SMALL WONDERS TO SPARK YOUR LIVING

- Sitting small houses
- Enchanting little rooms
- Fine-jewel kitchens
- Dozens of tiny treasures

NEWEST IDEAS FOR BATHROOMS

FROZEN FOODS COOK BOOK
Going to Europe?

The next time you plan a vacation, add a Mercedes-Benz to your pleasure. Your holiday in Europe will take on new dimensions of glamour, excitement and comfort behind the wheel of a Mercedes-Benz. Beyond the prestige of its silver star, a Mercedes-Benz is a symbol of integrity, and provides remarkably steadfast and enduring performance under the most demanding conditions. See your Mercedes-Benz dealer, your Tourist Order Agent. He will arrange for delivery of your new car in any major European city. Take advantage of the low Factory price and save enough to contribute to a glorious vacation.

Mercedes-Benz Sales, Inc., South Bend, Indiana
The latest Book-Dividend of the Book-of-the-Month Club*

AS A NEW MEMBER YOU CAN HAVE IT
IN A TRIAL SUBSCRIPTION FOR ONLY $9

THE SUGGESTED TRIAL: You simply agree to buy four Club Selections or alternates within the next year

RETAIL PRICE
$49.50

AS A NEW MEMBER YOU CAN HAVE IT
IN A TRIAL SUBSCRIPTION FOR ONLY $9

THE SUGGESTED TRIAL: You simply agree to buy four Club Selections or alternates within the next year

Imagine the opportunity you will have to acquire other expensive single volumes, as well as multi-volume sets, at a trifling cost through the Club's unique Book-Dividend system. With each of the four books you engage to buy during the trial, and with those you buy later, if you continue, you will receive a Book-Dividend Certificate. These certificates can then be exchanged—together with a nominal sum—for a wide choice of library sets and volumes.

* HOW CAN THIS BE DONE? The answer to that natural question is that the Club's Book-Dividend system is based somewhat upon the pattern of profit-sharing consumer cooperatives. The Club regularly sets aside what is termed its Book-Dividend Fund. As this total accumulates, entire editions of valuable books and sets are contracted for and then distributed among members. These are the Club's Book-Dividends, and members are free to choose among them, getting as many as their purchases permit. Over the past 30-odd years members have received through this system more than $296,000,000 worth of books (retail value).

* GOOD SENSE: STOP MISSING BOOKS YOU INTEND TO READ • There is another benefit of membership not a whit less important than this unprecedented library-building plan. You will have a wide choice among books—almost 200 a year. The new books you most want to read are Club Selections or alternates and you will soon find that the Club's system infallibly keeps you from missing those you are particularly anxious to read.

* NOTE TO PRESENT MEMBERS: An announcement of this latest Book-Dividend has been enclosed with the issue of the Book-of-the-Month Club News which is now being distributed to members. If you have not yet received your copy, it will reach you shortly.

COLUMBIA ENCYCLOPEDIA

THIRD EDITION

WITH ILLUSTRATIONS

A DEMONSTRATION OF THE CLUB'S UNIQUE LIBRARY-BUILDING PLAN: BOOK-DIVIDENDS

A DEMONSTRATION OF THE CLUB'S UNIQUE LIBRARY-BUILDING PLAN: BOOK-DIVIDENDS

INDISPENSABLE IN ANY HOME OR OFFICE

80,000 CROSS-REFERENCES
62 PAGES OF ILLUSTRATIONS
2400 PAGES • THUMB INDEXED

A DEMONSTRATION OF THE CLUB'S UNIQUE LIBRARY-BUILDING PLAN: BOOK-DIVIDENDS

BOOK-OF-THE-MONTH CLUB, Inc.
345 Hudson Street, New York 14, N. Y.

Please enroll me as a member and send me THE COLUMBIA ENCYCLOPEDIA, billing me only $9. I agree to purchase at least four monthly Selections—or alternates—during the first year I am a member. I have the right to cancel my membership any time after buying these four books. During the trial and thereafter, if I continue, I am to receive a Book-Dividend Certificate with every Selection—or alternate—I buy under the system described at left. (A small charge is added to all shipments to cover postage and mailing expense.) PLEASE NOTE: Occasionally the Club offers a Double Selection, two books at a special combined price. Such purchases are counted as a single book in fulfilling the membership obligation.

MRS.
MISS

Address. (Please print legibly)

City. Zone. State. 42

THE COLUMBIA ENCYCLOPEDIA, INC. A71-4

APRIL, 1964
On the covers: A bright composite of study-breakfast-and-sitting room, the sunroom in Mr. and Mrs. J. D. Weiler's house in New Rochelle, N. Y., has its wonders worked with colors nipped from a spring flower bed. Splashed against a pure white background, (good space-making choice for a small room), the floral hues are concentrated at the windows in a continuous lambrequin hung over white matchstick blinds. Exaggerated, pendant-like tabs held fast with chunky brass batons are part of the lambrequin and hang at regular intervals. For coolness' sake in a sunlight-filled room, only one color—variations of blue appear as an accent: leather chair seats, a painted armchair, a wonderful over-sized brass baton are part of the lambrequin and hang at regular intervals. Interior design by Muller-Bachich, Ltd. 'Island' inlaid in the vinyl mosaic floor. Floral hues are concentrated at the windows in a continuous lambrequin hung at regular intervals. Chunky brass batons are part of the lambrequin and hang at regular intervals.
Mother's taste is improving...

Now don't misunderstand, mother has good taste. She had Fieldcrest coordinates in her bedroom and bath... though not in mine. Then she updated her outlook, and my rooms, by decorating them with bedspread, sheets and towels in Fieldcrest's circus theme. I complimented her discernment. She thinks I'm precocious. Doesn't every mother?
MORE THAN ELEGANCE...individuality. A talented touch. A sense of assurance. These are the extra dimensions that the skilled interior decorating studio at Woodward & Lothrop brings to your home. The keynote of the new decorating scheme they design for you might be a magnificent rug, like KARASTAN’S LAVALIER, shown above, or perhaps another treasure from our vast collection. We invite you to see the exciting world of furnishings on our Home Fashion Floors at Woodward & Lothrop.
Powdered Arpège

For after the bath. What goes on after that is up to you.

Promise her anything but give her Arpège
Even if you can’t read music—in only 15 minutes you can play “Brahm’s Lullaby” & render “My Bonnie” & sing along with “Home on the Range” & swing “Swanee River” & strike up “Skater’s Waltz” & perform “Auld Lang Syne” & light up your life all with the Thomas organ & Color-Glo keyboard.

Light up your life: light up the Thomas. Just press a button. The top keyboard lights up to show you the melody notes to play. And the lower keyboard glows in color to help you play chord harmony. You don’t need to know how to read music. Just follow the colors. We call this exclusive new feature Color-Glo. (What a colorful way to learn to play the organ!) Try it. You’ll see how easy it is. And you’ll see what fun it is to have a Thomas in your family. There’s a complete line of Thomas organs starting at $469.95. (And even our lowest priced models have luxury organ features like Repeat Percussion.) Each comes with a five year warranty on transistor tone generator boards—the heart of the Thomas. (Replacement upon prepaid return of undamaged board.) Free illustrated brochure is yours for the asking. Write Thomas Organ Company, 8367 Hayvenhurst Avenue, Sepulveda, California.
CADILLACS RIDE ALMOST TOO SMOOTHLY FOR LITTLE GIRLS

And so, when they arrive home, they sometimes run for the nearest swing. But big girls—like mothers—think that there is nothing as wonderful as a ride in a Cadillac car. They like the smooth, quiet way a Cadillac travels. They love Cadillac's unique roominess—and its incomparable comfort. And with the new Comfort Control*, temperature is pre-set to their liking. And the car's new performance and handling ease are tailor-made for feminine direction. There are eleven new Cadillac models—one just perfect for you and your family. Just wait till you drive it—and learn how easily you can swing a Cadillac on a modest budget. It's more tempting than ever!

*An extra-cost option combining heating and air conditioning.

Fabrics woven of new Fiberglas Beta*

The only Custom Draperies you can buy that are not only soft, supple, beautiful and drapeable—but also washable, sun-safe, fire-safe, shrink-proof, wrinkle-proof, and NO-IRON ever. Available in a variety of colors and textures...sheers, nets, home-spuns...in traditional, contemporary, and modern prints.

When in New York, visit the Fiberglas Fabric Center, 717 5th Ave. Owens-Corning Fiberglas makes the yarn and not the fabrics.
“Suddenly there are... so beautiful and machine washable. unshrinkable and softouchable.”
Fiberglas Beta* bedspreads...

stain resistible

non-wrinkable

absolutely no-iron

and pretty and colorful and the only bedspreads made that combine such good looks with such great performance. And suddenly I just had to buy them!"

When in New York, visit the Fiberglas Fabric Center, 717 5th Avenue. Owens-Corning Fiberglas makes the yarn and not the fabrics or the bedspreads.
Announcing: the new "Service Dividend" plan for Heirloom® Sterling. With a purchase of eight four-piece settings (eight each of teaspoons, knives, forks and salad forks, all for just $272.00*) you get, as a free bonus: a dramatically beautiful drawer chest and four service pieces (butter knife, sugar spoon and two tablespoons), adding up to a $73.00 value. With a minimum purchase of four settings ($136.00*) you get: the chest (a $25.00 value) or the two tablespoons (a $30.00 value). Handsome "dividends", indeed!... And handsome is the word for Heirloom Sterling. Here are stately, swirling traditions like Grandeur and Stanton Hall, romantic florals like Belle Rose, Damask Rose and Young Love, contemporaries like Sentimental, Vivant and Lasting Spring, all with the deep luster, satiny-cool touch, perfect weight and balance that have made Oneida Silversmiths famous. A wise investment, a wonderful gift... Take advantage now of this dividend plan, and, if desired, of the convenient payment plans that most stores are offering. For dealer nearest you and complete brochure on all Heirloom Sterling patterns, write Oneida Silversmiths, Department HG-4, Oneida, N.Y.
Here on Thayer Coggin's Milo Baughman collection, blues for people who don't believe you can find a true blue—that stays true blue! Blue Tai Vinelle® for people who don't believe you can find the lush deep look of slubbed silk in anything outside a cocoon. Thayer Coggin discovered General Tire has a whole rainbow of carefree colors—witness our gold—that last beautifully! Under them all, they've used General Tire's soft but certain Polyfoam.* Even the worm's turned green with envy of our colors.

*Vinelle, Bolla flex and Polyfoam are registered trademarks of the General Tire & Rubber Company.
Bridge sets that live through it all
– endurable Cosco

Never mind those painting messes—or coffee stains, or two hundred pound chair-tippers. Through it all, through the years, your mind’s at ease. Because this bridge set is liveable, hard-working Cosco.

You can see why. Thick vinyl upholstery helps you whisk away stains. Steel construction holds up under family wear. Trim styling complements your home.

The folding? It’s quick and easy (leg locks are out of sight, tucked away under the table top). And there’s never a pinch. That assuring click tells you it’s up, ready for anything.

See for yourself. Choose from many different table and chair styles, all in decorator colors. Tables from $10.98, chairs from $8.98 (slightly higher in far west).

Small prices for so many years of family living.

Hamilton Cosco, Inc., Columbus, Indiana.

Antiques
Questions & Answers
By Thomas H. Ormsbee

NEW ENGLAND FIVE-SLAT ARMCHAIR

Could you please give me any information about the chair in the enclosed picture? The rockers seem to have been added and the arms are slightly curved with posts set halfway back.

N. B.—Natick, Mass.

Your five-slat chair with recessed arms is of late eighteenth- or very early nineteenth-century vintage. It was probably made by a New England country chairmaker. The shaping of the rockers suggests they were added not later than 1825.

I would appreciate your opinion on my antique plate. A sketch of the mark is enclosed.

C. H.—Farmersville, Tex.

The mark as sketched indicates your antique plate is Sévres porcelain, made for the St. Cloud chateau in France, between 1845 and 1848.

We are most interested in finding out about this cradle which my husband bought locally. I’ve looked in several antique and furniture books to try to learn the name. Someone told us that it is a “Jenny Lind” cradle. Is this true?

D. C. McG.—Schenevus, N. Y.

Yours is an American Victorian cradle dating about 1865-1875. Often such cradles were made of assorted hard woods, stained and varnished to look like walnut. I have never heard of a “Jenny Lind” cradle, although I have heard of a “Jenny Lind” bed.

Continued on page 16
Carriage Amber... home is home again as a new kind of carpet color sweeps into your life. The Hearth Tones by Magee. Carriage Amber. Firelight Red. Leather Brown. Brandy. Warm, mellow, tranquilizing old colors returning now to give a heart and soul to contemporary living. It's a wonderful difference. For the first time in years, you've come home.

The Hearth Tones in Carpet by Magee... fashion loomed to last.
Dishwasher giving you spots? Look!

WATER DROPS—See what happens when even clean water is sprayed on dishes. Drops like these dry into ugly spots and streaks.

CASCADE—Because of Cascade's "sheeting action," drops don't form. Cascade with Chlorosheen does it—and only Cascade has Chlorosheen!

Cascade's amazing "sheeting action" eliminates drops that spot!

Nothing beats Cascade at getting dishes clean. Cascade's remarkable "sheeting action" even eliminates the drops that cause ugly spots. Water ripples right off in clear-rinsing sheets. Dishes, glassware and silver come from your dishwasher as spotless and sparkling as possible, all ready for the fanciest table without the need for towel touch-ups.

And Cascade is rated safe for china patterns. The makers of Castleton, Flintridge, Franciscan, Lenox and Syracuse china—through the American Fine China Guild—have verified Cascade's unsurpassed safety to delicate patterns.

What's more, every leading dishwasher manufacturer recommends Cascade. So do women everywhere. They've made it America's favorite dishwasher detergent by far!

Give your dishwasher the best—Cascade—it's got "sheeting action"!

Antiques continued from page 14

HAVILAND CHINA

I would like to know more about my Haviland cups and saucers, which I recently inherited from my husband's family. The saucers have high sides, but no rim to hold the cup.

P. C.—Pensacola, Fla.

Haviland porcelain has been made at the famous factory in Limoges, France, since 1842. From the design, I would judge that your cups and saucers were made between 1860 and 1880.

The lady I bought this piece from said it belonged to her grandmother and was at least 100 years old. Could you estimate its age?


It is an American corner whatnot of the Victorian period, made by some furniture factory around 1855-1870. Such pieces were generally of black walnut, occasionally of mahogany.

What style is this clock? On the brass filigree underneath the dial of the clock there is a porcelain plaque reading A. Martinot, Paris.

G. R. D.—Des Moines, Iowa

You have a fine French mantel clock with ormolu mounts like those of the Louis XV period. A Martinot was a Paris clockmaker of the late eighteenth century.

My cherry cupboard is very old with the original glass which looks hand-blown. Could you perhaps tell its approximate age?

D. M. L.—Louisville, Ky.

From the photograph, your closed-front sidewall dresser appears to have been made by a New England cabinetmaker between 1800 and 1820.

This mark appears on the back of some blue china I purchased. If it is not old, could you tell me where I could buy missing pieces of the set?

M. K.—Evans, Utah

Wood & Son, Ltd., Burslem, Staffordshire, England made your blue china after 1891. Fondeville & Co., 149 Fifth Avenue, New York City are the American distributors for this company. Wincanton is the pattern name.

Closed-Front Dresser

Wincanton

Woods Ware

Wood & Son, England

Cata Newmark

Staffordshire China Mark
Beauty with a bonus!

Niagara®—the chair that loves you

LOOKS GOOD — FEELS GOOD — DOES GOOD!

This is the famous Niagara World’s Fair Chair. Truly beautiful furniture to do you proud. But there’s so much more than meets the eye. For here is beauty with a wonderful bonus.

Try it! Just turn the dial—and the rest is yours, thanks to Niagara’s exclusive Cyclo-Massage® action plus Hidden Heat. Imagine furniture that coddles you, caresses you, comforts you! Rubs your back...relaxes you...relieves aches and pains of tired muscles. Helps ease stiff, aching joints...unknots taut, tense nerves...tranquilizes everyday tensions.

Benefits proved by medical research and the experience of millions

Niagara’s World’s Fair Furniture is absolutely unique. Nothing quite like it anywhere. Because it brings you the benefits of Moving Heat plus therapeutic massage in its most highly developed form: Cyclo-Massage. Not the coarse, hammer-like strokes of common vibrators...but a patented three-way action—horizontal, vertical and circular—gently soothing, genuinely beneficial, as proved by ten years of continuing medical research and clinical study. This is the very same Cyclo-Massage action recommended by so many doctors—and used by millions—for relief of minor pains including those of arthritis and rheumatism.

You may find it difficult to believe that a chair can do so much to make you feel better. But a five-minute demonstration will convince you. It’s free—now at your local Niagara dealer. Consult the Yellow Pages for his name and address. Then stop in first chance you get. Discover firsthand how Niagara can help you!

Visit the Niagara Exhibits at the NEW YORK WORLD’S FAIR Better Living Center and Transportation & Travel Pavilion

...or stop in right away at your local Niagara dealer. (We’re in the Yellow Pages.)

FREE INFORMATIVE BOOKLET: “ACHES, PAINS AND TENSION AFTER 40” Mail attached postage-free card today!
Only with Swirl can you say “I’ll be there in a minute”...

and mean it!

Notes for the Hostess
BY DIANA BRYAN

Along about now I begin to think of summer and of terrace-living and outdoor parties. So I was delighted to come across some really good-looking unbreakable plastic glassware. Made by Stoter and called “Cherix,” the glasses—both highball and Old-fashioned size—have a simple shape and a nice frosty look (none of that synthetic shininess). The colors are pretty, too—I got mine in cranberry red and moss green, though I was tempted by the icy blue and white.

A business friend of Don’s who was our guest for several days recently sent me a hostess present after his departure that we certainly enjoyed: a delectable smoked crown roast of pork. It came from Mr. Arthur’s Smokehouse in Millerton, N. Y. Mr. Arthur’s, of course, is famous for its hams, bacon and sausage, but I had never tasted its pork roast before. Served it to a few dinner guests recently, and just the aroma of this splendid meat while cooking had everybody drooling with anticipation. (We had an extremely short cocktail hour that evening!)

Is there anything about a house that gives a stronger first impression than its entrance? It can spell welcome or be downright alienating. A well-marked mailbox or nameplate, a legible house number, a well-lighted driveway or walk are important for country or suburban dwellers. And anywhere you live, you should have a good light over the front door, a doorbell that works and a door that can be opened without the use of a battering ram. You owe it to the world, it seems to me, to say nothing of your friends. My usually amiable husband once cut a friendship at the start because of the anonymous state of the couple’s house, plus its obstacle-course entranceway.

Our new neighbors, the Coldens, had a most unusual housewarming the other evening. Rachel simply couldn’t wait to have us see the house they had planned and plotted for years. On the other hand she wants to get settled gradually, doing everything at her own pace. By the time she is finished, she figured, many of her friends might be off on summer vacations. So she decided to open the house for a party. I gather it was a great success, and Rachel is now looking forward to similar events in the future.

Our friends the Eberhards have just moved into a new house and have invited us to a gate opening party. We are looking forward to seeing their new home and meeting their new neighbors. It will be a great opportunity to catch up on the latest news and catch some fresh air.

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Designers of the ROSENTHAL STUDIO LINE...

Not contemporary or traditional but genuine or imitative—that is the issue. As with antiques, only the original has value; so in our time it is only the genuine creation of an artist or designer. The ROSENTHAL STUDIO LINE therefore includes only the work of leading artists and designers of our time in the fields of china, glass and cutlery. Amongst them are: Bele Bachem and H. Th. Baumann, Munich; Sigvard Bernadotte, Stockholm; Lucienne Day, London; Cuno Fischer, Stuttgart; Elsa Fischer-Treyden, Berlin; Acton Bjorn, Karl Gustav Hansen and Bjorn Wiinblad, Copenhagen; George Butler Jensen and Richard Latham, Chicago; Alain Le Foll and Raymond Peynet, Paris; Raymond Loewy, New York; Emilio Pucci, Florence; Tapio Wirkkala, Helsinki.

- Shown: patterns by Studio Line designers on Raymond Loewy's CLASSIC MODERN shape... "Idyll Gold," Wiinblad, $29.95 per place setting; "Tundra Gray," Wirkkala, $27.50; "Classic Rose," Loewy, $21.95; "Midnite Sun," Wirkkala, $21.95... Other patterns from $13.95 to $35.00.

For Studio Line color brochures, send 10¢ to Dept. HG7

Rosenthal China Corporation, 21 East 26 Str., New York 10, N. Y.
Rosenthal Canada Ltd., 40 Wellington St. East, Toronto, Ont.
to have a party before she and Joe had actually moved in!

The bare rooms looked oddly pretty, for Rachel had festooned them with spring flowers, placed fat candles on the hearths and mantels and built-in shelves. Hashocks lent by all of us were grouped companionably around the fireplaces and other likely conversation spots. Rachel had rented small folding tables and chairs from the local caterer, deployed them strategically around the large empty living room leaving the center free for a dance floor. (The built-in fireplace was in fine working order.) The little tables were set with the most attractive blue-and-green-striped paper tablecloths, plates and napkins, which I found out later were made by Paper Art—easy to find at almost any good department store.

The menu was in keeping—picnicky and delicious: a magnificent Smithfield ham, a great platter of smoked turkey salad mixed with almonds and water chestnuts, another salad of cucumber, oranges and raw spinach. Baskets of crisp crackers were set at each table, to be eaten with Port du Salut or Stilton. Dessert was that individual Rhum Babas. A new house never had a better send-off.

Come across the nicest informal place mats the other day and stocked up. They come in gay bold prints of birds, fish or mushrooms—I got six of each, with plain napkins that go with any or all of the mats. They’re made by Kreier and iron like handkerchiefs.

Speaking of centerpieces, here’s a fun substitute for same: individual bouquets at each place setting, in Old-fashioned glasses. They never block your view of guests sitting opposite, and—at our house, at least—they provide a chance to use a set of wonderful Old-fashioned glasses we rarely serve dinner in because they weigh so much. Incidentally, when using them for flowers, I’ve learned the blossoms arrange better if I put plastic glass chips (the kind you buy in pet stores for goldfish bowls) in the glasses.

When Don and I were at the Ericks’ for bridge the other night, our hostess brought out the handsiest little four-tiered folding table and set it up near the card table to hold extra decks, pencils, score pads, nuts, ashes and the like. I think this kind of little table might be used to endearingly call a muffin-ery. Anyway, it could have so many uses at tea parties or cocktail parties, I plan to order one for myself, maybe a white and gold one. Jane got hers in solid mahogany at Bonwit Teller in New York.

When you have your party, place mats for nature lovers. The Simpatico home, designed by Texas. enhance the finest architectural expression. Many colors and designs to please the most discerning and to please the most imaginative. Ludowici Quarry Tile offers the ultimate in long life, easy maintenance and sheer beauty for any floor. For a Roof of Permanent Elegance.

LUDOWICI SPANISH TILE

Many colors and designs to enhance the finest architectural expression. The Simpatico home, designed by Roger Rasbach, San Antonio, Texas.

For a Roof of Enduring Charm.

LUDOWICI GENUINE QUARRY TILE

Three famous traditional patterns in brushed or smooth surface, red or fire-flashed, soft, never-fading colors. Ludowici Quarry Tile offers the ultimate in long life, easy maintenance and sheer beauty for a finer floor.

Place mats for nature lovers.

For an off-beat and memorable centerpiece: evergreens and budding twig, mixed in a basket with all things, a number of exotic orchids. We rarely think of using orchids as cut flowers, yet they make marvelous dramatic arrangements, and last a long time.

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MORGAN-JONES bedspreads


At fine stores everywhere. See list on facing page.

*Morgan-Jones

DIVISION OF SPRINGS MILLS, INC., • 404 FIFTH AVE., N. Y. 10018

“Crochette” comes in beige, flame, hemlock, hyacinth, walnut, aqua, antique gold, lemon, rose, wedgewood, melon, oyster, carnation, sand, snow, seaspray. *Slightly higher in the West and Canada.
These are the knives…

These are the knives they make in the knife country, up around Olean, New York, the Seneca Highlands region, on the Pennsylvania border. This is where the honers and the cutler families have come from since the turn of the century.

These are the knives they make from a formula steel of high carbon and stainless… heat-treated and tempered. They’re high carbon to take and hold a cutler’s edge: true and enduring—stainless for lasting beauty. And they’re solid steel, all the way through. No plating to chip, pit or curl off.

These are the knives with the concave grind. They’re not the common saber, or flat or hollow ground knife. The concave grind is similar to what you’ve heard called the “straight razor edge.”

But in addition to this sharpest of all edges, we add (to the slicing-carving knives) a new precision grind of continuous and protected cutting arches to ensure that these knives stay sharp. Don’t confuse it with an ordinary serrated edge. You’ll never have any rip saw crumbs or meat shreds with these. The full name for this combination grind is the Double D Concave grind. Remember it. Impress your friends with your cutler’s knowledge.

These are the knives distributors demonstrate. They ask you to use the sharpest knife you own to slice a red-ripe tomato. After three or four juicy, squashing motions you may or may not have a tomato slice. Then, with the Double D, it’s one slice and wow… proud, thin, round slices every time. This also points up the fact that the sharp knife is the safe knife. You respect it. You control it. No sawing, slipping blade.

These are the knives with the full tang. (The tang is the part that goes into the handle.) It’s all steel from tip to heel. Most knives have half tangs or blades pressure-inserted to handles with a metal band to hide the connection. But these knives are full tang and riveted—three rivets, not two, not one, but three plus a unique pressurized insertion tang on forks and spatulas to withstand over 200 lbs. of direct pull. These nickel-silver rivets force the handle to the tang for a clean, sanitary fit the complete handle length.

These are the knives with the patented Lamb Wedge-Lock handle. It’s a true hand contoured handle. Over 700 pairs of hands were tested to help designer Tom Lamb develop this safe comfortable handle. These handles guarantee pin point control and help stop slips with grease or water splashed hands. They’re molded from a hard rubber material like bowling balls. So, no shrinks, splits or cracks caused by countless washings and food greases. They are not porous.

These are the knives that won Good Design recognition at the New York Museum of Modern Art, the Brussels World’s Fair and the Paris Craftsman’s Changing World Exhibit.

These are the knives we offer: paring, trimmer, butcher, slicer, carver, French Chef’s and steak. We also have a spatula, turning and carving fork. We package them nicely with hang up racks.

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For today's new world of decorating—a handsome new floor from Armstrong

It's a vinyl floor.
It has intriguing character.
It's pebbly—made of vinyl chips set in translucent vinyl.
It has a gentle, rippling texture.
It has depth you can look down into.
It's called Montina Corlon.

Today, interior designers insist on the importance of the floor. It should show. It should make a distinctive contribution to the room.

Armstrong Montina Corlon does just that. It's been created expressly to enhance both modern and traditional furnishings and architectural details.

Montina is made of random-sized chips of vinyl. They have flecks of color in them—light flecks, dark flecks, golden flecks.

The chips are suspended in translucent vinyl—giving Montina its pebbly texture and its depth. You can feel the texture. You can look down between the chips. They "float" in the vinyl base—an effect that's enhanced by the lustrous, satiny finish. (On the practical side, these Montina qualities help conceal scuff marks and dents from pointed heels.)

Because Montina Corlon comes in long, wide rolls, this new vinyl floor is almost seamless. And it will go in any part of the home—even in most downstairs playrooms, directly over the concrete.

Send for a free sample of Montina Corlon and a folder showing its many decorator colorings. Armstrong 6404 Maple Ave., Lancaster, Pa. In Canada, Dept. 44-K, Box 919, Montreal, P.Q.

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The notes of a happy housekeeper

BY MARY ELIZABETH FALTER

As I gave up spring cleaning years ago in favor of regular year-round cleaning, I mark the month of April with a rededication of the porch and a "rearrangement of possessions." On the porch, big screen panels will soon be hooked into place, and the furniture will be brought up from the cellar, newly embellished this year with gray blue canvas cushions.

Inside the house we will strip down for easier housekeeping and simpler living. Heavy rugs will be stored and some of the candlesticks and ornaments put away. Most of the broadleaf plants will be moved onto the porch with only a few strategic ones remaining: the orange tree in the dining room bay window and the variegated hibiscus in the kitchen. The living room will get striped ticking slipcovers and a rush rug and the fireplace will be cleaned and laid with white birch logs. Upstairs the heavy bedspreads are to be replaced by pretty flowered ones. Soon the house will be ready to become a cool and peaceful retreat.

One of the sunniest rooms in our dear old house is the master bath, which is, incidentally, a room of nearly Roman proportions—none of these Spartan little cubicles for us! During an especially bleak week last winter, I moved some house plants up there, and they responded as though they had been put in a greenhouse. Apparently they liked not only the sun, but also the daily steam from the shower.

Whenever I think of it, I empty an ice cube tray into a plastic freezer bag and toss it in the freezer. Thus we not only have extra ice, but the cubes don't stick together. These freezer bags are the perfect source when you only want to use two or three cubes.

The fine shine we gave the silver tea set and candlesticks during the holidays is still almost as good as new, and seems to require only a dusting now and then to sparkle anew. It must be that Hagerty's Tarnish Preventative we used. We applied it to the silver right after cleaning, rubbing it in with a wet cloth. Then we rinsed the silver in very hot water, dried it and buffed it like mad. Now, almost five months later, the tea set and candlesticks are still glowing.

Found something else club soda is good for cleaning besides stainless steel: aluminum pots and pans. Used with a scouring pad, the club soda shines them up brighter than a new dime.

As I bent down and reached under the sink for the scouring powder the other day, I asked myself why on earth we bother to put those indispensables away. For esthetic reasons, of course. So I vowed to find some pretty containers that could stay right out on the counter within reach. I bought a pair of olive green cruets to hold the liquid detergent and ammonia, a Chinese red lacquer canister for the scouring pads and a pair of large yellow salt and pepper shakers for the cleaning powder (the extra one can be used in one of the bathrooms). My neighbor Pat liked them so much she made a similar arrangement with apothecary jars and a sugar shaker.

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He learned his lesson, though. And I gave him my Kirsch "Guide to Window Beauty" to make sure he remembers. That's some book, that is. 96 pages of decorating ideas. Proves you can do anything with a window. Anything. Sure you can get one. Just mail 25¢ and the coupon, and they'll send the book. After Kirsch drapery hardware, it's the year's best buy.

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STIFFEL

When Thomas Henry Huxley observed that literature was the greatest of all pleasures, he might have added that the pleasure is sweetest when you know where your literature is. Books, as we are reminded each spring during National Library Week (this year, April 12-18), are part of our heritage, and we owe them the respect of an orderly home within a home. This does not mean (and usually cannot) Library of Congress precision, but it can be approximated by something like the order-out-of-chaos wrought by Cornelius and Kathy Ryan, literati, who, when they are not wooing the typewriter, have their noses in a book. He is the author of "The Longest Day"; she is a witty ghost for the kind of autobiographical works prefaced by "as told to." Between them, they own enough books to fill a sizable house right down to the last limbo-like cranny.

In the disposition of their research material, the Ryans (who often work as a team) are, and always have been, as orderly as a chronology. Précis, transcribed interviews, historical documents—anything bearing on the subject at hand (at present, World War II)—line the walls of an upstairs study like a regiment drawn to order. But when it came to corollary material—a quotation from Shakespeare, say, or a Chinese recipe for gunpowder—the book in demand seemed always to be at the bottom of a tottering pile, hours of search and rooms away, and topped by a sleeping cat. So, about four years ago, when the Ryans remodeled their house and turned their former living room...
into a library-sitting room, they decided to untangle their chaos and pin their books down. They sorted, threw away, gave away (they still give books away by the dozen) until their collection was reduced to pure gold. Then they cut it in half—fiction for her, non-fiction for him—and assembled the two halves in apple-pie order in two bookwalls in the library.

Kathy's mysteries—a couple of yards of classic whodunits (Ngaio Marsh, Josephine Tey, Marjorie Allingham)—are alphabetized by title. Since most of them are paperback and thinish, this makes them simpler to find. Other fiction is grouped according to genre, and, when feasible, with a certain regard for color juxtaposition. The Oxford Shakespeare, finally brought to bay, sits next to the Great Greeks. Then come the twenty-four Waverley novels and a wide gamut of nineteenth- and twentieth-century first editions such as (to cite a sprinkling) "Huckleberry Finn," "Moby Dick," "Sherlock Holmes" signed by Sir Arthur himself, as well as works of Hemingway, Faulkner and certain of the Angry Young Men. Also in groups are dictionaries and bound volumes of clippings and reviews. And here and there, simply for ornament, sits one of their collection of bronze bulls. (When in Spain, the Ryans follow the bulls like a couple of Damon Runyon characters hot after race horses.)

Cornelius Ryan's wall is a vast cross section of war memorabilia—Churchill in toto, Hitler, Roosevelt—shelved in orderly procession along almost three-quarters of the wall. There is still room, however, for such homely, nonfiction bedfellows as the complete Dr. Spock (there are two young Ryans), W. C. Fields, Pepys and just about every book ever written in English on the subject of bullfighting.

Thus pigeonholed, the Ryans' literature poses no more doubts as to its whereabouts. To make it easily visible as well, they have lighted the books with hanging fixtures specially designed to concentrate light on each wall. The effect is much like that of a film projector flooding a screen with light. To get at the high-up titles—the Ryans had a replica made of a wonderful hook-on ladder still doing service in an old Scottish manor house. When the rails are pushed together, the ladder folds into a neat pole, easily hoisted to make the journey across the room from fiction to nonfiction. And by way of care and feeding, all leather-bound books, boxed or not, are treated twice a year with Lexol to ease the bibliophile's cross: the ravages of dust, dryness and time.
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We have nothing against hobbies. Far from it. Today, hobbies are what separate the men from the boys. But if you must make something with your hands, why settle for ordinary tiles or lamp bases or hooked rugs or number painting? Live a little! If you must make something with your hands—make music! What could be more glorious...more soul-satisfying...more relaxing...more down-right fun? And you can make music. Right now. Today. Even if you "never took a lesson in your life!" That's right. With Conn's remarkable new learning method, "Instant Music," you will be playing any one of 39 familiar tunes—in a matter of minutes! All you have to know is your alphabet from "A" to "G." No endless scales and exercises. "Instant Music" gets you off to a fast start and with the right techniques. You play with both keyboards, with various band effects—and with foot pedals, too.

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CONN ORGAN

Tucked away in the large world of New York City is the small, special world of Greenwich Village. This little community south of 14th Street checks all the boxes: pocket-sized streets and small, special shops and galleries flourishing in an area that is just the right size to walk through. One of the most interesting things about Greenwich Village is that it's chock-full of unique shops and galleries that flourish where talent is plentiful and rents reasonable. Traditionally, Greenwich Village blooms late in the day. Many of the owner-operated stores do not open before noon and then may stay open until ten or midnight, so a shopping tour can be combined with an Off-Broadway show or a downtown dinner—after which you can wander through the streets, pausing at whatever shop takes your fancy. Those that have taken the fancy of H&G's editors are listed below.

ANTIGNES AND OLD THINGS

Bargains Unlimited
44 Greenwich Ave. (between 6th and 7th Aves.) Hours: 9:00-6:00 Mon.-Sat. Unusual old furniture and all kinds of accessories.

Bob Petrillo's Bronzerie
351 Bleecker St. (between 10th and Charles Sts.) Hours: 12:00-9:00 Sat. Old and new decorative accessories of all types and periods.

The Little Gallery
68 Greenwich Ave. (between 7th Ave. and Perry St.) Hours: 2:00-5:00, 6:00-9:00 Mon.-Fri. Tiniest shop in New York—antiquities, antiques, small sculptures and new amusing things.

Knapp To Selig
93 University Place (between 11th and 12th Sts.) Hours: 9:00-3:00 Mon.-Sat. Huge selection of imported and American antiques.

Herald Brooks' Discoveries
351 Bleecker St. (between 10th and Charles Sts.) Hours: 1:00-5:00 Mon.-Fri., 12:00-6:00 Sat. Good selection of tables, chests, desks, with excellent smaller pieces of silver, china, copper, pewter and brass.

Dublin Antiques
108 Greenwich Ave. (between 7th and 8th Aves.) Hours: 9:00-6:00 Mon.-Sat. Available everywhere through Behr Decorators and Dealers.

Take this map as your guide to Greenwich Village's maze of streets.

Old and new decorative accessories of all types and periods.
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“We will make only good carpets and we will make
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his daughter “Pat”. It still is.

I. V. Chandler, President, Patcraft Mills, Inc.

From left to right: Ike, Mrs. Chandler, Patricia, and Bob. The boys use the carpet as a putting green. Mrs. Chandler doesn’t mind—it’s wearproof.

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66 Greenwich Ave. (between 6th and 7th Aves.)
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Interesting collection of Americana, early through 19th century.

Reed-Kareii
49 Greenwich Ave. (between 6th and 7th Aves.)
Hours: 1:00-5:30 Mon.-Sat.
American of all kinds—furniture, lamps, accessories, prints and other hygienes.

Webster Hill
60 Greenwich Ave. (between 6th and 7th Aves.)
Hours: 12:00-9:30 Mon.-Fri., 12:00-6:30 Sat.
Fine antiques.

