Inspiration: a Mediterranean villa

Floor: Montina Vinyl Corlon

Deep, rich color and intricate design are the essence of Sicilian decorating, and of this new vinyl floor—Montina Corlon, by Armstrong.

Montina is made of stone-like chips of vinyl veined with color. They are set in deep, translucent vinyl to create intriguing, pebbly texture.

This textured surface helps hide scuffs and heel marks.

Because Montina comes in wide rolls, there's scarcely a seam, wall to wall.

And Montina can be used anywhere in the home—even in most downstairs playrooms, directly over the concrete.


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January, 1965

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If you like to draw, America’s 12 Most Famous Artists want to test your art talent. We’ll help you find out if you can be trained to be a money-making artist.

This offer is part of a program we began 16 years ago. We found that many men and women who could have become artists—and should have become artists—never did. Most of them were unsure of their talent. Others who were convinced they had talent simply couldn’t get topnotch professional art training without leaving home or giving up their jobs.

A Plan to Help Others
We decided to do something about this—by helping anyone who has talent worth developing get the training he needs to become an artist. Taking time off from our busy art careers, we pooled the extensive knowledge of art, the professional know-how, and the priceless trade secrets which we ourselves were able to learn only through long and successful experience.

We illustrated this knowledge with 5,000 special drawings, then organized it into a series of lessons covering every aspect of drawing and painting...lessons that anyone could take right in his own home and in his spare time. Finally we perfected what is probably the most personal method ever developed for criticizing a student’s drawings and paintings.

Our program of art training is respected all over America. We have helped thousands find success in art. For example:

- **Bored and low-paid as an electrical tester, Ed Cathony knew nothing about art except that he liked to draw. Two years after starting our Course, he became art and production manager for a growing advertising agency.**

- **$4,000 extra income for her family. Ellen Wilhelm—a housewife from Illinois—studied art with us. Last year she made over $4,000 from painting in her spare time, had four one-man shows.**

- **Changes his whole life. Stanley Bowen of Ohio was unhappy in a "no-future job"—began studying with us evenings. Now he's an illustrator for a growing art studio. And his wife and 3 children see a happy, secure future ahead.**

When Kathryn Gorsuch left her office job to have a baby, she studied art at home with us. By the time the baby was 7 months old, she went back to work for the same company...this time as a well-paid commercial artist.

Father of three wins new career
Stone Bowen of Ohio was unhappy in a "no-future job"...began studying with us evenings. Now he's an illustrator for a growing art studio. And his wife and 3 children see a happy, secure future ahead.

**Win success at 78**
Alice Whitlach took up painting at 78 as a new challenge. "Just a year after I enrolled in your Course I exhibited 131 paintings and sold a lot of them. I used part of my earnings to send my great-granddaughter to college."

**When Pat Browning sent for our talent test, she wanted to escape from her dull typing job. Soon after studying with us, she was promoted to full-time artist with the same firm. Now she loves her work, makes much more money.**

Magazine cartoonist at 17
Tommy Isbell of Corpus Christi studied cartooning with us in his free time after school. Now he does 2 cartoons per issue for a local tourist magazine and is building a bank account for the future.

Send for famous artist’s talent test
To find other men and women with talent worth developing, we've created a special 12-page Art Talent Test. Thousands of people formerly paid to take this test. But now our School offers it free and will grade it free. People who do well on the test—or can offer other evidence of art talent—may enroll in the School. But there's no obligation.

---

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Studio 7438, Westport, Conn.

I want to find out whether I have art talent worth developing. Please send me, without obligation, your Famous Artists Talent Test and information about your art courses.

Mr. Mrs. Miss

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City Zone

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This little girl has just begun to play the piano. She has average ability. The only exceptional thing about her is the fact that she will some day play very well... because her parents took the trouble to plan her musical education. A Yamaha dealer showed them how.

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- The 5000 Chair $235.*
- The Alexandria $290.*
- The Wraparound $525.*
- The East Wing $495.*

Just the Dunbar with cane sides is a debutante. All the rest admit no age. Though the armless chair will never see ten again. But why even bother with birthdays. Edward Wormley and staff design.

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I select your special offer and have written in the boxes below the numbers of the six records I wish to receive—FREE! I agree to purchase six additional records from the more than 1000 to be offered during the coming 12 months at the prices given in the Club Magazine, which you receive regularly. I understand that if I wish to continue after fulfilling my enrollment agreement, I will be billed $4.98 (regular high fidelity) or $4.98 (stereo). In short, you will receive six records for the price of one! I also understand that if you do not wish to continue, you need buy only four records in the next 12 months, from the more than 1000 to be offered during the coming 12 months. At the time of your renewal, you will be billed $4.98 (regular high fidelity) or $4.98 (stereo). In short, you will receive six records for the price of one! If you want this membership credited to an established Columbia Record Club account, please indicate the account number below. This offer is good for the first six months only—after that time, you may continue on a regular basis. To receive the offer, send this coupon, with your check or money order, to Columbia Record Club, Dept. 200-07, Terre Haute, Indiana. Offer good only in the United States and Canada. Columbia Record Club is a member of the American Association of Record Libraries. By taking the Columbia Record Club, you are helping to bring new records to libraries throughout the world. I also understand that to have my selections mailed to me at the above address, I will be billed $1.00 per year.
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CHARTREUSE
(have the genius to chill it)
GREEN 100 PROOF—YELLOW, 86 PROOF

Antiques
Questions & Answers
By Thomas H. Ormsbee

American Square Piano

I am interested in information about our piano, which has been in my family for over 100 years. It is made of rosewood, and the keyboard section lifts free of the legs. The maker's name on a metal plate is R. Nunn, Clark & Co., New York.

E. M. C.—Charlotte, N. C.

You have an unusual and very interesting type of American square piano. R. Nunn, Clark & Co., opened their piano factory about 1845. In 1851 they were one of the few American piano makers who exhibited at the Crystal Palace in London.

We would appreciate knowing the origin and approximate age of this pitcher. It was given to a member of our family many years ago.

J. M. T.—Tyler, Tex.

Because of the relief decoration on it, your ornamental pitcher is unmistakably a product of the W. Schiller & Sons factory at Bodenbach, Bohemia. It dates approximately between 1850 and 1875.

Bohemian Pitcher

American Sideboard

My sideboard once belonged to my great-grandmother in Annapolis, Maryland. I wish to know if it is a Sheraton piece. Do you think it came from England?

W. D. H.—Fayetteville, N. C.

Apparently you have a mahogany sideboard of the Sheraton period. But the design looks more American than English. It could well have been made by some Baltimore or Philadelphia cabinetmaker. Craftsmen there designed some distinguished furniture about 1800-1825.

Continued on page 11

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JANUARY, 1965
We made this sterling silver tankard circa 1802.
(It's not for sale.)

This sterling silver fork was made at Towle yesterday.
(No extra charge for the 163 years of craftsmanship.)

William Moulton IV made this tankard in almost the exact spot where Towle silversmiths work today in Newburyport, Massachusetts. He also introduced a talented young apprentice, Anthony F Towle, who was to carry on his tradition into the next century.

You can see the Towle tradition of quality and beauty in every Towle piece. You can feel it. You can sense it. For, like its ancestors, every Towle piece is made to be admired—and used. In the dining room. In the breakfast room. You can even put Towle in your dishwasher; it’s solid silver.

Take a good look at Towle before you buy. Study its elegance. Pick up a piece. Balance it. Examine its perfect design, its grace, its grandeur that could come only from the oldest silversmithing tradition in America—it dates from 1690.

But hurry. You’ve already missed 275 years of great silver.
A customer brought six chairs like this one to my husband to be refinished. We would like to know what type of chairs they are.

H.C.W.—Cuyahoga Falls, Ohio

They are American Windsor chairs of the arrow-back type. The chairs are apparently originals, made sometime between 1820 and 1835.

Comic drawings of French soldiers are hand-painted on four plates I bought in France this year with this mark on the backs. Can you date them?

B.B.—Allentown, Pa.

The factory of Utschneider & Co., Sarreguemines, Lorraine, France, made your plates after 1919, when Alsace-Lorraine was returned to French sovereignty.

I would appreciate any information on this bowl I acquired recently. It is porcelain over copper; most of the figures hold bottles, one holds a fish.

L.M.R.—Corona Del Mar, Calif.

Your shallow bowl with surrounding figures is Japanese. I have seen others like it that were imported around 1900 in considerable quantity for oriental shops.

Look beyond beauty. Look beyond price. Look at the back and you’ll learn why Everett is a truly extraordinary piano. It’s the only small piano with the tone beauty of a grand. Everett strings are “high tension” as in a grand. Patented iron levers (instead of wood posts) make this exceptional performance possible. Extraordinary beauty, too . . . contemporary or classic. In fact, price is the only ordinary thing about this extraordinary pianof (Models from $805, bench and freight extra.) Send 10 cents today for your copy of new full-color catalog and name of nearest dealer.

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(Pl.P.R.R.) A new pink Hybrid Tea — with huge, fragrant blooms!

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SPRING 1965

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Spring 1965
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JUST FILL IN, detach and mail the handy postage-paid card — and you will promptly receive, absolutely free, Jackson & Perkins' brand-new Spring 1965 Catalog of Roses... the one catalog that will enable you to plan, plant and grow the most beautiful rose garden you ever had!

In it you’ll see — all in glowing full color — scores upon scores of the world’s finest roses... glorious Hybrid Teas that bloom up to 7½" across... Floribunda Roses that produce hundreds of blooms on every bush... breathtaking Climbers that provide curtains of color to drape over fences, trellis, porches, etc... magnificent Tree Roses that bloom at eye level — in short, every type of rose imaginable!

You'll see all the new roses for 1965 — a few of which are listed above. Shown on the opposite page is Polynesian Sunset — the fabulous new “1965 Rose of the Year”... and in the catalog, you'll see all of the “Roses of the Year” — Tropicana (the only rose in history to win 14 International Awards); World’s Fair Salute (the brilliant red selected for exhibition at the New York World's Fair); South Seas (which introduced a new Tahitian-Pink color and is still the biggest of all pinks); etc. — the most popular roses of our time! And, of course, you’ll see all the old favorites, too — All-America Winners, Gold Medal Winners, Prized Roses every one!

Remember — all you do to receive your FREE copy of the J&P Catalog is fill in and mail the postage-paid card provided. But the supply is limited, so we urge you to mail the card NOW.

JACKSON & PERKINS CO.
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THE ROSE OF THE YEAR FOR 1965

Polynesian Sunset

Scores of huge 6½-inch coral-orange blooms

Here is a rose so breathtakingly beautiful, so colorful, so fragrant, so hardy that it was selected by a test panel of home gardeners as "The Rose of the Year for 1965."

And "Polynesian Sunset" is the ideal name ... for this prized rose does indeed remind one of the glorious sun setting over the exotic Polynesian Islands — lighting up the sky, the surrounding seas and the sweeping beaches with a warm coral-orange glow.

Yes, the color is truly magnificent to behold — from dawn to sunset, from bud form to fully open flower. The exquisite buds are a deep, rich coral ... gradually opening into huge 6½" coral-orange blooms. Needless to say, it's extremely fragrant, too — with a heady, fruity, tropical-like scent. And these colorful, fragrant blooms are majestically borne on long cutting stems. Yet despite its delicate appearance, it's as hardy a rose as you can get!

"Polynesian Sunset" is but one of the dozens of Prized Roses you'll see in the new J&P Rose Catalog ... which is yours FREE if you detach and mail the postage-paid card today!

Originators of great new roses since 1872
See! Dishwasher all
not only ends water spots...but
dissolves 7 of the
most stubborn spots

1. Greasy Spots
2. Egg Yolk
3. Lipstick Spots
4. Tea and Coffee Stains
5. Leafy Vegetable Specks
6. Milk Film
7. Starchy Spots

Guarantees spot-free washing,
the most spot-free glasses, silver, dishes any
dishwasher can wash—or your money back!

Dishwasher all's super-penetrating
solution gets in and under spots, lifts them
off and floats them away. Your dishes come
out sparkling clean—even after being
stacked for hours in your dishwasher. And
Dishwasher all is recommended by every
leading dishwasher manufacturer. Get new
Dishwasher all—you'll like its new bright
color, new fresh fragrance!

Dishwasher all is recommended com-
pletely safe for finest china by American
Fine China Guild.

Star performer
THE COMBO VACUUM CLEANER

A vacuum cleaner that can give you the best features of both the
canister and upright types rates an open-arms welcome in any
household. RCA Whirlpool makes a powerful canister vacuum
cleaner that has all the regular attachments and cleans like a
demon, at two speeds—normal and fast. But in addition, you can
get an upright attachment for the canister which has its own mo-
tor. As a team, the canister-plus-upright can whisk the most stub-
born dirt from the deepest pile rug or carpet. The motor in the
upright cleaner drives a revolving brush that flexes nap to re-
lease dust; the canister motor provides the strong suction. (Dust
is collected only in the canister.) Of durable cast aluminum with
baked enamel finish and vinyl guards, both canister and upright
stand flat against a closet wall. Canister, $120; upright, $40.

Canister motor switches on with foot
pedal, has filtered traps so no fine
dust blows back into room. Indicator
signals when dust bag needs changing.

Dust bag circles motor, but never
touches suction part—insurance against
dust clogging motor. Small attachments
are stored in covered end compartment.

Upright cleaner is L-shaped to
reach around table legs, flattens for
reaching under furniture. A shielded
headlight illuminates dark places.

Tools that come with canister in-
clude floor-and-wall brush, dusting
brush, crevice tool, fabric brush,
interlocking, chrome-plated wands.
The nice thing about Lady Pepperell Fleur-de-lis...
Romantic.
Heraldic.
Authentically French.
One of Lady Pepperell's patterns with The Worldly Look.
Both sheets and blankets bear this noble French crest.
Both are priced so sensibly a French housewife would buy them.

Pepperell Manufacturing Company, 111 West 40th Street, New York, N.Y. 10018.

it will look at home if you ever live in France.
Wood floors

How to keep them in the prime

The parquet floors in the palace of Versailles probably look better today than they did when they were first laid some 300 years ago. Their patina owes much to sheer age, of course, but just as much to an army of servants who actually skated back and forth on the constantly waxed wood with polishers tied to their feet. This is a wonderful way to maintain a wood floor if you have that many retainers. Lacking them, there are other ways to skin the cat.

If you are moving into a house or apartment with wood floors that have been well kept, try to find out how they were kept by the previous owner. A switch from one kind of treatment to another can be risky unless the floor is taken down to a waxless surface—a needless procedure with an already nicely burned floor. Once you know what kind of wax has been used, and how, you simply repeat the formula—as long as it involves a solvent-base wax. If by any chance a water-base wax has been used, it must come up, quickly, or or the floor, in time, will be ruined. If the floors have never enjoyed any wax at all and are in a deplorable state, you have only one resource—to call in a professional and have the wood scraped right down to the bone. In that case, it’s best to also let your man go through all the stages of refinishing: sealing, filling if necessary, varnishing, shellacking or lacquering (if the floor is to be heavily trafficked) and finally, applying the first coat of wax. After that, the floor is yours to nurture. If you are knowledgeable and don’t mind hard work, you can, of course, refinish a floor yourself. But it is an arduous task, and rarely as satisfactory in result as one performed by a professional. His fees, incidentally, shouldn’t be at all exorbitant.

If you are fortunate enough to inherit a well-finished wood floor, maintaining it is a surface job. You are gilding a lily—a fairly complicated “shell” that began with smoothly sanded wood treated to the minute the last bit of dust was swept up with at least two coats of a penetrating sealer. (The expediency in timing is to keep the grain from rising.) Sealers, which sink deeply enough into the grain to become part of the wood itself, are sometimes transparent, sometimes impregnated with color. Some woods are handsome enough to be kept in their natural state and not altered in color or darkened. Others are not, and because the trend of the moment is toward dark, sable-colored floors, stain-laden sealers are very popular. Since a stain alone hardly penetrates the wood at all, a stain-sealer is an excellent way of coloring the color fairly deep into the wood—and keeping it there. Time and light darken all woods, but since we can’t expect to wait 300 years for a perfect patina, built-in color right from the start is a perfectly agreeable substitute.

Waxing and buffing

Once sealed, a floor that is to be covered with rugs, more or less, or be subjected to a very light traffic pattern, can be waxed immediately. The combination of sealer and wax alone can, in time, produce a beautiful patina. Any bare floor that must hold its own against romping children and a horde of dogs would benefit by a varnished, shellacked or lacquered finish. A good varnish finish is tougher than shellac, more resistant to spilled water (a wood floor’s lethal enemy) and less easily scratched. It takes a long time to dry between coats, however, which shellac does not. People in a hurry use shellac. A lacquer finish is a matter of expertise. It dries very quickly and must be applied with great skill to flow evenly. It gives, of course, a hard, brilliant finish.

Whatever your undercoating, once it is thoroughly dry, you should wax it, and here you have your choice of a paste or liquid wax. Paste wax has its advantages—and drawbacks. Combined with elbow grease, it produces a lovely luster that with occasional buffing lasts for three or four months—sometimes longer. The catch is the elbow grease. The old hand-and-knee job was backbreaking, which is why the electric floor polisher was invented. The most modern of these machines both apply the wax and polish in a one-two operation that requires about as much effort as a drawn-out session with a power lawn mower. Still, it will give no one housemaid’s knee. Depending on daily care and wear, the job can be done as seldom as once a year, with the old wax removed with turpentine or mineral spirits. (Turpentine comes from a tree, mineral spirits...
are petroleum products. Both dissolve wax.) This is a swabbing job that can be done with a squeegee and a mop and a little hands-and-knees work. But for a complete face-lifting, all the old wax must come off if your new coating is to be effective. And don’t lay on the new wax with a towel. Two thin coatings, carefully burnished to a hard, dry brilliance will endure much better than one thick coat—which is too gummy to get dry enough for a hard luster, and dangerous to boot. The thicker the wax, the more slippery the floor.

The case for liquid wax

Liquid waxes are easier to apply, and as long as they do not have a water base (such types are only for resilient floorings, never, never for wood) are good for the floor and produce a very pleasant gleam. They go on swiftly with a swab on a stick or a squeegee, dry quickly and although some must be buffed, two fairly new versions (see chart, below) dry in less than half-an-hour to a tough, glossy, self-polishing finish. The great advantage of all liquid waxes is that they “clean as they go”—they remove the previous coat of wax (which is absorbed into the applicator) as they are being applied. They also ask nothing of the patellae. They do not (since we can’t have everything) last as long as paste waxes, and sticklers for silky floors are apt to use the liquid method as often as once a month. Once you have chosen a wax that pleases you, stick to it. Don’t try to mix various types.

As for daily upkeep, keep your eye on areas subject to heavy traffic and repair the ravages of spillage or scuffing. A dry mop (no oil!) or the vacuum are all you need for routine cleaning. We repeat: If you can possibly help yourself, call a floor man. Keeping all the above in mind, you should have no trouble keeping your wood floors in the prime. And since waxes and packaged floor treatments are constantly being improved, here—complete with manufacturers—is a chart of current products arranged in three rosters determined by type.

The first group consists of paste waxes, which must be buffed either with an electric buffer or manually. The second group is liquid waxes that, again, must be buffed. The third group is a duo—two new liquid waxes that, like Group Two, clean as they go, but require no buffing. The exact nature of each product and what it will do are set forth very clearly on the can. Read this character analysis very carefully—it will help you choose—and follow the directions with the pains you would give to baking a new cake.

PASTE WAX

(must be buffed)

Johnson’s Paste Wax
Beacon White Paste Wax
Minwax Paste Finishing Wax
Minwax Paste Finishing Wax (special type for mahogany, walnut and other dark colored surfaces)
Bruce Paste Wax for Wood Floors
Bruce Tuf-Lustre Wax

LIQUID CLEANING & POLISHING WAX

(must be buffed)

Johnson’s Beautiflor Wax
Minwax Liquid Finishing Wax
Bruce Cleaning Wax
Bruce Wood Floor Cleaner

SALVING WAX

For Wood Floors

Armstrong One-Step Wood Floor Care
Johnson’s Klear Wood Floor Wax

May-Lin lives in this one-room shack in Hong Kong, sharing floor space with ten other refugees. She still cries when she thinks about her parents, who were killed crossing the border from Communist China. Her future? Well, unless someone helps her, the loneliness you see in her eyes will harden to bitterness. She needs nourishing food, medical care, clothing, school books—in short, everything you would wish for her if she were your own child. And little May-Lin is only one heartbreaking reason why Christian Children’s Fund desperately needs to find sponsors who will help care for needy youngsters. Here in America, we’ve never had it so good. We spend $1,000,000 a day just to store our surplus food! No wonder it’s hard to believe that half of the world’s children suffer from poverty and malnutrition, according to a United Nations report.

Will you share your blessings? For only $10 a month you or your group can “adopt” a boy or girl equally as needy as May-Lin, in your choice of the countries listed. You will receive the child’s picture, life history, and the opportunity to exchange letters, Christmas cards—and love.

Since 1938, American sponsors have found this to be the beginning of a warm personal friendship with a deserving child, making it possible for Christian Children’s Fund to assist children in orphanages, schools, and special projects around the world.

