Fresh inspiration for your planning and decorating: Our Hallmark House for 1964

A dozen wonderful ways to wake up your windows

How to keep a party log

Montina Corlon is one of the famous Armstrong VINYL FLOORS.

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We're looking for others who like to draw... says Norman Rockwell

The people pictured above have changed their lives through art—so can you.

If you like to draw or paint—you must have toyed with the idea of "doing something" in art. Why not explore the idea further? If you show talent—a group of America's most famous artists stand ready to give you the art training you need.

These distinguished men (listed below) own and run the Famous Artists Schools. They spent years pouring all they know about drawing and painting... all their priceless trade secrets... into a monumental series of art lessons. As one of their students, you can share this vast knowledge and experience—no matter where you live. You study at home, in your spare time.

You Are a Class of One
Your instructors—who are themselves practicing professional artists—correspond directly with you. For each assignment you send in, they spend as much as two or three hours showing you ways to improve your work. They make separate drawings and paintings especially for you. They write you personal letters of advice and guidance. Eventually, they become your friends, eager to hear news of your success, eager to help in any way they can.

As you can see—from the small sample of Famous Artists students shown above—this training works well.

Find Out If You Have Talent
To find others with talent worth developing, the famous artists created a special talent test. Formerly, the School charged for the test, but now they offer it free and grade it free. If you show talent on the test, you are eligible for Famous Artists training. But there is no obligation at all. To get a copy of the test, simply mail the coupon. It could be your first step to seeing your picture on this page.

---

America's 12 Most Famous Artists

NORMAN ROCKWELL  FRED LUDKENES
JON WHITCOMB  BEN STAHL
AL PARKER  ROBERT PAVECOTT
STEVE DOHANOS  AUSTIN BRIGGS
GEORGE GIUSTI  HAROLD VON SCHMIDT
PETER HECK  ALBERT DORNE

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The image contains a page from the magazine 'House & Garden' from February 1964. It includes sections on decorating, building, entertaining, gardening, features, kitchens, travel, and reader's service. The magazine covers topics such as folding shutters, window treatments, a Hallmark House, new buildings, and gardening. The magazine also includes advertisements and other articles. The layout is typical of a mid-20th century home design and gardening magazine, with a focus on practical tips and ideas for homeowners.
THE TRIAL: SIMPLY BUY THREE ADDITIONAL BOOKS WITHIN A YEAR AT THE MEMBERS' PRICES, WHICH AVERAGE 20% BELOW RETAIL PRICES

THE MOST ECONOMICAL LIBRARY-BUILDING SYSTEM EVER DEVISED: BOOK-DIVIDENDS

THE EXPERIMENTAL MEMBERSHIP suggested here will not only prove, by your own actual experience, how effectively membership in the Book-of-the-Month Club can keep you from missing, through oversight or overbuying, books you fully intend to read; it will also demonstrate another equally important advantage enjoyed by members: Book-Dividends. Through this unique profit-sharing system Club members can regularly receive valuable library volumes—at a small fraction of their price—simply by buying books they would buy anyway.

During this experimental membership and thereafter, if you continue, you will receive, with every Club choice you buy, a Book-Dividend Certificate. Each certificate together with a nominal sum—usually $1.00—can be redeemed for a valuable Book-Dividend which you may choose from over a hundred fine library volumes whose retail prices average $7. Since the inauguration of the Book-Dividend system more than $280,000,000 worth of books (retail value) has been received by Book-of-the-Month Club members through this unique plan.

JUST FOR SELF-APPRAISAL: Check the books you have intended to read—and have failed to... through oversight or overbuying

FEBRUARY, 1964

[Please enroll me as a member of the Book-of-the-Month Club and send me the three volumes whose numbers I have indicated in boxes below, billing me $1.00 for all three volumes. I agree to purchase at least three additional monthly selections—or alternates—during the first year I am a member. Members' prices for books averaged 20% less than those offered the general public. If, having the right to cancel my membership anytime after having these three books. During the trial and thereafter, if I continue, I am to receive a Book-Dividend Certificate with every selection—or alternate—I buy. Each certificate together with a nominal sum—usually $1.00—can be redeemed for a Book-Dividend which I may choose from a wide variety always available.]

[Please insert plainly]

NOTE

[Please enroll me as a member of the Book-of-the-Month Club and send me the three volumes whose numbers I have indicated in boxes below, billing me $1.00 for all three volumes. I agree to purchase at least three additional monthly selections—or alternates—during the first year I am a member. Members' prices for books averaged 20% less than those offered the general public. If, having the right to cancel my membership anytime after having these three books. During the trial and thereafter, if I continue, I am to receive a Book-Dividend Certificate with every selection—or alternate—I buy. Each certificate together with a nominal sum—usually $1.00—can be redeemed for a Book-Dividend which I may choose from a wide variety always available.]

[Please insert plainly]

The Book-of-the-Month Club, Inc. A 71-2
345 Hudson Street, New York 14, N. Y.

Please enroll me as a member of the Book-of-the-Month Club and send me the three volumes whose numbers I have indicated in boxes below, billing me $1.00 for all three volumes. I agree to purchase at least three additional monthly selections—or alternates—during the first year I am a member. Members' prices for books averaged 20% less than those offered the general public. If, having the right to cancel my membership anytime after having these three books. During the trial and thereafter, if I continue, I am to receive a Book-Dividend Certificate with every selection—or alternate—I buy. Each certificate together with a nominal sum—usually $1.00—can be redeemed for a Book-Dividend which I may choose from a wide variety always available. Please note: Occasionally the Club will offer two or more books together at a special combinational price. Such purchases are counted as a single book in fulfilling the membership obligations. A small charge is added to all book shipments to cover postage and mailing expense.

Indicate by number the three books you want

Address

City

State

Zip

[Please print plainly]
...it's solid antique pine

Pine is a prime favorite today among smart decorators and homemakers when choosing Early American furniture. Pennsylvania House now has added a superb group of solid antique pine to its famous collections of solid cherry and maple. This massive yet graceful hutch... 72 inches wide and 78 inches high... is an elegant example. It's a wonderful feeling to own the finest! Send 25¢ in coin for a colorful set of brochures about Pennsylvania House furniture.

LIKE TO MAKE THINGS WITH YOUR HANDS?

We have nothing against hobbies. Far from it. Today, hobbies are what separate the men from the boys. But if you must make something with your hands, why settle for ceramic tiles or lamp bases or hooked rugs or number-painting? Live a little! If you must make something with your hands—make music! What could be more glorious...more soul-satisfying...more relaxing...more down-right fun? And you can make music. Right now. Today. Even if you "never took a lesson in your life."

That's right. With Conn's remarkable new learning method, "Instant Music," you will be playing any one of 39 familiar tunes—in a matter of minutes! All you have to know is your alphabet from "A" to "G." No endless scales and exercises. "Instant Music" gets you off to a fast start and with the right techniques. You play with both keyboards, with various band effects—and with foot pedals, too.

In other words, you play naturally (the way a professional musician does). No lifeless pushbuttons. No recorded gimmicks. You play with true human expression on a professional-quality instrument. The Conn sounds like an organ. The Conn plays like an organ. It is, after all, the product of C. G. Conn, Ltd., world's largest manufacturer of band instruments!

There are seven handsomely-crafted models to select from. Prices start at $995, and your Conn dealer can arrange easy terms. Tell him you like to make things with your hands—and he'll have you making music! For helpful free-booklet, "How to Choose an Organ," plus free "Caprice Capers" LP record, just write to Dept. HG-9, Conn Organ Corp., Elkhart, Indiana.

Questions & Answers

By Thomas H. Ormsbee

I am enclosing a picture of a cradle that I possess. I was told that it dates back to 1609. Can you verify this and give me any further details on its origin?

R. G.—Norwalk, Conn.

Your cradle with heart-shaped handholes in both head and foot and the wide carved rockers is American, dating either from the last half of the eighteenth century or the first quarter of the nineteenth century. It looks as if it had been made by some Pennsylvania Dutch cabinetmaker. This cradle could not date back to 1609, for cradles like this were not made in this country or in Europe before the eighteenth century.

OHIO TEA SET

My husband is a disc jockey and one of his fans sent me these spoons. The bowls are gold and the handles silver. Can you tell me anything about them?

W. R. P.—Northbrook, Ill.

I believe your silver spoons with filigree handles are of Norwegian or Swedish provenance dating about 1880-1900. Since you mention no mark, they cannot be traced further.

Could you approximate the age of this washing machine? It is labeled Improved Whirl.

F. T.—Kenosha, Wis.

This is the kind of washing machine made by early American washing machine manufacturers, and probably dates between 1885 and 1890. We are unable to trace the maker.

How old is my tea set? The plates are marked with a crown and the name Sterling China.

M. L. F.—Trenton, N. J.

The Sterling China Company, East Liverpool, Ohio, was in business about 1890-1910. Your tea set decorated with Plymouth Pilgrims dates c. 1900-1910.

My husband is a disc jockey and one of his fans sent me these spoons. The bowls are gold and the handles silver. Can you tell me anything about them?

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F. T.—Kenosha, Wis.

This is the kind of washing machine made by early American washing machine manufacturers, and probably dates between 1885 and 1890. We are unable to trace the maker.
Help yourself to this feast of exciting cooking ideas

To welcome you to THE COOK BOOK GUILD we invite you to accept

ANY 3

of these exciting cook books for only $1.89!

If you agree to accept at least four selections or alternates over the next two years

Plus FREE

2 Useful Kitchen Aids

WAY COOK BOOK SHELF - Stands on counter or hangs on wall. Holds up to a dozen cook books. Handsome black wrought-iron effect, fits any decor.

RECIPE FINDER - Unique thumb-indexed cross reference instantly locates your favorite recipes - sends you automatically to the right cook book and page!

IF YOU LOVE COOKING... AND COMPLIMENTS

A WEALTH of cooking and eating enjoyment awaits you in these exciting cook books. They have been selected especially for this offer from the world's most popular, most useful cook books.

And if you really love compliments, wait until you try some of the recipes! For example:

Next time you serve leg of lamb try such exotic variations as savory roast Arabian lamb... lamb simmered in white wine and tomato sauce - a "coffee-flavored" Swedish lamb (all from World of Good Cooking). Or imagine greeting your guests with the fresh-baked aroma of Gingerbread Cream Pie (from The Gold Cook Book)... and winning raves at parties with crisp Sesame Strips (from Amy Vanderbilt Complete Cookbook).

This is just a sample of the pleasures The Cook Book Guild offers you. For here is a club devoted to seeking out the world's great cook books for you at guaranteed savings of at least 30%.

As a member you'll learn what great chefs look for when selecting ingredients... how impressive menus are planned by famous hostesses. You'll learn budget-stretching tips, family and regional cooking secrets. Delicious ways to diet. Ways to save time, trouble.

Forthcoming selections are described in the free monthly bulletin, The Cook Book News, which also contains an "Editor's Choice" recipe. You may take as few as four selections or alternates within two years, or as many as you wish. With every fourth book you accept, you may choose a FREE bonus book from a list of books on cooking, gardening, decorating, etc. SEND NO MONEY! To join the Guild and get any three of these books for only $1.89 plus shipping, mail coupon today. Your two free gifts will be included.

THE COOK BOOK GUILD, Garden City, New York

The Cook Book Guild, Dept. 4-HG-2, Garden City, N. Y.

Please enroll me in The Cook Book Guild and send me the THREE cook books whose numbers I have printed in these three boxes. Bill me only $1.89 plus shipping for all three. The Recipe Finder and 2-way Book Shelf will be included free. If not delighted, I may return everything in 10 days and this membership will be cancelled.

If I keep them, my only obligation is to accept at least four of the monthly selections or alternates during the next two years - at guaranteed savings of at least 30%. With every fourth selection I do accept, I may choose a free Bonus Book from a special list provided.

Offer subject to change. Address: The Cook Book Guild, 105 Book Bldg., Garden City, N. Y., Ottawa, 2, Ontario. Offer good in continental U.S.A. and Canada only. 5-138
What's so different about Centura?
It's the first fine ceramic tableware without a breakage worry

CENTURA™ tableware was created by the makers of CORNING WARE® cookware, for the woman of taste who loves fine things and wants to make them part of her daily living. CENTURA tableware is a fine ceramic with brilliant whiteness, gem hardness; with the look, the feel, even the clear ringing "tone" characteristic of truly fine ceramic. Yet it has strength never before possible in ceramic tableware.

There are freeze/cook/serve pieces designed to gratify your taste for beauty, simplify meal preparation and reduce work time in the kitchen. Think of the washing you save by freezing, cooking and serving in the same piece. And because this tableware is so superbly smooth, stains and odors can't cling. Even cooked-on crusts and residues wash off effortlessly. For the same reason, coffee from the CENTURA percolator is always pure, fresh and delicious.

CENTURA tableware is available in three separate design groups. The basic CENTURA service is white and unadorned. There is a handsome blue cornflower pattern that blends with CORNING WARE® cookware. And there is a distinguished classic pattern in pewter gray. You can mix pieces of the various designs to gain the added charm of an ever-changing table.

Corning guarantees that its dealers will replace any piece of CENTURA tableware that breaks, chips, cracks or crazes in normal household use within three years. Pieces bearing this mark will be replaced if they ever break from temperature changes or extremes.

Perfect for formal occasions

In fact, with all its elegance, this tableware is so durable that Corning guarantees it for three years against breaking, chipping, cracking or crazing. You can wash it in your dishwasher without fear of breakage or fading. You can forget about the chips and cracks that eventually come to mar other fine table services. Even the cup handles will survive far harsher treatment than they're ever likely to encounter.

CENTURA by Corning is more than a beautiful table setting, it is a complete, coordinated food service. There is a sugar and creamer, a coffeepot, and a beverage server.

Corning guarantees that its dealers will replace any piece of CENTURA tableware that breaks, chips, cracks or crazes in normal household use within three years. Pieces bearing this mark will be replaced if they ever break from temperature changes or extremes.

Freeze, cook and serve

As an added advantage, CENTURA tableware takes little space for storage. Similar pieces nest neatly because they were designed to and because they are so precisely uniform. A stack of 12 large dinner plates is less than three inches high. A similar stack of most other plates would stand twice as high.

Easy to stack and store

See CENTURA tableware. Touch it. Lift it. Hear the clear ring of quality when you flick a fingernail against its edge. See how its simple design transcends the limits of style and period. And with all these differences, there is one vital consideration that sets this new tableware truly apart—CENTURA by Corning is the most durable ceramic tableware ever devised to resist the hazards of daily handling. CENTURA tableware carries this exceptional assurance of durability.

Completely coordinated service

Plates, cups, saucers and bowls are packed in groups of four. Accessories are available individually.

A service for four (4 ten-inch plates, 4 bread and butter plates, 4 cups and saucers) in white, $23.75. In the pewter classic or the blue cornflower pattern, $25.75.

Choose as many or as few pieces of CENTURA tableware as you need, at any better store.
Have you noticed what's happening to drapery fixtures? In mellow brass or new wood finishes they top your draperies with a touch of smartness all their own.

Have you noticed what's happening to drapery fixtures? In mellow brass or new wood finishes they top your draperies with a touch of smartness all their own.

Graber aluminum cafe rod above, gliding traverse-cafe rod below, make a conversation piece out of this window.

Graber aluminum cafe rod above, gliding traverse-cafe rod below, make a conversation piece out of this window.

When you come to the Fair, be sure to see

New York's new buildings and historic houses

Since New York is fast becoming famous for the scope and scale of its architecture (it seems a new building goes up every day), the best of the new buildings and the art works and public exhibits many of them contain are well worth a few hours of purposeful sight-seeing. The juxtaposition of these soaring new structures and the older, more staid architecture constitutes one of the fascinations of an architectural eyewview of New York. To get an initial impression of the rapidly changing face of the city, you might start with the fourteen-block area north of the Pan Am Building (Park Avenue and Forty-fifth Street), a pleasantly walkable distance on a bright spring day. For here the changes have been most rapid, dramatic and concentrated. The locations of the eight noteworthy buildings listed below are indicated in the aerial map at the right, which also includes, to help orient you, two old landmarks, Grand Central Palace (9) and the Waldorf Astoria (10). After, so to speak, getting your eye in with Park Avenue, you might continue down the list—walking east or west or driving to other sections of the city where you can spot interesting examples of public and private buildings of all types. On the way, you might stop to visit a few of the historic houses that still dot Manhattan streets.

PARK AVE.
NORTH FROM 45TH ST.

(1) Pan Am Building
200 Park Ave. (45th St.)
Architects: Emery Roth and Sons, 1963

(Department 9)

Dear Marie Graber: Send me a copy of your Window Decorating Book with more ideas. Enclosed is 25 cents to cover postage and handling.

In Canada, write me care of Canadian Ventilating Shades, Ltd., 481 Reid Street.
New Honeywell Electronic Air Cleaner removes up to 95% of airborne dust and pollen

Out comes clean air to fill your home...to help free your wife from daily dusting and cut your cleaning bills. The Honeywell “whole-house” Electronic Air Cleaner fits in the return air duct of any forced air heating—cooling system, removing up to 95%* of the pollen and other particles passing through it.

*As measured by the National Bureau of Standards Dust Spot Method.

Air in your home contains millions of impurities. You only see the larger particles of dust that settle on table tops and shelves. It's a time-consuming...sometimes even a daily dusting job to get rid of them. But that’s only half the story. The smaller invisible particles—over 90% of the total—the pollen, soot, smoke, cooking grease, bacteria and industrial wastes do most of the real damage.

They may cause discomfort, soil furniture and draperies, put a dingy haze on windows and mirrors, and leave white areas or “ghosts” lurking behind pictures. The Honeywell Electronic Air Cleaner is highly efficient when it comes to catching these smaller particles—the ones that can pass right through ordinary filters.

You’ll notice the difference! Your family will enjoy the comfort of purer air. Mirrors, windows, walls and furnishings will stay and look cleaner. You’ll save money on cleaning bills. Of course, your wife won’t throw away her dust cloth—no air cleaner can remove particles that settle before they enter the system. But her dusting time will be reduced. And the money you save can pay for your air cleaner.

Get the benefits of the same filtering system used extensively in hospitals. On a 3-year FHA loan, it costs as little as $14.38 a month, installed in your present home. In a new home it may be included in the mortgage for under $2.00 per month.

If you don’t have a forced air system or are renting a home, the Honeywell Portable Electronic Air Cleaner could be your answer. Ideal for your office—or conference room, too.

Do yourself and your wife a favor. Just mail the coupon for information on Honeywell’s whole-house or room-portable Electronic Air Cleaners.

Handsome and Handy, this wall-mounted Control Center in the living area shows you when your air cleaner is working at peak efficiency, and when it needs washing.

Only 7 inches deep, the cleaner is easy to install in the return-air duct work of any forced air heating or cooling system. It takes no more current than a 40 watt bulb.

Honeywell

Tear out and mail!

YOUR FIRST STEP TOWARD A FAR CLEANER HOME

Honeywell, Dept. HG2-24

In Canada: Honeywell

Toronto 17, Ontario

Please send me your brochure on the new

Honeywell whole-house Electronic Air Cleaner.

I'm interested in the portable unit.

Please have a representative call.

Name___________________________

Address________________________

City___________________________ State__________

Take 10 seconds to fill out this coupon. Get all the facts on residential electronic air cleaning.
NEW YORK'S BUILDINGS continued from page 8

(2) Union Carbide Building
270 Park Ave. (47th St.)
Architects: Skidmore, Owings and Merrill, 1960
Tower (53 stories) sheathed with matte black steel panels and set back from Park Ave., in plaza of pink terrazzo. Exhibits in lobby.

(3) Bankers Trust Building
280 Park Ave. (48th St.)
Architects: Henry Dreyfuss and Emery Roth and Sons, 1962
Glass panels in pre-cast concrete frames, combining characteristics of modern glass and old masonry buildings. Exhibits in lobby.

(4) Colgate-Palmolive Building
300 Park Ave. (49th St.)
Architects: Emery Roth and Sons, 1955
Early example of curtain-wall.

(5) Seagram Building
375 Park Ave. (52nd St.)
Architects: Ludwig Mies van der Rohe, Philip C. Johnson. 1958
Unusual facade of weathered bronze and amber glass. Classical proportions, symmetrical plan, spacious raised plaza with granite paving, fountains pools and green marble benches. Lobby sheathed in travertine with high ceiling of glass mosaics. On first floor in The Four Seasons restaurant designed by Philip Johnson; constructions by Richard Lippold, a Picasso tapestry.

(6) Lever House
390 Park Ave. (53rd St.)
Architects: Skidmore, Owings and Merrill, 1952
Smallest building (11 stories) with facade of matte aluminum panels and glass, unified by vertical blinds that provide a striated and gently sculptured pattern. Set back in a plaza. Exhibits in lobby.

FIFTH AVE.
NORTH FROM 43RD ST.

Manufacturers Trust Company
510 Fifth Ave. (43rd St.)
Architects: Skidmore, Owings and Merrill, 1954
Unique example of open-showcase planning for bank design. Interior, including symbolic vault at street level, almost entirely visible. Dramatic suspended mezzanine, 70-foot-long golden metal screen welded by sculptor Harry Bertoia.

Olivia Showroom
584 Fifth Ave. (47th St.)
Architect: Belgoijos, Peresscutti, Rogers, 1954
Notable for craftsmanship of interiors. Walnut door 17 feet high, green marble floor and sculptured display stands. Sand sculpture by Constantin Nivola along entire south wall.

Pakistan International Airlines
605 Fifth Ave. (49th St.)
Designers: The Space Design Group, Inc., 1962
Small space meticulously detailed with bright colors and geometric motifs adapted from characteristic Pakistani designs. One of the best examples of the many new street level airline offices.

I. Miller Shoe Salon
734 Fifth Ave. (57th St.)

Time-Life Building
50th St. and Avenue of the Americas (6th Ave.)
Architects: Harrison and Abramovitz, 1960
The first westward extension of Rockefeller Center: 47-story tower with terrazzo plaza, 70 feet deep, and four fountains. In lobby, changing exhibits, permanent mural by Fritz Glarner. At rear of first floor, La Fonda del Sol restaurant designed by Alexander Girard around Latin-American colors and folk art.

CBS Headquarters Building
52nd St. and 6th Ave.
Architects: Eero Saarinen and Associates, to be completed 1964
One of Saarinen's last designs and his only work in Manhattan. V-shaped granite-clad columns (containing mechanical services) inspired by the Gothic style. Plaza set below street level, so it can be viewed as a whole.

America House
44 West 53rd St. (between 5th and 6th Aves.)
Designer: David Campbell, 1960
Former brownstone converted to retail store where brick and other natural materials serve as a striking background for a wide range of handsome crafts.

Museum of Modern Art
11 West 53rd St. (between 5th and 6th Aves.)
Architects: Philip Goodwin, Edward D. Stone, 1939
One of New York's first buildings in the "International Style." New and enormous exhibition wing, to be open for World's Fair.
New York Hilton
53rd St. and 6th Ave.

Hotel consisting of 4-story base of pre-cast stone and 40-story tower of tinted glass with sculptured effect produced by modified window bays. Street floor restaurants in various national styles designed by William Pahlmann Associates.

Gallery of Modern Art
58th St. and Broadway

Architect: Edward D. Stone, slated for completion 1964
Pierced, sculptured building sheathed in white Vermont marble, resting on arches, on irregular island south of Columbus Circle.

Lincoln Center
for the Performing Arts
62nd to 66th Sts. and Broadway

As unparalleled architectural and cultural undertaking to consist eventually of five buildings on fourteen acres, each building by a different outstanding architect. The New York State Theater designed by Philip C. Johnson will be completed in time for the Fair, when limited guided tours of Center will be available to visitors.

One building is already in use:

Philharmonic Hall
Architect: Max Abramowitz, 1962
Monumental building with travertine colonnade. Suspended over main foyer, reached by escalator, the sculpture, "Orpheus and Apollo" by Richard Lippold. In 2,600-seat auditorium, acoustical ceiling of diamond-shaped "floating" panels to reflect sound.

EAST OF FIFTH AVE., 51ST TO 64TH STS.

Girl Scouts of America Hqtrs.
830 Third Ave. (51st St.)
Architects: William Meyer; Skidmore, Owings and Merrill, 1957
Small, sparkling office building of tinted glass and milky white glass.

Townhouse
242 East 52nd St. (between 3rd and 2nd Aves.)
Architect: Philip C. Johnson, 1950
Two-story house with glass and brick facade that belies an extremely open plan. Pool at rear separating main house from sleeping quarters.

Textiles and Objects
8 East 53rd St. (near 5th Ave.)
Architect: Alexander Girard, 1961
Deep rectangular store with white tile floor and white-linen drapes for display of a colorful collection of textiles, folk-art toys and crafts.

Guggenheim Museum
1071 Fifth Ave. (89th St.)
Architect, Frank Lloyd Wright, 1959
Mr. Wright's only building in New York, with spiraling ramped interior, intricate glass dome. Particularly impressive at night.

HISTORIC HOUSES
OPEN TO THE PUBLIC

Dyckman House
204th St. and Broadway
Built in 1783 and restored to original condition. Only eighteenth-century farmhouse remaining on Manhattan Island.

HAMILTON ORANGE
Edgecombe Ave., West 160th St.


Old Merchants' House
28 East 4th St.
Built in 1830, lived in by one family for almost a hundred years. Contains eighteenth- and nineteenth-century furniture and costumes, including original Duncan Phyfe pieces.

Theodore Roosevelt House
28 East 20th St.
Boyhood home, filled with mementos of the President and furnished in style of 1850's.

From the PAVANE Assemblage

Pavane is an assemblage of highly individual pieces linked by a common bond of beauty, a consistent standard of good taste. Pavane is dramatic, poetic, romantic. It will add to the joy of living. For illustrated portfolios of TOMLINSON furniture for the living room, dining room and bedroom, plus listings of franchised retailers, please send $1.00 for each portfolio desired to: Paula Valle, Furniture by TOMLINSON, High Point, North Carolina.

☐ SOPHISTICATE EAST, a dramatic expression of contemporary designs derived from Eastern cultures.

☐ The PAVANE Assemblage, classic themes designed for 20th Century living.

☐ THE SOPHISTICATE Collection, a major milestone in contemporary design.

☐ COULISSE, haute couture in upholstered furniture.

NAME

ADDRESS
MANET named his painting "The Bath," but the public took to calling it "Lunch on the Grass." And in 1863 the "cultured" public of Paris wasn't having any.

Had those bearded men been wearing Roman armor, with a few cupids cruising about, that would have been Art. Like Titian. "The main reason it offended so deeply," writes John Canaday in HORIZON, "was that it puzzled, and by puzzling, it threatened...."

Mr. Canaday, art critic of The New York Times, examines the Parisians' bafflement — and the puzzle of all unfamiliar art — in his superb article on Manet and the beginnings of Impressionism. It is the first of a clarifying HORIZON series by this distinguished authority on great artists and their worlds.

How should you respond to any great exemplar of the arts and thoughts of man, from Plato to Bacon to Manet? With puzzlement? A yawn as wide as a TV screen?

You live surrounded by an enormous explosion of cultural activity and interest. The problem for any educated person becomes one of discrimination, of choosing the significant and lasting out of this chaotic outpouring.

HORIZON will not tell you what is "right" or fashionable. It can be a unique guide on a journey that always has and always will enthrall an educated mind: the long cultural adventure of modern man. And if the guide can delight your eye, engage your mind, and kindle your imagination along the way, the journey cannot fail to be exhilarating.

What's HORIZON Like?
It is an altogether extraordinary quarterly magazine, produced by American Heritage Publishing Co., Inc. The hard, gold-embossed covers, the absence of any advertising, the fine papers and excellent color printing, the size (9¼" x 12¾"), all resemble the best art books. It is quite elegant. But it is much more than an art book.

HORIZON invites your interest in the ideas and philosophies of man, both the bad and the brilliant; in his history — from caves to castles — and in what he has written and painted on the walls of both; in his plays and conceits, as acted on stages and thrones and battlements; and especially in those rare flames of man's genius: a clay figure, a canvas, an insight, a book.

In short, as a reader put it recently, "HORIZON says what civilization is."

Who's It For?
For you, perhaps, if you like variety without superficiality, scholarship without tedium, art without affectation. HORIZON is for any...
one who knows that a liberal education does not stop on Commencement Day, but starts there. It goes well with a questing mind and polishes a sense of history.

What's In It?
For example, in the Winter 1964 issue, the features range from evocative history — a reconstruction of “The Year 1 A.D.” by Cambridge classicist M. I. Finley — to a wry review of a Soviet etiquette book.

In between, there's archaeology: the moon landscape and eerie beauty of the monasteries of Cappadocia. There's literature: J. H. Plumb describes the life and the lusty London of Tom Jones' creator, Henry Fielding. There's more history, pertinent to today — the long and turbulent one of “The African Muslims.”

There's philosophy, in the tragic figure and tremendous mind of Francis Bacon, as the eminent Loren Eiseley sees him. And there's the surprising story of Anna's King of Siam, as he really was.

As in every issue, there is much to see: many paintings by Manet, all beautifully reproduced. (Eight pages were printed in Switzerland by sheet-fed gravure.) All are sheer delight. So are several pages from The Bad Bishop’s Book of Love Songs, a rare 15th-century, heart-shaped, illuminated book. So are...but see for yourself. There are 100 or so illustrations.

How Much?
The regular price is $5 a copy, $16 a year for four issues. That's high, as magazines go; not high at all, when you see HORIZON's quality, and realize that this is one magazine that lasts — in your mind, and on your shelves.

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And be prompt, please? The new Winter ’64 issue you've glimpsed here is off the presses, and there are just enough copies to go around. We think. So —

Open up a new HORIZON for yourself at a new low price

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What was to have been a quiet weekend last month quite suddenly blossomed into an Occasion, breathless but heart-warming. Our close friend Irene’s daughter decided to get married—her fiancé was given an unexpected three days’ leave from the armed forces before a sudden transfer overseas. Naturally the young couple wanted to marry then, rather than face a long engagement, or “foreign” wedding. What a scurry! Irene was so busy that several of us decided to do the party. There wasn’t even time to call a caterer, just an “accommodator” to help.

Small, rush wedding though it was, we decided that this reception would nevertheless be hang-up. It was to be held at home, of course, and as a substitute for the usual elaborate floral displays, we decorated the house with myriad candles—candles in branca floor stands, tall tapers in silver candlesticks everywhere, votive lights in clear glass cups outlining the hearth. Evergreens were massed on the mantel, and more candles, anchored to pin holders, interspersed among the greens. Irene had fortunately bought several unusual folding candelabra at

Lord & Taylor just before Christmas. Made like little, hinged, low wooden screens holding candle cups, they were a soft chalecedony green decorated with black Della Robbia swags or candlessticks. Standing in zigzags at the back of the table, they created an elegant boundary for the buffet.

To accompany the champagne, we provided Italian caviar and sour cream sandwiches on pumpernickel; crab meat tidbits made by stuffing the seafood mixture into hollowed-out hard rolls and slicing them into rounds; and little sandwiches of delicatessen roast beef, paper thin, wrapped jelly-roll fashion with buttered white bread and cut into pin wheels. This finger food obviated the problems of serving. Iced a sugar-frosted gingerbread trimming from Demel’s of Vienna—all hearts, doves and flowers, they were suitably saccharine and sentimental and could be saved as romantic mementos. During the post-mortem, we all agreed that for once a memorable wedding had been achieved without months of strain.