The Wyatts
29 Cornelia St. (between West 4th and Bleeker Sts.)
Hours: 7:00-10:00 Mon.-Fri., 2:00-10:00 Sat.
Old prints, frames, playbills and memorabilia.

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13 Christopher St. (near Greenwich Ave.)
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201 West 11th St. (corner of 7th Ave.)
Hours: 10:00-Midnight Mon.-Sat., 12:00-10:00 Sun.
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Papier Maléé
55 Greenwich Ave. (between 6th and 7th Aves.)
Hours: 12:00-10:00 Mon.-Sat.
Everything in paper—toys, games, gift wraps, table accessories.

The Zoo
45 Christopher St. (between Greenwich and 7th Aves.)
Hours: 12:00-10:00 Mon.-Thurs., 12:00-Midnight Fri.-Sat.
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SHOPS WITH A FOREIGN FLAVOR

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63 East 8th St. (between University Place and Broadway)
Hours: 12:00-10:00 Mon.-Fri., 11:00-10:00 Sat.
Handcrafts from Africa.

Agora Co.
45 Christopher St. (between Greenwich and 7th Aves.)
Hours: 11:00-7:00 Mon.-Sat.
Greek handcrafts.

Casa Monaco
218 West 14th St. (between 7th and 8th Aves.)
Hours: 9:00-7:00 Mon.-Sat.
Spanish books, records, foods, seasonings, cookware.

Fred Leighton
177 MacDougal St. (near West 8th St.)
Hours: 10:00-7:00 Mon.-Fri., 10:00-6:00 Sat.
Charming selection of Mexican folk art, especially glass, ceramics and paper flowers.

Japan Folk Craft
167 West 4th St. (between 6th and 7th Aves.)
Hours: 12:00-8:00 Mon.-Sat.
Top-quality oriental accessories. Planters, reproductions of antique bronze containers.

Jon’s Scandinavian
179 West 4th St. (between 6th and 7th Aves.)
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33 Greenwich Ave. (between 6th and 7th Aves.)
Hours: 10:00-9:00 Mon.-Sat.
North African accessories—Moroccan rugs, leather, hassocks, sandals, printed cottons.

Persian Bazaar
40 East 8th St. (between University Place and Broadway)
Hours: 11:00-7:00 Mon.-Sat.
Copperware, Nundah rugs, India prints.

Pinata Party
129 MacDougal St. (between West 3rd and West 4th Sts.)
Hours: 1:30-10:30 Mon.-Thurs., 1:30-Midnight Fri., 12:00-Midnight Sat., 12:00-6:00 Sun.
South American accessories for the home, fur rugs and ceramics.

PINR, ART AND BOOK SHOPS

Aegis Gallery
39 East 10th St. (east of Broadway)
Hours: 1:00-6:00 Tues.-Sun.
Contemporary and colorful abstractions by young artists.

Continued on page 48
Pick any one of these Glen Raven "Sunbrella®" fabrics and you’ll have an awning that won’t fade. Won’t mildew, rot, or shrink. It won’t tear easily. It won’t even trap heat.

This is because “Sunbrella” is made of 100% Acrilan® acrylic fiber. It’s soil-resistant, easy to keep clean. Colors are solution dyed—locked in the fiber. And it’s a good 22 degrees cooler in the shade of a “Sunbrella” awning than many others.

Best of all, “Sunbrella” comes in 25 colors and patterns (including the 12 shown here)—all guaranteed for 5 years.* For windows, patios, cabanas, boat covers, or anything that requires an awning fabric, pick the one that doesn’t show its age—“Sunbrella” of Acrilan. And for new ideas on indoor and outdoor decorating with awning, write for our free booklet. Glen Raven Cotton Mills, Inc., Department E, Glen Raven, N.C.
Choose the

The magnificent Double Oven Flair. Counter-balanced glass doors glide up effortlessly. Each oven has separate controls. Eye-level position, smooth inside surfaces allow easy, no-stoop, up-close cleaning. Chrome and aluminum trim. Filigree design in glass.

Somewhere in this delicious sampling of Frigidaire Wall Ovens is the perfect one for you! Combine it with your choice of matching Frigidaire Cooking Tops. Add a Frigidaire Built-In Dishwasher, and, of course, a Frigidaire Frost-Proof Refrigerator... and you're on your way toward the most exciting kitchen you've ever known! Choose from eleven different wall oven models, four lovely colors, plus white and brushed chrome. Frigidaire Division, General Motors Corporation, Dayton, Ohio.

Build-in satisfaction...build-in Frigidaire
ideal Frigidaire Wall Oven for your new kitchen


"See-In" Window Oven. Watch what's cooking! Drop-Leaf Door, rounded oven corners ease cleaning. Plain Door Model is also available.
GREENWICH VILLAGE SHOPS

Area Gallery
90 East 10th St. (east of Broadway)
Hours: 1:00-6:00 Tues.-Sat.
Contemporary new painters.

Artist's Shop
9 Christopher St. (between 6th and Greenwich Aves.)
Hours: 10:00-7:00 Tues.-Sat.
Unusual framing of prints, paintings, maps, etc.

Bank Street Book Store
69 Bank St. (near Greenwich Ave.)
Hours: 10:00-5:00 Mon.-Fri.

Galleria di Bellardo
486 6th Ave. (between 12th and 13th Sts.)
Hours: 11:00-6:30 Mon.-Wed., 11:30-8:00 Thurs.-Fri., 11:00-6:00 Sat.
Paintings, sculpture, jewelry, ceramics.

International Book & Art Shop
60 Greenwich Ave. (off 7th Ave.)
Hours: 12:00-11:00 Mon.-Sat.
Prints, lithos, woodcuts, new and out-of-print books.

New York University Book Shop
18 Washington Place (Washington Sq.)
Hours: 9:45-5:30 Mon.-Thurs., 9:45-8:15 Fri.
Outstanding, enormous selection.

Washington Square Book Shop
113 West 10th St. (between 6th and Greenwich Aves.)
Hours: 9:00-6:30 Mon.-Sat.
Good selection of books and cards of all types.

ACCESSORIES AND GIFTS FROM AROUND THE WORLD

Merrill Ames
41 East 8th St. (between University Place and Broadway)
Hours: 9:45-5:30 Mon.-Thurs., 9:45-8:15 Fri.
Things for the home imported from all over the world; hand hooked rugs.

FOR SUNDAY IN NEW YORK—
A NEW FLEA MARKET

Every Sunday from April 19 to October 11, 11 A.M. to 7 P.M., a Flea Market will be in operation on Worth Street (between Broadway and Church Street in the area south of Greenwich Village). This block, recently the textile center, has been torn down, and until rebuilding starts, it will be left as a big open space where dealers can set up shop outdoors. The planning of the Flea Market is in the hands of the National Antiques Show Inc., 97 Duane Street, New York, N.Y. 10007, and further information may be obtained by writing to that address.
KOHLER GREEN
Color you’ll love to live with
(and quality that lasts a lifetime)

Nature’s cool green becomes a part of your bathrooms with Kohler fixtures in Spruce Green. It’s wonderfully compatible with all sorts of decorating plans—blends beautifully with your favorite colors. You can count on Spruce Green and other Kohler colors to keep their fresh coolness through the years.

Kohler acid-resistant colors are an integral part of the fine cast-iron construction and ageless design that have made Kohler a name of quality for more than ninety years. Kohler and color, good things to talk about with your architect, plumbing contractor and builder.

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Kohler Co., Established 1873, Kohler, Wisconsin
ENAMELED IRON AND VITREOUS CHINA PLUMBING FIXTURES • ALL-BRASS FITTINGS • ELECTRIC PLANTS • AIR-COOLED ENGINES • PRECISION CONTROLS
Restoring old furniture—whether, when and how

By Dorcas Carlos

Furniture restoration and politics have a good deal in common. Let an amateur get enthusiastic to the point of deep involvement in either one and the experts warn him off with a kindly, "That's okay, fellow, just let us professionals carry on. This gets too complex for you."

When it comes to the restoration of antiques, that is probably pretty good advice. A lot depends, of course, on the value of the piece you have in mind. A truly fine antique deserves professional care. No amateur can be expected to know enough about the intricacies of a valuable piece of furniture to be able to restore it properly. Over and over again we are warned that only a trained craftsman should be permitted to work on any rare antique.

But what about other, less valuable, perhaps, but still good, pieces of furniture? Even the experts admit there are certain steps that amateur handymen can learn about furniture restoring. And as many a weekend do-it-yourselfer knows, there are few hobbies more rewarding than being able to take an old, discarded piece of furniture—found at a country auction maybe—and turn it into something fit for daily use. You get a certain special thrill every time you pass or look at it—a feeling of, "I helped to make that."

Just how to start in refinishing a piece depends to a large measure on what you'd like to end up with. There are probably about as many methods of just removing color, for example, as there are ways to mix a Martini. The way to find your best one is by taking everyone else's advice and then experimenting until you satisfy yourself.

Take your time

Caution and patience are two of the first things the amateur craftsman must develop. If you're the kind who likes to start a project on a Friday night and have it finished successfully by Monday morning, then take up painting as a hobby and leave furniture refinishing to someone else. It just won't work that fast.

The desk you bought in Rome last summer, for example. After three months' crating and shipping time, it has finally arrived and you can't wait to fix it up and use it. But for heaven's sake don't even scrape a corner of it yet! Exposed to the temperatures of our centrally heated homes, every piece of furniture from abroad that comes here soon "explodes"—that is, the lack of humidity in the air during our winters causes the wood to expand. When it goes again, joints don't fit, the glue has loosened and the wood splits. The mess you're left with must be handled by a professional restorer.

Sherman Whipple, who is president of an interesting business called The Cabinetmakers' Shop, in Locust Valley, Long Island, N.Y., has a staff of European-trained craftsmen whose working lives have been spent restoring fine furniture. Mr. Whipple advises anyone to wait a full year before even beginning to work on any furniture purchased in Europe. His experts can in some cases prevent a piece from "exploding," but he admits this is rare. They, too, must patiently wait out the expansion period before working on foreign-made furniture. (In the Western states and mountain areas, Mr. Whipple says, antiques fare much better than in the Eastern states and do on the East Coast, where most of the European antiques are found.)

Mr. Whipple has some very basic rules about furniture repair he offers all lovers of fine pieces. One is never, never to use nails or screws requiring antiques. The old wood simply cannot support them. True, you will occasionally find even good old pieces with table tops or tops of dressers held in place by screws. The same goes for many less good but just as old ones handled shamefully over the years by careless owners. The mistake has already been made, and it is admittedly not yours. But if it is at all possible, use a dowel with glue, when a loose joint must be secured.

A word to the wise—you cannot use fresh glue on top of old

Continued on page 52

HOUSE & GARDEN
The second most dramatic thing about Centura tableware is the way it resists breakage

The most dramatic thing about CENTURA tableware is its beauty. Dramatic beauty of gem-smooth, starshine whiteness. Poised beauty of line and purity of design. And CENTURA pieces meet the traditional test of fine tableware, the clear ringing "tone" characteristic of truly fine ceramic. All with strength never before possible in ceramic tableware.

The CENTURA table service is so exceptionally durable that Corning guarantees it for three years against breaking, chipping, cracking or crazing. It is, in fact, the first fine ceramic tableware without a breakage worry. So a single set will serve beautifully for formal dinners or three meals a day.

CENTURA tableware has other advantages. It is so smooth, residues and odors do not cling. It washes with ease, is safe even in a dishwasher. It is so designed that similar dishes stack in half the usual space.

The unique CENTURA collection includes two sizes of percolators and a beverage maker. There are serving dishes you can freeze and cook in. And there is a new, large serving platter you can broil or bake in.

The basic CENTURA service is white and unadorned. There is a handsome blue cornflower pattern and a distinguished classic pattern in pewter gray. You can mix the designs to gain the added charm of an ever-changing table.

Corning guarantees that its dealers will replace any piece of CENTURA tableware that breaks, chips, cracks or crazes in normal household use within three years from date of purchase.

A service for four (four ten-inch plates, four bread-and-butter plates, four cups and saucers) in white, $23.75. In the pewter classic or the blue cornflower pattern, $25.75.

For further information on elegant, yet highly practical CENTURA tableware—pieces, patterns and surprisingly low prices—visit any better store. Corning Glass Works, Corning, N. Y.
glue. Before regluing any old joint, very carefully scrape away every trace of the old glue. The glue on each part must soak into the cleaned surface of the wood before the parts can be put back together. And then the piece must be clamped with weights and left alone for at least eight hours to give the glue a chance to harden thoroughly.

Experts differ on the kind of glue to use. In Mr. Whipple's shop, where pieces are restored for museums, they use hot fish glue or casein glue made from horses' hooves. The new epoxy glues or the cements used for antique expert, then the owner is told by an expert's advice near at hand. They make worthwhile reading. Whole books have been written on the art of furniture refinishing. They make worthwhile reading for the amateur who wants to improve its looks, or whether you are planning to use the piece and want to improve its looks, or whether you care more about its value as an antique.

Off with the old

Should you decide to remove the old finish on a piece of furniture, bear in mind that paint remover is almost never used on an antique. The commercial paint remover products are admittedly effective on pieces that have been painted over and over again. But in the Cabinetmakers' Shop, the experts work with washing soda dissolved in hot water, or—if the finish is shellac—denatured alcohol. Lacquer thinner, thinned with alcohol, will do a job on lacquer or varnish finishes. There are many other removers—every finisher has his own pet ones. Ammonia works well on milk-base paints, but will turn some woods very dark. This means you have to bleach out the dark tone with an oxalic acid solution, made by dissolving oxalic crystals (obtainable in a paint store or drug store) in warm water. The use of lye is immediately with vinegar, and again the wood will probably have been darkened by the process. The finisher who recommends lye undoubtedly uses Clorox to bleach the wood back.

What happens after you have the finish removed depends on your own wishes. You can shellac, lacquer, treat the wood with linseed oil, varnish or stain. You will probably want to get as close to the original finish as you can. And here again, patience is in order. A good suggestion is to experiment on the underside of the piece where it will not show, so you can see what tone or color you will end up with. (If you have to repair a veneer or match an inlay on the top or front of a piece, it's a good idea to borrow a chip from the underside where it will not show.)

Whole books have been written on the art of furniture refinishing. They make worthwhile reading for the amateur who wants to know what he is doing. It is handy to have a quick source of information to refer to, and reassuring to know you cannot go wrong with an expert's advice near at hand. There's an excellent illustrated pamphlet called "Furniture Restoration" (Bulletin 23, 50c) available from Cooperative Extension Service, New York State College of Home Economics at Cornell University, Ithaca, N. Y., that should also tell any ambitious amateur all he needs to know.

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Whether your home is new or old—

Rid-X Can Save You Hundreds of Dollars!

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EASY TO USE—just pour in toilet bowl and act to prevent this . . . works to keep your sewage system working smoothly.

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5 things to do {besides look} when you remodel or add a bathroom...or visit a model home

1. **Pound the tub**
   
   Good, solid thud what you get? Fine. That's just what you want—a sturdy cast iron tub deeply layered with enamel to protect against chipping and scratching. The solid thud is as good as a promise that your tub won't rattle like a snare drum when you turn the shower on. Won't flex underfoot when you step in. Will wear like—well, like iron! There's no better buy for your money than a cast iron tub, made by American-Standard.

2. **Tap the lavatory**
   
   Use your wedding ring—or a coin from your pocket—and listen for a clean, sharp “click.” That's the sound of your two best buys in lavatories: solid vitreous china, or thick enamel on rigid cast iron. What makes them an even better buy is luxurious “big-bowl” styling from American-Standard—lavatories with bowl areas really big enough to handle all the jobs you'll bring to them. Like light laundry, hair washing, baby bathing or man-sized splashing. Morals: There's an American-Standard lavatory that will satisfy a family-full of needs—as long as your family needs it!

3. **Flush the toilet**
   
   Which way does the water leave the bowl? It should run out at the rear of the bowl—away from you. That's called “reverse-trap” flushing action, and it's the first thing to look for in a good toilet. Toilets with this kind of flushing action have a larger water capacity than cheaper models. This larger water capacity makes the bowl more sanitary in use and easier to keep clean. American-Standard has been making, and improving, better toilets for over 50 years—to give you years of quiet, dependable operation, an end to handle jiggling, running-water waste and expensive repair bills. And our better toilets start at just $3.00 more. Aren't you kind of kidding yourself if you settle for anything less?

4. **Count the faucet handles**
   
   One-hand control is easier than two—you adjust water temperature and water flow simultaneously. No more faucet fiddling! The soapy water on your hands drips into the bowl itself, not onto the faucet. Even children can work it—and love it. The advantage you can't see, but can count on in American-Standard Push-Pull* faucets, is that there are no washers to drip, to leak, to wear out or to change.

5. **Send for our new booklet**
   
   Mail the coupon or see your American-Standard Plumbing Contractor. He's listed in the Yellow Pages under "plumbers" or "plumbing supplies."
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Matching BUTTERFLY and MOON MOTHS
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Oliva, Turquoise, Black or Pink, Pumpkin, Black
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Write for free illustrated catalog, including children's list of 174 hundreds. "Winnie the Pooh," etc.

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Distinctive, different, and only 27 inches wide, this space-saving chair is long on comfort and decorative interest. Finished mahogany or fruitwood, with web base, coil springs, foam rubber cushion. W 27, D 20, H 42. Only $4.95 each, $19.95. Larger Base 71 x 21 x 55.50. Extra 9" 55.50. Extra.

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Imported—Silver Plated
CELOPHANE TAPE DISPENSER
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Beautifully silver plated with luxurious Florentine scroll. Dispenser: 4½" L x 1½" W x 2" H. Stapler: 5 ½" L x 1½" W. Both tarnish resistant.

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This beautifully embossed antique clock is a direct replica of the original clock once owned by King Louis XV. It is made of solid oak in the true Louis XV style and features a moon face, movement, and metal dial. Available with white marble or walnut frame. It contains a 3 ½ inch movement, hand carved with floral ornament. $19.95 plus 75c postage.

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CELEBRATION: 10 YEARS, 1931-1941

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Short stemmed posies are pert and pretty but they can be exasperatingly difficult to arrange. With this golden brass bowl and removable flower arrangement, blooms stay where you want them. Hand-engraved in India, it's 4½" in diameter. Just $1.99 postpaid. Imported by Palmy's. HG4, 2263 E. Vernon Ave., Los Angeles 58, Calif.

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Capacious pockets, long turn back cuffs, a wind shielding hood make this foul weather coat ideal for stalking campus or supermarket through April showers. Waterproof olive green fabric reversing to red or blue with sky blue. S, M, L. $6.95 ppd. Catalogue 25c. Pat Baird Ship’s Wheel, HG4, 714 Hillgrove, Western Springs, Ill.

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A clever sterling table accoutrement with a candle snuffer on one end and a concealed table lighter at the other. You light the candles without fussing with matches. After dinner you extinguish your candles with the snuffer end. Except for the concealed lighter mechanism itself, this is entirely sterling. 10” long. $11.00 includes tax and postage.
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THE SONG OF THE BIRDS FOR MIRTH
ONE IS NEARER DOG HEART
IN A GARDEN THAN ANYWHERE ELSE ON EARTH

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Marti, Rumson, N. J. Fashion-Recipes 25¢.

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Calls made from this phone may be in ordinary American, but it’s bound to make the dialer feel eloquently European. Phone plugs into any standard jack, operates like any dial phone. Gold and ivory, $74.95. Gold and ebony, $69.95. All gold, $79.95. Ppd. Telephone Import Co., HG4, 941 N. Highland, Los Angeles 38, Cal.

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Enjoy the restful and satisfying release from those two casual styles that have won the hearts of millions of women—the shoes that made Pernants famous. Each style available in five colors: BLACK, BLUE, RED, BEIGE and WHITIC drained kid.

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PORTSMOUTH SHOE CO.
Mail Order Division
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Delightful hand-engraved brass slippers from India. Use as little nut cups, ashtrays or lustre.

22° dia. 25.88
KASHMIR
BRASS TABLES
Exquisite examples of artistic brass...hand engraved with a beautiful Khasmori design by India's finest metal craftsmen. Complete with walnut-finished hardwood stand.

Choose from three types for table or decorator use...carved Shisham Wood set from India. Has carved brass base in center of carved shapes.

Bamboo set from Japan. Made of bamboo rings woven together in intricate patterns with lacquer finish. 3 shapes...hexagon, round and clover leaf. Brass set has openwork center...choice of 3 shapes, octagonal, square or round (specify): A — Bamboo trivets, 6" dia. 3 for $1.49 B — Shisham Wood Trivets, 5" to 6" dia. Special at 3 for $2.39 C — Brass Trivets, 5" to 6" dia. Gift priced at 3 for $2.59

A California and South Sea Island...fascinating quartet...beaded curtains. A combination of the magic of faraway lands with these glorious curtains...natural or hand-painted bamboo strips between beads. The set is a curtain of color or window 36" wide x 72" long. Sound cool. back height 24". No. G0645 per panel 7.88

South Sea Island BEADED CURTAINS

Boho style wall covering for door or playroom...

ULUCKY TOUCAN BIRDS
Cherry, colorful toccan birds...tongue twisters. Fabric body with genuine feathers in wings and tail. Buy a flock and have decor fun! With three jolly fellows. 7½. long. 3 for $1.88 5 for $2.88

BRASS SLIPPER ASHTRAY
1 for 1.29
A gift for the "friend" or "party giver. Handsome of natural bamboo...polished and tinned to a gleaming lusture. Set includes heart, spade, club and diamond. Size 7 x 7 x ½". No. 3072 - set of four 3.69

BRASS TEAKETTE
5.88 ea.
Grociously lovely yet perfectly practical. Its glow is enhanced by the softness of the silver and the smoothness of the glass. 4½" high. 3 for $9.99

A- BAMBOO, WOOD or BRASS TRIVETS

BAMBOO, WOOD or BRASS TRIVETS

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Barrel CHEST
"LUCKY TOUCAN BIRDS"

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BRASS SLIPPER ASHTRAY
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END BROKEN GLASS PROBLEMS

These glasses look like costly crystal yet, are made of Clear Acrylic Plastic. Will withstand hottest water without cracking or breaking. Serve your favorite cocktails, hi-balls, old fashions etc., without fear of broken glass, if dropped. Unbreakable—they actually bounce! For the discriminating host to use on patio near the pool, in game room, on his boat, in tent, anywhere.

Low-ball or Cocktail—Set of 6...plus 75c per set for postage & handling

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NOW you can end unsightly shelves! A sensible, decorative way to support books, magazines, pamphlets, file-folders & save valuable space. Internal spring-action design automatically between shelves. Protective rubber tips, no slip or slide when a book is removed. Made in U.S. of highest quality anodized aluminum. Bronze or Silver. Reg. size, fit shelves 9-1/4", Set of 6-$3.95. King size, fit shelves 14-1/2", Set of 6-$4.95

Art Guild Enterprises
Box 639-AW, Minneapolis 23, Minnesota

Recipes, recipes

And more recipes—stew neatly in this accordion file that you may order in the lovely blue willow pattern shown or moss rose. The leather-look cover is washable and the file has dividers for all standard cooking categories. 8" by 10", $2.50 each plus 35¢ post. Specify design choice. What's New Shop, HG4, Bryn Mawr, Pa.

Moon jumper

Frisky ceramic cow just like the one in the famous nursery rhyme, holds 4 ounces of cream. Appealing to youngsters who are reluctant cereal eaters. She's 4" high and 6" from tail handle to spout nose. Perfect for a poesy of daisies, too. $3.95 ppd. Barney Feldman Interiors, HG4, 4356 Melrose Ave., Los Angeles 29, Cal.


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A stitch by stitch view with never a squint, that's what this sewing magnifier guarantees. A 4" optically ground lens suspends from an adjustable neck strap, stays put with a V-brace that rests lightly against you. Doesn't interfere with your work or alter normal vision. $2.98 ppd. Sunset House, 81 Sunset Bldg., Beverly Hills, Cal.

Recipes, recipes

And more recipes—stew neatly in this accordion file that you may order in the lovely blue willow pattern shown or moss rose. The leather-look cover is washable and the file has dividers for all standard cooking categories. 8" by 10", $2.50 each plus 35¢ post. Specify design choice. What's New Shop, HG4, Bryn Mawr, Pa.

Patriot's house

Here, a charming replica of lovelv Monticello, Tom Jefferson's historical mansion. Inside you'll find rare wild-grape preserves, the kind Jefferson himself liked. 9¾" by 4¾". With brochure on Jefferson and the men who shaped the Declaration of Independence. $4.95 post. coll. House of Webster, Box 388HG, Rogers, Ark.

Moon jumper

Frisky ceramic cow just like the one in the famous nurser}
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Every 2 weeks throughout the year you will receive 16 fabric swatches gathered from the four corners of the globe!

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The Wrap-Around—Put it on—take it off—you can't go wrong! You always look dressed. Fine Venice low twist cotton raffia weaves are hand-dyed, washed-in cotton taffeta. Wash in warm, Caribbean blue or alpaca white. $2.50; $3.00. Send $3.00 for premium. HERE'S HOW CO., INC., New York 10, N. Y.

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DAY HEADS ARE BETTER after removing, set twice for you and children. With or without flowers. Fine Venice low-twist cotton raffia weaves are hand-dyed, washed-in cotton taffeta. Wash in warm, Caribbean blue or alpaca white. $2.50; $3.00. Send $3 for premium. HERE'S HOW CO., INC., New York 10, N. Y.

Toilet and table linens. We'll wager you won't find a chair in America of this quality. We offer the best in room size to suite your needs. Alpaca white. $1.50; $2.00; $2.50. Dept. G-44, Box 266, Concord, N. H.

Aromatic caraves Rich oil to make your bath an exquisite beauty treatment to soothe tension, relax a furrowed brow. Soften winter-rugged surfaces. Scented with bayberry, lavender, lemon, magnolia, sandalwood or lilac. two oz. bottle, 60c; six oz. bottle, $3. Ppd. The Carolina Soap & Candle Makers, H4, Southern Pines, N. C.

Cheers for a chair We'll wager you won't find a chair to duplicate this beauty at any price. $1.50, $2.00, $2.50. Dept. 190, Box 266, Concord, N. H.

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American eagle ever pleasure

the spot. On easy terms with the elements, weatherproofed bird

finely finished in antique gold to

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(33'' wide and 15/8'' high) perched

on a red, white, blue Shield of

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Bangles and beads From Kashmir, brilliant blue turquoise beads set in antique brass. Each piece handmade and in

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For Decorating & Restoring Gold Treasure Gold performs as advertised, the best wax gilt available; avoid imitation. Use it on wood, metals, leather, plastics, glass and ceramics. Apply with fine brush. Buff immediately to a permanent, tarnish-proof lustre. Try it for "antiquing" wood attacks. $89.95; $169.95 per box. Exp. to: American Gilt Art, Inc., 335 S. Lake St., Chicago 3, I1.

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Opaque glass louvers give this handsome, practical colonial cupola charm and beauty. Unique and attractive when lighted at night. It's easy to install and fits any

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Italy's a land of fashion lights—today's lively sandal is one of them. Thanks to Mooney & Gilbert, it's here for you. Leather's pliable, insole's cushioned; in black, camel, white, orange, turquoise. 6-12 (AAAAA to C). $11.95 plus 50c post. Free catalogue. Mooney & Gilbert, HG4, 17 W. 57th St., New York.

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You see this beautifully styled award-winning Swedish phone all over the world and for good reason. It's made in one piece (dial is at bottom). It weighs less than the receiver of an ordinary phone. Complete with jack ready to plug in and use. In colors (specify). $59.95 ppd. Telephone Supply, HG4, 125 East 41st St., N. Y. 17.

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Charming old world touch for the young in heart is this charming lavabo with the blue onion pattern hand-painted on white glaze. Lovely accent for provincial decor. A perfect holder for plants or flowers in bedroom or dining room. Top, 9½" by 5½", bottom, 7" by 4½". $4.50 ppd. Seth & Jed, HG4, New Marlboro, Mass.

**FAST-GROWING EVERGREEN HEDGE**

KEEP ITS RICH BLUE-GREEN COLOR ALL YEAR!

Here's a wonderful find for home owners who want new landscaping beauty, fast! Stern's Canadian Hemlock—one of the FASTEST-GROWING of all evergreens, and often called "the most graceful!" The plants form a handsome dense evergreen hedge so beautiful it has long been used in the landscaping plans of many palatial estates and country clubs. Now these magnificent plants are yours from Stern's at amazingly economical hedge prices. Three plants, enough for a six foot to nine foot hedge, cost only $2.00. Order in larger quantities and the cost per plant is even less!

**FEATHERY EVERGREEN FOLIAGE FORMS DENSE HEDGE**

The foliage is a soft blue-green color and grows in flat feathery layers all the way to the ground. The shrubs can be sheared to any formal shape desired as easily as Privet. Whether sheared to globe, cone or box shape, or left untrimmed, the hedge is always neat and attractive. Can be clipped to any height you desire, even down to four feet high, without harm to the plants.

**HARDY BEAUTIES LOVE SUN BUT WILL GROW IN SHADE**

These handsome ornamental specimens will add graceful charm and cool beauty to any landscape. Plant 2-3 ft. apart in good garden soil for an attractive evergreen hedge that needs little care to thrive for a lifetime... giving your property outstanding distinction. While the plants will grow in the shade, they prefer full sun or partial shade and plenty of moisture. They are winter hardy everywhere in the U.S.A.

**ORDER TODAY AT LOW HEDGE PRICES—SAFETY GUARANTEED**

Stern's guarantees you'll be delighted with these healthy hardy Canadian Hemlocks, Otherwise notify us within 2 weeks after your plants arrive and we'll send a refund or free replacement for any that are unsatisfactory. No need to return plants, ever.

Stern's Fast-Growing Evergreen 3-year-old Canadian Hemlock Seedlings 10"—15" tall when they arrive

<table>
<thead>
<tr>
<th>Quantity</th>
<th>Price</th>
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<tr>
<td>3 for 6 ft. hedge</td>
<td>$2.00</td>
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<tr>
<td>10 for 20-30 ft. hedge</td>
<td>$5.00</td>
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<tr>
<td>25 for 50-75 ft. hedge</td>
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<td>50 for 100-150 ft. hedge</td>
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<td>100 for 200-300 ft. hedge</td>
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<td>250 for 500-750 ft. hedge</td>
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<td>500 for 1000-1500 ft. hedge</td>
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Add 10% of total order for postage-packing; 5% minimum for orders less than $4.50. Every planting directions enclosed with each order. Send check or Money Order or charge to your Diners' Club, American Express or Carte Blanche accounts. Give card #.

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The hang of it
Terry towels in the bath, or cubana dish towels in the scullery or galley—handsomely hung on a heavy chain. And at each end, copies of old Roman coins. Choose gleaming gold or silver finish. A big 24" long to drape to suit your towel length. $2.95 each; 2 for $4.95. Ppd. Vernon Products, HG4, 30 Evans St., New Rochelle, N. Y.

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Shall we move to the bar— and 3½ gals. of personalized refreshment? Give the wooden keg to anyone for parties anywhere: indoors, outdoors. Keeps liquid fresh and cool; comes with stand and spigot. Specify 1 or 2 lines, 13 letters max. 11" by 10" by 14½". $8.98 ppd. Mendelsohn's, HG4, 548 Main St., New Rochelle, N. Y.

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In Grandmother's house every member of the family had a napkin ring. Each one rolled up his napkin, slipped on this, and set it on the inside-board to be picked up at the next meal. Silver plated rings are engraved with a delicate pattern and initials or first name. 75c ea. ppd. Gloria Dee, HG4, P. O. Box 2000, Mount Vernon, N. Y.

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Scandinavian custom says serve grog in cups, but we like ours for coffee. In any case, it's a cinch to charm the Chinz is the cheeriest mug for refreshers. White scattered over flowers in yellow, blue, violet, or red. 4, $3.95 plus 50c post. World-wide Imports catalogue 25c. Scandicrafts, HG4, 185 Ashford Ave., Dobbs Ferry, N. Y.
in Westchester, New York

Slice right
In golf a slice is bad form; in carving roast, boning chicken, cutting paper-thin vegetables, a clean slice is crucial. Super knife with Sheffield stainless blade has a lifetime guarantee. TVo" blade.~.Shrffield steel stainless blade has slice is crucial. .Super knife with

ing paper-thin vegetables, a clean

carving roast, boning < hi< ken. cut

In polf a slice is had form: in

Slice right
.50c post. Windfall. HG4, 185

Largest, 734" h. $6.9.5 for 4 plus

12" overall. $1.49 plus 26c post. Adams St., Bedford Hills, N. Y.

Apple fresh
Crispy apples mark the freshness of the contents of this canister quartet. Flour, sugar, tea and coffee are kept airtight. Gay turquqoise covers with turquoise and
one are kept airtight. Gay turquqoise covers with turquoise and
coversewed with tunpioise and

In the money!
Snap coins into these holders and they're there to stay, on display yet secure from loss or scratching. Sterling silver for 1c, 5c, and 10c coins, $1.50 ea. For 25c, 50c and

$1, $2 ea. In 10k gold for U. S. coins, $1, $2.50 and $5 pieces, $4 ea.: $10 and $20 pieces, $6 ea. Ppd. tax incl. Wayne Silversmiths, HG4, 546 S. B'way, Yonkers, N. Y.

Sundae special
Things taste better when you're perched on an ice cream parlor chair. This one is white weather-resistant enamel. Washable leather-like seat in black or H&G's ultramarine, Bristol blue, red apple, butterscotch, snow or tiger lily. Min. order 2. $13.50 each. Exp. coll. Dinette World, HG4, 1 N. Central Ave., Hartsdale, N. Y.
WASH 4 LBS. OF LAUNDRY IN 45 SECONDS
WITH NON-ELECTRIC WASHING MACHINE

Lightweight! Portable! "Pressure-O-Matic"

Exclusive "Pressure-O-Matic" INTERNAL PRESSURE ACTION, spoilately, safely and quickly cleans fine lingerie, linens, children's clothes, sweaters, work clothes.

In a small apartment, summer resort, traveling in car or trailer, outdoors, still in boating or during expeditions they are a real savings. The "Pressure-O-Matic" is only 18" in diameter, weighs but 6 lbs., can be moved about with ease.

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Mitt pleasure—a mink-trimmed mitten of quilted golden silicone. The most elegant way we can think of to pick up anything too hot to handle. With single initial in golden metal and a band of real mink. Lefties or righties. Earnark this for Mother's Day: $1.25. Lillian Vernon, HG4, 19 Evans St., New Rochelle, N.Y.

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A real greenhouse is the dream of almost anyone who has ever watched a garden grow. 48-page full color booklet illustrates 100 greenhouses, including prefabricated lean-to's and window models. Do-it-yourself installation instructions. Plant growth directions. Free from Lord & Burnham, HG4, Dept. 63, Irvington, N. Y.
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**Lots of pull**
Golden tasseled pulls to give an elegant fillip to cloth window shades. A decorative note for a many-windowed room, a pretty touch in a bedroom. The pulls are lavishly gilded metal and screw into the bottom of the shade. Their pretty price is just 3 for $1.65. Ppd. Wales, HG4, Hartsdale, New York.

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Humane trap for rabbits, muskrats, squirrels or gophers catches animals without harming. Wonderful protection from free loaders at bird feeders. Trap is galvanized steel; no springs to get out of whack, 24” by 7” by 7”, $7.90 ppd. Free booklet, “Trapping with Humane Havahart Traps.” Havahart, HG4, Water St., Ossining, N.Y.

**Delicious dish**
High, wide and handsome—this creamy milk glass dish with ornate golden base. For sweets, desserts, for mayonnaise on the luncheon table, for little guest soaps in the bath. 7” wide, 4” high. Pretty pedestal comes in silver finish too, the better to compliment your flatware. $1.50 ppd. Vernon, HG4, 30 Evans, New Rochelle, N.Y.

**Family tree—it grows**
Proud mamas and grannies, too, will be delighted with this smart sterling silver pin to start the family tree. 1¾” pin bears her monogram. Disks are engraved with child’s first name and birth date. Underline last initial for monogram. Pin, $4.40; discs, $1.10 ea. Ppd. Ferry House, Inc., HG4, Dobbs Ferry, N.Y.

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**FASHION REVIVAL**

2 Ice Cream Parlor Chairs and 30” Round White Formica Top on Wrought Iron Base Table. $50 the set, express collect. Larger Size Tables Also Available

| 2 Chairs | $27.00 |
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Black or White Wrought Iron. Washable Leatherette Seats in House & Garden designed colors: Bristol Blue, Ultra Marine, Red Apple, Buffet, Tiger Lily, Snow. Also Black.

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1.00 each
Ideal for bath, powder room, closet or wherever a decorator’s touch is needed. Decorative set of solid metal, plated in gold and lacquered to resist tarnish. Brass finishing stress included.

