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Lindent fabrics and floor coverings
Wonder-working components for the kitchen

The most popular parties:
the new nine o'clock party
the cocktail buffet
the small seated dinner
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Some furniture merely furnishes a house. Henredon furniture does more. It creates an atmosphere in your home; expresses your very particular taste; reveals your knowledge of design and fine workmanship. Take the pieces shown from Henredon's Custom Folio Two. It's a collection for individualists. Motifs are varied, not matched from piece to piece. Finishes are combined, Vintage Fruitwood with Sandstone. The sofa plays pattern in wood against pattern in fabric. Handsome cabinets provide the architectural excitement so many rooms lack today and, unlike built-ins, these units can be moved and rearranged as you please.
Henredon helps you plan ahead! Here, then, is infinite variety for your decorating, yet everything lives together happily. That's the way Henredon designers design. That's why Henredon is noted for custom quality. You can see Henredon furniture in fine stores everywhere. And you'll enjoy the viewing!

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Factories at Morganton, High Point, N. C.; Grand Rapids, Michigan

For booklets showing living room, dining room and bedroom collections, send $2.00 to Henredon, Dept. HG-10, Morganton, North Carolina.

Henredon's Custom Folio Two has been selected to decorate the Dorothy Draper Dream Home in the Better Living Center at the World's Fair.
OCTOBER, 1964

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On our cover: A polished chrome fireplace that comes all ready to install gleams like a square-cut diamond in a living room, which is proof positive of how marvelously varied in texture a mostly white room can be. Framing the fireplace and increasing its importance in the room are two panels of the same marble-chip patterned white vinyl tile that covers the floor. Edged with strips of steel, these also serve to break up the stretch of solid white wall, and one panel, like the mat for a painting, sets off the fascinating composition created by the ends of the logs stored in the fireplace and increasing its importance in the room are two panels of the same mostly white room can be. Framing the fireplace and increasing its importance in the room are two panels of the same mostly white room can be. Framing the fireplace and increasing its importance in the room are two panels of the same mostly white room can be.

FOR YOU HOMEMAKERS

Is PUBLISHED MONTHLY AT THE CONDÉ NAST PUBLICATIONS INC., 420 LEXINGTON AVENUE, NEW YORK, N.Y., 10017. SUBSCRIPTION RATES AND RATES OF CHANGE ARE PUBLISHED ON EACH COVER. SIX WEEKS ARE REQUIRED FOR CHANGE OF ADDRESS. IN ORDERING A CHANGE, WRITE TO HOUSE & GARDEN, BOLDFACE, COLORADO. GIVE BOTH NEW AND OLD ADDRESS AS PRINTED ON LAST LABEL.

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CONN ORGAN

Questions & Answers

By Thomas H. Ormsbee

STUNNING SHOW-OFF FROM CONANT BALL

LIMOGES PORCELAIN PITCHER

This pitcher was a wedding present many years ago. Can you tell me the name of the maker from the mark GDA? I have been unable to trace it in any book of china marks. F. H. W.—Pound Ridge, N. Y.

The mark GDA, in script or Roman letters, stands for Gerard & Dupraissie, who had a porcelain factory at Limoges, France, and their American representative Abbott. In 1896 with the death of Charles Field Haviland they acquired his small factory, and for a few years some of their porcelain had both the Ch. Field Haviland mark as well as the original GDA. The firm is no longer in business.

Any information you can give us about our colored vase will be appreciated.

C. E. Jr.—Jackson, Ohio

Your vase is really an American Victorian art glass pitcher of the type made in leading factories 1875-1900.

Dealers don’t seem to know the age or origin of our iron footstool, which I have sketched. Can you help?

J. O.—Webster Groves, Mo.

A number of iron foundries made such furniture between 1850 and 1865. Your stool is American Victorian.

In Canada we bought a teapot that works by suction to pour an exact cup of tea. We would like to know its history, if possible.

M. S.—Dearborn, Mich.

The Hovels self-pouring teapot was patented in 1886. Your plated silver one was made as a novelty by James Dixon & Sons, Sheffield, England.

Continued on page 12
Home is home again as a new kind of carpet color sweeps into your life. The Hearth Tones by Magee. New colors inspired by the beautiful old colors of hospitality.

The brass at the door. The embers of an open fire. Brandy. Demi-tasse. The browns of polished wood. The golden amber of polished leather. Warm, mellow, tranquillizing shades of red and gold and green and blue and brown returning now in handsome new textures that give a heart and soul to contemporary living.

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Beamed ceiling, pine walls and oak floor combine to create this distinctively attractive room. It owes much of its charm to Pratt & Lambert paint and wood finishes.

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"38" Pale Trim Varnish was used over the stain. So pale it does not affect the color of stained wood, "38" is remarkably resistant to nicks, scratches and strong sunlight.

VARMOR Satin, the super-durable clear finish for wood protects the fine oak floor. VARMOR is so mar resistant wood may be dented but VARMOR will not chip or crack.

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Only with Swirl can you say "I'll be there in a minute"

and mean it!

Our friends the Garcias, who live in a university town, hold open house after every football game. They never seem to find it a strain, and their hospitality is so warm and effortless all comers enjoy themselves. Don and I were there two weeks ago. We came in from the brisk air to find individual baskets of small but hearty steak sandwiches awaiting us on the buffet. Maria had charcoal-broiled 2-inch-thick steaks and then sliced them thinly across the grain. Then she sandwiched the strips Hero-fashion on long rolls and cut them in thirds for easier handling. In each basket with the sandwich-es was a lettuce cup holding a colorful salad of chopped pickles and cherry tomatoes. Also tucked in were crisp julienne potatoes and French fried onions, piping hot. Plastic forks were added to the baskets for the salad, but we ate everything else with our fingers—absolutely dry.

Most of us assume the only thing to start the morning with is coffee—in fact, I can hardly get to my feet without it. But recently when some English clients of Don's were visiting us, it soon became apparent they couldn't move without early morning tea. So I quickly equipped the guest room with a little electric tea kettle, a china teapot and attendant cups, saucers, sugar bowl and tin of India's best. Remembering that most English like milk in their tea, I added a little covered pitcher that I filled the last thing every night. Since I'll leave all this permanently in the guest room, I believe I'll put a jar of instant coffee there, too, so from now on, my guests can have a choice.

The other evening it was the Corbetts' turn to host the meeting of the neighborhood committee of our town's Brotherhood Council. When Ruth invited us into the dining room for coffee after the meeting, even Don commented on how attractive her table looked. The color scheme was so refreshing after summer's pinks and yellows: pure white coffee cups on saucers of orangey gold, olive green, tawny red or black. The centerpiece was a gay armful of staghorn sumac and bright bittersweet, placed in a white bowl among smooth black and gray stones. The coffeepot, creamer and sugar bowl were black and white. Thoughtful hostess that she is, Ruth had also provided a smaller coffeepot filled with the non-caffeine kind of coffee for those who prefer it at night. Tiny assorted Danish pastries were offered on olive green plates that matched the saucers.

NOTES FOR THE HOSTESS

BY DIANA BRYAN

A new anti-perspirant that really works! Solves underarm problems for many who had despaired of effective help. MITCHUM ANTI-PERSPIRANT keeps underarms absolutely dry for thousands of grateful users. Positive action coupled with complete gentleness to normal skin and clothing is made possible by new type of formula produced by a trustworthy 50-year-old laboratory. 90-day supply. $3.00 plus tax. At leading drug and toiletry counters, with patented nylon applicator. Or for sample, send 25¢ to The Mitchum Co., Dept. 6-Pk Paris, Tenn. Remember—it stops excessive perspiration for many users keeps underarms absolutely dry.
They're here! These curtains are new Fiberglas* Beta* marquisettes.

Which means they're the only marquisette curtains to look this sheer, this clear, this soft, this fresh. They wash and hang in just 7 minutes flat, and need absolutely no ironing ever!

Curtains of Fiberglas Beta marquisettes are available in tailored, pinch-pleat, tier, or bouffant styles. Available at leading department stores throughout the country. For the store in your city write: Owens-Corning Fiberglas Corp., Textile Fabric Div., 717 Fifth Ave., New York, N.Y. 10022. Marquisette Beta marquisettes are also available at the Fiberglas Fabric Center, 717 Fifth Ave., N.Y. Owens-Corning Fiberglas makes the yarn and not the fabrics. *Fiberglas and Beta are Owens-Corning's Trademarks.
Suddenly... Fiberglas Beta bedspreads galore:

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more colors, more patterns than ever before!

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All this lightness and brightness and bloom: here are 8 great new ways to dress up a room. Beauty that can't be beat and performance that can't be outdone. And now in more colors (from bright to deep) and more patterns than ever before! Choose them plain or printed, choose them quilted or unquilted, and have them look fresh and gay almost forever. What are you waiting for? Buy lots!

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Fiberglas Beta Bedspreads also available at the Fiberglas Fabric Center, 717 Fifth Ave., N.Y. Owens-Corning Fiberglas makes the yarn not the fabrics or the bedspreads.
The others are not J&B RARE scotch whisky

PENNIES MORE IN COST • WORLDS APART IN QUALITY

"WORLD'S FINEST" 86 PROOF BLENDED SCOTCH WHISKY • THE PADDINGTON CORPORATION, NEW YORK 20
Fabula... dramatic design in the Italian tradition, by United. A new lightness of line, a more lovely design form, extends the tradition of Italian Provincial in Fabula by United. The wood is Cherry, finished in a candlelight tone. The accents are dramatically grained Tamo Cherry. The craftsmanship is impeccable, in every delicate detail, from the lighter, elongated pediments to the freshly styled hardware. It all comes together beautifully in Fabula bedrooms, dining rooms and occasional tables by United. For attractive color brochure, "Bedroom Ideas and You", send one dollar to United Furniture Corporation, Dept. F, Lexington, North Carolina.
Little Kim was abandoned by her mother in an alley of Seoul, Korea. She was found curled up behind a box, shivering, hungry and frightened. Her G.I. father probably doesn't even know she exists. And since Kim is a mixed-blood child, no relative will ever claim her.

As any good French restaurateur or English pub-keeper knows, there is something pleasing about polished copper and brass kitchenware and serving ware. Our new Santiq ice bucket from Hammacher Schlemmer is a splendid example. Of gleaming copper bound with brass bands, it holds 1½ gallons and is tall enough to serve as a champagne cooler as well.

You will receive the child's picture, life history, and the opportunity to exchange letters, Christmas cards—and love.

Since 1938 American sponsors have found this to be the beginning of a warm personal friendship with a deserving child, making it possible for Christian Children's Fund to assist deserving child, making it possible for Christian Children's Fund to assist

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Send me child's name, story, address, picture.
I cannot "adopt" a child but want to give $_________

□ Please send me more information

NOTES FOR THE HOSTESS continued from page 14

Tips for my party food file, first course department: Faité de foie gras beaten with sherry until foamy light and served with pickled green beans and mushrooms. (Homemade melba toast is delicious with this.) Very small melons—one to a guest—with a little lid cut out of the top, seeds scooped out, lid replaced. Peeled tomatoes, icy cold, filled with cottage cheese, sour cream and curry powder. A delectable accompaniment to hot soup: tiny rolled brown bread sandwiches spread with watercress and sweet butter.

As any good French restaurateur or English pub-keeper knows, there is something pleasing about polished copper and brass kitchenware and serving ware. Our new Santiq ice bucket from Hammacher Schlemmer is a splendid example. Of gleaming copper bound with brass bands, it holds 1½ gallons and is tall enough to serve as a champagne cooler as well.

Suburban and country dwellers will sympathize when I say that one problem of hostess-ship in good weather is calling your guests in for meals. Shore dwellers have the worst time, I guess, and unless your pool lies right next to your house terrace, the same situation exists. With us it's the ten court set way at the back of our lot. But I think I've found a solution—a huge, marvelous, heavy iron bell, the kind that you used to see on farms. Don put it up under one of the eaves of our house. It sounds a fine, clear call that a guest couldn't help heeding. Virginia Metalcrafters of Waynesboro, Va., made this hefty ringer.

Setting the table for dinner guests the other night, I decided by the time I had the candles and serving bowls and platters all set out, the scene was just too crowded for the flowers I had planned to use as a centerpiece. So I put the flowers on the sideboard and copied an idea I'd gotten from some friends. They have a marvelous rather low-hanging Swedish chandelier of black wrought iron, and once for a party they had decked it with a wreath of flowers—pretty as can be. Remembering I had, tucked away in a drawer, some of those bright Mexican paper flow-ers, I made a similar festoon in our lot. But I think I've found a

GIFT SPECIAL

1001 ideas for everyone on your list

On your newsstand: October 20th
Your guests will say, "What beautiful furniture!"
And you will smile knowingly. Because the virtues of this superbly styled chair and sofa go far beyond their beauty.
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It's the world's most comfortable—and most comforting furniture.

It brings you the benefits of famous Cyclo-Massage® plus Hidden Heat. The same Cyclo-Massage action proved by years of continuing medical research and the experience of more than one million grateful men and women.

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Do you find it difficult to believe a chair or sofa can do so much to make you feel better fast? A five-minute demonstration will convince you. It's free, at your nearby Niagara showroom. See the Yellow Pages (under "Massage Equipment") for the address, then stop by first chance you get. And be sure to take along friend husband. He's certain to discover a grand Christmas gift idea...the perfect present that will keep on paying comfort dividends long into the future.

Right now, fill in and mail the attached postage-paid card for our helpful, informative booklets on Niagara World's Fair Furniture and the hospital-tested Niagara Cyclo-Massage method. The booklets are all absolutely free. Send today!

FREE helpful booklets! Mail attached postage-paid reply card today!
If you're looking for furniture that's new and exciting, distinctive and different . . . this is it!

A star-spangled collection for independent thinkers as well as traditionalists, American Review captures the sturdy, authentic character of Colonial America, spicily seasoned with a rich legacy of design motifs inherited from the French, Spanish, English and Danish settlers.

A warm, bright Vintage Cherry finish enhances the natural beauty of the cherry veneers with native Appalachian hardwoods (birch, maple, cherry, beech). English Tavern, a rich, deep-toned finish is an alternate choice, as is Golden Olive, an unusual painted accent finish.

If you've already declared your allegiance to the look of handcrafted antiques and family heirloom finishes, you'll be charmed with the never-ending joys of American Review (its economy, too!). Warmly inviting, delightfully informal... here is your "dream-come-true."
There's a bed just right for everyone and done in true Colonial style... a bunk or trundle bed, a handsome bed with head and footboard of turned spindles, a glamorous poster bed with canopy and a magnificent cannon ball bed (not shown).

Chests and dressers have marvelous drawer and storage space. The mellow warmth of the Vintage Cherry finish enhances the beauty of the rich cherry veneer construction with native Appalachian hardwoods (birch, maple, cherry, beech).

Dining room pieces are varied and functional, yet they are rich because of the beautiful woods, fine finishes and superior craftsmanship. The unusually attractive pedestal harvest table is shown in the deep English Tavern finish.

Occasional pieces are individually distinctive and run the gamut from basic end tables to a unique clock table and a versatile bench table (shown far right). All upholstery features the deep-down comfort of colonial styling.

by Drexel®
...the most trusted name in furniture
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So many versatile pieces to choose from in Drexel's many-faceted collection! And although the beautifully veneered construction looks expensive, American Review is considerably priced for novice budgeting. The combination buffet and desk shown in the scene on the left, for instance, is approximately $378. See your Drexel dealer --sure to be one of the better stores in town.

For Drexel's booklet collection showing many of its famous furniture styles, send 50¢ to Drexel Furniture Co., 213 Huffman Road, Drexel, North Carolina.
TRY THIS! If smaller hips would make all the difference in your clothes...if firmer thighs or a flatter tummy would enhance your appearance and your attitude...try Relax-A-cizer!

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410

PETS GAZETTE

Bows for birds
Charming baroque bird cages of fancy wicker or gilded wire are marvelously decorative and make fine containers for plants or Ornamental birds. But never put a living bird in one. He will go crazy in those crowded rooms; he will catch his wings or bump his head in those whimsical towers and turrets. A simple, roomy cage is the only humane domain for a feathered pet, hung in partial sun part of the day and where there are people to keep him company. A songbird especially likes to be near the hi-fi or radio. He's sampling of sensible cages are made by Hendrix; you can buy them at pet shops or departments, or order them from Capricorn Aviaries, 163 E. 92 St., New York, N. Y. 10028.

For a bachelor canary or parakeet, a wide cage with a glass guard around the base, two hooded cups, four perches and a swing will house him in style. (But don't put a small waxbill in this one—he would slip through the rather well-spaced bars.) 17½ by 9½ by 14 inches. In chrome plate, $12.95; brass plate, $14. The sturdily 5-foot 4½-inch stand, in chrome plate, $7.95; in all chrome plate, $8.50; brass plate, $10.

KAPSER

Lovebirds, parakeets, cockatiels and finches have flying room in this tall cage—essential if they are going to breed. You can get a hanging nest box and secure it outside a tiny door in an upper corner of the cage, keeping the inside space of the cage clear for the birds to fly around. 24 x 14½ by 35 inches; houses three or four birds comfortably. In chrome plate, $39.95; brass plate, $45.

Continued on page 30
Nettle Creek

has the bedspread of your dreams
luxuriously quilted with Celanese® Fortrel®
...at a price you can afford

You’ll feel as though you are dreaming when you see this magnificent bedspread. It is lavishly quilted with extra high-puff hand-guided quilting with exquisite artistry. The fabric is an excitingly textured nubby rayon with iridescent colorations of subtle and high shades in a collection of fashion colors. Just think how elegantly Nettle Creek will dramatize your bedroom. And look at these dream-come-true prices: For Twin size bed $49.95, Double size bed $59.95, Dual or King size bed $69.95.

Nettle Creek creates the complete beautiful bedroom with imported furniture, custom draperies, curtains, boudoir chairs, all available at the dealer nearest you listed on the opposite page. If you would like a slew of imaginative new decorating ideas, send for Nettle Creek’s “Guide to Beautiful Bedrooms.” It’s filled with lavish color illustrations of bedroom decor that you can easily apply to your own home. Simply send $1.00 to: Nettle Creek Industries, Department G114, Richmond, Indiana.
thanks to built-in stain protection by Scotchgard®

Day in and day out, you can rest assured that "SCOTCHGARD" Brand Stain Repeller is on the job — protecting the fabric from stains. Even oily ones. To remove a spot, just blot. Even forced-in stains will generally spot-clean without leaving a ring. Fabrics stay neater, newer-looking, far longer.

For relaxing nights, your Hide-A-Bed sofa converts to a full-sized bed with steel reinforced frame and luxurious Beautyrest mattress, orbital casters, Beautyrest seat cushions. Burnt orange, pepper, bracken, chestnut, linen, gold, Baltic blue, moss. $369.50. Available at fine stores everywhere.

Hide-A-Bed by Simmons
(All Hide-A-Beds available treated with "SCOTCHGARD" Repeller)
If you buy a bargain carpet, you’d better take steps to protect it.

Maybe it looked great in the store. You fell for the color. The pile felt thick. You got a packaged deal too. They threw in the padding and installation. Supposedly free. When the carpet was down, you took good care of it. Used extra pieces. But the carpet didn’t hold up anyway. It pulled, snagged, raveled, began to wear thin, faded, and even smelled bad after a while. Don’t laugh. It happens all the time to otherwise level-headed Buying Guide-type people who for some reason can’t seem to resist a “bargain” carpet. The sad truth is, this kind of a carpet never pays. That’s why Lees doesn’t make one. We only put our name on first-quality carpet. Lees on the back of a carpet means something. So if we cut corners, lowered our standards, used second-rate fibers, skimpy piles, just to give you a so-called good deal, how could we hold up our end of the bargain? For a lot of good, down-to-earth reasons, “those heavenly carpets by Lees.”

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Dishwasher spots? Change your detergent!

WATER DROPS—See what happens when even clean water is sprayed on dishes. Drops form, and as dishes dry, these water drops turn into ugly spots and streaks.

CASCADE—Because of Cascade's "sheeting action," water slides off, drops don't form. Cascade with Chlorosheen does it—and only Cascade has Chlorosheen!

CASCADE's amazing "sheeting action" eliminates drops that spot!

Nothing beats Cascade at getting dishes clean. Cascade's remarkable "sheeting action" even eliminates drops that cause ugly spots. Water ripples off in clear-rinsing sheets. Dishes, glassware and silver come from your dishwasher sparkling and spotless. No towel touch-ups!

Nothing safer for china patterns. The makers of Castleton, Flintridge, Franciscan, and Syracuse china—through the American Fine China Guild—verify Cascade's unsurpassed safety to patterns. Every leading dishwasher maker recommends Cascade, too. So do women everywhere: they've made it America's favorite!

Give your dishwasher the best—Cascade—it's got "sheeting action".
Celanese presents: Make your room you

Take four walls, an empty room. It's a chance to express your own taste and decorating ideas.

Does the challenge frighten you? Don't let it. Take confidence in your own taste. You love orange and bright green? Use them. Or Art Nouveau. Or Victoriana. Or whatever says best "This is what I like. This is the real me."

See on the following pages how Celanese took four walls, an empty room—decorated it ten different ways as ten different women might do—in every case using fabrics made from our versatile fibers. A tweedy texture, the homespun look or luxurious antique satin, Celanese Acetate, the beauty fiber, does all three. Misty sheers to give a room glamour. They're completely practical now with easy-care Fortrel polyester. Unusual color schemes with Celaperm acetate in the fabric. Celaperm colors are "sealed in" to last.

Now look at the next ten pages. Is one of these rooms you? Or how would you have done it yourself?

For more room ideas, for the fabrics shown and many others with Celanese Contemporary Fibers, see the fine stores listed on page 42.

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YOU'RE A TRADITIONALIST. You love Old World elegance. You've studied period decorating, can identify a real antique. Your window treatment is in character. The fabric drapes to perfection in soft, supple folds, true to the fiber it's woven with—Celanese Acetate. This is the room that is you.

Tilbury's "Marbelle" print on drapery fabric woven of rayon and Celanese Acetate. Available in the following colors: bluegrass (shown), thistle, melon or goldenrod. 48" width. About $2.30 a yard. At Macy's, New York; R & G Furniture Co., Evansville. For additional stores see page 42.
YOU'RE SOPHISTICATED. A knowledgeable traveler. Up on current events—and current decorating trends. You mix the old with the new . . . antique objets d'art with bold, contemporary print draperies. You love their sumptuous look that comes from Celanese Acetate. This is the room that is you.

Spectrum's "Craig" print on drapery fabric of rayon and Celanese Acetate. 90" lined draperies, about $14 a pair; unlined, about $11 a pair. By the yard, 45" width, about $2 a yard. At Abraham & Straus, Brooklyn & Branches; The Halle Bros. Co., Cleveland; Plantow'sky's, Galveston.
YOU'RE ADVENTUROUS. You go on safari. Take flying lessons. Bid and make grand slams. You use fabric with a lavish hand. Drape a whole wall in a luxuriant weave with Celanese Acetate. For dramatic accents: leopard skin and a converted oil lamp from a rural railroad station. This is the room that is you.

House 'n Home's "Flair" print on drapery fabric woven of rayon and Celanese Acetate. Sand with pumpkin (shown). Other exciting color combinations available. Single width, floor length draperies: unlined, about $9 a pair; lined, about $12 a pair. By the yard, 45". About $2 a yard. At Bloomingdale's, New York; Adam, Meldrum & Anderson, Buffalo; John G. Meyers Co., Albany; Miller's, Knoxville. For additional stores see page 42.
YOU'RE INVENTIVE. You dream up exotic gourmet dishes—and off-beat decorating ideas. You put shelves in unexpected places (above and between windows), then frame them in fabric—the marvelously drapable kind that's made with Celanese Acetate, the beauty fiber. This is the room that is you.

YOU'RE AN OPTIMIST. You have a sunny disposition, love sunlit rooms. You fill yours with flowers—real ones and printed ones that blossom on fabric made with Celanese Acetate. Acetate's so versatile, you can use the same weave for wall covering and window shades. This is the room that is you.

Seneca's "Wild Field" screen print on fabric of rayon and Celanese Acetate. White with gold, blue or melon; natural with raspberry; champagne with turquoise. 45" width. About $2.29 a yard. At Macy's, New York; Strouss-Hirshbergs, Youngstown. For additional stores see page 42.
YOU'RE IMAGINATIVE. You design your own clothes. And specify your own floor plans with built-in storage space in unexpected places. You make short windows look tall and important. Hang tiers of café curtains in a semi-sheer fabric with the subtle luster of Celanese Acetate. This is the room that is you.

Vogue Curtains' café curtains in "Silkensheer" fabric woven of rayon, Celanese Acetate and silk. In bluegreen (shown), and a wide range of other colors. 50", about $8 a pair. At Macy's, New York. Celanese Fibers Company (a division of Celanese Corp. of America) New York 10036.
YOU'RE CREATIVE. You write short stories with intriguing plots, have intriguing ideas for decorating, too. You hang shades made of fabric on windows and wall. They're woven with Celanese Acetate so you know for sure they'll pleat up in luxurious folds. This is the room that is you.

Walter Fabrics* (a division of D. N. & E. Walter) "Hong Kong" print on fabric of rayon and Celanese Acetate. This pattern is available in the following selection of colors: café (shown), bluegreen, green, gold with brown, red with black and gold. 45" width. About $2 a yard. At these fine stores: The Denver Dry Goods Co., Denver; Paine Furniture Co., Boston and Branches.

For additional stores see page 42.
YOU'RE DARING. You go skin diving. Buy primitive art. Bet on long shots and win. You combine modern furniture with improbable prints. Your draperies are patterned with whirls and swirls. And the deep down glow of the colors comes from Celanese Acetate.

This is the room that is you.

YOU'RE DRAMATIC. You star in Little Theater plays, Junior League benefits—and in your own home. You can design an exciting setting with no effort at all. You pick a vivid color in ready-mades with Celanese Acetate in the fabric for drama and luxurious effect. This is the room that is you.

Kenneth Curtains' "Normandy Toile" ready-mades of rayon and Celanese Acetate. Single width, 90", unlined draperies are priced at about $11 a pair. Quilted bedspread, single size, priced at about $28. Choose yours now at the following stores: Stern's, New York City; Donaldson's Golden Rule, Minneapolis; The Halle Bros. Co., Cleveland; Strouss-Hirshbergs, Youngstown. For additional stores see page 42.
YOU'RE ROMANTIC. You love Viennese waltzes, candlelight and canopy beds. For sheer romance in your decorating, you choose Fortrel sheers. Fortrel makes those frothy ruffles machine-washable with little or no ironing—which proves that you're practical, too! This is the room that is you.

Connoisseur's Corner

Treasure chests for jewels

They take up only inches on your dressing table, but these little jewel cases, some of them miniature versions of full-sized chests and each a treasure on its own, will hold all your "baubles and beads" in orderly fashion.

Fragile, feminine, French—a chest that Thumbelina might fill with Dresden china

French-made cabinet is of wood turned to resemble delicate bamboo. Stands less than 21 inches high over-all, but the little glass-doored top lifts away to give you two separate storage commodes. From Doris Dessauer.

Lilliputian luxury—a toy-sized commode exquisitely detailed

Four-draweréd miniature bombe chest made of fine solid mahogany with tiny brass pulls looks as if it might belong in a museum doll house. The drawers can be custom-lined. $168.75, unlined. Barn at Ben Robyn.

From the Orient—a tiny campaign chest worthy of an emperor's jades

Fashioned in Hong Kong of dark-toned rosewood, this jewel box is trimmed with distinctive brass hardware. Top compartment and drawers are luxuriously lined with velvet. Stands 10½ inches high. At Warren Kessler.
Spanish diminutive—a chest that mirrors your jewels. Complete with a framed, beveled mirror, a minuscule Spanish provincial cabinet is made of walnut-toned Philippine mahogany. The six drawers are corduroy-lined. By Mele. 16 by 7½ by 14 inches. $25 at Bloomingdale’s.

Every inch a man’s—calfskin jewel case that can travel! At home or abroad, a tailored envelope 2 inches high will keep the master’s rings and studs neatly at hand. Black calf lined with wine-colored velvet or taupe calf with olive green velvet. 10 inches long. $29.50 at T. Anthony.

Sparkling cut crystal—box to showcase the Queen’s Necklace. A svelte and swankly little block-shaped case to hold your most colorful baubles and bibelots is of hand-cut crystal, trimmed in gleaming brass. Measures 9 by 4½ by 3½ inches. $65. Imported by Saks Fifth Avenue.

Compact and pretty—fitted travel case to take along. A pouch of soft suede, ideal for travel, is fitted with smaller snap-in pouches to hold just enough jewelry for short trips. 9-inch-long pouch, $20. 7-inch-long pouch, $13.50, red, rust, green, aqua. 7-inch-long pouch. $13.50, red, rust. T. Anthony.

Tail for a pretty room—jewel box made to order. A velvet-lined jewel box can be covered in your own fabric, made up in any size or shape you want. The box above is cut velvet, comes fitted with a single drawer, measures 12 by 11 by 6 inches. $75. At Henri Bendel.

To obtain the 250-page de luxe illustrated portfolio of furniture from TOMLINSON’S SERENDARA, PAVANE, SOPHISTICATE and COULISSE collections, plus a listing of franchised retailers in your area, send $3.00 to:

Claire Porter, TOMLINSON Furniture, High Point, North Carolina

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**Thermopane** insulating glass—winter and summer

*Thermopane* makes big windows like these as practical as they are enjoyable because it insulates the window areas. But *Thermopane* isn't just for big windows. Have your builder put it in every window of your house—to cut heating and air-conditioning costs, to eliminate the bother and storage of storm sash. Whether you buy or build, be sure to tell your builder you want *Thermopane*. For more information, see the column at right, and mail the coupon for our booklet.

*Thermopane consists of two panes of glass with dehydrated air hermetically sealed between them. There are two types of *Thermopane:* (1) With *Bondermet Seal*® (metal bonded to glass) for windows of all sizes and (2) *GlasSeal*® (glass-to-glass seal) for wood or metal sash of more conventional sizes.*

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Our colorful, new 156-page, 11" x 13" book shows how to choose and arrange furniture and accessories. How to use color. How to decorate all through the house with American Traditional. It shows over 600 pieces in rugged Maple and Birch, elegant Cherry, rustic Antiqued Pine, gracious Mahogany. (And every open stock piece is available when you want it at fine, franchised Ethan Allen dealers coast to coast!) The Treasury is a decorating guide and dream book all in one. Order yours today—only $1 and well worth it.

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Enclosed is $1 for my copy of the 156-page "Ethan Allen Treasury."

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IDENTIFY YOURSELF AS A READER OF HOUSE & GARDEN WHEN WRITING TO THESE HOTELS FOR INFORMATION OR RESERVATIONS

OCTOBER, 1964
if you want the heat for your home to be the most modern you can buy... and stay modern... here's why you should insist on gas!

There are five requirements a heating system must have to be truly modern: 1. it must be clean heat 2. be dependable in all kinds of weather 3. circulate air for comfort 4. be adaptable to air-conditioning. And 5. do all these things at reasonable cost.

A Gas heating system is clean because Gas burns completely. Clean Gas heat helps keep paint and furnishings fresh and new-looking.

It is not much fun to be without heat on a cold day. The supply of Gas never fails in any kind of weather. It is piped safely underground into your house.

Gas heat is filtered, and circulated constantly, replacing stale indoor air in every room of the whole house, every hour.

Enjoy year 'round heating and cooling from a single Gas unit. Or, add whole-house Gas cooling to your present Gas heating system.

Now, what about cost? Gas generally costs less to install. Gas utility rates vary in different parts of the country, but in many places you can save literally thousands of dollars with Gas heat over the period during the time you're likely to live in your house. And you can enjoy even heat throughout your house with Gas—no need to keep some rooms cool to cut bills. Get the facts on economical Gas heat from your Gas Company or heating contractor.

AMERICAN GAS ASSOCIATION, INC.

It's not surprising that eight out of ten new homes across America are heated by Gas where natural Gas is available.

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LOOK INTO REDWOOD PANELING

Beneath the beauty of this FactriSawt redwood paneling lies long-range economy. Above all, you will love living with redwood’s warmth and charm.

For information on redwood paneling, write: Department O-39, California Redwood Association, 517 Montgomery St., San Francisco.

The paneling shown is FactriSawt 3/8 tongue and groove, a trademarked Certified Kiln Dried product of these mills: ARCATA REDWOOD CO. • THE PACIFIC LUMBER CO. • SIMPSON TIMBER CO. • GEORGIA-PACIFIC CORP. • UNION LUMBER CO. • WILLITS REDWOOD PRODUCTS CO. • which form the CALIFORNIA REDWOOD ASSOCIATION.
It's good to be back in the old routine again—I really enjoy my daily drive to pick up the children at school. To be sure, this isn't always the case—or a slippy, dreary day in March, for instance—but this time of year there's a special magic in the air and the days fly by too quickly. Our favorite corner, where the old elms touch each other as they arch across the street, is a burst of bright gold, and beyond them the maples are blazing.

With the budding of a new season everyone has a fresh start—a healthy state of affairs in most lives. The children have pristine homework assignment books and thus-far-spotless storm jacks. They haven't even lost anything yet. I am grateful for the early start to each day and I have rediscovered the efficiency of doing the housework in an empty house.

The nights are cold now, and we have begun to bring back indoors our house plants that have been summering in the garden or on the porch. All winter I follow a regular routine for keeping them clean and watered so they always look fresh and shiny. And I water them carefully so that they get the moisture they need, but not too much. Many varieties of plants also profit from an occasional deep soaking. I put smaller plants to soak in the bathtub in about 5 inches of water—just enough to come about three quarters of the way up the pot—leaving them there for a half hour. While they are soaking, I give them a good shower with water in a hand spray. Then I move them back where they belong on a sturdy wooden tray to catch drainage. I give bigger plants the same treatment by setting them in buckets or small tubs that I bring up next to the pots so they can be lifted into the water without too much of a struggle. Then I wash the leaves, one by one, with old, worn wash-rags that I save for this job. This careful watering and washing seems to do my plants a lot of good and certainly keeps them looking glossy and pretty.

Tom and I spent a Sunday afternoon on a project that should prove worth while during the wet and snowy months to come. We found last year that our golf shoes stayed amazingly dry during damp weather when we gave them a careful treatment with Snow-Proof, a fine waterproofing wax for leather. So we decided to treat all the children's school shoes, the ski boots and our heavy leather outdoor boots. First we cleaned them with saddle soap and let everything become completely dry. Then we applied Snow-Proof, being careful to cover the soles, the edges of the soles and all seams. I aim to put a second coat on before we use them. The shoes can be polished with regular shoe polish after the treatment has set for a day or two.

Tommy got used to his walking cast just in time to return to school, thank goodness. Lying in bed for two weeks with his broken ankle wasn't exactly his idea of the perfect way to wind up a vacation, but he was vastly cheered by his Uncle Paul's present—Westinghouse House and Yard Communicators. This is a pair of walkie-talkie transceivers designed for home use. Each of the two units looks like a small transistor radio with a long antenna. Powered by 9-volt batteries they operate over an astonishingly long range. From his bed

---

This chandelier by Lightolier brings old world grace to today's settings. Scroll-curved metal arms and melon-rib detail dramatize your decor with just the light sophistication. A subtly-shaped design with the warm feeling of candle glow to highlight all your enchanted evenings.

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Your Lightolier distributor, listed in the Yellow Pages, features chandelier groupings of distinction and many other exceptional lighting fixtures and lamps for interiors of any decor. His expert advice and ideas will solve your lighting problems.
Wisely,
you buy
an Allen
for its tone

(With it, you get Allen's superb tonal effects)

Let's be sure we understand the difference.

Sometimes people buy an organ for the extras that come with it. Zany stops, console gadgets, lights and buttons, glittering effects. Or even free organ lessons.

We believe this is wrong.

An organ should be bought for its most important feature—its tone.

Allen has put everything it has into creating Allen tone. Its time, its effort, its money, its research, its dedication. That is why Allen has produced the finest organ tone among the electronics. Allen stakes its existence, and its future, on the quality of tone it produces.

What else could have won the admiration of world-famous concert organists, symphony orchestras and others having a stake in tone?

Certainly you can get sound effects in an Allen—more lifelike effects... Carillon, Xylophone, patented Chiff, Chinese Block, etc.

But you don't buy an Allen for these effects. They come with it. * You buy an Allen for its tone. A tone that makes every note, every melody, solo or ensemble effect more thrilling and real than any electronic organ you can name.

Allen tone pleases long after the novelty of owning an organ has worn off.

The proof is in the hearing. If you can't get to an Allen dealer, ask any church organist about the Allen's reputation for producing the finest tone, and send the coupon for interesting free literature. * They vary with Allen models

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"It took just $740 and two days to air condition our home and garage"

Mr. and Mrs. Donald DeWinter of Kansas City, Kansas, added both comfort and living space to their home with their General Electric Central Air Conditioning!

"Kansas summers are plenty hot and humid," Mr. DeWinter remarks. "Sleeping can be mighty uncomfortable, and sometimes the kids can't even play outside, it's so hot. But by installing G-E Central Air Conditioning—and running it into our 2-car garage, too—we solved both problems. And when you consider that the price was only $740, I'd call it very reasonable."

Our children can enjoy healthy, active games all summer long, now," says Mrs. DeWinter, watching them in their garage playground, "even when the temperatures get to be over one hundred. It's a blessing."

Our children can enjoy healthy, active games all summer long, now," says Mrs. DeWinter, watching them in their garage playground, "even when the temperatures get to be over one hundred. It's a blessing."

"This 3-ton unit keeps every room in the house cool and dry," Mr. DeWinter adds, "and it's never caused a bit of trouble. Why did we choose General Electric? They stand behind the products they make."

"We used to have mildew," remarks Mrs. DeWinter, "especially in this HIDE-A-BED and on the walls in our basement family room. Since we installed G-E air conditioning, I'm able to get the rest I need."

If you have forced-air heat—as the DeWinters do—you, too, can enjoy General Electric Central Air Conditioning at a very modest price. Call your G-E dealer for a free survey and installation estimate. Ask him, too, about his easy financing terms. You’ll find him listed in the Yellow Pages under "Air Conditioning Equipment."

GENERAL ELECTRIC

Tommy could talk to his father in the workshop, garage or garden, or to me in the kitchen or the children in the study. He and Mike, who lives next door, spent hours one day pretending to be military scouts reporting to each other about the movement of the troops. Actually, this communicator, while not expensive compared to other systems, is very practical, far more so than a mere toy. It must have saved me miles on the stairs. I just carried my receiver around the house with me, and Tommy could report in without my having to make a special trip to his room. I'm going to suggest it to my friend Jean—now that young Michael is old enough to play outside in his play pen, it would be a help in keeping tabs on him. She could attach one receiver to the play pen and keep the other with her in the house, and if he let out a peep for any reason, she would hear him.

The luggage looked pretty rundown the other day when I went up to the attic to get Sally's laundry mailing box. We must have done more traveling than I realized this summer, because every suitcase looked scuffed and dirty. Spent the rest of the afternoon putting it all in order. First I dragged everything out into the middle of the attic floor and immediately discarded two pieces as being beyond use. Another two were put aside for repairs, and the rest got a fierce cleaning. After vacuuming the inside of every suitcase and removing some spots from the linings, I pulled off all the old baggage tags and stickers and started on the outsides. All the leather cases got a cleaning with saddle soap and then a treatment with neut's-foot oil. The canvases and vinyl suitcases got a light sponging with a mild soap solution followed by clear water and a brisk toweling; same treatment for the insides of the toilet articles that work like old-fashioned French chalk, only much more efficiently and easily. Shally's SPOT is a good one. It comes in a bright red aerosol can (easy to find on the shelf) and it works miraculously well on any kind of grease spot. We have used it safely on just about all kinds of fabric, wallpaper, carpeting and upholstery. You simply spray it evenly on the spot or soiled area and let it dry very thoroughly for about ten minutes or until the powder in the cleaning mixture turns white. Then you brush or vacuum the spot and presto—clean as a whistle and no ring. You do have to be careful not to get it in your eyes or breathe it, as, like other chemicals, it is irritating. (I notice the cat and dog don't hang around when I'm working with it.) You should also avoid lacquered or polished furniture surfaces. But these are the concessions you must make for any effectual cleaners.

Finally got around to making a plastic lining for one of the pockets on my favorite apron. The apron is bright red cotton and looks like a short button-down-the-back jumper with three roomy pockets in front. When I want to go over the house quickly, I don the apron and put a small whisk broom in one pocket, a treated dust cloth in another and a damp-dry sponge in the new plastic pocket. Then, armed with the vacuum cleaner and a big paper shopping bag for trash, I zip through each room, straightening and dusting and emptying ashtrays and wastebaskets as I go. This, plus a fast go with the vacuum on the floor, puts the house in good shape in a matter of minutes.

I love the tawny color of dried wheat this time of year, so I made a couple of basic arrangements with wheat and other dry grasses that are about the same color. One went in a pretty brass bowl and the other in a handmade Italian terra-cotta florapot. In each one I left room for the addition of various kinds of easily found fresh greens. Now I have shiny dark green magnolia leaves and a dry scarlet-tipped magnolia seed pod that are about the same color. One went in a bright red aerosol can (easy to find on the shelf) and it works miraculously well on any kind of grease spot. We have used it safely on just about all kinds of fabric, wallpaper, carpeting and upholstery. You simply spray it evenly on the spot or soiled area and let it dry very thoroughly for about ten minutes or until the powder in the cleaning mixture turns white. Then you brush or vacuum the spot and presto—clean as a whistle and no ring. You do have to be careful not to get it in your eyes or breathe it, as, like other chemicals, it is irritating. (I notice the cat and dog don’t hang around when I’m working with it.) You should also avoid lacquered or polished furniture surfaces. But these are the concessions you must make for any effectual cleaners.

Finally got around to making a plastic lining for one of the pockets on my favorite apron. The apron is bright red cotton and looks like a short button-down-the-back jumper with three roomy pockets in front. When I want to go over the house quickly, I don the apron and put a small whisk broom in one pocket, a treated dust cloth in another and a damp-dry sponge in the new plastic pocket. Then, armed with the vacuum cleaner and a big paper shopping bag for trash, I zip through each room, straightening and dusting and emptying ashtrays and wastebaskets as I go. This, plus a fast go with the vacuum on the floor, puts the house in good shape in a matter of minutes.

HAPPY HOUSEKEEPER continued from page 48

I love the tawny color of dried wheat this time of year, so I made a couple of basic arrangements with wheat and other dry grasses that are about the same color. One went in a pretty brass bowl and the other in a handmade Italian terra-cotta florapot. In each one I left room for the addition of various kinds of easily found fresh greens. Now I have shiny dark green magnolia leaves and a dry scarlet-tipped magnolia seed pod in with the grasses; soon huckleberry leaves and bright sprays of pyracantha berries will be ready. Close to holiday time I think it might be pretty to give the wheat and dry grass a very light spraying of gold and add pine branches or holly berries.
So nice to come home to!

It's the Tall Man chair by La-Z-Boy, and it's eminently loungeable because it's able to suit your every relaxing mood. Covered in General Tire's long wearing and washable Vinelle® — it has the rich polished look of hand-rubbed leather, without any of the care.

*General Tire's trade name for its expanded polymeric upholstery materials. Vinelle, Bottalene, and Polyfoam are registered trademarks of the General Tire & Rubber Co.

...Tia Maria, Jamaica's celebrated liqueur

You bring it to your lips... its mysterious fragrance greets you. You sip... and the perfect meal begins its grand finale.

Tia Maria

W.A. Taylor & Company, New York, New York - Sole Distributors for the U.S.A. 63 Proof
At last, beauty and performance...perfectly combined

Why struggle with a carving or steak knife that's beautiful but dull?

Now you can have Gorham Sterling carving and steak knives with the finest, keenest steel blades made—the world-famous Gerber Legendary Blades.

They're springy, tough, high carbon blades. They take a finer cutting edge and hold it longer than any steel known.

No wonder more women (and men, too) prefer Gorham...leader in the endless search for perfection.

GORHAM STERLING
THE GORHAM COMPANY, PROVIDENCE, RHODE ISLAND AMERICA'S LEADING SILVERSMITHS SINCE 1831

TWO-PIECE STEAK CARVING SETS IN DESIGNS SHOWN ARE $30. FTI., SUBJECT TO CHANGE WITHOUT NOTICE/LEFT TO RIGHT: MELROSE • BUTTERCUP • FAIRFAX • KING EDWARD • STRASBOURG
This is a vinyl floor. You don’t believe it? Thank you.

If you think a bricklayer built it, we’re flattered. Actually, it’s Luran Vinyl Antique Brick. All the warmth and charm of weathered brick sealed deep under solid vinyl—a wear surface so tough, this floor is guaranteed for life!* And thanks to Sandura’s unique Vinylweld® process, 6 foot widths can be welded wall-to-wall with no open seams to trap dirt and water. A final touch: scientific dimensional embossing masks most accidental indentations. You can put Antique Brick in any room in your home, including the basement. Also Antique White and Antique Beige. Other Authentic Reproductions in Luran: Unglazed Morocco Tile, English Oak Plank, Vermont Flagstone. For more information, write: Sandura Co., Dept HG-10 Benson-East, Jenkintown, Pa.

*Lifetime Guarantee. Sandura Company will furnish new material to replace Luran Regency or Luran Imperial vinyl flooring that becomes worn out in normal use in your home under these conditions: 1. Any area of the vinyl wear surface is worn through to the backing during your lifetime and during the time you, the original purchaser, continue to occupy the home in which the flooring is originally installed. 2. The flooring is installed and maintained according to Sandura recommendations. On board floors it is necessary to install over underlayment plywood unless boards are less than 3 in. wide, in which case lining felt may be used. 3. Sandura’s liability does not extend to freight or cost of installation. 4. Claim must be accompanied by the original bill of sale or receipt and approved by Sandura Co. prior to replacement.
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use it with PPG Glide-A-Mirror® Wardrobe Doors

Ordinary closet doors just stand there, taking up wall space. But homeowners with a taste for luxury choose PPG Glide-A-Mirror® Wardrobe Doors. They work reflective wonders in any room—convert plain-jane closet doors to vast grooming mirrors. Add depth, double the brightness, and reflect the elegant decor of the room itself.

A gentle push and these glistening mirrors glide smoothly, quietly on their overhead tracks. PPG High-Fidelity® Plate Glass Mirrors—the very finest—securely mounted in hand-some aluminum frames, backed by sturdy hardboard. You have your choice of a variety of frame finishes. And these doors can never warp, are simple to install and will remain trouble-free.

PPG Glide-A-Mirror Wardrobe Doors—double-duty beauty at a price you’ll like. Add them to your new home or remodeling plans. You can get them through building supply dealers, independent distributors, or at PPG branches anywhere. Your architect or builder can order them for you.

Pittsburgh Plate Glass Company, Pittsburgh, Pennsylvania

PPG makes the glass that makes the difference
UNICEF greeting cards and calendars will help you to Share Christmas With Children

To celebrate its fifteenth anniversary and to give you a very special holiday lift, the UNICEF Greeting Card program for 1964 once again presents a bright array of international talent. By purchasing these unusual cards designed by prominent artists—as well as the handsomely bound calendar for 1965—you can help the United Nations, in turn, to help unfortunate children the world over. The five cards, below, are a sampling of the charming variety of the collection. They come with Season’s Greetings printed in the five official languages of the United Nations: English, Russian, French, Spanish and Chinese—or with the inside pages left blank for year-round use as note cards. The UNICEF Datebook Engagement Calendar for 1965, above, contains fifty-three delightful illustrations—the work of children from thirty-six countries. Each painting is accompanied by an apt quotation, and a full page is devoted to each week of the year. The calendar, $2 p.p.d., and the cards, $1.25 for a box of ten (with the exception of “Festive Lights,” a deluxe edition, $2.50), may be ordered from the U. S. Committee for UNICEF, P. O. Box 22, Church Street Station, New York, N. Y. 10008. For your convenience, a brochure-order form is available from UNICEF Greeting Cards, United Nations, N. Y.

Indonesian family wends homeward

Ice skating in New York

Shepherds, through Swedish eyes

Brilliant representation of the Nativity

Dufy’s watercolor view of the United Nations

After coffee...enjoy

Bénédictine

La Grande Liqueur Francaise

Nothing so flatters your guests as serving them Bénédictine. For there is only one Bénédictine—the noble after-dinner liqueur made for over 400 years at Fecamp, France—the world’s most distinguished liqueur.
Which one? It's easy to pick a rocker that is "just right" for your home. Simply ask your dealer to show you Tell City, and make your selection from scores of patterns. You can depend on the 99-year-old Tell City reputation for authentic styling and honest craftsmanship. Write for free literature.

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People with imagination put Robbins on their floors

Creative vinyl tile that lets you mix and match patterns and colors... so you (or your decorator) can design your own floors.

Top: Our Morocco design in Terra Cotta travertine vinyl. Tiles with edges beveled down to lowered feature strips. Left: Our pebbled Cobblestone design. Right: Royal Pompeian, satin-finished marble vinyl. These are only three of the styles and designs available in every color and texture you can think of. You’ll love the creative fun of planning your own combinations.

