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NOTE: The Guild editions shown are sometimes reduced in size, but texts are full-length—not a word is cut

LITERARY GUILD OF AMERICA, Inc., Publishers, Garden City, N. Y.

JANUARY, 1964
On the cover: Viva! proof that remodeling can be the homemaker's adventurous equivalent to climbing a mountain, this is the former Texas house of Mr. and Mrs. S. Allen Guiberson. Designed to be a means to two somewhat disparate ends—a background for paintings and sculpture, and a room for wide-open-space entertaining—the gallery not only triumphs on both counts, but crackles with the excitement of color. In style and mien, the room is very much a departure from the mountain, this is a corner of the new house of which it forms an entire wing.

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29 Travelog

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HOUSE & GARDEN FORECASTS

A FASHION WARDROBE OF COLOR!

in the January '64 White Sales at the nation's nicest stores

It's fashionable (like instant Springtime!) to link your bed & bath with a wardrobe of color. Blooming soon in the January White Sales—glowing solids, dazzling dots, dashing stripes, a bevy of prints charming—to pamper your private life—to create the elegant ensemble look. Invitingly smooth sheets & cases, richly textured towels, luxuriously warm blankets & comforters—made by America's prestige manufacturers and advertised in January H&G—available at these (listed below) and other fine stores.

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Capwell's Oakland, California
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Stern's New York, New York
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"Mantilla" Towels
Capwell's Oakland, California
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Supercale "Blossomtone" Sheets & Cases
Robinson's Los Angeles, California
D. H. Holmes New Orleans, Louisiana
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THE SQUEEZE MOP

If you are searching for a really indispensable house cleaning aid, try the unique new sponge mop with the three-sectioned hardwood handle. The Crown mop (shown here) works equally well on floors or ceilings. For high work, the handle length is ideal; for walls close at hand, just unscrew and remove one or even two of the handle sections. The wedge-shaped sponge head is easy to maneuver in and out of tight corners and under low kitchen cabinets. A built-in metal squeeze keeps your hands out of water—locks back against the handle when not in use. $6.50 at department stores. The Crown by O'Cedar.

Hard-to-reach corners of the floor cease to be a problem when the Crown squeeze mop is used. Its wedge-shaped sponge will navigate even difficult "underneath" areas.

Walls—over, above and behind cabinets and counters—become more accessible for cleaning when you shorten the handle by removing one or two sections. You can wring mop nearly dry and eliminate any drip.

This squeeze mop is so handy for reaching high-up walls and ceiling, it would be worthwhile to keep two on hand in your cleaning closet. Use one for floors, one for walls and such.
ANNOUNCING an exciting innovation in guided art enjoyment which enables you to look at priceless museum paintings in your home... in the FULL SIZE AND BEAUTY OF THE ORIGINALS.

Now, using superb new color slides that project pictures up to TEN FEET ACROSS, you and your family can view the world's art masterpieces as they were meant to be seen and appreciated.

You are invited to accept a Charter Subscription—at surprisingly low cost—to

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Grand Damask by Callaway

If you’re so bored with modern solid colors and angular shapes that you could scream—don’t. Go back to Baroque with Grand Damask—a great towel by Callaway. Enjoy the slow movement of a curved line, the relaxed richness of the ornate design. Grand Damask is a luxury to use, too, it’s so soft. In 15 magnificent colors, at fine stores everywhere. Callaway Mills, Inc., La Grange, Georgia.

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The courtly splendor of Louis XV period exquisitely translated by Drew’s master wood craftsmen. Authentic elegance in richly carved details and extravagantly massive serpentine drawer fronts. In warm Cherry finish or formal White at your retailer in a price range you’ll be pleased to pay for this marvelous quality.

WHAT’S NEW FOR LIVING

Ring in the New Year and the many new comforts and luxuries that add to the good life. Here is a sampling of what 1964 may bring.

Floating houses may be the next frontier for those who can’t bear to be landlubbers. Four waterfront houses, recently displayed in the San Francisco-Sausalito Bay area by Pacific Floating Homes of San Francisco, may well forecast a new manner of living. These houses, with all furnishings, are priced from $17,000 to $30,000 and are a far cry from the old houseboats. Built on glass fiber-covered barges, the 20-by-50-foot homes are designed in one- and two-story sizes. One builder plans to develop entire villages on lakes in the Southwest and along the inlets of the Pacific coast.

Exotic vinyl tiles are appearing in patterns so rich they make floors literally dazzle. One, in a bold Paisley design called Paiselle, is iridescent, East Indian in feeling, and comes in colors with head-swimming names such as Kashmir Gold, Jaipur Ruby, Baroda Bronze. Available in 12-inch squares. $3.50 to $3.75, installed. By Armstrong Cork Co., Lancaster, Pa.

Another tile has a floral block design inspired by a hammered metal motif that might have graced a Renaissance doorway. (See it in the room on page 83.) It comes in eight colors: white, rouge, olive, gold, black, pumpkin, greige, ivory. Available in 12-inch squares. Approximately $2.50, installed. By Kentile, Inc., 58 Second Ave., Brooklyn 15, N. Y.

A desk-size sun lamp has been designed particularly for office-bound executives who want to keep their sun tans all winter. The walnut-based lamp has a sun bulb in one arm, a working light in the other. An automatic dial can set the sun lamp for five, ten, twenty or twenty-five minutes of basking. With eye shields and a bottle of sun-tan lotion thrown in, for good measure, the lamp is $50 from the Sea & Ski Co., P. O. Box 2837, Reno, Nev.

Sauna towels are the latest import from Finland, land of the dry-heat bath that is becoming increasingly popular in this country. (To date, some 4,000 Americans have installed saunas in their homes.) These towels are made of linen terry, lightweight and almost harsh to the touch—a brisk rubdown with one will certainly set a bather’s skin aglow, dry or wet. Designed by Ritva Poutila of Finland, they come in tweedy combinations of yellow and orange, deep blue and turquoise, or light and dark green. Available in two sizes: 30 by 60 inches, $3.50; 18 by 30 inches, $3.50. Imported by Dansk Designs, Great Neck, N. Y.

Home movies on a TV screen: For the first time, families can produce their own live shows right at home and watch them almost simultaneously on the TV screen. Signature V houses a complete video system as well as stereo music and audio tape components. A TV camera, two microphones, a Videotape recorder and a 24-hour automatic timer make up the video system. You can record the spontaneous play of children, a folk music festival or a party. Besides producing live shows, it will reproduce a TV show—you can even set the timer to record a 3 o’clock football game broadcast while you’re away from home. The video and audio components are housed in a 9-foot-long walnut and leather console. At the moment, the price of this advanced home entertainment equipment, complete, is colossal as its performance potential—$30,000—but the manufacturer predicts an eventual reduction in price. So far, it is exclusive at Neiman-Marcus in Dallas, Manufactured by Ampex Corp., 401 Broadway, Redwood City, Calif.

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GOLDEN LUSTRE
This many-hued Hybrid Tea is a sheer delight with its shimmering gold, apricot, orange and bronze tones. Fragrant, too. (P.A.F.)

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A new lavender Hybrid Tea — and one of the best! Showy, freely produced, long-lasting, 5-petal flowers are very fragrant. (P.A.F.)

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Produces very large blooms for a Floribunda — up to 5" across! Beautiful pink blooms, too — with darker pink center. (P.A.F.)

CORALITA
An important new Climber — produces orange-coral blooms freely all season. Blooms in clusters and individually. (P.R.R.)

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SPRING 1964
CATALOG OF ROSES
FREE

SEE THE WORLD’S FINEST ROSES — ALL IN GLORIOUS FULL COLOR

JUST fill in, detach and mail the postage-paid card provided — and you will promptly receive absolutely free, Jackson & Perkins’ Spring 1964 Catalog of Roses ... the one catalog that will enable you to plan, plant and grow the most beautiful rose garden ever!

In it you’ll see — all in glowing full color — scores upon scores of the world’s finest roses ... glorious Hybrid Teas that bloom up to 7½" across ... Floribunda Roses that produce hundreds of blooms on every bush ... breathtaking Climbers that provide curtains of color to drape over fences, porches, etc. ... magnificent Tree Roses that bloom at eye level ... exquisite Miniature Roses that produce dozens of blooms no bigger than your fingertip!

You’ll see all the brand-new roses for 1964 — like World’s Fair Salute (shown on the opposite page) ... as well as the four other new roses described on this page. And you’ll see all of the most popular varieties — all of the “Roses of the Year,” All-America Winners, Gold Medal Winners, etc. — in short, the most wanted roses in existence! And they’re all guaranteed to live and bloom in your 1964 garden — and for years to come!

Since so many of these J&P Roses will be in very short supply, and since some of them are unobtainable from anyone else — we sincerely urge you to send for your FREE Catalog today. Remember — it’s easy to get it ... all you do is fill in, detach and mail the handy postage-paid card provided. Do it now!

Originators of great new roses since 1872

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If you live in Arizona, California, Idaho, Montana, Nevada, New Mexico, Oregon, Utah, Washington or Wyoming — you will receive a special Western Edition of the J&P Rose Catalog.
JACKSON & PERKINS proudly presents

WORLD'S FAIR SALUTE

The Rose of the Year for 1964

...the rose selected for exhibition at the World's Fair

Selected by "The House of Good Taste" for exhibition at the 1964 World's Fair

Yes, "World's Fair Salute" was selected for mass plantings at one of the outstanding exhibits at the New York World's Fair. Located right next to the main entrance to the Fair will be "The House of Good Taste" — displaying three beautiful homes.

VELVET RED! HUGE 6" BLOOMS! VERY FRAGRANT!

Here, without doubt, is just as perfect a red rose as you can get... a brilliant red, so beautiful, so fragrant, so hardy that it was selected by a test panel of home gardeners as the outstanding rose for 1964... a velvety-red so colorful and so breathtaking to behold that it was also selected as the rose to be exhibited at the 1964 World's Fair!

And just as it will add color and glamour to the World's Fair, so will it make your 1964 garden more beautiful than ever! The long, sleek, pointed buds unfold ever so slowly... gradually opening into huge, 6-inch, high-centered blooms. On slightly opened bud or on the fully opened bloom, the color remains bright and shining... the rich crimson-red holds up even in the hottest sun. What's more, the blooms are long-stemmed and fragrant!

Yes, World's Fair Salute is colorful, fragrant, beautiful — and extremely hardy... so easy to grow. It's a real prize for your 1964 garden! And you'll see many other wonderful roses in the J&P Catalog — which is yours, FREE, if you mail the card today!
The very climate of France is in this bottle

As you break the seal and sniff, you will discover why Marie Brizard still bottles its liqueurs in France. Such refreshing fragrance must be captured at the source. This bottling in Bordeaux makes Marie Brizard more expensive. Is it worth it? Pour some of this incredibly smooth Creme De Menthe into a glass. Examine it for a moment. Now taste. Ahhhhh! Reason enough?

My annual reaction to the Monday after New Year's is to plunge into a major house cleaning. Somehow I feel that if the last trace of Christmas isn't promptly removed, the magic might be spoiled for next year.

So, Monday morning when Jenny comes for her regular cleaning day, we'll tackle the job together. I'll take down the tree and all the decorations and put them away for storage, and she'll vacuum and polish in my wake. We'll build a fire in the fireplace for all the tinned sprigs of holly and evergreen, and by noon there won't be a wisp of tinsel in sight. The house will be clean and ordered, and the brass fender in front of the fireplace will shine. As a final touch, I'll fill our tall Swedish glass vase with the beautifully shaped bare branches I cut today in the woods.

One thing we always do when packing up Christmas for another year is put all the Christmas cards in big Manila envelopes and stash them in the desk. Then some quiet January evening we go through them one by one in leisurely fashion. We never fail to find things we missed during the holiday hustle and bustle—little notes and messages, changes of address. We can also admire, undistracted, family snapshots and cards that are real works of art. Then we save them all for the imminent snipse season when there is always at least one child sick in bed. The cards are great for cutting out and pasting. Sally once made decorations for the next year's packages.

Grooming tip for rush hours: a good way to revive limp sashes and hair ribbons or wrinkled neckties is to move them briskly back and forth over a lighted, very hot electric light bulb. Remove the shade of a steady lamp with a strong bulb in it, and holding the ribbon or tie taut against the bulb, move it back and forth. I discovered this trick one hurried school morning when there was no time for the iron, but one pigtailed little daughter simply had to have her red ribbons looking perky.
Specialty of the house:
lovely Lady Pepperell sheets, sale-priced for January

Choose one of the beautiful patterns shown in this historic and gracious setting—the 1760 Lady Pepperell Mansion at Kittery Point, Maine... built for the elegant colonial lady after whom these famous fashion sheets are named. Any one's a colorful find!

Pick a lyrical floral, the Rose Duet. Or the go-with-everything Solo Stripe, in new vivid tones. Or Daisy Dream, so radiantly sunlit. Luxuriate in pastels in a silken percale or finest muslin. Stretch-Fit® fitted sheets that slip on easily, lie sweetly smooth.

Of course, all of these decorative fashions live up to the illustrious Lady Pepperell tradition for quality. They (and the deep, warm ® NapGuard/SuperLoft blankets that harmonize so richly) are definitely something special for your house. You'll see.
The magnificent Double Oven Flair. Counter-balanced glass doors glide up effortlessly. Each oven has separate controls. Eye-level position, smooth inside surfaces allow easy, no-stoop, up-close cleaning. Chrome and aluminum trim. Fillgree design in glass.

Somewhere in this delicious sampling of Frigidaire Wall Ovens is the perfect one for you! Combine it with your choice of matching Frigidaire Cooking Tops. Add a Frigidaire Built-In Dishwasher, and, of course, a Frigidaire Frost-Proof Refrigerator... and you're on your way toward the most exciting kitchen you've ever known! Choose from eleven different wall oven models, four lovely colors, plus white and brushed chrome. Frigidaire Division, General Motors Corporation, Dayton, Ohio.

Build-in satisfaction...build-in Frigidaire!
ideal Frigidaire Wall Oven for your new kitchen


“See-In” Window Oven. Watch what’s cooking! Drop-Leaf Door, rounded oven corners ease cleaning. Plain Door Model is also available.
Odyssey, gracefully styled for the living room, dining room and bedroom reflects the finest in design and craftsmanship.

Brochure available (25¢)

Antiques

Questions & Answers

By Thomas H. Ormsbee

GERMAN SPINNING WHEEL

My wife's grandmother brought this spinning wheel to America from Germany in 1874. It is mostly pegged together with hand-fashioned wooden dowels. The few metal parts are crudely made of brass or bronze. Can you give us anything on its history? It has no mark.


Yours is a typical German spinning wheel of the eighteenth and early nineteenth century. This kind of wheel is used in the "Spinning Song" when the opera "Faust" is performed.

Can you determine the age of my platter from this mark: English royal coat of arms, plus the names T & R Boote and Lahore? J. B.—De Pere, Wis.

Yours is a Staffordshire platter made by T & R Boote, Burslem. The design is "Lahore," registered June 7, 1890.

When were these chairs made? The backs are one piece of wood, hand carved.

W. D.—Danville, Va.

These side chairs are American Victorian dating about 1855-1865. A Mathew Brady photograph of Mrs. Abraham Lincoln shows her beside such a chair.

The mark on the bottom of my teakettle is enclosed. Can you give me further information?

M. T. W.—Annapolis, Md.

Your coin silver teakettle on a stand of chinoiserie design was made by Augustus Rogers, Boston, Mass., 1840-1850.
An after-dinner drink should be sweet...but it shouldn't get sticky about it. Harvey's Bristol Cream® doesn't. The sweetness of this rare imported sherry is subtle, its lightness refreshing. Small wonder people enjoy it before the meal as well. (And we might add, it makes a highly complimentary gift for the holidays.) Just chill before serving.

John Harvey and Sons, Ltd.
Babies born from the body of the male of the species?

Drinking water for Los Angeles from South Polar ice?

A dam 1,100 miles long between the Atlantic and Arctic Oceans?

"Plants" that move and "rocks" that live?

UNBELIEVABLE?
These are only a few of the thousands of fascinating facts and findings that await you when you and your family plunge into THE SEA, the introductory volume in the

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You are invited to explore THE SEA for 10 days as a guest of the LIFE Nature Library

Since time immemorial, the sea has woven a spell over man. Its beauty, its vastness, its fury, the ceaseless rhythm of its tides and waves, its teeming life... they hold us enthralled.

Yet, in spite of the tremendous strides in science, the sea has until recently been almost a total mystery. Compared to what is now being discovered about the oceans, what you were taught in school is scarcely more than Columbus knew nearly 500 years ago. The reason is simple. Only in the last two decades have we been able to begin unlocking the sea's secrets. Only recently have we perfected electronic sounding, listening and recording devices. Advanced diving and breathing apparatus, drills that pierce the very crust of the earth, miles below sea level.

You and your family are now invited to borrow a copy of THE SEA from LIFE as your introduction to the LIFE Nature Library.

Brilliant, LIFE-like Pictures and Text

To bring you this book, LIFE mobilized skilled teams of writers, photographers, artists and researchers, headed by prize-winning science writer Leonard Engel. The result is a virtual encyclopedia of the sea—190 oversize pages (9 1/2 x 11 inches) glittering photographs, paintings, maps, drawings and charts (68 of them in full color). In it, the immensity, variety and allure of the sea emerge clearly.

You find a fabulous harvest of "nodules" scattered on the ocean floor—great patches of potato-size lumps rich in iron, nickel, cobalt and manganese. (Through some process as yet unknown, nodules form around sharks' teeth and whales' ear bones. And there they lie—a fortune just for the taking!) You board the bathyscaphe Trieste as it plunges into the blackness of the deepest-known trench on earth, seven miles below sea level. You join in mapping the longest known mountain-range in the world. Newly discovered, it runs for 40,000 miles—entirely under water.

You see an incredible profusion of living things. For the sea—alone of all earthly environments—contains every single one of the 22 major forms of life on our planet. You catch the living specimen of a giant fish thought to be extinct for 50 million years. You examine the larva of an eel-like creature whose adult form no human has yet seen. (The size of the larva shows the adult may be 90 feet long!)

You take part in an exciting hunt for clues to the origins of life itself—in the sediment that blankets the ocean bottom. In some places it is 2 1/2 miles thick and may have lain undisturbed for billions of years.

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Clearly, so all-encompassing a volume cannot be adequately described here. That's why we invite you to borrow a copy from us and browse through it freely for 10 days with your family. Simply mail the postage-paid reply card without money. Then, if you wish, you may return the book and owe nothing. But if, like most others who have accepted this invitation—you decide to keep THE SEA, you may own it for much less than comparably lavish books cost. Thanks to LIFE'S unrivaled production and printing facilities, you pay only $3.95, plus a small shipping charge. You are then entitled to new volumes in the LIFE Nature Library, one every other month. These books cost. Thanks to LIFE'S unrestricted production and printing facilities, you pay only $3.95, plus a small shipping charge. You are then entitled to new volumes in the LIFE Nature Library, one every other month. These too, you keep only if you wish—and always at the same low price.

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EIGHT FACTS YOU MAY HAVE NEVER KNOWN ABOUT THE SEA

Among Swedish Pipefish, male gives birth to young. Here baby (left) leaves father's pouch.

Sargassum Fish duplicates look of seaweed, even to tassels and ribbons like air-filled bladders.

Mock "eye" on tall protects Butterfly Fish. Foo, strikes at "eye," meets empty water as fish darts away.

Strangely human appearance of the sluggish dugong gave rise to legends of the mermaid in ages past.

Struggling fish is swallowed whole by voracious Sea Anemone, which looks like a harmless plant.

The gaudily-colored Wrasse covers itself with a blanket of sand and, to all appearances, sleeps.

Eye of Octopus has physical structure amazing like that of man, an extraordinary example of "convergent evolution."

Webb Hothot Fish which lives at sunless depths, carries lights on its own belly to attract unsuspecting prey.

You take part in an exciting hunt for clues to the origins of life itself—in the sediment that blankets the ocean bottom. In some places it is 2 1/2 miles thick and may have lain undisturbed for billions of years.

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Dishwasher giving you spots? Look!

**WATER DROPS**—See what happens when even clean water is sprayed on dishes. Drops like these dry into ugly spots and streaks.

**CASCADE**—Because of Cascade’s “sheeting action,” drops don’t form. Cascade with Chlorosheen does it—and only Cascade has Chlorosheen!

Cascade’s amazing “sheeting action” eliminates drops that spot!

**Nothing beats Cascade at getting dishes clean.** Cascade’s remarkable “sheeting action” even eliminates the drops that cause ugly spots. Water ripples right off in clear-rinsing sheets. Dishes, glassware and silver come from your dishwasher as spotless and sparkling as possible, ready for the fanciest table without the need for towel touch-ups.

And Cascade is rated safe for china patterns. The makers of Castleton, Flintridge, Franciscan, Lenox and Syracuse china—through the American Fine China Guild—have verified Cascade’s unsurpassed safety to delicate patterns.

What’s more, every leading dishwasher manufacturer recommends Cascade. So do women everywhere. They’ve made it America’s favorite dishwasher detergent by far!

Give your dishwasher the best—Cascade—it’s got “sheeting action”

Going places, finding things in New fields for adventurous wayfarers

Five corners of the world that offer exotic treats you won’t find on the beaten path:
Cyprus, Guatemala, Surinam, Indonesia, Madagascar

by Jeanne Sakol

**EDITOR’S NOTE:** Every year we see additions to the list of countries we can get to quickly and explore comfortably. From dozens of exciting new prospects, Jeanne Sakol—a peripatetic journalist who has worn out four passports—has picked five little-known lands that are of special interest to H&G readers.

**CYPRUS**

Third largest island in the Mediterranean, scene of Lawrence Durrell’s “Bitter Lemons,” Cyprus is a newly independent republic with a lively, past, romantic ruins and beautiful little sandy beaches. Everywhere you turn you find relics of the Neolithic and Bronze Ages, the ancient Greeks, Venetians and other seafarers who traded and plundered along the ancient sea lanes. In Nicosia, the capital, the Old Quarter stands inside fortified walls originally built in the fourteenth century and rebuilt by the Venetians two centuries later. The magnificent Gothic church of St. Sophia, where Lusignan kings were crowned monarchs of Cyprus, goes back to 1200 A.D. and is now the main mosque. Nicosia’s streets are a fantastic parade of businessmen in Western dress, Greek and Turkish Cypriots in their national garb, priests in black robes, donkey carts and modern automobiles. Cypriot handcrafts are noted for their beauty. Look for the fine laces and embroideries, table linens, basketwork and pottery.

About forty miles away in the resort, and second largest port, of Famagusta, is a massive citadel said to be the setting for Shakespeare’s “Othello.” A side trip from Famagusta takes you to one of the treasures of Cyprus, the fabled ruins of Salamis, an ancient city founded after the Trojan War where you can picnic among the headless statues, explore the arena and marble forum and watch Greek classical tragedy performed in a restored theatre.

Limassol, on the south coast of Cyprus, boasts a castle in the middle of a Turkish market. In Kyrenia on the northern coast, a postcard village where the air is warm and the olive groves slope down to a small harbor alive with pleasure craft, you’ll find a medieval castle with a staggering view and picturesque wooden-balconied houses. In summer, Dodecanese fishermen dive for sponges off the Kyrenia shore. The climate in Cyprus is moderate to warm all year, warmest in summer. Flowers flourish in spring, before the weather becomes too dry, and the Flower Festival held all over the island at the beginning of May shows them at their brilliant best. It is an easy island to encompass for the highways are good, bus service efficient, taxis reasonable and you can hire a self-drive or chauffeured car. As a local pleasantry, Cypriots will also rent you a donkey for transportation.

You may find the food in Cyprus on the starchy and oily side, but the fruit and vegetables are delicious, bread excellent, local cheese (haloumi) superb and the wines pleasant and incredibly cheap. If Cypriots entertain you, it is bad manners not to taste a little of everything. There are good little restaurants in Nicosia, Famagusta and Kyrenia run by Greek and Turkish Cypriots, colorful snack bars, coffee houses and tea shops. On the road from Nicosia to Kyrenia, look for the French-style Des Gourmets restaurant, probably the best in Cyprus. Although Greek and Turkish are the national languages of most of the people, don’t worry about getting along in English. Cyprus, which was a British Crown Colony for thirty-five years until it gained its independence in 1960, still keeps English as a second language.

Continued on page 27

HANDS & GARDEN
At day's end there's nothing quite like sinking deep into the splendor of Wamsutta. Because Wamsutta Supercale* sheets are made whisper-soft. To pamper you extravagantly, deliciously. To make your bed the most beautiful lullabye ever sung. During January you'll find Blossom-Tone* Supercales* as well as lovely white, specially priced from $3.95, a savings of $2.00 per sheet. Monograms additional. Also look for Wamsutta Heritage Towels attractively priced for January. WAMSUTTA MILLS, 1430 Broadway, New York 18, N.Y. Look for Wamsutta Lustercale® Sheets, Heritage Towels, Babycale® Crib Sheets, Bedspreads, Blankets, Mattress Pads, Covers, Ticking and Fashion Fabrics for Women, Children, Men. photo: sokolsky

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ANTIQUE WHITE SAMSONITE FLAIRE TABLE, $17.95; FLORAL WHITE FLAIRE CHAIRS, $12.95 EACH.

ANTIQUE TAN SAMSONITE FLAIRE TABLE, $17.95; BARK BROWN FLAIRE CHAIRS, $12.95 EACH.

ANTIQUE WHITE SAMSONITE FLAIRE TABLE, $17.95; FLORAL WHITE FLAIRE CHAIRS, $12.95 EACH.
Samsonite’s new Decorator Group with fabric upholstered chairs add a new dimension to hospitality.

It’s designed to live in your house. Permanently. Yet when extra space is needed for a big party, it folds away conveniently. The difference is fashion, pure and simple. The chairs are upholstered in rich decorator fabrics. The antiqued vinyl-top tables are color coordinated.

There’s even a new point of view about color: mix-and-match them as you like!

63 Different Set Combinations
Flaire® chairs in Bark Brown, Foliage Green or Floral White, each $12.95. Mix or match Flaire tables in Deepwood, Antique Green, Antique Tan or Antique White, each $17.95.
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Evenings that memories are made of—so often include Drambuie

After dinner, have a dram of Drambuie, the cordial with the Scotch whisky base.