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**Teethbrush Cherub**

A happy Golden Cherub is a harmonious beauty that will add charm to your bath. The Florentine-gold finish is expertly lacquered to prevent tarnish. Preciously designed base and top will hold up to 4 toothbrushes, and a hook for a hand towel. $1.99

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**Romantic Split Coins**

Pierced to fit only each other.
A—"Chains cannot change my love for thee"
B—French, "Separated but always united"
C—"Mitzpah" quotes the Bible; Genesis 31:49
D—French, "More than yesterday, less than tomorrow"
STERLING SILVER or 12KT. GOLD FILLED
$2.50 each or 4 for $8.80
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<td></td>
<td>Echoes of Cellini in an oval pin and two-chain necklace. The 2&quot; pin has a frame of entwined golden vines with classic head in intaglio on semi-precious stone. 21½&quot; necklace of golden hand woven links has jeweled clasp. Pin, $5.50.</td>
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<td>INTERIOR DECORATION</td>
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The Minuet will surely enchant any lady of the house and her guests. Composed of 8 candelabra lights, this superb fixture's of imported crystal brazed with brass. Goes gracefully with any and all period furnishings; servicable size, too: 19" by 19". $185 ppd. Catalogue 15c. Cain's, HG4, Drawer 340, Gastonia, N. C.

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3-piece place settings (knife, teaspoon, fork) @ $3.00 plus 45c postage & handling per place setting.

Soup spoons @ $1.00 plus 15c post & handling ea.
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NEW LOW PRICE
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52" Width - 89" Yd.  
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FULLY ASSEMBLED. SOLIDLY BUILT

This authentically interpreted solid pine Deacon’s Bench solves your storage problem and adds dis-beautifully! Fast, invisible as it seems, as a prie more than a Deacon’s Bench! A comfortable  
seat in the front hall for overcoat, umbrella,  
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Do take it with you

Folding ironing board is light weight and takes less space in a suitcase than a shirt. It opens to a full 24 inches. Foam padded with Silicone treated cover to insure safe, smooth pressing. It stands on skid and mar-proof rubber feet. $1.98 ppd. The Morris House, HG 4, P. O. Box 2631, Houston 1, Texas.

1913 Mercer

The Type 351, one of the most successful racers of its day, placed in 65 of 80 auto races. An imported 11" scale model, identical to the outside gears. In neutral it actually idles standing still until shifted into gear. Runs 15 mph, has spring suspension, brake, windshield on wheel. $9.95 ppd. Davis Model, HG 4, 887 2nd Ave., New York 17.

Initial of note

An initial adds an air of distinction to personal address labels. Any initial is printed in Old English script. Name and address or any message up to 4 lines. 1/2" by 1/2" labels in black on gilt edged gummed paper. 500 for $2; 250 printed on gold $2. Add 16c for air mail. I'd. Bruce Bolind, I.D. Hudson 4, Box 141. Wickenburg, Ariz.

Lotus light

The lovely light to lend a touch of glowing color to dining room, pool or patio. It's of textured plastic in glowing color to dining room, pool. It's of textured plastic in glowing color to lend a touch of warmth to any room. $1.98 ppd. Arimo Distributors, Inc., 250 First Avenue, New York 17.

Paints Premixed

For fun, excitement and plain pleasure, buy this Italian-made scuff of strong cotton cord embroidered with colorful straw. The novelty heel adds an original touch of beauty to the styling.

SHOECRAFT 603 FIFTH AVE. NEW YORK 17

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ROMANTIC PURE SILK MAP SCARFS

6 BRILLIANT COLORS

Only $1.00 each 3 assorted for $2

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Here's romance & adventure plus the smartest, most useful addition you can make to your wardrobe.

These beautifully detailed scarfs, printed in 6 bright colors on both sides of soft waterproof silk, were in the escape kits carried by Air Force pilots during the last war. Strikingly printed, each historic map contains details of some area in the mysterious Far East. Rare, pretty and hard-to-find, they have 100 different uses. Order several and make whatever you want—blouses, skirts, bathing suits etc.

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Send Check or Money Order to: HERES HOW CO., INC., Dept. HG-414, 15 W. 26 St., New York, N.Y. 10010

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SHOECRAFT 603 FIFTH AVE. NEW YORK 17
**Shopping Around**

**Little herb-y**
In Japan they hang these tiny pots from the barn rafters. Then when sukiyaki calls for a dash of this, or a pinch of that, fresh herbs are ready, connected pots in earth brown with cords. Plant with seeds or growing herbs and hang in kitchen. Later transplant in garden. $4.99. 4½ post. Here's How, HG4, 15 W. 26th St., N. Y.

**No fleas on me!**
Talk about a dog’s life! He’s got it made with this bed of foam covered with gay plaid Orlon acrylic. Bed has cedar scent that keeps it fresh and kills fleas while he naps. Cats love them too! 15” by 27”, $4.95, 26” wide, 33”, by 47”, $12.90. Postpaid. Sudbury Laboratory, HG4, Sudbury, Mass., 01776.

**Collect originals**
Copies and reproductions of oil paintings, however faithfully, lack the spontaneity of an original by a living artist. One-of-a-kind oils are available from a group presenting works at low cost from $10 to $150. Styles go from Renaissance to abstract. Write for illustrated brochure, Artist’s Showroom, HG4, 167 E. 33 St., New York 10016.

**Wahoo!**
Now bath talmuc has been added to the myriad products available in a spray and it is a divine way to puff on soothing scented powder for feet and hands. Fights and repels fleas while he naps. $4.99, 4½ post. Here’s How, HG4, 15 W. 26th St., N. Y.

**FINEST ENGLISH BONE CHINA**

**Special Offer!** "Violet" (left) and "Lily of the Valley" (right) are two of 12 lovely floral patterns in genuine English Bone China with 22-k. gold trim. Reg. $2.95 now 2 cups and saucers for $2.00. Make your set of 6 or 12 assorted patterns mailed direct from England. Duty and postage paid. No C.O.D. Allow 6 weeks for delivery. Order quantity required from Staffordshire China & Gift Club. P.O. Box 508, Blaine, Washington.

**Savings you seldom find on finest English bone china**

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**SAFETY LATCH DOORS**
Boots are in!
Sleek boots with smart buckled instep strap are festive with tweeds, stretch pants or brassy blazers. Genuine cowhide with sturdy sole and heel. White, black or bone leather or natural deerskin. Sizes 5 to 10 M and N; ½ sizes, too. $8.95 plus 50c post. Western Classics, 614-HCB S. Country Club Rd., Tucson, Ariz. 85717.

Satin sensation
Elegant for Sunday brunch or for lounging after a long day is the flatteringly simple satin robe. Exotic color combinations of mint green with white, black with gold, blue with pink. Sizes 10 to 20. $13.95. Ppd. $2 for handsome 3 letter monogram. Order from Scinella, H.Ct. 4802 N. Broadway, Chicago, Ill. 60640.

What a holdup!
We don't expect you to hang the spinet on the music room wall but Miracle Tape could support it. This pressure-sensitive foam tape forms a permanent bond on tile, metal, wood, plaster, concrete; will mount mirrors, cabinets, racks without tools. 75” roll, ½” w., $1 ppd. Sunset House, 81 Sunset Bldg., Beverly Hills, Calif.

Bamboo quartet
Quartet makes beautiful music for a hostess with parties on her mind. How about filling these nests with brilliant satin fruits, make-believe field flowers? Decorative nesting baskets are hand woven and handy for hors d’oeuvres, nuts. $1.80 ppd. for 4. Bancroft’s, Dept. 40-047, 251 E. 5th, St. Paul, Minn. 55101.

CANDLESTAND
by BENBOW
Copy of an old one. Hand turned in Solid walnut, mahogany, cherry or maple. Hand rubber finish in mellow brown tone. Height 18” or 24” with top diameter 16”. $4.75 Express collect.

Send 25c for full line or $1.00 for complete catalogue of reproductions.

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New Decorating Aid Makes Room Planning Easy!
See at a Glance What Every Room Will Look Like!
Created by a decorator, Plan-It-Kit makes decorating easy and fun. Lets you see how rooms will look before buying or moving heavy furniture. Durable multi-ply board contains over 80 punch-out furniture shapes—made to professional decorators’ and architects’ scale. Every size and shape of sofas, tables, chairs, beds, pianos, windows, doors, fireplace, etc. Plan living room, dining room, bedroom, kitchen. Just outline room size on 8” x 10” graph board supplied—or use directly on your architect’s plans; arrange furniture shapes—and there’s your room. Use over and over again. Includes instructions and valuable decorator tips for planning beautiful rooms.

Plan-It-KIT
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SAVE 1/3 TO 1/2!
The talk of the Country—You can now buy diamond jewelry by mail direct from one of America’s Well Known Diamond Cutters. Any ring insured direct for FREE 10 DAYS inspection without any payment, if references given. Even approve it at our risk. SEND FOR FREE 72 PG. CATALOG.

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At Direct-To-You-Prices
To have and to hold “those precious moments” are now at hand, brought to mind by cherished charms and miniatures that tell a story all your own.

$495.

Woodcut Girls in Color
Fascinating forms of small girls by artist Alec Cowan, reproduced in his vivid colors. “Four Girls” (red, blue, green, brown) 12” by 16”; “The Sisters” (peppermint-stick red) 14” by 18¾”; not shown: “The Bouquet” (orange, yellow) 12” by 16”. 3, $.50, $.50, .75 ppd. Free catalogue.

Talisman prints, H64, Box 1412, Studio City, Calif.

Drive Away Evil Spirits Forever!
Now, rid your life once and for all of evil spirits with the “LUCKY LITTLES”! According to legend, by rubbing their 6” of flowing hair once a day, you repel bad luck, attract good fortune. Those personal good luck pendants are the lovely, egger-to-please descendants of the Druids, the mythical fairy dwarfs who disport evil. Hang or stand anywhere. 25c; not count­ing hair. Vinyl coated colors, combustible hair. Brightens dark days.

LUCKY LITTLE... each $1.00. ppd.

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SPENCER GIFTS
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Woodcut Girls in Color
Fascinating forms of small girls by artist Alec Cowan, reproduced in his vivid colors. “Four Girls” (red, blue, green, brown) 12” by 16”; “The Sisters” (peppermint-stick red) 14” by 18¾”; not shown: “The Bouquet” (orange, yellow) 12” by 16”. 3, $.50, $.50, .75 ppd. Free catalogue.

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LUCKY LITTLE... each $1.00. ppd.

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A LOVELY FOUNTAIN
for a LOVELY GARDEN

"Small Boy with Dolphin"
Tiny lad with dolphin playmate watches water tumble from small to large tier. Use in or out of pool. Overall ht., 69½”, width 35”.

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Every piece of Weyerhaeuser hardwood paneling is the real thing. Honest. Straightforward. Real wood from real trees.

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Both Weyerhaeuser Forestglo and extra-thick Craftwall are available in a wide range of select woods and decorator colors. They are given a lustrous prefinish that stands up to any household hazard, including pre-schoolers.

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**Shopping Around**

**MY LAWN USED TO DRIVE ME CRAZY**

By Mike Sonkwil

For years I was like nearly everyone else with a lawn. I spent more time on it than anything else around the house. In the Spring it was weed, feed, and mow. When summer came, I fought hard to keep my lawn green through heat, dry spells and other watering bans. I've never really had a healthy lawn. Until I did something about it.

For years I could not keep my lawn green, even if I used crabgrass killers and weed killers for nearby lawns, mine was untouched. I haven't seen a cute little grass tuft since I used Amazoy Zoysia Grass. Those plugs grew into solid turf that stayed green through blistering heat waves, but was never dry spells. I'm ready to rip out my grass, concrete the area and paint it green! Instead plugged in Amazoy Zoysia Grass.

Those plugs grew into solid turf that stayed green through blistering heat waves that turned out the lawn all around me. Insects, disease and weeds ruined my neighborhood lawn. I was unschooled. I didn't do anything about it until I went to the nursery and saw Amazoy Zoysia Grass. It was planted in my lawn, kept my lawn green through heat, dry spells and other watering bans. I've never really had a healthy lawn.

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**Time on your hands?**

While waiting for spring to poke flowers through the March mud, we away leisure hours assembling hour glass, a handsome reproduction. Flawlessly detailed kit comes with polished wood parts, brass findings, crystal containers and white, 12¾" high. $8.95 ppd. Time Unlimited, HG-4, 620 Avalon Blvd., Wilmington, Cal.

**Little stick**

Real progress: garden variety stick's now fertilized to release a balanced diet for plants; all you need do is press it into the earth each time you go watering. Praise be, no mixing, no odors! Order several packs for handouts to friends. 70, 98c plus 15c post. Anthony Enterprises, HG-4, 501 Post St., San Francisco.

**Slice through ice**

Terrific edge double stainless steel knife slides right through frozen food packages, cuts any frozen meat or bakery item without wasteful thawing. Also disjoints poultry, scales fish. One edge of American-made knife is a sturdy saw. 12" long, 82 ppd. Le-Mir Products, Dept. 260A, 6223 Ranchito, Van Nuys, Calif.

**Gem of a jar**

Alone or supplementing an available matching dinner service, Royal Staffordshire Temple Jar gives fashion’s Oriental accent to the table. Place one in a wall niche; a pair on the mantel. 74. Floral basket pattern’s in pink, blue, plum or brown. $4.99 plus 55c post. Here’s How Co., HG-4, 15 W. 26th St., New York, N. Y.
These carpets are available for less than $12.50 per sq. yd.

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Surround yourself with new Masland carpets rich in Nature's own flair for color. Enjoy an exciting new trend in room-to-room harmony: trios of Masland carpets in Acrilan® acrylic pile . . . a change of patterns all in one color, or a range of colors all in one pattern. Choose from many textures and styles in Masland's wonderful world of hues . . . and make your house a more beautiful home. Write us for the name of your nearest Masland retailer.

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Spanish Bench Table
Four sides intricately hand-carved by Spain's finest artis. Aged solid chestnut, medium brown color. Handy one drawer, 11" x 16½" x 16" high. Excellent as small side chair table, or use 2 or 3 in front of a sofa. $39.95 Express charges collect.

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Well I would, after using one of these remarkable imported Skins, so plump, big, soft, absorbent and durable that professional car washers use no other. Our English oil-tanned chamosi skins are definitely superior, not only for car drying, but for versatile household use:—wiping furniture, glass, objets d’art, windows, etc. Double-dress, giant 32" x 32" English Chamosi, $7.00 Postpaid. (Smaller sizes, and 538 other items in our new spring catalog, 10¢.) THE ORIGINAL VERMONT COUNTRY STORE, VEST ORION, PROP. WESTON, VERMONT.
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For every correspondence need, fine white bond printed with name and address in midnight blue. Box of 100 6" x 7" sheets and 50 envelopes with name and address, $1 plus 20c postage. Triple box: 300 printed sheets and 150 printed envelopes, $2 plus 30c postage. American Stationery Co., 2503 Park Ave., Peru, Ind.

Space shoot
Away with sacks, shovels, mixers! Now there's a gun that shoots ready-mixed concrete into masonry cracks and it flows on as easily as if you were icing a cake. The 9" gun holds enough for lots of minor repair jobs, $1.98 ppd. Order from Sunset House, HGI-4, 81 Sunset Bldg., Beverly Hills, California.

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Quiet Conditioned Living begins with acoustical ceilings by Celotex. They absorb up to 70% of noise that strikes them. Easy to install over existing ceilings, or in new rooms. Choose from a decorator's dream collection of exclusive Celotex patterns at your building materials dealer.

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Wool carpet is what every other carpet is trying to be.

**FOR THESE REASONS:**

**Wool carpet has lasting color.** Wool has a natural thirst for color. So it drinks in lots of vibrant color, and keeps it for life. Other carpets say their "wealth" of color will last—just like wool's. It won't. For carpet that has everything, **THE ANSWER IS WOOL.**

**Wool carpet has natural resilience.** Wool is born with natural bounce in its every fiber. It just can't be squelched by trampling, running, restless feet. Other carpets know a good thing when they see it. So they've tried to copy wool's resilience. They can't.

**Wool carpet has enduring beauty.** Wool is beautiful to begin with, and stays beautiful. Wool is lush, warm, inviting. Wool resists flame, cleans easily. Wool leads the way to lasting carpet fashion. Other carpets wish they'd wear like wool. They don't.
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If you've wanted to stop smoking and you don't stop after reading this book, the publisher will refund your money. That's a pretty positive guarantee of the book's success! It's easy to read, with an outline of steps to help you break the smoking habit. $2.95 postpaid.

Transistor voice
Tiny transistors are given console tone and volume by an extension speaker that plugs into an earphone jack. Amplified sound, clear reception are produced through large speaker, special sound chamber. 10" cord. Usable with Hi-Fi, TV, too. 12" by 5" speaker, cord, plug. $4.95 ppd. Taylor Gifts, HG4, 226 W. Wayne, Wayne, Pa.

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For the woman who takes pride in her handwork: woven taffeta labels marked "Specially Hand Made..." and "Hand Knit by...". Eggshell background with red and brown lettering. Sew them into knitted sweaters, handmade gifts. 2 1/4" by 1 1/4". $2.25 for 45, $3.25 for 60. Pp. Bruce Bolind, HG4, Boulder 55, Colo.

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In the play "Victoria Regina" there was a scene in which the queen gazed enraptrly while her Prince shaved before a stand like this. Heavy brass with regular and brown lettering. Sew them into your nightgown, or with sleep shorts. 2 1/2" by 1/2". $1.95 for set of 45. $3.95 for 90. Pp. Bruce Bolind, HG4, Boulder 55, Colo.

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See how The Sound Way To Easy Reading can help him to read and spell better in a few weeks. This new home tutoring course drills your child in phonics with phonograph records and cards. It gives a fresh start in reading to children who are not learning under "progressive" teaching methods. Parents and teachers report children gain up to a full year's grade in reading in six weeks with The Sound Way To Easy Reading. University tested and proved. Used in over 2,500 schools and thousands of homes. Write for free illustrated folder. BRENNER-DAVIS PHONICS, Dept. W-9, Wilmette, Illinois.

Genuine English Bone China Cups and Saucers
Send to you direct from England at amazing Low Prices. If you appreciate the finer things you will cherish these fine GENUINE English Bone China sets. All are hand-decorated with delicate 22 k gold and floral patterns. Your choice of 6 exquisite patterns to complement any service or guest—for tea and coffee settings or display. Exquisite shapes, classic and contemporary patterns: allow 45 days for delivery from England. Special price at only $19.85 ppd. (5 cups, 1 saucer): 4 sets $50.00; 6 sets $75.00.
ALSO AVAILABLE: MATCHING TEA PLATES to the above cup and saucer sets. Ideal for serving cake, pie, etc. They make wonderful gifts, too. 23k Gold Trim, 7" dia.: scalloped edge, English Bone China. When ordering plates, specify pattern. Each Tea Plate 90c each; 2 for $1.60; three for only $2.25 postpaid.
Satisfaction Guaranteed. Send postpaid. No C.O.D.'s please.

English Bone China Div., Dept. HG, 220 Fifth Ave., New York 1, N.Y.

"Slip X" Safety Grips for Bath Tubs and Stairs
Add greater safety to your home... eliminate danger of falling in bath tub, shower, or on stairs— the three places where most accidents occur. Resilient rubber treads are adhesive-backed... install in minutes. Set of nine 20" strips.
Order No. 3085—Soft white for bath tubs... $2.95 postpaid
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Any 2 Sets for $5.75 postpaid
Send for FREE catalog of unusual gift items.
DOWNS & CO., Dept. 1404-A
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GLAMOROUS SLEEP BRA—$298
Dainty s-t-r-e-t-c-h lace Bra gives you dreamy bedtime comfort. Sleep or relax at ease—with no tight straps to bind you. The lacy stretch fabric and straps provide gentle all-over support. Slips on or off simply, with front snap-fasterner. Wear it under nightgown, or with sleep shorts. "Slip X" Safety Grips for Bath Tubs and Stairs—add greater safety to your home. Eliminate danger of falling in bath tub, shower, or on stairs—the three places where most accidents occur. Resilient rubber treads are adhesive-backed... install in minutes. Set of nine 20" strips.
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GLAMOROUS SLEEP BRA-$29.88

For Your Collection...
PEANUTS AND HIS FRIENDS
Here they are—Charlie Brown, Linus, Snoopy and Lucy—all looking like they just stepped out of your favorite comic strip. Each authentic little character stands 6" high and is painted in bright Sunday comic colors. All have nothing heads that stay in motion long after you touch them. For collectors—young and old! $1.00 each plus $3.75 set of 4; plus $7.50 set of 8. Send for free gift catalog.

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PRICELESS KEEPSAKES, $7.00 VALUE

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Check — $38.95. Send 1 yard of 50-54" or 2 of color.

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A Priceless Remembrance—suitable for Framing. ($1.00 Retail Price) Page Pictorial Gallery Depicting His Life and Times in the Capital. Poise and Heart-Warming Devotion to her Husband, to Daughter Caroline and Son John will Enchance the Deep Emotions of each Return and Again in this Collection In The Home in Time for the Holidays. Special Offer. 2 for $4.50 Postage.

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Honest-to-goodness dundrearies are scaled down for small fry. Complete with adjustable clips, um­

teen pockets for tools, pebbles, sling shots, Weighty head and san­
norized. Size 2 to 8, $3.95. Knit cotton shirt, blue, red or yellow

white. S8 to 6X, $2.25. Ppd. The Carriage House, HG4, Cold

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Don't discard a good bag because its handles are worn, its frame bent or its catch doesn't catch.

Send it to Century where any repair is masterfully done by experts. They also fix suitcases and brief cases. Write for free brochure explaining bag and shoe service. Century Factory Repair, HG4, 210 Park, Baltimore, Md.

Teak planter
Intended to be a planter, this teak bucket with tinned liner would be marvelous as a champagne bucket.

The finish is black lacquer with a white enamel rim. Intended to be a planter, this is perfect for计划s or toys. Write Dept. HG-4, 41159 S. Saga­

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Intended to be a planter, this teak bucket with tinned liner would be marvelous as a champagne bucket.

The finish is black lacquer with a white enamel rim. Intended to be a planter, this is perfect for planter or toys. Write Dept. HG-4, 41159 S. Saga­

Storage in depth
Mellow, hand-rubbed pine boat chest with China pulls. Drawers are fake and the top lifts up to reveal room to store winter woolies, sports equipment or toys.

Vented back for air circulation.

21” h., 26” w., 12 1/4” d. $38.95. Exp. coll. Western Reserve Country Furn., HG4, 19159 S. Sagamore Rd., Fairview Park, Ohio.

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Handkerchief for the Bride, edged with imported French lace, this gift will be a treasured keepsake for any young wife. Size 14 x 14 beautifully gift boxed with white ribbon and orange blossoms $5.50 each.
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Magnificently gay and frankly gaudy, replica of a Samurai warrior's horse will make a delightful addition to any child's room or a striking conversation piece. Comes in trans­parent, it has a brilliant brocade finish. $2.50

DECORATOR TABLE LAMP 7.99*
Perfect for desk, TV, bookshelf or bedside. Cylinder shade of imported opaline glass on a base of rich-grained, oiled American walnut. Overall dimensions: 10" high, 4½" diam.
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You can learn to paint roses
We're looking for people who "can't draw a straight line," but who have a real love of beautiful things. If you enjoy the skill of artistic friends, uncover your own hidden abilities, gratify your creative urge. In a few home lessons, flowers and fruit will come alive under your brush. Learn to paint a rose in eight beautiful shaded, triple-tone strokes. Learn short cuts, techniques, and patterns used by professional decorators. Turn a coal scuttle into a conversation piece, a coffee can into a work of art. You can find independent income and self expression in this most rewarding art. Write for free color brochure.

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The blushing bride

Magnificent mums
Dazzlers for your Autumn garden. Cushion mums bear flowers 1" to 2" in diameter and plant grows to large low clusters when mature. Assorted colors as available from hardy root divisions. Bloom fall '61 or replaced free. $10, $1; 30 for $2.50. 35c post. Michigan Bulb Co., HG4, Dept. CA1478, Grand Rapids, Mich., 49502.

Ivied walls
White ivy leaves touched with gold entwined with tiny blossoms are lovely surroundings for two candle holders. Pretty sconces add enchantment to a bedroom where you can thread a needle

YOU CAN LEARN TO PAINT ROSES
We're looking for people who "can't draw a straight line," but who have a real love of beautiful things. If you enjoy the skill of artistic friends, uncover your own hidden abilities, gratify your creative urge. In a few home lessons, flowers and fruit will come alive under your brush. Learn to paint a rose in eight beautiful shaded, triple-tone strokes. Learn short cuts, techniques, and patterns used by professional decorators. Turn a coal scuttle into a conversation piece, a coffee can into a work of art. You can find independent income and self expression in this most rewarding art. Write for free color brochure.

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Collar-Extender button "Bones" tight shirt collars. Ends all-day "squeezing". Expands collar up to 1/2 size larger for that "just right" feeling. Invisible behind tie. Can be transferred from shirt to shirt in seconds.

No. 114—Collar—Ext $1.00

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HUNT GALLERIES
P. O. Box 482, Hickory, N. C.

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Enjoy Sound Sleep Again!

Look out disturbing noises that ruin your refreshing sleep...even snoring...with "Hear-Guards" designed by a sound engineer. Medically accepted, soft rubber, with easy-to-use safety hinges. Guaranteed. Indicate for man, woman.

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GREAT TEAKETTLE
Gleaming, non-tarnish aluminum in 3 sizes!

A FINE KETTLE of gleaming gold aluminum comes gladly to the party. Bring the time with plus-right, rust-proof, stainless steel handle...comfortable to the hand. A real beauty! 7 oz. $3.95. 14 oz. $4.95. 32 oz. $6.95.

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Sconces can be used as a planter as well as a lighting fixture to enhance any room in your home. Made to last metal, sconces are brass-plated and their hard work getting them an authentic antique gold finish. A pretentious coat of lacquer keeps the beautiful finish furnished free.

Electrified Sconces factory available at $79.95 per pair and Candle Sconces (right) for $69.95 per pair. Please include $1.00 postage.

Send check or money order.

Columbus Silversmiths

142 East 16th Street
New York, N. Y.
Phone 1-IN-470

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Growth guide

Oh to be in the garden now that April’s here! Start spring right with "Guide to Successful Gardening," a 76 page, fact-filled book with color plates. Subjects covered include ground covers, vines, fruits and nuts, chemicals, roses, trees and house plants. 50c ppd. Stern’s Nurseries, HG4, Geneva, New York 14456.

Worldwide plug

Jet around the world, cruise up the Nile, climb the Andes. Wherever there's electric current, take worldwide plug. $1.10 per pair and Canille Seine 22" long. Send check or m.o. to 5901 G West Third Street, Los Angeles 36.

Winners take all

Eight horses in snow white porcelain are all sure winners for horse fanciers or collectors of figurines. The eight are in the traditional Chinese poses that add up to good fortune for the owners. Each horse measures about 3' high. The winning price? $2.95 the set of 8 ppd. Harriet Carter, HG4, Plymouth Meeting, Pa.

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An instant supply of 100% oxygen, immediately available with Lyllo, the portable oxygen inhaler. Carry its mere 9” in pocket or purse. Refillable by most oxygen suppliers. Weighs less than 1 lb. A must for asthmatics, heart patients. $14.95 ppd. Camali & Buckley, HG4, 1141 Connecticut Ave., N.W., Washington 6, D. C.

Perfect for nursery, bedroom, and playroom. Sturdy, colorful--HAND DECORATED with real satin bows, cloth flowers, and lace. Ideal gift for any occasion. Size: 8½ x 11 each. Only 2 each available or $2 for set of 4 ppd.

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SMALL WONDERS TO SPARK YOUR LIVING

Bigness inspires us with awe, smallness with delight. But when bigness comes in small packages, awe and delight are compounded into happy wonder. What is more entrancing than a small coin of great value or an elf that can do a giant’s job?

For the past several months H&G editors have been on the hunt for small wonders that make living easier, smoother, more enjoyable. Here is how we envisioned our prey:

A small wonder may be as big as a house, or as tiny as a thimble. It may be a wonder because of its size—or in spite of it.

A small wonder may be a small space, no wonder in itself, but so wonderfully manipulated that when you are in it, you quite forget how small it is.

A small wonder may be an object, literally small, which is the most effective or most beautiful example of a normally diminutive class. Or it may be a miniature version of something normally large—a small-scale blessing that will slip into a nook or cranny where the standard size would never fit.

A small wonder may be an extra—a pint-size auxiliary that is a pleasure in itself and also enhances the pleasure you get from the full-size model it supplements.

Or a small wonder may be something of a size close to average as far as the tape measure goes, but far above average in the dividends it yields.

On the next twenty pages you will find our most exciting discoveries—small rooms so adroitly furnished and decorated that the camera for once tends to lie; small houses more satisfying to live in than castles; tiny kitchens that turn out big feasts; diminutive treasures to help you organize a jumble or do a job faster or keep a party running smoothly; and a host of marvels of little size and weight which can travel about with you wherever you go.
As everyone knows, there are small rooms that oppress, and small rooms that elate. Put through the wringer of analysis, the room that elates turns out not to have merely happened, but to be the result of closely figured strategy that seemingly stretches inches into feet. There is a lot more to the picture, however, than yardstick hocus-pocus. To make a little room as satisfying as a big one, you must not only solve the problems of storage and where to sit or eat or sleep, but provide visual comfort as well. A room that fails to enchant the eye can be knee-deep in down and still be uncomfortable.

There are various means to accomplish these ends. Scale, you will find, is enormously important—particularly the size of furniture, curtains and rugs in relation to the size of the room. Not that everything in a small room need be Lilliputian. In fact, one large piece of furniture is imperative to avoid a pygmies-live-here look and often will prove less cluttering, more utilitarian than two or three diminutives. The choice of furniture—slimmed down chairs, “see-through” glass tables, wall-hung cabinets—as well as its arrangement are equally important. So is the use of color and pattern. Monochromatic schemes can work wonders in expanding space, whereas vivid color and pattern have to be watched like a hawk. They, too, can work magic, but only in propitious circumstances.

In the rooms on the following pages, every trick of the trade is called into play: trompe l’oeil, the removal of a wall, the lowering of a ceiling, dual-purpose furniture, home carpentry—the works. The result in some cases has been to expand the livability of a house by creating a special-purpose room; in others, to accommodate a full roster of living activities within the four walls of a one-room apartment. But in no case—whether you view the room from the doorway or study it in a photograph—are you conscious of smallness. The comforting sense of elbow room has been made—by one or another canny bit of legerdemain—to seem inevitable.

A trompe-l’oeil “view” does marvels to banish cramped in a tiny dining room just large enough (8½ by 11 feet) to hold the requisite furniture. The window wall was given the double treatment of a matching fabric and wallpaper—fabric for the single window’s roller shade, wallpaper for the adjoining sections of wall and the dado. From a few feet away, it is almost impossible to detect where the fabric stops and the paper begins. For fun, a blue floodlight hidden in one corner produces a bit of theatre moonlight, and in the opposite corner a child’s table and chair, deliberately out-of-scale with the rest of the room, emphasize the illusion of perspective. An unseemly clutch of pipes near the window was boxed in with plywood, then sheathed with mirror which reflects and apparently extends the checkerboard floor. And to give depth to the entire vista, the curtains were hung 27 inches in from the end wall of the room. With the exception of bright pink accents, the only colors are greens—emerald, lime and malachite—the kind of monochromatic scheme that magnifies space rather than devours it. Interior design: Marjorie Borradaile Helsel.
FOOL-THE-EYE ROOMS
continued

Canny arrangement and adroit change of scale work wonders in a one-room apartment

A remarkably astute selection of furniture—small where it has to be small, big where bigness is feasible and so placed that it never obstructs the flow of space—gives big-house comfort to Dr. and Mrs. Richard McLanathan's tiny apartment. A temporary pied-à-terre designed to serve until their new, much larger apartment is ready, the entire living space consists of this one room (a small section at the end opposite the windows is marked off for dining), a bathroom and a pocket-handkerchief kitchen—in toto about 12 by 25 feet. The McLanathans are uninhibited collectors (he is an art lecturer and museum expert), but they have been wise enough to keep the larger part of their treasures in storage and to embellish this room only with smaller objects that do not monopolize space. All of the basic furnishings are simple and for the most part unadorned. Two armless chairs (much less bulky than armchairs) answer the need of a hearthside tête-à-tête, but the loveseat that completes the conversation group is pushed back clear to the opposite wall. This leaves a maximum of free space in the center of the room and allows the loveseat—actually a sleep sofa—to be opened into a double bed with a minimum of furniture shifting. All of the tables are tiny, yet the teak cabinets flanking the fireplace, while no deeper than a book, are almost ceiling high. (The marble insets that look astonishingly like watercolor landscapes once belonged to a Chinese emperor.) Similarly grandiose in scale are the old damask curtains, heavy with pattern, which along with the cabinets give the small room a kind of lofty elegance. Underfoot, however, there is a return to small scale; only two 5-by-8-foot rugs of Greek black-sheep's wool interrupt the sweep of bare floor.

No small part of the room's wonder is the compatibility of fine paintings and precious objects with very inexpensive products of the McLanathans' exceptional do-it-yourself talents. The mantel, once a nonentity, was slicked up by Dr. McLanathan with bleach, the fireplace opening was framed by a picture molding, and the marble mantel face embellished with three old Italian coins mounted like studs. The storage chests are also his work—the result of cutting an old five-drawer bureau in two, discarding a drawer and adding brass hardware and fat gilded feet.
FOOL-THE-EYE ROOMS continued

Left
A four-fold door is the key to an office in a closet

An office-at-home no bigger than a clothes closet is more livable and workable than many twice its size because it opens wide to a lively but uncluttered living room. In an apartment that was short on rooms but long on storage space, the conversion of one closet was no sacrifice, even though the space—6 feet by 27 inches—called for a shoehorn fit. But the wall-to-wall plastic-covered counter supported by a pair of regulation 24-inch file cabinets provides enough desk space for two people—in this case a designer and his secretary. And there is plenty of room to maneuver the swiveling bucket chairs when the four-fold door is open. They must be slid under the counter to allow it to close and it usually is closed after office hours. But when it is open, the bright red desk accessories and the decorative arrangement of the office shelves make the little annex a pleasant picture from the living room. Interior design by Jerome Manashaw.

Below left
Using the window as a wall stretches the room

The unconventional placement of a sofa bed in the window makes possible a full complement of amenities for living, dining, sleeping, and study within a periphery of only 8 by 16 feet. Wall-hung cabinets take care of storage, consume no floor space, and dining stools that slip under the table substitute for chairs. Splashes of bright color that titillate the eye also distract it from dwelling on dimensions, and wall-to-wall curtains and carpeting are fine room wideners. The fishnet divider—a transparent symbol of a wall—defines living and dining areas without for a second stopping the eye. Interior designer: Henry Robert Kann.

Opposite page
An interior vista creates an illusion of space

Spaciousness, fabricated but satisfying, has been conjured up in the living room of a small apartment by the simple ruse of drawing the eye to the dining foyer beyond. The bright burlap-covered wall, an even brighter painting by Theodoros Stamos, irresistibly claim attention, and the sweep of bare floor, working on the same principle as wall-to-wall carpeting, adds to the illusion of distance. The furniture, some of it reproducing designs from Old Sturbridge Village, is modestly scaled and carefully arranged. Unconventionally placed by the fireplace, the two corner chairs offer more comfort than you would normally expect of the nonupholstered variety, and when the sofa bed is used, they are easily moved, along with see-through glass-top tables. Old Sturbridge maple furniture by Biggs Antiques Company; Chesapeake-Siegel-Landland sofa. Painting over fireplace by John Lemard.

For shopping information, see page 184.
A lean-to greenhouse adds a breakfast corner to a family room

A prefabricated lean-to of glass and aluminum opens up one corner of a family room, thereby working a whole series of wonders. This remodeling project not only added a little greenhouse, it greatly expanded the visual size of the room because of the increase in light. Also thanks to the light, the tiny scrap of added space—7 by 8½ feet—can double as a sunny, unconfined spot for breakfasting. Valance overhead marks location of original 8½-foot stretch of wall which contained only one pokey window. Adding greenhouse involved removal of wall; extending brick floor out 7 feet; installing curved glass-and-aluminum lean-to; filling in left end with a panel of fixed glass, and extending wall of old cypress barn siding at the right.

Interior design by William Cecil; prefabricated greenhouse by Lord & Burn.

Color and plants turn a narrow passage into a dining court

A coat of paint and a few well-chosen knowledgeably placed plants salvaged an outdoor dining a rhomboid-shaped passageway between carport and family just big enough for a table and four chairs. The one blue door breaks the feeling of enclosure, and being open at the top, the tiny pocket borrows space from the sky. Claustrophobia is also warded off by wide view through sliding glass doors into family room.


Opposite page

A painting gives a windowless room a park view

A painted vista infinitely prettier than what the average city window provi—Douglas Johnson's "Path and Decision" turned a former servant's hall into a non-claustrophobic study. In its original state the tiny 7½-by-9-foot room was disproportionately lofty—a fault corrected by lowering the ceiling a full 4 feet. Still tiny, but unnoticeably so, the study holds only six pieces of furniture: a daybed, two small but deeply cushioned chairs, a secretary, two lamp tables. Since daybed goes wall to wall, tables had to be placed in front of it—a happy expedient since lamps can thus serve both daybed and chairs. There is just enough room for area rug that looks like wall-to-wall carpeting.