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Send for brochure showing all our imaginative patterns and colors in vinyl tile. Write Robbins Products, Inc., Dept. HG-564, Tuscumbia, Alabama.
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So safe...so comfortable,
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Protect your family with the precious gift of a peaceful night's sleep—every night. General Electric Sleep-Guard blankets provide the warmth without weight...comfort so necessary for restful sleep. You’re secure in the knowledge that every blanket is guaranteed safe by the General Electric Company. So safe, you can wash it in your washing machine, dry it in your dryer. Don’t buy on price alone...safeguard your family with a General Electric Sleep-Guard blanket.

General Electric Company, Home Care & Comfort Products Department, Bridgeport 2, Connecticut

GENERAL ELECTRIC
Going places, finding things in

Central Mexico

Where you can make your headquarters in San Miguel de Allende, a town rich in Mexican art, crafts and colonial architecture

by Ellen Sheridan

EDITOR'S NOTE: Ellen Sheridan, an editorial consultant for H&G in Los Angeles, is an admirer and collector of folk art. She finds neighboring Mexico a rich and constant source of inspiration and ideas, translates them into the sympathetic climate of her home state.

If any one place could be considered a microcosm of the rich experience of Mexico, it would surely be the town of San Miguel de Allende in the state of Guanajuato, less than a half day's journey north of Mexico City by bus or car.

San Miguel is a small colonial gem of a town over four hundred years old, clinging to the slope of the Cerro de Moctezuma and commanding the valley of the river Laja. It is not hard to see why the barons of the silver mines of Guanajuato should have lavished their wealth here on stately town houses and more beautiful churches than you would think necessary to serve the 12,000 inhabitants. The town is a national monument, and to preserve its unusual visual integrity, all new construction must conform to the colonial style.

Yet for all the unity of the colonial atmosphere, of patina and of the omnipresent San Miguel stone, there is a surprising variety in the buildings with their wrought-iron work, huge carved doors, stone carvings in niche and on portal. Many have cheerful patios—filled with flowers and greenery and refreshed by fountains—that can be glimpsed through shadowy entrance halls opening off the streets. There is hardly a street without historic houses, for this was a center of conspiracy and of military operations in the War of Independence of 1810. Pre-eminent is the birthplace, on the city's main plaza, the Jardín, of the patriot Ignacio Allende, for whom the town was renamed. Also on the Jardín is a conspicuous example of colonial architecture, the massive house of the Counts of Canal.

Within short distances of the Jardín are two architectural curiosities. One is the unusually ornate Churriguerean facade of the church of San Francisco, in the style that was the final, most ebullient phase of Mexican Baroque. The other is the amazing dome of the church of Las Monjas. Adjoining Las Monjas is one of the most handsome buildings in Mexico, a monastery fairly recently converted by the government into a children's art school, the Centro Cultural. Classes in weaving, ceramics, tinwork, drawing, dancing and music are held here. Art shows are given in the museum and, since the Centro Cultural is a subsidiary of the Instituto Nacional de Bellas Artes de Mexico City, visitors can attend frequent and excellent programs in the 300-seat theatre.

Another fascinating example of architecture is the startling Iglesia Parroquial, which faces the Jardín. It began its existence as a simple Franciscan church. In a nineteenth-century building spree, the church acquired a fantastic wedding-cake neo-Gothic facade and spires through the intuitive genius of the Indian Céferino Gutiérrez. One of the most astonishing structures in a land of astonishing structures, it nevertheless does not seem out of place; indeed it is almost a symbol of San Miguel. When lit at night for a fiesta and framed by fireworks, it seems what the children call it: the fairy castle.

The Fiesta de San Miguel, the big event of the year, takes place on September 29 or the first weekend following, and the celebration starts off with a bang: fireworks and band music at 4:30 on Saturday morning. The highlight of the fiesta is an evening of Indian dancing in the flower-and-banner-hung Jardín. Highlight of the dancing is the spectacular Dance of the Concheros, named for the chief accompanying instrument, the concha, a kind of guitar with an armadillo-shell sounding box. Highly disciplined and brilliantly costumed, this intricate dance reaches back into pagan antiquity, and although the dancers are not necessarily all pure-blooded Indians, the veneer of Christianity seems thin.

It is on this night that you see the magic towers of La Parroquia in context, seemingly only slightly more substantial than the audacious casades of pyrotechnic pinwheels, rockets, stars and figures that rival them in height and—

Continued on page 62
welcome home

HERE COMES THE AMERICAN WALNUT . . . IN THOSE FOUR DANISH CHAIRS . . . TWO WITH BOOK-MATCHED VENEER BACKS, A PIERCED BACK AND A HAND-WOVEN CANE BACK . . .


HERE COMES THE AMERICAN WALNUT WITH ALL ITS SPECIAL RICHNESS OF COLOR AND GRAIN, WITH ITS LUSTROUS DANISH OIL FINISH . . .

HERE COME FOUR IMPORTED DANISH CHAIRS WITH MATCHING SOFAS AVAILABLE LUSHLY CUSHIONED WITH FOAM RUBBER AND DACRON" FILLED BACKS . . .

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flirtatiously—surpass them in a flaming vision of color and movement to climax the fiesta.

Other festivals are held at Christmas (las posadas), on the First Friday in March (a fiesta honoring the image of Our Lord of the Conquest in which the Con­cho­res re­enact the conquest in another classic dance) and during the Easter celebrations. At Easter you can see many colorful proces­sions and the fiesta of the altars, when all the townspeople, rich and poor, set up in their doorways or windows, altars decorated with oranges, wheat, flowers, flags and a figure of Christ or the Virgin. The feast of Corpus Christi in June is more like carnival, with throats in elaborate masquerade costumes dancing in the dusty open space in front of the church of El Oratorio, in town, or San Antonio out of town.

Colorful traditions

If you are fortunate enough to be in San Miguel at the right time, you can discover a vestige of the medieval past in the colo­quios, amateur theatricals given usually in May at ranchos near San Miguel and delightful in their rural setting. Re­sembling the morai­lity or miracle plays of the Mid­dle Ages with distinctly Mexican overtones, they have an antique text into which the players inter­weave good­humored satire on current topics or local people. The colo­quios, performed on a crude stage in front of a ranch chapel, are accompanied by a small or­chestra, chorus and dancing and special effects as powdered rosin thrown in the air and ignited to create a billow of smoke and flame around the character of Satan. Col­o­quios run continuously from about 9:30 in the evening until 6:00 or 7:00 the next morning. Such enduring links with the past help to make San Miguel a living, not a dead, monument.

If the town's physical aspect reveals the full range of Mexican history since the Conquest, its people live a tradition that spans a much longer time. The women washing their clothes in a stream might be Biblical, except for the greater beauty of the surroundings. The vendor in the market place or the quietly competent stonemason are more than picturesque—they have the spiritual quality of a people who have not lost touch with the land.

Market day in San Miguel is Sunday. Starting early in the morning, people stream into town with their produce and their wares from nearby pottery villages. Be­fore long the market has spilled into the streets surrounding the nucleus, the wooden mercado building.

Large sheets of wide, coarse­woven fabric called mantas soar above the vendors, casting a luminous shade and lending a festi­val atmosphere. (Later, we discov­ered the inexpensive mantas at a local shop and bought yards of it to use as bedspreads, draperies and for children's party table­cloths on which we paint des­tres.) The hemp stalls along the streets also gave us some ideas for decora­tion. Members of the foreign col­ony in San Miguel use hemp saddle pads for floor cushions or roll them for sofa cushions on their shaded terraces. Hemp burro girths laid flat on a table as a base for fruit or vegetable arrangements make an unusual centerpiece.

Another Sunday event not to be missed is the house and garden tour given by the foreign colony for the benefit of the children's public library. Seldom, otherwise, might you get such a revealing look behind the colonial façades of San Miguel's delightful houses, some adapted to modern use from ruins; or such a fascinating in­sight into ways to use the varied handcrafts of San Miguel and... Continued on page 64

Spectacular sight at the yearly Fiesta de San Miguel held in the main plaza, the Jardin, is the ancient pagan Dance of the Concho­res. It is performed by gorgeously costumed Indian dancers

PHOTOS AND ILLUSTRATIONS BY OLIVIÈRE, BROOKS, SCOTT AND ECKERT
At last!
Furniture you can dance on.

It doesn’t look it? That’s what’s so great. Everyone thinks the tops are walnut.

They’re not. They’re Impervia, something very special Formica® came up with just for Lane. It looks so much like wood, even furniture experts were fooled. But you can clean it with detergent. Even put out cigarettes on it.

Now. See the picture on the right? Same thing. The walnut tops aren’t walnut. But that’s not all. The bedroom isn’t a bedroom. The single bed isn’t single.

This Reflection group is any room you want it to be. It’s your finished attic. It’s your guest room. (Two guests. A bottom bed pulls out.) Add a TV—it’s your family room.

Move your teen-ager into this room right now; and years later when he’s ready to start on his own, he’ll want to take it with him. (As a teen-ager’s bedroom, it’s a great bachelor apartment.)

Start off with a 3-drawer unit for $79.95* and keep going. There are 59 Reflection pieces to choose from. *Slightly higher in the West.

October, 1964

See a Reflection catalog. Send 50¢ to The Lane Company, Box HG-29, Abingdon, Virginia.

In Canada: Keenched Furniture Ltd., Toronto, Ontario. Lane also makes over 100 Dovetail Chests.
See! Dishwasher all not only ends water spots...but dissolves 7 of the most stubborn spots

1. Greasy Spots
2. Egg Yolk
3. Lipstick Spots
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6. Milk Film
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Guarantees spot-free washing, the most spot-free glasses, silver, dishes any dishwasher can wash—or your money back!

New Dishwasher all's super-penetrating solution gets in and under spots, lifts them off and floats them away. Your dishes come out sparkling clean—even after being stacked for hours in your dishwasher. And Dishwasher all is recommended by every leading dishwasher manufacturer. Get new Dishwasher all—you'll like its new bright color, new fresh fragrance!

Dishwasher all is recommended completely safe for finest china by American Fine China Guild.

CENTRAL MEXICO continued from page 62

We were intrigued by the wide range of fireplaces in these San Miguel homes, from the cozy peasant type to dignified carved stone colonial examples.

The gardens were equally interesting and full of ideas. We especially noted Bernice Mohlman's plant pots hung at various heights, abloom with tuberous begonias; the sculpture of pink San Miguel stone, the terraces and pools at different levels in the garden of Norman McGregor; and the distinguished collection of 1,200 varieties of orchid (open to the public every day, from 10 A.M. to noon and 4 P.M. to 6 P.M.) belonging to Stirling Dickinson, director of the Instituto Allende.

The Instituto Allende, a flourishing art school that draws most of its students from the United States and encourages not only the arts, but, through field trips, an understanding of Mexico, is San Miguel's chief claim to fame as far as the outside world is concerned. Founded in 1938 with Stirling Dickinson as director, it has gained steadily in stature ever since and is now incorporated with the state university at Guanajuato.

The presence of the Instituto does much to stimulate the lively cultural life of the town. Among other things, the Instituto maintains two galleries; one for student shows and visiting artists, the other for the work of resident instructors. The paintings of James Pinto, Fred Samuelson and Martin Gambee and the sculpture in the latter gallery are well worth attention.

San Miguel has astounding opportunities for the art collector, for the quality of the work of San Miguel artists is high, and art can be bought without the large gallery commission charged in the United States. At the co-operative Galería San Miguel at Portal Allende No. 8 you can see the work of many well-known resident artists, among them Leonard Brooks, the renowned Canadian painter.
For a selection of folk-art pottery, carvings of wood and stone and antique sanlos, look in on the Garcia shop at Portal Allende No. 16. Their adjoining shop features textiles and embroidery of their own design and fabrication.

Casa Maxwell, at nearby Calle No. 13, has a great variety of modern and native clothes, a gay array of every kind of rebozo you could wish for, good pottery and some unusual jewelry. Ask to see their simple, sophisticated wooden animals from Chiapas, beautifully carved and delicately painted.

For such a tiny town, San Miguel has an incredible variety of shops, all within walking distance of the Jardin. One unusually interesting shop is Jayco, at Reloj No. 22, where San Miguel residents like to drop in for coffee sweetened with honey. Run by two artists, the shop has excellent antiques, art and crafts from all over Mexico, including some that are very difficult to find elsewhere. We saw iron hooks, textiles, glassware, unusual creches, wonderful fat pottery stoves (good to heat a California terrace in the evening), ceramics by Gene Byron of Guanajuato, garden sculpture, garden pots, native market umbrellas, sidio sculpture and the riotously colored paper flowers made locally. You can also find here the papier-mâché figures that hold firecrackers for fiestas, made by local Mexican artists. We bought one home (without the firecrackers) for our next outdoor party.

Another interesting establishment is that of Jeanne Valentine at Zacateos No. 27, which sells papier-mâché articles of all kinds and well-designed clothes, table linens and pillows embellished with embroidery and appliqué made in sewing rooms off the shop. The papier-mâché work is done in a separate workshop in a colonial building—the only operation of this kind in a town that prohibits factories, and you may visit it by appointment.

Oaxacan wooden creche in a magenta box can also be bought at Jayco shop.

For willow reed designs made in Tequisquiapan by the Otomi Indians, go to Artes Populares de Tequis, at Plaza Principal Nos. 12 and 14. Star designs in plain or colored reed make unusual Christmas wrappings and tree ornaments. (Large gold wire stars and madonna and tree designs are also sold here.) If your order is large, the owners might have made up for you natural reed stars in any size, for a tree or perhaps entry door arrangements. Wicker fruit from this shop can be used effectively with the stars. Their newly designed 14-inch-tall creche figures may be ready now.

Although there are several places in Mexico for good serapes and rugs, we preferred the Instituto Allende shop in San Miguel. Casa Maxwell, at nearby Canal No. 13, has a great variety of modern and native clothes, a gay array of every kind of rebozo you could wish for, good pottery and some unusual jewelry. Ask to see their simple, sophisticated wooden animals from Chiapas, beautifully carved and delicately painted.

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because of their reliability and craftsmanship. The entire process from fiber to weaving takes place at the institute and you can have rugs custom-made. We ordered a 9-by-12-foot lance-design rug in exciting folk-art colors.

**Side trips from San Miguel**

Rich in interest as San Miguel is, there are some marvelous things to see on sorties out of town. One of them is a curiosity pointed out to us by the gifted photographer Reva Brooks: the scarcely known little chapel of San Miguel Viejo. The chapel is difficult to find for it is nearly buried in tree cactus west of town (you should question taxi drivers carefully until you find one you are certain knows the way), but the reason for seeking it out becomes apparent the minute you see the at-one moment sophisticated colored stone carving over the entrance doors. A semicircular arch over stone columns has as its central design a head that is completely Oriental in features. To right and left of the head is a series of angel heads, interspersed with round stones that look like fancy cookies. Above the semicircle are two full-figure angels like winged cookie men, and on either side there are more and larger stone cookies. (See page 64.) The engaging design would be wonderful as an adornment for a fireplace.

Somewhat more renowned is the sanctuary of Atotonilco, seven and a half miles from San Miguel on the road to Dolores Hidalgo. The sanctuary is of interest architecturally for its eighteenth-century form, esthetically for the orange tower and the folk-art murals that cover whole sections of the walls and historically as the shrine of San Felipe de Jesús and the starting point for Hidalgo's army of independence. But its greatest interest lies in the pilgrimages that bring it to life at frequent intervals.

We were fortunate enough to witness a pilgrimage of about 3,000 people whom we had seen gathering for days in the hills about San Miguel. They carried their supplies on their backs, singing as they went along. Some wore crowns of thorns, some wore hats with the thorns around the top holding a religious candle. Entering the church, they formed a procession on their knees down the center aisle to the altar rail, where they presented a lighted candle to an acolyte. To witness such a pilgrimage is to see a demonstration of faith that in this century is touching—especially to an observer from the United States.

Pilgrims of a different sort seek out the hot springs at Taboada, a ten-minute drive from San Miguel, at Cortijo, near Atotonilco or at Comanjilla, farther away on the road to Dolores Hidalgo. The spas are perfectly pleasant places and among the many claims for the properties of the waters, the incontestable one is that the treatment is relaxing.

Querétaro, another of the cities in this cradle-of-independence region, has a great colonial aqueduct that arches its way from the hills into the town. The town merits its exploration. It has old-world streets, well-planted plazas, lovely old houses and churches and a good local museum. In addition, Querétaro is a gem-cutting center. Opals are the only gems actually mined in this area, but several hundred skilled artisans cut, facet and polish Mexican and imported semi-precious stones. If you wish to buy, go to a reputable shop such as El Rubi at Avenida Madero No. 5 or Chester Abbot on the highway next to the Geneva restaurant.

The Christmas season is a good time to visit Querétaro, for on Christmas Eve there is a parade with huge floats of Biblical subjects, papier-mâché figures on the streets and a constant volley of firecrackers.

A one-day visit to Guanajuato, the state capital and an enchanting small city, is a fitting way to end a stay in San Miguel. From the road you have a breathtaking view of the town, squeezed into narrow, precipitous canyons.

You come first to the La Valenciana church, one of the most perfect in all Mexico. Pause to look at the three handsome Churriguerean altars and the pulpit of fine wood inlay.

Continued on page 160

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Can you break Centura tableware?

It's possible. No really fine ceramic is unbreakable. It's just that now you needn't worry about it, because we guarantee* your CENTURA® tableware against breakage. In fact, that's what CENTURA tableware is—the first fine ceramic without a breakage worry. How fine is it? Well, CENTURA tableware has a surface so smooth that it's a breeze to keep it sparkling clean. And you can freeze and cook in the serving pieces. And its new, carefree beauty is for you to enjoy with everyday meals as well as formal candlelight occasions. And CENTURA tableware looks and feels and even "rings" like the finest ceramic setting you can buy. Why not? It probably is.

*Corning Glass Works, Corning, New York, guarantees that its dealers will replace any piece of CENTURA tableware that breaks, chips, cracks or crazes in normal household use within three years of the date of purchase.
MAPLE Hutch to use with Commode or Chest—an exciting Colonial accent

The pieces shown above are created for us by Robert Berge­lin, famed furniture designer. They are crafted meticulously of selected Michigan maple and hand finished in a warm Salem tone, so beautiful you will be pleasantly surprised. M-156 chair-side chest is 18” wide, 23½” high, 12½” deep . . . $59. Our M-152 chair-side commode is 18” wide, 21½” high, 12½” deep . . . $45. The hutch is 18” wide, 44½” high, 6½” deep . . . $35. And we pay all shipping.

For years, clever New England housewives have made these charming BLEACHED MUSLIN draperies for every room in the house. They are woven, pre-shrunk-muslin retain their crisp appearance with a minimum of care. Also available in unbleached muslin.

CURTAIN CHARM with white ruffled muslin

Tieback 72”, 45”, 63” 5.50
81”, 90” 6.00
Tiebacks 74” wide per pr.

Tier 9”, 12”, 18”, 24”, 30”, 36”, 42”, 48” long . . . 4.00
2 pairs to window . . . 8.00
Tier 74” wide per pr.

Matching Valance 9” x 80” . . . 2.00

For years, clever New England housewives have made these charming BLEACHED MUSLIN curtains for every room in the house. Now you can buy them direct with all the original cording and edges, yet also in modern and decorator styles. A large selection of unbleached muslin and bleached and unbleached muslin on all styles and colors for an entire house. Tiebacks, window toppers, swags, etc., are available. Choose from our large selection of patterns and colors. Ask about our big mail order plan. M-156

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View Hallo

Elegant Hunt Club pattern in colorful china. Set your table with it for a hunt breakfast, a Sunday luncheon or harvest supper. Four place settings include cups and saucers, dinner and salad plates and bread and butters. English Ambassador Ware, 20 piece set, $40 plus $5 shipping. Edith Chapman, Rte. 303, Blauvelt, N. Y.
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**Elegant play**

Bridge is sure to be brilliant when played at a table covered by this exquisite moiré-like cover with wide appliquéd Greek key border in gold and gold monogram. Sized to fit all standard card tables. Beige, pale green, ivory. $12.50 ppd. Holiday House, HG10, Bellevue Theatre Bldg., Upper Montclair, N. J.

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EASIEST TUB-SCRUBBER ever invented! Now you can take the awkward bending and leaning out of cleaning your tub—reach every corner in a jiffy! 24" long chrome-plated handle and duPont sponge-head are both specially ANGLED for cleaning ease. Makes tub-scrubbing so easy even Dad and the kids won't mind doing the cleaning up. 89466 Tub-Scrubber. $1.98

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Golden Brass FRENCH PROVINCIAL switch plates add charm to your walls. Cast metal, brass plated and lacquered to eliminate polishing.

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- Outlet $3.95

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- (1/2" x 3"") $5.00

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**Order by Mail**
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**Columns Emphasis**
- Colonial Furniture
- LLOYS

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### Shopping Around

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**Oral Broiled HALL RUNNER**

Vibrant color combinations. Choice of strains, greens, beets or red. Stocked.

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- 2 x 12 $12.50

**Add $1.50 per case for package & handling.**

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Magnificently reproduced patterns. Choice of styled woods, pewter finish with clear coat, or hand-painted, incased colored glass. Hand-crafted for accuracy. Only $19.50 each.

**Order by Mail**

**ELIZABETH McCaffrey**

P.O. BOX 246, WAYZATA, MINN.

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**Protect Carpets from Damaging DOG STAINS**

*Puppy trains while Master sleeps*

**with TRAIN-O-MAT®**

Chemically odorized, sanitary mat attracts dog at "comfort". Just sa-tells "this is the spot". TRAIN-O-MAT household pets easily, surely and without effort on your part. Mat fits in a 12" x 2" attractive, washable holder. KENNEL TESTED. Perfect, too, for housebreakers dogs. MONEY BACK GUARANTEE.

Holder with 2 months supply of mats $3.95 ppd.

Holder with 6 months supply of mats $5.95 ppd.

**G & G RESEARCH**

P.O. BOX 895-58
Daniel S, Texas

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**Teakwood monkeys from Denmark hang from their curled-up paws and assume all sorts of crazy positions. 4½" by 6" and so nimble you can't believe the mischief they can perform in a charming, harmless fashion. Let them cut capers all around the house. $1.29 ea. p.p. Free catalogue. Palley's, HG10, 2263 E. Vernon Ave., Los Angeles 56, Cal.**

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**Prayer time**

Sweet note to hang by the bed of every good little girl and boy, the child's prayer hand-screened on Belgian linen with wooden frame at top and bottom and cord from which to hang it. Hand painted in pastel colors. 16" by 32". Lovely remembrance for a godchild. $2.98 p.p. Spencer-Gilts, Inc., 625 Spencer Bldg., Atlantic City, N. J.

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**Black beauty**

From Spain in their traditional black wrought iron, this hand-forged trivet. Handsome hotplate, it's 10" in diameter, stands on three curved feet. Exceptionally effective on a white wall where its smart design shows up to decorative advantage. $5.95 plus 60¢ for shipping. Hanover House, Dept. 3476, Hanover, Pa.

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**Pewter's patina**

Three elegant shapes in Holland pewter are exquisite in the simplicity of their design. Beautiful accessories for entertaining. Goblet, 4½" high, $5 ea.; wine pitcher, 7½" high (holds contents of 5 glasses), $15. Tray, 11" in diameter, $11.50 P.P. Pewter catalogue. 25¢. Hilgerdage, 597 Farmington Ave., Hartford 5, Conn.

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**Orchids by the yard**

Orchid growing is not difficult and most rewarding when you achieve your first home grown corsage. Cymbidium orchids are waxy petalled and last ages. Introductory cymbidium bulb, 30c; plus growing instructions, free brochure of other plants p.p. Donald M. Okano, HGE, 18021 S. Harvard Blvd., Gardena, Cal.
Yo, ho, Jolly Roger

Pirate maps reproduced on sheep's hide, tanned to a rich finish so that it looks as though it had been buried with pirate's gold in a chest of doubloons. Map, appr. 3' by 4'. Choose clipper ship or 17th century chart of America. $19.95 ea.; both, $37.50. Ppd. Milan Bulovic Art Co., HG10, 2120 N. Halsted St., Chicago, Ill. 60614.

Regal eagle

Our national symbol gives the bold touch to this trio of smoking accessories. Table lighter, 6" high, ash tray, 4½" in diameter, cigarette box, 1-1/2" h., 2½" w., 3½" l. In heavy antique gold or silver metal. Set, $32.50; lighter, $19.50; box, $10; tray, $6. Add 50¢ post. Heritage House, HG10, Wallingford, Pa.

King key

Replica of an ancient dungeon key that might have been used to lock St. Barbara in her 3-windowed tower. Today its purpose is decorative rather than menacing. In cast iron finished in satin black or burnished gold. 12½" long, 5" wide. $3.99 ppd. Herndon and Merry, HG10, 519 W. Thompson Lane, Nashville, Tenn. 37211.

Three to make ready

Three tiers for your kitchen spices! Handsome hand-rubbed American walnut rack comes stocked with 18 air-tight metal containers. It includes 24 adhesive spice labels, 4 blank. Rack is 15" h., 13" w. Metal containers in lemon-peel yellow or orange, 3½" h. $10.95. Ppd. Add 50¢ W. of Miss. Seth & Jod, HG10, New Marlborough, Mass.

Cook wonderful

The same dish for deep dish pie that Pennsylvania Dutch cooks have used for 150 years lets crust stay crisp, keeps all juice and flavor inside. Makes a splendid casserole, too. Packed with recipe book of Pennsylvania Dutch cookery from breads to pickles. $1.95 ppd. Add .50¢ w. of Miss. Rombins’ Nest Farm, HG10, Fairfield, Pa. 17320.

Five French Provincial...

2 lengths, 7 custom finishes

It's our authentic Aalmers Bench to be custom finished for you in either Fruitwood, Mahogany, Walnut, White or Black with Gold Trim, solid Lady Green or Dresden Blue, or selected hardwood. Hair and cotton panel seat; each bench is 36" high, 17" deep. 33" back; seat faired. $47.50 (wt. 22 lbs.). Add .50¢ w. of Miss. Seth & Jod, HG10, New Marlborough, Mass.

The Chair Shop

* Send also for Chair & Table-Height Folio B-1.

OCTOBER, 1964
Cleans fine linen, linens, out scrubbing, beating, twisting or stirring. but 6 lbs., can be moved with ease. The secret aluminum drum is only 14" in diameter, weighs of this ingenious washer lies in its ability in apartment, summer cottage, traveling in car or trailer, camping, off on hunting or fishing or trip, or away at school, you'll find the "Pressure-O-Matic" indispensable. The all-aluminum drum is only 14" in diameter, weighs but 6 lbs., can be moved with ease. The secret of this ingenious washer lies in its ability a pressurized area which surges soap or detergent electronically, and come to you from the most ideal refrigerated conditions, sorted elec­ tronic. and get over-the-lap complete comfort. Table 2-Sided rotating mir­ ror. In chrome or brass. 2-Sided rotating mir­ ror. In chrome or brass. 5-Sided rotating mir­ ror. With glass or antiquing mirror. Replace out-dated hard-to-reach tables (pictured) with hand­ some Pull-Up tables and get over-the-lap complete comfort. Pressurized area which surges soap or detergent electronically, and come to you from the most ideal refrigerated conditions, sorted elec­ tronic. and get over-the-lap complete comfort. Replace out-dated hard-to-reach tables (pictured) with hand­ some Pull-Up tables and get over-the-lap complete comfort. Pressurized area which surges soap or detergent electronically, and come to you from the most ideal refrigerated conditions, sorted elec­ tronic. and get over-the-lap complete comfort. Replace out-dated hard-to-reach tables (pictured) with hand­ some Pull-Up tables and get over-the-lap complete comfort. Pressurized area which surges soap or detergent electronically, and come to you from the most ideal refrigerated conditions, sorted elec­ tronic. and get over-the-lap complete comfort. Replace out-dated hard-to-reach tables (pictured) with hand­ some Pull-Up tables and get over-the-lap complete comfort. Pressurized area which surges soap or detergent electronically, and come to you from the most ideal refrigerated conditions, sorted elec­ tronic. and get over-the-lap complete comfort. Replace out-dated hard-to-reach tables (pictured) with hand­ some Pull-Up tables and get over-the-lap complete comfort. Pressurized area which surges soap or detergent electronically, and come to you from the most ideal refrigerated conditions, sorted elec­ tronic. and get over-the-lap complete comfort. Replace out-dated hard-to-reach tables (pictured) with hand­ some Pull-Up tables and get over-the-lap complete comfort. Pressurized area which surges soap or detergent electronically, and come to you from the most ideal refrigerated conditions, sorted elec­ tronic. and get over-the-lap complete comfort. Replace out-dated hard-to-reach tables (pictured) with hand­ some Pull-Up tables and get over-the-lap complete comfort. Pressurized area which surges soap or detergent electronically, and come to you from the most ideal refrigerated conditions, sorted elec­ tronic. and get over-the-lap complete comfort. Replace out-dated hard-to-reach tables (pictured) with hand­ some Pull-Up tables and get over-the-lap complete comfort.
Birthday girl
Hang this birthday cake on your favorite birthday girl’s charm bracelet and she’s sure to capitate. Five red candies that move up and down, pink enamel icing, “Happy Birthday to you” on base. Sterling, $5; 14k gold, $12. Catalogue of 7500 charms, $1. Charm & Treasure, HG10, 1201 Ave. of Americas, New York.

Quick on the draw
And so easy, you need no professional skill. With Magic Art you simply focus on your subject. Then look through viewer. The image is reflected on your paper and you follow guide lines with pencil or crayon. Do portraits, still life pictures, landscapes. Made of metal, it’s 7 1/2” h. $1.29 ppd. Spencer, 623 Spencer Bldg., Atlantic City, N. J.

Switch to porcelain
Not only are these hand-decorated porcelain switchplates charming, they require only a damp wipe to stay pristine. The fleurs-de-lis and border are in 22k gold on snowy white. Single, $1.75; 3, $4.75. Double, $1.96. Double plug-in, $1.75; 3, $4.75. Ppd. Harriet Carter Gifts, HG10, Box 102, Plymouth Meeting, Pa.

Mind if he smokes?
Prodigious puffers are these six little men. Put a cigarette in their mouths, offer a light and they “smoke” the tiny cigarettes all the way down. Wood-like figures come painted in bright colors. Set of three figures, $2 and each comes with 24 cigarettes. Add 25c post. 24 extra smokes, 25c. Hanover House, Dept. 3476, Hanover, Pa.

Fire guard
Plug the “Gardsman” in and recharge nickel cadmium batteries plugs into any outlet, recharge and last for years! Sensible gift at $1.00. Spencer, 623 Spencer Bldg., Atlantic City, N. J.

Specular page: JEWEL CHEST
by BENBOW
Beautifully handmade in two sizes in solid walnut, mahogany, cherry and maple with molded brownstone finish. 2-drawer 6 1/4” deep 8 1/2” wide 9 1/2” ht. 15.25 3-drawer 6 1/4” deep 8 1/2” wide 11” ht. 22.75 Shipped prepaid inside U.S.A.

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Send $1.00 for complete catalogue of reproductions.

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OCTOBER, 1964

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Your choice of yardages, do-it-yourself pleating materials—or prepleated yardage—or complete, made to measure draperies (hand­numb­er­less at low, low cost because they're never finished). For brochures and 14 samples, send $2 to Beverly Hills address.

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Plugs into any standard 115 V. AC or DC outlet. UL approved. Order No. 3372.

DOWNS & CO., Dept 1410 B.
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Genuine JADE at astonishing prices . . .

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Send for FREE catalog of unusual gift ideas.

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IT'S A RADIO

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HANOVER HOUSE
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HANOVER HOUSE
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Shopping Around

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Flight in sight?

Jetting to Europe or zooming north, east or west around the country? Hang a memento of your happy holiday on your charm bracelet. 3/4" flight bag with insignia of any airline in sterling silver, $4.95; 14k gold, $25. Ppd. tax incl. 7,500 charm book, $1. Charm & Treasure, HG10, 1201 Ave. of Americas, N. Y. 10017.

Calling all hands


Tiger, tiger

Tawny toned tiger-eye stones are set in 14k Hamilton gold finish to make as pretty a jewelry ensemble as we've seen. We show the bracelet and earrings which come in a leatherette jewelry box at $5.50. Singly, the bracelet is $3; clip earrings, $2.50. Ppd. tax incl. L. C. Rock Shop, HG10, Livermore, Colo. 80536.

Up your alley

Try this for members of your bowling team or any bowler in your group. A personalized hand towel embroidered with his or her first name (specified). Make of thirsty terry to hang at the belt and keep hands just the way you like them to be for a string of strikes. $1.95. Sunset House, 81 Sunset Blvd., Beverly Hills, Cal.
Shopping Around

Opening ideas
Even a batch of bills are fun to open (well almost) with these handsome letter openers. Hand-carved by native African woodworkers, they come in three tribal designs—Masai, Makamba and Turkana. About 10" long, $1.95 ea. ppd. 25c for gallery catalogue of imports. African Trader, HG10, 407 Bleecker St., New York 10014.

Glamor glide
Skin along on these flexible fliers through busy days on the campus, shopping about town or jitneying young fry on their rounds. Moccasin toes and tiny built-in heels for smart stepping. Black, red, green or brown glove leather. Sizes 5 to 10. $5 ppd. Free catalogue. Order from The Talbots, HG10, Hingham, Mass.

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Banbow tea cart
Colonial and Early American furniture inspired by heirlooms and meticulously reproduced by hand—a tradition with these fine craftsmen. Queen Anne Tea Cart, open 28" by 39"; closed 19" d. 28" h. Mahogany, walnut or cherry. $139.75 exp. coll. Catalogue $1. Benbow Reproductions, HG10, Friendly Rd., Greensboro, N. C.

Silver salad days

YOUR ADDRESS
LABELS, 1900—$1
Any message up to 4 lines neatly printed in black on white, gilt-edged gummed paper, 1¼ in. long. Padded and packed with 2½ in. plastic box. Quite possibly the best label value you can find. (Note we tell you our size.) 1000 for $1 ppd. Any 5 or more orders, 40c each. Any 10, 72c; any 25 or more, 60c each. Via air, add 24c per 1000. Write for fund raising folder, too. Guaranteed. Prompt delivery. Bruce Bond, 10 Belvidere Bldg., Boulder 41, Colo., 80301. Thank you kindly!

OCTOBER, 1964

Mail this Coupon for Free Catalog of Unusual New Christmas Cards TO MILES KIMBALL, 300 Bond St., Oshkosh, Wis. SEND FREE catalog of very personal Greetings.

Name
Address
City, Zone, State
No fairy tale this, but a fact! Problems fade with Jolen Creme Bleach... the fabulous new cosmetic that bleaches superfluous hair on face, arms and legs. Like magic, medically approved Jolen turns dark hair pale blond to blend with your own skin tones. Be a beauty...try JCB now!

TROPHY DOME
For Watches, Medals! $2.50
Dust-Free Display!
For heirloom pocket watches, medals, treasures of all kinds! Hand blown of brilliant crystal with mahogany base, brass hook; dome is 4½" tall, 1½ wide. For grandpa's watch; for mantel, desk, or table. Add 35¢ for postage. Sorry, no C.O.D.'s.

LOUIS XVI

Shopping Around

Triple treat
Three flavors of crispy pretzels in pop-in-the-mouth size are packed in canisters adorned with the beautiful "Wedgwood" blue and white three dimensional design of classic maidens and garlands. Plain, cheese and caraway pretzels, 300 in each canister appr. 5½" tall. Set of 3, $8.75 ppd. Quinlan Pretzel Co., HG10, Denver, Pa.

Moon tears
In each lucky pearl tin you'll find an oyster with at least one large pearl, some as large as 5 to 6 millimeters in iridescent pastels. Ancient legend calls pearls tears of the moon. Oysters are still in shell and packed in preservative on Ago Bay, Japan. 2, $1.96 ppd. Free catalogue. Pelley's, HG10, 2263 E. Vernon Ave., Los Angeles 58, Cal.

Laces to go
Lingerie goes first class in softly padded, blossom-print satin cases. Lined with a series of seven transparent compartments for separate sorting of slips, panties, nighties and the like. And there are tuck-in pockets for hosiery. Folded size, 16" by 12". Lovely gifts. $4.96 ppd. Sunset House, 81 Sunset Bldg., Beverly Hills, Cal.

Listen to read
Unique 33⅓ r.p.m. phonics record with accompanying exercise sheets combines words and pictures that let your child's reading comprehension and spelling improve within weeks. And it establishes his self confidence. Complete album course, $6.95 ppd. Pequa Educational Systems, HG10, 25 Surrey Rd., Massapequa, N. Y.

I love you charms
Lo, the language of love to make a summer romance enduring as well as endearing. "I Love You" in Italian, German, French and English engraved on 1" diameter sterling silver disc. $4; 14k gold, $16. Engraving on back 10¢ a letter. Ppd. tax incl. The Jamaica Silversmith, HG10, 50 Delancey St., New York 10002.

COLONIAL LAP DESK
Used by our forefathers as a traveling letter-writing chest and letter box. This handsome reproduction, with primitive weathered finish and colonial eagle design (also clipper ship), lends warm authenticity to desk or table top. In rich red or antiqued mustard, 13½"x11½"x3½" deep. $9.95, 75¢ post.

discoveries unlimited
Dept. HG110 Babson Park 57, Mass.
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You don't need a Bordeaux cave for wine making. But you should have this Vino Kit with its polyethylene fermenting and aging tanks, water seals, siphon, special strainer and 23-page instruction book with recipes. You'll also need cherries, grapes, cider or frozen juices. $6.95 ppd. Vino, HG10, Box 7498, Rochester 10, N. Y.

Sun ripened
Fresh fruits, unique creation by the glassblowers of sunny Murano near Venice are strung into a necklace to add colorful accent to any costume. Luscious pears, apples and strawberries offset by delicate glass leaves are aglow with natural color. 19 1/2" L $3.50 ppd. Shopping Italy, HG10, 25 N. Main St., White River Jct., Vt.

Droll trolls
If life's a lark to the man on your mind, send him the perpetual optimist troll. If he's given to gloom and doom, the poor pessimist is the choice. Little Swedish teak figures 3" h. Optimist has red hair and a wide grin; the pessimist is black haired and brooding. $1.75 ea. 25¢ post. Hanover House, Dept. 3476, Hanover, Pa.

Holiday tray
Bright thought for the Christmas season, gaily decorated metal tray to bring your best wishes to a neighbor. Add a sprig of fresh holly or mistletoe, perhaps some of your specially baked cookies. 11" diam. Personalized to your order. $1.95 ea. plus 25¢ post. 5 trays, $10 ppd. Stratton Snow, HG10, Delray Beach, Fla. 33444.

Bouquets of light
Hand-cut crystal showered with prisms on gold or silver branches give a soft diffused light on dining table or the ends of a mantel. The light bulb is almost concealed by the crystal flower-like drops. 16 1/2" high, 9" diam. $29.95 a pair. (Sold in pairs only.) Exp. coll. Luigi Crystal, HG10, 7332 Frankford Ave., Philadelphia, Pa.

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Decorators' choice for inside window covering for any room in your home. Four different classic designs available. All orders made to exact size specified, pre-hung, custom sanded ready for painting or staining. See illustrated 36" wide x 20" high, four panels $18.12. Hardware included.

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OCTOBER, 1964
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Original DeLuxe
"that famous Corsicana, Texas Fruit Cake," since 1900

Serve and give the only fruit cake ever to win the New York Gourmet Society Award for Excellence

Here's the remarkable Christmas cake that earned its fame in 104 different lands. Favorized by hostesses, business leaders, celebrities, for 63 years, this Original DeLuxe is baked fresh for you and mailed straight from our kitchens—never sold in stores. Your cakes filled with juiciest imported fruits and rich Texas pecans—flavor so perfect we guarantee DeLuxe the best you've ever bought, baked, or eaten, or money promptly refunded.

Order now... Send gift list and check or money order. We do the rest. Every Deluxe holiday-packed with your gift card; your colorful history in each tin. Perfect arrival. Postpaid advantage: 2 lb., $4.15; 3 lb., $5.75; 5 lb., $8.95. Discounts on 25 cakes or more.

Collins Street Bakery
P. O. Box 900, Corsicana, Texas

Please ship: 2 lb.; 3 lb.; 5 lb.

ORDER NOW... SEND GIFT LIST AND CHECK OR MONEY ORDER. WE DO THE REST. Every Deluxe holiday-packed with your gift card: cake's colorful history in each tin. Perfect arrival. Postpaid advantage: 2 lb., $4.15; 3 lb., $5.75; 5 lb., $8.95. Discounts on 25 cakes or more.

COLLIN STREET BAKERY
P. O. BOX 900, CORSICANA, TEXAS

Please ship: 2 lb.; 3 lb.; 5 lb.

Shopping Around

Nostalgic note
Shades of the past for carriage lamps at your gate or lantern by the front door. Reproduction of Edison's early carbon filament incandescent bulbs gives the glow of gas light though electric. Bulbs screw into modern sockets. $1.95 ea.; 2; $3.70. Add 30c post. American Jubilee Co., HG10, Box 23, Sta. F, Toledo, Ohio 43610.

Bright or seductive
Lighting dimmer lets you dial the lighting level in a room to your order. Unit fits inside your present wall box and switchplate in a matter of minutes, requires no special tools. Ivory-knobbed dimmer controls up to 600 watts of incandescent lighting, $12.45 ea.; 2; $23.95. Pdp. Bell Electric, HG10, 218 Lackawanna Ave., Scranton, Pa.

Houser browser
House the records in the flip box so that you may browse through to view every album cover—just as the buffs do at the local record shop. Rubber liner keeps records from slip hazard. Of reinforced fiberglass with suede base. Holds 75 LP's; 1357 by 157 by 61/2". $4.95. 50c post. Art Guild, HG10, Box 6693, Minneapolis 23, Minn.

Startlers
Bring a quick halt to a dull conversation by casually displaying glass-eye links on your French cuffs. Matching tie tack is an added horror. The three-piece set, $3.95 in a flannel pouch, makes a good gift for pranksters. Add 25c postage. ADF Company, Dept. HG10, 122 East 42nd St., New York, N. Y. 10017.

Treat her to a trim
Trim your cherubs' hair and your own just as you want it with Kury Kut. Notched steel blades taper, trim in professional style. Grand for girls, boys and mums and you can save money and frazzled tempers. Blades and styling booklet included. $1.98 ppd. Aquamint Laboratories, HG10, Box 111, Mt. Prospect, Ill.

Pure white brilliance
at $22 per carat
Luxurious simulated DIAMONDS—man made, in miniatures to fit any insignia. Instrined, prong set, bar set, innumerable shapes. brilliant whiteness and hardness, at a tiny fraction of the cost. VEGA CO., Dept. HG-10, Box 465 Radio City Sta., New York 19, N. Y.

House & Garden
**Sound treatment**
A phonics record teaches the sound way to easy reading with phonograph records and cards. Slow-to-learn children can gain up to a year's grade in reading and spelling in only six weeks of using this home tutoring course. Used in over 2,500 schools. Write for free illustrated folder. Bremner-Davis, HG10, Wilmette, Ill.

**Winter outerwear**
Plant cozies keep roses, small plants, bushes and shrubs protected from freeze and thaw. Round collar is for roses and small plants and teepee style for larger plants. Made of green coated material. 4 teepees, $1; 4 rounds, $1; 8 (4 of each or 8 alike), $1.85. Add 40c post. Michigan Bulb Co., HG10, Grand Rapids, Mich. 49502.

**Bookcase desk**
A schoolmaster's desk from a long ago period solidly constructed. Of close grained Colonial pine with hand-turned maple knobs and wedges. Tilt top opens for storage. 28" by 28" by 34" high. $39.95; chair $12.95; unfinished $29.95; $9.95. Exp. coll. Catalogue, 10c. Meadowbrook, HG10, 2268 Bellmore Ave., Bellmore, N. Y.

**Blinking madness**
Blinki-tron's winking, blinking lights may have a message for you! Six tiny electric lights blink for hours and hours and in no set pattern. So it's up to you to interpret but not control. It may put you on to a good bet at the racetrack. Works on standard batteries (not incl.). $4.98 ppd. Sunset House, 81 Sunset Bldg., Beverly Hills, Cal.

**Amphora hamper**
The classic lines of a Greek urn translated to firmly woven reed and raffia. The decorative result—the best looking hamper we've been able to find. For your bath, for games and toys, as a patio hall. Side handles, a tight lid. 30" h. by 20" w., $12.95 exp. coll.; 21" by 16", $9.95 ppd. Elizabeth McCaffrey, HG10, Northport, N. Y.
NEW!—for camera fans... Me ideal immediate display. slides neat, dean and available for way to keep your treasured collection of scratch free. Horizontally or vertically mounted ll'A", ill tit any standard ring binder. Can also TWENTY SLIDES AT A GLANCE! ppd., Twelve sheets—$9.95 ppd.

Each rugged heavy-duty sheet measures V/4" x $1/4", with any standard ring binder. Can also be filed in standard letter-sized files. These flexible yet durable sheets hold slides snugly, be filed in standard letter-sized tiles. These flexible yet durable sheets hold slides snugly,

Eliminates bending of slides. Six sheets—$5.95 ppd., Twelve sheets—$9.95 ppd.

BON-BETS GIFTS Dept. THG

FLOURTOWN, PENNSYLVANIA

(Note: Residents add 4% sales tax.)

MUSICAL CLOWN SKIP ROPE

These jolly clowns have heads full of music that pour out when a delighted little Miss turns the handles. She'll skip in rhythm to the merry tune and be the talk of her neighborhood. Jump Rope set. Rope is bright red rubber. Tuck a few away to draw on when Susie unexpectedly needs a birthday party present. $1.25 each; 2 for $2.35. postpaid

Send for FREE catalog of unusual gift items.

HALT! DOG REPELLENT

A stopper

Break your pup of bad habits at the start with Halt, a nontoxic spray that acts as a deterrent to wrong-doing, but doesn't harm him. Aerosol can sprays up to 15 feet, creating a sensation of heat. Stops pets from chasing cars, digging up flowers, annoying neighbors. $2 ppd. Turen, Inc. HG10, Dept. 61, Danvers, Mass.

What a natural!

Plants thrive in warm, moist air so what finer place to grow them than in your bathroom? This white plastic top replaces any standard tank cover. Greenery goes in well of cover; tape hangs inside water tank and feeds water to plants. 223/4" by 8½", it's $3.95 ppd. From Beemak, HG10, 7424 Santa Monica Blvd., Los Angeles, Calif.

Marvel for much

Fall means that mulch takes on new importance to protect gardens from winter's onset. The Kemp Shredder works for gardeners to make quick-acting superior compost and cleans up end-of-season debris to apply this fall. Shredder, $129.50 ($94.50 if you have power unit). F.O.B. Kempp Mfg. Co., HG10, 784 Kemp Blvd., Erie, Pa.

International coffee

Coffee enough to enjoy cafe klastches galore. Each month a different flavorful coffee sent to you from a different country, fresh-roasted, all method grind. 12 months, $46.95. Christmas Gift Special includes 6 coffees, plus live baby coffee tree, $24.95. Ppd. Fred and Joy Montgomery, Box 806E, Lake Forest, Ill.

Sweets

Colorful and edible designs on sugar lumps to make Christmas hol­ idays brighter than ever, parties through the year gayer. Holiday box with holly, bells and pine cones or assorted flowers including roses, pansies and tulips. 4 boxes in any assortment, $2.95 ppd. Berea College, Student Industries, HG10, Berea, Ky. 40403.
Champion carvers
That’s what any man-of-the-house or the lady, as well, may turn out to be if this colorful easy-to-follow chart is hung up as a guide. It illustrates the steps for proper carving of every cut from a common roast to a goose. Unframed, $2.50; framed in pine, 14" by 18", $4.95. Ppd. The Blue Barn, HGIO, Box 444, Villanova, Pa.

Curler can
Between nightly pin-ups and morning comb-outs, a lady’s head is honeycombed with curlers. But for “down” time, stow curlers and other hair-setting miscellany in this washable plastic container. Zippered opening for easy putting and taking. 8”. With any first name, $1.98 ppd. Sunset House, 81 Sunset Bldg., Beverly Hills, Cal.

Dolls, dolls, dolls
One hundred little dolls to make little girls and collectors go out of their minds with wonder. Babies, nurses, dancers, clowns, Dutch girls, Spanish señoritas, cowboys, brides. Made of styrene plastic and hard synthetic rubber. Delightful doll house dwellers. $1 plus 25¢ post. Best Values, HGIO, 401 Market St., Newark, N.J.

Bridge the gap
Make twin beds look like an emperor size bed with a foam rubber bridge that fits between the mattresses eliminating the ugly gap. Mattress pad and sheets go over the bridge. It may be used with dual headboard or twin headboards. Installs in no time. $3.95, 50¢ post. Twin Bed Bridge Co., 43 Halsey St., Newark, N.J.

Christian symbols
Greek symbols were used by early Christians to conceal their meaning from Romans hostile to Christianity. Ichthus, the fish, stands for Jesus Christ. Chi Rho symbolize the first 2 letters in Christ. With 19” chain, sterling, $3.95. 14k gold, $13.95. Ppd. tax incl. The Jamaica Silversmith, HGIO, 50 Delancy, New York 10002.