So won’t you help? Today? Sponsors urgently needed this month for children in: Korea, Japan, Taiwan, Hong Kong, India, American Indians. (Or let us select a child for you from the country of greatest need.)
Birds that fly 2400 miles nonstop / Birds that hibernate / Birds that can spot food a mile away

Enjoy these and 1001 other wonders of as a guest of THE LIFE

Ostrich
Lilac-breasted Roller
Red-breasted Toucan
Gold and Blue Macaw
White-headed Mousebird
Red Bird of Paradise
White-headed Vulture
Brown Pelican
Pintail Green Pigeon
Red-crested Touraco

Red-breasted Toucan
Gold and Blue Macaw
White-headed Vulture
Brown Pelican
Pintail Green Pigeon
Red-crested Touraco

The 27 Orders

Enjoy these and 1001 other wonders of as a guest of THE LIFE

Ostrich
Lilac-breasted Roller
Red-breasted Toucan
Gold and Blue Macaw
White-headed Mousebird
Red Bird of Paradise
White-headed Vulture
Brown Pelican
Pintail Green Pigeon
Red-crested Touraco

Red-breasted Toucan
Gold and Blue Macaw
White-headed Vulture
Brown Pelican
Pintail Green Pigeon
Red-crested Touraco

The 27 Orders
Birds that can fly backward / Birds with rear-view vision

THE BIRDS for 10 days
NATURE LIBRARY

BEDS have fascinated mankind since the dawn of time. Ancient priests sought omens in their entrails. Rome was saved by the warning cries of geese. Until recently coal miners used canaries to warn them of lethal gas.

But the birds that inhabit our earth—100 billion strong—puzzle as well as fascinate. How can a bird perch without falling off? How can a hummingbird hover in air like a helicopter? How can a kiwi lay an egg that weighs one third as much as the kiwi itself?

In recent years our scientific knowledge of birds has multiplied many times over. Now, from this growing treasury of knowledge, the Editors of TIME-LIFE Books bring you the whole story of THE BIRDS...how they evolved, communicate, migrate, reproduce and the reasons for their immense diversity. You'll learn many astonishing facts:

- Some fowls provide a temperature-regulated incubator by amassing exactly the proper amount of decaying leaves, trash and sand.
- Vultures, once reputed to be plague carriers, actually serve as efficient sanitary squads.
- A ruby-throated hummingbird beats its wings at the fantastic rate of 50 to 70 times a second, while the ponderous pelican flaps its wings as slowly as 1.3 times per second.

Only the resources of TIME and LIFE could have produced THE BIRDS—could mobilize such a distinguished team of writers, photographers, painters, and researchers, and draw upon such a vast file of great photographs. The book gleams with 200 iridescent photographs, paintings, drawings and maps of which nearly 100 are in full color. The careful blend of pictures with vivid text makes THE BIRDS a delight to look at and read. But it is also a highly authoritative, carefully indexed reference work complete with bibliography of research and reading materials.

ROGER TORY PETERSON, who wrote THE BIRDS with the Editors of Time-Life Books, is the world’s best-known ornithologist, inventor of the Peterson System of field identification which revolutionized bird-watching.

EXAMINE IT FREE. You are invited to accept THE BIRDS for free examination. Share it with your children and their teachers. Then you may, if you wish, return it within 10 days and pay nothing. Or you may own it for much less than such an expensively prepared and illustrated book would ordinarily cost, thanks to our tremendous printing and distribution capabilities—only $3.95 plus a small delivery charge.

To receive your copy of THE BIRDS, simply mail the postage-paid card provided here or write to: TIME-LIFE BOOKS, Dept. 4133, Time & Life Bldg., Chicago, Illinois 60611.

THE SHOEBILL’S ODD BEAK is highly functional. Its hooked end and serrated edge are useful in holding the slippery frogs on which it feeds.

THE RED JUNGLE FOWL of Southeast Asia is the progenitor of all domestic chickens.

FOUR EGGS PAINTED to the same scale. Usually bigger birds lay bigger eggs. Exception: a kiwi bird is less than half the size of a pelican, despite egg size.

WHY IS THE SNAKE-HUNTING secretary bird somersaulting? Probably to dodge an intended victim it had pounced on and missed.

Some of the other volumes in the LIFE NATURE LIBRARY:
This business of "getting what you pay for" certainly holds for liqueurs. Take Crème de Menthe, for example.

Is it true that some are better than others? Of course it is, and the better ones cost more... for good reasons. Nowhere in the world does mint grow as flavorful and fragrant as in France and the United Kingdom. So the best Crème de Menthe must be produced from these leaves, and they must be plucked at their peak and processed immediately to preserve their full flavor.

Mint leaves, tender and fragrant, are vital to a superb Crème de Menthe. But that's not all. The liqueur must be bottled as soon as possible after it is made. For this is one sure way to capture its true flavor and delicacy. One liqueur producer still takes such pains with Creme de Menthe must be produced from these leaves, and 18 other delicious flavors, all made and bottled in France.

"Yes, I Know... Marie Brizard"

Crème de Menthe 60 Proof

Tom, reading in the papers the other Sunday about a family that had been wiped out when their house caught fire, said to his wife, "You can imagine how an average household would start the New Year out on a campaign of fire safety. ("No use pretending any longer that it can't happen to us," he said.) First he called in a good building contractor whom we know and asked him to check our house, from top to bottom, for hazards. The contractor snooped over the house like a ferret. When he eventually reported to us, he had worked out a six-point program of fire safety that we intend to follow faithfully. In case other households might want to benefit from his advice, here it is:

1. Be sure that all vital systems are in good order.

The contractor said that we were in good shape on this score. We had had all the wiring done over about five or six years ago and had installed some new circuits and a circuit breaker at that time. Our furnace is regularly cleaned and serviced by the company that supplies our oil. (Most fuel dealers have service departments, and it is a good idea to put the basic cleaning and repairs on a contract basis so it is never overlooked.) He did suggest having our fireplace chimneys cleaned every couple of years. We have always been very careful to keep all lamp and appliance cords and connections in good repair, and to avoid using extension cords in place of permanent installations. Lastly, the contractor advised us to be sure everyone knows where the master electrical switch is located—in case of fire, the master switch should be pulled as promptly as possible. Also, everyone in the family should know the location of the water cutoff and where a garden hose could be quickly connected. We decided to put a threaded faucet on the laundry trays in the basement and to keep a garden hose down there during the winter months when the outside faucets are turned off.

2. Install an alarm system.

In any sizable house, particularly one with two or more floors, one of the great dangers is a fire that may start in an unoccupied room and get out of control before it is discovered. We decided to install a series of small, heat-sensitive detectors in every room throughout the house. These are little round brass domes mounted in light-colored plastic rings, about the size of an orange. Each one covers a radius of about 50 feet and will trigger an alarm if it registers any unnatural heat. The alarm itself is a loud honking horn that sounds in the upstairs hall where the indicator box is. The house area is divided into zones, and if there is a signal light for each zone so the fire can be located by a glance at the box. We also have a clanging bell on the outside of the house in case a fire should start while we are outdoors. The Kidde Fire Alarm System comes in a kit—you can install it yourself or have it installed by an electrician.

3. Install good fire extinguishers.

Fire extinguishers are an obvious necessity in any fire safety system, but what we didn't know is how many types of extinguishers there are. Nor did we know that the average home should have at least three different kinds. They should be of high quality, made to give maximum service indefinitely if properly cared for. This is no place to economize. You may have an extinguisher on the walls for years without using it, yet the one time you need it, it must work well.

The first kind we installed is the standard large water type, made to extinguish the Class A or average household blaze—a flaming wastebasket, a smoldering mattress or curtains that catch fire. We put two on duty: one out of sight in the upstairs linen closet and the other in the coat closet in the downstairs hall.

The second type of extinguisher was put in the kitchen, as it contains CO₂, good for controlling fat fires. It is bright red and hangs on its own bracket under a counter. The third one is a dry chemical extinguisher, used for electrical fires and burning fluids like oil or gasoline. As our furnace is an oil burner and as the cellar is also the place where the master circuit breakers are, we put this one down there. Like the other
...and first in the hearts of the country's women

They're so smitten with Bates' George Washington's Choice®, it's the most famous Heirloom® bedspread in all the land. Every loop and fringe is so authentic, you would think that Betsy Ross herself made it. It deserves to be seen in the most historic places, especially your bedroom!
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FLINTKOTE floor fashions

Add new beauty to your home with Flintkote Floor Fashions. Shown here from left to right: Travertine—old-world beauty with a sculptured surface; Flex-Slate®—creates a marvelous slate effect; Classic*—an enduring favorite of exquisite taste; Designer Solids®—decorative magic in bold, vibrant colors; Micro-Flex®—a subtle, exciting chip pattern; Embossed Woodflex®—rich, natural-wood character; H.M.S. Holiday®—a fiesta of gay colors; Marbleized—captures the delicate veining of natural marble. Flintkote Floor Fashions are available in a variety of colors and sizes. See them now at your nearby flooring dealer's. Or write The Flintkote Company, 30 Rockefeller Plaza, New York 20, N. Y.

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two extinguishers, it has its own hanging bracket and clear, simple instructions for use printed right on the side. They all operate with triggers in the hand grip and have a hose or nozzle to direct at the flame. Also, each one tells you exactly how to maintain it and has an indicator so you know at a glance if it needs recharging or refilling. All three are made by Walter Kidde Co. of Belleville, N. J.

4. Work out escape routes

All houses are different, of course, and in many one-story homes escape is merely a matter of opening a window and stepping through it. In our old house, you could crawl out of two of the bedrooms onto the roof of the porch and easily climb down to the ground. But in the two back bedrooms, this would not be possible, so we put a folding aluminum escape ladder in each room. There are several kinds available, ranging all the way from knotted ropes to elaborate outside stairways made of iron. Ours is called the Ladder-Scape, a folding, rigid aluminum ladder that is bolted to the wall under a window and then folded on itself to make a neat rectangle 10 by 14 by 7 inches deep. In spite of its compact size, it reaches almost 40 feet to the ground.

Lastly, we stashed away in the linen closet a gas mask for smoke protection. I realize this sounds overly dramatic, but smoke is one of the worst dangers associated with fire. With a mask on, one person can cover the head of another person and lead or carry him to safety. And oh yes—we provided plenty of flashlights—one in every bedroom, in the cellar and in the kitchen. (The electrical system is often the first thing to go.)

5. Have a plan of action

No safety program is meaningful or even practical unless every member of the family is instructed in it. We taught the children and other members of our household how each piece of new fire-warning equipment operates and how to handle the extinguishers. Without scaring anybody we had a fire drill and demonstrated the escape routes from every room in the house. We impressed on everyone that if a serious fire is discovered in the house, he should just get out, and then call the fire department from a neighbor's, and not attempt to fight the fire even with our new extinguishers. In fact, even in case of a small fire which we seem to have under control, the fire department should still be called immediately. (This advice, by the way, is stressed by the safety organizations, and they urge people who live in cities and suburbs to learn the location of fire alarm boxes nearest them.) The children were all very interested in the equipment and seemed reassured by the whole idea of having a plan of action in case of an emergency. Instead of being frightened, they seemed to like the idea that they could protect themselves and that a crisis is something to be dealt with rather than feared helplessly.

6. Prevent fires with good housekeeping

Good housekeeping, of course, is a key factor in cutting down the risk of sudden fire. We began by giving the house a thorough cleaning—not so much from the standpoint of grooming as the determination to dispose of all unnecessary trash. We went from attic to cellar—concentrating on junky boxes, old newspapers and magazines, and other highly combustible rubbish. It's surprising how easy it is to accumulate large numbers of boxes, for example—all sizes and shapes—because you think you may need them some day. We collected a few in assorted sizes and nested them inside each other for storage in a far corner of the garage. We transported several cartons full of old newspapers out to the incinerator. As it is important to stay well-shed of burnables, we bought a new incinerator, sturdier and bigger than the old one, and installed it in the middle of the service yard where it can't ignite the fences or trees.

Dust was the next offender—not ordinary daily house dust, but collections of aged dust that had gathered in far corners of the attic, behind the refrigerator and in ventilating fans, heaters and other "open" appliances. We vowed to check these periodically and clean them whenever necessary, likewise stove hood and kitchen ventilating system, where there can be accumulations of grease.

Next on our housekeeping list was the storage and use of highly inflammable products like paints, paint thinner and certain types of adhesives and cement. We will be sure to keep them in a cool place in tightly covered containers and never use them near a gas or pilot light. We put the oily dust rags and mop-heads in metal containers for storage, too.

The children helped with the house cleaning and I think they got the message of our whole fire safety program. In fact, very recently my youngest very sensibly brought me her small portable phonograph and showed me where the cord was all frayed because the puppy had chewed it. Guess safety, like charity, can begin at home—and at an early age, too.
A tradition of elegance that stems from storied plantation houses established along the James River in Virginia a hundred years before our Republic saw the light of day. Styles of historically eminent designers — Chippendale, Hepplewhite, Sheraton are meticulously reproduced by master craftsmen in living room, bedroom and dining furniture to grace your home. See the James River Collection at leading home furnishers. Write for the location of the James River Collection display nearest you.
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Crafted in cherry solids and veneers.
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Ladderback headboard in cherry with metal bedframe is king-size, $173.
Monitor. White cotton bedspread, New England to the last thread, in
stylized pineapple pattern with bulbous fringe, washable, $25. Bates. White

The new big beds
and bedding to fit

Super-sized beds and bedding, once exclusively a made-to-order
indulgence, are now available in abundance. The suddenly limitless
variety of design and color in everything from headboards to sheets
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cought on because we have grown taller in the past half-century and
we enjoy more comfort from enlarged sleeping quarters. Super-
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either quiet or ornately exuberant, of colors vivid or classic pastel.

Baroque headboard is enhanced
by Paisley-patterned bedspread

Baroque headboard, fruitwood with gold trim,
king-size. Complete with bedframe, $709. John
Widdicomb. Quilted acetate bedspread in
Paisley medallions of melon and gold, $9.95.
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ders, $13.95; pillowcase 42 by 48 inches, $5.
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Monitor. White cotton bedspread, New England to the last thread, in
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Give your dishwasher the best—Cascade—it’s got “sheeting action.”

Contemporary headboard takes clean-cut geometric designs


French accented headboard is upholstered to match flowered spread


The new scope in bed and bedding

<table>
<thead>
<tr>
<th>Mattress size</th>
<th>60”x80”</th>
<th>72”x84”</th>
<th>78”x80”</th>
<th>78”x84”</th>
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<tbody>
<tr>
<td>(called “queen”)</td>
<td>60”x80”</td>
<td>72”x84”</td>
<td>78”x80”</td>
<td>78”x84”</td>
</tr>
<tr>
<td>(called “king”)</td>
<td>90”x120”</td>
<td>108”x122”</td>
<td>108”x122”</td>
<td>108”x122”</td>
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<tr>
<td>Sheet (fitted)</td>
<td>108”x90”</td>
<td>108”x90”</td>
<td>108”x90”</td>
<td>108”x90”</td>
</tr>
<tr>
<td>Sheet (flat)</td>
<td>103”x90”</td>
<td>103”x90”</td>
<td>103”x90”</td>
<td>103”x90”</td>
</tr>
<tr>
<td>Blanket</td>
<td>105”x120”</td>
<td>120”x120”</td>
<td>120”x120”</td>
<td>120”x120”</td>
</tr>
<tr>
<td>Blanket (electric)</td>
<td>120”x120”</td>
<td>120”x120”</td>
<td>120”x120”</td>
<td>120”x120”</td>
</tr>
</tbody>
</table>

Note: Sizes may vary slightly with different manufacturers.
From the “County Seat” Collection in Genuine Pecan

Story In A Nutshell

DESIGN: Authentic Colonial. Decorating is made easy because of the variety of interest in the collection; the warmth and character of the wood.


UTILITY: Deep drawers give extra storage space.

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But never like this.
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Going places, finding things in

The Bahamas and Jamaica

Unusual local delicacies and handicrafts, splendid old plantation houses are but a few of the lures of these islands in the sun

by Doone Beal

EDITOR'S NOTE: Doone Beal, an Englishwoman who reports regularly on the travel scene for H&G, has a special interest in islands where the accent is British but the ambiance tropical.

Nassau, the capital of the Bahama Islands, is flat, and not even its most passionate devotee could claim it to be beautiful. Nassau's beauty is in the climate, the beaches (although these are a mere hint of better things to come in the Resort Islands—formerly known as the Out Islands), the ocean-stripped into an ever-changing spectrum of jade, violet and indigo, and in a way of life that represents the epitome of the playgrounds of the western world. Nassau is built for pleasure, for well-subsidized idleness, and there are not so very many places like it left to enjoy, in either hemisphere.

In Paradise Island and in Lyford Cay, Nassau has two of the most sumptuous arrangements—I can't think of a better word—you could imagine. Just across the water from Bay Street, Paradise Island (renamed by owner Huntington Hartford from its original, unspeakable Hog) is an example of what sheer hard cash can do to dreg to the ocean bed and create hills where none existed. For the luxurious Ocean Club and Café Martinique, crystal was brought from Czechoslovakia, paneling from France, marble pillars from southern Italy. There are even sunken Italian gardens, which, in this setting, are a triumph. When I first saw Paradise Island, the thought occurred to me that in the twenty-first century, people may yet make a pilgrimage to a nostalgic age to view this luxurious folly of the twentieth.

Nevertheless, I preferred the more indigenous decor of Lyford Cay, a private club, where Lady Orr-Lewis, the director of interiors, has done some brilliantly unusual things. She has eschewed the typical tropical decorating colors of hibiscus pink and turquoise in favor of soft grass greens. These are used alternately, plain and striped with white, for the beach sofas in the loggias which surround the swimming pool. She felt that, with the amount of color already in the surroundings, something restful was in order. She has imported some charming painted rococo furniture to decorate the guest cottages and here again has keyed her colors to the same green or to a dusty slate-blue. In some of the hotel bedrooms she has used pale yellow and white—but no other colors with them. The dining room is rose and white, with delicious rose-and-white striped tablecloths and matching napkins.

One of Nassau's raisons d'être is the truly superb shopping: cashmeres, English bone china, French perfumes, silks from Hong Kong, embroidery from Madeira, silverware from India, Swedish and German glass and steel cutlery which are invariably 40 per cent cheaper than in the States. Look around the stores (an agreeable morning's pursuit), and explore the Straw Market. But make a point of visiting two specially interesting shops on Bay Street—Island Woodcrafts and Haitian Work. The first has Bahamas-made articles ranging in price from $2 to $20, mostly of carved wood and shell-work. The Haitian shop has drums, figures, plaques and marvelous hand-woven rugs in primitive colors, decorative enough to hang on the wall of the right kind of room. For curries, you can buy tiny wooden bowls for serving the separate condiments at around $12 for a set of six (they could easily double as side dishes for a smörgåsbord).

When you feel like a change from the fleshpots of Nassau, head for the less well-developed Resort Islands. One has to ration oneself with the Resort Islands, for they could take months to explore. On my last visit, I decided upon two of them: Exuma, southeast from Nassau, and Harbour Island, which lies just off the coast of Eleuthera, due east of Nassau.

Exuma, an hour's flying time away, is remote, remote, remote. The airport is one hut, and a taxi drove me straight off the tarmac, down hedge-lined lanes to the capital, George Town. Apart from two small hotels, the sum of George Town is a Methodist chapel, a general store, a community center and a pocket-sized branch of the Royal Bank of Canada, which is beguilingly color-washed in pale pistachio green. It opens once a week. Peace and Plenty, the Island's original hotel, is a charming old house, eighteenth-century in part, with some low, whitewashed additions to accommodate the bedrooms—all of which have patios opening on to the swimming pool. The Two Turtles, across the street, is new. No architect was employed in constructing this most pleasing building, made from local stone and cedar wood. It only goes to show what plain common sense and (less plain) imagination can do.

I walked up a flight of shallow wooden steps, set in the open, to the gallery around which the bedrooms are built. All storage space and the lavatories are hidden behind sliding wooden doors. Rush matting is used on the floor, and the plain stone walls are left as is. The result is simple and refreshing. On the same premises is the estate agent's lodge from which Exuma's big new housing development is being handled. The island really is virgin territory, and its miles of powder white beaches should prove to be a potent lure for people who want to build. Lots start at around $1,000 for a quarter-acre behind the beach and rise to $4,000 for a half-acre on it. I gather that the average small resort cottage would cost in the region of $20,000 to build. The whole deal is being handled on a big and businesslike scale, and there won't be any nonsense about lack of roads, electricity, water or drainage. Among the people I met in George Town was the inevitable rich Bostonian beachcomber who had put in to refuel his yacht four months ago and never left. Exuma is that kind of place.

Harbour Island off Eleuthera is quite different. Although equally remote—to reach it you take a boat from the landing strip on North Eleuthera—it is a thriving little place, with rather the air of a New England fishing village. Its innocent gingerbread houses, brightly painted shutters and white clapboard shelter a highly sophisticated, rock-pool community among whom social life positively ricochets, and into which the average visitor is quickly and hospitably absorbed. Each house of this tiny township looks—from the outside, anyway—prettier than the last. I saw fondant-colored houses with white roofs, white houses with colored shutters (amazingly effective; purple ones, to echo the color of the trailing bougainvillea).

One house I particularly liked belongs to Mrs. Horace Allen. In collaboration with Lady Orr-Lewis, she has worked out a charming decorating scheme for her drawing room based on every possible shade of natural green—grass, fir, sage, beech-leaf—combined with white. One color inspiration came from a yellow-green banana fern outside the window.

