A ONE-IN-A-MILLION HOUSE
H&G's Hallmark House for 1963

Changeable rooms that really pay off
The new leisure furniture
How to give marvelous breakfast and brunch parties
You create a lovelier kitchen with

Amtico Countryside

VINYL INLAID FLOORING

Beautiful Countryside spreads a grand seamless illusion across any floor... with its informal random pattern locked in translucent vinyl. Practical Countryside shrugs off indentation, scratches and stains... offers longest wear with easiest care. Economical Countryside is so easy on your budget, too. Choose your favorite color in this new design from award-winning Amtico... the flooring fashion pace-setter.
Pavane is an assemblage of highly individual pieces linked by a common bond of beauty, a consistent standard of good taste. Pavane is dramatic, poetic, romantic. It will add to the joy of living. For illustrated portfolios of TOMLINSON furniture for the living room, dining room and bedroom, plus listings of franchised retailers, please send $1.00 for each portfolio desired to: Jean Barr, Furniture by TOMLINSON, High Point, North Carolina.

☐ The PAVANE Assemblage, classic themes designed for 20th Century living.
☐ The SOPHISTICATE Collection, a milestone in contemporary design.
☐ The COULISSE Collection, haute in upholstered furniture.

NAME

ADDRESS
On the cover: A water garden bracketed by a three-pronged deck lies like an inner courtyard between the living and sleeping sections of Mr. and Mrs. Dale Carter's house in Tulsa, Okla. Enchanting for its seasonal progression of bloom, the garden, designed by Lambert Landscaping Company, also offers the year round a fascinating spectacle of gracefully juxtaposed lines. And the craftsmanship of the decking is almost like that of marquetry—especially in the way the swirled sections of wood meet at the center of the bridge in delicate and precise dovetailing. By day, the open-patterned structure casts a pretty reflection on the water. At night, lights concealed in the pool bring out the pattern in reverse. For the complete story of the house—HCC's Hallmark House for 1963—please turn to page 124.
Fieldcrest showers you with beauty

This dramatic setting is the newest Fieldcrest ‘one look’ in fashions for bedroom and bath. Cascades of blooms in blue, pink or gold create coordinated beauty on sheets, cases, blanket, bedspread, towels, shower curtain and bath rug.

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IN THE FAMILY ROOM, where you all relax, a desk phone eases living for everybody—saves scrambling up the stairs or down the hall. Convenient, too, in other locations.

IN THE BEDROOM, the lovely little Princess phone brings you easy living all the time, plus privacy by day, security at night. It's small to save space—has a light-up dial.

And ordering's as easy as 1, 2, 3! For phones in your favorite style and color, just call the Business Office or ask your telephone man.

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<tr>
<th>Item</th>
<th>Description</th>
<th>Price</th>
<th>Special Price</th>
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<tr>
<td>P.991. V. GOGH: PAYSANNE</td>
<td>White roses, white flowers, dark blue, grey, and green</td>
<td>3.95</td>
<td>Special 2.98</td>
</tr>
<tr>
<td>P.992. LION HUNT DAGGER</td>
<td>The original silk-screen print, a special hand-made reproduction of the famed dagger blade from the Citadel of Mycenae, of 15th century B.C. Metallic gold and silver on a background of deep blue and black. Red border. 10&quot; x 22&quot;</td>
<td>2.98</td>
<td>Special 1.98</td>
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<tr>
<td>P.993. W. GOGH: HOUSES AT AUVERS</td>
<td>Deep blue, green, and green contrasts with reds, burnt-orange and browns. Silk screen. 20&quot; x 26&quot;</td>
<td>3.95</td>
<td>Special 2.95</td>
</tr>
<tr>
<td>P.994. W. GOGH: ROAD WITH CYPRESSES</td>
<td>Deep blue, green trees, lighter sky, and vivid yellows in the field. Silk screen. 26&quot; x 20&quot;</td>
<td>4.95</td>
<td>Special 3.95</td>
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<tr>
<td>P.995. V. GOGH: CHINESE SCROLL ON SILK: MANDARIN</td>
<td>Gold, red, green, yellow, blues, ivory, black. Silk screened on silk. Dyes and ribbons for frameless hanging. 42&quot; x 10&quot;</td>
<td>9.50</td>
<td>Special 7.95</td>
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<tr>
<td>P.996. M. Y. SOFIER: GIRL IN YELLOW</td>
<td>A magnificent study of a young girl reproduced faithfully in soft green, brighter yellow and subtly brown. 1943. 16&quot; x 10&quot;.</td>
<td>3.95</td>
<td>Special 3.95</td>
</tr>
<tr>
<td>P.997. M. Y. SOFIER: HUNTING DIER</td>
<td>A splendid reproduction of a graceful animal figures. Dark blue, green, and white. Silk screen. 21 1/2&quot; x 26&quot;.</td>
<td>3.95</td>
<td>Special 2.95</td>
</tr>
<tr>
<td>P.998. M. Y. SOFIER: DEER</td>
<td>A splendid reproduction of a graceful animal figures. Dark blue, green, and white. Silk screen. 21 1/2&quot; x 26&quot;.</td>
<td>3.95</td>
<td>Special 2.95</td>
</tr>
<tr>
<td>P.999. FEININGER: INN AT THE BAROQUE</td>
<td>The sails and ship are in warm tones of yellow and brown, the rough sea in blue and grey, reflecting the sky. Silk screen. 19&quot; x 26&quot; picture area.</td>
<td>Special 3.95</td>
<td></td>
</tr>
<tr>
<td>P.1000. PAUL: HARLEQUIN</td>
<td>The artist's son, Paul, at age three, in blue and yellow Harlequin costume on duck green chair against blue background. Silk screen. 23&quot; x 16&quot;.</td>
<td>Special 2.95</td>
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10-DAY OR MONEY-BACK GUARANTEE.
Our youngsters will be coming home soon for spring vacation from boarding school and college and looking forward to, among other things, lots and lots of good food. According to them, most of the dinners served in the dorm feature too much mystery meat. So they have promoted a truly glorious dinner party for themselves and the fellow sufferers they will be bringing home with them. But what they want for this gastronomic jamboree is not hummingbirds under glass but—a great big excellent roast beef! I shall order the biggest and best one I can find and have it roasted at a fancy delicatessen that can handle meat of grand proportions.

From much correspondence back and forth, I gather the consensus is that the rest of the meal should consist of buttered string beans, Yorkshire pudding, oven-fresh Italian bread and Gargantuan lattice-top apple pies. The vintage beverages will be pitchers of ice cold milk and beer. This certainly seems the occasion for using folding tables with bright tablecloths, my oversize steak plates, and a large informal meat board instead of a silver platter. I must say this is one party I am not worried will fall on its face.

I have just acquired two splendid French earthenware casseroles—one for onion soup and one for fondue—with the recipes written on them in French in a distinctive Gallic hand. They come from Vallauris, in the south, where so much interesting ceramic work is being done these days. Soupe à l'Oignon has ear-shaped handles; La Fondue has a single handle, and a slice of cheese and a mustard earthy earthenware with French charm room decorating the lid. Although Plummer McCutcheon in New York, where I got mine, had them in both the 1-quart and the 3½-quart sizes, the larger size is by far the most practical for me. I use them for serving a crowd at an informal buffet.

The most charming after-dinner coffeepots I've seen lately are of Herend, that wonderfully rococo hand-painted porcelain. The coffeepots come in two sizes (small and very small) and in several antique patterns. I would love to own a pair in the Chinese Bouquet pattern, along with matching demitasse cups and saucers. I'd serve demitasse coffee in the larger pot and crème de cacao, Tia Maria or some other coffee-flavored liqueur in the smaller one. Then I'd pour a few drops of the liqueur into each demitasse of coffee—a fitting windup to almost any dinner party.

I've found it's a good idea to inspect our guest room regularly. Even though I may think it's in order, I find somehow the reading shelf isn't as up-to-date as I remembered, or the medicine chest as freshly stocked as it should be. In addition to first aid supplies, extra toothbrushes, mouthwash, bath powder, feminine fripperies and really superior soaps, I like to keep spot remover and emergency mending materials on hand. Since I always leave a thermos of ice water for my guests, a coaster and glasses are a necessity. A clock is always appreciated. A good lamp on the bed table is a must, bright enough for a night reader, and steady and simple enough for a night waker to turn on easily. And of course I keep the guest beds made up with my prettiest linens and blankets, ready to make guests feel cherished.

Continued on page 10

Where Pride of Craftsmanship Comes First

Empire furniture is not mass produced. It can't be, because each piece is individually hand-fitted and finished. The tradition of fine furniture making at Empire has been handed down through generations. And when you choose Empire for your home, you invest not only in timeless styling and good taste, but in craftsmanship as well, the most enduring of all elements in everything worthwhile. For a folder on this collection, send 15¢ to Empire Furniture Corp., Dept. HG-4, Johnson City, Tenn.
CADILLAC LADIES LOVE TO PLAY CHAUFFEUR. Unusual? Not at all.
For this one is really fun to drive . . . feather-light and sure to handle . . . smooth and effortless on the move . . . quick and nimble in the clutches. The reasons are mostly man-talk: a high performance engine, a true center drive line, a triple braking system, graduated power steering. But the final result is eloquent enough for any lady to understand: the finest, sweetest performance in any automobile today. Visit your authorized Cadillac dealer soon and see for yourself. And make a special point of bringing your husband along to play passenger.
For today's new world of decorating—an imaginative new floor from Armstrong

It's a vinyl floor.
It has intriguing character.
It's pebbly—made of chips of vinyl set in translucent vinyl.
It has a gentle, rippling texture.
It has depth you can look down into.
It's called Montina Corlon.

Today, interior designers insist on the importance of the floor. It should show. It should make a distinctive contribution to the room.

Armstrong Montina Corlon does just that. It's been created expressly to enhance today's furnishings, area rugs, architectural details.

Montina is made of random-sized chips of vinyl. They have flecks of color in them—light flecks, dark flecks, golden flecks.

The chips are suspended in translucent vinyl—giving Montina its pebbly texture and its depth. You can feel the texture. You can look down between the chips. They "float" in the vinyl base—an effect that's enhanced by the lustrous, satiny finish. (On the practical side, these Montina qualities help conceal scuff marks and dents from pointed heels.)

Because Montina Corlon comes in long, wide rolls, this new vinyl floor is almost seamless. And it will go in any part of the home—even in most downstairs playrooms, directly over the concrete.

Send for a free sample of Montina Corlon and a folder showing its many decorator colorings. Armstrong, 6304 Maple Ave., Lancaster, Pa. In Canada, Dept. 43-K, Box 919, Montreal, P.Q.

Montina Corlon is one of the famous Armstrong VINYL FLOORS.

Style 86706, Montina and Corlon are registered trademarks of the Armstrong Cork Co. Floor design copyrighted by Armstrong.
A member of our garden club has come up with a good way to assuage the impatience she always feels while waiting for her bulbs to burst into their full glory outdoors. This year she got herself some inexpensive roasting pans from the dime store, painted them a dull black, and placed them in both her living room and library fireplaces (the ashes having been swept away, of course). She filled the pans with gravel and planted them with hyacinths and narcissus. The result is two fragrant and flowering little spring gardens right in the house. She does move the pans into the sunlight from time to time (or to another spot when a chilly spring evening calls for a fire in one of the hearths), and of course she feeds the bulbs, but she claims this is really a minimum of work for a maximum of vernal pleasure. She invited all of us in the garden club to come to tea and enjoy her little indoor oases of spring last week when nothing had appeared outdoors yet but pussy willows. I have just bought some pots of forced tulips from my florist, and have unashamedly imitated her gardens on our library hearth.

Don and I, when weekending recently, were treated to the maximum of T. L. C., from my point of view. Our hostess, to ensure our comfort and her independence at breakfast time, put her new Salton Rotable to use and gave us room-service breakfast. This wheeled, two-tiered serving table with an electric warmer top was left just outside of our guest room door, plugged into a convenient switch. When we wanted breakfast, all Don had to do was to disconnect the table, wheel it into the guest room and serve. The coffee was hot, the toast crisp and the eggs precisely the right temperature, even though they all had awaited our late arising. And underneath, complete with the morning's paper on the second shelf, were our breakfast dishes prettily set up, plus a vacuum jug of iced fruit juice. This seemed to Don much better than breakfast in bed, which he loathes, for he could serve himself wherever he chose. Yet he could gallantly wheel my breakfast to me lazing in bed.

Did you know that terrace furniture this beautiful can be tucked away compactly? Its name is Rid-Jid. (For good solid reasons)

This is patio furniture with a beautiful difference! It folds—to go where you go, indoors or out . . . or to tuck out of the way, easily and quickly. Rid-Jid's elegant design has a very sturdy character—solid steel construction with a laugh-at-bad-weather finish, rustproof white satined mesh top and graceful rust resistant tapered legs. Best of all, Rid-Jid terrace furniture just looks expensive! Shown: Chair, 9.95; Table, 29.95; Folding Cart, 24.95. Many models and sizes are available. Ask to see the complete line at your favorite store or write for nearest distributor.
THIS IS FINESSE, one of many beautiful flatware patterns minted of Cromargan steel by WMF. Write for free brochure showing the collection which also includes over 100 holloware designs.

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CONSIDER THE CONTOURS

When the gifted J. Gordon Perlmutter designed the Curator Collection for Willett, he dug deep. He specified generously carved contours to create arresting highlights, intriguing sculptured effects. Only solid wood can take this deep-shadow treatment. This secretary from the Willett Curator Collection in solid cherry is a lovely example. It reflects the hours of patient hand-finishing that goes into Willett furniture. Note the richly accented grain, hand-rubbed and highlighted till it comes alive with beauty. It's the combination of design and craftsmanship that makes Curator one of the very distinguished furniture colletions. Expensive? For what you get, we'll wager the price will surprise you. If Colonial is your heart's wish:

CONSIDER H. WILLETT

For further information, ask your dealer or write Consider H. Willett, Inc., 3001 West Kentucky Street, Louisville 11, Kentucky
Do the English alone know the secret of whiteness?

It's not truly a secret. It's merely a difficult technical process. The English excel at it. Pure, snowy whiteness of background is one of the characteristics of fine English bone china. So is delicate translucency and, surprisingly enough, great durability and strength. You'll find these qualities in every Royal Doulton Bone China pattern.

You'll also find exquisite decorative detail in gold, in platinum, in floral designs ... and dozens of variations of each. Send for our 28-page full-color brochure of patterns in bone china. Also available, 18-page full-color brochure of new English Translucent China patterns. 10c each. Write: Doulton & Co., Dept. HG-4, 11 East 26th St., N.Y. 10, N.Y.
For a better way to take care of your nest egg
talk to the people at Chase Manhattan

So many otherwise well-ordered people unaccountably lose their touch when the subject is personal investments.

If you're letting investment cares compete with the quiet hours—don't. Get hold of The Chase Manhattan Bank's Personal Trust Division right away and let it take over.

Such nuisance details as stock rights and record keeping, call dates and coupons are Chase Manhattan's dish of tea.

And, if you're interested, the Personal Trust Division will also go out of its way to act as your Executor and Trustee, advise you on your estate with you and your lawyer.

You can talk to the Personal Trust Division by phone at LL2-6605 or arrange a meeting by mail addressed to 1 Chase Manhattan Plaza, New York 15, New York.

THE CHASE MANHATTAN BANK
Two things to own in French Classical:

1. A LOUIS XIV CHATEAU—ON LONG ISLAND!
For Sale: Exquisite 17th Century-inspired residence, patterned after Louis XIV's royal hunting lodge which was enlarged to become the Palace of Versailles. 15 rooms, including banquet hall, grand salon, bibliothèque, great marble staircase leading to marble foyer. 10-acre park, formal French gardens. (The swimming pool, admittedly, is 20th Century American.) $195,000.
Offered through Previews, Inc., New York City

2. JOAN OF ARC STERLING BY INTERNATIONAL
For Sale: Exquisite 18th Century-inspired sterling, recalling the reign of Louis XV. Authentic French period touches include sculptured shell motif, rococo scrolls, delicately curved silhouette. Similar design may have graced the banquet tables at Versailles. Turns beef stew into Boeuf Bourguignon! Savings available on new "Bride's Set." Place settings, incl. Fed. Tax, start at $23.75.
Made by The International Silver Company, Meriden, Conn.
These windows have Thermopane® insulating glass...
you don’t need storm windows

Many people think of insulating glass only for picture windows and window walls. But for maximum benefits, Thermopane insulating glass should go into every outside opening of your home. Even these traditional double-hung windows have insulating glass which eliminates storm windows. There are no storm sash to buy, put up and take down, or store. Washing’s easier, too. There are only two surfaces to clean, and the dividing bars are removable so you can wash one large pane at a time.

Fuel saving is an obvious bonus with Thermopane. Compared with single glass, it cuts heat loss about in half. There’s more comfort near windows, more usable floor space in even the coldest weather. And with Thermopane in all your windows, it will cost you less to air-condition, too.

To get more details on Thermopane and its use in all kinds of windows, send 10¢ for our booklet. Write to L’O’F, 3243 Libbey-Owens-Ford Bldg., Toledo 2, Ohio.

Two types of Thermopane insulating glass are available: The GlassSeal® edge shown here, and the Bondermetic Seal® which is recommended for larger glazed areas.

Slip out dividing bars and wash large pane. Clip-in bars are removable for easy window cleaning. Half the work of washing both a storm window and inside window.

When you build or buy...
look for Thermopane

It’s a sign of extra comfort and value in your home. Be sure to get the heat saving and convenience of Thermopane insulating glass in every window. Thermopane is available from L’O’F glass distributors and dealers. It also is used by manufacturers of all types of quality windows, as well as sliding glass doors.

For glass or window distributors or dealers in your community, see the yellow pages of your phone book.

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An extraordinary new project – greater in dimension and significance than any art publishing project seen in our time – is meeting with wide acclaim. The new *Encyclopedia of World Art* embraces, in 15 volumes of surpassing beauty and enduring interest, all of man's greatest creative achievements through the centuries in the visual arts.

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Today, almost any kind of remodeling is technically possible. You can lift the roof and tuck in a second story. You can add a bedroom wing, enclose a porch, finish a basement, renovate a kitchen.

There is, of course, one catch: remodeling costs money. Since any major project is likely to run into thousands of dollars, how do you finance it?

Fortunately, a growing number of banks in recent years have discovered that remodeling is a major industry and they welcome customers who seek long-term home improvement loans. If you are well established in your neighborhood, own your home and are anxious to improve it, you are probably an excellent candidate for a loan.

Before you approach any bank for a remodeling loan, you should have in mind a pretty clear idea of what you want to do. How much, for instance, will your improvement cost? If you are planning an ambitious project—say, an addition that calls for carpentry plus heating, plumbing or electrical work—the bank will expect you to provide a schematic plan sufficiently detailed to give a picture of the over-all cost. Either your contractor or architect can draw up such a plan. (See Remodeler's Notebook, page 34, for the various experts' roles in remodeling.)

Whether you hire an architect or not may depend on how extensive your alterations will be. H&G believes that whenever you undertake basic construction and design changes, you should consult an architect. In many cases, a major remodeling project poses more architectural problems than brand new construction since you may be seriously limited by structural and aesthetic shortcomings in an aging or outmoded house.

All things considered

Once you have a plan to go by, you'll be ready for the next step—getting bids from several contractors. You go about gathering bids just as you would if you were building a new house. Simply invite three or four reputable contractors to study your plans and submit bids. When you've got the bids, you will have a realistic idea of how much money you will need.

Your chances of getting the loan you need depend on a number of things: Does your house now have a mortgage? Is it large or small? Has it been greatly reduced over a period of years, or do you have a long way to go before it is paid off? These can be important questions because banks will lend money for remodeling only if they feel your mortgage and other commitments are modest enough so that additional financing will not keep you strapped.

Your banker will also want to be sure you aren't planning a grandiose remodeling that will make your house seem as conspicuous in its neighborhood as a Rolls Royce at a country fair. The bank, of course, is primarily concerned with protecting its investment. So beware of "over-improving" your house. Example: If, in a $30,000 neighborhood, you have invested $45,000 to $50,000 in your house, it will be extremely difficult to recapture your added investment if you ever want to sell.

But the bank—and the F.H.A., if your loan application is to be government insured—doesn't just take your word for the value of your house. Both will send out appraisers to inspect the property and establish its market value. And while they will be guided mainly by the physical condition of your property, they also try to place a value on certain intangibles such as the general qual-

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**You and your home**

**How to pay for your major remodeling project**

First in a series of articles on the maintenance, improvement and financing of your home

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**This is the look of fine music**

GRAND. The magnificent Baldwin, choice of world-famous artists for their concert performances because of its exquisite tone and sensitive response. Durably crafted to give you a lifetime of pleasure. In a range of instruments for your home... superbly styled, as beautiful to see as to hear.

AND GLORIOUS. So much Baldwin quality is built into the Acrosonic! Superb tone and "full-blow" action—these alone reveal the close relationship between Acrosonic and Baldwin Grand. And at your Baldwin dealer's you'll see cabinetry of timeless elegance, created in cooperation with Baker Furniture.

For full color reproductions of instruments in your chosen style, address The Baldwin Piano Co., Cincinnati 2, Ohio.
ity of the neighborhood, perhaps a lovingly groomed garden or a group of stately old trees.

The appraiser will also take into account the cost of demolition for your project. Not all homeowners or even contractors fully appreciate the two-step nature of remodeling: before workmen can get started on the constructive work of a major improvement, they often must spend many costly hours tearing out walls, relocating plumbing and heating lines or rewiring to meet new demands for electrical power. This is expensive preliminary work that can't be left out of your budget.

Which bank is your best bet? As a starter, try the bank that holds your property mortgage. This bank may not deal in remodeling loans, but at least you and your house are known there, and the man you talk to can refer you to a likely lending agency. If your house is not mortgaged, start at the bank where you conduct your family banking business.

At your regular bank, insist on going to the mortgage department, not the loan department. As a rule, a bank's commercial department is not your best source for a major home improvement loan, since the term for repayment is likely to be too short and the interest rate too high. In many places today, savings banks and savings and loan associations have become the leaders in financing remodeling and are actually waging an aggressive campaign to win your business. As specialists in remodeling, the savings and loan people usually offer two basic kinds of financing: through F.H.A.-insured loans or through "conventional" loans.

F.H.A. or conventional

Under F.H.A.'s Title I program, you can finance home improvements with loans of up to $3,500 and terms up to five years. For homeowners requiring greater amounts, F.H.A., through a program known as Section 203 (k), now insures home improvement loans made by approved lenders in amounts up to $10,000 and with terms up to twenty years. This program, approved as a part of the Housing Act of 1961, was conceived as an incentive both to banks and homeowners to stimulate major remodeling throughout the country. While Section 203 (k) has been slow in catching on preliminary work that can't be left out of your budget.

1. Acrosonic Early American—From the natural woven cane music desk inset to the simple but exquisitely turned legs, this cabinetry warms the room like a fire on the hearth.

2. Acrosonic Classic Provincial—A touch of long-favored Provincial flavors the classicism of this masterpiece. Unusual parquetry in the music desk emphasizes the beauty of walnut.

3. Acrosonic Scandinavian—Designed with the daring of Scandinavian modern, this Acrosonic makes a striking room divider. Natural cane decorative panels on both front and back.

4. Baldwin French 18th Century—Delicate hand-worked embellishments blend with soft curves of music desk and true cabriole legs to evoke the courtly grace of an age of refinement.

Baldwin, Acrosonic, Hamilton and Howard Pianos - Baldwin and Organo-sonic Organs
Are her dishes as clean as her food?

A Frigidaire Dishmobile—with Swirling Water Action—gets dishes more sanitary than handwashing.

Her health and happiness are reason enough to own a Frigidaire Dishmobile. Her dishes and spoon were washed at germ-killing temperatures 120 times longer than during handwashing. They were high-temperature rinsed and dried, untouched by dish-rags, towels or hands.

Dishmobile capacity is big enough for all day's dishes for an average family of five. So, happily, you'll probably do dishes just once a day, with less than 5 minutes preparation.

Dishmobile loads easily from the front, glides where you want it, can be built-in later. In your choice of four colors, it will be one of the happiest, most satisfying buys of your life. Frigidaire Under-counter Dishwashers offer same satisfaction. Frigidaire Division, General Motors Corporation, Dayton 1, Ohio.

FRIGIDAIRE DISHMObILE
"I love roses, he loves roses
...so we both chose new ‘Belle Rose’!

How easy it is to agree on romantic new “Belle Rose,” in Heirloom® Sterling. You’ll love it, cherish it. So will he. Few of your precious possessions will serve you so lastingly, so handsomely. A wise investment, a wonderful gift. There is no finer sterling. So very, very lovely. The touch is satin-cool. The luster, deep and rich. The balance and weight, quite perfect. Look for “Belle Rose” at your favorite store. Ask about the special “Belle Rose” introductory offer. Savings from 20% to 25% until June 1, 1963. Example: a $36.25 “Informal” place setting (two teaspoons, place knife, place fork and salad fork) costs only $29.00. And four place settings, a $145.00 value, cost only $108.75. All prices include Fed. Tax.
The notes of a happy housekeeper

BY MARY ELIZABETH FALTER

Spring suddenly arrived today. The air was sweet and mild and I began to think about strawberries and lilacs and butterflies instead of galoshes and oil bills. Even the worst of the mud holes in the lawn seemed to be drying up and sprouting a soft green fuzz, and there were fat buds on all the trees. But before I get too carried away with the marvels of spring, I'd better remember what's on my agenda. If I'm to have any time to enjoy the outdoors, all the chores indoors have to be done immediately.

First comes the heavy housecleaning. It's always rather fun having all those crisp professionals descend in a body with their scrubbers and polishers. But it's even more fun in a day or two when they depart leaving everything sparkling.

When I went over to Helen's the other day to return a book, she showed me their new Baumuller-Press. It is an electric food mill—the Cadillac of food mills—and they'd gotten it because of Tom's diet. But they are so impressed by the way it works, they use it one way or another at almost every meal.

To impress me, Helen quartered an apple, put it in the hopper in the top and flicked on the switch. In two seconds, delicious liquefied apple was pouring out of the nozzle-like opening into a glass.

The Baumuller-Press is a German import made of acid-resistant steel and anodized aluminum, white on the outside. The motor is housed in a squat, dome-like casing. There are two extra attachments that lock on to the top: the citrus juicer and the slicer-shredder. The machine seems to do all these jobs beautifully. I must say I was impressed.

I've discovered a polish that makes speedy work of shining up any metal that gets dingy—and promises to keep it tarnish free for months. The name is Tarni-shield. It comes in a pressure can and you simply spray it on, then polish with a soft cloth. I've used it the other day to give our student lamp a good shine which I trust will last all spring.

Did you ever stop to think that if one utensil or appliance is good, two might be better? Since this small fact dawned on me, no one in the family has to wait for his poached eggs because we cook eight at once in two poachers. We acquired a second vacuum cleaner and keep it, always ready for action, upstairs. All our cleaning supplies, in fact, are doubled for the second floor. My dream now is to have duplicate sets of curtains, spreads and washable rugs so the house doesn't look demured when these things go to the laundry. It may seem extravagant, but many people think nothing of having two or three radios, even two TV sets, so why not two floor mops or two waffle irons?

Some of the niceties of our wardrobes, while satisfying to wear, are frustrating to store. For instance, those little cage veils or caps of veiling so many women wear now to keep their hair from blowing. They are very apt to slip off a regular hat stand, and storing them in a hatbox often results in rumpled edges that spoil the shape of the veil. One friend of mine solved the problem by buying a round hat-storage bag, much like a garment bag, that has about four shelves and hangs in her closet. She found some plastic flower-pot covers in a department store and fitted two to a shelf, upside down. These are broad enough to hold each veil securely.

One New York milliner has a method that's good for untrimmed veils—he simply folds a veil in two with the edges meeting smoothly, then rolls it around a twist of tissue paper and slips it into a small plastic bag (a helpful travel tip).

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FAWN BEIGE! VENETIAN PINK! SPICE MOCHA! Never before colors so distinctively beautiful — yet so easy to live with. With them, you can confidently create an infinite variety of color schemes. They make bathroom decorating so simple, and the results so satisfying — both now and for years to come. Look for them in model homes and showrooms. You'll find these exciting new colors in the most advanced fixture shapes and designs by American-Standard...the new, low-priced, off-the-floor Glenwall toilets, the luxurious Contour tubs, practical Circlyn lavatories with Push-Pull faucets (no washers, no drips)! This is the year to have the bathroom of your dreams — designed for a lifetime of luxury at prices you can afford. American-Standard fixtures also come in these proven decorator colors: Ming Green, Regency Blue, Manchu Yellow, Platinum Gray, White.

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Connoisseur's Corner

Collectors' latchstrings

Ten elegant ways to open, close and adorn a door

Marie Antoinette owned the original of this bronze doré knob and escutcheon; it still opens doors in the Petit Trianon. Replicas of the 3¼-inch knob, $80, 1¾-inch plate, $67.50. P. E. Guerin, Inc.

Deeply incised swirl of brass filigree looks rather like a rare sea shell, fits neatly into a 3-inch-square escutcheon. Adaptable only to Schlage locks, the knob and plate are $26.50. Paul Associates.

Classic brass rosette set into a simple round escutcheon is a good choice for almost any kind of traditional room. Comes in three sizes: 3¼-inch, $22. 2½-inch, $12. 2-inch, $9.25. Elmer T. Hebert, Inc.

Stylish baroque knob of bronze doré fits nicely in the hand, has an escutcheon designed to complement (but not copy) the knob's sculptured, elliptical swirls. 3½ inches, $35. P. E. Guerin, Inc.

* She's holding the compact motor, cased in sturdy nylon, that substitutes power for weight. That's why Vacmaster is so light you can lift it with one finger. Cleans in a jiffy. Does the work of an upright, a tank-type, a portable. Doubles as hair-dryer, moth-proofer, vaporizer! Brought to you by Bigelow, America's oldest carpet maker—and who knows more about the care of carpets? Vacmaster is guaranteed for two full years. All this at a very modest cost!

Vacmaster joins another outstanding product, Bigelow's Sprinkle-Kleen* carpet cleaner, to make cleaning easier for the homemaker! Vacmaster and Sprinkle-Kleen are available only from Bigelow dealers. For name of your nearest dealer, write to Dept. V, Bigelow-Sanford, Inc., 140 Madison Ave., New York 16, N.Y.
Delft onion-pattern porcelain (the kind so prized in antique soup tureens) makes this knob and escutcheon a pretty choice for a blue and white bedroom. 2½ inches. $23.10. Elmer T. Hebert, Inc.

Louis XVI knob of bronze doré is as finely wrought as a piece of jewelry. Rose-leaf and dewdrop wreaths circle both the escutcheon and the flower-studded knob. 3 inches. $47.50. P. E. Guerin.

Cut crystal knob with a brass rosette for a boutonnière has the sparkle of an antique paperweight. Brass escutcheon is a circlet of leaves and beading. 2½ inches, $18 ea. Paul Associates.

Laminated sphere of clear lucite is embedded with flecks of gold leaf that seem to flutter like a Midas snowstorm. This is a sizable handful of a knob, 4 inches in diameter. $30. Acme Hardware.

Simple, classic orb of marble is the deep crimson of old claret, delicately striated in white. Brass escutcheon is edged with a rope-motif collar. 2½ inches in diameter, $25 a pair. William V. Paine.

Rosewood knob, beautifully polished, glossy as a chestnut, is very simple, yet intrinsically fine enough to hold its own on any door in house. 2¼ inches. $12 a pair. William V. Paine, Inc.

For store addresses, page 199

"Symphony"
GENUINE WALNUT TABLES

You will love Symphony's clean, bright styling—its slender look, its sleek appearance so delightfully in accord with today's decorative taste. Designed to accentuate the natural grain patterns of fine walnut, these exquisite tables combine grace and dignity in contemporary styling. Special hand rubbing creates the effect of a rich oil finish and heightens the beauty of the walnut. Your guests will compliment you on your choice of Symphony. Eight styles.

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May we send you our illustrated free brochure . . . and name of nearest dealer?

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QUESTIONs & ANSWERS

BY THOMAS H. ORMSBEE

THIS COLUMN IS DEVOTED TO QUESTIONS ABOUT OLD THINGS. NO ATTEMPT AT EVALUATING THE ANTIQUES WILL BE MADE. LETTERS WILL EITHER BE ANSWERED ON THIS PAGE OR BY MAIL. ONLY ONE QUESTION TO EACH LETTER, PLEASE. MAIL ALL LETTERS TO HOUSE & GARDEN, 420 LEXINGTON AVENUE, NEW YORK 17, N. Y.

PORCELAIN COACH BY FABRIS

When I bought this porcelain group, I was told it was made by Louis Fabris, of Bassano, Italy. Its mark is the word Fabris, an anchor and the number 726. I have been unable to find any mention of L. Fabris at the library or museum. C.J.P.—Weston, Mass.

Ludwig Danckert's book on European porcelains, published in Munich, 1954, mentions Luigi Fabris who had a porcelain factory in Milan. An expert in New York dates Fabris pieces about 1850 and believes that many of them were similar to eighteenth-century German porcelain groups.

CASTLEFORD TEAPOT

My very old teapot is decorated with a raised coat-of-arms eagle and a figure of liberty. Can you tell when and where it was made? W.M.W.—St. Cloud, Minn.

The Castleford pottery near Leeds, England made such decorated teapots for the American trade between 1803 and 1820 but few had the pottery mark.

CASTLEFORD TEAPOT

There are no identifying marks on this family heirloom. The inlaid top lifts to reveal a mirror and compartments, some with red glass bottles. Any information would be welcome. H.C.—Collingswood, N. J.

Your Victorian writing table was made about 1850-1865. In England such tables were made by Jennens & Bettridge of Birmingham, in this country, by the Litchfield Mfg. Co. of Connecticut.

VICTORIAN TABLE

I am the fifth generation to inherit this shawl. Can you tell me anything about it? M.W.—Eureka, Calif.

You have a Paisley shawl woven at Paisley, Scotland, between 1850 and 1870. The white center makes it more unusual than the familiar black type.

Continued on page 32
Nature... captured in carpet by Magee.
Natural patterns that flow on your floor. Colors lifted from Nature, drawn from earth, rock, sand. Honest color that veins through a room, without intrusion, making no demands.
The creation of a new idea in carpets loomed to last:

"THE NATURALS"
collected in

carpet by magee
The Lady Knows What She Wants

THE WEIMAN TOUCH


THE WEIMAN COMPANY
ROCKFORD, ILLINOIS

Is it possible to estimate the age of the picture sketched here? Executed on light blue silk, it has a painted background, while grass, trees and figures are embroidered. It says, "In Memory of Gen. Washington—Sarah H. McGinley." E.C.B.—Forty Fort, Pa.

Memorial pictures with Mount Vernon in the background were a popular subject for American amateur artists shortly after Washington's death, about 1800-1810.

We refinshed this chair and another like it. Someone said they are primitives, made before 1820. Is this true? E.R.—Bedford, Ind.

I don't consider them primitives, but they are good examples of the painted chairs made in considerable quantity in American chair shops from New England to Ohio about 1815-1835.

What can you tell me about this old mirror found in an attic? The claw feet are hand-carved. F.B.H.—Cambridge, Ill.

This is a handmade mahogany dressing glass of the American Empire period and dates between 1820 and 1830.

My husband found this candelabrum in the basement of an old building. When we cleaned it, we discovered it was made of brass and onyx with the name James W. Tufts under the base. Can you trace it? R.S.—Great Falls, Mont.

Tufts manufactured mostly plated silver at 33 Bowker Street, Boston, Mass., from before 1880 to after 1890. Your brass candelabrum dates about 1890.

I bought this piece in England. From these photographs of it and its marks, can you tell me about it? F.H.K.—Dover, Mass.

You have a biscuit box of plated silver (EPNS means electroplate on nickel silver). The initials indicate it was made by Atkin Brothers, Truro Works, Sheffield, which is still in business. Plated pieces are never dated, but from the design it appears to be a reproduction of an early Sheffield box.

HOUSE & GARDEN
An after-dinner drink should be sweet... but it shouldn't get sticky about it. Harvey's Bristol Cream doesn't. The sweetness of this rare imported sherry is subtle, its lightness refreshing. Small wonder so many enjoy it before the meal as well. If you'd like the perfect after-dinner drink, never serve the coffee without Harvey's Bristol Cream® Just chill before serving. John Harvey and Sons, Ltd.
Who should handle your remodeling?

A rundown on the services offered by various professionals

For every remodeling job, large or small, there is a professional with appropriate skills—but how do you know which one to turn to? You'll be spared weary weeks of frustrating telephoning and interviewing if you approach the right man in the first place. So here is an outline of who does what.

The architect

If your remodeling plans take in a large area of the house, involve structural changes, the installation of new materials and equipment, the rearrangement of the interior space, even the addition of new rooms, call an architect. He will proceed just as he would if he were building a new house—select the builder and supervise the project from the first penciled sketch to completion. For this he will charge a percentage—usually about 15 per cent—of the evaluation of the job.

On a lesser remodeling job, an architect can offer valuable help as a consultant, for which he will charge an hourly fee. He might design an elaborate storage system for you, or a new fireplace or a system of hi-fi components. But he would not be likely to undertake supervising such a comparatively small project—it would not be practical or profitable for him, since his overhead is too high. You would have to get somebody else—a contractor, or maybe just a carpenter—to carry out the architect's design.

The remodeling specialist

To handle projects that fall between large and small, it would be worth your while to investigate a new breed of professional called the remodeling specialist. Essentially he is a contractor, but unlike the conventional contractor, he maintains a staff of designers. One-room remodeling—usually kitchens or bathrooms—is his specialty, and he usually works within the existing space rather than adding a new room to the house. A remodeling specialist is equipped both to plan and to carry out the construction (using any manufacturer's equipment), often rather quickly and with a minimum of upset to the rest of the house. You will find him up-to-date on the latest colors and styles of bathroom fixtures and floor, wall and ceiling materials; and he will also plan the ventilating and heating, and coordinate the work of all the different trades involved. You will find kitchen and bath remodeling specialists listed in the yellow pages of your telephone book, or in the real estate or woman's pages of your newspaper. (You can also get kitchen planning service from utility companies, or appliance or kitchen cabinet dealers, but they rarely handle construction or supervise it.

Continued on page 36
Beauty—and wear to spare..."501" Carpet

Interior Designers Joseph Braswell, A.I.D., and Inman Cook, A.I.D., selected a muted tone for their "501" Carpet, as foil for the bright reds in a dining room. Reputable manufacturers, using 100% Du Pont carpet nylon in the pile, create carpets in myriad colors and textures which qualify for the "501" Carpet Certification Mark by meeting exacting Du Pont standards of construction and performance. For extra long-wearing beauty, ease of cleaning, crush recovery, resistance to shedding and fuzzing, select a carpet with "501" on the label at these fine stores.

MODESTA'S, Albuquerque • BREUNER'S—Northern California • KIT CARSON HOME FURNISHINGS, Colorado Springs • THE DENVER DRY GOODS CO., Denver and branches • JEFFRIES CARPETS, Phoenix and branches • ZCMI, Salt Lake City and branches • RHODES, Tacoma • BARROWS FURNITURE, Tucson
See why more dishwasher owners use Cascade than any other product...

Cascade eliminates drops that dry into spots!

WATER DROPS
See what happens when even clean water is sprayed on glassware, silver. This test shows how drops form. These dry into ugly spots.

CASCADE
But with Cascade drops don't form! Just as in your dishwasher, water slides off in clear-rinsing “sheets.” Dishes, silver dry as spotless and sparkling as possible.

No other dishwasher detergent cleans better...
Cascade is absolutely unsurpassed at stopping spots (your toughest problem in automatic dishwashing). That’s because Cascade has Chlorosheen...an exclusive formula that eliminates the drops that cause spots. Drops aren’t left to hold grease and food particles or dry into cloudy streaks or messy spots. You’ve never seen dishes cleaner, silver brighter! No other dishwasher detergent does a better job. Better get Cascade for your dishwasher!

...or is safer for china patterns!
Cascade is rated safe for today’s loveliest china patterns by the American Fine China Guild, whose members make Castleton, Flintridge, Franciscan, Lenox and Syracuse china. Their recommendation was given Cascade after testing every leading dishwasher detergent. Look for this important seal of approval on every Cascade package.

PROCTOR & GAMBLE’S CASCADE IS ENDORSED BY EVERY LEADING DISHWASHER MAKER

Another type of specialist is the attic and basement remodeler, who is particularly well versed in the problems of above- and below-the-house areas. These specialists, for instance, are responsible for some of the latest innovations in roof raising. In no more than a day, they can lift up a too low roof and add dormers to provide enough light and ventilation to make the attic livable. Those who specialize in basements make it their business to know about the latest advances in water- and damp-proofing as well as in floor, wall and ceiling materials. They can also suggest ideas for lighting and heating.

Unfortunately, in some cities attic and basement remodeling has fallen into the hands of racketeers whose work falls far short of their contracts. Beware of anyone who advertises that he can “do your attic for $650 sight unseen.” Before signing a contract with any remodeling company that advertises especially alluring bargains, contact your local Better Business Bureau, or ask for a list of the company’s previous customers and take the trouble to check with them. As a matter of fact, this is a good idea when employing any remodeling specialist.

The contractor
A conventional contractor will undertake a project involving several building trades and co-ordinate the whole job. Some contractors prefer to work only on new houses, but most will do remodeling if a fairly large amount of work is involved. They will see to it that a plan or design is properly carried out and will be responsible for the quality of the finished work. A contractor is not a designer, however, and should not be responsible for the esthetic values of a project. Give him an architect’s design to follow or—if you are a knowledgeable amateur competent enough to draw an accurate plan—ask him to follow yours.

It is almost impossible to judge a good contractor from talking to him. So if you don’t know of a good one at first hand, ask the local chapter of the National Association of Home Builders.

The building supply dealer
Building supply dealers both retail and wholesale are rapidly developing remodeling planning centers where you can obtain design advice as well as have a good look at a wide range of building materials. Flooring, wall paneling, kitchen cabinets, doors, windows and even samples of plumbing fixtures and kitchen equipment are usually set up in their display areas or in sample rooms. In many cases, a building supply dealer will co-ordinate an entire remodeling project for you and even offer financing arrangements. He may charge extra for such services or he may include them in the price of the materials. But in that case your project would have to amount to more than adding shelves to a closet. Paneling a room, adding a room or enclosing a porch or a carport are examples of the kind of remodeling that is up a building supply dealer’s alley.

The skilled handyman-carpenter
Most small remodeling jobs require only one craftsman—a plumber, a mason, an electrician or (most likely) a carpenter. A good handyman-carpenter is usually equipped to handle such projects as creating a new door or window, paneling a wall, building in bookshelves or cabinets. He may work by himself or with a helper, or he may be regularly employed elsewhere and “moonlighting” in his spare time. He may not work speedily but, since the jobs he does are small in size, time isn’t so important. A good man of this type is not easy to find, since he never advertises and always has a dozen jobs lined up. You are likely to hear about him only by word of mouth from your most generous friends. Once you’ve found such a treasure he can often put you on the trail of workers who specialize in other trades—a mason to lay a patio floor, an electrician to rig up outdoor lighting or other capable men who can do all kinds of building or remodeling jobs, large and small.
If you want DuPont “501” certified carpet, 100% nylon pile, and what woman doesn’t? ... the carpet to ask for is PATCRAFT. For PATCRAFT offers an unsurpassed selection of textures, Fashion-First styles and colors — 10 distinctive carpets tested and approved for the DuPont “501” Certification Mark. About $7.95 to $18.95 a sq. yd.

“Intrigue”, PATCRAFT’S newest “501” carpet has a deep, luxurious three level pile of 100% DuPont continuous filament nylon — unbeatable for long wear and easy care. “Intrigue” is one of America’s finest and most beautiful carpets in the moderate price range — about $9.95 a sq. yd. Be sure to ask for PATCRAFT “501” carpets. PATCRAFT MILLS, INC., Dalton, Ga.
Glen Strié, high-low loop pile, in a fringed area rug. This beautiful quality is available both in carpet and rugs. 6' x 12' rug size, shown in hall above, about $139.95. By-the-yard, about $14.95 sq. yd.

Spice Plaid is one of a number of dramatic and original designs in accent-area rugs in exciting colors that coordinate beautifully with Color Companions carpet textures. 9' x 12' size, shown, about $274.95.

Available for the first time!

All the carpet swatches you need to plan room-to-room schemes right in your home—plus a professional decorating album to show you how!

97 actual carpet swatches—decorator-designed color schemes—complete instructions for room-to-room decorating—all the help you need to make your decorating decisions—all compiled in an impressive new album by award-winning interior designers, John and Earline Brice. Discover the joys of having a complete line of carpet swatches at your fingertips. You can shop for rugs and carpets leisurely at home, see what goes best with your present decor. You'll get a swatch of every single color and texture in Cabin Crafts magnificent Color Companions carpets with Acrilan® acrylic and modacrylic pile. More than 500 different color schemes can be created with this glorious kaleidoscope of matched and cross-matched carpets.