25¢ for this beautiful book of

Romantic Victorian
SOLID MAHOGANY furniture
“A unique experience in furniture reading”, says one expert about this unusual handbook. Presents America’s largest selection of authentic Victorian pieces, with background history. Romantic furniture of the Old South and Early West, crafted from solid mahogany. Rare values. For example, this 14 in. marble-top table is only $14.50 (Shipped freight collect from Ala. factory)

MAGNOLIA HALL (Dept. 10-G) 726 ANDOVER, ATLANTA 27, GA.

Please mail coupon below
for complete details about this
wonderful CART!

So many ways BETTER than a WHEELBARROW plus
so many other uses!

This wonderful new TOWN and COUNTRY CART holds TWICE as much as a wheelbarrow . . . EASILY carries up to 300 pounds . . . AND has so many OTHER uses.

The weight balances on the axle—you don’t carry it in your hands. Won’t tip over. So much easier to push thanks to TWO RIG 20-inch wheels! Rubber tires. Ball Bearings. Only 20” wide to go through narrow doors and gangways. Built by Vermont craftsmen to last a lifetime. Leave it outdoors all year long if you wish. Hard use won’t hurt it. Tight welded all-steel construction. Loose soil, dirt, etc., won’t spill out the sides. Flat bottom keeps pots, pails, bottles, etc., from tipping over!

Please look at just the few sample uses shown and think how many, many ways this wonderfully handy Cart would save you time and work, and increase your enjoyment of your home, garden, grounds and hobbies.

Honestly! When you’ve had this TOWN and COUNTRY CART a week you’ll wonder how in the world you ever did without it! And the ladies love it just as much as the men! Makes a grand gift for anyone with a nice home, camp or summer place!

SATISFACTION GUARANTEED. Use the Cart around your place for three months. If you are not delighted, just send it back! We will refund every penny of the purchase price.

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(Actual Size As Shown)
These GENUINE cut emerald &
18K gold charms
are from Co-
lombia (the land of emer-
alds!),
COLOMBIAN GOLD
watches over you
with precious em-
erald cluster be-
tween his two gold
GOLD CIRCLE
this elegant de-
sign taken on in set-
centered emerald beads for the girl who thinks she has every charm
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your luck starts with corner risk and position as a framed emerald,
SOUTH AMERICAN RACE
the best where your 2,100 yards will be populated on this exact moment of South America
$14.00 ea. ppd. NO COD'S PLEASE
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PA. Res. add 5% sales tax.

THE IDEAL GIFT

Handpainted Delft Tiles
personalized, imported $3.95
for Birthdays:
Unique gift and future heirloom... traditional birthgift among Dutch society for 300 years. Following data is printed in:
• Child's full name
• Month, year, year of birth
• Hour, minute
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for Weddings &
Anniversaries
Delight your friends, or your own mate, with this unique Delft Wed-
ing Wall Plaque. For-
willing spacers inserted:
1. Month, day, year of marriage; 2. City & State of ceremony; 3. Couple's name such as: "Robert and Jane Smith."
• Each is a genuine Delft Ceramic plaque from Holland; 6 inches square, handpainted Delft Blue-
—white, with hanger. Quaint wall decoration by itself, framed or with family group. Shipped direct from Holland and insured in U.S.A., duty-free and unconditionally guaranteed.
• Via 11-day air mail, $5.50 each, postpaid.
MARION JOHNSON
Box 6 (M) Oral Goldens, Fl., 33134
(for 36 pg. Plaque CATALOG, send three 5c stamps)

GHOULISH GIFT
OF THE YEAR!

FRANKENSTEIN MONSTER HEAD SPEAKER
does something the original never did—he sings, he speaks, he plays music! Frighten
the life out of your guests or scare your own par-
ing motorists. This full-size monster head with glittery green face, bloody red scar,
and vampire black hair has a quality built-in
in 3" speaker. With 20 cord and 3 inset jacks to fit most transistors, table radios.
Can be used as a rear deck speaker in your car, too. $9.95 plus 69c for shipping and handling.

FREE! SEND NAME AND ADDRESS FOR OUR PRICE-PAID GIFT CATALOG
HANOVER HOUSE
DEPT. 3476, HANOVER, PENNA. 17331

Gladelig Jul
That's Danish for Merry Christ-
mas, beautifully expressed in these
traditional plates decorated in
dark blue and white underglaze.
Issued by Bing & Grondahl (left)
since 1896, by Royal Copenhagen
(right) since 1900. 1964 versions,
$13.50 ea. ppd. Earlier years avail-
able, ?d.; back pierced for hang-
ing. Meredith's, Evanston 23, Ill.

Warm hospitality
Guests step right up and serve
themselves from this handy table.
Electric plate keeps casserole pipes
or coffee perking at 175°. With
a handsome walnut finish the table
measures 11" by 29" by 24".
Four sturdy legs fold neatly
for easy storage. $6.95 plus $1
shipping. Treasure Trove, HG10,
31 E. 28 St., New York 10016.

Papaya leaf tray
We wish you could see this magni-
ificent tray for yourself. The excel-
ence of the craftsmanship, the
smooth satin finish, the rich, tawny
tones of the monkey pod wood.
Believe us it's a beauty. 24" long
by 15" wide by 2" deep, $30 ppd.
Flat catalogue. Woods of Hawaii,
HG10, 2155 Kalakaua Ave., Honol-
ulu, Hawaii.

For the smock set
We're especially pleased with this
washable light blue denim smock
trimmed in bright red because it's
not too "fussy" for boys. Three
large cobbler pockets, little black
bead, chalk, eraser, coloring book,
haunter. S (2, 3), M (4, 5), L (6,7).
$2.95. 35c post. Wayne's, HG10,
72 Pondfield Rd., Bronx-
ville, N. Y.

PET blow-up
This fine photo service produces
for you two impressive enlarge-
ments—8" by 10" or four—5" by
7"—on double weight portrait paper.
All you need do is send photo or
negative. $1.25. For 25 wall-
-sized snaps a free 5" x 7" enlarge-
ment. $1.25. Postpaid. Order from
Quality Values, HG10, New Ro-
chelle, N. Y. 10804.

NEW GREENHOUSE DOME PLANTER
Makes it EASY to Grow Garden Fresh
Herbs, Right In your Kitchen.
Both resilient, 4½" dia. aluminum plastic cover comes complete with fixed quality seed and scientific, nutri-
tive material enriched with plant nutrients.
Just add water... keep covered with greenhouse dome.
No window sill, please scientifically grown in soilless mix.
No leaves or branches to cut away; no niggling of your plants.
Are you one of the few who can say you can be a member of the
No time, no space group? Just be able to enjoy the full fruits of your favorite garden, family size, as you need it
and from your own planter.

TRY IT PLANTER! (Same shipment): $1.49 post-
paid; COMPLETE HERB GARDEN (Planted)
— includes: $4.49 postpaid; Satisfaction Guaranteed.
BENTON-KIRBY INC., Dept. 104
445 N. Broadway, Milwaukee 2, Wisc.

Shopping Around
Lacy and lovely
For Sunday services or Saturday soirées, how fair the damsel who wears this lovely mantilla. It measures 50" by 20", comes with a little vinyl pouch for safe keeping. In a pretty black floral pattern, it's a real gift find at just $1.50 postpaid. Free catalogue. Write to White's Quaint Shop, Dept. HG10, Westfield, Mass.

Dependable alarm
Nothing Victorian about this pert Sheffield table clock except its deft design. A daintily crafted alarm clock with a fine gold finish adds a lustrous touch to your bedroom décor. 4" high; every inch ticks with perfect performance. $10.95 ppd. Tax incl. Order from Clymer's of Bucks County, HG10, Point Pleasant, Penna.

Hidden identity
Closed it looks like a library classic. Lift the cover and it becomes a handy dresser case for a man's pocket valuables. Lined in red plush with compartments for a wallet, watch and jewelry. "Safe Keeping, Vol. I" bound in black calf-grain plastic with gold. 8" by 6". $2.98 ppd. Sunset House, 81 Sunset Bldg., Beverly Hills, Calif.

Dogged resistance?
Does the hound at your house high-tail it under the bed when it's time for his bath? Then you need Doggie Dew, the waterless shampoo. Just apply, work into lather and towel dry. Gives luster to coat, eliminates odors, prevents colds. Plastic spray bottle, $2.50 ppd. Tops-All, HG10, 4911 NW 8th St., Ft. Lauderdale, Fla.

Switch is which?
For the queen of the kitchen, a decorative white switch plate with kettle, cook book and pineapple in black and gold. Her first name is Lacy and lovely. Lacer and lovely switch plate with black and gold design and any single initial. Single switch, $1.75; double for kitchen only. $2.50. Ppd. Wales, HG10, Hartsdale, N. Y.

HOME DECORATING made easy with the Dial-a-Style Decorator Wheel, a new source of complete decorating knowledge. Over 20 styles and periods of furniture, including design, woods, fabrics, wall colors and accessories in a simple to use 11 inch wheel, in color. Featured at House of Good Taste, World's Fair. Only $1.95. Mail check or money order to T.D.L. 57 East 18th St., New York 3, N. Y.
A TRAY FOR TEACHER

She is sure to be flattered and impressed with this charming tray! "Take True. Ever with gold border. A perfect way to express your child's fineness—and your own appreciation. She'll showcase it proudly and grate you "A" in gift-giving. Be sure to print teacher's name (Miss, Mrs. or Mr.). Immediate delivery. $1.29 each.

BIRCH PLATE

A lovely keepsake gift they'll always treasure! Smooth finish plate in natural birch in hand finished with names and date, 8" wide. Cute Baby design with name and date is also available. $1.80 each.

CORK MATS

"A" new, delightfully different gift for any happy couple! Thick 9" mats of natural cork make lovely decorations for wall or shelf when not adornning their table as hot pads. Order with any names.

FREE! per pair (six pair $5.00)

CHINTZ MUGS

Boutique Whisk Brush
Pocket size brush has retractable bristles to suit any brushing job; adjust to short stiff bristles for hard-to-clean spots or extend to full 3½" length for a thorough all-over brushing. Attractively decorated on blue or red cases. $1.80 each.

FREE New Gift Catalog on Request!

WOODMERE MILLS

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Hamden, Conn. 06251

PAINT YOUR OWN WALL MURAL!

Enjoy the beauty, creative satisfaction of painting a lovely 5 x 14 ft. wide mural directly on your wall! New "paint-by-numbers" method is fun, incredibly easy. Takes just 5 to 8 hours. Artists charge up to $150; wallpaper accenta cost $100 and more. Our complete kits, $12.95 up! Also fabulous "Black Light" designs. A stunning prestige touch! Send for FREE Color Catalog. "How to" details (incl. 16c for postage, handling).


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BRAND NAME MERCHANDISE AT WHOLESALe PRICES

PARKER DISTRIBUTORS INC.
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AMAZING LOW-COST HOME COFFEE MILL!

You get fresh-ground coffee in minutes with this amazing new coffee mill. Millions sold in Europe; now available here through the Coffee Of The Month Club. Enjoy fresher coffee, with flavor sealed in whole beans until you are ready to use it. Complete appliance, only $10.00. Now available in alternate months for a year. Save $37.50 value.

Introductory Membership: $12.50, Postpaid (Gift No. A-3)
3 delicious coffees, all purpose grade, pre-ground, ready to serve at home. For whole bean coffee, order No. C-3. $13.35.
Fresh-Grind Special: $34.95, Postpaid (Gift No. E-4)
Save $37.50 on this combination of the home mill plus 6 special coffees, mailed in alternate months for a year. $37.80 value.

Gift Catalog sent on Request.
Fred and Joy Montgomery, Coffee Of The Month Club, Box 806L, Lake Forest, Illinois, 60045

Take a deep breath

Newly released from the U. S. Army Medical Corps, surplus stethoscopes are perfect for use by doctors and nurses, and make fine instrument for teaching both adults and children about the respiratory system. Brand new! $2.95 ppd. Order from Madison House, Dept. HG10, 380 Lexington Ave., New York, N. Y. 10017.

Colorful news

Wonderful Homespun House now has their marvelous Pearlspun weave in exciting colors. Traver-tine, Antique, Peruvian gold and Cobalt green, $5.95 and $6.95 a yard, 122" wide to "up-end" for seamless dрапerуs. Other weaves, 120" wide at $3.98. 25¢ for catalog. Homespun House, 261 So. Robertson, Beverly Hills 44, Cal.

Comfort cushion

People who suffer from arthritis or rheumatism find soothing comfort in this especially shaped pillow. Slightly arched to support shoulder and flex joints while supporting elbows, wrists and fingers. Adjustable for height, softness, fit. $2.50; pr., $4.90; washable zipper covers, 85¢; 2, $1.60. Ppd. Better Sleep, HG10, New Providence, N. J.

Planning an addition?

Or are you bent on building, buying, remodeling your home, your husband's office? Save yourself time and money by pre-planning with Home-A-Minute building kit.

Dolous of fiber partitions, doors, windows, cabinets, all in 1/4" scale, same as blueprints. With 65 page handbook. $3.95. 50c post. John Leslie, HG10, Lafayette Hill, Pa.

It's a cinch!

For a wasp-like waist, this lightweight, fine-quality elastic cinch that tucks in your tummy, makes your middle look inches smaller. Lightly boned for firm fit, it comes with detachable garters, launders like a dream. Send waist measurement. White or black. $3.98 ppd. Nel-King, HNG-104W, 811 Wyandotte, Kansas City 5, Mo.

Shopping Around

FREE GIANT MURAL CATALOG

People who suffer from arthritis or rheumatism find soothing comfort in this especially shaped pillow. Slightly arched to support shoulder and flex joints while supporting elbows, wrists and fingers. Adjustable for height, softness, fit. $2.50; pr., $4.90; washable zipper covers, 85¢; 2, $1.60. Ppd. Better Sleep, HG10, New Providence, N. J.
True elegance for bedroom or dressing room. This plush Bigelow comes in 3 grades—Richleigh, Luxurious, Sovereign. 100% wool face, mothproofed. 26 colors (shown: peacock blue). Scatter rug Daisy Belle available in 9 colorations.

buy Bigelow
Early American TOY-CHEST BENCH

FULLY ASSEMBLED
3 1/2" x 10 1/2" x 20 1/2" high

You'll bless this chest that keeps toys under control (& not under foot!)...

Jeff Elliot Craftsmen
DEPT. G104, STATESVILLE, NORTH CAROLINA

"COUNTRY COUSIN" HANDBAG

New England craftsmanship at its best! Hand-stained mahogany, harness leather combined with woven natural-color Turkish mat...the perfect complement for tweeds and fall clothing. Has a brass snap close and trim; comes in two sizes as pictured above.

6" x 9 1/2" Country Cousin $4.00 ppd.
8" x 12" Country Cousin $9.00 ppd.
(Tax included in price)
Free Fall & Christmas Catalog

Johnny Appleseed's
Box 705, Beverly, Mass

FILE DESK, END TABLE

This magnificent end table requires little space, yet opens into a full size desk. Perfect for cramped quarters in home, cottage or office. Handsome, sturdy, completely self-sufficient. Top is a full vision standard file cabinet. Bottom stores typewriter, ledgers, books, etc. With drop leaf up, it's a large 44" L. 17" W. work or sewing table. With leaf down it's a convenient drop leaf up, it's a large 44" L. 17" W. work or sewing table. With leaf down it's a convenient

Hand Carved Contemporary SWITCH PLATES

Hand Carved Contemporary Switch Plates. All New and artistic designs for the contemporary home. Hand Carved Contemporary Switch Plates will add personal impression in your home. Hand Carved Contemporary Switch Plates are made to order, so specify finish. Please specify Switch Plate styles required. These switches are included: Single Switch, $1.65; Double Switch $1.95; Triple Switch $2.25. Switch Plates are available in: Rosewood, Mahogany, Maple, Oak, Birch, or Maple. Combination Switch & Outlet (Not Shown) $2.50. (Specify switch on left or right)

Hand Carved Contemporary SWITCH PLATES

Honey Locust $1.65 ea.
$5.35 doz. $44.50 per dozen.
$7.95 100's
$75.00 per hundred.
FREE BROCURE

Harriet Carter

CRYSTALABRA CHANDELIERs

for as little as $2.49

Add an elegant note to your decor with those shimmering hand-cut Austrian crystal chandeliers that look like genuine hand-cut Austrian crystal, yet are available at this low price! These imported prisms glitter and gleam so beautifully that no one will be able to tell the difference. Each tier hangs from a golden chain, is unbeatable and removable for easy cleaning—just dust off. Requires no special wiring—inserts like a bulb into any standard socket. Order $10.70 ea., 6" dia. $2.49 ppd.

Order 12, $10.70 ea., 6" dia. $2.49 ppd.
Order 125, $10.70 ea., 6" dia. $1.50 ppd.
Order 36, $10.70 ea., 8" dia. $1.75 ppd.
Order 12, $10.70 ea., 8" dia. $2.95 ppd.

Inlayed in Apple Blossom, Capri strawberry, boysenberry, raspberry, blueberry, red, white and a definite Spanish accent.

Hummel nativity set

Start a Hummel crèche with Holy Family figures. Add pieces each year. 3-rc. set, hand-painted, $20.95; white, $12.95. 45c set. Hummel hand-painted set with 24" by 13" by 11" stable electrically lighted, $106; without light, $90. White figures, $60. $3 post on sets. Catalogue, 25c. Hillside, 5797 Farmington Ave., Hartford, Conn.

HOUSE & GARDEN

Lush lashes

Your own eyelashes can be as exotic as those of a certain sirem of the Nile if you treat them to a treatment with lash builder. It is stroked on over your regular cream mascara, building lashes up and out as long as you desire. $1.98 ppd. tax incl. Order from House of Charles, Inc., Dept. HG10, Box 98, Cedarhurst, N. Y.

From Spain

These Granada wall sconces have an unmistakably handmade look and a definite Spanish accent. Crafted of black wrought iron in a handsome traditional motif that complements any décor, they are of impressive proportions that belie an attractive price. 19" high, 4" wide, $5.95 the pair pdd. Holf, HG10, Shuffling 52, N. Y.

Simply topping!


The Michelle chair

Fall decorating in your future? Choose a pretty chair of spot-shed velvet in any of 24 decorator colors. Hardwood frame, mahogany, fruitwood or antique white finish. 25" h. by 22 1/2" w., with 18" seat. $29.50 ea., $58 a pr. Your fabric (3% yds. 54" w.). $25.50 Exp. coll. Catalogue, 25c. Hunt Galleries, HG10, Box 892, Hickory, N. C.

1913 Mercer

The Type 35J, one of the most successful racers of its day, placed in 65 of 80 auto races. An imported 11" scale model, identical to the outside gears. In neutral idles standing still until shifted into gear. Runs 15 mph, has spring suspension, brake, windshield on wheel. $9.95 ppd. Davis Model, HG10, 125 E. 43rd St., N. Y. 17.
Gaius, here, has been discovered twice. Once in 23 A.D. when he installed his first magnificent Roman Travertine floor made of marble. And again today, when his flooring has been reproduced in handsome Sculptured Flexachrome vinyl asbestos 12" x 12" tile by Flintkote. Easy to clean. Très Gaius. Above you see just one of the four Travertine colors, enriched with provocative Flintkote Designer Solids™ accent strips.

Only Flintkote offers the fantastic variety of colors and shapes that makes thousands of different and individual patterns possible. It's worth seeing your Flintkote dealer. Or writing The Flintkote Company, 30 Rockefeller Plaza, New York 20, New York.
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The Health Walker is quiet, well-crafted and built to last. Chrome flywheel, smart pearlized green finish. Pedometer shows distance walked, trotted or run for fun! Enjoy convenience, privacy...rain or shine. Let "Nature’s best body conditioner"— walking—be your joy. They are perfect for housewives to serve, make splendid seals for guests. A housewife's joy, they are at home! ORDER NOW TO THE O' BRIEN CORP., Dept. HG-10, South Bend 21, Indiana.

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You can get "factory-finished" results with Pen-chrome—O'Brien's top quality do-it-yourself finishes for unfinished furniture, trim, cabinetry, paneling, doors quickly. Beautiful wax-like finish, WaterprooF, Marproof, Economical. Send just $2.25 for enough Pen-chrome Stain (specify color) and Clear Finish for medium table bookcase, or four chairs. Full directions included.

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O'BRIEN PAINTS

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OCTOBER, 1964

Lady bug safely home

This little lady bug is grounded! She's a latch guard for the safety chain on a lady's door. 8" gold plated chain is held in place by maple leaves that screw to door and wall. Chain protects against strangers, permits peeking. $1 ea., 3, $2.75. Ppd. Lillian Vernon, HG10, 30 Evans St., New Rochelle, N. Y.

Half-past giraffe

And a quarter to elephant. What a merry way to tell time! Circus time clock has gaily colored animals to mark the hour (number is also lettered on each). The 10" by 10" face is natural wood. Plug it in, hang it or stand it. With full year guarantee, $13.95 ppd. Gina & Selma, Inc., HG10, 1048 Lexington Ave., New York 21.

When master's away

Go off for the day without a worry for your pet's well-being. Fill Kumpet dog feeder with his favorite meal, set it for his normal feeding time. Just like clockwork, Fido feeds from the sliding unit. Gray hammertone steel with removable aluminum tray, 21 1/2" by 8 1/4" by 3 3/4". $8.95 ppd. L. Silver, HG10, 260 Gold St., Brooklyn 1, N. Y.

Shot pump

Bartenders' miniature bilge pump of solid brass, chrome plated, de­ livered approximately one ounce at each stroke. Pump is 15 1/2" tall with a varnished hardwood handle. Splendid bar accessory afloat or ashore. An authentic miniature of a real sea-going pump. $7 ppd. Casual Living, HG10, 108 Chatsworth Ave., Larchmont, N. Y.

Sweet spinner

Petite stool for dressing or powder room revolves to glimpse every angle. In fruitwood or antique white with gold finish. Ice blue, violet, ice pink, white, purple, lipstick, blue, rose, gold, turquoise, green velvet, $59.50. Your fabric (1 1/2 yds. 36" or 1 yd. 50") $49.95. Exp. coll. Chair Shop, HG10, Box 367, Morganton, N. C.

Golden peanut

Just like the eating kind but with a golden glow, this 24k gold-plat­ ed copycat opens to reveal a ciga­ rette lighter or pillbox. So light up or dose up. A tidy two inches long, in a suede gift pouch. Lighter or pillbox (specify), $3.95 each; both, $7.50. Ppd. Park Galleries, Dept. HG10, 103 Park Ave., New York 10017.

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Sweet spinner

Petite stool for dressing or powder room revolves to glimpse every angle. In fruitwood or antique white with gold finish. Ice blue, violet, ice pink, white, purple, lipstick, blue, rose, gold, turquoise, green velvet, $59.50. Your fabric (1 1/2 yds. 36" or 1 yd. 50") $49.95. Exp. coll. Chair Shop, HG10, Box 367, Morganton, N. C.

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Twirl-around
Adaptation of an old Salem stool has a swivel for added usefulness. The rush seat is hand-woven with corner blocks for durability and seating comfort. Seat, 16" by 13½". Height, 24" or 30". Unfinished solid oak, $11.95. Natural finish, $12.95. Pine or maple finish, $14.95. Exp. coll. Jeff Elliott, HG10, Stateville, N. C.

Gleaming marble
Marble table tops are so popular. What to do to protect against stains? Order kit of marble ring remover and polish. Ring remover is a special powder to clean whole surface or spots. Polish gives protection. $5 ppd. Add 50c w. of Miss. International Marble Cleaning Co., HG10, 9 Wyckoff Ave., Brooklyn, N.Y. 11237.

Bald eagle
Handsome little woven basket for the outgoing or incoming mail is adorned with bright brass eagle. Basket comes in black or warm brown reeds with lift-up top. It is 9" high, 10½" wide with reed handle to hang it by your front door. $6.95 plus $1 post. Catalogue, 50c. Lloyd's, HG10, 130 W. Main St., Somerville, N. J.

Welcome patriots
13 gold stars encircle the Philadelphia Liberty Bell on this hand-hooked heavy duty cotton circular rug. Put it at your front door, in front of the fireplace or your favorite sofa. 48" in diameter. Beige background, brown border or blue ground, beige border. $22.50 ppd. Jenifer House, HG10, Great Barrington, Mass.

Ethan Allen, et al
Full color costume prints of Washington's army make dramatic Revolutionary decor for your library or office. Prints running the gamut of the Continental army—Green Mountain Rangers to U. S. Marines—reproduced from originals by the military artist, M. Desvarreux. $3.25 each ppd. Fife & Drum, HG10, Valley Forge, Pa.

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Now you can drape titting down. What's more, you can hang your clothes, neatly and conveniently on the same chair. This ingenious new chair—a Clothes Valet—fits a table or counter by your washer and dryer. The two adjustable arms of the Clothes Valet can be folded down on a chair or table top. The two arms hold a clothes hanger securely when clothes are hanging from them. Each hanger holds up to 15 lbs. of weight. The hangers can be easily removed. The hammock-type lower compartment can be used for storing shoes or socks. The clothes hanger slides in and out of place. The Valet is ingeniously designed to keep your clothes from getting wrinkled or damaged. The chair is sold for $6.95. Dept. HGIO, Spencer Gifts, 623 Spencer Bldg., Atlantic City, N. J.

Just like Grandpa's
In the old "get out and get under days" this was first-class transportation. An old time car model, 9½" long, is heavy steel with a rubber spare tire. Crank it; it runs. Headlights light; smoke pours from the radiator. Remarkable detail! Works on batteries. $3.98 ppd. Walter Drake, HGIO, 102 Cottage Ave., Danvers, Mass.

35 presidents
Every chief executive from Washington to Johnson in miniature. Little statuettes in full color are 2" high, with the Presidents' name and dates of term of office on the stand. Numbered so you can remove from imitation wood-grained shadow box and replace in sequence. $3.98 ppd. Walter Drake, HGIO, Colorado Springs, Colo.

Expert in antiques
Know antique prices. If you like to jaunt to auctions, browse through shops, order this 378-page handbook. 32,000 American antiques, with prices and pictures of china, furniture, toys and 200 other groups. 1964 dealers' price book saves you money and you feel like an expert. $5.95 ppd. Madison House, HGIO, 380 Lexington Ave., New York 10017.

R.F.D identity
Proclaim your presence loud and clear if you’re an execrable or dweller on a secluded lane in a halcyon spot far from neighbors. Cast aluminum marker is lettered with the Presidents' names in miniature with dates of term of office on the stand. Numbered so you can remove from imitation wood-grained shadow box and replace in sequence. $3.98 ppd. Walter Drake, HGIO, Flushing 52, N. Y.
A special place for dreaming tender dreams... a place filled with the glowing sight and warmth of color just awakened to the fresh beauty of morning's light. What could be more right than a Monarch carpet to suit this elegant mood with quiet restfulness? What could be more right for you than Monarch's modest price?

MONARCH'S carpets belong in special places... where fine quality is appreciated. Upstairs, downstairs... Monarch's a wise and wonderful choice. With deep, plush pile of Acrilan acrylic, Nylon, and Herculon olefin, Monarch carpets are made to laugh at spills and spots... to be walked on, stood on, sat on without complaining... to live happily with you and your family for years to come. From $7.95 per sq. yd., in an endless variety of lasting colors and textures. (Ask your Monarch dealer about Colorset).
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Fair means
An effective cosmetic cream created to cope with the problem of facial hair lightens it to blend with natural skin tones. Jolen Frame Bleach is safe and easy to apply with spattula and palette. Use it on face, arms and legs, too.

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Half the beauty of a fine painting in the home is correct lighting. Banish glare and shadows with this gold-finished lamp. It has adjustable shade, reflector surface. 10" cord, built-in switch and bulbs are included. 7" size, $6.95; 15", $8.95. Ppd. Ziff & Co., HG10, Box 3072 Merchandise Mart Plaza, Chicago 54, Ill.

Great sport
The all-polop linen jacket is tailored to the proportions of tall or deep-chested sportsmen. It has handy slash pockets, military stand-up knit collar. In burgundy, black or natural. Sizes 40 to 54. Sleeve 33 to 38, $9.95 ppd. Free color catalogue shoes, apparel. King-Size, Inc., 8974 Forest St., Brockton, Mass.

Golden touch
Bright perk-up for note paper and envelopes are the address labels with up to four lines of black printing on heavy gold paper, gummed backs. Your return address safeguards your correspondence. 500 labels are $2. 5 orders of 500, $1.60 each; 10 orders, $1.20 each. Ppd. Bruce Bolind, Boulder 55, Colo. 80301

Toasted the bard
On the 400th anniversary of his birth, Wedgwood has designed a Shakespeare mug. The fine Queen's Ware mug is adorned with figures of 12 actors playing Shakespearean roles. Mug holds a tall pint. Blue, yellow and rose bands with figures in black. $13.95 ppd. Park Galleries, HG10, 103 Park Ave., New York 10017.

Handy for health
Aluminum plate for your Blue Cross and Blue Shield policy number is finished in blue, red and silver. Plate is 3 1/2" by 2" with name, number engraved for permanence. Print your complete name and numbers for engraving as they appear on card. $1 ppd. Order from Miles Kimball, 100 Bond St., Oshkosh, Wis.
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Three refreshing points of view on the subject of window fashions. Enriched by the common denominator of high-strength Avril® rayon. Here's delicate tailoring and lustrous good looks that are anything but fragile. You can wash these curtains by machine. Use them season after season. Avril helps them hold their shape. And Sears says this: "Satisfaction guaranteed or your money back."

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If you can't find the shirt you want, you can't buy prime beef so carefully aged in your local market. 16 6 oz. filet mignons. The same succulent cuts of the Ferrari and the Mercedes-Benz racing cars have micro-sensitive adjustments, differentials for precision steering, brakes, free-wheeling and crash absorbers. 4" long, they run 20 mph. $3.95 ea.; $6.75 the set. Ppd. Prince Enterprises, HGIO, 122 E. 42nd St., New York 10017.

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Casuals. Sold by mail only. 100% money back guarantee. Send for full color catalog today. King-Size, 8634 Forest St., Brockton, Mass. Puppies. Backs, Dress, Sport, Work, Casuals. Sold by mail only. 100% money back guarantee. Send for full color catalog today. King-Size, 8634 Forest St., Brockton, Mass.

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Shopping Around

Gentlemen's gentlemen

Even the gentleman without a val­let will appreciate handsome solid walnut hangers contoured to keep the coat's shoulder and sleeve line as it is tailored to drape. The trouser bars are screw fastened to last a proper lifetime. And they look good in the closet! Set of 4, $5.95; 2 sets, $11.75. Ppd. Downs & Co., HG10, Evanston, Ill. 60204.

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Very personal bookends are cast in metal in gold Florentine finish. The initial you choose rests on a beveled base with gold tuck-under to hold books firm on desk or shelf. 4" tall. Order first and last initial or two the same. Splendid remembrance for bibliophiles.

$1 a pr. ppd. Gift Bazaar, HG10, 572 Rockaway Ave., Brooklyn, N. Y.

Fabulous filets

Famous-for-flavor Pfaelzer filet mignons, the same succulent cuts served only in the finest restaurants, are a marvelous gift, a find for your own freezer. You just can't buy prime beef so carefully aged in your local market. 16 6 oz. filet mignons, $33 ppd. Perfect arrival guar. Free catalogue. Pfael­zer Bros., Dept. L.E.M., Chicago 32.

No Beatle brows!

Know a lad determined to out­Beatle the Beatles? Try this and watch an instant transformation. Grooming kit in gleaming leather case holds a pair of gold metal­topped brushes, nail file and clip­per, comb. Choose case name from 125 most popular firsts. $6.95 ppd. Johnson's Ltd., HG10, 7644 Girard Ave., La Jolla, Cal.

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Beautifully detailed scale models of the Ferrari and the Mercedes-Benz racing cars have micro-sensi­tive adjustments, differentials for precision steering, brakes, free­wheeling and crash absorbers. 4" long, they run 20 mph. $3.95 ea.; $6.75 the set. Ppd. Prince Enterprises, HG10, 122 E. 42nd St., New York 10017.

Set it—and sleep

Bulky rollers pose no sleeping problems when you use the curier and hairdo cushion. The inflat­able pillow is adjustable for height and softness, and comes with a pink percale zipperred cov­er. It keeps your chic set salon-perfect, too. $2.99 postpaid. Better Sleep, Inc., Dept. HG10, New Providence, N. J. 07974
NEW! A way to make your carpet feel an inch thick and last longer

Double Cushion—a new kind of carpet cushion by B.F. Goodrich

Sink into the first carpet cushion ever to bring you both firm support and a deep, springy feel. Now your carpet can literally float on two cushions of air, because new Double Cushion puts two lively layers of sponge rubber under your carpet instead of just one. The top layer is flat to give firm support for high heels and heavy furniture. This layer, and a tough, fibrous backing material underneath it, take a lot of the pounding that your carpet used to.

The bottom layer is rippled for deep-down softness and resilience. Double Cushion is also guaranteed against defects in workmanship and material without time limit—or we replace it without charge.* Just step on new Double Cushion at your dealer's and see how plush it feels. We think you'll agree that the difference in luxury and longer wear are worth much more than the small difference in price. Ask for it. New B.F. Goodrich Double Cushion.

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Now, from Wheeling — who makes America's most famous galvanized steel utility cans — come new colorful steel cans that combine the best features of durable steel and colorful vinyl. Just look at these advantages!

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Make fun of fall cleaning with these fine Wheeling products, too...

Wheeling Steel

WHEELING CORRUGATING COMPANY
Shopping Around

In sight
Between the golden basket weave spectacle rest with its ruby red velvet lining and the lustrous pearl chain—both with your initials, you'll never be at a loss for your extra eyes. Chain has elastic and gold ends to hold glasses securely. Give 2 initials. Rest, $1.50; chain, $1. Ppd. Gloria Dee, HGIO, Box 2000, Mt. Vernon, N. Y.

Sideshow
It's a shame to hide pretty china and ornaments behind doors when they must be rinsed before it—in; anyway. Show them off on pine china shelves grooved to hold plates upright. Solid pine with mellow finish. 32" long, 10" high, 3 1/2" deep, $4.25; 24" long, $3.65. Catalogue, 25c. Ppd. Old Guilford Forge, HGIO, Guilford, Conn.

Mahogany charmer
Named the Mary Lincoln, this side chair is a copy of one in the Lincolns' Illinois parlor. The fiddle back is handsomely shaped for sitting comfort. Handsome for dining, living or bedroom. 35" h., seat d. 21", w., 18 7/8". Choice of 9 velvet colors. $60 ppd. Catalogue, 25c. Magnolia Hall, HGIO, 726 Andover, Atlanta 27, Ga.

Neighborly
Handsome satin finish brass door number marker with numbers engraved large enough for all to see in an apartment hallway. Marker has an adhesive backing that sticks to any clean surface. 2" by 1" with up to 4 numbers or letters. $1 ppd. Spear Engineering Co., HGIO, 107-5 Spear Bldg., Colorado Springs, Colo, 80907.

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What a delightful way to feather a nest! Antique satin bedspreads and matching pinch pleated draperies! Large and tiny stitching combine richly. Swatches 10c. Twin, $22; full, $25; Queen, $35; King, $39.95. 63" draperies, $6.95; 81", $8.95. 90c post. Free brochure. Calton's, HGIO, 1351 Beacon St., Brookline, Mass. 02146.

For keys and coins
Sterling silver key chain and coin holder are designed to fit the new Kennedy half-dollar. And the hard-to-find coin is included! The key chain has space for three hand-cut initials. Key chain, J.F.K. 50c piece coin holder, $8.5; with 3 initials, $7.50. ppd. Tax incl. Wayne Silversmiths, Inc., HGIO, 546 S. Broadway, Yonkers 5, N. Y.

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Ivy league styling in a cap that will probably last forever. Sure to please the man in your life. Very strong and rugged pigskin ... yet extremely comfortable. It's lined, has a sweatband, and is Scotchgard treated. Retains shape in any weather. Color choice of LODEN GREEN or MAVERICK BROWN.

Send Head Size, OR

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DEERSKIN TRADING POST
Rte. 1 at 1140, Danvers, Mass.

NEW LOW PRICE $19.95

42" DEACON'S STORAGE BENCH
Fully Assembled. Solidly Built! This automatically incorporated solid pine Deacon's Bench meets your storage problems and solves it beautifully! Ask, incredible as it sounds, at a price lower than a Deacon's Bench alone. It's a comfortable perch in the front hall for overcoats, umbrellas, outerwear, and other clutter. The lower shelf provides ample storage for big items, extra pillows, a sheet-iron full of linens. Plus up the finished way and that Knolling unit etc. Available sizes: 42" long, 16" deep. 36" high; and 28" high. ENGRAVED KNIGHTS PINE. $22.95. ANTIQUE PINE FINISH. $29.95.

Prompt shipment. Express charges nilled. Satification guaranteed. Send check or money order.

Jeff Elliot Craftsmen
DEPT. 6104, STATESVILLE, NORTH CAROLINA

ENCHANTING $14.95 each

Handcarved, handpainted figure revolves as the music plays, it's Tune "The Third Man Theme," "Do-Re-Mi," "I Could Have Danced All Night," "Gi Gi," "Mademoiselle de Paris." 9 1/2" tall.

5976 Farmington Ave.
Hildegard Studios
Hartford, Conn. 06115

Spanish touch


Head start on reading

Children can learn printed words almost as quickly as they master spoken ones. Two reading specialists have developed kits that start toddlers off at 2. Method tested by 75,000 pre-schoolers. Starts with 10 minutes a day with parent. Free folder. Systems for Education, Inc., HG10, 612 N. Michigan Ave., Chicago 11, Ill.

Grow Danish

Ah, the Danes always come up with refreshing ideas. Witness this pair of crackled glass vases for growing hyacinth bulbs. 4½" high vase has narrow neck to hold bulbs out of water, let roots dangle. Vases come in glowing colors. $2.95 pr. p.pd. Shopping Denmark, HG10, 25 N. Main St., White River Jct., Vt.

Ticker for stamps

Owners of preferred shares on the stock exchange deserve blue chip treatment for their offices. Replica of a ticker tape machine complete with glass dome, brass name plate is 5½" tall, dispenses postage stamps in lieu of daily stock quotes. With brass name plate, $7.98 p.pd. A Man's World, HG10, Flushing 52, N. Y.

War horse

This prancing little fellow hardly looks belligerent, but he's a miniature replica of the horses the fierce Samurai warriors rode into battle. Complete with brilliant brocade saddle, trappings, silky mane and tail. 7" high. White composition. $2.95 p.pd. World Handicrafts, HG10, 25 N. Main St., White River Jct., Vermont 05001.

THE MOST UNIQUE FABRIC SERVICE IN THE WHOLE WIDE WORLD!

Every 2 weeks throughout the year you will receive 16 fabric swatches gathered from the four corners of the globe!

A recent presentation, for instance, offers hand woven cottons from PAKISTAN, pure silks from the ORIENT, the finest cottons from SWITZERLAND, AUSTRIA and ITALY...as well as many exclusive fabrics from AMERICA's finest mills! And all at LOWEST IN THE COUNTRY PRICES!

With each fabric purchase receive a SURPRISE GIFT BONUS of fresh, new fabrics, FREE, or take a 10% DISCOUNT as preferred. There is no obligation whatever, to buy.

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270 West 38th Street, New York 18, N. Y.

[Box] $2.00 enclosed for full year's membership

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You must be happy with everything bought from us or we want it back!

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Will keep and protect your valuable treasures. For Clocks, Figurines, Objects of Art, Wedding Cakes, Ornaments, Choice of Mahogany, Walnut or Blackwood, wood bases. When ordering be sure to give color of base and size of dome selected.

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No Extra Charge for Sizes 8 to 13; AAA to C

GREAT VALUES at LOW PRICES

MUSKETEER $22.95

For added glamour in your wardrobe buy this new extremely smart tall boot touched off with soutache braid to give it a Paris designer look. It will be evidence of your reaction to new trends. Comes in a soft black glove leather.

SHOECRAFT

603 FIFTH AVE., NEW YORK 17

Mail this Coupon for Free Catalog of Unusual New Christmas Cards

TO MILES KIMBALL, 500 Bond St., Oshkosh, Wis.

Send FREE catalog of very personal Greetings.

Name

Address

City, Zone, State

OCTOBER, 1964
THE MEMPHIS COOK BOOK
published by the Junior League of Memphis

Famous Southern dishes—over 700 treasured recipes, many handed down from one generation to another by prominent Southern hostesses. 261 pages. A wonderful Christmas gift... gift wrapped on request. Send us your list and cards. $3.50 sent post paid. Enclose check or money order.

THE JUNIOR LEAGUE OF MEMPHIS
2715 Union Est., Memphis 12, Tenn.

BEAUTIFUL CURTAINS BEAUTIFUL WINDOWS

"Marvellous" Lace, 100% Cotton, white or ivory, 42" panel 81" lg. $2.95, 90" lg. $4.50, 108" lg. $5.50 each. 57" panel 81" lg. $4.95, 90" lg. $5.95, 108" lg. $6.95 each. These curtains will give you years of service. Drip-Dry, No stretching. No Starching, Little or No ironing. Dacron Lace and plain Curtains. Available. Switches 20¢ Curtain Catalog 25¢ Satisfaction Guaranteed.

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597 GOFarmington Ave., Hartford 5, Conn.

NEW IDEA SOLVES CLOSET PROBLEMS!
WARDROBE
Built Ready-to-Assemble with Bolts
No Screws — No Nails — No Glue
Beautiful Mahogany plywood sides and doors. Doors slide on noiseless nylon glides. Frame lumber kiln-dried, smoothly sanded. Perfect for bedrooms, childrens, rec-rooms. 42" in. wide, 84 in. deep, 72 in. high. 8 Bolts fasten together entire wardrobe. Interlocking parts sub-assembled. Ready to finish, wax or clear lacquer. Send check or money order. SPECIAL $39.95

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P.O. Box 621, Dept. M, N.G.I., Ames, Iowa 50011

THEY DARKEN! THEY LIGHTEN!

Fascinating as miniature building blocks, instructive for teaching children principles of magnetic attraction. Great for holding notes, recipes and shopping lists on metal kitchen surfaces. One hundred magnets, each ¼" in size, $1 post-paid from Breck's. R-11 Breck Bldg., Boston 10, Mass. Stick 'em up

SKI/SUN
NIGHT/DAY GLASSES
Protect your eyes whatever the skies! Brand new! The only sunglasses in all the world that regulate themselves to sun and shade—automatically! A brand new scientific breakthrough—the amazing result of government's search for lens that would react instantly to nuclear blast. Color of unique Astronomic lenses actually darken from amber to deep grey when exposed to sun 'n shade... Eighteen to pale amber as sunrays dim. A must for ski slopes, great for night driving. Order Astronomic today—specify man's or woman's. $4.98 ppd. Satisfaction guaranteed. Write for Free Catalogue of Unique Gifts for Men.

A MAN'S WORLD
DEPT. G164, Flushing 32, N. Y.

Decorative Patterns of Spray for your fountain

"Thimble Jet" bronze fountain head produces a whistling thimble of water. For pools from 3" to 20" dia. $12.00, f.o.b. New York.

SEND FOR OUR CATALOGUE of rotating and stationary fountain heads and other lovely Garden Ornaments—figures and fountains, bird baths and sundials (25 cents, please, for mailing). Or come visit our galleries.

Erkins Studios
Dept. 140, 8 W. 40th St., New York 10018

Shopping Around

Who's there?
Don't open the door until you're sure! With a Private Eye Door Viewer's optical glass lens, you can identify your caller without being seen. So set your hair and relax! Takes a hole only ¼" diam. and installs easily. $3.75 for doors 1¼"— 2¼" thick; $4.75 for 2¼"—3¼" thick. Ppd. Art Guild, HG10, Box 6393, Minneapolis, Minn. 55423.

Stick 'em up Rubber-coated magnets, that is. Fascinating as miniature building blocks, instructive for teaching children principles of magnetic attraction. Great for holding notes, recipes and shopping lists on metal kitchen surfaces. One hundred magnets, each ¼" in size, $1 post-paid from Breck's. R-11 Breck Bldg., Boston 10, Mass.

Typed for typists
If you answer mail on your typewriter, this bargain box is for you. 100 8½" by 11" sheets and 100 matching envelopes printed in black with name and address (up to 4 lines, 30 characters each) on white bond paper. $3 ppd. Nice size for men, too! (Specify printing clearly.) American Stationary, 1803 Park Ave., Peru, Ind.

At ease
Marvelous find for big men-about-town, the chair with back pillow that flips over if you want it out of the way. Maple frame finished in walnut or mahogany, Green, black, gold or red plastic or top grain leather. $139. plastic; $239, leather. Exp. coll. Catalogue. 25c. Ephraim Marsh, Dept. 226, Box 266, Concord, N. C.

No Waterloo
You needn't be a Francophile to covet this solid cast iron figure of Napoleon. He wears a black coat, white cummerbund and blouse, gold pants. Name in golden letters. Two are handsome book ends and one makes a superb doorstop. 8" h., 5 lbs., $5.95; 2, $11.50. Ppd. Crescent House, HG10, 135 Central Pk. Rd., Plainview, N. Y.

Mouchoir masculin
And, man sized, too! 20" by 20" in fine Irish linen with hand rolled edges. Wear with ends up or squared away with breast pocket. White, with name in sophisticated white or colors: maroon; navy; charcoal; brown; grey; light blue. $3.85 ea.; 3, $10.75. Ppd. Villari Co., HGIO, 280 Madison Ave., New York 10016.
Snug shod
To bound across the snowy campus, drive along icy roads or walk a brisk winter mile in suede boots Scotchgarded for winter repellence and pile lined for coziness. Ribbed sole is damp proof. Tobacco brown or black, 6 to 12, to fit AAAAA to C. $10.95 plus 50¢ post. Free catalogue. Mooney & Gilbert, Inc., HG10, 17 W. 57th St., New York.

Good to the last jot
Unbreakable crayons in sturdy plastic holders are adjustable and usable down to the last 1/4". Holder is the color of crayon inside. Great for busy artists, pre-schoolers, outdoor sketchers. Set of 8 different colors, 75¢ ppd. Holders refill with any crayon. Walter Drake, HG10, Drake Bldg., Colorado Springs, Colo.

Magnificent
"Incredible, my dear Watson!" Yes, even the redoubtable Holmes would have marveled at the Jumette style magnifier entirely cut from sterling silver. Minute perforations permit eye focus on concentrated area, magnifying small print enormously without any lens. $11 tax incl. Downs & Co., HGIO, Evanston, Ill. 60204.

Cantilevered table
Snack table, engineered like a bridge with legs on cantilever principle. Welded steel legs hinged to frame fold to store. Safety glass top 13 1/2" by 19 1/4" with gold aluminum trim or wood grain, 13 1/2" by 24". $9.95 ea. 2 table wall rack, $1.25; floor rack, $2.95. Ppd. Auto Glass Mfg., 1620 Idaho Ave., Santa Monica 7, Calif.

SHIPPING AROUND

BURNS TRASH Safely Outdoors!

Use Hollywood Winds "Smoothies" we call them. Made of thin colored fabric treated to adhere to the skin. Moisture and heat over time. Use warm water to remove. Theatrical size boxed. $1. plus 30¢ del. & del.

Use this feather-light Band, while reading, knitting, watching TV or sleeping. Made of 8oz terry elastic with adjustable head pieces for proper tension. Any chin can afford this luxury. $1. plus 30¢ del. You must be pleased with the results or money refunded.

Wings Co., Inc., Dept. G, Box 413, Trenton, N.J.

ASSORTED CHARMS

Hollywood

chin band
"Perkuppper"

Use this feather-light Band, while reading, knitting, watching TV or sleeping. Made of 8oz terry elastic with adjustable head pieces for proper tension. Any chin can afford this luxury. $1. plus 30¢ del. You must be pleased with the results or money refunded.

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Burn household and yard refuse safely outdoors in any weather without garbage. Quick, easy to use. Not in acid, alkali, bleach, detergents or abrasive. World's finest. Sent postpaid with money-back guarantee. Add $2.00 W. of Denver.

CHILDREN OF THE WEEK CHARMS IN RHYME

Sent postpaid. w. envelope and return postage.

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ANY DOG INSTANTLY!

Now, patented obedience collar teaches dog to respond INSTANTLY in your command after only 5 or 10 minutes training. Positively proven by professional trainers world wide. No matter how stubborn, timid, vicious, or dull. Order your FREE BOOKLET "DOG TRAINING MADE EASY" today. $1.00 postpaid. Sterling Silver; 1", $9.95; 1 1/4", $12.95. Send to Artisan Galleries, 2180-B10 N. Haskell, Dallas 6, Texas.

The Jamaica Smierssmith

The most precious endearing charms

1-2-4 reasons to wear with pride. Children's pearlized heads, Specify: color of eyes, boys & girls, 1st name. Sterling Silver; 1", 1 head, $3.60; 1 1/4", 2 heads, $6.50; 1 1/4", 4 for $17.60; $25.60.

Use your cramp. We will see that you accept the things you cannot change. The courage to change the things you can. The ability to know the difference.

MARK REMEMBRABLE OCCASIONS

Send your special dates to be engraved on a charm or a delicate locket. Add $2.00 W. of Denver.

ASSORTED CHARMS

ALSTO CO.

Dept. HG-10, 1894 Hurd Ave., Cleveland 6, Ohio 44125

OCTOBER, 1964

113
MUSICAL JUMP ROPE $1.50

Your pickpocket will become a professional jump rope artist after she practices with our remarkable Jump Rope. Made from tough red rubber, air. Cheerful clown faces on handles, rope is always know where she is when her music fills the air. Den music box that on handle plays jump rope. With every whirl over her head, the hidden bean after she practices with our music box. Your pigtaller will become a professional Jump rope artist."