Continued on page 40.
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This she has repeated in some cotton chair slipcovers. A fragile but most effective table consisted simply of a huge glass disc laid on top of a wrought-iron stand in the shape of lilies. Another charming touch was a screen made of double glass panels with gray-green sea grass pressed flat between them. Everybody wanted to know the origin of a hot and very tasty canape which Mrs. Allen handed around with the drinks: small fried croissants topped with a mixture of grated raw onion and mayonnaise and popped briefly under the broiler until golden brown and puffed.

One of the most charming places to stay is Runaway Hill. It faces a three-mile sweep of coral sand and is run by a Mrs. Patterson, more on the principle of a house party than a conventional hotel. There are only a few rooms, plus an outdoor bar and swimming pool. Here I had one of the best meals on the island, for Mrs. Patterson loves and understands local as well as international cuisine. We started with what is quaintly known as "black-and-white soup." The recipe is a secret, but basically it was a chilled vichyssoise, with a coil of what looked like chocolate sauce but tasted fragrantly meaty poured over the top. The trick is to get the soup thoroughly chilled beforehand, so that the two colors stay separate. This was followed by a savory mixture of minced meat, well seasoned with herbs, in a rich wine sauce, served with rice and baked bananas. The side dish was chilled tomatoes stuffed with potato salad and trimmed with sour cream and chives. So many deep frozen and canned foods have to be used in these islands that a really good meal is a double score, and this was one of them.

On to Jamaica

It was after this particular lunch that, sand still in my shoes, I boarded the little DCS for Nassau and, an hour later, sat back in BOAC's Boeing on the flight to Jamaica. Jamaica feels like a country, rather than an island; and indeed, politically and physically, it is a country in its own right. It has character and vitality, and a variety that ranges from the sophisticated pockets of its north shore riviera through wild interior uplands that don't look tropical at all, to the lush, lambent beauty of the Rio Grande and Port Antonio.

I began my tour in Montego Bay at Sunset Lodge. This is one of those rare hotels that provides real maid service and the Sybaritic luxury of having your clothes unpacked and pressed. Another Jamaican delight is the breakfast: that superb Blue Mountain coffee and a bowl of fruit you long to photograph—tangerines with skin peeled back like flower petals, papaw with slices of fresh lime, grapefruit and sliced pineapple. Some thirty minutes' drive westward from the duty-free shops (good, as in Nassau, for English china, Danish steelware, Swiss watches) is Round Hill, which is one of the original examples of cottage colony living. Life there is nicely balanced between the cottages and the hotel, between semi-residents and visitors. In my judgment, Round Hill provides easily the best cuisine on the island, as near to French as it is possible to get with the materials available. We had dishes as simple but, in fact, as hard to find as real marrow and sole bonne femme. Slices of avocado appeared in a hot, clear consomme. Of the meals I most enjoyed, both in Nassau and Jamaica, few were cold. It is a fallacy that cold food goes with a tropical climate. One of the best of all dishes is a really hot curry with freshly grated coconut.

Close to Round Hill is Tryall, a hotel which I remember especially for some interesting decorating ideas. The original building is a nineteenth-century Great House (plantation house), and the additions, all with furnishings from the same period, have been built on in two long, low wings. I liked the dark paneling and the four-
poster beds in the bedrooms and a tiny flower-scattered black-and-white wallpaper, echoed but not exactly copied in cotton bedcovers. A variation of this was a black-and-white fitted bedcover with a light scarlet cotton valance—formal, prim, very fresh. White muslin lined the windows, and white scatter rugs were used on the dark-stained wood floors. In the dining room, the brick-backed fireplace had been made into a shallow well with water plants growing in it. A huge copper urn filled with flowers was a lamp base.

There are two places well worth investigating in and near Montego. The first is Paul Melhuhen's workshop (he has another shop in Kingston) in the town of Montego itself. Mr. Melhuhen, who has decorated many of the island hotels and private houses, has for sale, among other things, some charming white-painted cane bedheads and white wicker wastebaskets; some of these are lined with tin so that they could as easily hold flowers. And the Temple Galleries, at Fairfield (for their illustrated brochure, you can write to Box 310, Montego), exist primarily to train and maintain native craftsmen. Their elaborate and exquisitely made miniature bureaus, measuring about 7 by 14 inches and selling at $7.50, would be wonderful to keep jewelry in.

You can find here life-sized carved mahogany pineapples for table lamps; cylindrical cigarette boxes made of mahogany and each with an old coin embedded in the flip-back lid, for only $3; and pepper mills. Mahogany wine goblets are rather far-fetched, but they would look charming filled with posies on a dining table. There are handsome beaten copper platters of all sizes—some small enough to use as ashtrays, others big enough to hold a pile of logs.

Jamaica's "Great Houses"

On the way from Montego to Ocho Rios, the second mecca of Jamaica's north coast, I made a detour in order to visit Good Hope, near Falmouth. Even the briefest time spent in Jamaica engenders some desire to escape the coastal belt and explore something of the interior. Good Hope, a converted Great House, borders the fascinating Cockpit Country, or "the land of look-behind," a name deriving from the days when the danger of ambush was so great that two men rode back-to-back on the same horse. It was there that the fugitive slaves of the Spaniards took refuge from the conquering English in 1665. (Their descendants, the Maroons, occupy a territory which is self-administered and

Continued on the next page

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JANUARY, 1965
THE BAHAMAS AND JAMAICA continued from the preceding page

has a separate treaty with Britain.) Good Hope and its estates offer a kind of life as the Jamaican gentility lived it a hundred years ago. You ride through tracks in the mountains, dine off roast suckling pig, sleep in four-poster beds in mahogany-paneled rooms—no gimmicks in this old house; it has simply been preserved as it was. As much riding as you want is included in the tariff of $50 a day for two meals included.

Ocho Rios took over where Montego left off. The island’s original resort, left off. It is undeniably prettier, and perhaps offers the best compromise between retreat and resort. A new settlement of duty-free shops, plus an outlet of Temple Galleries, is housed in Pineapple Place. I discovered two big and two little hotels with much to commend them. The larger, Shaw Park and Plantation Inn, are extracted from their kind, the evitably the two smaller, older places that have the character. Jasmin Hill is a modest plantation house with no more than five spare rooms for visitors and excellent plain food. If you order ahead, Mrs. Gloria Elkins, the proprietress, will produce for you some of the local delicacies such as callaloo soup (made from sea spinach and soft-shelled crabs), goat curry and soused pineapple ice cream. Sassafras is another of the original hotels, and it too has a charmingly West Indian ambiance. The starry, lantern-lit terrace is a favorite dining spot for locals as well as visitors.

Many of Jamaica’s folk dances would have died out were it not, paradoxically, for the big hotels. Shaw Park puts on a wonderful beach cabaret of fire-dancers (recruited partly from hotel staff, the star turn being the beach boy who gyrates in exotically patterned loincloths among the flickering torches to calypso music.

Anyone who is interested in plantation lore should visit Brimmer Hall, just a few miles inland from Ocho Rios. The great house is closed to visitors, except on personal introduction, but you can motor up into the hills and picnic on the banks of the Rio Grande, which now crowd the shores. This is another of “Ole Man River”—navigate through the warrens of stalls, it was in full swing. The Market is one of the best places to shop for calypso recordings, but gathered under this one immense roof is a very fair selection of what the island has to offer. For the kitchen or for a present, I liked a basket containing jars of homemade guava marmalade, pineapple, mango and ginger jam (all of which go wonderfully with curry) and Jamaican honey. You can buy mats and wastebaskets made from banana leaves, soup bowls of earthenware, ashtrays carved from local alabaster and very pretty salad bowls of pale green mahogany wood, from miniatures upward.

You leave Jamaica, and Kingston especially, with the feeling that you have been to a foreign country and not just a resort island. Jamaicans, who are by far the most sophisticated of all the West Indian people, have independence of spirit coupled with a refreshing sense of humor. They are not the least of the reasons why you want to return.

* * *

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Continued on page 84

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Italian Provincial Switch Plates will add new beauty to your walls. Graceful swirling floral designs make this a plate of unique charm. Golden brass plated with an eye-catching antiqued finish. Darnished panel and will keep fingerprints off walls. Mounting screws included.

Simple: 3 1/4"x3 1/4", $1.00 each; 2 for $2.25

French: 3 1/4"x3 1/4", $1.50 each; 2 for $3.00

Triple Switch Plate: 4 3/4"x4 3/4", $3.88 each

Twist Outlet: 2 1/2"x4 1/2", $1.50 each; 2 for $3.30

Send check or M.O.

Gift For Free Gift Certificate

DEPARTMENT 863
372 Rockaway Ave.
Beverly Hills, Calif.

Help for Sloschers!
Posture-Perfect gives women a dramatic beauty lift...men a broad shouldered look...prevents muscle strain. Comfortable, undetectable beneath clothing. Adjustable. Order by lower chest size (women, below bustline). Specify Small (28"-33"), Medium (34"-37"), Large (38"-41") or Extra Large (42"-45"). POSTURE-PERFECT, $3.98 postpaid.

Mail order from: Sunset House, 278 Sunset Building, Beverly Hills, Calif.

Efficiency experts
White bond envelopes, 3"x4" by 650, with name and address on flap (up to 4 lines, 30 characters each) save time, insure safe delivery. Box of 100, $1.20 postpaid. Save $1.50 by ordering triple box of 300, $2.50 postpaid. May be ordered from American Stationery Co. Inc., HG1, 2903 Ford St., Peru, Ind.

Literary holdups
Imported porcelain copies of rare volumes look like priceless leather bindings on works by Bacon, Shakespeare, Keats and Shelley. They make sturdy and handsome bookends for a bookshelf or desk. 5 1/2", 3 3/4", 4 1/2" d., and they're as strong as they are elegant. $7.95 ppd. Ziff, HG1, Box 3072 Merchandise Mart, Chicago, Ill.

How to make a will
Know how to do it yourself and distribute property as you would wish. Here, two will forms; precise information and the vital statistics necessary for a properly drawn, airtight document—originally published in Kiplinger's "Changing Times." $1 ppd. Grauman Enterprises, Box 7219, Dept. HGE, Los Angeles 22, Calif.

Guardian by night
Michelangelo's Pieta has been reproduced as a night light to keep people safe through the dark. The 5 1/2" statue of the Mother holding Her Crucified Son is beautifully copied. It burns a 9-1/4" by 10 1/2", is topped with seven flip-charts of pictures, puzzles, games to draw and alphabet to copy. Ten big slates for $2.50 plus 35c post. Aero Products, HG1, St. Charles, Ill.

How to shop Efficiently
Imported porcelain copies of rare volumes look like priceless leather bindings on works by Bacon, Shakespeare, Keats and Shelley. They make sturdy and handsome bookends for a bookshelf or desk. 5 1/2", 3 3/4", 4 1/2" d., and they're as strong as they are elegant. $7.95 ppd. Ziff, HG1, Box 3072 Merchandise Mart, Chicago, Ill.

Blackboard magic
What can we do now, Mommy? Take out your pack of magic blackboards, distribute one to each child and relax. Quick-erase film slate, 14 1/2" by 10 1/2", is topped with seven flip-charts of pictures, puzzles, games to draw and alphabet to copy. Ten big slates for $2.50 plus 35c post. Aero Products, HG1, St. Charles, Ill.

How to make a will
Know how to do it yourself and distribute property as you would wish. Here, two will forms; precise information and the vital statistics legally called for to produce a proper, airtight document—originally published in Kiplinger's "Changing Times." $1 ppd. Grauman Enterprises, Box 7219, Dept. HGE, Los Angeles 22, Calif.

Guardian by night
Michelangelo's Pieta has been reproduced as a night light to keep people safe through the darkness. The 5 1/2" statue of the Mother holding Her Crucified Son is beautifully copied. It burns a 20,000 hr. GE bulb (incl.) and costs 8c a yr. to operate. $1.98 ppd., Greenland Studios, HG1, Miami 47, Fla.

Help for Sloschers!
Posture-Perfect gives women a dramatic beauty lift...men a broad shouldered look...prevents muscle strain. Comfortable, undetectable beneath clothing. Adjustable. Order by lower chest size (women, below bustline). Specify Small (28"-33"), Medium (34"-37"), Large (38"-41") or Extra Large (42"-45"). POSTURE-PERFECT, $3.98 postpaid.

Mail order from: Sunset House, 278 Sunset Building, Beverly Hills, Calif.

SOLID BRASS FAUCETS
For Bath and Powder Room
Reflecting the golden elegance of a Queen's bath... custom designed and exquisitely detailed. Matching tub and shower sets available; also accessories: soap dishes, $1.75; towel rings, $1.95; towel bars, $3.25; toilet paper holders, $1.25; and many other items. Send check or M.O. to Ziff, HG1, Box 270, Los Angeles 22, Calif.

Ordinary Sets $9.95 ppd. Special offer extended. ORDER NOW! BRASS SWAN SET. $59.95 ppd.

House of Renaissance
7906 Sosa Monica Blvd.
LOS ANGELES 46, CALIF.

58 HOUSE & GARDEN
Shopping Around

**Big squeeze**

Stainless steel squeezer for citrus fruits is made like a sauceboat. Press the lever to extract juice from slice of fruit and pour directly into glass or over cooking dish, salad bowl or dessert. Juicer is 5" long, 1¾" high. Easy to clean. $3.95; 2, $7.75. Ppd. Downs & Co., HG1, 1014 Davis St., Evanston, Ill. 60204.

**Viking chair**

Fine design, fine quality, fine price—these are Jeff Elliot's stock in trade. Viking continues this tradition. Unfinished, $10.45; maple, walnut, cherry, pine, mahogany or black lacquer finish, $13.95. For dining table, desk, as “spares”. 15" by 18" by 30" h. (Minimum order 2.) Express collect. Jeff Elliot, HG1, Statesville, N. C.

**Traveling pair**

Have toothbrush, will travel. And the toothbrush is encased in a jeweled case that swivels like a lipstick. It's only 3" long. She carries her keys on a jeweled, elasticized bracelet ready to unlock car, switch ignition and go. Toothbrush, $2. Key bracelet, $1.25. Ppd. RMS Designs, HG1, 311 N. Desplaines, Chicago 6, Ill.

**Bouquet of vegetables**

For a country kitchen look, a wonderful lifelike bouquet of vegetables to hang at a sunny window. Or try them spilling over an old scale. Imported from Italy, the farm-fresh plastic radishes, onions, carrots, peppers are nestled in crisp parsley. 12" diam. $9.98. 35¢ post. Foster House, Dept. 101, 6523 N. Galena, Peoria, Ill.

**Sling backs are back**

And no wonder! They're smart, they're comfortable and they flatter a pretty foot. This smart style with perforated vamp comes in soft crushed kid in black, beige, white, blue or red. AAAA, AAA 6-12; AA, A 5½-12; B, C 4½-12; D, E 5-12. $9.95 plus 55¢ post. Portsmouth Shoe Co., HG1, 1007 Gallia St., Portsmouth, Ohio.

**IVY SCONCES**

Pair $5.95 ppd.

Beautiful living room, dining room, hall or bedroom with our all new wall candelabra. They're made of wrought iron and elegantly finished in antique white and gold. Unbelievably fine detail can be seen in each leaf and blossom. Each piece is 14" tall, 12" wide. Candies not included. MONEY BACK IF NOT DELIGHTED

Harriet Carter
Dept. HG165, Plymouth Meeting, Penn.

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Develop your Creative Abilities in INTERIOR DECORATION

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JANUARY, 1965
Magnificent imports, direct from Italy at great savings for you. Barrel Chair: H 3IV2" x W 22" x StHt 17". Hand-caned seat and sides, hand-carved frame, ready-to-finish, $90. If we finish, add $25, and state color choice. No COD's. All items shipped Express Collect.

Splendid reproductions from the great periods, at low cost. Louis XVI armchair: H 38" x W 24" x StHt 17IV2", hand-caned seat and back, hand-carved frame, ready-to-finish, $69. Side chair, $54. If we finish, add $25. Send 50c for catalog of imports and Furniture-in-Parts.

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Tonight, serve TOAD in the HOLE
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Recipes to serve on your own table: Toad in the hole. Asparagus au gratin, Philadelphia pepper pot. These and other unique dishes have ranked high in presidential esteem. Recipes stimulated by presidential tastes are complemented by "White House" household and health hints and intimate biographies of our First Ladies. For yourself or as a distinctive gift. S6.95 Deluxe edition: $9.95

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Around
Nation's Capital

Balooning beauty

Copy of an 18th c. French chair made at the time the Montgolfiers sent men soaring into the sky and balloon motifs became chic. Hand carved Italian frame finished in white and gold or French blue. Seat, 19” h., 19” w. Back, 40” h. $79 ea. Exp. c®II. Catalogue. .SOc.

In memorium

This simple but handsome memorial of our late young President, John Fitzgerald Kennedy is a gift with wide appeal. A 1964 Kennedy half-dollar is embedded in a clear, see-through lucite paperweight. Bottom of the 2” cube is felted. $5.50 plus $1.00 post. Camalleri & Buckley, HG1, 1114 Connecticut Ave., Washington 6, D. C.

Silver swords

What smart swordplay with sterling silver pins in traditional Celtic designs. Kilt size, 4” long, is striking on a pastel tweed coat and, of course, superb with a tartan skirt. $6.95. The wee one, 2½” long, catches an ascot handsonely. $4.95. Ppd. tax incl. Scotland by the Yard, HG1, 3148 Dumbarton N.W., Washington 7, D. C.

The Federal Bowl By Wedgwood

Tree Americans, designed and made exclusively for Martin's in a limited edition, the Federal Bowl has become a collector's item. A reproduction of the famed Davignon porcelain. "Washington's Family" is emblazoned at the top. "U.S.A." is inscribed on the back. Features "Chief Executive" and "Great Seal of the United States". Portraits of 4 principal presidents together with historic Washington landmarks, shown in the outside surface. The Federal Bowl is a Queen's Ware bowl, 12 inches in diameter . . . decorated in colors with drawings by Alan Price.

The Federal Bowl $45

Add $2.50 to cover cost of special packing and shipping beyond Washington area.

JANUARY, 1965
For eating or seating
Versatile stack stools that serve both purposes with great style. Reversible top is upholstered for seating on one side and oil-finished walnut for snacking on the other. Three-legged tables stack in a minimum of space, 18" by 18" by 16" high. $14.95 each; 3 for $39.95. Ppd. Design Aid, HG1, 1429 Ivar, Hollywood 28, Calif.

Mirror magic
You can see your face magnified on the reverse side of an adjustable mirror; naturally, the other side's regular. Light is diffused at the base where the switch and electric shaver appear. For the better to see with—in pink or blue chrome. $10.50 ppd. House of Penn, HG1, 462 W. Market St., York, Pa.

Get organized in '65
If you're like us, you've resolved to do something about your Christmas card list before Yuletide '65. To wit: this red, green and white package includes the following: $4.95 ea. Universal Color Slide of 20 slides. $2.95; 32-slide sets, catalogue of 5.000 slides, 25c. Set of two by two inch slides of "Art Through the Ages" to project from world masterpieces and all color periods. Free brochure; complete Art slide library. Two by two inch slides of "Art Through the Ages" to project from world masterpieces and all color periods. Free brochure; complete catalogue of 5,000 slides, 25c. Set of 20 slides, $2.95; 32-slide sets, $4.95 ea. Universal Color Slide Co., 136 W. 32nd St., New York.

FREE! COMPLETE JEWELRY CATALOG ILLUSTRATED IN FULL COLOR... PHOTOGRAPHY SECTION AVAILABLE ON REQUEST OVER 10,000,000 NOW IN CIRCULATION BRAND NAME MERCHANDISE at WHOLESALE PRICES PARKER DISTRIBUTORS HG-15 1 PENN PLACE, PELHAM MANOR, N.Y.

Portable wooden rack keeps towels handy
Now you can take your paper towels anywhere you need them with our new wooden towel rack. Stand it on counter or table within easy reach—or even hang it from the wall! Made of richly antiqued pine, 18" high, holds standard roll of kitchen towels. $3.95 plus 45c postage. Send for free gift catalog.

Carolina Presents Springtime Sachets
Forget Winter and Spray the Fragrance of Blossoms Into Your Home

The Carolina Soap & Candle Makers. Southern Pines, North Carolina

Bundt cake mold $298
Just follow the recipe included, dab butter along the fluted creases of the mold, embed almonds overall, and you have an inside world masterpiece. Cake Mold is of sturdy aluminum with 10" diam. x 2 1/2" hi. . . . It's wonderful for big angel food cakes or molded gelatin desserts too. Just $3.98 + 35c shipping charge.

Foster House Dept. 101 6223 N. Galena Road, Peoria, Illinois

Shopping Around

Art slide library
Two by two inch slides of "Art Through the Ages" to project from world masterpieces and all color periods. Free brochure; complete catalogue of 5,000 slides, 25c. Set of 20 slides, $2.95; 32-slide sets, $4.95 ea. Universal Color Slide Co., 136 W. 32nd St., New York.

Birthday candle
Designer Birthday Cake Candle with gold-flashed silver plated (silver color) holder stands 2½" high, is 2½" in diam. and weighs 1 lb. Personalized with Baby's Full name, Birth date and weight, records (1½") snap, is 1½" in diam. and weighs 1 lb. With plated Finished holder. $3.95

Springtime Sachets

The Carolina Soap & Candle Makers. Southern Pines, North Carolina

Patty Shell tart pan
It's so quick and easy to make dainty, taste-tempting individual pies, cupcakes, muffins, dessert tarts, patty shells . . . even Sandwiches——and a dozen at a time with this new tart pan. It's of heavy cast aluminum (10½", x 15") with 12 fluted cups and an easy-clean brushed satin finish. Old World Recipe Booklet included tells how to make dozens of different, de- lightful desserts. Order No. 1342. Only $4.98 each; 7 for $29.75. Teflon Coated. Order No. 4586. $6.98 ea. Please add 30c each for handling.

