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Get the benefits of the same filtering system used extensively in hospitals. On a 3-year FHA loan, it can cost as little as $14.38 a month, installed in your present home. In a new home it may be included in the mortgage for under $2.00 per month.

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*As measured by the National Bureau of Standards Dust Spot Method.
Houses Garden

On the cover: An airy comer in Mr. and Mrs. Dennis Wong's Honolulu living room is a twic-e its size through a continuous room is a tiptop example of how a flow of space from outdoors to indoors can be made to work with—a mere ribbon of the neighbors next door. Privacy, the major exigency, was satisfied by a plastic baffle for the neighbors—a wood non-claustrophobic enclosure was then linked to the house by extended roof beams—a structural trick that stretched the house right to the property lines. With the living-room's floor-to-ceiling shojis pulled back, the baffle-grille becomes a second outer wall that opens the Wongs' hikie (an Hawaiian daybed) paving and planting—a pretty frame for the neighbors, a green collar for an utterly serene room. For more ideas, both practical and gay, that H&G harvested in our fiftieth state with the able assistance of Mrs. Stephen A. Derby, see page 52.

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EDITORS NOTE: While other H&G editors were garnering ideas from the private homes and gardens of Hawaii, José Wilson, H&G's food, drink and travel editor, visited four of the islands to discover what the casual visitor might see and do that would be of interest and value. Here is her report on her peregrinations.

Hawaii, a string of beautiful plant islands, has been all things to all the varied people who have lived or set foot there since its discovery—the Polynesians, the seafaring explorers, the New England missionaries, the whalers, the plantation workers and now, in turn, the vacationers.

For the first- or even second-time visitor, there is much more to Hawaii than appears on the travel-poster surface. Under the top, well-publicized layer of sun and surf, luxury hotels, planned tom-and "Polynesian-style" revelry, there are many levels to explore. If you are lucky, you will meet (as we did) the long-time residents or kama'ainas, to whom the lore and legends, customs and courtesies of the Islands are a living heritage to be appreciated and shared. But you will also find the people you meet casually on your travels to be equally informed and full of the spirit of aloha. Aloha, a word that comes naturally to the lips of everyone in Hawaii, makes a stranger a friend at the moment of greeting. It means not only, in literal translation, love and affection, but serves, like shalom, as an all-purpose salutation, replacing the impersonal hello and good-bye.

The gateway to Hawaii is, of course, Honolulu on the island of Oahu, port of call for ships and arrival point for jets from the Mainland and the Orient. Two-thirds of Hawaii's entire population of 714,092 live on Oahu, and the annual influx of visitors—most of whom are compressed into the strip of land between the ocean and the Ala Wai Canal known as Waikiki—almost equals the inhabitants. You might well wonder as you drive down Kalakaua Avenue, stopping every few minutes to give passage to meandering visitors clad in voluminous maumus and gaudy aloha shirts or next-to-nothing bikinis, if this is the languorous island paradise you had read about. Take heart. If the beach and ocean at Waikiki are solid with bodies, there are tiny secluded coves and black lava beaches fringed by coconut palms and creamed by breakers on the Neighbor Islands where you will never see a soul. These Islands—Maui, Kauai and the Big Island, Hawaii itself—although handsomely equipped for visitors, are largely given over to agriculture, pineapple and sugar plantations and, on Hawaii, cattle ranching. You can drive along their quiet roads, pick the fragrant ginger and eat the luscious guavas that grow wild, and be beset by nothing more than a flock of suicidal mynah birds. Myna birds, like everything else in Hawaii, were imported and have flourished. Their two irritating passions are chattering in banian trees and playing chicken on country roads. A group will settle in the path of an oncoming car and remain unnervingly immobile.

Continued on page 6

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HAWAII continued from page 4

until the car is almost upon them. Then off they fly, one by one, happily jeering, the last one out presumably winning the game. Fortunately their timing is unerring.

The Hawaiian Islands are so abunndantly blessed with trees, flowers, fruits and vegetables that it is hard to imagine them as they were originally—bleak, barren volcanic rock. Drive from Waikiki up into the mountain valleys where many Honolulu residents make their homes and you will become dizzy with the profusion and color of plumeria and eleanor, areca, nutmeg and bougainvillea; the shower trees with their fall of white, pink, gold and coral blossoms, the flaming red bell-shaped blossoms of the African tulip tree and the hibiscus, the state flower.

An excellent book, "Trees for Hawaiian Gardens," sold in the Honolulu Book Shops, will help you to identify the trees you see, including such first settlers as the ohia lehua, with its red-puff blossoms glowing against black lava slopes, the kukui and the spikey-leafed hala or pandanus. Many more of Hawaii's trees and plants were brought from afar—Africa, India, Madagascar and South America. A trip to the Bishop Museum on the Islands, also has an unparalleled collection of Hawaiian trees and nut trees from Australia, pineapple and mangoes from the West Indies. This, the most complete museum on the Islands, also has an unparallelled collection of Hawaiian trees and nut trees from Australia, pineapple and mangoes from the West Indies. This, the most complete museum on the Islands, also has an unparallelled collection of Hawaiian trees and nut trees from Australia, pineapple and mangoes from the West Indies. This, the most complete museum on the Islands, also has an unparallelled collection of Hawaiian trees and nut trees from Australia, pineapple and mangoes from the West Indies. This, the most complete museum on the Islands, also has an unparallelled collection of Hawaiian trees and nut trees from Australia, pineapple and mangoes from the West Indies. This, the most complete museum on the Islands, also has an unparallelled collection of Hawaiian trees and nut trees from Australia, pineapple and mangoes from the West Indies. This, the most complete museum on the Islands, also has an unparallelled collection of Hawaiian trees and nut trees from Australia, pineapple and mangoes from the West Indies. This, the most complete museum on the Islands, also has an unparallelled collection of Hawaiian trees and nut trees from Australia, pineapple and mangoes from the West Indies. This, the most complete museum on the Islands, also has an unparallelled collection of Hawaiian trees and nut trees from Australia, pineapple and mangoes from the West Indies. This, the most complete museum on the Islands, also has an unparallelled collection of Hawaiian trees and nut trees from Australia, pineapple and mangoes from the West Indies. This, the most complete museum on the Islands, also has an unparallelled collection of Hawaiian trees and nut trees from Australia, pineapple and mangoes from the West Indies. This, the most complete museum on the Islands, also has an unparallelled collection of Hawaiian trees and nut trees from Australia, pineapple and mangoes from the West Indies. This, the most complete museum on the Islands, also has an unparallelled collection of Hawaiian trees and nut trees from Australia, pineapple and mangoes from the West Indies. This, the most complete museum on the Islands, also has an unparallelled collection of Hawaiian trees and nut trees from Australia, pineapple and mangoes from the West Indies. This, the most 

Typical of the idyllic views to be found on the Neighbor Islands, this sweep of bay is seen from the house of Mrs. Esmaham Guild, Hawaii.

HOUSE & GARDEN
play a game with pint-sized decorative playing cards called *hana_fuda* (see page 84).

Ala Moana Shopping Center, across the road from the park, is one of the world's most modern, extensive and attractive, and it would be easy to spend a whole day there. On two levels, the center has everything including a post office, Sears Roebuck, a big supermarket called Foodland, stores that sell Japanese and Philippine handicrafts, plus three restaurants. The Coral Reef serves good Chinese food at reasonable prices, the more elegant Prince Kuhio makes unusual, delicious salads, and the big, breezy Marco Polo has dishes as varied as the Hawaiians themselves. For a quick cafeteria-style lunch here, try a bowl of *saimin*, the oriental noodle soup. In the nearly 25-story Ala Moana Building, there are two luxurious restaurants that serve Continental cuisine, Le Salon Rouge and La Ronde, the latter a revolving rooftop restaurant with a wide-angle view of the city.

Both Sears and the Honolulu supermarkets are worth investigating, for the merchandise differs from that back home. Sears sells patterns for *muumuu* and *holokus* (fitted dresses for more formal occasions) and supermarkets are stocked with obscure oriental seasonings and sauces, fresh vegetables such as taro and gobo (a fibrous root the Japanese use in *hekkas*), the like of which you seldom see, plastic bags of poi, raw sugar, soybeans and jars of *kim chee*, the fiery Korean pickle. If you are interested in oriental cooking, here is the place to pick up such hard-to-find ingredients as bottled ginger juice and Korean barbecue sauce (also fiery). Another supermarket item that caught my eye was the anodized aluminum school lunch box. Small, neat and sectioned, with a tiny bottle for soy sauce, it is perfect for picnics (see page 106).

The foods you see in a supermarket seldom turn up on the menus of the hotels and major restaurants, which run to American-Continental cuisine with an occasional Hawaiian or oriental dish and the inevitable teiyaki steak (steak marinated in soy, ginger, garlic and sugar) thrown in for good measure. (There is, of course, the *lua*, staged by the big hotels on specific nights during the week, but one taste of this eating-en-masse is usually enough.) For oriental food in Honolulu, you will find a variety of Chinese and Japanese restaurants and two Korean, Arirang and Shan's. Shan's, a tiny local cafe at 1338 Young Street, does not look very propitious when it has bare tables, the day's dishes written up on the wall, but for $1.10 you can have a plate of delicious Korean barbecued beef, bean sprout, watercress and cucumber salads, rice, dried shrimp and *kim chee*. Korean food is similar to Chinese and Japanese but much hotter.

Other places to try are the Tahitian Lani in the Waikiki Hotel, which serves the Polynesian-style fish marinated in lime juice and coconut milk, called *e a ota*, similar to the Tahitian *poisson cru*, and The Willows, a charming restaurant open to the breeze where your table is likely to overlook a willow-fringed pool full of carp. There you can have a po'ipu, a less extensive version of the *laau*, and sample lomi salmon, *lau lau*, and try your hand at spooning up, with two fingers, the paste-like poi. And for a relaxed lunch after a morning on the beach, the buffet at the Surfrider Hotel is a delightful spot. The food is simple—you make up your own sandwiches or plateful of roast beef, turkey, cheese, with green salad and fat black olives—but you eat it on a cool lanai overlooking the ocean with doves, bold and bouncy (as are most of the birds in Hawaii), pecking for crumbs around your bare feet.

Honolulu's many fine hotels offer something for every taste and every budget. They range from such stately old-timers as the Royal Hawaiian to brand new hotels like the Ihikai, where for a flat rate of $12 a day, you can have a small suite or apartment large enough for three and complete with kitchen. In case you feel like dining on the premises, but not doing your own cooking, the Ihikai has a choice of four dining rooms. Shopping in Hawaii is also a matter of looking beyond the façade. In the Waikiki area there are many wood shops where the wares in the window or near the door might stop you from going farther. But penetrate to the back of the store and you will find simple, lovely plates, platters and bowls of koa and mango wood as well as the ubiquitous monkeypod.

Blair's, which has several branches and a workshop, is one of the better places. Oriental art, antiques and accessories are superb, although not inexpensive, in Honolulu; the best sources are Robert Ansteth Ltd., Grossman-Moody Ltd., Gallery Asien, Alice Bowen's Lacepur Shop, and Keji's. For simpler Japanese products, go to the two stores of S. M. Iida and the Shirokiya department store. Honolulu Books Shops (in hotels and the Ala Moana Center) have Hawaiian records of both popular and traditional music, books on gardens, architecture, art, cooking and just about every aspect of Hawaiian life. Look for "Mary Sia's Chinese Cook Book," "The

Continued on the next page
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Collection of Hawaiian in the Honolulu home of Mr. and Mrs. Charles M. Hite ranges from a feather cloak and kalili, calabashes and pig boards to a koa table inlaid with the cipher of King Kalakaua and Queen Kapilolani. The ceiling is covered with tapa cloth, the floor with lauhala matting. The cabinets and doors are of native koa wood.
the room filled up and the musicians warmed up, it became better and better. A ukulele had always seemed to me an instrument with few musical possibilities, but I changed my mind after hearing the subtle sounds one of the soloists, eyes closed, almost in a trance, gently coaxed from it. Only the thoughts of the packing I had to do and the plane I must catch next morning prevented me from staying until the Sand Box closed.

Kauai, the Garden Island

Leave Honolulu for the Neighbor Islands (Hawaiian and Aloha Airlines have daily flights) and you are in another world, almost another century. North of Oahu is Kauai, the most ancient island in the chain, the first to be settled by the Polynesians and discovered, in 1778, by Captain Cook. Kauai, a green Eden of rivers, waterfalls, valleys and mountains, has been the picturesque setting for many a South Seas movie. The road from Lihue to Hanalei is pure country-style, narrow and winding, with plank bridges across streams, and constantly changing scenery. At one point, the Hanalei Valley stretches out below, peaceful and pastoral, patchworked with rice paddies and taro like a scene from an oriental landscape. Around bends in the coast you see small, deserted crescent beaches and wonder why no one goes there. Most visitors stick to the lavish hotel beaches, such as those at the Kauai Surf and the Hanalei Plantation. The hub of the Hanalei Plantation is a graceful white-columned old plantation house where Nellie got her man in "South Pacific." After the movie, it was expanded into a luxury hotel with guest cottages and a cable car to the beach, 200 feet below. The Kauai Surf is an up-to-the-minute modern complex of buildings that have managed to maintain an air of seclusion.

There is little to do on Kauai except loaf, swim and surf (you can also water-ski there, on the Wailua River) and enjoy the scenery and peace. You can take a boat trip up the river to the famous Fern Grotto, but the wise-cracking singing guides who insistently demand audience participation are a discordant touch in the midst of such serene beauty. Much pleasanter (and more instructive) to me was a visit to the Menehune Gardens. (The Menehune, a legendary pygmy race, are credited with two mysterious pieces of local stone wall construction—the Alokoko fish pond at Niumalu and the water course of Waimea Valley.) The Menehune Gardens provide a short course in the history of Hawaiian trees, plants and flowers. Here you see the many kinds of hibiscus, including the red and white Tahitian variety, flowers, trees, bananas of different sizes and colors. The owners, Mr. and Mrs. Kailikea, identify them for you. Mrs. Kailikea will also show you how the ancient Hawaiian instruments were played—the drums, tapa-covered rattle, a hollow bamboo that is pounded on the ground and gives out deep, organ-like notes, and the small, flat stones held between finger and thumb and clicked like castanets.

Maui, the Valley Island

Southeast of Honolulu lies Maui, another paradise of greenery and flowers where the heady scent of ripe guavas rises from the roadside. At somnolent Lahaina, until 1845 the capital of the Hawaiian Kingdom and a rip-roaring winter refuge for the Pacific whaling fleets (Herman Melville slept here), you can still see traces of the rakish past. The Pioneer Hotel, Continued on the next page
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CITY

STATE PHONE 10

HAWAII continued from preceding page

Three miles from Lahaina is a spectacular new hotel, the Sherton-Maui at Kaanapali Beach. The entrance is at the top of legendary Black Rock. You descend by elevator to your room—it takes a little time to adjust to going down to the seventh floor—and the view is magnificent.

Maui is called the Valley Island because it is actually two volcanic masses linked by a deep valley, once submerged. In the larger part is the dormant volcanic crater Haleakala (House of the Sun), said to be the only place in the world where the shining blade-like silversword plant grows. The coastal road skirting this volcanic core takes you to another of Maui's enchanting towns, Hana, favorite of Hawaiian kings and present-day visitors. Stop there for a meal at the Hana-Maui, a quietly luxurious hotel in a valley full of wild orchids and pikake, a kind of jasmine used for leis. Leis, orchid ones, float in the pool of an interior court overlooked by the hotel dining room—another of the ways flowers are used casually and with great charm throughout Hawaii. On the table I spotted a new idea for lauhala, the pandanus leaf which is woven into mats, table mats, hats and baskets. Here the lauhala enclosed, envelope-fashion, is a square of wood, as a hot pad for dishes.

Hawaii, the Big Island

The startling contrasts to be found within one island strike you most forcibly on Hawaii, which, although the largest in the chain, is smaller than the state of Connecticut. If you drive from Kailua-Kona on the leeward side to Hilo on the windward side via the Parker Ranch (second in size only to Texas' King Ranch), you will go from tropical lushness to a semi-desert.

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Notes for July Gardeners

A mickle of foresight at midseason is better than a muckle of hindsight later

First weekend

More on mulches. The hard work may well constitute one of gardening’s chief delights. But drudgery for its own sake, in a garden or elsewhere, is a terrible bore. Weeding, as a horticultural concept, is such a form of drudgery and consequently such a bore. For this reason, as much as for any other, we devote considerable space, in the course of our year’s forty-eight weekends, to mulches and mulching. This being midsummer, the kind of mulching we are talking about is not so much protective (which involves blanketing the garden against cold) as preventive—of moisture loss, ground baking, and, above all, weed development.

Summer mulches, by their very nature, must be applied only after summer has come and the ground is thoroughly warm, lest normal plant growth be slowed or inhibited. They must be applied only to reasonably moist ground that is already in good tilth, lest the mulch delay normal soil moistening and softening after rains. Especially, summer mulches must be applied to weed-free ground, because a self-respecting weed needs only a head start to mount almost any useful mulch.