Up to now, only professional decorators had the tools to plan schemes so effectively. Now this professional album puts those tools in your hands. The swatches alone are worth more than $15.00, yet you pay only $5.50 for the entire album. And with it you get a valuable Golden Certificate entitling you to $5.50 credit toward your next purchase on a Cabin Crafts rug or carpet at your store. Supply is limited, so send coupon with check or money order today. Cabin Crafts, Inc., Dalton, Georgia.

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Color Companions room-to-room scheme using varied textures in one of Cabin Crafts 14 Country Spice colors... available in wall-to-wall carpet, room-size rugs, fringed shapes or custom-cut to your design; all with Acrilan’s resilience, ease of cleaning. Country Spice loop texture, in living room, about $12.95 sq. yd. Fringed Spice Area, Scalloped Circle, in dining room, 12' 8" x 12' 8", about $299.50. Party Time, high-low loop texture, in library, about $9.95 sq. yd.

97 carpet swatches like these in every album.

Carolyn Clark, Consumer Service
Cabin Crafts, Inc., Dept. HG-6, Dalton, Georgia
I enclose $5.50 check □ money order □ for professional decorating album with 97 carpet swatches and certificate for $5.50 credit on my purchase of a Cabin Crafts rug or carpet. Also send name of nearest Golden Certificate store carrying Cabin Crafts rugs and carpets.
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ALBUM OFFER GOOD ONLY WHILE ALBUM SUPPLY LASTS.

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This is the carpet that treats color royally...

That's because this is the nylon that's so very lavish with color...that brings out the beautiful, bountiful best in color. Continuous filament Caprolan® nylon starts such a pure white, dyes so deep. Best of all, colors that start 
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how much wear your heirs give them. Now at the fine stores listed opposite. $6.95 to $24.95 per sq. yd.

"Meteor" by Trend. 100% Caprolan nylon in the pile.

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Look for carpets of continuous filament Caprolan nylon by America's finest carpet mills at the stores listed below.

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At home more than men, women are especially partial
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Going places, finding things along the Spanish Coast

In this lovely land you can see the architecture that housed the originals of today's Mediterranean-inspired furnishings

By Lanfranco Rasponi

EDITOR'S NOTE: President of New York's Sagittarius Gallery, Count Lanfranco Rasponi is an indefatigable traveler whose knowledge of art contributes enormously to his enjoyment of ancient cities and their architecture.

The section of the smiling Mediterranean coast between Barcelona and Valencia is a series of orange and olive groves and small cathedral towns, and above all, architectural masterpieces left over from a rich past. Here the Visigoth and Carthaginian, Roman and Moor left their monuments, while today's Spaniard erected his modern apartment houses nonchalantly beside them. The cities of Barcelona and Valencia particularly combine the art and architecture of every period in Mediterranean history, and the amateur of antiquity can pursue his hobby while living and dining in comfort.

Barcelona is a city bustling with activity twenty-four hours a day, for its residents apparently never take time off to sleep. At any hour that you walk along the Ramblas—those extraordinary plane-tree-shaded avenues with the large, central promenades—crowds of people are talking, laughing, screaming above the noise of traffic. There are plenty of patrons for newspaper kiosks, the lottery ticket stands, the vivid flower vendors' stalls and the enchanting pavilions filled with twittering birds for sale. You have the feeling that in Barcelona anything can happen at any time.

It is a city of extraordinary and unconventional architectural interest, for the Romanesque, Gothic, Renaissance and Baroque are all mixed in a comparatively small space, side by side with some of the most outrageous later buildings such as Gaudi's famous Church of Sagrada Familia. Started in 1884, it was never finished and its state of incompleteness creates an arresting picture. A mixture of every style imaginable, the building has four immense towers which look like beehives, terminating in glazed, garish tiled points with an endless number of statues either coming out of niches or poised on pinnacles. Inside the church, you can see the maquette or architect's model, a beguiling phantasy in plaster. The chapel, which is completed, is an incredible Gothic construction with a cluster of enormous columns in the form of a semicircle meeting in a rosette at the ceiling.

But there are many other churches and palaces in Barcelona that offer more rewarding sightseeing. The Cathedral is...
magnificent and several museums are well worth visiting. At the Pueblo Español, built at the time of the Barcelona World's Fair in 1929, you can see interesting reconstructions of typical Spanish homes.

There are so many good restaurants it is embarrassing to single out any, but several local gourmets told me that Reno, Mil ön and El Deporte (also known as Casa Costas) are the most representative of both Catalanian and Spanish food. Among the region's specialties are butifarra con alubias (a sort of sausage with beans), sop a de pescado a la Barcelona (a spicy fish soup), carxuella de mariscos (an assortment of shellfish), puer relleno a la Catalana (stuffed turkey), pollo asado a la Ampurdanesa (roast chicken Ampurdan style) and perdiz estofada a la Olesana (stewed partridge).

Shopping in Barcelona can be tempting for women, since all the big Spanish couture houses—Balenciaga, Rodriguez and Pertegaz—have branches here and actually both Rodriguez and Pertegaz spend part of their time in their Barcelona shops. Some of the most elegant bags and belts made in Spain are designed by Franz Neuner at his shop on Pintor Fortuny. In another shop on Rambla de Cataluña, designer Manolo Muntaña sells his imaginative candles.

The best street for antiques is the Calle de la Paja and an excellent shop for old Catalanian objects is Verdeguer's. Although the Catalanian painter best known internationally is Dali, there are quite a few other important artists to come out of this region. If you are interested in contemporary painting, go to the Sala Gaspar and the Sala Maragall, two galleries that represent such artists as Juan Serra, Pedro Pruna and José Mompou of the more conservative schools, as well as abstractionists like Tapiess and Tharrats.

The environs of Barcelona

An easy day's excursion from Barcelona is a drive along the Costa Brava. Between Blanes and Lloret de Mar, on a small promontory by the sea, is the magnificent property of the Marqueses de Santa Clotilde. While the villa is private, the owners allow visitors into the park, which is unique of its kind. It contains thousands of cypresses of every possible size and shape, growing in breathtakingly beautiful terraces and allees, and through them you can catch glimpses of the sparkling sea.

A bus service connects all the towns and villages of this part of Spain, but I enjoyed renting a car, especially since the price is half as much as it is in France, Italy or Germany. One day I drove to Montserrat, a mountain of rocky heights and precipices rising out of a vast lake in the back hills of Barcelona. You can take an air lift to the monastery, the scene of part of Wagner's "Parsifal." Although the façade of the church is modern, the interior dates back to the second half of the seventeenth century. In the museum you will find several El Greco's and Caravaggios.

Another worthwhile excursion from Barcelona, along a lovely country road in the midst of orchards, is a drive to Tarrasa. The town itself is unattractive—modern and industrial—but beyond it are the three ravishing churches of San Pedro, San Miguel and Santa Maria. Built on the same site, now a charming garden of cypress trees, they are all made of a beautiful shade of pale red brick. All are small, exquisite in shape, with similar vaulted ceilings and semicircular apses, and they contain remains of delicate Byzantine frescoes. Historians and art experts differ in their evaluation of these churches, but the consensus is that San Miguel is the last Visigothic specimen still standing in Western Europe.

I drove on to Tarragona from Tarrasa without returning to Barcelona, visiting en route the delightful Benedictine monastery of San Cugat del Valles with its heavenly twelfth-century cloister and arcade-forming pillars alive with sculptured animals, fruit and flowers. In the sleepy, attractive town of Villafrança, I came to the unforgettable San Martín de Sarroca, one of the loveliest Romanesque churches in the world. Rising on a hill and overlooking a plain of vineyards, it is a symphony of golden stones. The interior boasts the most enchanting apse imaginable with clusters of delicate columns and an encircling retable by Luis Burriasa, dating from 1415, and depicting scenes from the life of Christ.

continued on the next page

Magnificent cypress gardens of Santa Clotilde on the Costa Brava bank on sunny terraces above the sea

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The chaplain invited me to sit on the edge of the tremendous ancient well, protected from the sun by a simple trellis, while he pulled up deliciously fresh and cool water with a copper bucket.

You must drive slowly on this route for there is so much to see—also to avoid running down the brightly painted donkey carts and ox carts. Along the coast, fragments of castles dominate the silver hills dotted with olive trees, and here and there by the roadside you will come across bits and pieces of columns and arches dating back to Roman times.

On the road to Tarragona

Tamarit, off the main road, is difficult to find, but seeing it is a must. The castle is indeed what we have all dreamed a castle in Spain should look like, and it comes as a surprise. You round a sharp curve in the road and there it is, rising on a mound over the sea, its nose dipped in the water and its side wings flanked by delicious beaches protected by natural rocky boulders. The castle is not open to visitors and perhaps it is better so, for the interior could never match the picturesque exterior with turrets, terraces and amber-colored stones climbing toward the sky.

Tarragona is one of the prettiest towns in all of Spain and one of the most dramatic. Built on a promontory and encircled by Cyclopean walls dating back three millenniums and ancient fortifications that still stand unimpaired, the little city climbs up a hill crowned majestically by the cathedral. Fortunately, the ancient part of the city has not been tampered with in any way and walking up and down its steep, narrow streets is a delight. Balconies of various dimensions spring from every façade and sometimes almost touch one another, shutting out the sky. The Cathedral, which you reach by climbing many flights of stairs, is a mixture of many styles that somehow, as in all great works of art, blend with a baffling facility. The vast rose window, so typical of the Middle Ages, seems perfectly in keeping with the Baroque marble obelisks that were added to the façade many centuries later. The cloister windows and arcades on the other hand are quite Moorish.

Tarragona is one of the greatest monasteries in Spain, Santas Creus and Poblet, are within easy distance of Tarragona. To reach the first, you drive up the gentle Catalanian hills, where the earth is often a dark red, and on past golden towns. Santas Creus looks like a stronghold, walled in with turrets. A Baroque portal leads into an enchanting courtyard flanked by palaces and houses. In the center, on a higher level, is the church, a noble exponent of Romanesque and Gothic.

Poblet was twice laid waste—first by the French armies in 1812 and then by the anti-clerical mobs in 1855—but a great part has been rebuilt by the Cistercian order which originally founded it. Its location—at the foot of a mountain—is not particularly beautiful, but the Cistercians were great agriculturalists and built only where there was an abundance of water. As at Santas Creus, you approach, through an arch, a vast plaza dominated by the church—this one Baroque—on the left of which are the mediaval bastions that once defended the enclosure. In this church are the extraordinary and unforgettable marble tombs of the kings and queens of Catalonia. They are placed in such a strange position—propped at a seventy-five degree angle on huge marble slabs—that you fear the royal personages, lying in eternal sleep, are about to slide off. I could find no explanation for this weird architectural feat in any of my guide books, so I asked the monk conducting the tour. "Perhaps," he replied, "this is to note the lack of stability of everything on earth." And until I have found a better answer, this will do.

The drive from Tarragona to Tortosa is a splendid one, running between the sea and the mountains. There are olive trees and vineyards everywhere, then suddenly ravines and precipices with ruins of castles and fortresses etched against the cloudless sky. Tortosa, a little inland, is built on the Ebro which forms a picturesque lagoon that enabled the residents to keep in abeyance through the centuries the Carthaginians, Romans, Arabs and French who wanted to conquer them. The walls of the town still
stand today just as they did ten centuries ago.

When you enter the province of Valencia, you very soon sense quite another atmosphere, with the Moorish influence much in evidence. The Arabs were in this region for a long time, first as conquerors, later as residents, until Philip II expelled them all.

At every turn there are vestiges of the great Arab past, what with the beautiful huertas or cultivated fields—they take their name from an Arab irrigation system for the lemon and orange groves—they lake their name from an Arab irrigation system for the lemon and orange groves—their exquisite water mills, the tiled remains of mosques and minarets, the old Moorish fortifications, the flat, brilliantly white terraced houses and their delightful small gardens with palm trees. This lus­cious green region with the scent of orange blossoms in the air is a constant delight. The people are beautiful, with copper-colored bodies, narrow hips, blue-black hair, flashing white teeth and large expressive eyes. They move far more slowly than the Cata­lonians and with greater elegance.

Vinaroz is the first important town you come to, and what a pretty sight it is with its spacious palaces, narrow houses with patios and romantic plazas. The Parochial Church has a fantastic Baroque portal which in reality is the facade. Built of black marble, its twisted columns, white marble statue of the Virgin and many obelisks are reminiscent of a drawing by Eugene Berman.

Anyone who has seen the motion picture "El Cid" is familiar with Peniscola, which is a short distance from Benicarló along the beach. It is an overwhelming castle sprawling over a promontory, surrounded by the sea. Huddled against it are fishermen's little flat houses painted a vibrant blue, their balconies crowded with multicolored plants. They look for all the world like surrealistic playing cards.

Sagunto, farther down the coast, contains not only Moorish, Roman, Gothic and Renaissance mementos, but a great Greco-Roman amphitheatre, pressed against a colossal rock crowned by a Moorish castle. The seats are hewn out of stone in a semi-circular shape and form thirty-three rows. As many as eight thousand persons can be accommodated here, but when I visited it at sunset, it was empty. The distant sound of church bells and a breeze rustling in the nearby rhododendrons were all that intruded on the awesome silence.

City of eternal spring

Valencia, the third largest city in Spain—it numbers about 600,000 inhabitants—basks in sunlight every month of the year. Unfortunately, part of the old city has been torn down, but enough of the past remains to make walk­ing in the center of town a joy for the traveler interested in art and architecture. Everywhere there are graceful palaces and resi­dences, with their escutcheoned doors and windows, pleasing bal­conies and iron grilles all exud­ing an air of aristocratic serenity. There are many magnificent Baroque churches, but the in­terior of Nuestra Senora de Desamparados is the most out­standing. It is completely oval in shape, with flat porphyry columns set against the white gold walls, balconies running all around and airy palomino frescoes on the curved ceiling. The Church of St. Nicholas is also exquisite, with a ceiling entirely of frescoes in pastel colors and light sculptured wooden decorations blending so harmoniously that it takes some time to figure out where one be­gins and the other ends. The

Continued on page 52

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Santas Creus: Baroque and Roman Gothic meet Cathedral, which is currently being restored to its pristine Gothic style, is tremendously rich in monuments. But the two Goya canvases in the Borgia chapel—this papal family hailed from Valencia—alone would make a visit to this city worthwhile. One represents St. Francis Borgia wresting a dying man away from four devils, and the other, St. Francis saying goodbye to his family.

The Museum of Fine Arts, which has fine Bosch, Goyas and Van Dycks, should also be a must on your list. To me, however, the Palacio Marques de dos Aguas, containing the priceless Museum of Ancient Ceramics, was number one. Sacheverell Sitwell has written most eloquently about it in his "Spanish Baroque." I was lucky enough to stay at the entrancing Hotel Ingles in Room Number Two, the windows of which face directly on its compelling façade, and I never tired of looking at this incredible phantasy in yellow marble, which changed color at every hour of the day. I tried to piece together the strange vision Ignacio Vergueria must have had when he planned and executed it. For amidst the dazzling foliage, fruit, flowers and cupids that cover the façade, the overwhelming fatigue borne by the two gigantic figures carrying amphorae becomes almost unbearable until your eyes lift to the sight of the Virgin Mother, the baby Christ and the two angels who seem about to fly away.

Driving out to La Albufera, a sweet water expansion of marshes and lagoons, bordered by pine and eucalyptus trees, romantic to the extreme, and abounding in reeds and fowl, you'll find a completely Chinese-looking landscape on the Mediterranean. Even the bright white peasant cottages have Oriental-looking pagoda-styled thatched roofs. But to re-establish yourself firmly in Iberia, take another pleasant afternoon excursion to the Cartuja of Porta Coeli, built in the middle of a pine forest and with a spectacular view of the coast. The beautiful monastery, which was badly damaged in the anti-religious riots that swept Spain during the last century, has been wonderfully restored, and abounds in the charm which makes this part of the Spanish Coast golden indeed.

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Learning to spell is fun when the coach is a record you can play yourself. A 12-inch LP with a 16-page spelling guide turns a poor speller into champion. Specify grades 3 and 4, 5 and 6, or 7 and 8. Prepared by two professors of education. $3.98 each pppd. Con­versa-Phone, HG4, 132 W. 32nd St., New York 1, N. Y.

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Indoors, outdoors, upstairs, downstairs, anywhere you need an extra chair this smart import is ready and portable. The walnut-finished frame is fitted with a natural woven rope seat and back, and hinged in heavy brass. $24.95 exp. Coll. 50c for 56-page cata­logue. The Workbench, HG4, 46 Greenwich St., New York 11.

Love lights
Flower lights bring new enchant­ment to a table a deux on a town terrace or a suburban patio buffet. A plastic blossom on a 12½" green stem holds a glass candle cup. Yellow, orange, pink or red dahlia; yellow, red or white tulip or rose. With candle, $1.29 each. 35c post. Helen Gallagher, Dept. 104, 415 Fulton, Peoria, III.

Priscilla and John
That reticent pilgrim Mr. John Alden and that straightforward lady fair Miss Priscilla Mullens make an upstanding pair of book­ends. Solid cast iron figures are hand-painted, stand 7" tall. 3 lbs. each, they also qualify as door­stops. $3.50 each; $6.75 pr. Ppd. Crescent House, Dept. G44, Box 21, Plainview, N. Y.

Screw-in chandelier
Until you touch its gleaming 5" prisms, you'll never believe this lovely lighting fixture is not crys­tal. Styrene plastic has an iri­descent glow, never yellows, cleans beautifully. Imported from England, a copy of a priceless original. 2 tiers, $3.98; 3, $6.98. Ppd. Spencer Gifts, 623 Spencer Bldg., Atlantic City, N. J.

SPENDING MADE EASY

CHILDR^N OF THE WEEK CHARMS

FLORER OR THE MONTH CHARMS

FLOWER LIGHTS

FRIENDSHIP CHARMS

GREAT FOR GIFTS

A SCENTED CANDLE SO DESIGNED TO FLOW OVER AND FORM ARTISTIC SHAPES WHEN INSTRUCTIONS ARE FOLLOWED. WE PRESENT OUR "ANGEL WINGS" IN THREE SIZES: 12 X 3.9 X 3, 6 X 3 INCHES. AVAILABLE IN LILAC, PINE, JESSAMINE, MAGNOLIA, SWEET SPICE, LAVENDER, LEMON VERBENA, BAYBERRY AND APPLE BLOSSOM.

ORDER: CC-12 AT $2.00, CC-8 AT $2.25, AND CC-6 AT $1.75 FREE CATALOGUE - PRICES POSTPAID ADD 25c FOR WEST COAST ADDRESS

THE CAROLINA SOAP & CANDLE MAKERS

SOUTHERN DINES, NORTH CAROLINA

FILE-DRAWER TABLE

FILE-DRAWER TABLE

FILE-DRAWER TABLE

THE ADDED TOUCH

DEPT. HG-4, BRYN MAWR, PENNA.

FILE-DRAWER TABLE

FILE-DRAWER TABLE

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FILE-DRAWER TABLE

FILE-DRAWER TABLE

FILE-DRAWER TABLE

FILE-DRAWER TABLE
Easter charms
Come spring, a young girl fancies a pretty charm or two. For Easter, give her a bunny in a basket or a panoramic egg with see-through window. Both have colored enamel touches. Either in sterling, $44; 14k gold, $12; bracelet, $5; $28.750 charm book, 50c. Charm & Treasure, HG4, 509 5th Ave., New York 17.

Spruced for spring
The perfect all-occasion dress for Easter! Send every event thereafter on through the summer. The smart, simple sheath of Silkara, a rayon-silk combination, has a scoop neckline and crisp white cuffs. Sizes 10-18. In black or spring-y navy, it's $18.49 ppd. Frederick's, HG4, 6608 Hollywood Blvd., Hollywood, Calif.

Traveling abroad
Two for your suitcase: Europe '63 is a calendar of events, money converter, phrase book; Speak Easy is a group of cards with phonetic pronunciation of common phrases in Japanese, German, Spanish, Russian, French, Italian on one side, English on reverse. $1.98 each. Gotham, HG4, 67-45 Exeter, Forest Hills, N. Y.

Mother and child
A loving and gentle quality shines from this print by Eustace Ziegler, painter of Alaskan Indian scenes. For many of his eighty-two years, he has chosen members of the Tanana tribe as subjects for his work. Soft pastels combined with black. 24" by 36". $15 ppd. Pictureline, HG4, Box 515, Point Lookout, N. Y.

Announcing a New CONSUMER QUILTING SERVICE
NOW YOU can add that new decorative touch to your home by having your own fabric luxuriously quilted. This service, available to the interior decorator and manufacturer alone, is now yours at the low price of—$1.95—per yard up to 46" wide. Your choice of 18 different designs. Ideal for slipcovers, bedspreads, upholstery and other decorative uses. Just send 25 cents for an illustrated brochure and sample of quilting:

ISLIP QUILTING COMPANY
P.O. BOX 7296 WEST ISLIP, L.I., N.Y.
NOW FOR '63! HERE ARE 2 OF THE MOST SPECTACULAR MARVELS EVER CREATED BY HORTICULTURAL SCIENCE

STERN'S EVERBLOOMING SUB-ZERO

3-in-1 TREE ROSES

GLORIOUS BIG ROSES OF 3 DIFFERENT COLORS ALL ON ONE TREE!

Prepare for a wave of excitement in your neighborhood when you plant Stern's phenomenal new 3-in-1 Everblooming Sub-Zero Tree Roses! Never before have there been Tree Roses like these! Tree Roses that bear a breathtaking abundance of magnificent big roses in 3 different colors and varieties—all in bloom at once, all on one tree!

AVAILABLE NOW IN 2 TYPES

You'll enjoy lush cascades of roses with Stern's 3-in-1 Fountain Tree Rose! You'll have a massive thick-clustering umbrella of bloom with Stern's 3-in-1 Rainbow Tree Rose! Whichever you choose, get set for garden beauty that will make your friends and neighbors gaze in amazement!

DOZENS OF RED, YELLOW & PINK DOUBLE ROSES ON EACH TREE, THIS SPRING!

To see these heavenly Tree Roses in bloom, each with its glorious 3-color display of flowers, luxuriant foliage and enchanting mixture of fragrances, is an unforgettable experience. To own such rare garden marvels is real delight!

TRIPLE BUDDED—BLOOM ABUNDANTLY

To produce Stern's 3-in-1 Tree Roses, three different varieties of roses were budded to a heavy 3 ft. tall trunk. Triple-budding not only means roses of 3 different colors, but a crown that grows and blooms more luxuriantly than other tree roses you've seen. Each year the sturdy trunk grows greater in diameter to support the ever-increasing wealth of bloom—but the tree itself remains at delightful tree-level height!

EVERBLOOMING—EXTRA HARDY ROSES

Like all members of the race of Sub-Zero Roses, these 3 rose varieties are wonderfully resistant to disease—almost totally disease-immune. Need almost no spraying or dusting. Bloom continuously. Plant this spring. Enjoy glorious bloom starting this spring, right through to fall—and year after year!

SATISFACTION GUARANTEED

You must be delighted or notify us within 2 weeks after you receive plants and we'll send a refund or free replacement for any unsatisfactory plants. No need to return plants, ever!

TO BE AMONG THE FIRST TO OWN STERN'S RARE AND EXCLUSIVE 3-IN-1 TREE ROSES, SEND TODAY

Stern's Nurseries, Arbor D, Geneva, N. Y.

Please send, at proper planting time in my area, your exclusive, guaranteed 3-in-1 Sub-Zero Everblooming Tree Roses as indicated below:

<table>
<thead>
<tr>
<th>Variety</th>
<th>Cat. #</th>
<th>Each</th>
<th>4 for</th>
<th>10 for</th>
</tr>
</thead>
<tbody>
<tr>
<td>3-in-1 Fountain</td>
<td>#8411A</td>
<td>$10.00</td>
<td>$35.00</td>
<td>$75.00</td>
</tr>
<tr>
<td>3-in-1 Rainbow</td>
<td>#8491A</td>
<td>$10.00</td>
<td>$35.00</td>
<td>$75.00</td>
</tr>
</tbody>
</table>

All prices postpaid. Easy planting directions enclosed with each order. Send Check or Money Order, or charge to your Diners' Club, American Express or Carte Blanche account. Give card #.

Stern’s Nurseries
Arbor D, Geneva, New York
Specialists In Rare And Choice Trees, Plants & Flowers

All prices postpaid
"It satisfies my urge for luxury," Carole Heyward readily admits when the subject gets to the floor and her praised and prized nylon carpet. Impeccable taste everywhere, so civilized, so cosmopolitan. And underneath it all Monarch's high fidelity to lush, plush quality and subtle, enduring color. But, best of all, priced so we can all satisfy our own luxurious urges!

Monarch 100% nylon ... the strongest, longest-wearing carpet fiber known ... fashioned in a luxurious variety of textures ... with highest crush recovery that takes traffic in its stride ... shed-resistant ... non-absorbent ... cleans easily with kitchen detergent ... quick sponge-away of spots and spills ... resists soil and stain ... endless choice of radiant, fade-resistant colors ... guaranteed for 10 years of lovely carefree service ... costs from $7.95 per square yard.

Monarch Carpet Mills, Chamblee, Georgia
A Flowering Shade Tree!

That Grows Roof-High

In Just One Single Year!

From the garden world to you comes one of the most incredible Flowering Shade Trees you have ever cast your eyes upon... the Fantastically Beautiful "Robinia" — a Super-Growing Flowering Shade Tree that actually grows faster IN ONE SINGLE GROWING SEASON than a Fast Growing Norway Maple... Higher IN ONE SINGLE YEAR than even a Star Magnolia. Can you imagine? It actually soars higher than even a Japanese Red Maple... A Cherry Tree... Yes, even higher than a European Linden Tree... and in such a short period of time that you won't be able to believe your eyes.

Plant one in the middle of your lawn as a spectacular Show Tree... alongside your bedroom window as a restful shade tree... Plant a pair at the foot of your driveway and enhance the beauty of your property with a natural archway... or for a really superb effect, plant them side by side on your lawn and you'll actually be able to swing a hammock between them in less time than you dreamed possible. Yes, the unbelievable growth of the Robinia is so fast that you will be able to take a yardstick and measure its growth from day to day... month to month. In other words, instead of spending many dollars to beautify your lawn and waiting half your life for a Shade Tree to grow up, you can have one of the most FANTASTICALLY BEAUTIFUL SHADE TREES SEEN ON THE FACE OF THE EARTH... One whose branches will sprout outward so that it will actually TOUCH THE ROOF OF YOUR HOUSE IN JUST 12 SHORT MONTHS.

A superb Beauty that will bring distinction and dramatic effect to your garden all four seasons of the year.

GROWS FASTER IN ONE MONTH THAN MOST TREES GROW IN AN ENTIRE YEAR

Now, you can have the Shade Tree you've always wished for. A gift of nature that you will enjoy for many years to come. You can have a splurge of growth... not just an ordinary shade tree... but a flowering masterpiece of skyrocketing beauty that will transform your yard into a paradise — a super-growing flowering masterpiece that will soar skyward in such a short amount of time that you will actually be able to take a yardstick and measure its growth from day to day... month to month.

DISPLAY IN STATE PARKS... LEADING BOTANICAL GARDENS

You don't have to take our word for the amazing growth and sensational beauty of the Robinia. Right at this very moment this spectacular super-growing flowering shade tree is on display in leading Botanical Gardens... on State Parkways... used by professional landscapers on million-dollar estates. And this Tree can be yours, today, just by filling in the no-risk coupon below. Not just a dream, but a well established fact that here is a tree that will not only enhance your garden with its fantastic beauty and Dramatic Beauty but WILL DO IT IN JUST 12 SHORT MONTHS FROM TODAY.

A SUPER GROWING SHOW TREE IN JUST 12 MONTHS

Everyone knows that trees add to the value of their property, so you will want to plant one in practically any location except a yard where it will be obstructed by neighboring properties.

MAIL NO-RISK COUPON TODAY

Lynbrook Nurseries Sales Co., Inc., Dept. 336
Lynbrook, L.I., New York
Enclosed please find payment in full for the following number of trees.

1 Tree... only $3.98
2 Trees... only $6.98 (A Savings of $1.00)
4 Trees... only $10.00 (A Savings of $4.00)
10 Trees... only $20.00 (A Savings of $5.00)

Enclosed is payment in cash, check or money order.

I will save approx. 70c in handling and C.O.D. fees.

Name
Address
City
State
Zip

Please send C.O.D. I will pay postman on delivery. Due to the very high postal and C.O.D. fees we do not advise C.O.D.

GUARANTEE

We are so sure that your miracle super-growing, flowering shade tree will grow roof-high in just 12 months... and up to 60 feet at maturity... that it will soar higher than a Norway Maple, wider than a Mountain Ash... that it will grow so fast you can actually measure the distance with a yardstick from week to week... that if when you receive the Robinia you are not completely satisfied with it for any reason whatever then simply return it for your money back, no questions asked... or, if you prefer, we will replace your Robinia FREE, within the next year. What more of a guarantee could anyone ask?
Make Your Own Xmas Candles

Regularly sells for $44.50. Unpainted 3-pc. group as sketched, includes set of 3/1" long, 3/8" high, and 2 chairs 2 1/2" long, 2 1/2" high. Paint it yourself and save over $14.00. Any brand name metal paint will work. Special sale for limited time only.

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Send Today for FREE 48 page Shoe Booklet H

See how easy it is to be fitted directly via mail in Shoecraft. Famed 5th Ave. Shoes. Great values at low prices.

SHOECAST 603 FITHAV NEW YORK 15

Quartet Genuine reptile in many colors is the newest and most exciting trend this season. Buy it in black and grey or pastel ombre or pastel ombre cobra.

SHOECAST

Make Your Own Xmas Candles

CANDLE MOLDS

PLASTIC MOLDS - METAL MOLDS - READY-MADE CANDLES - WICKING - CANDLE DECORATING SUPPLIES - DYES

FREE! SEND FOR FREE STYLE BOOKS TO CHOOSE FROM!

SHOECAST

Scents for a change

Soap samplers let you switch as you wish, enjoy one fragrance in the bath, another in the powder room. Box of nine bars includes bayberry, lemon, lavender, magnolia, wood violet, sandalwood, lilac, pine and red roses. $1.25 the box; 5 boxes, $5. Ppd. Carolina Soap & Candle Makers, HG4, Southern Pines, N. C.

All aboard the bunny

Poke them with pencils, plant them with posies and put them on a lady's desk, a child's breakfast tray. Little white Chinese bunnies are strewn with hand-painted pastel flowers. Straws or toothpicks slip into holes. 3 1/2" and 3 3/4" high. $1.50 each, $2.95 pair ppd. Artisan Galleries, HG4, 2100 N. Haskell, Dallas 4, Tex.

Window on nature

An honest-to-goodness electric incubator will enthral your youngsters. Place two fertilized eggs (chicken, duck, quail, pheasant) in the plastic dome-topped hatchery where proper heat and humidity are maintained. Then await the big moment. Instructions incl. $2.98 plus 35¢ post. Empire, HG4, 140 Marbledale, Tuckahoe, N. Y.

Blue magic

A little glass jar of blue crystals adheres magnetically to metal bread boxes or cracker tins. It absorbs moisture so bread won't mildew, crackers won't get soggy. When saturated, crystals turn pink. If jar is popped in oven, crystals are ready to go back to work. 98¢ ppd. Miles Kimball, 100 Bond St., Oshkosh, Wis.

HARVEST TABLE

Beautiful and versatile Colonial reproduction will add grace and charm to any room. Custom crafted in authentic design. Sturdy, long-lasting, constructed of solid birch. Comes in lustrous, hand rubbed finish in antique maple, dark pine or mahogany. A little glass jar of blue crystals adheres magnetically to metal bread boxes or cracker tins. It absorbs moisture so bread won't mildew, crackers won't get soggy. When saturated, crystals turn pink. If jar is popped in oven, crystals are ready to go back to work. 98¢ ppd. Miles Kimball, 100 Bond St., Oshkosh, Wis.

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Dept. 767

Templeton, Mass.

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FOR DECORATING & RESTORING GLASS

Treasure Gold is the original non-tarnish-ging gift in wax form. It can be used on almost any surface: wood, metals, plaster, leather, plastics, ormolu, statuary. Easy to use: simply apply with finger or brush, let dry one minute, buff with soft cloth to a fine lustre. Dries immediately, permanent; ideal for decorating "antiquing," highlighting. Also available in silver. 1/4 oz. jar, $2 ppd.

TREASURE GOLD

P. O. Box 7187-B, Los Angeles 7, Ky.
If you want to furnish a bedroom with

the warmth of Antiqued Pine

the richness of Mahogany

the elegance of Cherry

the flexibility of Custom Room Plan units

this Ethan Allen book will give you hundreds of ideas for doing it beautifully!

May we present the Ethan Allen Treasury of Early American Furniture? (and what an idea-filled home decorating guide it is!) This big 11" x 14" book with its 180 lavishly illustrated pages describes more than four hundred open stock pieces of friendly Maple and Birch, elegant Cherry, magnificent Mahogany, rustic Antiqued Pine to fit every home and every mood. You'll be inspired by dozens of practical "just-for-you" solutions to furniture arrangement, color schemes, accessories, problem corners, broken walls, storage. And you'll go back to this Treasury for years, because Ethan Allen never goes out of style. Would you believe that all this costs you but a dollar? It does—so send this coupon in today!

Ethan Allen
EARLY AMERICAN

FAMOUS BAUMRITTER BRANDS: ETHAN ALLEN • VIKO • ROOMATES • KLING • RESTOCRAT
"WE HAVE DUST-CLEAN AIR
by the houseful—365 days a year!"

"Our GM-Delco 365 Conditionair has certainly helped make my housecleaning chores a lot easier! Every room stays blissfully cool. And dust and dirt stay outside where they should be!"

"Our economical GM-Delco 365 Conditionair is one central unit that lets us dial the temperature we want all year around. We can keep our windows closed to shut out dirt and grime. Our furniture, drapes and walls stay cleaner longer, even though our decorating scheme runs to whites and light colors.

"With our GM-Delco 365 Conditionair we keep relaxed and cool in the summer, cozy and warm in wintertime. Humidity stays at a comfortable level, our family sleeps better, eats better. Dad even sneezes less because pollen's reduced.

"We feel our GM-Delco 365 Conditionair is the most important home improvement we've ever made. We have the reliability of the General Motors name. We've increased the value of our home. And, most of all, we determine the climate in our home...365 days a year!"

For one of the wisest moves you'll make—when buying, building, modernizing—call your nearest GM-Delco dealer for a free, friendly survey of your heating and air conditioning needs. He's listed in the Yellow Pages. Remember: Delco heating and air conditioning may be installed separately.

"We have the reliability of the General Motors name. We've increased the value of our home. And, most of all, we determine the climate in our home...365 days a year!"

Send for your free 16-page Buyer's Guide to Heating and Air Conditioning. Delco Appliance Division, General Motors Corporation, Department G-3, Rochester 1, N.Y. Specialists in reliable, quality-engineered, year-round comfort for your home.
Ye Olde English
A scene from the old Thames River in London encircles these china coffee mugs to make coffee break-ing an even more pleasant affair. The pattern is original and exclusive, and comes in pink, blue or gray. Mugs are 3 1/2" high. 2 for $2.49; 4 for $4.95 plus 25c post. Mastercraft, HG4, 275 Congress St., Boston 10, Mass.

Mailbox marker
Everyone from your mailman to your daughter’s new beau will thank you for putting up this clear name marker. Visible by day, glows at night. Black, red, green or antique copper plate fits any mailbox. Up to 17 characters on the wrought aluminum bracket. $2.95 ppd. Spear, 305-7 Spear Bldg., Colorado Springs, Colo.

Temple jar
Ornamental ginger jar from England reflects the eighteenth-century Canton export influence. Maling’s 1762 peony and peony pattern comes in blue, pink or brown on white. Used singly on a chest or paired on a mantel, the $4.99 each plus 55c post. Here’s how.

HOW HYBRID LAWN GRASSES
Offically Certified — Grow Guaranteed
MEYER Z-52 ZOYSIA
TIFGREEN (328) BERMUDA
100 — HANDCUT PLUGS
$6.95 postpaid
Step-on Plunger $2.95 postpaid
Prompt Shipment — Cash with Order
THE TURFGRASS FARM
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THE MOST UNIQUE
FABRIC SERVICE IN THE
WHOLE WIDE WORLD!

Every 2 weeks throughout the year you will receive 20 fabric swatches gathered from the four corners of the globe! A recent presentation, for instance, offers hand woven cottons from PAKISTAN, pure silks from the ORIENT, the finest cottons from SWITZERLAND, AUSTRIA and ITALY... as well as many exclusive fabrics from AMERICA’S finest mills! And all at LOWEST IN THE COUNTRY PRICES!

With each fabric purchase receive a SURPRISE GIFT BONUS of fresh, new fabrics, FREE, or take a 10% DISCOUNT as preferred. There is no obligation whatever to buy.

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ON ALL PURCHASES!
NO TIME LIMIT!

You must be happy with everything bought from us or we want it back!

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270 West 38th Street, New York 18, N. Y.

PINK ROSES
. . . painted by hand and heavily embossed, decorate this shabby but charming glassware. A delicate pink hue blanches the waist of the champagne coupe and around the plate. This is a set to be cherished. Do not wash in dishwasher, wash by hand. 8" dessert plates are $2.75 each; coupettes are $3.00 each; wine glasses are $3.00 each and goblets $5.00 each. Champaign, not shown but available $3.00 each.

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ROUTE 3, DEPT. 10
ROCKLAND COUNTY, BLAULIEHT, N. Y.

WATER BUBBLER
Saves Work — Water
$1.69
Post Paid or at your desk

• Screw this aluminum head on hose.
• Place it — leave it. Waters deep and fast.
• No wash — no waste — never clogs.
• Does away with wet foliage.
• Built to last — no moving parts.
• Baffles inside give perfect performance — ALSO.

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Grow this miniature Florida orange tree in your home!
Amaze your friends! Pick real miniature oranges from your own home-grown tree! A unique conversation piece!

Imagine! A tiny dwarf-sized orange tree giving the fragrance of orange blossoms to your living room, family room or kitchen...an ornamental as well as an edible addition to your home. Fruit is excellent for making preserves or jams—ideal for iced tea or mixed drinks!

ONLY $2.00

All orders shipped postpaid same day received direct from the Mini-Orange Nursery in Florida—largest growers of miniature citrus trees in U.S. Easy instructions sent with each tree. Delivery of thriving, growing plant guaranteed. Shipped to you in pot and with sound root structure. First time offered at this special low price. Mini-Orange of Florida, Inc., 792 Ponkan Road, Apexka, (Orange County) Florida. (Sorry, cannot ship to Calif., Tex., Ariz., or La.)

GROWING TIPS

Requires only ordinary amount of care to thrive indoors and grow at rate of 1 foot a year, blooming and bearing at heights from 8 to 24 inches nine months of the year. An ideal and sure-to-be-appreciated gift for shut-ins, sick friends, anniversaries, birthdays or other special occasions. Send us your gift list of names and addresses. We'll do the rest and enclose a card from you.

SWIVEL CAPTAIN'S STOOL
Sturdy, Concealed Ball Bearing Swivel
Now...a swivel stool styled for the home. For the drink bar, food bar, kitchen counter, work or drafting table, office, etc. Ideal child's dining chair! Pencils on legs allow easy sliding off as child grows!
Large, contoured seat and wide curved back give maximum comfort. Runs just the right leg height for young or old! Thicksnelps seat and back hard wood legs, rungs. Finest handcrafted quality. Beautifully finished in mellow honey-tone knotty pine or maple.

LARGE NEW FREE CATALOG—600 ITEMS IN COMPLETE KIT—for easy home assembly. Money back if not pleased. Guaranteed. Free Plastic Box Graceful script type—up to 4 lines. Rich gold trim. Set of 300 in free plastic gift box, just 95c.

500 PRINTED LABELS—50¢
Rich Gold Trim—Free Plastic Box 500 gumballed Gold-Slip Labels beautifully printed in black with ANY name and address up to 4 lines. 2" long. Rich gold trim. Set of 300 in free plastic gift box, just 95c.

DIRECTIVE SCRIPT LABELS—500 for $1.00
Free Plastic Box Graceful script type—up to 3 lines. Rich gold trim. 2" long. Set of 500 in free plastic gift box, just 99c.

All orders shipped postpaid. Fast service guaranteed. Money back if not pleased.

Walter Drake & Sons
204 Drake Blvd. Colorado Springs, Colo.

CURTAIN CHARM
WITH BALL FRINGE
ON BLEACHED MUSLIN

TIERS
(cut 1 yard 14" wide)

6/4" long 4.00
2 pair needed 3.25 total

STRAIGHT
(cut 1 yard 22" wide)

6/4" long 2.25
5 pair needed 11.25 total

6/6" long 2.75

8/6" wide 2.00 each

For years, clever New England housewives have made these charming BLEACHED MUSLIN curtains for every room in the house. Now you can buy them...all the original simplicity, the hand-made look, Practical, long-wearing, these unusually attractive curtains of white, pre-shrunk muslin with matching color ball fringe retain their crisp appearance with a minimum of care.

All orders shipped postpaid. Fast service guaranteed. Money back if not pleased.

STOCKBRIDGE, MASS. DEPT. 324

COUNTRY CURTAINS

BUNDT CAKE PAN
Of Sturdy Aluminum With Lifetime Copperplate Finish
Makes the famous German pound cake (recipe included) that is festive, decorative and delicious—saves fresh for days. Perfect for angel food, coffee cakes, gelatin desserts. Capacity, 21/2 qts. Holds 4-3 packages of jello. 1118" diameter x 4" deep. Hanging clip on edge; makes attractive wall piece.

Writing for New Spring-Summer FPD Catalog 2.98 Satisfaction Guaranteed

EARLY AMERICAN

All the soft charm of early Americana is caught for you in these brilliantly fall-colored costume prints of Washington's Army—a new and original idea in home and office decor for family rooms, libraries, executive suites, stairway groupings—wherever you choose.

Shown here is a Colonial Light Horse whose coat of warm reddish brown, trousers of taupe, black horse and Spring green background will reflect your discriminating taste. It is 10½ x 16, printed in pink or while make-believe blossom. Pick real leaves and make-believe flowers to add color, then set your tea tray in the bottom for easy cleaning.

For years, clever New England housewives have made these charming BLEACHED MUSLIN curtains for every room in the house. Now you can buy them...all the original simplicity, the hand-made look, Practical, long-wearing, these unusually attractive curtains of white, pre-shrunk muslin with matching color ball fringe retain their crisp appearance with a minimum of care.

From your neighborhood flower grower. Now available in shades of bright red, white, blue, pink, lilac, purple, green, and yellow. Choose 1 dozen or more for that special occasion. Send us your gift list of names and addresses. We'll do the rest and enclose a card from you.

Trestle table
You'll find a drop leaf coffee table as practical as it is decorative. Snap up leaves and it will accommodate snack tray or fireside supper. This reproduction is rock maple with antique maple, nutmeg, dove-tailed or mahogany finish. 42" by 34" by 18½" ft. $64.50 exp. coll. Templeton Craftsmen, H.G4, Templeton, Mass.

Voice your thoughts
Your words will be carried clearly from house to garage, room to room, factory to office, with this Dial Telephone Intercom. For use indoors or out, it's good for many practical purposes. Bell rings at other end when you dial. Operates on 4 standard batteries, $8.95 ppd. Chabon Scientific, H.G4, 122 E. 42nd, N. Y. 17.

Basket weave box
Cigarettes or jewels are equally at home in this handsome box of heavy silver plate. Carefully hand-molded with an interesting basket weave design on top, the 3½" by 2¼" box has a wooden inset tray in the bottom for easy cleaning. A perfect hostess gift on any coffee table, $2.95 postpaid. Deer Hill, H.G4, Flushing 52, N. Y.

What a pretty dish!
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Decorators and architects "up end" one piece to drape the widest window from-ceiling—to-ceiling—no seams to sew or show! These heavy, sturdy cotton launder fluffly, never ironed—in primitive weaves that look handmade. Smart, too, for slip covers, bedspreads, tablecloths. Natural, white, or ecru (matted) to your swatch or paint chip, 7 weaves, 2.98 to 5.25 yd.

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world's widest seamless draperies!

pleasing materials—or prepleated yardage—or complete, made to measure draperies (handmaded at low, low cost because they're seamless)! For brochure and 29 samples, send 25¢ to Beverly Hills address.

San Francisco store at 1124 Sutter.
La Jolla store at 1172 Prospect.
Glenview, Ill. store at 3190 Waukegan Rd.

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Slanted louvers give this handsome, practical cupola charm and beauty. Unique and attractive when lighted at night. It's easy to install and fits any roof. Adds charm and beauty to your home.

SEND FOR FREE ILLUSTRATED CATALOG—listing attractive cupolas from $10.50 to $394, also 197 designs of weathervanes from $10 to $199. Write CAYLE GIFT COMPANY, 572 Rockaway Ave., Brooklyn 12, N. Y.

Indian spread

Trooping ceremonial horses form the colorful border design on these hand-blocked prints. As bedspreads, tablecloths, or make into shirts, slim shifts, cafe curtains. Shades of green, orange, red, brown, or blue on maize. 72" by 108" twin, $5.49; 90" by 108" double, $6.79. Ppd. Patio Sales, HG4, Box 25, Highland Park, Ill.

