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On the cover: Straight out of flower garden and orchard, the fresh, glowing hues in our newest House of Color make each room a lively extension of the outdoors. At one end of the bed-sitting room designed for the daughter of the house the loveseat covered in HiG's Snow White trimmed with Red Apple and Coral tape and backed up by roller shades of Ultramarine Blue and Bluebell—makes a cool, understated frame for the fresh view of the garden. For more about how HiG's new colors for 1965 marry this house to its setting, see page 150. For the whole story of what our 1965 palette can do for your rooms, see page 162. For shopping information, see page 236.
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SEPTEMBER, 1964

9-35
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Notes for the Hostess

by Diana Bryan

The Harrisons recently had a delightful family brunch party for close friends and their children, a last get-together before the youngsters departed for various boarding schools and colleges. Martha Harrison has a deserved reputation as a superb hostess, and this party-for-all-ages proved no exception.

Champagne and soft drinks were offered to start with, but brunch was all ready in the dining room for the hungry. The table setting was a rustic arrangement of leaves and mosses surrounding two splendid mounted pheasants in all their glory, from the collection of Jim Harrison, amateur ornithologist. The brunch was served in Martha's new Spode ovenware—Henry IV, in a handsome stone-blue color—which included casseroles called Game Pie dishes. In three casseroles were apples stewed in orange syrup; kidney stew; and a marvelous concoction of hard-cooked eggs in a rich sherry cream sauce mixed with chopped ham and green peppers. To go with this fare, there were hot corn sticks and feather-light baking powder biscuits, plus a discreet basket of Melba toast.

Later the feast turned into a songfest. One of the youngsters played all our school and college songs on the piano and we let loose with our voices.

Don has a Thing about carving on anything but wood. I was pleased, therefore, to find him a really elegant trencher carving board, rugged enough to use outdoors, but handsome enough for the dining room. I got the magnum size, in black walnut, although the mountain maple was also a beautiful color. It has a big well for juices, and corked feet to protect the table. I am tempted to buy six mopquet trenchers as well, to use for serving individual steaks or broiled lobsters.

"Fabulous" may be an overworked word, but it's a good one to describe the wedding present my niece Sarah received from her fiancé's godmother: a pair of Leerdam crystal candlesticks and a matching goblet vase, designed by Copier himself. Candlesticks and vase alike are made with flawless crystal balls midpoint that reflect a party table, and even a whole room, with lambent clarity. The champagne-cup-shaped vase is elegant enough to stand alone, but with a few splendid blooms floating in it, it will make young Sarah's party table as elegant as that of any experienced hostess.

Continued on page 16

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NOTES FOR THE HOSTESS continued from page 14

...But why settle for rug-hooking or number painting? Live a little! If you must make something with your hands—make music! It’s soul-satisfying—relaxing—fun. And you can make music, right now. Even if you “never took a lesson in your life!”

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Incidental fast of summer life: not all tennis players are married to tennis players. I was wondering how I was going to have a Saturday afternoon tennis party, yet provide something for non-players to do—when it occurred to me to set up three tables for bridge under the apple trees alongside our court.

I invited everyone to come at noon, and provided a buffet lunch to be eaten whenever the spirit moved. Don set up our Ping-pong table out near the court, and I covered it with three lengths of cotton cloth laid crosswise—two pink widths and one red. The lunch was simple finger food: sandwiches of whole-wheat bread spread with whipped butter, minced watercress and cucumber; cracked-wheat bread with cream cheese. For less tea-party fare I added thinly sliced Lebanese salami sandwiches slathered with sour cream and horseradish, plus the Bryan’s own hearty one-meal sandwich: a slice of rye bread, a layer of roast beef discreetly treated to English mustard, a slice of white bread, a layer of Swiss cheese moistened with sour cream, and, to finish off, another slice of rye bread.

Natural with this lunch there wasn’t any set cocktail hour—we just put out icy pitchers of tomato juice, Daiquiri mix and bouillon, with vodka and rum to spike them if anyone so desired. Don also insisted we have an urn of spiced iced coffee (coffee brewed with brown sugar, stick cinnamon and a dash of cloves). For dessert: slices of watermelon lightly marinated in white rum.

We did remember to set out especially for the tennis players a basket of wipe-and-dry packets, which everybody seemed grateful for. In all, our sit-or-swing party passed a summer Saturday very agreeably.

This summer I adopted an estimable practice I learned from my grandmother. She used to be “at home” every second Wednesday of the month, Everyone who knew her this, and almost everyone who knew her came. The ladies, bonneted and gloved and armed with calling cards and chat-chat, arrived at the tea hour, to be joined later by the gentlemen, who—with my grandfather—partook of stronger drink. That was of course a more sedate and ordered era, but the idea of being “at home” still appeals to me. What I have done is let it be known that I am informally at home on Thursdays (maid’s day out) and that I wish my friends would feel free to drop in for a cup of tea without fanfare. The whole thing is so casual, grandmother might have raised her eyebrows, but I enjoy my friends’ company and like them to feel confident of a welcome without a special invitation every time.

In my book, plastic tablecloths had always been great for kitchen, playroom or picnic, but I had yet to see one I would use on my breakfast table or even on the terrace. Then I saw one by Stotter in a soft linen-like vinyl and changed my mind. The pattern—“Tulip”—is a head-swimming riot of color straight out of a spring garden. (I almost yielded also to an orange and yellow print called “Tropicana.”) It’s hard to believe this cloth is really vinyl-laminated till you wipe off a spot in a flash—then you know.
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Quiet Conditioned Living begins with acoustical ceilings by Celotex. They absorb up to 70% of noise that strikes them. Easy to install over existing ceilings, or in new rooms. Choose from a decorator's dream collection of exclusive Celotex patterns at your building materials dealer.

And in new homes, walls and floors now can be Quiet Conditioned—with advanced building systems using Soundstop® Board, Celorok® Gypsum Wallboard, and other Celotex® products. Annoying room-to-room noise is greatly reduced. And more outdoor noise is kept outside.

When you buy, build, or remodel, be sure to give your family the extra comfort and privacy of Celotex Quiet Conditioned Living. You'll be glad you did.

Another idea for Better Living from Celotex
A BOLD NEW CONTEMPORARY DESIGN. Discover the craftsman's light touch—the special beauty of Discovery by United. You can see it in the drawer pulls, each an individually handcrafted work of art. You can feel it in the superbly sculptured cabinet frames, in the carefully selected, high quality walnut veneers. Fresh lines, subtle detailing, supreme craftsmanship... all come together beautifully in bedrooms, studios, dining, and living rooms from the Discovery collection by United. Send $1 for attractive color booklet. United Furniture Corporation, Dept. D, Lexington, North Carolina.
Classic styling ... richly accented
a Renaissance collection offering dining room,
living room and bedroom pieces in beautiful walnut
veneers. Odyssey embodies a theme of gracefully
carved detail reflecting the finest
in design and craftsmanship.

Brochure available 25¢
Ask for O-25

Star performer
THE INGENIOUS LAMP

For any situation that calls for a bright shaft of concentrated light—reading, say, or working at crafts or applying makeup—there is a remarkable little portable lamp that is tiny enough to hold in the palm of your hand, weighs under 2 pounds, yet does a
titanic lighting job. Mounted on a base barely bigger than a pack of cigarettes, the lamp has a hinged, swiveling arm supporting a
2-inch diameter shade. This narrow shade, lined with a brilliant-white reflector, concentrates all the light in a powerful, straight
ahead beam, so that although you use only a 15-watt bulb, you
get light the strength of 75 watts. Made by Tensor in various
metal finishes, the lamp in brass costs $22.95. As extras you
can also get several accessories for converting the lamp to stand
on the floor, clip to a headboard or hang on a wall. For traveling,
the lamp folds down, fits in a neat case. The same lamp comes
in 220 voltage in a neutral finish at $20 for the Europe-bound,
Birds that fly 2400 miles nonstop

Birds that can spot food a mile away

Birds that hibernate

Birds that can fly backward

Birds with rear-view vision

Enjoy these and 1001 other wonders of THE BIRDS for 10 days as a guest of the LIFE Nature Library

Birds have fascinated mankind since the dawn of time. Ancient priests sought omens in their entrails. Some were saved by the warning cries of geese. Until recently coal miners used canaries to warn them of lethal gas.

But the birds that inhabit our earth — 100 billion strong — puzzle as well as fascinate. How can a bird perch without falling off? How can a hummingbird hover in air like a helicopter? How can a kiwi lay an egg that weighs one third as much as the kiwi itself?

In recent years our scientific knowledge of birds has multiplied many times over. Now, from this growing treasury of knowledge, the Editors of Time-Life Books bring you the whole story of THE BIRDS... how they evolved, communicate, migrate, reproduce and the reasons for their immense diversity. You'll learn many astonishing facts:

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Only the resources of TIME and LIFE could have produced THE BIRDS — could mobilize such a distinguished team of writers, photographers, painters, and researchers, and draw upon such a vast file of great photographs. The book gleams with 200 iridescent photographs, paintings, drawings and maps of which nearly 100 are in full color. The careful blend of pictures with vivid text makes THE BIRDS a delight to look at and read. But it is also a highly authoritative, carefully indexed reference work complete with bibliography of research and reading materials.

ROGER TORY PETERSON, who wrote THE BIRDS with the Editors of Time-Life Books, is the world's best-known ornithologist, inventor of the Peterson System of field identification which revolutionized bird-watching.

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YES, REAL NYLON CARPET LUXURY AT ONLY $6.95 PER SQUARE YARD

HOME GLOW with a sumptuous surface of Cumuloft continuous filament nylon

There are plenty of nylon carpets on the market, but never one like HOME GLOW. Made by ALEXANDER SMITH, famous since 1845 for finest carpets and rugs that guarantee honest value, HOME GLOW is the luxury nylon carpet you always wanted but thought you could not afford.

- A wonderful new decorator palette of eighteen lovely colors.
- A rich, thick surface of rugged, easy-to-care-for CUMULOFT nylon.
- Handsome, random-sheared texture casually styled to go with any scheme of furnishings. Mothproof, mildewproof & non-allergenic.

Mr. Smith made her great-great-grandmother's carpet too!

Alexander Smith
CARPETS AND RUGS
The notes of a happy housekeeper

BY MARY ELIZABETH FALTER

The big jam kettle is back in business again—this time making a batch of tomato chutney. Every time I look at it, simmering away with fragrant steam rolling out from under its lid, I feel a flood of affection for this dear old capable piece of kitchen equipment. It is a huge, deep, wide, aluminum pot with high sides and a small round bottom that just fits over the burner of the stove. There is a pouring lip and a big swinging handle over the top as well as a handle on the side to steady a heavy load. The comparatively small cooking surface on such a large pot means that it holds a perfect simmer with just one or two bubbles rising to the surface at a time. We have used it constantly for all kinds of things, and for years and years. Back in the days before coolie cans and portable ice chests, we used to line it with newspapers and fill it with ice to keep our picnic beer cold. It has steamed clams and boiled lobsters, brewed memorable soups and stews winter after winter, and all my friends at one time or another have borrowed it for party cooking. Finally, there’s something comforting about the fact that nothing can go wrong with Old Faithful—there are no breakable parts, no thermostats or filters to worry about. The worst thing that could happen to it would be to get lost—and who could lose anything that big?

The first label maker we bought has long since been taken over by the children, and as I find it indispensable, I treated myself to a second. This time I decided on the new, improved industrial Dymo Tapewriter, which is more expensive, but much easier to handle and more versatile than the other, and uses wider plastic tape, making a bigger, more legible self-stick label. It works on the same principle whereby you dial each letter of the words you want. And this new one has a see-through embossing wheel that lets you see what you’re printing so you don’t lose your place or leave out letters. You can even make up-and-down labels for the backs of books, etc. I also bought the optional attachment that cuts the labels with rounded corners as they roll out of the Tapewriter, making them less likely to peel off. I’m gradually putting labels on everything in the kitchen and find it really helps keep things orderly. I’m especially glad to have a neat, waterproof way to identify my plain containers for liquid detergent and cleaning powder; I used red tape for these so there is no chance of anybody making a mistake.

Being a family of newspaper and magazine clipper enthusiasts, naturally we’re pleased with our latest find at the stationery store. It’s a small gadget called a Clipit, designed for cutting clippings neatly and quickly. It consists of a sharp little pointed blade in a plastic handle, and when you’re using it, it cuts only one sheet and doesn’t slit the other pages underneath. A neat little cap protects the blade so you can carry the cutter in your pocket or purse (handy for commuter clippers, I would think).
The name Heritage in furniture has long been recognized as a hallmark of design artistry and superior craftsmanship. But there is no single kind of furniture on which the name Heritage will be more important to you than on your upholstered chair or sofa. The Heritage upholstery collection is unique both in range of choice and the meticulous attention given every piece to insure lasting pleasure.

**Engineering for Comfort**

Good design at Heritage means not only an upholstered piece that is elegant and inviting, but one that is comfortable and relaxing. Correct proportions are not only essential for good appearance, but are equally important elements of comfort. Every Heritage chair and sofa is subjected to continuing study and refinement to achieve the correct relative proportion between cushion and arm height, depth, pitch of seat and back, and the proper degree of softness or firmness desirable for construction of cushions and pillows.

**What's Inside**

Heritage designs are translated into finished products utilizing both the highest standards of traditional handcraftsmanship and the most advanced scientific techniques known in the development and testing of materials and methods. All materials used in Heritage upholstery are the finest procurable. Heritage frames are of select kiln dried hackberry—one of the most durable woods known. They are extra thick not only for strength but also for your convenience in possible future reupholstering. Every piece you will find the maximum use of springs and webbing (spring coils are hand tied and anchored eight ways with the finest quality imported Italian hemp twine). Perhaps more eloquent of Heritage craftsmanship than technical facts is the appearance of your Heritage upholstery before covering—frames smoothly finished, all elements carefully trimmed—a study in an almost forgotten kind of personal pride.

**The Heritage Look**

Every possible contour of the original Heritage design is shaped or carved into the inner frame itself. Only in this way can the final beautiful tailored appearance of Heritage upholstery be achieved. Extra assurance, too, that Heritage upholstery will maintain its handsome lines over the years. Finally, the Heritage look is in no small part a result of what is generally acknowledged as the finest, most extensive and diversified fabric selection in the furniture industry. Your Heritage chair or sofa can be covered in one of over 140 different patterns in more than 650 carefully selected colors, weaves and yarns. All quilting on appropriate fabrics is done in Heritage's own plant to assure quality consistent with the careful tailoring of your Heritage piece.

A New Heritage Custom Order Service...

**“Selection 120”**

“Selection 120” offers you the ultimate in versatility in upholstered furniture. It is a program that enables you to custom-design your sofa or sectional pieces to the most exacting decorating specifications. “Selection 120” offers you a choice of eight back styles, nine different arm styles (with either square or T-cushion) in any length from 30 to 120 inches. With complementing corner units, ottomans, and bolsters, of course. For a detailed brochure on “Selection 120” and the comprehensive catalogue of Heritage Distinguished Upholstery, send 50¢ to Heritage Furniture Co., High Point, North Carolina, Dept. HG-94.
Jenny, my weekly helper, has come up with a good treatment for those faint grease spots that sometimes remain on plain-colored cotton blouses and dresses after they have been laundered. She begins by moistening a spot with a mild Ivory soap solution and working it in a little. Then, while it’s still damp, she applies a little nail polish remover and gently rubs it. Next, she carefully rinses with clear water and lightly towels the spot until it begins to dry. Nine times out of ten the nail polish remover takes the spot out, yet the soap and water keeps the remover from damaging the fabric.

The weather has been generally so beautiful these last few weeks, we’ve left all the furniture on the terrace for a while longer. But Tom keeps complaining about the effects of the early autumn rains we’ve had occasionally—they seem harder and wetter than usual. I think I have found a solution—wonderful heavy plastic protective covers for the furniture that come in three different sizes and tie on snugly. They’re called Snap-Fold because they work like a lady’s rain bonnet—when they’re removed, all you have to do is pull them taut with a snap and they automatically fold themselves into compact pleats for storage. These will serve until time to bring our furniture and barbecue in for the winter. Those made of polyethylene we’ll use to protect our more perishable shrubs this winter, as they come in special shrub sizes.

Speaking of rain, we suddenly developed a leak in the gutter directly above the French doors in the library. We discovered one day that anyone using these doors during a rainstorm got doused right on the head. Before we got around to doing something about it, a doused neighbor told us about Carter’s general purpose epoxy for mending metals. It is a strong adhesive that becomes so hard when it’s dry it can be drilled or sawed. You simply mix an equal amount of each of the twin tubes that come in the kit and apply the mixture to the leak with a stick or the applicator on top of the tube. It sets in thirty minutes and dries overnight. It can also be used for bonding weatherstripping or screening, and for sealing joints on metal pipes.

I wonder how much detergent we have wasted over the years because the pouring spout of the box opened too far and frequently dumped an excess into the dishwasher. This is also bad for dishwashers, because they are designed to use very little detergent; too much can make suds ooze out around the door during the washing cycle and is one cause of spotting on silverware and glasses. So I have begun keeping a roll of wide Mystic tape in the cupboard below the sink, and when I open a new box of detergent I fasten the pouring spout in a partly open position that will let just enough detergent flow out, but not too much. (The spout will still fold back into the box when I’m through pouring.)

Tom has just acquired a valet stand that is so nifty I wish I had one of my own. I always like to air my clothes, and although the Pearl-Wick “Cavalier” is made for men’s clothes, I know I could find a way to use it for mine. It is very trim and less bulky than most, with a well-shaped coat hanger and two hanging bars. Most of the frame is brass tubing, and there’s a little walnut shelf on top, plus another, for shoes, at the bottom.
COLOR MAGIC—AT YOUR FINGER TIPS.
Now it’s so easy to live in a world of wonderful color... Regal Wall Satin color...roll it or brush it to beautify your home like magic. Dries quicker than you think. Flows smoothly like all Benjamin Moore paints.

Benjamin Moore paints

How to live with the four seasons

By Mary Elizabeth Falter

To someone who grew up in California and was transplanted to the East Coast at a fairly ripe age, the marvel of the four seasons offers more than a little fascination and inspires a great deal of respect. Now, I don’t think I could ever again live without these quarterly miracles. But I was totally unprepared for the fancy footwork involved in switching from one climate to the other. Just when I would like to take time to muse over the almost magic unfolding of spring and bask in the first pale sunshine, I’m forced to enter the neighborhood race to secure the services of the most efficient window washer and the air conditioner repair man. Then down come the storm windows and up go the screens, and the well-behaved lawn that has been hibernating all winter suddenly becomes a lush and demanding monster whose verdant coat must be mowed at least once a week.

Our local hostesses seem to wait until all these spring activities are at fever pitch to decide it’s the perfect moment to do their entertaining. So everyone in the family has parties to go to, which means, besides giving one or two parties ourselves, that we must all shop for new clothes and retrieve last year’s from the attic. To compound this general picture, each of my several children comes home from school with a long list of happy activities which, needless to say, include Mother. There are field days, class plays, and final assemblies to go to, often on the same day at the same hour in two different schools. This is also prime time for all local house tours, strawberry festivals and church benefits.

When fall arrives a similar routine is set into motion. Winter must be prepared for, the geraniums brought in from the frost and the outdoor pipes turned off against the freeze. School wardrobes have to be replenished and plainly marked with the owner’s name. Old friends appear on their way to college homecomings, and your son says the school won’t let him play football until his physical examination paper is signed by the doctor and returned to the athletics department. If the children’s raincoats and lunch boxes aren’t purchased promptly, you’ll be out of luck because the stores run out. It is a peculiar merchandising fact of life that the only time in the year you can buy a certain kind of woolly slipper (which I wear in summer when we go to New England) is in the months immediately preceding Christmas. If your child has the misfortune to lose his boots in January, you may not be able to replace them for ten months. The stores seem to operate on the same kind of intensely seasonal timetable that housewives must adhere to in their housekeeping. I often wonder what happens to people who are traveling abroad or in the hospital with a slipped disc during the crucial weeks of a change of season.

None of this really sank in the first few years I lived in the East. I just rushed around and coped somehow, but I never seemed to come out right. I found that having four sharp seasons makes the year seem twice as long and much more interesting, but the mechanics of life were harder to digest. I finally realized I had to attack the problem with the determination of a Marine general.

My strategy was to start by skipping one whole season. We muddled through with holes in the screens, weeds in the garden and too-tight shorts. The Japanese beetles destroyed the vine at the end of the house because it wasn’t sprayed, and the paint peeled off the porch. But none of this concerned me because I was busy preparing for winter. All summer I made lists, sewed on name tapes and plotted tulip gardens. By Labor Day, I had even done a little advance Christmas shopping and picked out our Christmas card. It all seemed strange that first summer. But since then I’ve learned to be relaxed about it, and having a practical system has made it all so much easier. Here is my timetable, commonly known as Falter’s Formula (Rural Pennsylvania division):

Autumn
1. Mid-September. Check all winter clothes, shop for replacements. Finish children’s shopping before stocks are depleted, and mark all their belongings with name tapes and dye-so labels. Call the cleaner to return the things he is storing.

Continued on page 220

HOUSE & GARDEN
Bright star in any family room or den is Bigelow's new Brooklawn. It's 100% DuPont Nylon pile—easy to live with and easy to care for—in 11 handsome two-tone color combinations.
there's no furniture in the world quite like:

looks twice the price you will pay for it

BEAUTIFUL! ... this magnificent custom-crafted look in contemporary furniture created exclusively for showing at the New York World's Fair ... easily becomes a part of your very own home! Here you see but several of many sofas and chairs ... but two ways in which Pavilion takes beautifully to formal or informal decors, easily relates to other rooms and furnishings. Only Futorian's unique volume production planning gives you such, superb design and construction quality for so little cost.

Pavilion Group® by Stratford

SHOWN: (top) sofa, $219 to $299; matching chair $99 to $145; low back casual chairs $79 to $99 ea. (bottom) sofa, $219 to $279; occasional chair $89 to $110; tufted lounge chair $99 to $139; high back swivel chair $75 to $95. Prices may vary according to fabric and geographic area. See Pavilion at the Pavilion of American Interiors, New York World's Fair and at your favorite store.

Send today for free full color booklet, "Pavilion at the Fair"; send 50c for 32-pg. fact-filled decorating furniture guide book in full color.

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THIS IS THE FALL TO FALL IN LOVE—WITH COLOR!

Give your bed a fling it will never forget—make it a fabulous flirt with “Embroidery” by Bates! Deliciously feminine, the floral motif is inspired by 17th and 18th century handcraft, with lushly scalloped moss fringe. Colored to all the new hues in home fashions, from draperies to rugs. Pick any dazzler you fancy, and let yourself go!

*BROIDERY: IN WHITE AND THE TEN GLORIOUS COLORS SHOWN.

ACHINE-WASHABLE, MACHINE-DRYABLE. TWIN, $14.98. DOUBLE, $16.98. QUEEN, $27.80. KING, DUAL OR HOLLYWOOD, $29.98. SLIGHTLY HIGHER IN THE WEST. ©1964 BATES FABRICS, INC., 112 W. 34 STREET, NEW YORK 1, N.Y.
Every good freezer preserves food;

Forget about the messy job of defrosting the freezer because troublesome frost never forms in this RCA WHIRLPOOL Upright Freezer. It keeps up to 595 pounds of food free from frost and full of flavor. Its Million-Magnet® door seals in cold and eliminates latches.

Food storage is so convenient in this RCA WHIRLPOOL Freezer. There are six full-width shelves in the door, a handy swing-out basket that brings up to 60 pounds of frequently used foods right out to you, and four big basket shelves. Think of it: 17 cubic feet of frozen food in a space only 32" wide. See all the RCA WHIRLPOOL Freezers; there's one perfect for you.

And, see the other very good appliances shown in this colorful kitchen:

PRODUCTS OF WHIRLPOOL CORPORATION, BENTON HARBOR, MICHIGAN
only a very good freezer ends defrosting forever!

the RCA WHIRLPOOL Custom air conditioner has the style of fine furniture. With exclusive "Comfort-Guard"* Control, there's no uncomfortable cooling lag, no overchilling;

the RCA WHIRLPOOL set-in range (gas or electric) blends with cabinets for built-in beauty without built-in cost;

the RCA WHIRLPOOL no-frost refrigerator with the new IceMagic* automatic ice-maker ends fumbling with ice-cube trays;

the RCA WHIRLPOOL undercounter dishwasher with two full size revolving spray arms washes up to 16 table settings with constantly filtered jets of water, hotter than hands can stand;

and, the RCA WHIRLPOOL 3 speed washer, the world's first with exclusive Magic Clean* self-cleaning lint filter and automatic Super Wash cycle for extra dirty work and play clothes. The matching RCA WHIRLPOOL 2 speed dryer with Moisture Minder* control lets you select the drying speed and just the touch of dryness you want; it shuts itself off automatically.

One thing they all have is the quality and value you expect in

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very good appliances

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How to get your house clean as a whistle

A professional cleaning, once a year, will let you live pleasantly close to godliness.

Newlyweds soon learn what people celebrating their silver anniversaries have known for years—i.e., that all households, little or big, are possessed of a common demon, grime. Even the most finicky housekeepers admit that after a certain period of time (in a new house, about eighteen months) the problem cannot be dealt with singlehandedly. In the days before professional cleaning was available (and this does not mean the occasional offices of a charlady), the housewife without servants, and often enough the one with them, used to wage a battle against soil and smoke, wear and tear, that came painfully close to a career. This struggle is no longer tolerated because it need not be.

Today we have the professional cleaner, a gentleman who lengthens our lives by earning his living through skill as well as brawn. He also charges accordingly—the cleaner the house, the gentler the bill, and for that reason, it makes thrifty good sense to start your war on dirt with a little soul searching. Is your cleaning closet well stocked, for instance, and well organized? Without being redundant about it, do you own all the tools you need and keep them in good condition? Are you well organized? Do you fly at dirt like Don Quixote at his windmills or stalk it quietly and systematically? The latter, we trust, since a house is exactly like the human chassis. It will not stay agreeably clean for much longer than twenty-four hours without a modicum of daily attention. You needn't be fanatic about it. As an eminent Victorian observed, "Cleanliness is a great virtue, but when it gets to be a monomania, it becomes a bore."

Even a Craig's Wife, however, cannot delay forever the need of a full-dress house cleaning. And if you have ever washed a ceiling, or stripped a floor of wax and then rewaxed it, or tried to get a rug really clean (it can look pristine on the surface and be black as the ace of spades at heart) you will know such operations are not child's play. Therefore, if you are a wise chatelaine, in spring or fall, you will call for help.

It takes no more than a telephone call to bring a cleaning specialist, complete with equipment, to your door. If you like, you can go to the movies or repair to the garden hammock while he goes about his business. Or if you are the curious sort, you can study the professional at work. Your walk-to-wall carpeting, for example (always such a chore to get off to the cleaner), will have its depths probed with an elixir that removes everything but the carpet. Spots you thought were hopeless will be treated with the proper solvent for whatever the stain may be. A high-powered commercial vacuum will be brought to bear. Carpet edges will be cleaned by hand to

Continued on page 39
WHAT'S NEW FOR LIVING

20TH CENTURY DESIGN collection, recently set up at the remodeled Museum of Modern Art in New York City, will be attracting viewers both native and visiting, from now on. The exhibition, international in scope, is a representative selection of top-level architecture, home furnishings and industrial design, chosen on the basis of quality and historical significance. Material ranges from Tiffany glass to a model of a Le Corbusier house, from an airplane propeller to a new Japanese rattan chair. The Museum, 11 West 53rd St., is open daily.

FACE-TO-FACE PHONE CALLS are now possible between New York, Chicago and Washington. With the Bell System's new Picturephone, an electronic instrument not unlike a small TV set, you and the person you call can see each other while you talk. To use it, you make an appointment in the city you are calling from; the telephone people there will arrange for your party in the other city to be on the spot to receive your call. Comforting thought for the future when we may have Picturephone service in our own homes: if you don’t want your image to be sent when you answer the telephone, you just don’t have to push the button. By American Telephone & Telegraph Co., 195 Broadway, New York, N. Y. 10007.

LISTENING TO A LAMP SHADE: This may seem an unlikely fact, but there is a new traditional-looking table lamp that is actually a hi-fi speaker. Sound-in-the-round emanates from the 15-inch shade, a paper-thin electronic loudspeaker covered with translucent fabric. A woofer speaker is housed in the classic wooden urn-shaped base of the lamp. The Omnisonic lamp-speaker may be used with most hi-fi systems, either singly or as a pair with a stereo system. It will also work with an electronic organ. Light and speaker switches are separate. The wooden urn lamp, $229.50 complete; other styles available. By Acoustica Associates Inc., 5331 West 104th St., Los Angeles, Calif. 90045.

SNUFF SNIFFING. The raging popularity of the film “Tom Jones” and the cigarette scare may well be the catalysts for the revival of the aristocratic art of sniffing snuff—for ladies and gentlemen alike. Practitioners of this genteel sport claim they have found the “pure” way to enjoy tobacco or to taper off a heavy smoking habit, to say nothing of causing a sensation at parties. Kits with mixtures in half-ounce lacquered tin boxes, a Paisley snuff handkerchief and “A Discourse on Snuff or Its Nature Revealed” ($5 and $10) can be had from: Dean Swift Ltd., Box 2009, San Francisco, Calif. 94126.

Continued on page 39

Azrock Pebbled Onyx . . . a new dimension in vinyl floor beauty.

The textured beauty of Pebbled Onyx in Azrock vinyl asbestos tile is achieved by encasing fine chips of actual marble in translucent vinyl. Here is floor beauty you can see . . . and feel!

Your Azrock dealer can show you Pebbled Onyx and the more than 70 other Azrock colors and styles. He’s listed in the Yellow Pages.

Floor shown: Pebbled Onyx with brown feature strip

another fine floor by AZROCK®

Write for “Decorating with Azrock Floors,” 25c, Azrock Floor Products, 541 East Building, San Antonio, Texas 78206

Also known as Vine-Lux
New Decorating Dynasty:  
The "Shah Collection"  
of fabrics of  
AMERICAN BEMBERG®

The room is contemporary. The fabric is luxuriously silk-like. The hushed iridescence is a unique tonal blending of superbly colored yarns of American Bemberg rayon. The result is the new "Shah Collection" of beautifully coordinated fabrics for draperies, upholstery, decorative pillows...and so much more. Nothing short of the finest oriental silk rivals the richness and texture of these fabrics. But you don't pay a silk price. Because the fiber is American Bemberg rayon and only the quality is high. See the "Shah Collection" of fabrics by Shulman Sunshine, Inc. at the fine stores below. Beaunit Fibers, Division of Beaunit Corporation, 261 Fifth Ave., N.Y. 16

AMERICAN BEMBERG IS A Beaunit FIBER
Walk on it. Sit on it. Lie on it. Jump on it. Borg’s Acrilan* acrylic deep-pile feels as if you’ll never touch bottom! It’s lush, this rug by Aldon. Deep and lush. Silky, too. And carved as beautifully as a Greek frieze. Throw one on the floor of every room that’s hungry for color. Let its jeweled radiance brighten your life. Should it grow dingy, just wash it back to its original color and sheen. Aldon offers oval and round shapes in almost any size you want. In eighteen living colors. From $7.98 to $49.98 at leading department stores throughout the country. 

It's not that deep!
WHAT’S NEW FOR LIVING  continued from page 36

AN AQUAMOBILE, a fountain with moving parts that is a new art form for decorative pools indoors or out. It looks like a piece of sculpture, behaves like a mobile but is moved by water flow instead of air currents. Made of wood and concealing a thin pipe that recirculates water to the top of the sculpture, an aquamobile is kept in motion by water falling and overflowing from one form to another in an irregular rhythmic pattern. The idea is originally Japanese. The aquamobile, above, was created of pressure-treated Southern pine by young sculptress Lin Emery and is called “Homage to Americo.” $3,600. For information, write to Royal-Athena II Gallery, 1066 Madison Ave., New York, N.Y. 10028.

WOOD FLOOR TILES that come with a special adhesive enable a skilled do-it-yourselfer or competent handyman to lay a mosaic hardwood floor with comparative ease. The 18-inch square tiles can be bonded to an existing wood floor, a sub-floor or concrete. You have a choice of teak, walnut, cherry, white or red oak or maple. Prices range from 63 cents to $1.35 a square foot. You can also buy narrow strips of contrasting wood to frame the tiles. These strips cost 10 cents and 15 cents a foot. By Cromar Co., Williamsport, Pa.

GET YOUR HOUSE CLEAN  continued from page 35

ensure uniform results, and the pile will be brushed and rebrushed until it stands up like new grass—and scientifically rejuvenated to avoid mildew, dry rot and excessive shrinkage.

With the necessary equipment, cleaning materials and knowhow you might—perhaps—be able to do the same yourself. If you owned and knew how to operate all these curious devices (they look rather like steam irons) that professionals use to wash walls, you might be able to sail through a room as briskly as they do and stay dry in the bargain (a nicety the old bucket-and-sponge method knows not). But the odds are certainly against it. And our man has a way with floors that puts to shame any amateur attack you ever heard of.

Not that the catharsis ends with floors, walls and rugs. Furniture, leather, mohrs and odors can all be restored or banished respectively by one trick or another the specialist keeps up his sleeve. And any reputable professional will also be happy to recommend interim antidotes for your particular problems (often, his company manufactures the products) and tell you where to buy them and how and when to use them. Take his advice; It will make his next visit shorter and the ravages of time and traffic easier to bear.

Finally, in summoning help, don’t buy a pig in a poke. You will find franchised local dealers of nationally known, reputable, professional at-home cleaning services listed in your telephone directory or (usually under “Cleaners & Dyers”) in the yellow pages. Two of the best known methods are Duraclean and Servicemaster. Their representatives in your town will be listed under these names.

Manuscripts

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SEPTEMBER, 1964

fabric-backed vinyl Wall-Tex

Resists scratches, scuffs, water, steam, smudges, stains and you name it. Yet here is elegance—a depth of beauty not possible with other wall finishes. Over 700 decorator patterns, textures. Why not enjoy Wall-Tex in every room in your home?

Columbus Coated Fabrics Company
Division of the Borden Chemical Company, Columbus 16, Ohio
Shimmering shade pulls
to accent your windows

From a supply of plastic crystals and instant dyes, you can turn out a batch of shade pulls in any shape you fancy, shimmering with any colors you please. You stud them with pieces of colored gelatins and glass, then bake them in cookie molds in your own oven. The procedure is remarkably simple and unmessy, and you can experiment as your imagination prompts. You might repeat the key room colors, for example, or make pulls in shapes to emphasize the motif in a fabric.

The wherewithal includes: plastic crystals, coloring dyes, chips of colored glass and pieces of photographers' gelatins and two molds. The price for all: $4.95, including postage, from Meltamold Inc., Box 433, Chappaqua, N.Y. 10514.
paneling

— it won't pucker your purse. It may smack of extravagance, but taste-ful new Charter® persimmon paneling can be yours at moderate cost. Only $69.00 for a 12' x 8' wall. There's a casual elegance to this native American wood. It's accent- ed with natural beauty marks—random flecks of brown and ebony, the nuggets of dark heartwood where the tree's branches once grew.

And it's finished to a silty lustre by Weldwood's 18-step process —like a hand-rubbed fine furniture finish. For your most formal room, or your own private preserve, add a pinch of persimmon. Or consider walnut, pecan, Gothic oak, or any of more than 100 Weldwood® pan-elings (as low as $25.00 for a 12' x 8' wall). Look for the Weldwood name on the back of every panel.

EDITOR'S NOTE: Doone Beal, a perceptive commentator on the international scene is a frequent contributor to House & Garden.

Berlin is not entirely surprising, because you go there to be surprised. There are things to shock and to impress; to amaze, amuse, depress, and certainly, on occasions, to warm the heart. One of the few reactions Berlin does not generate is that of indifference. Perhaps its spirit of gemütlichkeit is intensified by its physical context, just as the innate sophistication of the Berliners is sharpened by the social and political paradox with which they live. My pre-impressions of Berlin were compounded of Isherwood's short stories and Dietrich's songs. While there, I remitted comparing, for this island city, this postscript to the last war, is unique.

Berlin's grimmer aspect is in no way evident if you fly into Tempelhof Airport and get your first airing of the city on the Kürfürstendamm, a wide boulevard lined with trees, shiny limousines and shiner shops with furs, ceramics, glass, porcelain and leather displayed in glass showcases on the pavement outside. Kürfürstendamm's elegance is comparable to that of any European capital and surpasses quite a few. It is Berlin's lifestyle and, says people who knew it before the war, probably gayer than it has ever been.

Restaurants and a café life that extends into the small hours, night clubs, superb music and interesting antique hunting are all pleasures of the city. Berlin has always been a fruitful center for contemporary sculpture and painting. The Twentieth Century Gal-lery on Jegenstrasse shows some of the leading exponents—Renee Sintenis, Karl Hartung, Hans Uhlmann, Theodor Werner and Schmidt-Rottluff. The Galerie Bremer, on Fasanenstrasse is an amusing artists' boîte and has pictures for sale. For the typical Berlin cabinet of political satire visit Stachelschweine (the Porcupine), but your German will have to be good to catch the finer points. No German at all is required for Chez Nous, a cabaret on Marburgerstrasse where some of the songs are sung in English. Never have I seen strip tease done with quite such panache as here. But only a foreigner would have been surprised or shocked to see a cute buntet finish her turn by flipping off bra and wig with a single gesture, and walk off the platform to rounds of applause—revealed as a blond, 17-year-old boy.

A curiously sardonic sense of humor seems to be peculiar to Ber-liners—the Germans as a whole are not noted for it. A charming 21-year-old student named Otto guided me around the city on my first day. Outside Tempelhof Airport he pointed out to me the mon-ument to the Allied pilots who lost their lives during the air lift of 1948. The monument is a curious edifice in concrete, a three-pronged half-loop symbolizing the three air lanes which were used for the operation. "We call it the Hunger Fork," he told me laconically.

Each of the spectacular new buildings that has grown up dur-ing and since the Design Exhibi-tion of 1958, to which architects from all over the world, including the U.S., Brazil, Sweden and Finland, contributed, has its Berlin joke name. The open spiral of the Protestant Church is known as the "Soul Drill," the white concrete ellipse of the Benjamin Franklin Congress Hall, mirrored in its own artificial lake is called the "Preg-nant Oyster."

Going places, finding things in

The two Berlins

In this divided city you can find interesting art and architecture, excellent food and antiques

By Doone Beal

The landmark of the Kürfürstendamm is the Kaiser Wilhelm Memorial Church. Most Berliners are honest enough to admit that it looks better in ruins than it ever did when it was complete, but they were right not to demolish it altogether. Instead its bombarded tower has been flanked by a slender, cyl-indrical campanile and a hexagonal-shaped church. Both build-ings are composed entirely of glass, worked like huge-scale mosaic. The glass, manufactured by the same firm that made the original stained glass windows for Chartres Cathedral, is all dark blues and greens. It is extraordinary beautiful at night, when it is lit from inside, and no less so by day when the sunshine filters through into the simple, impressive interior.

The food in Berlin is better than any other food in Germany, and to ask for a menu in English creates nothing like the gaffe it would in Paris. The vorspeisen (hors d'oeuvres) are by most standards, although not German ones, a meal in themselves. Vol au vent is unique.