Here are a few alternatives to the ubiquitous favorite, garlic bread, that are equally delicious and less memorable: Rougetot or blue cheese spread on French bread and heated. Plain, everyday sliced white bread buttered and seasoned with dried herbs, reformed into a loaf and “rebaked” until really crusty—a very good emergency ration when unexpected company arrives and fancy baking is out of the question. Italian bread chunks, soaked lightly in egg beater with milk, dusted with grated cheese, and dehydrated onion and baked as individual rolls—particularly tasty with soups at Sunday night suppers.

I love to serve flaming food to my guests, but used to be apprehensive that it would fizzle. That was before I found at our local gourmet emporium the sure-fire solution: Flambe Fanfare, a rum- or flamingo oil French marinade—made like little, hinged, low wooden screens holding candle cups, they were a soft chalecedony green decorated with black Della Robbia swags or candlessticks. Standing in zigzags at the back of the table, they created an elegant boundary for the buffet.
Besides, you'd think we were boasting. So here are some quotes from Cadillac ladies. “We've had Cadillacs for ten years, but this one is by far the easiest to drive.” (A new engine, advanced transmissions, and a true-center drive line do the work.) “If clouds had power steering, they'd handle like this.” (She's referring to our improved power steering and advanced suspension system.) “That Comfort Control* is incredible. Dial your temperature and forget it.” (And only Cadillac has it.) Your dealer has a lot of other quotes—for Cadillac ladies are wonderfully vocal this year. Visit him soon and hear all the exciting new facts for yourself.

* A wonderful extra-cost option.
About a century ago, Mr. Sidney Lanier, a poet who played the flute, defined music as “Love in search of a word.” Today, this pretty thought can be amplified, for love has a partner in the hunt: the music lover. In the world of high fidelity, most music lovers in the first throes of assembling hi-fi components for records, tapes and radio find the appropriate terminology just short of jargon, and the pursuit of words (and, once found, their meaning) hot and exasperating. True, words like “tweeter” and “woofer,” once hi-fi’s idiomatic Mutt and Jeff, are no longer completely arcane. But expressions like “multiplex” and “wow” remain, for most tyro buffs, too exotic to be used with equanimity. And therein lies the richness of the hi-fi vocabulary: it is chock-full of plums. For all practical purposes it is perfectly possible for anyone to order up a set of components without feeling an utter nincompoop.

The vocabulary can be broken down, fairly simply, into five categories ordained by the five basic components that comprise the average assembly: 1. Record player’s turntable, tone arm and cartridge. 2. Tape recorder. 3. Radio tuner. 4. Loudspeakers. 5. Amplifier. Each of these components, its function and its aches and pains, can be described without undue verbal embroidery. Or, if you like, you can rattle along in hi-fi (week for as long as your vocabulary holds up. And that can be quite a long time. For instance:

**Tuntables, Tone Arms and Cartridges**

There is nothing too mysterious here. The turntable spins the record at a precise, constant speed so that the cartridge needle or stylus held by the tone arm can read the music from the record groove. The cartridge is a voltage-generating device which translates the mechanical wiggles into an electrical signal that can be amplified. Less familiar verbal cousins in this category of terminology are:

- **Compliance**—the ability of the stylus to respond to the wiggles along the walls of a record groove.
- **Crosstalk**—the signal leakage between two channels of a stereophonic system. Every stereo system has at least two channels or sound paths called left—or A, and right—or B.
- **Flutter**—rapid variations in the speed of a turntable, resulting in distortion.
- **Pickup**—another term for a record player cartridge.
- **Rumble**—low-frequency noise from a turntable, caused by vibrations of the turntable which are picked up by the cartridge and amplified by the sound system.
- **Tracking**—the following of the wiggles in a record groove by the cartridge stylus.
- **Tracking Force**—the downward pressure made by the stylus on the record. Remember when you used to weight down a record changer tone arm with a penny? In those days, tracking force was measured in ounces. Today it is measured in grams. And remember, all you buffs, to use only a diamond-tip stylus or needle for high fidelity playback.
- **Wow**—slow, regular variations in the speed of a turntable (if extreme, wow can play hob with musical pitch).

**Tape Recorders**

A piece of equipment designed both to record and play music by moving magnetic tape across the record tape head and the playback

---

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head. These heads are comparable to the ribbon spindles on a typewriter. A special mechanism called the tape transport moves the tape across the head assemblies. Associated terms that crop up in this department are:

CAPSTAN—a rotating shaft attached to the motor to help move the tape at a constant speed.
DUBBING—transferring the sound of music (or what have you) from a record to a reel of tape.
ERASE HEAD—the magnetic tape head that removes what has previously been recorded on a tape.
FOUR-TRACK TAPE—magnetic tape on which four separate sound paths are recorded.
HALF-TRACK TAPE—magnetic tape on which two separate sound tracks are recorded.
PLAYBACK HEAD—the tape head that picks up the magnetic recording pattern on the tape and passes it along to the preamplifiers.
TAPE CARTRIDGE—a pre-packaged reel or magazine of magnetic tape for use on a type of tape recorder called a tape cartridge machine. Such cartridges may be bought either pre-recorded (for playback) or blank (for your own recording).

Tuners

Very simply, a tuner is a device that pulls radio signals from the air and feeds them to your amplifier. Somewhat less simply, these terms are involved:

AM OR AMPLITUDE MODULATION—a low-fi method of broadcasting (the most common form). It does not offer the full frequency range necessary to true high fidelity reception.
ANTENNA—a section of wire or a metallic device that enables the tuner to intercept radio waves in the air and convert them to an electrical signal.
FM OR FREQUENCY MODULATION—a practically static-free system of broadcasting covering the full frequency range of human hearing, and making hi-fi reception possible with hi-fi equipment.
FM STEREO—broadcasting in which two channels of sound simultaneously offer a signal similar to the stereo signal offered by records and tape.
MULTICREX— a technical method of transmitting stereo via FM.
SELECTIVITY—a tuner’s ability to discriminate between two different stations that are close together on the dial.
TUNER AMPLIFIER (OR RECEIVER)—a single unit combining an amplifier and a tuner on one chassis.

Loudspeakers

Basically, the loudspeakers of a hi-fi system are our old friends the tweeter (a speaker for high frequency or treble reproduction) and the woofer (a low-frequency speaker for bass reproduction). There are all manner of shapes and sizes of loudspeakers that go hand-in-hand with such explanatory verbiage as:

BAFFLE—the panel or enclosure on or in which the speaker is mounted.
CROSSOVER—a frequency point used, when two or more speakers are employed in a system, to limit the range of each speaker.
EFFICIENCY—the ratio of signal output to input; most often used to estimate the power needed to drive a loudspeaker. (Although inefficient speakers absorb more power than efficient ones to produce the same volume of sound, to say that a speaker is inefficient is not to disparage it. In tonal quality, an inefficient speaker may be equal to or superior to an efficient one. The term merely means that the inefficient one gobbles up more watts.)

Amplifiers

The amplifiers are the heart and nerve center of your music system. They receive the tiny electrical impulses transmitted by the record

Continued on page 163
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AN ULTRASONIC CLOTHES CLOSET that will dry-clean your clothes while they hang is one of the wild-blue-yonder things to come in the not-too-distant future (by 1982, some home economics experts say). Other good news includes windows that close themselves when it begins to rain, a self-propelled vacuum cleaner you house in the baseboard, and disposable plastic dishes that you produce yourself in home molding sets. Such were a few predictions voiced at a recent seminar held by home economists on "Modernizing Your Homemaking Ideas." For information, write to American Home Economics Association, 1600 Twentieth St. N.W., Washington, D. C. 20009.

ELEYSIAN AIR FRESHENERS are becoming chic, both in packaging and in scent. Two by Rigaud are good examples—a svolve black-and-white striped spray can and a glass-enclosed red or green perfume candle, both available in Cypres, a woody scent, or Cythere, a floral fragrance. Solid perfume candle will burn for forty hours. With metal base and snuff, $20: refill, $12. Aerosol can, $6: refill, $5. Rigaud Boutique, 6 East 36th St., New York 10016.
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Going places, finding things in
Morocco
by Mary Roblee Henry

EDITOR'S NOTE: "Travel," says Mary Roblee Henry, "is the only vice to which I am totally committed." Much of her writing on travel is the result of trailing her husband, a French diplomat with the United Nations, to such off-the-triip countries as Syria, Uganda, Burundi, Senegal and (several times) Morocco. The Henrys' farmhouse in Provence has acquired a stash of Haitian paintings, sicuña bed throws, a harp from the Cameroun, a tiger rug from Bengal and, after their last Moroccan trip, blue-and-white finiture from Fez, Rabat rugs and camel blankets. In fact, Mrs. Henry admits, about the only thing she did not adopt from Morocco is the veil.

A country of strange beauty, deep in mystery, Morocco is as other-worldly as other worlds can be. Crossing the Straits of Gibraltar—a mere twenty minutes by the clock—pulls you back in time by centuries, beyond Europe, beyond the bistros, the bullfights, the hars, into a world wrapped in walls, in veils, in flowers.

"Are your waters of white honey, or are they of silver?" an Arab poet once wrote of Fez, a city that still lives its thousand-year history. The pleasures of Morocco, in fact, lie in this anachronistic bridge of history—donkeys trotting beside Citroëns; boys on Vespas, their djellabas flying in the wind; girls with dark sunglasses above pink face veils; new open cities beside spice-scented medinas, or old towns, sinuous, sequestered, shadowy. Moroccan colors are primary colors, impastos of greens, reds, yellows and blues dashed on white as white as goat's curd.

Morocco STARTLES, delights, sometimes irritates, but most of all it fills the traveler with a rare and welcome sense of adventure, the excitement of discovery, something like diving for sea fans and finding a galleon of gold.

The spell is cast at Tangier, where we arrived, sweeping in over the ocean by Caravelle to the flowery, cramped little airport, the outdoor café packed with English, German and French travelers waiting for planes inland or out. Officials are courteous: no passport visas are required for Americans. Porters in flowing white djellabas, the singularly graceful and comfortable Moroccan dress, took our bags to the Peugeot taxi and off we sped into town, dodging donkeys and other Europeans at an agile clip. The air was clean, immediately one was aware of the sea, for Tangier is a city straddling a hilly saddle between the Mediterranean and the Atlantic.

We were struck by the waves of bougainvillaea, mauve, pink, fuchsia, cascading over white walls, by creamy hillside villas, by the Moorish constant—women trailing after men on burros—by the twentieth century hand-in-hand with a medieval world.

The taxi whirled us up to the
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Hotel El Minzah, fretworked, 
beautiful, comfortable, filled with 
international conferenciers and 
travelers from everywhere. Happi­
ly we are part of this interna­tional officialdom, so our Moroc­
can counterparts appeared in 
long, black cars and whisked us 
off for a look at Tangier.

Moroccans, rightfully proud of 
their other-worldly world, take 
you first to the medina, the old 
town of coiling streets, spicy mar­
kets, painted doors and the Sul­tan's palace. In Tangier, the 
palace is a museum and the ramp­ 
parts overlook the crane-spiked 
harbor and, beyond it, an arc of 
sand bordered by candy-colored 
cabañas. We slipped down the 
steep streets, past the souks, or 
market stalls, to the famous 
quares, the Grand Socco and the 
Petit Socco. The Grand Socco, 
a marketplace on Thursdays and 
Sundays, teems with bazaars in 
which you can buy everything 
from live chickens to the lovely 
woolen cloth woven in Tangier. 
The Petit Socco is more sophis­
ticated, with cafés full of those 
Americans known as beat, as well 
as less noticeable travelers, and 
with basket sellers haggling po­
litely, if persistently, with 
flaneurs in English, Spanish, French, 
Italian and Arabic.

In the afternoon, we were 
driven out to "The Mountain," a 
residential section full of palatial 
villas, and on to Cape Spartel with 
its beach as wide as pastureland 
and a view to Spain which Dela­ 
croix described in his 1832 
Journal: "The Spanish mountains 
in the softest possible tones; the 
sea, a dark blue-green, the color of 
a fig..." We bathed in the 
wild windy sea, and later had a 
Dubonnet at a French-run restau­
rant above the Grotto of Hercules. 
Back to El Minzah and a hot 
half bath before exploring the Tangier 
night life. We started with a drink 
at the small Hotel International, 
run by a Dutch couple who have 
designed a charming café with 
soft divans, candlelight, great round brass 
trays and an international bar. 
Then on to dine at a small French 
bistro, La Grenouille, which is 
quiet and merry. The food here is 
not Moroccan, but very French: 
frog's legs, good Atlantic lobster, 
cheeses from France, wine from 
Morocco—the chilled dry white 
Valpierre which we were to have 
again and again.

Tetuan, a trace of Spain

The next morning a fast 
Carou with driver was waiting to 
take us to Tetuan, east of Tangier 
and formerly part of Spanish 
Morocco. Carved into a hillside, 
Tetuan is white with spiky green 
minarets, Moorish in the sense of 
the Hispano-Moroccan 
civilization, with an astonishing similarity 
to southern Spain. (The Moors 
held that part of Spain from 1061 
to 1492, leaving the indelible mark 
of their music, culture and archi­
tecture.)

At the Hotel Nacional, where we were staying, one might expect to 
find bullfighters discussing the 
corrida in the palm glassed-in 
lobby, but since Colonial days, the 
great arena has been closed. In­
stead we were met by the Pasha, 
the local mayor, a tall man in a 
white burnoose and a red fez, very 
distinguished, who invited us for 
dinner at his palace. We discov­
ered that the only language we 
had in common was Spanish, 
whereas in Tangier there was an 
easy interplay of French and 
English. Outdoors, the air was 
balmly, fresh, perfumed. The 
Pasha led us through the medina 
to his palace, the portal hollower. 
In the great neon-lighted salon 
thirteen Venetian mirrors hung 
behind arched windows; in the 
center was a portrait of King 
Hassan II and on either side of 
the vast room were raised alcoves 
with brass beds and heavy red 
damask hangings. Other friends 
were there, men in long white 
orbes; the women did not dine 
with us. The Pasha clapped his 
hands and a long-robed servant 
appeared with a silver ewer and 
basin and Turkish towels over his 
arm. We ranged around the low 
copper table on cushy divans and 
he poured the hot water over our 
spoons. The Pasha clapped his 
hands and it was like magic. He 
appeared with a silver ewer and 
basin and Turkish towels over his 
arm. We ranged around the low 
cocker table on cushy divans and 
he poured the hot water over our 
spoons. The Pasha clapped his 
hands and it was like magic. 

No cutlery appears on Moroc­
can tables, you pick the food from 
the central platter with the first 
three fingers of the right hand. 
Our host, the handsome dark 

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gets in and under these spots, lifts them 
of and floats them away. Dishware comes 
out sparkling clean—even after being 
stacked for hours in your dishwasher.

And Dishwasher all is recommended by every leading dishwasher manufac­
turer. Get new improved Dishwasher all 
—new color, new fragrance. Dishwasher all guarantees the most spot-free glass­ 
ware, dishes, silver any dishwasher can wash—or your money back.
Pasha, plucked meat from the platter, rolled a ball of the hearty semolina—a meal I was never able to accomplish—and gave it to me. (One must never refuse a morsel handed by the host in Morocco, it would be a terrible gaffe.) My husband, a Frenchman, rather missed wine at this dinner, but Moroccans, being Moslems, do not drink alcohol, so one must be happy with mineral water and later the refreshing mint tea.

After dinner, we strolled through the Plaza de España, delighted to find everyone about doing the pasare, the evening promenade. Even the jewel-eyed children make the rounds of the main plaza, much as they do in Spain.

The next morning our car was waiting to take us on a ravishing trip through the Rif Mountains, cut by streams, frosted in pink laurel, peopleed with women in striped skirts, red pomponed straw hats and gaiters, again following their men who jogged along on brown burros.

This marvelous route leads to Xauen, one of the jewel cities of the world. Built into the mountains like an amphitheatre, it was a sacred city, penetrated only in 1883 by Pére de Foucauld, disguised as a Jew. Open to Europeans since 1920, it is a city of blue-washed houses, orange-tiled roofs, ghost-veiled women and blue-washed houses, orange-tiled roofs, ghost-veiled women and men in brown djellabas silently playing checkers. We stopped at the small parador—a hotel with a paneled bar, good cuisine and a tiny but fresh swimming pool.

The next day we drove on to Rabat, the beautiful open capital on the sea where the King lives. Suddenly everything was Europeanized, worldily, a place of embassies, a crossroads of the world. And yet this rangy white modern city stands side by side with the wrapped cloistered medina and looks across the River Bouregreg to the old pink city of Salé where Daniel Defoe was said to have and wrapped cloistered medina and looks across the River Bouregreg to the old pink city of Salé where Daniel Defoe was said to have
dropped a hall of the heady plush and the airy jaiirui shapes of all kinds was waiting to take us on a ravishing trip through the Rif Mountains, cut by streams, frosted in pink laurel, peopleed with women in striped skirts, red pomponed straw hats and gaiters, again following their men who jogged along on brown burros.

Moroccan fantasy in Rabat's straw market: the airy fanciful shapes of all kinds of basket work—tables and chairs, hats and hamperes, even a woven dog house.

February, 1964

Roving around Rabat

There are lots of things to buy in Rabat. We went to the Casbah des Oudaia, a red-walled fortress high above the River Bouregreg where black and white storks wing their way between the ramparts to their shaggy nests. After having hot mint tea and coraes de gazelles (honeyed cakes in a conical basket) in a blue-and-white café, we climbed the white steps of the hillside village to the Portuguese fortress to see the rugs-hand-loomed by small girls. We bought one, a red-and-gold patterned Rabat rug, thick-piled and soft, for about $60. On the way out of the Casbah we walked by the fountains, the spread of purple flowers and found at the gates an old artisan making wrought-iron birds, gazelles and bird cages, painted in pinks and greens. One of these very original birds became ours for $5. The Rue des Consuls in the old town, a honeycomb of souks, is a good place to buy kaftans, the sweeping glamorous dress of the Moroccan women, edged in braiding, with a hundred buttons from hem to neck. Delightfully comfortable and elegant, they make wonderful at-home clothes. I found a beautiful one of blue and gold brocade; there were others of red or black velvet and pale gold satin. Prices range from $20 for a simple brocade or $40 for velvet, up to $400 for the elaborately worked Royal kaftans.

The next day, while my husband had conferences, I went to the Chellah, a great red-walled enclosure with Roman statues and a baby Alhambra side by side. People were picnicking on a carpet of flowers and women prayed for fecundity at a basin of fat green cels. That afternoon we visited the summer palace of the King, Dar es Salaam. Grilled gates opened by guards led to a modern evocation of the jewel cities to Xauen. One of the very original birds became ours for $5. The Rue des Consuls in the old town, a honeycomb of souks, is a good place to buy kaftans, the sweeping glamorous dress of the Moroccan women, edged in braiding, with a hundred buttons from hem to neck. Delightfully comfortable and elegant, they make wonderful at-home clothes. I found a beautiful one of blue and gold brocade; there were others of red or black velvet and pale gold satin. Prices range from $20 for a simple brocade or $40 for velvet, up to $400 for the elaborately worked Royal kaftans.

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Continued on the next page
The drier liqueur

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thousands of pilgrims and students crouch in perpetual prayer. Near the sweet-smelling shady street of the cedar carpenters, we stopped to marvel at the Nejjarine fountain and portal, a masterpiece of zellijes, green, blue and yellow faience tilework.

Midway, we sidetracked to the Palais de Fez, which has a collection of buyable things and a delicious divan-ed upstairs café for sipping Moroccan orange juice, perhaps the sweetest in the world.

Before emerging we visited the famous atelier of Ben Cherif, who makes brocade for the Royal family. In dark, cavernous studios the weavers work massive ancient looms producing a meter and a half in four hours, managing up to three hundred bobbins at a time. We added to our purchases of pottery and silver some lengths of brocade, which runs from $12 to $20 a meter. Ben Cherif brought us tea as we admired his handiwork. A boy tried on a marriage kaffan for us, about ten pounds of silver and gold thread interwoven with yellow, red and orange.

We lunched with a local official in his cool, dark house. The mids, or brass tray-table, was laden with pastilla, a pigeon and almond paste pie, with tajine of lamb, delectable with honey and onions, with a salad of orange segments and sliced radishes. The finger-dipping was languid, the conversation solemn, and from the tiled courtyard, the twangy wail of music drifted in.

After lunch we saw the famous Fez university, devoted to Koranic theology and law, Medersa Bou Anania, and the palace of a thousand rooms. Here painted doors lead off an immense creamy courtyard of jet-sprayed fountains to spangled gardens, at first well-groomed, then spreading into derelict wings of graying timber and overblown roses. (Each new sultan builds his own new set of apartments, leaving the others to time and history.) Oddly enough, this neglect evokes a curiously romantic aura of the Scheherazades of long ago locked in the palace harem, the keyhole arches barred by curling grillwork.

The drive from Fez to Marrakech takes the better part of a day, but it is varied and beautiful, the green giving way to beige Berber villages carved into the austere Middle Atlas Mountains. Because it was a holiday, everyone was on the road; the Berber women unveiled, their faces painted, their arms and throats laden with jewels.

We stopped for lunch at the Hotel de Paris in Beni Mellal where the chef came to greet us before serving a magnificent curaud d’orange.

At sunset we gazed down on Marrakech, shimmering like a rosy mirage backed by snow-tipped mountains. We skimmed through the new town’s palmy avenues to the durable, splendid Hotel Mamounia where one almost expects to see Sir Winston Churchill still painting in the jungly gardens. For dinner, a fiacre took us to the medina and the restaurant Ksar el Hamra, a former palace, where we lolled on deep divans and plucked the poilet au citron from the main platter. Around a splashing fountain in the open courtyard of orange trees, Berber dancers swirled, jingling ankle bracelets and twanging pink mandolins.

In the morning, the immediate lure was the famous square, Place Djemma el Fna, where a constant carnival was in motion. Tumblers, fire-eaters, snake-charmers, dancing boys and clowns performed unflaggingly except for brief and somewhat too frequent pauses for money. We fled to the quietness of the medina, the cobble roads shaded by reed roofing, the souks, neat, clean, suddenly sophisticated and tourist-wise after the naively shy, digerous beauty of Fez. Marrakech merchants are merry, garrulous: "Madame, polte madame, regardez mes babouches." We did. And bought the yellow goatskin slippers, soft and supple, for a dollar or two. We also bought white and yellow leather pofts, strongly woven baskets with red leather conical tops intended for the flat round Moroccan bread. But I use them for paperbacks in guests’ bedrooms. I was drawn to the Berber jewelry, heavy carved silver belts, bracelets and pendants; my husband decided on tooled leather book covers and portfolios. I bought him a white burnoose with tassels, thinking irrelevantly of Balzac who wore a white Benedictine monk’s robe as he wrote the night away in Paris.

Continued on page 163

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Now your child can learn to read better in just a few weeks—with records that teach him by the phonics method at home. For complete information about The Sound Way to Easy Reading—and our money back guarantee—mail coupon below.

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Mrs. H. M. Kilpatrick of Reno, Nevada writes: "After six weeks of work with The Sound Way to Easy Reading, my son improved not only in reading and spelling but in all of his lessons because he could read with understanding. He is in fourth grade but could only read at the second grade level. In just six weeks he advanced the two years."

Mrs. Kilpatrick is only one of over 50,000 parents who have turned to The Sound Way to Easy Reading for help in the frustrating problem of a child who can't read. And over 3,000 schools use it.

Teaches with records
Don't think it's all your child's fault if he hasn't learned to read. Many of our brightest children are not able to grasp the "look-and-say" method taught in most schools today. Yet, many educators insist that at least 40% of our children must have formal training in phonics—that they will never master reading without it!

That is why so many poor readers show remarkable progress with The Sound Way to Easy Reading. It teaches reading by the phonics method (the method by which most parents learned to read years ago). Its phonograph records and charts show your child exactly what to do, so he can teach himself without any help from you.

The records drill him in the sounds of the 26 letters in the alphabet and their blends. Once he learns the 123 basic phonics sounds in this course he can read up to 85% of the words in the English language. It works for children of all ages—in the earliest grades, and even in high school.

Tested and proved
In a pilot study by university psychologists, children gained up to a full year's grade in oral reading skill after only 30 lessons with The Sound Way to Easy Reading.

A semester-long study involving 214 pupils in 4 Chicago schools proved that the classes given The Sound Way to Easy Reading showed marked improvement in reading and spelling over the control groups.

Help your child now
Don't wait for your poor reader to reach high school before coming to his aid. By starting your child on The Sound Way to Easy Reading now, you can change his entire attitude toward school—turn his sense of failure into the joy of success. Send for full information. No salesman will call. Mail this coupon now!

These are the records and self-quizzing cards that can help your child gain as much as a full year's grade in reading in just a few weeks.
Paint-It-Yourself DECORATOR TAPE

New 4¼" Wide Decorator Tape for Children's Rooms,
Play & Rec Rooms, Nursery, Furniture and Lamps.

Have a barrel of family fun painting the 60-foot non-repeating roll. Scene after different scene of interesting paintings to paint. Choose either Nursery Rhyme & Nite Prayer Roll or Circus Roll.

The unique 4¼" wide a 60-foot-long roll of quality wallpaper is pre-glued. After painting simply dampen and apply to wood, fabric, metal or plastic. Adheres to almost any material. Ideal for wall border in painted rooms (with enough left over to add to lamps, crib or furniture). Fun to paint...easy to apply, and no two drawings (copyright 1964) are the same.

Uses for this unusual paint-it-yourself decorator tape are limited only by your imagination. Create striking designs painted to suit your decor and taste. Adds gaiety to any room; brings smiles to children's faces. Be among the first to express your ingenuity with this new custom decorating kit. When ordering specify NURSERY RHOME ROLL or CIRCUS ROLL.

KENNEDY MANUFACTURING CO., ST. CLAIRSVILLE, OHIO

IMPORTED SOLID TEAK BOOKENDS

Teak for two bookends...deceptively slim and trim, yet they can hold a hefty stack of books. With sturdy metal bases, they measure 5½" high. Choose Square or Triangle Shape. Only $3.98 pplied.

KIT INCLUDES
8 Sun-Proof Palmer Tempera Water Paints
Non-spill Bottle Holder
Quality Artist Brush
60-ft. Non-Repeat Coloring Roll
Instructions and Ideas

Drift and dream
Woo restful slumber with a mask that shuts out disturbing light from moon, passing cars or the rising sun to say nothing of a bed time reader's lamp. Satin in blue, black, gold, aqua or lilac with brows and lashes in black, or all black for men, $1 ea. ppd. Scintilla, HG2, 4802 No. Broadway, Chicago, Ill. 60640.

Calendar clock
If you think this clock only tells time, you're dead wrong. Its 30 movement piece comes with proper date and month—in perpetuity thanks to magnetism. 4 brass apertures hold pens and pencils. Walnut-vinyl brass trimmed case. 7" by 3½". $7.95 plus 10% tax. Man's World, HG2, Flushing 52, N. Y.

Spanish style
Adapted from an original that could have lighted a medieval castle in Spain, this candelabrum might stand on your hearth or in pairs on a buffet board. The holder is hand-wrought with a dull black finish, 18½" h., 15" diam. $85.00 each ppd. (candles not included). Ziff, HG2, Box 3072, Merchandise Mart, Chicago 54, Ill.

Cellini cherubim
Looking for all the world like an outstanding example of the goldsmith's art, this little cache-pot is an ideal size for mantel, window sill or curio shelf. Made of china, it is antiqued a golden bronze, is 4" high, 5" diameter, $2.95 each or $5.75 a pair. Postpaid. Order from Downs & Co., HG2, Evanston, Ill.

Nutty squirrel
A natural nutcracker is the squirrel, so let him open the walnuts and pecans you enjoy before a winter fire. Black cast iron, made from the same molds that formed the originals of this "old" fellow. Just touch his tail and he'll do the opening with his jaws. 5½" h., 15" diam. $3.95 each ppd. Harriet Carter, HG2, Bryn Mawr, Pa.

Time of Louis XV
This elegant clock is an exact reproduction of a magnificent original created for the French monarch by the 18th century clockmaker, Pierre Caron. Lavish antique gold finish on cast metal. It stands 12" tall. $95.00, 35c post. What's New Shop, HG2, Bryn Mawr, Pa.
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## SCRATCHES VANISH INSTANTLY!

One stroke of the "Almond Stick" erases superficial scratches instantly, used professionally by furriers, walnut. Oak, and other fine finishes. Used professionally by furniture dealers and movers.

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## DRAMATIZE YOUR EYES!

Glamorous Fashion Lashes accen-
tuate the sparkling beauty of every
woman's eyes. Smart gals know that the "eyes have it." Made with adhesive—take only seconds to put on. Use them over and over again. Choose from black or brown.

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## GOLD PLATE IT YOURSELF!

Perspexaul turns costume jewelry—and, any metal objects into 24K gold-plated treasures. Gold up to 100X! No electricity, no special tools or skills. Use it on anything metal. Never tarnish or needs polishing.

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Enjoy silent, peaceful sleep again! Recommended by doctors to help break snoring habit and stop sleep-talking. For men or women. Ad-justable plastic bands for a snug fit. Keeps muscles relaxed. Washable. Long lasting.

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Now, convert your old hand-type hair dryer (or even vacuum cleaner!) to a professional hood-type dryer. Save up to 80%! Hood fits all hair-overs. Concentrates heat for faster drying (10 minutes). Leaves hair soft, smooth, and static-free.

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## CLEAN VENETIAN BLINDS EASY!

One wipe cleans both sides of slat. Two thick foam pads—when used wet—strip sticky dust from all hair-dos. Concentrates heat for faster drying. Leaves hair soft, smooth, and static-free.

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## PERMANENT BATH TUB SEAL

Hides ugly cracks and chipping around tubs, sinks, showers, etc. Forms waterproof bond where porcelain, tile or plaster meet. Includes 15 ft. chalk-white vinyl tape, tube of special cement. One repair job lasts for years!

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Protect your rugs and furniture! A training "necessity" for puppies and grown dogs. Teach your pet to use one specific place—just pour a few drops on newspaper, mat, box or outdoors. Harmless, but works like a charm.

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## END SHIRT COLLAR "SQUEEZE"

Collar-Extender button "loosens" collar. Expands collar up to 2" in seconds. No screws, no adhesive. One repair job lasts for years.

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## HOUSE & GARDEN
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If you have broken, cracked or loose teeth in your period. Simple 4-lesson course, with symbols. No tedious learning period. Saves many dollars.

No. 183-Grip Tape $1.00

No. 178—Liquid Glass $1.00
Don’t throw away valuables because they’re broken. This new liquid glass is the answer. Ah, excellent instructions. Complete with instructions. Does an amazing job quickly. Ties knots close between beads and next to clasp. Prevents scattering in case of breaks. Extra strong strands included. Complete with instructions.

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WRITE SHORTHAND IN 4 DAYS! A trim chin is a sign of youthful beauty. Treat your chin to the luxury of a Hollywood Chin Band. A trim chin is a sign of youthful beauty. Treat your chin to the luxury of a Hollywood Chin Band. It’s easy, that is—if you have this clever head stringer. It does the job quickly. Ties knots close between beads and next to clasp. Prevents scattering in case of breaks. Extra strong strands included. Complete with instructions.

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STOP DOG AND CAT DAMAGE! Here’s a safe, proved way to protect lawns, flowers, furniture against damage by pets. Porch, eaves to porches, animals can’t stand it! No spraying, 25 self-adhesive pads, plus a bottle of repellent to keep pads effective all season long.