Maple mates

A solid rock maple console is constructed by master woodworkers. Pegs, blocks and dovetails are marks of its fine craftsmanship. Salem maple finish is hand-rubbed, hand-finished, 31" w., 12" d., 30" h., $59.95. Matching mirror, 23" by 38", $22.95. Exp. coll. Catalogue, 10c. Meadowbrook, HG4, Box 27, Bellmore, N. Y.

Fact Finding


FACT FINDING TRIO


House & Garden
**Sleeping beauty**
Rollers, curlers and bobby pins are musts for smart hairdos but they are less than flattering and most uncomfortable to sleep on. So cover them with this chic cap of pastel plissé. It's the foun lined, self-ventilating and non-allergic. Washes and drips in a wink. $2.98 each; 2 for $5.50. Ppd. Downs & Co., HG4, Evanston, Ill.

**The goose hangs high**
And it is sometimes at the ear of a pretty miss. Earrings handmade by Lorraine Thibault are beautifully detailed with every feather carefully carved. The goose come from Canada, hand-painted in black, brown and white. Pin or earrings, $3.95 ppd. Shopping Int'l, HG4, 25 N. Main, White River Jct., Vt.

**Baroque knocker**
A personalized door knocker is the final flourish for a grand entrance. The original that inspired this antique-finish, golden brass knocker was found on the door of an old Massachusetts home. This handsome copy comes engraved with any name. $1.95 ppd. Lillian Vernon, HG4, 30 Evans St., New Rochelle, N.Y.

**Stretch denims**
Although durable as can be, dungarees are somewhat unwieldy for active sports. The smart solution: stretch pants in blue jeans blue that are marvelous for spring gardening, summer sailing. Well cut and wonderfully comfortable, they come in sizes 8 to 20. $8.95 ppd. Johnny Appleseed's, Box 701, Beverly, Mass.

**Pathfinders**
Define driveways or outline your swimming pool with reflecting aluminum markers. Their one-piece construction makes them weather-resistant and they are completely coated with tiny glass beads to reflect light from every direction. Set of two red or white markers 3" diam. on 16" stakes, $1.50 ppd. Moultrie, HG4, Moultrie, Ga.
Fairy Whistle Set
imported from Yugoslavia
Be a good bunny and give this gay, imaginative whistle set to the young at heart! Sunny yellow wooden whistles were hand painted in Playland in bright red and green. Each has finger holes, so they can actually be played like small, fingered, flutes. 5" long. $1.00

Be a good bunny and give this gay, imaginative whistle set to the young at heart! Sunny yellow wooden whistles were hand painted in Playland in bright red and green. Each has finger holes, so they can actually be played like small, fingered, flutes. 5" long. $1.00

 idioms, deli-

Magnetic soap holder
Your favorite bath soap will last lots longer, be readily at hand in the shower or near the basin if you hang it on this ingenious holder. It dries quickly after use with no wasteful soaking in a soap dish. Ivory plastic hanger fastens to wall or tile. $2 each; 2 for $3.50.
Ppd. Plymouth House, HG4, Box 266, North Highlands 1, Calif.

Eggs élegants
These lovely eggshells have come a long way since they were laid by a little hen in Central Europe. Eggs were punctured at each end, the contents carefully blown out, and the shells decorated by hand in exquisite colors, unique designs. 12 eggshells, $3.95 ppd. Safe delivery guar. Old Mexico Shop, HG4, Santa Fe, N. M.

Outdoor Dining
Now A Pleasure
Here’s the practical solution for bird-lovers who let pets fly about the house. Helps keep furniture and sills clean, lets you enjoy your winged friends more. Diaper will not hamper flight. Made of washable fabric in any or maple, with hand caned seat for lasting durability. The beauty of this will enchant the rooms in your home. Hand made in solid walnut, cherry, mahogany; your home whether living room, dining room or den.

Self-Adjusting Table Cloth Clamp
At last—a plastic clamp with “bull dog” grip that holds table cloth smooth and slick in winds up to 100 miles per hour. Simply spread cloth and clasp it down—it stays put. Fits all table tops, up to 15" thick. Made of miracle “Cycolac” Plastic Material. Heat-resistant, cold-resistant—sanitary. Will not Fade, crack or peel. Ideal for picnics, barbecues—cook outs. Choose from colorful Red, Yellow or Blue. Set of 6 only $1.50 sets $2.75 ppd. From: JU-EL Products Co., Dept. 3-D

SHOPPING AROUND
Better to boast with
A casual mention of her son’s or daughter’s children and any grandmother will want to show the latest snapshots. Precious pictures slip into a brown or ivory leather album with “My Grandchildren” stamped in gold. With 24 acetate envelopes, 2½" by 3½". $2 ppd. Wales, HG4, Box 241, Haridsdale, N. Y.

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A bride and groom, your new grandchild, your dream house, your pet—any photo or negative (returned intact) may be reproduced on a 10½" white china plate with gold edging. Black and white, $4.98; color, $6.95; name and date added, 50c. Add 50c postage. The Towle Co., HG4, 1605 Locust Raine, Box 6188, Bakersfield, Calif.

Eggs élegants
These lovely eggshells have come a long way since they were laid by a little hen in Central Europe. Eggs were punctured at each end, the contents carefully blown out, and the shells decorated by hand in exquisite colors, unique designs. 12 eggshells, $3.95 ppd. Safe delivery guar. Old Mexico Shop, HG4, Santa Fe, N. M.
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who know

buy Bigelow

Give your home the climate of luxury with Bigelow's Richmead—a lush, deep all-wool face Wilton. Subtle chevron effect gives surface interest. 10 contemporary multi-color combinations.
Are you at all impressed by the fact that we guarantee our drapery hardware for as long as you own it?

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There's a good reason behind our optimism. Quality. For instance, do you know that we put a wax-impregnated fiberglass core inside our traverse cord so it won't wear out or break? Or that we insert smooth rolling ball bearings into the nylon pulley over which the cord rides? We do.

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Everything is dealt with in some detail in our book on window beauty, 96 pages loaded with information on all you need to know short of going into the business yourself. A copy costs a quarter. Send it (the quarter) along with your name, address, city, zone and state to Kirsch Co., 106 Prospect, Sturgis, Michigan.
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new jewel tones...new jewel-hard finish

Rich, glowing colors to mix or match with any fixture...and a revolutionary new finish that cannot crack, chip or peel...give the new Church "Jewels" a gem-like beauty and durability that are usually found only in the most costly seats.

THREE NEW STYLES. Luxury Plastic Pearl, high-fashion Solid Plastic and inexpensive Jewel “540” seats offer genuine Church quality and beautiful wear-resistant decorator colors—priced from $4.45.

NEW EASY-OFF HINGE. On some models, both seat and cover are removable for easy cleaning and thorough sanitation. All Church seats have rugged, corrosion-proof, plastic-over-metal concealed hinges.

INTRODUCTORY SPECIAL: Add that decorator touch with a bright gold-finish Mylar initial, only 35¢ when you buy a Church Seat. See order blank in carton.
Frame of reference
There is nothing so precious to parents as the scuff-toed shoes that their baby wore for his first precarious steps. Send shoes to be bronze-plated and mounted on a stand that holds an oval picture frame. $6.99 ppd. Name plate available at 10c per letter for engraving. American Bronzing, HG4, Box 65363, Bexley, Ohio.

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Stain remover kit banishes rings from marble tops on tables or dressers. It renews and polishes and it's easy to apply. Use it too on marble-faced fireplaces, marble basins and counter tops. Kit with instructions, $5 ppd. Add 45c W. of Miss. International Marble Cleaning Co., HG4, 9 Weykoff Ave., Brooklyn 37, N. Y.

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Coins in your pocket right now may be worth much more than their face value. 1804 silver dollar shown, one of 19,000 minted with only 12 accounted for. Send $1 for 32-page catalog with prices of valuable coins. It could be the start of a profitable hobby. Hobbes United, HG4, Hobbes Bldg., Sherman Oaks, Calif.

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Merry terry mat
A bare-footed brown bear with pink toes has plunked himself right on this soft bath mat. White terry is bonded to latex foam so it's safely slip-proof. Bordered in pink with touches of blues. 18" by 30". Washable, of course. Perfect for the children's bathroom. $1.98 each; 2 for $3.75. Pdp. Downs & Co., HG4, Evanston, Ill.

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Soap and shampoo stay away from the spray. Hang right at your fingertips when you need them in this handy, chrome-plated shower rack. There are hooks for brushes, forks for bottles and soap, and a Lucite bar for wash clothes. Adjustable pressing fits over any shower head and suction cups secure it on any smooth wall tile to keep rack steady and firm. 18½" long overall.

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The prettiest pulls that ever lowered a window shade, turned on a lamp are luminous leaded stained glass. They turn a sunbeam into a streak of color, reflect lamplight like jewels. Bell or pear shape, about 1½" high, in amber, green, blue or ruby, $1.25 each ppd. Old Guilford Forge, HG4, Guilford, Conn.

CHARLESTON FOOTSTOOL
Nothing could be finer than to have a Carolina footstool! To support a pair of weary feet, to take a small backside at storytime. Mahogany, cherry or walnut with your needlepoint or fabric. 12" by 17", $22.75; 13" by 20", $26.75. Frt. coll. Catalog $1. Benbow Reproductions, HG4, Friendly Rd., Greensboro, N. C.

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Can’t spare space for large book storage? Antiqued pine piece with special troughs sized to take lots of magazines or large books. Back panels are decorated with neutral-toned hat box lining papers. 32" w., 44" h., 13" d. $79.50 exp. coll. Americana catalog, $1. Lennox Shop, HG4, Hewlett, N. Y.

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... in exquisite down-proof satins, taffetas. Wool comforters recovered, too. And OLD FEATHERBEDS converted into cloud-soft, feather-filled, heirloom comforts by ALDEN secret process. ABSOLUTE SATISFACTION GUARANTEED. Mail Order Only. No salesman will call!
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rich, warm, decorative as never before, yet with all the matchless quality and ease of cleaning only genuine ceramic tile can give you. See the elegant new crystalline textured tiles, smart scored designs and colorful decorated inserts. See the glamorous new look they bring to your bathroom, powder room, any room! Call your American Olean contractor for samples, design suggestions and a free estimate. He’s listed in the Yellow Pages of your telephone directory under "Tile—Ceramic”.

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FOR COLOR BROCHURE AND NAME OF YOUR DEALER, JUST SEND P.S. TO AMERICAN OF MARTINSVILLE, MARTINSVILLE, VIRGINIA.

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**Knees need these**

It's get-out-into-the-garden-time! While you nurture your seedlings, be kind to your knees with soft rubber pads that buckle on easily. Order another pair for your indoor chores and breeze through scrubbing and waxing. The comforting price: $1.89 postpaid. Write to Walter Drake, H.G. 4-B, Drake Bldg., Colorado Springs, Colo.

**Two-can garage**

Out of sight and safe from wily raccoons, cats and dogs are refuse cans stowed in this green enamel steel shed. Cans slide out easily for disposal pickup: roof folds back on a full piano hinge; doors snap shut. 47" wide, 35" high, 23" deep. $24.95 exp. coll. Order from The Hitching Post, Dept. H.G., 500 Sunset Bldg., Beverly Hills, Calif. $1 ppd. Sunset Mouse, H.G. 4-B, 114 East 46th St., New York 17, N. Y.

**Fireplace roaster**

What pure delight to roast potatoes, apples, frankfurters on this black wrought iron roaster! Great fun with marshmallows! There are 12 spikes so you feed the whole gang or let them cook their own. 14" high, 12" diameter. $7. crane with top bracket, $1.11. Postpaid. Malone's Metalcraft, 1013H.G. 8th with top bracket. S$1. Postpaid.

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A light tap on this chrome-plated desk case produces a sheet of note paper. No cover to lift, no memo paper to tear off! Hinged case is perfect on home or office desk. 6" x 31/2", x 3/4" high. $2.75 postpaid. Malone's Metalcraft, 1013H.G. 8th with top bracket. S$1. Postpaid.

**Eye to eye**

You can't miss—well, hardly ever—when you swing at this goofy golf ball. It keeps its eye on you! A regulation golf ball with a big blue eye may never lower your handicap, but it's sure to score for just plain fun. Two, $2.95; six, $5.95. Postpaid. Day Co., Dept. H.G., Box 311, Gracie Station, New York 28, N. Y.

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Dainty birds are sweet copies of the gentle dove. White cotton bodies have a "feathery" look and feet bend to attach among plants, flowers and trees. Nice for table decorations and packaging "toppers" too. 21/2" bodies with 31/2" wings. Order No. 2911.

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50 GLADIOLUS BULBS ONLY $1.00

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Nearly half the coffee bean's rich flavor evaporates minutes after it's ground. New KitchenAid Electric Coffee Mill fresh grinds coffee in seconds to suit any coffee drinker...puts full bean flavor in every cup. Mill holds over a pound of fresh beans. Measuring cup included. Specify white or sandalwood. Check or money order. No C.O.D. Satisfaction guaranteed. KitchenAid, Box 230, The Hobart Manufacturing Co., Troy, O. $27.75 (postage paid)

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Grind it fresh each time you brew with a **KITCHENAID ELECTRIC COFFEE MILL**

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Somebody's finally thought of all the world's "lefties"—who are forced, from early childhood, to cut the unnatural, uncomfortable "wrong" way. (Try it: If you're a "rightie," hood, to cut the unnatural, uncomfortable "lefties" who are forced, from early childhood, to cut the wrong way.)

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**ROLLING PIN-UP**

Tack up the towels in the kitchen where they're always at hand. Put up a second at the children's level. Shelf show stamp books, cook books, a spring geranium. Salem maple finish wood, 8½" by 4¼". Rolling pin holder slips out to attach standard rolls. $3.98; 2, $7.50. Add 25¢ post. Meredith's, HG4, Evanston 23, Ill.

**NICE FOR ICE**

No chip, no chop, no frayed tempests with this ice tray caddy. It's made of heavy gauge steel rod with a thick coating of white plastic that prevents frost from forming. It's in a "peek around" to see the actual "rightie" scissors. Blades and handles are cut with your left hand and notice how you are "wrong" way. (Try it: if you're a "rightie,""

**WEIGHTLESS BOOTS**

Even the most adamant anti-boots man will wear these feather-light pull-ons. Rubber stretch boots slip on in seconds, mold to shoe shape so they're really comfortable. Great for gardening, fishing, camping. Fold into tackle box, brief case, Send shoe size. 12" h. $5.50 pp. Norm Thompson, HG4, 1805 N.W. Thurman, Portland 9, Ore.

**MAN'S BEST FRIEND**

To ensure the return of the family pooch, be sure to attach this chrome-finished metal tag (1" in diameter) to his collar. Engraved with dog's name, owner's name and address and the persuasive message "They Love Me." Snaps on with 3-shape hook. $1 postpaid. Art Craft, Dept. HG4, 149 58th St., Brooklyn, N. Y.

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The Palmer Institute of Authorship has been developing talent in writers for 45 years. Personal analysis, criticism and revision of student assignments is the next best thing to having an instructor at your side. Write for free details on a 3-month trial enrollment to Palmer Institute, HG4, 810 Dods worth, Covina, Calif.
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Kohler makes a tub called the Dynametric. It's people-shaped. Inside it curves gently outward to give you more room for elbows and shoulders. Its back has a greater, longer slope that makes bathing more restful. You'll see these wonderful differences at second glance, perhaps. But you'll feel them right from the very beginning.

The extra comfort of the Dynametric goes right along with all you should know about Kohler. Making tubs to fit people, making them of rigid cast iron, taking extra pains in the finishing and inspecting of every Kohler product are all part of a determination that's 90 years old. Kohler never makes anything "second best."

Your architect or plumbing contractor will tell you that Kohler quality costs nothing extra. Please act surprised.
You can make your "bit of earth" the exotic showplace of the neighborhood

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MITCHUM COMPANY, Dept. 6-P, Paris, Tenn.

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Small, but oh, my

A high intensity light doesn't pre¬empt precious desk space, gives shadowless, glare-free illumination. Requires bulb that is half the size of equivalent lighting; base fits palm of your hand. For hobbyists, handicrafters, artists, readers. Beige finish, 10" by 2½" by 4", $17.50 ppd. Best Values, Dept. 7, 286 Market St., Newark, N. J.

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Better to see with are these magnifying glasses that make reading and sewing a pleasure instead of a strain. You have no eye disease or astigmatism, these non-prescription lenses will enlarge print, bring small objects into focus. Amber frames. (Specify, men's or women's.) $4.95 ppd. Precision Optical, HG4, Rochelle, Ill.

New comfort line

The shape of this smart chair was inspired by the Gothic arch. Isn't it good looking? Base is black wrought iron; tubular arms and legs are brass. 46" h. by 26" w. Turquoise, natural, black canvas, $15.95; white, black, turquoise plastic, $19.95; white, black, tan leather, $39.95. Exp. coll. Pattern, HG4, Box 25, Highland Park, Ill.

Show-off

The woman who takes pride in her preserve deserves to dress it up. Gold-color labels (1½" by 2") marked with her name will add a touch of glamour to vegetable, fruit and jelly jars. She can also attach them to tins of homemade preserves for church suppers or gifts. 83 c. for 125 labels. Bruce Bofind, HG4, Boulder 55, Colo.

Step-saver

Kitco Bottle Caddy will delight a suburbanite's heart. Daily chores of hauling out empty bottles and carrying in full ones are made light of with the lightweight sturdy rack that holds up to six bottles. It is designed to fit standard-size porch boxes. $2.95 plus 15c post. Kitco, HG4, 160 Old Country Rd., Hicksville, N. Y.

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BIRD & FRUIT DECALS

MAKE FURNITURE DECORATING EASY

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AUTHENTICS
ERITAGE brings you, in the Modavanti Collection, furniture that is beautiful to look at and a joy to live with. In Modavanti the warmth, the color, the brilliance of the Mediterranean countries—the art and architecture of the Renaissance are captured in warm, mellow fruitwoods, decorative hardware, intricate ironwork tracery, magnificent hand-screened fruits and flowers. Modavanti gives you a lifetime of beauty, elegance and comfort. Each Modavanti piece, like all Heritage furniture, bears the unmistakable hallmark of custom quality; unique Heritage production skills, however, make Heritage prices well below those of custom furniture. The name Heritage on furniture is your best assurance of sound value, timeless design, and lasting satisfaction.

Enjoy looking at fine furniture at your leisure. For a brochure of the complete Modavanti Collection—over 100 pieces—send fifty cents to Heritage Furniture Company, Department HG-43, High Point, North Carolina. Or for catalogues of the three major Heritage collections—Modavanti, Perennia, and Simpatico—send one dollar to the above address.

HERITAGE
A LIVING TRADITION IN FURNITURE
**Collect Signed Original Etchings and Lithographs by America's Foremost Artists**

A unique cooperative venture enables you to buy original works of art for as little as $10 each. Discover for yourself—through Associated American Artists—the rare and fascinating experience of owning and collecting original works of art; works by such great artists as Alman, Hirsch, Greenwood, Soyer, Florsheim, Gross and others.

For free 40-page catalog containing 47 different illustrations of signed originals, send 25 cents for handling.

**TITOINE HANDBAG from Morocco**

Repoussé example of the finest, deeply hand-beaten Moroccan leather. Gracefully hand-made; leather thick; this natural hide entitled in part,IRA and under a pledge, for peaceful uses; change pocket, and an unusual cheap closure. Western 16" x 9" x 5 1/2". $8.50 paid.

**TITOINE HANDBAG**

*Division of Shopping International, Inc.*

**WORLD HANDICRAFTS**

Department 602, 25 N. Main St., White River Jct., Vt.

**Real Driving Comfort!**

Restful Support on

Long Trips . . . for Everyday Driving!

Seat 'n Back Rest of flexible bamboo gives new comfort in driving, lets "shorties" see over the wheel. Clever openwork design gives free airflow, plenty of circulation between back and bottom of seat, extra comfort on long trips. Smooth natural finish protects clothing, upholstery. Seat 'n Back Rest, $3.39. Back Rest (left), $1.75. Sorry, Not Remodellinig.

**Sheraton Basin Stand**

Authentic copy of the original Sheraton table. May be used in many ways with charming effect in any room in the home. Makes an ideal candlehold or console server. Handmade of finest solid mahogany, $17. Shipping charges collect. In walnut, cherry or maple, $47.

**Newcomb's Reproductions**

Visit our Showrooms in Durham

**Shopping Around**

As luck will have it

Egyptians endowed these colorful stones with magical powers. Pretty scarab in multi-tones endows a simple shift, a classic sweater with a lovely color accent. Hand-set scarab cross about 13/4" long on a 1 1/2" sterling chain. $4.95 p.p. including tax. Order from The Jamaica Silversmith, HG4, 50 Delancey St., New York 2, N. Y.

**Weather house**

Two very predictable people, this Bavarian couple, hand-painted in the Black Forest. On fair days the little lady comes out of the flower-decked love nest; when bad weather is forecast, her umbrella-toting mate emerges. Thermometer is centigrade-Fahrenheit. 3 1/4" high. $2.98 p.p. Spencer Gifts, 623 Spencer Bldg., Atlantic City, N. J.

**Corking pin-ups**

What fun to make whimsical wall plaques! Felt, patterns, yarn, glue, 1" cork mats and instructions included. Orange with yellow, red, black lion; blue with green, white and yellow monkey, 12" by 18", $2.95 ea. Yellow with orange, red, blue and green giraffe, 12" by 36", $3.95 p.d. Art's, HG4, 1798 La Jolla, Calif.

**Chic conversion**

An old fur coat needn't be doomed to darkness in your closet. Send it to Abco where they will fashion it into a smart stole or jacket. You will also receive free an extra collar made from extra skins left in remodelling. Send for brochure of styles and prices. Write to Abco Furs, HG4, 312 Seventh Ave., New York 1, N. Y.

**They won't laugh**

Sit at the piano and play chords with Wolfe's "Play-by-Chord" book. Major, minor, 7th, diminished and augmented chords for both hands are easy to learn with stamps from this book. Simple instructions for applying to sheet music. $3. Pd. Wolfe's Play-by-Chord, Dept. G-43, Box 432, Millburn, N. J.
Smart, smooth, spirited...

Gilbey's Vodka

by the makers of Gilbey's Gin

Gilbey's Vodka dramatizes flavor, not with taste of its own, but with smart, smooth, undetectable spirit. This real difference is why the people who discovered vodka are now asking for Gilbey's more and more. Sensibly priced, too.

SCREW DRIVER—Mix together 1 1/2 ozs. Gilbey's Vodka and 3 ozs. well-chilled orange juice. Pour into sour glass. Add garnish of orange slice or cherry if desired.
Lively families need Oak Floors

Oak Floors even outwear teenagers. Active youngsters may leave their “growing up” marks on any floor, but with Oak you can always restore the original beauty. Refinishing a solid Oak Floor after many years of use is inexpensive, removes all signs of wear and exposes new wood with grain and color unblemished.

What other floor offers you this advantage, or gives you all these other important features: natural beauty, lasting style, color harmony with all furnishings, foot-cushioning comfort, easy maintenance. Choose Oak Floors for a lifetime of enjoyment. Write for color booklet with ideas for the floors in your new home.

N.O.F.M.A OAK FLOORS

Insist on N.O.F.M.A. Oak Floors . . . produced to rigid quality standards by more than 80 members of National Oak Flooring Manufacturers’ Association, 814 Sterick Building, Memphis 3, Tennessee.
Pretty cover-up
Camouflage cartons of whipped butter or cottage cheese in a white china crock with 2 handles and a tight cover. Store crock and contents in the refrigerator. 4½" in diameter, the fluted pattern complements any dinnerware. $2.50 postpaid. Here’s How Co., Inc., 15 West 26th Street, New York 10, N. Y.

Lovely way to loaf
Is there anything in the world more luxurious than lounging while you telephone, read a best seller? “Farty Winks” in 24 spot-proof nylon velvets. 28" h., 28" w., 61" l., seat 19" h. Hardwood frame, foam seat, lined skirt. $79; your fabric, 6 yrs. 54", $67. Exp. coll. Catalog, 25c. Hunt Galleries, HG4, Box 492, Hickory, N. C.

Something in the wind
And a handsome thing it is, this regal eagle. Put him on rooftop, barn or cupola where he’ll do a fine job of telling which way the wind is blowing. Custom cast in aluminum from an original carving, finished in black, gold or buff. And he turns silently! 27½" by 42", $22 ppd. Home Industries, HG4, 330 Athens, Jackson, Ohio.

Borrowed and blue
What a fine gift idea for a spring bride—this quartet of ceramic canisters in an unusual hourglass shape. Pattern is inspired by the famous Blue Onion and colored in the lovely blue of the old design. Set includes a 12½" Flour, 10½" Sugar, 8½" Coffee and 7" Tea holder. $12.95 ppd. Soth & Jed, HG4, New Marlboro, Mass.

Hey, Yogi
The familiar cry of Boo Boo, Yogi Bear’s sometime conscience and full-time sidekick send our sprouts scurrying to the TV. So for their own good, to avoid ruining your fine sprouts, keep them safe in this bag. Just slip them up, fasten the drawstring, and you’re set. $2.98 set ppd. Richwood, HG4, 3715 W. Jefferson, Ecorse, Mich.

YOUR ADDRESS
LABELS. 1000—$1
Any message up to 4 lines neatly printed in black on white, gift-edged gummed paper, 1½ in. long. Packed and packed with 2½ in. plastic box. Quite possibly the best label value you can find. (Now we sell you our sizes.) $1000 for $1 ppd. Any 5 or more orders, 80c each. Any 10, 75c; any 25 or more, 60c each. Via air, add 24c per 1000. Write for fund raising folder, too. Guaranteed. Prompt delivery. Broan-Baldin, 44 Baldin Blvd., Boulder 41, Colo. Thank you kindly!

SHOPPING AROUND

F S B

Make this OLD-TIME WALL PHONE into a
...radio cabinet...planner...wall bar...spice cabinet...

While they may not be using these old phones much any more, the cases are still in demand. And for good reason. Well made from richly-grained solid oak, cases can easily be turned into radio or spice cabinets, wall bars, planters, speakers, etc. They take a nice waxing, too. These are just as we received them from the phone company (you can even use ’em for extension phones). Send check or M.O. for $13.95 (29 menos for up charges, on dol.)

MADISON HOUSE
Dept. HG-4, 122 East 42 St., New York 17

FINE ORIGINAL OIL PAINTINGS
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From 50¢ to 100$ ALL STYLES • ALL SUBJECTS Photographs in full color submitted. Ask For Free Illust. Booklet

The ARTISTS SHOWROOM
169 E. 33rd St., New York 16, N. Y. Dept. G

REMOVES UGLY HAIR FOR GOOD!

Quickly, Safely, In Private—From Any Part of Body
With a new pencil-like instrument you can now painlessly, safely and in privacy remove unwanted hairs one by one—for good—by destroying the hair roots. Follow easy instructions. Avoid hairs, warts, etc. The Pellatton works by electrolysis, the method followed by high priced professionals. Yet there are no wires, no plugs, etc. Certified to be safe and effective by a renowned Independent Testing Institute, after six months' testing. Our guarantee: it must work perfectly for you, or money back!

7 DAY TRIAL—SEND ONLY $1.00
Send name and address and $1.00. Pay only $1.50 on arrival, plus C.O.D. postage. Or save money. Send $12.50 and we pay postage. Same Guarantee.

THE MITCHEM CO., Dept. 6-DX PARIS, TENN.

Animals Shun Shrubs, Flowers
Lawns Protected by CHAPERONE
Your prized evergreens, beautiful flowers and lovely lawns are safe from dogs, cats and other animals when you guard them with Chaperone aerosol spray mist. Why risk ruined flowers, burned evergreens and soiled lawns when a Hick of Chaperone’s magic spray keeps marauders where they belong? Spray your garage door, outdoor furniture, porch, anywhere dogs or cats are a nuisance. Harmless, human, invisible. Has fainted fresh-air scent people do not notice, but animals detect. Lasts for weeks—rain or shine. Don’t clutter your yard with stakes, ropes or wire. Outdoor Chaperone, extra potent, in 12 oz. handy aerosol spray mist can. Postpaid. 1 Special Offer: 2 Cans $3 (Your choice of 2 of a kind or 1 of each)

Outdoor Chaperone, famous for keeping pests off furnishings. Aerosol can $1

Order Today! Send $1 bills at our Money-Back Guarantee

CHAPERONE Box 2000, Sudbury, Mass.

With a pencil-like instrument you can now painlessly, safely and in private remove unwanted hairs one by one—for good—by destroying the hair roots. Follow easy instructions. Avoid hairs, warts, etc. The Pellatton works by electrolysis, the method followed by high priced professionals. Yet there are no wires, no plugs, etc. Certified to be safe and effective by a renowned Independent Testing Institute, after six months' testing. Our guarantee: it must work perfectly for you, or money back!

7 DAY TRIAL—SEND ONLY $1.00
Send name and address and $1.00. Pay only $1.50 on arrival, plus C.O.D. postage. Or save money. Send $12.50 and we pay postage. Same Guarantee.

THE MITCHEM CO., Dept. 6-DX PARIS, TENN.

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Lawns Protected by CHAPERONE
Your prized evergreens, beautiful flowers and lovely lawns are safe from dogs, cats and other animals when you guard them with Chaperone aerosol spray mist. Why risk ruined flowers, burned evergreens and soiled lawns when a Hick of Chaperone’s magic spray keeps marauders where they belong? Spray your garage door, outdoor furniture, porch, anywhere dogs or cats are a nuisance. Harmless, human, invisible. Has fainted fresh-air scent people do not notice, but animals detect. Lasts for weeks—rain or shine. Don’t clutter your yard with stakes, ropes or wire. Outdoor Chaperone, extra potent, in 12 oz. handy aerosol spray mist can. Postpaid. 1 Special Offer: 2 Cans $3 (Your choice of 2 of a kind or 1 of each)

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CHAPERONE Box 2000, Sudbury, Mass.
take your pick of
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in youngstown
Kitchensland
Kitchens in wood,
laminate, or steel...
with matching appliances,
they add up to the biggest kitchen selection
ever!

How many kitchens in Youngstown Kitchens-Land? More than you'll find anywhere else or in any decorator's idea book. For here are all the cabinet colors and finishes in wood, laminate, or enamel on steel. Here are all the cabinet shapes and sizes for every sort of kitchen—modern, traditional, big, small, long, "L"-shaped, odd-shaped. Here are your most-modern built-in appliances—dishwashers, disposers, ovens, cooking tops, ranges, vent hoods. Youngstown Kitchens-Land is the place to go to get your kitchen planned and finished exactly the way you've dreamed of it. See your Youngstown Kitchens dealer soon!

Youngstown Kitchens
a division of Mullins Manufacturing Corporation,
Salem, Ohio

NEW! Information-packed kitchen ideas booklet. Get it and other helpful kitchen planning literature from your Youngstown Kitchens dealer... or send 25¢ in coin to: Youngstown Kitchens, Dept. HGM-043, Salem, Ohio.

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Address ____________________________
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Youngstown Kitchens products are available in Canada.
All the care it ever needs... because it's U.S. NAUGAHYDE® FINEST IN VINYL UPHOLSTERY

at its best, of course, over U.S. KOYLON® LATEX FOAM RUBBER CUSHIONING

What upholstery washes clean with soap and water, outwears children, comes in more than four hundred different patterns, textures and colors? What else but U.S. Naugahyde—the world's most luxurious, most beautiful, most durable vinyl upholstery! Naugahyde makes pink practical, lets you put white where you want it, lets you fill your house with happy color—all without a care. Spots, stains, spills, even fudgy fingerprints all whisk away with a soapy sponge—leave nothing but beauty behind them. Think, too, how basically economical this is. Isn't Naugahyde needed at your house? You'll find it—at its best, over the lasting comfort of U.S. Koylon latex foam rubber cushioning—on every style and period of furniture, at good stores everywhere.
Spanish style
Adapted from an original that could have lighted a medieval castle in Spain, this candelabrum might stand on your hearth or in pairs on a buffet board. The holder is handwrought with a dull finish, 19 1/2 h., 15 1/2 diam. $8.50 each ppd. (candles not incl.). Ziff. Box 3072, Merchandise Mart Plaza, Chicago 54, Ill.

Spring speculation
Fashion forecast: more seersucker. The wonderful easy-care fabric that washes and dries in a wink, looks pert and pretty, is smartly cut in a classic style. Pleased skirt, cuffed sleeves, double-buttoned front. Shrimp or grass green in sizes 12-20, 14 1/2-22 1/2, $8.95 plus 50c post. Western Classics, HG4, Box 4035, Tucson, Ariz.

Willow wonders
What woman could pass up natural willow trunks? Marvelous for storing out-of-season clothing, they let air circulate, keep dust out. Good-looking, lightweight, they're strong and roomy, 24" by 14" by 16", $22.50; 32" by 19", $27.50; set of two, $45. Postpaid from Elizabeth McCallfrey, HG4, Northport, New York.

Keys to neatness
Roll-up plastic keys end the waste and untidy mess of cracked toothpaste, shaving cream, shampoo and salve tubes. Just slip one on the bottom of a fresh tube and turn. When tube is empty, just remove key for re-use. Fits tubes up to 2" wide. 10 keys, $1 ppd. Walter Drake, HG4-A, Colorado Springs, Colo.

Canine comfort
Spring rains and the unavoidable mud make it difficult to keep your dog clean and dry. Flea-Kill Bed is cedar-scented, and the soft foam mattress entices your dog to his quarters instead of yours. Plaid orlon cover. 15" by 27", $4.95; 28" by 33", $6.98; 33" by 45", $12.95. Ppd. Sudbury Labs, HG4, Sudbury, Mass.

Wonderful weaves
Imagine fabrics with the texture of hand-woven materials at popular prices! Ten weaves, each unique, to be used for bedspreads, slipcovers. "Monkscloth," "Hobnail" etc. 100" to 118" w. for seamless draperies. White, natural or custom matched. Brochure and 29 samples, 25c. Homespun, 261 S. Robertson, Beverly Hills 44, Calif.
HOW YOU CAN
BEAUTIFY YOUR KITCHEN
WITH CASTOGLAS

Here is one way of converting a dark and
uninviting kitchen into a bright
and cheerful room at a price you can
afford. Castoglas was used in three
tones of leaves and butterflies, and for
grasing the countertops.

Liquid Castoglas was poured upon
insulating, non-warping backedboard to
produce a glass-like, waterproof
finish that is heat- and acid-resistant
and easily cleaned. You and your
family can create your own individual
designs and do all the work ourselves
without special tools, without
mess without any previous experience.
How much does it cost? About
20% for a 1 x 8 inch tile and 10% per
price. For the countertop—only a
fraction of what you would pay if you
could buy the finished work.

Two booklets—"How to Make Deco-
rative Glass Panels" and "How You
Can Beautify Your Kitchen With Cas-
toglas"—explain in simple-to-follow
directions how to do it. For your
copies, mail 25c to Dept. D-65.

THE CASTOLITE COMPANY
Woodstock, Illinois

SHOPPING AROUND

Pocket pepper mill
Portable mill is ideal for gourmet
campers or diners-out who insist
on freshly-ground pepper on sir-
lion or salad. Made in Italy of
solid walnut, the 9½" mill tucks
into a leather case. It holds lots of
peppercorns, has a fine grind-
ing mechanism. $4.95 ppd. Art
Guild Enterprises, HG4, Box 6393,
Minneapolis 23, Minn.

Hung the eagle
And let it hold everything from
skillets in the kitchen to skates
in your son's room; towels in
the bathroom to ties on the closet
door. Anvwhere you need a stud-
dy, decorative hook, mount this
finish-black eagle with brass
hanger. 4½" h. $1.50. Ppd. $2.75.
Ppd. Medford, HG4, 752 Fulton,
Farmdale, N. Y.

Join a tea club
Nothing slakes a summer thirst
quite as satisfactorily as a frosty
glass of iced tea. Members of The
Summer Tea Club receive 100
bags of cinnamon-spice tea in
June, four jars of orange-limon
tea for July, 100 bags of mint tea
for August. All three are $9.95
postpaid. Fred & Joy Montgomery,
HG4, Box 806-F, Lake Forest, Ill.

No slip-downs!
Glasses tend to inch down your
nose? Try these pads designed by
an eye specialist. They ease pres-
sure, won't slip. Made of surgical
plastic foam, they're not affected
by perspiration or oil, won't crum-
ble or become sticky. Peel back
glossy paper into place. 12, $1
ppd. Columbia Co., 527, Rm. 404,
234 E. Colorado, Pasadena, Calif.

Easter inspiration
The famous Mennonite radio
choir sings "18 Most Loved
Hymns." Among them: Old Rugged
Cross, In the Garden. "30 Men
Sing," outstanding men's music.
"Unto the Hills," selections from
1832 Harmonia Sacra. Regular
LP, $3.98; stereo, $4.98. 3, $8.98;
$9.98. Ppd. Mennonite Hour Rec-
ords, HG4, Harrisonburg, Va.

Medals showcase
Your husband's military awards,
your son's scholarship, camp and
club medals are handsomely dis-
played in this walnut case. Plush
backing, glass front, movable
space bars. 16" by 12" for 1-20
medals, $12.50; 20" by 17" for
15-50, $18. Ppd. Engraved at 5c
per letter. Award Maker, HG4-
Box 4674, Surfside, Fla.
Slumber kilts
A most satisfactory cover-up for after-slower loafer, comfortable sleeping is a soft, combed-cotton kilt. Sleep-in-Kilts have heat-reistant elastic waistbands, but no strings, ties or buttons. Specify S (30-32), M (34-36), L (38-40), XL (42-44). $1.25 ppd. Wittmann Textiles, HG4, 6787 Southbоро Sta., W. Palm Beach, Fla.

Genie lamp
Even Aladdin would have thought this a magical night light. Lift it, it glows; set it down, it turns off; or adjust it to stay lighted. Made of multi-colored marbled plastic, it comes with batteries, bulb and red, blue and white globes. 6½" long, 3" high. $1.98; 2, $3.75. Ppd. Crescent House, G4, Box 21, Plainview, N. Y.

Pretty match-mates
Morning orange juice, milk at lunch, lemonade on a summer afternoon—all served in 4" blue willow pattern tumblers. The matching 9" quart pitcher is so gracefully shaped you might want to fill it with field daisies for the guest room night stand. 7-piece set, $2.95 plus 35c post. Added Touch, HG4, Bryn Mawr, Pa.

Spice-go-round

Beauty belt
Princess gives a slim, trim look while it helps relieve back strain. It weighs a mere four ounces, has a foam rubber back pad. Adjusts for comfortable fit in seconds. Give hip measurement. $4.98 ppd. For sizes 46 to 50, $1 extra. Removable long garter attachments, 50c; 4. Nek-King, HNG 43L, 811 Wyandotte, Kansas City 5, Mo.

What a holdup!
We don’t expect you to hang the spinet on the music room wall but Miracle Tape could support it. This pressure-sensitive foam tape forms a permanent bond on tile, metal, wood, plaster, concrete; will mount mirrors, cabinets, racks without tools. 75" roll, 3½" w., $1 ppd. Sunset House, 81 Sunset Bldg., Beverly Hills, Calif.

SHOPPING AROUND

PROTECT YOUR CHILD FROM WET BEDS WITH STAYDRY® PANTIES

Protect your child from the psychological disturbances caused by bed wetting. Give your child the wonderful security of waking up in a dry bed. Staydry pantsies assure sleeping comfort—this patented all-in-one panty is a safeguard against unpleasant wet clothes and bedding.

DAY AND NIGHT PROTECTION! Trim-fitting Staydry Panties may be worn invisibly under clothes during the day as well as under pajamas at night.

STAYDRY PANTIES are comfortable and well-fitting—without pins or buttons to cause discomfort. They contain thick, strong, highly absorbent material with terry waterproof outer covering of the finest non-taste, soft plastic. Non-binding Staydry Panties are completely washable—they may even be boiled and bleached.

Check box for exact waist size in inches

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Prices slightly higher in Canada

STAYDRY is recommended by many leading doctors.

$169

ideal for invalids—wonderful for adults with an embarrassing problem.

STAYDRY is available with either Snap Fasteners or Tape Ties on side openings. Please specify choice.

DIRECT FROM FACTORY! COLONIAL STUDENT DESK

IMPROVE YOUR FIGURE—1

Stretch your way to a trimmer you with the new sturdy, rubber STRETCH-A-WAY. Complete with special chart to show you the safe method of toning muscles. Improve your figure—tummy, thighs, hip and bust measurements—this natural way! Keep fit and trim. Stores away in any drawer. Guaranteed to do the job or money back! STRETCH-A-WAY, only $1, postage paid. Order direct by mail from Sunset House, 240 Sunset Building, Beverly Hills, Calif.

MONOGRAMMED STEMWARE

Hand-Cut Initials

Only $8.95—Set of 6

MONOGRAMMED STEMWARE

Hand-Cut Initials

Only $8.95—Set of 6

Monogrammed glasses are highly desirable, this English patented stemware is hand-cut by artisans. Left to Right: 1 oz. Wine or Cordial—I. O. O. Whiskey Shot or Parti—10% Off. Water Glasses—$1.50. Champagne and Tito Goblets—$2. For 817, plus $1.29 PP & Handling. Specify via Monogram Satisfaction Ltd. or Money Bank.

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PHILIPPINE VICTORIAN PIECES SEND SOC TO DEPT. HQ FOR CATALOG AND SWATCHES ON OTHER

grey, black, navy, red,

AAAA to D—heaver,

perfect fit or money back!

vast range of sizes insures

catalog showing styles for all

by mail from our world-famous

Enjoy buying choice-quality shoes

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vast range of sizes insures

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Make your bathroom bright and beauti­ful with these unusual Dolph Design

accessories. All in solid polished and lacquered brass; they add an original decorator touch to any color scheme.

12" Glass Shelf, oval 9.95

Towel Bar: 18" wide $6.95 30" wide $8.95

Curved Handles: Glass & Tissue Holder 9.95

Mask, 4 1/2" high 1.95

Towel Ring, 9 1/2" 1.95

Tissue Holder: Blue, Black, Silver, Gold 2.95

Soap Dish with Glass Liner 4.95

Add 15% for Chrome. All ppd.

Write for FREE catalog.

SET 4-4, New Marlborough, Mass.

ORDER OF THE BATH

“Olde Adirondack“ COLONIAL

$69.25

Colonial storage cabinet

for Dad’s guns and fishing rods. Mom will love it too! Keeps the equipment in the children out! Shadily made of the finest Appalachian Pine and hand finished to a soft mellow finish. Has deep drawer for storing fishing tackle, shells, etc. 27 1/2" wide x 13" deep x 67" high.

Prompt delivery. Shipping included. Send check or Money order. No C.O.D.'s. Satisfaction guaranteed. Send size for catalog of other unique values.

MEADOWBROOK INDUSTRIES

Dept HG-4 2268 Baltimore Ave., Bellingham, N.Y.

“Worth Looking Into…

Ever considered selling your particular product or service by mail?

Write us for complete in­formation on how you can sell profitably, here, in House & Garden’s Shopping Around Section—America’s favorite shop­by-mail-center.

House & Garden’s

SHOPPING AROUND

420 Lexington Avenue

New York 17, N. Y.

Polish remover pads

Imagine a single pad that removes all the nail polish from both hands! Just tear open the individual foil envelope and wipe each nail with the little square inside. No bottle to spill, no linty cotton, no smearing. Pads contain lanolin. Perfect for travel. 10, 69c ppd., tax incl. Sunset House, 81 Sunset Bldg., Beverly Hills, Calif.

Measure the miles

Know where you’re going and what the distance with this precision map measure and compass. Run the wheel along your route, read regular miles, nautical miles, kilometers simultaneously. Built-in compass has luminous dial. Pocket size with hanging ring, 2 1/4" x 1 1/4", $1.98 ppd. Franzen, Dept. 44HG, Flanagan, Ill.

Trellis trainer

A new kind of trellis made of weatherproof netting supports plant stems firmly without damag­ing them. Unlike wire, it doesn’t heat in the sun, can’t burn deli­cate tendrils. For flowers, vines, climbing vegetables. 5’ by 6’, it can be hung in minutes, may be used year after year. $1 ppd. Greenland, H4, Miami 47, Fla.

Pour les enfants


Your good name

Nothing is quite as frustrating for new callers as trying to find an unmarked home. This post or wall marker spells your name in white letters by day, glows by night. Black, red, green or antique cop­per plate on aluminum bracket. Any wording up to 17 characters. $4.45 ppd. Spear, 305-9 Spear Bldg., Colorado Springs, Colo.

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**SHOPPING AROUND**

**Viking chair**
Fine design, fine quality, fine price—these are Jeff Elliot's stock in trade. And the Viking continues this tradition. Unfinished, ready to paint or stain, $10.45; maple, walnut, cherry, pine or mahogany finish, $13.95. For dining table, desk, to pair as "spares". 15" by 18" by 30" h. Exp. coll. Jeff Elliot, HG4, Statesville, N. C.

