to stretch your decorating dollars
to create new rooms by remodeling
to give a party in one room

Furniture finds under $50
There's a quality about a home with Henredon

Are you a perfectionist in your decorating? Fastidious about fine workmanship? Confident of your own good taste? You can tell it in a home with Henredon furniture. Henredon's Custom Folio Two has the look and craftsmanship that appeal to demanding people. Pieces from Henredon's Custom Folio Two shown in Oyster finish. Also in Bordeaux fruitwood or Old White and Gold. Custom Folio Two includes living and dining room furniture.

Henredon fine furniture

Factories at Morganton, High Point, N. C.; Grand Rapids, Michigan.
Promise her anything but give her Arpege

LANVIN

ALL LANVIN PERFUMES ARE IMPORTED FROM FRANCE. ARPEGE FROM $7.50, PLUS TAX

MAY, 1964
MAY, 1964

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On the cover: One end of the living room in the Alessandro di Montezemolo's South Hampton, L.I., weekend house is an abundant example of how a sizable amount of space can be decorated on, quite literally, a shoestring. In this section of the room, the only loveliest—comfortable, colorful, bought at a sale—are new. Almost everything else is either a hand-me-down, an auction bargain or a put-together such as the coffee table—an old iron frame slacked up with a new milk-glass top. Catherine di Montezemolo makes her own grass-paint rugs, and the flowery specimen in the laundry basket will soon be finished and go under the coffee table. She also has a champion paint sprayer—the Windsor rocker ($15, unpainted) is the glossier for her ministrations—and a perspicacious enough seamstress to make sofa cushion covers out of Woolworth's famous 29-cent bandanas. For the rest of this house, as well as three other pocket-sheathing ways to stretch your decorating dollars to a fare thee well, see pages 144 through 155.
American Brownstone...come home again to mellow colors like this... come home to Hearth Tones in carpet by Magee...

very old colors now very new. American Brownstone. Polished Brass. Red-ember Red. Bannister Brown. Warm and hospitable colors. This is a new kind of contemporary living. It has a soul. When you smile across a room carpeted with this new warmth and welcome, you don't glint. You sparkle.

The Hearth Tones in Carpet by Magee...fashion loomed to last
Any room is the room for your Princess phone

The lovely Princess® phone was designed with every location in mind—bedroom or kitchen, family room or den. Where it’s dark, the dial lights up. Where space is scarce, its compact size fits beautifully. There’s a color to catch or complement the accents of any decor. To order, just call the Business Office or ask your telephone man.

Bell Telephone System
Serving you
A dramatic new idea in vinyl floors: Montina Corlon, by Armstrong

Montina Corlon is a unique floor. It's made of stone-like chips of vinyl set at random in a deep translucent vinyl base. Each chip is veined with rich, natural colors. Montina Corlon has unusual texture. It looks pebbly, feels nubbly. It comes in wide rolls that make an almost seamless floor.

It can be used anywhere in the home—even in most downstairs playrooms, directly over concrete.

SEND FOR A FREE SAMPLE of Montina Corlon and a folder of its fashionable, decorator colors. Write to Armstrong, 6405 Maple Ave., Lancaster, Pa. In Canada, Dept. 54-K, Box 919, Montreal, P.Q.

Montina Corlon is one of the famous Armstrong VINYL FLOORS.
You have never seen a sterling pattern anything like it
Reed & Barton brings you a TAPESTRY in solid silver

The spare and slender shape of today — entwined with a million yesterdays. The form still startling a decade from now. The design as ancient as the thread of the first love story ever told. Mediterranean? Scandinavian? Modern? Medieval? Yes and no. Tapestry is all of them and none of them. It is whatever you want it to be. It is what you bring to it. Tapestry: the one sterling pattern new enough and old enough to let your happy home be anything and everything you love.

Four-piece place setting $34.75; 32-piece service for eight $278. F.T.I.

For nearest store and booklet on this and other solid silver patterns, write Reed & Barton, HG 54, Taunton, Mass.
What every bartender knows about people

He knows volumes. There's no subject too deep for him to discuss. Philosophy, History, Love. Sound him out about sports or politics or local lore. You'll find that he's a veritable library of information.

But his real strong point is human relations. Just watch the good-humored way he listens to the "latest" story again, lends an ear to troubles, or smooths out an argument. No wonder his tavern is such a cheerful place to meet and enjoy a friendly drink.

May is National Tavern Month—a good time to stop by and see him. Make it a point to do it tonight.

How to mix drinks and make friends

Hi knows volumes. There's no subject too deep for him to discuss. Philosophy, History, Love. Sound him out about sports or politics or local lore. You'll find that he's a veritable library of information.

But his real strong point is human relations. Just watch the good-humored way he listens to the "latest" story again, lends an ear to troubles, or smooths out an argument. No wonder his tavern is such a cheerful place to meet and enjoy a friendly drink.

May is National Tavern Month—a good time to stop by and see him. Make it a point to do it tonight.

The Best In The House® in 87 lands

Canadian Club

6 YEARS OLD. IMPORTED IN BOTTLE FROM CANADA BY HIRAM WALKER IMPORTERS INC. DETROIT, MICH. 58.6 PROOF. BLENDED CANADIAN WHISKY.
“Suddenly there are

so beautiful and

machine washable

unshrinkable

softouchable
Fiberglas Beta* bedspreads...

stain resistible  
non-wrinkable  
absolutely no-iron  
and pretty and colorful and the only bedspreads made that combine such good looks with such great performance. And suddenly I just had to buy them!"

When in New York, visit the Fiberglas Fabric Center, 717 5th Avenue. Owens-Corning Fiberglas makes the yarn and not the fabrics or the bedspreads.
The very climate of France is in this bottle

As you break the seal and sniff, you will discover why Marie Brizard still bottles its liqueurs in France. Such refreshing fragrance must be captured at the source. This bottling in Bordeaux makes Marie Brizard more expensive. Is it worth it? Pour some of this incredibly smooth Apricot Liqueur into a glass. Examine it a moment. Now taste. Ahhhhh! Reason enough?

FRENCH BRONZE CLOCK

I acquired this heavy brass wall clock with a porcelain face about a year ago. The inscription on it reads: “Delarue, A Paris, 8 Rue Vielle de T.” A number preceding it and letters after T are chipped off. When was it made?

B.S.—Buffalo, N.Y.

Your French wall clock is eighteenth century and is probably of bronze, not brass. Nicolas Delarue worked as a master clockmaker in Paris starting in 1770. He must have made the movement of your clock between that date and 1793.

I was told this is a Japanese lacemaker's chest. What is your judgment?

E. E. D.—Walnut Creek, Calif.

We think it nineteenth-century Chinese rather than Japanese, made for export and for use as a sewing box.

What can you tell me about this chair? It is one of four from our great-grandparents' home.

E. H. J.—La Marque, Tex.

This is a mahogany side chair of the American Empire period, made by a cabinetmaker about 1815-1825.

Can you approximate the age of this shaving stand? What type of drawer pulls did it have originally?


You have an American Empire toilet mirror, dating about 1820-1830. The original knobs were small, mushroom-turned of either mahogany or ivory.

Continued on page 14
Ever see anything smarter than the deep slubbed silk look of Tai Vinelle? Even smarter are the homemakers who’ve discovered that with Vinelle, the beauty’s there without the care. Just how smart can furniture get? Ask National and they’ll tell you it’s furniture that knows your mood and adjusts to it! Of course, until it starts to talk, you’re still the smartest thing to put in this room!

Beauty...with brains
I want my own conservatory

and a whole set of Royal Danish.

Even if my front yard is made of cement, I must have a glass conservatory in it — to fill the house with flowers. And Royal Danish, the rich young sterling, To grace small dinners around a marble pool. (We can’t supply a conservatory. But we offer Royal Danish—pierced shafts carved in massive silver of modern baro-
splendor.) 3-piece setting, 29.50. Bride’s Set, 44-piece service for 8 with ch.
386.00. (Open stock is 451.00. You save 65.00.) Matching sterling tea set show
International Sterling
AND, ALL AT ONCE. THE ROOM BLOOMS!

Your bed a fling it will never forget—refresh it with blithe-spirited “Embroidery” by Bates—now in blushing pastel tints. Deliciously feminine, with floral motif inspired by 17th and 18th century handcraft, it’s lushly sealed with rich moss fringe. Pick any garden-fresh tint. Suddenly your soul soars—your room blooms—it’s Spring!

IN WHITE AND THE TEN GLORIOUS COLORS SHOWN.

NE-WASHABLE, MACHINE-DRYABLE. TWIN, $14.98, DOUBLE, $16.98.

KING, DUAL OR HOLLYWOOD, $29.98. SLIGHTLY HIGHER IN CERT. ©1964 BATES FABRICS, INC., 112 W. 34 STREET, NEW YORK 1, N.Y.
I hope from the picture that you can read the mark on the back of our old platter. It says: "P W & Co British manuf. Kingston, Lake Ontario." Family history suggests that it dates back to Colonial times. Is there any truth in this supposition?


P W & Co. stand for the pottery Podmore, Walker & Co., Tunstall, Staffordshire, England, in business 1834–1855. Since the scene on your platter is of Kingston, Ontario, we believe that it was made when Kingston was the capital of Canada (1841–1844).

I purchased this mahogany chest-on-chest at an estate sale but was unable to learn its history. What do you think of it?

J. G.—Dallas, Tex.

You have a fine American piece of the Chippendale period, made by an eastern cabinetmaker about 1760–1775.

Enclosed is a copy of the marks on my richly decorated china plate. Can you give me any details from these marks?

A. L. F.—Norwalk, Conn.

The marks indicate that your plate was made by Sévres in 1844. It was made for the Château des Tuileries, Paris, the residence of Louis Philippe.

The auction brochure for this clock I purchased states: "Very rare antique walnut High Top Dutch clock with musical attachments, by Otto Van Meurs, of Amsterdam (who made only three clocks in his lifetime)." When was it made?

A. B. S.—Meadowbrook, Pa.

Otto Van Meurs worked in Holland from 1730–1780. During fifty years he must have made many clocks. But you do have a fine antique by a well-known maker.

I have my candlesticks. These markings. Are they antiques?

P. B.—Gary, Ind.

M. S. is the maker’s mark, not traceable. The lion passant stands for English solid silver; the leopard’s head for London; the date letter “r,” 1932–33.

The marks indicate that your plate was made by Sévres in 1844. It was made for the Château des Tuileries, Paris, the residence of Louis Philippe.

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M. S. is the maker’s mark, not traceable. The lion passant stands for English solid silver; the leopard’s head for London; the date letter “r,” 1932–33.

The Book of Knowledge—because of its unique arrangement—creates interest and arouses curiosity. As your child thumbs through its pages he becomes intrigued and is led on by the logical presentation. He becomes so fascinated he cannot stop reading. He actually learns without knowing he is learning.

SEE FOR YOURSELF. SEND FOR THE FREE "MINIATURE" BOOK OF KNOWLEDGE

This free 24-page full-color booklet contains actual pages of science, history, art, stories, quizzes, things to make and do and other informative and entertaining features taken directly from The Book of Knowledge itself. Give it to your child and see how eagerly he reads it. Send for it today. It's free and it’s wonderful!

THE BOOK OF KNOWLEDGE opens the door to success

The Book of Knowledge will wake him up!

Educators tell us there are no truly lazy children . . . only uninterested ones. The Book of Knowledge—because of its unique arrangement—creates interest and arouses curiosity. As your child thumbs through its pages he becomes intrigued and is led on by the logical presentation. He becomes so fascinated he cannot stop reading. He actually learns without knowing he is learning.

SEE FOR YOURSELF. SEND FOR THE FREE "MINIATURE" BOOK OF KNOWLEDGE

This free 24-page full-color booklet contains actual pages of science, history, art, stories, quizzes, things to make and do and other informative and entertaining features taken directly from The Book of Knowledge itself. Give it to your child and see how eagerly he reads it. Send for it today. It's free and it’s wonderful!

THE BOOK OF KNOWLEDGE opens the door to success

The Crolier Society Inc.

375 Lexington Ave. N.Y., N.Y.

Please send me free your 24-page full-color booklet, The Magic Carpet, the "miniature" Book of Knowledge. I am interested in the Crolier Easy-Pay Educational Plan.

Name. Address. City. State.

County. There are _ children in my family, ages _. A publication of Crolier Inc.
Simmons...for the easy life!

thanks to built-in stain protection by Scotchgard

Easy does it. By day, easy fabric care, because "Scotchgard" Brand Stain Repeller invisibly shields your sofa from stains. Even oily ones. To remove a spot, just blot. What's more, most forced-in stains spot-clean without leaving a ring.

And by night, would you believe it, your handsome Hide-A-Bed Sofa easily converts into a 77" long full-size bed with all-steel frame and comfortable Beautyrest mattress. Your choice of beige, toast or green damask upholstery. About $260.

Hide-A-Bed by Simmons
BRENDA LAVATORY. Elegant oval shape—eliminates unsightly metal rim. Compact 20" x 16" size fits counter tops as narrow as 20".

SILETTE TOILET. Low decorator silhouette—fits beautifully into any bathroom decor. Discreetly quiet flushing action.

ELJER "LIFETIME" FITTINGS. Bath and lavatory fittings and safety grab rail in gleaming golden hued polished brass.

SAMOA SUNKEN BATH. Hi fashion—available with rim (shown), 6", or 8" above the floor in 5' or 5½' lengths.

Yes, you too can enjoy a dream bathroom... for one good economical reason

That reason is Eljer acid-resisting bathroom fixtures. Whether you build the most luxurious bathroom (and why not? It's the latest!) or the most modest, Eljer's glamorous line includes products to accommodate just about any budget. Eljer adds splendor to the most lavish surroundings—sparkle and luxury even in cramped quarters. Ask your contractor about Eljer fixtures or write for Eljer's "Bathroom Ideas" booklet. The Murray Corporation of America, Eljer Plumbingware Division, Dept. HG, P.O. Box 836, Pittsburgh, Pennsylvania 15230.

Choose from six beautiful permanent Eljer pastels and snowy white.
Wood is given emphasis in this fine bedroom group. Exquisite, subtle-toned marquetry on door fronts contrasts with the swirl grain of drawers. Graceful, hand-shaped panel borders add a dramatic picture frame look. The hardware is muted brass, carefully hand worked, elegantly antique toned. All come together beautifully in a new contemporary look by United. Send $1 for attractive color brochure “Bedroom Ideas and You.” United Furniture Corporation, Dept. E, Lexington, North Carolina.
Notes for the Hostess
BY DIANA BRYAN

The era of the patty-shell luncheon for young ladies has apparently passed, taking with it the formal call and the dance program. So it was with some lack of experience and a little consternation that my Diana undertook to have a luncheon party for the local alumnae of her boarding school. Furthermore, the girls were scattered over several counties, all were busy, and a few were not sure of being able to arrive precisely when the others did. Undaunted, Diana decided to have a come-when-you-can party between 12:00 and 2:30, and make it a box luncheon.

She got a few dozen baker’s boxes—the deep, fold-up variety—to hold the individual lunches, and nested them with pretty colored tissue paper. Into these we packed turnovers filled with a spicy meat concoction—browned hamburger meat mixed with parsley, chopped hard-boiled egg, chili powder and moistened with herb butter and a little stock. (These meat pies are delicious hot or cold, by the way.)

We included deviled pullet eggs; slim celery, carrot and cucumber sticks; and individually wrapped wedges of Camembert cheese accompanied by English Turnbridge Wells wafers. Diana then sealed each box with pink, blue and green plastic tape, fastened a sprig of flowers to the lid and wrote the name of a guest on each box. Piled on the dining room table, the boxes looked like a chunck of ice that had been icied in her school colors. Furthermore, they look most attractive passing the hors d’oeuvres or hanging in a row on a kitchen wall. Vincent Lippe designed them.

Positive action coupled with complete gentleness to normal skin and clothing is made possible by new type of formula produced by a trustworthy 50-year-old laboratory. 90-day supply, $3.00 plus tax. At leading drug and toiletry counters. Remember—it stops excessive perspiration—for many users keeps underarms absolutely dry.

The party came off so well in action recently: wooden paddles to pass things around on. They come in sets of four, ranging in size from 12 to 18 inches long (including handle), are brightly painted on one side in cyclamen, citrus green, Bristol blue and lemon yellow. The backs are natural wood, if you want to use them for cutting boards as well. They look most attractive passing the hors d’oeuvres or hanging in a row on a kitchen wall. Vincent Lippe designed them.

Continued on page 22
Gaiety surrounds you in flowering
Seville
Cyrus Clark chintz

Enliven your home with a burst of color reminiscent of sunny Spain. This bright, vibrant new print is so refreshing, it can only come from Cyrus Clark. It brings gay sophistication in perfect taste to your bedroom, as well as many other rooms. Resistant to dust, spotting, creasing, and fading, this spring-like "Everglaze" all-cotton chintz comes in green, yellow, pink, blue. The Seville collection includes quilted bedspreads, coverlets and dust ruffles, draperies, sheers for curtains, and by the yard. LORD & TAYLOR and fine stores listed on opposite page. Cyrus Clark Co., Inc., 267 Fifth Avenue, New York 10016.

a pattern that's in good taste correctly complements any decorative scheme . . . modern, traditional, or provincial
New from Samsonite! The first furniture truly designed for both outdoor...and indoor use!
It stacks or folds...

Meadow Green table; Meadow Green stacking armchairs; both with Bronze-Olive frames. Table, $18.95. Stacking armchairs, $16.95 each.

for use anywhere...

Meadow Green table; Marigold stacking chairs; both with White frames. Table, $18.95. Stacking chairs, $14.95 each.

c Locks from $10.95,
tables $18.95

Meadow Green table; Leaf Green folding chairs; both with White frames. Table, $18.95. Chairs, $10.95 each.

Do you have a patio? A playroom? 2 acres of lawn? A den? It makes no difference. For here is furniture designed to live outside... or inside. Samsonite's new "Terrace Furniture." The year 'round furniture that may never see the inside of a closet. Yet can, if necessary, be folded or stacked away. And don't worry about those windy days ahead, for this is furniture that's so sturdy it won't blow away.

Famous Samsonite features include: lifetime tubular steel construction with Bonderized rust-resistant finish, easy folding, stacking and storage, outdoor vinyl coverings that wipe clean and resist fading. 40" table available in Meadow Green upholstery with Bronze-Olive or White frames. Chairs available in Meadow Green, Leaf Green or Marigold upholstery with Bronze-Olive or White frames!

Samsonite Terrace Furniture
DESIGNED FOR BOTH INDOOR AND OUTDOOR USE
Cascade's amazing "sheeting action" eliminates drops that spot!

Nothing beats Cascade at getting dishes clean. Cascade's remarkable "sheeting action" even eliminates drops that cause ugly spots. Water ripples off in clear-rinsing sheets. Dishes, glassware and silver come from your dishwasher sparkling and spotless. No towel touch-ups!

Nothing safer for china patterns. The American Fine China Guild has verified Cascade's unsurpassed safety to patterns. Every leading dishwasher maker recommends Cascade, too. So do women everywhere: they've made it America's favorite. Give your dishwasher the best—Cascade—it's got "sheeting action."

"All the family loves an electric dishwasher"
Why Fortrel?

Ask the lady in the big city.
The one who braves soot and smoke and hangs sheer white curtains at her windows.
Fortrel curtains come pristine and snowy from the washer and tumble dryer. In a matter of minutes. Time after time. And hardly ever need an iron’s touch.
Sound reason to look for Fortrel sheers and enjoy their loveliness and luxury look at your windows—wherever you live.

Croscill's “Wendy” schiffli embroidered tailored sheer panels of Fortrel polyester.
White or champagne. 84” and 90” lengths. Single width x 90”, about $10 per panel.
At Abraham & Straus, Brooklyn, N. Y. & branches; Capwell's, Oakland, Calif.; Filene's, Boston, Mass.; Higbee's, Cleveland, O.; Jos. Horne, Pittsburgh, Pa.

Celanese
CONTEMPORARY FIBERS
this beautiful new carpet is 100% Herculon.®
It’s hard to hurt that.”
Here’s the carpet that can take children, pets, people,
without a worry in the world. That’s because it’s made
of 100% Herculon® olefin fiber...today’s newest,
most carefree carpet fiber. The crisp, clear
colors are locked in for life...can’t fade or dim. The deep,
bulky pile won’t fuzz or shed...it’s sturdy and durable,
and virtually static-free. And carpet of Herculon is
easiest of all to clean. You simply sponge up spots and
stains with detergent and water, and it dries in a jiffy.
The carpet shown is “Carter Grove” by Mohawk. You’ll
find it at better stores in 13 other exciting colors...
only $7.95 the square yard.

*Registered trademark of Hercules Powder Company for its olefin fiber. Hercules makes the fiber, not the carpet.
Carpet so tough...so fade proof...so moisture resistant it could almost be used on an outdoor patio!

MOHAWK’S CARTER GROVE of HERCULON® $7.95 per sq. yd.

An exaggeration? Not at all! Carter Grove by Mohawk is made to take such hard wear it could be used on your outdoor patio...but should be used in any room in your home where you need carpet that’s virtually family proof, yet easy to care for. Its texture and feel are pure luxury...its design and colors absolutely magnificent. Never before have ruggedness and beauty been so combined to create such a terrific carpet value!

14 Magnificent Colors. See the rainbow of Carter Grove colors at your Mohawk dealer. Each color is magnificent...every color is locked into the Hercules® polypropylene olefin fiber. Colors will not fade or change...will stay fresh and new looking longer.

*Registered T.M. of Hercules Powder Company

Mohawk
MOHAWK CARPET MILLS, AMSTERDAM, NEW YORK
Connoisseur's Corner

Little tables with important talents

Some change their shape to suit a purpose, some fold up to stow away and some change nothing but their role in the room—but any one of these snack tables can give pleasure and service out of all proportion to its size.

Tortoise leather, subtle, dark and gleaming, sheathes a little chairsidetable that is light enough to carry around to wherever it might be needed as an adjunct to serving. A special treatment makes the leather impervious to water marks and stains. Table is 16 inches square, 18 inches high. $150. At Karl Springer, Ltd.

Leather again, this time matte black and teamed with polished aluminum, tops a game or snack table that seems far too elegant to fold up and hide in a closet. But fold it does, by means of piano hinges that all but invisibly join the two halves of the top. Table is 32 inches in diameter, 19 inches high. By John Vesey, Inc.*

A glass disk framed in walnut and set, off center, on a sculpturesque tripod of the same warm wood makes a cigarette table with lots of distinction for its small price. A duo of such tables, taking the place of a conventional coffee table, would be an especially versatile boon for a small living room. 21 inches diameter, 15 inches high. $35. By Lane, at Gimbel's.
A serving cart that might double as a coffee table has a sliding top lined in black Formica. Top folds back over itself to present a surface finished in the same French walnut as cart. 18 inches high, 18 deep; extends from 28 to 56 inches. $158. By Fancher, at S. Greenstein Sons.

A two-part chairside table consists of an ample black lacquer tray set on a trim pedestal of rosewood. The tray lifts off to fetch breakfast, but it is designed to fit securely into the recessed top of the pedestal. 20 inches square, 20 inches tall. $39. By Drexel, at Bloomingdale's.

Leopard pattern framed in glossy black lacquer makes an amusing little folding table. Its top is of plastic laminate; the delicate legs are also black lacquer. Top, 24 by 16 inches, stands 27 inches high. Set of four tables and storage rack, $40. Lord & Taylor.

All in white, even to their cane shelves and finely ribbed glass tops, are a pair of rattan tables that nest together. The smaller one can be toted around as a snack table, then rejoin its mate to form an attractive step table. Large table, 24 inches square, 25 inches high; small one, 20 inches square, 16 inches high. By Willow & Reed.*

Springmaid creates the world's first collection of signed designer sheets.
Why?
Nothing is too good for you.

*Through decorators only. Store addresses, page 220.
people

who know

buy Bigelow

Back in beauty with Kensington, bold texturous tweed in 11 luminous colorations. 100% DuPont nylon pile. Harmonizing scatter rug is Daisy Belle, our charming floral.
A. Lane rounds every edge then adds real woven wood to a buffet and hutch so beautifully veneered they look like they should cost much more. And they should. Pick from a complete collection of Perception tables, bedroom and dining room furniture.

Dining room chair only $35.*

*3QMTLr HtGMEV

For Lane’s helpful “Home Decorating Kit” send 35¢ to The Lane Company, Box HG-25, Alexandria, Va. Lane makes beautiful tables, sweetheart chests, bedroom and dining room furniture.
Colonial Theme  newest triumph in contemporary Sterling

Take a pattern firmly rooted in tradition. Lunt did. Consider how it might be translated into contemporary terms. Lunt did. The result is "Colonial Theme" - a triumph in beautifully simple design, the perfect pattern for the way we live today. Notice, for instance, the graceful flow of line, the unusual beauty of the knife. And remember, too, that this is solid, lasting sterling, meant for a lifetime of use. Place it proudly alongside heirloom china...or watch it add glow and warmth to modern. However you live, we believe you'll live happily with "Colonial Theme" - the newest sterling by Lunt.

For more information and literature, address: Lunt Sterling, Dept. H-6, Greenfield, Mass.
LUNT STERLING
When you come to the Fair, be sure to eat in New York's inimitable restaurants

When it comes to eating, the world is New York's oyster. Restaurants range from A for Algerian to W for West Indian (so far, nothing from Zanzibar) and take up almost thirty-nine pages in the classified telephone directory. Here, of necessity, we can only give you a small sampling. We have based our selection on those that offer something special—in some the atmosphere or ambiance, in others the convenient location or hours. (It is harder than you might think to find a good place for Sunday lunch or after-theatre supper.) As many restaurants close for vacation in July and August, it is advisable to call first and also to check on the days and hours they are open, which tend to fluctuate. Additional good sources of information on restaurants are Kate Simon's "New York Places and Pleasures," a revised edition of which will be published in May by Meridian; "The New York Times Guide to Dining Out," edited by the food editor, Craig Claiborne, to be published May 18 by Atheneum. S.395 in cloth, S1.95 in paperback; the "Complete Guide to New York City" by Andrew Hepburn, Doubleday $1.95; and "The Mobil Travel Guide to the Northeastern States" published by Simon and Schuster at $1.50, which has a special section on the World's Fair with a restaurant listing. The restaurants given below are all in the moderate price range, except where noted, and they stop serving, of course, between lunch and dinner. Remember, the highest numbers on east-west streets start at Fifth Avenue.

OPEN ALL DAY
SUNDAY

Ca D'Oro
59 West 56th St.
CO 5-9188
Hours: Noon-11:00 P. M. Mon.-Sat., 1:00-11:00 P. M. Sun.
Decoration in Venetian style and imaginative Italian food including risotto with scampi, fritto misto. In summer, there is a sidewalk dining terrace.

Cedars of Lebanon
39 East 30th St.
MU 6-9634
Hours: Noon-10:30 P. M. Mon.-Sun.
Unpretentious Middle East restaurant with unusual dishes. Sip arak as an aperitif while dipping the flat Arab bread into a plate of baba gnammouj or hummus bi tahini. Also fun for weekday lunch when shopping around 34th St.

Dawson's English Pub
159 East 53rd St.
PL 2-1357
Hours: Noon-1:00 A.M. Mon.-Sat., 1:00 P. M.-Midnight Sun.
Weekdays the haunt of Madison Avenue, but more relaxed on weekends. Amazing tavern-like atmosphere with ha'penny bar, brick floor, draught beer on tap. After-theatre supper and traditional English Sunday dinner.

La Fonda del Sol
Time-Life Building
6th Ave. and 50th St.
PL 7-2000
Hours: Noon-Midnight Mon.-Thurs., Noon-1:00 A.M. Fri., Noon-2:00 A.M. Sat., 1:00 P. M.-9:00 P. M. Sun.
This large informal restaurant, right across the street from Radio City, has colorful Latin-American decoration, a wide range of unusual food. Children love the brightness, the bocaditos (little appetizers) to nibble on, the gaily laried waiters. After-theatre supper. Sunday fiesta with music and dancers.

Le Moal
942 3rd Ave. (57th St.)
MU 8-6680
Hours: Noon-11:00 P. M. Mon.-Sat., 1:30-10:00 P. M. Sun.
Cheerful French restaurant with regional cuisine—moules marinière, tripes a la mode de Caen.

Mandarin House East
1065 2nd Ave. (57th St.)
PL 5-1863
Hours: Noon-11:30 P. M. Mon.-Thurs., Noon-1:00 A.M. Fri.-Sat., 1:00-11:00 P. M. Sun.
Small but excellent Chinese restaurant, a branch of Emily Kwok's equally good Mandarin House in Greenwich Village.

Sea Fare
1033 1st Ave. (57th St.)
PL 9-4176
Hours: Noon-11:00 P. M. Mon.-Sun.
Large and impersonal, but probably the best of the uptown seafood restaurants.

Continued on next page
NEW YORK'S RESTAURANTS continued from preceding page

The Three Crowns
12 East 54th St.
PL 3-0692
Hours: Noon–11:30 P. M., Mon.–Sat., 1:30–11:30 P.M., Sun.
Scandinavian food, smorgasbord.

The Tower Suite
Time-Life Building
6th Ave., at 50th St.
TU 6-2100
Hours: 6:00–10:00 P. M., Mon.–Fri. (cocktails from 4:00 P. M.); 5:00–11:00 P. M., Sat.; Noon–3:00 P. M. and 6:00–9:00 P. M., Sun.
Weekdays this aerie in the sky atop the Time-Life building is a private lunch club, opens only for cocktails and dinner with a view. Sunday brunch is $6. Dinner, prix fixe, $8.75.

OPEN AFTER MIDNIGHT

Algonquin Hotel
59 West 44th St.
MU 7-4400
Hours: After-theatre supper 10:00-1:30 A. M. Mon.–Sat., Handy haunt for after-the-show relaxation. Buffet supper in cozy paneled cocktail area off lobby.

Brasserie
100 East 53rd St.
PL 1-4840
Hours: 24 hours a day, Mon.–Sun.
Large informal restaurant in the Seagram Building, modeled after a French brasserie. A good spot for à la carte supper after movies or theatre. Alsation specialties, fondue, wine by carafe or glass, quick counter service.

Café Carlyle
Hotel Carlyle, Madison Ave. at 76th St.
RH 4-1600
Hours: Supper, 5:00 P. M.–2:30 A. M., Mon.–Sat.
Also open for lunch from noon to 2 P. M., this elegant room with its Vertes murals, banquettes and piano is most fun at night. Limited but good choice of à la carte hot and cold dishes, excellent steak Tartare.

Château Henri IV
37 East 64th St.
RE 7-8818
Hours: Noon–2:00 A. M., Mon.–Fri., Noon–3:00 A. M., Sat., 5:00 P. M.–1:00 A.M., Sun.
Amusingly exaggerated medieval atmosphere (you enter over a drawbridge), French cuisine. Music with dinner, leisurely service.

La Cave Henri IV
201 East 52nd St.
PL 5-6566
Hours: Noon–3:00 A. M., Mon.–Sat., 5:00 P. M.–1:00 A.M., Sun.
Not to be confused with his Château, the royal Henri’s cave is a cellular restaurant with candlelight, good French food, music with dinner every evening but Sunday.

Paul Revere’s Tavern & Chop House
Lexington Ave. at 48th St.
PL 1-1776
Hours: 7:00 A. M.–2:00 A. M. Mon.–Sat., 10:00 A. M.–2:00 A.M.
You can even have an early bird breakfast here. Steaks, chops, New England curry, boiled dinner, Vermont cheese soup, mutton chop with kidney. After 10:30 P.M., there is a supper menu.

WHERE YOU CAN EAT IN A GARDEN

Algonquin Hotel
59 West 44th St.
MU 7-4400
Hours: Noon–2:00 A. M. Mon.–Fri., Noon–3:00 A.M. Sat.

Elegantly decorated restaurant with North Italian cuisine, unusual specialties. Large garden with fountain in center opens in May. In theatre district.

Charles à la Pomme Soufflée
157 East 55th St.
EL 5-8280
Hours: Noon–10:30 P. M. Mon.–Sat., 7:00–10:00 P. M. Sun.
In this French restaurant the speciality is, naturally, pommes soufflées, popped on the table in a woven pastry basket like a centerpiece. Butterfly shrimp with special sauce is excellent. Better for lunch than dinner. Summer garden from May 1.

Hopdurg House
313 East 55th St.
PL 5-5169
Hours: Noon–6:00 P. M.

Small Italian restaurant with garden surrounded by ailanthus trees, open from late April or early May.

Continued on page 40

Shop the world at Schumacher

Veteran travelers sometimes come upon a rug find like this at its source. In this case, Portugal. Takes a lot of time and searching. If you’re on a tighter schedule, Schumacher has the pick of the world right here in the U.S. A. Hand-made rugs by the hundreds. Imported from 21 foreign countries. Plus the cream of domestic broadloom and area rugs. And miles of different colors and textures. If none of these fits your need, we’ll make you a rug that does. Any size, shape or color. Made-to-order service is a Schumacher specialty.

All our rugs are available through your decorator.

F. SCHUMACHER & COMPANY, 58 W. 40th St., N.Y. 18 / SHOWROOMS: 939 THIRD AVE
The magnificent Magnavox Astro-Sonic* in compact furniture, designed for small spaces

*This revolutionary (no tubes) stereo high fidelity is ten times more efficient than conventional tube sets and surpasses all previous achievements in the re-creation of music.

The Astro-Sonic has such vast tonal dimension it can “whisper” the full beauty of music or “shake the walls” with a resounding crescendo! Advanced solid-state techniques eliminate all tubes and component damaging heat, the cause of most failures, making it SO RELIABLE that these parts are guaranteed for 5 years—20 times as long as the customary 90 days.

Only Magnavox gives you the Astro-Sonic and other benefits—such as music projection from sides as well as cabinet front to give you spectacular stereo separation to the very width of your room—the Micromatic changer which plays your records with 1/10-ounce touch, banishing record and stylus (needle) wear. The diamond stylus is guaranteed for 10 years—and your records can now last a lifetime!

Once you hear the Astro-Sonic, you will know why tube sets are obsolete! Yet these magnificent instruments cost no more than the conventional tube sets of other brands.

See the wide selection of styles—Stereo Consoles from $149.50, Portables from $69.50, Portable TV from $89.50, Color TV from $479.50. Your Magnavox dealer is listed in the Yellow Pages.
Free Home Survey shows how YORK Air Conditioning can give your home a better climate for living!

Now you can enjoy the benefits of year-round comfort, with York Central Air Conditioning in your home. Advanced York features make it easy to add cooling in any home, no matter what type of heating system you have.

You'll enjoy a better climate for living... because modern air conditioning does more than cool. A York residential system cools and dehumidifies; and it gently circulates tempered, filtered air throughout every room in your home.

Your home will be cleaner, quieter... easy to keep clean, a delightful environment in which to live, relax and entertain, regardless of the weather outside. You'll feel better, too, because there is less dust and pollen in the air.

Cost is low! Advanced York engineering has brought modern air conditioning within the reach of every homeowner. And a free York survey, made by an air conditioning expert, will tell you exactly how much it would cost to add air conditioning this year. To get this information, just mail the coupon to York. There is no obligation, of course.
Better climate for food preparation and dining!

Better climate for sleeping!

Better climate for family fun!

FREE HOME SURVEY!

YORK CORPORATION
York, Pennsylvania

Please send me information on York Residential Air Conditioning, and have my York Dealer write or telephone for an appointment to make a free survey of my air conditioning requirements—plus complete information on low-cost financing. I understand that there is no obligation on my part.

Name:
Address:
City: Zone: State:
Telephone number:

HG-54

MAY, 1964
NEW YORK'S RESTAURANTS continued from page 26

Italian Pavilion
24 West 55th St.
JU 6-3956
Hours: Noon-10:30 P. M.
Mon.-Sat.

Fine Northern Italian cuisine in a spacious, quiet restaurant. Garden with sliding glass roof open from May.

Le Coq Hardi
248 East 49th St.
EL 5-1810
Hours: Noon-9:30 P. M. Mon.-Fri., 5:30-9:30 P. M. Sat.
Small restaurant run on family lines with Belgian specialties such as carbonnade Flamande. Umbrella tables in garden, from May.

La Bourgogne
123 West 44th St.
JU 2-4239
Hours: Noon-3:00 A. M.
Mon.-Sat.

Little more than forty-five seconds from Broadway, this is an especially good place for pre-matinee lunch—the cheese soufflé is delicious. Also after-theatre supper.

Le Chambertin
348 West 46th St.
CI 9-7931
Hours: Noon-3:30 P. M. Mon.-Fri., Noon-10:00 P. M. Sat.
One of the best of the new crop of French bistros with some out-of-the-ordinary specialties such as boudin, tarbot with Hollandaise. Small but good selection of cheeses.

Sun Luck and Sun Luck Gourmet
143 and 157 West 49th St.
PL 7-1170 and JU 2-8182
Hours: 11:30 A. M.-3:00 A. M. Mon.-Sat.
High standard of Chinese cooking; extensive menu. There are also two Sun Luck restaurants on the East Side, at 75 East 55th St. and Lexington at 49th (in Imperial House).

Saito
131 West 52nd St.
JU 2-7899
Hours: Noon-Midnight Mon.-Sat.
Japanese restaurant on three spacious floors, delightfully decorated. Try the "domburi" lunch at $2.50, everything served in one big bowl. Supper after 10 P. M.

Alfredo of New York
210 West 56th St.
EL 6-7975
Hours: Noon-11:30 P. M. Mon.-Fri., 4:00-11:00 P. M. Sat.
Quiet and relaxing, a place to linger. Excellent cooking in the classic North Italian style. Good fettuccine Alfredo, spiedino (grilled mozzarella with anchovy sauce), veal dishes.

Russian Tea Room
150 West 57th St. (by Carnegie Hall)
CO 5-0947
Hours: Noon-1:00 A. M.
Mon.-Sat.
Russian and American food. Hangout for musicians. Supper after the concert is great fun.

Louis Sherry Philharmonic Café
in Philharmonic Hall, Lincoln Center, 65th & Broadway
LW 4-3046
Open whenever there is a performance in Philharmonic Hall. For afternoon performances, lunch is served from noon. For evening performances, dinner from 6 P. M. Lunch or dinner $6. Also à la carte for coffee and tea.

Continued on page 43

MOONFLOWER...a unique new towel by Martex...at these and other fine stores:

Atlanta, Ga., Dawin's
Bloomington, Ill., Livingston's
Boston, Mass., Jordan Marsh Co.
Bostor, Mass., R. H. Stearns
Chicago, Ill., Siegel's
Cleveland, Ohio, Sterling Linder
Elgin, Ill., Joseph G. Spier Co.
Emla, New York, Izards
Evansville, Ind., The Evansville Store
Hartford, Conn., Fox
Houston, Texas, J. H. & Co.
Indianapolis, Ind., The William H. Block Co.
Indianapolis, Ind., L. S. Ayres & Co.
Ithaca, N.Y., Kathedir's
Jamaica, N.Y., B. Gerts, Inc.
Lincoln, Neb., Miller & Mann
Los Angeles, Calif., May Co.
Lubbock, Texas, Hempell-Wells
Madison, Wis., Harry S. Manchester Co., Inc.
Milwaukee, Wis., Gimbels Bros.
Milwaukee, Wis., T. A. Chapman
Newark, N. J., Bamberger's
New Orleans, La., Gimbels
New York, N. Y., Arnold Constable
New York, N. Y., Gimbels
Owensboro, Ky., S. W. Anderson Co., Inc.
Peru, Ill., P. A. Breyer & Co.
Philadelphia, Pa., S. & Suburbs, Gimbels
Pittsburgh, Pa., Katzman's
Poughkeepsie, N.Y., Wallace's
Providence, R. I., The Shepherd Co.
Rochester, N. Y., R. Forman Co.
Rockford, Ill., The Chem. V. White Co.
Schenectady, N. Y., Barney's
Schenectady, N. Y., Wallace's
Scranton, Pa., Scranton Dry Goods Co.
Sherman Oaks, Cal., Bullock's-San Fernando
Springfield, Mass., Forbes & Wallace
Syracuse, N. Y., E. W. Edwards & Son
Utica, N. Y., Bostor Store
Washington, D. C., Julius Garfinkel Co.
Washington, D. C., Woodward & Larkworth
West Los Angeles, Cal., Bullock's-Westwood
West Palm Beach, Fla., The Pioneer Co.
Youngstown, Ohio, The G. M. McKelvey Co.
*Available at main store and branches.
For the very first time, a unique design innovation on famous Luxor: a graceful woven jacquard flower blooming on a delicately printed leafy stem. Martex presents this elegant towel of deep, richly piled terry in a collection of new understated shades. $4, the bath size, at the fine stores listed on the opposite page.
NEW YORK'S RESTAURANTS continued from page 40

pastry after performance. Reser­
vations essential.

Tavern-on-the-Green
Central Park West at 67th St.
TR 3-3290
Hours: Noon-1:30 A.M. Mon.-
Sat. Noon-Midnight Sun. In
summer, dancing 8:00 P.M.-
1:00 A.M. Tues.-Sat.
Large restaurant in Central Park
with outdoor terrace and dance
floor. On Sunday, brunch at noon,
reservations essential.