For shopping information, see page 112.
Specific storage minutely planned for every piece of gear leaves maximum work space in Mr. and Mrs. Bernard Ehrlich's tiny 8½-by-5-foot apartment kitchen. Everyday dishes for the two of them are kept in a rack above sink, where they also drip dry — eliminating need for drainboard space. On left wall is a tall, narrow cupboard with can-height shelves for staples. Architect Ehrlich, who designed his own kitchen, left one side open so that, visually, it extends to fireplace opposite, often used for cooking steaks. But since work center is confined to a small niche, guests do not have to tramp through it to reach dining room. Divider cabinet has counter and open-shelf storage on kitchen side, closed-door storage for accessories and bar supplies on outside.

Perforated hardboard on one wall and on the outside of a cabinet door augments the regular storage space in architect-designer Benjamin Baldwin's Chicago kitchen. Although big enough for only one worker, this tiny 10½-by-7½-foot room still has enough elbow room for party preparations. Range with counter-top at one side placed next to sink counter creates a continuous working surface. Open cabinet above sink avoids congestion of too many overhead doors. White for counters and pale yellow for cabinets help push back walls, and shallow, dark-painted niche for pretty objects adds illusion of depth.

Limited space, like a limited budget, can sometimes be a blessing in disguise, for it makes you analyze minutely both your needs and your wherewithal. In a small kitchen, even half-inches count. Often you will find you can capitalize upon what might look like useless empty air.

A re-evaluation of your work habits may also gain you extra inches and extra minutes. Some of the remarkable possibilities are demonstrated by these five little wonders ranging from a one-and-only kitchen to a tiny second kitchen built into less space than a stairway.
Using equipment of the smallest auxiliary sizes makes it possible to fit a second kitchen into a space no bigger than a closet (3 by 4 feet). This little snack kitchen and its companion bar saves trekking down to the main kitchen from an upstairs library, but is out of sight most of the time. Big, thick doors, like gates, swing closed and the wall becomes an uninterrupted stretch of bookshelves. Kitchen surfaces appear to match woodwork and fabric of room, but actually they are all Formica: counters, backsplashes, wood-grain backs of doors, undercounter refrigerators and cabinets, even overhead cabinets for which Formica was screen-printed with fabric pattern. Kitchen designer: Renny B. Saltzman.

Everything needed for a party including a barbecue and an ice maker is fitted into a narrow hand of space—5 by 14 feet—in Mr. and Mrs. Charles H. Percy's house in Kenilworth, Ill. Since this second kitchen is near a terrace, it is a more convenient center than main kitchen for preparing buffets to be served outdoors. Storage space is limited to requirements of party gear—mainly casseroles, platters, glasses, plates. (Food supplies are brought in as needed.) But there is abundant counter space for spreading out large quantities of party food. A pass-through counter augments stainless steel work counters, is also used as a help-yourself buffet for guests. Architect: Jerome Robert Cerny. Designer: Perry F. Jackson Jr.

A U-shaped plan and a sunny color scheme open out the family kitchen in Mr. and Mrs. Selig Burrows' top-of-the-building apartment. In spite of its small size (9½ by 6½ feet), the kitchen has a complete quota of equipment including dishwasher, refrigerator-freezer. Upper cabinets capitalize on every easily reachable inch of wall space, even corners and shallow space above exhaust hood. (If continued to ceiling, cabinets would have made kitchen look too heavy, feel too confining.) Bright yellow and white make the most of daylight from skylight. Delft-patterned vinyl tiles on backsplash and insert in center of white tile floor add just enough pattern. Kitchen designer: Josephine Sokolski.
Perched like a bird’s nest on a hillside forested with bishop pines, coast-line oaks, wild lilac, sword fern and monkey flower, Mr. and Mrs. Edwin I. Powers’ miniature vacation house on the Point Reyes Peninsula, Calif., contains all the simplicity and naturalness of a hideaway in the woods with none of the discomforts of roughing it. Steel posts lift the steel-framed hexagonal house from the hillside and up to the level of the tree tops. And glass walls on three sides give superb, unobstructed views of the Pacific Ocean, Tomales Bay, rolling hills and high, wooded ridges. To negotiate the steep climb, the Powers installed a little cable car that lifts them and their guests quickly from the bottom of the hill up to the entrance deck of the house. You can also reach the back of the house up an emergency spiral, metal staircase that leads from the top of the hill to a balcony outside the kitchen.

The house is big enough to sleep only two although the Powers have found there is plenty of space to entertain up to sixteen guests for lunch. The one great room plus tiny kitchen and bathroom, laid out in an hourglass-shaped plan, total about 612 square feet. With the addition of the open decks that fill out the hexagonal platform—a diamond-shaped deck on each side of the house and a strip across the front—the house almost doubles its size. The glass walls, of course, also add to the feeling of uninhibited space, particularly since no curtains are necessary in this secluded spot. (The only curtain is on the western side of the dining area to screen the strong light of late afternoon sun.)

The bedroom comes into existence only at night. On the rear wall of the house, between the doors to the kitchen and bathroom, a double bed drops down from the wall. And, small wonder within this wonderful house: An automatic device turns on an electric blanket on the bed as soon as double doors concealing the bed are opened back at bedtime.

At night, small marine lights give the cable car lines and station the gay, welcoming look of a landing strip.
Once in a blue moon, a house is so situated that your first glimpse of it is not a view of the main façade, but of the roof. Such was bound to be the case with any house Mr. and Mrs. Robert Pence might build on the site they had chosen—a little promontory jutting out from a mountainside in Mill Valley, Calif., which you approach by a descending road as steep as a toboggan slide. So, their architects, Marquis & Stoller, took great pains to design a house that would present an arresting bird's-eye vista. Actually, it has four roofs, for it is a compound of four pavilions, arranged in a composition which, seen from above (or from any other angle) has the enchanted faraway air of a tiny village, a Californian Shangri-La.

The resemblance is not accidental, for the Pences, who have an ibex's love of heights, had envisioned for their mountaintop plot a miniature version of James Hilton's "pale pavilions." This, however, was their only flight of fancy. Their other stipulations were down-to-earth: natural materials; easy maintenance; full possession of the view; a strong sense of shelter; a little garden to look at, not to work in; a swimming pool; one big room for living-dining-cooking-study; one big bedroom; a place somewhere for a guest and quarters for their respective hobbies—photography and ceramics.

Out of these clearly defined wants came the plan: one pavilion for living, another for sleeping, a third for guests and hobbies and a fourth for a carport. The major material is redwood in its natural state. The roof shingles are cedar, the easy-to-keep floors are poured concrete (the patio the Pences poured themselves). Despite the fact that they were untrained amateurs—he is an English teacher, she, a supervisor of vocational rehabilitation—when it came to physical labor, they made Hercules look like a kitten. They pounded "every nail that doesn't show," built the retaining embankment that surrounds most of the house (the swimming pool excavation supplied the soil and rocks). And they worked like people possessed—goaded not nearly so much by a desire to economize (not that they deprecate a penny saved) as by sheer joyous dedication to the house they had been planning for, saving for and dreaming of for over twelve years.

Each of the four pavilions is square with a pyramidal roof and a deep overhang for protection against sun and wind. (Continued)
WITHIN THE HOUSE ARE THREE KINDS OF SPACE: SHELTERED, OPEN AND HALF-AND-HALF

Yet each has a character very much its own. The main living pavilion, opposite page, is the most open to the countryside, the largest—23 by 32 feet, and the highest—14 feet from floor to roof-peak where a skylight is perched like a little tent. About half the space is allotted to a living area, half to dining and kitchen. The kitchen, below, is tucked in one corner and screened by an island-counter divider and suspended overhead cabinets. Nowhere are there curtains to dim the unbelievably spectacular view: At night, San Francisco, 35 minutes away, glitters like a vast sprawl of diamonds.

Adjoining the living area, in the lower-ceilinged section that connects living and bedroom pavilions, is the study, below left, a cozy little cave with desk space for each Pence and a bank of shelves for books—American classics for him, sociological studies for her. For both of them—in the end of the wall between study and entrance hall—is a music installation with a double set of controls. The other set is in the master bedroom, left, at the other end of the entrance hall. This second pavilion, 18 feet square, is an agreeable mixture of openness and seclusion. One whole wall and half of another are of glass, floor to ceiling. Most of the other walls are lined with closets, two of which form a niche for the bed and have shelves at the ends that serve as night tables. Sliding doors open on the little court—a garden that is more of a rockery than an Eden. Neither of the Pences is a gardener; they save their leisure for their hobbies, which they pursue on the far side of the court in the studio pavilion—a multipurpose composite of ceramic workshop (with kiln), developing room, guest room (a sleep-sofa does the honors) and bath.

Both indoors and outdoors, the Pences have their choice of cloistered or open space. They can drink in their panorama for as long as they like, then—with the Olympian privilege that comes from owning a mountaintop—turn their backs and work in the studio or sit by the fire, content with the knowledge that a beautiful piece of the world, theirs whenever they want it, lies at their feet.
Slimming is the slogan of the Sixties, not only for people, but for things. We live in an age that is shy of storage space (although our need is gigantic) and shy of wall space (amid acres of sliding glass). We travel constantly and like to take our luxuries with us. We have good reason to cherish anything that has been slimmed down to sliver size. Here and on the next two pages is a collection of pint-size equipment, diminutive serving aids, furniture in miniature and other tiny treasures. Some do a large-size job in half the space, some are completely portable, ready to operate on transistorized batteries anywhere you please.
Miniature pantries for miniature kitchens, from left to right: two-tier, 10-bottle revolving spice rack of wormy chestnut, 9 inches diameter. A stack, 27 inches tall, of interlocking crystal jars, 7 inches diameter. Both at Designed for Living. Six-sided canisters of bright-hued glazed paper, foil lined. At Wilburt, Inc.

Thermoelectric buffet cart of oiled walnut that works two ways—at your whim, you can set the shelved compartment to keep foods either cool or warm. Comes with two ice trays and a 2-pound ice bucket. 27¼ inches long. From Sears, Roebuck and Co. On top of cart: pint-sized 4¼-inch-screen TV that runs on transistorized batteries or regular current. By Sony.

Transistorized record player compact enough (10½ by 6 by 4 inches) to carry off and play anywhere indoors or out, at any of three speeds. Works on six flashlight batteries and shuts itself off automatically. Top half of white and gray plastic case doubles as the speaker. At Abercrombie & Fitch.

Portable refrigerator to tote off on picnics or boat trips. Operates on car or boat battery as well as standard house current. 14¾ inches long. At Hammacher Schlemmer. Infra-red defroster that does its job in fifteen minutes. By Osrow.

Wall-hanging dressing table of oiled walnut, wonderful for anyone with a postage-stamp bedroom. Folds up to a 1½-inch depth, 30-inch length. Interior is a burst of color: olive green lining on drop front, yellow compartments, orange drawers. Theatrical light bulbs illuminate swivel mirror. By Howard Miller Clock Co.
Traveling companions diminutive enough to slip into a handbag: antique-gold finished alarm clock no bigger than a pocket watch (21/4 inches diameter). At Hoffritz for Cutlery. Transistor radio about the size of a cigarette lighter (1 1/8 inches square). At Hammacher Schlemmer.

Telescoping lamp to set up on a small desk or hobby table. Stretches to 20 inches tall, folds down onto its 6-inch high, 2-inch diameter base, right, about the size of a tumbler. At Abercrombie & Fitch.

Miniature Louis XVI bergère (28 1/4 inches high, 20 inches deep, 18 1/2 inches wide), to pull up to the fireside in a small sitting room. Frame in any finish including paint, upholstered in any fabric. By Yale R. Burge.

Keeper of the bar for a one-room apartment: hinged-lid box covered richly in bright green cobra. Roomy enough to hold eight quart-size bottles, yet only 16 by 11 inches by 16 inches high. Might double as an end table or little bench. By Karl Springer Ltd.
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Handy helps for cooks: 10-inch table-top
electric range, 9-inch cast-iron skillet that
cooks without fat, steak thermometer that
ights up when meat
 is done to selected
degree, combination
ixing spoon and
thermometer for
testing heat
of liquids. All:
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Hideaway for
aubles, bangles
beads: pecan chest
that looks like
little pagoda.
rtle burl
nels. 24 inches
tall. By Tomlinson.

Automatic snack center that goes through
heat-and-serve cycle at the push
of a button. Machine measures out a
cupful of water, heats it to boiling point
in forty-five seconds and shuts itself
f. A separate stand holds little packs
of sugar, soup, beverages that melt
instantly upon contact with hot water.
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For telling time without lifting your
head from your pillow: electrically
operated watch projector that
agnifies and projects
the face of your watch on the
eling. Small enough
only 4½ inches long
fit comfortably upon
ight table.
Hammacher Schlemmer.

Additional shopping information, page 184
CREATIVE CRAFTS  Fourth in our series on the decorative art of creating fantasy finishes with paint

HOW TO CREATE FAUX BOIS
The fantasy finish that simulates rare or imaginary woods

Faux bois is one fantasy finish that usually far outshines its original in Nature. Paint and brush in a clever hand can give to the most ordinary wood or plaster surface a finish that looks like the rarest and most exotic woods that grow, or woods that—although they might startle Nature—are a delightful fantasy. Natural faux bois takes its color palette from the varied browns of real wood, while stylized faux bois may flaunt a flamboyant palette of colors as unlikely as pink or blue or green. In either case, faux bois is painted with a rhythmic pattern of knots embraced by curving and straight lines that follow a direction, like the grain of real wood. In stylized faux bois, the grain may be quite exaggerated.

The art of painting wood grain in imitation of very valuable and scarce woods came naturally to the Egyptians during the Third and Fourth Dynasties as it did to the French and Italians a few thousand years later. Many countries developed their own individual interpretations of faux bois. The Venetians perfected the most elaborate and intricate faux bois on furniture; they plotted trompe l'oeil inlays of wood with dividers painted to look like brass, ebony or ivory. The French, whose colonies provided plenty of magnificent woods for furniture, applied the art of faux bois to architectural features of rooms, in French chateaux as in some Italian palazzi), faux bois doors complete with trompe l'oeil hardware were frequently created to balance real doors. Colonial American artisans used faux bois on the pilasters and paneling of some of our early fine houses. It was also often used to decorate that darling of the early nineteenth century, the Hitchcock chair. But during the American Victorian era, faux bois became exceedingly popular and quite vulgarized: craftsmen consider this the low period of faux bois, for the kind of rendering that was done then was no more than simple wood graining. It was common even for house painters to finish a room with a flourish of wood graining on moldings, doors and mantels—in either natural or bold colors.

Today, modern designers are reviving the true art of faux bois and are bringing it back to the level of the work done in the eighteenth and early nineteenth centuries. They are using it especially to add architectural interest to plain rooms—on walls, moldings, ceiling beams, doors and the like. A large contracting firm may have a man on its staff capable of executing faux bois in such areas. Or, art studios often have specialists you can hire to do a large or ambitious faux bois project for you. But, as with the rest of the fantasy finishes in HaG's series, there is no reason why a skillful amateur with a work space cannot create a faux bois finish on furniture or decorative accessories—a desk, game table, pouderuse, chest, box or base for a piece of sculpture. Like the techniques for our other fantasy finishes (see August, September, 1963 and January, 1964 issues), the methods for applying faux bois were developed in the Isabel O'Neill Studio Workshop in New York.

Step-by-step directions may be obtained by sending a self-addressed, stamped No. 10 envelope measuring 9½ by 4¼ inches to HaG's Reader Service, 420 Lexington Avenue, New York, N. Y. 10017. (Only orders with envelopes of the above size can be filled.) Directions for achieving faux marbre and faux porphyry, illustrated in HaG August, 1963, and faux bamboo, illustrated in January, 1964, HaG, are also available.
WHAT MAKES A BATHROOM UP-TO-DATE?

Bathrooms today are as diverse in character as houses or people. They may be trim and efficient, incorporating the newest equipment, the newest ideas on the use of space. Or they may be unabashedly Sybaritic, resplendent with luxurious materials and furnished with antique accessories used in delightful new ways. But one thing is sure: a bathroom can and should serve a host of personal needs beyond the merely hygienic. An indication of the importance of these needs was provided by women from all parts of the country who participated in a series of housing seminars conducted by H&G and the National Association of Home Builders (for a comprehensive report, see page 140). The improvements they wanted in their bathrooms ranged from vanity counters (an almost universal desire) to sunken tubs and face-the-facts storage (a closet for children's robes and pajamas, for instance). They pointed to the need for more flattering lighting, and for such simple conveniences as shower controls placed safely out of range of the spray. What it all added up to was a bathroom that would be more than a utilitarian collection of fixtures, a room that would impart an over-all sense of well-being to everyone who used it. H&G believes the elements needed to achieve this goal are basic to every good bathroom, modest or luxurious.

A prime requirement is storage: abundant, easily accessible storage, that makes it possible for you to keep right in the bathroom (just as you do in the kitchen) everything that is used there—towels and soap (including reserve supplies), cosmetics, health equipment, children's floating toys, small comforts for the bath. Add to storage such simple and comparatively inexpensive conveniences as easy-to-use faucets, well-placed shower controls, a telephone. Good lighting is another essential: not only efficient direct lighting for shaving and make-up, but the kind of over-all lighting that makes a small room more comfortable visually. Clear, soft light from a skylight or luminous ceiling can create a sense of spaciousness in even the boxiest room. Mirrors and colorful, light-reflecting materials also help to push back the walls. Another way to expand the room visually is to link it with the outdoors, which you can easily do without sacrificing privacy by enclosing a small plot outside the window or sliding glass door. When good storage, good lighting and a sense of space are augmented by the colors and textures of handsome materials, handsomely combined, the bathroom becomes a place not merely to use, but to enjoy.

A versatile extension of a feminine bedroom

A bathroom of pink marble and white crystalline stone is actually part of Mrs. Irving Feintech's golden carpeted bedroom in her house in Beverly Hills, Calif. No permanent partition separates the dressing area at one end of the bedroom from the bathing area of the bathroom, and only a stone pillar divides that from the extraordinary skylighted studio-office beyond. But the plan is flexible: a floor-to-ceiling curtain can separate the dressing area and bath, and gaily embroidered folding screens can enclose the studio. A completely separate compartment adjoining the bathroom area houses toilet and bidet. The marble-topped L-shaped counter in one corner of the dressing area acts as a transition between bedroom and bath. Set into the dressing counter is a lavatory, and to augment the little easel mirror and hanging crystal lamp there is a super grooming aid: a big, light-framed mirror that rolls out from a pocket in the wall (see plan), glides back to leave the view unobstructed. Beyond the pool-like tub is an inner sanctum lighted by a ceiling of glass and equipped with a wall-to-wall work counter and cupboards. There Mrs. Feintech does household accounts, types letters, paints or relaxes under her hair dryer. Architects: Harold W. Levitt & Associates.
A generously proportioned bathroom for two

Luxurious materials paired with simplicity of design have made Mr. and Mrs. Clint Thompson’s carefully planned bathroom a joy to the eye, yet restrained enough to please a man’s taste as well as his wife’s. Located, in their Modesto, Calif., house, between a closet-lined dressing room and a secluded walled patio, the bathroom measures a generous 11 by 14 feet, and every element in it is correspondingly generous—lavatory counter and cupboards along one wall, tub, shower and toilet compartments along the other. From the trio of skylights over the marble-topped counter comes a flood of daylight and also a warm glow produced by built-in heat lamps. At night, incandescent strips behind top and bottom edges of mirror wash the whole wall with light.

Two sections of the mirror (one next to end wall, one over first basin) conceal built-in medicine cabinets and swing out towards each other to form the wings of a three-way mirror. Faucets are standard hospital fittings, chosen for their large and graceful handles, but specially plated with bronze to match the frames of the doors. In the roomy shower compartment there is a built-in tiled seating ledge and a skylight. Equally roomy is the tub, an older model fully 6 feet long, which was set into the floor and encased with marble. More evidence of careful planning: the trim ceiling recess that houses the silk window blind. Rack that holds hand towels is an antique that once held wash bowl and pitcher. Architect: Joseph Esherick.
Molded like sculpture:
a bathroom with a delightful surprise

Graceful forms match the beauty of the materials in Mr. and Mrs. Benjamin Gingold's bathroom in their house in Minneapolis. Floor, fixtures, counters all appear to be molded in one piece—a sculptural effect which architect Gingold has achieved in various ways throughout his house. But the flowing curves make use of every inch of the 10-by-12 1/2-foot bathroom, forming benches and ledges in scraps of space that normally go to waste. Along the wall at right angles to the lavatory counter (opposite toilet) is a gently curved bench for sit-down shaving and make-up. The shower is in a round compartment around the corner, and most of the bath supplies are stored in one large closet at the left of the door to the dressing room. There is a delightful play of textures among the materials: antiqued silver wallpaper, irregular glass mosaic tile, gleaming brass. The Gingolds enjoy the sound of water pouring into the solid brass basins; the brass faucets are hospital fittings stripped of their chrome. Another quite extraordinary luxury: the little wood doors behind the tub can be opened so that the bathroom can enjoy the cheer of the fire in the hall fireplace.

A pool-like tub-in-the-floor for bathing in full sunlight

A large sunken tub tiled to match the floor of the Herbert Monts' bathroom in their house in New York State gives the room the air of a miniature swimming pool and makes it look considerably larger than its 10 1/2 by 12 feet. (A stall shower, opening off one corner, actually borrows space from the dressing room next door.) The tub is 5-feet, 4-inches square including step that forms seating ledge along one side. Because of its size, two sets of taps and two drains were installed to speed filling (before water cools) and emptying. Outside sliding glass doors a patio screened by high fences shares its sunlight with the bathroom, also helps to enlarge the apparent size of the room. At night the ceiling of corrugated plastic panels becomes a whole canopy of light, supplemented by the specific glow of theatre lights that flank the mirror. The walnut cupboards and the low white divider along one side of the tub provide abundant storage for supplies, and the wall opposite the mirror is ablaze with bright towels, hung on a ladder-like rack that reaches almost to the ceiling. Architect: Stanley Salzman of Edelman and Salzman.
A BATHROOM FOR TWO CHILDREN

designed by H&G to show what you can do by remodeling

More bathrooms are being remodeled today than any other kind of room (even kitchens, which topped the list for years). And no wonder—for judged by current criteria, any bathroom over twenty years old and many much younger fall far short of what a bathroom should be. Almost certainly an out-of-date bathroom, even a small one, is marked by an extraordinary waste of space. Its fixtures are likely to be less than comfortable and difficult to keep clean. Expanses of hard, shiny tile on surfaces where tile is superfluous amplify every sound. And a single central ceiling light makes the whole room bleak. Today our standards are entirely different. In the past few years we have drastically revised our ideas—first about bathroom planning, then about what materials to use where. And we have an enormously expanded range of materials to choose from—moisture-resistant products that are as decorative as those you use in any other room.

To show what remodeling can do for an ordinary 9-by-8½-foot bathroom, H&G went to work on the sad sample, below right, and turned it into the up-to-date room on the opposite page. We planned it as a “second” bathroom, to be used primarily by two children. (A master bath, we feel, should be larger, have a separate shower, incorporate more dressing facilities.) But we set out to make it pretty enough to be used occasionally by a guest, and easy to keep pretty as well.

Specifically, our objectives were more storage space, more counter space, more light, less noise and a compartmented arrangement that would make it easier for two children to use the bathroom at once. How we achieved our goal in the space available you can see by the plan, below left. The entire transformation was accomplished without any major structural changes. We applied the new materials right over the old ones via furring strips screwed through the tile into the walls, thereby saving the time and expense of tearing down existing walls. And we made few changes in the piping since the new fixtures were installed in approximately the same places as the old. But the old radiator was ripped out and a far less bulky one installed below the window. The cost, for all the materials and fixtures, was approximately $1,500. Labor costs vary widely, of course, throughout the country, but since plumbing and tile-setting are among the most expensive of the building trades, you should allow at least an equivalent sum for wages.

For the hidden details of our remodeled room and how it works, please turn the page.
The dental compartment answers half-a-dozen needs

Since nothing punctures parental discipline quite as rapidly as the announcement, "I can't brush my teeth, Bobby's brushing his," we decided two children warranted two basins, the farther separated, the better. So we installed a small, shallow sink (14 by 18 inches) called a dental lavatory in a floor-to-ceiling closet which was also designed to do other jobs. Overhead are two shelves, the full depth of the closet, for extra towels. Below the lower shelf is a false wall, built to bring the front edge of the basin out to the door. The wall above the basin is mirrored and flanked by two medicine cabinets with firm locks to frustrate little experimenters, and the children's hamper is stowed under the sink, to keep the bathroom free of clutter. The plastic-paneled door unfolds to close off the whole closet.

Under the lavatory: all kinds of storage

A very good place—sometimes the only place—to add storage in a small bathroom is under the lavatory. Under our 2-by-6½-foot counter we built four chipboards and organized the interiors with ready-made kitchen-cabinet fittings. At the far left, each child has his own cupboard with three tiers of sliding bins and trays—the lowest for bath toys, the middle for pajamas and slippers, the little ones at top for personal toiletries. In center cupboard, a slide-out container at bottom holds a brass bath tray for guests. Above it is a shelf for cleaners, cut away at right to leave room for a fold-up scale mounted on inside door. The fourth cupboard is a drip-dry cabinet, convenient for guests' nylons or snowballers' mittens. Its equipment: kitchen towel rack, small fan built to back wall, drain in floor. Scale by Borg-Ericksen.

New luminous ceiling floods the room with light

Adequate light—meaning abundant over-all light—was one of the primary objectives when H&G modeled the dreary bathroom on the previous page. So we installed a ready-made 4-by-5-foot luminous ceiling that goes into place like an ordinary lighting fixture. Built into the center panel are additional conveniences: two heat lamps for extra warmth over the children's shampoos and baths; an exhaust fan for ventilation; a night light that turns on with the fan. For direct lighting at the mirror, we hung two frosted glass lamps over the lavatory. Luminous ceiling by Emerson-Pryne; lamps by Progrande.
A larger tub, curtained a new way

When remodeling an old bathroom, even a small one, you can usually find room for larger, more comfortable fixtures if you take advantage of formerly wasted space. By moving the tub all the way to the end wall, we found plenty of room for an extra-long size—6½ feet instead of 5—which makes all the difference in comfort for an adult or a splashing child. Bridging the tub: the brass bath tray with prop-up mirror and bookstand. Instead of a usual shower curtain and low rod, we put up a ready-made, floor-length Fiberglas window curtain on a rod mounted an inch below the ceiling. At the long window, we installed fold-back plastic-paneled doors like those on the dental closet.

How to muffle sound

One of the best sound barriers is a curtain of air, which is easy to achieve when you are dividing a bathroom into compartments. By building a double partition and staggering the studs, you leave space for a continuous flow of air. Or, you can build a new partition over an existing wall, leaving space between new studs and old wall. In both cases, hollow spaces should be filled with insulation to a height of about 8 inches.

REMODELING TIMETABLE

A bathroom remodeling project such as ours might take anywhere from two weeks to six (depending upon promptness of materials delivery, interruptions in work, etc.) but you can keep it from seeming like an endless nightmare by preparing yourself and your house in advance. First, map the most direct route from service entrance to bathroom, clear it of all obstacles and fragile treasures and cover the carpets with sheets or building paper (never expect workmen to be careful!). As soon as each workman arrives, learn his full name—this will expedite messages, eliminate untold confusion. Finally, brief yourself on who does what and in which order, so that you won't lose your mind one day thinking the plumber, say, has walked off the job. The remodeling of a bathroom involves men of several trades who could not work simultaneously, even if the bathroom were big enough to hold them all. The following schedule outlines the proper sequence of the activities, but it allows only the minimum time for each step.

First day:
Plumber and helper cut off water supply, remove old fixtures.

Second day:
Plumbers begin to relocate pipes for new fixture locations. Electrician removes and relocates electrical outlet boxes.

Third and Fourth days:
When new piping is in place, plumbers place bathtub in position and connect it to pipes. Carpenters prepare floor and old walls for new surfacing materials.

Fifth day:
Carpenters continue framing on walls. Electrician runs wiring to new outlets.

Sixth day:
Tile man lays ceramic tile around tub enclosure. Carpenters begin to apply finished wall and ceiling material.

Seventh day:
Carpenter finishes installation of wall surfaces. Tile man lays ceramic tile floor.

Eighth day:
Carpenter puts in place the lavatory counter, which has been built away from the job. Plumber connects toilet and lavatories, turns on water.

Ninth day:
Painters finish ceiling, doors and trim. Electrician installs outlet covers and lighting fixtures.

Tenth day:
Carpenter installs hardware, towel bars and accessories. Contractor supervises final cleanup.
The newest ideas for bathrooms:
FIXTURES,
FITTINGS
AND LIGHTS

An idea explosion is taking place today in bathroom design. Stereotypes have been banished; imagination has taken over. A fixture as basic as the tub can assume almost any form, be made in diverse materials. The lavatory can become a piece of furniture. Faucets appear in new guises—or they disappear altogether.

A tub in the floor can be built without additional finishing operation if tub and floor are terrazzo. Concrete slab for both is poured at same time, as if tub were simply a lower level of floor. Terrazzo surface is then applied to concrete.

Wooden casing for a tub suggests a Japanese bath. Standard tub is partially sunk in floor, cedar enclosure is buffed and waxed to silky smoothness. To carry out natural wood theme: a bamboo shower rod.

New all-in-one fitting regulates temperature of water as well as volume. In a single motion you pull out front handle and turn toward hot or cold. By American-Standard.

Flower-sprigged basin and companion fittings set a decorative theme for a pretty bathroom. You can also get floor tiles, wall tiles, wallpaper, other bathroom furnishings to match. By Rheem.

1. Electronic push buttons mounted on wall control flow and temperature of water. You set temperature for each button, as you like it, at the source. Ultraflo by Tappan.

2. Marble knobs in brass bases add elegance to a simple lavatory. They fit over standard openings. Artistic Brass, Inc.

3. Shampoo spray on retractable tube can be added to basin. At its left: single-control faucet; lotion dispenser. By Delta.

A marble counter for twin basins achieves the convenience of a built-in lavatory in a relatively simple manner. From standing eye level, plumbing connections are not noticeable.
A Japanese furo equips a modern bathroom for a time-honored ritual. After washing under the shower, you sit and soak in the steamy hot tub, end with a final, cool shower—a restorative routine like steam-bathing.

A battery of spotlights, each containing a 15-watt bulb, provides direct light for grooming—highly revealing, but free of glare. Lighting built into skylight above replaces daylight after dark.

A steam bath can be added to your shower stall or tub. Steam is generated by electronic unit no bigger than a breadbox that can be installed anywhere in bathroom, comes with timer and temperature control. Thermasol.

A circular shower stall feels less confining, gives you greater freedom to twist and turn. A flood of daylight from a dome skylight makes enclosure seem still more spacious.

The furniture look of a lavatory encased in a good-looking cabinet on a wall-hung bench proves that an extra basin need not mar the decorative effect of a dressing room or even a bedroom.

Mirror framed with light eliminates the need of additional direct lighting. Fluorescent strips are built in behind mirror, and white shadow-box frame reflects and amplifies their light.

A professional hair dryer is a big comfort, big time-saver, takes little space. This one is tucked unobtrusively into a stone pillar specially built to house it (see page 128). By Helene Curtis.

A whole wall of light is created by incandescent strips concealed behind mirrored cabinets. When you look in mirror, your face is bathed in shadowless light from below as well as above.
ne good way to measure the adequacy of the nation's houses is to go directly to experienced homeowners and ask them how they feel about the houses they live in and, perhaps even more important, what they would want in a future house. H&G did just this recently, in response to an invitation from the National Association of Home Builders to undertake a research study of housing design. In collaboration with the NAHB, we conducted a series of day-long regional seminars, at which we listened to design-conscious homeowners articulate their ideas and criticisms, needs and desires. The seminars were held in six cities—Boston, Washington, Cincinnati, Fort Worth, Los Angeles and Portland, Ore.—and the participants were women, who, with their families, have owned and lived in at least two houses (more than a few have owned four or even five). We were gratified to hear their ideas, since most of them had already been promoted in H&G's pages, some over a period of several years. We were not only pleased to learn that our recommendations had been widely accepted by homeowners, we were delighted to know that these same ideas will now be presented to home builders by their own parent organization and, we hope, eventually incorporated in the houses they build.

Where people live naturally influences the way they feel about houses. In our regional seminars, we found, predictably, that many women in the Eastern cities think a house should have a basement, while few in California and Texas want one. Easterners have serious reservations about glass walls; Westerners for the most part love them. Easterners like large front yards; Westerners prefer their precious outdoor living space behind the house.

Far more significant than regional disagreements, however, was the remarkable number of ideas and desires shared by all our seminar participants, regardless of where they lived. Here is a capsule summary—starting with the kitchen, which was in all six seminars pronounced "the most important room in the house."

WANTED:

A KITCHEN THAT'S A FAMILY CENTER

In every city, women described their ideal kitchen as an operations center for family living, an inviting place for everyone—including guests—to gather. Food preparation is only one of the activities it would accommodate. "I live in my kitchen," says one Fort Worth woman. "I write letters, I play bridge, I entertain friends there. The kitchen is the most important room in our house." Such a kitchen should be large enough to combine two fully developed areas—a food preparation center and a social center with a table for informal dining, comfortable seating, perhaps television and a fireplace.

In each city, women made a special plea not only for more kitchen storage, but also for better planned and engineered storage. It is no longer enough, we were told, simply to line the walls with unfitted, boxlike cupboards. Kitchenware and packaged foods now come in such a great variety of shapes and sizes that systematic storage is a necessity. Women long for special bins, pull-out shelves and trays, large lazySusans—a range of devices capable of storing everything economically.

Also wanted in the kitchen: A built-in receptacle for trash (all the better if it can be emptied from outside the house), bigger broom closets, built-in chopping blocks. Unanimously unwanted in the kitchen: the laundry. ("Soiled things just don't belong there.")

WANTED:

A RETURN OF THE OLD-FASHIONED PANTRY

The simple fact is that women cannot find a place for all of their bulky or curiously shaped utensils and accessories in conventional cupboards. They recall mother's—or even grandmother's—pantry as just the answer. A woman at our Washington seminar spoke for virtually everyone when she said, "I would like to see a pantry right off the kitchen, large enough to store your awkward appliances, your tall vases and those serving pieces you don't use every day."

WANTED:

BEDROOMS WITH A LIVING ROOM LOOK

Beyond doubt, women everywhere want their own bedroom to be not merely a sleeping chamber, but a spacious, well-furnished bed-sitting room where they can retreat to write a letter, read a book, listen to hi-fi, balance the family books or enjoy a late evening snack. In short, they want the master bedroom to serve as a family room for parents only. They also want walk-in closets, a dressing room (hopefully with a dressing table and chair) and a spacious bath-
WANT most for their houses

room—all directly connected to the bed-sitting room. Unanimously unwanted in the master suite: a skimpy bathroom medicine cabinet, harsh lighting near mirrored areas, towel storage "way off down the hall." A Portland woman offered one wondrously simple solution to the problem of adjusting the shower controls. "I would like to see the controls placed on the opposite wall of the stall from the showerhead because," she explained, "if you wanted to change the temperature of the water, you could do it without leaning over and getting your head wet."

WANTED:
"LITTLE KINGDOMS" FOR CHILDREN

With few exceptions, women want their children to have separate rooms, each large enough to accommodate a bed, a desk, enough floor space for playing with toys and enough storage space for both clothing and personal possessions. The idea of compartmented baths, in which two children can use separate facilities at the same time, has gained headway. But in any case, women feel strongly about storage in children's baths. Many cast a vote for a clothing closet in the bathroom. As one mother put it, "The children invariably get to the bathroom and shout, 'Mother, I've forgotten my pajamas.' So why shouldn't pajamas and robes be kept right in a bathroom closet, where they're needed?"

WANTED:
SEPARATE LIVING AND DINING ROOMS

Virtually everyone wants separate living and dining rooms, although homeowners realize that this creates something of a dilemma. With more space being devoted to the informal, family-wide areas—the living kitchen, the family room and, more and more, a library-den, living and dining rooms tend to be minimized. In Fort Worth, the dilemma was expressed this way: "I think a separate dining room is desirable, but if you have to give up something, I'd be willing to sacrifice the dining room and incorporate a dining table and chairs at one end of the living room." Another equally candid woman said, "I'd like to vote for a more formal living room and use the recreation room for informal living—which we do most of the time. Then the living room will always be up to snuff and anyone can walk in and enjoy it." Although few women argued in favor of using a dining room for three meals every day, nearly all acknowledged the civilizing influence on growing children of family meals at the dining table. Some felt a dining room could be designed as a really workable multipurpose room. One woman went so far as to propose a dining room table which could be lowered from the ceiling or from a wall and thus free the room for other activities most of the day.

Nearly everywhere, the idea of adapting the living room to the realities of an increasingly informal way of living was seriously proposed. By "adapting," most women meant creating a small, old-fashioned parlor, off limits to children and used by grownups as another oasis of peace and quiet, much like the master bedroom.

Whether the living room was viewed as a little-used parlor or a busy social rallying center, a good majority of women appealed for a space that would permit them to rearrange the furniture when they felt like a change. "Nothing is more frustrating," says a Los Angeles woman, "than to move into a house, set your furniture down and have to leave it in that arrangement until you move out."

WANTED:
A GENEROUS ENTRANCE HALL

Unanimously and vehemently. One woman summed up the attitude of almost everyone: "I wouldn't think of buying a house without an entrance hall."