EDITH CHAPMAN
Route 303 Dept. 21
Rockland County, Blauvelt, N.Y.

SMORGASBORD SPECIAL
Decorative Swedish chair is comfortable, lightweight and sturdy as furniture made in Sweden always is. Scandinavian hardwood with lacquer finish in red, blue, white, yellow or black. 31½" h., 18" w., seat, 17½" from the floor. $14.95 ea.; 4, $55. Exp. coll. Catalogue 50c. Door Store, HG10, 3140 M St. N.W., Washington, D.C.

Take a vote toke
The winner with any little miss who takes P.J.'s to Grandma's, doll clothes to the playhouse, is this case with her first name. Pixie-faced doll on front comes with blond, brunette or red pigtails. White leatherette board with blue trim. Specify name, hair color. 7½" by 5½", $2.35. Ppd. Meredith's, Evanston 23, Ill.

Pride and joy
Display your children or grand-children proudly. Statistics are engraved on sterling silver or gold-filled charms. Bell, bottle, bootie, girl, boy, photo charm, plain disc, $1.50 ea. Bracelet $2. Any 14k charm, $9.60; bracelet, $12. Bell with 2 names and date, others with 2 names and date, Jamaica Silk, HG10, 50 Delancy, N.Y.

PROTECT YOUR CHINA with Our Heavy Duty MATE CASES

Always keep your fine china, ready to use without re-washing, COMPLETELY in the SET protected 17½" long, 2½" wide. Red glide, 2" polyurethane. Easy to clean, rust, corrosion. #1 quality. Large capacity, large capacity. In sturdy frame, carry handle. Monogram. Corner protectors. Printed & embossed in bright color, monogram. $2.95 complete, including 6-cup case, others with 2 names and date, others with 2 names and date.

FREE! MATCHING 6-CUP CASE $4.95 ppd. Complete set, including 6-cup case, only $4.95.

WRAP YOUR FREE CATALOG

511 E. Delaware Pl., Chicago, Ill. 60611

SHOPPING AROUND

Vested interest
Button up a suede vest for fall. In smart autumn brown or silver gray with side vents and pockets it's classic fashion on campus; girls and their mothers love it over cuffed long-sleeved blouses. Good looking with skirts and pants in well-fitting 10-20 sizes. $17.95 ppd. Deerskin Trading Post, HG10, Route 1 at 114, Danvers, Mass.

Fiery fakes
It's fair game to fool your audience with these fabulous fakes. Sparkling baguette "diamonds" crafted in Austria set in sterling silver. Send ring size, $4.95. And why not flank them fashionably with make-believe rubies, emeralds, sapphires or diamonds. $2.95; 2, $5. Ppd. tax inc. Lions, Dept. 41E, 260 5th Ave., New York 10001.

Smorgasbord special
Decorative Swedish chair is comfortable, lightweight and sturdy as furniture made in Sweden always is. Scandinavian hardwood with lacquer finish in red, blue, white, yellow or black. 31½" h., 18" w., seat, 17½" from the floor. $14.95 ea.; 4, $55. Exp. coll. Catalogue 50c. Door Store, HG10, 3140 M St. N.W., Washington, D.C.

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The winner with any little miss who takes P.J.'s to Grandma's, doll clothes to the playhouse, is this case with her first name. Pixie-faced doll on front comes with blond, brunette or red pigtails. White leatherette board with blue trim. Specify name, hair color. 7½" by 5½", $2.35. Ppd. Meredith's, Evanston 23, Ill.

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Always keep your fine china, ready to use without re-washing, COMPLETELY in the SET protected 17½" long, 2½" wide. Red glide, 2" polyurethane. Easy to clean, rust, corrosion. #1 quality. Large capacity, large capacity. In sturdy frame, carry handle. Monogram. Corner protectors. Printed & embossed in bright color, monogram. $2.95 complete, including 6-cup case, others with 2 names and date, others with 2 names and date.

FREE! MATCHING 6-CUP CASE $4.95 ppd. Complete set, including 6-cup case, only $4.95.

WRAP YOUR FREE CATALOG
Sari stole
Go forth to elegant evenings enfolded in this glamorous sari of black wool and silk shot with gold design in non-tarnishing metallic threads. Sari measures 52" long, is 20" wide to wrap you in chic. Wouldn't your college girl like one, too? $5.98 ppd. Harriet Carter Gifts, HG-10, Box 102, Plymouth Meeting, Pa.

Peace pipes
Nutmeg finished pine holder for long clay church warden pipes—a nice reproduction to use in '64 for paper napkins, iced tea spoons or dried bouquets. Tobacco drawer has many uses. Nutmeg, $7.50; nutmeg with drawer front in Dutch blue, corn or barn red, $6.95. Ppd. Homestead House, HG10, 30555 Grand River, Farmington, Mich.

Your name, sir
If yours is among the 100,000 English, Scottish, Irish, Spanish, Italian or German names and coats of arms on file, it may be enameled on copper in authentic colors and mounted on mahogany shield. 5½" by 8", $13.95; 7" by 10", $16.95; 10" by 14", $24.95. Ppd. "1776" House, HGIO, 1330 Wisconsin Ave., N. W., Washington 7, D. C.

Blend your own brew
Marvelous coffees come in ½ lb. sacks with beans ready to grind (or ground, specify) and make your own blends. Mocha Java, French, Colombian, Brazilian come with measure, booklet on blending and coffee candy. $4.45 ppd. Old Georgetown Coffee House, HG10, 1330 Wisconsin Ave., N. W., Washington 7, D. C.

High light or low
This graceful, teardrop wall lamp sheds sight-saving light on student, knitter or constant reader. The imported, white opaline glass shade, suspended from a solid walnut arm, swivels left to right, raises or lowers. Good design plus good light for a good price: $7.99 plus $1 post. Lamipland, Dept. D-40, 579 6th Ave., New York 10011.

FOR THE SOFTEST WALK OF YOUR LIFE
Choose the YAGABOND for its smartly tapered toe and inch stacked heel with sling fit and gentle cushioning. This side gore pump available in Black, Mini Brown, Red and White glove leather. All sizes 5-width 6 to 10; M-width 4½ to 10; WW-width 5½ to 10. Send check or money order for $7.50. Sorry no C.0.D. and no catalogs.

PORTSMOUTH SHOE CO.
Mail Order Div.
Portsmouth, Ohio

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CERAMIC SNOW BIRDS
A cheery quartet of snow white birds with the direct eyes you've ever seen. Four poses to delight and decorate. Each 4" long. Ship. Wt. 2 lbs. No. H-486 set of four 2.88

INTIMATE PARTY ACCESSORIES

"KONRO" HIBACHIS
"Konro" brazier of India's finest brass...engraved with delicate detail. Glimmerly shaped in brilliant brass to a regal 12" height. Distinctive decor accent piece. Wt. 2 lbs. No. G-1109 3.69 ea.

BRASS DECANTER
An exquisite example of India's finest brass...engraved with delicate detail. Glimmerly shaped in brilliant brass to a regal 12" height. Distinctive decor accent piece. Wt. 2 lbs. No. G-1109 3.69 ea.

hand engraved
GRASS DECANter

African ebony ELEPHANT
Handsown in home or office, Hand carved to a 5" height, has genuine ivory tusks. Ship. Wt. 3 lbs. No. W-2014 2.88 ea.

PENGUN
(Tear Gas Pocket Pen)
More indicative protection against personal attack by simply spraying at an assaulter. Tear gas that renders assailant temporarily helpless. Five tear gas pockets molded into the cast ceramic body. Special 13" ppd. grill has slide-away handle. Color: Desert Sand. Also makes an exotic planter. Size: 12½" high x 3½" wide.

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64 FULL COLOR PAGES OF UNIQUE, EXOTIC WORLD IMPORTS...

FLOWER GIRL NITE-LITE AND PERFUMER
This beautiful translucent porcelain figurine lights up with a soft glow and releases a pleasant perfumed scent. The perfumer works by placing drops of your favorite perfume in a small recess in back. Complete with cord, switch, and bulb. Stand 6½ high. $3.99 ppd. For handling and mailing.

AMSTERDAM GIFTS
Wallis Rd
AMSTERDAM, N.Y.

AMSTERDAM, N. Y.

VIKING SHIP WALL PLAQUES
SET OF THREE
PLUS 55c POSTAGE

Your course is charted for Scandinavian beauty when you display these contemporary interpretations of stelwart Viking ships. Walnut finished wood hull is expertly hand-crafted. Sails are gilded metal with red trim. Large, 18" x 11½; Medium 14" x 9" Small, 9" x 6". Set includes one of each size.
A truly good, old-fashioned paring knife that is NOT stainless steel but high carbon steel which cuts! Also a 3-tine fork (tines are stainless) which is also hard to find. Balanced rosewood handles. Paring knife, 6½" long, $2.50 the pair, ppd.

Jeredith Manor
P. O. Box 130
Nyack, N. Y.

Pure white milk glass and golden brass combine to make this lovely set and will add a new look to your bath. Gleaming hobnail accessories are trimmed in gold plated metal. The generous soap dish has a golden brass baroque base and is easy to keep clean. The matching glass is a pleasant change from plastic or metal cups.

Infra-Red 
Broils vertically 
Cooks horizontally

Now do your decorating professionally
Let a professional designer beautify your home!

Shopping Around

A mere three inches!
What a little beauty is this pretty way to tell time. German import is just 3" wide, has a white enamel face wreathed in hand-painted flowers of rose and blue with green. 8-day brass pendulum movement. Delicate miniature. $12.95 ppd., gift-boxed. Armadillo Boutique. HG10, Box 1 F So., 2 Tudor City Pl., N. Y. 10017

Holiday tie-up
Fifty yards of satin ribbon to tie up Christmas packages. Specify name or names to be stamped in gold (up to 30 characters); choose from red, green or white ribbon. Marvelous way to make sure your gift doesn’t get lost under the tree.

Diner’s club
Feathered friends have food and warmth all winter with suet in hand-netted fisherman’s twine holder. You, of course, provide the raw white beef suet. Hang from a tree limb or outside a window and see nutatches, chickadees, downy and hairy woodpeckers dining.

Learn to write
The Palmer Institute of Authorship has been developing talent in writers for 45 years. Personal analysis, criticism and revision of student assignments is the next best thing to having an instructor at your side. Write for free details on a 3-month trial enrollment to Palmer Institute, HG10, 941 N. Highland, Hollywood, Calif. 90038

Two for tea
Oriental train vendors sell exotic teas in individual oriental clay pots just like these. 4" high pots are glazed in mustard color. Taste teasing teas in 5-oz. packages. Set of 2 pots, 5 teas, $3.88; 2 sets, $7.65; 2 pots only, $2; 5 teas only, $2. Ppd. and packed brewing hints. Patio Sales, HG10, 25 Highland Park, Ill.

A toi cherie
Add a tiny dab of French perfume and you’ll think you’re on the Place Vendome. Sheer linen handkerchief with the touch of white lace ¾" wide. Name embroidered in white or pastel tones. Lace won’t shrink or pull in ironing. Send name. $3.85 ea.; 3, $10.75. Ppd. Villari Co., HG80, 280 Madison Ave., New York 10016.
Echo of Chanel
From the short cardigan jacket, trimly collared to the slim herringbone tweed skirt, Bleuette's chic two piece 100% wool suit has the look and lines of a Paris original. In 5 to 15, 6 to 18, in green or brown. Smart value at $24.95 post-paid. Order from Bleuette, Inc., HG10, 205 E. 65th St., New York 10028.

Borrowers beware
Your name or that of your club, group or school is written in gold on these pencils so borrowers will know they've snatched someone else's property. Standard length pencil with good black lead. 20 pencils in assorted colors, $1 ppd. Send name as it is to be marked in gold. Bless' N23 Breck Blgd., Boston 8, Mass.

Hurrah a murrh
From India comes this marvelous cane stool or table that is said to support 300 pounds and, though we haven't tested that great amount of weight, it is so securely put together we have no doubts. Colorful woven rope seat of sup-port munj bark. 13" in diameter. $8.50 ea.; $16.75 for 2. Add 50c shipping.

Be safe as a safe
Keyless door lock protects you from intruders at home or abroad. It fastens securely to any hinged door and requires no special tools, won't mar the door. Two small, flat pieces of steel, weighing less than 2 ozs., fit together to form powerful, unforceable lock. $2 ppd. Totalock, HG10, Box 5811, Columbus 21, Ohio.

WHY SPEND A LOT FOR AN EXTRA PHONE?

Standard Dial Phones—only $9.95

COMES WITH
4-PRONG PLUG
READY TO PLUG IN AND USE!

SAVES EXTRA STEPS
AND COSTLY RENTAL CHARGES

These reliable phones are hard to beat—studied reconditioned Western Electric and Stromberg-Carlson dial phones, at about one quarter normal retail cost. Rewired, refinished and equipped with standard plug ready to use in home or office. They are a solid value, make it possi­ble to have a phone in every room (cost less to own forever than what you'd pay to have a phone in every room) and free! Just send us your name and address. We can't beat the price. 2-Day Air Mail, if desired, 50c extra.

MADISON TELEPHONE SUPPLY, Dept. HG-10, 125 East 41st St., N. Y. 17

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showing and comparing
300 gifts from
25 countries

An exciting round the world shop­ ping tour! Without leav­ing your arm­chair, see the wood-carvers of Sweden’s Dal­carria, the weavers of Maine’s Prow­ince who carve their delightful Christmas decorations, visit the Hum­mel factory in Germany for their beautifully sculptured figurines. Listen to the melody of wind chimes in a Japanese temple garden, feel the cool smoothness of alabaster in Italy. See and read about wine racks from Yugosl­avia, harem lamps from Iran, exotic silks from Southeast Asia, Swallows, hand-carved in Africa, each 7" long. Set of 3, only $1.50 ppd. These, and hun­dreds of other adventures await you with our exciting catalog! Handcrafted gifts from $1 to $50. Your ticket for this tour is $3.97. Plus $1.20 for pre­paid parcel post. Order from Bleuette. Inc., Dept. HG-10, 3012, 25 No. Main St., Plattsburg, N.Y.

JOHNNY SEAT
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You provide the containers; Carolina provides scented wax, wicks, anchors and instructions for making scented gift candles. Choose bayberry, magnolia, lavender, carnation (blue), pine (red) or jasmine. Small size, 60¢; $2.75; Large, $12.50. 5. 6. Ppd. Add 25¢ West Coast. Carolina Soap & Candle, HG10, So. Pines, N. C.

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SET OF FOUR — $13.95 pp
These famous Clipper Ships, with all sails flying, raced with tea from China, wool from Australia — and an occasional Pirate light along the way.

Now, for the first time, Preston's brings to lovers of the sea Full Color reproductions of Hugh Knox's superb paintings of 4 great Clipper Ships: Cutty Sark, Red Jacket, Sovereign of the Seas, Flying Cloud — each shown under full sail in the ocean's blue-green water. Size of each 16 x 20" overall. Ideal for living room, Study, College dorm. Ship's History included. Set of 4 — $53.95 pp.

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Largest selection of wearing apparel for big or tall men — all available by mail. Whether you prefer the latest styles or more conservative clothes, you'll find a wide variety in our new catalog.

Dress shirts and spats sizes to 22, slacks to 60... sweaters, pajamas, robes, underwear... shoes to size 16. And the world's largest selection of work clothes for Big and Tall Men! Finest quality and perfect fit at really sensible prices. Satisfaction guaranteed or money refunded! Write for FREE CATALOG today!

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STRONGITE'S amazing hardness enables us to offer you an UNCONDITIONAL 10 YEAR REPLACEMENT GUARANTEE in writing against chipping, chipping or loss by impact. Available in every popular gem shape: up to 20 carat diamond size, and larger. Now enjoy the beauty and quality of a genuine gem stone AT ONLY 8 PERCENT OF GEMSTONE COST! You have a MONEY-BACK GUARANTEE within 10 days. Write us as soon as possible.

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Here's the sensible sanitary way to stop the embarrassment of wet garments and bedding. MALE-DRI gives day-and-night protection and confidence without the bulk and bother of diaper-like garments. Helps train him to stop bed-wetting. Elastic belt, wet proof pouch. Quilted, absorbent, washable cotton pads snap in—snap out for easy laundering. Only $3.95. Guaranteed to satisfy or money back if returned postpaid in 30 days. Send waist measure. Add 25¢ for postage.

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Dept. HBC-3418, 811 Wyanocket Street, Kansas City, Missouri

Charm of chimes
Handsome grandfather's clock to chime the hours sweetly through the house. Case is finished in choice of dark pine or warm maple, hand-rubbed. Two weight driven movements with various chimes. Case, 71½" h., 16" by 10". $200 exp. coll. Catalogue 25c. Decorators Supply, HG10, 1125 Dogwood Rd., Statesville, N.C.

Beauty in brass
Reproduction of an English antique (18th century) brass sconce to add a brilliant note to a traditional or Early American decorative scheme. Handsome in a hallway, over a mantel or sideboard, on either side of a mirror. Solid brass, 14½ by 5½, $10.95 ea. ppd. Edward Ziff, HG10, Box 3072, Chicago 54, Ill.

Initial of note
An initial adds an air of distinction to personal address labels. Any initial is printed in Old English script. Name and address or any message up to 4 lines. 1½" by ½" labels in black on gilt edged gummed paper. 500 for $2; 250 printed on gold, $2. Add 16¢ for air mail. Pp. Bruce Boland, HG10, Boulder 55, Colo. 80301.

Desk top companion
Here's a practical gift with the personal touch. This crystal clear glass paperweight holds a favorite snap shot, magnifying it to twice its size. Also for displaying Kennedy half-dollar. Dome shaped. 3½" diam. Include snap shot trimmed to 2¼" diam. or 50¢ piece. $2.25 ppd. Dor'me, HG10, 2459 Wilson, Chicago, Ill. 60625

Put out the horse
And what a job he'll do on whisking the mud and snow from the family's footwear! Rugged, hard-some cocoa fibre mat from India is natural brown with a black horsehead design. Cleans in seconds with a mere shake or sweep of the broom. 29½" by 13½" thick. $3.50, 35¢ post. What's New Shop, HG10, Bryan Mawr, Pa.
This is one of our finest "501" Certified carpets—pile of DuPont nylon

Some of the most beautiful, longest-wearing carpets in America today are the certified "501" carpets made by Patcraft. Patcraft offers an unmatched collection of textures, Fashion-First styling and colors—each carpet tested and approved for the DuPont "501" certification mark. About $5.95 to $18.95 a sq. yd. Illustrated is "PATWIN", the ultimate in a rich, luxurious, saxony texture. Deep, heavy pile of 100% DuPont nylon—unbeatable for long wear and easy care. Mothproof, stain resistant, double jute backing. Wide range of Fashion-First colors—and special colors. "PATWIN" is one of America's finest and most beautiful carpets—about $12.95 a sq. yd. Before you buy ask for Patcraft "501" certified all nylon carpets. Patcraft Mills, Inc., Dalton, Georgia.
SWIVEL CAPTAIN’S STOOL
Sturdy, Concealed Rail Bearing Swivel

Now... a swivel stool styled for the home. For the drink bar, food bar, kitchen counter, work or drafting table, office, etc. Ideal child’s dining chair (furnishings on legs allow easy sliding off as child grows). Large, contoured seat and wide curved back give maximum comfort. Runs just right the right leg height for young or old.

Tub Toy Tidy-up $1.98 ppd.

Handy new catch-all for tub toys. Encourages children to pick up toys after bathing and store them in the large 13” x 9” white nylon mesh bag. Toys are out of the way and ready for the next bath. They drip dry right into the tub. Attach to wall with extra strong gripping, non-marking suction cups.

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CARCELTON STAMP COMPANY
Dept OHXG, Calais, Maine

Shopping Around

Photogenic
Satins ring scarf can be worn in many ways and whatever way it’s worn it turns the wearer into a charmer. Circle comes in white, black or gold. Wear it over the head to protect the coifure, as a scarf with coat or suit, or as shown. $3.50 ppd. Order from Scintilla, HG10, 4802 N. Broadway Ave., Chicago, Ill. 60640.

Turkey red fringe
Quaint thick fringe combines old fashioned Turkey red and off-white on unbleached muslin tiebacks. Curtains are completely washable, will stay fresh and crisp for years and years. 45", 54", 63", and 72" long, $8 pr. 81", 91" long, $9.50 pr. 10" by 80" valance, $3.50 ea. Ppd. Country Curtains, HG10, Stockbridge, Mass.

Music by the handful
Remarkable method of learning piano or organ is presented in “Play by Chord.” The book contains stamps to apply to sheet music like postage stamps. You play 140 chords within an octave. Includes bass chord accompaniment, basic chord chart. $3. Book of Old Time tunes, $2. Ppd. Wolfe’s, HG-104, Box 432, Millburn, N. J.

High light
Frosty cylinders and polished mahogany combine to create effective lights whether used upright, upside down, singly or in clusters. Takes up to 75 watt bulb. Dark walnut, mahogany or deep red mahogany finish. Cylinder 10½", 8", 7" of cord. $3 ea.; 2, $8. Ppd. Jaffre Products, HG10, 109 First St., Brooklyn 15, N. Y.

Light on time
In the night don’t awaken your spouse to check the hour. Put wristwatch in this decorative holder, lift; your watch lights up automatically; put it down and it goes. Tension clip holds watch firmly. Single pen light battery (not incl.) lasts for months. $1.29 ppd. Walter Drake, HG10, Colorado Springs, Cal.
You can change your Burlington House draperies as often as you change your mind.

For the cost of custom-made draperies, you can get a whole wardrobe for your windows from Burlington House. Intriguing thought.

Burlington House draperies and matching bedspreads of cotton and Avisco® rayon are machine washable too—because of our exclusive Burlux finish. Hang them damp, and they iron themselves.

Prices start as low as $8.00 for a pair of single width draperies, 90 inches long. At these prices, you don’t feel “married” to them. You can’t make a costly mistake.

Intrigued? Ask for them at your favorite store.

Because of details like the deep pinch pleats, the extra wide hems, mitered corners and blind stitching. Look for the Burlington House label. So many styles and colors to choose from, you’ll be discovering new rooms in your rooms for as long as you live in them.

A floor should complement, not dominate.

This new luxury vinyl flooring, in a fascinating embossed mosaic design, is really something. (As far as we know, it's exclusive, too.) The colorings, six of them, have been carefully created to subtly complement a wide range of decorative schemes. It's easy to clean, it's tough and durable. And Castanet comes in rolls of six-foot widths, which means easy pattern matching and a minimum of seams.

Meet Mannington's CASTANET
It's most complementary

Like a sample? Easy. Write to Mannington Mills, Inc., Salem, N. J. Your samples will be out by the evening mail.
Moistly

Just in time for the Christmas rush comes clever little push-button moistener with control to release just the right amount of water to sponge to seal envelopes, dampen stamps. Spill-and leak-proof it refills in seconds. Dew-It is plastic, imported from Norway, $1 ea.; 3, $2.95 pbd. Down & Co., HG10, Evanston, Ill. 60204.

Snug as a bug

That's how a lady's toes will be on a winter's evening, cozied by slippers adapted from the style worn by the redoubtable Sherlock Holmes. Glove leather with shearing lining and leather soles. Bootlet comes in black or natural. Size 8 to 13 (no % sizes): $8.60 pbd. Shoecraft, Inc., HG10, 603 Fifth Ave., New York 1017.

Rich switch

Handsome designs from Colonial Williamsburg period are turned into graceful switchplates to grace charming rooms. Lightweight aluminum with maple finish shading to nutmeg that looks like wood. Single, $1.29; double, $1.98; triple, $2.98; double outlet, $1.29. Add 35c post. Foster House, Dept. 110, 6523 N. Galena, Poria, Ill.

Castle in Spain

It's easy to build one or a city on the moon or a Gemini launch pad with these squeezeable, unbreakable blocks in 7 colors, 11 shapes and sizes. Expandable, polyethylene blocks are tough. Colors are non-toxic. 50 blocks in 1½ bag. $1.98 pbd. Free catalogue. Walter Drake, HG10, Drake Bldg., Colorado Springs, Col.

From the range

A western touch for your young cowboy's quarters is this nicely marked tanned calfskin backed with non-skid suede. Perfect on a playroom wall, before a stone fireplace. Dark fruit wood, it boasts a beautiful horse's head at one end, a taut calf hide stretched over its base. 2½' long. $4.95. Ppd. Western Calfskin, HG10, Box 4156, San Rafael, Cal. 94903

Happy Golden Cherub Hooks

For each, $1.00 each. 3 for $2.75

Bath: use a swivel hook in bathroom; kitchen; powder room. $1.25 ppd. Downs & Co., HG10, Evanston, Ill. 60204

Golden Cherub Soap Tops will add charm to the bathroom. This exquisitely gold-plated soap dish is topped by a swivel hooking a charm grasping a fresh water pearl. Tray measures 6" by 2½", can be used for soap, nets or cards. Only $1.98 ppd.

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"CHAP" the obedient "WONDER DOG"

HE WALKS TO YOU WHEN YOU CALL!

- Responds to the human voice or whistle!
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Mail this Coupon for Free Catalogue of Unusual New Christmas Cards

TO MILES KIMBALL, 380 Bond St., Oshkosh, Wis.

Send FREE catalogue of very personal greetings.

Name

Address

City, Zone, State

OCTOBER, 1964
Singing eagle

Irreverent as it may seem when referring to our country's symbol, that's what this eagle does on a swivel pen holder where he sits bold as brass. Made of metal finished in golden brass, he stands 5¼" by 4", has gold-trimmed ball point pen, $2.50 plus 25c post. Old Pueblo Traders, Dept. GE, 622 So. Country Club Rd., Tucson, Ariz.

On the go

Grain leather is combined with smooth call in handsome flats to take you from shopping to symphony through the year. Beige-bruno, dark sand-olive, black-etter, dark beige-otter, bone-malt. AAAA to D. (D to 10 only). 4 to 10, $15.95; 10½ to 12, $16.95. Add 50c post. Solby Bayes, HG10, 45 Winter St., Boston, Mass. 02108.

Sound effect

Electric megaphone sends the master's voice a good 2,000 feet. What a blessing in the country to alert children and guests for dinner! To call just press trigger switch, they'll come a-running. Used first by the Navy, it operates on flash batteries. Portable. $13.99 ppd. McLean, HG10, Box 991 Grand Central Sta., N. Y. 10017.

Your bid

Four aces to star on your card table are made of natural-reined onyx from Mexico. Delightful prize for a winner, excellent paper weights, grand accessory for bedroom or bath. Onyx is creamy with pale grey and gold veining. Set of 4, $4.50 ppd. Shopping International, Inc., HG10, 25 N. Main St., White River Jet., Vt. 05001.

Cover up

Exhaust fans are superb when you need them, but when not in use they gather dust; wind whistles through them. Shatterproof white plastic cover needs no installation. 4-life time magnets snap it instantly to standard steel fan plate. Washes in sudsy water. For 8" fan, $1.95; 10" $2.49. Ppd. Miles Kimball, 100 Bond St., Oshkosh, Wis.

MAGNIFYING
1/2 FRAME GLASSES
READ FINE PRINT

Half-frame design lets you see SHARP and CLEAR for reading fine print and doing detailed work, yet allows you regular non-magnified vision over the top of the lenses. 2.25 diopeter polished ground lenses. For folks over 40 without astigmatism or eye disease who simply need magnifying lenses. $3.98 includes case. Add 25c for postage.

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811 Wyandotte, Kansas City 5, Mo.
WARNING: THIS BLANKET IS FIBERWOVEN®

It's warmer. It's loftier. It's stronger.
It shrinks less. It lasts longer.
It outperforms any ordinary blanket you ever knew.
But it won't cost you one penny more.

CHATHAM
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What do you need to be a chic and lovely stay-at-home?

A. Beautiful Beau-Sure quality lounge and sleepwear, of course!

Smart girls are never caught napping... except in Beau-Sure quality nightwear of the softest, loveliest, richest nylon tricot ever! For bedtime bewitchery, #2522, a ruffled waltz length gown in blue, pink, beige or white, S-M-L, about $5.98; or #4317, a button-front sleepcoat in pink, blue or beige, S-M-L, about $3.98. For fireside lingering, #3428, the hostess-lounger: quilted, swirl pattern coatlet over swetel velveteens pants. White with red, blue or black, sizes 10-18, about $14. Duster #5417 for breakfasting, brunching or coffee-by-candlelighting. White with red, blue or black, sizes 8-18, about $15. All washable and wonderfully long wearing, thanks to the superlative nylon tricot created by Beaunit of the superb “Blue C” nylon by Chemstrand. (Beau-Sure quality nylon tricot slips and panties are available, too.)

Ox-bow adornment
Weighted Fiberglas bow of the kind hard-working oxen have worn for centuries would make a distinguished decoration for the chimney or exterior wall of a country home. Antique textured wood finish, aluminum ring, brackets, 5' long. 20 lbs. With hardware, $14.00 ppd. Beeco Co., HG10, 15 Crawford St., Needham Heights, Mass.

For baby Brumnels
Baby's hair, soft and feathery as an angel's wing must be pampered. This fine quality brush, imported from England by Carl Forslund, is just right for your heir's hair. With a dear little teddy bear, it comes with pink or blue handle. Just $1.95 postpaid from Carl Forslund, HG10, 122 East Fulton St., Grand Rapids, Mich. 49502.

Home grown peanuts
Start from seed soon in special domed planter that controls humidity and watch the attractive peanut plant grow. Transplant in season to pots with soil. Imagine being able to make your own peanut butter! 3 planters, quality seed and growing material, $1.49 ppd. Benton-Kirby, Inc., HG10, 445 N. Broadway, Milwaukee 2, Wis.

Masterful mural
Create a refreshing new perspective with a handsome hand-printed wallpaper mural. "The Fountain" is magnificent in a dining room. 4-panel design, 9" 4"; panels, 10" long, 28" w.; design is 54" h. Extra background in triple rolls available. Three frameable miniatures and booklet, $1. The Birge Co., Inc., HG10, 27, Buffalo, N. Y. 14240.

Cordiality
Showing symbolic berries etched on exquisite crystal are handled cordial glasses to complement the finest liqueurs. Each crystal cup is 4" high and handled for savor of the perfect cordial. Pretty thought for an autumn bride and prettily priced. $3.95 ppd. for set of 6. Artisan Galleries, HG10, 2100 N. Haskell, Dallas 4, Tex.

RED & GREEN CHRISTMAS LABELS

make your Christmas mailings merry and efficient. Personalized in red with your name and address or any message that fits, printed on white non-curling gum paper. Size is green. Great for letting your Christmas card list know your current address. Any 4 lines (about 20 characters per line), 500 for $2 (via air, $2.16). Thank you kindly. Bruce Belfind, 10X, Bolind Bldg., Boulder 41, Colo. 80301.

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THE KISS OF THE SUN FOR PARDOH
THE SON OF THE BIRDS FOR MIRTH
ONE IS NEARER DOG HEART
IN A GARDEN
THAN ANYWHERE ELSE ON EARTH

Loveliest Gift for a Gardener...

GARDEN MARKER

The most thoughtful Christmas gift for a gardener. One that will be cherished forever. The verse on this plaque is the fourth stanza of the poem "The Lord God Planted a Garden" by Dorothy Frances Garvey. It is a favorite, with gardeners and is found displayed in many of the world's most beautiful gardens. It will carry your best wishes to your loved ones this Christmas and will brighten a spot in their garden forever. Send us your gift list. We mail from $7 for 20 markers, inclusive of attractive gift box and will enclose a gift card your gift purchases. Four line, perfect Christmas gift for you. Finished in black with raised letters hand painted gold or white. Measures 6" x 14", stands 24" high. We'll choose a complete selection of markers with other familiar garden verses, prayers and memorials. Send booklet of special plaques and other beautiful gifts for the garden and home.

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from Greece

This truly classic authentic reproduction of the famed Venus de Milo will be treasured by art lovers everywhere. A timeless masterpiece—fashioned in white marble composition—it is hand cast and hand finished by skilled Greek artists. 10" high.

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THREE PAIR SPECIAL. Order TWO PAIR 24.00 and receive another PAIR FREE. (One address.)

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No more wet, sappy newspapers or mail. 16" high, 11 1/2" wide. Holds largest magazines flat and protected. Attractive design—sturdily constructed of heavy gauge metal for years of care-free service. Cape Cod White, Autumn Bronze, Colonial Black or enameled Natural Aluminum.

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Complete as shown with house numbers and engraved plate size $12.95. Clip for outgoing mail. The Markers like the above are 17" long, names in bronze lettering, 2 letters, no more than 8 letters per name. Names may be added later.

Inventory available. Information on accessories and assurance with each box. Available in Canada.

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by Air Mail FPD to your door. The educational hobby, everyone, young or old enjoys. Easy to keep in a jar, bowl, or aquarium. FREE food, catalog and simple instructions included for raising these fascinating, unusual, bizarre aquatic pets. Guaranteed Live Delivery.

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Switch to beauty in your home with little cost with our goldfinn brass-plated switchplates. Non-tarnish finish, screws included.

SINGLE—1 x 1 3 FOR $2.95
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DOOR KNOB w/ hardware & rossette, 51.95 each
PLUS 3% POSTAGE & HANDLING

WHAT'S NEW SHOP

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If you knew what the experts know about carpeting...

1 Decorators will tell you about the remarkable freedom of color and design you get with wool. Pick a color, any color—you'll find it in wool.

2 Hostesses will tell you about the quiet elegance of wool. Because wool absorbs sound. Just the thing for a quiet dinner party. Or when all the kids on the block visit your house on a rainy day!

3 Scientists will tell you about wool's natural resilience. Step on it, it compresses. Then bounces right back into shape! And, wool's amazing vitality lasts for years.

4 Homemakers will tell you about wool's durability. Wool resists abrasion. Has a natural strength. Vitality. And wool is permanently mothproofed, too.

5 A cleaning expert will let you in on a trade secret: wool is a cinch to clean. Wool resists soil. And whoosh... dirt lifts right up!

The answer is wool...it costs less in the long run!
Capital idea!
A split silver dollar, a real U.S. coin, is planted with precision-made lighter. Even the mechanism is American and a mighty fine one! Wafer-thin, it travels by pocket with your man's change. With hinged top, finger-touch action, $9.96 plus $1 for silver dollar. Pdp. Tax incl. A Man's World, HG10, Flushing 52, N. Y.

Danish delight
All set for buffets before or after the football game is this cheeseboard of teak imported from Denmark. The board is 10¼" in diameter, with little slot to hold cheese knife when it's not in use. Knife is stainless steel with shaped ebony handle. $8.95 ppd. World Wide catalogue, 25c. Scandicrafts, HG10, 185 Ashford, Dobbs Ferry, N. Y.

Nutty squirrel
A natural nutcracker is the squirrel, so let him open the walnuts and pecans you enjoy before an autumn fire. Black cast iron, made from the same molds that formed the originals of this "old" fellow. Just touch his tail and he'll do the opening with his jaws. 5½" tall, $3.95 plus 35c post. Added Touch, HG10, Bryn Mawr, Pa.

Sounds of memory
A trio of recordings evoke the sounds of nature. The sea, a little brook in New Hampshire and a stirring spring morning are delightfully recorded on 33 RPM discs. Spring morning has a robin, flicker and wood thrush among 31 bird songs. $1 ea.; 3 for $2.95. Pdp. Johnny Appleseed's, HG10, Box 701, Beverly, Mass. 01915.

Family pride
Showcase to display awards from husband's DAC to son's first in hurdles. Walnut or maple frame, plush back in black or any color, glass front, movable space bars. 8" by 8" (1 to 3 medals), $8.95; 16" by 12" (3 to 20), $12.50; 20" by 17" (15 to 50), $18. Pdp. Engraving. Se a letter, Added Maker, HG10, Box 6474, Surfside, Fla.

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No air, so no dust no dripping
Always a washable tip
Style No. 195

DAY-NIGHT Markers
PERFECT PERSONAL GIFTS FOR CHRISTMAS
● Letters reflect light
● Easy to read DAY & NIGHT
● 2-sided, labeled letters on both sides
● Restroom - Stainless aluminum
● Permanent embossed lettering - rolled in solid plates
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● Reinforced laminated plates
● Any wording you want, up to 17 letters and numbers or monograms, up to 6 on number plates. Some on both sides.

Satisfaction Guaranteed on your Money Back
You help friends find their home—helping sow the seeds and get the young trees started with our DAY-NIGHT Marker! And they're started for gifts because they're personal! DAY-NIGHT Markers are treated with the same material that makes highway signs shine in headlights.

Perfect Markers

Crystal Salad Bowls
In the Set

These hand-blown crystal glass bowls make any salad a chef's delight. They show off delectable, crisp salad greens, ripe, red tomatoes, avocados. Do extra duty as elegant dishes for special desserts, fruit or ice cream—even finger bowls. Stock so neatly storage is no problem. A wonderful way to dress up a meal. 5½" wide.

Set of 4 only $3.98; 2 sets $7.75 (Plus 30c handling charge) ORDER NO. 44205

P.S. Catalog, 5c. Al Man's World, HG10, Box 6474, Surfside, Fla.

For Casual Entertaining
Mountain enthusiasts have a homespun charm . . . a cloth that never needs ironing. It is self-hand-fringed, wash-fast, drip-dry and reversible. Colors: Aventurine, Antiqua Gold, Mahzur Blue, Apple Red, Earthware Brown. White threads form small blocks to give a robust texture.

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Add 25c per pair for post and packing. Add 50c in all cases for air service.

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#010 (ROUND) 29c each

These handsome, inexpensive wax-catchers will prove the best investment in table drape you've ever made. Slip down over the candle to catch the candle drip and save table linens. And... it's radiant crystal, glittery with the flash of the candle flame above. Each bobech is 3" across... with a 1" opening for candle. Protect top for candle, screw, chimney. Last. Satisfaction guaranteed.

- Minimum order 6 bobeches.
- Check or money order.
- Other styles available.
- Add 5¢ for postage and handling.

PAULEN CRYSTAL CO.
30 White St. Dept. HG-104, N.Y. 13, N.Y.

100% WOOL BRAIDED COLONIAL STAIR TREADS
American made virgin wool flat piled yarn orals for greatest durability. Green, blue, red, brown, rust. 13 9" x 22" stair treads $39 4 matching chair seat covers $9 Ask for price list of matching room size rugs. ALL PRICES POSTPAID Satisfaction guaranteed! Send check or money order, no CODs.

ye old Homestead House
GREAT ROAD SHOPPING CENTER, BEDFORD, MASS.

CONVORQ ITIQUIDNIJII

DEAL F 0 NOW IS THE TIME TO START ORGANIZING YOUR INCOME TAX RECORDS FILE FOR FARMERS, TOOLS OF INCOME TAX RECORDS FILE

NOW IS THE TIME TO START ORGANIZING YOUR RECORDS FOR 1964 TAX RETURNS. USE THIS TAX GUIDE TO FILE YOUR RECORDS AND REDUCE TAXES YOU CAN BRING SUBSTANTIAL SAVINGS IN TIME, MONEY, FOR YOU OR YOUR ACCOUNTANT, FIND LEGITIMATE DEDUCTIONS INTEREST ON CREDIT CARDS. INSTRUCTIONS INCLUDED $2.98 & 2 SETS FOR $5.50 IN ONE DAY.

COUL MILED 417—Rink Neck 419—Sea Gulls

ITEM K—Horse

Hagleston
DESIGNED WEATHERVANES
Regular $14.95 value
$10.95 PPD.
Add $0.89 for Postage.
Wonderful weathervanes, silhouettes of sturdy aluminum, finished in weatherproof satin black. An inspired gift. Arrow is 21" across. Approximately 26" high. Neatly packed. 20% discount on all vanes shown here and also in catalogue. NOW is the time to order your Christmas gifts.

111—Rooster 114—Arabian
112—Frog 405—Fishboy
117—Ring Neck 409—Sea Gulls

WRITE FOR NEW FREE CATALOGUE

METALCRAFT STUDIO
DEPT. HG
25633 W. 5th St., Naperville, Ill.

Take notes!
A 64-page book, pocket-size, teaches you to write five times faster without complicated, mystifying symbols. Great for students who must take reams of lecture notes, for business men, women's club officers. Set aside two hours with this book and enjoy time-saving results. $1.90 ppd. Spencer Gifts, 623 Spencer Bldg., Atlantic City, N. J.

Burlap boom!
A bit of burlap, a little rick-rack and you have a gay holiday table cloth. Pull a thread and presto, fringed place mats. For dust ruffles, picture mats, play clothes. Send 25¢ for 41" samples of solids and 5 stripes. Prices from 59¢ yd. for 38", 89c for 52". Postage collect. Bon Bazar, HG10, 149 Waverly Pl., New York 14, N. Y.

His Majesty's salad
The pattern of these handsome salad servers is called Reed & Barton's "Kings" and a fitting name it is for the distinguished shell and acanthus leaf design. Since salad tossing has become a masculine prerogative, these can be for "him". Fine silver plate and 9"l. 80.50 per set ppd. Julius Goodman, HG10, Memphis, Tenn.

Charm of travel
What's more exciting than her very own passport to a gal with travel on her mind? Here she is with her own charm to convince all dandiers the world over. It opens with place for her photo and closes neatly. $10 in sterling, $50 in 14k gold. Ppd. Color catalogue, $1. Charm & Treasure, HG10, 1201 6th Ave., New York 10036.

Travelin' trimmer
Keep up your slimming program wherever you roam with portable trim table that folds to suitcase size. Table is cotton padded with tough vinyl cover, legs of aluminum tubing. Vinyl foot strap. 25" wide of aluminum and 2 vinyl hand grips incl. $89.95 Exp. coll. Battle Creek Equipment Co., HG10, Battle Creek, Mich.

144
Golden glow
A foot and a half of golden fruits heaped on a golden pedestal—what a perfect ending to a buffet table. Doubly effective in pairs. This pretty piece is made of composition with a glorious golden finish, measures 18 1/2" high. Send 25c for catalogue of decorative accessories and sculpture, $12.95 pdd. Sculptura, HG10, Box 114, Niles, Ill.

Trim of foot
As flexible as the foot itself are new wishbone open shank style flats made of genuine California cowhide. Marvelous for campus, career or suburbia. Foam insoles, little pancake heels. In white, black or red. Sizes 4 to 10

Harvest bowl
Superb stainless steel bowl for salads in a handsome and unusual shape. Fine, too, for fall fruits or heaped with colorful gourds as a centerpiece. Great gift for those who appreciate fine design, fine quality. 10 1/2" bowl, $10.99; plus 68c post. 10 1/2" servers, $3.99 plus 42c post. Here's How Inc., HG10, 15 W. 26th St., New York 10010.

Salud y pesetas
Toast your friends and wish them time to enjoy good health with goblets imported from Spain. The hand-blown glass fits in a sterling silver hand-engraved holder. The slender stems and graceful base are also sterling. Set 4, $13.95 postpaid. Order from Park Galleries, HG10, 887 2nd Ave., New York 10017.

A twist of lemon

Winterize Roses
THE EASY WAY
Herculite Rose Collars, made of heavy kraft board and coated with weatherproof green polyethylene plastic, make it easy to mulch roses against Winter kill. Circled around main stems, they are fitted with tabs and slots to form a mulch container 7" high and 12" in diameter. Holes are provided for excess water drainage.

12 COLLARS $7.95
Po. Res. Add $1.00, Sales Tax. Sorry No COD's
SEND FOR FREE GIFT CATALOG
TAYLOR GIFTS
Wayne 2, Penna.

GARDSMAN" FIRE ALARM
Now at last! An inexpensive, foolproof fire alarm system that works even if electric power fails. "Gardsmen" sounds off with a loud and continuous warning alarm as soon as temperature reaches 126-140° F. Plugs into electrical outlet and never needs batteries—nickel cadmium storage batteries are automatically charged. "Gardsmen" gives same protection as installations costing hundreds of dollars. Can be used over and over again. Let a "Gardsmen" Fire Alarm protect you in every room—Attic, Basement, Den, Nursery, Kitchen, Bedroom and Garage.

Only $7.95 each
Six units $45.00
Send check, cash or money order today. Add 50c postage and handling charge.

The Jonathan House
83 Thomas Pk., Dept. HG-10, Metuchen, N. J. 08840

Other Children's chairs in stock in addition to those shown

Manheim Galleries
409 ROYAL STREET
NEW ORLEANS
2518 FAIRMOUNT AVE.
DALLAS, TEXAS

Small Fry
Authentic handcarved reproductions of 18th Century Chairs scaled to child's proportions. Antiqued finish.

Louis XVI Armchair 28"—$150

Louis XVI Wingchair 29"—$225

Louis XV Armchair 28"—$110

Louis XV Wingchair 30"—$255

Small Fry
CALICO COPY-CATS! For grown-ups and growing-ups, cotton calico aprons are gay and useful. Toddlers 1-3, $2.50; Girls 3-6, $2.95; Big sisters, mommies and favorite aunts, $4.95. Red, black or gold calico with yellow posy trim. Add 50c postage. Free Christmas catalog.

CALICO COPY-CATS!

The Fireside Shop
MD-18, 1875 CENTRAL AVE., ALBANY 5, N. Y.

Auntie's Fireguard
SAFEST WITH CHILDREN
Fine wire mesh on sturdy frames stops every spark. Keeps rolling logs inside, children, pets outside.

BEAUTIFUL simple lines blend into every decor.

CUSTOM MADE to fit any fireplace,

Write for details

The Fireside Shop
MD-10, 1875 CENTRAL AVE., ALBANY 5, N. Y.

OCTOBER, 1964
**Hide-A-Way Wine Rack**

This 21" x 15" wine rack holds 10 correctly angled wine bottles when open. Made of hand-rubbed, oil finished, solid walnut, it folds to a compact 6" x 20" fold for easy storage. Labels are visible without disturbing the bottles.

**Wine Rack $10.00 POST PAID**

Add 5% Sales Tax for Pennsylvania deliveries.

**REIZEINSTEIN'S**

Department 10

505 Wood Street

Pittsburgh, Pa. 15222

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**4-CUP PRONTO POT—$19.8**

No waiting... just plug in Pronto Pot, set out the cups—in double-quick time water gets steaming hot for instant coffee, tea or cocoa. White glazed ceramic in a beautiful classic fluted design styled for table service. Great for home or office. 146 ½" high. Glazed ceramic in a beautiful classic pot, set out the cups—in double-quick time water gets steaming hot. Great for home or office. 614 " high. Guaranteed to please.

**Shipping Around**

**Mint condition**

Collectors find that this uncirculated set of coins, from the last coinage years of the old San Francisco Mint, grows in value year after year. Five coins from a penny through a half dollar, are encased in gold holder and sealed in heavy cellophane. $10 ppd. Centre Coin, HG10, 13831 Ventura Blvd., Centre Coin Bldg., Sherman Oaks, Calif.

**Sybarite's special**

Do you enjoy reading in the tub? Like to snooze and steam? Need to relax tense nerves? Air cushioned tub support of heavy gauge vinyl is inflatable, has 3 suction cups to hold in place. Supports neck, back and spine for safety and comfort. Inflates for desired firmness. $3.88 ppd. Greenwood Studios, HG10, Miami 47, Fla.

**What a holdup!**

We don't expect you to hang the spinet on the music room wall but Miracle Tape could support it. This pressure-sensitive foam tape forms a permanent bond on tile, metal, wood, plaster, concrete; will mount mirrors, cabinets, racks without tools. 75" roll, ⅜" w., $1 ppd. Sunset House, 81 Sunset Bldg., Beverly Hills, Calif. **$1,000 bank on wheels**

An old-fashioned safe on wheels, a copy of a Mosler used a few generations ago, makes an interesting bank. Black-finished steel with colorful eagle and gold leaf design. Rubber tired wheels, combination lock, 6" by 7" by 9". Holds $1,000 in coins! $5.95 ppd. Lincoln Products, HG10, 380 Lexington Ave., New York 10017.

**Reigning cats**

And dogs and birds, too. If your pet loves pets, charm her with her favorite. Tabby, Persian, Siamese and Angora cat, any breed of dog, canary or parakeet on a textured background. Sterling, ¾", $2.50; 1", $3.50; 14k gold, ¾", $9.60; 1", $13.60. Ppd. tax incl. Jamaica Silversmith, HG10, 50 Delancy, New York 10002.

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**MINTED**

**mail from Sunset House, 229 Building, Beverly Hills, Calif.**

only $1.98 postpaid. Order direct by cord included. Guaranteed to please.

Quick time water gets steaming hot. Great for home or office. 614 " high. Guaranteed to please.

**EYE CHART BAR APRON**

Here's a bit of party fun even your near-sighted friends will be able to enjoy—a bar apron printed with a genuine presidential chart—in Hebrew! You'll get a million laughs wearing it to tend bar or barbecue. Makes a wonderful gift. Really practical, too—it's a generous cover-up size 33" L x 25'/2" W. Of good quality white washable cotton, piped in red. Characters printed in black. Only $2.95 Postpaid.

**100% Linen, Eye chart hand screened in black. Full 20" x 17." Only $1.95 Postpaid**

**BEAUTIFUL NEW FREE CATALOG—2,000 PIECES**

Historically-Authentic Reproductions—each 14" x 17" on antique parchment—of actual posters used in past American elections.