Downs & Co. Dept. 1041-C, 1014 Davis St., Evanston, Illinois

Catch them alive and unhurt!
Amazing HAVAHART trap captures raiding rats, rabbits, squirrels, skunks, pigeons, sparrows, etc. Takes mink, coons without injury. Straying pets, poultry released unhurt. Easy to use—open ends give animal confidence. No jaws or springs to break. Galvanized; many in use 20 years. Sizes for all needs. Send 10c for 48-page illustrated practical trapping guide and price list.

Havahart, 101-J Water Street Ossining, New York

I enclose 10c for new 48-page guide and price list.

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Address
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Black cast iron horse heads are mounted on an aluminum base to make unusual clothes hooks for convenient hanging anywhere in the house. Each hook is 5½" tall and is $2.95 or, set of 3, $8.95. 18" matching towel bar, $6.75. Towel ring, $3.95. Perfect for a young man's bathroom! Pdp. Seth & Jed, HG1, New Marlborough, Mass.

Luscious leather

Genuine leather or suede pillows in 18 month watering colors to use as color accents or coordinators on sofas or beds. All are dry cleanable, color fast, non-croaking. Kak-pok-filled, 8" by 15", $16; 14" by 14", $24; 14" diamond, $26. Add $2.50 each for down fill. Pdp. Studio Keigh, HG1, 331 E. 83rd St., New York 10026

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Mom and dad will want one for each child when they see this compact individual record book for memory purposes and important records from kindergarten through twelfth grade. A place for everything and everything in its place. Comes in lightweight file envelope, a place for current year, record space for grades, space for teacher's name, space for parents' names, space for awards, etc. for each year. Cover is lightweight leather-like, genuine leather or suede pillows, keeps your children's records through their school years.

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JANUARY, 1965

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No excuse for cold feet this win-
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Steel-spring BOOK-ENDS hold books,
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along. Steel springs encased in brass an-
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to shelves 9 1/2” to 13 1/2”. Flexible rubber
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Your choice: Brown, White
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Accept Your Room Decor.
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What a wonderful surprise for your fishing
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According to this publisher, many people do not realize how much they could influence others simply by remembering accurately everything they see, hear, or read. Whether in business, or social functions, there are ways in which you can dominate each situation by your ability to remember.

To acquaint the readers of this magazine with the easy-to-follow rules for developing skill in remembering, the publishers have printed full details of their self-training methods in a new book, "Adventures in Memory," which will be mailed free to anyone who requests it. No obligation. Simply send your request to: Memory Studies, 855 Diversey Parkway, Dept. 1851, Chicago 14, Ill. A postcard will do.

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Box of 16, 6 oz. each, $3.30 each, $4.65 dozen. Wrote for free catalog listing more than 100 gift items.

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The kids will find hours of fun climbing and sliding on this intriguing structure—and it will last for years! Based on proven mathematical concept of world-famous architect, Buckminster Fuller, Dome Climber supports literally unlimited weight loads—its design as stress is equally shared in all areas. Made by American Machine & Foundry Company of rugged red and white, all weather, tubular steel, all bolts riveted with rubber, sets up in minutes. Converts instantly to playhouse or tent with your canvas, plastic, blanket top, 5 feet across—over 4 feet high. Delights your kids to-funs with the excitement of a Dome Climber in their own backyard. Order today! $20.88 express charges collect.

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HOB! inc. Dept. D51, FLUSHING 2, N. Y.
Wrought in Spain
Elegant black wrought iron as only the Spanish metal craftsmen can do it makes a handsome holder for a fresh bouquet or for a graceful pot of ivy. The planter is 19" h., 15" w. and would be lovely on a brick or rough plaster wall. $12.95 plus 30c. post. Ziff & Co., HG1, Box 3072 Merchandise Mart Pl., Chicago 54, Ill.

Preferred for parties
Stylish first-course table service—knives and forks of stainless steel with waterproof-walnut handles. You’ll not find anything pleasanter for buffet hors d’oeuvres, pickles, shrimp, dips, cheeses. 4" long. 6 knives, $1.25; 6 forks, $1.25. Ppd. Free catalogue. Clymer’s of Bucks County, HG1, Pt. Pleasant, Bucks County, Pa.

Clock-stitch clock
Time in your hands: cross stitch clock’s face on stamped Belgian linen, $5.95; clock-stitch clock 4"dia., with handles stenciled with lavender ivy, $6.95; Spartus clock’s face on stamped Belgian linen; $2.95. Hold fast the glass.

Mink’s for golf
Who says we’re not living it up? Mink mitts for the family’s golf clubs prove the point. Made of the very best fur, each cover is in a different shade of mink for the various woods. Hand-sewn and fully lined for perfect fit. Set of 4, $49.95; putter cover, $9.95. Ppd. Tiara Fur Creations, HG1, Wadsworth, Ill.

No tear-drop taper
Candles that burn but do not drip are headline news. The secret is in cigarette lighting fluid that sets them aglow for hours. stead. Starlite tapers have slip proof base to fit any candle holder. In white, red or green for long lasting candlelight. $3 the pair postpaid from Woodmere Mills, HG1, Hamden, Conn.

STOP! Don’t Throw Away Those Christmas Cards
Turn them into exciting gifts and crafts. Hurry, subscribe now to get ideas galore in the January Pack-O-Fun.

Pack-O-Fun
PACK-O-FUN is the only hobbycraft magazine. It’s crammed with hundreds of practical ideas for turning throwaways such as Christmas cards into baskets, favors and decorations. All of PACK-O-FUN’s 10 exciting issues each year show you how to convert everyday throwaways like plastic bottles, sports, newspapers, milk cartons, etc. into gifts, Tops, Games, Bazaar Items, Kit Kat boxes, Place Cards and Household Items-plus Skits and Sketches.

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Plywood Head or Leg Elevator raises your mattress 5 to 14" for greater rest and comfort. Like hospital bed but at far less cost and no sick room appearance. 7 adjustable heights—better than extra pillows. Head Elevlation gives extra comfort in bronchial, diaphragm, breathing and heart ailments. Ideal for reading and TV. Leg Elevlation eases varicoses and other leg discomforts. Folds flat in place. Twin Bed Size $17.50; Double Bed Size $18.30. Airlock Board Models with 4 adjustments raise 5 to 10". Twin $28.75; Double $31.95. We post postage, mail gifts direct & ship in 6 hours. Ideal convalescent gift.

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Dress up your foyer or bathroom. Hang your guest’s hat or guest towels.

Solid pine hand rubbed dark brown finish. Al. 140. A Peg Mirror Wall Rack, 4 drawers $30. H 23” W 5 1/2” D

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Early American lamps, accessories, rugs. Charge Later. Parents, Inc. Phone: 272-3077 Catalog to Dept. HG1.

Box 201 WANTAGH, N.Y. HG1

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*Unfinished Vermont Birch Plates*

Beautiful grain, light weight, unbreakable. Wonderful for all outdoor eating from yacht and ranch to backyard. Just soak in mineral oil, dry overnight, buff with bath towel for lustrous finish that can be tossed in dishwasher or scrubbed in the ocean.

9” plate, 40 each or 4.00 a dozen ppd. 12” plate, 70 each or 7.00 a dozen ppd.

For catalogues and the like to come out of nothing.

**Vermont North Country Store**

DEPT. THG, HY5, MIDDLETOWN, N. J.

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**Choice Charge**

Charger’s equipped to power any battery from the tiniest ones used in bedside flashlights and radios to boat and car types. This omnipotent device contains a meter that ticks off the charge rate, circuit breaker to protect the equipment. $13.95 postpaid. Taylor Gifts, HG1, 226 West Wayne Ave., Wayne, Pa.

**Pretty Dandy**

Oriental jar decorated with raised enamel flower designs sits on a lacquered serving plate. It comes with its own gilded serving spoon. Footed jar is 3”; plate, 5”. Use it, too, for sour cream, crated cheese, mayonnaise or chutney to accompany party meals. $3 ppd. Downs & Co., HG1, 1014 Davis, Evanston, Ill.

**Diner’s Club**

Feathered friends have food and warmth all winter with suet in hand-sewed fisherman’s twin holder. You, of course, provide the raw white beef suet. Hang from a tree limb or outside a window and see nuthatches, chickadees, downy and hairy woodpeckers dining.

80- ea.; 3, $2.25. Fpd. Duncraft, Dept. FG-2, Penacook, N. H.

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What better time to have a portrait photograph reproduced than at Christmas? All that is required is a photograph or negative and Quality will reproduce on heavy heavy-weight paper. Two 8” by 10” or 4” by 5” by 7”, $1.25. 25 wallet size portraits for favorites, $1.50. 4 5” by 7”, $1.25. 25 wallet size portraits for favorites, $1.50. Quality Values, HG1, New Rochelle, New York 10804.

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**Pure White • Flawless**

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Like to read late at night? Try this electronic foam mat to warm your toes. Thermostat automatically delivers even heat when the house thermostat is low. Plug it in and read. 8 SU. appr. cord. 14" by 22" Formica top, $9.95. 14" by 24" rubber, $8.95. $1 post. Alexander Sales, HG1, 125 Marbledale Rd., Tuckahoe, N. Y.

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Designed as a clothes hamper this finely crafted pine chest can be used for umpteen other equally useful and ornamental purposes. 26" H, 23" W, 13" D. Finished in mellow honey or maple, $24.95. In kit with front and sides assembled, ready to screw together, $17.95. Ppd. Add $1 w. of Miss. Yield House, No. Conway, N. H. 03860.

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Give your dog or cat his special place and put all other chairs out of bounds. Chaperone does the job with a scent that pets don't like but people do. Spray mist can, $1; triple size, $1.59. Outdoor Chaperone (for gardens and bushes) in triple size with triple size indoor spray, $3. Ppd. Sudbury Laboratories, HG1, Sudbury, Mass. 01776.

Sleepy time trick
Don't count sheep to wool sleep. Instead use a comfortable contour pillow designed to relax neck and shoulder muscles. Adjusts to desired height and firmness. Comes with or without foaming lining. $5.75 with foam; $3.95 without. Washable pillowcase is 95c: two with or without foam lining. Instead use a comfortable contour pillow designed to relax neck and shoulder muscles. Adjusts to desired height and firmness. Comes with or without foaming lining. $5.75 with foam; $3.95 without. Washable pillowcase is 95c: two with or without foam lining.

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with burnished Salem maple finish is unpar-
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a bargain like this—solid wood, two-tier, three-
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Set of change for a collector—cuff links, tie bar, key chain of American Indian head pendants over fifty years old. Cleaned and polished, they're remarkably attractive accessories for men and women alike. Cuff links $2.98; tie bar $1.65; key chain $1. Complete set, $4.98. Ppd. tax incl. Greeneland Studios, HG1, Miami, Fla. 33147.

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PAGE 73
Zest for the table
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Merry meals with a minimum effort—the aim of this delightful cookbook by Lillian Langseth-Christensen. Everything from hors d'oeuvres to dessert. Produce exciting menus while saving time, effort, worry and expense. A bounty of easy-to-fix recipes with readily obtainable ingredients. $4.95 ppd. Taylor Gifts, HG1, Wayne, Pa.

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JANUARY, 1965
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IMMEDIATE DELIVERY
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76
The ring thing

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Glowing greenery, fringed carnations (real or not), a mound of oranges—their perfect setting, this lovely compote. It's made of hydrocal, a fine composition, finished in antique gold. Twice pretty in pairs! 10" high and 6 1/2" in diameter. $5.95 each ppd. Catalogue. 25c. Sculptura, H G1, P. O. Box 114, Niles, Ill. 60646.

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There's absolutely no better way to add zest to a dish than with herbs and tangy spices. This colored and illustrated herb chart lists 300 herbs and spices along with tips on how to use them. 14" by 18". Unframed, $2.50. Framed in glowing pine, $4.95. Ppd. The Blue Barn, Box 444X, Villanova, Pa. 19085.

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Now that it's 20 to 40 below in parts of the country, up comes a chin, nose, mouth mask that keeps man and boy cozily comfortable in above-mentioned temperature. Air is humidified, warmed to 60 degrees. Excellent for bronchial problems. Adjustable headband. Adult, Junior $1.98 ea. Miles Kimball, 100 Bond St., Oshkosh, Wis.

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Informative records prepared by Dr. Morris Fishbein, Editor Emeritus of the Journal of the AMA. His talks to boys and girls on a 12" LP record with manual and discussion guides. Medically based, frank yet human explanation on sex education. $6.95 ea.; both, $11.95. Systems for Education, H G1, 612 N. Michigan, Chic., Ill.

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JANUARY, 1965

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Historically appropriate symbol of Life, design. Hand knotted in gorgeous full color on bleached white background. Cotton, 100% cotton, Excitement, 46 x 90. $114.95. Leather, linen, etc. Catalogue printed.

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Does furniture placement baffle you? Are you uncertain about color schemes? Would you like to achieve that "finished" professional look? Who needs a decorator? You won't with this new Home Decorating Kit. Contains everything necessary to plan the decoration of a room or a complete house. This MONEY SAVING kit was developed for professional designers. Order now DESIGN AID, Dept. 9, 1350 Cahuenga Blvd., Hollywood 28, Calif. $4.95 pph.
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Enamel individual butter warmers to melt butter and hold it hot to dip clams, lobster, artichokes, asparagus and all those luscious delights. Warmers come in light or dark blue, dark green, red, yellow or orange. Each holds 3 ozs. $2.95 a set of 3 plus 35c post. The Added Touch, HG1, Bryn Mawr, Pa.

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A distinguished ensemble of notes, single sheets and envelopes. Lovely white vellum stock, double bordered in blue and silver with blue lettering. Monogram on notes, name on letter paper and address on envelopes. 36 single sheets, 24 notes, 60 envelopes 65.75 postpaid.

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Bright idea for lighting up. Gold-en switchplates are a shining example of Renaissance design that fits any room plan. Lacquered to stay glowing, fixtures can be used with telling effect throughout the house. Single $1.50; Double $1.95; Triple $2.95; Twin outlet $1.50. Ppd. Lillian Vernon, HG1, 30 Evans St., New Rochelle, N. Y.

Carry-caddy

We fell for this Colonial-type chest that's easily carried from place to place; it contains 4 compartments for silver, one for napkins. In lustrous honey-tone pine, graceful caddy itself gives the room a lift. 10" by 8 1/2" by 5". $4.95 postpaid. Crescent House, HG1, 135 Central Park Road, Plainview, N. Y.

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Precision engineered stove from Sweden gives up to 20 hours of heat with 13½ pints. denatured alcohol. Outside volume control gives complete range from low to intense heat. $19.95. Boat Heat Pal in heavy gauge aluminum enameled blue, $24.95. $1 shipping. Alexander Sales, HG1, 125 Marbledale, Tuckahoe, N. Y.

Way with a tray

To keep casserole or coffee and the like piping, the electric hot-spot warmer-tray. A practical addition to the buffet, it will also keep casserole or coffee and the like piping, the electric hot-spot warmer-tray. A practical addition to the buffet, it will also keep

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FREE Department HG1 - Hotel Delmanow, Park Avenue and 50th, New York, New York

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Colonial and Early American furniture meticulously reproduced by hand. Queen Anne Tea Cart, open 28" by 39"; closed 19" by 20". Mahogany, walnut or cherry. $129.95 ex. post. Send $1.00 for complete catalogue of reproductions.

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California goodies
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Design kit of Belgian linen with tree all ready to work in crewel stitchery. The linen is a 13" square and the design 6" by 4½". Wool yarns in shades of blue, lavender, rose, green, brown and yellow. Complete instructions are included. Lovely to frame or for pillow. $2.95 ppd. Discoveries Unlimited, HG1, Balson Park 57, Mass.

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Standard Dial Phones—only $9.95

SAVE EXTRA STEPS
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These reliable phones are hard to beat—sturdy reconditioned Western Electric and Stromberg-Carlson dial phones at about one quarter normal retail cost. Rewired, refinished and equipped with standard plug ready to use in home or office, they are a solid value, make it possible to have a phone in every room (cost less to own forever than what you'd pay to rent for 3 months). Two make a fine intercom. A buy! Each, $9.95; 2 for intercom, $18.95. (Please add 95¢ postage per phone).

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The stove Grandma used to have has inspired a wrought iron wall plaque whose main purpose is to serve as a holder for pot holders, but you can dangle an apron or anything else you like on one or both hooks. 8" x 6 1/2". It will add a feeling of warmth to the most efficient kitchen.

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We couldn't afford not to go to sunny Mexico after reading this bonanza of a book that tells how to live for as little $2 a day south of the border. Packed with tips on little known places, 5 room houses for sale at $2,000, servants at $12 a month. $2.25 ppd. Gallant Books, HG1, 580 Lexington Ave., New York 10017.

Fireplace log cart

A handy fireside companion when winter winds blow, this black wrought iron log cart holds up to 100 lbs. of firewood neatly in its deep basket. Load up at the woodpile, and roll it right into the house. Moves easily up and down stairs; no-mar tires protect carpets. 30"... 17" w., 14" d. $16.95 ppd. John Leslie, HG1, Lafayette Hill, Pa.

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The Pelmar Company
505 Fifth Avenue, New York 17, New York

Greekgame-god
Greek sculpture reproduced for the pleasure of today's company of Olympic athletes; ancient chef d'oeuvre, The Discus Thrower, is hand cast in Durastone with antiqued-bronze finish. 13 3/4" high. $9.95 plus $1.75 post. Catalogue free with order; otherwise, it's 50c. Treasure Trives, HG1, 31 East 28th St., New York, 10016.

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Jr. fatigue suits
 Exact copies of U. S. Army and Air Force combat suits for little soldiers are of rugged, sanforized, olive green government twill. Set includes jacket with his own ID name tape, pants, and cap. Even sizes 2 to 12, $7.95 plus 75¢ post. Bill's Military Stores, HG1, 21 W. Forsyth St., Jacksonville 2, Fla.

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Air-conditioned drying for you precious shetlands and cashmeres! Sweater dryer fits on tub rim, hangs from shower or tub. Nylon mesh platform, 26" by 26", lets air circulate so knits dry quickly and retain their shape. With four air circulators so knits dry quickly and prevent lust. For bath or kitchen. 4'-6", $30, 5'-6", $50. Old Guilford Forge, 15 Broad St., Guilford, Conn. $3.00. Send check or money order to

The Pelmar Company
505 Fifth Avenue, New York 17, New York

Shopping Around
Mahogany tea wagon harmonizes with traditional furnishings, makes a handsome serving table in a formal dining room. Flexible as well—drop leaves add extra width; drawer lined with tarnish-proof cloth holds silver serving pieces. 33 1/4 by 18 by 31 inches high, the cart extends to 60 inches when both leaves are up. $169. Lloyds.

Fold-away cart improvises a serving area quickly and easily. Almost sandwich flat, it can be stored in a kitchen closet when not in use, set up in a flash to serve a child’s supper, a guest’s breakfast, a small fondue party. Of natural teakwood, 24 1/2 by 17 by 25 1/2 inches high; 39 inches folded. $39.95. Seabon.

Lacy wicker cart serves cocktails graciously. Top tier has little wells for six glasses. The cart might also perform as a dressing table in a Victorian bedroom, or hold plants in a summer dining room. 20 inches diameter; 29 inches high. In white, $55. Walters Furniture Imports.

Tailored teacart of clean-cut design would be especially right in a contemporary setting, could wheel supper for two straight to the fireside. Of beautifully simple alder and ash with a waxed finish, nickel-plated stainless steel legs. Closed, measures 31 1/4 by 15 by 25 inches high; with leaves extended, 37 inches wide. Made in Sweden by Bruno Mathsson. $196. Scandinavian Design.

DON’T WAIT TO INHERIT SPODE

This is Lowestoft, the famous blue-gray stoneware developed by Josiah Spode II in 1815. It was the first non-Chinese “china,” since it came into being to supply replacements for the dinnerware that had been brought in from the Orient. Newburyport is typical of the old China Trade pattern. Edged in gold, its centered cartouche gives the effect of a coat of arms. Write for booklet 13.

WILLIAMSBURG

Furniture

SO RARE and only Kittinger can reproduce it

No one could buy the original of this Lowboy at any price. It is enshrined forever in the Governor’s Palace at Williamsburg. So you can enjoy the genius of its design and its historic tradition. Kittinger artisans have been selected to reproduce it in each exacting detail. Send for folder showing the rare Williamsburg collection. Kittinger Company, 1883 Elmwood Avenue, Buffalo, N.Y. 14207.

KITTINGER

WILLIAMSBURG is the Registered Trademark of Williamsburg Restoration, Inc.

STORE ADDRESSES, PAGE 155
It's 1/3 of your life...spend it in Wamsutta luxury!

How refreshing to arise from a bed of beautiful Blossom-Tones, the famous Wamsutta Supercales that flatter with delicate shades of color. As always the touch of Supercale is soft and gentle beyond compare, delightfully habit-forming. Select from Blossom-Tones of Bud green, Buttercup yellow, Hyacinth blue, Robin's Egg blue, Petal pink, Blonde beige and pure white, sale priced from $3.95. Monogram additional. And for added luxury, Wamsutta Mayfair towels, on sale about $1.70 bath size. WAMSUTTA MILLS, 1430 Broadway, N.Y.18. Look for Wamsutta Lustercale sheets, Heritage towels, Wamsutta Babycale products and fashion fabrics for women, children, men.
MORE THAN A NEW CAR... A NEW CADILLAC!