One of West Berlin's most famous landmarks is the Kaiser Wilhelm Memorial Church. The spireless, bomb-shat-tered tower was retained and now stands flanked by a glistening modern campanile and hexa-gonal church of stone and glass, designed by Professor Eiermann.
The Steinway your grandmother left you

You may think it in remarkable condition. No doubt it is. But since Grandmother's piano, significant improvements have been built into the Steinway. Two of them are the Diaphragmatic Soundboard and Accelerated Action. They have given today's Steinway even more glowing tone and responsive action. With technical supremacy in hundreds of hidden places, you have the same Steinway that Serkin, Rubinstein and Van Cliburn consider the Instrument of the Immortals. Please send for our color catalog.

STEINWAY & SONS 113 W. 57TH ST. NEW YORK

THE TWO BERLINS continued from preceding page

herring theme. One of them mixes herring, sour cream, finely chopped onion and sliced raw apple; another, which sounds unlikely but happens to be delicious, combines cold pickled herring with hot plain boiled potatoes, softened butter and fresh green beans. I noted a couple of excellent ideas for buffet suppers: buttered rye bread topped with raw steak tartare, fresh caviar and a slice of raw onion; and smoked salmon accompanied by sour cream laced with a dash of horseradish. I also remember with relish a delicious soup made from crab meat, asparagus and mushrooms, cooked in chicken stock and bound with cream. As a main course, I liked the calves' liver served with fried apple and fried onion and venison steak with the unusual accompaniment of smoked mushrooms. Some dishes do tend to be heavy, but they are always spiced by a sharp apple or cranberry sauce, or by a raw vegetable such as carrots, onion or celery, served separately.

You may choose your restaurant according to mood. Those which line the Kurfürstendamm and are technically, I suppose, really cafés, include Am Zoo, Mampstübchen and Haus Wien. All have outdoor terraces on the sidewalk, shaded by an awning, and in winter plate glass protects you from the elements and infra-red heating warms you from above. Anonymous and similar from the sidewalk, on the inside every café has a different personality. My favorite is Mampstübchen which is full of small salons, some with marble-topped tables and plush chairs, some more masculine with great leather chairs and dark oak tables, yet others with rococo furniture and frescoes of pink cherubs. Mampstübchen's house cocktail consists of champagne with a dash of Cointreau, a shake of Hardikse, on Meinekestrasse. It is quite simply a neustube, with scrubbed wooden tables. Clearly people come there to talk, for the waiters care little whether you order coffee, wine, a vol au vent or a square meal, at whatever hour of the day or evening. They lace the light refreshing Berlin beer with raspberry syrup for a favorite summer drink.

Continued on page 48

Kittinger has a way with COLOR!

Inspired by ancient Oriental art, the new ANCEINT Color finishes by Kittinger add a delightful accent to Contemporary or Traditional decor...developed for those who desire Kittinger furniture custom-finished to their own needs.

ANCEINT Mustard, Jade, Coral are only a few of the colors in which this newest Bedroom Group is available.

Send for the new ANCEINT Color brochure, 187 Elmwood Avenue, Buffalo, New York 14207.
Announcing: the new "Service Dividend" plan for Heirloom® Sterling. With a purchase of eight four-piece settings (eight each of teaspoons, knives, forks and salad forks, all for just $272.00*) you get, as a free bonus, a dramatically beautiful drawer chest and four service pieces (butter knife, sugar spoon and two tablespoons), adding up to a $73.00 value. With a minimum purchase of four settings ($136.00*) you get: the chest (a $25.00 value) or the two tablespoons (a $30.00 value). Handsome "dividends", indeed!... And handsome is the word for Heirloom Sterling. Here are stately, swirling traditions like Grandeur and Stanton Hall, romantic florals like Belle Rose, Damask Rose and Young Love, contemporaries like Sentimental, Vivant and Lasting Spring, all with the deep luster, satin-cool touch, perfect weight and balance that have made Oneida Silversmiths famous. A wise investment, a wonderful gift... Take advantage now of this dividend plan, and, if desired, of the convenient payment plans that most stores are offering. For dealer nearest you and complete brochure on all Heirloom Sterling patterns, write Oneida Silversmiths, Department HG-9, Oneida, N.Y.

*Stanton Hall slightly higher. All prices include Federal Tax.
sets dovetail inlays into a dining table so beautifully veneered it looks like it should cost much more. And it should. Pick from a complete collection of tables, bedroom and dining room furniture. Only $40* for the arm chair.

See all 70 pieces of Acclaim in the new catalog. Send 50c to The Lane Company, Box HG-28, Altavista, Va. Lane also makes over 100 Sweetheart Chests.
Centura® tableware is for the woman who loves fine things, and wants to make them part of her daily living. It has the starshine brilliance, the look, the feel, even the “ring” of truly fine ceramic. Yet Centura tableware is so durable that Corning backs every piece with a three-year guarantee.

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Centura service for four (four ten-inch plates, four bread-and-butter plates, four cups and saucers) in white, $23.75. In the pewter classic or blue cornflower, $25.75.

Corning guarantees that its dealers will replace any piece of Centura tableware that breaks, chips, cracks or crazes in normal household use within 3 years from the date of purchase. Pieces bearing this mark will be replaced if they ever break from temperature changes or extremes.

Find out all about Centura tableware at any better store. It’s the ideal gift for brides, mothers, for everyone. It’s the carefree way to bring new loveliness to your own family’s dining—daily.

Corning Glass Works, Corning, N. Y.
THE TWO BERLINS
continued from page 44

The Grill Room of the Kempinski Hotel is perhaps the glossiest, most international and most elegant of Berlin's restaurants, but for atmosphere there are others more interesting. Kotz, on Motzstrasse, is rich with brass and candles in the afterglow and at both Schlichter and Aben the decor and the service are positively padded and eating is a serious business. The young patronize Volle Palle, a rather Greenwich Village type restaurant on Steinplatz. The food was not remarkable but the decor fascinated me. The tables and chairs are made of cane; brass candlesticks, old copper bells and even pitchers have been inverted and wired to make overhead table lights—worth copying for a country cottage.

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If you want the finest, you'll be fascinated with the sheer elegance and subtle charm of Lorraine III. This famous collection assumes a new fashion importance year after year, as it elegantly moves from one decade into another. Send for your exciting brochure of custom-designed French Provincial dining and bedroom furniture. Your impeccable taste will tell you there is no more luxurious way to furnish your home—no finer furniture in integrity of design, craftsmanship and patina-rich finish.

CHARLOTTENBURG CASTLE, now a museum, was once owned by Frederick the Great.

The Germans, like most northern peoples, have studied the art of coziness. In addition to the overhead infra-red heating they have a genius for creating corners with anything from bamboo screens to concrete blocks. In one place I saw a slatted wooden screen with a voluptuously colored rug thrown over it. Candles, copper chimneys and lanterns all help create the illusion of warmth. Elegance is the genius of the Italians and the Scandinavians; comfort, that of the Germans.

The Berliners are full of courtesy and good will toward strangers. I walked one day into a glove shop and enquired the whereabouts of the nearest good hairdresser. The girl left her counter and escorted me almost to its door, several yards down the street.

Good buys in Berlin

Berlin shops are a refreshing change to anybody who is slightly jaded by those of the rest of Europe. Bavarian crystal finds its way to Berlin, but at around six dollars a glass it is expensive. Cutlery is good and one of the best places at which to buy it is Henckel's, on Grolmannstrasse. I thought the leather things—black calf blotters, wallets, even wastepaper baskets—most elegant. In addition to the Kurfürstendamm shops there is a special leather goods shop at Tautentzenstrasse 16.

Porcelain is one of the most interesting products. The Staatsliche Porzellan Manufaktur—the state factory of the West—has showrooms just behind Kaiser Wilhelm church and their things are simple and elegant, if not remarkable. The average cost of a dinner set is around sixty dollars, but you can buy individual pieces. You can find old Meissen in some of the antique shops of the western sector, but the factory itself is in the east. In my own brief trip into East Berlin I did not investigate it, but if you contemplate the idea, you might enquire of your hotel concierge and cash some extra East German marks at the check-point—attempting to change travelers' checks at any shop or factory in the East would be a tedious business, if not impossible.

Not that shopping is the object of an excursion into the Eastern sector of the city: it is an extraordinary experience, by anybody's standards. Visitors need no permits, only a passport, strong stomach nerves and a deal of patience. "Rauchen Verboten" read the notice in the Nissen hut at Checkpoint Charlie where I sat, clutching a slip of paper while I awaited the return of my passport. Then more slips of paper, more signatures and more stamps accompanied a declaration of currency—down to the last cent. The atmosphere, although I felt as though I were treading a mine field, was in fact quiet, calm and impersonal. There were customs officers (or were they police?) in two different lots of uniform, but nothing in their attitude denoted which were East German and which West. After twenty minutes, I was through. I walked down Friedrichstrasse past shop windows which had mustered the odd folk-weave skirt, a hand-embroidered mat, a bit of cheap jewelry, a bottle of nameless perfume.

As far as sightseeing goes, one of the chief objects of a visit to East Berlin is the newly reconstructed Staatsoper (State Opera), the Hedwig Church and the Pergamon Museum, which took its name from the Greek city of Pergamon in Asia Minor and was transported in its entirety to Berlin at the turn of the century. It is superbly displayed, even though it nearly breaks your heart to see the white marble lid by the yellow-grey light of the north, filtering through a grubby skylight, instead of the
open, pellucid skies under which it was built. It is somehow like seeing a majestic lion gone to seed in the captivity of a provincial zoo.

For the rest, a trip to the East confirms, to an extent, what you expect: queues for shoes selling at sixty dollars a pair, the eyeless sockets of bombed buildings, the piled-up rubble. It seems surprising that the Communists have not built a shop window to their own ideology to compete with that of the West. In no other East European country—Czechoslovakia, Hungary, Bulgaria—to my knowledge, is there so dispiriting an example of the regime. The taxi drivers seem free to talk and they do, pointing out the two illuminated signs which flash the news from the West across in neon lights and the counterfeiting searchlights which try (unsuccessfully) to disperse them, the fast-peeking stucco which faces the new Ministry buildings of Alexanderplatz and the compulsory scarlet banners and flags slung from their windows. They soul-search end­lessly into their own dilemma. I returned to the West with mixed feelings of guilt and relief.

Next morning, my student guide Otto greeted me with a paragraph which had amused him in the local paper. It referred to the new edition of the “Guide Bleu” in which the Brandenburg Gate, unmarked by any Guide since the day it was built in 1789, has now acquired a couple of stars for interest value. True, Napoleon’s victorious armies once marched through it, but it is now perhaps the most dramatic single point in a city whose dichotomy of grim­ness and glamor has to be seen to be believed. Imagine looking into another half of Manhattan from the Fifth Avenue side of Sixtieth Street, or down the Champs Ely­sées into an alien Paris from the Arc de Triomphe. Irony is piled on irony, for the sweep of avenue that continues into the eastern sector is the proud Unter den Linden, once the jugular vein of Berlin. Still within the western sector by a few yards is a Russian war mem­orial, guarded by two Russian sentries, several rows of barbed wire and a handful of British­sector troops. This tableau is faced by the empty façade of the Reichstag. At some points of the city, only the barbed wire lining the pavements and the wreaths erected to those who were shot by East German sentries in the act of es­cape mark the boundary at all. Before the Wall, 3,500,000 people passed through. The average is now one a day.

In fairness, one must say that the immediate visual difference between East and West has been exaggerated. The Kurfürstendamm and its glitter is a good two miles (in city terms, a long way) from the boundary. Within half a mile of the boundary on either side there is nothing but grass-grown ruins, half-broken walls and empty streets and the West Germans see as little of it as they can.

Bric-a-brac of the past

Before the Wall was built, free­ing East Germans parted with their belongings at tragically panic­prices and therefore the antique shops of West Berlin are some of the most rewarding of all, whether you visit them to buy or simply to browse. Most of the shops are to be found on Kleiststrasse, or on a couple of streets leading from it, Eisenacherstrasse and Motzstrasse. Prices for a traditional blue-and­white Meissen plate are about a dollar fifty and among the bric-a­brac of years you can find old in­cense lamps and icons, some quite reasonable and certainly genuine. I noticed some nice old glass gob­lets (about eight dollars for half a dozen), faded green schnapps glasses, and old silver teaspoons at about eighteen dollars for six.

Huge wooden tallboys, every inch inlaid with mother-of-pearl and elaborate woods (who buys them, I wonder?) evoke the solid Prus­sian decorations of the last century. So, in another vein, did the Imperial brass helmets phoned in with bear­skin dating back to Bismarck’s day, music boxes which play a Lehar waltz, odd little bureau clocks—the list is endless. Handsome antique pistols, pearl­handled and brass­studded, were also much in evidence. Otto eyed them longingly. “I am a pacifist,” he told me, in his impeccable Eng­lish. “But I do love those pistols.” You could spend a day within the half-mile range of Berlin’s antique

Continued on page 215

If you think FORMICA® laminated plastic

should dutifully stay in the kitchen,
you’re in for a happy...

West Berlin’s Opera House, another modern building, was opened in 1961. Berliners immediately dubbed Hans Uhlmann’s spear­like sculpture outside it “The Shashlik.”
"Every morning when Fido bounds into our room and jumps on our bed, we're ever so glad we bought a Harvard."

Petproof strength is but one gladdening virtue of a Harvard Bed Frame. Add a box spring and mattress and you have a modern Hollywood bed that eliminates creaky slats, bulky side rails and a space-taking footboard. A bed that moves with a slight knee push instead of a slight back strain. A bed that never mars floors. And beneath it all, a frame that is unconditionally warranted to never let you down. For free booklet, "Beautiful Beds," write Harvard Manufacturing Co., Bedford Hts., Ohio, Dept. B-9.
New kind of furniture resists Indian attack!

“Boys will be boys,” said somebody who never had any! At Formica, we know that boys will more frequently be Indians, Astronauts or Combat Lieutenants. That’s why the boy’s bedroom furniture in The FORMICA World’s Fair House is so practical. Each piece is tough enough to take an enthusiastic replay of any segment of American History—from the Great Sioux Massacre to the Brink’s Robbery.

Surprise the Indians in your house by holding a powwow with your local furniture dealer today. Get the details on furniture that’s covered with incredibly durable FORMICA® laminated plastic. How (no pun intended) can you get an exciting, colorful, 96 page book on all the decorating ideas featured in The FORMICA World’s Fair House? Just send $1.00 to Formica Corporation, Dept. A-345, Cincinnati 32, Ohio!

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"Our home has 1,832 square feet of living area," Mr. Humphreys observes, "and the two-ton unit we had in the living room before didn't begin to cool the rest of the house. But since we installed our General Electric central system, every room stays at the same even temperature. And that means a lot—especially when it comes to sleeping in hot weather. We wouldn't be without it."

"I have sinus trouble," Mrs. Humphreys remarks, "and I was afraid central air conditioning would make it worse. Actually, central air conditioning has relieved it. My head stays clear as a bell. It's wonderful!"

"I looked at all makes," says Mr. Humphreys, standing beside his G-E central unit, "and we decided to go with G.E., because they're reliable. Installation took just two days. We haven't had one service call since."

If you have forced-air heat—as the Humphreys do—you, too, can enjoy General Electric Central Air Conditioning at a very modest price. Call your G-E dealer for a free survey and installation estimate. Ask him, too, about his easy financing terms. You'll find him listed in the Yellow Pages under "Air Conditioning Equipment."

The wonderful world of nonstick cookware

Today you can take advantage of nonstick cookware for nearly every type of cooking job—frying foods without a speck of fat or baking a cake, say, without having to butter the pan. These new slippery coatings—the best known of which is Du Pont's Teflon—have been applied not only to the inside of skillets and casserole dishes, but to baking pans and molds, glass ovenware and several kinds of electric appliances. Washing up is a cinch since food particles float right off with just a swish of a sponge and soapy water. To keep this cookware in tip-top condition, however, you should be careful not to damage the coating with sharp cooking utensils. Some makers claim that their nonstick products can be used with any kind of tool. But with the Teflon-coated ware, it's best to use spoons or spatulas made of wood, rubber or plastic.

Some of the various Teflon-coated skillets now available include, clockwise from top: 9½-inch-square aluminum pan divided into three compartments so three foods can be cooked simultaneously, by Melco; 10-inch-round stainless steel skillet with an aluminum lining, by Revere; 14-inch oval aluminum skillet (a good shape for cooking fish), by T-Fal Housewares; 8-inch aluminum sauté pan, by West Bend; 10-inch-square aluminum skillet packed with its own wood spatula to prevent scratches, by T-Fal Housewares.

A quartet of glass ovenware—covered and uncovered deep dishes and a loaf pan—lined with Teflon in an eggshell color—can also be used for jellied desserts in the refrigerator (the dessert will unmold in seconds), by Anchor Hocking.

Continued on page 54
YOU KNOW WHAT YOU GET WHEN YOU BUY GULISTAN: Beauty? Of Course. Quality? Gulistan—a proud brand name for more than 60 years. Wear? Every Gulistan Carpet is Performance Rated* for wear and appearance retention. Gulistan’s exclusive PR* label on every carpet gives you a clear, honest guide to quality. Makes it easy to choose the right carpet for your particular use—normal, heavier, or heaviest. No other carpet offers this specific assurance. In the Gulistan collection, you’ll find your choice of modern fibers in colors and textures to your taste, from $6.95 to $21.95 a square yard... all Performance Rated. That’s why Gulistan beauty is more than skin deep. Your Gulistan retailer knows. Ask him.


NONSTICK COOKWARE
continued from page 52

An electric broiler fry pan can be used to fry, broil, roast or stew foods without fat since all the cooking surfaces are treated to a slippery nonstick finish. The fry pan can be immersed in water and washed in seconds without scrapping or scrubbing. By Westinghouse.

Cookware designed for special cooking jobs such as turning out a batch of pancakes or frying a chicken comes with a nonstick Teflon finish. From left to right, back to front: round griddle of coral porcelain enameled steel lined with black, by Federal; two-burner rectangular aluminum griddle, by West Bend; 10½-inch-square aluminum griddle surfaced with a gray coating, by Wear-Ever; aluminum spatula with black Teflon blade that will not scratch Teflon finishes, by Club Aluminum; 10-inch covered aluminum chicken fryer, turquoise finished outside, Teflon lined, by Club Aluminum.

Aluminum baking molds with nonstick finishes come in a flurry of colors. From back to front: patty-shell pan with twelve little fluted cups coated with chocolate brown Teflon; cupcake pan lined with slippery melon-colored Teflon so that the dozen cakes pop right out; cornstick pan coated with pale green Teflon; 11-inch fluted cake mold with a Teflon finish in melon color; all by Northland. The 6-cup muffin pan of aluminum lined with Teflon in green, by Mirro.

Electric griddle of aluminum with a surface coating of gray Teflon makes it possible to slide off pancakes, eggs or what have you without any sticking. Comes with a nylon-coated spatula to protect surface of the griddle from scratches. By National Presto Industries.

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- Asbury, Miss. Railroad Furniture Sales
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- Birmingham, Ala. Soled's
- Brady, Tex. Ryals Furniture
- Canoga Park, Calif. Taylor's Furniture
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- Glendale, Calif. George Seeley Furniture
- Grover Cleveland, N.J. Heritage House
- Gulfport, Miss. Gillis Furniture
- Helena, Ark. McClarty Furniture
- Houston, Tex. McCarry Furniture
- Humboldt, Calif. Sunlight Furniture
- Huntsville, Ala. Derricks Furniture Center
- Hunstville, Ala. Hale Brothers Furniture Co.
- Jackson, Tenn. W. P. Dabney & Son
- Knoxville, Tenn. Woodruff's, Inc.
- Lamesa, Tex. Hingenbotham-Butler
- Los Angeles, Calif. Patkas Furniture
- Los Angeles, Calif. Leonard's Furniture
- Lubbock, Tex. Heath Furniture
- Memphis, Tenn. Lowman's
- Midland, Tex. Heath Furniture
- Mobile, Ala. Railroad Furniture Sales
- Modesto, Calif. Sisters
- Monte Carlo, Calif. Koopman Furniture
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- Van Nuys, Calif. Taylor's Furniture
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- Vicksburg, Miss. Thomas Company
- Waco, Tex. Stratton's Furniture Co.

**NONSTICK COOKWARE** continued from preceding page

![Nonstick cookware](image)

Two casserole dishes and a loaf pan sheathed in gray colors and lined with Teflon make a set pretty enough to bring to the table. The covered casseroles (one holds 1 1/2 quarts, the other 2 quarts) come in bright blue or green enameled steel with black nonstick interiors. The bread or meat-loaf pan is beige on the outside and black Teflon inside. All by Federal.

**Electric waffle maker with a nonstick finish on the grids cooks waffles without any preliminary greasing. Waffles lift out easily and the grids can be cleaned with just the flick of a soft brush (a pastry brush is good). By Westinghouse.**

**Electric fry pan of aluminum, 11 inches square, is lined with gray Teflon so you can turn out everything from scrambled eggs to lamb chops without any sticking, then swirl the inside clean with just a little water. By National Presto Industries.**

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in size while you REST

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Your home is probably the most important purchase you'll ever make, and its heating system is one of the most costly parts. So, before you buy, build, remodel, or even if you are still only dreaming of a home of your own, you'll want to know

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A quick look at
instant
Are we getting our money's worth out of all the minutes we save?

By Rollie Hochstein

My favorite gadget store just sent around its latest catalogue, which tried to sell me some heating rods to warm my beer quickly and easily.

"Aha!" I cried. "Instant England!"

It has always seemed to me that the availability of ice-cold beer is the biggest edge we've got over our parent country. But I have little doubt that many of the Americans who once begged for ice cubes in their English beer will soon be plunging hot rods into their home brew, for in this age of speed, instantness itself has come to have value. Speed is useful, of course.

When you need to get someplace for each player. To be sure, the average sixty miles an hour."

"Aha!" I cried. "Instant England!"

The quick-and-easy trend is invading all areas of life today. East Side, West Side and all around the house are examples. In the den there is a table cover with bridge point counts printed on it for each player. To be sure, the game of bridge is not easy to learn. But time was when a newish player wouldn't dare sit in on a game without announcing his novice status and begging for the patience of partner and opponent.

Today you can call in a fourth

Continued on next page
Your new room deserves
Temco Pre-Vent gas heat!

Wall-to-wall comfort • On-the-wall beauty
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Join the thousands of quality and style-conscious homeowners who are enjoying the wall-to-wall warmth of a Temco Pre-Vent Wall Furnace in their room additions. This unique sealed-combustion Pre-Vent uses outside air only, and distributes warmth evenly like a blanket across the room. Comes pre-vented and factory-complete for fast installation through-the-wall—saves the cost of chimneys, flues and ducts. Best of all, the Temco Ceramiclad heat exchanger is guaranteed for 5 full years!

Choose from decorative, thin-line models that mount handsomely above the baseboard for easy cleaning underneath. Your new room deserves a Temco Pre-Vent—sizes from 10 to 70,000 BTU. If there is no Temco dealer near you, write for information and color folder of Temco space heaters, baseboard units, central heating, wall and floor furnaces.

A QUICK LOOK AT INSTANCY continued from preceding page

off the street—or even down from the nursery. You sit him down and tell him: “Just count up the points as described on the table cover in front of you and bid according to the chart on your right. The three circles are called Clubs.”

Table-cover initiatives don’t make the best bridge players. But they get by. So much of the Instant movement is aimed at “getting by” that one may well lose sight of the challenge of going through. The quick-and-easy bridge player will never know the pleasure and the sense of accomplishment that comes with becoming a good bridge player. And what is worse, he may never know the difference.

The same innocence threatens the instant gourmet cook in the kitchen with her prettily decorated herb chart hanging on the wall. Grandma learned about cooking by helping her mother, by years of tasting and testing. Recipes were passed, like family jewels, from generation to generation, and each heiress added her own special flavors. Mama, if inclined, grew herbs in her backyard and knew each variety personally. She knew, firsthand, what a pinch of marjoram would do to a beef stew and how rosemary affected roast veal. She also knew what her family liked, from lots of past experience. Cooking was art, science and a love of her life.

Today’s queen-of-the-quick-cuisine dabbles in a wide repertory of herbs and spices, briefly consulting her herb chart (mine cost $2 in lacquered wood, hand-painted). With this look-and-cook method, she, too, is a master of marjoram, a sage of savory, a chervil champion. She not only gets by, she often wins great praise. Only Grandma herself or a Cordon Bleu expert would detect that the real know-how is missing.

Instant savoir-faîte

Good taste was once an end in itself. Sometimes it came in the silver spoon one was born licking. Often it was developed, quite consciously, with time and experience because it increased enjoyment. There was a satisfaction in savoir-faire—that is, in knowing how to do—that was completely apart from time, money and status. The enjoyment was in the doing and the knowing. Getting by misses the point. Yet instant savoir-faire has stolen the American scene. Only last week my husband came home from work with a new necktie in his pocket and a dismayed expression on his face.

“So this,” he said, handing over the necktie, lined side up.

Sure enough, next to the manufacturer’s label was another, smaller one, which read: Wear this tie with a blue or gray suit.

Imagine the time and effort such succinct instruction would have saved, say, Beau Brummell! A dinner guest recently presented us with a bottle of rose wine that turned us all into instant epicures. On its label was printed: “A light, pink wine very tasty with fish, veal or poultry.” Who needs background with this kind of quick-taste instantly available over the counter?

Instant buenos dias

When we get to Europe, we talk with phonographic fluency, asking directions and ordering meals according to phrases memorized from Learn-a-Language-Quick records. Anyone with a fair ear and a good memory can get by abroad—until the natives start using words that weren’t on the record. It’s impossible to carry on a conversation that isn’t “in the groove,” but the instant linguist has eliminated the time and effort it takes to learn a language properly—also the fun.

You would think that with all the hours we’ve saved by express travel, frozen cookery, condensed cookery and other forms of short-hand living, we would now have time to cultivate our tastes and our talents with slow deliberation. Instead, the age of speed offers us quick courses designed to make both taste and talent superfluous.

The strangest thing is that, while we are saving all this time, we never seem to have any of it. In the meantime, we’re missing all the fun of taking it, spending it and giving it. Sometimes I think that instancy is an awful waste of time.
Conjure up the golden age of plantation life as giant tulip-poplars spread their golden fall foliage above the rose red brick of Carter’s Grove. This fine, 200-year-old Georgian home, called “the most beautiful house in America,” is now open to the public. You’ll find it just a short drive from Colonial Williamsburg, Jamestown, Jamestown Festival Park and Yorktown Battlefield.

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FALL VACATION HIGHLIGHTS: Join Virginia’s Annual Autumn Pilgrimage, visiting 40 plantations and homes, six churches dating back to the mid-1600’s. Two week-ends, October 9-11, 16-18. Take in Richmond’s colorful Tobacco Festival, October 3-10, with its parade, ball, musical and football game. See a play at famous Barter Theatre in mountain-ringed Abingdon.

Relive the drama of Blue and Gray at Virginia Civil War Centennial Center in Richmond, or the nearby White House of the Confederacy with its wealth of Civil War mementoes. Presto! A man-made blizzard lets you ski at The Homestead, where mid-December days are still like fall. Skate, too, on outdoor rinks there or at Natural Bridge.

FALL VACATION HIGHLIGHTS: Join Virginia’s Annual Autumn Pilgrimage, visiting 40 plantations and homes, six churches dating back to the mid-1600’s. Two week-ends, October 9-11, 16-18. Take in Richmond’s colorful Tobacco Festival, October 3-10, with its parade, ball, musical and football game. See a play at famous Barter Theatre in mountain-ringed Abingdon.

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You'll meet her—and dozens of her smart counterparts—as VOGUE CHILDREN tours the Lilliputian world of chic.

You'll find fashions galore—for both boys and girls—and in addition, practical children-oriented articles like:

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VOGUE CHILDREN—ON SALE NOW

Incidentally, do you know how much it costs to dress a little girl for school? Why guess? Let VOGUE CHILDREN show you—with facts, with figures, and a terribly useful chart.

There's also a collection of wonderful new white party dresses—the first showing of the 8 Best New Coats—the school clothes "Handbook" for boys and girls—the smashingly new poster paint colors.

PLUS: "The Littlest Skiers", which includes tips from Sigi Engl, the ski instructor at Sun Valley.

PATTERNS: One great pattern—from it make a wardrobe of 5 dresses.

SEW ZOO: To help you make cute, simple versions of animal costumes for Halloween, school plays, rainy days and whatever.

On and on it goes. Did you know that boots will be for everyday wear this winter, fair days or foul? Or that boys' knickers are on their way back-to-school? But enough! Suffice it to say you won't want to miss VOGUE CHILDREN.
"But I must have a Kirsch rod," I cried.

"Let's not become overly emotional about this," the clerk suggested coldly. "A rod is a rod. And as it happens, we carry our own brand."


Look, I said. I want a rod that's backed by a firm with a 57-year reputation for superlative quality. And I want variety—styles to go with modern and provincial and traditional and Early American and mid-Victorian and Oriental decors. I want a rod that's made by experts. And sold by experts.

"Listen, lady," the clerk said, "a rod is a ...."

And I want a rod that will last for years and years and years.

"What's that magazine you're carrying?" the clerk asked in an obvious effort to change the subject.

The Kirsch Guide to Window Beauty, I said. 96 pages of fabulous decorating ideas. All you've got to do to get one is mail Kirsch 25¢ and the coupon. That's what I did. And now I know all about it.

"All about what," he asked. Why, window beauty, of course.

"I give up," the clerk said in a weary sort of way. "You Kirsch customers are all alike. The fellow you want to see is right around the corner."

So I hurried over, picked out this new Kirsch "Americana" traverse rod, and lived happily ever after.

Moral: Kirsch customers may be all alike. But rods aren't. Have the courage of your convictions. Insist on Kirsch.


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Driveway, New York HOG-94

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BETTER SLEEP

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A Perfect Gift

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Time minder
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HOUSE & GARDEN
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SEPTEMBER 1964

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Page 73
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Regal is the name of this elegant hench, so let it give a royal welcome in your entrance hall, at the foot of the guest room bed. Mahogany, fruit wood or antique white finish frame; in 24 velvets. Samples avbl. 40" by 16" by 20" h. $42.50; 2, $85. Exp. coll. Catalogue, 25c. Hunt Galleries, H9, Box 892, Hickory, N. C.

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You'll find it hard to believe that anything this luxurious can be so strong and durable, too. That's the wonder of Avril rayon. That's why these fabrics are on view at the World's Fair in the American Viscose Exhibit, Pavilion of American Interiors.

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Best invention since the cradle is this circle of top-grain cowhide that relaxes you like a feather bed. Swivel base is steel. In white, black, red, gold or camel. 28" high, seat 15" from floor. $45. With ball casters, $10 extra. Exp. coll. plus $1 packing. Ford's

Reading's a circus

Encourage a pre-schooler to prize the books you read to him, school age youngsters to enjoy reading on their own with gaily painted cast iron clown book ends. Tall clown is 7½" tall. The short clown is 4¼" tall. Both are felt padded pedestals, weigh 6 lbs. $7.95 a pr. ppd. Crescent House, GH9, 135 Central Pk. Rd., Plainview, N. Y.

Beat the pros

Brand new solitaire Auto-Poker game lets the beginner match wits with the pros. Includes 30 complete game hands for 7 imaginary players, a total of 210 different situations. Game instructs and gives finer points for accomplished players. $3.50. Auto-Gin, $3.50. Ppd. Harriet Carter Gifts, HG9, Plymouth Meeting, Pa.

Lacy and lovely

Superb Satin lace curtains in crisp dry cotton. White or ivory; no-stretching, no-starching, ironing. 42" panel, 81" l., $3.95; 90" l., $4.50; 108" l., $5.50. 57" panel, 81" l., $4.95; 90" l., $5.50; 108" l., $6.95. Ppd. Swatches, 20¢, curtain catalogue, 25¢. Hildegarde's, 597HG Farmington Ave., Hartford, Conn. 06105.

Oriental art

Tasteful and serene, these handsome scrolls depict the four seasons in watercolors on heavy white paper. They are copies of antique panels, done in subdued tones—gray and black with subtle pastel touches. Gold tipped rollers, hanging cords. 11½" by 34", 4. $2.98 ppd. Palley's, HG9, 2263 E. Vernon Ave., Los Angeles 58, Cal.

AMAZING! KANT-BITE!

You CAN'T BITE A FINGER-NAIL WITH KANT-BITE! On It! A SENSATIONAL SCIENTIFIC MIRACLE! Gives INSTANT NAIL PROTECTION!

Only 1 brushing forms a diamond-hard coat that prevents nail-biting, fliting, chipping, or breaking, at work or at play. So hard—it cannot be bitten! Now nails can grow glamorously long! 10 DAY TRIAL!—NO RISK OFFER!

1 application stays on as protective coat until your own nails grow out, long and beautiful! Your nails always look natural with KANT-BITE!

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ALSO REPAIRS BROKEN NAILS—LIKE NEW
INTRODUCTORY OFFER ONLY

$1.50

KANT-BITE CO., Mail Order Dept. 2B-5
Box 99, Cedarhurst, N. Y.

Photo Bargains

Now it's easy to give goodwill, furniture, cabinets, trim, paneling a rich, satiny clear finish!

Your choice of yardage, do-it-yourself plotting materials—or preprinted yardage—complete, made to measure draperies (hand-some at low cost because they're non-lined). For brochures and 30 samples, send 25¢ to Beverly Hills address.

HOB! INC., Dept. BM, FLUSHING 52, N. Y.

PHOTO BARGAINS

Add Flintkote's 2" accent strip. Available in 12 colors.

Add Flintkote's DESIGNER SOLIDS tile. Available in 12 exciting colors.

Add Flintkote's ½" accent strip. Available in 12 colors.

Put them all together. If this one doesn't please you, there are 18,662,400 other possible combinations with Flintkote tile.

No other leading tile maker offers such a large variety.

Only Flintkote has so many colors in such a variety of shapes and sizes to help you create a truly individualized floor at a low cost. For many more exciting ideas on vinyl asbestos tiles, write The Flintkote Company, Dept. HG, 30 Rockefeller Plaza, N.Y. 20, N.Y.
Shopping Around

All around star
The perfect cotton jersey that children love and mom adores because it washes like a dream. A mock-turtle neck, cuffsleeved that spring back in shape. Navy, red, pink or nose (bright blue) stripes on white. Smart with boys' slacks, girls' pleated skirts. Sizes 4 to 14. 85 ea. ppd. The Talbots, HG9, Hingham, Mass.

Set for a salad
If you’re always asked to bring the salad at “pot luck” suppers, advertise your specialty! Your family name is hand-painted in brown. gold and white on an 11” solid cherry bowl. And on the matching servers, you may have two first names. Lacquered, they have a Colonial design. $6.95 set ppd. Ferry House, HG9, Dobbs Ferry, N. Y.

Safe and saving
Safety chains sewn into Dad’s overcoats and Jr.’s sou’wester keep them off the floor of office closet or schoolroom cubby. And thus save wear and tear on the fabric! Set of 6 easy-to-sew durable chains includes 2 black, 2 gold, 2 silver. 50¢ a set; 2, $1. Lillian Vernon, HG9, 30 Evans Street, New Rochelle, N. Y.

Winter outerwear
Plant cozies keep roses, small plants, bushes and shrubs protected from freeze and thaw. Round collar is for roses and small plants and teepee style for larger plants. Made of green coated material. 4 teepees, $1: 4 rounds, $1; 8 of each or 8 alike, $1.85. Add 40¢ post. Michigan Bulb Co., HG9, Grand Rapids, Mich. 49502.

Mug of the month
Was she born in February? Her angel carries hearts. The April angel bears a basket with bunny and colored eggs. Each birth month ceramic mug has a colorful angel carrying a symbol of her month. Mugs hold 8 ozs. Sweet gift for a birthday party. $1 ea. ppd. Helen Gallagher, Dept. 109, 413 Fulton St., Peoria, Ill.

NEW GREENHOUSE DOMe PLANter

Makes It EASY To Grow Garden Fresh Herbs, Right In Your Kitchen.

Each colorful, 7” dia., aluminum planter covers templates with finely qualified seed and certified seedling growing material certified with clean material. Just add water and watch herbs grow! Makes one or more herbs in good growth. Before you know it, you'll be able to enjoy the full flavor of your herbs. Friendly cut, so you need it and from your own planter.

Any 1 PLANTERS (minimum shipment) $1.49 post-paid; COMPLETE HERB GARDEN, 1 planter—see catalog $1.95 post-paid; Satisfaction guaranteed.

BENTON-KIRBY INC., Dept. 94
445 N. Broadway, Milwaukee 2, Wisc.

109 HOME GREENHOUSES

For year-round leisure and creative pleasure... for the whole family... nothing compares with L&B home greenhouse gardening. New 48-pg. full color catalog showcases 109 all aluminum prefab models priced from $275 (plus window greenhouses from $77). Authoritative text tells how to grow 200 familiar and special plants in any climate... how to heat, cool and control growing conditions economically. Send coupon for FREE catalog.


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The Perfect Gift
in sterling, gold plate and gold filled...

Heart Locket... sterling... 3.00 ea.$
1 1/2" X 2" gold filled... 5.00 ea.$
Cheerleader Sweater... sterling... 3.00 ea.$
Praying Hands... sterling... 1.00 ea.$
Heart Locket... sterling... 1.00 ea.$
Praying Hands... sterling... 1.00 ea.$
Cherub Bracelet... sterling... 2.25 ea.$
Gold Plate 2" long... $3.00 ea.$
The Perfect Gift

The New Old Georgetown Coffee House

CATALOGUE is Available Now!

Washington’s inn. “The meeting place of fashionable society.” Our gift to you is the Old Georgetown Coffee House. A treasure from the past for your own home. For years cleaver New England marketers have made these charming COFFEE HOUSE CURTAINS for every room in the house. Now you can buy them direct with all the original simplicity, warmth and hand-made feel. Practical, yet wearing, these universally attractive curtains of off-white muslin with matching color ball fringe recall their crisp appearance with a minimum of care. Also available in bleached white muslin for $1 more per pair. Valance: 20 lovely patterns. Satisfaction guaranteed. Send check or money order to: Old Georgetown Coffee House, 1336 Wisconsin Ave., Washington, D. C. 20007. Dept. H-6-4.

109 HOME GREENHOUSES

For year-round leisure and creative pleasure... for the whole family... nothing compares with L&B home greenhouse gardening. New 48-pg. full color catalog showcases 109 all aluminum prefab models priced from $275 (plus window greenhouses from $77). Authoritative text tells how to grow 200 familiar and special plants in any climate... how to heat, cool and control growing conditions economically. Send coupon for FREE catalog.

FORD & BURNHAM!

Div. Burnham Corp, Dept. 67, Irvington, N. Y.
Name
Address
City, State

COUNTRY CURTAINs

STOCKBRIDGE, MASS., DEPT. 3

CURTAIN CHARM
WITH BALL FRINGE
ON UNBLEACHED MUSLIN

$3.00

2 pair

6.00

4 pair

6.50

8 pair

9.50

10" X 14" LONG

$4.50

10", 10 1/2", 11"

$6.00

All colors, all widths

$1.50

All prices postpaid. Satisfaction guaranteed. Send check or money order to: Old Georgetown Coffee House, 1336 Wisconsin Ave., Washington, D. C. 20007. Dept. H-6-4.

The New Old Georgetown Coffee House

CATALOGUE is Available Now!