Fleur de Lis
141 West 69th St. (near Broad-
way)
TR 4-9000
Hours: Noon-Midnight Mon.-
Sat., Noon-11:30 P.M. Sun.
Modest restaurant with simple but
good French food.

MU 3-3018
<> East 67th St.

Café Bagatelle
65 East 54th St.
PI 2-3471
Hours: Noon-10:00 P.M.
Mon.-Sat.
Small restaurant with a superb
cheese souffle as specialty of the
house.

La Caravelle
33 West 55th St.
JU 6-2252
Hours: 12:30-10:30 P.M.
Mon.-Sat.
Elegant, impeccable French res-
taurant in the upper price range,
with many special dishes, an ex-
cellent cold buffet cart in summer.
 Prix fixe lunch $6.50.

Copenhagen
68 West 58th St.
MU 8-3900
Hours: Noon-11:00 P.M.
Mon.-Sat.
Danish restaurant. Excellent
smorgasbord lunch with dessert
and coffee for $3.75 (dinner,
$5.25).

Mme. Romaine de Lyon
133 East 56th St.
PL 8-2422
Hours: Noon-9:30 P.M.
Mon.-Fri., Noon-2:30 P.M. Sat.
Pocket-handkerchief-size place
where omelettes, 530 varieties, are
the order of the day. No liquor;
but dinner you may bring in wine.

The Egg Basket
222 East 59th St.
TE 2-9136
Hours: Noon-9:00 P.M.
Mon.-Sat.
This small restaurant, conveniently
in back of Bloomingdale's, is on
one of New York's most interest-
ing food shopping streets, with a
Japanese store right next door.
The luncheon specialty is ome-
ettes, although there is also one
plat du jour. At dinner, the em-
phasis is on haute cuisine.

Isle of Capri
1028 3rd Ave. (61st St.)
TE 8-9858
Hours: 12:30 P.M.-Midnight
Mon.-Sat.
A family run Italian restaurant.
The home cooking is delicious, ma-
ma rules the kitchen and daughter
is the waitress. For a light lunch
before or after shopping, try a
plate of hearty minestrone and an
antipasto. Beer, wines, aperitifs
only.

H & G's series on New York buildings, shops and restaurants will be
reprinted, with additional material, as a purse-size booklet. Send
25¢ (no stamps please) to House & Garden, Dept. W.F., P.O. Box
1916, Grand Central Station, New York, N. Y. 10017. (Supply limited.)

Only they know the secret

Only four monks of the Carthusian Order know the secret of making Chartreuse, a secret preserved for
more than 350 years. Their dedication is rewarded by
your enjoyment of this superb liqueur. Before or after
dinner, or as a delightful chilled drink, Chartreuse is
enjoyable in a variety of ways. For illustrated booklet
on Chartreuse, write Schieffelin & Co., 30 Cooper Sq.,

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UNION-NATIONAL
fine bedroom, dining room and occasional furniture

CLASSICO
At leading stores everywhere. Permanent
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your dealer or decorator at Decorators Mart.
425 E. 53rd Street, N. Y. C. Merchandise

Send 30 cents to Department 16 for brochure, "Furniture for Gracious Living"

UNION-NATIONAL, INC.
JAMESTOWN, NEW YORK

MAY, 1964
Free! A chest and 4 extras...
Announcing: the new “Service Dividend” plan for Heirloom Sterling. With a purchase of eight four-piece settings (eight each of teaspoons, knives, forks and salad forks, all for just $272.00*) you get, as a free bonus: a dramatically beautiful drawer chest and four service pieces (butter knife, sugar spoon and two tablespoons), adding up to a $73.00 value. With a minimum purchase of four settings ($136.00*) you get: the chest (a $25.00 value) or the two tablespoons (a $30.00 value). Handsome “dividends,” indeed! ...And handsome is the word for Heirloom Sterling. Here are stately, swirling traditions like Grandeur and Stanton Hall, romantic florals like Belle Rose, Damask Rose and Young Love, contemporaries like Sentimental, Vivant and Lasting Spring, all with the deep luster, satin-cool touch, perfect weight and balance that have made Oneida Silversmiths famous. A wise investment, a wonderful gift... Take advantage now of this dividend plan and, if desired, of the convenient payment plans that most stores are offering. For name of dealer nearest you and complete brochure on all the magnificent Heirloom Sterling patterns, just write to Oneida Silversmiths, Department HG-5, Oneida, New York.

*Stanton Hall slightly higher. All prices include federal tax.

HEIRLOOM STERLING BY Oneida SILVERSMITHS
Stay as sleek as you are!

Don't let excess pounds ever change you!
Keep tab with a new Health-O-Meter Bath Scale! New "Color Zone" dial reads at a glance! Smart, fashion-keyed design will flatter any bathroom. Your choice of 6 decorator colors. Even a built-in handle, so you can stand it up to save space!
Deluxe model just $8.95. Others from $6.95. Slightly higher in Far West.

Health-O-Meter
Continental Scale Corporation • Chicago

Pack a piece of piggyback luggage

Little bags and suitcases that fold up and pack right into your main suitcase

Rare is the traveler who returns home with no new acquisitions. For most, the norm is to set forth on a vacation with a bursting suitcase and return with one still more bursting as well as, frequently, shopping bags and baskets filled with loot from the trip. To avoid last-minute, makeshift packing, however, there are many wonderful little collapsible suitcases and bags made today. These marvelously lightweight pieces of luggage fold up as neatly as an envelope and tuck into a sliver of space in your suitcase. When you need their services, they open up in a jiffy into sturdy shapes. (Many of the suitcases have rigid struts that you fit into place along each inside edge.) Having on hand a small extra suitcase can also be a blessing for overnight excursions away from your main vacation base, when you need to take only a few essentials and do not want to have to lug along your large suitcase.

St. Charles will bring to life the kitchen you've always longed for

Right now, the perfect kitchen for you exists only in your mind. But it can spring to life exactly as you picture it if you'll just call your St. Charles dealer-designer. And you can rest assured that the St. Charles Kitchen he creates for you will be a miracle of beauty and efficiency . . . and the only one like it in all the world.

I enclose $1.00 for two St. Charles Kitchen Idea Books.

Name
Address

St. Charles Custom Kitchens, 333 Tyler Road, St. Charles, Illinois

Small suitcase in tapestry print - soft flower colors on pale beige. Cotton covering, plastic-coated lining. Opens to 18 by 13 by 6 inches. Struts give a trim shape. $6.60. At Lord & Taylor.

Roomy tote bag of salt and pepper hopsacking tweed trimmed with black leather. Zips across top; has a zipper side pocket. Open, measures 15 by 18 inches. $20.85. At Mark Cross.
Natural suitcase trimmed in brown vinyl that would be particularly suitable for a man. Zips shut, weighs 3 pounds. Unfolds to roomy size: 18 1/2 by 13 by 6 inches. $18.15. At Mark Cross.

Plasticized cotton plaid tote bag for picnics or gifts spied while sight-seeing. Partitions hold bottles upright. Bag, 15 1/2 by 11 by 6 inches, folds up, tucks into a pouch. $6. From Joan Toggitt.

Black calf briefcase that stashes away, off duty, like a slim envelope. Has lock for top-secret papers. Opens to 15 1/2 by 11 by 3 inches. $55. At Dunhill Tailors.

Capacious red canvas water-repellent bag with black leather trim, a lock. For packing, bag folds into its own envelope. Open, measures 21 by 14 by 10 inches. $26.95. At T. Anthony.

P.S. Inflatable plastic-covered hanger that you puff up in seconds to hang up drip-dry clothing. $1.25. From Joan Toggitt.

For store addresses, see page 220. Prices include Fed. tax, where applicable.

Collector's item for a lovelier foyer—a long, low, stately lowboy and matching mirror. Large interior storage space. Superb craftsmanship and regal European styling promise an heirloom future. In soft-sheen Pecan wood, uniquely carved. Write for name of nearest dealer. Send 25c for your complete table, console and lowboy catalog.

DELTA SINGLE HANDLE BALL FAUCETS

The convenience of both the spray and dispenser for hand lotions or detergents on all sinks. Investigate Delta today . . . call your plumber, and insist on the absolute finest faucet you can buy . . .

For store addresses, see page 220. Prices include Fed. tax, where applicable.

DELTA FAUCET COMPANY

Greensburg, Indiana

Delta Faucet of Canada Ltd. • Readside, Ont.

MAY, 1964
OUT OF THE MANY MOODS OF MOLLA

LANAI . . . an ever-refreshing breath of the sea inside or beside your home. There's something very special about this furniture that the eye alone can't see. It is made of Alumaloy, a brand new and exciting metal that offers all the traditional beauty of wrought iron, yet it is so much lighter, more durable, and it won't rust ever! Discover Lanai's many pleasures for yourself! Write for illustrated brochure and the name of the dealer nearest you. Molla, Inc., 425 East 53 Street, New York.

A play on cheeses

This guessing game for gourmets—a short short tale written in a most unorthodox blend of English and French—contains the names of forty-four cheeses. See how many you can find, then turn to page 209 for the roster.

by Mary Roblee Henry

The Comte de Camembert looked from his fin de siècle château, Pouligny-Saint-Pierre, to the gardens full of fleur de Découville and feuille de Dreux. A soft bleu d' Auvergne hung over the mountain, Thème de Savoie. In the distance he could see the curé coming from his church of Saint-Marcellin, past Port-Salut, and over the Pont-l'Évêque, an arched bridge cobbled in pavé de Moyaux.

What could the good curé want? thought the Comte as he watched him approach through the olivet.

"Bonjour," said the curé, "what a lovely autumn day."

"A good day for a game of boule de lîle," said the Comte.

"Ah, but I must talk to you about the petit-Suisse who is driving your Vendôme every night to see that little vacherin, Boulette d' Avesnes, in my parish. He thinks he is racing in the Grand Bornant. And this girl's mother is worried about her little chabi-chou. She is still a demi-sel."

"I will call the chevaliers," said the Comte, asking the valet, Tomme, to fetch the young chauffeur.

"Bonjour," said the curé.

"Mon cher Petit-Suisse," said the Comte, "it is true that you are taking my Vendôme at night to joy-ride with Boulette d'Avesnes?"

"Sometimes, Monsieur," said the petit-Suisse, turning as pale as a tête de mort.

"And where do you go these nights?" asked the Comte, stern as a picodon de Dieulest.

"Usually we walk by the récollet de Gérardmer," stammered the boy.

"Croctin de Chavignol, tell the truth or I will send you back to Emmental," raved the Comte, "where else do you go?"

"If the brie is cold, we might warm up in the pithiviers at la fourmier d' Amber," said Petit-Suisse.

"That is why Madame Mère is jounced, she suspects there is sex involved," whispered the curé.

"That we shall find out," said the Comte, dismissing Petit-Suisse.

The next day the curé came back from his church of Saint-Marcellin, past Port-Salut, over the Pont-l'Évêque cobbled with pavé de Moyaux, to see the Comte de Camembert in his fin de siècle château, Pouligny-Saint-Pierre, set in gardens of Fleur de Découville and feuille de Dreux.

"And what does Boulette d' Avesnes have to say for herself?" asked the Comte.

"Ah, the little rigolte de Couvrie, her pretty head is as hard as roquefort. She says she feels no amou for the petit-Suisse. He is too serré," said the curé.

"And her poor maman?" asked the Comte.

"Madame is enlevé," said the curé. "She locked the little double-crème in her room, but Boulette, troè to form, jumped from the window like a mont-des-cats, and went to the cinema with a cierp de Luchon named Chester.

Continued on page 209

HOUSE & GARDE
What's so different about Centura tableware?

It's the first fine ceramic tableware without a breakage worry

CENTURA™ tableware is for the woman who loves fine things, wants to make them part of her daily living. CENTURA tableware has starshine brilliance, the look, the feel, even the "ring" of truly ceramic. Yet CENTURA tableware is so durable that Corning guarantees every piece with a three-year guarantee.

Now, from backyard barbecues to the most formal dinners, you'll enjoy using CENTURA tableware with pride, without any fear of damage. CENTURA pieces set a table of gracious elegance, then off they go—and out of your dishwasher without ever chipping. Another advantage, the surface is so smooth, that even cooked-on crusts and sauces wash off easily.

Plates, cups, saucers and bowls are packed in groups of four. CENTURA accessories are coordinated and available individually.

CENTURA service for four (four ten-inch plates, four bread-and-butter plates, four cups and saucers) in white, $23.75. In the pewter classic or blue cornflower, $25.75.

Corning guarantees that its dealers will replace any piece of CENTURA tableware that breaks, chips, cracks or crazes in normal household use within three years from the date of purchase.

Find out all about CENTURA tableware at any better store. It's the ideal gift for brides, mothers, for everyone. Begin bringing new loveliness to your own family's dining—daily. Start living with CENTURA tableware. It's beautifully durable.

Corning Glass Works, Corning, N. Y.
REDWOOD PANELING:

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Going places, finding things in

The Relais de Campagne

a country-wide association of small, individual hotels where you can live luxuriously and eat lavishly. The best France has to offer.

By Naomi Barry

EDITOR'S NOTE: Naomi Barry, columnist for the Paris edition of the Herald Tribune, used her insider's knowledge of the French capital to good effect in "Paris Personal," a delightfully different guidebook published last year by E. P. Dutton and recommended by such diverse authorities as Alice B. Toklas and Art Buchwald. This article is from her forthcoming follow-up, "France Personal," in which Mrs. Barry takes all of La Belle France as her oyster.

Fifty years ago the ne plus ultra of a European hotel was an imitation palace—a prestige style of architecture weighted with gran-diose lobbies, pillared smoking rooms and miles of corridors. There are still plenty around.

Today, however, something new and delightfully different is yours for the re-creating small hotels, intimate and informal, for the private house and where you can capture the true character and charm of the country.

All of this you can find in the Relais de Campagne, a friendly network of sixty-four French country hotels blanketing the nation from border to border and offering the charm of tradition with the conveniences of modern plumbing. The Relais de Campagne represent the most dynamic development in the French hotel business. They are not part of a chain, but a group of individually owned hotels, individually run. Many are transformed from old manors, abbeys and châteaux. Those less endowed with an historical past generally started out as exceptional country residences. Some are very small with fewer than ten rooms. Most don't give the impression of a hotel at all. The decoration is intimate and tasteful; the antiques breathe naturally on the premises; the food is excellent to superior.

All hotels meet the basic requirement of the association—the guest must be able to sleep in peace and wake up to the song of birds. Although sufficiently off the beaten track to be baffled by noise and traffic, each inn is but a reasonable distance from a main highway and has added a new and personal element to the delights of motoring through France.

The organization came about

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The Manoir du Stang, a sixteenth-century manor in manicured gardens, typifies the peace and restfulness to be found in the member hotels of the Relais de Campagne
PAVILION COLLECTION by STRATFORD

looks at least double the price you will actually pay for it

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Send for informative new 32 page book in full color "Buying Furniture is Fun When You Know What To Look For Before You Buy." Please enclose 50¢.
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the committee of the Relais discovered a hotel with an admirable location and a view over the Mediterranean and the coast past Monte Carlo in Italy. The hotel, however, was ugly. They convinced the owner to tear it down, put up something worthy of the site and join forces with the association.

From his small, handsomely furnished office, Monsieur Tilloy, with the aid of a tri-lingual secretary who can write in French, English and German, handles a massive correspondence which runs between 100 and 200 letters a day. Most letters are requests for the Relais Guide, a color folder which lists all the inns, their locations, gastronomic specialties, prices, annual closing dates and such pertinent information as whether or not dogs are accepted.

Lately, Monsieur Tilloy's Route de Bonheur has been jumping frontiers. The guide also lists fifty-three establishments abroad that will make you feel quiet in the home. You can obtain the folder, a must for the glove compartment of any car traveling through France, simply by writing to Monsieur Marcel Tilloy, Hostellerie La Cardinale, Baix, Ardèche, France.

La Cardinale, the house that fathered the Relais, is a charming old seigneurial residence with windows and terrace overlooking the Rhône. The Tilloy's chose the name because Cardinal Richelieu slept there for one night in September, 1642. At that time, it belonged to Suarez d'Aslan, the Seigneur of Baix. Richelieu's travel foibles were rather unusual. For instance, it has been said, he would never enter a house on the ground floor. On this particular occasion, he was carried on a litter up a specially constructed ramp to a second-story balcony and from there on in.

The crenellations have been removed, but the balcony still exists outside what is now the main salon of the hotel. In honor of the Cardinal all the tablecloths and tray napkins of the hotel are of a specially dyed deep mauve.

In addition to the dining room, a vaulted ground floor room for special parties and a terrace of the Hotel de Campagne association is Hostellerie La Cardinale, a charming old seigneurial residence overlooking the mighty Rhône. Here you can dine outdoors on dishes such as guinea hen flamed with chartreuse and one of the best chocolate cakes I have eaten in France.

In 1963, Monsieur Tilloy built an annex to La Cardinale. This is La Résidence, a few kilometers away on a hilltop commanding the Rhône Valley. The approach is so discreet that no one who was not guided there personally would find it. The bedrooms are of various inspirations: Louis XV, Louis XVI, Directoire, Empire, all with bathrooms to match. Because the rooms open on a communicating terrace, M. Tilloy sends to La Résidence the guests he thinks will be most congenial. Your first reaction upon being assigned to La Résidence may be the annoyance of suspecting that you have drawn second best in an outbuilding. Generally, it is followed with the surprised pleasure of realizing you have pulled out a plum. In fact,

There's the look of elegance, too, in the charming Acrosonic piano and the Orga-Sonic home organ, styled in French Provincial to bring you the rich visual beauty of another era, with magnificent Baldwin Tone. Skilled cabinetmakers have fashioned them from finest woods and prudently hand-finished them to a soft ivory tone with a tracery of gold. These instruments are worthy representatives of Baldwin's century-old tradition of

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The wine cellar has 13,000 bottles in reserve. The cooling chamber is always ready with champagne on call. The rutted private lane that leads up to the house is a quarter of a mile long. The dining room is a three-star restaurant, the highest rating conferred by the Guide Michelin.

The owner, Robert Lalleman, was an insurance man in Paris and his wife, Suzanne, ran a de luxe dry cleaning establishment at the Place de l'Alma. When the pace of Paris became too much for health and serenity, Lalleman moved his office to Nîmes, in the south of France and their weekends were spent at a small modest cottage on the banks of the Rhône in the tiny village of Sauveterre. But in 1954, the Lallemans decided that Nîmes was too much of a city. They "reired" and transformed the weekend cottage into a tiny inn or La Petite Auberge. Alice, the family cook, agreed to take over the kitchen. The dining room was limited and there were only two bedrooms for overnight guests. It seemed fine, except that the service, the food and the attention were such that in no time La Petite Auberge became ridiculously outgrown.

Lalleman discovered for sale a hidden manor at Noves, and in 1956 La Petite Auberge moved into larger quarters. A Burgundian chef, Roger Alexandre Charpentier, was hired. Decorator Laura Mâcle came down from Paris and arranged the five bedrooms with a light gayety that seemed suitable for Provence. The Lallemans were still thinking petite. Fortunately, the premises were expandable. The number of bedrooms jumped to ten, then to fifteen. In 1963, three more were added, spirited out of the building that had originally housed the chapel of the domain.

Vegetable chef d'oeuvre

Chef Charpentier created an opening dish of raw vegetables, fresh out of the patch, that earned bravos throughout France. The Garden Plate was arranged with the artistry of a still-life composition, and each entry dressed up with a different kind of sauce or seasoning.

A typical arrangement might include:

- Tomatoes, served with a ribbon of heavy cream soured with a touch of vinegar, and seasoned with salt, pepper and tarragon.
- Artichoke heart, steeped for a day in a marinade of the juice of one lemon to a glass of water, then served with a vinaigrette to which mustard and horseradish were added until it took on the consistency of mayonnaise.
- Branch celery, cut into short sticks, served with sauce made of four anchovy fillets mashed into one soup spoon of vinegar and two of oil.
- Asparagus tips, served with mayonnaise flavored with mustard and tomato purée.
- Green or red peppers and onion, chopped into julienne strips and served with a classic vinaigrette.
- Leeks, the white portion of the stalks cut into short sticks, served with a vinaigrette, green with chopped parsley and chervil.
- Baby onions à la Grecque, cooked for half an hour in a glass of white wine, juice of one lemon, minced carrots, nutmeg, pepper and bouquet garni and cooled.
- Grated carrots, served with mayonnaise touched up with mustard and vinegar.

Luckily outgrown. There were such that in no time La Petite Auberge became ridiculously outgrown.

This dish never fails to please. An added frill would be a fluted paper case filled with a paste made from green olives, mushrooms, walnuts, lemon and grapefruit peel and a sprinkle of nutmeg. The green olive dominates. (A blender will do the job as well as a mortar and pestle.)

This dish never fails to please for lunch on a hot day on the terrace under a century-old Maclura tree, a false orange tree with highly decorative but inedible fruits.

Mme. Lalleman's past as a fancy dry cleaner shows itself all over La Petite Auberge. Every bedroom has a pair of upholstered easy chairs. The arms and backs are protected by quilted pads in the same fabric, removable for easy cleaning. Beds with upholstered headboards have washable white slipcovers embroidered in red with the legend, Bonne Nuit. These are put on in the evening when maid turns down the beds.

Every bedroom in the house has a vestibule with double doors to insulate it from any possible noise in the halls. To avoid the look of a hotel, there are no numbers on the hall doors. The doors are distinguishable, however, for each is paneled with paper or fabric.

Continued on the next page
When you run into a blank wall... make it beautiful and useful with K-V adjustable shelf hardware!

So easy to install—just a screwdriver is all you need! Such an easy way to put blank walls to use—beautifully! Inexpensively, too. K-V No. 90 Standards and No. 180 Brackets assure sturdy, no-nobble, no-sag shelving. Standards from 18" to 144", have 1" adjustment slots to make rearranging simple and quick. Brackets from 4' to 20'. Three decorator finishes: Satin Anochrome, Satin Brass and Ebony. Exclusive!

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KV ADJUSTABLE SHELF HARDWARE

THE RELAIS DE CAMPAIGNE continued from preceding page

ric from the decorative scheme of the room within. The commodore and chest of drawers are provincial Empire in fruitwoods because Mme. Lallemant feels it is the French period that marries best with modern beds. She keeps a reserve full of furniture, bibelots and pictures, buying in antique shops and auctions whenever she sees something she likes at an interesting price. Thus, she is never forced to buy from necessity. She needs to have plenty of stock on hand, for each room is allowed a life of only four years. Then it is completely changed—fresh paint, fresh wallpaper, new rugs, new accessories, different furniture.

Peaceful retreat

La Petite Auberge is a slick affair. In contrast, the Manoir de Vignet is La Petite France, all spick-and-span and beautifully textured. As its name implies, it was a manor house with a history that goes back 400 years. The wooded property stretches over more than fifty acres on the outskirts of St. Nectaire in the Auvergne.

It was only a rave recommendation for the Manoir de Vignet that brought me into Auvergne, a region of France I had carefully shunned for years. How wrong I was! The beauty of the landscape is beyond words. High by tourists, Paved roads suddenly become dirt roads, giving you an uneasy feeling that you must have taken the wrong way. There never seems anyone to reply to a question. In time you realize that the dirt road indicates the approach of a village and eventually you will be on the highway again. It is quite normal to have your passage completely blocked by cows. In one village, the farm woman openly inspected me and my car for ten minutes. She then turned to her lead cow and said, “All right, Marguerite, let’s go now.” The population may be poor but the cows are all titled! Princesses and duchesses abound.

The hotel has its own herd of ten cows to supply milk, cream and butter for the kitchen and dining room. Chickens, eggs, salad and vegetables come from the farm. The small tender trout are fished out of a private lake nearby. Until recently there were sheep; their wool was used to weave the blankets for the hotel.

The domain is owned and managed by Mlle. Solange Bouchez, who is the epitome of the able, resourceful Frenchwoman. The first impression, one of severity, is dispelled after two minutes of conversation, all that is necessary to reveal her charm and intelligence. Before she took over La Vignet, Mlle. Bouchez ran a successful trucking firm out of Clermont Ferrand. She is competent in more ways than one.

The Manor’s ten guest rooms seem more like rooms for members of the family, deliciously arranged with antique furniture, carefully chosen curtains and draperies, vases of fresh flowers. The view takes in miles of treestops and, in the distance, the snow peak of the Mont-Dore, the highest peak in the Massif Central.

My room was small, intimate, personal and evocative of a young woman in a Winterhalter portrait. The mahogany Empire sleigh bed was fitted into an alcove. There was a mahogany Empire commode with ormolu fittings. The heavy white cotton draperies were edged with an applied floral border, which also edged the curtains that closed off the cabinet de toilette and trimmed the wastebasket, which had been overlaid with moire. The square was covered with green baize. There was something endearing in the manner in which the immaculate white peignoir de bain had been folded on the stool and its sash tied into a symmetrical butterfly knot. The tendrils of a vine crept up to the window.

This is the sort of place that encourages you to put your life in order—to walk, to rest, to read, to think. It would be marvelous to think. It would be marvelous to think.

Bassett Mirrors now on display! at the following selected fine furniture and department stores:


Bassett MIRROR COMPANY Bassett, Virginia

Continued on page 82
The Mediterranean influence... perfectly reflected in your home

Dramatize your decor with “old world” mirrors. Reflect the beauty of your rooms in the clear depths of Parallel-O-Plate® glass. Parallel-O-Plate assures minimum distortion of the reflected image. It’s ground simultaneously on both sides, then polished with jeweler’s rouge. Here, then, is the perfect combination—Capri mirrors (shown) by Bassett Mirror Co. made of Parallel-O-Plate glass—to add distinction and visual charm to your home. Take this advertisement with you when you shop.

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Graceful wood frame and hand-applied antique gold leaf for a dramatic effect in Spanish decor. About $55.

The enchantment of France and the beauty of antique gold leafing in a solid carved frame. About $55.

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The Mediterranean influence in a rich, lustrous antique fruitwood for that “old world” charm. About $55.
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Mr. Clarence Tresler of Houston, Texas tells how easy and economical it is to enjoy the benefits of General Electric Central Air Conditioning.

"Many folks think that air conditioning a house takes lots of money and means your home is all torn up," Mr. Tresler, "Actually, if you have forced-air heat like we do, the job can be simple and inexpensive." The Treslers' attractive home, at 3707 Broch Street in Houston, has five rooms, with two bedrooms, and 1450 square feet of living space.

"I'm in the refrigeration business," Mr. Tresler adds, "So when it came to central air conditioning, I chose General Electric, because it's reliable. In three years, our 2 1/2-ton system hasn't needed one service call."

"And from Mrs. Tresler, in her attractive paneled kitchen: "I practically never have the drapes cleaned maybe once a year. And I only have to do a thorough house cleaning every two weeks or so at the most."

Mr. Tresler: "Two of the biggest things we've found about G-E are even temperatures and operating economy. Our electric bills have averaged $25 a month. The central air conditioning cost as low as $12 a month."

If you have forced-air heat, you, too, can enjoy G-E Central Air Conditioning at a very modest cost. Call your G-E dealer for a free survey and installation estimate, with no obligation. He'll also explain how you can finance the job on easy terms. He's listed in the Yellow Pages under "Air Conditioning Equipment."

GENERAL ELECTRIC

created a citizens' committee, Amis du Vieux Pérouges, to save the charming vestige of another time. As donations came in, the committee, with scholarly care, began to restore the old houses, one by one.

Fortunately untouched by time was the magnificent spreading lime tree which shades the main square and is known as the Tree of Liberty—it was planted on October 21, 1792. Liberty is a flourishing soil, for the tree is immense. On the face of one of the houses bordering the square, the Place du Tilleul, is a large sundial with the charming inscription, "I mark for you only the hours of beautiful days."

Among the first of the buildings to be re-animated was the old Ostellerie, which had been erected in the thirteenth century. Quite logically, it was decided to establish the new inn in its traditional place. Today, it is a Relais de Campagne, owned and run by Francis Thibaut, the son of the founder of the committee. Pérouges is in the section of France known as Bresse. For years, Monsieur Thibaut has been buying up fine old Bresse furniture, pewter and pottery. As a result, the interior of the Ostellerie is as much of a historical monument as the exterior façades. The candles burn in seventeenth-century candleholders and the waitresses wear the old costumes and oils of the region.

The chickens of Bresse are the most celebrated in France, fattened on a heavy diet of corn. No surprise then that chicken should be featured high on the menu. The preparation is one of majesty, with a bit of piquancy, designed to bring out the goodness of the fowl, not to disguise it. The chicken is roasted in an extremely hot oven to produce a golden brown color. Once it has been well-seared, the heat is diminished. No basting, for the juice would soften the skin—here they like it crisp.

The famous year-round dessert of the Ostellerie is the Galette, a thin flat cake presented on a round board covered with grape leaves. It dates from olden times when it was the custom for the baker to bake a week's supply of bread for a village. He then would finish off with a few galettes before his oven cooled. Those of the Ostellerie are a variation of the old-fashioned recipe, and the inn serves innumerable portions a day. Customers are avid for them in the afternoons with a cup of tea, a tureen of cider, a dish of sparkling wine of Montagne.

After fifty years, the reincarnation of Vieux Pérouges is still going on. The latest project is a medieval garden, faithful to an old plan. There are plots for medicinal plants, for cooking herbs, and a bed of flowers for sentiment. The Ferme St.-Simon at Honfleur, on the other hand, is a popular "think" place for French cinema writers who like to come throughout the year and un-link their scenarios in country estate surroundings. Since a number of films afterward became commercial successes, the eleven-bedroom Ferme emanates a halo of luck in the eyes of the movie crowd.

Impressionist landscape

In France, the equivalent to "George Washington Slept Here" might be "Corot Painted Here." According to Cleveland Amory's astute law of resorts, the painters make the discovery. They are followed by the millionnaires. Then come the people.

The Ferme St.-Simon in Normandy inspires artists, movie makers

The Ferme St.-Simon is well within the Amory law. Situated on the outskirts of the picturesque Normandy village of Honfleur, it was a cozy haven for the Impressionists who were crazy about the shimmering Atlantic light. One of the buildings figures in a Monet canvas, Route de Trouville, paysage d'hiver. Boudin, Pissaro and Jongkind used the auberge as a center for painting expeditions, and the two-story-high room with the picture window looking over the garden and down the sweeping esplanade of the Seine towards Le Havre is popularly supposed to have been Corot's studio. Why challenge the legend? Anyway, it is the most delectable room in the house, although the others are also pretty strong on charm.

The oldest building in the compound that makes up the St.-Simon, as it is today, was built around 1800 in the typical, half-timbered Norman style. The cliff-top garden, where meals are served in fine weather, overlooks the Seine. A line of splendid lime trees borders the terrace, while a group of weeping elms, like perky umbrellas, shades the tables. The deep citron yellow umbrellas harmonize with geraniums, asters and begonias. At the side is the inevitable—for this part

Continued on page 64

THE RELAIS DE CAMPAGNE

continued from page 60

The Ferme St.-Simon in Normandy inspires artists, movie makers
Hate skinny carpets? Then you’ll love Cumulofit®... the plump nylon. Textured filament nylon by Chemstrand. Fine carpet mills are turning this yarn into the plumpest, prettiest nylon pile carpets you can buy. Nylon has always been a practical yarn. Now, with plump nylon, it’s beautiful, too. Even the colors are richer. (If this dazzling tangerine isn’t exactly what you had in mind for the living room, there are hundreds of other colors and patterns to choose from. Deep golds. Gentle beiges. Bedroom blues.)

One caution. Only those carpets labelled Cumulofit nylon are sure to be plump: made according to the strictest standards of the carpet mill and Chemstrand. Look for the big blue Cumulofit C. Or just ask for plump nylon. The salesman will know what you mean. Cumulofit® nylon is made by Chemstrand, New York 1, Division of Monsanto.
of the country—a apple orchard. In a little bridged pool between the kitchen and the garden swim trout waiting to be transformed into niçoise or au bleu.

Parisians probably live better than anybody else because they have an ingrained understanding of the limits to which a human being can be pushed. Between winter vacations and summer vacations, they are always managing a few days off for a "little repose" or a "change of air." The St.-Simeon is ideal for them because it offers rustic sophistication in a bracing climate. It is only a two-and-a-half hour drive from Paris and the strictly Norman food, based on cream, butter, fish, lamb and Calvados, has earned its star from the Guide Michelin.

One of the St.-Simeon specialties is the Matelote Honfleuraise, a traditional local dish that is disappearing since it is considered too complicated by the modern fishwives. For a good Matelote Honfleuraise, you need sea dog, St. Peter, red garnet, encoret, skate and Norway lobster. These ichthyological specimens are cooked in white wine with potatoes, onions, thyme and parsley. After you have eaten the fish, you sop up the sumptuous liquor with plenty of bread. The St.-Simeon also serves a beautifully fragrant fish soup concocted from the day's catch and enriched with a few crabs, a touch of saffron and the ubiquitous Calvados (that firewater made from apples) which in this country takes the place of cognac. This heartening applejack is the celebrated Trou Normand, which, when dashed off between the fish and the meat course, burns out space for more eating.

From time to time during the past few years, stories have appeared in the French press that General de Gaulle has retired to the Abbaye de la Celle for a few quiet days of writing. To the uninitiated, the supposition is that the General, being somewhat mystic in character, achieves his best literary efforts in monastic surroundings. The travel connoisseurs know that the Abbaye de la Celle, near Brignoles in Provence, is no longer a religious retreat, but a Relais de Campagne.

Outside the walls, the men of the village play boules on the dusty red ground while the women scrub laundry in the communal laver set under a plane tree. Once inside the gate, you are in an oasis of fountains, flowers, greenery and peace. The garden is an outdoor room paved with a grass lawn—that rarity in Provence—and bounded at the far end with tall cypresses. Beyond the cypresses flourish grape vines and peach trees almost to the base of the rock mountain of Candelon.

The hostellerie is a place for great-name dropping. The most princely of the bedrooms has a sign on the door in Gothic letters stating that Marguerite de Navarre, Anne d'Autriche and Louis XIV have slept here. Once again, why spoil the fun by questioning? The names of Winston Churchill and Charles de Gaulle are not on the door, but this room with its richly carved Italian Renaissance bed has served as host to each of these gentlemen. With a little advance notice and for about $13 a night, it is available to any one.

Down the hall is the Catherine de Medicis room, a favorite with Princess Grace and Rainer III. This small and intimate nest has walls covered with a rare painted canvas of birds and flowers done in China three centuries ago. The bathroom of the Grimaldi suite is four times the size of the bedroom. In this one-time cloister, your room generally takes its name from the bed. The Henri II is an extraordinary piece of furniture, carved from dark oak with four elaborate wooden urns at each corner from which rise hand-turned spool columns supporting the canopy. The headboard offers a playful bas-relief of two fat cherubs, while the footboard is in a serious mood with two imposing lion heads. The rest of the wood is carved into acanthus leaves, an angel's head and the saucy portrait of an unknown gentleman with moustache, goatee, and plumed beret. All this grandeur...
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**CAN'T CRACK!** You never have to "baby" Wheeling Utility Cans — they can't crack even in the coldest weather.

**LOTS OF COLORS!** Choose from half-a-dozen different decorator colors and color combinations.

**CAN'T CHIP!** The thick vinyl coating is baked on the steel before it's fabricated — you can't chip it, even with a sledge hammer.

**RAT PROOF!** Rodents can't gnaw through Wheeling Utility Cans — your yard will be safer, more sanitary.

**LOW IN COST!** Wheeling Utility Cans will last for years to come, yet they are low in cost!

**AT YOUR STORE NOW!** Choose the famous Wheeling galvanized or new colorful utility cans — either way you get the rugged dependability of Wheeling steel. Your Wheeling Dealer has both in stock now! Wheeling Corrugating Company, Wheeling, W. Va.

Make fun of spring cleaning with these fine Wheeling products, too ...
Fall in love with Spain

Oderne air travel by Iberia DC-8 Fan Jets makes it easy for you to enjoy the remarkable beauty, climate and prices of Spain.

The variety of color and scenery is unequaled anywhere in Europe. Here you'll find rugged snowcapped mountains, vast rolling plains, lush olive and orange groves, medieval villages, bustling modern cities, and magnificent beaches.

On the Mediterranean, there's a three-hundred-mile stretch of beaches along Costa Brava, Costa Blanca, and Costa del Sol. On the Atlantic, there are the resort cities of Santander and San Sebastian.

You can count on good weather from March to November along Costa Brava and Costa Blanca, and year-round balmy weather along Costa del Sol.

Hotel accommodations are good throughout Spain. In the cities, you have a wide choice of first class and deluxe hotels.

In the country, Spain has a unique chain of government-operated _paradores_ (guest houses). Many are converted castles and palaces. Rates are exceptionally low.

Spanish food is hearty, but not nearly as spicy as many people believe. A typical meal may include Gazpacho (an excellent soup made from cucumbers, garlic, tomatoes, and a dozen other ingredients), _Cochinito asado_ (roast suckling pig), and a half bottle of wine.

Iberia is the way to get there

Iberia Air Lines of Spain will give you a delightful introduction to Spanish cuisine. During your flight from New York you are served delicious meals and wines by gracious, multilingual stewardesses.

Iberia has the most modern DC-8 Fan Jets. They are meticulously maintained. The cabins are spacious and comfortable. Your pilot's training surpasses the most rigorous standards. Only the plane gets more attention than you.

There's no end of things to see or do in Spain. There's a festival or fiesta somewhere almost every day of the year. There are bullfights every Sunday from Easter till the end of October. And there's flamenco dancing in the cabarets every night.

The Prado Museum in Madrid has one of the world's three finest art collections.

And the shopping bargains in Spain are fabulous.

Spain is the place to go . . . Iberia is the way to get there. Make the decision. Iberia Air Lines will fly you from New York to Madrid, the new gateway to Europe, in 6½ hours. Your travel agent will take care of all the details.

Fall in love with Spain. (A fine head start: make the Spanish Pavilion your first stop at the New York World's Fair.)
ALABAMA

DENVER

COLORADO

Brown Palace Hotel

Paradise Guest Ranch

Southwest Denver.

Point Clear (NEAR MOBILE)

Grand Hotel, on Mobile Bay a fine resort in a historic beach. Private golf club, pool, fishing, cruises, yachts and other sports.

COLORADO

The Narragansett-by-the-Sea

The Narraqansett by the Sea

DENVER

COLORADO

Casquette

NANTUCKET

NANTUCKET

NANTUCKET

NANTUCKET

SOUTH CAROLINA

MOUNTAIN VIEW HOUSE


Alabama

Maine

Maine

Maine

New Jersey

Virginia

Heated swimming pool, golf, tennis, dancing.

Journey back into the eighteenth century in Williamsburg, Virginia. Watch craftsmen work with their tools, visit shops displaying the typical merchandise of two centuries ago, and eat in taverns where the utensils dripping with the ancestors are still the daily fare.

The Narragansett-by-the-Sea

 удобной стране, обладающей колониальным колоритом, ликвидируя блюда, которые были унаследованы из предков. Любовь к старине, любимые инструменты и мебель, где расположенная у океана ресторана небольшой кулинарной площадки, электрический плавательный бассейн и пляж. Привлекательные, яркие и разнообразные виды, включая морские водопады и горы, и природные пазы, где можно заняться гольфом, сауной, аквалангом.

The Narragansett-by-the-Sea

Пламенный гостиницей, расположенной на берегу океана, предлагающий приятные виды на море и пляж. Рестораны, бары, кинотеатры, спортивные площадки, спингел и другие развлечения. Вокруг зданий находится множество кофейни, где можно погостить, прочитать книгу или просто полежать на солнце. Вокруг зданий находится множество кофейни, где можно погостить, прочитать книгу или просто полежать на солнце.

The Narragansett-by-the-Sea

Вокруг зданий расположено несколько ресторанов, где можно попробовать различные блюда. Вокруг зданий находится множество кофейни, где можно погостить, прочитать книгу или просто полежать на солнце.
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to help you make your home more beautiful, more valuable.
Send today for new, full-color folder packed with illustrated ideas and a complete description of the Andersen Window line.

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The Relais de Campagne continued from page 64

happily has been fitted out with a good spring mattress.

The monastery is first mentioned in a document of 558. However, its celebrity apparently dates from the thirteenth century when it became a cloister for women. Among those who retired there was Garsende, Queen of Provence. She was followed by some of the most noble names of the region. The atmosphere became haughty, authoritarian, luxurious and secular rather than religious. When François I and his cortège stopped at Brignoles in May, 1538, the welcoming entertainment included a morality play interpreted by two of the well-born nuns of La Celle. According to a report of the occasion, the king was charmed by a display of such rivalry in grace and elegance.

In the seventeenth century, the monastery was described as open to everyone. Men and women guests came and went freely. The nuns dressed as they pleased, adding only a black ribbon and a silk veil. Each had her own pavilion in the garden where she was served by her own domestics.