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SAVE ON DENTAL REPAIRS! Be prepared for an emergency. Fix breaks, cracks or loose teeth in dentures. Eliminate costly dental bills at home. Avoid embarrassment when traveling. Kit includes materials similar to that used by dentists. Instructions included.

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WIPE AWAY BURNT-ON GREASE Put it up—take it down in a minute. An amazing new product, originally developed for industry. A brand new device to make hand sewing easy! No re-threading. Holds all frames and digging? Miracle chemical does the hard work. Rids your lawn or garden of tree stumps. Decomposes wood stumps clear to the root tips. Save final removal easy. Won’t hurt nearby plants.

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Bedspread hanger

Where do you put your bedspread at night? Foot of the bed where you kick it onto the floor? Draped over a chair? Slide it onto this sturdy steel hanger with slip-proof rubber grip. 26" long. $1.89 ea. Perfect for stores, scarves. 14" slack hangers avbl. $1.79 ppd. Here's How Co., HG2, 15 W. 26th St., New York 10010.

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Very continental

Perfect ending for the tete-a-tete dinner: an espresso machine that brews and keeps hot two cups of perfect demitasse. Imported from Italy, it's simple to use, and designed to produce concentrated coffee with a 25% saving. Of polished cast aluminum with accurate measuring marks. $3.98 ppd. Hobi, HG2, Flushing 52, N. Y.

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Heightened interest in owning original works of art and good reproductions brings up the problem of how to integrate art and decoration. Authoritative booklets offer unusual solutions. "The Art of Decorating With Pictures", "The World's Finest Sculpture", $1 for both ppd. Treasure Trove, HG2, 31 E. 20th St., N. Y. 10016.

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Handsome majolica tub is adorned with hand-sculptured cow and holds a half pound of butter, whipped butter or cottage cheese. Tub is the color of cream and comes with carved spreader for cherry wood. $4.90 ppd. Imported by Stark Valla Emporium, Dept. HG2, 109 W. 28th St., N. Y. 10011.

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Culinary compliment

Teas out that cracked saucer. Here’s a spoon rest that’s both a practical aid and a pretty addition to kitchen décor. This ceramic piece is shaped like an old-fashioned canister in the traditional Blue Onion motif on sparkling white. Hangs on wall when not in use. 9¾ h., 5½ w. $1.50 ppd. Seth & Jed, HG2, New Marlboro, Mass.

Toys away!

When the time comes for youngsters to help bring order to the playroom, be sure that the toy chest is big enough and easy to manipulate. This toy chest bench made of solid pine is 31" by 16" by 20", comes unfinished for $15.95, or finished in antique pine for $17.95. Exp. coll. Order from Jeff Elliot, HG2, Statesville, N. C.

Write up

Early American-type wood frame accommodates an exceptionally serviceable chalk and cork bulletin board. Use it in the kitchen or study—cork’s for tacks-up, slate reminds you of grocery needs. Bottom tray houses chalk, pencils, tacks. 16" by 10". $1.98 ppd. Spencer Gifts, 623 Spencer Bldg., Atlantic City, N. J.

High light or low

This graceful, teardrop wall lamp sheds sight-saving light on student, knitter or constant reader. The imported, white opaline glass shade, suspended from a solid walnut arm, swivels to right, raises or lowers. Good design plus good light for a good price: $6.99 plus $1 post. Lampland, Dept. D2, 579 6th Ave., New York 10011.

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Made of genuine Teak, these durable, handsome benches weather beautifully, excel in comfort. In various lengths, the “Buffalo” shown here, $150.00, fab New York, for 48" length. Also matching chairs, and benches without backs.

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According to this publisher many people do not realize how much they could influence others simply by what they say and how they say it. Whether in business, at social functions, or even in casual conversations with new acquaintances, there are ways in which you can make a good impression every time you talk.

To acquaint the readers of this book with the easy-to-follow rules for developing skill in everyday conversation, the publishers have printed full details of their interesting self-training method in a new book, "Adventures in Conversation," which will be mailed free to anyone who requests it. No obligation. Simply send your request to: Conversation Studies, 835 Diversery Parkway, Dept. 1832, Chicago 14, Ill. A postcard will do.

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Now you can put new color and life in wood without hiding grain: adds new beauty to concrete and masonry. Choose from a wide range of rich decorator color tones. Apply quickly to unstained or stained surfaces—brush, rollout or spray on. Ideal for interior paneling, furniture, shingles, stakshs, finished or rough siding, fences, arbors. For color samples and complete information, send for free brochure. E. A. Thompson Co., Inc., Merchandise Mart, San Francisco 3, California.
**Shopping Around**

**Buckingham guards**
A stalwart pair to support the books on a library table, stand guard on a boy's desk are these handsome cast iron soldiers. In ceremonial regalia with black shako with yellow chin strap, red tunic, white gloves, 9" h., 6lbs. ea. $5.95; $11.50 pp. Pd. Crescent House, HG2, Box 21, Plainview, N. Y.

**Legs to stand on**
There are over 100 different leg styles at Door Store. We show three: left to right: 14" coved style in black solid walnut, ready-to-oil, $9.95; Louis XVI in ash ready-to-stain or paint, 15½", $14.95; Queen Anne, brass-plated, 14", $20. In sets of 4. 75c post. Catalogue, 50c. Door Store, HG2, 3140 M St., Washington 7, D. C.

**Drawer partner**
Smart coordinates to give a spring zing to your decorative scheme. Antique golden bamboo pulls for desks, chests, built-ins. And to catch a burlap curtain, a nubby-textured drapery, matching tie-backs; tie-backs screw on. Pulls have single hole openings. 1¾", $1 pr. ppd. Vernon, HG2, 30 Evans, New Rochelle, N. Y.

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Scribbles the world over ever search for a portable work desk. Here, clever case has all: 9½" by 12½", 1¾", $12½" clipboard, compartment for papers, pencils, etc.; writing lid snaps shut. What a gift! For students, travelers—and yours truly. $8.49 ppd. Order from Sunset House, 81 Sunset Building, Beverly Hills, Calif.

**Wash-a-plet**

**Water color wizardry**
Winslow Homer prints, blue-toned beauties to frame and hang in a sailor's den, a boy's domain. Reproduced with exceptional color fidelity on fine stock, the set of six come in a portfolio with interesting footnotes on the artist. 13½" by 16", $8.39 the set ppd. Pictureline, Inc., HG2, Box 575, Point Lookout, N. Y. 11569.

**The Set Is The Secret**
Available to the public for the first time! Women everywhere will want to use the beauty creams that have helped maintain and glorify the skin of glamorous Hollywood stars since 1927. Prettifaze of Hollywood offers the set of 4 luxurious creams which will amuse and delight you for only 82¢, including tax. Sold only by mail, sorry no COD's.

Prettifaze of Hollywood
The beach at the top of the page is one of three within MONTSERRAT BEACHETTES. The photo below is the same beach from the air! Both pictures are unretouched. Who needs to put a paintbrush to a photograph of an island described by the New York Times as "the most lush of the Leewards"?

MONTSERRAT is in the British West Indies, only 27 miles (15 minutes by air-shuttle) from booming Antigua. Jets from New York or Toronto fly non-stop to Antigua ... We have 2½ miles of Caribbean Sea fronting our MONTSERRAT BEACHETTES — and 3000 foot mountains tower behind us. Pipes carrying delicious spring water from these mountains are being laid. Every Beachette is guaranteed an unobstructed view of the Caribbean and macadam roads are planned to front each lot. Electricity and telephones are under installation and, as you read this, 139 lots already have piped water, power and roads. On August 15, 1964, our spectacularly lush golf course, which will have no equal in the B.W.I., will officially be opened and for two full years from opening date Beachette owners may play this great course free! The price of a ¼ acre lot including all you've just read? Only $2995 ... $30 down and $30 a month!

We have an informative portfolio which you may have free for the asking. It is quite complete from color brochure to answers to questions about taxes, living costs, climate, building conditions, social facilities, house plans, and many more. Fill out the coupon. No obligation and we promise you won't be annoyed by salesmen.

Montserrat
Beachettes
Dept. N-60
1227 Loyola Avenue
Chicago 26, Illinois

Gentlemen:
Please send me your complete Portfolio FREE, including maps, color brochures, etc.

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To N.Y. residents—A verified statement and offering statement has been filed with the Department of State of N.Y. The filing does not indicate approval of the sale orlease, or offer for sale or lease by the Department of State of any interest in any real estate of which the seller has any interest, the seller's interest being no way impaired by the merits of same interest. A copy of the offering statement is available upon request from the sellerบนผู้ค้า 600 ผู้ค้า 26 โคโลญจน์ 600 ผู้ค้า
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That's what anyone would be to have this sculptured bird ornamenting the lawn or a garden patio. A pair standing sentinel on the gateposts give a regal look. Peacock is molded of lead. Right or left facing. 24" h. by 20" w. $90 each F.O. B. N. Y. Erkis Studios, Inc., HG2, 8 West 40th Street, New York, N. Y. 10018.

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A golden touch for your spices and seasonings—interesting illustrations from old calligraphy books printed in black on rich gold gummed paper. Labels are 1" by 2"; come packed 50 to the plastic box for $1 ppd. By air, $1.16 ppd. Order them for your favorite cook! Bruce Bolind, Bolind Bldg., Boulder 55, Colo. 80801.
Hobbies one year, sports another—a growing boy does create storage problems, doesn't he? That's where Ethan Allen Custom Room Plan Units come to the rescue. Because they make storage truly attractive as they climb walls, glide under windows, hug corners—all the time seeming to take less space, yet making any room look larger. Our new, big 10" x 13" Treasury of Early American Furniture tells about Custom Room Plan. And it shows the entire 400 open stock pieces of Ethan Allen—in informal Antiqued Pine, elegant Solid Cherry, traditional Colonial in rugged Solid Maple and Birch or gracious Solid Mahogany. Order your Treasury to see it all. And to get tips on decorating furniture arrangement, ideas for color schemes, suggestions on accessories. Only $1, and truly worth it.

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Right and round
Wrought iron beauty teamed with heavy glass top is a graceful addition for entertaining in or out of doors. Hand-crafted and completely rust-proofed, it may be ordered in antique green or white. With lovely leaf motif, 18" in diameter, 18" high. $9.95 ea. Exp. coll. Casual Gifts, HG2, Box 20063, Sta. N. Atlanta 25, Ga.

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The grate indoors
Heartside hamburgers and fireplace franks—delicious fun with a sturdy, portable charcoal grill that adjusts to any size fireplace. Nickel plated metal grid, 14" by 17", swings over fire, out for turning and seasoning. Come summer, use it outdoors. $6.95 ppd. Art Guild Enterprises, HG2, Box 63932, Minneapolis 23, Minn.

Frame woodcut girls
Fascinating forms of small girls by artist Alec Cowan, reproduced in his vivid colors. "Four Girls" (red, blue, green, brown 12" by 17"; "The Morning Sun" (peppermint-stick red) 14" by 18½"; not shown: "The Bouquet" (orange, yellow) 12" by 16". 3, $5.25 ppd. Free catalogue. Talisman Prints, HG2, Box 1412, Studio City, Calif.

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A coup for collectors—authentically detailed Greek soldiers in battle dress, each 3” high. From ancient times, soldier in silver, officer in gold; present day Evzones, one in white parade uniform, one dark. Made in Greece of hard rubber, partially movable. $1 ea.; 4, $3.50. Marco Polo Gifts, HG2, Box 612, Laguna Beach, Cal.

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For those who are not familiar with our soaps, they are very mild and fragrant, and contain no chemical detergent of any kind. All the glycerine is left in the soap, making substitutes like lanolin and cold cream superfluous. Distinguish by wire alone and roll machine molded. All cakes are cut in the trand and not machine molded. We make it all ourselves.

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Orange (Orange)
Lime (Green)

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Cinnamon (Brown)
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Lily of the Valley (White)
Sandalwood (Brown)
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Oatmeal (Brown)
Gold (Gold)

**Herbs**
Lemon Verbena (Yellow)
Lavender (Tan or Lavender)
Peppermint (Green)
Rosemary (Pink)
Pine (Green)
Myrrh (Red)
Balsam (Green)
Frankincense (Green)

**Kerbs**
Sandal (Natural)
Bayberry (Tan)
Apple Blossom (Pink)
Lavender (Tan or Lavender)
Peppermint (Green)
Rosemary (Pink)
Pine (Green)
Myrrh (Red)
Balsam (Green)
Frankincense (Green)

**Others**
Bayberry (Tan)
Lavender (Tan or Lavender)
Peppermint (Green)
Rosemary (Pink)
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SINGLE—4 1/2" x 3 1/2" $5.50 each

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Po. Add 4 1/2" plates Ten. Sorry No Co's.

WHAT'S NEW SHOP
Dept. HG-2, Bryn Mawr, Penn.

Noteworthy Knockers

Pretty pitchers are an accommodating addition to any lady's china cabinet. These three are English Royal Staffordshire and hold 10, 14 and 20 ounces. Use them for hot pancake syrup, the children's milk. Plant one with a posy on a breakfast tray. 3, $3.99, 55c post. Here's How Co., Inc., HG2, 15 W. 26th St., New York 10010.

Ironstone Trio

Pretty pitchers are an accommodating addition to any lady's china cabinet. These three are English Royal Staffordshire and hold 10, 14 and 20 ounces. Use them for hot pancake syrup, the children's milk. Plant one with a posy on a breakfast tray. 3, $3.99, 55c post. Here's How Co., Inc., HG2, 15 W. 26th St., New York 10010.

Bamboo in Hand

Porcelain trays mark the spot for hors d'oeuvres; they serve also as enchanting dressing room accessories. Use them for ashtrays on a table. From Japan where delicacy is the norm. In graduated sizes from 5" to 3 1/2". Set of 4, $2.50 ppd. American Trader, HG2, North Main Street, White River Jct., Vt.

Saucy Boat

All the charm of our Plantation Colonial patterns (made just for us by Mason in Slate-on-These) is embodied in this little Sh's long sauce boat. With it, we'll send a tiny recipe book of Mrs. F's secrets for a number of delightful sauces discovered in Europe. And as soon as it is ready fall you'll receive our big new catalogue. The "Big Catalog" will be full of our Grand Rapids furniture, made in our own Manufacturing-loads of color pages, of course. Thank you now, will bill all for $2.20 postpaid.

CHAS. W. JACOBSEN, Inc.
401 S. SALINA ST., SYRACUSE, N. Y.

Shopping Around

Noteworthy Knockers

Knick on any door with an eighth note knocker. Choose the 6" size for your front entrance (particularly suitable with door chimes) in gleaming golden brass at $5.95; black brass at $3.95. 4" size for a teenager's domain or the bathroom, brass only, $3.95. Ppd. Missouri Chromic, HG2, 206 Louise Ave., Nashville, 5, Tenn.

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Plastic glassware come of age in rich stained glass colors and a wonderful crackle finish that makes them take to the dishwasher like the proverbial duck. Red, amber, green or blue. Specify color assortment. Highball or old fashioned. $8.50 doz. plus 35c post. Casual Living, HG2, 108 Chatsworth Ave., Larchmont, N. Y.

Hand needlework

Amazing new machine does intricate needlework and permits hastening or mending slipcovers on your furniture, insuring perfect fit. Precision steel gears, stur­ ney body. Comes in case with needle threader, extra needle, instructions. $2.98 ppd. Nu-Find Products Co., HG2, P.O. Box 205 Church St. Station, New York 10008.
Sure fit
It's cold outside, but even the feet most hard to fit are wonderfully warm inside the Parka Boot. Black glove leather lined in nylon pile, with rubber sole. A find for sizes 4 to 12, AAAA to EE. (D to EE to size 10), 4 to 10, $15.95; 10 1/2 to 12, $16.95. 50c post. Free catalogue. Solby Bayes, HG2, 45 Winter St., Boston, Mass. 02108.

Efficiency expert
This cleverly designed cupboard caddy can double your shelf space. Of sturdy metal covered in tough white vinyl, the rack stores a complete service for eight in 15" wide while vinyl, the rack stores a complete service for eight in 15" wide. 10" deep. 9" high. $2.19 ppd. H. E. Harris, Dept. H22. Nauru, the Solomons, and others. The collection includes a "luau" of forty stamps from Tonga, printed on paper-white, leaves all dishes easily accessible. 15" wide. 10" deep, 9" high, $2.19 ppd. Walter Drake & Sons, HG2, Drake Bldg., Colorado Springs, Colo.

Issues exotic
Here's a rare feast for philatelists—a "luau" of forty stamps from the islands of the South Seas. The collection includes a scarce set of unique postage stamps from Tonga, printed on gold; also pictorials from Fiji, Nauru, the Solomons, and others. 25c ppd. H. E. Harris, Dept. H22, 108 Mass. Ave., Boston, Mass.

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Grace your table or buffet with continental beauty. Cut glass design with crystal-like prisms crown their elegant Antiqued Silver-plate Cherub base. Complete: 9" high, 10" dia. Candlesticks: 6 1/4" high, 4" dia.

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THE CLASSIC SEAT

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Good fortune follows the wearer of jade, according to Oriental legend. This brilliant little bird is made of genuine jade and sports a cultured pearl for extra good luck. 2" long in a distinctive gold-toned metal setting to adorn collar or suit lapel. $4.50 ppd. Edith Chapman, HG2, Rte. 303, Blauvelt, N.Y. 10903.

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Terrific device fastens papers, but permits easy separation without mutilation. Won’t tear corners of valuable documents. Insert papers in welder, press handle, they are neatly joined. To separate, rub weld with bowl of spoon. $14.30 ppd. Camalier & Buckley, HG2, 1141 Connecticut Ave., N.W., Washington 6, D. C.

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Cozy, but as light-as-a-cloud is the English style thermal blanket. Loomed of 100% cotton yarns with air-cell construction to give ideal insulation. White, antique white, pink, aqua, blue, yellow, beige. Crib, 32" by 54", $3.50; twin, 67" by 93", $8.95; full, 76" by 96", $9.95. Ppd. Peachtree Crafts Co., HG2, Senoia, Ga.

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SHOEFAST
Whither the wind?
Contemporary weather vane tells which way the wind blows just as effectively as one adorned by a rooster, whale, horse or terrier. Simple in design to suit modern architecture, it is made of aluminum. Arrow is a very visible 21" long. Overall height, 24". $14.95 ppd. Hagerstrom Metalcraft Studio, HG2, Wheeling, Ill.

Escape maps
Air Force maps that were packed in airmen's escape kits are lovely colorful silk printed in 6 colors on both sides. Made between 1942 and 1945, they're 4 to 5 sq. ft., may be framed for boy's room, worn as scarfs. Tokyo-Japan: Philippines-S. E. China; Russia-Japan, $1.98 ea. 3, $4.98. Ppd. Gerard, HG2, 333 East 50th, N. Y. 10022.

Persian version?
No, but you'd fool every Russian in Moscow. Mock black Persian lamb topper in "guardman" style has a quilted lining, concealed ear laps. For top-downing sports, for the ski slope set. For top-downing sportscar has a (lined) lining, concealed ear lamb topper in "guardsman" style in Moscow. Mock black Persian, $1.98 No. but you'd fool every Russian

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Handsome import in bronce and crystal to shed lovely light in dining room, hall, library or living room. Bright accent for traditional or contemporary settings. 3 lights, 18" h, 14" w, antique gold finish. $40 exp. coll. Catalogue 35c Artistic Lighting, HG2, Box 86, Homecrest Sta., Brooklyn 29, N. Y.

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American accents

Carry Colonial decor down to the last detail with these ceramic hardware accessories, white with eagle and star motif in gold. Switch plates: single, $2.29, double, $2.49, triple, $5. Switch and outlet, $3; double outlet, $2.29. Doorknob, $2.49. Coat hook, $1.49. 25c post. Medford, HG2, 752 Fulton St., Farmingdale, N. Y.

Gem of the hour

Delicate, bejewelled brooch looks like a watch and is adapted from a European antique. Graceful golden cherub and the jewel encrusted hands. Roman numerals, fine gold chain rim, tufted and simulated pearls. Finish is Florentine gold. 2" diam. $5. ppd. tax incl. Bonnie Sue Gifts, HG2, Box 253, Oceanside, N. Y.

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Cut 'n wash
Our canny colonial forebears with an eye to thrift, made their fine scented soaps in large bars. Then they cut them to whatever length was most practical. A money-saving idea in lemon, lavender, bayberry, lilac, magnolia and pine scents. 60c per ½ lb cut; 10 cuts, $5. Ppd. Carolina Soap Makers, HG2, Southern Pines, N. C.

Chic in step
Classic pump has been designed with rounded toe, wider, lower heel for maximum comfort, yet smart style, on world-wide travels or daily shopping. Mexican hand tooling gives slimming effect. Foam cushioned sole. Gold-en tan. Size 4 to 10, ½ sizes. Medium width. $16.95 ppd. Americas Shop, HG2, Reed City, Mich.

Country squire desk
Can't you imagine the landed gentry of yore keeping accounts at a desk just like this handsome maple reproduction? Slant-top storage bin and drawer below: 2 small gallery drawers; 2 regular and 1 file drawer in pedestal. 46" by 22" by 30¾". $77.00 exp. coll. Catalogue 12c. Ephraim Marsh, Dept. 179, Box 266, Concord, N. C.

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Trim your cherubs' hair and your own just as you want it with Kurl-ey Kut. Notched steel blades taper, trim in professional style. Grand for girls, boys and mums—booklet included. $1.98 ppd. Aquamint Laboratories, HG2, Box 111, Mt. Prospect, Ill.

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Lest he forget his bedtime prayer, place this charming wall hanging in the small one's room. Of natural Belgian linen, it's colorfully imprinted with child-life pictures—pinks for girls, blues for boys. Washable and ready for hanging. 16" by 28". $1.75; 3 for $5. Ppd. The Ferry House, HG2, 115 Main St., Dobbs Ferry, N. Y.

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improves with wear and age
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Sparés your fine carpets
A most unusual door mat with the symbolic "faith" and "forever" design woven in Marie of rugged natural hemp and coir rope, spliced and hand-tacked for extra wear, 35¼ x 17¼. Satisfaction guaranteed.
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Professional omelet makers say that the pan is the key to anyone's skill in turning out successful omelets. This classic 8" pan of sturdy, heavy aluminum is just the shape the pros prefer. Comes with instructions on a 3" by 5" card for your file. $7.75 ppd. Windfall, HG2, 185 Adams St., Bedford Hills, N. Y.
Glow colonial

Here's a touch of Americana for dining room or mantel—lovely reproductions of old hurricane candlesticks. They're exquisitely crafted of honey-toned wood, with tops of crystal clear glass. Candles not incl. 15½" h., $9.95 pair plus 45¢ post. $5.25 ea. plus 25¢. Grandfather's Workshop, HG2, Box 1246, Long Island City 1, N. Y.

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Artist, photographer, hobbyist or Sunday painter—all will appreciate this efficient mat cutter that gives the professional touch to straight or beveled edges. Scores cardboard, illustration board, plastic and balsam wood. Adjustable blade. 5½ x 3¾, $4.95, 2 for $9.75. 5 extra blades, 60¢. Ppd. Downs & Co., HG2, Evanston, Ill.

Healthful luxury

It's refreshing, it's relaxing, it's the Nasunia steam vapor bath for home use. It's compact, heats quickly to right temperature, plugs into any 115 volt outlet. Of sturdy non-rusting fiber glass and stainless steel. No plumbing needed. $82.50 plus freight. Free folder. Battle Creek Equipment Co., Dept. 464, Battle Creek, Mich.

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This heartfelt offering tells your Valentine that yours is in the right thought, too. A pretty little Valentine that yours is in the right heart. Dept. 464. Battle Creek, Mich.

No pets allowed

Give your dog or cat his special place, and put all other chairs out of bounds. Chaporene does the job with a scent that pets don't like but people do. Spray mist can, $1; double size, $1.59. Outdoor chaporene (for gardens and bushes) in double size with double size indoor spray, $3. Pdp. Sudbury Laboratory, HG2, Sudbury, Mass. 01776.

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And handsome helpers with storage problems! Smart and Samson strong—you can even sit on them. For bedding in a studio guest room, toys, laundry, shoes. Maple-stained willow, 20" by 14" by 14", $8.95; 24" by 16" by 16", $12.95; 28" by 18" by 18", $16.95. Exp. coll. Gotham Gifts, HG2, 67-85 Exeter, Forest Hills 75, N. Y.
Here is the chair to highlight your décor! Beautifully tailored from tightly quilted fabrics in green, blue or gold. Mellow Fruitwood finish. Foam rubber cushioning. W 29", D 29", H 32". $79.95 each, $149.00 the pair.

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Oh me! What a buy! You'll feel like the Queen of Siam when you see how lavish the Jade Inlay looks on this dreamy solid brass set. It's destined to be the focal point of any table. Give it to a bride, a week-end hostess or yourself. Ashtray 6½" in dia.

$5.00

MATCHING LIGHTER 4½" h. $1.00

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Would you ever guess that Toodles hides a Transistor Radio
"Toodles" is an appealing cuddly soft puppy that can actually be a transistor radio. His nose is the on-off switch control. Another button on his collar is the station selector. "Toodles" operates with a regular 9-volt battery. His back contains a concealed antenna. The radio is easily accessible by zipping open his tummy. Kiddies will want to take him to the beach, teenaigers will take him to the beach, teenagers will take him to the beach, and the whole family will adore him.

7½" x 5".

Stainless steel祝 -— $178. Box 178, Concord, North Carolina

Toodles is an appealing cuddly soft puppy that IS actually a transistor radio. His nose IS the on-off switch control. Another button on his collar IS the station selector. "Toodles" operates with a regular 9-volt battery. His back contains a concealed antenna. The radio IS easily accessible by zipping open his tummy. Kiddies will want to take him to the beach, teenagers will take him to the beach, and the whole family will adore him. 7½" x 5".

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For more luxurious than lounging while you telephone, read a best seller? "Forty Winks" in 24 spot-proof nylon velvets. 28" h., 28" w., 61" I., seat 19" h. Hardwood frame, foam seat, lined skirt. $79; your fabric, 6 yds. 54", 809. Exp. coll. Catalog, 25¢. Hunt Galleries, HG2, Box 492, Hickory, N. C.

Flaming falcon
Proud and majestic bird is hand-crafted in semi-translucent wax that is smokeless and odorless. Candle burns for 200 hrs. andwick burns down back leaving the front intact up to 30 hrs. under normal conditions. 13½ h. Falcon gray. $14.95 ppd. Brochure 10¢. Candles by Canterbury, HG2, 582 West End Ave., New York 10025.

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Keep handsome plastic counter tops resistant to smudges, fruit stains, scratches. One treatment with chemical sealer forms a glass-like coating that remains for weeks, banishes acid, grease traces. Repeated treatments keep bathroom and kitchen counters like new. 8 oz., $1 ppd. Miles Kimball, 100 Bond St., Oshkosh, Wis.

Creative craft
In "Beautiful Braiding" , an expert who is heir to a 300-year-old tradition describes the art of hand-braiding rugs. 64 pages tell how to braid, butt, lace and color blend. 16 pages of handsome rugs in color with directions to make. It's a complete course, costs only $2.20 ppd. The Rug House, HG2, 400 Newtown Rd., Littleton, Mass.

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Flowered tapestry makes a handsome, lightweight overnight case. Folds up to the size of a newspaper. Use it for weekend or take it along on vacation trips folded and fill it with souvenirs. Zippered, durable bound edges and handle. $5.50 ppd. Lion's Novelties, HG2, Dept. 61 E, 260 5th Ave., New York 10001.

Luxurious loafing
Is there anything in the world more luxurious than lounging while you telephone, read a best seller? "Forty Winks" in 24 spot-proof nylon velvets. 28" h., 28" w., 61" l., seat 19" h. Hardwood frame, foam seat, lined skirt. $79; your fabric, 6 yds. 54", 809. Exp. coll. Catalog, 25¢. Hunt Galleries, HG2, Box 492, Hickory, N. C.

Slick on counter tops
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HOUSE & GARDEN
Navy spirit
Former naval persons and students of American history will be delighted to find this wall plaque bearing the eagle and Cdr. Lawrence's famous motto. Hand cast aluminum with red, white and blue highlights. Weather-resistant, rust-proof, a 21" wingspan. $16.95 ppd. Jenifer House, HG2, Great Barrington, Mass.

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Timed for spring; bright for sports through fall, a cotton gingham shirt with button-down collar. Small checks are scaled for large men, body 4 inches longer than average. Red or blue checked on white. Sizes M, L, XL, XXL, sleeve 34 to 38. $4.95; 2, $9.75. Ppd. Free catalogue. King-Size, 5984 Forest St., Brockton, Mass.

All lit up
Outdoor light for door, porch, or post provides identification, protection. 8½" glass globe, bracket, wiring, 40 w. bulb, 2½" nos. or 1" letters (up to 9). A (downward) B, (vertical) C, (horiz.) door or post. D, post top. Print nos. or letters. $7.95 plus 75c post. Ferntal Steel, HG2, 18 E. 60th St., New York 10022.

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Muumuu pint size
For a favorite young Valentine a muumuu just like a grown up lady's. This charming red velvet at home costume is up-to-the-minute chic to wear when mummy entertains and daughter assists. White lace trim, hand-sewn details. Sizes 2 to 10 yrs. $13 ppd. Sally Ann MuuMuu, HG2, P. O. Box 763, Hilo, Hawaii.

Blue Willow beauty
And practical as it is pretty! To match your Blue Willow ware, with any white service, this one and a half quart vegetable dish. Perfect for serving company casseroles, family stews, it's a show-off piece too on your console. And just $3.50 is the nice price. 35c post. The Added Touch, Dept. HG2, Bryn Mawr, Pa.

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Perhaps you, as we once did, keep vacuum attachments in their falling-apart carton all jumbled up. Bring order to your closet with this wonderfully handy closet bag. It holds eight attachments in tape bound pockets. Long pockets for wands. Durable plastic. 15" by 24 1/2". $1.98 ppd. Miles Kimball, HG2, 100 Bond St., Oshkosh, Wis.

**Buy Jupiter!**

It's as smart and comfortable a shoe as you'll find. And what a size selection! Gray or black, gray; black, red, beaver or white baby calf. Side tie saddle, crepe sole. AAA to D: to 10 only, 3-10, $13.95; 10 1/2-12, $14.95. 50c post. Free catalogue. Solby Bayes-McIntosh, HG72, 78 Pratt St., Hartford, Conn. 06103.

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Necessity for every man and his son: brass hanger to let a coat hang naturally; open ends embrace a pair of trousers, non-skid hanger keeps them in place. In extra-heavy steel finished in pleasing brass. Set of 3, $2.95; 6, $4.95. Special: Hanger plus Top Brass Valet, $7.95 ppd. Shelburne House, HG65, Shelburne, Vt.

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**Most precious**

She'll wear this charm with special pride. It's a disc with children's heads and names engraved, blue or brown stones for eyes. Sterling silver: 1" diam., 1 child, $3.60; 1 1/2", 2 heads, $6.50; 1 1/2", 3 or 4 heads, $8.50. 14k gold: $13.60, $19.60, $25.60. Ppd. tax incl. Jamaica Silversmith, HG72, 50 Delancey St., New York 10022.
Party perfect
Here's an entertaining idea for your favorite hostess. She'll love passing this hors d'oeuvres server, pure white high-glaze ceramic bordered with tempting life-size olives. It's perfect foil for devilled eggs, canapes, salads and sandwiches.