Washington’s inn. “The meeting place of fashionable society.” Our gift to you is the Old Georgetown Coffee House. A treasure from the past for your own home. For years cleaver New England marketers have made these charming COFFEE HOUSE CURTAINS for every room in the house. Now you can buy them direct with all the original simplicity, warmth and hand-made feel. Practical, yet wearing, these universally attractive curtains of off-white muslin with matching color ball fringe recall their crisp appearance with a minimum of care. Also available in bleached white muslin for $1 more per pair. Valance: 20 lovely patterns. Satisfaction guaranteed. Send check or money order to: Old Georgetown Coffee House, 1336 Wisconsin Ave., Washington, D. C. 20007. Dept. H-6-4.

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FORD & BURNHAM!

Div. Burnham Corp, Dept. 67, Irvington, N. Y.
Name
Address
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COUNTRY CURTAINs

STOCKBRIDGE, MASS., DEPT. 3

CURTAIN CHARM
WITH BALL FRINGE
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$3.00

2 pair

6.00

4 pair

6.50

8 pair

9.50

10" X 14" LONG

$4.50

10", 10 1/2", 11"

$6.00

All colors, all widths

$1.50

All prices postpaid. Satisfaction guaranteed. Send check or money order to: Old Georgetown Coffee House, 1336 Wisconsin Ave., Washington, D. C. 20007. Dept. H-6-4.
Proud American idea! You can have warmth along with a clean contemporary look. It's easy... with CLIFF HOUSE

This is furniture designed for true contentment. Pleasing, friendly furniture of clean design rather than stark simplicity. In every way, as modern as you want. Yet wondrously rich in sculpturing. Deeply carved and steam-bent. Superb in solid cherry wood with a soft Doeskin finish to bring out the exquisite grain. Now there's a new look for the look of today. It's the warm look of Cliff House. And you can have it in every room of your home.


Please send me the 5 brochures of FURNITURE with the FRESH LOOK including a special Cliff House Brochure. Enclosed is 50¢ in coin.

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There's a mattress to fit every budget in this great introductory sale. And every mattress is designed and constructed to conform to every line of your tired body. Made to help you relax, to sleep.

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CONSTRUCTION

Revolutionary new firm comfort! Famous Englander innerspring construction completely encased in luxurious foam. The durability and support of springs with the luxurious comfort of foam. This marvelous new sleep surface has an edge-to-edge firmness never before possible in old-fashioned innersprings.

FIGURE FIT QUEEN

You must come in and see this great new mattress. Lie on it—just once, just for a moment... and you'll know instantly this mattress is for you. The firm support of innersprings, plus the comfort of foam. Makes you want to curl up, relax and sleep. Beautiful comfort-quilted cover, too. At the unheard of introductory price of $49.95 each, you'll want the set—mattress and box spring. Maybe two sets. Come see it—lie on it—TODAY!

$49.95*

Twin or Full Size

FIGURE FIT KING

All the luxury of the Queen, PLUS our finest firm Figure Fit coil construction. Handsome golden rayon damask cover, quilted-in-foam for extra relaxing comfort. Matching box spring just $59.95, too.

$59.95*

Twin or Full Size

FIGURE FIT PRINCESS

Our finest budget-priced construction. Sturdy coil innersprings, firm foam cushioning top and bottom. Priced for family buying at $39.95 for mattress or matching box spring. Durable blue stripe cover sets it off.

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Beautiful Hollywood Bed Ensembles

Extraordinary Values—Choice of Foam or Innerspring

THE CLASSIC. Choose Innerspring or lightweight 4' foam mattress. Includes matching box spring, steel frame and your choice of headboards in easy-to-clean plastic. Early American maple finish or bright brass. Only $69.95 complete. 80' King Size length $10 extra.

$69.95

Complete Set

THE CLASSIC DELUXE. Choice of Innerspring or lightweight 4' foam mattress. Beautiful Wedgwood Blue floral print in durable rayon. Includes matching box spring, steel frame and headboard in your choice of plastic, richly grained Maple finish or sparkling brass. Available in King Size 80' length (6 extra inches) for only $89.95. (Regular length $79.95.)

$89.95

Complete Set

THE CLASSIC SUPREME. Select deep quilted Innerspring or 4' foam mattress. Rich gold and white cover with thick, luxurious quilting... includes matching box spring, steel frame and headboard in your choice of plastic, handsome maple finish or gleaming brass. In 80' King Size length $99.95. Regular length $10 less.

$99.95

Complete Set

*Also available in 100% foam.
Shopping Around

Company best
Looking for a really attractive butter dish? Here's a beauty you'll be proud to use with your finest china and silver. It's a handsome Danish design, hand-crafted of oiled Bangkok teak. Spreader is teak too, and there's an inset of white ceramic to rest butter on. 9" long, $4.95 ppd. Harriet Carter, HG9, Plymouth Meeting, Pa.

All steamed up
The most healthful way to cook vegetables is to steam them. Pare; wash in steamer which serves as a colander, too. Pop into any 6", 7" or 8" pot over boiling water. English aluminum steamer with lid, $3.99. Extra steamers to stack and cook tandem style, $3.29. 45c post. Here's How Co., Inc., HG19, 15 W. 26th St., N. Y. 10001.

Three to make ready
Hand-wound timer lets you time three separate items and tells you by three separate rings when each time is up. Time the roast in the oven, prints in the darkroom and baby's formula while you play cards or enjoy cocktails on the patio. Times up to an hour, $3.98 ppd. Miles Kimball, HG9, 100 Bond St., Oshkosh, Wis.

You could actually shop 6,175 stores and still not find the tremendous selection of 931 different sizes, colors and patterns of Fiberglas* draperies contained in this book.

Send for this Free Drapery Book. Enjoy direct-to-you savings up to 40%!

Thousands of stores together cannot match Ronnie's tremendous selection of Fiberglas solids, prints and panel draperies. The Ronnie Drapery Guide offers 931 different sizes, colors and patterns (ready-made, custom-made and yard goods), even super-wide draperies for windows up to 21 ft. wide. And when you order from Ronnie, you order direct from the manufacturer—so you save up to 40%! See actual fabric swatches! Ronnie features only Fiberglas because there's no better fabric for draperies. It washes easily, needs no ironing or dry-cleaning, won't stretch or shrink. The Guide contains actual swatches to help you select the right drapery for any window, any decor. And Ronnie protects your purchase with a 5-year iron-clad guarantee. Send now for your free Ronnie Drapery Guide. Fully illustrated in vivid color and contains vital decorating and measuring information. It's sure to save you many, many dollars.

Ronnie Drapery Corp., Dept. 4X-9, 145 Broad Ave., Fairview, N. J.
FREE Ronnie Drapery Guide

Personal Treasures in Solid Sterling
Any initials or name up to 5 letters meticulously handicrafted from a block of rich sterling silver. Special Offer (expires June 30, 1965). Ring, $7.00 postpaid. Prices vary for man or woman and give exact ring size. Send check or M.O. (no C.O.D.'s). Money back guarantee. Hundreds of other sterling silver gifts, individual or in matched sets. FREE CATALOG.

Sterling Artists of America, Dept. SA-9, 203 West Poinsetta, Toledo, Ohio 43612

You could actually shop 6,175 stores and still not find the tremendous selection of 931 different sizes, colors and patterns of Fiberglas* draperies contained in this book.
Shopping Around

Memo watch
Time the telephone, the parking meter, the asparagus, or the 25-yd. dash with a precision watch that has a stop-timer reminder hand. Measures in seconds up to an hour or more on a large, easy-read dial. Swiss movement keeps regular time. Black case with key chain attached. $14.98 tax incl., ppd. Greenland, HG9, Miami 47, Fla.

Belle of the buffet
Put a red coated Edam, a wedge of flavorful Vermont Cheddar or a crusty Brie under this bell and watch guests crowd around to serve themselves. Deep-rimmed dish is made of fine grained teak and is 7½" in diameter. The bell is teak knobbled. $7.95 ppd. Catalogue, 25c. Scandinartics, HG9, 185 Ashford, Dobbs Ferry, N. Y.

Legs in style
Why not give a table or chair a lift with legs in period style? These come ready to oil. All are 14" long. Left to right, Chinese Chippendale, walnut, set of 4, $14.95; Italian Provincial, walnut, 4, $16.95; French Provincial, ash, 4, $29. Add 75c a set for post. Door Store, HG9, 3140 M. St., Washington 7, D.C.

Stay-abed bed
Stray-at-home pops love cedar-scented foam mattress that's anathema to dust mites. New bed with washable, stain-resistant orlon cover keeps pets put, away from upholstered chairs and sofas. 28" by 33", $6.98; king size $12.90. Ppd. Similar Cat-Nap beds same sizes, same prices. Sudbury Laboratory, HG9, Sudbury, Mass. 01776.

Numdah rugs
The colorful mountain flowers of the Kashmir crewel-embroidered are hand in vibrant colors on white wool. Beauties at bedside, nice in the nursery, too. 22" by 33", $3.95 each, $7.50 the pair; 3' by 4', $6.95, $12.95 pair; 4' by 6', $11.50 each, $22 pair. Ppd. Imported from India by Tiftickjian Imports, HG9, 261 Delaware Ave., Buffalo 2, N. Y.

BOOKS
Table Wines...
Federal law permits heads of households to produce, tax free, up to 200 gallons of wine annually for home consumption. Your VINO KIT provides all necessary equipment including three 1-gallon combination fermenting, and aging tanks and detailed instruction booklet with all-season recipes. ...An educational and enjoyable hobby. Satisfaction guaranteed if used as directed. $6.95 complete. (No C.O.D.'s)

TOTALOCK
NEW keyless, pocket door lock securely fastens any hinged door. Protects against any intruder anytime, anywhere. Two small, flat pieces of fine steel fitted together make this powerful lock. Carry it in your purse or pocket—weighs less than two ounces. Every person that travels or is alone needs TOTALOCK. Get yours today—he safe not sorry. $2.00 each, postpaid.

TOTE BAGS
Apache Boot
Smoothly styled of glove-soft Genuine Deerskin with molded genuine rawhide leather sole and contour heel. Rugged and sturdy for outdoor wear and a trim foot print to slim pants and shear bliss after skiing, Pearl Grey, Natural, Rust or Black. Sizes 4-10, M & N widths, plus 50c post. $10.95. Satiff. Guar. $3 deposit for C.O.D.'s

OLD PUEBLO TRADERS,
Welcome sign
Hand-carved redwood sign with name and house number identifies your home instantly to friends and delivery men. 10" by 22", visible at a distance from a car. Comes with rustproof hooks and chains for hanging. Name and No., $4.50; Name, $2.75; No. only, $2. Ppd. Gloria Dee, HG9, Box 2000, Mount Vernon, N. Y. 10551.

Precious fruit
Tree of life in the form of a bracelet charm set with semi-precious rubies and emeralds in rope frame border. First names of family members engraved on back, 25¢ per name. Sterling silver 1", $6.95; 1 1/4", $7.95. 14k gold, 1", $23.50; 1 1/2", $27.50. Ppd. Tax incl. Jamaica Silversmith, HG9, 50 Delancey St., New York 10002.

Spinning wheel '64
Rotary name finder is as necessary for modern living as the spinning wheel was in our ancestors' lives. Comes with convenient double-face cards and A to Z index dividers. Cards are detachable for adding new listings. Spin the knob to flip cards. Metal case. $1 ppd. Sunset House, 81 Sunset Bldg., Beverly Hills, Cal.

Walk a smart mile
Actually, you can go on for many miles in this stacked heel pump and stay fresh as a daisy. Nice details include laced gores, a perforated vamp edge, a pillow arch. In mink brown, black, red or white. Sizes 5, 6 to 10; M, 4 1/2 to 10; W, 4 1/2 to 10. $6.95, 55¢ post. Portsmouth Shoe Co., Inc., HG9, 1139 Gallia St., Portsmouth, Ohio.

Magnifique!
Pardon our French, but this Italian import is fashion news in any language. And so is its remarkable price! Feathered marabou in black, white, beige, light blue or pink smartly ribbon trimmed. And marabou is knitted (not glued) so it's lovely. Fits every chic mademoiselle. 85 ppd. Frances-Morris, HG9, Box 1270, Bklyn. 1, N. Y.

YOUR ADDRESS LABELS, 1000—81
Any message up to 4 lines neatly printed on black or white, gilt-edged gummed paper, 1 1/2 in. long. Padded and packed with 2 1/4 in. plastic box. Quote possibly the best label value you can find. (Note we tell you our sizes.) 1000 for 3 1/2 pnd. Any 5 or more orders, 25¢ each, Avo 10, 75¢; any 23 or more, 60¢ each. Via air, add 24¢ per 1000. Write for fund raising folder, too. Guaranteed. Prompt delivery. Brass Boland, 9 Boland Bldg., Boulder 43, Colo., 80301. Thank you kindly!

An Amazing New Gift Idea
For the Fun of Giving Without the Fuss
The Mission Pak SAMPLER
Over the years thousands have asked for a selection of Mission Pak fruit gift "productions"...in one inexpensive package. And here it is. The large, fancy-dandy gift box contains generous servings of Mission Pak Fruit Cake, Date-Nut Cake (best you ever ate), our famous Glaced Fruits, fabulous Deglet Noor Dates and 4 jars of our Preserves. We've purposely priced this shockingly low to acquaint new thousands with our people-pleasing gift offerings.
Mission Pak No. 29, ship. wt. approx. 6 lbs. $5.95

GIVE US THE ADDRESS, WE DO THE REST — We festively gift wrap, enclose your card and ship postpaid anywhere in the U.S. without extra cost. Safe arrival guaranteed.

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135 EAST 33RD STREET, LOS ANGELES 11, CALIFORNIA
SILVER DOLLAR PILLBOX

Have you tried to get a plain old silver dollar through regular channels lately? It seems the coin collectors have snapped them up. Here you have a genuine U.S. minted silver dollar stop a pill box. 10% just the thing for vitamin tablets or whatever the doctor orders. Box is of nickel, 1½" in diameter. The dollar is securely mounted on top. $1.45 ppd. Write for free catalog of gifts, jewelry and authentic Western wear.

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Denver, Colorado 80202

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5854 Personalized Pencils, any first and last name, 12 for 69c.

Walter Drake
20918 Drake Bldg., Colorado Springs, Colo.

SEND CHRISTMAS PHOTO-LETTERS

Send Christmas Photo-letters for a personalized Season Greeting to your friends this year:

Photo-Lithographed (with pictures of your family, home, etc., from your hand-written or typed original) Choice of 14 colorful Christmas letterheads including 4 new French-fold designs. 100 letters and envelopes, $3.50; with pictures, $5.50. Money-back guarantee. Send fee in min for kit, sample letterhead, and directions to: CHRISTMAS LETTERS, 2919 Pearl Street, Boulder, Colorado.

FREE CHRISTMAS CATALOG

Recipe cards

When you share a treasured recipe with a friend make sure your cuisine gets proper credit. Personalized 3" by 5" cards printed in red with your name in bold black type insure immortality for your cookery. 100 for $2.75; 200 for $5. Ppd.

Bruce Bolind, 9R Bolind Bldg., Boulder, Colorado 80301. Thank you kindly!
Around in Colorado

Little stick
Real progress: garden variety stick is fertilized to release a balanced diet for plants. All you need is press it into the earth each lime you go a watering. Praise be, no mixing, no odors! Order several packs for fall tonics to summer dried plant. Package of 70, $1 ppd. J & S Gifts, HG9, Box 1039, Littleton, Colo. 80121.

Face and fortune
A silver dollar compact with Miss Liberty plunked in the middle and ten dimes surrounding her is a boon for coin bugs. And with silver dollars so rare, what could be finer for primping? Silver slim, it's 3/8" w. and the case is non-tarnishing silver metal. $7.45 ppd. Showcase of Gifts, HG9, 1840 Arapahoe, Denver 2, Colo.

Aspen chips
Imagine the flavor of a mountain campfire at your backyard barbecues! The sweet, soft, mellow smoke of Aspen Wood Chips cured in pure, high altitude air works magic on steaks, fish, chops and even lowly hot dogs. Over two pounds, $1.95 ppd. Spear Engineering Co., 107-6 Spear Bldg., Colorado Springs, Colo.

Fuzz remover
Whisk away fuzz from sweaters and blankets with this little tortoise plastic comb. With knives so popular, it's a must for every well-groomed lady. It gathers balling and matting, renews nap, restores wools and synthetics. Just $1 post-paid. Order yours from Holiday Gifts, HG9, 7653 Raritan, Denver, Colo. 80221.
Marg Pond will show you the methods, patterns, shortcuts, tricks of the trade and materials used by professional gift decorators. Flowers, fruit, butterflies, birds, cherubs, clowns, soldiers, eagles come alive under your brush in beautifully shaded triple-tone strokes. No special "talent" is needed. Find a new world of pleasure and satisfaction in this profitable hobby. Decorate gifts, furniture, accessories for pleasure or pay. Turn discards into treasures. Do production or custom work for gift shops, florists, interior decorators, all right in your own home. Free color brochure on request.

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The delicate wrought-iron beauty of gold-tinted white ivy leaves and tiny blossoms create sconces equally lovely for hall, dining room, bedroom. Overall height 11" by 11" wide. Ready to hang. Candles not included. Postage paid.

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Garden Ornaments

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DERMOPHILIC FACIAL CREAM

Let your own mirror show you a softer, younger-looking complexion in just 3 days. The secret? A remarkable new face cream that works in the skin, not just on the surface. Dry skin lines and wrinkles seem to disappear, often with the very first application. If you want a young-looking complexion, try Younger than Springtime.

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Send $2 today, plus 75c postage. Or $5 Younger than Springtime on 10-day trial. If disappointed, send $3.25 (tax incl.). Otherwise, return unused portion and owe nothing.

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Aquarian, Dept. HG9
Box 117, Mt. Prospect, Ill.
Please rush "Younger than Springtime" on 10-day trial. If delighted, I will send purchase price or return unused portion.

Name

Address

A Delightful Bird Bath

From the jag which this little fellow tilts, water can flow to bring song birds to your garden. Made of Pompeian Stone, 33" high, 25" wide, $87.50. With recirculating pump and fittings, $115.00. These are natural rock formations sculptured by nature. Each is different and unique. Write for our catalogue of lovely Garden Ornaments—statues, sundials, bird baths and fountains (25 cents, please, for mailing). Or come visit our galleries.

Erkins Studios
Dept. 149, 8 W. 40th St., New York 1018

Shopping Around

Checkered out for chic

Wear this shirtwaist dress with its belt or without, but we'll bet you'll wear it everywhere from supermarket to lunch at the club. Buttons down the front. Buttoned cuffs. White, gold, blue, black or red with gray checks. 100% cotton. Sizes 8 to 16. $19.95 ea., ppd. Bleuette, Inc., HG9, 265 East 85th St., New York 10028.

Blend your own brew

Marvelous coffees come in 1/2 lb. sacks with beans ready to grind (or ground, specify) and make your own blends. Mocha Java, French, Colombian, Brazilian come with measure, booklet on blending and coffee candy. $4.45 p.pd. Old Georgetown Coffee House, HG9, 1330 Wisconsin Ave., N.W., Washington 7, D. C.

Scots wha' hae

It doesn't matter if your name isn't Fairplay or MacPherson this colorful clan map of the Scottish highlands is so decorative that you'll be intrigued by it and want to hang it even if your ancestors came from Sweden. Printed in full color on linen-finish stock 39" by 30". $2 ppd. Treasure Trove, HG9, 31 E. 26th St., New York 10016.

Lunar globe

Astronauts are prepared for lunar voyaging with this sculptured globe complete in every known detail, including far side as photographed by Lunik III. It is made of polypropylene. Comes with desk stand, wall chart, handbook, 11", $10.95 plus 75¢ post.; $16.95 plus $1.25 post. Rainier House, HG9, Box 36, Newton, Conn.

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Your kitty will love one of our heavily carpeted scratch posts! He'll sharpen his claws on it, not on your best furniture. High 1" post. Sturdy oval base, A supply of catnip included to add even more appeal. Only $.95 postpaid.

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Is reproduced from a French antique. Beautifully sculptured tray is cast in metal and gold-plated with handsome Florentine finish. Charming as an ashtray, in the bath or to serve candy. Tray measures 5½” and is simply beautiful.

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**Sip 'n' Smoke**
September, 1964

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**MUSEUM REPRODUCTION**

Your home will love this beautiful, finely sculptured reproduction of an Edward Hitchcock masterpiece. Hand cast, hand finished in sculptured Durastone, faithfully created by loving hands of superior craftsmen. Strands 20 1/2" high on wood base, weathered bronze antique green finish. Belongs in the discriminating home. Our needs an Early American touch.

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**Sea Chest**

This miniature pine chest with authentic brass eagle emblem is perfect for odds and ends on your desk, for cigarettes in the living room, or for jewelry on a dressing table. It has little rope handles, leather hinges and is 8 1/2" long x 4 1/2" wide x 2 1/2" deep.

Each chest comes packed with two large bags of balsam to give you a delightfully clean, forest fragrance anywhere in your home. Send only $5.50 check or M.O.

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**Hearthsid. harmony**

Cozy as an Afghan on a frosty evening are these quaint kettle and old fashioned bean pot. They are decorative, of course, for a brick hearth, but they are useful as well. In satin black and burnt red. Each is 5" high with a quart cap. $8.95 ea. ppd. Herndon and Merry, HG9, 539 W. Thompson La., Nashville, Tenn. 37211.

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If you tote your prize pastries to parish house, picnics or parties, put them into this pie basket. It has a lift-off cover and inside tray to accommodate two pies or a great big, beautiful birthday cake. Or you might use it for transporting your needlework. $6.95 postpaid. Templeton Craftsmen, HG9, Templeton, Mass. 01468.

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Fire buffs on your Christmas list will be delighted with exact reproductions of 18th century fire house signs and so will lovers of primitive type art. The hand-carved painted wooden signs are effective decoration for den or family room. 23 1/2" by 9". $9.95 ea. $18.95 a pr. Ppd. Jennifer House, HG9, Great Barrington, Mass.

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Ephraim Marsh offers a reproduction like a museum original. Hand-rubbed fruitwood or mahogany finish. Web base, hand tied coil springs. 43" h., 30" w., 31" d. $89.95; pr., $169.95. Your 5 1/2 yds. 54" fabric $82.50, $155 pr. Exp. cell. Catalogue and swatches. 25c. Ephraim Marsh, Dept. 217, Box 266, Concord, N. C.
Around for Early Americana

Fire when ready
Perhaps not like the one Dewey ordered fired at Manila Bay, but replicas of historic American cannons in solid iron with heavy brass barrels. L., Revolutionary War howitzer, 5". R., Civil War naval cannon on brass-wheeled carriage, 5½". $4.95 ea.; $7.95 pr. Ppd. ADF Co., HG9, 125 E. 41st St., New York 10017.

My dearest love
Thus began so many of the romantic poets' letters which might have been penned on a lap desk like this traveling from Boston to N. Y. A handsome addition to a table top, useful as a letter tray, 13½" by 11" by 3" in rich red or antique mustard finish. $9.95, T.V. post. Discoveries Unltd., HG9, Box 84, Balson Pk. 57, Mass.

Portable for literati
Tote reading matter wherever you go from pool to patio to fireside or bedroom depending on the weather and your inclination. Salem maple finished rack is 17" high, 19" long and 13" wide with turned spindles to hold 15 or 20 magazines for leisure perusal. $9.95 ppd. Glenn Shops, HG9, Temple, Georgia.

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Golden fruit in the Hitchcock style adorns this handsome headboard with low posts, spindle back. Fruit is stencilled in gold on black, avocado, blue, white, or Salem maple. In twin or full size. $19.95. Exp. coll., Nasaud Wayside Furniture Shops, Inc., 444 Sunrise Highway, Rockville Centre, N. Y.
**Blue Onion Spice Rack**

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**OX-BOW**

Traditional Blue Onion pattern is saw on this
lovely spice rack. Centers with 12 hand-painted
beer-glass recession jars, each 8½" high. White
wooden rack, 14½" high, 12 inches and
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set.

A matchete for the spice rack is our-forer
Blue Onion Canister Set. Consists of 121/2" high.
Flower, 18½" Sugar, 8" Collo for 2" Tea
painters, identical in shape, pattern, & style
of lettering to the spice jar. $12.95 ppd.
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decorate your house
exterior. Graceful
all-white weighted
Fiberglass bow with textured wood fin-
lish so real, it looks like original. Alu-
mium bow's ring and brackets. About
5 feet long, weight approx. 20 pounds,
easy to install, Lifetime guarantee.
Boxed and delivered complete with
hardware... only $14.95. Shipped pre-
paid. Send check or money order.

**Pewter's patina**

No other metal has quite the pati-
na of American pewter and this
bowl is no exception.Copied from
one made in Boston about 1800 by
Richard Austin, a well known pew-
ter, it is 8" in diameter and
handsome for fruit, flowers or a
dried arrangement. $12.50 ppd.
Handy Hollow Restorations, Box
245, Tarrytown, N. Y.

**Brave eagle**

Light touch of Americana is this
golden eagle perched on a pine
post to brighten the dining area
or even a country kitchen. The
eagle is cast aluminum finished
in antique gold, 10½" high, 9" wide.

Brass ring for hanging. $4.98 ea.;
2 for $9.50. Postpaid. Order from
The Ferry House, Inc., HG9,
Dobbs Ferry, N. Y.

**Hand-painted swinger**

Shades of the past in white cast
iron with clear glass chimney,
milk-Wax shade in blue onion
pattern. Lamp is 16" high; arm
extends 13" from wall. Ideal in
pairs in a dining, living or bed-
room. $19.50 plus 75¢ post. Cata-
logue 25c. Sturbridge Yankee
Workshop, 14 Brimfield Tpke.,
Sturbridge, Mass.

**Early American Hooks**

Make your Early American decorating
complete. Use these hooks to hold
hats, coats, towels, robes, and um-
brillas. Beautifully made of Golden
Brass with sculptured designs in your
choice of...

Spread Eagle 5¼" x 4" $1.29 ppd.

Proud Rooster 5¼" x 4" 1.39 ppd.

Small Eagle 3½" x 2" .89 ppd.

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**DUTCH DOOR QUADRANT**

A most attractive and study device
for lifting upper and lower sec-
tions of Dutch Door together so it
swings in or out. 8½ high, 4½" wide. Available for right or left
hand door. Consult your builder or
send sketch of opening. $14.95 re.

**Spinning wheel**

Handsome and handy and abso-
lutely essential for today's smooth
running household, a 5-way paper
rack to put paper basics within
easy reach. 18½" high by 13½"
wide, handsomely finished in pine
or maple. $13.95. Ready-to-assem-
bile kit form, $8.95. Ppd. Yield
House, HG9, North Conway,
N. H. 03860.
Shopping Around for Early Americana

A barrel of fun
For an early American family room, this three-way table, bar and storage unit. Stow liquor inside, rest your drinks on three swing-out coasters which are included with the glass ash tray. Nice, too, for knitter’s yarn, cards and games. Hinged lid for easy access. $12.45 ppd. Old Craftsman, HG9, 535 Willgate, Glencoe, III.

Tea and crumpets
Set the pot on the sturdy cast aluminum trivet; fill the holder full of bright paper napkins; butter the crumpets and you’re all set for tea and a cozy afternoon chat. The cast aluminum pieces are decorative; bears an amusing quotation. $1.25 each; 2 for $2.25. Ppd. Crescent House, CT9, 135 Central Park Rd., Plainview, N. Y.

Princess royal
Elegant and comfortable seating for princes of the blood, too. Shredded foam used in seat and back cushions invites instant relaxation. The frame is finished in gold tolewood corduroy cover. 29" high. Choice of red, gold or olive narrow wale corduroy cover. 29" high. $35.95. Coll. Jeff Elliot, HG9, Statesville, N.C.

Glass note
Handsome eagle mug holds a full measure of beer to slake a mighty thirst. The clear glass is etched on two sides with American eagle and stars. Perfect to display on a shelf or full-fledged bar. Put them in the refrigerator to frost up before guests arrive. $1.95 ea., ppd. Catalogue, 25c. Old Guilford Forge, HG9, Guilford, Conn.

Bluer than blue
And on whitest china, the beloved Meissen Blue Onion pattern in Bunter Rocker set in gold and silver (bant hill) for rockers or as individual vignettes. Picture frame $5.95 ppd. ALSO gold decal Bird & Fruit chair $17.95. Ohio Res. add 3%. Send 20c for illus. catalog. Box 182 Pennsauken, N. J.

Carolina Christmas Heavenly Sachets

The Gifts of the Three Wise Men - Frankincense, Myrrh, and Gold for Yule Tide remembrance in Cake and Envelope Sachets.
3 Cakes Gift Boxed $1.00 per box, 6 for $5.75. 9 Envelopes - make lovely addition to dainty gifts, cards, notes, etc. 9 for $1.00 or 50 for $5.00.

Aerosol Sachets in Christmas Fragrances
Bayberry, Holly Berry, Magnolia, Potpourri, Sandalwood, and Lemon Verbena. $1.75 each. 3 for $5.00.

Free catalogue. PRICES POSTPAID, U.S.A. add 25c for West Coast

Jack and Jane Hicks
Carolina The Carolina Soap & Candle Makers
Southern Pines, North Carolina

Colonial in Color
THE quaint charm of Early American in a chest that comes in five appealing colors...Wedgewood Blue, white trim and floral motif, or Avocado Green, White or Black, with golden trim and fruit motif, or Salem maple finish. 32" x 18" x 30" high. State color choice. Shipping charges prepaid. Send check or money order. Chest, in choice of colors...$49.95

NASSAU WAYSIDE FURNITURE SHOPS
444 SUNRISE HWY, ROCKVILLE CENTRE
LONG ISLAND, NEW YORK

WORTH ITS SALT
This authentic reproduction of an old Colonial Salt Box makes a delightful decoration in kitchen or dining nook. Hand colored in Meissen Blue, French Brown or Emerald Green. Wood lid has fruit-wood finish, brash hinges. 6" x 6".
$6.95 ppd. plus $1.50 West of Miss.

Satisfaction guaranteed. $9.95

ANTIQUE WORLD GLOBE KIT
A kit, fun and easy to assemble into a choice collectors item that will enhance any room. The accurate six inch diameter globe stands 11" high in its cradle and has an antique leather appearance. Complimented by authentic nodial and latitude rings. The cradle parts are solid hardwood sanded and ready to assemble. All components and materials included in the kit to complete. Your globe as a prized possession. Satisfaction guaranteed. $9.95

WORLD ART KITS
Postage Paid
AMERICAN JUBILEE CO.
528 Avon Blvd., WILMINGTON 27A, CALIF.

GAY 30'S BULBS
Very fashionable for POST and CARRIAGE LANTERNS
ANTSICUE & WALL LAMPS, CHANDELIERS. 4" bbl. effect at a gas light and flavor of old electricity. On-off mechanism. Quartz, self flame-like illumination rich in warmth and hospitality. Finest in decorative lighting $1.95 EACH, 2 for $3.70. Add 30c postage and handling per order plus 5% sales tax in Ohio.

GUARANTEED 1 YEAR

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Box 123 Sta. F
Toledo, Ohio 43601

THE SALT BOX
Box 182 Pennsauken, N.J.
September Special! "ANYTHING" LAMP

EXCEPTIONAL VALUE

Create your own lamp in a minute. Be dramatic, whimsical. Change your lamp every day with our wonderful "magic lamp" base. We pitch 2 variations. Use anything—a bowl of flowers, gilded plant vase, figurine, pitcher, drillwood, bottle, brass, a trophy, toy, log, clock—anything! For any room, any style. Adjust brass post to any height. Thick oval base 8" x 3" $5.95. Extra large base 10 3/4" x 5" $9.95, 11 3/4" x 6" $12.95. Add 50c for wall of Mist.

ROB WOODWORTH. From the creative workshops of Jeff Elliot. His beechwood, Colonial candlestand is a handsome reproduction made of maple. Seat is hand-woven rush. 29 1/2" high. In walnut, brown mahogany, maple, red, black or Colonial green lacquer finishes. Shipping wt. 20 lbs. $37.50 exp. coll. Casual Crafts, H90, Box 1372, Statesville, N. C.

Cock o' the kitchen

Jaunty wrought iron rooster in full feather holds paper towels firmly in place. It adds a note of Americana to a kitchen. Takes standard or jumbo rolls and comes with screws for fastening. Or choose the Pennsylvania Dutch hex design. $3.95 ppd. Artisan Galleries, H90, 2100 N. Haskell Ave., Dallas 4, Tex.

Toys away!

When the time comes for youngsters to help bring order to the playroom, be sure that the toy chest is big enough and easy to manipulate. This toy chest bench made of solid pine is 31" by 15 1/2" by 20", comes unfinished for $15.95, or finished in antique pine for $17.95. Exp. coll. Order from Jeff Elliot, H90, Statesville, N. C.

Frame of reference

Well-seasoned cooking tips for novice or Cordon Bleu cooks on an 11" by 14" spice chart. It lists 36 spices and their uses, all for ready reference. With color illustrations, in an antiqued maple frame finished 14" by 17", $3.95, 25c postage. Catalogue, 10c. From Medford Products, H90, 752 Fulton St., Farmingdale, N. Y.

Time for coffee

Designs from Williamsburg turn mere coffee interludes into social occasions. White stoneware is lined with blue gingham motif. Set includes 8-cup coffee pot, creamer and sugar, 4 trigger handled cups. Pot, $4.95; mugs, $4.95 for 4, cream and sugar, $2.50. Complete set, $10.95. Ppd. Seth & Jed, H96, New Marlborough, Mass.

VERMONT DEACON'S BENCH

All the charm of Old Colonial Vermont is captured in this quality, custom-built reproduction. Seat is hand-scraped by master craftsmen from sturdy New England Pine. Legs and back are hand-wrought iron. 12 1/2" long, 22" high, seat 15" deep. Completely sanded and assembled, $14.95. Finished in antique maple or dark pine $15.95. Delicately trimmed in black and gold with hand stamping $19.95. Also available 68" bench, unfinished, $12.95; finished in antique maple or dark pine $14.95; 36" length, unfinished, $9.95; completely finished $12.95. Express Collect.

TEMPLETON CRAFTSMEN, Inc.

Dept. 806

Templeton, Mass.
Stay-at-home pig
This is the good piggy that stays at home and obediently holds the kids coats and caps or mama's pot holders. Peg board pig with solid cherry in dark or buckwheat honey finish is 19⅝" long and 10⅛" high with lots of room for happy holding. $5.10 ppd. Carl Forslund, HG9, 122 East Fulton, Grand Rapids, Mich. 49502.

Safe strike
To light the kitchen stove, a freshly-laid fire, pipe or cigarette, this old standby is as important and useful today as it was yesteryear. Solid brass match holder is serrated below for striking, 5¼" high. For stove-side or hearth-side. $4.95 postpaid. Order from Southern Showcase, HG9, P.O. Box 547, Memphis, Tennessee.

Great showoff

Dynamic Americans
Four of our great heroes are commemorated by handsome drinking mugs. The faces are hand painted and fired in unglazed bisque pottery. The mugs are 4½" high. In the group are Washington, Lincoln, and Jackson. Andidros, each beautifully finished panel is 6¼" x 4" the switch, a box to hold ivy or philodendron, 12½" high, 4½" wide, 7½" deep. Leagues of ivy will grow near your doors. Send 10¢ for new EARLY AMERICAN catalogue.

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For daily switch plates 13.75 postpaid. Visit our Early American Showroom MEDFORD PRODUCTS 625 W. MONTAUK HIGHWAY Lindenhurst, N.Y. 11757

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This New Unusual Sugar Scoop Is The SWITCH PLATE COVER Replace your regular switch plate cover with this precious hand-finished Idaho sugar paper plane made from a real old-fashioned sugar scoop. Inside it, resting below the switch, a box to hold ivy or philodendron. 12½" high, 4½" wide, 7½" deep. Leagues of ivy will grow near your doors. Send 10¢ for new EARLY AMERICAN catalogue.

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Complete Set of Wall Plaques
Set contains four authentic copies of Confederate bills plus a copy of Ben Franklin's THE ART OF MAKING MONEY PLASTIC. Mounted on distressed pine plaques, each beautifully finished panel is 6⅝" x 6¼". The center panel is 6" x 8". A metal link chain is attached for easy hanging. $12.95 postpaid.

Send 10¢ for new EARLY AMERICAN catalogue.

EARLY AMERICAN EAGLE RUG
This New Unusual Sugar Scoop Is The SWITCH PLATE COVER Replace your regular switch plate cover with this precious hand-finished Idaho sugar paper plane made from a real old-fashioned sugar scoop. Inside it, resting below the switch, a box to hold ivy or philodendron. 12½" high, 4½" wide, 7½" deep. Leagues of ivy will grow near your doors. Send 10¢ for new EARLY AMERICAN catalogue.

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EARLY AMERICAN FURNITURE 605 W. MONTAUK HIGHWAY Lindenhurst, N.Y. 11757

SHOW OFF the handsome old watch inherited from Grandfather. Display it on a beautifully wrought stand made of solid brass. With brackets adjust securely, hold any size pocket watch which then becomes a most handsome, practical clock for bedside table or a desk. Footed base is 3" square. Overall height is 3¾". Only $7.95 postpaid. Moneyback guarantee.

COSTUMES OF EARLY AMERICAN ACCESORIES with largest selection of eagles. Send 10¢ for FREE CATALOG.

CAPE COD Weather Glass
BAROMETER is a handblown reproduction of the weather glasses used on the Yankee Clipper ships of old. Will really forecast weather changes 8-12 hours in advance...a treasure for sportsmen. Welcome addition to any living room, sun room, porch or office. Full 30% high. Complete with decorative wrought iron hanger, also authentic Cape Cod. Full instructions. Ideal gift. $4.95 postpaid from DOR'NE Co.

DOR'NE Co.
5490 WILSON • CHICAGO, ILL. 60625

SHOW OFF the handsome old watch inherited from Grandfather. Display it on a beautifully wrought stand made of solid brass. With brackets adjust securely, hold any size pocket watch which then becomes a most handsome, practical clock for bedside table or a desk. Footed base is 3" square. Overall height is 3¾". Only $7.95 postpaid. Moneyback guarantee.

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DOR'NE Co.
5490 WILSON • CHICAGO, ILL. 60625
Colonial craft

Reproduction of a colonial candle stand in the Metropolitan Museum of Art can be assembled in your kit. This handsome piece has sanded parts. Octagonal top, slender maple post, contour feet. 25" high, 13" across. Kit includes stain to give natural patina. $9.95 ppd. Cohasset Colonials, HG9, 3 Ship St., Cohasset, Mass.

Neat for feet

Delightful solid mahogany footstool is waiting for your 16" x 22" needlepoint or fabric to become tomorrow's heirloom. Stool is 14½" by 20¼" and 10" high. Muslin, $21.95; shop's black needlepoint, $22.95; your fabric $23.95. Exp. coll. Folio B-1, 25c. The Chair Shop, HG9, Box 367, Morganton, N. C.

Squire's seat

Thomas Chipendale knew what he was about when he designed furniture for the squire of the manor. This solid mahogany reproduction is from a 1770 design. Send 2½ yds. of 54" fabric. Chair, 25" w., 29½" d., 38 h. $99.50 Exp. coll. Catalogue, 50c. Newcomb Reproductions, HG9, 3231 Hillsboro Rd., Durham, N. C. 27705.