And what is a useful mulch? One that is light, so that it may be easily and quickly applied. One that is nonabsorbent, so that it will neither draw existing moisture out of the soil nor pre-empt the supply of moisture that is applied to the soil from above. One that is relatively clean and inert, so that it will neither bring weed seeds to the garden nor foster the development of rot and disease organisms. One that has enough texture and/or weight to stay in place once it has been applied, neither blowing away nor washing out of position. One that may be readily gathered up at season’s end, stored over winter, and used again. (There are, of course, many mulches that will break down readily and with proper treatment may be incorporated to advantage in the soil after the year’s usefulness as a mulch is over. These are really soil supplements and are another story.) Finally, a good summer mulch should be relatively inexpensive, lacking an excessive bulk, and attractive to look at amongst fine plants. A tall order.

Of the mulches that meet most or all the foregoing requirements we suggest without embellishment or apology: fir-bark shavings, salt-marsh hay, buckwheat hulls, peas, weevils, grass clippings, leaves. And, if only on esthetic grounds, we cast a black ball for plastic sheeting and aluminum foil.

Second weekend

How much root? A good deal is said about the pleasures and uses of making cuttings of favored plants as a means of increasing your supply without great expense. But very little is said about the point, in terms of root development, at which cuttings should be removed from the propagating medium and set out in growing plants. Almost invariably, amateur or relatively unskilled planters permit their cuttings to develop, in the rooting medium, too much root for the ultimate good of the plants. This is perhaps a special problem at this time of year, since about now most of your softwood cuttings, especially of trees and shrubs, will be striking roots and ready to surge ahead with the season. The use of root-in­ducing hormones, in either powdered or liquid form, tends to increase and hasten root formation—often, alas, without increasing the likelihood that extra rootlets so formed will either result in a more vigorous plant or, in fact, even survive very long after the cuttings have been transplanted and are on their own.

If a general rule were to be laid down about the optimum length of roots on spring cuttings prior to transplanting from the

Continued on page 116

Dishwasher detergent giving you spots? Look!

WATER DROPS—See what happens when even clean water is sprayed on dishes. Drops form, and as dishes dry, these water drops turn into ugly spots and streaks.

CASCADE—Because of Cascade’s “sheeting action,” water slides off, drops don’t form. Cascade with Chlorosheen does it—and only Cascade has Chlorosheen!

Cascade’s amazing “sheeting action” eliminates drops that spot!

Nothing beats Cascade at getting dishes clean. Cascade’s remarkable “sheeting action” even eliminates drops that cause ugly spots. Water ripples off in clear-rinsing sheets. Dishes, glassware and silver come from your dishwasher sparkling and spotless. No towel touch-ups!

Nothing safer for china patterns. The makers of Castleton, Flintridge, Franciscan, and Syracuse china—through the American Fine China Guild—verify Cascade’s unsurpassed safety to patterns. Every leading dishwasher maker recommends Cascade, too. So do women everywhere: they’ve made it America’s favorite! Give your dishwasher the best—Cascade—it’s got “sheeting action”!
RATTAN PLATE HOLDERS

Set of 4 for $1.50

Pile up that paper plate with picnic goodies! Then set this clever wicker holder keep it firm ’til the last bite is eaten! Hand-woven Hong Kong imports, 9-in. diam., to fit most plates. Use over and over, for passing nibbles, too. Bargain-priced! Set of 4 lor $1.50; 3 sets, $2.98. Plus 35c shipping. Satisfaction guaranteed.

DEPT. 107
413 Fulton St
PEORIA, ILLINOIS

FANTASTIC
Tiny and Terrific

You’ll be amazed how this tiny fan delivers a steady, refreshing stream of cool air without annoyance. Blows air, but never raises dust or blows uncomfortably. You’ll buy one and send right back for more! A new conception for cool comfort for you. 6" high, 5'/2" long. For living room, hospitals (won’t annoy anyone else—noiseless), bedrooms, offices, etc. $19.95 includes postage. Sorry, no C.O.D.’s.

I’I’i E<lith Chapman
Route 303 • Dept. 21
Rockland County, Blauvelt, N. Y.

Candle Lighting Wand

Gracefully wave your golden brass-finished wand and dinner candles or candelabrabo are lighted or extinguished with this clever lighter-snuffer! Handy for those hard-to-light candles in tall glass containers. Lighter-snuffer comes with 7 long lasting lighting tapers. Refill tapers are in packs of 12: 8930-6, Candle Wand, Tapers, $1; 8929-6, Refill Tapers, 1 pack 504 ppc.

Write For New Free Gift Catalog!

Miles Kimball
66 Bond St., Oshkosh, Wis.

SMALL-CRAFT BOAT WHISTLE

SOUNDS LIKE STEAMER!

Just pipe this boat whistle and three melodious tuned notes will be heard for hundreds of yards over water. Warn off other boats in fog. Summon help. Signal rules of the road. Sounds like big ship steam whistle. Three brass pipes, 6'/2" long, heavily chrome triple plated. Safety chain lanyard with hook-button attachment. Coast Guard required on all boats over 16’. This one will last indefinitely. Add 25c p.p.

GREENLAND STUDIOS
DEPT. H-7 MIAMI 5, FLORIDA

EXQUISITELY DETAILED CLASSIC

For garden, patio, or interior decor

CUPID

Indoor or outdoor charm in beautifully executed composition stone. Cherubs selling nationally at $125. Handcrafted by Italian-trained artisans; solid steel reinforced; finished with the timeless beauty of weathered stone. Almost 3 feet tall.

$19.95

VATICAN STONE SHOP
Dept. HG7
7703 Melrose Avenue, Los Angeles 46, California

CALLING ALL HANDS


PRETTY PATRIOT

All set to set off firecrackers in her smart costume of red, white and blue. She’ll love it all summer. A blend of rayon and cotton. Crisp pleated white skirt with red patent leather belt set low on hips. V neck top is USA blue. 8 to 16, $10.49 ppd. Frederick’s of Hollywood, HG7, 6608 Hollywood Blvd., Hollywood, Cal. 90028.

AFRAID OF A MOOSE?

Surely, not! This brave moose carries a torch, two in fact, and he’ll light up a patio buffet in fine style. Whimsical moose is wrought iron with a black rust resistant finish and he stands 8’ tall. The prongs of his antlers hold candles steadfast. He’s $8.95 ppd. Hagerstrom Metalcraft Studios, HG7, Wheeling, Ill.

CLAM DIGGER’S BASKET

If you are off to the flats to dig clams, you might want to tote this handsome basket. But we think you will prefer it for magazines, games, plants. Magnolia wood slats are spaced so water drains and clam hunter can’t lose his basket with the tide. 13” h., 15” w., 12'/2” d. $11.95 ppd. Templeton Craftsman, HG7, Templeton, Mass.
50 star beauty
Fourth of July and all special holidays during the year, there’s nothing more stirring than our flag. This is ideal for display in a window. It has a silk edge, but is sturdy rayon with gold fringe, mounted on cross bar with gilt spear tips. 16” hy 24”. Rolls into plastic case to store. $3.95 ppd. Downs & Co., HG7, Evanston, Ill.

Phonics are fun
The Reading Guidance Center offers a set of self-help phonics records for beginning readers or older children with reading difficulties. Reading will improve and so will grades. For a free demonstration record and full information, write Reading Guidance Center, Dept. HG7, 941 No. Highland Ave., Los Angeles 38, Cal.

Precious accent
Exciting distillation of exotic fragrances. Spray Precious cologne in your hair, put a dab of Precious perfume on wrists on a summer night. Cologne, 2 oz. in atomizer; perfume, ½ oz. in purse flacon. Each retails for $5, you receive bath for $5 ppd. plus 50c tax. Sterling International, HG7, 56 N. Summit, Akron 0, Ohio.

For memory lane
Something new for a summer bride—her wedding handkerchief! Delicately handmade, the names of bride and groom and wedding year (lest he forget) are cut into the lovely linen. 14” sq. edged in French lace with lily of the valley motif—new today, heirloom tomorrow, $6.50 ppd. Villari Co., HG7, 280 Madison Ave., N. Y. 16.
**Antique Brass Eagle Drawer Pulls**

Will add beauty and distinction to your drawers. Perfect for Early American furniture. Perfectly detailed. 5/8" wide, they are made of cast metal finished in heavy antique brass plate and lacquered for permanence. For two hole openings with easy to manipulate mounting screws.

$1.25 per pair

**Round Shape. & Square, Triangle or bases, they measure 5'/4" high. Choose stack of books. With sturdy metal slim and trim, yet they can hold a hefty year 'round chair at an unbelievably low price. Overall dimensions 20' x 14' W x 20" long.**

**CRYSTAL SALAD BOWLS 4 In the Set**

These hand-blown crystal glass bowls make any salad a chef's delight. They show off delectable, crisp salad greens, ripe, red tomatoes, avocados. Do extra duty as elegant dishes for special desserts, fruit or ice cream—even finger bowls. Stack so neatly storage is no problem. A wonderful way to dress up a meal. 5'/4" wide.

Set of 4 only $11.95 PPD.

**3 PIECE CANDLESTICK SET**

A great new idea for dining table, mantle, terrace or parlor. Three matched candlesticks, each in a different size, and Spanish styled of black wrought iron with candle cups of ruby, topaz and emerald. 9", 11" and 13" high. Elegance at a surprisingly low price. Comes complete with three ten hour candles.

**Golden glow**

A mighty big peanut is this two-incher in 24 kt. gold plate and it comes as a cigarette lighter or a pillowbox to slip in coat pocket or handbag. In 2" peanut size, lighter or pillowbox (specify which) $4.95, Federal tax included. Order from Pan Jewelers, Department HG7, 387 Second Ave., New York, N. Y. 10017.

**IN THE SPANISH MODE**

**3 PIECE CANDLESTICK SET**

A great new idea for dining table, mantle, terrace or parlor. Three matched candlesticks, each in a different size, and Spanish styled of black wrought iron with candle cups of ruby, topaz and emerald. 9", 11" and 13" high. Elegance at a surprisingly low price. Comes complete with three ten hour candles.

**Hands off the door!**

Happy the housekeeper with oval plaques that keep doors clean and look pretty, too. Pushers prevent fingers from smudging painted or wood finishes. Antiqued golden metal with ornamental border. Perfect for swinging doors! 9" by 4"; $1.50 each. Set of 2, $2.50. Ppd. Lillian Vernon, HG7, 30 Evans St., New Rochelle, N. Y.

**All dressed up**

Set off an heirloom coverlet, a colorful quilt with a dust ruffle designed to fit all types of beds. Made of bleached or unbleached muslin, it comes in twin or double size in three drop lengths: 15", 20" or 25". $10 for bleached; $8 for unbleached. Ppd. Order from Country Curtains, Dept. HG7, Stockbridge, Mass.

**Devil's advocate**

Matches can go to the devil! Stow them in Mephistopheles, the match holder. Hand-cast brass finished in antique green-yellow. Post him at the fireplace, on the terrace wall near the grill or in today's kitchen! 5'/4" by 4'/4" by 1'/4". $5.95 ppp. Catalogue, 50c. Carl Forsland, HG7, 122 E. Fulton, Grand Rapids, Mich. 49502.

**Great Sports**

Flytes with zig zag rubber soles are grain leather with calf. Green/ bone; vanilla/malt; grey/charcoal; navy/Woodwood; ginger/ chocolate; deep beige/otter; black/otter; all black, white or red. 3'/4 to 10, AAAA to D, $15.95. 10'/4 to 12, AAAA to C, $16.95. 50c post. Solby-Bayes-McNutt, HG7, 78 Pratt St., Hartford, Conn.

**Shopping Around**

**Ephraim Marsh**

Dept. 205, Box 266, Concord, North Carolina

**Gift Bazaar**

Dept. G-24

**Dept 205, Box 266, Concord, North Carolina**

**Dept. G-74**

**Brooklyn 12, N. Y.**
Tiki TUMBLERS
89¢ ea.
No. L-412

Matching Salt & PEPPER SHAKERS
As mouth pair for pav or party. Stand 4½" tall. Matching tumblers.
1.49 pair
No. L-587

Matching Tiki Cigarette Lighter — Ceramic. Match above items — 1.98 ea.
No. L-642

10 PC. satin FRUIT SET
Makes lovely table centerpieces or to fill a bowl, decorate a mantel or to fill a bowl, decorate a mantel or
1.98 ea.
No. M-1525 .... 2 FOR $1.88

12 PIECE SHELL SET
5.98 SET
No. K-771

A carefully selected set of natural and unusual shells. For imaginative decoration. In aquamarine, starfish, moon shell, etc. Beautiful glossy shell in lacquered, vibrant colors. Colors include: 6 pearl, 1 red, 1 yellow, 2 pebbles (1 pearl green, 1 pearl gold), 1 lemon (yellow), an orange (orange), 3 snailshells (red w/black spots). Some 4" fo.
A $7.00 value.
No. M-471 10 piece vacuum 2.88

Gleaming Slat PINEAPPLE
A king sized decorator fruit. Same lustrous satin as above. 4½" long w/2" velvet green leaves.
3.98 ea.
No. M-1525 ...

NEW ZEALAND Tiki MASKS
No. FE641 — Black (Specify color)

HAWAIIAN LEIS
Serenely full and colorfully bright to add that touch of romantic Hawaii. Made for lasting beauty. Six for 1.39
No. M-1525 ...

SIX for 1.39

TIKI FERN GOD
Hand carved from the trunk of a Hawaiian tree fern. He will preside over bar, in rumpus room, lanai, etc. Handcarved from the trunk of a Hawaiian tree fern. He will preside over bar, in rumpus room, lanai, etc. 4½" long w/2"
4½" tall. SAVE NOW 17.88 ea.

HAWAIIAN NET KIT
For South Sea decor lover to turn a corner, local patio or bar. A large 60 x 60 ft. With corners, shells, fruits, etc.
A $5.98 value
4.00 561

TIKI FERN KIT
For South Sea decor lover to turn a corner, local patio or bar. A large 60 x 60 ft. With corners, shells, fruits, etc.
A $5.98 value

COLORFUL FISH NET
A decorator net to brighten that tropical setting. Drop over walls, ceiling, as a table cloth. Color-fast: Choose from yellow, orange, turquoise, red, green, or white (Specify color). A $5.00 value
No. FN630 — Natural, undyed net — .... 2.98
No. FN630 — Natural, undyed net, as above — 3.98

COLORFUL CAPIZ SHELL WIND CHIMES
Refreshing "wind" music from for away shore. Multi-colored strands of translucent Capiz shells flutter and chime with the slightest breeze. You'll love them on your patio, roof, or in the garden.
6 for 1.69 ea.

Tiki torch Owl Lites to light up your garden, lanai, pool, patio or bar. A clever addition to your luau table —
6 for 1.39

BARBECUE GARDEN LANTERN
Cast earthenware lantern for garden, lawn, etc. Light cord for use for electricity.
A $4½ value

LARGE SIZE GARDEN LANTERNS — Available in Bambu, Metal. Peaceful ordeals — Sizes up to 8 ft. tall. Write for sizes and prices.

SEA FOOD service for six
Six large pure white baking shells...exotic fish server. Complete with 26 pieces packs with small shells on the end. Washable and reusable.
No. L-8000 .....

SEAFOOD OCEAN SET
6 x 15 ft.

TiKi BACH for BARBECUE or PLANTER
A most unusual and attractive barbecue grill. Large enough for cushion, small enough for patio table. An original Tiki God design molded into the cast ceramic body, 4½" tall. grill has side away handles. Color: Desert Sand. Also makes an excellent planter. Size 15½" high x 12½" top dia.

Tiki iti Tahitian God of Good Fortune — Original hand-cut TIKI GODS — masterpieces of primitive expression. Conversation pieces for Lanai, Patio, Garden or around pool. Handmade from rare Brevifolia wood. Standing 24" tall with approx. 20" girth.

(A) Barrier Reef LAMP
5.95 ea.
No. G1590 RPL

(B) Tiki Giant Clam LAMP
17.88 ea.
No. G1590 RW

CITRUS FAMILY
Lemon, orange, grapefruit, lime, with cork floats...all hung indoors or outdoors. Brilliant Exotic Luau decorations for

Tropical Rain CAPES — 16 sq. ft. of hand woven palm leaves 4' x 4' for roof thatching, decora­tions, etc.
2.88 ea.

TIKI FERN GOD
Hand carved from the trunk of a Hawaiian tree fern. He will preside over bar, in rumpus room, lanai, etc. Handcarved from the trunk of a Hawaiian tree fern. He will preside over bar, in rumpus room, lanai, etc. 4½" long w/2"
4½" tall. SAVE NOW 17.88 ea.

HAWAIIAN NET KIT
For South Sea decor lover to turn a corner, local patio or bar. A large 60 x 60 ft. With corners, shells, fruits, etc.
A $5.98 value

COLORFUL FISH NET
A decorator net to brighten that tropical setting. Drop over walls, ceiling, as a table cloth. Color-fast: Choose from yellow, orange, turquoise, red, green, or white (Specify color). A $5.00 value
No. FN630 — Natural, undyed net — .... 2.98
No. FN630 — Natural, undyed net, as above — 3.98

OIL LITES
Tiki torch Owl Lites to light up your garden, lanai, pool, patio or bar. A clever addition to your luau table —
6 for 1.39

BAMBI DOLL bread basket
Her head holds bread, fruit, nuts, etc. Sits on a stand with bamboo handles, 4-forks, 4-knives, 4-forks, 4-
HAWAIIAN GIFT BOXES
FRESH PINEAPPLES
PAPayas
COCONUTS

We pack and ship for year round delivery to the Mainland. Prepaid via AIR FREIGHT to the West Coast of Mainland USA and CANADA, then rushed to consignee by REA Express or other common carrier.

