A beautifully proportioned buffet is dramatized by a brilliant counterplay of wood patterns—the cross-fire of figured American walnut framed in Carpathian Elm burl.

There's a quality about a home with Henredon. It attracts you right from the start. The individuality. The sense of style. The effortless taste. And the graciousness—born of beautiful possessions that are designed for comfort and make you feel comfortably at home. Because Henredon furniture is custom quality—at practical prices.

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For name of store nearest you and booklet showing the entire Sequent Collection, send 25¢; for booklets showing complete Henredon collections of bedroom, living room and dining room furniture, send $1.00 to Henredon, Dept. HG5, Morganton, North Carolina.

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Factories at Morganton, High Point, N.C.; Grand Rapids, Michigan
On the cover: Only the high-peaked ceiling reveals the fact that this spacious, flowered bedroom was once a dark and dreary attic. Light now pours in through the new bubble-domed plastic skylight cut in one side of the roof. Low partitions that cut off the unusable space under the eaves where the roof joined the floor of the attic revised the proportions of the room, made the ceiling seem less steep. Papering the entire port of the room, made the ceiling odd jogs and angles. Bookshelves built into the wall on both sides of the bed make use of the wedge of free space between the new inner wall and the roof. Formica-covered night tables on casters pull out from a compartment at the bottom of the bookshelves. Skyline skylight by American Cyanamid. Armstrong vinyl floating, Magic Carpet. For complete shopping information, turn to page 200.

On pages 168-173, you will find a number of other ways to turn your attic from just idle space into an inviting room.

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HOUSE & GARDEN, MAY, 1963
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VIKING GLASS COMPANY, NEW MARTINSVILLE, WEST VIRGINIA
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Gorham, the choice of America's brides, makes America's favorite Revere Bowls more desirable than ever. As practical as they are pretty...by themselves, or enhanced with flowers, sweetened with candies or a luxurious touch on the canape tray, they are delightful for the giver, too!

In Gorham's lastingly lovely silverplate.

4½ in. Bowl, $5.20 / 9 in. Bowl, $13.10 / See other sizes below.

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THE GORHAM COMPANY, PROVIDENCE 7, R. I.
It takes no more than glass, brass, copper and imagination to transform the decor of your home into one of beauty and elegance. No abracadabra! No witchcraft! Just the new '63 line of ARTOLIER outdoor and indoor lanterns. Discover this new decorating world...originality of design...variety of finish...Yours—at your nearest quality lighting showroom. POOF!—That's the magic of ARTOLIER lanterns.
80 feet from end to end...

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Your lovely home is far more livable with extension phones to save your family steps and time.

Pretty and practical, extensions come in a variety of styles and colors for kitchen, bedroom, patio, workshop, family room—for any room in your home.

Order your extension phones from your Bell Telephone Business Office—or ask your telephone man about them.

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A major milestone in contemporary design. Sophisticate coddles your ego, flatters your personality, creates an aura of warmth and contentment throughout your home. If you're one of those sensitive souls with a yearning to create an environment, the Sophisticate Collection is for you. For illustrated portfolios of TOMLINSON furniture for the living room, dining room and bedroom, plus listing of franchised retailers, send $1.00 for each portfolio desired to: Carol West, Furniture by TOMLINSON, High Point, North Carolina.

- The PAVANE Assemblage, classic themes designed for 20th Century living.
- The SOPHISTICATE Collection, a major milestone in contemporary design.
- The COULISSE Collection, haute couture in upholstery.

From the SOPHISTICATE collection
Ronson introduces...remarkable new candles. They never burn down.
The bubbles in the coffee mean you're going to be rich. Your choice of Lunt Sterling means you already are rich in your own sure sense of taste... rich in assurance that leads you to see at a glance the correctness of Lunt's new RONDELAY pattern. And even if the bubbles should burst, you can have your service of RONDELAY—this very day. Club Plan purchasing makes it possible—so there's really no reason to wait. Enjoy now, and forever, your lovely NEW RONDELAY BY LUNT
Notes for the Hostess

BY DIANA BRYAN

The Farrells had the loveliest outdoor reception after their daughter's wedding last Saturday—in the rain. Wisely recognizing that spring weather is apt to be capricious, they had rented a superior new type of marquee and set it up on their lawn. The marquee was quite roomy, but the main beauty of it was the roll-down clear plastic sides which, while protecting us from the weather, still let in the view of the misty garden around us and certainly prevented any feelings of claustrophobia. The decorations couldn't have been more spring-y and romantic. The main supporting pole of the marquee was wound like a Maypole with garlands of flowers and greens; several of the supporting arms branching out from the pole were hung with baskets spilling over with blossoms. The buffet tables, instead of holding the self-important centerpieces, were festooned with swags of flowers. Even the enormous tiered cake was decorated with pastel-colored butter-icing posies.

Adding to the gladsome ambience were two strolling minstrels, their guitars embellished with ribbons and flowers, who sang Spanish love songs while everybody smiled and smiled.

When Lil Warden runs out of extra seats on her terrace, she trots out the prettiest rattan hassocks you ever saw. They look so gay with their brilliant shantung pillows fiery red in the late afternoon sun. They're from Taiwan—Lil's decorator bought them for her from Scan Incorporated. Lil originally intended the hassocks for her teen-agers to use in the family room. She keeps them stacked or hanging by their handles in a closet, where the youngsters can pull them out easily when needed. But they look so nice she has decided to press them into service for informal outdoor do's.

For the terrace: extra seat

A great hostess is not necessarily remembered by the brilliant parties she gives. Sometimes the simplest and most thoughtful act will place her in a category all her own. I'm reminded at the moment of a kindness bestowed on me and mine last fall, after visiting fairly far away. We had a long drive ahead of us, and the morning we left we found in the car a delicious picnic lunch, packed up and ready to be eaten. This not only removed the gamble of a questionable meal in some small town cafe, or the often long wait at a crowded turnpike refreshment stop—it made the long trip seem like an outing. We certainly had the warmest thoughts for our hostess as we sat on the grass by the roadside, nourished by her delicious thin roast beef sandwiches, raw vegetable sticks and home-made chicken soup. Attached to the soup flask was a note: "Don't try to return this, but pass it on to your next house guest with the same provision and blessing."

Continued on page 15
it all comes together beautifully when it's

UNITED FURNITURE

From United comes a collection of exciting dimension:
Italian Provincial, in richly worked cherry wood with
accents of Carpathian burl. A handsome look for bedrooms
and dining rooms. You will find it at fine stores everywhere.
Send $1 for attractive color brochure "Bedroom Ideas and You"

UNITED FURNITURE CORPORATION, Lexington, North Carolina
Echotone sheets—spring tonic to brighten your bedroom. With 10 glorious colors to choose from, it’s easy to add a fresh new spirit with any of the stripes and echoing solids. Let your bedroom show your decorating talents. Take your inspiration from the full range of colors shown on the opposite page. Then see Echotone—as well as other enticing Springmaid fashion sheets from $2.38 to $6—at fine stores all over the country. For the one nearest you, write Springmaid Fashion Sheets, 104 West 40th Street, New York 18.

All Springmaid fitted sheets now have Spring-On™ elastic corners.
I across the best-looking ice-ket the other day, dignified and turned with an almost musical elegance like a Hepplewhite knife urn. It's made by Matt of solid walnut buffed to a mirror, and the lining is glass. It looked better in its set than our old silver stand-yet I could use it in a formal ring, with my best crystal.

Instead of cheese and crackers I decided to serve cheese and bread at an informal cocktail party we gave recently. It was a chance to use my new Danish teak cheese board. Under the nicely proportioned plastic cover I placed a small loaf of smoked Mozzarella and a wedge of vintage Stilton, easily sliced with the excellent knife that came magnetically wedded to the board. On the tray there were alternating slices of sweet-buttered Hovis and crusty white bread. And on the side I provided a bowl of iced crisp radishes to eat with the soft cheeses and bread. I got my cheese board from Seabon, 54 East 54th St., in New York.

A bachelor we know, who is a superlative amateur chef in addition to being a distinguished landscape architect, recently shared his culinary genius with us by giving a memorable Sunday brunch. In deference to his vocation, he held the party in his small greenhouse. A long, narrow trestled table, set under hanging baskets, was covered with pink plastic to the floor. Space was at a minimum, so he used old-fashioned kitchen stools in place of chairs. There was at each place, in lieu of a big centerpiece, a small container filled with hard-to-come-by-seedlings, which he had grown for the occasion, and which each guest could take home for his or her own garden. My miniature flat held rare poppies from Canada, Don’s, odd-colored violas.

I don’t have a greenhouse (wish I did), but I don’t see why I couldn’t fill my dining room with all the potted plants imaginable, and give a primavera party.

Have discovered a fine solution to the Great Garlic Question (how much to use). As every hostess knows, people’s tastes for this stubborn seasoning vary widely, from the “hint” group to the “plenty” group. Under this group, fill a grinder with Pepper Garlic—vintage peppercorns, laced with garlic—and let it be every man for himself.

recently had a house guest far-off who wound up her stay with a commendable and thoughtful act that was the epitome of guestmanship. She had merely lived in our town and naturally made many phone calls to old friends. When she departed, she not only quietly insisted on paying her toll calls, but left a list of the numbers so there would be confusion when the bill came.

...your sheets say yes!  

High colors, rich colors, easy-to-live-with colors, some never-before colors for sheets. Left column: yellow, lilac, green, desert sand, delft blue. Right column: persimmon, blue, avocado, hibiscus, pink. Put them to work for you and watch a happy new look for your bedroom emerge. Send 25¢ to Springmaid Fashion Sheets for “Flair and Fun Decorating with Fashion Sheets”—20 glamorous color settings and easy-to-follow instruction for sewing the bedroom accessories illustrated.
After coffee... enjoy the drier liqueur

BENEDICTINE BRANDY

There is only one proper blending of Benedictine's exquisite flavor with cognac's superb dryness. It is achieved in Benedictine's own bottled B & B, made at Fecamp, France. The result is perfection... always uniform, always delicious!

AMERICAN CHIPPENDALE CHAIR

This handmade chair has been in my family for several generations. My great-grandmother thought it to be an original. Can you tell me its age?

B.C.L.—Woodbury, N.J.

You have an American Chippendale chair, dating about 1760-1770. It is identifiable by the pierced back splat and the cabriole legs terminating in claw-and-ball feet and resembles other chairs known to have been made by Philadelphia cabinetmakers.

SPORTING PRINT

This racing print painted by Harry Hall and engraved by Charles Hunt commemorates a race run at York, May 13, 1851. Can you tell me more?

V.A.P.—Massapequa, N.Y.

Charles Hunt was a well-known English engraver and Harry Hall specialized in painting race horses. Your engraving dates a year or two after the race.

SHEFFIELD COFFEEPOT

The photographs are of my coffeepot (and its mark) from a silver service that I believe is English Sheffield plate. I would appreciate learning what you can tell about it.

M.T.G.—Shenectady, N.Y.

The mark tells that your service is English plated silver, dating about 1860–1880. The maker, A G & Co., cannot be traced; the mark is not recorded. “A 1” indicates the best grade of plated silver; 1730 is the style number and 7 means a 7-piece service.
A REFRIGERATOR IN AN AIR CONDITIONER!

THE WORLD'S ONLY COMBINATION REFRIGERATOR/AIR CONDITIONER
IDEAL FOR BEDROOMS, NURSERIES, RECREATION ROOMS AND OFFICES

here's the year's most exciting contribution to greater summer comfort and year 'round convenience for every room in your house! Only K O O L - M A T E exclusively gives you certified big-area cooling with an air conditioner that has every latest, quality feature PLUS the evolutionary convenience of a refrigerator in every room! Refrigerator and air conditioner work in conjunction or independently with separate thermostats. The decorator-styled cabinet complements any decor. Enjoy the extra convenience and extra quiet of a K O O L - M A T E! Yes, only K O O L - M A T E promises and delivers extra dividends of utility 365 days a year!

ASSURE ENJOYING THE K O O L - M A T E THIS SUMMER! COMPLETE AND RETURN THE POSTAGE-FREE CARD ABOVE . . . TODAY!

IT'S AN AIR CONDITIONER! Big-room certified cooling power—from 6,000 to 8,000 BTU's—assures top performance air conditioning for all homes and offices. Advanced components include four-way air direction louvers and a permanent washable filter for clean, total coverage air conditioning. For 115- or 230-volt operation. Depend on K O O L - M A T E to deliver the world's finest cooling quietly, efficiently and economically.

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KOOL MATE

REFRIGERATOR/ AIR CONDITIONER

KOM-PACT MODEL 4077-A, 4,000 BTU'S
INSTANT INSTALLING AIR CONDITIONER $129

MANUFACTURERS OF TELEVISION, RADIOS, PHONORADIOS, STEREO HI-FI, STEREO FM, TAPE-RECORDERS, AIR CONDITIONERS & HEALTH APPLIANCES
New STRETCH-CORNERS® SHEET, below. ALL FOUR CORNERS STRETCH. Each Stretch-Corner expands at a touch to slip easily over the mattress—and any corner can be the first or last to go on, as they're all alike.

TOILE DE JOUY, above, is an elegant, fine line pastoral scene on an original 18th century Toile De Jouy (as used in fashionable Early America). Green Olive, Antique Gold, Black Jet, Wedgwood Blue or Geranium Pink on sparkling white percale.

HARLEQUIN, below, a fanciful diamond pattern across deep turnbacks of fine percale sheets and on pillowcases. In shades of beige on beige, blue-green on aqua, pinks and melons on pink, golds on yellow.

Don't just make your bed... decorate it!

Just see what you can do with a Stevens basic wardrobe for beds. These fresh, clear-colored patterns combine happily with several solid colors, making your investment pay extra dividends in decorating charm. Now you can interchange top sheets, bottom sheets, and pillowcases for a refreshing variety of effects. Every pretty thing in your linen closet can blend and match. And there's a Stevens sheet to fit every bed, every budget, every taste. For free booklet, "How to Decorate Your Bedroom," write Dept. UM 7.

All Stevens sheets are 100% cotton.
Your General Electric Toaster toasts thick and thin slices...bakes, too!

See, General Electric's Toast-R-Oven* loads from the front.

That means you can toast big or little slices, thick or thin slices, moist or dry, French or garlic bread, even buttered bread. Try that in your toaster! Or this—top-browned muffins!

When toasting's done, out pops the tray to serve your toast to you, all golden brown—just the way you like it best.

Now move the control to "Bake." Buns, frozen pastries, cookies, rolls, baked potatoes, meat loaf. What other toaster can do that? And what other toaster lets you watch it all, right through a unique "picture window"?


*Trademark of General Electric Co.
From these pictures of my white china plate with hand-painted gold trim and its mark, can you tell me who made it and how old it is?

A.W.F.—Greenville, Miss.

The plate was made by the Onondaga Pottery Company, Syracuse, N.Y., which was founded in 1871 and is still in business. From design and decoration of your plate, I believe it dates around 1890.

Fenton Stone Works" was one of the marks of Charles Mason, a potter of Lane Delph, Staffordshire, between 1830 and 1840. Mason was the originator of ironstone ware.

ENGLISH MUFFINEER

What was this silver dish used for and where was it made? On the bottom are the initials J.R. & S.

W.M.B.—San Diego, Calif.

Silver pieces like this are English and called roll-top muffineers—they are used to keep muffins hot. Yours is silver plate made by John Rodgers & Sons, Sheffield, between 1880 and 1910.

PONY CART CARRIAGE

Any information you can give me on the history and origin of my carriage would be appreciated.

A.W.—Detroit, Mich.

Your unusual child’s carriage with hobbyhorse mounted over the front wheel was made by a U.S. carriage company. The wire-spoked wheels, rubber tires and wicker body date it 1895–1905.

CHIPPENDALE CUPBOARD

I would appreciate information regarding this corner cupboard. It is either applewood or pine, is in two sections and has brass hinges.

A.M.S.—Lexington, Ky.

Its broken pediment top and semicircular glazed upper door indicate that your cupboard was most likely made about 1760–1775 by a cabinetmaker working in or near Philadelphia.

Windermere

Fashionable. Fresh. Fascinating. A brilliant collection, rich in 18th Century tradition, adding elegance and exalt to contemporary rooms. Windermere reflects the regal aura of Adam, Sheraton, Empire and Regency . . . each a style of enduring grace and taste . . . together a fabulous collection of custom-designed Originals. Send for your beautifully illustrated 36-page booklet. A wonderful decorating guide to help you choose and use your beautiful, exciting new Windermere furniture.

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Nature... captured in carpet by Magee. Natural patterns that flow on your floor. Colors lifted from Nature, drawn from earth, rock, sand. Honest color that veins through a room, without intrusion, making no demands. The creation of a new idea in carpets loomed to last: "THE NATURALS" collected in carpet by Magee.
Listening roots in a part of France that has nothing to do with dancing and (Capitol T-102.S0I. The Streets of Tokyo (Capitol T-101861, T-10150),

Then, a gentleman writes his own lyrics, composes his own music and ac-

ner mood. If your French is very good, you will enjoy, too. the

else, and you need only a glimmering of French—if that—to catch

Tastes in sounds—spoken, sung or instrumental—vary as widely

lllliii about records is that you don't necessarily have to buy

them abroad. Sinee an enormous amount of anything recorded

outside of this country can be purchased inside it, you can wait

For a home-cominp traveler lackinp the total recall of a Proust,

To a home-cominp traveler lacking the total recall of a Proust,

the remembrance of things past is apt to enjoy a little more flesh

on its bones if it can be relished in tangible form: something to

look at (the movie you made yourself) or wear (the Paris hat that

took your last sou) or listen to (a recording). And the admirable

thing about records is that you don't necessarily have to buy

them.

Since an enormous amount of anything recorded

outside of this country can be purchased inside it, you can wait

For a home-comipping traveler lacking the total recall of a Proust,

To a home-comipping traveler lacking the total recall of a Proust,
“Perma-Tex” looks and feels like linen but leads a carefree life

(perfect for both indoor and outdoor use)

Cover your table with beauty. These are thrice-blessed tablecloths. They look like linen. They feel like linen. And, they wipe clean in a wink. Use them both indoors and outdoors. What's their secret? It's an unusual process that blends a carefree vinyl finish with a matching self-colored flannel backing for soft luxury. Won't crack or peel, they are acid-proof, waterproof and even wash automatically.

Every cloth has the famous Progress scalloped edge. And color, color, color...11 beautiful solids plus white. Six colors in the Windswept Rose pattern, all on a spanking white ground. This expensive look, from only $2.98. All tablecloths come in squares, oblongs, ovals or rounds...a size for any table. What do you ask for? "PERMA-TEX" tablecloths by Progress. See opposite page for store nearest you.

Another PROGRESS creation by TOBIN, SPORN & GLASER, INC., 8 West 30th Street, New York 1, N.Y.
Are blankets just for sleeping?

Beauty, too: Choose your blanket with the care you apply to your wardrobe. A beautiful new spring Chatham does so much to dress up a bedroom. And you, too. This fresh flowering "Moss Rosebud" pattern is particularly beguiling. (Close-up above.)

Just feel: Print or plain, no blankets feel richer than these thrifty Chathams. Look so smart too, when you coordinate the solid color blankets you see on this page with the "Moss Rosebud" print, that also comes in blue or yellow. Under $5.

To love: Pure heaven, to nestle baby on a downy Chatham. Babies agree. Fortunately, all these nursery-soft new Chatham blankets are staunchly machine-washable, the fresh spring prints come out sparkling.

Bed rest: How often do you treat yourself to a holiday in bed? Not often enough, certainly. If you feel guilty at such indulgence, then go ahead and catch up with your correspondence.
Feline comfort: What's more delicious than stretching out luxuriously beneath a cloud-light Chatham blanket? Purr.

Nice to come home to: Scene to stir a father's heart. He'll probably like the blue blanket, too. (Most men do.) This, and the moss green or yellow on this page, match the vivid "Oriental Poppy" print seen above. The 72" x 90" size, under $5. Extra wide 80" x 90" size, under $6.

Soft life: You don't have to be an heiress to live like one. So nice when your bed wears a leafy green Chatham "Summerlon" to match the bed tray.

For practical purposes: You get so much mileage from a Chatham. Wraps you in comfort whenever, wherever you need to relax. The prices make them even more practical.

Chatham Manufacturing Company
Elkin, North Carolina
Prices slightly higher in the West
We are Intrepid Traditionists

We have been since 1824. We admire an intricate scroll, an ornate curve and borrow it for sterling. The silver must be as beautiful as its inspiration. Every pattern we design, each spoon or knife we craft is relentlessly perfected. Can it evoke an illustrious era yet be at ease with moderns? Does it respond with grace and balance to a hand clasp? Can it preside with wit and beauty at the most elegant table? Our ideal remains indomitable.

To give you sterling of the very finest. Reed & Barton Sterling lives as long as we believe love should. And we are inflexibly traditional about that.

Reed & Barton

Patterns left to right: FRANCIS FIRST, FRENCH RENAISSANCE, BURGUNDY. Four-piece place setting $34.75 or $36.75; 32-piece service for eight $278 or $294. F.V.L.

For nearest store and booklet on these and other Reed & Barton solid silver patterns, write Reed & Barton, HG55, Taunton, Massachusetts.
A wine cellar is one of the few impressive things in the world. Besides that you can drink it. Besides that it looks so affluent: when you visit someone who has a wine cellar—even if it is only built into an apartment closet—you automatically wonder whether he has private money.

Let people wonder about you for a change.* Paul Masson has designed a six-bottle plastic wine rack** which stacks and interlocks to fit any odd space, even under the stairs. These light but sturdy racks come two to a case of Paul Masson table wines so that a complete wine cellar may be bought in sections and assembled as you go. You ought to be able to find these racks at your wine store now; if you can't, write us at: Paul Masson Vineyards, W-1, Saratoga, California. We'll also send you a free booklet about our 17 California table wines and champagnes.

*Snobbery aside, it is very nice to be able to pick out just the wine you wish without running down to the store. Besides that it is usually cheaper to buy by the case. Rich people are often sort of frugal, too.
It's a rare soul who can resist the temptation to see if a "Wet Paint" sign really means what it says. And rarer still for anyone to pass by one of the new electronic home organs without poking at a key. You should see them smile when the music comes out.

No question about it, just looking at an organ in a store or a friend's home makes your fingers itch to try it. You play a note, then a one-finger tune. First thing you know, you're mentally moving the furniture in your living room to make room for a Conn Organ.

But, did you know that you can now play for real...the way professional musicians do...in just a matter of minutes?

With Conn's "Instant Music" method you play on both keyboards, with exciting effects, and with foot pedals, too! None of this pushbutton business...no dreamy scales or exercises. Just sit yourself down and play organ music that sounds like organ music. It's worth the trip to your Conn showroom just to see for yourself.

Conn Organs are made by C. G. Conn, Ltd., world's largest manufacturer of band instruments. There are seven beautifully-crafted models starting at $995. And with our easy payment plan it takes very little "scratch" to take care of that wonderful itch to make music on the Conn.

Come in now and play a Conn Organ. After all, that's what they're there for. For helpful free booklet, "How to Choose an Organ," plus free "Caprice Capers" LP record, just write to Dept. HG-2, Conn Organ Corporation, Elkhart, Indiana.

### CONN ORGAN

#### The very climate of France is in this bottle

As you break the seal and sniff, you will discover why Marie Brizard still bottles its liqueurs in France. Such a refreshing fragrance must be captured at the source. This bottling in smooth Blackberry into a glass. Examine it a moment. Now taste. Ahhh! Reason enough?

Bordeaux makes Marie Brizard more expensive. Is it worth it? Pour some of this incredibly smooth Blackberry into a glass. Examine it a moment. Now taste. Ahh! Reason enough?

If you have ever been in Lisbon, you will remember the fados—the troubled, moody, bittersweet "blues" of Portugal. These are not for everyone, but when they are, they can become a passion. Try Portuguese Fados (Capitol T-10013) sung by Portugal's three leading fado singers. They will make you an addict if you have a drop of gypsy blood in your veins.

A rather different kind of gypsy is Marlene Dietrich, a lady who, like Piaf, can weave a spell all her own. If Germany before Hitler means—or meant—anything to you, Wiedersehen Mit Marlene (Capitol T-10282) will put you right back unter der lindens and happy to be there. If you have ever spent a Christmas in Germany, you will recall its very touching sentimentality. The Bielefelder Kinderchor sings the plainsong sweetly in A German Christmas (Capitol Stereo T-10308). Not so sweet, but as robust (and as good) as bratwurst is Music of the German Zugspitze (Capitol Stereo T-10298). This one is for mountain climbers. And for anyone with a heart lost to Austria or to that earthly bard of angels called the Vienna Choir Boys is Austria Revisited (Capitol T-10217). Caroling like small male sirens, the boys sing of everything from the Danube to the Wienerwald.

Musical memories of the British Isles may range from a concert in Albert Hall to the Scottish pipers at Edinburgh Castle. But nothing, short of fish and chips, is as English as a provincial music hall. If this sort of thing appeals to you, An English Music Hall (Capitol Stereo T-10273) will not only tickle you with such curious ditties as "She Was One of the Early Birds" but recall the whole jolly noisy business of jangling teacups and the entrance rush to the bar. No teacups jangle, however, in the new and brilliant recording of Sheridan's School for Scandal (Command-Stereo RS 13002 SD) by Sir Ralph Richardson, Sir John Gielgud and a who's-who supporting cast. Quite cloudless, this is English drawing room comedy at its most glittering, and it is pretty glittery. You will also hear English spoken with a clarity and elegance that would have satisfied even George Bernard Shaw.

A library of music evoking Italy could stretch from one end of the Amalfi Drive to the other—even though, to some people, Italian music begins with Verdi and ends with Puccini. But anyone who has ever sat in an open square, eating gelati or sipping Strega, listening to a single fiddler or a sizable orchestra playing not only Puccini and Verdi but the "song" of the moment, will melt with pleasure over San Remo Festival, 1962 (Epic-LF-18021). Here are twelve love songs dripping (as Somerset Maugham said with pleasure over San Remo Festival, 1962) with sunshine and olive oil. They are all sung con amore, they are all irresistible. Just as appealing, if you made the hop to Athens, is Greek Serenade (Capitol T-10322), twelve songs sung by the cream of the Greek songbirds and vibrant with the twang of the bouzouki—the instrument called a sexy zither.

Crossing the ocean—or, more simply, the Border—we come to Mexico and mariachi music. In the provinces, mariachi are country people who play horns and trumpets in the village band. In city cafés, mariachi music is performed by a trio—a tenor and bass guitars—called concierros. The music is alternately gay and poignant with overtones that go back to the Aztecs. Mariachi Mexico (Capitol Stereo T-10269) is an excellent example. And if you want a representative collection of traditional, classic Mexican music, Ballet Folklorico de Mexico (Musart D-618, available, at the moment, only in Mexico) is very exciting.

(Continued on page 192)
DUNDEE

CREATES COLORS JUBILEE
and all other towels turn pale with envy!

REDS! ORANGES!
PINKS! MUTED OLIVES
AND BLUES!
HIGH HOTS AND
LOW COOLS!
NEVER-BEFORE COLORS
AND NEVER SO MANY
IN ONE TOWEL!

All this striped drama in
3 many-splendered
versions to coordinate
with solid Colors
Jubilee. Stripes
and solids in
complete ensembles
of bath, guest,
fingertip towels
and face cloth.
Bath size
about $2.00
Picture of a spill that won't stain

Just blot! No spot!

Think of it! Even iced coffee leaves no stain if the fabric has been treated with "SCOTCHGARD" Brand Stain Repeller. To prevent a spot, just blot. If oil spills, no problem either. And even if stains are forced into the weave, they spot-clean without leaving a ring. (Only the stains come out—not the "SCOTCHGARD" Repeller. It lasts!) So, stop stains before they start. When shopping for slipcovers, upholstery and other decorating fabrics, be sure to ask: Is it treated with "SCOTCHGARD" Repeller? It pays.

HERITAGE lounge chair from Perennlan Collection, covered in antique stripe satin. This chair can be found at all Heritage dealers.
Why wait? — Grace your dining area with Rockport Early American now. It will express you so well — flawless taste with the finest craftsmanship.

A Temple-Stuart dining ensemble bespeaks intimate hospitality in any home. For your very own booklet of America's favorite dining furniture, clip and send the coupon.

DINING AREA SPECIALISTS FOR OVER HALF A CENTURY
WHY THE TOWNSENDs INSISTED ON MONARCH CARPETS

Nothing exhausts a younger sister like a home wedding. With it almost over, I thought of the gifts...the Townsend pearls, Grandmother Barton’s silver, and my surprise when Jane had insisted on Monarch nylon carpets. I didn’t know she had that much sense. Mother said, “But, of course, having grown up with the best, quite naturally she insists on it in her own home”. That figures, of course.

Monarch 100% nylon...the strongest, longest-wearing carpet fiber known...fashioned in a luxurious variety of textures...with instant crush recovery that takes traffic in its stride...shed resistant...non-absorbent...resists soil and stain...cleans easily with kitchen detergent...quick sponge-away of spots and spills...endless choice of radiant, fade-resistant colors...guaranteed for 10 years of lovely carefree service...costs from $7.95 per square yard at better stores everywhere. Monarch Carpet Mills, Chamblee, Ga.
NOTES FROM THE TAR HEEL STATE

North Carolina this year celebrates the three hundredth anniversary of the Carolina Charter granted by King Charles II. Perhaps it is not purely coincidental that the new North Carolina State House designed by Edward Durrell Stone opened for the General Assembly in February and now visitors are most welcome in this handsome building in Raleigh. This state is a sportsman's paradise containing some of the best golf courses in the country, fine fishing in either lakes or along the sandy beaches of its sizeable Atlantic Coastline. Hunting, exploring caves or just enjoying the beautiful scenery all through the western mountain section are other facets of activities ready for you in North Carolina. Investigate all the opportunities for camping, swimming, boating and just plain loafing that are available to vacationers. For specific information write to: Dept. Conservation & Development, Travel Information Division, Raleigh, North Carolina.

GEORGIA

SAINT SIMONS ISLAND

King & Prince Hotel. Year 'round resort, E.P., directly on ocean, Pvt. beach & pool; dancing, fishing, sailing, golf. Near Brunswick, Georgia.

KENNEBUNK BEACH

The Narragansett-by-the-Sea


MAINE

KENNEBUNKPORT


MOOS RIVER

Sky Lodge & Motel. Congrual, informal resort lodge. All activities pool, Excellent Food, cocktail lounge. E. B. Landgraf, Jackson, Maine.

NAPLES


OGUNQUIT


Ogunquit. Famous summer vacation center. Finest beach on coast, numerous activities. For folder write Information Bureau, Ogunquit 14, Maine.

SEBAGO-LONG LAKES REGION

Maine's most accessible lakes, surrounded by pine-clad mountains. Seacoast cities nearby. For magazines write Amorenttive, Sebgo Lake 23, Me.

NEW HAMPSHIRE

HIGH HAMPTON INN


NEW JERSEY

ATLANTIC CITY

Spring Lake Beach

The Warren Hotel

Directly on the ocean with our own private bathing beach, Clubhouse and superb private pool, in one of America's most fashionable resorts of beautiful villages and gardens. Cocktail Room, dancing, every luxury, and all sports, golf, tennis, sailing, boating, supervised activities for children, near Montauk Park, Open June 21st. Cabo Bouche, Fred O. Conger, Owner-Mgr. Phone Glinson 90800.

NORTH CAROLINA

Spring Lake Beach

The Warren Hotel

High Hampton Inn


THE TRAVEL SECTION is listed for your information and convenience when planning a vacation or holiday. The hotels and resorts listed excel in hospitality, food & pleasant atmosphere.
Big space? Small space? Decorating problem?

This just fits the spot.

It fits anywhere — everywhere! In dens, living rooms, foyers, on landings; solves decorating problems beautifully. Private Collection is a dramatically new idea in home decor. It's crafted from the finest hardwoods, with the same skill and precision that has made Seth Thomas one of the most respected names in time for 150 years. Shown beautifully. Private Collection is a decor. It's crafted from the finest hardwoods, with the same skill and careful craftsmanship that has made Seth Thomas a name you can trust.

Wayneville Country Club Inn

Wayneville, North Carolina

Unmatched for beauty of surroundings in all of North Carolina, the Inn has one of the finest 18-hole golf courses in the State. Situated high in the Great Smokies; offering delicious foods on American Plan, congenial companionship, and friendly informality, your vacation pleasures are assured. Write Manager, Dept. B.E.

Bedford Springs

Bedford, Pennsylvania

200 acre resort hotel located high in Allegheny Mountains. Largest and finest in Western Pennsylvania. 18-hole championship golf course. Indoor and outdoor swimming pools, plus lake swimming. Tennis, Dancing, Summer Place, Reading, Planned social activities, Superb cuisine. Special overnight guest rates. For reservations or brochure write L. Gardner Moore, President & General Manager.

MT. POcono

High Point Inn

Inforest mountain fun, gracious dining, supervised play for tots on our Old McDowell's Farm, Indoor and Outdoor Pools, Dancing.

South Carolina

Hilton Head Island

William Hilton Inn. On magnificent beach at Hilton Head Island, Championship golf, tennis, fishing, sailing. Write Box CN for brochure.

Vermont

MT. SNOW

Snow Mountain Inn. Enjoy the "warmth of '67", Eat like a gourmet, Sleep like a log. Dusk in new pool. Tennis anyone? Write for unique brochure.

Virginia

IRVINGTON

The Tides Inn

Gracious living in rural Virginia includes a cuisine recognized by experts as real Colonial Virginia at its best. The friendly atmosphere includes loggios; the charmingly informal elegance will delight you. Courses on luxurious yachts, fishing, outboards, golf, tennis, dancing, swimming in the heated salt water pool, plus other enjoyable pastimes. Write The Tides Inn, Irvington 4, Virginia.

House & Garden suggests while visiting the nation's capital, take a trip south through the beautiful and historical state of Virginia and see the homes of some of our past presidents and Arlington Cemetery. A trip over the Skyline Drive in the heart of the Blue Ridge Mountains is always enjoyable and interesting.

Furniture Division

Seth Thomas

Division of General Time Corp.

Thomaston, Connecticut

Gentlemen: Please send me your illustrated booklet describing Private Collection furniture clocks.

I enclose 10c.

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House & Garden

36

House & Garden

36
What is a paper trousseau? (and why you shouldn’t wait too long to select it)

Your paper trousseau includes, in addition to your invitations and announcements, your new stationery for letters; your new notecard paper for formal notes, invitations, and thank-you notes; your new calling cards; and those useful “informals”; in short, your complete stationery needs as a bride.

Why is this trousseau important? As you begin your life with your new name, you will want to have your own stationery ready to meet every need. It is particularly important to have your own personal thank-you note paper ready in advance because, naturally, you will want to thank everyone as promptly as possible.

When should the trousseau be ordered? It is best to take care of all details well ahead of time, because of the length of time required for engraving and because invitations should be sent out to arrive at least two or three weeks before the wedding.

Is the particular kind of paper important? It is very important if you wish to have everything perfect in every way. Quality of paper is most important; people do notice; and this is no time for "almost as good."

Where is the best source of information? Your experienced, selected dealer in Crane paper can offer the most reliable advice in every phase of selection and on all details of engraving. In stationery and note papers, he will show you a wide choice of textures, weaves, weights, sizes and colors (including lovely hand-brushed borders) to express your own personality best.

Since 1801, lovely paper has meant Crane. You can feel the unmatched texture of Crane paper—the result of over 160 years of experience in making fine papers, and the refusal to compromise the excellence of 100% rag quality. Your new life deserves Crane—the paper trousseau that says the nicest things about you. Crane & Co., Inc., Dalton, Massachusetts.
PROBLEM
Provide crisp, healthful cooling for any room in your home

SOLUTION...a YORK Room
"furniture-styled" to

Now you can enjoy air conditioned comfort—and add beauty to any room—with a "furniture-styled" York Room Air Conditioner.

York has advanced the room air conditioner from "kitchen appliance" appearance to a truly decorative unit that blends with any room setting. "Furniture-styled" cabinet fronts, finished with woodgrain veneers, enhance decor...complement the beauty of your furnishings.

These optional woodgrain fronts are available in light walnut, dark walnut and cherry to blend with your own furniture finish and styling; or you may choose the Desert Beige leatherette pattern to complement a particular room setting.

Quality air conditioning—as well as beauty—is assured when you choose a York unit! For over 75 years, York has set the pace in raising comfort standards for home, business and industry; York equipment cools many of the world's largest buildings—and this same York quality is built into every York Room Air Conditioner!

Air is filtered. York Room Air Conditioners thoroughly filter the cooled and conditioned air...remove dust and other air-borne matter that often aggravate hay-fever and allergy conditions; housekeeping is made easier, too! And York's Dictate Air Grilles let you circulate cool, dehumidified air into every corner of the room...assure roomwide comfort without drafts, cold spots or wasted cooling.

Big capacity cooling. York engineering assures full capacity, dependable performance. Yet York Air Conditioners are quiet, vibration-free—thanks to York.
Super-cooling power for larger rooms! Conqueror unit shown is available in capacities from 13,200 to 18,000 BTU/HR. The larger Diplomat model, up to 32,000 BTU/HR.

Air Conditioner...now beautify your home!

internal insulation and spring-mounted components. And York Fingertip Controls let you choose the climate you want . . . regulate temperature, exhaust stale air, bring in fresh air. Automatic thermostat keeps room temperature constant.

Now on display! See the 1963 York Room Air Conditioners at your York Dealer's

There's a YORK Unit to cool any size room!

CONQUEROR
Heavy-duty York Conqueror for multi-room or large area cooling. Capacities from 13,200 to 18,000 BTU/HR.

BRISTOL
York Bristol cools a large living room. 7,000 to 12,000 BTU/HR. York Bristol and Conqueror Units available with your choice of wood-grain veneer or leatherette pattern fronts.

ADVENTURER
York Adventurer for bedroom cooling. 6,000 BTU/HR. Optional York MAGIC MOUNT kit available for do-it-yourself installation.

YORK CORPORATION
Subsidiary of Borg-Warner Corp.
YORK, PENNSYLVANIA

THE QUALITY NAME IN AIR CONDITIONING AND REFRIGERATION
HEART BOX. Delightful little box with nostalgic charm and elegance, perfect for jewelry, trinkets, pins or mints. 4" long. 24-k. gold banding. $7.50

CHARMING GIFTS THAT SAY "TO MOTHER—WITH LOVE"

For a free catalog showing over 100 Lenox gifts write Lenox, Dept. Q, Trenton, N.J.

VEETBRIAR BUD VASE. Gracefully fluted, styled to harmonize with any background. Perfect for miniature bouquets. Height: 4½". 24-k. gold trim. $5.95

LENOX CHINA

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Going places, finding things in English gardens, in and around London
Within a few miles of Piccadilly you can see some of England's greatest glories

BY ROBERT HARLING

Classsic temple framed by magnolias is one delight of Kew Gardens

EDITOR'S NOTE: England is a gardener's gold mine. Blessed by a climate that impartially fosters both the alpine gentian and the tropical palm, the tight little complex of British Isles probably shelters more varieties of plant than any country in the world, many transplanted from foreign fields by the maritime British. England's gardens have something to fascinate everyone, from the serious student of horticulture to the untutored flower lover, for here gardening is not only a great tradition, but also a way of life. ("Our England is a garden," said Kipling, "and such gardens are not made. By singing:—'Oh, how beautiful and sitting in the shade'.")

Although legend has probably told you, and observation will doubtless confirm, that England is a land of small gardens, I must inform you straightaway that, to my mind, the most exciting gardens in Britain are the big gardens. But several of these big gardens frequently include a series of small gardens as part of their manifold charms. You will thus get woodlands covering many acres, miles of walks and a walled garden to boot.

But first, the accouterments for comfortable garden-visiting: I would unhesitatingly recommend four items of essential equipment—flat-heeled shoes, a raincoat, an umbrella and a walking stick. The last, as you doubtless know, combines the merits of a walking stick and a temporary perch, and you will come to bless it in your perambulations, for not all great gardens have a profusion of strategically placed seats.

Now for your itinerary. The pleasant fact is that you can go in any direction, to the county of your forefathers or to the county with, what is for you, the most coercive name, and discover gardens wherever you go. You will also discover several handsome houses, for one of the most appealing features of garden-visiting is that you can take in a group of historic houses at the same time.

In any case, by careful planning you can easily make day trips...
which will take you to two or three gardens of quite remarkable glory and still get back to London in time for dinner and/or the theatre.

North

The northern London suburbs of Hampstead and Highgate offer an unusual choice of superb houses from the seventeenth century to the Regency era, several of which have gardens well worth visiting. Although privately owned, most of these are opened to the public on certain specified days of the year. (To find out when, check the National Gardens Scheme booklet—see page 56.)

Admiral's House, Admiral's Walk, Hampstead Grove, N.W. 3. The home of shipping magnate Sir Colin Anderson was painted three times by Constable. The garden is notable for its roses and herbaceous plants. Open on July 14 with:

Grove Lodge, Admiral's Walk. Novelist John Galsworthy's former home is likewise worth visiting for its roses and herbaceous plants.

The Grove, Highgate Village. Three William & Mary houses (numbers 4, 6 and 7) have small and delightful gardens. (Check for days open to the public.)

Cannon Hall, Cannon Place, Hampstead. This early Georgian house, where the actor Sir Gerald du Maurier once lived, is also joined by a small, pleasant garden.

By traveling about twenty miles north of London into Hertfordshire, one of the smallest counties, you can visit in one well-chosen day three fine gardens:

Hatfield House, Hatfield. The home, since Tudor times, of the Salisbury family and now the seat of the Marquess of Salisbury has a garden which evokes pictures of Elizabethan lawns and beds.

Juliana's, Buntingford. This pleasant, dreamy house has a large garden and a Queen Anne walled garden. (Check to find out which days it is open to the public.)

The John Innes Horticultural Institution, Bayfordbury. Here you will find the National Rose Collection and experimental plots where the Institution continues its research in plants and flowers—a project many English gardeners have cause to bless.

South

A typical one-day trip would take you southward into Sussex, one of England's most beautiful counties, where you could visit two enchanting, extensive gardens situated within twenty miles of each other.

Nymans Gardens, Handcross. A National Trust property supervised by the Earl and Countess of Roosé (Lord Snowdon, husband of Princess Margaret, spent much of his youth here). Nymans is a very large garden with a remarkable collection of rare plants, skillfully arranged to present a series of magnificent walks and vistas, near and far. The abundance of gardening high lights includes flowering azalea beds, pinetum, arboretum, a beech garden, walled garden and rock garden.

Sheffield Park Gardens, Fletching. This is also a very large garden, but different in scope and planting. The concentration is upon trees and shrubs, their beauty quickened by the remarkable landscaping of the parkland and its water, for a series of magnificent lakes has been artificially created here with the most picturesque and beguiling results.

The house, too, is part of the lively

Continued on page 46
Solid silver says something about you...
Towle says it best of all

In the more enduring things of life, fine distinctions make the enormous difference. In silver, this simple truth is beautifully expressed in the splendor of Towle's many design moods, three of which are shown, from the left: Candlelight, Legato and Old Master. Perhaps one of these will be yours...or perhaps you'll prefer one of the many other sterling patterns sculptured in exquisite detail by America's proudest silversmiths, at Newburyport, Massachusetts. Whatever your choice, be certain to buy your silver "by the chest". There are wonderfully convenient new payment plans available at most stores. Inquire, and enjoy the pleasure of sterling and the treasure of Towle from the very first.
Why do we put seven coats on every piece of Village Square?

Because when we start a job, we finish it. And the finish on Village Square by Williams, is built up of coat upon coat upon coat of satin-smooth, baked-on beauty! Each coat is rubbed down to create that soft-glowing luster you can’t help stroking. Like the finest antique—and you’ll be just as proud of it. Village Square is built from a perfectly blended assortment of fine hardwoods and veneers. It carries the official certification of the Fine Hardwoods Association. Every piece is designed—with a Colonial accent—by Charles Norton. Visit the fine department or furniture store which features Village Square. Williams Furniture Corporation, Sumter, S.C.
A JEWEL AMONG WALL OVENS! FLAIR

Start your new built-in kitchen with the new 40” Flair Double Wall Oven. See-Level Ovens with smartly-etched filigree See-In Doors let you watch what’s cooking. Unique Glide-Up Door design by Frigidaire eases cleaning and use. Two 30” single-oven models also available.

ADD FAST AUTOMATIC SURFACE COOKING
Heat-Minder and Speed-Heat Units!

Counter cooking convenience at its best. Four Frigidaire models offering a variety of cooking unit arrangements. Custom Imperial shown has Control Panel for installation on cabinet front or rear wall, Time Signal plus a Speed-Heat Unit, and Heat-Minder Unit for automatic cooking. Brushed Chrome, Frigidaire colors.*
LUXURY COOKING in SMALL KITCHEN SPACE
Big Capacity Oven in new Frigidaire Compact 30" Range
A world of oven room and features in so little space. Two 8-inch and two
6-inch Radiantube Cooking Units provide big-meal surface cooking, too.
Simplified controls recessed in top for easy use. Truly a space-saving, cost-
saving marvel in two models. Brushed Chrome, Colors.*

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THE PULL-N-CLEAN OVEN
One of eleven Frigidaire Wall-Ovens... Custom
Imperial Double-oven with Drop-Leaf doors.
See-In Glass Window. Lower oven pulls out for
easy cleaning. And so fully automatic it almost
"thinks for itself." Brushed Chrome, Colors.*

*FRIGIDAIRE COLORS: Mayfair Pink, Turquoise,
Sunny Yellow, Aztec Copper, Snowcrest White.
Color and design harmonize from year to year.

THE TIMESAVING FRIGIDAIRE DISHWASHER
It's exposure to hot water that sanitizes dishes. The Frigidaire Dishwasher
lets you wash them in germ-killing temperatures many times longer than
hands can stand. Swirling Water Action reaches every soiled surface. Holds
full day's dishes for average family of 5. Chrome or colors.* Mobiles, too.

For new full color "KITCHEN IDEAS"
booklet, just send 25¢ to:
Box 124, Dept. HG-25A, Dayton, Ohio.
NAME
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AUTOMATIC DISHWASHER OWNERS:

New Improved Dishwasher all not only ends water spots... but dissolves 7 of the most stubborn spots

and endlessly fascinating rural picture: a late eighteenth-century Gothic mansion, standing above the first large lake, looking very romantic and poignantly forsaken. Part of the charm of Sheffield Park is its year-round beauty, but it has two periods of exceptional splendor: May and June for the rhododendrons and October for the wondrous colors of the fall.

East

Going eastward into Essex, within the compass of a one-day London excursion you could visit three interesting gardens.

Kelvedon Hall, near Brentwood. Here you can walk in some of the most beautiful gardens near London. Created mostly by Peter Coats, the gardening editor of British House & Garden, they include a walled rose garden of great charm, yew hedges, a lily pond, borders planted to show the value of foliage as well as flowers.

Guarantees spot-free washing... the most spot-free glasses, silver, dishes any dishwasher can wash!

New improved Dishwasher all not only ends water spots but dissolves 7 other stubborn spots that trouble every automatic dishwasher owner! Dishwasher all's super-penetrating solution not only ends water spots but dissolves 7 other stubborn spots that trouble every automatic dishwasher manufacturer. Get new improved Dishwasher all —new color, new fragrance. Dishwasher all guarantees the most spot-free glassware, dishes, silver any dishwasher can wash—or your money back.

Dishwasher all is recommended completely safe for finest china by the American Fine China Guild.

Spring breezes from Martex-Cabin Crafts

Fresh fashion in easy-care bedsprads now available at these fine stores:

Martex, 511 West 86th Street, New York, N. Y.
Products of West Point Manufacturing Co.
CHARMAINE—snowy, snowy white with a generous scattering of petite roses in red, turquoise or gold, and edged in matching French knots. About $10.

Spring breezes from Martex-Cabin Crafts!

Easy-care bedspreads in flirty, flirty petticoat or crisply tailored styles

Three from a whole beautiful new collection designed to bring the breath of Spring into your decorating. They’re the newest Martex-Cabin Crafts bedspreads, all in easy-care cottons, all with famous Martex styling and quality. With matching cafes and valances, of course. At stores listed opposite.

DEDONAIR—tailored simplicity and fresh good looks in combed cotton miniature cord, bound in accenting color. Comes in blue, black, red or brown. About $15.

NOCTURNE—ruffled beauty that comes in blue, pink or yellow as shown. Also available in all white with blue, pink or yellow flower print. About $13.
by the Ministry of Works, in delightful grounds originally laid out by William Kent.