**CRESCENT HOUSE**

135 Central Park Rd., G104, Plainview, L.I., N.Y.

**EYE CHART BAR APRON**

Here's a bit of party fun even your near-sighted friends will be able to enjoy—a bar apron printed with a genuine presidential chart—in Hebrew! You'll get a million laughs wearing it to tend bar or barbecue. Makes a wonderful gift. Really practical, too—it's a generous cover-up size 33" L x 25'/2" W. Of good quality white washable cotton, piped in red. Characters printed in black. Only $2.95 Postpaid.

**BEAUTIFUL NEW FREE CATALOG—2,000 PIECES**

Historically-Authentic Reproductions—each 14" x 17" on antique parchment—of actual posters used in past American elections.


**CRESCENT HOUSE**

135 Central Park Rd., G104, Plainview, L.I., N.Y.

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**Antique Mechanical Dental Coin Bank**

Practical, Novel Gift for the Family, Child, Dentist, or the Curious Consumer. Patient who has everything! "Coin in Dentist's pocket flips into bellows bag when tooth is yanked!" This colorful, collectible Cast Iron Reproduction will complement your home or office.

**$9.00 Postpaid**

Send Check or Money Order Today!

**CRESCENT DENTAL**

Mfg. Co., Dept. HG

1839 So. Polkies

Chicago 23, Ill.

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**DOWN COMFORTS RE-COVERED**

...in exquisite down-proof satins, toffetos.

Wool comforters recovered, too. And OLD FEATHERBEDS converted into cloud-soft, feather-

**fll, heirloom comforts by ALDEN secret proc-

eess. ABSOLUTE SATISFACTION GUARANTEED.**

Mail Order Only. No salesman will call!

**ALDEN COMFORT MILLS**

Box 6070, Dallas, Texas

Write for samples of coverings, testimonials, and for... FREE descriptive folder today. No obligations.
**S-t-retcher**

Expandable shelf dividers double closet or cupboard space unbelievably. Sturdy steel shelf expands from 14" to 25", fits wall-to-wall in almost any cupboard. Helps use waste space by providing place for jars, cans, dishes, shoes, hats. $1.39 for one; 2, $2.98. Pp. Spencer Gifts, 623 Spencer Bldg., Atlantic City, N. J.

**Dough box end table**

The original of this handsome table had a lift-off top which was the only access to the storage space below. Lennox Shop craftsmen have added a practical touch along with their masterful craft—a drawer in the front. 21" by 28" by 23" h., $89.50 exp. coll. Early American furniture catalogue, $1. Lennox Shop, HG10, Hewlett, N. Y.

**Down the home stretch**

Here he comes, with such beauti-

**Fur fatale**


**Custom-made screen**

Whatever the size or shape of your fireplace, Fireside Shop will make a handsome screen to fit perfectly. With safety latch that locks securely. Welded steel with woven mesh in solid brass, black or hand-wrought Swedish iron. From $19.45. Exp. coll. Free catalogue, Fireside Shop, HG10, 1875 Central, Albany 5, N. Y.

**MAKE YOUR DOG A KING!**

America's most functionally designed, low cost Dog House...Concocted 4'-12" wood frame, 1 1/2" plywood fronts and backs, covered with tough, tempered masonite. 4"-throughout—moist, keen dry and durable. U.S. Patents 2,052,357, 2,052,358. Red & White, Green & White, Blue & White, Brown & White. Shipped in three convenient sizes individually boxed for safe delivery to your door.

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Please forward check or money order...All prices F. O. B. Alexandria, Louisiana. All K K KOTTAGES unconditionally guaranteed!

AMERICAN INDUSTRIES, INC.
Dept. AJ, P. O. Box 6, Alexandria, Louisiana

**SHOPPING AROUND**

**A TRIO OF EARLY AMERICAN TREASURES**

AMERICAN EAGLE RUG provides a striking color accent for any room, or makes an unique wall hanging. Brilliantly hand screened in red, white, blue and gold on antique copper background. 21" x 32" rug is 100% cotton and completely washable. $3.95 each plus 45c shipping.

EARLY AMERICAN TRIVET A handy hot plate which doubles as a decorative wall hanging. Beautiful white ceramic tile showing Early American designs is set into a handsome wooden molded pine frame 6½" x 10". Hard wood and brass clamps and thing for hanging. $2.95 each plus 35c shipping.

BLUE ONION MEASURING CUP SET is a real kitchen brightener. Hand painted white ceramic cups hanging from 12" matching wooden rack. Cups measure the standard 1, ¼, ½, 1 cup amounts. $9.95 for the set plus 35c shipping. Matching spice rack and canister sets are available.

For free gift catalog

**THE FERRY HOUSE, Dept. 101, Dobbs Ferry, N. Y.**

**CHINESE CHIPPENDALE CORNER CHAIR**

A real corner brighter! No restoration or collection complete without this faithful copy of the 1740 original. Makes unusual desk chair. Handmade, solid mahogany. In walnut, cherry or maple. $100.00.

**NEWCOMB'S Reproductions**

3231 Hillsboro Road, Durham, N. C.

**FREE BOOK tells you HOW TO LEARN DECORATING skills of the pros!**


**AMERICAN INDUSTRIES, INC.**

Dept. AJ, P. O. Box 6, Alexandria, Louisiana

OCTOBER, 1964
TRAVELING ON TOLL ROADS?
ELIMINATE DELAYS WITH

TOLL CADDY
TOLL CADDY eliminates delays at toll gates for touring motorists. This magnetized device attaches in seconds to car dashboard and will hold any denomination of coins. No more fumbling in your pocket for change; with a TOLL CADDY at fingertips, you can toss a dime or quarter in toll gate window and speed on your way. Assortment of colors match decor of car: RED, BLUE, GREEN, GRAY, BLACK, COPPER.

ORDER SEVERAL FO
CHRISTMAS IDEAL
STOCK "STUFFERS"
GARDEN STATE MART
DEPT. HG-10
P.O. BOX 1346 • HIGHLAND PARK, N. J.

YOUR HOME IN
WATERCOLOR BEAUTY
Gift unique and a delightful Christmas surprise will be an artistic rendition of your home in the fabulous beauty of watercolor. Matted ready for standard 16" x 20" frame. Price: $25.

Send photo and general color information to artist...

ROYAL R. McSORLEY
North Conway, New Hampshire
Area 603 407-1058

SAVE ON VICTORIAN FURNITURE
This beautiful hand rubbed solid Honduras Mahogany side table with genuine marble top is designed for indoor and outdoor use. Measures 18" wide, 21½" deep, 29½" high. In Pork's-Oak, Chestnut, *Furniture 9, 49-99. Includes plain velvet, taffeta or brocatelle...

FOR CATALOG AND SKETCHES ON OTHER VICTORIAN PIECES SEND 10c TO DEPT. HG-10

YOUR IN HOME CHRISTMAS DECORATING
Christmas trees, papered walls, upholstery, draperies, Christmas prints and lamps...

JONES BROS.
800 W. 35th St., Chicago 9, Ill.

YOUR IN HOME CHRISTMAS DECORATING
Christmas trees, papered walls, upholstery, draperies, Christmas prints and lamps...

FRANCES GLANVILLE
247 W. 35th St., Chicago 9, Ill.

ALL SEAT TO STRETCH

BASKER'S FRIEND
Sunouts are tiny little eyeshields that are made of velour and cling to the eyelids when wet. They require no adhesive and have no rims to make marks on the skin. Ideal to use under a sunlamp as well as the real sun. Use with eye lotion to relax nerves. 2 pr. $1 p.pd. Sunout, HG10, Box 96, Riverside Sta., Miami, Fla.

RIGHT IN STEP
For fine fit, a lace and tie shoe has no equal. Add a comfortable wedge, smart perforations and you'll step lightly through the busiest days. Black, white, red, or beige soft crushed kid. 6-12 AAA, AAA; 5½-12 AA, A; 5-12 B, C: 12 D. E. $9.95. 55c post. Portsmouth Shoe Co., HG10, 1007 Gallia, Portsmouth, Ohio.

GOLDEN JOY
Glowing greenery, russet fall fruits (real or not), a mound of Christmas balls—their perfect setting, this lovely compote. It's made of hydrolac; a fine composition, finished in antique gold. Twice pretty in pairs! 10" high and 6½" in diameter, $8.95 each p.pd. Free catalogue. Sculptura, HG10, P. O. Box 114, Niles, Ill. 60648.

CHIC TO MAKE...
Elegant glittering Christmas Tree!
A cone of green felt twined with sparkling aqua braid, pin pointed with white... silvered top and base. Other colors: red with pink, bronze with gold... base and top of brass, 18" high.

Packet includes all materials and complete instructions...

CRANBERRY MANOR
Amsoel Station—Box 107 N.G., New York, N. Y. 10023
Big and bold
And bugs, too, but what matter when it’s as smart an accessory as this brush gold copy of grandfather’s watch. A great big locket, 21/4” in diameter takes two good-sized photos, hangs from a handsome chain. $2.95 incl. tax and postage. Write for free catalogue.
White’s Quitain Shop, HG10, Westfield, Mass.

Headline hunter
Hat for the young in heart bears the stamp of a fine Italian hand. Fine 100% wool stitched entirely by hand. Crocheted base with elastized headband insures perfect fit for everyone. Perfect for sports car zooming. Black, white, moss green, gray. Pompon topping tops it off. $6 ppd. Frances-Morris, HG10, Box 1270, Brooklyn 1, N. Y.

The right light
Handsome lamp for lighting up the piano music, typewriter keys or just a plain old checkbook. 18” polished brass lamp has an adjustable arm that moves within a 45 degree arc. White fabric over parchment 11” shade with a galvanized headband insures perfect satisfaction Guaranteed.
Handsome lamp for lighting up the piano music, typewriter keys or just a plain old checkbook. 18” polished brass lamp has an adjustable arm that moves within a 45 degree arc. White fabric over parchment 11” shade with a galvanized headband insures perfect satisfaction Guaranteed.

No pets allowed
Give your dog or cat his special place, and put all other chairs out of bounds. Chaperone does the job with a scent that pets don’t like but people do. Spray mist can, $1; double size, $1.59. Outdoor chaperone (for gardens and bushes) in double size, $1.59. Outdoor chap-

Make your own cards
A bit of forest fern, an autumn leaf, and this paper kit and you’re set to make lovely cards. 50

BUY REAL DIAMONDS THIS NEW WAY
The talk of the country—You can now buy diamond jewelry by mail direct from one of America’s Well Known Diamond Firms. Any ring mailed direct for FREE 10 DAYS inspection without any payment, if returnable given. Even appraise it at our risk. SEND FOR FREE 72 PG. CATALOG, Over 5000 styles $50. to $1000.00.

EMPIRE DIAMOND CORPORATION
Empire State Bldg., New York 1, N. Y.

Mail Division
SG30 TO $100, 1 CARAT BRILLIANT

MONEY ORDER TODAY

EMPIRE DIAMOND CORPORATION
Empire State Bldg., New York 1, N. Y.

Free Catalog of Light Hearted Gifts
Mail Division
611 "L" St., N.W., Washington, D. C. 20001

COLONIAL SPOON TREE—$298
Charming walnut-finish cherrywood Spoon Tree with fruit-decorated ceramic shelves to adorn your table or sideboard! A genuine decorator find! 2-tiered heirloom-copy spoon holder attractively displays your prized collection. Use it for butter or family-style meals. 15" tall. Money-back guarantee! SPOON TREE, $2.98 postpaid. Order by mail from Sunset House, 229 Sunset Building, Beverly Hills, California.
Off with the pounds
Slim suit is made of strong, lightweight vinyl in one piece. When you wear it, the simplest, easiest actions turn into effective weight reducing exercises that melt off pounds, make you feel healthily glowing. For men or women in small, medium or large, $4.95 ppd. Mr. & Mrs. Associates, HG10, 44 Ridge Rd., Albertson, N. Y.

International bevy
A dozen dolls wear handmade native costumes to thrill little girls everywhere. Unbreakable plastic with moveable arms and legs, eyes that open and close. Each, about 3" high. In a colorful gift box. Some countries are Holland, Sweden, Greece and Austria. $1.98 a set, ppd. Scott-Mitchell House, HG10, 415 S. Broadway, Yonkers, N. Y.

Drawer dividers
No excuse for a jumble in bureau, desk, kitchen or workshop drawers! End clutter with new ivory metal stick-on dividers. No nails, no screws. Pressure sensitive tape affixes them in seconds. In 3 sizes which expand from 9" to 17". Three, 2½" h. $1; 4½", $1.09; 6½", $1.19. Ppd. Miles Kimball, 100 Bond St., Oshkosh, Wis.

Hand blown beauty

Watch for swatches
When you join this fascinating service, you receive 16 fabric swatches every two weeks. There are hand-woven cottons from India, pure silks from the Orient, Swiss cottons, French and Italian materials and American exclusives. $2 for a year. Ppd. Fabrics 'Round the World, HG10, 270 W. 38th St., New York 10018.
Smart petite

Girls and ladies of small proportions look as chic as leggy model types in this three piece knit designed for those under 5'3". Orlon suit is washable and comes through with shape retention that’s terrific. Green, royal or wine trimmed in black. Free catalogue. Size 3 through 13. $2.25 ppd. Petit Pigeon, HG-10, 7629 Girard, La Jolla, Cal.

Easy route to vigor

Nine exercises so effortless you can’t believe it are the isometric way to tone muscles, acquire a trim figure. They require only a minute a day, no special equipment or diet—just self control at the table and following the exercises each day. $1 booklet. Cal-Leather, HG-10, 525 W. Windsor Rd., Glendale, Cal. 91204.

Liz is a whiz!

Busy Liz, is made of sturdy aluminum. It combines large and small mouth jar funnels and four slip-on attachments to fill jars, bottles, strain drippings, baby food, or soups as you pour. Separates eggs, too. In the workshop it strains paint, oil. $1 each; 2. $1.75. Add 25c post. Rapid Specialties, HG-10, 7629 Girard, La Jolla, Cal.

Swift stepper

Supple natural deerskin shoes from Central America call to mind tales of Indian braves in the forest. These beauties are designed for braves or squaws, have 20th century cushioned insoles, twigs, laces fore and aft. Specify size for man or lady in order. $14.95 ppd. Excalibur Inc., HG-10, 2342, Newport Beach, Cal. 92663.

Candy’s dandy

Make Christmas extra fun at your house with this silk-screened holiday calendar of linen bright with tales of Indian braves in the forest. From Central America call to mind tales of Indian braves in the forest. These beauties are designed for braves or squaws, have 20th century cushioned insoles, twigs, laces fore and aft. Specify size for man or lady in order. $14.95 ppd. Excalibur Inc., HG-10, 2342, Newport Beach, Cal. 92663.

JUNIOR COMBAT FATIGUES

& SAILOR SUITS . . FOR KIDS

JUNIOR COMBAT FATIGUES . . Sanforized setten in olive green for both Army & Air Force. Even sizes 2-12. Suit consists of Cap, Jacket & Pants. We put HIS OWN NAME ON ID patch. $7.95 add 74c postage, each suit. A wonderful gift for that little guy.

SAILOR SUITS . . Nautically correct of sanforized cotton twill, complete with seam¬man's stripes & pocket. Blue $7.95—Whites $6.95. Hat $1.00 addl. 50c post. ea. suit.

BILL'S MILITARY STORES, H.G.
21 W. Forsyth St.
Jacksonville, Fla.
CRYSTAL CLEAN
WITH STAINLESS STEEL

Sparkling glassware, spotless dishes, gleaming utensils—just a part of the good things that happen with Thermador. You also get a 10-year guaranteed* stainless steel interior that never rusts or pits like porcelain and plastic—no place for germs and dirt to collect. "Tower of Shower" action washes up to 14 place settings effectively. Four-level jetstream action and a special food residue trap put an end to halfway washing. And no more humidity discharge into your kitchen, thanks to a closed vent system developed by Thermador research. Ask to see the only dishwasher with a stainless steel interior—Masterpiece, by Thermador.

Wood-handled larding needle with 12-inch grooved steel blade is classic tool for inserting strips of fat into center of meat, $4.25. Hollow steel needles with open split ends are for surface larding. These cost 95c, $1.15 and $1.35 for 8-, 10- and 12-inch sizes. La Cuisiniere, 903 Madison Ave., New York, N.Y. 10021.

LARDING

Meat with plenty of fat or marbling does not need larding, but lean cuts of beef such as round, rump or chuck or a boneless veal roast cut from the leg are improved by the judicious insertion of fat. Some people even lard a filet of beef, but this is really gilding the lily, for the meat, although it may be barded to provide a surface covering of fat, is meltingly tender and cooks rapidly. Variety meats such as a whole calf's or beef liver, beef heart or sweetbreads also benefit from the added succulence larding gives.

Large solid cuts of meat are usually larded through the center with a wood-handled, grooved larding needle. Small thinner cuts or variety meats should be larded on the surface with a slender, tapered needle. (See above.) The surface type of larding is known as piquing, from the French verb piquer, to prick, sting or stick, an expressive word that calls to mind the goading jabs of the picador in a bullfight. Piquing can also be used in a slightly different although allied sense to mean the surface gashing of meat with a sharp-pointed knife, thus making little pockets into which slivers of garlic, seasonings or fat are pushed to add flavor or moisture during cooking.

Preferred fats for larding are: fatback or siding, the fresh white fat that lies between the skin and flesh of the pig's back; fat salt pork from the belly; solid pieces of fat trimmed from the fresh ham or pork loin. If you want to freshen fat salt pork and remove some of the salt-

Continued on page 154

that's what THERMADOR IS!
ROYAL DINNERWARE...FRANKLY ROMANTIC...AND NOT AFRAID TO SHOW IT!

ROYAL ... conceived for the economy-minded hostess with her head in the clouds. Breathtaking new patterns married to modern shapes to form place settings of simple dignity or delightful caprice. But the best news of all—and it is your secret—is the price. Full service for 8 ... under $20 ... and that includes those "extra" pieces too. See them today, at your nearest dinnerware counter at leading stores everywhere.

WRITE FOR FREE BROCHURE

ROYAL CHINA INC. SEBRING, OHIO

OCTOBER, 1964
(1) Wine tastes better. (2) Whiskey tastes better. (3) Even water tastes better in Waterford. (4) Every piece is hand-blown, hand-cut and hand-made in Ireland just the way Waterford museum pieces were created almost 200 years ago. (5) It illuminates your table. (6) Decorates your home. (7) And starts conversations. Isn’t it time you looked into the wonderful world of Waterford? (Shown here, The Lismore goblet, $6.50.) For complimentary brochure and name of nearest store, write to Waterford, 225 Fifth Ave., New York, New York.

larding and barding continued from page 152

ness, it can be soaked or blanched in water preparatory to cooking.

For larding, the chunks of solid fat are cut into thin strips or lardoons of a length and thickness determined by the type and size of larding needle and the length of the meat. For center larding, the strips should be long enough to be threaded from end to end of the meat with little tails left over. For surface larding, they can be shorter. In both cases, you will find it easier to cut and handle the slippery fat if it has been well chilled in the freezer. Lardoons may be rolled in chopped herbs or garlic or soaked in cognac or Madeira to give them extra flavor.

How to lard the surface of meat

Cut small, thin strips of chilled fatback or salt pork. With your thumb, press tip of a strip down into the flared open end of larding needle.

Insert sharp point of needle through the meat, just below the surface. Pull needle forward and out, leaving fat strip threaded through the meat.

If you are larding a large roast, thread short strips of fat in a double row on each side. Tie the meat well crosswise with string.

How to lard the center of meat

Measure length of meat to be larded and cut fatback into slightly longer strips to allow for overhang. Strips should be no wider than needle groove.

Stick larding needle through center of meat, turning to make hole. Push fat into groove with thumb, forcing it in toward handle as far as it will go.

Withdraw needle from meat by sliding it out backward, holding fat so it stays in meat. Repeat larding process several times; trim off overhanging fat.
BARDING

While barding is confined to meat, the technique of barding can be applied to meat, poultry, and especially game. Most game birds, unless raised in the domesticity of game farms, tend to be dry and lean and need generous mantles of fat and plenty of basting. Fat for barding includes bacon, beef fat and suet in addition to pork fat, and the choice is usually determined by the nature and taste of the food to be covered—beef fat or bacon for beef, bacon for chicken or pheasant, but not for the delicate, easily overpowered quail. Fatback or salt pork is the recommended covering for birds, as it can be cut in thin sheets and draped over breasts and legs (see below). Barding fat should be tied securely in place with string and removed before serving, although crisp salt pork may be left on roast woodcock, pheasant, partridge or other game birds when they are served for those who like to eat it.

How to bard birds

Cut a square of well-chilled fatback or salt pork into thin, even slices with a sharp knife. Press hand on top of the fat to steady it while slicing.

Truss bird in usual manner and then tuck slices of fat between the legs and breast. Cover the top of the breast and legs with more fat slices.

Tie fat twice crosswise with string to keep it in place while the bird cooks. Carefully arrange the barded birds on a rack in a roasting pan.

For large birds such as pheasant, you can simply drape slices of salt pork over the breast and legs. Slit fat over the breastbone so it will drape easily.

How to bard meat

To bard a roast, wrap slices of bacon or salt pork around the meat and tie each slice securely in place with string. Tie meat lengthwise, also, to keep shape.

To bard tournedos, thick slices from the filet which have no fat of their own, cut long strips of fatback or salt pork as wide as the thickness of the meat. Wrap around outside edge and tie with string.


These are the things you look for in Sterling silver—and always find in Lunt. But what you probably expect most from Lunt is beauty of design. Design that includes some of the most beautiful patterns ever made. For instance the pieces we show. Each one in its own way a masterpiece. Any one you could choose and use with pride.

For information write: Lunt Silversmiths, Dept. HG-1, Greenfield, Mass.
Tips on taping FM-stereo broadcasts

With the approval three years ago by the Federal Communications Commission of the FM-Multiplex system for broadcasting stereo, radio stations all over the country suddenly multiplied with a speed that amazed even the most impatient of FM buffs. With the burgeoning of new stations there came, naturally, a renewed interest in radio and, from manufacturers, new types of equipment designed to receive broadcasts with an equally new fidelity. It followed that the quality of transmission would improve to meet the high caliber of the new equipment, and that programmatic material would bloom like the bay tree. An expanded interest in opera, symphonies, panel discussions, jazz, dance music and live and recorded instrumentalists eventually created a tremendous library of material which could be preserved indefinitely by means of a tape recorder—and a little patience.

If you already own a tape recorder, you have learned, presumably, how to use it. If you are about to buy one, or expect to be given one, you will get with it a taping manual—a book of instructions—which you must master. Once mastered, a tape recorder will perform as obediently as a trained seal. Just keep in mind that it is a delicate instrument that will not tolerate bumbling.

Having decided to tape a program, the seemingly obvious thing to do is to set up a microphone in front of the radio speaker and start recording. This is exactly what you should not do. Because the microphone does not "hear" the speaker the way you do, this method produces an only-so-so recording with a harsh, rather tinny sound. Furthermore, the microphone not only hears the program, but everything else going on in the room and you may end up with a Cosi Fan Tutte sprinkled with telephone bells, a cough or two and the yowl of a dog who doesn't like sopranos or Mozart or both.

The secret of a good recording

The proper method is very simple. Just about 95 per cent of all current component systems of quality which include radios have extra outputs from the amplifier for recording purposes. Marked "Tape" or "Auxiliary," they are at the back of the set and deliver the same program to your recorder that the speakers reproduce. But since the sound goes directly to the tape, nothing but the program is recorded—no extraneous noises, human or canine.

To use the outputs for stereo recording, you will require two connecting cables—one for each channel—from the amplifier to your recorder. Most record and audio-supply stores have the cables already made up in various lengths from 3 to 6 feet long. Given the manufacturers' names of your radio and recorder, the shop will supply you with cables with the correct connections. They cost, as a rule, under $5. Plug them into the back of your set and leave them there. Should you have a set with only one auxiliary output, your local serviceman can very easily make you an extra one and install it for something around $20. All stereo tape recorders are equipped with extra inputs, but should you own a monaural recorder with only one input, you can still record a stereo broadcast using only one cable with perfectly pleasant, if not altogether brilliant, results.

Making the actual recording with cables is a breeze. First connect the cables from your set to the recorder. The recorder inputs are marked "Microphone" and "Radio/Record Player." Sometimes the second set of inputs is marked "Auxiliary." Plug the cables into the "Radio" or

Continued on page 159

HOUSE & GARDEN
Until you hear Magnavox Astro-Sonic* stereo you have no idea how beautiful music can be.

This revolutionary radio-phonograph using solid-state circuitry is ten times more efficient than tube sets—it surpasses all previous achievements in the flawless re-creation of sound—has such vast tonal dimensions it can “whisper” or “shake the walls” with the full beauty of music. It’s exclusively Magnavox.

Magnavox Astro-Sonic eliminates all tubes and component-damaging heat—is so reliable that parts are guaranteed 5 years! And the exclusive Micromatic changer plays your records so gently they can last a lifetime—even the diamond stylus is guaranteed for 10 years.

See and hear the wide variety of elegant styles priced from $298.50 at your Magnavox dealers listed in the Yellow Pages.

The Magnificent Magnavox French Provincial #686 Stereo FM/AM Radio-phonograph in Antique White is $595.00.

The Mediterranean Model #698 in Pecan $550.00. Sold only through franchised Magnavox dealers, saving you middleman costs.
Sing along with Thomas!

Mitch and his gang sing along with Thomas. You can too. Just stop in at your nearest Thomas organ dealer. He'll show you how you can play a tune on the Thomas in only 15 minutes. Chords and all. It's easy with Color-Glo. The keyboards light up to let you play on sight. You just follow the colors. Let your Thomas dealer prove you can play. He'll give you a $2.95 Mitch Miller songbook for $1.00—just for trying. This 48-page book is filled with all-time favorites. And we think you'll find them so easy to play on the Thomas organ you'll want to add a Thomas to your family. You can for as little as $469.95. (And each model comes with a 5-year warranty on ton generator boards—heart of the Thomas.) Sing along with Thomas, Today. Your Thomas dealer is listed in the Yellow Pages of your telephone book. For a free informative brochure write The Thomas Organ Company, 8381 Hayvenhurst Ave., Sepulveda, California.
"Auxiliary" inputs, then select a tape which has a playing time equal to the approximate length of the program you plan to record. (Your radio station will know exactly how long a recorded program will run. A little telephoning will put you straight. Live programs, however, cannot always be pinned down quite so accurately, and must be given a little leeway.) Most tape recorders today operate at two speeds: 7½ inches per second and 3½ inches per second. The first speed, 7½, usually gives somewhat better fidelity; the second, slower speed makes the same amount of tape last twice as long. With the improved quality of today's tape heads and tapes, the difference in results between the two speeds is often almost indistinguishable. A short test at each speed will help you to decide which speed is best for you.

Getting down to business

Here is a little table of the more popular sizes of tapes available today, with their running time at each speed:

<table>
<thead>
<tr>
<th>LENGTH OF TAPE</th>
<th>7½ INCHES PER SECOND</th>
<th>3½ INCHES PER SECOND</th>
</tr>
</thead>
<tbody>
<tr>
<td>1,200 feet</td>
<td>30 minutes</td>
<td>1 hour</td>
</tr>
<tr>
<td>1,800 feet</td>
<td>45 minutes</td>
<td>1½ hours</td>
</tr>
<tr>
<td>2,400 feet</td>
<td>1 hour</td>
<td>2 hours</td>
</tr>
<tr>
<td>3,600 feet</td>
<td>1½ hours</td>
<td>3 hours</td>
</tr>
</tbody>
</table>

Before the program, turn on the radio to the station you intend to record, and set the tuning and the volume at the desired level to produce the amount of sound you most enjoy listening to. Then turn on the tape machine and put it at the "Record" position. With the radio on and the recorder set, the volume indicators on the recorder will show the amount of sound being recorded. Get out your tape manual and follow the instructions for setting these indicators very, very carefully. Then, at the beginning of the selected program, start the recording. The only attention you need pay the machine now is to turn it off during the commercials if you want an uninterrupted program. Or, if your machine has a pause button (a very useful little gadget), you can skip the commercials without even turning off the machine.

Your versatile recorder

Recording FM is only one of the many things your tape recorder can do. The sound from your television set can be recorded in exactly the same way you tape FM—simply ask your local serviceman to make and install another cable to link your TV set to your recorder. Many panel discussions and musical programs can stand on their own without a picture and are well worth recording. Often enough, a reel or two of a movie score—a good one—will seem even better without the movie.

Tape is also a great answer to what to do about those treasured old 78's you can't bear to part with, but which take up so much room. Once immortalized by your recorder, they can at long last be given away—without tears. For lighter moments (or hours) involving music for dancing, background music for cocktail parties or even Music to Hook a Rug By, follow the procedure for taping FM, but this time play records. By using one of the longer tapes and the slow-recording speed, you can record up to six hours of stereo music on a four-track recorder. Allow a pause of 30 seconds to one minute between records simply to keep you conscious of the music. This is a very pleasing effect in background music for practically anything. And it gives you time to dwell on the pleasurable thought of having built a library that, very probably, you could never buy, and that, in a very personal way, is entirely your own. Anyone seriously interested in home recording will profit from two excellent little books on the subject: "The ABC's of Tape Recording" by Norman H. Crowhurst ($1.50) and "Magnetic Recording for the Hobbyist" by Arthur Zuckerman ($2.50). Both published by Bobbs-Merrill.

Intimate Ultimate

Light a mood. Highlight the subtle beauty of a room with a chandelier by Lightolier—like this "Silhouette." Delicately curved black iron arms (sixteen or twenty-four lights) meticulously blended with soft candle white. Dramatic elegance for most any setting. One of the loveliest new looks in sight, designed to be the ultimate in intimacy.

Lightolier

New York, Chicago, Dallas, Los Angeles

Your Lightolier dealer, listed in the Yellow Pages, features chandelier groupings of distinction and many innovations in lighting for interiors of any decor. His expert advice and ideas will solve your lighting problems.
Guanajuato, a city of cliff dwellers, evokes many other places. The street where the poor people live, from the church down to the town, reminds you of Italy. Earth-colored houses seem to grow out of boulder foundations, naturally and harmoniously. Calle del Padre Belanuzaran, with street-spanning curved stone arches, might be Jerusalem or medieval France. One corner of the city will look Moorish; others recall Toledo.

But color, audacious color, is Guanajuato's predominant mood. Pink, mustard, orange and blue color the houses. Surprisingly, the impression is nonetheless one of mellowness, for the high-key colors achieve at last a kind of unity.

Near the Jardin de la Union, a small but lovely plaza, is the Teatro Juarez, the outstanding monument of Guanajuato's opulent heyday when the silver from its mines produced such incredible wealth that this tiny town could—briefly—outshine the capital in magnificence. This silver wealth created great estates and parks in the one-time suburb of Marfil, which was wiped out by a disastrous flood in the early 1900's. Now, through the efforts of Italian-American sculptor George Belloli, the ruins have begun to come to life. Mr. Belloli, whose own home is majestic, imaginative and in the greatest taste, is reviving the ancient arts and crafts of Mexico and employing Mexican artisans in his forge and iron shop, wood carving, cabinet and stone shops.

Recently he had moved from the state of Michoacan two Tarascan Indian houses that would otherwise have been destroyed. These houses are quite remarkable: if you did not know you were in Mexico, you would be sure they were Japanese.

If you are seriously interested in buying Mexican art, you can make an appointment by writing ahead to Mr. Belloli at Apartado No. 19, Guanajuato, Guanajuato (there is no telephone). Gene Byron (Sra. Virgilio de Fernandez), whose pottery is sold at Jayco in San Miguel, also lives at Marfil in an entrancing home filled with treasures of her own design. Write to her for an appointment at Apartado Postal No. 74, Guanajuato.

Guanajuato has none of the so-called tourist attractions and there is little night life. But a fantastic experience awaits you if you go there during April, May and June. In these months the humorous sixteenth-century Enrameses Cervantinos plays are gloriously staged by the drama department of the University of Guanajuato against the city's plazas, steep narrow streets and colorful houses.

Guanajuato is a city that is intensified by color and the passage of time. It is majestic, imaginative and intense. You can not pin down a Mexican experience, lock it up and expect it to remain static with the passage of time.
Why can mothers of little "Rough Riders" speak softly and throw away the big stick?

Because they’ve found that the best way to make a workable treaty between the kids and truly beautiful furniture is to upholster it with Naugahyde, the world’s most luxurious vinyl. Peace—it’s wonderful. No more worrying about the chair that’s suddenly become San Juan Hill. Muddy feet, jelly smears and fingerpaints all wash off with the swish of a soapy sponge. So why not have the light, bright, beautiful colors you really want? These are not just empty promises—Naugahyde not only looks beautiful, but ends up paying for itself in long, long wear. No limit to your choice, either...there are more than 500 patterns, textures, colors, prints to choose from. The unusual sofa shown here is upholstered in ombre striped Kenya Naugahyde. And to make all your furniture as comfortable as it is beautiful, specify Koylon® latex foam...the finest cushioning you can buy. Both identified by tags on fine furniture everywhere...and guaranteed by Good Housekeeping.

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To make your home more inviting, comfortable and smart...

Holiday

by Mersman

Party Proof Formica® laminated plastic tops in fascinating new matte walnut finish

You will be proud and happy to possess these lovely walnut-finish Mersman tables with their clean, simple lines and delightful proportions. The "party-proof" Formica® Laminated plastic tops have an intriguing matte finish, lustrous but subdued; resists stains, alcohol, scratches, burns — perfect for modern-day living.

Twelve compliment-winning styles.

May we send you our illustrated free brochure and name of nearest dealer?

Cocktail Table

Lamp Table

Step Table

Commode Table

Wedge Lamp Table

Cabinet Lamp Table

MERSMAN BROTHERS
Division of Congooleum-Naim Inc., Dept. G-104, Celina, Ohio.

something new has been added
to culinary stand-bys to make cooking much easier, serving more relaxed

To the broiler-rotisserie: An air-cooled heating element. Because of the free flow of air around it, the broiler-rotisserie cooks without smoke or spatter, can be used safely on any table surface. Adjustable, removable spit accommodates any size of roast or fowl. All parts quickly disassemble for easy cleaning and small-space storage. $39.95. Toastmaster.

To the hot tray: An additional warming area. By means of a stainless steel bin underneath, hors d'oeuvres, rolls, pies can be kept hot while the shatterproof glass surface is left free for casseroles, platters. Bin swivels out at the touch of a finger, detaches for use right in the oven, then snaps back easily to keep newly baked food warm. $39.95. Salton, Inc.

To Pyrex Ware: Distinguished design. Dark brown textured exteriors and white interiors give the look of handcrafted earthenware. Each piece of the handsome "Terra" collection (mugs, bowls, plates, casseroles and serving plate) can be used in freezer and oven, brought right to table. From $1 (mugs, 8-ounce bowl) to $5 (2½ quart casserole). Corning Glass.

Continued on page 164
And you thought long wear was the only reason to buy nylon.

But then you discover carpet of plump Cumuloft nylon. No ordinary nylon, and you'll be able to tell. The colors are richer. The texture is warmer. The touch is softer. Carpets of plump nylon meet mill and Chemstrand quality standards that start so high, a lot of ordinary nylon pile carpets will seem skinny and skimpy by comparison. Doubt it? Still think nylon is merely the hardest-wearing carpet you can buy? Run a hand over some carpeting with the big blue Cumuloft C. See what you think then. Chemstrand, New York 1, a Division of Monsanto.
Gleaming silver 10 times longer than ever before. Clean once with Hagerty Tarnish Preventive, then simply dust with the Hagerty Silver Duster. The last word in easy, gentle silver care.

by Hagerty

For tarnish-free, carefree silver!

The Hagerty family of fine-care products

New! Hagerty Copper and Brass Cleaner with Tarnish Preventive / Hagerty Silver Foam polish for table silver / Hagerty Jewel Clean quick-as-a-dip jewelry cleaner.

W. J. HAGERTY & SONS, LTD., INC.
South Bend, Indiana

To the electric knife: Heat. Double-edge, 8-inch blade heats up to 500° F., enables you to cut easily through any frozen foods—you use saw-edge for meats; serrated for ice cream, frozen pies, cakes. When carving hot meats, heat in the knife sears meat, seals in juices and facilitates cutting action. Push-button control on handle. $14.95. O.srow.

To the filter-paper coffee maker: A boil-proof removable plastic cone. Its assets are simpler cleaning and disposal of coffee grounds. Glass container is flameproof. Coffee Cone above makes two to eight cups in 3 minutes. $4.96. Appealing extra: a one- or two-cup cone ($1) that filters directly into your cup. Both include filter papers. David Douglas.

To the blender: A precision timer. Push-button controls can be set for as little as 1 second, as much as 30 seconds. Turns off automatically at end of setting to take all guesswork out of grating, chopping, puréeing, liquefying and so forth. Complete with recipe book. $50. Separate ice-crushing, coffee-grinding, knife-sharpening attachments available. Waring.

All prices approximate. All accessories from Seabon Williams at these and other fine stores:

- Available at main store and branches of stores everywhere.
CASTILIAN...a new dimension in deep, dense terry by Martex

From a grilled enclosure, a burst of glory. A masterful design whirls in a central panel of light and shadow over soft, rich terry. A unique woven jacquard design. In six glorious shades. Under $2.50, the bath size, at all the fine stores listed on the opposite page.
Inspiration: traditional Japan

Floor: Montina Vinyl Corlon

Serenity, rich textures, lack of clutter are traits of Japanese decorating, and of this new Armstrong vinyl floor—Montina Corlon.

Montina is made of stone-like chips of vinyl set in a deep translucent vinyl base. Each chip is veined with rich, natural colors.

Montina Corlon has unusual texture. It looks pebbly, feels nubby. Because it comes in wide rolls, there's scarcely a seam—wall to wall. It can be used anywhere in the home—even in most downstairs playrooms, directly over the concrete.

To see Montina itself, send for a free sample at the address below.

IDEA BOOKLET! "The Armstrong World of Interior Design"—24 color pages of internationally inspired rooms full of decorating ideas you can use. Send 25¢ for postage and handling to Armstrong, 6410 Maple Ave., Lancaster, Pa., or get it free from Armstrong retailers.

In Canada, send 25¢ to Armstrong, Dept. 194-K, Box 919, Montreal, P.Q. Floor shown: style 86713. Montina and Corlon are registered trademarks of Armstrong Cork Co. Floor design copyrighted by Armstrong.

Vinyl Floors by Armstrong
A NEW KIND OF MIRACLE

Today it takes a senior citizen with a lively memory to recall exactly how life was in the pre-electronic, pre-plastics, pre-detergent, pre-freeze, pre-air-conditioned, pre-jet age. For the past twenty years we have been steadily showered with marvels which we have welcomed excitedly, adopted with enthusiasm, then taken for granted as simply as we once took for granted the inconveniences and discomforts they banished. “And there’s more to come,” the technologists assure us, so we wait for further astonishment.

Meanwhile, we are very apt to overlook another shower of marvels of a less sensational type. Today’s newest wonders may not seem to fly so flagrantly in the face of nature since they are achievements in design rather than technology. But the contributions they make to the way we live are just as great. For they link esthetic satisfactions with down-to-earth practicalities. They marry beloved traditions to fresh, new ideas. They freely offer us, in fact, the forbidden delights of eating our cake and having it, too.

Many of these wonderful things that you can have and do today may have been possible five years ago (you read about many of them in H&G). But their possibility in those days was frequently qualified by if’s— if price was no object, if you had a top-flight decorator to scour the globe in your behalf, if you were in a position to hire a top-flight designer to work out the specifications and top-flight craftsmen to carry them out. Today these if’s have been removed.

For instance: You can have a house of contemporary design without any of the drawbacks that might once have made you say, “I like the looks of modern houses, but I wouldn’t want to live in one.” You can finish a house with materials that formerly only emperors could afford. When you are furnishing your rooms, you have a choice so wide and so varied that you can implement your own personal individual taste without the shade of a compromise. You can arrange your kitchen exactly as you want it. And you can entertain your friends at thoroughly elegant and delightful parties as easily as you used to regale them with cook-outs.

The possible has become feasible. Turn the page and you will begin to see how.
The more our lives, of necessity, become entwined with those of our neighbors, the more we long to spend our private hours in a world made to our own order, a world that will give us the purely personal satisfactions our separate individualities crave. In the long-ago days of handcraftsmanship, every man’s home was made to his order as a matter of course. The poor man who fashioned his furniture with his own tools and the rich man who had his made by talented cabinetmakers both got what they personally wanted, and it was never quite the same as the man’s next door. A willingness to settle for what the majority wanted was the price we had to pay for the advances of the industrial age. “Almost all my friends are refurnishing their houses,” a woman told us shortly after World War II. “They all have taste and they know where to look for good design. But I’m tired of walking into house after house and knowing at a glance exactly where each piece of furniture came from and how much it cost.” In the face of such uniformity, a made-to-order look could only be achieved by having some things either literally made to order or specially ordered through a decorator, or by buying antiques. Recently, however, H&G has been happy to observe welcome alternatives. Today you can walk into a store and buy furnishings of a type that you would never have found there a few years ago, furnishings that provide the wherewithal for individuality without the extra time, trouble and money that the made-to-order inevitably requires. Some of these finds might serve as components for arrangements you could have obtained before only as part of the architectural structure of your house, or by extensive remodeling. Some are special designs for special purposes which might easily be your own purposes. Others are marked by details of craftsmanship or finish you would rarely have come upon previously in anything ready-made. All reflect ideas that were trail-blazed by H&G when they were brand new and are now readily available. The room on our cover and those on the next eleven pages will give you a sampling of the wonderful things you can have today to make your home look and feel made to your own order.

Genial modern furniture with the Shaker spirit of fine craftsmanship

Hapely spindles, details that emulate hand-pegged construction and a finish with the rich color gradations usually produced only by hand-rubbing give special distinction to cherry and maple furniture that might well have been made to order for this country living room. The Shaker-like simplicity of the designs translates the true spirit of Early American into contemporary terms in a manner directly parallel to the way in which rustic rough-sawn beams, board paneling and old brick carry out the room’s contemporary architecture. On a clear day the two large plastic-domed skylights raise the low ceiling to infinity, and after dark, its height is visually lifted in a different manner, by the comparatively low scale of the furniture. Rug design was adapted from the famous “Union Quilt” pattern of Civil War days. “Cliff House” furniture by Heywood-Wakefield; Magee rug; Acrylic Skydome by American Cyanamid; antique carved eagle from Ginsburg & Levy.

For shopping information, see page 240
A happy swarm of platforms and cushions to assemble just as you please conversational pit so popular in contemporary houses can be assembled today without making a single structural change. This one in photographer Bill Fotiades' apartment living room was put together from a series of free-standing components—platforms, cushions, chair backs, trays—which you can combine in any way you like to suit your own space and your own ideas of comfort. The steel-legged wood platforms come in one-, two- and three-cushion lengths and a four-cushion square especially good for a corner. And you have a choice of medium or high backs. Wherever you want a table instead of a seat, you omit the cushion and substitute a large tray or a quartet of small ones. And by combining a two-cushion seat with a high back you get the equivalent of a chaise. The bold collage by Mr. Fotiades—a dramatic terminus to his particular arrangement—rests on an antique French easel which is also available in a slightly smaller but otherwise wholly-faithful reproduction. Furniture designed by Nanna and Jørgen Ditzel, imported from Denmark by George Tanier, Inc.
THE MADE-TO-ORDER LOOK continued

The million-dollar Dramatic contrasts of tones and gleam of steel and textures—bright versus dark, glass played smooth versus grainy, sleek versus against rich woods nubby—give striking individuality to the new Scandinavian furniture in this living room. All the designs are pleasantly compatible in spite of the varying combinations of materials: glass and steel for the coffee table, rosewood and steel for the armchairs and end table, walnut for the sideboard and ottoman pedestal. And all of the vibrant fabrics, including the floral print on the sofa (and laminated to the window shade), have the soft texture produced by a partial content of wool or mohair. Another instance of the wonderful things you can get today is the flooring: prefinished 18-inch squares of teak parquet on a flexible backing that comes ready to install like tile on any smooth hard surface. Furniture by Dux; flooring by The Cromar Company; interior design by Jerome Manashaw.

Pungency underfoot: The demure pattern and glorious colors of a stenciled floor Williamsburg were transplanted in this New England dining room with no more effort than the labor involved in covering the floor with 18-inch-square tiles. Slightly textured, they combine the look of paint with the locked-in brilliance of vinyl, but unlike their painted prototypes, they will not need coats and coats of wax to protect them. There is also a canny blend of early design and modern technology in the blanket chest that serves as a buffet—all its surfaces are laminated plastic—and the printed cotton curtains which are treated for both stain and crease resistance. The wall paneled in rough barn siding terminates in an accordion-fold door made by joining four weathered boards with piano hinges. Amico vinyl floor tiles; Formica laminated plastic; Everfast curtain fabric.

The painted accent One wonderful piece of furniture ready to play a stellar role in a painted finish can give a whole room a made-to-your-look. In fact a color as subtle as the Renoir blue of the armoire in Mr. and Mrs. Sidney Tomlinson Jr.'s living room, opposite page, would once have been unobtainable unless the piece were indeed finished to order. Today both armoire and finish are readily available for a vital decorative role such as creating a center of attention in a room without a fireplace. The effect is especially compelling at night when lights concealed inside the armoire's brass-grille doors illuminate the old china and books displayed on the glass shelves. Interior design by James Child Morse; all furniture by Tomlinson.

For shopping information, turn to page 240

For shopping information, turn to page 240
Lively patterns, marvelous colors
for a spirited accent
on the floor

One of the most exciting developments in contemporary floor coverings is the dashing area rug, bold in pattern, vivid in color, important enough to establish the decorative theme of a room. The Paisley motifs of the rug in this mosaic-tiled living room are old enough in origin, but they look as new as tomorrow because of their huge scale and strong colors, all from HaC's 1965 palette: Curry, Empire Green, Blueberry and Delphinium Blues. A lively foil for the play of rich wood tones against white, the rug also serves as a link between the strictly modern character of most of the furniture and the Art Nouveau mood of the bentwood chairs, bamboo magazine rack and Tiffany shade. Cabin Crafts rug; interior design by Barbara D'Arcy of Bloomingdale's.

Early American furniture with bright new scope

Unless you had a decorator to track down exactly the right antiques, you would have been hard put a few years back to furnish a room with Early American designs as apt and varied as these reproductions. A decorator did in fact have an important hand in them: Melanie Kahane chose the prototypes, specified contemporary painted finishes for some pieces, designed the bright fabrics that give the upholstered furniture so much flair. Almost every piece offers a modern functional dividend: The maple hunt table in the corner makes a fine desk and, with its two drop leaves raised and its center plugged with the filler section designed for it, an equally satisfactory dining table. The painted bar cabinet boasts a slate-like top of plastic laminate and concealed casters for whirling it out to the terrace. And the maple ladder-back, ratchet-end sofa is carefully finished all around so it can be placed with its back in full view. "American Legacy" furniture by Sprague & Carleton; rug by Bigelow.

A canny collector's mixture of designs
from many countries taste is the room in which the and periods styles of one nation keep friendly company with those of the next and designs of different periods cozily rub elbows. But it would take years of traveling and the dedication of the true collector to assemble in the original a company as varied in heritage as the furniture in the living room opposite page. The table-bench derives from the Pennsylvania Dutch, the tea table in front of it, from the older Queen Anne style. The spirit and lines of the painted dining chairs and walnut refectory table came originally from Spain and the generous contours of the black lounge chairs and their wood bases might be a late version of Biedermeier. But the grandfather clock is an exact replica—painted finish and all—of an old Danish timepiece. Furniture from Drexel's "American Review" collection; rug by Cabin Crafts; vinyl wallcovering by Columbus Coated Fabrics; window shades of Win Anderson fabric.

For shopping information, see page 240
Delicate looking wrought iron for the all-year garden room

A breezy flower-garden look indoors can be most effectively achieved with light-looking outdoor furniture that has the lithe lines of French antique wrought iron. Today you can get exactly that type of design in American wrought iron, together with some welcome plusses: The scale of the furniture is small and low (table height, 26 inches), so it will not crowd small rooms nor low-ceilinged porches. The table top is laminated plastic instead of enameled iron, and the chair seats that look like woven rush are molded plastic. Here they create a summery dining area at one end of the garden room in designer David E. Copeland's house in Harrison, N. Y. Once an open porch, the room was enclosed with glass and the floor paved with precast concrete with a pebble aggregate. Replacing the wall between porch and house is a lacy wood divider studded with rondelles of colored glass to match those in the ventilators over the fixed windows. “Château Lorraine” iron furniture by Woodard.