1 Pineapple 3 Papayas
2 Coconuts
10.95 Mainland USA
11.95 Canada

Delivery Time Required
West Coast......2 to 3 Days
Midwest .........4 to 5 Days
East Coast.......6 to 8 Days

ORDERS ACCEPTED
ROX 3770 HONOLULU

Polynesian Comfort

The Kilimiiia necklace is ideal as a gift for street wise or informal entertaining. The polished cotton "Tahiti" print is typically Polynesian. In two sparkling colors, Lagoon Blue and Hibiscus Red, Washable. Also available shortens.

$18.50

Store XS to XL.

Ask for our brochure of Hawaiian Fashions for the whole family.

Watumulli's
P.O. Box 3283, Honolulu, Hawaii 96801

Liberty House

P.O. BOX 2690
HONOLULU, HAWAII 96803

HANDMADE PORCELAIN
BY DOROTHY OKUMOTO
Simple elegance in white porcelain. Specify the hibiscus, plumeria, or center printed motif.

Box Vase: $4.92*
Cigarette Lighter: 4.25*
Shell Ashtray: 2.35*
*postpaid. Sorry, no c.o.d.

Dare to bare

Hawaiian charms
What a charming effect you'll get by adding a pineapple cage of cultured pearls or olivines (Hawaiian Islands' light green stone) 1 4/14" 14 kt. gold pineapple $29, sterling $7.50; 1/4" 14 kt. $13.75, sterling $8.75. 14 kt. bracelet $42.50, sterling $8.95. P.p.d. Security Diamond Co., 2003 Ala Moana Center, Honolulu, Hawaii.

Likes of Tykes
For little playgirls everywhere, Coolie-style pants set. Hawaiian Textiles hand-screened cotton shirt's in vivid colors—coral or lilac combinations: small "wahine" like real cool vents at the sides of their pedal pushers and tops. By Nalii in 4, 6, 6X, $8.98; 8, 10, 12, 14, $10.98. M. McIverney, HG7, Box 3317, Honolulu.

Drift glass lamps
A favorite pastime in the islands is collecting bits of drift glass which sand, surf and coral have smoothed to a satin finish. Fashioned into a shimmering hurricane lamp in shades of Pacific blue, mountain green or gold. 7 1/2" h. Glass holder with long-burning candle is incl. $11.95 p.p.d. C. S. Wo & Sons, HG7, 1504 Kapiolani, Honolulu, Hawaii.
Two for treasures

Hawaiian goddess Hina rests on a fresh-water pearl moon, toe-bird Elepio’s her messenger: lovely pin for lovely girl of any age. Pueo the Owl is a charm or locket of green onyx; back opens for photo. Both 14K gold. $42.50; goddess pin $95. Postpaid, tax incl. Grossman-Moody Ltd., HG7, 2200 Kalakaua Ave., Honolulu, Hawaii.

Ruffles are the rage

And when they’re the happy ending to a Nali’i Poni-muu, what a fashion fillip! Glorious Hawaiian Textiles print is glowing corals, links and blues on white. Ruffle is faced with brilliant shade, too. With easy-in zip up back. 3/4 sleeves. 5-15, $21.98 air ppd. The Holiday Shop, HG7, Hilton Hawaiian Village, Honolulu 96815.

Pick the papaya

A lovely leaf hand-carved from native Hawaiian monkey pod. Magnificent example of the woodworker’s artistry, 22%" by 14½". For fruits, cheeses, or to serve after-dinner coffee. $30 ppd. We selected this from a variety of bowls, servers, sculptures. Free brochure. Woods of Hawaii, HG7, 2155 Kalakaua, Honolulu.

Form of art

Kirk’s Art of Hawaii creates enchanting etchings on flawless glass: Island’s orchid, bird of paradise, woodrose bamboo, plumeria or anthurium—ever fresh flowers for the party. Platter, $11.55; 6 tumblers (11 oz.), $10.20; 6 roly-polys (11 ounces), $11.20. Ppd. Liberty House, HG7, Box 2690, Honolulu, Hawaii 96803.
ISLAND OF KAULI—HAWAII

Well travelled Los Angeles Times columnist, Jerry Hulse, wrote of his recent visit to Hanalei Plantation: “... would put to shame anything Beverly Hills has to offer...” “There is nothing else like it in all Hawaii. Or any other place for that matter.”

ISLAND HOLIDAYS RESORTS
2271 KALAKAUA AVENUE
HONOLULU, HAWAII 96815

BRANCH OFFICES
SAN FRANCISCO • LOS ANGELES • SEATTLE • CHICAGO • NEW YORK • TOKYO

Hawaiian Sea Brand
RAINBOW TREASURES
Gourmet gift pack including pineapple syrup, coconut syrup, mango chutney, papaya chutney, assorted tropical jams and condiments.
$13.95 postpaid anywhere in U. S.

Sea View Farms, Ltd.
P.O. Box 1286, Honolulu 7, Hawaii

Ming Shift
Shades of Susie Wong! Princess Kaiulani’s newest addition to their collection of shifts with an oriental accent. The flowered braid trim is a gay reminder that the shift also has matching shoes. Textured cotton in royal, orange, moss, sizes 8 through 18.
Shift $17.98 air postpaid

HAWAIIAN BLACK CORAL
Beautiful Black Coral Brooch, handcrafted with tiki leaves and genuine cultured pearls. $25.00. No two exactly alike. Matching earrings, $10.00. Prices include tax and Air Mail.

Security Diamond Co.
2103 Ala Moana Center, Honolulu, Hawaii

Shopping Around in Hawaii

Out of this world
He'll wear his luck on his sleeve if you send him these handsome Tiki cuff links. Tie bar, too, sports the god of good fortune. We found these in an elegant men's shop in Waikiki. Don't miss it on your trip to the islands! Rhodium-finished silver or gold set is $8.95 ppd. tax incl. Ross Sutherland, HG7, Honolulu, Hawaii.

Summer sweets
You'll never find these delicious confections on the mainland. Papaya Lei is white chocolate with papaya fruit, seeds, Macadamia nuts. Kona Coffee Lei is a mélange of fragrant coffee, Macadamia nuts, white chocolate, $2.25; 2, $4.25. Ppd. Free brochure. Sea View Farms, HG7, Box 1286, Honolulu, Hawaii.

Island style
Long shift, lovable at any hour of the day or night! Hawaiian treasure's a pleasure in handsome hibiscus print; couture frog holds fast a polite knee-deep slash. Of washable polished cotton in jade-green, aqua or tangerine, with or without sleeves. Sizes XS to L. $16.95 air ppp. Watumull's, HG7, Box 3283, Honolulu, Hawaii 96801.

Here's Halieka
But small lsipers are more likely to call her Hilo Hattie, the name that’s easier for us mainlanders. Her bow-tied braids are black yarn and she's stuffed with foam. Halieka wears pantaloons and a Nali'i muumuu. Halieka is 20" tall. $6.98 air ppp. Holiday Shops, HG7, Hilton Hawaiian Village, Honolulu.

How to grow orchids
You don't need a greenhouse to grow orchids. You do need a little basic information, imagination, a love of beauty, and a garden.
For this fun-to-read booklet written by William Kirch, send just 25c in stamps to cover handling charge and start on an adventure in gardening. Sears, Roebuck and Co., HG7, Box 3770, Honolulu.

Be a barefoot girl
Summer's the season for these dramatic pigskin sandals, chic is the word for them. Go in for royal, olive, orange, melon or go all out for white. Instep band's colorfully embroidered; insole's of hard foam rubber. Send shoe size. Flats $7.98; Wedge $8.98 ppp. Holiday Fashions, HG7, Hilton Hawaiian Village, Honolulu, Hawaii.

HOUSE & GARDEN
Shopping Around in Hawaii

Fashion flower


Active charm

When she's wound, "grass"-skirted Hula girl spins round. Undeniable charm's all 14 kt. gold; embodies genuine ruby and sapphire. Get with it, boy—attach this charmer to the handsome gold bracelet for a gift to your beloved. Charm, $121.50; Bracelet $85. Ppd. Conrad Jewelers, HG7, Hilton Hawaiian Village, Honolulu, Hawaii.

Pineapple cutter

The golden fruit of Hawaii is a taste delight but it can be difficult to prepare. No longer with this stainless steel cutter that slices 6 perfect wedges and leaves shell intact. The shells are exotic servers for Hawaiian Punch and other beverages. In a tapa design box, $3.95 ppd. Sears, Roebuck and Co., HG7, Box 3770, Honolulu.

Forever fresh

For summer in your life all year round, these forever bouquets from tropical Hawaii. Varied and talented treatment of dried flowers, grasses: tawny woodrose, Koa Curl, Willvill, Ahunui and Lipstick pods—all in a boat of cocoanut. No two alike. $16.95 air ppd. Hawaii Blossoms, HG7, Box 128, Honolulu, Hawaii.

CHARMS OF HAWAII
Graceful 14k Hula Dancer with chain skirt—1½ inch tall, $29.00. ½ inch size, $22.50. 14k Bracelet, $47.50. In Sterling, 1½ inch size, $8.75, ½ inch size, $6.00. Sterling Bracelet, $20.00. All prices include tax and Air Mail Postage. Send for our free brochure of Hawaiian Charms.

Conrad's Jewelers
Hilton Hawaiian Village Hotel
and Ilikai Hotel

DACRON COTTON SHIRT-JAC
by Isolani of Hawaii

Stylish with fly front and handsomely embroidered "oriental warrior's home" pocket motif. Blue, gold, green, beige, red. S, M, L, XL. 7.95 ppd. price includes regular parcel post for air parcel post add 1.00.

CONRAD'S JEWELERS
2005 KALUANUI RD. 15, HONOLULU 15, HAWAII PHONE 95181

TAHITIAN SLIPOVER
Handsome, custom-designed shirt with the fine detail that means quality. White cotton or sharkskin with red, blue, yellow, orange or green design.

*20.45 ppd. or *21.25 airmail

ERIK of WAIKIKI
International Market Place
WAIKIKI HAWAII

The Long Shift

Avail white sharkskin Chuk Sweater by Hawaiian of Hawaii—choose of mustard or seaweed blue over. Hand made sweaters—Corduroy all, of course. Dress sizes 9-15. $20.00 ppd. Casual Aire, Box 8205, Honolulu 15, Hawaii.

the Halekulani

Here, on the beach at Waikiki, you'll find Hawaii as you dreamed it... sunset music... waveside dining... a 5½ acre tropical garden... and the gracious hospitality of Hawaii's Monarchy days. Accommodations in the Main House or family garden cottages. See your travel agent or write:

William H. Charlock, III
Vice-Prez. & Gen. Manager

Halekulani Hotel
Waikiki, Honolulu, Hawaii

The Naniloo • Kono Inn
on the Garden Island of Kauai, Hawaii

Swim, golf, sun and enjoy life Polynesian style at this Fun Resort of Old Hawaii. See RESORTS your travel agent or write

P.O. Box 8378 Honolulu, Hawaii

The Naanilo • Kona Inn

TURN PAGE FOR MORE "SHOPPING AROUND IN HAWAII"
Shopping Around in Hawaii

Bikini with flare
Big thing about Kamehameha bikini is a little sarong skirt for sashaying to and from the beach. When not there, try it on the hair—works both ways lusciously. In navy or red Peranakan print. $16. $14. Matching shirt, boxier trunk for men: S, M, L and XL. $7 Ppd.
Casual Air Ltd., HG7, Box 8205, Honolulu 15, Hawaii.

Party partners
Best looking paper napkins this side of paradise from paradise: Hawaii! For Mai Tais or mainland martinis. King Kamehameha, Aloha Tower, Diamond Head, Coat of Arms and Tapa designs, six packs of 36 cocktail size in gift box. $4 Ppd. Honolulu Paper Co., HG7, Box 3256, Honolulu, Hawaii.

Ask any man
And he'll tell you for his sporting life or to cover his "oupi" (tummy) he'd like this shirt from Hawaii. Iolani design, "Scotsman": oriental fan's printed on red, grey, gold or beige polished cotton. Shirt-jac style also available. S, M, L, XL. $7.95 Ppd. For Air Mail add $1. M. McNerney, HG7, Box 3317, Honolulu, Hawaii.

Pretty slipper-y
From Hong Kong to Hawaii to home, velvet scuffs bedizened with expert beading in butterfly and snowflake patterns. Put on a pair and pad prettily about the patio. In Fall wear them fireside with trim longies. Chinese red or black. 6-7 1/2. $3.95 Ppd. By air, $4.45. Marg Imports, HG7, Box 5287, Honolulu, Hawaii 96814.

They're on!
That's Hawaiian for tempting and delicious. And these goodies from the larder of the famous Halekulani Hotel are indeed so. Gift box of Poha Jam, Guava Jelly, Red Pepper Jelly, Coconut Syrup and Macadamia Nuts. With recipes and serving tips. In a Tapa gift box. $7.56 Ppd. Halekulani Hotel, HG7, Honolulu, Hawaii.

Tahiti via Hawaii
If you were to stroll through the Int'l. Market Place you'd surely meet Erik, the man with the chattering mynah birds and the fabulous shirts. Pullover with bold Tahitian design on white sharkskin or cotton in red, blue or brown or rust with brown. S, M, L, XL. $25.75 air Ppd. Erik of Waikiki, Int'l. Market Place, Honolulu.
World on time
Jetting around the world? Want to keep track of time in foreign offices? 40 hr. desk travel alarm has dual markings. One gives names of cities; the other, numerals. Simple setting gives time differentials. Tan, brown or black case. $14.25 incl. tax. 35c post. Camaller & Buckley, HG7, 1141 Connecticut Ave., Washington 7, D.C.

Sit and store
Our canny colonial forebears would cheer Jeff Elliot's ingenuity in adapting their deacon's bench to a storage unit. Rugged enough to be used as a boy's toy chest and TV seat; great hall way stowage. Solid knotty pine, 42" by 16" by 28" h. Unfinished, $19.95; antique pine finish, $22.95. Exp. coll. Jeff Elliot, HG7, Statesville, N. C.

What is Swim-Swim?
It's a superb safety device, a buoyant undergarment for any swim suit. These two little beauties will develop confidence and ability quickly. Nylon tricot-covered, it's light and flexible. For children 30-100 lbs., sizes 2-14. Also for boys if shirt top is worn. $5.98 ppd.

Luau lights
Now all you need to complete the tropical paradise effect are leis, and a summer evening. Pineapple torches are made of unbreakable polyethylene and hold 1½ qts. of fluid. Black steel sectional pole is 6' long. Lift top to light. $4.98 ea., 2, $9.90. Add 45c post. Foster House, Dept. 107, 6523 N. Galena Rd., Peoria, 111.

Raise the steak!
The draft is the secret of any good fire and with Charc-o-grate in your backyard or fireplace grill, you provide full draft to charcoal, briquets or wood. The resulting hotter fire seals flavorful juices, cooks faster and better. And meat is more tender! Prevents bowl burn-out. $2 ppd. Fire-Grille Co., HG7, 87 Dorsa, Livingston, N. J.

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Collector's item

Inside story
A smart Belgian tapestry tote (waterproof, too, mind you) collapses into a 2" by 6" case and weighs a mere 18-ounces. Perfect for touring souvenir gatherers because it packs flat, expands to 20" by 15" for 1/2" for return trip. In grey sharkskin for gentlemen. Full-zipped, $6.98 plus 10c tax. Hobi, HG7, Flushing 52, N. Y.

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holds any bicycle upright!

Use on floor or wall

NOW . . . a way to keep bicycles from tipping over in garages or on the street.杜ins children to keep bikes off of sidewalks and out of car area in garage. Here's a chrome plated rack that can be mounted to the wall or used in the door or ground. Made to hold bicycles of all sizes upright. helps end carelessness in parking bikes away. Saves garage space. Two sizes. No. 51-A—Single Rack, 29 1/2" wide, 19" high. . . . ppd., $4.50 No. 51-B—Double Rack, 36 1/2" wide, 19" high. . . . ppd., $7.98

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THE PERFECT GIFT for

MAN & HOME

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Guaranteed to kill flies, mosquitoes, spiders, ants, roaches, moths, fleas, flying vermin, etc. No sprays, no odor. Insects do not contact unit. One unit serves average home. Plug into standard 110-120 volt outlet. Etched brass finish fits any decor. Fully guaranteed.

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WORLD'S 365 DAYS EVERY YEAR

NEW BICYCLE RACK

WORKS 365 DAYS EVERY YEAR

ELECTRIC BUG KILLER

with safety

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Only

$4.95 ea.

2 for $9.00 ppd.

Simply plug in . . . scientifically designed—it keeps home or business bug-free year round.

Guaranteed to kill flies, mosquitoes, spiders, ants, roaches, moths, fleas, flying vermin, etc. No sprays, no odor. Insects do not contact unit. One unit serves average home. Plug into standard 110-120 volt outlet. Etched brass finish fits any decor. Fully guaranteed.

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P. O. Box 5744, Dept. AL, Sherman Oaks, Calif.

Time Stands Still
when you proudly display great Granddad's faithful old pocket watch, medal, or award in this handsome clear plastic keepsake dome. $6.95 high with polished wooden base, this novel little idea can be used on mantel or table as a new and interesting decorator's item. It will make a truly exciting gift for friends or family.

$25.00

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Dept. HG-74
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TAYLOR GIFTS,
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Clears an area up to 3 acres of all flying insects including houseflies and mosquitoes!!