Of all the new cars recently introduced, one stands out as truly newsworthy ... Cadillac for 1965! For this great car is totally new—from chassis to rooftop and from start to stop. When you sit at the wheel, you are surrounded by a whole new measure of luxury and comfort. And when you take the wheel, you enjoy the extraordinary smoothness of Cadillac's Turbo Hydra-Matic—now standard on all models; the remarkable steadiness of ride provided by an all-new suspension; and a marvelous quiet that delights even experienced Cadillac owners. See and drive the 1965 Cadillac soon. You'll agree that it is, without question, the Standard of the World!
MANY WORLD LEADERS WERE WELCOMED AT OLD BLAIR HOUSE

The remodeling and rejuvenation of the President’s Guest House in Washington is American in spirit, global in purpose. The continuing restoration of Blair House—two floors remain unfinished—combines elements of historic tradition, artistic maturity, national pride and practical politics. Quite a combination, and one that could be found nowhere but in America.

The Blair House story seems to us to be of special significance on three counts. First, we see in it a summing up of America’s creative heritage in the arts and techniques of living—from the turn of a curly maple bedpost to the inner workings of an air conditioning system. As a nation of practicing enthusiasts, we have given all these things warmth and value. Second, we salute the purposes as well as the facts of Blair House. As our national Guest House, it expresses our desire to like and be liked, to please and be pleased, that is a natural extension of our national attitudes. Third, House & Garden was a privileged participant in the recreating of this historic house. We hope when you turn the page you will find the new Blair House as rewarding an adventure as we found it.

REBUILT, RENEWED, BLAIR IS READY FOR GREATER SERVICE

Chief Justice Warren at reopening
Ambassador and Mrs. Angier Biddle Duke receiving guests

Mrs. Lyndon B. Johnson and Mrs. Duke before the President’s Guest House

RAG editors, committee members in Lincoln Bedroom
This is the story of the former Blair and Lee Houses, now unified and reborn as the house our nation makes available to its guests during their state visits to Washington.

BLAIR HOUSE

BY MRS. ANGIER BIDDLE DUKE

EDITOR'S NOTE: As the dedicated and tireless Chairman of the Blair House Fine Arts Committee, Mrs. Duke reports for H&G the highlights of the Blair House restoration. She is the wife of the Chief of Protocol of the United States and knows not only what was done but what the house stands for in our national life.

The hospitality of Blair House is the hospitality of a whole nation. In full operation, Blair House is also a constructive working arm of American diplomacy. It is, first of all, the President's Guest House. The State Department uses it in many ways that would be unfeasible in a government office building, and the Office of the Chief of Protocol schedules its uses as though it were a transient foreign capital (Pennsylvania Avenue Branch). What Blair House represents is probably unique, and it is known in every capital of every continent—or soon will be. Of the 109 world leaders who have conferred in Washington with our Presidents in the past four years, the majority have been guests of the nation during their stay there. And while they have been our guests, Blair House has served as their home-away-from-home. This handsome but unpretentious house is really two houses, built separately, but with a party wall. The original house was first occupied by the Blair family in 1836, after its construction in 1824. A generation later, Francis Preston Blair built the adjoining house for his daughter when she married a cousin of General Robert E. Lee. Sometimes designated, for convenience, the Blair and Blair-Lee houses, they are now unified under the Blair name. Blair House has belonged to the nation for twenty years, and was lived in by President Truman while the White House across the way was being rebuilt. But Blair House itself was in sore need of modernization, too. It is this rebirth—structurally and esthetically—that is now being carried out. Joined on three floors and through the basement, but with separate entrances, the combined houses are now equipped with every facility for carrying out the business of the occupants in a variety of ways—affording them also a place for relaxation, according to both our standards of grace and comfort and their own, during what is often a taxing round of official ceremonies. Now, through the efforts of many dedicated people, the nation's guest house begins a new life.

ENTRANCE HALL—FIRST IMPRESSION

The entrance hall at 1651 Pennsylvania Avenue is small, but without clutter. The original black and white marble floor still supports the shuffle of feet as official guests take over Blair House as their local domain. The case clock and carved wood console are also original.

DECORATED BY MRS. FRANCIS HENRY LENYON AND MR. STEPHEN JUSSEL FOR THE AMERICAN INSTITUTE OF INTERIOR DESIGNERS

PHOTOGRAPHS BY TOM LEONARD

AN OFFICE FOR OUR OWN PRESIDENT

This is peculiarly our own President's room while he is at Blair. The damask walls are the same as in the Green Room at the White House. Chippendale desk is on one wall, a copy of Jefferson's "rent table" on another. Worcester pieces on the mantel were the Blair family's. Rug was created to emphasize room's colors.

GIFT OF MR. AND MRS. WINTHROP ALDRICH

DECORATED BY MCMILLEN, INC.

HOUSE & GARDEN, JANUARY, 1965
Only personal effort and loving good will could have accomplished the whole Blair-Lee restoration; mere official duty or government directives would not have been enough. Personal tastes, private generosity and professional competence have made possible the collecting and arranging of not only original furnishings from the houses, but additional ones expressive of the American heritage. In its special function as a guest house for visitors to the nation from any country in the world, Blair House today must be able to meet the needs—sometimes the whims—of kings and presidents at work (which means telephones that can reach any part of the globe at the lift of a receiver), of working diplomats (which means reception rooms, drawing rooms, sitting rooms, conference rooms), of visitors on holiday (which means instant hospitality of the highest order).

Blair House may need to house eighteen or contain, if that is the word, 200 guests at once. Under direct management of the State Department, through the imperceptible competence of Mrs. Mary Edith Wilroy, a small but variable staff runs the establishment with deceptive ease and precision. While most state visits last only two days, the pressure tends to mount with a new arrival every week for a month or more. But the staff functions around the clock and the visitor never knows.

**THE LINCOLN ROOM, WHERE GUESTS ARE MADE WELCOME**

This small but lively room opens directly from the Blair entrance hall, serves as a reception room where arriving guests become symbolic hosts for the duration of their stay. All furnishings are in the mid-nineteenth-century spirit—and all memorabilia, including old political cartoons. Bohemian cut glass surrounds an original drawing of Lincoln. The modern Portuguese rug was made for the room.

**BLAIR-LEE DRAWING ROOM, SPACIOUS, EASY AND SERENE**

Hospitality for any guest is easy, all but automatic, against a background of such surpassing beauty as the double drawing room on the Lee side of house. Most of the furniture—camel-back sofas, gilt and lacquer mirrors, consoles, armchairs, glazed oriental lamps—are matched in important pairs; even the bleached rugs are almost a pair. Old hand-painted Chinese wallpaper was the most spectacular acquisition (radiator covers and air-conditioning ductwork were painted to match).
DINING IN BLAIR-LEE—
WHERE ELEGANCE IS
THE EVERYDAY RULE

The original Lee dining room, opposite
page, bigger of the two in the combined
structure, is notable first for the
blue and white porcelain, some from the
original Blair collection, and then for the
needlepoint chair seats, repeating the
plate design. Each seat was worked by a
Cabinet wife or a committee member.
Original pistol-handled sterling com­
plements contemporary Danish crystal.

One of the specifics of Blair House diplo­
macy is good eating, just as hospitality is
one of the vital generalities. There are two
beautifully appointed dining rooms in the recre­
ated house, both served through pantries from
new and superbly equipped kitchens in what for­
merly were coal bins on the ground floor. High­
light of the bigger Blair-Lee dining room is the
needlepoint seat covers made by Cabinet wives
and some of the committee members with their
own hands. Many generous and willing people
were responsible for individual gifts that supple­
ment particularly fine parts of the original col­
clections. As the house is arranged, the dining
rooms may be used for separate functions at the
same time, each accessible through separate street
entrances. When need requires, the entire Blair­
Lee first floor can be devoted to a single affair.

DRAWING ROOM
FOR HOSPITALITY
BEFORE AND AFTER DINING

The drawing room that adjoins the Blair dining room
takes its clay-beige colors from the Kirman
rug. Prize piece is a bonnet-top Queen Anne
secretary, above, holding some of the superb Blair
Lowestoft. The black marble mantel, right, one of
a pair, is flanked by a burl walnut Queen Anne
commode, painted and gilt trumeau mirrors.

IN BLAIR ITSELF,
A TABLE SET FOR
A STATE BANQUET

The banquet table in Blair House,
although formal to a degree, still
represents a cheerful mixture of old
and new. George IV flatware and
wine-red Blair Worcester service are
garnished with original Blair grape
pattern crystal. Candelabra and mantel
garnishing are original Blair, as is the
twinkling crystal and gilt chandelier.
Corner screen is painted leather.

DECORATED BY MRS. FRANCIS HENRY
LEICESTER, MRS. STEPHEN JUSZ}.
HOUSE & GARDEN'S NEW SETTING FOR THE LINCOLN BEDROOM

HOUSE & GARDEN, JANUARY, 1965
Three highlights give special luster to H&C's treatment of the Lincoln Bedroom, opposite page and above: the American Empire secretary, its drawers faced with curly maple, its shelves devoted to American authors (see page 148); the specially colored Paisley wall paper; original sleigh bed. Matelassé spread is requilted to echo wall paper pattern. Chair and ottoman are covered in glove leather. Curtains are silk pongee. Planter was a tôle foot bath. Blue opaline glass carafe wets midnight whistle; lamp brightens bedtime reading. Paper in Blair-Lee hall.

ABOVE RIGHT, WAS part of a White House gift. All rooms bear name cards of resident guests.

BEDROOM FOR A MINISTER OF STATE

The second floor of the rebuilt and redecorated dwellings was planned as much for the private comfort and convenience of the guests as the accommodations downstairs were arranged for public hospitality. The sitting rooms and bedrooms on this floor may be variously interconnected, according to need, and are accessible from the entrance hall of either the original Blair House or the adjoining Blair-Lee. All the principal bedrooms have private baths, although not all are parts of suites. Yet each bedroom is equipped to serve almost any official needs of the aides and ministers who must inevitably accompany and assist their chiefs on missions of state. The two most important of these single rooms, apart from those of the heads of state, are known as the Lincoln Bedroom and Prime Minister's Bedroom. The upper floors are attractive enough for either monarch or equerry, each room has its own telephone and includes among its appointments specially embossed stationery, pens and pencils, smoking accessories as well as fresh fruit (a great favorite of all guests) and flowers appropriate to the room's use and decoration.

Bed and bath linens are monogrammed blue and green on white. All stationery is blue embossed for the President's Guest House, as are pens and pencils beside a blue lacquer desk box.

Sleep for a busy aide is wove in a nineteenth-century American mahogany four-poster, spread and hung with English chintz. The marble-topped Queen Anne end table is among the best pieces in the house.

GIFT OF MR. AND MRS. JAMES C. O'CONNELL. DECORATED BY MCMILLEN, INC.
KING'S BEDROOM—PRIVATE AND PERSONAL
Private desk in the bedroom, public desk through the library door, form the chief of state’s work axis. See also page 98.

QUEEN’S SITTING ROOM—SUNNY AND SERENE
Federal style at its most graceful distinguishes the sitting room of the Queen’s Suite, in two views, below. The colors echo those of the adjoining bedroom (page 99), the rugs in the two rooms have the same needlepoint design.

BLAIR HOUSE
continued

The Blair Library, an enormous room that has retained all its original woodwork, ceiling ornamentation and principal furniture, dominates the King’s and Queen’s Suites, which also include two bedrooms each with a bath, and a sitting room (these pages and the two pages following). The core of the Blair House philosophy—that while a chief of state is our guest, this house is his home and seat of authority if he wishes—is expressed in this room. A large table in the center of the outer wall serves as a desk. Separate conferences can be carried on, if desired, at opposite ends of the room. And, in addition to three telephones, it contains a huge color television set, radio and a book collection from American publishers that roves over the world’s letters, history and geography. The commemorative note is strong here, from a copy of Houdon’s bust of Washington to the heads of later statesmen. Basically the room is less changed than most parts of the restored houses. Less formal quarters for the chief of state and his wife, as well as rooms for principal ministers and their aides, occupy the remainder of the second floor.

IN THE LIBRARY, ROOM FOR A KING TO RULE OR RELAX
While the magnificent woodwork, opposite page, and the red-glazed walls are the most dramatic features of the library in the King’s Suite, the two ends (one, above, one on cover) are probably the most used by the nation’s guests. Restored plasterwork and chandelier are original, velvet sleeve (inset, above right), added touch.

GIFT OF UNDER SECRETARY OF STATE AND MRS. W. AVERELL HARRIMAN
DECORATED BY KEITH IRVING
LINENS AND COTTONS FOR A KING

The chamber of a visiting chief of state, less formal than any other principal bedroom in the house, is furnished with American curly maple pieces. Spread, curtains and red-lined canopy are white-on-white crewel. Specially embroidered red stitching outlines a bold pattern on beige and white upholstery fabric. Bold contemporary rug shows off light maple.

GIVE OF MR. AND MRS. H. REED, JR., AND AMBASSADOR AND MRS. ANGUS BIDDLE, DUCY, DECORATED BY MALSTEAD, INC.
Eighteenth-century English mahogany is as graciously formal here as the king's maple is casual. Damask covers the chairs, including a comfortable chaise the camera misses. Silks and satins are gathered at the windows, form swags on canopy and dust ruffle of bed. The floral pattern of the contemporary needlepoint rug is echoed in the Derby porcelain lamps.

QUEEN'S SUITE, GIFT OF LORD & TAYLOR. DECORATED BY RAYMOND K. WARLOW, LORD & TAYLOR
SILK SCREENING

ebullient color; precise as a stencil

Silk-screen printing—because of its fidelity to an original—has for some fifty years been a favorite technique for reproducing works of art. Based on an ancient type of stencil printing used on textiles, silk screen also produces magnificent results in printing patterned fabrics. Now, new products that simplify the art of silk screening make it practicable by a reasonably dexterous amateur. You can embellish table linens, curtains, even stationery with a distinctive silk-screen printed design. The sunburst, opposite page, was created especially for H&G by Italian designer Fornasetti, whose highly original furniture and accessories often bear a sunburst in various forms (see "At home with the man behind the designs," H&G August, 1962). The composition of this sunburst is simple in line and takes to bold strokes of paint exceedingly well.

The basic tool of the silk-screening process is a square of framed, fine silk to which a stencil has been affixed. You can make your own, or buy a Prang kit that includes a 9-by-12-inch screen, paint and material for a stencil, for $7.95 at art or hobby shops. You roll the paint onto the silk and press it through the stencil (a squeegee is good for doing this) onto your fabric, paper or whatever. This is the way to do it:

To cut the stencil you need a sharp implement like a stencil knife or a single-edge razor blade, tracing paper and a sheet of Profilm (specially prepared paper for screen printing, available in most art stores) cut the size of the frame you plan to use. Work on a wooden board so that you can cut easily through the paper and film. With India ink, trace H&G’s sun (see page 160) or any picture or design you like. You may even prefer to draw your own motif directly on the tracing paper. Put the paper on your wooden board, lay a sheet of Profilm over it with the shiny dark green side up. With the knife or razor, cut out the parts of the design that you want in color (the sun’s features and rays) when you print.

To print you will want Liquitex paints and polymer medium, and a squeegee. Liquitex colors (technically, acrylic polymer emulsions) number twenty-nine in all and vary in price according to color from 50c to $1 for a 2-ounce jar. The 2-ounce jar is recommended over a tube of paint because it is easier to handle and almost ready to use as it comes from the jar. You have only to thin it to the consistency of heavy cream with Liquitex polymer medium (proportion: 1 tablespoon polymer medium to 2 ounces Liquitex paint). The medium insures the waterproof quality that recommends this paint for silk screening. Once dry, a material printed with Liquitex can be hand-washed, or machine-washed with setting at “gentle,” and ironed at setting for wool between sheets of unglazed shelf paper. Liquitex will wash off your skin with soap and water, but not off a wood table, so be sure to cover your work surface with a sheet of plastic or a drop cloth. It is best to keep your mixed paint in a large jar and use only as much as you need at a time, because the paint has a tendency to thicken rapidly.

If you are using the Prang kit, a squeegee comes with it that fits exactly inside the screen frame. But you could make your own squeegee, either of a strip of wood with a groove running the length of it, or two pieces of heavy cardboard, and with a strip of hard rubber inserted in the groove of the wood or secured between the pieces of cardboard. Your squeegee should be just the size of the inside of the frame.

To make the screen—if you are not using the kit—cut a piece of silk organza or screening silk to fit over a picture frame approximately 9 by 12 inches, and attach it with thumbtacks or small brads. With masking tape, seal the silk firmly to the frame, especially along the edges, so the paint will not ooze out as you work. Whether you have a kit screen or have made your own, the next step is to fix your stencil to it. Place screen face down on the dark green side of your Profilm stencil. Wet a cloth (or wad of cotton) with film-adhering solvent. Wipe this over the screen. The solution makes the Profilm adhere to the silk. Turn the screen over and peel off the back layer of the Profilm stencil. You now can print.

Place the screen, stencil down, on your fabric or paper with your stencil over the spot where you want the design. Pour the mixed paint (for a 9-by-12-inch screen, use about 2 tablespoons) into the back of the screen across one end, starting about an inch above the stencil. Take your squeegee and pull it firmly down once across the stencil, then reverse and pull it back up once. You will usually have to add a little more paint each time you print. When printing on a textured surface, be sure you don’t allow paint to become thick, because it must penetrate deep into the material.

Wash the screen often under running water. The paint dries quickly—an advantage because you won’t be so likely to smudge the print—and is waterproof when dry. If you want to retard drying, you can add a few drops of glycerine to the paint. To clean the screen, lift off the excess paint with a rubber spatula and pour it back in the jar, then hold the screen under a sink spray. Don’t worry about your stencil coming off. Profilm takes a lot of wear, and the screen should last for ages.

Always run a proof-print first. To correct the screen, if, for example, you have forgotten (Continued on page 160)
On a California site that almost takes your breath, a venturesome owner and architect combine their talents to create a
The most astonishing fact about this monumental house is that it could be built at all. To view it from the lower street level, opposite page, is to mistake it, perhaps, for a gargantuan abstract sculpture hewn from a sheer escarpment. Yet for all its impact as a spectacular architectural form—previewed as such in our January, 1964 issue—this is a singularly personal place to live. Neither the owner nor the architect had in mind overt theatricality. On the contrary, the governing dictates were an incredibly precipitous building site and a set of very human, if highly cultivated, desires—for comfort, for serenity and for a bountiful source of stimulation. How these desires were gratified—and more—traces directly to a remarkably effective owner-architect collaboration. The owner, Marco Wolff Jr., is a gifted artist in two scarcely related fields: He is both concert pianist and professional interior designer, a combination so unusual as to introduce a number of intriguing challenges, granted that both talents would be abundantly exercised under one roof. Mr. Wolff also was strongly motivated by what he did not want in a house. For a number of years he had lived in a sleek, almost completely glass-walled house, and he keenly felt the need for a change. So he made sure of an architectural turnabout when he engaged John Lautner, an architect known for his devotion to rugged, organic design and natural materials. Mr. Lautner employed plenty of both in Mr. Wolff’s house, partly because the site almost literally cried out for an audacious solution, but more particularly because his client gave him full license “to create architecture” in the course of providing shelter.

Save for a handkerchief-size bit of flat land at the very top of the site—barely room enough for a carport and an all-glass vestibule, below and right—the property falls away at an awesome angle. Indeed, the land would be considered “impossible” in all but a few regions, including the Los Angeles foothills where this house was built. Mr. Lautner consequently had to cope with both practical and design problems of a severe nature. He decided that the character of the house should emulate nature itself, which explains the massive concrete piers and retaining walls, the towering stone walls, cantilevered decks and heavy, overhanging copper-sheathed roof—all in the kind of craggy angularity most often encountered by mountaineers who specialize in rock climbing. But Mr. Wolff is not a mountaineer; the steepness of the hillside notwithstanding, he insisted on having convenience and fineness of detail throughout his stair-step house. That he attained all his wants within this vigorous architectural framework testifies to successful teamwork.