BRIGHT ON A BUDGET

Color and gaiety at down-to-earth prices for round-the-clock living

You don't have to spend a small fortune today to turn the near equivalent of blank space into a cheerful, comfortable living-dining room with unstinted storage and a decidedly unhackneyed look. This loft-like room had certain built-in basics to recommend it: an abundance of smallish windows, a narrow balcony and the rosy texture of the newly uncovered brick wall. The first step in its decoration—painting the plaster walls and soffit H&G's Snow—set the stage for the lively play of color. The second step was the adventurous choice of H&G's Red Apple for the carpeting and of a shaggy Lemon Peel Greek rug to top it. Next came a straightforward face-up to the problem of storage. The solution: an arrangement of stackable cherry components—open shelves, a deck cabinet with a cane-paneled door, a base cabinet and a three-drawer chest—that creates a part-time niche for a trestle table. The wicker daybed that doubles as a guest bed, the Italian rattan “Margherita” chair with its bulbous ottoman and the folding officer's chair supply the marvelous variety of line and texture. But to keep the scene simple, the windows were given an easy do-it-yourself treatment: removable panels made by stretching a translucent weave of rayon and linen over wood-strip frames braced by a cross-piece. “Modern Mates Stackables” by Conant Ball; all other furniture and accessories from D/R International, Inc.; Alexander Smith carpet; Charles Bloom window screen fabric; Pratt & Lambert paint.

For shopping information, turn to page 240
Meticulous replicas of fine antiques glows with modern fabrics and colors. Clear contemporary colors bring out the graceful lines and contours of fine antiques as dramatically as a spotlight. Today you will find beautifully crafted replicas like these bergères or the illuminated painted armoire enhanced with bright accents instead of the traditional pastels and upholstered with bold linen prints instead of the traditional silk brocade. Baker "Crown and Tulip" furniture; interior design by Blair Catterton for B. Altman & Co.

The elegant makings of a talented cabinet with a crafted-to-order look. Two sleek walnut components—a deck with leaded glass doors and a two-drawer chest, opposite page, are the ingredients of handsome storage cabinets that look as if they were specially made for the room. Spaced across the window ledge of this modern apartment, they display a collection of Chinese porcelain. In another room, they might rest on the base cabinets or the low platforms designed for them. You can stack chests and line up cabinets (close or apart) to suit proportions of space. Heritage "Present Indicative" cabinets, chairs; Bigelow rug; porcelains, Charles R. Gracie.
The best of today's houses harness qualities once considered hopelessly hard to join. They blend elegance with easy maintenance—combine individual unacknowledged design with true comfort. A generation ago people often berated contemporary architecture as fascinating to look at, but awkward to live in. The wide open plans and glass walls were dramatic, but what about privacy? The new materials seemed in line with an industrial age, but did they really wear as well and clean as easily as claimed? The stress on outdoor living was refreshing, but if it meant spending whole weekends encouraging exotic plantings and discouraging insects, wouldn't the charm soon pale? Many such criticisms were valid and applied—for different but parallel reasons—to traditional houses as well as contemporary. Gradually, however, the facts of life have been faced. New ideas that were exciting visually and inconvenient secretly have been revised, refined and matured. Today design means not only what a house looks like, but also the way in which every aspect from the basic plan to the smallest detail provides for the realities of day-to-day living. The sanity of parents and amenability of children are preserved by planning well-defined, separate areas for each generation. The separate dining room has been revived. Storage space is realistically abundant. The materials used inside and out are geared to easy upkeep as well as to esthetics. The specific vagaries of the local climate are squarely met. And outdoor living areas, which at one point began to approach an absurd complexity, have been made as simple as possible. Starting here are three houses—two contemporary in style and one traditional—that illustrate the superior degree of livability you can expect to find in a good house today.

THREE STIMULATING HOUSES WITH THREE DIFFERENT VIEWPOINTS AFFORD NEW HIGHS IN LIVABILITY

1. Care-free upkeep indoors and outdoors

Architect Hugh Smailen and his wife belong to a community of designers who for two decades have been flocking to New Canaan, Conn., to work as well as live in that picturesque exurb of New York. The Smallens' commute is a breezy ten-minute drive between their office in New Canaan proper, where Mrs. Smailen heads the interior design section of her husband's firm, and their new house, a white-painted, vertical flush board structure that sits atop a gentle rise off a peaceful, country road. Beginning with the mounds of pine needles, beds of wild strawberries and slopes of white violets that surround the house with a sweet smell and render constant lawn tending unnecessary, architect Smailen has geared his home to easy maintenance. The key to the design of the house is a gradually upsloping roof that combines with downsloping ground to accommodate a house which is one story high at one end, two stories at the other.

Although the house presents a near-solid front to the road at the right, on the south side fixed glass wall panels, spanning 11 feet from floor to ceiling, face rolling vistas of pine trees. (Forced warm air rising from grilles just inside the glass counters the chill of Connecticut winters.) A nontumbling version of a New England fieldstone wall hides the largest of the three fir-plank sun decks that wing out from the house. A giant pine is almost in line with the 11-foot-high doors that lead to the living room.

[Continued]
In the living room, above, upward tilt of roof emphasizes huge hearth, deliberately bare chimney breast. Room's end walls, of white-painted fir, contrast with oiled walnut flooring and glass wall, left. Open-riser stairs, far left, lead up to master suite, guest room, down to girls' rooms.

HOUSE & GARDEN, OCTOBER, 1964
Livability: Care-Free Upkeep continued

Although the Smallens' daughters—Candida, 18, a college sophomore, and Amy, 16, a senior at boarding school—are away much of the academic year, teen-age traffic is heavy on weekends and in summer. Often a young visitor will sleep overnight, sometimes to help crew the family's sailboat, sometimes just to join the lounging that goes on outdoors on the silvery fir sun decks that are flush with the floor of the house. In warm weather the Smallens eat on the deck outside the dining room and give large dancing parties on the terrace deck which gets a gay yellow and white awning for such occasions. Like the decks, which are distinct but accessible spaces that need little care and are genuinely comfortable to use, the rest of the house was planned wholly realistically. The living room, 14 feet high at its highest, is relatively open territory, depending on who has how much company. The kitchen and dining room are also communal areas as opposed to the bedroom side of the house where there is a lower floor for the girls and an upper floor for Mr. and Mrs. Smallen. "We live in here," says Mrs. Smallen of her truly master-size bedroom that also contains the amenities of a den—a wall of books, a giant table desk and TV. Both parents' and daughters' quarters are floored with vinyl asbestos and furnished with simple birch. The girls have generous space for sleep, gab and study and for perfecting their guitar, recorder and accordion playing. When they are not practicing or harmonizing, their phonograph is apt to be wafting anything from baroque to bossa nova throughout the house. Altogether, it is a house which, thanks to the major planning and also to the innumerable refinements (such as the tone of the living room's walnut floor, neither so light nor so dark that it shows scuffs) has withstood the family's active life very well.

Owners: Mr. and Mrs. Hugh Smallen
Architect: Hugh Smallen & Associates
Location: New Canaan, Conn.
Size: 2,500 square feet

Realistic planning meets the needs of teen-agers

Through the house, the basically simple and classic proportions of the rooms are varied by the upward slope of the ceilings. The longer walls of the kitchen are board partitions that stop at door height, several feet short of the ceiling. This lets sun stream into the kitchen from the glazed front and rear entrances, encourages cross ventilation and creates a visual flow of space between rooms that are separate in fact, but linked in function. Both kitchen and dining room are screened from the living room by the ceiling-high chimney wall, which has a bar built into its dining room end. Lavishly large corridors lined with storage on both bedroom levels provide a thick buffer between the private and social parts of the house. For more photographs of the house, see page 243.
2. Changeable comfort to suit the season

In Coconut Grove, an older residential section of Miami, Fla., which has ideal subtropical winters and long, hot, humid summers, the foliage is lush, the streets are narrow and property is coveted. "Living here is like living in a densely populated park," says Colombian-born architect Jorge Arango. Three years ago, when Mr. Arango set about designing a home for himself, his American wife and their two young children, he solved the problems of a hot, insect-breeding climate and close neighbors with a thick-walled, inward-turning house of concrete block and stucco that changes easily with the seasons. In summer the Arangos live in an air-conditioned space kept economically cool and subtly lighted by several glare-cutting devices: deeply recessed windows, deep roof overhangs and a bold reduction in the amount of glass customarily used in contemporary houses. In winter the Arangos open the sliding doors that lead from their living and dining rooms to a screened, roofed patio and live in a big, breeze-filled space that feels like the outdoors, but is well protected and comfortable. Both the architect and his wife frown on the parental permissiveness that lets every room become a playroom. And their children—Richard, 11, and Virginia, 8—are delighted with the house, despite a parental law that restricts their play to the area designed for it. That area begins in the children's bedrooms and takes in the family room with its television set and the kitchen with its much-raided refrigerator. Then it continues on out the kitchen door to the big side yard beyond.

An imaginary barrier running straight from the front door to the rear bisects the plan. Rooms to the left of it are for adults; rooms to the right are children's territory. A mechanical spine that travels the same front-to-rear path contains the air-conditioning distribution system and also serves as a sound barrier between the two generations. Dotted line around perimeter indicates edge of cedar-shingle roof overhang that surrounds house, carport and patio and links house visually to older neighbors. The patio, opposite page, is enclosed on the outside by waist-high walls with screens above them and across the two openings in the roof. At the rear, sliding glass doors are wide open to the living room.

OWNERS: Mr. and Mrs. Jorge Arango
ARCHITECT: Jorge Arango
LOCATION: Coconut Grove, Miami, Fla.
SIZE: 2,260 square feet
patio: 1,000 square feet
carport: 300 square feet
Sculptural details enrich the interior
The primitive textures, sculptural details and elegant use of simple, easy-to-care-for materials that give so much character to the outside of the house are repeated indoors. In the living room, left, as in most of the interior, the walls are white plaster, rough finished and rounded at the corners. At one end of the room are sculptured niches for music speakers and a tall, fixed glass window cut specifically to frame a view. Plaster-covered concrete extends from some walls to form built-in furniture such as the hardwood-topped ledge for seating that continues the brick-paved hearth. A similar built-in behind the teak table-desk, below, houses hi-fi components and divides the living room from the front hall. The living room sofa covered with gray flannel and black leather was specially designed by architect Arango for half-supine reading as well as for sitting.

The Arangos prefer small, seated dinners, at which conversation can flourish, to big parties. Their dining room, below, is separated from the living room by a teak bar with a lift-up top that opens to reveal a black plastic counter. The separation of the two rooms is emphasized overhead by the walnut-stained cypress rafters that run in one direction in dining room and in the other in living room—and by a change underfoot from sisal carpeting in living room to beige quarry tile in dining room and front hall (carpet and tile are smoothly flush). In both rooms, ceiling lights are partly shielded from view by rafters.
The dining room opens wide to the protected patio.
The only large expanses of glass in the house are the two sets of sliding doors leading from the dining room, left, and the living room to the patio. Both sets are partly shaded from direct sun by the patio roof. Like the paths around the house, the patio is paved with concrete block inlaid, parquet fashion, with squares of old brick. Steps lead up from the dining room to the family room at the right, to built-in storage straight ahead and to the master bedroom at the left. The dark-stained woods, white plaster and quarry tile used through most of the house are repeated in the family room and the kitchen, below. The louvered doors at the end of the room conceal the freezer and the larder. The U-shaped work area is finished with broad panels of laminated plastic in olive green, beige and ocher.

In the Arangos' bedroom, below, striped Colombian blankets that serve as bedspreads repeat a theme of parallel lines that recurs in many variations in the architecture—the furred-down overhead beams, the Venetian blinds at the big window, the series of awning windows next to it, the louvers on more than 20 feet of closet doors on the other side of the room. Headboard, bookshelf and glass-backed niche were formed by more sculptural molding of the basic materials of house: concrete and white plaster. Small, airplane-style spots supply light for reading in bed. More photographs on page 231.
3. Contemporary pleasures in traditional dress

The plan, traditionally symmetrical in outline, provides distinct separation of living, sleeping and kitchen-utility areas.

In front of the house, opposite page, a brick walk flanked by brick piers separates ivy-bordered plots of lawn from a grassy curved terrace overlooking the street. At the back, above right, a similar terrace paved with brick provides a generous outdoor annex for both living and dining rooms. The great bow window of the living room and the dining room bay preserve the traditional character of the house while supplying an area of glass equal to that of a modern sliding glass wall. These windows do not open, but electric heat pumps cope with North Carolina's hot summers and cool winters.

Any family who longs for authentic traditional design with uncompromised refinements should take heart from Mr. and Mrs. Jared Copeland Fox's house in Greensboro, N. C. Always fond of French Provincial architecture, Mr. and Mrs. Fox found that the house they wanted could be built in large part with materials readily available today. The exterior walls of their house are standard brick painted white. The mansard roof is covered with a handsome but easily obtainable green tile and the grapevine treillage on the front porch is ready-to-buy in aluminum. Only a few of the essential details had to be specially designed—for instance, the balustrade iron grilles at the first floor windows (see sketch, far left), the ornate courtyard railing (see sketch, left), the bay windows at front of the house and the bow window at the back. The house is much more, however, than the sum of its decorative parts, for the architects saw to it that Mr. and Mrs. Fox could also enjoy all the advantages of modern living. The first floor combines the classic virtue of traditional design—completely separate rooms—with the major imperative of contemporary living—a close working relationship with the outdoors. The second floor is multiple-purpose: Mrs. Fox, an amateur painter, uses one of the large bedrooms there as a part-time studio. Another 9-by-11-foot room is designed exclusively for general storage. But when the four Fox grandchildren come visiting, the whole floor is theirs.

OWNERS: Mr. and Mrs. Jared Copeland Fox
ARCHITECTS: William Wallace, Jerome Robert Cerny
INTERIOR DESIGNER: Otto Zenke
LANDSCAPE ARCHITECT: Mrs. Andrew Westhead
LOCATION: Greensboro, N. C.
SIZE: 4,650 square feet
Among the many carefully worked out details of the house are the screen doors designed to duplicate the pattern of the French Provincial paneling on the front doors. On the stairway, stock balusters are combined with a specially designed rail and a finial imported from Italy. Extra wide brass dividers accent the terrazzo floor.

In the sun room, which has glass walls on two sides, the Foxes have breakfast and occasionally lunch. They also use the room for parties in tandem with the terrace. Two contrasting shades of terrazzo create the traditional lozenge pattern of the easy-to-keep floor. (An electronic air cleaner helps keep whole house spotless.)

Carefully designed, beautifully crafted paneling dignifies living and dining rooms.
The living and dining rooms are handsome proof that fine traditional details are still obtainable today—if you care enough and, equally important, if you enlist the skills of a well-versed interior designer. Working closely with Mr. and Mrs. Fox, designer Otto Zenke created all of the paneling and decorative wood detail. Like the bookcase wall and the fireplace wall and the mantel (see sketches, left) all the living room woodwork was made up at a local mill at relatively moderate cost. The dining room door, dado and chair rail were also fabricated locally from Mr. Zenke's designs. The herringbone floors are oak with walnut stain. Consistent with character of these rooms, the furniture is English, and the colors are mellow yellows and browns. At the end of the room opposite the fireplace is a deep-cushioned sofa built into the curve of the big bow window (see page 191).
A bird's-eye view of
NEWLY
BUYABLE
PLEASURES
Many of the wonderful things we can buy today we couldn’t buy yesterday (figuring yesterday as a decade or two ago) unless we plumped down a sizable sum for a good antique. We couldn’t buy certain other things yesterday because they didn’t exist. Eventually, they will be today’s antiques, and in the bird’s-eye view before you, they sit among replicas with perfect aplomb.

For instance, the shutters, far left, opposite page, did not exist yesterday. The daybed under them looks old and is not. It is inspired by a Napoleonic bed that folded up and was toted about by a put-upon horse.

In clockwise procedure, we come to a section of parquet—a copy of a floor designed for Monticello. The tulipiere is a replica. So is the tall Directoire chest. The chair is contemporary; the whatnot is inspired by an old English design. The screen is Italian, new, and gay. Grouped around it are a tiny chest (copy), a footstool, a wastebasket (new versions of old conceits) and a contemporary lamp.

Like the lamp, the folding dining table next to it is of today’s design. On it are a writing case (old look, new work) and a bouquet of bead flowers. The easel is today’s Victoriana; the print on it is as modern as Mondrian. On the floor are two new cushions worked in ancient stitches and an area rug inspired by an old lavaliere. On page 248 you will find detailed drawings of all these wonderful things, where they come from, what they cost.
PRECISE PLANS AND PRETTY TABLES GUARANTEE THE SUCCESS OF TODAY'S MOST POPULAR PARTIES

Today's parties belong as unmistakably to the Sixties as the A-frame house or the A-line dress. More varied in pattern than the galas of a generation ago, they are, on the other hand, far more festive and felicitous than the hap-hazard don't-dress do's of the early Fifties. Today's hostess no longer stakes her hospitality on an offhand menu and an ample bar. She plans each party individually and with imagination. The modern spirit of festivity starts with the food—something special, prettily served. It takes in the table—a joy to look at, the buffet—artfully arranged for easy serving, even the gala attire of the guests. And underlying all is a considerate facing-up to the requisites of comfort and the realities of the way we live. No 6:00-8:00 P.M. cocktail parties from which you have to dash, foodless, to the theatre or drive thirty miles home. No balancing a dinner plate on your lap. No awkward waits from one course to the next, even though the hostess is waitress, too. The thoughtfully planned party may well begin at an hour that allows hosts and guests alike time to catch their breath after a busy day, and always it ends with a gala surprise.

A seated buffet is one of the most auspicious ways of staging a good-sized, really partyish party. Since the guests will be serving themselves, the evening will have a certain elasticity and easiness, but any resemblance to picnicking will evaporate as soon as they sit down to a beautifully set table. Work out your seating arrangements beforehand (one of the worst features of the eat-from-your-lap buffet is the problem of where to settle), and supplement your dining table, if need be, with prettily covered card tables. If you ask your guests to arrive at the newly late hour of 9:00, you can feel free to suggest that they dress in festive style—black ties, long party skirts. And after dinner, you might propose dancing à la discothèque. Have all your records stacked in readiness on the changer so there will be no flurry of preparations—comes the propitious moment.

By all odds the party pattern most conducive to the full enjoyment of superb food and good conversation is the classic seated-and-served dinner. Six to eight guests are the perfect number—small enough for strangers to get acquainted, large enough for a stimulating play of viewpoints and personalities. But when space is limited and there is no one to help with the serving, the party might be as small as four. In any case, it will call for perfect timing to keep the mood lively. You can cope with the serving yourself if you stack a teacart with all the appurtenances for each course. The main thing is to avoid lags between one course and the next and to keep your guests from jumping up to help. This is the occasion for your prettiest china, your most spectacular recipes, your most cosseted wines and, after dinner, something unexpected, gaily controversial.

Cocktail buffets—more festive than cocktail parties, less elaborate than buffet dinners—are marvelous when you want to gather friends together on the spur of the moment (to meet an unexpected visitor in town, perhaps). If you issue invitations on a come-when-you-can, stay-as-long-as-you-will basis, you will find some on your list free to stay the whole evening. Others will be able to drop in briefly on their way to dinner or the theatre, or to arrive later after other doings. Plan your menu of varied food that will provide the short-stayers with light sustenance and the late-stayers with a delectable meal. This kind of party practically runs itself, since only the drinks are served; the guests help themselves to food when and as they feel like it. And the buffet table, gleaming with china, crystal and silver, adds an extremely decorative highlight to the room.

The seated buffet gives you a chance to experiment with imaginative table settings. In Mr. and Mrs. Lew Spence's apartment, the pattern-on-pattern theme of the furnishings (a striped pillow on a jungle print chair, a Bessarabian rug on a carpet of woven hemp) was the cue for a mixture of patterns on the table: cross runners stitched up from varied flower-printed linens, flower-sprigged plates, crisply striped napkins. A wide window ledge cleared of plants serves as a buffet for casserole, salad, bottles of Paul Masson "Emerald Dry" wine cooling in Plexiglas buckets. Main ingredients of the table setting: "François Villon" crystal and "Mon Jardin" Limoges china from Baccarat & Porthault; "Baguette" plated silver from Christofle Silver. Interior design by Poppy Wolff.

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For shopping information, please turn to page 240.
THE SMALL SEATED DINNER

An intimate, seated dinner such as the one at Miss Amy Vanderbilt's house, LEFT, deserves the very best linens, silver and crystal your closet affords. To give your table setting one constant element that will unify its composition from the beginning to the end of the meal, take advantage of the nearly forgotten custom of the place plate. At each place, set a large handsome plate that will stay right there until you have finished dessert. If you have packed away a set of richly patterned 11- or 12-inch plates because they seemed almost too elaborate for food, now is the time to bring them out with a flourish.

"Visconte" china by Richard-Ginori; "Sheila" Waterford crystal; "Strasbourg" sterling by Gorham; organdy place mats from Leron, Inc.

THE COCKTAIL PARTY PLUS

The cocktail buffet table should always be planned with due thought for the added glamour it gives the party room. The drama of this one in Melvin Dwork's apartment is achieved entirely with texture—the water-smooth gleam of silver, glass, slick white porcelain and starched damask napkins. The table itself, of glass and metal, is a wonderfully uncumbersome choice for a small room. To avoid traffic jams, the bar, BELOW LEFT, and coffee urn (for guests who have to drive on), BELOW RIGHT, are set up elsewhere in the room.

Glass plates by Viking; "President's House" goblets by Morgantown; "Craftsman" sterling by Towle.

Shopping information, see page 240

HOUSE & GARDEN, OCTOBER, 1964
THE MOST POPULAR PARTIES HAVE HAPPY ENDINGS

After dinner, some party guests ask nothing more than to settle in a comfortable spot and talk. Others respond with enthusiasm to lively post-dinner entertainment, and you may be amazed at the number of confirmed sitters you can rouse if the entertainment is compelling enough. After a seated buffet, dancing to records makes a gay windup for the evening, especially when the women are wearing gracefully long-skirted party clothes. If your record player does not happen to be stationed in the living room, you might try a little transistor radio-phonograph that weighs only 4 pounds, plays one record at a time so each guest will have a chance to put on his favorite. For extra fun, have on hand a few simple percussion instruments—tambourines, maracas, castanets, a jingle stick, finger cymbals—for guests so inspired to add their own side effects. Between midnight and 1:00 bring in a festive nightcap—Café Diable (laced with rum for a change of flavor) to drink out of little porcelain cylinders nestling in copper holders—and with it a lazy Susan brimful of pastries ranged around a cake.

Assorted pastries make a light late dessert.

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Assorted pastries make a light late dessert.
Crepes provide a spectacular dessert to serve in the living room.

After the main course of the small, seated dinner, you might move the party into the living room for a change of scene during dessert and coffee. A spectacular dish, such as crepes flambe, makes a wonderfully festive finale to a superlative meal. If the host enjoys playing chef, he might prepare the crepes right in the living room in a new kind of crepe pan humped in the center so that the sugar melts more quickly and runs down the sides on the crepes more evenly. When the talk gets on to politics or the future of pop art or who really was Shakespeare, bring out an Ouija board to settle the debates. And to cool everyone down, you might serve spritzers—white wine and soda—as a light, refreshing alternative to whiskies and soda.

A cold salmon is ready for the late-stayers.

A hot curry dish is easily replenished during the party.

The cocktail buffet transposes smoothly into a marvelous evening-long party when there is plenty of food, already prepared, to bring on without a lag for those who stay. A cold fish—salmon or trout, say—with a salad garnish makes an appetizing, sumptuous-looking offering. You could put the fish on the buffet table at the start of the party or have it waiting in the kitchen in a domed, tray server equipped with cooling elements that will keep food cold for hours. One hot dish—such as shrimp and mushrooms in a light curry sauce—would be a good extra to augment the fish and eat with skewers or ladle over rice. (Food like this will keep hot over a long period and stay more moist and flavorful in a deep chilled server than in a shallow one which will tend to dry it out.) After everyone has eaten (or at any time during the party, for that matter), proposing a game of pool is sure to spark a gleam in several eyes. It might be played on one of the new round pool tables. They fit more easily into corners, are big enough for a challenging game, yet leave more space on the sidelines for the inevitable kibitzers.

For details of the fashions on these pages, please turn to page 244, and for additional shopping information, turn to page 240.
CREATIVE CRAFTS

Cane-patterned needlepoint rug with a trompe-l'oeil key design in the center projects an immediate message of welcome and originality in a foyer. Executed by Mrs. Bernard Rosenfeld in natural cane color on H&G's Bluebell ground, the rug would also be effective in green on yellow or red on black. The interior by Judith Garden.

Paisley rug in wild and wonderful H&G Colors is a smashing example of the new big-pattern look. Its creator Louis J. Gartner adapted the pattern from a dress fabric and selected colors in striking contrasts, but the design relies on its dimension and movement for interest and so would still be a knockout in muted, subtle colors. In room by interior designer Yale R. Burge, the glass-topped table over the rug is no accident.
How to design and make NEEDLEPOINT RUGS

The genteel art of needlepoint has been plied by gentlewomen—and gentlemen—from the time of William the Conqueror. It particularly flourished during the late seventeenth and early eighteenth centuries in England, when any woman of leisure worth her salt always had her needlepoint at hand. Today this pleasant craft is especially applicable to the making of stunningly handsome rugs. All you need is heavy canvas, an embroidery needle and wool. But rather than buy rug canvas with a pre-worked design that leaves only the background to be filled in—and often a great deal to be desired—you can easily create your own pattern. You can plot a simple motif, such as the cane pattern of the foyer rug, opposite page, and repeat it over-all in a combination of colors. Or you can adapt a fabric or wallpaper design, such as that of the extravagantly beautiful Paisley rug, opposite page.

Plain rug canvas comes 60 inches wide, large enough so you do not have to work a rug in strips and then sew them together. First prepare your canvas so that the unfinished edges will not ravel. Turn under a hem of about 2 inches and stitch it with heavy thread. Or, bind the raw edge with masking tape folded lengthwise, half on one side of the edge and half on the other.

If you decide on a simple, repeated motif such as the cane pattern, you can embellish it with a fillip like the single, large trompe-l'oeil key in the center. The key was achieved by tracing a picture of one, having the picture enlarged to the desired size at a photostat shop, then tracing the enlarged design onto the rug canvas. The cane pattern consists of 1 3/4-inch squares and is executed in four colors—two for the caning, one for shading, one for background. Directions and blueprint of stitches for cane-pattern needlepoint are on page 246.

It is not difficult to adapt a pattern from a favorite fabric or wallpaper. Lay a sheet of tracing paper over a swatch and outline the design with a felt-tipped pen. Leave out the minute details of the pattern (they won't show clearly through the tracing paper anyway); what you want is the bold contours. Your traced pattern will be a simplified version of the fabric or wallpaper design. Lay the tracing paper over a white bed sheet to give it a backing (the design will show up better). Then place your rug canvas on top of the paper and trace the design right in the canvas, using the felt-tipped pen. The design will show through the mesh of the canvas so you can trace it without difficulty. If you want to plot your colors at this point, use artist's oil paints thinned with turpentine to the consistency of water and with an artist's brush, paint on the canvas in the shades of wool you plan to use. Paternayan's Persian rug yarn is especially good because it is available in a wide range of colors, and also, if you have to reorder a color in the midst of making your rug, you can be sure of getting exactly the same shade again.

The two basic stitches you need to know are the continental stitch, which because of its flexibility is used to outline a design, and the basket-weave stitch, which is used to fill in a design and which makes a thickly padded surface especially desirable for rugs. It is so named because of the way the stitches look on the reverse side of a canvas. For instructions on how to make these two basic stitches, see page 247. You should have your completed rug professionally blocked and bound by an upholsterer or a needlepoint specialty shop. For shopping information on canvas and yarn, see page 240.
Lilies

those lovely, lazy flowers of the New Testament have come a long way since Biblical times. The remarkable story of these new hybrid lilies, what they look like, how they grow, make lilies worth considering all over again.

For many centuries, the lilies of the field have been among the most beautiful—and temperamental—of garden flowers. If they could be said to "toil not," as in the Biblical phrase, it may well have been because of the comparatively greater toil that was required to domesticate them among the haunts of men. Perversely, once they entered the garden, most lilies fell heir to more bugs and blights than you could count. Too often, and except in the hands of dedicated gardeners, their vulnerability was discouraging. Each species seemed master of its native environment, but victim of almost any other.

Efforts to hybridize the most desirable lily species resulted in many improved flowers and beautiful plants—sometimes possessed of greater health and vigor. But propagation was slow and costly. So lilies remained prima donnas and, for the most part, garden luxuries.

Today's great revolutionary advancements in lily development began scarcely a generation ago, and then it was not so much a revolution in hybridizing (although near-miracles are now performed in that realm) as in propagation of dependable, disease-resistant bulbs for the mass market—at reasonable cost. Without forgetting many important workers in the field, it is fair to point to the efforts of one man—Jan de Graaff—as being definitive. Mr. de Graaff's major contribution to modern gardeners is the achievement of new strains of hybrid lilies that, grown from seed, are substantially disease-free at the outset and often highly resistant to subsequent disease—assets which bring these stately flowers within the budgetary and horticultural reach of the average backyard gardener almost anywhere. In the process, he has developed new clones (identical varietal forms) that are raised in the old slow way, but possess new beauty and vigor.

On these four pages are some of the results of Mr. de Graaff's work during the past twenty-five years, together with some of the original lilies from which the newer strains have been developed by him and other hybridizers. For the detailed story of these modern lilies that have revitalized growers' catalogues and summer gardens, see Gardener's Month, page 252.

Imperial Crimson Strain, opposite page, produces 8-inch bowl-shaped flowers on plants up to 7 feet tall. The results of crossing several generations, this strain shows both auratum and speciosum ancestry. Selecting the best plants for final breeding from seed also produced the shimmering Imperial Silver Strain.
Paisley Hybrids, left, prim and delicate as their name, are among the choicest of the lily strains developed by Jan de Graaff at his Oregon headquarters. They were evolved from crosses between Lilium hansonii and the bell-like L. martagon (var. album superbum, the "biggest" little white martagon). This is basically the same cross that produced the Backhouse hybrids of seventy-five years ago. But these current hybrids are raised from seed and are cleaner and sturdier and cheaper than the earlier ones.

PINK GLORY STRAIN, below, is the intricate result of a number of crosses beginning with an interbreeding of L. speciosum var. rubrum and L. auratum var. virginale. (This is basically the same cross that produced the Imperial Hybrids, page 204, but with L. japonicum blood added.) Bulbs raised from selected seed cost from a third to a sixth as much as clonal bulbs, which are propagated from scales of the mother bulb.
Aurelians, above, are a large and enormously vigorous group of mostly yellow-to-orange lilies that bloom at midseason. The important parents of the strain were *L. henryi*, one of the hardiest of all lilies and one of the best progenitors, and the familiar trumpet types, such as *L. leucanthum* var. *centifolium*. The hybrids produce abundant flower trusses, and have ramified into several other fine strains (see page 252). MID-CENTURY HYBRIDS, left, are just as vigorous and handsome as the Aurelians, but are distinctive for the outward thrust of their clustered trumpets. The influence of the two principal parents is obvious, in the reflexed petals of *L. tigrinum* and the more erect character of the *L. umbellatum*. Related groups, under separate names, show many color variations, from clear yellow to loud red, with flower clusters from pendant to strongly upward-facing. ‘Prosperity,’ clear lemon yellow, is one of the best.
Late one Friday afternoon you and your family take off for your lakeside cottage for the weekend. Suddenly you have a terrible thought. Did you turn off the oven before you left home? You reach for the telephone in your car, dial your home number, dial the extension for the kitchen range and finally dial the code number that turns the oven off. Then you sit back and relax.

A little later, as the road winds upward into the hills, the temperature drops sharply. It is going to be a lot colder at the lake than you expected. But you needn't worry about a chilly, clammy cottage. Picking up the car telephone again, you dial the lake house, dial the furnace extension and dial the signal for On. The house will be just nicely warm when you arrive.

This will not take place next weekend, but it may well occur before your children are grown.

"Mr. Watson, come here, I want you," said Alexander Graham Bell when he tried out his apparatus eighty-eight years ago. And by using history's first telephone conversation to command someone not in his presence to perform a service for him, he set a prophetic keynote for electronic miracles he never dreamed of. The telephone is easily the most versatile and far-ranging appliance in your home. Yet even today it is by far the least effectively exploited.

The appliance you never have to buy

When you buy a washing machine or a freezer, you insist on the latest model with the most efficient accessories and up-to-date improvements. The equipment is yours, and you pay the repair bills. When it becomes outmoded and cranky, you get rid of it. Not so with your telephone. You do not own it. You lease it from one of the twenty-five companies in the giant Bell System or from one of the 2,650 independent telephone companies, of which General Telephone is the largest. The company repairs and services the equipment without charge to you. You pay for installation, rental and calls actually made. This undemanding arrangement should endear the appliance to you. Instead—probably because the telephone is not yours—you are very likely to overlook a large part of what it offers to enhance your own convenience and comfort. Only one home in three, for instance, has an instrument in the kitchen, only one in four in the bedroom and one in twenty in the basement. If you unquestioningly accept such stripped down, minimum equipment as normal, you may well be astonished when you are introduced in someone else's home to the benefits of a speakerphone, a card dialer, an interphone or a volume control set.

It would certainly pay you to catch up right now and see how much efficiency and pleasure the models, services and extras available at this very moment can add to your life today. After that, let us look into the telephonic advances you can expect in the near future and finally into the engineers' think rooms, to share their blue-sky imaginings for more distant tomorrows.

The very best place to start is at the beginning, so if you're building a new house or remodeling an old one, ask your architect or builder to plan for concealed telephone wiring. By neatly burying your lines within the walls, you can avoid unsightly wires snaking along baseboards and over doors. Later, if you want to add a telephone or move one, the connection can be made at any point simply by drilling one small hole in the wall. Even the overhead wire bringing telephone power to your house from the street pole can

By Jean Libman Block
usually be made to disappear—ground conditions permitting, it can be placed in underground conduits. (Prices for these and most other telephone services vary considerably in different parts of the country. Check with your local business office.)

**Equipment that goes where you go**

The more telephones on your premises, the fewer steps you take, the fewer stairs you climb and the fewer tasks that are interrupted when the bell rings. If the ideal of a phone in every room is not practical, there are other ways of putting an instrument within ubiquitous arm's reach: on a long cord of 10 or 15 feet, the phone can trail after you like a puppy. Jacks located throughout the house let you plug in the instrument wherever you want. But don't be pennywise about the number of sets you have for use on the jacks. A frequently used extension should never be on a jack, unless you enjoy the acute frustration of dashing into the kitchen to pick up, only to discover the kitchen set is temporarily upstairs in Tom's room. On the other hand, how nice to be able to take the telephone from the basement laundry and plug it into the guest room when Grandma comes to visit. A jack outdoors on the patio or near the pool is a highly civilized convenience. At the very least, an outdoor bell can save you from missing important calls while you're gardening or sunning.

The fear seems rather general that multiple extensions reduce privacy, with teen-agers, adventurously or otherwise, eavesdropping on adult calls and vice versa. An exclusion key solves that problem. You adjust it to cut off all other phones on the line while you’re talking. The act of hanging up reconnects the other phones. The gift to a teen-ager of an extension with exclusion key can be topped only by the youngster's own listing in the local directory.

If you have two lines coming into your house, each with a couple of extensions, you really owe it to yourself to install push-button phones of the type usually found in offices. With the Lucite buttons lined up under the dial, you can hold one call while you complete another, signal to your daughter upstairs to pick up on three and use the buzzer as a summons to dinner.

**The no-hands phenomenon**

The next step is a speakerphone that lets you go right on shaving or manicuring your nails while talking a call. The incoming voice is broadcast throughout the room and your outgoing voice is amplified by a hidden microphone so that you can talk, hands free, at some distance from the phone. The sensation is a little eerie the first time you try it, rather like talking back to a radio, but you adjust quickly. The children can all chime in on a speakerphone call to Grandpa without grabbing the instrument from each other. (Speakerphone booths accommodating up to five people were first used at the Seattle Fair and at Disneyland. This year egg-shaped group booths for ten are scattered throughout the New York World's Fair. A speakerphone can also bring the classroom to a sick child by means of a two-way hookup that enables the bedridden youngster to hear all that goes on in class and to participate in discussions.

The ultimate in household communication is a home interphone, an all-purpose system that combines a minimum of three phones with speakers and a door-answering device. Suppose you're in the kitchen, putting finishing touches on a company dinner. The phone rings. You answer, hands free. It's for Sis. You call her on the intercom. She's in Junior's room and picks up there. Your husband, upstairs in the bedroom, can't find his dress shirt. He calls down to you, since you know where everything is; you tell him it's either in the lower left drawer or on the pile of undistributed ironing. The doorbell rings. It can't be the first guest, but who is it? On the kitchen phone, you ask who is at the door. A voice announces through the special door microphone that it is the florist. You tell Junior on the intercom to go to the door and get the flowers. Through all this flurry of activity, you haven't budged once from the counter where you're calmly arranging the hors d'oeuvres.

Other uses of the interphone: to keep in touch and share activities with someone in a sickroom; to check on a sleeping infant (a phone near the crib will pick up the first sound of crying); to find out who is at the door when you're alone in the house; to call the family to dinner and summon Fido to chow. (It's your voice he hears from speakers mounted near each telephone in the house.)

If anyone in your family has difficulty speaking on the telephone because of a voice handicap or chronic hoarseness, a special handset with a simple adjustment can boost the voice up to ten times its normal volume. A comparable instrument adjusts the volume of the caller's voice for those with hearing impairments. For those who can't hear telephone bells at all, the company will install a special buzzer or even a flashing light signal.

Would you like to be two places at once? An answering set will take messages on a tape while you're out and play them back when you return. You can record a message before you leave home which will be relayed to all callers. In major cities you can also subscribe to the Bellboy signaling service, designed for exceptionally busy business and professional people who cannot afford to miss a single call. The apparatus consists of a small receiving unit about the size of a cigarette case which you carry in your pocket or purse. Operating indoors, outdoors or in a car, it sounds a tone signal when your home or office wants to get in touch with you. You go to the nearest telephone and call up to get the message.

**An automated finger saver**

If you have an extensive social life, serve on the telephone squad of a club or charity or conduct a business from home, two other services can save you enormous time and energy. The card dialer looks like an ordinary phone with a slot above the dial into which you insert a coded plastic card for the number you wish to call. Then you push the start bar and the automatic equipment "reads" the number on the card and dials it. You need an individual card, which you code yourself by punching out appropriate holes, for each number you call. The set itself has storage space for forty cards and you can keep unlimited (Continued on page 242)

**EDITOR'S NOTE:** Jean Libman Block, who has delved into the past and surmised the future of numerous products and mores, is co-author of "Toujours Forever," a recently published novel satirizing the cosmetics industry. Mrs. Block confessed to H&G, however, that her research on the telephone failed to unearth an explanation for the mysterious response of the Block family's dog: When the doorbell or the apartment housephone rings, he bursts into a cannonade of barking; when the telephone rings, he is totally, blissfully silent.
THE TALENTED NEW
Designed to masquerade as almost anything, yet fully capable of standing on their own, plastics have finally cinched the title of wonder child of the building world. Thanks to modern alchemy, they can do things no other materials—at a comparable price—can do as well, and our houses and the way we live in them have consequently undergone some far-reaching changes.

When it first appeared, the laminated plastic countertop, for example, made kitchen history. So did the clear, bright colors ushered in by vinyl-asbestos and vinyl floor tiles—not only in the kitchen, but all through the house. Interior designers no longer had to rely wholly on carpeting for underfoot color and pattern. With the new tiles, they could have all the clear, bright colors they wanted—a freedom that led in time to a revival of the area rug and, with it, a new approach to furniture arrangement.

Most recently in the limelight are the exotic building materials—once strictly nabob pleasures—that plastics have put within practically everyone's grasp. If you fancy a polished marble wainscoting, you can have one that only a lapidary would know was pretend. The rare and expensive paneling woods—persimmon, teak, rosewood, pecan—are also at hand, but at affordable prices. The woods are real, but they have been shaved to the thickness of a piece of paper (hence the shaving of price tag), bonded to less expensive wood and given a plastic finish that provides lasting protection and requires little care. Extremely durable and easy to handle, these surfacings are ideal for remodeling projects because they require neither special framings nor special foundations to support them. Hence they help to keep structural alterations to a purse-saving, time-saving minimum.

Paralleling the new colors and patterns are new concepts of shape and usage. Skylights are now available in the form of bubbles or dormers or prisms. Plastics reinforced with fiber glass are being developed for plumbing fixtures (bathtubs, shower stalls), and a new plastic material is being used with success for plumbing pipes and connections.

Masquerading in a nostalgic way, plastics also occasionally copy such pleasantly old-fashioned things as stained glass and clapboard siding. There seems to be no limit to their ability to become either great pretenders, great protectors—or both, and handsome as the McCoy in either role. For proof: see the three groups of new plastic building materials on these and the next two pages.

THE GREAT PRETENDERS

Here are ten good examples of plastic's prowess as a masquerader: 1. Vinyl-asbestos random-pattern "slate" flooring that may be laid with white vinyl strips to imitate mortar joints. Flirtkote. 2. Vinyl-asbestos floor tile—a facsimile of travertine marble with recessed striations for increased realism. Armstrong. 3. Bamboo pattern on solid vinyl in 4-by-36-inch planks that may be laid so pattern is unbroken. Kentile. 4. Two floor tiles inspired by bronze Renaissance door panels by Michelangelo. Kentile. 5. Mosaic-pattern tile of pure vinyl that looks like small flat stones embedded in mortar. Kentile. 6. Vinyl-asbestos 9-by-9-inch floor tile with a pebbly surface that looks like polished river gravel. Armstrong. 7. Vinyl "marble" with the beige and white striations found in many Vermont quarries. Vinyl Plastics. 8. Vinyl flooring, 1/8-inch thick, that looks like small flat stones embedded in sand. Amtico. 9. Designed to resemble pegged walnut planking, a flooring only 1/16-inch thick made of layers of vinyl, aluminum, asbestos and a vinyl-protected layer of wood. Wilcox-Woolford. 10. Vinyl-asbestos random-width parquet striped to simulate oak graining. The 9-by-9-inch blocks may be laid continuously or in basketweave pattern. Armstrong. The Bonsai tree (a great little pretender in its own right) from Takashimaya.
THE TALENTED NEW PLASTICS continued

THE GREAT PROTECTORS

Of the many plastic stalwarts, here are seven—all handsome, easy to handle: 1. Brazilian rosewood plywood panel coated with Permagard, a plastic matte finish so resistant to water and steam that paneling can be used in bathrooms. U. S. Plywood. 2. Woven abaca straw embedded in translucent sheets of acrylic plastic to make it rigid. American Cyanamid. 3. Two sheets of Micarta countertopping—example of the classic laminated plastic work surface. Westinghouse. 4. Walnut plywood embellished with pecan inlays and protected by an extremely durable matte finish that requires twenty different steps to force the plastic right into the wood. Georgia-Pacific. 5. Cotton awning canvas treated with Vivatex—an acrylic coating that supplies both color and protection. John Boyle. 6. Floor tile of tortoise-shell-printed paper embedded, for long life's sake, in clear vinyl plastic. Eden. 7. Hardboard paneling surfaced with a wood-patterned paper protected with a coat of clear plastic. Marsh Wall Products. The arachnoid—one of nature's most awesome examples of four-legged armor—from the N. Y. Museum of Natural History.

THE GREAT NEW COLORS AND DESIGNS

You can glimpse kitchen from living-dining room through opening above serving counter in corner.

A central work island is the hub of the kitchen plan, and its curve is repeated in the end wall of the room.

The success of any kitchen depends in very large part on its cabinets, cupboards and drawers. Since their job is to keep your tools and utensils out of sight, yet instantly accessible from wherever you most often use them, the storage facilities determine the kitchen's over-all efficiency. And since they constitute the lion's share of the room's vertical surfaces, they also govern its visual appeal. Only a few years ago, if you wanted a warm, pretty, inviting kitchen and total efficiency as well, you would have had to have your cabinets and appliance enclosures made to order. But today, you can have storage facilities specifically organized for the way you like to work, and at the same time enjoy a rich play of materials—the warmth of wood grain, the smooth sheen of stainless steel, the satiny glow of plastic laminates—and as many colors as you like in a kitchen composed of ready-mades. To prove it, H&G has designed an unconventional, but eminently practical kitchen-in-the-round, in which almost every component is a manufacturer's standard model. (Continued)
in-the-round
Our kitchen totals 215 square feet divided into two sections: a near-square, rounded off at one side, that constitutes the kitchen proper; and a smaller square earmarked for cleaning supplies and laundry equipment. All the food preparation and clean-up facilities are confined to one area of the kitchen—two adjoining walls of cabinets and a central work-and-storage island. On the third side of the room is a curve of French doors opening to a skylighted garden room for the cultivation of herbs and the grooming of house plants. The fourth side boasts a luxury all too rare in average-size kitchens—a whole wall free for the paintings or decorations that can add so much personal character. Thus half the room’s perimeter has no cabinets whatsoever. Yet there is twice as much storage space in this kitchen as in a standard-size kitchen of more conventional plan.

The key to this astonishing storage capacity is the tremendous range of sizes and shapes offered by the Orbit components—over 300 all told—which you can put together like building blocks in any way you like to fit any space you have including supposedly useless corners. Among the myriad choices are three kinds of cabinet doors—sliding glass, solid plastic laminate and tambour type with vertical plastic-laminate slats—and several kinds of drawers—the conventional pull-out type in varying depths and rotating drawers in quarter rounds, half rounds and three-quarter rounds. To achieve our goal of the most storage in the least space, we used almost every basic kind of cabinet and drawer in the system. And we took advantage of the extensive range of plastic laminate finishes by choosing six—a fruitwood grain, white, and four muted Ha&G Colors—as decorative complements for our floor of vinyl hexagons in Ha&G’s Tiger Lily accentuated with Lemon Peel and our curtains printed with a pretty fruit motif in the same colors plus Fern green.

The heart of the kitchen is the central island, around which work can flow with orderly smoothness, punctuated by short tangents to refrigerator and oven. Here, also, two people can work together without getting in each other’s way. Inserted in the stainless steel top are two sinks with a round chopping board be-
Table appliances have their own plug-in and storage center.

The roster of materials and equipment includes:
- Cabinets by Orbit Imperial
- Appliances by Frigidaire
- Vinyl floor by Robbins
- Printed cotton fabric by Greeff

For shopping information, turn to page 240.

Tambour doors roll back for easy access to the linen closet.

The kitchen is designed to work in tandem with the island, which is the L-shaped serving center—a corner room-divider cabinet that separates the kitchen from the adjoining living-dining room. Below its counter are rotating quarter-round drawers for silver, half-round drawers for table linens, and more of both shapes for additional cooking gear. China and glassware are stored above in a series of cabinets with sliding acrylic plastic doors on both the kitchen side and the dining side. Since the space between the upper cabinets and the countertop is completely open, the whole corner constitutes a king-size pass-through.

On the kitchen side, the serving center is terminated at one end by a stainless steel refrigerator and at the other, with a wall oven and a special center for plug-in cooking which is equipped with retractable electric outlets for ordinary table appliances and a retractable thermostatic control for skillets, broilers, and such. When not in use, they can all be stashed away under the counter.

Bar and ice-making cabinets open to the living-dining room.

Complete laundry center lines one side of passage to back door.

Between them on one side and a well-spaced quartet of surface cooking units on the other. The island is composed of a series of half-round revolving drawers for pots and pans, a circular tambour-doored cabinet—all finished in H&G's Black Pearl—and, below the chopping block, a dishwasher. Above the counter, circling the flue for the exhaust hood, is another round of tambour-door cabinets bringing the island's total storage up to the amount usually found on one whole wall of a kitchen.

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Around the corner, the auxiliary section of the kitchen is solidly lined with cabinets and appliances—a concentration possible only because all of the cabinets have tambour doors so there are no swing-out hazards to obstruct the route from kitchen proper to service entrance. Along the outside wall are three tall cabinets in three different colors for staple foods, cleaning gear, and bed and bath linens. Facing them, are washer, dryer and, in a tambour-doored niche, a sink and shelves for soaps and cleansers. Backed up to these is another group of cabinets, opening to the dining area. One houses a bar containing a small sink and a wine closet; the other conceals an ice cube maker.
Wine guide
for the triumphant huntsman
by James A. Beard

Ever since the days of the racy Edwardians with their "cold bird and a bottle of bubbly," game-and-wine has had a connotation of Sybaritic pleasure, gastronomically speaking. What could be more deliciously, almost sinfully, self-indulgent than a midnight snack of cold quail and chilled champagne or a luncheon of delicate little doves with a superb white Burgundy?

Although it is often said that game meats and game birds should always be served with the greatest red wines of Bordeaux and Burgundy, this is not necessarily true, or even desirable. There are many times when a game dish tastes better with a rich German Rhine or Moselle, a hearty Rhône red, a delicate white Burgundy, a gay white from the Loire valley, a California red, champagne or even a rosé.

Scotch grouse, beautifully roasted, does demand a great claret of a great year, but light-meatied game birds such as quail take to delicate white wines. A young saddle of venison, succulent and tender, should have the honor of one of the important reds. Coarse game such as bear goes well with robust Rhônes; boar, the wild pig, calls for the wines you serve with pork—champagne, for example. Game fish, like most fish, are complemented by white wines, although the rich-meatied salmon is also good teamed with a light red, a rosé or even beer.

When serving wines with game, take into consideration the sort of game and the way you are preparing it. Pheasant with sauerkraut, for example, is enhanced by a flowery Alsatian wine, while a spicy dish like venison chili or hearty venisonburgers you should dispense with wine entirely and serve only cold beer. If you have any doubts, select two or three wines as possibilities and try them out several days in advance. Let your taste buds be your guide and choose the one most likely to complement your dinner. If you are serving very fine game that calls for a great red wine, be sure to have enough wine to drink with an appropriate cheese after the main course.