Chimes to charm

Let a miniature grandfather's clock chime the hours and the half hours away run by electricity. It has a swinging pendulum just as an authentic model does. The case is finished in mellow satin grained walnut. Only 18½" high, handsome for mantel or console table. $17.95 ppd. Amsterdam Gifts, HG9, Wallins Rd., Amsterdam, N. Y.

Deep-dipped tapers

The number of times it's dipped in wax is the hallmark of a fine candle. These have been dipped 35 times. Subtle scents and marvelous colors: pine green, lilac, apple pink, lemon, magnolia white, jessamine yellow, orange, bayberry, spice red, cinnamon beige. 75c pr., 6 pr., $4.25. Ppd. Carolina Candle Makers, HG9, So. Pines, S. C.
Thank you, Mr. Pres.

Patriotic addition to an executive desk, library shelf or boy's study is the Presidential flag stand. Miniature (4" by 6") of 50 star gold-fringed flag is complete with gold bunting and tassels atop a gold metal staff 14½" high. Heavy base. May be raised and lowered, too. $1.98 gift boxed p.p.d. Breck's, 588 Breck Bldg., Boston, 10, Mass.

Point with pride

Create your own replica of a handsome Americana. Point with pride. Kit contains everything you need, from knotty pine through finishing stains and antique hook. Hand, pointing left or right, is 9½" by 24". $8.95; boot, $7.95; rooster or eagle, $5.95; Lincoln, $4.95. P.p.d. Medford Products, HG9, 752 Fulton St., Farmingdale, N. Y.

Old-fashioned girls

What fun to play house in great grandma's style. A thimbleful of water, a pinch of tea, a pea or so and you have a party with charming brass and copper miniatures. Set of 12 tiny kettles, pans, pails, coffee grinder, lantern and pitcher, $4.88 p.p.d. Perfect for collectors! Palley's, HG9, 226 E. Vernon Ave., Los Angeles 58, Calif.

Beverage bar

Store six-pack cartons of soft drinks, soda or beer in a compact rack made of knotty pine. Finished from knotty pine throughout. 26" h. $10.75. In unfinished form; with actual wood finish. May be raised and lowered, too. $1.98 gift boxed p.p.d. Breck's, 588 Breck Bldg., Boston, 10, Mass.

Old-fashioned girls

What fun to play house in great grandma's style. A thimbleful of water, a pinch of tea, a pea or so and you have a party with charming brass and copper miniatures. Set of 12 tiny kettles, pans, pails, coffee grinder, lantern and pitcher, $4.88 p.p.d. Perfect for collectors! Palley's, HG9, 226 E. Vernon Ave., Los Angeles 58, Calif.

Beverage bar

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OLD-FASHIONED GIRLS

What fun to play house in great grandma's style. A thimbleful of water, a pinch of tea, a pea or so and you have a party with charming brass and copper miniatures. Set of 12 tiny kettles, pans, pails, coffee grinder, lantern and pitcher, $4.88 p.p.d. Perfect for collectors! Palley's, HG9, 226 E. Vernon Ave., Los Angeles 58, Calif.

Beverage bar

Store six-pack cartons of soft drinks, soda or beer in a compact rack made of knotty pine. Finished from knotty pine throughout. 26" h. $10.75. In unfinished form; with actual wood finish. May be raised and lowered, too. $1.98 gift boxed p.p.d. Breck's, 588 Breck Bldg., Boston, 10, Mass.
Do you find yourself doodling interesting designs? Wanting to sketch and capture on canvas a scene hidden among the trees, or paint a likeness of a loved one? Then you should know more about the 50-year-old Washington School of Art's completely new home study Course. In your spare time you can learn to draw; paint in oils, water color and other media ... all under the personal supervision of an instructor who will become your friend by mail. Two 22-piece art outfits (a $25.00 value at no extra cost) will help develop your hidden talent. Learn commercial art, painting, illustrating, cartooning, fashion drawing. It's clear as crystal that these personalized serving pieces are the most elegant way to display holiday splendor. Starkly simple, in timeless good taste, each is expertly polished and beveled with 2 or 3 half-circles of silver foil pattern with matching caps and bolsters. Get one for yourself, several to give as hostess gifts. Miracle Worker Knife only $1.50 plus 15c for shipping and handling. FREE! SEND NAME AND ADDRESS FOR OUR VALUE-PACKED GIFT CATALOG!

WASHINGTON SCHOOL OF ART

The kindest cuts
The most delicious, luscious beef—Pfaelzer's stock in trade. Aged, mellow-flavored prime meats, the same fine quality served in luxury restaurants may be ordered by mail. Eight 6-oz. U. S. Prime filet mignons and forty 12-oz. Prime boneless strip steaks. $33.95 ppd. Kit form, $16.95. Exp. coll. Yield House, H99, N. Conway, N. H.

R Rolling shoe rack
Store it in your closet; roll it where you will. It holds 24 pairs of ladies' shoes or 30 pairs of men's plus the cleaning gear. Moves on large, silent, free-wheeling casters. 22" by 16" by 26½" high, it's masterfully crafted of knotty pine and acetate. The design is stamped for easy embroidery. In ruby red, sapphire, emerald or black with embroidery wool to harmonize. Size 10 to 20. $6.95 plus 35c post. Victoria Gifts, H99, 12G Water St., Bryn Mawr, Pa.

Sling bed
Sleeping dogs snooze in comfort on a green, black or red canvas bed that fits over the wrought iron frame. Canvas is washable so you can keep quarters clean. 18" by 16" by 14½"; $6.95; 22" by 21"; $8.95. Ppd. 36" by 25"; $12.95. Extra pillows, $1.95, $2.95, $5.95. Ppd. Hitching Post, H99, Box 377, Syosset, N. Y.

Curtain call
When undecided about the kind of fabric to use on your windows, send 10c for 25 different color swatches of Fiberglas. Easy to work with, it requires little care. Even an amateur can make handsome draperies for any window. 45" w., fabric is as low as 97c yd. Ronnie Sales, Dept. P-2, 145 Broad Ave., Fairview, N. J.

Shift into autumn
You embroider flowers and turn this basic into an exciting costume. Shift is washable, knit blend of rayon and acetate. The design is stamped for easy embroidery. In ruby red, sapphire, emerald or black with embroidery wool to harmonize. Starkly simple, in timeless good taste, each is expertly polished and beveled with 2 or 3 half-circles of silver foil pattern with matching caps and bolsters. Get one for yourself, several to give as hostess gifts. Miracle Worker Knife only $1.50 plus 15c for shipping and handling. FREE! SEND NAME AND ADDRESS FOR OUR VALUE-PACKED GIFT CATALOG!

WASHINGTON SCHOOL OF ART

SIGNED WOODCUTS IN COLOR
Brilliant woodcut reproductions by Alec Cowan selected for HOUSE OF IDEAS (August issue—House & Garden) at last available signed and matted, "Seagulls" (August issue—House & Garden) at last available signed and matted, "Seagulls" (sea blue on white) 19" by 23".; "The Adventurer" (black, tangerine on grey) 16" by 19½"; $7.95 each ppd. More gay prints of children from $4.95. Free catalogue.

The Parthenon
9402 Wilshire Blvd. Beverly Hills, Calif.
Turtle to win!
The hare doesn’t even figure in the odds on this racing game. But place your bets anyway and the whole family will enjoy the race. With 2 live racing turtles, 35” diameter race course, “stable,” turtle food and instructions for care and training of racers. $2.98 ppd. Scott-Mitchell House, HG9, 415 S. Broadway, Yonkers, N. Y.

No-stick trick
Best development to come into our lives since the ice cube is the Teflon coated ice tray. Cubes never stick. Trays stack, but always glide out of the refrigerator no matter how frosty. Heavy gauge aluminum with easy-out plastic divider. Rinse to clean. 11 1/2” x 4 3/4” x 3 1/2”, $3.98 ea. ppd. Taylor Gifts, HG9, Wayne, Pa.

Walk-around phone
You see this beautifully styled award-winning Swedish phone all over the world and for good reason. It’s made in one piece (dial is at bottom). Weights less than the receiver of an ordinary phone. Complete with jack ready to plug in and use. In colors (specify). $59.95 ppd. Telephone Supply, HG9, 125 East 41st St., N. Y. 17.

Spice-go-round

Distinguished note
Informals are indispensable in these busy days for answering and issuing invitations, thank you notes. These are on quality paper black printing on front fold. Box of 50 informals with envelopes, $1.75; double box, $2.75, Ppd. American Stationery Co., Inc., 54577 Colonial Doorbell, $1.98, 321 S. Broadway, Yonkers, N. Y.

MINIATURE CHEST
by BENBOW
Miniature chest like old cabinet makers carved as sample. 1 1/2” inches tall, top 11" deep, 13” wide. Hand turned wooden knobs. Used as hanging stand by chair or a lovely large jewel chest. Made in walnut, mahogany and cherry.

MINIATURE CHEST
by BENBOW
MINIATURE CHEST
by BENBOW
MINIATURE CHEST
by BENBOW

BENBOW REPRODUCTIONS
3918 Friendly Rd., Greensboro, N. C. 27410

SHIP SAMPLERS

NOW—even 2 year olds can read!
University conducted research studies have proved that children who come to school as readers start ahead and stay ahead of those who wait until age 6 1/2 to learn this vital educational skill.

The new DOMAN-DELACATO EARLY READING PROGRAM is teaching preschoolers, two, three and four to read and love it.
The program is a joyful learning process—a parent-and-child play approach that was introduced a little over a year ago under the auspices of The Ladies Home Journal and has been successfully proven in more than fifty thousand American homes.

Use the coupon below to write today for complete details on the early learning research and the amazing DOMAN-DELACATO EARLY READING PROGRAM. We will mail you a prospectus and you are, of course, under no obligation. Act now and take advantage of a large pre-publication savings. This may be one of the most important gifts you will ever give your child.

COLONIAL DOORBELL
Handsome colonial doorbell adds a quaint note of decor . . . sounds a ringing note of cheer. Solid brass lacquered to withstand weather. No wires—easy to attach. Perfect for doors (basement, back door, porch) where it’s hard to install wiring. 2 3/4” diam. Screws included, 54577 Colonial Doorbell, $1.98.

SEND 5C FOR FOOTBALL FOLDER OR $1.00 FOR COMPLETE CATALOGUE OF REPRODUCTIONS
Visit our showrooms in Greensboro, N.C. and Atlanta, Georgia
BENBOW REPRODUCTIONS
3918 Friendly Rd., Greensboro, N. C. 27410

Deep Silver

Special Offer! New Orleans Patterns by International
2 Pc. Party Sets
$4.95
Price Will Soon Be $5.50
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September, 1964

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Traditional Indian sandals of gold mylar are given a modern touch with insoles of air foam. Magic carpet glamour is combined with earthly wearability. Striking touch, the cotton temple print. Leather sole and heel. Small, medium and large. $6.50 ppd. Free catalogue. Cal-Leather, HG9, 525 W. Windsor Rd., Glendale, Cal.

Quilting service
You may choose any of 18 different designs to be quilted on your favorite fabric. Perfect for coversets, furniture upholstery, unusual window treatments. An Bounce cotton wadding and 24" by 24" cheesecloth backing is used. Send 25c for brochure and sample of designs. Ipsil Quilting Co., HG9, Box 296, West Islip, N. Y.

Problem solver
You, too, can have an electronic brain at your command with this miniature computer. It adds, subtracts, memorizes, does Missile countdown. Satellite entry, figures your bank account and is fun, to boot. Comprehensive instruction booklet included. $5.95 ppd. Gerard, HG9, 333 East 50th St., New York 10022.

Toot foot
Here's a mystery ride if we ever saw one. The four-car train circles around inside and whirls around. Ades in the bath, newspaper, too. 11" high, 9" in diameter. $2.98 postpaid. Klime's, HG9, 333 East 50th St., New York 10017.

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A great gift to the lady who prides herself on gleaming silver is Magic Leaf. Toss it into a dishpan of hot water. Like magic it attracts tarnish like a magnet. Sparkles even baroque and etched patterns! It is odorless, non-toxic, lasts indefinitely. Use on silverware, plate and jewelry. $1.25, 15c post. Hanover House, Dept. 3472, Hanover, Pa.
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Candy striped treat

Be comfortable in this 100% cotton ticking, button down, red candy stripe men's; comes in small, medium and large; sizes 8-20. It's a perfect perk-me-up for working around the house, puttering in the garden or studying in the dorm. A real treat at $7.95 ppd. Johnny Appleseed's, HG9, Box 700, Beverly, Mass. 01915.

All that glitters

In this case all that glitters is the brass, copper, aluminum and bronze in your house or aboard your boat. Metal polish cleans and polishes without rubbing, bringing out the hidden luster of an object. It provides a protective film that retards tarnish. $1.65 a pint, ppd. Car-Skin Prod. Corp., HG9, Flemington, N.J.

School days ahead

Students from grammar school to college have their tools at hand with this personalized notebook. A red seal-grain vinyl covered 3-ring looseleaf binder has 5 handy pockets to corral pens, pencils, ruler, comb, compass (not included). Gold-stamped with any name (specify). $2.25 ppd. Meredith's, HG9, Evanston 23, III.

Toys galore

Perfect solution for toy storage, a hand-painted 20 gallon can decorated with gay figures. Cans are sprayed with non-toxic vinyl; decoration is tough enamel. Soldier or Raggedy Ann on white, yellow or turquoise, $10.95; child's name add $1; your design, $2. Exp. coll. Creative Designs, HG9, 624 2nd Ave. N. Minneapolis, Minn. 55403.

Steel-strong tape

Packages will stay sealed with this heavy duty tape. It's self-sticking, needs no moistening. Super-strength comes from rayon fiber reinforcement. Cannot be torn. Use it for repairs, for sealing cartons for mailing, storage, moving. 30-foot roll, $1 ppd. Walter Drake, HG9, Drake Bldg., Colorado Springs, Colo. 80901.

Chase the thirst

After the hunt or the football game bring the crowd back to celebrate with a cup of cheer. Handsome sporting mugs, English imports, have scenes of the chase painted in stirring color. Perfect for the sporting set. Holds 10 oz. Set of 4, $8.95 plus 45¢ postage. Artisan Galleries, HG9, 2100 N. Haskell, Dallas, Tex. 75202.
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Mix them or match them but change them to suit your mood or your fashion. Sparkling guard rings in sterling silver or gold plate circled with make-believe sapphires, diamonds, rubies, or emeralds. $8.25 ea.; 2, $5.50. Postpaid. Send ring size. Order from Vicki Wayne, 610 CGR S. Country, Tucson, Ariz.

This is the life
Enjoy a long lazy tub? Have it your way with this tub caddy that holds soap, a refreshing drink, your cigarette plus your favorite reading material. The wire rack is covered with rustproof white vinyl cushion coating. Ashtray is flecked with gold. $2.50 ppd. Miles Kimball, HG9, 100 Bond St., Oshkosh, Wis.

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Let pet identify with home and you. Deluxe LD. tag does it and more; saves man time and money searching for little dog lost. Two tone silver disk (1-5/16" dia.) $1.88 ea.; 1-1/2" dia. pure silks from the Orient. $2 for a year. Ppd. Fabrio Bidg., Lake Village, Ind. 46519.

Watch for swatches
When you join this fascinating service, you receive 16 fabric swatches every two weeks. There are hand-woven cottons from India, pure silks from the Orient, Swiss cottons, French and Italian materials and American exclusives. $2 for a year. Ppd. Fabrics 'Round the World, HG9, 270 W. 38th St., New York 10018.

For a real charge
This battery charging unit is a necessity in this day of battery-powered toys, radios and flashlights. When batteries go dead, slip them in and it recharges everything extending battery life up to 15 times; takes all standard batteries. Great money and time saver. $8.95 ppd. Lee Products, HG9, Lawicka Bldg., Lake Village, Ind. 46349.

Joy of painting
Why not try your hand at painting under the guidance of skilled artists? Imagine the fun of turning memories of a vacation into pictures to hang in your home! In 32 lessons for $129.50 you can learn painting in oils, water color and other media. Write Washington School of Art, HG9, Port Washington, N. Y.
Christmas is coming
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Lovely religious cards, too. Catalogue free from Miles Kimball, 630 Bond St., Oshkosh, Wis.

Phonics are fun
The Reading Guidance Center offers a set of self-help phonics records for beginning readers or older children with reading difficulties. Reading will improve and so will grades. For a free demonstration record and full information, write Reading Guidance Center, Dept. HCG 941, No. 1 Highland St., Hollywood 30, Cal.

A home of her own
Playing and planning in these five miniature inlaid wood houses from Japan will keep your little girl busy for hours. Each colored roof lifts off so that a mother's helper can have fun fixing her own tiny houses. Large house is 3" x 3 1/4" x 2 1/4"; the others nest inside. $1.50 set, plus 25c post, Miya Co., HG9, 373 4th Ave., N.Y. 10016.

Real sea horse
Fish fun for family room or sunroom with a fascinating pair of miniature live sea horses. These active, clown-like creatures are great fun to watch and they thrive in any fish bowl. $1 each; mated pair, $2; 2 mated pairs, $2.90. Add 25c post. Florida Stone Horse, HG9, Box 300, Miami Beach 39, Fla.

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Pembroke beauty
A little masterpiece handcrafted after an original is made of solid walnut, mahogany and cherry with escutcheons of solid brass. 15½" by 21"; leaves open to 32". Pretty table for lamp or bedside. 28½" high, lower if desired. $57.50. Exp. coll. $1 for catalogue. Suter's Craft Shop, HG9, 2610 S. Main St., Harrisonburg, Va. 22801.

Picture-go-round
Twirl the girl of the moment into full view with this photo carousel. It takes 30 snapshots up to 3½" by 5½" and protects and displays them in 15 two-sided acetate picture windows. Golden eagle top, mock tortoise, jade, alabaster or onyx base. 7½" high, $4.95. Ppd. Ewald-Clark, HG9, 17 W. Church, Roanoke, Va.

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An old fur coat needn't be doomed to darkness in your closet. Send it to Abco where they will fashion it into a smart stole or jacket. Superb lift for your fall wardrobe! Furs are expertly cleaned, re-glazed, re-lined. Send for free brochure of new styles and prices. Write to Abco Furs, HGE9, 312 Seventh Ave., New York 1, N.Y.

Girl's bedtime friend
SHOPPING AROUND editors luxuriate on weekends and find the bedside pocket allows us to indulge sloth as it should be. The bedside pocket is sublime for loafing, marvelous for convalescents. Superbly washable. Pink, blue, lilac or gold satin, $3.50 ppd. 50c additional for initial. Scintilla, HGE9, 4802 N. W. Cermak of Illinois, Chicago, 111. 60640.

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The pattern of these handsome salad servers is called Reed & Barton’s “Kings” and a fitting name it is for the distinguished shell and acanthus leaf design. Since salad tossing has become a masculine prerogative, these can be for “him”. Fine silver plate and 9” 1. S8.50 per set ppp. Julius Chapeone, HG9, Memphis, Tenn.
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Picture story
An inexpensive way to have photos duplicated is to order prints from this studio. Send any photo, snapshot or Polaroid (return enlarged) and they will make 30 wallet-sized studio-type photos. Or you may have three 5" by 7" enlargements. Either choice. $1.25 ppd. Tracy Studio, HG9, Box 254, Old Chelsea Station, New York 11, N. Y.

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Christmas letters
What a warm and wonderful holiday greeting—photo-lithographed reproductions of your own handwritten or typed original. If you wish, include pictures of family, home, vacation, 14 designs incl. 4 French-folds. 100, $12.95; with directions, 10c. Christmas Letters, 2919-A Pearl, Boulder, Colo.

Philatelic find
Amazing triangular postage stamps from all over the world. You get a collection of genuine stamps, each different, picturing animals, exotic jungle birds, mountain scenery. Also you receive an illustrated catalogue and a selection of stamps on approval. 10c to cover mailing. Jamestown Stamp Co., Dept. II HG, Jamestown, N. Y.
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Here are handlaced moccasins that fit over so comfortably and stylishly to flatten any foot! Over 221 sizes in stock for the gal who likes to prance around outdoors, or the lass who likes to relax indoors. Like walking on air—with light bouncy foam crepe soles. Smoke, White, Red, Black or Teffyian leather is full or half sizes 3 to 12, and all widths. Naturally, purchases can be exchanged—guaranteed to delight. Factory-to-you. $6.98 post-paid. (COD’s accepted)

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Welcome visitors in a jazzy way. When hung on any door, the small wooden balls strike three separate cords and sound a delightful musical tone each time the door is opened or closed. Complete with door attachment. $3.50 ppd

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Remove Water Stains

Now you can get rid of unsightly water marks and stains quickly, easily and thoroughly. Amazing new stain remover works on tile, windows, shower doors, porcelain, mirrors, etc. Finishes and chrome trim. Consumer tested for over 5 years. Non-irritating. Money back guarantee. 10 oz. pkg. “14” ppd.

Send check or money order.

Calf. res. add 40¢ sales tax.

Bruce Sales Co.
1923 W. Harvard, Fresno 5, Calif.

Yard boy

Keep things spic and span by disposing of paper, cartons and garbage with Yard Boy, the incinerator designed to do a perfect job. Made of cast iron and sheet iron, it is finished with weather resistant vitreous porcelain enamel. $19.50 for 3 bu. capacity. Exp. coll. J. W. Fiske, HG9, 111-117 Pennsylvania Ave., Paterson, N. J.

Kitchen filing

Ever rummage through your pots and pans with a frustrating clutter until you found the one you wanted? File them in this instant organizer where they’re upright, separated, and easy to reach. Stores all size pans, fits in oven, cupboard. White vinyl, $2.98 ppd.

Walter Drake, H9, Drake Bldg., Colorado Springs, Colo.

Hang the shoes

Up they’ll go on a closet or dressing room door. This accommodating wooden organizer in honey-tone pine or maple finish racks up 27 pairs of women’s or children’s shoes, 22 of Dad’s brogues. Also stands in the narrow end of closet. 22” by 81/2” by 46” high. $16.95; unfinished. $13.95. Ppd. Yield House, H9, N. Conway, N. H.

Art reproductions

Select a famous painting from such masters as Stone, van Gogh, Rembrandt and have it reproduced and processed on stretched canvas by trained artists. Cost of enjoying great works of art ranges from $19.95 to $79.95, incl. frame. Catalogue, 50c. Van Dyke Portraits, HG9, 153 E. 57th St., New York 10022.

Cellar connoisseur

Be a basement Bouchon and brew wines. “Winemaking at Home” by Homer Hardwick has 220 recipes, instructions, illustrations. $3.75. “Folks Wines, Cordials and Brandy’s” by M. A. Jagendorf, a beautiful blend of lore, reminiscences, recipes, illustrations, $10.50 post.

Free catalogue. Milan Labs., HG9, 57 Spring St., New York 10012.

Get a firm grip

Capeskin riding gloves tanned to provide outstanding tackiness and strong surface for “rein-feel”. Rilled palms, perforated backs, elastic wrist; sewn with 100% nylon thread. Ladies’ 6 to 10; men’s 71/2 to 11. Beige, tan, black. $5.95. Girls’ S, M, L, cork, black. $4.95. Ppd. Beckwith’s, HG9, 68 Franklin St., Boston, Mass.
**Party choice**

Political buffs of both parties will appreciate pouring drinks from a jigger topped with their party emblem. Mouths open bottles; smuts crack ice. Entire piece finished in tarnish proof silver chrome. $2.95 ea. $5.50 a pr. Ppd. Specify party. Catalogue 25c. Sturbridge Yankee Workshop, HG9, Brimfield Tpke., Sturbridge, Mass.

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**Guards the line**

Whether you're a student, an absent minded professor or a lover of good reading, these satin markers will keep your place and save your books from dog ears. Available with 3 letter monogram disc. 3 markers, $1. $2.50 for each sterling silver disc. Ppd. House of Dickens, HG9, 545 W. Cenmoaks Blvd., Glendale 2, Cal.

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**Wonders never cease**

Keep abreast of the latest in dental care with a battery-powered toothbrush. Inspired by the whirling, electrically operated brush used by dentists, it does a superb job of cleaning teeth and massaging gums. $3.98 ppd. (with battery, $1.95 a pair postpaid with screws. Mounted with chased slides that look for all the world like ormolu. Door slides fit round openings, and heat resistant bakelite handle. 9'/2" in length. $24.95-

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**Fabric frames**

Practical and decorative inside window treatment. Frames come in several designs; easy-to-install, custom made, sanded, ready to paint or finish. 30" by 20" high panels shown are $15.12 ready to paint or finish. 30" by 20" high panels shown are $15.12 ready to paint or finish. 30" by 20" high panels shown are $15.12 ready to paint or finish. Fabric not includable. Free brochure. Town & Country Woodcraft Co., HG9, 219 N. Carpenter St., Chicago, Ill. 60607.

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**Golden glade**

Renaissance opulence is in store for contemporary doors that are mounted with chased slides that look for all the world like ormolu. Door slides fit round openings, 5'/4" h., 2'/4" w., in brass plate that has been antiqued and lacquered. $1.95 a pair postpaid with screws. Lilian Vernon, HG9, 30 Evans St., New Rochelle, N. Y.
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If you want to redecorate a room or house yourself, our interior design kit is for you.
Send the floor plan of any room you wish. Plans are also drawn of all rooms, including all furniture locations, size and type. All plans are drawn to scale for any room. A professional, personal service with which you. Send us your plans, photographs and any additional information you have about your room. If you wish, we will make suggestions toward the most attractive decor. All plans are drawn to scale.

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"Oh bell, set up thy merry clatter
The meat is ready and on the platter."
Here is a nostalgic piece of Early American that you can treasure. It makes a wonderful gift, too. 4 1/2 inches deep, 6 1/2 inches wide, 11 1/2 inches high... $8 and we pay the shipping.

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Michigan's most complete Colonial Shop

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Worth the price
You bet! This simple calculator gives you whether a quart of Brand A at 39¢ is a better buy than a 28 oz. can of Brand B at 32¢. In 10 seconds, by a flick of the dial you give the liquid or solid measure, set it against its price and the arrow points to the unit cost. Valometer, $1 ppd. Star Products Co., HG9, Box 172, Elmont, N. Y.
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Grand slam, gin, checkmate! our game table and matching chairs

... the perfect terrain for bridge enthusiasts, chess buffs and other gamesters. A 36" square of gleaming, hand-crafted solid rock maple separates partners and opponents. Hand-rubbing with "No. 12 Ancestor" finish imparts a lustrous beauty that looks rich in any setting... that grows more handsome year after year. Table and chairs from our famous Roger Conant Group... all authentic adaptations from designs created by our Colonial forebears. (Alternate finish available for chairs in House & Garden accent colors.)

Send for illustrated folder of our Roger Conant Group or Modernmates... 10¢ each. Conant Ball Company, Gardner 29, Massachusetts.

Mitch and the gang sing along

You can play and sing along with the Thomas Organ too. It's easy—with Color-Glo. The keyboards light up to let you play on sight. Choose from 58 organ models—priced from $469.95. Each comes with a 5-year warranty on tone generator boards—heart of the Thomas. Sing along with Thomas. Today. Thomas Organ Co., 8376 Hayvenhurst Avenue, Sepulveda, Calif.

Questions & Answers
By Thomas H. Ormsbee

Tiffany Table Lamp

Any information you can give me concerning my beautiful Tiffany lamp will be appreciated. It has a metal base and an 18-inch glass shade in many colors with the mark, Tiffany Studios, New York. K. R. H.—Palmade, Calif.

The president and art director of Tiffany Studios, Louis C. Tiffany, a distinguished artist, discovered new formulas for making decorative glass known as "Tiffany Favrile." It was produced about 1905-1925 and won awards at expositions in this country and many foreign countries as well.

Can you help us identify our silver coffee spoons by the marks we have copied? L. S. T.—Tom's River, N. J.

These hallmarks indicate the spoons are solid silver and were made by Elkington & Co., Birmingham, England. The design was registered on March 8, 1865.

American Sheraton Sideboard

A friend left me this mahogany sideboard. The knobs are pressed glass—very intricate—with brass screws through them. It is in original condition. Is it a valuable piece? E. H. T.—Elkins, W. Va.

You have a fine American Sheraton sideboard probably made by an excellent cabinetmaker working in one of the larger cities such as Boston, New York or Philadelphia about 1815-1825. The knobs are like those made by the Boston and Sandwich Glass Co.

Continued on page 146
Funny how a simple change of window treatment can alter the ego of a room. Draperies control light. Soften shadows. Set the mood. These beautiful custom ready-mades from Burlington House transform windows into viewpoints. Woven in a lush jacquard pattern. Tailored with great care and detail. Made with Avisco rayon, to be washed by machine, hung without ironing. Use them throughout the house. The price is right.

American Viscose Division

CAPRI, a lovely jacquard fabric of cotton and Avisco rayon. Custom ready-made draperies feature mitered corners, deep pinch pleats, extra wide top and bottom hems, blind stitching. Fashion-right colors include turquoise, avocado, white, champagne, gold and nutmeg. Full range of sizes. Prices start at about $11. (Single width by 90" long.) Sold at fine stores that care about you and your home.
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FLOWER-FRESH
COLORS!

LOWE BROTHERS
MELLO-GLOSS

WRITE FOR FREE COLOR CARD. THE LOWE BROTHERS COMPANY, DAYTON 2, OHIO.

AMERICAN VICTORIAN PARLOR SET

Please tell me all you can about my furniture. My grandfather bought this sofa and five chairs at San Francisco in 1903.

O. O. M.—Missoula, Mont.

Your parlor set is American Victorian in the Louis XV substyle. Judging from the photograph, I believe it was factory-made around 1865.

Could you give me any idea of the age of this candle snuffer? A tiny bird imprint is nearly worn off the handle.

J. L. B. Jr.—Harvey, Ill.

Since the maker’s mark is so worn, we can only say that your English plated silver bedroom candlestick and snuffer dates somewhere between 1825 and 1875.

The wording on the dial indicates you have an antique English tall case clock with movement made by W. Snow who worked in Otley, a small town near Leeds, in 1780.

I was given a yellow-gold puzzle jug with this mark on the bottom: Zsolnay Pécs-057. Where did it come from and how old might it be?

L. A. Y.—Farmingdale, N. Y.

Your jug was made at the Zsolnay pottery at Pécs, Hungary, between 1875 and 1900. A puzzle jug is so-called because there is only one, hidden way of drinking from it without spilling.

Your walnut spool-turned cradle is American Victorian and dates about 1865-1875. If it has no label, we cannot tell in what factory it was made.

In a relative’s attic I found this clear glass dish with blurred figures of eagles on each end. Is it a relish dish?

G. L.—Elmira, N. Y.

No, this is an American pressed glass bread tray dating about 1876-1890. Such trays were sold as souvenirs at fairs.
This is Amtico’s flooring designer, Nancy Mayer, in old-world Spain.

This is Amtico’s new sheet vinyl flooring: Hacienda. What a coincidence!

Nancy Mayer really outdid herself this time. She searched till she found the Spain of yesteryear. And she captured all its beauty and romance in Amtico’s new sheet vinyl. She calls it Hacienda. You’ll call it a masterpiece. It’s a unique pattern of large random, natural stones combined with delicate little pebbles. All embossed on the most elegant sheet vinyl you’ve ever seen. Just run your fingers over its deeply etched surface and you’ll know what we mean.

Sheet vinyl was never so luxurious. (And it’s conveniently available in six foot wide rolls.) As for colors, Hacienda comes in all sorts of exciting shades. And they’re all beauties. But why should you take our word for it? Stop in at your local dealer. See Hacienda in person. It’s really the only way to appreciate its remarkable depth, texture and richness. If you’d like to see more of Nancy Mayer’s inspirations, send for our booklet. It’s free.
Why this Kroehler sofa and chair greet you with open arms

The idea of the open arms of these Classic Designs by Kroehler is imported from the stately castles of Italy, Spain, and other Mediterranean countries.

Today, the elegance of exposed wood is the high-fashion note of the year. You can see why. There's simplicity of line here, which makes these pieces fit a Contemporary room, yet you can't miss the look and feel of fine Traditional design.

The Award-Winning Kroehler Design Center started this furniture on its way, reproducing the beautiful features of the original antiques, and scaling the massive pieces down to present-day needs.

And there's no compromise on modern comfort. Each design is scientifically pre-tested for comfort to make sure that it will give your family years and years of enjoyment.

Even the lovely fabrics have a very special stamp on them. The colors are rich hues based on the "Colors of the Masters"—suggested by the works of Gainsborough, Renoir, Cezanne, Lautrec, Rembrandt and others.

Inspired design, tested comfort, and lovely fabrics—three reasons why more people choose Kroehler for their homes than any other brand of furniture in the world.

From the Award-Winning Kroehler Design Center

Avant, Classic, Cape Cod, Valentine Seaver, Signature, Galaxy and Sleep-or-Lounge Designs are all Kroehler fashion lines. Among them you'll find all of today's most popular styles—Contemporary, Traditional, Early American, Modern and Provincial. They're all created by the Award-Winning Kroehler Design Center, all reasonably priced, and all sold at good stores from coast to coast.

In Canada: Stratford, Ont.

This sofa and chair are Cape Cod Designs by Kroehler. They have extra-comfortable "Sleepy Hollow" backs. All exposed wood is solid Maple, and the gorgeous fabrics are new "Spice Tones." There are over 50 Cape Cod pieces for living, dining and bedroom.
COLOR: THE MAGIC TIMEPIECE

Nothing links a room to its time as precisely as color. The colors we like to use today give the unmistakable stamp of the present even to a room filled with antiques. If we want to recreate the aura of the past, we have to search out and match the colors of history. For our tastes in color change year by year, decade by decade, without our being wholly aware of it. The change is far more subtle and comes about more slowly than a quick switch from red to green (which is far more apt to be a switch of personal taste). Unconsciously, we are drawn to a different kind of red, or a different kind of green. Or we are prompted to put red and green together in a totally different way. Even if we repeat a basic color formula that worked well for us ten years ago, we are almost certain to arrive at a different look today.

To give you an idea of which way the wind is blowing (and a hint of how it may be expected to blow twelve months hence), H&G introduces every September a fresh palette of thirty-six colors. You will find the resplendent line-up of hues for 1965 on page 163 of this issue, followed by a radiant array of rooms suggesting the newest way to use them. As in former years, our new palette includes favorites of the recent past, indispensable neutrals and a lively party of newcomers that point the way to the future. For your first look at our lustrous new hues for 1965—and the house they embellish inside and outside—turn the page.
Coral-rubbed brick, Green Gage shutters and Snow white trim give individuality to the traditional exterior.

H&G GIVES A HOUSE INDIVIDUALITY WITH COLOR INSIDE AND OUT

As any painter will tell you, one of the most exciting things about color is the way you can make it work for you. To demonstrate one way of putting color to work, H&G borrowed a recently built house designed by architect John L. Volk for Lost Tree Village in North Palm Beach, Fla.—a house that captured the full flavor of traditional architecture with its excellent proportions and fine detailing, and lent itself particularly well to the contemporary use of color. Taking over as completely as a movie crew, we furnished, decorated and bathed the house with color—outside as well as inside—using as our palette H&G’s eleven smashing new hues for 1965. Our aims were twofold: to relate the house, with color, to its Florida setting as naturally and imaginatively as possible; and to use color to give the basically traditional house and furniture the unmistakably vibrant look of today.

Moored on a palm-dotted stretch of land beside the ocean and fronted by a golf course, the one-story house combines two diverse qualities—the elegance of a town house and the easy-living characteristics of a house designed for a southern climate. From the front, it presents a reserved façade. The Regency style entrance portico is set off by tall columns and the windows are flanked by shutters. Yet at the back, the center portion of the house opens up in a thoroughly modern manner with a wall of sliding glass doors. Throughout the interior, traditional elements such as generously wide doors, marble-ledged windows that extend almost from floor to ceiling and bay windows in the bedrooms are wedded to hot-climate comforts: terra-cotta tile floors, built-in air-conditioning, the eye-lifting refreshment of lofty ceilings. (Continued)

The eleven newcomers in H&G’s 1965 palette make a glorious splash whether you revel in them as a bouquet, linger on one at a time or team them in various combinations. Ranging from spring-fresh Bluebell through Snow, Green Gage, Tiger Lily, Pussywillow, Ultramarine Blue, Red Apple, Fern, Jade and Pineapple to blushing Coral, they cannot be classified as a homogeneous group. But each has an extraordinary affinity for nearly all the others. Most are taken directly from nature—the fresh hues of fruits, flowers and foliage—and they mix marvelously. The whole story of H&G’s 1965 Colors starts on page 162.

One of the most exciting of H&G’s new colors—Tiger Lily—makes its first appearance in the entrance hall. A piquant companion to the orange-y tones of the terra-cotta tile floor, the wallpaper striped in Tiger Lily, white and pink draws you compellingly into the house, preparing you for the bountiful color to come. All the paints inside and outside the house are by Martin-Senour.
INDIVIDUALITY WITH COLOR

Since the 3,144-square-foot house is planned for three people, H&G visualized a family that might move in under circumstances common to many. Our imaginary family—a couple and their college-age daughter (see her room on our cover)—have been living in one of the northern states, Massachusetts, perhaps. Now that their daughter is nearly grown-up and away at college most of the time, the parents have moved to a warmer climate where they can take life at a more leisurely pace. He will have time to play golf. She will have time to work on her needle crafts. Both will have time to pursue their new hobby of collecting shells. Up north, they have always lived in a traditional house with mainly traditional furniture, and their present objective is to preserve the feeling of tradition underlying the architecture of their new house, but to add a flavor of the new scenery and climate.

We put color to work first on the outside of the house. The brick walls were rubbed with H&G's Coral cut in half with white, and the trim and the roof of thick-buttressed asphalt shingles were painted Snow white. This color scheme would have been bland and undistinctive, however, without the addition of Green Gage for the shutters—an easy way of providing an effective accent that could always be changed to another color another year.

Inside the house, the pink, green and white of the exterior appears again in many of the rooms, but in each one the palette is extended by splashes of other fresh, clear hues of flowers and fruit. Sometimes we used these in paint on walls and furniture frames, sometimes in flowery fabrics and wallpapers, sometimes in accessories, many of them shaped like fruits and vegetables. Yet the effect is never overpowering nor confusing because each color refreshes and clarifies the next and is related to the same delectable family of fresh, growing things.

The terrace is a breezy outdoor living room cooled with green and white

An awning striped with Snow white and two new greens—tangy Green Gage and the more earthy Fern—makes the living room terrace at the back of the house look as refreshing as a mint julep. Generously furnished with chairs— their frames painted Fern or white—the terrace makes a pleasant and comfortable second living room with a dining area at one end for informal hot-weather lunches. Curtains of white sailcloth hung on the outside of the living room's sliding glass doors look cool, give the terrace the feeling of a loggia and have a practical purpose, too: when drawn, they keep out the glare of the noonday sun. Added for fun: a shell painted weatherproof rug. Metal outdoor furniture by Scroll.
Behind the house lies a secluded outdoor world

Together, the swimming pool and terrace compose a completely private oasis at the back of the house—shielded from neighbors by an oleander hedge that wraps around the garden, and from the road by the spread of the house itself. While the terrace offers shelter for the sun-shy, determined sunbathers can stretch out on the lawn or on the pool’s concrete border which is finished to look like coral rock. The Snow white roof of the house has the advantage of deflecting the sun’s rays, thus helping to keep the rooms cool and reduce the operating cost of the air conditioning system. Large expanses of glass extend all the way across the back of the house from the kitchen (left) to the bedroom (right). The Coral and Snow white theme of the outside of the house is repeated in the vinyl-coated duck of the tasseled cabana at the right above and opposite page that makes an engaging place to change before and after a dip in the pool.

