the pool) is no costlier than a new extension to the house—a family room or guest wing well finished on the interior.

But few poolhouses could be more attractive than Mr. and Mrs. Walter Selck's in Northfield, Ill. Designed by Coder Taylor Associates, the "house" is almost literally that. A sizable structure built in the same style, the same materials as the main house—stone, shingle, ornamental ironwork—the pool enclosure has the look of an elegant peak-roofed chalet. It is also well equipped with built-in antidotes for the bugbears of any poolhouse: vapor, damp and cold. Interior walls of stone and cedar and a ceiling of 4-inch wood decking take moisture in their stride. The two end facades are of 1-inch-thick insulating glass, so cold stays out. Two powerful ventilators in the roof draw off vapor, and a radiant heating system built into the ceramic tile floor makes bare feet in January a pleasure. During the summer the glass doors slide open, the pool water is left at nature's temperature; in the wintertime, a special heating system warms it to a luxurious, warm-springs tepidity.

An aquatic pleasure dome, the building holds a lot more than its 18-by-32-foot pool. There are sitting areas for lollers, a little bar, a dressing room with a shower, a lavatory, a sauna (what a wonderful place for one), an indoor garden and a room for heating-and-filtering equipment.
QUILTING

A

is a two-faced craft
that gives you a chance
to revel in color
as well as in beauty of line

Anyone who can thread a needle (hand or machine) can make a quilt. And quilt-making—as our great-grandmothers discovered long ago—offers one of the richest means there is for expressing personal enthusiasms in pattern and color. But today the scope of this satisfying art is greater still. For instead of rummaging for the wretched in thrifty scrap bags, we can draw from our modern abundance of inexpensive, washable, colorfast cottons. We have a special quilting foot for the sewing machine, and we have a new pliable, lightweight Dacron batting which goes into the washing machine and comes out, if anything, fluffier than it went in.

There are three types of quilts—piecework (the experts’ name for old-fashioned patchwork), appliquéd, and all over quilted. To make a piecework quilt, you first stitch together the pieces that compose each motif, then lay the completed motifs on your background fabric and whipstitch them in place. To make an appliquéd quilt, you apply the separate pieces directly to the background, overlapping the raw edges of one piece with the turned-under edges of another and whipping with a fine shadow stitch. In the all over quilted type most of the design is carried out by the stitching or quilting that holds top, batting and backing together. For all three types, the three layers of material must be assembled, tacked together here and there, and basted tightly at the edges before you start the quilting. Whether you quilt by hand with the aid of a quilt hoop or frame, or by machine, the more rows of stitching you lavish on your quilt, the more long-lived and highly prized it will be.

Quilting, of course, need not be limited to bed covers (although a tempting project would be to simulate a puffy feather comforter, using the new washable batting in lieu of feathers). You might create upholstery of your own design for a chair or a headboard, make quilted café curtains, a quilted valance to top plain curtains, a whimsical pad for a child’s play pen. You can enrich your quilting with crewelwork if you like (see January H&G), by embroidering the stem of an appliquéd flower or by filling in the background with tiny stars.

On page 143 you will see three contemporary quilts designed by H&G for which patterns and instructions are available. Or you can work out your own pattern from the motifs on these pages. To turn one of them into a pattern, first have it photostatted to the size you want at your local camera store. Then, lay the photostat over a piece of cardboard or sandpaper (good because it won’t slip) and perforate the outline of the design by running it through an unthreaded sewing machine. With this perforated guide and dressmaker’s chalk you can mark the fabric to be cut out and also trace the appliquéd or quilted design on your background.

Some of these motifs might be enlarged to make one big central design. Many, in smaller scale, could be scattered or regularly repeated over the whole background. 1 Pear section for appliqué that combines printed and plain fabrics. Might be alternated with same motif in solid color. 2 Geometric piecework motif composed of three different colors (any bold primary plus black and white). Might be repeated at random. 3 Acorn for appliqué. Cap could be embellished with crewelwork (stem stitch). 4 Shell motif for all over quilted design. Composition might be enlarged to 12-inch square. 5 Variation of traditional piecework design composed of striped fabrics assembled around solid-color center. Could be used in large scale for entire quilt top, or as small scattered motif. 6 Cobweb for large all over quilted design in black on white. Or you might alternate smaller blocks of black-on-white and white-on-white. 7 Sunburst for appliqué with face in brilliant color (features, in stitching), cheeks and rays in a deeper color. Could make a huge central motif or, in a smaller size, be alternated with solid-color disks representing moon. 8 Circle-and-wave design for all over quilting. Might be stitched in one bright color, or circles might be one color, waves, another. 9 Same design adapted for appliqué. Two colors against contrasting background create three-dimensional effect. 10 Overlapping keys for appliqué in two colors. A more subtle variation: one key appliquéd, one quilted in outline. 11 Snowflake appliqué to be scattered in several sizes over quilt top. Background might be studded with crewel: Bullion or French Knots. 12 Optical-illusion piecework design. Colors should be strong and bright against light ground.
QUILTING

H&G designs
three contemporary quilts that you can duplicate or adapt as you please

A

Appliquéd sprays of deep, bright anemones compose the first of our three quilt designs in H&G Colors, any one of which might become a specially prized heirloom. All are the same versatile size—75 by 99 inches—which is large enough to use as a bedspread on a single bed, or as a coverlet teamed with a dust ruffle on a double bed. The areas between the pairs of dotted lines on the working drawings were designed to be tucked in under the bed pillows. The background for the anemones pattern is white; the flower heads are Purple Iris, Raspberry and Wood Violet; the stems and leaves, Empire Green and Green Olive. If you would like to combine crewelwork with appliqué, you might embroider the stems and leaves with heavy crewel yarn in a bold stem stitch and punctuate the black centers of the flowers with French knots. The background quilting is simple Crosshatch stitching that can be done on the sewing machine.

B

Patchwork squares, distinctly contemporary in character, form the motifs of our piecework quilt. The entire top of a quilt might be composed of piecework (and often was in frugal households). But individual geometric motifs such as these squares (or motifs 2, 5 and 9 on pages 140-141) give you a wonderful chance to create fascinating trompe l'oeil effects by the juxtaposition of boldly contrasting colors which would be overwhelming without large areas of neutral background. There is more fascination in the fact that each of these squares is made up of the same four colors—Raspberry, Lemon Peel, Tangerine, Mandarin Orange—but you would have to look hard to find two squares in which they are arranged in the same way. Any one of the colors in the motif might be emphasized by a glimpse of tailored dust ruffle in the same shade of cotton. As in the anemone design, the background quilting is simple Crosshatch stitching.

C

Mushrooms outlined in stitching are lightly strewn across the crosshatch field of our design for allover quilting. The fabric is a pale version of H&G's Mushroom, the stitching, white. For accent, three of the mushrooms are capped with appliqués of white-dotted Tangerine, and the sides and footboard end of the quilt are finished with parallel lines that intersect at the corners. The best thread for quilting is 6-cord, No. 60 or waxed thread. A smooth, closely woven cotton such as Waverly's Glosssheen (which comes in H&G Colors) is easy to quilt. These quilts were made up for H&G by the quilt department of The Stearns & Foster Company.

Special offer to H&G readers: For making the anemone quilt, you can get a complete kit that includes fabrics for background and appliqués as well as complete instructions. If you would rather provide your own fabrics, you can get patterns and complete instructions for making all three quilts. For order blank, see page 186.
The essence of most of the gardener's earth is rock. Eons ago, when the first organic residues—perhaps from dead lichens, perhaps from the skeletons of marine animals left by receding oceans—mingled with eroded rock fragments, the gardener's loam, as we have come to know it, was born. The fundamental nature of this mixture—part mineral, part vegetable and part animal—has not changed since the beginning. The story of the slow, somber weathering of ancient rocks and the desperate urgency of roots that must search every crevice and seam for sustenance is intricately mingled amid the New England hills, opposite page, where half a million years of elemental strife have cut and striated solid granite walls. First lichens and then mosses drew uneasy nourishment from the minerals in the stone, then left the leafy dust of their own passing to nourish succeeding and ever more robust plant generations. As the seasonal cycles of frost and thaw, rain and ice, sun and wind spit and heaved the cliff face, more and more dead plants and the corpses of innumerable minute animals mingled with the grains of sand and silt and clay to make this dramatic garden in which great forest trees now flourish. (If you would see how it all began, witness the triumph of the beech seedling in the boulder below.) The same elements and the same small but demanding rootlets that first broke the granite also dissolved the iron and other minerals essential to the development of all living things. And because, as Marius the Epicurean pointed out, nothing is ever lost or destroyed in nature's grand economy, all the minerals borrowed by living plant and animal tissues during life were, ultimately, returned after death. As the rocks and minerals disintegrated and more animals and plants came and went, the sands became more numerous, the leaf-mold deeper, the residual loam ever more friable and fertile. This is the gardener's inheritance. It would seem that no amount of horticultural labor could deplete it. Yet, at a single place or time, only a small part of this enormous earth store is any one man's to use—and misuse. Each must guard his own allotment, take pride and pleasure in its use and enjoyment, leave it ready for renewal and reuse with as little depletion as possible. For more about the earth's renewal, see Gardener's Month, page 176. For more about making rock gardens, see the next four pages.

Rock contains, but only seems to nourish, the small beech tree, above, that springs undiscouraged from the granite depths. What feeds the seedling roots, of course, is what also sustains the trees, shrubs and flowers in your own garden: sand and minerals released by the slow weathering of stone, organic residues that have mingled to form loam. Earth is where you find it. And where the frantic tree roots, opposite page, found it was in a hundred cracks and crevices of the prodigiously ancient walls of Bash-Bish Falls in New England's southern Berkshires. Wind and water, sun and frost, and, above all, time have broken down the stone. And now the residues nourish a mighty tree.
EARTH-CRADLING ROCKS GIVE US SOME OF OUR LOVELIEST GARDENS

Since so much of the gardener’s earth is held in the durable embrace of primordial rock, it is easy to see why so many of the finest garden plants are best displayed in rock gardens. You do not need a natural gorge or hillside or even a slope to enjoy most of the pleasures of rock gardening. Nor do you need to be blessed with a supply of rocks—although it helps. What you do require is a real feeling for rock plants and their needs. That includes an understanding not only of the soils but of the situations in which rock plants are grown. For a check list of plants that seem to have the warmest affinity for rock gardens, see pages 143-149.

Among the most satisfying rock gardens you can often include those that are built on virtually level ground with imported rocks (imported, that is, from a source of supply). The artistry that makes the result pleasing stems from the design of the garden, the choice of plants and the provision of the kind of earth each plant likes best to grow in. For the soil, along with other aspects of their native habitat, is largely responsible for the fact that plants categorized as rock species or alpines look and behave the way they do. Such a habitat is duplicated here virtually on a single level.

Next to level ground, the most common garden situation that lends itself readily to the display of many rock plants is a dry wall. Any change in grade, however slight, may be appropriately marked by a low wall. And any wall, however low, may contain rock plants provided there are interstices for a little earth and a working set of roots. In wall plantings, a moist, cool root run is essential. Plant pockets should slope from front to back to retain rain and surface moisture. And, since most rock plants are mountain plants, or developed from alpine species, drainage must be good.

Given enough slope for a flight of steps, you have enough slope for a rock garden. All the basic factors that influence the development of typical alpines and other rock plants can be arranged except natural origination. That is to say, the proper kind of gritty soil pockets can be provided and maintained without undue fussing. You can effect the right kind and amount of water absorption and under-drainage, while air circulation and the varying degrees of sunlight absorption determined by sloping ground will be automatically ensured. Basic climate may pose your only problem.

When the somewhat limited kinds of planting possible beside and amid a flight of steps do not satisfy you, and natural slopes about you are neither rocky enough nor steep enough, your best recourse is to raise your own mountain. That is what nature did, in most instances, a few eons ago. There is no reason why you cannot do the same on a smaller scale, using ready-made rocks and earth. The plants are likely to be the same as would be found growing naturally under comparable climatic conditions. What counts is not so much owning an alp as it is contriving an appropriate imitation.
Let us not deceive ourselves: A full-fledged rock garden—one created by the prevailing terrain, orientation and climatic conditions—is not only hard to come by but hard to beat. But only in such a situation are the full possibilities of rock gardening exploited. Like the four preceding examples, this one is located in New England where even level ground often seems to slope, and boulders are, literally, common as dirt. Here it may be possible to create the conditions of a gravelly moraine, to provide a variety of exposures to light, air and moisture, and to grow all types of rock plants.

Water in some form, whether an alpine rill or a spring meadow freshet, is one of the natural concomitants of rock gardens. And where water is not already present, it may be worth supplying. This small garden, while built on an existing slope above the edge of a sizable body of water, is wholly contrived in the gardening sense. But its design and execution (not to mention the charm of its many plants) are both harmonious and easy. The naturalistic placement of the well-chosen rocks and plant pockets, the small and wandering stream and effective pool are rock gardening at its best.
ROCKS GUIDE

THE CHOICE OF PLANTS FOR YOUR ROCK GARDEN

Just as there are many good garden soils that never get very far away from the mother rock, so there are many beautiful garden plants that seem also to have a special affinity for rocks and rocky soils. There are several hundred species among which are conveniently termed rock garden plants. Several score were used in the gardens on the preceding two pages. A rock gardener’s dozen are included on the segment of rocky slope, opposite page. And a good many more that are equally adaptable to the great variety of situations found in and fostered by rocky terrain are listed below.

Plants for different soils

All good rock garden soil is part mineral, part vegetable, part animal. The proportions of these basic ingredients determine the suitability of the mixture for each kind of plant.