Hang the shoes
Up they'll go on a closet or dressing room door. This accommodating wooden organizer in honey-tone pine or maple finish ranks up 27 pairs of women's or children's shoes, 22 of Dad's brogues. Also stands in the narrow end of closet. 22" by 15 1/2" by 44" high. $16.95; unfinished, $13.95. Ppd. Yield House, HG2, N. Conway, N. H.

Cracker barrel chat
New England bench of the kind used to gather folks in by the pot bellied stove. Hand-scoped pine seat. 72" l., 15" d., 32" h. Assembled, unfinished, $44.95; maple or dark pine finish, $54.95; black with gold stencil, $59.95. Exp. coll. Also 60" and 48" lengths. Templeton Craftsmen, Inc., HG2, Dept. 782, Templeton, Mass.

Cat signals the turn
Crazy, this cat, but a mighty clever one, too. Absolutely wonderful for teenage drivers. Sits on rear deck wink, rights or left to indicate turns. Both eyes wink when brakes go on. Of white an-interior in Colornand Accessories. 

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Jack had his fast-growing beanstalk, but that won't be a patch on what you can do with a package of Oriental bean sprouts to raise in your kitchen. Enough for 4 crops. Add taste and texture to soups, salads, main dishes. Instructions in package. $1 ea. ppd. Willey Co., HG2, 447 N. Broadway, Milwaukee 2, Wis.

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House & Garden

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From the beautiful Vale of Kash­mir come hand-polished jade jewels. The 33 bead necklace of graduated deep green stones is strung on gold. The 4" teardrop earrings have gold screw-on fasten­ers. Necklace, $18, earrings $7.50 a pair. Set. $24.95. Ppd., Fed. tax included. Patio Sales, HC2, Old Stocke Rd., Highland Park, Ill.

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These cast iron coin banks per­form with every deposit. They’re faithful replicas of the mechanical type first produced in 1869. Poured into individual molds and hand­painted, they delight the collector, amuse the whole family. Each is 8" high, weighs 3 lbs. Dog bank, $12.96; monkey bank, $9.98, 75c.

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Silver Samba, the table lighter from India gives you a lifting tune with every light. Of utmost deli­cacy, the hand workmanship and design combine to make this Evans contribution a real charm­er. Definitely on the list for a Val­entine present. 8" high. $14.95 pdd. Bormand Music Box Co., HC2, 139 4th Ave., Pelham, N. Y.

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If your lady love loves to ride, give her smart silver jewelry designed around trappings of the sport. Saddles, horseshoes, and a horse­head crop are linked together in the bracelet. $6. Necklace with horse and horseshoe, $5.50. Ascot pin is $3.60. Earrings, $2.40. Ppd. tax incl. Selden Cooper, HC2, Hi­leah, Fla.
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Authenticated 18th century coach lanterns from the French Chateau country are hand-crafted of solid brass and black wrought iron. Five heavy beveled crystal glasses. Bracket wired to fit American standards if you wish. 32" h., 9" w., $150 ea.; $275 pr. exp. coll. Cat. 10c. Whiteburn Hall, Lid. HG2, Box 184, Wilmington, N. C.

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Majestic Dutch iris and narcissus are pre-planted in 6-pot table top plastic greenhouse. All you need do is add water and watch colorful blue and yellow hydroponic garden grow. Requires no soil, hence no disease or "damping off." Save bulbs to bloom next year. $1.98 ppd. (Greenland Studios, HG2, Box 184, Wilmington, N. C.

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Lay your money on a new import—electric toothbrush, family size. Consists of 4 detachable brushes. Standard flashlight batteries generate a gentle shock-proof up and down motion. (Batteries not included.) Set of 4, $4.49; extra brushes 50c ea. ppd. Town and Country Products, HG2, 3441 S. 10th St. N. Y. 10018.

If you can thread a needle

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**Table talk**

Do settle for this handsome teak coffee table whose inlaid marquetry and oil-rubbed effect was designed by Jerry Freiderichs with the family in mind. 47¼" by 24" by 15". Takes trays, many trifles. Brown plastic finish, black base in Tiron or aluminum. $75 Exp. coll. Standard Export, HG2, Vin­cent Bldg., New Orleans, La.

**Marine marvels**

Start an aquarium with this kit—a gallon plastic tank, gallon of chemical mix, sea horse tree, fish food, sand and instruction booklet. Shipped parcel post; included, but sent air mail, are 3 pair of live dwarf sea horses. $10 complete. Live delivery guaranteed. Postpaid. Order from Forty Fathoms Marine Life, HG2, Box 626, Dania, Fla.

**Regal eagles**

Three cheers for the red, white and blue especially in the form of guest towels embroidered with our national bird. Thick, hearty terry with fringed ends in a gift box. Red with white eagle, white with blue eagle, blue with red eagle, $4.15 ppd. Cat. 25c. Sturbridge Yankee Workshop, HG2, 14 Brint­field Tpke., Sturbridge, Mass.

**Sure starter**

Earn knick from your favorite car owner with the Thermoter for quick take-offs on cold mornings, 16" by 24" vinyl cover plugs into any outlet, keeps battery and engine 35 degrees above outside temperature. Waterproof and acid-re­istant $4.95. 55c post. Scott-Mitchell, HG2, 415 S. B'way, Yonkers, N. Y.
Steam basket
French economy—folding wire basket converts any pot into a double boiler. Holds vegetables above water. Measures 6" with sides raised, 9" closed. Of durable aluminum, wonder steamer retains vitamins, makes steamables more delicious. $1.98 plus 25¢ post.

Anthony Enterprises, HG2, 501 Post St., San Francisco, Calif.

Cut corners
Superb reproduction of a 1730 Queen Anne corner chair would be charming to brighten an empty corner, perfect at a desk, or in the hall. Width 29", depth 26", 30" high. In solid mahogany, $105, in walnut or cherry with natural satin finish, $118. Exp. coll. Catalogue, 25¢. Newcomb's, HG2, 3231 Hillsboro Rd., Durham, N. C.

All in the family
Personality plaques are old-fashioned ceramic oval or round with fabric figures in blue, green, gold, brown or red prints. Protected with vinyl cover. Any name, message or design in gold on back. 9¼" high, 7¼" diameter. $5.45, 9¼"h. parents, $7.95 ppd. Children, $2.95 ea. plus 50¢ postage. Home Charms of Miami, Inc., HG2, Box 35-387, Miami, Fla.

Sterling stowage
Zipper bags to keep hollow ware gleaming, ready for party-giving are treated to prevent tarnish. Glowing, ready for party-giving silverware ... dovetailed drawers ride on nylon glides finished in black, white or pastel colors. $2.95 each, $25 a dozen. All orders shipped immediately. Free catalog.

Lillian Vernon, Dept. HG2, 30 Evans St., New Rochelle, N. Y.

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16¼" x 23½" x 30½"

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FINE FRENCH PROVINCIAL
2 lengths, 7 custom finishes
Our authentic Amiens Bench is to be custom finished for you in either French Mid Mod, Mahogany, Walnut, White or Black with Gold Trim, solid Oak, Cherry or Pecan. Hand-crafted hardwoods. Hair and cotton panels; each back is 13½" high, 17" deep. 34" bench, $47.95 (catalog 45.50), $69.95 finished. 44" bench (used in Maple), $59.95 finished.

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Keeps your place mats, doilies, and table linens of all kinds wrinkle-free, dust-free and easy to get at—ready for use at a moment's notice. Made of see-through plastic, bound with matching tape. Zipper runs along full three sides so it may be opened perfectly flat for ready storage and removal of items. Generous 13½"x2½" with 3½" gusset. It holds about 2 dozen mats. Order by number. Number, 627—$1.00 each—Three for $2.95 each. No. 1703—SAUCEPAN FILING (12½" x 7½" with 3½" gusset) $1.00 each—Three for $2.95 each. Great for the control of assorted small items.

DOWNS & CO., Dept. 1402-C
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GOLDEN BRASS SWITCHPLATES
Made of solid metal and meticulously finished in gleaming gold brass. Luxuriously designed for permanence. Our Michigan design is delicate in feeling and has an 11½" golden oval facial. Regal molding accentuates the gleaming surface. Measurements listed below do not include roses. Available in 4", 5", 6", 7" and 8" sizes. Pp. $1.95 each, 2 for $3.95.

Two Switch Plate Cover $1.25 each
Two Switch Plate Cover with double switch plate $1.50 each. Two Switch Plate Cover with single switch plate $1.25 each; with 3½" with $1.95.

Lillian Vernon, Dept. HG2, 30 Evans St., New Rochelle, N. Y.

FOOTED FILIGREE TISSUE BOX $1.50
Antique looking tissue box with dovetailed drawers rides on nylon glides finished in jade, turquoise, aqua, blue, rose, gold, purple or pink. Extra velvets: red, turquoise, jade, aqua, blue, rose, gold, purple, or pink. $1.25 each, $1.95 a dozen. All orders shipped immediately. Free catalog.

FOOTED FILIGREE TRAY $1.50 each.
A hand-made reproduction of a fine French antique. Scalloped tray is in metal and blackened in handsome gold Florentine. Charming as an outlay, to hold cards, or to serve candy. Tray measures 6¼" x 4½" x 2½". $1.00 each—Three for $2.95 ppd.

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These stools are of the finest construction for a lifetime of comfort and service. Seat 18" across. Back 32" high. Birch or maple. Price each with backing, 2 STOOLS, S. O. O. R., $19.95, M.O. $24.95. MONEY BACK GUARANTEE. New in Packet Traced Premium Boxes. FREE Catalog.

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Bible dictionary
File and smile
When the cancelled checks come rolling in, where to stash them for easy access at tax time? Mere in this expanding file that has 12 separate compartments; plenty of bill-space, too. 7¼" by 7½". $1.29 plus 15¢ postage. You can order from Anthony Enterprises, HC2, 501 Post Street, San Francisco, Calif.

Sailing, sailing
This racing game for skippers of all ages requires a strong hand at the helm, with decisions in every move. Encounter real tactical situations, consider real problems, improve skill and knowledge of rules. 2-6 players. Sail Away is $1.95 ppd. catalogue, 25c. Pat Baird's, Ship's Wharf, 714 Hillgrove Ave., Western Springs, III.

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For those who write letters on odd size sheets, use stray envelopes, as well as more orderly correspondents, a box of extra heavy bond sheets 6¼" by 10¼" with envelopes to match. Midnight blue print, name and 2-line address. 125 sheets and envelopes, $2.50 plus 30¢ postage. American Stationery Co., 2703 Park Ave., Peru, Ind.

TOOTHBRUSH CHERUB is a baroque beauty that will add charm to your bath. The Florentine gold finished metal holder is expertly lacquered to prevent tarnish. Prettily scalloped base and top will hold up to 6 toothbrushes; enough for a family. 4" high.

$1.75 each
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FEBRUARY, 1964

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**DOUBLE YOUR SHELF SPACE.**

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Endless possible variations! These gold decals complement other Accessories sets—or use alone. 66" of straight double rule and 66" wavy heavy rule for striping. 54 assorted stars, diamonds, corners, etc., all gold. $1.75 ppd. US, Can.

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**Zig Zag Wedge $6.95**

Soft glove leather casual-cushion sole and wedge heels. Flattering to your foot and a delight to wear. Comes in White, Saddle Tan, Red, Turquoise, Beige or Black. Sizes 4 to 10 Medium, 5 to 10 Narrow; 1/2 sizes too. $6.95

Same shoe with higher wedge in all colors and sizes as above. $7.95

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**NEW U.S. FLAG FOR EVERY HOMEOWNER!**

Now, you can easily order this new 3-ft. x 5-ft. 50-star flag by mail! Made of heavy cotton with printed stars and sewn stripes, the 6-ft. aluminum pole is topped by a golden eagle. Complete set includes socket for vertical or horizontal mounting. Installation and display instructions with every order. $6.95 ppd.

**Take Your Bridge Game with You**

**Autobridge**

The SOLITAIRE BRIDGE GAME

**Authentics**

The only luggage a true beachcomber needs is this folding wicker back rest which keeps the derriere sand-free. $45" off the beach. Those 85% comprise a nice compartment to hold towels, lotions, magazines, picnic, everything for a day in the sun. $14.95 ppd. Elizabeth McCaffrey, HG2, Northport, New York.

**Beachcombers Only**

Not only tulips, but all bulbs can be planted in a trice with polished triple-chrome steel planter. Cuts uniform hole 3" wide, up to 4" deep with one stroke. Lifts out soil, leaves sides smooth. Holds soil to roots for transplanting. With hardwood handle. $1.95 ppd. Artisan Galleries, HG2, 2100 N. Haskell Ave., Dallas 4, Tex.

**Party Time**

Make Betty Bunny the center of attention at an Easter party. She's the belle of the table surrounded by colored eggs, flowers, or favors. Honeycomb paper, 14½" high, $1.25 each; 2 for $2.20. Bunny place cards, 5½" high, set of 12, $1.80; 2 sets, $3.25. 25c postage each. Helen Gallagher, HG2, 413 Fulton St., Peoria, Ill.
**Handmade Velvet Appliques**

Refreshingly original "Pods of Cotton" to enhance your sweater or basket. In soft brown, green and white, neutral enough for any color sweater. Easy to apply with a little stitching or a bit of tying.

![Velvet Applique](image)

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**REAL EGG SHELLS HAND-DECORATED**

In Europe, Esquisse patterns, in dazzling colors, brilliantly hand-decorated by European artists. Real hen eggs are invisibly punctured, the contents blown out and each shell transformed into a vivid landscape of color. Beautiful Easter decorations. Amazingly durable. Use year after year! Set of 12... $3.95 ppd.

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For a lovely smile

For a pear-like glow try Kopal.
This remarkable dental cosmetic lightens, brightens and whitens your teeth. It's easy to apply, comes off just as simply, and is absolutely safe. The ½ ounce size is $4.40 postpaid, tax included. Order from Frostie-Winters, Inc., Dept. H62, 313 East 53rd St., New York 10022, N. Y.

Right for flights

Imagine a traveling companion that weighs a mere four pounds yet holds a whole week's wardrobe. Continental flight bag is of natural tan water buffalo hide with sheepskin lining, brass buckles, zipper lock and two utility pockets. 21" by 8" by 12½", $29.98 plus 10% fed. tax. Ppd. A Man's World, H62, Flushing 52, N. Y.

Cloisonné spoons

What a lovely way to cause a stir! A set of six hand-enamelled spoons with fruits, buds and flowers artistically hand-colored by European artists. Ornate handles are antiqued silver metal. Each spoon is 5" long and the set of six is just $10.98. Single spoons, $2. Ppd. Spencer Gifts, 623 Spencer Bldg., Atlantic City, N. J.

Keep it fresh

Stale odors vanish like magic when you plug in this electric deodorizer. It works so silently, you can let it run 24 hours a day for automatic “atmosphere conditioning”. The attractive unit has a built-in night light, and comes with 2 deodorizer discs. $1.98. 2 refills, 49c Ppd. Sunset House, 81 Sunset Blvd., Beverly Hills, Calif.

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A LIGHT FOR YOUR KEY!

No more fumbling at dark doors, stumbling in the dark, squinting at theatre programs! Tiny Key Beam goes atop any key, fits your keychain, lasts and lasts! Secret! World's finest lamp—developed for computer-powered by costly energy cell! So handy for every man and woman, boys, girls. Either size only $1.95 postpaid; two lines (as shown) $2.45. Spear Engineering Company, 504-1 Spear Bldg., Colorado Springs, Colorado 80907

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HOUSE & GARDEN
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Box 294, H-2, Arlington, Mass.

NAME ________ Address ________ City ________ Zone ________ State ________

Name ________ Address ________ City ________ Zone ________ State ________

$2.20 Reg. Size
$5.50 Giant Economy Size


A massive, high-quality, high-pay career awaits you if you can enjoy a glamorous, high-pay career or an exciting new hobby. Join one of America's Outstanding Woman's Clubs—NEW YORK! The Women's Club of Empire State Building, 51 Madison Avenue, New York, N.Y. See the free booklet, "The Women's Club of Empire State Building," and "Women's Clubs, " a comprehensive guide to the women's clubs of the country. The booklet contains information on the activities of the clubs, the benefits of membership, and the services offered to members. It also includes a directory of women's clubs throughout the United States, listing club names, addresses, and other relevant information. The booklet is available for free from the Women's Club of Empire State Building. The club is located at 51 Madison Avenue, New York, N.Y. 10010. The phone number for the club is (212) 594-7755. The club is open Monday through Friday from 9:00 a.m. to 5:00 p.m. The club offers a variety of activities for women of all ages, including social events, educational programs, and volunteer opportunities. The club is a great place to meet new people, learn new skills, and have fun!

Beauty and the Beach

No fairy tale this, but a fact!
Problem's fade with Jolen Creme Bleach . . . the fabulous new cosmetic that bleaches superfluous hair on face, arms and legs. Like magic, medically approved Jolen turns dark hair pale blond to blend with your own skin tones. Be a beauty . . . try JCB now!

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ROLOG, DEPT B2, BOX 3356, SANTA BARBARA, CALIFORNIA

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Much as we knock non-stop telephones in this business or personal, the long extension cord has a tremendous importance for really busy people. Snarlproof cord is 25' long, plugs in all jacks. Great for gardeners, hobbyists, baby-sitters checking up when mama calls. $4.95 ppd. Greenland Studios, HG2, Miami 47, Fla.

VINTAGE 1964

Any wine worth its label deserves to be stored properly. These walnut-finished racks do the job handsomely, with perfect angle tilt for each bottle. Raised base insures temperature control. Racks—each holding 12 bottles—are self-stacking. 19!/2" wide, 27 1/2" high, 85.95 ea. plus 50c postage. American Corp., HG2, Box 8, Jamaica 31, N. Y.

On eagle’s wings

Drawers move handsomely and smoothly aided by antique brass eagle pulls, the perfect American touch for treasured antique chests, contemporary hi-fi cabinets. Pulls are 41/2" wide, cast in metal with fine detail, 2 screws for each pull, $1 per pair; $5 for 6 pair. Ppd. Lillian Vernon, HG2, 30 Exams St., New Rochelle, N. Y.

Company best

Looking for a really attractive butter dish? Here’s a beauty you’ll be proud to use with your finest china and silver. It’s a stunning Danish design, hand-crafted of oiled teak. Spreader is teak too, and there’s an inset of white ceramic to rest butter on. 9" long, $4.95 ppd. Harriet Carter, HG2, Plymouth Meeting, Pa.

Gracious touch

Elegant companion to a bountiful fruit bowl—silver plated grape shears in the continental manner. A thoughtful help to your guests and a beautiful addition to your table, shears have an embossed grape and leaf design, are engraved with 2 initials. $2.98 each; 2 for $5.75. Ppd. Crescent House, HG2, Box 21, Plainview, N. Y.

Sweet dreams

Unique gift for newborn or active toddler, the sleepy kitty lamp soothes a child into slumber with a lullaby. While the music box plays, the drowsy pussy rubs its eyes. Solid maple base, decorative yet durable shade. 15" high, $12.95; without music, $8.95. Ppd. Alano Creations, HG2, 6010 Wilshire Blvd., Los Angeles, Calif.
Valentine charms
Make her bracelet prettier than ever. + and — vows to be true tomorrow as you were yesterday. Puffed up heart speaks for itself. + and — charm, red enamel on sterling $2.50; 14k gold $8. Big heart, sterling $3, 14k gold $13. Ppd. Catalogue 50c. Charm & Treasure, HG2, 1201 Ave. of Americas, New York 10036.

Look it up
Right you are every time with Spellbinder to show the way. This handy reference book lists alphabetically 8798 of the most commonly misspelled everyday words. "Demons" are in red for quick recognition. Correct hyphenation breaks are given too. 92 pages long, 79c ppd. Sunset House, HG2, 81 Sunset Bldg., Beverly Hills, Calif.

Wall of light
Eighteen different patterns are your choice in the Luna-Fold wall, a handsome decorative element lighted from within. Wood panels may be painted in any color, built in any size to suit your needs. Style shown, 6' high, $50 per panel. Write for price list. Jaffre Products Corp., HG2, 189-195 First St., Brooklyn 15, N.Y.

Fabulous files
Famous-for-flavor Pfaelzer filet mignons, the same succulent cuts served only in the finest restaurants, are a marvelous gift, a find for your own freezer. You just can't buy prime beef so carefully aged in your local market. 16 6 oz. filet mignons, $33 ppd. Perfect arrival guar. Free catalogue. Pfaelzer Bros., Dept. LEB, Chicago 32.

Rabbits afoot
Adorable, and irresistible to tiny folk, these perky slippers squeak with every step the child takes. They're of softest felt for comfortable lounging, appliqued with bunny faces. Perfect for Easter egg hunting. Small, ages 2 to 5, or large, 6 to 10. $1 pr. 25c post. Foster House, HG2, Dept. 102. 6523 No. Galena Rd., Peoria, Ill.

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Indispensable clerical equipment for the well-organized cook. Colorful metal box with 18 index tab cards, 75 3" x 5" recipe cards, $1.95. 100 extra cards, $1.50 plastic covers for cards, $1. Red and white kitchen labels with room for notes, 125 for $1. Complete assortment, $4.95. Ppd. Bruce Bolind, HG2, Boulder 55, Colo. 80301.
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AMERICAN ENTERPRISES, Dept. H-13, P. O. Box 6912, Forest Hills Station, Durham, N. C. 27707

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Roll out the towels from a decorative holder of hand-rubbed pine. The two ends are apple-shaped and the rod takes regular or jumbo size paper towel rolls. Or stitch up a length of linen for an old-fashioned look in your kitchen. 15" long, 3/4" deep. $3.98 ppd. Rustic Ark, HG2, P. O. Box 303, Woodbury, New York.

BRIGHT SWITCH

An elegant way to add a decorative note to hall, living or dining room walls is with handsome eagle-topped Federal switchplates. Carved in miniature from a convex mirror of the Federal period, the switch plates come in heavy silver or brass plate finish, $2.98 ppd. From Taylor Gifts, HG2, 226 West Wayne Avenue, Wayne, Pa.

MIGHTY MUKULKS

Deerkin survival moccasins used by the Air Force for protection in cold to 20 degrees below. Wear them with or without shoes. Laced canvas tops; soft wool liner keeps feet wonderfully warm. Perfect for campers, hunters and even snow shodowaters: $2.95 postpaid. Page Products, Dept. HG2, Box 304, Gracie Station, New York 028.

BEGORRA, A GILHOOLIE

What better time to gift a colleen than with such an accommodating helper than St. Patrick's Day! Gilhoolie opens and reseals any jar, glass or bottle with screw, twist, lift or pry-off top 1/2" to 7/". Caps stay intact so flavors last, soda stays bubbly. Chrome finished steel. $2.98 ppd. Downs & Co., 1014 Davis, HG2, Evanston, Ill.

PUT OUT THE HORSE

And what a job he’ll do on whisking the mud and snow from the family’s footwear! Rugged, handsome coir fibre mat from India is natural brown with a black headband design. Cleans in seconds with a mere shake or sweep of the broom. 23⅞" by 13" by 1/4" thick. $3.50. 35c post. What’s New Shop, HG2, Bryn Mawr, Pa.
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FEBRUARY, 1964
Like your accent rugs deep, fluffy, luxurious? Crush-resistant? Machine washable and dryable? Look for the tag that says Kodel. It's vital. The charmer shown above has a so-soft-it-melts-in-your-hand pile of Kodel polyester and Verel modacrylic, both Eastman fibers. Non-skid backing. Oval or rectangular, both shapes in a range of accent rug sizes and a choice of 12 decorator colors. Made to sell for about $5 (21" x 36" size) and up. Matching lid covers and 30" round rug also available. At fine stores throughout the country. By CHARM-TRED, a division of Burlington Industries.

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February is the month when we turn our attention to our national past. In celebrating the birthdays of Washington and Lincoln we reaffirm the principles of democracy and freedom that are the essence of our American heritage. But a nation’s heritage includes its cultural achievements, too, and one of the most telling manifestations of any nation’s culture is the way its citizens build their homes. Thus Mount Vernon and Monticello are far more than repositories for mementos of the men who lived in them. They are enduring examples of American achievement in the search for beauty, and, as such, H&G believes they have a valuable message for us today. By studying these great houses for what they are (in addition to the events that took place in them), we can learn lessons in proportion and grace of line, in the deft use of decorative embellishment and in the application of ingenuity and imagination to the requirements of daily living. These are timeless qualities and we are free to adapt them to our own needs for the enrichment of our own lives.

Similar rewards are to be found in abundance in other old houses throughout the country, many far more modest than Monticello, and many of only local historical interest. Every era has produced something of value, and any house that was the best of its kind or its time has something to teach us.

These houses are the core of our heritage—of our children’s heritage, too, and our children’s children’s, if we take the trouble to preserve them. Yet every week more of these treasures of our domestic architecture are threatened by the thrust of a new thoroughway, the burgeoning of a housing development or the pressing need for more schools and office buildings. A few have been salvaged at the last minute—recently, for instance, Admiral George Dewey’s birthplace in Montpelier, Vt., the town houses facing the White House across Washington’s Lafayette Square, the 1795 Kent house in Alexandria, La. But far more, in the absence of effective opposition, have been witlessly destroyed. The National Trust for Historic Preservation estimates that more than 40 per cent of the 7,000 buildings cited thirty years ago by the Historic American Buildings Survey have since been irreparably altered or no longer exist. The rest will be saved only if we care enough about them to exert enlightened efforts toward their preservation.

H&G believes that the time to start such efforts is now, in this month of February. In one of his last speeches, John F. Kennedy said, “I look forward to an America which will not be afraid of grace and beauty, which will protect the beauty of our natural environment, which will preserve the great old American houses and squares and parks of our national past and which will build handsome and balanced cities for our future.” What more fitting memorial than to heed these words?
Wonderful ways
to wake up your windows

If the hearth is the heart of a home, surely windows are the soul of a room. For through the window comes light, the air we breathe, the view that gives us perspective. Presumably we could live without windows, just as we have learned to live without fireplaces, but who would want to? For even when sealed, screened or masked, windows symbolize the opening of our own small inner worlds to the larger world of nature and the life we share with the rest of mankind.

Rare, of course, is the room with windows that are ideal on every count—perfectly proportioned, perfectly spaced, offering a beautiful view. Some rooms have too many windows, some have too few, and some have one Maverick that is quite out of keeping with its neighbors. Yet today there is no such thing as a problem window, for there are no musts about window treatments. And there are scores of possibilities. No matter what the style or mood of your room—traditional or contemporary, elegant or casual, rugged or ruffled—you have carte blanche to adopt whatever method of screening or curtaining best meets the situation. That might mean curtaining not the window alone, but half the wall. Or it might mean dispensing with curtains and substituting shades or blinds—flower-splashed Roman shades like those on our cover, roller shades of printed fabric laminated to plastic, bright-hued Venetian blinds, or the new narrow-slat Venetian blinds as airy as bamboo. The shortcomings of awkward or viewless windows you can boldly ignore—hiding their deficiencies with a wood frame to be hung with graceful curtains or blinds. On the following pages you will see some of the many inventive ways you can turn your windows into the glorious asset that every window should be.

Hand-woven wool shades filter the strong sunlight that pours into Mrs. DeWitt Rucker’s airy garden room in Pebble Beach, Calif. Curtains for so many windows would have muffled the room in fabric, banished the garden atmosphere. But the semi-translucent shades provide individual sun controls for each window (for the garden door, too) and carry on the cool colors and unruffled simplicity of the furnishings. Interior designer: Michael Taylor. Custom made shades by William Webb Textiles.
How to take handsome advantage of large windows

One long tier of café curtains, above, spans a wide bow window in Mr. and Mrs. J. D. Weiler's house in New Rochelle, N.Y. The half-curtains give the bedroom privacy without cutting off too much light or interfering with the window seat built in to supply extra storage, hide the radiator and lengthen visually the shape of the window. Instead of side curtains, the whole bow was framed with a wallpaper border patterned to match the fabric used for curtain bands and bedspreads. The two windows flanking the bed were curtained in different style since floor-length tie-backs were more flattering and added dignity to the room. But they were made of the same fabric with the same trim, the same ruffled valances to hide shades for early morning comfort. Interior designers: Muller-Bachich. Fabric, wallpaper, Brunschwig & Fils.

For shopping information, see page 150

Vividly enameled Venetian blinds, opposite page, take the place of curtains at the big corner window of a bachelor's apartment and provide the room with its one large, unbroken area of bright color. The softening effect of a little fabric is supplied by the calico-covered cushions on the window seat. Interior designed by Mallory-Tillis for the Venetian Blind Institute.
Awkward windows can be reshaped with artful framework

A simple plywood frame, *left*, in front of a wall-to-wall window adds strong vertical lines to a rather narrow apartment study. The frame is built out about a foot from the wall so the window can be opened or cleaned easily, and the panels are fitted with floor-length black and white translucent shades that camouflage the poor city view as well as the air conditioner. Interior designed by Mallory-Tillis. Striped shades by Holland Shade.

A false window wall of mauve-painted paneling, *left*, gives a delicate feminine air to a bedroom in Mrs. Catherine Von Bomel's New York apartment. Superimposed upon standard double-hung windows, the frame of paneling creates the illusion of elegant floor-length windows. Floor-length curtains of flowered cotton batiste and overcurtains of deep mauve silk tied back well above the halfway mark increase the illusion of height. The wall space at each end was converted into a shallow, shelved closet (for shoes, hats, bags, etc.) and framed and curtained exactly like the windows. Interior designer: R. Holland Trull. Cotton and linen batiste by Pippin.

Slender wood columns, *opposite page*, form the framework of a luminous mask for city apartment windows with an unprepossessing view. Each opening is hung with a floor-length Venetian blind of a new type with narrower slats that admit a greater amount of diffused light. The spread of light plus the arcade-like design of the frame suggest that if you raised the blinds, you could walk straight outdoors. At night when there is no more outside light to work the illusion, curtains of sheer white Dacron pull across. "Bali" blinds by Breneman-Hartshorn.

FOR SHOPPING INFORMATION, SEE PAGE 150
Pretty window stratagems can improve the shape of your rooms

gaily flowered curtains and shades, right, blend right in with the background of a tiny guest room in Mr. and Mrs. Gardner Cowles’ house in Mt. Kisco, N. Y. The lavish use of a single pattern for everything—wallpaper, upholstery, cushion covers, curtains, laminated fabric shades, even lampshades—distracts attention from the shortcomings of irregular walls, small and awkwardly placed windows. But since the windows were framed with pretty moldings, curtains were hung inside the frames rather than outside. Interior designers: Blaine & Booth. Woodson fabric, wallpaper.

Sliding panels of pale walnut grillwork, opposite page, make the window treatment part of the architectural design of the dining room in Mr. and Mrs. Robert Simon’s New York apartment. With the help of sheer white curtains drawn across the window to screen the city view and diffuse the light, the see-through grillwork appears to open up one end of the small box-like room and visually to expand the space. Another grille, minus curtains, in the doorway opposite, gives the room the benefit of visual space borrowed from the adjoining room. Similar grilles, variously used, form a dominant decorative motif throughout the apartment. Interior designed by T. H. Robsjohn-Gibbings.
Three inventive ways to make the most of small windows

Little scalloped lambrequins, left, crown all the windows of Mr. and Mrs. Henning Watterston's living room in Woodstock, Conn. Although the room is relatively small, it has a total of four (proportionately small) windows along two adjoining walls. Curtains hung over the windows would have cut out too much light as well as the pleasant views of lawn and garden. The lambrequins provide a happy minimum—just enough embellishment to soften the windows without infringing on light, view or wall space. They consist of boards cut and shaped to fit the window, upholstered with rose and green checkered cotton finished with ball fringe and mounted with angle irons. Fabric by Greeff; fringe by J. H. Thorp.