**A case for cups**
A dozen of your most treasured cups are safe from chipping, dust-free and ready-to-use. Snap-together dividers form 12 pockets to cushion cups. Easy to carry, stores in any position. 12½" by 8" by 4½" high. Quilted white, gold, silver, pink or turquoise vinyl, $4.95. RMS Designs, HG4, 120 W. Kinzie, Chicago 16, Ill.

**A decorative switch**
Standard switchplates are often less than attractive. Replace yours with Empire design golden brass metal plates. Antique finish gives them subtle elegance. Single plate or double outlet, 5" by 3", $1.50; 3 for $3.98. Double, 5" by 4½", $1.98; 3 for $4.98. Triple, 5" by 6", $2.98. Ppd. Vernon, HG4, 30 Evans, New Rochelle, N.Y.

**Pocketful of oxygen**
This pocket-sized oxygen inhaler (4"), contains over 3 quarts of U.S.P. oxygen to be used in small metered doses for general respiratory relief. There is no fear of over-exposure and you don't need a prescription. Inhaler, $4.95 ppd.; box of 3 refills, $1.95. Camaliier & Buckley, HG4, 1141 Connecticut, Washington 6, D. C.

**For a lovely smile**
For a pearl-like glow try Kopal. This remarkable dental cosmetic lightens, brightens and whitens your teeth. It's easy to apply, harmless, brightens and whitens absolutely safe. The one-ounce size is $4.40 postpaid, tax included. Order from Frostie-Winters, Inc., Dept. HG-4, 125 East 41st Street, N. Y. 17.

**Elegant seconce**
Add distinction to a dining room or formal foyer, with magnificent seconces of antiqued brass. The three-light model, 19" high and 14" wide, is sold in pairs, without prisms, at $29.95; with gleaming crystal prisms, $34.95 (candles not included). Exp. coll. Electrified at additional cost. Paulen, HG4, 36 White St., New York.

**U.S. MEDICAL CORPS**
**STETHOSCOPE**
Educational and Fun! only $2.95 ppd.

Even try to buy one of these? Hard to find, and usually expensive, this brand new surplus U.S. Medical Corps stethoscope is ideal for doctors, nurses, students, makes a perfect instrument for teaching adults and children the rudiments of the respiratory system. Lots of fun, too! Handy in the country. An excellent buy for $2.95 ppd. (half regular price).

**MADISON SUPPLY HOUSE**
Dept. HG-4, 125 East 41st St., N. Y. 17

**PHOTO DOLL with YOUR CHILD'S FACE**
It's true, your favorite girl's face (from any photo) printed on a sturdy 9" doll & hand colored. Imagine the thrill & squeals of delight from your little girl when she gets her doll and says "It's me!"

Simply send snapshot (returned unharmed) & indicate color of child's hair & eyes, $2.98 complete. Allow 3 weeks. Money-back guarantee.

**FREE IF YOU ORDER NOW!**
10-piece fashion wardrobe for doll, plus a bridal set, for your girl to cut out & color... plus a free 12-pc. crayon set.

**HOUSE OF KRAMER**
Dept. HG-4, 12203 N.E. 13 Ct., Miami, Fla.

**DEACON'S BENCH**

**SADDLE SEATS, CHERRY BACKREST, EXCLUSIVE GILT & DOWN CONSTRUCTION. OVERALL HEIGHT: 28 1/2". SEAT: 17" X 16 1/2". MINIMUM ORDER: 2 CHAIRS.**

**DIRECT FROM FACTORY!**
**READY TO PAINT**
**SOLID MAPLE OR BIRCH FULLY ASSEMBLED**

**CAPTAIN'S CHAIRS**

**PHOTO DOLL with YOUR CHILD'S FACE**

**A MASTERPIECE**

**NEWMARK INDUSTRIES**

**HOUSE & GARDEN SHOP**

**TREASURE TROVE**

**CAPTAIN'S CHAIRS**

**STRAIGHTBACK, BRASS CASTING, DECORATIVE LEGS, BRASS METAL TABLE TOPS. FULLY ASSEMBLED. 30" HIGH FOR "BAR" AND "COUNTER." 20" FOR "DINING TABLE." 2 STOOLS, 2 POPULAR SIZES. SEAT: 14 1/2", MINIMUM ORDER: 2 CHAIRS. **

**DIRECT FROM FACTORY!**
**READY TO PAINT**
**SOLID MAPLE OR BIRCH FULLY ASSEMBLED**

**CAPTAIN'S CHAIRS**

**PHOTO DOLL with YOUR CHILD'S FACE**

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**NEWMARK INDUSTRIES**

**HOUSE & GARDEN SHOP**

**TREASURE TROVE"**
MAJORCA—THE MASTERPIECE

The top of the ordinary business shirt is over Majorca, an all-essential shirt designed by Lew Magnam to meet a "must" for all fashion-conscious men. The twin-stitch collar is completely different from anything you’ve ever seen, and can be worn to best advantage by every man. The 8-button broadcloth shirt opens a new era in business shirt design. 14 to 17 Neck, 31 to 36 Sleeve. $10.95. Hand embroidered monogram (specify initials) $2.50. Send Check or M.O.—No C.O.D.

lew magnam
833-7th Ave. (near 53rd) Dept. HG. New York 19, N. Y.

DIRECT FROM FACTORY!

KNOTTY PINE

RECORD CABINET

59-95

Now you can store your records and also enjoy the warmth and beauty of true Colonial. Constructed of closed grain, knotty Appalachian Pine and hand rubbed to a soft, mellow finish. It is startlingly low priced at $59.95. Nothing like it sells at this low a price. Doors have true Early American brass pulls. Size: 42" wide x 16 1/2" deep x 22 1/4" high.

Send $1 for catalog of other values. Prompt delivery-shipping charge collect. Send check or money order. Sorry no C.O.D.’s. Satisfaction guaranteed.

MEADOWBROOK INDUSTRIES
DEPT. HG4 2250 Bellmore Ave., Bellmore, N. T, L.

SHOPPING AROUND

Easy color job
Now you can re-color your hair in a simple at-home method—Tintz Creme Shampoo Tint. A permanent dye that you shampoo in, spreads color evenly. Wonderful for graying, streaked or dull hair. Enough for complete coloring or 3 touch-ups, $1.50. Fleetwood Co., Dept. HG4, 427 W. Randolph, Chicago 6, Ill.

Make your own wine
You don’t need a Bordeaux cave for wine making. But you should have this Vino Kit with its polyethylene fermenting and aging tanks, water seals, siphon, special strainer and 23-page detailed instruction book with recipes. You’ll also need cherries, grapes, cider or frozen juices. $6.95 ppd. Vino, HG4, Box 3915, Rochester 10, N. Y.

For big golfers
Score with the man who has problem-sized feet with King-Par golf shoes. Made of puritan veal, they’re fully leather lined, have leather storm welt and special golf soles with removable spikes. 10 to 16, half sizes to 15; AAA to EEE widths. $20.95 ppd. Free catalogue. King-Size, Inc., 4813 Forest St., Brockton, Mass.

The Little Teaser
This dimped darling sits atop a craggy rock and happily wades off the little frog on his foot. And, when you wish, the frog will spray him with water (he’s piped for water connection). Cast lead in Pompeian green or lead color; 24" h., 8" by 10 1/2" base. $175 F.O.B. Florentine Craftsmen, HG4, 479 First Ave., New York.

Mukluks
Used by the Air Force for survival in cold to 20°, these are the warmest footgear this side of electric socks! Soft deerskin, wool-lined feet—you can wear them without, or over, your shoes. Laced canvas tops. At 1/2 Government cost these moccasins are $2.95 ppd. Page Products, Dept. HG4, Box 304, Gracie Sta., N. Y. 28.

Bouquet bush
What a rosy future—a Fairy Rose bush that grows in the rounded form of a bouquet about 3' w. and 2' to 3' h. Blossoms are blush-pink through summer; range from pastel pink to vivid red when weather gets cool. Replacement within 2 weeks or money back. 2, $2.25; 5, $5; 10, $9. Ppd. Stern’s, HG4, Arbor D, Geneva, N. Y.
How you can prevent these heating or cooling problems in your new home (or correct them in your existing home)

What good is the world's most expensive home if it isn't comfortable to live in?

One of the best investments you can make in your new home or your present one is to take a little time and spend a little extra on insuring your comfort—with adequate heating or cooling. This means Zone Control—dividing your home into two or more areas that you can keep at different temperatures to suit your family's needs.

Zoning is simple! In a forced air system, for example, all you need are a separate thermostat for each zone along with a damper and damper motor to control the air distribution. In hot water systems, you need thermostats and zone valves to control hot water flow. In some cases, two small furnaces or boilers are used. Installations are made quickly and easily.

How you can zone your home. The first step is to decide how you want to divide your home, by zones. Then call your heating or plumbing contractor. Be sure he understands you want to zone and where. He can design a system that will assure you the comfort you need and deserve.

In a new home, he'll lay out a piping or duct system for each zone. If he can do this at the planning stage, you can have Zone Control for very little extra cost. In your present home, it may be as simple as adding a thermostat with its associated controls.

For more information on Zone Control, write for free literature. And, now available to help you in your planning, an informative 48 page booklet "How to get the most out of your heating and cooling dollar"—50¢ postage paid. Write Honeywell, Dept. HG4-49, Minneapolis 8, Minnesota.

Honeywell
EARLY AMERICAN BOOSTER CHAIR
ONLY $6.95 postpaid
Send check or M.O. to:
LEISURE LIVING SHOPS
P.O. Box 94, Selding, Michigan

PERSONALIZED TABLE LINENS

CUSTOM MADE SETS OF IMPORTED BELGIUM LINEN

A DOLL'S HOUSE
A dream copy of an English country-side cottage is absolutely authentic to the thatched roof and diamond-paned windows that open and shut. Front and back panels are removable for easy access and furnishing, and it is wired for dry cell battery and 2 flashlight bulbs. 18" x 9 1/2" x 14 1/2" with two 4" magnifiers. $29.95 ppd.

HATHOR E Box 262 New York 16, N. Y.

NOW! A BUCKET SEAT FOR BABIES!
THE BABY BUCK-ETTE

What do you do with baby in a bucket seat car? Here's the answer! Installed securely on the 'bucket seat-consol', the Baby Buck-et is yours child a seat, convenience, yet hand-somely upholstered seat all his own. This sturdy, practical seat easily folds for sleeping, and so for sitting. Completely washable, it is equipped with a L.O. approved light and cord, and mounted on a cork fisherman's float. Stands 7" high. $3.98 postpaid. Order from Greenland Studios, Dept. HG4, Miami 47, Fla.

DIRECT FROM FACTORY COLONIAL TABLES

HEADOWNE INDUSTRIES

SHOPPING AROUND

To mark the year
Is '63 memorable in your life—a wedding, graduation, your first baby? Commemorate the occasion with a hand-pierced gold or silver charm in the design of the year's numerals. Wear it on charm bracelet, neck chain. 1/4" h., 1/2" w., in sterling. $7.50; 14K gold, $16.50. Ppd. tax incl. Beckly's, HG4, Turn of River Rd., Stamford, Conn.

Snapshot viewer
Your prized pictures are post card size when viewed through this magnifier. It's made of sturdy plastic, has a 3/4" magnifying lens that enlarges your snapshots or slides to 400%. Rear screen is removable so you can use lens as a reading glass. Comes apart for drawer storage. $1.98 ppd. Kimball, 100 Bond St., Oshkosh, Wis.

-Jasperware plaques
A pretty pair to brighten a bedroom, star over a hall console, make focal points on a picture wall. Medallion plaques; pink, white or blue with classic figures in white base-relief. Mounted on velvet and framed in gold, 4 1/2" sq., with golden hanging rings. $2.99 ppd. Here's How Co., HG4, 15 W. 26th St., New York.

Got the slim whim?
It's easy to put off exercising if you have to bend and stretch alone. The perfect companion is Paul Fogarty's 12" LP 33 1/3 record of "Famous Forty Exercises," the same slimming routines as on his TV program. Lively music, easy directions make it fun. $4.98 ppd. Paul Fogarty, HG4, 5551 Sheridan Rd., Chicago 40, Ill.

Wonders never cease
Keep abreast of the latest in dental care with a battery-powered toothbrush. Inspired by the whirling, electrically operated brush used by dentists, the Whirlee does a superb job of cleaning teeth and massaging gums. $3.98 ppd. (with battery, cleansing paste). Whirlee, HG14, 31-01 Steinway St., Long Island City 3, N. Y.

Nautilus shell lamp
A pearl-like iridescent gray shell lamp makes interesting lighting for a child's room. Use one wherever you like a soft, luminous glow. Has polished, natural finish, is fitted with a UL approved light and cord, and mounted on a cork fisherman's float. Stands 7" high. $3.98 postpaid. Order from Greenland Studios, Dept. HG4, Miami 47, Fla.
J. C. Penney stores offer the fabrics illustrated as custom-tailored draperies or yard goods—both upon special order. Left, "Ontario"; right, "Excelglass."

Look what's happened to PPG fiber glass

It's been woven into rich textures, nubby or silken. Into marvelous colors, muted or bold. Into patterns, stark and modern or elegantly restrained. And these matchless PPG Fiber Glass "Masterpieces-in-Glass" are yours in handsome ready-made draperies or exquisite decorator fabrics. Practical? Of course—they're glass! Wash in a wink, never need ironing, won't shrink, sag or stretch; firesafe, too. Their beauty is forever. Pittsburgh Plate Glass Company, Fiber Glass Division, Pittsburgh 22, Pennsylvania.

Masterpiece drapery fabrics are made with PPG fiber glass yarns which have earned this seal. PPG manufactures the yarns, not the fabric.
SHOPTING AROUND

Turquoise circles
An import from Kashmir, bangle bracelets made of brass and paves with brilliant turquoise chips add a colorful interest to spring fashions. About 1/2" wide, each is handmade, and no two are exactly alike. $2.95 for three bracelets. Ppd. Tax incl. Shopping India, HG4, N. Main St., White River Jct., Vt.

Floor the fish
He might land in the nursery, the bathroom, before the fire in your cottage by the sea. Textured cotton rug with a deep pile comes in vibrant aqua-green or marine blue. Awarded the Citation of Merit by the A.D. Also in a contemporary design in yellow and orange. 30", 63". $45 ppd. Edith Chapman, HG4, Rt. 303 Blauvelt, N. Y.

Flex-a-File
That yearly bugaboo, the income tax form, is upon us. Organize your papers and make the job less painful with Flex-a-File. Adjustable, self-locking vertical file is heavy chrome plate on sturdy wire. Makes any drawer a filing cabinet. (Folders not incl.) 12" by 8" by 2", $1.98 ea.; 2, $3.75. Ppd. Downs & Co., HG4, Evanston, Ill.

Reading a problem?
If your youngster has reading difficulties, 15 minutes daily home practice with this phonics course will work wonders. He'll catch up with his class quickly and find his other subjects come easier, too. Entire 33 1/3 record course sent on approval. Write to Reading Guidance Center, HG4, 1038 S. LaBrea, Los Angeles 19, Calif.

The right angle
Travel in comfort with the Astronaut Head Rest whether you're the driver or the co-pilot reading road maps. Reversible steel construction gives erect or reclining position, adjusts for firmness, angle, height. Attaches to car seat, chair, wheelchair. Pillow and washable cover, $3.98 ppd. Better Sleep HG4, New Providence, N. J.

CHILDREN LOVE THESE
Decorative Animal Wall Hangings
Fun. Educational. Creative. Monkey! Lion! Giraffe! In brightly colored felt cut outs to glue on 1" thick cork. All come complete including felt, yarn, burlap, glue, patterns and complete easy to follow instructions.

CHILDREN LOVE THESE
Decorative Animal Wall Hangings
Fun. Educational. Creative. Monkey! Lion! Giraffe! In brightly colored felt cut outs to glue on 1" thick cork. All come complete including felt, yarn, burlap, glue, patterns and complete easy to follow instructions.

MONKEY blue with green, white and yellow.

MONKEY brown with green, white, yellow.

GIANT GIRAFFE 12"x36" $5.95 ppd.

ART'S, P.O. Box 1798, La Jolla, Calif.
APPLAUSE

GREAT PERFORMANCE IN A "DEEP-LOOK" VINYL  It’s Robbins' newest solid vinyl tile pattern for people who like the dramatic and the durable in floor covering. Shimmering, random flakes float in vinyl to give a deep, deep translucence for gleaming wall-to-wall beauty in any room. In 19 sparkling vari-toned and decorator colors, some brushed with the elegance of gold. For easy-to-keep beauty... Applause!

Robbins FLOOR PRODUCTS, INC.
Touch of Elegance!

Fresh COLORADO CARNATIONS* for Your Table

The one entertaining idea that is ever new, is the use of fresh flowers for those dinners which have to be special occasions. America's finer flowers—Colorado Carnations, longer lived, radiant with all the colors of the rainbow, make your table unique and truly beautiful. No other party accessory says "welcome" to your guests so warmly, because, Colorado Carnations say it best.

*A Trademark of Colorado Flower Growers Association, Inc.

COLORADO FLOWER GROWERS ASSOCIATION, INC. 655 BROADWAY - DENVER 3, COLORADO
Old oaken bucket
And it's iron-bound too, just as the one immortalized in song. Complete with carrying hall, this Early American reproduction makes a decorative wastebasket, kindling holder, or planter. It stands about 12" high and is solid oak. $6.50 ppd. Send 25¢ for catalogue. Sturbridge Yankee Workshop, HG4, Sturbridge, Mass.

In mint condition
United States coins, all from around the turn of the century, come encased in a special holder. Five coins are a Liberty Nickel 1883-1912; Indian Cents, 1864-1909; Barber Quarters, Dimes and Half-dollars, 1892-1916. Coins increase in value with the years. $5 ppd. Center Coin, HG5, Center Coin Bldg., Sherman Oaks, Calif.

Set for a cake
Amaze your family with a checkerboard cake—it's easy with this special four-piece set. Just insert the divider form in each layer pan, pour alternating circles of dark and light batter, remove divider and bake. Dividers and 3 3/4" aluminum pans, $1.49 set ppd. Sunset House, HG4, 81 Sunset Blvd., Beverly Hills, Calif.

What's in a name?
Here's what: as intriguing a mobile as ever amused a nursery sleephead or sorority dorm dweller. Order any name from 3 to 9 letters. Characters are colored mat board 4" h. $4.75 for 3 letters, 75¢ for each additional letter. Ppd. Specify name clearly. Free catalogue. Windfall, HG4, 105 Adams St., Bedford Hills, N. Y.

Tidy take-along
A purse-size retractable whisk broom for the fastidious femme. Slips into purse or overnighter, offers short, stiff bristles for stubborn spots, extends to 3 1/2" for all-over whisking. Bristles attract lint electrostatically. Retracts into a pretty 5 1/2" plastic case. $1.00 ppd. Walter Drake, HG4-C, Drake Bldg., Colorado Springs, Colo.

BUY REAL DIAMONDS THIS NEW WAY SAVE 1/3 TO 1/2!
The talk of the Country! You can now buy diamond jewelry by mail direct from America's Well Known Diamond Cutters. Any ring mailed direct for FREE will be visually examined by our master diamond cutters. The buyer is not required to pay any payment. In fact: return your purchase to us at any time and we will refund the full purchase price if you are dissatisfied. Diamonds are cut to exact proportions which make for maximum brilliance. This cut is known as the "Ideal Cut" as compared to the old "Brilliant Cut" which is an inefficient cut. When a diamond is cut properly, the light entering the diamond is reflected from the top of the diamond in such a manner that the amount of light reflected is increased. This is known as the "Double Refraction" which is a characteristic of a well cut diamond.

Old 4th of July sales. Send $9.95 for complete 500-page catalog. Illustrations of all styles. Send name and address. New 4th of July sales. Send $9.95 for complete 500-page catalog. Illustrations of all styles. Send name and address.
GRACEFUL late Georgian Torch Lamp totally Sheraton, with usual Adam elements and Louis XVI persuasion. The old sugar pine baluster, inverted, may have been taken from the lunettes at the bed niche in the chamber from the Hotel Gaulin (Dijon) now in the Metropolitan Museum. Metal mountings hand finished in mellow old brass. Original print on shade meticulously reproduced here to attain this same Sheraton spirit. Height 42 inches. $79.50* at fine stores everywhere. For descriptive literature and information address Dept. HG4, The Stiffel Company, Chicago 10, Illinois.

WHAT'S NEW FOR LIVING

DECORATIVE VINYL FLOORING almost knows no bounds today. There are so many different kinds of patterns in so many different colors that choosing for your kitchen or bathroom must be pleasantly difficult. Some are wildly imaginative, some simulate natural materials, all can be had without great strain on your pocketbook. For example:

- Fake fur boot tiles (sparked, no doubt, by the popularity of real and fake furs for wallcoverings and rugs). One designer has created velours tiles in three exotic big-game patterns: ocelot and zebra as well as leopard. The velours is laminated to a rigid vinyl skin. All three patterns are available in 9-, 12-, 18- and 36-inch tiles at $3.50 per square foot. Herbert Bright Industries, 509 Madison Ave., New York 22, N. Y.

- Silk-screened patterns on Formica. These make a fine decorative element on floors or walls. Thirty new designs called "Limited Editions" have been silk-screened onto Formica in forty-four colors. Some designs are fleur-de-lis, batik or cane patterns, some are translations of fabric or wallpaper designs or old prints. These range in price from 75c to $2 a square foot. It is possible, too, to have a fabric or a printed page silk-screened to order on any scale from the original to the heroic. But the price is dear, and such a project is best handled through a decorator. "Limited Editions" are available through Formica distributors, or write to: Decorative Arts Division, Formica Corporation, Cincinnati, Ohio.

- Tiles with inset designs. You can choose tiles in a color you like and then select a floral bouquet, sunburst, eagle or anchor die-cut inset in a combination of colors to match or blend. The floral bouquet inset, for example, comes in two combinations: orange, pink, green and yellow, or rose, blue, green and pink. Tiles come in 18-inch squares, $12 each. Armstrong Cork Company, Lancaster, Pa.

- Colored driveways and patios are a coming fashion. You may already have seen highway clover-leaves and runways and service areas paved in color; now you can order your new driveway or garden path in color, too. The synthetic paving binders Viadon and Miradon (the latter for heavy-duty areas) have become feasible for domestic use now that the binders come in 100-pound packages with 5 gallons of plasticizing oil and a package of pigment. This combination is mixed with 1 ton of hot stone and sand in standard hot-mix equipment, and it produces a pavement similar in texture to asphalt concrete. Color selection includes red, green, blue, golden yellow and white. Available through Humble Oil and Refining Co., Asphalt Sales Department, P. O. Box 2180, Houston 1, Tex.

Manuscript

House & Garden assumes no responsibility for unsolicited manuscripts, photographs, drawings or house plans. All material must be accompanied by postage for return.
The wall pictured above is in the living room of Georgia-Pacific’s 1963 House of Ideas. This beautiful Golden Elm paneling cost only $47.00. Golden Elm is one of 60 luxurious G-P hardwood plywood panelings . . . priced from $15.50 (Philippine Mahogany) to $121.00 (Rosewood) for material to cover a 12’ x 8’ wall. See the G-P paneling array at your lumber dealer’s.

You Can Install G-P Paneling Yourself! When you do-it-yourself with Georgia-Pacific hardwood plywood paneling, the work’s half done before you start. The large panels are easy to install. Your dealer has complete printed instructions.

Georgia-Pacific Features New Acryglas® Family-Proof Finish! Acryglas, on G-P Premium line panelings, is a new invisible, lifetime finish that makes it possible to whisk soil and stains away with a damp cloth. All G-P Factory-Finished panelings feature easily-cleaned, damage-resistant surfaces.

Call Western Union Operator 25 for the name of your nearest dealer.

GEORGIA-PACIFIC
EQUITABLE BUILDING • PORTLAND, OREGON
paper • plywood • chemicals • lumber
For well-ordered bedrooms

A place for
bedspreads

A small but vexatious problem like finding a place to put the bedspread when it's off the bed for the night can be enough to ruffle calm bedtime spirits. But there's really no need to improvise when there are a host of special bedspread caddies available that will keep bedspreads neat and unwrinkled until morning. Some are stands expressly designed for this purpose, others are pieces of furniture of dimensions that lend themselves to this extra role. And today's handsome bedspreads certainly deserve a place of their own when not in use.

A rack that folds flat to stow under the mattress by day pulls out to make a handy resting place for the spread at night. In gold-finished metal by Nettle Creek, $12.95. Nettle Creek's quilted sateen spread, "Espadrille," $69.95.

A gold-finished rod adorned with walnut finials can hang behind a door to hold a bedspread. Magic Swirl hanger, $3.98, Bloomingdale's. The gay quilted "Fun Flowers" spread by Charles Bloom, $20.

A Japanese kimono rack seems made for this Western purpose, besides adding a handsome accessory to a bedroom. In bamboo, $6.95 at Takashimaya. Morgan-Jones spread, "Navarone," $9.95.

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Continued on page 120
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Baroque elegance styled with classic simplicity. The Sylvia shape adapted from an 18th century design, is edged with sculptured scrollwork handpainted with Palladium. A pattern to be cherished for generations, this fine white dinnerware of translucent china blends with traditional or contemporary settings.

5-pc. place setting, $19.95
slightly higher South and West

*Brighton*, the same pattern, decorated with burnished gold.

A PLACE FOR BEDSPREADS

A simple stand finished in gleaming brass is good-looking enough to remain in view all day long, $25-50 at W & J Sloane. The heirloom-style spread is "Queen's Choice," from Concord Mills, $27.95.

A well-proportioned legless chest of drawers makes a trim end-of-bed companion to a single bed. In oiled walnut or teak, by Dux, $166. Plaid spread, "Hampton," from Cannon Mills, $6.98.

A standing rack comes in a variety of rich woods or painted finishes, folds flat, $12.95. Hammacher Schlemmer. Spread, by Bates, "Wedgewood Cameo," $59.

Happy addition to a bedroom is a Shaker-style rocker whose extra-tall, straight back holds a folded spread perfectly. Tell City Chair, $75, comes with a cozy plaid blanket. With it, Fieldcrest's "Colonnades" cotton bedspread, $18.

Long cherry-wood console brings a rich flourish to the foot of a double bed, offers capacious storage, too. Sanford Furniture, $124.95. Nettle Creek's Italian spread, 80" by 107" only $79.95.

Bedspread prices are for single size unless otherwise specified.

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The elegant fabric above is quite unusual. It looks like cloth. Has the texture, the feel, the sheen of a lavishly loomed upholstery material. Happily, it also has all the rewarding qualities that made vinyl the modern homemaker’s friend. Resistance to wear. Non-fading colors. A casual way with scuffs and stains. Permanent washability. And a refreshing down-to-budget price.

This new kind of vinyl upholstery comes from Ford Fabrics. The name is Bucks County. The pattern, an authentic reproduction of butter molds hand-crafted a century and a half ago. The colors, a dignified but delightful array of soft browns, golds, tans, blues. Sound refreshing? Compatible with your way of life? See it in the whole cloth. Ask about it at your favorite furniture store. Bucks County. From Ford Fabrics. The easy living vinyl with the look and feel of cloth.
How to edit

Clutter

What is it that drifts into a house about the time the leaves begin to fall, looks inviting for a bit, fades out of notice during the busy winter, then shows up suddenly in spring, swollen to proportions that threaten to smother you? The word is clutter. However you define it, you know you never planned it that way.

Some people love clutter (or say they do). It gives them a sense of security. And for that they persistently forgo all the pleasures of coherence and order.

Some people are scared to death of clutter. To avoid it, they sacrifice comfortable, normal behavior, then cheat by stuffing the telltale evidence into wildly disordered drawers. For clutter is no more, no less than the tangible evidence of spontaneous living. Often it draws an engaging portrait of true individuality—the pure product of lively tastes and interests, hopes and memories. But sometimes the evidence is compromising. It may tell of start-and-stop enthusiasms (a foreign language, chess, crewel work, the future of the human race). Or of indecision (what to do with Uncle Albert's anniversary present and the collection of Pre-Columbiana that has mysteriously tripled in size). Or of unwillingness to face up to simple needs (a good-looking box or basket for paraphernalia, perhaps, or a better working light in that other room where the business properly belongs).

H&G believes a little clutter is an excellent thing. But clutter grows. Unless you prune it now and then, it keeps on growing, and like an all-too-healthy ivy on a brick house, it soon begins to shroud beyond recognition what you took so much trouble to achieve.

You might try this: One bright day when spring is irresistible, open the windows and doors of your room (one will do for a start) and clear the air. Take away anything (and everything) you can carry safely in one hand, and line it up in another room. Then go for a walk. When you come back, your eyes as clear as the outdoors, sit down and review your treasures. Some of them, in this unaccustomed ambiance, will seem treasures no longer. Replace the others, eschewing set patterns and putting everything in exactly the spot where it will be most convenient to your mindless hand or appreciative eye.

Long before you have finished, very likely, you will be ready to stop. For what you will have is clutter. But not so much as before. And it will be more personal, more meaningful. You will also have the comfort of knowing that now you can say: I wanted it that way.
The truth of Mr. Edgar Guest's observation on the amount of living required to make a home is neatly vouched for by H&G's Hallmark House for 1963. Designed by O'Neil Ford and Associates and built in a new suburb of Tulsa, Okla., it belongs to Mr. and Mrs. Dale Carter—the eighth house they have lived in during their married life, the third they have built. A heap of living, indeed.

To the Carters, wise now as owls in the ways of houses, one of the greatest charms of their eighth house is that it fits their needs and whims like a wonderful glove. They wanted plenty of room (they got a bit less than 5,000 square feet), but it is so subtly apportioned (a lesson learned from their previous house) that they never feel they are rattling about in it. Above all, however, they wanted warmth, informality and a constant and palpable sense of welcome—both for themselves and their friends.

Having lived always in traditional houses, the Carters felt the urge, too, for an architectural departure—not a violent one, but one new to them. Consequently, in a designed-in-our-time sense, their house is contemporary in concept and execution, sweeping and strong of line, yet refined in its ruggedness and with no vestige of the bizarre. It epitomizes the sense of shelter.

But for all its spaciousness and the patent fact that it was not built for a song, the house possesses a number of features that are applicable to smaller and less expensive houses. Utilitarian devices, for example, are so much a part of the over-all design that one forgets they are utilities.

Imitable on a smaller scale, certainly, is the widespread and inventive use of wood (Mr. Carter deals in lumber, loves wood, is a connoisseur). Not only is the entire exterior of red cedar, but ash, walnut, cedar and honey locust—carved, turned and paneled—are used throughout the interior as much for ornament as for structure.

Equally notable is the lighting, intricate and fascinating, particularly in the living room where artificial sunlight is summoned up with the turning of a dial—and in the gardens where, come sundown, man-made moonlight always shines.

Day or night, the gardens are a delightful surprise, unsuspected when you see the house from a little distance. There are two—the water garden on our cover and a walled garden called the patio—which penetrate the house in such a manner that, had they roofs, they would be rooms. The Carters wanted their gardens close enough so that they could open a window, reach out and pick a flower. (Continued on page 127)

The H&G Hallmark is bestowed each year on a house distinguished for both its design and its potential for offering pleasure in exactly the way its family wants to be pleased.

ARCHITECTS: O'Neil Ford and Associates
LANDSCAPE ARCHITECTS: Lambert Landscaping Co.
INTERIOR DECORATOR: Mrs. John Egan
GARDEN LIGHTING: John Watson
SIZE: 4,646 square feet

OPPOSITE PAGE: The front doors of carved ash (the work of Lynn Ford) are touched with polychrome to echo the pink of the old brick used inside and outside the house.
The incorporation of the gardens as an integral part of the house is abetted by the H-shaped plan—a very simple plan, actually, but one that skillfully partitions the space. There are two almost separate structures—one for living, one for sleeping—linked only by a glass-walled gallery that is flanked by the patio on one side, the water garden on the other.

Since the Carters wanted neither library, family room nor study, the 1,000-square-foot living room was designed to encompass any living demand made of it. Occasionally, the Carters even eat there, although there is a formal dining room large enough to seat twelve in servable comfort (Mrs. Carter prefers eight: conversation is easier), plus a much used and quite separate breakfast room, and the patio for sun- or moonlit meals. The family's dining pattern is charmingly uninhibited.

The lion's share of the sleeping wing is given to the master bedroom, bath and dressing rooms—the Carters' ivory tower. One of their two married daughters frequently comes from Montana to visit them (the other lives a Tulsan stone's throw away), so there is also a guest room, plus a bedroom-and-bath pied-a-terre for their post-college son. (Continued on page 129)

A covered walk—a good-looking, practical link between house and carport—leads to the front doors, is flanked by rock gardens.

Lord of an acre-plus plot, the house glows with a soft pink radiance, the result of rose-beige stain on Western red cedar siding.
The living room

From the book corner near the fireplace, below, you can look down the length of the room, opposite page, and across the entrance hall to the dining room beyond.

Fountainhead of the room's color is the little Louis Treize armoire beside the fireplace.

Day or night, the living room is a delight. Any possibility of dark-day gloom is scotched by an unusual version of the luminous ceiling—a panel of built-in sunlight that sweeps the length of the room. Overlaid with a grille of locust wood and controlled by a rheostat, the panel provides filtered light in any intensity the Carters may fancy—yet always unobtrusively.

This ingenious device is augmented by ceiling spotlights which are focused on two picture walls. One of them, opposite page, is crowned by a grillwork of delicate locust wands that conceal the speakers for the hi-fi system installed in a cabinet in the entrance hall. Honey locust wood, bleached a pale amber, panels the entire room, frames the windows, forms their valances, supplies a tawny background for the interplay of contemporary and antique furniture, and a contrast to the white flooring—precast terrazzo squares. (Continued on page 131)
The arterial gallery between the two wings of the house (see plan, page 127) opens on its southern side to the water garden. Outside the gallery is a covered porch paved, like the gallery itself, with black iridescent oxidized concrete. From there—like an elegant mermaid’s tail—a deck-bridge swirls out across a blue-lined reflecting pool cockaded in summer with water lilies. Near its end, the bridge splits into two branches that narrow into cushioned benches (to see just how this works, please turn back to our cover).

The planting was plotted to follow the sun. Tulips, irises, narcissi, pink azaleas, jasmine and jonquils throughout their seasonal tenures are collared by the green of English ivy. Yaupon holly trees contribute pattern and height, and feather-rock boulders provide the necessary mass.

By night, carefully concealed lighting gives the garden a shimmer as close as possible to that of natural moonlight, but of greater intensity. The effect is that of a soft and indirect flooding, cool in quality to contrast with the warmth of the incandescent lighting within the house. Light is played off the top of the surrounding trees, and certain plants—the azaleas, for instance—are lighted differently when they are flowering than when they are not. When out of bloom, they are silhouetted sharply rather than bathed in gentle light to bring out their color. All the garden lighting is zoned for specific areas, each separately controlled by a switch in a panel in the bedroom corridor.

Since both sides of the glass-walled gallery can be opened wide, on party nights guests can saunter out onto the water garden’s bridge and on to the grounds, or, if they like, drift in the other direction into the walled dining patio on the north side of the gallery. (Continued on page 132)
In the master bedroom, honey locust window cornices make a neat mask for curtain traverse rods.

The gallery-porch that surveys the water garden is only a quick skip around the corner from the master bedroom.

**HALLMARK HOUSE continued**

**Master bedroom and dressing room**

Having crossed the gallery (as a guest or a Carter), you turn to the right in the sleeping wing to get to the master bedroom—a sanctum not only for slumber, but for reading, writing and television. Like the living room, the bedroom looks out on the water garden, and, filled with a lovely foliage-filtered light, seems half glass because of its garden-framing triple-hung windows. With their lower sections raised, the openings are as high as doors. Without detouring, the Carters can go from bedroom to garden to sun themselves and stroll beside the wall of old pink brick that circles half the site.

Except for the beds, the room is furnished as a sitting room (in pale beige, umber and sienna). There is no need of storage furniture since all the exigencies and rites of dressing are relegated to the extraordinary little bathing-and-storage labyrinth next door. Although it has two entrances—a His and a Hers—both are means to the same end: the happy ritual of getting dressed. Equally divided, the dressing room offers two of everything: marble-topped lavatory counters, walk-in closets, personalized storage.

Mrs. Carter’s section also accommodates a dressing counter flanked by hat and bag compartments. Mr. Carter’s area is similar, but with a bank of drawers—in lieu of a dressing table—for anything and everything masculine. The shower compartment is sandwiched between the two marble counters (see plan, page 127), while tub, toilet and linen closet are sequestered in a room of their own between the two walk-in closets. (Continued on page 134)
The bath-dressing room—marbled, mirrored and cushioned underfoot—would have pleased a finicky Roman.

Under Mrs. Carter’s dressing table, pull-out, bin-like cabinets hold a distaff battery of cosmetics.

In both dressing areas (this is Mr. Carter’s), cane-fronted doors conceal the multishelved storage compartments.
On balmy mornings the Carters can cut across the walled patio to reach the breakfast room in the forward wing of the house. In this small, secluded room, the mushroom motif has been exploited, in the manner of the small café. In orange and yellow, the parasol fungus sports its cap on wallpaper and curtain fabric, and again (turning into a champignon) in old French, maple-framed prints. An old friend, the pink brick of the garden wall, forms two adjoining walls of the room, in one of which is an antique hooded Flemish grate of copper and brass.

Sometimes the Carters break their fast in the patio, where dining furniture is a permanent fixture, and sometimes, on humid mornings, they have coffee in the kitchen in a little nook dominated by a pewter-laden Flemish dresser.

The kitchen itself is a pure Carterism in that it eschews glitter and sky-blue-pinkness in favor of fine walnut-paneled cabinets set off by white plastic countertops and walls papered, like the breakfast room, with mushroom nosegays. Quieter in mood than most new kitchens, this one is an efficient servant, and like the rest of the house, the satisfying result of the Carters' knowing exactly what they wanted. Again, like the rest of the house, the kitchen is cut from the finest materials and precisely tailored to the tastes of two people who have learned at last that they can only wear—in complete sartor resartus enjoyment—one very particular kind of glove.
The fourth in H&G's series of essays on the fascinations of the simple, humble things of daily living.

**BREAD**

Bread has always been something more than itself: food, hospitality, trusting generosity, holiness.

Rusty bread baked here. That, up to a year ago, was a sign in our village shop. "Crusty bread." Why was that so enticing? I think because it conjured up more than a vision—a delectable smell and taste. The bakery behind the shop was a warm and pleasant place, for us—if not for the baker, Mr. Morris, who had flour in his lungs and had to get up at half-past four in the morning to get his great brick oven hot—it was heated by fagots and logs. It was true he had an electric mixer, but he still cut and shaped the dough by hand, and the tins were still slid into the oven by him and brought out on a long-handled wooden peel. He was a faithful and tireless servant to his customers. His bread was delivered around the village by his own van and on Good Friday mornings the whole street was fragrant with the smell of spiced Hot Cross Buns, baked and delivered in time for our breakfasts. Mr. Morris' son, Joe Morris, iced all the birthday cakes in the district, and on Christmas Day processions of people brought their turkeys to be roasted in the bakery oven so that all the family could go to chapel or church.

Last year Mr. Morris died of his flour. Joe went to work for a large combine, and the shop now buys its bread from wholesale bakeries. But this is not a lament for the old days. We all know that nothing tastes as good as freshly baked bread: that connoisseurs will have nothing but flour milled with stone, water-cultivated and, to save the time of slicing it, that the loaf should be sliced and wrapped. By then it has gone mechanically too far and is "dead."

Why do so many people insist on these things? Well, there has always been a certain snobbery about bread and once it was a mark of social position to eat fine white bread. Juvenal, who died in A.D. 140, wrote that for the entertainment of a noble guest "a delicate loaf was reserved, while as snow and kneaded of the finest flour." But now, of course, the snob who really knows eats stone-milled whole meal, or garlic or French bread—and, in a modern bakery, he will find these. An ordinary bakery, in an ordinary town or city, has white bread, brown bread, whole-meal bread, in such shapes as round, cottage, long tin, short tin, sandwich, twists. It has French, Vienna, Norwegian and Swedish bread—rolls, batons, rye bread, nut bread, malt bread, raisin bread, seed bread, garlic bread, milk bread, health bread. And none of it, as sometimes in the old days, can be short weight, be made of weevily flour, or have chalk added. In fact, it has vitamins added.

According to a modern report, bread and flour provide more energy, more protein, more iron and more of the two vitamins B and Nicotinic acid than any other single food. In other words, in spite of all the warnings of the slimming diets, bread is good for us, and among basic foods, bread is the cheapest. In fact, it is a nutritional bargain. Even the ecstatic advertising on some of the wrapped bread—"Sun-blest," "Sun-kissed," "Golden Prairie"—is unexpectedly true, because corn will not ripen without sun:

"Cast thy bread upon the waters," is a symbol of

Back of the loaf is the flour and back of the flour is the mill and back of the mill is the heat and the shower and the sun and the Father's will."

Bread has always been more than itself. The word "bread," for instance, is a synonym for food—the word "crumb," for poverty or a pittance. "Bread and salt" in the East signifies the trust of hospitality: "He has eaten my bread and salt and I cannot harm him."

"Cast thy bread upon the waters," is a symbol of
trusting generosity—not counting the cost—"for thou shalt find it after many days." Or, as one child succinctly put it: "It shall come back buttered."

Bread and water instantly calls up punishment, solitary confinement. Bread and butter sprinkled with sugar evokes the nursery and, for me, fairy tale princesses; bread and meat: the great castles of the Middle Ages; bread and wine: holiness, ritual life—"these creatures of bread and wine" as the Book of Common Prayer so beautifully calls them.

"Creatures" is not a misnomer. A few, very few foods have a quality of livingness: Vinegar, as well as yeast, has to have a "mother." We say of wine that it must breathe, mature. But bread seems even more alive. The dough has to be "proven." Just like us, it has to "rest"—"to work"—"to rise." Even the big factories, with all their speeded up methods, have to recognize this. The staff of life has power, and it is a good power.

In poem, myth, proverb or parable, bread always signifies something desirable, good and wise: "Keep at three paces distance any man who does not like bread, music or the laugh of a child." Or again, "If you have one loaf, sell half and buy a lily." Bread's very superstitions are linked with holiness. Here in Britain the first loaf made from the last sheaf of wheat reaped in a field is supposed to have protective powers. In some parts of England and Wales a professional "sin-eater" used to come to a funeral and, for a fee, eat a loaf of bread by which he could take the dead person's sins on himself. That cryptic sentence of Ophelia's in Hamlet—"The owl was a baker's daughter"—comes from a legend that Jesus once went into a baker's shop to ask for a loaf of new bread. The baker's wife gave Him one but her mercenary daughter objected in an angry whisper to the size of it. She was promptly turned into the screech owl (which does not screech but hisses).

There are stories of the saints in which, over and over again, bread was made holy: St. Elizabeth of Hungary, when her husband the King found her carrying the forbidden bread to the poor and forced her to open her kirtle, found the bread changed to roses. Hot Cross Buns, according to the people of Assisi, we owe to Saint Clare: On Good Friday, the Archbishop used to distribute small loaves to the poor.

One year, he ordered the Saint to take his place. She was so modest that she was appalled but, under obedience, did as she was told and every loaf she touched immediately had a cross on it.

These overtones, if we can call them that—these elements of the supernatural—have been with bread all through history. It gives one a strange feeling to see, in the British Museum, loaves, real loaves, baked in Egypt in 2100 B.C. These loaves were a version of "death bread," but they still have life in them, for life was still in the wheat grain, found in the same tomb: it sprouted when it was put into the earth. Bread was used as currency in Egypt, wages were paid in it but it was always venerated. That heat should change a sticky mass of dough into a loaf seemed holy to the Egyptians, and they had a goddess of the oven—as the Romans had with Fornax whose picture hung over the ovens of Rome. Her festival was kept on June 9th: on that day the bakeries stopped work, the ovens were decorated, and garlands were hung around the necks of the asses who spent the rest of the year tramping around and around to turn the mill. While the asses rested, the bakers had a feast.

Long before Roman times, the Greeks had identified bread with religion. They worshipped both grain and bread, and had their own goddess of the bread grains, Demeter, much more powerful than Fornax, being the sister of Zeus, the mother of Persephone and (Continued on page 230)

EDITOR'S NOTE: When Rumer Godden received H&G's letter inviting her to contribute to this series, she was already at work on a collection of poems with very much the same theme. "Did you know," she wrote us, "that in many orthodox Hindu households the pots and pans and kitchen utensils are given a 'puja' every month in which they are all cleaned, the shelves decorated with marigolds and prayers said?" For although she was born in England, the poet-novelist ("Black Narcissus," "China Court," etc.) grew up on the banks of the Ganges, has moved back and forth between the two continents all her life. Last winter, readers of all ages were charmed by her touching translations of Carmen Bernos de Gasztold's "Prayers from the Ark," each the special entreaty of one of the animals. On the book list for next fall: a new Godden novel, "Battle of the Villa Fiorati."
THE NEW LEISURE FURNITURE HEADS FOR THE SUN

One morning last December in San Juan's International Airport, two H&G editors, looking up at a pale dawn sky, watched an Eastern Airlines DC-8 jet loom nearer and larger, slant steeply for its landing, hurtle across the airstrip and finally come to a stop. A bevy of small trucks zoomed out across the tarmac. A crowd of gesticulating officials followed, and the H&G editors hastened to join them. Beside the plane, excitement was at a fever pitch. Everyone was talking at once and hands were waving in a wild dance. Who was arriving? A visiting king, a president, a movie star? No. This V.I.P. treatment had been laid on for the cargo—seventy pieces of the year's new leisure furniture which had been shipped to Puerto Rico in no less than forty-five crates, some big enough for a man to walk around in.