Syon House, Brentford. The home of the Duke of Northumberland, situated on the north bank of the Thames between Brentford and Isleworth, Syon House has a magnificent Adam interior within a Tudor shell. The superb park was landscaped by "Capability" Brown (romantically named Lancelot), he got his nickname from his excessive preoccupation with weighing up the capabilities of a site), who also created the famous lake at Blenheim Palace in Oxfordshire, a classic example of the artificially contrived "naturalism" of the eighteenth century.

Osterley Park, North of Syon House and the Thames, is another splendid Adam house set in 140 acres of gardens and parkland.

Kew Gardens. The Royal Botanic Gardens, occupying 258 riverside acres of Kew, are the oldest botanic gardens in the world. To stroll here at any time of year is pure enchantment, whether you go down to Kew at lilac time or while away a rainy hour in the alien humid lushness of the Palm House. Here you can find all the components of "typically English" gardens: rock gardens, herbaceous borders, dells of rhododendrons. To take in all you will want to see at Kew will demand a day, or at least a morning.

Hampton Court Palace. After a morning at Kew, you might, if you can spare the time, take a leisurely water bus upstream to the sixteenth-century royal palace synonymous with Henry VIII. The series of gardens, which include the King's Privy Garden, the Great Fountain Gardens and the Tudor and Elizabethan Knot Gardens, should ideally be viewed in mid-May but are definitely worth visiting at any time.

Windor Castle and Great Park. This might be the last stop on your westbound Thames-tracing trip, although there is so much to see here you will probably want to allow a full day. Windsor Castle, the Queen's country home nearest to Buckingham Palace and a mere twenty-one miles from London, is a wildly romantic castellated pile, part old, part new and boudoir, which has housed English sovereigns for over 800 years. Windsor has fine gardens and some enchanting walks. Don't miss the Savill Gardens or the Valley Gardens with their spectacular plantings of azaleas and rhododendrons, beautiful all year round but especially in late spring.

Who'd ever guarantee an awning fabric for 5 years?

We would. And do. Because this fabric lasts at least that long. It won't fade. Won't rot. Or mildew. (And it's up to 22% cooler under this awning than by many others.) Ask for Glen Raven's "Sunbrella"® of 100% Acrilan® acrylic fiber. It's everything we say. And even more. How can you be sure? We guarantee it.

"Sunbrella" is made by Glen Raven Cotton Mills, Inc., Glen Raven, N.C. *See installation certificate-guarantee for details on 5-year free fabric replacement.

Continued from page 45
Illustrated in sultry, rich, Rivawood; Vogue's Riviera grouping with 'the Masters Lounge Chair' and the smart curved 'Creole-bench - and - table' combination is the ultimate in leisure casual living.

The Inspiration - Old New Orleans
The Casual Interpretation -

Vogue Riviera!

Only lovely old New Orleans could have inspired the graceful and luxurious new Vogue Rattan styling. Here is ‘high style’ furniture for family rooms, patios, and ‘second’ living rooms to delight the most sophisticated. Furniture of genuine solid Philippine Rattan that can and will “take it” for years and years and still look new and bright. Kodel® fiber-filled cushions for luxury comfort, zippered for easy cleaning and lasting freshness in smart contemporary fabrics. The tables illustrated are ‘Micarta’ topped . . . stain proof and practically indestructible.

Like other original Vogue creations, Vogue Riviera is made by American master craftsmen of top quality materials. For your decor — there is a complete collection of Riviera tables and seating pieces. Here is furniture you can pass from room to room as you “redecorate” over the years of a good life!

Send 25c for color brochure, or $1.00 for complete 32 page catalog to Dept. HG-5.

VOGUE RATTAN MANUFACTURING CO.
Lexington, Kentucky
Mmm, towels and sheets possessed of roses in moonlight
—how magical the mood of Cannon's Dream Song coordinates!
Shown here in a bouquet of Blue; heavenly too in glowing Pink,

Enhance your Dream Song decor with notes of solid color plucked
from the new Cannon Castle Colors. In lavish towels, about $2.
In Cannon Combspun® percale sheets, twin, about $3. All from
our Royal Family collection... all towels permanently pucker-free.
ENGLISH GARDENS continued from page 48

This is just a sampling of the delights and pleasures to be found in and around London. Undoubtedly you will hear of many more and decide to venture further afield. No two English gardens are alike and seeking them out will take you to some of the most beautiful and picturesque countryside in the world.

If you are in London during the latter half of May, you must certainly visit the Chelsea Flower Show, organized by the Royal Horticultural Society on the grounds of the Royal Hospital, Chelsea. (From spring to autumn the Society also organizes a series of special shows at their Halls in Vincent Square, and their Gardens at Wisley in Surrey, twenty-two miles from London, are open to visitors on weekdays all year long, except Good Friday and Christmas Day.)

Other gardening events you may want to inquire about are the two, "Gardener's Sundays" (the first Sunday in May and the last Sunday in June), when a large number of private gardens are open to the public for the benefit of the Gardeners' Royal Benevolent Association and the Royal Gardeners' Orphan Fund. You will find the details in the annual list, obtainable at a small fee from the Organizer, Gardener's Sunday, Four Winds, Littleworth Cross, Scale, Farnham, Surrey, England.

What to read before you go

Half the pleasure of any trip is the preparatory discussion and anticipation, and this is particularly true of garden-visiting in Britain. So I would suggest some pre-trip reading. The first two titles below are full-edged books, either of which I would recommend as bedside reading to steep yourself in the history and background of English gardens. The other three are far less expensive booklets which tell you when gardens in various counties of England will be open, how to get to them and what you are likely to see when you get there. But if you are considering coming to England this year, I suggest that you write for the booklets straightaway for they are interim and invaluable, and the annual supplies go fast.

Gardening in Britain by Miles Hatfield published in the U.S. by Charles T. Branford, 75 Union Street, Newton 59, Mass., $12) is the best history I know of British gardening ideas and practices and

CONTINUED ON PAGE 56

Cascade protects china patterns best!

No wonder more dishwasher owners use Cascade!

If your china shows signs of fading, chances are it's your detergent. So change to Cascade! It's endorsed for safety by the American Fine China Guild, whose members make Castleton, Flintridge, Franciscan, Lenox and Syracuse china. Test results like those shown above from Procter & Gamble, confirmed by the Guild's own tests, show that Cascade's special safety ingredient helps protect china patterns from fading. No other dishwasher detergent does a better job.

CASCADE IS UNSURPASSED FOR CLEANING, TOO!

Cascade eliminates drops that dry into spots! That's because Cascade contains exclusive Chloro- sheen. Because of this, Cascade wets your dishes and clothes so perfectly that no water droplets can form on their surface. Without the special safety ingredient, dishwashers and clothes dryers don't work as well. Cascade's safety ingredient against water spots is why it is better than any other kind of detergent you can buy.

WASHED 500 HOURS IN ANOTHER DISHWASHER WITHOUT CASCADE'S SAFETY INGREDIENT

Washed 500 hours in another detergent without Cascade's safety ingredient.

CASCADE IN A WASHING MACHINER WHICH CONTAINS A SPECIAL SAFETY INGREDIENT

Washed 500 hours in another washing machine which contains a special safety ingredient.

Water drops dry into ugly spots

But with Cascade no drops form!
Cool in summer, warm in winter—it’s all, all the blanket you’ll ever need again. Insulaire’s magic is in the air-loom weave. Thousands of tiny cells speed away body heat in summer, hold body heat in winter (just toss any light cover over it). It’s the thermal principle put to bed. And, ah, how sweet you sleep—365 nights a year! Insulaire is so beautiful you can use it as a bedspread. It looks for all the world like a fine hand-crocheted afghan, yet it’s machine-wash-and-dryable. This is “Sampler Rose,” Morgan-Jones’ lovely new pattern. Pink, blue or yellow roses growing on a white ground. Pure cotton finished with nylon satin binding. 72 x 90. $12.98.* See store list on facing-page.

*Slightly higher in the West and Canada.
This is the carpet that makes clean-up child's play...

True, we can't predict everything that might spill or splatter in your home. But this we do know: We've wear-tested carpet of continuous filament Caprolan® nylon in subways and railroad stations where traffic is at its heaviest, and it still cleaned easily. Of course, you may find this hard to believe when you look at carpet of this remarkable nylon in one of the fine stores listed opposite. Handsome textures. And what decorator hues! Caprolan is known to dye deeper, take color better! $6.95—$24.95 per sq. yd. Fiber Marketing Dept., 261 Madison Ave., N. Y. C. 16.

caprolan nylon
Look for carpets of continuous filament Caprolan™ nylon by America's finest carpet mills* at the stores listed below.

*See your local carpet store for more information.

**For a complete list of locations, visit our website at www.caprolan.com**
Bun-Lori upholstery fabric shown 100% nylon

William Pahlmann, F.A.I.D.

This colorful interior reflects the great taste and creativity which characterizes the work of internationally known designer/decorator William Pahlmann. "Ban-Lon" fabrics provide richer, more lustrous colors; luxurious softness; durability; ease of care; firm resistance to crushing. Ask your decorator about these quality-controlled fabrics, or look for the "Ban-Lon" trademark when you select furniture.

makes enthralling reading for any gardener. It will also give you a richly rewarding introduction and knowledgeable background to all that you see.


*National Trust Properties,* published every March by The National Trust, (42 Queen Anne's Gate, London, S.W.1, $1 ppd., $2.50 air mail) is primarily concerned with houses in the ownership or care of the National Trust, but also deals with their gardens, which are more or less open throughout the summer season. (For details about National Trust properties in Scotland, write to The National Trust for Scotland, 5 Charlotte Square, Edinburgh 2.)

*The Gardens of England and Wales,* published every March by the National Gardens Scheme (57 Lower Belgrave Street, London S.W.1., 50 cents regular mail, $1.50 air mail) lists privately owned gardens open to the public on certain specified days from spring to fall in aid of the Queen's Institute of District Nursing. Look under the classification "Metropolitan Area" for the gardens of London which include several of the most beautiful you will see.

(There is a companion booklet, "Visit Scotland's Gardens," obtainable from the General Organizer, Scotland's Garden Scheme, 26 Castle Terrace, Edinburgh 1.)

*Historic Houses and Castles of Great Britain* (published annually by Index Publishers Ltd., 69 Victoria Street, London S.W.1, $1 ppd.) lists country houses regularly open to the public, and the hours. In most cases, visitors may see the gardens as well.

How to reach the gardens

Often a bus or one of the Underground lines, or a combination of both, will prove the quickest, simplest way to your goal. For trips farther afield, check on British Railways or the Green Line coaches which can be boarded at many points in the central London area. The Tourist Information Center of The British Travel and Holiday Association, 64-65 St. James Street, Piccadilly, London, S.W.1., will give you a map of the entire area covered by Green Line coaches with the routes and boarding points clearly marked, and you can get timetables from news agents, bookstalls or Underground station inquiry offices.

(For a full day's house-and-garden hopping, you will save by buying a Green Rover ticket which costs about 75 cents and entitles you to a day's unlimited travel over 1,500 miles of Green Line's Country Bus routes.) If you are traveling by car, consult the relevant section in the series of invaluable national one-inch-to-one-mile Ordnance Survey maps.

For additional pamphlets on travel to England and English gardens, write H&G's Reader Service, 420 Lexington Ave., New York 17.
GAS Air Conditioning by ARKLA gets the women's vote for year-round comfort!

At home more than men, women are especially partial to Gas air conditioning. They find it so clean. Dust and dirt are filtered, draperies and furnishings stay cleaner longer. So healthful, too. Babies can play on the floor and you don't have to worry about drafts. Even housework is easier and faster when the family can enjoy all-year, whole house comfort. Arkla Gas air conditioning cools or heats at the touch of a dial ... freshens air, controls humidity, filters pollen. Call your local Gas company, your Arkla-Servel dealer or write Arkla Gas Air Conditioning Co., 812 Main Street, Little Rock, Ark.

5 reasons why men prefer Arkla Gas Air Conditioning:

1. Long life. With none of the friction that limits life of compressor-type units, Arkla lasts years longer! 2. Low maintenance. No moving parts in the heating-cooling cycle to break down. 3. Constant capacity. Peak capacity for unit's entire life! 4. Permanently low operating costs. Unlike other units, Arkla's fuel consumption rate does NOT increase with use or unit's age. 5. Service. Backed by your Gas company or dealer with long records of responsible service.

Look for this sign of a quality home

LIVE MODERN FOR LESS WITH GAS

MAY, 1963
Some cutting remarks made me buy a YARD-MAN

I began lawn care with a "bargain" mower and found it didn't pay. I'd also been left in the state of confusion by too many claims and gimmicks concerning lawn mowers. Recently, however, a Yard-Man dealer brought me back to earth with a few "cutting remarks" that make a lot of sense. He pointed out that the basic function of any mower is to cut grass correctly, safely, and easily. For this purpose the heart of the mower is the cutting blade, and this is just one place where Yard-Man has the "edge" on other mowers. Yard-Man cutting blades are made only from austempered steel. They are tougher than tough carbon steel and take a factory sharp cutting edge and keep it for an entire lawn mowing season.

Smooth grass cutting, the full length of the blade, is assured by Yard-Man's exclusive, easy adjustment at all three vital points - the wheels, the roller, and the bed-knife. Each blade of grass is cropped with a crisp sealing action leaving the lawn green and healthy.

Yard-Man offers you grass cutting at its finest, and with all the convenience and ease of a top quality lawn mower. This is YARDMANship! Ask your local dealer to demonstrate for you.

Manufacturers of the famous Silent Yard-Man Hand Reel, Power Reel, Rotary and Riding Mowers.

YARD-MAN INCORPORATED
Dept. D, Jackson, Mich.
REDWOOD SIDING

naturally beautiful ... naturally durable ...

keeps your home snug and weathertight,
even if it is never touched by a paint brush.

For your copy of a colorful booklet, "Redwood Homes",
576 Sacramento Street, San Francisco 11.
We were born 25 years ago...
They said, back in 1938, that International's Prelude pattern was a beautiful baby. Such exquisite, finely-chiseled flower carvings! Such a satin-smooth handle!

Now Prelude is a blooming, beautiful 25. To celebrate, the items shown are all priced at 25% off. 5-piece place setting $29.62 (regularly $39.50). All other flatware pieces also sale-priced. Matching 5-piece Tea Service birthdays priced at only $412.50. Candelabra, 15” high, only $131.50 per pair. Can be taken apart and used 8 ways. Pitcher, only $112.50. At silverware dealers everywhere... but go soon! When the party's over, on June 1, 1968, Prelude will go back to its pre-birthday prices.
Delight your hostess... with this Royal Worcester cigarette set. Made of the same fine bone china as the famous English dinnerware it will receive a regal reception. Covered cigarette box and two ash trays; black delecta fruit print. Fourth floor china. 12.50 plus 75¢ P. P.

Set a brilliant table... with Waterford. Sparkling cut lead crystal, hand made in Ireland. Here, Lismore, tall and stately in traditional cutting. From our wide collection. Fourth floor glassware. Claret 5.50. Water goblet or champagne 6.00. Shipped express.

"Twas brillig and..." the young dreamer followed Alice on a thrilling adventure in Wonderland... all the time, snuggled warm and cozy under this enchanting blanket. Soft, fluffy white cotton that's the right light-weight warmth for Spring and Summer. Alice, the Queen of Hearts, the Walrus, the Dodo and the March Hare are all printed in delightful colors. By Fieldcrest. Bound in gleaming acetate satin, 70x90" size. An original gift that will be a favorite with boys and girls. Fourth floor blankets. Each 5.00 plus 65¢ P. P.

Very personal elegance... delicately embroidered gold-color monogram on luxurious Ames white taffeta shower curtain. (All initials except O, Q, U, V, X, Y, Z.) Fourth floor bath shop. 9.00. Gold-color metal curtain hooks 2.00 set. (Not shown: magnetized vinyl liner 2.95). Plus 50¢ P. P.

Vera paints butterflies... and she has four great big beautiful ones printed on this thick cotton terry beach towel... certain to add a bright note to your carefree Summer days. 36x70". Black on orange, turquoise, olive or white. Fourth floor bath shop. 5.00 plus 65¢ P. P.

Party partners

Summer cover story
A wonderful way to woo sleep tucked under a flower-decked blanket of cool cotton! "Country Garden" print comes in pink, gold or blue on white. 72" by 90" fits twin or full-size bed. $6. King-size 108" by 90" cotton-rayon-acrylic, $13. Both satin bound. 65¢ post. By Fieldcrest. B. Altman & Co., HG5, Fifth Ave., N. Y. 16, N. Y.

Meet May halfway
This merry month spans spring and summer. The scent to match its happy, fickle mood is Tabu—heady, spicy and a bit daring. 3-ounce spray mist cologne in chic black bottle shown is $3. Tabu by Dana perfume, $3-$18.50: cologne, $2.50-$10.50. Add tax and 50¢ postage. B. Altman & Co., HG5, Fifth Avenue, New York 16, N. Y.

Initially smart
Beautiful Martex bath towels of softest terry are white with initial embroidered in golden cotton thread. All but O, Q, U, V, X, Y, Z available to complete ensemble with shower curtain. 22" by 44" bath size, $2 ea.; hand towels, 16" by 26", $1.50 ea.; 60¢ post. B. Altman & Co., HG5, Fifth Ave., New York 16, N. Y.
Around in Altman’s

Tool-ish fancy
For the lady whose happiest hours are spent in her garden, geranium-topped tools. The long-stemmed trowel and cultivator are green plastic with red flowers on the “stems”. And what fabulous salad tossers for patio parties! 19½” long each, the set is $4 plus 65c post. B. Altman & Co., HG5, Fifth Avenue, New York 16, N. Y.

A case for stemware
Store precious goblets, wine and cordial glasses in quilted plastic cases where they won’t chip. Each fragile glass has its own padded compartment. Stores horizontally or upright; totes to table for setting. Saves re-washing. Gold only. 5½” h., $3.95; 7½” h., $4.95. Add 50c post. B. Altman & Co., HG5, Fifth Avenue, New York 16, N. Y.

Waterford crystal
Skilled workmanship has produced this graceful Waterford lead crystal compote. Hand-blown, hand-cut and hand-polished by Irish craftsmen, this dainty dish is fine for petits fours, after-dinner mints, any number of treats. Dish is 5” in diam., 5½” high. $15 plus 75c post. B. Altman & Co., HG5, Fifth Ave., N. Y. 16, N. Y.

Very Vera
“Spring Meadow” exemplifies this fabric designer’s artistry with flowers. Red, turquoise or yellow on white linen. 72” round, $10; 52” sq., $5; 52” by 72”, $7; 60” by 84”, $9; 17” sq. napkins, 70c ea. 8-pc. luncheon set, $6. Towel, $1; toaster cover, $1.25; pot holders, 2 for $1. post. 75c. B. Altman & Co., HG5, Fifth Ave., New York.

Tender Loving Care for dinnerware
... Seal Sac gold-color storage aids. Silk-like zippered vinyl cases with foam dividers. Main floor notions. Each Plate Pak holds 12 plates: 1, 11½” case; 1, 7½” case; 1, 6” case; 1, 9” case, set of four 6.95. Sectioned case for 12 cups 3.95 plus 50c P. P.

Scent from France... men want and women admire Dana’s brisk, citrus-crisp Canoe. Main floor toiletries. After-shave cologne: 3½” oz. 5.00*, 6” oz. 8.50*, 15” oz. 14.00*, 32” oz. 24.00*. Shaker-top talc: 4 oz. 2.50*. Bath-size soap, 2.00 plus 50c P. P. *PLUS 10% Federal tax

Handled with flair... two handsome bags trimmed and handled with rich mahogany-stained leather. Wonderful looking rough-textured natural Belgian linen, highlighted with gold-tone metal hardware for a distinctive contrast. Smart accents for your Spring and Summer wardrobe, they’re also ideal for travel. Both are nicely lined and have double inside compartments. City Casuals by John Romain. Main floor handbags. Left: top clasp pouch 17.00. Right: coin clasp satchel 19.00. Plus 10% Federal tax. Plus 65c P. P.

Glass bottom table... top handle table has two sparkling glass shelves with delicate gallery edges. White-finished wrought iron. Holds your cocktail, reading or party accommodations indoors or outside with equal charm. Main floor gift shop. 13.00 Shipped express.

Have a strawberry festival... with this charming beverage set. 8 tall glasses with bright red and green designs rest in green plastic strawberry-sprigged coasters. Gives your table a gay, cool look. Main floor gift shop. Set, 10.00 plus 50c P. P.

B. Altman & Co., Fifth Avenue, P. O. Box 16, New York 16, N. Y.

MAY, 1963
Send 50c for color catalog that takes you on a tour through an Old Southern mansion and shows you many reproductions in cast aluminum of period pieces for use indoors or out.

Moultrie Manufacturing Company, Moultrie, Georgia

**Send 50c for color catalog**

that takes you on a tour through an Old Southern mansion and shows you many reproductions in cast aluminum of period pieces for use indoors or out.

**FOUR S M O K E S**

**Swiss Precision-Engineered Timing Device Ro­tions Cigarettes**

**MOULTRIE MANUFACTURING COMPANY Moultrie, GEORGIA**

**THE WEDDING HANDKERCHIEF**

All handmade to order of sheer Irish linen. Name of Bride and Groom cut into the linen itself. The year of the wedding woven in light blue appears between the two names. Edged in imported French lace one inch wide, this handkerchief becomes tomorrow's heirloom.

Size 16" x 14" or smaller if desired.

FREE Brochure illustrating handkerchiefs for entire Wedding Party.

Villari Handkerchief Co., 280 Madison Ave., Dept. M05, New York 18, N.Y.

**THE WEDDING HANDKERCHIEF**

All handmade to order of sheer Irish linen. Name of Bride and Groom cut into the linen itself. The year of the wedding woven in light blue appears between the two names. Edged in imported French lace one inch wide, this handkerchief becomes tomorrow's heirloom.

Size 16" x 14" or smaller if desired.

FREE Brochure illustrating handkerchiefs for entire Wedding Party.

Villari Handkerchief Co., 280 Madison Ave., Dept. M05, New York 18, N.Y.

**TIME YOUR SMOKES**

**Swiss Precision-Engineered Timing Device Rotations Cigarettes**

**THE WEDDING HANDKERCHIEF**

All handmade to order of sheer Irish linen. Name of Bride and Groom cut into the linen itself. The year of the wedding woven in light blue appears between the two names. Edged in imported French lace one inch wide, this handkerchief becomes tomorrow's heirloom.

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**TIME YOUR SMOKES**

**Swiss Precision-Engineered Timing Device Rotations Cigarettes**

**MEMO SMOKE**

Is an ingenious amusing device to curb chain smoking, cheating is impossible:

The perfect show-off gift for sophisticated men and women everywhere. Elegant slim styling, black Morocco grain vinyl covering with 24K gold leaf border. Dial it from 10 minutes to 2 hours. Ring size, 5" x 4 1/2".

**TAYLOR GIFTS**

226 W. Wayne Ave., Wayne 2, Penna.

**AN OLD TIME VALUE**

$7.95

**EARLY AMERICAN LADDER BACK CHAIR**

Fully assembled. Direct from workshop to you.

An incredible price for a ladder back chair which features wood-turning and hand finishing, with built-in cushion and a beautiful hand-sewn film back seat. Hand made of solid maple hardwood for generations of use. Shortest name of this desirable seat. Unbreakable, ready to paint, stain, wax or glaze.

$7.95 Natural finish.

**TAYLOR GIFTS**

226 W. Wayne Ave., Wayne 2, Penna.

**DOUBLE YOUR SHELF SPACE.**

No more stacking cans and boxes to save shelf space. This sturdy wood rack, cushion-coated with tough vinyl, gives you an extra shelf 5" above your regular cabinet shelf. Makes space for small cans and boxes so they’re easily removable. Each Can Stacker is 10" long, 5" high and 5" deep.

**MADRAS PULLOVER**

This is the best looking sailing gear we’ve seen. And if you’re mad about Madras but fear its bleeding problems, don’t worry. You could face a nor’easter in it and colors would stay fast. In smart plaids. For girls in S, M, L, $17.95; for their mates in S, M, L, XL, $19.95. Ppd. ea. Empire, HG3, 180 Marlbedale, Tuckahoe, N. Y.

**FLATIE FLATTERER**

If you wear size 8-12 shoes, we recommend Shoecraft where you may order this tri-color slip-on that comes in smart shades of malt, bone black; salmon, yellow; red, bone, white. Slim or medium, $7.55 postpaid. Send for a free catalogue of new-for-spring footwear. Shoecraft, Inc., HG3, 603 Fifth Ave., New York 17, N. Y.

**GOLDEN BRASS BOX**

From India, where fine brass craft is an age-old art, comes this truly lovely box. For cigarettes on a coffee table, jewelry on a lady’s vanity, playing cards in the game room, matches on the mantel. In solid brass with an antique finish, 3 1/4" x 4 1/4", $5.95 plus .50c post. Add Fed. tax. The Added Touch, HG5, Bryn Mawr, Pa.

**WIDE OPEN WEAVES**

Here are two of nine “see through” weaves from Homespun House. They measure 100" wide (or more) and can be “up-ended” for seamless window effects on any rod size. The new collection of open weaves is priced from $2.98 to $5.25 the yard. Send 20c for catalogue “O”. Homespun House, 261 S. Robertson Blvd., Beverly Hills 44, Calif.
WELCOME THE WRENS
What a perfect new spring home for Lenny and her mate. Adapted from a Swedish import, this glazed earthenware birdhouse has a pagoda-like top and a looped 15" hanging cord. Three well-spaced holes allow for birds' comings and goings. $2.50 postpaid. Order it from Miles Kimball, 100 Bond St., Oshkosh, Wis.

BIGGER AND BETTER
Why is it that the first cup of steaming coffee at breakfast tastes so much better than the second? Enjoy one big draft with this jumbo cup and saucer of English earthenware by Palissy. Shaded pink, gray or blue Thames River scenes. Cup and saucer, $4 plus 35c post. Mastercraft, HG5. 275 Congress St., Boston 10, Mass.

SPANISH MIEU
The Iberian influence in decorating introduces a romantic mood. Paulen Crystal carries the theme into their magnificent lighting fixtures. This gleaming brass lantern with cut crystal panels has three lights, is perfect size for alcove or foyer. 13" h., 15" w. $35 exp. coll. Paulen Crystal, HG5, 36 White St., New York 13, N. Y.

RAISE CANE
And you'll be sitting pretty on porch, patio or in a contemporary studio in this natural rattan and cane hanging chair from Hong Kong. 17" by 40" by 32" with heavy metal 24" chain and ceiling hook. $49.50. Corduroy covered foam cushion in tangerine, aqua or black, $10. Exp. coll. Elizabeth McCaffrey, HG5, Northport, N. Y.
To have and to hold "those precious tures that tell a story all your own." To-You-Prices 1.98

**SPECIAL OFFER!**

Send only 50c in cash or stamps and you'll receive the huge, 9x12, 144 page, all inclusive 750 charm catalog. A must for all collectors of charms.

**ROSETTE-TIMBALE SET**

Enjoy "Old World" Pastry Treats! New double-handle iron makes 2 rosettes or 2 timbales (pastry shells) at one dip. Quick and easy! Bake shells and fill with favorite fruit, pudding, creamed meat or chicken, etc. Serve rosettes as cookie treats or topped with ice cream. Four designs. Old World Recipe Book included.

**1000 Name & Address Labels $1**

Any 3 different orders $2 ppd.

Sensational bargain! Your name and address hand-cast in metal on 1000 finest quality gummed labels, Exquisitely designed. Packed with FREE useful Plastic GIFT BOX. Use them on stationery, checks, books, greeting cards, records, etc. Brilliantly printed on finest quality gummed paper—1000 labels only $1.00 postpaid. **SPECIAL—SAVE MONEY!** Any 3 different orders $2. 50c for extra labels. Makes an ideal gift. If you don't agree this is the buy of the year we'll refund your money in full. **HANDY LABELS** are beautifully printed in 14K gold, worked with a Florentine finish. Both flirtatious feline and cleverly fashioned birds elicit smiles. Give them as birthday presents, party favors, Christmas gifts. Suitable for any occasion.

**KIDS CAN'T FALL OFF CAR SEAT!**

Now you can drive relaxed. No more grabbing for the kids at sudden stops, no more one-handed driving while you hold the children on the seat. Extra-strong webbing, and steel buckles hold children securely and comfortably. They can sit, stand, even lie down, and be safe. Belt is not in way when adults use seat. Get one for each child. Child's Auto Seat Belt, just $1.98. Money-back guarantee. Postpaid. Send for free catalog.

**LOUISIANA**

"LOTUS GIRL" in Ferratt Do Pi­

Topo's. From our exclusive collec­

tion of statuary and garden ornaments in bronze, brass, and stone. "LOTUS GIL" or­

ders. Excellent garden and porch lights. 8" high. From HG5, Box 302, Cohasset, Mass. $25 each, tax. nice Post­

**FLOWER & DRUM Dept. HG-H Valley Forge, Pa.**

**325-26 Drake Bldg., Colorado Springs, Colo.**

**RARE COSTUME PRINTS**

All the soft charm of early Americana is caught for you in these glorious full-colored costume prints of Washington's Army—a new and original idea in home decoration for play­

rooms, libraries, on stairways, in groupings—wherever you choose. Shown here is a Green Mountain Ranger whose coat of green finish with green bubble finish. Both flirtatious feline and mitey mouse are set with hand-cut jade. Each jade stone weighs about 5 carats. Real ruby eyes! Ideal graduation or Mother's Day present. $25 each, tax. incl. Post­

**Circus Civil War**

These aren't 19th-century antiques but are hand-some coasters, deco­

rated in color with scenes of the period—a Civil War drum, a covered wagon. Fine as ashtrays, they measure 4" in diam., are made of white china. Mount a set in a shadow box frame. 6, $2.25 ppd. Cata­

logue, 10c. Medford, HG5, 752 Fulton St., Farmingdale, N. Y.

**Shadow and substance**

Just in time for summer cottage sprucing: a decorative cover-up for a single-light ceiling fixture. Made of molded plastic slats, it's washable, weather-worthy, heat-resistant—perfect for hanging: porch lights. 8 1/2" high. From Denmark, $4.95 plus 35¢ post. Here's How, HG5, 15 W. 26th St., New York 10.
South Seas HURRICANE LAMP
Adie a romantic flavor of the South Pacific to your table, patio or lanai. Glass chimney is coated with colorful hand-painted tropical scenes, incorporating a cork float decorated with shells and a man-o’-war jellyfish. 2.29 ea. or 2 for 3.99 ea.

AFRICAN CARVINGS
Handsome examples of native carvings ... made by Kenya natives from black African hardwood. Each hand-carved and polished to enhance the beauty of the grain. Choose from (A) Masai Handicrafts, 6" x 5" hts. (B) beaded Masai bust, 8-9" hts. (C) Turkana bust, 9-10" hts. 1.49 ea. or 2 for 2.99 ea.

GLASS CHARM STRINGS
Exotic Luau decorations for indoors or outdoors. Brilliant flower glass bubbles combined with cork floats, all hung in fish netting for authentic island atmosphere. 2.99 ea.

BARREL CHEST RATTAN CHAIR
Uniquely different yet cozily comfortable. Hand woven of Parang rattan throughout. Lift the seat and behind a "secret" crease to hold knitting, books, magazines, toys, etc. 16 pieces (with tags seting) . 3.69 ea.

South Sea Island BAMBOO BEADED CURTAINS
Conjure up the magic of far-away islands with these gauzy curtains, color matched or browned bamboo slat fringe between beads. The way to convert a day-or-night window to 36" wide x 72" long. Sound cool. Look cool. No. C654 per panel 7.88 ea.

BARREL CHEST
3 Pc. AFRICAN
2 for 6.99 ea.

RAIN CAPES
Sixteen square feet of hand woven palm leaves. A tropical touch for patio, lanai, den ... or use as thatched roof panel 1 x 4'. Overlap beautifully to make a sound curtain. 2.88 ea.

TIKI HUT - 8' x 8' x 8'. Of balsa wood & grass roofing. For color, palapa, etc. Complete with Tahitian decor. 8 for 4.50 ea. PER ROLL 4.88 ea.

BAMBOO POLES
for garage, patio, fence, car port, trellis, etc.
Genuine South Sea bamboo poles to enhance your home. Build a carport, playhouse etc. or fence, that tropical garden. Available shown below for tropical roofing. 1" dia. 6 ft. high 65 ea.

UMBRELLA POLES - 6 ft. long 3.99 ea.

MAY 1963

TO ORDER: Send check or M.O. to dep. with C.O.D.'s. All items sent freight or postage collect.

2263 E. VERNON AVE., Dept. HG-53 LOS ANGELES 58, CALIFORNIA
CLEAR AN AREA OF 3 ACRES OF ALL FLYING INSECTS, INCLUDING HOUSE FLIES AND MOSQUITOES

New Jet Control Black Light Insect Trap

- Powerful 1/2 H.P. Emerson motor clears 3-acre radius
- Sylvanias 16 22-Watt BLACK LIGHT is invisible to moths, all flies, gnats, and mosquitoes and other flying pests.
- All-weather unit offers full 360 degree range.
- Operates electrically for pennies per mo.
- No Chemicals. No work.
- No spraying or dangerous odor.
- Perfect for motels, shopping centers, restaurants, drive-ins.
- Easily fits into service stations, as well as homes use.

The new Jet Control Black Light Insect Trap is the most powerful and safe fly catcher ever made. A 22-Watt Black light, only 4.5 inches wide, is invisible to flies, moths, mosquitoes and other flying pests. It operates on 60 volt (110 volt 220 volt converters available) and can be moved or repositioned in a second. A 1/2 h.p. Emerson motor clears a 3 acre radius with calculations to a one mile radius in 30 minutes. It is completely safe for all pets and children. A money saver. Order today.

$19.50 plus shipping. 100 available.

Send For FREE CATALOG
64 Lewis Rd., Swampscott, Mass.

HOME INDUSTRIES
FREE CUPOLA CATALOG

ALL OF FLYING INSECTS, INCLUDING HOUSE FLIES, MOSQUITOES, etc. Even has varied-size wells for all his changes. Unique and attractive, sculptured hardwood tray (7" x 10"), a practical product that is the perfect size for a mantel or a shelf. Even the powder room. Built-in wood, aluminum, or brass. Costs $2.95. Includes shipping.

Send Now To: Scott Mitchell House Inc. (Dept. H.G.-563), 415 South Broadway, Yonkers, N.Y.

Stop Slipping In Your BATHTUB

Spray a Non-Skid Surface On Bath or Shower Floor

Protect your family from painful accidents! Push-button "Endslip" sprays your bathtub floor with a protective coating that prevents skidding. It's long-lasting, invisible, odorless, harmless to the skin (contains Lanolin), and sanitary. Remove it with any detergent. Full refund for any reason.

Jumbo can only $2 Postpaid. No C.O.D.'s.

Practical Products
64 Lewis Rd., Swampscott, Mass.

Send for FREE CATALOG

Relax in a rocker

This cheery rocker makes an inviting seat for bedroom, sewing corner or country kitchen. Chair is 25" by 36" high, with gathered skirt, 18" cushion. Red, brown or gray Dresden linen print, $49.50; olive, red, gold or beige corduroy, $54.50. Exp. coll. Jack & June Studios, H.G. 2644 Green Bay Rd., Evanston, Ill.

GLAMOROUS HOLDUP

Even a bathroom glass can be touched with glamour when it comes in a golden metal holder. Ornate filigree base has 8 golden rings to hold 4 toothbrushes. Order one for the master bath, another for the powder room. (Brushes not included) $1.95; 3, $5. Pd. Lillian Vernon, H.G. 30 Evans St., New Rochelle, N.Y.

STICK 'EM UP


RECORD A MEMORY

Half the fun of a holiday is in recalling its pleasures. As you travel, keep a record in this 5" by 3½" book with 100 pages for noting events, places visited, itinerary, people met, etc. Color-coded world maps, currency conversion tables, time differentials. $1.25 p.d. Greenland Studios, H.G. 41, Miami, Fla.

DRESS WHITES

Soft stepping Zori sandals from Japan, the lightest possible foot cover, blissful to wear for lounging or beachcombing. The rubber sole, covered by a leather insole for wearing ease, is held in place by soft kid straps. In white only. Give ladies shoe size. $2.95 p.d. World Handicrafts, 25 N. Main St., White River Junction, Vt.

Gold Cracker Cracker

Hold your crackers, nuts and pretzels. Made of metal, finely pierced in a floral pattern with leaf designs that are the handle. Use it for the smorgasbord. Perfect for serving cookies too. Pd. it in 14K. Gold. Measures 8 by 11" long.

$1.95 each; $2.85 for 2. Pd. (Send for free catalog)

Gift Bazaar, 65
572 Rockaway Ave., Brooklyn 12, N.Y.
**Steel yourself**
And do a smart job of it with this stainless flatware copied from an old Colonial silver pattern. Nicely weighted and handsomely finished, it's perfect for summer living. Dishwasher-proof, of course. 5-piece place setting, $3.75; 50-piece set, $29.95. Postpaid. Order from Edith Chapman, HG5, Route 303, Blauvelt, N.Y.

**Hot idea**
Carry coffee from the kitchen in 8-ounce white porcelain mugs to sip cosily by the hearth. Keep 4" diam. plate on top as you move them, then use plate as coaster. They come with any single initial, gold-fired; gift-boxed. Mugs, $1.29 ea.; 4, $3.99. Coaster tops, $1.79 for 4. Ppd. Here's How, HG5, 15 W. 26th St., New York 10, N. Y.

**Slip and strip**
Slip the adjustable Kernel Kutter over the small end of an ear of corn. Slide down. In one stroke, off come the kernels, firm and uncrushed, ready for freezing, canning, cooking. Country Gentleman, Golden Bantam, fresh or frozen—all come clean in seconds. $1.98 ppd. Spencer Gifts, 623 Spencer Bldg., Atlantic City, N.J.

**Hitchcock stool**
The Colonial piece that inspired this reproduction was a companion to the old Boston rocker. It matches the Hitchcock rocker, too. Top molded from 2" pine, sturdy rock maple legs. 14" by 9" by 8½" h. Unfinished, $6.95; light or dark pine, $7.95; black with gold, $8.95. Ppd. Templeton Craftsmen, HG5, Templeton, Mass.

**Pith helmet**
Tropical toppers for the last 100 years have been made of pith cork a full inch thick. This new imported white linen British-Indian cavalry model weighs a mere 10 ounces, has a green cloth lining, leather strap. Cool, handsome, comfortable. Send correct head size. $5.95 ppd. Safari Imports, HG5, 887 2nd Ave., New York 17.

**SOLID BRASS EAGLE**
This superbly hand cast solid brass eagle is an authentic reproduction of a Colonial masterpiece. Mounted on a mellow-toned pine plaque, all ready to hang in any Early American setting—over a fireplace, in a den or study. Magnificent 10½" wing spread, 6½" high. Weight 3 lbs. Sorry, no C.O.D.'s $8.95 post.

**COLONIAL FORGE**
Dept. G5, P.O. Box 8, Bronx 69, N. Y.

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**CLEAN OUT REFRIGERATOR ICE IN MINUTES!**
OSROW 700 infra-red DEFROSTER
New de luxe defroster works in minutes! Safe infra-red heat is confined to ice-clogged freezing compartment. Works so fast frozen food and ice cubes placed in other parts of refrigerator don't have time to thaw. Specially designed infra-red heating unit leaves ice! No messy melting, no chipping. Layers of ice lift in a few minutes. Easy to operate. Extra long 7-foot cord. Safe! Entire unit approved by the Underwriter's Laboratory. Use the defroster on any metal or size refrigerator, freezer. Sturdy, in gold satin-finish aluminum and black. $6.95 postpaid.

1 year guarantee. Money back in 10 days if not satisfied. Send check or money order (no C.O.D.'s).

**MYSTIC HOUSE**
DEPT. HG5 60 E. 42nd ST.
New York 17, New York

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**FLEUR DE LIS DESIGN**
of these solid brass book ends has a shining elegance and a decorative glow that make them a single triumphant touch on a library table, a storage wall bookshelf; or to send to a special bride. The flower is 7½" tall, 4½" wide mounted on a 4" x 4½" base. $10.99. Satin-finished black iron. $5.99. Catalog—unusual gifts Ten Cents. Tennessee Chromium Plating Co., 206 Louise Ave., Nashville 5, Tenn.

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**"SQUARE FLAIR"**
GENUINE HANDSEWN CASUAL FOR HER
Ebony Block
Town Brown
Caramel Tan

The new Italian look casual she will enjoy. Amazing value; quality soft leathers. Only $5.55 plus 45 cents postage. Available all three colors listed above in S width sizes 4½ to 10 and M width sizes 4 to 10.

Send money order or check (carry no C.O.D.'s) to
PORTSMOUTH SHOE CO. Mail Order Division
Portsmouth, Ohio

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**ANTIQUE SLIDE**
STICKPIN BRACELET
Exquisite jeweled bracelet in an antique gold look setting. Reproductions of 14 stickpins with a variety of replica gems—garnet, amethyst, diamond, coral, emerald, pearl, turquoise, lapis lazuli. Antique bracelet, post-paid, $5.50. Federal tax included.

**BONNIE-SUE GIFTS**
Dept. HG 5, PO Box 253, Oceanside, N.Y.

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**SHOPPING AROUND**

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**MAY, 1963**
First wheels
Low slung and speedy, the Walker Bike is a free-wheeling cross between a tricycle and a walker. Turns corners beautifully, moves in all directions, spins, and is tipp-proof. Rubber wheels and bumpers protect floors and furniture. For 1- to 4-year-olds. $6.95 plus 50c postage. Harvest House, HG5, 230 Bryant St., Buffalo 22, N. Y.

Latest scoops

Sign up
For your post lantern: a sign plate and silhouette hand-cut and finished in satin black. Letters in luminous white. Measures 20" wide by 24" high. $22.50 plus 50c per letter or numeral. Copper lantern (fits 3" post) with black finish, $24.50. Add $2 postage. Other silhouettes avail. Hagerstrom Studios, HG5, Wheeling, Ill.

Practical Americana
A patriotic pair for your kitchen: handsome eagle motif on dish towels of super absorbing Belgian linen, pot holders made extra large for super efficiency. Yellow, green or rose on white. Towels, $1.35 ea. Pot holders, 75c ea. Ppd. One towel, one pot holder, $1.95. Write for catalogue. Old Guilford Forge, HG5, Guilford, Conn.

Brass for the bath
For an elegant bath, install a dolphin faucet set of highly-polished, golden brass. Three pieces shown, $47.95; in satin chrome, $57.95; in 24k gold plate or verde green, $62.95; all with basic plumbing included. Ppd. Tub or shower sets also available. Free brochure. House of Renaissance, HG5, 8212 Beverly Blvd., Los Angeles 48.

YOUR HEIRLOOM CRADLE
Handcrafted only of the finest hard rock maple for lifetime remembrance. Rubbed salon maple finish... with authentic colonial turned spindles. A true reproduction, 18" h. (larger than bassinette) swings on brass brackets or locks in safe stationary position. Covered with 4-sided protection: inner oak, outer mylar, plastic, etc. Returns for refund any time between time of purchase and time of birth. Price $119.50. Write for catalogue. Paula's Wood Barn, HG5, 2212 Arthur St., Shadyside, Pa.

PAULISON'S WOOD BARN
Specialists in Colonial Furniture & Youth World Furniture
HG5, 46, LODI, NEW JERSEY
Phone 777-3772

HOUSE & GARDEN
TLC for ties
The Tie Presser, created by Countess Mara, the cravat couturière, automatically restores that well-valeted look to ties of any width, length or fabric. Expertly made in England, of double molded plastic with rubber tipped feet, it's a pressing need for the well-groomed man. $16.50 ppd. A Man's World, Dept. HG5, Flushing 52, N. Y.

Site unseen
No screws or glues, no marts or scars. Hang your favorite photographs or prints on Invisi-hooks. Each hook is imbedded in a transparent thin edge mount; adheres by suction to flat surfaces. Inconspicuous, too, because the background shows through. Set of 10, $1 ppd. Sunset House, 81 Sunset Building, Beverly Hills, Calif.

Great comfort
For men with hard-to-fit feet (sizes 10 to 16) "Leisuals" are a great comfort both indoors and out. Nylon, with foam innersoles and sturdy, flexible rubber outer soles. Blue with navy, red with black, black with red, white terry with black. $3.50 ppd. Free catalogue. King Size, 4823 Forest St., Brockton 64, Mass.

Lasting mark
Kindergartners, campers, co-eds—all need name tapes to identify their clothing. Order them with name printed in indelible black ink on white tape in 1/8" letters. Launder-proof, they come in iron-on or sew-on types. 72 tapes are just $1.25 ppd. Specify name. Walter Drake, HG5, Drake Bldg., Colorado Springs, Colo.

Greenery overhead!

Electric Insect Killer for Pleasurable Outdoor Living

- Rugged Construction
- Double Ivory Fiberglas
- Pops Into Any 110V AC Outlet
- Harmless to Pets or Humans
- Kills Insects Quickly by Electricity
- Harmless to Pets or Humans
- Durable Ivory Fiberglas
- Rugged Construction
- Instantly Electrocutes All Insects That Come in Contact With The Grids. (Use Any Color Bulb, But A Blue Bulb Thickens Best.)
- CORDLESS Electric Grass Clipper

Here's the handiest tool ever to help you whip through those trimming and edging jobs in a fraction of the time. Just flick handy on-off switch to cut and trim areas your lawn mower won't reach—around trees, flowerbeds, close to buildings and fences, etc. Permanently lubricated motor operates for hours on 3 standard flashlight batteries. A wonderful gift for any homeowner—and, remember, Father's Day is just around the corner, too. Order No. 3511. Batteries not included. Only $10.98 Send for catalog of unusual gift items.

Cordless Electric Grass Clipper

Now available in a new attractive color and in an beautifully stylish package, the Insect Killer is a beautiful addition to any home. It is perfect for indoor and outdoor use.-Pets never need suffer the torment of insects again. Batteries not included. A rather unique gift for the well-groomed man. $10.98 ppd. Sunset House, 81 Sunset Building, Beverly Hills, Calif.

Shoppin Around

FINELY FINISHED OR IN KIT

Clothes Hamper

COMPLETE KIT for your laundry, beautifully finished. Includes double mesh laundry bag for clothes, bean bag for sheets and pillow cases, clothes pole, shelf, hanging rack, laundry, etc. Instructions are included or complete kit in kit. $3.50 ppd. A Man's World, Dept. HG5, Flushing 52, N. Y.

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With each roll order of $1.50 or more, you receive one YANKEE Special Photo Album. Plastic coated cover, plastic bound, kodacel plastic leaves. A 49c value! Include 10c to cover postage and handling of album.

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KODAK FILM FOREVER

For every roll of black & white or color film you send us at our typical low prices, we will send you a fresh roll of Kodak Film—FREE, with developed prints.

TYPICAL LOW PRICES Include Processing, Jumbo Prints and Fresh Film.

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Buy Direct & Save up to 40%
THE LEGEND
OF ARTHUR & CAMELOT
Taken from famous stained glass window paintings and transferred to imported linen for slip covers, draperies, etc. When draped at windows this pattern has a quality of seeing through antique stained glass windows. Natural color heavy linen has point in blues, greens with a touch of red; also available in browns and rust tones. 69" wide. $2.95 a yard, ppd. 

CULOTTES $8.95
Becoming swing and fullness of a regular skirt plus looser freedom. Finest quality stain proof material. All seems overlooked to prevent raveling. Black, Red, Blue or Gold stripe on white Ticking. Also Cadet Blue, Willow Green, Charcoal Grey DRIP-DRIY CHAMBRAY, Navy or Faded Blue DENIM. (Tea Stain.)
Sizes 10 thru 22 Matching Jan-Skirt (set in dolman) ..... $6.95 Matching Bermuda Shorts ..... $3.95 CULOTTES IN COMPLETELY DRIP-DRIY LUXURY ABEL SNARKSKIN IN HOT PINK, CARAMEL, OR AQUA. Select your sizes. $9.95 add 50c for post. 

DEPT. lOS

MIDSUMMER NIGHT'S DREAM—This enchanting nightdress of combed cotton batiste with snowy white robe and gathered puff sleeves. In pastel shades of pink, blue or mauve. Even sizes 6-14 $4.00 Plus $1 Postage and handling. Satisfaction Guaranteed. Catalogue on Request THE CARRIAGE HOUSE INC. COLD SPRING HARBOR, LONG ISLAND, N. Y.

Midsummer night's dream—This enchanting nightdress of combed cotton batiste with snowy white robe and gathered puff sleeves. In pastel shades of pink, blue or mauve. Even sizes 6-14 $4.00 Plus $1 Postage and handling. Satisfaction Guaranteed. Catalogue on Request THE CARRIAGE HOUSE INC. COLD SPRING HARBOR, LONG ISLAND, N. Y.