IMPORTED BY W. A. TAYLOR & COMPANY, NEW YORK, NEW YORK - SOLE DISTRIBUTORS FOR THE U.S.A.
NEW FIELDS FOR ADVENTUROUS WAYFARERS continued from page 22

HOW TO GET THERE: By Air: From New York to London via BOAC with connecting flight via BEA; from New York to Rome or Beirut via PAA with connecting flights via BEA or MEA, or to Paris and Athens via Air France with connecting flights via Olympic Airways.

GUATEMALA

If you ever wondered where Chichicastenango is, it's a colorful Indian market town in this utterly colorful Central American republic. Set in a beautiful valley with a cool, clear climate, this charming village consists mostly of white plaster houses with red tile roofs. It is quiet, except on Thursdays and Sundays, when 20,000 Indians pour down from the hills to trade foodstuffs, pottery, furniture, leather goods and those brilliant Guatemalan cotton skirts that cost the earth-in-the-States.

Guatemala City, the capital, is a sparkling, modern metropolis with a year-round temperature of about 68 degrees. The seat of government and business, it has wide avenues and ultra-modern glass façades and excellent shops selling Guatemalan folk art and crafts, such as handwoven textiles, silver jewelry, Mayan figures carved of rich and unusual woods and primitive pottery with stylized figures in highly original designs and glazed or unglazed finishes. You can find gourds made into bowls, dippers and even masks, engraved or painted. The most highly prized of these are the black ones with white designs. Look for the bags, hammocks and hangings woven of henequen, agave and maguey, and table mats woven of reeds and palmetto leaves.

There's a good deal of Malayan jade in Guatemala City, but only an expert can distinguish the truly good specimens. If you like jade for its looks rather than intrinsic value, you can't go wrong. Antique collectors with persistence may find pieces of Spanish Colonial furniture, silver or jewelry. There is no shop specializing in these things and collectors are simply advised to ask around.

In the rain forests of northern Guatemala stand the ancient Mayan ruins of Tikal, occupied for 2,000 years by an unknown civilization before their mysterious abandonment in the tenth century. Getting there is an hour's plane ride from Guatemala City and as you circle to land, the crests of ruined pyramids jut from the dense greenery. First seen by a white man in 1696, it was not until 1956 that archaeologists of the University of Pennsylvania Museum began to excavate and restore such wonders as the Great Plaza, the huge pyramids of the Giant Jaguar and Masks. A small new hotel, the Jungle Lodge, has comfortable accommodations.

Of Guatemala's some 4,000,000 inhabitants, most are Indian or mestizo. The national language is Spanish, and the food is rich and spicy. Try some of the unusual Guatemalan dishes such as fajm-bre, a salad of marinated cold vegetables and meats that is the traditional holiday dish and a meal in itself; pepian, a meat dish with hot sauce reminiscent of the Mexican mole, great with one of the local beers; gallo en chicha, chicken cooked in chicha, a potent liquor made from corn, and all the versions of tamales which are to Latin Americans what hamburgers are to us.

HOW TO GET THERE: By Air: Direct nonstop flights from Miami, New Orleans, Mexico City and Los Angeles to Guatemala City's La Aurora International Jet Airport via PAA. By Sea: Grace Line and United Fruit Company ships stop at Guatemala.

SURINAM

East really meets West in this polyglot paradise on the northern coast of South America. Formerly Dutch Guiana, Surinam is the home of Hindustanis, Indonesians, Amer Indians, Bush Negroes, Creoles and Chinese, all adhering to the dress and customs of their past heritage, yet living in harmony with the white descendants of

Continued on page 132

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JANUARY, 1964

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In an exclusive South Beach section between a picturesque lagoon and the ocean—no busy streets to cross to reach a superb 800 foot pri-

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Brazilian Court Hotel. Gracious accommodations, air-conditioned. Lovely gardens, attractive pool, fine dining. A. E. P. Lease. Steps away from Worth Ave.

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If so, when writing to the hotels or resorts for literature, or when making your reservation, inquiries mentioning House & Garden will be given special consideration.

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JANUARY, 1964
a gift of Chartreuse

Chartreuse Liqueur is one of the most appreciated gifts you can select for any friend with a taste for good living. Chartreuse has a colorful history dating back to 1605 when the Marshal d’Estrées gave the recipe to the Carthusian Friars. Today, this distinctive liqueur is still produced by the Monks near the Monastery of La Grande Chartreuse in France. Chartreuse is available in both bottles and half bottles in gift cartons.

Notes for the Hostess

By Diana Bryan

Found one solution to the problem of my sieve-like memory. The nature of Don’s business, plus our natural sociability, causes us to entertain frequently. But unless I write everything down, I’m apt to repeat menus and guests unskillfully, forget outside invitations and scramble dates appallingly. The “Hostess Calendar and Guest Register” helps to keep all this data neat and tidy with dated pages for my obligations, pages for party records, menus, seating plans, decorations, guest register, even blanks for my own recipes. In addition, there are also seasonal menus complete with cooking times, some good recipes and table setting ideas. Published by The Hearthside Press, available at book and department stores, it’s a boon to both brides and absentminded pros.

At a very formal dinner we attended recently, I was charmed by one small, beguiling detail—in dividual menu holders at each place. These were vermeil flying cupids clasping the handwritten bill of fare. Even for a small luncheon, they would contribute elegance with practically no effort. I’ve in mind getting a set to use for place cards for dinner guests or bridge partners. Soupcon, in New York, has them.

In North American kitchens, ginger is too often confined to dessert. At our house, we use ginger with impartiality—powdered ginger shaken over honeydew; powdered ginger on spinach; crushed candied ginger on duck and in its orange sauce; fresh ginger, grated on chicken before cooking or used generously in beef stew. Mustn’t forget to add a bit to the next batch of homemade applesauce.

My sister-in-law treats her cook books like Shakespeare folios, so the last time I visited her I brought her a hostess gift I hoped would be appropriately useful—a pair of book ends, an alabaster pear and apple, bigger than life and twice as natural. They are heavy enough to hold up her Bouquet de France, Boston Cookbook, Joy of Cooking, et al., firmly. I found them at Bonwit Teller, Philadelphia.

Marble fruit to prop up cook books

Don and I are invited to spend a weekend at the Greens’ ski lodge next month and I have been wondering what to bring to Norma for a hostess gift. I remember last year noticing her very attractive stoneware—Buchan’s “Thistle,” a Scottish import—which was just perfect in that rustic setting. The pottery was a soft blue-gray color, decorated with thistles, heather and bluebells, sturdy and ovenproof. Norma had plates and covered bowls. I think I’ll try to track down an extra piece in the same pattern for her—maybe a pitcher or casserole.

How little time it takes to call up a hostess or drop her a note to thank her for her party. Yet, how often we all forget this little gesture. A courtly bachelor of our acquaintance sends me flowers the day after a dinner party—sets me up for a week. But I’ll settle for a telephone call; after all, it’s the thought that counts.

Formal grace for an imposing room or cozy elegance for alcove or anteroom with this 18th Century duet that pays lasting tribute to historic craftsmanship. Chippendale love seat in Federal motif tapestry about $300. Queen Anne tea table in finest solid mahogany about $80. Send 50¢ for the complete showing of our award winning James River Collection of authentic reproductions.

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To have and to hold

Lyre book ends have the looks and hold the books. They're designed to rest on a table or desk within arm's length. Handsome is and does in solid brass or black satin-finished iron. 6V2" B, 4" square felt base. Brass, $10.97; black $5.97. Ppd. Howell Evans, HG1, 220 Harding Place, Nashville 5, Tenn.

Old man's darling

Young man's slave—Suellen Lee Cane Rocker. Not just something to sit on, but a perfect beauty that will rock the world in vogue. It's built of Northern birch and is available in either dark or light finish. Please specify, 35" overall. $68.95 Exp. ppd. Carl Forslund, HG1, 122 Fulton St. East, Grand Rapids 2, Mich.

Get organized in '64

If you're like us, you've resolved to do something about your Christmas card list before Yuletide '64. To wit: this red, green and white metal file box with 75 address cards (each 3" by 5" holds 10 yr. record and 10 index cards.) Makes new order out of old chaos. $1.95; 100 extra cards, $1. Ppd. Bruce Bolind, Boulder 55, Colo.
only $2.98 a yard
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Decorators and architects "tip out" one piece to drape the widest window floor-to-ceiling—no seams to new or show. Seven heavy, sturdy cottons launder fluff-dry, never ironed—in primitive weaves that look handmade. Smart, too, for all covers, bedspreads, tablecloths. Natural, white, or custom matched to your swatch or paint chip. Plus 5 new "new through" weaves. All 2.98 to $2.55 yd. in our wide, wide widths.

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Savings you seldom find on finest English bone china

SAGE in bronze
The wise old owl looks as if he had been discovered in an ancient Oriental tomb. Actually he is a faithful replica of a Shang Dynasty bronze. Use him as an incense burner or put a light inside and his eyes glow. 6^/4 high, 4^/4 wide. $25 ppd. Chinese Shop, HGl, 1509 Connecticut Ave., Washington 6, D.C.

Lovely lighting
Brightly decorative is this antique white and gold wrought iron chandelier. Most effective in a dining room, it gives the good lighting you need by night, looks attractive by day, too. 24" high by 20" wide, with 5 lights. $40 exp. coll. Lighting fixture catalogue, 35c. Artistic Lighting Products, HGl, Box 86, Plainview, N. Y.

Quaff by the yard
For a long pause—pour your favorite beverage in 18-inch or full yard lengths. Glasses are authentic reproductions of those used by 18th C. coachmen waiting for a change of horses. Mom, no fair stealing for flowers! Full yard, 32 oz., $24; half yard, 28 oz., $22.50. Ppd. Beer-by-the-Yard, HGl, Box 555, W. Caldwell, N. J.

Sizzle and serve
Do as famous restaurants do; serve meats on the same sizzling platter on which they were-broiled. Infra-red broiler unit is completely separate from cradle and platter for easy washing. Thaws and deliciously cooks underroast meats in no time. 15" w., 10" h., 10" d. $13.95 plus $1 post. Lang's, HGl, 21 Stage St., Stamford, Conn.

Revolutionary idea
Any man or lad with a patriotic turn of mind and a birthday coming up will be delighted with a pair of Minute Man book ends. Of cast iron, hand-painted, men are 8" tall, weigh 8 pounds a pair. Felt padded bases. Colorful green coats with gold buttons. $6.95 a pair ppd. Crescent House, HGl, Box 21-MM, Plainview, N. Y.

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HANDEST THING IN THE HOUSE! From tape adhesive backing that sticks to metal, glass, wood, or fabric. 1000 uses! prevents rags from slipping, seams from fraying, and labels from marking walls. Keeps pictures straight, keeps clothes on hangers. Peel-off, go roll is 10" long x 1½" wide. 1088 - Cash Tape...

COOK EGGS AUTOMATICALLY to your taste right in the table! Prepare 1 to 4 eggs — plug it in — electrify Egg-A-Matic, tilt off automatically when you've boiled, scrambled or omeletted eggs exactly as you like 'em. Easy-clean white ceramic gaily decorated with roosters and hens. Ideal for breakfasters. 6724 - Egg-A-Matic $2.98

FIND A FORTUNE IN YOUR POCKET! The small change you carry may include coins worth a fortune! Before you spend a cent, check the pages of this compact Coin Guide. Hundreds of high-value coin issues in everyday circulation are listed in this handy 2 page 3" x 4" book, plus tips on how to "cash in".

HELP FOR SLOUCHERS! Posture-Perfect eases women's a dramatic beauty lift... men a broad shoulders look... prevents strain. Comfortable, undetectable beneath clothing. Adjustable. Order by lower chest size (women, below bustline). Specify Small (38-32-32), Medium (34-32-32), Large (38-41-42) or Extra Large (42-42). 9222 - Posture-Perfect $3.98

HOUSEBREAK YOUR DOG easily! No more ruined carpets, no more hanging puppy! Just put two drops of Housebreak scent on puppy's newspaper, or on the grass and he knows that's the spot! You can completely train most dogs with one bottle or less. Saves tempers, saves money. Must do the job or your money back! 1485 - Housebreak Scent $2

SICK OF SCOURING grease-caked pots and pans? The answer is Frypan Sparkle! Just spray it on any metal or porcelain surface. Allow the solvent to stand while liquid solvents loosen baked-on grease - then just rinse clean! Remove carbon from fry pans, ovens, grills. This shortcut to shine preserves finish. 6 oz. can. 8003 - Frypan Sparkle $1.00

HANDIER THAN A HUSBAND — when it comes to pulling up hard-to-reach zippers! This elegant little gold plated Helping Hand chain clips up the most difficult "dreaded" clothes and buttons — without a single wriggle or contortion on your part! 15" long, it hooks into the zipper tab. It works well to unzip you, too. 6251 - Helping Hand $0.99

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Lovely lamp with glass reflector bestows Colonial charm to a room and properly diffuses the light for pleasant reading. Right: base to tip top, 19” h., shade 14”, $37.50. Left: height, 20” h., shade 12” (reflector and 3-way socket) $25.50. Postpaid. Order from Hildegarde, HGl, 597 Farmington Avenue, Hartford, Conn.

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Over one million Ronnie customers can give you 3 good reasons.

1. You save up to 40% because you order direct from the manufacturer. (Check this chart for typical examples.)

<table>
<thead>
<tr>
<th>FABRIC</th>
<th>Price in many stores, per yd.</th>
<th>Ronnie’s price per yd.</th>
<th>Average price in many stores, per yd.</th>
<th>Ronnie’s average price per yd.</th>
<th>Price in many stores to cover 5%</th>
<th>Ronnie’s price to cover 5%</th>
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<tr>
<td>Damask</td>
<td>1.88</td>
<td>1.24</td>
<td>9.92</td>
<td>6.62</td>
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<td>15.48</td>
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<tr>
<td>Self-Linen</td>
<td>3.70</td>
<td>2.47</td>
<td>24.88</td>
<td>16.88</td>
<td>86.02</td>
<td>57.34</td>
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<tr>
<td>Crochet</td>
<td>4.30</td>
<td>2.86</td>
<td>29.52</td>
<td>19.94</td>
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<td>65.84</td>
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<tr>
<td>Whisper</td>
<td>4.98</td>
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<td>24.43</td>
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<td>79.18</td>
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<tr>
<td>Staccato</td>
<td>6.42</td>
<td>4.94</td>
<td>47.46</td>
<td>31.64</td>
<td>158.28</td>
<td>105.52</td>
</tr>
</tbody>
</table>

2. This free book lets you choose from 931 different Fiberglas® draperies, curtains and yard goods—more than you could find anywhere else in the world. It’s sure to save you and your family many, many dollars.

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Don't strain your steam iron. This rest is designed exclusively for steam irons. It holds steam vents "in air" so they can breathe. New, safety-design prevents searching, eliminates danger of iron slipping or falling.

No. 158—Steam Iron Rest $1.49

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Western Springs, Illinois
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JANUARY, 1964

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Round House $6.50 Cone Shaped $3.95 postpaid Two for $8.95

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Here are handlaced moccasins that fit so comfortably and stylishly to flatter any foot! Over 225 sizes in stock for the gal who likes to prance around outdoors, or the lass who likes to relax indoors. Like walking on air—light bouncey foam crepe soles. Smoke, White, Red, Black or Tafftyan leather in full or half sizes 3 to 13 shapes and sizes. Naturally, purchases can be exchanged—guaranteed to delight, Factory-to-you. $4.98 postpaid. (C.O.D.'s accepted.) MOCCA-SIN CRAFT, 65-XA Mulberry St., Lynn, Mass.

Efficiency experts

You don’t have to be automated to be efficient paying bills, sending out notices for your various committees. Write on envelopes with name and address on flap save time, insure safe delivery.

Box of 100, $1 plus 20c post, 300, only $2 plus 30c post. American Stationery Co., Inc., HG1, 2803 Park Ave., Peru, Ind.

Time remembered

For an entrance hall or dining area, this excellent copy of the well loved decoon's finish has a back and understructure made of hardwood and seat of hand-scoped pine. 72" by 32". Assembled, but unfinished, $44.95. Antique maple, light or dark pine finish, $55.95. Exp. coll. Templeton, HG1, Templeton, Mass.

Learn to write

The Palmer Institute of Authorship has been developing talent in writers for 45 years, Personal analysis, criticism and revision of student assignments is the next best thing to having an instructor at your side. Write for free details on a 3-month trial enrollment to Palmer Institute, HG1, 941 N. Highland, Hollywood, Cal. 90038

Bright idea

Ceiling light sockets can be downright ugly. But here's an inexpensive and decorative way to camouflage them. Just screw in white plastic fixture shaped like a cluster of leaves. No installation; no wiring. Will fit any socket, even pull-chain receptacles. 91/2" h. UL approved. $1 ppd. Spencer Gifts, 623 Spencer Bldg., Atlantic City, N. J.
Hanky panky
If you lose handkerchiefs as we lose handkerchiefs, oh, oh, how happy you'll be: these are made of paper, imp-orted rice paper, no less. Designed with a steel engraved initial in silver, throw-away beauties look and feel like silk. Please state initial. Pack of 50, $1 plus 10c post. Hanover House, Dept. 3440, Hanover, Pa.

Drawer dividers
Divide and conquer clutter in dresser or kitchen drawers with adjustable organizers. They come in 3 heights and expand to fit drawers from 9" to 17" wide. Durable metal in brown finish. In sets of 3, 2½" high, $1; 4½", $1.09; 6½", $1.19. Ppd. Restore peace to drawer sharers! Miles Kimball, 100 Bond St., Oshkosh, Wis.

The Michelle chair
Spring decorating in your future? Choose a pretty chair of spot-shed velvet in any of 24 decorator colors. Hardwood frame, mahogany, fruit wood or antique white finish. 25½" h. by 22½" w., with 18" seat. $29.50 ea., $58 a pair. Your fabric (1½ yds. 54" w.), $25.50. Exp. coll. Catalogue, 25c. Hunt Galleries, HG1, Box 492, Hickory, N. C.

Calendar plate
Timely gift for 1964—Royal Staffordshire's calendar plate in pink, brown or green on off-white earthenware. Months and zodiac signs circle the drawing of Lincoln's home in Springfield. Its prayer—"God bless our house throughout 1964." $1.50 each: 2 for $2.95; 3 for $4.35. Add 25c postage. Meredith's, HG1, Evanston 23, Ill.

SHOPPING AROUND

Carolina Heavenly Sachets
Cake Sachets
Long lasting combination of Three Sachet Cakes
SAC-1B: Magnolia, Lemon Verbena, Lavender.
SAC-2A: Bayberry, Poppy, Sandalwood.
$10.00 per box. 6 for $55.00

Aerosol Sachets
Convenient Aerosol package for room and clothing.
Available in: Bayberry, Magnolia, Lemon Verbena, Lilac, Sandalwood, Poppy, Lavender, Holly Berry, Carolina Berry and Carolina Gardens. $1.75 each. 3 for $5.00

Envelope Sachets
Eight convenient Envelope Sachets. Solid pack only.
Fragrances: Bayberry, Magnolia, Sandalwood, Acacia, Poppy, Lemon, Lavender, Lilac, Red Roses, Pine.
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PRICES POSTPAID U.S.A. add 25c for West Coast

The Carolina Soap & Candle Makers
Southern Pines, North Carolina

Garden Sundials

SEND FOR OUR CATALOGUE of lovely Garden Ornaments—Figures and sundials, bird baths and fountains (25 cents, please, for mailing).

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Dept. 141, 8 W. 40th St., New York 10018

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FOUR MONTHS' PRACTICAL TRAINING COURSE TWO YEARS' INTERIOR DESIGN
Resident Day Classes Start February 3rd
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Period and Modern styles, color schemes, draperies, all fundamentals. Faculty of N.Y. designers and decorators. Personal instruction. Cultural or Vocational Courses.
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Suits of once. Send for Catalogue C.
Same training for those who cannot come to New York. Practical, useful and intensely interesting.

NEW YORK SCHOOL OF INTERIOR DESIGN
155 East 56th St., New York 22

Facial Hair
and hair on arms and legs can be easily and painlessly removed by electrolysis using Dr. Landrass's Exipator (original patent). Permanent removal of hair guaranteed. Leaves no scar. Dr. Landrass's Exipator is medically approved. Write for free brochure, or order the Exipator. Post paid airmail $12.

E. R. Christiansen Trading
380 W. 56th St., New York 19, N. Y., Dept. 984, Chicago 8, Ill.
Full Assembled Solidly Built

42" DEACON'S

This authentically reproduced solid pine Deacon's Bench meets your storage problem and solves it—handsomely! And, incredibly, at a price lower than a Deacon's Bench above. It's a comfortable reach to the front foot for overshoes, umbrellas, keys, toys and whatever the kids drag in. At the foot of your bed it holds blankets, extra pillows, a l.JSONException

or wood floor, a fine soft finish. Put in a corner; use at the bridge table, or to serve halls of entrance. You'll want more than one when you see it. $25.00. Add $1.50 each for shipping.

This folding "muffin" stand is copied in Sheraton style. Solid mahogany with a fine soft finish. Put in a corner; use at the bridge table, or to serve halls of entrance. You'll want more than one when you see it. 34" high. Each stand is 9 1/2" x 14 1/2" $19.95. Add $2.95 each for shipping.

important fixtures—useful and attractive present to the house are $8.50 the pr., p.p.d. Edward Ziff, HG1, Box 3072, Chicago 54, Ill.

Buy Jupiter!
It's as smart and comfortable a shoe as you'll ever find. And what a size selection! Gray, dark camel or black, slouch; red, beaver bone or white baby calf. Side tie saddle, crepe sole. AAAA to D; D to 10 only. $13.95; $15.95; $17.95. 50c post. Free catalogue. Sally Beth's, 45 Winter St., Boston, Mass. 02116.

Fish lure
How many times have you fisherman fished without a nibble? Those days are gone if you use Getzem fortified with Qumo hormone attractant. Fish will come in schools. Substance dispersed deep into water. Legal in all states. Indicate fresh or salt water. $1.25; 3 for $2.95. Ppd. Norkin Lab., HGN-14N, 809 Wyandotte, Kansas City, Mo.

Beauty and her box
Breathes there a gal who has never said, "What I need is a box to organize things."? Here's her answer, a mirror-ornamented white box with red-lined compartments to hold earrings, pins, bracelets, or cosmetics, including the new long lipsticks. Painted with her first name. $1.75 ea., pp'd., Wales, HG1, Hartsdale, N. Y.

PERSPIRE HEAVILY?
A meal and exercise—no, but really help stop underarm odor. Guaranteed 100% money back if returned postpaid. Not subject to cancellation. A four ounce bottle will last up to 6 months. Used to wipe underarms dry and non-alcohol. Guaranteed to delight you—No matter what you use before or during for full relief.

SEND NO MONEY—10 DAY TRIAL TEST!
Send name and address, PAY ONLY $3 in delivery plus C.O.D. or save money by sending ONLY $1. We pay postage. Same guarantee! Mail order to:

HOUSE OF CHARLES
MAIL ORDER DEPT. HP-2
BOX 9 CEDARHURST, N. Y.

A wonderful feeder for woodpeckers, nut-hatches and all creepers. Fill with beef suet and hang on trees, posts or perch and watch them gather. Weather-proofed with "Wood-lites" to last a lifetime. 6" x 7".

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Your Appearance
Relieve Backstrain

New, improved Princess Beauty Belt is 3 garments in 1: a figure-flattering 4 oz. girdle; a garter belt; and a back support with a gentle foam rubber pad. New design—hip-hug elastic non-slip side panels hug your hips like the skin itself. Give hip and waist measure. Removable long garter attachments available—set of 4 removable long garter attachments 45c. Satisfaction guaranteed or money back if returned postpaid in 30 days. $4.98 postpaid. Make change 28th thru 4th. Larger sizes, $1.00 extra.
Shopping Around

Primadonna
Graceful swivel stool with lyre back, a lovely ornament for home musicians, a perfect seat for pretty pianists. Feminine for a dressing table. Adjusts from 17" to 23". Velvet cover on foam in: lavender, French blue, hot pink, gold, moss green, red, $16.95 Exp. coll. Has-sel's, HGI, 6713 Bay Parkway, Brooklyn 4, N. Y.

Serving salver
Giant hand carved Maguana tray in rare, richly burnished Tavern-au wood from Caribbean forests. Smoothly divided into five sections to hold all the hors d'oeuvres for a party, relishes for a buffet. 21" long and 9" wide. Better than a butter! $9.50 ppd. Order from Primitive Artisan, Dept. 4-100, 251 E. 5th St., St. Paul 1, Minn.

Carousel gallery
Precious Valentine for doting grandparents, a spinning album to change as grandchildren grow. Stylized rooster in brass tops ivory changes. $12.95 71/2" leather album. Removable holders permit use by 1/2" grandparents, a spinning album to

Geronimo!

Elecric Neck and Throat Collar
Scientifically designed heating pad with heat concentration at nerve center in back of neck. Soothing soothing therapeutic heat eases misery of cervical arthritis, stiff neck, other minor aches and pains. Aids in relief of headaches caused by tension. Reverses when soothing dry heat is desired around throat, fixed heat—dual thermostats. 115 volt AC-DC. Washable cover. 18". Order No. 3025. Only $7.95 postpaid Sent for FREE Catalog of Unusual Gift Items.

Epic Electric Neck and Throat Collar

If Your Child is a Poor Reader
See how The Sound Way To Easy Reading can help him to read and spell better in a few weeks. This new home tutoring course drills your child in phonics with phonograph records and cards. It gives a fresh start in reading to children who are not learning under "progressive teaching methods. Parents and teachers report children gain up to a full year's grade in reading, in six weeks with The Sound Way To Easy Reading. University tested and proved. Used in over 2,500 schools and thousands of homes. Write for free illustrated folder. Brewer-Davis Phonics, Dept. S-8, Wilmotte, Illinois.

DEFROSTER GUN
Now! Melt away windshield-clogging ice, sheet, snow and steam in 10 seconds with this defroster gun attached to your cigarette lighter. Trim-Jym fastens, friction handles for long delays. Works with super-heated air, generates its own steam without damage to glass, chrome or paint. Long, insulated cord reaches entirely around the car to clear back and side windows with ease. Defroster gun has 200-watt instant heater, 12-blade blower and 1,400 BPM motor. Comes complete with smart nylon-tan said-die-stitched carrying case. $9.98 post.