FOR GRAVELY SOIL, from coarse grits to fine sand


FOR MOIST POCKETS: Sweet woodruff, Forget-me-not, Blue phlox, Saxifrage (S. virginica), Saxifrage (S. virginiis for one): rosettes, white flowers, Ocone-ells (Shortia galacijolia): leathery, white flowers. FOR LOAM-RICH SOIL containing not only organic matter with basic sand but fine silt and clay particles as well.

Plants for sun and shade

Light guides and sustains plant growth (see January H&G). When rearranged for response to light conditions, the basic plant list reads as follows:


Plants for varying moisture

Water, essential to all plant life both for its own sake and as a vehicle for plant nutriment, is needed in varying amounts by our basic plants:


white wine with fish, and to be sure, brisk white wines do suit fish almost universally. But the "almost" is important, for you cannot be certain that all white wines go well with all fish. A brittle, dry wine may be in order with oysters, clams or most crustaceans. Richly sauced fish, however, call for richer, more full-bodied and flowery white wines, such as the great white Burgundies. The English and Germans prefer good "shock"—the fine wines of the Rhine and Moselle—with their fish courses. And in Venice or along the Italian coast, the wealth of fruti di mare is best enjoyed with the small, soft Italian white wines.

There are occasions when a red wine is used in the preparation of fish dishes, and here a light red wine is the ideal accompaniment. Certain fish are heavy enough and oily enough in themselves to warrant a red wine—salmon, for instance. Shad, in some forms, takes to a light red with full flavor.

Fortified wines are also used in and with fish dishes. Turtle soup, for example, is inextricably associated with sherry or Madeira. When either is used in turtle soup, serve the same wine with it. As a matter of fact, all good fish soups invite the company of fine sherry or Madeira, especially at a formal dinner. Naturally you would not serve a cream sherry, nor a dry cocktail sherry, but one that is mellow and slightly nutty with a dry overtone. (Consult House & Garden's Guide to Sherry, Port and Madeira, November, 1962.)

Sometimes a fish calls for beer rather than wine. A salmon or shad recipe prepared with beer is best accompanied by beer. And it follows that shrimp or lobster cooked in beer should be eaten with beer. Certain fried fish dishes also indicate beer—whitefish and oyster crumbs, for instance. In fact, there are many people who, without exception, choose to drink beer, ale or stout with their oysters, clams and other seafoods.

There is one wine that can be served with all fish dishes inallitably, it seems—champagne. It is excellent with hors d'oeuvres and main dishes alike; it can be served—well chilled, of course—with the fish course of any meal.

Some smoked and cured fish present a problem when it comes to choosing a complementary wine. Such fish is usually so strong in character that it would be a waste to serve a beautiful flowery or fruity white wine with it. Again, champagne does the trick. Aside from that, it is best to keep to such brisk small wines as Muscadet, Pouilly Fumé or a California Mountain White when serving herring, salmon belly or salt fish. The chart, right, lists a goodly number of fish dishes and suggests the most companionable wines.
The 5 Basic Ways to Cook Eggs

Scrambled Eggs (Oeufs Brouillés)
Choose a thick pan and spread melted butter or oil over bottom of it before adding well-beaten eggs. For creamy, even scrambling, stir the eggs constantly over moderate heat and remove pan from heat just before eggs are cooked enough; heat retained in pan will finish cooking. A worthwhile refinement when scrambling eggs is to strain the beaten eggs into the pan, thus removing the little white threads that hitch yolk to white.

Oeufs Mollets and Hard-Cooked Eggs
Take eggs from refrigerator at least 20 minutes before cooking to prevent shells cracking. Place eggs in fast boiling water and time them from the moment the water reboils. A frying basket is an asset for lowering a large number of eggs into a pan at one time. When the time is up, plunge eggs immediately into cold water to prevent further cooking. Boil eggs for oeufs mollets (shelled soft-cooked eggs) for 6 minutes only, so white is set and yolk still creamy. When cooked, shelled oeufs mollets may be kept warm or reheated in a bowl of hot water. Hard-cooked eggs should not be boiled for more than 12 minutes; this avoids the ugly black ring so often found around the yolk. If eggs are to be stuffed, turn them three or four times during cooking so yolk will set in the center.

Poached Eggs (Oeufs Pochés)
Fill a skillet three-quarters full of water and bring almost to boil. Add salt or vinegar to improve flavor of eggs and help firm the whites. Poach only a few eggs at a time so they do not stick together. Slip eggs into almost simmering water one at a time, from the shell or from a cup. Keep water just below boiling point for 4-5 minutes, then remove poached eggs with slotted spoon. Trim any ragged edges, then hold spoon over absorbent paper briefly to blot up water from the egg. To French poach: Stir water around and around with a fork until a whirlpool appears in center of skillet. Stop stirring, and when water is moving quite slowly, slide egg into center. The white will wrap around the yolk in perfect shape. To keep poached eggs hot: Slip cooked eggs into bowl of fresh hot water. Eggs will keep perfectly until needed. Renew hot water if necessary.

Oeufs sur le Plat
For this splendid method of egg cookery the eggs are baked in the dish or dishes in which they will be served. Heat dish in oven with a little butter. Remove from oven and spread the butter over bottom of dish before breaking eggs in. Sautéed mushrooms, cooked kidneys, asparagus or other ingredients may be put underneath the eggs. Sprinkle a little melted butter or cream over each yolk to keep moist. Bake at 325° for 8-10 minutes, or until whites are set. Many interesting variations are possible, such as sauce mornay, sauce hollandaise, sauce béarnaise, or sauce hollandaise. Oeufs sur le Plat dishes can be made with a variety of ingredients and sauces. The copper, pottery and enameled-iron dishes sold as "au gratin" dishes (some are shown on page 154) are ideal for this purpose.

Fried Eggs (Oeufs Sautés)
A little melted butter or oil lining a moderately hot pan will eliminate sticking. Break eggs directly from shell, or pour from cup. Pan should be hot enough so white sets speedily, but not so hot that white burns or sticks. Choose a flexible spatula for turning; tip pan slightly toward spatula so egg almost slides onto it.

Appetizers, Hors d’Oeuvres

Pickled Eggs
14 eggs
4 cups cider vinegar
Chunk of ginger root
1 teaspoon peppercorns
1 small bay leaf
1 teaspoon mustard seed
2 hot chilies

Boil eggs for 12 minutes; plunge at once into cold water to prevent further cooking. Simmer vinegar with all the spices, except chilies, for 5 minutes. Shell eggs, pack into 2 jars. Cool vinegar a little and pour over eggs, covering completely. Put a hot chili in each jar. When cold, cap and store in the refrigerator 4 weeks before using. To serve, lift eggs from vinegar, rinse with cold water, then cut in halves or quarters. Use as a relish, hors d’œuvre, or on an antipasto plate. Three cans of quail eggs, drained of brine, rinsed well, packed into a jelly jar and covered with ½ cap of this spicy vinegar, make an unusual hostess gift.
Egg Croquettes

4 tablespoons butter
4 tablespoons flour
1 cup milk
½ teaspoon salt
Black pepper to taste
2 eggs, beaten
3 hard-cooked eggs, chopped
Flour
Bread crumbs
Oil for deep frying

Melt butter in a small pan, remove from heat and stir in flour, then milk, salt and pepper. Bring to a boil, stirring constantly as mixture—a panada—will be very thick. Remove from heat. Add half the beaten egg, then the hard-cooked eggs. Form mixture into about 16 small balls with two teaspoons. Roll balls in flour, then in remaining beaten egg, and lastly in bread crumbs. At this point the croquettes may be left to dry. Shortly before serving, fry croquettes in deep hot (365°) oil until crisp. Drain well on absorbent paper. Croquettes may be served by themselves, or with a sauce (piquant or tomato) for dipping. Alternatively the mixture may be formed into four patties. Serves 4.

Scotch Quail Eggs

2-3 cans quail eggs (12-18 eggs)
1 pound pork sausage meat
¼ cup flour
Salt, pepper
Oil for deep frying

Drain eggs, rinse with fresh cold water and leave on paper towels to dry. Divide sausage meat into as many pieces as there are eggs. Measure flour onto a piece of waxed paper and season with salt and pepper. Heat oil to 350°. Toss eggs in seasoned flour to absorb any excess moisture. Completely enclose each egg in a piece of flattened sausage meat, pressing edges of meat together well so that none of the egg shows. Roll wrapped eggs in flour. Fry eggs a few at a time in very hot (350°) oil until crisp and brown, about 7 minutes. Drain well on absorbent paper. Scotch eggs will keep warm quite well and are delicious with cocktails. They are frequently made with hens’ eggs and served hot with tomato sauce as a main dish, or cold as picnic fare. The sausage meat covering can also be coated with beaten egg and bread crumbs before frying.

Oeufs Poêchés Cressonnière

4 eggs
2 bunches watercress
½ cup mayonnaise
Cayenne pepper
½ cup heavy cream, whipped
1 tablespoon vinegar
3 tablespoons oil
Salt, black pepper, dry mustard to taste

Poach eggs and put into cold water. Blanch ¼ of 1 bunch of cress in boiling water for 3 minutes. Drain and press to remove liquid. Put blanched cress in an electric blender with mayonnaise and blend till smooth. Season with cayenne, fold in whipped cream and taste for seasoning. Make a French dressing by whisking vinegar into oil, salt, pepper and mustard. Chop remaining watercress and mix with French dressing. Arrange down center of serving dish, drain and dry eggs and place on cress; coat with mayonnaise. Serve with thick bread and butter as a first course for a summer lunch. Serves 4.

Huevos Blandos con Queso

4 tablespoons butter
4 tablespoons flour
1 cup milk
½ teaspoon salt
½ teaspoon dry mustard
Pinch cayenne pepper
½ cup grated Cheddar cheese
¼ cup grated Parmesan cheese
6 eggs
Dry bread crumbs
1 egg, beaten
Fat or oil for deep frying
Watercress sprigs
French Dressing

Melt butter in a saucepan, remove from heat and stir in flour, then milk. Bring to a boil, stirring constantly; this mixture, which is called a panada, will be very thick. Remove from heat, add seasonings and grated cheeses; leave to cool. Meanwhile, boil eggs for 6 minutes, then leave in cold water. When cheese panada is quite cold, peel the eggs and dry them on absorbent paper. Working with floured hands, cover each egg with cheese panada. Roll coated eggs in bread crumbs, brush with beaten egg and roll again in crumbs. Fry in deep hot (350°) fat until golden. Drain on absorbent paper and serve garnished with sprigs of watercress dipped in French dressing. Serves 6.

Eggs in Aspic

Oeufs en Gelée

3 cups chicken stock
⅔ cup dry white wine
Salt
12 peppercorns
½ teaspoon Maggi’s seasoning
3 envelopes unflavored gelatin
2 egg whites, lightly beaten
2 egg shells
6 eggs
Fresh watercress leaves
4 thin slices boiled ham

Put the chicken stock and wine in a large stainless steel pan. Taste, add salt if needed, peppercorns and Maggi’s seasoning (this will color the liquid). Sprinkle gelatin on liquid, add egg whites and shells, crumbled in the bowl. Slowly bring to a boil, whisking all the time with a wire whisk. As the liquid boils, a froth will rise to the top of the pan. Stop whisking and, just before the liquid boils over, remove pan from heat. Let stand to settle, then reboil without whisking. Remove from heat and let settle again. Strain carefully through a jelly bag or a wire sieve lined with four layers of cheesecloth. You should have about 3½ cups clear aspic. Cool. Meanwhile, fill small oval molds with eggs en gelée. French poach the eggs and slip into cold water. Stir aspic over ice until on the point of setting and spoon a layer into each chilled mold. Chill until set. Dip tarragon leaves into aspic and arrange two leaves in each mold, over with a little more aspic and chill until set. Drain and trim the eggs and put one in each mold. Put a piece of ham, trimmed to size, on each egg and fill molds with aspic. Chill until firm and set. To serve, unmold onto plates and serve as a first course. Serves 8.

Eggs Anna Clare

4 hard-cooked eggs
1 tablespoon soft butter
4½-ounce can liver pâté or 2½-ounce jar tiny shrimp, drained and chopped
Salt, pepper

With a sharp knife, cut a small slice off the wide end of each unshelled egg. Scoop out egg, taking care not to break the shell. Press all the yolks and two of the whites through a strainer. Mix with butter and liver pâté or shrimp. Season to taste with salt and pepper. Fill empty shells with mixture, heaping and smoothing it to resemble a whole egg. Chop remaining egg whites finely. Roll exposed filling in finely chopped white. Arrange eggs in egg cups and chill. Serve as an appetizer with melba toast or grissini (thin break sticks) and a small spreader for the filling. Serves 4.

Oeufs Brouillés Xéres

1 carrot
1 orange
2 tablespoons butter
¼ cup medium dry sherry
2 tablespoons light cream
4 eggs, beaten
4 slices buttered toast
Watercress for garnish

Cut carrot lengthwise in slices ⅛” thick, discarding any yellow core. Cut slices into needle-size strips. Pare orange rind using vegetable peeler and cut into strips of similar size. You should have ¼ cup loosely packed orange strips and ½
cup carrot strips. Put orange rind in a small pan of boiling water and boil for 5 minutes to remove the strong flavor; drain rind and rinse with cold water. Melt half the butter in a heavy pan and stir in the orange rind and carrot. Put a piece of foil on them and cover the pan and cook without browning for 7 minutes. Add sherry and simmer uncovered 5 minutes to reduce. Add remaining butter to pan. Combine cream with beaten eggs, pour into pan and stir very gently until creamy and set. Spoon onto hot buttered toast and garnish with small bouquets of watercress. Serves 4.

Soups

**Japanese Summertime Soup**

6 cups clear chicken or beef bouillon
Soy sauce, lemon juice
Monosodium glutamate
2 cucumbers, peeled and diced
6 snow peas
6 eggs

Heat bouillon and season to taste with soy sauce, lemon juice and monosodium glutamate. Bring to a boil. Add cucumber and snow peas and simmer 5 minutes. Lift out vegetables and keep warm in soup bowls. Poach eggs in the bouillon. Transfer an egg to each soup bowl. Strain the broth over the eggs and vegetables. Serves 6.