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Chukker's the name
And it's designed by Lew Magram, the famous designer of men's shirts. Finest voile oxford with half-sleeve, side vents. Worn inside or out, with or without tie. White or blue, 14 1/2 to 18 neck. $7.95. Hand-embroidered monogram in any color, $2. Free catalogue. Lew Magram, HG5, S30 Seventh Ave., New York 19, N.Y.

Cards on the table
These place mats shaped like a fanned out hand of cards are great for serving pre-bridge luncheon or post-poker snacks. In bright red, black and white, they measure 17 1/4" wide, 11 1/4" deep. Backing is white, wipe-clean vinyl with foam. Set of four, $3.98 plus 35c postage. Helen Gallagher, Dept. 105, 413 Fulton St., Peoria, Ill.

Top quality
Colonial canopies, or testers, as they were once called, are made with old-fashioned craftsmanship for early American authenticity. With a 10" double full ruffle, they fit any standard double or single bed canopy frame. Unbleached muslin $10 p.pd., bleached (white) muslin $12 p.pd. Country Curtains, HG5, Stockbridge, Mass.

Savor flavor
Steaks at your house should be fine, flavorful beauties from Pfaelzer's, suppliers of finest restaurants. You just can't buy this magnificently aged beef in local markets. Duet Assortment of 8-U.S. Prime Filet Mignon (6-oz.) and 4-U.S. Prime boneless strip steaks (12 oz.), $33 p.pd. Pfaelzer Bros., Dept. LEF, Chicago 32, III.

Horsy set
No need to give your kingdom for a horse when you can have a set of eight black-eyed steeds for $1.98. These figures are of white porcelain, each in a different pose. Groomed together, they seem to prance and dance like spring colts. About 3". Set of 8, $3.98; 2 sets, $7.75. Postpaid. Downs & Co., HG5, Exanton, Ill.

SHOPPING AROUND

Chukker's the name
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WHO'S WHO IN YOUR FAMILY?
"The Record of My Ancestry"
BAILEY'S PHOTO RECORD WITH THE FAMOUS CUT-OUT WINDOWS
The experts way of preserving your family records. Endorsed by leading genealogists everywhere. Your family history is seen at a glance through the windows of THE RECORD OF MY ANCESTRY. For beginners or experienced genealogists—easy to use. Full instructions with each book. In use over FIFTY YEARS—now in its SIXTH EDITION, enlarged and improved. Write for FREE illustrated brochure.
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PERMANENT CONCRETE STAIN
Colors as beautiful and permanent as the Grand Canyon. Change drab concrete walks, patios, pool decks and driveways to beautiful—colorful areas. Kemiko resists sun, water and heavy traffic. The choice of leading architects for thirty years. It's easy to achieve many beautiful effects—patterns or plain colors.
Send today for FREE folder in full color—shows flagstone and other interesting effects.

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Use indoors or out on any concrete surface. Send today for Free folder in full color—shows flagstones and other interesting effects.

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The experts way of preserving your family records. Endorsed by leading genealogists everywhere. Your family history is seen at a glance through the windows of THE RECORD OF MY ANCESTRY. For beginners or experienced genealogists—easy to use. Full instructions with each book. In use over FIFTY YEARS—now in its SIXTH EDITION, enlarged and improved. Write for FREE illustrated brochure.
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Colors as beautiful and permanent as the Grand Canyon. Change drab concrete walks, patios, pool decks and driveways to beautiful—colorful areas. Kemiko resists sun, water and heavy traffic. The choice of leading architects for thirty years. It's easy to achieve many beautiful effects—patterns or plain colors.
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**Shakespearean TAVERNS PITCHER Authentic 17th Century Design**

This handsome pitcher was specially designed to commemorate the 100th anniversary of the founding of Vat 69 Scotch Whisky. It is styled after pitchers which abounded in England's 17th century taverns. A decorative and useful accessory for any home bar. Glazed ceramic in black and white. Holds half liter (about 16 oz.), $2.00 postpaid. Send your check or money order to Vat 69 Pitcher, P.O. Box 745, Dept. C4, East Liverpool, Ohio.

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**Copper Kitchen Set**

Decorative copper pitcher is designed to hang on your wall. Use it for serving cold drinks. Holds 10 oz. for liquid. $2.75

**COPPER TEA KETTLE**

The kettle of your dreams! Thick copper set here fashioned in a great-grandmother pattern. Includes all necessary equipment to make your kitchen glow. Advertisement in an attractive, stylish, ornamental container. $21.75

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**OUR ONLY NEW YORK STORE**

**Shopping Around**

**Little cover up**

Every small housekeeper wants to assist with the chores. How better than prettily protected by this polished cotton apron! Her affection for grandma is unabashedly attested to on one of the big pockets! Pink or turquoise and white. 19" wide, 19" long. $2.50 ppd., Artisan Galleries, HG5, 2100 N. Haskell Ave., Dallas, Tex.

**Fine fix!**

Never again will broken china upset you if you keep a tube of China-Fix handy. It's a professional cement for china, glassware, jewelry, ceramic, marble or ivory. China-Fix is water repellent, never turns brown. Drips wipe off with damp cloth. 1-oz. tube, 79c; 2, $1.50. Ppd. Downs & Co., Dept. HG5, Evanston, Ill.

**Music al fresco**

Pipe hi-fi outside with a Patio Piper, complete with wiring, adapters, instructions, 4" speaker with volume controls. Hang it on a tree, stand on a table. Stereo Piper has two 3½" speakers, 2 volume controls, 1 dual control. Patio Piper $10.95. Stereo Piper $13.95. Add 75c post each. Pat. Sales, HG5, Box 25, Highland Park, Ill.

**Bright idea**

Ceiling light sockets can be downright ugly. But here's an inexpensive and decorative way to camouflage them. Just screw in white plastic fixture shaped like a cluster of leaves. No installation; no wiring. Will fit any socket, even pull-chain receptacles, 10¢. U.L. appr. $1 ppd. Spencer Gifts, 623 Spencer Blvd., Atlantic City, N. J.

**for those who...**

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**FLEXPORT PET DOOR**


**Sound of Freedom, Inc., Dept. HG-5**

**OUR ONLY NEW YORK STORE**

2 Cottage Ave., Beverly Hills, Calif.

**NEW FREEDOM FOR YOUR PET...AND YOU!**

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**POSITIVE ACTION COUPLED**

With complete gentleness to normal skin and clothing is made possible by new type of formula devised by a young genius in pharmacy and produced by a trustworthy 50-year-old laboratory, 90-day supply. Guaranteed.

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**SEND NO MONEY — 7 DAY TRIAL TEST**

Send name and address. Pay only $3.00 on arrival plus C.O.D. and tax. Results guaranteed. Or save money. Send $3.10 (tax incl.) we pay postage. Some Guarantee.

**MITCHELL COMPANY, Dept. 6-PE, PARIS, TENN.**

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**FREE PERSPIRE HEAVILY**

A new anti-perspirant that really works! Underarm problems for many who had despaired of effective help. Keeps underarms absolutely dry for thousands of grateful users. Positive action coupled with complete gentleness to normal skin and clothing is made possible by new type of formula devised by a young genius in pharmacy and produced by a trustworthy 50-year-old laboratory, 90-day supply. Guaranteed.

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**SEND NO MONEY — 7 DAY TRIAL TEST**

Send name and address. Pay only $3.00 on arrival plus C.O.D. and tax. Results guaranteed. Or save money. Send $3.10 (tax incl.) we pay postage. Some Guarantee.

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**MITCHELL COMPANY, Dept. 6-PE, PARIS, TENN.**

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**Shopping Around**

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**HOUSE & GARDEN**
The only room air-conditioner you never see
(and that's the beauty of it)

What used to look like a piece of machinery now looks like a piece of furniture. Contemporary (like the one hidden in the window above), Early American, Provincial, Traditional—take your pick. It's the first furniture-designed line of air conditioners ever made... and only your Westinghouse Dealer has them.

Inside these handsome hardwood cabinets is the most efficient cooling instrument we've ever engineered. You can feel its cooling comfort from 10 feet... 20 feet... even 30 feet away. It gently spreads cooled, dried, filtered air to the farthest corner of the largest room. Yet this powerful instrument is as quiet as a purring kitten. A few feet away you can barely hear it.

Only your Westinghouse Dealer sells cooling power plus beauty. See the world's first "furniture-designed" air conditioners soon.

We never forget how much you rely on Westinghouse.
**Japanese flower cart**

This enchanting decorative accessory is a copy of an aged-Goshogawara flower cart. For the first spring geraniums on your terrace, for a bunch of June daisies in the guest room. Black iron with two tiny figures pushing in opposite directions. 10" h., 13½" l., $9.88 post. coll. Palley's, HG5, 2263 E. Vernon, Los Angeles 58.

**Pet hammock**

Keep your pets out of drafts and off the furniture with a pet hammock. Give them their own cozy place to curl up for a snooze. The light aqua metal frame supports a neutral tweed carpet sled. Good for travel. 24" by 12" by 7½" deep. Folds flat. $6.95 ppd. The Pet People, HG5, 1731 Washington Blvd., Venice, Calif.

**Happy motoring**

Joys of a motor trip can be quickly dimmed if driver has back strain. Designed by a doctor, "Happy Back" comfort cushion reduces fatigue. You don't need to become road weary because circulation in feet and legs is aided by this contoured cushion. White, blue, green, red, gold or brown vinyl, $2.98 ppd. Taylor Gifts, HG5, Wayne 2, Pa.

**Staffordshire spaniels**

These fine reproductions of 18th-century china figures are made in 200-year-old molds. The dogs are colored with Darby brick markings on cream background: collar and chain are gold leaf. In pairs, 11" size, $12.50; 8½", $8.95; 7", $6.95. Postpaid. Add 75¢ W. of Miss. Here's How Co., Dept. HG5, 15 W. 26th St., N. Y. 10.

**For outdoor dining**

Hanging a barbecue, picnic or cook-out? These self-adjusting tablecloth clamps will keep your clothes in place—even in the stiffest breeze. Fit table tops up to ½" thick. Made of plastic, they will not fade, crack or peel. Red, yellow or blue. Set of six, $1; 18", $2.75. Postpaid. Ju-el, HG5, 1800 Broadway, Rockford, Ill.

**Marble ring-mark remover & polishing kit**

Never has there been anything like this that actually eradicates ring marks from Marble top tables, Marble Top furniture, other marble pieces. This kit removes ring marks of any type from marble surfaces—easily, quickly, completely. Will restore full luster to the entire surface or to any particular area or spot where it's needed. Polishes and protects against future stains or rings, blumps to use. Guaranteed safe and effective. Complete kit for the price of $1. Add 4c cost of Idea. Money Back Guarantee if Not Satisfied.

INTERNATIONAL MARBLE CLEANING CO.
Dept. G-S6, 29 Wyckoff Ave., Brooklyn 37, N.Y.
MODAVANTI The Classic Look in fine furniture: elegant and gracious—timeless in its simplicity.
For your personal Modavanti catalogue send fifty cents, or for catalogues of three major Heritage collections send one dollar, to Heritage Furniture Company, High Point, North Carolina, Department HG5-3.

HERITAGE
A LIVING TRADITION IN FURNITURE
Two feet deep in luxury

"Harem Plush" it's called—this heavenly froth of a rug! Though it looks so delicate, feels so soft, Kodel makes it truly machine washable and dryable! The rich, deep pile stays fluffy as new, resists crushing. Pile of 100% Kodel polyester, non-slip backing. In the ten luscious colors shown, and in all popular area-rug sizes. Prices start as low as $8.95. At B. Altman & Co., New York; Strawbridge & Clothier, Philadelphia; Dey Bros., Syracuse; Joseph Horne Co., Pittsburgh; Shillito's, Cincinnati; Bressmer's, Springfield, Ill.; Stix Baer & Fuller, St. Louis; May Co., San Diego; Barker Bros., Southern California; Bullock's, Los Angeles; W & J Sloane, San Francisco. By GLENOIT

COUNT ON KODEL...MEMBER OF THE EASTMAN KODAK FAMILY

EASTMAN CHEMICAL PRODUCTS, INC., subsidiary of Eastman Kodak Company, 360 MADISON AVENUE, NEW YORK 16, NEW YORK. Kodel is the trademark for Eastman polyester fiber. Eastman makes only the fiber, not rugs.
A lovely setting becomes all the lovelier with Woodard's classic Chantilly Rose included. Woodard adds to any setting—stimulating—enhancing.
Send $1.00 for—YOU APPRECIATE NICE THINGS—72 pages of colorful furniture ideas.
Doesn't give a boot

But this owl is so real-looking he'll frighten away seed-stealing birds in your garden. Kneeling nestling in the coves, sea gulls fly 'round your boat. He measures 12" long, can be hung from tree or garden gate, or attached to a dormer. Weatherwise composition in life-like colors. $1.98 plus 25c postage. Green-land Studios, H65, Miami, Fla.

Cherry chest

The Sewing Chest has smoothly sliding trays and room for stitching essentials. 14¾" by 9" by 8¾" high, $22.95. Jewelry Chest, with removable trays, and space for your cherished jewelry and gems is 17" by 7" by 3" high, $9.95. Solid cherry polished to a soft luster. Carl Forslund, 122 E. Fulton, Grand Rapids 6, Mich.

Precision putting

Used with a croquet stance, direct vision aiming and true pendulum action, the "Little Magician" gives amazing putting accuracy. To pull out of a putting slump or short put with perfection, try this scientifically tooled and balanced club. Conforms with U.S.G.A. rules. $6.95 ppd. Home Industries, 330 Athens St., Jackson, Ohio.

Smart, to boot

Step along with spring, in softest Villager shoes, neatly tied for firm-fit support. They come in country-ramble colors in sizes 4-10 (including half-sizes). Black, tobacco or green suede; black or brown leather. $7.50 in suede, $8.50 in leather. Ppd. Bloom's Shoe Shop, 5816 6th Ave., New York 11, N. Y.

High light or low

This graceful, teardrop wall lamp for a good price: $.99 plus $.50 ppd. Lampland, HG5, 311 Sixth Avenue, New York 14, N. Y.

FABRIC FRAMES

Custom-Made

Decorator's choice for inside window-covering for any room in your home. Four different designs made to your specifications, wadded, ready for painting or staining (also available pre-painted or stained at additional charge). Size illustrated 30" wide by 20" high. Four panels $12.12 plus tax. Same size square frame $11.12. Prices include all necessary hardware.

MONEY-BACK GUARANTEE

FOR FREE INFORMATION WRITE TO:
TOWN & COUNTRY WOODCRAFT CO
219 N. Carpenter St. • Chicago 7, Ill.

FABRIC INSERT NOT SHOWN INCLUDED
DON QUIXOTE
hand carved in
MEXICO

From south of the border, the world’s most lovable hero, remark-
ably hand carved in rich dark wood. Copied from the fa-
mous illustrations of Paul Gustave Dore. Here is an adventur-
ous, different decoration for a den, library or living room . . . or a
gift for someone who appreciates fine sculp-
ture. 19th high. $4.95 ppd.

FREE: Write for 12-color
Franklin-Catalog of 200
carved replicas from $4
monuments / Sculptures—
A Tower—free will indicate

WORLD HANDICRAFTS
Division of Shopping International, Inc.
Dept. 607, 20 No. Main St., White River Jct., VT

BURNS TRASH
Safely Outdoors!

Burn household and yard refuse safely outdoors in
any weather without watching. Scientific draft design and neighbor
inconvenience of smoky fly ash, smoke, smell. Wll burn

damp, green material to
fine ash. Made of alumi-
nium bonded to steel.

World’s finest. Sent post-
paid with money-back guarantee. Add $2.00 W. of
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Cleans HOUSEHOLD STONE & BRICK

New Coater restores dirty, sotty stone and brick to
original color, cleanliness, beauty, brim, etc. for cry-
truly clean. No rubbing. Nott in acid, alkali, bleach,
detergent or abrasive. Won’t damage clothing, cloth, up-
holstery, garments. Used commercially in clean lead-
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ment, stucco, asbestos shingles, slate, tile, terra cotta,
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3 to 75 square feet.

ALSTO CO.
Dept. HG-5, 4807 Deloit Ave., Cleveland 13, Ohio

Like Walking On Air

Here are hand-carved moccasins that fit
over so comfortably and stylishly to
flatter any foot! Over 223 sizes in stock
for the gal who likes to prance
around outdoors, or the lass who likes to
relax indoors. Like walking on air
—with light bouncy foam crepe soles.

Smoke, White, Red, Black or Taffy-
tan leather in full or half sizes 3 to 13.

FREE: Send name and
FREE gift of your choice.

MOCASIN-CRAFT, 65-XF Mulberry
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Dog Repellent

Weatherproof

A new dog repellent, Repelcot, lasts
many weeks. Licks include protecting
garbage cans from marauders, pro-
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from dogs which use them as "sta-
tions." The pellets are non-toxic and
are handled with bare hands for
placing in desired areas. For 54 grams
(approximately 100 pellets)

$1.00

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Box 8352-A, Chatanooga, Tennessee.

Shopping Around

Chairmanship

Taller and stronger than copies, the
authentic Italian Chiavari
chair is a classic. Sturdy yet
featherlight, this handsome chair
fits in well with most furniture.
Three rung, black or walnut fin-
ish. Natural rush seat. 36" high.
$14 each. 4 for $50. Catalogue,
50c. Door Store, HG5, 3180 M St.,
N.W., Washington 7, D.C.

Scene stealers

Create mobiles of walnut and col-
ourful cord. Hang them over a long,
low dining table or highlight them
in a picture window. Orange,
canary, peacock, turquoise, royal,
Kelly or avocado green, purple,
space aqua, chocolate, black, gold.
14" to 20" high. $4 ea. Assemble
yourself kit of 3, $8. Ppd. Dirx
of Calif., Box 127, La Mesa, Calif.

English horsemanship

A lovely British painting of horses
expertly reproduced on fine fabric
for framing or use on curtains,
pillows or screens. It is 48" by
30", printed in brown and black
on white cotton. Very effective as
the only picture on one wall of a
small room. $9 ppd. Hunter &
Smallpage, Ltd., HG5, 57 Good-
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Snap it up!

Smart fashion for the gal on the
go—a really comfortable ranch
dress. With snap-up front, action
back, adjustable stirrup belt. In
silkly Arnel sharkskin. Rose, heig
Sizes to 20, $14.95; over 20,
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Your good name

Your home is attractively identi-
ified with a name and number sign
on a wrought aluminum frame. Up
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and numbers on top line, 17 on
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MUFFIN SPLITTER. Now at last you
can split an English Muffin quickly
and with amazing ease, still preserv-
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toasting to perfection. Made of hard
aluminum alloy, gold anodized for
permanent beauty. Also may be used
to split Hamburger or Hot-Dog buns,
making them more tasty. $1.49 ea.
Order from SAMPSONS, 1200
Springhill Ave. Dayton 19, Ohio.
Window Shopping?

Burlington House draperies of Avisco rayon and cotton practically decorate any room in your home. Unusual texture and brilliance, plus complete machine washability with no ironing necessary are the contributions of Avisco rayon. Burlington House creates the fabric, sews in many custom features including mitered corners, extra generous hems, deep pinch pleats. Shown here, "Tundra" available in a full range of sizes and decorator colors. About $9.00 the pair (singles by 90 inches long). The next time you are window shopping, ask for Burlington House draperies with Avisco rayon. At leading department and specialty stores everywhere. American Viscose Corporation, 360 Fifth Avenue, New York 1, N. Y.

"New Generation Rayons"
NEW KITCHENAID ELECTRIC COFFEE MILL
the secret of great coffee
every time

For the first time in 12 years, we are offering for a LIMITED TIME ONLY our Satin Bed-
set in styles and an astonishingly low price. We are doing so to introduce the coffee beans on a side dish for chocolate and berry flavor. We guarantee this coffee will be the finest you will ever enjoy! This coffee is
SATIN SHEET SETS
(all sizes)
Ink. Red, Black, Blue (1965)
Twin Bed Set (110x72x15
4) 3.00 4.00 5.00
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Send check or m.o. 30% deposit on c.o.d.'s.
Scinnella, Inc.
1301 Boston Rd. Chicago, Ill.

Cotton-cool
Seersucker
"SIGHT-SEER"
$1.95 per pair
Light-as-a-feather cotton seersucker makes a perfect summer garb.

SUNDAY SPECIAL
Satin Bedsets
Sold only by mail.
This striking beauty, the Bienville Plantier, makes a distinctive bedroom scene, indoor planter or outdoor flower box. An authentic reproduction of a sculptured cast iron French Caisse, circa 1700. Made of lightweight, rustproof cast aluminum. Available in pastel white, black or simulated lead. Overall dimensions: approx. 11½’ long x 22” wide, 15” high. $147.50 ea., $90 pair—ppd. —insured check or money order.

SWIM EZY
invisible swim aid

Clear detergent
Nail biting is a difficult habit to
break, but Kent-Bite helps do the
trick. Brushes on like nail polish,
and forms a diamond hard surface
invisible under polish. It also pre-
vents chipping and splitting of
nails. One application last until
nails grow out. $1.50 ppd. Tax
incl. Kent-Bite, 5HG, Box 75,
Rugby Station, Brooklyn 3, N. Y.

A dainty dish
This is a clear-cut glass server with chocolate-plated ball feet and handle and a Sheffield spoon. Spoon hangs high so handle never gets sticky with jam or jelly. Glass slips out for easy filling and washing. For sauces and mayon-
naise, too, 5½” diameter. $1.65 ppd. Gifts & Gadgets, HG5, 6317
Gaston Ave., Dallas 14, Tex.

The Bronze Age
Before they're lost and you've for-
gotten how small the baby's first shoes were, preserve them. Bronze plating gives them per-
manence, retains each scuff and wrinkle. They may be mounted on a TV lamp stand with a name-
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$8.99 ppd. American Bronzing Co., 
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A date to remember is starred by a semi-precious gem-hand set in a tiny square. Each stone is color of birthstone of month. Engraving 10c per letter. In 14K gold, charm is $15; sterling silver, $6. Cuff-
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$9.50. Ppd. tax incl. The Jamaica Silversmith, HG5, 50 Delancey St.,
New York 2, N.Y.

SIGHT-SEER

WOODEN RECORD RACK
HOLDS UP TO 100 RECORDS
Now you can flip through your records and make a selection in seconds from our catalog of over 100 records. Bins equal quality with Early American or modern furniture. Grooved base rods keep records from slipping. Rack is 17½” long, 15” wide, 8” high—big enough to hold all your favorite records. Stainless steel design. $3.95 plus 45c postage
Send for free gift catalog

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Fit for a royal wedding—Bigelow's Royal Gtentwist, a new all-wool face velvet twist in 16 colors. And to keep any carpet looking its loveliest, Bigelow now brings you Vacmaster—an amazing new vacuum cleaner that substitutes power for weight.

buy Bigelow
RUGS-CARPETS
SINCE 1925
There’s nothing else quite like Honeycomb. Imaginatively, it creates unique effects from exciting new colors and textures. Result: decorator-inspired styles, and new beauty for your home.

SEE THE HONEYCOMB FAMILY EXCLUSIVELY AT THESE SHOWROOMS. THEIR ADDRESSES ARE IN THE "YELLOW PAGES."

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<th>THOMAS INDUSTRIES INC.</th>
<th>MOE LIGHT DIVISION</th>
</tr>
</thead>
<tbody>
<tr>
<td>207 E. Broadway, Louisville 2, Ky., Dept. HG-5</td>
<td>Moen Light - Benjamin - Star Light - Enchante</td>
</tr>
</tbody>
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<tr>
<th>THE SHAPES OF HONEYCOMB... IN EMERALD-BLUE, TANGERINE-GOLD AND HONEY NATURAL... PULL-DOWNS, PENDANTS AND CLOSE-TO-CEILING</th>
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THOMAS INDUSTRIES INC. | MOE LIGHT DIVISION |
| 207 E. Broadway, Louisville 2, Ky., Dept. HG-5 | Moen Light - Benjamin - Star Light - Enchante |

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<tr>
<th>RAW TEXT</th>
<th>NEW FROM THOMAS INDUSTRIES</th>
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<tbody>
<tr>
<td>Honeycomb</td>
<td>BRIGHT NEW IDEA IN DECORATIVE LIGHTING</td>
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<tr>
<td>There’s nothing else quite like Honeycomb. Imaginatively, it creates unique effects from exciting new colors and textures. Result: decorator-inspired styles, and new beauty for your home.</td>
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</table>

| MOE LIGHT’S UNIQUE  |  |
DISPLAY A PRIZED WATCH

This authentically detailed (miniature size) Clock Case turns your family heirloom watch into a decorative timepiece to stand on a desk, table or to hang proudly on the wall. 10" high, 4" wide, carved of satin finish cherrywood. The face of the clock is the pocket watch (any size) you add. Guaranteed to please or your money back! CLOCK CASE, only $2.98 postage paid. Order direct by mail from Sunset House, 252 Sunset Building, Beverly Hills, Calif.

Bedspring Holder $12.95

At last, a resting place for your folded backrence. Not only the finest, but the least expensive. Made of wood, even "Kleenipan", swivels to hold the mattress upright. Weight 8 lb. $3.50, but see note below.

WATCHING MAN'S VAETY . . . WRITE FOR FOLDER.

J. WINEFIELD FURNITURE CO.
1725 So. MacArthur Blvd., Springf ield, III.

SHOPPING AROUND

For happy hostessing

What a lovely way to leaf, entertain, breakfast on a terrace—in a permanently finished Paisley print in sunset colors touched with gold. It has full sweeping skirt, side pockets, gleaming golden buttons. Completely washable. Small, medium or large. $7.95 plus 40c post. Vicki Wayne, 610-High-S. Country Club Rd., Tucson, Ariz.

Tabletop trees

For your own personal orangerie, the dwarf calamondin orange tree will thrive indoors, bloom and bear fruit 9 to 12 months of the year—with minimum amount of care. A delicious and decorative house plant. 82 ppd. Cannot be shipped to Calif., Ariz., Tex., or La. Mini-Orange of Florida, Inc., HG5, Box 1085, Orlando, Fla.

Afraid of the dark?

Avoid tripping over furniture or walking into a wall. Use delayed action "Path of Light" toggle switch. Keeps light on one full minute after switch has been turned off. Turn off porch light as you leave—you still have a bright path to the car. Brown or ivory, $2.95 ppd. Richwood, HG5, 3715 W. Jefferson, Ecorse, Mich.

Fold-away suitcase

Souvenir hunt and tote it home happily, loaded with treasures. Then fold it and stow it inside your luggage. Perfect for weekending, too. Suitcase comes in red or blue-green rayon plaid, is water-proof lined, zipped on 3 sides. 18" by 12" by 6" $4.40, 14" by 11" by 5", $3.30. Ppd. Drake, HG5, Drake Bldg., Colorado Springs, Colo.

PERSONALIZED DITTY BAG . . . $1.49

Landlubbers off on a camping trip, mariners bound for a week-end cruise and book-totin' students all are going to want this wonderfully efficient and versatile bag to carry gear! Bag is heavy denim and cotton twill in navy and white. We'll put a girl's or boy's first name, camp, cottage or boat name on it in red, $1.95, or in metallic silver, $1.49 or in metallic gold, $1.49. Add $0.50 for each extra stone. This 10% Fed. Excise Tax easily added at any time.

BERNER'S JEWELERS

29 S. Moger Ave., Mt. Kisco, N. Y.

FOR MOTHER'S DAY — The Family Ch a i n

Lovely for MOTHER, GRANDMOTHER, DAUGHTER, or AUNT.

An enchanting necklace of silver, gold and the month of Birthstone—each with its name and significance . . . Wonderful to give . . . delightful to receive.

Beautifully handcrafted in gleaming Florentine Finish 14K white or yellow gold. Additional Birthstones can be easily added at any time.

Necklace with 1 Birthstone $12.95

Add $8.50 for each extra stone. Please 1945, Fed. Excise Tax.

Miles Kimball

72 Bond Street, Oshkosh, Wisconsin

For House & Garden
**Mother's Day charms**

A pretty puffed heart on a tiny pedestal lights up when you press the base and shins through cut-out letters spelling “Mother.” ¾” high, in 14K gold, $44; sterling, $15. Heavy 1” disc with “Mother” in raised script. 14K, $35; sterling, $6. 7,500 charm book, 50c. Charm & Treasure, HG5, 509 Fifth Ave., New York 17, N. Y.

**Around and around**

Wear this exotic hangle from India all summer. Wrap it around your wrist; wind it about your arm. Of green acetate twined with silvery metallic bands, it's as light as froth, as cool as a spring. A veritable mermaid's jewel—the perfect hot weather bauble. $1 ppd. Shopping Int'l., HG5, 25 N. Main St., White River Jct., Vt.

**No current needed**

You can make delicious golden-brown toast over your gas burner or your barbecue embers with this sturdy perforated metal stand. It holds 4 pieces of bread to be toasted to any degree you wish. A perfect item for the sportsman's camp equipment. $1.98 ppd. Order from Best Values, HG5, 285 Market Street, Newark, N. J.

**Take teak and see**

The addition of a linen napkin neatly cinched by a ring of teak turns a family dinner into a spectacular event. As fortable as they are useful. Now imported from Sweden and hand-rubbed teak napkin holders make a fine gift at a pleasant price. Now, for those most in need, 57th St., New York 22, N. Y.

**Animals Shun Shrubs, Flowers**

**LAWNS PROTECTED BY CHAPERONE**

Your prized evergreens, beautiful flowers and lovely lawns are safe from dogs, cats and other animals when you guard them with Chaperone aerosol spray mist. Why risk ruined flowers, burned evergreens and spoiled lawns, when a flick of your finger and Chaperone's magic spray keeps marauders where they belong? Spray your garbage can, outdoor furniture, porch, anywhere dogs or cats are a nuisance. Harmless, humane, invisible. Has faint fresh-air scent people do not notice, but animals detect. Lasts for weeks—rain or shine. Don't clutter your yard with sticks, ropes or wire. Outdoor Chaperone, extra potent, in $1.95 aerosol spray mist can, postpaid.

Special Offer: 2 Giant $1.59 cans $3 (Your choice of 2 of a kind or 1 of each)

Indoor Chaperone, famous for keeping pets out of furnishings. Aerosol can $1.50

Order Today! Send $1 bills at our risk and we'll mail postpaid.

CHAPERONE

Box 199, Sudbury, Mass.

**Golden Brass Switch Plates**

Solid Metal Switch Plates are handsomeplated in antique gold brass and lacquered to prevent tarnish. Opleist antique scroll design is appropriate for every room. Brass screws included.

Single Switch (3” x 5”) $1.95 each

Double Switch (6½” x 5”) $2.95 each

Triples Switch (1” x 5”) $2.95 each

Twin Outlet (3” x 5”) $1.50 each

ALL ORDERS SHIPPED IMMEDIATELY. PLEASE ADD POSTAGE.

Lillian Vernon, Dept. HG5, 30 Evans St., New Rochelle, N. Y.

**Golden Brass Door Sliders**

$1.95 per pair

New idea for the home decorator. Remove your ugly sliding door handles and replace them with these golden brass beauties. Handsomely designed to enhance sliding closet door, these handy rollers fit every door groove and add a decorator's touch. Cast in metal and plated in antiqued gold brass, lacquered to eliminate polishing. Complete with brass mounting screws. $1.95 each.

**FOOTED FIGURINE TISSUE BOX... $1.50**

Adds glamour to bath, dressing table or bedroom. 2" x 2½", to hold pocket size tissues. Beautiful golden filagree in a most delightful design on 4 graceful legs. Order several as they are so useful. $1.50 each, 2 for $2.95.

THE PERFECT GIFT FOR FATHER'S DAY OR GRADUATION

COLLEGE SEAL COLLECTION

Three 3 attractive English Pewter pieces can be supplied with seal from almost 200 colleges and universities. Money refunded if your choice not included. 20 oz. glass bottom tankard makes favorite beverages taste better than ever. Cigarette container and lighter are equally attractive and masculine. About 18 days delivery.

Lillian Vernon, Dept. HG5, 30 Evans St., New Rochelle, N. Y.

**HORSE HITCHING POST**

30" high, equally crafted in black iron for long years to come, beautifully lettered in white enamel. Made from natural California REDWOOD—it's the perfect gift for your friends will enjoy for years to come. Beautifully lettered in white enamel. Made from natural California REDWOOD—it's the perfect gift for your friends will enjoy for years to come. It's the perfect gift for your friends will enjoy for years to come. Made from natural California REDWOOD—it's the perfect gift for your friends will enjoy for years to come. Made from natural California REDWOOD—it's the perfect gift for your friends will enjoy for years to come. The Hitching Post, HG5, 201 South Main St., North Conway, N. H.
WE INTRODUCE

Scented Soap Samplers


$1.25 per box 5 for $5.00

Free catalogue - PRICES POSTPAID, add 25c for West Coast

Grandmother's Clock...today

Magnificent reproduction of yesterday, heirloom of tomorrow, heirloom of tomorrow. The CAROLINE is constructed of either genuine Appalachian maple or cherry fruitwood by the South's finest craftsmen. All moving parts and dials are hand made by Western Germany's leading clocksmiths. The movement has five Westminster chimes (on 1/4, 1/2, 3/4 and hour). All clocks are thoroughly tested before shipment and are warranted for one year against defective parts.

$148

Send check or money order satisfaction guaranteed.

Send $1.00 for brochure showing 17 different clocks and other products available.

DECORATOR'S SUPPLY
P. O. BOX 1227, STATESVILLE, N. C.

Queen Anne wig stand

George Washington may well have parked his peruke on a wig stand just like this one. Or Martha may have used it for a basin table. Solid mahogany, it has two tiny drawers. 18" by 20" by 24" h. Perfect for a plant! $52 exp. coll. Catalogue 25c. Newcomb's Reproductions, HG5, Hillsboro Rd., Durham, N. C.

The Empire chair

The most satisfactory seating for a desk, dining table or bedroom. Reproduced with hand craftsmanship by masters who restore authentic pieces, this beautiful chair is made in mahogany, cherry, or walnut. Custom covered if you wish. $89.75 exp. coll. Catalogue, $1. Benbow Reproductions, HG5, Friendly Rd., Greensboro, N. C.

Duncan Phyfe Washin

(A SWEETHEART OF A PAIR"


STRATFORD HOUSE
"Where Quality Joins Value"
HG Pineville, N. C.

Little beauty

The handsome Betsy Sims footstool is a relaxing roost for weary feet. Solid mahogany in cherry, walnut or mahogany finish. In muslin, $12.95; black machine needlepoint, $13.95; your fabric, 17" by 13", $13.95; velvet (samples on request), $14.95. Exp. coll. Stool folio B-2. 10c. Chair Shop, Box 367, Morganton, N. C.

Mule-ear chair

An old favorite with a double-ply natural cane seat is an excellent chair to use in Provincial decoration. This one is made of birch. Unfinished a pair is $9.90; in natural finish, $11.90. The chair also comes with mahogany, cherry, pine or maple finish. $13.90 a pair. Exp. coll. Jeff Elliot, HG5, Statesville, N. C.

DECORATOR'S SUPPLY
P. O. BOX 1227, STATESVILLE, N. C.

Old Southern Hams

Wayco HAMS

10 to 15 lbs. From selected porkers; and further graded for leanness. Cured Southern style with dry salt, sugar and spices. Smoked with hickory wood. Aged by Mother Nature from 10 to 12 months. Delicious—baked, boiled or fried.

Wayco CORP.
P. O. Box 61, Goldsboro, N. C.
Around in North Carolina

Plantation candle
Nothing could be finer than this delightful shop in Carolina where scented candles are made just as they were in Colonial days. Candle in pine, lilac, magnolia, jessamine, apple blossom, bayberry, sweet spice, lemon. Handled holder in brown or green. $1.75 ea.; 3, $5. Ppd. Carolina Soap & Candle Makers, HG5, So. Pines, N. C.

Pine and dandy
This decorative storage unit is a neat and accommodating cabinet with its mellow antiqued pine finish and shutter doors. Makes a grand liquor cabinet for a bachelor's studio, a wonderful spice cabinet in a country kitchen, a perfect medicine chest. 4½ by 18 by 30. $30 exp. coll.

Country square desk
Can't you imagine the landed gentry of yore keeping accounts at a desk just like this handsome maple reproduction? Slant-top storage bin and drawer below; 2 small gallery drawers; 2 regular and 1 file drawer in pedestal. 46 by 22 by 30. $87.50 exp. coll.

Perfect comfort
Comfortable chair for reading, watching TV has a hardwood frame, reversible foam seat cushion, lined skirt. It is covered in your choice of 15 colors. 20 by 30 by 28 high. $54.50. Your fabric, 4½ yds. 54, $48.50. Exp. coll. Send 25c for "Showcase" catalogue.

Save on Victorian Furniture
This beautiful hand-rubbed solid Honduras Mahogany side chair, hand-crafted with woven tapestry cushion in your choice of 10 colors, covered with Antique Velvet, Plain Velvet, Tapestry or Brocatelle, $29.50.

MINIATURE CHIPPENDALE CHEST
An exact copy of a colonial cabinet maker's model. Authentically every detail from dovetail joints to brass butterfly handles. Handmade from finest solid mahogany including drawer sides and backs. Use as a single or in pairs. Only $97.50. In solid walnut, maple or cherry. Shipping charges collect.

The "EMPRESS"
L. 40½ W. 16 H. 30
$42.50 ea. $82.00 pr.

The "MICHELE"
H. 25¾ W. 21½ D. 18½ Seat D. 18 Seat H. 18
$29.50 ea. $59.00 pr.

Three Hunt Galleries' Charmers—for any room where beauty, craftsmanship and provincial decor are for you! Native handmade frames in your choice of Mahogany, Pine, Antique White finish; upholstered in spot-free velvet, twenty-four decorator shades (Samples on Request). Send 25c for "SHOWCASE" CASE. No C.O.D. Exp. Coll.

HUNT GALLERIES
P. O. Box 492
Hickory, N. C.

CAPTAIN'S CHAIR
Sturdy as the ship's keel. Solid pecan wood finished mellow brown fruitwood. Softly padded seat and back panel upholstered in Naugahyde—dull black, only—and brass nail trimmed. Generous proportions—27 wide, 34 high, seat size 18 x 18. Ideal for dining or game table or occasional chair use.

Specially priced............$52.50 each
Two or more.............$49.50 each
Shipping charges collect. Send money order or check. No C.O.D.'s please.

Guilford Galleries, Inc.
303 N. Elm St.
Greensboro, N. C.

Planter's home
4½ yds. 54, $48.50. Exp. coll.

Jeff Elliot Craftsmen
DEPT. G35, STATESVILLE, NORTH CAROLINA

42" DEACON'S STORAGE BENCH
This authentically reproduced solid pine Deacon's Bench meets your storage problem and adds a beautifully and gracefully as it graces in a pride lover than a Deacon's chest alone. It is a comfortable seat in the front hall for reclining, menstruating, napping, or just watching the kids. Filled at the foot of your bed for solids, blankets, extra pillows, a blanket basket, you have a comfortable seat. Put the foot stool in the front hall for the dressing or sitting room. Flip up the seat and store away: size: 34 long, 18 deep, 24 back, seat 16 high. Unfinished: KNOTTY PINE $22.95

ANTIQUE VINE EDGING $25.40

Bridge, 18 deep, 18 tall

Three Hunt Galleries' Charmers—for any room where beauty, craftsmanship and provincial decor are for you! Native handmade frames in your choice of Mahogany, Pine, Antique White finish; upholstered in spot-free velvet, twenty-four decorator shades (Samples on Request). Send 25c for "SHOWCASE" CASE. No C.O.D. Exp. Coll.

HUNT GALLERIES
P. O. Box 492
Hickory, N. C.

Save on Victorian Furniture
This beautiful hand-rubbed solid Honduras Mahogany side chair, hand-crafted with woven tapestry cushion in your choice of 10 colors, covered with Antique Velvet, Plain Velvet, Tapestry or Brocatelle, $29.50.

Solid Honduras Mahogany ladies side table with genuine Italian Arabesco Marble $14.50.

Jeff Elliot Craftsmen
DEPT. G35, STATESVILLE, NORTH CAROLINA

"SITTING PRETTY"

Full Assembled Solidly Built
42" DEACON'S STORAGE BENCH

CAPTAIN'S CHAIR
Sturdy as the ship's keel. Solid pecan wood finished mellow brown fruitwood. Softly padded seat and back panel upholstered in Naugahyde—dull black, only—and brass nail trimmed. Generous proportions—27 wide, 34 high, seat size 18 x 18. Ideal for dining or game table or occasional chair use.

Specially priced............$52.50 each
Two or more.............$49.50 each
Shipping charges collect. Send money order or check. No C.O.D.'s please.

Guilford Galleries, Inc.
303 N. Elm St.
Greensboro, N. C.

SAVE ON VICTORIAN FURNITURE
This beautiful hand-rubbed solid Honduras Mahogany side chair, hand-crafted with woven tapestry cushion in your choice of 10 colors, covered with Antique Velvet, Plain Velvet, Tapestry or Brocatelle, $29.50.

Solid Honduras Mahogany ladies side table with genuine Italian Arabesco Marble, $14.50.
Real pro's... these two. The first (and only) combination of this kind developed for the householder. A rugged, 44-gallon-capacity FUSION TRASH TOTER with its own sturdy metal cart, engineered for operator convenience. Maneuverable as a child's toy, yet designed to give years of trouble-free service.

- Easy to roll (with full load) from house to outside locations.
- Trash Toter slides onto cart with minimum effort and is firmly locked to cart when hinged lid is in place. Lid can't disappear.
- Ideal for house and garden use... holds more than 2 ordinary garbage cans... ideal for curb pick-up.
- FUSION TRASH TOTER: HEAT AND COLD RESISTANT, CRUSH, CUT, PUNCTURE, AND RUST PROOF AS FUSION TRASH TOTER: HEAT AND COLD RESISTANT, CRUSH, CUT, PUNCTURE, AND RUST PROOF AS.
- COLOR: LANDSCAPE GREEN.
- NOISELESS AND LIGHTWEIGHT... NOISELESS AND LIGHTWEIGHT.
- MANEUVERABLE... DOES NOT ROLL-EASY. LIGHTWEIGHT AND LOAD-TESTED HANDLES.
- STEAM-CLEANABLE RUBBER MODIFIED ELASTOMERIC MATERIAL (OUTLASTS ORDINARY PLASTIC 3 TO 1).
- Cart: sturdy metal construction.
- ROLL-EASY, LIGHTWEIGHT AND MANEUVERABLE... DOES NOT TIP OVER.
- RUST-PROOF.
- CONVENIENT GARDEN CART.
- IDEAL FOR MOVING HEAVY OBJECTS.

$39.95 + freight collect
Fusion Incorporated
Dept. HG 53 Box 1308
Statesville, North Carolina

FILE-DRAWER TABLE

Why buy an ordinary dat table... when you can save this handsome piece of furniture that doubles as a file chest, too. Now you can keep your valuable papers orderly, accessible... in a drawer deep enough for standard alphabetical guides, long enough for the accumulation of years. Hand-made with antique hardware... removable drawers ride on nylon glides. ORDER 1 OR 2 FILE DRAWERS—SPECIFY WHICH. A gift your efficient friend or husband will adore you for.

SOLDITY MODERN OR COLONIAL STYLE.

- KNIGHTY PINE
  - unfinished $31.95
  - finished $33.95
- TEAK WOOD
  - unfinished $35.95
  - finished $38.95

(Add $5 for Legal size—18½" x 28½" x 38" high)

Graceful! Charming! Elegantly!

There are only a few of the adjectives appropriate to describe the beautiful new French designed furniture in this months' catalogue. Look, find the one you like. This lovely hardware will complement your own good taste. It will give a decorative touch to every room in your home, and won't forget about the kitchen and bathrooms either.

ARC: 2" W 3' D 1.85
B: 2½" W 1.10 D 8½" H 3.50
C: 4½" W 25-
Check or money order—express charges collect. Send 25¢ for illustrated brochure.

CAIN'S
Distinctive Home Furnishings
Box 1290, Gastonia, North Carolina

Queen Anne tea table
We wish you could visit this lovely decorator's shop and meander through the magnificent display of fine furniture and accessories. We chose this English Colonial design table of hand-rubbed mahogany. Notice the little slide-out candle shelf. 28" by 18" by 25" high. $79.

Past perfect
The quintessence of Victorian elegance, this button-tufted loveseat is beautifully made. Order it covered in one of 24 decorator colors of spot-shed velvet, or send 6½ yards of your own 54" fabric, 35½" by 46½" by 30". $84 or $72 with your own fabric. $165 a pair. Exp. coll. Guilford Galleries, HG5, 341 N. Elm, Greensboro, N. C.

Shoo fly!
Pine and chronella are bugaboo to insects and Scatterbug banishes gnats, mosquitoes, flies; lets you enjoy a summer evening outdoors. Like candles, hand-turned pottery holders in green or brown are made right in this fun-to-shop. $1 ea.; 6, 55¢; 12, 60¢; 24, 63¢. Ppd. Carolina Soap & Candle, HG5, Southern Pines, N. C.

Half-round console
It's a pleasure to do business with people like the Jones Bros. From their full and fine collection of Victorian furniture, this graceful console. Honduran mahogany in walnut, fruitwood, mahogany or antique white and gold finish; marble top, 36" by 18" by 29½" h., $69.95 l.o.b. Ala. Catalogue, 50c. Jones Bros., HG5, Pine Level, N. C.
Around in North Carolina

Grandmother clock
There is something wonderfully comforting about the chime of a clock. This Lady Lexington model is solidly decorative in mahogany, fruitwood or antique white finish. Case is 72" high. Clock is two-weight driven with echo chimes on hour and half hour. $185. Exp. coll. Send 10c for brochure. Decorator's Supply, HG5, Statesville, N. C.

Make a dressing table
Just stitch the skirt (you provide a flouncy, frilly one or a slim, tailored type) to special tape that fits into groove on table top. Walnut, mahogany, cherry or maple finish on hardwood with hand-turn ed legs, spacious drawer. 42" l., 18" d., 20½" h. $44.95 exp. coll. Free catalogue. Casual Crafts, HG5, Statesville, N. C.

Country ham
We wish you could visit the smokehouse where these southern cured hams are Hickory smoked and aged as they have been for generations in North Carolina. Succulent slices ready to fry or broil. 3 slices, about 3 lbs., $1.99 lb. (Minimum order 3 lbs.) With recipe folder. Ppd. Wayco, HG5, Box 841, Goldsboro, N. C.

Doll's dream house
What an enchanting copy of an English country cottage! Authentic from thatched roof to latched door, diamond-paneled windows. Painted sparkling white. Front and back panels slip off and it's wired for dry cell batteries, flashlight bulbs. 18" by 9½" by 14½". $29.95 exp. coll. House of Lewis, HG5, 112 Ridge La., Chapel Hill, N. C.

The sweetly decorous Rosemary
Handsome tailoring for the lady or daughter who ROSEMARY be desired or space-maker chair, and section removal to order: in muslin or your fabric only $37.05; in our fabrics only $41.95; marble 12½ lb. add. Add $5.95 for kick plates if desired in the picture window skirt. If you send fabric, send a yardage of 60" or more of fabric material. The ROSEMARY is in selected hardwood, upholstered in our choice fabrics. Our charming Corduroy or Berber Velvet extras: green, tan, brown, maroon or indigo. Extra wheels: emerald, sage, silver, moss, mauve, red, purple and tangerine. No C.O.D.; send check with order. Our 25th year of Satisfaction Guaranteed.

KING'S CHANDELIER CO.
Dept. G-23
Leesville, N. C.

CORNER CHAIR, by BENBOW
This Corner or Desk chair often referred to as a "Round-about Chair" is another Benbow authentic reproduction. The graceful lines and hand turnings are typical of the period, 1728 to 1739. Handmade in solid Walnut, Mahogany, or Cherry. Covered in your Needlepoint or fabric, 22" required.

SEND 25c for Nuclistool folder or $1.00 for complete catalog of reproductions.

BENBOW REPRODUCTIONS, INC. 3918 Friendly Road, Greensboro, N. C.

EARLY AMERICAN LADDERBACK CHAIR
You will appreciate the high quality and low cost of this completely assembled Ladderback Chair with its sturdy, yet graceful frame of selected N. C. hardwood and hand-woven fibre rush seat. Upholstered $7.95. Fine walnut, mahogany, cherry, fruitwood or pine finishes available at $1 additional. Minimum order two. Immediate shipment. Express collect. Satisfaction guaranteed. Free catalogue.

$7.95
GET ACQUAINTED SPECIAL

Casual Crafts
Dept. HG-7
Statesville, N. C.