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FOR MEN WOMEN CHILDREN
Compact, stylish, discreet
everything you need for figure-stimulating, muscle-toning—for legs, hips, abdomen, chest, arms, back.

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Silhouette Pendant Shelves
Suspended shelves in unique stylish make wonderful house-warming gifts and charming settings for prized curios or plants. Bracket and mounting screws furnished.

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Bancroft's
Dept. 8-8, Wilmotte, Illinois.

If Your Child is a Poor Reader
See how The Sound Way To Easy Reading can help him to read and spell better in a few weeks. This new home tutoring course drills your child in phonics with phonograph records and cards. It gives a fresh start in reading to children who are not learning under "progressive teaching methods. Parents and teachers report children gain up to a full year's grade in reading, in six weeks with The Sound Way To Easy Reading. University tested and proved. Used in over 2,500 schools and thousands of homes. Write for free illustrated folder. Brewer-Davis Phonics, Dept. S-8, Wilmotte, Illinois.

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WARM, SNAP-ON EARMUFFS
protect ears against cold, snow, wind!
Jack Frost won't nip your ears when you wear these ingenious Snap-On Earmuffs. Without annoying hair-catching metal bands, they snap on and stay put through gale-wind—keep ears toasty warm. Colorfast, smart black cotton jersey, insulated with polyurethane, they fit slimly in pocket or purse, always ready for an unexpected freeze! Great for students, sportsmen, the entire family! Order No. 70284.

Apostle Jug
A perfect reproduction of a famous antique sought after by avid collectors. Renaissance period design plus modern craftsmanship combines to make this Apostle Jug of Italian Majolica both ornamental and useful. The twelve apostles in bas-relief circle the octagonal base. 4½ high. 

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AWARD-WINNING DISAPPEARING PRESTO BEDS
are mounted on the cabinet's front panel and return to hiding when the panel is raised. Convertible cabinet beds of this type are available in several different wood colors and styles to complement the furniture of any room, or unpainted to suit your own needs.

$129 and up
Brochure on request.

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DISCOVER THAT WONDERFUL WALKING-ON-AIR FEELING
Enjoy the comfort and satisfaction from these two-vernal styles that have won the hearts of millions of women—this is the style that made Portsmouth famous. Each style available in five colors: BLACK, BLUE, RED, SHERRY, and WHITE, soft crushed kid.

"SLING" 
"TEL"

COMFORT YOU CAN FEEL QUALITY AND FIT YOU CAN RELY ON
Both styles available in Chest 36 to 12 and 37 to 14 inches, weight 54 to 68 pounds. Portsmouth Shoe Co., 1115 Arch St., Portsmouth, Ohio.

PORTSMOUTH SHOE CO.
Mail Order Division, Portsmouth, Ohio

ELECTRIC HOT POT
boils 4 cups of water in minutes
—for instant coffee, tea, cocoa. Heats soup, canned foods, baby bottles, etc. Electric, break-resistant! Easy-pour spout, stay-cool base. Perfect to use right at table or on the door. Single initial on white, New Hyde Park, N. Y. 2, $1.50; medallion or candleabra design, 4, $2. Ppd. and gift-boxed. Cerami-Cote, HG1, Box 11, Hillside Manor, New Hyde Park, N. Y.

SHOPPING AROUND
Opening remarks
Door knobs take on a decorator touch with gold patterned covers. They stretch to fit any size knob and the soft crown protects walls. To clean, wipe with a cloth right on the door. Single initial on white, 2, $1.50; medallion or candleabra design, 4, $2. Ppd. and gift-boxed. Cerami-Cote, HG1, Box 11, Hillside Manor, New Hyde Park, N. Y.

What's going on?
Five red shades of quality lipstick on a palm-size palette (3½" by 5¼"). Comes with a soft sable brush (better for lining the lips) and a plastic cover to protect the inside of your purse. Will beauty-wonders ever cease? This one's for every fair lady. $2.98 pd. Bleuette, Inc., Dept. GLP, 509 Fifth Avenue, New York 10017.

Woman's best friend
Sheer expander doubles your pleasure because it doubles the space in a closet; adds 170 square inches to shelves. Hat boxes on top, shoes and such underneath keep perfect order. Of heavy wire, coated with cocoa brown vinyl. 19½ by 9½ by 8½ high. $2.98 pd. Walter Drake, H613, Drake Bldg., Colorado Springs, Colo.

Color and cut décor
Découpage set includes 18th century prints of shells, medallions, butterflies plus all the proper paraphernalia for coloring, cutting, then pasting on 8 or more ash trays—which are not included. Antique white, powder blue, frost green, shell pink, black. $7.95 pd. Patricia Nimocks, HG1, Box 7187, Louisville, Ky.

BOB-O-LINK BOBSLED
And away we go! Draws and rental the man in the same type of inclined used at Lake Placid and St. Moritz. Everyone from kids to adults can enjoy the fun and thrills of sliding, skiing and tobogganing all in one! Insanely hard-wearing steel base carries a 600-lb. load. Full-floating boats have 3½" wide skis, steel runners, 5½° turning angle. Waterproof, completely safe, can carry a 400-lb. load. This winter enjoy the exhilaration of gliding through the snow in a Bob-O-Link.

36" One-Man Bobbed 17 lbs. $17.95
48" Z-Man Bobbed 25 lbs. 29.95
48" 3-Man Bobbed 35 lbs. 34.95
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All shipping charges collect

SETL and JED
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Antiqued CRICKET BOOT-JACK
Jimmy Cricket is a friend to kids removing overhoes or boots. Man and Kid will love him also as a decorator, paper weight or conversation piece. Authentic, hand-cast-iron reproduction of traditional boot-jack. Mellow patina finish. 10¼" long, 4½ wide, Only $3.95 pd. from

The Ivory Tower
P.O. Box 1322, Dept. 46-4
Cincinnati 1, Ohio.
To see and be seen
Not for eating, this exotic fruit from Mexico. Watermelon, pomegranate, mango, avocado, pineapple, banana are hand-painted papier maché, strictly for showing off. What a colorful centerpiece for a Valentine table of hearty fruits! ½ life-size, 6, $10.95 ppd. BeBe's Gifts, HG1, 240 Northwind, El Paso 12, Texas.

Picasso on a pillow
Decorative exclamation points on a sofa or studio couch--toss pillows covered with Picasso reproductions in the original colors. Oblong, 14" by 22" in blue, orange, gold, and black. $10. The square, 21" by 21" is purple with blue, black and white. $8. Pdp. Jeredith Manor, HG1, Box 130, Nyack, N. Y.

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Give the great big Valentine in your life a hooded sweat jacket to defy winter winds or gales at sea. Especially designed for men of generous proportions. 100% cotton fleece, zipper, patch pockets. Cadet blue, black. Sleeves, 34 to 38; M, L, XL, XXL. $7.95 ppd. Free catalogue. King Size, 1004 Forest St., Brockton, Mass.

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Round cloth to make a gala occasion out of Sunday lunch or high tea. Fringed cloth is heavy cream toned cotton and packed with 2¼" in plus. Christmas. Printed in black on white, gilt-edged. $1.95 each; $2.25 for the set.

JEWEL CHEST
by BENBOW
Beautifully handmade in two sizes in solid walnut, mahogany, cherry and maple with mellow brownstone finish. 2-drawer 6½ deep 3½ wide 7½ high $15.75 3-drawer 6½ deep 3½ wide 9½ high $22.75 Shipped prepaid inside U. S. A.

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FOR THE GOOD LIGHT ADJUSTABLE RATCHET LAMP
• Spot Saver
• Hanging Anywhere
• Wintercraft Finish
Bring light to bedroom, book nook or studio in a minimum of six positions for reading or general lighting. Beautifullly finished solid brass and natural hardwood shades 23½" max. Arms extend 14½". $14.99

CARRYALL from MEXICO
Hand-twisted leather carryall expands complete with mirror, change purse, bill fold and snap-button pockets. Available in natural tan, vermilion and black. $4.75 Pdp. No C.O.D.

RUGGED WORK
For Work or Play
17 Jewel full lever instrument, skeletonized anti-magnetic water-resistant, precision works. High style design similar to those sold in exclusive jewelry stores. 17 jeweled center gears guarantee with each watch, only $14.99 Pdp. Also makes 12 jewel dress watches with self-winding. $14.95 Pdp. Satisfaction guaranteed. Sorry, no C.O.D.

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FOREIGN & DOMESTIC

Here's How Co., Inc. HG-41, 15 West 26 St. New York, N.Y., 10010

The Shopping Around

Shopping Around

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GOLDEN BRASS EMPIRE SWITCH PLATES are used in solid metal and plated in antiqued gold bronze to prevent tarnish. Useful outline or floral design is appropriate for every room. Brass screws included. $1.50 each, $2.95 for the set.

Golden Rose Hook, $1.50 each; 3 for $2.75 Order a double hook and make a decorative job of hanging hats and coats in the hall, towels in the kitchen, robes in the bath. Handsome in every room. $1.50 each, $4.50 for 5.

Golden Rose Shade Pulls...40¢ each 2" bonbonnet bases and rings are non tarnish golden metal.

Golden Rose Eagle Drawer Pulls...$1.25 each, to add a bright note to antique chests, hi-fi, kitchen cabinets, 4½" wide Pulls perfectly used in set, brilliantly plated in brass and lacquered. Easy to install mounting screws. $1.25 each, $4.50 for 5.

Lillian Vernon, Dept. HG9, 30 Evans St., New Rochelle, N.Y.

ROYAL COACHING HORNS

JEWEL CHEST
by BENBOW
Beautifully handmade in two sizes in solid walnut, mahogany, cherry and maple with mellow brownstone finish. 2-drawer 6½ deep 3½ wide 7½ high $15.75 3-drawer 6½ deep 3½ wide 9½ high $22.75 Shipped prepaid inside U.S.A.

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• Spot Saver
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FOREIGN & DOMESTIC

Here's How Co., Inc. HG-41, 15 West 26 St. New York, N.Y., 10010

May 1964

57
SET FOR LIFE

Beautiful, practical serving pieces will give you all the place settings you need at a small cost. Taken from an English antique design, with painted fruit knurls, stainless steel with a soft satin finish that resembles pewter. Care in small sizes, but quality is excellent. 6-pc place setting has 4 main courses, serving spoon, soup spoon, and dinner knives. $3.75. 10-pc set is 6 place settings, plus 2 serving spoons.

SPECIAL $29.95 postpaid
P.O. Box 310
Nyack, N.Y.

PORTABLE, ADJUSTABLE HIGH-LIGHT LAMPELETTE

Compact, versatile, high-intensity Lampette shines brilliant, glare-free light where you want it—on reading, sewing, studying, office work! Telescoping arm extends from 5" to 14"; shade swivels 360° to any angle; folds to 3½" to go anywhere. Hi-lo-off switch. Black and chrome. Postpaid.

19 ½-
ppd.
DENNISON
STORE
Dept. HG
32 Franklin St., Boston 7, Mass.

PERSONALIZED SWITCH PLATES

For the chief, a delightful white metal plate designed with kettle, recipe book, and pineapple in black and gold. Personalized with hand-painted first name.

To glamorize a bathroom, use this elegant white metal switch plate with a black and gold design and personalized with one bold initial.

Single switch $1.75
Double switch (kitchen only) $2.50
Send for free gift catalogue
WALES
HARTSDALE, N.Y.

SUPER STAIN REMOVER

Removes "UNREMOVEABLE" STAINS

Joyful find! Super Stain Remover banishes old and new stains of pet and human accidents! Not a chemical or detergent but a new enzyme ingredient that actually digests common protein stains caused by albumin substances such as blood, urine, vomitious material, food, coffee, etc. Never stains chemical stain removers will not touch. Equally effective on wet or dry "monotone" sheets! Non-toxic, safe for any fabric! Generous supply makes 700 pots of super stain remover. Guaranteed to do the job or your money back. Only $1.00, plus 25c shipping charges.

FREE! SEND NAME AND ADDRESS FOR OUR VALUE PACKED GIFT CATALOGUE
HANOVER HOUSE
DEPT. 3440, HANOVER, PENNA.

He'll come home

Let pet identify with home and you. DeLuxe L.D. tag does it and more: saves man time and money searching for little dog lost. Two tone silvery disk (1-5/16") does not tarnish; identification tag includes a cadmium plated link that snaps to Fido's collar. $1.25 ppd.
Gift Lane, HG1, 2727 West Melrose St., Chicago, Ill. 60618.

Slim, trim storage

Keep things as neat in small quarters with chests to store extra blankets, linens, out-of-season clothing. Stow under beds, on clos­et shelf, in attic. Taffeta embossed vinyl, heavy duty zipper, handle for lifting. Measures 42" by 18" by 7". $2.98 ea. ppd. Bancroft's, HG1, Dept. 33-330, 251 E. Fifth St., St. Paul 1, Minn.

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Here's a practical, penny-wise solu­tion to the problem of hands that “live” in water all day long. These plastic gloves—about 3c each—are waterproof, sturdy enough for many wearings, and disposable when worn. They come on a convenient roll, fit either hand. Roll of 100, $2.96. Ppd. Gerard, HG1, 333 E. 50th St., N.Y. 22.

Smart skimmers

Salsa to Shoecraft, all you who like us wear large sized footwear. From their superb selection, these fashion-right flats of softest glove leather. And in all these colors! Apricot, turquoise, bone, white, black or brown. 8 to 13, slim and medium. $7.60 pr. ppd. Free catalogue. Shoecraft, HG1, 603 Fifth Ave., New York 10017.

1001 lights!

Add sparkle to an entrance hall or dining room with this exquisite chandelier imported from Europe. It has a hand-etched crystal top bedecked with pear-shaped prisms. Three sizes: 13" long by 8" diam., $24.95; 16" by 10", $32.95; 17" by 12", $37.95. Express collect.
Paulen Crystal, HG1, 36 White St., New York 13, N.Y.

Antiqued Wall Decorations

- Brass plated with antiqued lacquer finish — will not tarnish
- Ready for hanging
- Each design available in four different subjects
- Coin design in blue, gold, green and black backgrounds
- Oval A and B (7½" wide x 3" high) $7.95 ea. — 2 for $14.95 ppd.
- Rounds C and D (3" diameter) $5.95 ea. — 2 for $10.95 ppd. (Nickel, residents add 4% sales tax.)

Send Check or Money Order — Prompt Shipment Promised
EL-REY DESIGNS
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**For home and the man**
From Ypsilanti comes a unique collection of hand-rubbed walnut accessories, initialed for great man's homey Valentine. Rack for 4 pipes, $7.50; lighter, $5; book ends (specify letters for 2 ends) $9.95; Pen-pencil holder, $5. Ppd. For 2 or more items 10% off the price—treat from Treast, HG1, Box 342, Ypsilanti, Mich.

**Walk-around phone**
You see this beautifully styled award-winning Swedish phone all over the world and for good reason. It's made in one piece (dial is at bottom). It weights less than the receiver of an ordinary phone. Complete with jack ready to plug in and use. In colors (specify). $59.95 pdd. Telephone Supply, HG1, 125 East 41st St., N. Y. 17.

**Keep your trousers dry**
Slickers of clear Vinyl slip over pants, hitch securely and comfortably to your waist. Keeps the trousers dry and in press. Definitely on the list for commuters who garden and salesmen who travel. Folds flat in its case for carrying in your pocket. $2.98 pdd. Max Schling, Dept. 66, 538 Madison Ave., New York 1022.

**Viking chair**
Fine design, quality chair, fine price—these are Jeff Elliot's stock in trade. Viking continues this tradition. Unfinished, $10.45; maple, walnut, cherry, pine, mahogany or black lacquer finish, $13.95. For dining table, desk, as "spares". 15" by 18" by 30" h. (Min. order 2.) Express collect. Jeff Elliot, HG1, Statesville, N. C.

**Tiny cubes**
Tray of 90 very small cubes to frost the drinks. No water required to dislodge cubes—a simple twist of the wrist releases frozen assets. Odorless, non-toxic, they neither chip nor break; marvelous for the dining table bar table. Set of 2 trays, 96c plus 25c post. Anthony Enterprises, HG1, 501 Post St., San Francisco 2, Calif.

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right from the famous HUMMEL factory in Western Germany, to you. Delicately molded in colorful ceramics to add to your dining pleasure. A delightful gift as well as a collector's item. Height 3 inches. $2.50 a set postpaid. County Fair Gift Shop, Dept. 2, Millford, Pa.

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Banishes after-Holiday blues when Christmas huts just don't seem to fit back where they come from. Heavy duty card-board chest provides partitioned space for 92 ornaments (3 sizes) & sets of lights, under-tree items. 27 1/2" x 12" x 18", Compact chest, designed for apartment dwellers and small tree users, holds 48 ornaments, 4 sets of lights, under-tree items. 16 1/2" x 12" x 15 1/2". LARGE Christmas Decor Chest (Order No. 31015) Only $4.95; 2 for $7.95 COMPACT Christmas Decor Chest (Order No. 31515) Only $2.50; 2 for $4.75 Please add handling charge of 25c for each Chest. Send for FREE catalog of unusual gift items. DOWNS & CO., Dept. 1401-A 1014 Davis St., Evanston, Illinois

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Yes! Teach yourself Piano, Guitar, Violin, Flute, etc.—within months by simple exercises even if you don't know a single note can be special "tuned," no previous training needed. Famous two-week, U. S. School of Music Course, with step-by-step pictorial lessons, makes it simple on a-A-G-C. Everything in print and pictures. First you are told what to do. Then a picture shows you how. No hard exercises. Book contains 60 charts and charts, 35 pictures, 4 pages flowing music works. MUSICIAN'S ACCESSORY. Elkins, 1401-A 1401-A Davis St., Evanston, Ill.

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Makes a single KING-SIZE bed out of twin beds. . . .
- No space between beds
- No disturbing center bump
- Installed in minutes
- Comfortable and compact for use with dual headboard or regular twin beds. Only $6.95 We pay all postage SATISFACTION GUARANTEED

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SEASON YOUR KITCHEN with this lovely maple cabinet (to stand or to hang) equipped with clear crystal 5 oz. jars with gold covers and shaker tops to keep herbs and spices fresh. Herb chart and 72 labels (12 blank) included, free. (Labels only $1.50)
Simple rush, 8 jars, 16" h x 6" w x 3 1/2" deep $6.50 Double rush, stoned, 16" h x 12" w x 3 1/2" deep 10.95 Twin Tier rush, 24 jars, 16" h x 14" h x 3 1/2" deep 15.95

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These are a buy—just released by the Govt. and brand new! Lightweight, 12V high boats have a heavy, sturdy white felt body with a real map, tongue and ruler with soft felt lined top. Hinges for all dimensions, smoothly folds into petticoat. 1½" waterproof storage bag with 8 inch velcro to fix. One size, price for sold in 18" below poles. They are smart, give solid comfort and support, are without question the best and safest back for the money. For hunting, fishing, construction work, for field sports, etc. Send 25c for catalog and prices. Bargain, Bargain, Bargain. H. D. S. R. 1351 Chicago. Ill., Dept. 1. 15 1/2" x 12 1/2" x 9 1/2" M. S. A. P. M.

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(Order No. 31515) Only $2.50; 2 for $4.75 Please add handling charge of 25c for each Chest. Send for FREE catalog of unusual gift items. DOWNS & CO., Dept. 1401-A 1014 Davis St., Evanston, Illinois

**WHITE FELT ARCTIC BOOTS**

The receiver of an ordinary phone is at bottom >. It weights less than 1 lb. and will fit your belt. Keeps the trousers dry and in press. $2.98 pdd. Max Schling, Dept. 66, 538 Madison Ave., New York 1022.
ZITHER
IMPORTED FROM ITALY

Your friends and relatives will be genuinely impressed when they see you actually playing a beautiful musical instrument that anyone can play...without lessons. It requires no tuning and produces a pure, sweet, delicate tone. It's easy to learn and makes the ideal gift for any music lover. Available in eight beautiful woods. Use with or without stand. Folds into a small briefcase. Just $9.50.

LARGER ZITHER (11 x 11½), precision made, similar to the above. $28.00.

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MASON'S MING JAR

Ming Jar was the English China man. probably copied this pretty Ming Jar from a Chinese import back in 1762. Today, the present Mason China owners have revived this old beloved shape and it is available now in this country only through Carl Forslund's. 6½", high, 4-inch diameter, 2½" opening giant porcelain Ming Jar. A beautiful piece of Chinese Art. Colonial pattern. And when you order this beautiful little show-off you'll receive an attractive box: ORANGE FREE, as soon as it is ready this fall. The "Big Catalog" will be full of our great brand of furniture, made in our own Manufactory—lots of color pages, of course.

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Before the proverbial horse is stolen, take precautions. Solid brass padlock—steed or pussycat—not only locks the doors of closets and chests but pretties them too. Brilliant fortune for his bike and her boat? 8" long. $19.95 ea.; 2, $7.75; matching 2-pc. hinge, 98c. Ppd. Patricia Sales, HGl, 3072 Chicago 30, Ill.

FISHES BRING RICHES

Or so goes the oriental legend and they symbolize peace, too. We can't assure you of their prophetic powers but we'll guarantee they'll turn any breeze to music. Solid brass melodious wind chimes 13½" high. Also with butterflies and they symbolize happiness! $3.50 each ppd. Ziff, HGl, Box 3072, Chicago 54, Ill.

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Shopping Around

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How dry they are when you pop this potent pebble into your martini! Just fillSoaker jar with vermouth, let stones cure 24 hours (patience, now) and toast the New Year with the absolutely perfect martini. A big jar to deliver lots of cocktails and lots of fun, $3 ppd.
Camaliel & Buckley, HG1, 1141 Conn. Ave., Washington 6, D. C.

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Switchlight plates look like the McCoy—real Mother of Pearl. Fashioned of a special lacite, its iridescence gives an appealing glow to the surrounding area; fireproof, non-warping, the color and surface never change. Double plate, $3.50; single, $2; double outlet, $2. Ppd. Downs & Co., HG1, Evanston, Ill.

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Night Watch keeps the engine of your Jaguar or the old Ford warm all night, assures a speedy start in sub-zero weather. Crankcase warmer maintains the proper oil temperature. No installation problems—plugs into any outlet. AC or DC current. Hurry, it's cold outside. $4.95 ppd. Mystic House, HG1, Box 611, Garden City, N. Y.

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And you shall have perfume wherever you go when you slip this truly lovely silver bottle into your purse. Exquisitely hand-scrolled by Spanish silversmiths, it stands 2 1/4" tall, comes with a snifter, 1 1/2" high. $4.95 gift-boxed. Remember Valentine’s Day! Paris Imports, HG1, 887 2nd Ave., New York 10017.

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Sale and sound cleaner for aluminum actually dissolves, removes grease and carbon in no time at all. So line up all your pots, waffle irons, fry pans, rotisseries, grills and get going; does the same great job on chrome and porcelains. $1.98 plus 25c post.

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Solky Bayes, McIntosh, HGl, 78 Pratt, Hartford, Conn.

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Newly released from the U.S. Army Medical Corps, surplus stethoscopes are perfect for use by doctors and nurses, and make fine equipment for teaching both adults and children about the respiratory system. Brand new! $2.95 ppd. Order from Madison House, Dept. HGl, 380 Lexington Ave., New York 17, N. Y.

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All Victorian sets are shipped F.O.B. Alabama Factory. Allow ample time for delivery.
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Scotland's emblem blooms on hand-sculptured Florentine en­graved disc. Sterling: charm, $3.50; with key or neck chain, $5.50; cuff links, $10; tie clasp, $7. 14K gold: charm, $13.50; with key or neck chain, $25.50; links, $30; clasp, $21. Ppd., tax incl. The Jamaica Silversmith, HG1, 50 De­lancey, New York 10002.

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Portrait of the beloved Pope is a limited edition lithograph drawn by a contemporary artist. It is lithographed on heavy textured stock and will fit a standard 8" by 10" frame. One of many limited edition modern masterpieces. Write for free catalogue. $3 ppd. Doanjo Arts Inc. HG1, Box 64, Coconut Grove 33, Fla.

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A really readable outdoor ther­momter is absolutely essential wherever you live. This giant record from 60° below to 120° above in big figures pinpointed by bright red indicator. Baffle design records changes instantly. Swivel bracket mounting turns to any angle. $1.98 ppd. Sunset House, 81 Sunset Bldg., Beverly Hills, Calif.

Canine home coiffeur
Talk about a dog's life! The ab­solute in luxury, an E-Z dog dryer model drier or vacuum cleaner. Prevents colds. Specify small, medium or large. With 42" hose, 2 adapters, $7.95 ppd. J. W. Holst, HG4-1, 2470 Britannia Rd., Sarasota, Fla. 33581.

SHOPPING AROUND

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We, the originators of oil portrait kits, have enabled millions of people with no prior artistic experience to produce realistic portraits. Our realistic system gives you the three­dimensional look, revealing every detail, every mood, every shade. No miscellaneous albums! From your photo or color slide, a white card (or other portion) is cut, broadened and numbered so a fine registered 18" x 24" canvas is exactly the right size. Kit, (oil portrait paint, pa­per, and tools). Every line, every curve, every shade, every color is included. A master­piece result. This kit also includes: an artist's palette, fine brushes, brush cleaner, and a unique reproduction for in­teriors for maximum effect. Please include hip and size of frame desired. Order directly from manufacturer.

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100% MERINO WOOL SCARF
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MONOGRAMMED BLOUSE • TIE SET
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Send only $5.95 for

PORTRAIT CAST
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Please mention that you saw this ad in our magazine.

January, 1964
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The stove Grandma used to have has inspired a wrought iron wall plaque whose main purpose is to serve as a holder for pot holders, but you can dangle an apron or anything else you like on one or both hooks. 8" x 6 1/2". It will add a feeling of warmth to the most efficient kitchen.

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1000 Name & Address Labels $1 ANY 3 DIFFERENT ORDERS $2 ppd.