**1964 Jet Control Black Light Insect Trap**
- Powerful 1/100 HP motor clears 3 acres radius.
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- Index Weatherproof, screw installs.
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- No electrical, no wiring, no weatherproofing.
- Triple outlet, great for restaurants.
- Triple outlet, great for restaurants.

**Provincial Switchplates**
- Switch to minute in your home with little cost with our golden brass-plated switchplates. Non tarnish finish, screws included.
- Single - 2" x 5" $1.00 each
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- TRIPLE - 4" x 6" $2.00 each
- COMBINATION - 2" x 5" $2.75 each
- Door knob with escutcheon & rosettes, $1.95 each
- Plus 50c postage & handling

**Wedding Plate**
- Lovely keepsake gift for the bride and groom, or for any contented couple.
- A lovely keepsake gift for the bride and groom, or for any contented couple.
- A lovely keepsake gift for the bride and groom, or for any contented couple.

**Picture story**
- An inexpensive way to have photos duplicated is to order prints from this studio. Send any photo, snapshot or Polaroid (returned intact) and they will make 30 wallet-sized studio-type photos. Or you may have three 5" by 7" enlargements. Either choice, $1.25 ppd. Tracy Studio, HG7, Box 254, Old Chelsea Station, New York 10011.

**Skippers seat**
- Put the captain aboard a hand一些 leather-look chair. Great if the head is full of recipes! $1.25, Ppd. Yield House, HG7, North Conway, N.H.

**Shopping Around**
- Shopping Around
- Shopping Around

**It's the berries**
- Our summer tote vote goes to this terrific ticking take-along. It has a hefty handle and frame made of rope. The big bag is brightest red calico strawberry print on blue and white ticking. With washable lining and lots of room, it measures 15" by 13" by 4", $4.99 plus 95c post. Here's How, Inc., HG7, 15 W. 26th St., New York 10010.

**Treetop owl light**
- Wise old owl to light up the night in your garden. He is 8½" tall and made of glazed ceramic with a wire hanger to hang him from a branch. Try a flock for an evening of light entertainment. Or stand him on your bar! White finish, $2.90 ea., $4.90 pr. 4 candles, 49c. Ppd., Breck's, K88 Breck Bldg., Boston 10, Mass.

**Shalom**
- In any language and lettering this apron and chef's cap spells "welcome" and "peace be with you". Actually, the white cotton apron is a Hebrew eye chart with black letters, red binding, $2.95. The hat says "Chef", fits any size, even if his head is full of recipes! $1.25, Ppd. Yield House, HG7, North Conway, N.H.

**The Forsythe Footstool, by BENBOW**
- Another beautiful Early American reproduction for your home. Hand-made in solid walnut, cherry or mahogany. Mellow brown finish. Comes with muslin legs. Removable for needlepoint or fabric. $18.75

**WEDDING PLATE**
- A lovely keepsake gift for the bride and groom, or for any contented couple on an anniversary! Smooth-finished birch plate in golden natural color is 8" wide. Order any names and date. Immediate shipment. Add 90c for Airmail delivery.

**Picture story**
- An inexpensive way to have photos duplicated is to order prints from this studio. Send any photo, snapshot or Polaroid (returned intact) and they will make 30 wallet-sized studio-type photos. Or you may have three 5" by 7" enlargements. Either choice, $1.25 ppd. Tracy Studio, HG7, Box 254, Old Chelsea Station, New York 10011.

**Skippers seat**
- Put the captain aboard a handsome leather-look chair. Great if the crew plays bridge. Mahogany, fruit wood, or walnut finish hardwood chair pulls up to card table. Foam-filled spring seat. Red, moss, oxblood, ivory, gold, $39.95 - $75 pr. Exp. coll. Catalogue, 25c. Ephraim Marsh, Dept. 206, Box 266, Concord, N.C.
A veritable wearable
Summer's the chance to wear this
luscious hat and look marvelous
while, also, protecting your
touched-up hair. It's for any hour
of the day on Main Street or beach
club plage. In natural-tone straw
with fringe on top; butterflies,
blossoms, glitter adorn. $3.95 ppd.
Edith Chapman, HG7, Route 303,
Rockland County, Blauvelt, N. Y.

Willow will go
Off to an elegant picnic and carrying
wine? Just bound from kitchen
to porch with sundries? An un-
usual willow tote will carry a va-
riety of goodies wherever you go.
You can even use this 25" by 9½" charmer for knitting or needle-
point. Top is a separate shelf for
 trifles. $11.95 ppd. Elizabeth Mc-
Caffrey, HG7, Northport, N. Y.

Tokyo tote
Brilliantly colored oriental totes
to carry sakte to the beach. Or, use
it for more mundane packages like
groceries or picnics. Bold Japan-
ese characters are printed on red,
blue or yellow canvas. Rope han-
dles are mounted in leather. 13¼" high, $2.50 ppd. American Trader,
HG7, 25 N. Main St., White River
Jct., Vt. 60001.

Sling backs are back
And no wonder! They're smart,
they're comfortable and they flat-
ter a pretty foot. This smart style
with perforated vamp comes in
soft crushed kid in black, beige,
white, blue or red. AAAA, AAA
6-12; AA, A 5½-12; B, C 4-12;
D, E 4½-12. $9.95 plus 55c post.
Portsmouth Shoe Co., HG7, 1007
Gallia St., Portsmouth, Ohio.

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various lengths; the "Barfleur,"
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for 48" length. Also matching chairs,
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$1.50 ppd. in three sizes, (25c. CAIN'S
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Splendid thought to take to your 4th of July hostess, especially if she favors Americanism. Colorful old-fashioned scenes or a dramatic eagle are imprinted on linen and framed in oak with a walnut finish. Scenes, 15 1/2" by 16 1/2", $6.95 ea.; $12.95 2 x Eagle, 19" by 33 1/2", $10.95. Ppd. Jenifer House, H67, Great Barrington, Mass.

Light on the Subject

Automatic lights, like those in the refrigerator, are easy to have wherever you wish. Special wiring, outlets, not required. This light uses standard batteries, attach by clip to door frame and may be used as auxiliary flash-light. $1.29 (without battery), 2 for $2.49. Ppd. Sunset House, 81 Sunset Bldg., Beverly Hills, Cal.

Back Seat Brunch

Or roadside office desk. With Karl Instruction with family buggies you're ready for the road. Sets up in seconds; folds away as fast as 12" by 30" so it's a perfect play area for traveling tots, too. Fits any model auto. Sturdy red metal. $6.50 plus 50c postage. Order from J. W. Holst, H647, 2470 Britannia Rd., Sarasota, Fla.

Fountain of Youth

Beautifully sculptured child perches on a sea shell ready to leap into your garden pool. In grey Pompeian stone or white Cararra stone with electric pump to recirculate water. Overall ht., 36 1/2" Choice of pedestals. $115 f.o.b. Chicago, 25c for catalogue. Bella-Groppi Studios, HG7, 421 W. Wisconsin, Chicago, III. 60614.

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Nostalgic glow

Even in this “enlightened” day there are places where electric light hasn’t penetrated. Little lamps lit with oil have charm—even if not necessary. A boon in summer storms! Rainbow glass kerosene lamp just 6” high is a charmer in this neon age. Kainlieu light, $1.25. 2 for $2.45. Pdp. Downs & Co., HG7, Evanston, Ill.

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Latest in the parade of pocket-sized packets to carry traveling or to the office are instant shoe shine and instant foil wrapped spot remover. Shoe pads shine shoes to a high gloss. There are 20 shines to a box, 16 spot removers. $1 ea. box; 2, $1.90. Add 10c post. RMS Designs, HG7, 311 N. Desplaines St., Chicago 6, Ill.

Corking sandals


Instant identity

Let old friends, new neighbors, your kids’ pals and delivery men know where you live. Box marker has reflector-beaded letters on both rustproof aluminum sides. Antique copper, red, green or black finish with up to 17 letters or numbers. $1.95 ppd. Spear Engineering Co., 106-8 Spear Bldg., Colorado Springs, Colo. 80907.

Sports feature

This highlight is for wives and mothers of sportsmen. It is specifically designed to keep equipment off the floor, nearest chair or bed. Made of rustproof chrome plated rods, it has 4 hooks and 4 wells for different sized balls. Attaches to door or wall, 9” by 12” by 2½”. $2.98 ppd. Miles Kimball, HG7, 100 Bond St., Oshkosh, Wis.

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Decorators’ choice for inside window covering for any room in your home. Four different classic designs available. All orders made for exact size specified. pre-hinged, custom designed ready for painting or staining. See illustrated 25¢ side, 62 cents high. Four panels $5.12. Hardware included.

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Chicago, Ill. 60607

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If not, you can help her to teach herself, with SWIM-SWIM—an amazing buoyant undergarment for one-piece bathing suits. Almost invisible, it’s so light-weight and flexible, your child forgets she’s wearing it. SWIM-SWIM is like a gentle helping hand. By itself, it will not support your child in the water like a life jacket, but forces her to use and develop her own ability and her own confidence. SWIM-SWIM helps your child to help herself. Fully patented.

“SWIM-SWIM is the greatest flotation device for teaching swimming that I have ever seen in my 30 plus years in the swimming field,” says George Blizzard, a Director of Water Safety of the American Red Cross for 22 years.

For girls, (or boys, if shirt top is worn) from 20 to 100 lbs. 2 year wear replacement guarantee. $5.98 Post Paid, including Vinyl carry-all. At fine stores, or specify child’s weight and send check or money order to SWIM-SAFE INC., Dept. H, EMPIRE STATE BUILDING, N.Y.C.

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CASTILLAN BENCH. Comfortable seating in elegant Spanish styling. With Spanish Black finish. Foam-form cushions in rich velveteen. Specify white, gold, ming blue or red cushion. 17” high overall, 36” long, 16” wide. CSPB-36 exp. coll. $49.95

For patio or porch

RATTAN ANGEL FISH

from the Orient

Each

Exotic creatures from Neptune’s Kingdom to swim low along a wall, start diagonally from a corner or suspend mobile-fashion to bob in a fountain. Feathered, braided rattan with jet black eyes. 33” from fin to fin. 6’1” long. Each $1.00. 3 for $2.75. Add 35c shipping.

Dept. 107

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Name and address tapes permanently identify clothing...pay for themselves when first article is returned! ANY three-line name and address printed in laundry-proof black ink on white tape. Choose either sew-on or 40 iron-on style. Great for campers or for back-to-school. Allow 2-4 weeks delivery. Print name and address clearly. Money-back guarantee. 40 Sew-On Tapes, $1.00; 40 Iron-On Tapes, $1.00; any three sets, $2.80. Postpaid. Send for free catalog

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Most of the illustrated and 1000 other inactive patterns are available immediately. One of the world's largest silver dealers, we will also take your old silver in exchange for a purchase of any one of 100 new, current patterns.

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Keys to a medieval castle? Let your imagination weave a web of romance about what doors they might have opened centuries ago. Copies of antique keys are about 6" or 7" long, make a decorative wall grouping. Thread the rings with velvet ribbons for an elegant effect. $3. $12 ppd. Edward Ziff, HG7, Box 3072, Chicago 34, III.

Shoping Around

Comfort station

Train-O-Mat solves problem of how to house break a pet. Chemically treated, sanitary mat's smell attracts pup at crucial moments. Adult dogs, too, take to the mat. Plus: keeps rugs clean. 12" holder, 2 months' supply of mats, $3.95; for 6 months, $5.95 ppd. G&C Research, HG7, Box 8395, Dallas, Tex. 75205.

Big and bouncy

Probably the largest hall in the world is this mighty rounder. It’s a new government surplus meteorological balloon, inflatable. Measures 12 feet in diameter, is 8395, Dallas, Tex. 75205.

Greetings!

From petite princess to Greek god, you’ll find your size among the 223 offered in this smart mocassin. Soft leather, hand-laced, foam and hairflex cushion, 2" thick $15.95 ppd. Davis Co., HG7, 887 Second Ave., Lynn, Mass.

Gesundheit!

Pity the hapless hay fever sufferers and scatter miniature tissue holders about. Golden filigree metal with pretty pieced frame. For little pocket packs, Order box for the pool cabaña, the powder room—anywhere you’d like a little show and there’s apt to be a little blowing. $1.50 ea.; 3, $3.95. Ppd. Wales, HG7, Hartsdale, N. Y.

Silvercap Soap

Scented Soap designed to last the life of the soap. Available in Bayberry (tan), Lemon, (yellow), Lavender, (lavender), Magnolia (red), Lilac (blue), and Pine (green). Assorted or solid packs.

Single Cake Box $3.35 for $1.00 12 for $10.00 1 cake box $7.75 6 boxes for $42.50 2 cake box $11.25 5 boxes for $60.00

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Jack and Jane Hinds

The Carolina Soap & Candle Makers
Southern Dunes, North Carolina

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Deeply etched into the sides of this beautifully detailed white pitcher are the images of seven religious figures. Intricate design reminiscent of famed medieval European cathedrals. Made of break-resistant, glazed finished ceramic. Pitcher stands 8" high in its octagonal base. Smoothly shaped spent compliments striking classic handle. Entire piece is exquisitely detailed. Makes a handsome decorative addition to any home, or it can be used practically for cream, syrup, gravy, etc.

Saints Pitcher $2.98 ppd.

Send Check or Money Order

Spendy Back Country

Sterling silver: 1" diam., 1 child, $3.60; 1 1/2", 2 heads, $6.50; 2 1/2", 3 or 4 heads, $8.50. 14k gold: $13.40, $19.40, $25.60.

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Let the forlorn Worry Bird chase your blues away. He swings from a bracelet or key ring in relief on an oval charm with Song Inol. Charm, sterling. $10; 14k gold, $33. Pendant with chain, sterling, $7; 14k, $14; Tie tnc, sterling, $5; 14k, $10.

EBONY SWALLows

Magnificent plaques bring the excitement of a jungle beat to you walls. Trio of graceful swallow was carved of blackest ebony by natives in Tanganyika. Arrange them in a drift to fit your wall area. Each is 7" long. At this low price, you’ll want several sets—for yourself—for gifts.


The Jamaica Silversmith

39
TOOTHBRUSH CHERUB is a baroque beauty that will add charm to your bath. The Florentine gold finish metal holder is expertly lacquered to prevent tarnish. Prettily scalloped base and top will hold up to 6 toothbrushes; enough for a family, 4" high.
$1.98 each
(Jewelers Burely)

Gloria Dee
P. O. Box 288—Dept. HG7
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See how The Sound Way To Easy Reading can help him to read and spell better in a few weeks. This new home tutoring course drills your child in phonics with phonograph records and cards. It gives a fresh start in reading to children who are not learning under "progressive" teaching methods. Parents and teachers report children gain up to a full year's grade in reading, whereas parents and teachers report children gain up to a full year's grade in reading.

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9 exposure roll — $2.10
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Send check or money-order today with Kodacolor negatives or exposed film. Or write for complete price list, including Kodacolor negatives — [beautiful flower arrangements — free catalog! — plus drapery decorating suggestions, solutions to problem situations, easy measuring methods, much more—all FREE!] Five-year ironclad guarantee. Write: Ronnie Drapery Corp., Dept. 4A-7, 145 Broad Ave., Fairview, New Jersey.

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Largest selection of Fiberglas® draperies at direct-to-you savings up to 40% (Fiberglas yard goods as low as 97c per yard). See 51 different, money-saving, ready-made and quality custom-made Fiberglas draperies plus curtains, draperies, and valances. Book features actual fabric swatches — [beautiful prints, solids, burlap, damask, etc.].—plus drapery decorating suggestions, solutions to problems situations, easy measuring methods, much more—all FREE! Five-year ironclad guarantee. Write: Ronnie Drapery Corp., Dept. 6, 145 Broad Ave., Fairview, New Jersey.
It's a fact
You can shower without cap and never wet your tresses. Adjustable Xtenda's special lever is an invention that regulates the spray to stimulate, to relax or to shut off entirely, while you lather up. Gray vinyl with chromed-brass head. 20", $6.95; 40", $7.95; showerhead only, $2.98. Ppd. Hitching Post, HG7, Syosset, N. Y.

Wealth afoot
What a gal! She wears her riches at her toes in Diana sandals. Five golden leather "coind" form the thong, a golden bracelet keeps her feet on the ground. The 1" heel is stacked; the leather sole has an air-foam inner sole. Gold alone in S, M, L. $5.95 a pr. ppd. Cal-Leather Co., HG7, 525 W. Windsor Rd, Glendale, Cal., 91304.

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To warm his tool-ish heart, choose a gift he'll really use. This jig-saw fits any electric drill, does work of jig, keyhole, coping, rip, crosscut, band and hacksaw. Cuts wood, plastic, metals, 2 by 4's. Air Jet blows away sawdust. $5.88 with plastic, metals, 2 by 4's. Air Jet. 6 extra blades, $1.95. Ppd. A & B Tool Co., 135-G-74 Central Park Rd., Plainedge, L. I., N. Y. 11570.

Molded to taste
Ready for a fresh salad from the fruits you grow in your own garden. Try this deeply sculptured mold for your best salad, dessert or frozen specialty. Hangs from clip in the kitchen or dining room when not being used. 10" and 2½ qt. cap. With recipes. $1.98 ppd. Gifts & Gadgets of Dallas, HG7, 203 St., New York, N. Y. 10016.

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Naturally! Then use DOGGIE-DEW the WATERLESS SHAMPOO. Simple to use—just apply, work into a lather, and towel dry. Gives coat a beautiful lustre, eliminates odors. FAST DRYING reduces risk of colds. Send $2.50 ppd. Contents 16 oz. Florida residents add 3% sales tax.