IMPORTED FROM SCOTLAND—ORIGINAL TARTAN STOOLS
You will love these colorful, handy, unusual stools with their hand-woven virgin wool tartan tops. Sturdy enough to hold 250 lbs., stuffed with foam, they are a welcome addition to any home. The prime Scottish beech legs with a natural finish are detachable. Specify Black Watch or Royal Stuart tartan plaid. Top 14" x 9".

12" Lees $9.95
Two for $15.95

18" Lees $9.95
Two for $17.95

Please add 75c postage for each stool

N. Carolina Residents add 5% Sales Tax

HOUSE OF LEWIS
Dept. HG 5
112 Ridge Lane, Chapel Hill, North Carolina

HAMMOCKS
Cord, machine-woven pattern, made of tightly twisted cotton yarns, beautiful green and white stripes with colors locked in the yarn and not removable. Can be put up between two high posts or tacked to wall. Has brass grommets for tautness. Just lift off the hooks to take indoors. Perfect to hang by a hammock stand. Designer by Benbow. Made in the USA. Extra heavy cotton, provides comfort this summer. An excellent gift for father.

PRICE
$79.50
POSTPAID

Partial Father's Day Gift

LUXURY FABRICS CO.
P. O. Box 743
Gastonias, N. C.
PERSONALIZED SWITCH PLATES

For the chief chef, a delightful white metal plate designed with kettle, recipe book and pineapple in black and gold. Personalized with hand painted first name.

Single switch $1.75
Double switch $2.50
To glamorize a bath room. Use this with one gold initial. $1.50 design and personalized. Please specify color.

$495* EACH

PERSONALIZED SWITCH PLATES

HG-5

Hartdale, N. Y.

NECSTERS

ON THE TOWN

Enchanting Evening Purse

Gold and silver Mylar - Gold and silver
[Starburst] Lomax - Gold, silver, black, multi and pastel multi brocade - White (Romantic) and black satin. Musical pattern Velvets - black, red, Royal blue, brown, grey, and Peacock blue - Pewter dots - black or white - Marshmallow - black, brown and Oyster

Please specify color from available list when ordering. (Fed. excise tax included).

Send check or money order (No COD's please) to:
P.O. BOX 112

TOPSECO WILMETTE, ILLINOIS

Magic Stump Remover - $1.25

Don't dig! Don't chop! Don't blast to get rid of ugly tree stumps on your property. Remove them like magic with this new chemical which decomposes wood fibres all the way to root tips. Simply pour it into center of stump. Final removal's a cinch.

Only $24.95 postpaid.

Please note color and type preference.

ZANER MILLER & ASSOC.

Box 7747
Spokane 12, Wash.

ELECTRIC BUG KILLER

ONE UNIT SUFFICIENT FOR AN AVERAGE SIZE HOME

KILLS - Flying Moths - Flies - Mosquitoes - Silverfish - Gnats
- Spiders - Wasps - Centipedes
- Exposed Ants & Bees.

Insect need not come in contact with unit to be killed. (Clean Electric Lindane Bug Killer controls, kills insects-actually fumigates 1500 cubic foot area. Users no more current than an electric clock. Guaranteed mechanically for 10 years. Multiple units also ideal for business and commercial use. Complete with package of 10 Lindane Tablets. UL approved cord and plug. Electric Bug Killer & 10 Tablets $2.95 ppd. Electric Bug Killers & 20 Tablets $5.50 ppd.

BARRED OUTDOOR AREA with Meltamold Plastic Melting Tablets

$1.00 each, 8 colors class picks, and 21 packs

SPECIAL INTRODUCTORY KIT

$5.00 postpaid in U. S.

Save for Knits


Play Safe

Perfect for puppies, practical for small, grown dogs, this playpen allows them to exercise in safety. Large enough for a tumbling litter; compact enough to use indoors. It is lightweight, folds for storage. Protective fly screen, white enamel finish. 24" by 55" by 23" high, $49.50. Exp. coll. Turen, Inc., Dept. 61, Danvers, Mass.

Homespun mats

Choose the mat that sets a pretty table yet is easy to care for. Simply rinse mats, squeeze, spread on kitchen counter. Soon ready to use again, without ironing. 18" by 18". Olive, turquoise or oyster. $1 ea.; $11.50 doz. Napkins, $1.25; $14.50 doz. Add 30c post. Free brochure of linens. Villari, HG5, 280 Madison Ave., N. Y. 16.

Sampler quilt

There is nothing quite as charming and decorative as a brightly colored quilt. This enchanting version has a sampler pattern printed with "Bless this house, O Lord we pray, Make it safe, By Night and Day." It makes a delightful coverlet over a dust-ruffled spool bed. 60" by 80", $7.95 ppd. Jennifer House, HG5, G. Barrington, Mass.

BAKE YOUR OWN PLASTIC CASTINGS

With Meltamold Plastic Melting Crystals in any oven set at 375°, in any smooth metal pan in 10-40 minutes. NO-MESS, NO FUSS, NO ODOR, CLEAN, NEAT, EASY-TO-USE. Make shatter resistant Table Tops, Screens, Room Dividers, Chandeliers, Lamps, Shades, Trays, Bowls, Window Pictures, and Mobiles and Ornaments.

SPECIAL INTRODUCTORY KIT $3.00 postpaid in U. S.

Contains 8 oz. crystals, 6 colors glass nuggets, 1 capsule Instant Color, metal hangers, color-mixing picks, and 24 page illustrated, descriptive booklet.

Send $3 for $5 special demonstration booklet and color-mixing kit. Send crystals and metal hangers. Special mail prices.

MELTAMOLD CO., Inc.
Dept. HG5-63, P. O. Box 124
Ardsley, N. Y.
Bring home the warmth of a country inn with Gothic oak paneling

—and enjoy the adventure at a price that's comfortably low. This new Weldwood® paneling costs only $75 for a 12' x 8' wall. Very little for a lot of old-world charm . . . with a new accent. It's not surprising that the mellow tone of Gothic oak brings to mind the age-darkened wood of an English inn or a whaler's tavern. Weldwood paneling, too, is ageless. It will last as long as the house stands. It is real wood, its full beauty revealed by the Weldwood 18-step finishing process. This fine craftsmanship gives it a soft, glowing sheen. Go see for yourself. See it on Gothic oak, and all our other fine woods. And look for the name "Weldwood" on the back of each panel.

United States Plywood, Dept. HG 5-63
Box 61, New York 46, N. Y.

Please send me illustrated booklet, "Ideas For More Beautiful Homes." I enclose 25¢.

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Rich Gold Trim — Free Plastic Box
500 printed Gold-Stripe labels beautifully printed in black with ANY name and address up to 4 lines. 2" long. Rich gold trim. Set of 500 in free plastic gift box, just 50c.

Send for FREE ILLUSTRATED CATALOG — listing attractive cupolas from $18.50 to $394, also 197 designs of weathervanes from $10 to $189. Send for free catalogue and sample of 1000 wood chips.

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Slatted louvers give this handsome, practical cupola charm and beauty. Unique and attractive when lighted at night. It's easy to install and fits any roof. Adds charm and beauty to your home.

FREE CATALOG HZ 5 shows many other styles from $4.50 to 29.95. Money back if returned unworn in 10 days.

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Bayways, HG5, 72 MacDougall St., New York 12, N. Y.

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You may choose any of 18 different designs to be quilted on your favorite fabric. Perfect for coversets, furniture upholstery, unusual window treatments. An 8-ounce cotton wadding and 26" by 24" cheesecloth backing is used. Send 25c for brochure and sample of designs.

Islip Quilting Co., HG5, Box 296, West Islip, N. Y.

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A gleaming golden mirror catchall keeps lipstick in line, perfumes together and pill bottles in order. The mirrored bottom is leakproof and the golden filigree edge forms a 5" square. One is pretty plus in your powder room, a trio keeps your dressing table tidy. $1.98 ea., 3 for $5. Ppd. Gift Bazaar, HG5, 572 Rockaway, Brooklyn 12, N. Y.

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With unerring delicateness precision, the Perfect Slicer cuts everything from meat and cheese to eggplant, tomatoes and pickles—and with no machinery. Adjustable control guide can be set from 3/16" to 3/4". Serrated blade stays ever-sharp. Perfect slicer, $1.98. Ppd. Sunset House, 81 Sunset Bldg., Beverly Hills, Calif.

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Natural tan. $2.95 plus 35c post-

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Dresser or ladies' dresser. A trio keeps your silk handkerchiefs together and pill bottles in order. Keeps lipsticks in line, perfumes and foundation in order.

Mrs. Frederick Johnson
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Send $2.50 for enough Like-chrome to do a medium table or chest. Full directions included.

Day classes Start July 8th
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It's Robbins' newest solid vinyl tile pattern for people who like the dramatic and the durable in floor covering. Shimmering, random flakes float in vinyl to give a deep, deep translucence for gleaming wall-to-wall beauty in any room. In 19 sparkling vari-toned and decorator colors, some brushed with the elegance of gold.

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A most satisfactory table for entertaining is one that looks neat and decorative and can be stored in a closet. This teak tray (24" dia.) is so handsome you may want to keep it out permanently. Black folding stand has rubber suction cups. 17 3/4", $32.95 ppd. Ziff, HG-5, Box 3072. Merchandise Mart Plaza, Chicago 54, Ill.

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**Schoolmaster's desk**

Many a McGuffey reader rested on the original desk that inspired this fine reproduction. The writing table is honey pine, masterfully crafted and handsomely finished. Desk measures 28" wide, 20" deep, 70" high. $59.95 express charges collect. Send 10¢ for catalogue. Meadowbrook Industries, Dept. HG-5, Box 27, Bellmore, N. Y.

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It will do a fine job of anchoring papers on an executive’s desk. U.S. coins (1c to 50c) are imbedded in a clear Lucite cube—money seems to float as if suspended in air. And the value of the coins increases yearly. $6.50 postpaid. Send for free catalogue. Hobbies Unlimited, Dept. HG-5, Box 5490, Hobbies Bldg., Sherman Oaks 59, Calif.

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Choose: Englander Tension-Ease Innerspring mattress and matching Tension-Ease box spring (left, above) $79.50 each.
Or: Englander Tension-Ease Foam Latex mattress and matching Tension-Ease box spring (right, above) $79.50 each.

Englander Airlon
Airlon is Englander's new kind of foam! Amazingly light... yet firm and durable too! Now Englander offers you a choice of mattresses, one is all Airlon Foam; the other is Innerspring cushioned with Airlon Foam top and bottom. Both mattresses come in twin or full size, and both have matching Englander box springs. Take your choice. They're all one price!

Choose: Englander mattress of Airlon Foam and matching Englander box spring (near left) $59.75 each.
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LOWE'S Scratching pad is reversible for longer life...gives less traffic to scratching done on the back. Order your pads now.

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June: Cinnamon-Spice Tea (100 bags)
July: Orange-lemon iced tea (4 jars)
August: Mini-Tea (100 bags)

A few teas, postpaid $8.95. Diners' Club or American Express credit card charges accepted.

Fred and Joy Montgomery
Box 826-W, Lake Forest, III.

If Your Child is a Poor Reader

See how The Sound Way To Easy Reading can help him to read and spell better in a few weeks. This new home tutoring course drills your child in phonics with phonograph records and cards. It gives a fresh start in reading to children who are not learning under "progressive" teaching methods. Parents and teachers report children gain up to a full year's grade in reading under "progressive" teaching methods. Parents and teachers report children gain up to a full year's grade in reading. Used in over 2,500 schools and thousands of homes. Write for free illustrated folder. Bremner-Davis Phonics, Dept. J-9, Wilmette, Illinois.

Summer tea club!

Shopping Around

Show movies anywhere

You don't need a projector or screen to view television film. Previewer gives bright illumination from penlite batteries, takes standard 50' reels. Easy to operate; never damages film; automatic framing, precision optics. $9.95 ppd. Styvanes Trading, H65, 130 W. 82nd St., New York 36.

"Old Adirondack"

Use this lovely colonial-style cabinet for a sportsman's display of guns and fishing rods. Of Appalachian pine, it is hands-rubbed and has a deep drawer for storing equipment. 27¼" wide, 13" deep and 67" high. $69.95 exp. coll. Catalog, 10c. Meadowbrook Industries, Dept. HG5, 2263 Bellmore Ave., Bellmore, N. Y.

Sitting pretty

Transform the most unrelenting hard patio or parlor chairs into seats of comfort with these bright, foam rubber-filled cushions. Tangerine, turquoise or green sailcloth covers that zip off for laundering. 15" round or 16" by 15" rectangular. Tie on for stability. $2.50 ea.; 4, $9.50 Ppd. Patio Sales, HG5, Box 25, Highland Park, Ill.

Name marker

If you share a common driveway with your neighbor or like to display your name and house number, choose this 2-line marker. Up to 17 letters or numbers per line in raised white reflecting letters on 14x4" rectangular, precision opal. $9.95 ppd. Mail order.

Beehive hamper

Here's a gracefully proportioned, hand-woven hamper of plaited straw, bound with wood splints. Set it by your reading chair to hold your crewel work, yarns or embroidery silks. Or remove the lid and use it as a decorative plant holder. It's an import and is 14" in height and diameter. $9.95 ppd. Hobi, HG5, Flushing 52, N. Y.

HOLD THAT TIGER... with an easybaby car belt

- Here is the answer to safe driving with your children on long drives or short trips about town.
- Child can stand, sit, or lie down in comfort and safety.
- It need never be removed—in not the way when not in use, replaces cumbersome car seats.
- Made of strong blue webbing and sturdy fasteners both with a 300 lb. breaking strength. Adjustable belt fastens around the child's waist with a dog leg catch and travels up and down a second strap that buckles over the seat back. A perfect baby present.

Satisfaction guaranteed. Check or M.O. Ppd. in U.S. $2.50

Harvest house

1200 Indian Rd. West
Buffalo, N. Y.
Recaptured! The ageless gypsy art of hand-hammering iron into pieces of sheer magnificence! See Meadowcraft's new Seville Collection! *Feel* the hammered texture...note the exciting authenticity of design. This is pure 17th century Spain! Choose from natural iron or gold finishes and from a colorful array of luxurious new vinyls. *Wherever* you place it, indoors or out, *Seville* will be yours to treasure for a lifetime. Flawlessly crafted...with an unconditional guarantee against rust and corrosion for ten full years. At better stores everywhere...or write

**Meadowcraft**

BIRMINGHAM ORNAMENTAL IRON COMPANY, INC. 4363 FIRST AVENUE NORTH  BIRMINGHAM, ALABAMA
“HEARTY APPETITE CLIMATE
by the houseful—365 days a year!”

My family's appetite stays just as healthy and hearty in the middle of July as in the coldest days of January. Our economical GM-Delco 365 Conditionair gets the credit by controlling the climate in every room of our home!

“All I do is just set the dial. One central unit—our GM-Delco 365 Conditionair—does the rest. It gets rid of oppressive humidity. It keeps the air throughout the house 'light' and comfortable so we not only have sound appetites, but everyone feels better, sleeps better, awakens refreshed even when the weather outside's in the 90's.

“Our GM-Delco 365 Conditionair automatically circulates clean, filtered air to free our home from cooking odors and reduce pollen (what a help for Dad!). And housecleaning? By keeping dirt and dust outside where they belong...I finish my housecleaning and dusting in far less time!

“Our GM-Delco 365 Conditionair offers us something else, too. We've the confidence of the General Motors name, and we've added dollars to our home's value. We make our own climate—365 days a year!”

For one of the wisest moves you'll make—when buying, building, modernizing—call your nearest GM-Delco dealer for a free, friendly survey of your air conditioning and heating needs. He's listed in the Yellow Pages. Remember: Delco heating and air conditioning may be installed separately.

Send for your free 16-page Buyer's Guide to Heating and Air Conditioning. Delco Appliance Division, General Motors Corporation, Department G-4, Rochester 1, N.Y. Specialists in reliable, quality-engineered, year-round comfort for your home.
Heads or tailspin?
Lucky the dad who receives this silver-plated key ring for Father's Day! The safety-lock ring holds several keys, has an oval plate for engraving with his initials. A silver dollar fits into the circle frame that spins free. (Coin not included.) $1.25 each including engraving and postage. Gloria Dee, HG5, Box 2000, Mt. Vernon, N. Y.

Director's chair
You don't have to wear dark glasses and shout "take!" to enjoy this canvas chair. It comes in your choice of 12 colors and may be marked with your name or the name of your school or club. Wood frame in natural finish, $13.95; black or white, $14.50; walnut, $16.95. Exp. coll. Jensen-Lewis, HG5, 156 Seventh Ave., N. Y. 11.

What a pretty dish!
And what a useful one! Superb for soups, sauces, gravies, mayonnaise, even jams and jellies. This Kutani set from Japan includes a white china bowl, saucer and spoon. It comes in three lovely, colorful patterns—Floral, Flying Geese and 100 Poems. 3-pc. set $4.25 ppd. Palley-s, HG5, 2263 E. Vernon Ave., Los Angeles 58.

A dream walking
That's what this Diana shoe is! And Solvy Bayes has such a fabulous selection of sizes, you're sure of superb fit along with fine fashion. Black claw with gray stripes; beaver-beige; malt-chocolate; white. AAAA-D (D to 10), 3-10, $13.95; 10½-12, $15.95. 50c post. Free catalog. Solvy Bayes, HG5, 45 Winter, Boston 10.

Ringer for a diamond
A man-made, many-faceted stone that sparkles and glitters with brilliance to rival its real look-alike comes in ½ to 3 carats. The one carat size is $49 and you may have a smart setting like the marquise shown in 14K white or yellow gold. Free catalog of men's and women's styles. Kenya Corp., HG5, Philadelphia 44, Pa.

NEW! VAPO-COOL TOPPER
With the Built-in Cooling Unit
Keeps You 15° to 20° Cooler
Here's the VAPO-COOL TOPPER, the amazing discovery that keeps every man and woman comfortably, healthfully cool under the hottest sun! The secret is a unique built-in P.V.A.T.M. (Polyvinyl Alcohol) fabric that actually cools temperatures 15° to 20°! To make it even better, a special double woven chin strap, enclosing the TOPPER with a soft, luxurious feel. Two sizes for all heights! Male and female. VAPO-COOL TOPPER weighs only 4 oz, and is ideal for summer driving, for all sports, and for every work and play activity under the hot sun. However, this cool wonder is for the cool end of the hot. Order a pair today, assure comfort and health all summer long! Send check or money order. Satisfaction guaranteed. Immediate delivery.

SHOPPING AROUND

ARE YOU HARDARING A SWIMMING POOL WORY

SAFETY IS FOR KEEPS WITH THE PATENTED MEYCO*SAFETY SWIM-POOL COVER. You can be assured of safe protection to children playing around your pool. It will support children and adults in any emergency. It's an all-year-round safety swimming pool cover. The MEYCO*SAFETY SWIMPOOL COVER automatic anchoring system and stainless steel tension springs that lock it in place allow the pool to be covered or uncovered in two minutes. Leaves and debris cannot get in and maintenance is cut to a minimum. It's custom made to fit any size or shape pool and it carries a three year warranty. 15' x 30' Cover, $188.50 complete. Others cover from $50.

Write for full information TODAY. Dept. HG-53

MEYCO SAFETY SWIMPOOL COVERS
99-08 Metropolitan Ave., Forest Hills 75, N. Y. Phone Boulevarde 8-3220

FOR BOTH HOLLOWWARE & FLATWARE

Pacific Silver Cloth
All your table silver silverware trade & enlisted for instant use in a craftsmen-made decorator cloths. Bumper drawer with complete service for 12 (15 pieces). Big 10" x 12" x 2½". Too drawer for bowls, trays, platters, etc., has protective divider plates plus removable trays for extra flatware. Automatically compact—15" x 15" x 1½"—so lift-up top. Profession or malahex finish. Pay-FIGGINGS 37.50 (sent REA express charges collect)

Handsone 2-drawer silver chest lined in tarnish-proof Pacific Silver Cloth

the elegance of

VERSAILLES . . .
ASTRALITE CRYSTAL CHANDELIER

All the brilliance of costly, hand-cut lead crystal originals, at a fraction of the cost! Unique New English process duplicates expensive European chandeliers at our cost. Designed to fit perfectly and look smart wherever set. Here all traditional design in the immortal style of the Louis XIV period. 3-tier Chandelier, 6" wide, 10" high, with 42 prisms $41.95
2-tier Chandelier, 6" wide, 8½" high, with 28 prisms $32.45
2-tier Chandelier, 8" wide, 10½" high, with 78 prisms $64.95

A DARLING PET

A human-like pet to carry and play with, this golden, honey-furred—HAIRLESS SQUIRREL MONKEY makes a cherished gift for both adults and children. Brings fun and companionship into your life with its heart-shaped face and very inviting eyes. Easy to train and care for, eats what you eat, needs only understanding and affection. Comes to you 6 months old, grows 12 inches tall. It's an education and a learning one. Free cage and instructions with each monkey. Mail order. Live Delivery. Send Check or Money Order for $19.95

JUNGLE PETS
Sexton Bldg., Dept. 135, Fortunoff Bldg., New York 11, N. Y.

MINNESOTA

Little Falls 4-15 Drake Bldg., Colorado Springs, Colorado

$19.95 for终生.

WALTER DRAKE & SONS
Send for full catalog.

HUMMINGBIRD FEEDER—$1.00
Don't let these colorful little fellows pass your yard to seek a home elsewhere. Attract them with a special feeder. Watch them feed, flitting in the air, flying backwards, feeding swiftly, gliding in the sun. Just fill the red feeder with our Instant Nectar or flowered sugar water, and hang anywhere. Birds guard their own feeder... the more feeders, the more birds. Extra flatware. Handily compact—17" x 15½" x 5½"—so lift-up top. Profession of mahogany finish. Pay-FIGGINGS

$3.85

A PAIR FOR only $35

M doumal piece, with your name or the name of your school or club. A pair per order. Free cage and instructions with each monkey. Mail order. Live Delivery. Send Check or Money Order for $19.95

JUNGLE PETS
Sexton Bldg., Dept. 135, Fortunoff Bldg., New York 11, N. Y.
Las Vegas Party Pack

Complete Only
$9.95 ppd.

You're set for fabulous fun with this 24-piece Las Vegas Party Pack. There's everything you'd see at the gaming rooms—green table felt with numbers in red, white and orange. Roulette, Black Jack, poker chips, dice, playing cards with Las Vegas night spots. Even a miniature slot machine! With souvenir key rings, ashtrays, matchbooks.

Complete 24-piece Las Vegas Party Pack—$9.95 postpaid.

Las Vegas, Nevada

Praying Hands
Albrecht Dürer's famous engraving is hand-cast in a bronze-like composition. We found this reproduction in an unusual shop you must visit on your next trip west. Praying Hands are 11" high, come in ivory, Pomegran green, bronze, antique bronze or gold finish. $12.95 ppd. Berta's, HG5, 431 Fremont, Las Vegas, Nev.

Navajo blanket
Ho, the Indian blanket: wonderful woolen warmth, hand-loomed by Navajos. It comes in glorious western sunset colors—red, blue, turquoise, brown—on natural background. Blankets make handsome rugs, dramatic wall coverings. 30" by 60" $22.95; 36" $16.95. Ppd. Charlie Shelton's Rowel, HG5, Last Frontier Village, Las Vegas, Nev.

How boot these?
You don't have to own a horse to enjoy the style and comfort of these Justin Lancer boots. And they're real western boots—leather soles, heels, 8" top, black or brown veal. AA or A 6-13, B 6-13, C and D 5-13, E and EE 6-12, men's $17.95. Ladies', $17.50. Ppd. Smith & Chandler, HG5, 229 E. Fremont, Las Vegas, Nev.

Las Vegas party pack
The next best thing to a round of the gaming tables is a Las Vegas party. This 24-piece kit has poker chips, dice, table felt, ashtrays, playing cards, plus a miniature slot machine and roulette. For souvenirs: a dice key chain and matchbooks from famous spots, $9.95 ppd. Trader Bill's, HG5, 324 Fremont, Las Vegas, Nev.

IDEAL AS A GIFT OR FOR YOUR OWN USE. THESE JUSTIN FEATHERWEIGHT STYLE BOOTS ARE EXPERTLY CRAFTED OF PREMIUM QUALITY BUFFALO CALF LEATHER. WILL GIVE YEARS OF COMFORTABLE WEAR.

11 INCHES HIGH, 1-1/4 INCH BLOCK HEELS WITH A MEDIUM NARROW BLOCK TOE. THESE BOOTS FEATURE TWO ROW STITCHING AND A FEATHERWEIGHT SOLE ORDER NO. 7019 IN RICH MAPLE OR NO. 7020 IN DEEP BLACK.

SIZES 7 TO 12 B WIDTH $33.50 ppd.

$12.95 ppd. $9.95 postpaid.

WESTERN OUTFITTERS
229 FREMONT ST.
Las Vegas, Nevada

DICE CAPERS!

New! More than a dozen exciting dice games in one Custom Set. Contains Poker Dice, Put-n-Take Dice, Spot Dice, Jackpot Dice plus game layouts, colored plastic chips and a custom made "Dice Arena." Chuck-A-Luck, Poker, Canoga and many other games.

Price only $9.95 postpaid

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P. O. Box 277, Las Vegas, Nevada

Smith & Chandler
WESTERN OUTFITTERS
324 FREMONT ST.
Las Vegas, Nevada

Preferred by
CHAMPION COWBOYS

WRANGLER

VAT DYED TARTED BLUE DENIM LEVI'S

10% COTTON

13-1/4 OZ. DENIM

OFFERED FOR THE FIRST TIME ANYWHERE

12 ALTERATIONS NECESSARY

SIZES FROM 28 TO 42

WAIST 36 LENGTH

ALSO AVAILABLE IN BLACK

PPD.

$4.95

Berta's SPECIALTIES, Inc.
431 FREMONT ST.
LAS VEGAS, NEVADA

PROGRAMMED LEARNING

PSYCHOLOGY—MATHEMATICS

ASTRONOMY—MUSIC—AND OTHERS

Parents marvel at the speed with which students of all ages acquire knowledge and information through the TEACH-ALL Electro-Mechanical Teaching Machine. A full set of cards is placed in the TEACH-ALL. Cards are advanced one at a time into a window for study and answers. Students select one of 5 buttons ... the correct answer lights a light and buzzes a buzzer emphasizing the students choice. Buy the TEACH-ALL, carrying case and 16 courses now at the low price of $89.50 . . . receive a prompt action bonus including a WEBSTERS ILLUSTRATED DICTIONARY and an 8 VOLUME ENCYCLOPEDIA SET.

FULL PRICE POSTPAID. $89.50

How boot these?
You don't have to own a horse to enjoy the style and comfort of these Justin Lancer boots. And they're real western boots—leather soles, heels, 8" top, black or brown veal. AA or A 6-13, B 6-13, C and D 5-13, E and EE 6-12, men's $17.95. Ladies', $17.50. Ppd. Smith & Chandler, HG5, 229 E. Fremont, Las Vegas, Nev.

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Price only $9.95 postpaid

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Smith & Chandler
WESTERN OUTFITTERS
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Preferred by
CHAMPION COWBOYS

WRANGLER

VAT DYED TARTED BLUE DENIM LEVI'S

10% COTTON

13-1/4 OZ. DENIM

OFFERED FOR THE FIRST TIME ANYWHERE

12 ALTERATIONS NECESSARY

SIZES FROM 28 TO 42

WAIST 36 LENGTH

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PROGRAMMED LEARNING

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Parents marvel at the speed with which students of all ages acquire knowledge and information through the TEACH-ALL Electro-Mechanical Teaching Machine. A full set of cards is placed in the TEACH-ALL. Cards are advanced one at a time into a window for study and answers. Students select one of 5 buttons ... the correct answer lights a light and buzzes a buzzer emphasizing the students choice. Buy the TEACH-ALL, carrying case and 16 courses now at the low price of $89.50 . . . receive a prompt action bonus including a WEBSTERS ILLUSTRATED DICTIONARY and an 8 VOLUME ENCYCLOPEDIA SET.

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Scottsdale, Arizona

**Lady of the links**
This set of four golf club toppers are made of bright, hand-woven cotton, embroidered and appliqued in Mexico. Whimsically marked uno, dos, tres, and cuatro, they slip on and protect clubs from scratches. Also come in men's patterns. Either set of four, $12.95 ppd. Dos Cabezas, HG5, West Fifth Ave., Scottsdale, Ariz.

**Scent with signature**

**Dream stuff**
Yards of lavish nylon lace over more yards of nylon tricot. A pretty peignoir and matching nightie in champagne over pink or blue, white over maize. Fabulous for a trousseau; magnificent Mother's Day gift. In petite, s, m or l Gown, $16.95; peignoir, $17.95. Post. $1.50. Glamour House, HG5, 5th Ave., Scottsdale, Ariz.

**Paper work?**
Not when you set the table with these Danish place mats. Gay designs printed on heavy glossy paper. "Green Sampler" has a spring green background; "Flower Sampler" is natural with vibrant yarn tones. Set of 8, $1.75; 3 sets, $4.75. Ppd. The Scandinavian, HG5, 5th Ave., Scottsdale, Ariz.
LEATHER


CRAFTER

NEW SWING AWAY FRAME FOR EASIEST BED-MAKING! SAVES CARPETS!

You never move your bed! Warco’s advanced frame revolutionizes bed-making forever! No lifting...no wear and tear on carpet or floors.

• Upper frame remains stationary
• Locks automatically, open or closed
• Glide easily in and out of position

$4.00 each f.a.b. postage. Money-back guarantee.

DEPT. 8
Warco Patent Bed Co.
P. O. Box 338, Delaware, Ohio

Shopping Around

Let off steam
While your steam iron is resting between sweeps and strokes, let it breathe on this air flow stand. Safety-slope allows constant steam escape and prevents cover scorching. Iron rest holds iron securely and won’t mar the foot. Fits all steam and dry irons. $1 ppd. Spencer Gifts, 623 Spencer Bldg., Atlantic City, N.J.

Secure abroad
No matter how your sea-going craft pitches and rolls, these suction coasters will hold drinks without a spill. Chip-proof molded rubber coasters have vacuum bases, won’t leave moisture rings. No-drip lining keeps glasses condensation-free. 4, $3.95 plus 25c postage. Casual Living, H.G. 108 Chatsworth Ave., Larchmont, N.Y.

Auto suggestion
When riding along the highway, one of the travelers is bound to want a tissue, consult a road map, take a drink of water. No need for clutter. Hang an Auto-Tote over front or back seat where it keeps necessary at your fingertips. Red plaid, rubber-backed sail-cloth, 15” by 16”. $2.98 ppd. Hanover House, H.G. 5, Hanover, Pa.

Paint a portrait
Send your favorite photo or color slide to Portrait Arts and receive a paint-by-number canvas, ready-mixed oil paint kit, 2 brushes, instructions. Your photo is returned intact. Finished portrait is ready for framing. Prices from $9.95. Free catalogue and samples. Portrait Artist Group, H.G. 1038 S. La Brea, Los Angeles 19, Calif.

Genealogical chart
Children will treasure a record of their ancestry. This heavy white paper chart is ruled and captioned for parents, grandparents—even great-great-grandparents, with lines for maiden names of maternal and paternal grandparents. Gold shield for family name. 17” by 22”. $1 ppd. Miles Kimball, 100 Bond, Oshkosh, Wis.

ORIGINAL GRAPE and LEAF DESIGN CAST IRON 3-PC. GROUP SALE PRICE $29.95

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G. F. DAY & CO.
**Shopping Around**

Bone China from England

**Lily pad tables**
For poolside coolers, patio cocktails that could be prettier than these graceful wrought iron tables? The lily pad top, 11" by 16", on a slender, graceful 22" "stem" that's sturdy and firm. Eggshell white or statuary bronze, they nest for storage. $8.95, $16.95 pr. Ppd.

Musical birdage
Absurd that a bird should warble merry make-believe canary in a cage with flowers and foliage looking fresh as spring. Turn ring on top and bird moves like a living, breathing, singing songbird. For the lady who loves bone china beauty and appreciation the charming idea of jewelry appraisers' calculating sympathy to the lovely natural-colored topaz representative of a September birthday: it graces, in a sense, their chrysanthemum for fall, bally for winter. Unbreakable enamel top for fine bone china. Each pair is $3.00, except chrysanthemum at $5.00. Complete 4-seasons flower brooches, $7.95, $9.95, except chrysanthemums, pair $9.95. All orders include Fed. Rs. Tax and postage paid.

Write for Gift Catalog
EDWARD H. ZIFF, IMPORTER
Dept. HG-23
Northside Mall
P. 0. Box 3972
Chicago 54, Ill.

**Stretcher-Way**
Complete with special chart to show you the natural way! Keep fit and trim. Stores away in any drawer. Guaranteed to do the work. Stretch your way to a trimmer you with the new sturdy, rubber STRETCH-A-WAY, only $1, postage paid. Order direct by mail STRETCH-A-WAY, only $1, postage paid.

**Early America**

**Early American**

**Food Glass Yard Goods**

**DE LUXE CRYSTAL BOWL**

**Fiber Glass Yard Goods**

Tremendous savings on Fiber glass curtains and drapery yard goods that you can wash and hang up. Drapes and cornices in white never needs ironing or dry cleaning—this perfect decorative fabric. Choose from the world's largest assortment of styles, colors and textures to bring your home beauty and luxury to your family. Half-cents, priced as low as 40¢ a yard, blanketed with>

**Santa's Workshop**

Only $8.95

JOHNNY SEAT

Bring Bass Eagle adorns cover. Decorative, hand-rubbed pine finish captures all the beauty of wood grains. Enhances the appearance of your hallway. Perfect match for any door. Molded wood, jointless, seamless (one piece construction). Has a wipe-clean finish that cannot crack, chip, peel or warp. This larger, wider and heavier seat and cover fits all units. Comes complete with hopscotch matching hinges. Only $8.95 plus 50¢ postage & handling.

Send check or M.O.
Satisfaction Guaranteed.
CRESCENT HOUSE
Dept. GR, Box 509, Culver City, Calif.

**SFC 1963**

**Shopping Around**

REWARD $11,750.00 FOR THIS COIN!

Need New Drapes or Curtains?

FREE SAMPLES—Send now for actual color swatches and how to measure and sew complete sample Curtain & Drapery Kit. No obligation. Send your name and address now!

Send for Free Catalog

**BE GOOD TO YOUR FEET!**

Enjoy buying choice quality shoes by mail. Our world-famous catalog shows vast array of smart styles for every occasion from $10.95 and huge size range insures perfect fit or money refunded!

Be sure to send only $1.00 for this sample SIZES 1 to 13 SHOES

AAA to EEEE

Slobby Bayes-McIntosh
Soho Shoe Shop
78 Pratt St., Dept. GR, Hartford 3, Conn.

DE LUXE CRYS

 Fill it with fruit or flowers to create a transmittant container! The crystal clear top of this beautiful specimen is 15" in dia., 18" high. It is decorated with landscaped, diamond-like crystal prisms which beam from the rim. The base is heavy cut lead crystal.

$24.95

Check or money order—Express charges met.

Paulen guaranteed.

PAULEN CRYSTAL CO.
36 White St., Dept. HG-53, N.Y. 13, N.Y.
the casual air...for casual wear...

HormoneX, with penetrating Sesame Oil and moisturizing lanolin, applies female hormones to the skin to work most effectively. Just apply 2 drops daily to face and throat. Those superficial wrinkles caused by dry skin fade quickly, smoothly. HormoneX is the product of a trustworthy 50-year-old laboratory. It is sold in over 500 independent laboratory. It is sold in over 500 leading department stores and recommended by thousands of pharmacists at $3.50 for a 10-day supply. Now a special 10-DAY SAMPLE will be sent you postage paid, without obligation so you can see the astonishing results it brings.

HormoneX, Beauty Serum, send for 10-Day sample!

fading dry-skin wrinkles quickly with HormoneX Beauty Serum

Swiss Wild Boar Bristle Brushes

7 rows of long white bristles, handle in precious macassarwood. $8.25

7 rows of long white bristles, handle in precious macassarwood. 3/4" long.$6.95

Gentlemen's Military Brush. Long, stiff black bristles, and rare macassar-wood. $6.95

Elegant, durable "Pineglais"—handle in black & white Tylo, long with 5 rows of stiff, black bristles $6.25

You may install on one of our brushes, give your brush an entirely new life, and length. Price is double the cost of a new brush. Write for our catalogue.

HASSE ENTERPRISES
1545 PINE ACRES BLVD.
BRIGHTWATERS, L.I., NEW YORK

BOUFFANT DRYING HOOD-31

Specially designed Hood attaches to your hand hair dryer, fits comfortably over latest hair styles. Concentrates heat where you need it, gives you fastest, most comfortable drying ever. Hands don't get tired holding your dryer—and you can read, sew, watch TV while your hair dries. Hood has electronically-welded seams for long life. Guaranteed or money back! BOUFF-DRY, only $1, post paid. Sunset House, 252 Sunset Building, Beverly Hills, Calif.

MAGNIFICENT DROP LEAF HOSTESS CART

In Solid Maple, Mahogany or Walnut

$39.95

Specify your choice and we'll send $39.95 in these gorgeous Hostess Carts. Ideal for covering cakes, drinks or fruit, it is a sturdy, handled cart that rolls with ease. Two levels, 16" X 24" X 36". Ships fully packed. Net Weight: 25 lbs. Includes 12" X 16" Slip on acrylic handles. Washing: Lemon soap & water. Write for catalog when ready. Maplco Industries, Dept. HG-53, 2268 Bellmore Ave., Bellmore, N.Y.

Hot off the oven

A sensible revival: an attractive hot roll server with a warming tile. Pop tile into oven when rolls or biscuits are baking; slip it into Colonial pine server and contents stay hot. English Ferradille tile and serving tray, $1.50; 3 for $4.50. Ppd. Accent Colonial, HG5, 83 W. 5th Ave., Scottsdale, Ariz.

Mighty mums

Once you couldn't grow these big beauties without a greenhouse. Now they thrive in your garden. Plant as soon as frost is out of ground. Fired tested—don't order anything but these. Dr. Stearns, HG5, Harlside, N.Y.

All steamed up?

Stop it with a new aerosol spray that banishes steam from car windows, the bathroom mirror, your picture window. It will even prevent your eyeglasses from fogging. One application stops misting in hot or cold air, gives clear vision up to 3 months. 7-ounce can, $2.25 ppd. Davis Research, HG5, 5th Ave., Scottsdale, Ariz.
**Better to see with**

Clip these magnifiers on your prescription glasses and fine print becomes clear and easy to read. They adjust to fit any type spec, have powerful 2.5 diopter lenses. And if you do needlepoint or fine embroidery, they’re marvellous, $2.98 the pair postpaid. Nel-King Products, Dept. HNG5-3, 811 Wyan-dotte, Kansas City 5, Mo.

**Bugaboo**

Take more pleasure in outdoor living this spring and summer. A portable electric bugger converts one ounce of liquid insecticide into 2000 cubic feet of insect-killing fog. Detachable barrel changes unit to sprayer for water-base garden sprays, weed killers, etc. Lightweight. $34.95 ppd. BV1, Dept. HG5, Grayslake, Ill.

**Salad in depth**

If the greens-tosser at your house really likes to go at it when he mixes the salad, this is the bowl for him. Exceptionally deep bowl is enamol on steel, 5 1/2" by 8 1/4" diam. Oven- and flame-proof; doubles for casserole. White, lt. or dk. blue, red, yellow or olive. $8.55, 50c post. Windfall, HG5, 185 Adams, Bedford Hills, N. Y.

**Japanese jar**

Use it for tea or just for decoration. This graceful tea caddy of Imari porcelain is pleaseing to hold or behold. The milk-white ware is hand-painted with gold and ginger styled design. 5" high, 4" diameter. Just the size for preserves or potpourri. $3.95 ppd. American Trader, HG5, 135 Colorado Springs, Colo.

**Steel-strong tape**

Packages will stay sealed with this heavy duty tape. It's self-sticking, needs no moistening. Super-strength comes from rayon fiber reinforcement. Cannot be torn. Use it for repairs, for sealing cartons for mailing, storage, moving. 30-foot roll, $1 ppd. Walter Drake, Hg5, Drake Bldg., Colorado Springs, Colo.

**IN MINUTES!**

Shopping Around

Better to see with

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**USE MAGIC NAIL LIQUID FORMULA #77**

by Charles of Fifth Avenue

550 Fifth Ave., N. Y. 36, N. Y.

Not a weak paste on nail but an amazing liquid! Brush on easily. Turn up, down, becomes a paste. Never smears, runs or sticks. A beautiful long, graceful nail—in minutes—stronger than your own! Can be trimmed. Nail beautifully polished, will not break or split on matter what you do. Will stay on until your own nail grows out. Stops nail bitting! Used by millions! Now! A large $5 kit for only $1.98 plus C.O.D. cash C.O.D. charges by enclosing $2 with order. MAIL ORDERS TODAY! GUARANTEED!
Huaraches

for all the family

Real leather relieves tired feet as nothing else can. Upper and sole are made of supple leather thongs in never repeated patterns. Stand leather slip-on leg like a shoe. This is the original "air-conditioned" sandal, the finest made. Natural color only.

Send shoe size or foot outlines. We guarantee the fit. Immediate delivery postpaid $5.50 per pair. All sizes for men, women, children. Write for free catalog of imports.

The Old Mexico Shop
Santa Fe, New Mexico

GOLDEN ROYAL CROWNS

Fit on pens and pencils for a glamour touch at desk or bedside. Put them on office pencils or writing instruments to make an elegant finishing touch at desk or bed — even on match boxes, place cards, gift packages (add 15c for engravings). UNIQUE!

REMOVE UGLY HAIR

for good!

With a new pencil-like instrument you can now painlessly, safely and sturdily remove unwanted hairs one by one — for good — by destroying the hair roots. Follow easy instructions. Avoid moles, warts, etc. The Pellatron works by electrolysis, the method followed by high priced professionals. Yet there are no wires, no plug-ins. Certified to be safe and effective by a renowned dermatologist. There are no wires, no plug-ins. Certified to be safe and effective.

Here's what to do with those magazines you save! The ideal way to keep them in A-1 condition — protected from dust, sun, wear & disorder. MAGAZINE FILES are sturdy made, covered in rich colored kvart with titles embossed in gold leaf to resemble finely bound books. A highly decorative item for any book shelf. Custom-made for any standard publication you specify. Each holds a year's supply of monthlies. $2.95 each, 5 for $12.95, 10 for $24.90. Art Guild Enterprises, Box 6393-AV, Minneapolis 23, Minnesota.

Pamper your aching back

with "Happy Back" Comfort Cushion

At last, eliminate that aching back caused by prolonged sitting or driving! Blissfully comfortable, upholstered foam rubber cushion, designed and developed by a doctor, minimizes fatigue in lower back and legs. Place "Happy-Back" against back of car seat or chair for better blood circulation in feet and legs, to reduce nerve pinching. Makes it easy to relax! For everyone who drives or sits a lot—at home or office, or while traveling. Red or black.

Back in the box

Shades of Pandora! When presented, it looks like a handsome gift box. But open it and out springs a furry spider which hustles hither and thither. Rewind the song and come again.

Lights like a shot

This pistol packs a sure-fire lighter in the handle. Pull the trigger, it ignites. Black and silver Derringer-type pistol with wick guard, big capacity fuel chamber, 3 1/2" high by 6" long. With walnut-finished wooden holder, at new low price of $12.95 postpaid. Palace's, H5, 2263 East Vernon, Los Angeles 58, Calif.

To show and grow

An Early American pine planter and curio cabinet, 18" wide by 21" high by 6 1/2" deep, may be ordered unassembled and sanded with instructions and all finishing materials for $12.95. Assembled and ready-to-finish, $15.95 or hand-finished in honey maple, $19.95, exp. coll. Almar, Dept. H5, 30 Seaman Rd., West Orange, N. J.

Chilling thought

Serve seafood cocktail properly chilled and embedded in ice. Perfect, too, for compotes, sherbets. Remove liners and you have old-fashioned or on-the-rocks glasses. Handblown crystal imports from Europe. Set of 4 (8 pieces), $3.95; set of 8 (16 pieces), $7.75. Add 35c postage per set of 4. What's New Shop, H5, Bryn Mawr, Pa.
Shopping Around

On mail duty
Early Americans bugs will cherish this gift: a 9-inch letter opener with a gleaming steel blade, rich brass scabbard, antique black enamel trim. It's an authentic replica of the sword George Washington carried at his inauguration. $7.98 plus 50c postage. Terry Elliott Co., HG5, Box 1918, Grand Central Sta., N. Y. 17.

Bag of stamps
Imagine the fun of searching through over 700 stamps from 30 different countries on all 5 continents. A big cloth pouch is stuffed with stamps mostly still on paper and unsorted, just as received. Nobody knows what's inside; you may find a valuable prize in your stamp hunt. $1 ppd. H. E. Harris, Dept. B416, Boston 17, Mass.

Silvery circles
Among roasters of every style, shape and size, these smart new designs by Vernon are certain to rate special notice. They're a sensible size, their design is stunning—a grape leaf wreath circles each 3½" circle. Silver plate or a rich new copper finish. 4, $2.50; 8, $3.95 ppd. Lillian Vernon, HG5, 30 Evans St., New Rochelle, N. Y.

The personal touch
For the woman who takes pride in her handwork; woven tobetta labels marked "Specially Hand Made..." and "Hand Knit by ...". Eggshell background with red and brown lettering. Sew them into knitted sweaters, hand-made accessories, etc. Non-toxic, guaranteed. Banishes "unremovable" stains from pet and human accidents, even "months old" stains vanish. Add $1.50 each for shipping charges.

For home work
A handsome lamp table converts in seconds into a typewriter desk. Lift top, place lamp on folding shelf and table is perfect height for desk work. New Yorker model is hand-rubbed walnut. 19½" by 27½" by 25¼", $119.95 exp. coll. Send for information. Little Home Office, HG5, 1566 Fisk Rd., Grand Rapids, Mich.

Be lovely to look at

Amazing Super-Grip Tape—$1
Now you can mount pictures, mirrors, spice cabinets without tools! Amazing new Miracle Tape, crested for industrial use, grips any clean surface—and the bond can't loosen! Just peel off the backing paper and press this double-face pressure-sensitive Tape in place. 7½" roll, ½" wide. Use thick. Hundreds of home uses. Guaranteed to do the job or money back! MIRACLE TAPE, $1 post-paid. Sunset House, 252 Sunset Building, Beverly Hills, Calif.
of all kinds! Hand blown of brilliant crystal
For Watches, Medals!

TROPHY DOME
on fine stationery!

Sand snapshot of your home or boat—
we draw a beautiful black and white
sketch in rich detail—print it on dis-
tinctive, fresh white stationery, 8½" x
6¼", and return your photo.

SPECIAL INTRODUCTORY OFFER
50 sheets, printed with house and address,
50 matching envelopes with address only
all for only $15.95 ppd.

Drawing can be imprinted on playing cards,
matches, napkins, Christmas Cards, bridge
talley, postcards and stationery. Write to-
day for samples.

Sorry, no C.O.D.'s.

CROOKER Dept. G5,
Cold Spring Harbor, L. I., New York

BIRDIE HOSE GUIDE
keeps flowers and shrubbery in wall protected
from dragging hose in spots selected
just stick in the ground on any day
to guide the hose the safest way
blind sits on iron rod strong and round
eighteen inches high and sturdy in the ground
it's finished white so that it can be seen
when placed upon the lawn so green
$3.95 postpaid is the little price.

$10.50 is the price for three
and return your photo.

TROPHY DOME
For Watches, Medals!
Dust-Free Display
For hairroom pocket watches, medals, treasures
of all kinds. Hand blow of brilliant crystal
with mahogany base, brass hook; dome is 4½"
tall, 3" wide. For grandpa’s watch; for manic,
desk, or table! Add 25¢ for postage. Sorry, no
C.O.D.'s.

Ask for FREE Gifts “N” Gadgets Catalog
of EVANSTON 22, ILLINOIS

NEW! SAFE AUTOMATIC
HAIR REMOVER
GRANTED U.S. PATENTS
SAFELY
REMOVES
UNWANTED
HAIR
FOREVER!
PERMA TWEEZ ... the only "one-
step" home electrolysis unit in exist-
ence! Only automatic instrument being
sold today, with special safety feature
that will destroy hair root without
punching hole in skin. Remove all unwanted
face, body hairs permanently
with easy-to-use “tweezer-like” PERMA
TWEEZ! No wires or electrical plug-in
needed! $14.95 ppd. Send check or
M.O. 14 day money back guarantee.
Professionally endorsed.

GENERAL MEDICAL CO., Dept. HG-4
2263 E. Vernon, Los Angeles 58, Calif.