An arch of generously gathered flowered curtains, left, reshapes and enlarges the single window of a small sitting room. To extend the outline of the window upwards and outwards, a rounded plywood frame, wider than the window, was mounted over the top molding. Curtains completed the strategy. The large-scale linen print (red, brown, gold and black on a natural ground), swagged back over sheer white undercurtains, completely conceals the framework and gives the window new importance—an importance that is further increased by the big wing chair covered in the same fabric. Interior designer: Robert Lindenlhal. Fabric by Eaglesham Prints.

Sheer linen curtains carried all the way to the corner, opposite page, almost double the apparent width of a narrow slice of window in a child's room. The illusion is increased by the painted uprights that frame the span of curtains, and by the toy shelves painted to repeat horizontally the curtain's colored stripes. At nap time, a window shade in one of the same colors, H&G's Lemon Peel, pulls down to cut out the light. Interior designed by Emily Malino Associates for Capitol Park Apartments. Fabric by Herman Miller; light-proof shade from Window Shade Manufacturers Association.
H&G'S HALLMARK HOUSE FOR 1964

A HOUSE FOR ALL SEASONS

H&G has singled out for its Hallmark this tropical oasis in the northland because the excellence of its design is fully matched by the pleasures it affords the family that lives in it.

Of the many sobriquets that Chicago, Ill., has enjoyed during its peppery history—"The Gateway of the West," "That Toddlin' Town," et al.—none has stuck with quite the tenacity of "The Windy City." For Chicago is windy: in winter the gales howl down from Lake Michigan, lash their way through city and suburbs and race impudently down Chicagoland chimneys. Yet in Northbrook, a pretty little suburb forty minutes from the Loop, stands a house that knows summer the year round. January, February or July, this regional anomaly delights its occupants with bougainvillaea, orange trees and the tinkle of fountains, for it is built in the classic Roman manner around an atrium that is part solarium, part swimming pool and part garden.

This is the home of Mr. and Mrs. Kenneth Montgomery and three of their children: Rulin, 20; Rita, 16; and Kenneth Jr., 14. An older son, Marvin, was recently married.

A curious variety of family enthusiasms inspired their extraordinary house. All the Montgomerys are insatiable travelers—particularly in warm countries (whenever possible, they skip the cold ones), and Mr. and Mrs. Montgomery are discriminating collectors of paintings and sculpture, Orientalia, Italian antiques. The whole family loves greenery and flowers, water, swimming, books, music and spaciousness, while one or another has a special interest in horses, exotic birds, maps, architecture—both classic and contemporary. They are fond of good food and entertain constantly, but both elders and young are firm believers in a nice degree of apartness.

The deftness with which all these engaging quirks are accommodated in the Montgomerys' house—its palpable worth in human terms—is the foremost reason for its citation as an H&G Hallmark House. In addition, we cite the elegant scale of the interior spaces; the richly textured materials that create a pervading sense of luxury without a trace of pretentiousness; the inspired use of spare modern backgrounds as a foil for distinguished antique embellishments; the imagination with which the indoor swimming pool has been made into a lustrous ornament to delight the eye; and the many other thoughtful conveniences that might well be adapted to smaller, less expensive houses.

(Continued)
The atrium with its swimming pool is a year-round joy. The atrium is the glory of the house. A roof of plastic blocks (hollow, hence insulating) hovers like a mother-of-pearl sunshade over the turquoise-tiled pool and its bordering walks of warm hued travertine and pebble-aggregate tiles that would do credit to Pompeii. There are no gymnasium overtones, since the room is not only heated and cooled as the seasons dictate, but equipped with an intricate dehumidifying system that keeps it steamless and fragrant. As a result, it is well adapted to music-making—an important part of the family’s life. Mrs. Montgomery loves chamber music; Rita plays the violin, studies voice; Kenneth and Marvin play the banjo. By an engineering miracle, the atrium’s acoustics are superb, so from time to time a quartet stationed in the half-moon area at the far end of the swimming pool plays for as many as eighty guests seated along the sides. At other times, the young people take over, filling the room with high-school fervor. (Continued)
The living room has a two-climate outlook

The living room, through its facing walls of glass, offers two dramatically contrasting views: one of the Illinois countryside, the other of the tropical atrium. In winter, the family love to light a roaring fire, stretch out on the sofas and shift their gaze contentedly from the snowbanks outside one wall to the flowers, birds and azure pool beyond the other. But this room was designed primarily for adult entertaining. The young people's gathering place is the downstairs playroom which is aptly equipped with a game table and an independent record player. The control center for the music system in living room and atrium is in a small closet around the corner from the living room fireplace.

Mrs. Montgomery, who selected and arranged all the furnishings for the house, favors what she calls "spare" decoration. But "spare" in her lexicon refers strictly to quantity: every room contains exactly the amount of furniture needed for comfort and convenience, and no more. As a result, the beauty of each chair, table, desk or chest can be fully and individually appreciated. And although in style and period the furniture represents at least five different countries and more than four centuries, the whole assemblage seems to compose not a counterpoint of diverse designs but close harmony in a new key.

"Spare" is equally undescriptive of the rich play of textures. In the living room, for instance, a small finely woven Spanish carpet lies beside a gigantic shaggy Greek rug. Mushroom silk with a woven pattern covers the sofas; hand-blocked cotton, the armchairs. To this large area of neutrals, a few notes of bright color are added by two pairs of painted and gilded Venetian chairs. (Continued)
Outdoor parties are held on the side terrace that borders dining room, living room and library.

Dining rooms," says Mrs. Montgomery, "are prone to be inexorable. They seem to impose a formula: one table, one chandelier and one fine old still life of a fish." To break away from the formula, Mrs. Montgomery devised a more flexible arrangement: two dining tables placed at right angles to each other. Although the tables are white-lacquered goblet-stemmed ovals dating obviously from the 1960's, the choice of white-painted Venetian baroque chairs as their companions seems as natural as if they had all been designed to go together.

Since each table seats eight, one is enough for the whole family who dine here regularly, except in summer when they move to the terrace outside. The children have their breakfast in the kitchen's breakfast corner, their lunch at school. For dinner parties, when there are more than sixteen, the two oval dining tables are augmented by a six-guest auxiliary table brought in from the terrace. For still larger parties, service is buffet, and the guests eat at small tables set up in the living room or out on the terrace.

Like the adjoining living room, the dining room has sheer white Belgian linen curtains and an oak floor stained the color of a chestnut. For table centerpieces, Mrs. Montgomery usually uses a pair of Italian bisque cupid-and-fruit candelabra instead of flowers, and most of her china is white and gold. To relieve the whites and neutrals she likes vivid linens and wineglasses. (Continued)
The secluded library offers practical surprises

The most secluded of the main rooms, the library is enriched by the honeyed gleam of elm paneling, an old Italian fireplace of carved stone and a Louis XVI trumeau that give the room a traditional, almost formal character in sharp contrast to the summery ease of the atrium, out of sight but only a step away. This is Mrs. Montgomery’s favorite room and, gently but firmly, parental territory. When she and her husband retire here, they are in camera: the children use the books, but read them on their own grounds.

Hidden behind the room’s paneled walls are two surprises. One is a set of sliding panels that pull across the shallow niche over the sofa. These are for the maps that Mrs. Montgomery, an ardent cartophile, likes to consult frequently to keep world events and changing boundaries straight in her mind. The other surprise is at the opposite end of the room where a door-high section of bookshelves next to the fireplace swivels open to reveal a small bar. Visible but far from obvious is the diversity of the room’s furnishings: a pair of Italian pretzel-back chairs, a Spanish library table and chairs, an English sofa table, a Hong Kong wicker chair, an American sofa, a Turkish rug.

Another section of bookshelves next to fireplace swivels open for access to bar.
Water ripples, birds sing and oranges grow outside the master bedroom's glass doors.

HALLMARK HOUSE continued

In each bedroom: beautiful objects to enjoy

Serenity, in Mrs. Montgomery's book, is a very important word. A busy woman who serves on innumerable art and civic committees, she has a natural antipathy to jumble and fuss, prefers to enjoy beautiful things one at a time rather than en masse. To be enjoyed in the master bedroom: a small Picasso, a Marini sculpture, an antique Tibetan rug, a pair of painted doors that once hung above Venice's Grand Canal. The room derives an extra measure of serenity from its vistas of the white-columned atrium: from one corner, an intimate view into the tropical garden with its splashing jet (see opposite page, top); from another, a long view across the pool and through the living room.

The children's rooms, ranged along the gallery, are furnished with the same concern for quality and interest rather than look-alike profusion. Rita's is gaily cosmopolitan with its Chinese reed bed, painted Venetian secretary and French bergère. In one corner is a lampshade plastered with the blue ribbons she won before music lured her away from horsemanship. Kenneth's room next door is a study in blue, his favorite color, with a line-up of chests and shelves for his multitude of books. Ruffin, when home from college, has a Danish desk to work at, a Hong Kong wicker chair to read in, a rugged bronze sculpture by Abbott Pattison, a painting by Abraham Rattner.

Ruffin's bedroom is, quite literally, a brown study brightened by bone-white walls.

For additional photographs, see page 149
One door of the master bedroom opens to the garden end of the atrium. Daughter's bed is a little reed temple with a box spring and mattress.
BETTER NEVER THAN LATE

Whether you are guest or hostess, being on time is of more significance than you may have thought

Not long ago my wife and I invited four couples to dinner. The invitation was for 7 o'clock. The first guest to arrive—at 6:45—was a suburbanite who worked in town and couldn't think of anywhere else to go. The last to arrive—at ten minutes to 8—was a couple who live next door to us. The elapsed time: an hour and five minutes.

How, I wondered, could eight people interpret the same message so differently? Timing like that would hardly be tolerated in business or the professions. Why is it accepted socially? When we are late, people are usually very polite about it. They accept our mumbled apologies. After all, what else can they do? But let us not deceive ourselves.

The anthropologist, Dr. James Hall, calls time a silent language which, he says, is just as expressive as words. Perhaps if we realized what being late communicates, we would take more pains to be on time.

One of the messages lateness frequently conveys is, "Please notice how busy and important I am. The demands on my time are so terrific that you ought to be grateful I was able to come at all."

The nature of the business that has detained a tardy guest is seldom so terrific that you ought to be grateful I was able to come at all."

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The nature of the business that has detained a tardy guest is seldom specified very clearly, but one is left with the implication that it is momentous and mysterious.

Some people arrive late in order to make a dramatic entrance. By keeping everyone waiting they set the stage and, for a few minutes at least, hold everybody's attention. To the assembled guests their unspoken message is: "Here I am, everybody. You can stop your silly chatter and give me your undivided attention."

Such limelight stealers are great show stoppers, breaking up any rapport that may have developed among the other guests. Usually they have a long, anecdotal explanation of their tardiness which further delays dinner.

Arriving late at a party often carries the thinly veiled suggestion, "It is a privilege of my social position." This traces back to feudalistic eras when the order of arrival at a social function was determined by rank. The higher your title, the later your arrival. Everybody waited for the king; the king waited for nobody. Technically, he was never late, since the party did not really start until he got there. Among equals, this kind of protocol seems rather out of place. As British author E. C. Lucas wrote of his tardy guests: "Why should I do all of the waiting and getting hungry and cross, and why should they do all the arriving-when-everything-is-ready?"

Being late is sometimes used as a power play in the battle of the sexes. The man who is late in picking up his date may be telling her, "I'll show you who's boss." The girl who is all ready when her date arrives, but keeps him waiting while she re-polishes her fingernails or finishes a magazine may be saying, "No man is going to tell me what to do and when to do it."

In our society the rules of courtship put women at somewhat of a disadvantage because, officially at least, they are supposed to wait for men to take the initiative. Perhaps this explains why after getting married, women so often keep husbands waiting—they are striking back for all the times men have kept them waiting.

Waiting is something like insomnia. At first you can pretend you don't mind. You may even pretend to welcome it. You bus yourself with something. You pick up a magazine or a book. You make lists of things to do. If you're at a restaurant, you watch people—how interesting people are! What characters you see! You think of little observations you will repeat to your friends when he or she arrives.

Then you notice the people you are watching are not such characters after all. They all seem to know where they are going. None of them is waiting for anybody. It is you who are the character. You notice that people are looking at you—some with pity, some with scorn. Naturally, they think you have been stood up. Ridiculous, of course. But wouldn't you think that yourself about someone who was sitting on the edge of his chair and kept looking anxiously toward the entrance?

The ordeal of waiting can be broken down to stages as clearly defined as the stages of a disease. At some point between twenty and thirty minutes, it enters a crisis stage when the projected meeting assumes the nature of a show-down (unless he has been run over crossing a street he had better not come at all!). Forty-five minutes is the limit of endurance for most people. Beyond that, no amount of apologizing can remove the insult.

Dr. Hall's advice to a friend whose teen-age son kept him waiting an hour and a half in a hotel lobby was to tell the boy plainly: "If you want to keep me waiting, okay. But you should know that it is a real slap in the face. If that's what you want to communicate, go ahead. But be sure you know that you're communicating an insult and don't act like a startled fawn if people react accordingly."

The culprits at parties, however, are not always the guests. At times, the situation is reversed and it is the host who keeps his guests waiting. The social implications are still the same. Legend has it that the late Baroness Henri de Rothschild once left in the middle of a luncheon that was served long after the time set. "I've an appointment with my maid's mother," she explained to the host-
ess with tongue in cheek, “and I don’t like to keep her waiting.”

For too many parties, the E.T.A. (Estimated Time of Arrival) is so vague that the guests don’t really know when to come. “Around seven,” a hostess may say, or “Oh, sevenish, seven-thirtyish.” Allowing half-an-hour leeway on either side, a guest may figure that means any time between 6:30 and 8 o’clock. If lateness implies churlishness in guests, vagueness implies insecurity in the host. Could it be that he unconsciously wants the guests to be late? Perhaps he is really saying, “If the party isn’t a success, you will be as much to blame as I am.”

Our favorite hostess is quite the opposite. She issues invitations for 7:15, adding, “Dinner at eight no matter what.” No cocktails are served after 7:45, and the guests applaud her firmness. You feel you are in the hands of a capable hostess who means to see that you are promptly and properly fed. There is no pretense that dinner is an impromptu affair. In that house, it is an event comparable to the departure of the Queen Elizabeth.

Being on time means arriving when you are expected—neither later nor earlier. The last person a hostess wants to see is the early bird who arrives before she is ready. “We got into town with an hour to spare and couldn’t think of anything to do,” a country couple explains. “We thought we’d come out early and get a breath of country air,” the city couple tells their suburban hosts. They are rather like theatregoers who arrive before curtain time on opening night and decide to go backstage to have a cozy chat with the cast.

The best trained guests are said to be the members of Washington’s diplomatic corps, most of whom are trained to arrive right on the dot, although it is understood that they have a five-minute leeway in either direction. If you’re in the neighborhood of the French or British or Russian embassies around dinner time, you may well see diplomats in their limousines driving round and round the block to avoid being early at no risk of being late. In their own countries they may not be so prompt. (Many American visitors to Latin America, for instance, have learned to check on whether an invitation indicates “American time” or “local time” since the latter may mean about an hour and a half later.) But in the world of diplomacy it has long been acknowledged that even minor social gestures have important implications.

Some people are under the illusion that their only obligation is to the hostess—that if they call her up and say, “Do go on without me,” they can turn up as late as they please and no one will mind. But even when the hostess takes them at their word and marshals her other guests to the dinner table, the absence of the tardy ones leaves quite a gap. There is something about the empty place which evokes a ghostlike presence hovering over the company and eavesdropping on everything that is said. Sometimes it casts a pall that is not dispelled even when the absent one materializes halfway through the meal. It is not only the hostess, but everyone there who has to write off the party as a lost evening.

Even people who take reasonable pains to be prompt for sit-down dinner parties sometimes imagine that the word “buffet” leaves them free to come any time. If they are to help themselves, they figure, what difference does it make? Any hostess or fellow guest who has watched them disrupt a party could tell them how wrong they are.

Cocktail parties—the big ones at least—allow considerable leeway, but not quite as much as some invitees seem to think. The worst offenders are those who have been making the rounds and arrive at your party just as you are saying goodbye to the last of your other guests. This annoyance is apt to be more prevalent in the summer when the days are long and vacationers do not have to worry about making sense the next day.

Chronic latecomers will tell you, “I can’t help being late. It’s my nature. I was born late.”

Maybe so. But psychologists have other explanations. Punctuality, they point out, represents a form of social awareness that enables individuals to live and work together. (A person living alone on a desert island quickly loses track of time.) Chronic tardiness is a form of emotional immaturity, for the infant lives in a timeless world in which his own desires are the only ones that count. The hardest part of growing up is adjusting one’s own activities to other people’s convenience. The chronically tardy still long for the timeless omnipotence of infancy. They have never fully accepted the reality of other people.

When you accept an invitation to a party, you are committed to some share of responsibility for making the occasion a success. At the start of every social gathering there is a good deal of preliminary effort to be made before everyone warms up and the party gets off the ground. The latecomer shirks this responsibility. He is like the actor who lets a stand-in rescue the damsel from distress—then comes in just for the closing embrace.

“But suppose we’re the first to arrive?” A lot of people are shy about walking into a party before the talk has become lively enough to cover their entrance. They are actually afraid to be first. But they forget the compensations: When you’re the first to arrive, you benefit from the warmth of your host’s first welcome. The canapés are undecimated, the martinis are freshly mixed, the glasses frosty. The air is pure and breathable. You can talk to your hosts, and you don’t have to divide your attention among three simultaneous conversations. You can also have the fun of watching other guests make their arrivals.

To part is to die a little, say the French. To wait, I submit, is also to die a little, and sometimes more than a little. Waiting for tardy guests can kill an hour or more, and there are times when it nearly kills the party. “Better late than never,” people tell late guests, lying through their teeth. Why not, “Better never than late!”

JOHN KORD LAGEMANN is an ex-newsman who has written extensively on the psychological aspects of family living. Every summer, he and his wife and their two post-teen sons leave their home in New York for their house in Martha’s Vineyard. There, says Mr. Lagemann, he discovered the foolproof defense against tardy guests: Give your party on a boat and when sailing time comes, take off. Latecomers who find on arrival that the party has departed will not be late next time.”
HOW TO KEEP A PARTY LOG

Fresh ideas and a new kind of plan from H & G's own notebook

Just for the record, a notebook on the parties you've given—the guests, the menu, the decorations—is fun to keep. But the Party Log as H & G outlined it in March, 1962 does more than call up memories of enchanted evenings. Annotated for your eyes only—what worked, what didn't work and why—it brings parties past to the aid of parties present and future. Expanded by a section for Party Ideas, it becomes a personal archive of unusual and dramatic ways to present food and decorate the table—ideas spotted in magazines, at restaurants or in the course of your travels—which you want to preserve to supplement or stimulate your own imagination. The latest additions to H & G's Party Log were garnered from our own travels and from the fascinating files kept by the food and beverage department of the Hilton Hotels International. And from the experienced party planners at Hilton came the inspiration for Party Plans—a brand new section to make the Party Log an even more useful compendium. Modeled on the elaborately detailed instruction sheets and timetables drawn up by the Hilton staff to ensure smooth service at important parties, our simpler schedules can serve either as reminders to the hostess who must do everything herself or as guides for catering service personnel unfamiliar with the household. On the following pages you will find sample sheets from the three sections of our expanded Party Log and a party table setting that shows how they work.
Rosette of smoked salmon with a center of cut limes. Salmon sliced thin, then folded in triangles.
Caribe Hilton

Cold curry soup in a coconut; chicken salad in a scooped-out orange—fresh switch on fruit containers, first course instead of dessert.
Caribe Hilton

Butterfly shrimps with delicious shrimp sauce (could not figure out ingredients) served in a scallop shell.
Charles A La Pomme Soufflée
New York

Playing-card sandwiches—pâté with truffles, cheese with piacento garnish.
Caribe Hilton

Cold scooped-out artichoke filled with sauce mousseline. Could also be done with vinaigrette sauce.
Caravelle
New York

Canapés passed on Japanese lacquer fan. Particularly pretty: cucumber sandwiches on dark green; cheese puffs on blue.
Tokyo Hilton

The first step in building a Party Log is to record on the spot every festive idea you come across. A quick sketch, a snapshot (no problem when you’re traveling abroad and probably carrying a camera anyway) or a simple labeled diagram will be enough to revive your memory. For easy reference, staple or paste your aides-mémoires to the pages of a loose-leaf notebook and amplify them with comments.

continued
SUPPLEMENT YOUR PICTURES WITH FACTS IN BRIEF

Bright ideas for presenting food attractively will make up a large part of your jottings, but detailed recipes don’t belong in a Party Log. They make it too cumbersome to use effectively. If the recipe is an important part of the idea or the Party Plan, make a note of the cook book or file in which it can be found.

MAIN COURSES

Shiny mirror rounds in place of platters—quick glitter for a buffet. London Hilton. A grand substitute for that big round platter I’ve never been able to replace.

Cool decoration for a cold platter: ice frozen in a fancy mold on a thick lawn of parsley. Trout in aspic arranged on parsley. La Réserve de Beaulieu. Lots of possibilities: cold chicken, variety of cold cuts, etc.

Crab and lobster butterfly: medallions of lobster arranged on lobster shell, crab shells filled with Russian and seafood salads. Tokyo Hilton. Note: Could be individual plate or whole platter—depending on the size of lobster, shells.

SALADS

Big luscious heads of Boston lettuce opened out (hearts removed) to hold cold vegetables and fish salads on the buffet. Grand Vefour, Paris. Also try with Bibb or small heads of Boston for individual servings.

Prettiest platter imaginable: icy cold tiny whole beets, carrots, potatoes, green beans, zucchini in precise piles. Sharp cream dressing served on the side. Hôtel de la Ville, Rome. Note: Arranged on a huge round platter would be spectacular for a summer Sunday buffet.

Another attractive do-it-yourself salad: flat basket of greens and garnishes to choose from and dress on the spot with oil and vinegar. London Hilton
CLASSIFY YOUR COLLECTION FOR FINGERTIP REFERENCE

How you organize your compendium of party ideas is up to you. We have assembled the serving ideas gleaned from our travels and from the Hilton files according to courses, and added a separate category for table decoration. But you might prefer to classify your memoranda according to types of food—meat, poultry, fish, etc.—or to divide your table decorations into several categories.

continued
LOG EVERY PARTY FROM PLAN TO POST-MORTEM

The Party Plan and a Party Record for the buffet dinner, opposite page, show the different kinds of information each should contain. The Party Plan is a working schedule to be tacked up in the kitchen for constant reference during party preparations, then saved and re-used in drawing up future plans. A particularly successful plan might be implemented by several Party Records with different guest lists. The plan, below left, was worked out for a hostess who does her own cooking, but relies on a waitress to serve. If she were serving herself, the timetable need not be so detailed. Also to note: The shopping memo lists only unusual or likely to be forgotten supplies, and types of wine rather than specific selections. The specific wines are recorded in the Party Record.

PARTY PLAN

DATE Wednesday, February 5, 1964
OCCASION Welcome home party for the MacLeods
GUEST LIST
Alan and Mary MacLeod
Carl and Ruth Hutchinson—refused (Wednesday Ann Howard school board meeting)
John and Suzanne Simmons meeting
Jean-Pierre Dupré

MENU

Canapés: Paté, watercress
Roast cornish hens ("M&B's Cook Book")

Rice mold
Lettuce, cherry tomato, water chestnut salad
Cheddar cheese mold, bread sticks
Coffee mousse ("Art of French Cooking") in chocolate baskets

SHOPPING MEMO
Can of sliced or chopped black olives from supermarket, shallots

TIMETABLE
Two days before: Make chocolate baskets.
Night before: Make mousse, cheese mold.
Wash, refrigerate greens, stuff hens.
Morning before: Arrange flowers, set tables.
Check bar supplies.
5:00 Make salad dressing.
Waitress arrives—go over timetable with her.

6:30 Set up bar, fill ice bucket, water pitcher.
Open wine and put bottle on each table.
Prepare canapé trays.
7:30 Heat oven to 400°, put in hens (45 minutes).
Every 5 minutes, baste hens.
Every 15 minutes, pass canapés, fill ice bucket
7:55 Fill oiled mold with rice, place mold in pan of hot water to keep warm.
Toss salad, spoon into lettuce heads, arrange around cheese mold on mirror, put on table.
Put bread sticks on buffet, pour water.

8:20 Unmold rice, put on buffet.
Remove hens from oven, arrange on mirror platter, place on buffet.

While guests are eating:
Empty ashtrays, clear glasses from living room.

Set bar for liqueurs, make coffee.

While guests serve themselves dessert:
Clear main course plates, refill water glasses.
Set dessert platter, plates, silver on buffet.

Clear salad, set up coffee in living room.
Half hour after coffee is served: Remove coffee cups, set up bar for long drinks.

PARTY RECORD

DATE Wednesday, February 5, 1964

MENU

See Party Plan #5

WINE

Usual bar
Beaujolais Fleurie 1960

TABLE SETTING AND DECORATIONS

On buffet table: tambour embroidered muslin cloth with pink and blue flowers. On small tables: matching cloths over pink and white striped floor-length covers.
Blue Spode plates, green glass salad plates, Spode dessert plates.
Centerpiece: green glass goblets mounded with white chrysanthemums and studded with yellow daisies, cornflowers, pink roses, carnations.
Individual boutonnieres clipped to white napkins with brass curtain clips.

NOTES
Three guests did not drink coffee—must remember to have a pot of tea.
Mirrors would be easier to handle if they had galleries—might try putting them on round lacquer trays.

OUR NEW PARTY IDEAS PUT TO WORK

Fresh pastels decorate the buffet table and a round table for four, one of two that seat the guests at the party planned and recorded above. Festive touches on the buffet—mirrors standing in as platters, leafy lettuce cups for individual servings of salad—come from the new pages of our Party Log. The play of patterns on the small tables—floweredembroidery over bold stripes—is an idea inspired by the dramatic interplay of the layered cloths noted in a Lisbon restaurant, but transposed to fit the mood of the party. The tables are set with Spode "Newburyport" Lowestoft, Reed and Barton "Pointed Antique" sterling, Fostoria "Venus" cut crystal. Ottavia Swiss tambour-embroidered muslin cloths, Craig Creations "Regency Strips" cottonliner.
TABLE TOP WEAVING

With a businesslike little loom, a rainbow of wool and some clear instructions you can create your own beautiful fabrics.

The homely art of weaving is probably the earliest known craft and has held infinite fascination for both men and women. Not only is it a means of producing something useful and decorative, the mere act of weaving evokes a tranquil pleasure. Now you can buy a compact table-top loom that costs no more than a lengthy novel and is so simple and enjoyable to use, it may convert many a Sunday painter into a Sunday weaver. You can also get complete kits containing the material and instructions for weaving decorative slipcovers, curtains and the like. The loom will weave up to 5 yards of fabric 16 to 18 inches wide. It consists of a wooden frame which you secure by clamps to a table top, and has a roller at each end. In essence, the loom works like this: You wind the warp (lengthwise) threads around one roller and, as you weave, you wind the woven material around the roller at the other end. (Here’s a useful tip: If you mark the edge of the fabric every 6 inches with pins, you will be able, by counting the pins, to keep track of how much you have woven as you go along.) The loom’s movable part is the heddle, a bar with metal dividers through which the warp is threaded. You raise and lower the heddle as you work, passing the shuttle that carries the thread back and forth through the warp in order to add the weft or filling. The loom comes with four shuttles for different colors of thread. Although you may eventually make something as ambitious as an intricately designed wall hanging or even a length of fabric for a dinner skirt, it might be wiser to begin with something simple: a pillow cover, a length of upholstery, mesh curtains or place mats such as those below and opposite page, for which kits are available. They were designed by Iona Plath, whose book “Designs for Hand Weaving” will soon be published by Scribner’s.

A Luxurious all-wool pillow cover 16 inches square displays tiny clumps of accent colors on an off-white background. The pillow kit, which costs $7.95 postpaid, contains enough wool to cover a pillow front and back, and you have a choice of accent colors in either yellow and orange (opposite page), or blue and green. Detailed directions are included in the kit. When you complete the pillow cover, you fill it, finish it with a knife edge.

B Brilliant upholstery for a bench or settee alternates cotton, wool and metallic threads in stained-glass colors of blue, green, purple and red on a black cotton warp. The finished piece is 16 by 50 inches. If you prefer, you can make two 16-by-25-inch pillow fronts which might be backed with Italian cotton velvets in any one of the colors, finished with a knife edge and piped in the velvet. The bench upholstery kit, complete with instructions, costs $8.95 ppd.

C Open-weave casement curtains made of natural boucle-type cotton are fashioned of long narrow panels sewed together. Because the edges of the panels are selvaged, you can join them edge-to-edge with invisible seams and they will look all of a piece. Casement curtain kit provides the material to make six panels 16 to 18 inches wide, up to 90 inches long. They could curtain one floor-to-ceiling window or a pair of average double-hung windows. Kit, $14.95 ppd.

D Straw-colored place mats crossed with bright hands are made of washable cotton in a heavy plain weave. The contrasting colorfast stripes can form fringe or, for a more tailored look, they may be woven back from the edges, into the fabric. Place mat kit contains the materials for four mats, each 12 by 18 inches. Available with accent hands in either red, orange and yellow (opposite page) or blue, green and purple, kit costs $6.95 postpaid.

KITS AVAILABLE FROM HILTOP HOUSE, Box 253, Chappaqua, N.Y. 10514. LOOM AVAILABLE AT TANDY-CRAFTS, 384 FIFTH AVE., NEW YORK, N.Y. 10016.
The Mediterranean accent:

TANGY
SEASONING FOR
CONTEMPORARY
ROOMS

Dark furniture, generously carved, its outlines silhouetted against the spare white walls of a white-shuttered room... the sudden sunny splash of bright rugs... the romantic tracery of wrought iron, latticework and grillwork... the gleam of brass and copper and the tawny tones of leather—these are the images that come to mind when we hear the word "Mediterranean" used to describe a room. (We have been hearing it often since H&G first furnished a one-room apartment with "Mediterranean" over ten years ago.) But any of the separate strokes that create these images can be used to great effect in any kind of room. And they can give it a flavor as delightfully distinctive as the oranges of Valencia or the muscat grapes of Sicily.

The label "Mediterranean" is a broad one, not to be taken too literally. For it may refer to any country that touches on the great sea, even to regions considerably removed from it such as Florence and the northern provinces of France. Applied to design, Mediterranean usually denotes not the great court styles of France and Italy, but their provincial counterparts—the engaging output of country craftsmen, more individualistic than classic, and as varied as the varied traditions they reflect. But diverse as it is, this whole genre of furnishings—from Venice to Marrakech, from Tunisia to France—shares one significant characteristic: It is essentially decorative, and as such affords a rich source of embellishment for rooms furnished with more restrained designs, antique or modern. A carved Spanish chest offers a delightful contrast to a company of no-nonsense contemporary furniture. The bright flash of a Moroccan rug can be like a burst of fireworks against a background of quiet neutrals, and painted accent furniture in the Italian tradition makes a wonderful foil for the tones of natural wood.