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6 POSTERS each 18" x 17"

GOLD ICE TEA SPOONS

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Stir all tall drinks with these striking, impressive 24-Kt. gold-plated ice tea spoons in sparkling star pattern. An importer's close-out, handsome set of 6 normally sells for much, much more. Lovely gift. Limited supply. Only $4.95 ppd.

Madison House
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N. Y., 17

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NEW AMAZING DISCOVERY!

LOOK 10 TO 15 YEARS YOUNGER FOR HOURS AT A TIME

Hollywood has finally revealed its secret. Now you can look young even close-up or in bright light. Hide Wrinkles, Prown lines, Wrinkles, Prownness and other age-revealing lines instantly—right before your very eyes. With clear, natural FACIAL DE-LINER Lotion, you can have a line-free younger look in 10 to 15 years. Perfect for sensitive skins and takes makeup beautifully. Contains no hormones. Fully guaranteed. Stick to that "Just right" feeling. Invisi-ble behind the skin. Can be transferred from shirt to shirt in seconds.

Anthony Enterprises
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No matter how far out your LP's; may be, they'll be kept neat and ready for playing in this record browser that holds 100. It is made of solid hardwood with gracefully turned spindles and bottom rods notched to hold albums securely. Salem maple finish, 19" l, 16" w, 8" h, $4.95 ppd. Glenn Shops, HG7, Temple, Ga.

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Nostalgia that recalls the days when bucket and pump handle have been transformed into a planter for kitchen herbs or a holder for wild flowers. Black cast iron, barrel stave detailing, a holder for wildflowers. Black to a planter for kitchen herbs or when bucket and well were necessary. 8" h. $4.95 ppd. Glenn Shops, HG7, Temple, Ga.

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Famous rocker recommended by MD's for health giving relaxation. Solid oak with hand-woven cane seat and back. 33" h, seat 17" w. Natural finish, $31.95, walnut, $38.95. Foam cushions in brown, beige, green, red prints, $14.95. Exp. coll. Swatches 25c. Carolina Craftsman, HG7, Box 576, Randleman, N. C.

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HAWAII AT THE FAIR: Visit the beautiful Hawaii Pavilion at the New York World's Fair and preview the charms of the Islands.
Last summer H&G visited Hawaii to explore at first hand our fiftieth state and newest frontier. We were inspired, as everyone is, by the climate, the beaches, the mountains and the flora, but we were still more excited by a very pertinent discovery: The manner in which Hawaiians build and furnish their houses, plant their gardens, arrange their possessions and entertain their guests indicated an exceptional talent for living, a keen aptitude for ordering one's personal environment to yield continual delight. And this endowment had nothing to do with geography. We saw it demonstrated in countless ways—imaginative planning, inventive conveniences, engaging little decorative flourishes—that would be as feasible and as satisfying in any state of the Union. We brought back hundreds of ideas we believe are well worth emulating, and we have packed them into this issue.

On the whole, the Hawaiians' talent for living is not so much a special skill as a special point of view. Applied to every aspect of living, it engenders delightful results. Among the ones that charmed us most were:

The self-contained serenity of Hawaiian rooms that gave the houses that contain them the atmosphere of a tranquil retreat from the outer world, the world beyond the family.

The adventurous adaptation (to personal needs and local conditions) of ideas and materials brought from all over the globe by forebears who had converged from three continents.

A partnership with nature that capitalizes so adroitly on what nature has to offer we were more than once deceived into thinking the effect had been carefully made to order.

A sense of surprise that greeted us at every turning and made even the smallest house or garden a constant stimulant to eye and spirit.

The continuous flow of space between outdoors and indoors that made little houses seem twice their size and made big houses seem like expansive plantations.

The effortless ease of housekeeping fostered by astute planning and choice of materials.

The personal style with which everyone lived—styles so diverse we would never be tempted to reduce them to a formula.

An appreciation of heritage reflected in the charming traditions—Island traditions and family traditions—which are cherished warmly but never slavishly.

Hospitality from the heart—the great indigenous tradition expressed in the unforgettable word aloha.

All of these you will detect for yourself in the panorama of houses, gardens, rooms and parties—the harvest of H&G's Hawaiian voyage—that starts on the next page along with some perceptive and prophetic observations by August Heckscher. For Mr. Heckscher, former White House consultant on the Arts, director of the Twentieth Century Fund and a recent first-time visitor to Hawaii, shares H&G's conviction that our fiftieth state is America's laboratory for the incubation of an exhilarating new freedom in living.
THE SEDUCTION AND CHALLENGE OF HAWAII

By August Heckscher

It seems to have been good fate which gave us Hawaii as our fiftieth state. Most of us had grown up thinking the Union was fixed and made, with forty-eight the preordained number of stars in the American flag. Then along came Alaska. It was not too difficult to get used to Alaska. Its coldness and ruggedness appealed to the American conscience in terms we understood—a reminder, late in the day, that the frontier still existed and that men are called to hard and often unpleasant tasks. But Hawaii was something else again. It had lain there in the Pacific, an exotic paradise, haven of mariners, fabled home of a beautiful and happy race. Now suddenly it was ours, as proper and legitimate an American state as Oklahoma or New Jersey.

If Alaska spoke to us of a past tradition we could not quite outlive, Hawaii spoke of a future we were only half prepared to make our own. It spoke of ease and delight, of a chance to shape life after the heart's desire, a life in harmony with nature and freed of the more oppressive forms of toil. It was all very well to have such islands in the imagination; the stuff of dreams and the end of far voyages. But to have them in the Union—that was strange and a little frightening. It was as if we had awakened to find that the day held possibilities which only the bewitched hours of the night seemed fit to entertain.

America itself once burst upon the imagination of the West with a sense of prophecy. Half the globe, wrote Woodrow Wilson, seemed to have been hidden away until men should be ready to embark upon new experiments in freedom. Here came men and women to work out upon a freshly revealed stage the adventure of existence—"life from the old centers of living surely," (Wilson wrote) "but cleansed of weariness and cured of defilement so as to be fit for the virgin purity of a new bride." It perhaps hadn't been quite that way; Hawaii, too, was perhaps never entirely the Eden which the tales of old voyagers make it appear. But it does seem symbolic that in the mid-twentieth century, when many of the inherited curses and frustrations seemed at the point of being lifted from man's back, there should have been granted us these islands with their invitation to look at life in a new perspective—to see it in bright colors, bathed in the sun and wrapped around by the alluring sea.

The nineteenth century died sixty-four years ago, but its atmosphere, its habits of belief and action, are only now beginning to fade from mind. We are at long last realizing that we have come out of the Industrial Age. It is impossible to think of many of the ways and institutions of the nineteenth century as anything except nightmares. Long hours of unremitting work imposed upon young and old alike; cities black under coal dust; vast inequalities between rich and poor; fierce and often capricious direction by a small group at the top—these have all been transformed or have simply vanished. In more subtle ways we have left behind the dark, cavernous houses, the stiff formality of manner, rigid discipline within the family and an ever-present (Continued on page 119)

Self-contained serenity

A talent for living includes the ability to sustain a tranquil tempo, to create a peaceful inner world independent of outside influences. With interiors pared to the beautiful essentials, life becomes enriched rather than embellished

Against the stripped-down background and low horizontal lines of Eaton Magoon Jr.'s bedroom in Honolulu, a magnificent Chinese screen stands out like a jewel. The room, coolly open all day long, has shutters in place of door and window for nighttime privacy.
Adventurous adaptation

The enterprising spirit of experiment is native to Hawaii, where many customs and cultures have been transplanted, adapted and melded into a unique, indigenous way of life. Nowhere is this more apparent than in the unconventional treatment of the open living rooms called lanais.

The lanai of Mrs. Earl W. Heple's apartment overlooking Diamond Head, Honolulu's extinct volcanic crater and famous landmark, is furnished like an indoor room. Designed by Arthur Elrod, it is an unexpected, exotic mixture of zebra rug, leopard upholstery, linen-covered panel, an Indian figure and tables made from a Chinese painted pillar. Bamboo blinds, sliding glass doors against strong sun, sudden showers.
A working partnership with nature

Wisely, Hawaiians never counter nature, but adopt for their own purposes a natural phenomenon such as a tree that has grown into sculpture.

A 'āwite tree suggested a pool location to Mr. and Mrs. Boyd MacNaughton of Honolulu. They saw its low-slung branch as a diving board, and—with Paul Weissich as landscape designer—built around it a pool and terrace with a small poolside shelter (off camera) as party headquarters. Here they, their children, grandchildren and friends enjoy a place in the sun, passing on from generation to generation the Hawaiian traditions of respect for nature.
TALENT FOR LIVING continued

A sense of surprise

Houses are blessed with constantly changing perspectives. Within a small compass you will find a series of unexpected delights, a variety of places to sit, to sun, to eat, to entertain or simply to enjoy.

Behind a banyan tree rises a poolside pavilion, one of many enchantments to be discovered at Mr. and Mrs. Bradley L. Geist's house in Honolulu, designed by architect Albert Ely Ives. The classic simplicity of the post-and-beam construction and the bleached koa (a Hawaiian wood) used throughout the interior make the pavilion seem a natural part of the landscape.
Effortless ease

Space is kept open and uncluttered; housekeeping becomes, literally, a breeze.

Sleek surfaces, openwork patterns, portable color accents keep this penthouse lanai designed by Phyllis Spalding as cool and carefree as the ocean it overlooks. Islanders are experts at reducing upkeep to a minimum.
Indoors and outdoors are treated as one, with no barriers or sense of visual separation.

Semi-sheltered outdoor room in Honolulu house of Dr. and Mrs. Pershing Lo looks out on one side to spectacular mountains beyond swimming pool, on the other side to secluded inner garden of stones and greenery.
TALENT FOR LIVING  continued

A personal  style

Eclectic by nature, collectors by custom, the Islanders have an innate flair for mixing.

A cool, bare background and windows free of curtaining accentuate the beautiful shapes of traditional European furniture and oriental objets d'art in the Honolulu living room of Mr. and Mrs. George H. Moody.

HOUSE & GARDEN, JULY, 1964
Traditions updated but never outgrown give hospitality a unique, individual character.

Ti leaves folded into flowers, a cloth patterned like tapa, bleached mango wood plates—all legacies of Hawaii—are strikingly combined with Peking and Mexican glass by Mrs. James Judd for a terrace table setting. The backdrop: Pearl Harbor.
Even the simplest party becomes a celebration when it is sparked by its hosts' own delight. Inevitably this spirit is reflected in a genuine warmth of welcome. It is also reflected in a tempo that tacitly gives time for interests to be explored and friendships to develop. And it inspires the exhilaration that comes with a feeling of personal participation. This mood of joyous sharing comes naturally to Hawaiians. On the Islands no one buys flowers for a wedding; friends of the bride's mother band together to decorate the church and the background for the reception. Everyone has his or her own personal hula. At a dance the orchestra knows these and calls up guests to perform, while casual cocktail parties often end with everyone singing and dancing. The atmosphere is the same whether the party is formal or informal, indoors or out.

Hawaiian parties look just as festive as they are. Hostesses decorate and dress with the same spontaneous sense of celebration. They have endlessly imaginative ways of arranging food, flowers and appointments, and they have a long tradition of graceful, comfortable party dressing. When we went to a cocktail party on Mrs. C. J. Henderson's terrace, above, designed by architect Thomas D. Perkins, we found some of the women guests wearing lovely traditional muumauus and holokus, others dressed in contemporary creations in the same vein, made in Hawaii by Nalii, Malia, Tori Richards and others. The evening at Mrs. Henderson's was a perfect example of how much fun an Hawaiian party can be and how pretty it can look.
Out-of-the-ordinary hors d'oeuvres are an irresistible magnet at any party, and the variety of *pupus*, as we learned to call them, at an Hawaiian party is staggering. Many are oriental in inspiration, but they come from every known cuisine, and all taste just as good as they look. At Mrs. Henderson's party, the buffet table (1), decorated with centerpiece of plumeria leis, pine and ti leaves, offered chicken *yakitori*, scooped-out pineapples filled with chunks of ham and pineapple, and, in the chafing dish "grab bag"—a hot sauce hiding a variety of tidbits. Scattered on tables around the terrace were additional platters for on-the-spot nibbling: (2) chunks of lobster and radish roses; (3) crunchy macadamia nuts, Japanese rice crackers, fried lotus roots, coconut chips and crisp fried noodles; (4) sashimi wrapped around daikon (for recipes, see page 103). A pair of guitar-playing guests soon had the party singing (5), and before we knew it, everyone, following our hostess' lead, was doing hulas (6 and 7) that lasted until long after the darkness put an end to picture-taking.
Pre-prandial activities that are shared by all ages: bridge, swimming and talk.

Family parties are a tradition

Four families—parents and children—enjoy Sunday lunch on the E. C. Moore Jrs.' poolside terrace.

An aptitude for party-giving flourishes naturally in an atmosphere where family parties are customary. Informal gatherings, at which all ages take a share in the festivities, make up a large part of the Hawaiian party calendar. Family picnics are an old Hawaiian custom. With super-excellent Island weather, what could be more natural? Picnickers crowd public parks and beaches all weekend (see page 84), and everyone we met had his own special picnic spot, often a family favorite for generations. To mark an important occasion, such as a son's graduation from college, family and close friends from all over the Islands gather for a traditional Hawaiian poi supper (the preferred name for the feast advertised as a luau). "We all look like tourists," said our kamaaina informant, describing their lei-bedecked arrival at the airport. The family closeness and sharing of activity that promote the vigorous survival of Island traditions—hulas, leis, poi suppers—also produce attractive family traditions. Typical are the Sunday afternoon parties at the E. C. Moore Jrs.' It has been a Sunday custom for years for a group of families—the David Eyres, the Charles Raymonds, the Clyde Dorans—to gather around the Moores' swimming pool after church. The program is laissez faire and may include swimming and games (the teen-agers are currently bridge-mad), a leisurely cocktail hour for the adults and a late lunch for all. On the Sunday we were there, Mrs. Moore set up a teacart—wreathed with leis in our honor by young Meredith Moore—for serving hard and soft drinks in the poolside cabana. Food was set out buffet-style in the dining room and carried out to the pool as desired. The afternoon drifted away in conversation until darkness.
Our scrapbook of alluring arrangements

A happy aptitude for creating delights for the eye offered us borrowable ideas wherever we went in the Islands. 1. At Mrs. James Judd's: antique goblets turned into hurricane lamps with handfuls of polished pebbles; a candy dish filled with pink plumeria, for a centerpiece. 2. In the James R. H. Boones' enchanting outdoor dining room: flickering patterns of light and shade cast by bamboo lattice; cascading streamers of white thunbergia; a fabulous orchid collection and banks of spectacular tropical plants. 3. A subtle harmony of color and texture: Thai carved figures and dried pods of hibiscus at Mrs. R. A. Vitousek's. 4. Almost too pretty to cook: fish wrapped in ti leaves on their way to the oven at Mrs. Eastham Guild's. 5. At Miss Anna Lange's: bronze bowl of anthurium; Japanese white porcelain lotus bowls nestled in napkins folded like a ruff of leaves. 6. Unexpected pairing of riches: antique silver pot with jade coffee cups at the Thomas Perkins'. 7. The ever-present leis in a brilliant curtain at a lei-maker's. (For H&G's own ideas on how to use leis, see page 96.) 8. Chinese figurines clustered in the shade of a dracaena on the Bradley Geists' bamboo-textured tile dining table.
A sure sign of pleasure in party-giving is an imaginative collection of table appointments. We have rarely seen better equipped hostesses than those we visited in Hawaii. They collect with a sure eye and a strong personal bent, and, with lighthanded finesse, put together whatever contributes to the occasion without regard to its provenance or its customary use.

1. In her lanai-dining room, Mrs. Valdemar Knudsen surrounds an antique Hawaiian table with modern Danish chairs, sets it with choice pieces from her collection of Okinawan lacquer and porcelain. Gold-banded Venetian goblets, cloth-of-gold mats echo the gilding on the sweetmeat box that serves as a centerpiece.

2. Crisp contrasts of red and white freshen Mrs. R. A. Vitousek’s lunch table. Places are set with natural straw mats, red and white Chinese plates, harmonizing Japanese cups on red lacquer saucers and classic American silver. The decoration: pots of white spider lilies flanking a Balinese Garuda bird set on a red lacquer base.

3. At her Kona house, “Lava Lump,” Mrs. Eastham Guild plays rich gold-decorated burnt orange plates against natural textures—polished wood, traditional Hawaiian lauhala mats—and accents the setting with white napkins, white bougainvillea.

4. Even when Mrs. Thomas Perkins’ dinner menu is French, her table appointments may be oriental: Japanese country pottery, Philippine napkins, an antique Balinese runner and Japanese reed mats. As a centerpiece: a bowl by a famous Japanese potter. Occidental touches: Venetian glass, family silver.


6. Another “round-the-world” table setting focused on a color scheme: on a pale green cloth, Mrs. James Judd mixes turquoise Persian pottery, Mexican glass, Chinese pester bowls, German silver decanters and Siamese carved birds, spices them with raspberry napkins, pink plumeria.
Hawaiians did not invent the happy union of indoors and outdoors characteristic of their houses. But they have carried the idea further than anyone else and achieved the most rewarding results. One remarkable example is Dr. and Mrs. James G. Harrison Jr.'s Honolulu house in which all the main rooms are wide open on one side to the outdoors, and the living room, strictly speaking, has no walls at all.