Bold concrete and stone form, opposite page, rises from below like an armor-clad sentinel

Glass-encased vestibule, beside carport, displays sculpture by Arnaldo Pomodoro
Viewed in terms of a nearly impossible site, Mr. Wolff's cliff-like dwelling assumes a definite logic of its own. With the 50-degree pitch of the hill to contend with, the house steps down the slope in four levels, each anchored to the hill with massive stone and concrete construction as you see in the sectional drawing on the opposite page. The only flat area on the site—at the top—was just big enough for carport and entrance. Since the lot was only 55 feet wide anyway (and only 90 feet long), building vertically was the logical solution and the best way of snaring a superb view for all major rooms. Closeness to neighbors, and to the streets at top and bottom of the lot also demanded special provision for privacy. So each of the floor levels penetrates deeply into the hillside and is shielded from view on either side as well as from the streets above and below. The entrance door is the only opening at the front of the house. One long side wall has virtually no windows, and the opposite side is protected by two-story-high stone walls jogging out at an angle around the decks and high living room windows. These great stone walls and the sturdiness and large scale of the masonry substructure give a look of strength to the house and a sense of unity with the hillside not always realized in a good many dwellings which seem to perch precariously on steep sites. And the irregular shape made it possible to preserve four towering eucalyptus trees and weave them into the plan; they rise through decks on both living room and bedroom levels as an integral part of the scheme. Building the house on four levels also afforded a convenient zoning pattern. The living-dining-kitchen area enjoys the largest space with the widest outlook and the bedroom-study level below it is completely apart and self-contained. And at all levels, outdoor terraces command a matchless panoramic view of the widespread city of Los Angeles.
Cutaway drawing with stone screening walls removed reveals the how and why of the house. Immediately beneath the roof, carport-storage space (1) extends shelflike over the living-dining level. Entrance from glass vestibule, above left, to the living level (2) is by way of long flight of gradually descending stairs. The living room proper is a spectacular space, with 16-foot ceilings and floor-to-ceiling glass walls which carry the eye beyond to cantilevered terrace. For spatial contrast, the low-ceiled dining room, music room and kitchen convey a mood of intimacy. Down one flight of steps is Mr. Wolf’s bed-sitting area (3), where sliding doors separate sleeping above and sitting room. Adjoining outdoor terrace is sheltered by terrace floor above and a bulwark of cabled railroad ties mark the outer limits of the terrace. Access downward to the final, pool-sundeck level (4) is via an outside stairway and winding concrete walk. The whole house is solidly supported by concrete foundations and caissons sunk deep into the hillside.
The dual talents of Mr. Wolff as a musician and designer meet and merge with stunning success in the complex of spaces which comprise the living level of his house. Visual contrast both stimulates and subdues the senses. The living room is divided in two, with one end soaring to a full two-story ceiling height. Here, in true concert hall proportions, Mr. Wolff has placed his magnificent grand piano against a background of, first, glass walls and then, at the outer limits of the deck, huge masonry walls of Bouquet Canyon stone, below right. The other end of living room, right (and plan, above left), is virtually another world—a low-ceilinged, warm and windowless refuge from too heady vistas and overpowering scale. With its great masonry fireplace as a boundary marker, this intimate world is designed for listening to music produced by an extraordinary built-in stereo system, below left, for conversation or reading. Similarly low-ceilinged is the dining room, opposite page, below right, which also turns its back on the panoramic view, the better to concentrate on the pleasures of table and conversation. A wealth of handsome finishes and luxurious details enhance all rooms in the living level. Bookshelves and cabinetry, all of bleached rosewood, are custom designed to meet highly personalized specifications. Mr. Wolff designed the marble-topped desk and bookshelves as well as the Carpathian-elm-and-lacquer coffee table. A storage cabinet was made expressly to hold sheet music, below, and even the central vacuum outlet and dimmer control for lighting are concealed behind a hinged rosewood panel. An elaborate intercom system, essential in this multi-tiered house, enables Mr. Wolff to answer the door and to admit callers from any point in the house. Notable art objects command interest in the living room—including a massive metal sculpture by Peter Voulkos, which rests atop the sheet music cabinet, opposite page, below left; and an embroidered wall hanging by Victoria Solaini Baker, opposite page, right, over living room sofa.

In immense living room, grand piano is predominant focal point.
Library end of living room is luxuriously appointed retreat with its wall of books, bountiful seating, soothing lighting.

Abstract sculpture is pivotally placed between living, dining rooms.

Dropped ceiling creates intimacy in small dining alcove.
Mr. Wolff's bed-sitting room, three levels down from the carport entrance, is still high enough on the hillside to be an aerie, a full suite, actually, with a dressing room, bath, tiny laundry and a balcony hung above the Los Angeles hills like the observation deck of a ship (see plan, left). Here, Mr. Wolff is very privately the king of his little mountain. When he wants the apartness of a conventional bedroom, he pulls three sliding panels from a recess next to his bed and encloses the bed alcove—and himself—in easy quietude. A narrow louvered window next to the bed provides air; the bath is just around the corner. At other times, with the sliding doors back in their pocket, bed and sitting sections of the room are melded into a pleasant sweep of space that extends, visually, to the farthest reaches of the cityscape beyond.

Fond of texture, Mr. Wolff chose three contrasting treatments for his walls: the bed wall and window are both hung with deep blue felt, as are two of the doors in the dressing room. Another wall of the bed alcove is covered with heavy oatmeal paper—nice contrast to the blue felt—and the rest of the room is paneled in bleached oak truck flooring, handsomely grained and made up of 1-inch strips scored in 8-inch boards. The sliding alcove doors, when pulled, present a façade of dark green felt to both alcove and sitting room. Against this background of rich darkness and bright paleness, Mr. Wolff lives in a warm eddy of oranges and copper—burnt orange for bedcover and headboard (for reading in bed, it has drop-down arms and a tilting back), a mixture of orange, copper and sienna for the wall-to-wall carpeting, and deep bronze-gold curtains which cover the balcony's glass wall and pull to completely shut out sunlight—or let it in. Occasionally, and very easily, the sitting room is given over to a guest—another reason for the sliding alcove doors and a second entrance to the bath from the sitting room. A sleep sofa covered in heavy natural linen takes care of the bedding-down, and an eighteenth-century Italian desk has plenty of drawer space for visiting shirts and linen.

Mr. Wolff's wardrobe is housed entirely in a splendid dressing room fitted to the nine's with drawers, compartments, luggage and shoe storage and double-rodled closets so clothes may be hung in two tiers. Equally splendid, the compartmented bath next door has a step-down shower big enough, deep enough, to function as a tub, and a beautifully lighted, marble-topped dressing cabinet with crystal and silver plumbing fittings and an oak-doored medicine cabinet at each end. The laundry is tucked into a cubicle between the bed alcove and the bath. With the door closed, a louvered panel provides ventilation when the combination washer-dryer is going full steam, and the door itself also holds a pull-out, two-way laundry hamper that is filled from one side, emptied from the other into the adjacent washing machine.
Sitting room balcony has a parapet of railroad ties, a telescope for stargazing.

Lavatory-counter is lighted like a theatre dressing table.

Furniture blends modern comfort with eighteenth-century antiques.
There is something new under the American rooftree—a room that reflects our perennial love of the outdoors and our special brand of lighthearted decorating that is admired and adopted all over the world. This latest addition to the roster of uniquely American rooms—first introduced by H&G in 1962 (when we dubbed it a “garden living room”) and incorporated into our 1964 House of Ideas—is a sheltered but visually unconfined space filled with plants and flowering trees, ease-inducing furniture and sky-wide views. Evergreen, all-weather, many-purposed, the garden room transcends the serenity of the lanai, the openness of the terrace, the leafiness of the conservatory and the practicality of the family room. Infinitely flexible, it is the room in which a family can gather to hear music or to dance, to dine or to sip a soda. The garden room’s intrinsically sunny spirit and close kinship with nature adds new scope and beauty to any house, whatever its age, style, size or situation (two of the examples on these pages were found in a New England Colonial house and a one-time farmhouse in New York State).

Garden rooms are a feat of ingenuity and often of technology. They may evolve from walling in a porch, roofing an already existent terrace, remodeling or, of course, building from scratch. The walls are mostly glass panels that slide back to invite in the poignant promise of spring air or, just as purposefully, shut tight against winter’s chill. Garden room decoration has a certain universality. Like forest creatures with protective coloring, the furnishings blend with the outdoors, with blue sky and white clouds, green leaves and earth tones, and are sparked by occasional and brilliant bursts of accent color that match garden flowers in their intensity. Garden room floors are made of stalwart, care-free materials—slate, polished brick and stone, planking, terrazzo and frequently tile, a cool, easy-to-care-for material with a long tradition of indoor-outdoor use. Lighting in garden rooms is often so refined in design that it “disappears” discreetly into walls and ceiling while illuminating the room and its green, growing foliage in varying intensities.

One of the chief charms of the garden room is its refusal to be stereotyped. It may be furnished with wrought iron, with inlaid oriental furniture, with antiques or reproductions, and, while bowing to no particular style, achieves an over-all ambiance that is invitingly contemporary, as you will see on the following pages.

Garden Rooms inaugurate a gay new trend in decoration that brings the outdoors in.

GARDEN DINING ROOM added to a New England Colonial house brings space, light and a wide-angle view to the formerly closed-in living room. A wall with two French windows was replaced by sliding glass doors and the new room linked to the old by a color scheme of black, white and earth tones that echoes the Paisley pattern of the living room slipcovers. The garden room, where the family dines and entertains, has a skylight to admit sun, glimpses of sky. Interior design by Edward Beneesch for Mr. and Mrs. Gustave L. Levy’s house in Armonk, N. Y.
PLEASURE GARDEN ROOM, part of a brand-new, contemporary dining and kitchen wing built onto a once rather shut-in old farmhouse in Lewisboro, N.Y., enjoys a luxurious feeling of space and a shimmering green hillside close-up. Floor-to-ceiling glass doors, a stone floor that appears to be a continuation of paving bordering the rock garden, and cotton upholstery that repeats the colors of flowers and foliage make house and garden one. Totally unexpected and enormously effective in this simple setting are benches and tables inlaid with mother-of-pearl that were made from the aprons and legs of a huge oriental banquet table. Their ground-hugging lines let the view reign supreme and give an illusion of height to the room, low-ceilinged to match the scale of the traditional farmhouse. This room, which bears an expert's stamp, is in the weekend house of fashion designer Pauline Trigére.
GARDEN SITTING ROOM, above, is a one-time sun porch now enclosed by glass walls and put to year-round use. The original stucco wall of the house is disguised by leopard suede cloth, a rug warms the slate floor. Sofas double as guest beds and the leather box that acts as a coffee table also stores linens. House of designer Erica Lemle, Hewlett Harbor, N. Y.

GARDEN STUDY, left, evolved from an open back porch. Glass doors and windows overlooking a terrace and garden of evergreens and flowers, leaf-printed fabric, awning-striped blinds, give the room a perpetual outdoor atmosphere. Fireplace keeps it snug in winter. Interior design by James Child Morse for Mr. and Mrs. Sidney Tomlinson Jr., High Point, N. C.

GARDEN LIVING ROOM, opposite page, extends an outgrown one-story contemporary house for large-scale entertaining and family leisure. Orange, camellia and fig trees and house plants set in earth-filled brick planters around the room are kept flourishing by sun streaming through skylights. Interior design by Norman McD. Foster for Mr. and Mrs. B. Frank Harrison, Corpus Christi, Tex. Architect: William Stalter.
GARDEN GALLERY, above, is as inviting as an orangery, as cool as the terrace and pool it overlooks. A sweep of ceramic tile, a minimum of furniture (rattan informally combined with reproductions), plants, sculpture and a green-and-white color scheme endow this room with an airy grace.

Summer home of Mrs. Bruce Kelham, Napa Valley, Calif.

GARDEN FAMILY ROOM, opposite page, has a deceptively delicate mien—the tile floor and white linen slipcovers are eminently washable. Soda fountain and bar in niche make this a family center, so decorative touches (such as inset tiles salvaged from Hearst's San Simeon) are on or near walls to free floor space.

House of Mr. and Mrs. Francis Martin Jr., Hillsborough, Calif.
The greenhouses of the Duke Gardens Foundation give one a fabulous answer to the query, What makes a garden great?

EXCITEMENT UNDER GLASS

These reborn greenhouses in Somerville, N.J., are a practical manifestation of the vitality of fine plants, dramatically arranged, rather than a symbol of a vanished day—which they also are. In a series of interconnected greenhouses, Miss Doris Duke has created never-never gardens that echo the glories of the world's horticulture. On this page, the Japanese garden; subdued and subtle. Opposite page: one end of the French garden, with lattice arching over wondrous parterres of tulips, pansies and billiard ball/Continued
Perfection may be impossible in theory, but once every so often you run across it in practice. It is an essential, although not exclusive, quality of greatness, which is hard to define, but instantly recognizable when you find it—in gardens as well as people. Miss Doris Duke's incredible greenhouse gardens in Somerville, N.J., attain not only a heady kind of perfection (someone else will have to spot the flaws if there are any), but the quality of greatness that undeniably stems from it. Sweeping landscapes containing plant collections that are the archetype of classic excellence and natural beauty now fill what only six years ago was a glass-covered wasteland. (The horticultural luxuriance that once distinguished this vast greenhouse range—more than a score of separate but interconnecting structures—gradually vanished over the span of two generations. And by 1958, when Miss Duke determined to create a whole new garland of gardens, the gaping aisles contained nothing more important than pumpkins.) Now there are a dozen or more distinct gardens, varying in size from 100 square feet to the dimension of an ample house lot. Each is complete in itself; each is at a peak of perfection (there is that word again) the year round; each contains not only the finest of conventional greenhouse plants, but most of the choicest outdoor garden and landscape plants as well. Among special and unique attributes of the gardens is the way in which they reflect the garden traditions of many countries and times, plus the meticulous way they have been created and are maintained. They are open to the public by appointment.

The English garden, long and relatively narrow, begins in a brick-edged holly and rose bed, left, and leads into color-filled twin flower border, below, left.

Hardy border plants (and some not so hardy) are kept in constant rotation in the English garden. At its far end are several transitional plantings. One, the Succulent garden, above, Miss Duke set with swirls of bright rosettes in marble chips.

The French garden (right, and page 119) is a classic of parterre design, traditional to its roots, and stunning from vaulted roof to lowliest path. Beds are constantly changed.
All good gardens tend to outdo nature; only the great ones tend to improve upon it. So far from being heresy, this simply says that by means of understanding, selection, refinement, use of proper scale and focus, the total beauty of the garden is made immediately apparent to the beholder. The Duke glass gardens carry this process of selection and enhancement to heights beyond the reach of most individuals and all but a very few institutions in the world today. You would, for example, need to travel halfway around the world to see anything comparable to the Mogul garden, right, with its crystal clear stream falling in twinkling steps over candlelit niches and between two rows of impeccable planting. Its tracery screens are easily reminiscent, of course, of the Taj Mahal. But this garden is even more astonishing than that fabled structure because of its exquisite scale, and the fact that it is, after all, inside a big but quite ordinary greenhouse. Few cactus collections (stuffy word) this side of Arizona can offer anything like the prickly beauties (lovely phrase) of the Desert garden, below left—even in large quantities, let alone in one's and two's. To be sure, both of these gardens, like most of the others at Somerville, are very special. They were created by, and satisfy the individual preferences of, their particular owner, who has an intimate acquaintance with the far corners of the world and a willingness to seek out precisely the plant, the statue, the design, the artifact that will best suit the purpose at hand. With willingness and knowledge goes the capability. And while the latter varies from gardener to gardener, no garden, large or small, is ever truly great without it.

The Desert garden, below, contains, in supernaturalistic arrangement, most of America's own handsome dramatic succulent plants.

The Tropical garden, right, Hawaiian in inspiration, includes plants from tropical regions the world over.

The Mogul garden, opposite page, looks as though it had been transported bodily from the Orient. But most of it was obtained locally, even the specially cut bricks and plastic screen.

For more about the Duke gardens, see page 154.
Centered F is for Ford, the last name in this intertwined cipher with a little cushion of flowers.

MONOGRAMMING R X FOR BED AND BATH

Few things give a bedroom and a bathroom more personal cachet than a well-designed monogram of the right size in the right spot. (Shower curtains, bath rugs and bedspreads, curiously enough, are better left pristine. They gain nothing from monogramming but an air of hotel bravura.) A monogram is also particularly apt when it echoes its owner's personality—either through color, design or a subtle little accent like the addition, for a woman, of a favorite flower. A man, naturally, will not care at all for lilies of the valley wreathed through his name, but if he is an entomologist, say, he might be utterly delighted with a beetle. If you like your family crest and it is embroderable, by all means use it. And your child will never play hob with the guest towels if his first name is spelled in neat script across the bottom of his own.

TWO DISTINGUISHED MONOGRAMS

The Blair House cipher spells a simple welcome to V.I.P. guests. (See cipher at work on page 95.)

The famous old eagle of the Presidential Seal spreads authoritative wings in the private apartments of the White House.

Opposite page
A sampling of the infinite variety possible in monogramming, these bathroom signatures (coupled with a bouquet of pretty accessories) run the gamut from a highly personalized cipher—the beetle monogram worked in orange and H&G's Espresso on Verdian green (this one's for an entomologist)—to a forthright "Kris" in red on a boldly striped towel, fine for a young boy. He could still use it when he goes to college. For a man who wants no nonsense hung on his towel rack, the S.M.D. states its case with a period after each initial—good decorative punctuation. The circular, intertwined cipher on the Jade green towel is probably the most elegant of the lot, yet its ADE is perfectly easy to read. The Tiger Lily EB-MH is a hyphenated name. Although the letters are all the same height, the last initials are placed at center (a slight breaking of rules) for balanced design. The cipher on the little beige towel, CMB, is a pretty example of what serifs can do for a monogram; the bold EBR on the towel below it is made even bolder with a Greek key border, and the pink-and-white towel was woven expressly to provide a frame for its Cyclamen and gray JTP. Towels from Martex, J. P. Stevens, Cannon, Fieldcrest, Callaway, Dundee and Morgan-Jones. Monogramming by Smith & Weigler. Shopping information page 155.
MONOGRAMMING continued

We enjoy a certain freedom today with regard to monogramming that transcends the once de rigueur labyrinth of initials so tortuously intertwined as to be quite undecipherable. Men in particular have come to like block letters in bold, legible capitals. Most women prefer something a little more fanciful — with the sky, almost, the limit. Serifs make a pretty contribution, as do highlights and shadows in contrasting colors. A flower or butterfly worked into a cipher is charming. So is a little spray of flowers used as a “flourish” for the monogram. If you like intertwined initials, have them; just be sure they are worked carefully enough to provide clear identification. And if you fancy lower-case letters, they can be very effective on finger-tip towels, a child’s washcloth — even your own. In any event, if you like letters all of the same height, they should run in order — first, middle and last initial. But if the center initial (called the principal) is to be larger, the last initial is used at center, with the first and middle initials at either side. On sheets, the monogram is placed in the center and, as a rule, below the border and in reverse so it shows when the sheet is turned back. Pillowcases are monogrammed near their border. Just for a change, H&G tried running the letters vertically instead of horizontally and found them not only easier to read, but graphically more interesting. As for color, you can let yourself go. The resources of a large monogramming firm are so vast that practically any color in the spectrum can be matched. And the work is so comprehensive and so perfectly detailed that you can have anything embroidered from a tiny ace to a chrysanthemum to a coat of arms — right down to the last lion rampant.

Opposite page
1. Contemporary block letters in H&G’s Blueberry Blue spell GBS (the great Shaw would have liked this) on a sheet and pillowcase of deep gold with a vertical working of pillowcase cipher at a point three quarters the width of the case. To cool the gold, but warm the snoozer, a throw in Blueberry Blue. Pepperelli sheets and pillowcases, mohair throw by Einiger.

2. For a contemporary bedroom with turn-of-the-century accents, a shell pink sheet and pillowcase are embroidered with an art nouveau cipher that encloses the initials in a cartouche of ribbons holding a butterfly and a lotus. Depending on one’s favorite flora and fauna, the design could be adapted ad infinitum for a highly personal cachet. Fieldcrest sheets and pillowcases.

3. For a man, and sharp as the glint of sun on water, brightly striped blue-and-white percale is monogrammed with narrow block letters in H&G’s Citrus. Horizontal on the sheet, vertical on the pillowcase, the cipher is enclosed in a neat rectangular frame. The same design would adapt to a handkerchief or shirt for a cipher-bent man. Cannon sheets and pillowcases.

4. For a lady who breakfasts in bed and quite frankly adores frippery, what is prettier than a white sheet and pillowcase, elaborately embroidered with olive green borders and just as fancifully ciphered in the same color. Here, elegant curlicues are a must. Wamsutta sheets and pillowcase, blanket by Fieldcrest. All monogramming on this page by Smith & Weigler.
A patio's eyewall, left, of the disappearing kitchen shows it closed and
ready to serve forth dessert and coffee. Vanished are all signs of the
rigors of the day's work involved in preparing a dinner party for four as
well as maintaining regular household duties such as cleaning, organizing
the pantry, taking time out to wrap a gift for a child or a friend. The
island that flanks the working wall has a splash back along its center so
that the mixing center, sink and dishwasher opposite the built-in range,
above, are obscured completely from patio viewers. The rest of the island
stores small appliances, cooking equipment and the linens, silver-
ware, trays and china needed for both indoor and outdoor entertaining.
The only mystery attached to the case of the disappearing kitchen is why it was not thought of before. With the increasing trend to glassed-in houses, the kitchen, which has been called the “crossroads” of the house, assumes a more difficult and even more prominent role. To be superbly functional, sublimely decorative, scrupulously neat and virtually nonexistent are the ideal properties of the contemporary kitchen. With these goals in mind, H&G, in cooperation with the American Gas Association and Whitehall Cabinets, Inc., designed a kitchen of peerless practicality, stocked with every worthwhile appliance, generous in storage space, completely in the swing of things when dinner is cooking and miraculously in order when it is over. The secret weapon used to make appliances and other equipment appear and disappear is none other than everyone’s old acquaintance, the closet door. Shut tight, the view from the outdoor cooking and dining terrace discloses a series of ceiling-high cabinet doors facing a 13-foot drawer-filled sink-and-storage island. Open, with the doors slid back on the ball-bearing tracks that partition the components of the 20-foot cooking wall, the on-duty kitchen reveals a broom closet, pantry, range, refrigerator and freezer, and even a year-round package-wrapping alcove.