To find Mediterranean furniture today, you no longer have to haunt antique shops at home or abroad, since a number of American manufacturers are now turning out designs that reflect the distinctive character of Spanish, French or Italian originals. You will see many of them in the rooms on the next seven pages—sometimes used alone in bold contrast to companions of very different ilk, sometimes in twos or threes or accompanied by related accessories to create a more pervasive Mediterranean flavor. You will also notice how remarkably varied are the results. Nevertheless all of these rooms have one thing in common—a crisp, lively contemporary look of the kind we like to live with today.

A block-paneled credenza of Spanish ancestry, its painted finish accented with gold, commands attention in a small sitting room. The little velvet-seated sewing chair and the quarry tile floor also have Mediterranean overtones (or do they recall the American Southwest?), but that doesn't keep the traditionally American catkin-spindled settles from looking thoroughly at home. Their cushions are covered with same fabric that lines wall outside arched door—a screen print in a pattern like that of an Italian damask.

"Esperanto" credenza, "Declaration" settles by Drexel; tiles from Tile Council of America. For complete shopping information, see page 130.

PHOTOGRAPH BY SEAGLE
LEFT:
The curlicued wrought-iron frames of "Barcelona" chairs with cane-paneled pecan backs, strap leather arms and brass knobs bring an exuberant, almost playful, accent to a living room in which all other furniture is of the simplest contemporary design. But Mediterranean flavor is also detectable in the delightful Lurçat tapestry, the grille doors made of square foot sections of turned walnut. Morganton chairs. Interior designed by Emily Malino.

BELOW LEFT:
A bonnet-top secretary with block-front doors and candle arms suggests the shadowy seclusion of a scholarly grandee's study. But in this contemporary living-dining room, the rich dark tones of its pecan wood are brilliantly countered by the vivid hues of the antique Moroccan rug, the painted dining chairs, the Moorish stripes of the curtain and valance that frame the hint of a Mediterranean courtyard at end of room. Drexel "Esperanto" secretary. Room by W & J Sloane.

OPPOSITE PAGE:
Moroccan rugs add one sharp splash of North African brilliance to a city living room with no more of the Mediterranean about it than the white walls and shutters. The wicker bed is of contemporary Far East design, the fur throw, Australian, the chairs, replicas of two designed by illustrious eighteenth-century French cabinetmakers. "Signature" chairs from Yale R. Barge; room designed by Angelo Donghia.

For shopping information, turn to page 150.
PHOTOGRAPHS BY GRIGSBY, SILVA AND SEABLE
LEFT:

A bright-painted cabinet and chairs in the Venetian manner make a whole company of spirited accents for the wood tones of a dining table and sideboard in the more formal Palladian style. Red-lined, brass-grilled cabinet has built-in lights to show off a treasure collection of china. The dashing modern tapestry is the work of Sylvia Carewe. "A La Carte" furniture by Baker.

BELOW, FAR LEFT:

Walnut latticework reminiscent of the "court windows" in Mediterranean houses panels a music console in the foyer of an apartment where most of the furniture is eighteenth-century American. Here wood tones—mostly the walnut console—accent bright colors: walls covered with felt in H&G’s Green Olive; bench cushion and fringed wool area rug in Raspberry. Console (with record player under lift-up top, stereo speakers and record storage below) by Clairtone Electronics. Rug by Magee.

BELOW, LEFT:

The hot reds, yellows and oranges that light up one corner of this family room might have been borrowed from Sicily or Barcelona or Tangier. The origin is academic in view of the warmth they shed on a very practical background: a wall of textured cork-bark tile, a floor of flagstone-like vinyl tile. For decorative diversion: a dashing butterfly rattan chair, a brass-studded Spanish brazier table. Vogue Rattan chair; Amtico vinyl tile.

OPPOSITE PAGE:

The strong, dark, masculine look of a trestle table of Spanish heritage brings a bold accent to a serenely contemporary living room with a large quota of white. Thick walnut table top has leaves that extend it up to 9½ feet for dining. White plastic and aluminum chairs have swivel bases, plastic-covered foam rubber seat cushions. "Esperanto" table by Drexel; chairs by Burke.

For shopping information, see page 150.

PHOTOGRAPHS BY TOM LEONARD, GRIGSBY
DOUBLE-BONNET CABINET DELICATELY PAINTED IN FLORENTINE BAROQUE STYLE ADDS AN ENGAGINGLY FEMININE ACCENT TO A LIVING ROOM IN WHICH THE FRUITWOOD FURNITURE HAPPENS TO HAVE ITALIAN ANTECEDENTS (WITH SLIGHTLY DIFFERENT DETAILS THEY MIGHT HAVE BEEN FRENCH). YET THE MOOD IS REFRESHINGLY CONTEMPORARY. "MUSEUM" FURNITURE BY BAKER.

LADDER-BACK CHAIRS WITH WOVEN CANE SEATS IN ALL THEIR MANY VARIATIONS ARE AS CHARACTERISTIC OF THE MEDITERRANEAN COAST (SPECIFICALLY CHIAVARI ON THE GULF OF GENOA) AS THE BOSTON ROCKER IS OF NEW ENGLAND. IN THIS SUNNY DINING ROOM, A LIGHT-PAINTED VERSION OF THE CHAIRS ACCENTS AN ELM AND WROUGHT-IRON TABLE OF RURAL FRENCH DESIGN—the whole group set off by the hot stripes of a sisal rug. ROOM DESIGNED BY EMILY MALINO. CHAIRS BY FABRY ASSOCIATES; TABLE BY YOUNGSVILLE STAR.

FRENCH PROVINCIAL FURNITURE, EVER AMENABLE TO ITS SURROUNDINGS, TAKES ON A DISTINCTLY MEDITERRANEAN FLAVOR IN A WHITE-WALLED, WHITE-SHUTTERED, WHITE-CARPETED ROOM SUCH AS YOU MIGHT FIND IN CAP FERRAT. (EVEN THE GLOVE LEATHER THAT UPHOLSTERS THE CHAIRS IS WHITE.) AND THE DECORATIVE ACCENTS—ANTIQUE LAVABO, LION AND CHANDELIER—are all of a pattern indigenous to the Latin countries: FAIENCE ROOM DESIGNED BY MICHAEL TAYLOR FOR MR. AND MRS. WILLIAM H. GREEN OF SAN FRANCISCO. FOR SHOPPING INFORMATION, SEE PAGE 150.
FOUNDATION PLANTING

What is it?

Why is it important?

How can you improve yours?

Foundation planting really means fundamental planting—those trees, shrubs, vines and principal flowering plants that you arrange to establish the design and set the mood of your home landscape. (Except incidentally, it has nothing to do with the foundations of your house.) Foundation planting can enhance and augment your whole home environment. It can also be a wondrous anchor to windward when flowers are out of season or an experimental plant fails. But the primary service of your foundation planting, after all, is to establish the fullest and most useful relationship between your house and your site.

Once you move out from the house walls (not as big a step as you may think) and on to the property, fundamental planting offers almost unlimited opportunities for improvisation and inventiveness. You can rescue a minuscule side yard from oblivion, furnish a 2-acre sitting room or reshape a whole horizon. If you are starting from scratch, you are lucky—and the sky’s the limit. If you don’t like what you have, you can change it (the mere fact that you are dissatisfied is reason enough). But whatever you do, keep it simple and keep it basic. You will find that a tree or two and a few shrubs or vines of the right sort, opportunely placed and repeated as necessary, are likely to be more effective than involved combinations. The serene and lovely prospect on the opposite page is a case in point. You will find one of your greatest rewards in choosing your anchor plants for their known adaptability to your region. Once you forsake the traditional formalities of what is acceptable in foundation planting, it becomes easier to pick the plants that grow best. It is perhaps a truism that any plant will grow better, seem more beautiful, if it need not struggle to stay alive. For every landscape situation and almost any climate in which you are likely to live, there is a wealth of plant material that, appropriately used, will make itself at home if you but give it the chance.

Plants and plan are coequal

Only three species—azalea, box and flowering dogwood—are represented in this basic planting. But with the help of a disarmingly simple plan, they make the whole landscape sing. Taken together, plants and plan present a memorable garden picture in which are suggested both a close connection with a larger pattern of living and an almost gemlike individuality, “entire and whole and perfect.” Of major importance to the successful over-all effect is the obvious compatibility of the plants with their general region (the temperate mid-Atlantic coast) and their immediate environment (open but lightly shaded woodland).

OWNERS: MR. AND MRS. J. SIMPSON DEAN, MONTCHANIN, DEL.
Foundation planting is basic planting

Basic planting may create the setting for a terrace, or a reach of turf or even a swimming pool as successfully as for an entire house. In each of these instances (1, 2, 3) the problem differed from the conventional “foundation” problem only in that the plants were to enclose an open space—and be seen from within it—rather than to swaddle a solid mass and be viewed from without. The chief point is that since plant use was fundamental to the whole landscape approach in all cases, the actual plants could be the standard ones. (Regarded in this light, foundation planting is adaptable to every part of every property.) 1. Shrubs and trees, mostly evergreens, enclosing this terrace corridor on the subtropical Gulf Coast include loquat, magnolia, a fine camellia pyramid and underplantings of azalea and liatris—all aclimated or native species. 2. A native elm dominates the turf and hardy deciduous shrub borders in central Minnesota where broadleaf evergreens are virtually unknown. Here their function is taken over by deciduous plants. 3. A sunny Texas pool is closely girt with a year-round woodland planting.

Friendly plants make good entrances

Since time immemorial, it has been the “custom of the country” for homeowners to welcome guests at the front door with (or through) a formal array of durable trees and shrubs. Standard usage for such plantings has tended to become stereotyped: junipers, yews, arborvitae, hemlock and the sturdier rhododendrons (varied, of course, by climatic stringencies). Usually there is too much of everything and often the choices are less than imaginative. Of these three entirely different entrance plantings, only one could be considered really formal. All are completely free from the horticultural shibboleths of most foundation design. 4. An entrance planting of succulents would not be possible in most parts of the country. In Southern California it is not only possible, but singularly appropriate. Many of these species are those grown in small pots on winter window sills everywhere. Here they make substantial plants because they are in a compatible environment. 5. All lines lead to the front door with these almost structural hedges of juniper, dogwood and ninebark in Minnesota, where winters may reach forty below. 6. Where walls are decorative in themselves, as in this Connecticut house, the simplest planting is often best. A saucer magnolia sets off its springtime burst.

Plants can pacify a rebellious site

Long-range solutions for difficult problems of terrain or orientation involve long-range planting ideas. If few over-all site planning difficulties are as acute as that revealed in the three-step story of this house, few over-all answers are likely to be as skillfully executed or as satisfactory. The building lot was so steep that the necessary space for automobile parking and shelter, formal entrance and living areas simply could not be accommodated on a single level or even in a unified structure. Unification was left strictly up to the basic landscaping. 7. Motor and pedestrian approaches, carport and front door are on a small upper ledge of the lot. This entrance is really a false front, with no house behind it. 8. Once announced and admitted electronically, the visitor finds himself atop a steep bank, follows pleasantly planted stairs down to the real entrance level. Mainstay plantings of prostrate juniper and birch clumps here in Marin County, Calif., are neither very different nor any less at home than juniper and birches would be in New Hampshire. 9. Down in the forecourt, the real entrance completes the unusual welcome.
OWNERS: MR. AND MRS. JOHN E. ANDRUS III, WAYZATA, MINN. EDMUND J. PHELPS, L. A.

OWNER: MRS. GEORGE H. HALPIN, WAYZATA, MINN. EDMUND J. PHELPS, LANDSCAPE ARCHITECT

OWNERS: MR. AND MRS. JOHN WINTEROTHAM, HOUSTON, TEX.

OWNER: MR. ELY R. CALLAWAY, NEW CANAAN, CONN.

OWNER: MR. FRED MCNABB, LAWRENCE HALPIN & ASSOC., LANDSCAPE ARCHITECTS.
THE HOSPITALBLE KITCHEN OF A DISTINGUISHED COOK

"where marvelous things at any moment may come to pass"
"It works, it's fun and we love it," says Paul Child of the kitchen he and his wife, Julia, recently remodeled in their house in Cambridge, Mass. Mrs. Child, educational TV's well known "French Chef" and co-author of "Mastering the Art of French Cooking," contributed her point of view as an eminently practical professional. "Mine," explains her painter husband, "was that of the artist who wanted the kitchen to be beautiful, and not cluttered up like a junk shop." Mr. Child continues:

"My wife and I have planned nine kitchens together, but the remote ancestors of this one were the thousands we saw during the twenty years of my government service all over the world. We had always done the planning, the measured drawings and a good part of the actual construction ourselves. But since we were making extensive alterations in this kitchen, we thought it would be useful to have an architect's advice. It was a wise decision because Robert Woods Kennedy, a long-time friend, made dozens of valuable suggestions. Such arguments as there were took place between Julia and me, while Bob, the amused onlooker, came up with the solutions.

"Three windows, for example, were raised 6 inches to bring their sills flush with the working surfaces which are higher than standard (38 inches) because Julia is higher than standard, and she declared she was tired of working in kitchens built for gnomes. One wall (2) that closed up a former window was covered with pegboard for hanging an array of French copper cooking vessels. (On the wall I drew a permanent outline of each vessel to show where it belongs.) A former pantry has now become a room for making pastry (4), complete with marble slab and all the necessary instruction. And from the original five separate spaces, doors and thresholds were removed (5) so that a rolling table can be pushed about easily.

"I worked out the color scheme. We had brought from Norway the central table and chairs (1), all in unfinished spruce, the chair cushions covered in a hand-woven wool striped in blue, green and white. To these colors were added the black of the hotel-style gas stove (3), the natural wood tones of the laminated work tops; and the silvery tones of the electric wall oven and dishwasher. Using these six colors I made drawings of every visible part of the kitchen, approaching the problem as geometric abstractionists do in laying out and balancing a painting.

"Now, even when we entertain, we often eat by preference in the kitchen so that food hot from the stoves or cold from the refrigerator can be set before our guests as soon as it is ready. The room is a laboratory, a sitting room, a dining room and a kitchen and it has the forward-looking quality of a place where marvelous things at any moment may come to pass."

For shopping information, see page 150.
BRING ON THE COFFEE

The new kind of party introduced by H&G last November—a suave affair of leisurely late dining in the graceful new long party clothes—calls for an equally graceful and delightful termination. Since serving niceties, rather than a surfeit of food, are the point of this new form of entertaining, what could be better than to revive or invent delicious combinations of coffee and liquor or liqueurs as a faultless finish to the meal? Or, if your party starts early and has an after-dinner objective, you might combine music, bridge, conversation or dancing with your coffee course. (And don't overlook the gesture of coffee and cognac as a subtle coup de grâce for a cocktail party that has become overextended.) There is a warmth and hospitality to this way of ending the evening that satisfies everyone. Guests welcome a tapering-off time, the hostess has the pleasure of bringing out beautiful demitasses, a cherished coffee service and fine, fragile little glasses, while the host enjoys serving his guests the rare and unusual brandies and liqueurs he has discovered. Because coffee is one of the most adaptable flavors in the world, it tastes wonderful with spirits, spices or sweets. The brisk bitterness of strong espresso coffee is a wonderful foil for small delicacies such as after-dinner mints, petits fours or really good chocolates. You'll find that the cordials that taste best with coffee are those with the less cloying flavors (Galliano, Benedictine, Drambuie, Strega, anisette), but you can also temper the sweeter ones, especially the heavier coffee and chocolate liqueurs, by mixing them half-and-half with cognac.

If you are abbreviating your menu for a late dinner, you might skip dessert and replace it with a rich and creamy coffee, such as an espresso topped with whipped cream and grated chocolate or orange rind, a heady Irish coffee, or café Jamaïque. Or the dessert itself might be a coffee and liqueur confection, either a Café Granité enhanced with a coffee-flavored cordial such as Kahlúa, Tia María, Expresso, Café Brizard, or café Liégeois—a concoction of strong coffee, vanilla ice cream and brandy whirled in a blender. At the right and opposite page you will see the showmanship with which four famous New York restaurants bring on the coffee in ways that are easily adaptable at home. To a man, the restaurateurs agreed that no matter how you serve it, the coffee you start with should be, as Talleyrand prescribed, "Black as the devil, hot as hell," a formula which you will find when you turn the page to our directions for brewing coffee.
At Tower Suite
the lights of Manhattan
are a sparkling backdrop
to coffee, liqueurs,
a pastel pyramid of mints

Lure guests from the
dining table to the living room with a tray of
very strong coffee and a choice of cognac,
Armagnac, chilled white fruit brandies and
liqueurs (best are those flavored with orange
or herbs such as Cointreau, Grand Marnier,
Chartreuse, B&B). For a sweet touch, revive the
elegant custom of after-dinner mints—pastel
flower-shaped mints speared on a Styrofoam
cone can be decoration for the coffee table, too.

At Lutèce
frozen Café Granité with
da dollop of coffee
liqueur combines dessert
and coffee courses

For a cool conclusion to
a spring or summer menu, try Café Granité, an
European coffee dessert that verges on a drink.
Dissolve 1 cup sugar in 2 cups water over a low
flame. Add 1 cup extra-strong espresso coffee,
freeze in ice tray, without stirring, until gran­
ular. Serve in stemmed glasses or demitasses
and pour over the granite a hearty measure of
coffee liqueur. For a richer version, top this
with coffee ice cream or with whipped cream.

At Quo Vadis
Café Charentais is spiked,
sugared and topped with
whipped cream as a sweet
substitute for dessert

When a dinner has been
long and rich, cut out the dessert course
entirely by offering Café Charentais. (For
determined dessert eaters, pass a plate of petits
fours.) To each demitasse or espresso coffee add
sugar to taste, 1 ounce cognac, a spoonful of
whipped cream. Have coffee beans to nibble.
Or instead of cognac, use Irish whiskey (Irish
coffee), Jamaica rum (café Jamaïque), orange
zest soaked in orange liqueur (Café Floride).

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The secret of perfect coffee

No matter how you pour it, spicy and flaming from the café brulot bowl or straight and strong from a moka pot, coffee is only as good as its brewing. The trouble with most coffee is that it is so weak it can hardly stand up for itself. Whatever method you use—percolator, drip or vacuum (mocha pot and the reverse-drip pot are only variations on three)—the basic principles remain the same. The right proportions of coffee and hot water are brought together and kept in companionable contact for the required time. Some of the substances in coffee are dissolved by the hot water, others are extracted. These are the intangibles which provide the flavor and the inimitable bouquet that is one of the most tantalizing of all aromas.

The flavor of coffee depends partly on the blend of coffees used. South and Central America, Mexico, Hawaii, the West Indies, Africa, Asia and the scattered islands of the South Pacific that make up Oceania all produce coffee, and the different altitudes, soils, climates and varieties of bean affect the flavor. Some beans are mild and sweet, others have an acid tang. Expert coffee blenders mix them in varying proportions to create smooth, harmonious standardized blends, where each bean aids and abets the others. For instance, a blend might have a predominance of sweet full-flavored Colombian coffee judiciously combined with Mocha, Costa Rica and Bourbon Santos (Brazilian) coffees.

However, the flavor you notice most is due not to the blend, but to the roast—the length of time the green beans are roasted. For a regular American roast, a bag of beans will be roasted for half an hour. An extra two minutes' roasting time yields a darker, French-type roast, while after two more minutes, you have the very dark roast used for Italian espresso or café filtre. If you are having your coffee ground to order, you can give a regular roast more power by mixing ¾ regular roast to ¼ Italian roast.

To get down to the business of brewing: Start with a thoroughly clean coffee maker rinsed with hot water. Use freshly drawn cold water and fresh coffee. Fresh-ground coffee tastes best of all, and there are many handy electric grinders on the market to take the toil out of this chore. If you buy coffee by the can, never buy more than you can use within a week after opening, and store it, tightly closed, in a cool place in the refrigerator. Always make coffee full strength. The recommended proportion is 1 standard coffee measure (2 level tablespoons) to each 6 fluid ounces water (¾ standard measuring cup). For a 6-cup coffee maker, you would use 12 tablespoons coffee to ¾ cups water; this holds true for all coffee makers and types of coffee. If you want double-strength coffee, either for iced coffee or the extra-strong type called for in the recipes on the preceding pages, increase the coffee to 4 standard coffee measures (8 tablespoons) to 1½ cups water. This gives you four 3-ounce demitasse servings. When you brew coffee, always make at least ¼ of your coffee maker's capacity. For less coffee, always use a smaller pot. Timing is also important. Electric coffee makers time themselves, but other pots should be watched in the following manner:

For percolator coffee: Measure cold water into the percolator; heat until it boils. Reduce heat. Measure regular-grind coffee into the basket, insert in percolator (water level should always be below the basket), cover and heat gently until the boiling water is forced up through the percolator stem and sprayed over the coffee. This extracts color and flavor and lets infused liquid return to the bottom of the percolator. Percolate gently 6 to 8 minutes. Never allow to boil.

For drip-pot coffee: Preheat lower half of drip pot by rinsing with hot water. Measure drip-grind coffee into the filter and pour in boiling water. Set it on lower half, cover with upper half. Measure boiling water into upper half, cover and let water drip through coffee into lower half. If you are using a glass coffee maker with a paper filter, first rinse with hot water, then measure coffee into filter section. Pour over coffee a measured amount of boiling water and let it drip through.

For vacuum-method coffee: Measure cold water into lower bowl of vacuum pot and heat to boiling. Place filter and measured fine-grind coffee in upper bowl. When water boils, insert upper bowl with slight twist and reduce or turn off heat. Let water rise into upper bowl, stir and remove from heat. This creates a vacuum that pulls filter into the lower bowl, a process which should take no more than 3 minutes. In all cases, serve with dispatch.
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Wherever there's a good cook, there's...
Scandinavian Cook Book

By Nika Standen Hazelton

Soups

Scandinavian Yellow
Pea Soup
(Gule Arler)

This is a fine dish for a cold day, and one that cries for ice-cold akvavit and beer. So popular is this soup with all the Nordics that it is said that the King of Sweden eats it every Thursday.

1 pound dried yellow split peas
1 pound streaky bacon or streaky salt pork, in one piece
1 celeriac, peeled, or 1 large stalk celery cut in 1" pieces
5 leeks, white and green parts, washed thoroughly and cut in 1" pieces
3 medium carrots, peeled and cut in 1" pieces
3 medium potatoes, peeled and cut in 1" pieces
3 medium onions, thinly sliced

Soak overnight or according to package directions. Drain and place in large kettle with 3 quarts water. Slowly bring to a boil. Cook covered over medium heat for 1 hour. Skim off pea skins as they float to the top. Add bacon or salt pork. If salt pork is very salty, soak in cold water for 30 minutes, drain and pat dry.) Cover soup and simmer over lowest possible heat for about 2 hours, stirring occasionally. The peas should be of puree consistency. Add celeriac or celery, leeks, carrots, potatoes, onions, thyme and Canadian bacon to soup during last 45 minutes of cooking time and Vienna sausages during last 15 minutes of cooking time. Stir soup occasionally and check for desired consistency; if necessary, add a little hot water. When ready to serve, remove bacon or salt pork and Canadian bacon to heated platter and slice. Serve soup and sliced meats separately. The meats may also be served cold, if so desired.

Note: In Denmark, it is usual to start with a plate of soup alone. Then, a second plateful of soup is eaten alternately with the meats (you sip a spoonful of soup, eat a little meat and so on). Serve with a good sharp mustard, pickled beetroot, rye bread and sweet butter. Serves 6-8.

Scandinavian Brown
Cabbage Soup

1 cup butter
2 tablespoons sugar
1 large white cabbage, shredded
1 1/2 quarts hot beef bouillon
1 teaspoon salt
1/2 teaspoon pepper
1/2 teaspoon allspice


Norwegian Spinach Soup

2 pounds fresh spinach, chopped, or 2 packages chopped frozen spinach
1 1/2 quarts hot beef bouillon
3 tablespoons butter
2 tablespoons flour
1 teaspoon salt
1/2 teaspoon pepper
1/2 teaspoon nutmeg
2 hard-cooked eggs, sliced

Cook spinach in hot bouillon for 10 minutes. Drain, reserving liquid. Keep spinach hot. Melt butter and stir in flour. When blended and smooth, add hot liquid, a little at a time, stirring until smooth. Cover and simmer 5 minutes. Add spinach, salt, pepper and nutmeg and mix thoroughly. Simmer covered for 5 minutes. Serve with hard-cooked egg slices floating on top of each bowl of soup. Serves 4-6.
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Fish

Gravad Lax with Mustard Sauce

This very ancient dish of pickled salmon is of Swedish origin, and considered by a great many Scandinavians to be superior to smoked salmon. It must be made with fresh fish that has never been frozen, and with a plentiful supply of fresh dill weed.

7-8 pounds middle cut of fresh salmon in one piece, with bones
2/3 cup salt
2/3 cup sugar
1 tablespoon whole white pepper, coarsely crushed
1 teaspoon whole allspice, coarsely crushed
6 tablespoons cognac
2 large bunches fresh dill weed

Wipe salmon with a damp cloth. Leave skin on, but carefully remove bone so that two big fillets remain. Be careful not to break fish. Mix together salt, sugar, white pepper and allspice. Rub seasonings carefully into all surfaces of the fish. Sprinkle fish with cognac. Wash dill and shake dry. Place one third of the dill in the bottom of a large deep pan or bowl (not aluminum). Place one piece of salmon, skin side down, on dill. Cover salmon with another third of the dill. Top with second piece of salmon, skin side up and cover with remaining dill. Set heavy plate or board on salmon, or a plate, weighted down. Refrigerate salmon for at least 24, preferably 36 or 48, hours.

Drain fish and scrape off dill and spices. Slice on the slant, washer thin, away from the skin. Serve with lemon wedges, mustard sauce and freshly ground black pepper. Makes about 15-20 smorrebrod servings. Gravad Lax will keep under refrigeration for about 8-10 days only.

Variation: In the Scandinavian manner, after draining and scraping fish, remove skin from fish carefully. Cut skin into strips and fry in hot butter until crisp. Add a strip of skin to each serving.

Mustard Sauce

For Gravad Lax and all hot or cold, boiled, dried or sautéed fish and seafood.

9 tablespoons light olive oil
3 tablespoons white wine
2-3 tablespoons prepared sharp mustard
1/2 teaspoon salt
1/2 teaspoon freshly ground pepper
1/4 cup sugar
1/2 teaspoon cardamom

Combine ingredients and blend thoroughly. Chill sauce for several hours. At serving time, beat smooth with fork or wire whisk—do not use rotary blender. Makes about 1 cup sauce.

Scandinavian Boiled Cod

This makes a very fine dinner when properly prepared, even though our fish does not come any-where near the Nordic variety in delicacy of flavor and firmness of flesh. In Denmark, Norway and Iceland, cod is considered a great delicacy. It is also served with a red Burgundy or Bordeaux wine rather than a white wine.

Rinse a 3-4-pound whole cod inside and out to remove any trace of blood. The cod may be cooked whole or in slices. For sliced fish, cut off head and reserve. Cut fish into 1 1/2" slices. Place whole fish or fish slices in deep bowl. Cover with ice cubes and set under running water to firm flesh. Drain and pat dry. If using the whole fish, wrap it in a long piece of cheesecloth leaving long ends for handles. Place fish in cold water barely to cover, leaving the ends outside the pan. To each quart of water, add 2 tablespoons salt. Bring to a boil. Lower heat and simmer 6-8 minutes to a pound, depending on size of fish. Grasp ends of cloth and lift out fish. Drain well.

If using sliced cod, boil water in large kettle adding 2 tablespoons salt for each quart. Put fish slices and head into boiling water. Let water come to a boil, then simmer for 1-3 minutes. Do not overcook. Meanwhile, peel tiny new potatoes and cook in vegetable steamer over boiling water.

To serve, place cod and steamed potatoes on a hot platter. Serve with drawn or creamed butter, chopped hard-cooked egg, grated horse-radish and chopped parsley. Serves 4-6.

Drawn Butter

1/2 cup sweet butter
2 tablespoons flour
1/2 teaspoon salt
1/2 teaspoon white pepper
1/3 cup hot water
2 tablespoons lemon juice

Melt half the butter and stir in flour, salt and pepper. Add water and cook 5 minutes, stirring constantly. Add lemon juice and heat in remaining butter. Makes about 1 1/2 cups drawn butter.

Creamed Butter

3/4 cup butter
1 1/4 teaspoons salt
1 1/4 teaspoons white pepper
1 1/2 teaspoons lemon juice

Cream butter in warm bowl until it is the consistency of mayonnaise. Stir in salt, pepper and lemon juice, blending well.
It toasts:
Big slices, little slices, thick slices, thin slices, garlic bread, cheese sandwiches, frozen waffles, even top-browsns muffins!

It bakes:
Cookies, rolls, buns, macaroni, frozen pastries, frozen meat pies, potatoes, chicken, meat loaf, even reheats cooked foods!

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**Meat**

**Swedish Veal Cutlet Oscar**

An elegant specialty of the luxurious Kronprinsens Restaurant in Malmö.

2 1/2 pound slice boneless rump of veal, cut 1/2" thick
1 teaspoon salt
1/4 teaspoon white pepper
1/4 cup butter
18 smalls hot cooked asparagus, tender part only
1 1/2 cups hot cooked lobster meat, diced
Bearnaise Sauce
Parsley

Cut the meat into 6 round cutlets and trim off all fat and gristle. Rub meat with salt and pepper. Melt butter in large skillet. Cook meat in it until golden on all sides. Reduce heat to very low, and simmer covered about 10-15 minutes, or until meat is tender. Arrange meat on hot serving platter. Place an asparagus stalk on 3 sides of each cutlet, tips resting on the meat. Put cooked lobster on center of each cutlet. Cover with Bearnaise Sauce. Decorate with parsley sprigs. Serve with browned potatoes and a green salad. Serves 6.

**Finnish Meat Soufflé**

(Lihakohkas)

4 tablespoons butter
4 tablespoons flour
2 cups hot milk
4 eggs, separated
2 cups ground meat (raw or cooked)
1 1/2 teaspoons salt
1/2 teaspoon freshly ground pepper
4 anchovy fillets, minced, or more to taste

Melt butter. Stir in flour and cook until golden. Stir in hot milk. Cook, stirring constantly, until sauce is smooth and thickened. Remove from heat and beat in egg yolks, one at a time, blending well after each addition. Add meat, salt, pepper and anchovy fillets. Beat egg whites until stiff. Fold into meat mixture. Turn into greased 1 1/2 quart baking dish. Bake in a 350° oven about 30 minutes, or until firm. Serve immediately with a green vegetable or salad. Serves 4-6.

*Note: This will not rise as high as some soufflés.*

**Swedish Meat Hash**

(Pytt I Panna)

6 tablespoons butter
3 medium onions, diced
3 cups boiled potatoes, peeled and diced
3 cups leftover meat, diced
Salt, pepper
4 fried eggs
Sliced cucumber pickles

Heat 2 tablespoons of the butter and sauté onions until soft and golden. Transfer to hot plate and keep warm. Brown potatoes in 2 tablespoons of butter, transfer to hot plate and keep warm. Brown meat in remaining butter. Return onions and potatoes to skillet and mix thoroughly with the meat. Season with salt and pepper and heat through. Pile on a hot serving dish and garnish with fried eggs and cucumber pickles. Serves 4.

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**Poultry, Game**

**Scandinavian Roast Christmas Goose**

(Stegt Julegaas)

The standard Scandinavian way of cooking a goose or duck is to stuff it with apples and prunes. When cooking a duck, adjust amount of stuffing to the size of the fowl; a 5-6 pound duck takes about 2 cups of stuffing.