Openness, however, is not the major attribute of this house. Designed after a year of discussion between the Harrisons and their architect, Alfred Preis, it is shaped to fit precisely the needs and multiple interests of an exceptionally lively family that includes three teenagers: James III, 18; Patsy, 15; and Debby, 13. All of the Harrisons take an active interest in music, books, the plastic arts and outdoor sports, while some have personal hobbies as well. And the house gives every one of them an extraordinary amount of personal privacy and independence. It also gives them complete privacy from the neighbors despite the open rooms and the fact that the site, in a section of the city at the foot of Diamond Head, is fringed on one side by close neighbors. Furthermore, both the plan and the materials have reduced housekeeping to the effortless ease so prevalent in Hawaii.

The house is built in two sections (see plan, page 74). One is two stories high, contains the main living rooms downstairs, the parents' bedrooms upstairs. The other—a one-story L-shaped section—is exclusively for the children and guests. Both sections are built of steel framing, concrete block and fir siding and they form a U around the pool court, thus giving it total privacy on three sides. On the fourth it is screened from the outside world by a lava rock wall already standing when the Harrisons bought the property.

(Continued)
A HOUSE THAT WELCOMES EVERY BREEZE
simplifies living for a family of five and offers ideas for houses in any climate
The Harrisons have found that rooms open to the winds of heaven have an accommodating flexibility. For instance, the stately, two-story lanai-living room, opposite page, can be a self-contained conversational haven or expand into the roofed-over area of the terrace (see page 71) to make a room for a chamber-music concert.

Although the lanai has no walls of its own, a visual sense of shelter is provided by the solid wall beyond the cantilevered stairs and, on the opposite side, by the end wall of the one-story children’s house (see plan, next page). The open side of the lanai facing the street is screened partly by a blind woven of fir strips and nylon, partly by the wall of the little garden outside, where papyrus, bamboo and false wili-wili surround a reflecting pool and fountain.

Neither dining room nor family room, right, has a wall on the terrace side, but the lauan paneled kitchen between them, above, can be open or closed, to meet the needs of the moment. It can also supply pass-through service in three directions: When the sliding doors of the family room are open, the kitchen’s cooking counter can double as a buffet. Sliding wood panels above the counter on the terrace side open the kitchen to the outdoors, and under the counter is a cabinet for barbecue storage that also opens to the terrace. There is a pass-through to the dining room from the large walk-in pantry in one corner of the kitchen. (Continued)

Alfresco rooms are flexible in size, versatile in use

Family room beyond lauan paneled kitchen has a tile-topped breakfast bar and a hide for lounging.

A HOUSE THAT WELCOMES EVERY BREEZE continued

Ceramic plaque in family room wall is one of several works of art incorporated into structure of house.
The bignonia-covered lava rock wall that bounded the site on the east when the Harrisons bought it was a vital factor in the plan of the house. Since the wall gave one side of the property an almost natural screen, it was possible by building the house around the other three sides to ensure the privacy of the terrace within and of all the rooms that opened to it. The walls facing the street and neighbors are almost wholly windowless.

As in a medieval castle, the main entrance is in the corner stair tower. The hall opens directly to the covered area of the terrace that fills in the corner between dining room and living-room lanai, and the stairs ascend to the Harrisons' private quarters.

Dr. Harrison's bedroom study is another room that can be open or closed, large or small, to suit a variety of purposes. Since a folding door divides the sleeping and study areas, he can use the study occasionally for consultations (he is a psychiatrist). Sliding louvered doors close off both areas from the open balcony, and with these doors open, the room is sometimes used for record and tape musicals. Mrs. Harrison's bed-sitting room is generously equipped for its secondary role as general household headquarters. The built-ins that line three walls include desk, typewriter table, file drawers and master station of the intercom as well as bookshelves, radio and record player. Both bedrooms are air conditioned and virtually soundproof as a result of book-lined walls and acoustical ceilings. Between them is a two-part bath-dressing room with shower heads at "his" and "her" heights, 40-inch-high lavatories (all the Harrisons are tall), a ballet barre and chinning bar for exercising.

Small trellised areas link the several parts of a horseshoe-shaped plan.
Plastic-paneled screens shield girls' patio from pool terrace. Opposite Patsy's room is entrance to conveniently located laundry.

In contrast to the spectacular openness of the main house, the children's house appears to be entirely enclosed. But actually its rooms are linked by delightful patios that help to make up the 6,000 square feet of space under roof which the house affords. The small oasis, above, which is Patsy's and Debby's private garden, is screened overhead to safeguard their lovebirds. It also houses their three tanks of tropical fish. Orchid plants hang in baskets above the reflecting pool and sculptured bench, and the walks are of coral rock. Another patio divides James III's suite from the girls' quarters and also serves as a service entrance, and James has a private walled patio outside the wide sliding glass door of his bedroom.

Neither the patios nor the pool terrace call for arduous maintenance. The hexagonal panel of grass on the terrace can be mowed in a few minutes, and the bird of paradise, red and blue ginger, heliconia, portulaca and other plants around the property take care of themselves. (Continued)
Although the children's house would surely be rated "the most" by any teen-ager, it is not luxurious. There, as throughout the house, the Harrisons aimed to create an ambiance that would stimulate young imaginations and nurture the spirit. The emphasis is on space and realistic convenience, not plushy living.

The crowning joy of the children's realm is the 30-foot activity room, right, which has sliding plastic panels along one side that can be pushed back to open it wide to the pool terrace. Along the other side, above a solid wall about 5 feet high, the room is constantly open to the outdoors. Concrete block walls, an exposed aluminum roof and a concrete floor smooth enough for dancing make the upkeep negligible. Furnished primarily for Ping-pong, cards and other games, the room also serves for club meetings and the Harrisons' larger parties. Another series of sliding doors divides the activity room from the windowless recreation room, a more sheltered annex that houses a sink, an under-counter refrigerator, extensive storage for sports equipment, young James' hi-fi system and the piano.

James' own room, above left, adjoins the recreation room, but does not connect with it. He reaches his room through his dressing room off the patio separating his domain from the girls' rooms. Sliding doors to his private patio give him a quick exit for sunrise surfboarding at the beach, a ten-minute walk away. His bathroom doubles as a dark room, has special conveniences such as a pull-out drying rod for bathing trunks, a shower head and soap dish properly located for his 6 feet, 5 inches.

In Patsy's room, left, and Debby's, there is abundant evidence of the girls' ardent interest in horses. They ride almost daily—Patsy, her Western pony "Little Blanket," Debby, her thoroughbred, "Mr. Willy" —and the shelves that line their rooms are loaded with ribbons, trophies, horse sculptures. Both have walls and built-ins of pale lauan, floors of bleached cork.

The house as a whole calls for a blessed minimum of maintenance. In the open-air rooms there is no dusting, no vacuuming, since there is no clutter, no curtains or carpets to clean, remove or replace. Even the cushions of the chairs in the lanai are waterproof: plastic foam covered with yellow nylon velvet. The inside walls of the open rooms, like the outside walls of the house, are wood siding and concrete block. And the flooring (quarry tile in the kitchen, concrete aggregate elsewhere) needs so little care that when a breeze from the inland side of Diamond Head whirls the leaves, Mrs. Harrison says "the wind is my broom."
Activity room opens one long wall to terrace and one short wall to more sheltered recreation room.

Ceramic outdoor drinking fountain is by sculptor Isami Enomoto.

All the Harrisons gather around the piano for a sing-along.

Debby at her desk is supervised by older sister.

Patsy uses bench and shelf built for teen-agers' lifeline.
A s the earth turns, so, for that very reason, does the weather. This rotation of the globe, on a jumbo scale, sets up the variations (aberrations, if you prefer) of which everybody’s weather, everywhere, is composed. In the huge expanse of the North Pacific Ocean, for example, the northeast trade winds are eternally spinning clockwise about an imaginary central hub. They constantly pick up moisture on their circumambient journey, only to pour it on the protruding cones of Hawaii’s volcanic mountains. Such large and very generalized weather phenomena are matched, of course, by the diurnal swing of the sun—not to mention the surge of the ocean currents, which are especially important where islands are concerned.

At what might best be called the backyard level (which is often anything but level) microscopically small copies of similar cosmic gyrations take place, varying not only from season to season, week to week or hour to hour, but also from acre to acre. To the climate in your own garden, your house may loom as large as the soaring mass of Mauna Kea or Mauna Loa. The presence or absence of a few trees on a sunny bank below your living room may make as much practical difference to your plants as you would find on the westerly slopes of a parched lava outfall. Sun traps, wind pockets and shelter belts come in all sizes, and may be found—or created—anywhere in one form or another. They may also be both causes and results of the apparent weather variations you so often encounter in your own garden.

You are not likely to find a miniature rain forest in one part of your Mainland garden and a virtual desert in another, as is actually the case in parts of the Hawaiian Islands. But wherever you live, you can take advantage of pockets of climate to supply a wide variety of growing conditions. This, of course, is what the Hawaiians have done so dramatically. Having a bewildering assortment of weather, they have done a great deal about it, including not only living in it, but cultivating some of the world’s most exciting gardens. Where once there was nothing but black lava, wind and water, there is now a variety of plants brought, literally, from all over the world by winds, birds and people—another demonstration of the talent for adaptation which is a vital aspect of the talent for living. For ideas on using your own weather, see Gardener’s Month, page 114.
How to make **A LITTLE HOUSE**
a delightful example of how to stretch a very modest amount of square footage to the last inch is Damon Giffard's rambling little house on Black Point, a peninsula near Oahu's Diamond Head. A very simple house containing a living-dining room, two bedrooms, two baths, a kitchen and a lanai, it is divided into two parts that flank a trio of courtlike terraces on different levels, all lava-walled to admit just enough of the famous Black Point breeze for natural air conditioning. Much of the "big-house" feeling is due to the elasticity of the plan. Both the living room and guest room have courtside walls of shoji screens which can be pushed into wall pockets to create a wonderful visual sweep from the living room and lanai, above, across the upper terrace, left, to the guest room at the other end. The screens are closed only for protection against sudden storms—bucketey spates called konas. When the downpour is over, the shojis go back in their pockets to restore in a matter of seconds the flow of space that makes the house look—and feel—twice its size.

Because the rooms are so flexibly defined, Mr. Giffard is able, when he entertains, to use all the major areas simultaneously. Cocktail guests may wander wherever they like. Sixteen dinner guests can be seated at four tables—one in the dining area of the living room, a second on the dining terrace, a third on the upper terrace, a fourth in the studio guest room. And the distances between are short enough so that smooth service from the kitchen in the main sector of the house is no problem.

CONTINUED)
Each of the rooms, as well as the house as a whole, seems larger than its actual size because of the way it is furnished and decorated. Throughout the house Mr. Giffard, who is senior partner in the interior design firm of Ansteth, Ltd., has kept the backgrounds serenely muted—white, most of them, with here and there a variation like the olive green ceiling in his bedroom, opposite page. A cool sight to look up at, the color provides a cozy sense of containment without canceling the space-extending effect of the white walls. The preponderance of white—always a wily stratagem when space is of the essence—also gives Mr. Giffard the necessary leeway to indulge rather splashingly in his fondness for vivid color—the paintings in his bedroom, for instance, and those in the living room, below. Yet, the concentrated color is so carefully placed it scarcely interrupts the flow of white.

Distinctly unhidebound in his taste, Mr. Giffard believes in mixing anything with everything as long as the total composition is serene. Contemporary furniture chosen for comfort sits side by side with an extraordinary collection of furnishings, sculpture and porcelain culled from visit after visit to the Orient—China, Korea, Japan—and an occasional long hop to Europe. To conserve floor space, most of the furniture—usually long and low in line—is placed well back against the walls.

Although a dedicated collector—he calls himself "incurable"—Mr. Giffard keeps a taut ship. His prizes are either hung in groups—the collection of masks on the lanai, for instance—or displayed in exactly the right spot to make exactly the right contribution to the over-all design of the room. Unlike many collectors, he has ruled out clutter, thus freeing every single inch of space to make his little house look big.
The white walls of Mr. Giffard's bedroom set off a vivid abstraction by Isami Doi hung in the tokonoma. In Japan, such an alcove is used for ancestral portraits and flowers. Here, it is a little stage for a collection of Chinese seals and a painted bust called a Ben-Ten.

Dining area, although a part of living room, is screened from it by a hanging of woven grass. Delicate and transparent, it marks off the space—just large enough for an antique fruitwood table and four Chinese chairs—without making it feel confined.

For privacy and wind protection, terrace walls are topped with a barricade of woven sisal—tough as nails, yet very handsome.

A wing of the lower terrace near the kitchen is sacred to small dinners. Walls and greenery cloister the area, give it the feeling of an actual room.

For lunch: brilliantly colored lacquer-ware, eggshell porcelain, silk napkins.
In our fiftieth state
H&G garnered
a harvest of
IDEAS
you can emulate
wherever
you live
1. Charming designs on simple objects repeatedly stopped our roving eyes. We bought these Japanese playing cards in the Five and Ten, decided any game so pretty was worth learning to play.

2. Family picnickers were an ubiquitous temptation to our cameraman, especially in Honolulu's Ala Moana Park. Visitors from small towns inland often hang up balloons and streamers, create their own little festive enclosure.

3. Lacquer boxes, prettily packed, made picnic food look as good as it tasted. Japanese lacquer, we found, is a good preservative of temperature, hot or cold.

4. Plantation house on stilts with broad verandas elevated to catch the breeze made us appreciate the wisdom of the traditional tropical style. Herbert Shipman's house near Hilo is unexpectedly furnished with English antiques.

5. Water used for decorative effect is a favorite device of the Islanders. We were fascinated with Mr. and Mrs. Bradley L. Geist's Honolulu rock garden and pool, where a constant misty spray of water conducted by fine copper tubing kept ancient boulders wet and glossy.

6. Riotous color is saved for festive celebrations such as the traditional Buddhist Bon Dance; permanent backgrounds are apt to be quieter in hue.

7. Exterior decoration—big shells on little shelves on the outside wall of Mrs. Eastham Guild's house in north Kona—captured our delighted attention as we walked past to the front door.

8. Moss-covered log path winding through Mr. and Mrs. Stafford L. Austin's cool, verdant garden at Kilauea, Hawaii, kept our feet from sinking into the soft, damp earth.

9. Painted antique Chinese panels set right into the double front doors greeted us at Mr. and Mrs. Valdemar Knudsen's house in Honolulu.

10. Patchwork at a picnic: we were captivated by a gay quilt used as festive carpeting for the greensward.

11. Printed matting covered the ground for another alfresco meal. The base was tatami; design resembled tapa cloth.

12. The amazing potential of lava astonished us when we saw Mrs. Eastham Guild's terrace. Bougainvillea was planted in crannies on natural lava bank of harbor; lava rocks set in concrete made level terrace, served as transition from water edge to house.

Architect: Bruce Price Harden.

A true talent for living shows up in little details as well as big projects. It reflects a point of view that esteems delight as much of a necessity as indulgent comforts and time-saving conveniences. One of the things that impressed us most about Hawaii was that in houses painstakingly planned to meet such basic needs as privacy, storage space and easy maintenance, equal trouble was taken to frame, almost to the point of flattery, a beloved view. As much thought might go into filtering the morning light in a bedroom as into the choice of a bed. As much care would be taken over the fleeting pleasures of a picnic as over the more permanent embellishment of a dining room. Sometimes the means employed included local materials, but they prompted us to think of parallel possibilities with materials available everywhere.

Far more often the inventions that excited our enthusiasm could have been carried out just as easily anywhere in the world. Starting here are ten pages from a bulging scrapbook of ideas that we stamped "borrowable."
Decorative details stamped every house with a personal style

Bamboo used as sculpture caught our eye in several houses. Mrs. James Judd had planted three giant lengths of it in a bowl of black pebbles. Sometimes, filled with water, they serve as flower containers, sometimes as a whimsical perch for an iron butterfly.

Japanese screens hung high enriched many of the rooms we admired. The height, we were told, was to give them the proper perspective, since they had been designed for rooms where people sat on the floor. In the house of Mr. and Mrs. J. Scott B. Pratt III, a screen framed in dark wood was built into fireplace wall specially designed for it.

Traditional Hawaiian quilts with their single motifs and bold two-color schemes inspired us with an idea for appliqué pillows (see page 94). This heirloom quilt from Mr. and Mrs. Lester Marks' collection adorns a bed that once belonged to King Kamehameha.

A bamboo grille at the window of George S. Spencer's game room, below, is all that is needed to keep out the worst of the benign Hawaiian weather. But the grille would be just as good looking in a chillier climate, we thought, behind a pane of glass. Mr. Spencer's low game table surrounded by a brace of fat cushions could be transplanted anywhere.
Pineapple tops anchored in glass fishing floats embellish Mrs. Stephen Derby’s coffee table.

A frieze of tiles across the lowered ceiling makes a charming frame for Mr. and Mrs. Jean Charlot’s half-round kitchen. Mr. Charlot copied the figures from old Hawaiian petroglyphs found in caves. Ladder leads to television loft where children, once up, are encouraged to stay put until a parental hand helps them with the descent.

Big-scale decorative hardware inherited from the Chinese is an important element in many Island rooms. Apart from the handsome Japanese screen, hardware provides the only pattern in a bedroom designed by Ansteth, Ltd., for the Bradley Geists’ Maui house. Chests and cabinets are oriental—some old, some new—but headboard, bed and furniture arrangement are familiarly accen
dential.