The plan of the house is so designed that most of the major rooms face the secluded garden. As you come in the front door, you get a clear vista straight across the living room to the terrace and pool. On your left is the study which, with its own bathroom, constitutes a self-contained little suite that can double as a guest room away from the heart of the house. At right angles to the entrance is the main traffic artery—a hall that leads to the bedroom wing in one direction, to the kitchen in the other. A bay window fills the two bedrooms with sunlight and makes each seem larger. The living-dining room is one continuous stretch of space that opens wide to the terrace with sliding glass doors. On one side of the dining room is a handy pass-through from the bar located in a small alcove off the pantry. Pantry and kitchen are two U-shaped areas planned to work separately or in conjunction.
The living room is washed with greens spiked with a smashing flower print

Since one whole wall of the living room, opposite page, opens visually to the outdoors, we chose colors that would echo those of the adjoining terrace and create a smooth flow between inside and outside. The walls of Green Gage cut in half with white are defined from the Snow white ceiling by a Fern border above the picture molding—an effective way of adding a quick contrast to spike a delicate color. We repeated the greens and white in the rug and again, striped, in the sheer Orion curtains that look well from both indoors and outdoors. To warm the cool greens and emphasize the glow of the terra-cotta tile floor, we covered the sofa with a zingy cotton fabric bright with Tiger Lily, and the French Provincial armchairs with wide wale corduroy in clear, sunny Pineapple. Furniture throughout the house is by Henredon. Living room rugs are Wunda Weve.

Shells are the decorative leitmotiv throughout the house. Top, a real shell is glued to a corner molding; bottom, a brass shell makes a cabinet door pull.

An octagonal rug in the dining area, above, repeats the shape of the dining table and matches the green and white rug in the living room. The leafy iron centerpiece has little glass holders in which you put water and one rose each, to make a tiny rose bush. Sterling silver flatware is by Wallace.

Panels of shirred Tiger Lily cotton in a pair of armoires, left, bring the dominant color of the entrance hall into the living room.

Simple cotton table mats were embellished with embroidery, presumably by the lady of the house. For details on ordering the kit of materials, see page 217.
Tiger Lily walls give the study, left, the warmth of a paneled room without the actual presence of floor-to-ceiling wood, which would have been too dark and ponderous for the hot climate. The intensity of this rich orange is muted, however, by the medium tones of the furniture (just enough wood for the room) and a few touches of dusky Fern. Likewise, to temper the richness of color, the window treatment is unfussy: heavy cotton curtains in Fern trimmed with bands of Snow white and Tiger Lily tape, plus a white shade banded with black tape.

The basic colors of the study, above, are repeated in flower-size doses in the adjoining bathroom, right. Since this room also opens to the entrance hall and doubles as a powder room, the pink and orange scheme was designed to harmonize with the hall wallpaper (see page 151).

In one corner of the study, a small TV and a supply of magazines slung in a wall rack—a strip of leather stitched into loops—are within arm’s reach of a comfortable chair and ottoman.

Effective showcase for the prize shells: open pigeonholes backed by the Tiger Lily wall.
To make up for a limited view from the master bedroom, far right, we aimed to create with lavish color and pattern the effect of an indoor garden. Although complete opposites, the two patterns—a flurry of flowers and a crisp plaid—are wholly compatible because they share the same colors, Fern and Green Gage. We kept the curtains simple—white cotton twill banded with Fern and Pineapple tape—to frame patterned shades that look, when fully drawn, like extensions of the wallpaper. In the adjoining bathroom, above right and right, the bedspread plaid, now become wallpaper, is accented with towels in Pineapple. Shades from Window Shade Manufacturers Association.

Color and pattern are held in check in the daughter's bedroom, far right, to keep it from competing with the dazzling view of the garden outside the bay window. Soft, smoky Pussywillow walls absorb some of the brilliant Florida sunshine and make the red, white and blue look cool and clean. Two blues—Bluebell and Ultramarine—are teamed up in the quilted bedspread, and the same fabric is used for laminated window shades. Counterpoint to the red, white and blue theme is the splash of Pineapple on loveseat, right, in the bay window—a single stroke that makes the whole room sparkle. (The little rug-faced pillows and bedside rug might have been made by our college girl's mother—turn to page 240 for information on how to order kits.) Bluebell reappears on walls of the adjoining bathroom, right, brightened with Pineapple towels, a faux bamboo mirror frame. Armstrong floors in both bathrooms.

SHOPPING INFORMATION, PAGE 236
INDIVIDUALITY WITH COLOR

Tranquility prevails in the two-part kitchen

The space allotted to the kitchen, generous to begin with, is twice as useful and affords more storage because it is divided into two U-shaped work areas: the kitchen proper, left, and the pantry, at one end of which is a breakfast area, left below. In these rooms our new Jade makes its first appearance. A cool blue-green, it washes over nearly everything in sight: floor, countertops, built-in appliances, dining chair seats. For the wall paint, Jade is cut in half with white. Into this sea of blue-green, white-lined knotty pine cabinets merge unobtrusively. The only splash of pattern is at the windows—laminated fabric shades printed in pink and mauve.

All kitchen equipment by General Electric.

Food prepared in the kitchen can be handed through pass-through to pantry side where it is arranged for serving.

A linen closet you love to open

At the end of the hall leading to the bedrooms is the linen closet—a glowing version of H&G's "linen closet you love to open," first published in March, 1959. Since then, the plan has proved so popular that we decided to show again how our original design could be adapted to convert any existing clothes closet into a well-organized repository for all the sheets, towels and supplies needed for two bedrooms and two bathrooms. Towels and sheets by Fieldcrest. For instructions on building the basic, original closet, send stamped, self-addressed No. 10 envelope to H&G's Reader Service, 420 Lexington Ave., New York, N. Y. 10017.

FOR SHOPPING INFORMATION, SEE PAGE 736.
The heady news in our 1965 palette is not the ascendancy of one favored family of hues, but the full-blown emergence of a new color quality—a clear, bright lightness so much livelier than pastel that it has made these hues all but obsolete. You will see this quality, unmitigated, in six of our eleven new colors (a larger number than we have introduced in any one year since the turn of the decade), and you will see its influence in the brightness and clarity of the other five. To emphasize this, we have arbitrarily divided our whole 1965 palette into three wheels, opposite page, representing three kinds of color: the new bright lights; the closely related bold hues, which are still going strong; and the quiet tones and tints, less important today as a group than they were last year, but individually indispensable, with a positive potential. You can mix any of them, of course, however you like. As a total palette, however, they reflect a gentle shifting of contemporary taste toward a vigor and vividness you are not likely to find anywhere else in the western world outside of the U.S. This change did not, of course, come about overnight. It has been building slowly as color trends do.

THE BRIGHT LIGHTS
Two years ago, even while the regal hues were an upward trend, the first bright lights appeared on the H&G palette. Hence, on the wheel of current bright lights, opposite page, you will see several names already familiar—Bristol Blue; Empire Green; Cyclamen; Lemon Peel: Tangerine. Of the newcomers that complete the circle, the brightest by a glimmer or two is Tiger Lily, a sassy orange with unlimited talents as an accent color, especially for the rich tones of wood. But when properly disciplined, Tiger Lily can even be used on a wall (see page 158). Jade, a lively green-blue, works a special kind of magic with the other blues and the greens, especially the yellow greens. Our new yellow, Pineapple, is one of the lightest colors in the 1965 palette, but its light is the bright light of the sun. (See Pineapple on the sofa and Jade on the chair cushions in the bedroom sitting area on our cover.) Bluebell is as pure a blue as any blue lover might dream of and at the same time light and radiant. Green Gage, like Jade, has a playful habit of changing hue while your back is turned (or so it seems): you'll want to call it yellow one minute, green the next, but by any name it is light and bright.

As colors grow in vividness, our eyes inevitably ask for more and more white. White is the quick contrast that cleans the palette, so to speak, and prepares our senses for the next color treat. So our bright lights for 1965 are topped off by Snow, the brightest, whitest white on the H&G roster in many years.

THE BOLD HUES
Our second wheel, opposite page, contains some colors—Citrus Green, Sunflower and Mimosa, for instance—which are so close in lightness and brightness to the bright lights that they might well hold their own in the upper circle. But when used in a room, they can be every bit as bold as their bold companions: Curry, Delphinium, Blueberry, Purple Iris. And the four new colors in this lusty company are bold indeed: Ultramarine, a pure classic blue right out of an artist's paint tube; Coral, a deep rich rose which is about as bold as pink can get without crossing the border to red; Red Apple, which has a faint tinge of blue that gives it a special affinity for the family of blues; and Fern, a wonderful woody green. All four of these bold hues have a particularly happy forte for pairing off with the bright lights in a way that gives them weight and vigor without dimming their luster.

THE QUIET TONES AND TINTS
The more vibrant the color scheme, the more it has need of a quiet tone—or two or three—to serve as a baffle. Our third wheel, opposite page, offers a wide range: It includes pale pale tints such as Aquamarine, Pistachio and Peppermint Pink which sometimes, surrounded by brighter, bolder hues, stand in for white. There are also muted colors—Antique Gold, Butterscotch and Maple Sugar—which can be teamed with their brighter relatives to build up the impact of a single color family. There are darks like Espresso, Bronze Green, Java Brown and Black Pearl which can add rich shadowy accents to the bright lights. And finally there are the ever necessary neutrals—Oyster White, Mushroom, Clay Beige—augmented this year by Pussywillow, a clear light gray, which significantly, comes about as close to being “bright”
1965

as a color as subtle and pearly as gray ever could.

New or familiar, none of these colors, selected with the help of color consultant Faber Birren, is an arbitrary choice. Rather, these are the colors you will find when you go shopping this fall for any kind of home furnishings—furniture, fabrics, wallpaper, table linens, carpeting, floor tiles, paints, even pots and pans. Almost 400 manufacturers this year have selected these colors for their products. (For a list of leading stores that carry merchandise in H&G Colors, see page 216.) Thus you can plan your color schemes before you shop and still be sure of finding whatever you need in the colors you want, or of matching an H&G Color you already have.

Whatever your personal color favorites, you are bound to find some version of them in H&G’s palette, since it includes, this year as always, representatives of every basic hue in the rainbow. One way you can see for yourself how numerous are the possible combinations, is to cut out our three wheels, impale them on a pin (in order of size, smallest on top), and rotate them until you find a combination that appeals to you. This procedure will give you 1694 three-color combinations to mull over (although no law says your scheme must be limited to three colors). But that is only a limited portion of the total possibilities, for you might well want to combine two or more colors from a single wheel. (If your curiosity nags you into considering every possibility, you might make your own three wheels, varied in size like ours, but each including all thirty-six colors.) Whatever combinations you decide on, you will find H&G Color Chips tremendously helpful when you go shopping. The order blank for H&G’s 1965 Colors is on page 217.

A handful of color chips, however, is not a room. As every color expert will tell you, all colors go together depending on how much you use of each and which you use where. Our parade of ideas on how to turn a color scheme into a room starts on the next page.
To wake up your rooms:

CLASSIC COLOR PLOTS

with a new twist

Every color is by nature gregarious. Only in company with other colors does its total magic operate to make a room engaging, individual, personal. Over the years H&G has blazed the trail for numerous fresh and exciting ways of putting colors together. Among the most provocative: blue plus green; black-and-white plus color; the all-white room; the room of many colors. Daring when they were new, these basic plots are just as stimulating now that they have achieved the timeless status of classics. The formulas remain the same, but the rooms that emerge from them have a titillating new-again look because of the subtle shift in one key color or the new luminosity of all the colors. Starting here is a series of sparkling rooms based on familiar H&G formulas interpreted with a bright new twist.

The sparkle of blue plus green

Blue and green, when they get together, generate sparks that counter their essential coolness. When this partnership was first highlighted by H&G, the greens were apt to be very green and the blues rather deep. Today, in Mr. and Mrs. Lucien Feldon's Snow-white walled living room, the contrast is more subtle since the two greens—Fern on the loveseats, Green Gage in the curtains—are both on the yellow side. They encounter the bright, light Bristol Blue of the sofa at closer range in the upholstery weave of the satellite chairs and again in the rug. Painting reflected in mirrored wall behind sofa is by Lester Elliot. Interior designer: John Rieck of Valerian Rybar Inc.

The blue:
BRISTOL BLUE

The greens:
GREEN GAGE
FERN

The background:
SNOW
Wood tones with one bright accent

Wood is a color, too, as H&G has often pointed out. And one way to glorify a medley of varying wood tones is to surround them with pale neutrals, then turn on one bright light. In this informal living room of a weekend house, woods ranging from the dark oak of the floor to the natural beige of bamboo chairs and settee are circled with a halo of neutrals: grass cloth walls, curtains of natural silk honan, chimney breasts and platform painted clear Pussywillow. The bright light that makes them all glow is Tiger Lily—in the silk pillow and cushion covers. Interior designer: Barbara D’Arcy of Bloomingdale’s.
Today’s version of the three-color classic

When it comes to color, three is a magic number. For with three colors you can give a room lively variety on the one hand, balance and unity on the other. This tried-and-true formula underlies the piquant zing of designer Harold Schwartz’s new kitchen, but the plot has been interpreted with new freedom. The first color is really two—Tiger Lily and Sunflower—so closely related and closely placed that they have the impact of a single color. The supplementary hues—Pineapple and Bluebell—are much nearer in brightness to the first than they would have been before. All of these vivid surfaces—walls, cabinets and drawers (inside and out)—are Formica.
Red:
RED APPLE

Oranges:
SUNFLOWER
TIGER LILY

Yellow:
PINEAPPLE

Green:
EMPIRE GREEN

Any four colors that stand side by side in the spectrum make a well-ordered company, but if most of them are bright lights, the company scintillates. In Mrs. Doris Vidor's dining room, the rainbow starts with the Red Apple rug and console, modulates to orange in the Sunflower chair cushions and breaks into a three-color bouquet of orange (Tiger Lily), yellow (Pineapple) and Empire Green on the wallpaper, curtains and tablecloth. The new twist here is the unexpected impact of colors strewn across a white ground when the pattern circles the room and marks the center, too. Interior designer: Renny B. Saltzman.
Off-black plus white plus color

Surround your favorite color with black-and-white and watch it glow. For black-and-white is the great stepper-up of color whether you use the pair to accent a many-colored room, or, conversely, as a background for one wonderful color. Here the basic idea has been carried out in a new way with our off-black, Espresso. The wood beams and moldings added to this city apartment to give it architectural character have been stained Espresso in sharp contrast to walls and sofa of bright Snow, and together the off-black and white magnify the boldness of the strokes of Coral. Extra dividend: a noncompeting background for pictures and carvings. Designer: Jerome Manashaw.
The room of dynamic contrast

Two bold hues pitted against each other with almost equal force create a sense of secure containment that can make even a large room seem cozy. In this family room, the one vibrant spot in an otherwise muted apartment, two bold reds are paired off to make what appears to be a sweep of one solid color: the sofa, doors and shutters are all Red Apple, but window shades and end tables are slightly brighter Tangerine, and the flocked wallpaper, Tangerine striated with white. Yet even amidst this blaze of red, the Ultramarine of rug and ottoman holds its own. Underlining the boldness: the bold painting by Herbert Aach. Interior designer: Angelo Donghia of Yale R. Burge.
The room that is mostly white

White is probably the only color that can make a room simultaneously dramatic and serene. But since few apparent whites are literally as white as Snow, the newest version of the "all-white" room capitalizes on the illusion created by off-whites. In this living room, the walls and vertical blinds are Oyster White, but the rug and slipcovers are Clay Beige which merely looks white in this context. And the illusion is helped along by a range of noncolorful accents: wicker, steel, dark woods, pony and leopard prints, Mushroom lamps. New way to mix furniture: chairs of early modern design with upholstered pieces of quite different vintage. Interior designer: Richard Huebner.
The bright roster:
JADE
GREEN GAGE
LEMON PEEL
TANGERINE

The room of many colors

Most adventurous of all the basic plots for putting colors together is one of H&G's favorites: the room of many colors. The rewards are richness, sparkle, a look of unstudied spontaneity; but the problem, as a rule, is where to start.

In Mr. and Mrs. Seymour Goldberg's living room, the starting point was the rug, and its bright flowery hues were repeated not in dabs and dabs, but in solid, confident strokes: Jade for the painted bookcase and leather table top, Green Gage for one chair, Lemon Peel for another and a loveseat, Tangerine for cushions. Designed by Angelo Donghia of Yale R. Burge.
One color family plus a guest

Serenity is the almost inevitable result of combining several versions of one color with a guest accent from next door. But a serene room can also be as lively as this sparkling bedroom where the potpourri of yellows ranges from the bold Curry of the painted niche and bedspread motif, through Sunflower and Antique Gold, to Maple Sugar. The Citrus Green accents have just enough zing to keep the yellow lively, yet the bold yellow-green is so close a neighbor it seems “one of the family.” Wall behind bed is paneled in plastic-coated, wood-grained hardboard. All furniture by Kittinger. Marlite paneling; Nettle Creek bedspread; Monarch carpeting.

For shopping information, see page 236.
You can play endless variations on the constant theme of

AN EVERLASTING CENTERPIECE

A wonderful way to vary your table settings without having to vary all the components is to build up a repertoire of centerpieces based on a pretty but durable common denominator. Compose a basic arrangement of everlasting materials that you can keep on hand and switch easily from one container to another. Then fill out this foundation with fresh flowers one day—another day with dried or synthetic blooms chosen to accent the colors or patterns of your china.
Build up from a spray of branches
A feathery foundation of dried quince branches and baby's breath, above and right, makes a dreamlike cloud of blossom that needs only sparing accents. Arrange quince in Styrofoam for easy transfer from vase to vase and fasten baby's breath with florist's tape. On a table set for a formal luncheon in Countess Gloria de Veyrac's apartment, right, the baby's breath is studded with dried anemones. (For details of how to dry flowers, see H&G June, 1964.)
The breakfast table, above, is set with the same plates and silver, but the centerpiece gives it a gay countrified air, since the baby's breath foundation has been switched to a creamy earthenware pitcher and the anemones replaced by fabric buttercups and bachelor buttons, attached with fine wire. Spode "Blue Tower" plates; Baccarat & Poirault's "Compiegne" goblets and "American" highballs; International's "Continental" sterling silver. Interior design by Braswell & Cook Associates, Inc.

Start with a low cover of greens
A bushy foundation of plastic greens makes a fine base for more informal centerpieces. Arrange greens in Styrofoam and spray with hair spray to give them a shiny, fresh look. For a luncheon table in Mr. and Mrs. John Kuneau's penthouse, left, fresh flowers—roses, ranunculuses, carnations, tiger lilies—are stuck into water-filled glass vials poked among the greens. When the table is set for a small dinner, far left, the same flower-patterned plates are used without place mats and the centerpiece foundation completed with silk flowers that echo those of the plate pattern. Windsor Ware "Exton Brown" plates from Fisher Bruce; Hadeland's "Christina" glasses; International's "Continental" sterling. All flower arrangements by The Greenery.
In the beautiful houses of the Virginia Tidewater you will be inspired with

A FRESH SENSE OF THE LOVELY PAST

By Ralph Bailey

A good helmsman, mariners claim, steers a straight course forward by keeping a close check on the direction of his wake astern. Three and a half centuries ago the first arrivals in Virginia had little but their wakes to guide them (no air routes, no superhighways). But their descendants have gone a long way—the length and breadth of a nation. To check the wake of contemporary American design, H&G recently revisited the banks of Virginia's great tidewater rivers for a backward look. We chose the route of the Annual Autumn Pilgrimage that anyone can take. It was a revealing, often deeply moving experience. Not just because this long-fingered plain is so beautiful—earth, water and sky together—but because it gave a new sharpness to our sense of history. Our historical inquiry also had a practical side: we wanted to rediscover what the Oldest Dominion had given to the nation in terms of architecture, furnishings, decorative design and the arts of living as well as in terms of government and statesmen. We wanted to see if that gift was still valid and valuable.

We were convinced that it is. In all, we visited more than a score of houses, great and small, that have been notable over the decades for their contribution to the continuing life and culture of their time. On these pages is our distillation of what seemed most beautiful and most important for our time. We had known before we started that we would recapture a sense of the past. We came home in the surprised awareness of a fresh perspective on some of the important motivating influences of American living today. To help you make a similar voyage of discovery, you will find a map, itineraries, dates and further details beginning on page 222.
Stately beyond the boundaries of place or time, simple as true elegance is always simple, the dining room at Berkeley is one of the principal rooms kept open to the public by Mr. and Mrs. Malcolm Jamieson who live on this working plantation on the James. The lovely Waterford chandelier catches and repeats the warm hues that dominate a color scheme as up-to-date as that of the room on page 176. Here the reigning family is gold—antique gold on the painted walls, ceiling and woodwork; pale gold satin curtains; metallic gold wallpaper on the screen; muted gold velvet on the Hepplewhite chair seats. The accents: the gray-blue lining of the curtains, the bronze green center of the gold bordered rug.

Welcome extends from portal to portal when you enter Sabine Hall, near Warsaw. Owned by the same family since it was built in 1730, the beautifully proportioned house is now the permanent home of The Rev. and Mrs. T. Dabney Wellford, who share it abundantly and hospitably with two sons, several dogs, and a stream of parish visitors. The huge bookcase is original; other pieces came from Mrs. Wellford's Massachusetts home. Because of its accessibility to the summer breezes, the entrance hall of this working-plantation house serves also as a summer living room.
1. Although Colonial tides run strong and deep in Virginia's tidewater, not all her great houses are pre-Revolutionary. The façade of Ingleside, owned by Mr. and Mrs. Carl F. Flemer Jr., and originally built as a school in Westmoreland in 1834, is pure Greek revival, pillar to pediment.

2. Superbly disposed, the billowing boxwoods of the gardens at Chelsea, Mr. and Mrs. W. W. Richardson Jr.’s plantation on the Mattaponi River, have few equals. Open especially for this year’s Autumn Pilgrimage, it will prove a high point for garden-minded visitors to Virginia.

3. Carter’s Grove, built by Carter Burwell in 1750 and recently come under the administration of Colonial Williamsburg, is the archetype of Georgian houses in America today. It is open all year.

4. Few examples of early Colonial brickwork surpass that of the restored outside stairs at Stratford Hall, on the Potomac.

5. The mistresses of the great houses used to wash their own china and crystal before it was returned to the pantry. These brass taps flank the dining room fireplace at Shirley, currently the home of Mr. and Mrs. C. Hill Carter, Jr.

6. Shirley’s stair is truly a treasure among treasures—light, graceful, durable as time itself (1723 to 1964 and who knows how much longer).

7. One of the earliest frame farmhouses in Virginia (late Sixteen Hundreds), Belle Air was flawlessly restored by Mr. and Mrs. Walter Major. In the living room, massive beams and posts foreshadow a modern design theme.

8. Ingenious sliding panels hide, protect books in Yorktown’s Dudley Digges house.

Well-designed fabrics and good furniture never go out of fashion.

In the blue bedroom at Stratford, General Lee’s birthplace, every piece of furniture, each fabric (all in the style of the period, and some original) would grace any bedroom today. The fabric hanging at bed and windows is a modern copy of eighteenth-century blue hand-blocked linen. The blue and white bedspread is original, and the Chippendale furniture shows the refinement of design reflected by the best current reproductions. More inspiration for today's living, page 222.
How to lead your child to music

One cold drizzly day last March I arrived at the auditorium of New York's Juilliard School of Music a few minutes late for a scheduled midday concert. As I slipped into a back seat the performers were already on stage—ten Japanese child violinists ranging like steps from a tiny round-cheeked moppet who couldn't have been more than 5 to a tall slender girl of around 14. They were playing the Vivaldi A Minor Concerto—accompanied by a piano but without scores—like a single virtuoso. When they stopped, a man came on stage and tuned one little fellow's violin (while its owner gazed appraisingly at the audience). Then he divided the children into two groups and signaled the first five to start playing the concerto again. After a dozen measures or so, he clapped his hands, and the other five took over without a break. This amazing antiphony went on at closer and closer random intervals until the end of the piece. After that, a 7-year-old played a solo—a Veracini sonata—as far as I could tell, without a fault. And the 14-year-old played Bach with a finesse that seemed truly professional.

These children must all be geniuses, I thought. But I was wrong. At least, as I learned later, they had been given no special intelligence or aptitude tests when they first started violin lessons at ages varying from 2 1/2 to 5. They were more or less average, products of the Talent Education program conceived by Shinichi Suzuki that has revolutionized violin teaching in Japan.

"An ear for music is not innate," claims Mr. Suzuki. "An ear for music is a human aptitude which can only be developed by listening." The ideal time to start, he believes, is the day a child is born, and he invites all parents to test this thesis for themselves. Select one great piece of music—Mozart's "Eine Kleine Nachtmusik," perhaps, or the "Spring" concerto from Vivaldi's "The Seasons," or Bach's Fifth Brandenburg Concerto—and play a recording of it for your baby every day for five or six months. By that time, says Mr. Suzuki, the baby—any baby—will respond in a way that shows he recognizes it.

His teaching method, modeled on the process by which all children learn their native languages, starts the same way: First the child listens daily to a recording of the first music he will be taught. "Twinkle, Twinkle Little Star with Variations." He is taken to watch other children play it. Then he starts his own weekly private lessons. His mother (or father) goes along, too, and everything is carefully explained to her as well as to the child since she is expected to guide and encourage his practicing—as well as to tune his quarter-size violin. (Many mothers also learn to play themselves.) For the first two or three years the children learn all the music by rote. Then they are taught to read notes, beginning with the score of a piece they already know how to play.

Over 5,000 Japanese children have been taught to play the violin by the Suzuki method over the past fifteen years. Experimental groups have been started in the U.S. at New Concord, Ohio, Seattle, Wash., and a number of other places. And the first two volumes of Mr. Suzuki's teaching program "Listen and Play," have been published here, in an adaptation by John D. Kendall, professor at Southern Illinois University. (For more information on these and other books and records see page 213.)

The violin, of course, is only one of many means by which you can introduce your child to the beauty and excitement and richness of music. (Mr. Suzuki concentrates on that instrument because he was a violinist to start with, and also because a violin in Japan costs about $10 as compared to the almost prohibitive cost of most other instruments.) You might prefer singing, rhythm instruments, the piano, the organ, or a combination of all of them. But you will surely profit by remembering the basic tenets of Mr. Suzuki's philosophy: that it is never too early to start training a child's ear; that the greatest music in the world is none too good for your child, even as a baby; that your own active participation is vital to your child's continued enthusiasm and whatever you don't know you can learn along with him; that it is no sin (as we once thought it was) for him to learn music by rote or "by ear" and put off note reading until music has a real meaning for him; and, above all, that the primary aim of his training is not professional skill (only about 5 per cent of Suzuki's students have gone in for musical careers), but a love of music for its own sake and a grasp of the basic components of melody, rhythm and harmony.

"If a child hears good music from the day of his birth, and learns to play it himself," says Mr. Suzuki, "he develops sensitivity, discipline, and endurance. He gets a beautiful heart." Then the author of Talent Education reflects, "In a way this may be more important than the investigation of atomic power."

One of the simplest ways of exposing your child to music at a very early age is to sing to him—a method so obvious, it is often overlooked. Beatrice Landeck, specialist in early music training, also says: start the day he is born. Chant to him while you are feeding and bathing him. Sing the lovely lullabies that every mother knows—"Rockabye Baby" and "Sleep, Baby, Sleep." Learn folk songs that he can eventually learn to sing along with you—and songs about his daily activities, his personal moods and longings. I once knew a small boy...
who was convinced that his mother had made up “Take Me Out to the Ball Game,” just for him. They lived in a college town, on the street leading to the athletic fields, and he was quite sure that if he were taken out with the crowd that passed his house every Saturday afternoon—and provided with peanuts and crackerjack, he wouldn’t care if he never came back ... 

The melodic pattern of a song, with its repeats and secondary themes and additional repeats, gives a child first-hand experience with musical form. Teach him to sing “Three Blind Mice” or “Row, Row, Row Your Boat,” with his brothers and sisters or playmates and you will have introduced him to the fugue. Later, if you can encourage them to sing the two simultaneously (half singing one song, half the other), they will begin to grasp the nature of counterpoint.

Mrs. Landeck is co-author with Elizabeth Crook and Harold C. Youngberg of a newly published “structured program of music learning” that combines songs for singing with records for listening. After learning to sing “Goodbye, Old Paint,” for instance, the children are encouraged to listen for a familiar melody in a recorded excerpt from Aaron Copland’s music for “Billy the Kid.” An English folk song, “Paper of Pins”—a dialogue between a boy and a girl—serves as a prelude to listening for the conversation between flute and clarinet in Jacques Ibert’s “Trois Pieces Breves.” And Hoagy Carmichael’s “Swing High” is preparation for recognizing the \( \frac{3}{4} \) rhythm of Schubert waltzes. For each of the program’s six grade levels there is an annotated song book for parent or teacher and a companion book for the child, both illustrated in color. In addition to illustrative music, the records also contain talks by contemporary composers—among them, Copland, Schuman, Stravinsky and Dr. Otto Luening who served as special consultant for the program.

Even before a child can sing with anything resembling tonal accuracy, he can pound out a rhythm. Watch how he moves his body as he imitates a choo-choo. Whoever saw a child who didn’t tackle a drum with instant relish—or a small xylophone or a tambourine? Rhythm instruments are irresistible to small children, and a wonderful way to head them in the right direction is to play the recordings of “Music for Children” by Carl Orff, the contemporary German composer of “Carmina Burana” and the opera, “Die Kluge.”

“Music for Children” is a collection of songs, verses and instrumental music for percussion, some composed by Orff, some traditional (“Summer is icumen in,” “The Campbells Are Coming” et al.), and all designed to develop a sense of rhythm, form, melody and especially to stimulate improvisation. The records are intended not only for listening but for accompaniment by singing, clapping, marching or playing percussion, and the fact that all the recording artists are children should increase the temptation to any child to get into the act. The two disks in the English-language version come with a booklet that tells you how to use them, explains Orff’s philosophy and contains all the words of the songs.

For teaching all-around concepts of music, however, the instrument par excellence is generally agreed to be the piano. By no means easy to play well, the piano offers the unique advantage of co-ordinating sight, touch and hearing. (“The perfect audio-visual tool,” as one educator stuffily describes it.)

If you have ever watched the expression on a toddler’s face as he makes haltingly for the piano, reaches up and strikes a white key, then a black one, then two together, you know that for him it is a magical experience. Such “keyboard experience” is highly encouraged today as a prelude to reading notes and learning fingering. So if your two-year-old goes to the piano of his own accord, don’t shoo him away; let him experiment. It will be easy enough to tell whether he is only pounding to attract attention or really listening to the sounds he is making. Later if he attempts to pick out a song he knows or to play whatever comes into his head, don’t stop him. For every experiment he tries on his own gives you a golden opportunity to explain how the piano—and music—works.

The home organ, too, offers rewarding opportunities for your child to learn the fundamentals of music through keyboard experience. He may perhaps find even more delight in the organ’s rounded tones than in the concise voice of the piano.

Some children, almost unaided, discover music for themselves. Allowed free use of the piano, they strike the keys according to their own invented rhythms, or discover how much fun it is to play thirds, using one finger of each hand. In such cases a parent’s problem is not so much how to cultivate the child’s interest as how to refrain from blighting it. One sure way to blight it is to scoff at his original efforts and try to channel them immediately into conventional methods of playing. Another way is to prod him before he shows any spontaneous inclinations. Different children respond to music differently and at different ages. (The truly tone-deaf child or monotone singer is said to be practically nonexistant, and the apparent one, usually the victim of parental suggestion.) But if music making and music listening are always happy experiences for your child, he will develop naturally the love of music which is the one thing most (Continued on page 212)
A built-in niche for her bed was the answer to an 8-year-old young lady who "wanted to live in a tent." The ends provide the display shelves children love for favorite toys or collections, including two at the head of the bed for bedtime musts, and a hinged-door cupboard at the foot for things better kept behind doors. The damsel's favorite dress inspired the simple color scheme: blue and white toile for walls, shades and bed curtains; solid blue for rug and quilted bedspread; a blue-spattered vinyl floor, blue molding on antique white paneling. Interior designer: Audrē Fiber.

OPPOSITE PAGE:

Gingham checks on the wall and a simple painted motif on the furniture supply the illusion of frills with none of the upkeep in 13-year-old Alice Dweck's room in Whitestone, N. Y. The basics are simple: A one-piece plastic top unites the painted chest with the wall-hung dressing table that can double as a desk. The main excitement is color. And there is just enough sophistication in the pleated window shade that matches the fabric-covered walls, the lofty four-poster bed, the white sheepskin rug and giant anemone water color. Interior designers: Mallory-Tillis.

CHILDREN'S ROOMS
DESIGNED FOR GROWING AND DREAMING

Very likely, the most daring space feats, the boldest battles, the noblest princesses of our time are launched, fought and crowned in the nursery. In our thickly urbanized society, children are more apt to weave their limitless dreams on the top of a double-decker bedstead than under a sun-dappled oak tree. For this earnest reason, children's rooms should not only be sleeping and studying places, but dreaming places as well. At the same time, they must also be workmanlike. The choice of rugged, easy-to-clean materials and finishes as well as furniture and equipment that grow with the child and amortize an often steep initial investment are worth some heavy brooding. And the greatest efficiency expert in the world would find it a challenge to plan storage for a child's myriad belongings, from nursery tubs to grade school's endless stream of memorabilia. Open shelves can offer frank solutions to this puzzlement—they preclude secret huddles of debris in the dark of chests and closets. Color, too, can serve a child's room not only esthetically, but practically—it often pinch-hits for fussy, impossible to care for, decorative effects. You will see all of these elements used in a variety of ways in the eight delightful rooms for infants to teen-agers on these and the next two pages.
CHILDREN'S ROOMS DESIGNED FOR GROWING AND DREAMING continued

Clear, bright non-nursery colors, above, look as clean and appealing in an infant's room as the traditional baby pinks and blues. Here, most of the color is the easily switchable kind emanating from the spread, towels and toys. The only permanent color—a charming wallpaper frieze of clowns' heads and two drawer fronts—is easily removed and/or repainted some day. The flower-shaped back plates of the drawer pulls are also removable. Room designed by Macy's, New York.

Natural wood tones, left, can be fully appropriate in a young child's room when combined with bright color. While the vinyl wallcovering is meant to last, the color scheme is easily changed with a switch of fabric on the room-dividing panel. Other practical elements: vinyl-covered cushions, a toy chest that slides under the crib. Room designed by Lawrence Peabody; wallcovering by Columbus Coated Fabrics.

Bold pattern and unorthodox colors, above, create a bright new world for a brand new citizen. The interplay of pattern stems from the furniture designed by Italian architect Gio Ponti, and from the wall hanging. Composed of colorful paper cutouts pasted to white felt, this might later give way to the nursery occupant's own art. For the play area there are generous yards of smooth vinyl-covered floor topped by a pair of cuddly free-form rugs. Furniture by Childcraft. Room designed by Macy's, New York.
Unexpected colors in unexpected places, right, make a room warm and lively despite a total absence of rugs, curtains, frills. Designer Emily Malino in the room she decorated for her two daughters, Laurie, 12 and Betsy, 10, poured her largest bucket of color over the beds in the form of simple cotton contour spreads with mattress platforms covered to match. Then she added several minor splashes: painting, wall hanging, Mexican paper flowers, printed fabric window shades, and an outgrown high chair bequeathed to a favorite doll. A second, plain pair of window shades veil the contents of the upper bookshelves.

Rugged materials are clearly called for in a growing boy’s room, but that doesn’t mean the room has to look like army barracks. The walls, below, are plasticized hardboard (never needs painting) with a pleasant marbleized pattern that tends to conceal joints. Vivid blankets of acrylic fiber double as bedspreads. When free floor space becomes less important, the bunk bed can be divided into simple twin beds. Room designed by Bill Lanyon; the rug and blankets of Acrilan.

Bands of color, above, make a lively place of 8-year-old Hank Dweck’s room (see his big sister’s on page 184) despite the monastic severity of the furnishings. The colors of the vinyl floor (laid in strips) are duplicated on the painted, wood-paneled end wall and fold-back, window-framing shutters. Floor-to-ceiling desk and storage arrangement, supported by aluminum poles, is completely demountable. Interior designers: Mallory-Tillis.
To a young lady just turned into her teens, the place of enchantment for dreaming long long dreams would surely be a romantically shuttered niche endowed with a window seat. If this magic casement was not provided by the architect, however, his oversight is easily remedied. In a quite ordinary room with a quite ordinary window, opposite page, what appears to be an elaborate arrangement of built-ins was actually composed almost entirely with freestanding furniture.

The pillars of the arrangement—double door cabinets plus bookcase tops—are from a group called “Teen Mates” that comes in a white-painted finish which contributes considerably to their built-in look. Yet they can be separated at any time and reassembled in another room, perhaps with the addition of some of the components designed to go with them. Filling in the space under the window is a carpenter-made cabinet—a simple four-doored box on a recessed base, well within the scope of an able do-it-yourselfer—cushioned with a pad of foam rubber. The bookcases are linked at the top by a wall-mounted shelf finished with a scalloped valance to match those of its neighbors. The shutters come readymade but unpainted in a generous range of sizes that ought to produce a fit for any but the most eccentric windows.

With so much storage space already available, our young lady can easily forgo a desk with drawers and bookshelves in favor of an octagonal table that will give her more elbow room and make a sturdy support for her record player. The table, from the parent group called “Reflection,” is about 46 inches across, big enough to serve someday as a breakfast table.