Sensational bargain! Your name and address handsomely printed on 1000 finest quality gummed labels. Conveniently padded. Packed with FREE seeds! Plastic GIFT BOX. Use them on stationery, checks, books, greeting cards, records, etc. Sensationally priced on finer qualities—1000 labels only $1.00 postpaid. SPECIAL SAVE MONEY ANY 3 DIFFERENT ORDERS $2 & favorite bargain! Makes an ideal gift. If you don't agree this is the buy of the year we'll refund your money in full. HANDY LABELS, 711 Jasperon Blvd., Culver City, Calif.

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NEW SWING AWAY FRAME for EASIEST BED-MAKING! SAVES CARPETS!

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YOU never move your bed! Warco's advanced frame revolutionizes bed-making forever! No lifting...no wear and tear on carpet or floors.

- Upper frame only moves on ball bearings.
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Drivers to work or trains, travelling sales persons, "wife-mother-family chauffeurs"—start off with frost and rear windows safe, clear of snow, sheet, frost, ice! No scrape, spray, wait for defroster, with FROSTHELD. Super-tough polyethylene, flexible, durable at twenty below, magnetized to put on or take off in seconds, packaged for glove compartment storage. You'll want two for each of your cars. Only $2.00 ea.; Prompt delivery, postpaid. ORDER NOW. Money Back Guarantee. Check or Money order. No C.O.D. Write for FREE information on other items.

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We couldn't afford not to go to sunny Mexico after reading this bonanza of a book that tells how to live for as little as $2 a day south of the border. Packed with tips on little known places, 3 room houses for sale at $2,000, servants at $12 a month. $2.25 ppd. Gallant Books, HG1, 380 Lexington Ave., New York 10017.

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How keen is your spirit of adventure?

Try this true-false test

1. Brick Colonial houses never change. True False
2. Attics are for bats and things like that. True False
3. Never tread on a work of art. True False
4. A house has no business looking like a Viking warship. True False
5. Redwood has no business whatever being in New England. True False
6. Since black and white are not colors, you can’t have a black and white color scheme True False
7. Henry Clay took defeat lying down. True False
8. Faux bamboo is a figment. Vrai Faux

If you believe each of these statements is false, then you not only score a perfect 100%, but also lead us to suspect you peeked at the pages ahead.

That’s all right. Whether you peeked or not, we now invite you to track down the sources for our “true-false test” in the following pages and discover the serious truth behind the whimsy. In so doing, we think you will find convincing support for a long-held H&G conviction: namely, those who are animated by a spirit of adventure put themselves in the best position to collect the rewards of creative living.

(To quicken your path to our “true-false” sources, here is the key: Statement #1—page 76, #2—page 79, #3—page 81, #4—page 85, #5—page 88, #6—page 90, #7—page 104 and #8—page 112.)
A NEW WING, A NEW WAY OF LIFE

ONE OF THE MOST EXCITING ADVENTURES THAT CAN UPLIFT A FAMILY IS CHANGE VIA EXPANSION

With necessity as its lone parent, invention can turn out any number of laudable changes-for-the-better that certainly make life smoother, if not headier. But when invention is fostered by necessity plus a creative flair, the resulting change can not only ease, but exhilarate. An exciting example of this double coup is the new one-room wing designed by architect Downing A. Thomas for the house of Mr. and Mrs. S. Allen Guiberson in Dallas, Tex., and added for two purposes: to house, in an unmuseumlike manner, a sizable portion of the Guibersons' extraordinary collection of paintings and sculpture, and to broaden the living scope of the house in a lighthearted way.

The huge white-walled room is a wonderful place to hang paintings (also see cover); yet because it is ablaze with color, flooded with light and utterly comfortable, the aura of museum sanctity is conspicuously absent. A gallery-plus, it is a room for music, dancing, reading, lunching and cocktailting (a little kitchen and bar tucked away in a corner take care of the latter amenities). It is also a fine take-off spot for swimming: a bath-dressing room behind the spiral staircase has its own exit to the new pool which lies beyond the glass wall. The room will hold a hundred people, and often does. More often, it holds only the family—two adults, two little boys, and occasionally a grown daughter—playing the piano, eating their lunch, documenting pictures or simply relaxing in a room meant to be enjoyed during all the waking hours.

You enter the two-story half of the gallery from the formal living room through what was once a window—now, double doors. In this section, the entire peaked roof is a giant skylight made of double sheets of plastic laminated to a paper honeycomb core and tinted a creamy white to temper the Texas sun. The filtered sunlight is strong enough to do the paintings justice, stepped-down enough to ease the load on air conditioning. From the landing, and in the grand manner, a stone staircase descends 5 feet to a sweep of white terrazzo flooring broken by an island of exotic color: a multi-striped rug, testimony to Mrs. Guiberson's theory that a room full of vivid paintings should be counterpointed with more color, not less. Ergo: the room, instead of being a pale background, is as gay as a flower bed. (Continued on page 75)
LIGHT AND SPACE
FOR A
COLLECTION

Mrs. Guiberson’s only complaint about one of her favorite museums, the Prado in Madrid, is its famous, picture-obscuring gloom—so she made certain no murk would exist in the new wing. When the sun goes down, the lighting system comes into play with fifteen ceiling spotlights, all on dimmers, each trained on a specific area, to do the trick. Each light is recessed into a ceiling of birch slats laid over fiber glass batts—a decorative combination and, in a room so large (it is almost 50 feet long), an acoustical one. Even with a party going full blast, the reverberation is held to a remarkably low decibel level.

Snug in a little alcove, the bar has its clatter cut with walls of bright red felt and a lowered ceiling—actually two suspended islands of birch slats. The path to the bar is around a big marble and chrome table used almost every day for lunch (the family dines more formally in the other part of the house), and the chairs are conventional Louis Quinze bergeres in every respect except upholstery: each is covered in wool in a different, pungent, zinnia hue.

The fireplace wall is almost a museum in itself with paintings and sculpture rubbing elbows with art books. All of the shelves are adjustable, and one of the niches (the lowest at the right of the hearth) has concealed lighting to halo one of Mrs. Guiberson’s delights, a constructivist shadow box by Roy Fridge found at an exhibition at the Dallas Museum for Contemporary Arts called, with a wink at Lewis Carroll, “The Art That Broke the Looking Class.” (Continued on next page)

THE COLLECTION

The little painting behind the staircase is by Gordon Russell, the sculpture on the landing by Rafael Benazzi. Over the piano is Paul Delvaux’s “Train de Nuit,” and in the piano’s curve, a sculpture by Arp. In a niche at left of fireplace is a kinetic construction by Pol Bury. On the shelf above it is a metal figure by Duayne Hatchett, and on the chimney breast, Picasso’s “Woman with Green Hair.” Shelves at right hold drawings by Seymour Lipton and sculptures by Charles Williams, Ulfret Wilke, César, Dimitri Hadzi, Jim Love, Duayne Hatchett and Richard Schultz. At left of bar, top to bottom, are a Braque, a Rosati collage, a Diller and a Norman Blum. Far wall of bar boasts a jewel: a Mark Tobey. Elsewhere in the house, hung or stored, is a brilliantly catholic mélange of Léger, Braque, Dufy, Philip Guston, Lee Bontecou, George Ortman, Edward Higgins, Kenneth Nolan, Eduardo Paolozzi and Charles Howard. These paintings circulate constantly among friends and museums. Outdoors, heavy garden sculpture by Lipchitz, Wotruba, Mascherini and others stays beautifully put the year round.
A NEW WING. A NEW WAY OF LIFE continued

THE NEW WING IS A CONTEMPORARY OUTPOST FOR A COLONIAL HOUSE

From the street, there is little evidence that the house has spread its wings. The Guibersons wanted no feeling of a "hitched-on" anachronism—and none is apparent. The line of the old roof ridge is continued, with only a slight drop, in the new skylight roof to satisfy sheer architectural logic. The trick is a neat one—to ease the switch from shingles to plastic. From the rear of the house, opposite page, the aspect is somewhat different. Rising above the swimming pool and its bordering terrace, the end wall is a pyramid of glass broken only by a colonnaded porch that wraps in a light, airy way around the end of the wing. There are no curtains. Banks of shoji screens, half of them covered in fine fish net, half in the white damask used on the sofas, are recessed into pockets—one at the end of the spiral stairs, one in the outer wall of the bar-kitchen. Pulled out on ceiling tracks, the shojis can completely or partially mask the porch end of the gallery. At the moment there is no particular need of curtaining for the upper, pyramidal section of glass, since it lights a big empty room waiting for the boys, who are now eight and nine, to grow up. Someday, the room will be tantamount to a young gentlemen's private club.

The house, left, above, was originally built in the form of a T. With the addition of the new skylighted wing, it has become, very roughly, a Z. Viewed from the street, however, the metamorphosis is unapparent. The pink brick of the old walls is reapplied in the new, and the skylight could as easily filter sunlight for hothouse flowers as an avant garde collection of art.

With canny economy, the plan, left, utilizes every square foot of buildable land by splaying the walls to follow the side and rear property lines. Consequently, since the gallery proper is fairly rectangular, there are irregular, peripheral spaces which are used for storage. One, behind the fireplace, is a general catch-all and, because Mrs. Guiberson is averse to any outward show of mechanics, a handy hideaway for the music installation (hi-fi, et al.) and the dimmer switchboard for the ceiling spotlights. Across the room, another closet, 21 feet long, is a cache for paintings waiting their turn to be hung.

Poolside façade, opposite page, is a shimmer of glass. To assure that all possible sunlight may stream into the gallery, the center section of the porch roof consists only of beams. At night the pool and terrace area is lit, very gently, by spotlights hidden in rock cairns and the boughs of surrounding trees.
FRESH CURRENTS OF CHANGE

IN THE NEW GENERATION OF ROOMS: A BOLDER EXPRESSION OF PERSONALITY

A new ordaining of space, a new indulgence in color, new forms and materials, a new response to the challenge of floors and ceilings: these are the earmarks of today’s—and tomorrow’s—adventurous rooms. Half austere, half romantic, they have been husked of clutter to reveal the beauties of head-to-toe flowing lines. There is nothing extraneous to jar serenity or interfere with the luxury of liberated space.

Furniture, often enough, is kept at bay. In certain elegantly Spartan rooms, there may be only cushioned slabs to sit on. In others, the furniture may be as clean-cut and geometrical as the walls around it. Instead of challenging the primacy of space, sofas and armchairs pay deference to it. More and more, lighting is built-in or concealed to eliminate the confusion of too many lamps, too many little lamp tables. Rugs are used sparingly, although dramatically, and floors enjoy the cool touch of new coverings with a palazzo-like look of travertine or mosaic.

As illustration, the following pages are devoted to seven rooms in which space, color, forms and materials have been handled in a new way. Paintings, you will find, play an enormously important role, as do the patina of wood and the gleam of steel—both doubly tactile when silhouetted against a background of pure space rather than a hodgepodge of miscellanea. There is a directness about these rooms, but no severity: their color is as untrammeled as their freedom from litter. The extraordinary new pigments in today’s paints and fabric dyes produce colors of dazzling sensuousness, and it is not surprising that, with these pulsating hues worn as a cloak, rooms are branching out in bolder, more provocative directions.

SURPRISE CEILING

The rising tide of embellishment that has done so much to make plain walls beautiful now extends to the ceiling. In a boldly original move, the sloping roof of an ordinary attic, OPPOSITE PAGE, is sheathed with the exotic color and texture of Brazilian rosewood paneling, a gambit that turns dead space into a luxurious top-of-the-house sitting room. Clever stratagems offset the confining pitch of the roof. Small-scale legless love seats and floor cushions upholstered in quiet off-white form a floor-level conversation group around a side-lit pit. The pit provides leg room, a place for the see-through glass-and-metal coffee table. Sight lines are directed upward to objects on shelves fitted into the angle of the roof: Ralph Humphrey’s abstract sun painting is hung askant so that it seems to hover lightly overhead. Interior designer: Evelyn Jablow. Weldwood paneling by U.S. Plywood.
COLORS WITH PUNCH
The dramatic impact of two powerful colors on the otherwise restrained and monastic room, proclaims the dynamic decorating force vested in the punchier colors of today's synthetic fibers. Vivid green Acrilan rug and intense purple nylon upholstery draw attention to one end of the room by building up bold blocks of color that terminate in the austere thrust of a black-and-white painting. While the colors dominate the room through sheer brilliance, restriction to one area keeps them in check.

THE AT-HOME GALLERY
A growing awareness that art is in itself decoration has led collectors to eschew conventional combinations of art and furnishings and treat their homes as intimate small-scale galleries where each painting or sculpture stands out like a jewel. In Mrs. Alan H. Rosenthal's apartment, the foyer, living room and dining room were designed as one free-flowing gallery-like space where furniture is kept to the middle of the room and art has pride of place against white walls. Cove lighting illuminates paintings, a recherché lighting disk in the foyer picks out Reg Butler's plinth-poised "Girl on a Wheel." Interiors designed by architects Saul Edelbaum and Ida Webster.

ABSTRACTIONS IN RUGS
Rugs have come a long way since the days when their main purpose was to pad the floor. Now in color, texture and pattern they are more works of art than floor coverings and, as such, exercise an increasing decorative import in rooms. A rug, which like a vaster canvas restates in different terms the colors and abstractions of the painting over the hearth, brings the whole room to life. Its fiery tones warm the neutral upholstery colors, point up the simple lines of contemporary furniture and contrast with the texture of the floor—parquet made of calfskin, laid herringbone style. Interior designer: André Fiber. Rug by Edward Fields. Shopping information, page 134.
SEE-THROUGH PLASTICS
Dimension is added to the many virtues of plastic laminates with the introduction of new patterns that alleviate the flat planes of kitchen walls and floors. Without losing one whit of practicality, a small vacation-home kitchen, LEFT, benefits immeasurably from the dimensional deception of Formica, screen-printed like caning, used sparingly on walls, cabinet and refrigerator doors (a surfeit would have been dizzying) and real cane laminated in vinyl tile underfoot. Interior designers: Braswell & Cook Associates, Inc.

SPACE TO SHARE OR DIVIDE
On the enlightened assumption that the little ones at home need the lion's share of space, many parents now furnish the master bedroom as a self-contained children's suite, take the second, smaller bedroom themselves. Although this type of child's room, LEFT, operates smoothly as a big communal playroom, it can be quickly divided into two by a folding vinyl door on a sliding track. Matched sets of beds, stepping stools, rolling work tables, toy shelves and big sun-like globe lights equip the two halves. Interior designer: Emily Malino.

HIGH-RISE SEATING
Seating, once sunk in a pit, goes to the other extreme with the advent of the elevated platform, OPPOSITE PAGE, an exciting new treatment of interior space. At the push of a button, the entrance floor (here shown at its normal low level) and ramps rise hydraulically to join the permanent high platform, creating an independent aerie for dancing or a second sitting room (the structure is pre-cast concrete, can be added onto a house and enclosed like a pavilion on three sides). For luxury underfoot, the platform is faced with the latest in vinyl tile, a repousse pattern with the rich texture of tooled leather. Interior designers: Braswell & Cook Associates, Inc., for Kentile. For shopping information, see page 134.
In speaking of change, few philosophers hit the nail more squarely on the head than Robert Frost. “Most of the change we think we see in life,” he said, “is due to truths being in and out of favor.” This pithy little saw is certainly as applicable to architectural change as to anything else, even though one architectural truth is always in favor: a beautiful building depends on an honest use of materials. Since the basic flavor of any well-designed structure is almost bound to have its roots in a material and the way it is used, whole architectural styles are frequently associated with a material: classic temples and marble, Gothic cathedrals and stone, Japanese shrines and wood. The same entente exists today, particularly in contemporary houses where materials are being used with a wizardry that might have astonished the ancients.

In each of the five houses on the following pages the reason behind the choice of material—as well as the material itself—varies. An architect may choose a material because it is peculiarly suited to his design or because he has acquired particular dexterity in working with it. Regional preference (brick in Philadelphia, for example) may direct the choice, as may the often inexorable dictates of a site, admiration of an ancient architectural form, a desire to use a familiar material in a new way, or, very simply, a family’s personal taste.

SCULPTURAL WIZARD: LAMINATED WOOD

The choice of the principal material in this extraordinary house was arrived at only after a careful and sympathetic evaluation by the designer of his clients’ fondness for things oriental, their admiration of fine workmanship and their request for a dramatic, romantic house—contemporary, yet Eastern in feeling: a tall order. The challenge was met by the architect’s talent for working with laminated wood construction. Although he had seldom used this technique in residences, he chose it because of the pagoda-like grace which the house logically demanded—and richly deserved.

Wood, as the Japanese knew a thousand years ago, is a sculptural material and, in brilliant proof, the roof of the house rests on its supporting frame like a pair of inverted wings. It is indoors, however, that the intricate marquetry construction is most effective. Tapered, laminated fir beams form deep overhangs at their base, then soar upward in arcs to end as slender terminals at a plastic skylight which bisects the house. An exposed ceiling of lapped cedar boards is cradled in the beams like the hulls of twin ships, and the entire sweep of wood has been treated with an oil finish which is slowly darkening the cedar and fir to the color of a smoky topaz.
NEW ARCHITECTURAL IDIOM: CONCRETE AND GRANITE

Rugged, masculine, utterly individualistic, this is a house designed by Eero Saarinen and Associates for one of the masters and his family as part of the complex of two new colleges at Yale University. Surrounded by what has been called the rich architectural grab bag of Yale's older buildings, the new colleges were conceived by Mr. Saarinen (who, tragically, died before the project was completed) as "citadels of earthy, monolithic masonry." And that is what they—and the master's house—look like: a contemporary interpretation of Camelot, quite at home among the neo-Gothic spires of Old Eli. Yet, were the master's house picked up and set down elsewhere—on a hill, in a forest—it would lose none of its character. It is a perfect entity, polygonal in plan and curiously elegant.

The masonry is unconventional. Instead of smoothness and gleam, Saarinen wanted the deep chiaroscuro of rough-textured walls, and after a period of experiment, achieved it through a new technological method of construction.

The beauty of these dramatic walls is accomplished by a basically simple process. An aggregate of crushed granite ranging from 6 to 12 inches in diameter (as opposed to the usual pebble-size stones) is dropped into concrete formworks; high-strength cement is then pumped into the forms. The following day, before the cement is too hard, the forms are removed and the excess surface cement washed away to reveal the giant aggregate. This is the material that gives the house much of its citadel quality. Viewed from a nearby tower, the polygonal structure, above, can be studied in its entirety. The main courtyard, opposite page, is at the rear of the house. Here, strong vertical piers separate three sections of glass bisected by a sculptured lintel. For a touch of lightness, a little sand sculpture is embedded like quoining at one corner, and it was Saarinen's wish that, in time, ivy should be trained over the masonry to cloak the walls—very gently—in a green mantle.

DESIGNED FOR YALE UNIV. BY EERO SAARINEN AND ASSOCIATES, ARCHITECTS
REGIONAL SYMBOL: BRICK
In urban Philadelphia, the row house has made brick as much a sentimental building material as an ubiquitous one—so much so that when some urbanites become suburbanites they are apt to bypass Pennsylvania fieldstone and cling to their old love. This house, left, is a case in point. Designed for a very young couple from very old Philadelphian families, it is a deft and subtle blend of familiar and not-so-familiar architectural elements. The architects, after evolving a geometry appropriate to brick (the requested material), gave this form full play in a series of hexagonal, Regency-like pavilions capped with glass cupolas and pitched roofs patterned with standing seams. Chimneys are as deliberately and effectively overdrawn as those of a Stately Home, and the entire house is surrounded by flagged terraces walled in different heights to extend and enrich the composition and delight the eye.

DESIGNED FOR MR. AND MRS. DOUGLAS J. COOPER, BRYN ATHYN, PA., BY GEDDES, BRECHER, QualLES AND CUNNINGHAM, ARCHITECTS

AMERICAN PRIMITIVE: REDWOOD
Rusticity and sophistication are qualities seldom married. But here, in a New England country house, left, the stratagem is successful through an artful handling—and complementing—of a material as harmonious in Connecticut as California: redwood. The warmth and familiarity one asks of a house sprawled in a bouldered field are patent; the pitched roofs and brick chimney are pleasant and expected elements. Just as pleasant, but infinitely less rustic, are the skillfully varied pattern of windows, the play of vertical boards against horizontal siding, the extended line of the gutter—all modern, uncountryish considerations. Seemingly simple, yet not at all so, protected only by an over-all stain preservative, this is a house left to weather as it will. Time can do very little except enhance its texture, its pattern and its patina.

DESIGNED FOR ARTHUR LELAND GLIDDEN, NEW CANAAN, CONN., BY ERIC DEFTY, ARCHITECT

PILLAR OF STRENGTH: STONE
Houses that climb steep grades are most forceful when they seem an integral part of the terrain rather than something superimposed, hanging on for dear life. This house, opposite page, is a vivid example of how an organic architecture can beat nature at her own game by emphasizing her vagaries with an exotic vocabulary. Soaring up the hillside in flamboyant profiles, a rich variety of bouquet canyon stone is contrasted with stark retaining walls of concrete, copper-covered balconies and roofs, corbeled railroad ties and canopies cantilevered in mock precariousness. On a gentle slope or pancake-flat lot, so heady a scheme would be neither adaptable nor appropriate. Here, it is the architect’s answer—thanks to the flexibility of his vocabulary—to an extremely difficult, site-posed problem.

DESIGNED FOR MARCO WOLFF, BEVERLY HILLS, CALIF., BY JOHN LAUTNER, ARCHITECT

PHOTOGRAPH, OPPOSITE PAGE: MORLEY BAER

HOUSE & GARDEN, JANUARY, 1964
A city apartment unified by the snap of black and white

When I design, I have a reason for everything,” says fashion designer Anne Fogarty. And as you move pleasurably from room to room of the New York City apartment she has created for herself and her artist husband, Thomas E. Fogarty Jr., and their two young children, you discover that her statement is as relevant to her apartment as to her dress designs. (She herself is small, slender, intensely neat and her styles, proportioned to suit the petite woman of any age, have brought new fashion status to junior sizes.) In her apartment, Mrs. Fogarty created a feeling of wide-open space by removing the partitions on each side of the hall and uniting in one continuous sweep the living room, dining room and entrance hall between. The living room, left, was then stripped down to its purest essentials. Moldings came off, a heavy marble mantel was torn out and the end window wall was built out flush with the radiators.

Next came a bold move—a checkerboard floor of outsize black and white vinyl tiles stretching from the living room through the entrance hall, right, on into the dining room. This floor, in fact, states the theme of the apartment, since as Mrs. Fogarty explains, “I think a home should be a complete entity—each room flowing into the next without an abrupt change of color scheme that shocks the senses.” Accordingly, black and white reigns in every room. But the effect is far from monotonous since each room has a surprise splash of warm color—gleaming brass and armfuls of deep red and orange (Continued on page 93)

In the entrance hall, an unexpected touch: a baroque Italian gilt mirror on a brick-textured wall stands out like a beautiful brooch on a plain dress

Sole painting in the living room, a study in oils by Mr. Fogarty, has place of honor by the family hearth

PHOTOGRAPHS BY GRIGSBY
In a narrow pantry, the light relief of mirrored panels under wall cabinets.

flowers in the living room, a mustard yellow carpet in the master bedroom, a lipstick-red rug in one of the children’s rooms. In addition, Mrs. Fogarty has mixed together, with splendid success, contrasting textures and designs—the rich swirls and gilt of rococo furniture played against the smooth, stripped-down modern background, with a wall of simulated brick to counteract the flat planes of the living room and barn door wall panels in one of the children’s rooms.

To preserve the spaciousness of the apartment, Mrs. Fogarty applied another of her firm rules—no clutter. Throughout, there are big wicker captain’s chests so toys, firewood and magazines can be whisked out of sight. Although furniture is kept to a minimum, mirrors in the living and dining rooms are arranged to double the image of long tables. This, added to the low scale of the living room furniture, gives an impression of unlimited, unrestricted space. Contributing to the uncluttered look, the windows are covered by narrow slatted shutters or sheer white drip-dry curtains. (Mrs. Fogarty is also a stickler for spotlessness.) Since clothes are Mrs. Fogarty’s business, it is hardly surprising that the “no clutter” rule also applies to her clothes closets. They are planned as efficiently and compactly as office files with everything from extra-tall poles for hanging up ball gowns to tiers of tiny drawers for socks, gloves, scarves built into niches that might ordinarily be waste space. With such attention to detail, and with her flair for using metal and bold color as accessories for simple backgrounds, Mrs. Fogarty shows how successfully a talent for design in fashion has been translated from the public realm to the private world of her home.

Dining table set with a designer’s daring dispenses with color, except in flowers, mixes unmatched patterns, cool textures.
Steel is so much a part of our world that we take it for granted and, indeed, scarcely notice it. Yet we touch it every time we open the refrigerator or use a paring knife or perform any of a thousand and one daily chores. Only when you take a good look at the infinite variety and versatility of steel can you appreciate the excitement it can contribute to our houses today.

**Steel's Strength** is truly dramatic in relation to its size. An ordinary 4-inch-diameter column can support over 50,000 pounds—and the same column, in high-strength steel, could carry nearly twice as much, or the equivalent of twenty Cadillacs. This means that a whole house can be framed with just a few steel posts and beams, slender in size and widely spaced.

**Steel's Forms** are legion. It can look like lace, it can be as flexible as cloth. It can be patterned with texture, or coated with the brilliant colors of enamel, or vinyl or plastic paint. It can be corrugated, perforated or bent into sculptural shapes. It can be spun into hair-thin wire, or extruded into columns that themselves constitute a whole alphabet of shapes. These ready-made forms (some of which you will see on page 97) are the architect’s building blocks—and his imagination is virtually the only limit to the way they can be assembled.

**Steel's Meaning** for architecture is far-reaching and in the hands of a good architect can be used to create houses that are an adventure to live in. Because steel beams can span great distances with few supports, we can build houses with great open spaces, either to be left unobstructed or partitioned at will and paneled by glass wherever we please. With techniques borrowed from bridge builders, we can take advantage of otherwise unbuildable sites—like steep, rocky slopes, for instance—and perhaps command views that would otherwise go unseen. Finally, we can assign to steel all manner of decorative and practical roles, as the following pages suggest.

**Steel's Cost** is less than you might expect. Since a steel-framed house requires relatively few members, it can be erected quickly, so labor costs are kept down. One example of this speed: a 3,200 square foot house in San Francisco, Calif., was framed in just sixteen hours.