Screen anchors of iron, bronze or stone seemed the essence of whimsical ingenuity. Usually bird-shaped, they have a slot between the folded wings to hold corner of screen upright.

Stairway in a cage, its lowest step extended to form a long, low table, was one of the handsomest we have seen. Designed by Damon Giffard for the Richard Kimbells’ house, the teak treads spiral within a circle of supporting posts.
We came upon marvelous ideas for cooking, serving

An indoor-outdoor table extends from the Jean Charlots' dining room straight through the window to the terrace outside. Legless (cantilevered from the window sill), the table top is an outside segment of one fine old log, highly polished on one side, merely stripped of bark on the other.

A two-way barbecue next to pass-through in Mrs. L. A. K. Gaspar's kitchen impressed us as excellent step-saving strategy. Circular revolving shield opens to either side so cooking can be supervised from kitchen, served from dining room.

Handsome cooking center in full view of the living room in the Maui ranch house of Mr. and Mrs. Charles M. Cooke III was designed for a favorite Hawaiian custom: cooking on the scene of a party. Cabinet is koa wood, topped with ceramic tile.

Chinese smoke oven produces succulent fare for the Ernest K. Kais. Meat hung from top of circular structure is smoked over charcoal topped with aromatic wood chips.

Beer on tap from a stainless-steel cooler slaked our thirst at architect Frank Slavsky's house. Cooler also holds iced glasses. Panel slides down to conceal bar from living room.
Glass-walled lanai of Mrs. R. G. A. Crowe’s house designed by Albert Ely Ives showed us how a beautiful view can be enhanced by cropping and framing. Seen from inner courtyard, through door of lanai, lagoon-fringed garden on the other side is transmuted into a stereopticon vista.

Raising the terrain around Mr. and Mrs. Lowell Dillingham’s erstwhile porch turned it into a ground level lanai from which your gaze rolls along uninterruptedly to the distant horizon. Their house was designed by Albert Ely Ives, the landscaping by Thomas D. Church.

An observation window hung from one side of the J. Scott B. Pratt III’s living room delighted us in the way it projects the viewer quite literally into the view—a continually changing sweep of forest and mountain land. Since vista, not ventilation, is the primary purpose of the window, the glass is fixed. Japanese roll screens modify the sun’s light, when necessary, without totally blocking out the exterior scene. Architect George V. Hogan designed the house.

b

eautiful views had been meticulously framed
A play of textures often took the place of bright color.

Foliage and paving: We were intrigued by the way boldly foliated greenery had been planted as a contrast in texture and pattern to a swirling path of lava rock. This strictly ordered design of paving and plants leads to the entrance of the Eastham Guild house.

Roots, rocks and ferns: The roots of an ancient tree, destined by nature to simulate a hillside cascade, trickle for all the world like water down the rocky slopes of the Philip Spalding's ferny Japanese garden.

Wood, paper, bamboo and coral: We loved the way rough wood shakes had been used to top a smooth-walled house, much of it enclosed in rice paper shojis protected, when need be, by bamboo blinds rolled up under the eaves. The fourth texture was the coral, pink and porous, that paved the terrace of Miss Anna Lange's house which was designed by Albert Ely Ives.

Fern bark, silk and lauhala matting: The monochromatic color scheme in George S. Spencer's living room was enlivened by a play of light and shade on walls covered with processed fern bark, and by contrast of jute and cotton curtains with elegance of silk coverings and lacquer furniture.

Black pebbles, volcanic rock: Black water-washed pebbles set in white mortar alternate with blocks of pale gray volcanic rock in a path at the Bradley Geists'. Contrast of bold and quiet textures, we learned, is an old Japanese technique.
Inspired placement of a minuscule house on a sliver of land fabricated the illusion of spacious surroundings in a way that quite fooled us. Nestled below the road, and approached from the garage by steps and a Japanese bridge over a dry brook, Mr. and Mrs. David Eyre's house is overlooked by a garden planted uphill in a space-extending, forced perspective. On its other side, the house looks not into neighbors' windows, but straight across their rooftops to the sea.

A walled patio, screened overhead, extends right out to the sidewalk; the living space of the house architect Frank Slavsky designed for himself and his family. The walls are asbestos, which makes a good sound barrier against passing traffic; the mesh screen roof lets in the sun, keeps out bugs. In addition to doubling the lanai, the patio also provides a private spot for a reflecting pool big enough to serve as a plunge for the Slavskys' small daughter.
Carefree mixtures of furniture styles revealed the diversity of cultures

Venetian chairs of different colors surround an antique English table in the Theodore A. Cookes' dining room, left—an admirable example of the talent for mixing inspired by the Hawaiian blend of several cultures. Of the six chairs, two in dark green and two in lime were brought from Venice; the others are teak wood copies bleached to a pinkish platinum. An Eastern companion for Western furniture, the Tokugawa screen is carefully placed at diners' eye level. The mahogany dining table was once Lord Byron's at Neustead Abbey.

A potpourri of European antiques rests serenely on reed matting, left below, on the George Robert Carter Jr.'s lanai. Queen Anne armchairs, English Regency bamboo chairs, a Spanish scoop chair and an Italian bench are as much at home on their straw carpet as they would be on an Aubusson. We were especially taken with grilles and canvas curtains, of simple material but designed with drawing room formality.

Chinese heirlooms are deftly complemented with modern chairs and sofas in Dr. and Mrs. Gustav Ecke's living room, bottom of page. We were impressed both by the intricate workmanship of the old cabinetry that Mrs. Ecke inherited from her family (she is the artist, Tseng Yu-Ho), and by the way the antiques take so naturally to the company of modern fabrics.

Ingenuity and imagination provided refinements of comfort

A bathtub in a garden nurtures serenity by one of the most appealing methods we know. The tub, a Japanese juro, is a high tiled box. The bather first sits on a stool, gives himself a soapy scrubbing. Next, he showers (shower head is in wall over stool), then, clean as a whistle, enters the juro filled with steaming hot water, to soak himself into a state of bliss. Garden adjoins master bedroom and bathroom of the Frank Slavskys' house.
A charming example of the Hawaiians' special talent for adapting imported ideas to their own circumstances is the traditional Hawaiian quilt. When American missionary wives taught the Sandwich Islanders the craft of quilt making, they took to it readily, but soon improvised their own unique designs and their own style of quilting. Hawaiian quilts differed from the traditional New England patchwork quilts in several ways. First: the color schemes. Since Hawaiian women had no sewing baskets crammed with multicolored scraps of fabric, they made each quilt out of a single piece of cloth, decorating it with an appliqué cut from another piece of cloth. Thus most Hawaiian quilts have only two colors. The designs differ, too, for the Hawaiian quilt makers borrowed their motifs from their surroundings—flowers, leaves, fruit, fish—sometimes transforming these into stylized eight-point figures. And when they came to the quilting, they followed the contours of the appliqués instead of stitching along arbitrary diagonal lines. Typical of the effects they created is the Hawaiian heirloom quilt on page 86. Today, almost a hundred years after the missionaries' arrival, Hawaiian quilt making is still a living craft, and many Island mothers make a quilt to present to each of their children when they marry.

The bold, simple designs of the Hawaiian style of quilt making also lend themselves to pillows that make marvelous color accents for contemporary rooms. Any of the four pillows, opposite page, would be simple to make for anyone who knows how to thread a needle. And for each pillow you can buy a kit containing complete directions as well as all the materials—the pre-cut appliqué basted to a pillow face, a pillow back in solid color to match the face, all in cotton percale, thread to match the appliqué, even a needle. All you need to supply for yourself is some Dacron filling with which to stuff the pillow when you have it assembled.

You will also find it great fun to experiment with pillow designs of your own according to the simple technique at left. If you would like to tackle a more ambitious project, you will find step-by-step instructions in a booklet on how to make Hawaiian quilts. For shopping information on booklet, pillow kits, turn to page 116.

OPPOSITE PAGE:

FRUIT AND FLOWERS FROM PARADISE itself inspired the stylized designs of easy-to-make pillows adapted from the traditional Hawaiian appliqué quilts. The motifs from top to bottom: pineapple, hibiscus, plumeria, breadfruit. Pillows were made up for HaG by quilt department of the Stearns & Foster Company.

RUDY MULLER
How you can adapt the enchanting custom of

THE LEI

One of the most unforgettable examples of the Hawaiians’ talent for living is the engaging traditional symbol of welcome and friendship, the lei. Everywhere you go in Hawaii you see leis—wound casually around a hatband, worn like a necklace, hung in riotous bursts of color over the outstretched arms of the lei sellers, strung up outside the shops like festive curtains. Although the leis made of fresh and often fragrant flowers are by far the most popular, leis are made of anything and everything: candies, ribbons, shells, feathers, seeds, nuts and other oddments linked together in captivating garlands. Once George Bernard Shaw, visiting Hawaii, scorned the gift of a flower lei, but willingly accepted one run up with vegetables.

We were so entranced by the custom of the lei we decided to borrow the idea and expand its repertoire. A lei does not have to be made of exotic tropical blooms—why not carnations or marigolds or other flowers easily available anywhere in the States? And why confine these charming garlands to the traditional necklace? We thought of using leis on a party table, winding them around the candles to make a lovely rambling centerpiece. We were inspired to festoon a room with long-lasting leis for a party. We decided to dry out some spicy foliage leis to use like sachets in drawers and closets. Here and on the next two pages you will see a whole series of leis designed by H&G for new and different uses.

A lei is relatively easy to make once you master the basic procedure of handling the blossoms and linking them together according to the various lei-making techniques: stringing, braiding, winding or sewing. It is fun to experiment with different kinds of flowers, but bear in mind that not every flower makes a successful lei. The best kind of blossom is one that is small and fairly stiff and compact—rather than large and floppy. The blossom should also be sturdy enough to be handled without being torn or crushed—and to maintain its freshness for several hours out of water. In addition to carnations and marigolds, you might try gardenias, snapdragons, asters, sweet peas, daisies (who, as a child, did not make daisy chains?). For making a foliage lei, experiment with ivy, vinca or galax leaves—the fat, shiny leaves that frequently circle a bunch of violets. On page 118, you will find step-by-step directions for lei making.
Swirl daisy leis around Styrofoam columns for a spring-fresh centerpiece. Columns are wrapped with glued Mexican sisal twine. Threaded daisies are slipped over them in little rings, or pinned at top and spiraled downwards.

Splash strong color on a dining table by weaving a brilliant one-color lei—such as this one of Colorado Carnations—through a forest of harmonizing candles. For a cooler effect: a white lei, pale yellow candles, an apple green cloth.
Use a lei casually, along with other pretty objects, as a summer eye-cooler. On a table in a beach house, a chain of daisies wound in and around a pyramid of lemons would be as refreshing, on a scorching day, as an icy drink.

Drape contrasting leis like runners across an outdoor luncheon table to mark off the place settings. These, of threaded Colorado Carnations, would make a charming present for guests to take away afterwards.
THE LEI
continued

Pick-me-up for a simple straw hat: a lei of daisies—or any other flatish or small flower—wrapped around the crown.

Inventive necklace for a garden sculpture: a wreath of succulents (too heavy for a person to wear) made by wrapping stems together with raffia.

Wind a lei—such as this one of irises—in and around objects on a table, purely for the pleasure of having flowers everywhere.

Party ruffle for a low-backed dress: a wide lei pinned at the shoulders.

For sweet-smelling clothes and linens: hang fragrant leaf leis to dry out in closets. These are made of lemon-scented eucalyptus citriodora, each leaf folded in three, then threaded.

For easy-to-follow directions on how to make a lei, please turn to page 118. For shopping information, see page 116.

For an outdoor dance, garland a terrace with leis made of a long-lasting variety of marigolds (these are Burpee’s Climax). Just before guests arrive, hang tassels of less hardy French marigolds and lilies; also wreath floating candles in the pool with miniature leis.
The drinks of Hawaii are as exotic as the landscape, for they are imaginatively served in or decorated with the native fruits and flowers: pineapples and coconuts, hibiscus and tiny purple Vanda orchids. No matter how simple the drink, it becomes irresistible when a blossom is taped to the cocktail glass or tucked into the top of a pineapple shell filled with a heady rum concoction. Such ideas can easily be adapted here for summer drinks, either those of Hawaii, or other coolers—a gardenia may be floated on a Frozen Daiquiri, or a flower and a pineapple finger popped into a Collins.

Traditionally, the Hawaiian Islands have been a haven for the thirsty since the days of the whaling ships. Among the benefits of civilization brought to the Islands in the late eighteenth century by European ship captains and sailors, perhaps the most influential was the demon rum. In a very short time, the happy Islanders were concocting their own liquor, “oke” (okolehao), from ti root, cooking the mash in huge iron caldrons and running off the distillate through old musket barrels. When its manufacture was proscribed, the Hawaiians reacted the way Americans reacted to Prohibition—they took to the hills and produced bootleg okolehao of dubious quality but indisputable potency. Nowadays it’s made commercially, and while some of the old-time flavor remains, it lacks the fire and authority of the original brew. However, it is available throughout Hawaii and now even on the Mainland, to serve as the mainstay for many an Hawaiian drink. Recently a major distiller has begun producing the first Hawaiian rum. Distilled on the island of Maui, Leilani Hawaiian Rum, slated to appear on the market early in 1965, contains an element of pineapple that gives it a distinctive, unique flavor.

Honolulu’s turn-of-the-century Union Saloon (also known to aficionados as the Union Art Gallery because of the goodly collection of “saloon art” on the walls) is said to have been the birthplace of the Old-Fashioned. Emmanuel S. Cunha, the proprietor who concocted the drink, found that it looked especially tempting in the regulation heavy mixing glass, so he served it that way, and the bar glass became known as the Old-Fashioned glass. Here is his recipe:

Continued on page 110

OPPOSITE PAGE: Picnics are a favorite Hawaiian pastime, and the Islands abound in secluded picnic places like this lush, cool bamboo thicket, fragrant with ginger blossom, at the Honolulu home of the J. B. Guards. Mossy stepping stones leading to a sparkling stream turn tables for a feast that merges Hawaii’s varied cuisine. Sliced beef and vegetables cook on a Japanese Genghis Khan broiler over an hibachi. Hawaiian laulaus (meat and fish steamed in ti leaves), lomi salmon in cucumber cups and Korean bean sprout salad topped with butterfly-like bundles, left, of napkin, chopsticks, tea cup (for beer) and tiny individual lunch box that holds seasonings and a hot towel for after-picnic cleanup stand by on a lauhala mat.
Keep a selection of Spice Islands wine vinegars in your kitchen to add international dash to your salad dressings. Discover their versatility in meat, vegetable and sauce cookery, too. And next time you run out of any herb, spice or seasoning replace it with Spice Islands. You'll be delighted with the savory superiority of everything that bears the Spice Islands name.

SPICE ISLANDS
Spices-Herbs-Condiments & Fancy Foods
had been around the island of Oahu. Then what? Soon I began to find my California sense of distance shrinking. The Island residents have town houses at Diamond Head or in Nanahulu Valley and beach houses on the other side of the island, at Kailua or Kaneohe. They pack their bags with blue jeans for a rough-it weekend an hour away. They take large house parties and huge baskets of food, and they actually feel as liberated on their return as if they had gone from San Francisco to Lake Tahoe and back.

Trips from Honolulu to the outer islands, Maui, Hawaii and Kauai, have always been popular, but in the early days it was an overnight trip by boat. When I first went to stay with my mother-in-law on Maui at Kula (4,000 feet above sea level in the shadow of the extinct volcano, Haleakalā), I traveled by ship from Honolulu to Lahaina. Mrs. Walker met me at the dock, solicitous that I might have been deathly seasick, for the sea between the Islands can be as choppy as the English Channel. She wrapped me in a duster and scarf because the unpaved road up the mountain was buried in 2 feet of dust. Her Japanese yardman, chauffeur and farmer drove us to her charming haven, a rambling wooden house with an old-fashioned English garden that spread above and around it. Dinner was served on Crown Derby china, the table linen was lace-trimmed and embroidered and the glass was cut crystal. As a widow she had lived for many years on the ranch, teaching her boys to fish, shoot and round up cattle without ever neglecting to preserve the amenities.

During the week I spent there we sat by an open fire, for evenings are cool in these mountains, and I listened to stories about her father, Billy Cornwell, who had been Minister of Finance in King Kalākaua's court. She remembered the coronation in 1883 in front of the Iolani Palace in Honolulu where a special pavilion and amphitheatre were decorated with coats of arms of various nations. Japan had sent a special commissioner and Great Britain, France and the United States had sent warships to honor the event. The ceremony had been a combination of the customs of European royalty and of the ancient Hawaiian chiefs. The regalia included a crown, a ring, scepter and sword made in Europe, but it also included the symbol of Hawaiian chieftainship, the priceless feather cloak of Kamehameha I. King Kalākaua was succeeded by Queen Liliukalani, during whose reign the monarchy ended with the annexation treaty of 1893.

When fall came that first year we lived in Hawaii, we rented a house on the Waikiki side of Oahu, between Diamond Head and Koko Head. A friend who lived nearby welcomed me to her house with tube roses from her garden, also fresh strawberries and fresh asparagus arranged in a charming zigzag pattern in a long flower box. Other friends and relatives came, too, with jars of mango chutney or guava jelly. Such delightful sentiment seems to have disappeared from our bustling urban communities, so I was unprepared for such attention. But like other malihinis (newcomers), I soon learned to respond and reciprocate.