H&G’s Idea Kitchen this year also puts an emphasis on drawers rather than cabinets for stacking china—a recognition that today’s well-pruned, well-organized storage, ample but not unlimited, no longer needs four whole walls. The stress on centralized planning and the idea of having cooking facilities, kitchen and dining equipment in a pivotal area enable the cook of the household to prepare a meal while virtually standing in one spot. Carved redwood doors, a wrought-iron chandelier, the checkerboard tile floor byAmtico, and sweeping gliding doors by Andersen tinge this kitchen with a subtle sophistication that is carried through by the flamenco color scheme in H&G’s Curry, Black Pearl, Antique Gold and Tangerine.

H&G’s 1965 Idea Kitchen hides its talents behind closed doors when it is not in use.
Dishwashing and general food preparation are tended to on the sink side of the island, 1, an easy turn away from the facing range and refrigerator-freezer. The handsome and generously proportioned stainless steel triple sink by Elkay indulges the cook with such special features as a vegetable draining basket and cutting board and a built-in NuTone center for blending, mixing and knife-sharpening attachments. Drawers on the dining side of the island, 2, are resourceful substitutes for regulation china cabinets. Dishes are stacked and protected in drawers lined with quilted, padded vinyl; drawers for silver have a lining of tarnish-preventive felt. All the components of place settings, including place mats, place cards and holders and candles can be neatly filed here. Pantry closet, 3, is tiered with shelves that assemble dry and canned goods, spices, pet foods and paper toweling and napkins. Center, swing-out tier contains twenty-eight shelves, 3½ inches deep and graduating in height from 6 to 12 inches. The broom closet, with an adjustable shelf, 4, is pegboard-lined for hanging up the bulky cleaning equipment required to keep a house immaculate as well as tidy.

For shopping information, see page 155.
Year-round gift wrapping is effortless with an easy-to-construct alcove, 5, that makes use of such standard kitchen cabinet equipment as a tray storage rack and a deep drawer for pan lids, plus pegboard hooks and a wine rack, of all things—here put to work as a holder for rolls of gift wrapping. The bottom part of the alcove is composed of a vertical tray rack for bright-colored shopping bags, a deep drawer and sliding linen trays for flat gift wrapping. In the upper part, hooks on the pegboard lining hold spools of colored ribbon, tie-ons, gift tags, ruler, T-square, Scotch tape and bright yarns (a delightful way to decorate a small child’s package). A large bracket on the back wall stores collapsible folding boxes designed in H&G Colors by Von Miklos. In five different designs and five sizes scaled and shaped to hold anything from neckties and scarves to cakes and cookies, these boxes are self-decorated and need no further wrapping. (Two types of box are shown on the island, one striped, the other with a trompe-loeil ribbon. The larger box is big enough to hold the fresh-baked stollen.) With every last bit of gift-wrapping material in such apple-pie order (wine rack storage ensures that half-used tissue stays rolled without so much as a rubber band), gift wrapping is a constant joy.

Kitchen in full swing illustrates the accessibility of all strategic parts. While vegetables are washed and prepared on the island sink, a wonderfully compact Tappan range with side-by-side eye-level ovens can be baking and broiling at one time. 6. The hideaway gas cooking top that pulls out from under the ovens like a shelf has four burners, a hardwood cutting board and a steel plate to hold hot pans or casserole dishes taken from the oven. When not in use, the entire “shelf” slides back into the unit as though it were another drawer. To the right of the ovens (the larger has a built-in rotisserie that revolves appetizingly behind the glass door) is the Tappan refrigerator-freezer combination, a handy placement since the most accomplished cooks are now apt to use frozen foods along with fresh ingredients in their gourmet dishes or to have a loaf of homemade bread ready to go from freezer to oven. Twin doors open to reveal an 11.9 cubic-foot refrigerator and a 7.7 cubic-foot freezer, a close alliance which illustrates the new status achieved by the freezer (once a bulky appliance banished to either the basement or back porch) since it has become sufficiently slimmed down to share wall space with the refrigerator.
HOW TO GAIN NEW COMFORT AT HOME WITH CONDITIONED CLIMATE

With today's superbly competent heating and air conditioning systems you can build unparalleled comforts into your house. Besides achieving a perfect year-round climate, you can now enjoy such intriguing extras as a heated indoor pool with sun-bathing gallery, bathroom floors warm as toast, even heated summer-prolonging outdoor terraces. You will learn how in the next three pages—the first of a special series on “the anatomy” of a house. In coming months we will outline the exciting possibilities offered by the newest advances in water systems and electrical wiring.
Man’s search for ideal comfort probably goes back to the first human being who had sense enough to get in out of the open and sleep in a cave. The Roman emperors were cleverer: They not only cooled their palaces with snow brought down from the mountains and banked against the outer walls, but also enjoyed a very good version of a central heating system—an air channel under the floor connected to an outdoor fireplace. Today, although most of us can be warm or cool at the twist of a thermostat, climate conditioning by no means ends there. For example, the house on these pages dramatizes a wondrous new range of attainable creature comforts.

In West Hartford, Conn., it was designed by Cliff May for Dr. and Mrs. Benjamin Thaw. And because Dr. Thaw had never been happy with the air conditioning in his offices in town, he also commissioned architectural designer Henry Wright to work with Mr. May and design a climate system that would not only warm and cool, but do everything possible conducive to health, comfort, the preservation of possessions within the house and the preservation of the house itself—right down to its framework.

The fact that all of these benefits are incorporated in Dr. Thaw’s house points toward a time near at hand when all of us can enjoy them. In fact, we can all have a version of this exemplary system right now—if we know what to ask for. It is perfectly possible to be free (and not at prohibitive expense, either) of climate conditioning’s most persistent enemies: excessive dryness in winter, moisture in summer. We need not be beset with drafts and curious changes in temperature as we move from room to room. We need not be plagued with dirt, that city-dwelling nemesis, nor do we have to put up with the quie uncalled for rumble of air conditioning machinery.

Here, and on the following two pages, Dr. Thaw’s house illustrates exactly how superlative design and engineering know-how were combined to conquer nature’s climatic vagaries, and how they can be adapted through equipment now available to anyone’s needs.

A SPA FOR ALL SEASONS

The Thaws’ pool house is the rich reward of a remarkable heating and cooling system. Measuring 35 feet by 45 feet, it adds up to a lot of space to warm, cool and ventilate with no change in climatic mood from the rest of the house. Nature helps: In winter, the sun’s low rays help appreciably to warm paving, water and air. Pool water channeled in pipes to the equipment room next door borrows heat from the floor coils thus utilizing and storing excess sun heat. Lacking sun, a series of pipes in the ceiling warm the room with radiant heat and pool water is heated directly by the central boiler. Moisture condensation, the bane of indoor pools, is kept under control by a gentle sweep of air constantly admitted through a wall register equipped with a fan to draw in fresh air—warmed in winter by a hot-water coil connected to the heating system. A bank of heat lamps at the ceiling bakes a lounging area with “sunshine.” Except for the tinted skylight, all the glass is insulating.
CONDITIONED CLIMATE: THE ABC'S

The cost, performance, advantages, feeding and care of the basic elements

How much does it cost? Despite inflationary trends, a good heating-air conditioning system costs less today that it did ten years ago. There are several good reasons: Manufacturing methods have improved, contractors and installers are more experienced and competition is brisker among the top manufacturers. A good system for year-round heating and cooling installed in a new house today should amount to only about 5 per cent of the total cost of the house. If you are remodeling, the cost will be a little higher since you must pay for old equipment to be torn down as well as new equipment to be installed in its place.

What to look and ask for: Architects and builders don't, as a rule, discuss equipment in detail (other than type and cost of fuel) because, curiously enough, the client is not sufficiently interested. Any reform, consequently, is up to you. If you are building a house, pin down your architect or builder and demand specific data. If you are looking at a ready-built house, ask the salesman to explain the system—not in terms of engineering, but results: how, in short, you and your possessions will be affected. If he doesn't know, insist on speaking to the contractor who installed the equipment. Ask if, and how, the air is cleaned and whether there is humidity control. Arrange to see the house without other people milling about so that you can judge whether the system is noisy or drafty. Make a note of where the registers or radiators are located. Unless expertly placed, they can play hob with furniture arrangement.

How air is heated: Your house will be equipped with either a furnace, a boiler, a heat pump or electric heating outlets. A furnace is basically a kind of box in which air is heated and forced by a fan through ducts that lead to each major room in the house. A boiler heats water (rather like a giant teakettle) which a pump drives through pipes to radiators. A heat pump—a relatively new idea—both heats and cools. For the heating cycle, air is warmed by the heat pump action and delivered through ducts. Electric heating outlets are not concentrated in one spot, as is a furnace, but are simply plugged in to each room as they are required.

How air is cooled: If your house is heated by a furnace, an additional air-cooling unit can be installed alongside it. The two are inseparable, in fact, if you expect to enjoy a perfect year-round climate within your house. The cool air is sent through the same ducts that deliver warm air (if the system is properly designed with both heating and cooling in mind.) If you have a boiler, a chiller unit is installed next to it and cool water is driven through the same pipes used for hot water. With a heat pump, the same equipment that produces warm air is reversed to produce cool air. No new equipment is needed. With electric heating, a separate cooling system is required—employing either chilled water or cooled air.

The necessary refinements: The most important contributor to a comfortable winter is a system with humidity control. Artificially heated air is dry air. This dryness is detrimental to our health, our furniture, our bookbindings and musical instruments. So, whatever your system, insist on humidity control. Usually, this means simply installing a humidifier (it's about the size of a small suitcase) as part of the basic system. The unit can be added to any house already built, and there are portable humidifiers for apartments.

Another important factor is a good filtering unit to keep the air clean. In some installations these filters are built into the system, in others they can be added. Just be sure that your climate conditioning system has one.

As for noise and drafts, they are built-in—the result of inexpert installation of ducts, pipes and heating outlets. Don't blame the manufacturer, blame the installer. Drafts occur when radiators or registers are ineptly placed, or when the furnace controls are set too high and air is blown into a room at too great a speed. The moral is simple: Be a demanding client.

Care and feeding: This presents no problem if there has been sufficient pre-planning before your house is built. About the only contact you need have with a carefully planned heating-air conditioning system is setting the thermostat and humidistat. The thermostat guides the equipment to produce the proper temperature: the humidistat controls the production of the exact amount of moisture needed for maximum comfort. These two units are usually placed side-by-side on a wall, or attached to a single control panel. Some filtering systems clean themselves, others you must clean yourself. Be sure to find out which type you have. Any other problems should be handled only by a recommended heating-air conditioning expert.

HOUSE & GARDEN, JANUARY, 1965
Creating an ideal climate in a big bathroom (particularly when it is also a dressing room) is a ticklish problem simply because of the nature of the beast. Yet, although the Thaws’ master bath is king-size—18 feet by 18 feet—it enjoys the same beneficent ambiance that prevails throughout the house. Here, too, the same hot and/or cold water pipes are embedded in the deeply insulated ceiling (see drawing, above). The floor of the sunken tub with its double showers is always warm, and bath water never gets cold because of the hot-water pipes coiled under the ceramic tile paving. Sun lamps hung at skylight-center create a feeling of tropicana—especially on a wintry day. To reduce glare, the skylight is of tinted safety glass (if broken, it turns to harmless powder rather than splintering). Clothes closets are always dry and mirrors never mist over due to the year-round flow of electronically filtered, dustless air—the work of a superlative duct system employed in every room except the pool house. Housewide controls for heat, coolness and ventilation can be manually adjusted (the house is “tuned” differently for large parties than for just the family at home) or set at automatic control when the Thaws are away. And on really fine days everything is shut off and the entire house opened to whatever delight by way of breeze or sunshine nature happens to offer.
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Notes for the Hostess

BY DIANA BRYAN

Our town's Nature Center has just had the pleasure of being host to a group of conservation experts from all over the United States who had chosen our Center as the place for their biennial gathering. Mrs. Hamilton, a fellow board member, and I were put in charge of the entertainment. This amounted to a Sunday night buffet supper for about fifty, because we thought that what the visitors least needed was just another big cocktail party. Mrs. Hamilton and I decided to be parochial and play up the cuisine of our own region—New England. The supper was held right in the main hall of the Center, which we decorated beforehand with as much suitable Americana as we could borrow. We hung one superb quilt as a backdrop to the bar table, and on the other walls we displayed a really respectable exhibition of samplers, silhouettes and Currier & Ives prints—and even some hand-carved eagles and scrimshaw.

We set up trestle tables and decorated them much in the spirit of an old-time harvest festival. Instead of flowers, old wooden chopping bowls and bread-mixing bowls filled with shiny apples and Indian corn made wonderful centerpieces. Guests could have the usual mixed drinks if they liked, or applejack cocktails for a native kick.

The main dish of the meal was genuine New England clam chowder—creamy rich and abundant with minced clams, potatoes and diced salt pork. We served it in a huge copper basin on brass legs, which Mrs. H. had just bought at Bloomingdale's intending to use as a planter. Lined with aluminum foil, it turned out to be just the thing for a party of this size. We put a food-warmer under it and ladled the hot chowder into mugs for easy consumption.

To accompany the chowder, we set out plates of corn bread. Bent water biscuits and a huge wheel of Vermont cheese. And with a Bountiful of native pride, we served great bowls of hot Indian Pudding for dessert with whipped cream or hard sauce on the side. (Happy, S. S. Pierce puts out a superlative canned variety of pudding, so that Mrs. H. and I were not up for days steaming the corn meal and molasses.)

As far as we could see, the out-of-towners loved the idea of going native. It occurred to us that what we had done this supper in the Southwest, we might have played up Tequila Soors, tortillas and chilli. In the South, you could have a Bourbon punch, Brunswick Stew and hot biscuits; in the Northwest, Gwoduc Chowder, Tillamook Cheese; and so on. The possibilities are as varied as the local cooking customs, and certainly a lot more fun for the visiting firemen than the uninspired coast-to-coast turkey, ham and salad routine.

If I were to reproduce the New England supper party in my own home for a few friends instead of a mob, I can't think of anything I would rather use for chowder than my New Quipmer oversized cups. They are in the good-looking Classic Brown pattern, which has a hand-finished appearance, set off with bands of incised blue glaze. Although at first glance they seem completely contemporary, they would mix nicely with old stoneware, Bennington Ware or any rough pottery, because of their rather rustic feeling.

A West Indian friend of mine just provided me with a delicious meatless recipe for Friday supper: Mix spicy semi-moist poultry stuffing and press half-inch thick onto a cookie sheet. Make indentations and drop an egg into each one. Pop into the oven and bake until the eggs are set and the stuffing is crisp. Serve cut in squares, an egg in each. N. B. This is just another big cocktail party dish, too. Also fine for company's-coming Friday supper: Frozen real French Burgundy snails, encased in their natural shells in a prepared all-butter sauce. Called "S-Car-Go," they provide me with a delicious meatless recipe for Friday supper: Mix spicy semi-moist poultry stuffing and press half-inch thick onto a cookie sheet. Make indentations and drop an egg into each one. Pop into the oven and bake until the eggs are set and the stuffing is crisp. Serve cut in squares, an egg in each. N. B. This is just another big cocktail party dish, too. Also fine for company's-coming Friday supper: Frozen real French Burgundy snails, encased in their natural shells in a prepared all-butter sauce. Called "S-Car-Go," they

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**Soups**

**Philippine Hamburger Soup**
- 2 medium onions, chopped
- 1 clove garlic, minced
- 2 tablespoons butter
- 1 pound lean ground round steak
- 2 medium potatoes, parboiled and cubed
- 2 medium tomatoes, peeled, seeded and chopped
- 3 cups beef stock

Sauté the onions and garlic in the butter until soft but not brown. Add the beef and brown it, adding more butter if necessary. Add the potatoes and tomatoes and cook slowly for a few minutes. Add the beef stock, season to taste and simmer 20 minutes. Serves 4-6.

**Dutch Vegetable Soup with Meat Balls**
- 3 cups diced fresh vegetables such as leeks, carrots, green beans, celery, fresh peas and chopped parsley (no tomatoes)
- 3 tablespoons butter
- 6 cups water
- 1½ teaspoons salt
- 2 tablespoons uncooked, washed long-grain rice
- 2 slices white bread soaked in a little milk
- ½ pound lean ground round steak
- 1 egg
- ¼ teaspoon grated nutmeg

Sauté the vegetables lightly in the butter. Add the water, 1 teaspoon salt and rice. Simmer until rice and vegetables are tender, about 20 minutes. Mix the soaked bread, beef, egg, remaining ½ teaspoon salt and nutmeg lightly and form into small balls. Add to the soup and simmer 10 minutes. Serves 6-8.

**Hearty Hamburger Soup**
- 1 medium onion, chopped
- 3 tablespoons butter
- 1½ pounds lean ground round steak
- 1-pound, 3-ounce can tomatoes
- 10½-ounce can consomme plus 2 cans water
- 4 medium carrots, scraped and diced
- 4 celery tops, chopped
- 1 bay leaf
- 6 sprigs parsley, chopped
- ½ teaspoon thyme
- 1 teaspoon freshly ground black pepper
- 1 tablespoon salt
- Rounds of bread, toasted
- Grated Parmesan cheese

Sauté the onion in the butter until soft but not brown in a fairly large pot. Add the ground beef and stir until lightly browned. Add the tomatoes, consomme and water and then the next 7 ingredients. Cover and cook over very low heat for 45 minutes. Float rounds of toasted bread, sprinkled with grated cheese, in each portion. Serves 6-8.

**Chili Soup**
- 2 pounds lean ground round steak
- 1 large onion, coarsely chopped
- 2 tablespoons butter
- 1-pint, 2-fluid-ounce can tomato juice
- 2 pounds, 1-ounce cans red kidney beans
- 1 teaspoon brown sugar
- 2 heaping teaspoons or more chili powder
- 1 teaspoon cornstarch dissolved in a little cold water

Brown the beef and onion lightly in the butter. Combine the tomato juice, kidney beans, brown sugar and chili powder in a kettle and add the beef and onion. Bring to a boil and add the dissolved cornstarch. Simmer 15 minutes. Serves 8.
The party chef, nattily outfitted in a striped denim apron with matching mit, can make a production out of cooking hamburgers at the table on a smokeless electric broiler. King-sized turner flips them neatly from grill to metal platters on handsome walnut boards that act as trays.

**Hamburgers**

**Party Hamburger**

Allow 1 pound lean ground round steak and 1 small chopped onion to each 4 slices of bread. Toast the bread on one side. Season the meat to taste and spread it about 1/4" thick on the un-toasted side of the slices of bread, using a fork. Spread with catsup and top with chopped onion. Place in the broiler 3" below the flame and broil until the meat is done to your taste.

**Pepperburgers**

2 pounds lean ground steak
1/2 cup hot water
1 teaspoon Beau Monde Seasoning Salt
1/2 teaspoon Old Hickory Smoked Salt
2 teaspoons soy sauce
1/2 teaspoon freshly ground black pepper

Mix all ingredients thoroughly but lightly and form into 6 patties. Refrigerate until ready to use. Grill slowly on electric grill or over coals about 10 minutes on each side. These hamburgers or any others may be sprinkled lightly with Adolph's Unseasoned Tenderizer just before cooking.

**Frozen Hamburgers for Sandwiches**

Shape fresh ground chuck or round steak into a size to fit the bread or bun you usually use. Wrap it like a package in waxed paper and freeze solid. When ready to cook, thaw just enough so that you can get the paper off, season with Lawry's Seasoned Salt and freshly ground black pepper and cook quickly in butter in an iron skillet. Turn the hamburgers and cook on the second side. They are done when the blood oozes slightly. You will find these hamburgers very juicy and delicious.

**Shrimp and Hamburger**

1 pound lean ground round steak
Minced garlic to taste
Salt, freshly ground black pepper to taste
Pinch of oregano
1/2 cup cooked chopped shrimp
1/2 cup raisins, plumped by soaking in water
Hamburger buns
4-6 slices of Bermuda onion

Season the beef with garlic, salt, pepper and oregano and mix with the shrimp and drained raisins. Broil as desired and place on buns topped with the slices of onion. Serves 4-6.

**Wild West Hamburgers**

Mary and Ernest Hemingway used to enjoy these giant hamburgers after duck hunting in the snows of Idaho.

2 pounds lean ground round steak
1 cup red wine
2 tablespoons drained capers
Salt, pepper, monosodium glutamate to taste
1 medium onion, minced
1 heaping tablespoon powdered sage
1 teaspoon oregano
1 teaspoon chili powder
2 eggs
Oil for frying

Mix the beef with all ingredients except the egg and oil and leave at room temperature for 2-3 hours. Mix in the eggs and make 4 big patties 6" in diameter and 1/2" thick. These require careful frying. The oil should be sputtering hot when you drop in the patties, and after 2 or 3 minutes the pan should be removed from the heat so that the first side is crusty, but the inside no more than red-pink. Turn and cook over high heat for a couple of minutes until second side gets crusty. The gravy left in the pan is delicious over anything.

Variation: Use marjoram instead of oregano and mix in 2 tablespoons of canned shredded pineapple. Finally, just before cooking, add 2 tablespoons shredded almonds.