**Steel's Durability** is a long-run economy, too. Not only is it virtually indestructible, but it requires little maintenance. You can get steel wall or roof panels, for instance, with factory coatings of plastic, enamel, zinc or other materials that will endure for years. And now, the development of a new, rust-resisting steel promises still more freedom in using this multifaceted material.

**AT ONCE STRONG AND ORNAMENTAL,** a rhythmic sequence of steel gables (there are six in all) caps a glass-walled house in Long Island, N. Y., right, designed by Stanley Salzman of Edelman & Salzman. The exposed steel framing and the corrugated roof sections provide strong, interesting pattern. Owners: Mr. and Mrs. Herbert Mont.

**AT ONCE STRUCTURAL AND ELEGANT,** a steel framework of painted posts and beams enabled architect Craig Ellwood to exploit the unique advantages of steel in a Burlingame, Calif., house, opposite page. Since the steel members do away with conventional studding, whole walls of marble and glass panels are simply set within the framework. The long entrance roof and walk are steel-framed slabs supported by four slim posts. Owners: Mr. and Mrs. Nicholas P. Daphne.

**TAKE A GOOD LOOK AT STEEL**

**AND DISCOVER THE BEAUTIFUL THINGS IT CAN DO**

**IN AND AROUND A HOUSE**
TAKE A GOOD LOOK AT STEEL continued

SMALL SCALE STEEL MEMBERS CAN BECOME ELEGANT DETAILS

AN EMPTY STEEL FRAME, part of it in mid-air, left, is architect Thornton Ladd's way of expressing the transition from the outdoors onto the porch-like entrance to his studio in Pasadena, Calif. The whole building is an exquisite interplay of open and solid rectangles—the empty frame and the white-stucco filled one, the walls of glass and of plain concrete—which dramatically sets off the studio in its hillside setting.

FINE-SPUN CABLES support a balcony, below left, that is like an airy, floating bridge across one end of the living room of a house in Rye, N. Y. The cables work here just as they do on bridges for slim-lined strength, yet their delicacy adds to the grace of the whole structure. Architects: Raymond and Rado.

PRACTICAL STEEL COMPONENTS APPEAR IN HANDSOME NEW GUISES

The variety and versatility of steel are made dramatically clear when all the steel components that might go into a house are gathered in one place (just such an over-all view, incidentally, is provided by a new, permanent steel exhibit in Chicago's Museum of Science and Industry). The bonanza of materials on the opposite page all bear witness to the numberless small ways that steel can work in and around the house—and the colorful forms it can take. Reading clockwise from the bottom: Blue-enamelled steel curbing to border a driveway can be had in other colors, too. Casement window is brightened with new paint developed for galvanized steel. Yellow rectangle, like red disk and blue square at top right, is enameled sheet steel that can make room dividers, garden screens, form other decorative surfaces. Mirror-like square is new stainless steel wall tile for kitchens. Roll of fine grillwork with ridged texture comes in sheets, can make baffle for lighted ceiling, wall panel, radiator grille. Sash window is newly made of stainless steel. Wrought-iron gate contains high percentage of steel which makes possible its intricate curves. Sheet steel fireplace has decorative shape, is enamelled Ha&G's Purple Iris. Ribbons of steel, enameled orange and white or any of ten other colors, come mounted on track and can serve as curtain or room divider. Circular stair comes in parts, has vinyl-covered rail. Steel wire, woven into fencing, is coated with grass-green vinyl. Corrugated curved steel makes permanently shaped retaining wall. Red-painted grating is a bright and sturdy cover for drain in driveway or garden. Shopping information, page 134.
A great romantic restoration:
The editors proudly present a House & Garden exclusive

ROSEDOWN
The house that time remembered

After a century and a quarter, Rosedown stands in the Louisiana sun as the triumphant realization of a house that, until now, never was. It had a beginning not unlike that of a hundred plantations along the fertile lower reaches of the Mississippi. It had a middle period that was, alas, also characteristic—a long, slow, irreversible decline. Suddenly, it has acquired both a present and a future. Now Rosedown has a complete and valid history. It is the history of a nobly conceived house. It is also the reflection of the several and changing worlds in which it has found itself and of all the people whose lives it touched—or could have touched. It is, stated simply, the history that might have unfolded if the dreams of 1835 had all come true. Somewhere along the line the dreams had faded. Yet when the present owners, Mr. and Mrs. Milton R. Underwood, bought the substance of Rosedown, they also took title, perhaps without at first realizing it, to the old dreams. Thus, what started seven years ago as a simple restoration has ramified into the dramatic regeneration that is documented on these ten pages. This is scarcely a typical story and you may not encounter its like again. But it is for this reason, as much as because Rosedown is so wondrously beautiful, that we present our report.

The welcome is immediate and timeless both from the house across the boxwood garden above, and inside the fanlighted entrance hall, opposite page. The original stair, of Santo Domingan mahogany, spirals, still firm, creakless, and without a blemish, against the modern duplicate of the early nineteenth-century wallpaper bought in France by William Turnbull and his wife, who built the house. The border and dado are also copies. The bust of the Turnbulls' son is a classic conceit in marble. A nineteenth-century English rug embellishes without hiding the original cypress floor planks that are all but unmarked. The 1810 mahogany bench honors no period but is characteristically at home here.

ALL PHOTOGRAPHS BY TOM LEONARD

HOUSE & GARDEN, JANUARY, 1964
Just up the river from New Orleans came both the spirit and furniture of Rosedown's intricately lovely parlor. The red silk velvet, of course, is new, but the tufting reproduces exactly the remnants that clung to the original pieces. The black marble mantel, like all the others, is original to the house. Porcelains and china, mostly Worcester, Rockingham, Sévres, are replacement choices, all exquisite of their kind. The Aubusson carpet dates from 1800. Original valances and tiebacks needed only refurbishing. Martha Washington's own needlework firescreen came to the Turnbulls from Custis kin.

With overtones of an older harmony the music room states its fastidious theme in blue and gold. You turn from the square rosewood piano that Chickering made for the house to face this Regency sofa, a pair of chairs covered in nineteenth-century brocatelle and a fantastic gilded console. The wallpaper matches the parlor's and, like it, was copied from an original buried half-a-dozen layers deep. Valances and serge-like wool draperies, also found in the house, needed only to be refitted for these windows.
The beginning of any Rosedown day should have been breakfast served here—although there is doubt about the first use to which this room was put. In any case, the wallpaper is a copy of the room's original one. The breakfast furniture, from Brighton Pavilion and bought for the Underwoods in England, is in mint condition, its painted blossoms untouched by time. Surprisingly, the chandelier is wood and crystal. White silk curtains, gold threaded, from India, are crowned by silk taffeta valances. Regency mirror is surmounted by an egomisé panel, flanked by Vieux Paris urns celebrating nature’s bounty.

Hub of the house, and family headquarters. Rosedown’s dining room is centrally located, just behind the relatively small entrance hall. Here the newly wed Turnballs entertained. Here the last blood kin to live there (there were ten children, eight of them girls), dined, worked, finally broke ranks. The furniture has always been here (the chairs may be Duncan Phyfe), although part of the table and many chairs needed rebuilding. The punkah keeps its original frame, but part of the needlework (the eagle followed a design by Audubon who once tutored here) is a replacement. The original mirror reflects one of the two Sully portraits of the Turnballs. The superb Baccarat crystal was acquired later.
The original owners of Rosedown slept here in an airy bedroom above the parlor in which a massive rosewood bed is but part of a set made for the room by Mallard of New Orleans. An apt embellishment to one corner is the Sheraton swan cradle brought from England by Mrs. Underwood. Chief glories of the room are the four Louis Philippe armchairs and matching side chairs still covered in their original printed velvet. Here, too, the wallpaper is a copy of the original. The bedspread is antique lace.

Henry Clay almost slept here because the gargantuan mahogany bed, Opposite page, was part of a set made as a gift to him for use in the White House. After Clay lost the presidency to Polk, the bed was shipped to Rosedown, to remain for a century in the wing built to receive it. When examined after twenty years of disuse and neglect, the whole headboard and one 11-foot post had been hollowed by termites that had come through the floor. The incredible cornice was gap-toothed, but the tester lining remained salvageable. The rejuvenation of the Henry Clay room is a triumph of the new Rosedown's renascence.
You could move into Rosedown tomorrow. The miracle of its apparent readiness to rejoin the mainstream of normal living is due not only to its past, but to the way in which vision and practicality brought the past up to date. When Mr. and Mrs. Milton R. Underwood first acquired the house—almost casually as it happened—nothing seemed in the wind except an obvious restoration of a near ruin. Then, in addition to calling in McMillen, Inc., to execute the interior restoration, the owners made several very important strategic decisions. First, the Underwoods decided to set up an efficient shop on the place, where carefully chosen craftsmen could do the physical restoration work when and as it needed to be done. Second (and in our experience, this is unique), it was decided that every element of the structure and every object in its inventory of furnishings would be restored, not just in the image of its original condition, but to be just as usable as if it were brand new. (This means, for instance, that all chairs can be sat on, that drawers can be opened and closed, that shades may be raised and lowered and books read—even that eggs from the refrigerator can be fried on the electric stove in the kitchen.) Third, and capping the climax, the functioning house and all its (Continued on page 114)

The many facets of Rosedown's regeneration—both as a museum for artifacts and as a mirror for ways of living—are almost impossible to catalogue. They involve such matters as chandeliers, floors, cornices, moldings, leader heads, cupboards, books, clocks, w ashstands, shutters, fire irons, china, glass, locks and bellpulls, to mention a few. They all fit precisely into the picture. The upper hall, for example, contains the only original chandelier left in the house. (The others had disappeared over the years and had never been decently replaced, or, in some cases, replaced at all.) The extraordinary grace of the stairway is especially evident from this vantage. Black mourning stripes above the classic portico off the library memorialized the death by drowning of one of the two sons in the last generation of the family to live in the house. For a child, now as always, this small room, handy to the servants' stair, kept its original wallpaper and its original bed, desk and matching chairs. Whole generations of toys found in the house are being restored for display. Library bookcases of French walnut (there are three of them in all) were made in France for their particular places in this room. On the shelves the books remain unchanged. No downspout lacked its richly ornamented leader head, but one of the myriad niceties of architectural detailing. Now a card room, this small apartment (where visiting children could once have gone unheard?) is distinguished especially by the rare Baccarat amber crystal. Four Better chairs are covered in French velvet, the valance is rose needlepoint, the table cover of printed serge over green velvet.
How to Give a Dinner Party in Chinese

Most Americans are familiar with Chinese food and most of our friends seem to enjoy it. But unless they have visited homes in the Far East, few Americans have ever eaten a complete home-cooked Chinese meal, so a Chinese dinner party automatically becomes a festive occasion. It is a very simple kind of party to give—provided you are adventurous enough to change, for one evening, your customary way of entertaining. You will have to give up the American hostess' dream of preparing everything ahead of time and having it ready to serve whenever the guests feel like eating. Much of the preparation can be done ahead [for the basics of Chinese cooking, see page 135], but the great secret of the Chinese cuisine is split-second timing and the lightning speed with which food is brought from stove to table. So you must be prepared to leave your guests for fifteen to twenty minutes before dinner, and they must be willing to come to the table on cue.

To make up for this unconventional procedure, however, there are compensations. For one thing, you can make a little ceremony of bringing the food to the table. The only reason I know of for the plate-on-a-pedestal shape of the traditional Chinese serving dish is that it makes the food, even if small in quantity, look more important. And the food itself is the table decoration: A winter melon, for instance, can triple as a centerpiece, a soup tureen and one item on the menu. Instead of decking the table with flowers, you can dress up each dish, before serving, with a wreath of parsley, Chinese or American.

The biggest advantage of a Chinese dinner for a hostess who is also cook is that, since the whole meal goes on the table at once, you can sit down with your guests and enjoy it—no jumping up and down to serve the next course.

The dinner that Dong has served up, below, is Cantonese, therefore the soup is to be eaten first (in North China it would come last), and the whole dinner is enough for a party of eight people. If the amounts given in the recipes seem small, that is because the big point of a Chinese meal is variety.

Since the food is the center of attraction, the table setting can be extremely simple. You can dispense with knives, for the Chinese maintain that food should be cut up in the kitchen, before cooking. If you want to be quite authentic, you can provide chopsticks. Some of our American friends who have learned to use them insist that Chinese food never tastes quite as good when eaten with a fork.

You may also want to stray from authenticity in the matter of drinks. Traditionally, of course, tea is served throughout a Chinese meal. Wine is not, as a rule, served with a dinner at home, but Japanese sake goes very well with Chinese cooking. We used to think that serving liquor before a meal was a strictly American aberration. But the Martini seems to have become international. Dong claims the original Martini was a Spaniard who was Christopher Columbus' second mate, but he can never remember in which book he read it.

Words by Helena Kuo Kingman, drawings by Dong Kingman

Menu: Winter melon soup  
Steamed fish  
Fried shrimp  
Egg Foo Yong  
Beef with green peppers  
Sweet and sour pork  
Chicken with vegetables  
Fried rice  
Tea

Dong Kingman—whose gay water colors deftly capture the special flavor of scenes as far apart as New York's Central Park, Hong Kong's harbor and Rome's Spanish Steps—once bought a restaurant in his native Oakland, Calif., for $75. He kept it a year and "lost his shirt," but that experience did not diminish his interest in food, which, like almost everything else in life, tickles his sense of humor. His writer wife, HELENA KUO KINGMAN, was born on Macao, grew up in China and Europe, worked as a script writer for the U. S. Information Service. Between round-the-world painting assignments, the Kingmans live in New York, where, they say, "We seem to be a regular Information Please on Chinese restaurants."
WINTER MELON SOUP

1 winter melon (about 4 pounds)

½ cup bamboo shoots

¼ cup dried mushrooms

Salt and pepper

STEAMED FISH

Clean a 1½-pound sea bass or similar fish. Put in a deep dish and season with salt, pepper and 1 teaspoon of vinegar. Sprinkle with 2 or 3 slices of fresh ginger and

2 or 3 scallions cut in ¼-inch lengths—also
¼ pound of mushrooms, sliced, and 2 teaspoons soya sauce.

Place deep dish in a steamer, steam covered, for 15 minutes and serve.

Also:
¼ cup shredded raw chicken
¼ cup shredded pork (any cut)
¼ cup baked Virginia ham, shredded
2 thin slices of fresh ginger

To assure absolute freshness, catch the fish yourself.

Soak dried mushrooms in warm water until soft, then cut into thin slices. Dice bamboo shoots. Cut off top of melon and remove seeds. Place chicken, pork, ginger, mushrooms and bamboo shoots in a pot with enough water to fill the melon and simmer gently 40 minutes. Add ham. Pour soup into inside of melon and cover with melon top. Stand melon upright in a large pot and steam for ¾ hours, or until it is completely cooked. When serving soup, scoop out some of the melon with each serving. After 2 or 3 inches of melon have been scooped out all around, cut away peel, to make the rest easier to reach. If winter melon is not available, cook watercress with other ingredients for 10 minutes, add seasoning and serve.
SWEET AND SOUR PORK

\[
\begin{align*}
\text{½ cup diced pineapple, fresh or canned} \\
3 \text{ tablespoons vinegar} \\
1 \frac{1}{2} \text{ tablespoons sugar} \\
1 \text{ teaspoon tomato sauce} \\
1 \text{ teaspoon soya sauce} \\
\frac{1}{2} \text{ teaspoon cornstarch} \\
1 \text{ pound of pork or spareribs, cut into 1-inch pieces} \\
1 \text{ egg, beaten} \\
\end{align*}
\]

Dip pork in egg and fry in deep fat until it rises to surface, golden brown. Remove from fat and heap on serving dish. Fry pineapple in a little oil in a skillet. Blend rest of ingredients in a bowl, then pour over pineapple. Simmer gently, stirring continuously, for 5 minutes. Pour sauce over pork and serve.

EGG FOOGUNG

4 eggs, beaten
\[
\frac{3}{4} \text{ cup of cooked chicken, shredded}
\]
\[
\frac{3}{4} \text{ mushrooms, sliced}
\]
\[
1 \text{ thin slice of Virginia ham, diced}
\]
\[
\frac{1}{2} \text{ cup bean sprouts or } \frac{1}{4} \text{ cup shredded celery}
\]

Heat oil in pan. Add meat and vegetables and cook for 2 or 3 minutes until vegetables begin to wilt. Add salt and pepper then beaten eggs. Cook for 2 minutes and serve.

FRIED SHRIMP

Remove heads and veins from 1 pound of fresh shrimp, but do not shell. Heat a little oil in pan and when hot, add 2 scallions, chopped, and 4 slices of fresh ginger. Then add shrimps, stirring all the time to prevent sticking. When shrimps turn red, add 1 tablespoon of soya sauce and ½ teaspoon of Tabasco sauce. Keep stirring for 5 minutes and serve.
CHICKEN WITH VEGETABLES

- 2 stalks of broccoli
- 1 pound string beans
- 1 pound asparagus
- 1 pound Chinese green vegetables
- 1/2 pound bean sprouts

- A small chicken, cut into 1-inch pieces
- Also: 1 teaspoon cornstarch; 2 teaspoons soya sauce

Heat oil in pan.
Add chicken and stir until chicken turns from pink to white.
Add vegetables and soy sauce and stir for 1 minute.
Add 1 pint of water and simmer for 30 to 40 minutes.
Blend in cornstarch to thicken. Season with salt and pepper and serve.

BEEF WITH GREEN PEPPERS

- 1 pound of beef, sliced
- 2 ounces of ginger
- 2 ounces green pepper, shredded

- Also: 1 teaspoon sherry
- 1 teaspoon cornstarch
- 1 teaspoon soya sauce

Marinate beef in bowl with salt, pepper, sherry, cornstarch and soya sauce for 1/2 hour.
Heat a little oil in pan. Add ginger or green pepper and cook for 1 minute.
Add beef, stir and cook for another minute. Rinse bowl with dash of water and pour into pan. Stir and cook 2 minutes and serve.

FRIED RICE

- 2 eggs, beaten
- 6 cups of cooked cold rice
- 2 scallions, chopped
- 1/2 cup of diced ham or cha siu (Chinese roast pork)
- 1/4 cup of diced chicken
- 1/2 cup shredded lettuce or bean sprouts

- Also: 1/2 cup shredded lettuce or bean sprouts

Heat a slightly greased pan. Add eggs seasoned with salt and pepper and cook slowly until they form a thin pancake. Remove from pan and cut into fine shreds. Put aside and keep warm. Fry ham quickly, add rice, stirring and breaking down lumps, and chicken, and cook until heated through. Add lettuce, eggs and chopped scallions. Cook briefly and serve.
Third in our guide to the decorative art of creating fantasy finishes with paint.

**HOW TO CREATE FAUX BAMBOO**

A comely actor in the decorating scene, bamboo has been playing a stellar role ever since the seventeenth century. What’s more, it is always as charming “faux” as it is “vrai.” Today, it’s more in vogue than ever, and anyone who can make a paintbrush behave may enjoy putting an unusual trompe l’oeil bamboo finish on a piece of accessory furniture. For decorating purposes, there are two kinds of bamboo: the natural, real bamboo stalk, and the slender, turned wood dowel that appears to be jointed. Real bamboo was “discovered” at the peak of the China trade in the seventeenth century. To meet the demand for bamboo furniture, craftsmen often used ordinary wood carved and turned to imitate the real bamboo stalk. In the late eighteenth century, bamboo was rediscovered as a happy relief to the heavy mahogany furniture then in style. It is interesting to note that the trend carried over to household accessories: Tea services, coffeepots, ink stands were shaped to look like cane-bound bamboo, and the famous caneware ceramic was developed by Josiah Wedgwood. In the Victorian era, the fashion for bamboo furniture flourished again. Not only was bamboo light and airy to look at and easy to live with, but it was also inexpensive. Again real bamboo, either gilded or scorched for interest, shared the spotlight with the turned wooden bamboo.

Following the directions worked out for H&G by the Isabel O'Neil Studio Workshop, where the techniques for our other fantasy finishes were developed (see August and September, 1963, issues), you can create some delightfully original finishes for bamboo, either real or turned. There are two basic patterns, each of which may be varied according to your color preferences. In one, the rings or knots that divide the bamboo into sections are accentuated with dark paint. Then what look like eyes and splits (often called “spines”) are painted on. This finish is referred to as “female” bamboo because it looks delicate and feminine. It is recommended for bedroom, porch and terrace furniture. The other, “male” variety is distinguished by bold painted stripes circling the segments. Stronger in effect, more contemporary and masculine, this pattern is suggested for office or library furniture. Either variety lends itself to a group of occasional chairs in a sitting room or a set of dining room chairs, depending on the general flavor of the room. Samples of both types appear in color in August, 1963, House & Garden. Faux bamboo pieces are effective mixed with eighteenth-century furniture, especially English, but they are also compatible with contemporary furniture and rooms because of their lightness in scale.

Old pieces of real bamboo furniture are relatively easy to come by in antique shops. These can be washed thoroughly with alcohol to remove the oil, given a coat of shellac and then painted. You can also buy bamboo-turned chairs, tables, folding screens and whatnot shelves ready to paint in the unfinished furniture departments of stores. (The finishing methods will work on either real or imitation bamboo.) Lumber dealers stock half-round wood moldings turned like bamboo which look wonderful framing doorways and window cornices.

Step-by-step instructions for applying male and female bamboo finishes may be obtained by sending a self-addressed, stamped No. 10 envelope measuring 9½ by 4½ inches to H&G's Reader Service, 420 Lexington Ave., New York, N. Y. 10017. (Only orders with envelopes of the above size can be filled.) Directions for achieving faux marbre and faux porphyry, pictured in H&G August, 1963, are also available. For shopping information see page 134.
H&G's 1964 Idea Kitchen, actually a back-to-back kitchen and cooking terrace, is designed for a couple who cook together, his and her style.

The cooking partnership, where a husband and wife team their culinary tastes and talents, is becoming a popular at-home pastime. A recent cooking-in-concert book by a young New York couple and H&G's own researches indicate a marked trend to cooking as a joint operation, with the man of the house often taking over the range for parties while his wife attends to the details and welcomes the guests. Accordingly, H&G's Idea Kitchen, designed in co-operation with the American Gas Association and the I-XL Furniture Company, is planned around the partnership of a lively, gregarious husband and wife who rate travel and food as their main interests and on their trips search out unusual cooking equipment to try at home. This spirit of participation has been translated by treating the kitchen as two complementary parts: a completely equipped indoor kitchen and an outdoor barbecue-cooking and entertaining terrace, both so completely linked that they synchronize smoothly when a party is in progress. Each part, although related by a flower-printed shade in the kitchen and matching awning over the terrace, has a character of its own, achieved through independent color schemes based on a new idea in kitchen cabinets: for the first time, cabinets by a national manufacturer can be ordered unfinished and ready to paint to choice. The cabinets in the kitchen are a restful blue and white—the blue, H&G's Pastel Blue Mist, a soft muted shade that permits a lavish use of spicy accent colors in an out-in-the-open wall collection of cooking pots and tools from all over the world. The terrace cabinets, a more masculine Bronze Green with Mandarin Orange trim, concentrate strong color as a bright background for outdoor parties.

On the wall at the end of the kitchen beyond the mosaic-topped sink island, far left, a still life of cooking tools hints at the varied meals made here. Objects are enjoyed for shape as well as for purpose—note the tin-plated steel rice ball hung like a mobile from the ceiling, the gaily enameled colander from Japan, the French wire skimmer.

Terrace kitchen, left, independently equipped with a sink, refrigerator, cabinets and gas-powered barbecue, also has quick access to the indoor kitchen by two routes—sliding doors at the left, a second door to the right—an arrangement that gives great freedom of movement when two people are cooking at once.
In our two-part kitchen innovations galore

Terrace, left, is kept operative throughout most of the year by such conveniences as an awning, spotlights and an infra-red gas heater (see page 137). It could also be enclosed by the addition of sliding panels between the posts. Flash of pool and fountain is a cooling influence in summer.

Inspired addition of a skylight dome floods the kitchen’s work island, opposite page, with light during the day. Horizontal shade pulls over to screen out strong sun. At night, fluorescent strips built into dome re-create daylight brilliance, green-shaded student lamps shed soft over-all illumination on the rest of the kitchen.

Kitchen and terrace, plan below, form two interlocking ells with main cooking areas well apart. Indoor kitchen work island, cooking top and ovens face sliding doors to terrace; outdoor kitchen is beside door leading to less active end of room where planning desk, cleaning closet, washer, dryer and the rear entrance are located.

A stack of tiny cabinets, far left, keep specialized gourmet cooking equipment tidily filed. Open cabinets show selection of copper molds; special dishes for eggs; Swedish fish smoker and its bag of powdered hardwood (smoking is done over nearby gas burners); Swiss fondue Bourguignonne set. Outlet strip for electric appliances stored below maple countertop is neatly fitted in between lower two rows of small cabinets.

Dishwasher is handily built into one end of the sink island, left, and a tier of drawers for linens is also in the island. The mosaic tile counter, conveniently near the door to the dining room, serves as a buffet center for parties.

EQUIPPING H & G’S IDEA KITCHEN AND TERRACE: W&L CABINETS; WAIST KING UNIVERSAL COOKING EQUIPMENT; NORGE REFRIGERATOR-FREEZER; KELVINATOR WASHER AND DRYER; TRADE-WIND RANGE HOOD AND FAN; PREWAY DISHWASHER; AMERICAN-STANDARD SINK; AMTICO FLOORING; TELLA SLIDING DOORS OF ROLSSCREEN; AMERICAN CYANAMID SKYDOME. ON TERRACE: ZEGLER-HARRIS SINK, NORCOLD REFRIGERATOR; POOL AND FOUNTAIN BY KENNETH LYNCH & SONS. FOR SHOPPING INFORMATION, SEE PAGE 134.
SUMMER: PRESERVE FINE OLD TREES strictly on their merits, anticipating their contribution the year round. Prune, thin and clear them to display their rich foliage textures. Cherish native elm (foreground), ash, hickory, maple wherever you can reconcile them to the site—and vice versa.