The lodgings of the seventeenth-century prioress, Lucrece Barras de la Roubine, were depicted as "built in the secular manner, the walls of her bedroom are covered with gilded leather, one sees there precious furniture and all else that one could hope for in the most comfortable home."

The grand salon of the hôtellerie with its beamed ceiling of olive wood, is reputed to have been the private drawing room of the proud prioress who boasted that the origins of her family were as old as the rocks of Provence.

The scandals of La Celle mounted until finally Louis XIV, the Queen Mother and Cardinal Mazarin ordered the convent removed to Aix-en-Provence where it could be more controlled. Only three of the twenty-four nuns accepted the transfer. The rest stayed on until they died. Eventually the beautiful old abbey was abandoned. In 1889 the ruins were clarified by the government as a historical monument. With its present-day comfort and its De Cameron overtones from the past, it is quite a hotel!

For additional information and a selection of booklets on the Relais de Campagne and travel through France, write to H&G's Reader Service, 420 Lexington Avenue, New York, N. Y., 10017.

Superior Quality . . . Sensibly Priced

from

CARSONS

of High Point

Superbly styled for today's home, this trim sectional is from the Glendale Collection. For additional information see the CARSONS dealer nearest you or write direct to Carsons, Inc., P. O. Box 150, High Point, N. C.
You can’t wring germs out of a dish-rag...

but you can dial ’em out with your Frigidaire Dishmobile! A Dishmobile is a wise investment in healthy, happy living. It gets your dishes much cleaner and more sanitary than ever possible by handwashing! Why? In the Dishmobile, dishes can be exposed to germ-killing hot water. Exclusive Swirling Water Action scrubs every surface, leaves every dish sparkling clean. And dishes are dried at high temperature, too... untouched by germ-carrying dish-rags and towels!

The Frigidaire Dishmobile’s big capacity usually means once-a-day dishwashing... and more free time for you! Easy front-loading for dishes, pots and pans. Distinctive, functional worktops. 4 colors and white.

Yes, a Frigidaire Dishmobile is a wise investment in healthy, happy living. And it makes a wonderful gift any time of year! Try this new twist to dishwashing! See your Frigidaire Dealer. Frigidaire Division, General Motors Corporation, Dayton, Ohio.

A box of Cascade dishwasher detergent is packed in every new Frigidaire Dishwasher. Cascade samples and a portion of the cost of this advertisement supplied by Cascade pursuant to agreement with the appliance manufacturer.

Sanitize your dishes

FRIGIDAIRE
DISHWASHER
These Wood Sliding Glass Doors put any room in a "new light." Removable glass dividers in diamond or regular style, create interesting patterns and shadow effects. Then, paint or stain the wood frames to match any interior-exterior color scheme. Wood frames of PELLA Doors eliminate winter condensation, too. And, PELLA Doors are extremely weathertight. Screens close automatically. Write for pictures of them in actual homes. Available in Canada.

Make your kitchen a "show" room with PELLA WOOD SLIDING GLASS DOORS

House & Garden's Pocketbook Guide to Bringing home what you buy abroad

If you know your customs rules and regulations, you will fare better and your money will go farther

Buy now, pay later is a slogan every traveler might bear in mind when tempted by an alluring bargain. For if your great find has to be declared over and above your $100 travel exemption and turns out to carry a 55 per cent duty, it may well be no bargain at all. But if you arm yourself beforehand with a thorough knowledge of current U.S. regulations, you can shop wisely and well. Customs officers are not there to intimidate you for going beyond the $100 limit, and they pass no moral judgments on free spenders—as long as you forthrightly declare and pay duty on your purchases. The purpose of customs is simply "to prevent smuggling and collect internal revenue," and most customs officers will bend over backward to be helpful by telling you what items carry the highest duty and should be claimed on your exemption, which have low duty and which are duty free. One important fact known to customs officers but seldom to travelers is that duty is assessed on 40 per cent discount of the full retail price. This means that if you come home with goods worth $300, you can anticipate a discount of 40 per cent, or $120. After the $100 exemption, you will only have to pay duty on the remaining $80 worth—and this can be applied to items carrying the lowest duty rate. Excluded from the discount are goods bought at less than the full retail price, new or used automobiles for personal use, and made-to-order clothing. The discount can only be deducted by the customs officer; you are still required to put the full retail price on your declaration.

This kind of foreknowledge saves you not only money but also anguish moments when you start totting up your purchases on the way home. It's also important to know, before spending precious cash, whether you will be allowed to bring in what you have bought. Certain things such as liqueur candies, for example, or products made in Communist China or Cuba are prohibited. Other things may be restricted by various regulations not originating with customs but enforced by them in co-operation with various Government departments. Duty may be levied on anything you acquire abroad, no matter if it has been worn or used, although an allowance may be made by the customs officer for wear, tear and depreciation. This also applies to automobiles bought and driven abroad.

If you are wondering why the word "acquire" is used rather than "buy," it is because gifts are just as dutiable as purchases, and you have to estimate their value on your declaration.

Allowed on your exemption

Passed in September, 1961, as a temporary measure, the $100 limit on duty-free exemptions for personal and household goods acquired abroad is actually more liberal than it sounds. The exemption can be claimed every thirty days by any United States residents who have been outside the country for more than forty-eight hours. (This refers only to the time you were actually outside the country; the exemption can only be claimed provided thirty days have elapsed between trips and you have been residing in the U.S. during that time.) It applies to every member of a family traveling together, even babies in arms. (That goes for the permitted gallon of duty-free liquor, too.) Provided the family lives in one household and returns on the same day, the transportation, the allowances can be pooled and filed as one declaration. The exemption rises to $200 if at least $100 worth was acquired in the U.S. Virgin Islands. The forty-eight-hour requirement does not apply if the articles come only from the Virgin Islands or from Mexico. You need only have spent a few hours there.

The plan announced last year to ban duty-free gifts has been postponed, pending further study. As of now you may, while abroad, send back gifts duty free with

Authentic, Original L. & J.G. STICKLEY EARLY AMERICAN FURNITURE

Above: Slant-top desk ($5146) and Cheshire Cheese Arm Chair ($7080). Authentic, original L. & J.G. Stickley furniture is shown by better stores throughout the United States. Write Stickley, Dept. HG, Fayetteville, New York for the name of one near you.
out listing them on your customs declaration provided: a) the retail value of the gift is under $10; b) you send no more than one gift a day to any one person; c) the package is marked Unsolicited Gift, Value Under $10; and d) the package does not contain tobacco, alcohol or perfume valued at more than $1.

You can lump inexpensive articles together on your declaration as "Miscellaneous items provided the total does not exceed $50 and no one item costs more than $5. Everything else must be listed separately, including anything brought back at a friend's request, other than a gift, or articles you intend to sell or use for business purposes. All these are dutiable and cannot be considered part of your personal exemption.

As a U.S. resident you can bring in a half gallon of liquor, 100 cigars and a "reasonable" amount of cigarettes as part of your exemption. Amounts over this, whether you have used up all your $100 or not, are subject to duty and internal revenue tax.

If you are having merchandise or liquor shipped to you from abroad, this goes on your declaration under "Articles Being Shipped to You" and you collect a clearing form for each package at the customs counter. In order to qualify as part of your exemption, the package must be addressed to you. If it arrives before you do, someone must pay the duty for you then. Later, you can claim a refund by sending a letter and the receipt to the customs office at your point of entry.

Mail shipments, easiest to collect, arrive at your local post office. Freight and express shipments have to be cleared through customs by you, an authorized member of your family, or a customs broker whom you pay to act as your agent. Unclaimed packages are put in storage by customs after five days, held for clearance.

Authenticated antiques, original books over twenty years old and books over twenty years old or printed in a foreign language are not subject to duty. In the case of antiques, it is absolutely essential to have certification from a dealer, gallery or museum that the object in question was produced prior to 1830 (prior to 1701 for carpets and rugs, 1801 for violins). Original art must be signed by the artist or verified by a dealer or gallery in the United States (your purchases will be held in customs until verification is made). Included in this classification are oils, water colors, pastels, calligraphy, mosaics, drawings and sketches in pen and ink. For graphics such as etchings, engravings, woodcuts and lithographs, the ruling becomes much more complex. They must be made by hand or with hand tools, unbound (a single print neither bound in a book nor framed) and they have to qualify as artist's proofs. Artist's proofs are the few impressions—usually no more than six—run off for the artist's approval, signed by him and occasionally identified by a single Roman numeral. Sculptures and statues also have to be certified works of art, with the first ten castings counting as originals. And, no matter how duty free the picture, the frame is dutiable unless antique.

Not allowed in at any price

ruby, sapphire, diamond, emerald, and costume jewelry. Not allowed in at any price are works of art. If you unearth an old master or similar rare prize, check with local authorities to find if you are allowed to take it home. Many countries, especially those in Latin America or the Far East, are wary of letting their national treasures depart and have very stringent rules to prevent this, however legitimate the transaction.

Not allowed in at any price

Goods from Communist China, North Korea and Cuba are strictly forbidden. (They share this rule with narcotics and drugs containing narcotics, switch-blade knives, lottery tickets, obscene material, wild bird feathers and liqueur chocolates.) Hong Kong merchandise is automatically suspect, so you cannot bring home articles from there without the Comprehensive Hong Kong Certificate of Origin, a government certificate given at certain approved shops, a list of which you can get from the Department of Commerce and Industry in Hong Kong or the American Consulate. As this certificate is denied to certain products and the regulations tend to change, you should check with the nearest United States Consulate before making major, expensive purchases in Far East countries.

Allowed in with reservations

You are likely to have trouble with foodstuffs, notably meat and meat products and cheese made from unpasteurized milk—these contravene health regulations rather than foreign policy. Requirements for the importation of certain kinds of food are so complex few tourists would be able to meet them. Dehydrated, canned and packaged foods are usually allowed through, although if there is any question about the contents, they may have to be checked by the Food and

Inside story about exciting new window

This new PELLA Double-Hung Window lets you do everything from the inside... never any risky ladder climbing. Inside storms are self-storing. Or windows can be ordered with insulating glass. Either way, outside storm windows are unnecessary. Snap-in, snap-out wood glass dividers make window washing easier. Then, see how the sash tilt to let you safely wash the outside from the inside! And, the lower sash can be tilted for indirect ventilation... without draft. Choose from two screen options: a full-length, swing-out type or a lower half screen. Both are removable from inside. Sash always slide up and down effortlessly... do not stick when painted. For the complete inside story about this new window, send coupon today.

This coupon answered within 24 hours

ROLSCREEN COMPANY, Dept. PC-60, Pella, Iowa

Please send inside story and pictures of PELLA DOUBLE-HUNG WINDOWS plus name of nearest distributor.

Name

Address

City & Zone

State

PELLA MAKES QUALITY WOOD WINDOWS, WOOD FOLDING DOORS AND PARTITIONS, WOOD SLIDING GLASS DOORS AND ROLSCREENS
Who put "soft" comfort into all-metal outdoor furniture?

Bunting did, with exciting new SPRINGSLAT

(Trademark pending)

Only beautiful Springslat furniture combines both: the long-life durability and weather-resistance of all-metal ... the easy comfort of slats that give gently with the body's weight. And, of course, with traditional Bunting excellence of quality.

Graceful polished aluminum frames are sparkled with pastel or white enameled slats. Assemble a grouping from the feather-light 4-position chaise, club chair, and Adirondack chair. All pieces fold easily.

At department and furniture stores, patio and garden shops everywhere.

Write for complete Bunting catalog . . . send 10c for mailing costs.

THE BUNTING COMPANY, Inc.
Philadelphia 32, Pa. / "America's Finest" since 1827

Drug Administration. Fruits, vegetables, plants, cuttings and seeds are restricted. Some cannot be brought in at all, others may be inspected or treated. If you want to bring home plants or seeds, check with the Import and Permit Unit, Plant Quarantine Division, 209 River Street, Hoboken, N. J.

If you are bringing pets into the country (or bringing back a pet you took with you), they need a vaccination certificate for the last six months, otherwise they will be put in quarantine. Regulations for birds are especially strict, and you would be well advised to check with a Public Health Service quarantine officer or write to the Surgeon General, Public Health Service, Washington 25, D. C.

The last restriction—and probably the one that will concern you the most—relates to merchandise bearing a trade-mark recorded in the U. S. Treasury Department. Regardless of duty, only a limited number of such trade-marked articles can be brought into the country. A book issued by the Bureau of Customs in Washington lists names of trade-marked perfumes and toilet preparations, binoculars, cameras, lenses, photographic supplies, watches, clocks, phonograph records, musical instruments, jewelry and silverware and the number and type that can be brought in by a returning traveler. For instance, most French perfume companies allow one bottle of any size of a trade-marked perfume and one package or container of toilet preparation. However—vital point—there is absolutely no restriction on the amount you can bring in if the trade-mark is removed or obliterated. You can do this quite freely even in front of the customs officer. Obviously, while the removal of a label is a simple matter, it is almost impossible to obliterate a stamped-in trademark. In this case, you may be able to get the written permission of the manufacturer who owns the trade-mark to bring in more than the specified amount.

Allowed back in

It is a good idea to register articles of value you take out of the country if there is any possibility you may have trouble proving they were not acquired abroad. This applies particularly to jewelry, watches, cameras, binoculars, automobiles and professional books of foreign origin. When leaving, register them at any customhouse and you will be given a certificate.

If you want to send home any of your clothing or belongings during your trip, indicate on the mailing tag or wrapper that they were taken out of the country as personal effects and are being returned without having been altered or repaired abroad.

You are required to declare repairs or alterations to personal property taken abroad as well as to anything acquired abroad, the workmanship being liable to duty.

The following check list of customs duties, based on the kind of acquisitions most travelers make abroad, will give you an idea of what to expect. For instance, you can save yourself considerable cash by bringing in unstrung real or cultured pearls at 3 or 5 per cent duty, rather than strung pearls, which are rated at 24 per cent. The rates of duty are not arbitrary, the customs officer has the right and power to assess anything within their relative bounds and they may be scaled up or down according to the latest regulations. It is always wise to check with U. S. customs officials in United States Embassies and Consulates abroad for the current rulings.

Check list of some U. S. Customs duties

Automobiles

Passenger-type automobiles: 64%. Extra sets of spare parts such as spark plugs (except tires or parts made of glass): 8½%. Extra sets of inner tubes: 10%.

Books

By foreign authors, printed in English: 3%. By American authors, printed in English: 7%.

Cameras

Movie cameras valued at over $50 each: 15%. Under $50: 12%. Other cameras: 15% to 25%.

Furniture

Primarily made of wood: 10¼%. Chairs, primarily wood: 17%.

Furs

If made up: 20% (silver and black fox: 37½%). Skins, not made up: 5½% to 20%.

Household articles

Bone china: 55%. Porcelain: 85%. Earthenware: 22% and 10% a dozen (duty is higher on sets). Glassware, according to type: 30% to 50%.

Copper: 15%. Brass: 10%.

Tin and tin plate: 8½ to 12%. Pewter: 8½% (but pewter candlesticks are 19%). Silver, other than sterling: 20% to 30%. Sterling: 21%. Sterling knives and forks: 8c each and 17½%. Sterling spoons: 25%. Silver-plated knives: 2c each and...
Star performer

THE TRIPLE GRATER

Almost anything that needs to be grated, shredded or sliced can be neatly processed with a minimum of effort on your part by an efficient little grater that you turn just as you would a pencil sharpener. Invented by the logical, practical French, it comes with three interchangeable drums—one each for grating, shredding and slicing. The process is quick and neat, with no danger of scraped fingers, and the rotary action is a good deal easier than the old rub-a-dub-dub demanded by upright graters. The Mouli Triple Grater is $1.98 at most housewares stores.

With the grating drum in place, you can turn out fine lemon rind or chocolate flakes, grate cheese or even nuts. The Mouli's long arm fits into the hopper to clamp the food in place, so your fingers stay clean and safe from harm while every last bit of the food goes through the mill.

The third drum, a slicer, spares you the usual toil in cutting up potatoes, cucumbers and other vegetables—and assures regular, even slices every time.

Don't get hot over cold water...

INSIST ON A GAS WATER HEATER

If your water heater doesn't work fast enough, no use getting mad at the rest of the family. New Gas water heaters will keep everybody happily in hot water—and save your money, too. High recovery rate, low first cost, low operating cost, long life—no other kind of water heaters can match Gas. That's why nearly three-quarters of homes today have Gas water heaters. See them at your Gas Company or plumbers.

Live modern for less with GAS

VISIT THE FESTIVAL OF GAS PAVILION AT THE NEW YORK WORLD'S FAIR, 1964/1965
By Mary Elizabeth Falter

A brisk breeze is tossing the thin curtains at an open window, bringing with it the delicious smell of freshly cut grass. I pause in my bedmaking to think about the subtle importance of good smells. A good smell amplifies the comfort of a warm room or the serenity of a shady terrace—it's often the key that unlocks the feeling of real well-being. I think that every pretty, well-kept house should be full of wonderful smells. Herbs and spices in the kitchen, for instance, and fine coffee beans ground fresh for each pot of coffee. Fragrant pine or spruce kindling with each wintertime fire. Bayberry candles at Christmas, and fine cakes of geranium and violet soap slipped in between the folded sheets in the linen closet.

And of course the flower smells of summer—lilac and lily, peony and stock, which, when gathered for the house, can lightly perfume a whole room. I remember the quiet perfection of Aunt Marion's house, and how she filled her prettiest porcelain bowls with dried lavender blossoms, one for every room. Maybe we could plant some lavender in that sunny flower bed next to the garage.

The other day I bought on impulse the greatest feather duster—a bit zany, but really very, very practical. It's an oriental import, a handsome affair of dark green coy feathers mounted on a bamboo handle with black trim. There are two extensions for the handle, one about 20 inches long to reach high moldings and tops of doors, and another that makes the duster a full 6 feet, capable of reaching the peak of a high ceiling. I plan to keep it hanging somewhere in plain sight—maybe on the screened porch, or in the study.

What's better than a big bowl of spring flowers? One perfect flower, stem and all, in a clear glass bud vase. I just bought two graceful Swedish ones for my favorite yellow roses that are about to bloom. I'll put one in the obvious spot—on the sofa table—and the other on the counter in the kitchen where the family chef (i.e., myself) can enjoy it.

When my kitchen sponge and rubber gloves begin to get soiled, I put them in the washing machine along with a load of clothes. They come out as fresh as new, and I just turn the gloves inside out until they are dry.

I like the new tall coleman cans that open with a can opener and have their own plastic lids. There's no more tedious winding of the little metal strip that so easily gets off the trolley, and once emptied, the cans are wonderful for storage. We've sprayed a dozen of them with different enamels and use them to hold nails and screws on the workbench, sugar lumps, cookies, rice and other staples in the kitchen. They could keep scouring pads, marbles, crayons and a hundred other things—the decorating possibilities are endless.

Tom brought home from his shopping spree in the hardware store a household caulking compound in an aerosol can. He intended to use it on some cracks in the tiles around one of the bathtubs, but he became interested in another project which I could see was go...
We've just finished the last lap of our kitchen reorganization. It all began with the decision to put most of our cooking equipment out in the open within easy reach instead of hidden in cupboards. Pots and pans now hang from an overhead rack, small tools on an outsized perforated hardboard, and the mixing bowls nest on a wall shelf. All we've needed is a place to put the egg poacher, the big French steamer and some favorite casseroles. On my last trip to New York, I found at La Cuisinière a good-looking aluminum pot rack that tucks into an otherwise useless corner of the kitchen and holds from five to seven pans. It's made of three slender aluminum legs tapering from a wide triangle at the bottom to a narrow one at the top, with a series of holders for saucepans and their lids. La Cuisinière also had fine French stands of wrought iron, but my aluminum one is English.

WHAT TO BUY ABROAD continued from page 72

15%. Silver-plated forks: $1 each and 12½%. Silver-plated spoons: 21%. Table linens, damask, not embroidered: 10%. Irish linen: 13½%. Lace: 45%. Embroidered table linens: 45%. Woven woolen fabrics, over 4 ounces per square yard: 37½c per pound* and 25% to 60% duty. Blankets: 30c per pound* and 30%. *the per pound rate refers to the weight of the merchandise, usually estimated by the eye of the customs officer.

Jewelry
Gold and platinum: 24%. Silver, valued over $1.50 a piece: 24%. Other types: 55%.
Hand Made of Irish Linen  Handkerchief for the Bride, edged with imported French lace, this gift will be a treasured keepsake for any young wife. Size 14 x 14 beautifully gift boxed with white ribbon and orange blossoms. 6.75 p.p.d. Write for free brochure illustrating handkerchiefs for entire Wedding Party. Allow three weeks for delivery or add $1.00 for air mail Special Delivery.

Villari Handkerchief Co.
280 Madison Ave., Dept. G.S. N.Y. N.Y. 10016

M'Angi-Ta Apron, new "must" in San Francisco's sleek social set. Just $6.50 ppd. Ideal gift for lady chef, gardener or artist. Smart, comfortable. Red or blue ticking, red or blue bandana, denim in lush colors - turqoise, hot pink, orange sherbet, faded royal, pomegranate red, caramel. One size fits all. No CODS. Mintz & Ye, 2033 Union St., San Francisco, Calif.

TEMPLETON CRAFTSMEN INC.
Dept. 798
Templeton, Mass.

HARVEST TABLE
Beautiful and versatile Colonial reproduction will add grace and charm to any room. Custom crafted in authentic design. Shapely, long-lasting, constructed of solid birch. Comes in luminous hand rubbed finish in antique maple, dark pine or mahogany. 60 x 30 x 30". + 599 ea.

PERSONALIZED SWITCH PLATES
For the chief, a delightful white metal plate designed with kettle, recipe book and pineapple in black and gold. Personalized with hand painted first name.

To glamorize a bathroom, use this elegant white metal switch plate with a black and gold design and personalized with one bold initial.

Single switch
Double switch (kitchen only) $2.50
Send for free gift catalogue

WALES
HG-5
Hartsdale, N.Y.

FABRIC FRAMES
Custom-Made
Decorators' choice for inside window covering for any room in your home. Four different classic designs available. All orders made to exact size specified, pre-hinged, custom sized ready for painting or staining. Size illustrated 30" wide x 30" high. Four panels $9.99. Hardware included.

MONEY-BACK GUARANTEE
For Free Brochure and information how to measure and install, write to: TOWN & COUNTRY WOODCRAFT CO. 219 N. Carpenter St. Chicago, Ill. 60607

FABRIC INSERT SHOWN NOT INCLUDED

Is Dad a young salt? Then lead certainly like a ship's wheel clock for his desk to remind him of happy days on the water. Clock would be perfect for a sea shore or lake front home, too. Brass coated for tarnish resistance with rim of black. The base is sturdy to keep her steady. $9.95 ppd. Edith Chapman, HG-5, 303 St. Blauvelt, N. Y.

Art of the ages
Fascinating details from great works of art are reproduced in glowing color, mounted on wood plaques with a varnish finish like the originals. No two are alike, but all are from masters like Raphael and Titian. Appr. 7" by 5" with brass ring. $4.95 ea., $9.75 a pr. Ppd. Artisan Galleries, HG-5, 2100 N. Haskell, Dallas 5, Tex.

Cradle the towel
Here's the perfect solution to one problem: handsome holder stores inv! els, face cloths for guests of the family. Use another with effect in a foyer table for mail and papers. Why not order one for the June bride, too. Brass plate frame on marble (3½" sq. 8" by 7" by 3¾"), $7.95 ppd. Frederick's of Hollywood, HG-5, Box 325, Evansville, Ind.

World traveler
In warm climate or icy wind, from New York's World Fair to Tokyo's Olympics or anywhere you live, this two piece Orlo knif will be a smart addition to your wardrobe. Washable in cool suds. Size 8 to 18. White or eggshell. $33.99 postpaid. Frederick's of Hollywood, HG-5, 6608 Hollywood Blvd., Hollywood 28, Calif.
Order merchandise by writing directly to shops. Enclose check or money order. Any unused item (not personalized) may be returned by insured mail for refund.

---

**Hi Ho off to the fair**

Here's the shoe for smart gals headed for the New York World's Fair this summer. You'll saunter through the long miles. Tie-on or slip-on style in black or putty with black. Sizes 6 to 12. AAAAAA to C. Mini-ripple sole, 1½" heel. $14.95, 50c post. Free catalogue. Mooney & Gilbert Inc., HG5, 17 W. 57th St., New York 10019.

**Cooky in calico**

Our little sweetie is all covered up in calico with a gay print of cooky cutter figures. She has two pockets for valuables and her tent-like apron ties at the neck. Red, gold or black with yellow trim. 1 to 3, $2.25; 3 to 6x, $2.50. Mommy's to match, $4.50. Add 35c post. Marti, HG5, Box 244, Rumson, N. J.

**Lap service**

Splendid little trays of imported hand-woven reed are great for holding hot TV dinners, but keeping the lap cool on sultry summer evenings. Lightweight trays have many other uses for hors d'oeuvres, piles of sandwiches, fresh fruit. 6" by 9". Set of 4, $1.50 plus 25c post. Hobi, HG5, Flushing 52, N. Y.

**Sure starter**

Something beautiful for the bride — 2 piece silver plate set for hot vegetables or a creamy dessert, in International's dreamy New Orleans pattern. To save you time, bowl and spoon come gift wrapped, ready for the day. 8½" diameter $4.95 postpaid. Order from Clark & True, HG5, Box 270, Bridgeport, Conn.
SAFE NAME

Week Dundie Charm will make on May 10. Mother can wear them on a bracelet, necklace, or key chain. She can insert two photos in it! Why not get one for each member of the family? Reg. price $1.98, and offered in our catalog at $1.68, plus $1.00 Gold.

Dog Tenda

New Dog Tenda for your pet's comfort and your peace of mind. At home or on vacation. Let him play wherever you are. 15 ft. nylon over steel cable, indoors or outdoors. All hardware included for wall and ground mounting. $8.95.

Happily-Lucky-Footscraper

Two brushes to keep the dirt off shoes and rest of the house. Every home needs one at the front and back door. $5.95 each. $10.95 pair.

Shopping Around

See all, find all

Safeguard delicate cashmere, woolly stoles, hand-knits, pocket-books in heavy duty plastic boxes to keep them free from dust, but let you find what you seek instantly. Boxes are 4" deep, 11" by 14" with Greek key design, Stacked on cloister shelf. $4.50 ea. p.d. Blake Plastics Corp., HG5, Box 267, Boston 17, Mass.

Take a chic peek

The height of elegance? Yes! A locket is a practical necessity for reading programs at the theater, checking phone numbers in a dark booth. Whip out the folding locket with magnifying lenses for instant reading. Black or pink with rhinestones. $5.95 p.p. Herman Products, HG5, 164 Clymer St., Brooklyn, N. Y. 11211.

Slip of a dress

Nautically speaking, you'll sail through summer in a denim shift. Dress of casket blue is designed with flittering gathered yoke, red and white braid trim; trio of pearl buttons descend in back. Wear with or without tie sash. 10-16. $7.95 plus 50c post. Vicki Wayne, 610 HGN So. Country Club Rd., Tuscon, Ariz.

A-wristocrat

Dainty locket holds the picture of the man in her life. She wears her heart on her wrist. Round, heart or book "1" diam. Send name, date for engraving. Sterling or 12k gold-filled, $3.50; bracelet, $4, 14k gold, $20; bracelet, $35. Incl. tax, eng. Pdp. 5-day del. Wayne Silversmiths, Inc., HG5, 546 S. Broadway, Yonkers 5, N. Y.

Sound lantern


American game birds

Full color engravings of birds are beautifully reproduced on place mats to set a handsome table in the country. Mats are laminated for protection. Each mat has a different center bird: pheasant; woodcock; quail; dove; bobwhite; grouse. Set of 6, $9.95 plus 60c post. Here's How Co., Inc., HG5, 15 W. 26th St., New York 10001.

BEAUTY AND THE BLEACH

No fairy tale this, but a fact!

Problems fade with Jolen Creme Bleach . . . the fabulous new cosmetic that bleaches superfluous hair on face, arms and legs. Like magic, medically approved Jolen turns dark hair pale blond to blend with your own skin tones. Be a beauty . . . try JCB now!

JOLEN INC.

Box 204, H-5, Arlington, Mass.
FOR
HOUSE & GARDEN
READERS

April in Paris

BALENCIAGA
Perfume & Bath Kit

$5.75*

(A $15.00 Retail Value)

Not for sale in any store . . . Balenciaga's own fabulous Perfume & Bath Kit . . . a chic beauty special from the famous Parisien house of fashion . . . a wonderful, wonderful value and a marvelous gift for you . . . and all your friends. The supply is limited . . . orders filled in the order which they are received. Distinctive white and gold Balenciaga gift box holds these: Quadrille-Le Dix Dusting Powder (with Balenciaga's own puff) • Quadrille Eau De Cologne (a generous 2 oz. bottle) 2 cakes of Quadrille-Scented Soap • A purse-size bottle of Balenciaga Quadrille Perfume.

Balenciaga—New York • Paris
"We have designed this special Parfum et Bain Kit in a limited number. It is our very special world-renowned fragrance—Quadrille, by Balenciaga. It is lovely to use, lovely to give (and such merveilleux value). In our own white and gold quilted gift box: Très, très bon!"

MADISON HOUSE, Dept. H6-5, 122 East 42nd St., N.Y. 17

Please send me Balenciaga Perfume & Bath Kits. I am enclosing check or money order for $5.75 plus 50¢ Fed. Tax* and postage. I understand that this is a special offer and the supply is limited.

NAME ___________________________________________
ADDRESS ___________________________________________
CITY ____________________________ STATE ____________
YOU CAN LEARN TO PAINT ROSES
in just eight, beautifully shaded, triple-tone strokes
Even If You Never Painted Before!

You'll be amazed at your own hidden abilities when you discover the pattern, short cuts, and techniques used by the experts. In just a few lessons you'll find that flowers and fruit, cups and bowls, birds and butterflies will come alive under your brush. You'll be able to turn shabby discards into lovely, useful gifts or decorative accessories. A coffee can becomes a conversation piece, a rusty antique becomes a work of art. It's easy... and it's fun!

Unique Teaching Method
No special skill or training in art is needed. Simple step-by-step instructions — easier than needlepoint or crewel — produce lovely and useful gift items. Even if you "can't draw a straight line" you can learn the time-saving methods used by professional gift decorators. To find out how you can build an independent income, have peace of mind, satisfaction, win praise and admiration from this most rewarding of arts, write for our free color illustrated brochure.

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DRAWER 7088 - WICHITA, KANSAS 67201

Continental
SOLID BRASS DOOR KNOCKER
Accent your door with this mark of authentic reproduction of a distinctive gracious Early American hospitality. This solid brass door knocker is an authentic reproduction of a distinctive gracious Early American hospitality. The original hand chasing and embossing gives a rich, mellow patina. Size 13" x 3/4"; wt. 2 lbs.

This beautifully cushioned antique piece in an exact replica of a genuine Early American home. The original hand chasing and embossing gives a rich, mellow patina. Size 13" x 3/4"; wt. 2 lbs. Black iron with brass ring $8.95 Solid Brass, lacquered $14.95 ppd.

CARDINAL BRASS PRODUCTS, Dept. HG-5
200 Fenley Ave., Louisville, Ky.

LOUIS XVI CLOCK
This beautifully cushioned antique piece in an exact replica of a genuine Early American home. The original hand chasing and embossing gives a rich, mellow patina. Size 13" x 3/4"; wt. 2 lbs. Black iron with brass ring $8.95 Solid Brass, lacquered $14.95 ppd.

CARDINAL BRASS PRODUCTS, Dept. HG-5
200 Fenley Ave., Louisville, Ky.

the world's 3 most exciting words
JADE, GOLD, PEARLS!
MADE IN ALASKA

Gem quality jade, genuine cultured pearls, gold-filled mounting and chain. Exquisitely colored, almost translucent, hand-carved jade set in delicately framed "Chal." Filly frames, with lovely pearls, delicately placed on the balance. All 3 pieces are perfectly matched for skilled Alaskan craftsmen. Earrings are popular cross-back design. Pin is approximately 1 1/2 inch wide. Made in Alaska. Silver chains with safety catches. New. $79.95 ppd.

Harriet Carter
NOT DELIGHTED
Dept. HG-3

PEACE, IT'S WONDERFUL
Drift down into deep restful sleep undisturbed by sound or light. Eyeshade and ear plugs are great for outdoor dozing. Shade moulds to the face. White or black, $1. Plugs were designed by an ear specialist to protect ear drums of swimmers or those who work in noise, $1. Ppd. Lawicka, HG-5, Lawicka Bldg., Lake Village, Ind.

Cherubic concealment
A winged cherub frolics happily atop this filigree box to hold extra tissue for your bathroom. Florentine finish on metal adds the gold-encrusted touch. Accommodates jumbo or regular roll of tissue. Elegant for bath or powder room, on open shelf or dressing table. $1.95 ppd. Lillian Vernon, HG-5, 30 Evans St., New Rochelle, N. Y.

Down with crabgrass
Welcome wonder for lawn growers, Amazo Zosia grass chokes out crabgrass and weeds, cuts mowing two thirds, according to its growers. Cuts need for fertilizing, watering and ends re-seeding. Keeps lawn green despite drought. Free fact folder. Amazo, Dept. 3, 6414 Reistertown Rd., Baltimore 15, Md.
The Most Unique Fabric Service in the Whole Wide World!

Every 2 weeks throughout the year you will receive 16 fabric swatches gathered from the four corners of the globe!

A recent presentation, for instance, offers hand woven cottons from INDIA, pure silks from the Orient, the finest cottons from SWITZERLAND, FRANCE and ITALY... as well as many exclusive fabrics from AMERICA'S finest mills. And all at GUARANTEED LOWEST IN THE COUNTRY PRICES! Should any fabric purchased from us be sold anywhere at any time at a price lower than ours, we will refund the difference upon notification.

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$2.00 enclosed for full year's membership

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NO FOREIGN OR CANADA PLEASE!

PLEASE PRINT

May, 1964
A VINE IDEA!

Support your vine-like climbing plants gently but firmly, without damage. Big 5’ x 6’ weatherproof net trellis is superior to wire which gets hot and burns delicate tendrils. Hang “A Vine Idea” and harvest a heaping, healthy crop of sweet peas, beans, peas, morning glories and other garden climbers.

$1 ppd. 3 for $2.79

GREENLAND STUDIOS
DEPT. H-52 MIAMI 47, FLORIDA

Lincolnianna

Replica in solid American walnut and heavy antique brass, of a candlestick Lincoln is said to have used as an Illinois legislator. Cast brass base 4½” wide, turned walnut stick 4” high. With two 6” white candles. $5.55 ea., $10 a pr. PdP. Carl Forslund & Sons, HG5, 122 E. Fulton St. Grand Rapids, Mich. 49502.

Heel and fetch

Six illustrated booklets constitute a new Canine Training Course that takes a pet through basic training to the point of “speaking,” retrieving, even finding lost articles. Illustrations are so clear even children can train a dog. Complete course, $2.98 ppd. Padel Book Co., HG5, 817 Broadway, New York 10003.

Wide and handsome

For sportsmen who seek far and wide for shoes to fit a broad foot, here’s a really great casual. Blue canvas with thick rubber sole, 3 eyelets. In E to EEE and sizes 5 to 13. Smart looking, too! $6.45 ppd. Write for free catalogue of wide width casual and dress shoes. Hitchcock Shoes, Inc., HG5, Hingham, Mass.

Snowy service

Happy the bride or hostess whose table is set with snowy ironstone. Made from antique molds in England, embossed with wheat design. 50 piece service for 8 includes platter, vegetable dish, dinner, luncheon, bread and butter plates, fruit saucers, cups and saucers. $22.50 Exp. coll. Jennifer House, HG5, Great Barrington, Mass.

Prints to live with

Talisman offers “Flying Girl” and “The Dancing Class.” They’re light, bright and especially pleasing for a girl’s bedroom. Print of dancing youngsters comes in blue-green on white; bird and airborne child: white on blue. Unmatted 14” by 18½”, $2 ea.; matted 19” by 25”, $3.75 ea. PdP. Talisman, HG5, Box 1412, Studio City, Cal.
Only From Stern's!

Nowhere Else In The World Can You Get This New Super-Race of "Football Mums"

Amazing Giant Blooms Up To 7" Across…Exciting New Colors!

Stern’s MIRACLE-MUMS*

Now, after many years of painstaking research and careful hybridization, a totally new strain of giant chrysanthemums has been created with blooms of spectacular size and dazzling color! Stern's New Garden Giant Miracle-Mums will fill your garden with the most breathtaking giant mums you've ever seen. Watch this new race of giant super mums put on a flower display that will be the sensation of your neighborhood this Fall. You can get them only at Stern's… but supply is limited, so order NOW!

BURST INTO BLOOM IN EARLY SEPTEMBER
BLOOM DAY AFTER DAY, FOR MONTHS!

Stern's Garden Giant Miracle-Mums produce huge, colorful flowers when your garden needs color most. And they start to bloom earlier than other Giant Mums—actually start blooming in late August or early September and continue right up until heavy frost. Excellent as cut flowers, they'll be prize-winners at flower shows and decorative in the home—outstanding as corsage mums.

CREATED BY AMERICA'S LEADING MUM BREEDERS. EXCLUSIVELY FOR STERN'S

Mr. and Mrs. Orville Dunham of Michigan created Stern's exclusive new Garden Giant Miracle-Mums. These famous mum breeders have devoted years to the development of this totally new strain! It is superior to its antecedents... the American garden mum and the "English early mum." The deep, heavily-petaled blooms are truly mammoth size. The colors have exceptional brilliance and clarity.

In form, the flowers are exquisite—full, perfect, "corsage" shape. Considered by many to be the world's most beautiful flower!

**GORGEOUS NEW PATENTED VARIETIES!**

<table>
<thead>
<tr>
<th>Variety</th>
<th>Description</th>
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<tbody>
<tr>
<td>Crimson Glow</td>
<td>Unique, incurved flower which ranges from a glowing crimson center to a rich, lustrous rose-pink at petal edges. (Pat. Pending)</td>
</tr>
<tr>
<td>Prima Ballerina</td>
<td>The largest of the giant mums! Vibrant, bright white flowers with touches of soft yellow at the center. Lovely ball-shaped! (Pat. Pending)</td>
</tr>
<tr>
<td>Pink Pearl</td>
<td>Large, incurved blooms are a bright, silvery-pink which deepens to a rich rose-pink center. A real charmer! (Pat. Pending)</td>
</tr>
<tr>
<td>Fire Goddess</td>
<td>Brilliant, deep red petals with soft buttercup reverse. Very unusual and striking blooms with attractive ball shape. (Pat. Pending)</td>
</tr>
<tr>
<td>Golden Girl</td>
<td>Bright, rich, golden yellow flowers of very large size. Strongest yellow we have seen. Huge ball shape. Excellent companion to Fire Goddess and Gypsy Queen! (Pat. Pending)</td>
</tr>
<tr>
<td>Gypsy Queen</td>
<td>Rich, orange-brown petals with buff reverse. Radiant, two-toned flowers are huge and ball shaped. Don't miss this one. (Pat. Pending)</td>
</tr>
</tbody>
</table>

Extremely Limited Supply. Order Now!

SATISFACTION GUARANTEED!

These exciting new Giant Mums are available only from Stern's. We have only a limited supply—so mail your order NOW! You must be delighted or notify us within 2 weeks after you receive plants and we'll send a refund or free replacement for any unsatisfactory plants. No need to return plants, ever!

Strong, vigorous plants in 1 1/8" peat pots. Your choice of any colors. Each, $1.50; 3 for $3.50; 6 for $6.00; 12 for $10.00; 18 for $13.50; 24 for $17.00.

Add 10% of total order for postage-packing. . . . 45¢ minimum for orders less than $4.50. Send check or money order, or charge to Diners' Club, American Express, or Carte Blanche account. State card number.

Stern's Nurseries FIELD D, GENEVA, N. Y. 14456

FOR FABULOUS SUPER-MUMS UP TO 7" WIDE, MAIL TODAY!

Please rush me Stern's exclusive Miracle-Mums in the quantity and varieties I've indicated below, in accordance with your guarantee above.

<table>
<thead>
<tr>
<th>Quantity</th>
<th>Variety</th>
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<tbody>
<tr>
<td>1 for $1.50</td>
<td>(any variety)</td>
</tr>
<tr>
<td>2 for $3.00</td>
<td>(any variety)</td>
</tr>
<tr>
<td>Group 00256</td>
<td></td>
</tr>
<tr>
<td>1 for $6.00</td>
<td>1 1/2 oz. variety, or your choice!</td>
</tr>
<tr>
<td>2 for $12.00</td>
<td>3 oz. variety, or your choice!</td>
</tr>
<tr>
<td>3 for $18.00</td>
<td>4 oz. variety, or your choice!</td>
</tr>
<tr>
<td>4 for $24.00</td>
<td>6 oz. variety, or your choice!</td>
</tr>
</tbody>
</table>

Check or money order enclosed for total. $ Check or money order, or charge to Diners' Club, American Express, or Carte Blanche account.