MUSIC BATH CHARMS
A brass wall lyre that has a melo-
dious harp-like tone and can ac-
tually be played is fitting décor for
a music room. Its graceful shape
forms an interesting outline on a picture wall. It’s 1½” high, 12”
wide, with an engraved floral de-
sign. $8.44 postage collect. Pal-
ley’s, Dept. HG5, 2265 E. Vernon,
Los Angeles 58, Calif.

GOLF IRON COVERS
Just a quick twist and these mono-
grammed plastic covers are in place.
They protect costly clubs from nicks and scratches,
prevent irons from chipping woods, end rattling, help identify
cubs. The set of nine with two or
three initials comes in red, black,
white or blue. $5.50 ppd. John
Leslie, HG5, Lafayette Hill, Pa.

PINE AND HANDY
Tissues, towels, toothbrushes—
neatly corralled in this honeytone
pine unit. It holds a box of facial
tissues in slide-top compartment;
paper or finger-tip towel slip onto
the locking bar. Side slots anchor
8 toothbrushes; top shelf lakes
bottles. 16" by 13" by 5". $5.95.
50c post. Crescent House, HG5,
Box 21, Plainview, N. Y.

ESCAPE MAPS
Air Force maps that were packed
in airmen’s escape kits are lovely
colorful silk printed in 6 colors on
both sides. Made between 1942
and 1945, they’re 4 to 5 sq. ft., may
be framed for boy’s room, worn as
scarfs. Tokyo-Japan; Philippines-
S. E. China; Russia-Japan,
$1.98 ea. 3, $4.98. Ppd. Gerard, HG5,
333 East 50th, N. Y. 17.
**Shopping Around**

**Inside edge**
For skillful paring, this is a superior knife of Swedish spring steel, ground by hand, chromium coated. Curved inner edge gives a greater cutting area, facilitates chopping, dicing, mincing. The 2½" blade is leaded into a hand-carved birds-eye or curly maple grip. $2.00 ppd. Brent Ward, HG5, Box 3866, Rochester 10, N. Y.

**Under control**
Off again, on again. Hot or cold, slow or fast. With a flip of your wrist, shower away to suit yourself. Turn off to soap up, turn on to rinse. The shower control attaches to all shower heads in minutes. Heavy chrome-plated brass fixture regulates water flow. $3.75 ppd. Practical Products, HG5, 64 Lewis Rd., Swampscott, Mass.

**Picture story**
An inexpensive way to have photos duplicated is to order prints from this studio. Send any photo, snapshot or Polaroid (returned intact) and they will make 30 wallet-sized studio-type photos. Or you may have three 5" by 7" enlargements. Either choice, $1.25 ppd. Tracy Studio, HG5, Box 254, Old Chelsea Station, New York 11, N. Y.

**Step lightly**
For hard-to-fit feet, these supple moccasins of top-grain leather are hand-faced with nylon, have feather-soft soles of foam crepe. Red, smoke, taffy tan, black or white. Sizes 3-13; widths AAAAA-EEE. Specify size clearly. $5.95 plus 50c postage. Order from Moccasin Craft, HG5, 65-XT Mulberry St., Lynn, Mass.

**Toys away!**
When the time comes for youngsters to help bring order to the playroom, be sure that the toy chest is big enough and easy to manipulate. This toy chest bench is big enough and easy to manipulate. It's two pieces: 20" by 15" by 31"; comes unfinished for $3.50. Trivett, HG5, 108 Chatsworth Ave., Larchmont, N. Y.

**Glorious goblets**
Ferdinand may have toasted Isabella (celebrating Columbus' landing, no doubt) with elegant glasses just like these Spanish imports. Clear, hand-turned glass fits into the sterling silver holder which is hand-engraved. Graceful stems and bases are sterling, too. Set of 4, $13.95 ppd. Park Galleries, HG5, 887 2nd Ave., N. Y. 17.
NEW! Beauty in the Bath!

Give your bath and boudoir the look of luxury with tasseled gold elegance. Also makes a unique gift.

Decorate your hair-spray container. Gift boxed...

$1.98 pr.

Ornament your reserve roll of toilet tissue. Gift boxed...

$2.98 pr.

Beautify your cleansing tissue.

... and a lovely oval wastebasket (half fused to plastic) to match...

$4.98 pr.

Your choice of Shocking Pink, Old Gold, Bristol Blue, or Moss Green all combined with sparkling gold by BARBETTE.

SATISFACTION GUARANTEED or money refunded immediately.

Your order of toilet tissue and wastebasket is now complete.

1 Roll Toilet Tissue

1 Oval Wastebasket

For $4.50 you save over 75% off the regular price of $17.25 for them sold separately.

Your entire order is now complete.

Your satisfaction is guaranteed or your money refunded immediately.

Your order has been sent and you are invited to try this "VOGUE FLOWER ARRANGING CHEST" which will make a perfect gift for every occasion. Only $10.95 plus 50¢ postage, from

CARO & CO.
Box 602, Millwood, Wash.

Shopping Around

Beauty box

Rollers, curlers, pins, clips and even a giant-size hair-spray can fit neatly in special compartments in Petti-Kit. This zipperpered, vinyl case, 8" by 12½" by 4½" high, has two pull-out trays, and comes in gold, silver, turquoise or pink. $2.95 plus 25¢ post. RMS Designs, Department HG5, 120 W. Kinzie, Chicago 10, Ill.

Chic conversion

An old fur coat needn't be doomed to darkness in your closet. Send it to Abeo where they will fashion it into a smart stole or jacket. You will also receive free an extra collar made from extra skins left in remodelling. Send for brochure of styles and prices. Write to Abeo Furs, HG5, 312 Seventh Ave., New York 1, N. Y.

Young sports

They're never too young to go along for a ride in the raciest of new cars with this Baby-Bucket—neat, easy-riding seat for babies, complete with safety strap. Seat pushes back for napping. Easily installed on between-seats console and removable for washing. $19.95 postpaid. R.G.V. Industries, HG5, McAllen, Tex.

Man's best friend

To ensure the return of a wandering family poop, he sure to attach this chrome-finished metal tag (1" in diameter) to his collar. The disc is engraved with dog's name, owner's name and address and the persuasive message "They Love Me." Snaps on with S-shape hook. $1 postpaid. Art Craft, Dept. HG5, 149 58th St., Brooklyn, N. Y.

Double for diamonds

Dazzling as a diamond, the fiery, man-made Titania rivals the radiance of the natural gem, yet it costs only $12 a carat. Titania jewels may be cut to order in all sizes and shapes. A one carat stone in 14k gold setting, $29. Man's one carat ring, $35. Free color catalog. Regent Lapidary, 511 E. 12th St., New York 9.

VERMONT DEACON'S BENCH

All the charm of Old Colonial Vermont is captured in this quality, custom-built reproduction, hand-carved by master craftsmen from sturdy New England Pulp Logs and hand-hewn by hand. 17½" high, 30" wide, 13½" deep. Completely sanded and assembled. $149.50. Also available 60" length, unfinished, $143.50. $169.50, completely finished in antique maple or dark pine. 42" length, unfinished, $29.50, completely finished $35.50, Express Collect.

TEMPLETON CRAFTSMEN, Inc.
Dept. 771
Templeton, Mass.
Balboa sandals
Show off a sun-bronzed foot in a sandal that's barely there! It adjusts perfectly to your foot. Slim straps cross out of sight under your arch letting you draw them snugly. Leather insole, cushioned vinyl foam sole, flattie heel. Black, white, saddle tan and gold, 4 to 10. $4.95 ppd. Cal-Leather, HG5, 963 Harrison, San Francisco 7.

For lovelier skin
Smooth on seven drops of Hormone every day and a clearer, softer, more youthful skin should be the satisfying results. A blend of natural female hormones, lanolin and sesam oil help make complexion fresh and dewy, aid dryness problems. 100-day supply, $3.85 including tax postpaid. The Mitchum Co., HG5, Paris, Tenn.

Full of bounce
Probably the largest ball in the world is this one 12" in diameter, made of long-lasting neoprene rubber. It's a new government surplus meteorological balloon, inflatable, and a smashing success at a children's party. Great party prize! $2.95 postpaid. Order from Davis Co., Dept. HG5, 125 E. 41st St., New York 17, N.Y.

Super shoe scraper
April showers may bring May flowers but they also bring mud. Your family will leave it outside where it belongs if you spike this black rustproof steel scraper into the ground near door or patio. Plastic bristle brushes withstand weather. 8" on 7" anchor legs $2.98 plus 50c post. Harold Franzen, 55HG, Flanagan, Ill.

Ready cash
Start a coin collection with this Round-The-World Coin Kit. You receive 12 difficult-to-find coins, even some rare ones, plus 32-page booklet for beginners. Coin collecting is a satisfying hobby—always instructive, often exciting. Kit is $2 ppd. Centre Coin Co., HG5, Centre Coin Bldg., Sherman Oaks 60, Calif.

ROYAL JELLY
The insect above, as most of you will recognize, is a Queen Bee, and in the insect world she's unique because she lives 15 times longer than other bees and because she lays her own weight in eggs every day. The thing responsible for these feats of longer life and reproduction in the Queen Bee is a food called Royal Jelly made and fed to her by other bees. First used in cosmetics, Royal Jelly is now available in capsule form. If you have never taken them, you should at least try them once. When you do, chances are you won't stop. A month's supply is only $4.95 ppd.

Baldwin's Baby's First Shoes
AMERICAN BRONZING CO., Box 6533-9, Bexley, Ohio

MADISON ROYAL BEE CO.
Dept. HG-5, 125 E. 41st St., N. Y. 27

DEL RAY MART
Write for FREE catalog TODAY!

AMERICAN BRONZING CO.,
Box 6333-Q, Bexley, Ohio

FATHER'S DAY SPECIAL!
Baby's First Shoes
Bronze-Plated in Solid Metal
Limited time only! Baby's precious shoes gorgeously plated in SOLID METAL for only $3.99! Hard-sole mocassins, $5.95. Perfect for all casual wear—indoors or out! Red, Black, White, Natural or Turquoise. Narrow width in sizes 5 to 10. Medium width in sizes 4 to 10. 1/2 sizes, too. Box, $5.95. MATCHING DRAW-STRING BAG has pristine and hand-beaded trim. $3.95.

AMERICANA SHOP
963 E. Third, Red City, Minn.
Shopping Around

**Easy as 1-2-3**

It's that simple and it's great fun to paint your own wall mural. The paint-by-number method makes it fool-proof and in three to five hours you produce a decorative wall treatment. Modern, provincial, or oriental designs. From $12.95. Free catalog (10c handling charge.) Mural Arts, HG5, 1038 S. LaBrea, Los Angeles 19, Calif.

**Watch for swatches**

When you join this fascinating service, you receive 20 fabric swatches every 10 days. There are hand-woven cottons from India, pure silks from the Orient, Swiss cottons, French and Italian materials and American exclusives. $2 for a year. Pdp. Fabrics 'Round the World, HG5, 270 W. 38th St., New York 18, N. Y.

**Time for tiers**

Three of them. To be stocked with puffs, powder and cotton balls for a dressing table; peanuts, pretzels and chips for a cocktail table. Perfect for spices! Crystal clear tiers measure 10 1/2" high. They’re hand cut with any single initial and stack neatly. $2.95 plus 35c postage. Empire, HG5, 140 Mebraledale Rd., Tuckahoe, N. Y.

**Get the message**

Keep your telephone, directory, notepaper and pencils in this light but sturdy stand. Hand-made of pine with honeynote or maple finish, it’s 7 1/2" high, 12" deep and 24" high. For country kitchen, hallayway, library. Handsomely finished. $19.95. In ready-to-assemble kit form, $12.95. Pdp. Yield House, HG5, North Conway, N. H.

**On beauty duty**

Jolena presents a double duty duo—Deep Skin Cleanser and Skin Toner. Toner tightens gently, is coolly refreshing; pink cleansing lotion is especially good for removing eye make-up. Together they’ll pamper your complexion. Each is $1.65 postpaid, tax included from Jolena, HG5, Box 204, Arlington 74, Mass.

**Landscaping lift**

You don’t have to be skilled or wealthy to build a pond with this kit of aluminum side walls, blue plastic liner, clips. Use pond as bird bath, bait reservoir or garden accent. Oval, kidney or square shape. 5’ by 7 1/2’. $3.98 plus 50c postage. Order from Jolom Company, 667-HG5, Fostertown Road, Newburgh, N. Y.
Rocketeer
That old favorite, the see-saw has been up-dated. This sturdy red tubular steel teeter makes young spacemen feel they’re flying into orbit. Perfectly safe, with bar grips, foot rests, hardwood seats. Indoor or outdoor use. Strong enough to support adult. 6' long, $10.95 exp. coll. The Hitching Post, H5, Box 377, Syosset, N. Y.

Deerskin walkers
Turn pavements into pillows in featherlight footwear. Soft smart deerskin casuals with half-inch foam insoles put pleasure into every step. Soap-and-water washable in natural, black, coffee malt, bone or red. 5-12 AAA to EEE to your talc. Weighs practically nothing. Great for everyday use, plane setting (remember your luggage limitations), pilot’s foot gear. Beautiful, neat, durable, comfortable. Enchanted with the new-wave heel pattern, they’re proving attractive enough to other customers. Offered through Faithful Stores. UNCOATED STOCK: $29.00 on the regular mail order price. May be returned for a trial, full money refund, if not to your liking. At your dealer. Delightful all year. (You might give it a try.)

Lovely way to loaf
A heavenly giant hassock upholstered in fabric-backed vinyl over deerskin casuals with half-inch foam innersoles put pleasure into every step. Soap-and-water washable in natural, black, coffee malt, bone or red. 5-12 AAA to EEE to your talc. Weighs practically nothing. Great for everyday use, plane setting (remember your luggage limitations), pilot’s foot gear. Beautiful, neat, durable, comfortable. Enchanted with the new-wave heel pattern, they’re proving attractive enough to other customers. Offered through Faithful Stores. UNCOATED STOCK: $29.00 on the regular mail order price. May be returned for a trial, full money refund, if not to your liking. At your dealer. Delightful all year. (You might give it a try.)

Spray away stains

BAREFOOT GIRLS enhance pretty feet by wearing these colorful thong sandals. Rubbers Soled Bare Foot Sandals have thongs and straps of satin-smooth leather and covered foam rubber inner soles in your choice of white or black. $2.75 a pair; $5.00 for two pair. Postpaid. Matching Nylon Stretch Socks (not shown here) with divided toe—divine comfort with the thongs. White or black. $1.00 a pair.

ELIZABETH McCAFFREY
Dept. H6-S
Northport, New York

PHOTO BARGAINS

YOUR CHOICE
2 8 x 10 ENLARGEMENTS (1 Colored in Oil) or
4 5 x 7 ENLARGEMENTS (1 Colored in Oil) or
25 WALLET PHOTOS (plus FREE 5 x 7 Enl.)
Lively reproduction of your favorite photo on finest quality double weight portrait paper. Send any size photo, snapshot, or negative (mounted unmounted). Add 25c for postage and handling.
QUALITY VALUES
2 East Avenue, Studio 743-A, Larchmont, N. Y.

Silver Butter Curler
Elegant imported English Butter Curler is a wonderful new way to serve butter. Makes butter curls to please the most discriminating hostess. In gleaming Silver Plate, the Butter Curler is a delightful addition to your table. An excellent last minute gift. $5.95 ppd., tax included.
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Box 468, Elmira, N. Y.

Fiske
WEATHER VANES and Cupolas
Original Designs
AMERICA'S FINEST
FOR OVER 100 YEARS

Established 1838
Fiske originally pioneered homes for over 150 years, turning the American roof into a true showplace of architectural beauty and durability. All are hand-hammered copper, finished with our own hand-made copper. At your dealer. We are furnished complete catalog of the company.

Fiske offers a wide range of weather vanes and cupolas. Write for catalog.

GREAT BARRINGTON, MASS.

Television viewer
Now you can enjoy television comfortably reclining on your bed, davenport or lay back chair. Eliminate shoulder and neck pains. A boon for the bi-focal wearer, a real comfort for the hospital patient. Children enjoy its use. $1.95 post paid. Tele-Vue Enterprises, Box 81, Sioux City, Ia.
PUSH-BUTTON WATER FLOW, an innovation in plumbing, automatically delivers a blend of hot and cold water at any pre-set temperature and pressure you wish. The push-buttons are at your sink or basin; at your water heater is a control panel of valves that operates the system. Only one supply line is needed for each fixture. The Ultraflo system, made by the Tappan Co., Mansfield, Ohio, is sold by Tappan appliance dealers.

• Further automation in the kitchen: You can get a dishwasher that automatically dispenses liquid detergent. The new Tappan UC-6 washer has a reservoir that holds enough liquid detergent for 120 washings and releases just enough for whatever water cycle—Super Wash to Glass Wash—you select.

• Horizontal built-in ovens: Tappan has also introduced an oven 30 inches wide by 19 3/4 inches tall, which makes possible many different installation arrangements. A pair of rectangular ovens stacked one over the other can both be a convenient height, instead of one too high or the other too low, as built-in ovens often are. The ovens have glass fronts, can be fitted with a rotisserie and a fast broiler.

DOUBLE DUTY COOLER-IN-ONE: The new Kool-Mute air conditioner-refrigerator provides cooling comfort along with the convenience of having drinks and snacks at hand anywhere in the house—master bedroom, family room, a city pied-a-terre. The compact unit, which measures 21 3/4 by 24 3/4 by 14 3/4 inches, houses a 722-cubic-inch refrigerator along with an air conditioner. The refrigerator holds two ice trays with enough additional space for a couple of quart-size bottles, small fruit juice cans and snacks. The two units operate independently. The cooler, designed without side vents, can be mounted flush with a window. $279. By Emerson Radio, Inc., 680 Fifth Avenue, New York 19, N.Y.

THE HIGH LIFE, a lively new dance from Nigeria, may soon replace the Twist and is just one more example of the growing African influence on our culture. (We've been viewing African art both sophisticated and primitive with awakened interest for some little while now.) The High Life was introduced last January at a party heralding a new collection of Jack Lenor Larsen fabrics entitled the African Collection. Prominent among these fabrics are lush jungle floral prints that remind us of Rousseau paintings. The collection also includes four hand-woven mohair fabrics imported from Swaziland.

• African wood-carvings—especially figures, masks, boxes—are ardently collected by many folk-art buffs today. Admirers of African carvings are anxious to get them before the African countries become too Westernized. The currents of influence flow both ways—while African primitive art is having a fresh and exuberant effect on design here, our concepts may in turn eventually influence the African craftsman's work.

PLAY-AS-YOU-COME PHONOGRAPH makes music more portable than ever. It will play your favorite 45 rpm records as you carry it along, on its side or even upside down. You can move your party down the beach or from family room to terrace without even breaking step in the Bossa Nova.

The Swing-Along is a 6-pound transistor radio-phonograph measuring 9 by 9 3/4 by 4 inches. A clip on the spindle holds records in place against a needle with a spring tension. $79.95. Channel Master Corp., Ellenville, N.Y.

COMPACT COOLER/AC: The new Kool-Mate air conditioner-condenser unit is truly independent. The cooler, de-
This is Belle.

She has a career.

On stage she reigns supreme. Nothing is too good for her.

That is why she insists upon Lady Pepperell Peeress sheets. They have a thread count of over 210 and are softer than a grace note.

This is where she buys her Peeress sheets. They have 25% Pima and cost less than other sheets with even less Pima (applause for the Peeress).

Belle doesn't have to unfold every sheet in the closet to know its size. (A secret code in the selvedge tells her.)

This is when she buys Lady Pepperell Peeress sheets, because they are on sale. Even her twin-size ones cost less than $3.00.

Like Belle, you'll like Lady Pepperell Peeress Sheets: a most economical luxury.
A MOST REMARKABLE WALLPAPER MURAL!

An "aerial view" of Paris created long before man could fly!

In 1734, the Marquis de Sousmons, commissioned an eminent draftsman and a master engraver, to perform this seemingly impossible task that took five years to complete. Every street, statue, public building and residence was faithfully positioned in exact scale! All 18 original sectional engravings have been montaged into this one magnificent mural called "La Cité." Its five panels cover an area 125" by 79", and there's a companion linen fabric for each of the 6 smart colors from which you can choose.

SEND $1 FOR A MINIATURE SUITABLE FOR FRAMING

For collectors of objets d'art, Schumacher's has a limited edition of "La Cité" miniatures, 24"x15". Write for yours.

"La Cité" is available through decorators and fine wallpaper dealers.

WHAT'S NEW FOR LIVING

continued from page 122

"PANNE d'ESSENCE" (out of gas) or "Véhicule Prioritaire" (right of way) are phrases you can't help learning while you play the new card game "Mille Bornes." The object of the game is to complete a 1,000-mile car trip through France ahead of your opponent—not as easy as it sounds. The cards are printed in French and English. The title "Mille Bornes," meaning "1,000 milestones," comes from the small, stone highway markers that indicate distances to cities in France. $3. By Parker Brothers, Salem, Mass.

LADIES DANCING on a line add a lighthearted note to the chore of hanging up personal laundry in your bath. The ladies have other uses around the house, too—as napkin holders, for instance, or a festive package decoration. The ladies are hand-painted wooden clothespins with "skirts" in a variety of HG colors—Citron, Mandarin Orange, Green Olive. For a hostess gift you would choose, say, six or eight in colors to match her bathroom. $2.50 each. Write to Lynn Sherman and Paula Schafer, 419 Rice's Mill Rd., Wynnew, Pa.

Song Birds

enhances any room,

every decor,
in ensembles

and by the yard

at these fine stores

ALABAMA
Bromberg's, Birmingham

CALIFORNIA
Barker Bros., Los Angeles
Breuner's, Oakland

DISTRICT OF COLUMBIA
Woodward & Lothrop, Washington

FLORIDA
Battie's, Ft. Lauderdale

ILLINOIS
Carson, Pirie Scott & Co., Chicago
Linn & Scruggs Co., Decatur

INDIANA
Robertson's, South Bend

KENTUCKY
Stewart's, Louisville
Stewart's, Lexington

MAINE
Porteous, Mitchell & Braun Co., Portland

MARYLAND
Stewart & Co., Baltimore

MICHIGAN
The J. L. Hudson Co., Detroit
Smith Bridgman Co., Flint
J. W. Knapp Co., Lansing

MINNESOTA
The Emporium, St. Paul

MISSOURI
Emery, Bird, Thayer, Kansas City
Scruggs-VanderVoort-Barney, St. Louis

NORTH CAROLINA
The Textile Salesroom, Inc., Burlington
Ivey's of Raleigh, Raleigh

OKLAHOMA
John A. Brown Co., Oklahoma City

PENNSYLVANIA
The Horse Co., Butler
Strawbridge & Clothier, Philadelphia

SOUTH CAROLINA
Ivey's of Greenville, Greenville

SOUTH DAKOTA
Fante's, Sioux Falls

TENNESSEE
Miller's Inc., Knoxville

TEXAS
Lichtenstein's, Corpus Christi
Steinhing's, El Paso
Hemphill Weis Co., San Angelo

VIRGINIA
Mill-End Shop, Richmond

WEST VIRGINIA
Woodrum's, Charleston
Dils Bros. & Co., Parkersburg

WISCONSIN
H. C. Frange Co., Green Bay
H. C. Frange Co., Sheboygan
welcome spring with the lilt of **Songbirds**

This fabric gives you a freshness of design and depth of coloring that is exclusively Cyrus Clark. Charming and gay, it enhances any room, every decor. Its resistance to dust, spotting and creasing is most remarkable. To help you make the perfect decorative choice, this handsome "Everglaze" all-cotton chintz comes in red, green, yellow, or blue (as shown). The Song Birds collection includes bedspreads, draperies, coverlets, and by the yard. **LORD & TAYLOR** and fine stores listed on opposite page. Cyrus Clark Co., Inc., 267 Fifth Avenue, New York 16, N. Y.

a pattern that's in good taste correctly complements any decorative scheme...modern, traditional, or provincial.
**What's missing in this picture?**

You...in this fabulous fun-time

**Swirl WRAP & TIE**

All you do is wrap and tie it—for a beautiful day in the sun. Cool?

Yes. Comfortable? Yes. And it's just as lovely at home. Three bonus pockets for "sunglasses," "change," and "?"—plus a giant catch-all pocket that holds almost as much as a beach bag. Easy-care all cotton, in bright sun tones of red, blue or yellow. Sizes 8 to 18, about $9.00. At the fine stores listed below, or write Swirl, Inc., 1150 Broadway, N. Y.

**PLASTIC TUMBLERS** have a new elegance. They have taken on the shapes, surface patterns and colors of fine glassware—are pretty enough for a party table and practical for serving tall, iced drinks by the pool this summer. They are dishwasher safe, too.

The tall Texan tumblers with textured surfaces, at the left, below, come in shades of amber, smoke, absinthe green and lavender. A set of eight 12½-ounce tumblers, $2.98. Texas-Ware by Plastics Manufacturing Co., 2700 South Westmoreland Ave., Dallas 33, Tex.

**Goblets**, wineglasses and old-fashioned at right come in translucent tones of cranberry, Bristol blue, amber and avocado. Sets of eight goblets or cocktail-wines, $6.95; old-fashioned, $4.95. By Brookpark, Inc., 11701 Shaker Blvd., Cleveland 20, Ohio.

**INSTANT DRAPERY LINERS** turn a usually tedious sewing task into a simple operation with professional-looking results. The liners come with buttonholes at the top which you simply slip over the hooks on your draperies. There are a few invisible hooks along the sides to hold the two fabrics together.

WundaLiners come packaged in pairs, in standard lengths from 30 to 108 inches, each liner wide enough to line half of a single window drapery. Add a pair of liners for double-window draperies. Instructions for adjusting widths and lengths, all without sewing, are included with each package. The WundaLiner is available in cotton sateen, aluminum-insulated cotton, or Fiberglas fabrics. From $2.99 to $5.99. Cameo Curtains Inc., 260 Fifth Ave., New York 1, N. Y.

**WHAT'S NEW FOR LIVING**

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A VEST-POCKET DICTIONARY might save you from buying a bull in Spain or help you to order a great dinner at Maxim's in Paris. Four new language dictionaries—Spanish, French, German, Italian—each include a traveler's conversation guide as well as up-the-minute space-age vocabulary. $1.25 each. Follett Publishing Company, 1000 West Washington St., Chicago, Ill.

**SPANISH GRILLE**

Continued from page 124

Spanish Grille towels at these and other fine stores

**ALABAMA**

Millers ........................................Birmingham

**CALIFORNIA**

J. M. McDonald ................................Fresno

**COLORADO**

Treib's Linen Shop .............................Boulder

**CONNECTICUT**

Flinn's ............................................Middletown

Windsor Curtain Shop ......................Waterbury

**ILLINOIS**

Goldblatt's (State St. only) ...............Chicago

P. A. Berger .....................................Peoria

McCabe Dry Goods .............................Rock Island

D. J. Stewart Dept. Store ..................Rockford

**IOWA**

Armstrong's Dept. Store ...................Cedar Rapids

**LOUISIANA**

Maison Blanche Company (Downtown) ....New Orleans

**MASSACHUSETTS**

Balakier's ........................................Chicopee

**MISSISSIPPI**

Millers ..........................................Jackson

**MISSOURI**

Mason Dept. Store ............................Ballwin

Kline's ............................................Kansas City

Famous-Barr Company (Downtown) .......St. Louis

**NEW JERSEY**

Great Eastern Mills ..........................Little Falls

Great Eastern Mills .........................North Plainfield

Great Eastern Mills .........................North Plainfield

**NEW YORK**

Great Eastern Mills ..........................Elmont, L. I.

Boston Store ..................................Masseena

**NORTH CAROLINA**

Ginger's Towel Shop ........................Aberdeen

Boylan-Pearce, Inc. .........................Raleigh

Davis, Inc. ......................................Winston-Salem

**OHIO**

Rike-Kumler Company .......................Dayton

The Earl Smith Company ....................New Philadelphia

LaSalle & Koch Company ....................Toledo

**OKLAHOMA**

John A. Brown Company ...................Oklahoma City

**SOUTH CAROLINA**

James F. Condon & Sons ....................Charleston

Miller's ..........................................Charleston

Palmetto Linen Company ....................Dillon

Meyers-Arnold Co. ............................Greenville

August W. Smith Company ..................Spartenburg

**TENNESSEE**

Lowenstein's ....................................Memphis

**TEXAS**

Mannig Dry Goods Company ...............Fort Worth

Mannig Dry Goods Company ...............Waco

**VIRGINIA**

Millers ..........................................Norfolk

Millers ..........................................Virginia Beach

"V-Stores" ......................................Nationwide

**404 FIFTH AVENUE, NEW YORK, N. Y.**
MORGAN-JONES towel for the bath. What but basic black? What but black adds such certain chic to the gleaming white bath—or any bath? Name the color black can't complement—or the décor it won't adore. Morgan-Jones calls this towel "Spanish Grille" and makes it of super-absorbent terry that is very, very

Morgan-Jones

Master weavers for bedroom, kitchen and bath
404 FIFTH AVENUE, NEW YORK 18, N.Y.
MILLS LOCATED IN NORTH CAROLINA
The notes of a happy housekeeper

BY MARY ELIZABETH FALTER

One good reason for living in the country is the month of May. Over­night the birds return, chattering and busy, the old apple tree bursts into bloom and the dogwood by the pond is frosted with blossoms. Which reminds me—the child's swing under the linden tree needs a new rope.

Yet another side to the joyous month of May is the business of thwarting moths. We send most of our everyday woolens to the cleaner for cleaning and storage in mothproof boxes. But our best clothes stay home and get the full anti-moth treatment. On a nice day, we take them all outdoors, carefully brush them, check for soil, then turn them inside out. We let everything hang out in the sun for several hours. Next step: We spray all the garments lightly but thoroughly with SLA and put them away at once in a freshly cleaned and sprayed storage closet which is then sealed with masking tape. Rugs and woolen upholstery get a vigorous vacuuming (including deep corners and bottoms of rugs) and a light spraying.

I never would have believed that I'd ever put our best sweaters and blankets into the washing machine. But that's just what I do—every year, when it's time to wash all of them and put them away in mothproof storage, too. I use the time selection indicated for woolens and the cold water setting, and when the machine has finished filling with water, I add about ¼ cup of liquid Woolite (a similar measurement of the powder could be used instead). I can do about four sweaters or two small blankets at a time, in spite of the fact that the directions on Woolite say that woolen garments should be washed separately. (Probably good advice if the woolens are heavily soiled or not color-fast.) The average garment that's been washed before and is color-fast comes out beautifully. The spinning cycle gently removes the excess water without damaging the fibers of wool, leaving the garments fluffy and damp dry. Those that need blocking can be coaxied into shape, spread flat on a towel. The blankets I hang over a padded clothesline out in the fresh air. The result of all these precautions: no moth holes.

Singly and collectively we are a family of starch haters. We think it makes things too stiff and scratchy, and besides it's a nuisance to fuss with. So for years we've had starchless laundry, but I must admit that there are some things that don't look their best in this pure state. That's why I was overjoyed to find a fabric conditioner that really puts a smooth perky finish on any kind of washable material. This is Mimi—not a starch but a liquid spray that renews the sizing that washing takes out of most materials. It actually seems to make ironing easier—and eliminates the need for sprinkling or dampening. I'm glad I discovered Mimi to use on our summer clothes.

Continued on page 130

Having replaced two irons that were incurably injured by being knocked off their parking

Vina-Lux® floor beauty belongs in your home.
Vina-Lux... the vinyl asbestos tile with custom styling... so easy to care for... surprisingly low in cost. See more than 60 magnificent colors and styles at your Azrock dealer — listed in the yellow pages.

Floor shown: Franciscan and Creme Italia with red feature strip.

another fine floor by AZROCK®

“He says plain, I say fancy...
but we both say Heirloom Sterling!”

How easy it is to agree on Heirloom Sterling. You’ll love it, cherish it. So will he. Few of your precious possessions will serve you so lastingly, so handsomely. A wise investment, a wonderful gift. And there’s a pattern that fits delightfully into every decorating scheme. This one is called “Grandeur.” Gleaming and gracious. The touch is satin-cool. The luster, deep and rich. The balance and weight, quite perfect. A five-piece “Informal” place setting (two teaspoons, place knife, place fork and salad fork), just $36.25 including Federal Tax. Or save $12.50 to $54 with our Save-on-Sets plan. For nearest store and complete brochure on Heirloom Sterling patterns, write Oneida Silversmiths, Dept. A-1, Oneida, N.Y.
place in the utility room, I was cheered to find that a clever Englishman has designed—and exported—a handy device to hold an iron between jobs. It's called the Safety-Hold Iron Hanger. Of fireproof metal and enamel, it holds any make of iron and has a cleat across the end of it to wrap the cord around. You can attach it to the inside of a cupboard, or to a shelf or wall. At present, you have to order it from Elsa Import Co., Box 5741, Baltimore 8, Md.

A long-cherished ambition was realized the other day when we acquired the equipment to provide us with ready-to-drink coffee the minute we wake up. We bought a new automatic coffee maker and an automatic appliance starter. After doing some careful shopping for just the right pot—being somewhat fussy about coffee—we settled on a West Bend 10-cup percolator. Everyone we know who has a West Bend swears by it, and we liked the new model because it's so simple, sturdy and foolproof.

There are no dials or “strength selectors” to fool with—you simply adjust the strength of the brew by using more or less coffee. The heating control is in the cord so you can immerse the pot to wash it. To have our eye-opener coffee we simply fill the pot with the right amount of coffee and water, plug it into the timer, set it, and plug the timer in near our bed. It's a most happy feeling to wake up to the aroma of fresh coffee, which is ready and waiting at our elbow.

The Time-All appliance timer that's the brains in the aforementioned coffee operation is a fascinating little gadget with all sorts of possibilities. It's an electric clock with a 24-hour timer cycle which will start any appliance that can be plugged into it. For instance, if you want to turn on the light before you come home at night, just plug a lamp into the clock and set it for the hour you want the light to go on. The house will be aglow and welcoming when you come home. Also good for bathroom heaters on cold mornings, to warm up electric blankets, start electric roasters and rotisseries or other appliances. You can use the timer when you want to shut off current, too. I think we may wind up with more than one Time-All.

At last, the Thing I Have Been Dreading has happened—our ancient refrigerator gave a final shudder and ceased to function. Obviously, we had to replace it, and I was very sad because I had hoped it would last until next fall when we are going to remodel the kitchen and buy new equipment to fit our plan. However, my gloom lifted when I saw the new General Electric Frost Guard Refrigerator Freezer. It's big—more than 15 cubic feet of refrigerator and freezer storage, yet it's no larger over-all than most 12-cubic-foot refrigerators. This is because a new insulating material has made it possible to cut down the thickness of the walls, and there are no freezing coils in the back. It measures 331/4 inches wide by 261/4 inches deep (about the same as my kitchen cupboards), and has simple straight lines so we can install it in just about any place in our new kitchen. And if we should decide to use wood prominently in the kitchen, we'll be able to order new panels for the refrigerator doors to match or blend.

5 pc. place settings from $19.95 to $50.00. For free color literature write Oxford Bone China, Dept. DGO, Trenton 5, N. J.
In the Heritage tradition of quality: cushioned with Fortrel fiberfill, covered with "sealed-in color" Celaperm

How can you be sure of soft, deep-down comfort in a sofa or chair? And sure the cushions will keep their shape? Here's how! Just be sure the cushion is filled with Fortrel polyester fiberfill. Because Fortrel is so luxuriously soft. And so resilient, the cushions come back in shape of their own accord. That's why Fortrel is the fiberfill Heritage insists on for their specially constructed Equation I cushioning. In the same tradition of quality, Heritage chooses upholstery fabric with "sealed-in color" Celaperm acetate. Heritage sofa and chair, cushioned with Fortrel polyester fiberfill. Upholstery fabric by Craftex Mills of spun rayon. Celaperm acetate and nylon. At J. H. Biggar, Pasadena, Santa Ana & Pomona, Cal.; The Bon Marche, Seattle and Spokane; John A. Colby & Sons, Chicago; Jordan Marsh, Florida; The F. & R. Lazarus Co., Columbus. Celanese Corporation of America, N. Y. 36.

Send 50¢ for book showing Heritage living, dining, bedroom, upholstery collections. Heritage Furniture Co., Dept. HGC-53, High Point, N. C. Celanese Celaperm® Fortrel® is a trademark of Fiber Industries, Inc.
There are as many reasons for owning or buying antiques as there are reasons why men love their wives. Age (rarely mentioned in connection with wives) is the most obvious, and most likely to excite the knowledgeable and dedicated collector. Curiousness has a strong attraction for others—the fascination of the exotic, the grotesque and the curious provenance. Sentiment for one’s personal past glorifies the heirloom, even an heirloom lacking anything else to lift it from the commonplace. Beauty is the most often cited, and to some minds the most valid, appeal—although beauty is by no means guaranteed by age. But none of these reasons for acquiring antiques, as rewarding as they may be, give a clue as to the most rewarding way to live with antiques. For no one wants to live in a museum, even a fine arts museum, or to be surrounded by an exclusive company of ghosts.

For some years past, H&G has advocated the mixing of old and new in comfortable combination—a pair of antique bergères, for instance, with a generous four-square coffee table. But, today, we see evidence of a newer, more up-to-date way to use antiques—one that goes far beyond the simple juxtaposition of one kind of furniture with another. It also involves the background—which might even be a glass-walled room in a thoroughly modern house. It takes in the colors, the fabrics, the patterns—they might turn out to be those you would think of first for strictly contemporary furniture. It extends even to paintings, which might as easily represent the latest output of the abstract school.

This up-to-date way of using antiques amounts, in fact, to treating them as if they were not antiques at all, but had only been born yesterday. H&G believes that is the surest, soundest way to achieve the happy marriage of past and present that encourages the old to bloom anew without crowding the delights of modern living. You will find many such marriages in this issue, starting on the next page.
How to make an old house look AS FRESH AS TOMORROW

A centenarian, this house smiles away its years, enlivened by color, contemporary paintings and unpompous antiques.

A cool and composed survivor of earthquake and fire, the Francis Keeslings' elegant little house in San Francisco is, this year, exactly one hundred years old. From its perch on Russian Hill, it has witnessed the burgeoning and flowering of a fabulous city, and after this long vigil, matched the phenomenon with a flowering of its own.

Fresh as a daisy, the house disdains age. Its red-wood bones are as strong as they ever were, and any trace of starch in its Victorian façade is eliminated by pale pistachio green paint and the pink shutters at the windows of the second floor. Unlike some houses in which venerability is inescapable, this house has forgotten its birthday, and the lapse of memory is entirely the work of the Keeslings.

A refreshingly unhidebound couple with a college-age son, the Keeslings chose to live in this old house because of its sentimental charm, but they live in it with sparkle. Mr. Keesling is a busy and much-traveled lawyer. His wife is a hard-working member of the Women's Board of the San Francisco Museum of Art where, as one of the most enthusiastic admirers of contemporary painting in the Bay Area, she has much to do with new acquisitions. Yet, although she is a purist as far as modern painting and sculpture are concerned (she not only admires them, she buys them), she loves old furniture, old trinkets, old and precious bits of flotsam and jetsam. And she has no scruples at all about mixing the old and the new.

Her husband, somewhat to his surprise, and whenever he has time, is a porcelain collector. His acquisitiveness was unpremeditated and came about, he thinks, only from being married to a collector: the urge was contagious and irresistible. Hence his very personal collection of orange-patterned porcelain (orange is his favorite color) garnered in odd moments from anywhere and everywhere in the course of his frequent cross-countrying.

All of which, the Keeslings say, was just dandy until it came time to move into their new-old house. Somehow, things had to be put together and made to hold together. Perfectionists, the couple wanted no grab bag of a house, yet they had all the makings for one, and it was only through a superb flair for assemblage and the help of their friend, interior designer Jean Hale, that they brought off the coup. By eschewing clutter, by a balanced interplay of antiques and abstract paintings, and by an unabashed use of color, they have given the whole house an unmistakably up-to-date look.

Continued on page 136
Quite aware of the power of color as a catalyst—Mrs. Keesling decided to play one hue, daffodil yellow, for all it was worth to light up the old house and visually, at least, “push out” the walls. Her hunch was inspired. Yellow walls and curtains, aided by white carpeting laid like a snowdrift from front door to dining room, did the trick. As a result, the house seems remarkably spacious, although it is no wider than a hop, skip and a jump.

Half the battle for spaciousness having been won with the sustained flow of color, the other half was pinned down by arranging a minimum of nonbulky furniture in traffic-freeing patterns—particularly in the living room, where there are only two plumpish pieces: a sofa and a love seat (the Keeslings believe in making their guests comfortable). Both, by way of protective coloring, are covered in silk damask almost the yellow of the walls. The rest of the furniture is antique, delicately proportioned and, with the exception of a scarlet Regency secretary, quiet in color: black-green Regency armchairs, Victorian papier-mâché and mother-of-pearl side chairs, intarsia-topped lamp tables, a Chinese teak coffee table. There was no quibbling about size, however, when it came to hanging a painting over the sofa. Ralph du Casse’s “Innermost Thoughts” is huge, bold and beautiful. Two pieces of sculpture by Harry Liepp—one on top of the secretary, one on the coffee table—are also contemporary: exciting little surges of frozen motion.

The study is where the Keeslings put their feet up and admire the porcelain collection—a sleek mélange of orange and white Spode, Davenport, Ming, Kutani ware, Staffordshire, Creil and Mason’s ironstone. (As the collection grows, Mrs. Keesling’s art books go elsewhere: good collectors’ give and take.) Two lounge chairs, a Hepplewhite armchair and a little sofa are grouped around a lovely glass-mosaic-topped table by the Bruton Sisters (two of California’s leading contemporary mosaicists) under a not-so-simple chandelier of Bohemian glass. Blossoming out of its original plaster medallion, the fixture and its twin which hangs in the living room have sparked the house since the days of gaslight. (Continued on page 139)
Antiques and abstract paintings are treated neither as fossils nor freaks, but as compatible works of art.

The study opens into the garden-dining room, an erstwhile converted veranda where two walls of glass frame a verdant view of Anjou pear trees and espaliered apple, fuchsia and camellia—plus a dotting of lemon, lime, calamondin and box, trained and trimmed into topiary shapes. This leafy vista is rivaled indoors by a changing sequence of bright table settings. Runners made of old brocade obis (very grand) or Japanese cotton kimono cloth sprigged with plum blossoms and pomegranates (very simple) partially cover the black lacquered table. But whatever the cloths or mats, they always play second fiddle to the orange and blue ironstone dinner service. (The dining chairs are quietly upholstered in white linen.)

Sixteen dinner guests, Mrs. Keesling thinks, make a good round number. Ten are seated in the dining room, the other six on little gilt chairs around a draped table in a little room off the study. Often, after dinner, the second table is dismantled and everyone dances.

On fine days (Mrs. Keesling keeps the barometer under constant surveillance), luncheon is served in the garden, and on balmy nights, guests move from house to garden with buffet food and drink. Really big cocktail parties are taboo. The house is too small, and the Keeslings are too fond of gemütlichkeit for milling and din.

Some of the woodwork in the house was brought from France via the long journey around the Horn. The Keeslings are not quite certain what came from where, but the staircase balustrade has the unmistakable flavor of Gallic workmanship which is all the more evident in juxtaposition to the omnipresent white carpeting.

Continued on page 140
Like any house, this one profits from constantly varied arrangements of drawings, porcelains and flowers.

Upstairs the house becomes not only varicolored but very personal. In a tiny guest room, space is visually enlarged by means of more white carpeting and a single gray and white pattern for both the wallpaper and the quilted bedcover. But there is no monotony. A little brass chair with a back like a peacock's tail is cushioned in sharp acid green—a hue borrowed from the painting, the work of Jack Johannsen, hung above it.

Next door, in young Francis Keesling's bedroom, the scheme is black and white spiked with red. Mattress ticking slipcovers are teamed with white walls, white carpeting, red and white roosters on the mantel, red-painted bookshelves, a red telephone and a wonderful splash of a painting in red, black and white.

The master bedroom, on the other hand, is pink as a rose and, if possible, prettier. Again, for spaciousness' sake, the pattern of the wallpaper matches the one over-all fabric. For the same reason, the window shutters (see the view they frame on page 135) are the identical tint of the carpeting.

As in every other room in the house, antiques, rather than being enshrined by themselves, are grouped with born-yesterdays. Over the fireplace, a fifth-century Chinese figurine and two French bronze urns (eighteenth-century youngsters) form a museum-worthy trio, which is nevertheless perfectly compatible with the picture above: Lee Mullican's "Salt Fire"—its paint, in terms of centuries, just about dry.

Mrs. Keesling does most of her household toting-up at a Regence Olivewood desk near the window. Here, she keeps, and constantly changes, one of her collection of drawings. (The present incumbent is Beth Van Hoesen's "Compote.") Elsewhere in the room are prints by Johnny Friedlaender, orange and white sea shells, bibelots—some precious, some amusing—and always, 365 days a year, flowers. Part of the secret of this house is that no room is ever empty of fresh blossoms, just as no room escapes the Keeslings' extraordinary deftness in treating their antiques as if they were the freshest of contemporary designs.
Green brick front—green woods behind

And every major room has a living mural of greenery

One of the surest signs of the coming of age of contemporary taste is a fresh-eyed view of the past. Just as a young man learns to reinterpret his parents' values in his own terms, today's maturing families are discovering how much they can borrow from the past to enrich their living without any sacrifice of their contemporary loyalties.

Mr. and Mrs. John Carter’s house in Houston, Texas, is a significant instance of this rapprochement. For the Carters find living in their contemporary glass-walled house as exhilarating as a perpetually renewed love affair. They are delighted with its flowing space, its lofty ceilings and its clean sweep of walls uncluttered by moldings. But they have also discovered how effectively these backgrounds set off their furnishings, the majority of which are venerable antiques. At the same time, Cathy and Mason Carter, aged 16 and 12 respectively, love the freedom of having practically a whole floor of the house to themselves, with rooms that open directly to a luxuriant grove of live oaks and tall pines.

These woods, in fact, (Continued on page 145)

A glass wall that runs clear across the Carters' living room and dining area brings out the shapeliness of an eighteenth-century Danish armchair, a Sheraton settee and Venetian side chairs circling a Sheraton dining table. Mrs. Carter took her color scheme from bleached tones of oriental rug.

PHOTOGRAPHS BY EZRA STOLLER
enhance almost every room. For the house is
two stories high, and glass walls at the back of
both levels take full advantage of the natural
outlook, although privacy dictated solid walls
at the front. But the Carters wanted a warm
and inviting entrance façade, so the window-
less walls of brick are painted a gray-green bor-
rowed from the tones of the live oaks, and the
steel frame is painted white.

The tall and stately front doors, flanked
with German leaded glass and Florentine lan-
terns, open into a lofty foyer which is at a
level midway between the upper and lower
stories. A flight of broad steps, like a grand
staircase, ascends directly to the gallery out-
side the living room. On each side of these
stairs is another flight that descends to the
lower floor, which is for the most part the
children's preserve.

At the center of the upper floor is the high-
ceilinged living room flooded with light and
bounded by the tapestry of trees outside the
window wall. At each of its four corners this
room opens to others—the breakfast area of the
kitchen on one side, the sitting room on the
opposite side, and the two ends of the gallery
at the front of the house (see plan, next page).

This arrangement, Mrs. Carter says,
"works like a dream for parties." Sometimes a
party starts with drinks in the sitting room,
then moves on to the more formal dining area
in the living room. More informal parties are
held in the breakfast area of the kitchen while
steaks are barbecued on the kitchen deck. For
specially gala occasions, Mrs. Carter sets up
small tables in the living room and gallery
where dozens of people can dine in uncrowded
case. "We are constantly finding new ways of
using the house," she says. "We can be very
formal, or very informal, because the house
lends itself to both." Still another string to the
Carters' entertaining bow is the big, brick-
paved playroom on the (Continued on page 146)

The sitting room, cozy in size and warm with wood,
gives the family a change of mood from the high-
ceilinged, glass-walled living room. Music equip-
ment and a bar are built into a storage wall oppo-
site the book wall so the Carters can entertain
here, or, since the room adjoins their bedroom,
curl up on the velvet sofa for late-night reading.
Each generation has a floor to itself

lower floor. Although primarily a teen-age headquarters, the room also lends itself to adult relaxation. Built into a storage wall at one end is a bar with sink, refrigerator and cupboards that house a battery of plug-in cooking appliances ranging from a Dutch oven to a waffle maker. The refrigerator is kept stocked with Cokes and snacks, so that the children and their friends can go their own way without invading the kitchen upstairs.