**Foamy Orange Soup**

3 oranges
1 lemon
3/4 cup sugar
1 teaspoon butter
3 eggs
12 almonds, blanched and halved
Silk cucumber
Celery leaves

With a vegetable peeler, pare three strips of orange rind. Squeeze oranges and lemon—there should be 1 cup juice. Put fruit juice, sugar and butter in top of double boiler. Combine cream with beaten eggs, pour into pan and stir very gently until creamy and set. Spoon onto hot buttered toast and garnish with small bouquets of watercress. Serves 4.

**Egg and Green Banana Soup**

2-3 green bananas
2 cups water
2 teaspoons salt
1 cup vegetable oil or lard for deep frying
6 cups chicken broth
2 or 3 sprigs celery leaves, coarsely chopped
4 eggs

Peel the bananas by making a slit lengthwise down each, then removing the skin. Cut bananas into diagonal slices about 1/2" thick or into cubes. Bring water and salt to a boil, add banana pieces and simmer for 10 minutes, or until tender. Drain well and dry on absorbent paper. Heat oil to 325° in a small pan and fry banana in two or three batches until golden and crispy. Drain well. Bring chicken broth to a boil, add mushrooms and celery leaves. Beat eggs slightly and pour into soup in a stream while stirring soup with a fork. Add banana in soup, a little salt if needed, and keep on a very low flame for 3 minutes. Serves 6.

**Main Dishes**

**Eggs Princesse**

4 mushrooms
3 tablespoons butter
4 ounces ham or tongue, chopped
1 tablespoon freshly chopped parsley
3 tablespoons light cream
1 egg yolk
Pinch of cayenne pepper
1 teaspoon lemon juice
Salt
4 eggs, fried in butter or poached

Wipe and slice mushrooms; sauté in 1 tablespoon butter in a skillet; add ham or tongue and about 3/4 of the parsley. Heat through on low flame. Mix light cream, egg yolk, remaining butter, pepper and lemon juice in a double boiler. Stir with a spoon or whisk until thick, then season to taste with salt. Heap ham mixture in serving dish and arrange eggs on top. Spoon sauce over eggs and sprinkle with remaining parsley. Serves 4.

**Eggs Soubise**

2 tablespoons butter
2 bunches scallions, cut in 1/4" pieces
2 tablespoons flour
2 cups milk
1/2 teaspoon salt
Freshly ground black pepper
6 hard-cooked eggs
1/2 cup grated Cheddar cheese

Melt butter in a saucepan, stir in scallions, cover tightly and cook until scallions are quite soft, but not at all brown, at least 15 minutes. (If scallions are not thoroughly cooked, the sauce will curdle.) When scallions are soft, remove from heat, stir in flour, then milk. Bring to a boil, simmer for 2 minutes, then add salt and pepper. Cut eggs in half, remove yolks. Slice whites and put in bottom of fireproof dish. Press yolks through a strainer and scatter over whites. Now slope onion sauce over the eggs, sprinkle top with grated cheese and brown in a 400° oven about 10 minutes. Serves 4. Delicious for supper or as a main course for luncheon.

**Eggs Valenciana**

3 tablespoons butter
1 cup rice
2 cups stock or broth
Salt, freshly ground black pepper to taste
2 medium onions, sliced
1 green pepper, sliced
2 tablespoons olive oil
2 large tomatoes, skinned, seeded and chopped
2 tablespoons sultered almonds
2 tablespoons raisins
2 bananas, sliced
4 eggs
Oil for frying

Melt 2 tablespoons butter in a heavy pan, stir in rice and cook slowly about 5 minutes. Add stock, salt (amount will depend on stock used) and pepper. Bring to a boil and simmer 20 minutes, until the rice is just tender, adding more liquid if needed. While the rice cooks, sauté the onions and green pepper in the oil in a skillet until quite soft and delicately brown. Add the tomatoes and cook a few minutes. Combine this mixture with the almonds and raisins. Wipe out the skillet with a paper towel. Melt the remaining butter in the skillet and fry the bananas briefly. When rice is tender, stir in vegetable mixture with a fork and then add the bananas. Fry eggs. Heap rice down the center of a serving dish and place the eggs on top. This makes a hearty dish for a winter lunch. Serves 4.

**Oeufs sur le Plat Lorraine**

6 strips lean bacon, cut in 1/2" pieces
6 thin slices Gruyère or Switzerland Swiss cheese
6 eggs
Salt, black pepper
1/4 cup light cream
1 tablespoon finely chopped parsley

Cook bacon in boiling water for 4 minutes, then drain thoroughly. Arrange in the bottom of a fireproof dish and cover with the cheese slices. Break eggs into dish and sprinkle with salt and pepper. Pour cream over egg yolks, sprinkle with parsley and bake in a 325° oven for 15-20 minutes, or until egg whites are set. This is a quick and easy dish for a weekend brunch or breakfast. Serves 6.

**Gadgets that handle eggs with care**

Lined up on the wall: a slotted spoon for draining poached eggs, "Mix-Stir" tool that smooths out lumps in egg mixtures, rubber turner for gently flipping fried eggs, wire whisk, one-hand beater, one-hand whip, rotary beater. Arrayed on the counter: egg sectioner and slicer that do their jobs with one stroke; bowl with carved changer for mixing hard-cooked eggs; coarse strainer to sieve yolks and a vigilant timer that signals the exact minute when the egg is properly boiled or poached. Holding the raw materials: an antique wire egg basket.
Eggs Diana

2 tablespoons butter
2 scallions, sliced
2 ounces Provolone cheese, finely diced
2 teaspoons grated Parmesan
6 large black olives, halved and pitted
Freshly ground black pepper to taste
4 eggs, beaten
Salt

Heat the butter in a skillet, add the scallions and black pepper to taste; pour into skillet. Stir over low heat so cheese melts as eggs scramble. Taste for salt; the amount will depend on the olives. Remove from heat while eggs are still creamy. Serve for lunch, with garlic bread. Serves 4.

Eggs with Anchovies

1 cup long-grain rice
2 tablespoons butter
3-ounce can peeled tomatoes
1 tablespoon tomato paste
1 clove garlic, crushed with 1/2 teaspoon salt
Small bay leaf
4 anchovy fillets, rinsed
2 tablespoons grated Parmesan cheese

Cook rice in plenty of boiling salted water about 12 minutes (or until tender), drain and rinse with a cup of hot water. Melt butter in pan rice was boiled in, toss rice in butter. Stew tomatoes with tomato paste, garlic and bay leaf. Cut anchovy fillets in half lengthwise. Heap rice in fireproof dish, make a hollow for each egg. Spoon tomato mixture (bay leaf removed) over rice. Break an egg into each hollow, and place anchovy strips crisscross on each egg. Sprinkle grated cheese over all and bake in a 325° oven until egg whites are set, about 15 minutes. Delicious for supper. Serves 4.

Note: Some brands of anchovies have a strong fishy taste, unpleasant in this dish. It is best not to bake these anchovies on the eggs, but to lay them on just before serving.

Oeufs à la Reine

1 chicken breast
1 cup chicken stock
1 tablespoon flour
2 tablespoons butter
12 minutes (or until tender), drain and cut in julienne strips.
6 mushrooms
1 truffle, diced
2 egg yolks
1/2 cup light cream
2 tablespoons lemon juice
6 eggs, fried in butter, or poached

Poach chicken breast in chicken stock until tender, about 1/2 hour. Drain and cut in julienne strips. Melt 1 tablespoon of the butter, stir in flour off the fire, then stock from cooked chicken. Stir until boiling, then simmer sauce about 5 minutes, uncovered. Meanwhile, slice the mushrooms and cook in remaining butter, add truffle and cooked chicken and keep warm. Beat egg yolks, cream and lemon juice, add some of the hot sauce to this mixture, then return to balance of sauce in pan. Stir over heat a few minutes to let egg yolks thicken the sauce; do not let boil. Moisten the chicken mixture with 3 tablespoons of the sauce, heap onto serving dish. Lay poached or fried eggs on top and coat with remaining sauce. This is an elegant lunch or brunch dish for spring or summer. Serves 6.

Caracas Eggs

2 tablespoons butter
1/2 ounces dried beef
1 teaspoon chili powder
3-ounce can peeled tomatoes
3-ounce package cream cheese
6 eggs, beaten
2 tablespoons flour

Heat a little of the butter in a skillet and quickly brown the beef slices. Remove and set aside. Melt remaining butter and cook chili powder very slowly for 3 minutes to mellow the flavor. Add tomatoes and cream cheese, heat and stir until smooth and bubbling. Stir in eggs, salt and pepper over all and bake in a 325° oven until egg whites are set. About 15 minutes. Delicious for supper. Serves 4.

Oeufs Farcis Duxelles

6 firm medium-size mushrooms
2 teaspoons oil
2 tablespoons butter
1 small white onion, minced
1 teaspoon chopped parsley
Salt, pepper
6 hard-cooked eggs
Béchamel Sauce
1 tablespoon bread crumbs
1 tablespoon grated Parmesan cheese

Peel mushrooms, remove stems, then chop peelings and stems together. Rusk mushroom caps inside and out with oil; sauté in heated skillet about 5 minutes. Remove mushrooms and place hollow-side-up in a fireproof dish. Add butter and onion to skillet and cook until soft, then add the chopped mushroom stems and peelings. Cook 5 minutes; add parsley and 1/4 teaspoon salt. Cut eggs in half, remove yolks and mash them on a plate gradually working in the duxelles (mushroom mixture). Add enough of the Béchamel Sauce to moisten well; season with salt and pepper. Stuff egg whites with mushroom filling, put two halves together in a mushroom cap. (If mushroom caps are unsteady, spread a little of the filling underneath to hold them.) Coat filled eggs with remaining sauce, sprinkle with crumbs and cheese. Bake at 350° for 10 minutes, then place under the broiler to brown at the last minute. Serves 6.

BÉCHAMEL SAUCE

2 tablespoons butter
2 tablespoons flour
1 cup milk
Salt, pepper

Melt butter in saucepan. Remove from heat and stir in flour, then milk. Bring to a boil, stirring constantly; simmer 2 minutes to cook flour. Season with salt and pepper.

Peruvian Eggs

1 pound fresh cod
1 cup milk
1/2 teaspoon salt
6-8 ounces cooked peeled shrimp
1/2 cups grated Gruyère or Switzerland Swiss cheese
6 eggs

Using top pan of a double boiler, simmer cod with milk and salt for 15 minutes, uncovered. When cod is cooked, place pan on the bottom of the double boiler filled with hot water. With a fork, stir in shrimp, then cheese. The mixture should be hot enough to melt cheese and thus thicken the milk; but not enough to harden cheese. Spoon fish mixture into serving dish. Poach the eggs, drain well, arrange on top of the fish and serve. Serves 6.

Two breakfast bonuses for the cook

One innovation that makes a short-order cook's lot easier is a new two-level electric range with front burners dropped to a convenient height of 33 inches—better for reaching pots and pans at the back. Another ingenious idea is a small metal ring on a handle that keeps egg white from running ragged, turns out a well-shaped fried egg every time.

Oeufs au Beurre Noir

4 eggs
6 tablespoons butter
2 teaspoons cider or wine vinegar, or lemon juice
1 tablespoon capers

Fry eggs in two tablespoons of the butter. Cook remaining butter in small pan until deep nutbrown in color. Remove from heat, stir in capers or lemon juice and capers; pour foaming over the fried eggs. This makes a nice change from the usual breakfast eggs. Serves 4.
Oeufs Mollets en Soufflé

Surprise

1/2 cup each: diced onion, carrot and celery
1/2 cup chopped leek, white part only
3 tablespoons butter
3 tablespoons flour
2 cups milk
1/2 teaspoon salt
10 peppercorns
Pinch mace
4 eggs mollet
3 eggs, separated

Cook vegetables in 1 tablespoon butter in a covered pan. When soft but not brown, add remaining butter, remove pan from heat and stir in flour, then milk. Season with salt, pepper, peppercorns and mace. Stir over heat until boiling, reduce heat and simmer gently for 20-30 minutes, covered. Shell eggs mollet and keep in warm water until needed. Batter a 1/4-quart soufflé dish. Strain eggs mollet and keep in warm water until needed. Batter a 1/4-quart soufflé dish. Lay cheese slices on pan, then break rest of mixture. Bake in a 325° oven for 20-25 minutes or until brown and well risen. Serve at once. Serves 4.

Oeufs sur le Plat Niceoise

6 slices cooked ham
3 or more slices Gruyère cheese
6 eggs
2 tablespoons light cream
Olive Fritters

Arrange ham slices in the bottom of a fireproof baking dish. Lay cheese slices on ham, then break eggs onto top of cheese. Sprinkle cream over egg yolks and bake in a 325° oven for 10-15 minutes or until egg whites are set. Garnish with Olive Fritters and serve at once. Serves 6.

Olive Fritters

1 egg
4 tablespoons flour
2 teaspoons water
12 large pitted olives, plain or stuffed with pimento or anchovy
Oil for deep frying

Beat egg with flour and water to make a smooth batter. Drain olives and dry on absorbent paper. Heat oil to 375°, dip olives in batter and fry quickly until brown. Drain well and serve hot.

Eggs with Corn

Revive this old-fashioned dish when fresh corn is plentiful, or try hot canned cream-style corn with poached eggs on top for a speedy and delicious emergency meal.

1 ear corn
2 tablespoons butter
Salt, pepper to taste
4 eggs
Fresh chopped chives

Boil corn in salted water 3-4 minutes. Drain and remove kernels with sharp knife. Melt butter in small skillet, add corn, salt and pepper. Stir for a few minutes while corn absorbs some of the butter. Beat eggs and pour into skillet; stir over moderate heat until scrambled. Serve sprinkled with chopped chives. Serves 2.