Name: ____________________________
Address: ____________________________
City: __________________ State: ______

Add 10% of total order for postage-packing. . . . 45¢ minimum for orders less than $4.50. Zip Code: ______

* Trademark

For Fabulous Super-Mums Up To 7" Wide, Mail Today!
Feathered rainbows
Let butterflies hover over flower arrangements, house plants, gift packages or party place cards. Delicate butterflies are of brilliant feathers and wired for attaching to leaf or ribbon. All made by hand in myriad colors. Set of six, $1.49. Two sets, $2.75. Ppd. Order a flock from Downs & Company, HG5, Evanston, Illinois.

Handsome hideaway
Beautifully grained and polished wood make this box a distinctive addition to dresser or desk top. Box holds standard box of cleansing tissues and has concealed sliding drawer for jewelry, keys, change, cullkins or cosmetics. Remember it for Father's Day! $6.95 ppd. J. W. Holst, HG5, 2470 Britannia Rd., Sarasota, Fl.

Perky Poly
Colorful addition to the breakfast table, the polypropylene electric percolator. It makes up to 8 cups. Stay-cool handle with balanced grip. It won't scratch or dent. Cleans like a breeze; colors stay fresh as your brew. Persimmon, ivory or yellow. AC, 110-120 v. $9.95 ppd. Morris House, HG5, Box 2631, Houston 1, Tex.

Calibrated cover
Neat as can be is a butter tray with cover that has wire cutter to trim the butter bar into even squares. The tray is marked with calibrations to measure accurately for recipes and diet watching. Holds a quarter pound stick for refrigerator storage. $1 plus 15c postage. Order from Hanover House, Dept. 3460, Hanover, Pa.

Seat of honor
French Provincial adds a fresh note to bathroom décor. Fine cane trim. Hard maple, finished in antique beige or white with gold trim and brass hardware or pure white with chrome. Specify finish, size. Standard bowl, $20; elongated bowl, $25. Dessa Assoc., HG5, 135 S. La Salle St., Chicago 3, Ill.

The Original
Treasure Gold
For Decorating & Restoring Gold Leaf
Treasure Gold performs as advertised. It is the best wax gift available; avoid imitations. Use it on wood, metals, leather, plastics, glass and ceramics. Apply with finger; buff immediately to a permanent, non-tarnishing lustre. Try it for "antiquing." 1 1/2 oz. jar covers 10 to 12 medium-size frames. Also in silver. $5.00 ppd. Satisfaction guaranteed.

Shopper's Mail Order Dept. HG5
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Louisville, Ky. 40207

Houses & Garden
What's the only word that means smartly designed, durably constructed, carefree, comfortable and inexpensive?

ViKO of course!

ViKO is the answer to many such riddles. Such as "What shall I put in the living room?" Or "How shall I furnish the dining area?" And "I wonder what to decorate the den with?" Why is ViKO always the right answer? Because it's as smartly styled as anything you'll see anywhere. It's made of materials that really stand up to rugged wear. (The legs, for instance, are Vikowood, a specially processed steel that has all the warm beauty of wood.) It's easy to clean, thanks to Twintex, a colorful vinyl upholstery that reverses to a coordinated striped fabric. And it's comfortable because the cushioning is thick urethane foam. Inexpensive? Yes. The sofa, 2 chairs and 2 tables cost approximately $189.50. That's another good reason for buying ViKO. But once you see it at your dealer's, you'll want ViKO at any cost.

FAMOUS BAUMRITTER BRANDS: ETHAN ALLEN • ViKO • KLING • ROOMATES • RESTOCRAT

SEND FOR FREE BROCHURE ON BAUMRITTER'S ViKO — SHOWS YOU HOW TO HAVE PRACTICAL BEAUTY AND COMFORT FOR FAMILY AND DINING ROOMS.

DEPT. H0V, P. O. BOX 400, MURRAY HILL, N. Y. 55

Name
Address
City Zone
County State

*Slightly higher in the West and Canada.
We cannot tell a lie (or we wouldn't be first in the hearts of our countrywomen)

For instance, when we say even the fathers of our country (and their kids, too) can put dirty shoes and smudgy fingers on Naugahyde® vinyl upholstered furniture without fear striking at mother's heart, it's true. Spots, stains, spills all wash off Naugahyde with soap and water. When we say Naugahyde outwears children, we mean that, too. It's been walked on, driven over, and generally subjected to abuse no family could dream up—just to prove how durable it is. We're glad those Good Housekeeping people have to be completely convinced before they give their Seal of Approval! But when we tell you how beautiful, how luxurious, how richly textured, how versatile Naugahyde is, we have to depend on you to discover that for yourself. How could we ever show more than 500 patterns, textures and colors on a single page? For example, however, on sofa illustrated is the new Homestead pattern. The only cushioning worthy of such remarkable upholstery is, naturally, Koylon® latex foam rubber. It's the finest in the world. Next time you buy furniture—any style, any period—specify the fabric that revolutionized the upholstery business. Look for Naugahyde-Koylon tags on fine furniture everywhere.

UNITED STATES RUBBER
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In Canada: Dominion Rubber Company, Limited
Shoppers Around

Dashboard identity
"This Car Made Especially For Joe Doe" (your name or a friend's engraved). When pressed, nameplate sticks to auto's dashboard surface; replaceable at will. Identification for over car buffs comes in gold or silver finish. 1" by 2", $1.50 postpaid. Elgin Engraving Co., HG5, 614 South Street, Dundee, Ill. 60118.

Safety for the sink
Save your silver and other utensiles with a perforated disc of rustproof solid nylon that fits into sink's opening. Doesn't interfere with water-flow so waste disposer operates perfectly with this guard installed. Keeps food bits from popping out, too. $1 pppd. Sunset House, 81 Sunset Bldg., Beverly Hills, Calif.

Fill-as-you-go
Ideal traveler, the carryall you pack in other luggage at the start of a trip and fill with treasures you pick up on the way. Handy size for weekends, too. 18" by 12" by 6" folded. Gay decorative scheme. The wide di-

For the fairest
Lovely mirror to reflect a lovely lady at her dressing table. Hobnail milk glass and gold trim make it a dainty addition to any bedroom decorative scheme. The wide distortion-free mirror is reversible to aid in make-up. Stand is heavy metal construction. $2.98 pppd. Bancroft's, HG5, 251 E. 5th St., St. Paul, Minn. 55101.

Walls abloom
Turn plain wall into a decorative bower. Have spring the year 'round with a mural of fragile white blossoms delicately shaded with charcoal. 45" by 100" mural adjusts to any size wall. Cut out and apply. $7.95 plus 51c handling. Hollywood Art Crafts, HG5, 429½ Montana St., Santa Monica, Calif.

IMPORTED HERONS & CRANES
The perfect way to finish off home and garden. Herons and Cranes of durable dark green rayon. Each ready for use with two screws for very securing in ground.

HERONS—19½" h x 11½" w

CRANES—13" h x 8½" w and 11½" h x 5½" w

$2.95 PR. PPD.

$2.65 PR. PPD.

$1.95 PR. PPD.

No C.O.D.'s. Please write for free gift catalog.

EDWARD H. ZIFF Importer

Dept. HG5—Wholesale Mart
P.O. Box 5072—Chicago 54, Ill.

MAY, 1964

LILLIAN VERNON'S BATH BOUTIQUE

GOLD BRASS BAROQUE BATH ACCESSORIES

With added decorative touches to both and predator-proof design, these attractive brass baroque toilet accessories are both functional and decorative. Gold gold trim and lacquered beautifully. 7 in. in height. Sold individually or as a complete kit for $9.50. Gold Eating Plate: $1.50.

GOLD BRASS SWITCH PLATES

Solid Metal Switch Plates are handsomely plated in antique gold or silver to prevent tarnish. Unique and fanciful scroll design is appropriate for every bath. 3-7 metal screws supplied for each.

Single Switch: $1.50 ea.

Double Switch: $1.95 ea.

Gold Eating Plate: $1.50 ea.

GOLDEN SHADE PULLS

40c ea.

2" Sunburst Design

Leaves and ring are enameled golden metal.

PERSONALIZED COASTERS

in gold or silver plate, with shining grape cluster and elegant initial "J" (or any initial) to hold any size glass. Made of fine pewter's solid brass, beautifully polished in gold or silver tone. Year choice of 2 or 4更好 lever enamored engraved on polished center. $2.95 for 2. $5.50 for 4. Satisfaction guaranteed. 15-H Maiden Lane, New Rochelle, N.Y.

$3.25

play-full

TERRY

ROMPETTE

nylon/cotton

$2.25

plus 20c post. and handling

VICKI WAYNE

519-255 St. Country Club

Tucson, Arizona

THE JADE RING

Fabled jewel of the Orient — Jade — with the warm translucent sea-green depths, fascinating color found in no other gem ... now yours to own or to give in this beautifully shaped ring. Wide, delicately curved, lined and rimmed in 14K gold, this is a ring in tune with today's liberally understated fashions. 5/8 wide-overall; jade 3/4 wide. $36 pppd.

INTERNATIONAL GEM CORP.

15-H Maiden Lane, New York 38, N.Y.

Horse Doormat
Imported from Portugal
A practical and very attractive gift of great originality. Woven of long wearing es­ pecte fiber, the outline of the horse is in black and makes a striking contrast to the natural background. A delightful gift 30" x 18".

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Colorful Doork: Black Cat or Dog designs also available at same price.

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New Markets Plaza, Dept. HG5

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The perfect gift for Father's Day (June 21)

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- Fabric-backed seat covers in choice colors — available at any DAY-NIGHT store.
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- Replace those old, worn-out seat covers, and become the envy of every room in the house. A lovely new floral pattern on beige or black background. Mint condition. Imbedded initials in a white plate. The Ferry House, Inc. Here's How Co., Inc.

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Imported from Belgium

Replace those old, worn-out seat covers, today! Foam-backed seat covers in choice needlepoint give the "quality" touch to any room in the house. A lovely new floral pattern on beige or black background. 1915" square—can be cut to size.

2.99 each

Seat covers 23" square: $1.99 each

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  - A famous artist to guide your hand,
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MAIRE PLASTICS BIV

Shopping Around

Decorative timing

This 30-hour Baroque alarm clock, inspired by 19th Century Victorian design, embodies the precision of West Germany's modern methods. The face has luminous hands and hour dots, raised Roman numerals. Rococo metal case is finished in antique gold. 5½" high, $9.98 plus 10%. Ppd. Hobi, H5, Flashing 52, N. Y.

Piscatorial service

Handsome fish in gleaming polished wood from the Pacific will hold crackers, chips, nuts, all the necessary for your d'oeuvre service. Lacquer finish with four generous compartments. Perfect for relishes on a buffet board. 18" long, 8" wide. $3.29 post. coll. Palley's, H5G, 2263 E. Vernon Avenue, Los Angeles 58, Calif.

Patsy planter

Old-time shoe shape sprouts plants and its place could be in the parlor, on the porch or near the front door. For use, too, as an original match holder. High button planters in black cast metal. You'd do well to add it to the list for weekend gifts; the price is very right. 5½" high. $1.95 ppd. Old Guildford Forge, H5G, Guilford, Conn.

Big sweep

A new broom sweeps clean and a water broom sweeps even cleaner. A great fan of water sweeps away leaves, grass trimmings, dirt from walks, fences, terrace, car windows or siding. 37" metal handle attaches to hose, uses house pressure. Heavy duty metal. $2.98 ppd. Walter Drake H6-3, Drake Bldg., Colorado Springs, Colo.

Tumblers bar harbor

Ten to one this cupboard holds twice as many glasses! Steel wire rack safely keeps small and tall tumblers, stemmed cocktail glasses. Top shelf, ½" deep, bottom, 8½"; in between 6½"; overall, 8½" by 15½". No tinking hereabouts: bar's vinyl coated, Sandalwood or white. $2.95 ppd. Miles Kimball, H5G, Oshkosh, Wis.

SOAP CRADLE

Is Guaranteed To Keep Your SOAP DRY!
who can decorate a room with trees, leaves, flowers and shrubs?

you can with PPG Gateway II Sliding Glass Doors

Whether you’re building a home or remodeling, it’s hard to imagine a more dramatic wall. Its decor changes from season to season, always alive with the colors of growing things. Open, your PPG Gateway® II Sliding Glass Doors blend indoors and outdoors together.

The Gateway II door will deceive you. It looks expensive, but isn’t. Sturdy, slim and handsome, it slides smoothly and quietly on sealed ball bearings and nylon wheels. Its flat safety threshold can’t catch high heels. And the threshold design prevents rainwater from seeping in on your floors and carpets. The Gateway II is weathersealed throughout. The screen? Sturdy, non-corrosive fiber glass.

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Light your patio, garden, drive-way, entrance, dockside with soft lantern light. No permanent installation is needed. The Dietz Patio Lamp fits securely on any 3-inch post (not included). You get up to 40 hours of glare-free illumination on one filling of kerosene. Durable antique black enamel finish, classic lantern styling. 14½ high.

• With clear globe $9.50 ppd.
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BEACHCOMBER PARTY KIT

Entice your guests with this fascinating display - Dramatic on a table or wall in dining room, patio, playroom. Drape the big 50"-authentic Fish Net, then arrange the cork finish, seashells, twisted rope, seaweed forns and sea shells in decorative array. Complete kit. Dept. 105

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IT'S TIME

To Tan Now!

Snooze pillow

in the back seat, adjustable head rest sticks to the window—suction cup principle. When driving pillow's at the small of your back. In the bath or on the beach, inflate it to suit: hard or soft, high or low. Travel Pal’s utter comfort. Washable cotton cover; 9½ by 18½. $2.89 ppd. Better Sleep, Inc., Dept. HG5, New Providence, N.C.

SNOOZE PILLOW $2.89 ppd.

Handy and handsome

Mellow pine rubbed to a tawny antique finish is fashioned into a convenient and handsome holder for bathroom tissue and air freshener. May be hung from a single nail or screw. Golden American eagle decoration. 11½ high, 6¾ wide, 5½ deep. $3.98 ppd. Rustic Ark, HG5, P. O. Box 503, Woodbury, New York.

Taking pen in hand

Elegant desk for household executives, mothers or young ladies writing to their men. In cherry or pine, finished on the back to use freestanding, 35½ w. by 18 d. by 41 h. 4 big drawers; 5 pigeon holes, 2 drawers back of drop lid. Desk: $129.95; chair: $29.95. Catalogue 25c. May be ordered with desk. Make check or money order. Jacson's, 1100 Michigan Marshall, HG5, Box 266, Concord, N. C.

SNOOZE PILLOW $2.89 ppd.

Enduring candlelight

Dine by romantic candlelight with candles that don't sputter, drip or die. "Forever" candles burn on lighter fluid. A single filling burns for hours. 10½ high to fit regular candle sticks. Silver, gold, white or red. $3.95 a pair, two pair, $7.50. Add 25c postage for each pair. Northwest Corner Store, HG5, Longview 21, Washington.

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KOYOTO WIND CHIMES

Long ago the ancient Japanese discovered the secret of capturing the sounds of the four winds. These chimes will tinkle on a quiet, starry night and the shy breeze will stir a melodious chord. Eighteen natural bamboo chimes, measure 12½ wide x 15½ overall. Chimes like these are found in the exotic temple gardens of Kyoto, ancient center of culture.

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225 Wilkinson St., Syracuse, N.Y. 13201

20-PIECE PORCELAIN TABLE CENTERPIECE

Create your own clever centerpiece arrangements with this versatile, elegant white Rocaille porcelain multi-planter that may be used in oval, square or circular plantings. Set includes four rectangular, four curved planters, 1¼ high; four 9 cherubas, four 7½ urns double as candle holders with lids removed. Size, 27½ x 11½. Postpaid, Check or Money Order. 13.95 Jacobson's, Jackson, Michigan 49202

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NOW!
COLOR MAGIC—AT YOUR FINGER TIPS. It's so easy to live in a world of wonderful color...Regal Wall Satin color...roll it or brush it to beautify your home like magic. Dries quicker than you think. Washes cleaner than you expect. Flows on smoothly, like all Benjamin Moore paints.
Go to sleep and dream of flowers

Shield your marble
If the Greeks had had Marble Gard how many works of art might have been preserved. New protective shield sprays on any marble surface to keep it safe from alcohol, acid, nicotine. Will not yellow, cannot be rubbed or polished off. $5 ppa. Add 45c w. of Miss. International Marble Co., HG5, 9 Wyckoff Ave., Brooklyn 37, N. Y.

Souvenir spoons
Cloisonne demi-tasse spoons are adorned with the state seal and colorful crest of any of the 50 states and the District of Columbia. Antique style spoons are hand enamelled on copper. Start a collection for parties, as favors. 4" long, highly polished finish. $1 ea. ppd. Greenland Studios, HG5, Miami 47, Fla.

Colored to suit
Does he wear bankers gray, blue, worsted, tweed, or fawn flannel? This genuine calfskin belt will suit him whatever he wears. Brown on one side, reverse to black. Polished brass buckle with his initials stamped off for color switch. 1" wide, size 32 to 44. $2.95 ppd. Free catalogue. Gift Bazaar, HG5, 572 Rockaway Ave., Brooklyn 12, N. Y.

Philatelic find
Chart, designed to help in identifying more than 100 colors and shades as listed in standard stamp catalogues, is included with a valuable collection of 35 multi-colored pictorial issues. Selections are made from beauties from all parts of the world. 25c postpaid. Kenmore, Department D-27, Milford, N. H.

Golden gate special
All San Franciscophiles will be enchanted with this bracelet charm, a miniature cable car encircled by the turntable. Get one before cable cars are just a memory. Sterling, $4.25; 14k gold: $18.75. Bracelet of heavy links, sterling: $8.25; 14k: $35. Ppd. Tax incl. House of Charms, 125 Post St., San Francisco 8, Calif.

REALISTIC ROCK LIGHT
Of stone-true composition, it comes in natural rock color with touches of moss green with lamp cavity finished in aluminum for reflective value and wired with 12' rubber watertight cord and socket. Ideal for rock garden, steps and paths. By day blends perfectly, after dark illuminates beautifully to give a soft enchantment.

Ludlow STUDIOS, INC.
15 West 21st St., New York 11
$20.00 Complete Exp. Coll.

NOW, FOR HOME GARDENERS WHO WANT BEAUTIFUL RESULTS IN A HURRY

Stern's
CANADIAN HEMLOCK
Tsuga canadensis

FAST-GROWING EVERGREEN HEDGE
KEEPS ITS RICH BLUE-GREEN COLOR ALL YEAR!

Here's a wonderful find for home owners who want new landscaping beauty, fast! Stern's Canadian Hemlock—one of the FASTEST-GROWING of all evergreens, and often called "the most graceful!" The plants form a handsome dense evergreen hedge so beautiful it has long been used in the landscaping plans of many palatial estates and country clubs. Now these magnificent plants are yours from Stern's at amazingly economical hedge prices. Three plants, enough for a foot to nine foot hedge, cost only $2.00. Order in larger quantities and the cost per plant is even less!

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FORMS DENSE HEDGE

The foliage is a soft blue-green color and grows in flat feathery layers all the way to the ground. The plants can be sheared to any formal shape desired as easily as Privet. Whether sheared to globe, cone or box shape, or left untrimmed, the hedge is always neat and attractive. Can be clipped to any height you desire, even down to four feet high, without harm to the plants.

HARDY BEAUTIES LOVE SUN
BUT WILL GROW IN SHADE

These handsome ornamental specimens will add graceful charm and cool beauty to any landscape. Plant 2-3 ft. apart in good garden soil for an attractive evergreen hedge that needs little care to thrive for a lifetime... giving your property outstanding distinction. While the plants will grow in the shade, they prefer full sun or partial shade and plenty of moisture. They are winter hardy everywhere in the U.S.A.

ORDER TODAY AT LOW HEDGE PRICES—SATISFACTION GUARANTEED

Stern's guarantees you'll be delighted with these healthy hardy Canadian Hemlocks. Otherwise notify us within 2 weeks after your plants arrive and we'll send a refund or free replacement for any that are unsatisfactory. No need to return plants, ever.

Stern's Fast-Growing Evergreen
3-year-old Canadian Hemlock Seedlings

TO ENJOY EVERGREEN BEAUTY FOR A LIFETIME, SEND TODAY!

Stern's Nurseries, Grove D, Geneva, New York 14456
Specialists in Rare and Choice Trees, Shrubs, Plants & Flowers

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Please send me Stern's Evergreen Canadian Hemlocks in the quantity I indicate by checking:

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Add 10% of total order for postage-packing; the minimum for orders less than $5.00.

I understand I must be delighted with my plants or I'll receive free replacement or money back, in accordance with your guarantee.

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MAY, 1964

93
**Snifties**

Exquisite Italian glass to bring a rainbow of color to your beverage service. The 8” snifter with pouring spout holds 36 ounces, has heavy glass rim. Little snifters are 4” tall in multi-hued colors; all are hand made. Lovely bridal gift; 8 pcs. $7.88 post. collect. Pal-ley’s, 2263 East Vernon Avenue, Los Angeles 58, Calif.

**Fluffed with fringe**

Country Curtains have added puffs of snow ball fringe to their bleached muslin curtains. And aren’t they charming? Easy to care for, too! All curtains are 74” wide a pair. 45”, 54”, 63” and 72” long. $5.50 a pair. 92”, 90”, 87” a pair. Valance, 9” by 80”, $2. Pd. Country Curtains, H55, Stockbridge, Mass. 01262.

**For perfect play**

The champion move to make when giving a gift to a chess player is toward this elegant Mandarin table and chess set. Black lacquer table, 18¾” h., 10” sq. Storage drawer has divider. Hand-screened ivory playing surface. Men are felted and weighted. $19.95 plus $1 post. Lunge’s, H55, 21 Stage St., Stamford, Conn.

**Perfect protection**

Precious china deserves protection. Zippered taffeta-like vinyl cases are in stunning Golden Baroque pattern. Protects and slips between plates. Dinner, salad, bread-and-butter, saucer cases, set of 4, $4.95, 12 cup case, $4.95, 48 pc. pad set, $2.50. Add 35c post. RMS Designs, H55, 311 N. Desplaines St., Chicago, Ill. 60606.

**Lovely light**

Single light wrought iron chandelier to add enchantment to an entry, hallway or bedroom. White opal glass trim finished in antique white and gold, pink, black or aqua. 12” high and 16” wide. $28 Express collet. Lighting catalog, 35c. Artistic Lighting, H55, Box 86, Homecrest Sta., Brooklyn 29, N. Y.

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Opaque glass louveres give this handsome, practical cupola charm and beauty. Unique and attractive when lighted at night. It’s easy to install and fits any roof. Adds charm and beauty to your home.

Send for our illustrated catalog—listing attractive cupolas from $18.50 to $394.00, also 197 designs of weathervanes from $10 to $275.00, write:

CAPE COD CUPOLA & WEATHERVANE CO.
DEPT. G-7
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A morning shower—the sun breaks through sparkling a rain washed patio—and Woodard’s Mayfield Collection is not in the least disturbed—for it stays out in all kinds of weather. The upholstery is Drain Dri* designed for exposure to rain and sun—and available on all Woodard furniture.

Send 25c for—“YOU APPRECIATE NICE THINGS”—a colorful presentation of furniture ideas.
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Makes an elegant ashtray or can be used to serve candy or nuts. The tray measures 5" in diameter, and is beautifully cast in brass with fine detailing. **$1.50 each.**

*Immediate Delivery*

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HOW YOU CAN RELAX OR NAP WHILE TRAVELING. Car-Best is a new patented relaxation aid for anyone who wants to relax while enroute. Made to fit any car seat it has a unique "in-door" feature that allows you to "sleep" in the car. The comfort and relaxation system is foldable and can be used in any position. **$22.95 ppd. Write for a free illustrated brochure.**

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Holds 24 Pairs Women's Shoes or 18 Pairs Men's Shoes in your place, pendulum, or narrow spaces. One of our best sellers for years. Can be used in a hallway, or in narrow spaces. Adjustable slots allow of shoes and women's or children's shoes, separately or together. Too one's self-explanatory; bottom is to designate galley. A bright addition to any place's brightwork; perfect gift for a skipper.

Nautical, but nice, are these attractive brass plates. Black lettering, 3½ x 6¼". Two one's self-explanatory; bottom is to designate galley. A bright addition to any boat's brightwork; perfect gift for a skipper.

**SHOE CHESTS**

America's Favorite Pattern . . .

BLUE ONION

Electrified Brewmaster—Centuries old favorite pattern adorns this wonderful 4-cup brewmaster! Fully guaranteed heating element brings water to rapid boil. Complete with cord... **$3.50**

Ceramic Mugs—Fill out your Meissen collection, pretty up your table. Adds a delectable flavor to coffee, soup or milk. Set of 6. **$3.95**

Matching Table Mats—Blue Onion pattern on white foam rubber back place mats 16½" x 10½". Set of 8. **$8.95. Set of 4. **$4.95**

All prices postpaid. Write for FREE catalog.

Settled and Jed

Dept. G-5 New Marlborough, Mass.

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**Letter perfect desk**

A lady of letters will find this elegant desk decorative as it is efficient. Old pine finish, full length rummaging drawer, note paper and envelope slot, place for inkwell. 18" by 30" surface, 33½" high. **$54. Express order. Order from Francis Marion Sales Company, Department HG-5, Box 12, Sumter, N. C. 29151.**

**New life for funs**

Give Galaxy your tired, out-dated funs and let them transform and restyle them into a bubble cape, or stole for summer evenings. Service includes cleaning, glazing, new lining, interlining and monogram, $22.95 ppd. Write for a free illustrated style booklet. Galaxy Fur Co., HG-5, 236 W. 27th St., New York 10001.

**Show piece**

But beautifully useful—a golden metal bowknot hook with tasseled ribbons. For robes in the bath, for belts in the closet. 3 for $1.25. Matching 5" ring to glorify kitchen or bathroom towels. **$1.** Both brass plated and lacquered to keep them glowing brightly. Ppd. Lilian Vernon, HG-5, Evans St., New Rochelle, N. Y. 10802.

**Meet Mia**

And it will be the fragrance that is distinctly its own, and exclusively its own. This scent is delicate yet distinctive, a magical mixture of enchanting essences. Elegant gold-topped bottle, 2-oz., **$2.50. Mia soap, hand-milled, anti-bacterial, 3 cakes, gift-boxed, **$1.65. Both, $3.50. Ppd. tax incl. Jolena, HG-5, Box 204, Arlington 74, Mass.

**Chic and capacious**

Off for a day at the office or a trip abroad? This hand bag is the perfect companion. French snap-on flap conceals 8" zipper compartment. 10" and 4" inner compartments. Gold frame, black, bone, white in patent or calf finish. **16" by 5½". $6.75 ppd. tax incl. Beverly Hills Prods., HG-5, 139 S. Beverly Dr., Beverly Hills, Calif.
Don't ever go eeny, meeny, miney, mo.
Carpet colors may be look-alikes to start with, but that's all. In a year, some may even look terrible.
So what do you go by when you want a color that will stay looking good?
Look for a good name in carpets. Lees.
Right off the bat we're fusspots about dyes. We buy the best, and we suit the dye to the carpet. Price doesn't matter.
We never use wooden vats. They absorb color and dilute it. We use stainless steel.
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That's why Lees buys the most foolproof dyes on the market.
Then puts sample carpets through a fade test. If the sample doesn't pass, the carpet never gets made.
The carpets we finally do make have to come through with flying colors before they get our name. We print it, bold and clear, along with a number, right on the back.
If you see a green (or any color) by Lees, go ahead. You're getting first-quality carpet.
For a lot of good, down-to-earth reasons, "those heavenly carpets by Lees."
Write us. We'll tell you where to find them.
BENBOW'S "MIDDLEBOY"


Send $1.00 for complete catalogue of reproductions. Height 53 1/4", Width 37 1/2", Depth 21 1/2". $425.00 Shipped freight collect.

Visit our showrooms in Greensboro, N. C., and Atlanta, Georgia Benbow Reproductions, Inc. 3918 Friendly Road, Greensboro, North Carolina 27410.

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EARLY AMERICAN LADDER BACK CHAIR

Height 42" Seat 16 1/2", Width 14", Depth 17 1/2".

Fully assembled. Direct from workshop to you.

An incomparable price for a ladder back chair which features superb handworkmanship, craftsmanship and historical accuracy. Each piece is hand crafted of solid native hardwoods for generations of use. Frames are mortise with dovetail joints. Unfinished, ready to paint, stain, wax or oil. $7.95


Minimum order is two. Changing colors optional. Price matching Arm Chair add $4.60 to above prices. Satisfaction guaranteed.

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(Authentic cards from a famous university lab)

How good is your "sixth sense"? This deck of cards, developed by the parapsychology department of a leading university, will challenge your powers of Extra Sensory Perception. Complete instructions, by the scientist who pioneered ESP research, with each deck. They're fascinating! Educational! Enjoyed by adults and children alike. Mail your check or money order today.

$1.50

MITCHELL'S
P. O. Box 1567
Durham, N. C.

Save on Victorian Furniture

This beautiful hand carved solid Honduras Mahogany side table with separate from double side in your choice of 20 colors, covered with antique upholstery. $145.00

Solid Honduras Mahogany ladies side table with glass insert, imported Italian Verde Marble. $145.00

FOR CATALOG AND SWATCHES ON OTHER VICTORIAN PIECES SEND 50C TO DEPT. HG5

All Victorian pieces are shipped F.O.B. Factory. Allow ample time for delivery.

Squire's seat

Thomas Chippendale knew what he was about when he designed furniture for the squire of the manor. This solid mahogany reproduction is from a 1770 design. Send 1 1/2 yds. of 54" fabric. Chair, 25" w., 29" d., 38" h. $99.50 Exp. coll. Free catalogue. Newcomb's Reproductions, HG5, 3231 Hillsboro Rd., Durham, N. C. 27705.

French bench

The Amiens—French Provincial bench in two lengths and seven custom finishes. Masterfully upholstered in velvet or antique satin in a wide range of colors. 18" h., 17" d., 52" l. $47.95; your fabric (1 yd. 54"), $44.50. 27"; $39.50; yours ($yd. 54"), $36.50. Exp. coll. Catalog 25c. Chair Shop, HG5, Box 367, Morganton, N. C.

In a Victorian manor

A suburban split-level, a town apartment, lovely reproductions by the Jones Bros. are decoratively compatible. Four drawer commode in walnut, fruitwood, antique white and gold or mahogany finish has rose carved pulls, marble top. 29" by 15" by 30 1/2" high, $65 exp. coll. Catalog 50c. Jones Bros., HG5, Box 246, Pine Level, N. C.

A rising vote

For a hand hewn pine dough box made like those used by our forefathers to let bread dough rise. Good for storing magazines and oddments. Wrought iron strap hinges. Made of old aged pine. No two are alike because of hand carving. 24" by 16" by 21" high. $29.95 exp. coll. Quinn's of Dunn, Inc., HG5, Dept. 28, Dunn, N. C.
Around in North Carolina

Patty cakes
Looking for a little gift that makes a lot of scents? Pick patty cakes, 20 little soaps, elegantly perfumed and wrapped in cellophane. In lovely assorted pastels, they come in gift packets of 20. $1.25 each. 5 packets for $6 ppd. Perfect for traveling, too. Carolina Soap & Candle Makers, HG 5, Southern Pines, N. C.

Expandable table
Queen Anne knew a good thing when she saw it: dropleaf end table. This reproduction is a marvel of hand-crafted walnut (cherry, mahogany available); hand-rubbing gives the wood lovely highlights. 17" by 28" closed, 28" by 36" open. $154.75 Exp. coll. Catalogue $1. Benbow, 3918 Friendly Rd., Greensboro, N. C.

Ode to sachet
Roses are red, violets are blue, Carolina Aerosol, we love you—Springtime sachet in violet fragrance clears the air in closet, bath, kitchen. Delightful too for scenting stationery, linens, lingerie. $1.75 each. 3 for $5. Postpaid. Order from Carolina Soap & Candle, Dept. H G 5, Southern Pines, N. C.

Viking chair
Fine design, fine quality, fine price—these are Jeff Elliot's stock in trade. Viking continues this tradition. Unfinished, $10.45; maple, walnut, cherry, pine, mahogany or black lacquer finish, $13.95. For dining table, desk, as "spares". 15" by 18" by 30" h. (Min. order 2.) Express collect. Jeff Elliot, HG5, Statesville, N. C.
WE INTRODUCE

Colonial Scented Pomander
A be-ribboned, aromatic ball sachet. Used in olden days to safe-guard one’s person (or belongings) from evil spirits and such. Available in Lemon Verbena (yellow), Magnolia (pink), Bayberry (green), Rose (rose), Lavender (lavender) and Potpourri (brown).

Gift Boxed $1.25 each. 5 for $5.00
Free catalogue, Prices Postpaid U.S.A., add 25c for West Coast

Jack and Jane Hicks
The Carolina Soap & Candle Makers
Southern Pines, North Carolina

42" DEACON'S STORAGE BENCH
Fully Assembled. Solidly Built

This authentically interpreted solid pine Deacon's Bench serves your storage purposes and adds a finished look to your room. A lower than a Deacon's Bench alone. It's a comfortable seat in the front half for someone, umbrella, top and whatever the kids drag in. It holds linens, extra pillow, a loose-dash full of linens. Flip up lid for quick access. 42" long x 20" high x 20" deep. EXPENDABLE SCANTY PINE - $37.95

NEW LOW PRICE
$19.95

42" DEACON'S STORAGE BENCH
Fully Assembled. Solidly Built

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To honor—to guard—to keep securely—those Most Important Persons who are in your Home. CAIN’S proudly selects this splendid Colonial Brass Rim Lock. Solid brass, authen­tically Colonial in design. Equipped with hand-turned interior drop handle for complete "security guard," and the convenience of carrying small Yale-type key, exterior has knob and seal brass flap concealing key insert. State whether door opens from exterior, on right or left and also thickness of door. W. 8", H. 4 1/2", D. 1 1/2"—Complete, ready for installa­tion, $15.29.95 p.p.d. Check or Money Order.

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Jeff Elliot Craftsman
DEPT. 216, STATEVILLE, NORTH CAROLINA

Welcome touch
A note of greeting for the front hall; elegant bench is 55" l, 13" d, 26 1/2" h. with seat a convenient 17" h. Hardwood in mahogany, fruit-wood, or antique white finish.

24 colors of velvet (samples on request), $65 ea., $125 pr. Your 54" fabric (2 1/2 yds.), $60 ea.

Catalogue 25c. Hunt Galleries, HG5, Box 492, Hickory, N. C.

Corner classic
Rightful place for a sturdy cupboard is in the corner. Period piece of early cabinetmaker inspired Benbow to reproduce it in solid walnut, cherry, mahogany. Height 86", width 44", corner depth 31 1/2". $214.75. Exp. coll. 200. Order, 2.

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Cheers for a chair
There just isn't a room in the house where the Madison ladder-back wouldn't be a decorative addition. It has a hand-woven natural rush seat, and hardwood frame is finished in maple, mahogany, walnut, cherry or pine. 43" high, $13.95. Blond, $11.45; unfinished, $10.45. Exp. coll. Min. order, 2.

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Sweet spinner, for each nuance
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Reverses smoothly, durably, to play every angle—our graces­fully French "Cameo" seat with petite back. Select natural hardwood finished either Fretted or Antique White with gilt leaf. Cotton and two rubber Billings, M. 24" w. height 24". $50 ea. (for your fabrics or ours?) Custom tailored in your fabric or ours!

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Hang little portrait photographs or snapshots in clusters or vertically to make a 1964 version of an album. Add-a-frama's are of pine with brass ring and snap together as the gallery grows. Perfect for Father's Day or for June graduates and brides. $1 ea.; 2, $1.75. Ppd. Medford Products, HG5, 752 Fulton St., Farmingdale, N. Y.

Lights up
Dining al fresco by pool or pond, adjustable, adjustable, adjustable, adjustable, adjustable, adjustable, adjustable, adjustable, adjustable, adjustable, adjustable, adjustable, adjustable, adjustable, adjustable, adjustable, adjustable, adjustable, adjustable, adjustable, adjustable, adjustable, adjustable, adjustable, adjustable, adjustable, adjustable, adjustable, adjustable, adjustable, adjustable, adjustable, adjustable, adjustable, adjustable, adjustable, adjustable, adjustable, adjustable, adjustable, adjustable, adjustable, adjustable, adjustable, adjustable, adjustable, adjustable, adjustable, adjustable, adjustable, adjustable, adjustable, adjustable, adjustable, adjustable, adjustable, adjustable, adjustable, adjustable, adjustable, adjustable, adjustable, adjustable, adjustable, adjustable, adjustable, adjustable, adjustable, adjustable, adjustable, adjustable, adjustable, adjustable, adjustable, adjustable, adjustable, adjustable, adjustable, adjustable, adjustable, 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MAY, 1964

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This particular whale might not be able to handle Jonah, but it can take a man's cold cash, credit cards, identification, driver's license and a raft of memos. Ginger colored goatskin, hand-stitched, embossed in golden design. 3½" by 7½", $4.95 ppd. Shopping International, Inc., HG5, 25 N. Main St., White River Jct., Vt. 05001.

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Twenty tiny treasures come in a gift box to enchant a convalescent child, charm an adult. Made of amber toned translucent Clocite, there are sea horses, a frog, lamps, lanterns, a ship in a bottle and a bowl of goldfish. Ideal favors for a birthday party. $1 a set plus 25c post. Cloudcrest Creations, HG5, Nashville 1, Ind.

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Good insurance for pool owners is a cover that prevents accidents, keeps the pool clean and cuts down algae growth. Aqua polypropylene cover, available in all sizes and shapes, snaps on with stainless steel springs that lock. 15' by 30', $1.95, $3.50 high, $3.95. Ppd. Seth & Jed, HG5, 99-08 Metropolitan Ave., Broad Ave., Fairview, New Jersey.

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Mary, Mary would not have been able to handle Jonah, but it can take a man's cold cash, credit cards, identification, driver's license and a raft of memos. Ginger colored goatskin, hand-stitched, embossed in golden design. 3½" by 7½", $4.95 ppd. Shopping International, Inc., HG5, 25 N. Main St., White River Jct., Vt. 05001.

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Stack those unused clothes, linens, odds and ends neatly—out of the way—in the UNDERBED STORAGE CHEST. Made of rich taffeta embossed Vinyl with a heavy duty zipper on three sides and handle for easy lifting. Put it on closet shelf, under bed, or in your attic. Measures 42½" x 18½" x 6¾"—big enough for most anything. The cost is only $19.95 including housekeeping proofs. Write for your FREE catalog. No. CS685.

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Moms will want one for each child when they use this compact individual record book for memory lane and important events from kindergarten through Twelfth grade. A place for everything—Thir- teen separate tabbed sections, a place for every event, recording space for teacher's notes, extracurricular activities, sweaters, immunization shots, etc. Each book includes a security card for mailing to the old man in the shoe. Keeps your children's record through their senior year.

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To beat the heat once and for all, call your Carrier Dealer. He is listed in the Yellow Pages.
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Start out at family breakfast, take off for golf or tennis in shorts, don the skirt again for market or meeting. Whisk it off to tend the garden. Slim line plaid, tailored for ample figures. Easy care, wash and wear. Black on white, maize or pink. $4.99 ppd. Riviera Originals, HG5, 803 MacDonough St., Brooklyn 33, N. Y.

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The nearest step to Heaven right here on earth! Air-pumping insoles allow air to circulate around foot, gently pumping as you walk. Feet stay cool in hot weather, warm in cold. Washable. Trim to exact size with scissors. 4½-5; 5½-6; 6½-7; 7½-8; 8½-9; 9½-10. $1 a pr. ppd. Walter Drake, HG66, Colorado Springs, Col.

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Gives INSTANT NAIL PROTECTION! Only 1 brushing forms a diamond-hard coat that prevents nail-biting, splitting, chipping, or breaking, at work or at play. So hard—it cannot be bitten! Now nails can grow gloriously long—30 DAY TRIAL—NO RISK OFFER—

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An inexpensive way to have photos duplicated is to order prints from this studio. Send any photo, snapshot or Polaroid (return intact) and they will make 30 wallet-sized studio-type photos. Or you may have three 5" by 7" enlargements. Either choice, $1.25 ppd. Tracy Studio, H85, Box 254, Old Chelsea Station, New York 11, N. Y.

**No-stick trick**

Best development to come into our lives since the ice cube is the Teflon coated ice tray. Cubes never stick. Trays stack, but always glide out of the refrigerator no matter how frosty. Heavy gauge aluminum. Rinse to clean. $3.98 ea., ppd. Camulier & Buckley, H85, 1141 Connecticut Ave., N.W., Washington 6, D. C.

**Golden glow**

Brightly decorative on a hall table, on a candle stand beside the bed in the guest room is a grape leaf design candelabrum. Masterfully wrought of aluminum and finished in gold or black, 6"h. 51/2" w. Perfect for patio suppers and a bright solution to summer storm power failures. $1.50 ppd. Moultrie Mfg. Co., H85, Moultrie, Ga.