The lower floor also provides Cathy and Mason with the privacy so precious to teenagers. They share a bathroom (tub and toilet) but it opens at both ends to individual dressing rooms, each containing a lavatory counter, a storage wall and a roomy closet. (See lower level plan, above.)

As the children grow older, the two stories will seem more and more like two independent houses. (Each level has its own heating and cooling system.) And since the Carters feel that their house has already grown more mellow and beautiful in the two years they have lived there, its promise for the future is one of increasing pleasure.
GALA REVIVALS
of the double damask
dinner napkin
and other classic hits
shed their glow
on today’s table settings

The inspired fusion of past and present that marks the newest designs in tablecloths and the freshest patterns in china and glassware has opened the door to a brand new kind of elegance in table settings. No longer will you have to choose between the blandness of a table in the formal tradition and the inevitable informality of a table lively with color—or between the pattern interest of traditional designs and the contour interest of contemporary. Now you can have the best of both worlds: simple contemporary shapes enriched with traditional embellishment and colors as lively as you please but with a new subtlety.

The biggest excitement, perhaps, is the return of the damask tablecloth. With its tight silky weave and luxurious weight, damask has always been synonymous with elegance on the table. But the traditional damask cloths in white or wan pastels, their woven patterns showing up only as satiny high lights, suggest an anonymous, white-tie type of formality that tends to limit their use.

The new damasks, however, are in color—the clear bright colors that go with the way we live today. And these colors have been used in a way that takes dramatic advantage of the traditional, reversible damask weave. For every inch of the cloth contains threads of two different, contrasting hues, one of which is predominant in the pattern, the other in the background. Thus the motifs are as clear as if they were printed on the cloth instead of woven into it. But on the other side the colors are reversed, which gives you a second and surprisingly different effect. Another result of the two-color damask weave is that even where one color is predominant, the hidden threads of the second show through just enough to create an off shade more subtle and more iridescent than you would ever be likely to find in a solid-color cloth.

Pattern is the news in china—pattern borrowed from the past and reinterpreted to enrich the shapes of the present. You may also find knobs or handles replaced by engaging sculptured details. Some of the motifs are delicate, some are vigorous, but all have the distinctive character that makes a distinctive table setting. In the new glassware, a gentler, more decorative quality is apparent. Some of the new glasses are lightly tinted with color. Some are softened with touches of texture, others with subtle curves.

Certainly these new designs that marry past and present would merge agreeably with whatever you should be inspired to put them. And in themselves they offer clear evidence that we are beginning to pick up the threads of tradition to weave for our own day a richer, more varied, more sensuous contemporary style.

Threads of silvery gray and antique gold woven together produce a linen damask cloth with a subdued shimmer that lends a quiet elegance even to an informal table setting. It was the antique gold of the pattern that inspired the choice of china with eighteenth-century gold palmettes and gold-touched sculptured knobs for this luncheon buffet in the Manhattan apartment of art dealer John Bernard Myers. The flower arrangements might have been plucked right out of an eighteenth-century painting, yet, apart from its embellishment, the white china along with the tinted tulip-shaped glasses are essentially contemporary in design. And both are flattered by the silvery damask which is suffused with a warm glow from the antique gold threads buried in the weave. On the other side of the cloth, where the colors are reversed, the antique gold takes on a frosty luster from the buried threads of gray—an effect that would be all the more enhanced by candlelight. Napkins in two color schemes—one matching the reverse side of the cloth, one harmonizing—go equally well with either side. Cloth and napkins are Dansk’s “Danish Accent” linen damask. “Empire” Swiss china by Block; “Silhouette” glassware by Fostoria; Gorham’s “Rose Tiara” sterling. Shopping Information, see page 200.
Black-and-white-plus-color works its magic on a table set with black and white china, bright damask place mats and an abundance of pure sparkling crystal. You might mistake the bold black pattern on the china for a contemporary design, but it is virtually a line-for-line copy of a stylized acanthus motif that adorned Greek buildings as far back as the seventh century B.C. Like black and white in almost any form, the china makes every color around it look sharper, clearer. In this case, the contrasting blues on the two sides of the damask are used simultaneously—bright side up for the mats, dark side up for the napkins. The bases of the glasses are embellished with a traditional texture—sparkling, pressed glass—and the tall tapered shape, as modern as it may look, is really a traditional champagne flute. China is Castle-ton’s “Pompeii,” one of a series that also includes traditional Byzantine and Renaissance motifs. Place mats and napkins are Dansk’s “Finnish Accent,” Gorham’s “Esprit” sterling.

Damask’s magical reversibility inspires two dramatically different table settings with different color schemes, different moods. When the cloth is blue side up (the blue luminous with buried threads of red), unpatterned china, silver and crystal yield the spotlight to the colors and pattern of the damask. But when the cloth is red side up (the red tinged with blue), it serves as a flattering background for china richly embellished with a famous traditional pattern in the same hue. Switching the cloth also appears to change the pattern in the center panel, but in reality it only reverses the colors. Both sets of napkins echo the panel motif, but those in the blue setting also match its colors, while those on the burgundy side match the second color in the china pattern. On the blue side: Dansk’s deep-rimmed Flamestone plates, delicate “Milano” and “Bruxelles” Pasco crystal, Gorham’s “Esprit” sterling. On the burgundy side: Spode’s historic “Indian Tree” plates, substantial “Christina” Pasco crystal, Gorham’s “Chantilly”—in vermeil. The centerpiece that winds through both settings is made up of Colorado carnations. For complete shopping information on pages 148 through 151, see page 200.
The fifth in H&G's series of essays on the fascination of the simple, humble things of daily living

The glories of GLASS

It isn't a diamond, Daddy," says the child, "it's only glass." Only glass, indeed! I put down my drink, close the window, rub my spectacles, switch on a light, pick up a magnifier and examine the tiny object lying in an ashtray. Only glass, when everything I have been touching is glass, too. Glass that lets in light, or keeps it out, glass that ripples and bends, glass that plays tricks with the universe, cutting it down to doll-house size, blowing it up gigantically, making jokes at its expense through the curve of a mirror. By comparison, who wants a diamond?

One day about fourteen thousand years ago, so Pliny tells us (though Pliny could not count as well as we), somebody made an open fire, in which sand and soda came together. Why they did so, we cannot now guess. It was not a cooking intention (certain dishes may still taste like sand and soda, but not by design). It was not an experiment. All this happened in Mesopotamia, some six thousand years before the same people, in another inventive flash, discovered the art of writing. There, however, unrecorded and unrecordable, on the sand lay a fragment of glass. And from that moment spring half the wonders of our civilization: the windows of Chartres Cathedral and a television tube, a Pyrex dish and our knowledge of the moon, both the indoor thermometer and the sunlit warmth which it records.

Glass is unlike anything else. The experts call it a physical condition rather than a thing. For thousands of years it was a magical kind of pottery: a green glaze on powdered quartz. No wonder the Egyptians used it as jewelry, mixing it with the precious stones which ornamented the living and the dead. For in those days the art of blowing glass had not been invented. Even now, it seems miraculous that glass can go so easily from one condition to another. Like a human quality, it is at one moment liquid, malleable, all possibility. The next, it has cooled into a rigid set of attitudes. There is something godlike about the role of the glass blower. Out of a shapeless bubble he is creating order and symmetry as if he were reliving the sixth day in the Garden of Eden. His work is one of the few things as brittle as himself.

It is another of the human aspects of glass that it affects whatever it touches. My drink is not at all the same if I drink it out of a teacup. My view is not the same if I open the window again. For glass is not merely a physical condition; it is also a personality. In spite of fires and air raids and urban improvements, there is still quite a lot of pre-Victorian glass in European city windows. Tinted slightly mauve, and fixed in small panes, it gives the world an aqua-tinted air. A London square, seen through such a window, looks as if it came from Mrs. Gaskell's "Cranford"—all street-criers, and gossip and link-men. Replace the panes with a great square of plate glass, and at once a European city looks not picturesque but old-fashioned. The window demands something spectacular to gaze upon, something like the lake front of Chicago or the view across the bay of San Francisco from the top of Nob Hill.

This is part of the mystical element in glass. Not for nothing did Christianity and clear glass come into the world together. For it was the existence of clear glass which made colored glass possible, and with it a whole new range of emotions. The great cathedrals of all epochs owe their majesty largely to their windows; and often, if I drink a colored liqueur, or watch the starry transformations of a kaleidoscope, I amuse myself by remembering that these trivial pleasures for the eye are no different from the splendors of Bourges or York: they are simply the play of light through a substance so generous that it allows equal access to every emotion, from purely sensuous pleasure to the raptures of the saints.

The hospitality of glass cannot be exaggerated. Indeed, without glass a great many sensuous pleasures would not exist for us. Where would colored drinks be without glass to contain them? I cannot imagine a marble urn of crème de menthe, or a porcelain claret bottle. Indeed, it is to the condition of glass that other containers aspire. We like our china paper-thin, so that the light streams through it; we prefer our urns of alabaster. But none of these materials react with such sparkle as glass to the exterior world. Not only does it allow the claret to glow through from within, but it steals light from the sun whenever it can. Give it a facet, or even a curve, and it will wink back at you with the manifold refraction of a prism.

Nothing about a house gives so keen a sense of hospitality. This is partly because glass is a gay substance. We speak, not without reason, of crystal laughter; and we link...
A substance so generous it provides
for every emotion from purely sensuous pleasures to the raptures of the saints

the glitter of a chandelier with comfortable-sounding objects like goblets and tumblers. The transparency helps. After all, we like seeing through our friends as well as catching a sudden reflection of their brightness. And so the presence of glasses in a room at once gives it a party air. They symbolize the impermanence, the headiness, of human contacts as well as their extreme breakability. Evelyn Waugh once described the noise of a sophomore party at Oxford as that of the British upper classes “laying for broken glass.” But it isn’t only sophomores who have. Every party-goer recognizes a dangerous moment when the thread of pleasure is drawn so tight that it looks like snapping. Something has to go—and it probably won’t be the unwanted guest. Grownups may regret at such moments that they are supposed to be too civilized to relieve their feelings by smashing something.

This emotion, however, is only the dark side of a surface essentially merry. Very few people dream of letting off steam by throwing Sèvres about, or tearing the marquetry to pieces. But most glass is neither Waterford nor Bristol; it is merely the busiest of domestic objects. They can never refuse their services. Even if they are pointed upwards, they have a whole are of the firmament scribbled over their faces. The smallest of them carry in their silver depths some echo of Versailles and Herrenchiemsee. They speak so much of kings and queens and treaties and state occasions that we forget all about their intrinsic beauty. If one looks in the window of a junk shop, one will see the most extravagantly curious ornaments. The dreadful china ones look what they are: dreadful. But even the shrimp-pink glass cornucopias embossed with gilded rosettes, the opalescent lily shapes and the leaded panels for a front door with one wintry tulip in the center have kept some kind of contact with the original material out of which they were made—the hot liquid poured like honey in Bohemia or Italy.

Elinor Wylie once wrote a book called “The Venetian Glass Nephew.” That was nearly forty years ago, and at the time it looked as though her fancy were too exotic to be compelling. Now, however, in a world where, more and more, glass makes inroads into every activity among people whose expression has, more and more, become glazed by the pressures of living, some such transformation seems almost credible. I should never be surprised to find a crack in one finger or a chipped ear lobe. Scientists tell us that eventually the world will turn to ice as the poles creep together. And that will be the end of it: one immense, silent, empty crystal. A girandole in space.

Stop! I would rather think about the glass dress designed for the Infanta Eulalia of Spain somewhere in the 1890’s. Unluckily it refused to fold. She must have looked like a Tiffany lamp shade in action. Or I recall the glass flowers arranged with such perverse ingenuity in a Boston museum. Yet even when glass becomes eccentric, it seldom loses its intrinsic beauty. If one looks in the window of a junk shop, one will see the most extravagantly curious ornaments. The dreadful china ones look what they are: dreadful. But even the shrimp-pink glass cornucopias embossed with gilded rosettes, the opalescent lily shapes and the leaded panels for a front door with one wintry tulip in the center have kept some kind of contact with the original material out of which they were made—the hot liquid poured like honey in Bohemia or Italy.

EDITOR’S NOTE: Houses and the things that go into them have long been a private preoccupation of Alan Pryce-Jones (see “Houses Built of Words,” H&G, November, 1962), who was editor for more than a decade of London’s Times Literary Supplement. And glass—mainly Bohemian and Viennese—formed a notable part of the distinguished collections of antiques that he and his late wife assembled for a series of eighteenth-century houses they lived in in England. A few years ago Mr. Pryce-Jones moved to New York where he worked with the arts and humanities program of the Ford Foundation. Now, along with writing books, articles, drama criticism, he is restoring another eighteenth-century house—this one a venerable relic of pre-Revolutionary Newport, R.I.
Worth thinking about

Varied are the people who contribute to the taste of our times and, as a result, to the look of our homes and the world in which we live. Among the diverse corps whose imaginative fecundity currently enriches our living are: Ruth Clark, furniture designer, who leans against one of her typically elegant inventions. Also a wife and the mother of three children, Mrs. Clark observes: "When a woman buys furniture, her first reaction is an emotional one. She has to like the look of the piece. Men are more logical." So, to balance her feminine judgment, she tests all her designs against the logic of her collaborator painter husband, Jim Clark. William Bowie, self-taught sculptor who fashions his metallic wall decorations with his own hand and his own welding torch. Although a late starter (he has been producing for only seven years), he already has to his credit an impressive list of commissions fulfilled in such varied locations as a San Juan Hotel and IBM's New York offices. Poul Cadovius, ingenious innovator, who holds in his hand the key to his latest invention—an oversize jack to connect the steel tubes that he has designed as a frame for plastic domes, shelving (like that behind him) or furniture. With his wife and two children, Mr. Cadovius lives in Aarhus, Denmark, and his home bears witness to his other proficiencies as a painter, sailor, sports-car racer. Bjorn Wiinblad, pixie potter, best known for his whimsical ceramics—lady centaurs designed to carry candles or to wear flowers in their hats. No slave to his kiln (outside Copenhagen), Mr. Wiinblad has also designed ballet sets and costumes and papier-mâché boxes, plaques and trays as well as china, silver and glassware now available in the U.S. Golda Olenikov, who gives two-dimensional painting a third-dimensional quality with rag pulp, dried, painted and shaped, which adds to her "campages" the tactile appeal of touch-me surfaces. Beginning as a sculptor, Miss Olenikov turned to painting, worked with Hans Hofmann and Jack Tworkov. Her latest works, exhibited this spring, combine both arts. Gio Ponti, contemporary version of the Renaissance Man. An architect in particular, he confines himself to no one architectural particular. Among his achievements are designs for table mats and silver, a nunnery in southern Italy, an elaborate estate near Caracas, Venezuela, an entire city plan for Baghdad and a Milan skyscraper (a model of which he is surveying with true Renaissance seriousness). Philip Truex, who is thoroughly at home in the domesticated jungle from which he seems about to emerge like a latter-day Dr. Livingston. From the exotic world of play-acting (his father: Ernest Truex), he has turned to the exotic world of plants with a zeal compounded of hard work and general felicity. In both worlds, he says, success depends on dramatic effects achieved with living things. Once out from behind the shrubbery that he arranges in the New York shop he calls The City Gardener, he indulges the unusual avocation of photographing wild birds on the wing. Elaine Lustig, graphic designer, whose clear, brilliant poster-like technique has won her many awards, many museum exhibits. Visitors to New York City's 1964 World's Fair will have a chance to see Mrs. Lustig's work in the Bell Telephone building designed by Harrison and Abramovitz.
Set well back from the street on the brow of a grassy plot just outside Indianapolis is a house with an air of being completely wrapped up in itself. A grove of tall, rustling trees forms a dense, protective curtain behind it, and high walls of white brick enfold the front, revealing only the arresting sight of a steeply pitched gabled roof rising high above flat roofs on both sides. But when you step through the front gate, you find yourself in a courtyard bright with flowers, facing what appears to be a miniature glass house through which you can look straight into the heart of the sun-dappled woods beyond.

Clearly privacy is important to the young family who live here—Dr. and Mrs. Sylvan Perlov and their three children, Jon, Beth Ann and Henry Alexander, whose ages range downward from 12 years to 6. "We didn't want to live in a glass house on view to all the world," Mrs. Perlov explains. At the same time, they did want a house with a wide-open look. For she is an avid gardener who loves to feel close to the outdoors even when she is indoors, and her love of nature is shared one way or another by the whole family.

This desire for two seemingly incompatible qualities led the Perlovs on a long search for a site. They had set their hearts on having lots of trees and a view, and even among the mostly flat, treeless environs of Indianapolis, they managed to find what they wanted—a wooded hillside overlooking a small, sparkling lake. Their other demands added up, for the most part, to adequate elbow room for a family of five. They wanted a large, rather formal living room to be kept as a parental preserve. (Continued on page 158)
Floating above the flat-topped wings: a steep-peaked roof.

High walls frame a brief glimpse of the front courtyard.

PHOTOGRAPHS: EZRA STOLLER
On summer nights, the living-dining room and floodlit courtyard become one big space. In winter, curtains at the window walls snugly enfold the interior.

They wanted a comfortable, feet-up family room where the children could gather for games or snacks without being subjected to a barrage of “don’ts.” And for each of the children they wanted a bedroom large enough for spreading out hobby projects, or having a friend spend the night. Everything else the family left up to their architect, Evans Woollen.

The U-shaped house he designed for them not only meets all their needs, but also surmounts the somewhat tricky shape of the site, an elongated triangle like a giant slice of pie. From the widest side, two-thirds of the area slopes downhill, leaving only a tapered plot of level ground for the house. Into this narrow remnant, the U fits neatly. Its base is the see-through section under the pitched roof; its forward-jutting arms, the two flat-roofed wings.

When you enter the glass-walled center section, you discover it is one enormous room—the living-dining room. Inevitably your eye is drawn upwards to the high ceiling—not peaked as you might have expected from the shape of the roof, but vaulted. High glass gables at each end frame glimpses of treetops and sky and catch the sun from every angle through the day making the room sparkle with constantly changing patterns of light. Although not often used by the family en masse, this lofty room is truly the heart of the house, and since you have to cross it to go from one wing to the other, it seems to lend its breadth generously to all the other rooms.

The outdoor counterpart of the living room is the front courtyard, particularly in the summer when this sunny enclosure becomes a round-the-clock room, vastly popular with the entire family. During the day, the children play safely (Continued on page 160)
At the back of the house is a miniature terrace reserved for parents.

The courtyard in front of the house is an outdoor counterpart of the living room.
A small sink near the kitchen-to-family-room pass-through can be used from both rooms.

Practical, lightweight furniture in the family room can be shifted easily for dancing.

The family can gather for fun-and-games in one wing, then slip across to the other for solitude.

within its confines while their mother often works nearby or her big pots of chrysanthemums or sits and reads under the magnolia tree. In the evening, table and chairs are set up and everyone gathers there for an outdoor supper. Once Mrs. Perlov pressed the courtyard into service for an enormous buffet dinner party. After helping themselves to food indoors, the guests trooped out to the courtyard with the plates and settled at long tables bright with multi-hued cloths and flickering candles.

The most popular room indoors is the family room adjoining the living room. Here, the children gather, after finishing homework, to watch TV or to play Ping-Pong at the big table that stretches almost clear across one side of the room. Once in a while, the family might have an informal supper here—broiling hamburgers, perhaps on the hearth of the modern, metal fireplace in one corner. But as Mrs. Perlov says, “We’re not really the barbecue type.” The room does come in handy, however, as overflow space for an informal party, since food and drinks can be served through a pass-through from the adjoining kitchen.

In spite of the open-to-everything look at the heart of the house, everyone in the family can retreat behind his own door in the bedroom wing when he feels like having some privacy. The parents’ bedroom occupies a quiet, sun-filled corner looking out into the woods. The children’s rooms are all furnished in a practical, easy-to-keep-tidy manner, but each bears the personal stamp of its young occupant. For Jon, there are bunk beds and a wall of shelves on which to display the ships’ models he loves to make. Beth Ann has twin beds prettily topped with quilted spreads and her walls are decorated with a gay collection of dolls. The younger son, Henry Alexander, revels in an uncluttered sweep of floor space for play since his furniture is smaller in scale.

One of the most welcome discoveries the Perlovs have made about their house is the way in which its simple design has made their lives more clearly defined and well ordered. The one-level plan has proved wonderfully workable and the house easy to maintain. But even more important: they all felt completely at home from the day they moved in. Mrs. Perlov often remembers her first sight of the architect’s model of the house. “Why, it looks just like us!” she exclaimed. And this impression has proved absolutely correct.
As indefatigable an antique hunter as the late great Queen Mary of England, Mrs. Walter Jeffords (aided and abetted by her husband, who has a hawkish eye for fine porcelain) is an incurable collector. Her tastes are catholic but demanding, her appraisal of a conversation piece unerring. Yet, throughout the tenure of four New York apartments (and the tandem task of teaching three children how to live in them gracefully), she has had her moments of doubt. A chair or cabinet that had seemed a joy in a shop window would be brought home and suddenly seem a fish out of water. Whether the lack of rapport lay with the new purchase or its setting Mrs. Jeffords didn't know, but, being a sensible woman, she determined to find out. Seeking the solace of diagnosis, she found it in the know-how of interior designer-mentor-collaborator Everett Brown, who, with the infallible catalysts of color, pattern and texture, not only put things straight, but restored her faith in her collecting instinct.

In their new apartment, the Jeffords' fifth, there is a fascinating interplay of vastly varied styles of furniture, rugs and bibelots—Chinese, Persian, French, Venetian, Victorian—held together in a net woven of hue and pattern. Since each school of furniture speaks a different language, the net is all-important: it makes sense of a cabinetmaker's Tower of Babel—an elegant tower, however, that the children—10, 12 and 14—have learned to sail through like cats. The only taboo pastime is football in the living room. They played it once.

Suggesting nothing more vigorous than whist, the living room is fairly gentle in color, but intricate with pattern. Taupe velvet on the walls and at the windows makes the room a huge shadow box carpeted with a Heriz rug so old it has faded to the color of rich cream. Bedded in this silkiness, the furniture dresses the room in a potpourri of styles. Scarlet and gold Louis XV armchairs sit around a Victorian papier-mâché game table (one of the few that eluded Queen Mary) in a grouping that, described but not seen, might seem slightly incongruous. But it works. A Coromandel screen runs its splendid course along one wall, a lacquered Chinese cabinet inlaid with mother-of-pearl backs up to another. Yet, between these two old mandarins, a sofa-made-yesterday is slipcovered with perfect aplomb in striped mattress ticking—a fabric repeated in the shades of the velvet-hung windows. No ticking, however, for two bergères made in France, but designed in the Venetian manner: these are covered in a leopard plush fabric so realistic as to fool as well as entrance the eye. (Continued on page 164)
From the living room, the Jeffords make their way to the front door through a little sitting room, and thence down a gallery to the foyer. Shaped like a T, this is an area of played-to-the-hilt, marvelously uninhibited color. From living room to foyer, the walls are hung in an apricot silk wallcovering flocked in hot vermilion-orange—a color choice inspired by the much softer orange in the rare Fitzhugh porcelain both Mr. and Mrs. Jeffords collect as some people collect paintings. (A pagoda-topped Chinese cabinet in the sitting room holds a lovely clutch of these treasures.) A Tabriz rug in the sitting room and two Hamadans in the gallery spread a Persian pattern underfoot. This exuberance of pattern is confined to the rooms least lived in, in a woven deluge of color.

Against this background, the furniture, equally extravagant in style, more than holds its own: Louis XV and Victorian armchairs in the sitting room, Venetian side chairs in the gallery, blackamoors in both rooms. One of the old ceiling lanterns is French, one, ancient Chinese. Over the Chinese table in the gallery hangs a mirror framed in Cathedral silver wrought over black velvet and made centuries ago in Spain—a long way from New York’s Third Avenue where Mrs. Jeffords found it. Like its companions, it is a beautiful curiosity come home at last to a happy hunting ground.
Fifth in H&G's series on creative crafts

TOLE PAINTING
The paint brush magic that can make a treasure out of a tin can

Three techniques for embellishing the background

**SPATTERING** is the technique of spraying paint by hand over the background to create a texture. Use a mixture of one-third japan paint, one-third turpentine, one-third flat varnish and a 1-inch natural bristle brush with bristles trimmed to 1 inch in length. First, cover the forefinger of your right hand with a rubber guard. Next, with a palette knife, put a puddle of paint on wax paper and, holding your brush vertically, tamp it in the paint. Cradle the brush in your left hand, pointing it directly at your object and anchoring it with your right thumb. Then, moving your two hands as one unit, "travel" with the brush as you would with a spray gun and run your right forefinger up and down the bristles—slowly for fine spatter, faster for coarse.

**POUNCING** is a delicate method of softening the edges of the spatter after it is dry to the touch. With a dry No. 12 stencil brush, pound, rather than stroke, the surface, keeping your brush at a true right angle.

**STRIPING** is a traditional embellishment for the edges or the body of a tole piece which is applied after the background is thoroughly dry. You use the same type of paint as for the background, but somewhat thinner. For an edge stripe, such as that on the cachepot, make a cardboard marker to the width of your stripe. Moving the marker around the edge, make dots with a No. 6 sable brush dipped in your stripe paint. Then, following the dots, paint the stripe free hand. Steady your hand by resting your little finger on your object, and always keep looking ahead of your brush. For wide vertical stripes, such as those on the watering can, you must first figure out mathematically how wide the stripes should be to come out evenly in a multiple of three. Then, cut a cardboard strip the length of the stripe and just shy of its width. Using this as a pattern, make dots on the surface with a carbon pencil. Then paint your stripes with a ¾-inch brush, completing all those in one color and letting them dry before proceeding with the second color. Your background will be your third color. For information on where you can get the materials, and more detailed instructions, turn to page 200.
How to transform your attic into an inviting room

If you are about to join several hundred thousand other American families in today’s hunt for additional living space, the first place to look for it is up. Your attic, assuming you have one, unquestionably offers the most economical and most practicable opportunity for expanding your house, even though it may at the moment be no more than a rough-raftered outpost minus insulation, ventilation, light and heat. By taking advantage of this ready-built shell, you will eliminate such problems as how to fit a new wing onto your lot, and how to connect it to your house without spoiling the exterior design or setting up an awkward traffic pattern. You will save yourself the expense of constructing a foundation, and you will also find that it costs less as a rule to run your plumbing, heating and wiring up one more story than to extend them horizontally to a new wing. What’s more, the irregular shape of most attic space, with its slanting roofs and odd angles, may well result in a far more interesting room than one with four square walls and a flat ceiling.

New lightweight construction materials and improved building techniques make attic remodeling today both far easier and far more satisfactory than it once was. You will even find—if you need a higher ceiling or more windows—that there is a new and remarkably uncomplicated technique for raising the roof.

The first step in your program, of course, is to check the strength of the floor. You might have to brace it, but in no case would it be a good idea to plan on surfacing it with a weighty material like brick or slate. As a rule, any attic remodeling project also involves providing insulation (6 inches in the roof, 4 inches in the wall); ventilation and light (skylights and dormers are the answer to this and they should be openable); heat (not as much, perhaps, as you might think); and access (which means a broad, sturdy well-lighted stairway, not a ladder-like minimum).

You can convert an idle attic to almost any purpose except one that involves extraordinarily heavy equipment such as a grand piano or vibrating motors like laundry appliances or power tools (they would shake the whole house). But since the basic cost of making the space habitable will be the same however you plan to use it, you will reap more profit by making it as inviting as the reclaimed attic on our cover and those on the next five pages.
Prefinished panels enclose space for a library

If you have a big attic, you might carve out of it a room of exactly the size and shape you want. Originally, the attic, left, was a vast, high-ceilinged raftered garret at the top of a sprawling old Victorian house. To create a snug library-study, three walls of pre-finished walnut-stained panels were built out from the chimney towards an end wall containing a window large enough to provide sufficient light and air. By limiting the new room to the high-ceilinged area under the roof-ridge, the walls could be high enough to hold bookshelves, and the rest of the attic remain free for storage. The fireplace was cut in the chimney, framed with an antique mantel. Room designed by David Eugene Bell of Bloomingdale's for John Strauss/VKG, Chicago.

Yards of fabric create a young girl's bedroom

Only a few structural changes were needed to turn a big attic that had become a catch-all for old furniture, left, into a pretty, comfortable bedroom for a teen-age girl, opposite page. Ventilation and light were the main requirements, so a big bay window was installed at one of the gable ends of the room and a small bull's-eye dormer was cut into the roof on one side. A new flat ceiling cut the height of the space to room size, then fabrics and paint took over. The walls were lined with a striped fabric and more of the same stripe was used to cover an old desk and bureau salvaged from the motley horde of castoffs. (To cover walls and furniture with fabric, sand down the old finish, then apply fabric with wallpaper paste.) A pair of wooden stools were stripped of their old upholstered tops, sanded and brightly lacquered to use as low tables. Old armchairs, a sofa (which doubles as a bed) and an ottoman were given a trim uniform look with new matching slipcovers. For a desk light, an old wicker lamp shade was spray-painted and hung from the ceiling on a ribbed cord. Room designed by Paul Krauss for American Viscose, Decoration and Design Show 1963. Everfast fabrics. Regal rug. Kentile vinyl flooring.
Raising the roof of an old barn makes room for parties

to add to the limited space for entertaining in her 200-year-old New Milford, Conn. salt box, Miss Doris O'Neil looked to the old but well-built barn about 50 feet away from the house. The attic of the barn offered a wonderful uninterrupted 40-by-20-foot space, but there were several drawbacks. The roof was badly in need of re-shingling and its steep pitch left only one-third of the area with adequate headroom. So Miss O'Neil decided to kill two birds with one stone. She called in workmen who removed the entire roof, then, working with the original rafters and sheathing, made a new Dutch gambrel roof that created a dramatic, vaulted interior and also preserved the traditional New England exterior of the building. (The first carpenters in America were shipwrights and the familiar gambrel roof is merely an inverted ship's hull.) To add light and bring in a lovely, rolling view of the Still River Valley, the entire west end of the attic was removed and re-fitted with glass panels that open in the center to a 10-foot sun deck. The original floor boards were sanded and waxed and the room furnished with a minimum of furniture so that there would be enough clear space for anything from a square dance to a cocktail party. A 7-foot-long buffet table along one side of the room comes into service for dinner parties. Food, prepared at the main house, is reheated in a battery of electric appliances set out on the buffet. Three heavy-duty electric lines, completely separate from the house lines, were installed to assure adequate power.
Newly vaulted attic is a versatile room for dinners or dances.
The great influences on plant growth—No. 5: LOCATION

Pick the best place for each plant

The control you can exercise over the placement of plants in your landscape is quite distinct from the control you can exercise over any other of the important growth influences we have discussed in this series. The only natural thing about plant location is the earth in which you put the plant and the weather to which it will be exposed there. It is up to you to select the best of the many locations around your house and grounds to suit the needs of each particular tree, bush or flower. And the range of vest-pocket climates among which to choose is greater than you may think.

The most obvious differences in "climate" around your house are the most important, as a rule, and the easiest to cope with. You know, or can easily find out, the direction from which your coldest winter winds come. You know on what sides your house casts the longest shadows, summer and winter. If you are near an ocean, you know from which direction moist ocean breezes come. And you know, of course, where the sun shines from in summer, and winter. Consideration of these matters does not require a profound understanding of horticulture. But it helps to know an evergreen tree (such as a cedar) from a deciduous tree (say a maple), and a needle evergreen (like a pine) from a broadleaf evergreen (such as a camellia). It helps to know (or make a point of finding out) whether a shrub blossoms in the early spring when leafy tree shade is seldom a problem or in late summer, when tree leaves are thickest and heaviest. It helps to know whether a fruiting tree requires an especially long growing season to ripen its fruits. And of course it helps to know that all garden flowers bloom most freely in open sunlight, even though they may tolerate considerable moving shade.

With such facts as these in mind, you can choose the best locations for your key plants, whether your landscape is to include but a few trees and shrubs or a full-scale garden assortment. Such knowledge will also help you plan the placement of your house on your lot (if the option is open), or cope with a house already on the site. The effect of the changing seasons and differences in grade and subsoil drainage are additional factors to be reckoned with. For other "studies in location," please turn to the following page.

Woodland margin, with leafy birches opening green overhead and a spring freshet chattering along the ground, makes native azaleas and Japanese primroses equally at home. Dappled with sunlight, gleaming with surface moisture at season's beginning, the spot becomes a cool, shady woodland by the time August arrives. Plants enjoy all the right conditions at the right times. Owner: Mrs. Lucien B. Taylor Dover, Mass. Photograph: Genereux.

An average home landscape offers a wide range of vest-pocket climates. This hypothetical one-story house is favorably oriented on its site for terrace living as well as for a variety of flower, shrub and tree plantings. Darker shaded areas indicate short shadows cast at noon in summer by house, evergreen trees and big shade trees. Lighter shaded areas indicate longer winter shadows. Arrow marks direction of prevailing or coldest winds. For complete details of planting opportunities to be found on the site, turn to Gardener's Month, page 212.
You can't have a winning plant in a losing spot

The man who lost his collar button behind the dresser but looked for it out in the middle of the room because the light was better there has a lot in common with gardeners who try to grow plants in the wrong locations. Plants will take a surprising amount of abuse, but a species native to a sun-baked hillside in Turkistan is simply not going to do well on the north side of your basement foundation. Nor will a plant that needs constant moisture and a loamy soil around its roots take kindly to a sandy, windswept slope—no matter what incantations you recite when you plant it. Just because a plant is fit to begin with does not mean that it will survive. Improper placement is a game you cannot win. But easy does it—as easy as learning a few likes and dislikes on the part of your plants (which any nursery man can tell you) or observing a few examples like these, good plants that are growing well in places that suit them.

Limited shade is normally to be found somewhere on the average American landscape—as well as rather heavy shade at some time of the day or growing season. But day-lilies will bloom in the shadows under tall trees, as they do here, and will also resist the channeling winds that often prevail in such situations.

Unshaded areas, of course, are best for flowers. But sometimes, as below, the line between full sun and deep shade is a narrow one. To the left of the path, iris will bloom their heads off. To the right of the path, although still in the wind-proof shelter of tall shrubs, they would not bloom at all. Naturally, the direction and "reach" of the shadow has to be calculated in advance of any planting. Owner: Mr. Arne Fougner, White Plains, N.Y.
Seasonal sun is available in certain odd locations such as the sodded area beneath birches. Since shade does not become a problem until later in the season, foliage of springtime plants can develop unhindered until they go dormant. Here daffodils thrive under circumstances that would discourage most ordinary garden flowers and daunt a good many gardeners.

Angled walls may be in full sun one minute, full shade the next. They may protect plants from gusty winds, either from windward side or, by impeding its sweep, from leeward side or both. Walls that catch and reflect morning sun are often on the whole brighter and warmer for flowers than “afternoon” walls. But either, in hot weather, is often preferable to a wall facing south.

Open, level land is likely to be sunniest in summer, coldest in winter and windiest the year-round. This garden is ringed but not at all protected by background shade trees, and the orientation is ideal for what is usually called the hardy border. All the durable, deep-rooted herbaceous perennials familiar to gardeners for generations perform at their very best.

A courtyard like this is usually sheltered, often shaded, and since the plantings can be seen from two or more wings of the house, low plants are preferable to massive ones. Therefore, first choices include evergreen ground covers and broadleaf shrubs with year-round foliage that might be burned or browned by either full winter sun or icy wind.

Owner: Mrs. William F. Barrett, Great Barrington, Mass.

A north-facing slope crowned by a tall house is the least propitious area for most plants. Here, except in early summer, no sun penetrates. Here, even disregarding the shade, the total daylight or “sky-shine” is less. Here the surface drains quickly and growth tends to mature earlier in the fall.

But these stable conditions are often best for evergreens.

Owners: Mr. and Mrs. Charles Waxman, Swampscott, Mass.
CORKSCREW

Quiz your palate with a wine-tasting party

The discussion and drinking of wine is becoming a popular pastime in America. And so, one of the pleasantest and most rewarding ways to entertain is to give a wine-tasting party. Just gather a group of friends with a common interest in good wine and a desire to increase their knowledge and offer them the chance to taste and test in a relaxed, informal atmosphere. Although professional wine tastings are conducted on a grand scale, the domestic version can and should be quite simple—there is a limit to the number of wines you can taste successfully at one session. You might start, as we did, with some of the fine varietal wines from outstanding American producers, a good selection of which can be found across the country. Our gathering of friends, a kind of dry run for a wine-tasting party held in the private dining room of a New York restaurant, was large enough to enable us to taste three white wines, five reds and three champagnes—a representative cross-section of wines from California and New York State. For a less extensive tasting, you could omit the champagnes. Or you might select wines from a single region such as California's Napa Valley or New York State's Finger Lakes, or try all whites or all reds. In any case, furnish your guests with pads and pencils so they can jot down their reactions and, after the tasting, offer coffee and cognac, to be sipped while everyone comments and compares notes. Here's how to plan and set up your wine tasting.

Arranging the table

Space out the bottles, in the order of tasting, on a large table. Put whites first, starting with the light and brisk and going on to the richer. Follow with the reds, beginning with the lightest and least important and progressing to the greater. If you want to include champagnes, have them first or last. Then group the glasses in front of the bottles. The best glass for wine tasting is the large-bowled, all-purpose wineglass which allows the taster to swirl the wine around and get the full fragrance of the bouquet. This glass will also serve for sparkling wines, but the long slim glasses that hold the bubbles are pleasanter to sip from. You do not have to provide a separate glass for each wine, although it is nice to have two glasses per person if you are tasting both whites and reds. Instead, place a couple of rinse bowls of water on the table so that the tasters can rinse their glasses after each wine (the rinse bowl was standard equipment at eighteenth- and nineteenth-century dinner parties where many wines were served). If this idea does not appeal to you, you can always borrow extra glasses from your wine-drinking friends, or even rent them for the evening. Provide something to clear the palate between wines. Some people simply sip water, but most prefer bread or cheese. Cheese does not help the flavor of white wines, but is excellent for reds. Choose a Gruyère, a good Cheddar or a Brie, and have crusty French rolls or bread, the perfect palate cleanser.

Readying the wines

Temperature is important if you are to get the most from a wine. Bring reds to the room where they will be served several hours ahead of time and remove the corks an hour before tasting. When you uncork the bottles, place the corks beside them. True connoisseurs like to sniff the cork to get an idea of the condition and bouquet of the wine. White and sparkling wines should be chilled but not too icy or they will lose their flavor and taste flat. Push the bottles into wine coolers or buckets filled with ice and chill about fifteen minutes, turning them occasionally to cool evenly. Or, if you prefer, chill them in the refrigerator for two hours.

Tasting the wines

There are three things to note about a wine: color, bouquet and taste. Fill the glass about one-third full and hold it up to the light. Is the color clear and brilliant or dull? Then roll the wine about in the glass, put your nose in the glass and sniff deeply. Does the wine have a delicate bouquet, a rich fragrance or none at all? Take a sip and roll it over your tongue. If you can, suck air through your lips and let it swirl through the wine, a professional's trick that points up the flavor. Finally, swallow slowly, carefully noting the body, the smoothness of the wine and the aftertaste, if any. Did the wine have a light, rippling feeling in your mouth and throat, or was it round and full-bodied? Was it thin and watery? Did it have a smooth quality or was it harsh? How was the flavor—subtle or direct, delicate or rich? Did the wine have an aftertaste and if so, was this pleasing? When tasting white wines, consider whether the wine was flowery and a little sweet or dry, even flinty dry. Was it light, full or round? Remember, you are tasting for yourself, in order to find a wine you might like to drink regularly or order in a restaurant. So do not be influenced by the opinions of other tasters. For a selection of American wines to taste, see page 191.
Man most likely to succeed...

- in making you feel really welcome at his bar
- in lifting your spirits with a friendly quip
- in being a gold mine of information on sports
- in giving you service that makes you feel “special”
- in lending a sympathetic ear to your problems
- in remembering just how you prefer your Canadian Club
- in having it ready when you are
- in doing the many little things you appreciate—too numerous to mention here.

This is National Tavern Month—as good a reason as any to drop in and see your favorite bartender tonight. You’ll have a fine time. He’ll see to it.

Canadian Club

“The Best In The House” in 87 lands

P.S. Wouldn’t you know a man like that would like dogs, too!
Summer Dessert

Cook Book

By June Platt

Summertime with hungry weekend guests and vacationing children around is the perfect time to do some experimenting with new, simple desserts that do not involve staying in the kitchen all day long. Making a new dessert can be fun, and inventing one is justifiable cause for pride. Even famous chefs are jubilant when they have dreamed up something different for dessert—Antonin Careme and his Charlotte Russe and Escoffier and Pêches Melba are good examples. And did you ever stop to wonder who first thought of making cracker-crumb crusts instead of the traditional pastry ones? This kind of inventiveness makes you a benefactor of the human race and, with all the ready mixes and frozen fruits available today, plus grated and toasted coconut, chocolate chips, lady fingers and liqueurs, you can allow your imagination free rein.

Often your special dessert may consist of no more than a bowl of luscious strawberries sweetened with powdered sugar, chilled and then laved with red wine. Or you may present familiar food in a fresh way—seedless green grapes nestled in lime gelatin or hot canned fruit served with frozen cream (unbeaten heavy cream frozen until crystallized). Here are some recipes and inspirations designed to get you going on your own summer dessert surprises. For shopping information, turn to page 200.

**Frozen Desserts**

**Orange Sherbet Ambrosia**

3 or 4 navel oranges (depending on size)
1/2 cup powdered sugar
3 pints orange sherbet
1 cup fine grated coconut, fresh or packaged

Angel food cake

With a sharp knife, cut off the rind of 3 or 4 navel oranges, cutting deep enough to remove all the white peel as well. Cut into the orange on both sides of each section, removing the pulp in perfect crescent-shaped pieces. Sprinkle with the sugar and chill until ready to serve. Place the sherbet in a chilled dessert bowl, garnish with the sliced orange sections and sprinkle copiously with the grated coconut. Serve at once with angel food cake. Serves 6.

**Coffee-Coconut Ice Cream**

31/2 ounces flaked coconut or 3 1/2 ounces packaged moist, toasted coconut
3 pints coffee ice cream
1 cup Tia Maria coffee liqueur

This dessert is easy to prepare and delicious. Shortly before serving, spread the canned coconut over a shallow cake tin and toast in a preheated 350° oven until a light golden brown, about 30 minutes. Stir occasionally while toasting. (If using packaged toasted coconut, this is not necessary.) Sprinkle coconut on coffee ice cream, and pour 2 generous tablespoons Tia Maria over each serving. Serves 6.

**Frozen Strawberry Ice**

2 quarts fresh strawberries
1/2 cup granulated sugar
1 cup water
Strained juice of 1 lemon

Wash and hull strawberries. Add sugar, water and strained lemon juice. Rub through a fine sieve. Mix well and place in 2 shallow (or 1 deep) refrigerator freezing trays, setting control to coldest degree. Freeze until almost firm. Remove to mixing bowl and beat until very light. Return to freezing compartment and continue freezing until firm. Turn the control back slightly to warmer, and leave until ready to serve. Serve with cake or cookies. Serves 6-8.

**Mango Ice Cream**

1 or 2 soft ripe mangoes
Strained juice of 1 lemon
1/2 cup granulated sugar plus 2 tablespoons
2 eggs, separated
1 cup honey cream
1 teaspoon almond extract

Peel mangoes and cut pulp away from pits. Mash with potato masher (you should have 2 cups mashed pulp). Add the strained lemon juice and 1/2 cup granulated sugar. Mix well. Place in shallow ice tray in refrigerator freezing compartment and freeze for about 1 hour.

Beat the egg whites until stiff with the 2 tablespoons granulated sugar. With the same beater, beat the yolks until light and fold them into the whites. With another beater, beat the heavy cream until it is as thick as custard but not stiff, and fold into the egg mixture. Scrape the frozen pulp mixture into a bowl. Add the cream-egg mixture and almond extract. Mix lightly but thoroughly, place the mixture in a deeper freezing tray and freeze until stiff, stirring once or twice during the freezing process. In about 2 1/2 hours the mango ice cream should be ready to serve. Serves 6.

**Frozen Grapefruit Snow**

Grenadine

3 large grapefruits
4 tablespoons grenadine
1 envelope plain gelatin
1/2 cup water
1/2 cup granulated sugar
2 egg whites

Cut grapefruits in half crosswise. Squeeze and strain juice from four of the halves. (There should be 1 1/2 cups.) With a teaspoon, scoop out the sections and discard any seeds from the two remaining halves. Pour grenadine over the fruit sections and chill.

Soak gelatin in 1/2 cup cold water for 5 minutes. Moisten sugar with 1/2 cup boiling water and boil 1 minute. Add the soaked gelatin and stir well. Add the 1 1/2 cups grapefruit juice and stir well. Place in two refrigerator freezing trays, turn the control to coldest, and freeze until mushy, about 1 1/2 to 2 hours, depending on your refrigerator. Scrape into a bowl. Beat the egg whites until stiff and fold into the partially frozen grapefruit. Beat with a rotary beater for 5 minutes and place in a deep round 1 1/4-quart mold. Return to freezing compartment until stiff, about 2 hours. When ready to serve, run a knife around the edge and turn out carefully into a deep serving dish. Garnish with the chilled bright pink grapefruit sections and serve the dessert at once on chilled plates. Serves 4.
Eight good reasons why you should own Independence Ironstone

We're being modest. Actually, there are many more reasons why INDEPENDENCE IRONSTONE belongs in your home. But we'll settle for eight. Count them. A sparkling new octagonal shape featuring fluted shoulders, dramatically graceful handles... seven charming patterns or pure white design to choose from, all perfectly at home with Early American, Traditional or Contemporary furnishings... mix and match any of the colorful patterns with pure white for truly original table settings... complete line of accessories including apothecary jars, demitasse, salt and peppers, even an ash tray and lighter (perfect gift items!)... INDEPENDENCE boasts a whiter-than-white body... and because it really is ironstone, it's perfectly safe in oven and dishwasher... available in open stock so you can add to your collection to your heart's content! The eighth reason? Possibly the best of all! 45-piece service for eight in patterns, $49.95—in pure white, a mere $39.95! For colorful pattern pamphlet and store nearest you, write Dept. HG, CASTLETON CHINA, INC., 362 Fifth Ave., New York City.
Crème de Menthe Ice

(Shown on cook book cover)

1/2 teaspoon plain gelatin
1 tablespoon and 2 cups cold water
2 1/2 cup granulated sugar
10 fresh mint leaves, washed and plucked from stems
1/2 cup strained lemon juice
2-3 tablespoons white crème de menthe liqueur
A few drops green food coloring
2 egg whites
12 double lady fingers
1/4 cup green mint jelly
Sugar-frosted green seedless grapes (optional)

Soak gelatin in 1 tablespoon cold water. Moisten sugar with 2 cups cold water and boil, stirring constantly, for 5 minutes. Stir in soaked gelatin. Place mint leaves in an electric blender with strained lemon juice and blend for a second or two. Strain through a hair sieve and add to prepared sugar syrup. Add white crème de menthe and green food coloring. Put in a deep freezing tray and freeze until mushy, about 1 1/2 hours. Turn into a bowl and beat with a rotary beater. Add the stiffly beaten egg whites and beat again with rotary beater. Return to freezing tray and continue freezing until firm or for about 1 hour longer. Serve in chilled parfait glasses, and accompany with lady fingers pulled apart and sandwiched with green mint jelly. The ice may also be frozen in individual molds and unmolded into champagne glasses. For a decorative touch, ring with frosted grapes. Serves 6.

Classic and modern equipment teamed for Crème de Menthe ice

New seven-speed electric blender and a traditional French tamis (hair sieve) liquefy and strain mint leaves for a cool, refreshing summertime dessert.

Fresh Frozen Grapefruit Grenadine

3 large grapefruits
1/2 cup or more grenadine

Cut grapefruits in half and cut out the seeds with a sharp knife. Scoop out the grapefruit sections with a teaspoon. Place sections in ice-cube tray in freezing compartment of refrigerator and leave until frozen to a mushy consistency, about 45 minutes. Place in a chilled dessert bowl and pour grenadine over. Serve at once. This is an especially refreshing dessert. As a variation, substitute 1/2 cup simple syrup for the grenadine and sprinkle finely chopped mint over the top just before serving. Serves 4.