10-12 pound young goose, prepared for cooking
Salt
2 pounds tart apples, peeled, cored and quartered
1 pound prunes, plumped in water, pitted and halved
1/2 cup flour (approximately)
1/2 cup butter
1 1/2 cups hot water
Thick slices of fried apple
Plumped, pitted prunes

Wash goose inside and out with hot water and dry carefully. Rub inside with salt. Combine apples and prunes and stuff goose. Truss and tie legs loosely to the tail. Place goose on rack in roasting pan. Roast in a 425° oven for 30 minutes. Remove goose and turn heat down to 350°. Drain all fat. Sprinkle goose with a little of the flour. Return goose to oven.

Combine butter and hot water. When the flour on the goose has begun to brown, start basting with water-butter liquid. Sprinkle a little more flour on the goose has begun to brown, start basting at the bird every half hour, roasting the goose on its back for the last 15 minutes. Test for doneness by the bird every half hour, roasting the goose on its back for the last 15 minutes. Test for doneness by moving legs up and down; they should move easily. Place goose on heated platter. Surround with thick slices of fried apple. Place a plumped, pitted prune on each apple slice. Serve with red sauce, yellow rice separately. Serves 6.

**Danish Pickled Wild Duck**

(Krydret And)

An excellent and different way of preparing wild duck. Domestic duck is too fat for this method of cooking, which preserves rather than drains off the excess fat.

2 wild ducks, prepared for cooking
1 tablespoon salt for each quart of water
5 bay leaves
12 whole juniper berries
8 whole black peppercorns
1 cup red wine or 1/2 cup vinegar

Place ducks in deep kettle. Measure and add enough cold water to cover ducks. Add salt, bay leaves, juniper berries and peppercorns. Simmer covered until almost tender. (Cooking time depends on age of ducks.) Add wine or vinegar and simmer covered until tender. Remove from heat, cool and refrigerate in liquid for 2 days. Serve with creamed potatoes and pickled beets (see recipe under Vegetables). Serves 4-6.

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**Chicken Breasts à la Ems Nielsen**

6 whole chicken breasts, skinned and boned
1 quart boiling chicken bouillon
10 tablespoons butter
4 tablespoons flour
Salt, pepper
3/4 cup heavy cream
3/4 pound sliced mushrooms, sautéed in a little butter
12 strips red pimientos
3 medium truffles, cut into fancy shapes
Boston lettuce

Place chicken breasts in heavy saucepan. Cover with boiling chicken bouillon and add 6 tablespoons butter. (The butter will keep the breasts from drying out during cooking.) Simmer over very low heat 30 minutes, or until breasts are tender. Drain; reserve stock and keep chicken breasts hot. Skim fat off stock and measure 3 cups. Reheat stock. Melt remaining butter and stir in flour. Gradually stir in the 3 cups hot chicken stock. Cook, stirring constantly, until sauce is thickened and smooth. Season with salt and pepper to taste. Remove from heat and stir in cream and mushrooms. Heat through thoroughly, but do not allow to boil.

Place chicken breasts on large silver platter and coat with little of the sauce. Decorate with pimientos and truffles. Garnish with leaves of Boston lettuce and surround with small mounds of yellow saffron rice. Serve remaining sauce separately, or serve chicken horns in caserole with sauce, yellow rice separately. Serves 6.
Norwegian Lamb Shanks with Sour Cream Sauce

6 lamb shanks
Salt, pepper
3 tablespoons butter
1 large onion, chopped
11/2 cups dry white wine
1/2 cup bouillon
2 tablespoons flour
3 tablespoons water
2 tablespoons fresh dill, chopped
1 cup sour cream

Trim lamb shanks of excess fat. Rub with salt and pepper. Heat butter in skillet and brown lamb shanks on all sides. Transfer meat to casserole. Add onion to pan drippings and cook until tender. Top lamb shanks with onion. Add wine and bouillon. Simmer covered about 11/2 hours or until tender. (The meat should be well cooked.) Remove shanks to hot platter; keep warm. Strain stock and return to casserole. Mix flour and water to a smooth paste and stir into warm stock and return to casserole. Mix flour and water to a smooth paste and stir into warm stock. Bring to a boil. Check occasionally; if necessary, add a little more bouillon. Simmer over low heat until meat is tender, about 11/2-2 hours. Remove peppercorn bag. Stir cream into mixture and heat through, but do not boil. Serve with boiled potatoes and pickled beets. Serves 4-6.

Swedish Royal Pot Roast
(Slottsslek)

Pot-roasted meats are more prevalent in Scandinavia than oven roasts. This excellent pot roast includes anchovies, which give it a subtle, not a fishy, flavor.

4 pounds beef, chuck or round
2 teaspoons salt
1 teaspoon allspice
3/2 teaspoon pepper
3 tablespoons butter
1/2 cup brandy or bourbon
1/2 cup hot bouillon
2 medium onions, sliced
3 minced anchovy fillets, or 1/2 teaspoons anchovy paste
2 bay leaves
2 tablespoons white vinegar
1-2 tablespoons molasses or dark syrup

Rub meat all over with salt, allspice and pepper. Brown meat in butter on all sides. Pour brandy or bourbon over hot meat and flame. Add next six ingredients and blend. Simmer covered over very low heat about 2 hours, or until meat is tender. Remove meat to hot serving platter and keep warm. Make gravy by stirring cream into pan drippings. Strain milk and keep hot. Melt butter, stir cream into mixture and heat through, but do not boil. Serve with boiled potatoes and pickled beets. Serves 4-6.

Norwegian Lamb and Cabbage
(Faikal)

One of the national dishes in a land where the lamb is as fine as the French pré-salé.

4 pounds boneless lamb, cut into 2" pieces
1 medium cabbage, cut into 1" wedges
1 celery, peeled and diced, or 1 cup diced celery
1/2 teaspoon salt
1/2 cup flour
Boiling bouillon or water
2 tablespoons black peppercorns tied in a cheesecloth bag
1/2 cup sour cream

Trim lamb of all excess fat. In heavy saucepan, place a layer of meat, fatty side down. Top with cabbage and sprinkle with some of the celery or cecery, salt and flour. Repeat until you have at least 3 layers of meat and vegetables. Add bouillon to cover lamb and cabbage half way. Add peppercorns. Cover tightly and bring to a slow boil. Check occasionally; if necessary, add a little more bouillon. Simmer over low heat until meat is tender, about 11/2-2 hours. Remove peppercorn bag. Stir cream into mixture and heat through, but do not boil. Serve with boiled potatoes and pickled beets. Serves 4-6.

Potatoes
(Brunede Kartofler)

2 tablespoons butter
12 cooked and shelled shrimp, chopped
1/2 cup heavy cream, whipped
2 cups cooked and shredded shrimp, chopped
1/2 teaspoon salt
1/2 teaspoon white pepper

Combine first five ingredients. Bring to a boil; cool. Place beets in a deep bowl and pour sauce over it. Decorate with whole shrimp and dill. Makes about 2 cups.

Swedish Pickled Beets
(Inlagda Rödbetor)

A Scandinavian table is seldom without them.
1/2 cup cider or white vinegar
1/2 cup water
1/2 cup sugar
1 teaspoon salt
1/2 teaspoon freshly ground pepper
2 cups (approximately) thinly sliced, cooked and peeled beets

Combine first five ingredients. Bring to a boil; cool. Place beets in a deep bowl and pour dressing over them. Let stand at least 12 hours before serving. Serve with fried fish, hot and cold meats or on the smorgasbord. Makes about 2 cups.

Finnish Meat Rolls

2 pounds beef round
1/2 pound lean sliced bacon
Parley sprigs, stemmed
3 tablespoons flour
1 teaspoon salt
1/2 teaspoon white pepper
3 tablespoons butter
1/2 cup boiling bouillon or water
1/2 cup heavy cream or sour cream
1/2 cup chopped parsley

Cut beef into 4" by 3" by 1/2" pieces. Place between sheets of waxed paper and pound thin with meat mallet or rolling pin. Trim bacon to fit meat pieces. Place a piece of bacon on each piece of meat and top with stemmed parsley. Roll up and fasten with string or small skewers. Combine flour, salt and pepper. Coat meat rolls in flour mixture and brown on all sides in hot butter. When well browned, add boiling bouillon. Simmer covered for about 45 minutes, or until meat is tender. Lift rolls to hot serving platter and remove string or skewers. Keep hot. Stir cream into pan juices and test for seasonings. Add chopped parsley. Pour gravy over meat rolls and serve with boiled potatoes. Serves 4-6.

Vegetables, Grain

Hot Cauliflower with Shrimp

Norwegian men have taken to cooking for fun, and this excellent luncheon entrée is from Derek Blixen, manager of the Pan American World Airways Oslo office.

1 large cauliflower
2 cups milk
1/2 medium onion, minced
2 sprigs dill
4 tablespoons butter
4 tablespoons flour
1 teaspoon salt
1/2 teaspoon white pepper
2 cups cooked and shelled shrimp, chopped
1/2 cup heavy cream, whipped
12 cooked and shredded shrimp, whole
2 tablespoons minced dill

Trim cauliflower, wash thoroughly and cook whole in boiling salted water. Meanwhile make sauce. Combine milk, onion and dill. Bring to a boil. Strain milk and keep hot. Melt butter, stir flour and milk and cook 3 minutes, stirring constantly. Do not brown. Stir hot milk into mixture and cook, stirring constantly, until thickened and smooth. Cook 2 minutes longer. Season with salt and pepper. Add chopped shrimp and cook over very low heat until heated through. Fold whipped cream into sauce. Place hot cauliflower on hot serving dish and pour sauce over it. Decorate with whole shrimp and dill. Serves 4-6.

Hot Cauliflower with Shrimp

1 cauliflower
2 cups milk
1/2 medium onion, minced
2 sprigs dill
4 tablespoons butter
4 tablespoons flour
1 teaspoon salt
1/2 teaspoon white pepper
2 cups cooked and shelled shrimp, chopped
1/2 cup heavy cream, whipped
12 cooked and shredded shrimp, whole
2 tablespoons minced dill

Trim cauliflower, wash thoroughly and cook whole in boiling salted water. Meanwhile make sauce. Combine milk, onion and dill. Bring to a boil. Strain milk and keep hot. Melt butter, stir flour and milk and cook 3 minutes, stirring constantly. Do not brown. Stir hot milk into mixture and cook, stirring constantly, until thickened and smooth. Cook 2 minutes longer. Season with salt and pepper. Add chopped shrimp and cook over very low heat until heated through. Fold whipped cream into sauce. Place hot cauliflower on hot serving dish and pour sauce over it. Decorate with whole shrimp and dill. Serves 4-6.

Swedish Sugar-Browned Potatoes
(Brunede Kartoffler)

These are eaten throughout Scandinavia, but they are especially popular in Denmark. The Swedish version would have more sugar; the Swedes like sweeter food than the other Scandinavians.

2 tablespoons butter
2 tablespoons sugar
10 small boiled potatoes, peeled
1/2 teaspoon salt

Melt butter in heavy frying pan. When hot, stir in sugar. Brown sugar, taking care not to scorch. Add potatoes, shaking pan constantly to brown on all sides. When potatoes are browned, sprinkle with salt. Serve with meat or poultry. Serves 4.
Danish Celeriac Salad

Peel celeriac until only white part shows. Cut into julienne strips the size of toothpicks. Combine mayonnaise, whipped cream and mustard. Fold in celeriac strips. Chill for 2 hours or longer. Serve on the smørbrød, an open-face sandwich garnish, and with meat and fish dishes. Makes 1 1/2 cups.

Scandinavian Pickled Cucumbers
(Agurke salat)

The most popular salad, eaten with everything from smørbrød to fish, meat and fowl. The cucumbers must be very crisp.

2-3 medium cucumbers
1 tablespoon salt
1/4 cup cider vinegar or white vinegar
2 tablespoons sugar or more, according to taste
1/2 teaspoon freshly ground white pepper
1 tablespoon chopped parsley or dill weed

Scrub cucumbers free of waxy coating. Dry. If desired, score with the tines of a fork. Slice as thinly as possible (preferably with a vegetable slicer). Slices should be wafer-thin and transparent. Place in a deep bowl and sprinkle with salt. Cover with plate and weigh down with a heavy weight, such as a can of fruit. Stand at room temperature for 1-2 hours. Drain away juices completely; if necessary, squeeze cucumbers as dry as possible, preferably with a vegetable drier. Score with the knife and a fork. Slice as necessary. Pour over cucumbers. Taste for salt; if necessary, add a little more. Chill cucumbers thoroughly. Cover tightly or other foods will take on cucumber flavor. To serve, drain and sprinkle with parsley or dill. Makes 3-4 cups.

Danish Red Cabbage
(Rødklit)

1 medium red cabbage (about 3 pounds)
3 tablespoons butter
1 tablespoon sugar or more, according to taste
1/4 cup vinegar
1 cup water
Salt, pepper
2 medium tart apples, peeled, cored and chopped (optional)
1/2 cup red currant jelly

Remove and discard tough outer leaves from cabbage. Shred cabbage very fine. In heavy kettle, melt butter. Add sugar, but do not brown. Add cabbage and cook 3 minutes, stirring constantly. Add vinegar, water, salt and pepper to taste. Simmer covered for 2-3 hours, or until cabbage is very tender. Stir occasionally, and if necessary, add a little hot water to prevent scorching. When cabbage is almost tender, add apples, if desired, and red currant jelly. Cabbage should be quite sweet-sour. If necessary, add more sugar or vinegar, a little at a time. Simmer covered for 30 minutes longer, stirring occasionally. Serve with roast goose or duck. Serves 4. This is best if made a day ahead, and reheated slowly.

Finnish Barley Pudding
(Unipuuro)

Soak barley overnight, or according to package directions, in 4 cups water. Cook in same water. As barley begins to absorb the water, gradually add the boiling milk and seasonings, stirring constantly. Cook barley over very low heat about 30 minutes, stirring frequently to prevent scorching. Transfer to buttered 1 1/4-quart or 2-quart baking dish. Dot with butter and bake in 250° oven until golden brown, about 2 hours. Serves 4.

Swedish Opera Torte
(Operatarta)

A handsome, delicate cake that is at its best if served very cold, almost frozen. In Sweden it is made with a coating of green almond paste.

CAKE:
2 cups sifted confectioners' sugar
1 1/2 cups sifted cornstarch
6 eggs, separated
3/4 teaspoon cream of tartar
4 tablespoons water
1 teaspoon vanilla

FILLING:
3 teaspoons unflavored gelatin
4 tablespoons cold water
4 egg yolks
6 tablespoons sugar
3 tablespoons cornstarch
2 cups milk
1 tablespoon vanilla
1 cup heavy cream, whipped
3 tablespoons cognac (optional)

ALMOND PASTE:
1 cup blanched almonds
2 cups confectioners' sugar
1 teaspoon almond flavoring
2 egg whites, slightly beaten
Green food coloring

TOPPING:
1/2 cup sifted confectioners' sugar

Preheat oven to 350°. Grease four 8" layer-cake pans and line the bottoms with waxed paper.

To make the cake, sift together 3 times 1 cup confectioners' sugar and the cornstarch. Beat the egg whites, cream of tartar and water in a large bowl until the mixture forms soft peaks. Gradually beat in remaining confectioners' sugar, a little at a time. Continue beating until stiff peaks form when beater is raised. Add egg yolks and vanilla; beat in just until well blended. Fold in sugar-cornstarch mixture a little at a time, and blend thoroughly. Divide batter between pans and bake about 30 minutes, or until top of cake springs back when touched lightly with finger. Cool before removing from pans.

Meanwhile, make the filling. Soften gelatin in cold water. Combine egg yolks, sugar, cornstarch and milk in top of double boiler. Cook over simmering, not boiling, water until mixture is smooth and thick. Stir constantly. Remove from heat and beat in gelatins and vanilla. Cool, beating occasionally to keep smooth. Fold in whipped cream and cognac. Chill before using.

While filling chills, make almond paste. Put almonds through nut grinder twice or grind fine in electric blender. Combine with sugar, almond flavoring and egg whites. Work with spoon until flavorful and egg whites. Work with spoon until smooth and thick. Place almond paste with hands until it is very smooth and the sugar has been completely absorbed. This may take from 5-10 minutes. Roll out on waxed paper in an 8" circle.

To assemble the torte, neatly spread filling on cake layers; the top layer should also be spread with filling. Put layers together. Place almond paste over filling on top layer. Sift confectioners' sugar through a paper lace doily on almond paste to form decorative pattern. (To do this, place paper doily on almond paste, sprinkle with sugar, remove doily carefully.) Makes 10-12 servings.

Desserts

Swedish Rhubarb Pudding

1 1/2 pounds rhubarb
1 1/2 cups water
1/2 cup sugar
1 teaspoon vanilla
3 tablespoons cornstarch
1 cup heavy cream
1/4 cup sugar
1 teaspoon vanilla

Trim rhubarb and cut into 1/2" slices. Combine with water and sugar and simmer until soft. Stir in vanilla. Blend cornstarch with a little cold water to make a smooth, stiff paste. Stir into rhubarb and cook for 5 minutes, or until thickened and clear. Stir constantly. Pour rhubarb into glass serving dish and chill. At serving time, whip cream. When frothy, add sugar and vanilla and whip until stiff. Pipe through pastry tube in decorative swirls on pudding, or cover top of pudding with spoonfuls of whipped cream. Serves 4.

House & Garden. February, 1964

1/45
Johannes Laursen’s Cold Orange Soufflé

3 eggs, separated
1/4 cup sugar
Grated rind of 3 oranges (about 2 tablespoons)
1/4 cup fresh orange juice
1 envelope unflavored gelatin
1/4 cup cold water
2 eggs
Sweet heavy cream
Drained canned mandarin orange slices

Beat egg yolks and sugar with electric beater at medium speed for 5 minutes, or beat 10 minutes by hand. Stir in orange rind and orange juice. Grind gelatin in cold water and heat over hot water until thoroughly liquefied. Beat into egg mixture. Whip egg whites until very stiff. Whip 1/2 cups of the heavy cream until stiff, but do not overbeat. Fold egg whites and whipped cream into egg mixture. Transfer to glass serving dish and chill thoroughly. At serving time, whip remaining 1/2 cup cream. With a pastry tube, make a decorative swirl pattern on top of orange soufflé. Arrange mandarin orange slices between swirls. Serve with tiny almond macaroons. Serves 4.

Sans Rival Torte

5 egg whites, at room temperature
3/4 teaspoon cream of tartar
2 cups sifted confectioners’ sugar
1 cup blanched almonds, ground fine
1 cup sweet butter
4 tablespoons water
3/4 cup sugar
2 eggs
1 teaspoon vanilla
Praline
24 slightly toasted blanched almonds, halved

Beat egg whites with cream of tartar until foamy throughout. Using an egg beater or electric mixer, beat in confectioners’ sugar, 2 tablespoons at a time, beating after each addition until sugar is thoroughly blended. (Do not beat in sugar any faster, or meringue will not stand up.) Carefully fold almonds into meringue. Cut out three 8” squares from waxed paper or plain brown paper such as packing paper. Place on greased cookie sheets. With spatula, spread meringue on squares. Bake in a 275° oven about 20 minutes, or until light golden and firm to the touch. Remove from cookie sheet. When cooled, carefully peel off paper from meringue squares.

Meanwhile make butter cream. Beat butter until light and fluffy. Boil water and sugar until syrup spins a 2” thread when dropped from spoon (230° on candy thermometer). Beat egg yolks until well blended. Pour sugar syrup over egg yolks, a little at a time, beating constantly. Beat until cooled. Add butter very carefully, a little at a time, to prevent curdling. Stir in vanilla. If cream curdles, place over hot water and beat until smooth.

To make praline, melt 1/2 cup sugar over lowest possible heat. Add 1/2 cup whole blanched almonds and stir until almonds are coated with sugar. Pour mixture on buttered cookie sheet. Cool thoroughly until hard. Break praline into very small pieces with rolling pin, or grind coarsely in meat grinder.

To assemble torte, stir half of the ground praline into the butter cream. Spread 3/4 of this mixture on the 3 meringue layers and sandwich them together. Spread remaining 1/4 on sides. Sprinkle sides with remaining praline. Decorate top with toasted almond halves in a decorative pattern. Makes 10-12 servings.

Norwegian Baked Prune Custard

(Bakt Krem med Svisker)

1 pound box medium prunes (about 25-30)
Port
Whole blanched almonds
3 eggs, separated
1/4 cup sugar
1 cup light cream
1 teaspoon vanilla
1/4 cup heavy cream, whipped

Cover prunes with port and soak overnight, or simmer 5-10 minutes. The prunes should still retain their shape. Drain, and with sharp, pointed knife, pit prunes. Replace pits with whole almonds. Place prunes in baking dish. Beat egg yolks with sugar until thick and light. Heat cream and stir into egg yolk mixture. Beat in vanilla. Beat egg whites until stiff peaks form. Fold into custard. Pour custard over prunes. Bake in a 325° oven, or until custard is set. Chill. At serving time, decorate with whipped cream forced through a decorating tube. Serves 4-6.

Swedish Baked Prune Custard

Cream butter and sugar until light and fluffy. Beat in vanilla. Sift together cornstarch and flour and add to butter mixture. Mix or knead until smooth. On waxed paper, roll dough into a square 1/4” thick, then cut into 1 1/2” squares with pastry wheel or knife. Bake on buttered cookie sheets in a 350° oven about 10-12 minutes, or until golden. Makes about 30-30 shortbreads.

Kirsten Christensens Eat—Some-More Cake

1/2 cup butter
1 cup confectioners’ sugar
2 eggs
Grated rind of 3 lemon and 1 orange
2 cups sifted flour
2 teaspoons baking powder
3/4 cup milk
3 medium hard apples, peeled, cored and cut into 1/4” slices
1/4 cup sugar
1/4 cup chopped blanched almonds

Beat together butter and confectioners’ sugar until light and fluffy. Beat in eggs, one at a time. Stir in lemon and orange rinds. Sift together flour and baking powder. Add flour and milk alternately to batter. Pour into a well-greased and floured 8” square baking pan. Arrange apple slices in slightly overlapping rows on top of batter. Combine sugar and almonds and sprinkle over apples. Bake in a 350° oven 45 minutes, or until a cake tester comes out clean. This cake may be served with sweetened whipped cream.

Swedish Brandy Rings

1 1/2 cups sweet butter
1/4 cup sugar
1 egg yolk
1/4 cup brandy
3/4 cups sifted flour

Cream butter and beat in sugar, a little at a time. Beat mixture until light and fluffy. Beat in egg yolk and brandy. Blend in flour and mix thoroughly. Chill dough. To shape cookies, use a little of the dough at a time, keeping remainder in refrigerator for easier handling. With floured hands, shape dough into rounded strips 5” long and 1/2” wide. Twist two strips together to make a rope. Shape each rope into a ring. Bake on a buttered and floured cookie sheet in a 350° oven about 10-12 minutes, or until golden yellow. Makes about 50-60 cookies.

Note: This dough may also be shaped any other way, into plain rings, crescents, etc. The cookies should be thin, or they won’t be as crisp. They are best eaten fresh.

Swedish Shortbread

1/2 cup sweet butter
1/2 cup confectioners’ sugar
1/2 teaspoon vanilla
1/4 cup cornstarch
1/2 cups sifted flour

Cream butter and sugar until light and fluffy. Beat in vanilla. Sift together cornstarch and flour and add to butter mixture. Mix or knead until smooth. On waxed paper, roll dough into a square 1 1/2” thick, then cut into 1 1/2” squares with pastry wheel or knife. Bake on buttered cookie sheets in a 350° oven about 10-12 minutes, or until golden. Makes about 30-30 shortbreads.

Swedish Limpa

1 1/2 cups beer
2 tablespoons fennel seeds
1 tablespoon white vinegar
3/4 cup molasses
1/2 cup dark corn syrup
2 teaspoons salt
2 packages dry yeast or 2 cakes compressed yeast
2 teaspoons butter, softened
4 cups sifted rye flour
2 cups sifted flour

Heat beer to lukewarm. Combine in large bowl with fennel seeds, vinegar, molasses, corn syrup and salt. Sprinkle yeast into lukewarm liquid and stir until dissolved. Beat in butter. Stir in rye flour and 1 1/2 cups flour, a little at a time, and mix well. Add some of the remaining flour to sprinkle on baking board. Turn dough onto baking board and knead with floured hands until smooth and elastic, and no longer sticky. Place dough in a greased bowl and turn to grease on all sides. Cover and let rise in warm place until double in bulk, about 1 1/2-2 hours. Punch down, pull edges toward center and turn dough in bowl. Let rise again until almost double in bulk, about 45 minutes. Turn dough out onto floured board and divide into two portions. Knead for 2 minutes and shape each portion of dough into a round loaf. Place on a buttered cookie sheet and let rise again until double in bulk, or about 30 minutes. Bake in a 350° oven for about 35-40 minutes.
Sautéeing and Frying

Frying in all its forms, from sautéeing to deep-fat frying, is more complex than it might at first appear. Sautéeing, the French version of pan frying, calls for the cooking of food in a small amount of fat, usually in an open skillet. The difference is that in pan frying (or pan broiling, as it is also called) the food is allowed to brown on one side, then turned and browned on the other, whereas in sautéeing, the food is kept in motion, either by shaking the pan or stirring with a wooden spoon. Sautéed food may be completely cooked through (this usually applies to fish, thin slices of meat like veal scaloppine or vegetables) or merely seared and browned, the case when beef or chicken is to be further cooked in a ragout.

Temperatures vary according to the nature of the food. Beef must be seared at a high temperature to seal in the juices; chicken, white meats, fish and vegetables are sautéed at lower temperatures. For recipes that stipulate a sauté blanc (white sauté), food is cooked more slowly at a lower temperature and not allowed to reach the golden-brown color of the regular sauté brun.

The fat must be sizzling hot (for beef, almost smoking) before any food is added and only a few pieces should be cooked at a time. Crowding the pan lowers the heat and the food steams rather than browns. It is always a good rule when sautéeing meat, fish or poultry to cook at one time only as many pieces as the pan can comfortably accommodate without overlapping. The food should be absolutely dry before going into the pan or steam will develop between food and fat. Sometimes, to absorb moisture, the meat is dredged with flour, ic e shaken off. This is done just before cooking or the juices soak through the coating.

Butter is the fat most favored for sautéeing as it adds flavor, but it also has a low smoking point and decomposes or burns at high temperatures. Butter is less likely to burn if the milky sediment has been removed through clarifying or if it is heated with a little oil. The rich brown glaze that forms in the bottom of the

Continued on the next page
Griddle in the middle

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SAUTÉING AND FRYING continued from preceding page

pan when food is cooked quickly in fat at a high temperature is lifted by a process called deglazing. To deglaze a pan, you either add liquid (wine, stock, water) and stir with a wooden spoon until the glaze comes away from the pan or you blaze the pan with lighted spirits, which also lifts and liquefies the brown coating. These pan juices may be added to a ragout or, if the meat is served right after sautéing, poured over the finished dish. As high temperature is an important part of sautéing, the pan you use should be the heavy, flat-bottomed kind that will distribute heat evenly and move easily over the burners when the pan is shaken. It should also have a tight-fitting lid, for in many recipes, slow, covered-top-of-the-stove cooking follows the sautéing process.

French frying, deep and shallow

In this type of frying, where food is covered with a deep or shallow layer of fat or oil (oil, which is colorless, odorless and has a high decomposition point is usually preferred), it has been generally accepted that the cooking must be quick, the temperature high and constant if the food is to be thoroughly cooked inside, crisp and brown outside and relatively free from fat absorption. However, an amazing new cold-start process recently developed by a manufacturer of polyunsaturated oil has proved that fried foods, especially French-fried potatoes, can be started from scratch with a cold skillet and room-temperature oil. You arrange a single layer of French fries (raw or frozen) in the skillet and just cover them with oil. Put the skillet on medium-high heat (350° to 375° for an electric skillet) and cook the potatoes, with occasional stirring, for 20 minutes (10 for the frozen variety). At the end of the cooking time the potatoes are crisp, lightly browned and as mealy inside as a baked potato. There is no smoke, no spattering and no sediment left behind in the oil.

For the more usual method of French frying, the oil is heated to—and kept at—a temperature of between 350° and 375°. Only small amounts of well-dried food should be fried at one time as their addition causes the temperature to drop. This is especially true of things like chicken Kiev and croquettes that have been coated with flour, egg and crumbs and chilled to make the coating adhere (it is a good idea to let them warm up for an hour before cooking). Batter-dipped foods also need room to expand during cooking. Crumb or batter-coated foods should be lowered slowly into the hot oil by means of a wire basket, slotted spoon or tongs or they are apt to lose their coating. Once they have cooked to golden brown on one side, turn them with a slotted spoon. Any odd bits of batter or crumbs should be skimmed and discarded during cooking. Electric fryers and skillets are recommended for shallow and deep-fat frying. If you do use a nonautomatic pan or kettle, check the temperature with a deep-fat thermometer.
Thoughtfully planned, the kitchen has a control tower; the foyer, two powder rooms.

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Cookout in the kitchen

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Page 123:

Chairs, coffee table. Yale R. Burge.*

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"Paoino" Coventry connoisseur table,

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Page 124, top:

Furniture: Baker Furniture A la

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Furniture on wall:

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Mediterranean Accent

Page 121:

"Declaration" walnut settles, 54" l.,

29" w., 37'j" h., $129 ea. Carole

"codenra, 66" w., 19' j", 30'j",

309, Drexel Furniture.

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Page 99:

Furniture from "James River" Col­

lection. Hickory (ibair Co.

Page 96:

Furniture: Thonet Ind.

Furniture on counter:

Heavy cast-aluminum 10'/-,." skillet,

$8. Wear-Ever Aluminum. Stainless steel with copper base 10" skillet (lid not shown), $11.50.

Bottom:

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Copper 8" sauce pan, $10.95. Baker Furniture, 666 Sixth Ave., New York, N. Y. 10022

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On wall:

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What you should know about window design

While the shape of a window is important to the over-all exterior and interior design of a house, there are other factors also to be considered. You will want to be sure that your windows provide enough fresh air and sunlight unaccompanied by drafts or loss of heat. And you will certainly not want to have to cope with sticky sashes and inadequate locks. To make sure you get all of the benefits and none of the problems, you should know what windows are made of, how they operate, how they can be cleaned, how they lock. Nearly all window manufacturers make screens and storm windows to fit their windows, and some offer insulating glass in place of regular window glass. Usually these are "extras," but it is best to order them with the windows, since they are engineered to fit properly. Here is a selection of windows representing the new styles available today.

Removable sections make this wood window easy to clean. Sections lift out easily from the inside, but once in place within the frame they cannot be dislodged from the outside. Lift-out sections also simplify painting, since you can take them to garage or basement for refinishing. Curtis Companies Inc.

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UNION-NATIONAL, INC.
JAMESTOWN, NEW YORK

Sliding aluminum frames of this window, although gracefully slender, are made of heavy-duty metal and will not bend or warp under the weight of the large panes. The window comes in sizes proportioned to harmonize with sliding glass doors and is available in matching finishes and hardware. The frame is weather-stripped and the latches are non-jam. Arcadia Metal Products.

Jalousie window resembles a large-scaled Venetian blind made of glass. The glass “slats” are opened simultaneously by one small turn-crank, and can be locked at any position. Both sides of the glass can be cleaned from the inside when the window is fully opened. Jalousie units are also designed for use in walls and doors. Fleet of America, Inc.