The bonnet-top bed, designed as a companion for the bookcases and cabinets, is quite as romantic as a four-poster and less apt to make the small room look crowded. The absence of a footboard also clears the way for the room's crowning glory, the quilted bedspread. The one big splurge that pays double dividends, its delightful mélange of fruit and flowers supplies the room’s one pattern (window seat cushion and bolsters are covered in matching fabric, unquilted) as well as cues the colors: H&G’s Peppermint Pink for the wall, Cyclamen for the vinyl floor tile, Red Apple striped with orange for the fabric on the chair seats, Coral for the simple chintz backdrop and scallop on the headboard. And the unexpected stand-in for a bedside lamp—the plastic-coated paper lantern—brings out the full flavor of all the fruity crimsons and red-pinks like a piquant dash of bitter lemon.
HOW TO MONOGRAM CONTEMPORARY SILVER

Of all the objects you might be tempted to monogram, sterling silver is the candidate most likely to succeed. Contemporary silver patterns, in particular, with their sleek unadorned surfaces, take beautifully to the embellishment of a hand-engraved monogram. In fact, a cleverly worked monogram can appear to be an integral part of the original design. A flowing arrangement of script initials will accent the slender curving outlines of a delicate handle, or the squarish look of Roman letters will emphasize the bolder look of a squared handle. Monogrammed silver, moreover, is the most personal thing you can add to your table settings. Not only does it bear your initials, but it is a way of adding the element of uniqueness to enhance a distinguished silver pattern. (Continued on page 214)

ALL MONOGRAMS DESIGNED BY SHREVE, CRUMP & LOW, BOSTON
GARDEN IN A NUTSHELL

A year's indoor pleasure in 8 square feet of space

One practical way to give a bright new turn to gardening indoors—either in a greenhouse or in almost any built-in planter blessed with abundant light—is illustrated by the miniature rock garden, opposite page. The whole enterprise, in a small suburban greenhouse near New York City, began with a brick bed that was 3½ bricks wide by 5½ bricks long and about waist-high. The soil reached all the way down to mother earth, a fact that encouraged a very stable condition of underground temperature and moisture. Once used to grow sweet peas, the bed had become a depressed neighborhood over the years, finally serving as more of a nursing home for ailing pot plants than as a decorative focal point for its glassed-in environment. So just a year ago, the owner decided to turn this undersize sarcophagus into a rock garden and plant it with a more or less permanent collection of ferns. For the basic rock garden, genuine stones proved too heavy and really too big for the big space. So 7.5 pounds of feather-rock were selected from a colossal pile in a local mason's yard, at a cost of 15c a pound (total $11.25, cash and carry). These volcanic lumps were jockeyed around (literally, with gloves to prevent tattered fingers) for the better part of two weekends. Finally, an attractive and coherent placement was arrived at (1, below), with the grain of the stones all running one way in frank simulation of a naturalistic effect. Space was allowed between the stones for inclusion of a dozen or more ferns and related plants as well as for an equal number of seasonal highlights that were to be added from time to time for floral effect. The ferns themselves, bought mostly in 2- and 3-inch pots, were then tried in a variety of arrangements until the final placement (2) was settled on. Once planted, the ferns made a surprisingly attractive garden in their own right (3). But to provide a succession of blossoms, begonias were added for year-round effect (opposite page and page 245), and a dozen species and varieties of miniature bulbs were specially grown for a welcome contribution of winter color. (Continued)
However attractive a small-scale garden may be to begin with, it soon loses interest if it remains unchanged. Mere growth, in other words, is not enough. In our greenhouse garden, during the months of late winter, after the ferns had become well established and were beginning to seem like familiar faces, they were embellished by a procession of miniature daffodils, opposite page. But before that particular parade could start, on however modest a basis, some early-season preparation was necessary. The time schedule in the case of this particular nutshell garden worked roughly as follows: Bulbs were ordered in early autumn from P. de Jager & Sons, Hamilton, Mass. The weekend after they were received the bulbs were planted in one's and two's in paper plant bands, below, for later easier handling after rooting. They were placed in a wood flat in a deep cold frame and heavily mulched. Inspection in early January (six weeks or so after planting) showed that leaves were starting to grow and the roots well formed. The flat was placed in full light in the greenhouse for a week or so to "green up." Then the bulbs were debanded and planted by mid-month among the ferns and rocks of the brick-enclosed miniature garden. Flowering began a few weeks later, continuing until late March.

The flat was kept in an inconspicuous corner of the greenhouse to provide a ready source of supply. Some species and varieties bloomed before others, and some individual bulbs of one kind bloomed as much as two weeks before others of the same kind.

No set plan for placement of the bulbs in the nutshell garden was practicable. Each small clump or specimen was placed wherever there was room for it to appear to advantage among the rocks and constantly changing ferns and background plants. Each WINTER BULBS in the nutshell garden, opposite page, lasted over a period of several weeks, bringing small trumpets and bright stars in several shades and combinations of white, yellow and purple to the soft green fern fronds and the luminescent silver of the rocks. The species and varieties: 1, Narcissus pseudo-narcissus obvallaris, one of the earliest of the daffodils to flower, with graceful trumpet form attaining 8 to 10 inches; 2, Scilla Tuber-geniana (second earliest to flower); 3, N. juncifolius (shown slightly larger than life-size); 4, N. juncifolius (yellow) and N. wattii; 5, Crocus sieberi ‘Hubert Edelsten’ (earliest flower of them all).

THE PRELIMINARIES began several weeks before flowering time. To allow placement in small planting holes in garden, bulbs were started by one's and two's in ordinary plant bands, unfolded and set in standard wood flat, below. Loose fertile mixture of sand, compost, dried cattle manure and garden loam was used to fill bands, below. Bulbs, varying in size from 1/4 to 1 inch diameter, were pressed into soil, below, allowing several spare groups for each kind. Final insertion of plastic labels and thorough watering followed, below. Six weeks later, inspection showed top growth started, and roots well formed. In a few days indoors leaves were thrusting green, and first clumps, with paper removed, were ready to be put among rocks. For more on miniatures, see page 242.
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CORKSCREW

What to drink with Indian food

by William Clifford

EDITOR'S NOTE: William Clifford is an editor and writer who will go to great lengths to seek out good food and wine (an indefatigable wine student, he once tracked expert Frank Schoonmaker through Touraine on a bicycle). Four sojourns in India, the first in World War II and the last a year ago, resulted in an understanding and mastery of Indian cuisine and the discovery of the surprising variety of drinks that go well with it.

Although few Indians can drink alcoholic beverages with their meals, we have no such restrictions and can choose whatever we think best complements the taste of the food. There is even an honorable precedent for drinking wine with Indian food. When the Moguls came down from Persia through the Khyber Pass into India in the early sixteenth century, they brought wine with them. It was drunk at their courts in Delhi and Fatehpur Sikri and flowed like the fountains of precious water in their summer pleasure gardens in Kashmir—Nishat Bagh, Chasma Shahi and the famed Shalimar. The Moguls even found that good grapes could be grown in northern India, as in Persia, at sufficient elevation.

Yet wine drinking in India died a natural death. The reason is hard to find: Fine wines and highly spiced foods simply do not mix, and the cuisine asserted itself over the imported grape. Perhaps you once drank a great red or white Burgundy with hot spicy food and found the wine wasn't as you had expected, as you had remembered it. You wondered if you had uncorked a bad bottle. The Moguls must have had this experience, too. They liked the Indian food with its delicious spicing, so suitable to the climate. Gradually they gave up wine.

However, while red and white still wines are wasted with Indian food, champagne lives up to its reputation of tasting good with anything. Serve brut with most dishes, but sec with dishes that contain raisins or other sweetness. With curry, you can also drink vin rosé if you like. Try to find a French pelure d'oignon, the brownish-purple wine named for its resemblance to the skin of red onions.

A popular drink with curries, for sophisticated Indians and Westerners, is beer or ale. In this country, Ballantine makes an India pale ale, aged for a year in wood, that has a bitterness well suited to spicy food. Other good ales are imported from Canada and Scotland, while fine beer seems to come from almost every country, including Mexico, Ireland, Scandinavia, the Philippines and Japan. Beer is brewed commercially in both north and south India, although you may not find it everywhere when traveling, as most Indian states have prohibition.

Instead of alcohol, the majority of Indians frequently take water, lemonade or buttermilk with their food—all three suit it well. Fresh lemon or limeade can be flavored with a colorful pinch of saffron and a few crushed cardamom seeds, making a party drink out of what some people might regard as a naïve beverage reminiscent of childhood. Buttermilk will help to quench the flames in the throat of any guest who has swallowed a hot pepper unexpectedly.

Continued on page 221
HOUSE & GARDEN'S
Indian Cook Book
Our designer spent a fortnight in the country

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Indian cooking and curry are not, as many people think, synonymous. Curry assumes about the same importance in Indian cuisine as pasta does in Italian, but an authentic dinner—whether in the style of Bombay or Bengal—may entirely overlook this spicy concoction. The word curry, derived from the Hindustani tukharia (a meat or vegetable dish with sauce), was taken up by the English as a blanket term for a meat dish with gravy, seasoned with Indian spices, usually hot, and served with rice and condiments. But India has many other culinary secrets and nuances, perfected over thousands of years—meat dishes such as kormas and tandoories, rice pilaus and rich biryanis that stand on their own. In such a vast country, regional and religious differences influence the cooking. Indians in the north and west generally eat wheat, while rice is the staple in the south and east. Western and southern Indians tend to be pure vegetarians. Hindus eschew beef, and neither Hindus nor Muslims will touch pork. Those who can profit from the bounty of sea coast and river, as in Bengal, may eat fish without losing their vegetarian status. The diet of the ordinary Indian villager is limited, by necessity, to the simplest foods—rice or wheat, dal (the dried pulse dish prevalent all over India), milk or curds, tea or coffee with sugar. The wealthy, or the inhabitants of a richly endowed region like the Punjab (from here come the tall, bearded Sikhs who love to eat), enjoy the variety of dishes set forth in this book.

**Methods and Equipment**

All the cooking methods used elsewhere in the world are known in India. These include deep and shallow frying, simmering and boiling, roasting and baking, grilling on a spit and steaming, either with the food directly in contact with the steam or wrapped in leaves.

Therefore, you should have large and small frying pans, kettles and saucepans, and enameled cast-iron casseroles, preferably one medium and one extra large. A deep-fat fryer and thermometer are also useful. A charcoal grill is good for broiling, but if you do not have one, dishes can be broiled in a gas or electric stove.

If you don't have a steamer of any sort, you can improvise one, as suggested by Grace Zia Chu in "The Pleasures of Chinese Cooking." Remove the top and bottom from a small tin can (trans-fat size) and stand it upright in your largest pot or casserole. Put water in the pot to a depth no more than halfway up the side of the can. Rest an ovenproof plate, holding the food to be steamed, on top of the can. Cover the pot, bring the water to a boil and simmer until the steaming is done. The lid should allow a slight escape of steam to prevent pressure building up.

**Ingredients and Substitutions**

Most of the staples of Indian cuisine are available at your local market—chicken, lamb, beef and seafood; onions, garlic, potatoes, tomatoes, eggplant, string beans; rice, lentils, split peas.

Many different cooking fats and oils are used in India. The choice depends partly on what is available in each region and partly on the budget. Much of the finest cooking is done with clarified butter, which has two advantages: It keeps without turning rancid and it resists burning at high heat. You may use ordinary butter, but be careful not to let it burn. (If you are cholesterol-conscious, you may substitute corn-oil margarine where butter is called for in these recipes.) Instead of specifying peanut oil, sesame oil, coconut oil or any of the other oils used in India, the recipes to follow call simply for vegetable oil. The one exception is in Bengali cooking, where mustard oil is recommended. This can be bought at or ordered by mail from Trinacria Importing Co., 415 Third Avenue, New York City.

Whole wheat and rice flours are generally available in health food stores, and Trinacria carries chick pea flour.

Fresh coconut milk from green coconuts is seldom seen here. As a substitute, take one cup of unsweetened canned shredded coconut or chopp meat of a ripe coconut after removing the brown skin. Combine this in a blender with one cup of hot milk. Let stand until cool and strain.

Where a recipe calls for lime juice, you may use lemon if you prefer; the juice of one large lemon equals one small lime in strength. Use fresh juice, not bottled or frozen.

Fresh vegetables are recommended, with one or two exceptions. When field-grown tomatoes are not in season, use Italian canned peeled tomatoes. Fresh green peas and string beans, particularly the very young whole ones, are superior to most that you can buy fresh.

**Spices and Herbs**

Any supermarket carries at least one or two curry powders, and if you live where there are specialty food stores or deli/ery shops in department stores, you will find others. Buy one or two made in America (McCormick and Spice Islands, for instance) and one or two from India (Sun Brand, Venkatachellam's) so that you can compare their strengths and tastes. All curry powders have several of the same basic spices, but others may or may not be present, or may be blended in differing quantities. The amount of red and black
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pepper—and the consequent hotness—differs radically. Curry pastes contain the same spices as curry powders, but the spices are suspended in oil and vinegar. Usually pastes are stronger; one spoonful will equal one package of powder.

You may have read that you should grind and blend your own curry powder. That's for you to decide. If you take the trouble to grind a spice such as cloves or cinnamon, you will find that it has a fresher, stronger taste than the ready-ground variety. If you like the convenience of buying your spices in powder form, try to make sure they are fresh. Ground spices lose their flavor more quickly than whole. Use a mortar and pestle or an electric blender if you want to grind or pulverize whole spices.

One packaged blend of spices you might like to try is called "Tandoori," and it also can be bought at Trinacria.

Individual packaged spices to look for at your supermarket or specialty food shop are whole and powdered cardamom; powdered turmeric; whole mustard seed; whole and powdered cloves; powdered coriander; powdered cumin; powdered ginger; crushed or powdered hot red chili pepper; powdered cinnamon; whole and powdered bay leaf; paprika; powdered and whole saffron; whole poppy seeds.

Fresh ginger root and hot green chili peppers often appear in Indian cooking. You can find ginger root in oriental and Puerto Rican groceries; Mexican, Puerto Rican and Italian markets have the chili peppers. Or you can order ginger root and red chili peppers by mail (for sources, see page 236). Ginger root is always peeled and sliced or minced for cooking—about an inch of the root will yield a tablespoon of minced ginger. You can substitute 1/2 teaspoon of powdered ginger, but the taste will not be the same as with the fresh.

Hot green chili peppers usually vary from half the size of your little finger to the size of a medium carrot. Where a recipe calls for two, use two of average size—say as big as your index finger. If you want to keep the ferocity under control, remove and discard the seeds. Sliver or dice the pepper, or leave it whole and discard it after it has flavored the dish. If a hot chili pepper is cooked a long time, it will lose some of its heat. The best substitute for fresh green chili peppers is sweet green pepper combined with the crushed, dried, hot red chili pepper sold in supermarkets.

One of the most widely used herbs in Indian cooking is fresh coriander, also known as cilantro or Chinese parsley. It looks like the big-leaved Italian parsley, but is a paler green and has a distinctive smell and taste. You will find it in the Chinese and Mexican markets where you buy ginger root and hot peppers. If you cannot find or grow it, you may use ordinary parsley for appearance, mixed with powdered coriander for a faint approximation of the taste. As some dislike its pungent flavor, you may prefer to leave it out of a recipe altogether, although it is an authentic ingredient in many Indian dishes.

**Soups**

**Mulligatawny**

The name for this curry-flavored soup that is served in many restaurants comes from the Tamil words milagu-tannir, or pepper water. This recipe is freely adapted from the mulligatawny made at White's Restaurant in New York, where the curry powder is ground daily. This powder is made into a sauce, then blended with chicken broth in a soup that is strained and refined to achieve a velvety smoothness. The following soup is a compromise and perhaps more Indian, but it has something of the same taste.

1 whole chicken breast
3 cups chicken broth, skimmed of fat
1 medium onion, minced
1 stalk celery, minced
1/4 sweet green pepper, minced
1 tablespoon curry powder
1/2 teaspoon powdered cardamom
2 teaspoons vegetable oil
1 large tomato, peeled and chopped
1 teaspoon salt
1 cup boiled rice

Poach the chicken breast in the broth for 8 or 10 minutes. Drain, reserving the broth, and cut the chicken meat into fine pieces.

Fry the onion, celery, pepper, curry powder and cardamom in the oil over high heat until slightly brown. Add the tomato, salt and the reserved chicken broth. Reduce heat, cover and simmer for 1 hour. At serving time, add cooked rice and chicken pieces to each bowl. Serves 4–6.

**Lime Rasam**

1/4 cup yellow split peas
2 teaspoons salt
3 cups water
2 large tomatoes, cut in quarters
1/2 teaspoon turmeric
1 teaspoon mustard seed, crushed or ground
1 hot green pepper, diced
1 tablespoon vegetable oil
1 tablespoon chopped fresh coriander, or to taste

Juice of 2 limes

Cook the split peas in the water with the salt until tender, about 1/2 hour. Sauté the mustard seed, green pepper and turmeric in the oil, then add to the peas. If you have a tolerance for very hot food, you may use several peppers.) Simmer 5 minutes. Add the coriander, cool to serving temperature and add the lime juice. Serves 4.

**Tomato Rasam**

1/2 cup yellow split peas
2 teaspoons salt
3 cups water
3 large tomatoes, cut in quarters
1/2 teaspoon turmeric
1 teaspoon mustard seed, crushed or ground
1 hot green pepper, diced
1 tablespoon vegetable oil
1 tablespoon chopped fresh coriander, or to taste

Cook the split peas with the salt in water until tender. Sauté the tomatoes, turmeric, mustard and pepper in the oil for 3 minutes. Discard tomato skins. Combine with the peas and simmer for 5 minutes. Add the coriander. Serves 4.

**Fish**

**Quick Curried Fish Balls**

Unless you prefer to make your own fish balls, this dish takes almost no work. Use canned Danish or Norwegian fish balls—packed in broth, not in tomato sauce—or gefilte fish, either fish bits or regular gefilte fish cut in bite-size slices.

3 pounds can or jar of fish balls or gefilte fish
1 tablespoon curry powder
Juice of 1 lime

**Parsley or fresh mint**

Drain the broth from the fish balls or gefilte fish into a saucepan. Stir in the curry powder. Add the fish balls and simmer until they are heated through. If you wish to reduce the liquid, continue to simmer. Add the lime juice and garnish with parsley or mint. Serves 3–4 as a first course.
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INdIan COOK BOOK continued

How to Serve Indian Food

Instead of preparing a whole meal of Indian dishes right away, you may prefer to start with only one. If curry is to be the main dish, you can begin your dinner with any suitable soup or hors d'oeuvre—a whole artichoke with butter and lemon juice goes well—and follow the curry with any salad and dessert. Chicken Tandoori (see recipe on page 204) fits perfectly into an American meal, accompanied by a baked potato, wrapped in foil and cooked over charcoal with the chicken—and a green salad. Quick Curried Fish Balls or Mulligatawny Soup (see recipes on page 201) make good openings to dinners of any style.

When you feel ready to compose a complete Indian dinner, probably for a number of people, it should contain two or three main dishes—perhaps one shrimp, one meat and one vegetable—all served at once. Together with these you may choose to offer plain rice or a simple pilau, unless you have picked a fancy pulao or biryani as one of your main dishes. Or you might like to serve the everyday Indian bread called chapati (see recipe on page 206). Remember, however, the chapatis should be eaten immediately after they have puffed up, which can present a problem at a dinner party unless you have help.

Sweet and hot chutneys (Major Grey's blend of sweet mangoes is one of the most popular), hot pickles and other accompaniments can be found at specialty food stores. Use them sparingly or they will take over and drown the flavor you have worked so hard to achieve in your piece de resistance. Yoghurt seasoned with grated cucumber, onion and salt makes a good side dish. Indians often add spices to this dish, which is called raita, but it is a better, cooler foil for the other food if kept bland. Even the onion may be omitted.

The most popular Indian desserts are generally made from milk, sugar and some sort of grain. If you prefer to serve fruit, a mango or melon or mixture of fresh fruit with brown sugar and shredded coconut makes a good end to the meal. Ice cream, garnished with fruit, coconut or any of the three most popular Indian nuts—cashews, almonds and pistachios—is also suitable.

After dessert, you may present a dish of masala cashew nuts (spiced) for your guests to nibble on. Put salted cashews in a jar, sprinkle with your favorite curry powder and shake well. Whole cardamom seeds are useful to take away the lingering sweetness of a sugary dessert and bring a refreshment to the mouth similar to chewing on mint. Break open the pods with your fingers and squeeze or roll the clusters between thumb and forefinger to separate into individual seeds. Discard the membrane and munch one or two of the seeds.

Setting the table

At Indian meals, the food is generally served to each person on a large round metal tray called a thali. A series of small metal cups holding meat, vegetables, soup, yoghurt, pickles, etc., line the edge of the tray, and rice or bread is piled in the middle. A metal tumbler completes the setting. Indians eat with their fingers, using only the right hand, and they wash their hands at each meal. When the meal is over, they wash their hands again and rinse out their mouths with water.

Unless you own sets of Indian thalis and want to be completely authentic, it is easier to use ordinary plates, bowls, side dishes, knives, forks and spoons and eat buffet-style. As all the dishes at an Indian meal may be served at once, they adapt especially well to this kind of party.

For suggestions on what to drink with Indian food, see page 196.
Coconut Fish Curry

2 large onions, sliced
4 tablespoons mustard oil
1 clove garlic, minced
1 tablespoon minced fresh ginger
1 teaspoon turmeric
1 hot pepper, whole
2 pounds fish cut into chunks, including skin and bone, or 1 1/2 pounds fish fillets
1 cup coconut milk
1 1/2 teaspoons salt
juice of 1 lime

Fry the onions in the mustard oil until translucent. Add the garlic, ginger, turmeric and green pepper and stir. Add the fish, turn or stir gently, cover and cook over low heat for 5 minutes. Add the coconut milk and salt and simmer for another 5 minutes. Add the lime juice. Serves 6. Whole boiled potatoes (about 8, medium size) may be added with the coconut milk.

Shrimp Andhra

This recipe for a rather dry shrimp dish comes from Andhra, the south-central Indian state just above Madras.

1 1/2 pounds shrimp
2 teaspoons turmeric
2 tablespoons vegetable oil
2 medium onions, sliced
1 teaspoon green pepper, chopped
1 clove garlic, diced
1 1/2 teaspoons salt
tablespoon powdered cardamom
1 tablespoon diced fresh ginger root
2 whole cloves

Wash the shrimp. Place them in a pan and sprinkle with the turmeric. Cover and let them steam in their own juices over low heat until they turn pink. Shell and devein shrimp. Fry all other ingredients together until brown, add shrimp and fry for a few more minutes. Serves 4-6.

Variation: You can make this into a shrimp curry by adding a cup of milk or buttermilk and simmering for another couple of minutes.

Lobster Bengal

2 lobsters, 1 1/4-1 1/2 pounds each
2 medium onions, sliced
6 tablespoons mustard oil
2 cloves garlic, minced
1 tablespoon minced green ginger
3/4 pint yogurt
1 teaspoon turmeric
1 teaspoon coriander
1 teaspoon cumin
1/2 teaspoon powdered cloves
1 teaspoon salt
1 hot green chili pepper, diced

Combine the lime juice with the next seven ingredients. Coat the whole fish inside and out or combine the lime juice with the next seven ingredients and cover with the turmeric. Cover and let them steam in their own juices over low heat until they turn pink. Add the shrimp and all other ingredients except the lobsters. Simmer together for 5 minutes. Remove the lobster meat and coral from the shells, cut meat into bite-size pieces, and add to the sauce. Simmer another 5 minutes. Serves 4.

Chicken Curry

This chicken with sauce is similar to the excellent one prepared by the Pakistani chef at the Grill Room of the Hotel Pierre in New York.

1/2 cup butter or oil
4 onions, chopped
3 cloves garlic, minced
4 bay leaves
1 teaspoon powdered cinnamon
6 whole cloves
5-pound chicken, skinned and cut in serving pieces
2 medium tomatoes, peeled and quartered
1 1/2 tablespoons salt
3 tablespoons curry powder
1 tablespoon paprika

Heat the butter or oil in a casserole, add the onions and garlic and brown. Add the bay leaves, cinnamon and cloves. Cover and cook for 5 minutes. Add the chicken and cook uncovered until water in meat has steamed off. Add the remaining ingredients; stir to avoid burning. Cover with water and cook until chicken is tender. Serves 6.

Lamb Vindaloo

This is the sour curry popular in Bombay and south India. It is sometimes made with pork (by Christians), with fish or shrimp, or even with duck—although, since the following recipe does not allow the cooked-out fat to drain off, the duck vindaloo requires skimming.

2 pounds boneless lamb, cut in large cubes
1/4 cup vinegar
6 medium onions, diced
1 clove garlic, diced
1 tablespoon ginger root, diced
1 teaspoon turmeric
1 tablespoon mustard seed, crushed
1 teaspoon dried hot red chili pepper, crushed
3/4 pound butter
1 cup bouillon
6 medium potatoes, peeled and quartered
3 large tomatoes, peeled and quartered
6 medium tomatoes, peeled and quartered

Marinate the meat in the vinegar, onions, garlic and spices for at least an hour, preferably longer. Heat the butter, add the meat with the marinade and bouillon and simmer 20 minutes. Add the potatoes and cook until tender. More bouillon may be added if necessary. Add the tomatoes and allow to heat through. Other vegetables may be substituted, or the vindaloo may be cooked without vegetables. This recipe does not require salt because of the vinegar, but you may add it if you like. Serves 6.

Kashmiri Beef Baked in a Pot

Although Hindus do not eat beef, Muslim Indians enjoy it if they can get it. Here is a rich curried beef dish that comes from the Muslims of the north and shows the Mogul influence. It could also be made with mutton.

1 teaspoon powdered cloves
1/2 teaspoon powdered cardamom
1/2 teaspoon black pepper
1/2 teaspoon dried hot red chili pepper, crushed
2 teaspoons salt
6 bay leaves
Pinch of saffron
1 pint yogurt
2 pounds beef, cut in small cubes
4 tablespoons butter
1/4 pound unsalted almonds, blanched
3 tablespoons raisins

Stir the spices into the yogurt and marinate the meat in this mixture for one hour or more. Heat the butter in a casserole, add the almonds and brown. Add the raisins and the meat with the marinade. Cover and place in a 375° oven, or seal casserole with a stiff dough and cook over low heat. Cook for 45 minutes. The meat will be tender and the sauce rich. Discard bay leaves before serving. Serves 6. A good accompaniment to this curried beef dish is String Beans with Potatoes (p. 206).
Keema with Potatoes

1 1/2 pounds ground lamb
2 medium onions, chopped
1 1/2 teaspoons salt
1 teaspoon turmeric
1 teaspoon ground coriander
1 teaspoon dried red chili pepper, crushed
4 medium tomatoes, peeled and chopped, or 1 cup Italian canned tomatoes
4 medium potatoes, peeled and quartered

Fry together the first six ingredients and stir to break up the meat. The meat should be crumbly, not caked. Add the tomatoes and potatoes, cover and simmer until the potatoes are tender. Add a small amount of water if necessary. Serves 4-6.

Variation: If you prefer, you may make the same dish with chopped beef. Other vegetables such as peas or carrots may also be added to and cooked with it.

Liver with Peas

For this dish you can use any liver, even the strongest flavored beef liver, and it will taste good. Lamb liver is excellent, and of course chicken livers make the dish rather elegant. Whatever kind you use, do not overcook.

1 tablespoon mustard seed, crushed
2 tablespoons butter or oil
1 1/2 tablespoons curry powder
1 teaspoon diced ginger root
1 1/2 teaspoons salt
1/3 pounds liver, cut in bite-size strips, or chicken livers, halved or quartered
1 box frozen peas, partially thawed

Sauté the mustard seed in the butter or oil until slightly brown, add the curry powder, ginger root and salt and stir. Add the liver and peas. Sauté, stirring frequently, until the liver is barely brown outside, still pink and juicy inside. Serves 4-6.

Kidneys with Tomatoes and Basil

1 1/2 poundsveal or lamb kidneys, cut into small pieces with white tubes and membrane removed
2 tablespoons butter or oil
1 1/2 tablespoons curry powder
4 medium tomatoes, peeled and quartered
1 1/2 teaspoons salt
3 tablespoons chopped fresh basil

Sauté kidneys in the butter or oil with curry powder until they are barely brown. Add the tomatoes and salt and allow to heat through. Stir in the chopped basil leaves. Serves 4-6.

Squab Tanjore

2 squabs or Rock Cornish hens, halved and skin removed
1/2 cup lime juice
1 tablespoon coriander
1 teaspoon cardamom
1 teaspoon paprika
1 teaspoon salt
1 cup chicken stock

Make several cuts in the squabs or hens and marinate for 1 hour in all other ingredients except the stock. Heat the stock, add the marinate and bring to a boil. Add the squabs or hens and simmer until barely cooked, about 15 minutes. Serves 4.

Chicken Tandoori I

Chicken cooked in a tandoor, the clay oven of the Punjab, is very popular with Americans who visit Delhi. This is how the personal chef of the manager of Pan American World Airways’ New Delhi office prepares it.

3-pound whole chicken, skinned
1 pint yoghurt
1 teaspoon powdered ginger
4 cloves garlic, ground
1 teaspoon dried red chili pepper, crushed or ground
1/2 teaspoon ground cloves
1 teaspoon ground cinnamon
1/2 teaspoon ground cardamom
4 bay leaves, ground
2 teaspoons salt

Marinate the chicken in the yoghurt at least 4 hours, preferably overnight. Blend all other ingredients with water into a paste, using only as much water as required. Remove the chicken from the yoghurt, prick all over with a fork, and rub in the paste. Let stand another 4 hours. Cook on a rotisserie or on a grill over a bed of hot coals, turning frequently. Serves 4.

Chicken Tandoori II

An enterprising young Indian lady, Miss Monica Phillips, now prepares and distributes in America a 9-spice mixture called “Tandoori.” Here is an adaptation of her recipe for its use with broiled or barbecued chicken.

2 tablespoons butter
2 tablespoons yoghurt
1 1/2 tablespoons Tandoori
2 1/2–3-pound whole chicken, skinned and pricked with a fork or chicken cut in pieces to put on individual skewers

Melt the butter and combine with the yoghurt and the Tandoori. Rub into the chicken and marinate 45 minutes. Grill or barbecue 20 minutes, or until done. Serves 4. As Tandoori is rather salty, this dish requires no extra salt.

Rice, Vegetables, Bread

Plain boiled or steamed rice, prepared your favorite way, may be served with most meat and fish dishes. If you want fancier rice, the next step is a pilau (known in the Near East as pilaf) such as the following:

Saffron Rice

1/2 teaspoon saffron
4 tablespoons butter
1 1/2 cups rice
1 teaspoon salt
1 onion minced

Soak the saffron in 1 cup cold water for 2 hours. Melt the butter in a caserole, add the rice, salt and onion. Add the saffron liquid and place in a 400° oven. Stir every 10 minutes until rice is very dry. Add 2 1/2 cups hot water and stir. Cover and return to oven for 20 minutes, or until tender. Different kinds of rice require more or less water; you must learn by experiment the character and absorption of your rice. Serves 4-6.
Moghlai Biryani
A richer rice dish is the biryani, which calls for lamb and chicken, for alternate layers of rice and rich curry baked together and a garnish of nuts and raisins.

4 medium onions, chopped
1/2 pound butter
2 tablespoons minced ginger root
1 teaspoon dried hot red chili pepper, crushed
2 cloves garlic, minced
1/2 pound almonds, blanched
2 pounds lamb, cubed
2 1/2-3-pound chicken, cut in small pieces
2 tablespoons salt
2 pounds rice
1 pint yoghurt
1 teaspoon powdered cloves
1 teaspoon powdered cardamom
1 tablespoon powdered cumin
2 hot green peppers, diced
4 tablespoons finely chopped fresh coriander
Juice of 2 limes
1 teaspoon saffron, soaked in 1 cup water
1 cup milk
Fresh chopped mint leaves
Raisins and nuts

Fry the onions in 1/2 pound butter in a large casserole until golden. Add the ginger, red pepper, garlic, and almonds. Stir and fry for 2 minutes. Add the lamb, chicken and 1 tablespoon salt. Cook uncovered until rather dry. Boil the rice in 8 cups water with 1 tablespoon salt until half cooked. Drain off remaining water. Combine the yoghurt with the cloves, cardamom, cumin, green peppers and fresh coriander. Add the lime juice and stir into the meat mixture.

Remove 1/3 of the meat from the casserole and cover the meat remaining in the casserole with a layer of rice. Make another layer of meat and another layer of rice. Repeat once or twice more. The top layer should be rice. Pour the 1 cup saffron water and the milk over the mixture. Dot with the remaining 1/4 pound butter, cover and bake gently in a 325° oven for 1 hour. Garnish with fresh chopped mint leaves, raisins and nuts. Serves 8-10.

Kedgeree
The name is a British adaptation of the Indian term, which is closer to khichri. This is a simple, nourishing and delicious dish.

1 pound rice
1/2 pound lentils
2 teaspoons salt
1 teaspoon powdered coriander
1 teaspoon powdered ginger
1/2 teaspoon powdered clove
4 medium onions, chopped
4 tablespoons butter or oil

Boil the rice and lentils together in 8 cups water with the salt and spices, uncovered, stirring frequently, until tender, about 1/2 hour. You may need more water depending on the type of rice used, but you do want to have to keep cooking, in order to reduce the liquid, until the rice is mushy. Fry the onions in the butter or oil until brown and stir into the cooked kedgeree. If you do not like such a goosy dish, you can dry it out, uncovered, in a low oven. Serves 8-10.

Fried Banana Fish
This is a vegetarian dish that resembles fish.
1/4 cup yoghurt
1 teaspoon turmeric
1/2 teaspoon dried hot red chili pepper, crushed
4 cloves garlic, minced
1 teaspoon minced fresh ginger
1/2 teaspoon salt
4 medium bananas, cut slantwise in four pieces
1 cup chick pea flour
Oil for deep frying

Mix the yoghurt and seasonings together and soak the banana pieces in this mixture for 1 hour. Roll each piece of banana in the flour and deep fry until golden brown. Serves 3 or 4.

Masala Dosai
(Spiced Pancakes)
This is one of the best dishes of the south. It takes a long time to make, but the reward is worth the waiting. It may be eaten for breakfast, lunch or as a midafternoon snack.
1 cup rice
1/2 cup yellow split peas
1 teaspoon salt
1/2 cup buttermilk
Vegetable oil
Potato Bonds (see page 206) or thick Dal for filling

Soak the rice and split peas in separate bowls of water overnight. Drain and grind together, using a little water to make a fine paste. Add the salt and whip to make a light batter. Put in a warm place to ferment for 12 hours. Stir and whip again, adding buttermilk to thin the batter. Like most pancakes, these may be made thick or thin according to taste, but they are usually thin. Cook on an oiled griddle until brown on each side, covering with a skillet or loose lid unless pancakes are very thin. This makes plain dosai, which may be smeared with butter and eaten with chutney.

To make Masala (spiced) Dosai, brown the pancake very lightly on the first side. When the second side is brown, place a spoonful of filling on the first side and fold over. The filling may be seasoned potato, such as Potato Bonds, thick dal or any dry, curried vegetable. It should be warm when used. Makes up to 20 pancakes.

Dal
There must be as many dals, thick and thin, made from every kind of dried pea and bean, as there are Indian cooks. Here is a typical Indian recipe for dal, using the familiar small, flat, reddish brown lentil.

1 large onion, chopped
2 hot green peppers, chopped fine
2 tablespoons butter
1/2 pound lentils
1/2 teaspoon turmeric
1 teaspoon salt
1 tablespoon mustard seed, crushed
1 tablespoon chopped fresh coriander

Sauté the onion and peppers in 1 tablespoon butter. Add the lentils and turmeric and cook in 2 cups or more water until tender. Add the salt, mustard seed, remaining butter and chopped coriander and blend all the ingredients thoroughly. Serves 4.

Variation: Vegetables such as potatoes, eggplant, or tomatoes may be added to this dish for the last part of the cooking.

Dal with Tomatoes
This dal uses common yellow split peas, which are similar in taste to Indian yellow Bengal gram and red gram.
1 pound yellow split peas
2 teaspoons salt
1 tablespoon curry powder
4 medium tomatoes, peeled and chopped or 1 cup Italian canned tomatoes
2 onions, chopped
2 tablespoons mustard seed, crushed
4 tablespoons oil
1 clove garlic, minced

Combine the first five ingredients, bring to a boil in 5 cups water and simmer covered for 45 minutes to 1 hour. The peas must be tender, but the degree to which you turn them into a puree is up to you, as is the final consistency of the dish. Some people eat it rather thick, but many Indians make it into a soup by adding more water. Add the remaining ingredients and simmer another 10 minutes. Serves 8.

Peas and Cheese
This version of a popular Indian dish has been somewhat changed because the fresh soft cheese made by Indians, although a little like our cottage cheese, handles differently in cooking from any cheese available here. The substitute cheese, mozzarella, cannot be left long on the heat or it will melt and become stringy, so this dish falls into the category of instant cooking.

1 large onion, sliced
2 tablespoons oil
1/2 teaspoon powdered ginger
1/2 teaspoon salt
1 box frozen peas, partially thawed
1/2 pound mozzarella cheese, cubed
Chopped fresh mint

Sauté the onion in the oil until golden. Add the ginger, salt and peas. Cook 2 minutes, or until peas are tender. Stir in the mozzarella cheese cubes and heat through. Garnish the dish with chopped mint. Serves 4.
Potato Cutlets
6 medium potatoes, cooked in their jackets in
salted water and peeled
1 teaspoon salt
1/2 teaspoon turmeric
Juice of 1 lime
1/2 teaspoon dried hot red chili pepper, crushed
1 teaspoon mustard seed, crushed
1 teaspoon cumin
1 large onion, chopped
1 sweet green pepper, chopped
1/2 pound cashew nuts, broken
2 tablespoons oil
Flour
Fat or oil for frying
Mash the cooked, peeled potatoes while they are
still warm with the salt, turmeric and lime juice.
Mash the cooked, peeled potatoes while they are
still warm with the salt, turmeric and lime juice.
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still warm with the salt, turmeric and lime juice.
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still warm with the salt, turmeric and lime juice.

Eggplant Bhurta
This famous recipe for eggplant roasted and
smoked over charcoal can also be done under a
broiler, but the flavor will not be right unless the
eggplant is really charred.

2 medium eggplants
1 onion, chopped
1 hot green pepper, diced
2 tablespoons butter
1 teaspoon salt
4 tablespoons yoghurt

Roast the eggplants on charcoal, turning care­fully,
until the skins are charred and pulp is
tender.Saute the onion and pepper in the butter.
Mash or chop the eggplant pulp and add to the
onion mixture with the salt and yoghurt. Heat
through. Serves 6.

Potato Bonda
This potato fritter or ball is a south Indian dish.
1 teaspoon mustard seed, crushed
1 tablespoon oil
1 large onion, chopped
1 hot green peppers, chopped
1 tablespoon diced ginger root
1/2 teaspoon black pepper, coarsely ground
1/2 teaspoon turmeric
1/2 teaspoon salt
1/4 pound cashew nuts
1/2 lime
1/4 pound okra, cut in half lengthwise
1/2 onion, chopped
1/2 green chili pepper, minced

This powdered \(\frac{1}{2}\) cup water
This powdered \(\frac{1}{2}\) cup water
This powdered \(\frac{1}{2}\) cup water
This powdered \(\frac{1}{2}\) cup water
This powdered \(\frac{1}{2}\) cup water

String Beans with Potatoes
1 medium onion, sliced
2 medium potatoes, peeled and cut into 1/2" cubes
2 tablespoons oil
2 teaspoons curry powder
1 teaspoon salt
1 pound string beans
1/4 cup water
Juice of 1 lime

Sauté the onion and potatoes in the oil. Add the
curry powder, salt, beans and water. Cook cov­ered
until both beans and potatoes are tender. If
potatoes are not cut small enough, the beans will
be done first and then get overcooked. Add the
lime juice. This makes a dry vegetable suitable
for serving with a rich meat dish such as Kashmiri

Okra with Buttermilk
This dish comes from Gujarat, where many
people are vegetarians.
2 tablespoons chick pea flour
1/2 pound okra, cut in half lengthwise
2 tablespoons vegetable oil
1 cup buttermilk
1 teaspoon turmeric
1 teaspoon minced fresh ginger
1 teaspoon salt
1 hot green chili pepper, minced
2 tablespoons chopped fresh coriander

Sprinkle the flour on the okra and fry in the oil
over gentle heat until the okra is just tender.
Keep scraping it loose from bottom of the pan;
the lower the heat, the less it will stick. When
okra is tender, add all other ingredients. Raise
heat to high, but do not boil. Serves 3 or 4.