A beautiful tree, well placed and lovingly cared for, is one of nature's proudest gifts to people. But over the years trees have inspired a good deal of sentimental nonsense. And where home landscapes are concerned, even a good tree—if misused—may prove to be nothing more than a jumbo weed. Thus the homeowner who is about to landscape his site is faced with one of two problems: If he already has one or more sizable trees on his property, he must decide which of them are worth keeping and how they can enhance the total scene. If his site is bare, he must decide what trees to acquire and where to put...
WINTER: ENJOY EACH LEAFLESS PATTERN as an important gift of the changing seasons. Welcome the snowy season not only for the unique beauty it calls forth in good trees, but as a means of revealing which trees need special grooming to keep them healthy and beautiful, which ones are weedy expendables.

OWNERS: MR. AND MRS. DAVID BAILEY, NORWELL, MASS.

them. Since trees are usually major items in every landscape budget—whether they are being put in, rehabilitated, moved or taken out—there is careful planning to be done. Trees are simply the beginning. Other aspects of landscape planning will be discussed in future issues. What are the principal services a tree can perform, on your site and in the region where you—and they—are to live? This is the simple question to which these four pages suggest a few specific and important answers. While, in a broad sense, every tree must be a part of the whole landscape environment, each well-chosen, well-grown tree has a special and particular value that is inherent in its nature and is subject to display on its own merits. In short, there are many things that trees can do for a landscape just because they are trees—and that no other plant can do. Trees can do these things especially well when they are at ease in their locations as well as suited to their use. The evidence is unmistakable that trees native to the region—or to the type of climate—in which they are planted will grow better and serve their owners better with less trouble and for a longer time. Fortunately there are plenty of fine trees for every purpose.
I PLANT A VIRTUOSO TREE in a deliberately dramatic setting in which the tree’s own kind of living movement both adds to and gains from the seeming movement of a fine sculpture. A gray-green live oak shades a bronze dancer by Marcello Mascherini.

OWNERS: MR. AND MRS. ROBERT O. STRAUS, HOUSTON, TEX. LANDSCAPE ARCHITECT: THOMAS CHURCH

USE TREES TO DETERMINE COMPOSITION, which is just as important to the success of a landscape vista as it is to a painting on your living room wall. A few well-placed trees can bring the horizon closer in an open prospect, above, as easily as they can add depth and perspective when space is limited. In every case, ease of maintenance, durability, and suitability to both use and the prevailing climate are equally important.

OWNERS: MR. AND MRS. B. SNOWDEN BOYLE, MEMPHIS, TENN

LANDSCAPE ARCHITECT: J. DUKE MOODY

TAILOR A TREE TO FIT where no orthodox tree species seems appropriate to the need. To accent a spring garden, opposite page, right, an ordinary wisteria, best known as a flowering vine, is trained as a lovely tree.

OWNERS: MR. AND MRS. DONALD ROSS, MONTCHARIN, III

TREES continued
AUTOMATIC DISHWASHER OWNERS:

New Improved Dishwasher all not only ends water spots...but dissolves 7 of the most stubborn spots

Guarantees spot-free washing...the most spot-free glasses, silver, dishes any dishwasher can wash!

New improved Dishwasher all not only ends water spots but dissolves 7 other stubborn spots that trouble every automatic dishwasher owner! Dishwasher all's super-penetrating solution gets in and under these spots, lifts them off and floats them away. Dishware comes out sparkling clean—even after being stacked for hours in your dishwasher.

And Dishwasher all is recommended by every leading dishwasher manufacturer. Get new improved Dishwasher all—new color, new fragrance. Dishwasher all guarantees the most spot-free glassware, dishes, silver any dishwasher can wash—or your money back.

CORKSCREW

Whither whiskies?

The growing trend is unmistakably to lightness in liquors. Here, H&G explores the changes in tastes and draws some provocative conclusions

By James A. Beard

We Americans are not tradition-bound. More than any other people in the world, we are open to suggestion. We respond to new ideas in dress, architecture, decoration, food and drink. And the more affluent we become, the more readily we adopt new modes of living.

A brief review of the history of whiskey-drinking in America—one of our national pastimes—displays this adventurous characteristic in our make-up. In Colonial days whiskey was a frontier drink. The more sophisticated people of the Eastern Seaboard drank rum, brandy, wines, cider and beer: but the settlers in the backwoods made their own liquor with their surplus grain. They were immigrants from Scotland and Ireland, and they had brought the knowledge of whiskey-making with them. Most of the farmers had their own pot stills, home-constructed, and made their brew from whatever grain they had. In western New York and Pennsylvania the grain was rye. Farther south it was corn.

The whiskies they made were undoubtedly crude and fiery concoctions, bearing no resemblance to the fine aged products we enjoy today. But once the frontier was turned and the descendants of the pioneers became interested in living well, whiskies were upgraded, made with care and properly aged in wooden casks. The Kentucky "colored" took pride in the quality of the bourbon that went into his mint juleps. The rye of Pennsylvania, perfected and refined, was an accepted addition to the sideboard of the gentry in the Great Lakes area.

The Prohibition era forced most of us to rely on the products of the moonshiner, who produced a fire-water similar to the raw liquor of frontier days. To drown its rough taste, we dosed it with many other flavors and turned it into all sorts of weird concoctions. When Repeal finally came, there were few of us whose taste memories could identify or appreciate really good, flavorful American whiskies.

A truly mellow, rich bourbon or a well-made rye has the distinctive taste of the grain from which it is made, and enjoyment of the flavor must be cultivated. And so it happened that through the late Thirties and the war, a whole generation that had never tasted fine straight whiskies plumped for the blends. These whiskies were blander and cheaper.

Changing tastes in whiskies

During the past ten or fifteen years there has been a change. Sales of blends have dropped by almost one half; sales of straight whiskies have tripled; and sales of Scotch, once a rare drink in this country, have doubled. Americans are obviously becoming more conscious of the flavors of the whiskies they are drinking.

This increased interest in the flavor of the drink has paralleled the increase in home ownership and the increase in home entertaining. Before the war, two-thirds of the drinking took place in bars and hotels, while today, two-thirds of the drinking is done at home with friends and family.

This new phase of home entertaining has brought another change to the whiskey-drinking picture. The American woman is now a regular customer in the liquor store. Twenty years ago, though she might take a cocktail, she was shy about buying liquor by the bottle; and alcohol at ladies' luncheons was apt to be no more than a little sherry. Today it is quite acceptable for women to serve liquor at lunch or afternoon parties, and in a growing number of households the wife does all the ordering for the home bar.

Why the "light" whiskies

This trend has brought with it a demand for lighter whiskies with less pronounced flavors and a preference for the 86-proof liquors rather than the stronger 100-proof varieties. "Lightness" can be a

Continued on page 133
Exclusive with GAS... New CALORIC
lets you serve or hold a perfect roast
without resetting

Cooks and keeps roasts rare, medium or well! Caloric’s meat probe, in new Oven-with-a-Brain, gives you just right roasts, and keeps them that way until you’re ready-to-serve—without resetting! Even rare roast beef stays rare, for hours!

Automatic on top, too! Food cooks at exactly the temperature you set—potwatching’s done by the thermostat that gave Gas Burner-with-a-Brain its name—and it cooks faster, cooler, cleaner—automatically.

Another first for Gas! Good looks and superi
ories weren’t enough—this Caloric Gas rang
itself. You can be sure of perfect roasts ever
the instant response only Gas can give.

This Caloric, obviously a leader, is just w
of a range that’s earned the Gold Star Award.
Packed with features that help you cook cleaner automatically. Better to cook with, because it’s Gas. See it at your Gas Compa
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The term “pot roast” is, strictly speaking, somewhat misleading. Actually it is not a roast, but rather a piece of meat, poultry or game braised in a pot on top of the stove or in the oven. The pot is usually covered, but sometimes part of the cooking is done without a cover. A pot roast always includes some liquid. This may be liquid from added vegetables and seasonings or broth, wine, cream, water or tomato juice. A few pot roasts call for large amounts of liquid—these are really boiled dishes.

As a pot roast should be cooked slowly for some time, this is an excellent way to use the less tender cuts of meat. Old fowl and game birds are put roasted to bring out the flavor and, at the same time, to tenderize them.

Be cautious in pot roasting American meats. Most cuts, even the less tender, are marbled with fat and not as tough as European meats. Although they need time, they do not call for the many hours of cooking given in older recipes or recipes from Europe. The type of meat you’re cooking and its temperature also affect timing. Prime grade meat will not take as long to cook as choice or good grade. Meat that has been standing at room temperature does not require as much cooking as a cut that has just been taken from the refrigerator.

The type of pot you use will also influence the cooking time. Heavy cast aluminum takes longer than iron, for example, yet enameled iron or pottery does not cook food as fast as very heavy tinned copper. Hence it is impossible to give definite cooking times for the recipes that follow. You must test the meat and use your own judgment.

Any meat pot roast will gain flavor if you add a calf’s foot, pig’s foot or veal knuckle to the pan. Pork skin cut into small rounds and added to the pot makes a richer sauce. Chicken pot roasts are more flavorful if made with a veal knuckle. Many of these dishes are improved if made a day in advance. Skim off the excess fat before reheating. Allowing the pot roast to stand overnight gives the meat and seasonings a chance to mellow and blend.

### Basic Beef Pot Roast

- **Meat**
  - **Basic Beef Pot Roast**
  - 4-5-pound piece of beef—rump, chuck, or round
  - **Flour**
  - Several pieces of beef fat or 4 tablespoons butter and 4 tablespoons oil
  - 1 onion stuck with 2 cloves
  - 1 bay leaf
  - 2½ teaspoons salt
  - 1 teaspoon freshly ground black pepper
  - 1 tablespoon chopped fresh ginger or 1 teaspoon ground ginger
  - 1 onion stuck with 2 cloves
  - Preserved kumquats, chopped Chinese parsley

Rub the roast with flour. Try out the beef fat, or heat butter and oil in a heavy braising pot. Brown the meat on all sides in hot fat. When it is well colored, add the onion, seasonings and liquid and reduce the heat. Cover the pot and cook for 1½ to 2 hours, or until the meat is quite tender. Remove the meat to a hot platter and slice it neatly. Taste the sauce for seasoning and spoon it over the beef slices. Surround with the potatoes and sprinkle liberally with chopped parsley. Serve with a salad and beer. Serves 8.

### Pot Roast, Polynesian Style

**5-pound chuck roast**
- Olive oil
- 4 cloves garlic, finely chopped
- 1 cup sherry
- ¾ cup soy sauce
- 1 teaspoon freshly ground black pepper
- 1 tablespoon chopped fresh ginger or 1 teaspoon ground ginger
- 1 onion stuck with 2 cloves
- Preserved kumquats, chopped Chinese parsley

Rub the roast well with olive oil and chopped garlic. Place it in a deep bowl and add the sherry, soy sauce, pepper and ginger. Marinate for 8 to 24 hours, turning frequently.

Remove the meat and dry it with paper towels. Heat 5 tablespoons olive oil in a heavy pot and brown the roast on all sides. Add the onion and ¾ cup of the marinade. Cover the pot and simmer for 1½ hours. Add 1 cup of the marinade and continue cooking until the meat is tender. Remove it to a hot platter and strain the juices.

Garnish the roast with preserved kumquats and chopped Chinese parsley, if available. Italian or curly parsley may be substituted. Serve with the strained sauce, rice and a spinach salad. Beer is the drink. Serves 6.

### Pièce de Boeuf à la Flamande

**4 tablespoons chopped beef suet**
- 4-5 pounds top round of beef, rolled and tied
- Salt, pepper
- 6 medium-to-large onions, peeled and sliced
- 5 tablespoons butter
- 1 teaspoon thyme
- 1 bay leaf
- 1 pint beer
- Boiled or steamed potatoes
- Chopped parsley

Melt the beef suet and brown the meat well on all sides in the hot fat. Salt and pepper to taste. Sauté the onions separately in the butter until they are golden and season with salt and pepper. Pour off the excess fat from the meat and add the onions, thyme, bay leaf and beer. Cover the pot and simmer for 1½ to 2 hours, or until the meat is quite tender. Remove the meat to a hot platter and slice it neatly. Taste the sauce for seasoning and spoon it over the beef slices. Surround with the potatoes and sprinkle liberally with chopped parsley. Serve with a salad and beer. Serves 8.

### Estouffade de Boeuf

**½ pound lean salt pork**
- Olive oil
- 3 pounds beef—shin or rump—cut into large cubes
- 4 large onions, sliced
- Salt and pepper to taste
- 3 tablespoons flour

Liquid to cover—½ red wine, ½ water or broth
- 4 cloves garlic
- 1 bay leaf
- 1 stalk celery
- 1 spring parsley
- 1 teaspoon thyme
- 1 cup Italian plum tomatoes (canned)
- 1 cup pitted black olives (Italian or French)

Try out the salt pork in olive oil. When it is crisp, add the meat and onions to the fat and cook until they are well browned. Season to taste with salt and pepper and sprinkle with flour. Toss well to blend. Gradually pour in the liquid and add the seasonings. Cover the pot and simmer for 1 hour. Add the tomatoes and olives, re-cover the pot and cook for 1 more hour, or until the meat is tender.

Remove to a hot platter and top with chopped parsley. Serve with rice and a crisp salad. Drink a light red wine or a chilled rosé. Serves 6.
Rich Pot Roast of Beef

4-5-pound chuck roast
4 cloves garlic, cut in slivers
1½ teaspoons salt
3½ teaspoons freshly ground black pepper
Beef jut
1 beef knuckle
1 onion stuck with 2 cloves
1 teaspoon thyme
¾ teaspoon Tabasco
1 cup red wine
2 tablespoons tomato paste
Beurre manié

With a sharp knife, make small gashes in the meat and insert slivers of garlic. Rub the roast with salt and pepper. Try out the beef fat in a heavy pot, and when it is melted and hot, brown the roast and seal knuckle on all sides. Add the onion, thyme and Tabasco and turn the meat in the seasonings for a few minutes. Add the wine, cover the pot and reduce the heat. Simmer gently on top of the stove or in a 300° oven for 2 hours. Add the tomato paste and stir it into the juices. Continue cooking until the roast is tender. Remove the meat to a hot platter and strain the sauce. Skim off any excess fat and thicken the sauce with beurre manié.

Serve this roast with buttered noodles and greens and drink a Valpolicella or a California Mountain Red. Serves 6.

Pungent Pot Roast of Beef

4 slices bacon
2 medium onions, peeled and sliced
Sugar
4-5 pounds of ramp, rolled and tied
1 bay leaf
1½ teaspoons salt
1 teaspoon freshly ground black pepper
½ teaspoon crushed rosemary
1 cup brown gravy (canned gravy may be used)
2 tablespoons chopped parsley

Try out the bacon and remove the slices when they are crisp. Add the sliced onions to the pan and sauté them until they are dark brown and soft. Sprinkle with a little sugar to glaze them lightly. Push the onions to one side of the pan and brown the meat well, turning it to color all over. When it is nicely browned, add all the rest of the ingredients except the gravy and parsley. Cover the pan tightly and simmer over a low flame or in a 250° oven for 2 to 2½ hours, or until the meat is quite tender. Turn once or twice during the cooking.

When the meat is done, remove it to a hot platter. Skim the excess fat from the pan and add the brown gravy. Heat through and blend well with the onions and seasonings. Spoon the sauce over the roast and garnish with parsley. Serve with steamed potatoes and sliced tomatoes dressed with oil and vinegar. Pass mustard. With this beef dish, drink a good Beaujolais. Serves 6.

Chilled Pot Roast

5-pound eye of round roast
5 cloves garlic, cut in slivers
Butter or beef fat
5 onions, sliced
1 teaspoon oregano
¾ teaspoon cumin seed
¾ teaspoon coriander
2 tablespoons chili powder
Salt
¾ teaspoon Tabasco
1 cup broth
½ cup tomato purée
Fresh chopped coriander or parsley

Cut gashes in the roast and insert garlic slivers. Melt the beef fat in a heavy pot and brown the roast well on all sides. Add the onion slices and cook until they color slightly. Add the seasonings, broth and tomato purée and cover the pot. Simmer over low heat until the meat is tender (about 2 hours), turning it several times during the cooking. If the sauce becomes too thick, add more broth or tomato purée. When the meat is done, remove it to a hot platter. Skim the fat from the liquid and taste for seasoning; you may want to add more chili powder. Slice the meat and spoon the sauce over the slices. Garnish with fresh coriander, if available, or chopped parsley. Serve this Chilled Pot Roast with pinto beans and tortillas. Beer is the proper drink. Serves 6.

Braised Steak (Swiss Steak)

Flour, about 1 cup
Salt, freshly ground black pepper
1 teaspoon thyme
5-pound piece of round steak, cut thick
Oil, beef fat or bacon fat
1 crumbled bay leaf
1 onion, thinly sliced
1 cup water or stock

Mix flour with salt, pepper and thyme. With a heavy blade or the edge of a heavy plate, pound the seasoned flour into the steak on both sides until it will take no more. You should be able to use about 1 cup. Heat oil or fat in a heavy pot and brown the meat quickly on all sides. Add the bay leaf, onion and liquid and cover the pot. Simmer on top of the stove or in a 300° oven for 1½ to 2 hours. Taste for seasoning and serve with boiled parsley potatoes. Drink a California Cabernet Sauvignon. Serves 6.

VARIATIONS:
1. Use a California Mountain Red wine for the liquid and add 1 clove garlic.
2. Use basil instead of thyme in the seasoned flour and tomato purée for the liquid.

Shopping information for Cook Book, page 134
Quick Sauerbraten

3-4 pounds top round, bottom round or sirloin tip
Adolph’s seasoned instant meat tenderizer
2 1/2-3 cups buttermilk
1 large onion, sliced
1/2 lemon, sliced (optional)
4 whole allspice
4 cloves
1 bay leaf
4-6 peppercorns
1 tablespoon oil or beef fat
14 garlic cloves, crushed and mixed with 4 teaspoon cornstarch
1 teaspoon meat extract
1 tablespoon brown sugar or molasses
2 teaspoons Worcestershire sauce
2 1/2 tablespoons or more Kitchen Bouquet
Freshly ground black pepper

Thoroughly moisten all surfaces of the meat with water. Pat it on with your fingers or use a pastry brush. Sprinkle instant meat tenderizer evenly, like salt, over all surfaces of the meat, using about 1/2 teaspoon per pound. Use no salt with the seasoned tenderizer. Jab the meat deeply with a kitchen fork at 1/2 intervals.

Combine 2 cups of the buttermilk with the onion, lemon, if used, and seasonings and marinate the meat in this mixture in a cool place or the refrigerator for at least 4 hours. It is even better if soaked overnight. Turn several times.

Remove the meat from the marinade and strain the marinade, reserving the onion slices and liquid. Heat oil or fat in a heavy pot and brown the meat and onion slices. Add the strained marinade, cover the pot and simmer gently for 1 1/2 to 2 hours, or until tender.

Remove the meat to a hot platter. Add to the pan juices enough extra buttermilk to make 2 1/2 cups liquid and heat over a medium flame. Add the ginger-snap cornstarch mixture and then the remaining ingredients, increasing the amount of Kitchen Bouquet if you want a darker sauce. Cook slowly, stirring, until thickened. Serve hot over the steak. Serves 6.

How to use meat tenderizer

Brush water on all surfaces of meat; this will help to keep the tenderizer from falling off.

Sprinkle meat tenderizer evenly on moistened surfaces of meat, using 1/2 teaspoon per pound.

Jab meat deeply at 1/2" intervals with fork or pronged tool to enable tenderizer to penetrate.

Serve with green noodles tossed with a little Parmesan cheese, and a romaine and raw mushroom salad. Drink a good Chianti and finish the meal with cheese and fruit. Serves 6.

Anchovied Pot Roast

6 cloves garlic
5 pound rump roast, boneless
12-14 anchovy fillets
Olive oil
Freshly ground black pepper
1 bay leaf
1 stalk celery
3 carrots, cut into small pieces
1 tablespoon basil
6-8 ripe tomatoes, peeled, seeded and chopped, or 1/2 cups canned Italian plum tomatoes
1 cup black olives

Cut 4 garlic cloves into slivers. Make gashes in the roast and insert the garlic slivers and anchovy fillets. Do not salt the meat; the anchovies are salty enough. Heat olive oil in a braising pot and brown the meat on all sides. Season with freshly ground black pepper and add all the rest of the ingredients except the olives. Cover the pot and simmer for 2 hours. Turn the roast once during this time and add a little water if liquid has reduced too much. Test for doneness and continue simmering until tender. Add the olives for the last 15 minutes of cooking.

When the meat is tender, remove it to a hot platter and slice. Taste the sauce for seasoning and spoon it over the sliced roast.

Serve this with coarse buttered macaroni or rigatoni, a crisp salad with olive oil and wine vinegar, and some crusty bread. Drink a chilled rosé wine. Serves 8.

Daube Aixoise

1/2 cup olive oil
3 slices thickly cut bacon, cut into small cubes
5 onions, peeled and quartered
2 or 3 carrots, scraped and cut into 3" slices
5 cloves garlic
1 leek, well washed
Peel of 1/4 orange
2 cloves
1 bay leaf
1 teaspoon thyme or rosemary, or half and half
1 tablespoon salt
1 teaspoon freshly ground black pepper
2 tablespoons concentrated tomato paste
3 pounds of beef—skin or round—cut into large pieces
1 calf’s foot or 1 pig’s foot

Red wine

Cooked macaroni

This French dish is traditionally cooked in a daubière—a round covered pot with an indentation in the cover to hold water. It is cooked slowly for hours. In fact, it is often cooked all night over a charcoal fire, or on a special metal disk set into the fireplace. You will get equally good results with a good heavy braising pot.

Put the oil and bacon in the bottom of the pot and add the vegetables, seasonings and tomato paste. Place the beef and calf’s foot or pig’s foot on top and cover with red wine. Place a lid on the pot and cook gently over the lowest possible heat or in a 200° oven for 4 to 4 1/2 hours.

When the meat is tender, remove it to a hot platter. Skim the fat from the juices and strain. Pour this sauce over cooked macaroni and toss well. Serve with the beef. This daube is a dish that improves with reheating, even as many as two or three times. Serves 6.

Italian Braised Beef

1 onion, sliced
4 cloves garlic
1 1/2 teaspoons basil
2-3 sprigs parsley
2 cups heavy red wine
5 pounds beef rump, tied and partly barded
Beef or bacon fat
Salt, pepper to taste
1/2 teaspoon Tabasco
1/2 pound ham, cut into cubes
1 calf’s foot
1 Italian sausage

Combine the onion, garlic, basil, parsley and red wine to make a marinade. Place the meat in this mixture and marinate for 24 to 36 hours, turning it several times.

Remove the meat from the marinade and dry it well. Cook the marinade over a brisk flame to reduce it one half. Heat beef or bacon fat and brown the meat on all sides. Salt and pepper to taste. Place meat in a braising pot and add the hot marinade, the Tabasco, ham, calf’s foot and sausage. Cover and simmer on top of the stove or in a 300° oven for 2 1/2 to 3 hours, or until tender. Cooking should thicken the sauce. Remove the meat to a hot platter and skin the fat from sauce. Strain the sauce and serve separately.
Yankee Pot Roast

Mixed Braise

(A dish from the lower French Alps)

Olive oil

1/4 pounds each beef chuck, lamb shoulder, pork loin and veal rump cut into 1/2" cubes

1/2 pound lean salt pork, cubed

2 medium onions, coarsely chopped

2 cloves garlic, finely chopped

2 tablespoons flour

1 cup tomato sauce (canned may be used)

1 tablespoon tomato paste

Bouquet garni (parsley, basil, leek, carrot, celery)

Salt, pepper

1 cup small green olives

Heat olive oil in a heavy pot and brown the meat and salt pork well. As the meats brown, remove them to a shallow paper. Add the onion and garlic to the hot oil and let them color a bit. Sprinkle the flour in and blend it with the onion and garlic. Cook for a minute or two and then add the tomato sauce and tomato paste. Blend well and add the bouquet garni and salt and pepper to taste. Cook and blend until the mixture comes to a boil. Add the meat and toss well. Cover the pot and simmer on top of the stove or in a 300° oven for 2 hours, or until the pieces of meat are tender. Add the olives during the last 10 minutes of cooking time.

Serve this Yankee Pot Roast with the sauce, piping hot Potato Pancakes and a wilted lettuce salad. Serves 8.

Potato Pancakes

4 medium potatoes

1 medium onion

2 tablespoons dry bread crumbs

1 egg, lightly beaten

1 teaspoon salt

1/2 teaspoon pepper

Butter

Peel the potatoes and grate them on a medium grater. Drain off the excess liquid. Grate the onion into the potatoes and blend in the crumbs, egg, salt and pepper. Heat butter in a large skillet, or on a griddle, and drop the potato mixture by spoonfuls onto the pan. Cook the pancakes until they are brown on the bottom, then turn and brown on the other side.

New cook-and-serve aids for party givers

Handsome enough to bring to the buffet table, a glazed white pottery casserole with Espresso brown lid has the stamina to withstand temperature changes, can go unsathed from freezer to oven to table, serving Yankee Pot Roast with ease. Partnering the casserole, an equally invaluable automatic griddle with heat-resistant handles and a drawer for drained-off grease cooks Potato Pancakes quickly on the spot.

Braised Pork Chops with Sauerkraut

4 thickly cut strips bacon

3 pounds sauerkraut

1 teaspoon freshly ground black pepper

1 large onion, sliced

2 tablespoons pork fat or butter

4 extra-thick pork chops, preferably lean

Salt, pepper

1 clove garlic, finely chopped

Beer

Arrange the strips of bacon in the bottom of a heavy braising pan or Dutch oven and cover with a layer of half the sauerkraut. Sprinkle with pepper and add the sliced onion.

Melt pork fat or butter in a skillet and brown the chops quickly on both sides. Season to taste with salt and pepper and add the chopped garlic. When the meat is well browned, arrange it on top of the layer of sauerkraut, and pour the garlic and pan juices over all. Add the rest of the sauerkraut and sprinkle with a little more pepper. Add enough beer to cover and place a lid on the pot. Simmer for 1 hour.

Serve with sautéed apple rings, boiled or mashed potatoes and beer. Serves 4.