WANTED:
A GARAGE FACING AWAY FROM THE STREET

Despite the directness and convenience of a garage with doors that open to the street, a surprising majority of women resent such an arrangement intensely. "I have that kind of garage," says a Los Angeles woman, "and I hate it. We vowed we'd keep the doors shut. But how do you keep children with their bikes from running in and out? So now the door is always open, and the mess inside looks terrible."

The House & Garden—NAHB design seminars produced one intriguing paradox: women seem to favor housing design that encourages informal living, but they also long for rooms with an "old-fashioned flavor." The old-fashioned country kitchen is appealing precisely because it implies informality. An old-fashioned Sunday parlor, however, conjures up the opposite picture. No single research study, of course, can determine exactly how people would like to live. But it seems reasonably safe to predict that Americans will go right on in the foreseeable future behaving in a typically American fashion—courting informality, yet bowing respectfully to timeless traditions when the occasion calls for them.
Going places, finding things in

IRELAND

H & G prospects a country where beauty comes as naturally as breathing—where the houses are rich in ideas and the workshops filled with delightful things to bring home.

BY JOSÉ WILSON AND ARTHUR LEAMAN

All you ever hoped for, much you never dreamed" is the slogan that is currently luring visitors to Ireland and, unlike most slogans, it turns out to be true. Arriving in Ireland on a bright April morning, we expected—and found—the stereotype, a misty green island where the people talk like a page from Synge, where a breath-taking Palladian mansion or ancient castle turns up around a bend in the road and where time seems in a trance. What we didn't bargain for—and discovered with delight—is that there is far, far more to Ireland than this—so much to see, to buy, to copy. Color, for instance. Against that tender gray green landscape, Ireland is alive with it. In Dublin's stately Merrion Square, each Georgian doorway is sprucely painted a different hue—red, yellow, blue, dove gray, olive green. In the countryside, a thatched cottage will sparkle with trim of bright apple green or sky blue against white walls or be color-washed a rosy apricot. Walk into the Anna Livia boutique on Dublin's Dawson Street and you can become drunk with the heady colors of hand-loomed wools and alpaca and cashmere yarn goods in luscious shades that make you dizzy with choice.

Good design, we found, is an innate part of the Irish heritage and an enduring tradition. (If you ever thought that this island had only caught up with civilization in the eighteenth century, go to the National Museum in Dublin and marvel at the superb gold antiquities of the Bronze Age, the intricate workmanship of the eighth-century Tara Brooch.) While our stores in America are loaded with home furnishings from Scandinavia, Italy, Japan, Spain and Mexico, we are just beginning to see imports from Ireland in addition to the long-familiar and always-superb Waterford crystal. Yet Irish craftsmen are turning out pottery, woolens, rugs, ironware, wood accessories and furniture worthy to hold their own with anything the world can offer. The tweeds of Donegal are justly famous, the rugs rival Aubusson in their subtlety of design, their perfection of weaving—and their price. Much of this you must seek out for yourself. The stocks in the Dublin stores and duty-free shops at Shannon Airport are representative, but limited. The Irish have a distaste for mass production and regimentation, and a temperament that is highly individual and artistic.

Like most true craftsmen, they cannot be pushed, and their production remains small and selective. It was this recalcitrance that inspired our itinerary. We headed straight for the sources of supply, driving north from Shannon up the west coast to Galway, the Aran Islands and Donegal, then down to Dublin with its higgledy-piggledy antique shops and flea markets and modern art galleries, then south to the weaving, glass, and pottery centers of Avoca, Waterford, Youghal and Shanagarry and back to Shannon via Cork and Killarney. In a country little larger than Maine, we found it easy to get around, and the ground we covered gave us a fine opportunity to dive or stay the night in restored castles such as Bunratty, Dromoland and Ashford (the latter are two of the most luxurious hotels you are ever likely to find yourself in) as well as to sample the simpler pleasures of Ireland's wayside inns and local specialities—Galway Bay oysters, Dublin Bay prawns, smoked salmon and soda bread. Starting on page 170, you will find a map of the route we took and an outline of the places to go and the things to look for. When you are in need of a lead, do as we did and talk to people. They are open, friendly, informed and eager for you to love their country as they do. Or, as a starting point, you can ask to be put in touch with a family whose interests are akin to yours through the Meet the Irish program conducted by the Irish Tourist Office in the U.S.A. One friend makes another and in no time you will have coast-to-coast connections. What will you find? The answer is revealed on the following pages. They offer glimpses of an Ireland we (and probably you) never dreamed existed as well as some ideas for recapturing its spell and gentle beauty in your own home.

"Michly reminiscent of a Dutch interior, the kitchen of John Hunt's house near Dublin is an inspired melange of old and new, in the Irish manner. A medieval scholar and principal advisor on the meticulous restoration of the Bunratty Castle museum, Mr. Hunt lives easily with a houseful of superb antiques, adapting them as he sees fit. The kitchen doorway was made from an eighteenth-century Bavarian cupboard; the traditional folk pottery is also eighteenth century. On the white walls are three mirror pictures (at right of door) and a collection of old oils, among them a portrait by the Irish painter O'Connor, a Paris contemporary and friend of Gauguin. In the middle of the room is an up-to-the-minute island work center with a stainless steel sink.
Irish inspiration
to see and to borrow

1. Trailing nasturtiums in a blue-painted iron urn flaunt their colors against stone wall of movie director John Huston’s house in Galway.

2. Georgian doorway in Dublin’s Merrion Square is imposing entrance to offices of Electricity Board.

3. Long banquet table in Bunratty Castle is set fifteenth-century style with posset cup for mead, tankard, dagger-like knife for cutting, spearing meat. (Pottery, wood plates and bowls may be bought at the castle or at Shannon Airport.)

4. Tole foot tub turns flower container in home of Philip Pearce, designer of Shanagarry pottery.

5. Hamper is packed for guests at Ashford Castle, Cong, to picnic on island-dotted Lough Corrib.

6. From battlements of Dromoland Castle Hotel you can see formal gardens, ornamental pond.

7. One of many bright patches by Irish wayside: thatched cottage with color-washed walls, blue door.

8. Terra-cotta door relieves gray slate-roofed stone cottage on mist-wreathed Inishmore, largest of the isolated Aran Islands.

9. Italian neoclassic double-ramp staircase at Glin Castle, Limerick, dates back to 1790.


11. In mezzanine gallery of new wing is displayed Sir Basil’s collection of modern art.

12. Floating stairway to gallery rises beside plant-hung window of the living room.


13. Imaginative grouping of blue-and-white china decorates wall of guest bedroom at Leixlip Castle, home of the Honourable Desmond and Mrs. Guinness. They spotted idea in an old German castle.

14. Garden of pink and red flowers grows inside and outside walls of a ruined house on the grounds of Tynagh, once the estate of Irish patriot Henry Grattan, now the home of William Poole.


16. Upper gallery in Dromoland Castle is lined with portraits of Inchiquin family, the original owners, descendants of the Kings of Thomond.

17. Colored balconies and window boxes stripe facade of flats at Shannon’s new Terminal City.

18. Yews link branches to form an arch over path by original gardener’s cottage at Tynagh.

19. Connolly’s Folly, crumbling classical conceit, stands alone in a field near Castletown, the famous Palladian mansion built in 1722 for William Connolly, Speaker of the Irish House of Commons.

20. Galaxy of glass in the window of Marshall’s Antique Shop in Dublin includes old Irish pressed glass decanters, Waterford solitaires.

Georgian plasterwork, rapidly disappearing in Dublin, was restored to its original glory in the hallway of couturière Sybil Connolly’s salon in Merrion Square. The Donegal rug, woven to order, follows precisely the intricate ceiling motifs. Marble-and-gilt console, marble pilasters and striped wallpaper are all in the style of the period.

Traditional Irish design crosses the ocean

In a transatlantic version of an Irish dining room, similar ceiling detail is executed with wood moldings and a classic medallion of pre-molded papier-mâché. Band of white inset in the vinyl tile floor repeats oval of ceiling molding, emulating in modern materials the deft weaving of Donegal. Also embodying Ireland’s design tradition: a rare Irish Chippendale console, reproduction of an old Waterford chandelier, nineteenth-century Irish dining table and chairs and, on the table, antique Waterford mixing easily with English china, Gorham sterling. Paint by Pratt & Lambert. Room and furnishings at Lord & Taylor.

Shopping information, page 184
Irish ideas are good mixers, good travelers

Spiral staircase in Patrick Scott's remodeled Dublin carriage house reveals the artist's talent for finding beauty in unlikely places. This magnificent example of nineteenth-century ironwork was unearthed in a farmyard, bought for $28 and literally corkscrewed into the small house where it now links living room and studio. Mr. Scott has furnished his house with similar finds, like the lead tobacco boxes on the round table, the three naive paintings of old Hong Kong—many of which he picked up in a local flea market, delightfully dubbed the Daisy Market. Over the buffet hangs the painter's sole portrait—a black-and-white study of his cat, Miss Mouse, one white paw fastidiously poised in pursuit of a white ball.

Misleading door in the center section of a Sheraton mahogany bookcase in the library at Glin Castle opens to disclose the only exit—a real door to the hall. Illusion piles on illusion: on another wall of library a movable Chinese panel reveals a second inner sanctum filled with ancient volumes of Irish history and literature.

Sturdy country chairs of ash and sugan and a Swedish table in Mr. and Mrs. Philip Pearce's kitchen, below left, demonstrate the compatibility of warmhearted Irish design with the more cerebral Scandinavian. With a designer's dash, Mr. Pearce often teams his Shanagarry pottery with the elegance of old Waterford and Irish silver, an alliance less surprising in view of the fact that many of the Shanagarry shapes derive from the eighteenth century.

The varied weaves and textures of Irish woolens fill a New York living room with subtle shadings of white. One love seat is slipcovered with knobby hawneen, a name that originated with the hawn (white) homespun coats of the Aran Islanders; the other with a waffle weave. Fine wool draperies are tied back with the finger-braided cros or colored wool girdle of Aran, bright Irish woolens cover pillows, chair seats. On the floor: the source from which this bounty flows, a sheepskin rug. Above the fireplace: Patrick Scott painting, framed construction by Ian Stuart. Interior design by Evelyn Jablow.
To have a more serviceable landscape as well as more beautiful plants, follow the lay of the land instead of fighting it.

One of Hamlet's difficulties was being unable to decide whether it was nobler to roll with a punch or to stand up and slug. Luckily you need not be noble to enjoy a successful home landscape. Also luckily, when it comes to growing good plants, the easiest way is almost certain to prove the best way—with no stigma attached. This does not, of course, mean that every challenge presented by difficult or unusual terrain must be side-stepped. It means, rather, that wherever you build your house and whatever its original situation, there are certain available and observable clues—of geography, of climate, of natural vegetation—that will help you create an appropriate setting for your life and living.

On this lovely New England knoll, the natural clues were clear and unmistakable. The question was not so much what general scheme the landscape should follow, but how far the landscape should go toward abetting, even outdoing, nature. To those who are familiar with the rocky outcrops of southern Connecticut, among the foothills of the Berkshires and the upper Appalachians, this will seem a natural and compatible development for an everyday woodland site. To dedicated gardeners, it will appear as an extraordinarily complete and handsome rock garden. But neither the casual observer nor the rock garden specialist will be able to tell where nature stops and artifice begins. This is both landscaping and gardening at their best.

This planting is but a small segment of the pleasant ledges that surround the Westport, Conn., house of Mr. and Mrs. John Osborne. The filtered spring sun coming through the high foliage of big old oak trees and a natural outcrop of glacial granite suggested the all but inevitable development of the site as a rock garden. More rocks were moved in to provide backgrounds and locations for a rich and varied collection of plants—many native, like the white foamflower in front, the rhododendrons and dogwood beyond; many others compatible immigrants. For more highlights of this garden, turn the page.
PLANT TO SUIT YOUR SITE continued
An entire landscape on a rocky knoll is planted with trees, shrubs and woodland flowers that show warm color in spring, cool greens all summer long.

1. Every least cranny on the rock-rich site, even the walls surrounding the small greenhouse, offers a welcoming home for plants. Here in the south sun, cobweb houseleek (Sempervivum arachnioidium) is the immediate neighbor of alpine poppy (Papaver alpinum). A host of Mr. Osborne’s favorite alpines fill these walls.

2. Primroses (of which this yellow polyanthus is but one) are a principal feature of the new planting beyond the greenhouse. This is the newest part of the landscape, which was actually planted only four seasons ago. Polemonium and Rhododendron keiskei beyond.

3. This rocky ledge (see it in color on previous page) rises to the east of the big terrace and covered porch. Among the foreground plants are white foamflower, Cotoneaster dammeri, double white arabis, violas and Phlox divaricata. Farther back: Epigaea repens, several heathers, and hybrid rhododendrons and azaleas, including ‘Rampor,’ ‘Wyanoke,’ ‘Windbeam,’ ‘Corsage.’

4. Small echo of the white-flowering dogwoods that are the springtime glory of this part of Connecticut, dwarf bunchberry (Cornus canadensis) opens pure white bracts on these north country woodlands. Scarlet fruits follow.

5. To the south of the house, pleasant woods screen the adjoining property, but the rock ledges emerge again around the west front. Here the total number of separate plant species and varieties runs well into the hundreds, because even though the planting is as suited to the site as ice cream is to pie, this is a true collector’s garden. Here, Iris cristata is crisp at the top, Dianthus callizonus, dainty at the bottom. In between are Mertensia virginica and creeping Antennaria rubra.

6. Directly in front of the big bow window of the living room, screened from the public road by dark pink Carolina rhododendrons and white R. indicum, are drifts and rills of small perennials. At left and right center is Viette’s strain of compact white candytuft. In between, a sweep of dwarf veronica. At lower left, the grassy foliage of Iris gracilipes—which, when in white flower, is one of the daintiest of the enormous tribe. Crowding one another in the foreground are a sheaf of dianthus, a dainty bog rosemary (Andromeda polifolia), dwarf cranberry and a sprinkling of birdfoot violets (Viola pedata). Between house and trees—to the west, south and east (see sketch, opposite page)—is big U of lawn just narrow enough to use all the sun that fills the clearing where the house stands and just wide enough to make the perfect visual connection between house and site.
The drinks of Ireland

By Hugh Johnson

The national drinks of Ireland go around the world while others, like the retsina of a Greek tavern or the watery beer of an English pub, stay at home. Furthermore, Irish whiskey and Guinness stout, the most famous exports, are the only two drinks I can think of that are esteemed and consumed equally in the elegant country mansions and in the post-office-cum-grocery-cum-bars you find in huddling storm-swept villages, dodging the Atlantic spray behind black stacks and in the post-office-cum-grocery-cum-bars you find in huddling storm-swept villages, dodging the Atlantic spray behind black stacks of peat in the counties of Connemara and Donegal.

The success of Guinness is no more surprising than the success of champagne. All the world recognizes a great, individual, original taste. It is perfectly possible (frankly, quite likely) that you will (or did) not like the first Guinness you taste (or tasted). But you respect it. It is like the oysters it goes with so perfectly, so bread-and-butterly. You may not like oysters at first taste, but you know that they are something to be reckoned with, a taste as much worth acquiring as a foreign language, an opener-up of new vistas.

Guinness is bitter, full of body, dark in taste as well as aspect. But as you pour it into your glass a magic light foam arises. The light in its dark heart rises and gently falls. It is like that wherever you drink it, even ten thousand miles away from Dublin where it was born.

There is no need to marvel when you hear of farmers and fishermen in smoky shebeens pouring three pints into their mouths before they pause and smack their lips and start to taste the stuff they are drinking. Guinness on draught in Ireland is not as strong as the Guinness exported overseas in bottle. The bottled beer has an extra shot of “gyle” (unfermented beer) added to keep it in perfect condition thousands of miles and several months after it is bottled.

Guinness is at its very best with shellfish. With oysters it is perfect, with lobsters, fine, with any fish, a magnificent match. It is good with any cold, picnicky food—hams, cold beef, cold chicken, and (this is a personal taste, there are those who disagree) as good as anything with Chinese dishes and Indian curries.

As a mixer it has one worthy partner: champagne. The two, half and half in a tall glass, make Black Velvet. But there is a point I have discovered about this which usually provokes discussion—the two are even better drunk out of separate glasses. When I gave a champagne party not long ago and had a dozen pints of Guinness standing by in case anyone wanted Black Velvet, I found the case rifled and guests alternating the two drinks. I tried it and liked it. The Guinness ran out long before the champagne did.

Although Guinness itself remains unchanged and grows more popular every year, the lager brewers are winning such a big chunk of the beer market that the Guinness Company decided to produce a lager as well, a lager that they hoped would be at the head of its own field just as Guinness leads the stouts.

Harp lager—the result—is, as the Guinness people intended, an unmistakably dry pale beer, full-bodied but not heavy, matured in the German style as all lager must be. Both Harp and Guinness are available in the United States, although Harp lager, first introduced in the summer of 1963, can so far be found only in certain cities of the Eastern seaboard. With Guinness on the dark hand, and Harp on the light, the Irish would seem to have the beer question pretty well answered.

Beguiling Irish whiskey

Ireland’s whiskey is as unlike Scotch whisky as an Irish accent differs from a Scots one. Irish is softer, sweeter, more beguiling and, in a sense, less sophisticated. Like the rare unblended malts of the Highlands, Irish whiskey has a character which is too outspoken for most people. It will never become the most popular drink any more than Shakespeare will ever be everybody’s idea of a relaxing evening’s reading.

Irish whiskey tends to be Continued on page 167
Wherever there's the splashing water of meals to get ready, and the splashing water of meals to clean up, you'll usually find Wear-Ever. Especially Wear-Ever Stainless Clad Utensils, made of Alcoa Duranel®. It's the newest idea in cooking—aluminum on the outside of the pan to spread heat fast and evenly; stainless steel on the inside for easy, breezy cleaning. No wonder good cooks want the lasting beauty and perfectly delicious results of Wear-Ever Stainless Clad. See the matched collection wherever you buy cookware. Wear-Ever Aluminum Inc., New Kensington, Pa. ©Aluminum Co. of America
here is a harvest in our markets that knows no season—the harvest of frozen foods.

Picked, prepared and preserved at the peak of perfection, frozen foods have radically changed the eating and cooking habits of the country, for now we can enjoy summer fruits and vegetables or the produce of any region from Maine to Alaska whenever we are so inclined. It is perhaps this luxurious availability that has led us to accept frozen foods pretty much as they come, cooking them simply and plainly without experimenting as we do with the fresh variety. Yet as frozen fruits and vegetables, fish, meat and poultry are so easy to use, with the work of cleaning and trimming already done, they really deserve venturesome treatment. It takes just a little more time to turn a frozen vegetable into a fluffy, flavorful purée or soufflé than to serve it straight from the pan, or to make a cipollino or paella from frozen fish and chicken rather than merely boiling or sautéing them. Although ready-made frozen soups, entrees and desserts are invaluable to have on hand, even they can be carried one step further by original, inventive and thrifty cooks (for, let’s face it, many of these prepared dishes, unless artfully stretched, can be rather expensive per serving). Try presenting frozen foods in different ways: Spoon creamed chicken into baked patty shells, top with toasted almonds; bake defrosted spinach or corn soufflé in scooped-out tomatoes or green peppers as a colorful, easy-to-serve vegetable garnish for a roast; cook frozen trout in a pastry case and serve with an unctuous sauce; fill crépes or quiche shells with frozen seafood mixtures; let ready-cooked apples be the basis for a charlotte or strudel. On these pages are H&G’s own ideas for making more of frozen foods, but if you take it from here, you will find the possibilities are unlimited.

**Hors d’Oeuvre**

### Spinach Turnovers

1 package frozen creamed spinach
1 cup mashed dry pot cheese
1/2 cup dry bread crumbs
1/4 cup grated Parmesan cheese
1 egg
1 tablespoon minced onion
1 clove garlic, pared
Salt, pepper

**Pastry (your own or a package mix)**

Defrost the spinach by boiling it in the bag for 6 minutes. Cool and mix with next six ingredients. Season highly with salt and pepper to taste. (This makes about 3 cups spinach filling.) Roll out the pastry to form 5" rounds. Put spoonfuls of the spinach mixture on the pastry rounds, fold over the pastry and seal well. Bake in a 450° oven about 20 minutes, until pastry is richly browned. Serve as a first course hors d’oeuvre or as a luncheon dish with a spicy tomato sauce, or make miniature turnovers for hot cocktail accompaniments.

### Artichokes with Oyster Dip

2 large artichokes, cooked and chilled
16 frozen oysters, defrosted and drained
1/2 teaspoon Tabasco sauce
2 scallions, white part only
1 tablespoon lemon juice
1/2 teaspoon salt
1 pint sour cream

**Paprika**

Remove the artichoke leaves and place them around the edge of a round serving platter. Dice the bottoms coarsely and place them in an electric blender with the oysters, Tabasco sauce, scallions, lemon juice and salt. Cover and blend on high speed for 10 seconds, or until ingredients are blended into a paste. Mix paste with sour cream, pour into a serving bowl and dust with paprika. Chill until serving time. Place the bowl of dip in the center of the artichoke leaves and serve as a cocktail appetizer.

### Truffled Chicken Liver Strudel

3 1/2-ounce packages frozen chopped chicken liver, defrosted
1/2 cup mashed avocado
3 tablespoons minced truffle
Salt, pepper
1 package frozen strudel leaves, defrosted
3 tablespoons melted butter
1/4 cup fine dry bread crumbs
1 egg yolk mixed with 1 teaspoon water

Mix the liver, avocado and truffle. Add salt and pepper to taste. Remove 2 strudel leaves from the package and place each leaf on a dampered cloth a little larger than the leaf. Carefully brush the surface of the leaves with melted butter and sprinkle them with bread crumbs. On one leaf place the liver filling along the edge nearest you, leaving an inch uncovered at each end. Fold the uncovered ends over the filling to enclose it. Take hold of the end of the cloth nearest you and lift it slightly. As you do so, the strudel will roll up away from you. Place a well-buttered baking sheet at the other end of the cloth so that the last roll will deposit the strudel on the sheet. Repeat with the second leaf. Brush the tops and sides of the strudels with the egg mixture and bake in a 400° oven for 15 minutes, or until golden brown. Serve immediately. Serves 24.

**Note:** If frozen chopped chicken liver is not available, prepare the recipe below.

### Chopped Chicken Livers

1 1/2 pound package frozen chicken livers
1 large onion, diced
3 tablespoons rendered chicken fat or butter
1/2 teaspoon salt
3/4 teaspoon freshly ground black pepper
3 hard-cooked eggs, coarsely chopped

Defrost the livers long enough to separate them. Scrape the onion in the fat in a heavy skillet over medium heat for 10 minutes, or until tender. Add the livers and sauté 5 minutes longer. Remove from the heat and add salt, pepper and eggs. Grind the mixture in a meat grinder, using the finest blade, or chop in a wooden bowl. Adjust seasonings. Use in preceding recipe.

### Spinach Hors d’Oeuvre

3 packages frozen chopped spinach
6 eggs
1/2 teaspoon salt
1/4 teaspoon pepper
1/4 teaspoon nutmeg
1/4 cup grated Parmesan or Cheddar cheese
2 tablespoons butter

Defrost the spinach, drain and press out as much liquid as possible. Beat the eggs lightly and add the salt, pepper, nutmeg, cheese and spinach. Melt the butter in a heavy 9" skillet over medium heat. When it has stopped foaming, pour in the spinach mixture and spread it evenly over the surface of the pan. Cook, covered, for 2 minutes. Uncover and pour in the cooked edges with a fork, allowing the uncooked egg to flow to the edge. When the mixture is set, place the skillet under the broiler and boil 3 inches from the heat for 2 minutes, or until the top is flecked with brown. Turn out onto a serving platter, cool and chill. Cut into small wedges or squares and serve cold on small plates.

### Fish en Croûte

1/4 pound butter
4 teaspoons anchovy paste
1 tablespoon mashed capers
2 tablespoons minced parsley
2 teaspoons lemon juice
1 clove garlic, mashed
12 slices soft white bread, trimmed of crust
12 frozen fish sticks

Cream the butter and mix with the anchovy paste, mashed capers, parsley, lemon juice and garlic. Spread a scant half of the mixture on one side of the bread slices and the remainder on the other sides, Place a fish stick diagonally on the mixture under the broiler and boil 3 inches from the heat for 12-15 minutes, or until the fish sticks are cooked and the bread has turned golden brown. Discard the picks and serve the croûtes immediately. Serves 6.
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The three colorful English Translucent China patterns shown are (left to right) Burgundy, Cambridge and Camelot, each $3.75 a dinner plate, $12.95 the five-piece place setting. Send 10¢ for our 18-page full-color brochure of all the lovely English Translucent China patterns. Write: Doulton & Co., Inc., Department 4HG, 11 East 26th St., New York 10, New York.
Crab Meat Alumettes

1 7-ounce package frozen king crab meat
3 tablespoons butter
3 tablespoons flour
1 cup milk
1 egg yolk
Salt, pepper
Worcestershire sauce
1 frozen pie shell

Defrost the frozen crab meat. Make 1 cup of thick cream sauce by melting the butter in a saucepan, blending in the flour and slowly adding the milk. Cook, stirring constantly, until thick and smooth. Stir in the egg yolk and cool. Combine the sauce and defrosted crab meat in a blender. Remove when the crab meat is well broken down. Season with salt, pepper and Worcestershire sauce to taste. Soften the frozen pie shell by leaving it at room temperature. On a baking sheet, shape it in a strip 6" wide. Spread the crab meat down the center of one half of the pastry, fold over the other half and seal all around the edges. Cut across the strip at 1/4" intervals, but do not separate. Chill. About 20 minutes before serving, bake in a 450° oven until brown. Separate the alumettes and serve on a platter.

Vegetables

Artichokes a l'Italienne

2 packages frozen artichoke hearts
6 tablespoons olive oil
2 tablespoons lemon juice
1/2 teaspoon freshly ground black pepper
1 small clove garlic, mashed
2 tablespoons crumbled Gorgonzola cheese
Coarse salt

Cook the artichoke hearts according to package directions and drain. Make a dressing by combining the oil, lemon juice, pepper, garlic, cheese and salt to taste. Pour over the hot artichoke hearts and cool.

Ginger-Glazed Baby Carrots

3 tablespoons butter
2 tablespoons sugar
1/2 teaspoon cinnamon
1/2 teaspoon salt
1 tablespoon minced preserved ginger
2 packages frozen baby carrots
1/4 cup water

Melt the butter in a saucepan over medium heat. Add the sugar, cinnamon, salt and ginger and stir until well blended. Add the water, bring to a boil, stirring constantly, occasionally to coat the carrots with the glaze. Add the water, bring to a boil, stirring constantly, remove from heat and serve. Serves 8.

Squash Soufflé

2 packages frozen cooked squash
3 tablespoons butter
3 tablespoons flour
Salt, Tabasco sauce to taste
3 eggs, separated

Defrost the frozen cooked squash. Melt the butter in a saucepan and add the flour, Cook over low heat until well blended. Add the squash and mix all together thoroughly. Season with salt and Tabasco sauce to taste. Beat the egg yolks until light and add to the squash mixture. Beat the egg whites until stiff and carefully fold into the mixture. Pour into a buttered and floured soufflé dish and bake in a 400° oven about 25 minutes, or until it is puffed and brown on top. Serves 6-8.

Soups

Cioppino

1/2 cup cooking oil
1 cup chopped onion
2 cloves garlic, crushed
1 cup diced green pepper
4 cups canned tomatoes
1 tablespoon tomato paste
1 cup red wine
1/4 cup chopped parsley
1/4 teaspoon basil
1/4 teaspoon oregano
1 teaspoon salt
1/2 teaspoon freshly ground black pepper
1 package frozen flowered fillets
1 package frozen rock lobster tails, cut in thirds
1 7-ounce package frozen peeled shrimp

Chopped parsley

Heat the oil in a large heavy saucepan; add next eleven ingredients and simmer for 30 minutes. Add frozen seafoods. Bring to a boil and simmer slowly 20 minutes until seafood is cooked through. Garnish with chopped parsley. Serves 4-6.

Oyster Bisque

1 10-ounce can frozen condensed oyster stew
2 tablespoons butter
1 cup light cream
Salt, pepper to taste
1 large potato, peeled and cut into small pieces
Chopped parsley or freshly cracked pepper

Combine the oyster stew, butter, light cream and salt and pepper in a saucepan. Heat thoroughly, but do not allow to boil.

In another saucepan cover the potato pieces with water and cook until tender. When potatoes have finished cooking and soup is hot, combine in electric blender and blend thoroughly. The bisque may be served either hot or cold. Garnish with chopped parsley or freshly cracked pepper. Serves 4-6.

Purées of Frozen Vegetables

Here you may choose any one of your favorite frozen vegetables, such as carrots, green beans, Italian beans, spinach, broccoli.

1 package frozen vegetable
4 tablespoons melted butter
3/4 cup light cream, warmed
Salt, pepper

Cook the frozen vegetable according to directions on the package. Drain well and place in an electric blender. Add the remaining ingredients and blend thoroughly on low speed. Turn to high speed and blend to a fine purée. Serves 4.

Main Dishes

Chicken-Lobster Marengo

2 1-pound packages frozen chicken breasts
2 9-ounce packages frozen rock lobster tails
Salt, pepper
1/2 cup butter
1/2 cup dry white wine
2 tablespoons tomato paste
1 pound can tomatoes
2 tablespoons frozen chopped chives

Partially defrost chicken breasts and lobster tails in unopened packages (approximately 6 hours in the refrigerator or 2 hours at room temperature). Sprinkle chicken pieces with salt and pepper. Melt the butter in a heavy skillet and sauté the chicken until golden brown. Remove from skillet to a covered baking dish. Bake in a 350° oven for 30-45 minutes, or until chicken is tender.

While the chicken is baking, make the sauce by sautéing the mushrooms and onions in the skillet until lightly browned. Sprinkle with flour and blend well. Add wine and tomato paste, stirring over low heat until thickened. Add the tomatoes, 1 teaspoon salt and the chives. Cover and simmer 15 minutes. Cook the lobster tails in boiling water, according to package directions, and drain. Remove lobster meat from shells, dice and add to the tomato sauce. Heat thoroughly. Arrange the chicken breasts in a serving dish and pour the sauce over them. Serves 6.

Cooking tricks for frozen vegetables

Steaming retains the texture and flavor of frozen vegetables. You may use small aluminum pans with racks designed for this purpose or a steaming basket that adjusts to fit any size of saucepan. For subtle seasoning, try adding a teaspoon of an appropriate herb to the water (mint for potatoes, summer savory for carrots), and sprinkle MSG over the vegetables.
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GIMLET—4 parts Gilbey’s Vodka, 1 part prepared lime juice. Stir with ice and strain into glass.
Baked Fish with Shrimp Newburg

1 pound frozen flounder fillets
1 package frozen shrimp Newburg
1/2 teaspoon salt
1/4 teaspoon white pepper
1 tablespoon butter
2 tablespoons Madeira wine
1/4 cup heavy cream

Defrost the flounder fillets until you can separate them. Heat the shrimp Newburg according to package directions. Arrange the fish fillets in a greased shallow oven-to-table baking dish. Sprinkle with salt and pepper and dot with butter. Cover with foil and bake in a 350° oven for 20 minutes, or until the fish flakes easily. Uncover, spoon out any excessive liquid in the dish and add to the shrimp with the Madeira wine. Beat the cream until stiff, fold into the shrimp sauce and spread over the fish. Broil 4 inches from the heat until crisp and brown. Drain. Alternate layers of the fish and Newburg sauce in a baking dish. Melt the remaining butter, mix with the bread crumbs and sprinkle over the top. Bake in a 350° oven for 30-35 minutes and serve immediately. Serves 8.

Baked Fillets, Polish Style

Olive oil
Fresh bread crumbs
1 large onion, sliced paper thin
2 tablespoons butter
4 frozen fish fillets
2 tablespoons chopped fresh dill
1 pint sour cream
Chopped parsley

Oil a loaf tin with olive oil and sprinkle heavily with fresh bread crumbs. Sauté onion in butter until crisp and brown. Drain. Alternate layers of fish fillets, onion slices, dill and a thick layer of sour cream, making four layers in all. Mask the top and sides well with sour cream and bake in a 375° oven for 25-30 minutes, or until the fish flakes easily when tested with a fork. You may unmold this on a hot platter before serving, if you prefer. Garnish with chopped parsley. Serves 4.

Note: The crisp texture of the onions in this dish is rather pleasant with the fish and sour cream.

FROZEN FOODS COOK BOOK continued

Brandied Lobster Mousse

6 frozen lobster tails, about 5 ounces each
3 egg whites
1/4 teaspoon salt
1/2 teaspoon paprika
2 cups plus 2 tablespoons heavy cream
2 tablespoons brandy
1/4 pound mushrooms
3 tablespoons butter
1 tablespoon minced parsley

Drop the frozen lobster tails into a saucepan of boiling salted water. After 1 minute, remove the tails, drain and drench with cold water. Cut away the underside membrane and remove the meat from the shells. (Meat will be translucent and only partially cooked.) Dice the meat and place it in an electric blender with the egg whites, 1 teaspoon salt, paprika, 2 cups of cream and the brandy. Cover and blend on high speed for 15 seconds, or until the mixture is pureed. Butter a 1-quart ring mold and pour the purée into it. Set in a pan of hot water and bake in a 350° oven for 20 minutes, or until set.

While the mousse is baking, prepare the mushrooms: If the mushrooms are sandy, wash and dry them thoroughly. Do not peel. Slice the stems and cut the caps in quarters. Melt the butter in a skillet over medium heat. When it stops foaming, add the mushroom stems and caps and sauté, stirring constantly, until the mushrooms are cooked, but have not rendered their juices. Remove from the heat, sprinkle with remaining salt, stir in remaining cream.

Unmold the mousse immediately onto a hot serving platter, fill the center with mushrooms. Sprinkle parsley over the mushrooms and serve at once. Serves 6.

Rainbow Trout with Caper Sauce

6 1/2-pound frozen rainbow trout
3/4 cup dry white wine
1/2 cup well-seasoned chicken stock
1/2 teaspoon peppercorns
1 bay leaf
Salt
4 tablespoons butter
1/2 cup flour
1 1/2 cups hot milk
1/4 cup chopped capers
2 tablespoons freshly grated Parmesan cheese

Defrost the trout by placing them in cold running water for about 20 minutes. Combine the wine, chicken stock, peppercorns and bay leaf in a large skillet and simmer, covered, while the fish are defrosting. Sprinkle 1/4 teaspoon salt in the cavity of each trout, and place the fish in the bubbling liquid. Simmer for 15-20 minutes, or until the fins loosen easily from the body of the fish.

Remove the fish, cool them for a few minutes before skinning and filleting them. Place the fillets slightly overlapping in a well-buttered shallow oven-to-table baking dish.

Strain the stock in which the fish cooked, measure it and add water, if necessary, to make 3 1/2 cups of liquid. Melt the butter in a saucepan over medium heat. Blend in the flour, and gradually add the fish stock and milk. Cook, stirring constantly, until the sauce is thickened and smooth. Remove from the heat, and add the capers and more salt if necessary. Spoon over the fish and sprinkle the Parmesan cheese on top. Bake in a 375° oven for 20 minutes. Serves 6.

Spinach and Oyster Casserole Rockefeller

4 packages frozen spinach soufflé
2 cans frozen oysters
4 tablespoons butter
2 tablespoons minced onion
2 tablespoons minced celery
1/2 teaspoon dried thyme leaves
1 teaspoon Paprika
1/4 cup fine dry bread crumbs

Defrost the spinach soufflé. Defrost the oysters, drain them and pat them dry. Melt 1 tablespoon butter in a small skillet over medium heat and sauté the onion and celery until the onion is translucent. Add to the spinach with the thyme. Pour and oysters, folding carefully to distribute the oysters evenly. Spoon into an oven-to-table baking dish. Melt the remaining butter, mix with the bread crumbs and sprinkle over the top. Bake in a 350° oven for 40-50 minutes and serve immediately. Serves 8.

Hangtown Fry

2 7-ounce packages frozen breaded oysters
12 strips lean bacon
12 eggs
2 tablespoons water
2 drops Tabasco sauce
6 tablespoons butter

Fry the oysters according to package directions and keep them hot. Fry the bacon until crisp, drain on absorbent paper and keep hot. In a large bowl, beat the eggs with the water and Tabasco sauce until well blended but not frothy. Heat an omelette pan or heavy skillet over medium heat. Melt 1 tablespoon of butter, and pour in a large kitchen ladleful of eggs. With the flat of a fork, stir the eggs rapidly, meanwhile shaking the pan back and forth with the left hand to keep the omelette loose. When the eggs are set on the bottom but still creamy on top, place some of the oysters across the center of the omelette. With the aid of the fork, roll the omelette, starting from the handle-side, and tip out onto a plate. Place 2 slices of bacon on top of the omelette. Wipe out the pan with a paper towel, and repeat for the next 5 omelettes. Serves 6.

Note: Instead of making omelettes, you may scramble the eggs, a kitchen ladleful at a time. Fold in the oysters just before the eggs are set.