More ways than one to cook an egg

Designed to prepare eggs to perfection: a Teflon-coated skillet that can fry or scramble eggs and make one-egg without a mistoken of butter; three types of egg poacher in oval, round and daisy shapes; a double-barreled egg cooker and an electric egg boiler which also heat inserts for poaching. Less up-to-date but just as much part of the picture: trusty egg timer, familiar cup, egg-patterned dish towel,

Eggs Toulonnaise

1 clove garlic
4 anchovy fillets
1 tablespoon chopped parsley
4 slices bread
4 eggs
Oil and butter for frying
Freshly ground black pepper

Mince garlic, then crush with blade of knife until a smooth paste is formed. Mix with anchovy fillets and parsley; mash until smooth. Taste this paste, and if a slight oiliness persists, add more crushed garlic. Toast bread and spread with this anchovy paste. Fry eggs in oil and butter, turning them over for a few seconds. Place eggs on toast, sprinkle with pepper and serve. Serves 4.

Eggs Bénédiction with Haddock

4 eggs mollet
2 tablespoons butter
2 tablespoons flour
1 cup milk
1/2 cup light cream
Salt, pepper
2 cloves garlic
1 tablespoon oil
2 cups cooked, flaked haddock

Keep the poached eggs mollet warm in a bowl of hot water. Melt butter in a good-sized pan. Remove from heat and stir in flour, then milk. Return to heat and stir until boiling. Add cream and boil rapidly for 5 minutes. Season to taste with salt and pepper. Chop garlic finely, sprinkle with 1/4 teaspoon salt and crush until smooth with the blade of a knife. Cook crushed garlic in oil in a saucepan for a few minutes, then add cooked haddock. Beat over heat, gradually adding 1/4 of the cream sauce; check seasoning. Turn haddock mixture into warm serving dish. Remove eggs from water, drain well and arrange on top. Coat eggs with remaining cream sauce and serve for brunch with toast or garlic bread. Serves 4.

Variation: Brandyade de morue, the famous dish of salt cod redolent with garlic and olive oil, may replace the haddock mixture above. As the brandade is very creamy, omit the cream sauce. Soak the salt cod in water for at least 12 hours, rinse, then poach in milky water for 30 minutes. Drain the cod, flake and chop finely. Cook 2 cloves garlic in 3 tablespoons olive oil, and beat gradually into cod with 1/2 cup cream. Season with pepper.

Eggs with Crab Meat

Melt 1 tablespoon butter, remove from heat and stir in flour, then milk and bay leaf. Bring to boil and simmer 2-3 minutes; remove bay leaf. Stir in grated cheeses and mustard. Season with salt and pepper. Keep this Mornay Sauce warm without boiling. Melt remaining butter in a skillet, add crab meat and heat through over a low flame. Warm sherry, set alight, and pour over crab meat as the flames die down. Heap crab meat down a serving dish, lay poached, drained eggs on top and coat with Mornay Sauce. This is a good, quick dish for lunch or supper. Serves 4.

Persian Eggplant Casserole

1 large eggplant (1 1/2 pounds)
Salt, freshly ground black pepper
1/2 cup oil
2 tablespoons lemon juice
1 clove garlic, crushed
4 eggs, separated
2 tablespoons butter
1 tablespoon sesame seeds
1/2 cup yoghurt

Peel the eggplant, cut lengthwise in 6 pieces, sprinkle with salt and let stand 20 minutes. Wash slices and dry well with absorbent paper. Sauté the eggplant in the oil until golden brown and soft. Allow to cool, then mash well with 2 teaspoons salt, pepper to taste, lemon juice and garlic. Stir in the egg yolks. Put butter in a 2-quart casserole and heat in a 350° oven until melted. Stiffly beat egg whites, fold into the eggplant mixture and pour into the casserole. Bake for 30-40 minutes, or until done. Toast sesame seeds on foil in the oven for the last 10 minutes. Serve eggplant casserole topped with yoghurt and sesame seeds as a main dish for lunch, or chilled as an appetizer. Serves 4-6.
Scrambled Eggs with Oysters
4 eggs
Salt, pepper to taste
3 tablespoons unsalted butter
6-8 oysters, each cut in 3
Hot buttered toast

Cold Main Dishes

Oeufs Soleil d'Or
1 teaspoon curry powder
1 tablespoon oil
1/4 cup dry white wine
1/4 cup mayonnaise
Salt, pepper, lemon juice
1/4 cup heavy cream, whipped
6 hard-cooked eggs
1 tablespoon chopped chives
Lemon wedges
Cook the curry powder in the oil over low heat for 5 minutes. Add the wine and simmer until reduced to 2 tablespoons. Cool slightly, then stir gradually into the mayonnaise. Season to taste with salt, pepper and lemon juice, adding a pinch of sugar if needed. Fold in the whipped cream. Chill. Cut the eggs in half lengthwise. Press yolks through a strainer onto waxed paper; sprinkle with salt and pepper. Rinse and dry egg whites and slice. Arrange on a small platter, spoon strained yolks over whites and scatter chives on top. Chill. Serve very cold, passing lemon wedges and chilled sauce separately. Perfect for a spring or summer luncheon. Serves 6.

Egg Mousse, Tomato Devil Sauce
6 hard-cooked eggs, finely chopped
1 cup mayonnaise, preferably homemade
2 envelopes unflavored gelatin
1/4 cup light chicken broth
3 anchovy fillets
1/4 teaspoon cayenne pepper
1/4 teaspoon Worcestershire sauce
1/2 cup olive or salad oil
1/4 teaspoon dry mustard
1 teaspoon paprika (optional)
3 tablespoons cider vinegar
Peel cucumbers. Cut into 1/4" slices, or into chunks. Put in a bowl, sprinkle with salt and let stand 20 minutes, then drain off liquid and arrange cucumber in the bottom of a shallow serving bowl. Arrange eggs on top of cucumber. Make a border of shredded pimiento on top of the eggs, and scatter black olives in the center. Season the olive oil with 1 teaspoon salt, pepper to taste, and paprika, if desired. Beat in vinegar until mixture emulsifies. Pour dressing over salad about 20 minutes before serving. Serves 4.

Tomato Devil Sauce
2 cucumbers
Salt, freshly ground black pepper
6 hard-cooked eggs, quartered
4 pimientos, sliced
1/4 cup halved, pitted black olives
1/2 cup olive or salad oil
1/4 teaspoon dry mustard
1 teaspoon paprika (optional)
3 tablespoons cider vinegar
Cook the curry powder in the oil over low heat for 5 minutes. Add the wine and simmer until reduced to 2 tablespoons. Cool slightly, then stir gradually into the mayonnaise. Season to taste with salt, pepper and lemon juice, adding a pinch of sugar if needed. Fold in the whipped cream. Chill. Cut the eggs in half lengthwise. Press yolks through a strainer onto waxed paper; sprinkle with salt and pepper. Rinse and dry egg whites and slice. Arrange on a small platter, spoon strained yolks over whites and scatter chives on top. Chill. Serve very cold, passing lemon wedges and chilled sauce separately. Perfect for a spring or summer luncheon. Serves 6.

Extra whites and yolks
To store egg yolks, drop them carefully into a bowl of cold water; keep bowl covered and lift out yolks with a slotted spoon when needed. Egg yolks can be hard-cooked; simply lower them into a pan of simmering water for about 6 minutes. They can then be chopped or sieved to use as a garnish, or mashed with butter and seasonings to make a spread or filling.

Use extra yolks for mayonnaise, zabione, crème caramel, pots de crème, crème anglaise for trifles or tipsy cake; add them to scrambled eggs; use them to enrich a custard and crème brûlée, to thicken cream soups, to make pâté sucre and Spun Gold.

To store egg whites, refrigerate in a screw-topped jar. To measure amount of egg whites in a jar, tip them into measuring cup. One egg white is one liquid ounce, so 1/4 cup = 2 egg whites.

Mousse d'Abricots Provençale
1 lemon
1 pound dried apricots, soaked in water
Béarnaise sauce
About 1/2 cup sugar
4 egg whites
Toasted slivered almonds
Pure rind from lemon with a vegetable peeler. Squeeze lemon. Simmer apricots, sauce, lemon rind and juice for 30 minutes, uncovered. Drain off any excess juice and press the mixture through a sieve, or purée in an electric blender. Let cool, then add sugar to taste. Whip the egg whites stiffly, then put beating in the apricot purée. Whip purée, gradually incorporating egg whites. Heap mousse into serving dish and chill. Garnish with almonds. Serves 8.

Whip Syllabub
2 egg whites
1/2 cup heavy cream
1/4 cup sugar
Rosemary, nutmeg
Have ready 4 stem glasses for serving. Put all ingredients in a shallow bowl adding 2-3 crumbled rosemary leaves and a little freshly grated nutmeg, and whisk with a rotary beater for a minute or so. Stop whisking and spoon the bubbles off the top into glasses. Continue whisking and spooning until there is just a small amount of liquid in the bottom of the bowl—this is the cook's privilege! Chill for at least an hour, when the bubbles will have "set" and a little liquid settled in the bottom of the glasses. Serves 4.

Spun Gold
(Huevo Hilado)
4 cups and 1 teaspoon sugar
1/4 cup maple syrup (optional)
2 cups water
12 or more egg yolks
1/4 teaspoon salt
2 teaspoons lemon juice
Put 4 cups sugar, maple syrup and water in a big skillet; cook over low heat until sugar dissolves, then boil rapidly for 7 minutes (about 230° on a candy thermometer). Meanwhile mix yolks, 1 teaspoon sugar, salt and juice in a small double boiler. Heat for about 2 minutes until the egg yolks liquefy somewhat. Strain into a pitcher for pouring. Take a funnel with a narrow hole, or push a pencil through the bottom of a paper cup. Pour a small amount of the yolks into the funnel (with your finger over the hole), then—holding funnel over syrup—rotate it constantly, so the yolks fall in threads into the syrup. Let simmer a minute or two, then lift out with a fork. Dip briefly into iced water, then heap on a plate. Continue until yolks are all used up. This is a Spanish specialty usually served with baked ham or fried beef. Leave for 2 or 3 hours before serving, or refrigerate. Serves 10.
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SCANDINAVIA continued from page 96

hands. Here we saw the famous Rynji rugs being made by girls patiently leaning over looms following intricate patterns as they tied each strand of thick wool into place. The richness of the finished product depends upon the density of the wool and the subtle gradation of colors.

We did some museum going, too—particularly to the Seurasaaren Ulkomuseo, Helsinki's version of the Aarhus outdoor museum, located on an island some twenty minutes from our hotel. It is possibly the most intriguing example of this genre in all the northern countries. We tramped through homes ranging from a crude edifice from the northern part of the country tinged by Russian influence, where during the cold winter months the people slept upstairs and the livestock occupied the lower level, to a super-elegant villa constructed in 1926 where the French accent was very easy to detect. The Finns spend Sunday there, too, wandering with their beautiful blond children, lunching at outdoor pavilions in the strong and welcome noonday sun, or boating and fishing on the surrounding waters.

You do not go to Finland to eat, although it is possible to do so well, particularly if you are fond of seafood. The old Savoy atop an office building and overlooking a park has a continual elegance and a cuisine to match. The newer Palace restaurant, also several stories up, has a pleasant view of the sea and serves a few of the native dishes. Salmon and eel appear with indescribably delicious new potatoes (with a surprising nutty taste) and generous clumps of fresh dill.

Possibly the best meal we had was an unusual one: Wandering through the huge covered food market where the entire population of the city seems to shop every morning, we made up a meal of our own—we bought a loaf of bread, had it sliced on the spot, then, going to the smoked fish counter, we composed a sandwich of large dimensions. A bag of tender young peas, eaten raw, was the accompaniment. For dessert, we had a sweet roll purchased at a bakery stall and a box of the succulent fresh berries.

Our most memorable personal visit was at the home of the art collector Elsa Gullichsen, in a house built twenty-five years ago...
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How to Fillet Sole

Filleting is to fish what carving is to meat and poultry—a means of removing the flesh from the bone and serving it in manageable, easy-to-eat portions. There the resemblance ends, for the delicacy of fish requires equal delicacy of technique and tools. A spoon, fork and blunt-edged fish knife take the place of a carving set. Although much fish today is sold already boned, certain fish should be cooked whole and filleted at the table, so that the shape, texture and flavor are retained. Two good examples are a whole sole cooked meunière style (or broiled, fried or poached), and a whole salmon. To demonstrate the fine art of filleting at the table, H&G enlisted the skillful services of the manager of Prunier’s in London, a restaurant that has long been synonymous in both England and France with the highest traditions of fish cooking and serving.

How to Fillet Sole

Scrape away small bones at sides with rounded back of spoon held in right hand, hold fish with fork.

Read Jones
With bones at both sides of sole removed, separate fillets from backbone with spoon and fork.

Push fillet away from bone with edge of spoon; work from top to bottom, holding bone firm with fork.

Lift out backbone in one piece, lay at side of dish.

To serve sole, lift top and bottom fillets from each side with spoon and fork. Reshape on serving plate.

For sole meuniere, spoon the hot cooking butter over the fillets, top with parsley-sprinkled lemon.

To majestically grace your "castle" walls, Arabesque recreates "The Knight in Armor." A conversation piece if ever there was one... sure to evoke oh's and ah's from everybody.

It's the ultimate example of the wood carvers' art meticulously reproduced in "Weathered" ArabesqueWood—a simulated wood product that captures the magnificent beauty of the original aged, weather-beaten wood carving.

Stately 16 x 41 inches high silhouette is hand-decorated in new smoke finish to complete the "weathered" look effect... and you'll like the modern price, only $24.95.