Braised Breast of Veal

4 tablespoons butter

1 large onion, chopped

3 cloves garlic, chopped

1/2 pound ground pork

1/2 pound ground veal

1 1/2 cups bread crumbs

1/2 teaspoon basil

1/2 teaspoon Tabasco

1/2 teaspoon nutmeg

1 teaspoon ground ginger

4 tablespoons chopped parsley

Salt

1 teaspoon freshly ground black pepper

3 eggs, slightly beaten

1/2 cup sherry

1 breast of veal cut with a pocket, flat bones removed

4 thick slices tongue, cut into fingers

Olive oil

Salt, pepper

1/2 cups white wine

Heat the butter and sauté the onion and garlic until nicely wilted. Combine with the ground meats, the crumbs, seasonings, eggs and sherry. Stuff the pocket in the breast of veal with this mixture, spreading half of it in first. Top this with fingers of tongue and add rest of stuffings. Place foil inside opening and sew or skewer it.

Rub the breast of veal with olive oil, salt and pepper. Heat olive oil in a pan and brown the veal well on both sides. When it is nicely colored, add the wine and cover the pan tightly with foil. Place in a 325° oven and cook for 2½ to 3 hours, or until tender.

Serve with pan juices, or with tomato sauce, a risotto and a white Burgundy. Serves 8.

HOUSE & GARDEN, JANUARY, 1984
Veal Mediterranean

4-5 pounds boneless rump of veal
3-4 cloves garlic, cut in slivers
8-10 anchovy fillets
6 tablespoons olive oil
2 medium onions, thinly sliced
1 carrot, scraped
1 calf’s foot or pig’s foot
1 teaspoon basil
3-4 sprigs parsley
1 teaspoon freshly ground black pepper

Cut gashes in the meat and insert slivers of garlic alternated with anchovy fillets. No salt should be needed, as the anchovies should provide enough. Heat olive oil and brown the veal rump on all sides. Add the onions, carrot, calf’s foot or pig’s foot, basil, parsley and pepper. Cook for 5 to 10 minutes. Add the white wine, cover the pot and reduce the heat. Simmer on top of the stove or in a 300° oven for 1 to 2 hours, or until the meat is tender.

Remove the meat to a hot platter. Skin the fat from the pan juices and strain. Cook down for a few minutes and pour over cooked macaroni.

Serve the veal and the sauced macaroni with ratatouille and mustard and drink a delicate white wine, such as a Muscadet or Pouilly Fumé. Serves 6.

Leftover Pot Roast

Braised meats make good cold cuts for lunch or supper or for sandwiches. They are also tasty made into a salad with cold potatoes, hard-cooked eggs, tomatoes, onions and greens.

Diced meat, combined with potatoes and onions, makes a delicious hash. Add some of the sauce or gravy to moisten the mixture and cook it down in a heavy skillet until it is well blended, hot and crisply browned.

Ground cold pot roast combined with seasonings and blended with mayonnaise or sour cream is a flavorful sandwich filler.

Braised chicken or game birds are excellent served cold; or the meat may be diced and mixed with mayonnaise and seasonings as a salad.

Beef Slices with Ratatouille

This is a delicious way to turn your leftover beef pot roast into a new and unusual dish.

1⁄2 cup olive oil
3 medium onions, sliced
3 cloves garlic, sliced
2 green or red peppers, cut in julienne strips
6 zucchini cut in ½” rounds, or 2 cucumbers cut in ¼” rounds
1 large or 2 small eggplants, diced but not peeled unless the skin is tough
6-8 ripe tomatoes, peeled, seeded and chopped or 1½-2 cups Italian plum tomatoes
Salt, pepper, basil

Cold beef pot roast, sliced

Heat the oil and cook the onions and garlic until just wilted. Add the peppers, zucchini or cucumbers and eggplant and let the mixture cook down over medium heat. Stir it occasionally to prevent sticking. Add more olive oil if necessary. Finally, add the tomatoes and seasonings and cook until the ratatouille is the consistency you like. Some people like the vegetables to be separate and a little firm; others like the mixture thoroughly blended. You may also vary the vegetables to taste. Other possible ingredients include mushrooms, sliced fennel, celery, fava beans.

Layer a layer of the ratatouille in the bottom of a casserole. Place slices of cold beef pot roast over this and top with another layer of ratatouille. Cover and heat in a 350° oven for 35 minutes, or until the meat is thoroughly heated. Serve from the casserole. You may sprinkle with grated Gruyère cheese during the last 10 minutes, if you like.

Serve this casserole with rice and drink a good Beaujolais. Serves 8.

Vitello Tonnato

Prepare the rump of veal as above and let the meat cool in the broth and seasonings. The liquid should jelly. When cool, skin off the fat and combine the jellied broth with a 7-ounce can of good tuna in olive oil. Blend in an electric blender. Add finely chopped parsley, a touch of basil, parsley and pepper. Cook for 5 to 10 minutes. As soon as you blend the jellied broth and tuna, slice the meat and arrange it on a platter. Top with the sauce and garnish with anchovy, capers and chopped parsley. Cover with foil and chill for 2 hours. Serve with olive-oil mayonnaise lightly flavored with tuna.

Poultry and Game

Potted Roasting Chicken

2 leeks, well washed and cut into julienne strips
3 stalks celery, cut into julienne strips
2 medium onions, sliced fairly thin
3 cloves garlic, chopped
4 sprigs parsley
3½-4-pound roasting chicken
Salt, pepper
1 teaspoon tarragon
1 cup olive oil
1 cup cognac
Flour and water paste

Mix the vegetables, garlic and parsley together and arrange them in the bottom of a Dutch oven or casserole. Rub the chicken with salt, pepper and tarragon and place it on top of the vegetables. Pour the oil and cognac over all and cover the pot. Seal the cover with a flour and water paste. Cook in a 350° oven for 1½ hours.

Serve the chicken with the vegetables, pan juices, fried toast and crisp sautéed potatoes. Drink a California Pinot Blanc. Serves 4.

Poule au Pot

6-7-pound fowl
Salt, pepper
1⁄2 cup butter
2 large onions
1 teaspoon thyme
1⁄4 cup chopped parsley
1 cup finely chopped smoked ham
2-3 cups soft bread crumbs
6 eggs, slightly beaten
1⁄4 cup cognac
1-pound piece salt pork
1 onion stuck with 2 cloves
1 bay leaf
3 tablespoons butter
3 tablespoons flour
1 cup henny cream lightly beaten with
3 egg yolks
Dash of nutmeg

Rub the fowl with salt and pepper. Heat the butter and sauté the onions until just limp. Add thyme, parsley, ham and bread crumbs and blend. Mix in the eggs and finally add the cognac. Season with a little salt and pepper. Stuff the bird with this mixture, place a piece of foil inside the vent and sew it up securely.

Put the fowl in a deep braising pot with the piece of salt pork and the onion stuck with cloves. Add the bay leaf and enough hot water to cover. Bring to a boil. Cover the pot, reduce the heat and simmer gently until the fowl is tender. This will take about 2½ hours, or a little more. Remove the fowl to a hot platter and keep warm. Strain the stock.

Melt the butter, blend in the flour and cook for several minutes until just golden. Skim the fat from the chicken stock and stir in 1 cup, blending it well with a roux. Cook gently until smooth and thickened. Gradually add the cream and egg yolks and cook carefully, stirring constantly. Do not let the mixture boil. When well blended, taste for seasoning and add nutmeg.

Serve with the sauce, mashed potatoes, sautéed zucchini. Drink a Pouilly Fumé. Serves 6.

Note: The stuffing is even better cold the next day. Serve it with slices of the fowl dressed with mayonnaise.

VARIATIONS:
As soon as you blend the jellied broth and tuna, slice the veal and arrange it on a platter. Top with the sauce and garnish with anchovy, capers and chopped parsley. Cover with foil and chill for 2 hours. Serve with olive-oil mayonnaise lightly flavored with tuna.

HOUSE & GARDEN, JANUARY, 1964
Poulet au Jambon

2 cups baked ham, cut into thin julienne strips, with fat
3-4 cloves garlic, chopped
2 medium onions, thinly sliced
4-5 pounds foul or roasting chicken
3 stalks celery, cut into julienne strips
2 leeks, well washed and cut into julienne strips
Several sprigs parsley
Butter, salt, pepper
½ cup sherry
Flour and water paste

Combine the ham, garlic and onions and stuff the bird with this mixture. Close the vent with a piece of foil and truss the fowl. In the bottom of a braising pot make a bed of the celery, leeks and parsley. Place the bird on top, rub it well with butter, salt, pepper. Pour sherry over and cover pot. Seal cover with a flour and water paste.

If you are using a fowl, cook in a 325° oven for about 4 hours. If you are using a roasting chicken, cook at 375° for 1½ hours.

Remove the chicken to a hot platter and surround it with the vegetables. Reduce the sauce one half and serve it separately. Buttered whole hominy is an excellent accompaniment. Drink a chilled California Grenache rose. Serves 6.

VARIATIONS: When the chicken is done, remove it to a hot platter and surround it with the vegetables. Then skim the fat from the sauce. Blend 3 tablespoons butter and 3 tablespoons flour and cook until nicely colored. Add 2½ cups stock from the chicken and cook and stir until smooth and thickened. Flavor with 1 teaspoon dry mustard and 1 tablespoon Dijon mustard. Slowly stir in ¼ cup heavy cream blended with 2 egg yolks, and stir and cook gently until well blended and hot through. Do not let it boil. Taste for seasoning and serve this sauce with the chicken.

How to seal a pot with flour paste

Press thick flour and water paste around edge of lid and side of pot. This French trick seals crack, allowing no steam or moisture to escape.

Potted Chicken

6-7-pound foul
1½ teaspoons tarragon
Salt, pepper
Butter and rendered chicken fat or oil
1 onion stuck with 2 cloves
1 cup chicken broth, or water
1 cup heavy cream blended with 3 egg yolks
Chopped parsley

Trim the excess fat from the fowl and try it out. Crush the tarragon in the palm of your hand. Rub the chicken inside and out with tarragon, salt and pepper. Brown the fowl thoroughly on all sides in butter and the rendered chicken fat, or butter and oil. Add the onion and broth or water and cover the pot. Simmer on top of the stove or in a 300° oven for about 2½ to 3½ hours.

When the fowl is tender, remove it to a hot platter and keep it warm. Remove the onion from the broth and skim off the excess fat. Carefully add the mixed cream and egg yolks and cook gently, stirring constantly, until the sauce is thickened. Do not let it boil.

Serve the chicken with the sauce sprinkled with chopped parsley, buttered noodles and buttered petit pois. (Try the frozen ones in plastic bags.) Drink a good, robust white wine such as a Meursault or a California Pinot Chardonnay. Serves 4.

Pheasant with Sauerkraut in the Alsation Manner

3-4 pieces salt pork
2 mature pheasants
Barding pork
Juniper berries
5 pounds sauerkraut
Garlic sausage, sliced
1 bay leaf
1 clove garlic, finely chopped
Freshly ground black pepper
1 pint white wine

Try out the salt pork and brush the pheasants with the fat. Cover the breasts and legs with barding pork and put a few juniper berries in the cavity of each pheasant. Place the birds on a rack in a roasting pan and roast in a 325° oven for 45 minutes, or until partly tender and nicely browned. Remove the barding fat and baste the pheasants with the pan fat. When the breasts are golden brown, remove from the oven.

Line a braising pot with half the sauerkraut. Add the pieces of rendered salt pork, slices of garlic sausage, additional juniper berries, bay leaf and chopped garlic. Place the birds on top and cover with the rest of the sauerkraut. Add a little freshly ground black pepper and pour the wine over all. Cover the pot and return to the oven for 1 to 1½ hours, or until tender.

Serve with potatoes mashed with butter and cream and drink a fine Alsation, Traminer or Riesling. The two pheasants will serve 6.

VARIATIONS: If the pheasants are young birds, they do not require long cooking. Cook the sauer­ kraut with white wine and juniper berries for 1½ hours. Meanwhile, roast the young pheasants until three-quarters done and nicely browned. Brush the breasts with fat as they cook. Place the birds in the center of the sauerkraut, but do not cover them. Mix some salt pork and sliced garlic sausage with the sauerkraut around the pheasants. Bake in the oven, uncovered, for 30 minutes. Baste the breasts with melted butter several times during the cooking. Serve with creamy puréed potatoes and drink a Riesling.

Potted Wild Ducks

Many people prefer smothering wild ducks with bacon and onions rather than roasting them rare and serving them with wild rice. The smothering helps tenderize them.

1 cup chopped onion
¼ pound butter
Duck giblets, chopped
4 cups cooked rice, or wild rice
1 teaspoon thyme or ½ teaspoon rosemary
1 bay leaf, crumbled
1 teaspoon salt
½ cup walnuts
½ cup cognac
4 wild ducks
4 tablespoons oil

Combine the giblets, garlic, onions, rice and salt and pepper. Add the cognac and cover. Cook on Top of a stove for about 4 hours. If you are using a roasting duck, cook in a 325° oven for 1½ hours.

When nicely colored, remove and sauté the giblets briefly. Mix the onion and giblets with the rice, thyme or rosemary, bay leaf, salt, walnuts, cognac and the juices from the pan in which the onions and giblets were cooked. Blend well and stuff the ducks. Secure the vents.

Melt remaining butter and the oil and heat until bubbly. Brown the ducks on all sides in the hot fat. Arrange the ducks on a rack in a roasting pan and top each with a slice of bacon and a slice of onion. Add the orange rind and wine to the pan and cover. Simmer in a 300° oven for 1½ hours.

Remove the ducks to a hot platter and blend the brown gravy with the pan juices. Serve with the sauce, and buttered turnips mixed with sautéed mushrooms. Drink a good red Burgundy. If the ducks are very small, serve 1 per person. Larger ducks will serve 2.

This same recipe can be used for other small­ish game birds that are not too tender.

Venison, Elk or Moose, Western Style

3 cloves garlic, coarsely chopped
3 stalks celery, cut into small pieces
3 carrots, sliced
2 bay leaves, crumbled
12 juniper berries
12 whole peppercorns
1 tablespoon salt
3 onions, sliced
2 cups of liquid
1 cup brown gravy (canned may be used)
1 cup sour cream (optional)
1 tablespoon oil

Prepare a marinade with the first eleven ingredients and let the venison stand in it for 3 to 4 days. Turn the meat several times. When ready to cook, remove the meat, dry it thoroughly and let it stand for 1 hour. Strain the marinade and reduce it over a brisk flame.

Heat fat and oil in heavy pot and brown the venison well on all sides. Add about 2 cups of the marinade, cover the pot and simmer for 2½ hours. Add the scrambled carrots, and cook gently 20 to 40 minutes more. Add the small white onions and cook until they are done and the carrots and meat are tender. Remove meat and vegetables to a hot platter.

Skim the fat from the pan juices and strain 2 cups of liquid. Cook this over a brisk flame to reduce one third. Thicken with beurre manié and taste for seasoning. If you like, you may stir in sour cream and heat and blend, but do not stir it boil. Serve the sauce separately, gar­ nished with chopped parsley. Surround the meat and vegetables with boiled potatoes and squares of crisp fried corn meal mush.

With this rich dinner, drink a heavy St. Emilion, such as a Château Ausone, or a Pomerol, such as a Pétrus. Serves 6.
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to the early Dutch settlers.

In the cosmopolitan capital, Paramaribo, you'll see an intriguing melange of clothings Hindustani, Creole kotomissies (a kind of missionary-style Victorian crinoline), Javanese sarongs and the vivid toga-like garments of the Bush Negroes. The city is a lively hodgepodge of Dutch Colonial buildings, Hindu temples, Moloson mosques and a Roman Catholic cathedral that is the oldest wooden structure of its kind in this part of the world. The most picturesque section is the waterfront where you find fashionable houses, wide wharves, checkablock shops and a roofed market place where you can pick up a live macaw or a boa constrictor skin. Hunt for handicrafts in the Javanese and East Indian shops, for Indian pottery and primitive Bush Negro carvings in the outdoor markets, for jewelry ranging from the crudely primitive to the exquisite gold filigree. Paramaribo is a modern, comfortable city with excellent hotels, swimming pools and a gambling casino. Food is mainly Dutch style (enjoy the Very Small Rice Table, a pared-down version of the classic Indonesian rijsttafel, with only eight dishes), but there are also many Chinese restaurants.

The Amer Indians, descend­ants of slaves who escaped into the jungle village of San­tigron, spotted deer graze in the park of President Sukarno's week­end palace, an active volcano in Bali, rubber, tea and coffee trees, ringed by palms. The island is an exciting study in contrasts: lakes of deep purple against red earth, volcanic craters, towering mountains and broad plains. Fort Dauphin, a resort town on the south, has the lazy luxuriance of a tropical Riviera; the little island of Nos­si­be, off the northwest coast, an almost Polynesian ambiance with the supple grace that betrays their mongoloid origin.

The Amer Indians, descend­ants of the original inhabitants who retain the tribal customs, primitive architecture, swift dugout canoes, spear-fishing and exciting fire dances of West Africa.

The Amer Indians, descend­ants of the original inhabitants who retain the tribal customs, primitive architecture, swift dugout canoes, spear-fishing and exciting fire dances of West Africa.

The Amer Indians, descend­ants of the original inhabitants who retain the tribal customs, primitive architecture, swift dugout canoes, spear-fishing and exciting fire dances of West Africa.
confusing term. In the trade it does mean lower alcoholic content, but apparently many customers think of lightness in terms of color and flavor. The popular so-called light Scotches have the same amount of alcohol as other Scotches (this is regulated by the British government), but they are paler and blander. These apparently appeal to more recent recruits to the Scotch fold, for true Scotch lovers enjoy the round, rich, hearty flavor of a whiskey with a smoky taste.

The increase in Scotch drinking may be a reflection of the trend toward drier drinks—another change in our drinking pattern. Just as Americans now prefer dry wines and dry cocktails, they are turning to drier liquors.

Where are these changes in our drinking habits leading? Unquestionably to a greater selectivity. As we become more conscious of the liquor we drink and serve, we also become more aware of brand names and are constantly trying and tasting newcomers to the field.

In keeping pace with—or anticipating—the new trends, the liquor industry has introduced to the market a great variety of whiskies. Some are light, some are mellow, some are rich and pungent. There is one Scotch that is very dry and another that emphasizes a smoky Highland flavor. New products appear every year.

With such an ample field to choose from, you can offer your guests several brands, including Scotches, bourbons and Canadian whiskies, with a bottle of rye for the occasional guest who asks for it. Remember that many people have definite ideas on how whiskey should taste. If you prefer a light or bland type of drink, do include a rich flavorful brand for those who like to taste the grain.

Many of the old stand-bys in whiskey cocktails are coming back into fashion, and it is surprising how often you are asked for a dry Manhattan rather than a dry Martini. To meet these requests and refresh your cocktail-mixing technique, here are some of the perennial favorites:

**Dry Manhattan**

In an Old Fashioned glass put a tiny touch of bar sugar (½ teaspoon or less). Sprinkle with a dash of Angostura bitters and add ice cubes and a lemon twist. Fill with bourbon.

**Scotch Sour**

2-3 ounces Scotch
Juice of half a lemon
½ teaspoon sugar
Shake well with crushed ice and pour into a chilled glass. Garnish with a twist of lemon peel.

**Mint Julep**

In a tall glass or silver mint julep cup put 6-8 fresh mint leaves. Add a scant teaspoon of bar sugar and crush the leaves and sugar together until you can smell the pungent aroma of the mint. Now fill the glass with finely crushed ice. Don’t let the outside of the glass get wet or it will be hard to frost. Stir a bit. Add enough 3 ounces of fine bourbon and stir until the glass begins to frost. Add more ice if needed. When the frost starts to form on the outside, place the glass in the refrigerator or deep freeze and let stand until it is shimmering white. When ready to serve, remove the glass, taking care not to melt the frost with your hand, add a float of bourbon on top and garnish with a cluster of mint leaves dusted with powdered sugar. Serve with straws.

**Bourbon Toddy**

In an Old Fashioned glass, put ½ lump of sugar, a thin lemon slice stacked with 1 clove and a dash of bitter. Add 2-3 ounces of fine bourbon and fill with boiling water.

**Bourbon Old Fashioned**

2-2½ ounces Scotch
½ ounce sweet vermouth
2 dashes Angostura bitters
Stir well with ice and strain into a chilled glass. Add a twist of lemon peel.

**Rob Roy**

2-2½ ounces Scotch
½ ounce sweet vermouth
2 dashes Angostura bitters
Stir well with ice and strain into a chilled glass. Add a twist of lemon peel.

**Brown Manhattan**

2-2½ ounces rye or bourbon
½ ounce French dry vermouth
Stir well with ice and pour into a chilled glass. Add a twist of lemon peel.

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By Nika Standen Hazelton

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The Cook-Together Kitchen
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Blue and white saucepan, wood handle, $9.99; white skillet, red and yellow design, $7.99; black folding trivet, $2.99. Mary's, New York, N. Y. 10001

Staved teak salad servers, $8.95. Dansk

Pipkins, $1-2; ladle, $1.25. Michael Malce

Colander, $5.95. Takahashi-Main Street. Hanging rice ball, $7.55; $4.95. La Cuisinière.


Spanish pottery plates, orange and blue, set of 6 assorted designs, $9. Bon Marché, 75th Ave., New York, N. Y. 10003

Bottom: Undercounter dishwasher, stainless steel front panel. Prestay, Inc.


Copper espresso coffee maker, 8-cup; copper fondue set, $31.95; forks, $1.95 ea. cruse hookes, $2.45-$4.95; crusty ramekins, $1.95 ea.; copper molds, $2.35-$5.25. Bazar Français

Single braizer aluminum burner, copper base, $13.50. La Cuisinière

Swedish food smoker, $12.95. Abercrombie & Fitch, 45th & Madison Ave., New York, N. Y. 10017

Two-qt. teakettle, $9.95; 1-qt. covered saucepan, $6.15, Farberware.


Stainless steel wall tiles, 8 sq. ft., $9.00. Vikan Tile Co.

Blue and white covered caldron, $7.95. Serendipity 3


Wrap-around cotton dress, sizes 10-16: $5.16. Tiffany & Co.

Page 126, left to right: Cone-shaped tin strainer, 8" diam., $9.50. Gristosting mixing bowl, glazed pottery, 12" x 5" d., $4.50. La Cuisinière, 903 Madison Ave., New York, N. Y. 10021

Shaker spice holders, enameled tin, 3" x 2", warm or cool colors, set of 6, $4.95. Takahashi-Main Street, 33 Main St., San Francisco, Calif. 90005

Yellow gratter, 3 stainless steel graters, plastic case, 5" x 7½", $3.95. Seabon, 54 E. 5th St., New York, N. Y. 10012

Japanese ginger grater, 6" L 4½, Katagiri, 224 E. 59th St., New York, N. Y. 10022

Griswold black iron cooking pot, self-basting, 4 qts., $9. Hamburger Schlemmer, 145 E. 57th St., New York, N. Y. 10022

Ladle, enamel finish on steel, white handle, Lemon Peel bowl, $1.25. Michael Malce, 35 W. 8th St., New York, N. Y. 10011

"The Bellows" haster, pink and white nylon, heat-resistant, unbreakable, 11½ L. 59c. Brohmbeille's, 59th & Lexington Ave., New York, N. Y. 10022

Page 128: Rosenthal's "Cordalite" oven-proof casserole, white glazed porcelain, brown lid, 4 qts., $24.95. La Cuisinière.


Page 129: "Oversized Supreme" blender, 3-speed push-button control, chrome base, 17" h., $54.95. John Ostre. Electric<huff cook, aluminum, wa; nut handles, 7 qts., $27.95. Wear-Every-Aluminum.

Connoisseur's Corner Store Directory

Page 136: BE SEATED 43 Greenwich Avenue New York, N. Y. 10014

STUART BECKER 1036 Third Avenue New York, N. Y. 10021

FRANK B. JELLETT 1000 E. Broad Street Falls Church, Va. 22042

PLUMMER MC CUTCION 3 E. 57th Street New York, N. Y. 10022

SOUTHERN GIFT SHOP 5822 Larr Cr Shreveport, La. 71106

Tiffany & Co. 727 Fifth Avenue New York, N. Y. 10022

er Tape game. 86. Hamburger Schlemmer, 145 E. 57th St., New York, N. Y. 10022

All sporting equipment from Alex Taylor & Co., 7 E. 38th St., New York, N. Y. 10016

Pot Roast Cook Book

Page 31, bottom: "Reamber Number 1" painting by Mohamed Melehi. Bertha Schaefer Gallery, 32 E. 57th St., New York, N. Y. 10022

Flooring of Corian, a genuine full top grain leather made from Faber­
ized cowhide, laid in herringbone pat­
tern in 4½" x 9" tiles mounted on ½" plywood base. L. Farber Co., 122 E. 42nd St., New York, N. Y. 10017
How to prepare recipes on pages 108-111...

Our recipes include a few ingredients such as winter melon (a kind of squash), bean sprouts and Chinese green vegetables which you would have to buy from a Chinese grocery, but the rest are standard American products. You will not need special utensils, although the American counterparts of a few Chinese stand-bys will come in handy:

1. A good sharp knife. Most of the ingredients have to be cut up before you start to cook. This is the most time-consuming part of the job, but you can do it in advance.

2. A wok, or a heavy iron frying pan. The Chinese do most of their cooking in a wok since the most frequently used method of cooking is chao (stir frying)—quick frying over medium heat in just enough oil to cover the bottom of the pan. You heat the oil first, then add the meat or vegetables and cook for only five to ten minutes stirring constantly with long, cooking chopsticks.

Seasoning, like cutting, is considered an essential part of the cook's job in the kitchen. You do not see salt or pepper mills on a Chinese dinner table, but a small dish of soya sauce may be served to those who like their food especially salty.

The amounts called for in each recipe will give you two to four full servings. So if you skip any of the dishes on the menu for a party of eight, increase the amounts of the other recipes.

...and how to eat them
This is the way to hold your chopsticks.
The proper way to eat:
Raise bowl, shuffle rice into mouth, keep elbows close to body at all times.
Connoisseur's Corner

Epergnes:
high points on your table

The word "epergne," the dictionary tells us, comes from the French word *épergner*—to economize—and these tiered or basketed centerpieces do just that, by packing a variety of treats into a small space on your table. But their real virtue, of course, has nothing to do with thrift (although an epergne can cost as little as five dollars). It lies, simply, in the elegance and charm these serving-centerpieces can add to your table.