Our lanai looked out on the sea and a low sea wall separated us from the water. In the evenings the torch fishermen bent over their glass boxes, spear fishing in the moonlight. Their flares bobbed and then moved forward like tiny lighted boats. Small waves broke and rolled in a melodious answer to the light rustle of the coconut palm leaves. Before retiring we often jumped into the fresh water and rolled in a charm that will increase your property value!

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Climate and weather
go hand in hand the world over—a fact that every gardener can turn to his advantage wherever he lives

While there is still little you can do to the weather, there is a lot you can do about it. As a gardener, you have a special stake in weather and its effects on plants. And, to the extent that you can adapt or manipulate your natural weather conditions, you can create minuscule climates that effectively enlarge your field of garden operations. It would be foolish to draw too close a parallel between the broad climate and weather patterns of the Hawaiian Islands, opposite page, and those that prevail on your home site. Yet the effect of a tall volcanic peak on a sweep of wind may be quite similar to the effect your house has on a wind hitting the corner of your property. While clouds may not form over your roof-tree, what happens in the lee of your living room wall may resemble what happens in the lee of a mountain. Hawaiian weather involves a few relatively tiny islands in an enormous ocean. Your lot is a tiny island in (most probably) an enormous land mass. But there are several weather and climate ingredients that you, like the Hawaiians, can make good use of.

Heat and cold are climate absolutes. This simply means that certain plants will die if temperatures fall below a critical level (either the lowest point, or for a prolonged period) or if temperatures become too high (again either at their extremes, or for prolonged periods). You cannot change the nature of your plants. So if you cannot change or adapt the microclimate in your garden to meet the plants’ demands, don’t try to grow the plants.

Rainfall is the second great determinant of the general types of plants you can grow. Indeed, in temperate zones, whether you can grow broadleaf evergreens, for example, or even subtropical plants often depends more on the amount of natural moisture—in the ground and the air—than it does on annual extremes of temperature. The over-all rainfall of your area may be affected little by local terrain or the height of your house. But what happens to the rain after it falls depends a great deal on the position of your house and even minor variations in your terrain. So the amount and distribution of precipitation in your garden (rain can drift as much as snow does before it lands) have a fundamental bearing on the plants you can grow there.

Sun and light are not measured only by season and by the presence or absence of shade. In terms of garden usefulness, they are measured basically by geographical latitude—the length of day and the duration of the sunny period that prevail in a given latitude. In Hawaii, our southernmost state, the sun may, in midsummer, go northward even past the zenith—something that never happens on the Mainland. In our northernmost latitudes the sun is considerably south of overhead even at noon in summer. On seacoasts, this state of affairs would be ameliorated by the moist air generated by the oceans or encouraged by terrain irregularities. In northerly latitudes with shorter growing seasons, garden locations with southerly exposures—in the lee of hills and house walls—offer the warmest environments for plants.
The Hawaiian Islands are an irritant on the elements that sweep the Pacific Ocean. Similarly, your house, tall trees, hills and dales are irritants to the natural elements around you. The Trades, sweeping clockwise, hit the Islands from the northeast, bringing an oceanful of moisture-laden air against shaded slopes, over sunwarmed peaks and valleys. The result? Clouds, then rain—in a great variety of patterns and with lightning changes. Except for the massive differences in rainfall and snowfall patterns, your private climate results from the private assortment of topography to which you hold title. Your range of weathers (the plural is deliberate) is unlikely to match Hawaii’s. But aided by artifice and backed up by a hoe, a hose and a willingness to experiment, you too can have a rain forest, a desert, a meadow, a copse, a rock garden, a jungle (or reasonable facsimiles) all on your own half-acre and in your own time.

Wind over land serves little useful gardening purpose—except by its absence. At best, wind can promote necessary air circulation in areas that would otherwise be stagnant. It may forestall frosts. And it can help dry out wet soils in spring. Generally you try to avoid wind, by means of house walls, of living windbreaks, of shelter plantings and by taking advantage of wind-free slopes. Wind from the sea, however, may be a good friend to plants, combating temperature extremes by virtue of the moisture it carries.

Physical features of the terrain—local as well as continental and regional—have their own effect on plants, both in themselves and in combination with the elements mentioned. A house may really serve in lieu of a mountain as one determinant of microclimate. Slopes, whether north facing or south facing, may be equivalent, in terms of plant growth, to 10 degrees of latitude, to 10 degrees of temperature, to a month in the growing season, and to a major difference in air moisture and circulation (although not, of course, to a difference in total rainfall or in prevailing winds). Of such things are the gardener’s successes and failures often determined.

JULY, 1964
Third weekend

Long cuts and hard ways. You hear much loose talk about short cuts and easy ways to achieve gardening success. They rate right behind miracles as horticultural helps. Well, we are against them, by and large. For example, there are on the market a considerable variety of "cut-and-hold" pruning devices. These, many of them well made and ingeniously designed, are often quite useful, especially in speeding up the gathering of flowers for your indoor containers. But the essential agent of such pruners is a pickaxe-like device that squeezes the end of the cut stem and holds it firmly until you can remove it from the pruner and place it in your collecting vessel. This is a great way to extend an arm that seems always to be too short, or to reach into the middle of a dense or prickly plant. In the case of wiry-stemmed flowers, or those whose length of life as a cut bloom is not important, these things may not make sense. But with woody-stemmed plant stalks, including all those that depend on a clean transverse cut across the vascular tubes to permit the quick and ready taking up of water, a mashed stem end is harmful indeed. Roses are notable on several counts: The stems are pithy and require much pruners. Maybe, if you have an inexhaustible supply of blooms, a cut life of a couple of days is enough. But where you wish maximum durability in the best possible condition, cut your stems quickly, cleanly, on a diagonal, and get them into deep water within seconds. This means that you should have ready the thorns, extend your reach, hold the stem with one hand, and do the cutting with either sharp shears or a pruning knife with the other hand.

It is true that some flower stems—including a good many woody ones—actually benefit from having their ends mashed or split. But once you have cut your stems, whether you wound (chrysanthemums), singe (oriental poppies), or dip them in hot water (dahlias) is another matter. At least you start right with a clean cut.

Fourth weekend

Silent summer. It had been our plan to devote this fourth July paragraph to the advantages of garden sanitation over the heedless application of insecticides as a contributor to plant well-being; when word came that Rachel Carson had died of cancer. She was, as most of us recall, the author a dozen years ago of the haunting and lovely book, "The Sea Around Us." Two years ago, following several years of intensive research and indignant contemplation of the corruption of nature under the stress of modern life, she wrote the angry tract, "Silent Spring"—her fourth book. Here she turned her superb talent with words to what she termed "man's habituation—his seeming desire to exterminate him—his ruthless tampering with nature's balance." It is not within our journalistic capacity to follow her arguments through. As recent press reports of the蠡es of chemical warfare on insect pests. "It is not within our journalistic capacity to follow her arguments through. As recent press reports of the蠡es of chemical warfare on insect pests. His emphatic, temperate, reasoned and incisive text—may, in any instance, be horrifyingly true. It is well to remember that [in using pesticides] while you are not quite playing God, you are playing man—and that has its risks.

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How to make a lei

The four techniques for the garlands on pages 96-99 vary according to the flowers you use.

THE STRINGING METHOD #1

What you need:
a long needle;
a length of carpet thread

The first way of making a lei by the stringing method is good for fairly large flowers like carnations, since you thread the flowers downwards through the center of the blossom.

(1) Cut off the stem to the base of the calyx.
(2) In order to get a prettier, fuller and bobbinier effect, cut off the top of the calyx all around so the carnation opens out. (This step applies only to carnations.)
(3) Thread your needle with a piece of carpet thread of the length you want the lei to be. (As a rule of thumb, one carnation equals one inch of a lei.)
(4) String the flowers, piercing each blossom from top to bottom. When several blossoms are on the thread, push them together along to the end—by moving the flowers in a group they are less likely to shatter.

THE STRINGING METHOD #2

What you need:
a long needle;
a length of carpet thread

In this method—best for small, fairly sturdy flowers like pinks, tiny French marigolds, daisies, small gardenias—you thread the flowers sideways through the calyx to produce a spiraling arrangement. It is often called “North-South-East-West,” for that is precisely the way in which you place the flowers in groups of four.

(1) Thread the first flower through the calyx from one side to the other so the top of the flower faces you. Thread the second flower, also from one side to the other, but this time so the blossom faces away from you and backs the first blossom. (2) Add the third flower, strung at right angles to the first two; follow it up with the fourth flower back to back with the third. This arranges the flowers in a spiral. (3) When you have strung a dozen or so blossoms, push them gently along to knotted end of the thread.

THE BRAIDING TECHNIQUE FOR LEAF LEIS

All you need for this method:
carpet thread for tying

To make a lei with leaves, you braid the branches easily into a strong chain.

(1) Take three strands of ivy or leaves and tie them together at one end with carpet thread or heavy florist’s thread. (2) Start to braid the strands as if you were braiding hair, but do not braid too tightly. (3) A little before you come to the end of the shortest strand, lay a new strand on top, hold it down with your thumb, and continue braiding so the new strand is woven in smoothly and securely. If you want to add flowers, poke them into the finished lei at intervals, or you might braid in an occasional blossom in the same way that you would add a new strand.

THE WRAPPING METHOD

What you need:
3-inch pieces of florist’s wire;
florist’s tape; length of raffia

This is the best method for making a lei with flowers that shatter easily, like roses or camellias, or anything with brittle stems, like succulents. The stems of the flowers are wired and taped, then each blossom is attached, one after another, to a piece of raffia as long as you want the lei to be.

(1) Cut flower down to a manageable length, leaving a short strip of stem. (2) Take a 3-inch piece of florist’s wire and pierce it through the stem from one side to the other up near the base of the flower. Bend the two ends of wire downwards so they meet at the stem.
(3) Wrap the wires and stem together with green florist’s tape. Start wrapping just above where the wire is inserted and continue to the end of the wire. Tear off tape.
(4) Add single blossoms in this manner and set them aside.
(5) Add another flower and keep winding the tape around and around to bind the stems,
sense of painful duties to be performed.

It is too early to give a name to the new age into which we have come, perhaps it is best for the time being to call it merely "The Post-Industrial Age." We have left the old behind, and we are searching for forms which can embody the fresh impulses stirring within the contemporary civilization.

If no one else knows this, the younger generation does. Its studied rejection of dogmas, its insistence on improving its own standards based upon its own kind of honesty, may be mistaken for perversity or even wickedness. In fact it is the behavior of sensitive human beings at the threshold of a new age. We are all of us partly young, and partly at home in a time which waits to reveal its full character. No wonder we both accept with a certain hesitation, along with an unquestioned wonder and delight, the prospects of a world in which new standards based upon our own kind of honesty.

The waiting land

That is the point about Hawaii: it existed outside the Industrial Age. It never passed through those stages of development which are as familiar to us as our own childhood. Captain Cook and his sailors first saw the Islands a few years after the start of the Revolutionary War when the United States was emerging as a nation. Through the nineteenth century it lived its life apart. The crews of visiting ships had, to be sure, brought modern diseases, firearms and alcohol. The missionaries had labored, with extraordinary dedication and selflessness, to bring to the Hawaiians a feeling of alien civilization, describing it according to his particular gifts and style. For characteristically New England understandings I like the words of the painter John La Farge in his "Reminiscences of the South Seas," published in 1912. "If this be tropical," he remarks, "it is easy to bear." Easy to bear, too, is the sight of blue water and the lush, dark green landscape.

Today's Islanders like to recall traditions of the adventurous race which sailed in great migrations across 2,000 miles of open sea some 1000 years ago. Alas, the quaint kings and queens are no more. With dignity, and sometimes in conditions ludicrous or sad, they held sway, and visited great Western cities, and returned to fade out amid their declining subjects. There was a dark and savage side to the original Hawaiian civilization; but no doubt it is not altogether sentimental to think of these people as reflecting in their lives the beauty and bounty of the natural world around them. To quote Mr. La Farge again, the men kept the look of "gentle bandits." The more exuberant Mark Twain described this people as "the simplest, the kindest hearted, the most unselfish creatures that bear the image of their maker." They lived for the day alone; their art was in such perishable of mortal materials as straw and feathers; their language, it was said, could make the Italian tongue sound harsh.

The latter-day Islanders are part of this same world. They keep the sea in mind as if it were their natural element. They exist

PLACE OF THE WORLD RUN TOGETHER

in a sort of blur. We move so fast that it is sometimes difficult to know where we are, and meanwhile the places themselves—like the great cities that join and spread without boundaries across the face of the land—lose their limits and their identity. Yet in the ritual of welcome—in the sheer exuberance and noise of their greetings—the Hawaiians continue to make even the traveler by jet feel that he has arrived. This is a place. It has its own tempo, its own style and way of doing things. Here life can have its particular meaning if only we can learn its lesson and master its secrets.

The quality of the air would by itself tell the newcomer that he had arrived. It is like nothing else one has ever imagined: with the burden of undue heat appearing inconceivable, and yet no edge or sharpness of cold anywhere. Every old voyage seems to have remarked upon the unique phenomenon of the Hawaiian climate, describing it according to his particular gifts and style.

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The latter-day Islanders are part of this same world. They keep the sea in mind as if it were their natural element. They exist

Continued on the next page
in the open air, and are as hospi-
table as old chiefs and princes. The
original natives, we are in-
formed by one contemporary his-
torian, lived “without hampering
themselves with superfluous cloths-
ing.” The phrase applies equally
well to today’s inhabitants of the
Islands—although the interpretation
of the word “superfluous” has
somewhat altered due to the pro-
gress of civilization and Christian-
ity! In brief, despite the somewhat
sobering fact of statehood, Ha-
waii manages to remain Hawaii—a
seduction and a challenge to all
Americans who happen to live
somewhere else.

Can we face up to the possi-
bellities of such an existence? In-
heritors of the Puritan tradition,
sons of frontiersmen, rugged in-
dividualists and all that—can we
accept the pattern of a life freer
and less circumscribed than any-
things in our own tradition? Ha-
waii could be a sort of labora-
tory in which the requirements of
the new age are explored. Free
time increases, old structures and
rules dissolve, milder climates
beckon, and the machine comes in-
creasingly to seem something that
should free man, not make him
over in its image. It has never
been easy to pass over into such a
promised land as now opens be-
fore us. It may prove more diffi-
cult for us now than many of us
like to think.

A pathetic story from the
journal of one of the missionary
wives in Hawaii illustrates the
difficulty in reverse. She had gone
with her husband in 1839 to Wall-
luku to investigate the cause of
a new disease “among the pupils
of the female boarding school
established there.” A difficult
journey rewarded them with the
delightful sight of the little native
girls “spreading the table and eat-
ing with plates, knives, forks and
spoons” — also neatly dressed in
the flower garden or in the work-
room, crocheting “tides and
edgings.” But something mys-
terious was wrong. An unex-
plained disease had caused many
girls to die and others were sick.

The disease, a low nervous
fever, had been caused, we are
told, by the change in the condi-
tions of life of these young school
children. "Unaccustomed to any
restraint, irregularly fed, without
mental or physical effort required
of them, and spending most of
their time in the open air, the
change was too great, too sud-
den..."

Today our civilization faces a
different change. Accustomed,
perhaps, to too much restraint, to
constant work throughout our
lives, to living formally and in-
doors, we are at a stage in our de-
velopment where wholly new
freedoms and possibilities await
us. Abundance, leisure, open-air
recreations could all present
hazards to the Puritan in Eden.
Will he be able to adapt to
the new conditions?

Perhaps he should go to
Hawaii, visit a while, and find out.

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LESSON LEARNED IN HAWAII continued from page 113

or from the United States. The letter of introduction frequently
came a day later than they, or even a sailing later.

When it was time to cook the turkey, the guests gathered round
to watch our host slide it into the large clay oven. At sundown
a ceremonial trek by hosts, guests and the neighbors’ children pro-
gressed down the slope to cut small branches from the kiuwai
and acacia trees. Each person carried a branch to the oven and when
these green branches were placed on the fire, clouds of smoke en-
veloped the turkey. I remember vividly the nice smoky flavor.

These rites were a corruption of old Hawaiian methods. The
teriyaki sauce was borrowed from the Japanese. In old Hawaii there
were no turkeys or clay ovens, but the dogs and hogs were cooked
in an underground oven called an iim. The animals were filled with
hot stones, wrapped in leaves and cooked for about four hours.
Breadfruit and taro (from which poi is made), surrounded by heated
stones and wrapped in green leaves and earth, were also cooked in
shallow pits. The fish were broiled over hot stones or embers.

Business plans interrupted our residence in Hawaii and sub-
sequently precluded our living permanently there. But after my
return to San Francisco, I found that I moved and spoke more slowly.
I had become acutely aware of color. I ate poha jam or guava jelly
for breakfast. I even used dried ginger, which I found in the mar-
kets of Chinatown, for my curry recipe. In fact, I’ve experimented
with most of my mother-in-law’s recipes except the one designed to
purge the cows on the Maui ranch. Under pressure I can say hanu-
humu-nuku-nuku-a-pua’a (a fish) and I can dance the hula. Poi?
Well, no. Not quite yet.

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THE SEDUCTION AND CHALLENGE OF HAWAII

THE SEDUCTION AND CHALLENGE OF HAWAII
continued from the preceding page

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