**Fit for a king**

Your steak in the future should be Pfaelzer’s—the magnificent meat served in the country's exclusive restaurants. Variety pack includes 4 6-oz. filet mignons, the darlings of the steak world; 2 12-oz. boneless strip steaks; 4 8-oz. chopped tenderloin steaks. Freezer-wrapped. $19.95 ppd. Pfaelzer, Dept. LIP, Chicago 32, Ill.

**Two-can garage**

Out of sight and safe from wily raccoons, cats and dogs are refuse cans stowed in this green enamel steel shed. Cans slide out easily with a magnet. Out of sight and safe from wily raccoons, cats and dogs are refuse cans stowed in this green enamel steel shed. Cans slide out easily with a magnet.

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**KITCHEN glAMOUR**

The storybook charm of Cottage Ivy adds captivating elegance to patios and dens and dining areas. Enchantingly designed, it comes in a breathtaking choice of hand-rubbed antique finishes and the loveliest fabrics you've ever seen anywhere. Meticulously crafted in the famous Meadowcraft tradition, it is unconditionally guaranteed for ten years against rust and corrosion. There are twenty-two enchanting pieces to choose from... at better stores everywhere!

Meadowcraft

BIRMINGHAM ORNAMENTAL IRON COMPANY, INC. 4363 FIRST AVENUE NORTH BIRMINGHAM, ALABAMA
Ye Olde English
A scene from the old Thames River in London encircles these china coffee mugs to make coffee breaking an even more pleasant affair. The pattern is original and exclusive, and comes in pink, blue or gray. Mugs are 3 1/2" high. 2 for $2.50; 4 for $4.95. Add 35c post. Atlantic House, HG5, Littleton Common, Littleton, Mass.

Elegance by the yard
Renaissance design in imported cut velvet will give a sumptuous air to upholstered furniture. Gold, blue, ruby, avocado, avocado/gold, avocado/blue, 50" wide. $11.95 per yd. Rend Send $1 for swatches of Renaissance, Fleur de Lis, Empire. Fabrics International, HG5, 516 Fifth Ave., New York.

Still slipping?
If eyeglasses have a tendency to slide down the nose, foam cushions will correct the problem. Inconspicuous, the tiny pads are made of flesh-color foam plastic backed with adhesive, never ride or shift when attached to glass frames. $1 ppd. for 6 pair. Columbia Co., HG5, 404 Security Bldg., 234 E. Colorado Blvd., Pasadena, Calif.

Music by the handful
Remarkable method of learning piano or organ is presented in "Play by Chord." The book contains stamps to apply to sheet music like postage stamps. You play 140 chords within an octave. Includes bass chord accompaniment, basic chord chart. $3. Book of Old Time tunes, $2. Ppd. Wolfe's, G55, Box 432, Milburn, N. J.

His Majesty's salad
The pattern of these handsome salad servers is called "Reed & Barton's "Kings" and a fitting name it is for the distinguished shell and acanthus leaf design. Since salad tossing has become a more leisurely preoccupation, these can be for "him." Fine silver plate and 9"l. $8.50 per set ppd. Julius Goodman, HG5, Memphis, Tenn.

Talk of the table
Burlap tablecloth for party givers, a gift that never fails to please. Prettied with Pennsylvania Dutch designs, its invisible plastic coating discourages soil spots. For indoors, outdoors, pool, patio, picnics. 52" by 70", $4.98; 52" by 90", $5.95, 60" round, $5.98. 40c post. Foster House, Dept. 105, 6523 No. Calena Road, Poreia, Ill.
The sofa shown here is one of an almost infinite variety of sofas, love seats and sectional pieces that can be made to your order through the Heritage "Selection 120" program. (details below).

HERITAGE UPHOLSTERY

In the Heritage upholstery catalogue you’ll find some 65 sofas and 57 chairs. And now, a new Heritage service lets you “custom design” your own sofa, love seat, or sectional pieces to your own personal specifications.

The name Heritage in furniture has long been recognized as a hallmark of design artistry and superior craftsmanship. But there is no single kind of furniture on which the name Heritage will be more important to you than on your upholstered chair or sofa. The Heritage upholstery collection is unique both in range of choice and the meticulous attention given every piece to insure lasting pleasure.

Engineering for Comfort

Good design at Heritage means not only an upholstered piece that is elegant and inviting, but one that is comfortable and relaxing. Correct proportions are not only essential for good appearance, but are equally important elements of comfort. Every Heritage chair and sofa is subjected to continuing study and refinement to achieve the correct relative proportion between cushion and arm height, depth, pitch of seat and back, and the proper degree of softness or firmness desirable for construction of cushions and pillows.

What’s Inside

Heritage designs are translated into finished products utilizing both the highest standards of traditional handcraftsmanship and the most advanced scientific techniques known in the development and testing of materials and methods. All materials used in Heritage upholstery are the finest procurable. Heritage frames are of select kiln dried hackberry—one of the most durable woods known. They are extra thick not only for strength but also for your convenience in possible future reupholstering. On every piece you will find the maximum use of springs and webbing (spring coils are hand tied and anchored eight ways with the finest quality imported Italian hemp twine). Perhaps more eloquent of Heritage craftsmanship than technical facts is the appearance of your Heritage upholstery before covering—frames smoothly finished, all elements carefully trimmed—a study in an almost forgotten kind of personal pride.

The Heritage Look

Every possible contour of the original Heritage design is shaped or carved into the inner frame itself. Only in this way can the final beautiful tailored appearance of Heritage upholstery be achieved. Extra assurance, too, that Heritage upholstery will maintain its handsome lines over the years. Finally, the Heritage look is in no small part a result of what is generally acknowledged as the finest, most extensive and diversified fabric selection in the furniture industry. Your Heritage chair or sofa can be covered in one of over 140 different patterns in more than 650 carefully selected colors, weaves and yarns. All quilting on appropriate fabrics is done in Heritage’s own plant to assure quality consistent with the careful tailoring of your Heritage piece.

A New Heritage Custom Order Service...

“Selection 120”

“Selection 120” offers you the ultimate in versatility in upholstered furniture. It is a program that enables you to custom-design your sofa or sectional pieces to the most exacting decorating specifications. “Selection 120” offers you a choice of eight back styles, nine different arm styles (with either square or T cushion) in any length from 30 to 120 inches. With complementary corner units, ottomans, and bolsters, of course. For a detailed brochure on “Selection 120” and the comprehensive catalogue of Heritage Distinguished Upholstery, send 50¢ to Heritage Furniture Co., High Point, North Carolina, Dept. HG-54.
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These primest of filets mignon are not sold in any market. Yet, you've probably enjoyed them in luxury restaurants. They're U.S. Prime Pfaeler steaks—tender, flavorful, aged. Now you can enjoy them at home, or have them shipped in gift box, with personalized card. Quick-frozen, packed in dry ice for guaranteed perfect arrival.
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Show off spoons, pistols, coins, carvings, antique jewelry in glass-toped tables 16", 24" or 27" high. Honey- or maple-finished pine with dark brown tarnish-proof lining. 17½" wide, 29½" long. $19.95 exp. charges coll. 1-fr. kit, $12.95. Add 5% for post. W. of Miss. Yield House, HG5, North Conway, N. H.

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A sudden summer shower, the snow and sleet of winter — no problems when mailman stows letters and magazines in this aluminum box. White, brass, black or silver finish; 16½" h., 11½" w. $9.95 ppd. 50c add'l. W. of Denver. Engraved name plate, $1.75; color numbers up to 4, 65c. Nor-Gee, HG5, 4040 Walden, Lancaster, N. Y.

Lacy and lovely

Superb Scranton lace curtains in crisp dry cotton. Maximum Ivory — no-stretching, no-starching, no-ironing. 42" panel, 81" l., $3.95; 90" l., $4.50; 108" l., $5.50. 57" panel, 81" l., $4.95; 90" l., $5.95; 108" l., $6.95. Ppd. Swatches, 20c, curtain catalogue, 25c. Heildegarde's, 597HG Farmington Ave., Hartford, Conn. 60105.

**Pretty miniatures**

White ironstone tureen and platters adorned with delicate roses are reproduced in miniature to use as cigarette box and ash trays. Charming on the tables at a June wedding or for al fresco summer dinner party. Tureen is 5" by 4½" by 3½", $1.50 a set ppd. Gifts & Gadgets of Dallas, HG5, 6323 Gaston Ave., Dallas 14, Tex.
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Fine PUBLICK HOUSE furniture...created in the solid early American tradition of enduring charm. Furniture as hefty, hearty, and inherently functional as the best of its Colonial forebears. Furniture painstakingly designed with authentic turnings and a wealth of unique details...and solidly made of solid Northern hard rock maple. Enrich every room with lasting good taste...the Proud American Look of PUBLICK HOUSE by Heywood-Wakefield.

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Here is a way to twist away the unwelcome pounds and improve your muscle tone, too. Stand on this device and twist to your heart's content as inches melt off hips and waist. You'll develop a trimmer s-t-a-t-e and improve your posture. $8.95 postpaid. Chas. S. Prince, HG5, 509 5th Ave., N.Y. C. 10017.

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Shades of great grandma's house, but every bit as useful today! Coat and hat rack stretches out like an accordion, has 10 pegs to accommodate a crowd's gear, but folds back out of the way when not in use. Made of hardwood, it is finished in a warm brown. $2 ppd. Paul Brown Co., HG5, 16 Clapp St., Dorchester 25, Mass.

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Grow your own corsage from a new super race of mums that develop 5” blooms without budding, 7” width. Fire Goddess, Golden Girl, Gypsy Queen, Crimson Glow, Primula Ballerina (white-yellow), Pink Pearl. $1.50 ea., 3, $3.50; 6, $6; 12, $10; 24, $17; 48, $30. Add 10% post or 45c min. Stern’s, Dept. D, Geneva, N.Y.

Mural masterpiece

Brighten any room with a numbered wallpaper mural that you paint yourself! In a modern, provincial or oriental design. Easy, paint-by-number method takes only a few hours and it’s fun! Do it yourself kits for any size wall, $12.95 up. Free catalogue. Mural Arts, HG5, 6818 W. Romaine St., Hollywood 38, Calif.

Medals showcase

Your husband’s military awards, your son’s scholarship, camp and club medals are handsomely displayed in this walnut case. Plus hocking, glass front, movable space bars. 16” by 12” for 1-20 medals, $12.50; 20” by 17” for 15-50, $18. Ppd. Engraved at 5c per letter. Award Maker, HG5, Box 674, Surfside, Fla. 33154.

Fabric frames

Practical and decorative new inside window treatment. Frames come in several designs; easy-to-install, custom made, sanded, ready to paint or finish. 30” by 20” high panels shown are $15.12 for 4 with hardware. Fabric not incl. Free brochure. Town & Country Woodcraft Co., HG5, 219 N. Carpenter St., Chicago, Ill. 60607.

Pith helmet

Tropical toppers for the last 100 years have been made of pith cork a full inch thick. This new imported white linen British-Indian cavalry model weighs a mere 10 ounces, blocks a green cloth lining, leather strap. Cool, handsome, comfortable. Send head size. $5.95 ppd. Safari Imports, HG5, 887 2nd Ave., New York 10017.
Fashion footnote
There's a Glenda shoe for every outfit, every size. Choose multicolor pastel, two-toned beige, combination gray-black-white, or solid beige, black or white. All in kid with 1/2" wedge heel. Sizes 3-10, AAAA to D, $13.95. 10/2-12, AAAA to C, $19.95. Add 50¢ post. Free catalog. Solbyu Bayes, HG5, 45 Winter, Boston, Mass. 02108.

Rolling book table
Roll the references to your favorite loafering chair, work table or desk. Tilt top goes to any angle to take dictionaries, encyclopedias. And below lots and lots of room for the books. Honeytone pine or maple finish. 34" h., 12 1/2" d., 24" w., $26.95; slide-together kit form, $16.95. Exp. coll., Yield House, HG5, N. Conway, N. H.

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Make twin beds look like an emperor size bed with a foam rubber bridge that fits between the mattresses eliminating the ugly gap. Mattress pad and sheets go over the bridge. It may be used with dual headboard or twin head boards. Installs in no time. $8.95 post. Toni Stern, HG5, 16 Bradford Rd., Metuchen, N. J.

Know antique prices
If you like to jaunt to auctions, browse through shops, order this 378-page handbook. 32,000 American antiques, with prices and pictures of china, furniture, toys and 200 other groups. 1964 dealers’ price book saves you money and you feel like an expert. $5.95 ppd. Madison House, HG5, 380 Lexington Ave., New York 10017.

The look of linen
There just isn’t any other fabric that can replace linen for crisp good looks, wearing comfort. These handsome short sleeved men’s shirts, beautifully tailored in the English manner. In light royal, natural, yellow or white. Sizes: S, M, L, XL. $6 ea. plus 50¢ post. The Irish Linen Shop, Mangrove Bay, Bermuda.

Art reproductions
Select a famous painting from such masters as Sisley, van Gogh, Rembrandt and have it reproduced and processed on stretched canvas by trained artists. Cost of enjoying great works of art ranges from $19.50 to $79.50, incl. frame. Catalogues, 50¢. Van Dyke Portraits, HG5, 153 E. 57th St., New York 10022.

Shopping Around

BUFFET MAGIC . . .
with this handsome Korean Brass MON- GO LAIN DOOR, POT. Ornately hand-crafted entire meal in from for centuries and can you . . . and perfect for ban- hues d’orient, too. This exquisite hand- crafted room pot is masterful to look at and a joy to use. Either charcoal or wood heat must be used—to much easier and more efficient than bottled or cutting dishes. Fits "h" high, 9" diameter, 2½, square capacity. It’s NEW from Old Georgetown Coffee House.

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We favor classic design, especially when it comes to accessories. These book ends of polished teak are a perfect example that will be suitable in any room of any period. Splendid graduation gift, shower or hostess present. 5½" by 5" with metal base, $1.50 ppd. Scandi-crafts, HG5, 185 Ashford Ave., Dobbs Ferry, N. Y.

Bowl for all seasons

Artists of salad tossing deplore the wooden bowl that's shellacked and varnished. A delicate green salad needs no essence of turpentine. 11" rock maple bowl is unfinished for the gourmet to season with his own formula of herbs, spices and oil. $3.50 ppd. Old Georgetown, HG5, 1130 Wisconsin Ave., N.W., Washington 7, D.C.

End falling leaves

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Pietra

You’ll see Michelangelo's Pietra at the Fair. Here, for your home, a hand-cast reproduction (in duras tone) transmits scope of the beauty of a powerful sculpture. Antique gold or marble finish. 7½” h., $7.95 plus $1.25 post. 17" h., $27.50 exp. coll. Catalogue $1—free with order. Treasure Trove, HG5, 31 E. 28th, N. Y. C.

Planning the Day

A short handbook, “How to Plan a Beautiful Wedding” is packed with useful information and highlights of the origin of wedding traditions: orange blossoms, wedding cake, “something blue”. It includes details on services in various localities, wording of invitations. 81 ppd. Joan Cook, HG5, 96 E. Main St., Huntington, N. Y.

Listen to the birdies

Enchanting mobile softly sways and chimes, even in the slightest breeze; 7 kinds of sculptured metal birds, suspended from top-brass frame, are soothing to hear and lovely to look at in hallway, nursery, on the patio. Birdland’s 15” over-all. $5.95; 2 for $11.75. Ppd. Downs & Co., HG5, Evans-ton, Ill.

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**Love notes**

A grace note to add to mother's charm bracelet or a sweet note to let the girl who's first with you know how you feel. Mother's charm, sterling, $2; 14k gold, $9. Disc with enamelled letters and numbers, sterling, $3: 14k gold, $15. Ppd. Tax incl. Send 50c for catalogue. Charm & Treasure, HG5, Danvers, Mass. 01923.

**Freedom chain**

Aerial chain permits a dog to move freely, but stay close to home. Pulley lets chain adjust as dog moves, but won't tangle his legs. May be attached to pole, line or side of a building. Dog can run the length of a yard if upper pulley is mounted on a traverse wire. $6.75 ppd. Turen, Inc., HG5, Danvers, Mass. 01923.

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Tote reading matter wherever you go from pool to patio to fireside or bedroom depending on the weather and your inclination. Salem maple finished rack is 17" high. 19" long and 13" wide with turned spindles to hold 15 or 20 magazines for leisure perusal. $9.95 ppd. Glenn Shops, HG5, Temple, Georgia.

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Take a bunch of roses along to transform a simple sheath and white gloves or suit and purse into an after-five costume. Roses are shimmering pink or heavenly blue. Apply with fingertip pressure—no ironing, sewing or glue needed. They remove just as easily. 3 for $1 ppd. Sunset House, 81 Sunset Blvd., Beverly Hills, Calif.

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SHOPING AROUND

Breezy birds
True-to-life birds flutter and float, soar and swoop to enchant baby in his crib. The birds are made of washable vinyl stuffed with foam rubber. Baby can grasp or gaze at the colorful birds. Non-mar­ ning crib attachment comes with the 7-bird mobile. $2.98 ppd. Free catalogue. McManus Sales, HG5, Box 353, La Crescenta, Calif.

Handy dandy
Transplanting, feeding roses, painting patio furniture, washing car, dog or dishes? Any grubby job or a simple task that exposes the hands to water, soup or chemi­ cals is pleasanter, if you wear gloves. These are plastic. One size fits all hands. 12, $1. 120, $7.95. Ppd. Lawicka Products, HG5, Lawicka Bldg., Lake Village, Ind.

Hole in one
Jack the Old Golfer is a colorful character who stands eternally ready to swing, lending a light touch as book end, door-stopper or bibelot. Connoisseurs will recog­ nize him as a hand-painted repro­ duction of a rare cast iron antique. Ideal gift for an inveterate golfer. 10" tall. $14 ppd. The Gordons, HG5. R.D. 1, Doylestown, Pa.

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Whether you’re planning 2 weeks in Nova Scotia or a swing through the Rockies, Cascades and Sierras, Rand McNally’s Campground Guide is a must. It lists 8,000 sites in the U.S. and Canada, road maps revised for ‘64. Data on trailer space, store, laundry, showers. $2.95 ppd. Taylor Gifts, HG5, 226 W. Wayne Ave., Wayne, Pa.

Grand entrance
Little things mean a lot in home decorating. Add “down to the last detail” flourish with these lovely Baroque design doorknobs in gleaming antique gold brass plate on metal. Matching escutch­ on, spindle and brass mounting screws included. $1.90 each; $3.75 set of 2. Wales, Dept. 5, Box 246, Hartsdale, N. Y.

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Printview, L.I., New York
Shopping Around

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Gracious echo of the 18th century reproduced in pewter with the look of gray satin. Candlestick is a foot tall to grace dining table or mantel in pairs or to be used singly on a small stand. Weighs 3 lbs. for perfect balance. $59 a pair p.pd.

Heartstone House, HG5, 13624 S. Normandie Ave., Gardena, Cal.

Refrigerator sport
Nothing new under the sun? How about a tray that forms and freezes water in the shape of golf balls? Great for iced tea, scotch on the rocks and the like. Tip: color good sports’ ice with crème de menthe or red wine. 6 compartment tray. $2.48; 12, $3.38. Ppd. Cal-Leather, HG5, 251 W. Windsor Rd., Glendale 4, Calif.

Business unusual
For those who need the paraphernalia of an office in the home—?—the perfect solution would be “Rangoon” in ebony and gold. Holds portable typewriter, leaves room for desk top jotting. 19½” x 2½” x 1½” tall, not counting brackets. $149.95 Exp. coll. Free brochure. Little Home Office, HG5, 1566 Fisk Rd., S. E., Grand Rapids, Mich.

No more lost hours
At last you can do the laundry just by lifting a finger. Non-electric machine washes 4 lbs. of the stuff in 45 seconds—spotlessly, safely. Pressure-O-Matic’s a lightweight, portable treasure. Perfect to take to a summer cottage! $17.95 plus $2 post. Scott-Mitchell House, HG5, 415 So. Broadway, Yonkers, N. Y.

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Order several sets, to give or keep, at this 10% saving. Demi-tasse, far left, is just 1 of our 21 coffee service ideas. Your coffee can clue a dozen hospitalitally moods when brewed and served in the world’s excitingest ways. So we’ve created porcelains and servers for every mode—Hawaiian, capuccino, Irish, duble, festive, tropical, many others. They’re yours at modest price itself, with recipes in FREE “coffee round the world book.” Send coupon. And order your 6 DEMI-TASSE CUPS, 9 postpaid.

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ma HICH Creations
Dept. HG5, 89 W, 8th Ave, Scottsdale, Ariz.

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Set of 3 shelves covers space 36” wide. Complete with rails 39” long and shelf brackets. $14.95. Buy 2 sets and use them in a line or side by side. Special: $27.50. Sorry, no COD’s. Express charges collect.
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- Machine trimming and trimming gives safe, fast, accurate, and professional looking results everywhere. So each one can cut own hair without a mirror, and no slide in your own hair's beard, nose, and mouth. All you do is put your hair in the collar and turn on the machine.

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GLEN SHOPS

Temple, Georgia

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Turn the key on this old-fashioned doorbell, and turn on a memory. Here is a nostalgic Dutch-Colonial model that installs with the screws included. No wires! Brass, 5/2" d. Order one for the front door, another for porch and enjoy the merry jingle. Lacquered to defy weather. Only $1.95 ppd. Breck's, S.79 Breck Bldg., Boston 10, Mass.

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Slip the adjustable Kernel Kutter over the small end of an ear of corn. Slide down. In one stroke, off come the kernels, firm and uncrushed, ready for freezing, canning, cooking. Country Gentleman, Golden Bantam, fresh or frozen—all come clean in seconds. 1.98 ppd. Spencer Gifts, 633 Spencer Bldg., Atlantic City, N. J.

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Or any of his favorite cigars will receive a handsome housing in this genuine pigskin case. A splendid thought for Father's Day. Have it monogrammed with his initials or first name. Crush-proof and contoured to fit his pocket, 5" by 4" to hold 5-5 cigars. $2.25 ppd. Gloria Dee, H65, P.O. Box 2000, Mount Vernon, N. Y.

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At Last! Authentic Early American Canisters!

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Any nautically minded father will stir to the call of a Bo’s'n’s pipe on Father’s Day. This English pipe is 4½” and chrome plated. True sailors can decipher “chow down” and “sweepers, man bower” on the whistle. In any event dad will enjoy piping guests aboard. $2.50 pp. Casual Living, HG5, 108 Chatsworth Ave., Larchmont, N.Y.

Moor to the wall
Spruce up the study with Viking ships, plaque. Wood hull is hand-crafted, walnut finished, metal sail is gilded, garnished with red. For a sailor’s study, a boy’s room at school. Large, 15" by 11”, medium, 11" by 7½", small, 9” by 6”. Set (one of each size) $5.98 plus 55c post. Harriet Carter, HG5, Plymouth Meeting, Pa.

Springtime complexion
Give the look of dewy freshness to skin wearied from spring winds and southern suns with dermophilic facial cream. This moisture cream smooths and readies skin for summer days. A skillful blending of ingredients. Send 25c to cover postage for generous sample. Aquamint Laboratories, HG5, Box 111, Mt. Prospect, Ill.

Bold torch bearer
Handsome bold eagle is transformed into an elegant wall sconce to hold a pair of tapers. The cast aluminum eagle is finished in antique gold and mounted on a slender pine post with a ring to hang it on the wall. 10" high by 9½" wide. $4.95 ea. ppd. Meadowbrook Ind., HG5, 2268 Bellmore Ave., Bellmore, N.Y.

Fish fry special
Finnies are plate holders to keep laps cool, but fish delectables piping hot at an outdoor fish fry, barbecue or clambake. Holders keep laps cool, but fish delectables piping hot at an outdoor fish fry special.

HG5, 2268 Bellmore Ave., Bellmore, N.Y. 11710

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New Rochelle, New York

BATHROOM VANITY TOWEL TREES with their glamorously finished marble bases keep towels conveniently at hand in the bath. Finish is rich, tarnish-resistant KOCH brass. Tree at left, in modern design, is 25½" high, 8½" wide overall. Tree at right is 22½" wide overall, 12½" high, brown, white or navy. $9.95. New York case only, $11.95. Post Paid. Send check or money order.

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Shopping Around

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Ready for summer parties is this contemporary version of the Victorian tea cart. It is made in Hong Kong of sturdy rattan core, wood, elegant silver. A lift-out tray, with handles, holds 8 glasses, may be used separately. 27½" high; shelves: are 20" by 19½" each. $59.50. Exp. coll. Elizabeth Mc-Caffrey, HG5, Northport, N. Y.

Three on a catch
A set of sailfish carved from Baltic tannawood, a tawny-toned hardwood. The difference in grain is interesting and the oil finish highlights its texture. The largest measures 13 ½" long; the smallest 9½" long. With no-mar hanging device for mounting without nails. Set of 3, $2.98 ppa. Harriet Carter, HG5, Plymouth Meeting, Pa.

Charm of praying hand
A charm to guide a loved one on his or her serene journey through their days. The charms, hand-carved from Durer silver point drawing. Praying hands are taken from the München "Adoration of the Magi". Set of 3, $5; $4; $3. 14½" long, 1½" wide, $27.50; $23.50; $12. Ppd. Tax incl. The Jamaica Silversmith, HG5, 50 D'Lancy St., New York 10002.

Just your dish
Hero bookends
American minuteman—gold-hued green coat, wigged in white—and Continental Army soldier in his 1776 style blue coat, guard looks from end to end. Of cast iron, hand-painted heroes stand 8" tall on their felt pads. The pair, $6.95 ppd. Crescent House, HG54, Box 21, Plainview, Long Island, N. Y. 

Olé for espadrilles
Sure-footed Spaniards clamber over crags in these rope soled slippers. Handmade in South American, they have canvas tops in red, white, blue, black or brown. No right or left, shoe conforms to foot after a few days. Any size for men, women, children, $2.25 ppd. Nancy Lee Imports, HG5, Box 9, Scarsdale, N. Y. 10583.

Turquoise circles
An import from Kashmir, hange bracelets made of brass and paved with brilliant turquoise chips add a colorful interest to spring and summer fashions. About 1/4" wide, each is handmade, $2.95 for three bracelets. Ppd. Tax included. American Trader, HG5, 25 North Main Street, White River Junction, Vt.

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Sailors and landlubbers alike will be stirred by superb color reproductions of dyes painted on four famous clipper ships, Cutty Sark, Sovereign of the Seas, Red Jacket, Flying Cloud. Each is 16" by 20" ready for framing. Set of 4, $3.95 ppd. Catalogue 25¢. Pickton's Marine Prints, HG5, 207 Main St., Greenport, N. Y.

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<table>
<thead>
<tr>
<th>Table Size</th>
<th>Mapped Cost</th>
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<td>22x30</td>
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<td>30x36</td>
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LIQUID PAINT...
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3 fl. oz. of concentrated Dianol added to a gallon of paint kills all common household insects. Effectiveness lasts practically as long as the paint. Fighting formation of unsightly spider webs and mud crab webs. Eliminates and prevents colonies of roaches and other crawling insects. Use in both interior and exterior paints. Mixes easily. Paint quality unaffected.

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8" diam. 10" high. $25.00
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Check or Money Order
Express Charges Extra.

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Shopping Around

Personal checks
The gang will give you credit for the best barbecue of the summer when you bring your order to their very own backyard. All of their famous red and white checked cloth with its proud stamp. Vinyl cloth is flamed backed to stay smoothly on table. Send last name. 52" sq., $2.98; 52" by 70", $3.98; 52" by 90", $4.98. Add 30¢ postage. Downs & Co., HG5, Evanston, Ill.

Pearly whites
Europeans have been using this cosmetic dentifrice for years to keep teeth white and smiles charming. Imported from France, the importers will refund money if it doesn't make teeth 4 times whiter than before application. 2 oz. tube lasts 6 mos. to a year, $4.95 ppd. W. A. Fox Imports, HG5, 415 Wistar St., Altadena, Cal.

Suprise stick
Fido barked when we pushed the stick into the ground, then turned tail and raced away. Placed under shrub or evergreen. Repel-O-Stick's Indian herb keeps pets permanently at bay—protects precious plantings the humane way. Plastic sealed for freshness, safety, 6 for $1: 6 pkgs., $.50. Ppd. Sudbury Laboratory, HG5, Sudbury, Mass.

Wear a wedding shirt
Adapted from the beautiful embroidered shirt a Mexican wears on his wedding day, this dress you'll want to live in this summer. Oyster white homespun cotton with carved bone buttons. Fits freely like a shift. Embroidery in magenta, old gold or black. S, M, L, $15 ppd. Old Mexico Shop, HG5, Santa Fe, New Mexico.
Snug knee-pants
The mood is sunny and sophisticated, you double pleasure and comfort in Beckwith's low-waisted stretch pants; zipper front, 2 front and 2 hip pockets. Comes in lovely blue shades—faded, sailing, true-blue denim, wheat or red. Sizes 8 to 18, $4.95 ppd. Beckwith's of Boston, HG5, 68 Franklin St., Boston 10, Mass.

Shield of honor
Proudly display the family coat of arms. Enamel on copper, in authentic colors, mounted on mahogany shield. 100,000 names including Spanish, Italian, German, Irish, Scottish and English. Allow 6 wks. del. $14.95, 8" by 5 1/2"; $16.95, 10" by 7"; $24.95, 14" by 10". Ppd. "1776" House, HG5, Box 171, Cambridge 38, Mass.

Angelique quartet
Four little darlings to play away on their heavenly instruments and add a grace note to curio cabinet, mantel or centerpiece. Their faces are white bisque, haloes and dresses antique gilt. 5 1/2" tall. $5.95 the set of four ppd. Imported by Edward H. Ziff & Co., HG5, Box 3072, Merchandise Mart Plaza, Chicago 54, Ill.

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Venus rising from the sea never saw a shell as exotic as this. South Sea shell is decorated with gems. 6" wide in avocado, pink, blue, yellow, plum, mocha, royal, beige, shocking or gold. $4.95. 7" to 8" shell for dips, chips, without decoration, but in same colors, $4.95. Ppd. Tropicraft of Florida, Inc., HG5, Fort Lauderdale, Fla.

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message up to 4 lines neatly typed or written in black or white, gilt-edged red paper, 1/2" in. long. Packed with 2 1/2 in. plastic box, possibly the best label value yet found. (Note we tell you our sizes.) Form Life to return our sizes to $1 ppd. Any 5 or more at 80c each. Any 10, 75c; any 25, 60c each. Via air, add 25c per item. Write for mailing folder. Guaranteed. Prompt delivery, Bruce & Co. 5 Rand Blvd., Beyond 41, 80361. Thank you kindly!

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Yours! Four crystal-clear snifters shipped to you direct from Cognac, France for only $21! Enjoy them to the fullest with Hennessy, the name that means the most in cognac brandy.

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Magnificent new fine wood cabinets designed to add exciting individuality to your kitchen. From I-XL, of course.
When the first dog followed the first man into his cave one night, the man probably gave the dog what must have been the first orders he'd ever issued: "Lie down!" History is not clear on whether or not the dog obeyed, but the dog was certainly cast in the role of the man's companion, shared his lot, kept him company, guarded his property, and did his bidding, and so have all proper dogs after him.

Nowadays, however, it is not quite so simple. Most of us don't have time to teach our dogs what we would like to expect of them, and in the complexities of modern life, the dog's role is not as clear to him as it once was. His instincts make no differentiation between the mailman by day and the prowler by night; these are our distinctions and must be explained to him. He is confused by the fact that he's punished for chasing the neighbor's cat, yet praised for routing a rabbit from the vegetable garden. Even a city dog on a leash, with much less leeway to make mistakes, has a whole set of etiquette rules to master. An undisciplined dog is a nuisance to you (and your friends and neighbors) and a danger to himself. If you would have your dog behave in a way that assures his safety and makes him a joy to live with, the best thing is to send him, or take him, to school.

There are many places to choose from. Some dog colleges are posh country-club-like places where your dog boards, and from which he emerges some weeks later a paragon of virtue. Other schools are simpler, one-night-a-week sessions you attend with your dog, at which you learn how to control your pet and he learns who's boss.

One excellent boarding school is Canine College in West Redding, Conn., forty miles from New York City. Here your dog lolls at the swimming pool (he's even allowed in the swimming pool) while he is given a course that includes learning to follow unswervingly such commands as "sit," "lie," "stay," "heel," "jump," "come" and "no." He is taught to respond to hand signals (you are supposed to appear at least once while he's there, to learn what he's learned).

A course in watchdogery can be added if your dog must earn his keep on your property. (Canine College trains working watchdogs continued on page 140
MORGAN-JONES Insulaire—now roses grow on the prettiest thermal blanket in dreamland

Cool in summer, warm in winter—it's all, all the blanket you'll ever need again. Insulaire's magic is in the air-loom weave. Thousands of tiny cells speed away body heat in summer, hold body heat in winter (just toss any light cover over it). It's the thermal principle put to bed. And, ah, how sweet you sleep—365 nights a year! Insulaire is so beautiful you can use it as a bedspread. It looks for all the world like a fine hand-crocheted afghan, yet it's machine-wash-and-dryable. This is "Sampler Rose;" Morgan-Jones' lovely new pattern. Pink, blue or yellow roses growing on a white ground. Pure cotton finished with nylon satin binding, 72x90. $12.98*. See store list on facing page.

*Slightly higher in the West and Canada.
for department stores and other institutions as well as for private homes.) You can even send your dog to this school for a few weeks' concentrated work on a specific problem. For example, your otherwise obedient dog might indulge in the favorite and hazardous sport of car-chasing. If you value your pet, remember—his luck won't last forever.

All the training is done with kindness and affection so that Fido’s spirits are not dampened one whit. The owners of Canine College claim they even take a homesick dog into the family for a few days if he seems to need it. He is kept groomed while in residence, also. If your dog is between 6 months and 2½ years old and his manners are not the best, and you have $350 to invest in him, he is eligible, regardless of breed. It's possible to ship him cross-country to the school; a tape or film of instructions for you takes the place of your own lessons at Canine College. And best pay attention, because once he's trained, your dog won't forget. How well he responds to you is up to you.

A much less expensive although more time-consuming (for you) training course is offered by the A.S.P.C.A. in large cities throughout the country. Classes meet one evening a week for eight successive weeks, three sessions a year, and cost $18 a session. You and your pooch attend together—and do your homework together (fifteen minutes twice a day, the A.S.P.C.A. recommends). You can, however, alternate attendance with other members of your family, just so it's someone your dog knows is his. In the beginner's eight-week course, you learn how to get your dog to heel, sit, stay and come on command. He also learns to obey your “No!” and “Down!” and the accompanying hand signals.

Once you and he have passed the beginner's course (don't feel bad if by some chance you have to repeat the course; some dogs are just stubborn), you are eligible for the advanced eight-week course. Here your dog learns to retrieve and jump on command, and obey your silent hand signals. He gets the hang of carrying packages in his mouth (this makes him feel very important). If he is a blue blood, you can also learn how to show him.

The A.S.P.C.A. stresses the importance of praising and rewarding your dog as he learns. He will meet you more than halfway in these courses, by the way. It seems to be in his nature to want to please you, just as it was the first dog’s, back in the cave. Not only are you making dog ownership a lot more fun for yourself, but life is better for him when he knows what's what.

The A.S.P.C.A. cautions against the many quick schools that are springing up around the country. Since the demand for obedience courses is growing, unqualified people are exploiting this waxing popularity. Their methods tend to be simply incompetent or downright cruel. Always check carefully the credentials of any school before you enroll Fido—you may be giving him a raw deal and losing your money in the bargain. Your local A.S.P.C.A. can often help you; if a dog school has a bad reputation, they'll know it.

There are a couple of excellent books to help you train your dog, both by Blanche Saunders, and both available from the A.S.P.C.A. in New York City (York Avenue and 92nd Street): “The Complete Novice Obedience Course,” $3.25 including postage, and “Training You to Train Your Dog,” $4.20 including postage. Miss Saunders, who might be called the dog owner's Dr. Gesell, was the founder of the A.S.P.C.A.’s training courses.

Both the A.S.P.C.A. and Canine College take the positive attitude that no dog is too crotchety, too bouncy or too dumb to be trained. All they ask is that he be reasonably young and healthy. As for your qualifications, they seem to be politely silent and rather open-minded. Good luck.
People with imagination put Robbins on their floors

Creative vinyl tile that lets you mix and match patterns and colors... so you (or your decorator) can design your own floors.

Send for brochure showing all our imaginative patterns and colors in vinyl tile. Write Robbins Products, Inc., Dept. HG-984, Tuscumbia, Alabama.
When Jens finished designing this candleholder we had to invent a whole new kind of candle.

Jens Quistgaard is not an easy man to reproduce. Commercially. So when he first brought us this little candleholder, we looked it over with a wary eye.

That hand-cast original of his had a curious grainy texture and an elusive color—neither exactly black, nor brown, nor gray—which gave the thing the look of some ancient ritual object. Reproducing that look, in quantity, would take some doing.

Then there were those little glass-smooth dots which turned up when we turned the thing over. An extra manufacturing step, but worth it. (We didn't want our holder scratching anyone's table.)

But these little difficulties could hardly be compared with the production problems Jens usually sets us. Quistgaard-wise, this thing still looked like a lead pipe cinch—until we tried to make candles to fit it.

They had to be very skinny. Otherwise Jens couldn't keep his holder small enough to fit any table—and still end up with twelve flaming candles. And twelve flaming candles, as Jens (and we) see it, are more practical than one, or two, or even eleven flaming candles. Because one, or two, or even eleven candle flames are less magical than twelve candle flames all glowing and flickering and dancing hypnotically together.

And, in this electric-lit age, the only practical function of candles is magic.

But if our candles were very skinny, they'd have to be very long. Otherwise they wouldn't last through a leisurely dinner and a due period of candle gazing over coffee.

So we set a Danish candlemaker to dipping us some long, skinny candles.

And they bent. They bent even before we lighted them. They were just too long and skinny. Once lighted, they showed us another difficulty. Candles placed this close together melt each other. And drip. And burn too fast.

Those first candles were paraffin, the stuff of ordinary candles. Next we tried beeswax. And then tallow. And they bent. And melted each other. And dripped. And burned too fast.

Right about then, we began to feel at home again. In the past, Jens had set us to inventing new manufacturing methods. Now we had to invent a new kind of candle.

So we did. With the help of people who make waxes for molding and waxes for taking impressions and waxes for things we never even knew waxes were made for, we cooked up a new kind of wax. Out of it, we hand-dipped a new kind of candle.

These candles don't bend. They don't melt each other. They don't drip. (They're the skinniest dripless candles ever made.) And they burn for a full 2½ hours.

They also take color beautifully. Which is fortunate, because we set our minds on some pretty mysterious and magical colors. Astrangely clear, frosty-windowpane white, a deep purple, a sea green, a stormy-sea blue, a pumpkin, a glowy deep pink, a true red, an ambery yellow.

They come 12 of one color to a box. They're 15" long. And, thanks to a little magic of our own, they're very practically priced: 5.95 for holder and candles together; 1.95 for candles.

If you've read this far, you must like practical things that do magical jobs. So perhaps you also like magical things that do practical jobs. There are 493 things of both sorts in the free catalogue of our "Top of the Table" collection. Write for it to: Dept. Z, Dansk Designs, Great Neck, N.Y.
How to escape
THE PITFALLS
in the
MIDDLE
OF
THE ROAD

According to proverbial wisdom, the middle way is the safest way. Applied to the conduct of life, that maxim is probably right. But applied to the process of creating a background for living, the middle of the road is the riskiest route you could pick, the one that offers the slimmest promise of sure and rich reward. For instance:

If you adopt the middle way in furnishing a room—assembling the conventional complement of familiar, accepted designs in tried-and-true arrangements—you are almost certain to arrive at unexceptional mediocrity. Even if you emulate a classic example, you risk stumbling into commonplaceness unless every ingredient you use is of extraordinarily high quality (in which case, it will, *ipso facto*, not be middle of the road).

If you travel the middle way when it comes to color—using neither many colors nor few, neither exceptionally bright hues nor exceptionally dark—you will very probably find that your palette adds up to an unexhilarating no-color. For to make its point, color must be either lavish or decisive and spare.

If you stick to a discreet average in allocating your budget, you are likely to be more pleased with the looks of your ledger than with the looks of your rooms. For when everything represents the same price level and the same even level of quality, there can be no bright splash of opulence to make everything else glow.

By following the middle way you may well avoid innumerable small mistakes only to be trapped into the one big one—a room that looks more like anybody's shop window than like your own home.

H&G recommends as the safer—i.e., surer—route a lively contrapuntal zigzag between right and left—between the conservative and the audacious, the classic and the imaginative, the do-it-yourself-on-a-shoestring and the courageous splurge. For whatever your predominant taste or the limitations of your budget, it is the provocative notes of contrast, the unexpected departures, that will give a lift to the whole and give you the personal and long-lived delight that is everyone's goal.
FOUR WAYS TO STRETCH YOUR DECORATING DOLLARS

For all its misspelled quaintness, Josh Billings' old saw about a dollar bill ("once broken, iz never a dollar agin") is a good alarm clock for anyone about to decorate or refurbish a house. True, the dollar may never be itself again, but its parts can be stretched, and to balance the innumerable rewarding ways of spending money on a house, there are certain strata-gems—depending on your skills, chattels and temperament—for keeping the over-all cost within reason. Beginning on this page are four case histories of people who knew how to do it.