Chapati (Indian Bread)
1 ounce rice flour
1 pound whole-wheat flour

For this recipe, it is essential to have a charcoal
fire going. Sift the rice flour with the whole-wheat
flour and add enough water to make a fairly stiff
dough. Set aside for 1 hour. Knead with a little
water until soft, divide into small balls and roll
each ball into a thin pancake, 4"-6" in diameter.
Cook on a lightly greased griddle until one side
is only half done. Cook on other side until brown
spots form. Cook again on the first side—this time
directly on the hot coals, not on a grill or griddle,
until chapati puffs up. Smear the chapati with
butter and serve immediately. Makes approxi­mately 2 dozen chapatis.

Bengali Eggplant
1 medium eggplant, peeled and cut into 1" cubes
1/4 cup mustard oil
1/4 cup milk
2 teaspoons diced ginger root
1 tablespoon chopped fresh coriander
1 medium onion, minced
1 tablespoon raisins
1 teaspoon salt

Fry the eggplant in the oil until brown and al­most soft, stirring constantly to prevent sticking.
Add all other ingredients and simmer covered for
5 minutes. Serves 4.
Variation: This recipe can be prepared equally
well with cauliflower. Cut the head into flowerets,
split their stems and fry until brown. Simmer with
seasonings just until tender.

Desserts
Vermicelli Payasam
Here is an Indian version of a noodle pudding.
1/4 pound vermicelli, broken into 1" lengths
1 tablespoon butter
1 quart milk
1/2 cup sugar
2 tablespoons raisins
1/4 pound cashew nuts
1/2 teaspoon powdered saffron
1/2 teaspoon ground cardamom

Fry or bake the vermicelli in the butter until
light brown. Add the milk and sugar and keep
at a low boil until vermicelli is tender. Add the
raisins, nuts and saffron. Serve in bowls or large

Egg Halva
4 eggs
1/2 pound butter
1/2 cup sugar
1 cup milk
2 tablespoons raisins
2 tablespoons shredded coconut
1/2 teaspoon powdered cardamom

Beat the eggs, and cook in the butter on a low
fire, stirring constantly, for 5 minutes. Dissolve
sugar in the milk and add to eggs. Add raisins
and cook until mixture thickens, stirring fre­quently.
Pour onto small plates, sprinkle with coconut

Firmi
2 cups milk
4 tablespoons rice flour
6 whole cardamom seeds, removed from pods
and crushed
1/2 cup sugar
2 ounces pistachio nuts
2 ounces almonds, blanched and halved or sliced
Silver cookie sprinkles

Bring the milk to a boil. Mix the rice flour with
the whole-wheat flour and add enough water to make a fairly stiff
dough. Set aside for 1 hour. Knead with a little
water until soft, divide into small balls and roll
each ball into a thin pancake, 4"-6" in diameter.
Cook on a lightly greased griddle until one side
is only half done. Cook on other side until brown
spots form. Cook again on the first side—this time
directly on the hot coals, not on a grill or griddle,
until chapati puffs up. Smear the chapati with
butter and serve immediately. Makes approxi­mately 2 dozen chapatis.
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No matter how complete the kitchen, few homes today are without a complement of plug-in cooking equipment. Blenders and mixers are invaluable and accepted adjuncts to the modern cook’s resources. Electric skillets and saucepans, roasters and table ovens, broilers and rotisseries are not only counted on to supplement the kitchen range, but where space is limited (in a small apartment or family-room second kitchen), they may even supplant it. This they can do superbly—with one or two provisos. Although some manufacturers claim complete and across-the-board baking powers for their portable cookers, high-rising soufflés, breads and delicate cakes or desserts still respond best to the roominess and even heat of a regular oven. In most other respects—ease of use, controlled heat, portability, ingenious and attractive design and constant refinements—plug-in cooking equipment has the edge over conventional methods of cooking, and many of the appliances appearing on the market today have the further advantage of being multipurpose.

Blenders and mixers

These two powerful substitutes for a strong—and tireless—right arm are partners and to some extent are interchangeable. However, jobs the mixer does to a T—such as mashing potatoes, kneading bread doughs, beating egg whites and whipping cream—are ruled out for the blender because of the limited size of the container (which should never be more than two-thirds full), the power of the motor and the action of the blades. Blenders are unsurpassed at speedily mixing and homogenizing liquids, batters, soups, sauces and spreads, at puréeing vegetables, fruits and cooked foods (anything firm should first be cut into small pieces), and at chopping, grating or crushing hard-cooked eggs, herbs and spices, chocolate and citrus peel, rice and coffee beans. They can also short-cut recipes for hollandaise sauce, coffee beans. They can also short-cut recipes for hollandaise sauce, vichyssoise, chocolate mousse and similar mixtures by eliminating the further advantage of being multipurpose.

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A good heavy-duty mixer is equally capable in its own way. It stirs, folds, mashes, creams, beats and whips at different speeds and, with the aid of extra accessories, kneads dough and sieves (here again complementing the blender which can only purée). Neither a mixer nor a blender will crush ice, grind meat or extract juice by itself. But some blenders and mixers are designed to take on attachments that will do anything from crushing ice and sharpening knives to shredding vegetables and freezing ice cream.

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Liqui-blender with seven speeds can whip, purée, grate, chop, mix, blend and liquefy. Clear plastic container opens at both ends—heavy mixtures may be removed through the bottom. Hamilton Beach.

Blender with wide-bot-tomed glass container provides roomy space for food to circulate around blades. The base is scaled down so the height of the entire unit is only 10½ inches. Cap in lid enables you to add ingredients while blender is operating. General Electric.

Heavy-duty mixer has wide speed range. Attachments include dough hook, can opener, vegetable slicer, food chopper, ice cream freezer, colander and sieve, juice extractor. KitchenAid.

Braun Kitchen Machine.

Saucepans

While electric saucepans and pressure cookers, Dutch ovens and deep-fat fryers might seem at first to be unwarranted additions to a self-respecting batterie de cuisine, their thermostatic qualities are a great advantage in the kind of cooking where heat control is a major factor. Sauces and cereals, rice and rabbitts, syrups and frostings, candy and custards and all deep-fried foods are easier to cook when the heat is automatically adjusted. Even vegetables can be prepared with little or no water in a properly set electric saucepan.

Continued on the next page

Three-quart electric saucepan, top left, 4- or 6-quart pressure cooker, above, and 5-quart Dutch oven, left, (with basket it doubles as a deep fryer or steamer) are companion pieces, one master heat control fits them all. Presto.

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SEPTEMBER, 1964

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First wash and cut them up, then put in the pan with only the water that clings to them (for corn, peas and lima beans, which have a low moisture content, add 1 to 2 tablespoons of water or cover with lettuce leaves). Cover the pan and set the heat selector to 400°-425°, according to the heat range. When steam begins to escape from under the cover, reduce the heat to 225° and let the vegetables steam gently in their own juices until just tender.

Although electric pressure cookers operate in exactly the same way as the regular kind, their automatic controls make them much more foolproof. When food is in the pan and the cover locked on, the heat selector is set to 425° and kept at this setting until the pressure regulator is rocking steadily and gently. Then the heat selector is turned back until the pilot light goes out and the cooking is timed from this point. During cooking, the pilot light, flashing on and off, indicates that the pressure is being maintained.

Dutch ovens, large-size variations of the saucepan, are excellent for simmering stocks, soups and stews, pot roasts and boiled dinners, beans and sauerkraut. Equipped with a basket, the Dutch oven doubles as a deep-fat fryer, a steamer, a blancher for vegetables and a warmer for buns or rolls.

**Portable cookers**

Probably the most outstanding success in the field of portable or at-the-table appliances has been scored by the electric skillet, a many-faceted piece of equipment that claims, like Annie Oakley, it can do anything better. Electric skillets, many of which come with nonstick finishes, can sauté, simmer and shallow fry, bake upside-down cakes, pancakes and cookies, turn out omelettes and scrambled or fried eggs, take the place of a chafing dish, corn popper or crepe pan for flambéed foods, even, in the new models with high-domed covers and removable heating elements, serve as a broiler. (Skillets with deep vented covers are also said to be suitable for roasting meat and baking cakes, but in this area the performance does not measure up to the more usual methods.) Put a rack and water in a skillet and you can steam vegetables and custards, heat frozen foods. Line the bottom with layers of foil to bake potatoes or reheat rolls and coffee cake. The large uniformly heated surface area of an electric skillet allows pieces of meat, poultry or fish to be browned without crowd-

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ing, sauces to reduce quickly and dishes such as sukiyaki, where a large number of ingredients are cooked together, to be prepared in minimum time. You can even use it to keep plates warm.

Another type of portable cooker that earns its table-top space is the broiler-oven, a neat little appliance that can take over such small but essential jobs as toasting, baking biscuits, pies and cookies, reheating frozen foods, baking potatoes and limited broiling (fruit, hors d'œuvres, thin steaks and hamburgers, glazing au gratin dishes). Equally handy is the toaster oven, a deep compartmented cooker that roasts, braises and bakes and can cook a whole meal at one time.

**Broilers and Rotisseries**

Broilers, broiler ovens and broiler rotisseries have become immensely popular in the last few years as efficient and specialized equipment in their own right. The simplest broilers are usually rectangular, enclosed on three sides, with the heating element at the top. Broiler ovens, which often come with a rotisserie attachment, follow the pattern of the standard oven in having top and bottom heating elements and a door at the front, so they can also be used for baking.

These have now been augmented by more varied types of broilers: such as a compact carousel model that cooks vertically; open-

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**Broiler rotisserie with heating element at bottom cooks by the “cool zone” method, with air circulating around meat. Smoke and spattering are minimal, meat retains juices. Farberware.**

**Quartz broiler cooks meat like a charcoal fire, but twice as fast. It can be quickly mounted on kitchen or terrace wall with brackets, takes little space, folds compactly. Quartzbroil-Electronic Quartz Ind.**

**Vertical rotisserie broiler with domed cover rotates spitied meat or shish kebab past heating element on reflector shield at the back. Sunbeam Carousel Rotisserie Broiler.**

**Spitless spit, a hinged double rack (above and right) that adjusts to hold any size or shape of food, cooks evenly without problem of centering, attaches to standard rotisseries. Cal-Det Products Co. Spitless Spit.**

hearth broilers where the heating element is below the rack and the meat exposed to the air; and fast-cooking quartz broilers, in which a slab of quartz creates the same kind of intense radiant heat generated by a charcoal fire. (With a quartz broiler, the meat must actually touch the source of heat in order to produce a charred finish.) The rotisserie attachments for open hearth and quartz broilers enable you to cook anything from a chicken to a 15-pound turkey.

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*Higher Far West

LEAD YOUR CHILD TO MUSIC continued from page 183

likely to sustain his interest when he starts to take formal lessons.

When should piano lessons begin? At about the age of 7, says Robert Pace of Columbia University’s Teachers College. Dr. Pace is often cited as the leading advocate of group piano lessons, but that is only partially accurate. He likes to start them in pairs, believing that they stimulate each other’s interest. These–practically private lessons in technique are supplemented by a weekly forty-five minutes of classwork in the basic concepts of harmony, musical form, etc. much of which is taught in the guise of game-like exercises such as playing musical “questions” and asking the children to play their own “answers.”

“The piano is the instrument of musicianship,” Dr. Pace explains, “the instrument of exploration. I don’t believe you should wait for a child to show talent. You must discover it, then develop it on a broad base, not channel it into a specialty. If a child starts piano lessons at 7, he should be familiar with the fundamentals of music by the time he is 10. Then, if he likes, he can turn to brasses, woodwinds or strings.”

Dr. Pace, too, believes parents should play an active role in their children’s practicing, and if they have had no music training themselves, “learn with the child.”

Harold W. McGhee, a district music supervisor in Illinois public schools, has adapted Dr. Pace’s principles to the electric organ and applied them to classroom teaching with exciting results.

In order to have ready answers for the ever-recurring question from parents—“Where can I find a teacher?”—Dr. Pace’s office is compiling a file of those who have completed one of the workshops he conducts all over the country. Other reliable sources for answers to this question are local universities and music schools. But the concomitant question, “What makes a good teacher?” tends to be controversial. Some believe it takes, first of all, a person who understands children—and to prove the point they enumerate great pianists who, as teachers, could never make the grade. Others believe a reliable teacher must also be a good, if not spectacular, performer so that he or she can explain by example as well as precept.

“Ask a teacher what aspects of music she covers,” advises Dr. Pace. “If she doesn’t mention ear training, harmony, sight reading, transposition and improvisation—that is, variations on a given theme—better try someone else.”

Practicing is one element of piano lessons that no one has yet found a way to eliminate—any more than they have been able to do away with practice for tennis or for learning to speak a foreign language. But there are ways by which you can make it less of an ordeal. One is to stick with your child and encourage him while he practices, which helps to banish the loneliness and feeling of punishment that may very well afflict him when he is ordered to the piano stool. (The piano’s one drawback is its loneliness: you can’t tuck it under your arm and take it to a friend’s house.)

Practice periods that are short—perhaps fifteen to thirty minutes twice a day—and devoted to intelligent emphasis on weak spots are likely to be more efficacious as well as easier on your child than long hours of mindless repetition. And timing is all important: never ask an inflexible sit down to the piano when the rest of the team is on the ball field. Tape recording an occasional practice session often helps to ward off apathy, since it lends importance to the child’s efforts and gives him a chance to substitute self-criticism for “what the teacher says.”

Going to a live concert, when he is ready for it, can spur a child’s musical enthusiasm more than you might ever suspect. (My own earliest memories of live music away from home were the Sunday afternoons when my father, in the course of a walk, would suggest dropping in at the casual concerts given by an excellent organist on a magnificent organ. As a result I grew up thinking of the organ as a tremendously lovely instrument and developed an enthusiasm for Bach that remained unquenchable even at the time he was considered long-haired and difficult.)

But to turn the trick with children, the music must be great music. And according to Mark Schubart, vice-president of New York’s Lincoln Center and former dean of Juilliard, it must be performed by top-flight talent. “The less sophisticated the audience,” he says, “the more talented the performer should be. People who know music well may be able to fill in from memory what a performer fails to give. But children are reached only by the best.”

By talented, Mr. Schubart does not mean necessarily a big name. There are hundreds of talented young artists, he says, who can do full justice to all the music in their repertoires. Lincoln Center has introduced some of them to school children in New York City, and the National Music League has brought them nationwide at fees well
Another non-profit organization that brings top-flight music to children’s ears is Young Audiences, Inc. which was started by a mother living in a remote rural area who wanted to give her children first-hand exposure to live music and live musicians. All the players in Young Audience trios, quartets and quintets are selected, not only for their performing talents but for their talents with children. A part of every program is a question-and-answer session during which each player explains his instrument and invites any child who is interested to try it for himself. The cost of a Young Audience trio might not be unthinkable for a very special children’s party.

Of all the means you can employ to arouse your child’s interest in music, however, the most powerful by far will be your own love for it and your own enthusiasm. He may very well be taught something about music at school (on the whole, our schools are giving more attention to it, although both the quantity and the quality of the teaching varies considerably from school to school and state to state). But how much he gets out of it will be largely determined by how much stimulation and encouragement you give him at home.

More Americans are discovering daily that music is no longer an art reserved for “the musical.” FM radio and stereo recording have made it a part of everyday living. And just as a sensitivity to color has a far wider application than the specific enjoyment of paintings, so an understanding of rhythm, harmony and the order imposed by musical form have an application to the whole of life.

Lead your child to music and, whether he learns eventually to make music on his own or becomes an adventurous and discerning listener, his life will be the richer.

* * *

You can order the various books, records and instruments referred to above from the following companies:

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Books recommended by the Child Study Association of America:

**Beatrice Landeck:** “Children and Music,” William Morrow and Co. (Sloane), 425 Park Ave. So., New York, N.Y. 10016. $4.50. An all-around guide with particularly good chapters on singing.

**Emma D. Sheehy:** “Children Discover Music and Dance,” Holt, Rhinehart & Winston, 353 Madison Ave., New York, N.Y. 10017. $4.75. Another all-around guide with excellent suggestions on the possibilities of the piano.

**Howard Taubman:** “How to Bring up Your Child to Enjoy Music,” Dubleday (Bantam Paperback) $5.50 (plus $2.25 if ordered by mail). Touches on all methods but concentrates on recordings. Contains excellent graded lists of recordings for both parents and children.

For information about young people’s concerts, write to:

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HOW TO MONOGRAM CONTEMPORARY SILVER

continued from page 190

The best way to monogram sterling silver is to have it hand engraved. Since the letters are cut by hand, the quality of the monogram can be controlled and it can be given just the right amount of delicacy or shading to keep it from overwhelming the design of the silver. Large silver shops or jewelers usually do hand engraving and often have an engraver on the staff who will also help you design the monogram right on the spot. To give you a close idea of how a monogram will look when finished, some jewelers spray the end of a handle with wax, then draw a sample monogram on it. Other stores draw the proposed monogram on a photograph of your pattern.

Whose initials—hers or his?

The first step, obviously, in planning your monogram is deciding how many initials you will work with and which ones. Today we do not consider a single letter a monogram although that was in fact the original meaning of the word. Napoleon proudly imprinted all his belongings with his single, splendidly garlanded, distinctive "N." but these days most monograms are a marriage of three letters. Two or four letters are correct, too, but less easy to work with. The former is apt to look too brief and blunt, the latter too unwieldy.

The three initials can be selected in three different ways. They can be the bride's three maiden initials. Or they can be her two maiden initials (first name and surname) plus her married initial. Or they can be the groom's first initial plus the bride's first initial plus the married initial. The surname initial is usually the largest and usually centered (see 4, below, and page 190). But if the monogram is in the "running" style (1), the regular sequence is followed. In the "drop" style (12), the surname initial is dropped low the other two, and in the reverse of the "drop" style (7), the surname initial crowns the other two. An old Colonial custom known as the Paul Revere style (3) has become very popular again today for contemporary silver where the monogram includes the bride's and the groom's first initials. A little star separates the two and the surname initial is centered above or below the star to make a triangular composition.

What style of letters?

The particular style of type you choose for a monogram should be influenced in part by the character of the silver pattern. This is a much more flexible rule of thumb than it may sound because contemporary sterling patterns can be monogrammed, successfully, with every basic kind of type—block, Roman, Old English and script—as you see on pages 190–191. But preferably the type should repeat or blend with some characteristic of the silver design. Old English or French script, for instance, looks particularly well on a pattern with delicate feather edge (12), or a pattern with curving, smooth-flowing lines (8). Block letters on these patterns would look too cold.

The monogrammed sterling silver teaspoons on pages 190–191 include from left to right: 1, "Silver Sculpture" by Reed & Barton; 2, "Signet" by Samuel Kirk; 3, "Perspective" by Gorham; 4, "Taj" by Danish Designs; 5, "Esprit" by Gorham; 6, "Craftsman" by Towle; 7, "Vespera" by Towle; 8, "Signet" by Samuel Kirk; 9, "Vision" by International; 10, "Madrigal" by Lunt; 11, "The Diamond Pattern" by Reed & Barton; 12, "Feather Edge" by Tuttle.
and tend to jump out at you abruptly. On the other hand, block or Roman letters look marvelous with square-ended handles and straight, clean lines (3).

When hand engraved, the basic kinds of type can always be adapted to a particular need—in fact they can be as flexible as you wish. Letters can be elongated to fit a very slender handle (8), or widened for a flaring handle; or they can be shaped to form, as a unit, a circle or a diamond. For a particularly bold contemporary pattern, type such as a shaded block, say, or script can be interpreted by the engraver with a more modern flavor (11). For patterns with concave handles, letters can be given rounded tops (10), so the monogram makes a little half moon that accentuates the pretty curve of the design.

Where should the monogram go?

With most contemporary silver, a monogram is easy to add to the widest part of the handle since so many of today's designs are smooth and unadorned. Or you can capitalize upon a monogram to emphasize the shape and contours of the design. On a square-ended pattern, for instance, you might use squarish letters and line them up straight across the handle (6). Or if you prefer a triangle arrangement, use the "drop" style so the widest part of the triangle is at the top and lines up with the square end of the handle (3). On a pointed handle (7), reverse the triangle so the tip points upwards to emphasize the taper.

Some of the more unconventional contemporary silver designs have to be monogrammed in special ways. A handle that is flattened on the sides into a slim, up-and-down shaft (9), will have to be monogrammed on one side near the end. A pattern that is ridged or ornamented in front can be monogrammed on the back (11). (In Europe, where many tables are set with the silver face downwards, nearly all the silver is monogrammed on the back.) A pattern with a swirled handle (1) might have the monogram lined up with the curve of one of the swirls almost nestling against it, so the flowing line remains unbroken.

How long does it take to monogram silver?

To have monograms hand engraved, it is best to allow about two weeks for six or eight place settings. But as many pieces as possible should be engraved at the same time. A young bride, counting on receiving silver from several different relatives or planning to build up her collection over a couple of years, should wait until the set is complete, rather than having it engraved in dribs and drabs. Otherwise, the look of the monograms may vary from one batch to another due to the inevitable variations in the work of individual craftsmen.

If you are planning to add your initials to other possessions, keep an eye out for additional monogramming stories in our forthcoming issues. From time to time, we will discuss ways of monogramming such materials as linens, letter paper and leather.

THE TWO BERLINS continued from page 49

shops. Two whose cards I have kept as being especially worth a visit are Alexander Linewitsch at Eisenacherstrasse 111, and Paul Cziela at Moltzstrasse 18.

I have left to the last what, for me, was Berlin's greatest pleasure: its music. I was lucky enough to get tickets for a concert at the new Philharmonie, which at the time of my visit had only been opened a week and had already acquired its inevitable nickname of "Karajan's Circus." I cannot be technical about it, but never in the world have I heard music sound quite as it did in that hall, even acknowledging the magnificence of the Berlin Philharmonic and its great conductor. A specialist in acoustics cooperated with the architect, Scharoun, to build what must—currently, at least—be about the most wonderful concert hall in the world. Slender sound reflectors suspended from the ceiling look like a series of solar boats and the seating forms almost a circle, all of it split-level. Below, the vast foyer and champagne bar is divided cleverly into a series of alcoves and corners, paved with asymmetrical mosaics of sea greens and blues, vermillion and gold. The white marble walls are inset irregularly with colored glass bricks. September through November, by the way, is the main season for theatre, opera and concerts in Berlin, though music goes on throughout the year.

I went to Berlin—as do many who visit West Germany—out of curiosity. But the pleasures of the city—its comfort, its people, its way of life and above all, its spirit were, I confess, a surprising bonus. I cannot be technical about it, but never in the world have I heard music sound quite as it did in that hall, even acknowledging the magnificence of the Berlin Philharmonic and its great conductor. A specialist in acoustics cooperated with the architect, Scharoun, to build what must—currently, at least—be about the most wonderful concert hall in the world. Slender sound reflectors suspended from the ceiling look like a series of solar boats and the seating forms almost a circle, all of it split-level. Below, the vast foyer and champagne bar is divided cleverly into a series of alcoves and corners, paved with asymmetrical mosaics of sea greens and blues, vermillion and gold. The white marble walls are inset irregularly with colored glass bricks. September through November, by the way, is the main season for theatre, opera and concerts in Berlin, though music goes on throughout the year.

I went to Berlin—as do many who visit West Germany—out of curiosity. But the pleasures of the city—its comfort, its people, its way of life and above all, its spirit were, I confess, a surprising bonus and one which I recommend to anybody who is interested in a city and a situation unique in this, or any other time.

* * * *

If you would like additional information on Berlin, write to Haag's Reader Service, 420 Lexington Avenue, New York, N. Y. 10017.
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HOUSE & GARDEN
How to enhance
table mats with
a frosting
of embroidery

The lure of the embroidery hoop is often resisted for fear that the embroidery may be so long in the hoop as to become disenchanted, and a bore. If you enjoy needlework—but not too much of it—there is a little kit for making the garden-fresh table mats you saw on page 157. The mats (which are equally pretty as guest towels) come ready made of silky soft cotton, stamped at each end with a pattern of little bunches of cherries which you embroider yourself. Anyone adept at wielding a needle can probably finish a mat in two evenings. Beginners will find the job not overly challenging and just the right length to hold their attention while mastering a few simple embroidery stitches.

The table mat kits come with either two mats (for $5.50) or four mats (for $10.75). The price includes postage and covers all the necessary embroidery threads and instructions. To order, write Art Needlework, Treasure-Trove, Box 2440, Grand Central Station, New York, N.Y. 10017.

The fringed table mats are made in pink, blue, green or gold; the embroidery threads, for applying the little bunches of cherries, come in co-ordinated colors. The embroidery itself is easy to do, consisting simply of flat stitches for the fruit and leaves and chain stitches for the stems.

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Whimsical trappings for a child's bed and bath

Frequently as hard as moving mountains is the nightly task of luring an unwilling child to take a bath or go to bed. With a little tantalizing bait, however, the prospect of bed and bath is not apt to seem anywhere near as dismal. By "bait" we mean, in this instance, a tempting supply of the gay sheets and towels now being made, in increasing quantity and variety, especially to entice a child. Here is a sampling of the sheets and towels you can find—peopled with jolly storybook and circus characters, all splashed with the bright, clear colors children love and respond to.

Merry welcome in a bathroom: a clown stand of painted wood (his gingham pantaloons are also laundry bags), laden with reversible polka-dot towels. Towels come in any of seven colors; there are sheets to match, polka-dotted in miniature. All by Cannon. Clown by Child Craft.

Visitors from the Land of Oz—bath and hand towels and washcloths, each printed with a different scene from Oz in pinks, greens and gold—conjure up a storybook world at bath time. By Fieldcrest. Low chair by Child Craft. Tiger-faced wooden clothes hanger at Papier Malech.
Circus performers and animals parading across a set of matching sheets, pillowcases and bedspreads would surely send a child to sleep dreaming of the Big Top. Sheets and cases have a white ground, bedspread has a dark blue or gold ground. All by Fieldcrest. Blue-painted wood-framed bed has a trundle (with white frame) for a sleep-over playmate. Bed by Scandinavian Design.

Star-spangled set for a young boy: white sheet and pillowcase and bedside rug scattered with red or blue stars to team with a bright red blanket. All by Fieldcrest. Maple bunk bed has three drawers on casters. By Scandinavian Design. For reminders, cat blackbeard; for fun, wooden soldier. Both, Gingerbread House.

A dress-up parade sure to please a little girl: bed sheet and pillowcase patterned with other little girls, just like herself, all doled up in their mothers' dresses, hats and high heels. By Hawthorne Studios. Stuffed Snoopy from Gingerbread House.

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**SEPTEMBER, 1964**
The Four Seasons

THE FOUR SEASONS continued from page 28

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And you get a bonus! Quality-built Climatrol's responsiveness keeps air gently on the move. So? So no more blanket gains are lovely, and the cruise stores are not crowded, the bargain time for unhurried shopping. Order the items you need from the nursery, to be planted as soon as the snow is over. Plant your spring entertaining and line up extra help—also for extra work in the house and garden. Make a spring shopping list and get started. (Remember to include picnic supplies and equipment.)

Spring

1. Early April. Do your most necessary summer shopping. Order the plants and garden supplies you'll need from the nursery, to be picked up—or delivered—at a certain date. Get the house ready for summer. Decide if you'll have the rugs cleaned, and which ones. If you use summer slipcovers, put them on, and strip the house of anything that will make it look hot and cluttered.

2. Mid-April through late April. Put summer blankets and spreads on the beds and start washing and storing heavy blankets and sweat- ers. We use big metal boxes and pack them with moth crystals. Put away the special winter equipment that requires it.

3. Late April—early May. Clear the garden of all winter debris and prepare the beds for summer planting. Patch the lawn with sod or seed wherever there are dead areas and plant a few things handy for continued warm weather.

2. Early October. Get house ready for winter. The window washer comes (you have had a long-stand- ing appointment) and washes the windows and takes down the screens. He, or your handyman, waxes the floors and washes any walls that may need it, and does other special jobs. It's probably a good idea to remove window-mounted air conditioners unless they are used for year-round ventilation. If your rugs have been cleaned or taken up, have them returned and laid in place. Heavy bedspreads and draperies now take up their winter positions. A house is always more interesting if it changes its mood in summer and winter.

3. About mid-October. Spend a weekend doing final jobs before the really cold weather starts. Bring in outdoor furniture and disconnect hoses and sprinklers. Drain all outdoor pipes. Bring in pots of geraniums, etc.—you'll appreciate them later on, and any overflow can be boarded at the nursery. Persuade your husband to check and replace special winter equipment like snow shovels, tire chains and the cinder-and-sand-mixture you'll need for the icy days. If you have a snow blower or other snow-removal equipment, be sure it is serviced and running smoothly. Check supplies for power failures: flashlight batteries, transistor batteries, candles, etc.

This is the best time of the year to clean the freezer and start stock- ing up on food. Commercially canned and frozen foods are at their best now, as they are the fresh summer pack.

4. Early November. Give the garden a thorough clean-up, raking the last leaves, etc. Put up protection for vulnerable shrubs. Plant bulbs. Be sure the rain gutters of the house aren't clogged with leaves. If you live in an automo- bile-inspection state, have yours done early—on the first day—and have the snow tires put on and the antifreeze checked. Finally, check the wood and kindling supply.

Winter

1. Early January. A good time for unhurried shopping. Buy household replacements and linens at the winter clearance sales. The stores are not crowded, the bargains are lovely, and the cruise collections are filled with pretty clothes for next summer.

2. Throughout February. Have the AIR CONDITIONING

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HEATING AND COOLING FOR HOME, BUSINESS AND INDUSTRY

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Continued on page 255

House & Garden
On a very hot dry summer afternoon, many Indians find refreshment in an icy drink called lassi. You can make it by adding a carton of yoghurt to a blender one-third full of crushed ice, and seasoning it with either salt or sugar to taste. Blend until the ice has melted. The result is most cooling, perhaps a little more so if you have added salt. Lassi may also be seasoned with ginger, onion and hot green chili peppers, in which case it is called sambharun.

Sherbet, an Indian word, was originally a drink rather than a watery ice cream. To make it, a sweet syrup of any exotic flavor, pomegranate for example, is diluted with water. Indians drink all fruit juices, either pure or blended with soda. Milk with spice or flavoring (almond seems to be the favorite) is also popular, as is milk from a fresh green coconut—a very refreshing, safe drink while traveling.

At the end of a meal, between meals, or on any excuse whatsoever, north Indians drink tea. Some of the world's best tea is grown in Darjeeling and Assam. Brew this fermented black tea in a pot for six minutes, and throw out any that remains in the pot after fifteen minutes. Indians usually drink it with milk and sugar, sometimes with cardamom, mint or lemon.

South Indians are, if possible, even more passionately fond of coffee than north Indians are of tea. They brew it strong, even for hours, and mix it with lots of milk and sugar. Then they aerate it by pouring it back and forth in long streams between brass tumblers and bowls. You know you have reached south India when you look out of your train window one morning and see the streams of coffee flashing through the air at stalls on station platforms.

Even if you are so devoted to espresso that you think you never want anything else, try your after-dinner demi-tasse with cream and a few spiced cashew nuts. You can also put whole or powdered cardamom or cinnamon in with the coffee when brewing it, a trick that gives a familiar American beverage a subtle and exotic Indian flavor.

Two new varieties take first honors among 1965 roses

A deep red many-petaled hybrid tea rose, ‘Mr. Lincoln,’ and the informal flame pink ‘Camelot’ are the rose growers’ choices this year in the All America Rose Selections. The first is definitely a hybrid-tea type; the other is called a grandiflora. Of the two, ‘Mr. Lincoln’ may well offer a better, more dependable color in its color group than ‘Camelot’ does in the already crowded ranks of coral-flame-pinks. Under test, the red one holds its color well during the life of its blooms, with little blue creeping in as the petals age. It is possible, however, that each bloom has a shorter life than average, a point by no means to its disadvantage. ‘Camelot’ presents a magnificent bud that opens into an airy and high-centered flower. Both will be welcome in any current rose collection; both will be offered for sale this autumn and next spring by most good dealers.
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Belle Grove, like so many plantation houses built in the late Seventeen Hundreds, started with a relatively small central part that was later added to and finally extended by wings. The two-story portico departs from usual style.

VIRGINIA TIDEWATER continued from page 180

How to plan your own voyage of discovery into the world of Virginia's historic houses

The secret of discovery, in the past, the present or the future, is attentiveness, with a dash of receptivity thrown in. We once read a story about a man who, with his garrulous wife, was visiting a battlefield of the Revolutionary War. As he stood silent, contemplating the warm and sunny countryside and trying to recapture the forgotten sense of history, he finally turned to his talkative spouse and said in exasperation, "Hush, dear. I can't hear the drums beat."

Well, you must be sure that, as you follow the trail of Old Dominion's past on the Annual Autumn Pilgrimage, nothing prevents you from hearing the drums beat. Unless you wish to assimilate each nuance of things past, each implication of what you see and hear in the most rewarding terms, better not start.

You will probably want to pick and choose among the houses and shrines that are open to tour visitors. Because, while you could include them all in a breakneck tour, you might enjoy your visits more if you were to select some of them, as we did, for more extended attention. But how, in advance and sight unseen, are you to choose? Here are some suggestions, based on our own experience, that may help. First, on your tour you may not want to concentrate exclusively on the great plantation houses most honored by Tidewater tradition. (Many of them are open the year round, anyway, and you can cover them another time.) You will find yourself more sym-
pathetically interested in some of the smaller, less pretentious houses. One that we found especially intriguing is Belle Air (31 on map). Built in 1670, now owned and lived in by Mr. and Mrs. Walter Major as headquarters for their working plantation, it is one of the finest examples in the country of heart-pine timber construction. The smokehouse and herb garden are delights. Not far away and at the other end of the architectural scale are the most beautiful and exciting of the big houses—Shirley and Berkeley (24 and 26 on map). Both also are lived in and part of working plantations; there must be something about continued use that adds a special quality to a house. Berkeley’s gold dining room (page 176) is one of the most graceful, in both overall design and detail, that any of the great mansions can boast. Elegance and that sense of a bygone day are strong here. But in a score of details, you see evidences of the best traditional architecture of our own times.

You get the same impression from many of the rooms in Stratford Hall, traditional seat of generations of the Lee family (6 on map). Some of the best reproductions of brickwork from the eighteenth century—when brickwork was in full flower—distinguish the double stairways outside Stratford’s twin wings. And the detailing of the woodwork (page 176, for example) is superb. Here especially the value of devoting real attention to window and door trim, as well as to moldings in general, becomes apparent. Millwork and the labor to execute are limited today. But ingenuity in combining stock forms, even the expenditure of extra building money for truly distinguished special details in important rooms, may prove just as effective as an antique table or a fine rug.

Woodwork need not be elaborate to have authority, as a visit to Dogham (page 224, open for this year’s tour only) makes abundantly clear. Nothing could be simpler than the details of this L-shaped farmhouse—part new, part very old indeed. And there is no difference in the pleasure given by the new and the old. The setting of Dogham, on a winding stream bordering one of the oldest roads in the country (now Route 5), is distinguished by fine old trees and a minimum of contrived landscaping. The house itself was built in 1652 (at least, its oldest parts date from that time) and remained in the possession of its builder’s family until 1928, when it was acquired and beautifully restored by its present owners, Mr. and Mrs. James Pinckney Harrison.

Not all the fine Tidewater houses date from Colonial times, of course, and not all have the colonial look. Mr. and Mrs. Victor W. Stewart’s Chippokes (page 224), of which the restored kiln structure and the magnificent boxwood gardens are open to visitors, was built in 1638. Its perfect neo-classic proportions are unmistakably nineteenth century. Even later—speakings in an almost Victorian accent—is the façade of Mount Stirling, left, which was built in 1848 and is now being restored by Mr. and Mrs. Hunter Sledd in a style that is strictly non-bellum (neither ante- nor post-).

Continued on the next page

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Mr. Sledd is a flower gardener who collects old lamps, and does both with amused dedication. The house rises spare and serene in a gently swelling upland meadow.

Inevitably, as you traverse the mellow countryside, you will develop an awareness of some particular architectural feature above the rest. It may be fireplaces that attract you (one of the most unusual of all, surely, is the almost geometric elaboration of the Fletcher house fireplace, page 222, now at Yorktown). It may be the flowing boxwoods that seem almost to be the trade-mark of Virginia's eighteenth-century gardens. It may be the needlework in upholstered fabrics. It may be the classic cornices that you are almost sure to find at every eave line. It may be curtains and window treatments. It may be stairs and balusters—varying all the way from the incredible flight at Shirley to the sturdy rise in the small hall of Belle Air. But even if you neither have nor acquire a special interest, the more time and leisure you can give to the appreciation of what each house has to offer, the more you will remember and savor when the trip is over. As to tangible mementos (souvenirs aside), they will be what you make them. You can hear the drums beat if you really listen.

While a number of the great houses and churches of the Tidewater region are open the year round, a much greater number are to be open only during the two weekends of this year's Autumn Pilgrimage (October 9, 10, 11 and October 16, 17, 18). For the convenience of motorists the groupings are roughly geographical. (Reference to our map, opposite page, suggests their coverage.) For further details, write directly to: Virginia's Annual Autumn Pilgrimage, 3806 Chamberlayne Avenue, Richmond, Va. 23227.

Chippokes is a neo-classic monument to the early nineteenth century amid pre-Revolutionary plantation houses. Kitchen and gardens are open to public.
AREA I: October 9, 10, 11
(Proceeds from the first seven go to the benefit of St. Peter's Church, Oak Grove)
1. Belle Grove, King George Countv
2. Ingleside, Westmoreland Countv
3. Claymont, Westmoreland Countv
4. Hell's Air, with its beautifully proportioned dormers and square-peaked smokehouse, is one of the oldest examples of heart-pine farmhouse framing.
5. Wakefield Farm Plantation, Westmoreland County
6. George Washington Birthplace National Monument, Westmoreland County
7. Sabine Hall, Richmond County

(Proceeds from the next five go to the benefit of Old St. John's Church, King William County)
8. Whitehall, Walkerton, King and Queen County
9. Marl Hill, King William County
10. King William Court House, King William County
11. Old St. John's Church, King William County
12. Chelsea, King William County

AREA II: October 16, 17, 18
(Proceeds from the first ten go to the benefit of Westover Church, Charles City County)
23. Dogham
24. Shirley*
25. Kimages
26. Berkeley*
27. Westover Plantation
28. Westover Church
29. Evelynston*
30. Mount Stirling
31. Belle Air*
32. Sherwood Forest*

(Proceeds from the next five go to the benefit of Merchant's Hope and Brandon Churches, near Hopewell)
33. Appomattox Manor, Hopewell, Prince George County
34. Evergreen, Prince George County
35. Merchant's Hope Church, Prince George County
36. Brandon Church, Prince George County
37. Willow Hill, Prince George County
38. Upper Brandon, Prince George County
39. Wakefield, Surry County
40. Chippokes, Surry County
41. Pleasant Point, Surry County
42. The Warren House, Surry County

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SEPTEMBER, 1964

225
How to make a bead curtain in H&G Colors

In the Near East, a lovely and traditional decoration is the curtain of beads hung across a doorway. As you enter a room the strands of beads ripple through your hands, and in a breeze they sway musically against each other. Today you can adapt this appealing idea to your own rooms and make the bead curtains yourself. You might use one as a veil of color, say, over neutral window curtains, or across part of a room as a gay, see-through room divider. Making the curtain takes only minutes with pre-strung strands of beads called "Beadangles" made by Alanco Industries. The styrene plastic beads come in fifteen H&G Colors, and you can choose strings of round, faceted or assorted shapes (at 12 cents per foot). You hang the beads on their special rod, above, of brass-plated aluminum with a slot running along the underside. (Rod costs $1 per foot.) You feed the top bead of each strand into the slot and slide it along, and when you have sufficient strands for your curtain, you close the end of the rod with its little snug-fitting plug cap. For a more open curtain, you can make spaces by alternating each strand with a single bead slipped into the rod. For shopping information, please write to Alanco Industries, 95 Morton Street, New York, N.Y. 10014.