Ribbon window, long and narrow, leaves ample wall space below for furniture or appliances. This window is made of aluminum with vinyl channels so that the horizontally sliding sections can glide smoothly. Outer screens and storm window sections can be removed from the inside, as can both glass sections. Alwintite.
Pivoting sash of this double-hung window enables you to clean both sides of the glass from the inside. The wood window frame is fully weather-stripped, and screens and storm windows can be ordered with the unit, as can removable vertical, horizontal and diagonal pane-divider bars. Rolscreen Co.

Sliding window is framed in wood, but glides smoothly on plastic tracks at the top and bottom. Weathertight and well insulated, each section may be taken out to clean. Andersen Corp.

Tilt-down sash of this double-hung window enables you to clean both sides of the glass from the inside. The wood window frame is fully weather-stripped, and screens and storm windows can be ordered with the unit, as can removable vertical, horizontal and diagonal pane-divider bars. Rolscreen Co.

Tilt-down sash of the window above also permits easy cleaning from the inside. The aluminum frames interlock to reduce drafts, and cannot be operated from the exterior. Screens and storm windows attach on the inside of the frame. Alsco.

Enameled steel window not only comes in nineteen colors, but in sizes to fit standard window openings—a fine solution if you are remodeling an old house. (Only old sashes would have to be removed.) Rusco.

Tilt-down basement window, the reverse of old-style basement windows, is designed so you won't bump your head when the window is opened. It is removable for cleaning, has a water-repellent finish and rust-resistant hardware. Aluminum screening is included with the window, insulating glass is optional. Curtis Companies Inc.

Eliminate 6 window chores every year

No putting up, taking down and storing screens and storm twice a year. Save time, effort and irritation. Also, you never have to paint storms and screens with PELLA WOOD CASEMENT WINDOWS. These windows are the only windows made with ROLSCREEN®, the patented inside screen that rolls down in spring; rolls up and out of sight in fall. Choose inside storm panels or insulating glass. Write for details and color pictures of them in actual homes.

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- FLORENTINE COLOR SHOWER
New New ready-mades trimmings
to wake up your windows

Transforming an ugly ducking window into a swan is easier and more fun today than you might think. A wide and wonderful array of new window fabrics and accessories is sure to spur your imagination and lighten your work. There are ready-made shades and curtains in a glorious range of new weaves, finishes, patterns and color combinations. And if you want to start from scratch and make your own curtains, there are marvelous new fabrics, linings, trimmings, rods and shade pulls to make the job a breeze, the end results a splendid success. Here is a sampling of some of the latest arrivals.

One of the new curtain fabrics is a lovely, sheer Tergal voile from France that comes, by the yard, already shirred for making Austrian shades. Washes easily and needs no ironing. 46" wide, By Hexter.

A crisper-than-ever organza made entirely of Dacron fibers holds its fresh, starchy look longer than old-time organza. Comes by the yard (or ready-made into curtains) in a range of sherbet colors. 50" wide. Schielli embroidery, customarily used as a lovely frosting of white swirls and flowers on sheer white curtain fabric, now is appearing in pastels and bright colors—a summery material for bedroom curtains.

The popular "Shir-Buck" ready-made curtains of sheer white Dacron (they shirr when you pull a tape) now have a new variation—you can use them on a traverse rod. Sizes from 36 to 148 inches wide. Cameo.

Today's ready-made café curtains are fresh as paint and twice as pretty. Left: white cotton curatins appliqued with a fishing frog and banded in bright blue trimmed with jumbo rickrack, to delight a young child. Center: rainbow curtains with a pointed top and hem in five combinations of related vivid colors striped in three's. Right: crisp white cotton curtains scalloped in a springy design of strawberries and green vines. All in 24-inch, 30-inch, 36-inch lengths. By Ellery.

Color comes first in decorating—H&G Colors come first with top decorators! Designed for the first time in 3 finishes (glossy, semi-gloss & matte), H&G Color Chips will help you to plan the most exciting, high fashion color combinations for every room in your house. H&G Colors for 1964 are available in fine home furnishings at the nation's nicest stores.

Order your new set now, Unique gift choice, too!
The new window shades are so gay and pretty you can frequently do without curtains. There are shades in all of H&G's thirty-six luscious colors, backed with white. Others are color-striped on white-opaque or translucent. Laminated shades can be made out of almost any fabric.

Jumbo tassel 3 1/2 inches long in silky white or cream would add a jaunty touch to solid color or patterned shades. By Conso.

An hexagonal shade pull of fused glass—an orange and gold glass flower—catches the light in lovely amber sparkles. Other designs. Handmade by Dorothy Larson.

A handy curtain lining, "WundaLiner" can be added to curtains without sewing. Buttonholes across the top are slipped onto the same rings as the curtains. Special clips hold side seams in place. Cotton sateen, aluminum insulated cotton or Fiberglas. Eleven lengths. Cameo. By Conso.

To preserve the life of your curtains: A Milium-insulated lining, called "Chometta," that is sun-resistant, color-fast and water-repellent. By the yard, 50 inches wide, in solid or moire cotton. By Schwarzenbach.

The geography of evergreens

The suitability of evergreens for your landscape depends, in the final analysis, less on what you want than on what your climate—general or local—will let you grow. There are very few parts of the country where evergreens of one sort or another cannot be successfully grown. But the type of evergreens that can be grown in any given area varies widely. The facts that evergreen foliage continues in growth the year round and that big leaves offer more surface to the elements than small leaves are fundamental. Many of the broadleaf species are practically out of the running over large parts of the country. Contrary to general opinion, the average minimum winter temperatures are but one determinant of which plants will live and which will die. Wind, rainfall and snowfall, the influence of large bodies of water on air humidity, the quality of the basic soil, the nature of the terrain both on and below grade, the duration of really cold weather when it comes, the latitude and altitude of your region, the presence or absence of winter sun—all these are factors almost as important as the absolutes of maximum cold.

The rough division of all evergreens into the broad-leaf and the narrow-leaf (or needle) types gives you the first general clue to their vulnerability to or tolerance of adverse combinations of climatic and geographical weather conditions. If you look at a simple outline map of the United States, you will be able at once to trace the zones within which broadleaf evergreens, in general, may do well and those in which the needle evergreens, or conifers, are your chief or only recourse. Visualize a great U-shaped band beginning in the Pacific Northwest, on the ocean side of the coastal mountains, and dropping down the coast to Southern California, then swinging rather sketchily across the arid Southwest, over Texas to the moist and subtropical Gulf states, around the end of the Appalachian chain, then up the Atlantic coast in a broad ribbon into New England. This, very loosely speaking, is the broadleaf zone. Narrow-leaf evergreens, including the needle-leaf conifers, may of course grow here, too. But the great North Central reaches, especially in the prairie country and at the higher altitudes, are hospitable almost exclusively to the true conifers (fir, spruce, pine) and the junipers.

Don't confuse the native habitats of your evergreens with the regions in which they may be successfully planted and grown. Fortunately, a (Continued on page 160)
Foundation planting leans heavily on plants with year-round foliage. What are the possibilities where you live?

In San Antonio, Tex., broadleaf creeping fig, on steps, and glossy pittosporum, at left, are but two of the scores of available broadleaf evergreens. Climate here is almost subtropical.

Wellfleet, Mass., on Cape Cod is just about as far away from Seattle as you can get and still be in the continental United States. Here, too, where shelter from Atlantic winter winds is provided, many broadleaf evergreens thrive (some of our finest rhododendron hybrids of recent years were developed on Cape Cod). Where the soil is as sandy as it is on many parts of the Cape and where salt spray is often in the air, scrub pines may be the most adaptable trees. But hollies, bearberry, English ivy, many of the native evergreen shrubs from the southern part of the great Appalachian chain will survive here. And this notwithstanding the fact that blizzard temperatures on the reaches of the New England coast can drop well below zero and stay there for days at a time.

Rhododendrons are among the most familiar and certainly the most popular broadleaf evergreens, if only because of their magnificent and varied flowers. Their range is great, from the far Northwest down to San Francisco and, with irrigation, to Los Angeles; then jumping the deserts, picking up in the Gulf states, especially with the evergreen azalea group; then eastward and northward, all along the Appalachians and the Atlantic coast into Massachusetts. There is even one species that thrives almost a mile up on the slopes of Mt. Washington in New Hampshire. But such a planting as this in Tacoma, Washington, while usual in Philadelphia or Cleveland, would be impossible in Des Moines or Minneapolis.

February, 1964

In Stark's Bonsai Nursery, 520 Main St., Lebanon, Ill., are some of the finest begonias, azaleas, rhododendrons, magnolias, maples, lilies and other flowering and foliage plants available in the United States.
take the natural way to better soil, a faster growing garden.

First weekend
Weatherproof catchall. There are half-a-dozen unrelated commodities that the year-round gardener is likely to need just when the snow lies deepest or the ice coldest on the garden. He may need a flowerpot or two anytime. He may want a peck of peat moss. He may need a few scoops of potting soil. Maybe he wants an armful of salt-marsh hay or rye straw to put on top of some young plant that is having a hard time keeping its winter roots below ground. There need be no problem if all such supplies can be kept handy and under cover. But how can they? For gardeners old enough to remember their grandmothers' embroidery hoops, there is this suggestion: Assemble during a warm spell a carefully molded pile of supplies just mentioned (and any others you can think of). Cover the pile with a tarpaulin of heavyweight plastic. Hold it down with a sort of outsize embroidery hoop crowning the whole.

Naturally, the word hoop is not to be taken literally. (And you can use any reasonably waterproof tarp.) The idea is the thing: a wood frame—say a square of old two-by-four's about 6 feet or so on a side—with which to crown your enshrouded heap of emergency supplies. If you plan it right, and if you don't mind having an odd-shaped mound out back of the garage all winter, you will have built a serviceable storage shed almost before you know it. All you have to do when you want a portal of this or a handful of that is raise one side or corner of your wooden hold-down, lift up the pertinent edge of the tarpaulin, and extract—cold, to be sure, but uncongealed and ice-free—just what you are looking for.

And don't protest that this idea sounds like the brainstorm of a winter-crazy gardener until you have tried it. It works. Even at this midwinter date, a day for collecting materials can be found. If your cache resembles the Queen-of-the-May in her coronet, so much the better for your winter mood.

Notes for February Gardeners
Even in the coldest weather a gardener can sometimes light a fire under a good idea

Second weekend
Reader's roundup. Speaking of your grandmother, do you remember the revolving bookcase grandfather used to have beside the desk in his den to hold the subscription set of the world's great literature grandma bought from that itinerant salesman? (Sometimes there was a big dictionary on top, sometimes a thesaurus, and chances are the bookcase was made of golden oak and had a cast-iron base with lion's-paw feet.) Well, the winterbound gardener—if he is lucky enough to have a den—may readily make for himself the modern equivalent of the old bookcase roundabout. Here is the way one version was made: Two unpainted ready-made three-shelf sectional bookcases, each 18 inches wide and approximately 9 inches deep, were bought at a department store and screwed together back to back. The resulting square pillar was mounted on a large Lazy-Susan fixture—two steel rings with ball bearings between and screw holes in the upper and lower rings for attachment, respectively, to the bottom of the bookcase and a flat, square (18-inch) base of 1/4-inch plywood. Given a coat of quick-drying enamel, the roundabout was ready for use. It presently holds seventy-nine gardening books of varying heights and thicknesses on its shelves. On top are fourteen more volumes, including the larger reference books and both the familiar "Merriam-Webster Collegiate Dictionary" and the recent "Seventh Collegiate." (Based on the all-new, and controversial, Third Unabridged.) On the two closed sides of this roundabout, there is also room for: on one side, a pencil sharpener; the current Wayside Gardens and de Jaeger catalogues, suspended by strings tied through holes in one corner; and a couple of scrawled telephone numbers. On the opposite side of the roundabout is tucked the map of plant hardiness zones published by the U.S.D.A. and the American Horticultural Council a few seasons ago (HaG October, 1960); also a large engagement calendar. A quick push shows that the bearings are still lubricated (a squirt
Third weekend

Pin-up pot mixes. While the major supplies are languishing in the cold beneath the tarpaulin and that embroidery hoop, two or three lightweight seed and cutting mixtures can be bungled in the broom closet or garage. Three turkey-size freezer bags can be hung by strings from a single hook, each to hold a sizable amount of some of the preparations you will soon need for seed sowing or for rooting cuttings. For example, one bag will hold enough chopped sphagnum moss to fill eight or ten 6-inch seed pans (nothing for starting petunia and begonia seeds). Another bag can hold a half-and-half mix of vermiculite and perlite (good for seed, too, but especially useful for rooting pelargonium, saint-paulia, begonia, ivy, succulents and any number of other kinds of cuttings). A third bag can hold either vermiculite or perlite alone, since either is a wondrous conditioner and aerator of pot soils. Or a peck of dried cattle manure can hang by string from a turkey-size freezer bag can hold a half-and-half mix of vermiculite and perlite (good for seed, too, but especially useful for rooting pelargonium, saint-paulia, begonia, ivy, succulents and any number of other kinds of cuttings). A third bag can hold either vermiculite or perlite alone, since either is a wondrous conditioner and aerator of pot soils. Or a peck of dried cattle manure can

Book note. Strictly regional but nonetheless of interest to readers who regard our native mountain wildflowers as literary if not horticulturally treasured is the new "Field Guide to Rocky Mountain Wildflowers," by John J. Craighead, Frank C. Craighead Jr. and Ray J. Davis (Houghton Mifflin, $4.95). This is another in Roger Tory Peterson's invaluable nature series. It is the latest word on the subject, and the subject is far more important to collectors of native plants than the regional aspect would indicate.

And a quick note to record, if not really to hail: Norman Taylor's inconsequential catchall called "1001 Questions Answered About Flowers" (Dodd, Mead, $6). Gardeners owe Mr. Taylor a considerate and continuing debt for his "Encyclopedia of Gardening," long peerless in its class. But we can only regrets this new mush of questions fabricated from the answers that must have been available in the author's old files.

Fourth weekend

Groundcover groundwork. We are great ones for getting you outdoors in winter to toot up your landscaping sins. At least we go on to suggest ways in which you can redeem yourself. Here is another suggestion: Put on your storm jacket and take a critical look at the ground beneath your shrub plantings. Has the planted area a pattern? Is the pattern pleasing? Or are you letting the ground between your shrubs run to bare earth or weeds? Then why not—to come to this plan—plan a real groundcover garden beneath and around your larger foundation plants? To be sure, pachysandra and ivy that mat above the roots of rhododendrons may be detrimental to the latter. But there are a dozen good groundcovers that have less invasive roots than pachysandra, and there are many other plants in your borders that have less vulnerable surface roots than rhododendrons.

Among evergreen groundcovers that will form close, attractive, durable mats of varying heights in ordinary loams of the temperate regions, consider pachysandra (ubiquitous, and fine for shade—with caveats noted above), creeping myrtle (Vinca minor), sarcococca hookeriana humilis, Pachystima conybyi, bearberry or kinnikinnick (Arctostaphylos uva-ursi), English ivy (Hedera helix), Vaccinium vis Vitis-idaea, Galax aphylla, checkerberry or wintergreen (Gaultheria procumbens) and partridge berry (Mitchella repens). But except bearberry thrive in leafy shade. For shade-tolerant deciduous groundcovers, consider woodrush (Aperula adoxa), bugleweed (Ajuga reptans), variegated goutweed (Aegopodium podagaria), Phlox subulata, epimediums (any species), and perhaps the smaller hostas for accent. This is a random and incomplete inventory of the possibilities. But what should your chief concern be the marvelously integrating effect a well-laid-out spread of groundcovers can have on your basic landscape. If you have always thought of your lawn as a fine trimming for shrimp beds, wait until you see how well groundcover planting can trim fine turf.

Book note. A quick touch of the forelock to the late Colonel A. W. Smith's "A Gardener's Book of Plant Names" (Harper & Row, $4.95, blue cloth). This is another in Roger Tory Peterson's invaluable nature series. It is the latest word on the subject, and the subject is far more important to collectors of native plants than the regional aspect would indicate.

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GEOGRAPHY OF EVERGREENS continued from page 156

plant does not need to set viable seed and reproduce its kind in order to grow to full maturity itself.) But you may properly be concerned with a plant's chances of growing well in your landscape—site, and with the most exacting care, most of this group will not long survive. As for madrone, pitosporum, loquat, cleyera, magnolia, fig and live-oak (to name but a very few of the real southern species), the Northeast joins the Central states in being off limits. If you plant this group in the extreme Southwest, lack of rainfall and a basic soil alkalinity may give you a first-class headache, but one which can often be overcome.

It almost goes without saying that regions where seasonal climates are exceptionally severe (winter or summer) demand skillful use of deciduous shrubs and small trees for basic landscape effects. Fortunately the choice here is wide—varying all the way from magnificent elms, oaks, hackberries, cottonwoods and the like to hawthorns, euonymus, honeysuckle, elaeagnus, crab apple and cherry, lilac, viburnum, spiraea and mock-orange in enormous variety. In winter, when green foliage is lacking, bark color and branch habit must be depended on in stead. In summer, the gloss of many broadleaf evergreens can be

The one evergreen that may be successfully grown in the greatest variety of forms under the most varied conditions is the juniper. Neither conifer nor broadleaf, the clan (including this spreading Pfizer) covers the country.

Musaica glauca, sweet bay, is one of the Southeast's best evergreens.

Belgian Begonias

Imported Belgian Begonias bloom until frost. These cheerful, camellia-like flowers, grown entirely for their beauty, are presented in many new and improved colors. Plant now for a profusion of beauty this summer. See the plant list.

Belgian Begonia Growers Association
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effectively made up for by contrast in leaf textures and flower colors, of fruits and berries followed by bright autumn foliage. And if the defeatist mourns that a winter

The look of a broadleaf evergreen can be achieved in foundation planting by the humble castor bean, which grows readily from spring-sown seed to make a handsome shrublike plant. An annual, it dies away completely in autumn.

...and with an aficionado's total disatisfaction even in the wonderful world of plants, the list of available alternatives is endless and rewarding.

The broadleaved evergreen can be achieved in foundation planting by the humble castor bean, which grows readily from spring-sown seed to make a handsome shrublike plant. An annual, it dies away completely in autumn.

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English ivy is as at home in San Francisco Bay as in Dallas and Boston. The landscape in Minneapolis is more drab than one in Houston (which is "not proven," as Scottish lawyers might say). Let him rejoice that a winter temperature of thirty degrees below zero does not encourage outdoor contemplation anyway.

Another very practical question must be answered by every homeowner who is interested in good foundation planting: Which evergreens will succeed—end where—on his particular site? On these pages we have suggested only the broadest categories for widely generalized geographical regions. Before you get down to the cases, we offer the following additional sources of information, and in this order: consultation with qualified landscape architects; inquiry of established nurseries in your region; a call to your county agent (especially in suburban and rural areas); a letter to your state agricultural experiment station (usually at your leading state college); and finally, successful—really successful—gardening friends and acquaintances.

About specific plants, we will be glad to help with information if we can.

If the foregoing seems to doom a third of the country to a horticultural life substantially without broadleaf evergreens, so be it. At least this is an inexpensive way to find out. And fortunately, in the wonderful world of plants, the list of available alternatives is endless and rewarding.

FEBRUARY GARDENERS continued from page 159

$5.95). It is strictly a reading book (not all at a sitting, but in dribs and drabs) for gardeners interested in nomenclature and plant names. Orig. No. One with opinions on the subject will be completely satisfied with all the author's selections (and omissions) or pronunciation hints. But the amount of quiet and pleasant information to be enjoyed makes casual carping ridiculous.

And once again a publisher has chosen a title that seems to promise more than the author can honestly give. This example is Jack Kramer's excellent little volume, "Growing Orchids at Your Windows" (Van Nostrand, $4.95). The implication of the title is that orchids are ordinary window sill plants. They are not—except under some very special conditions, many of which Mr. Kramer outlines clearly, without pretense, and with an aficionado's total disregard for general chatter and personal inconvenience.

This spring, Wayside Gardens' spectacular new Spring Catalog invites you to enjoy gardening at its lovely best...to cross the threshold into a whole new world of beauty, color and endless variety.

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27. THE WORKSAVER HOUSE designed for the Tile Council combines traditional home features and contemporary ideas. Pamphlet features tile kitchen, shows floor plan of the house designed for easy upkeep.

28. DOORS OF DISTINCTION can give your house a smart custom look. Simpson's exclusive selection for entrance and interior, including a unique three-in-one door, is shown in a color brochure.

29. GIVE YOUR HOME A LIFT to carry you safely, effortlessly from one floor to another. Folders illustrate elevator and stair-climbing chair models, give details and specifications. From Dover Corporation.

30. FOR REMODELING IDEAS and the important facts to consider in planning to remodel, you'll get valuable guidance from Georgia-Pacific's complete guide. Discusses building codes, designs, product selection and project financing. 25c.

31. SELECTING MATERIALS to assure a house of lasting, salable value is discussed in a 24-page booklet from Certain-Teed Corp. Subjects range from roof, siding, insulation and sheathing to walls and ceilings.

32. NEW WORK-EASY KITCHEN ideas fill a 28-page booklet from Frigidaire. A variety of kitchens are shown in full color; extra space ideas, decorative ideas and suggestions for "built-in" make it a valuable guide to kitchen planning. 25c.

33. A WATER HEATER CHOICE for your family needs is discussed in a pamphlet from A. O. Smith. Charts show requirements for various size households. Includes cost estimates.

34. WINDOW BEAUTY IDEAS whether you're building a new house or updating an old one, are shown in the Andersen Windowalls booklet. The wide selection of styles and sizes ranges from classic casements to sliding wall panels, ready to install.

DECORATING

35. THE BEST OF YESTERDAY has been adapted to the needs of today in desk bookcases, tables and storage units shown in a portfolio of occasional furniture by Kittinger.

36. YOUR WINDOW PROBLEMS are easy to solve when you see the many clever ways Marie Graber dresses windows of all shapes and sizes in her 47-page booklet on window decorating. Includes an index-a-guide of window hardware. 25c.

37. WINDOW BEAUTY GUIDE by Kirsch is a 96-page manual of style ideas and decorating tips. Contains 257 room pictures with how-to-do-it instructions for beautifying every type of window in any house. 25c.

38. HI-FI DECORATING IDEAS showing how components blend into any room setting are discussed in an informative 64-page booklet, "An Introduction to Hi-Fi & Stereo," from the Institute of High Fidelity. Description of components plus a power planning chart for average rooms and a glossary of hi-fi terms included. 25c.

39. TOP WINDOW SHADE NEWS comes from Joanna Western Mills in their cloth valances designed to give a custom look to ready-made shades. Variety of "shade toppers" are illustrated in color brochure complete with 14-page booklet on decorating ideas for windows. 10c.

ENTERTAINING

40. "MAKE YOUR OWN SCOTCH WHISKY" is the provocative title of a gay spoof on "How To" guides from Wm. Teacher & Sons, producers of Highland Cream Scotch. In a 14-page booklet, the step by step process is described in spirited text illustrated with humorous sketches by Rowland Emett.

41. FROM THE FIRST TO LAST course, Danish Blue Cheese is a delight to the gourmet. A leaflet of distinctive recipes for appetizer, salad, entrée and dessert has been prepared by the Danish Cheese Association.

42. WHEN YOU CHOOSE CHINA check the 12 points to consider in making a wise selection, as set forth in "The Diamond of Dinnerware" by Syracuse China. With the booklet is "The Story of Fine China," containing facts on the history, making and care of fine china, plus color brochures of Syracuse patterns. 25c.

43. FASHION YOUR FIGURE with a chocolate malt frappe or a strawberry Milk. Many delicious ways to serve foods disappears with Sego by Pet Milk. Many delicious ways to serve Sego in its nine tempting flavors are described in an 8-page booklet.

GARDENING

44. POWER FOR TOUGH JOBS from gardening to snow removal is provided with an Allis-Chalmers Model B-10, the all-season tractor described in a 16-page catalogue. 25c.

45. EASIER, FASTER TILLING is assured by Turfmaster. Details on the

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TRAVEL

46. CANADA COAST TO COAST offers a wide range of vacation picture, as pointed out in a 50-page booklet in full color from the Canadian Government Travel Bureau. High map and border-crossing data included.

47. ROMANTIC RIVER TRIPS on the steamboat "Delta Queen" America's most storied inland waterways are described in a color brochure from the Greene Line Steamers. Includes outline 7, 10, 14- and 21-day cruises on the Ohio, Cumberland, Tennessee and Mississippi rivers.


49. LAND YACHT ADVENTURE are the subject of a 24-page booklet from Airstream pointing out the go-whichever-you-like, stay-as-long-as-you-please advantages of modern caravanning in de luxe manner.

MISCELLANEOUS

50. HOW YOU CAN EARN MORE on insured savings through highly unusual interest in Savings and Loan associations is explained in three short formative booklets published by Prudential Savings and Loan Association.

51. ALL THE MANY DETAILS associated with a funeral service are discussed in a 24-page booklet complete with forms for pre-arranged sets and emergency will and testament. From The Order of the Golden E.

1964 Turfmaster tiller plus snow thrower and lawn mower models for 1964 are set forth in a 16-page catalogue.

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February 1964
player cartridge, or radio tuner or tape recorder. These impulses are boosted by a preamplifier (preamplifier or preamp) to and they are strong enough to drive the loudspeaker. The preamplifier, which may be separate or physically attached to the amplifier, contains the controls. The power amplifier is the section which pumps out the power to the speakers. More often than not, these are combined into one piece of equipment called an integrated amplifier. In equipment with very high power output, however, they are often preferred as separate pieces. A set of LP records is called a channel configuration—interchange of left and right channels. This means you can rearrange the orchestra from left to right or vice versa, to suit yourself.

Channel separation—the electrical or acoustical difference between the left and right channels in stereo. (Inadequate separation can lessen the stereo effect; excessive separation cannot exaggerate it.)

Tone control—a means for adjusting the level of treble and bass frequencies with respect to the over-all level of sound.

Transistor—a tiny chemical amalgam that performs the same function as a vacuum tube, but generates less heat in the process and takes up less space.

Watts—a method of measuring the power output of an amplifier.

Three Omegas

To round out your repertoire, you may want to talk about distortion, hum and room acoustics. Distortion is unwanted noise on a record player or sounds that didn't exist in the studio when the original recording was made. Most undesirable. Hum is the noise of the electric power line—either its actual frequency or harmonics of it—that intrudes into the reproduced sound and mars listening quality. Another undesirable. Room acoustics means the quality of a room that affects how sounds will be heard in it. A live room is one in which sounds bounce back at you; a dead room is one which absorbs sound.

A happy medium is recommended for the average ear.

All the above erudition is vouchsafed for by hi-fi's Parnassus, the Institute of High Fidelity. If, for the first time—even the second—you are in the market for a music system and find the going heavy, the Institute has recently published a simplified and illuminating little booklet called "An Introduction to Hi-Fi and Stereo." It is as good a shopping guide as can be found. Twenty-five cents sent to the Institute at 516 Fifth Avenue, New York, N. Y. 10036, will bring the booklet to your door.

We did not buy a camel-saddle stool, but did buy a great round copper tray to go under it. Everything would be shipped to us and prices in Morocco are absurdly low after a bit of good-natured haggling.

We dedicated the next day to the splendors of Marrakech, the great Bahia Palace for official guests of the king; the cool, lucid Saadian tombs; the Medersa Ben Youssef; the tall Koutoubia Minaret—one of the tallest in the world. Here the veil is almost lifted, sirls are guests of the king: the cool, lucid Saadian tombs; the Medersa Ben Youssef; the tall Koutoubia Minaret—one of the tallest in the world. Here the veil is almost lifted, sirls are guests of the king: the cool, lucid Saadian tombs; the Medersa Ben Youssef; the tall Koutoubia Minaret—one of the tallest in the world. Here the veil is almost lifted, sirls are guests of the king: the cool, lucid Saadian tombs; the Medersa Ben Youssef; the tall Koutoubia Minaret—one of the tallest in the world. Here the veil is almost lifted, sirls are guests of the king: the cool, lucid Saadian tombs; the Medersa Ben Youssef; the tall Koutoubia Minaret—one of the tallest in the world. Here the veil is almost lifted, sirls are guests of the king: the cool, lucid Saadian tombs; the Medersa Ben Youssef; the tall Koutoubia Minaret—one of the tallest in the world. Here the veil is almost lifted, sirls are guests of the king: the cool, lucid Saadian tombs; the Medersa Ben Youssef; the tall Koutoubia Minaret—one of the tallest in the world.
The notes of a happy housekeeper

BY MARY ELIZABETH FALTER

Much as we cling to our own human kind of hibernation these icy days, we do try to shake ourselves out for a good midday walk regularly. Once out, we enjoy it—the air is so clear and the ground firm underfoot. We admire the sharp outlines and subtle browns and grays of the landscape, and observe how between patches of snow the earth is almost black and the slumbering grass a tawny gold. Such a change from the flamboyance of summer—subdued but very peaceful. Refreshed, we head back to hearth and home and all our indoor projects. This is the time of year to get at them.

Tom has been going over the furniture for minor repairs, tightening loose hardware, filling cracks and regluing anything wobbly. He's worked out an easy way to make the glue hold fast without using clamps. He dug up some old inner tubes in the garage and cut them into long 4-foot strips about 1 inch wide. He uses them to bind two freshly glued surfaces together, wrapping them lightly around and around, bandage fashion, and leaving them on until the glue has firmly set. The beauty of his system is that the rubber bindings never scratch or dent the wood, no matter how good and light they are.

While Tom is nobly at work repairing our furniture, I'm going over all upholstery looking for wear and tear and raveled edges to mend. I noticed the cordings on our beige linen sofa are beginning to fray and look shabby. The rest of the sofa is in good condition, so I'm fixing the worn spots with clear nail polish. I tuck in the loose threads and then stick them down with a little polish. This trick works very well on any loosely woven or rough fabric.

No matter how streamlined a house may be, there are always hard-to-clean places that are a plain nuisance to take care of. The tiled baths and showers in our house are my particular bête noire. But I've found a new tile cleaner that looks as though it's going to lighten this job for me. Called Camkleen, it even goes to work on the grime that collects between tiles. You can apply it directly from the spray bottle or apply it in solution with a rag or sponge, and it works immediately and completely. I've found it's also good for steel and chrome.

Something green and growing to cheer the eye while the garden outside is bleak and bare: a small glass terrarium, or miniature glass-enclosed garden. It helps soothe a frustrated gardener, and it's pleasing to watch the tiny plants grow and unfold. I used a Swedish glass cookie jar for ours and had it planted with dwarf plants and mosses at a fine house-plan nursery. I use manicure scissors to trim and prune them. Most of the time we leave the glass lid on the jar as this keeps the plants damp by condensing the moisture inside. (Once in a while, I prop the lid open a little to let the air circulate.) Except for its bright daily sun bath in the kitchen window, our terrarium is a fresh and pretty spot of green on the living room coffee table.

One of the best Christmas presents I received this year is a really full-sized professional-type home hair dryer. What a boon it will be not to have to give up half a day every week to drive into town and visit the hairdresser. My new dryer will also be pressed into service on the children's shampoo night. It has a jumbo hood that fits over any hairdo and a heat control with four settings. The dryer is quiet, trim looking, and can be wheeled around and adjusted to your own position as you're sitting in. And another thing—it's so quiet you can talk on the telephone or enjoy TV as you dry. This gem is by Schick.
Karastan brings a new verve to elegance with carpet in tri-color

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