Insulated bag keeps the chill in frozen foods

For hot-weather marketing: an insulated picnic bag and half-a-dozen cans of refrigerant, chilled in the freezer, will prevent frozen foods from defrosting or deteriorating on the trip home.
Crab Meat Kirkpatrick
1 package frozen asparagus cuts and tips, hollandaise style
1 ounce package frozen king crab meat
1/4 cup plus 1 tablespoon sherry
1 tablespoon heavy cream
2 tablespoons grated Parmesan cheese

Defrost the frozen asparagus by boiling it in the bag 6 minutes. Defrost the crab meat and warm gently in 1/4 cup sherry. Place the crab meat in the center of a shallow baking dish. Add the cream and remaining sherry to the asparagus. Spoon it around and over the crab meat. Sprinkle with the Parmesan cheese and brown under the broiler. Serves 2.

King Crab Paella
2 whole frozen chicken breasts, defrosted
1/2 cup olive oil
1 large green pepper, seeded and chopped
1 large onion, chopped
2 ounce packages yellow rice mix
4 cups chicken broth (or 4 cups water with 4 chicken bouillon cubes)
2 packages frozen king crab legs, defrosted and drained
1/2 cup chopped pimiento
10-ounce package frozen green peas
12 Little neck clams or mussels

Bone the chicken and cut each whole breast into 6 pieces. Heat the olive oil in a large heavy skillet and sauté the chicken, green pepper and onion until golden brown. Stir in yellow rice mix. Sauté for 5 minutes. Add the chicken broth, cover and cook over low heat, stirring occasionally, until the rice is tender. Add the crab legs, pimiento and peas. Place the scrubbed clams or mussels on top of the rice mixture. Cover and let simmer until the clam or mussel shells open. Serve immediately. Serves 6.

Chicken Thighs and Legs, Italian
2 packages frozen chicken legs and thighs, defrosted
Flour
1 egg, beaten
Bread crumbs
6 tablespoons olive oil
6-8 shallots, minced
1 teaspoon dried basil
2 tablespoons finely chopped parsley
1/4 teaspoon freshly ground black pepper
1/4 cup red wine
1/2 cup tomato purée and 1 tablespoon tomato paste or 3 tablespoons tomato paste plus 1/4 cup red wine

Dip the chicken legs and thighs in flour, beaten egg and bread crumbs. Chill for half an hour in the refrigerator. Heat the oil in a heavy skillet. Add the shallots and just as they are beginning to cook, add the chicken pieces and brown well on all sides. Add the basil, parsley, pepper and wine to the pan and stir until well blended. Simmer for 10 minutes and add the tomato purée and tomato paste or, if desired, the paste and wine. Continue simmering for another 10–15 minutes. Remove the chicken pieces to a hot platter. Let the sauce cook down a bit and correct the seasoning. Serve with squares of fried polenta. Serves 4–6.

Electric gadget speeds defrosting
Compact infra-red defroster short-cuts the time-consuming chore of removing deposit from ice-cube compartment of old-style refrigerators, does the job so quickly that packages of food remain firmly frozen. Simply plug it into an outlet, set it on a shelf of the ice-cube compartment and the ice begins to melt away instantly. This handy little device may also be used in a freezer.

Chicken Emerald
7/4 cup long-grain rice
3 chicken bouillon cubes
1/2 package frozen peas
2 tablespoons frozen chopped parsley
4 packages frozen chicken with water chestnuts and mushrooms

Cook the rice according to package directions, adding the bouillon cubes to the cooking water. Cook the peas, drain and fold into the rice with the chopped parsley. While the rice and peas are cooking, heat the chicken according to package directions. Pack the rice mixture into a greased bowl just large enough to accommodate it and turn out onto the middle of a heated serving platter. Spoon the chicken around the rice and serve immediately. Serves 4.

Chicken Liver's and Mushrooms à la Crème
1 package frozen chicken livers
4 tablespoons butter
1 package frozen mushrooms
2 tablespoons flour
1/4 cup half and half (milk and cream)
1 tablespoon frozen chopped parsley
Salt, pepper
Grated Parmesan cheese

Defrost the frozen chicken livers (in the refrigerator 12 hours or overnight, or 2 hours at room temperature). Melt 2 tablespoons of the butter in a skillet and sauté the livers. When they have finished cooking, remove them to a shallow baking dish. Add the remaining 2 tablespoons butter to the skillet and add the frozen mushrooms. Cover the pan and cook 2 minutes. Uncover and brown the mushrooms lightly. Combine with the livers. Add the flour to the butter and juices in the skillet, and blend thoroughly over low heat. Add the half and half and cook, stirring, until the mixture thickens. Add the parsley and season with salt and pepper. Pour over the livers and mushrooms. Sprinkle top very lightly with grated Parmesan cheese and brown under the broiler. Serve with rice. Serves 4.

Turkey Divan
210-ounce packages frozen sliced turkey supreme
1/4 pound butter
1 tablespoon lemon juice
3 egg yolks
Dash of salt
2 packages frozen broccoli spears

Chopped parsley

Heat the turkey according to the directions on the package. Heat the butter until it just begins to boil. While the butter is heating, place the lemon juice, egg yolks and salt in a blender and switch on and off a few times to blend. Turn the blender on to high speed and slowly add the hot butter. Blend on low speed for about 1 minute after all butter has been added. Place the blender top in a pan of warm water.

Cook the broccoli according to the directions on the package, timing it so that it will finish cooking about the same time as the turkey. Arrange on a serving platter. Reserve the sauce from the turkey containers and lay the turkey meat on top of the broccoli. Keep warm.

Add the reserved sauce to the sauce in the blender and blend thoroughly on low speed. Pour sauce over broccoli and turkey. Garnish with chopped parsley. Serves 4–6.

Chicken Casserole
211/2-ounce packages frozen creamed chicken
1 package frozen peas and pearl onions
1 13-ounce can sliced mushrooms, drained
1/4 teaspoon crushed rosemary
1 cup chicken stock
1 can refrigerator biscuits

Defrost the creamed chicken. Defrost the peas and onions just enough to separate. Combine chicken, peas and onions and mushrooms. Add rosemary, stock and combine until mixed. Place in a 2-quart casserole, cover and bake in a 350° oven for 30 minutes. Remove and uncover. Open can of biscuits and cut each one in thirds. Arrange on top of casserole with points up. Increase oven temperature to 425° and bake for 12-15 minutes, or until biscuits are brown and thoroughly baked. Serves 4–6.
**Chicken Breasts Yucatan**

3 frozen chicken breasts, defrosted, cut in half and trimmed
3 tablespoons butter
1 tablespoon oil
Salt, pepper to taste
½ cup cognac
2 cloves garlic, finely chopped
4-ounce can peeled green chilies, chopped
Dash of Tabasco sauce
1-6-ounce can frozen Florida orange juice
Concentrate, undiluted
¼ cup pine nuts
½ green pepper, thinly shredded
6 crosswise slices orange with rind, halved

Sauté chicken breasts in butter-oil mixture until just golden in color. Do not brown. Season with salt and pepper and flambé with cognac. Add garlic, chilies and Tabasco. Add orange juice concentrate and blend. Simmer 15-20 minutes, or until chicken breasts are just tender and cooked through. Turn several times. Remove breasts to a hot platter. Pour sauce over them and garnish with pine nuts, thinly shredded green pepper and orange slices. Serve with rice. Serves 6.

**Lasagna**

3 packages frozen spaghetti sauce
2 packages frozen spinach
1 package lasagna or broad noodles
4 tablespoons oil
1 pound lean ground beef
1 pound mozzarella cheese, sliced
1 pound cream-style cottage cheese or ricotta cheese
½ cup grated Parmesan or Romano cheese

Place the spaghetti sauce in a 400° oven for 20 minutes to defrost. Remove the frozen spinach from its carton and drop it into a pan of boiling water. Remove the pan from the heat and set aside to defrost. Cook the lasagna according to the directions on the package.

In a skillet heat the oil and sauté the ground beef until brown. Remove the spaghetti sauce from the oven and combine with the beef. Drain the spinach well.

To assemble the dish, place a small amount of sauce in the bottom of a large baking dish. Next place a layer of the lasagna over the sauce. Then add another layer of sauce, a layer of mozzarella and cottage or ricotta cheese and a layer of spinach. Continue to alternate the layers in this manner and end with a layer of meat sauce. Sprinkle the top with grated Parmesan or Romano cheese. Bake in a 350° oven for 45 minutes. Serves 6-8.

**Boeuf à la Mode en Gelée**

2 packages frozen beef in red wine sauce
1 envelope unflavored gelatin
½ cup cold water
1 can beef consommé
2 tablespoons chopped parsley

Defrost the frozen beef by boiling it in the bag 6 minutes. Cool. Soften the gelatin in cold water and then dissolve it over hot water. Stir into the undiluted canned beef consommé and chill until the aspic is syrupy and on the point of setting. Spoon a little aspic into a well-chilled 1-quart mold. Turn and roll the mold to coat it evenly. Put the mold in the refrigerator to set the aspic. Repeat this process two more times, sprinkling the second layer with parsley before it sets. Combine the remaining aspic with the cooked beef, stirring gently to blend. Pour into the mold. Chill thoroughly and unmold on a chilled plate. Garnish with watercress. Serves 2-4.

**Huevos Rancheros**

1 package frozen creole succotash
2 tablespoons olive oil
1 clove garlic, minced
1 onion, diced
1 green pepper, diced
1 tablespoon flour
1-pound can tomatoes, drained
2-3 teaspoons chili powder
6 eggs

Defrost the frozen succotash by boiling it in the bag 6 minutes. Heat the olive oil in a skillet, add the garlic, onion, green pepper and brown lightly. Add the flour and blend well. Stir in the succotash and tomatoes and cook until sauce is smooth and thickened. Add the chili powder, according to taste. Pour the mixture into a shallow baking dish. Make 6 depressions with a tablespoon and break an egg into each. Bake in a 350° oven 15 minutes, or until eggs are set. Serves 6.

**Crêpes with Spinach Filling**

2 packages frozen chopped spinach
1 clove garlic, chopped
Juice of ½ lemon
4 tablespoons olive oil
1 egg
2 cups milk
1 cup pancake mix
Melted butter

Cut the frozen blocks of spinach into small pieces with a sturdy knife. Place in a heavy saucepan. Cover and heat only until thawed; do not cook according to directions on package. Blend spinach with chopped garlic and lemon juice. Heat in olive oil. Drain well.

To make crêpes, beat the egg and milk together. Add the pancake mix and 3 tablespoons melted butter. Stir well, but do not try to blend away all the little lumps. Make individual crêpes in a buttered 9" skillet.

Place a good serving of spinach on each of the crêpes. Roll and brush with melted butter. Heat in a 400° oven for a few minutes.

Serve as a lunchbox dish with a slice of ham or a ham timbale and hollandaise sauce.

**Blender Hollandaise Sauce**

Place 4 egg yolks, 2 tablespoons lemon juice, ½ teaspoon salt, ½ teaspoon dry mustard and a dash of Tabasco sauce in a blender and blend for a second or so. Do not overblend or eggs will curdle. Remove the cover and pour in 1 cup melted butter, heated almost to boiling point, in a thin, steady stream as mixture blends. Blend until smooth and creamy, but do not overblend.

**Variations:** Crab Meat Crêpes

For filling, sauté three 6-ounce packages frozen defrosted crab meat in 4 tablespoons butter with 3 chopped shallots until crab is heated through and shallots cooked. Add ⅓ cup chopped parsley, 3 diced pimentos and salt and pepper to taste. Fill crêpes with this mixture and roll up. Put in baking dish and mask with veloute sauce lightly flavored with curry powder. Sprinkle with grated Parmesan and heat in 400° oven until lightly browned on top.

**Chicken Crêpes Heat 2 packages of frozen creamed chicken; flavor with a little dry sherry. Spoon onto crêpes, roll up and brush with melted butter. Heat in a 400° oven for a few minutes.**

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**Desserts**

**Deep Dish Apple Pie**

3 12-ounce packages frozen escalloped apples
3¼ teaspoons nutmeg
4 teaspoons grated lemon rind
4 teaspoons lemon juice
4 tablespoons melted butter
3 tablespoons cognac (optional)
Pastry for 1 pie shell (your own or packaged mix)

Place the apples in a 400° oven for 20 minutes to defrost. Remove from oven and add the nutmeg, lemon rind, lemon juice, butter and cognac, if desired. Blend all ingredients thoroughly and place in a deep baking dish, about 1½ quarts. Cover the dish with the pastry, flute the edges and prick the top. Bake in a 400° oven for 1 hour and 15 minutes, or until pastry is browned. Serves 4-6.

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**A freezer that never needs defrosting**

A permanent stock of frozen foods can be kept in this "freez-free" refrigerator-freezer. Automatic controls prevent ice from building up. Air forced by fan over refrigerated cold plate maintains the freezer at a uniform temperature. Standing by: a good go-between to keep foods frozen from supermarket to home freezer—an insulated carrier of cardboard and foil.

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**For shopping information, see page 184.**
Florida Pumpkin Pie

1 1/4 cups canned pumpkin
3/4 cup sugar
1 teaspoon flour
1/2 teaspoon salt
1 teaspoon ground ginger
1 teaspoon cinnamon
2 eggs, slightly beaten
1 cup evaporated milk
2 tablespoons frozen Florida grapefruit juice concentrate, thawed, undiluted
1 teaspoon vanilla
1 unbaked 9" pie shell

Combine pumpkin, sugar, flour, salt and spices. Add eggs; mix well. Blend in evaporated milk, undiluted grapefruit juice concentrate and vanilla; mix. Pour into unbaked pie shell. Bake in a 425° oven 45-50 minutes, or until knife inserted near center comes out clean.

Zuppa Inglese

1 frozen pound cake, cut into 1/2" slices lengthwise
Sherry or Marsala
1 pint milk
1 teaspoon vanilla
1/2 cup flour
1 tablespoon cornstarch
3/4 cup plus 1 tablespoon sugar
4 eggs, separated
Candied fruits

Slice the cake while it is still frozen and add 2 or 3 tablespoons of the sherry or Marsala to each slice to be absorbed as the cake thaws. Meanwhile prepare a crème pâtissière in this way: Heat the milk with the vanilla in the upper part of a double boiler. Combine the flour, cornstarch, 1/2 cup sugar and the egg yolks and beat thoroughly. Pour a little of the hot milk into the egg mixture and stir well. Gradually combine the two mixtures and heat over hot water until they are thickened, being careful that the mixture does not boil. Taste and add additional sugar if needed. When the crème has cooled, spread a heavy coating on the layers of the cake. Add more sherry or Marsala to the cake, if desired. Sprinkle with candied fruits and stack the layers. Prepare a meringue by beating the egg whites until they form soft peaks. Gradually beat in the remaining 5 tablespoons sugar and continue beating until you have a glossy meringue. Cover the cake with the meringue; use a spatula, or pipe through a pastry bag with a large rosette tube. Brown delicately in a 350° oven for 15-20 minutes. Cool before serving.

Apple Charlotte

2 12-ounce packages frozen excoriated apples
Approximately 6 slices thin toasted bread, crusts trimmed
Melted butter
1 teaspoon vanilla
1/2 teaspoon cinnamon
1/2 cup sugar

Place apples in a 400° oven for 20 minutes to defrost. Meanwhile dip each slice of toast into the melted butter and brown in a skillet. You will need enough toast to line a small charlotte mold or a 1 quart mold or baking dish and to cover the top of the mold. Cut just enough browned toast into pieces to line the mold completely.

Remove the apples from the oven. Add the vanilla and cinnamon and blend well. Pour the apples into the lined mold and cover the top with additional browned toast. Place the mold in a pan of hot water and bake in a 300° oven for 30 minutes. Remove from oven and let stand in mold 30 minutes before unmolding. Serve either hot or cold with generous portions of whipped cream. Serves 4-6.

Cassata Siciliana

1/4 cup light rum
1/2 cup sugar
1 2 cup finely diced mixed candied fruits
1 frozen pound cake
1 pound ricotta or cottage cheese
1 teaspoon almond extract
1 ounce unsweetened chocolate, coarsely grated
6 candied cherries, halved

Mix the rum with 1/4 cup of the sugar, pour over the mixed candied fruits and marinate for 1/2 hour. Drain the fruits, reserving the juice. Cut the cake into 6 equal layers. Sprinkle the reserved juice over the layers. Beat the cheese with the remaining sugar until very smooth and creamy. Stir in the almond extract, and fold in the drained fruit and the chocolate. Reassemble the cake, spreading the filling between each layer and on the top and sides of the cake. Garnish with halved candied cherries. Chill. Serves 8-10.

Easy desserts from frozen fruits

Blueberry Cheesecake

1-pound 2-ounce frozen cheesecake
2-3 tablespoons graham cracker crumbs
12-ounce package frozen blueberries, defrosted
1/4 cup apple or currant jelly, melted and cooled
2 tablespoons toasted slivered almonds

Roll the sides of the frozen cake in graham cracker crumbs, coating the cake as completely as possible. Carefully mix the blueberries with the jelly and spoon on top of the cake. Sprinkle with almonds and defrost at room temperature. Refrigerate the blueberry cheesecake until serving time. Serves 6.

Peaches and Raspberries with Cream Meringue

2 12-ounce packages frozen sliced peaches, defrosted and drained
2 12-ounce packages frozen red raspberries, defrosted and drained, reserving juice
6 almond macaroons
1/4 cup sugar
2 egg whites
1/2 cup heavy cream
1/4 cup sour cream

Arrange half the peaches in the bottom of a crystal serving bowl. Cover with half the raspberries. Crumble the macaroons and mash them with 1/2 cup of the drained raspberry juice. Add half the sugar. Spread half of this mixture over the fruit in the bowl. Repeat these layers with the remaining peaches, raspberries and macaroon mixture. Chill.

An hour or less before serving time, beat the egg whites until foamy, gradually add the remaining sugar, and continue to beat until the meringue is thick and glossy. Fold in the heavy cream, beaten stiff, and the sour cream. Spoon the cream meringue over the fruit and keep refrigerated until serving time. Serves 8.

Strawberry Pastries

2 10-ounce packages frozen sliced strawberries
1 package frozen patty shells
3-ounce packages cream cheese
2 tablespoons sour cream
2 tablespoons Cointreau
1/4 cup sugar
Grated rind of 1 orange

Defrost and drain the strawberries. Bake and cool the patty shells. Split to make two layers. Whip the cream cheese, sour cream, Cointreau and sugar until light and fluffy. Fold in the orange rind. Spread a 1/2" thick layer of the cheese mixture on the bottom layer of each patty shell. Cover with a portion of the strawberries and top with the upper half of the patty shell. Spread a thin layer of the cheese mixture on top, and cover with the remaining berries. Serves 6.

Raspberry Sherbet Cassis

2 12-ounce packages frozen red raspberries
1/4 cup Crème de Cassis

Defrost the raspberries just long enough to break them up into chunks. Place the contents of 1 package in the container of an electric blender with 2 tablespoons cassis. Blend at low speed until the mixture is smooth. Stir down frequently. Repeat with the remaining berries and cassis. Freeze for 6 hours, or until firm. Makes 3 cups sherbet.

Note: Using the same procedure, other frozen fruits or berries with appropriate liqueurs such as framboise, kirsch, Grand Marnier may be substituted for the raspberries and cassis.

House & Garden, April 19...
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What you should know about frozen foods

How long will frozen foods keep?

Frozen foods stored at 0 degrees (or below), the temperature maintained by most home freezers and freezer compartments, will keep for a period of six months to a year. They will keep only a few days in the ice-cube compartment, which has a temperature of about 30 degrees. After these periods of time, there will be slight changes in the quality of the foods—especially those stored at the higher temperature. If you do not have a freezer, it is best to buy small amounts of frozen foods frequently and use them within a few days. Place the older purchases where they are easily accessible and use them first. During power failures, do not open a freezer door any more than necessary—the food will keep for two days in a fully stocked freezer, one day if it is only partially stocked. Dry ice placed on top of the food (about 25 pounds for a 10-cubic-foot cabinet) will help to preserve it another two to four days.

How long do frozen foods take to defrost?

As soon as they are placed in a higher temperature, frozen foods will begin to defrost. Most foods will defrost in 6 hours in the refrigerator, or in 2 hours at room temperature. Fish, seafoods, meats and poultry require 5 to 6 hours per pound to defrost in the refrigerator and 2 to 3 hours per pound at room temperature. Fruits usually need more time, 6 to 8 hours in the refrigerator, 2½ to 4 hours at room temperature. Some foods—such as vegetables, ready-to-serve meals, pies, pastries, hot breads, breaded meats, poultry and fish—do not require defrosting and can go directly to the range from the freezer, according to package directions. If the foods have partially defrosted, check them during cooking, as they may need less time than the directions indicate. Foods which are to be served chilled should be allowed to defrost slowly in the refrigerator where they will drip less and stay cold until serving time. For quicker defrosting, unopened cartons may be submerged in a bowl of warm water for 20 minutes or placed under cold running tap water for 30 minutes. Spinach will defrost more quickly if the frozen block is cut into pieces. Some baked goods can be defrosted by heating them slightly in the oven.

Can defrosted foods be re-frozen?

Frozen foods that have been left out of the freezer or refrigerator for a short period of time and are only slightly defrosted—that is, still cold to the touch—may be re-frozen. It is best however to use these foods within the next two or three weeks as they may have lost some flavor. Foods that have become completely defrosted should be treated like any other perishable food and quickly prepared and served. If you are in any doubt about just how long food has been defrosted, it is always advisable to use it right away. Meats, poultry, most vegetables and some prepared foods may spoil if left several days at the refrigerator temperature of 0 degrees. Fruits and juices will develop a sharp flavor and poor color.

How should unused portions be stored?

If an entire package of frozen food is not being used, remove the desired portion only and return remainder to the freezer, either wrapped in foil or in its original container. The new loose-packed vegetables are easy to remove in small portions—you simply shake out the amount needed. Frozen blocks of vegetables may be cut with a strong knife or broken by striking the package against a hard surface. Certain foods, however, need almost complete defrosting before a portion can be removed. In this case, the remainder should be stored in the refrigerator and used shortly afterward.

Points to remember when buying

Today’s markets offer a great variety of frozen foods that, through very rapid freezing at low temperatures, retain their original flavor, color, tenderness, nutritional value and freshness. Select only those packages that are neat, free of stains, tears or dents and are not warm or excessively moist to the touch. These are telltale signs of improper handling and storage. A good retailer will keep his freezer cabinet orderly and at 0 degrees.

The knowing host serves Great Western

It's the well-bred champagne—an honored member of weddings, christenings and every kind of distinguished gathering for over 100 years. Honored, too, by six European medals of excellence—and a high place on the wine lists of famous hotels, clubs and restaurants. Serve it with confidence. Sip it with delight!

Great Western
NEW YORK STATE CHAMPAGNE
PLEASANT VALLEY WINE COMPANY, HAMMONDSPORT, NEW YORK
Like having an extra burner—only better

It does everything a burner can do, and more (fries, stews, simmer s easily and automatically and looks pretty). It does everything any electric skillet can do, and more (the skillet dish is separate, can go into your broiler for top browning; the base is a warmer). The CORNING ELECTROMATIC® Electric Skillet has this dazzling brüiler for top browning; the body is anniversary or wedding gift. To start with the least well known, Paddy is a strong-tasting countryman's drink, brownish in color and rather sweet in taste. Old Bushmills comes from the right island, but otherwise hardly qualifies, for it is made on the British side of the Ulster border. Its taste is not so pronounced because, like Scotch, it is blended with the lighter product of the patent-still. The inventor of the patent still, Aeneus Coffey, was an Irishman, yet the Irish are proud of the fact that he went without honor in his own country. Irish distillers looked on his still as a device for removing all the flavor from the whiskey and would have none of it. In Scotland, however, he found a much more receptive audience, the Scots (say the Irish) being partial to ways of saving money.

Royal and ancient tipples

Tullamore Dew, Power's Three Swallows and John Jameson are the Republic's three best whiskies. Tullamore is a town in the center of the island where a family named Williams has been distilling for a century. In order to meet Desmond Williams, the Chairman, I had to go a hundred miles further west, right out to the furthest tip of Connemara, where the Atlantic seems to be the one real element, either pounding as surf or pouring as rain or mist (Chairman. I had to go a hundred miles further west, right out to the furthest tip of Connemara, where the Atlantic seems to be the one real element, either pounding as surf or pouring as rain or mist). There are as many different “secrets” for making Irish Coffee as there are for mint juleps. My way is very simple: Pour a cup of strong black coffee over two spoonfuls of sugar in a stemmed glass. Add a good measure of Irish whiskey (or Irish Mist; but if Mist, use less sugar). Then pour very thick cream over the back of a silver spoon slowly to cover the surface half an inch deep. (In America where the cream is not as thick as in Ireland, use whipped cream instead.) Slainte!

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Really! By freeing a disposer jam all by her lonesome, she's saving enough on a service call to shop for a charming chapeau.

In-Sink-Erator is the only disposer engineered to eliminate the cost and nuisance of jamming. No struggling with a broomstick! No expense for service calls. If an accidental jam occurs, an exclusive wrench lets you free it yourself in a jiffy. And only In-Sink-Erator has it!

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Bed trays:
pretty props for quiet times

Whether it holds your book or a game or simply serves up coffee and rolls in elegant fashion, a well-designed tray is the most companionate of comforts—for any member of the family.

Everything you might need for a whole morning in bed comes to you on this versatile performer. Glass-topped tray lifts off, and under it is a stand you tilt to an angle for reading or writing. Hand-painted tray matches Fieldcrest's "Flirtation Rose" bed linens. $35.50. Lillie Hand-Decor.

Shapely and lightweight is a Swedish tray of teak with a frame and fold-under legs of white plastic. $11 from Swinburne. With it, Springmaid's "Yum Yum Tree" pillowcase.

A stand that accommodates itself to your place and purpose—in bed or in your favorite chair—has a base that you can set to any height, a top that can be horizontal or angled. Of nickel-plated steel and ash. $39. From Scandinavian Design.

Connoisseur's Corner

IN-SINK-ERATOR MANUFACTURING CO., RACINE, WISCONSIN

HOUSE & GARDEN
A play tray for a child’s bed has a blackboard top (backed in sturdy Masonite) that can be set up on braces to form an easel. The blackboard slides out, and under it is space for pencils, chalks and such. Legs fold flat. $6.95. Slark-Valla.

A roomy wooden tray, gallery-edged on three sides, is gently curved in front so its user can pull it up close. The top can tilt up to form a stand for reading or writing. Painted in H & G’s Peppermint Pink, gilt-trimmed. $25. Bonwit Teller.

A little tray of teak and oak: Finally set up as a handsome bedside table, it can be upended to make a demi-tray for a bedtime snack, or it can be used as a regular bed tray. $48. Scandinavian Design.

Pretty enough to use for parties on the terrace as well as to enjoy in bed is an Italian tray of Pastel Citron straw, with a white straw mat under its glass top. $30. Henri Bendel.

Naturally, onions don’t come in cobalt blue. But—to the everlasting joy of collectors—the famed Meissen Blue Onion is still very much a reality. In china by Lorenz Hutschenreuther, heir to the Meissen tradition...every piece identical in form to its ancestral counterpart...made from the same pure white china clay for over 100 years. It’s true china. The inner circle of craftsmen who share the secret of its brilliant underglaze cobalt blue decoration and fine pattern definition know that “types” or “potteries” just can’t be Blue Onion. So be sure to look for the Lorenz Hutschenreuther seal. 5-piece place setting, $22; 10-cup coffee pot, $24. For brochure and name of nearest source, write Paul A. Stroub & Co., Inc., 19 East 26th Street, New York. 

Blue Onion in Pasco China by Lorenz Hutschenreuther

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As anyone who has ever watched a St. Patrick's Day parade can confirm, the spirit of Ireland is pervasive. That aura enveloped us the moment we set foot on the Irish International Airlines plane that would jet us overnight from New York to Shannon. Here was none of the usual impersonal international look common to airplane interiors. Everything we touched was redolent of the Irish charm and craftsmanship we were later to find throughout the country—the seats upholstered in Irish tweed, the soft yellow throw that lapped our legs against the tiniest draft, the china profusely decorated with the Tara brooch and the shamrock-leafed Waterford glass. We found more evidence of this at Shannon, where we landed at nine in the morning.

Our car arrived, and after a swift look at Shannon’s Terminal City, a large new development of apartment houses and factories, the first example of modern town planning in Ireland, we checked into the Shannon Shamrock Motor Hotel, had an early lunch in Limerick and spent the afternoon dawdling around town, taking in the Georgian architecture and being beguiled by bargains. In a hardware store we bought blue-and-white striped pottery mugs for sixpence (7 cents apiece) and, in the Patrick Street and Lower Henry Street antique shops, Wedgwood majolica and Spode plates, Irish silver candlesticks.

Had we been so inclined, we could order anything not in stock, such as a special piece of photographic equipment or a rug in a different color, and pick it up on the way home.

Going places, finding things on

An Irish motor tour

During a leisurely two weeks you can shop for superb handcrafts, stay in historic castles, sample the local food specialties
...to finish the day, a rippling banquet at Bunratty Castle, a fifteenth-century fortress museum, authentically rebound and furnished. We decided though we had skipped the closing, we would take in the next. a memorable dinner that was served with hot spiced wine and tasted through several regular courses of dishes like as in Bruttie, Petty-toes in the Darcys and, Worces.

Minstrels played all night, we quaffed mead from cups, and it was all very Art-Ish.

We continued on to Galway and the Aran Islands.

The next morning, collected by our own driver, who couldn't have been more helpful. We set out for our first view of Galway. In an island as gaily landscaped as Ireland, nowhere is half the fun. Several rivers, apart from knowing your entry like the back of your hand, the names of the great talkers and guides, you can sit back, watching the streetscape roll by, with here a horse grazing in a misty pasture, there a cottage with a right-color-washed walls and a thatched roof, enjoying the pleasant mixture of a softer, sweeter.

We had picked up a copy of "Shell Guide to Ireland," a well-invaluable source of information on every aspect of Irish history, geography and

genealogy. From this we learned that the village of Newmarket-on-Fergus through which we were passing was originally named Kilnasoolagh before being named by a sporting O'Brien of the eighteenth century who had a passion for the English racing mecca. Just beyond the village we spotted the impressive pile of Drumoland Castle, once the seat of Lord Inchiquin, a descendant of Brian Boru—and now an American-owned hotel. We made Galway City in time for lunch at the Great Southern Hotel and in the lobby had our first view of the work of one of Ireland's leading modern artists, Patrick Scott—a vivid whirling sun painted in tempera on unprimed canvas. Galway is a slice of history. Once a flourishing Anglo-Norman colony run by a group of merchant families known as the Tribes of Galway (among them, the Joyce, the Darcy's) and later a center for trade with Spain, Portugal and the rest of Europe. It held a special position as an independently prosperous seaport, the Venice of Ireland. We drove through the suburb of Salthill, a favorite vacation resort, on our way to Spiddal and the shop of Mairtin Standun, famous for woolens. The shop turned out to be half general store, through which we walked past the hard-

ware and hams, bread and bootlaces, to reach the back rooms and the more alluring buys—woolens in wonderful colors, creamy white hawmew, Donegal tweeds, fluffy sheepskin rugs, Aran Island sweaters and criss (colored wool girdles) and the clothes which Mrs. Standun designs and makes to order. Listening to the customers in the general store, we first became aware of the lovely liquid flow of the Gaelic tongue, for Galway is the gateway to the Aran Islands and Connemara where the old language, customs, clothes and culture are still much in evidence. It took a great deal of will power to leave and head on to Oughtard, a village on the shores of Lough Corrib, Ireland's second largest lake, to have tea at Sweeney's, a small hotel overlooking a steep gorge. Tea, served in a small sitting room that gave us the relaxed feeling of being in a private house, was practically a full meal. In fact, we discovered that between the heartiness of an Irish breakfast and an Irish tea, you are often better off skipping lunch altogether, as it is usually the least inspiring meal of the day and cuts into your traveling time.

Back at Galway and the Great Southern, we made arrangements for next day's expedition to the Aran Islands and browsed in the hotel's shop, open until ten at night, where we picked up two eighteenth-century sepia engravings for less than $5, an excellent book on Aran ("Aran Islands of Legend") by P. A. O'Siochain to supplement the Shell Guide and sterling demitasse spoons topped with the Claddagh heart, the old wedding ring of the region formed like two hands clasping a heart.

After breakfast next day, we boarded the Aran steamer at the Galway dock and three hours later put in to Kilronan on Inishmore, the largest of the three islands and the only one with a pier. To visit the others you are taken off by currach, the lath and tarred canoes the islanders use—an experience that looks daunting, but is well worth the effort. Disembarking, we hired a harvy, the

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fort poised on the edge of a cliff that falls sheerly 300 feet to the sea—in fact, Dun Aonghus is also supposed to have fallen, half of it at least, for it is now semi-circular. We were fascinated by this ancient example of dry-wall construction akin to that of Machu Picchu, stone blocks cut to fit together, and the chevaux-de-frise, a defensive façade of closely set jagged limestone that covers the middle rampart and must have been as intimidating to the invader as barbed wire.

After a stop at Inishmaan, we put in at Inisheer, an island small enough to be encompassed on foot and the most beautiful and otherworldly of them all. Here was the mood and mysticism captured in the prose of Synge’s “Riders to the Sea”: the strong-faced people; sturdy, patient donkeys; lichen-covered stone walls; a rocky path winding from the sandy beach through the soft misty air to O’Brien’s Castle. As the boat stayed here two hours for unloading, we explored the island, passing currachs under conditions, their skeletons like great stranded upside-down whales, talked to Mr. Orla Knudsen, an Old Dane who has lived here ten years and weaves neckties and crios, and stopped by the local pub-cum-store for a beer. (We had lunched between islands at the counter in the boat’s saloon, which sold sandwiches, tea, chocolate and cookies.) When the steamer sounded its warning blast, we were loath to leave—this had been so far our most magical and memorable day when, for a brief while, we had touched the fringes of the life so vividly documented in Robert Flaherty’s “Man of Aran.”

Back at the hotel that night we dined resplendently on Galway Bay oysters, Irish smoked salmon and steak Diane at the Claddagh Roof restaurant (all of five stories up). If it had not been dark, we could have gazed across the bay to the islands—and might have been drawn back again.

Galway to Connemara and Cong

Next morning we drove through lake-dotted Connemara, perhaps the most scenic part of the Irish countryside, passing on the way roadside encampments of gypsies with pockets of caravans around a fire, but did not tarry to cross their palms with silver for a favorable fortune. Lunchtime found us at Renvyle House Hotel, a country-style renovated house, in the heart of the lake district, that once belonged to author Oliver St. John Gogarty. The furniture was upholstered in colorful tweeds, peat burned cheerily in the fireplaces. (You can see in the hogs around Galway ruddy-faced, carrot-top-ped boys digging the peat that stokes the fires of Ireland. Dried, the oblongs look like sawn-up piano legs and give off an incomparable, even glowing heat far superior to wood or coal.) The rustic dining room specialized in the simple, splendid country cuisine—local salmon and trout, Connemara lamb, homemade bread and Blarney cheese. In the countryside you can’t go wrong, as far as eating is concerned, if you stick to local produce—leave French cooking until you get to Dublin. We did find superb cooking at Ashford Castle, the hotel at Cong where we stayed the night. The owner, Mr. Noel Huggard, is an excellent chef and has a well-chosen wine cellar. The Castle is practically self-supporting. It has its own farm, dairy, abattoir, butchery, fishery and salmon-smoking plant, plus a cinema and seaplane slipway. Although the major part of the castle was rebuilt in the nineteenth century in the then-popular baronial style, you can still distinguish traces of the original thirteenth-century building in the stonework of the northeast corner. Inside the decoration has a cushiony turn-of-the-century charm, with a great deal of carved oak—the oak inglenook and fireplace in the reception room is a delightfully cozy place. You could spend days exploring the 300-acre grounds of the estate, rowing on Lough Corrib or up the Cong River.
the ruins of an Augustinian abbey. By the east bank of the river stands the monks' fishing house, a lazy (or busy) man's preserve. Whenever a fish entered the trap passage, a bell rang.

Cong to Donegal

From Cong we drove north to Donegal, a county famed for its tweeds and heather ranges, sending our way through market towns, each with its own special flavor—one would be selling pigs, another chickens or cattle. Here were crowds of country folk, the women in the characteristic black shawls, the men in high boots. We stopped the car a couple of times just to listen to the lift of the language and enjoy the lively freshness of the faces. The Irish face is akin to no other—it is alert and merry with an expression at once shrewd, inquisitive and spirited. The Irish, even the children, look straight at you, not through or around you, and you get the feeling that they are quickly summing up what they see, although you would never know whether or not the decision was in your favor, they are so utterly courteous to the stranger, so gently spoken.

Donegal is the county of cottage industries. We arranged a trip to Killybegs, where old thatched cottages, specklessly whitewashed, house the weavers and their hand looms, and we bought lengths of the justly famous Donegal tweed. At the carpet factory in Killybegs we stopped to watch the dye colors, as many as thirty women seated at one enormous loom, hand knotting with incredible speed and dexterity. You may choose your colors and patterns at the factory and leave your order there. If you have a special design to be copied, take along a drawing or pattern. Even the intricacies of French Savonneries can be copied from a photograph by those skilled artisans, although the price for such a service is high. Later in Dublin, at Sybil Connolly's salon and the Gresham Hotel, we were to see some magnificent woven-to-order Donegal carpets.