Some days earlier, the H&G team plus a photographer had arrived on another Eastern Airlines flight. Swooping in from the Atlantic, we had caught quick glimpses of San Juan's famous landmarks—El Morro, the ancient and massive fortress-on-a-headland that has guarded the harbor for centuries; La Fortaleza, the sixteenth-century Governor's residence with its lush tropical gardens; historic Old San Juan, a unique city-within-a-city with steep, narrow streets and lovely, thick-walled Spanish Colonial houses, many of which date back to the seventeenth century. Finally, we had turned towards Santurce, the business part of rapidly growing, greater San Juan and nosed down to the airport beyond. Now, the furniture having arrived, we were ready to begin our assignment: to test and photograph the tables and chairs, benches, chaises and ottomans in likely spots all over the island.

Why in Puerto Rico? First, because, when this April issue was born, our own backyard was dominated by snowdrifts and winter-gray skies—a far cry from the leisurely, balmy place-in-the-sun this furniture cottons to. Moreover, we wanted, not only to photograph it, but also to test its practicality in action—doused with sea spray, buffeted by mountainside winds, baked by hot sun and in speedy (if need be) transit from outdoors to shelter. Puerto Rico, with its contrasts of beaches and mountains and its dramatic mixture of old and new architecture, met all our requirements in one easily reconnoitered package. In addition, we had the island's rich and renowned abundance of native Caribbean crafts to draw upon as camera companions for the furniture.

All set to take our first photograph, we piled into a hired car while a contingent of the furniture was piled into a truck, and, with a Robinson Crusoe gleam in our eyes, we headed for the interior. Winding country roads overhung with leafy flamboyant trees look us past tropical plantations and up through high passes into the green mountains where we found the mountain resort hotel of El Barranquitas, a long, low, white building encased with lots of glass. A little below the hotel on a ledge of mountainside bordered with flaming poinsettias we set up an alfresco luncheon. (Continued on page 140)

Baroque scrollwork gives the romantic look of old wrought iron to cast-aluminum dining furniture that turns out to be far less weighty than it looks. We had no trouble toting it down the hillside from El Barranquitas Hotel in the mountains near San Juan, Puerto Rico. But when a strong wind sprang up, the furniture stood its ground unfalteringly. Painted rust-proof frames, flowered plastic cushion covers and glass table top make it shower proof, Lloyd.
THE NEW LEISURE FURNITURE

TOP ROW, LEFT TO RIGHT:
The flower-barked wrought-iron dining chairs and glass-topped
table we photographed in the central courtyard at El Convento
Hotel could live outdoors all summer long. Frames of H&G's Citron
and plastic cushions of Mandarin Orange will preserve their tangy
colors in spite of sun or showers. Indoors, this furniture would
spill year-round sunshine about an informal dining room. Woodward.

Generously proportioned rattan wing chairs lacquered H&G's Citrus
Green would add bright jolts of color to an informal, pastel
sitting room, just as they did to a gallery at El Convento. Chair
covers of H&G's Bristol Blue zip off for cleaning. Hurricane Import.

Collapsible patio furniture proved a cinch to tote to one of the
patios of the Dorado Beach Hotel. Back home, the chairs might take
up residence near a swimming pool since their slatted wood seats
and vinyl-slung backs do not object to damp bathing suits. You
can adjust umbrella angle with a few cranks. Troy Sunshade.

BOTTOM ROW, LEFT TO RIGHT:
Iron and wood-framed furniture finished in nut browns and
cushioned in topaz is not designed for an all-season, all-weather
outdoor life, but it makes a cool-looking, unfussy team for
a covered balcony like this one at El Conquistador. Salterini.

Plastic-topped tables and chairs with wrought-iron frames crisply
painted in H&G's Empire Green and Citron have a gala ice-cream-
parlor look that would strike a lively note in a family room
or on the children's end of the terrace. The background:
a mural of Spanish tiles at El Convento's coffee shop. Aladdin.

Rattan-framed butterfly chairs lacquered H&G's Delphinium Blue
and deeply cushioned in white vinyl would offer relaxing roosts on
a shady porch for afternoon tea drinkers. With them we
teamed a Pistachio-lacquered table for the tea served at one end
of the El Convento Hotel's dining room. Vogue Rattan.

Back in Old San Juan, we made for the El Convento
Hotel at the end of romantic cobbled-stoned Cristo Street. Originally
a convent, as its name implies, El Convento was at one time allowed
to degenerate into a tenement. But today, the charming old seven-
teenth-century building, with its 3-foot-thick walls, lofty ceilings,
arched galleries and tree-shaded courtyards, has been painstakingly
restored as a luxurious hotel. In the richness of its Spanish
Colonial architecture, hand-painted tile walls and turned mahogany
balustrades, we found backdrops galore for our leisure furniture.

One morning, leaving San Juan early, we drove east along the
north shore of the island to Luquillo Beach, a stretch of dazzling
white sand bordering a park of coconut palms. Following the coast-
line south and passing through tiny fishing villages, we came to
El Conquistador—a recently opened modern hotel that looks out
across the Atlantic towards the Virgin Islands. Indoors, the rooms
sing with brilliantly colored fabrics and V'Soske rugs which are
made right there in Puerto Rico. We picked out a spot near a
covered gallery to try out the next furniture on our agenda.

Later in the day, we drove back across the island to the Dorado
Beach Hotel on the north shore, to the west of San Juan. The
1,500-acre hotel estate was once a finca planted with grapefruit
trees. Today, you drive in through a plantation of coconut palms
and past a rolling golf course to the new hotel buildings—a series
of low, white structures on the edge of the sea. These separate,
bedroom bungalows open up on one side with sliding window walls
so you can go to sleep to the muffled pounding of the waves, wake
up to eat breakfast on a private terrace. (Continued on page 143)
Metal mesh picnic portables, opposite page, fold up into neat slices that are easily loaded into the back of a station wagon for a day's outing. The lightweight chairs and table would settle just as happily on sand or grass as they did in the forecourt of the Dorado Beach hacienda house. Zinc-coated finish in H & G's Oyster White is rust-proof for overnight stands. J. R. Clark.

Nail-studded vinyl chairs, right, framed in antiqued copper, would never lose their inherited Spanish accent even in a contemporary dining room or sheltered terrace well north of the Mason-Dixon line. Here, the Mediterranean flavor of the chairs and their companion table is enhanced by the architecture and art works of the Galeria Botello. Birmingham Ornamental Iron.

Scroll arms and delicately curving frames give the cool graceful crispness of summer organdy to a terrace group of white-painted wrought iron. But the rust-proof frames and plastic cushions would weather a sudden downpour with perfect poise. Looming above this terrace of the El Convento is the San Juan Cathedral. Plantation Patterns.

Under a venerable Casuarina tree in front of the Dorado Beach hacienda house, we set up a picnic lunch—a musical picnic characteristic of this island where you seem to hear music all day long. We had brought along a number of native instruments: a marambola (a Haitian instrument you sit astride while plucking the metal bands on its side), two Puerto Rican cuatros (four-string guitars), a timbal (a tall, narrow drum) and a guiro (a gourd played with a wire rasper).

Art as well as music is flourishing in Puerto Rico today. A good place to see some of it is the Galeria Botello, a Spanish Colonial house on Cristo Street in Old San Juan, which has been restored by the painter and sculptor, Angel Botello. The downstairs he has turned into a gallery for his work, and the upstairs, into a home for himself and his Haitian wife. Throughout, Mr. Botello has preserved a deliciously cool feeling of space. White walls are punctuated by the rich colors of his paintings and the bold lines of his sculptures. All the downstairs rooms open onto a broad, arched passage that in turn opens onto a planted courtyard graced with sculpture.

(Continued on page 144)
Backs shaped like Gothic arches, left, give a brand new look to rattan dining chairs with cushions covered in H&G's Blueberry, green and indigo. As a repository for a selection of crafts from La Tíjera, we used a pyramid of shelves lacquered in H&G's Citrus Green. Ficks Reed.

Frames that are all line without a hint of embellishment, opposite page, make wrought iron dining furniture that can be as informal or as elegant as the things you put on the table. The fact that chairs and table are rain-proof does not, however, mean they cannot live happily indoors. We specially liked the effect of the pale pink frames and the cushions covered in H&G's Mandarin Orange against Martha Sleeper's black and white tile floor. Molla Inc.

On a lively Fortaleza Street in Old San Juan is another gallery, the Casa del Arte, also housed in a restored Spanish Colonial building. This gallery exhibits the work of local artists, sculptors and craftsmen in a series of spacious, black-and-white tiled rooms, cooled by huge, softly whirring ceiling fans. Through one of its archways we photographed an informal dining group which in this ambiance took on Moroccan overtones.

About a block down Fortaleza Street is The Shop of Martha Sleeper — another delightfully airy, converted seventeenth-century house where Mrs. Sleeper displays her gay clothes and accessories. Trade winds were blowing the evening we arrived to photograph a candlelit dinner party so we set our table under shelter, just inside the arched doorway to the inner courtyard bordered by brick-walled beds filled with tropical plants. At the end of one bed was an "Easter tree" — an enchanting creation made by sticking blown eggs on the spikes of a small potted cactus. These charming tulip-like sprays are a long-time tradition at Easter among the islanders.

For more of the new leisure furniture, see page 204. Shopping information on pages 138 to 145, see page 199. For Puerto Rican crafts, see page 191.

HOUSE & GARDEN, APRIL, 1963
AN APARTMENT WHERE CHANGE IS THE RULE

Change, as the new season reminds us, is the great restorer and refresher, indoors as well as out. Move a painting to a new spot, and suddenly you see it as if for the first time. Change the accent colors in a room, and you find its whole atmosphere transformed. Usually such changes come only as afterthoughts, prompted by boredom with the status quo. But when fabric designer Jack Lenor Larsen set out to furnish his own apartment, a capacity for change was the very heart of his plan. He plotted beforehand a whole succession of lively changes and actually built the makings of them into his rooms.

His apartment is not large (see plan, page 150). It consists of a fair-size living room, a tiny kitchen, an office-conference room that doubles for dining and a small bedroom with an adjoining sitting room. Yet, the miracle of change is almost a daily occurrence—a change of mood or a change of function. And it gives these comparatively small quarters the delightful diversity usually found only in a house of many rooms.

The magic with which Mr. Larsen works his miracles is outrageously simple. He starts, as you might expect, with quiet permanent backgrounds. Against these, as if painting on a canvas, he splashes a succession of patterns and colors in the form of such inherently useful objects as window shades, roll-down panels of paper and fabric, sofa pillows, small rugs and lightweight, lacquered accent furniture. "You can afford to be bold and adventurous with color," he says, "when you don't have to live with it permanently." Then he tops off his changes of color with a change of shapes from a large collection of fascinating arts and crafts which he has assembled from all over the world.

Offhand such a system might seem to call for whale-size storage space. But not necessarily. Baskets and pottery have a cupboard of their own, but some of the most important elements in Mr. Larsen's changes stay where they are—although unnoticed—right before your eyes.

Mr. Larsen's sitting room glows with the warmth of rich colors, an antique Recamier sofa padded with a chain of silken cushions and a fascinating wall display of treasures ranging from a Peruvian primitive painting to Persian miniatures. But in the adjoining bedroom, the cool white walls are relieved only by a geometric tapestry and a brilliant window shade. Under the shade, however, is an alternate in natural, open-weave linen, to go with alternate covers of brighter hue on wall-to-wall platform bed.
The conference-dining room changes its mood as it changes its use.

1. From Mr. Larsen's living room, a long gallery leads to his conference room and office where a round area within the larger space serves out of office hours for dining.

2. Along one wall of the gallery hang a group of ancient Peruvian textiles framed like pictures. At end of gallery, on right, is curtain of gold ribbons that slides on a ceiling track to shape the round, part-time dining area.

3. Baskets and pottery from many lands are stored on shelves along short wall of conference room just beyond entrance foyer (see plan). On display during day, they are hidden by pull-down shades in the evening.

4. By night, the dining area becomes an intimate luminous space with not a trace of its workaday use. Marble table and chairs with red and pink cushions are bathed in light from an overhead spotlight and the brilliant Balinese hanging glows in candlelight. But the rest of the room retires into the shadows.

5. By day, with the ribbon curtain drawn aside, the room is all efficiency. Dining table becomes a conference table, and wall hung desk plus file cabinets and office supplies stored behind oak paneling constitute a complete office. No one would guess that, come evening, when desk is closed, top serves as buffet.
A background of quiet white—white walls, sheer white accordion-pleated curtains, white upholstered furniture—is the permanent foundation of Mr. Larsen's changes in the living room. Even the tiny unframed fireplace is masked by a white accordion-fold door. Also permanently in place are some of the changeable elements: three sets of window shades (two of them tucked under the deep valances); three pairs of roll-down wall panels flanking the fireplace; alternate rugs stacked one above the other on the floor. The room's most festive regalia consists of a battery of reds: Mexican cotton shades, a winy Moroccan rug, a brilliant painting, lacquered chairs, a white organdy panel on each side of the fireplace.

WHERE CHANGE IS THE RULE

Embroidered shades of sheer white linen plus the white organdy wall panels, a different painting in cooler colors and a quieter rug change the season to spring regardless of the calendar. (These particular shades are mounted outside valance, are unnoticed when not in use—see opposite page.)

Orange-striped window shades and orange paper panels flanking the fireplace create a gay, crisp, early autumn mood. To enrich the sunny color, Mr. Larsen brings back the rug of deeper reds and hangs over the fireplace a Tibetan temple carving in a design surprisingly similar to the stripes on shades.

Wall panels patterned with birds and leaves in soft greens and blues suggest the mood of a summer porch. Now the windows are sheathed only in the sheer curtains, while all the shades remain tightly furled on their rollers.

The living room changes its mood with the season or with the party.
FLAME STITCHING makes your needle fly like magic

The simple embroidery stitch variously known as flame stitching, point d'Hangrie, Florentine or Bargello work offers almost infinite scope for your personal inventiveness because it is so easy, so adaptable and goes so quickly. It would take no more than a long weekend, for instance, to turn out a flame-stitched area large enough to upholster the slip seat of a chair. Basically, all the process consists of is making vertical or horizontal stitches on stiffened canvas or evenly woven linen, using the fabric threads as a guide. You can lengthen your stitch to cover as many threads as you like.

No doubt the simplicity of this satisfying craft accounts for its long history. Early examples of flame stitching have been found among the Egyptian Coptic fragments of the third and fourth centuries. The art reached its peak as ecclesiastical embroidery in fourteenth-century England, then proceeded to flourish as a domestic art under the influence of such notable needlewomen as Queen Elizabeth I and Mary Queen of Scots.

The original flame stitch (a, right and opposite page) is a vertical stitch worked in a pattern of zigzag lines. Once your first line is completed, to follow it is no problem. The color shading, which along with the pattern is responsible for the name, flame stitch, is achieved merely by alternating two or three tones of yarn. In addition to this traditional pattern, the basic stitch can produce hundreds of variations such as b, c, d and e, right and opposite page.

In varying weights of fabric and yarn, you can make use of flame stitching for a wide range of projects from making a rug with heavy wools on double-thread canvas to embellishing linen guest towels, curtains or table mats with silk or cotton floss. Bucky King, who created H&G's sampler, opposite page, has prepared a list of suitable materials and sources where they are available, which you can obtain by writing to House & Garden's Reader Service, 420 Lexington Ave., New York 17, N.Y.
WATER

The great influences on plant growth
—No. 4

In the gardener’s lexicon, water assumes a variety of forms, friendly or unfriendly, at different times and in different places. Rain is perhaps the most familiar form. Rain may fall, gentle as mercy, on the April daffodils, opposite page. Snow and ice constitute rain in storage form, and the release of water may be slow and beneficial or rapid and erosive. And snow makes a small reservoir, below, of every hedgerow and wooded corner, to give up its moisture slowly over hours, days or seasons. Fog and mist, water vapor and its stepchildren frost and rime ice—as well as the misunderstood kinsman, dew—are manifestations of water as a gas. Frost appears mysteriously from the thin clear air of a windless winter night, and the silvery coating on leaf and twig, below right, is its early morning witness.

Water is found as soil-water, as condensation on leaves and other plant surfaces at all seasons of the year, and in all plant tissues (most plants are nine-tenths water). Water is husbanded by people and stored on a broad scale and often at enormous expense, then released through faucets, hoses and drains with the utmost profligacy. If it does our plants a service on the way from cloud to ocean and back, so much the better.

The first and foremost service water performs for plants is the preparation and delivery of required nutriment to the feeding roots and absorptive leaf tissues. It is a fact that, except for the peculiar function of nitrogen-fixing bacteria in the nutrition of plants belonging to the legume or pea family, all—repeat all—a plant’s nutrients must be made available to it in aqueous solution, which is a high-toned way of saying that a plant’s food must be dissolved in water before it becomes usable. Some of the nutrients are picked up in the air (in clouds, in smog); most are derived from soil-borne minerals dissolved, eroded, or otherwise freed from rock—either directly or by way of once-living organisms. So much for science. For the gardener’s more spectacular uses of water as an adjunct to the display and enjoyment of plants, please turn the page.

SNOW is water in one of its most usable as well as most dramatic forms. In myriad snowflakes, huge quantities of water may be held for slow and economical release over periods of varying length. Best of all, in snow country, any garden corner can become not only a small reservoir against summer drought, but a satisfying picture in a leafless and flowerless time. Snow is also an effective mulch to keep soil moist and stable.

FROST is water in one of its more mysterious guises, materializing on plant (and other) surfaces during clear, cold nights when there is no wind and no apparent moisture in the air. Frost may or may not kill plant tissues, depending on a host of variables, but the moisture of which it is a tangible manifestation is derived from the air, not from the plant (here, Ilex crenata helleri) on which it forms.

RAIN is the readiest source of water in the garden and often the most beautiful.
WATER GARDENS
add as much to the beauty
of the landscape
as to the welfare of the plants

FORMAL POOLS are limited in design only by over-all suitability
and their ability to hold water the way you want it held. The
choice of plants appropriate to a formal pool is necessarily
limited, although not as narrow as you might think (see detailed
list on page 217). Fish will not only thrive in a still-water
pool but help keep the oxygen-carbon dioxide balance in bounds
and tend to maintain clarity—and mosquitolessness—
in the water. On this terrace, hydrangeas offer bold floral accent.

OWNER: MRS. FRANCIS MARKOE, SOUTHAMPTON, N. Y.

Every pool, brook, stream or bog has its effect, however slight,
on the composition of a desirable atmosphere for plant growth.
For water not only carries food and, so to speak, drink to your
plants, but also helps create the beneficent climate in which
your plants may flourish. It does this primarily by its softening
presence in the air as invisible water vapor, secondarily
by its beauty as a growing medium and a reflecting surface.
Humidity, which is what water vapor in the air amounts to,
regulates, among other things, the rate at which plant leaves
lose moisture, and consequently has a great bearing on plant
growth. Of course no one needs to be reminded of the charm
the sight and sound of water can bring to a garden.

A water garden can be formal and stylized like the one
below, left. It is structurally a part of the terrace that contains
it, makes a suitable growing medium for tubbed water lilies,
and reflects cunningly a simple but subtle garden scene. At the
opposite pole of the aquatic world is the completely natural
pond. The one below is situated at the bottom of a large garden
where water from springs collects naturally. Here the pond’s
margin runs informally and easily into bog, then, a little farther
outward, into sunny meadow. This is a fine garden to learn
from, but a difficult one to duplicate because, as noted above,
its water is natural. And even spring water is subject to sea­
sonal vicissitudes and all the plants behave accordingly.

A third type, opposite page, is something of a compromise
between the completely formal pool and the completely natural
but well-tended pond. It is this kind of contrived but adaptable
water garden that most gardeners will wish to have when first
they pass the one-lily-and-two-goldfish stage. For a planting
plan and construction details for such a garden, see page 158.

NATURAL PONDS are fine if you can get them. Once included in
your landscape, they may be “gardened” as intensively as you
like—always provided that the plants are suitable to the
natural site. If they are not, they will do either one of two
things: a) die, or b) stick out like sore thumbs. If you have
a pond, study the water and note at what seasons of the year
it is high, what seasons low, whether it dries up entirely
in late summer as many pond sources do. Then, plant accordingly.

BERKSHIRE GARDEN CENTER, STOCKBRIDGE, MASS. PHOTOGRAPH BY RALPH BAILEY.

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WATER GARDENS are, as the name implies, planned growing places for plants that flourish either in water or in wet ground, or that look well in relation to water and find their best use in the presence of water. They may, as this garden does, contain a pool area, a stream area and, consequently, a bog area. They may be naturalistic in the sense that many of the wild water and bog plants thrive in and around them and, according to the speed and nature of water flow, they may also contain many introduced or exotic plants in season. Since part of the pleasure you take in any garden is being able to look at it, good water gardens are easily visible and in attractive condition, as this one is, through the season.

For a water and bog garden that you can build and plant on your own landscape, turn the page.

OWNERS: MR. AND MRS. NICHOLAS H. NOYES, INDIANAPOLIS, IND. PHOTOGRAPH BY KERTESZ.
You can create

A WATER GARDEN

OF YOUR OWN

in an ordinary landscape

with ingenuity and a good plan

Before you dig a well or call the plumber, take a long hard look at your landscape to make sure you have a spot (10 feet by 20 feet is the irreducible minimum area) where a combined pool and bog plant garden would be appropriate. Uneven or rolling ground is better than flat land—but not essential. A few trees for overhanging midday shade may be desirable, but heavy woods need drastic thinning. A fairly solid subsoil, one that is stable and not "filled" ground, is necessary if extensive masonry and foundation work is to be avoided. Your ability and willingness to improvise on a general plan, then stay with it long enough (several seasons) to give it a fair trial, are also desirable—in this perhaps not much more than in all provinces of gardening.

Once you have the place where such a water garden as you see here can be constructed, planted, maintained and enjoyed, you are ready for the next steps. Give the drawing and list below a slow perusal. Then study the plan, opposite page, which suggests how the actual figure-eight pool and the plastic-lined bog are built. After that, turn to the detailed information on page 216. Then—and only then—get out the measuring tape, the level, the shovels and start to work.

IN THE POOL
- Narrow-leaved cat-tail
- Lake bladderwort
- Arrowhead
- Papyrus
- Pickerel weed
- American lotus
- Waterlily

IN SHALLOW WATER
- Marsh marigold
- Grass of Parnassus
- Pitcher plant
- Blue lobelia
- Swamp hyacinth
- Forget-me-not
- Cotton sedge
- Cardinal flower
- Japanese primrose
- Loosestrife

IN THE BOG
- Solomon's seal
- Yellow flag
- Swamp honeysuckle
- Closed or bottle gentian
- Yellow star grass
- Orange fringed orchis
- Royal fern
- Japanese iris
- Pussy willow
- Iron weed
- Meadow rue

ON DRY LAND
- Black-eyed Susan
- Obedient plant
- Joe Pye weed
- Vervain
- Boneset
- Cinnamon fern
- Blue star grass

Full descriptions of all plants begin on page 217.
WATER GARDENS include a wide range of growing conditions and many plants of which the common characteristic is the requirement of or tolerance for more moisture than most plant roots could survive. Both conditions are approximated in this garden. The explanation lies in the plan, RIGHT. A figure-eight pool (two interlocking circles at least 6 and 3 feet across by 18 inches deep) is rimmed with cement block and bricks and lined with a pliable plastic sheet. The rim of the pool is lower at one point so it drains into a foot's depth of rich peaty soil underlaid by another pliable plastic sheet, indicated by green outline. This sheet prevents too rapid drainage, permits slow spillage at sides and end, as indicated by arrows. The flow rate of the water (supplied by ordinary copper tubing) and hence the bog's wetness can be controlled by a single valve. Both plan and planting by James Fanning, Landscape architect.
GLASS FOR ART’S SAKE, rather than use, is the object of continual exploration at the Steuben glass-blowing room in Corning, New York. Teamwork is the secret of success in this medium since two or more craftsmen working together must translate into crystal the designer’s concept. In work here: an engraved prism called “Cathedral.” Both the spire-like shape and the engraving—three figures which from a certain angle look like six—were the work of George Thompson, Steuben’s senior designer, who was trained originally as an architect. Steuben’s newest project, to be launched this month, is a series of glass sculptures inspired by original poems from America’s foremost writers. In commissioning the poems, the company made one stipulation: they should contain no reference to glass.

Shadow play: Designers and architects today seem to be dealing as much in shadow as in substance. Current influences from the East, Near and Far, have no doubt inspired this trend, for that part of the world is rich in fretwork—a wall, grilled windows and pierced lanterns, all of which cast romantic shadow patterns. Sculpture, too, when effectively spotlighted, adds shadows to its backgrounds.

Shadow for shadow’s sake is the object of a unique device architect David Leavitt has contrived for his New York house. (In Tokyo, where he lived many years, this intangible delight is so highly valued, as many travelers know, that “viewing parties” are held to enjoy the changing shadows on rock and pebble gardens in the moving light of the sun’s rays.) On a pale wall in his living room, Mr. Leavitt painted a kind of grissaille by concealing on the floor behind a folding screen a large, openwork reed ball woven about the size of a basketball. A small spotlight placed next to it and aimed upward created a geometric construction on the wall above.

Equally intriguing but more illustrative shadows are those cast by the Indonesian puppets cut out of thin hide which are used as decoration in the living room of television’s lady puppeteer Shari Lewis.

Improving the art of conversation: Hostesses who believe that good talk is an unbeatable asset for a pleasant evening might learn a lesson in how to encourage their guests from the recent research of psychologist Dr. Joseph Matarazzo of the University of Oregon Medical School. The longer the question you ask, reports Dr. Matarazzo, the longer the answer will be. And the answer can be further prolonged by employing the head-nodding technique favored by psychiatrists. The usual ratio of answer-length to question-length is five to one, but encouragement can increase the response some 20 per cent. Remembering the reverse might also be an aid to mothers in disciplining chattering children, for a short order discourages arguments.

Pleasures of pillows: According to reliable estimates, some 350 million pillows may be piled up in American homes today. The past ten years have seen a revived use of these frivolous bits of fluff and feathers considered “tacky” during the Forties, but frequently popular before that (on sofas of the Twenties, in the Turkish corners of the Nineties).

Among interesting contemporary examples: stylist Ferris Megarity’s black Indian cotton-covered pillows sparkled with bits of mirror, and designer Harold Schwartz’s huge fringed triangles fashioned from heavy handmade Spanish rugs. Prize for pillows in quantity should go to Swedish designer Bengt Nordquist who has thirteen on a single sofa.

Newest fad: fur-covered pillows. The best seller according to New York furrier Georges Kaplan is fox, bleached, dyed or natural. Mink, in natural tones or one of the mutations, is runner up. Kaplan’s most precious order to date was a tiny mink lap pillow for a New York matron’s pet Chihuahua. Other ideas include civet pillows to accent a black and white color scheme and a plump chinchilla pillow for a gray velvet chaise.

Homes to trade: Those interested in swapping houses temporarily can learn how to go about it either by joining a club (Vacation Exchange Clubs of New York City) or subscribing to a service (Holiday Home Exchange Bureau of Grants, New Mexico). Both were begun to service academic families with long vacations, but the entrepreneurs found that many other kinds of people (particularly those with large families) were also interested. Houses you can exchange for your own may be found all over the United States as well as abroad in Italy, Mexico and the Caribbean islands, and soon, in Scandinavia.

Boxes with a built-in bonus: No such unpleasant fate as that which befell Pandora will assail the curious who lift the lids of the latest music boxes. Today, these can be ordered with modern tunes to celebrate a special occasion—a pleasant suggestion for a husband who might want to immortalize “our song” for an anniversary. Among well-known possessors of some personalized good wishes is Meredith Wilson whose box plays “76 Trombones” from “The Music Man.” Theme songs from their respective television shows have been incised in boxes for Jackie Cooper (“Hennessey”) and Alan Funt (“Candid Camera”).

For those with a more academic interest in historic musical caskets, a new record, “Folk Songs and Sentimental Ballads,” compiled by Rita Ford, is drawn from international sources. So is the composition of the Musical Box Society Internationale, an organization for collectors around the world.

Private ideas borrowed from public parties: The extravagant decorations lavished on an elaborate charity ball can often, if examined, yield ideas a hostess can borrow to use in her own home. For instance: an arrangement for an outdoor party supervised by Ed Motyka could well be adapted to anyone’s pool-side setting. To provide extra seating, Mr. Motyka emptied the swimming pool and “carpeted it” with foam rubber mattresses covered in bright tones of felt. Families without a pool might create an outdoor “conversation pit” by fencing in a given area and paving it with foam rubber slabs to soften the surface. To light either arrangement, Mr. Motyka suggests clusters of inexpensive votive lights suspended from trees. The glass cups keep wax from dripping, the candles burn seemingly endlessly, and if candles are carefully placed, heat generated will not constitute a safety hazard.

Indoor party suggestions from decorators Deeming and Foucarde: colorful, inexpensive cotton prints used lavishly to tape to walls, cover tables and everything else in sight. From Valerian Rybar: large baskets painted to match an off-beat color scheme and filled with fruits, flowers and foliage. The baskets would be easy to re-paint for a different scheme.
ITALY, WHERE PEOPLE GARDEN FOR FUN,
offers a hundred happy ideas we could easily borrow for our own gardens

By Mary Roche

An Italian will grow a plant anywhere,” said our luncheon companion, “even in that sugar.”

We were dawdling over our coffee on the roof terrace of the Hotel Villa Medici, enjoying the panorama of Florence in the May sun, as we chattered to a friend—an American living in Italy—about our morning of garden-seeing. His comment, exaggerated as it was, seemed to clinch our attempts to define the difference between Italian gardens and those at home. And his viewpoint was significant since he had once been a professional landscape gardener in California.

In some ways Florence reminded us a good deal of California—especially San Francisco. The climate was similar—a bit chillier in May than a New Yorker is apt to expect. The flowers were similar, too—peonies, poppies, clematis, roses, all, as in San Francisco, a bit larger than a man’s hand. But the gardens, as gardens, reflected a different aim, a different reason for gardening.

In the United States, most people seem to garden with a purpose. We grow trees and shrubs and lawns to enhance our houses and their sites. We grow flowers to cut for our tables. We become immersed, frequently, in the scientific seriousness of horticulture. No doubt all this is true of the Italians, too. But quite apart from such purposes, gardening for Italians, as our friend pointed out, is irresistible. After two weeks of garden-seeing in Florence and Rome, we came away convinced that in Italy people garden for fun.

Almost every garden we visited yielded delightful ideas that might easily be borrowed or adapted for American gardens. But the most appealing of all was the quality of ebullient playfulness, a quality that has nothing at all to do with any possible differences in climate, soil or the availability of help. We found it everywhere, even in gardens planned for a serious horticultural purpose or for official use.

For instance: the Iris Garden of Florence. Although the Iris has been the official insignia of Florence since Roman times, the enchanting garden sponsored by the city and the Italian Iris Society is less than ten years old. It was built as the site—the field of combat, so to speak—of the Society’s International Iris Competition, run by a committee whose chairman—a charming, energetic Florentine married to an American—is Mrs. George Specht. Every year rhizomes sent by hybridizers all over the world are (Continued on page 213)

Counterpoint of shapes and colors: dark cypresses tower above brilliant azaleas along a walk at Mr. and Mrs. Leopoldo Sacchi’s villa near Florence.
Florence in full bloom

Above Through a giant natural grille formed by a rank of tall pines, you look down a slope aglow with flowering broom toward pool for water plants at Marchese Grossi’s “Giardini di Marignolle.”

Right At the Iris Garden, casually planted among the olive trees, countless varieties of the city’s traditional flower compete for the “Premio Firenze.”

Walks are paved with stones from city’s old streets.

Far Right, Above Lush clumps of flowers pad the broad masonry steps leading down from the terrace behind the Sacchis’ villa to the garden below. Making a dignified descent: the snow white cat.

Right As exciting as the flowers are the bold contrasts of light and shade in the gardens of the Villa Sparta, home of exiled Queen Mother of Rumania.

Far Right, Below A rough stone walk flanked by a cascade of tall blossoming alpines (some in pots) forms another approach to Marchese Grossi’s pool. Above retaining wall, the villa, guarded by pines.
In a small room like the sitting room, night, in interior designer Renny B. Saltzman's apartment, an upright piano is a logical space saver. But careful placement has saved even more inches, as well as making the piano look more at home. Bookshelves separated by the width of the piano create a snug niche for it and utilize space neutralized for other purposes by the piano's depth.

How to give pianos and organs the place they deserve

If music is the food of love (and what nicer victual?), Americans have developed the most voracious appetites since the Lorelei. In one form or another, music has become as much a part of our lives as sleep—so much so that, since few houses today can afford the space for a music room, the wherewithal for playing and listening is rapidly turning the few remaining "company parlors" into real rooms-for-living.

The piano is certainly the most commonly owned instrument for active music making, the electronic organ a fast-growing second. And being of a size, their advantageous placement calls for some thinking. You have to weigh three considerations: the well-being of the instrument (a regimen dealt with on page 192), the comfort of performers and listeners, and the look of your room. Some performers are more comfortable when facing their listeners, others are not. But few listeners enjoy sitting with their backs to the instrument—a point that also helps to solve the third consideration—the look of the room. A grand piano is a handsome piece of furniture, so place it at its most attractive angle with the bow out: don't poke its nose into a corner. If you have a sizable alcove or ell, make the most of it. Turn it into a little music room and leave enough space around the piano to accommodate chairs and music stands for a few strings and winds (a piano inevitably attracts companions). In any event, be certain of both daylight and night light—focused on the music rack, not the keyboard.

Placing an upright piano or an organ is another matter. Far more svelte than they used to be, these instruments are still possessed of a certain depth, which might well be your cue. If you have a niche in a wall, use it. Otherwise, build out the wall to the depth, more or less, of the instrument. You can do this with bookshelves, of course. But a newer way is to turn the whole wall into a two-dimensional music room by surrounding your piano or organ with shelves and cabinets for record player, tape recorder, FM receiver, tapes, sheet music, records. For however achieved, it is the integration of instrument and setting that can make music truly the esthetic backbone of a room.
Surely, a garden-fresh studio-sitting room, top left, would inspire any pianist who likes to spend hours rippling away at the keyboard or experimenting with compositions. Since almost everything from the lattice-patterned rug to the lacy off-white doors of the armoire is light in tone and airy in pattern, the room can easily afford a dark blue wall to dramatize by contrast the white piano. Caprolan nylon rug by Regal. Interior designer: Angela Donghia of Yale R. Burch.

A large window bay, bottom left, can make a wonderful niche for a grand piano provided you take steps to protect the instrument from damp, draft and sudden temperature changes. These windows, in any case, are not for opening. Furthermore, they are curtained twenty-four hours a day with fabric sheer enough to let in light, but fully pleated to insulate from draft and prevent the glass from shrilly reflecting the sound.

In a long, narrow living room, top right, you can take your pick of live or recorded music, since both are on tap at elbow reach in a compact assemblage of cabinets and shelves. A small organ is tucked neatly into a space designed for it, an FM radio fits on the shelf above, and stereo phonograph and tape recorder live in cabinet space alongside. Interior designer: Ethyl G. Alper.

Shallow niche, bottom right, between the fireplace and an outside wall in interior designer Everett Brown's house on Belvedere Island, Calif., is just big enough for a small organ. Since the door on the right leads to an open balcony, the organ is perfectly located for the enjoyment of guests either outdoors or in the living room. The honey-toned finish of the organ is well set off by a rich red wall.

A corner of the dining room, far right, makes a pleasantly secluded spot for this organ during the day. But since the instrument is light enough to be moved about, it can be shifted across the door to the adjoining living room to supply after-dinner music for party guests.
"COME FOR BREAKFAST"

It's fun to plan a party to start the day, for a change, instead of ending it. Eleven A.M. might be your shining hour. Tell your guests to have a coffee-and-toast eye-opener before they come—and have it early enough to ensure a lively appetite for a very special, very gala breakfast.

"Come Saturday morning for waffles and coffee"

Sue and Bill Graham will be staying with us for the weekend, and I know you've been dying to hear about their trip to Greece. You'll see them at the club Saturday night, of course, but breakfast Saturday morning will be ever so much more peaceful. Tell Jim that, in his honor, we'll make it a waffle feast, but with a raft of different fruit syrups for a change, instead of maple. I'll use my new waffle maker—the one that turns out those pretty Florentine patterns—and the serving cart with the heating top that I bought with Aunt Flo's Christmas check. I can set up everything on that, and I'll guarantee the coffee will stay hot, hot, hot! Incidentally, those place mats and napkins you gave me look marvelous with the purple print on our iron chairs, so the back porch should look quite festive..."

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MENU

- California Sunshine
- Orange juice
- Fresh fruits
- Waffles
- Assorted fruit syrups
- Coffee

*For recipes, see page 184

**ON PORCH OF MR. AND MRS. JERRY ROSENBERG'S HOUSE IN NEW ROCHELLE, N. Y.**

ROYAL DOULTON'S "PINK RADIANCE" CHINA, TOWLE'S "VESPERA" SILVER, IMPERIAL'S "PROVINCIAL" MILK GLASS, TABLE AND CHAIRS BY MOLLA. SHOPPING INFORMATION, PAGE 199.
"I'm giving a breakfast reception for Katie and Joe"

Now that my nephew and his bride are back from their honeymoon, I'd love to have them meet a few of our old friends. You haven't seen Joe since he first started law school, and you'll love Katie, she's a darling. I decided to make it a late Sunday breakfast, which will be a lot less stuffy than an evening do. Of course it will be buffet. After all these years the old hunt table in the living room is going to be used for the purpose it was designed for. In fact, it was really the table that inspired my plan for the food. It's going to be a kind of hunt breakfast: lots of different hot dishes, all easy to eat sans knife. But I can use all my silver serving dishes—even the antique bun warmer—without having everything look too formal. I think Katie and Joe will feel relaxed at a party like this...

"Let's meet at our house before the tennis match"

Since the tennis starts at one, any kind of lunch would be a real scramble—so why not come a little early and we'll have a long, leisurely breakfast? It's been ages since the four of us just sat around and chatted, and this would be a wonderful chance. We could make a bit of an occasion of it: I'll ask Lucy to bake some of her wonderful brioches, and instead of ye olde bacon to go with the eggs, we'll have those codfish cakes you and Jeff once raved about. I can serve the whole thing from the chafing dish. And since this will really be our lunch, a white wine would be nice—I'll bring out my pet thin-stemmed goblets. Somehow they always look like a party, though they couldn't be simpler..."
"COME FOR BREAKFAST" continued

"We'll be in the country by noon—why not join us for a French picnic?"

We just couldn't wait to get the house open, so Bill and I went up and put things in order last weekend. Next Saturday we're driving up again and we'll get an early start, so we'd love it if you would come over in time for a late breakfast. That will give the children a long afternoon together. I'll pick up some sausages and dark bread in the city, and make an onion soup when I get there (it only takes a minute to start), a kind of French picnic! My pottery bowls will go in the hamper (I'd have to take them sooner or later), and the French iron pot is already at the house, along with that little tabletop range with the flip-over lid that I always use on the terrace. If you insist on bringing something, a red wine would be fun. If it's chilly, we'll have a fire—and we'll all feel as merry as grigs . . ."

"Tell Pete the committee is convening at our house"

Dave had the bright idea that instead of meeting at the club, the house committee should come here for breakfast. He says there would be fewer distractions here (I hope he's right), but I suspect he really wants a chance to show off some of his new culinary specialties like a sausage and mushroom thing he does in the broiler. I told him to use our new one: the lid comes right off and the bottom doubles as a serving dish—all of which means less washing up for me! I must admit Dave always does things with a flourish, so it should be quite a party—especially since he's going to serve some fantastic drink made of ale and—don't gasp—champagne! He assures me the English have been drinking ale with breakfast for centuries—and what master parliamentarians they are!"

For shopping information, see page 199
First, use this electric skillet to cook your favorite sausage recipe, to pan-broil meats, simmer stews, prepare complete meals. No guesswork. Its controlled heat cooks food just right, without constant watching.

Then, pick up the buffet skillet by its two handles, set it on the table, and start serving. The small handles make storing easier, too.

Incidentally, the cover tucks into either handle: Part way up, or all the way up, when you're cooking and serving. What's more, the skillet is immersible for faster cleaning.

See it at your General Electric dealer's, where you'll always find the "Accent on Value." General Electric Company, Portable Appliance Department, Bridgeport 2, Connecticut.

SAUSAGE NOODLE CREOLE

1 pound sausage links • 1 medium onion, sliced
1 cup diced green pepper
2 28 oz. cans (1 lb. 3 oz., each) tomatoes
1 cup water
2 teaspoons salt • ¼ teaspoon pepper
2 teaspoons Worcestershire sauce
½ pound medium noodles

Place sausages in cold skillet. Set temperature control at 300 degrees F. Pour off fat as it accumulates. Cook, turning often, until sausages are brown, about 5 minutes. Remove sausages. Sauté onion and green pepper in 2 tablespoons of fat until tender. Add remaining ingredients and blend well. Return sausages to skillet and bring mixture to a boil. Turn temperature control to 200 degrees F. Simmer, covered with vent open, stirring occasionally, for 15 to 18 minutes, or until noodles are tender. Makes 6 servings.
Glossary of Sausages

Andouillette. A fine French sausage, difficult to find in this country, made from intestines and brains. This fresh sausage is usually cooked slowly in white wine or champagne and served with crisp potatoes and watercress. Andouillette is a sausage similar to andouillette but cured and sometimes smoked. It is served cold in thin slices. The British saveloy sausage is a first cousin.

Blood Sausage. Blatwurst, Bondin. Sausages made of pork—heart and other meat, sometimes lung—for which blood is used for the thickening and seasonings are added. Some blood sausages are cooked and ready to eat; others must be grilled. Black puddings are a larger version of blood sausage and usually contain oatmeal, grains or rice.

Bologna. In America, a rather blandly seasoned mixture of pork and beef. The original version from Italy, available in some parts of the country, includes veal, pistachio nuts, wine and spices, sometimes sheep's tongue and even anchovies for added flavor. Bologna is parboiled, then dried. Bratwurst. A meaty, well-flavored uncooked pork or pork-and-veal sausage. A stand-by of home cooks and tourists. The Wienerwurst, a large, flat fresh sausage, encased in caul, usually broiled or sautéed.

Cervelat. A small fresh pork sausage often used as a garnish or for stuffings. In England, garlands of delicately browned chipolatas may be looped around the Christmas turkey.

Chorizo. A pork sausage of coarsely cut meat, important in Spanish and in Mexican cooking. It is piquant, highly colored with paprika, may contain larding pork. It is bought in Spanish-American markets, fresh or dried and uncooked. Also imported, canned in lard, from Spain.

Cotechino. A large, dried, uncooked Italian sausage that should be poached before being used. It can substitute for the large French garlic sausages in recipes such as saucisson en croûte. Grépinette. A small, flat fresh sausage, encased in caul, usually broiled or sautéed.

Flank Korb. A fresh pork-and-vegetable sausage. Frankfurter. The frank or "hot dog" we know is a mixture of the original frankfurter (saucisse de Francfort), the wiener (saucisse de Vienne) and the saucisse de Strasbourg. Frankfurters used to be larger than they are now; wiener or Vienna sausages were smaller and came in chains. The Strasbourg sausage is found in many charcuteries in France. The modern hot dogs range in quality from wretched, tasteless and dry to rich and juicy. Many are skinless—they lack the seasoning, the firmness and the snap that the frankfurter once had. Some even come, strangely enough, encased in plastic. There are still a few in the old-fashioned casings, well-seasoned and delicious, as are many of the kosher frankfurters.

Kielbasa or Kolbasi (Polish Sausage). A highly seasoned garlicky sausage readily available in many parts of the country. It comes fresh, smoked, uncooked and cooked, but usually must be poached before it is eaten.

Knackwurst, Knockwurst. A sausage similar to but larger than the frankfurter and more highly seasoned.

Liver Sausage. One of the most popular sausages for snack food. It comes cooked, plain or smoked (the smoked version is called braunschweiger). Some liver sausage is larded with fat pork; another type has raisins added. Liver sausage ranges in seasoning from extremely bland to highly spiced and pungent.

Mortadella. A parboiled, dried Italian sausage similar to bologna in texture but larger and larded with fat pork. The flavor can vary tremendously. Mortadella from Bologna is the finest.

Pepperoni. A hot, dried Italian sausage, popular with those who like the bite of red pepper. It is firm and hard, sometimes larded with fat pork. It is delicious as an hors d'oeuvre with drinks.

Pork Sausage. Regular pork sausage meat may be finely or coarsely chopped. The ratio of fat to lean varies enormously and so do the seasonings.