Our clocks, plaques, mirrors, sconces and planters at better stores everywhere—or write for the name of your nearest dealer.

ARABESQUE DIVISION,
BURWOOD PRODUCTS COMPANY,
TRAVERSE CITY, MICHIGAN
FIT FOR A PRINCESS

AT A PAUPER PRICE!
No fairy tale this, but a fact!
Miss Caroline—a petite 56” high, precision, eight day Granddaughter clock with the universally loved Westminster chimes—to grace your daughter’s room, living or family room. Furniture-crafted cabinets of Genuine Cherry Fruitwood or Appalachian Maple.

The Taliaferro, a princely mantel clock of royal stature, also features the Westminster movement—measures 26” high—in Fruitwood or Mahogany.

CLOCKS BY

Taliferro, a princely mantel clock of royal stature, also features the Westminster movement—measures 26” high—in Fruitwood or Mahogany.

A DIVISION OF

GRAVELY

FURNITURE

COMPANY, INC.

MARTINSVILLE, VIRGINIA

"HER NOBLE HERITAGE" an inspiring Biography of Grandmother. Yours for 25 cents.
Write: Ridgeway Clock Division, Dept. HG4, Gravely Furniture Co., Inc., Martinsville, Va.

Yes, you can play—the table’s covered with

Con-Tact Top is rugged enough to be child-proof! It’s the heavy-duty member of the Con-Tact self-adhesive family: twice as wide and twice as thick as regular Con-Tact. Its 36” width is perfect for seamless application on wide areas... its extra top layer of vinyl seals in pattern, gives a tough, durable surface. Washable, too! Self-adhering plastic comes in 18 patterns. Shown: Italian Marble.

A product of United Merchants & Manufacturers, Inc. slightly higher in Canada

H & G’S CARVING CLUB
continued from preceding page

HOW TO FILLET COLD SALMON

With a fish knife, make a cut down the center of the salmon as long as the piece you wish to serve, and then cut around the head, if it has been left on.

Make cut of similar length down side of the salmon.

Cut across on top at slight angle to release section.

Slide knife underneath salmon section and lift away from bone, keeping it steady with spoon and fork.

Arrange salmon on plate. Make cuts on second side, proceed as before. Continue down length of salmon.
**Cover**

Fabric: "Spinndrift" (on shutters and blinds) mohair, cotton and rayon, 46" w. print; "Doria" Pervian pink, handspun, handwoven 56" w. wool; "Marathon," lime wool and cotton, 52" w. All Jack Lenor Larsen.

Side walls covered in "Kabricraft" "Canterbury Stripe" wallpaper, 100% cotton, .52" w. All Jack Lenor Larsen.


**Ceramic tile.** American-Olean.

**Walnut table.** $368. Dunbar.

**Travelolke weave, woven vinyl-coated wall-motifs.** Karl Mann.

**Polar bear rug.** 36" x 30\(\frac{1}{2}\)" h.: otto-backs. 24\(\frac{1}{2}\)" 25" 16" X 20" X 22". George Tanier.

**Sterling flatware.** "Wadefield" by pick. N. Y.

**French bronze base.** 31" h., 33" w., $249.

**Rug: wool, $16.95 s.(q. yd.**

**Trimming, rayon carpet tape.** 3\(\frac{1}{2}\)" w., $1.365. Everything from Bloomingdale's, New York. N. Y.

**How to concentrate color**

**Page 104:**

Fabric: black and white polka dot, 36" w., cotton by Everfast, $2.50 yd.

Settee, reproduction, rush seat, fruit-wood frame, 68" l., 23" d., 39" h., 18" seat height, with cushion, $566.

Chairs: painted black, rush seats, wood backs, 49" h., 17" w., seat, 15" x 19", 17", with cushions, $199.

Pillow: cream tweed by Bloomingdale's, $6.

Lamp: old French bronze base, 31" h., $297.50; paper shade, $8.50.

Tablecloth: wool and cotton felt, 72" w., $3.70 yd. English c. 1837-45 pew-ter stirrup cup, $75.

Straw place mats, $1, Napkins, 75 ea.

Sterling flatware, "Wadefield" by Kirk, 5-pc. place setting, $34.50; ladle, $10. "Chinese Flower" dinnerware, 5-pc. place setting, $8.80; tureen, $20. Goblets, $1.75 ea.

White ironstone sugar bowl, $12.50.

Silver cream and sugar set, $41.25.

Antique brass tea kettle, $39.95.

"Pumpkin" Italian earthenware de- ser- plates, $4.50 ea.; cup and saucer, $5 ea. Everything from Altman's, New York. N. Y.

**Page 106:**

Rug: wool, $16.95 sq. yd.

Dining chairs, painted beechwood, rush seats, Italian import, 17\(\frac{1}{2}\)" x 15\(\frac{1}{2}\)" x 31" h., $27.98 ea.

Dining table, Danish teak, 63" l., 29" h., 33" w., $249.

Rattan chair, Italian import, 32" h., seat, 27" x 29", $90.

Sea chest, oiled teak, 34" l. 17" h., 19" d., $139.

Side chair, chestnut wood, Spanish import, 17" w., 15" d., 38" h., $49.95.

Cushion, custom-made, $30.40.

Round straw basket, 21\(\frac{1}{2}\) diam., $17.95.

Candleholder, Swedish import, painted wood, 22" h., $17.50.

Glasses, Italian import, goblet, $2.50; clarit, $2.25 ea.

**Flatware, "Variation 5" Dansk stain- less steel, service for 4, $33.95.**

**Planner living wall, spice finished maple, 13" d., 6" 4" h., complete, $1,963. Everything from Bloomingdale's, New York. N. Y.

**Page 107:**

"Kensington Stripe" wallpaper, Van Luit.

Iron pedestal table, parquet top, 29\(\frac{1}{4}\)" h., 48" diam., Yale R. Barge.

Ladder-back chairs, antiqued, rush seats, 44\(\frac{1}{2}\)" h., $104.95 ea. Painted shelf, Italian import, 36" l., 74\(\frac{1}{4}\)" d., $42.95. Bloomingdale's, New York, N. Y.

Unpainted chest, 3 drawers, 36" w., 16" d., 30" h., $54.95. Wm. A. Stokes.

"St. Cloud" clock, 90" h., 3" d., white painted oak, Round Country Re-produc-tions.

Tole-framed glass chandelier, 23" diam., Donald R. Richey, 113-5-43 First Ave., New York, N. Y.

Covered cabbage bowl, 10" diam., $45. Souqou, 147 E. 70th St., New York. N. Y.

"Colonial Tip!" stainless steel, service for 4, $44.95. Gorham.

Jute place mats, $2 ea.; linen napkins, $1.25 ea.; olivewood napkin rings, $1.25 ea.; olivewood salt and pepper shakers, $8.95 ea.; porcelain dinner plates, $2 ea.; salad plates, $1.50 ea.; "Fairwood" cup and saucer, $4.55; plate, floral design, $7.95; matching covered bowl; $10.95; Fornasetti canisters, large, $7.50; small $4.98. All Bloomingdale's, New York. N. Y.

Brass door handles, $22.50 pr.; brass screen pulls, $2.94 ea. Paul Associates, 200 56th St., New York. N. Y.

**Page 108:**

"Regalite" shades, 36" w., 6' L. un-trimmed, $7.95. Window Shade Manu-facturers Assoc.

Trimming, rayon carpet tape, 1\(\frac{1}{2}\)" w., 326 yd. Conso.

Cotton tassels, 3\(\frac{1}{2}\)" L. $1.50 ea., Norcon Blumenthal, 515 Madison Ave., New York. N. Y.

Sofa, oiled teak frame, upholstered in "Spectra #16," wool 36\(\frac{1}{2}\)" w. 32" d., 30" h., $937. Des.

"Tart-n Plaid" 54" w. wool, Arthur H. Lee.

Everything else privately owned.

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**Once a year you should have your home inspected for termites**

From underground nests, countless termites enter your home to eat on understructure, carpeting and woodwork. Brick and concrete do not stop their hidden attack.

**Why risk this needless expense** when you can find out for certain whether you have termites. Look in your phone book under Bruce-Terminix or Terminix and phone your local company for a skilled inspection and reliable recommendations.

**$5000 Guaranteed Protection**—Old homes, new homes and ones under construction are being safeguarded against termite damage up to $5000. A special low-cost plan protects homes now free of termites.

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**Termites?**

Call BRUCE-TERMINIX

NATIONWIDE, LOCALLY OWNED
TERMITE PROTECTION SERVICE
Also effective pest control

MAIL FOR FREE BOOKLET

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**Once a year you should have your home inspected for termites**

**This tiny wood-eating insect can do costly hidden damage to your home**

You may have termites and not even know it!

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**MARCH, 1963**

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Free booklet

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**Once a year you should have your home inspected for termites**

From underground nests, countless termites enter your home to eat on understructure, carpeting and woodwork. Brick and concrete do not stop their hidden attack.

---

**Why risk this needless expense** when you can find out for certain whether you have termites. Look in your phone book under Bruce-Terminix or Terminix and phone your local company for a skilled inspection and reliable recommendations.

**$5000 Guaranteed Protection**—Old homes, new homes and ones under construction are being safeguarded against termite damage up to $5000. A special low-cost plan protects homes now free of termites.

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facts for fine figures

Pound-watching's easy... and accurate. New Health-o-Meter bath scale features "color-zone" dial with large, legible numbers. Built-in handle makes toting it a snap. Stores nicely, too, 'cause it stands straight up, out of the way. Low, sleek silhouette—colors. 300-lb. capacity.

SHOPPING INFORMATION continued from preceding page

mirror: Textile & Objects Shop, 8 E. 53rd St., New York, N. Y.
Dressing table, oiled walnut frame. Cream marble top, 24" x 48" x 20" h., Avant.*

"As Others See" vanity mirror with complexion lamps, center section, 16" x 24"; side sections, 10" x 24" ea.; $69.95; Shadows-Out Mirror Co., 420 E. 75th St., New York, N. Y.

Haitian bedspread, handspun cotton, fringed on three sides, 80" x 115"; $8.95; S. Lasky Dr., Beverly Hills, Calif.

Accessories privately owned.

Tablecloths

Page 112, top:
Belgian linen tablecloth, 70" round, $8.99. Woodward & Lothrop, Washington, D.C.

Swiss porcelain dinner plates, 9½" diam., $3 ea.; soup bowls with sauces, $3.50 ea. Mayhew, 603 Madison Ave., New York, N. Y.

Milk glass goblets, $2.50 ea. W & J Sloane, New York, N. Y.

Bottom:
"Carousel" Belgian linen plaid tablecloth, 52" sq., $3.98. Stern's, New York, N. Y.

"Chateau Rose" sterling, 6-pc. place setting, $45. Alvin.

White dinner plates with black vegetable pattern, 9"; $18 doz.; footed vegetable bowl, French tin, 8" diam., 5½" h., $5; etain jug, 1½ qts., $5.50. W & J Sloane, New York, N. Y.

Goblets, $3 ea.; Mayhew, 603 Madison Ave., New York, N. Y.

Ceramic sauce dish with spoon, calliflower shaped, 9; ashestrays, 4½" for $7.50. La Cuisiniere, 903 Madison Ave., New York, N. Y.

Page 113, top:
Blue Belgian linen tablecloth, 52" sq., $8.50; 17" sq. linen napkins, 56c ea. Woodward & Lothrop, Washington, D.C.

Gimp trimming, 23¢ yd. Conso.

Ceramic dinner plates, 11½" $5 ea. Mayhew, 603 Madison Ave., New York, N. Y.

Green and crystal goblets, $2.50 ea.; wineglasses, $1.80 ea. W & J Sloane.

Octagonal faience centerpiece, 25½" h., $185. La Cuisiniere, 903 Madison Ave., New York, N. Y.

Gimp trimming, 23¢ yd. Conso.

Bottom:
Green Belgian linen tablecloth, 52" x 70". $4.99. Woodward & Lothrop.

Dinner plates, copy of "Blind Earl" pattern, 8½" $7.50 ea. Souqoon.


Page 114:
"Holloway" 36" w. embroidered linen by Moygashel, $19.95 yd. Altman's, New York, N. Y.

Swiss linen napkins, 18" sq., $1 ea. Fullam & Cohn.

"Andover" bone china, 5-pc. place setting, $23.95. Oxford.

"Dimension" sterling, 6-pc. place setting, $46.75; cigarette urn, 2½" h., $8.50; ashtray, $9.95. Reed & Barton.


Tulipiere centerpiece, 10" h., 6½" w., $25; English antique brass candlesticks, 12½" h., $96 pr. Leigh Hammond, 906 Madison Ave., New York, N. Y.

Page 115, top:
White, cotton fringe, 44" yd.; red cotton fringe, 53¢ yd.; white rayon tassel fringe, 94¢ yd.; red tassel fringe, 60¢ yd.; red short fringe, 21¢ yd. Conso.

Center:
Tablecloth: linen print, $2.98 yd.; "Killifare," plain linen, $3.49 yd. Altman's, New York, N. Y.

"Coquette" china with gold rim, 5-pc. place setting, $23.95. Lenox.

"Savannah" sterling, 6-pc. place setting, $43.75. Reed & Barton.

"Firelight" goblets, mother-of-pearl iridescent bowl, crystal stem, $3.25 ea. Fostoria.

Tissue paper platter, 6" diam., 6½" h., $45. Fan Company.*

Botom:
Tablecloth, "Sandhurst" Moygashel linen print, 36" w., $2.98 yd. Bloomingdale's, New York, N. Y.

Cotton fringe, 42" yd.; double braid, 70¢ yd. Conso.

"Dimension" sterling, 6-pc. place setting, $46.75. Reed & Barton.