Donegal to Dublin

As our allotted two weeks had begun to dwindle at an alarming rate, we headed straight from Donegal to Dublin and made it in time to have a lavish dinner at Jammer's, a restaurant with a well-deserved reputation. Unfortunately, we had only two days in Dublin and could easily have stayed longer, there is so much to see. First morning we spent wandering around St. Stephen's Green, a small park in the center of the city, and the surrounding streets. A couple of blocks away are Merrion and Fitzwilliam Squares with their enchanting Georgian doorways and fanlights. Although the exteriors have been freshly painted at the insistence of the Irish Georgian Society, the interiors with their irreplacable plasterwork ceilings have mostly been turned into offices and are sadly run down. Some houses were fortunate enough to be bought for embassies and one, now the couture salon of Sybil Connolly, has been restored to its former splendor.

Dublin's two main shopping thoroughfares are Dawson Street and Grafton Street, just off St. Stephen's Green. In Dawson Street we paused at the delightful Anna Livia boutique owned by Kay Peterson, who has woolens and tweeds woven to her specifications in heady colors and sells them by the yard or makes them up into suits, coats, dresses, blouses and at-home clothes. Here you can have suits custom-made from $75 up and buy fabrics from $3 a yard. One was especially seductive—a cobwebby open-weave plaid wool that had been made up into long skirts and blouses backed with raw silk. It was too much temptation; we pressed on down the street to the Dawson Gallery, headquarters for the work of Ireland's young modern artists. The current show was an exhibition of the constructions of Ian Stuart, a young sculptor whose work has been shown all over the world. From working mainly in wood and stone, Mr. Stuart has moved on to scrap-heap materials—old car radiators, telephones and whatever you—put together in a unique and beguiling way. Most of the constructions had Hellenic names and as you gazed, the underlying classicism of the forms came through. We asked to see some paintings and were shown canvases by Patrick Scott, Louis Le Brocquy and Noel Sheridan. The place is the most perfect place throughout Ire-

Continued on the next page
land of really good modern art at reasonable prices was one of the delightful surprises of our trip. A painting by an established artist sells for $300 to $400.

Turning back to St. Stephen's Green, we had a tearoom-type lunch of delicious homemade breads, cakes and jams at the Cottage Industries Shop, a center for products from all over Ireland. The afternoon was devoted to a tour of Dublin's two main department stores, Brown Thomas and Switzer, a stop at the Moyfeigher wood shop where we bought teak and cherrywood plates, bread and cheese boards and wood-handled flatware, and an hour or so in the National Museum, which houses Irish antiques, dazzling collections of glass and silver and antique furniture in addition to a large natural history section. Dinner at the Russell Hotel, which has the best French chef in town, and a visit to the justly famous Abbey Theatre ended our first crowded day.

Next morning we were off bright and early antiquing. In Dublin, you can antique at all levels—the elegant and expensive Grafton Street dealers, the dusty higgledy-piggledy shops on the quays along the Liffey, and the out-and-out junk shops. At Marshall's Antique Shop on South King Street we snapped up three old Waterford solitaires, simply and beautifully cut, for under $3 each, and coveted, but did not buy, a pair of nineteenth-century wrought-iron garden benches—in those days, it seems, every village blacksmith was an artisan who could make to order the most delicate and graceful outdoor furniture. The Georgian Shop yielded an antique silver wine funnel, and in the Daisy Market—an outdoor flea market that can be found, with a little searching, between Capel Street and Mary's Abbey, just off Ormond Quay—we picked up pearl-handled fruit knives and forks and a set of apostle spoons.

For an excellent lunch we drove out to Old Conna House at Bray, a big rambling friendly Victorian house set in rolling lawns, where our host was Cyril McCormack, son of the late John McCormack, the great Irish-American tenor. The sun was shining and we loitered over lunch, taking the gentle pace of Ireland for our own. Making our leisurely way back to Dublin, we detoured to track down a romantic eighteenth-century ruin we had been told not to miss—Connolly's Folly. We knew it lay somewhere between Leixlip and the great Palladian mansion of Castletown (built for William Connolly in 1722 and now the home of his descendant, Lord Carew), but no one we asked on the road had ever heard the name. Finally, by describing it as "That great big falling-down old thing" to a couple of children who, hand in hand, stared open-mouthed at our antics, we located it in a field off a lane. There it stood in all its dizzying, disintegrating grandeur, an obelisk elevated on arches surrounded by toppled pineapple finials like fallen heads, weird and wonderful product of an age when form not only ignored function—for this indeed could have none—but was its own reward. Ignoring a sign that warned of the perils of approaching this tottering treasure, we photographed it from all angles, for who knows how much longer it will survive—out in the middle of nowhere with only the crows for company.

Back in Dublin we decided to dine at Beaufield Mews, a restaurant-cum-antique shop in the Stillorgan district, and have an early night before starting south.

Dublin to Waterford and Cork

The day was sunny, the air, soft and warm, as we left Dublin and drove through Wicklow to Enniskerry and Powerscourt House. In its splendidly landscaped grounds (open from Easter to October), you can find everything from a terraced Italian garden to walled vegetable and flower gardens and woodland copes with classical marble statues poised between the trees. Roaming through this 34,000-acre estate you may chance on a waterfall plunging over a 400-foot cliff—or a park full of Japanese deer.

For lunch, we paused at the Glenview Hotel at Glen o' the Downs, a small country inn that commands a sweeping view of the countryside, and took a quick reference shot of the unusual plant-
ers in their garden, metal strips shaped like an oversize sherbet glass, the loam trapped inside in chicken wire.

The tiny village of Avoca was our next objective and we made it easily by midafternoon, turned left after the bridge and found, tucked away at the side of the road, a cottage with a small sign—“Tweed Shop”—hanging over the door. This was the headquarters of the Avoca Handweavers of Wicklow. Here we watched the raw unspun wool being dried after dying, great hanks of it in all colors, the weavers working their looms with practiced swiftness (a good weaver, they say, is born, not made, because the rhythm that links hand, foot and eye and keeps the loom going has to come naturally). The end results are featherweight fine wool blankets, lengths of tweed, lap rugs for the car or as bed throws, stoles and scarves. One small item that took our fancy was a plump tweed-covered cushion in heather tones our fancy was a plump tweed-covered cushion in heather tones, because the rhythm that linked hand yard as a craft-center for rebels.”

Waterford has, in addition to glass, a thriving iron works, and the cookware—especially white enamelled non-stick skillets—is well worth buying. The Irish are wisely concentrating on keeping the quality of their traditional crafts intact while bringing them up to date in design and color. After inviting a group of Scandinavian designers to visit Ireland and make a report, The Irish Export Board financed a design project in Kilkenny, thirty miles from Waterford, where Lord Ormonde, owner of Kilkenny Castle, donated his stable yard as a craft-center compound of workshops. When we visited the center, it was still unfinished, with only one workshop in operation, that of Michael Hilliar, a young designer-silversmith whose work is entirely in the contemporary vein. However, by summer 1964, a weaving shop and pottery should also be going strong at the Kilkenny Design Workshops. To collect information on local projects such as this, we found it a good idea to stop at the Tourist Office in the main city of each county, take all their literature and maps and ask questions about anything we were particularly interested in.

In this way we discovered that the pottery we had been charmed by at Bunratty Castle was made at Youghal and Shanagarry, two villages between Waterford and Cork. At the Priory Pottery Shop, smack in the center of Youghal, we picked up some oversized mugs of bluish green glazed pottery, and one-piece sectioned condiment dishes. But our favorite by far of all the pottery was Shanagarry. It has simplicity, style and great beauty. The designs have the warmhearted quality and the shapes, the individuality and slight irregularities that you find in the best Japanese ceramics, for each piece is lovingly made by hand. In the making, the off-white interior glaze flows onto and fuses with the charcoal brown mat glaze of the exterior. Unlike much earthware, Shanagarry is extremely hard and chip-resistant (after months of constant use, we have yet to find a chipped edge). In the home of Philip Pearce, the guiding genius of the pottery, we

Continued on page 187

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To wrap up in on cool nights: cozy, featherweight wool hair stole in a range of soft, heather colors, $10; plaid mohair lap rug (like a car blanket), $13.95. Both by Donegal Designs. The country chair and shihtafug are typical of some of the antiques in the restored Bunratty cottage.

Delicate and pretty tea set: shell plate ($1.50) for cake or toast, or, at another meal for salad or dessert, flower plate ($1.75) for lemon slices or butter: cup and saucer ($3.50); sugar bowl and cream jug ($2.75). All by Belleek Pottery. Our props here: an antique Victorian sideboard that presides in one of the rooms in the cottage at Bunratty; old brass candlesticks.

Rustic table topings: wool tweed mat and napkin woven in Connemara, striped in pale lavender and neutrals, $4.50 for an 8-piece set. Earthenware plate (80¢) and cup and saucer ($1.50) of rich brown swirled with black and white. By Arklow Pottery. Hand-carved, long-handled steak knives and forks, $16 for a 12-piece set. By Moyfeigher Carvers. The bleached ash plate ($1.35) is made and sold at Bunratty Castle. The wooden tea tray and the earthenware teapot are some of the antiques on show at the cottage.

Lovely small examples of richly cut Waterford glass: 5-inch dish with a star design center and a milled edge, to use for butter or as an ashtray, $3.25; honey jar banded with diamond cutting that would also make a pretty box for cigarettes, $5.90; candlesticks 7 inches tall, $15.85 the pair. Tweeds by the yard are also on hand in the airport shop in many lacquered, color-blocked weaves and checked patterns. These are from weavers in Donegal.

Shannon Airport

Everything in the famed airport shop at Shannon is duty-free when you buy it to take out of the country—or to mail back home. The shop's wares range from whiskies to weavings, perfumes to pottery. H&G browsed through the shop and picked out a wonderful selection of Irish-made handicrafts and other objects for the home, and then photographed them in a traditional Irish setting—a 300-year-old thatch-roof restored cottage on the grounds of Bunratty Castle located near Shannon.
Two-piece pottery set:
flat-bottomed bowl and mug to use for a child's breakfast porridge and milk, or dessert and coffee.
In white and black with a reddish brown facing on the bowl, $1.75 the set. By Arklow Pottery.
The great slab of wood is a familiar sight in many of the old Irish cottages: kept beside the fire, it was a handy resting place for hot cauldrons.

Deep-pile, zebra-striped rug
of very thick black and white wool bordered in solid black. Hand-loomed in Connemara. 54 inches by 27 inches, $26. Also comes in 72 inches by 36 inches size for $45. In theforeground: a typical antique country chair with a sugar (woven straw) seat.

Wide-mouthed glasses for Irish Coffee, $2.75 for a set of four.
Handmade tweed cocktail napkins in solid colors (these in black) with white corners, $4.50 for four. By Donegal Designs.

Reversible, flat-weave wool rug
striped in heady hues—orange, purple, white and black—handmade in Connemara. 54 inches by 27 inches, $13.50. Old handmade milking stool (used as a table, above, for the Irish Coffee glasses) is one of the antiques at the Bunnratty cottage.

Decorative enough to hang on the wall: linen kitchen towel printed with the original recipe for Irish Coffee, the specialty at Shannon Airport for buoying up weary travelers, 75c.

Deorative enough to hang on the wall: linen kitchen towel printed with the original recipe for Irish Coffee, the specialty at Shannon Airport for buoying up weary travelers, 75c.
To create a comfortable bailiwick for a child takes more doing than furnishing his room with scaled-down versions of grown-up furniture. He needs furniture that is not only sturdy, but imaginative—furniture that "does" things without falling apart. Every child knows that stools and tables are not only for sitting on and working on—they must also stack well, say, for a fortress. All children know that a truly well-furnished room includes a jungle gym. And they are not the least bit fazed by unconventional design. Furniture-makers have been somewhat slow to catch on to these salient facts. But Danish designer Nanna Ditzel, mother of three, has created a group of furniture for children that seems to meet all the requirements a child and his parents could dream up: It is good looking, strong, uncomplicated and cheery. H&G borrowed two 5-year-olds to give Nanna Ditzel's furniture the once-over in the New York showroom where it was displayed. It passed, all right.

A young-eyed look at new children's furniture

Siobhan and Michael play "climbing Mt. Everest" and "swinging on the back gate" on these 80½-inch-high climbing poles. Made of sturdy Oregon pine, the poles are fastened at floor and ceiling to a frame that permits them to swivel. Set up in the corner of a playroom, or used as a room divider, they make a nifty jungle gym. All furniture at George Tanier through decorators.

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Overlapping beds, two on stilts of different heights, the others at sofa height, take up comparatively little floor space, yet can accommodate a slumber party of five. Bedding and/or toys can be stored in the boxes underneath. Orange and pink mattress covers are bright and handsome with the light pine beds. The shirt-stud-shaped table and invertible stools come in a range of compatible sizes: this table measures 15 inches high and 26 inches wide.

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Simple half-barrel cradle rocks, but can be locked in place after baby falls asleep. It stands a handy 32 inches tall; wheels easily.

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The platter that makes the feast

When the pièce de résistance of a dinner makes its entrance, it deserves to be shown off on a platter worthy of it and the occasion. Today, there is an abundant variety of serving plates to choose from: fish plates, workmanlike carving boards, platters of many purposes. Some would be the center of attention on your table, others would blend with the rest of your table accessories—either way, the platter and the food it bears will be the high point of the meal.

A slim and graceful ellipse of oven-proof faience is designed not only for serving fish, but for baking it, too. And, in addition to its oven-to-table capability, it can play another role: Without the removable drain it becomes a meat platter. By Arabia of Finland, 24 inches long, $21.50. The Swedish stainless steel fish servers, $18. Georg Jensen.

A stainless steel platter inset with a wooden well-and-tree can lead a double life. Without the inset the platter alone could work overtime as a tray for canapés. $19.75. The black-handled stainless steel carvers, $15.25. All, Seabon.

Delicate scallops and a finely textured border suggest that this French faience platter might make a graceful companion to your own fine white china. 14 inches wide, $6.50. Tiffany. The stainless steel carvers with gleaming handles in the classic pistol shape by Viners of Sheffield, $19.95.

A circle of teak endwood, cleverly shaped to form a juice-catching well at one end, has a carving surface composed of small blocks of teak which not only looks decorative, but is practically indestructible. $27.95. The shapely, teak-handled stainless steel carvers, $23.95. All, Dansk.

Rare vintage vinyl

Treasured designs. Like this Old World toile pattern. Their elegance has increased with their age. And now Schumacher has preserved them for your home on durable vinyl wallcovering. Fine prints for every decorating style and period—on wipe-clean vinyl that lets you keep their colors fresh. Vinyl that's been such a blessing on your bath, kitchen or playroom walls and now lends its lasting beauty to all your rooms. Let your dealer show you the lovely variety of designs and colors in this new Schumacher collection today.

F. SCHUMACHER & COMPANY, 58 W. 40th ST., N.Y. 18. SHOWROOMS, 539 THIRD AVE.
Delicately painted in soft browns, black and white, this French platter is not only a prize trophy for the table, but is worthy of round-the-clock display. $33 at Tiffany. The traditional bone-handled stainless steel carvers, $20 at Bloomingdale's.

A vivid, pepper red glazed ceramic platter can give a bold lift to your table—alone or in company with his mates in two other sizes glazed either in dull black or the same shiny red. The 15-inch-wide platter, $12.50 at Henrietta Tischler. The carvers, sculptured in stainless steel and black plastic, $25 with their walnut case, H. E. Laufer.

A man's idea of the compleat carving board might well be this substantial wooden platter with stainless steel spikes to hold the meat firmly in place, and a deep well all around to catch the tasty juices. $10. Hammacher Schlemmer. The sword-like stainless steel slicer, which even comes in a scabbard, $9.95 by Carvel Hall.

This sterling silver platter will surely be an heirloom. Its well-proportioned 26-inch length is enriched by varied treatments of the silver: hammered at center, smooth around rim and delicately bordered in a plant motif, $1,000. Fish and shell design servers, also sterling, $144. All, Georg Jensen. (Prices include federal tax.)

Colorful, serviceable and thoroughly contemporary is a wooden platter coated in melamine. It may be had in moss green, black, red or white, and its shape suggests it can also make a fine tray. $5.95, Scandicrafts. Stainless steel carvers with ivory-colored plastic handles, chrome trim, $19.95, Carvel Hall.

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One of the smallest wonders around—and one of the more wondrous—is the transistor. A tiny chemical amalgam no bigger than your finger tip and often shaped like a little hat, the transistor is familiar to most of us as a size-reducer for radios, some of which, if we like, we can carry about in our vest pockets. More recently, the transistor moved into the television field and whittled down what used to be a sizable cabinet to a little bit of a thing with a 5-inch screen (or even 4 1/2-inch—see page 123). And now, the transistor has come to record players—an even greater cause for rejoicing. For quite apart from the possible reduction in the size of equipment—a welcome factor, but to high-fidelity buffs, not all that important—transistorized equipment means infinitely better sound reproduction along with some other very practical, down-to-earth advantages.

The transistor, of course, replaces the conventional vacuum tubes and output (current-producing) transformers and, by doing so, eliminates several of the causes of background noise and sound distortion inherent in the tube-transformer components. (In the production of sound, the transistor makes possible the direct change of voltage to current without the need of an output transformer.) The familiar background hum of transformer equipment is therefore absent. This all adds up, quite simply, to better music.

Important among the practical advantages that the transistor brings to record players is the reduction of component-damaging heat to a small fraction of that formerly generated. Since a transistor operates instantly, you don't have to wait for "warm up," and even while the set is playing away for fair, you can touch every component without burning your fingers. Because transistors are much tougher than tubes—consequently much less susceptible to damage from vibra-
tion—they also have ten times longer life. One leading manufacturer guarantees its transistorized equipment for five years, its tube equipment for only one, and that is generous, since the average warranty on a tube set is only ninety days. Also, because a transistorized set uses only about one-tenth the electric current of a comparable tube set, it is just that much less costly to play.

Transistorized stereo is still, of course, a chick barely out of the shell. The reduction the transistor makes possible in the size of equipment obviously calls for a new wrinkle or two in cabinet design—something not devised overnight. For the adept hobbyist, there are, and have been for some time, several do-it-yourself transistor kits available, also transistor portables (see page 123). But for anyone who wants to walk into a shop and buy the works nicely encased in a good-looking cabinet, there is to date an understandably limited choice (this could change as quickly as tomorrow).

Right now, however, you can get a completely transistorized radio-phonograph by Magnavox in almost any style of cabinet you might want for your living room (contemporary, French or Italian Provincial, eighteenth-century English). These are consoles ranging in price from around $400 to $700. Also housed in a console is the Magnavox "Stereo Theater"—radio, phonograph and television. With black and white TV, this entertainment center will run you under $700; with color TV, about $1000.

Much more revolutionary and somewhat more costly ($1,600) is Clairtone's "Project G," a stereophonic record player (no radio, no TV) built into a low cabinet with a tambour top and an aluminum base mounted on casters. Isolated on aluminum arms extending from each end of the cabinet are the speakers—aluminum spheres called "globes" which can be rotated to adjust to individual recordings and to the acoustics of the room. Since this new flexibility frees the equipment from having to remain in a set preferred location, the Clairtone cabinet is finished on all four sides. Roll it into any position you like, and it will present, however viewed, a sleek façade of wood and leather.

The advent of the transistor has not, however, made the vacuum tube passe—far from it. Some engineers believe that tubes cannot be beaten; others that tubes and transistors should be used together. But although the gamut of opinion exists, it is a narrow one. After all, when the chips are down, who is to say which is better, a Rolls Royce or a Cadillac?

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The "Project G" stereophonic record player by Clairtone, encased in a cabinet of palisander wood and leather and mounted on an aluminum base, can be used in any position—even as a room divider. Globe speakers revolve to adjust to any kind of room acoustics.

Small Wonders

Table: chairs, table, Amanda Mfg. Co.
Everything else privately owned.


Saarinen marble coffee table; dining stools. Knoll.

Eames rockers covered in Naugahyde. Herman Miller.

Dining table, custom made. Hey Robert Kahn.


Carpet, wool and nylon. Gotham Carpet Assoc.

Drapery and pillow fabrics. Bloomdale's, New York, N. Y. 10022.

Painting over fireplace. "Ungava" by Tanier. *

Page 116, top:

Ceiling fan; food. Nutone.

Acrylic sky domes, American Cyanamid Anti-Moist Nubian" trayervine vinyl flooring.

Upholstery, "Eze" silk screen print on 48" Belgian linen. Eglasham Prints.


Bottom: Metal cabinets. Peerless.

Four-burner range; refrigerator-freezer. General Electric.

Backsplash. Antico "Defti" vinyl tile.

Plastic laminate countertops. Parkridge.

Fan and hood. Nu-Tone.

Stainless steel undercounter refrigerator, Revco, Inc.

Elkay stainless steel sink with Delta faucets.

Oven; stainless steel undercounter dishwasher. General Electric.

Ice maker. RCA Whirlpool.

Gas barbecue. Lazy-Man.

Vinyl tile flooring. Armstrong.

Tiny Treasures

Danish teak candleholders and 1 doz. candles, $5.90. Designed for Living, 295 S. Somani Ave., Chicago, Ill. 60605.

"Down to earth" wedding gift set, $51.25. All Home Schlemmer.

Jewelry chest. 11" x 11" x 24" h., $150. Tomlinson.

"Snak-Bar", 5" x 6½" x 19½" h., $75. Storage stand, $5. Hamacher Schlemmer.

"Optraeon" watch projector, 4½" x 3½", $215. Hamacher Schlemmer.

Bathroom for Two Children
Page 123:


Both from Designed for Living.

Curtains. Inc.

Fiberglas curtains, 90" L., $9.98; clear plastic liner, $3.10. Cameo Curtains, Inc.

All accessories, Wilburt, Inc.

All toiletries. Faberge Inc.

Ireland
Page 147:

All furniture, drapery fabric, paintings, Waterford crystal chandelier and accessories from Lord & Taylor, New York, N. Y. 10018.

Flatware, "Old English Tip" sterling, 6-pc. setting, $59.75. Gorham.

Imported lace curtains. Henry Casey.


Vinyl flooring, Robbins.


Pail Citron paint. Pratt & Lambert.

All fabrics are hand-woven Irish wool and are available retail in Ireland. Draperies, tiebacks, pillows and sheepskin rug, Maritin Standan.

Loveseat upholstery (right), by Gae Aulenti.

Loveseat upholstery (left), by Mage & Co.


Stainless steel and glass tables designed by Evelyn Jablow.*

Everything else privately owned.

Frozen Foods Cook Book
Page 159:

Aluminum frozen vegetable cookers, removable perforated platform, 6½" x 2½" x 2½", $1.98; 6½" x 5¼" x 3¾", $2.98. Spencer Gifts.

Revere Ware stainless steel covered saucepan, copper clad bottom, Bake-lite handle, 3 qt., $9.95. "Steam" cooker (inside Revere saucepan), perforated tray with adjustable folding side. Revere Ware, $9.95 to $9.90. Hamacher Schlemmer, 145 E. 57th St., New York, N. Y. 10022.

Page 161, top:

Left to right:


"Magna-Wonder" frozen meat saw, forged stainless steel, 16" l., $6.95. Hamacher Schlemmer.

Trash Tank.


Page 162:

Oxow "700" infra-red defroster, satin gold anodized finish, defrosts in approximately 15 minutes, $7.95. Hamacher Schlemmer.

Page 163:


FAMOUS SPECIALTIES—Strudel Leaves
FLORIDA CITIES CANNERS CORP.—
Orange Juice; Grapefruit Juice
Kim.—Baby Carrots
LIBBY, McNEILL & LIBBY—Peanuts and
Pearl Onions; Red Raspberries
MINUTE MAID—Orange Juice; Grapefruit
Juice
MRS. PALLAS KITCHEN—Fish Sticks;
Oysters; Oyster New
PALACE—Chopped Chicken Livers;
PET MILK COMPANY, FROZEN FOODS
DIVISION—Pie Shells
SEAFOODS—Artichoke Hearts;
Asparagus Cuts and Tips Hollandaise
Style; Italian Beans; Broccoli;
Chopped Onion; Spinach; Creamed
Spinach; Creme Sucratar; Blueberries;
Strawberries; Beef in Red Wine Sauce
STOKELY-VAN CAMP, INC., FROZEN FOODS
DIVISION—Artichoke Hearts; Broccoli;
Italian Beans; Spinach; Strawberries
SARA LEE—Cheese Cake; Pound
Cake; Chicken with Water Chestnuts
and Mushrooms
SPOON BRAND—Blueberries
STOUFFER FOODS CORP., FROZEN PRE-
PARED FOODS DIVISION—Creamed
Chicken; Turkey Supreme; Shrimp
Newburg; Spaghetti Sauce; Spinach
Souflé; Escaloped Apples
WAGNER BAKING CORP.—Pie Shells
WAKEFIELD'S DEEP SEA TRAWLERS—
King Crab Meat; King Crab Legs
X-MAN—Rainbow Trout
DULTAN FOODS, INC.—Artichoke
Hearts; Carrots; Cooked Squash;
Blueberries; Red Raspberries;
Strawberries; Oysters

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MPA MAGAZINES/YOUR WORLD OF IDEAS AND PRODUCTS!
saw how he mixed Shanagarry with antique Waterford glass and Irish sterling; at home, we have found it looks equally well with Baccarat and Swedish stainless. We placed an order with the showroom for a complete four-piece place setting, including oversized breakfast cups and saucers, tiny individual butter dishes—all of which arrived later by sea, painstakingly packed and completely intact.

Shanagarry pottery shapes include side plates shaped like fish, beaker-like sauce boats with straight handles.

Cork to Killarney and Limerick

Driving the fifty-six miles from Cork to Killarney, we took time out to visit the Mackross Estate which embraces a large part of the Killarney lake district. Here, against the intense blue of the water and green of the foliage, we roamed through acres of flowering hydrangeas and azaleas, palms and bamboo—trees which flourish outdoors in Ireland's mild and temperate climate (it comes as a shock at first to see palm trees growing in a Dublin garden).

North of Killarney, just before Limerick, we passed through Adare, a village of rose-covered cottages and well-clipped hedges that might have been transplanted from England’s home counties. Turning quickly to our trusty Shell Guide, we discovered that this alien appearance can be attributed to the third Earl of Dunraven, a Victorian landlord who developed Adare as a model centre for his tenants.

Here are some shops worth visiting in Ireland:

Dublin and Suburbs

The Dawson Gallery
4 Dawson Street
Modern art

The Georgian Shop
54 South William Street
Antique silver

Louis Wine Ltd.
32 Grafton Street
Antiques

Marshall's Antique Shop
30 South King Street

City Antiques
3 Dawson Street

Mirrion Antique Shop
1 Lower Merrion Street

Byman Banker
10 South Anne Street
Antiquess

M. Butler
Lower Ormond Quay
Antiques

Donegal Designs Ltd.
75 Lower Mount Street
Mohair rugs, shawls, tweeds

Donegal Carpets Ltd.
10 Grafton Street
Carpet showroom

Cleo
3 Molesworth Street
Aran Islands Knitwear

Beaufield News Ltd.
Woodlands Avenue, Stillorgan
Antiques

Moxey and Carvers Ltd.
Lena, Bailie Wood plates, boards, wood-handled flatware

Crock of Gold
Newtownpark Avenue, Blackrock
Woodens, tweeds, blankets

Limerick

The Antique Shop
3 Patrick Street

Redmond Dinneen
95 Lower Henry Street
Antiques

Cork

C. O'Connell
5-6 Lavit's Quay
Antiques

spoken determination to renew our all-too-brief acquaintance with this fair and friendly country.

J. W.

Address Book

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Gadgets to bring home from Europe

If you are a gadget buff, you will be in your element in Europe. The range of pint-sized contrivances to be found in department and hardware stores is delightfully large (since trade barriers have been relaxed, French or West German products are just as likely to crop up in Italy or Sweden, and vice versa), also delightfully different from the selection back home. These small wonders make great little gifts because they are low in price—well under the $10 gift mailing limit, even if you send several to one person—and light enough to be easily transported by the most weight-conscious airline traveler. If you intend to bring some home with you, slip into your baggage a folding canvas bag in which you can keep everything together for customs inspection. Here is a typical sampling of gadgets that are worth keeping an eye out for. Since European merchandising practices differ from ours, we cannot give you the name of a store in which you can find a specific item, but all are widely available.

Sturdy pan grip from Sweden prevents burned fingers when removing baking dishes and roasting pans from the oven. Grip fits securely over rim and under handle. About $2.25.

White heavy plastic tablecloth clips from Germany latch onto the edge of the terrace table, solving the perennial problem of keeping the cloth in place when breezes blow. About $1.

Enameled lid with flat, rimmed surface enables you to stack pans while in use, freeing burners and keeping contents warm. It comes in sizes to fit standard saucepans. Under $2.

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St. Charles Custom Kitchens, 331 Tyler Road, St. Charles, Illinois
Small juice extractor has one sharp end for easy insertion into citrus fruits and a spout on top for pouring juice straight into a glass. It can also double as a corer for fruits such as apples. Hails from West Germany. Under $1.

Ribbon curler is a neat Swedish gadget designed to add an extra filigree to gift package trimmings. Simply turn the handle and the ribbon rolls out prettily and permanently fluted. About $1.25.

Metal table-top protector lined with felt prevents wood surfaces or countertops from being scratched by clamp-on grinders. Depth can be adjusted to fit securely onto the edge of the table. About 50c.

Stainless steel turner from Sweden is cunningly curved to flip over sausages, steaks or chops without altering their position in the pan. The prongs can support up to five pounds of meat. About $1.75.

Wood butter mold from Sweden, a copy of an antique, turns out a decorative block of butter with designs on sides and pyramid on top. It could also shape cream cheese or similar soft mixtures for a party platter. Opened flat, mold would make a wall or shelf accessory for a kitchen. About $7.50.

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Continued on the next page
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Larding needle from Denmark has sliding insert that pushes larding strip into meat, holds it in as needle is withdrawn, prevents greasy fingers. Under $1.

Ingenious German onion slicer has three-bladed serrated knife that fits in slots of plastic dome for tearless cutting. Twist dome to cut crosshatch. About $1.50.

Egg timer from West Germany has indicator which can be set for a soft, medium or hard-cooked egg. When the sand has run through the glass, a bell strikes signaling that egg is cooked. About $1.25.

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Compact plastic mayonnaise maker from West Germany is marked in both liters and pints. It is also handy for whipping cream or for beating eggs. Under $2.

Austrian "sparkler," designed for safe lighting of gas jets or priming alcohol stoves on boats, works by striking spark from flint. It takes standard flints. Under 50c.

Pastry shaper from Denmark makes two fluted shells. You mold dough around cups, dip in hot fat until pastry is golden brown, remove. Cooled shells are ready for sweet or savory filling. About 75c.

Pattern: Romance

A product of United Merchants & Manufacturers, Inc.

Write CON-TACT, Department HG, 1407 Broadway, New York, N.Y. 10018

GADGETS FROM EUROPE continued from preceding page

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Furniture with a future

The banquet coffee table

A personable little three-part coffee table, 19 inches high, meets admirably H&G's criteria for furniture with a future: wide-range satisfaction for now and equal satisfaction in later years when your needs change or you move to another house. A miniature version of the classic eighteenth-century banquet table, this quick-change artist consists of a rectangular drop leaf and two half-round ends. Like their big-scale ancestors, they can be used as one table, or two, or three, according to your requirements. The design reflects the eighteenth-century style at its simplest, which is to say it could easily pass as contemporary in contemporary company. With the same versatility, it would be as appropriate for a bedroom as for a living room. In fact, the ends might live in one room, the drop leaf in another. All the edges are carefully shaped and finished so that the three parts fit together snugly, but each looks complete when it stands alone. The wood is warm medium-tone mahogany: the maker is Craftique Inc.

In the angle of a corner sofa arrangement, the two rounded ends would make a coffee table of convenient shape and size (23 by 26 inches). They can also be used individually as chairside tables or as miniature consoles.
As an end table, the center section (14 by 23 inches, with leaves down) is a comfortable height, not too high for a tall lamp. Or you might use it with leaves raised (23 by 36 inches) as a coffee table between facing love seats.

In front of a long sofa all three parts might be used together as a permanent for now coffee table. Or the drop leaf could be stationed there on a full-time basis, and the rounded ends pulled up when you wanted a generous (62-inch) surface to set up hors d'oeuvre for a cocktail party.

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Instant storage for pots
gives instant character to your kitchen

As European cooks have always known, nothing beats the convenience of having pots and pans right at hand, hung from a rack on the ceiling or wall or resting on their own stand. But in-the-open storage has a visual advantage, too, for the display of pots and pans, in all their varied shapes and colors, brings as much character and animation to a kitchen as bright accessories do to other rooms. You might buy your rack or make it or perhaps order it from a restaurant supply house. Since open storage frees quantities of cupboard space, you can make even more of this space with inexpensive racks from the hardware store.

A copy of a French butcher's iron meat hook works admirably as a pot rack. 15-inch diameter size, $60; 22-inch, $90; from Soupcon. On it, enameled cast-iron cookware by Copco in HaG's Tangerine, Lemon Peel and blue. 

A most eye-catching cookware is the Russian black and white porcelain by Vostok. A handsome wall adornment is a steel hanging bar and a set of brushed stainless steel utensils from Holland with black nylon handles deftly sculptured to hook securely in place. $29.95 for tools and bar. Abercrombie & Fitch.

A wall hook of brass capped by a fleur-de-lis is a graceful hanger for your best copper-ware. $1.40 from La Cuisiniere. The bronze-handled copper saucepan from Bazar Français.
A sliding pot rack that fits under a shelf or in a cupboard is a handy organizer in a space-cramped kitchen. Heavy steel, 18 inches long, holds eight pots. $2.25 by Grayline.

A polished aluminum stand, just 36 inches high, is a compact resting place for five pots and their lids. $23, La Cuisine. Pots of aluminum with lids in a rich metallic brown are from Wear-Ever's new "Select" group.

An old-fashioned, circular butcher's rack might turn up in an antique shop—but an ingenious handyman could duplicate it with a metal wheel rim plus hooks and chains. Here it holds copper ware from Bazar Français.

A tall, antiqued-iron stand adds French flair and practical storage, even for a roaster. Measures 72 inches high, 18 inches wide at base. From Doris Dessauer. The red-enameled lids of Griswold's cast-aluminum "Symbol" cookware accent the black stand.

The place for pot lids or baking sheets and such might be a 13-inch-long rack coated in white vinyl. $1.49 by Grayline. The lid and complete French Oven beside it, "Le Creuset" flame-colored cast iron from Bazar Français.

Callaways Madeira

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Send for Booklet!

"How To Choose The Right Colonial Chair," with helpful ideas, interesting illustrations, and historical information.

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Federal furniture: A Philadelphia heritage

The work of the great Philadelphia cabinetmakers during the period beginning with William Penn and ending a bit after George Washington is considered by most antiquarians the aristocracy of American furniture. Particularly esteemed is the post-Chippendale Federal style (1785-1830), extremely rare today, and fascinating for its variations on Sheraton and Hepplewhite themes. Some is in museums, some privately owned—often by families who have been proud possessors for a century and a half. A special loan exhibition of these rarities will be one of the highlights of Philadelphia’s University Hospital Antiques Show at the 103rd Engineer’s Armory, April 21-25. Here are six examples, chosen by H&G as particularly significant.

Called "thoroughly urbane" by authority William Horner, an armchair in the Hepplewhite style is distinguished by typically Federal conceits: colonnette splats, spade feet, fluted forelegs and delicate rosettes at each arm's end.

A departure from tambour roll tops, this desk is very simple until opened to reveal elaborate satinwood inlay and arched piers holes. The companion chair with its square back and pretty splat with a vase-motif is Sheratonesque.
Beautiful wood and perfect proportion were more important to Federal cabinetmakers than ornament. Witness this pier table of great elegance despite its fairly simple carving: slim, reeded legs crowned with raised medallion panels.

A marble-topped console table is noteworthy for several Federal mainstays: slim colonnette supports, reeded at the top, carved with acanthus leaves below; splayed legs and brass animal-paw feet wrought with a goldsmith's skill.

One of the rarest Federal settees extant is of the double chair-back type with fluted legs and the kind of wonderful splats only master craftsmen attempted: open arms draped with swags and topped off by fat Prince of Wales plumes.

Yes, oiled walnut! Like most low-luster furniture, oiled walnut and teak don't like to look shiny. And Johnson's Cream Polish doesn't shine . . . just beautifies. Cleans and enriches without leaving a dust-catching film or powdery residue. And, regular use eliminates need for periodic re-oiling. Cream Polish cleans and enriches sealed finishes, too. Helps remove fingerprints, smudges, dust. Try Johnson's new Cream Polish today!

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Never underestimate the power of a gardener

It is unlikely that the war between man and the machine will soon be settled in the garden. But it is good to know, in a realm where heart and hand seem to be almost equally involved, that the machines are there in case they are needed. There is no garden labor of serious proportions that cannot be lightened with a power tool of some sort. And even the hardest-dying do-it-yourself enthusiast has made his peace with at least one modern work-saving device. That there is no uniformity in the regard different practitioners have for different machines simply makes the whole subject more interesting.