Salami. There are dozens of varieties of this sausage—Italian, Hungarian, German and American. The textures vary and the meat and spices differ. Some are dried so thoroughly they will almost last a lifetime. Others are delicately parboiled and will last only a few days.

Saucisson à l'ail (Garlic Sausage). A type that includes many of the large sausages such as saucisson de Lyon and cotechino.

Saucisson D'Arles (Arles Sausage). As the name implies, sausage from the French city of Arles. It is dried and delicately seasoned.

Saucisson de Lyon (Lyon Sausage). A sausage from Lyon made of pork, with fat and lean mixed, often highly seasoned with garlic and spices. Sometimes truffles or pistachio nuts are added. It can be dried or fresh.

Saucisses de Toulouse (Toulouse Sausages). Smallish pork sausages with a fairly coarse texture and rather brisk seasoning, a must in a good casseole. They come smoked, fresh and dried.

Summer Sausage or Thuringer. These terms are interchangeable with dried cervelat. In fact, all dried sausages of this type are called summer sausage. They are best with beer or drinks.

Teawurst. A veal sausage, uncooked and slightly smoked.

Testa. A coarse ready-to-eat type of pork sausage of Italian origin.


Weisswurst. An uncooked sausage made with pork and veal.

Yachtwurst. A coarsely textured ready-to-eat sausage made of pork and beef, mixed with pistachio nuts.

Zampone, Zampino. A coarse Italian sausage which is forced into a honed pig's foot and hock, then cured and dried.
Four dishes frequently seen in the finest homes:

- Scampi Milano
- Asparagus Parisienne
- Quiche Lorraine
- Chantilly by Royal Worcester

All four reflect a cultured taste. And when one sees Royal Worcester bone china, one detects a connoisseur's appreciation for its moonlit translucence, its incredible chip-resistance, its snowy whiteness that only fine bone china has. Domestic chinas look cream-colored next to it, continental chinas, bluish. Only real bone china has such pure pristine whiteness and only English bone china has generations of experience behind it. Make sure you choose Royal Worcester—the crown jewel of English bone chinas. Chantilly—$27.75 the five-piece place setting. Other Royal Worcester patterns from $14.75, at all fine china stores.

Museums collect Royal Worcester® (Shouldn't you?)

Send 25¢ to Royal Worcester, 11 E. 26th St., N.Y. 10 (In Canada: 13 Elm St., Toronto), for helpful fine china booklet and pattern pamphlet, and recipes for dishes illustrated above.
Sausage Meat

If you are a sausage lover, you will enjoy making your own sausage meat and experimenting with different seasonings. Depending on the amount of fat that you like, use:

1 1/2 pounds lean pork and 1/2 pound pork fat
or
2 pounds lean pork and 1 pound fat

Chop the pork coarsely by hand and blend it or grind it into a fine- or medium-grained sausage. If you are trying to achieve a fine grain, put it through the fine grinder twice. For medium grind, use the medium blade on your grinder and put it through once. For a coarse sausage, use a chopping knife and judge the texture with your eyes. Now you can choose the seasonings. No matter what else you use, you will need at least 1 teaspoon of salt and a goodly teaspoon or two of freshly ground black pepper. In addition, try any of the following seasonings:

1. A good 2 teaspoons sage mixed with the meat. (This makes old-fashioned sausage.)
2. A little coriander, thyme and basil, according to your taste.
3. Ginger, thyme and a touch of nutmeg. Use 3/4 teaspoon ginger, 1/2 teaspoon nutmeg and 1 teaspoon thyme for a pleasant combination.
4. 1 clove garlic finely chopped, 1 teaspoon thyme and 1/2 teaspoon basil for garlic sausage.
5. 1 teaspoon basil and a dash of thyme for Italian sausage.
6. 1/2 teaspoon crushed anise seeds, 1 teaspoon paprika, 1/2 teaspoon crushed basil and 3 or 4 good dashes Tabasco. Makes hot sausage.
7. 1 large finely chopped truffle and 1/2 cup chopped pistachio nuts with just a hint of coriander (Chinese parsley or cilantro).
8. Finely chopped fresh coriander, a dash or two of Tabasco and 1 teaspoon paprika. Makes a most unusual and tasty mixture.
9. 2 tablespoons chopped chives and 2 table­spoons chopped parsley for a delicate sausage.

Shaping sausage meat

Any of these mixtures may be formed into sausage cakes or loosely forced into casings. Look for casings at a pork butcher's, at some of the larger butcher shops, or at wholesale markets where sausage is a specialty. Casings should be cleaned again after purchasing. Soak them in water and let running water run through them, then soak again and add a little vinegar to the final water. Dry the casings and cut into 4-foot or 5-foot lengths. One end should be tied before stuffing. You can either tie the sausage in lengths to suit, leave the casing whole and cut into appropriate lengths when you cook the sausage, or twist the casing around twice at intervals to make separate links. Use a commercial sausage stuffer or a large funnel or a pastry bag with no tubes. There are old-fashioned hand-operated sausage stuffers, and an electric meat grinder with a stuffing attachment which fits over the grinding heads.

If you wish to make a large amount of sausage meat and keep it (it will keep 2 weeks in the refrigerator, longer in the freezer), make bags from pieces of muslin, cut about 12 by 7 inches and stitched together on the long side. Stitch small circular pieces of muslin, about 3 or 3 1/2 inches in diameter, on the ends to close the tube. You pack the sausage meat in these muslin bags. When you use the sausage, cut through the bag and all for ready-shaped patties.

How to make sausages with the aid of a pastry bag

1. Soak casings first, then gently open one end. Hold under sauce so cold water runs through.
2. When well washed, let water run out. Soak again, then dry and cut casings into 4-foot pieces.
3. Put ground meat in bowl and with hand mix in seasonings which have been combined in blender.
4. Fill pastry bag (without tube) with the seasoned sausage meat and push toward opening.
5. Tie one end of casing, slip open end over nozzle of bag and force meat into casing with hand.

Sausage Cakes

Any of the sausage meat mixtures given or commercial sausage meat may be served for breakfast, lunch or dinner. Form the meat into cakes of 3, 4 or 5 ounces each, depending upon the size portion that you wish to serve. Mold them rather flat and round or oval. They are best either broiled about 5" from the broiling unit or sautéed slowly in a small amount of butter until nicely browned and thoroughly cooked through. Turn several times during cooking. Drain on absorbent paper.

Helen Evans Brown's Swedish Potato Sausage

2 1/2 pounds pork
1/4 pound beef fat, finely diced
5 cloves garlic, chopped
1 1/2 cups chopped onion
7 cups grated potatoes
1 tablespoon salt
2 teaspoons ground ginger

Mix all the ingredients well and stuff the mixture loosely into sausage casings. Cover the sausages with salted water and refigerate. To cook these delicious sausages, remove from the brine and poach in salted water for 1/2 hour. Drain. Melt 1/4 cup butter in a large skillet. Brown sausages on all sides.

Mexican Sausage Mixture

2 1/2 pounds pork
1/4 pound beef fat, finely diced
5 cloves garlic, chopped
1 1/2 cups chopped onion
4-6 pimientos, finely chopped
1/4 cup cognac
1/2 cup chili powder
1/2 cup vinegar
1 teaspoon freshly ground black pepper
1 teaspoon coriander
1 1/2 teaspoons cumin
Dash cinnamon
3 good dashes Tabasco
Salt to taste

Mix all the ingredients well and stuff into casings. Hang in front of an electric fan for a day or two, or for 2 days in a cool refrigerator. When cooked, serve with spicy sauce or with a little hot pepper sauce.

Sausage-Stuffed Peppers

Tower Suite

3 small green peppers
2 pounds (about) sausage meat

Batter

If you cannot get small green peppers, cut larger ones down about 1/2 from the top. Scoop out the seeds and membranes. Steam the peppers over boiling water for 15 minutes to tenderize them. Fill the shells with sausage meat and arrange in a buttered baking dish. Bake at 375° for 20-25 minutes or until the sausage is thoroughly cooked. Serve with polenta and small tomatoes sprinkled on top, filled with coarsely cut sautéed zucchini and heated through. Serves 4.

HOUSE & GARDEN. APRIL. 1963

SAUSAGE COOK BOOK continued
Cordials and Candlelight create the mood

The cool, smooth taste of cordials-on-the-rocks shared in the lovely glow of candlelight...here is a moment of gentle magic where friendships grow and flourish.

The cordials...by Hiram Walker...are offered in a choice of delicious flavors. Two special favorites are Creme de Menthe and Blackberry Flavored Brandy. Just pour over ice in your handsomest on-the-rocks glasses.

The candles...Paragon's 21" Cordial-Slim Tapers in colors borrowed from Hiram Walker's Cordials: Mint Green, Blackberry Purple, Creme de Cacao Brown, Cherry Red, Curacao Orange and Anisette White. Match them to your table décor and to your cordials.

Shown above at right, three new ideas in table décor. For more ideas, write for the Candle Arrangement Booklet. Send 25¢ in coin to Victrylite Candle Company, Dept. B, P.O. Box 890, Oshkosh, Wisconsin.

Let your silver candlesticks wear a cluster of violet corsages as a foil for Paragon's Blackberry Purple candles and Hiram Walker's Blackberry Flavored Brandy.

Romantic touch...yellow roses in a low bouquet with Paragon's pretty Mint Green candles and Hiram Walker's Creme de Menthe.

Pick up the colors of Paragon's Cherry Red and Anisette White candles with red and white carnations. A delightful background for after-dinner coffee and Hiram Walker's Cordials.

Green Creme de Menthe, White Anisette, Creme de Cacao, 60 Proof; Blackberry and Cherry Flavored Brandy, 70 Proof; Hiram Walker & Sons Inc., Peoria, Illinois

HIRAM WALKER'S
Creme de Menthe and Blackberry Flavored Brandy
How to make sausages with an electric meat grinder

1. Tie one end of the casing tightly with string. Slip open end over tube attachment on grinder.

2. Put pieces of pork and fat, mixed with seasonings, in grinder. Turn on motor, tamp meat down.

3. When one sausage is formed by meat in casing, turn off motor. Twist casing twice to seal sausage.

4. Continue until you have as many sausages as needed. Remove casing from tube, tie second end.

Crépinettes of Pork

Crépinettes are folded or rolled in the caul of the pig—a lacy-looking casing. Italian pork butchers often have caul and make crépinettes.

If you want to make them yourself, use any of the sausage blends, coarsely cut, and form into oblong cakes about 3-4 ounces each. Wrap in oblong pieces of the caul and secure them.

You can add chopped parsley and cognac—about 1/4 cup parsley and 1/2 cup cognac—to the basic meat mixture. Chopped truffles or julienne strips of tongue and truffles may also be added.

Crépinettes are usually broiled or sautéed in the same way as sausages and arranged on a pyramid of mashed potatoes, a purée of lentils or on white beans or chick peas.

Sometimes they are cooked in white wine

How to make crépinettes of pork

1. Wash caul thoroughly under cold running water. Lay flat on dish towel and gently pat dry.

2. With scissors, cut caul into rectangles large enough to enable sausage oblongs to be rolled up.

3. Put oblong of sausage meat on caul, turn end over it and bring two sides together in middle.

4. Roll up so sausage meat is completely encased in caul and held firm during broiling, sautéing, or in oil.

Sausage in Puff Paste

Form plump 5- or 6-ounce balls of sausage meat. Sauté them in a small amount of butter or fat for 6 minutes, turning once or twice. Drain on absorbent paper and cool.

Cut squares of puff paste large enough to envelop the sausage balls. Roll each ball in the puff paste and pinch the paste at the bottom, as you would if you were making apple dumplings. Decorate the tops with leaves of puff paste and brush well with a mixture of 1 egg slightly beaten with 2 tablespoons of water. Chill for 20 minutes. Make a small vent in each and insert a paper cornucopia. Bake at 425° for 10 minutes. Reduce the oven heat to 375° and continue baking until the pastry is crisp and perfectly browned.

Serve hot with a raw mushroom and endive salad for a supper or luncheon dish.

Broiled Sausage Meat

Mold coarsely cut sausage into cakes of about 5-6 ounces each and form into balls. Wrap each loosely in foil. Broil over charcoal or under the broiler, turning twice, for approximately 20 minutes or until quite done.

Split the cakes in half and serve in the parchment or foil with a Sauce Diane and crisp pommes frites. Watercress goes well with this combination. Drink a Beaujolais.

How to broil sausage in foil

Put ball of meat on foil square large enough to envelop it, bring edges to center like bag. Broil.

Small Link Sausages

While making your own sausages is definitely worthwhile, you can also find a delicious variety of link sausages if you have a good French, Polish or Italian butcher. The French sausages are usually mild in flavor, except for the garlic sausages, which are more pungent. In Italian markets you will find sweet sausages with delicate seasoning, and hot ones with pepper and basil and often anise. In the Polish markets there are a variety of fresh sausages, most of which are rather highly spiced. Our own American varieties of link sausage vary from heavily seasoned to delicately perfumed small links. Some are smoked.

Link sausages come in different sizes. There are smallish ones about 3" long and quite slim, and others about 2½" long and very fat. Italian sausages are 3½" long and about 1" in diameter. Some French butchers sell sausages by the yard.

It is best to cook the sausages in about ½" boiling water for 4–6 minutes. Then pour off the water and add a bit of butter or oil to the pan. Sauté the sausages, turning once or twice, until they are nicely browned and thoroughly cooked. Remove to absorbent paper and keep hot.

You may parboil the sausages and then broil them slowly until they are nicely browned, or you may broil them without parboiling. Turn them several times to achieve an even color.

Sausages may be baked as well. Place them in a shallow pan or arrange them on a rack over a pan and bake at 350° for 15–20 minutes or until cooked through and delicately colored.
Sole Cabbage with Sauages

1 medium head cabbage
12-18 sausages, or more, according to size
Butter
1/2 cup white wine (approximately)
Salt, pepper to taste

Wash the cabbage and shred it fairly coarsely. Place the sausages with a little butter in a large skillet and cook until they are well browned on all sides. Remove to a small baking dish, add 1/2 cup white wine and place in a 350° oven to finish cooking. Add 4 tablespoons butter to the sausage fat in the skillet. Add the shredded cabbage and cook over brisk heat, tossing well. Let the cabbage brown lightly. Salt and pepper to taste, add 1 cup or more of white wine, reduce the heat, and cover the pan. Cook for 7-8 minutes, or until the cabbage is just crisply tender and well blended in flavor. Arrange in a serving dish and top with the sausages and their juices. Sautéed potatoes and good pickles make a tasty accompaniment. Drink beer or white wine—a Mascadet or a Mountain White. Serves 6.

Spanish Cabbage with Cabbage

1 large head cabbage
12-18 chorizos or Italian sausages
Beef bouillon (canned may be used)

Blanch the cabbage in boiling salted water for 10 minutes. Drain. When cool enough to handle, remove the large outside leaves carefully.
Blanch sausages in boiling water for 4 minutes. Drain.
Wrap two sausages in each of the large cabbage leaves. Arrange them in a buttered baking dish or electric skillet and barely cover with beef bouillon. Bring to a boil, reduce the heat, cover the pan and poach for 1-1/2 hours or until the cabbage is just colored. Serve the cabbage rolls with sauce from the pan and crisply cooked Brussel sprouts with browned butter, topped with crumbs.
You may thicken the sauce for the cabbage with 1/2 cup brown sauce, or you may reduce the broth rapidly over a high flame and pour the broth over the cabbage rolls. Serves 6-8.

Sausages in White Wine

The moistest sausages—homemade or Italian, French or Polish—make better sausages as run blander than the usual commercial pork sausages.

12-18 sausages, depending on size
6 tablespoons butter
3/4 cup white wine
3 tablespoons brown sauce (canned may be used)
Lemon juice

Cook the sausages for 4 minutes in boiling water. Drain. Melt 5 tablespoons butter in pan, add the sausages and brown on all sides. Pour off excess fat and add wine. Bring to a boil and cook gently for 10 minutes. Remove the sausages to a hot dish and boil down the wine for 1 minute. Stir in the brown sauce and remaining 1 tablespoon butter. Cook for 1 minute. Season with lemon juice.
Serve on fried toast or mounds of puréed potatoes. Serves 6.

They may also be served on puréed parsnips, puréed yellow turnips, puréed lentils or on cooked white or kidney beans.

Italian Sausages with Peppers

4-5 red or green peppers
12-18 Italian sausages, according to size and appetite
Olive oil
1 clove garlic, finely chopped
Salt to taste
1 tablespoon red wine vinegar
2 tablespoons chopped Italian parsley

Although it is not necessary, this dish is far better if you take the trouble to skin your peppers. Either slice them on a fork and hold them over a flame, or place them under the broiler until they char and the skin blackens and bursts. They may then be scraped with ease.
Seed the peppers and cut in strips.
Blanch the sausages in boiling water for 6 or 7 minutes. Drain and brown them in 2-3 tablespoons of olive oil. Cook slowly until done.
Pour enough olive oil in a heavy skillet to cover the bottom of the pan. Heat the oil and add the finely chopped garlic and the pepper strips. Sauté gently until the peppers are just tender. If you have broiled and skinned them, they will take less cooking time than raw, unskinned peppers. You may cover the pan for part of the cooking time to tenderize the peppers. Salt to taste and just before the peppers are done, add a tablespoon of good red wine vinegar. Combine the peppers, sausages and parsley and serve with polenta or rice. A red Italian wine—a Barbera or a good Chianti—goes well with this dish. Serves 6.

Italian Sausages with Risotto

12-18 Italian sweet sausages
Olive oil
1 cup white wine
1 onion, finely chopped
2 cups rice
Salt, pepper
Broth or tomato juice, heated
Grated Parmesan cheese
1 teaspoon dried basil
2 tablespoons chopped fresh basil
2 tablespoons chopped parsley

Saute the sausages in 3 tablespoons of olive oil. When they are nicely browned on all sides, pour off the fat into a deep skillet or saucepan. Add 1/2 cup white wine to the sausages and allow them to simmer over a low flame. Saute onion in the sausage fat and when it is soft, add rice and brown it lightly. Salt and pepper to taste. When the rice is just colored, add the remaining 1/2 cup white wine and let it cook away. Add heated broth or tomato juice to cover the rice. Cook gently. When the rice has cooked almost dry, add more liquid and continue cooking until the rice is just tender and cooked dry. Stir in 1/2 cup grated Parmesan cheese and the chopped herbs. Top with more cheese and the sausages. Serve plain or with a tomato sauce. A good salad and a Valpolicella are excellent with this. Serves 6-8.

Sausage Rolls

These may be made with small pork sausages, poached in boiling water for 8 minutes and then cooled. You can also make them with small rolls of sausage meat, well spiced and given an added dash of Tabasco. Or use small frankfurters, chorizos or any small sausage.
Use puff paste, rich tart pastry or the Cream Cheese Pastry given below. Roll out pastry 3/4 thick and cut into squares a little longer than the sausages and wide enough to wrap around. Place sausage or sausage meat on each and wrap it up. Arrange on a baking sheet and brush with a mixture of 1 egg beaten with 2 tablespoons water. Bake at 325° for 10 minutes; reduce heat to 350° and continue baking until the pastry is cooked and nicely browned. Eat hot as an hors d'oeuvre or cold for picnics.

CREAM CHEESE PASTRY

3-ounce package cream cheese
1 cup flour
1/2 pound butter
1/4 teaspoon salt
Mix ingredients well, wrap in waxed paper. Chill 1 hour. Roll out and use as directed.

Large Sausages

Polish Sausage in Red Wine

1/2 cup chopped shallots or green onions
2 1/2 cups red wine
1 good-sized kielbasa

Chop the shallots very fine and combine with the red wine in a heavy skillet or electric skillet. Place the sausage in the wine and bring to a boil.
Lower the heat and simmer, turning several times, for 35-40 minutes or until the sausage is nicely glazed in the wine bath. Slice and serve with the juices in the pan and a hot potato salad as a first course for 6. For a luncheon dish, allow 2 sausages for 6 persons. The sausage keeps and is delicious cold if you do not use it all.

Crisp bread and butter and a good white wine—a Riesling, a Muscadet or a California table wine—a Riesling, a Muscadet or a California table wine—a Riesling, a Muscadet or a California table wine—a Riesling, a Muscadet or a California table wine—a Riesling, a Muscadet or a California table wine—a Riesling, a Muscadet or a California table wine—a Riesling, a Muscadet or a California

Stalwart equipment
for sausage making

Essentials for making your own sausages include an electric food grinder with sausage stuffing attachment, a hand sausage stuffer of galvanized tin with two sizes of tube, an enormous black iron press (it also crushes fruit) and a clamp on hand-operated meat grinder of cast iron with tube attachment. For chopping and flavoring the meat, you need a heavy board and a chef’s knife, a mortar and pestle, mixing bowl with crescent-shaped chopper and an assortment of spices, herbs and seasonings to taste.

HOT POTATO SALAD

24 small new potatoes
12 green onions, chopped, or 1/4 cup chopped onion
1/2 cup chopped parsley
1/4 cup hot olive oil
1 teaspoon salt
1/2 teaspoon freshly ground black pepper
Heated wine vinegar to taste—3 tablespoons or more

Boil very small new potatoes in their jackets. When they are tender, drain and cool until they can be handled. Peel and halve or quarter the potatoes and place them in an ovenproof dish with onion and parsley. Pour hot oil and seasonings over them and toss with heated wine vinegar to taste. Heat a few minutes before serving. Top with additional chopped parsley. Serves 6-8.

Zampone with Lentils

1 zampone
1 pound lentils
1 onion stuck with 2 cloves
1 bay leaf
1/2 pound bacon
1/2 cup finely chopped onion
1/2 cup chopped parsley
Sweet basil to taste

Cook the zampone, either by putting it in water to cover in a deep pan, covering it tightly with foil and placing it in a 350° oven for 2-21/2 hours, or by poaching it on top of the stove for the same length of time.

Soak the lentils overnight. Drain. Cover with boiling water and add onion stuck with cloves and bay leaf. Cook until just soft. Do not overcook as they are to be reheated. Drain.

Cut bacon strips into small sections and try them out. Remove the bacon from the pan and keep hot. Sauté the chopped onion in the bacon fat until just wilted. Add the lentils and heat thoroughly. Add bacon and parsley and basil to taste. Cut the zampone into slices about 1/2" thick and serve with the sautéed lentils, mustard fruits (available in Italian shops) and a good sturdy Barbera or Zinfandel. Serves 6.

Sausages with Sauerkraut

2 pounds sauerkraut
4 strips bacon or salt pork, cut 1/4" thick
1 onion, sliced
Beer or white wine
1 kielbasa or garlic sausage or cotechino
12 shallots, chopped
Red wine
4 bratwurst
4 weisswurst
4 knucklewurst

Wash the sauerkraut and drain it. Arrange the salt pork or bacon in the bottom of a saucepan and cover with the sauerkraut. Add the onion. Barely cover with beer or white wine and bring to a boil. Cover and simmer for 30-35 minutes.

In the meantime, put the kielbasa or cotechino and shallots in a deep skillet and barely cover with red wine. Poach, turning the sausages several times, for 35-40 minutes.

Poach the bratwurst for 10 minutes, then sauté in butter in which you have browned a few onion rings. Poach the weisswurst and knockwurst for 10-15 minutes.

Arrange the sauerkraut on a platter and surround it with the various sausages. Garnish with sliced kielbasa or cotechino.

Serve with boiled potatoes, mustards and a good Alsatian wine—a Riesling or a Gewürztraminer. If you use beer to cook your sausages, drink beer. Serves 8.

NOTE: You need not use all of these sausages, or you may substitute any others that you like. But cook each one separately and you will have a nice variety of flavors.

Sausage in Brioche

The Italian cotechino or the garlic sausage from French butchers is probably the best sausage for this delectable dish. Failing one of these, you can use Polish kielbasa, or a bologna sausage. Poach the sausage in water for 35-40 minutes. When it is cool enough to handle, remove the skin and let cool further. Cooking is not necessary with a bologna sausage but do heat and skin it before putting it in dough.

Prepare a brioche dough (see H&G’s Freezer Cook Book, April 1961). Roll out a square 1/2" thick and large enough to envelop the sausage completely. Place the cooked, peeled sausage in the center and tack in the sides of the dough. Bring the ends together and press firmly but let the dough be slightly loose. Turn the sausage and brioche over. Place on a buttered baking sheet. Brush the dough with a mixture of 1 egg beaten with 2 tablespoons of water.

Bake at 375° for approximately 30-40 minutes, or until the dough is nicely browned and puffed. Serve in slices with a hot potato salad or a pungent cole slaw.

Boudin or Blood Sausages

Occasionally available in various parts of the country, these are one of the most interesting of all sausages. Usually 1 boudin will make a single serving, although there are larger ones which will serve 2 or 3. The sausages should be pricked with a fork, grilled under a broiling unit or over charcoal until they are thoroughly cooked and the skin is crisp. This will take from 12-20 minutes according to the diameter and length of the sausage.

Traditionally, boudin is served with crisply fried onions—not batter-fried in deep fat but cooked in a skillet until brown and crispy. The other necessary accompaniments are good apple sauce and, if you wish, mashed potatoes. Drink beer or red wine.

Bratwurst

Bratwurst should be poached for about 10 minutes. Put it in boiling salted water and after the water has returned to the boil, reduce the heat and poach just below the boiling point.

Remove and dry. Some authorities say it should be rolled in flour and then browned. Others disagree. However, flourled sausage becomes crisp and brown when it is browned in butter or pork fat. Flour or not, as you please, and then brown in oil. If you want a sauce, pour a little white wine or sherry into the pan.

Top the bratwurst with onions sautéed in butter until they are brown and crispy, and serve in slices with a hot potato salad or a pungent cole slaw.

Frankfurters, Knockwurst

Homemade long rolls, French rolls, really crisp French bread, rye rolls and long baking-powder biscuits are all excellent covers for frankfurters. Even tacos do the job magnificently. Under no circumstances ever serve a hot frankfurter on a cold roll. Heat at or toast it and spread it with butter at once. Serve with any of the following:
Sausage Cook Book continued

1. A variety of mustards—Dijon mustard, tarragon mustard, American-style mustard, English mustard, German mustards, Champagne mustard. Some people like to blend and mix.

2. Combine Dijon mustard and English mustard with finely chopped sweet or sour pickles or a mixture of both for a delicious change. Add finely chopped onion to mustard, or crushed and chopped tarragon and parsley.

3. Have a condiment tray with mustards, relishes, chutney, meat sauces such as A. 1. and chili sauce, chopped onion, chopped celery, Italian mustard fruits.

4. Add crumbled crispy bacon, chopped onion and chopped parsley to mustard mayonnaise and spread on frankfurters.

5. Add 3 tablespoons chopped green peppers and a crushed garlic clove to 1 cup mayonnaise. Add 1 tablespoon chili sauce and blend well.


7. A mixture of both for a delicious change. Add to toasted frankfurter buns. Serves 6. Eat with this.

Frankfurters in Sour Cream

1 pound frankfurters
1/2 cup finely chopped onion
4 tablespoons butter
1/2 cup chili sauce
1 1/2 cups commercial sour cream
Salt, pepper to taste
1/4 cup chopped parsley

Cut the frankfurters into long shreds. Halve shreds and cut each half into thirds.

Cook onion in butter until just wilted, add frankfurters and chili sauce and heat through thoroughly. Stir in sour cream and heat, but do not boil. Season to taste and stir in chopped parsley. Serve on toasted English muffins or on toasted frankfurter buns. Serves 6.

This may also be served on rice if you wish or mixed with cooked rice, topped with additional sour cream and heated in a 350° oven for 20 minutes or until delicately glazed.

Frankfurters and Beans

1 pound pinto beans
1 onion stuck with 2 cloves
2 cloves garlic
1 tablespoon salt
1 bay leaf
1/2 pound bacon, cut in small pieces
1 cup chopped onion
2 tablespoons dry mustard
2 tablespoons tomato paste
2 tablespoons chili powder
Bread crumbs
32 frankfurters

Soak beans overnight. Drain. Combine with fresh water to cover, onion stuck with cloves, garlic, salt and bay leaf and cook until just tender over medium heat. Drain, discarding onion, garlic and bay leaf, and reserve liquid.

Try out bacon until not quite crisp. Remove to absorbent paper and pour off all but 4 tablespoons fat. Cook chopped onion in fat until just wilted, add mustard, tomato paste and chili powder. Combine with beans in a casserole. Pour over enough of the bean liquid to just barely cover. Bake at 350° for 1 hour. Sprinkle with bread crumbs, top with bacon and return to the oven for 15 minutes. Serve with grilled or broiled frankfurters, a variety of mustards, a salad and tortillas. Serves 6.

Beer is good with this.

Frankfurter Frittata

1 medium onion, thinly sliced
1/2 green pepper, finely chopped
6 tablespoons butter
4-5 frankfurters, cut in shreds
6 eggs, beaten
1/2 cup grated Parmesan cheese
1/2 cup chopped parsley
1 teaspoon salt
1/4 teaspoon Tabasco

Cook onion and green pepper in butter until onions are just tender and not colored. Add frankfurters and cook until delicately browned and cooked through—about 4-5 minutes. Add eggs, cheese and parsley which have been well mixed with the seasonings. Cook until eggs are just set. You may place under the broiler for 3-4 minutes to give the top a delicate brown if you wish. Cut frittata in wedges and serve with potato salad or cold sausage and beer. Serves 4.

NOTE: Thin slices of salami or summer sausage or knockwurst may be used instead of the frankfurters.

Knockwurst

Knockwurst may be prepared in the various ways suggested for frankfurters. They are also extremely good with sauerkraut or with a purée of peas or cauliflower. Or try them split, brushed rather heavily with currant jelly, sprinkled with cracked pepper and broiled.

Table slicer for cut-to-order sausages

Sausages for snacks stay fresher, taste better if sliced at the last minute. This neat tabletop food slicer adjusts to cut slices of varying thicknesses from paper-thin to sturdy. Suction cups hold it firmly in place.

Sausage for Hors d'Oeuvres, Snacks, Picnics

One of the most satisfying luncheon hors d'oeuvres is a serving of good sausage. It needs no embellishment save perhaps a grind of pepper and some good bread and butter and either a brisk wine or some good beer.

If you are entertaining informally, you can have a selection of sausages to be cut at table. The dry sausages such as salami, the various summer sausages, saucisson d'Arlès, pepperoni and others of that same school should be cut paper-thin to show off their distinctive flavors. It is best to cut them by a machine as only a magnificent carver can do them justice by hand.

Mortadella certainly should be machine-cut or cut with a debit hand. It is best when combined with another drier sausage for texture contrast.

The liver sausages, on the other hand, need not be so thinly sliced for, in general, they are much more spreadable sausages. Some of the Spanish sausages, redolent with Spanish paprika and deliciously textured, should not be too thinly sliced or they lose their perfection.

Many of the Pennsylvania Dutch sausages, such as Lebanon bologna, which has traces of summer sausage, make an interesting change from other sausages for hors d'oeuvres.

As for salami, there are so many varieties that it becomes hard to choose. Select those with different tastes and textures.

Serve sausages that have been cut ahead of time on individual plates with some simple garnish, such as cherry tomatoes or pickles—perhaps a sweet-sour pickle of some kind. Some of the milder dills garnish sausages well if they aren't flavored with the wretched dill oil that has become so prevalent.

For an Italian first course, a selection on each plate of one or two salami types and a thin slice of mortadella or pepperoni is pleasant with a garnish of the Italian pickled sweet peppers. Salami is often served with figs in Italy. It is a rather surprising combination, more exotic than prosciutto but amusing.

For a late-evening snack, have a great platter of various sausages. Liverwurst, bologna, teawurst, yachlwurst, summer sausage and salami combine well with thin slices of tongue-and-blood sausage, good ham and thinly sliced Münster and Swiss cheese. Have thinly sliced rye bread, pumpernickel and crisp French loaves, plenty of butter, a variety of mustards and good beer. This makes a perfect after-theatre or post-bridge supper that is relatively simple and easy.

For picnics, a variety of unsliced sausages wrapped well in foil or Saran Wrap is perfection. You can cut and mix to please yourself. You might take a cooked cotechino, a salami, a cooked kielbasa, liverwurst and perhaps a summer sausage, Mustard and rolls or good bread are, of course, necessary accompaniments.

If there is an opportunity to cook, reheat a kielbasa on the picnic site and, for a change, wrap knockwurst with bacon and grill them over charcoal—a hearty and flavorful picnic food. A good cole slaw or a salad Nigoise goes well with this as do crisp rolls and bread and loads of sweet butter.
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Delightful drinks for breakfast and brunch parties

By James A. Beard

The drinks you serve your guests for breakfast can vary widely. They run an appetizing gamut from the favorite fruit juices, through the white wines that make fine apéritifs, to such hearty eye-openers as Claret Cup or Bloody Marys. And, of course, some purists feel that the only really suitable drink for a sociable breakfast is champagne or a mixture thereof. You might thoughtfully offer your breakfast guests a choice of drinks. For example, set out one pitcher of iced pineapple juice mixed with lime, and another of Sangria, a delicious drink made mainly from oranges and red wine, and let everyone help himself.

Mixed Drinks

There are many delectable mixed drinks suitable for the morning hours. Two of the simplest are based on well-chilled champagne: California Sunshine consists of one-half chilled pink champagne and one-half chilled orange juice, with a dash of cassis syrup. Black Velvet, an English stand-by, consists of equal parts of chilled brut champagne and chilled stout (the dark stout gives the drink its name), served in frosty silver tankards or tall glasses.

Another refreshing drink is Claret Lemonade. This is made with three or four ounces of claret added to a glass of iced lemonade. The claret is usually put into the glass first, with the lemonade added gently. A Claret Cup is another good wine drink, and somewhat more alcoholic and embellished:

Claret Cup

Blend ingredients in a large pitcher. Add ice cubes and soda water to taste. Garnish with fruit.

If you would like your morning champagne in an even more memorable form, try a drink which comes from Harry’s Bar in Venice, one of the really fascinating eating and drinking establishments of Europe. It is called a Bellini, in honor of the composer.

To make a Bellini, squeeze fresh peaches or put them in a blender with a little liquid, if necessary, to make a puree. Combine this with sugar and lemon juice to taste. (Do this immediately to keep the peaches from discoloring.) Serve the Bellini in a tallish glass, using three parts champagne to one part peach puree. Absolutely superb. Use an extra dry, inexpensive but flavorful champagne.

The great Spanish and South American favorite, the Sangria, is extremely easy to concoct:

Sangria

Combine the fruit, syrup and juice in a pitcher. Then add the wine, a few ice cubes and stir. Add soda to taste. You can vary the Sangria by using more sweetening or decorating it with other fruit.
Another drink which is sure to intrigue your guests is a Pisco Sour. Pisco Brandy, from Peru, is unique in flavor, and served up in sours—as it generally is in Peru and Chile—it makes one of the most stimulating morning or lunchtime drinks.

Pisco Sour

2 ounces Pisco brandy
1 teaspoon simple syrup or bar sugar
1 teaspoon lemon or lime juice
Dash Angostura bitters
Egg white
Dash of soda

One egg white will make three or four drinks, so make several drinks at a time—they will never go to waste. Combine the ingredients in a shaker and shake briskly. Add a little soda water to each drink, if desired. In South America, honey is used as a sweetener instead of syrup.

Another Latin-American favorite is the Mexican Tequila Sour:

Tequila Sour

2 ounces Tequila
1 tablespoon lemon juice
1 heaping teaspoon sugar or 1 teaspoon simple syrup
Dash bitters

Shake the sour with plenty of cracked ice and serve in chilled glasses rimmed with sugar. Some people like to make it even more potent by adding a drop of Pernod, but bear in mind that this delicious drink already carries a real jolt.

The Bloody Mary is always a popular pre-breakfast drink. There are two schools of Bloody Mary devotees: the shakers and the stirrers. The stirrers put the vodka, Tabasco, lemon juice and Worcestershire sauce into a tall glass, fill the glass with tomato juice and stir with ice. But to many people, this is almost a full meal rather than a prelude to one. The shakers prefer their Bloody Marys this way:

Bloody Mary

1½ ounces vodka
Dash Tabasco
1 teaspoon lemon juice
Dash salt
Dash Worcestershire
About 3 ounces tomato juice

There are several variations of this drink, which you can shake or stir, depending on your inclination.

Barnacle Bill: Substitute clam juice for half the tomato juice.
Bloody Marie: Add a dash of Pernod.
Krauter: Substitute sauerkraut juice for half the tomato juice.
Bloody Bull Shot: Substitute bouillon for half the tomato juice.
And this might be called a Geisha Whirl: Add a dash of soy sauce.

Appèritifs

Mild and delicately flavored aperitif wines, because of their relatively low alcoholic content and pleasant flavor, make ideal drinks for morning or early afternoon. Lillet, either white or red, is a top preference. Serve the white with a strip of orange peel and plenty of ice, adding soda if desired. The red is best with lemon. There is hardly any need to introduce here the standard and versatile Dubonnet, which also comes in both a red and white. La Seine, a French import as its name suggests, is rich in flavor and similar to Dubonnet; Raphael or St. Raphael is another in the same group and has its own special quality. Among the less common aperitifs are Byrrh, Suse, Chambery Frais, Gentiane, Campanari, Punt e Mes, Positano; and don't overlook the sweet white vermouths. Serve aperitif wines well chilled, and have soda or ginger ale, fresh lemons and oranges for those who wish to dress up their drinks.

A great many people are content with any one of several mineral waters for a morning tipple. One favorite is Perrier, which can be taken

Continued on the next page
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BREAKFAST AND BRUNCH PARTIES

with or without lemon peel and ice. If you know of a place where you can get the bottled waters that abound in Europe, try Vichy Clestins, Evian, Badoit or Pellegrino. Also, there is Poland Water, a nonsparking variety with a distinctive flavor, which has its own following. Serve these refreshing waters well chilled and in chilled glasses. It is best not to dilute them with ice. Have lemon zest in readiness for those who like it. And any of these waters can be enhanced with a little raspberry syrup or cassis syrup, together with a slice of lemon.

There are times when Pernod seems the best morning drink of all. Its anise flavor is especially refreshing for a leisurely breakfast outdoors on a hot day. Most people like to drink Pernod with ice and a little mineral water.

Ginger beer and old-fashioned root beer or hirch beer have a delightfully nostalgic quality. These appeal especially to younger groups. When you serve these drinks, use plenty of ice to dilute them; they are rather concentrated.

For the champagne lovers, blanc de blancs and brut, the driest of the champagnes, are marvelously brisk as eye-openers. Serve champagne as an aperitif and continue to serve it throughout the meal. It suits every dish, and of course requires only one set of glasses and no ice cubes or mixing.

White table wines can do double duty in much the same way. This is true of Muscadel, now available in the '61 vintage. Pouilly Fumé, Quincy and some of the better known light California wines. If you are serving the same wine with your meal, you might begin with Kir, an inspired morning drink which consists merely of chilled white wine with a drop of crème de cassis in it; omit the flavoring when you serve the wine with your food.

Juices

You don't have to confine your choices to the conventional orange, grapefruit or tomato mixtures. If you have a health store near you, it is possible to buy a number of vegetable juices; and if you have a juicer—not a squeeze—you can make your own. For example, carrot, celery, watercress and beet juices, either singly or combined, make a most palatable change from the ordinary. Among many choices of fruit, a mixture of papaya, tangerine and pineapple juices, or pineapple mixed with lime, is exceptionally delicious when properly chilled and not overpoweringly sweet.

There's a bottled Catawba white grape juice with an exceptional flavor that comes either slightly carbonated or still. A few drops of cassis added to the still variety makes an unusual drink. A recent import from England, Golden Pippin apple juice, is delightfully dry and tart and a great refresher on a hot day.

Be sure to set your pitchers of juice in cradles of ice and provide covers for them and spoons to stir them with. Also have on hand lemon and lime wedges, salt and pepper mills, a sugar shaker and, of course, chilled glasses.

A simple way to please all palates would be to serve a selection of fruit and vegetable juices and have a chilled bottle of vodka on the side for those who like a nip in their drinks.

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Sausage with Soup

Thinline sliced knockwurst or frankfurters add substantially to certain soups.

If you make your own lentil, split pea or bean soup, add 1 sliced frankfurter or knockwurst for each person 10 minutes before serving. Or add 2 small sausage-meat balls that have been browned in a skillet and thoroughly cooked to soup when it is served. Be certain the sausage balls are highly seasoned.

Canned soups are enhanced by sausage.
1. Prepare condensed split pea according to directions and add 1 sliced frankfurter per person. Or substitute tomato juice for water, add 1 chopped clove garlic, a dash of cognac and sliced frankfurters. Or add equal amounts of light cream with a dash of Tabasco and 1 tablespoon tomato paste. Garnish with sliced frankfurters.
2. Add sliced frankfurters or knockwurst to bean with bacon soup.

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HOW TO CARVE DUCK

With knife, sever skin where leg joins body of duck.

Turn duck on its side, hold firm with fork in cavity. With a second fork, pull the leg away from the body.
Cut through connecting tissue at joint. Put leg on board, cut in two at second joint. Arrange on plate.

HALVE BREAST BY SLICING DOWNWARD FROM NECK TO TAIL, CUTTING THROUGH BONE AT BOTH ENDS WITH KNIFE.

HOLD FIRMLY WITH FORK IN CAVITY. WITH SECOND FORK, PULL OFF HALF THE BREAST AND THE WING IN ONE PIECE.

TURN BREAST OVER AND REMOVE RIB BONES, PULLING THEM AWAY FROM MEAT. HALVE OR SLICE BREAST FOR SERVING.

**HOW TO CARVE GOOSE**

As goose is a larger, meatier bird than duck, the carving procedure differs slightly. When carving goose, never put the fork in the breast, always in the cavity or the underside of the bird.

TILT GOOSE ON ITS SIDE, HOLDING UNDERNEATH FIRMLY WITH A FORK. CUT COMPLETELY AROUND LEG TO LOOSEN MEAT.

CONTINUED ON THE NEXT PAGE
In the Playroom...
The Debonair...
refrigerator-range-freezer-dish and bar,
Cook, store and serve, all from one unit.
In Black Satin, Woodgrained Walnut, Mahogany, or Blond finish.

on the Patio...
At picnics, beside the pool, in doctors' and executives' offices. The Hostess-decorator-styled refrigerator-bar. Powerful freezer makes ice cubes in minutes. Colors: White, Beige, Black, Blond, Walnut or Mahogany grained finishes also available.

WHEREVER THERE'S A SECOND REFRIGERATOR NEEDED...
AN ACME "COMPACT" IS THE PERFECT ANSWER.

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WHERE INCHES COUNT!
ACME - NATIONAL REFRIGERATION CO., INC.
19-26 HAZEN STREET, P.O. BOX 188, ASTORIA 5, N.Y.

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Lady be good...to yourself, your kitchen and your budget! Choose Pantry Queen...designed with all three in mind. The ideal combination of beauty and duty, Pantry Queen saves space while it glamorizes your "domain". Smartly styled of sturdy steel. And priced far less than you'd guess! Be good to yourself...real soon!

Shown above, in CHROME: Upholstered, Folding Step-Stool, Bread Box with cutting board, Paper Dispenser, 4 piece "stackable" Canister Set, Step-on Can. Also in Enamel colors, Stainless Steel and Wood-Tones. Write for catalog.
Dept.HG, Pantry Queen Products, Inc. • 225 Forty-second St., Brooklyn 32, N.Y.

H&G'S CARVING CLUB
continued from the preceding page

With second fork, pull leg back and away from body and cut through connecting tissue at joint with knife.

Lay leg on board. Carve the meat in neat slices.

Reassemble slices in shape of leg on serving plate.

Remove section of neck end of goose by cutting straight across, making it easier to carve breast.

With a long-bladed flexible slicer, carve the breast the long way, cutting downward in thin even slices.

HOUSE & GARDEN
Crafts from Puerto Rico

Shops along Cristo and Fortaleza Streets in Old San Juan abound in native arts and crafts

Shopping in Old San Juan is an irresistible pastime of the true Caribbean devotee and first-time visitor alike. There are shops and galleries to tempt an ardent antique buff or collector with such prizes as, say, the old carved religious figures called santos, or paintings or prints by local artists. Several shops, too, are rich in offbeat accessories for your table, made by local Puerto Rican craftsmen.

1. Seed jewelry, santos, Caribbean musical instruments, gay paper carnations and feather fighting cocks are among the Puerto Rican crafts at Don Roberto. 2. Paintings, graphics and sculpture by Puerto Rican artists are centered at La Casa del Arte. Colorful wood-carved roosters is from La Tinaja, craft shop of the gallery. 3. Outdoor lights include a candle stand made from a shrimp trap, sold at Dolphin Court, and a blue ceramic hurricane lamp from Puerto Rican Pottery. 4. Picnic and party servers with a tropical flavor are found in many shops: bowls made of dried melon shells, cups from coconut shells and swizzle sticks trimmed with stones.

THE DIFFERENCE IN FLAVOR IS MYERS!

Rum new way to dream up Old Fashioneds! Place lump of sugar or ½ tsp. granulated sugar in Old Fashioned glass. Moisten sugar with Angostura; add enough water to crush or dissolve. Add 2 ice cubes; 1½ oz. Myers Rum; garnish with maraschino cherry, orange and lemon slices. Oh that Myers "Flavor-Magic," here's to it! For free rum recipe booklet, write General Wine & Spirits Co., 375 Park Ave., New York 21, N.Y.