Finally, never serve wine if you wish to accompany game with fruit jellies such as currant jelly—or, at most, serve something unpretentious. Great wines are ruined when served with such sweet concoctions, and, in my opinion, fine game needs no such cloying accompaniment, anyway.

The following guide will help you choose the wine that will best enhance your game dinner.

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<td><em>Fine red Bordeaux:</em> Médoc such as Mouton-Rothschild, Latour, Montrose, Margaux, Lascombes.</td>
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<td><em>Fine Rhône red:</em> A well-aged Hermitage.</td>
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A GAME PYE

Bone a Hare, and make a Pudding for her of the Liver, a Quarter of a Pound of Beef-suet, some grated Bread, and an Egg; season with Nutmeg, Pepper, and Salt; cut Thyme, Parsley, Sweet-marjoram very small, and a little Shalot; mix these with the Pudding, and put it into the Hare; raise a standing Crust for it, and model your Paste into the Shape of a hare, set the Hare on her Belly as she is in her natural Seat: When you take off the Skin, skin the Ears, and set her with her Head down, and her Ears between her Shoulders; if you are an expert Pastry-cook make the Figure of the Hare on the Lid of the Pye: Let her have two Hours and a half baking; pour into your Pye as soon as taken out of the Oven, a Pint of Veal Gravy that Spices have been boiled in, and send it up.

AN ALIO' OF SMALL BIRDS

Put two Dovens of small Birds and 3 Pippins of the Marrow of a Beef-liver, or 3 Pippins in a Marble Mortar, or split

house & garden's
Sportsman's Cook Book
HOSTELLERIE de la POSTE OF AVALLON, FRANCE, GREETS YOU WITH SPICED RIVER CRAYFISH AND CANADIAN CLUB

This 257-year-old Burgundy country inn has welcomed kings, queens, sultans and presidents. Napoleon, returning from Elba in 1815, was cheered here. And today, there is much to cheer about at la Poste. The goose liver ballotine. Bresse chicken au gratin. Woodcock flambée à la riche. And, of course, Canadian Club, in short ones before dinner, in tall ones after.

Why this whisky's universal popularity? It has the lightness of Scotch and the smooth satisfaction of Bourbon. No other whisky tastes quite like it. Try Canadian Club—the world's lightest whisky—this very evening. It's "The Best In The House" in 87 lands.
Not so far back in our history, Americans depended on game for much of their food supply. Pheasant and venison were as familiar a sight on the family table as chicken and beef are to us. Today, despite the spread of urbanization, vast areas of this country still teem with wildlife, and people lucky enough to live near these regions regard game as part of the yearly food cycle, like corn on the cob or blueberry pie. Even the city dweller, who tends to think of game as a luxury to be ordered for a special dinner, can often count on the generosity of a hunting or fishing friend. And, with the home freezer replacing the one-time cold room or cellar where the hunter’s spoils were hung until needed, game is a year-round treat.

Tastes in game have changed. In the old days, game birds were hung “in feather” until they fell to the ground like ripe plums. Hung game was more tender and developed an intense “gamy” taste. Our palates reject such robust flavors and we no longer favor the practice—common a century ago—of cooking undrawn birds, then chopping the entrails and serving them on toast as a kind of canapé.

Game, when tender and young, needs only the simplest cooking, with perhaps a splendid sauce, an interesting accompaniment and, ideally, a good wine. Game and wine, perfectly matched, make a meal sublime enough for the gods. For a list of wines suited to game, turn to page 218.

Wild Duck, Goose and Turkey

Wild Duck

Over a hundred varieties of wild duck are found in our many lake and river areas. In my youth, each autumn our cellar was hung with canvas-backs, mallards and those delicious tidbits known as teal, which some authorities class as a bird apart. In those days, people often hung ducks for as long as possible; if the supply was plentiful, many folks also canned some. The modern method is to freeze freshly dressed ducks; frozen duck can be as tasty as fresh.

If you are not an expert in picking and drawing the birds, take them to a butcher who will clean them ready for the oven or freezer. In game centers there are shops that offer this service to hunters.

After the ducks are picked and drawn, singe them well and, if you are a perfectionist, remove all pinfeathers with tweezers. I often find that cutting off the wings is a time saver. Then rub the cavity with a half lemon. This is a good practice with all game.

Duck is seldom stuffed unless it is to be roasted for a long time, but you may place seasonings in the cavity for added flavor: herbs, a few juniper berries, an onion, a clove of garlic, an orange or some orange skin. The choice is a matter of personal taste. Duck is often marinated before cooking. You can use a wine mixture, cognac with seasonings or other mixtures of liquor and seasonings. Allow one duck per serving or, if they are large, a half duck. If you have teal, you may need two per serving.

One of the finest wild duck meals I have ever eaten was prepared by Harold Barton, the developer of the grill that bears his name.

Bartron’s Duck on the Spit

Marinate the ducks in olive oil with sliced onions, juniper berries and thyme, turning them several times in the marinade over a period of hours. Spit through the middle from head to tail and run steel knitting needles through the birds to steady them on the spit. Roast about 18 minutes over fairly good charcoal heat. Flame at the end of the roasting time by bringing up the charcoal bed and pouring cognac over the birds. This crisps the skin.

To prepare this recipe in the oven, preheat to 400° and roast ducks for 18 minutes on a rack over a shallow pan. Crisp the birds under the broiler for a few minutes and flame with cognac after you remove them.

Spitted Wild Duck

This recipe from Walter McIlhenny on Avery Island, La., is a pleasant variation of spit-roasting ducks.

2 wild ducks
5 oranges, quartered
1½ cups butter, melted
½ cup oil
Salt, pepper, Tabasco sauce
2 tablespoons grated orange rind
1½ cups orange juice
2 tablespoons chopped watercress

Stuff the ducks with the quartered oranges and balance on the spit. Roast over medium-hot coals, brushing often with ¼ cup butter and the oil, blended. Season with salt, pepper and Tabasco while roasting. Combine remaining melted butter with the orange rind and juice and simmer for 10 minutes. Add chopped watercress and serve with the duck.

Wild rice or barley and tiny new peas are perfect accompaniments. Drink a light Beaujolais or a Fleurie. Serves 4.
You have just been cheated out of 6 rosebuds and 2 Delacroix cherubs.

THIS IS MADEMOISELLE International's new sterling pattern in the grand tradition of the French romantics. But look. No cherubs. No garlands. No heroics. Why? Because it was designed for you. A 20th century romantic: You prefer a more restrained elegance. So we refined it. We kept the delicate curve and balance. The pure romantic line. And planted one perfect rose at the tip.

That's all. You can find patterns with lots more rosebuds and romantic what-have-you's for the same money. But they were designed for other people. Mademoiselle is for you. A 3-piece place setting is $23.75. The Bride's Set, a 44-piece service for 8 with a walnut chest, is only $310.00. (Open stock costs $375.00 So you save $65.00.) INTERNATIONAL STERLING

Made by The International Silver Company, Meriden, Conn. Prices incl. Fed. Tax
**Quick-Roasted Wild Duck**

Clean and singe the birds and rub the interiors with a cut lemon. If you wish, place a little onion and celery or several slices of orange inside each one. Or you may use a sprig of rosemary or thyme. Place the ducks on a rack over a shallow pan and roast in a 450°-475° oven, basting them well with melted butter or oil mixed with red wine, or with orange juice and melted butter. Allow 15 minutes for teal and 20-25 minutes for larger birds, depending on size. Salt and pepper to taste.

If you are an expert carver, cut the ducks in halves or quarters with a sharp knife, or use carving shears. Serve with wild rice or a barley casseroles with mushrooms or almonds. An orange and onion salad with a touch of rosemary in the dressing or tiny buttered turnips are pleasant accompaniments.

**Variation:** Roast the ducks as above, basting with butter and white wine. Season to taste. Add 1 cup white wine and 1 cup small green olives to the pan 5 minutes before the birds are done. After you remove the ducks from the oven, flame them with 1/2 cup cognac. Cook the sauce down for a minute or two and add 1 cup of brown sauce. Blend well and heat through thoroughly. Serve the carved duck with the sauce and buttered whole hominy.

**Slow-Roasted Wild Duck**

4 wild ducks
4 apples, sliced
4 small onions, sliced
4 stalks of celery, sliced
Sprigs of thyme
Nutmeg
Salt
Butter
White wine
1/2 cup cognac
1 1/2 cups brown sauce

Staff each duck with apple, onion, celery, a sprig of thyme, a dash of nutmeg and 1/2 teaspoon salt. Place the birds on a rack over a shallow pan and roast in a 350° oven, basting well with butter and white wine, for 55-60 minutes. Remove and flame with cognac. Place on a hot platter.

Add brown sauce to the pan juices and heat for 5 minutes. Correct the seasoning. Serve the ducks, one to a person, with the sauce, braised celery and buttered rice with pistachio nuts. Drink a fine claret.

**Broiled Wild Duck**

This delightful way of preparing duck takes careful attention, but the result is well worth it. Split the ducks and rub them well with soy sauce and a little tarragon or rosemary. For rare duck, broil under a hot flame, watching carefully, for about 6 minutes on the bone side and about 4-6 minutes on the skin side. Be sure not to burn the skin. Baste with butter and soy or butter and white wine. Season to taste.

Serve with sautéed corn and green peppers, and drink a Fleurie, Jalemus or Pinot Noir.

Variation: Split the ducks and rub a little garlic and rosemary into the skin. Braise. When birds are done, remove from broiler and flame with gin. Serve with fried parsley and waffle potatoes.

**Salmi of Wild Duck**

This is an old Oregon recipe.

1 or 2 ducks, cut in quarters
4 tablespoons butter
2 tablespoons flour
1 cup red Bordeaux wine
2 cups game stock or beef broth
Salt, freshly ground black pepper, to taste
2 small onions, thinly sliced
1 bay leaf
2 cloves
1/2 teaspoon Tabasco
1 pint small Manzanilla olives
Chopped parsley

Brown the duck pieces in butter until golden. Transfer to a deep pot or casserole. Add flour to the pan and brown it well in the butter. Stir in the wine, stock and all other ingredients except the olives and parsley. Bring to a boil and simmer for 5 minutes, stirring part of the time. Pour the sauce over the duck pieces, cover the pot and simmer for 1 1/2 hours. Taste for seasoning and add the olives and chopped parsley. If you feel this sauce is too thin, thicken it with beurre manié.

Serve the Salmi of Wild Duck with wild rice and mushrooms and a dish of braised endive. Drink an excellent claret. Serves 2-4.

**Cold Duck with Cumberland Sauce**

Serve good cold duck with Cumberland Sauce, a celery root and potato salad or a Waldorf salad. For Cumberland Sauce, peel 1 orange and cut the zest into the finest julienne strips. Combine with 1/4 cup fresh-fruit grenadine syrup, 1 tablespoon Dijon mustard. 1 teaspoon dry mustard and a touch of salt and simmer for 5 minutes. Cool the sauce well before serving.

**Wild Goose**

If you are an expert carver, cut the ducks in halves or quarters with a sharp knife, or use carving shears. Serve with wild rice or a barley casseroles with mushrooms or almonds. An orange and onion salad with a touch of rosemary in the dressing or tiny buttered turnips are pleasant accompaniments.

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1 pint small Manzanilla olives
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Evenings that memories are made of—so often include Drambuie

After dinner, have a dram of Drambuie, the cordial with the Scotch whisky base.

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**Roast Wild Turkey**

Butter
1.5 cups finely chopped shallots or scallions
6 cups fresh bread crumbs
Salt
1 cup finely chopped parsley
1 cup pistachio nuts or pine nuts
1 teaspoon freshly ground black pepper
10-pound wild turkey
White wine
1 onion stuck with 2 cloves
Celer
ey leaves
1 sprig parsley
Bay leaves

Melt 1/2 pound butter in a skillet and sauté the shallots or scallions until just limp. Combine with the bread crumbs, 2 teaspoons salt, parsley, nuts and pepper. Add more melted butter if the sautéing seems too dry.

Stuff the wild turkey loosely, fasten the vent, and rub well with butter, salt, and pepper. Place on a rack in a roasting pan and roast in a 325° oven allowing about 22-25 minutes per pound. Baste often with equal parts of melted butter and white wine. When the turkey is done, let it rest on a hot platter in a warm place for 10 minutes before carving.

While the turkey roasts, cook the neck and giblets in 3 cups of water with the onion stick with cloves, a few celery leaves, parsley and 1 teaspoon salt. Simmer this broth for 1 hour and strain.

Skim the excess fat from the roasting pan, add the strained broth and bring to a boil. Cook down until it is reduced 1/4. Thicken with beurre manié and correct the seasoning. Add 1/2 cup of sherry or Madeira.

Serve the Roast Wild Turkey with this sauce, mashed potatoes, buttered dried corn and perhaps fried hominy and buttered young turnips are the best accompaniments for woodcock.

**Roast Woodcock**

Woodcock should be cooked without drawing. The head with its long beak is often skinned and the neck skinned before roasting. Cover the breast with fat back and roast in a 400° oven for 15-17 minutes. Baste once or twice with a little red wine and melted butter.

Season to taste with salt and pepper and serve on toast without removing the barding pork. Garnish with watercress. Allow 1 or 2 per serving.

Freshly made potato chips or waffle potatoes and buttered young turnips are the best accompaniments for woodcock.

**Quail with Juniper Berries**

Melt 1/4 pound butter in a large skillet. When it is hot and bubbly, quickly brown 6 split quail, lightly dredged in flour on both sides. Add 1/2 cup cognac and reduce the heat. Cover the pan and cook for about 5 minutes. Flame the birds with 1/2 cup gin and cook gently for another 5 minutes, basting with the pan juices. Season with salt and pepper and serve on toast with chopped, sautéed giblets. Serves 3.

**Roast Quail with Vine Leaves**

The French sometimes bard and wrap their quail in vine leaves. This gives the birds a distinctive flavor as well as keeping them moist. If you don't have a convenient vineyard, vine leaves may be bought in jars at shops specializing in Greek and Near Eastern delicacies.

12 quail
Butter
Salt, pepper
Juniper berries
12 slices barding pork, cut very thin
1 cup white wine
Vine leaves
1 cup seedless grapes
12 pieces fried toast spread with
viand giblets, sautéed in butter

Rub the quail with butter, salt and pepper and place juniper berries in the cavities. Wrap each bird with barding pork and then wrap in vine leaves. Secure with twine. Roast on a rack in a shallow pan in a 400° oven for 15-18 minutes. Remove the twine and reduce the heat to 300°. Cook for 5-6 minutes more.

Arrange the quail on a hot platter. Skim the fat from the pan juices and add wine and grapes. Cook 4 minutes over a brisk flame.

Serve the quail on the toast spread with giblets and pass the sauce separately. Fried hominy grits and a Rhine, Moselle or white Burgundy should accompany this dish. Serves 6.

**Roasted Quail with Shallots and Mushrooms**

8-10 shallots, peeled and chopped rather fine
1 tablespoon butter
1/2 pound mushrooms, finely chopped
1 teaspoon salt
1/4 teaspoon fresh ginger ground black pepper
1 teaspoon Worcestershire sauce
Dash of Tabasco
4 tablespoons olive oil
1 clove garlic, finely chopped
6 quail, split and dredged in flour
1/2 cup cognac
Broth (if necessary)

Sauté the shallots in 8 tablespoons butter. Add the mushrooms and let them cook slowly for 25 minutes, stirring from time to time. Add the seasonings and cook for 5 minutes more.

Heat 4 tablespoons butter and the oil in a large, heavy skillet and add the garlic. Add the quail and sauté until nicely browned on both sides. Flame with cognac and reduce the heat. Add the mushroom and shallot mixture and if it is too dry, a little broth. Cover the pan and simmer for 6-8 minutes, or until the birds are tender and the flavors blended.

Serve with potatoes that has been cooled and then sliced and heated in butter. Try a fine white Burgundy with this dish. Serves 3.

**Quail with Shallots**

Split the birds and brush them quickly, basting with butter or oil or a mixture of both. Be careful not to overcook these tiny morsels. The bone side needs a little longer; the breast needs only to be browned delicately. Season and serve.

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**Pâté de Bécasse en Croute**

4 woodcock
6 tablespoons butter
Salt, pepper
1/2 pound chicken livers
Woodcock giblets
1/2 pound fresh pork, ground
1/2 pound veal, ground
1/2 teaspoon thyme
1/2 teaspoon Spice Parisienne
3 ounces cognac
1 large or 2 small truffles, chopped
8 thin slices ham
11/2 pounds (about) puff paste
1 egg yolk beaten with 2 tablespoons cream

Bone the birds and halve the breasts, then divide each half into two pieces. Keep the leg and thigh meat intact as far as possible. Sauté the meat very gently in butter to color it slightly. Season well with salt and pepper.

Chop the chicken livers and the giblets and season with salt and pepper. Blend with the pork and veal and add the thyme, Spice Parisienne and cognac. If you wish, cook a bit of the mixture to see if it is seasoned correctly. Add the chopped truffle.

On each slice of ham, place a piece of breast meat, some of the ground meat and a bit of leg and thigh meat. Then top with a second
piece of breast meat. Fold the ham over and roll securely.

Roll out the puff paste ⅜ thick. Cut 8 large pieces of puff paste that will encase the ham rolls and fold over them completely. Fold each roll: in a piece of paste. Place them on a baking sheet and brush the tops with the egg yolk and cream. Bake in a 450° oven for 10 minutes, reduce the heat to 350° and cook a further 10 minutes, then reduce heat to 350° for the rest of the cooking time, about 8-15 minutes. The rolls should take about 25-35 minutes in all. Serve hot or cold. Serves 8.

Snipe
Snipe are similar to woodcock in structure and flavor and because of their long beaks are dressed in the same manner as woodcock. The heads are skinned and the beaks skewered through the birds before cooking. They have superbly good breast meat and are delicious when roasted simply with plenty of barding pork and a liberal basting of butter.

One snipe is hardly enough for a good appetizer. Two make a better portion.

Roast Snipe
Butter the snipe well and cover with a piece of fat back or barding pork. Roast on a rack in a 400° oven for 12-15 minutes, basting well with melted butter and red wine, half and half. Season to taste.

Serve on fried toast with pan juices. Chip potatoes and watercress are mixed with this.

Drink a Midori—a Lascombes, Beychevelle or Margaux of a good year.

Doves
Dove and pigeon are very popular in certain parts of the country. Doves, if delicate and tender, should be treated as if they were squab chicken. Serve at least 1 dove per person. Many recipes for these tidbits will give you overcooked birds. Here is a simple and satisfying way of preparing them:

Doves Country Style

Flour
6 doves
6 rashers bacon
Salt, pepper
1½ cups heavy cream
2 teaspoons chopped parsley

Flour the birds lightly. Try out the bacon in a large skillet. Remove and keep warm. Sauté the doves in the bacon fat, browning them well on all sides. Reduce the heat and continue cooking until they are just tender. This will take about 12 minutes. Season to taste.

Remove the doves to a hot platter and garnish with the bacon. Spoon out all but 3 tablespoons of fat. Add 4 tablespoons of flour and blend well. Cook for 3 minutes. Gradually stir in the cream and cook, stirring, until smooth and thickened. Season with salt and pepper and add the chopped parsley. Give this sauce quite a high seasoning. Serve in a sauceboat.

Wash this dish well. Use new potatoes, tiny buttered peas and drink a good Mersault or Montrachet. Serves 3-6.

Pheasant, Partridge

Although pheasants are fairly plentiful in this country, the season allotted to the hunter is very short. There are a few game farms where you may shoot domesticated pheasants, and birds from game farms are sold in the better markets. But these do not compare with the true wild pheasants of America or with the fabulous pheasants of Europe, for, while quite palatable, they lack the rich, gamey flavor.

Young pheasant is delicious broiled, sautéed or roasted. The breast is apt to dry out in the cooking unless it is well barded or well basted. It is sometimes wise to roast the bird breast down on a rack for part of the cooking period, although plenty of barding pork will keep the average pheasant moist.

Sauced go well with pheasant, but a tender young bird has such a delicate flavor that the sauce should not be overwhelming. Older pheasant makes a fricassee of great quality. One pheasant will serve 2-4, depending on size and the diners' appetites.

Roast Pheasant
Pheasant has a tendency to become dry when you roast it. Here is a way to avoid this. Truss the birds and place them on their sides on a rack in a shallow pan. Lay strips of bacon or salt pork across the breasts, legs and thighs. Roast in a 375° oven for 18 minutes. Turn the pheasants onto the other side and cover with bacon or salt pork. Baste with the pan juices or with melted butter and roast 15 minutes more. Place the birds on their backs and baste well. Cover with bacon or pork strips and roast an additional 10 minutes.

Remove the bacon or pork, baste again and return to the oven for a few minutes to brown. Season with salt and pepper.

Serve Roast Pheasant with squares of fried hominy grits or polenta, the pan juices and perhaps sautéed or fried salami. Some people like buttered crumbs with these birds; others are fond of bread sauce. If you are drinking one of the excellent wines recommended for pheasant on page 250, you will certainly eschew curry jelly or the fruit accompaniments so popular with some game eaters.

Broiled Pheasant
Young pheasants may be split and broiled as you would chicken. They will take about 25 minutes to cook and should be well basted with butter.

Serve Broiled Pheasant with crisp fried potatoeess and asparagus, or in the autumn—broccoli.

Fricassee of Old Pheasant

Fricassée
1 or 2 old pheasants, cut up for fricassee
4 tablespoons butter
1½ cups chicken or pheasant broth
1 onion, stuck with cloves
1½ teaspoon salt
½ teaspoon freshly ground black pepper
1 teaspoon thyme
1 bay leaf
Beurre manié
1 cup heavy cream
½ cup sherry or Madeira

Flour the pheasant pieces lightly and sauté in butter until just delicately colored. Do not brown. Add broth, onion and seasonings and bring to a boil. Cover the pan, lower the heat and simmer for 45 minutes-1½ hours, or until the pheasant is tender. Do not overcook.

Remove the pheasant to a hot platter. Remove the sauce, season and serve the onion and bay leaf. Thicken the broth with beurre manié and finally stir in the heavy cream and sherry or Madeira. Simmer until the sauce is the right consistency. You may return the pheasant pieces to a hot platter and add a few drops of Calvados to the pan. Slowly stir in the cream-and-egg-yolk mixture and cook, stirring constantly, over medium heat until the sauce is smooth and thickened. Do not let it boil. Pass separately in a sauceboat.

Garnish the platter with sliced apples that have been sautéed in 6 tablespoons butter and sprinkled with the sugar to glaze them.

The legs and thighs may be floured and sautéed in butter and added to the platter if you wish. Serves 4.

Steamed, buttered rice garnished with pistachio nuts is a pleasant accomplishment. Serve a fine Alsatian wine or a white Burgundy.

Pheasant Sauté with Apples
This dish resembles a Poulet à la Vallée d’Auge, and makes a delicious pièce de résistance for an autumn or winter dinner party.

2 young pheasants
Flour
Butter
¾ cup Calvados or applejack
Salt, pepper
¾ cup white wine
1 cup heavy cream, beaten with
3 egg yolks
1 cup sherry or Madeira

I prefer to use only the breasts for this dish, although I often cook the legs and thighs separately in another skillet. These are offered as a second serving for those with hearty appetites.

Cut the breasts in two and remove the cent
er breast bone. Flour each piece. Sauté very gently in 6-8 tablespoons butter until the breasts are a rich ivory color—they should not be golden brown. Flame with Calvados or applejack and turn once or twice in the juices. Salt and pepper to taste and add the white wine. Simmer for about 8-10 minutes, or until just tender. Be careful not to overcook or the breast meat will be dry.

Garnish the platter with sliced apples that have been sautéed in 6 tablespoons butter and sprinkled with the sugar to glaze them. The legs and thighs may be floured and sautéed in butter and added to the platter if you wish. Serves 4.

Steamed, buttered rice garnished with pistachio nuts is a pleasant accomplishment. Serve a fine Alsatian wine or a white Burgundy.

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to the sauce in order to reheat them for a few minutes, if you like.

Arrange the fricassee on a platter with a mound of rice in the center. Pass some of the sauce in a sauceboat. Garnish the platter with chopped parsley. Braised young carrots are a nice addition. Serves 4-6.

**Alsatian Pheasant with Sauerkraut**

3 pounds sauerkraut
1/4 pound butter
1 medium onion, chopped
2 cloves garlic, chopped
Freshly ground black pepper to taste
12 juniper berries, crushed
1/2 cup white wine
1/2 cup broth
1/2 cup kirsch
1 Italian or French garlic sausage
White or red wine
1 onion, sliced
2 pheasants
Bacon curls

Wash the sauerkraut and place it with the butter in a large pot. Cook it gently, turning with a fork, for 10 minutes. Add chopped onion, garlic, pepper, juniper berries, white wine and broth and cover the pan. Cook in a 325° oven for 1 1/2 hours. If it cooks dry, add more wine or broth. Add the grated potato and cook 15 more minutes. Add the kirsch and toss well.

Poach the sausage in white or red wine with the sliced onion for 25-30 minutes.

Roast the pheasants.

Arrange the sauerkraut on a large platter. Carve or quarter the pheasants and place them on top. Slice the sausage. Garnish with the sausage slices and the bacon curls. Serve with boiled potatoes and drink a good Alsatian wine. The fruitiness of an Alsatian wine complements this dish perfectly. Serves 4-6.

**Roast Partridge**

Wrap the breast of the partridge with thinly sliced harding pork and skewer the fat to the bird. Roast at 400° for 20-25 minutes, basting frequently. Salt and pepper to taste and serve on toast spread with the chopped sauteed giblets. You may or may not remove the harding pork before serving.

Serve the traditional accompaniments: freshly cooked potato chips and watercress. Each partridge will serve 1 or 2.

**Venisonburgers**

2 pounds venison, ground
2 cloves garlic, finely chopped
1 tablespoon freshly chopped chives
2 teaspoons salt
1 teaspoon freshly ground black pepper
Dash of Tabasco
Butter, oil
Bourbon (optional)
Red wine

Blend first 5 ingredients well. Form into cakes and saute in half butter and half oil until nicely browned on both sides and still quite rare in the center. Flame with Bourbon, if you like. Remove to a hot platter and rinse the pan with red wine. Pour over the Venisonburgers. Serve with baked potatoes and crisp fried onion rings. Serves 4.

**Venison, Bear, Hare**

The few game animals we have seem to benefit from a marinade. It tenderizes and improves the flavor. Notable exceptions are the tender cuts of young venison. A saddle of young venison roasted rare is one of the most elegant of meat dishes. On the other hand, I find most venison stews uninteresting. I would far rather have a good Venisonburger, or use the tougher meat to make old-fashioned mincemeat.

Venison goes well with corn and corn meal dishes. Fried hominy grits, steamed whole hominy with cream and butter, and polenta steamed or fried in squares are all good accompaniments. Turnips and celery are good choices for vegetables.

Wines to serve with venison are Hermitage, Burgundies such as Volnay-Romanée or Clos de Vougeot, and the great clarets.

**Venison Steak or Chops**

If these are from a young deer, they need no marinating. The meat should hang for two to three weeks and then be properly cut by your butcher.

To cook young steaks or chops, heat a heavy skillet until quite hot and add half butter and half oil. Sauté the meat, turning it frequently to brown on both sides without charring. Salt and pepper to taste. If you like, flame the meat with cognac just before serving. Note: If you wish to marinate the steaks or chops, see marinade recipe given for Roast Loin of Venison.

**Venison Steak or Chops**

Choose a good loin that has hung for several weeks and soak it in the marinade for 2-3 hours. Remove from the marinade and wipe dry. Fold the loin with thick pieces of bacon. Arrange it in a roasting pan and spread well with butter. Season with salt and pepper. Roast in a 400° oven for 1 hour. Baste frequently with butter and some of the marinade. Reduce the heat to 325° and roast until the thermometer registers an internal heat of 120°.

Remove the loin to a hot platter. Skim the excess fat from the pan juices and add 1 cup of the marinade. Cook down to half. Add beurre manié and blend until the sauce is smooth and thickened. Stir in sour cream and heat through but do not boil. Correct the seasoning.

Serve the roast with puréed chestnuts and braised Brussels sprouts. Drink a robust Burgundy. Serves 2-4, according to size.

**Venison Chili**

4 large onions, thinly sliced or finely chopped
2 cloves garlic, finely chopped
1/2 cup vegetable oil or olive oil
2 pounds venison, ground
2 tablespoons chili powder
1 teaspoon ground coriander
1/2 teaspoon ground cumin
Dash of Tabasco
1 cup beer
1/2 cup tomato paste
1/2 teaspoons salt

Sauté the onions and garlic in oil until they are limp and colored. Add the ground venison and break it into bits. Add the rest of the ingredients and blend. Reduce the heat and simmer for 45 minutes to 1 hour. Taste for seasoning. Add more beer if the mixture gets too dry. Cook until it is well thickened and rich in flavor.

Serve with pinto or kidney beans, and rice. Serves 4-6. Note: This makes a very tasty sauce for frankfurters. Place grilled frank in hot toasted bun and top each frank with a spoonful of or so of the Venison Chili and then with a spoonful of chopped raw onion.

**Roast Saddle of Venison**

A young saddle is perfect roasted very rare and carved in long thin slices the length of the saddle. Do not forget to remove the filets and slice them as well to serve with the saddle.

Marinate or not, as you choose. The saddle should be roasted until it reaches an internal temperature of about 125°. Sear it first in a 425° oven for 15 minutes. Then reduce the heat to 325° and continue roasting until it reaches the right temperature. This will take about 12-15 minutes per pound.

Serve the saddle with a puree of chestnuts, sautéed string beans with almonds and a fine claret. Serves 4-6, according to size.
Braised Bear Steak

Flour
Salt, pepper
Thyme
Bear steak, 3" thick
1 cup sliced onions
4 tablespoons bacon fat
1 1/2 cups broth
1 cup red wine
2 tablespoons tomato paste

Pound the flour and seasonings into the steak with the edge of a plate or a meat pounder. Nail it skin side down to a foil-covered board at a slight angle to the fire, close to the flames, and very few people do these days—you can find various types of vessels, including a baby's bath-tub, which will do the job extremely well.

When the fish is tender, remove it to a hot platter. Add the tomato paste and additional liquid, if needed, to the pan juices to make a smooth sauce. Taste for seasoning and pour over the steak. Surround with boiled potatoes, garnish with parsley and serve with sautéed mushrooms. Drink a good Cabernet or Pinot Noir. Allow 1/2 pound steak per serving.

Hare

It is not often we get really good hare in this country, but when we do, it is excellent. The saddle is the most succulent bit of the animal.

Roast Saddle of Hare with Mustard

2 saddles of hare
1-1/2 jars Dijon mustard
1/2 pound butter, melted
Heavy cream
Salt, pepper
4 egg yolks
1/4 cup cognac
Lemon juice

Spread the saddles well with the mustard—about 3/4" thick. Let them stand, covered, in the refrigerator for several hours. Place the saddles in a deep casserole that will just hold them. Spoon melted butter over them and roast in a 300° oven, basting from time to time with heavy cream. After 1 1/2 hours, add an additional 1/2 cup cream and salt and pepper to taste.

When done and tender, remove the saddles to a hot platter. Mix another 1/2 cup cream with the egg yolks and blend into the sauce. Stir until smooth and thickened, but do not let it boil. Taste for seasoning and add the cognac and a dash of lemon juice.

Serve the saddles with pureed potatoes and glazed carrots and pass the sauce separately. Drink champagne with this dinner. Serves 4.

Leftover Poached Salmon

Cover cold salmon with wine vinegar and thin slices of onion, pickling spices and a touch of sugar. Serve with a dill mayonnaise.

Salmon and Trout

The flavor of fresh-caught salmon and trout is so superb that the simplest preparation suffices.

Plank Roasted Salmon

This is an ideal way to cook your catch on the spot if you are camping.

Split the salmon and remove the backbone if you wish. Nail it skin side down to a foil-covered 1"-thick plank.

Salt and pepper the fish and rub it with butter—herb or onion-scented butter if you wish. Prop the board at a slight angle to the fire, close enough so that the fish will cook slowly. Brush with more butter from time to time. The fish is done when the flesh flakes easily when tested with a fork.

This Plank Roasted Salmon is delicious with butter and lemon. Add foiled-roasted corn, a loaf of crisp bread and beer and you have a memorable meal. A whole salmon should be ample for 8-10, with some left over.

Poached Salmon

A whole salmon of anywhere from 8-25 pounds will poach perfectly and may be eaten hot or cold.

If you do not have a large-size poissonière—or very few people do these days—you can find various types of vessels, including a baby's bath-tub, which will do the job extremely well.

You may poach the fish in salted water, or in a court bouillon made from water, white wine, herbs and seasonings to your taste. Be certain you make enough bouillon to cover the fish well during cooking.

Wrap the fish in several thicknesses of cheesecloth, leaving long ends to hang over each side of the fish cooker. Bring the water or bouillon to a boil and lower the fish into it. If you have a rack which will fit in the pan and hold the fish, it is ideal. If not, you must be careful not to split the fish when removing it from the liquid. Reduce the heat when you place the fish in the cooker so that you have what the French call a faible ébullition, and poach until a meat thermometer plunged into the thickest part of the fish registers 160°.

Serve the Poached Salmon hot with lemon butter or with a Bearnaise sauce or mustard Hollandaise or a rich Bechamel sauce to which you have added chopped hard-cooked eggs and parsley.

Or serve cold with a good homemade mayonnaise or mustard mayonnaise. Allow 1/2 pound for each serving.

Be or a chilled white wine—a Muscadet or a Pinot Chardonnay go well with salmon. Cucumber salad and tiny new potatoes are extremely pleasant with it (chopped chives and tarragon will give the potatoes a different flavor).

Plank Roasted Salmon

This must be prepared with live trout. It can be cooked over a campfire at the scene of the catch, or, if you rush the fish home, you can fix it in your kitchen.

Prepare a court bouillon with 3 parts water to 1 part vinegar, a sliced lemon, a bay leaf, a few peppercorns and salt to taste. Gut the live trout quickly and plunge them into the bouillon. Cook until they are just done. This takes only a few minutes.

Serve the trout with melted butter or a horseradish-flavored Hollandaise sauce, boiled potatoes and drink a French Muscadet or Swiss Neuchâtel wine.

Poodle Dog Trout

Helen Evans Brown rooted out this old recipe, truly a sportsman's dish, from the fabled Poodle Dog in San Francisco, which opened in the days of the gold rush. As the Poodle Dog grew more sophisticated, crab legs and soufflé potatoes were added as garnish.

6 trout
Butter
Corn meal
Salt, pepper
1/4 cup lime juice
1/4 cup chopped chives
1/4 cup chopped parsley or chervil

Dip the trout in melted butter and then roll them in corn meal. Broil until crisp and nicely browned. Be careful not to scorch them. Season to taste with salt and pepper. Combine 1/2 cup butter, the lime juice, chives and parsley or chervil. Blend well. Serve with the trout. With this dish drink Paul Masson's "Emerald Dry" Riesling. Serves 6.
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Quick Gourmet Recipe of the Month

Woodcock Café de Pris

Roast the woodcock in a 450° oven with plenty of butter, basting several times. Cook the birds for about 12 minutes. Season to taste. Remove and cut off the breasts, legs and thighs. Cut the breasts in three pieces and separate the legs and thighs. Keep hot. Remove the giblets from the birds and chop.

Add cognac to the roasting pan and ignite. Add the chopped giblets, the foie gras and several tablespoons butter. Add the meat glaze and blend well. Cook for 3 minutes. Correct the seasoning and strain the sauce.

Arrange pieces of woodcock on toast or rounds of puff paste and spoon the sauce over them. Garnish with ruffles. Serves 2–4.
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changeable comfort continued from page 189

Outdoor barbecue, kitchen and laundry centers are meticulously designed for smooth function

Ezra Stoller

At one side of the house a screen door leads into the patio. In outside wall of living room (see plan, page 184), a louvered door gives access to back of recessed music speakers. Next to the window, a barbecue pit shares the chimney with the living room fireplace indoors.

From the U-shaped kitchen work center you look across the dishwasher into the family room, which is two steps up from the kitchen level. The children eat there at their own small table. The sliding louvered doors at the left conceal the washer, dryer and water heater.

In order to reduce breakage and make the handling of dishes easier, an ordinary dish rack is placed in the deep storage drawer in the kitchen's dishwasher counter. The house abounds with details such as this which blend humble ready-made devices with the custom-made in order to attain an elegantly simple way of daily living.

OCTOBER, 1964

does your husband criticize you for these things?

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Hot bacon and cold eggs?
Hot steak and cold potatoes?
Hot potatoes and cold steak?

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By the makers of Eastern Folding Doors and Eastern's Star Venetian Blinds

By the fireside, a pair of benches could be pulled up to lend the kind of informal seating that a spontaneous gathering of friends calls for. Here the seat pads are covered in a rich red velvet to match the draperies of a big bay window, the permanent setting for the benches. Pads alone make floor cushions.

Furniture with a future

The welcome extra

Sometimes it happens that you choose a little extra piece of furniture almost purely for its decorative charm; then, paradoxically, once you live with it a while, it turns out to be one of the most useful things you have. Similarly, this fruitwood bench might be brought into your house simply because it is so pleasing to look at. But H&G chose it because, despite its innocent and deceptively frivolous look, it meets our criteria for furniture with a future on all counts. It can serve many uses and blend beautifully into the scenery of many different kinds of rooms. And it has the superior craftsmanship essential to a well-used piece of furniture. Its graceful French Provincial styling, with curved legs and simulated rush seat, is a nice balance between formality and rusticity, appropriate for city apartment or country house. The separate seat pad can change covers at will, giving the bench various faces and multiplying its mobility. It is sturdy and long enough (29 inches) for two people to sit on cozily in front of a fireplace. Yet since it is only 18 inches high, it might tuck unobtrusively under a hall console when it is not in use. Hickory Chair Company, the maker, offers the bench in a warm, distressed-walnut finish.

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The welcome extra

Sometimes it happens that you choose a little extra piece of furniture almost purely for its decorative charm; then, paradoxically, once you live with it a while, it turns out to be one of the most useful things you have. Similarly, this fruitwood bench might be brought into your house simply because it is so pleasing to look at. But H&G chose it because, despite its innocent and deceptively frivolous look, it meets our criteria for furniture with a future on all counts. It can serve many uses and blend beautifully into the scenery of many different kinds of rooms. And it has the superior craftsmanship essential to a well-used piece of furniture. Its graceful French Provincial styling, with curved legs and simulated rush seat, is a nice balance between formality and rusticity, appropriate for city apartment or country house. The separate seat pad can change covers at will, giving the bench various faces and multiplying its mobility. It is sturdy and long enough (29 inches) for two people to sit on cozily in front of a fireplace. Yet since it is only 18 inches high, it might tuck unobtrusively under a hall console when it is not in use. Hickory Chair Company, the maker, offers the bench in a warm, distressed-walnut finish.

By the fireside, a pair of benches could be pulled up to lend the kind of informal seating that a spontaneous gathering of friends calls for. Here the seat pads are covered in a rich red velvet to match the draperies of a big bay window, the permanent setting for the benches. Pads alone make floor cushions.
At the foot of a bed, the bench is a handy place to set a tray, drape a folded bedspread or to sit on while tying your shoelaces. Depending on the style of the room, you might choose to show off its pretty seat, or you might cover the seat pad in a hue that complements the color of the bedspread, rug or curtains.

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STOTTER TABLE SETTINGS
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FROM OUR MIX-AND-MATCH GROUP...a commode chest with an air of strength and beauty all its own. The top of cherry veneer is banded with solid cherry and Carpathian elm burr inlay. Dimensions—almost 30 by 30 inches, and 18¾ inches high. It's from Brandt's intriguingly handsome Pennfield Group. The Pennfield mix-and-match collection "accents" beautifully or blends with virtually any decor. Chest is about $150 in fine furniture or department stores. Send 10¢ for folder showing complete Brandt line.

The Brandt Cabinet Works, Inc., Dept. 32, Hagerstown, Md.

H&G savors the delights of
THE
SWISS FAIR
by Anne Stagg

On the tree-fringed shores of Lake Geneva with the snow-powdered Alps creating a glorious backdrop, the Swiss have been holding open house this year with the "Swiss National Exposition—Lausanne '64," as it is officially named, or "Expo '64," as everyone calls it. Presented every twenty-five years, each time in a different Swiss city, the exposition is an occasion when the Swiss most conscientiously take stock of themselves. In a series of specially built pavilions, they display what the country has been doing over the past years in such fields as architecture, agriculture, communications, design and industry, pointing up what kind of a country Switzerland is to live in today, and what should be done during the coming years to spruce up her shortcomings. The objective of the Expo is admirable indeed. But of most value to H&G, visiting the Expo one blue-skied day last summer, were the many small details we spotted here and there among the pavilions and through the park-like grounds. In most cases our finds were incidental to the main exhibits and attractions of the fair itself, yet to us they expressed vividly the appealing ways in which the Swiss enjoy life. All the ideas are relatively simple to duplicate or adapt, and could be transposed easily to give just as much pleasure, and a different emphasis, to life back home in America.

The wonder of water

Everywhere we wandered in the Expo, we were reawakened to the delight of using water not merely as a commodity, but as a source of constant pleasure for the eye and ear. Rock-bordered pools and curving lagoons were set in everywhere among the lawns and trees of the fairgrounds, contrasting the lush greens with a cool sparkle. One of the pavilions was built around a central courtyard containing an immense, shallow ornamental pool lined in color. Under a layer of sand and pebbles, the bottom had been covered with a sturdy bright blue plastic material (rather like canvas) that gave the water a brilliant hue. . . . Water was also used, frequently and magically, in tandem with stark abstract outdoor sculptures, to marry them to the garden surroundings. A forest of granite boulders in a courtyard between two pavilions reminded us of
"Sources" by Albert Rouiller: far-out and water-cooled aluminum

A mountain spring crowned with a geyser of water that splashed down into a series of different-level pools. ... A forceful, towering metal construction had its ankles cooled with sprays of foaming water that shot up to various heights. ... A tortured aluminum sculpture spilled jets of water from several mouth-like spouts, the water tingling the silvery surfaces, beautifully, with verdigris here and there. ... A whimsical framework of wooden troughs (a similar effect might be achieved with planters) was connected by a stream of water that flowed continuously from one trough to the next, one level to the next, until at the bottom the water tumbled out to turn, as a bonus delight, the flat spokes of an old wooden water-mill wheel. [For a similar construction in another idiom, see aquamobile, Sept., 1964 H&G, page 39.]

Flowers in gay abundance

Our eyes were delighted constantly by the way flowers were used so spontaneously, lavishly and artfully—not only at the Expo, but also in Lausanne itself. At the Expo we particularly liked the idea of studding a terrace with raised flower beds and circling the sides of the beds with woven caning (instead of stones or bricks) so the plants all looked as if they were growing in giant basket trays. ... In Lausanne, outside the Post Office building, we loved the neatly pruned topiary trees in huge wooden tubs, the base of each tree circled densely with pink and mauve hydrangeas, trailing ivies and feathery ferns. Up and down the steep, cobblestoned streets, we enjoyed repeatedly the window boxes bursting with bright red geraniums hung outside even the smallest and highest attic windows.

Calm enjoyment of music

Music plays a big part in the lives of the Swiss—and some of the ways we enjoyed it at

Naturally, you'll hear nice things about your Keller dining furniture—because every piece is fashioned and finished with utmost care to exacting quality standards. And beneath that "ah-inspiring" beauty is practical durability; exclusive and carefree Armorgard® plastic tops on every table, rugged construction in every detail.

As a major producer of dining room furniture, Keller can and does provide those qualities you seek to reflect your good taste ... in French Provincial, Early American, Danish styled, and Contemporary collections to suit your every space need.

For rooms that flatter you ... dining room, bedroom, or any other rooms in your home ... send for your FREE copy of "Decorator Tips."

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BRUCE PREFINISHED FLOORING makes it easy to have distinctive hardwood floors

Just lay over subfloor or old floor... no sanding or finishing

Now you can give your home new beauty at moderate cost with a prefinished Bruce Hardwood Floor. This highest quality Oak flooring, completely finished at the factory, can be laid over old floor or new subfloor. It’s all ready for use as soon as it’s in place.

Choose from four attractive designs: Bruce Block, Ranch Plank, Fireside Plank or traditional Strip. Cost is less than a good rug or carpet, and the factory finish makes Bruce Floors easy to keep beautiful for a lifetime. Mail the coupon for new color booklet.

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Please send color booklet on Bruce Prefinished Floors to:
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Bruce Prefinished Oak Floors

THE SWISS FAIR

Enchanting ideas for lighting

At night, the Expo is as festive as by day with a bevy of clever ideas for indoor and outdoor lighting, some of which seemed simple enough to try out at home. To light the winding paths that threaded among the hillocks and trees of the fairgrounds were green-tinted polyester globes supported on pointed iron shafts plunged into the ground. The globes gave a soft, misty green light, and we pictured them looking marvelous in a garden dotted amongst trees, like a flock of captive balloons, or bordering a path alongside a pool, their reflections dancing in the water. . . . Planted all the way across a wooden footbridge spanning a small lagoon were tall wooden posts, each with a crossbar at the top (like a signpost) from which fluttered long 2-inch-wide strips of brilliantly colored canvas that shielded a light bulb. The effect, at night, was of banners of rainbow light—an idea that might be fun to adapt for lighting a driveway for a party, using shorter (perhaps only 3-foot-high) posts and substituting hurricane lamps for the light bulbs behind the canvas strips. . . . In one of the restaurants at the Expo, we admired a shimmering chandelier made of—of all things—hundreds of amber and
green-tinted beer bottles. Peeled of their labels, the bottles were suspended in clusters around globes of light attached to a huge, round, suspended iron frame. Composed in miniature, a similar chandelier might make an unusual, inexpensive crown above a small home bar or an informal dining area.

**Fun for children**

Keeping children happy seems to be a thoroughly natural preoccupation of the Swiss. Everywhere we went in the Expo we saw hordes of smiling, eager-faced children accompanied by parents or Boy Scout leaders or even, on occasion, pink-cheeked and starchily cowled nuns who also seemed to be enjoying themselves. For anyone who wished to park their children, there was an utterly enchanting and extensive playground, created for the Expo by Nestlé, where children could play all day and be given a hot lunch—all under the supervision of a flock of white-uniformed young girls, and all for approximately $1.25. Among its delights were a miniature zoo, a moon landscape complete with rocket ship, a full-size play store, a puppet theater, an Indian village. One of the ideas that most appealed to us in "The Children’s Paradise," as the playground was called, was the cotton overalls in bright red, navy, yellow, green, sky blue or orange that the children were changed into when they arrived. This way they could tumble about in the sand pit, climb the jungle gym, slide down the chutes and even Continued on page 239

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**Windermere**

EXCLUSIVE • EXCITING • ELEGANT

This brilliant collection assumes all the decorator-importance you seek in exclusive custom-designed Originals. You sense the excitement of 18th Century English classics in a fashionable new contemporary role. You discover anew the delight of decorating with different styles... Adam, Sheraton, Empire and Regency... adapted to the scale, to the uses and to the newer elegance of our time. Because you want the best in classic design, fine craftsmanship, and truly elegant beauty.

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Sheltering outdoor restaurants: floating canvas roofs of many colors

Display place for children's paintings: roof of A-frame pavilion

OCTOBER, 1964
Rich, robust flavor and body mark Almadén's venerable Pinot Noir. Unsurpassed with game or red meat, this outstanding red burgundy is produced wholly from the classic Pinot grape, grown by Almadén at its famed Paicines vineyard in the cool coastal Gavilan Mountains of California.

For our free "News from the Vineyards," write us at P.O. Box 906-B, Los Gatos, California.

Getting down to brass tacks about the new plastics

The newest plastic building products are tempting indeed to anyone building or remodeling a house or rooms. But because they are so new, few people have yet had any experience with them. You do not necessarily purchase them, install them or care for them the same way you do the more familiar plastics. A word to the wise should be sufficient.

Where to buy plastics

Vinyl and vinyl-asbestos flooring products are usually sold through flooring dealers—and in most cases you must contract with this dealer for the installation. Some manufacturers package their flooring in do-it-yourself kits, which also may be sold by the dealer. But most flooring contractors do not like to install flooring you have bought elsewhere. If you have bought your flooring at a special discount house or in a do-it-yourself kit, be sure the man you have selected to do the installation understands beforehand that you are providing the flooring.

Plastic building panels (translucent panels, or plastic-finished hardboard and plywood) and skylights can be bought at building supply dealers or lumberyards, if you plan to install them yourself. However, if you intend to have a contractor install your panels or skylights, he can order the plastics for you.

Plastic countertop material can also be bought at a lumberyard. But there are special contractors now who install only countertops, and if you plan to hire one, let him buy the plastics for you. Incidentally, if you are smart, you will hire a professional to put down a plastic-laminated countertop for you—it is a difficult job.

Whether you order from a dealer or lumberyard yourself, or have a contractor do it for you, be prepared to wait for some of these newer plastics. A lumberyard, especially, may not handle the complete line of all plastics manufacturers. Allow plenty of time to get just the color and pattern you want.