"Attria" opalescent plate, 10½" w., $9.95 ea.; glass plates, 8½" 945¢ ea.; goblets, $3.95 ea. Merrill Ames, 41 E. 8th St., New York, N. Y.

Milk glass goblets, $9.95. Ed Langbein, 161 Willoughby St., Brooklyn, N. Y.

Two-by-twins

Page 116:
Cane chairs, on wheels, black and gold, 22" w., 20½" d., 30½" h., Jacques Bodart.*

Page 119, top:
Rattan and cane bookcases, antique white finish, 5 adjustable shelves, 27" w., 11" d., 90" h., $329 ea.; library steps, birch, on casters, 29½", 42½", 21½" w., $249. Willow & Reed.

Bottom:
Tables, lacquered in orange, 18" w., 18½" d., 18½" h. Made to order by Paul Jones.*

Page 120, top:
Wing chairs, 35½" w., 20½" d., 47½" h., in muslin, $197 ea. Globe.

Bottom:
Bombe commodes, tortoise-shell finish, 34½" w., 21½" d., 30½" h., $360 ea. Unwin National.

Page 121, top:
Side chairs, fruitwood, cane backs, by Arabia of Finland, $1.05 ea. Merrill Ames, 41 E. 8th St., New York, N. Y.

Page 122, top:

"Dimension" sterling, 6-pc. place setting, $46.75; cigarette urn, 2½" h., $8.50; ashtray, $9.95. Reed & Barton.


Tulipiere centerpiece, 10" h., 6½" w., $25; English antique brass candlesticks, 12½" h., $96 pr. Leigh Hammond, 906 Madison Ave., New York, N. Y.
for a natural "driftwood gray"

Traditionally, decoration can be excitingly new! Above, a Sheffield mirror-planters ensemble creates a setting of natural beauty. Below, a Plum Branch plaque dramatizes a fireplace wall.

EARLY AMERICAN is perhaps the most versatile of styles. Above, an Innkeeper mirror provides a decorative pause between stack units, while a Chippendale plaque crowns for attention. Below, a Village Green clock is happily wed to a brimming planter.

CONTEMPORARY should be functional, can be fun. Above, a practical Danish mirror enjoys the company of four floral plaques within a storage system. Below, a concentric-tied Biscayne plaque-and-planters arrangement adds glamour to an informal decor.

Syracuse • Dept. H 33 • Syracuse 2, N.Y.

Gentlemen:

Please send me your new booklet, "Wall-to-Wall Decorating" by Arthur Leaman, A.I.D. I enclose 50c to cover cost of handling.

Name

Address

City Zone State
Another
"MASTERPIECE IN WAX"
by Colonial

Wouldn't you like to have this centerpiece for your next dinner party? It's easy. Just go to your favorite dealer who sells genuine Colonial Candles and ask for the new Teardrop. They're available in 7", 9" and 13" heights in 12 vibrant colors. Buy these and other genuine Colonial Candles made in America's leading candle factory on Cape Cod.

Colonial Candle Company of Cape Cod, Inc.
HYANNIS, MASSACHUSETTS

the contemporary group

What you see: a pure and simple furniture grouping in good modern taste. Not so obvious: the cheerful colors, blue and yellow, on the drawer fronts. Contemporary should last through junior high; the only change you might make would be the substitution of a matching Youth Bed for the Crib. Note the little chair, step stool and lamps. Like all Child Craft accessories, they make excellent gifts.

child craft

write for free booklet/SALEM 44, INDIANA

SHOPPING INFORMATION
continued from preceding page

Page 155:
Chrome-plated slotted spoon, 39c. Androck.
"Mix-Stir" tool with miracle Pan-Ride Coil, stainless steel, wooden handle, $1.98. Top Industries.
Scratchless food turner, rubber handle, $1.69. Rennaisance.
Wire whisk, 60c, Bazar Francais.
666 Sixth Ave., New York, N.Y. One-hand egg beater, 69c, Ecko.
One-hand utility whip, 60c, Hammacher Schlemmer, 345 E. 57th St., New York, N.Y. Eggwedger, $1.60. La Cuisiniere, 903 Madison Ave., New York, N.Y.
Hachette set, carbon steel knife, 6½" beechnut bowl, $3.95. Bazar Francais.
Lux "Minute Minder," $1.75, Hammacher Schlemmer.
Antique wire egg basket, $75, one of a collection, Soupcon, 147 E. 70th St., New York, N.Y. "In-Genia" 6" egg cutter, mirror-finished aluminum, $1, Bloomingdale's.

Page 156:
Terrace-top electric range, chip-resistant porcelain enamel cooking platform. Westinghouse.
Canisters, chrome trimmed, set of 4 stackable canisters, $8.98. Lincoln BeautyWare by Lincoln Metal Products.
Lustro-Ware plastic egg tray, 29c. Columbus Plastics.
Taste egg ring, 50c, Hammacher Schlemmer.

Page 157:
Fry pan, aluminum sealed with Teflon, 9", $6.90. Hammacher Schlemmer.
Dish towel, $1.35. La Cuisiniere.
Daisy poacher, $1. Bazar Francais.
Egg codder cups, chrome holder, $1.75; old-fashioned 3-minute timer, 3½" h., $1.80. Hammacher Schlemmer.
Striped egg holder, $1.75; poacher for 6 eggs, metal stand, $5.25; La Cuisiniere.
Individual egg poacher, 59c, Bloomingdale's.
Electric egg cooker, insulated base, $10.95. National Presto.

Coming next month:

HOUSE & GARDEN'S
SAUSAGE COOK BOOK

By JAMES A. BEARD

On your newsstand March 19th.

It's easier than you think—and so rewarding, too. Just follow the delectable recipes published monthly in House & Garden's gourmet Cook Book sections. Detachable, you'll want to file these "Cook Books" for quick reference in H&G's handsome new Sagebrush colored binder.

Just $2.00 each, order yours today. Delightfully illustrated "Cook Books" housed in H&G binders make marvelous "little" gifts for your house-proud friends!

Check coupon below if you would like to receive a list of H&G "Cook Books" available. Limited quantity.

To: House & Garden Reader Service Dept. CBR, Box 211 Village Station, New York 14, N.Y.

□ Please send ______ Cook Book Binder(s) at $2.00 each. I enclose check or money order.

Includes postage.

□ Send ______ copies of H&G's Middle East Cook Book—10c each.

□ Free list of H&G Cook Books.

NAME ____________________________
ADDRESS ____________________________
CITY ____________________________ ZONE STATE ____________________________

HOUSE & GARDEN
ART WITHOUT PRETENSIONS: The collector can now add a few home furnishings and department stores to his list of galleries. And the neophyte collector is being encouraged to buy a painting as easily and unselfconsciously as he would buy a rug or a sofa. Some store planners recognize that art is an important expression of personal taste in a home—so why not, they reason, present it to the public in the same context as furnishings?

Leaders in this trend include:
- W & J Sloane, Inc., which opened Gallery 3, devoted to contemporary sculpture and painting by world-known artists, in their New York store. Their first exhibition, entitled "Sculpture for the Home," included the work of such well-known Italian sculptors as Marin and Manzu. Prices ranged from $45 to $22,500.
- Sears Roebuck, which launched the Vincent Price Collection of 2,000 art works last fall in a few of their big city stores—a complete sell-out in four days. The noted actor and art authority has lent his name and talents to this program of making readily available original art in all media except sculpture, both of the past and present. Now a shopper at Sears can select an original Rembrandt etching, for example, and charge it to his account. Art exhibitions are scheduled at various stores periodically. Write to: Vincent Price, Sears Roebuck & Co., 925 S. Homan Ave., Chicago 7, Ill.

ESOTERIC EVENTS around the world: Sumo wrestling championships, Osaka, Japan, March; flower festival, Cairo, Egypt, March 23; Holi, gay spring festival, throughout north and east India, mid-March; and atripes-cooking competition in Caen, France, at the end of March. This is a small sampling of the many sporting and cultural celebrations listed, along with conventions, religious and national festivities, in a twenty-three page booklet, "Events in Europe, Asia, Africa and Australia." Free. Issued every six months by Air France, 666 Fifth Ave., New York 19, N. Y.

SOUNDS FOR PLEASURE are coming through via new forms of magnetic tape recording systems. Two of the latest in portable sound devices:
- A "talking" projector for 35-millimeter slides with built-in audio recording and playback features. A small microphone plugs into the 435 Sound Slide Projector, above, which enables you to record spontaneous commentary on slides of your travels or a family wedding. Each 2-inch-square mounted slide slips into a 3/4-inch frame that is fitted with a magnetic tape patch for recording (so it doesn't matter if the slides get out of sequence). This projector measures 10 1/4 by 13 inches, weighs 25 pounds. $250. Revere Camera Company, 320 E. 21 St., Chicago 16, Ill.
- A magnetic stereo audiotape machine that's what Thermador is! that's what Thermador is! Bake double, broil double, or bake and broil at the same time; you cook the way you want with your Thermador Masterpiece bi-level. • This electric Bilt-in gives you two complete ovens. Both are full-size for double capacity, each has its own bake element and broil element for double the convenience. • Thermador Broilomat, rotisserie and Tempmatic meat thermometer are extra features in the top oven. • Your choice of doors, matching cooktops and finishes, including lifetime stainless steel. And, the Thermador bi-level is compact; fits a standard 24" cabinet. • Thermador: the original and finest name in Bilt-ins. The best made twice as good.
H&G's 1963 Almanac of

Flower Shows
and Garden Tours

It's flower show time again, and this year the calendar of events not only covers the United States but continues from late
February through September. For further information about
the shows and garden tours, write directly to the addresses listed.

Flower Shows

FEB. 15-19
Southwestern Flower and Garden Show
Charlotte Merchandise Mart
Charlotte, N. C.

FEB. 22-MARCH 3
World Flower and Garden Show
Pan Pacific Auditorium
Los Angeles, Calif.

FEB. 27-MARCH 5
Western Massachusetts Flower Show
Exposition Grounds
West Springfield, Mass.

MARCH 1-10
Greater Detroit Builders Home and Flower Show
Cobo Hall
Detroit, Mich.

MARCH 7-13
National Capital Flower and Garden Show
National Guard Armory
Washington, D. C.

MARCH 9-17
Cleveland Home and Flower Show
Cleveland Public Auditorium
Cleveland, Ohio

MARCH 9-17
International Flower Show
New York Coliseum
New York, N. Y.

MARCH 10-16
Philadelphia Flower Show
Trade and Convention Center

MARCH 16-24
New England Spring Flower Show
Wonderland Park
Revere, Mass.

MARCH 16-24
Chicago World Flower and Garden Show
McCormick Place
Chicago, Ill.

MARCH 26-31
Northwestern Ohio Garden and Flower Show
Sports Arena and Exhibit Hall
Toledo, Ohio

MARCH 30-APRIL 6
Connecticut Home Exposition
West Hartford Armory
Hartford, Conn.

MARCH 30-APRIL 7
Colorado Garden and Home Show
National Western Exhibit Hall
Denver, Colo.

APRIL 20-28
California Spring Garden Show
Exposition Building
Oakland, Calif.

APRIL 24-27
Fort Worth Flowerdome

Many a bay window garden gets its inspiration at spring flower shows where tropical displays such as this fern jungle are on view.

Ralph Bailey
Leonard's Department Store
Fort Worth, Tex.

MAY 4–12
Des Moines Home and Flower Show
Veterans Memorial Auditorium
Des Moines, Iowa

MAY 14–18
Fête des Fleurs
(Also Antique Show)
Montreal Museum of Fine Arts
Montreal, Quebec, Canada

MAY 23
Oswego Garden Club Spring Flower Show
Oswego Lake Country Club
Lake Oswego, Ore.

JULY 20–21
Fairbanks Flower Show
Alaska National Bank
Fairbanks, Alaska

SEPT. 11–12
Fairfield Garden Clubs Flower Show
The De Soto Hotel
Savannah, Ga.

MARCH 2–31
The Natchez Pilgrimage
(30 ante-bellum houses)
P. O. Box 347, Natchez, Miss.

MARCH 9–10, 16–17
28th Annual Azalea Trail
New Canaan, Conn.

MARCH 20–21
Savannah Tour of Homes and Gardens
(10 gardens)
The De Soto Hotel
Savannah, Ga.

MARCH 23
Sea Island-St. Simons
Tour of Homes and Gardens
Sea Island Co., Sea Island, Ga.

APRIL 19–20
Georgetown Garden Tour
Georgetown Children's House
3224 N St., N.W.
Washington, D.C.

APRIL 19–20
New Orleans Spring Fiesta
546 Saint Peter St.
New Orleans 16, La.

APRIL 20–27
Historic Garden Week in Virginia
(private homes and gardens, restorations)
Rm. 3, Mezzanine, Jefferson Hotel
Richmond 19, Va.

APRIL 27–MAY 19
26th Annual Maryland House
and Garden Pilgrimage
(11 tours, 2 cruises)
Room 223, Sheraton Belvedere Hotel
Baltimore 2, Md.

MAY 4
Wilmington Garden Day
Shipley at Eighth
Wilmington, Del.

MAY 7 and MAY 14
New York City Garden Tours
(6 gardens each day)
City Gardens Club
829 Madison Ave.
New York, N. Y.

MAY 16
10th Annual House and Garden Tour
(Westchester-Connecticut areas)
N. Y. Univ. Medical Center
550 First Ave., New York 16, N. Y.

MAY 18
A Day in Old New Castle
(homes and public buildings)
Box 166, New Castle, Del.

JULY 18
Open House and Garden Day
Camden Garden Club
Miss Helen A. Toombs
Camden, Me.

AUGUST 15
House and Garden Tour
Mrs. Robert W. Higbie Jr.
Manchester, Vt.