*Tole in Directoire colors*—a rich mustardy yellow with a classic black trim—makes a delightful and versatile centerpiece. You might cascade delicate leaves from the slender cones, fill the bowl with shiny fruit. $55 at Plummer McCutcheon.

*The combination of white fluted porcelain and oiled walnut gives this epergne an all-around character; it can team equally well with traditional or contemporary table settings. Walnut stem is hollowed just enough to hold the toothpicks that come with it—or, perhaps, a ring of tiny flowers.* $5.50 at Frank R. Jelleff.

*A silver epergne with graceful branches and four hand-cut lead crystal bowls is reminiscent of classic pieces that graced eighteenth-century English tables. $158 Federal tax incl., at Gorham.*

*An unusual square epergne that looks like a rare old piece (but, happily for the budget, is not) is made of creamy ceramic patterned all over in a delicate blue, similar to the coloring of old Mediterranean tiles. $30 at Southern Gift Shop.*

*A pair of ceramic compotes, charmingly collared, stack to make a copious server for anything from canapés to cakes. The broad, flat surfaces are comfortable for cutting on, too. Larger tier, $21.50, smaller one, $10.95—and you can buy a third, still smaller, $5.75. Stuart Becker.*

*Tiers of willow baskets create a fanciful epergne that has all sorts of informal possibilities. It could hold real fruit in tempting array, or serve up an assortment of rolls for an outdoor buffet, $15 at Be Seated.*

*A sweetmeat tree of crystal would give a dinner table a princely air. Or, its baskets filled with flowers instead of sweets, it could lend its luster to a sideboard, flanked, perhaps, by silver candlesticks. $125 at Tiffany.*

*A pair of ceramic compotes, charmingly collared, stack to make a copious server for anything from canapés to cakes. The broad, flat surfaces are comfortable for cutting on, too. Larger tier, $21.50, smaller one, $10.95—and you can buy a third, still smaller, $5.75. Stuart Becker.*
Abounding with little luxuries, the terrace of H & G’s Idea Kitchen is more like an outdoor living room.

The kitchen takes in a pleasant view of the terrace through sliding doors glazed in lightweight acrylic plastic. Captain’s chairs with vivid orange slings are grouped around an “Armor Stone” pool with fountain jet (water is recirculated by a small motor-driven pump). A gas heater at far right warms chilly evenings.

Maple-topped work counter in outdoor kitchen has hidden assets. Tucked away at one side of the sink is a one-quart ice bucket, lidded with a small chopping board for slicing lemons and limes. Wells on the left side of the sink, now covered by Ticker Topee gome, hold two liquor bottles safely and securely. To the right of the counter, a tall double-doored cabinet makes a roomy repository for games, sports equipment. Games are from Hammacher Schlemmer and the sports equipment is from Alex Taylor.

Surprising sight on a modern terrace, this lamppost topped with a gas light might seem to belong to an earlier age, but its purpose is completely up-to-date. A gas element built into the post gives off sufficient radiant infra-red heat to keep the terrace enjoyably warm on spring or fall evenings. By Perfection-Schwank.

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This is wishing time—the month when the gardener knows he may select all the seeds and plants he desires. Of course, after the wishful thinking is over and done with, the serious buying takes place. The checks are signed and the dealer, the gardener and the garden are all sure to be the gainers.

Whether you do your catalogue reading while commuting, in an office, in your living room, or after you go to bed, you inevitably must find yourself cataloguing the catalogues. There appear to be at least three broad and unevenly filled categories. Consider them (and how arbitrary can we become?) in the following order:

1. Reading catalogues: Entries under this heading are likely to remain longest on the bedside table—which may not be the best way to characterize their horticultural worth. But to illustrate what we mean we cite one outstanding example: the alluring representative from White Flower Farm, Litchfield, Conn. The Pettengill prose is the most engaging garden and plant talk now available in similar works. Their quality is high, and so, not to mince words, are their prices. Like others, White Flower Farm considers that it is definitely in business for its health. Sharing space on the shelf with such reading matter are many special lists that depend on the virtuosity of their offerings to make up for the richness of their prose style. (Pay special attention to the fine phlox varieties and the recent 'White Gold' potentilla.)

This category also blends gracefully with principal entries under:

2. Catalogue catalogues: In this division we turn first, as for many years, to the invaluable annual from Wayside Gardens, Mentor, Ohio. Once in the winter and once in the summer Wayside brings up to date the finest and most comprehensive list of garden plants (mostly herbaceous) available (Continued on page 143).
No special New Year resolutions are needed to set you reviewing the notes on 1964 plant introductions.

**FLORIBUNDA ROSES**

In addition to the sampling of new seeds and plants illustrated, there is, as always, a considerable number of introductions that must settle for briefer listing. The new roses are almost too numerous for that. Recall that in H&C's September, 1963, issue, the two 1964 All America Selections, Granada and Saratoga, were pictured and described. Add now Coralita, a climber in orange-coral; the scarlet-red Irish import, Evelyn Lilian; the cluster rose Amberlight “a startling clear amber falling to Egyptian bell” (whatever that is, it sounds lovely); a red deep edged plectania, Happy; red hybrid tea, Grand Slam.

Other non-rosaceous perennials to be noted are: Crocosmia masonorum, a bulbous plant somewhat resembling a gladiolus, except that the flowers are more bell-like. Peter Pan is the somewhat unlikable name of a cultivated form of goldenrod (which it does not resemble except in color). Casablanca, a graceful delphinium of the belladonna type, is grown from seed and produces informal spikes of white florets. There is also a sizable handful of new petunia varieties: Salmon Magic and Sky Magic continue the line of similar recent hybrids with generous, mostly ruffled flowers, disease-resistant foliage. Gadi is a lovely medium-size blue and Honeybunch a most useful “bedding” pink. One of the most attractive in summer trial this past year proved to be Sugar Daddy, an improved form (except in name, surely) of the endearing ‘Sugar Plum’ that has become widely popular after a slow start a season or so ago. The new one is bigger, lighter in color, with the attractive veining so notable in purple ‘Sugar Plum’. The border pinks bearing the famous name of Aflwood are among England’s happiest contributions to American gardens. A half dozen or more new clones, available only as plants, have been developed, among them in the 1963 billing being Blanche, white; Doris, salmon pink; Helen, deep salmon; Jan, rich red; Robin, vermilion. All are fragrant, long blooming and hardy with a light touch to stabilize winter cold.

**ACHILLEA MOONSHINE**

In the last few years Wayside has welcomed a greater number of new friends to its gardening family than ever before in its history. There are, we believe, sound basic reasons for this.

FIRST: The new catalog, with its colorful new cover and more helpful cultural information than most, is the largest and best selection of new, rare and choice subjects...many from distant lands...and all rigorously tested for the gardens of America.

Secondly, Wayside's reputation for quality and dependability is fast becoming the symbol of excellence to gardeners everywhere. Once you have seen Wayside's 1964 Spring Catalog, we think you'll be anxious to join that happy group of enthusiastic gardeners who look to Wayside for the newest and best in horticulture.

New HYBRID PERENNIALS

From England's foremost hybridizers come three new favorites: perennial blooming and sweet-scented garden Pinks that we recommend highly. These charming, easily grown varieties have excellent foliage and radiant clear colors. Doris, a delicate salmon-pink with a rich pink eye; Helen, a rich salmon and Robin, bright vermilion with brilliant orange glow. Don't miss these all-season blooming beauties...you can never have too many Pinks!

New FLORIBUNDA ROSET New Lilac Charm

You'll love this exquisite new import that has taken Paris by storm! It's one of the most unusual English roses to reach our shores in many years. Exquisite flowers are a stunning bright lilac or almost violet color accented by a cluster of golden yellow stamens. For sheer beauty of bloom and charm, it has no equal. Awarded the Gold Medal by Great Britain's National Rose Society (No. 21570).

New ACHILLEA, MOONSHINE

Here's an exceptionally fine new border plant that has everything...lovely bright yellow flowers...handsome, silvery-gray, felteric foliage...and it thrives in the dry, hot, difficult spots that usually make gardeners despair. From June until September Moonshine produces an almost endless profusion of blooms and decorative foliage for cutting and garden display.

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Notes for January Gardeners

To cope with the winter calendar, just transverse indoor and outdoor activities

First weekend

Contemplative view. Enjoying winter outdoors is roughly, very roughly, the equivalent of lying in a hammock in July and contemplating your sins. So dress warmly, go outside when the moon is high, and make sure to take the worst of the chill off, and think. Think about the new catalogues you read in bed last night. Then look at your trees and shrubs with their leaves gone. Are their silhouettes really good to look at? Is the branch form pleasing? Especially, do they have interesting bark? Unless you hole up inside and never emerge during the winter, and unless you don’t even look out of the windows, your leafless trees are highly visible—for better or for worse. Without going into their warm-season merits, here are a few plants whose winter appearance is so dramatic—from near or far—that they rate garden space on their cold-weather aspect alone. Among the most notable (to start at the top, so to speak) is the buttonwood or sycamore or plane tree (genus Platanus). The enormous pignut and branches of the real patriarchs of the tribe are hard to beat. Let the pastel shades of yellow, lavender, buff and gray bark catch the slanting winter sun and—even without taking into account the majesty of their structure—the effect is spectacular. Even more startling, partly because the leaves stay on in winter—is the Chinese lace-bark pine (Pinus bungeana). Not a common tree, nor a small one, it is one of the finest for multihued “exfoliating” bark. While the trunk never attains the size of plane or pine, the effect in winter is odd but pretty. And of course one of the most notable back of all is put on by Stewartia pseudo-camellia. (All the stewartias have rich brown winter bark, but some are better than others.)

And the striations of Franklinia alatamaha (the “lost gordonii”) are a modest tone poem in silver and charcoal gray. The sapling-like Symphoricarpos paniculata, has lively cairn-like thistles and twiggy branches that form a winter pattern of great complexity. And of course the good gray American and English beech are all wondrous litters of winter spirits. So look now—buy later.

Second weekend

Underground activity. Now come back where the actual gardening goes on—indoors. We’re taking pot luck and making a bad pun. Because about plant pots we blow hot and cold—as befits the season. For appearance’s sake, there is nothing to compare with good old-fashioned red clay (or the new-fashioned red clay used in an American adaptation of the old English and Italian limpets pot that has just begun to appear on counters in seed stores and garden centers—the Villa pot, it is somewhat poetically called). For retaining soil in moist condition (and this is a godsend to the gardener who has limited time for watering), there is no equal to plastic. But plastic is so unsightly, except in the cheapest mixed gray blends. And each day seems to bring forth a new “art” design in plastic or foam that is a little more garish or vulgar than the last. Yet, plastic does have advantages, especially for window shelves, that clay lacks: it is far lighter and less bulky, as well as more moisture-retaining than clay. As for breakage, there is little to choose between them, since the plastic pots are none too thick, and they also seem to suffer from fatigue (is this too far-fetched?) and become subject to cracking when at all carelessly handled. But not least of the merits of plastic is its ease of maintenance—no crusted fertilizer salts, no hospitable harboring of disease organisms.

Frankly, we rejoice that the clay pot makers have come up with their version of the curved, small-rim pots (although curved,
they have an inner ledge that permits them to be easily and safely stacked, with even less danger of cracking than ordinary straight-sided clay.) It encourages us to continue to fight against plastic—which we loathe on principle, but use when it is convenient.

Book note. Bernice Brilmayer’s last book is an inclusive but closely written guide to all manner of small plants. Its title, chosen by the publisher with the perhaps laudable idea that the longer it is the more copies he can sell, is “All About Miniature Plants and Gardens, indoors and Out” (Doubleday, $4.95). It’s a better book than its title—not only because it is told with great feeling for and awareness of the best attributes of plants, but because it engenders in the reader the same effulgent enthusiasm that moved the author in everything she said and wrote about gardening—including the two pieces on ivies and begonias that she wrote for HaG. Her first book, currently the best layman’s handbook on begonias, and her second is surely the most readable and convenient on vines and flowers. Is it fair to say that this third seems the more valuable because we know there will be no fourth?

Third weekend

For growth indoors. A month ago we made the categorical statement that all really good gardeners practice winter mulching where it would really count. Now we make another categorical statement: All really good gardeners make the regular and calculated point of fertilizing their pot plants during the winter growing season. It is quite possible to have a windowful of pretty and successful plants without taking the trouble to give them extra nutrients. But it is not possible to get the best out of any actively growing indoor plant if you depend on water alone (and light, of course). The alternative is clear: To do the best job, get the best results, you must fertilize properly, regularly and with a good deal more persistence than you might at first think. With plastic pots, more care in applying liquid fertilizer may be needed than with clay. Fertilizers are not absorbed by the plastic pot, and may collect in the soil as a consequence. The rule with most soluble pot plant nutrient compounds is little and often. (The special formulations are to be preferred to either outdoor garden preparations or, in our opinion, to liquid manure. There is nothing liquid manure will do that a solution of fish-fertilizer, say, will not.) Weekly or biweekly applications for the general run of active growing house plants will do nicely. And, as an applicator, try a good hand spray gun (quart size at least) with a short length of rubber tube on the end. Sans nozzle, such a gun will push out a dose of solution into overhead pots without mess or fuss.

Speaking of overhead pots—plastic bulb pans or azalea pots, with three evenly spaced holes melted in their rims for hanging chains or wires (use an ordinary soldering gun), will make neat, relatively drip-free (less watering) containers for all manner of bushy and trailing plants.

Fourth weekend

Winter boondoggle. Leaf-raking may be a boondoggle, but the more of it that is done, the better. On lawns, that is. Of course, the main part of the year’s leaf disposal ritual has long since been completed. All that is left now are the oak and beech leaves—and some of them will still be falling until spring. But since all the compost heaps have already been neatly topped off (and besides, they are too far away), why not rake the late hardwood leaves directly into the shrub borders? As long as there are not too many of them, and as long as they are pushed around more or less evenly under the shrubs, this is the best place for them. Being hardwood leaves, they will remain airy and springy better than most, and will rot slowly next season, yielding to such ericaceous plants as rhododendron, mountain-laurel, pieris-leucothoe, and holly all the plant food they really need. Do this every winter and you will soon have a chain-mulch operation in full swing. And once in place for a few weeks, the leaves will settle unbearably to the forest (well, garden) floor, undisturbed by winds and offering desirable resistance to surface erosion from heavy rains and melting winter snows.

One thing is sure: leaves should not be left on the grass during the winter. They will, eventually, form an increasingly airless blanket that, by the time the spring push comes, will effectively retard the early sprouting of new grass crowns. And chopped leaves, macerated by “mulching” rotary lawn mowers, will only create a worse condition.

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2. SEE THE NEW PINK FAIRY smoke bush featured in the 40-page spring garden guide from Enlomg Nurseries. Comprehensive collection of plants, trees, shrubs and fruits shown, many in full color.

3. GLORES OF THE GARDEN from shrubs to trees and choice varieties of the flower families are illustrated in the handsome 1964 catalogue from Krider's Nurseries.

4. THE ROSE IN MANY FORMS whether old, rare or unusual, is represented in the selections available from Will Williston. A beautifully illustrated booklet, "Roses of Yesterday and Today," describes 100 kinds of roses, makes a handsome reference book for rose devotees. 50c.

5. YOUR 1964 GARDEN BOOK from Wayside Gardens contains 224 pages of shrubs, trees and flowers, many illustrated in full color. Check these selections for old favorites, new strains and varieties. $1.

6. PARADE OF MODERN ROSES that promise blooms from spring until freezing weather is yours to review in the new 1964 catalogue from Jackson & Perkins, "world's largest rose growers."nings for landscape beauty or garden goodness are shown in color.

14. RUSTIC BEAUTY OF WOOD for fencing your property is emphasized in a 40-page booklet by Rusticraft Fence Company. Featured are styles in French chestnut, redwood and cedar.

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16. BRICK BEAUTY IS EASY to achieve in your home, inside or out. Norman Z Bricks require no special skill to apply, are available in new-brick or used-brick effect. Shown in full colour catalogue.

17. SET THE TEMPERATURE in your comfort needs, warm or cool. Whether you are building or remodeling, the 48-page book from Honeywell gives you valuable information on heating or cooling. Discusses problems of humidity, air-cirling and electronic air cleaning. 50c.

18. FOR LIGHTING THE WAY to a more attractive, more efficient night-time house. General Electric offers a trio of booklets giving advice on structural lighting, ways to brighten with light and choosing the right light bulbs.

19. FROM START TO FINISH the one power tool that lets you complete every job in your home workshop is described in a booklet from Shepsum. It is a multi-purpose tool combined in one unit with a speed dial that insures the correct speed for every project. Illustrated booklet from Magna American Corp.

20. DETERMINE THE PLAN your kitchen improvement program will take this spring. Rever's 28-page booklet on Trend-Setting Kitchens shows a wide range of kitchen arrangements in full color, tailored to rooms of various shapes and sizes. 25c.

DECORATING

21. PAINT DOES THE TRICK of transforming your house from the old to the new for the season ahead. The BPS booklet from Patterson-Sargent is filled with color schemes for interior and exterior, plus many room settings in full color. Complete with tips on painting. 15c.

22. THROUGHOUT THE HOUSE Wall-Tex easy-to-hang fabric wall covering will give an exciting spring lift to winter-weary rooms. Patterns, a chart with number of rolls needed for various room sizes and a pamphlet on do-it-yourself application are from Col­lumby-Coatrol Fabrics.

23. THE RIGHT PREPARATION adds a great deal to the looks and life of your paint job, inside or out. A 16-page booklet by Dap, Durattie and Indi gives professional tips and an important check list for getting ready to paint. 10c.

24. SEE WHAT COLOR CAN DO to bring a wonderful new look to room decor. Sherwin Williams' new 44-page home decorator booklet is packed with sparkling ideas for every room in the house. A decorating guide for spring changes in your house.

25. MADE IN LEISURE TIME and cherished for a lifetime is the rug handcrafted by you. The new Shillcraft Readicut Book of Rugs shows how you can make a rug without need of bulky frames or loom. It also describes the rug kit which includes stenciled canvas and Readicut British rug yarn. Choose from 60 patterns or let Shillcraft stamp your own design. Color booklet. 25c.

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in this hemisphere. While the changes that occur in the Wayside pages from year to year are relatively few, the continuing value of each succeeding catalogue as guide, encyclopedia, barometer of garden interest and sales pitch is beyond question. The proprietors ask $1 from those who would have the catalogue for the first time.

Wayside's comprehensive list of introductions usually consists of improved strains of proven species, and of new varieties of garden roses. If the catalogue says little that is new about all the hundreds of old favorites, it is good to have the old familiar words to rely on. (Specialties of the house? You name them.)

The Burpee catalogue—W. Atlee Burpee Co., Philadelphia, proprietors and publishers—is still at the head of the class. Seed packet flowers and vegetables are the company's main stock in trade, with bulbs, of course, included. While the total list of offerings has been cut down, perhaps, in recent years, the fine print is as fine as ever and the inclusiveness still is staggering. Of similar stature place the catalogue of Joseph Harris, Rochester, N. Y. (more emphasis on vegetables) and George W. Park Seed Co., Greenwood, S. C. (special stress on flower varieties, especially some of the old-fashioned ones that are as good as new.) Vaughan's, of Chicago and New York, has gone out of the retail seed business and Breck's, of Boston, has changed hands and is no longer a conspicuous member of the Old Guard. But Interstate Nurseries, Hamburg, Iowa; Carl Ferris, Hampton, Iowa; and R. H. Shumway of Rockford, Ill., still cover the Midwest. For cold-country gardeners, these lists are always especially helpful as both general and specific guides. And speaking of cold countries, we pay delayed deference to the 1963 catalogue celebrating the fiftieth anniversary of Sheridan Nurseries, Ltd., Etobicoke, Ontario, in Canada. Theirs is an enormous list of both woody and hardy herbaceous plants. While their descriptions are sketchy, the mere listing of the plants they offer is one of the best guides available for gardeners in our own cold-winter states. Which brings us, with apologies for hitting only a few high spots, to:

3. Specialist catalogues: Lists for garden sharpeners are legion. They run all the way from Jackson & Perkins, Newark, N. Y., who grow and sell more roses than anybody else (and a considerable quantity of chrysanthemums, delphiniums and other plants as well) to William Gratwick, Pavilion, N. Y., who has perhaps the smallest but most select list of peonies to be had anywhere. At the first end of the scale, add other rose growers, such as Armstrong Nurseries, Ontario, Calif., and Conard-Pyle Co., West Grove, Pa. For old roses, turn to the enchanting catalogue (you may have to wait for some of the varieties) of Will Tillotson's Roses, Watsonville, Calif. When you come to the realm of the special plant growers, you are in real trouble (or we are). For iris, count on Schreiner's Gardens, Salem, Ore.; Cooley's Iris Gardens, Silverton, Ore.; and Gilbert H. Wild, Sarcoxie, Mo, to name three. Wild makes as much a point of day-lilies as iris, with a gesture to oriental poppies. For primroses it is impossible to survive without the lists of Velerle & Reinein, Capitola, Calif. (who are the ranking tuberous begonia source as well) and The Clarkes, Clackamas, Ore. (who also specialize in pansies). And speaking of pansies, you can't beat the seeds (and plant) offerings of Pitzenka, Bristol, Pa., and Harrold's, Grants Pass, Ore. For hostas, add H. A. Zager, Urbandale Avenue, Des Moines, Iowa.

This specializing category is getting us into real trouble with space limitations, but we cannot omit the native plant catalogue of Gardens of the Blue Ridge, Ashford, N. C. There is no finer mail order source for species (ferns, too) of the Appalachian regions. In the house plant category, we name but three: Merry Gardens, Camden, Me.; Logee's (North Street) Greenhouses, Danielson, Conn.; Wilson Bros., Roachdale, Ind. All three make a big point of either begonias or pelargoniums or both.

Nor can we overlook the bulb lists (including, of course, summer flowering ones) of P. de Jaeger & Sons, South Hamilton, Mass. (nonpareils in America) and Oakhurst Gardens, Arcadia, Calif. Spring flowering bulbs are for the autumn catalogues to cover, of course.

Scores of other plantmen stand ready to serve you by mail, all variously important for reference and guidance. A few of the foreign catalogues make fascinating winter reading, too, even if the problems of importing anything but seeds is either difficult or, due to quarantine requirements, impossible. But we are becoming grossly unhelpful. If you have special requirements that you know about, let us try to answer your inquiries. We will try to keep regional needs in mind where that is possible. Meanwhile, we refer you to the brief list of plants new for 1964. They are ticked off on page 139.
contents are protected by the most modern of air conditioning systems from the blighting effect of the muggy Delta climate. (This climate, as much as economic and social change, hastened the decline of many great Delta plantations.)

Scarcely less important to the future preservation of all the love and skill that has gone into Rosedown is the automatic sprinkler system that has been installed in every room and corridor (supplied by a new reservoir on the grounds) and modern electric wiring and lighting installation controlled from a central switchboard under the hall stair. Every candelabrum and sconce and all the real candles they hold have been wired to simulate candlelight. The effect is so natural that the mechanics of achieving it are likely to go unsuspected. It need scarcely be added that all the pumps, compressors, signals and alarms that alone can insure the preservation of this enormously intricate and costly project depend upon a safe and unfailing source of electricity. (We use the word “safe” because many an old house has burned because of makeshift wiring. Rosedown may have been lucky; except for a single electric wire run in under the dining room window, there was no current in the house until the rebuilding began.) Lightning rods have also been carefully installed.

The re-creation of the interiors, which followed the complete rehabilitation of the shell, is what the Rosedown story is primarily about. The advice of McMillen, Inc., and their help and co-operation were forthcoming in every aspect of the design, selection of furnishings and materials, rehabilitation of all decorative adjuncts from the original purchase that were deemed usable as well as the actual installation of all the furnishings and fixtures. The original inventories and bills of sale, meticulously kept from the beginning by Mrs. Turnbull as the house was built and furnished, proved invaluable as guides. Coincidentally with the construction and the basic interior work went the restoration of the pieces of furniture selected for re-use.

This is where the new plantation woodwork shop came in. Set up only a few hundred yards from the main house and manned by devoted craftsmen, who often had to invent ways to do things when the established rules proved inadequate, the shop was responsible for all the rebuilding, re-veneering and refinishing of furniture, shutters, moldings, cornices and the like. Where it was possible or appropriate, original Rosedown pieces were restored, rebuilt or replaced. Where inferior substitutions had been made during the estate's declining years, new pieces (new old pieces, that is) were sought the world over and brought to the house. It is in this particular, Rosedown's story assumes its unique place among all "restorations." For the new owners assumed the responsibilities that generations of Turnbull descendants might have assumed over the decades—replacing a worn-out artifact here, adding a fine piece they liked there, bringing the best of accessories, art objects, paintings or silver from travels everywhere.

Had the course of Rosedown run as it was initiated, it would have remained, through the years, the changing, vital, exciting place it is today. And we suspect that the changing aspect of Rosedown will continue, despite the fact that modern science has made feasible preservation of the present establishment for many years to come. While the Underwoods' present plan is to open the plantation to the public when the gardens bloom this spring, members of the family will continue to add treasures that appeal to them. We hope it will be so, and that Rosedown's new day will be a long time waxing.

Speaking of the gardens, while the plantation as a whole is a working enterprise of great size, the public aspects of the grounds comprise a magnificent but traditional allée of Carolina live oaks (testooned with that hoary member of the pineapple family known as Spanish moss) and two five-acre gardens flanking the allée and house. Here enormous camellias well over a century old spread their glossy green and lovely flowers above fields of caladiums. Giant magnolias match the live oaks for magnificence, sweet olives seek sunny clearings. Amaryllis and achimenes make unlikely but pleasant companions about a latticed gazebo, a boxwood parterre design has emerged before the double galleried façade where the old one had died away. An old pigeonier draws the visitor's focused eye across the new stone pond. All this vital landscape rejuvenation has been in the hands of landscape architect Ralph Gunn since the project's inception.

To say that the renewal of Rosedown is a labor of love is not enough. It is that, of course, but it is an extraordinary example of the way in which a great house and great times in America can be brought back to fruitful and promising life.

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