Snowballs with Lemon Custard Sauce

2 envelopes plain gelatin
3 cups cold water
4 lemons
1 cup granulated sugar
2 egg whites

Lemon Custard Sauce

Soak gelatin in 1/4 cup cold water. With a sharp knife, remove half the rind of 1 lemon, being careful not to include any of the white pith. Put the rind in a pan with 1 cup cold water and bring to boiling point. Squeeze and strain the juice of the 4 lemons (this should give you 3/4 of a cup). Remove rind from boiling water and pour the water over the soaked gelatin. Stir until completely dissolved. Add the granulated sugar, the lemon juice and remaining 1/4 cup cold water. Stir until well mixed and strain into a bowl. Place bowl in refrigerator until the gelatin is about to set, then place the bowl in another bowl surrounded by ice and beat with a rotary beater until white and snowy. Beat the egg whites stiff and fold into the gelatin. Whip the mixture briskly, then pour into 8 round-bottom cups or custard molds which have been rinsed in cold water. Place molds in refrigerator to chill thoroughly and set well. When ready to serve, run a knife around the sides of each, dip the molds into hot water, and turn out carefully into a fairly deep serving platter. Pour around, but not over, the snowballs the following rich lemon custard sauce and serve at once. Serves 6.

Lemon Custard Sauce

In the top of an enamel double boiler scald 2 cups light cream, peel of 1 lemon cut into thin strips and 6 tablespoons granulated sugar. Beat 4 egg yolks in a bowl and gradually add the hot cream. Strain this mixture into the top of the double boiler and cook over boiling water, stirring constantly, until thick enough to coat the spoon. Remove from fire, cool and flavor with V/4 teaspoon lemon extract. Place in refrigerator until ready to serve.

Frozen Grape Juice Delight

1 cup granulated sugar
2/3 cup water
Strained juice of 1 1/2 lemon
1 1/2 cups bottled grape juice
1 egg white
2 tablespoons confectioners' sugar
Violets, fresh or candied

Moisten granulated sugar with water and boil 5 minutes. Cool partially, then add the strained lemon juice. Stir in the grape juice. Cool completely. Place in ice-cube tray in freezing compartment and leave until it starts to freeze, about 2 1/2 hours. Stir well with a spoon and continue freezing for about 1 hour longer, or until almost solid. Beat the egg white until stiff, then beat in the confectioners' sugar. Remove from grape juice from freezing compartment and empty into a bowl. Beat well with a rotary beater, then add egg white and beat until well mixed. Return to freezing compartment and continue freezing for another 2 hours or so, stirring well with a spoon occasionally. Scrape back into a bowl and beat with a rotary beater for just a second or two, return to freezing tray and freeze until solid, preferably overnight. When ready to serve, fill sherbet glasses, and decorate with a fresh or candied violet or two. Serve with lady fingers. Serves 4.

Coffee Sponge

2 envelopes plain gelatin
1/2 cup cold water
2 rounded tablespoons instant coffee
2 cups boiling water
1/4 cup granulated sugar
3 egg whites

Coffee Custard Sauce

Soak the gelatin in the cold water for 5 minutes. Dissolve instant coffee in boiling water. Add the soaked gelatin and granulated sugar and stir well over low heat. Cool. Place mixture in refrigerator until it begins to jell, about 40 minutes. Remove from refrigerator. Beat the egg whites until stiff. Add to the coffee gelatin and beat with a rotary beater for 5 minutes, until light and foamy. Place in a 2-quart mold, rinsed in cold water. Refrigerate until set, about 2 hours. Run a knife around the edge and dip for a second or two in hot water. Turn out into deep round serving dish. Pour around it coffee custard sauce and serve at once. Serves 6.

Coffee Custard Sauce

Dissolve 2 rounded tablespoons instant coffee in 2 tablespoons boiling water. Scald 1 1/2 cups milk in top of a double boiler, over boiling water. Sweeter with 4 tablespoons granulated sugar, and stir in the dissolved instant coffee. Beat the yolks of 3 eggs and gradually add to them the hot coffee and milk. Return to top of double boiler and cook, stirring constantly, until custard coats the spoon, about 3-4 minutes. Cool and flavor with 1 teaspoon vanilla. Chill until ready to serve.

Watermelon Ice

4 cups ripe red watermelon meat, seeds removed
Strained juice of 2 lemons
1/2 cup granulated sugar

Place 2 cups watermelon meat in an electric blender and blend for a few seconds, until pureed. Repeat the process with the remaining 2 cups of watermelon and add to the first puree. Add the strained lemon juice to the sugar and stir well. Add to the fruit puree. Place in freezing tray of refrigerator and freeze until almost stiff, about 1 hour. Put half the watermelon ice in the blender and blend until softened to sherbet consistency. Repeat with second half. Spoon into chilled glasses and serve at once. Serves 6.
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**Raspberry Bavarian Cream**

4 packages frozen raspberries
2 envelopes plain gelatin
\( \frac{1}{2} \) cup cold water
\( \frac{1}{2} \) cup boiling water

Defrost 2 packages raspberries. Rub through a fine sieve, using a wooden spoon. Discard seeds. Soak gelatin in cold water. In the top of an enamel double boiler, heat heavy cream to scalding point with the granulated sugar. Add gelatin and stir until dissolved. Remove from heat and gradually add the raspberry puree (there should be 1½ cups). Cool. Chill in refrigerator until it begins to set (about 1 hour), then beat with a rotary beater for 5 minutes. Pour into a 1-quart mold rinsed in cold water, and chill in refrigerator until set (about 2 hours).

Defrost remaining raspberries. When ready to serve, dip the mold into hot water, loosen edges, and turn out in the center of a dessert dish. Garnish with the defrosted raspberries and serve at once. Serves 6.

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**Banana Cream**

1 envelope plain gelatin
\( \frac{3}{4} \) cup cold water
\( \frac{1}{2} \) cups boiling water
3 ripe bananas
\( \frac{3}{4} \) cup granulated sugar
1 cup heavy cream, beaten until stiff
3 cups sliced fresh peaches or berries, sweetened to taste

Soak gelatin in cold water for 5 minutes. Add boiling water and stir until dissolved. Peel and puree the bananas by rubbing through a fine sieve or whirling in an electric blender. Add, with granulated sugar, to gelatin mixture. Stir well, and fold in stiffly beaten cream. Place in a mold that has been rinsed in cold water. Chill until set firm. Run knife around the edge and turn out onto a serving dish. Garnish with sliced sweetened peaches or berries. Serves 6-8.

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**Cold zabaglione**

6 egg yolks
2 whole eggs
\( \frac{1}{2} \) cup granulated sugar
\( \frac{1}{2} \) cup Marsala or sweet sherry
\( \frac{1}{4} \) cup brandy
Pinch of cinnamon
\( \frac{1}{2} \) teaspoon vanilla

Place egg yolks and whole eggs in top of a deep 2-quart enamel double boiler and heat with a rotary beater until light, about 3 minutes. Gradually beat in granulated sugar. Add, little by little, Marsala or sherry, then brandy and flavor with cinnamon and vanilla. (At this point the mixture will not be as thick as before, but this is all right.) Place pan over boiling water and continue heating with rotary beater until it foams way up almost to the top of the pan, about 3-4 minutes. Be careful not to overcook. Remove from heat and continue beating with a spoon, scraping the thickest part into the rest until smooth. Pour immediately into 8 glasses or custard cups of \( \frac{1}{2} \)-cup capacity. Cool and refrigerate until ready to serve, at least 2 hours. Serves 8.

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**Almond Blanc-mange**

4½-ounce can blanched almonds
\( \frac{1}{3} \) cup cold water
2 envelopes plain gelatin
1 cup heavy cream
\( \frac{1}{4} \) cup granulated sugar
1 teaspoon almond extract
2 cups sliced fresh fruit or berries, sweetened to taste with powdered sugar

Soak blanched almonds in 1½ cups cold water for 1 hour. Place almonds and water in electric blender and blend for 1 minute at low speed and then for 2 or 3 minutes at high speed, or until creamy in consistency. Moisten gelatin in remaining \( \frac{1}{4} \) cup cold water and place in top of enamel double boiler over boiling water. Add heavy cream and granulated sugar. Stir until the gelatin has completely melted; then remove from fire and mix in the blended almonds and almond extract. Mix well and pour into a 1-quart mold. Chill until set firm, about 3 hours. Run a knife around the edge and turn out in center of serving dish. Garnish with sliced and sweetened fresh fruit or berries, such as peaches, strawberries or raspberries, or with unsweetened frozen fruit or berries. Serves 6-8.

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**Black Cherry Trifle**

1 cup milk
2½ tablespoons granulated sugar
2 eggs, separated
\( \frac{1}{2} \) teaspoon vanilla
6 double lady fingers
\( \frac{1}{2} \) cup black cherry jam
6 almond macaroons
\( \frac{1}{2} \) cup kirsch
Grated rind of \( \frac{1}{2} \) lemon
\( \frac{1}{2} \) cup slivered blanched almonds
1 cup heavy cream

Heat milk in top of an enamel double boiler over boiling water. Add 1½ tablespoons granulated sugar. Beat the egg yolks until light, then add a little of the hot milk to them and mix well. Add this gradually to the rest of the hot milk and cook until thickened, stirring constantly. Remove custard from heat, cool, and flavor with \( \frac{1}{2} \) teaspoon vanilla.

Split lady fingers in half and lay 8 halves in a 6"-by-10"-by-1½" ovenproof glass dish. Spread with jam and cover with remaining lady finger halves. Crumble macaroons and mix between the rows of lady fingers. Sprinkle with kirsch, grated lemon rind and slivered almonds. Pour the cold custard over this. Refrigerate until ready to serve, beat the egg whites and heavy cream together until stiff. Flavor with remaining 1 teaspoon vanilla and sweeten with remaining 1 tablespoon granulated sugar. Spread over entire surface of the pudding and serve at once. Serves 6.

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**Frozen Strawberry Bavarian Cream Dessert**

2¾-ounce packages lady fingers
4 10-ounce packages frozen strawberries
2 envelopes plain gelatin
\( \frac{1}{4} \) cup cold water
2 cups heavy cream
4 tablespoons granulated sugar

Line a 2-quart, round, straight-sided soufflé dish with lady finger halves, standing them upright around the edge. Defrost 2 packages frozen strawberries, following package directions, and strain off and reserve all the juice—this should be about 1 cup. Soak gelatin in cold water for five minutes. In top part of double boiler, heat heavy cream to scalding point with sugar. Add gelatin and stir until completely dissolved. Remove from heat, and gradually add the 1 cup strawberry juice. Cool.

Chill in refrigerator until almost set (about 45 minutes), then beat with a rotary beater 5 minutes. Fold in the strawberries from which the juice was strained, and pour into the soufflé dish, being careful not to disarrange the lady fingers. Lay 6 double lady fingers over the surface. Cover with a plate and refrigerate until ready to serve. Defrost remaining strawberries. When ready to serve, turn the dessert out carefully onto a round, shallow serving dish. Garnish the top with just enough of the defrosted strawberries to glaze it, and serve at once with the remainder of the defrosted strawberries in a little bowl. Serves 6.

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**Mocha Marshmallow Cream**

1 heaping tablespoon instant coffee
1 cup boiling water
30 large marshmallows
1 cup heavy cream
\( \frac{1}{2} \) teaspoon vanilla
1 cup liquid custard or light cream

Dissolve instant coffee in boiling water. Add marshmallows, place over low flame and stir constantly until the marshmallows have completely melted. Add heavy cream. Stir well and cool. Flavor with vanilla. Place in a small bowl, rinsed in cold water, and chill until set, about 3 hours. Serve with pitcher of liquid custard or light cream. Serves 4.
Summer Pudding

1-pound package frozen strawberries
10 slices stale white bread
2 30-ounce packages frozen raspberries
1 cup heavy cream (optional)

Early in the morning or the night before you will be serving the pudding, defrost the frozen strawberries using the quick method recommended on the box. Remove the crusts from the bread, and, trimming 8 slices to fit, neatly line the sides and bottom of a glass dish measuring 6" by 3 3/4" by 2 1/2". Fill with the defrosted strawberries and cover with the remaining 2 slices of bread. Cover the dish with its glass top, or with aluminum foil. Refrigerate overnight or for at least 6-8 hours. When ready to serve the pudding, turn the dish upside down into a deep dessert serving bowl. You may have to ease it out a bit, but it should come out in a brick-shaped mound. The top and sides will be a gay pink color. Garnish with defrosted frozen raspberries (1 or 2 boxes) and serve with or without heavy cream. Fresh stewed fruit or berries in season may naturally be substituted for the frozen and many combinations may be tried. Serves 4.

Vanilla Pudding with Fruit

1 package vanilla pudding
2 cups milk
7 canned pears
6 canned apricot halves
1/2 cup shredded coconut, toasted or plain
2 tablespoons of your favorite liqueur (optional)

Follow directions on package for making the pudding with the milk. While hot, pour into an 8" ovenproof glass pie plate. Cool and chill for 2 hours or longer. When ready to serve, arrange canned pears over the pudding and tuck in between them the canned apricot halves. Sprinkle copiously with shredded toasted or plain coconut and serve. Pour 2 tablespoons of your favorite liqueur over the fruit before adding the coconut if you like. Serves 4.

Double Boiler Soufflé

1 teaspoon butter
5 tablespoons and 1/4 cup granulated sugar
4 egg whites
2 teaspoons vanilla
1/4 cup jam
2 egg yolks
1 cup heavy cream

Butter the top part of a 2- quart enamel double boiler (preferably one with a round bottom) and sprinkle with 1 tablespoon granulated sugar. Beat the egg whites until stiff, then gradually beat in 4 tablespoons granulated sugar. When very stiff, fold in 1 teaspoon vanilla and 1/2 cup of your favorite jam. Place in a sugar pan, place over boiling water, cover and cook 30 minutes. Do not remove the lid while cooking, but watch and add more boiling water to the bottom pan if necessary. Meanwhile, make the sauce: Beat the egg yolks until very light, then beat into them the remaining 1/4 cup granulated sugar. Continue beating until very light. Flavor with remaining 1 teaspoon vanilla. In a separate bowl, beat heavy cream until stiff. Fold the cream into the egg mixture and refrigerate until the soufflé is done. Remove the lid and place top of double boiler containing the soufflé over direct low heat for about 1/2 minute (this is to brown the soufflé lightly on the bottom). Run a knife around the outer edge of the soufflé and turn out carefully into a serving dish. Serve at once, accompanied by the sauce. Serves 4.

Family Pudding

6 tablespoons rice
1 quart milk
4 heaping tablespoons granulated sugar
1 teaspoon vanilla
Confectioners' sugar flavored with vanilla bean
Black currant jam
Heavy cream

Wash the rice thoroughly and put it in the top of a large enamel double boiler. Add the milk and place over boiling water. Cover and cook, stirring occasionally, for about 1 1/2 hours, or until rice is well done and of a creamy consistency. Remove from heat, add the granulated sugar and flavor with the vanilla. Pour into a baking dish and place under a preheated hot broiler to brown for about 5 minutes. Watch carefully. When brown all over, cool and place in refrigerator to chill. Just before serving, sprinkle top copiously with confectioners' sugar in which you have kept a vanilla bean. Serve the pudding accompanied by a bowl of black currant jam and a pitcher of heavy cream. Serves 6.

Fruit and Gelatin Desserts

Mango Surprise

1 package lime gelatin
1/2 pint fresh raspberries
1 large ripe mango
1/4 cup granadine

Make lime gelatin, following directions on package, and pour into a shallow rectangular 10" by 6" dish. Cool and refrigerate until set firm, about 2-3 hours. Chill a serving dish. Pick over and wash the raspberries and drain well. Peel the mango, holding it in the palm of your hand as it is very slippery, and slice in thin crescent-shaped pieces. Arrange alternate layers of mango and raspberries in the chilled dish. Pour the granadine over them. Score the set gelatin in neat cubes. With a pancake turner, cover the fruit with the cubes. Serve immediately. Serves 4.

Prunes in Red Wine

1 pound prunes
2 cups water
2 cups red wine
4 thin strips lemon peel
1" stick cinnamon
1/6 cup granulated sugar

Wash prunes carefully and soak in water until plump, at least 4 hours. Add red wine, lemon peel and cinnamon stick. Bring very slowly to simmering point, cover and cook very gently for about 1 hour. Strain off the juice into a saucepan, add the sugar and cook until reduced by half, then pour over the prunes. Serves 6. Note: 2 cups of freshly brewed tea may be substituted for the wine with equally good results.

Gooseberry Fool

1 quart ripe green gooseberries
1/2 cup granulated sugar
1 cup water
2 cups heavy cream

Wash gooseberries and snip off the tops and tails with scissors. Place in top part of large enamel double boiler. Add sugar and water. Place over boiling water and cook until tender, about 15 minutes. Rub through a fine sieve with a wooden spoon. Taste and add more sugar if necessary. Chill and refrigerate until shortly before serving. Then beat the cream until stiff and fold into the púrdée. Place in chilled dish and serve. Serves 6-8.

Basics for dessert-making:
familiar and few

Most summer desserts need only a bare minimum of equipment—an advantage if you are moving to a summer place. Count on taking pie plates (tin or glass), an ovenproof glass baking dish, double boiler and soufflé dish (patterned, it doubles as serving). Include melon baller, pastry wheel and brush, vegetable peeler for removing citrus rind.

HOUSE & GARDEN, MAY, 1963
**Compote of Fresh Fruit**

1 1/2 dozen almonds
4 ripe peaches
4 tablespoons or more powdered sugar
2 ripe pears, peeled, quartered and cored
4 ripe apricots, peeled, pitted and quartered
3 ripe plums (preferably Ace plums)
1 cup hulled, washed and halved ripe strawberries
1 cup ripe raspberries
1 cup seedless white grapes
2 ripe bananas
1 ounce kirsch
1 ounce maraschino liqueur
Sugar waters or lady fingers

To make almonds taste like fresh green almonds, cover with boiling water, allow to stand a few minutes, pinch off the brown skins, rinse in cold water and soak in ice water. Peel and slice peaches into a large bowl, and sprinkle with 1 tablespoon or more of powdered sugar. Add pears and apricots to the peaches and sprinkle with another tablespoon of sugar. Peel plums and slice them into the rest of the fruit and sprinkle with another tablespoon of sugar. Add strawberries and washed ripe red or black raspberries. Peel seedless white grapes (a bare but worth the bother), sprinkle immediately with another tablespoon of sugar, and add to the rest of the fruit.

Lastly, peel and slice bananas into the fruit. Add a little more sugar if you like and pour the kirsch and maraschino liqueuers over all. Toss very gently, place in glass or crystal bowl inside a larger matching bowl. Surround with cracked ice. Garnish with the blanched well-drained almonds and serve with sugar wafers or lady fingers. Serves 6-8.

**Harlequin Gelatin Dessert**

1 package lemon, orange or lime gelatin dessert
1 package cherry or strawberry gelatin dessert
1 package black raspberry gelatin dessert
Vanilla ice cream (optional)

Have ready 3 rectangular 10"-by-6" dishes or pans. Chill a dessert bowl. Make the gelatins, one at a time, following directions on the package, but use only 1/2 cup of cold water, or if you follow the quick method, only 5 or 6 ice cubes instead of 10. Pour each gelatin into a separate dish and chill until set firm. Score the gelatin in neat but not too small squares or diamonds and use a pancake turner to transfer them to the chilled serving dish, a few at a time so that the colors will be prettily mixed. For a more substantial dessert, scatter the gelatin cubes over vanilla ice cream. Serves 6-8.

**Pies and Cakes**

**Vanilla Ice Cream Meringue Pie**

22 gingersnaps
1/2 cup (1/2 stick) soft butter
1/2 cup granulated sugar
1 pint (2 cups) vanilla ice cream
3 egg whites
1/2 teaspoon cream of tartar
1/2 teaspoon vanilla

Reduce gingersnaps to a fine powder by running them through the meat grinder, pulverizing them in an electric blender, or by putting them in a plastic bag and crushing them with a rolling pin until fine. Place in a bowl, add soft butter and 1/4 cup granulated sugar. Mix well together with a large fork. Place crumb mixture in 9" ovenproof glass plate, set an 8" pie plate on top of crumbs and press firmly to make an even layer on bottom and sides of plate. Place in freezing compartment for about 15 minutes. In the meantime, measure out 2 cups vanilla ice cream. Remove pie shell from freezing compartment and fill with the ice cream, pressing it lightly in place. Return to freezing compartment for at least 3 hours, or until ready to serve.

Preheat oven to 400°. Beat the egg whites with the cream of tartar and vanilla until stiff. Then gradually beat in 4 tablespoons granulated sugar. Remove pie from freezing compartment, place on a cookie sheet, and cover the ice cream completely with the meringue. Place in preheated 400° oven and bake until lightly browned, about 5-6 minutes. Send to table at once. Cut the ice cream meringue pie in pie-shaped pieces with a sharp knife and serve. Serves 6.

**Angel Meringue Ice Cream Cake**

1 pint or more ice cream
1 large angel food cake, bought or home-made
6 large egg whites
1/2 teaspoon cream of tartar
1/2 teaspoon vanilla
1 cup granulated sugar

Eearly in the day, remove ice cream from freezing compartment to soften slightly, while you prepare angel food cake for filling. With thin sharp knife, carefully cut off a 1/2" thick slice from top of cake and set it aside. Cut down into cake, about 1" from the outer edge and 1" from the inner edge, but only to within 1" of the bottom of the cake. With a fork or spoon, dig out the cake leaving a cavity all around. (Pack center hole with the pieces of cake; this holds up the meringue.) Fill the cavity with your favorite ice cream, working carefully but quickly. Cover with the top slice. Lift the cake onto a large, round, ovenproof glass pie plate. Cover with waxed paper and return to freezing compartment until ready to complete for serving.

Preheat oven to 500°. Place the egg whites in a deep bowl, add the cream of tartar and vanilla and beat with a rotary beater until frothy but not stiff, then add the sugar gradually, 2 tablespoons at a time, beating vigorously and constantly. When all the sugar has been added, continue beating until very stiff and glossy. Remove the cake from the freezing compartment and cover it completely, sides and top, with the meringue. Swirl it with the tip of a teaspoon, but avoid sharp peaks. Put immediately into preheated 500° oven and bake until a delicate brown all over, about 4 minutes. Send to table to be cut and served. This is a real party dish and not hard to achieve. Serves 8.

**Pretty props for an inviting summer table**

The fruits of summer inspire some of the nicest serving pieces: lidded urn of ceramic grapes, flower-decked cake stand and server, watermelon tureen (to be filled with fruit), lidded strawberry shortcake dish that could hold whipped cream or custard, grape and lemon decorated pitchers for syrups, liqueuers.
**Fruit Cocktail Pie**

26 graham cracker squares

tablespoons + stick) soft butter

4 tablespoons + stick) soft butter

1-pound brown-sugar can fruit cocktail, thoroughly drained

1 teaspoon almond extract

1 pint 2 cups sour cream

Preheat oven to 375°. Crush graham crackers to a fine powder. Reserve 1 cup of this and place the rest in a bowl. Add 1/4 cup granulated sugar and work in the soft butter with a large fork. Line bottom and sides of a 9-inch pie pan with the crumbs mixture, pressing well to make an even coating.

Place the drained fruit in a bowl, sprinkle with the 3 teaspoons granulated sugar and stir in the almond extract and the sour cream. Spread evenly in the crumb-lined pie plate; sprinkle the reserved 1/2 cup cracker crumbs over the top. Bake for about 20 minutes. Cool and refrigerate until very cold, then serve. Serves 6.

**Apple Crumb Tart**

20 honey graham cracker squares

1/2 cup granulated sugar

4 tablespoons + stick) soft butter

4 medium-sized apples

1/2 cup light brown sugar

1 tablespoon brown sugar

1 tablespoon sour cream

Preheat oven to 375°. Roll honey graham crackers to fine crumbs. Place in bowl with granulated sugar and 4 tablespoons soft butter and blend with a fork until well mixed. Pour 1/4 cup of the mixture into a 9-inch pie plate and spread evenly over bottom and sides, pressing firmly. Peel, quarter and core apples and slice into the shell. Sprinkle with brown sugar and top with remaining of crumb mixture. Dot with 1 tablespoon butter and bake at 375° for about 45 minutes. Serve the tart hot with a pitcher of heavy cream. Serves 4-6.

**Cheese Cake Tart**

1/4 cup graham cracker crumbs

1 1/2 tablespoons granulated sugar

1/2 teaspoon cinnamon

1/2 teaspoon nutmeg

3 tablespoons melted butter

1/4 cup brown sugar

2 envelopes plain gelatin

1/2 cup water

1/2 cup milk

2 envelopes plain gelatin

1/2 cup granulated sugar

Pinch of salt

1/2 cup milk

Grated rind of 1 lemon

1 tablespoon strained lemon juice

1 teaspoon vanilla

Preheat oven to 375°. Roll graham crackers to fine crumbs. Place in bowl with cracker crumbs and 4 tablespoons soft butter and blend with a fork until well mixed. Pour 1/4 cup of the mixture into a 9-inch pie plate and spread evenly over bottom and sides, pressing firmly. Peel, quarter and core apples and slice into the shell. Sprinkle with brown sugar and top with remaining of crumb mixture. Dot with 1 tablespoon butter and bake at 375° for about 45 minutes. Serve the tart hot with a pitcher of heavy cream. Serves 4-6.

First prepare the crust: Put graham cracker crumbs in a bowl, add the 1/2 tablespoons granulated sugar, cinnamon and nutmeg and mix in the melted butter with a large fork. Spread 2/3 of the mixture in an 8-inch glass pie dish, pressing it up the sides to make a very thin coating. Chill in the refrigerator until firm before serving.

Rub together the creamed mixture with the cream cheese, mixing with heavy cream and 1/4 cup milk. With a wooden spoon, rub mixture through a sieve, or blend in an electric blender until smooth (about 5 minutes).

Place gelatin in top of an enamel double boiler. Add 1/2 cup granulated sugar, a pinch of salt and the 2 egg yolks which have been beaten with the remaining 1/2 cup milk. Mix well, place over boiling water and cook until thick, about 4 minutes, stirring constantly. Remove from heat, add the grated lemon rind and strained lemon juice. Cool. Add the cheese mixture and vanilla, beat well and refrigerate, stirring occasionally, until it starts to set, about 15 minutes. Beat the egg whites until stiff and fold into the cheese mixture. Beat for a second or two with a rotary beater and pour immediately into the crumb-lined pie plate. Sprinkle remainder of the crumb mixture over the top and return to the refrigerator to chill and set firm before serving. Serves 6.

**Very Rich Blueberry Tart**

6 tablespoons butter

2 tablespoons light brown sugar

2 pints fresh blueberries or 2 1/2 cups blueberries in heavy syrup

1/2 cup granulated sugar

1/2 cup cold water

1 cup (1 stick) butter

1 cup powdered sugar

2 eggs

1 teaspoon vanilla

1/4 cups heavy cream

Preheat oven to 375°. Roll graham crakers to fine powder (or run them through meat grinder using medium blade). Cream 6 tablespoons butter into the brown sugar and work into the cracker crumbs. Place in a 9-inch glass pie plate and spread evenly over bottom and sides of plate by pressing with your fingers or, if you prefer, by setting an 8-inch pie plate on top of the crumbs and pressing firmly to make an even layer. Remove 8-inch pie plate. Bake crust about 6-8 minutes in 350° oven. Set aside to cool.

If using fresh blueberries, pick over and wash them. Drain well. Moisten granulated sugar with 1/2 cup cold water. Bring to a boil, skimming carefully, add the berries and cook 15 minutes or until juice is well reduced and thick. Cool and chill.

In the meantime, cream the 1/2 cup butter and gradually add the powdered sugar. When light and fluffy, add the eggs, one at a time, beating well each time. Flavor with vanilla. Chill until ready to assemble the tart, shortly before serving.

Beat heavy cream until very stiff. Spread over the bottom of the cooled tart shell an even coating of the butter-sugar-egg mixture. Cover this with the cooked blueberries or substitute the 15-ounce cans of blueberries in heavy syrup. Cover blueberries completely with the beaten cream and serve at once. Cut at the table in 8 pie-shaped pieces. Serves 8.

**Easy Dessert Tricks**

Roll ripe peeled bananas in preserved ginger syrup, dust with fresh or fine-grated or shredded packaged coconut. Serve with cream.

Roll with an ice cream scoop, make balls of ice cream. Roll immediately in grated fresh coconut or the packaged grated variety and place on a serving platter. Refrigerate in freezing compartment until ready to serve. The balls may also be rolled in grated sweet chocolate or chopped nuts.

Buy good merengues. Put 2 halves together with ice cream and garnish with whipped cream for a quick merengue glace.

Stem and pit a pound or more of ripe sweet cherries, black or red, and cook for a few minutes in a heavy syrup made of 2 cups of red Bordeaux wine sweetened with a cup of granulated sugar and seasoned with powdered cinnamon to taste. Serve hot on buttered toast or croutons.

For a light and airy frosting for cake, place about 1/4 cup of your favorite jelly in the top part of an enamel double boiler, along with 1 unbeaten egg white. Place over boiling water and beat with electric or rotary beater for 3 or 4 minutes until mixture foams up. Remove from fire and continue beating a minute or two longer.

Flavor your sliced fresh fruit compute as Dione Lucas does, with paper-thin slices of orange or lemon peel, cooked until transparent in a simple syrup made from 1 cup of sugar and 1/2 cup of water. Also try a little Orange syrup (almond flavor) over sliced fruit.

Alternate layers of crushed macaroons sprinkled liberally with Frangipane and fresh or frozen raspberries, drowned in a thick cold custard.

Try pouring a little Italian sweet vermouth on stewed pears—about 1 tablespoon per serving.

Try caramelized syrup on sliced oranges. To make caramelized syrup, put 1 cup granulated sugar in deep aluminum pan, moisten with 1/2 cup water. Cook without stirring until a light golden brown. Remove from fire and add 1 cup of boiling water. Be careful not to burn yourself, as it will bubble way up. Return to heat and stir until caramel is melted, then continue cooking without stirring until thick and syrupy, for about 7 minutes. Cool and chill before serving.

Plunge ripe perfect peaches one at a time in boiling water, then into cold water, and pinch off the skins. Cook for a minute or two in heavy syrup, remove from syrup and cool and refrigerate. Mount each one on wreath-shaped meringues, and surround with partially defrosted frozen raspberries or strawberries.

**How to frost seedless grapes for dessert decoration**

1. Wash grapes; dry. Divide into small bunches. Brush with beaten egg white, coating well,

2. Immediately roll grapes in powdered sugar while the coating is sticky. Use as edible garnish.
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H&G's gourmet's guide

Quick Gourmet Recipe of the Month

Coffee Rennet Custard

4 rounded teaspoons instant coffee
or instant Sanka
2 teaspoons boiling water
1 cup heavy cream
3 cups milk
2 packages vanilla-flavor rennet custard

Moisten instant coffee or Sanka with boiling water. Stir with spoon. Heat cream and milk in top part of double boiler over boiling water until barely lukewarm. Stir in the dissolved coffee or Sanka. Remove from fire and immediately add the rennet custard. Stir well but for no longer than half a minute. Pour immediately into 6 custard cups and leave until set. Refrigerate until ready to serve. Serves 6.

The brand-new SWING-A-WAY Automatic-Electric Can Opener, Knife and Pencil Sharpener not only opens cans automatically, but sharpens knives and...now, pencils, too! Ready-to-use Pencil Sharpener sharpens pencils in a jiffy. Built-in Knife Sharpener will keep every knife in the house razor sharp. Best of all, the exclusive gear-driven cutter guarantees you'll satisfactorily open the wide range of cans, thick and thin, that will be encountered in the near future. At leading stores, everywhere.

EVER-SHARP REVOLVING CUTTER SHARPENS PENCILS IN A JIFFY

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when you order Great Western Champagne. After all, he knows it has been awarded six European medals! For five generations, Great Western has held an honored place on the wine lists of America's fine hotels, restaurants and clubs.

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PLEASANT VALLEY WINE COMPANY, HAMMONDSPORT, N.Y.

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Virgin olive oil is the only oil that's naturally pure—unsaturated. Virgin means first press freshness only of the choicest olives. Virgin means no additives needed to preserve purity and freshness. Virgin means far tastier salads, beef, fish, fowl. Virgin means POMPEIAN Olive Oil! 2 oz. to 1 gal.

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NAME
NEW ADDRESS
ZONE STATE

HOUSE & GARDEN
At H&G's wine tasting, we served the following wines:

**Whites:** Almadén Johannisberg Riesling; Christian Brothers White Pinot; Wente Brothers Livermore Sauvignon Blanc.

**Reds:** Louis Martini 1959 California Mountain Zinfandel; Beaulieu Georges de Latour 1956 Private Reserve; Louis Martini 1958 Cabernet Sauvignon; Almadén Pinot Noir; High Tor Rockland Red.

**Champagnes:** Paul Masson Brut; Korbel Brut; Taylor Brut.

Here is a guide to the leading areas, producers and grape varieties from which you might choose wines for your own tasting:

**Leading American wine areas**
- Napa Valley, Calif.
- Santa Clara Valley, Calif.
- Sonoma, Calif.
- Livermore, Calif.
- Finger Lakes, N.Y.
- High Tor, N.Y.
- Ohio

**Leading producers**
- Beaulieu, Louis Martini, Inglenook, Christian Bros., Charles Krug
- Almadén, Paul Masson, Martin Ray
- Sebastianni, Korbel
- Wente Bros., Concannon Vineyards, Cresta Blanca
- Widmer's, Taylor, Charles Fournier, Great Western
- Meier's

**Leading grape varieties**

**White—Calif.**
- **Pinot Blanc**
  - A dry wine but with a full overtone and good body, like some of the great Burgundies.
- **Pinot Chardonnay**
  - The grape is often considered America's finest white. In a good year this wine is full of bouquet and has astonishing softness and flavor, reminiscent of some of France's white Burgundies.
- **White Pinot or Chenin Blanc**
  - A very fruity, light all-purpose wine.
- **Sauvignon Blanc**
  - In certain cases and years, the outstanding American white wine with definite characteristics, good body and exciting bouquet.
- **Semillon**
  - A wine of fairly definite bouquet and rather mild, soft flavor and body. It might be compared to some Graves.
- **Johannisberg Riesling**
  - A light, dry refreshing wine, not as full bodied as the Pinots.

**White—New York State, Ohio**
- ** Catawba**
  - A native American grape with a most distinctive nose and taste. Standard in Ohio and New York State.
- **Isabella**
  - A native characteristically flavored grape, rich and definite and with individual character.

This new "Astra" serving spoon will soon sell for $3.
Frankly, this brand-new space-age "Astra" pattern is going to be the most expensive pattern in the International Stainless Deluxe line. The stunning, heavy serving spoon alone will sell for $3. But, for a very limited time, we're offering it for $1. That's because we think you'll be so thrilled with it you'll want to buy more—even if it is the most deluxe of all International Stainless Deluxe patterns. Or, you can order a serving spoon in one of our other four patterns for $1 (reg. price $2.50). We'll send along information on available set combinations. Astra starts at $29.95 for a service for 4, the other patterns at $24.95. The $1 special offer is available at better stores or by sending in the coupon.
Now you can display your silver every day, polish it only two or three times a year!

No longer must you bag it, sack it, rub it, scrub it, hide it, spray it to be able to use your silver. New Hagerty formula cleans, polishes, protects in one easy step—just apply and rinse. Locks out tarnish for months with an invisible protective bond (not an artificial coating). Guaranteed safe, and as gentle to hands as a facial soap. The first polish that really prevents tarnish. Use it, and your next tarnished silver is months away. At finer silver stores and departments everywhere.

By Hagerty—the world’s first name in silver care

W. J. Hagerty & Sons, Ltd., Inc. • South Bend 24, Indiana
Contemporary details are handled with traditional grace

From the front door, a flight of broad steps with wrought-iron rails makes a stately ascent to the gallery on the upper level. Since the entrance is midway between the two levels of the house, the stair hall is a story and a half in height.

Behind the shuttered doors of the playroom storage wall is a well-equipped second kitchen. Bar with sink and refrigerator is flanked by cupboards for plug-in appliances, paper plates, party supplies.

A marble lavatory with a light-framed mirror and an antique Venetian chair form make-up center in Mrs. Carter's closet-lined dressing room. Apricot wallpaper echoes bedroom curtains.

Elegant as your party dress, practical as your apron — that's Daystrom. A gracious setting for informal entertaining, with never a hint of the daily use your active family gives it. (Stainproof, plastic table tops and handsome, carefree upholstery see to that!) So versatile, too. Game table sizes extend their hospitality to seat six or more. See these Young Modern pieces in a choice of table tops and fabrics at your Daystrom dealer. 5 piece Dinettes start below $100. Serving Cart about $49. Wall Table about $39. Swivel Stools about $12.95.
Give him the edge over ham, lamb, bird or beef!

It is not to be denied. There is an art to carving.

Truth is, some blades help a man do considerably better at it. The peer of such blades are those produced, with stern and demanding eye, by Carvel Hall.

Of superb new Carvalloy, an exclusive formula stainless steel cut lengthwise with the grain for greater resiliency and strength, Carvel Hall blades are patiently honed by hand to a razor's edge. But even such magnificence is not enough for Carvel Hall.

Every handle is meticulously balanced so that each thrust and stroke is almost automatically precise. Joints surrender willingly, almost joyously, to the firm touch of a Carvel Hall blade.

If you know a man the may even be your husband whose bladesmanship might be considered indifferent, present him, out of sheer adoration, with a Carvel Hall carving knife. Sets shown here, in the Leisure design.

Carvel Hall's contemporary design shown here: less than $15 for carver and fork; less than $15 for six steak knives. All sets in black-gold plastic compacts.

To most people, veal calls up visions of chops and scaloppine, seldom a roast. Yet a veal roast, as the French have proved, can be a flavorful and delicious feast, especially in spring when this delicate meat seems particularly suited to lighter menus. Veal's melting tenderness lends itself to different types of carving. A saddle can be carved into scallops or filets (see opposite page). Or you may carve it as you would a saddle of lamb (see H&G, September, 1962), slicing the meat in long, thin, even strips on each side, parallel to the spine. Should you want a smaller roast, buy a rack of veal—half the saddle—and carve it into individual chops, like a rack of lamb.

Here the maître d'hôtel of M. Jean Rouhette's Le Berkeley Restaurant in Paris demonstrates a favored French method of carving saddle of veal: cutting it into filets 1 inch thick. (If you prefer, this can be done in the kitchen, the meat reassembled and then taken apart when served at the table.) In the classic manner, the roast is garnished with a colorful selection of cooked vegetables, temptingly arranged. More than mere decoration, the vegetables make an easy-to-serve accompaniment to the meat. For an even more elegant roast, you might have the saddle boned and stuffed with kidneys (this is called a rognonnade) and carve in round slices.
HOW TO CARVE SADDLE OF VEAL

1. Hold veal firmly with fork pressed against backbone. With a sturdy knife (here, a triangular-bladed chef's knife), slice all the way down on one side of bone.

2. To carve scallop or filet, slice downward toward the rib bones, cutting a piece about 1" thick. Angle knife so the meat is sliced on a slight diagonal.

3. Cut all around the bone at the bottom of the scallop to release the meat. Hold meat with fork, slide blade of knife under it and transfer to serving plate.

4. On plate with veal arrange a variety of garnishing vegetables: peas in artichoke bottom, green beans, baby carrots, cauliflower, skinned tomato.

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One look at this elegant innerspring cushioned aluminum furniture tells you that it offers solid comfort, long life and superior performance. Bunting's insistence on excellence even in hidden details insures them, as do the sturdy wipe-clean vinyl coverings.

The glider, with no-sideway Ball-Glide ride, forms an innerspring double bed with the back lowered...arms convert to Mylar-covered serving trays. The 5-position chaise rolls easily on big rubber-tire wheels. The lightweight chair has a bar aluminum base with lively spring action.

At department and furniture stores, patio and garden shops everywhere

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MAY, 1963
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Bake at the table automatically with controlled heat, timer—
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**For belles lettres**

Whether you’re a modern Mme. de Sévigné or simply
the family social secretary, you’ll find that nothing
so encourages the pleasant art of letter writing as
a desk of your own—and reams of pretty paper.

**State but slim, this**
desk combines a look of
pared-down efficiency
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United Furniture Corp.

**Snowy parchment,**
emblazoned with your signa-
ture, is monach size for
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**CERALENE CHINA...in the distinctive French tradition**

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**With a well-arranged**
and capacious secretary
like this you could dispatch
family business or
co-ordinate a community
program with equal
aplomb. In beautifully
grained mahogany,
by Monitor Furniture Co.

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**A graceful cut-out**
monogram in two shades
of blue edged with gilt
is a rich yet dignified
adornment to heavy
note paper, 87.60 for
100 sheets. Tiffany.
A brass-galleried roll-top lady's desk in the French manner is trim in size, but precisely organized inside. In solid cherry, by Brandt Cabinet Works.

Silk paper in palest pink, monogrammed in raspberry, is perhaps the height of non-fussy femininity. Eaton's Crystal Sheer, about $1.60 for 110 sheets, 25 envelopes, at Bloomingdale's.

This contemporary edition of the lady's desk has a black plastic work surface, was designed to play an alternate role as a vanity. In oiled walnut, by Richardson-Nemschoff.

From a sunny yellow envelope your readers would draw your yellow-bordered note, dramatic with black edging and black script. By Crane, 88 for 50 sheets, at Bergdorf Goodman.

Prices do not include the monograms

Continued on the next page

AN AD TO MAKE MANY DISHWASHER OWNERS unhAPPY

Just over a year ago, Thermador came out with a new Bilt-In dishwasher. A good one, meant to make people happy. We named it the Masterpiece, and the effect it had on some people really surprised us. The big feature of the Masterpiece is its all-stainless steel interior; rust-proof, chip-proof and peel-proof. Owners of plastic- and porcelain-lined machines really reacted to that one. (Especially if their machines were over a year or so old, and starting to show cuts and wrinkles.) Then, there's the fact that coated metals have certain shape limitations that tend to crowd the interiors of ordinary machines.

Stainless steel, on the other hand, can be made any shape, so we make the inside of the Masterpiece big, like a box. As a result, it has no trouble holding 14 place settings and washing them spotless every time. Of course, stainless steel lasts and lasts and stays sanitary nearly forever. For these reasons, Health Codes specify it for public use. For the same reasons, we at Thermador specify it for home use. And, we also guarantee it for 10 full years against failure from rusting, chipping or peeling. (We could have made the guarantee read 1000 years because that's the kind of stuff stainless steel is, but dishwashers might be old hat long before then anyhow.)

The Masterpiece has other "you're happy, they're not" features, too. It's the only dishwasher with direct water action on the top and bottom of both racks (no splashing necessary, please). It gives you the advantages of a two-pump system, one for wash water, one for draining. That's a nicer and little costlier way of handling things, but it's really the simplest and most efficient, according to our engineers.

While other dishwashers shout, the Masterpiece whispers. Between its stainless steel interior and you is lots of insulation. Sound doesn't get out, neither does heat. That's something for you to shout about.

All in all, we took a long time designing the Masterpiece dishwasher, and we want to give credit where credit is due. So, here's our official thanks to those other dishwasher makers. Without them, we would have had nothing to improve upon. And that's a fact. Just ask your neighbor. Or us.

THE ORIGINAL AND FINEST NAME IN BILT-INS: THAT'S WHAT THERMADOR IS!

*Should the tank liner fail from these causes, Thermador will repair or replace it at no charge, exclusive of transportation costs. Standard warranties apply, where stated, to all other dishwasher parts.

Please send me free brochures and name of nearest dealer:

[ ] Masterpiece Dishwasher [ ] Bilt-in Electric Ranges
[ ] Electric Heating Systems

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Division of Norge-Thermador Corporation
Seven Leagues Ahead

19-469
A field of flowers
in the April Showers Collection by Calloway

Enjoy the softness, newness, fresh beauty of spring in the April Showers collection of towels by Calloway. There are four lovely patterns—the floral Jacobean and wide border with a delicate embroidered effect, both shown above, a solid and a stripe. In six bright colors that are beautiful mixed or matched. You'll find these "Label of Luxury" towels a wonderful value, too. At fine stores everywhere. Calloway Mills, Inc., La Grange, Georgia.

EVEREDEY IS FOR YOU
. . . for everybody who enjoys cooking and serving with bright, gleaming, triple-clad chrome. Smart, functional design makes these pieces a joy to use. . . . a pride to serve with. Scientifically balanced layers of copper, nickel and chrome over steel provide an easy-to-care-for, durable finish. Cooking is easier, too—no burning or scorching because heat is distributed evenly and economically. Ask for Everedy by name at your favorite store.

shown: Tater Baker, $4.75; Cookie Sheet, $2.00; Golden Accent Seamless Canister Set, $12.75; Tray-Gay Serving Tray, $4.95; New Cameo Top-Of-Stove Cooker, $4.75; New Cameo Covered Skillet, available in three sizes—small, $3.95; medium, $4.25; and large, $4.75. Prices are approximate and are slightly higher in the West and Canada.

THE EVEREDEY COMPANY, FREDERICK, MARYLAND

BELLES LETTRES
continued from preceding page

From its old-fashioned roll top to its nicely turned legs, this cherrywood desk is as friendly as the note of invitation you might write on it.
By Pennsylvania House.

Little drawings garnish the facts spelled out on the letterhead of Dempsey & Carroll's "Brentwood" vellum. $11.70 for 100 sheets.

On a desk such as this one inspired by Sheraton, Lady Caroline Lamb might have penned her thoughts to Byron. Desk may be had without separate book cupboard. Imperial Furniture.

Bright red, seconded by blue on pure white paper, makes an effect that is regal—yet dashing.
By Crane, $14 for 50 at Bergdorf Goodman.
A blockfront bachelor chest can play a part in a lady's literary life—especially when space dictates its dual role. Chest, in solid mahogany, has classic shell carving under pull-out shelf.
By Sanford Furniture Co.

A distinguished blue monogram and two-toned border lend a classic air to ladylike ivory note paper. $7.50 for 50 at Cartier.

No less efficient for all its femininity, this gold-trimmed desk has a lid that folds down like the top of a spinet to conceal the billets doux—or grocer's bills—inside. Hekman Furniture Co.

Out of the blue-bordered envelope comes the surprise of red-and-blue-edged paper that is folded to open at the center. By Crane, $7 for 50, Lord & Taylor.

Prices do not include monograms.

That's the folding chair on the right. Looks like a permanent chair, doesn't it? You'd never guess that it folds for storage in seconds, unfolds for use just as fast. This means you can get a Stakmore dinette set with permanent chairs, then add extra folding hardwood chairs to match. When the party's over, just fold them away and you're back to normal in no time. Now add the fact that Stakmore's many-many styles make it easy to match or complement your present furniture, and you have some idea of the values waiting for you at fine furniture stores everywhere. Why not see for yourself—soon.

Stakmore
THE FOLDING FURNITURE WITH THE PERMANENT LOOK

Designed by Hans Kaufman
Sold At Fine Stores Everywhere

STAKMORE COMPANY, INCORPORATED, 200 MADISON AVENUE, NEW YORK 16, N. Y.
What's the difference between a pearl diver and a smart diner?

The pearl diver comes up with a pearl—sometimes. Smart diners can always end up with a pearl—a Cointreau On-the-Rocks Pearl. It's the new way to enjoy Cointreau Liqueur—the crowning touch to a perfect dinner.

The Cointreau Pearl:
Pour 2 ounces of Cointreau Liqueur over ice cubes in an on-the-rocks glass. Add a squeeze of fresh lime for a delicious surprise.

Shopping information
All prices approximate, include Federal tax. Through decorators.

Cover
Skydome skylight of acrylic plastic, 64" x 70", $386. American Cyanamid.
Window shade: fabric laminated to shade cloth. Can be done by your local department store or window shade shop.
Wallpaper: "Dutch Paintette," James Ware.
Tables: covered with Formica, 90" sq., Formica Corp.
Casters: Shepherd Casters, Inc.
Flooring: "Flagstone" vinyl, $1.35 sq. ft., stripping, $2.00 per linear ft. amtico.
Everything else privately owned.

John Carter House
Page 147:
Refrigerator, Frigidaire.
Built-in wall ovens, gas, O'Keefe & Merritt.
Four-burner gas surface unit, RCA Whirlpool.
Stainless steel double sink, Elkay.
Formica countertops, Exhaust fan, Trade-Wind.
Kitchen Aid undercounter dishwasher (next to sink).