1

"It's a seashore house filled with sailcloth and gros point" says Catherine di Montezemolo of their weekend retreat

A very agreeable example of doing some things yourself is Buona Terra, the Marchese and Marchesa di Montezemolo's weekend house in Southampton, L.I. The Marchese, Alessandro, is the brother of the Italian Consul General in New York; the Marchesa is the former Cathy Murray, and anything but a lily of the field. An advertising executive and former fashion editor, she is also a whiz with rug yarn and needle, paintbrush and spray—talents she keeps in constant play.

For all its simplicity, Buona Terra, designed for the di Montezemolos by architect Giovanni Cardelli, represented so sizable an investment that, when it came to furnishings, Peter had to be robbed to pay Paul. So-so furniture stored for just such an exigency was brought out of hiding to make new purchases as few as possible. One tough, un-costly fabric—sailcloth—doubled as the major slipcover and curtain material. No carpeting was laid—only the pretty little rugs the Marchesa designs and makes herself with a fast-moving stitch called gros-sissimo.

In the living room, right (see the fireplace end on our cover), an old but still sound sleep-sofa was made gay as a flower bed with a slipcover of zinnia-patterned chintz. Revived, too, were a pair of armless chairs resheathed in tape-trimmed sailcloth to match the curtains—simple panels identical in style in living room and bedrooms. (Continued)

Coffee table was an old lion-footed dining table. Shorn by a cabinetmaker of its paws and a good bit of pedestal, painted white and refinished topside, it became a respectable member of society. The Toulouse-Lautrec prints were a gift from the late painter René Bouché; black-lacquered lamp bases were, of all things, bowling pins.

TOM LEONARD
Since the di Montezemolos live outside their house almost as much as in it, the swimming pool terrace, opposite page, top, presented two problems: It had to be furnished and it had to be canopied. So (keeping Peter and Paul in mind) they let the furniture buy the canopy. A hobbledehoy collection of outdoor chairs and tables was picked up for a pittance in one rustic back lane or another, sprayed white and set forth under a handsome yellow and white canopy largely paid for by the difference between third-hand wicker and the last expensive word in terrace trappings.

In a slightly different way, the same approach was used in the bedrooms. Coverlets and dust ruffles in the guest room, opposite page, and master bedroom, below left, are ready-mades, pretty as can be, bought off the hook in a department store, and infinitely less expensive than custom seamstress-ship. And although both the bedrooms' curtains are the same (pinch-pleated but unlined to cut down production costs), they were given separate identities with grosgrain tape trimming to match the coverlets. The Marchesa's gay gros point fantasies (huge Gauguinesque flowers, caricatured cats) made short work of the rug problem all over the house. Turned out at the rate of one a weekend (when she felt like it), the little rugs were—and continue to be—set about like paintings on oak floors which have been stained and burnished to the lustrous color and sheen of a wet seal.

The yellow and white kitchen, below right, was designed for serious cooking. (The Marchese is the serious cook, and a brilliant one.) To give the chef all the elbowroom possible, appliances were stationed around a 10-by-18-foot rectangle with plenty of work-counter space between them. There are no folderols to "prettify" the room, yet it is perky enough in color to be just the spot for breakfasting in inclement weather. Topped with bright yellow plastic, the breakfast table was made by a local carpenter and is sturdy enough to stand up under a scaloppini mallet. The chairs, little black Chiavaris, cost, euphemistically, pennies.

Since the house has no dining room, the di Montezemolos take most of their meals on the terrace. If the weather keeps them inside, they dine in the living room at an outsized card table with a top made of a brilliant Pucci scarf laminated to plywood. On party nights, a fold-up round top is fitted over it to accommodate eight guests. Otto, the Marchese believes, is exactly the right number for perfect rapport between guests, good north Italian food and good conversation.

A wall of perforated hardboard in the kitchen is used for both decorative and practical purposes. The teacart is the di Montezemolos' butler: it wheels everything everywhere.

Wicker headboards in both bedrooms are new but arrant bargains—half-price prizes from a small shop close-out.
Ann Brown furnished her new apartment with "old, new and indifferent things... but it has unity: it ticks!"

What do you do to give coherence to a mixed bag of good heirlooms and just plain usable furniture? This was the problem that faced a young copywriter, Miss Ann Brown, when she was about to move into a two-bedroom apartment with a whale of an L-shaped living-dining room. She did not know what to buy, and she had resources considerably less than a fortune to buy it with. So, being a sensible girl, she sought professional advice.

Decorator Beth Williamson was given as a starter a potpourri of ingredients: a few very good pieces of Chinese furniture, three beautiful old Chinese rugs, a slightly démodé, college-days' bedroom "suite" and a clutch of odds and ends—usable, if used in the right place. Out of this jumble was to come comfort, elegance and a flattering ambiance.

There turned out to be enough furniture for every room except the living room, opposite page, a 35-by-17-foot expanse that ate up not only the two largest of the Chinese rugs, but just about half of Miss Brown's decorating nest egg. But her purchases were lifetime acquisitions: a huge, luxuriously soft sofa covered in mandarin blue velvet, to warm up a long bare white wall, and an extraordinary metal and enamel table, 4 feet across, to fill the center of the room with mass and gleam. The outlay for these two prodigal additions was justified by the purchase of a pair of modestly priced reproductions of Chinese chairs and a teak-finished bench. For balance, one of two old inherited Chinese cabinets was placed on the wall opposite the new sofa, and an empty corner was filled with a peacock's-tail chair—wicker, but grand.

Into the study-bedroom, above, went a handsome Chinese desk, a sleep-sofa, a leather chair and ottoman, a zebra hide—all previously owned—and the third of the major expenditures: a built-in bookwall that parts in the middle and swings open to give access to a closet. There was plenty of furniture for the bedroom, right, although it took no prizes for glamour. But this shortcoming was ameliorated by the fourth and last big investment: coral silk for the headboard wall, and silk curtains patterned after hangings still in flower in the Petit Trianon.
The New York apartment of Mr. and Mrs. Bonnell Irvine and their 6-year-old daughter is a fascinating example of the dollar-stretching alchemy that can glorify very simple furniture and take the starch out of what is known in architectural parlance as a "hard plan." Sunlit and roomy, the Irvines' is a perfectly good 6-room apartment. It is also nothing more than a series of boxes linked one to the other. Architect Irvine and his wife decided there was only one solution: to have fun and substitute a wallop of color—the cheapest thing around—for expensive architectural embellishment.

Working as a team (Mrs. Irvine designs her own clothes and has a color sense as keen as her husband's), the Irvines began their "walloping" in the mostly white-walled living room, opposite page, on a sofa designed by Mr. Irvine—a long platform with brass legs and a plastic top. With red-orange and deep raspberry covered cushions, it looks like a million dollars although it cost a comparative song.

The same colors pop up here and there about the room: in plaid pillows on the second sofa, in a marvelous Nigerian household god with a jaguar for a hat, and in tiny figures from India mounted on egg-shaped, egg-smooth rocks.

Having had their fun, the Irvines cooled things off with black and brown: a black lacquered armchair designed by the Italian architect Gio Ponti; a long, low cabinet under the windows designed by Mr. Irvine for books and hi-fi; a Canadian pinto-hide rug. Since the living room, or a part of it, had to be a dining room, the two areas were defined by a bead curtain (you can see part of it behind the bamboo-colored sofa) made of 22,050 boxwood abacus beads strung "just like popcorn" by mother, father, daughter Cella and a few compliant friends.

The other rooms in the apartment are equally peppered with color—even the little study, right, which holds Mr. Irvine's drafting table and his wife's ever-busy sewing machine. (Continued)
The storage wall in Cella’s bedroom is a lesson in picture hanging, where to put a daisy and how to treat toys as objets d’art.
Two hanging lamps with Tiffany shades light the master bedroom in an airborne manner that does away with the need of bedside lamp tables. They also help to balance a cascade of old wrought brass frames that belonged to Mrs. Irvine's mother and hold old-fashioned family photographs.

In Cella's room two toy Japanese birds perch on a wire-suspended mobile of Fire Island bayberry.

In their bedroom, left, the Irivines splashed exotic hues like Parma violet, mustard, aubergine and turquoise (the last two on a cabinet-banked wall opposite the bed). When asked the source of this heady palette, they gave all the credit to nature: "Have you ever looked at a bed of irises?"

But for all their love of vividness, the Irivines handle color like chess players. The hot yellow is limited to the bedcover (Mrs. Irvine's fine Italian hand) fitted to an old brass and iron bed, its iron repainted a near-black green. They also believe that pictures are infinitely more interesting when hung either in patterned groups, or unconventionally. Viz.: the four oils hung only a foot or so from the floor to make an agreeable composition with a long, low table.

For little Cella's room, opposite page, below, her father designed a bank of storage compartments and painted them in bright confetti pastels. The perforated hardboard doors, hung on hooks, swing up—and stay up—at the touch of Cella's hand. Even brighter than the doors is the collection of Mexican false faces—all from the Brooklyn Museum gift shop—that make Cella the belle of the ball every Halloween. But the room's highlight, wonderful against a shamrock green wall, is the violet-covered bed, a constant perch for Cella's Daisy Dear, a doll designed by her father, made by her mother. When it comes to talent, Miss Cella is no piker. All the paintings on the storage wall are her work, and her parents have hung them like Rembrandts.

The kitchen, right, was saved for a final blaze of color. Using the ceiling for a canvas, the Irivines painted the overhead beams in shades of sharp green, then—on a crossbeam—added a single swatch of brilliant magenta. These colors are augmented by the vermillion utensils with which Mrs. Irvine, an inspired cook, turns out her masterpieces. Almost every inch of wall space is decked either with kitchen trappings or bits of curiosa—all arranged in what the Irivines fondly call "orderly confusion."
Designer John Hayden calls his Manhattan *pied-à-terre* “A case of giving secondhand furniture a first-class reference”

John Hayden is a color-coordinator who lives in the country, works in the city and—because he puts in long hours and has an aversion to milk trains—is forced to keep a *pied-à-terre* in town. Hence his little aerie, which is a five-flight walk-up short on architectural elegance, but long on imagination. With secondhand furniture and not much else he has given a small living room, a smaller bedroom, a bath and a pint-size kitchen (in which he cooks up a Cordon Bleu storm) an admirable degree of comfort and charm.

The moment his lease was signed, Mr. Hayden took himself to his country attic, friends’ attics, country auctions and city thrift shops. He made a good haul: his grandmother’s old lion-footed “library” table became again the dining table it was designed to be (he even found the extra leaves). A chest of drawers, filing cabinets to be fitted with a top for a desk, a rattan chair, a pair of low tables, a box spring and mattress—all came out of the lovely limbo so generously called “slightly used.”

With the money salvaged by thrifty bar-gaining, Mr. Hayden gave himself a present of a new sofa striped in black, brown and beige and, to go in front of it, a new area rug—a nice spot of beige on the refinished oak floor. To round out this group, the low tables were revived with lacquer and put end to end to form a sofa-side peninsula. A portrait of a great-aunt, painted in Paris at the end of the century, was hung with another grande dame, an old Regulator clock, on a brick wall rosy as an apple once its mouldering plaster was chipped off. The rest of the wall holds a collection of paintings and drawings donated at one time or another by artist friends.

The bedroom, right, just big enough to hold a bed, a chest and the file-cabinet desk, was too small for much color or pattern, too much like a cell simply to paint white and leave alone. Mr. Hayden’s neat solution was to cover the walls in inexpensive beige and white ticking, repeat the fabric in the curtains and add one bit of flowery pattern in the window shade, also of ticking, but overprinted with daisies.

**An old veranda post from a Bucks County farmhouse defines the little dining area with its lion-footed table and modern benches—very inexpensive, albeit topped with velvet.**

**OPPOSITE PAGE:**

The simplicity of the living room counterbalanced by a window treatment that hid a singularly dreary view. Boldly patterned curtains hang over translucent white shade given extra zip with floral motifs cut from the curtain fabric. To hide radiators, little linen-covered screens stand under each window.

**Bright montage of French theatre posters,** left, gives short span of wall at one end of living room the gaiety of a Paris kiosk.

**A shaggy white cotton rug makes a kind of polar-bear coverlet—unusual but tough, easily laundered—for Mr. Hayden’s bed.**
HOW TO PUT COLOR IN YOUR LANDSCAPE

Flowers are the answer—flowering trees and shrubs and hardy perennials

For sheer excitement in the landscape, you can't beat flowers. All our common landscape plants, of course, produce flowers of one sort or another. The trick lies in choosing those with the right sort of flowers. Right in location, right in blooming season, right in hue, right in form. In their nature, most individual flowers are fleeting, lasting from a few hours at the least to a few days at the most (let's leave orchids out of this). The plants that appear to have a long season of bloom usually turn out, rather, to have a continuing sequence of blossoms. This is one of the most important factors to consider in choosing kinds and varieties. Scarcely less important is the balancing of the seasons at which plants reach their flowering peak. Most plants, large or small, tend to produce their flowers early in the garden year, since the ensuing process of fertilization and seed development takes time. But still the range is surprisingly wide, over half a year in all—say March to September. When flowers do at last begin to fail, bright seed fruits and berries often take over, and after them, happily, the shimmering foliage tints of autumn.

If the basic fabric of landscape color depends on the sequence and over-all duration of bloom, the richness of the total effect is largely determined by the variation and compatibility of both blossom color and blossom form. Your choice of shade trees, however, should be governed more by their landscape uses than by their flowers. Trees are, relatively, big plants, you can accommodate just so many of them, and their branch structure, foliage character and over-all form may be more important than spectacular flowers. But don't shirk flowers on that account. When you come down a size, into the small-tree-and-shrub range, you can choose plants for any predominant characteristics you wish—form, foliage, fruits and flowers. (You will run out of time and space before you will run out of alternatives.) Then get down to the garden level and of course flowers are everything—well, almost everything.

On the opposite page is a landscape glowing with flower color at three different levels. On the following page you will find some of the flowers that can provide color at any level where you need it.

Flowers overhead

In this garden, the flower color at mid-zone is chiefly Carolina rhododendron—an evergreen stalwart in any spring landscape—and pink azalea. These are but two of an enormous group of related big shrubs ranging in height from a foot or two to overhead. But their effect is tremendous in any home landscape where they form a sort of eye-level midband in the boundary planting.

At eye level

In this garden, the flower color at mid-zone is chiefly Carolina rhododendron—an evergreen stalwart in any spring landscape—and pink azalea. These are but two of an enormous group of related big shrubs ranging in height from a foot or two to overhead. But their effect is tremendous in any home landscape where they form a sort of eye-level midband in the boundary planting.

At ground level

Since the time is May, it is only natural that the border of this garden should be dominated by tulips, with blue phlox, forget-me-not, pansies prominent among them. Beyond the wall—bridging the gap between formal and informal planting zones as well as between the realm of hardy plants and the low-growing permanent landscape shrubs—are bleeding-heart and a number of species, both deciduous and evergreen, that are to be classed as "filler" shrubs. For the host of long-lived flowering plants that have both a fair claim to landscape use and a sure place in the list of color leaders, see the next two pages.
To serve the purpose of a landscape, blossoms must not only be beautiful in their own right, but come as by-products of fine landscape plants. While it is essential that the flowers themselves be beautiful, however fleetingly, it is not enough that the plants on which they grow should have merely transient value, or no ornamental worth at all. This stricture limits to a great degree the number of and kind of flowering plants that can pull their weight in a permanent landscape scheme. Unless they are contained in a well-planned border or bed that has an over-all landscape contribution to make, individual herbaceous plants must be selected with the greatest care. Flowering shrubs also should be chosen primarily for the part they play in the whole landscape, and only secondarily for some spectacular virtue of flower, leaf or fruit. By their very bulk and stature, many shrubs deserve a place in the basic planting scheme. Many shrubs as well as the majority of shade and feature trees are selected with the full knowledge that their floral effect, when all is said and done, is negligible.

What, then, can the world of blossoms specifically offer the home landscape? Some of the answers were suggested on pages 156 and 157. In addition, some of the loveliest flowers borne on some of the most serviceable landscape plants, big and little, are gathered in the four nosegays, opposite page. They have been selected for general shape and form, but without regard for the kinds of plants they grow on—trees, shrubs, garden perennials. The arrangement is deliberate, because it is the variety and contrast of form as well as the brilliance and compatability of colors that give all flowers their truest landscape value. The difference between a bell-shaped flower and a trumpet-shaped one is often slight, as is the difference between the globe of a rose and the bomb of a peony. But the forms and their differences are available to be exploited, combined, highlighted and otherwise shown to best advantage. Of such matters is good landscape design composed—and a good floral effect achieved.

**PICK LANDSCAPE FLOWERS FOR SHAPE AS WELL AS COLOR**

**Bells, big and little**

The finest flowering landscape shrubs are almost certain to be found among the rhododendrons (which include the azaleas). Bells indeed—rhododendron trusses are like whole peals of bells. They range over the color spectrum. The campanulas (the name, of course, means little bell) are so pretty, their plants so deferential and airy, that they may be clumped before a shrub border and forgotten. In addition to blue, they come in white and pink and a variety of shadings in between. Hyacinth-like Spanish squill (listed usually as Scilla hispanica, but now really of the genus endymion) is among the best of the late spring bulbs. The nodding bells of glossy abelia are borne all summer on one of the most graceful of permanent border shrubs.

**Bombs and balls**

Peonies stand at the top of this bouquet, as they stand at the top of the list of herbaceous landscape perennials. The foliage remains handsome all season, the plants last for generations. The May tulip explosion is not to be denied, even though the leaves disappear by July. In the foreground of the shrubbery, among stones, along walks, at the edge of woodlands, they are equally at home. The familiar garden iris is one of the spring’s most dramatic flowers. The color range is enormous, and the sword-like leaves persist all year. The fragrant, waxy globes of the Mayflower viburnum crown one of the best shrubs of spring. And at the other end of the season, the double-daisy pompons of chrysanthemum, in myriad hues, are indispensable.

**Tubes and trumpets**

Lilies raise the biggest and most dramatic trumpets of all, and some of the most beautiful. The surpassing elegance of the recurved L. speciosum is one of the last and best tall accents of autumn, consorting well in the foreground of even the most distinguished shrub border. It is but one of a season-long procession. Perhaps the two best yellow trumpets for any landscape, and the most familiar, are the April daffodil and the summer day-lily. And while yellow is the traditional color for both, it need not be, since many shades of orange, even pink, are now available. Summer phlox florets open in great trusses of bloom from mid-to-late summer, rise most pleasantly among other lower plants. Their landscape value lies in their airy, floating grace.

**Roses and rosettes**

Head of the rose family is the plant that gives it its name—the rose itself. Here it is a many-petaled shrub rose, typical of those from which many modern roses are descended and still a lovely shape for landscape ornament. Rose cousins, the flowering fruits—apple, cherry, peach—are indispensables on the spring-green lawn, make airy sprays. No kin of these, but similar in the rosette-like inflorescence, is the native eastern dogwood, best available as a nursery-grown plant in either pink shades or the familiar white. The notched petal is the identifying mark of the species. Perhaps the loveliest white rosettes of any tree-like plant are the yellow-center disks of the stewartia. One of their great virtues is that they appear in mid-summer.

*For more about color in the landscape, see page 216*
A plushy, shoes-off kind of rug, this 40-inch latch-hooked square of reds and blues might set the theme for a lively company of color accents in a room of neutrals. Dunbar furniture.

Octagonal rug, 44 inches across with a fat, stylized owl and leafy border, is made with a punch needle. The pattern is timeless, the rug—like any you hook yourself—priceless. The furniture, from George Tanier.

Random stripes in blazing colors pattern a latch-hooked rug, 30 by 50 inches, designed by Vivian Dai and called "Stria." Furniture from George Tanier.

For shopping information, see page 220.
Rug hooking is such an old and venerable craft nobody really knows when or where it started. South Europeans apparently learned the craft from the Egyptians, whose hooked fabrics date back to the fifth century A.D., yet hooked garments and coverlets made by the Vikings during the Bronze Age some three thousand years earlier have been preserved in Norway. In this country, the first hooked rugs were made by eastern settlers to warm their bare floors. These frugal people found rug hooking provided a use for scraps and materials too worn for any other purpose. They chose patterns from their everyday lives—flowers, farm animals, churches, barns, patriotic symbols and even, in coastal regions, full-rigged sailing ships.

Today's craftsman uses essentially the same tools and methods as our ancestors. But he no longer uses scraps—he creates, from an almost limitless choice of materials, a work of art that may serve no other purpose than to look beautiful. You can design a pattern yourself, or select a kit that provides you with pattern, material, tools and full instructions.

Hooking a rug is essentially a matter of filling in a backing of meshlike canvas, or, if you prefer, a more dense fabric such as monk's cloth or burlap, with lengths of yarn or strips of fabric. The first tool used for rug making was just a simple hand hook; some people still use it. But most modern craftsmen prefer a latch hook (basically the same hook with an improvement) or a punch needle.

A latch hook, right, looks like a crochet needle with a latch that keeps the yarn from getting tangled. You pre-cut your yarn beforehand to the length of loop you want, which will determine the thickness of your rug. Holding the canvas on your lap, you push the threaded latch hook through the material in such a way that every stitch is automatically knotted as you work.

When you make a rug with a punch needle, left, you stretch your canvas on a frame to keep it taut. You do not pre-cut the yarn but thread the needle from a ball of yarn. You guide the needle across each row, punching the yarn through the backing to make each loop. There's a lever on the handle of the punch needle which you set to control the length of the loops. You can vary this as you work, and then later cut some of the loops, leaving others uncut to achieve interesting textural effects.

H&G asked three companies to design three different wool rugs, and make up kits of the materials and directions for creating them. These kits may be ordered directly from the makers (see below).

For the rug with crosses on it, opposite page, Bernat, P.O. Box 11, Boston, Mass., 02130 will send you directions for making, plus the names and addresses of dealers nearest you from whom you can purchase the yarn, canvas mesh, latch hook and yarn cutter for about $38. • All you need to make the striped rug—canvas mesh, printed pattern, pre-cut yarns and latch hook—is available for $34 from Shillcraft, 106 Hopkins Place, Baltimore, Md., 21201. • For the owl rug, a kit containing monk's cloth backing with pattern printed on it; complete instructions; gray, white, green, blue and black yarns by Paternayan; and punch needle can be obtained for $55. (Or, the pattern-printed backing plus directions alone, $8.65; the punch needle, $2.25.) A 40-inch standing frame is extra, $11.60. All from Dolli Tingle Patterns, Box 1192, Weston, Conn., 06883.
Staging strategy for

A BEAUTIFUL PARTY IN ONE ROOM

From the moment the first dinner guest walks into designer Poppy Wolff's apartment, the evening progresses in a smooth uninterrupted flow. Although the entire party takes place in one room, a large L-shaped living-dining room, her guests never feel they have been confined to one spot from cocktails to coffee, nor is there ever a hint of a bottleneck. No traffic jam blocks the path of new arrivals trying to leave their coats. The hostess never has to fight her way across the room to set out food on the buffet, or to clear it later to make room for the dessert. To steer clear of these classic stumbling blocks, however, calls for more than the normal amount of pre-party planning, and this is where Miss Wolff's deft organization and knowledgeable use of space pay off. To observe her ideas at work, H&G went to one of her parties—a buffet dinner for twelve—and also tried out some of the newest party equipment.

One of the chief secrets of Miss Wolff's smooth flowing parties, we concluded, is the furniture arrangement in her living-dining room. Instead of placing the dining table where many people would, at the far end of the kitchen (see plan, page 164) she uses that whole end of the room for her main sitting and music areas. The dining table stands near the foyer end of the room where it is only a few steps from the kitchen's other door and handy at party time to the foyer buffet. Another strategy that helps the party progress easily from one stage to another is the location of the bar which Miss Wolff sets up at the end of the living room, beside the kitchen's far door. When guests arrive, they are invited to pick up their drinks there, and since they inevitably settle down nearby, the entrance area remains clear for other arrivals and the area between the kitchen and the buffet is kept free for the hostess to set up the dinner.

For Miss Wolff's beautifully organized party, H&G set the buffet with: Reed & Barton's sterling in the new richly encrusted "Tapestry" pattern; Minton's "Milford" china in the classic shape with conveniently level rim; a stainless steel casserole by Lundtofte of Denmark; Salton's "Patrician" Hotray; napkins made of embroidered Irish linen.

Miss Wolff masses her flowers on an old library ladder to free tables for ashtrays, glasses.
1

LITTLE FOLDING TABLES (actually folding brass stands topped with separate teak trays) were brought out at the start of dinner for guests who elected to sit in the armchairs. (Guests were also given the choice of sitting at the round dining table or at the large folding table set up near front door.) Tray and folding stand from Hammacher Schlemmer.

The festive new props H&G brought to the party fitted right in with the hostess’s plan

2

TALL, SLENDER TAPERS in a new kind of candleholder made a wonderful play of light on the glass shelves next to the sofa. Holders are made of silver-plated brass and have two bottom surfaces so that you can make candles stand upright or tip prettily at an angle. Holders and candles by Dansk Designs.

3

ROLLING SERVING CART, set up ahead of time with dessert and coffee, was placed in position behind the screen that separates the living room from the buffet area. Top shelf of walnut-framed cart contains a heating element, handy in this case for keeping coffee piping hot. Cart by Salton, Inc.
BAR ON WHEELS was stationed beside the Dutch doors to the kitchen—a convenient location for fetching fresh ice from the kitchen as well as for drawing guests away from the front door to the sitting area. This spot is also handy to the piano where Miss Wolff's guests often gather for after-dinner concerts. Brass bar from Bergdorf Goodman, Bryce Brothers "State" cut crystal glasses.

LARGE FOLDING TABLE AND CHAIRS were set up just inside the front door after the last guest had arrived. Such a table might be a permanent investment (you could have a wood top cut to size at a lumberyard and then buy a base), or you might rent the whole thing. Easy-to-stash folding chairs come upholstered in a choice of eight lively colors. By Adirondack Chair Co.

BEHIND THE BUFFET Miss Wolff tacked up a bright panel of felt—pale green bordered with dark green and white braid—to protect the fabric on the wall from splashes. Champagne, cooling in ice buckets, waited beside the buffet on little folding tables.
REVOLVING CABINET, left, one of two flanking a fireplace, houses speakers behind a brilliant stretch of orange fabric. When completely reversed, music components disappear and back of cabinet, covered with same fabric, becomes a flush panel in wall. All fabrics of Celanese Contemporary Fibers. Interior designer: Marvin C. Sharpe.

A WOOD GRILLE, right, in a paneled wall, conceals two of the speakers for the house-wide system originating in the Clint Thompsons' California family room. When folding doors close off the TV-music center and bar, the wall becomes a smooth sweep of bleached hemlock. Architect: Joseph Esberick.

GRASS-CLOTH PANELS, left, framed in bamboo and hung on metal eyelets, screen part of elaborate speaker system in John Hertz Jr.'s Miami, Fla., house. More speakers hide in ceiling above thin, light panels of acoustical material supported by a metal grid. Interior designer: Haygood Lasseter.


Most of the components of a built-in music system can function, and function well, in complete obscurity. Record player, amplifier and tuner, if you don't care to look at them, can be stashed out of sight in a closet, a cabinet, a storage wall. But the largest and ugliest ducklings of the hi-fi family—the speakers—are less amenable. Tweeters and woofers cannot be shut up behind closed doors nor tucked away wherever they will be inconspicuous. An electronic speaker, like a human speaker, demands a prominent perch. It does not follow, however, that any device used to camouflage the working parts must stick out like an elbow patch. A speaker screen should be smoothly integrated with the surfaces around it and deserves the same meticulous detailing as an architectural cornice or fine furniture. The best favored speakers are those whose presence—when they are silent—can scarcely be detected. Here are five examples, some installed when the houses were built, some added later. To find them, you have to be told where to look, and none of them appears to be an afterthought.

DECORATIVE DISPLAY WALL, opposite page, designed as a showcase for art, crystal and plants, incorporates speakers where you are least likely to notice them: in top outside compartments screened by flush panels of pandanus cloth. Illuminated boxes with cutout panels are "light sculptures." Furniture by Jens Risom; interior designer: Emily Malino.

NOBODY SEES
Ever since the railroad along the Hudson was opened in 1849 and New Yorkers started to move to Yonkers and Ardsley, the great mass of American families have had their sights set on the suburbs. Those who didn’t live there looked forward to the day when they would or when their children would. After World War II, as everyone knows, this yearning became an explosion. More than three-quarters of all residential building in the U.S. during the Forties and Fifties was in the suburbs. And the design of contemporary houses has been almost entirely predicated on suburban conditions: plenty of air and sunlight, greenery, pleasant views, space for outdoor living and enough privacy from traffic and neighbors to permit large areas of glass.

But today the suburbs have their problems, too—chief of which is transportation to the city. As commuter train service deteriorates, the highways become more clogged, and traffic bottlenecks prolong even short trips. In any case, every suburb cannot meet the needs of every family, and many families for whom suburban living has proved less than loyan have recently begun to look wistfully back to town. As long ago as the third century B.C., Aristotle described the city as “the place where one could lead the good life.” The city and the good life have changed considerably since then, but many of the charms of urban living have endured: the variety, the convenience, the entertainment and cultural facilities, the opportunities for social privacy if not physical seclusion.

In recent years these urban assets have been overshadowed by the modern city’s less attractive features. But today, after decades of self-neglect, almost every major city in the country is making an active attempt to purge itself of its worst defects and to revitalize the urban environment. Erstwhile slums—commercial slums as well as residential—are being razed, and the land made available for new building. New city centers planned for the realities of modern living are changing the faces of once-shabby downtown areas. Whole new neighborhoods are being redeveloped for residential use and in many cases land has been set aside specifically for single-family houses. The town house, which had practically disappeared except as a relic of nineteenth-century building, is assuming renewed importance.

Today the term “town house”—once limited to the posh pied-à-terre of families who lived three-quarters of the year in the country—covers a varied range of dwellings, some quite new in concept. Among them, for instance, are the “cluster” houses—a new version of the old-fashioned row house—that large-scale developers in some cities are currently building or planning to build on land reclaimed for urban renewal. Erected in groups or clusters of three, four or more, these houses share party walls in order to conserve high-priced city land and keep down the cost of construction. But unlike the old peas-in-a-pod row houses, the best of the new ones are varied in design and plan and sometimes in the number of stories. Often the group is laid out in a staggered formation that increases the light indoors. And skillful land planning has achieved individual outdoor areas as well as a community garden. (Sometimes the label “town house” is also applied by builders to duplex garden apartments.)

A great part of the gusto that triggered the rehabilitation of city living came from the myriad families who have been remodeling or restoring old houses (some of them also row houses) built anywhere from 50 to 175 years ago. Such transformations form an important part of the town house renaissance in Philadelphia, Providence, Boston, Washington, St. Louis and Chicago. (For a pertinent example, see page 174.) In fact, the most highly rated plans for urban renewal make as generous provisions for reclaiming worthwhile old houses as for building new ones.

“Town house” also refers to the individual, architect-designed, single-family houses which are once again going up in cities. Sites have been found on individual lots cleared by tearing down useless buildings, or on land that once formed part of the grounds of an older house or on lots by-passed by apartment house building. And contemporary architecture is endowing many of these houses with amenities for which city dwellers a few decades back were fleeing to the suburbs.

Probably the most highly valued of these suburban joys
are green views from indoors and space for outdoor living. Adding these assets to the city house has been simplified by the fact that in most cities a house may legally extend all the way to the lot lines. This makes it feasible to consolidate whatever space is not needed for the house itself into one or more courtyards into which the main indoor areas can be opened without loss of privacy. (See, for instance, the house on page 170 which wraps around a center court.)

There is nothing new, of course, about the courtyard house per se. It has ancient precedents in the cities of France, Spain and Italy. For the past fifteen years it has been steadily gaining in popularity in this country (H&G first highlighted its revival in 1951), but it is a comparative newcomer to American cities. The courtyard-oriented house was never even considered during the long decades when it was thought that every house must have its eyes on the street and the living within, discreetly muffled by layers of velvet, damask and lace.

Other means that are contributing a suburban accent to the new town houses include the enlightened use of modern skylights; the placement of indoor gardens where their bit of greenery can be enjoyed from all over the house; the exploitation of height to open up a view (see page 178) and the use of the roof for outdoor living. The flexibility of contemporary planning makes it possible to ignore conventional design formulas and take full advantage of every small idiosyncrasy of the individual site to gain privacy, light and airiness. And the new building materials (especially those for interior walls and floors), air conditioning and the new kitchen and laundry equipment are making the contemporary town house as easy to live in as its suburban cousin.

No one pretends, of course, that all the delights of the suburbs can be duplicated in town. The individual family has to choose—on the basis of which blessings have the greatest value for them, and which are most easily sacrificed. But any family about to buy a new town house, or an old one to remodel or city land on which to build, would do well to remember that the conveniences of urban living are not equally available at every point within the city line. Since it could prove as much of a nuisance to have to walk six blocks for a loaf of bread as to have to drive two miles for it, you should give a city neighborhood the same hard scrutiny you would give a location in the suburbs. The following questions should be answered precisely, and the implications squarely faced:

- How far are the nearest supermarket, drug store, dry cleaner, laundry, department store, service station?
- Can your children safely walk to school unattended?
- If not, is there a school bus that stops on your block?
- How near are your church, your club, your friends' houses, a movie theatre?
- Where will you park your car? Will you need a public garage and if so, how far is it and how much will it cost?
- Is public transportation easily available at frequent intervals?
- Is the city government efficient? Are fire and police facilities up to date?
- Who will supply and service your utilities—water, electricity, gas, telephone—and what will the average costs be?
- Are there zoning regulations or lot regulations that might restrict alterations to your house, the kind of fences you build, the location and size of a garage, or the removal or disposal of refuse?
- What is the tax rate and when must taxes be paid? Have there been any increases recently—are any scheduled?

In the city, it is perhaps even more important than in the suburbs to know whether the neighborhood you are planning to live in is on the way up or on the way down. Its superficial appearance at the moment is of less importance than the basic nature and rapidity of recent changes. (Have any new buildings gone up and for what purpose? Have any of the houses in the block been remodeled? Is there any evidence that additional building or remodeling is being planned?) For your enjoyment of city living will be affected in large measure by whether or not your neighbors have as keen a desire for a pleasant contemporary urban environment as you do. The rebirth of city living today is evidence that many people do.

JOYS TO TOWN

HOUSE & GARDEN, MAY, 1964
SUBURBAN JOYS IN TOWN:

A HOUSE WITH A BUILT-IN LANDSCAPE

To build a house in town after years of living in the suburbs may well take a radical change in your perspective on space. Your first sight of the typical city lot—cramped in size and hemmed in by neighbors—will no doubt be dismaying, especially if you have in mind a conventional house with the usual complement of windows, the usual disposition of rooms. But once you discard preconceived notions, you will find that the actual size of a lot is comparatively unimportant. What counts is the way you use it. For even in the city, you can create your own environment, as architect Ralph Anderson did with the house he built for himself near downtown Houston, Tex.

Tired of driving back and forth from his parents' suburban home to his downtown office, Mr. Anderson chose an old, well-established residential area convenient both to his office and his
friends. The only available lot was a 50-foot-wide side lawn of an existing house, and the usable space was further diminished by setback requirements. Nevertheless, Mr. Anderson’s house enjoys utter privacy, quiet and a sense of openness and space that belies its actual 1,592 square feet.

The architect accomplished this by turning his back on the outside world and creating a satisfying inner world in a house that encloses its own outdoor landscape. For it wraps around a central courtyard where lush and varied plants rise around a trio of stately oak trees that Mr. Anderson was determined to save, and did. Although the outer walls of the house are windowless on three sides, inner walls of glass join all the major areas to the central courtyard so that the house seems wide open to the outdoors.

Three of the opaque walls are brick, but the front of the house is sheathed with plywood panels faced with strips of natural fir in a grille-like pattern that forms a light-looking, inviting facade. On the inside, the brick of the two longer walls was left exposed, and the courtyard’s one opaque wall was faced with the same decorative plywood as the house front, so that indoors and outdoors would be visually related.

The interior—a simple rectangle surrounding an almost square center—affords wide-angled vistas into and through the glass-walled courtyard and down the long galleries at its sides. At the front of the house is the living-dining area and the kitchen which is like a three-walled alcove within the larger space. From there, galleries leading past the courtyard terminate in double doors to the bedroom area at the back of the house. Screened by the courtyard’s opaque wall, these rooms have complete privacy. (Continued)
But they, too, enjoy an outdoor view, for each has a sliding glass door that opens to a high-walled garden at the rear of the house.

Since the courtyard was designed to provide so much visual variety, Mr. Anderson kept his interior surfaces as simple as possible. The walls and ceilings are all pure white, but never monotonous, since there is a constant interplay of textures between the smooth surfaces and the white-painted brick of the side walls and fireplace. The white makes the courtyard seem all the more vibrant, brings out the full excitement of Mr. Anderson's paintings and dramatizes the furnishings which he assembled and arranged with the same care he gave to the design of the house. All the floors are common brick, stained and waxed to the dark luster of cordovan leather.

This unified treatment of floor and walls is not only serene and satisfying to the eye, but contributes greatly to the sense of flowing space which is the most spectacular achievement of this small house. Due to the simplicity of these materials and the simplicity of the plan, Mr. Anderson was able to build the house—which could serve a small family as comfortably as it serves him—for $20,000.

EZRA STOLLER

The alcove-like kitchen with white walls and walnut stained maple cabinets was designed to be used as an adjunct of the living room during parties. Broad counter overhanging cabinet serves as both bar and buffet.

The living room's white walls and burnished brick floors add subtly to the Spanish flavor of some of the furnishings: an Alpujarras rug, a ruggedly carved Mexican chest, Mies van der Rohe's "Barcelona" chairs. The painting is by Alice Forman. Accessories from Wells Design.
In the very heart of Philadelphia, in a neighborhood rich in history, is Delancey Place—a street no wider than a mews and dotted with little brick houses of 1850 vintage. It was here that Mr. and Mrs. Reeves Wetherill chose to live when they left their Main Line house and moved with their 19-year-old son Reeves Jr. into town. The Wetherills loved the charm of the old neighborhood, and the ease with which they could stroll to shops and theatres. And they discovered with delight that even an old-fashioned town house, when remodeled, could afford spacious and airy rooms and an outdoor atmosphere so pervasive that, as Mrs. Wetherill says, “We feel as if we had brought a bit of country to town with us.”

Originally, the house had consisted of three floors,
each chopped into two or three tiny rooms (the whole house measures only 17 by 40 feet). There was an attic, a basement and, at the back, a drab little yard into which jutted a shed-like extension of the kitchen, the first thing to go when the house was revamped.

Transformed with brick paving, vine-hung walls and a graceful fountain, the yard became a jewel of a garden. To add a sense of space, some of the walls were faced with giant mirrors, then hung with ivy.

The entire ground floor was refashioned and the garden became part and parcel of it. The corner where the old kitchen had been was turned into a breakfast alcove which, with its slate floor and a glass wall facing the garden, has the feeling of a conservatory. A new kitchen was built at the front of the house in the space which had once been the front parlor. Originally, a long, dark narrow hall ran from the front door, past the parlor and dining room, to the stairs at the back of the house. Now, the hall goes past the kitchen into the dining room which the Wetherills have made one of the glories of the house. Enlarged by remodeling to the full width of the house and opened to the glass-walled alcove, the room was endowed with an almost infinite sense of space when three walls, like the garden walls outside, were surfaced with mirror. Marvelous backgrounds for the Wetherills' black and gold antiques, the mirrors fill the room with glittering, crystalline light, and reflect so much of the garden that the room seems to be muraled in greenery. (Continued)
On the second floor, two former bedrooms and a bath were demolished to make way for a living room that sweeps the full depth of the house and continues, through sliding glass doors, to a delightful trellised porch overlooking the garden. (The porch was made by knocking out the rear wall and scooping out the space where the bathroom had been.) These changes left the living room with twin fireplaces which, in turn, provided Mrs. Wetherill with a furnishing cue. She created two conversation groups, separated yet joined by an extraordinary little sofa which, in Siamese-twin fashion, has seats facing in opposite directions but sharing a single back. No longer than a loveseat, the sofa—a lucky find—neatly defines the conversation groups without cutting the room in two.

The third floor, too, was entirely reshaped so that its two former bedrooms became one, augmented by a bath dressing room of luxurious proportions. From the center of that floor a tiny stairway used to lead up to the attic. The stairs remain, but they now lead to a brand new penthouse floor with a terrace big enough for dancing. Created by literally raising the attic roof, the penthouse functions as an informal rendezvous for the Wetherills and their friends. Since it has its own bathroom, it can double as a guest room or as headquarters for young Reeves Jr. when he is at home. The new terrace gave the diminutive city house a third outdoor area with an urban outlook that balances the country charm of the garden and porch.