McGUIRE

A cheerful way to camouflage a dull view: hang a curtain of beads over a laminated fabric shade, stringing the beads in the same palette of colors—H&G's Cyclamen, Tiger Lily, Fern—as the shade.

HOUSE & GARDEN
A floor-length fall of beads makes an airy room divider and can also emphasize the key colors of a room scheme. In this living room, the curtain rod is installed along a ceiling beam to mark off the foyer; the beads shade from H&C's Bronze Green at sides to Pineapple in center.

A cascade of bright beads over white sheer glass curtains gives a very wide window a film of color without being too overwhelming. Painted wood valance conceals rods for beads and curtains; the strands of beads repeat, in stripes, the H&C's Cyclamen and Green Gage of draperies.

A quick pick-me-up for a plain bathroom might be a brightly striped two-part shower curtain. A kit, for $11.95, provides you with enough 6-foot lengths of beads in H&C's Cyclamen, Bristol Blue or Fern to face an opaque vinyl plastic shower curtain. Each strand of beads has a brass ring that slips over a curtain hook. By Ames.
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Furniture with a future

The variable curio cabinet

Almost any room in the house would profit from the presence of a small storage piece in which you can display a collection of treasures or simply keep at hand pretty objects you use every day. A remarkably versatile specimen of this genus is the open curio cabinet, above, that meets all H&G’s criteria for furniture with a future. This bonnet-top tier of shelves will hang securely on the wall by means of its own sturdy hardware, or stand firmly on a desk or chest. You can use it for one purpose in one room and press it into a totally new service in another or—ultimately—in another house. And its French Provincial design with gracefully curved molding and delicate brass gallery will accommodate itself to almost any setting.

One of its most appealing assets is the removable back that makes it easy to give the cabinet a whole new look in accord with its surroundings. You can paint the back one of the colors of the room, cover it with wallpaper or even with fabric to match a sofa or curtains. Made by Globe Furniture Co., the cabinet comes in light or dark cherry and painted finishes.

In a contemporary living room, the curio cabinet, lined with patterned fabric, stands on a table desk and is stocked with reference books and art objects to make a pretty corner for paper work.
In an entrance hall, a pair of painted hanging cabinets flank a baroque mirror and complete a bench and table arrangement. Here the cabinets display modern Scandinavian ceramics and crystal.

In a dining room, the curio cabinet rests compatibly on an antique English chest. As a team, the two might be used to store flat silver and to show off your prettiest silver and china table accessories.

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A many-talented 17-jewel clock is designed in such a way that you can tell the time in any part of the world. Also keeps track of the date. Runs for eight days. Measures 3 inches diameter; fits into its own red calf case. $88. At Mark Cross.

A tiny travel alarm clock lights up at night with a luminous dial and hands. Folded down into its bright green leather case, the clock measures only 2½ inches square. $10.95. By Westclox.

An antique-looking little alarm clock has a gold-colored finish and is inscribed with Roman numerals. Only 2¼ inches in diameter, the clock is small enough to slip into a pocket, or it travels in its own natural leather case. $16.50. By Sheffield.

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A contemporary looking clock—almost like a small free-form sculpture—runs on flashlight batteries for eight months. White calf sheathes the exterior, and the triangular face is covered with nonbreakable crystal. 4 inches tall. $49.50. From Mark Cross.

A compact alarm clock mounted on a hinged stand folds down flat as a pancake at travel time and slips into a trim brown pigskin case. Has luminous numbers and hands, runs for eight days. Clock measures 2¼ inches diameter. $85. At Tiffany.

A diminutive travel alarm, only ¾ inches square, folds up flat and slim when you hit the road. The case is covered in blue calf, and the hands and dial are luminous. $65. From Tiffany.

An easy-to-read alarm clock in a brown plastic folding case runs on electricity. For traveling, the cord tucks into a little compartment at the back. Dial lights up at night. Measures 2¼ by ¾ inches closed. $14.25. By General Electric.

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First weekend

Turf trends. This is the time of year when homeowners tend to wonder why they try to maintain a lawn at all. Their query is a serious one, more often than not, but almost always they supply their own immediate answer by continuing the struggle. People want lawns because they are beautiful. No other platform compares with fine turf either for displaying a fine house or the trees and shrubs that embellish it. From time to time we have suggested procedural maneuvers that might help make lawn maintenance more tolerable. At this season, we are concerned with lawn making—or remaking—partly because this is the low point for most turf and partly because it is the best time to sow new grass (the soil is warm, the nights are becoming cooler and most weed seeds are a minimal threat).

Above all we are convinced that the maintenance of continuous, even, adequate seed-bed moisture is the single most important procedure in creating new turf. The critical time is the four weeks after sowing—seldom less, occasionally more if an early autumn drought sets in. Once the grass roots reach down to soil that is fairly stable, as to both temperature and moisture, the worst is over. But lack of moisture can cause damage to germinating grass seeds (both on and below the surface) that may never be fully overcome. Since the chief attribute of good turf is uniformity—of growth, color, blade form and freedom from extraneous plants—any negligence that permits erratic development of the emergent grass constitutes a nonsensical waste of time, effort and perhaps money.

Beyond that, perhaps the most critical factor is the loss of the turf you might have had during the period before you can start over. There are two important ways to maintain proper moisture in the seed bed. One is to use the lawn sprinkler to the degree necessary to keep the top inch or so moist, but not puddled. This could mean treatment once a day, sometimes twice. This can get to be a real chore, if not an impossibility. The second way is to mulch the seed ground lightly with salt marsh hay or shredded bark (not peat moss, which becomes impervious when the top dries). The effect of a few wisps of hay is startling. Although each stalk casts a narrow shadow—indeed, that shadow, often repeated, is sufficient to cause the grass emerging beneath it to reach twice the height of grass in continual sun. Naturally you can’t blanket the ground, and do not wish to. But a reticulated stand of vigorous grass shoots will soon spread into a fine, even turf. On slopes and especially sunny areas, this kind of mulching will prove quite rewarding. Before first mowing, of course, you rake out the mulch (save it for winter use in the garden).

Your lawn is too big? Well, then do it the old hard way and reseed the bare places, severally or collectively, another time.

Second weekend

Plant placement. The strategy of plant placement sometimes depends more on what is expedient than what is strictly in conformity...
with an abstract landscape plan. For example, you have a specific view to hide—a of a gateway to the street, or of your neighbor’s distant (perhaps not so distant) garage. Or a necessary but untidy tool shed or compost heap. To plant a hedge or create an entire screen to blot out a relatively small eyesore is merely to send a man on a boy’s errand. Sometimes a single well-placed shrub or tree will do. This is not an earthshaking idea, but it is surprising how seldom it is reported to as a remedy for an isolated ill. And our suggestion to help you determine the size of the plant required—and where it should be put to accomplish the purpose—is simple: Send your spouse out on the grounds with arms spread to represent or suggest the width of the plant you may ultimately require, while you stand at one or several sighting points as a spotter. By beckoning your animated plant forward or back, left or right, you can quickly determine the place (or places) where a plant should be put and mark it with a stake. Sometimes several plants will be required to do a single job. But almost always a staggered grouping is preferable to either a solid massing of plants or a solid rank of them.

**Book notes.** What can they know of gentians who only gentians know? This paraphrase comes to mind along with Doretta Klaber’s attractive and inclusive book, “Gentians for Your Garden” (Barrows, $4.50). Illustrated with many of her own informative drawings, some in color, Mrs. Klaber’s book is, for the layman at least, unique. Not one gardener, no gardener, thousand would have dreamed there were so many gentians. But anyone who has ever grown or tried to raise some of them will welcome this affectionate, thorough and well-written guide.

Another and completely different addition to the list of special-purpose books is Edwin A. Menninger’s “Seaside Plants of the World” (Hearthside, $9.95). Here the writing is matter of fact, the photographs numerous and valuable. Rarely is this kind of information found in a single small volume readily accessible to amateurs. It is strange, perhaps, that so few books on even segments of this ubiquitous subject are in print, what with the enormous extent of the world’s coastlines and the tremendous effect of oceans on plants. If the book has a real fault, it is that the tone is reportorial rather than useful criticism. But you can’t have everything and you still get a great deal here. The introductory paragraphs are knowledgeable and helpful in explaining the uses and requirements of seaside plants.

**Third weekend**

**Accent on yew.** Of the genus *taxus* there are four species with which gardeners may come in contact: *T. baccata*, *T. cuspidata*, *T. canadensis* and *T. brevifolia*. Of the four, only the first two are of home landscape interest, but they—and their innumerable hybrids and horticultural forms—are among the great and all-but-indispensable landscape plants. *T. baccata*, the English yew, is perhaps best known in this country for the variety *T. b. repandens*, which is one of the most graceful low-growing, spreading evergreen shrubs to be found in gardens. Slow-growing, it forms a mound a couple of feet high at maturity, with a spread of 4 feet or so. Its branch tips are slightly pendulous, its foliage texture of the utmost refinement.

Far and away the most useful and hardy species is the Japanese one, *T. cuspidata*. Available from nurseries in many forms (a fair proportion of them misnamed), it may form a mature tree 35 feet high or simply a big bush. It may also be trimmed, shaped, sheared as a hedge, trained flat or used in topiary. With the hemlock, it is one of the two common evergreen shrubs that can regenerate foliage shoots after being cut back into bare branches. The forms and hybrids involving this yew are many. What is called *T. cuspidata* is simply an upright *T. cuspidata*. One called *T. X media*, a hybrid *T. cuspidata* and *T. baccata*, is available in several clones or distinct forms, including Hicks, fine for a hedge; Ward’s yew, erect and conical; and Hatfield’s yew, with wide-spreading leaves (call them needles if you insist). There are several truly dwarf variants, some very slender forms, and goodness knows how many that exhibit distinctions, perhaps, without real differences.

It is only fair to point out that, being technically broad-leaf evergreens, none of the yews except *T. canadensis* will survive steam up in winter. It’s the wood frames of PELLA Sliding Glass Doors that make them so different. Wood frames eliminate winter condensation. And, wood can be painted or finished to match any color scheme. PELLA Doors are exceptionally weathertight. Screws close automatically. Removable glass dividers in square or diamond shapes available to form attractive patterns. Ask for color pictures of actual homes. Available in Canada.

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Drapery made by Jo Al Mar Workroom, 245 E. 88th St., New York, N. Y. 10029.


Regonia plant. Alberts & Merkel, P. O. Box 537, Boynton Beach, Fla. 33435.


R. y. pillow and rug kits. Art Needlework Treasure-Trove, P. O. Box 2440, Grand Central Station, New York, N. Y. 10017.

Chinese bowl, Lanfranchi Co., P. O. Box 2585, Palm Beach, Fla. 33482.

Page 151:
Spanish linen lanterns, leaded glass panels. Arco, 1010 Third Ave., New York, N. Y. 10021.

Wallpaper and border. Leoda de Mar Inc.*


Oil painting, "Barge on the River" by Nicola Simbari. Palm Beach Galleries, 336 Worth Ave., Palm Beach, Fla. 33482.

Page 152 and 153:
Chaise longue; dining table; armchairs; ottoman. Scroil, Inc.


Page 155, right:

Cabbala design and framework by The Schaffer Co. Made and installed by American Tent & Awning Co., 4000 Georgia Ave., West Palm Beach, Fla. 33401.

"Cabbala" vinyl-coated cotton by McCampbell & Co., Inc.

Page 156:

Sofa upholstery, "Babette" cotton. S. M. Hexter.*

Chair upholstery, cordury. Howard & Schaffer.*


FM/AM radio. Sony Corp.


Porcelain basket with strawberries; porcelain monkey pitcher; monkey on ormolu base; copper printing block; green flower compote. Lanfranchi Co.

Yellow and white striped ceramic cachepot. The Pineapple Shop, 3222 O St., N.W., Washington, D.C. 20007.

Silver-plated fish; Cypress scented candle, glass case, chrome tray bottom and snuffer top. Nancy's Rigaud Boutique.


Page 157, top:


Place mats, come in kits to embroiler. Art Needlework Treasure-Trove.

Flatware, "Sir Christopher" sterling Wallace.

Centerpiece; "Fitzhugh" dinner plates; white opal glasses; antique goldfish vases. Au Bon Gout.

Gold luster shell-shaped ashtrays; simulated traveinate案例; faience leaf bowl. Falasco-Smith.

Wapa wall hanging by Harry Hilsen, P. O. Box 2963, Sarasota, Fla. 33578. Chandelier, ribbon top, heavily distressed pewter, cast metal tassel. Arco Lighting.

Center: Wallpaper and border. Leoda de Mar.*

China cabinets. Heerendon.

Bottom:


Corkcrew: leather black board; zebra-striped tray and magnetic glasses. Nancy's Rigaud Boutique.


Linen towel by Vera.

Page 158, left:

Furniture. Heerendon.


Custom-made shade. Window Shade Mfrs. Assoc.

Ceramic leopard; ashtray; coffee table. Falasco-Smith.

Pillows, (do-it-yourself project) natural baby calfskin and hand-stenciled cheesat on calfs. Skins from Janice Leather Ltd., 30 W. 24th St., New York, N. Y. 10011.


Wastebasket, burlap and natural tan leather; tortoise-shell lighter; "Pen­cel Stub" holder; "Pencil Stub" lighter; bamboo pen; ceramic mallard birds; antique globe; boxes; ceramic Falcon. All from Nancy's Rigaud Boutique.

Antique, carved wooden owl. Au Bon Gout.


All shells from Stix, 13 Vandam St., New York, N. Y. 10013.

All books from the Marvin Book Shops Inc.

Right:

Commode. Heerendon. Lam, tortoise-shell finish on metal, 29" h. Willmar Co., Inc.

Television, fully transistorized, re­chargeable battery or AC, built-in UHF. Sony Corp.

Clock, leather rim, run by batteries; leather magazine rack. Nancy's Rigaud Boutique.

Needlepoint wall hanging, privately owned.

Bottom left:

"Pinstripe" wallpaper; border. Leoda de Mar Inc.*


Mirror, tortoise-shell finish on molded wood frame. La Barge Mirrors Inc.

Chambered nautilis shell on hand­wrought brass stand. Stix.

Ceramic soap dish. Lanfranchi Co.

"Carnival" glass. Willibirt.


Page 159, top left:

Lamp, glass base, brass trim, parchment shade, 29" h. Wilmar Co., Inc.
Wallpaper, "Victoria." Leoda de Mar Inc.
Bedding, "Shower of Flowers." Fieldcrest.
Bed tray; napkin. E. Braun & Co.
Luncheon plates, cup and saucer. Portuguese pottery; ceramic ashtray. Au Bon Gout.
Bathroom wallpaper and matching fabric, "Estoril." Leoda de Mar Inc.
Shade custom made by Window Shade Mfrs. Assoc.
"Shadows-Out" mirror with electric lighting.
Left, second from top: Striped velvet bench; opaline glass bottles. The Pineapple Shop.
Antique ceramic apothecary jar. Falasco-Smith.
Light fixture, "Vistosi." Arco Lighting.
Fortrel rug; towels. Fieldcrest.
Hardware pulls. Paul Associates.
Toiletries, Nancy's Rigaud Boutique.
Dresser, antique white and green; chair, antique white finish. He nedron.
Fabric on bed and chair, "Estoril" cotton; wallpaper and fabric for shades, "Victoria" cotton. Leoda de Mar Inc.
Shades custom made by Window Shade Mfrs. Assoc.
Lamp, glass base, pleated silk shade. 28" h. Wilmar Co. Inc.
Concrete pedestal table; painting by Victor Joseph Gatto; glass vase; ceramic covered jar; antique Louis XIV footstools; faience leaf bowl. All from Falasco-Smith.
Dresser, antique Louis XVI, steel frame; "Commandant" chairs, aluminum frames, cotton duck seats and backs. stool. All by Colby Design.
Fabric on bed and window shade, linen, Howard & Schafer. Bed cover and draperies custom made by Jo Al Mar.
Shade custom made by Window Shade Mfrs. Assoc.
Rya pillows; rya rug, available in kits. Art Needlework Treasure Trove. Other pillows from Nettle Creek Ind.
"Royal Chateau" blanket. Fieldcrest. Towel, milk glass shade, 29½" h. Wilmar Co. Inc.
FM/AM transistor radio. Sony Corp.
Glass base, pleated silk shade. 28" h. Wilmar Co. Inc.
Light fixture, "Vistosi." Arco Lighting.
Still-life paintings by John Sharp. Worth Avenue Gallery.

Page 160, top:
Cabinets custom-built. Formica countertops.
Double wall oven; stove; refrigerator; automatic blender. General Electric.
Stainless steel double sink. Elkay.
"Colour-Way" porcelain enamel cas-seloy and salad bowl. Columbian Enameling & Stamping Co.
Bottom:
Table, Carrara glass top, aluminum frame; "Commandant" chairs, aluminum frames, cotton duck seats and backs; stool. All by Colby Design.

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Tiger rug, $150.
Banana, Alt chair, tortoise-shell finish, $91.95 ea.
Italian rattan love seat, $139.
Coffee table, glass top, worry chestnut base, $199.
Akari floor lamp, paper shade, $335.50.

Page 167: Formica walls, cabinets and counter­tops in Tiger Lily, Sunflower, Blue­bell, and Pineapple.
Four-burner stainless steel cooking top, Thermador.

Double "Flair" wall oven, aluminum and chrome trim, glide-up glass door, Frigidaire.

Dishwasher, Westinghouse Universal.
Food Center, Nutone, Inc.

Built-in food warmer, keeps food warm without drying out. Cory Corp.

Acrylic plastic twin Skydome, Americ­an Cynamid Co.

Tile flooring in Mushroom, United States Ceramic Tile Co.

Everything else privately owned.


Chest, mahogany, 40" w., 20½ d., 33½ h.; headboard, antique mustard finish, 32" h., 56½ w.; bedside table, antique mustard finish, 2¾ h., 29½ w., 17¼ d.; card table, antique white finish, 32" sq.; armoire, antique white finish, 35½ h., 21¼ w., 20 d. Kittinger Company Inc.

Bedspread, "Nassau" in Curry, Sunflower on Snow white, double, $89.95; matching cotton fabric, 50" w., un­quilted, $5.50 yd. Nettie Creek Ind.

Carpet, "Langston" Acrid and Verel in Antique Gold, Monarch Carp­pet Mills.


Brass candlestick lamp, $35. Snow white ceramic umbrella stand, $17.50.
Goblet, "Rialto" milk glass. Citrus Green interior, $2.75; pillows, $4.98 ea.; clock, $49.50; "Adderly" cup and saucer, $2; linen napkin, $1.25. All Bloomingsdale's.

Mirror, one-o­f-a-kind, $75. Richard Camp, 993 Second Ave., New York, N.Y. 10022

Box and lettuce leaf plate. Doris Dessauer.

An everlasting centerpiece

Page 174, left:

Flameware. "Continental" sterling, 6-pc. place setting, $58.50; serving spoon, $15; sterling and olivewood salad servers, $22.50 pr. International Silver Co.

Dinnerware, Windsor Ware "Exton Brown" earthenware in Java Brown and white, 5-pc. place setting, $3.60. Fisher Bruce & Co.


Brass salt and pepper shakers, $17.50 pr. Bloomingsdale's, New York, N.Y. 10022.

Gold porcelain overproof, round, covered casserole, $4.25, Plummer McCutcheon. 3 E. 57th St., New York, N.Y. 10022.


Right:

Place settings same as above.

Snow white embroidered linen place mats, napkins, 8-pc. set, $10.95. John Matsouk & Co.

Brass salt and pepper shakers, teak handles, $6.90 pr.; tile wine stand, $4.98. Bloomingsdale's.

Alabaster cigarette urn, $3.75. May­hew. Everything else privately owned.

Page 175, left:

Tablecloth, linen, Blueberry Blue and white, 96" diam., $76; matching napkins, $7 ea.; Pineapple linen napkins, $12 ea. D. Porthault, Inc.

Flatware, "Continental" sterling, 6-pc. place setting, $35.50. Interna­tional Silver.

Dinnerware, "Blue Tower" earthen­ware, Blueberry Blue and white; 5-pc. place setting, $8.40; coffeepot, $9.50; pitcher, $6.29; china cups and saucers, $9.50 ea.; "Jolly Topee" white pottery pitcher, $8.75. Spode.

Glassware, "Compagnie" crystal gob­lets, $19.95 ea.; marmalade jar, $7; sugar bowl, $19.50. Baccarat & Porse­line. E. 57th St., New York, N.Y. 10022.

Right:

Sterling and dinnerware same as above.

Glassware, "Americain" crystal high­balls, $14.50 ea.; wine glasses, $12.50 ea.; "Harcourt" crystal salad bowl, $49. Baccarat & Porthault Inc.

Lowestow "Blue Gloucester" as­htray, $8.50; white bone china as­htrays, $3. Spode.

Stainless and olivewood salad servers, $22.50 pr. International. Linen nap­kins, 17¾" Fallani & Cohn.


Children's Rooms

Page 186, top left:

Everything available at Macy's, New York, N.Y. 10001.

Crib, 54" x 30", double drop sides, 4-position spring, hardwood construction, white enamel finish, $359.95; chest, 28½ h., 33½ w., 16½ d., $69.90; hutch, 21¼ h., 33½ w., 11¾ d., $49.95; wall shelves, 7½".
Portables, transistorized phonograph, $59.95. Mercury Record Corp.
Fabric for chair seat, Mexican cotton in Red Apple and orange, $3.75 yd.; paper-mâché cat, $20.75; painted box, $45 exp. coll.; church, $30 exp. coll.; bird cage, $5.75. All from Phoenix Pan American Imports Inc., 763 Lexington Ave., New York, N. Y. 10021.
Everything else privately owned.

Indian Cook Book
Ingredients for making Indian dishes are available at Trinacria Importing Co., 413 Third Ave., New York, N. Y. 10016. Minimum orders of $10, prices on request.

The light brigade
Pages 230 & 231: 1, 3, 9, 12, 15, 16, 18. By General Electric Co.
2, 4, 5, 6, 7, 10, 11, 17. By Westinghouse.
13. By Duco Test Corp.

Connoisseur’s Corner
Store Addresses
Pages 232 & 233:
1, 2, 3, 4, 10, 12, 13, 14, 15, 16, 18, 19, 20. By American tropics
707 Fifth Avenue New York, N.Y. 10022
Tiffany & Company 727 Fifth Avenue New York, N.Y. 10022

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According to inventories that have been unearthed for medieval castles in Scandinavia, rya rugs—the famous long-pile rugs typical of these northern countries—have been pleasing eyes and warming feet since the fifteenth century. Made on a sturdy hand-woven backing with thick wool yarn woven and tied in a characteristic knot, these rugs are remarkably durable. (They do not even need an underlay.) You can still find some of the original five-hundred-year-old ones, practically intact, in museums and private houses in Scandinavia. Today, you can make a rya rug yourself—one as handsome as the one you see on our cover—with the help of a wonderful kit that supplies you with instructions and every scrap of material you need. The kits are easy to work with and you have an exciting selection of patterns to choose from—some are old patterns dating from way back, others are new patterns developed recently by rya experts. So that you can try out your wings, kits are also available for small-size projects. With one of these, you can make a rya rug-in-miniature which can then be turned into a soft, appealing little cushion cover—like those in the girl’s bedroom of our House of Color, page 159. Once your fingers are thoroughly nimble, you will find it a cinch to make a full-scale rug.

The rya rug kits come in two sizes—big enough for an actual rug or small enough to make a cushion cover. You get everything you need to start right in: a piece of backing, a set of colored yarns, several rug-making needles, the complete instructions plus a handy color guide.
Kits for making rya cushion covers come in a choice of four patterns, each in a different combination of colors. The choices are: (1) an all-over diamond pattern in red, green, white, brown and purple (for $13.50), (2) an abstract design in turquoise, hot pink, gold, white and grey (for $14.75), (3) a field of mushrooms in light and dark green, light and dark red, beige and white (for $15), and (4) a zigzag geometric pattern in light greens, gold and white (for $13.50), all approximately 17 by 18 inches. The prices, plus postage charge, buy you the complete instructions and materials for the pillow faces; you supply your own wool, linen or velvet for the backs. To order a kit for either a cushion cover or rug, write to Art Needlework Treasure-Trove, Box 2440, Grand Central Station, New York, N. Y. 10017.

The kit for this rya rug (a cousin of the pillows on the bed) comes in four choices: red, orange and yellow; dark gray, gold and blue; light gray, beige and black; dark and light gray and mustard. Prices range from $57.50 for a 24-by-36-inch rug to $550 for a 79-by-120-inch rug.

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Originally from Portugal, Narcissus scaberulus, one of the daintiest miniature species, has traveled far but hesitantly, is still rare in our gardens. Here it appears slightly over life-size as it grows in a Connecticut woodland.

Any venture into the realm of miniature daffodils is a pioneering voyage. This is bound to be so, if only because the guidebooks (in this case, catalogues and lists of species and varieties available) are so lacking in information about what constitutes a true miniature. A contributory cause of the apparent dearth of these small daffodils may be that most of them, in the average garden, would be overwhelmed by the waves of crocuses, snowdrops, snowflakes and squills that precede and surround them, or by the parade of big daffodils and tulips that follows. But when you first see even a few of these graceful little bulbs blooming in an appropriate setting, you realize that they are worth a good deal of searching to find and a good deal of accommodation to include in your spring picture. On pages 192-195, is the story of a particular and rather specialized adventure with the smallest narcissi. But this is by no means the only way the bulbs can be grown. For the most part the little daffodils are as hardy outdoors as the big ones. They are unsurpassed for delicacy and grace in spring rock gardens. And like most daffodils, they will persist and multiply year after year if they are given space and conditions in which to do so.

Until recently, it has been anybody's judgment as to just where the miniatures began and the others left off (or vice versa). Now the American Daffodil Society, doing the job for us that the Royal Horticultural Society did, in part, for Britain some years ago, has drawn up a list of accredited miniature species and varieties. This is helpful if you are just becoming acquainted with the group—and also as a jumping-off place. But miniature is as miniature does. What is miniature in one rock crevice may be a gangling giant in another.

Your first order blank should be made up from the list of accepted, card-carrying miniatures that may be found in a number of readily available catalogues. These bulbs fall into two classes. First are those that you may have long been familiar with simply as small or unusual daffodils. Included among these are the Hoop-petticoat daffodil (N. bulbocodium conspicuus), the Angel's tears and its variants (N. triandrus forms) and such trumpet-like flowers as are borne early in the season by 'February Gold,' a fairly well-known N. cyclamineus hybrid. All these are purchasable at good bulb counters in garden stores as well as by mail. The other group is almost never obtainable over the counter and is listed only in the catalogues of specialists (both domestic and foreign). All the species and varieties you see above and opposite page, as well as those in the Nutshell Garden, belong to the latter category. Most of them are included on the official roster of true miniatures. But some are included because they are just miniature—and we like them.

It would be a mistake to assume that, simply because the miniatures are equally hardy and belong to the parent genus, all the smallest narcissi look like the big ones. More often than not, they are quite dissimilar. Some, like N. canaliculatus, have foliage like chives. (Continued on page 244)
Always seeming in a hurry, 'Beryl' has the characteristically reflexed petals of its N. cyclamineus origin. Its dainty primrose perianth, red-rimmed yellow cup are effective among rocks.

Graceful but well starched, 'Cleric' is but one of a numerous group of N. jonquilla hybrids, mostly yellow and sweet scented. N. watieri, page 195, is another of these.

Distinguished by starlike but reflexed petals, all the hybrids of N. triandrus, of which 'Jenny' is but one, naturalize amiably along stream banks.

With flowers borne several to each foot-high stalk, 'Sundial' is one of the most engaging of the N. jonquilla group. It is fragrant (if you bend low enough to smell it), has almost triangular white perianth, yellow cup.

Identified by the word Rockery as part of their names are several miniature trumpet varieties. This one is called 'Rockery Gem,' has both trumpets and perianth of clear yellow. As with almost all the miniature trumpets, the crown is slender, long for its diameter, and tilts downward. The perianth flares gracefully but also tilts forward. Forward or backward, almost all of the miniatures seem to be in a hurry.

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GARDEN IN A NUTSHELL continued from page 194

In May, begonias filled the gaps left by the faded bulbs, and the ferns began to fill out. By summer, a weekly thinning and pruning of some of the biggest fern fronds and cyperus stalks was required. The semperflorens begonias will flower off and on, according to variety, as long as they are left in place.

available location accommodated at least two, perhaps three, tenants in succession over two months of late winter. By early April, all the bulbs—without flowers spent, of course, but their foliage and roots growing vigorously in transfer pots (any pots)—were ready for transplanting outdoors to prepare for the next year's flowering in the open garden. Since all the narcissus varieties were true minatures, they were placed safely among rocks or at the bases of sheltering trees outside.

The narcissus group included:

- N. "W. P. Milner." In addition, a dozen or so each of Scilla tubergeniana and Crocus sieberi—Hubert Edelsten—were grown. All, of course, are hardy. All are normally planted in autumn for flowering in late winter or early spring. (For more about these and other miniatures, see page 242.)

After the bulbs had been removed from the indoor garden, a few begonias in small pots, rooted from cuttings made from larger plants, were strategically set (see plan, page 193). These begonias can be retained with occasional grooming and pruning for an indefinite time. Or they may give way to more bulbs next winter—or even be replaced by something not yet thought of.

THE FOUR SEASONS continued from page 220

spots, and apply a lawn fertilizer too. As soon as the danger of frost is past, move out the house plants. Have the air conditioners replaced in the windows.

4. May. Find a good cleaner who will collect your coats and heavy clothing, clean and mothproof them and store them until the fall. Sun, brush and spray any clothes to be stored at home and hang them in mothproof bags. (Get extra help to expedite these chores.) Send furs to storage.

Summer

1. June. Reorganize your routine so that you spend less time in the

house and more in the garden. Service all heating equipment—have your electric heaters and blankets checked for repairs, and the furnace serviced. Drain all the radiators.

2. About mid-August. You can get a jump ahead by having the children's dental work taken care of, making appointments for their medical checkups, and by starting as much of their shopping as possible. Make lists for later shopping, and arrange for any painting that needs to be done. Plan fall entertaining.

3. Take a nice long vacation.
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6. THE HAND-RUBBED FINISH without the laborious efforts of old-fashioned methods can be achieved with Minwax. A handsome booklet explains Minwax wood finishes and waxes for unfinished furniture, refinishing of antiques, paneling and floors. The booklet includes a detailed wood color chart.

7. FOR THE RIGHT ENTRANCE make your selection of doors from the Morgan catalogue illustrating panel, flush and louvered styles, also a wide variety of woodwork including mantels and stairways.

8. THE WEATHER IS PERFECT inside your house every season of the year in a Climatrol-conditioned house, as pointed out in a booklet by Worthington/Climatrol. Temperature and humidity control and electronic air cleaning features are discussed, various units illustrated. 10c.

9. MANY NEW IDEAS IN WOOD for exterior and interior structure in both contemporary and traditional settings are pictured in full color in a 28-page booklet by the National Lumber Manufacturers Association. 25c.

10. ENLIVEN AND BRIGHTEN your house with decorative structural glass. See 16 pages of interior and exterior installations, many in color, showing the distinctive beauty achieved with light-diffusing patterned glass. By Mississippi Glass Company.

DECORATING

11. START WITH THE FLOOR for the decorating flavor you want in your home. "Fashions for Floors" by Bigelow Carpets is a 28-page decorating guide in color, showing color schemes and carpet patterns keyed to the elegant or casual, traditional or contemporary look.

12. HISTORIC JAMES RIVER plantations inspired the heirloom furniture reproductions crafted by the Hickory Chair Company. Extensive line of living room, bedroom and dining room pieces shown in photographs, many in full color. Booklet includes historical data on the James River plantations of Virginia. 50c.
13. FOR A NEW PERSPECTIVE consider the distinct charm of an Aura hand-printed mural. See the selection of scenic and floral patterns in a brochure by Birge. 10c.

14. CONTEMPORARY AMERICAN or Early American—whatever your choice—you'll find a wide selection in furniture crafted by Heywood-Wakefield. Set of six packets comes with booklet on the unique stack units, 30c.

15. A TRUNDLE CONVERTIBLE that can turn into bunk bed or twin beds as your family requirements change is a feature in the extensive line of Colonial designs executed in fine maple by Comant Ball. Leaflet picturing the collection, 10c.

16. STRENGTH OF CHARACTER is reflected in the rugged beauty of Honewehr's Viking Oak furniture. Pictured in color in living room, dining room and bedroom settings.

17. GET THE INSIDE STORY on how to buy a mattress. Practical questions and answers on construction, comfort and cost are covered in a 16-page booklet by Simmons.

18. COLONIAL WILLIAMSBURG furniture and furnishings can add eighteenth-century grace and beauty to your home. Authentic reproductions in furniture, fabrics, wallpapers, dinnerware, silver, pewter, glass and sundry decorative accessories available at the Williamsburg Craft House are shown in a handsome 104-page booklet complete with description and price list. 32c.

ENTERTAINING

19. WORLD WIDE RECIPES designed to make you a versatile chef in your own home are presented in a 24-page cook book published by Pompeian Olive Oil Corporation. Learn new ways with salads, entrees and desserts. 10c.

20. TO SELECT YOUR DRINK just pull on the handy drink selector card designed by Christian Brothers.

Brandy Drink Selector gives directions for making 12 brandy drinks; wine selector guides you on appropriate wines to serve before, during or after dinner.

21. FOR ENTERTAINING WAYS to set your luncheon or dinner table read "Centura and the Good Life" by Ilka Chase. It focuses on the remarkable break, chip and crackproof "Centura"—dinnerware with an elegant air produced by Corning. Table setting guide and guest list are included.

MUSIC

22. BEHIND THE KEYBOARD the intricate engineering that produces the beauty of tone in a Steinway is traced in an informative and interesting study of the construction and quality of this world famous piano.

23. MODERN PIANO LESSONS make learning a joy for every child, as pointed out in a brochure, "The Truth about Children" published by Story & Clark Piano Co. Subjects include a discussion of new teaching methods, selecting a teacher and cost of lessons.

MISCELLANEOUS

24. PRESERVE YOUR CARPET with the proper care. Facts you should know about home care, on-location cleaning and plant cleaning are discussed in a helpful booklet by Service master. Also includes information on care of furniture.

25. IT'S A BREEZE TO CLEAN the Duraclean way. A 24-page booklet chock-full of bright ideas for making light of many household chores—from cooking to plant care—includes cleaning hints for spot and stain removers and explains Duraclean's in-the-home carpet and upholstery service.

26. HOW TO BUY YOUR HOME is discussed in a 14-page booklet published by the National Association of Real Estate Boards. Vital points to be considered include the choice of a location and financing.

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Cabot's CEMENT FLOOR STAINS

Not a dye; not a paint
- For concrete, cement, all masonry surfaces inside or out...basement floors, walls, steps, patios, sun decks.
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The new catalogue of the famous Metropolitan Museum cards. This year a golden Adoration of the Magi by a Flemish master, flowers by a French Impressionist, a Greek vase painting, a medieval enamel of Saint Michael and the dragon, a decoration of musical instruments from a Renaissance castle, a Rembrandt etching, a Colonial embroidery of birds in a cherry tree and a Victorian skating party by Winslow Homer are among the more than fifty new designs. All of the cards are printed under the direct supervision of the Metropolitan Museum in limited editions and cost from 5 to 75 cents each. The cards can be bought only by mail or at the Museum itself. The catalogue—which also illustrates Museum jewelry and other unusual Christmas presents—will be mailed about September first.

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From SEPTEMBER GARDENS (continued from page 235)

cold winters in dry, windy, snow-free regions. (For example, Duluth, Minn., is too cold; Chicago is usually too windswept; Salt Lake City is too dry.) The Japanese yews are considerably more resistant to cold—especially prolonged cold—than the English. But in a climate suited to them, the English yews will make massive and noble trees 40 feet or more tall. In snowy regions, dwarf and prostrate forms that can be covered with snow during the late winter months often fare better than some of the constitutionally hardier species that have been exposed to wind and sun. Nonetheless, except in the north central heartland no yew should ever be sold short without good reason.

The brilliant red berries of the yews are conspicuous autumn dividends. But it is for the rich, dense green of the leaves, marked by lovely light green new tips in spring, that the yews are chiefly valued. Fine hedge plants, of course, they make beautiful and long-lived feature plants as well, in a score of landscape situations.

Fourth weekend

Old wine, new bottles. Anyone who takes a pest-ridden pot plant back into the house in the autumn deserves all that he surely will get. While there is no denying the value to almost all indoor plants of a summer in the open (or at least under a big tree), there is also no denying the grief in store for a plant that goes back into the house without what hotel operators refer to as "sanitizing." Sometimes this semantic exercise represents nothing more than a sharp spray with the garden hose (thumb over open nozzle). More often a good hose-down of malathion or rotenone will be needed to get rid of most of the smaller and tougher insects. For infestations of mealy-bugs or downy aphids (they are all one under their skins), an atomizer or paintbrush application of rubbing alcohol will do the trick (rinse the leaves with plain water after a few hours). Scale insects may often be most easily removed by washing with soap (or detergent) and tepid water or, if the leaves are tough enough and your patience sufficient, with a nailbrush or toothbrush.

But perhaps one of the most important steps prior to returning plants to winter quarters is transferring them to clean pots. These may be either clay (for porosity) or plastic (for nonporosity), according to the plant and the kind of watering it will need or get indoors. They need not be necessarily bigger than the old pots—other circumstances will affect size of pot (for example, whether or not you cut back tops and roots before repotting). They need simply to be clean. And the process of turning the root ball out will enable you to spot and cope with earthworms, sow bugs, exhausted soil or dead roots. Old clay pots will almost surely be saturated with leached nutrients and miscellaneous salts that will do the plants no good in their normal winter environment.

Book notes. Arno and Irene Nehrlig have added another to the list of their garden guidebooks: "The Picture Book of Perennials" (Hearthsip, $5.95). It is worthy of its title, all right. But the variety of size, forms, graphic media and points of view represented in the illustrations tends to weaken and diffuse the authors' message—which is simply how to make and run a garden and what to put in it. While this is not necessarily a useful book as the same authors' "Peonies," for example, it contains much information, first and last.

A different and needed book indeed is Roderick W. Cumming's "The Chrysanthemum Book" (Van Nostrand, $7.95). Son of one of the modern pioneers in the development of modern garden chrysanthemums, Mr. Cumming tops his father's standard book of twenty-five years ago with a much better one. To be sure, more is known about chrysanthemums now than the late Alex Cumming knew. But the current book has it all—beautifully organized and written simply and wholly without nonsense. Especially valuable are the chapters detailing the development of the flower, country by country, and the modern procedures for growing and caring for the plants.

Help fight muscular dystrophy