Entertaining
Page 149:
Tablecloth: "Finnish Accent" damask, 60" x 90", $34.95; ochre and white damask napkins, 16" sq., set of 4, $10. Dansky Designs.
Flatware: "Rose Tiara" sterling, 6-pc. place setting, $47.75. Gorham.
Dinnerware: "Empire" dinner plates, $3.50 ea.; sauce dish with cover and plate, 4½ w., 2½ h., $18.50; "Chateau Blanc" salad bowl, 9" diam., $9; "Chateau Bronze" cas­serole, 8" diam., $24.50; "Chateau Blanc" 16" platter, $15. All Swiss china by Bloch, at B. Altman & Co., New York, N. Y.
Glassware: "Silhouette" clear crystal goblets, $2.75 ea.; "Silhouette Pink" goblets, $3.25 ea. Fostoria Glass.
Crystal decanters, from one-of-a-kind collection, $69.95 pr. Brass wine coasters, $12.95 ea. Bloomingham’s, New York, N. Y.
Leads pots with rope molding, 6" h., 8¼ diam., $10 ea. Erkins Studios, 8 W. 40th St., New York, N. Y.
Page 150, left:
Tablecloth: purple damask, 60" x 90", $34.95; red damask napkins, 16" sq., set of 4, $10. Dansky Designs.
Flatware: "Esprit" sterling, 6-pc. place setting, $47.75. Gorham.

Page 151:
Place mats: damask, 13" x 19", set of 4, $11; damask napkins, 16" sq., set of 4, $10. Dansky Designs.
Flatware: "Esprit" sterling, 6-pc. place setting, $47.75. Gorham.
Glassware: "Brilliant" goblets, champagne glasses—made in Finland: set of 6, $9.95, Merrill Ames.
"Wave" Danish sterling candlestick, 6 arms, $230; sterling and enamel open salt dish with spoon and pepper shaker, $33 dr. H. Nils.
Antique crystal paperweights, $28-$57.50 ea. Leigh Hammond, 963 Madison Ave., New York, N. Y.

Tôle Painting
Pages 166-167:
Unpainted tin watering can, $7.50; cachepot, $17; planter, $9.85; I. H. Werner, 312 E. 22nd St., New York, N. Y.

PAINTS
For sealing tin—Val-Oil
For background—flat white Barreled Sunlight #10-67
For spattering mixture—Emil Calman Dead Flat-Lac
For final waxing—Staples Bowling Alley Wax.

BRUSHES
For applying background color and painting stripes—½" oxbirh brush, Grumbacher #6060.
For dotted guide—#6 sable brush, Grumbacher #7356.
For pouncing—#12 stencil brush, Grumbacher #1364.
For varnishing—2" oxbire brush, Grumbacher #3460.
All paints and brushes available at Werner & Telio, 229 Seventh Ave., New York, N. Y.

Detailed instructions on all tech­niques used in tole painting, plus in­formation on color mixing and care of brushes will be found in a comprehensive booklet: "Tôle, Glass and Paints" available. Limited quantity.

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Furniture Decoration," by Anna C. Butler, 36 pages. $1.50. Mrs. Anna C. Butler, Box 166, Mt. Kisco, N. Y.

For brochure on studio-workshop classes in the art of decorative furniture painting in the antique manner, write to Isabel O'Neil Studio-Workshop, 212 E. 52nd St., New York.

Remodeled Attics

Page 169:

Skydome skylights of acrylic plastic, 32" x 48", $140 ea. American Cyanamid. FireHood, copper. Condon-King Co.


Travertine vinyl flooring, $1.25 sq. ft., Almico.

Page 170, top:

Room setting photographed at the Decoration and Design Show 1962. Love seat; club chair; library table, travertine top, oak wood, metal frame. John Strauss/VKG.*


Walls, shelves and flooring of "Rosewood" wood vinyl, 1/8" gauge. $2.25 sq. ft., Almico.

Walmart mantle, French reproduction, Don Rousseau.*

Mahogany elephant ladder, 7' 4" h. Arthur S. Vernay Inc.*

Iron chandelier, 5 arms with shades, Groome Brothers Inc.*

Page 171:

Fabrics: "Lorraine" (on sofa and tub chairs), 48" w. Avisco rayon, $3 yd.; "One & One" (on walls and desk), 48" w. Avisco rayon and cotton, $3 yd.; "Lantia" (casemate), 45" w. Avisco rayon, $2.50 yd. All by Everfast Fabrics.


Rug: "Monticello" 4' x 6', Avisco rayon and nylon (fringe a decorator extra), special order by Regal Rugs.

Flooring: "Designer Palette" vinyl. Kentile, Inc.

Summer Dessert Cook Book

Page 183:

Tamis (horsehair sieve), 8", $5.95. Bazar Francais, 666 Sixth Ave., New York, N. Y.

Deluxe Liqui-Blender, 7 speeds, 2-oz. leak-proof cover, nonmarking rubber feet, clear plastic container with handle, metal motor housing in baked white enamel, 15½" h. $49.95; with chrome base, $57.95. Hamilton Beach.

Page 185:

Leaf mold, 8", aluminum, 1-qt. capacity, $2.25; 8" melon mold, 1¼ pt. capacity, $1.65; individual molds, oval and square, heavy aluminum, 6-oz. capacity, set of 4, $2.35; imported English ice-cream molds, round and oval, 1½-imp capacity, heavy tin, set of 6, $6.25. All Paprikas Weiss, 1546 Second Ave., New York, N. Y.

White enamelware ice-cream molds, 1-qt. capacity, diamond or daisy design, $2.80 ea. Hammacher Schlemmer, 145 E. 57th St., New York, N. Y.

Two-piece French tin pumpkin mold, 1-qt. capacity, $5.75. La Cuisine, 905 Madison Ave., New York, N. Y.

One-of-a-kind nineteenth-century pewter confectionery molds, banana, pear, pineapple, $9.95 ea. Bloomingdale's, New York, N. Y.

Page 186, top in bottom:

Tin pie plate, removable bottom, 10" diam., $1.50. Bazar Francais.

Brass pie wheel, wooden handle, $1.69; double melon scoop, nickel plate on steel, $1.90. Paprikas Weiss.

Pyrex Ware baking dish, 1¼-qt. capacity, 89¢. Corning Glass.

Soufflé dish, 8" diam., 2½" d., 3-pint capacity, $3.50. Mayhew, 603 Madison Ave., New York, N. Y.

Meissen design double boiler with lid, porcelain enamel on steel, $9.95. B. Altman & Co., New York, N. Y.

Page 187, top:

Ceramic watermelon tureen with removable top, 15½" l., 7½" w., platter, 21" l., 13" w., $40. The League Shop, 72 Korcheval Ave., Grosse Pointe, Mich.

Ceramic cake plate and server, embossed with assorted fruits, 4" h., 11¼" w., server 8" l., $4.25. Fisher-Brace, 225 Fifth Ave., New York, N. Y.

Ceramic strawberry shortcake soufflé set, plate, 8" x 8½", bowl, 5" diam., 2¼" h., top, 2½" h., $27.50. The Tulip Tree, 170 Forest Ave., Glen Cove, Long Island, N. Y.

Pottery grape urn, 11½" h., removable top, $27.50; ceramic pitchers, 4½" h., $2.50 ea. Mayhew.

Wrought-iron table, glass top, 32" w., 60" l., 29" h., $154. By Lee L. Woodard. At W & J Sloane, New York, N. Y.

Bottom:

Ceramic dessert dishes, fruit shapes, 5½" l., 5½", $1.95 pr. The Tulip Tree.

Swedish crystal bowl with insert, bowl, 6½" diam., 10" h., insert, 2½" h., $7.50. Georg Jensen, 667 Fifth Ave., New York, N. Y.

Ice-O-Matic electric ice crusher, chrome with black or white plastic casing, $29.95. By Rival Mfg. Co., at Hammacher Schlemmer.

---

This is ALVIN STERLING

Rich, deep-carved solid silver... designed and crafted by master silversmiths to adorn your table... to enrich your life... to become an heirloom for your generations to come. Yet, Alvin is the sterling that is so attractively priced you can afford to own a full set now... all at once. Ask for it by name. There is none finer than ALVIN STERLING

SINCE 1869

THE ALVIN CORPORATION PROVIDENCE 7, R. I.
How to buy a table lamp

A lighted lamp can be the star of a room or an almost useless prop. Too little light, poorly balanced light or light in the wrong places can completely disrupt the effect of otherwise good planning. When you go to buy a table lamp, there are several things to consider. One is the particular job you want the lamp to do—general lighting, mood lighting in a limited area, or specific, practical lighting for reading or working. Another is the height, which should, of course, be in good proportion to the size of the table on which it is to stand. A tall lamp, for instance, is likely to look top-heavy on anything but a fairly low, wide surface. But tall or short, a lamp should be placed at a level where you cannot see the bulbs from either above or below the shade when you are standing a few feet away. Here and on the following pages is a collection of lamps for various kinds and degrees of lighting—all readily available at budget-conscious prices.

White china lamp sprinkled with gold fleur-de-lis sheds a soft pool of restful light in a bedroom. The marble-topped table, called a boulleotte, is prettily painted in H&G's Pistachio. Lamp, 30 inches high, $22, Bradley. Night table, 25 inches high, Brandt.

Tall lamp with a base patterned after a Renaissance candlestick lights up a group of paintings and objects d'art above a long, low cabinet and is also an integral part of the composition. Lamp, 43½ inches high, $65, Frederick Cooper. Three-piece cabinet ensemble, 23 inches high, Mount Airy.
Blue tile lamp, tall but unbulky, holds two bulbs under its shallow shade, sheds plenty of light for reading in bed.
Double shelf mahogany night table makes a good book stand. Lamp, 28 inches high, $60, Georgian Lighting. Table, 29\(\frac{3}{4}\) inches high, Statton.

A tall lamp can double for both bedside reading and general illumination in a very small bedroom. This lamp of burnsished brass and walnut with a white silk shade is 32 inches high, $45, Lightolier. Oiled walnut night stand, 22 inches high, Lane.

A medium-sized lamp that will give enough direct light for looking up telephone numbers may be all you need for the table of an entrance hall which has no ceiling light.
Bronze-finished lamp, 26 inches high, $65, Chapman.
Walnut console, 28 inches high, Founders.

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A pair of small lamps casting a warm, subdued light could well supply sufficient general lighting for a bedroom (aided part time by direct lighting for reading, make-up). These trim little lamps with polished brass bases and straight, narrow shades stand only 20 inches tall, 845 each, Habersit. Danish teak chest of drawers, 31 1/2 inches high, John Stuart.

A good desk lamp should light up not only the specific work surface, but also a certain amount of the surrounding area so that your eye is not strained by an abrupt contrast of light and dark. This lamp with an antique brass base has a three-way light socket and a white shade to diffuse the light, 31 1/2 inches tall, 845, Stieffel. Desk, 29 1/2 inches high, Imperial of Grand Rapids.
A lamp placed in the center of a room should have a relatively slim base so as not to block the view. This yellow tile lamp with a slender candlestick base and a height of 39\(\frac{1}{2}\) inches fits the bill well, $85.40, Paul Hanson. Reversing drum table is low enough to put ashtrays and glasses within comfortable reach of anyone sitting on the sofa, 21 inches high, Heywood-Wakefield.

White ironstone lamp is tall enough to give good reading light, but not so bulky as to look top-heavy on a small pedestal table. Lamp, 36 inches tall with avocado shade, $25.90, Remington. Table with bone white linoleum, 22 inches high, Globe.

A large lamp and a low, broad solid-base table make a well-proportioned pair beside a living room chair. Lamp is tall enough so that even with a narrow, straight-sided lamp shade, it sheds enough light for reading. Shade is made of a printed fabric that matches chair. White crackle base lamp, 40 inches high, $29.50, Haeger Pottery. Walnut end table, 15 inches high, Kroehler.

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LIANG MEI GETS A GLASS SLIPPER

An orphan, Liang Mei lived with a widowed stepmother in a squat-ter's hut, 12 x 12 feet in size, in which three other families existed. This was in a section of Hong Kong where three to five people sleep on a bed, with a population of 2,000 to the acre, where TB is prevalent, and thousands of children are unable to attend school.

Liang Mei begged for and collected garbage ten hours a day and acted as a baby sitter for two or three extra hours after she returned to the home. It was true that she was not quite as bad off as some refugee children because she had first pick of the garbage which was really pretty much what she lived on.

But she deserved a glass slipper because she is by nature a sweet, loving newcomer but the task is gigantic.

Children like Liang Mei can be "adopted" and admitted to the nine CCF Homes in Hong Kong, which include Children's Garden, largest cottage-plan Home in the Far East. The cost is the same in all countries listed—$10 a month.

In the heart of the Tarheel country:

A flourishing center for

Located in grassy central North Carolina, in what was once a dairy farm, is a remarkable studio-shop where indigenous American crafts are lovingly produced and collected for sale. Straw Valley, named for the bright orange broom straw that grows roundabout, is a rustic complex of buildings owned by two artisans, Ormond Sanderson, whose family owned the original farm, and Robert Black. Enamelist and potter, respectively, these two men not only make and sell their own works of art there, but offer products of craftsmen from all over North Carolina and Tennessee. Being handmade, these articles are for the most part one-of-a-kind, but some of the tableware and the popular patio lamps and bowls are available in quantity. Here and on the next two pages are samples of the work of the area's established craftsmen, many of whom use several media. Much of the charm of these pieces, whether hand-held or hand-thrown, lies in the intrinsic beauty of the natural materials. Contributing craftsmen to Straw Valley share the owners' respect for beauty in simplicity.

The shop itself, a reclaimed Victorian farmhouse, does much to convey this philosophy. With its whitewashed walls, random planked floors and rough-hewn beams, it is suitably modest in character, and the neutral background serves to set off rather than compete with the crafts on display. Straw Valley lies six miles east of Durham, on route 15-501. Visitors come from all over the country, proof of the growing desire among American families to own original handcrafts that are both useful and that will give lasting pleasure.

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American handcrafts

Pottery by Black shares a shelf with crown-like lantern by Charles Counts; Sanderson's enamels decorate the wall, along with an open-weave embroidery panel by Vivian Dai. Beneath shelf is a choice of pillows covered in brilliant hand-loomed fabrics by Rita Kunkle.

Sunbursts, below, appliqued in bright orange, yellow and red make a wall hanging by Alice Fellows. Black's pots show off to great advantage the honest good looks of natural clay. Enamelwork by Sanderson has a distinctive opalescent quality.

Stylized animals, above—both local foxes and exotic lemurs—were created by youthful ceramist Eric Baylin, high school student from Durham. They are sculptured of natural clay, glazed and fired.

Wind bells and bird houses (some with wind chimes attached) emerge from the kilns of Straw Valley in many forms to suit everyone's fancy.

Continued on the next page

May, 1963
facts for fine figures
Pound-watching's easy . . . and accurate. New Health-o-Meter bath scale features "color-zone" dial with large, legible numbers. Built-in handle makes toting it a snap. Stores nicely, too, 'cause it stands straight up, out of the way. Low, sleek silhouette—chrome trim. Choose from 6 decorator colors. 300-lb. capacity.

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Unconventional yet conservative in their simplicity, Straw Valley products would be at home anywhere

A wall hanging that might serve as a room divider is interwoven of yarns and colored baked-yourself plastic disks (see H&G, December, 1962). By Vivian Dai.

A popular Straw Valley product is the wrought-iron and wood wall sconce, below, with enameled bobèches. Marsh bird was carved by Amanda Crowe, an American Indian. Interesting pots with incised designs by Vivian Dai.

In household objects, above, clays and woods of North Carolina and Tennessee are combined in a chiaroscuro effect. Fluted pie plates are by local potters; cutting board and other pieces were produced at Straw Valley.

Wrought-iron chandelier is a product of the joint talents of Sanderson and Black. Bobèches can be enameled to order—on the bottom where it shows—in colors to accent a room.

Natural materials are used to full advantage in a group that includes a cherrywood dulcimer by Edd Preynell, hand-hooked cover of floor cushion by Vivian Dai. Hand-woven throw pillows are by Rita Kunkle, who also made the sleek, shiny pot. Rough-glazed pot in foreground is by Jack Cannon. Compote by Black and Sanderson with incised designs by Vivian Dai.

AMERICAN HANDCRAFTS continued from preceding page

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Two washbasins in children's bathroom speed up morning rush. Opposite basins, a clothes washer and dryer are installed in a niche (reflected in mirror) and screened by lowered doors.

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How to judge—and spend money on—a middle-aged house

For a variety of perfectly good reasons, many families today are looking for and buying middle-aged houses. By “middle-aged,” we mean houses built before World War II, during the late Nineteens—Twenties—Thirties. Generally, these houses enjoy one clear advantage over their newer suburban counterparts—a well-established neighborhood within minutes of everything important in the heart of a city.

But middle-aged houses have their serious drawbacks. For example H & G discovered:

• Almost two-thirds of the 1937 houses had slate roofs (now obsolete, and expensive to repair).
• Most garages were so small they could not even house today’s so-called “compacts.”
• Practically none of the houses of the Thirties were designed with sufficient electrical service to handle even the minimum requirements of today’s families.
• One-fourth of the houses built twenty-five years ago had steam heat installations.
• Only a scattered few houses were designed with even the minimal storage facilities expected in today’s quality houses.

You can see from the above sampling of deficiencies how extensively remodeling figures in bringing a middle-aged house up to present-day standards. The asking price for an older house may strike you as a bargain. It may or may not be, depending entirely on how many more dollars you’ll have to spend to make the house comfortable, efficient and attractive.

Take comfort. To achieve it in a middle-aged house, you’d better first examine the roof. Slate, the predominant roofing material of the Thirties, and wood shingles are both in themselves durable, but the roof should be checked for leaks, particularly around the flashing. Roofs of asphalt shingles have probably long since been re-roofed—and may again be in need of re-roofing. If your older house has two layers of asphalt shingles and is leaking, or shows serious loss of roofing granules, you may have to remove all the roofing material and start again from scratch.

The primary source of comfort—the heating system—warrants a very careful look by an experienced eye. In a house that is merely middle-aged, the heating plant by now would have reached a ripe old age; accordingly, it may have developed such infirmities as combustion leaks in the furnace or boiler, soot deposits and poorly functioning controls. You may, in fact, be well advised to replace the old furnace or boiler with a new and more efficient one.

And while you’re at it, you may want to replace the old, unsightly radiators or convectors with baseboard radiation—a system that takes less space, looks better and provides a more even distribution of heat.

Most houses of the Thirties had some insulation in the roof or attic floor (although nothing approaching the 6 inches of batting in today’s quality houses) and little or none in the walls. If, even with a new heating system, a house still feels uncomfortable when the thermostat reads 72 degrees, it probably needs more insulation, plus new weather stripping in windows and doors. In some houses, this may be easy; in others, you may encounter serious condensation and paint-peeling problems. So before you insulate the side walls in an older house, it is best to seek the advice of a qualified architect or engineer—one who understands how to overcome the problems of condensation in the small dwelling.

Updating the kitchen

Chances are good that the kitchen in a typical mid-Thirties house has been remodeled once—and needs to be remodeled again to achieve 1963 convenience and efficiency. The most common drawback of older kitchens is the lack of appliance storage facilities expected in today’s quality houses.
of size so much as lack of storage space, of countertop work areas and a well-planned place for informal family dining and entertaining.

You may find that the kitchen and garage share a common wall. In such houses, it is relatively easy to remove this wall, finish the garage and create a family room or a spacious kitchen. (The loss of a garage too skimpy for most of today's cars is no hardship, and in any event a carport or motor court will be a necessary improvement.)

Today's kitchens, however modest, demand more electrical power than the kitchens of 1935. To have a new kitchen with all new appliances, plus a new laundry, you may need to increase both the voltage coming into the house and the number of electrical utility outlets throughout the house—and possibly make allowances for summer air conditioning. All of these will require a larger electrical service "drop" to the house (which your electrical utility company will install) and a larger panel board to accommodate the new circuits.

Usually, service lines to kitchen, laundry appliances and new air conditioning can be made without much difficulty; but additional electrical outlets may require a little work and ingenuity. Surface-mounted utility raceways may work in some houses, floor outlets in others; some may require breaking into partitions to install the additional outlets. All new electrical work (or gas piping, in the case of gas appliances) is best done by qualified contractors.

Improving the bathrooms

The bathrooms in older houses are usually even more dated—and inadequate—than the kitchen. In fact, since most families now require more than the single bath or bath-and-a-half so common in these houses, you will most likely want both to remodel the existing facilities and add an additional bathroom or two.

Existing baths can almost always be reorganized to serve you better. Usually the mid-Thirties bathroom will be large enough, for instance, to divide into compartments and there will be room for an additional lavatory, a much-needed linen closet, a medicine storage component—or perhaps all three.

If the plumbing fixtures are old, scratched or cracked, you'll want to replace them. The same is true of ceramic tile. Remember, however, that your new fixtures probably will not occupy the exact locations of the old ones, so the water pipes and waste drainage line will need to be moved. And this is a job for the plumber, not the well-meaning amateur.

Storage facilities are usually least adequate where they are most needed—in the bedrooms. When bedrooms are large, as they sometimes are in middle-aged houses, you can simply build a complete storage wall across one side or end of the room. Or, you can gain closets for two adjacent rooms by adding a partition parallel to the existing common wall, with new closet doors on each side.

The second floor bedroom halls in older houses often will be large enough for the easy addition of a storage wall or closet for linens and blankets. Frequently, too, these houses have a small left-over space which on the architect's drawings was called the "sewing room." Where this space exists, it can be put to no better modern-day use than as a well-planned family "garage.

Some houses built around 1937 had a very tiny maid's room and bath off the kitchen, or off the rear hall. This is another small space which can be converted to storage purposes. Sometimes, all that may be needed is to relocate the door. Even more valuable in these plumbing-shy houses is the maid's bath, which can be remodeled as a powder room.

At best, the middle-aged house is a challenge; at worst, it's an almost endless source of costly renovation and maintenance problems. In choosing the house for your family, you may be influenced more by your emotions than you are willing to acknowledge. Consequently, you may be tempted to gloss over, almost generally, an older house's shortcomings. A coat of paint and crisp new curtains may seem to be "all the house needs." Such an application of surface cosmetics might even disguise serious flaws for a few months, but it will not guarantee long-term comfort and satisfaction.

So approach the purchase of a middle-aged house realistically and knowledgeably. Don't hesitate to invest a few well-spent dollars in the consulting services of a trained architect or engineer. His fee may be far less painful in the long run than the cost of enormous restoration projects you would be forced to tackle.

At the same time, an accurate appraisal of the true condition of a house, a realistic estimate of how much money will be necessary to modernize it and a favorable purchase price may add up to a sound investment.
Every home landscape includes a wide variety of climates in miniature

For every point of the compass, on every lot, there are two distinct planting areas—one close to the house and one far enough away from the house walls to be beyond their direct influence. Here are some important points with which to conjure.

NORTHEAST SIDE. The house creates a cushioned zone several feet deep (2 opposite page), depending on the length and height of the house itself, that protects plants because the house breaks the force of winds from the northeast. Southerly winds are completely blocked, and those from southeast and southwest almost completely. But winds from the northeast or northwest would tend to sweep along the northeast side of the building except for trees and shrubs off the north and east corners. The house creates a variable zone of shade that protects evergreens from the scorching effect of winter sunshine on frozen leaves and keeps the ground continuously frozen, consequently protecting small plants from the danger of frost heaving. This same zone of shade and cold-retention keeps plants from beginning their spring growth too early, thus avoiding the sometimes disastrous effects of late spring frosts. And direct sunshine reaches the area only for a few weeks in early summer. This means that drying out is kept to a minimum, also that new growth on shrubs such as rhododendron ripens off early enough to be immune to winter-kill. Under a normally dense planting of shrubs against the north side of a house the ground is continually shaded—therefore, surface drying out and baking in summer never occur (and shallow-rooted plants have the best possible chance of thriving). In addition, prolonged deep freezing of the soil results in changes in the soil itself, making it more friable and porous. The fact that this northerly area gets so little direct sunlight means that it should have the greatest possible amount of light from the open sky. Wide-spreading shade trees, then, should be kept far enough away so that the sky light is not cut off or air circulation blocked. Air circulation is particularly important: Even where it is desirable to cut the force of ravaging winds, planted areas must not be so tightly enclosed that air stagnates—that’s as bad for plants as it is for people.

The worst enemy of plants on this generally favorable northeast facing side of the house is likely to be an east-westward sweep of wind. This can be ameliorated, however, by evergreen windbreak plantings off the north and east corners of the house, where screening for privacy will probably be called for in any case. Such plantings, it should be noted, often create sunny but protected areas beyond the shade of the house walls where turf and flowering shrubs flourish.

SOUTHEAST SIDE. Temperature here runs a little higher, on the average, than it does on the northeast side of the house. Plants, however, do not grow according to average temperatures. Extremes of heat and cold have more effect than the averages, and in easterly exposures, the extremes (since they may well be farther apart) are more likely to cause trouble. The sun strikes in the east, as soon as it rises, and this can be a cause of trouble if the night temperature has gone below freezing and leaves and flower buds have not had a chance to thaw before the hot sunshine strikes them. The same windbreak that (Continued on page 214)
Continuing a discussion of orientation—a subject vital to plants, fascinating to gardeners.

The pros and cons of plant placement around your house and lot

Before you sink spade into ground, study all the possible planting spots your lot affords, as suggested by the numbers on this drawing—a typical orientation of house to site, designed by landscape architect James Fanning. Long, light shadows are those cast by noon sun in winter; shorter, dark shadows are those of early summer.

1. Even on the north side of your house you have areas with southern exposure once you get away from shadows cast by the house. These areas are affected chiefly by tree shadows in early morning, late afternoon.

2. Close to the north wall of the house sunlight seldom strikes, except for a time in earliest summer. Here flowers will not fare well, but evergreen foliage may find conditions very much to its advantage.

3. An open exposure to the east, away from house walls, may be a fine place for sun-loving shrubs, provided they are protected from the winter winds of our northern hemisphere.

4. Close to east walls, morning warmth builds up. Sun heat collects and winds are negligible. In East Coast regions, the ameliorating effects of ocean air are good for tender plants.

5. Here a sunny flower border is protected by tall shrubs from southwest or southeast winds, yet catches all the sunlight that can reach over the trees and shrubs beyond it. The line between a sunny and shady zone may be narrow but distinct. (See "unshaded areas," page 176).

6. Probably the most favorable spot on the entire site for spring and summer flowers is directly to the south of the house walls, where you have full sunlight all day long.

7. A terrace or sheltered courtyard area is likely to be protected from early and late sun and from wind all the time. This is the ideal spot for vacations of house plants and for tender plants in tubs and summer planters.

8. For early flowers this area is second only to 6. Not quite as sunny, it has the virtue of protection from prevailing winter winds.

9. This area, which catches the full force of the prevailing winds, along with plenty of sun, is good for hardy deciduous flowering trees and shrubs but not so favorable for most of the broad-leaved evergreens and tender plants.

10. Close to house walls, this zone shares many of the qualities of the northeast-wall zone. Wind blockage is effective here, since house prevents the wind from getting up speed. But winter sunlight can sometimes scald tender foliage almost as badly as if it were in full southern sun. And the ground will warm very slowly in the spring.

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MAY, 1963
serves to shelter the northeast side of the house from easterly breezes, however, can help by throwing some early morning shade on this side of the house, thus giving the plants a chance to thaw a little before the sunshine hits them.

Since this easterly area falls into shadow early in the afternoon, it will not be suitable for plants that need a full day’s sunshine unless they are set well out from the house, and away from overshadowing trees.

The blocking effect of the house will temper winds from east and southeast, while northwest winds will be completely blocked and winds from the northeast and southwest will have a clean sweep. Since the northerly winds are those most likely to damage plants, they are blocked by plants placed somewhere else toward the east corner of the house.

Alternate freezing and thawing are more likely to occur on the easterly side of the house than in any other section. In winter, the heat begins building up early in the morning and does not decline until midafternoon, so that the north side, thus giving the plants the greatest possible amount of sunshine that protects plants from morning sun will help prevent this, but it cannot be stopped completely without using an amount of shade that would be otherwise undesirable.

Southwest side. The fact that this is the warmest, most sheltered side of this house does not necessarily mean that it is best for all plants. For broad-leaf evergreens this is actually the worst exposure, since the scorching effect of hot sunshine on frozen leaves is at its worst and is abetted by heat bouncing off the house itself. Particularly near the corners, where winds from the northeast and southwest sweep around, such plants as rhododendrons are likely to suffer severely in normal winter weather.

However, spring comes early to this side of the house, and it is not uncommon, at least from New York City south, for the ground to remain unfrozen throughout the winter. Some of the crocuses will bloom here as early as January, and grass will need mowing before it even begins to turn green on the opposite side of the house.

Frigid northerly winds are cut off completely, but the gentler winds from southeast and southwest have free play. Real blasts from south, southeast and southwest, when they occur, are slowed by trees in front and house walls behind them.

The greatest possible amount of sunshine is available in plantings on the southeast and southwest, pouring in from early mornings to late afternoon. Roses, of course, appreciate this, as do all the summer-blooming annuals such as zinnias, asters and marigolds, but most woody plants tend to be forced into growth so early in the spring that they may be nipped by late frosts and, again, forced to grow so late in the fall that the tender wood may be damaged by the cold of winter.

The southwest side of the house calls for shade trees. For the comfort of the family and the well-being of the plants they cherish, sky glare and blazing sunshine should be relieved by the shade of deciduous trees. These should not be so dense as to cut off the light vital to plant growth, but should create the play of dappled shade that is so attractive to everyone on a hot summer’s day.

Sky-shine, although it may come through the bare branches of deciduous trees, has its value in winter, too. The moving shadows of branches are often enough to keep tender evergreen leaves from being sun-scorched, and snow, the best of all winter protection, exists melting far longer under deciduous trees than in the open.

Northwest side. The northwest side of the house does not simply reverse the conditions found on the southeast side. In winter, since the sun does not strike close to the house until afternoon, the ground gets little chance to thaw, and stays frozen as long and as deeply as it does on the northeast.

In spring, when buds are beginning to swell and tender new growth to appear, they have a chance to thaw before the sunlight strikes them and thereby avoid the scorching that may do so much harm on the east-facing beds. Spring bulbs here are slower to push up through the frozen ground than they would be on the easterly side, so they face less danger of harm from late frosts.

On the westerly side there is also more danger of drying out and scorching in summer sunshine than there is on the east and southeast. Since summer afternoons are likely to be warmer than summer mornings, the air is already hot when the western sun arrives to parch the soil and wilt the plants.

Winds from the north cut in here in the winter, although they may be tempered by planting off the north corner of the house. Westerly winds are, of course, slowed or brought to a stop by the house, and may be further tempered by a sandshade-windbreak at some distance from the house itself.

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Notes for May Gardeners

To the gardener who grows plants for looks rather than for food, it's Planter's Moon

First weekend

Bulb bonanza. Too few gardeners realize, in the midst of the season's prodigality with bloom, that now is the time to plant next year's bulbs—and without laying finger to trowel. In other and less obscure words, your daffodils, tulips and hyacinths are now making next spring's bulbs below ground. By July the job will be over for the year and each bulb will go into its long estivation, prepared, well or ill, for next spring's show. Whether the show will in fact be a good one or a bad one will depend to a surprising degree on what you do now. While many bulbs, especially members of the narcissus tribe, seem to go on blooming for years without letup, they do, in actual fact, deteriorate steadily as the seasons go by. Proliferating and multiplying on the one hand, producing more leaves and fewer flowers on the other. The trend cannot be reversed except by dividing and renewing the plantings. But it can be retarded, and the vigor of the bulbs largely maintained, by a little attention now to weeding (perish the thought) followed by fertilizing.

Weeding bulb beds just at or after flowering time is as beneficial as any other kind of garden weeding. And it is especially important if you plan to fertilize the ground. Why waste plant nutrients on weeds? Of course weeding is a finicky business. But then, so is fertilizing—at least if you take pains to scratch in or lightly cultivate the fertilizing application. Since the phosphoric acid yielded by any good bulb food is of considerable value to bulb roots, and since it is incorporated slowly at best (and almost not at all when just dumped on the surface), the matter of cultivation is not to be ignored. How you weed your bulbs without marring the foliage and late blooms is your own affair. But the application of plant food may consist of 1) broadcasting ordinary complete fertilizer by hand and then 2) chopping it in very lightly with either an onion hoe (pointed and sharply angled) or one of the single-toothed, long-handled cultivators that are almost made for just this close-in maneuvering.

Second weekend

Back to bedding. In the old days (just when were they, anyway?) gardeners produced flat after flat of seedling plants every spring from the deep recesses of cold frame or hothed and filled every last inch of the flower borders with what, come summer, would prove a blaze of glory. Petunia, periwinkle, verbena, viola, phlox, zinnia, marigold, aster are but a few of the scores of names that come to mind. But if there are cycles in the popularity of bedding plants, as in other kinds of floral planting, you can lay the current emphasis to the wondrous advancement in petunia breeding as much as anything else. Resistance to botrytis—a dread petunia disease in recent seasons—has been notable in a number of newest strains. And resistance to the battering effects of wind and rain (nothing much can be done about slugs, alas) has been markedly increased, especially in some of the so-called F₂ varieties, which have picked up several other welcome habits genetically. The point of this paragraph, however, is not so much to extol the merits of new petunia varieties as to put in a plea for the massed planting of summer annuals. Never mind the six-of-this-and-eight-of-that kind of nonsense. Make it dozens of a single variety, and slather them in—early. If you cannot pick up enough started plants advantageously at the garden center or your local nursery (and plants by the flat do cost money), slap in a mess of petunia seed, for the late summer (with zinnia seed for earlier bloom)—right now.

While we cannot honestly recommend the practice (and you may get left out in the cold if you deliberately wait), the tardy gardener can sometimes pick up

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Continued on the next page
weedy flats of leftover seedlings at the dealer’s at a price satisfactory to all concerned. The plants may look a little raffish for a time, and of course their growth may be checked by late transplanting. But by midsummer your hindsight will have turned to foresight.

Third weekend

Obliging barberries. Among the very select company of all but indispensable landscape plants, the name of the genus berberis belongs near the top. The barberries include many more species than Berberis thunbergii, that incredibly tough oriental import of which probably more hedges are made than of anything else except privet. There are at least three other species—two evergreen and one deciduous—that must be rated high for adaptability and year-round beauty. Not the least beautiful, at any season of the year, is the one that is not evergreen. This species, B. dictyophylla, the chalkleaf barberry, has white stems and leaves that after a spring and summer of delicate velvety green acquire a chalky bloom, turning a rare shade of warm brown and lasting all through winter if they are picked and brought indoors. The thorns are murderous, the plants are not easy to transplant, except when small, and are hard to obtain but not impossible.

Of the two evergreen stars, B. julianae, with narrow leaves up to 3 inches long, is perhaps the best known, if only because it is hardest. In areas comparable to suburban coastal New York, it will retain its leaves and all its top growth (as much as 6 or 8 feet) all winter every winter. One of the best ways to enjoy this barberry (some growers called it the wintergreen barberry) is to put out half-a-dozen plants or groups of plants in as many different locations (see “Gardener’s Month,” page 213, for ideas) and enjoy the variety with which winter colors the foliage. In fairly heavy shade, which it will tolerate quite well, the foliage remains a steady, glossy green the year around. In southern exposures, with wind protection from the north, it will turn a brilliant bronze (burning at the edges far less than you might expect). Facing east, especially near the sea-coast, it assumes a rich purplish sheen, flushed sometimes almost pink. Where wind and sun both strike it (the former not too hard), the leaves may flare bright red, almost orange, in great bursts.

The second evergreen species we tout is B. verruculosa, called warty barberry by the unfeeling. It makes a small-leaved, glossy, light green mound in sheltered places, has a wealth of small golden flowers in spring followed by myriad frosty blue fruits—all of which, when planted, seem to produce only B. julianae seedlings! No matter, buy plants in pots or cans at the nursery, or root your own borrowed cuttings.

Fourth weekend

Connoisseur’s plant. Among the most demanding and yet most productive ornamental plants, ordinary grass takes the prize. When you start a lawn, your objective will be about 150 separate and complete plants per square foot (to achieve which you would have to plant more than 50 per square inch). To grow these proli fic plants in full perfection and uniformity, you will need to indulge in as intensive a kind of horticulture as it would be possible to name. Fortunately for us all, we don’t realize what a stupendous thing it is we are doing when we set out to raise a lawn—otherwise we would be frightened out of our wits. Be that as it may, what with modern lawn-cutting equipment and modern delayed-action fertilizers and the newest in sprinkling and watering devices, we can raise quite a crop of grass plants if we try. And among these grass plants (which in most temperate climates need be only bluegrass or fescue strains), we raise a considerable variety of weeds and weed grasses.

Of the weed grasses, the worst is probably crabgrass, which now at last may be controlled substantially either by pre-emergence treatments in earliest spring or with selective herbicides during the growing season. Of the more weedlike weeds, especially those having broad leaves, there are at least a dozen that plague almost every lawn. These may also be selectively killed. But the poisons that will kill these weeds when applied to their growing leaves will also kill or damage other broad-leaved plants on which the poison may blow or drift. So, even though it is harder, the safest process is to apply the required poison (often some form of 2,4-D) very selectively—indeed, “squirtling,” daubing or dusting the individual plants, at close range. Be sure to store the poison and its applicator separate from other equipment.

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Confessions of a scavenger

Including some of the happy details of the art and practice of plant scavenging

By Janet Gillespie

EDITOR'S NOTE: Janet Gillespie, daughter of one teacher and wife of another, has written a wryly enchanting book, "The Joy of a Small Garden" ($5.95) which was published by Dodd Mead the middle of March. In what part of the sacred groves of academe she mastered the art of horticultural scavenging, we don't know. But master it she did, as witness this excerpted chapter.

The world seems to be divided into two groups of people: those who say you can never get something for nothing, and those muddled but happy creatures who maintain that the best things in life are free. To this last group belong the scavengers, and when the roll is called my name and that of my family will lead all the rest. My mother once scavenged a practically new flannel bathrobe, a small suitcase, a pair of silver-handled salad servers and a nice doeskin shirt, once served up a newly killed pheasant straight from the highway.

What's more, he did it all legally. To this last group belong the scavengers, and when the roll is called my name and that of my family will lead all the rest. My mother once scavenged a practically new flannel bathrobe, a small suitcase, a pair of silver-handled salad servers and a nice doeskin shirt, once served up a newly killed pheasant straight from the highway.

A scavenger by my definition is a treasure hunter and an adventurer, and has nothing whatever to do with booters, thieves or vultures. The outstanding characteristics of a scavenger are independence and a complete lack of self-consciousness. A person who has qualms about picking over rubbish cans or being seen piling driftwood into his car is no scavenger. The world is one vast treasure house of free objects which you can take perfectly legally as long as you know the rules.

Among these treasures are free plants. There are, however, three matters to consider before digging up anything. First, as we have already said, is this plant on the conservation list? If it is, you can lawfully dig it up only if the area in which it grows is to be destroyed by some form of construction.

Second, should you ask permission of the owner of the land before taking anything from it? If you are digging up a fern in a vast forest or pulling up a baby tree by the roadside, the answer is no. But if you are digging up a six-foot tree in a field, or even if you are only removing a bush from an area being cleared for a highway project, you must first ask permission of the owner. Removing a tree or a large shrub is a long process and someone is sure to notice. In any event you don't want to be considered a thief, and an owner of waste land is usually glad to give you permission.

Third, have you prepared the proper conditions for the plant you are taking from its home? There is no use collecting any wild flower or tree unless you can give it the same conditions of soil, moisture and light as it had in its own habitat.

My scavenging for the wild garden was solely in the basket-and-trowel category up until the day I discovered a whole colony of baby hemlocks on the bank of an old road. What with cutter bars and widening, roadsides are no place for babies of any kind. The strip between the edge of a road and the usual fence or property line is almost always a good place to get free plants. Since this particular day was a spongy and wet one, I pulled the little hemlocks up by hand, gently, so as to get all the roots. They were all about a foot high and the ground was so wet that they came up easily with all their roots intact.

The most important roots are the feeding roots, which are the finest of all and which are out at the ends of the heavier root branches. They are comparable to the twigs in the upper part of the tree. Even the most naive of us can tell them when we see them....

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CONFESSIONS OF A SCAVENGER continued from the preceding page

Tree. Knowing that it was vital to keep these wet, I wrapped them all up in moss and packed as much leafmold around the fine roots as possible.

At home I planted my hemlocks in a row about three feet apart, just beyond the big piles in my front yard. Some day, I thought, by the time I was an old lady, they would have grown up into a hedge thick enough to hide the street. At that moment a real old lady walked by and said crossly that they would all die. I believed her, since I still thought the only authentic trees to plant came from a nursery with burlap around them, just as I regarded the other woody plants that grow as “bushes” and the ones you bought in the nursery as “shrubs.”

But the old lady had been so disagreeable that I resolved to give those hemlocks every chance to prove her wrong. I planted them in pure leafmold collected from just under the upper layer of needles in a hemlock wood. Then, pruning off all the branch tips to make them thicken up, I left them watered day and night. As I have said, they not only lived but flourished; and now, twenty years later, they are about twenty feet tall, a dense, soft wall of feathery green.

It was so easy to collect thirty dollars’ worth of hemlocks in ten minutes that all my scavenger blood was aroused. The thought of what could be accomplished with Bob to help was rather like a problem in an algebra book. If A can collect by hand thirty dollars’ worth of hemlocks in ten minutes, how many dollars’ worth of hemlocks can A and B collect together in four hours, assuming B is a man? If you can give me the answer to that one right now: one six-foot, twenty-dollar hemlock every two hours.

Perhaps the tree will not be as dense or as well shaped as one which has been properly pruned in a nursery, but it can be made thicker very quickly by annual spring pruning. If you prefer one of those solid little pyramids that the nurseries produce, you had better collect your hemlocks in small sizes and prune them heavily at the beginning.

Large-scale scavenging operations like this are a very different matter from the leisurely, ladylike collection that I have been talking about. As “A” I had proved that hemlocks could be moved. The next step was to interest “B” in the project. Fortunately, my desire for big hemlocks coincided with the successful completion of Bob’s retaining wall for the terrace. Once again he had proved the truth of his theory that anybody could do anything. People moved large trees. They could be observed doing it, therefore we could move large trees.

Since we did not want a formal hedge, we eventually removed a hemlock from the middle of ours to leave a gap for the sun to come through. We have also pruned and topped these trees to keep them within bounds. Hemlocks are the ideal evergreen for hedges and for small gardens; their branches are so soft and pliable that they can be sheared like yew. If we can continue to get up a stepladder we can keep these trees of ours twenty feet high for the rest of our lives. If you want to have a sheared hedge of hemlock you must prune very closely every spring. Because Bob and I like the feathery natural look, we prune branch by branch with small hand clippers instead of shearing with hedge clippers. This is a nice leisurely job for a spring afternoon.

Pleased by the great triumph of the hemlock hedge we decided to tackle something a little larger. We chose hemlocks again, partly because they are the almost perfect evergreen and partly because they have a fibrous root system and transplant easily. No longer satisfy with baby trees wrapped in moss or a handkerchief, we developed a system for moving trees up to six feet tall. We have been successful with white pines, junipers, spruces and white cedars, as well as birches and other deciduous trees.

The most crowded suburbs, the most hideous waste lands, even rubbish dumps and the cindery rubbish dumps along railroad tracks have their suitable trees, shrubs and plants. I have done most of my research from automobile windows and from trains. If I am driving the car myself and have a shovel in the back, I get out and do the research on foot. Here is a partial list of trees and shrubs of the northeast area that are worth moving from the wild:

- red pine
- pitch pine
- white pine
- red cedar
- prostrate juniper
- gray birch
- white cedar
- spruces, all kinds
- dogwood
- redwood
- wild cherry
- black alder (prefers wet)
- sassafras (very hard to move)
- bush dogwoods (red-twig, gray, etc.)
- dogwood (flowering)
- sweet fern
- bayberry
blueberries, all kinds
viburnums, all kinds
silverbell
poplar
oaks, all kinds
red maple
sugar maple
wild rose
thorns, all kinds
wild sweet crabapple
honey locust
witch hazel
sweetbay
clethra
hornbeam
tupelo (tricky; move when small)

Now we tie a strong new rope to the base of the trunk, padding the bark with cloth or pieces of old inner tube. Then we attach the other end of the rope to the rear bumper of the car. I climb into the car, shift into low, and drive forward as slowly as possible while Bob eases the tree out of the hole. He yells for me to stop when a root needs cutting, for too much force will break the bark or the trunk itself.

We have ready on the side of the hole the tarpaulin or piece of canvas, spread out on the child’s flying saucer. If you haven’t a flying saucer you can use the tarpaulin or canvas alone, but it must be strong enough to stand a lot of force.

When the tree is on the tarpaulin we draw the latter up around and over the hill to keep the sun and air off the roots, then fasten it with rope or nails.

Unless one of you is very husky it is a mistake to attempt to lift trees into the back of a car. We use two smooth boards and make a ramp up to the tail gate. It is usually quite simple to drug and push the tree up the ramp, especially when we have a flying saucer. We once used two cars and pulled the tree into car A by a rope from car B threaded through car A’s window. This system is only for experts and happily married couples because it is a great strain on the nerves, the emotions and the cars.

The most important part of this whole operation comes after we get the tree home. Proper planting and proper care during the following seasons make the difference between life and death. A wild tree, since it has never been root-pruned, takes longer to become established than one from a good nursery.

If we haven’t already prepared a hole for it, we stand our treasure in the shade and pack the root ball in wet burlap or wet newspapers. The hole should be one foot wider and deeper than the root ball; thus even if we have dug it in advance we usually must tailor it to the individual tree.

To prepare a hole properly, at least in New England, you need a strong wheelbarrow, preferably of wood with removable sides, a pickaxe, a long-handled shovel, a yardstick, hand clippers, a pail of granulated peat moss, a length of clothes line and three stakes sharpened at the ends.

We measure the root ball with the yardstick, both its diameter and its thickness. Then before we move the tree at all, we see that the hole is the right depth and the

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CONFESSIONS
of a Scavenger
continued from preceding page

right width. Sometimes a protruding root requires a little pocket dug for it. The subsoil should be removed from the bottom of the hole, and if there is hardpan it should be broken up with the pick-axe and enough of it taken out so that there will be a foot of mixed loam and peat moss under the root ball. (We always remove two or three wheelbarrow loads of subsoil from each hole.)

The final step is to case the tree into the hole and turn it until its best side is where we want it to be. (Be careful not to shake the earth from around the roots in the process.) It is very important to make sure that the tree is not planted below the depth at which it was originally growing. This is, of course, equally true whether the tree comes from the wild or from a nursery. The "air bark"—the bark that has always been above ground—must never be covered up with earth or it will rot away and the tree will be girdled. To be sure that the surface of the root ball is on a level with the surrounding earth we lay the yardstick across the hole; when the middle of the stick touches the surface of the root ball next to the trunk we know the height is correct. No tree or shrub, of course, should be planted higher than the surrounding earth since this would cause water to drain away from it.

When the tree is set at the right level and we have made sure the trunk is straight, Bob holds the tree steady while I, haven't been doing much work up to now, pack the peat moss and earth around the edges. When the trench surrounding the root ball is half full of earth we usually settle it by pouring in a watering-canful of water. This eliminates air pockets. Finally we fill up the rest of the hole with mixed loam and peat moss, pack it down well and water it again. When you have finished be sure that the earth around the trunk and out to the edges of the hole is slightly hollowed so that it will hold water instead of shedding it. If it is not, build a little circle of soil around the edge of the root ball to catch rain. Mulch the ground around the tree with about a foot of straw or hay to keep in the moisture. Prune off the tips of all hemlock branches, even the leader, shaping the tree so that it forms a pyramid with the longest branches at the bottom.

In the case of a deciduous tree, prune out one third of the top growth, being very careful to save the branches which will give the tree a picturesque silhouette. This initial pruning establishes the tree's framework.

We always stake our newly planted trees, using three stakes set three or four feet from the trunk. We then stay the tree with clothesline or some other kind of soft rope so that it cannot whip about in the wind. Don't tie it down too tightly, just enough to keep it steady. The clothesline should be attached to the trunk by a loop of rubber or soft cloth. We use strips of inner tube.

Our system obviously involves a great deal of work; perhaps you are already saying that we are not getting something for nothing. When you consider, though, that a six-foot hemlock is worth anywhere from fifteen to twenty dollars at a nursery, you must admit that we have quite a bargain.

When we had finished building our house, we couldn't afford to spend anything on the garden. However, by following our system we not only planted a great many hemlocks but also moved in three white pines and two spruces to form a windbreak on the north side of the property.

In this part of the country, where the winters are very cold, large-scale scavenging should be done in the early spring. This gives the tree a long time to get established before the ground freezes. Also, in the spring the ground is so full of water that we can sometimes pull up a good-sized tree by hand. We have collected most of our hemlocks from a low-lying swampy area on a back road. Trees in wet ground come up easily, with a plop like that of a cork coming out of a bottle. Our gray birch and high-bush blueberry bush came from similar places. So did the shadbushes and the spicebush that I collected myself, single-handed.

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