CENTURY-OLD HOUSE continued

On every floor, an extraordinary sense of space
Expansive views of the outdoors are among the treasured bonuses of suburban living. But cities have their views, too—especially cities built on hills. On a hillside or hilltop site—even a comparatively small one closely surrounded by neighboring houses—it is often possible at no sacrifice of privacy to build a house with large areas of glass that take in wide sweeps of bay, lake, river or distant mountain tops.

San Francisco is famous for such sites, but they are not easy to find. In fact, Mr. and Mrs. Niels T. Larsen searched years before they found one—a 44-by-67½-foot plot on Pacific Heights overlooking the Bay. And once they had acquired the land, they were just as determined about the kind of house they wanted to build. It was to be contemporary in design. It was to have a spiral staircase (Mrs. Larsen had a special fondness for spiral stairs, having been collecting pictures of them for years). The front doors were to be of glass, the tallest glass doors possible, so that standing outside them you look straight through into the first floor, and there were to be as many windows as the house could hold. The Larsens needed only two bedrooms, one for themselves and one for their 18-year-old son, Niels Jr. On the other hand, they wanted two living rooms, one of them to be an informal family room.

To meet these specifications, architect Joseph Esherick designed an elegant, black-rimmed, white stucco house somewhat reminiscent of a small Venetian palazzo. It is set back a bit from the sidewalk behind a tiny walled entrance court. From there a few steps rise to a hall recessed entrance. The ceiling-high door of glass, as stipulated—takes you into the entrance hall where you are confronted with Mrs. Larsen’s beautiful staircase, opposite page. The fact that its spiral is quite visible from without others the Larsens not at all. (Continued)

The stairway curls up to the top of the house in a graceful, lighted by a strategically placed skylight. Marble figure is by David Lemon.
Inside, the house is a sweep of black and white—snowy walls, floors of black-stained oak and white vinyl—nipped here and there with sharp color in paintings, ornaments, flowers. The flood of light is as constant as architect Esherick could make it without designing a fish bowl. Both the living room, above, and the family room directly over it (a much used spot equipped with a little breakfast kitchen), have almost two whole walls of glass—a piece of daring justified by the facts that they overlook a steep slope and the nearest house has no windows in its lower story. The dining room, opposite page, bottom, also has a prodigal quota of glass, but because it faces the street, its windows are hung with curtains of hand-woven wool loops which admit sunlight, but shut out neighborly regard.

Interior spaciousness—the rewarding result of building on almost the entire plot—meant no garden, nor did the Larssens care. They love looking at the outdoors, but have no desire to be an active part of it. The terrain of urban San Francisco gives them a superb panoramic view in place of a backyard.
A LIMITLESS VIEW

Elevator (door at left) rises to third floor, is used for hoisting wood, bags and sedentary friends

Wherever you sit in the living room, you have a sweeping view over the lowlands to San Francisco Bay.

Outside the living room's glass wall is a narrow deck, just big enough to accommodate a couple of chairs brought out for morning coffee. Second deck directly above provides even better vantage for admiring view and pretty garden next door.

In the dining room, three glass tables—normally a dining table and servers—can be assembled in an H to seat as many as sixteen guests.
Now it's a snack table, now a stool, now it folds flat as a pancake for stacking: a handy little performer topped in leather-like vinyl in a host of colors. Frame is walnut-finished maple and legs fold under, bridge-table fashion. 15 inches square and stands 16 inches high. Stakmore.

A little lamp table with delicate bamboo-turned legs that could go almost anywhere—and, thanks to its casters, readily does. In warm, amber-finish mahogany. 20-by-17-inch top, 29½ inches high. Hickory Chair Co.

Brassbound chest in brilliant red or shiny black that can be had with rack for records—or with fittings to organize silver, jewelry, sewing or office supplies. 25 by 16 inches by 14 inches high. Lane.

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Brassbound chest in brilliant red or shiny black that can be had with rack for records—or with fittings to organize silver, jewelry, sewing or office supplies. 25 by 16 inches by 14 inches high. Lane.

Now it's a snack table, now a stool, now it folds flat as a pancake for stacking: a handy little performer topped in leather-like vinyl in a host of colors. Frame is walnut-finished maple and legs fold under, bridge-table fashion. 15 inches square and stands 16 inches high. Stakmore.

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Ingratiating little table of teak with a bowl top (to heap with fruit or perhaps bright yarns) that flips over to present a flat surface. 22 inches diameter, 17 inches high. Dux.

$50

Nest of versatile stools— for fresh accents or as good companions for your other rush furniture. The largest is 20 by 14 inches, 15 inches high. Peter Lewis, Ltd.

$50

Roll-top desk of Tom Thumb size to sit on a real desk and hold letter paper, bills and such in its two trays and secret drawer. 10 by 11 inches by 9 inches high. Tell City Chair.

$40

Miniature rocker for Pooh's young owner to daydream in after a day in the Forest—an exact replica of a grown-up's, in cane and walnut-stained reed. 31 inches tall. Be Seated.

$40

Oak lamp table with a Victorian flair, useful out of all proportion to size: 20 inches diameter, 25 inches high. Maxwell Royal Chair Co.

$38

Tiered lamp table that travels on casters, perhaps to serve coffee and cake. In mahogany, with antique brass. 25 inches high, 17 inches in diameter. Brandt.

$36

Mexican chair of venerable looking wood with back and seat of handsomely woven rush. 34 inches high. Available at Arthur J. Klonsky.

$12

A rolling willow recliner whose blandishments need not be confined to the terrace; its beguiling shape could spark an informal living room, too. 4 feet long. Be Seated.

$50

For store addresses, see page 220.
Cinderella rooms

One of the most urgent reasons for remodeling is to gain space, but this doesn’t necessarily mean adding a new room. Often you can inject new usefulness into space you already have by reclaiming a basement or attic, dividing a big room in two or opening two or three small rooms into one. On the next several pages you will find examples of all four methods. But before embarking on any project that is likely to call for structural changes (demolishing walls or relocating plumbing, heating or electrical lines), it would be only prudent to have at least one consultation with an architect. For less radical changes (erecting partitions, installing closets, cabinets, paneling), a decorator can help you with your planning, and the execution might involve only a carpenter rather than a building contractor. Since most new building is done during the warm months, winter is an excellent time to schedule remodeling. More workmen are available, they are less likely to let other jobs delay the progress of yours, and you may even obtain a better price.

No one could pretend that to live in a house while reconstruction is underway is a joy and a pleasure. But spur-of-the-moment makeshift arrangements usually account for the most disruptive crises, and these you can alleviate by facing the inevitable in advance and temporarily revising your living pattern. For instance, it will greatly speed the job if all your materials can be ordered well ahead, which means you will have to find a place to store them (possibly the garage) where they will be safe from the weather, children, inquisitive dogs and workmen with their minds on more immediate problems. Before the work begins, figure out the shortest route from outdoor parking space to indoor site of operations, remove all obstacles and vulnerable objects and protect carpets and floors with canvas or building paper. Make a plan for getting rid of debris—daily, if feasible. During demolition, the workmen may put up a window chute to carry out the rubble, but you may have to arrange to have it carted away. You may also want to add to your daily housekeeping routine a quick, late-afternoon vacuuming of the work area and its approaches to keep sawdust and plaster from drifting all over the house. And be sure to find out when you must expect shut-offs of water or electricity so you can be ready with temporary expedients when the time comes.

How to stretch one room into two

Even a room that is short on windows can sometimes be transformed into the working equivalent of two rooms by turning the windowless section into a special storage or workroom that makes it possible to put the other section to dual use. Such was designer Audrey Fiber’s strategy when she divided her New York apartment dining room—originally 20 by 14½ feet—into a convertible office-dining room and a storage workroom. The diminished dining room acquired new elegance when it was sheathed with antique boiserie paneling, salvaged from an old Fifth Avenue mansion, that was installed over a framework of two-by-four studs. On the new dividing wall between dining room and workroom, the paneling frames two niches, and the recesses between the backs of the niches provide natural spaces for shelves on the workroom side. In this new room created from hitherto wasted space, Miss Fiber now keeps all her files and decorating supplies as well as the drawing table and other working materials she brings out to the dining room during the day. But every night they are whisked back into storage, and the room converts to its original role, undimmed by a trace of its working-day use. Since the door into the workroom is directly opposite kitchen door, the path from stove to dining table is exactly as before.

In workroom, open shelves store office supplies and catalogues; wall panels hold fabric swatches

New dividing wall (vertical section, above; horizontal plan, left) has niches on one side, shelves on the other

Opposite page: Mirror cut to fit old paneling reflects niches in opposite wall, compensates for smaller space
How to make one big beautiful room out of three little ones

One big room—especially a big living room—may be more practical for a growing family than two or three small ones. But opening two or more rooms into one entails certain problems. You may end up with variations in the floor—different levels, or different color tones (easily corrected by staining) or floor boards running in different directions. In any case, you will also have to fill in the gaps left in the floor when you tear down walls. Also, anticipate the possibility of having to relocate heating outlets, or to put in additional ones to heat the larger room.

In a house in Newton, Mass., a small living room, a tiny study and a sun porch (see before plan, right) were merged into one huge meandering living room because the family wanted an all-round room for living rather than three special-purpose rooms. All the dividing walls between them were removed and the two smaller rooms—sun porch and study—were turned into specialized areas within the big room. The sun porch was enclosed by replacing the screens between the brick archways with glass. Bookshelves were built across one side and the whole area became a library corner. The original study, up two steps from the main living area, was converted into a small bar, and the central living room section was widened by building a 10-foot-deep extension at one side (see after plan, right). This called for building a foundation to support the new floor and walls—also for extending the roof. The new outside wall included a bow window to give the room extra light. To match the existing ceiling beams, the walls of the living area and bar were given a new covering of oak paneling, but the original walls of rosy brick were preserved in the library area. Interior design by Bess Bernard Interiors.
How to redeem a useless basement

Only a basement free from actual moisture—that is, seepage from the ground outside—should be considered a candidate for remodeling. But dampness or mustiness caused by lack of ventilation can be remedied by installing a de-humidifier or a small exhaust fan that will bring in warm, dry air from other parts of the house, and keep it circulating. The basement of a hillside house with one wall entirely above ground level is the best prospect for remodeling since it may have full-sized windows and doors. Such was the case in this light and airy guest room created from an unfinished basement space with an open stairway at one end. The stairs were enclosed and given new treads and a new railing to make a more attractive descent. Then the space next to them was partitioned off to make a bathroom, a clothes closet was built along the whole length of the wall and the concrete outside walls of the room were insulated by an inner wall of plasterboard applied to furring strips. A simple plywood frame consisting of four uprights, a valance and a couple of shelves added architectural interest to the end wall as well as accomplishing a number of useful purposes: The valance supplied a neat housing both for strip lights and for the lively patterned shades, over the window and glass-paned door, that provide privacy from the drive outside. And one of the shelves became a dressing table. Concrete floor was covered with a sub-floor of plywood, then topped with oak parquet. Shades by Window Shade Manufacturers Association. Interior design by Emily Malino Associates.
How to crown a windowless basement with light

In a basement room with few windows or small ones near the ceiling, good lighting is essential to counteract the feeling of being underground. A sprightly canopy of light banishes all sense of confinement from this family-playroom built at one end of a large open basement. The original low ceiling is crisecrossed by an unsightly network of plumbing pipes, but hiding them with a false ceiling would have cut the height of the room to the point of oppressiveness. So a horde of electrified Japanese paper lanterns were hung close together between the pipes, to supply both light and camouflage. To separate the new room from the rest of the basement, the heater was enclosed by partitions and a new lavatory and closet were added. Concrete outside walls were faced with plasterboard, concrete floor covered with vinyl asbestos tile (which can be laid directly over concrete). Since there was no moisture problem, cabinet fronts and pillows could be covered with leather without fear of mildew. Leather by American Leather Manufacturing Co. Interior designer, Lawrence Peabody.
How to carve a shapely room out of a peaked attic

Ke[eping out heat and cold is the first objective when you remodel an attic. The roof should have 6 inches of insulation, the outside walls, 4 inches. To increase ventilation and daylight, you can build dormer windows into a pitched roof, or cut large windows in the gable ends. An efficient fan installed at the ceiling peak at one end of the attic will also help circulate the air. Be sure to have the floor checked for soundness and avoid heavy flooring materials or heavy furniture or equipment unless you are willing to go to the extra expense of bracing the floor. When a pitched roof goes straight from ridgepole to floor, as in this attic remodeled to make into a children's playroom, you can carve out a more usable and better proportioned space by erecting partitions. Here, plasterboard panels supported by a framework of two-by-fours cut off 7 feet of awkwardly low space at each side under the eaves and a plasterboard ceiling sliced off the peak that would have made the room seem disproportionately high. The few feet of original rafters that remained visible were covered with Acrilan awning fabric.

To carry these lines to the floor, plywood uprights covered with the same fabric were applied to the walls. Instead of laying a new top floor, the old floor was covered with carpeting—lightweight, sound-absorbing and comfortably warm for the children to play on. Room designed by Robert S. Lindenthal for the Chemstrand Corporation.
The wines of Provence are a direct reflection of the golden, sun-drenched countryside. It might be a mistake to characterize any of them as great—unless you include Châteauneuf-du-Pape, and that wouldn't be cricket as it is usually considered to belong in the Rhône category. For the most part the wines are local and, depending upon the individual vintner, range from delightful to good to simply undistinguished. When I was living at St.-Rémy-de-Provence last year, I often took a trip up into the nearby Alpilles to visit the farm of a Monsieur Pol. For one franc (about 20 cents) a liter, I bought a most acceptable white and a rosé, made and bottled by Monsieur Pol. I couldn't buy its equal in New York for ten times that money. The white was soft and quite dry; the rosé, fruity, fresh and delicious on a warm day as an aperitif or with a meal.

You cannot be in Provence for long and ignore rosé. There are many wine drinkers who turn up their noses at the mention of rosé, claiming it has neither the dryness of a white nor the depth of a red. But if you are living in a warm climate where the food is heartily flavored with garlic and tomato, you do not want to think of red wines, especially in summer, and whites are seldom complementary. The rosés fill in nicely; they are refreshing and at the same time robust enough for almost any dish. They are the wines of the district. Some are exported, but for the most part they should remain there for our delight whenever we are able to enjoy them—on a first visit or on a return (if you are one of the many who fall in love with Provence). A pitcher of young, cold rosé is perfect in Provence, and it never seems half as pleasing in a posh New York or Parisian restaurant.

Incidentally, if you enjoy rosé but have no immediate prospects for tasting Provence rosés where they were created, you should have no trouble sampling the unique rosé from Tavel, which neighbors Provence. This tiny commune is noted for little other than its delicious wine, which is imported to this country and deserves to be better known. It is unlike an ordinary rosé, with a quality all its own, a quality that is well preserved after traveling. Some of its character, no doubt, can be attributed to the same sun that blesses Provence.

An alternate wine of Provence for those who eschew rosé might be a very young Châteauneuf-du-Pape, lightly cooled. This is what M. Hiely of the two-star Lucullus restaurant in Avignon suggests to patrons who ask for red wine during the summer. His list of Châteauneuf wines, I might add, is an impressive one. Incidentally, many people do not know there is a small amount of white Châteauneuf-du-Pape available—one of the more delicious white wines to be had, in a good year.

As you travel through the countryside east of Avignon, to Cavaillon, Cordes, Roussillon, and Apt, you will find wines that never get farther than a few kilometers from their vines. Many are thoroughly enjoyable in their own way with the food of the region and in a Provencal setting.

Many restaurateurs in Provence produce their own wines. Monsieur Thuillier, for example, of the famed Oustau de Baumanière at Les Baux, bottles a variety of local wines for his restaurant which are made with care and have true character. The red resembles Gigondas, the excellent red wine of the lower Rhône which is so satisfying with game in the fall. Mme. Bauboin at La Bonne Auberge in Antibes also bottles wines produced from her own vineyards. There is both a brisk white and a good rosé. Both, under her label, have been brought into this country by Frank Schoonmaker for several shops and restaurants.

Below Marseille, along the coast toward Toulon, there are a few local wines I consider very special—those of Cassis and La...
No matter what spot I aim for in Europe, I am bound to end up in Provence for a day, a week or a long stay, drawn by those magnificent chalky hills, the Alpilles; the colors of the tiled roofs; the Mediterranean light and sea; the Roman antiquities. I love the sight of the long rows of tall, pointed cypresses protecting fields and farmhouses against the mistral, the arbors of sycamores shielding streets from the hot sun—and most of all, I love the taste of Provencal food.

Last year, I settled down for several weeks on a farm named Lou Barcares on the outskirts of St.-Remy-de-Provence. From the terrace of the long tiled farmhouse, I looked out over fields of cultivated herbs—marjoram, tarragon and chervil—and brilliant flowers. Beyond were the Alpilles, which looked deceptively like great distant mountains in the remarkably pure atmosphere, but were, in fact, only hills and within walking distance, and which changed color through the day. At the foot of these hills I often gathered bay, rosemary and thyme, growing wild.

The Provencal countryside is blessed by the sun, rich in the bounty of the earth. The superb early young vegetables are so good they are frequently eaten raw as crudites, bathed in spicy marinades and sauces. Melons perfume the air around Cavaillon. Luscious figs, apricots and the richly flavored framboises abound. And everywhere you encounter the ripe, rosy tomatoes, purple aubergines and green courgettes, garlic and onions and the unctuous olive oil which laves the unique, inimitable dishes for which Provence is so rightly famed in the annals of cuisine.

To welcome me to Lou Barcares, the owner, Mme. Yvonne Baudin, invited several guests and prepared an aïoli. This classic sauce, of which the essential ingredient is garlic, is the very breath of Provence. It was once said that if you wish to appear in public in Marseille on a Friday afternoon, you should eat aïoli out of self-defense, if nothing else. Aïoli always accompanies other foods—especially the fish dish known as bourride, a specialty of Marseille, the recipe for which is given on page 197 and it is the traditional Christmas Eve saucing for snails.

Mme. Baudin’s aïoli was served at table in the huge marble mortar in which it was made, ringed with a wonderful and colorful assortment of fish, vegetables and other accompanying foods.

**Fish**

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**Aioli**

The traditional way to make an aïoli is to pound the garlic in a mortar in a steady, revolving motion. For 8 persons, pound about 12 garlic cloves, or more if you wish, then add 3 egg yolks. Continue the grinding motion. Finally, pound in olive oil drop by drop, until the mixture has the texture of a thick mayonnaise. Add salt and lemon juice to taste. Should the emulsion break down, remove it, clean the mortar and start again, using 1 garlic clove, 1 egg yolk and a little oil. Then spoon in the first mixture and continue stirring until the emulsion thickens.

Modern cooks say that you can make aïoli by whirling the garlic cloves in a blender with an egg yolk and a little oil, after which the paste is combined with a heavy homemade mayonnaise. Thus, you would blend 12 garlic cloves with one egg yolk and 3 tablespoons of olive oil, and when this is thoroughly blended, beat it into a mayonnaise made with 3 egg yolks and 3-3½ cups of olive oil, or more, depending upon the size of the yolks. The mayonnaise may be made in a blender, in an electric mixer, or by hand.

**Accompanying foods for eight**

**Salt cod**

Buy 2 pounds filleted salt cod in one piece. Soak in water to cover overnight or for 8-30 hours. Change the water once during the soaking. Drain and cover with cold water. Bring to a boil and simmer for 10 minutes, or until tender. Serve hot.

**Boiled potatoes**

Peel and boil 10-12 medium-sized potatoes in salted water until just pierceable. Drain and dry over low flame. Serve hot.

**Cooked vegetables**

Scrape 10 carrots and cook in boiling salted water until just crisply done. Lightly peel 12 smallish zucchini and cook them in salted water until just pierceable. Poach 12 medium white onions until just pierceable. Cook 1 artichoke for each person. If asparagus is in season, cook 2 pounds until tender, but still firm.

**Snails**

Serve 2 or 3 snails in their shells to each person.
Roasts? All you do is guide it. No tiresome sawing...two reciprocating blades do all the work. Simply press the switch and guide the knife through hot or cold roast beef. Carve thick slices for hearty dinners, slice wafer-thin (without shredding!) for party sandwiches. The blades stop instantly when you release the switch.

Turkey? All you do is guide it. See how it travels in and around joints smoothly, so swiftly, so effortlessly! You carve like a professional on the most difficult carving jobs. (Roast lamb, for example, as poultry.) The blades stay sharp, too. They're tarnish-resistant stainless steel with tough, tungsten-carbide cutting edges.

Assorted foods? All you do is guide it. Buy cold cuts by the chunk and slice them as needed. (They stay fresh longer.) Slice fresh bread, rolls, cake; soft foods, like ripe tomatoes; harder foods, like ice cream or fresh pineapple. There's no end to the daily uses of General Electric's new Electric Slicing Knife!

Handy storage rack. You can keep General Electric's new Electric Slicing Knife on your wall or in a drawer. Either way, it's always ready for instant use. (The blades snap in and out of the handle easily!) Stop in at your General Electric dealer's. He'll be happy to give you a free demonstration. (He likes to show it off!)

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General Electric Company, Portable Appliance Department, Bridgeport 2, Connecticut
A vignon is the closest town of any size in the vicinity of St.-Rémy, and thus it was my major shopping center.

On the main thoroughfare there is a great two-star restaurant Lucullus. M. Hiely, the patron, serves superb food and adheres strongly to the traditions of Provence.

Mussels Lucullus

2-3 quarts mussels
1 cup white wine
3-4 pounds spinach or 2 packages frozen spinach
4 tablespoons olive oil
3 tablespoons butter
Salt, pepper to taste
1 cup heavy cream
4 egg yolks
Pinch of saffron
Fine bread crumbs

Place mussels in a heavy pan with the white wine and steam until they open. Shell and hear the mussels. Strain and reserve the liquid, if fresh spinach is used, blanch for 3 minutes in boiling water. Drain well and chop. If frozen spinach is used, thaw and drain. Chop. Heat spinach in olive oil and butter. Season with salt and pepper. Place in a gratin dish and top with mussels.

Prepare a sauce by cooking the heavy cream, 1/2 cup mussel liquid and egg yolks over low heat until thickened. Season to taste with salt, pepper and a pinch of saffron. Pour sauce over mussels. Sprinkle with crumbs. Glaze in a hot oven for 5-10 minutes. Serves 6-8.

I have always loved the tough, raucous port town of Marseille with its beautiful harbor and enchanting Old Port. The screening fishermen, the rough-and-ready sailors, the odd assortment of other characters all go to make up an exciting atmosphere that is both warm and harsh. There is nothing quite like the color, the smell and the noise of Marseille. Where else would you find a garlic market, which is held in July?

Marseille has innumerable small and great restaurants where you can feast on bourride and soupe de poissons. Bourride, to my mind, has always been a better dish than the renowned bouillabaisse, when done with care as it is at the Brasserie Catalan.

Bourride

1/2 pint white wine
1 quart water
1 onion stuck with cloves
1 leek
1 bay leaf
Pinch of thyme
Small piece of fennel
Salt, pepper
A little diced orange rind
1 sprig parsley
3 pounds filleted whitefish, sole, flounder, striped bass, red snapper (all or any)
3 cups aïoli (see recipe on page 195)
6-8 egg yolks
Toast (preferably made with French bread)

Make a court bouillon by combining the wine, water, onion, leek, bay leaf, thyme, fennel, salt, pepper, orange rind and parsley. Heat to the boil and simmer for 20 minutes. Place the fillets in the bouillon and poach for 10 minutes after bouillon comes to a boil. Remove fish to a hot platter and strain the bouillon.

Now comes the difficult part of the preparation: Combine an extra egg yolk per person with the aïoli and heat well. Add to the strained bouillon gradually, beating constantly with a wooden spoon, until you have a rich cream. Do not rush this process! Place the toast in a soup dish, and top with this bourride. Place the fish in separate dishes together with additional aïoli.

Drive 30 kilometers west of Marseille along the water and you are in another world. Here are lovely little villas, beautiful trees and the bluest of Mediterranean water. This is Carry-le-Rouet. The restaurant on the hill, L'Escalet, is run by M. Berot, once chef for the French Line. Two of the great specialties for the first course at this superb restaurant are the Mussels and Clams au Gratin.

Mussels au Gratin

1/2 pound butter
4 cloves garlic, finely chopped
6 shallots, finely chopped
1 teaspoon basil
6-8 tablespoons chopped parsley
Salt, pepper
48-60 mussels (according to size)
1 onion stuck with 2 cloves
White wine (about 1 cup)
Bread crumbs

Blend the butter and seasonings together and let stand 1 hour. Scrub and beard the mussels. Place them in a heavy skillet or pot with the onion and enough white wine to cover the bottom of the pot well. Cover and steam over a medium flame until the mussels open. When cool enough to handle, remove one half shell from each mussel. Spoon butter mixture on mussels and sprinkle with crumbs. Bake at 425° just long enough to heat through. Serve on hot plates. Serves 6.
Wherever there are mornings and breakfasts and a great-day feeling, you'll find eggs and pretty pans. These pretty pans are Wear-Ever's. They're just two of the more than forty matched pieces from the moderately priced Wear-Ever Preferred collection... a complete, beautiful selection for your every cooking need. Whether you have bacon and eggs to fry, soups to simmer, big-family meals to cook—choose Wear-Ever Preferred for delicious results. Made of even heating aluminum, to prevent hot spots or scorching. Smooth interiors, rounded corners make cleaning easy. See Wear-Ever Preferred wherever you buy cookware. Wear-Ever Aluminum, Inc., New Kensington, Pa.

Wherever there's a good cook, there's...
Clams au Gratin

1/2 cup finely chopped mushrooms
1/2 cup finely chopped shallot or onion
2 tablespoons finely chopped parsley
2 tablespoons finely chopped tomato
Salt, pepper
30 small clams on half shell
1/2 cup bread crumbs

Sauté the mushrooms and shallot or onion in 6 tablespoons butter for 3 minutes. Add the parsley, tomato and salt and pepper to taste. Spoon over clams. Sprinkle with crumbs, dot with butter and bake at 400° for 3-4 minutes, or until clams are just heated through. Serves 6.

Nice, being by the sea, offers interesting fish dishes. One of these is *poutargue*, made with dried and smoked roe, which you will find in some delicatessens shops. The roe should be grated or finely chopped. To every 2 cups add 1 cup chopped hard-cooked egg, 1 cup finely chopped onion, a dash of lemon juice and enough olive oil to blend all.

Another dish from the sea is *raito* or rayte. This is traditional on Christmas Eve throughout Provence. It is reminiscent of other fish stews, including the *cioppino* of California.

Raitó

2 1/2 pounds filleted salt cod
1 large onion, thinly sliced
Olive oil
Flour
1/3 cup red wine
1/2 cups boiling water
3 cloves garlic
1 sprig parsley
1/2 teaspoon thyme
2 or 3 slices lemon
2 tablespoons tomato paste

Soak the cod in water overnight. Change the water and soak again for 1 hour.

Sauté the onion in 6 tablespoons oil until nicely browned. Stir in 2 tablespoons flour and cook 3 minutes. Add the liquids, seasonings, lemon and tomato paste and simmer until well reduced. Correct seasoning and strain. Return to the pan.

Cut the cod into serving pieces, roll in flour and brown well in oil.

Remove browned pieces to a serving dish, reduce the sauce and pour it over the onions. Serve cool.

Vegetables, Salads

Onions à la Grecque

36-40 small white onions—identical size

1. If possible

4 tablespoons olive oil
1/2 cup white wine
1/2 cup water
1 teaspoon sugar
1 teaspoon salt
Sprig of fennel
1/2 teaspoon thyme
1 bay leaf
Pinch of saffron
1 cup currants or sultana raisins

Peel the onions and place in a skillet. Add the oil, wine, water, sugar and seasonings, except saffron. Simmer until onions are just crispy tender. Add the saffron and currants or raisins, and cook down. Remove the onions and reduce the sauce. Pour sauce over the onions. Serve cool.

Variation: Add 1 or 2 tablespoons tomato paste.

Onions Gratin

Onions à la Grecque (see precious recipe)

1/2 cup sauce Béchamel
1 can asparagus tips (or 12 cooked asparagus tips)
1 tablespoon salt
1 bay leaf
Red wine
1/2 cup whole milk

Top the onions with sauce Béchamel and arrange the asparagus tips over this. Sprinkle with buttered crumbs. Bake at 400° for 10 minutes or gratinate under the broiler until crumbs are lightly browned. Serves 6 as a hot hors d'oeuvre.

Ratatouille with Fennel

2 large onions, peeled and sliced
3 cloves garlic (or more), chopped
1/2 cup olive oil
2 small eggplants, cut in cubes
4 small zucchini, sliced
2 green peppers, cut in strips
1 head fennel, sliced
1 pound, 4-ounce can Italian plum tomatoes
1 teaspoon basil
1/2 teaspoon salt
1/2 teaspoon pepper
Freshly ground black pepper

Place the onions and garlic in a skillet with the olive oil. Heat and toss until wilted. Add the eggplant, zucchini, peppers and fennel. Mix well and braise over a brisk heat. Add the tomatoes and seasonings, Cover and simmer for approximately 1 hour, stirring occasionally. Remove cover and allow to cook down until most of the liquid has evaporated and the mixture is thick. Delicious hot or cold. Serves 6.

There are wonderful oval gratin dishes in various parts of Provence known as *tian* which are used to cook unusual concoctions of vegetables, vegetables and fish, vegetables and eggs. The secret of most of these dishes is slow cooking in oil—olive oil, of course. There is no end to the variations possible. Here is a tasty example of a *tian*:

Gratin of Greens

2 pounds spinach
Olive oil
2 pounds Swiss chard
Salt to taste
2 pounds zucchini
3 cloves garlic, chopped
6 eggs
Fine bread crumbs

Wash and dry the spinach, chop rather fine and cook in a little olive oil in a heavy skillet over medium heat until just wilted. Drain. Chop the chard and cook in the same manner. Dice the zucchini, and cook in 6 tablespoons oil until just tender. Combine the vegetables with salt, the rice and garlic. Transfer to a well-oiled heavy baking dish. Add 3-4 tablespoons olive oil, and heat in a 300° oven for 20 minutes. Add the eggs, well beaten, sprinkle with crumbs and return to the oven until the eggs just set. Eat warm or cold. Serves 6-8.

Gratin of Potatoes

3-4 large potatoes, cut in thin slices
1 cup or more heavy cream
3/4 cup grated Gruyère cheese
Salt, pepper

Wash the potato slices well and dry them on a towel. Pour a thin layer of heavy cream on the bottom of a 9" by 12" baking dish and alternate layers of potatoes and cheese. Top with cream. Add salt and pepper to taste. Cover with foil and place in a pan of hot water. Bake at 350° until the potatoes are just tender. If all the cream has been absorbed, add more. Remove from pan of water, take off foil and replace in the oven to brown lightly. Just before serving, sprinkle with cheese and brown again. This dish is delicious served with baby lamb. Serves 4.
Pissaladière

3 medium onions, sliced ¾" thick 
6 tablespoons butter 
Salt, pepper
Pâte Brioche (see H&G's) Pudding and Pie
Cook Book, December, 1963)
Anchovy fillets
Black olives

Steam the onions in the butter over medium heat until they are just soft. Remove. Reduce whatever liquid remains. Chop the onions very fine or puree in a blender. Add salt and pepper to taste and the reduced onion liquid, if the puree seems too dry.

Roll out the pâte brioche ⅛" thick and place in a buttered 11" by 14" jelly-roll pan. Spread with the onion puree. Arrange anchovies crisscross fashion and place black olives in the openings. Let rise 5 minutes. Bake in a 375° oven for 20-25 minutes. Serve warm.

One of the most famous of the dishes that hail from Nice is, of course, Salade Niçoise. There are innumerable ways to make this dish, the base of which is a perfectly mixed salad of thinly sliced potatoes, onion, fresh basil and parsley, tossed with oil and vinegar, salt and pepper. A small bistro in Nice, La Couronie, serves a very pleasing version.

Salade Niçoise

6 medium boiled potatoes, sliced 
¼ cup finely chopped onion 
1 tablespoon or more chopped fresh basil 
3 tablespoons chopped parsley 
1 teaspoon salt 
½ teaspoon freshly ground black pepper 
¾ cup olive oil 
½ cup wine vinegar 
3 ripe tomatoes, peeled and cut into sixths 
Tuna in olive oil broken into chunks 
(20-30 anchovy fillets 
4-6 hard-cooked eggs 
Rings of green pepper, sliced 
Black olives 
Romaine or Bibb lettuce

Toss the potatoes and onion with the basil, parsley, salt, pepper, oil and vinegar. Garnish with the remaining ingredients.

Serve additional oil and vinegar and sprinkle with more chopped parsley and basil. Serve 6 as a main course at luncheon—8-10 at a buffet.

Niçoise cooking has a pleasant way with certain vegetables, especially eggplant and courgettes (zucchini).

Stuffed Baked Eggplant

2 small eggplants 
Olive oil 
2 cloves garlic, finely chopped 
2 cups chardonnay 
16-20 anchovy fillets, finely chopped 
Salt, pepper to taste
Grated rind of 1 lemon 
2 tablespoons lemon juice

Halve the eggplant, scoop out the flesh and chop rather coarsely. SAUTE in ¼ cup olive oil with the garlic. Remove eggplant. SAUTE the crumbs in the garlic-flavored oil. Combine anchovies, egg-

Cous-Cous Baudin

2 pounds lamb neck 
1 boned and rolled shoulder of lamb, about 4-5 pounds 
3-4 cloves garlic, dispered 
1 onion stuck with 2 cloves 
2 carrots 
1 sprig parsley 
1 teaspoon rosemary 
1 hot pepper, seeded 
2 sweet peppers, seeded 
Salt 
2 cups chick peas 
6-8 whole carrots 
6-8 whole onions 
6-8 white turnips 
6-8 whole zucchini 
6-8 smallish tomatoes 
1 package cous-cous 
2-3 hot red peppers 
3 tablespoons olive oil 
1 clove garlic, crushed 
1 teaspoon Tabasco 
½ cup ground walnuts

Make small gashes in the lamb neck and shoulder and insert the garlic. Put the neck in a deep pan with the onion stuck with cloves, 2 carrots, parsley, rosemary, seeded hot pepper, seeded sweet peppers, about 5 quarts water and salt to taste. Bring to a boil and simmer 3 hours. Add the lamb shoulder and chick peas. Bring to a boil, reduce heat and poach, allowing about 18 minutes per pound, keeping the liquid just below the boiling point, faintly bubbling. Cook the whole carrots, onions, turnips and zucchini separately. You may wrap them separately in foil and cook them in the same pot if you wish. Bake the tomatoes slowly.

About 20 minutes before the vegetables are ready, put the cous-cous in a colander lined with muslin and place the colander over the bubbling meat and stock—or cook it in a cous-cousiere, a special type of double boiler designed for this dish. Cover and allow the cous-cous to steam. Meanwhile prepare a piquant sauce by pounding the hot red peppers in a mortar or whirling them in a blender with 3 tablespoons olive oil. Add the crushed garlic, Tabasco and ground walnuts and blend well.

To serve, remove and slice the meat and arrange with the whole vegetables on a hot platter. Serve the cous-cous in a bowl or on a deep plate and the broth in another deep bowl. Serve the piquant sauce separately. French bread and a chilled rose wine are delightful with this dish.

Meat and Poultry

The famous North African dish, cous-cous, is increasingly becoming a part of the cookery of Provence. Mme. Baudin's version, which she served for luncheon at a long buffet table on the terrace at Lou Barcarès, is distinctly French and quite different from the one usually offered in restaurants here in the United States. Champagne preceded the cous-cous, and with it Mme. Baudin presented a simple Provençal acochoiade, a type of sandwich made with crisp French bread, parsley, thinly sliced tomatoes and black olives in olive oil with much grated lemon zest. The Cous-Cous Baudin makes a wonderful party dish. You can buy packaged cous-cous, the cereal which is the base for the dish and gives it its name, in specialty food stores of major cities, such as Trinacria, 415 Third Ave., New York City.

Drunken Pork

1 boned leg of pork, with skin, about 8-9 pounds 
boned weight 
7 cloves garlic 
3 small onions 
1 teaspoon basil 
Red wine 
½ cup pine nuts

A bout a mile from Lou Barcarès, in a farm-house called Mas Rouge, nestled at the foot of the Alpilles, lives an American friend of mine who has spent many years in Provence. He introduced me to this unusual Provençal treatment of pork. There are many versions of this dish. You find it in Spain and in the north of France as well as in Provence.

HOUSE & GARDEN, MAY, 1964
Salt
Brown sauce or beurre manié
½ cup raisins, sultanas or currants

Combine pork in a deep bowl with 4 cloves garlic, onion and red wine to almost cover. Allow to stand for 3 or 4 days, turning once or twice a day. Remove meat and dry thoroughly.

Make several gashes in the pork and force into them ¼ cup of the pine nuts and the remaining cloves garlic sliced. Rub the meat with salt, roast at 325°, allowing about 25-30 minutes per pound.

While the pork is roasting, reduce the wine marinate to 1½ cups. Thicken with brown sauce or beurre manié and add the raisins and the remaining pine nuts.

Serve this sauce with the roast, and offer rice or potatoes as accompaniments. Drink a Rhone Valley red. Serves 8-10.

As the lamb from the region of the Alpilles has a unique flavor and great tenderness, it is small wonder that it is the specialty of so many Provencal restaurants like the Café des Arts, the one restaurant of quality in St.-Rémy.

Gigot Provençal

1 leg of lamb, 5-6 pounds
10-20 anchovy fillets
4 cloves garlic, cut in thin slices
Rosemary
Salt, pepper

Make small incisions in the gigot with a sharp knife. Alternately insert anchovy fillets and garlic slices. Rub the meat lightly with rosemary, salt and freshly ground pepper.

Roast on a rack in a shallow pan at 325°. For pink lamb, which is lamb at its best, allow 15-18 minutes per pound, or roast until the meat thermometer registers 135°. Serves 6-8.

Serve with a Ratatouille with Fennel (see recipe under Vegetables). Serves 2-3.

Northwest of St.-Rémy is the town of Maillane, where the poet Frédéric Mistral was born—and died. Mistral, who looked rather like our Buffalo Bill, wrote copiously and sentimentally about Provence, and did a great deal to record and preserve Provencal customs and folklore. His lovely house has been made into a museum.

Across the street from the museum is the tiny Oustalet Maillanen, one of the typical small restaurants in Provence where the food is prepared by the owner, in this case Mme. Fraize, a superb cook.

Gigot en Croûte

2 or 3 lamb kidneys
4-5 tablespoons butter
1/2 cup Madeira
3 or 4 mushrooms, coarsely chopped
1/4 teaspoon thyme
1/4 teaspoon rosemary
1/4 teaspoon tarragon
Salt

Leg of baby lamb weighing 2-2 1/2 pounds, with leg bone removed, shank bone left in
1 pound rough puff paste (See HaG’s Pudding and Pie Cook Book)
1 egg beaten with 2 tablespoons cream

Cut the kidneys into small pieces and toss them in hot butter until lightly browned. Rinse the pan with Madeira. Add the mushrooms and the herbs and season with salt to taste. Stuff the boned part of the leg with this mixture, re-form the gigot and secure it with a skewer.

Rub the outside with butter and roast in a 450° oven for 10 minutes. Reduce the heat to 375° and roast for 10-12 additional minutes. Remove from the oven and cool.

Roll out the rough puff paste about ¼” thick and envelop the leg. Leaving the shank bone exposed. Cut out small pastry leaves and decorate the top with them. Brush with the beaten egg and cream. Bake at 375° until the pastry is brown and crisp; 20-25 minutes should be ample. Serve with a Gratin of Potatoes (see recipe under Vegetables). Serves 2-3.

Mme. Fraize's Alouettes

sans Têtes

1/2 pound ground ham, ground with 3 cloves garlic
3 tablespoons chopped parsley
1 teaspoon rosemary
Salt, pepper
18 scallops of veal, pounded and trimmed
Olive oil

Serve with the ham, parsley, rosemary, nutmeg and salt and pepper to taste. Stuff the veal scallops with the mixture, roll up and tie firmly. Brown them in oil. Add the bacon and let it cook down. Add the bay leaf and white wine. Cook over low heat until tender, turning the rolls 2 or 3 times. You may cover the pan for part of the cooking time. The sauce may be thickened, but it is best when served over the rolls without thickening. Rice and a gratin of eggplant are perfect accompaniments. Serves 6-8.

One of the characteristic dishes of Provence is a daube. A daube usually resembles a stew, but sometimes the meat is cooked in one piece, which makes it nearer a pot roast. There are many varieties of daubes. Here is one which originated in Avignon.

Daube Avignonnaise

1 leg of lamb, boned
1 onion stuck with 2 cloves
2 sprigs parsley
8 cloves garlic
Salt

Strip of larding pork soaked in cognac and rolled in chopped parsley
2 onions, sliced
1 carrot, sliced
1/4 cup olive oil
1 teaspoon thyme
1 bay leaf
Red wine
6 large onions, coarsely chopped
1 pig’s foot, split
3-4 slices salt pork, dried

Orange rind

Save the bones from the lamb and ask the butcher for an extra one or two. Place bones in a pot with the onion stuck with cloves, 1 sprig of parsley and 2 whole cloves garlic. Add 2 quarts water, and cook down to a good broth. Season with salt to taste.