Each spring H&G presents a considered review of important new garden power equipment and its usefulness. Almost every spring we sense a trend that slants the discussion. If any such trend is discernible this year from our loam-encrusted tower, it is that the makers of power equipment are settling down to offer a narrower variety of tools that do fewer jobs, but even better than before. (There is, as usual, one exception: the small acre-size tractor. While these devices are probably being improved, surely they are also becoming more numerous.)

This year, rather than prescribing a shedful of power tools and muscle-easing machines, we have listed what we believe are among the most revered and time-consuming garden labors (of love or loathing) and are suggesting machines that may help you perform them.

What jobs around the place get done by what means often depends on who is doing them. Each of these conversationalists is faultlessly equipped to do a particular job. Mowing the lawn with power is an accepted fact of landscape life, but nobody has invented a machine to plant pansies. Halter-top wrap-around denim garden dress by Ann Campion for Lawnboy.
Every spring H&G evaluates new tools and equipment in terms of drudgery saved and gardening to be improved

Power mowers now do almost everything a hand mower can do

The hand-held, foot-propelled reel lawn mower was once—indeed, still is—the ultimate grooming instrument for fine turf, especially on carefully laid grades and in close quarters. After World War II, the whirlwind blade of the rotary power mower took undisputed precedence. Now, in both reel and rotary form, power has undergone many refinements of design and construction. Rotary mowers not only cut cleanly, but are more safely shielded, are carried by highly maneuverable chassis that also carry the operator in sensible comfort. (One of the newest and best types steers with both front and back wheels at once—to hug tight curves and swing close to trees and edges—and carries small multiple blades forward of the deck. Another, considerably more powerful, has front-wheel drive as well as front cutters.) Also, heavy-duty mowers, without frills, are moving out of the professionals' sphere and into the amateurs'. Power reel mowers (plus one or two hand models and at least one splendid electric rotary) do a better job than ever where their virtues, and special limitations, are indicated. Conclusion: Don't hesitate to buy a riding rotary mower if you get enough exercise some other way. But shop for modern design, high quality. Consider, too, the availability of dependable, skilled service.

Vacuum sweepers help make fine carpets of your turf

There is nothing new about tractor-size vacuum sweepers for acreage cleaning. The news came when power suction was applied to home lawns. H&G explained in October, 1963 the advantages of one new cleaner for policing party terraces. Regular removal of clipped turf in general is becoming increasingly important in these days of easier mowing (people mow more often) and of more efficient, slow-release lawn fertilizers (that produce lusher and healthier grass). Clippings, once thought desirable when left to dry as a mulch on the grass, are now held to be lawn suffocants and breeding places for insects and disease bacteria. Some power mowers have informal built-in vacuum attachments (see opposite page) that operate with varying degrees of efficiency and convenience. But the one-purpose lawn vacuum is a high-performance, surprisingly efficient though noisy tool. Conclusion: You will find that a vigorous turf regularly mowed and vacuumed will take on an almost carpet-like sheen, stay healthier all season.

Motorized trimmers make marginal manicures quick and easy

The gardener who inch-bounds his war along his path edges, sheep shears in hand, clipping the verdant fringes while he thinks long thoughts, is in Utopia—whether he knows it or not. But this prospect may bore a good many people. For them, perhaps one of the few really substantial engine-powered edger-trimmers is the answer. An insubstantial tool is worse than useless, may be dangerous. But the top-quality machine (it is in the price class of a good lawn mower) will zip along the margins, cutting either horizontally or vertically. It will handle with care. Conclusion: If you have more than a thousand feet of surf edge to trim, and if your edges are not contained by metal curbs and if you are pressed for time—then buy a power edger.

Continued on next page
THE POWER OF A GARDENER continued from preceding page

Small cultivators are best regarded as the hoe-man's friend.

It would be a mistake to underestimate the labor-saving potential of even a small power cultivator. It would also be a mistake to overestimate the range of tasks small cultivators can perform. They will, for example, take most of the backache and some of the monotony out of weed chopping and row-hoeing. But they will scarcely turn the ground over to anything like spade depth, certainly not at a single pass. By “small” cultivator we mean one with wheels (if any) which are not engine powered, but simply support the machine as its tines or hoes—which are powered—draw it forward. Once ground has been deeply cultivated, these machines will help prepare a seed bed. They will stir a dust mulch. And some of them will break up light sodland.

Conclusion: If you raise row crops, edible or ornamental, a small cultivator may prove a godsend. But small or large, it is not a toy.

In-size tractors need space for storage, space for use.

Since the yard-size tractor became fashionable a half dozen years ago, it has undergone many and important improvements in design and construction. Differentials have been added or improved. Drive trains have been perfected—at least to the extent the small one-cylinder engine makes possible. Controls have been simplified. Most important, perhaps, the worth of these wee work horses has been clarified. A few basics are now clear: Buy good quality ($500 to $800). Have at least three major chores the tractor, with good attachments, can simplify. Seek the machine for other motives than those of status (though who are we to denigrate status?). Provide a storage place in garage or toolshed that is accessible, at grade, to all parts of the site. Conclusion: Running even a small tractor efficiently is real work. Buy one only when there is real work to be done on your place and maintain it properly.
A good sprinkler is worth its weight in solid bronze

There is nothing wrong with aluminum, of which many modern sprinkling devices are made, except that hard water may corrode the orifices and even a light blow may dent or break them. In either case efficiency may be lost. With all lawn-watering devices, seek high capacity in a well-engineered model, preferably of brass or enduring bronze. And, remember, the best sprinklers usually have the fewest gadget features. Conclusion: Better sprinkling can never take the place of slow, steady, deep soaking, which only a top-quality applicator is capable of providing.

One of the really big rotary tillers (or large walking tractors) can pull like a matched span of Percherons. But it takes a tough as well as a skilled driver to make proper use of these costly machines. They are not toys. They cannot be lifted, but must be driven everywhere, even onto a truck or trailer. But they will turn earth—even heavy sodland—to planting depth and leave the soil harrowed and roughly raked. Conclusion: If you have a real working garden, consider a heavy tiller. Otherwise, hire someone to do the plowing: it will be cheaper and easier.

Any chain saw that is worth buying is a professional's tool. Properly handled, it will save an unbelievable amount of time, but running it is man's work, and takes care, strength and practice. Before buying one, talk with experts, shop carefully—then pay well. Conclusion: If you fell and cut up enough trees per year to amount to two cords of firewood, a chain saw may be worth owning. Or rent a saw as needed.

Throw away the book on what you can (and can't) do with outdoor power equipment. Bolens new Estate Keeper rewrites the rules on compact tractor maneuverability.

Using split-frame design, the Estate Keeper folds like a hinge to turn right-angle corners. It does the twist as it mows your lawn, yet keeps all four wheels on the ground, regardless of terrain, because it flexes vertically as well as horizontally.

Seated up front ahead of engine noise and exhaust fumes, you have an unlimited view as you cut with the front-mounted mower (reel or rotary) right up to trees, shrubs, and borders. No hand trimming needed. Fast-Switch Attachment System features direct drive PTO . . . delivers positive power . . . with no belts. Available with snow caster or blade . . . plus many trailing attachments. Nothing like it on the market . . . try it, you'll agree! For more information, send coupon.

Continued on page 206
Notes for April Gardeners

The first spring maneuvers are generally those that will best repair winter damage

First weekend

Turf patchwork. Every spring, a few bad spots turn up in every lawn, no matter how healthy it looked the preceding fall. Sometimes a patch of turf will sicken or die apparently without reason. Usually, however, you can find a cause if you hunt for it. Then the matter of remedy arises—and this is where there is likely to be most trouble. Merely dumping fresh seed on a thin spot will serve no good purpose (although it may feed a few sparrows for a day or two) unless you can give the seed a chance to grow and mature. Even scarifying the old sod and applying fertilizer before seeding is not likely to do the trick unless the cause is simple and obvious and new seed will have a chance to grow. Excessive wear, of course, is the chief cause of heavy turf damage. In front of steps, at the end of flagged paths, wherever a natural track has concentrated foot traffic during the season at one particular place, the grass is sure to suffer. In addition, the ground under the sod, for a considerable depth, has also become compacted. The answer surely is not redigging and resowing—unless you wish to keep off the new grass for a couple of months. The answer lies in cutting out the old grass, digging and freshening the soil beneath, and laying new nursery-grown turf.

This suggests a patchwork version of the kind of sodding described in the October, 1963, H&G, in connection with a checkerboard paving-and-turf terrace. Using as templates your new sods (which you can buy usually in foot-wide strips or one-foot squares at nurseries and garden centers), cut out the old turf that is to be replaced. Dig and improve with peat moss, compost, fertilizer. Firm smooth the soil beneath, and lay your new sod in place, letting the final level be slightly higher than that desired, because the whole will settle. Water well and keep off the sod for a few days. Then your job is done—until next season. Lines of demarcation will disappear shortly, especially if you buy replacement sod grown from the same grasses as the surrounding lawn. The cost for all the worst worn spots in a sizable garden ranges from $2 to $10, all told.

Second weekend

Rosa rедивива. It’s time to reclaim your roses—which means, in addition to planting new ones as soon as possible, protecting the tender shoots on the preceding year’s plants. Our annual suggestion for the best way to accomplish the protective service without delaying or softening the new growth takes, for 1964, the following form: Lay hands on some of the removable plastic collars that have lately been offered to hold soil around rose plants in winter (maybe you have been using them anyway) and set them around the pruned plants now—but without earth. They will act as surprisingly effective windbreaks. And the drying winds of spring, more often than cold weather, are the chief culprits in damaging the season’s first bud breaks. Light will also reach the stems, to insure proper greening-up and consequent normal development of the growth. And of course air will circulate around the new growth—an all-important matter now as well as later.

This does not, of course, mean that newly planted roses should not be mounted with soil for a fortnight or so, as the standard rose rules require. But it does mean that the earth may be removed sooner, with valuable wind protection continued longer. A couple of weeks behind such screening as this will work wonders at the start of the season.

Book note. Secretary of the Interior Stewart Udall’s “The Quiet Crisis” (Holt, Rinehart & Winston, $5) is the first good book, written from the heart and spirit rather than from political opportunism, to emerge from so important a government official in many years. Secretary Udall is a conservationist from both knowledge and conviction. But he is no zealot and certainly not a special pleader—unless it be for the cause of common sanity and responsibility. What he records about the waste of the American land, the corruption and misuse of its natural resources, should give you bad dreams. He is neither a muckraker, nor one hand on a thin orvil of the other. So he escapes the snares that wait for the out-and-out naturalist and the sophistry that is advanced to defend the tao ties of the wasters and plunderers.

His is perhaps the calmest and most important voice for workable conservation to be heard in America today. He has a policy. He has practical plans. He tells a fascinating story carefully and well.

Third weekend

Weather equalizer. In most places where daffodils grow well, this is the height of the flowering season. And in most places where daffodils grow at all, this season is “unusual,” just like every other. Either there is too much warm weather following too much cold, or there is cool weather following too closely after warm. Or there is too much sun before the flowering stems have reached full height—or too little sun after the stems have fully developed. Wherever you live, and on whatever part of your grounds you grow daffodils, this year is and will continue to be different. So . . .

Where special measures are warranted— with Narcissus varieties you have never seen or grown before, when you are trying to time your flowers for a seasonal show, with those that require a special degree or kind of growth to look their best—try overhead shading. Naturally, any shading will tend to slow the natural growth process after it is applied. But a moment’s thought will show how the uniform general effect can work to a variety of varying advantages. For instance, if stems are too short (due to cold weather) before flowers start to open (due to a warm turn), a screen will slow the flowers and draw up the stems at the same time. If a warm spell suddenly threatens to burst flowers that have been developing normally on normal stems, an overhead screen will lengthen flower life and act as a real weather stabilizer.

As to the nature of the screen itself, nothing is more readily adaptable than a length of ordinary lath snow-fence laid on simple wooden supports. It is unbelievably, heaven knows, and to hell only when really necessary. But in those perennial emergencies, it can be a godsend.

Fourth weekend

Sow to reap. It occurs to us, two parents of two children late, that we may have done a disservice to lawn seeding, the easiest method of all for renovating a lawn where constant wear is not present. The cheapest way to have new turf is probably to grow it yourself, but it is never enough just to spread good quality seed (so other kind is worth buying) on hastily raked ground. In spring, when seed beds are on the make along with every other kind, it is also not enough to provide a lush seed bed; you will just be inviting the enemy in. Only a really well-prepared area—due to a firm if indeterminate outline reaching into the good turf—is worth raising both grass and weeds in. (And it is both that you will surely raise this time of year, since pre-emergence weed killers, however selective, will not quickly get you a good stand of turf alone.) It is especially important to prepare well any ground that you intend to seed. Simply giving thin places a lick and a promise, while turning over and starting fresh in those areas where the turf kill is pretty complete, will not do. Better, as with the soil patches (see First Weekend), to have a hard line between new and old grass for a few weeks. Otherwise you will have the same old dead spots back in the same old places when the inevitable midsummer heat strikes.

But don’t be too hasty in condemning a thin spot in spring. If your lawn had a history of heavy crab grass infestation last summer and fall, for example, you may have bare spots now, because it is too early for dormant seed of an annual crab grass to be sprouting in most temperate climates. Wait a bit, if you once had good grass. Then when both the good grass and the weeds have Continued on page 206

HOUSE & GARDEN
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Snow blowers rank with heavy earth-moving machines

The only difference between a good snow blower and a heavy-duty tiller is that one pushes snow around and the other, earth. Under certain conditions, snow is as hard to move as earth. Under almost all conditions, it is wetter, colder, slippier. There are too many "toy" blowers on the market. For any but small, dead-level paths and driveways, choose a power-propelled as well as power-actuated model (preferably a two-stage type). A snow blower costs more than a good lawn mower by as much as 50 to 300 per cent. Conclusion: If you must move a great deal of snow on schedule, get a snow blower—a first-rate machine only.

One of the primary functions of power equipment such as this tiller is to free the gardener to do tasks or indulge interests for which there might not otherwise be time. Secondarily, power tools give you a chance to recruit non-gardeners to do some of your heavy work. (Teen-agers make likely recruits.)

started to grow, you can kill off the weeds selectively without damaging the perennial turf species. All this sounds complicated; it really is not when you stop to think about it. And if you have good but thin turf showing now, especially in colder regions, you may safely apply a pre-emergence crab grass killer at once. It will prevent the germination of much of the lurking crab grass seedage and will check, although perhaps not prevent, the permanent turf grasses from spreading from their roots or crowns.

Lawn feeding is another matter. You can do it anytime with the current slow-release, non-burning lawn foods. But unless you have working grass, you have nothing to feed. First things first.

One of the primary functions of power equipment such as this tiller is to free the gardener to do tasks or indulge interests for which there might not otherwise be time. Secondarily, power tools give you a chance to recruit non-gardeners to do some of your heavy work. (Teen-agers make likely recruits.)

One of the primary functions of power equipment such as this tiller is to free the gardener to do tasks or indulge interests for which there might not otherwise be time. Secondarily, power tools give you a chance to recruit non-gardeners to do some of your heavy work. (Teen-agers make likely recruits.)
All garden pesticides are poisons. Designed to kill some undesirable forms of life, they may also be lethal to some beneficial species. Certain chemicals are relatively safe to handle and can be recommended to home gardeners willing to read labels and to follow instructions. Others are virulent poisons to be used only by professionals. Few new chemicals are being currently introduced—the emphasis is on education for the safe application of existing materials.

The idea that botanical insecticides (those prepared from plants) can be used with impunity is somewhat of a delusion. Preparations of rotenone and pyrethrum are relatively safe for mammals and birds, but may be deadly for fish. Nicotine sulfate, prepared from the tobacco plant, is highly toxic to man, third on our list of violent poisons. Most phosphate sprays, such as parathion, TEPP, endrin and phorate (Thimet), are too dangerous for use by the inexperienced gardener. But the phosphate malathion is one of our safest materials, and Diazinon and dimethoate can be used by responsible adults. The carbamate carbaryl (Sevin) is apparently nontoxic to birds and mammals, is much less lethal to fish than DDT, but more injurious to bees. Most fungicides are considered nontoxic to man, but some may cause skin irritations in sensitive individuals.

The chemicals suggested in the following pest chart are those that may be used by amateurs with reasonable caution, although you may require professional help in the techniques of applying certain ones. They are available in various formulations and combinations. Their labels give exact directions for use, and chemicals should not be applied for pests and on plants not listed on the label. Under no circumstances should you divide a pesticide so that a portion is stored without the original label.

No chemical should be left exposed to pets, birds, children or irresponsible persons. Be sure to discard with great care all empty containers or left-over spray. Chemicals spilled on the skin should be washed off immediately. And you should always wash your face and hands as soon as possible after spraying or dusting, and certainly before smoking or eating.

The dates indicated in the chart are approximate for the Central Atlantic region.

**DISEASE OR PEST** | **CONTROL**
--- | ---
**ANTHRACNOSE** | In a wet spring, may blight foliage of symcure and oak. **Apply a single phenyl mercury acetate spray at bud-break (hire an expert arborist).**
**APHIDS** | Silt lice in many colors: Bean, black on nasturtium; Green Peach and brown Melon (common vectors of virus diseases); Golden gins, red; Larkspur. red; Pine Bark, white fluffs;Felis, pink and green on rose. **Spray with lindane, malathion or dimethoate (Cygon) when first noticed. Use pyrethrum-rotenone bomb indoors for house plants or for spot treatment outdoors.**
**SPRUCE GALL.** | Swellings at tip of blue, at base of Norway spruce twigs. **Spray with lindane in spring as new growth starts, or in early fall. Remove tip galls.**
**BAGWORMS** | Caterpillars in spindle-shaped bags which feed on arborvitaes, juniper, other evergreens, sometimes deciduous trees. **Cut off bags before eggs hatch in late spring. Spray in June with lead arsenate, malathion, chlor dane, or Sevin.**

*Continued on the next page*
Sensational "Color Changing" HYDRANGEA TREE 1/2 PRICE

Now—in order to secure new customers, we are offering one of nature's most unforgettable sights at 1/2 the catalog price. Beautifully colored "color changing" Hydrangea Trees (Hyd. P.G.) are covered with masses of gorgeous blooms from summer to late period of several months. This amazing "color changing" Hydrangea Tree is in mid-summer with hundreds of snow white flowers—In August, the flowers turn a beautiful blush-pink and, finally, in the fall, to a royal purple. An excellent tree for specimen or ornamental planting. Sometimes in groups of three. Easy to grow. Fast growing. You receive choice 2 to 4 foot trees guaranteed to have a strong, vigorous root system. ORDER TODAY! While our 1/2 price sale lasts.

SEND NO MONEY. On delivery, pay $1.00 for 1 tree, $2.00 for 3 trees, or $4.00 for 8 trees, plus COD charges. On prepaid orders, please add 50c refund your purchase price—you don't even have to return the trees. Free planting booklet included with every order.

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DISEASE OR PEST

CONTROL

BEETLES

Atlantic Garden, brown, night-feeder; Japanese, iridescent copper, feeding in sun on flowers, foliage; Nettle, large, dark, that feeds at night on trees.

Spray with Sevin or DDT plus a miticide, lead arsenate or methoxychlor. Crabproof lawns.

Elm Dark. Vector of Dutch elm disease fungus.

Apply fall or spring dormant spray, DDT or methoxychlor (12% in mist blower).

Elm Leaf. Dull yellow and black, that skeletonizes leaves.

Spray in mid-May with lead arsenate, DDT or Sevin.

Flower Rose. Wilt, notching leaf margins at night; found in South or greenhouses.

Dust stems with chlordane or malathion.

BLACKSPOT OF ROSE

Black spots with ringed margins on rose leaves, which may turn yellow and drop.

Spray weekly with folpet (Phaltan), maneb (Manzate or Dithane M 22) or copper (as in Trio-gen).

SLIGHTS

Azalea Petal. Common in South, present in North. Flowers first spotted, then slumpy, brown.

Spray with zineb 2 or 3 times a week during flowering. Northern states: avoid Southern-grown azaleas.

Botrytis, of Pongy, Roasting shoots, black buds.

Spray with zineb or ferbam in early spring; cut stalks at ground level in fall.

Camellia Flower. Flowers brown with hard, dark resting body (scerotium) in center.

Treat soil with Terrazole in winter. Order plants barerooted; remove flower buds that show color.


Prune out 6 inches below visibly infected portion; disinfect shear blades between cuts. Spray flowers with streptomycin.

Hawthorn Leaf. Dark spots; leaves drop prematurely in August.

Spray with zineb at bud-break, plus 10 and 20 days later.

Lily Botrytis. Tan, oval spots on leaves which die up the stem.

Apply Bordeaux or other copper spray.

Tulip Fire. Spotted flowers, gray mold.

Apply zineb or ferbam weekly to flowering.

BORERS

Bronze Birch. Beetle larva that kills trees from top down.

Apply DDT plus malathion in late May; repeat in 3 weeks.

Dagwood. White caterpillars working at base.

Spray bark with dieldrin or DDT in late May; repeat in 4 weeks.

European Horn. Larvae in ground or in potato fields.

Apply DDT spray or dust. Clean up old stalks in autumn.

Flatheaded Apple Tree. Larvae in newly transplanted ornamental trees.

Wrap young trees with paper or burlap or spray with Witrap or Berlese. Water sufficiently.

Iris. Large pale caterpillar working down into rhizome; makes leaves wet, ragged.

Apply DDT spray or dust, starting early spring; or diatomite. Clean up Iris debris in fall.

Lilac and Rhododendron. Larvae that make holes in trunks, saunt and proruding.

Apply DDT or dieldrin on trunks in May.

Locust. May kill black locust trees.

Spray trunk with DDT or dieldrin in late summer.

BLOJUS

Beefer. Brownish with red stripes, feeding on trees, entering houses.

Spray with lindane or chlorodane; remove pistilate trees.

Four-Lined Plant. Green with 4 black stripes; makes round depressed areas in leaves.

Apply DDT or malathion; rotenone for mint, other edibles.

Tarnished Plant. Small motted, blasting buds and terminal shoots of dahlie, other plants.

Apply DDT on flower buds as they start to form; repeat in 2 weeks.

For immediate orders an amazing air plant leaf. Lives on air—just gin to a curtain—sends out 8 to 12 tiny new plants.
DISEASE OR PEST  |  CONTROL
---|---
CANKERS
Bleeding, of Maple, reddish ooze;  
Crow, of Dogwood, trunk girdled at base.
Brown, of Rose, white spots with red-
dish margins; Common, of Rose, dark 
areas around wounds.
Spruce, Lower branches die.
CANKERWORMS
Inchworms, Loopers. Feeding on elm, 
will, other trees in May.
CROWN GALLS
Roundish swellings with rough 
surface at crown or on roots of 
rose, along stems of euonymus.
CUTWORMS
Seedlings, other plants, cut off near 
ground level.
DAMPING-OFF
Seedlings rotting before or after 
emergence.
DOODER
Parasitic orange vine on chrysan-
themum, ivy, petunia, other plants.
EARNIGS
Slender brown insects, with jor-
seps at rear, feed on flowers, en-
ter houses.
LACE BUGS
Andromeda, several broods, April to 
November; Azalea, 2 or 3 broods; 
Hawthorn, also prevalent in pyra-
cantha—leaves stipped white or 
yellow, dark nymphs, lace-winged 
adults. Rhododendron, 1 or 2 broods.
LEAFHOPPERS
Potato. Stunts dahlias, burns and 
rolls leaf margins.
Base, Slender, wedge-shaped, pale 
sects, sucking from underside of 
leaves, which turn stipped white on 
upper surface.
LEAF MINERS
Birch. Extensive brown blighting 
of foliage.
Buxwood. Blisters in leaves, orange 
flies in May.
Columbine, 'H' haste, serpentine mines 
or tunnels.
Holly. Blotches in leaves.
LEAF SPOTS
Chrysanthemum. Small dark spots, 
drying leaves.
W's. Tan to brown spots.
Mountain-laurel. Dark spots.
MEALYBUGS
Citrus. Long-tailed. Oval soft scale 
 insect covered with white wax; 
crenulated margin. On indoor 
plants in North.
Spray Pieris (Japanese androme-
da) in early spring, azalea and  
 rhododendron in late May or early 
June, with lindane, malathion, 
Diazinon or Sevin; repeat as nec-
essary.
Spray with DDT, malathion or 
Sevin.
Spray with DDT, malathion or 
Sevin, but add a miticide. Control 
is most necessary for fall brood, 
which disfigures plants badly.
Spray with lindane or dime-thoate 
in late April or early May; repeat 
in 1 month.
Spray with lindane or dime-thoate 
in summer.
Spray with lindane.
Spray with DDT, Diazinon or 
Sevin in late May.
Apply ferbam spray at 10-day in-
tervals.
Apply zineb spray; autumn clean-
up.
Apply ferbam at bud-break, 10 
and 20 days later.
Syringe frequently; try an aerosol 
bomb or dip in malathion. Remove 
with a toothpick swab dipped in 
alcohol.
Continued on the next page
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**DISPSE OR PEST**

| TAxus. White insects covering trunk and branches of yew. |
| **CONTROL** |
| Spray with malathion on first appearance. |

| **NITES** | **CLOVER. Large, rusty, invading houses from lawns.** |
| **CicADAmen. Minute; delphinium stunted, deformed with black buds.** |

| **Southern Red. On azalea, holly.** |
| **SPruce. Juniper, spruce turn gray, arborvitae brown, hemlock white.** |

| **Two-spotted** (red spider). On rose, hollyhock, primrose, etc. Foliage yellow, webby. |

| **NOTES** European Pine Shoot. Makes crooked, straw-colored tips on mugho and red pine. |

| **REMATEDOS** | **Meadow or Leonotis, roots sloughed off, plants yellow, splayed; Root-knot; small galls on roots.** |

| **POWDERLY MILDWEBS** | **Lilac, white foliage; Phlox, white leafy growth; Rose, buds deformed, young leaves curled.** |

| **ROTI** | **Crown (Southern Blight). Plants rot at crown; reddish sclerotia (resting bodies) and white fungus threads.** |

| **Salt. Pile-smelling yellow ooze in iris rhizomes, often after boron injury.** |

| **HUSTS** | **Cedar-apple. Galls with orange space horns on red-cedar (juniper); orange leaf spots on crab apple.** |

| **Hollyhock. Yellow leaf spots with orange pastules on underside and on stems.** |

| **SNAPSHOT. Chocolate pastules on foliage.** |

| **SAWFLIES** | **European Pine, other species. Spotted or striped larvae feeding in groups, eating all old needles from one branch before moving to the next.** |

| **Rose-slug. Leaves skeletonized by small, velutey, slug-like larvae.** |

| **SCAB** | **Apple. Black, fringed spots on crab apple foliage.** |

| **SCALES** | **Brown Soot. Flat, oval, greenish, found indoors and in the South.** |

| **Eumus. White, conspicuous males, brown females, on eumus, bittersweet, pachysandra, English ivy.** |

| **Florida. Red. Small, round, dark.** |

| **DISEASE OR PEST** | **CONTROL** |
| **Spray with malathion for crawling stage.** |

| **Apply dormant dinotro or oil spray; malathion or Diazinon for crawling in June and early August.** |

<p>| <strong>Apply malathion spray for crawling stage.</strong> |</p>
<table>
<thead>
<tr>
<th>DISEASE OR PEST</th>
<th>CONTROL</th>
</tr>
</thead>
<tbody>
<tr>
<td>Juniper. Small, round, dirty-white; shrubs yellow or gray.</td>
<td>Apply dormant lime-sulfur spray; or malathion June or July.</td>
</tr>
<tr>
<td>Magnolia. Tulip Tree. Large brown, hemispherical, on bark.</td>
<td>Apply dormant oil in spring; malathion in August.</td>
</tr>
<tr>
<td>Pine Needle. Large, white, on need­les.</td>
<td>Apply dormant lime-sulfur spray; malathion or Diazinon in June.</td>
</tr>
<tr>
<td>Tea. Turns camellia leaves yellow with white filaments on under­side.</td>
<td>Use dimethoate at any time after flowering.</td>
</tr>
<tr>
<td>Slugs</td>
<td>Soft mollusks eating large holes in leaves near ground and trail­ling slime.</td>
</tr>
<tr>
<td>Sooty Mold</td>
<td>Black fungus growth in honey­dew dropped by aphids, scales, meaJlybugs, whiteflies.</td>
</tr>
<tr>
<td>Tent Caterpillars</td>
<td>Nests at branch crotches of wild cherry, apple and relatives.</td>
</tr>
<tr>
<td>Thrips</td>
<td>Flower. Rose and peony buds fail to open, petal's have brown marg­ins; minute, slender insects come daily from trees and grasses.</td>
</tr>
<tr>
<td>Gladiolus</td>
<td>Leaves silvered flowers streaked or spotted.</td>
</tr>
<tr>
<td>Privet</td>
<td>Foliage dusty.</td>
</tr>
<tr>
<td>Viruses</td>
<td>Aster Yellows. Plants dwarved, flow­ers green.</td>
</tr>
<tr>
<td>Chrysanthemum Stunt. Poor growth.</td>
<td>Obtain cuttings from disease-free stock.</td>
</tr>
<tr>
<td>Tulip Mosaic</td>
<td>Foliage mottled or streaked.</td>
</tr>
<tr>
<td>WaspS</td>
<td>Giant Hornet. Tears bark, girdling ilicic, other shrubs.</td>
</tr>
<tr>
<td>Whiteflies</td>
<td>Flat, scalelike nymphs, tiny white &quot;moths&quot; infesting underside of foliage.</td>
</tr>
<tr>
<td>Myrt</td>
<td>Soil fungus that invades vascu­lar system through roots.</td>
</tr>
<tr>
<td>Mimosa</td>
<td>Soil fungus that kills trees.</td>
</tr>
</tbody>
</table>

**SLUGS** Soft mollusks eating large holes in leaves near ground and trailing slime.

**SOOTY MOULD** Black fungus growth in honeydew dropped by aphids, scales, mealybugs, whiteflies.

**TENT CATERPILLARS** Nests at branch crotches of wild cherry, apple and relatives.

**THRIPS** Flower. Rose and peony buds fail to open, petals' have brown margins; minute, slender insects come daily from trees and grasses.

**Giant Hornet.** Tears bark, girdling lilac, other shrubs.

**WEBWORMS** Fall. Hairy caterpillars that web ends of branches together.

**NEEVILS** Black Vine, Strawberry. On yeow, hem­lock, rhododendron. Grubs eat roots; adults notch leaves at night.

**WHITEFLIES** Flat, scalelike nym­phs, tiny white "moths" infesting under­sides of foliage.

**WILTS** Aster. Soil fungus that invades vascular system through roots.

**MIMOSA WILT** Soil fungus that kills trees.

**WALK or RIDE**

**HAHN-ECLIPSE CO.**

Division of Hahn, Inc.
Dept. HG-464, 1625 N. Garvin St.,
Evansville, Indiana 47717

**POW-R-BOY® Lawn Tractors**

Fun to use . . . for finest lawn grooming! No scalped turf. Full-floating mower units follow dips and rises, independent of the position of the tractor wheels. ONE-STICK CONTROL. One lever gives you four speeds forward, reverse, and instant stops. USE ALL YEAR LONG. Pull yard equipment. Clear snow with Thrower or Blade attachments. Choice of 32" Reel or 26" or 32" Rotary Mower Units.
Control of insects in lawns is relatively easy. Once the pest is present and identified, a single chemical application will suffice for the season, sometimes for two or three seasons.

Control of turf diseases, on the other hand, is difficult. Protective sprays are necessary, started before the first appearance of disease and repeated every ten days or even more often in wet weather. Such arduous labor is best left to a greenskeeper. The average home gardener can concentrate on insect control, knowing that lawn diseases will not be serious in a dry season and that grasses usually recover. However, to round out the picture, some turf diseases are included here with possible control measures.

Turf fungicides include cadmium (Caddy, Cadminate); thiram (Tersan, Spotrote); inorganic mercury (Calo-Clor, Calocure); organic mercury (PMAS, Panogen Turf Spray, Semesan Turf Fungicide); Dyrene; stover, folpet (Phalan); and the antibiotic Actidione. Sometimes chemicals are combined for more practical use: cadmium and thiram (Tersan OM). Obviously you must read labels carefully to obtain the right materials.

You should water a lawn well before applying insecticides in spray form. Granulated materials and dusts are best applied in dry grass, which you then water very thoroughly. The amounts given in the chart below are for 1,000 square feet.

### DISEASE OR PEST

<table>
<thead>
<tr>
<th>PEST Description</th>
<th>CONTROL</th>
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<tbody>
<tr>
<td>Ants: Mounds in lawns.</td>
<td>Chlordane (5% dust or 2% spray).</td>
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<tr>
<td>Beetle Grubs: Roots cut off; turf can be rolled back like a carpet in browned areas. White curved larvae with brown heads.</td>
<td>Chlordane (5 lbs. 5% dust or 4 oz. 75% emulsion) or dieldrin, 4 lbs. 15% dust or 6 oz. 18.6% emulsion; or granulated form of either.</td>
</tr>
<tr>
<td>Brown Patch: Brown areas with a dark &quot;smoke ring&quot; at the margin.</td>
<td>Thiram or inorganic mercury every 10 days, June to September.</td>
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<tr>
<td>Chinch Bugs: Minute black bugs with white wings. Brown patches on lawn with reddish margins; grass cannot be rolled back.</td>
<td>Diazinon according to manufacturer's directions; Sevin, 2 cups 50% W. P.; or Chlordane (5 lbs. 5% dust).</td>
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<tr>
<td>Copper Spot: Small coppery spots, especially in bent grass.</td>
<td>Cadmium or mercury, June to September.</td>
</tr>
<tr>
<td>Dollar Spot: Small brown spots, bleaching and growing together.</td>
<td>Cadmium, mercury, Dyrene, or Actidione-thiram, May to October.</td>
</tr>
<tr>
<td>Leaf Spot: Melting out. Circular to elongated spots on bluegrass.</td>
<td>Diazinon, captain or Phalan every 5 to 10 days. Merion bluegrass is resistant.</td>
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<tr>
<td>Moles: Ridges in lawns over tunnels.</td>
<td>Grab-proof lawn to eliminate moles' food. Put peanuts treated with thallium sulfate in runs.</td>
</tr>
<tr>
<td>Snow Mold: Grass whitened in large patches under heavy snow.</td>
<td>Mercury spray the previous November (one only).</td>
</tr>
<tr>
<td>Sod Webworms: Fat caterpillars like cutworms in webs at base of grass. Armyworms, caterpillars feeding in armies.</td>
<td>Chlordane or dieldrin at half rate used for beetle grubs; DDT, 2 lbs. 5% dust; Diazinon or Sevin.</td>
</tr>
<tr>
<td>Wasp, Cicada-Killer: Very large, black banded with yellow. Deep burrows in lawn, with mounds of earth at the entrance.</td>
<td>DDT, chlordane, Sevin or dieldrin poured into holes. Treat in the evening.</td>
</tr>
</tbody>
</table>

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**H&G's 1964 guide to a durable lawn**

Phone for skilled inspection

Those so-called "flying ants" you see around your home in Spring or Fall may be swarmer termites ... a sure warning of termite attack nearby. The worker termites remain hidden inside timbers, carpeting and woodwork. To avoid costly termite damage in your home, look in your phone book and call Bruce-Terminix (or Terminix) for a skilled inspection and reliable recommendations. Terminix Service is guaranteed and fully insured. For literature write Terminix Division, E. L. Bruce Co., Memphis 1, Tenn.
Because House & Garden wishes to fill your booklet requests promptly, arrangements have been made for you to order directly from H&G. To do so, please fill in the coupon below, circling the number of each booklet desired. If remittance is required, it will be indicated in the coupon by an asterisk. Enclose remittance in the form of coin, check or money order. Please do not send stamps. House & Garden will do everything to see that your requests are served as rapidly as possible.

**BUILDING & REMODELING**

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80. AWARD-WINNING IDEAS in bathroom planning to fit family requirements are set forth in a 12-page booklet in color by Eljer. Includes eight color schemes featuring Eljer fixtures. 10c.

81. A "SINKRONIZING" IDEA to bring the convenience of running water wherever you want it in the house is depicted in a 48-page booklet by Elkay Manufacturing Co. Stainless steel sinks with "à la carte" fittings tailored to any space, any need, are illustrated and described. Complete dimensions are given and kitchen planning suggestions included. 25c.

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91. TO MAKE PAINTING EASY

Learn how you can do a fast, simple job with an electric sprayer as described in a booklet by Burgess Vibrocrafters. Explains various techniques for paints, lacquers and enamels.

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93. JAMAICA'S TIA MARIA Liqueur served neat, on the rocks, in mixed drinks or elegant desserts will make your entertaining a memorable occasion. Unique recipes in a 14-page booklet from W. A. Taylor.

94. WHORTLEBERRY PUDDING

Is one of the eighteenth-century recipes listed in the booklet "Food, Drink and Recipes of Early New England" available from historic Old Sturbridge Village, Sturbridge, Mass. $1.50.

GARDENING

95. GARDEN THE YEAR AROUND in your own greenhouse. A comprehensive booklet from Lord & Burnham contains information on what every gardener should know about greenhouses—from selecting the right size, to record personal health and medical expense data. Contains space for blood type, immunization report, comprehensive booklets from Lawyers Title Insurance Corporation. Included is a glossary of legal terms.

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