THE FLAVOR OF ADVENTURE!

MYERS'S JAMAICA RUM • 97 PROOF
GENERAL WINE & SPIRITS COMPANY, N.Y.C.

APRIL, 1963
Stop and shop
the newest in pianos

The selection is wide when you shop Everett, the piano that is top fashion in furniture as well as a remarkable musical instrument.

Of all small pianos, Everett has the tone beauty of a grand. It alone has the high tension scale of a grand piano, supported by a counterbalancing iron lever back (patented). This is dyna-tension, exclusive with Everett. Send for free picture folder and begin your shopping in the privacy of your home. Or, stop in at the Everett dealer nearest you.

**PIANO CARE:**

*the ABC's*

*Only from a healthy piano doth music have charms*

Any way you look at it (or play it), a fine piano is not only a major investment but a highly personal one. If you are dedicated enough to hanker for a concert grand— and can afford it—your instrument will set you back about $8,000: a tidy sum. The cost of any piano, true, diminishes in ratio to the length of the sounding board, but never (even for a vertical) does the price tag shrink to less than the wherewithal for a pedigreed colt.

Moreover, you are not only buying a thoroughbred, but acquiring a highly sensitive mechanism—temperamental as an operatic diva—which cannot tolerate extreme heat, extreme cold or excessive humidity. So, if you want the highest possible return from your investment, be prepared to be a coddler: the ideal temperature for a healthy piano is 72 to 75 degrees with a relative humidity of 45 to 50 per cent.

Let's assume that, forewarned and philosophic, you've bought a piano which, shorn of legs and pedals and bundled up like a baby, is coming in the front door. In your new role of natural guardian, you will have turned down the heat to a tolerable coolness. Now, as the piano is being assembled, slowly turn up the thermostat until the room is back to normal. This procedure allows the piano to acclimate itself without shock.

From this point on, the care of a piano falls into two categories: the things you can do yourself and those you must entrust to a technician. The first step is yours when you decide where to place the piano. For obvious climatic reasons, avoid any spot near a radiator or heating outlet or even an occasionally opened window. If possible, choose an inside wall—it's best, even if you have to rearrange the room. Avoid glass walls (unless heavily curtained, they sharpen the piano's tone) and recesses only big enough to squeeze the instrument into: without breathing space, a piano can develop a curious hoarseness called a barrel tone. If the instrument is a vertical, allow an inch or so of space between it and the wall which becomes a second sounding board. And be certain the piano rests on either a rug or a resilient floor covering such as cork or rubber. Parquet, stone, brick and terrazzo will bounce back the sound like a ping pong ball and with something of the same Gatling-gun aural effect.

With the possible exception of a lamp with a felted base, don't put anything on the piano except music. The day of the Spanish or Paisley shawl-swathed piano is gone, even though these swaddlings did prevent the accompanying panoply of silver-framed wedding pictures from scratching the finish. Today we prevent scratches by keeping the piano as naked as a jay bird. And don't polish it with furniture oil which, if care-
Hobby lamp, potent and portable

Anyone with a flair for doing petit point or painting miniatures—or even darning socks—knows the hazards of working under a poor light. The craft becomes a chore and the eyes soon call a halt.

There are two solutions to the problems of perfect illumination for close work: bright daylight, and intense, focused, artificial light. The sun takes care of one category; the second has a new answer in a little lamp called a Tensor-Lite. Folding, portable, weighing about 2 pounds, the lamp provides brilliant, glare-free light of higher intensity than that from a regular 150-watt bulb. Operable in two positions, high and low, the Tensor-Lite also has an independent electric outlet in its base from which a tool such as a small electric drill may be operated. The lamp may be ordered from the International Gem Corporation, 15 Maiden Lane, New York, N. Y. Its price (complete with three special Tensor-Lite bulbs) is $17.50.

Works of Art...that work for you

Two elegant Elkay food preparation centers give extra time for family and guests.

These glamorous Elkay food preparation centers have work-saving features that speed meal-making and clean-up. Crafted of finest quality nickel-bearing stainless steel, hand rubbed to lifetime beauty finish.

Cuisine Console. Beauty to rival a museum masterpiece! The first automatic sink—with fluorescent light, disposer switch, two outlets, remote control drains, dual faucet. Available with two and three compartments.

Cuisine Centre: Sculptured in stainless steel, you’ve seen it in movies, magazines, and on TV. A glamorous servant for your kitchen...with its beautiful, hand-rubbed finish...and amazing step-saving, time-saving features.

Write for free literature.

Buy U.S. Savings Bonds
Can you remember falling asleep as a child with piano melody in the edges of your dreams? Well, isn’t it a good idea? A musical nightcap can become a pleasant custom in your house — without a second mortgage! This Hazelton French Provincial by Kohler & Campbell retails for approximately $895, and other models begin at $595. It’s one of those rare instances in the American economy when a quality product sells for less — has since 1896. Your K & C dealer will tell you why.

For a wish-book showing 14 piano styles in full-color room scenes, and checkful of practical information on selection of a piano and a teacher, for you or your child, send 25¢ to Dept. HG43.

Don’t expect your new friend to be at its best for the first few weeks. It has to “settle in.” At the end of the first three months, call the tuner, and continue to call him every three months for a year. Thereafter, three tunings a year should suffice. As your piano mellows, it will improve in performance — but only with professional check-ups. Tuning does nothing for a piano but stretch the strings to the exact point at which they will vibrate at perfect pitch.

Depending on how much the piano is played, it will, in time, require what is called “voicing”: the rejuvenation of the felts on the hammers. This is an intricate job to be done only by a highly skilled technician. Your piano manufacturer will recommend one. The same technician can regulate the action — a process involving the adjustment of the mechanism which transmits the pressure of your fingers throughout the action parts. Remember, the symptoms of malaise in hammers or action are not always obvious. As your piano becomes an old friend, you may become so fond of it as to be deaf to its complaints. But a good tuner can spot anything askew in a flash, and, if he is both technician and tuner, put it right. If he is only a tuner, he will say so (or should), and tell you to call your manufacturer. That is why it pays to use the best tuner you can find.

A word of warning about the moth, an insect inordinately fond of piano felt. Thwart him once and for all by having the hammers sprayed by an expert every two or three years. As an added, seasonal precaution, place camphor cakes on pieces of heavy cardboard on the bronzed plate of a grand piano, and, in a vertical, hang camphor bags on the clamps at either end of the instrument, directly under the lid.

As for the sundry and curious objects such as pencils, coins and cat’s toys that mysteriously find their way into all pianos, let them alone (unless you can remove them with the utmost ease) and call a technician. Don’t play doctor.

If you are going away for the winter and leaving a grand piano in an unheated house, you must, quite literally, put the instrument to bed. On a clear, dry day, roll newspaper into balls the size of your fist and make an insulating blanket of them over the strings. Close the top and the fall-board over the keys, then wrap the piano in an enveloping cocoon of blankets firmly secured with heavy twine. Cool the room gradually, and at winter’s end, turn up the heat slowly.

These are the rules of custody whereby a good piano can live to a ripe old age. And it can be ripe, indeed. Quite a few old boys of forty winters are still producing a superb tone — the result of nothing at all except their own blue blood and their owners’ loving care.

Heirloom Quality Pianos Since 1896
GRANITE FALLS, NORTH CAROLINA

Piano Care continued from page 192
One small tree, a recurrently improved strain of a well-loved perennial, and a whole race of summer bedding annuals deserve special mention at the outset.

The tree (shrub?) is a dwarf, yea, miniature peach (slight), which, although producing full-size fruits, will remainnee-high even at maturity. It is an extraordinarily comely shrub; a suitable accent either in the perennial border or, planted, on a sunny terrace. Note that word, sunny. The tree will produce more flowers than will develop into fruit buds. And it will develop more small fruits than can be supported to maturity. So help the tree do its best, you light well thin each emergent fruit cluster to two, or at most three, peaches for any one branch. Unless, of course, you prefer to find half-ripe peaches under the plant some summer morning. Bonanza' is the apt name of this shrub. Even without fruit, which the leaves would be quite likely to hide most of the time, it makes a pleasant foliage accent. With the fruit—well, it's peaches and cream. Although of West Coast origin, H&G's garden department has grown it with pleased surprise and modest success for the past two years.

The perennial we have in mind is simply a new batch of tall garden delphiniums (hybrids of hybrids of hybrids, of course) in what appeared to us—as we spent a misty morning among them last June—to be a particularly handsome group. These are not clones (which are divisions or rooted cuttings of particular plants) but seedlings of selected strains that come remarkably true in both growth habit and color range. The individual florets may reach 3 inches or more when fully open, and the flower spikes can pass head height. As always, shades range from rich purple-blues through all the pastels to a near pink. Names of individual strains, which are considerably less beautiful than the flowers, include the likes of 'Dazzler,' 'Imperial,' 'Celestial' and 'Bewitching.' All are hardy to everything except hot, muggy summers; cold is no problem—the more the better.

Of the bedding flowers, the new petunias seem to us to be much in the ascendant—not forgetting the stunning Rocket snapdragons that made such a splash a few seasons ago (H&G, January, 1960). Of course we still think 'Sugar Plum' is one of the handsomest additions to the list in recent years. And now there is a double form of this variety. But we make particular reference to the Cascade group of petunias—'Pink,' 'White' and 'Red' prefix the type name, and 'Snow Magic' and 'Fandango' go along for the ride. (Actually, we liked and still grow 'Linda' in our own test patch; the color is softer and sweeter than that of the rather loud but undeniably vigorous 'Pink Cascade'.) All the Cascades appear to keep on blooming later into the fall than most petunias (including our favorite 'Sugar Plum,' alas), and all also appear relatively immune to botrytis—an increasingly annoying petunia ill. But maybe one season's testing is not enough to prove much. As to slug damage, the resistant petunia has yet to be invented. A couple of the standard slug-baits will keep the miscreants at bay in damp weather if you show proper diligence in spreading the poison.

As in all other years, the list of new and worthy plant introductions is long. Many are choice (for some of the likeliest, see Gardener's Month, January H&G). There is a Stout day-lily, 'Double Gold,' the fancier will delight in. There are some new and fine blues in acaulis primroses. There is a new 'Pink Lady' flowering-quince to help lift the curse on the spectrum reds that haunt the group. There are new and useful accritions to the flock of Bird chrysanthemums. There is a new patience plant 'Tangerine,' a welcome color for a most adaptable shady corner plant. But we digress—and how we should like to keep right on digressing. Instead we leave that to you and your catalogues.

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Floor shown: Romany Beige and Autumn Haze with black and brown feature strip.

another fine floor by AZROCK®

Cushman Colonial, today's style leader in colonial furniture, has produced an exciting booklet entitled "HOW TO BE A FURNITURE EXPERT". This authoritatively written and handsomely illustrated 24-page booklet has been created to better acquaint homemakers with the facts about colonial furniture. Be sure to send for your copy now.

A few of the many interesting facts you'll find in "How to Be a Furniture Expert" are:
- Colonial Furniture defined
- Sound construction points to look for
- Family-proof finishes
- What woods are used and preferred
- How to plan for family comfort
- How to work with room dimensions and proportions
- How to select colors and many other decorating ideas

for the lover of Colonial who wants to know more...

Cushman Colonial, today's style leader in colonial furniture, has produced an exciting booklet entitled "HOW TO BE A FURNITURE EXPERT". This authoritatively written and handsomely illustrated 24-page booklet has been created to better acquaint homemakers with the facts about colonial furniture. Be sure to send for your copy now.

A concomitant problem to the pleasure of owning an air conditioner has always been its integration into your room. Formerly, you had the choice of camouflaging it or building it into a wall. But now, you can get a window air conditioner in a wooden cabinet that will fit in gracefully with the rest of your furniture. With a new Westinghouse standard-model room air conditioner, you can buy a specially designed cabinet in one of four different furniture styles, each made of an appropriate wood. The cabinet, which is optional and adds about $50 to the price of the machine, also serves two practical purposes: it vents air up instead of out, and muffles the hum of the machine.

Old friends in new jackets:

Air conditioners with a furniture look

The shuttered doors of this cabinet make it in keeping with almost any informal furnishings. In maple, with antiqued brass hardware, the cabinet is an especially good choice for an Early American setting.

Smooth, uncluttered cabinetry and the luster of oiled walnut make this case appropriate with contemporary furnishings. You could integrate it even more completely by adding walnut shelves and cabinets around it.

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Smooth, uncluttered cabinetry and the luster of oiled walnut make this case appropriate with contemporary furnishings. You could integrate it even more completely by adding walnut shelves and cabinets around it.
Italianate moldings on the doors complete a cherry wood case elegant enough to appear in the most formal of living rooms. To go a step further, you might have a skilled carpenter build a replica to fit below— together, the two pieces would form a provincial-style chest. Hardware is antiqued brass.

Mahogany woodwork and a grille of antiqued brass make this cabinet the perfect match for traditional furnishings. With any of these cabinets, you need open the doors only to set the controls of the air conditioner within. With doors shut, the machine quietly and invisibly performs its beneficent function.

Mowing grass, plowing, cultivating, snow removal — these are only a few of the signs of Simplicity at work! Cast your 725 Riding Tractor in any one of more than 20 roles using Simplicity “Quick-Hitch” attachments. All-season utility. Never an idle week for your Simplicity nor an overworked one for you! See your Simplicity dealer, or write Simplicity Manufacturing Co., 6332 Spring St., Port Washington, Wis.

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By the Makers of WONDER-BOY Riding Lawn Mowers, ROTICUL Tiller-Cultivators, SNO-AWAY Rotary Snow Throwers, Simplicity Walking Tractors. Sold through authorized Simplicity dealers in the U. S. and distributed by the T. Eaton Co., Ltd., throughout Canada.
For beauty at your windows:
A few common-sense tips to help you take full advantage of today's miracle-fiber curtains and specially coated shades

Part and parcel of the good looks of today's synthetic-fiber curtains (now, not only subtle sheers, but dramatic heavier weaves, too) is their handsome, subtle sheers, but dramatic heavier fiber curtains (now, not only their performance in terms of upkeep. So swiftly and gratefully do these materials respond to the right kind of laundering that you need apply only the gentlest of care to keep them looking fresh and new over the years.

Wise care starts with prevention: don't let your curtains accumulate too much dirt in the first place. When dust settles into the weave, it can rot the fibers, so that when at last you do wash the curtains, you may have the dismaying experience of discovering long slits along the folds.

Another ounce of prevention is to get sound information: know before you start just what laundering treatment your curtains should have. The best and easiest way to be sure of this is to save the manufacturer's instruction tag. In fact, a good addition to any laundry center might be a file box where you could keep all such tags, since synthetics vary in the kind of laundering best suited to each fiber and each weave.

If the curtains are to be washed by hand, use warm water and—if you use soap rather than a detergent—add a water softener. And—if you use soap rather than a detergent—add a water softener. Fiber curtains do require especially gentle washing. If you wash them by hand, use a very mild soap or detergent, and don't wash them carefully without wringing or twisting. You can machine wash them if you set the dial at the lowest speed, use a detergent made without chlorine or bleach, and keep the drying action cool and damp. Fiberglass curtains, however, need no ironing: instead of letting them drip-dry completely, hang them at the windows while they are slightly damp, and simply pat the hems and sides in order to smooth them.

When it comes to window shades, most of the older, non-washable kind can be refreshed with a good wallpaper cleaner, but today's better shades are specially treated so that they can be wiped clean with soap and water. If you are buying shades, check to see if they are so treated, for they will prove to be a better investment.

If you keep your shades clean with regular dusting and vacuuming—and, if necessary, an occasional spot-cleaning with a damp cloth—you can probably continue to wash them by hand. If the material can be machine washed, start by treating it over the years.

Drexel and Du Pont together create exhilarating at-home atmospheres! Drexel's upholstery features new fabrics of 100% nylon. Many of the fabrics contain revolutionary new "ANTRON" nylon in the blend. "ANTRON" inherits all of nylon's great durability and ease of care and contributes its own superb qualities as well... deep, lasting luster... rich, shimmering color... fascinating texture and dimension.

"ANTRON" has many moods—beautiful, practical, infinitely varied. Unusual designs, rich textures, characterize these fabrics of 100% Nylon with "ANTRON" Nylon in the blend. All are easy to clean and care for, pleasure to live with—add elegance to these transitional pieces by Drexel.
You can anticipate pleasure when Drexel upholstery comes into your home! For through the years it will continue to give you that lasting sense of satisfaction that only beautiful design, choice fabrics, quality construction and luxurious comfort can create—all at sensible prices.

Drexel upholstery means fashion flavor unlimited! Contemporary, traditional, provincial... pick the style you favor in your choice of hundreds of fabrics (including many made of Du Pont nylon). And for outstanding comfort and quality, look with confidence to Drexel... first!

Drexel Furniture Company
DREXEL, NORTH CAROLINA

APRIL 1963

199
Flowers: complete the gay occasions of today—
And call back memories of yesterday.
They speak the language of love and cheer. Yet say more than words in times of sympathy.
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Get authoritative booklet on flower care and arrangement! In full color! "SAC Handbook on Flowers and Plants!" Send 25¢ to Society of American Florists, Sheraton Park Hotel, Washington 8, D.C.

Flowers: GIVE A LIFT TO LIFE

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RECALL TREASURED MEMORIES . . .

CONVEY YOUR SYMPATHY . . .

DEORATE YOUR HOME . . .

Flowers complete the gay occasions of today—
And call back memories of yesterday.
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SOCIETY OF AMERICAN FLORISTS
Say it with FLOWERS

SHOPIING INFORMATION

"The Last Supper," mosaic, Galleria Botello.
Napkins, Casa Cavanagh.
Evening coat and gloves, Martha Sleeper.

Bottom:
Love seat, wrought iron, plastic-covered cushions, 30" h., 38" w., $39.95; armchairs, 30" h., 19½" w., $19.95 ea.; coffee table, 16" h., 35" l., 17" w., $22.95. Plantation Patterns.
Doormats, napkins, Dolphin Court.
Basket, paper flowers, Don Roberto.
Pillow, stole, Casa Cavanagh.
Jug, cups, lamps, Puerto Rican Pottery.

Page 144:
Dining table: top, monkeypod wood veneer; base, oak veneer inset panel, rattan molding, 2 12" leaves, 43" w., 48" L, 27" h., $261; chairs, Philippine rattan with walnut finish, fabric-covered polyfoam cushions, 18" w., 22" d., 35" h., $78 ea.; rattan pyramid, wood shelves, 17" sq., 61" h., $38.90.
Ficks Reed.
Paintings, tray, accessories, Casa del Arte.

Page 145:
"Nassau" dining table, wrought iron, glass top, 42" diam., 29½" h., $125; side chairs, fixed seats, plastic covered, $42. Mall.
Table accessories, Dolphin Court.
Antique, brass candlesticks, wrought-iron candle stands, Don Roberto.

Page 204, top:
Chaise longue, aluminum frame, extruded vinyl cord webbing, 24" w. at foot, 18½" w. at head, 64½" l., 30½" h., $144; lounge chair, 24½" w., 28½" d., 30" h., $85; ottoman, 24½" w., 16½" d., 15½" h., $64; table-stool, 18" diam., 14½" h., $56; glass top, 18½" diam., ¾ thick, $14.50. Colby.

Bottom:

Page 205, top:
Dining table, rattan, oriental walnut finish, Nevamar top, 42" diam., 29" h., $74; chairs, Masland Duran upholstery, $32 ea.; guest tables, $20 ea.
Bam-Tan.
Salad set, cups, jug, napkins, lamps, Dolphin Court.
Ceramic ware, Puerto Rican Pottery.

Bottom:
Club chairs, zinc-coated solid steel, cotton print upholstery, 26" w., 26" d., 30½" h., $84 ea.; table, 39½" w., 21½" d., 17½" h., $42. Carolina Forge.
Accessories, Casa Cavanagh.

Page 206, top:
Ceramic pottery, Puerto Rican Pottery.

Bottom:
Club chair, driftwood finished redwood framed, duck upholstery, 23" x 21" seat, 32" h., $49.50; ottoman, 27" sq., 15½" h., $27.95; table, Colori-Del insert top, 27" x 20" x 21½", $23.95. A. Brandt.

"Come for Breakfast"

Pages 168 & 169:
"Buffet" Hotable serving cart, walnut, brass trim and casters, heat-proof drawer and shelf lined in white, hard- pressure laminate. Heatray top of shatter-proof radiant glass with adjustable temperature controls, 46½" l., 17½" w., 29" h. $200. Salton.
Waffle-iron/sandwich-toaster, Florentine design, plastic handles, sliding temperature control, $34.95. Dominion.
Boat-shaped table, cast aluminum, 44" x 75", ¾ polished plate glass top. Armchairs, "Carolina" linen and cotton upholstery. Molla Inc.*
Sisal place mats, $1 ea.; linen napkins, 17½ sq., 7¾c ea. Fallani & Cohn. Flatware, "Vespera" sterling, 6-pc. place setting. $47. Towle.
Dinnerware, "Pick Radiance" bone china, 5-pc. place setting, $20.95; 7-cup coffee pot, $21.50. Royal Doulton.
Glassware, "Provincial" milk glass goblet and juice glass, $3 ea. Imperial.
Green glass bowls, 4" diam., $2 ea. Bloomingdale's, New York, N. Y.
Oval compote, Italian pottery, 6½" h., 10" l., 7½" d., $7.50. Helen Cole, 963 Lexington Ave., New York, N. Y.
Syrup pitchers, Swedish glass, $2.95 ea., Seabon, 54 E. 54th St., New York, N. Y.

Page 170:
Table and armchairs, painted tubular steel; table, 32" x 66". Carrara glass top, Molla.*
Flatware, "Vespera" sterling, 6-pc. place setting. $47; tablespoon, 7½; "Jack Shepherd" 9" coffee pot, $69, sugar bowl and creamer, $33 ea., tray, 10½" sq., $55; cigarette urns, 2½" h., 1½" diam., $17.50 ea., ashtrays, 3½" x 3½", $6.50 ea.; "Colony" salt and pepper shakers, melamine base, box of 6, $6.50. Towle.
Glassware, Mouselline hand-blown crystal, "Marvel" 7" goblets, $8 ea.; "Wonderful" 7½" goblets, $2.15 ea.;
"Cherrywood" clarets, hand-cut lead crystal, $4.25 ea., 1 qt. pitcher, $16.50, 1 qt. decanter with stopper, $18. Pasco, From Paul Strack.
Linen napkins, 16" sq., 80c ea. Matouk.
Teacart, bamboo and gold leaf antiqued iron, 3 glass shelves, 15" x 26" x 32" h., Dorsi Dessauer.
Copper flaming pan and cover, silver lined, 10-1/2" diam., 2-1/2" d., $35.50; brass and cast-iron stove on copper tray, $13.50. La Cuisinière, 903 Madison Ave., New York, N. Y.
Opener flaming pan and cover, silver lined, 10-1/2" diam., 2-1/2" d., $33.50.
Brass and cast-iron stove on copper tray, $13.50. La Cuisinière, 903 Madison Ave., New York, N. Y.

Page 171:
Antique mahogany hunt table, 36" d., 72" L., 28" h. Wood and Hogan.
Flatware, "Vespera" sterling, 6-pc. place setting, $47. Towle.
"Illum Belvoir" Royal Worcester 10" dinner plates, $17.75 ea.; cup and saucer, $17.75; punch bowl and tray, $17.75; punch glasses, set of 8, $7.50; double nutcracker and tray, silver plate, $204.50; antique porcelain vegetable dish with cover (not shown) and stand, $175; Victorian silver plate revolving vegetable dish, $125; "Lighthouse" 16-cup, silver plate coffee pot, $75; damask napkins, $29.95 doz. All Plummer McCutcheon, 3 E. 57th St., New York, N. Y.

Page 172, top:
Belgian linen plaid tablecloth, 32" sq., $4. Matouk.
Electric Gourmet Range, porcelain base, chrome end panels, walnut vinyl control panel, removable "back-gard" cover, $27.97. Trak, Inc.
"Pol au Feu" 11-cup, cast iron on enamel pot, $39.95. La Cuisinière, 903 Madison Ave., New York, N. Y.
Casseroles, oven-proof stoneware, $12 ea. Plummer McCutcheon.
Soup spoons, stainless steel with white nylon handles, 6 for $15.95; "Triennale" stainless steel ladle, $8.25; serving fork, $5.75; Olga iced tea glasses, hand-blown Finnish crystal, 6 for $21; decanter with stopper, 1 qt., $10.50. All Merrill Ames, 41 E. 8th St., New York.

Bottom:
Belgian linen striped tablecloth, 32" x 78", 86. Well & Ducro.
Buffet broiler, ceramic cooking-serving dish with broiler rack, 12" w., $82. Westinghouse.
Olga iced tea glasses, 6 for $21; "Novi" Arabia Ware dinner plates, 6 for $14.50. Merrill Ames.
Danish stainless steel tongs, $5.50. Seabon, 54 E. 54th St., New York, N. Y.

Sausage Cook Book
Page 180:

Page 181:
Electric meat grinder, enamel base, die-cast aluminum head, 12" h., $50; sausage stuffer tube, $1.75. John Oster.
Hand sausage stuffer with two tubes, 9-1/2" galvanized tin cylinder, 13" wood plunger, $7.50; sausage stuffer-fruit press, cast iron, 6 qt, 17-1/2" h., $59.95; sausage stuffer grinder and tube, cast iron, $7; salt and pepper mill set, hand-carved walnut, 10" h., $13.98. Paprika Weiss, 1546 Second Ave., New York, N. Y.
Mincing set, 6" diam. wood bowl, chrome blade, $5.75. La Cuisinière, 903 Madison Ave., New York, N. Y.
Mortar and pestle, porcelain, 4" h., 6" dia., $7.95; cutting board, solid maple, 12" x 18" x 1-1/2", $7.95. Baar Français, 666 Sixth Ave., New York, N. Y.

Page 182:

Connoisseur's Corner
Pages 28 & 29:
ACME HARDWARE
150 S. LaBrea St.
Los Angeles, Calif.
P. E. CURWIN, INC.
212 1st St.
New York, N. Y.
WILLIAM V. PAINE, INC.
203 E. 50th St.
New York, N. Y.

William Pahlmann, F.A.I.D.
Elegance and style mark the creative use of new "Ban-Lon" upholstery fabrics in this charming interior by internationally known designer/decorator William Pahlmann. "Ban-Lon" fabrics provide richer, more lustrous colors; luxurious softness; durability; ease of care; firm resistance to crushing. Ask your decorator about these quality-controlled fabrics, or look for the "Ban-Lon" trademark when you select furniture.
Patterned tiles: the new faces of silence

For families who value their peace and quiet, ceilings of acoustical tile have been making life plea sant for a long time. In unobtrusive fashion, these neutral-toned, textured tiles have been absorbing sound on the ceilings of playrooms and kitchens—a function eminently worthwhile.

But now they can serve another purpose as well—they can be a major decorative element in bedrooms, family rooms, any kind of room. For today you can get acoustical tiles in both geometric and floral patterns in all the colors of the rainbow, and when in place on a ceiling or wall, they look very much like wallpaper. Some of the patterns on the new tiles are bold and big and fit together to make interesting larger designs. Some patterns are tiny and delicate. Some look or are three-dimensional.

Acoustical tiles are still the do-it-yourselfer's delight because they are so easy to install. They can be attached with mastic, nails or staples, depending on the surface you want to put them on. Good clear instructions come with each carton, and—an additional boon—the price per tile is so low that if you ruin one while you're putting the tiles up, it's not disastrous. Acoustical tiles made of wood fibers, mineral fibers or plastic are uniform in size (1 foot square) and all cost about the same, except for the damp-resistant mineral tiles, and tiles with colored patterns, both of which cost slightly more.

To complement your patterned acoustical tiles, you can buy matching non-sound-absorbing tiles in the same patterns to use where sound control is not necessary but where you want to carry out a color theme. You may install them like acoustical tiles. Armstrong.

Are you sure the wall paint you plan to buy goes on as smooth, dries as fast and washes as well as those wonderful

LOWE BROTHERS PAINTS

Style-Tested Colors for Home and Industry

Matching colors galore in MELLOTONEL* velvet-flat wall finish—MELLO-GLOSS semi-gloss enamel for walls and woodwork—new MELLO-LATEX flat wall finish.

Write The Lowe Brothers Company, Dayton 2, Ohio, for color card.
These new acoustical tiles please two important senses—they make a room more appealing to the eye as well as the ear.

1. Stylized flowers and leaves in a feathery pattern of delicate pink, lavender and gray-blue on a white tile. Flinthake. 2. Bantam-weight plastic tile (it weighs no more than an ounce), easy to install because of a special rim by which tiles interlock and hold securely in place. Insul-Custic. 3. Woven-straw pattern with a three-dimensional look, in soft shades of olive green and pale yellow. Barrett. 4. Truly three-dimensional, natural-color tile with a raised white motif that forms a series of circles when tiles are laid. To accent the pattern even more, you can paint the white portion. National Gypsum. 5. Fire-retardant white tile, with recessed pattern of stars, that—like any acoustical tile—can take paint without losing its acoustical properties. Simpson.

This new, smart bath scale has 3-way convenience. Lies flat for weighing. Then, stands up to save space. Or, use the handle to move it anywhere. Giant easy-read Dial—smooth vinyl mat—flat platform, no dial bulge—300 lb. capacity. Beautiful and dependable—a Borg! Chrome, $12.75*—enamel, $10.45*, at leading stores. No other scale is made like a Borg. *East of Rockies, slightly less.
"Where does noise go?"

Sometimes a youngster's question—simple, direct, wonderfully perceptive—can bring a situation into focus. Where does noise go... the sound generated by today's lively, active families?

In many homes, noise is absorbed by products specially made for the purpose by BESTWALL and CERTAIN-TEED. And protection against excessive noise is just one of many advantages you enjoy when you choose these quality building products. You can get greater safety, protection, value from famous BESTWALL and CERTAIN-TEED products which include lath and plaster, shingles and sidings, insulation, gypsum wallboard. These products resist daily wear and tear, make walls and ceilings stronger, protect against fire and other hazards.

So when you build or buy your home, or remodel your living room or basement, or add a room or porch, take one important extra step. Insist upon BESTWALL and CERTAIN-TEED products, famous for more than half a century. See your dealer, builder, or contractor for full information... or write direct to

BESTWALL CERTAIN-TEED
SALES CORPORATION / ARDMORE, PA.
Rattan-framed dining chairs upholstered in HiG's Tangerine plastic team up with tray-sized plastic-topped tables for an informal buffet supper on a city terrace. The chairs plus the round rattan-framed table would also make pretty breakfast partners in a kitchen. Bam-Bam.

Deep-cushioned club chairs scattered with pink flowers and framed in steel painted HiG's Oyster White would turn any courtyard into a warm-weather living room. This one is at Casa Cavanagh—an Old San Juan shop filled with imports and native crafts. Carolina Forge.

For shopping information, see page 199.

Beneath every beautiful bed is a Harvard Frame

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- You know it has Protecto-Caps, to protect precious linens from rough rail ends.
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Petal-shaped table and stools of redwood add up to a good base for an indoor picnic when the weather falls short of expectations. But this furniture also lives happily outdoors: special wood finish repels water, weather-resistant canvas covers chair. Recreation Designs.

A Spanish-inspired wrought-iron sofa and two club chairs covered with flowered and striped fabrics in H&G's Tangerine and gold add bright slashes of color to a white-walled, tiled room. The sofa alone would make a pungent accent for a room full of pastels, Gallo.

Casual Elegance...

. . . furniture that reflects a new way of life, the gracious, relaxed attitude of today's suburban homes and luxury cottages. A complete coordinated group of over 50 pieces for living room, dining room, bedroom or youth room, family room or den. Inspired by traditional designs from the "Maritime Provinces" . . . interpreted in rugged Provincial Elm, crafted for beauty, comfort and utility, finished to a mellow Antique Nutmeg tone of exceptional warmth and brilliance. In overall concept, in minutely worked out detail, Country Contemporary is a most refreshing new idea in practical home furnishing . . . see it now at fine furniture shops!

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Sparta, Michigan

206
Round-backed rattan chair painted H&G's Tangerine, cushioned in black plastic and open to the breezes, makes a cool retreat for a hot afternoon. Chair is light enough to move easily as the sun encroaches on your preserve, small enough to fit on a tiny balcony. Tropi-Cal.

Driftwood-finished redwood-framed club chair and ottoman (push them together, they become a chaise) make a comfortable team for lazing in the open. Heavy duck upholstery resists effects of morning dew. The scene: Dorado Beach Hotel's hacienda house. A. Brandt.

A Spirited Colonial Desk . . . with slant top and commodious bookshelves above, from Brandt's charming Elizabeth Hager collection. Faithfully adapted from an heirloom original in genuine cherry with a warm, mellow Chapelwood finish, authentic antiqued brass door and drawer pulls. 30½ "w, 18½ "d, 71¼ "h. About $200 at fine stores. Other fine pieces to match. Write for free folder showing complete Brandt line.

The Brandt Cabinet Works, Inc., Dept. 14, Hagerstown, Md.
she has a right to live


You or your group can become a Foster Parent of a needy child. You will be sent the case history and photo of your "adopted" child and letters from the child himself. Correspondence is translated by PLAN. The child knows who you are. At once he is touched by love and a sense of belonging. Your pledge provides new clothing, blankets, food packages, education and medical care, as well as a cash grant of $8.00 every month. Each child receives full measure of material aid from your contribution. Distribution of goods is supervised by PLAN staff and is insured against loss in every country where PLAN operates. Help in the responsible way. "Adopt" a child through Foster Parents' Plan. Let some child love you.

PLAN is a non-political, non-profit, non-sectarian, government-approved, independent relief organization, registered under No. VFA419 with the Advisory Committee on Voluntary Foreign Aid of the United States Government and filed with the National Information Bureau in New York City. We eagerly offer our financial statement on request because we are so proud of the handling of our funds. PLAN helps children in Italy, Greece, South Korea, Vietnam, Hong Kong, the Philippines and Colombia.

A child's garden of bookshelves

A pair of built-in bookshelves can create a pretty niche for twin beds in a room for two teen-age girls. There are enough shelves to hold plenty of volumes of Emily Dickinson and the Brontes. A carpenter or a father who's handy with a saw could build such an arrangement.

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Some young readers like their libraries hanging on the wall over their desk. This impressive unit includes a rack for magazines or outsize books. The lightweight brackets are of plastic-coated steel, the shelves teak and the cabinet of yellow and white painted wood. By Design International.

Lacy rattan bookcase from Hong Kong keeps a child's books visible yet tidily enclosed. The shelves are capacious enough to hold all the outsize books on horses or cats any little girl is likely to have. From Anne Davis.

The books of a young man with catholic tastes range in size from tall ones on dinosaurs to the shorter ones on rockets. These Swedish wall shelves of plastic-coated steel can accommodate all measurements. From Seabon.

Books on these pages courtesy of Doubleday Book Shops.

For Elegance...Charm...Individuality Partition with...

New HERRINGBONE* Glass by MISSISSIPPI

All the features you want in a decorative glass can now be yours in new light diffusing HERRINGBONE glass by Mississippi. A linear pattern of jewel-like radiance, its contrasting light and dark stripes and arresting diagonal configuration combine with perfection of finish as the finest achievement of the rolled glass manufacturer's art.

Gain light, drama and distinction in your home with a lovely partition of HERRINGBONE glass. Herrington and a host of other exciting patterns to fulfill every decorative inspiration are available at better distributors of quality glass.

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NETTLE CREEK INDUSTRIES, DEPT. 4H, RICHMOND, INDIANA
What’s new at the Builders’ Show

Every year, builders gather at the National Association of Home Builders’ convention and exhibition to be brought up-to-date on the latest building products and techniques and to compare notes on trends and design ideas. Here is House & Garden’s selection of products which we expect to see adopted quickly for houses built in 1963.

Random roundup of the pleasing and the practical

Laminated plastic wall panels, 4' by 8' in size, in stock colors of bright orange, clean green and brilliant blue. The colors are protected by an invisible plastic film that is said to be nearly indestructible, making panels especially good for children’s rooms, bathrooms and kitchens. Woodall Industries, Inc.

A new kind of hanger arrangement that can go a long way to keeping an ordinary sized closet well organized. “Unihanger” is made up of a brass plate 24” long attached to a wall with as many as 16 hangers supported at right angles to the plate. Hangers detach easily, are modified to hold various garments—skirts, trousers, suits, dresses. Result Mfg. Co.

An attractive prefabricated gas fireplace, tall and slender, finished in baked enamel in either ivory, black or copper color. The Dynaflame’s life-like logs will “burn” vigorously or gently. Dyna Mfg. Co.

Newly designed kitchen hardware in the shape of miniature fruits and vegetables. Drawer pulls, cabinet doorknobs and the like are grapes, bananas, strawberries and crab apples (H&G thought the last the best), of copper or brass. Ajax Hardware Corp.

A simplified and efficient porch enclosure made of supporting aluminum frames filled with a new, transparent super-strong plastic. This clear, plastic sheeting is controlled like a shade by a concealed motor at the top of each frame. On a chilly morning the plastic can be lowered to the floor, easily raised as the day grows warmer. Guaranteed Weather Inc.
Three variations on an old door design

The popularity of the traditional six-panel Colonial door has made building manufacturers chary of tampering with its design. But here are three new versions that respect the traditional pattern's characteristics and yet will offer a fresh look for a Colonial house. Curtis Woodworking Co.

Zippers to hold together the houses of the future

A new weather-tight interlocking system called "Snug Seam" makes possible the rapid joining of wall or roof sections. "Snug Seam" works like a zipper, is made of a combination of two extruded neoprene strips and two intricately designed aluminum extrusions. Aluminum Co. of America,

Glass Sliding Doors are more becoming to your home with frames of wood, for they can be natural finished or painted to go with other woodwork... inside and out. And, wood licks the condensation problem. Screens close automatically. Square or diamond glass dividers. Available in Canada, too.

Queen Anne Low Boy
from the James River collection

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An exquisite touch
of graceful charm in this dramatically interpreted Queen Anne chair. Its luxuriant fabric is self-embroidered with a distinctive floral cartouche. In wonderfully subtle colors, this chair can easily "make" your room! And, there's a magic touch of craftsmanship built in to make your purchase a long-range investment in pleasant satisfaction.

We have published a colorful brochure with facts about recognizing various furniture styles and how to find clues to quality. Send 10¢ for your copy.

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A new anti-perspirant that really works! Solves underarm problems for many who had despaired of effective help. MITCHEUM ANTI-PERSPIRANT keeps underarms absolutely dry for thousands of grateful users. Positive action coupled with complete gentleness to normal skin and clothing is made possible by new type of formula devised by a young genius in pharmacy and produced by a trustworthy 50-year-old laboratory. 90-day supply. $3.00 plus tax. At leading drug and toiletry counters. Gentle fluid formula with patented nylon applicator. Remember—it stops excessive perspiration—for many users keeps underarms absolutely dry.

A tub that’s almost therapeutic

Four jets, two to a side, pour swirling water into this tub while the bather relaxes. Called the “Swirlpool,” the tub has a circulation pump. Since it is the same size as ordinary tubs it may be installed when remodeling, is easily connected to standard trap and electrical outlets. Briggs Mfg. Co.

A new elevator tub chair to assist the elderly

A hydraulically operated portable bathtub chair is now available that can be used in all types of bathtubs. It requires no permanent piping, is not difficult to install and has no complicated mechanical parts or electrical connections. Rubber suction cups hold the seat firmly in place. Ascent and descent are gradual at all times (no jerking). American Radiator & Standard Sanitary Corp.
ITALY: GARDENING FOR FUN continued from page 162

planted in the garden, to be judged at the peak of their flowering two years later by an international jury. (This garden is open to the public during the month of May, closed, as a rule, during the rest of the year when the plants are out of bloom.)

The site of the garden is magnificent. Situated a little below the Piazzale Michelangelo on the south side of the Arno, it affords a lordly view of the Duomo across the river. But as you wander between the grassy plots dotted with olive trees, along walks paved with worn stones from the old streets of Florence, you feel you are in a private garden planned for some family's personal use. There are no dazzling wholesale masses of iris similar to some of the memorial plantings in American parks. And there are no conventional borders such as you see in garden after garden in U.S. suburbs. Instead, the flowers are planted in individual clumps interspersed almost casually among the olive trees, so that you have a chance to appreciate fully the magnificence of one variety before your attention is captured by the excitement of another a few yards away.

Only an old iris hand, fully aware that the flower was named after the rainbow, could take calmly the almost infinite range of blues and purples, browns and yellows, brilliant orange, deep mahogany, pale amber, soft apricot, pure pink and unsullied white. The only hue that is missing, Mrs. Specht explained to us, and the one many of today's hybridizers are working breathlessly to achieve, is a true red. We could hardly count it a lack as we studied the subtle beauty of 'Beghina,' a pale, lavender-streaked taupe, our mentor aptly pronounced "very chic."

American hybridizers are well represented in the International Competition and for the past six years have carried off the "Premio Firenze," a reproduction, in gold, of an antique 80 florin coin, set in silver. (In 1962, Mr. W. B. Schortman of Porterville, Calif., won it with 'Indiglow.' ) But this is not surprising considering that there are, as Mrs. Specht told us, hundreds of iris hybridizers in the U.S. and only four in Italy.

Good companions for irises

The Iris Garden is not, however, all iris. An important part of its charm is the freehand mixture of other plants among the prize blooms—clumps of alyssum, cotoneaster and other low shrubs, and bushes of roses, especially the single roses, some of which are familiar enough in the U.S., as wild flowers but not often found in gardens. One of the most enchanting sights was a clematis vine in full blossom (more than 4 inches across) growing out of a stone retaining wall. And we almost forgot about the prize iris when we caught sight of a climbing yellow rose wandering over the branches of an olive tree—a sidelight typical of the urge an Italian garden planner cannot resist.

Italy, of course, was the birthplace of the formal Renaissance garden composed of "embroidered...

Continued on the next page
ITALY. GARDENING FOR FUN continued from preceding page

early "parterres, artificially clipped trees and hedges and fantastic water displays—all rather architectural in character since they were usually designed by the same architects who designed the villas they embellished. You can see such gardens today at restored show places like the Villa D'Este outside Rome and Villa Lante at Bagnaia. But when the so-called "natural" or landscape garden was developed in eighteenth-century England, the artificialities of the Renaissance gardeners fell under a cloud (although some of the earliest "natural" gardens included carefully contrived alleys terminating in vistas painted on sheets of tin). The traditional techniques live on, however, and contemporary Italian gardeners have a way of using them offhandedly and unselfconsciously in gardens that seem in many ways more informal than ours.

We found delightful examples of this offhand mixture of formal and informal when we visited the private garden of Mr. and Mrs. Leopoldo Sacchi. Their first sight of their sixteenth-century villa ringed by a planting of blue iris close to its base made us wonder why some Americans tend to frown on flowers in foundation planting when they can do so much to make a house look alive. (As we waited for the front door to open, we watched a flock of pure white Leghorns clucking around the lawn in front of the house.)

Planting seeds in cracks

We were greeted by Mr. Sacchi who led us through the cool, tile-floored house to a grassy terrace at the back (where a pure white long-haired dog was just rising from his siesta). From there a broad flight of masonry steps led down to the garden—an approach that might have seemed quite formal if it were not for the fact that every few steps, first on one side, then on the other, a clump of gazanias, like so many bright cushions, padded the masonry. At first it seemed a miracle that the wind could have blown seed from the garden into so many fertile cracks. But Mr. Sacchi explained that holes had been drilled in the steps to provide pockets for seeds planted not by chance but by man. (Later we learned that this trick, beloved by Italians, is usually accomplished with a device similar to a child's pea shooter.)

The main 'section of the garden consisted of a stretch of lawn, incredibly green, thick and firm underfoot, walled on two sides by a high hedge clipped in the classical manner. The formal atmosphere which that combination suggests was totally dispelled, however, by delightfully informal vignettes of trees and flowers. On one side of the lawn, for instance, was a gnarled olive, and at its base, a single small clump of pale blue iris—at that point the only iris in sight. Who would have guessed that a tree, so beautiful in itself, could be further enhanced by a few flowers at its base? (Italy's olives reminded us in outline of California's Monterey cypresses and even, in a way, of old New England apple trees.)

On the other side of the lawn was a sight, startling at first to American eyes but brought up in the school of belligerent naturalism, but on second glance undeniably handsome—a tall magnolia tree with branches clipped, topiary fashion, to form a perfect cone. Near the magnolia was another, somewhat smaller tree, lush with foliage through which peeked large white blossoms. This was a real puzzle until we discovered that the blossoms were roses which had made their home in the tree, at the gardener's request.