How plastics are installed

While you need a contractor to install a countertop properly, the ambitious and experienced amateur can probably handle plastic flooring and plastic-protected wall panels himself. Many manufacturers supply carefully written instructions for installation, and these booklets should be completely understood before work is begun. If you have any doubts, contact the store where you bought the material, or even the manufacturer. Most plastic flooring is rather easy to cut with a sharp mat knife. Many plastics, even wall panels, are now installed with a mastix. In the case of wall panels, this may result in a neater look since there are no nail holes to fill or disguise. Mastic is tricky stuff—some of it dries like a flash. And once the plastic covering material is down, it's there to stay. (This is especially true in the case of countertops.) Fortunately for the do-it-yourselfer, the mastic used for flooring takes a while to dry. If some of the mastic oozes up between tiles during installation, however, wipe it away immediately—do not wait until you have completed the job. Otherwise, it will get sticky and become almost impossible to get off without damaging the surface. Since this type of mastic does dry fairly slowly, do not walk on a new floor for at least twelve hours. In the case of plastic-coated plywood and hardboard, you cut and install it as you would any other wood product.

How to take care of plastics

Most plastic-surfaced counter-topping and wall paneling can be wiped down with a mild solution of soap or nonabrasive detergent. Often a damp sponge with just water will remove marks. The same simple procedures apply to skylights and lighting fixtures. However, there is a lot of confusion on care of plastic flooring. Each manufacturer of plastic flooring products publishes a complete manual on the care and maintenance of its products. After reading many of these manuals, we found that they agreed in principle. Essentially, the maintenance of

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For our free "News from the Vineyards," write us at P.O. Box 906-B, Los Gatos, California.
resilient flooring (vinyl, vinyl-asbestos and the like) boils down to this: regular sweeping, washing, rinsing and perhaps applying a coat of floor finish. Differences lie mainly in this coat of floor finish. Nearly all plastic flooring products manufacturers also make a floor finish, and we recommend you use the brand that is intended specifically for your floor. Some companies say that you need not use a floor finish, but that the floor can be buffed regularly to keep a high gloss. Or, if you have one of the new textured-surface floors (such as the pebble, stone and travertine designs), you may want to keep its matte finish.

Never use an oily mop, oil sprays or sweeping compounds. Oil will soften a plastic finish, and the compounds contain harsh grit that will scratch or mar the surface. Certain materials such as lipstick, solvent liquid, paste floor waxes, latex rug backing and rubber matting will stain most resilient vinyl flooring.

If you move into an apartment or a house that already has plastic flooring, you should try to find out exactly what kind of flooring it is and how the previous occupants maintained it. However, since far too many people do not follow directions, you cannot always be sure that the floor has been taken care of properly. At any rate, you cannot begin to give the proper care unless you know what kind of floor you have. Apartment dwellers can ask the building superintendent or the owner; if he doesn’t know, at least he should be able to come up with the name of the contractor who installed the flooring. Otherwise, you may be in for some sleuthing, but it is worth it. You might cut off a small piece of flooring (in the back of a closet) and take it to a nearby dealer to identify. You might even take a color photograph of the floor: a dealer might be able to recognize the pattern. As a last resort, you could mail the prints to the larger manufacturers and ask if they can identify the product. These last suggestions might he very useful to people moving into an older house, since it is sometimes difficult to find anyone who knows enough about the house to help you. Remember, if you are able to interview the previous occupants, ask these two questions: Who made the flooring and what kind of maintenance has it been given?

spill lunches without a care since they changed back into their own clean clothes at the end of the day and the overalls popped into the laundry. Along with the pair of overalls, each child received a cone-shaped hat of stiff yellow paper which could be worn and to take home as a present afterwards. We thought, would make a wonderful party and a laundering, these inexpensive overalls could become part of the permanent wardrobe of the young host or hostess . . . Another appealing and practical feature of the children’s section was the Ml lie child-height iron base; the stools for the children—an inexpensive idea to duplicate, perhaps, in a family room. The tables and stools for the children's section were also made in this simple, rustic manner. Each table consisted of a thick, round slice of wood, sanded and mounted on a child-height iron base; the stools were smaller rounds of wood on iron legs ... In other parts of the house.

Expo we spotted new ways to stack bunk beds for a less claustrophobic effect. In the short, narrow bedroom of a model Alpine cottage, two beds of different heights jutted out from facing walls, overlapping at their feet and joined by a ladder leading to the top bunk. The head of each bed was set into a floor-to-ceiling tier of storage shelves. In the small bedroom of a modern apartment exhibit, bunk beds were placed at right angles to each other in a corner. The space created below the top bed was filled in with drawers and shelves for storage.

**Two random ideas**

We loved the swooping heavy canvas roofs of the restaurants—each a different brilliant hue—down by the water’s edge. Lashed down with iron and rope cables and with the sparkling lake in front, the roofs reminded us of a flotilla of sailboats. A scaled-down model, we thought, would make a wonderful beach shelter for changing in and out of bathing suits and having picnic lunches, and at the end of the season you could merely fold up the whole thing like a tent . . . And in an A-frame pavilion, we liked the way the peaked roof was filled in with painted triangles done by children in brilliant colors on wood.
Covers
Everything available at W. & J. Sloane, New York, N. Y. 10018
Sofa, $375; armchairs, $156.60 ea. By Thayer Coggin, upholstered chair, leather and chrome, $425; curved armchair, vinyl and chrome, $210; glass coffee tables, chrome frame, $215; black lacquer wooden frame, $125.
Chair self-supporting fireplace, $230.
Planes, manufactured by Habitat.

Silk and Dacron draperies. By Shulman.

"American Home Slice" chestnut trunk (otto-

Woven split chestnut trunk (otto

Antique hand-carved New England dealers.

By Baker-France. New York, N. Y. 10022

"Chequer" 48" w.

"Westport" 9' diam. Acrilan rug,

"Chequer" 48" w.

"Chequer" 48" w.

Baccarat crystal vase. $165.

"Westport" 9' diam. Acrilan rug,

"Chequer" 48" w.

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"Chequer" 48" w.

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"Westport" 9' diam. Acrilan rug,
OCTOBER, 1964

Vesey Inc.

English silver-plated 3 qt. chafing dish, New York, N. Y. 10022

"Sheila" crystal goblets. $7.50 ea.; place setting, $48.75. Towle.

"Visconte" Italian china. 5-pc. place setting. $19.75. Gorham.

Plexiglass ice buckets, 7-1/4" h., $18.25.

Georg Jensen, 667 Fifth Ave., New York, N. Y. 10022

Ice cube maker. Tappan.

Acid-proof enamel salad bowl, 15" diam., $90 ea.; antique black lacquer English coalstoves, $135 pr. Jansen Shop, 20 E. 57th St., New York, N. Y. 10022

"President's House" goblets, $15.00. Morgantown Glassware Guild.

Aluminum and porcelain 6 qt. saucepan, $10.95. Sam Mann Designs.

 Covered bowls in cabbages design, $4 ea. B. Altman & Co., New York, N. Y. 10001

Linen napkins, 75c ea. Anusha, 666 Lexington Ave., New York, N. Y. 10022


Page 200, left:

For information on clothes, please see page 246.

Brazilian bongos, $85; tambourine, $7.50; "trumeline" stick, $6.50. Carrol Service Corp., 200 W. 48th St., New York, N. Y. 10006

Transistor radio-phonograph, 9-1/2", $79.50. Sharp Electronics Corp.

Page 204:

Needlepoint rugs

Needlepoint rugs

For samples and prices of rug canvases and Persianyarn's patent rug electric, send 50c to C. R. Meissner & Co., 22 E. 58th St., New York, N. Y. 10021

Needlepoint rugs blocked and lined by Jo Al Mar Workroom, 245 E. 84th St. New York, N. Y. 10028

Orbit Kitchen

Page 214:

Major equipment:

Table saw, sawhorse legs of polished steel and brass; glass top Incm., style, "Fridgen."

Hexagon vinyl tile flooring, Robbins

Floor Products, Inc.

Stainless steel sinks. Elkay.

Window separation, cabinet doors in bar area of "Compass Collection"

Acrylic plastic American Cymadion Co.


"Moselle" stainless steel flatware, 6-pc. place setting, $12.50; enamel on steel, $12.50 ea.

Georges Jensen Inc., 567 Fifth Ave., New York, N. Y. 10023

Aluminum and porcelain 6 qt. casserole, $10.95. Sam Mann Designs.

Gorham.

Bottom left:

"Sheila" crystal goblets.

Bottom right:

"Visconte" Italian china.

"Visconte" Italian china.

"Visconte" Italian china.
numbers in a separate container. In the New York area this virtually self-dialing phone costs only an extra $3.50 a month.

The Rapidial is a separate unit which can be used with any type of phone. It has a capacity for 290 names and numbers pre-recorded on magnetic tape and arranged alphabetically. To operate, you turn the selector knob to the name you want, lift the receiver and press the automatic dialing bar. Both Rapidial and card dialer are widely available throughout the U. S.

Are you up on the esthetics of the telephone? If the ordinary bell jangles your nerves, a soothing, melodie chime can be installed to announce incoming calls. And you have your choice of eight colors.

When Western Electric, the manufacturing arm for the Bell System, first went into color on a big scale after World War II, dark brown, spinach green, bright red, elephant gray and a strong blue were the original line-up. By 1955 it was apparent that the world was going pastel. To keep up with public taste, telephone representatives showed 138 color chips to 1,400 people in seventeen cities. Then plastic dummies in the twelve most wanted colors were shown to another 4,000 people in sixty-three cities. The result was the present spectrum of white, beige, green, gray, yellow, pink and blue, with turquoise brought in as an added starter when the small Princess set with the illuminated dial (the General Telephone counterpart is called Starlite) was introduced in the late Fifties. The pink and the blue are now softer than they used to be. Red phones are no longer available, but may be brought back in the next few years if the current popularity of vivid colors continues. Black is again in demand because it looks smart in contemporary one-piece Swedish design that rather resembles a small horn with the dial in its base. You answer by picking up the whole set—hang up by replacing it on the table. Decorators have also dug up old-fashioned telephones, including vintage pay phones, and had them reconditioned. Today you can choose among scores of cradle and wall phones at prices ranging up to $129 for those upholstered in leop­ard skin. They all work on jacks.

How do the telephone companies feel about this trend? In one word, terrible! Some of these sets, they say, are as antique in technology as in silhouette. Incoming voices seem to be shouting against a waterfall, for instance. Other models appear to work very well, but telephone company spokesmen insist they are capable of causing serious problems in transmission or in central offices. Furthermore, government regulations prohibit the attachment or connection to the telephone network of any equipment not supplied by the telephone companies. So if someone from the telephone company sees your unauthorized antique, he will unplug it and tell you not to use it. Naturally he will not repair it if it roars or squeaks. But he can't. Naturally he will not repair it if it roars or squeaks. But he can't. If it roars or squeaks, he cannot take it away, since it is yours. That is where the matter stands today, with the telephone companies devoutly hoping that the fad will vanish and that the exciting new sets and services soon to be released will turn users' minds for­ward rather than backward.

Agenda for tomorrow

The first item on your future telephone agenda will be the push-button telephone (the Bell model Continued on page 245
CARE-FREE UPKEEP continued from page 183

Door-high partition separates dining room and kitchen, but permits overhead flow of light and air

The walnut dining table, which like the wall-hung sideboard was designed by architect Smollen, can seat eight. At right of kitchen beyond walnut partition is the door to a walk-in pantry that contains additional counter space and shelves for canned goods.

An old pine blanket chest forming an island in the middle of the kitchen does triple duty: it serves as a work counter, provides extra storage space, humanizes the room. Kitchen floor is cork tile; cabinets surrounding refrigerator and freezer are black-painted wood.

The kitchen sink, the yellow enameled cabinets and the range are all standard equipment topped with a made-to-order stainless steel counter. The wall behind it is faced with yellow laminated plastic; the wood frame above conceals fluorescent lighting tubes.

The convenience of both the spray and dispenser for hand lotions or detergents on all sinks. Investigate Delta today . . . call your plumber, and insist on the absolute finest faucet you can buy . . .

How to cure a blank wall!

Best prescription: adjustable bookshelves using versatile, inexpensive K-V shelf hardware! It's easy to choose just the size you want from this display now being featured at your hardware or building supply dealer. Be sure to pick up a free booklet while you're there. It illustrates the simple installation (a screwdriver is all you need)—and is full of helpful, imaginative ideas on shelf arrangement.

EXCLUSIVE! Only K-V No. 180 Brackets have patented Spring-Lock Backplates. Assures no-wobble, no-sag shelving. Brackets available in 4" to 20" sizes; No. 80 Standards 18" to 144"; with 1" adjustment slots. Satin Anochrome, Satin Brass, Light Statuary Bronze and Ebony finishes.

KNAPE & Vogt MANUFACTURING CO.
Grand Rapids, Michigan

OCTOBER, 1964
The most popular parties are long on fashion

When a hostess brings off a carefully planned and beautifully appointed party, it behooves the guests to do their part by looking gala, too. But this does not mean being elaborately formal. For all their long-skirted grace, the clothes worn by the party guests on pages 200-201 are easy to slip into, take equally well to an evening that includes dancing, conversation and games. The shoes that look so right with the fashions are by Taj of India; the jewelry by Van S Authentics; the men's evening clothes by After Six.

Page 200

A cotton knit Empire shift wraps at the back, ties with a bow knot in front. The supple skirt is sage green, cap-sleeved top, blue dots on green. Swirl. $20. Sizes 8-16. At Altman's, New York; Marshall Field & Co., Chicago; Higbee's, Cleveland; Rich's, Atlanta; and at Sakowitz, Houston.

Reminiscent of the Thirties: dramatic lounging pajamas, long, full yet clingy, in Beau-Sure coral red nylon tricot. The halter-necked bodice has a low, bare back. By Raymodes. $18. Sizes 10-18. At Altman's, New York; LaSalle & Koch, Toledo; Famous-Barr, St. Louis; May-D & F, Denver.

Page 201, top

A majestic full-length coat is worn over a one-piece sleeveless, cowl-necked culotte. The coat is embroidered stretch Caprolan jersey; the culotte, Caprolan jersey. The ensemble comes in shocking pink or jade green. Perfect Negligee. $150. Sizes 8-16. At Lord & Taylor, New York; Marshall Field & Co., Chicago; Harzfeld's, Kansas City; Sakowitz, Houston; I. Magnin & Co., West Coast.

A long, easy, graceful shirtwaist with a collared surplice neckline is made of sheer wool in a Dresden print of hot pink and ivory, widely belted in pink satin. By Perfect Negligee. $70. Sizes 8-16. At Lord & Taylor, New York; Julius Garfinkel & Co., Washington; Nan Duskin, Philadelphia; Marshall Field & Co., Chicago; Harzfeld's, Kansas City; Sakowitz, Houston; I. Magnin & Co., West Coast.
A striking print in black on white is fashioned into a slim Empire shift, slightly longer with a compact dial or a panel of push-buttons located between the earpiece and the mouthpiece. You hold the instrument in front of you with one hand while you dial with the other, then bring it to your face to talk.

The next major break-through will be the electronic telephone exchange—a complete behind-the-scenes revolution in switching which will replace today's electromechanical equipment with sophisticated computers. With the arrival of the electronic central office, you can look forward to a number of service embellishments:

1. Call Forwarding. You leave word with your telephone that you will be at your sister's house, and your calls will automatically be switched there.
2. Conference Calls. You call your four committee members on a simultaneous conference call and all of you, sitting in your own rooms during a rainstorm, work out the details.
3. Call Waiting Tone. A signal during a conversation will tell you there is a call waiting.
4. Abbreviated Dialing. Numbers you call frequently may be reached by a special two-digit code. Electronic dialing will be standard by the year 2000, but telephone subscribers in Portage, Indiana and Succasunna, New Jersey will be getting preview field trials before the end of this year.

Beyond electronic dialing lies the wild blue yonder of telephonedom. There the Picturephone already exists in demonstration stage. It will be similar to the current receiver, but slightly larger with a compact dial or a panel of push-buttons located between the earpiece and the mouthpiece. You hold the instrument in front of you with one hand while you dial with the other, then bring it to your face to talk.

Because of complex signaling advantages in the new system, the push-button phone eventually can be hitched up to activate office or home machines—yes, turn on the oven or step up the air conditioner by remote control—and may conceivably be used to place an automated order at a supermarket. You dial your market, dial your own code number, then dial the code of the items you want from the standard catalogue or from the specials advertised in the day's paper. The receiving telephone at your market will punch out a tape of your order which will be delivered later in the day by a boy who tracks mud into your kitchen. (You can't automate everything!)

The remote-control features of the push-button telephone are still off in the future, but the apparatus itself is already being installed in homes in Pennsylvania. All pay phones at the New York World's Fair are push-button and in ten years or so the equipment will be generally available.

On the heels of the push-button instrument will come the one-piece telephone now in the early test stage. It will be similar to the traditional rotary dial is replaced by ten square-off buttons numbered from zero to nine and arranged in three rows of three with the zero underneath. You press the buttons for the number you want and you get it twice as fast (only two to five seconds to tap out a seven-digit number instead of the usual fourteen) since you don't have to wait for the dial to toll back between digits.

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The next major break-through will be the electronic telephone exchange—a complete behind-the-scenes revolution in switching which will replace today's electromechanical equipment with sophisticated computers. With the arrival of the electronic central office, you can look forward to a number of service embellishments:

1. Call Forwarding. You leave word with your telephone that you will be at your sister's house, and your calls will automatically be switched there.
2. Conference Calls. You call your four committee members on a simultaneous conference call and all of you, sitting in your own living rooms during a raging snowstorm, work out the details.
3. Call Waiting Tone. A signal during a conversation will tell you there is a call waiting.
4. Abbreviated Dialing. Numbers you call frequently may be reached by a special two-digit code. Electronic dialing will be standard by the year 2000, but telephone subscribers in Portage, Indiana and Succasunna, New Jersey will be getting preview field trials before the end of this year.

Beyond electronic dialing lies the wild blue yonder of telephonedom. There the Picturephone already exists in demonstration stage.
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How to do cane-pattern needlepoint

The ovals represent stitches in four different colors: clear for light yellow, deep gray for medium yellow, black for black, light gray for background color which should be a bright shade of red, green or blue to make the caming stand out. The cane grids should be executed first in light yellow. These are the parallel rows of stitches that run horizontally and vertically on the canvas and serve as a framework for the rest of the stitchery.

In a horizontal direction from right to left along the top edge of your canvas, work two light yellow rows in the continental stitch, skipping one row between. Count down five spaces in the canvas and, beginning in the sixth, work two more rows, skipping a row between. Continue to the bottom edge of the canvas.

Return to the upper right-hand corner of your canvas and work a vertical row of light yellow stitches to the bottom edge of the canvas. Skip one row to the left and work a second row parallel to your first. Skip five rows and repeat the pair of vertical rows, continuing in this fashion to the left-hand edge of the canvas.

In medium yellow yarn, follow the pattern laid out on the diagram in deep gray. These rows should be worked diagonally. Count over four stitches from the top right-hand corner of your grid and then count down four stitches. Take your first stitch (this stitch will fall in the upper right corner of the little square formed by the grid), and proceed to work in a diagonal line, skipping three spaces or stitches each time. Continue to the lower left corner of your canvas. For the parallel diagonal, count over six stitches from the top right-hand corner of your grid, and down one stitch. Working in a diagonal line parallel to the previous row of stitches, fill in the empty spaces, which will be every other stitch. Repeat this pattern of diagonal rows toward the left-hand edge of the canvas. Your series of rows will all fall in the upper left triangular half of your canvas.

You then make similar parallel rows of medium-yellow stitches across the right half, starting parallel to the central diagonal line and finishing up in the lower right-hand corner of the canvas.

Next, thread your needle with the black yarn which will serve as shadow. Work first horizontally, filling the empty spaces in the rows you skipped between the pairs of light yellow horizontal stitches that form the grid. Then, fill in the empty spaces in the rows between the vertical parallel rows of light yellow stitches.

Now you are ready to fill in the squares formed by the grid. Start with the square at the top right-hand corner of your canvas. At this point, it should be defined by a solid row of light yellow, and each of the inside corners should be punctuated by one stitch in medium yellow. Work your black yarn in the following way: Take one stitch below the top right corner of your grid. Then return to the top of your canvas and do all the squares in the next vertical row, and so on.

Last comes filling in the centers of the squares, which you do in a basket-weave stitch in your background color. Again, fill in the squares in one vertical row at the right-hand edge of your canvas, and continue in vertical rows to the left-hand edge of your canvas.
How to do two basic needlepoint stitches

Rug canvas is made up of double vertical and horizontal threads that form a mesh. The double vertical threads are usually so close together they look like one thread. But the double horizontal threads may have a space between them that is almost as big as the depth of the mesh square itself. When making needlepoint stitches, it is important always to run your needle through the squares of mesh under and over two threads, and not accidentally in between the double horizontal threads. Before taking your first stitch of any kind, don’t knot your yarn or the reverse side of your rug will be lumpy with knots. Instead, first run your thread in and out of every other mesh square for about ten squares, leaving a tail of yarn on the reverse side which you can later clip off short. At end of yarn strand insert your needle one mesh square to right in the row where you took your last stitch, reverse your canvas and draw your yarn under every other stitch in a finished row for a few stitches, then cut.

Continental stitch

Draw your threaded needle through from the reverse side to the right side of the canvas, in the middle of a square of the mesh. Now insert your needle one square to the right in row above, and bring it out in square directly left of your starting point. Repeat. You will be working in a right-to-left direction, achieving a horizontal row of diagonal stitches. To direct your chain of stitches vertically, you bring your needle out in square directly below, instead of at left of, your starting point. For a diagonal direction, you move your needle from square to right in row above, down under your starting point, bringing it out in the square to the left in the row below your starting point. As you repeat, your stitches come out end-to-end on a diagonal.

Basket-weave stitch

The principle of the basket weave is that diagonal stitches are laid on in a pyramid pattern, starting from top of pyramid. For your first stitch, run needle into square to right in row above your starting point, then under and out in square to left of your starting point. Your second stitch is made by going into square above and to right again (1), but you then bring your needle out in second square directly below where you put it in. Now go into square above and to right again (completing your third stitch) and come out two rows below and one square to left of where it went in (2). For your fourth stitch, put needle in as usual (in square above and to right) but bring it out in second square to left of that (3). For fifth stitch, again put needle into square above and to right, cross to second square to left of that. For sixth stitch, go to square above and to right, then bring needle out in second square to left in row below. Now start over, putting needle in square above and to right, coming out in second square directly below that (4). In other words, begin each new stitch by going into the square above and to right of square where your thread has come out. Then run your needle from there to two squares directly below, or two squares below and to left (5), or two squares directly left of where it has gone in, in order to build back and forth, row by row, on your pyramid.
and is a bench, which, when cushioned luxuriantly with 100% foam ... and found keeping company with a table of grace and charm that's topped by a stain and heat proof surface ... such a bench is a Dinaire banquette that washes clean, feels like comfort and dines like a banquet. It comes in a size and style for every taste and is covered in one of a myriad of fashion right fabrics. For that, banquette and table kind of elegance (with optional chairs), see your furniture dealer or write ...
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ITALIAN SCREEN from Italy. Designed by Fornasetti, trompe-l’oeil painting depicts the interior of a well-dressed sportsman’s closet. The solid walnut panels are 20 inches wide by 82 inches high. $700. Hanmacher Schlemmer.

BRASS-FRAMED FOOTSTOOL—a bright accessory covered in green and gold striped satin or, if you like, any one of a number of fabrics—all one-of-a-kind. 9 inches tall by 14 inches wide by 10 inches deep. $70. B. Altman & Co.

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FOLDING DINING TABLE made in Paris with a steel and bronze base and an ebony black top in a French version of our laminated plastic. Table folds flat for storage and will seat ten when leaf is added. $1,050. Jansen Shop.

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STANDING LAMP designed by Damon Gifford. Its square, trumpet-shaped base of bronze has an encrusted antique finish. 54 inches high, 12 inches across. $110. Chodoff Antiques.

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LARGEST DOMESTIC MANUFACTURER OF ROLLED, FIGURED AND WIRED GLASS

### SUGGESTED WINES

<table>
<thead>
<tr>
<th>GAME</th>
<th>SUGGESTED WINES</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>QUAIL</strong></td>
<td>Fine white Burgundy: Montrachet, Meursault.</td>
</tr>
<tr>
<td></td>
<td>Fine Rhine or Moselle.</td>
</tr>
<tr>
<td></td>
<td>Light red: Beaujolais, Chinon, lighter Médoc.</td>
</tr>
<tr>
<td><strong>PHEASANT</strong></td>
<td>Fine red Bordeaux: Médoc such as Lafite, Beychevelle, Leoville-Las Cases. St. Émilion such as La Gaffelière-Naudes or Ripeau. Graves such as La Mission-Haut-Brion. Fine white Burgundy: Montrachet. Alsation: Sylvaner or Traminer. Fine Rhine or Moselle: Rüdesheimer, Bernkasteler-Doktor-Auslese, Piesporter. Light red: Beaujolais, Chinon, Côte Rôtie.</td>
</tr>
<tr>
<td><strong>PARTRIDGE</strong></td>
<td>Fine red Burgundy: Richebourg, Pommard, Chambertin.</td>
</tr>
<tr>
<td></td>
<td>Fine red Bordeaux: St. Émilion such as Ausone.</td>
</tr>
<tr>
<td></td>
<td>Fine Rhône red: Aged Hermitage.</td>
</tr>
<tr>
<td></td>
<td>Light red: Beaujolais.</td>
</tr>
<tr>
<td><strong>WOODCOCK</strong></td>
<td>Fine red Burgundy: Richebourg, Pommard, Chambertin.</td>
</tr>
<tr>
<td></td>
<td>Fine red Bordeaux: St. Émilion such as Ausone.</td>
</tr>
<tr>
<td><strong>SNIPES</strong></td>
<td>Fine red Burgundy: Richebourg, Pommard, Chambertin.</td>
</tr>
<tr>
<td></td>
<td>Light red Burgundy: Pom mard, Chassagne-Montrachet, Beaujolais.</td>
</tr>
<tr>
<td><strong>WILD TURKEY</strong></td>
<td>Finest red Burgundy: Beauine, Richebour.</td>
</tr>
<tr>
<td></td>
<td>Red Rhône: Côte Rôtie, Chateauneuf-du-Pape.</td>
</tr>
<tr>
<td><strong>DOVE</strong></td>
<td>Fine white Burgundy: Meursault, Montrachet.</td>
</tr>
<tr>
<td></td>
<td>Côte de Beaune-Chambertin.</td>
</tr>
<tr>
<td><strong>SMOKED GAME BIRDS</strong></td>
<td>Champagne.</td>
</tr>
<tr>
<td><strong>VENISON AND MOOSE</strong></td>
<td>Big red Burgundy: Vosne-Romanée, Clos de Vougeot, Musigny, Écházeaux, Grands-Éché-</td>
</tr>
<tr>
<td><strong>HARE</strong></td>
<td>Red Rhône: Côte Rôtie, Chateauneuf-du-Pape.</td>
</tr>
<tr>
<td></td>
<td>Big red Bordeaux: Haut-Brion, Cheval-Blanc, Petrus.</td>
</tr>
</tbody>
</table>

HOUSE & GARDEN
**GAMBLER**

**SUGGESTED WINES**

**BEAR**
- Robust Rhône: Aged Hermitage, Chateauneuf-du-Pape.
- California red: Pinot Noir, Barbera, Cabernet.
- Champagne.
- Alsation: Sylvaner or Traminer.
- Rosé.

**BOAR**
- Champagne.
- Alsation: Sylvaner or Traminer.
- Light white Loire: Pouilly-Fumé.
- White Burgundy: Meursault, Chablis.
- Light white Loire: Muscadet, Sancerre.
- Swiss Neuchâtel.
- California Riesling.

**TROUT**
- Light red: Beaujolais, California Zinfandel.
- White Burgundy: Chassagne-Montrachet.
- Rosé: California Gamay.

**SALMON**

**THINGS YOUR TELEPHONE WILL DO**

Models in the form of oval screens the size of a hand mirror. It has a monitoring device so you can check on lipstick, hairdo and circles under your eyes before you let your face enter someone else’s house — and an off switch that lets your voice travel without your face on days when you simply are not presentable. At the moment you can make Picturephone calls by appointment between three cities — New York, Washington and Chicago. Rates range from $16 to $27 for three minutes, which is a bit steep for simple social chatter, but might well be justified if the purpose of your call is to discuss something you can only make clear by showing a photograph.

Another way-out idea is a telephone resembling a large inverted bowl in the ceiling, which you will activate by speaking a code word — “abracadabra,” for example — then ask for your number by voice activate by speaking a code word.

Manuscripts

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**OCTOBER, 1964**

Shepherd Casters add quiet elegance — move furniture easier

Shepherd Casters are smart and sophisticated. Their clean, classic, spherical design compliments both traditional and contemporary furniture. They make it easier to move your favorite chair to suit your slightest whim, or rearrange a room in minutes, it’s simple to replace the old-fashioned type with them on where casters were not even used before. At your hardware store.

If greasy soil is

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**Phone your Duraclean Specialist** — listed in Yellow Pages

**HERE**...it's HERE...and HERE
Each of the natural species of the genus Lilium (there are about eighty of them) evolved, through generations of natural selection, to fit the conditions of one particular and often very small area of the earth's surface. This meant that each species had an inbred set of requirements which could not be met—or met only by rare chance—outside their own native home. Man, being the creature he is, could not resist the temptation to carry these lovely things away from their own homes and try to make them fit into the surroundings of his own home. The result, as might have been predicted, was disaster in almost every case. Of all the wild lilies, only a bare handful became regular garden members: The tiger lily (L. tigrinum); the madonna lily (L. candidum); the regal lily (L. regale); the Easter lily (L. longiflorum); L. speciosum and, rather doubtfully, the gold-handed lily, L. auratum.

Lily breeding has two main objectives: The creation of new kinds of lilies and the creation of strains that will come as close as possible to being trouble-free in the garden and capable of being produced in quantity for the market.

A fairly starting point for a breeding program was the familiar tiger lily. This grows well almost everywhere, is highly tolerant to the attacks of diseases and insects and reproduces itself as freely as the proverbial rabbit. The flower color, however, is not very attractive, and the whole plant has a coarseness that does not seem to belong among those paragons of grace, the other lilies.

One of the first successful crosses of the tiger lily involved L. hol-landicum (umbellatum) as the second parent. This produced a strain of lilies with upward-facing flowers in bright shades of red, orange and yellow, highly disease-resistant, extremely floriferous and easy to propagate. This group has been given the name Mid-Century Hybrids (page 207), and from the strain have been segregated such outstanding clones as 'Tabasco,' 'Prosperity' and 'Enchantment.' The Mid-Century Hybrids rate as early, flowering mostly in June and early July. They are of medium height—2 to 5 feet—and, being mostly stem-rooting, should be planted about 6 inches deep.

Hybridization of other species has resulted in lily strains of types similar to the Mid-Century. L. eereusum, L. davidii, L. ambulé, L. color and L. maxinowiczii have been used, producing strong plants of medium height with upward-, outward- or downward-facing flowers, either wide open or recurved (Turk's cap), (Continued on page 254)
The great size and obvious vigor of many of the newest hybrids and strains of garden lilies are nowhere better exemplified than in the typical blossom of the Jamboree Strain, size, and one of its parent species, Lilium speciosum rubrum, below it. Like so many of the new race of garden lilies, the Jamborees, 6 feet tall, are raised from seed by the tens of thousands, come in shades of crimson and white. Leaders among the Oriental Hybrids, so outstanding that they have been individually named and are perpetuated as clonal varieties, are three in group. LEFT: 'Empress of India' (top), deep crimson red; 'Empress of China' (upper left) pure white; 'Empress of Japan,' a white 10 inches in diameter with a gold stripe on the petals. Since these three varieties are all duplicated only from scales of parent bulbs, they are relatively expensive.

de Graaff's enterprise initially possible. The most modern uses of refrigeration-preserved pollen make possible crosses of lily species and varieties that were utterly impossible before precise control of temperatures was available. Now, for simple example, the pollen of an early-flowering lily may be collected and preserved with full viability until a late-flowering variety has matured a stigma receptive to pollination. No casual breeze, no insect, (Continued on next page)
and early blooming. As a general classification these hybrids are known as the Asiatic Hybrids and include, beside the Mid-Century, the Fiesta and Harlequin Strains. Another species, cultivated more often in European than American gardens, is L. martagon, the martagon lily (page 206). This has been used to good advantage in producing the Paisley Hybrids—lilies in the pink, violet, maroon, yellow, bronze and white shades of the beloved Paisley cottons. L. han-soni, one of the parents of this strain, is a native of Korea, with orange-yellow flowers with very thick petals in the Turk's-cap form. Martagon, the other parent, is an extremely variable species native to the whole of Eurasia. Combining the best qualities of both parents, Paisley lilies are medium-tall, with great numbers of heavy-textured, reflex-petaled flowers. They bloom in June, are highly disease-resistant and multiply at a satisfactory rate.

The Paisley lilies have one drawback: an objectionable odor. This is hardly noticeable outdoors, but makes them unsuitable as cut flowers. (However, since the smell is also evident in the bulbs, it becomes an advantage by repelling mice and other creatures that like to nibble them.) Three West Coast species, L. humboldtii, L. pardinatum and L. perryi, were intercrossed in a complicated pattern to produce the well-known Bellingham Hybrids. These are lilies of medium height, with narrow-petaled, reflexed flowers in tones of red, orange and yellow. They flower in June and July, and, since the bulbs are base-rooting, should be planted no more than 4 inches deep. By the same token, they appreciate a light winter covering. The Bellinghams are wonderfully long-lasting as cut flowers. Clones selected from among the Bellingham Hybrids are "Afterglow," "Buttercup" and "Shuskan," all of which are healthy, vigorous and trouble-free and will form large clumps if left alone in humus-rich soil in semi-shade.

Greatest Progenitors

Deservedly popular—since hardly anyone would question that they are the most beautiful of all lilies—are the two Japanese species, L. auratum and L. speciosum. Auratum, sometimes called the gold-banded lily, is huge, with broad, petaled, wide-open flowers; its petals are white with a yellow streak through the center and a sprinkling of brownish-red dots. Speciosum rates as medium size, with heavy-textured white flowers streaked and spotted with pink or red. Its petals are rather narrow and reflected almost into the Turk's-cap form.

The great handicap of these two beauties has always been their general poor health and susceptibility to disease. Auratum, in fact, has such a bad reputation in this respect that beginning gardeners are always warned against it: "Don't try it—you're sure to be disappointed." This warning held good until very recently, when the hybridizers went to work and began turning out new strains and selections of these species. Another Japanese lily, L. japonicum, was interfaced with auratum and speciosum, adding more pink and more vigor than either of the others had ever had. These strains are known collectively as the Oriental Hybrids (page 253). The finest of the Oriental Hybrids have bowl-shaped, outward-facing flowers that may be as much as 10 inches across, on stems from 5 to 6 feet high. Being stem-rooters, these should be planted 6 to 8 inches deep. Among the named clones are "Empress of India," "Empress of China" and "Empress of Japan," all of which are very expensive. Named strains, considerably lower in price, are Pink Diamond, Pink Glory and the Red Band Hybrids.

Other Oriental Hybrids have flowers that open out flat or recurve mature bulbs, but by fostering resistance in the bulbs to lily illness present in gardens. (It is a fact, of course, that seed is normally disease-free and so are the young seedlings; but that fact carries no guarantee for the future.) Above all, the variability of public preference—both form and color—constitutes a constant threat to the durability of a high-volume production of lily bulbs. More than any man in the business today, perhaps, Mr. de Graaff, through great skill and devotion as a plantsman, has been able almost to control that, too.

...for it is the tarnish problem that disappears when you store your silver in a Silverfile® lined with Pacific Silvercloth. This famous cloth is scientifically treated... embedded with tiny particles of silver... to trap the tarnish producing elements in the air. That is why Silvercloth works... and why you don't have to! Let famous Pacific Silvercloth keep your silver shining—bright for you! You'll find Silvercloth in Silverfiles, silvarechts, in wraps, bags, rolls and by the yard at silver and department stores. Easy to recognize by the rich brown color and the famous name Pacific stamped on the fabric.
to some extent. These generally have more flowers per stem than the bowl-shaped ones, and do not grow quite as tall. Some of the better strains are Imperial Silver, Imperial Gold, Jamboree, Nobility and the Potomac Hybrids.

Most people think of the trumpet form as being typical of the lily, and our hybridizers have by no means overlooked this form in their attempts to bring us new kinds of lilies. Oddly enough, some of the finest of the new trumpet types are offspring of L. henryi, which is a wide-open, recurved-petal species from China. The orange color of henryi has been modified in its hybrids to produce some marvelous shades of gold, yellow and buff, while the remarkable stamina and productivity of the species have also been passed on to the hybrids.

Leading the list of trumpet hybrids is the Aurelian group; a series of many diversified colors and sizes, but all having the basic trumpet form. 'Black Dragon' and 'Green Dragon' are outstanding clones selected from this hybrid group; Golden Clarion is a strain which is, as the name implies, gold. The trumpet hybrids also include some highly unusual—and unusually beautiful—greenish and chartreuse tones. The clone 'Lime-light' is outstanding among these, being chartreuse yellow, sweet-scented and of the deep-throated, wide-mouthed form.

The foregoing is a skimming that does not even include all the cream of the lily crop. It represents the efforts of only a few of the many devoted hybridizers who have given years to the improvement of their chosen plant. One, of course, is Jan de Graaff, who can list to his credit, among many other names, the Aurelian and Paisley Hybrids (page 206). The Paisley strain, remarkably enough, comes from the same parentage as the Backhouse Hybrids, originated in England many years ago by R. O. Backhouse. The Potomac Hybrids go to the credit of the United States Department of Agriculture. The Preston Hybrids, which include the Stenographer series, are the product of Miss Isabella Preston of the Ottawa Experimental Farm. The late Dr. F. H. Abel, of White Plains, New York, who produced the well-known Fiesta Hybrids, Dr. Samuel Emsweller and Dr. George Slate are notable among many others.

**THREE IMPORTANT DEFINITIONS**

**Hybrid.** A cross between two different species or varieties produces a batch of seedlings known as hybrids. These may resemble either parent, both or neither. They may have a general family resemblance to each other, but again, like children of human parents, they may not. All the term hybrid means, then, is that the parentage is mixed.

**Strain.** The result when two hybrid plants of the same parentage are crossed. The batch of seedlings thus produced will all look very much alike. This process, repeated through several generations, produces seedlings that resemble each other so closely that it is obvious the parentage is not mixed.

**Clone.** Individual selection, from either of the above or from a natural species. If, among a particular batch of seedlings, one turns out to be outstanding, it may be reproduced vegetatively. Bulb scales or divisions or stem bulbils will form roots and become new

Continued on page 260

Three seedling beds abreast are accommodated under an A-frame slit shade arrangement. This is not a replacement for flat shades, but simply an alternate that, where necessary, permits cultivating to be done manually.

Two million lilies are a lot of lilies, and you see a sixth of that annual output in this growing greenhouse (there are more just like it). These, give or take a few, are a year's Oregon Farms production.
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JAMESTOWN, NEW YORK

### Notes for October Gardeners
Now is the time to start gathering loose ends—in the garden as well as in the year itself and double early kinds and even the late Darwin-fosteriana hybrids. You will not make a perfect score with your timing plans—even if the weather co-operates, which it probably won't. But you will have a new kind of garden pleasure to look forward to.

**First weekend**

**Accelerated tulips.** More than just an "early" spring is involved in bringing spring flowers early to your garden. Unseasonable warmth is an important determinant; but so is the amount of precipitation during the preceding winter, autumn and summer; so is the exposure and location of the flowering plants; so is the nature of the soil in which they grow. So, too, in the case of springtime bulbs, is their proximity to a warm and protective chimney. On a well-drained south-facing slope, below a house wall to the northwest and within a few feet of a chimney that vents a house furnace, hot-water heater and living room fireplace, late April daffodils have been known to flower in mid-March. This may or may not be a good thing, but it at least suggests a possibility and a challenge. Especially, it suggests ways to obtain earlier-than-normal bloom on plants that are not usually included in the early spring category and that supply forms and colors wholly unobtainable otherwise among the list of usual season-openers. You do not usually see pasqueflowers and crocus blooming together against a background of trumpet daffodils and bright double-flowered tulips.

The secret, of course, lies in that word “background.” Because the plants that normally bloom last must be set nearest the warm house and chimney walls—hence the background. The normally early species must be kept wholly out of the influence of these special conditions. This is logical on grounds of appearance, because most of the naturally early bulbs are smaller in size than the later ones and would be put toward the front of a massed planting anyway. The front is, in this case, the coolest and most exposed part.

This whole matter of special timing for special locations takes thought and study—chiefly of bulb catalogues. You will consider not only the familiar early tulip species and hybrids (Tulipa tarda, T. eichleri, and T. bifora, to name three almost at random) but the T. greigii varieties, all the single and double early kinds and even the late Darwin-fosteriana hybrids. You will not make a perfect score with your timing plans—even if the weather co-operates, which it probably won't. But you will have a new kind of garden pleasure to look forward to.

**Second weekend**

**Lightning once.** For some obscure reason, people seem to take comfort in the belief that lightning never strikes twice in the same place. There is small cheer in this idea, since once is usually more than enough. Certainly with prize shade trees, one might say that cause anything from explosive destruction to lingering death or—at best—major damage. It is almost axiomatic that no tree that is struck by lightning escapes serious harm—whether the harm is readily apparent or not. But every large tree, if it is either standing apart on your lawn or towering above a group, is an inviting target for lightning.

Several species are, on the record, more attractive to lightning than others. According to documented evidence put forward by the Bartlett Tree people, oaks are struck more often than any other kind. Second in order are elm (as if it did not have troubles enough), pine, ash, willow, poplar, spruce and maple. Beeches are seldom struck, even though they are often grown in lonely eminence and may be the readiest target during any given storm. While we are suggesting use of lightning rods for trees (costly, but not so costly as replacing a mature tree or removing a casualty), a warning might be added that trees never offer safe shelter for people when lightning is in the air. Actually, you would probably be better off lying down (in the open) or simply sitting in the underbrush. Or go sit in a car if one is handy.

At all events, make sure that attachment of lightning rods to your valuable trees is done, from start to finish, by experienced pro-
fessionals. A lightning bolt may carry an enormous electrical charge. Not only must the roof's conductors and insulators be adequate, but the ground must be adequate also. Because lightning rods are, by design, arranged to attract lightning that would otherwise strike the tree, any failure of the charge to find a clear path to safe ground would simply force it to take the next available route—which would surely be the tree itself. Obviously, a law of diminishing returns may be called into consideration here. But like other kinds of insurance, lightning protection can pay handsomely—even though, if it is well planned, you may never be aware of it.

**OCTOBER, 1964**

**wooded country.**

**home landscapes, no matter how**

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**cut-leaf and thread-leaf maples**

**better tree for small-scale**

**uninjured roots). There are**

**universe have some of the**

**forms of Japanese maple, garden-**

**The more friendly hedge**

**to grow; so easy to care for and so inexpensive. Be sure they're marked**

**Second weekend**

**Acer aside.** All the true maples belong to the genus acer, from the stately sugar maple (A. saccharum) to the gemlike Japanese maple (A. palmatum) and the bold-leaved untamed moosewood (A. pensylvanicum) of the north Appalachian climax forests. The sugar maple displays some of the most brilliant yellows of all autumn foliage as well as noble form and a rich capacity to produce the best syrup sap. Among the numerous species and cultivated forms of Japanese maple, gardeners find some of their most exquisite specimen trees—for here all the cut-and-thread-leaf maples belong, in an almost limitless range of foliage tones from light green all the way to red bronze and rufous purple. To that genus also belongs the ubiquitous Norway maple (A. platanoides), which, in most forms, is a poor but frequent choice as a lawn shade tree (its shade is a grass killer, and so are its voracious roots). There are improved red-and-white varieties that are tolerable only while they are still relatively small.

The more friendly hedge maple (A. campeslre), often more shrub than tree, has considerable decorative value, as has the paper-back maple (A. griseum). The Amur maple (A. ginnala) is a much better tree for small-scale landscapes than most of the others, even though it is not well known. The so-called red, silver and sycamore maples (respectively, A. rubrum, A. saccharinun and A. pseudo-platanus) are simply not in the running as plants for small home landscapes, no matter how handsome they may be in open or wooded country.

**All the maples are rated hardy**

**mean-while, north of you can let**

**wind and water... and walk away whistling.**

**Fourth weekend**

**Sermon in stones.** Eaves troughs and downspouts are all well and good when you need them least. But in winter, when ice forms, and in autumn, when leaves clog them, they can cause more trouble than many a roof unadorned. The difficulty comes more from drips falling on plants beneath the eaves line than from any problem with leaky roofs. Drips puddle the soil, disfigure shrubbery, stain painted walls, cause or promote damaging erosion—all, of course, depending on circumstances. Ordinarily, there’s no problem when the ground is soft, water will quickly soak in. But in winter, if eaves and gutters ice up, then partly melt, causing drips, the ground below is likely to be iced up too, and with less chance to melt because there is likely to be less sunlight. The resulting ice and puddling ice water can raise havoc with foundation planting in general, cut unsightly creases in groundcovers, induce weak and uneven growth. The answer? Small trenches, with bottoms sloped away from the house and filled with small stones or coarse gravel. A trough (the what really is) a foot or so wide and averaging 6 to 8 inches deep beneath the line where drips actually fall will suffice. You can do the job yourself (again depending on circumstances) or you can let the handyman (the what?) do it.

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WONDERS WITH LILIES continued from page 255

plants. All of these are exact duplicates of the original seedling, so that whatever the number of bulbs produced, each clone is exactly like every other one taken (or descended) from the original.

RULES FOR LILY CARE

The program of lily improvement has been a double-barreled one: As more and more lilies are grown for hybridizing, more and more is being discovered about how to grow them. Today we not only have lilies that are constitutionally sound, but we know more than ever before about how to keep them that way.

Some of the most important recent discoveries concern viruses. Some lilies, notably the tiger lily, can be severely infected with viruses and show no ill effects. This means that tiger lilies are quite capable of passing on the infection to more susceptible species while remaining, to all intents and purposes, perfectly healthy themselves. Fortunately, those lilies that have tigrinum in their parentage are also highly resistant to damage by virus, so from this we can take courage and also a warning: It may not be the course of wisdom to plant more virus-susceptible varieties (those with auratum blood, for instance) in close proximity to tigrinum and its descendents.

Another important fact about viruses has also been discovered: they are invariably transmitted from plant to plant by insects, the chief culprit being the aphid. So keep the aphids off if you want to keep your lilies healthy.

Holdover from the bad old days is the still current (and deplorable) practice of "curing," or drying, bulbs before replanting or shipping. This practice takes no cognizance of the fact that lily bulbs have no outer protective husks like gladiolus, tulips and the like. Every drop of moisture and shrink, is a possible point of entry for disease. Every bruise made in handling is the starting point for ever-increasing rot.

Another thing old-time gardeners knew about, but probably didn't emphasize enough, was drainage. This is all-important for lily bulbs, which simply cannot bear having water stand over or around them. An often-heard admonition was to surround each bulb with sand when planting, but this made no sense at all, since it meant surrounding the bulb with porous material into which water could drain—the exact opposite of what we were trying to accomplish.

The way to give lily bulbs adequate drainage, of course, is to make sure that the soil in which they are planted is porous and well drained, and that the surface of the planting bed has no hollows in which water can collect.

Most lilies thrive in a humusrich soil that is slightly acid and thoroughly well drained, although it must never become parched and arid. In addition to the bulb, lilies make two kinds of roots: basal roots that grow downward from the base of the bulb, and stem roots that grow horizontally out of the stem above the bulb. The type of root system determines the depth at which the bulbs should be planted: Base-rooters 3 or 4 inches (to the top of the bulb), stem-rooters 6 to 8 inches below the surface. But don't forget that stem-rooters also have basal roots: Make sure both kinds have a good depth of porous soil under them.

Lilies are heavy feeders. Bone meal or some other slow-acting fertilizer should be worked into the soil below and around the bulbs when planting, and a quickacting type—high in phosphorus, low in nitrogen—should be applied on the surface (and well watered in) three or four times during the growing season.

Since it is the leaves that manufacture the food they produce, bulbs and flowers, these must be kept healthy at all costs. This means keeping a sharp eye out for bugs and signs of disease; it also means cutting flower stems with as few leaves as possible.

Sanitation is important in keeping lilies clean and healthy. Leaves that yellow and drop off should be picked up and burned. If the whole top of a plant yellow and begins to die, dig it up ruthlessly, bulb and all, and burn it.

Aphids, the lilies arch enemy, are quite easy to control. The full-pressure spray of a hose nozzle will wash off and drown most of them, but for a complete job a chemical spray (good old-fashioned nicotine sulphate is still effective) is called for. This should be mixed and applied according to the manufacturer's instructions, and don't forget to drench the ground thoroughly as you apply it—some of the worst infestations of aphids occur underground, where you can't see them.

With all the splendid varieties available, no present-day garden need be without lilies. If you're concerned about prices, it's quite simple to remember that "strains," since they are grown from seed, are the least expensive and clones with fancy names also have fancy prices. They're not quite foolproof yet, but still worth an honest try.
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