When You
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WHITE-GLOVE KITCHENS continued from page 131

Meticulously planned storage keeps the Lesters' kitchen pleasantly uncluttered

Cooking in a quadrangle works like automation in the Lesters' kitchen, particularly when a party is in the offing. A series of work centers around the central cooking island makes it possible for a quartet of helpers to join forces or work separately and smoothly at different tasks. Each work center is completely self-contained with its own specialized storage space so every necessary utensil is within arm's reach. This profusion of storage (drawers alone number forty-two) clears counters to make as much space as possible free for work.
A tier of revolving shelves squeezes storage out of the usually wasted corner where one wall of cabinets meets another. These three shelves spin about with casseroles; three more in opposite corner store a bevy of bread baskets.

Pull-out trays below the cooking top in the work island make handy storage files for cooking equipment. Left to right: pot lids, pots on hooked rack, garbage container, baking tins.

Big silver platters live in a special cabinet with widely spaced shelves. At the back of the lower compartment and well out of the way is an intercom station. Drawers on left hold gift ribbons and papers. A 6-foot shelf pulls out directly above them for wrapping gifts and other jobs.

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Pull-out trays below the cooking top in the work island make handy storage files for cooking equipment. Left to right: pot lids, pots on hooked rack, garbage container, baking tins.

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FIRST Name in Electric Heat
Now, the famous Borg Scale is available in beautiful period designs. This French Provincial model, finished in Antique and Gold, is $12.95—the matching Provincial clothes hamper, $49.95—at leading stores. Borg-Erickson, Chicago 51.

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White-Glove Kitchens continued from pages 133 and 135

A corridor plan stretches space in the Hollingsworths' kitchen

In spite of its small size, the Hollingsworths' kitchen is a roomy place to work. Cabinets and equipment are lined up along both sides of the room in neat ranks. A wide center aisle provides ample space for people to come and go between the house and the terrace without running down the cook.

To pool

The compact cooking center saves time and steps in the Jones' kitchen

The classic U-shaped work center is an important factor in the dressed-up, white-glove look, for with this arrangement, a little more than half the room is left uncluttered for leisurely breakfasts. Compactness of the cooking center also makes it easy to whip up meals on short order for unexpected guests.
CLIFF-HANGING HOUSE
continued from page 129

Quiet and intimate, the entrance patio gives no hint of the drama at the rear of the house.

Three broad terrazzo steps lead down from the door set in the textured glass fence that screens patio from parking area. The door handle—a slab of marble framed in black metal—repeats in miniature the crisp precision of the door itself.

The patio is an intimate tropical garden ringed with exotic trees and spreading ferns, among which are tucked camellias, begonias and even a night-blooming jasmine. The atmosphere they create is doubly refreshing due to its contrast to the sweeping seascape at back of the house.

The patio leads to the living room via swing-out, teak-framed gloss doors. Since the true front door is the one in the patio fence, there is no need of a solid door to interrupt the free flow of space from patio to living room.

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Don't permit your costly carpeting and lovely upholstery to be worn away with harsh machine scrubbing. Don't permit your floor coverings to be soaked with water and risk the chance of serious shrinkage. The quick drying DURACLEAN Foam—applied gently, removed at once—cannot wear down the pile or fabric, cannot soak your rugs or carpets.

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Easy to use and maintain MINWAX Wood Finish...brings lasting beauty to wood

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don't have to use their body and therefore their efficacy. But also, Concluded on page 180)

Is designed to supplement. Peat and peatmoss, on the other hand, are generally slower to become loam, by almost any reasonable definition, consists of decomposed rock, supplemented by varying amounts of organic matter (see page 144).

It has always seemed a little odd to us that a good garden soil is so often said to be composed of sand, loam and organic matter—when loam is already sand and organic matter. Any ground can generally be identified as loam if it has supported the growth of plants, contains the fibrous residues of plant roots and stems, and is well supplied with finely divided mineral particles, grading from coarse sand to the finest clay. After each season's highly concentrated cultivation, restoring the original elements that go into the making of most loam soils is a lot easier and more precise than the sometimes laborious task of replenishing the loam itself.

All this means is that the addition of well decomposed organic matter, such as compost or leafmold, is the best annual supplement you can provide. On a year-in-and-year-out basis, and leaving vegetable and truck gardening out of it, the first recourse of the gardener is to his compost heap and the next to commercial grades of peat and peatmoss—both to lighten heavy clay soils or subsoils and to give absorptive quality to sandy or gravelly soils. Compost is as voluminous as your supply of leaves and vegetable refuse—plus zeal—can make it. Peat comes from the store—expensive, perhaps, but so convenient. Both kinds of humus-forming materials are better lighteners of clay soils than sand would be (although sand has its specialized uses).

Compost in nature and compost under your ministrations in your yard are basically the same (see opposite page). It is easily and quickly formed—say by being left in a pile for three or four months—and also is easily and quickly exhausted in actual garden use. In the leafy and steaming jungles of the tropics, where compost is formed in prodigious quantities all the time, it is also used up in prodigious quantities—as exploiters of jungle land have often learned to their sorrow. (Once the lush vegetation was cleared, and the leafmold layer used up, some of the world's least arable land lay bare.) The addition of soil—any soil, but preferably fibrous garden earth or sodland if you have it—will mellow and bolster any compost heap, make it more like the garden earth it is designed to supplement. Peat and peatmoss, on the other hand, are generally slower to lose their body and therefore their efficacy. But also, (Continued on page 180)
Continuing the subject of rock—how to improve the basic ground of your garden

LEAFMOLD is just what the word implies—the decomposed remains of leaves. Nature produces it in vast quantities, but seldom as lavishly as in the Olympic rain forest, where rainfall may exceed 20 feet per year. Leafmold, although valuable, is insubstantial, and is only one part of a good and well-balanced growing soil.

COMPOST usually includes leafmold (what is more available than leaves?) among other organic residues, but often does and certainly should contain fibrous matter, course stems, decayed plant roots and, if possible, some form of mineral earth. A fully comparable kind of earth is the gardener’s best earth supplement.

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an open statement from the manufacturer of HOMKO power mowers and garden equipment.

(reading time: 1½ minutes)

If you're like most folks, buying a new power mower can be very much like buying a "pig in a poke." Even for a mechanic, it's tough to tell what's really going on inside . . . or what's not! In fact, with the many so-called "low-cost" mowers on the market today, you may end up paying the high cost of repair bills again and again! The remedy? Deal with a reputable firm. Go with a name you know you can depend on—HOMKO!

We've been making power mowers since their very beginning. Yes, Western Tool helped pioneer power mowing. Today, we're among the largest power mower manufacturers in the world . . . with the finest in facilities to produce the best lawn equipment you can buy! And we owe it all to one thing: Satisfied customers! They pass the word around, you know.

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This year you can choose among the largest power mower manufacturers in the world . . . with the finest in facilities to produce the best lawn equipment you can buy!

If you're taken the few brief moments necessary to read this important message . . . why not go just one step further and see for yourself the many advantages HOMKO power mowers offer you. Go to your dealer today for a free demonstration! Or, write for free color brochure to:

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Notes for March Gardeners

Between the winter and springtime,
When boredom starts conquering reason,
Comes a break in the long hibernation
That is known as the gardener's season

First weekend

Dormant spraying. If any weekends in the year can be characterized as the dormant ones, these are they. It's too near winter to justify coming fully to life, too near spring to warrant remaining asleep. Sluggish does it. At all events, we are wholly concerned these four weekends with garden tasks that should and can best be done in the dormant interval that is neither winter nor spring, and that is often unfit to be out in.

A good cold weather question is: why dormant spraying? The answer comes: because while plants are dormant, stronger insecticides may be used against a number of new hibernating but potentially very damaging pests. In times when there seems to be a fresh and welcome awareness among laymen of the toxicity of many too casually applied chemicals, due regard for any measure that increases the efficiency and lessens the need for frequent sprays is in order. What makes the dormant sprays so effective against these insects that will be emerging in early spring is the timing and strength of the application. The basic ingredients of each spray will await the stirring of the vulnerable insects. The relative hardiness of plant tissues, including absence of foliage, permits stronger sprays in the first place. Most dormant sprays, chiefly the miscible oils, whether they contain malathion or some other toxic as the active principle, should be applied only to deciduous trees and shrubs before emergence of new growth, and while the temperature is likely to stay around 40° F, for a day.

Second weekend

Dormant fertilizing. Before you tramp around on your frozen lawn (which is a bad idea anyway when the grass crowns are dry and vulnerable) pushing a fertilizer spreader before you, take note of the fact that no plant nutrients become effective until soil temperatures rise above 50° F. So why fertilize now, when the weather is cold, the turf thoroughly dormant? Answer: because in a few weeks you will be busy with a hundred other things, and the ground will be warm sooner than you think. Lawn foods (and comparable nutrients) are needed to make those dormant plants, deciduous trees and shrubs) will willingly wait for the ground to warm and become porous again, for spring rains to dissolve the nutrients and carry them down to plant roots. The only risk is that on steeply sloping or very smooth ground, rain and melting snow may cause either run-off or sheet-erosion, resulting either in the loss of the fertilizer or, worse, the concentration of excessive amounts of fertilizer in places where it may be harmful.

Book note. "The Rochford Book of House Plants" (Macmillan, $6) is an English book of a couple of years ago now printed in England for distribution here. The text is written for Britain, but with house plants, who cares about the climate differences. The authors (T. Rochford and his collaborator, R. Gorce, who takes second billing with a vengeance) and the English publishers achieve their most attractive distinction by regarding their readers as intelli-
gent, although perhaps horticulturally ignorant, human beings. In view of the prevailing assumption in much American gardening literature that the reader is a half-wit at best and probably deserves less than the best anyway, this book is a delight. In point of timeliness, authority and specific interest, we have seen nothing to compare with it.

Fourth weekend

Dormant pruning. The time has now arrived when the pruning of dormant trees and shrubs can be relied on to have maximum effect on the spring growth that is about to begin. There is nothing mysterious about pruning, although goodness knows there are plenty of ramifications of the technique as applied to any specimen of any species. The chief aim of most pre-spring pruning is to control the shape of the plant concerned. Bear in mind that pruning (shortening) a branch will induce more vigorous growth in the bud or buds nearest the point of the cut, and you know all. (All except that your pruner should be sharp and each cut cleanly made from a quarter to a half inch beyond the bud where you wish the renewed growth to occur.) This is not the best season for general restrictive pruning, or pruning primarily to consolidate growth. The result now will be just the opposite—with unbalanced, too exuberant growth in some parts of the plant, and no tendency for restraint whatever. Late in the summer, when growth has slowed and tissues have hardened, pruning often will slow development still further, without notably causing renewed activity in the vicinity of the pruned area.

One more general caveat is appropriate here: avoid pruning the stems of spring-flowering shrubs and trees unless you are prepared to sacrifice bloom. Book notes. Two books that are related in an odd sort of way are Norman Taylor’s “The Ageless Relicts” (St. Martin’s Press, $3.95), the history of the sequoias and redwoods of our West Coast, and Ken Kraft’s “Garden to Order” (Doubleday, $4.95), the story of David Burpee and the family seed business. The similarity, which the gracious and gifted Mr. Burpee will perhaps forgive us, is that if there is a giant sequoia of the American seed business, he is it. Both books are pleasantly written, thoroughly documented, interestingly illustrated—and both memorialize subjects of considerable worth and significance in the world of plants.

Dormant planting. Some plants, by no means all, are best planted when dormant. When dormant planting is indicated, dormant or near-dormant gardeners benefit, because the more planting you can do ahead of the season, the less cluttered life will be later. Among the likeliest subjects for dormant planting are rose bushes. While the current trend toward selling rose bushes in pots or cans has made the subject of dormant planting less urgent, it is still true that dormant bushes cost less than potted ones, are easier to ship, and often they make superior plants through the ensuing season. But dormant rose bushes must be planted while they are still dormant. Once they start growing out of the ground, they start weakening—inevitably.

Deciduous ornamental shrubs, dwarf fruit trees and a number of other small standard trees may safely be planted while they are dormant. Often such forchedness will provide the equivalent of an added year’s growth, compared to plants bought in some other safely transplantable form later in the growing season. It will be wise also to check your nurseryman before attempting to move and plant sizable trees bare-rooted and dormant. Some take kindly to spring planting, some don’t, even though they are deciduous. Evergreens are never fully dormant, so, except for the smallest seedlings, should never be transplanted before spring and never without a ball of earth around their roots.

Book note. Mrs. Helen Morgen-thau Fox, one of America’s truly great gardeners, has given us one of those all too scarce “reading” books in “André le Nôtre, Garden Architect to Kings” (Crown, $7.50). Le Nôtre was certainly France’s and one of Europe’s most notable landscape architects (Versailles, the Tuilleries, the Champs-Elysées, for three projects that would be hard to match). And Mrs. Fox’s graceful familiarity with France, the French, their language and their habits of thought are invaluable ingredients of her book. No guidebook of gardening, this, but a brilliant ray of light cast on the gardener’s great world.

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Here's a rough measure of your needs as a practicing gardener: Ten wheelbarrow loads of fibrous compost or five bales of peat moss dug into each 1,000 square feet of cultivated ground per year. Few gardeners observe this rule, but those who closely approach it have the most abundant and productive plants.

No compost, no leafmold, no humus-forming organic compound, nor sand can alone provide you with the growing medium your garden and landscape plants require. But these simple substances, or combinations of them, can be incorporated in whatever underpinnings your terrain affords to give you such a growing medium. Even stripped subsoil can be so improved by the incorporation of humus material that it will grow fine plants well. Mellowed by time, deep in your soil, it will take on the rich friability that is what really fills the pot at the rainbow’s end.

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ROCK AND HUMUS continued from page 176

as we said, they are more costly.