Meanwhile, cut the lamb in good-sized pieces. Lard each piece with a portion of the larding pork. Combine the sliced onion and carrot, olive oil, thyme, bay leaf, remaining parsley and 3 cloves garlic, crushed, and wine to almost cover. Marinate the lamb for several hours or overnight in this marinade.

Make a bed of the chopped onion in a deep casserole. Add part of the pig’s foot, then half of the marinated meat, more onion, the salt pork, the remaining meat, and the rest of the pig’s foot. Add the orange rind, strain the marinade and add the seasonings, onions, carrots and garlic from it and the remaining 3 cloves garlic. Add enough of the broth to cover. Seal the casserole with flour and water paste and cook very slowly on top of the range or in a 275° oven for 3-4 hours. This daube is delicious served with rice and a salad. Serves 6-8.
**Daube Niçoise**

3 pounds beef shin or chuck  
1 calf's foot or 2 pig's feet  
Coarse salt  
6 cloves garlic  
1 onion, cut in slices  
A pinch each: rosemary, thyme, basil  
6 peppercorns  
Red wine  
3-4 ripe tomatoes, peeled, seeded and chopped  
% pound soft black olives  
% cup chopped parsley

Rub beef and calf's foot or pig's feet with a little salt. Set aside. Combine the garlic, onion, herbs, peppercorns, salt to taste and add enough red wine to eventually cover the meat. Bring to a boil and cook ten minutes. Cool slightly. Pour over the potatoes, seeded and cooked in the feeblest ripple of liquid. Cover. Bring slowly to a boil. Reduce heat so the meat cooks in the freeblasted ripple of liquid. Cover. After about 3 hours, test meat for doneness. Add the tomatoes and cook a further 45 minutes. Remove the meat and cut in thick slices. Skim excess fat from the juices. Replace the meat and cook another 15-20 minutes. Taste for salt. Add the olives and parsley. Serve the meat and feet with a bowl of macaroni dressed with the sauce. This is called macaronière. Serves 6-8.

**The Prieuré in Villeneuve** is an enchanting place to stay. It looks exactly as it did when it was built centuries ago, although it has since been remodeled into a hotel. In summer, you dine out of doors under the trees. One of the specialties here is the gigot.

**Gigot in the Style of the Prieuré**

6-8 potatoes, peeled, thinly sliced and washed  
Batter  
1 small leg of lamb, about 1½-5 pounds  
1 small onion, thinly sliced  
Salt, freshly ground pepper  
1 cup broth  
3 cloves garlic, cut into slices  
1 teaspoon rosemary  
Parmesan cheese (optional)

Dry the washed potato slices thoroughly. Batter a baking dish that is at least as long as the leg of lamb. Arrange the potato slices in layers, adding the onion slices after two layers. Season with salt and pepper to taste and dot each layer with butter. Add the broth. Trim the leg of lamb well, pierce it with small gashes and insert the garlic. Rub with the rosemary, salt and freshly ground pepper.

Place the roast on the potatoes or on the oven rack directly over the potatoes. Roast at 325° until the lamb is pinky rare, about 1½ hours. Reduce the heat to 300°, and the potatoes nicely brown and crusty. If the potatoes should be done first, remove and continue cooking the lamb. Return the potatoes to the oven for 10 minutes before serving.

Sprinkle with grated Parmesan cheese, if you wish. Serves 6.

Even if there were nothing but the beautifully arborescent Cours Mirabeau, with its fashionable shops and cafés, Aix would be well worth a visit. But there is much more to explore along its handsome streets—fine houses, churches, museums, galleries. And when you tire of wandering, you can feast at the Provençale or the Croix de Malte. The Provençale offers from time to time a delicious entrecôte, which is simple to prepare and could be adapted as a variation on a favorite American outdoor dish.

**Entrecôte Provençale**

1 minute steak per person (in Provence these are thin, weighing about 6 or 7 ounces)  
Olive oil  
% cup white wine  
1 cup homemade tomato sauce  
% cup green olives

Saute the steaks quickly in oil and remove to a hot platter. Rinse the pan with the white wine and add 2 or 3 more tablespoons olive oil, the tomato sauce and olives. Heat to the boiling point, correct seasoning, and serve over steaks.

If you prefer to grill the steaks, do so. Then sauté 1 clove garlic, finely chopped, in 3 tablespoons olive oil. Add the tomato sauce, olives and a dash of sherry or vermouth, and heat to the boiling point. Simmer for several minutes, and correct the seasoning.

**To the southwest of St.-Rémy lies a beautiful town important in Provençal history and celebrated in poetry and song—Arles. On Arles' principal, handsomely arborescent boulevard, you will find the Jules César, a hotel regal in appearance which serves good, honest Provençal food. A more modest eating place, though entirely satisfactory, directly across from the ancient Gallo-Roman arena, is called, appropriately, Café des Arènes.

One of the specialties of Arlesienne cooking is this version of sautéed chicken.

**Poulet Arlesienne**

1 frying chicken, 3-4 pounds, or 4 legs and thighs  
4-5 tablespoons olive oil  
2 cloves garlic, chopped  
1 teaspoon salt  
1 tablespoon chopped fresh basil  
% teaspoon freshly ground black pepper  
1 teaspoon dried basil  
% cup white wine

SAUCE:  
3 onions, finely chopped  
1 clove garlic, chopped  
3 tablespoons olive oil  
2 cups homemade tomato sauce  
1 hot pepper, finely chopped  
% teaspoon Tabasco

Sauté the chicken pieces in oil until delicately colored on all sides. Add the seasonings and wine and simmer for about 20 minutes, turning once. Meanwhile, sauté the onion and garlic in the oil until just soft, add the tomato sauce and simmer for 20-25 minutes. Add the hot pepper and Tabasco, and correct the seasoning. The sauce should be thick and piquant.

Remove cooked chicken to a hot platter. Rinse the pan with wine and pour juices over chicken. Serve the sauce separately. Rice with chopped green peppers and onions is a pleasant accompaniment. Serves 4.

**Bœuf à la Gardien**

4-5 strips bacon, cut thick and diced  
2 tablespoons olive oil  
3 large onions, coarsely chopped  
3 pounds chuck, cut in cubes  
1 onion stuck with cloves  
1 teaspoon rosemary  
1 leek  
1 or 2 cloves garlic  
Strip of orange rind  
Salt, cayenne, pepper to taste  
% cup small green olives  
1 cup black olives, pitted  
5 or 4 potatoes, cut in thick slices

Try out the bacon in a heavy skillet. Add olive oil and the chopped onion. Cook until golden. Add the meat and brown on all sides. Add the remaining ingredients and about 1 cup of water. Cover. Cook slowly until meat is tender. Uncover, and reduce sauce. Serve with rice. Serves 6.
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**Broiling, grilling and barbecuing**

Broiling and grilling might be called the American way of cooking, for broiled and barbecued steaks, chicken and fish appear regularly on family menus, winter and summer. Yet, although this would seem to be one of the simplest of all methods of cooking, it is frequently misunderstood or misapplied—and the result is charred meat and dried-out seafood and poultry. Basically, broiling and grilling are the cooking of food over or under direct heat—a gas flame, electric element or live coals. When the heat is applied by means of hot metal, it becomes pan broiling. And now, since so many people have become addicted to barbecuing, a new refinement has been added—grills that combine gas flames with ceramic coals. These gas grills can be installed indoors (with a good ventilating system) or out, thereby doing away with what to some is fun, to many a chore—the building of a fire.

Although many foods can be broiled or grilled, meats, poultry and seafood remain the favorites, with beef the most popular of all. Beef lends itself to any of these forms of cooking, starting with pan broiling, a process not recommended for more delicate victuals.

**Pan Broiling**

Steaks of 1 to 1½-inch thickness and thick hamburgers can be pan broiled with excellent results. For pan broiling, put a heavy stainless steel, cast-aluminum or cast-iron skillet on direct heat and let it get smoking hot. No fat is added in pan broiling, but you may, if you wish, rub the pan lightly first with a piece of suet, or grease it a little. Or you can let the pan get red hot, and then cover the bottom with a thin layer of salt. Sear the meat quickly on both sides, then reduce the heat and cook until it is done to
taste. This will take about 5 minutes a side for a rare steak, 8 to 10 minutes for medium rare (test for doneness by making a tiny cut near the bone). During pan broiling, turn meat so that it cooks evenly.

Two new aids to this form of cooking are a cast-iron broiler skillet and an enameled cast-iron grill which require no greasing or preparation. Ridges elevate the meat from the bottom of the pan and drain off any fat that may accumulate during cooking.

Oven Broiling

For oven broiling, the food should be at room temperature and the broiler preheated until good and hot (5 to 8 minutes; 15 if you want your steak to sizzle and sear when it hits the rack). Without a meat thermometer that registers from 0 degrees (most start at 130), it is impossible to tell the internal temperature of meat, but it is better not to abide by the old rule-of-thumb about taking meat out of the refrigerator an hour before cooking time. A thick steak may take 1½ to 2 hours to warm up, considerably more if it has been locked in the cold embrace of the freezer.

If you are broiling with gas, reduce the flame from the high broil setting used to preheat to a setting that is slightly more than moderate, or about 350 degrees, for cooking. Electric broilers do not need this adjustment. Close the door on a gas broiler during cooking, but leave it slightly ajar if the range is electric. You may find some divergence in cooking times according to the type and age of the equipment you use. Electric heat that radiates down often proves to be faster than gas whose heat from the open flames tends to rise. There are exceptions. For instance, the heat emanating from the infra-red ceramic gas broilers is quicker and more concentrated because it is transmitted through a screen of tiny holes, and the new vertical broiler (below) now included in certain 1964 ranges cuts cooking time by half as both sides broil simultaneously.

With the standard horizontal broiling unit, meat is generally cooked with the surface at a distance of 3 inches from the heat source, although in certain instances (if a steak is very thick), it may be cooked part of the time at a distance of 5 inches.

Before broiling, grease the rack so the meat does not stick. Trim excess fat from the meat to reduce spattering of grease, and slash the remaining fat at 1-inch intervals to prevent curling. Season the meat before cooking or not, as you prefer. This does not draw out the juices, as many people believe, provided the surface is seared quickly. You might want to brush the meat with soy sauce or Kitchen

Continued on the next page
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COOKING CLUB continued from preceding page

Bouquet in order to add flavor to it and give it an appetizing color.

Timing, temperature and distance from the broiler all depend on the food being cooked.

Steaks for broiling should be at least 1 inch thick, preferably 1 1/2 to 2 1/4 inches. The exception is flank steak, a naturally thin cut. It should be placed near the flame and cooked rapidly, 4 minutes on one side and 3 on the other, until it is brown outside and juicy rare within. A 1 1/2-inch steak cooked 4 to 5 minutes on one side, turned and cooked a further 5 minutes, will be rare. For a medium steak, increase the time to 6 to 8 minutes for each side. Sear 2 to 2 1/2-inch steaks on each side 3 inches from the flame, then lower the meat to 5 inches and cook until done as desired.

Hamburger patties may dry out during broiling. To avoid this, shape 8 ounces of meat into patties 1 inch thick and broil 6 minutes per side, brushing with butter. A chip of ice in the center of each patty will help to keep hamburger moist.

Lamb chops, if small, may be cooked briefly under a hot broiler, 3 to 4 minutes on one side, 4 on the other. But if the chops are 3-rib or thick loin, they cook better if started in the oven at 450 degrees and finished off under the broiler.

Veal chops can be broiled successfully provided they are brushed and basted with butter, cooked slowly at a distance of 5 inches and then brought up to brown. Close cooking without added fat dries them out.

Ham steaks of the ready-to-eat variety take only a few minutes to broil. A country ham steak will require 20 minutes.

Spareribs, if meaty, need 12 to 13 minutes per side. If the ribs are not so meaty, 10 to 11 minutes are sufficient.

Liver steaks between 1 and 1 1/4 inches thick should be given 5 to 6 minutes a side.

Veal kidneys, trimmed of fat, also need quick cooking — 5 minutes for rare, 8 minutes for medium.

Sausages, blanched first in boiling water, broil to a turn in 10 minutes.

Chicken is usually overcooked. For juicy chicken, broil 13 to 15 minutes on the bone side, 12 to 15 minutes on the skin side. Increase the time if you want it more thoroughly done, and if the chicken is thicker than average, broil 5 inches from the heat, allowing 15 minutes per side, to keep the skin from charring.

Squab chicken, split and broiled, takes 7 minutes on the bone side, 6 minutes on the skin side. Start low and raise to color the skin.

Duck will be delightfully crisp if broiled bone-side up at a distance of 5 inches from the flame for 20 minutes, turned and broiled 15 minutes on the skin side, then raised very close to the flame to brown the skin, which should be pricked well first.

Lobsters of average size (1 1/2 pounds) should have about 10 to 11 minutes under the broiler and plenty of buttery basting.

Fish fillets are best broiled on foil, without turning. Broil for 5 to 6 minutes, or until the fish just flakes, brushing midway with melted butter. Fish steaks 1 1/4 inches thick will need 10 minutes.

Whole fish, if small, broil in 10 minutes; larger fish, 15 to 20 minutes.

Barbecue Grilling

Although the heat source here is under rather than over the food, the same principles apply. The meat should be at room temperature and the heat 350 degrees at grill level. The process of searing (and flaming, if a charred finish is desired) is controlled by adjusting the grill or the firebox so that the meat is close to the coals at first. Increase the distance for cooking. If the grill is not adjustable, you will have to control and tempe the heat by spreading the coals or dousing them with a fine spray of water from a sprinkler bottle.

The fire is the heart of barbecuing. First line the bottom of the fire bowl with heavy aluminum foil. This will increase the radiant heat and catch the drippings and can be easily discarded at cleanup time. Then
arrange a fire base of gravel or similar material in a level layer about 1 inch deep. This allows the fire to breathe, drawing more heat from the coals, and protects the metal and absorbs grease. The base should be renewed after six barbecues.

For fuel, charcoal briquets made from hardwood are the most readily obtainable and popular. They are clean, easy to handle and give consistent heat. Some briquets are made from anthracite and come in small bags with a starter—you only need to light the bag. This type of fuel is especially suitable for portable grills.

To start a fire, build a pyramid of briquets and pour about 1/2 cup of odorless commercial starting fluid over them. Let the liquid soak in for 2 minutes and then set alight. For a fast start to the fire, use pre-soaked briquets. Put them in a can, fill with fluid, cover and let stand at least an hour, preferably several days. Arrange the soaked briquets in a heap on the fire bed, mound unsoaked ones over them and light the saturated briquets. If you prefer, you can use one of the electric fire starters now on the market, but never resort to kerosene, gasoline or alcohol. These fluids are dangerous and their fumes will give the food an unpleasant taste and odor.

You don't have to load the firebox with charcoal to get a good fire. The area of the fire should be regulated by the capacity of the firebox and the size and shape of the food you are cooking. When the fire is burning well and a gray ash begins to show on the coals (after about half an hour), spread the coals evenly over the desired cooking area, leaving about an inch of space in between so drippings can fall on the gravel. Scatter new briquets around the edges of the fire so they can be pulled to the center when ignited to maintain an even heat. Sear steak quickly on both sides, close to the coals, then move it farther away from the heat and finish the cooking more slowly. If you wish to char the surface at the end of the cooking time, raise the firebox or lower the grill and, if necessary, drop a piece of suet in the fire to make it flare up.

It is almost impossible to lay down rules about barbecue cooking time. So many factors have to be taken into consideration—the size, thickness and temperature of the food, the temperature and distance from the grill of the fire, the atmosphere and the direction of the wind. Generally speaking, the timing will be much the same as for indoor barbecuing, perhaps a few minutes longer, but the best way to estimate

Continued on the next page

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when the food is done to your liking is by previous experience. If you are uncertain, test with a meat thermometer or make a small incision in the cooked food—this will help you to judge the state of doneness.

### Spit Barbecuing

For spit barbecuing, rake the ash coals into two lines, one at the back and one at the front of the fire basket, and place a drip pan or pan fashioned from heavy aluminum foil in the space directly beneath the meat to catch the drippings. Or you may arrange the coals in a circle with the pan in the center. Spit the roast, making sure it is evenly balanced, insert the holding forks, tighten the screws to hold securely and put over the fire. The procedure is much the same as for broiling except that a lower temperature of 250 degrees at spit level is recommended. Insert a meat thermometer and gauge doneness with this—always remembering that with any broiled, barbecued or roasted meat or poultry, the internal temperature continues to go up after the food is removed from the fire. Remove the spit from the rotisserie when the thermometer registers 10 degrees less than the desired state of doneness (for a check list of recommended internal temperatures, see Roasting, the first in H&G Cooking Club series, October, 1963). Do not leave thermometer in meat during cooking; this will ruin it. Insert only to check temperature, then remove. Let the meat remain on the spit for half an hour before carving.

Here are some good tools to have on hand for barbecuing:

- A meat thermometer to test inside temperature of roasts and thick steaks during barbecuing or rotisserie cooking.
- A bottle of water with a sprinkler top for dousing flare-ups of grease.
- A meat thermometer and gauge doneness with this—always remembering that with any broiled, barbecued or roasted meat or poultry, the internal temperature continues to go up after the food is removed from the fire. Remove the spit from the rotisserie when the thermometer registers 10 degrees less than the desired state of doneness (for a check list of recommended internal temperatures, see Roasting, the first in H&G Cooking Club series, October, 1963). Do not leave thermometer in meat during cooking; this will ruin it. Insert only to check temperature, then remove. Let the meat remain on the spit for half an hour before carving.

### WINES OF PROVENCE

Cistoth. Whites and rosés of both districts and may be purchased in New York and California, and probably in other states. Some are sold in tall bottles similar to those used for Alsation wines. These wines are particularly suitable for summer drinking and, well chilled, as aperitifs. The white Cassis wine is extremely delicious drunk with a dash of Crème de Cassis, the black currant liqueur from Dijon, not to be confused with the wines.

Farther along the coast, near Arc-en-Ciel, are several more distinguished vineyards producing whites and rosés. One is particularly well known in this country—splendid Château St. Roselign. Its rosé is one of the more popular in France. The wine of the nearby Château de Selle is equally good and is distinctive for the rather high-style decanter it comes in—typical of a number of the Provence wines.

Elsewhere along the Riviera you encounter the Var Wines, notably a white called “Belley,” which many people find tremendously romantic and delectable when drunk on the spot, but I do not think it carries its joys beyond the Riviera.

Just follow the delectable recipes published monthly in House & Garden’s gourmet Cook Book sections. Detachable, you can file them for quick reference in H&G’s handsome new curry-colored binder. Binders $2.00 each.

To: House & Garden Cook Books Dept. 5-64, P.O. Box 1910, Grand Central Station New York, N. Y. 10017 Please send Cook Book binder(s) at $2.00 each, postpaid. Please send me each Cook Book insert I have checked at 10¢ each. I enclose check or money order payable to House & Garden.

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Newest underwater sport

It's called, "Put the new CORNING WARE® Electromatic Immersible Platter completely under water, and watch it come out like new."

Just remove the cord. Then wash the platter as you do plates. You can because it's made of non-porous PYROCERAM® brand space-age ceramic; and because the electrical gizmos are sealed and concealed.

The CORNING WARE Electromatic Immersible Platter is the only heating platter that's completely impermeable, the only one that keeps foods serving-hot directly as well as in servers: even runny holes or oozes, Swiss steak. There's a drip-catcher inside the edges. Generous 10 x 16 inches. What hostess wouldn't love you for it? $19.95

Famous CORNING WARE Electromatic Skillet, $29.95; Electromatic Percolator, $29.95

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GUARANTEE: Corning Glass Works, Corning, N.Y., unconditionally guarantees that any CORNING WARE product that ever breaks from temperature extremes upon receipt of all broken pieces. Furthermore, any CORNING WARE dealer is authorized to replace any mechanical or electrical part within one year from date of purchase if not mechanically or electrically perfect. Prices slightly higher in Canada.

Cheese Key

1. Camembert: A pale yellow, soft cheese from Normandy.
2. Fin de siècle: Another cheese from Normandy.
4. Fleur de Decauville: A cheese from the Ille-de-France.
5. Feuille de Dreux: Another cheese from the Ille-de-France.
7. Thône de Savoie: A firm, solid cheese from the Savoy Mountains, often covered with grape seeds.
8. Curé: A cheese from Brittany, France, also called Nantais.
14. Auver: A French cheese which may be eaten at any season.
15. Boule de Lille: A Dutch cheese, called Oude Kaas in Holland.
17. Vendôme: A soft cheese ripened under ashes, from Orleans.
18. Vacherin: A soft cheese made in France and Switzerland.
22. Demi-sel: A small, whole-milk cheese made in France.
24. Tomme: A cheese from the Savoy in France.
25. Tête de mort: The French name often given to the Dutch cheese, Edam.
27. Récollet de Géradmer: A cheese from the province of Vosges, France.
30. Brit: A French cheese known since the fifteenth century.
31. Piéchurons au join: A French cheese ripened on hay from the Orleans district.
32. Fourme d'Amber: A blue-veined cheese from the Limagne district of France.
34. Gex: A blue-veined cheese from the department of Ain, France.
35. Rigotte de Condrieu: A small, hard, creamy cheese from Lyon, France.
37. Amorn: A cheese from Béarn, France.
38. Serré: A buttery cheese from the Claris district of France.
41. Trois: A cheese from Touraine, France.
42. Mont-des-cats: Somewhat like Port-Salut, a cheese made by Trappists in Picardy, France.
43. Cisrç de Luchon: A French cheese made in the Comté de Foix.
44. Chester: The French name for the English cheese, Cheshire.

Does any other electric percolator make every pot of coffee taste as though you'd just opened a fresh can?

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The famous Electric Skillet, $29.95; and the new Electromatic Immersible Platter, $19.95

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MAY, 1964

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MAXWELL ROYAL'S

A rewarding addendum to a trip through Scandinavia

By Holger Lundbergh

A mine of inspiration and ideas on architecture and landscape design, the hanging and lighting of pictures and the display of sculpture and crafts awaits American travelers at a most unmuseumlike museum twenty miles north of Copenhagen. Louisiana is its name, for that was the name of the nineteenth-century country house from which it grew into a complex of buildings winding through a beautifully landscaped park. (The estate was called Louisiana because its first owner married successively three women named Louise.) And it is the old house, now converted to entrance pavilion, that is the key to the museum’s relaxed, intimate atmosphere. In its homelike rooms, furnished with a deft blend of contemporary designs and antiques, you start your tour of painting and sculpture collections arranged and lighted as they might be in someone’s living room. From there you wend your way to the new buildings through glass-walled galleries that give you a progressive view of rolling lawns and the rare trees and shrubs planted when the house was new.

Every time you turn a corner at Louisiana you are in for a little surprise, for every room is different in character, and in each is displayed neither paintings alone nor sculpture alone, but all kinds of art. For it is the conviction of the museum’s founder and chairman, Knud W. Jensen, that architecture, landscape design, painting, sculpture and handcrafts all belong to each other, all express our time.
1. Nature and art complement each other in Louisiana's glass-walled rooms. This one, looking out on a willow-fringed pond, is specially designed for very large paintings.

2. You enter the museum through the old country house from which it took its name. The house is built of whitewashed masonry embellished with wood trellises for vines. The new buildings, although contemporary in design, are built of whitewashed brick, with the joints recessed to give textural interest to long stretches of windowless walls. High windows just below the roof are framed in pine and teak.

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4 A slatted pergola casts a pleasant pattern of shadows across Louisiana’s cafeteria terrace overlooking the Sound between Denmark and Sweden. In warm weather, chairs are brought out to the terrazzo-topped tables permanently planted in the brick pavement. On lawn nearby is a powerful sculpture by Søren George Jensen. Bricks laid at angle give texture to building wall at left.

5 In a room with glass walls on both sides, paintings are hung on removable screens where they receive natural side light. Brass lanterns are used in place of mechanical looking fixtures of conventional type. Throughout museum, ceilings are natural pine.

6 Twentieth-century Danish glass and pottery are casually displayed in a room-dividing screen of glass shelves and pine uprights. This room adjoins the library-cafeteria where visitors may browse among art books and enjoy an open fire (see opposite page).
7 A reflecting pool romantically bridged by stepping stones is tucked in an angle formed by two of the new buildings, and it offers a delightful demonstration of happily related architecture, planting and sculpture. For Scandinavians, a visit to Louisiana is very likely to be a family affair, since the museum includes a room where children can work with paints and clay while their parents take in the art collections.

8 A fireplace in a raised hearth open to the room on four sides warms the library on chilly days. The cabinet-like hood, suspended above, collects smoke and fumes and sends them up the chimney encased in the white column. Paintings and crafts are on display in this room, also, along with the books. Ashtrays and hurricane lamps on table between settees are among the accessories specially designed for the museum which have been reproduced by popular demand and may be purchased there.
The greatest boon for beds since fitted sheets:

**Bedspreads woven of glass**

To the eye, these luxurious spreads give no hint of the wondrous news they contain, for the news is in the way they behave. For the first time, you can get sumptuously quilted and detailed bedspreads that behave just the way you always wished they would: They stay free of wrinkles no matter how much you fold them; they can be popped into the washing machine whenever you please; and they never—no never—need come within 10 feet of an iron.

Their secret, of course, is Fiberglas. The glossy, delicately textured fabrics are woven of a brand-new kind of glass yarn called Fiberglas Beta. Ultra-fine, ultra-strong Fiberglas Beta also has the qualities we know in Fiberglas curtains: It is utterly firesafe, completely unaffected by either sun or mildew and so impervious to stains that even ink wipes off with a damp sponge.

The new spreads are filled with light, fluffy polyester fiber, chosen because it washes as happily as the Fiberglas fabric that makes their permanently pretty exteriors. In our sampling—first of the new glass crop—prices refer to twin size, but the spreads also come in double and king sizes.

Richly thick quilting ripples across a throw made of new Fiberglas Beta. Comes in fitted styles, too, and in seven colors, with tailored curtains to match. "Delphi" by Cameo Curtains, $32.

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It costs far less to protect your home than it does to repair the costly damage of termites. The first step is to look in your phone book for Terminix (or Bruce-Terminix) and call for a thorough inspection of your property and reliable recommendations. If you have termites, Terminix will stop their attack and guarantee against future damage up to $5000. Special low-cost protection for homes under construction or termite-free homes. For literature, write Terminix Division, E. L. Bruce Co., Memphis 1, Tenn.

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Fiberglas Beta lends itself as happily to a crisp, fitted shape as to a casual throw style. This simple quilted pattern comes in both, and in a tailored style as well. In seven colors, and you can order curtains to match. “Delmonico” by Desley Fabrics, $30.

The fresh look of a print in Fiberglas Beta will never be diminished by sun or soaping, for the colors are as permanent as the glass fibers themselves. The damask-like “Renaissance” by Edson, a tone-on-tone in any of five colors, comes in ready-made curtains as well as the simple but cushy-looking throw. $35.

For shopping information and booklet with laundering instructions, write H&G’s Reader Service, 420 Lexington Ave., N.Y., N.Y., 10017.
The first rule of color in the flower garden is sheer abundance

In your garden border, flowers are kings and queens and all the courtiers. Abundance is the watchword. The secret of the opulent old-time gardens we read about and seldom see any more is an almost decadent wealth of bloom—great drifts and sheaves of color. The successful hardy border must be overplanted to be of first rank. But there is one important caveat when you plan for too many plants: Be sure to allow adequate room for them to develop prior to flowering stage, lest they become leggy, thus losing both the fullness of foliage and the floriferousness that is so desirable.

One good way to achieve the effect of almost too much plant material without having the beds look straggly and unkempt is to raise extra plants in nursery rows in another part of the garden, leaving the borders for the basic complement of plants. Then, when growth has been normally established, move the auxiliaries in with the rest to create that lush effect. Note that it is no more difficult to transplant a fair-sized perennial than it is a young seedling or rooted cutting. You simply need to exercise a little more care, and to include a good tight earth ball around each root when you move it.

The making of a lovely flower border is essentially the same wherever flowers grow. On the opposite page, for example, the prevailing luxuriance of the four gardens gives no hint of—and has nothing to do with—the fact that they range from the heart of Minnesota to the fringes of New England. Or, indeed, that some of the beds contain flowers out of normal season, or annually from a seed packet, or perennials that flower year after year with only the most cursory attention. In fact, all the gardens are contrived, as most successful flower gardens must be, whether they are planned with care and continually fussed over or casually laid out and merely given a lick and a promise now and then.

The staples of the hardy flower border may well include some of the highlighted color accents of the larger landscape—peonies, iris, spring bulbs, perhaps lilies, phlox and chrysanthemums, to name six groups. But the real border effects depend on far greater diversity than this. The suggestions below make a starting list (annuals omitted) that you can count on.

25 plant groups that help give an abundant look to your flower border

Alphabetically, by most convenient name, a full season’s color—April to October: 1. ALCIUM, spring’s first best mounds of yellow. 2. ANEMONE, blanda and pulsatilla and nemorosa in spring; lovely white hupechens in autumn. 3. ASTER, frikartii summer to fall; tall hybrids in autumn. 4. ASTIBLE, foamly white, pink midsummer spires. 5. BLEEDING-HEART, showy for May; plumy all summer. 6. CAMPANULA, all the bellflowers—tall, medium, low; white, pink and blue. 7. CANDYTUFT, spreading evergreen mounds, indispensable white spring bloom. 8. CHRYSANTHEMUM, one season—fall; all colors. 9. CORAL-BELLS, white-to-rosy, nodding, airy florets; low evergreen edging clumps. 10. DAY-LILY, green clumps of all-season spears; yellow to reddish trumpets, in summer sequence. 11. DELPHINIUM, the huge hybrids where winters are cold, summers cool; airy belladonna and bellamosum types, anywhere.

H&GS GARDENER'S
May's most appropriate adornment is its seasonal burst of flowers and the promise of even lovelier ones to come.

Tall August phlox and earliest chrysanthemums drift and billow through landscape architect Edwin Phelps' own meticulously groomed garden in Wayzatta, Minn. Throughout the relatively short northern summer, flowers crowd at every level, from front to back.

Great spires of delphinium are sentinels of early summer on the wind-swept shores of Cape Ann, Mass. But the main burden of the border is carried by lowlier flowers—especially drifts of dianthus.

Annuals and perennials are happily mixed in this "old-fashioned" garden in New England; as they always must be if a really flower-filled border is to be maintained. Neither kind could do it alone.

A flower border must be truly flowery to look good, even though the border itself seems merely a garnish for grass. Or perhaps especially because it is just such a garnish, this swinging bed on Cape Cod, Mass., cannot afford gaps or blanks. This does not mean that foliage must be blotted out. For greens can be as pretty and colorful as flowers.
No need to hand weed!

That's right, ma'am. Instead, drive down to your lawn and garden dealer and ask him for AMCHEM GARDEN WEBBER. It actually puts the fun back into gardening. No more hands-and-knees weeding because all you do is sprinkle GARDEN WEBBER on flower beds, around shrubs and trees and—voila! — weeds stay down.

While you're at it, ask about WEEDONE WEED KILLERS for your husband. They kill most common lawn weeds without harming the grass and are so easy to apply.

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Cotoneasters. Among the purely ornamental members of the rose family, the cotoneasters offer the most distinctive range of small shrubs. Their flowers are all pink and all inconspicuous. Their fruits are mostly small and mostly red, but are of real decorative value. Yet it is for their branch structure, growth habit, leaf form and general serviceability that the cotoneasters are so valuable in home landscapes. Perhaps the best known and most often grown is C. horizontalis, sometimes called the Rockspray by those who must have a ready name for everything. It is a superb shrub for spreading over low walls and rocky, sunlit banks, to arch over steps or be trained as a horizontal espalier. While it is usually deciduous in north temperate climates, and may refuse to survive at all near the plains in a hot, dry, semi-arid climate, it does well in coastal regions.

Less well known, perhaps, and of conventional vase form, are the evergreen willow-leaved species, C. salicifolia, and several of its varieties, notably C. s. floccoso. They do well either among companion shrubs or as specimens standing more or less by themselves. Even where winter may kill the leaves, new ones soon form in spring. Of the rest, and there are a score or more on the collector’s list, C. dielsiana, C. ulpessa and its variety, C. s. prococ, C. microphylla and C. disarticata are noteworthy for a wide diversity of places and purposes. To give each a single descriptive word, they are, respectively: fountain-like, pros-...
Decorating Dollars
Page 148: Armchairs, rattan with teak finish; bench, teak finish, Formica top, 76" l. Willow & Reed Inc.
Bronze and pewter sculptured Chan table, bronze and enameled pedestal base, 48" diam. Phillip Laverne.
Unusual and drop-in fabrics, Dun Cooper Design Corp.* Everything else privately owned.

Page 149, right center: "Oh!" wallpaper. Albert Van Luit Co.


Crafts
Rug manual, full color, 40 pages, patterns, wool requirements, how-to-embroider rug designs, instructions, care of rugs, how to design own rugs. 8¢. Bernat, P. O. Box 11, Boston, Mass., 02130
Catalogue, fully illustrated, hooking instructions, helpful hints to novice rug hooker, 50¢. Doli Tingle Pattern, Box 1192, Westport, Conn., 06883
Mask grill for pillow, 89¢. Harold J. Rubin, 943 Madison Ave., New York, N. Y., 10021

One-Room Party
Page 162: "Milford" English bone china, 5-PC. place setting, $36.50. Minton Inc.
"Tapestry" sterling silver, 6-PC. place setting, $49.75. Reed & Barton.
"Patrician" Hotray, adjustable thermostat controls, 22" x 11.5", $39.50. Saalfield.
Covered caserole, stainless steel, brass handles, 10" diam., 2½" h., $42. Seabon, 54 E. 54th St., New York, N. Y., 10022
Waterford cut crystal double Old-Fashioned glasses (holding flowers), 87¢ ea.; five-light candelabra, wrought iron and crystal pendants, 17½" h., $85. Georg Jensen, 667 Fifth Ave., New York, N. Y., 10022
Everything else privately owned.


Page 164, top: "Milford" English bone china cup and saucer, $11.75 per set, dinner plates, 80¢ ea. Minton Inc.
"Tapestry" sterling teaspoons, $6.25 ea. Reed & Barton.
Baldone by nabucks, 17" sq. 59¢ ea. Leacock.
Gold porcelain pots-de-crème set, 6 with matching tray, $37. Cardell Ltd.

615 Madison Ave., New York, N. Y., 10022
Brass folding stand, 18" h., $8; teak tray, 16" x 22". $8. Hammacher Schlemmer, 145 E. 57th St., New York, N. Y., 10022
Center: Candleholders, silver-plated on brass, 2½" h., $.85 pr.; tapers, 15" l., 12 for $1.95. Dansk.

Bottom: "Regency" HOTable, 2-tiered movable serving cart, built-in Hotray on top tier, walnut finish melanime bottom tier, aluminum frame, $69.50. Saltton Inc.
Reed & Barton "The Diamond Pattern" sterling coffee service, 3-PC. set, $390.
"Milford" English bone china cup and saucer, $11.75; dessert plates, 88¢ ea. Minton Inc.
"Tapestry" sterling teaspoons, $.625 ea. Reed & Barton.
Gold porcelain pots-de-crème set, 6 with matching tray, $37. Cardell Ltd.

"State" cut crystal: Old-Fashioned glasses, $2.25 ea.; sherry glasses, $7.50 ea., highball glasses, $2.25 ea. Bryce Brothers.

Center: Folding table, wood top, 48" diam., $29.45; 54" and 60" diam., $32.50. Folding chair, oval tubular steel frame, upholstered foam padded seat and back, sold in sets of 4, $15.50 ea. Adirondack Chair Co., 104 W. 17th St., New York, N. Y., 10011 "Tempora" wool felt (used for tablecloth), 60" x. 100½ yd. Central Felt.

Bottom: Stainless steel caseroles, 10" diam., $42.95; 12" diam., $57; saucepan, wood handle, 3½" diam., $8.75. Seabon, "State" cut crystal champagne glasses, $7.50 ea. Bryce Brothers Co. Plexiglass ice buckets, 7½" h., 6" diam., $18.25 ea. Designed for Living, 131 E. 57th St., New York, N. Y., 10022

Remodeling
Folding tables, Formica tops. House Furniture Inc.

Page 189: Cabinet cases, Scandia finish, leather-covered front panels, 34" w., 17½" d., 29" h., $75 ea.; painted shelves, 33½" w., 8" d., 7½" h., $15 pr. Child Craft. Table, walnut veneer, 30" l., 30" w., 17" h, $66.50; chairs, molded lami­nated lpc. back, foam rubber seats upholstered in leather, $60.50 ea.; mirror, walnut frame, 22" diam., $30; lounge chair, leather upholstery, 28½" w., 21½" d., 30" h., $137. Richardson/Nemiched.
Luxtrad light control. The Superior Electric Co.

Chair upholstery: "Bannister" Acri­lan plain blanket, 52" x 72", $12.98. Troy.
Draperies made from "Chateau" Sum­mer Breeze Acrilan blanket, 66" x 90", $8.99. Fieldcrest.
Garrard turntable.
"Rapture" Acrilan carpeting, $10.95 sq. yd. Magee.
Shelves, Shelves Unlimited.*
"Magnalite" lighting fixtures. Koch & Lowy.* Everything else privately owned.

Star Performer
Plastic squeezer, 95¢; bowl, enameled on iron, $3. Seabon, 54 E. 54th St., New York, N. Y., 10022

Cooking Club

Page 205: Range with vertical broiler, gas or electric, fog-proof window, stippled porcelain finish, 36½" w., 28½" d., 36½" h. Norge.
"Griddle 'n Grill" electric cooking top, 45½ l., 21½" w., 2¾" d. Therma­dor.

Page 207: Cercor broiler-grill, stainless steel unit, Cercor burner burns itself clean, 18½" w., 32" d., 13½" h., $59.95. Corning Glass Works.

Gas grill made of aluminum and cast iron, with a three-position burner control. Arkla.
Char-Glo gas grill, non-insulated, slide-in masonry unit, 6 sectional grates, constant pilot, baked enameled finish, 19½" w., 28½" l., 14½" h. Waste King.

Addresses for stores listed on pages 50–51: 46–47; 182–183:
B. ALTMAN & CO.
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T. ANTHONY
722 Madison Avenue
New York, N. Y., 10021
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Shopping information
Because House & Garden wishes to fill your booklet requests promptly, arrangements have been made for you to order directly from H&G. To order, please fill in the coupon below, circling the number of each booklet desired. If remittance is required, it will be indicated in the coupon by an asterisk. Enclose remittance in the form of coin, check or money order. Please do not send stamps. House & Garden will do everything to see that your requests are filled as rapidly as possible.

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1. **IDEAL INDOOR HUMIDITY** is explained in a booklet from the Research Products Corp. Contains information on healthful humidification and what to look for in a humidifier.

2. **A PROTECTIVE COATING** of Epoxite, the waterproof sealant that withstands water pressure of 2 tons per sq. ft., is described in a folder from Boyle-Midway. Technical bulletin on uses and application included.

3. **FOR EXTERIOR PAINTING** take a tip from Benjamin Moore on step-by-step procedure. Details on preparing and painting all types of exterior surfaces are in illustrated leaflet.

4. **HOW CAN YOU STOP RUST?** You’ll find 101 answers to the problem of rust, in and outside the house, in the 40-page booklet “Rust Stopping Tips” published by Rust-Oleum. Includes information on rustproofing farm equipment, pleasure crafts, metal and aluminum surfaces.

5. **FOR SPRING TOUCH UPS** inside, outside and all around the house, see how easy the job is with Spray Pla and Pla—instant-drying enamels made by the Testor Corp. A 12-page booklet gives many ideas for spray painting.

6. **FLOWER FRESH COLORS** for walls and woodwork are featured in the new collection of living, dining and bedroom furniture by American of Martinsville. The 24-page booklet includes room settings in color. 50c.

8. **MISSILE-AGE LIGHTING** for industry, business or home is available with the compact, fold-away lamp by Tensor. Models illustrated in folder.

9. **CHARMING TABLE TALK** centers on the wide selection of occasional tables made by Mersman. Styles shown in booklets include Scandinavian, Early American, Italian Provincial, contemporary and traditional.

10. **AN AMERICAN TRADITION** in cherry wood is exemplified in the Cherry Valley Collection crafted by Stickley. A 37-page booklet shows the furniture sketched in room settings. 50c.

11. **OLD STURBRIDGE VILLAGE** furniture finds its present day counterparts in the authentic reproductions crafted by the Biggs Antique Company. A 12-page booklet shows the museum-quality Early American collection recreated in New England hard maple. Includes a brief history of Old Sturbridge Village of Sturbridge, Mass. 25c.

12. **FOR ITALIAN OR FRENCH** Provincial, traditional or contemporary styles in a wide selection of finishes see the booklet by Union National with pieces for living, dining and bedroom. 25c.

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**DECORATING**

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**ENTERTAINING**

14. **GREAT HISTORIC MENUS** Continued on the next page

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GARDENING

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