Along the unheeded side of the garden was a stucco wall in a concave scallop design that curved from a low of about a foot from the ground to peaks of about 3 or 4 feet. Each curve served as a kind of cradling frame for flowers growing on the far side of the wall in what turned out to be a rock garden. But unlike most of the rock gardens we had known at home which were planted mostly with ground covers and dwarf varieties, this one brimmed over with flowers, some of which were 12 to 15 inches tall. (It was here that we were joined by another of the Sacchi's animals—a pure white cat which, like the white dog and the white chickens, looked as if it had been born to adorn the garden.)
Growing in pots as in the ground. This is done partly for practical reasons (so the plants can be moved out of sight during their dormant seasons), but it appears to be done even more for the sake of visual variety. We saw potted plants of all sizes from small geraniums ringing a fountain to rose trees in large terra-cotta tubs guarding an entrance door. But by far the most dramatic juxtaposition of the earth-grown and the pot-grown was the parade that bordered a walk along one side of the Sacchi’s villa: tall pointed cypresses and terra-cotta tubs of madly flowering azaleas, each a different tint ranging from near red to pure white.

After we had completed our tour of Mr. Sacchi’s garden, we drove to the Villa Sparta in the hills near Fiesole, the home-in-exile of Queen Helen, the Queen Mother of Rumania. As we wandered through her garden—or series of gardens, for it is a large estate—we were especially impressed with the frequent contrasts of light and shade so like the chiaroscuro of Renaissance painting. Sometimes this was created by the simple placement of dark foliage like cypress against trees and shrubs of lighter, brighter greens. In other cases, the contrast had more spatial dimension: we would walk across a sunny expanse of lawn, then suddenly find ourselves in 200 acres of garden, we hardiv missed the rock garden that sloped down to immediately. He looked at our pass, and historical information. As a skillful reproduction of the antique Thumback originally made in New England, this graceful, and delightfully gold-stenciled little Windsor will increase in value through the years.

The original Salem Rocker is highly prized by collectors as an outstanding example of creative American cabinetwork of the early 1800’s. You will enjoy the contemporary comfort of this authentic reproduction with its high Windsor back, deftly curved spindles, broad rolled seat, and well-set rockers.

A beautiful reproduction—with the charm of the original, plus modern sturdiness. These reproductions and others at better furniture and department stores.

When we left the city of flowers and moved on to Rome, we found many more examples to corroborate our Florentine impressions, plus a few that seemed to epitomize them. At the priory of the Knights of Malta, for instance, we stumbled, unforecast, on one of the most famous instances of the Italian gardener’s ingenuity in framing a distant view so that it seems to have been created expressly to embellish his garden. When we rang the bell at the priory’s tall solid entrance gate, the gardener appeared almost immediately. He looked at our pass, then opened the gate wide. As we turned its circumference was ringed by a planting of iris backed by a hedge. Because of the rise in the ground, hardly noticeable in itself, the irises looked twice as tall as they really were.

The gardeners at Villa Sparta were busily tidying up for the homecoming of the Queen who had been in Greece attending the royal wedding. There seemed little need of tidying, however, for these were the most perfectly manicured gardens we had seen, and none of the others were exactly slovenly. But we were informed that the particular gardens we had visited were all, in this respect, exceptional. The Italians, we were told, will go to no end of trouble to create an effect that promises pure pleasure, but they lose little sleep over untrimmed grass plots or a few stray leaves and weeds.

One day we were taken to the Marchese Piero Grossi’s “Giardini di Marignolle” where we saw almost every type of Italian gardening achievement from incidental, just-for-the-fun-of-it vignettes to serious horticultural projects. For the Marchese, in an impressive series of greenhouses, raises orchids from seed—and in a few dazzling acres a short walk away from the rest of the gardens, develops hybrid iris. We found the formal walled (by clipped hedge) garden of greencery near the house so delightful that for once, in this type of garden, we hardly missed the flowers. If we had, the lack would have been fully compensated for by the tumble of blossoms in the rock garden that sloped down to the lily pool.

Opportunistic vistas

Continued on page 219
You can create a garden pool where none existed before. You can even build a brook and make a bog like the one below. But you may have a little trouble with the weather—as men have been doing since time began. That being the case, we have designed our water garden, and chosen the plants, to meet the climatic conditions generally prevailing in the northeastern section of the United States. With the exception of papyrus, our selected plants are not only genuine and, for the most part, long-lived perennials, but also distinguished by iron-clad hardiness. In fact, one of them—pitcher plant— grows to perfection in the subarctic bogs of Labrador.

Before considering the detailed merits and requirements of the plants themselves, or of the actual construction of the pool and bog, a few general facts or near-facts should be considered. For example, the worst enemy of gardeners in the so-called temperate zone is not winter but the combination of intense heat and prolonged dryness that is likely to occur in summer. We have, we think, gone a long way toward conquering this enemy by designing our garden so that a constant trickle of water (trial and error will determine just how much) flowing into the pool will percolate through the bog.

Water gardening reveals a new world

H&G’s specially designed pool and bog garden, which can be built on the average site by either a competent handyman or a full-fledged landscape contractor, accommodates one or more plantings of some three dozen plant species. Few of them are seen in ordinary flower gardens, except perhaps in the most moist of situations. Yet, all may be successfully cultivated in a completely artificial setting. Numbers on the drawing above, which duplicates the one on page 158, locate the species listed and described on the opposite page.

How to create your own
WATER GARDEN

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CREATE WATER GARDEN

continued from preceding page

shaped dark green leaves rising above the water. Flowers blue, in a spike that may be as much as 3 feet high, for a long period in summer. Standing water to 6 inches deep; can dry out for short periods in summer.

A sword-leaved species with dense clusters of narrow leaves up to 3 feet high, with flower stalks somewhat higher. Flowers in early summer, flat-opening, 6 inches or more across, white, blue, purple or pink; many varieties, some named, are available. Likes full sun and constant moisture at roots but surface dryness.

16. AMERICAN LOTUS. Nelumbo latiata. A native of ponds and rivers in northern U.S.A.; cultivated by Indians for edible roots. Huge round leaves held 1 foot or more above water, flowe-

15. JAPANESE IRIS (Iris laevigata). A sword-leaved species with dense clusters of narrow leaves up to 3 feet high, with flower stalks somewhat higher. Flowers in early summer, flat-op-

17. ROYAL FERN. Osmunda regalis. A large fern, about 3 feet high, with open, widely spaced fronds on upright stems. Needs constant moisture at the roots but not over the crown, and can take full or semishade.

18. JOE PYE WEEED. Eupatorium purpureum. A native of damp meadows in North America. Stiff, wiry stems up to 6 feet high, with leaves in whorls, topped by a large, dome-shaped flower cluster in late summer. Flowers purple-pink and very long lasting. Full sun and constant moisture, but no standing water.

19. FORGET-ME-NOT. Myosotis scorpioides. A small European plant that has made itself at home in the eastern U.S.A. Leaves low, light green, narrow. Flowers profusely in early spring, scatteringly throughout the summer, bright blue, 6 to 8 inches high. Does best in water 2 or 3 inches deep; will grow for short periods in drier ground in full sun or half shade.

20. JAPANESE PRIMROSE. Primula japonica. A Japanese native, naturalized in northern U.S.A. Basal rosette of light green leaves, flower stalks up to 3 feet high, in early summer, whorls of white, pink or red flowers. Self-seeds readily. Thrives in ground that is covered by an inch or two of water in winter and that stays moist through the summer. Full sun or semishade.

21. ARROWHEAD. Sagittaria latifolia. A water plant whose common name refers to the leaves, which are borne singly on stems that rise out of the water and are shaped like arrowheads, about 8 inches long. Flow-

22. WATERLILY. Nymphaea odorata. A native of ponds and streams of eastern U.S.A. Heart-shaped, almost circular leaves on long slender stems; floating. Flowers also float; they appear from midsummer until fall and consist of many pointed white petals with a center of yellow stamens; very sweet-scented. The fleshy roots do best in rich mud under 1 to 4 feet of water, and should never dry out. Full sun. A pink variety and several named varieties are available.

23. OBERENT PLANT. Physostegia virginiana. A native of the northeastern U.S.A. Slender spikes of pink "turtle-head" flowers throughout the summer, up to 3 feet high, on stalks with shiny, narrow leaves. Thrives in moist but well-drained soil, full sun.

24. SWAMP HYACINTH. Helonias bullata. A native of peat bogs in the central eastern U.S.A. Forms a rosette of fleshy, dark green leaves up to 1 foot long growing from a bulb. Flowers pink with blue anthers, in spring, in a dense spike that begins flowering when about 1 foot high but elongates to as much as 2 feet as the flowers open. Thrives in sphagnum beds in full sun, but will also grow in somewhat drier soil in shade.

25. PITCHER PLANT. Sarracenia purpurea. A native of bogs in northeastern U.S.A. Clustered leaves up to 1 foot long, rolled into a tube or "pitcher," bright green, turning red in winter and usually holding water in which insects drown; as these decay, they release nitrogen which is used by the plant. Flowers borne singly in early summer on slender stalks higher than the leaves, nodding, with bronzy red petals and an interesting fluted disc in the center. Grows best in a sunny bed of five sphagnum mosses, with or without standing water.

26. GRASS OF PARNASSUS. Parnassia glauca. A native of wet bogs in the northern parts of North America. Not a grass; the common name is inexplicable. Heart-shaped leaves in a basal cluster; flowers borne singly on slender stalks about 1 foot tall, in late summer, characteristically floating. Flowers also float: they appear in early summer on slender stalks higher than the leaves, nodding, with bronzy red petals and an interesting fluted disc in the center. Grows best in a sunny bed of five sphagnum mosses, with or without standing water.

27. MARSH MARIGOLD. Caltha palustris. A native of Europe and North America. Clumps of heart-shaped rich green leaves in early spring (delicious if cooked like spinach). Large trusses of brilliant yellow, buttercup-like flowers in May. Entire plant disappears in midsummer as the seeds ripen. Does best in 2 or 3 inches of water, but can stand being dried out after the leaves die down; needs full sun or deciduous shade.

28. LAKE BLADDERWORT. Utricularia vulgaris. A small European plant that has made itself at home in the eastern U.S.A. Forms a rosette of fleshy, dark green leaves up to 1 foot high, growing from a bulb. Flowers pink with blue anthers, in spring, in a dense spike that begins flowering when about 1 foot high but elongates to as much as 2 feet as the flowers open. Thrives in sphagnum beds in full sun, but will also grow in somewhat drier soil in shade.
stools that rise 3 or 4 inches above the surface of the water, in loose sprays, broad-tipped and bright yellow, in summer. Can stand being dried out at flowering time, but must have standing water at all other times, and full sun.

29. NARROW-LEAVED CAT-TAIL. Typha angustifolia. A hardy swamp-dweller, native around the world. Flat, narrow leaves in dense clusters rising 4 to 6 feet above the water. Flowers in a dense spike on a stalk about the same height as the leaves, becoming the familiar brown, cylindrical "cat-tail" as the seeds mature. Grows best in mud, under water; will stand summer drying.

30. BLACK-EYED SUSAN. Rudbeckia hirta. A common, hardy, native perennial. 2 to 3 feet high, with leaves and stems covered by stiff hairs. Flowers all summer long, borne singly on long stems, bright orange yellow with dark brown centers. Appreciates plenty of moisture but good drainage, although it will thrive in dry ground, too. Full sun. Several improved varieties, some with huge flowers, are now available.

31. BLUE LOBELIA. Lobelia siphilitica. Hardy perennial of swampy ground in northern U.S.A. Tufts of flat leaves 4 to 6 inches high, with small, dark blue, never opening. To 18 inches high, with smooth, light green, pointed leaves. Blue flowers in late summer, in a loose spike at top of stem. Likes 1 to 2 inches of standing water in winter, ample moisture but good drainage in summer, fall to half shade.

32. CLOSED OR BOTTLE GENTIAN. Gentiana andrewesi. A North American hardy perennial; sprawling stems to 18 inches high, with smooth dark green leaves. Flowers at stem tips, in autumn, dark blue, never opening. Sun or partial shade; may have standing water in winter, drier in summer.

33. BLUE STAR GRASS. Sisyrinchium graminoides. A delicate-looking grasslike plant that is nevertheless very tough and hardy, native on both coasts of U.S.A. Tufts of flat leaves up to 2 feet high, with light green, pointed leaves. Blue flowers in late summer, in a loose spike at top of stem. Likes 1 to 2 inches of standing water in winter, ample moisture but good drainage in summer, fall to half shade.

34. ORANGE FRINGED ORCHIS. Habenaria cirrata. One of the handsomest orchids native to the northeastern U.S.A. The flower stalk grows from the fibrous root to a height of 2 feet or more and has one rather large leaf near the base and several smaller ones higher up. Flowers appear in summer in a dense spike at the top of the stalk and are bright orange, with a fringed lower lip. Does best in full sun on hummocks in a bog, and seems to appreciate company of grasses and other bog plants.

35. YELLOW STAR GRASS. Hypoxis hirsuta. A bulbous plant, native in northeastern U.S.A., with grasslike dark green leaves and bright yellow star-shaped flowers in clusters about 8 inches high in early summer. Likes dry or wet ground, but not standing water; full sun or half shade.

3030 Laclede Station Road
Department HG-4
St. Louis 17, Missouri

ITALY: GARDENING FOR FUN
continued from page 215

stepped inside, we were greeted by a breath-taking sight: an allée of trees that ended abruptly at the brow of a steep decline on the other side of the garden—and centered between them, as if floating in mid-air, the dome of St. Peter’s on the other side of the Tiber.

Not until the next day did we learn that we had not been introduced to this remarkable vista in the proper manner. What you are supposed to do—before ringing the bell at the gate—is to look through the peephole that allows the gardener to see who is outside. Like the eyepiece in a spyglass, the hole is so placed that it focuses exactly on the allée within the garden and its magical terminus.

We encountered another example of trees planted for symbolic as well as esthetic purposes at the Villa Taverna, the official residence of U.S. Ambassador and Mrs. Frederick Reinhardt. For more than a hundred years this villa was a Jesuit seminary, and still standing in the garden is a row of twelve pines planted by the early fathers to represent the twelve apostles. The last tree, carefully placed a little out of line, stands for Judas Iscariot. The Villa Taverna gardens are also noted around Rome for their night lighting, still a comparative rarity in Italian gardens.

On our last day in Rome we were treated to a tour of the expansive gardens of the Vatican. Although most of the main avenues divides the "Italian Gardens" (i.e. formal) from the "English Gardens" (i.e. naturalistic), the difference between them is not as marked as the labels would indicate. In certain areas the unrelieved green of clipped lawns and hedges seemed to us rather austere—especially in the oval where we were told the late Pope Pius XII used to walk every afternoon for exactly sixty minutes. But in other parts of the park, the rose-laden trellises, the fountain plantings and the deftly created vistas reflected some of the same chivalry we had found in more worldly, more intimate gardens.

But as we were about to depart, we happened to look up at the end of a high stone wall that divided a garden area from one of the working centers. Near the top, pushing out of a crevice almost 20 feet from the ground, was a spray of poppies. "An Italian will grow a plant anywhere," we remembered—and just for fun.

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NOTES FOR APRIL GARDENERS

First weekend

“Exotica 3.” A giant among plant reference books (and we use the word giant and don’t need one meaning) is Alfred Byrd Graf’s third edition of “Exotica.” First published in a simple 6,000-photograph edition six years ago, then in a more inclusive revision two years later, it now appears in an edition half again as inclusive as that. And it just so happens that in addition to being one of the biggest and handsomest and heaviest reference works on horticultural record, it is easily one of the best. In its special field of what are generally thought of as florist’s or tropical plants, it is supreme. Part of the credit should go to the horticultural firm of which Mr. Graf has long been general manager, Julius Roehrs Co., of Rutherford, N. J. Not since the great English house of Veitch helped to push back the horizons of horticulture during the last century has anything quite comparable been accomplished in the field of everyday (and Sunday) plantmanship. There have been special floras compiled largely for scholars by educational foundations or public institutions. But no commercial firm in our memory has stacked its neck out so far (to use a completely pertinent expression) for the benefit of every lover of rare and beautiful plants.

This book defies an easy description and description and description. In its field it is and for a long time will continue to be the final authority on identification, taxonomy, nomenclature, orthography and cultural facts (all of which are included in an elaborate but concise code system). To the extent possible in so huge a book, it exercises also a good deal of discriminatory judgment and esthetic evaluation. If you want mere statistics, here are a few: Number of individual plant species described and illustrated—8,770. Number of photographs of the living plant—11,300 (290 in full color). Number of drawings, maps and other illustrations—755. Number of pages—1,828. Format—very big. Bound in buckram. Price—by mail, cash with order, postpaid, from Roehrs: $38 (in 1 volume); $45 (in two volumes). You can also order it through your bookstore.

It would be overdramatic, of course, to call this a book for the ages. But it surely is a book of the ages, and we salute it.

Second weekend

Who needs vegetables? Only the people who know what green peas taste like half an hour off the vines, or who have picked the tender leaves of young ‘Bibb’ or ‘ok-leaf’ lettuce for home-grown salad, or who can reduce the sweet-corn interval between stalk and table from fifteen hours to fifteen minutes. Those are the people who need to grow their own vegetables. They will never be truly satisfied with the market produce once they have raised their own. Resigned—perhaps; satisfied—never. It is our impression that the die-hard remnants of the once great army of amateur food growers is more dedicated than ever, even though the ranks are thin. The goal, in these days of peaceful coexistence with freezers and plastic cans, is still, as always, table excellence. While a California carrot may suffice in Massachusetts, Texas peas can serve no worthwhile human ends in Michigan. Iceberg lettuce does not belong in the same bowl with a table excellence. Vi able and other illustrations—755. Number of pages—1,828. Format—very big. Bound in buckram. Price—by mail, cash with order, postpaid, from Roehrs: $38 (in 1 volume); $45 (in two volumes). You can also order it through your bookstore.

All this slashing talk is only to stress the enormous difference in table quality between half-a-dozen familiar home-grown vegetables and their market counterparts. If you have even a hundred square feet of arable, really sunny ground, you can raise enough to—

HOUSE & GARDEN
matoes, lettuce, baby beets (though probably not peas or corn) to sustain a flagging palate. With a thousand feet (20 feet by 50 feet) you can "brush" enough early 'World's Record' peas (for brushing the double rows of seedling peas, see drawing, opposite page) and follow with enough "Golden Cross," "Golden Bantam," or even 'Country Gentleman' sweet corn to color the entire season with green nostalgia.

Third weekend

The better earth. The proprietor of a hardy flower border is almost as much concerned with the quality of the earth in his garden—both esthetically and horticulturally—as he is with the plants. The reason, of course, is that if there is anything you see more of than flowers in a good border, it is earth. You not only must grow there is anything you see more of it for a good part of the growing season than flowers in a good border, it is Earth. The hardy earth. The proprietor of a hardy flower border is almost as much concerned with the quality of the earth in his garden—both esthetically and horticulturally—as he is with the plants. The reason, of course, is that if there is anything you see more of than flowers in a good border, it is earth. You not only must grow

That is the procedure we recommend to make the earth in your hardy border look and, in fact, be better than it would if either mulched or left to the natural cover of the maturing plants. We do not refer to digging for radical soil improvement, but simply hacking coarse compost, old manure, peatmoss or leafmold into the top few inches of ground, and in the open areas between the young plant clumps. Half in and half out of the ground, this organic supplement will serve many of the housekeeping ends of a mulch, will keep the soil open, prevent puddling and make the gardener feel like a million dollars.

Rhododendroscopy. Sometimes gardeners become so bemused by the spectacular beauty of the big rhododendrons that they overlook entirely the charm—and, yes, the downright usefulness—of the little ones. Without pausing to define bigness in rhododendrons, we can assume that anything less than 3 feet tall or broad at six years of age is small. From this upper limit, the gardener can stoop lower and lower, finally getting down on his knees to admire the delicate beauty (in a cold-climate rock garden) of Rhododendron lapponicum. This species, usually seen only a few inches tall, is as much at home near timberline on Mt. Washington at the northern end of the Appalachians as R. carolinianum is at the southern end of the same chain—but it is roughly a thousand times harder to grow. In between these two species you have such agreeable and lovely front-of-the-border kinds as R. racemosum, with delicate pink florets; 'Kamapo,' a variety with blue-purple flowers; 'Windbeam,' a graceful hybrid of which the native R. minus is one of the parents; R. kisksi, a lovely yellow that comes closest to being both small and hardy in Northeast winters; and of course R. maxima, progenitor of a whole race of small, rosy-flowered varieties that are on the borderline of winter-hardiness.

But even these few species will serve you faithfully if you chop them in three's and five's in front of (and in the lee of) bigger broad-leaf evergreens. The rhododendron fancier will find in the lists of specialists fifty or more worth attempting in the Northwest, a dozen or more will succeed in the Northeast (from Massachusetts southward), and that can become, in the best sense of that overworked phrase, conversation pieces among appreciative garden enthusiasts.

Most good dealers code their listings for likely hardiness. By all means consult such standard books as Clement Bowers' monumental "Rhododendrons and Azaleas," David Leach's new and splendid "Rhododendrons of the World"—which, in the realm of what are known to gardeners as rhododendrons, azaleas omitted, is at the head of the class—and (for the less experienced gardeners) Harold Clarke's "Getting Started with Rhododendrons and Azaleas."

May you never look back.

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*slightly higher in the West

Fourth weekend

Rhododendroscopy. Sometimes gardeners become so bemused by the spectacular beauty of the big rhododendrons that they overlook entirely the charm—and, yes, the downright usefulness—of the little ones. Without pausing to define bigness in rhododendrons, we can assume that anything less than 3 feet tall or broad at six years of age is small. From this upper limit, the gardener can stoop lower and lower, finally getting down on his knees to admire the delicate beauty (in a cold-climate rock garden) of Rhododendron lapponicum. This species, usually seen only a few inches tall, is as much at home near timberline on Mt. Washington at the northern end of the Appalachians as R. carolinianum is at the southern end of the same chain—but it is roughly a thousand times harder to grow. In between these two species you have such agreeable and lovely front-of-the-border kinds as R. racemosum, with delicate pink florets; 'Kamapo,' a variety with blue-purple flowers; 'Windbeam,' a graceful hybrid of which the native R. minus is one of the parents; R. kisksi, a lovely yellow that comes closest to being both small and hardy in Northeast winters; and of course R. maxima, progenitor of a whole race of small, rosy-flowered varieties that are on the borderline of winter-hardiness.

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May you never look back.
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Fifteen to choose from . . . plus
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BRAIDED RUG SUPPLIES

NOW... PLAY LATER

Now is the time to plan that wonderful, care­
free garden you will have next summer . . . and
enjoy with modern living with WAYSIDE’S ex­
colorful, hardy, slow-growing, slow-growing subjects that literally take-care-of­
themselves for ye­ars and years.

Have time for golf, swimming, boating and
all the other glorious summertime pleasantries
that’s why you will have next summer . . . and
include most fungicides—copper, sulfur, captan, ferbam, maneb,
parathion, TEPP, endrin and especially plant products, are less toxic than the new organics.

Pesticides should be chosen for safety in application as well as
in residual effect. It is a common fallacy that our older insecticides,
and especially plant products, are less toxic than the new organics.

No such generalization is possible. Relatively new methoxychlor,
a close organic relative of DDT, is perhaps our safest insecticide,
whereas nicotine, a plant product used by gardeners for genera­
tions, rates close to the dangerous new phosphates in toxicity. Plant
products rotenone and pyrethrum are safe for man and animals
but very toxic to fish. Powdered derris, which contains rotenone,
is toxic to young birds.

Chemicals that are particularly hazardous for man, such as
parathion, TEPP, endrin, and phosdrin, should not be attempted
by nonprofessionals. Chemicals to be used with caution, following
all directions on the label, include DDT (least hazardous in this
list), chlordane, dieldrin, Diazinon, dibromopropene, dimethoate,
lead arsenate, lindane, and nicotine. Relatively safe materials include
most fungicides—copper, sulfur, captan, ferbam, maneb,
folpet (Phaltan), zineb, Karathane and Act-Dione. Also relatively
safe are lime sulfur, oils, pyrethrum, rotenone, malathion, methoxy­
cholor and Sevin. The word “safe” refers to man. Malathion,
methoxychlor and Sevin kill beneficial insects as well as pests,
and practically all pesticides may be phytotoxic (injurious to plants)
under certain conditions. Microbial insecticides, including
the milky disease spore dust for beetle grubs and the various com­
mercial preparations of BaciUus thuringiensis, and miticides Kel­
thane, Aramite and Teton offer little hazard to human beings, but
Aramite must not be used on food plants.

The most perplexing problems for home planters

Everygreens:
Mites and/or scale insects often cause a
dingy, unhealthy effect on spruce, juniper, arborvitaes, hemlock
and pines.

Mites. Spruce mites and two-spotted mites turn foliage gray, yellow,
brown or white (hemlock) with webs between the dusty needles.
Use a dormant oil before growth starts, or Kelthane or Aramite in late spring and summer; keep foliage syringed with the hose.

**Scale Insects.** Juniper scales (small, round, dirty-white) and pine needle scales (white, pear shaped) are best controlled with lime sulfur before growth starts. Use a dormant oil for hemlock, taxus and other scales, and malathion for their crawling stages.

**Bagworms.** Caterpillars in spindle-shaped bags are common on arborvitae and other evergreens and are most serious in southern states. Prune out bags; spray in late spring with lead arsenate or DDT or, for a single infestation, use an aerosol "bomb."

**Pine Sawflies.** Gangs of striped or spotted "caterpillars" devour all old needles on one branch before moving to the next. There are various species, the earliest hatching in April and May from eggs on the needles. Spray on appearance with lead arsenate or DDT or, for a single infestation, use an aerosol "bomb."

**Pine Shoot Moth.** Tips of the pine shoots are crooked, straw colored, dead. Spray in April with DDT or Sevin; repeat in July; or break out infested tips before moths emerge in June.

**Pine Bark Aphid.** White, fluffy masses on trunk and branches. Use a dormant oil, or lindane or malathion in mid-spring.

**Spruce Gall Aphids.** Cone-like swellings at tip of blue spruce twigs, at base of Norway spruce twigs. Use lindane or malathion before growth starts in spring and after galls open in late summer. Prune out tip galls before July.

**Taxus Mealybug.** Soft scales, covered with white wax, cluster on Taxus (Black Vine) Weevil. Terminal shoots of white pine, white spruce and arborvitae and other evergreens and are most serious in southern states. Prune out bags; spray with lindane or malathion.

**Spruce Gall Weevil.** Small, dark, flat nymphs and adults with lacy wings suck on the needles. Spray on appearance with lead arsenate or DDT or, for a single infestation, use an aerosol "bomb."

**White-Pine Weevil.** Tip of the pine shoot is girdled and killed by grubs. Cut off infested terminal and tie up another leader. As buds swell, spray with DDT or lindane.

**Broad-leafed evergreens.** Lace bugs and leaf miners are probably most necessary to control, with scales and flower blights important in warm climates.

**Lace Bugs.** Small, flat nymphs and adults with lacy wings suck from underside of leaves, yellowing or graying the foliage in a stippled pattern. The andromeda lace bug, on piersis, has five or six broods from April to October, the azalea lace bug has two or three, the rhododendron lace bug one or two. As soon as the nymphs appear, spray with lindane (second choice, malathion); repeat as necessary.

**Leaf Miners.** Orange flies emerge from blisters on boxwood leaves in early May, black flies from serpentine mines in holly in late May. Spray just before emergence with DDT, adding Aramite or Kelthane to take care of mites increased by the insecticide. The azalea leaf miner, common in the South, is a leaf-rolling caterpillar; spray with lindane or malathion.

**Borers.** Dieback and wilt of rhododendron are caused by the rhododendron borer, a caterpillar, or the azalea stem borer, a beetle grub that also girdles tips of azalea and mountain-laurel. Prune out wilted shoots and branches having holes and sawdust; spray bark with DDT.

**Scale Insects.** Dozens of species infest camellias and other broad-leaved evergreens in Florida and California. They may be somewhat controlled with a white oil spray applied soon after the plants' flowering, or with malathion timed for crawlers. Tea scale, covered with white filaments, is almost inevitable on camellias and on Burford holly. It is effectively controlled on camellias with dimethoate (1 teaspoon Cygon per gallon of water), but this may injure holly.

Continued on the next page
PLANT PROTECTION GUIDE continued from preceding page

**Flower Blights.** Spraying azaleas with zineb two or three times a week, starting when they come into bloom, prevents ruin by petal blight. Cleaning up all fallen blossoms and treating soil with PCNB (Terraclor) helps to prevent spread of camellia flower blight. All azaleas or camellias purchased from states where these diseases are known should be bare-rooted with any flower buds that show color removed.

**Deciduous trees and shrubs.** Chewing insects are of primary importance. Defoliation by caterpillars or beetles for two or three years in succession may result in death. Scale insects and borers cause gradual decline and sometimes death. Death from wilt diseases may be gradual or sudden. Leaf miners, mites, lace bugs, rusts and leaf blights are sometimes important. Most leaf spots can be safely ignored. Aphids are a common, but seldom fatal, nuisance.

**Scale Insects.** An early spring dormant oil spray is still in order for oystershell and scurfy scales on lilac and willow, for magnolia and tulip-tree scales and many others, but if this is omitted, malathion can be used later for crawlers.

**Caterpillars.** Prune out tent caterpillar egg bands; wipe out nests while they are small or spray with DDT or Sevin. During peak cankerworm years, have trees—especially oaks and elms—sprayed with lead arsenate, Sevin or DDT. Use the same treatment for susceptible trees in gypsy moth and oak-worm areas. Spray silk-tree and honey locust for the mimosa webworm. Cut out branch ends webbed by the fall webworm.

**Beetles.** Two broods of elm leaf beetles skeletonize the foliage. Japanese beetles are prevalent on elm, also on birch, horse-chestnut, larch, linden, some maples, shrub-althea, sassafras and willow. Sevin is particularly effective in control, but add a miticide to prevent build-up of mites.

**Borers.** The bronze birch borer kills the top down; locust, ash, lilac and dogwood borers start near the base. Spray bark with DDT or dieldrin. The latter is less safe for people; follow directions on the label exactly.

**Leaf Miners.** Birch are frequently blighted by the birch leaf miner, which browns half or more of each leaf. The lilac leaf miner is important in some sections, particularly on the West Coast. Spray with lindane, Sevin or malathion (on birch in May, repeating six weeks later).

**Lace Bugs.** Various species suck the color out of hawthorn, pyracantha, oak and sycamore foliage. Where feasible, spray with lindane or malathion. Aphids. Common on flowering trees and shrubs, especially golden-chain, hawthorn, spirea, honeysuckle, althea. Spray as necessary with lindane, malathion or nicotine sulfate. In late summer, sticky honeydew from aphids on Norway maple and tulip tree is hard on automobiles and pedestrians passing underneath, but the expense of spraying may not be justified.

**Giant Hornet (Vespa Wasp).** Although generally a beneficial insect, this very large wasp seriously injures lilacs and other small trees and shrubs by tearing off bark for its nests. Spray trunk and branches with DDT or Sevin.

**Rust.** Native crab apples may be disfigured and weakened by cedar-apple rust. Remove the alternate host, common red-cedar, or substitute resistant Asiatie varieties, or spray with ferbam and sulfur.

**Wilt.** The only effective deterrent to so-called Dutch elm disease is a dormant oil spray of DDT or methoxychlor (safer for birds) to kill bark beetle vectors, plus cleaning up all dead and dying wood before spring. Verticillium wilt of maple may sometimes be prevented by spraying with lead arsenate, Sevin or DDT. Use the same treatment for will diseases may be gradual or sudden. Leaf miners, mites, lace bugs, rusts and leaf blights are sometimes important. Most leaf spots can be safely ignored. Aphids are a common, but seldom fatal, nuisance.

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**Vines, ground covers, and hedges.** The euonymus scale is the worst scourge of euonymus and bittersweet, is common on pachysandra and sometimes appears on English ivy growing near the vines. Dinotro dormant sprays are effective but disfigure painted surfaces and are obnoxious to man. A dormant oil followed by malathion in summer is helpful but not completely effective. Prune out heavily infested portions of vines; thin out ground covers.

Boston ivy is a favorite host of Japanese beetles, but Sevin is not recommended for this species; try lead arsenate.

In the North, privet is frequently rusty or yellow from mites, and in the South it is blackened by sooty mold growing in the honeydew of millions of whiteflies. Use a miticide for the former, malathion for the latter.

**Lawns.** Possible turf diseases are many and their control is best left to the greenskeeper who has time and equipment for nearly weekly application. The average home owner will be content to treat for beetle grubs once every three years, for chinch bugs as necessary. One treatment or the other will also aid in the control of ants, sod webworms, army-worms and moles.

**Grubs.** If a brown patch of grass can be rolled back like a carpet, the roots have probably been cut by grubs of Japanese, Asiatic garden, Oriental or May beetles. Treat lawn with chlor dane or dieldrin, preferably in granulated form, in spring or early fall. Or, apply milky disease spore dust for much slower but more permanent results. Do not apply the bacterial preparation to the same area receiving chemical insecticides.

**Chinch Bugs.** Very minute black bugs with white wings cause brown patches, yellowing toward the edge, but the roots are not cut. In the North, the first brood is active in June, the second in August; in the South, there are many generations. In areas where DDT and chlordane are no longer effective, use Diazinon, 6 ounces of 25 per cent emulsion diluted in 5 to 10 gallons of water per 1,000 square feet. Handle this chemical with great caution; water turf well in advance of application.

**Wasps.** Very large yellow-banded digger wasps (cicada-killers) burrow into the soil for nests, making unsightly mounds in mid and late summer. Pour chlor dane into holes, preferably in the evening.

**Flowers.** The diseases, insects and mites that may attack annual and perennial flowers, bulbs and roses are legion. Many can be ignored without detracting too much from the general appearance of the grounds. Those to be controlled depend on special interests. Roses should have first consideration, and the all-purpose mixture applied to these every seven to ten days from first leaves to hard frost may often be used for occasional pests on other plants.

**Blackspot.** A fungus disease limited to roses, causing repeated defoliation unless leaves are protected with Phalan tim, maneb, captan, copper or other fungicide.

**Powdery Mildew.** A white coating on rose, phlox and many other flowers, more serious later in the season. Spray with Phalan tim, Actidione PM, Karathane; or try Natriphen, suggested by a few rosarians.

**Botrytis Blights.** They cause peonies to rot soon after spring emergence, or buds to turn black; tulip petals are spotted, followed by gray mold; lily leaves have oval tan spots, then die up the stem. Spray peonies and tulips with zineb, lilies with copper. Cut off fading tulip flowers daily and burn them; cut peony stalks at ground level in autumn and burn tops.

**Aphids.** Plant lice of all colors and many species appear from early spring to late fall, sometimes defoliating flower buds or foliage, sometimes spreading virus diseases. Control as necessary with malathion, lindane, pyrethrum and rotenone, or nicotine. Withhold the spray if lady beetles are numerous; leave some plants un-
PLANT PROTECTION GUIDE continued from preceding page

sprayed as haven for beneficial insects.

Beetles. Rose chafer feeding on peonies and roses at first bloom give way to Japanese beetles that create summer horror. Sevin is recommended, but any all-purpose rose spray containing lead arsenate or DD'T will keep foliage intact if applied weekly. Nothing will wholly protect flowers that open between sprays.

Borers. Use DD'T as spray or dust in spring for iris borer, in summer for corn and stalk borers that attack dahlias and other flowers. Clean up debris in autumn, especially flower stalks.

Leafhoppers. Rose foliage is stippled white by leafhoppers spring and fall. The six-spotted leafhopper carries the yellow viruses to asters and other leaf margins. The potato leafhopper stunts dahlias, rolling and browning leaf margins. All can be controlled by DD'T at the proper time.

Mites. Delphinium is stuntcd, deformed, blackened by the cyclamen mite. Spray with Kelthane in early spring and late summer. Discard infested plants; refuse to buy one with the slightest abnormality. Two-spotted mites cause yellowing and defollation of roses, may be serious on phlox. Remove overwintering weeds; spray very early in spring with Kelthane, Aramite or Tedion and include one of these in the weekly combination spray.

Rose-slags. Sawfly larvae skeletonize foliage but can be readily controlled by lead arsenate, DD'T or other insecticide applied early in spring.

Slugs. Eat large holes in lower leaves of hosta, hollyhock and other plants. Use chlor dane dust, metaldehyde bait, or spray foliage with your all-purpose rose mixture.

Thrips. Gladiolus thrips can be controlled with DD'T or dimethoate, starting when plants are 6 inches high. Treat corms after harvest with 5 per cent DD'T dust. Florough spray, which deforms roses and peonies in early June, are difficult; DD'T, lindane or dimethoate may help.

A reminder calendar

Any of several chemicals can be used against most garden pests, and the same pesticide may often be used for a diversity of problems. The following listing is merely a reminder of when to use materials that are at hand or readily available. The months are approximate for the vicinity of New York City. (Applications will usually be earlier in warmer states and later in colder regions.)

Late March and April

Dormant oil spray for: scale insects such as azalea bark, euonymus, fletcher, golden-oak, hemlock, holly, lecanium, magnolia, oyster-shell, scurfy, tulp tree; for pine bark and snowball aphids; for spruce, European red, and southern red mites; for taxus mealybug.

Dormant lime sulfur spray for juniper, pine needle and rose scales; for spruce gall aphids. Use a 1-to-9 dilution; keep away from paint surfaces.

Methoxychlor or DD'T (12 per cent in mist blower) on elms for bark beetles.

DD'T (2 tablespoons per cent wettable to 1 gallon water) or lindane (1 tablespoon) for white-pine weevil.

DD'T or lead arsenate (3 tablespoons to 1 gallon) for pine sawflies.

Lindane (1 tablespoon) for pine bark aphids, spruce gall aphids, andromeda lace, Delphinium is stunted, deformed, blackened by the cyclamen mite. Spray with Kelthane in early spring and late summer. Discard infested plants; refuse to buy one with the slightest abnormality. Two-spotted mites cause yellowing and defoliation of roses, may be serious on phlox. Remove overwintering weeds; spray very early in spring with Kelthane, Aramite or Tedion and include one of these in the weekly combination spray.

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Combination spray (such as Phaltan and Isotox or Tri-ogen 4-way Kit) for roses, starting first of the month and continuing more or less weekly.
DDT for boxwood and holly leaf miners; iris, dogwood, lilac and rhododendron borers; gladiolus thrips; pine sawflies.
Lindane for birch leaf miner.
Kililiiiie. Aramite or Tedion for mites on evergreens.
Treat lawns for beetle grubs; break out pine tips infested with shoot moths.

June
Lindane or malathion for lace bugs on azalea, rhododendron, mountain-laurel, piersis and, if necessary, on hawthorn, pyracantha, and cotoneaster; for various aphids.
DDT or lead arsenate for elm leaf and willow leaf beetles.
Lead arsenate or malathion for bagworms and mimosa webworm.
Malathion for juniper, euonymus and oystershell scale crawlers; for taxus mealybug.
Chlordane or dieldrin for taxus weevil.
Combination spray for roses; DDT for gladiolus thrips.
Treat lawns for chinch bugs; cut out aphid jals on blue spruce, branches tied together by fall webworm or killed by bacterial fireblight.

July
Sevin for Japanese beetles on roses, zinnias, marigolds, mallows, other flowers, shrubs, trees.
Repeat sprays as necessary for aphids, lace bugs and mites. Continue combination rose spray.
DDT for leafhoppers and borers on dahlias.
Chlordane for digger wasps in lawns.

August
Sevin for Japanese beetles; for giant hornet on lilacs and other shrubs.
Acti-dione PM, Karathane or Phaltan for powdery mildew on phlox, some annualls, roses, lilacs.
Treat lawns for second brood chinch bugs; repeat sprays as necessary for lace bugs. Continue combination rose spray.
Malathion for euonymus scale crawlers.
DDT for locust borers; for leafhoppers on dahlias.

September
Continue combination rose spray; add DDT for leafhoppers; add Karathane or apply separate spray of Acti-dione PM if powdery mildew is prevalent.
Keltihane for cyclamen mite on delphinium.
Lindane or malathion for spruce gall aphids.

October
Continue spraying roses until hard frost. Cut down peonies; clean up stalks harboring borers.

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HOUSE & GARDEN
KITCHENS

60. A CUSTOM-LOOK KITCHEN can be achieved with built-ins, as shown in the pamphlet of major appliances by Chambers. Ovens, dishwashers, refrigerators, freezers illustrated, specifications included.

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62. PUSH BUTTON DISHWASHING by KitchenAid has a model to suit your kitchen requirements for built-ins, free standing or sink models. Folders show various styles complete with detailed specifications from Hobart Manufacturing.

63. PLAN A DREAM KITCHEN with the aid of Frigidaire's booklet of ideas on kitchen designs, extra space, decorating hints and color chart. Full color illustrations in a 24-page booklet. 25c.

ENTERTAINING

64. HOW TO MAKE 46 DRINKS the way the experts make them is explained in a booklet by Southern Comfort Corporation. Includes descriptive guide of most popular liquors.

65. YANKEE CLIPPER PUNCH is one of 26 delightful punch recipes in the 16-page booklet with illustrations of glass punch service made by L. E. Smith Glass Company.

66. A MEXICAN GRASSHOPPER featuring Kahula, the coffee liqueur, is one of the taste treats in a collection of recipes for drinks and desserts made with Kahula. From Jules Berman.

67. HIGH SPIRITED DESSERTS that combine Knox Unflavored Gelatine and Heublein cordials and require less than five minutes cooking time are set forth in a pamphlet from Heublein.

MUSIC

68. HOW TO SELECT A PIANO is explained in the illustrated booklet by Kohler & Campbell. Room settings in color show 14 different models. 25c.

69. HOW TO CHOOSE AN ORGAN suggests the important points to consider in looking and listening as you shop and compare. Available from Conn Organ Corporation.

TRAVEL

70. TRAVEL SPAIN'S SHORES from the picturesque Basque coast to the Mediterranean Costa Del Sol for a rich variety of folklore, festivals and water sports. Brochures include a calendar of festivities. Spanish State Tourist Department.

71. GUIDE NOTES ON SPAIN
from Sabena Belgian World Airlines give you concise information on what to see, where to stay and where to shop.

MISCELLANEOUS

72. LIVING ABOARD IS EASY and fun on a new 1963 model cabin cruiser by Trojan. Booklet shows complete line with detailed information.

73. NO-AGE-LIMIT INSURANCE on low cost, liberal coverage hospitalization for non-drinkers is explained in a brochure on the Gold Star Plan offered by DeMoss Associates.

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the Earth Mother. Every autumn there were ceremonies for her in Athens and at the bread temple at Eleusis. It was the Greeks who first made bread an integral part of religious ritual.

The Arabic word for bread means life, but east of Asia Minor, rice is usually held in more veneration (wheat being rare). The unleavened bread of Persia and India is more usually made of maize and is not the purest of food. Among the Chinese, I could not find a single reference to bread. Rice cake, hot cake, bean curd and noodles are in all the classics although not a word of bread. But then the Chinese, cultured and philosophical as they were, were not mystics.

It was with the Jews that the true mysticism of bread began. Its primitive form was "mazoth"—a flat, round biscuit, still eaten at the Passover. In the Jewish religion the ritual kept in the home is most important: On Friday evenings in Orthodox homes, candles are lit, two loaves (usually twist loaves covered with poppy seeds) are put on the table, a blessing—the sanctification of the fruits of the earth—is said over them and the bread is broken, a piece given to each person, who eats it with salt.

The Hebrew word for "manna" means "What is it?" The Bible tells us it was made of the "corn of heaven" and from St. Paul we learn that the Ark of the Covenant contained a pot of manna. What many of us forget is that when Christ at the Last Supper initiated the consecration of bread, this was not a new idea to the apostles: they were Jews and so they naturally associated bread, manna, with God.

Christ used bread in His teachings all through His ministry. It was in the miracle of the loaves and fishes and in the meal that He prepared for the disciples on the shore of Galilee after His Resurrection. He made Himself known to the disciples at Emmaus by the breaking of bread (the recusants adopted this as a sign to one another during the persecutions in England after the Reformation). He brought it into the prayer He taught as all sufficient to the Father: "Give us this day our daily bread," a sentence that, as the great Saint Teresa of Avila wrote in "The Way of Perfection," can be interpreted to mean simply our daily food or the reception of Christ Himself, "The Living Bread."

In the early days of the Christian church, people brought their own loaves to be consecrated. Nowadays, the altar bread in the Anglican/Episcopal churches varies with the lowness and highness of that particular church. It can be household bread cut into dice—as is used in Nonconformist churches. Or it can be purest wheat wafers—although these, in the Church of England, are illegal, strictly speaking, having been so ruled twice by the Judicial Committee of the Privy Council. Why? Perhaps because wafers are Popish—they are always used by Roman Catholics. But whatever the bread, it must be pure wheat, just as church wine must be pure grape and church water unadulterated.

I think this insistence on the real thing, untainted, unalloyed, is a valuable reminder. These are fundamental things. We should never lose touch with them, and there is a danger of our doing that nowadays, especially those of us who live in cities. It is startling to think, for instance, that few of us, now, know the taste of pure water—our supply is so disinfected and sterilized. Wine has been ousted from the average home by beer or spirits. But we still have bread. As with all fundamental things we never get tired of it—cottage loaf, farmhouse, rolls, baps, nurex, wholemeal.

"The corn was orient and immortal wheat which never should be reaped nor was ever sown. I thought it had stood from everlasting to everlasting."

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