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SCANDINAVIA continued from page 160
by Alvar Aalto near Pori, a forty-minute plane flight from Helsinki. This early Aalto effort, with its sweeping open floor plan, large glass facades and free-form swimming pool, looks not a bit its age. High spot of the day was a krapu party. Krapu are the northern crayfish which are available only in August and which create a wave of party-giving all over Scandinavia. These bright red crustaceans are boiled with dill and piled in huge bowls on the table. You eat them with your fingers, between small slips of akvavit and large gulps of beer. Even the smallest eater is expected to consume a dozen; people with larger appetites do away with many more. The neophyte should be warned—this is only the appetizer! The main meal comes next.

Another two-hour flight landed us in brisk, bustling Stockholm, a city where everyone always seems to be "doing something" and everything gets "done" with dispatch. We had no choice but to follow the lead of the energetic Swedes who had every minute mapped out for us.

A shopper's Elysium
As in other Scandinavian capitals, the enterprising shopper can get off to a good start by visiting two places where he will be filled in on what's being produced now. One is the government-sponsored Design Center which the delightfully erudite director Ake Huldt keeps in pristine order. The other is the leading department store. In Stockholm that means Nordiska Kompaniet or, as it better known, simply NK. One could spend a day in either place, and we did spend quite a long time at NK selecting some of the famous Swedish glassware which arrived in the U.S., unchipped and as sparkingly attractive as ever, a few weeks later. We were struck particularly by the change in Swedish glass design over the past decade. Instead of the emphasis on heavy, clear crystal, the younger designers are working in bright colors—turquoise, purple, pale greens, rich reds, and with less-stilted forms. Many of the pieces exist simply as sculpture. Others, in the form of vases, have a particularly admirable quality: they are constructed that they look well with only a few flowers in them. The art of taking three roses and making them look like an arrangement is an art the Swedes are well with only a few flowers in them. The art of taking three roses and making them look like an arrangement is an art the Swedes are well

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GORGIous MARHIGO STRAIN
with flowers 8 to 12 inches across
We offer these magnificent new Japanese Irises for the first time in 1956 and have sold out completely every year since. We now have sufficient stock available for distribution once more. You will receive the same stock from which we select a first-class variety. Priced from $5.00 to $10.00 each. Honestly, the price we ask is ridiculously low for such high quality, and the only reason for this extra-ordinary offer is to acquaint more flower lovers with MARHIGO IRIS. Colors include gorgeous shades of BLUE, RED, PINK, PURPLE, WHITE, and many fascinating color patterns unknown to other irises. The huge blossoms are carried gracefully on slender 3 to 4-foot stems above decorative arcing foliage that is attractive at all times. And, best of all, these beauties come into flower after other iris bloom is past.

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Order Now for Spring Delivery

Sizes (All Different) $2.00 Postpaid
2 Plants—$5.00
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8 Plants—$16.00
16 Plants—$32.00

Cultural Instructions Included with Order

Walter Mann Gardens
Boring, Oregon

New in Swedish glass design are long-legged vases of Orrefors crystal resemblance stops. Venice is one of the last living examples of a medieval town, while Stockholm is a pretty thoroughly twentieth-century city. And Stockholm's many soaring little hills with their breath-taking views are a complete contrast to the flatness of Venice. A friend took us to the Nor­ disk Museet where we did see the relics of old Sweden, however: ancient armor and costumes, a series of table settings which traced Swedish manners over a 300-year period, old furniture, even sledges. There is always some special show which has to do with the decorative arts. This time there happened to be a window-dressing display that included fab­ rics, hardware, photographs, old paintings, etc. From there we took a half-hour's drive to Drottningholm, the mid-eighteenth-century summer palace of the royal family, where the strong French influence apparent in antiques all through Scandinavia can be seen. Greatest delight here is the tiny, perfect, private Drottningholm Court The­ ater where opera performances
A delicious filet mignon topped other high spot was the Strand, an edge of a lake in a small forest, Asplund, architect and son of the architect of Stockholm's impressive crematorium. In contrast to US, particularly like the Operakallaren, located not surprisingly in the opera house, but much grander than is usual for such a café. Its turn-of-the-century tufted banquettes and glass chandeliers lent style to our meal of strömming, a tiny fish that's somewhat a cross between whitebait and small smelts. An another delightful jaunt took us through the old city, this home, perched on the city, was all stone and exposed wood with a sparsity of furnishings. Its main feature was a huge fireplace (necessary even in midsummer when the sun goes down).

We got a taste of a modern Swedish home at a party given by interior designer Bengt Nordquist and his colleague Astrid Sampe. Mrs. Sampe's apartment had a truly international spirit. A modern American chair by Saarinen, for example, sat casually and comfortably on a Moroccan rug before a handsome old Swedish porcelain stove. We felt right at home. This could have been a designer's apartment in New York or Chicago or San Francisco. And this thought somehow made a perfect windup for our Scandinavian trip.

Address Book

Here are some stores worth visiting in Copenhagen, Helsinki and Stockholm.

**Copenhagen**

**DEN PERMANENTE**
Vesterport—Copenhagen V
The best of all Danish crafts
GEORG JENSSEN SILVER
40 Ostergade
Flatware; hollow ware; jewelry
FORM AND FARVE
Nicolaj Plads 3
Crafts of Scandinavia plus other well-selected merchandise from Japan, Austria, the U.S., particularly good Finnish tableware

**Helsinki**

**STOCKMANN**
Aleksanterinkatu 52
Everything Finnish. Many craftsmen's one-of-a-kind pieces
ARTEK
Keskuskatu 3
A complete selection of Alvar Aalto designs—from furniture to glass vases
KORU ATELJE
Fredrikinkatu 24
Unusual handmade jewelry by Bjorn Weckstrom
SUOMEN KAHITYON VASTAVAT
Yrjonkatu 13
Riyiij rugs, to buy or to order
ARABIA
P. Esplanadikatu 35
Ceramics, mostly one-of-a-kind
MARIMEKKO KOITVQUE
Kasarinkatu 46
Brilliantly colored shifts, slacks and overblouses; children's gifts, household accessories

**Stockholm**

NORSIS KOMPANIET
Hamngatan 18-20
Modern furnishings, tableware, art glass
SVENSK TENN
Strandvagen 5
Pewter, silver, table linens and other furnishings
HUGO GRONDHAL
Birger Jarlsagaten 22
Unusual silverware, flatware, hollow ware and jewelry
GUSTAVSBERGS FABRIKANER
Birger Jarlsagaten 2, and Norrlands Ustalling
Birger Jarlsagaten 16
Porcelain tableware and objects from their respective factories
SVENSK GLAS
Birger Jarlsagaten 8
Art glass and tableware from all of the major Swedish glass works
HANDBARDETETS VANNER-SATER-GLANTAN
Birger Jarlsagaten 18
Embroidered pillows, unusual weavings
GENSE
Valhallavagen 191
Stainless steel

To receive a selection of pamphlets on travel in Scandinavia, please write H&G's Reader Service, 420 Lexington Avenue, New York 17, N.Y.
FROM THE HEART OF A NEW COUNTRY! This Early American craftsman design offers a free and independent choice of hand-baked tiles with birds, fish or Williamsburg scenes . . . set in durable-finish, warm maple. It's by Gordon! Write for name of nearest dealer. Send 25¢ for your Gordon Brochure.

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Because House & Garden wishes to fill your booklet requests promptly, arrangements have been made for you to order directly from H&G. To order, please fill in the coupon below, circling the number of each booklet desired. If remittance is required, it will be indicated in the coupon by an asterisk. Enclose remittance in the form of coin, check or money order. Please do not send stamps. House & Garden will do everything to see that your requests are served as rapidly as possible.

BUILDING & REMODELING

24. HOW TO GET STARTED if you’re planning to remodel, how to select materials, finance the job and make design decisions are important subjects discussed in Georgia-Pacific’s Complete Guide to Remodeling. 25¢.

25. TAKE THE GUESSWORK out of room planning. It’s easy to “see” how your home improvement or new home will look with the easy do-it-yourself visualizer kit from Ponderosa Pine Woodwork. Includes graph sheet to fold into a room in miniature plus tiny cutouts of windows, doors, fireplace mantels and furniture. 25¢.

26. PLEASURE IN PLANNING your home with mosaic ceramic tile is stressed in a 12-page color booklet showing the beauty of tile in every room in the house. Available from Mosaic Tile. 25¢.


28. PATIO OR GARDEN WALL and many other household construction projects requiring cement are explained and illustrated in detail for the do-it-yourselfer in a booklet by the Sakrete Company.

29. DON’T MAR THE LOOKS of your house with a worn-out wood hatchway. Replace it with a modern all-steel door by Bilco. Illustrated instructions for installation in leaflet.

DECORATING

30. ROOM OF DISTINCTION is the assurance you have with furniture crafted by Hendredon. Everything for

To receive this exciting 52 page full color decorating guide showing how you can achieve the “decorators touch” in your bedroom, send $1.00 to: NETTLE CREEK INDUSTRIES DEPT. 3H RICHMOND, INDIANA
dining room, living room and bedroom ranging from highly individual contemporary and classic designs in fine woods to a wide selection of upholstered pieces. Packet of booklets showing comprehensive lines. $1.

31. MAKE AN HEIRLOOM QUILT
In the Mountain Mist Blue Book of Quilts by Stearns & Foster you'll find clear and concise instructions for quilting by hand or sewing machine. Includes many patterns, old in design, new in arrangement, to add richness to contemporary bedrooms. 75c.

32. HOME DECORATOR KIT
by Lane is an ingenious "plan-on-paper" approach to furnishing and arranging your rooms. Graph paper charts and paper furniture silhouettes of each piece in the Lane collection come in a handy packet. 35c.

33. CARPET BUYING GUIDE
has the answer to pertinent questions confronting everyone shopping for floor coverings. How to estimate costs according to room size, what to look for in textures, patterns, and fibers are some of the points discussed in the booklet by C. H. Masland & Sons.

34. MASTERPIECES IN WAX
is the title of a booklet from Colonial Candle Company illustrating ornamental candles and showing interesting ways to use them in table and room decorations. 10c.

35. CHARMING TABLE TALK
centers on the wide selection of occasional tables made by Mersman. Styles shown in booklets include Scandinavian, Early American, Italian Provincial, contemporary and traditional.

36. PICTURES ON THE WALL
are an important part of decorating. The Picture and Frame Institute has prepared a helpful guide for selecting, framing, hanging and lighting your pictures. Many arrangements, shown in room settings in 16-page booklet. 25c.

ENTERTAINING

37. OUT-OF-THE-WORLD good­ness is the magic that herbs can bring to soups, meats, and salads. Many gourmet recipes and seasoning tricks with herbs are presented in a 50-page "Recipe Magic" cookbook by House of Herbs. 25c.

38. THE TAYLOR WINE TRIO
"One with Wine," "Sparkling Hospitality" and "Come to our Barbecue" are 32-page booklets filled with ideas for serving wine and recipes for adding its savory touch to foods.

39. THE OLD HOME COOK­BOOK
gives specialties that have helped make this Louisville restaurant famous. There are recipes extraordinary ranging from hot toddy soup to persimmon pudding. $1.

40. GRASSHOPPER OR FIREFLY
and recipes for many other liqueur drinks are given in the brochure for Garnier Liqueurs imported by Julius Wile Sons & Co.

GARDENING

41. GREENHOUSE GARDENING
is a most rewarding hobby that extends the year around. Study the advantages of an Everlite prefabricated aluminum greenhouse in an eight-page brochure showing various models.

42. BIG JOBS ARE SMALL with powered lawn and garden equipment. Springfield riding mowers, tractors and garden tillers are described in color brochure by Quick Mfg.

43. VIKING ADVENTURERS today will find colorful folklore and scenic charm galore as pointed out in the brochure from Scandinavian Travel Commission. Includes calendar of festivals, national holidays and celebrations.

44. SCANDINAVIAN SHOPPING
is a rewarding experience with this detailed directory for Denmark, Norway, Sweden and Finland from Scandinavian Airlines System. Complete with chart of European clothing sizes, customs hints and regulations.

45. A NORTH CAPE CRUISE to lands of the Vikings, Russia and North Europe is a memorable 47-day odyssey aboard the S.S. Gripeholm leaving New York June 27. Details in pamphlet from Swedish American Line.

46. FJORDS IN YOUR FUTURE travel plans are only part of the exciting adventure of visiting Norway. Brochures on what to do and see in this Scandinavian country from the Norwegian National Travel Office.

TRAVEL

47. THIRTY WAYS TO SAVE money, time and trouble when you move are discussed in a booklet by National Van Lines, pioneers in nationwide moving. Helpful hints include pre-moving preparations and points to check on moving company services.

48. IT'S A BREEZE TO CLEAN the Duraclean way. A 24-page booklet chock-full of bright ideas for making light of many household chores, from cooking to plant care. Cleaning hints for spot and stains remain easy with explanation of Duraclean's in-the-home carpet and upholstery service.

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Indoor-outdoor patio planters in America's Finest Porcelain. For catalog of 200 flower holders, giftwares, permanent flower creations, send 25c to Dept. 911, Hyalyn Porcelain, Inc., Hickory, N.C.

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If you would like only the patterns and instructions for making the three quilts on page 143—and wish to shop for your own materials—send $1.

If you wish to purchase a quilt-top kit for making the anemone quilt on page 143 (kit includes white percale background stamped with appliqué design and quilting lines, plus all appliqué fabrics in H&G Colors, stamped with cutting lines for motifs and instructions) send $11 for each kit.

If you wish to purchase a matching white percale quilt back, send $6.

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The above offer for the anemone quilt kit is exclusive to H&G readers and expires June 1, 1963; after that date kits will be available in art needlework shops and department stores.

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The bedroom above achieves a welcome serenity, and yet reflects a delightful flair for home fashion. Wallpaper mural is “Esplanade” by James Seeman Studios, Inc.

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