**Special Hamburger**

1 pound lean ground chuck or round steak
1 teaspoon salt
1/2 teaspoon freshly ground black pepper
Monosodium glutamate
Prepared mustard
1 small red onion, cut into 3 or 4 slices
2 or 3 slices of processed Cheddar cheese
1 tablespoon butter

Season the beef with the salt, pepper and a sprinkling of monosodium glutamate. Mix lightly with your fingers. Divide into two parts and gently flatten each portion into a round cake. Spread one side of each cake with mustard. Spread onion slices on one patty. Put the slices of cheese on the other and sandwich the two cakes with the cheese in the middle. Press the edges together.

Melt the butter (you may use less if you wish) in an iron skillet, or use none at all and scatter the surface of the skillet with salt. Sear the meat over high heat for a minute or two and turn with a spatula. Sear again, reduce the heat, and cook slowly for 6-8 minutes for a rare hamburger. Serves 2. Grilled tomatoes or spicy baked squash are excellent accompaniments.

**Hamburger Tricks**

1. Mix a little prepared mustard with the beef when you are seasoning it.
2. To each 4 ounces of seasoned hamburger add, just before cooking, 1 scant teaspoon tomato juice and 1 teaspoon of shaved ice.
3. Tuck a small ice cube or portion of one in an about-to-be-broiled hamburger. Both of these procedures, suggested by James Beard, help to keep the hamburger moist.
4. Add a scant teaspoon warm cognac to an about-to-be-cooked hamburger to give it additional flavor and moisture. 5. Broil the hamburgers to your taste, put them on hot toasted buns and top with heated chili sauce, a slice or ring of raw onion and a sprinkling of grated Parmesan cheese for chilburgers.

**Meat Balls, Loaves and Patties**

**Nut Balls**

Season twice-ground raw lean round steak with Lawry's Seasoned Salt and Pepper and form into small balls. Roll balls in finely crushed pecans or black walnuts. Serve raw as an appetizer.

**Casey's Choice**

While this is actually an unpretentious family supper dish, it holds its own remarkably well at a buffet. The only accompaniments necessary are hot French bread and a cheese cake, spice cake or similar dessert.

12 medium carrots, cut in 1/2" slices
12 small white onions, peeled
12 medium potatoes, peeled and quartered
2 celery hearts, diced
White part of 4 leeks, cut in 1/2" slices
Salt
1 bay leaf
3/4 cup raisins, plumped by soaking in water
2 carrots, cut into 1" strips
1 cup chopped walnuts
1 tablespoon arrowroot or cornstarch

Put the raw vegetables, 1/2 cup hot water, the bay leaf, chili pepper and lemon rind in a large pot and add boiling water to cover. Then add 3 more cups boiling water. Grind black pepper over all, bring to a boil and simmer gently, uncovered, until the vegetables are almost tender. Meanwhile mix the meat with the egg, parsley, salt, pepper and salt and pepper to taste. Form into 1 1/2" balls and roll in arrowroot or cornstarch. Remove the lemon peel, bay leaf and chili pepper from the pot and drop in the meat balls. Cover and cook over medium heat for 15 minutes.

Taste for seasoning and thicken slightly with a teaspoon of arrowroot or cornstarch dissolved in 1 tablespoon cold water. Just before serving, add the peas, sprinkle with chopped chives and add the butter. Serves 12.
Coconut Meat Balls with Sweet-Sour Sauce
These appetizer meat balls are equally good with or without the sauce.

- ¾ pound lean ground round steak
- 1 teaspoon salt
- ¼ teaspoon black pepper
- 2 tablespoons flour
- 1 egg, slightly beaten
- 1 ½ cups flaked coconut
- Oil for frying
- 2 teaspoons dry mustard
- 1 teaspoon vinegar
- 5 tablespoons chutney, chopped
- ¾ cup currant jelly
- 1 ½ teaspoons sugar

Combine the beef, salt and pepper and shape into about 36 small 1" balls. Stir the flour into the egg and roll meat balls in this mixture, then in the coconut. Pour oil ¼" deep in a skillet, heat until very hot and brown the meat balls lightly. Keep warm in a 250° oven while making the sauce.

Combine the dry mustard with the remaining ingredients in a small saucepan. Heat, stirring frequently, until the jelly is melted. Serve with the warm Coconut Meat Balls.

Tartar Steak
Mix 1 pound of twice-ground lean round steak with a sprinkling of fresh lime juice, a little dry red wine, a dash of Tabasco, pressed garlic (if desired), dry mustard and salt to taste. Use enough wine to make the meat fairly moist. A tablespoon or more of chopped capers can be added. Refrigerate for an hour before serving.

Form into small balls or pack into pieces of celery 1" long. Roll or sprinkle with finely chopped parsley if desired. Serve these tiny meat balls as an appetizer.

Hamburger Balls Vuolo
These meat balls are intended to be added to spaghetti sauce, but made in slightly smaller sizes, are equally good on toothpicks as an hors d'oeuvre.

- 1 pound lean ground round steak
- 4 tablespoons minced Italian parsley
- ½ cup ratafia, soaked in water and drained
- 1 large clove garlic, minced
- 1 teaspoon oregano
- 1 teaspoon basil
- ¼ cup finely chopped onion
- 2 eggs
- 1/2 cup grated Parmesan cheese
- 1 teaspoon sugar
- ¼ cup pine nuts
- Olive oil

Mix all ingredients except olive oil well together and form into balls a little larger (or, for hors d'oeuvre, a little smaller) than Ping-pong balls. Heat ¼ cup olive oil in a large skillet until very hot. Add the meat balls and turn constantly until very dark brown. If necessary, add more oil. Remove from skillet and place on paper toweling to drain. Add large meat balls to spaghetti sauce. Serves 4. If you have made small balls, you should have 4 dozen or more.

Meat Balls Stroganov
1 pound lean ground round steak
Sals, pepper
½ cup chopped onion
1 tablespoon butter
½ pound mushrooms, sliced
½ can tomato paste
2½ cups beef bouillon (made with Spice Islands Beef Stock Base)
⅛ teaspoon celery salt
2 tablespoons Heinz Meat Sauce
⅛ cup seeded, julienne-cut green peppers
1 cup sour cream
1 ½ cups hot cooked noodles

Season the beef with salt and pepper and form into small balls of desired size. Sauté the onion in the butter until golden. Add the mushroom and meat balls and brown. Add the tomato paste and bouillon and simmer 10 minutes. Add 1 teaspoon salt, the celery salt and pepper to taste. Mix in the meat sauce and green pepper and cook for 20 minutes. Stir in the sour cream and heat just to the boiling point. Serve over the hot noodles. Serves 4.

Meat Ball Chili
2 slices bread, soaked in water
1 pound ground beef
1 egg
1 medium onion, minced
1 tablespoon butter or oil
1 cup canned tomatoes
2 cups water
3 tablespoons Spice Islands Chili Con Carne Seasoning
Salt, pepper to taste

Squeeze the water out of the bread and mix with the beef and egg. Form into small balls. Sauté the onion slightly in the butter or oil and add the remaining ingredients including meat balls. Simmer for 3 hours. Serves 4.

German Meat Balls with Caraway Sauce
1 cup coarsely grated raw potato
1 pound lean ground round steak
Grind of black pepper
1 tablespoon chopped parsley
1 teaspoon Beau Monde Seasoning Salt
1 teaspoon minced onion
1 teaspoon grated lemon peel
1 egg, slightly beaten
3 teaspoons arrowroot or cornstarch
2½ cups hot water
4 teaspoons Spice Islands Beef Stock Base
¼ teaspoon caraway seeds

Mix the first 8 ingredients. Form into 1½" balls and roll in 2 teaspoons arrowroot or cornstarch. Combine the hot water and beef stock base in a deep pot with a tight-fitting cover. Bring to a boil and add the meat balls one by one into the pot. Cover and simmer for 30 minutes. Remove the meat balls with a slotted spoon and keep hot.

Add a little freshly ground black pepper and the caraway seeds to the stock in which the meat balls were cooked. Simmer uncovered for 10 minutes. Mix the remaining arrowroot or cornstarch with 1 tablespoon of cold water and stir into the stock. Cook, stirring, until sauce has thickened. Combine with meat balls. Serves 4-6.

Norwegian Meat Balls
1 pound lean ground round steak
¼ cup heavy cream
¼ cup minced suet
⅛ tablespoon cornstarch
⅛ tablespoon powdered ginger
1 egg
½ teaspoon salt
½ teaspoon pepper
3 ounces butter

Mix the beef with all ingredients except the butter, shape into 1" balls and brown gently in the butter. Simmer 15 minutes. Serve in a chafing dish with toothpicks handy. Makes about 48 balls.

Bitokes Smetane
Butter
2 pounds lean ground rump of beef
Salt, freshly ground black pepper, nutmeg
1 small onion, minced
Flour
4 large mushroom caps
1 pint sour cream

Soften ½ pound butter and mix it with the beef. Season with salt, pepper and nutmeg. Sauté the onion in a little butter, cool and add to meat mixture. Divide into 4 parts and shape each into an oval patty about 1" thick. Roll patties in flour and sauté in 4 tablespoons butter until they are the color you wish. Meanwhile sauté the mushroom caps in 2 tablespoons of butter and keep warm.

When the patties are done, remove them to a warm platter and keep warm. Pour off the butter in the pan, add the sour cream and use a wooden spoon to scrape the glaze from the pan. Heat but do not boil. Place the mushroom caps on the meat and pour the sauce over all. Serves 4.

These Russian Bitokes are also an excellent buffet dish when made into small balls.
Meat Loaf Tante Clementina

1 pound lean ground round steak
1 cup plus 2 tablespoons seasoned bread crumbs
% cup water
% cup chopped parsley, preferably Italian
3 eggs
2 tablespoons olive oil
% pound ricotta cheese or small-card cottage cheese

Mix the beef, 1 cup bread crumbs, water, 1 tablespoon parsley, Parmesan cheese, 2 eggs, the chopped onion and salt and pepper to taste. Brush a 10" baking dish with 2 tablespoons olive oil and sprinkle with the remaining 2 tablespoons bread crumbs. Put half the meat mixture in the dish. Mix the ricotta or cottage cheese with the remaining egg and 1/2 tablespoon parsley and a pinch of salt. Sperse this on the meat and cover with the remainder of the meat mixture. Press the edges of the meat layers together, brush with the remaining olive oil and refrigerate at least 1/2 hour, longer if possible. Bake in a preheated 350° oven for 25-30 minutes. Serves 6-8.

Spicy Meat Loaf

1 cup bread crumbs
% cup white wine
1 teaspoon Spice Islands Bouquet Garni for beef
1 tablespoon peeled, seeded and minced green pepper
2 tablespoons minced onion
% teaspoon pickled grated horseradish
1 teaspoon salt
1 teaspoon Beau Monde Seasoning Salt
1/2 teaspoon French's mustard
2 eggs
1/2 pounds lean ground round steak

Mix the first 9 ingredients. Beat in the egg. Add the beef and mix thoroughly but lightly. Form into a loaf and place in a lightly oiled shallow baking pan. Bake, uncovered, in a preheated 350° oven for 1 1/2 hours. Baste with drippings. Serves 6.

Oatmeal Meat Loaf

1/2 pounds lean ground chuck or round steak
1/2 cup uncooked oatmeal
2 eggs, beaten
1/2 cup chopped onion
1/4 teaspoon salt
1/4 teaspoon pepper
1 cup tomato juice

Mix all ingredients thoroughly and pack gently into a loaf pan 9 by 5 by 3 inches. Bake in a preheated 350° oven for 1 1/2 hours. Let stand 5 minutes before slicing. Serves 8.

Frosted Meat Loaf

2 pounds lean ground chuck or round steak
2 eggs
2 cups milk
2 teaspoons salt (seasnt)
1 teaspoon Worcestershire sauce
1 teaspoon Spice Islands Bouquet Garni for beef
Freshly ground pepper to taste
1/2 cup minced onion
3 cups seasoned mashed potatoes
2 tablespoons melted butter
Paprika

Mix the first 8 ingredients together lightly. Pack into a loaf pan 9 by 5 by 3 inches. Bake in a preheated 350° oven for 1 hour. Let stand 3 minutes. Meanwhile, drain the fat from the pan in which the garlics cooked and pour in

Hamburger-Cheese Loaf

2 pounds lean ground round steak
1 cup grated American cheese
1 cup sliced green olives, chopped
1/2 cup bread crumbs
1/2 cup milk
2 eggs
1/2 cup dry bread crumbs
1/2 teaspoons salt
1/2 teaspoon paprika
4 or 5 strips bacon

Mix all ingredients except the bacon together and form into a loaf. Place on a lightly buttered shallow baking dish and cover with the bacon. Bake in a preheated 350° oven for 1 1/2 hours. Serves 8.

Note: The mixture may be formed into small balls, wrapped in bacon, baked and served on toothpicks.

Darrow Manter’s Frosted Hamburger Steak

1/4 pounds lean ground round steak
Salt, pepper to taste
1 teaspoon minced onion
1 egg, beaten
Bun
Dash of Tabasco
2-ounce package cream cheese, softened
Paprika

Season the beef with salt and pepper and mix in the minced onion and egg. Shape mixture into as large and thick a patty as you think you will be able to turn in a skillet. Pan broil, using a
small amount of butter, and turn when the under­
side is crisp and brown. When the meat is cooked to
your taste, add the Tabasco to the softened
cream cheese and smear the top of the meat patty
with this mixture. Put under the broiler for a
minute or two. Sprinkle with paprika. Cut like a
pie. Serves 4. Shoestring potatoes and a green
salad are good accompaniments.

Friedelles de Beef with
Sauce Piquante

3 large baking potatoes
1 pound lean ground round steak
1 large onion, minced
2 tablespoons butter
1 egg, beaten
2 teaspoons chopped parsley
Salt, pepper to taste

Flour
3 tablespoons rendered beef or veal fat
1/2 cup vinegar
1 tablespoon minced shallot or onion
1 1/2 cups canned beef gravy
3 tablespoons chopped sour pickles
A little chopped fresh tarragon or a pinch of
dried tarragon

Wash and bake the potatoes. When done, remove
the pulp and put it in a bowl. Mash with a wooden
spoon until smooth.

Cook the beef and onion in the butter until
the onion is golden. Add the mashed potatoes,
egg, 1 teaspoon parsley, salt and pepper and mix
well. Divide the mixture into pieces about the
size of an egg, roll in Hour and flatten like ham­
egg, 1 teaspoon parsley, salt and pepper and mix

Italian Casserole

8-ounce package shell macaroni
3 medium onions, minced
3 cloves garlic, minced
1 green pepper, seeded and chopped
1/2 pound butter or bacon drippings
2 pounds lean ground chuck
3 10-ounce cans tomato sauce
12-ounce can corn niblets
3-ounce can sliced mushrooms with liquid
1 tablespoon brown sugar
1 tablespoon Worcestershire sauce
1 tablespoon chili powder
1/2 cup sherry
2 teaspoons salt
1 teaspoon black pepper
1/2 teaspoon chili powder

This dish should be prepared ahead and refrig­erated or frozen until needed. Cook, drain and
cool the macaroni. Sauté the onion, garlic and
green pepper in half the butter or bacon dripp­ings until soft. Brown the beef in the remaining
butter or drippings and pour into a 3-quart
casserole. Add the tomato sauce and all remain­ing
ingredients. Finally add the macaroni and toss carefully. Refrigerate overnight to mellow.

Next day, bake covered in a 325° oven for
11/2 hours or longer. (If frozen before baking, it
will take longer to cook.) Serves 8-10.

Beef Roulade

2 eggs
4 slices bread, crusts removed
2 1/2 pounds lean ground chuck
1/4 cup chopped parsley
1 teaspoon oregano
1 teaspoon powdered ginger
1 teaspoon salt
1/2 teaspoon freshly ground black pepper
1 small bottle capers, drained
5 sweet green peppers, seeded and cut into narrow
strips
Butter
1 beef bouillon cube
1 teaspoon soy sauce
1 teaspoon sugar
1/4 cup light cream
3 teaspoons instantized flour (Wondra)

Beat the eggs lightly with a fork and crumble
the bread into them. Add the meat, herbs and
seasonings. Mix well and gently combine with
the capers. Form into 15 flat patties.

Place 4 or 5 pepper strips in the center of
each patty and roll the patty, sealing the peppers
in thoroughly.

Bake a large skillet or two smaller ones
lavishly and heat until the butter sizzles. Put in
the meat rolls and brown them on all sides. Place
in a casserole. Reserve the pan drippings in the
skillet.

Brown the bacon in the reserved pan drippings
in the skillet rapidly over high heat, stirring con­stantly to prevent burning. Add the soy-bouillon
mixture and cream and scrape the bottom of the
pan. Stir in the flour and when the sauce has
thickened, pour it over the meat. Cover the cas­serole and bake in a 350° oven for 30 minutes.
Serves with red cabbage. Serves 6.

Chili Con Carne I

6 strips bacon, cut in 3" pieces
1 1/2 green onions, chopped
2 pounds ground chuck or round steak
2 1-pound, 3-ounce cans kidney beans
2 10 1/2-ounce cans condensed tomato soup
6 tablespoons vinegar
6 tablespoons sugar
Salt, pepper to taste
1 clove garlic, chopped
1-2 tablespoons chili powder, according to taste

Brown the bacon with the onion in a Dutch oven.
Add the beef and brown. Add remaining ingre­dients. Simmer from 2-6 hours (the longer the
better), stirring every 30 minutes.

For that extra bite, you can add 2 pinches of
Japanese ground mixed peppers (these may be
bought in Japanese food stores). This chili will
keep refrigerated for a week or more and freezes
well. Serves 6.

Chili Con Carne II

5 medium onions, chopped
2 green peppers, seeded and chopped
2 pounds lean ground round steak
2 tablespoons bacon drippings
1-pound, 3-ounce (#2) can tomatoes
1/2 teaspoon black pepper
1 teaspoon salt
1/2 teaspoon cayenne pepper
2 whole cloves
1 tablespoon chili powder
1 bay leaf
1 pound, 4-ounce (#2) can kidney beans

Cook the onion, green pepper and beef in the
bacon drippings over low heat for 30 minutes or
until onions and pepper are tender. Stir often.
Add tomatoes and seasonings. Simmer slowly for
another 30 minutes. Add the kidney beans and
serve hot. Serves 6.

Casseroles, Chili,
Quick Dishes

Italian Delight

1 large onion, chopped
1 clove garlic, minced
1 tablespoon butter
2 pounds lean ground round steak
2 cans (10 1/2-ounce size) condensed tomato soup
1-pound, 1-ounce (#2) can creamed corn
Salt, pepper
8-ounce package egg noodles, cooked
1/2 pound grated Parmesan cheese

Sauté the onion and garlic in the butter until
soft. Add the beef and cook until redness disap­
pers. Stir in the tomato soup and corn and season
to taste with salt and pepper. Alternate meat mix­
ture, noodles and cheese in a casserole, ending
with cheese. Cook in a 350° oven for 20 minutes.
Serves 6.
Slightly Chinese

One-Dish Meal

1 pound lean ground round steak
1 tablespoon vegetable oil
2 large onions, chopped
1/2 cup chopped celery
10 1/2-ounce cans tomato puree
10 1/2-ounce can condensed mushroom soup
1/2 cups hot water
1/4 cup soy sauce
3-ounce (2/3) can Chinese noodles
1/2 cup cooked nuts

Brown the beef in the oil. Add the onions and celery and allow to brown slightly. Add the condensed soups. Add the hot water and soy sauce to the uncooked rice. Combine with the meat mixture and bake, covered, in a 350° oven for 30 minutes. Uncover and sprinkle with the Chinese noodles and nuts. Bake uncovered for another 30 minutes. Serves 4-6.

Amateur’s Delight

This is a foolproof dish for the amateur chef to prepare for a small dinner party, or, increasing the proportions, for a buffet. Hot bread, green salad and fruit could round out the menu.

2 slices onion
2 tablespoons butter
1 pound mushrooms, sliced
1 pound lean ground round steak
1 cup sour cream
1/2 teaspoon powdered ginger
1 teaspoon salt
Fresly ground black pepper

Saute the onion in the butter until soft. Add the sliced mushrooms and cook over medium heat until they are almost tender. Stir in the beef and cook for a minute or two. Just before serving, heat the sour cream with the ginger, salt and freshly ground black pepper—do not boil. Add to the meat mixture and serve as is or on toast or noodles. Serves 4.

Creamed Hamburger

1 pound ground beef
1/2 teaspoon monosodium glutamate
1/2 teaspoon paprika
Salt, black pepper to taste
2 tablespoons butter or bacon drippings
1/2 medium onion, chopped
1 clove garlic, minced
1/2 pound mushrooms, sliced
2 tablespoons flour
10 1/2-ounce can condensed cream of chicken or mushroom soup
1 cup sour cream

Season the meat with the monosodium glutamate, paprika, salt and pepper. Cook in the butter or bacon drippings, adding the onion and garlic as the meat browns. When the onion is soft, add the mushrooms and flour. Cook 10 minutes. Add the soup and sour cream just before serving. Heat through but do not allow the liquid to boil. Serve with rice, noodles or mashed potatoes. Serves 4-5.

Hamburger Pie

1 pound lean ground round steak
1/2 tablespoons butter or bacon fat
1 medium onion, chopped
1/4 teaspoon salt
Fresly ground black pepper
1/2 pound green beans, cooked and drained
10 1/2-ounce can condensed tomato soup
5 medium potatoes, boiled or baked (hot)
1/2 cup warm milk
1 egg, beaten
1/2 cup shredded American cheese

Lightly brown the beef in the butter or the bacon fat. Add the onion and cook until just tender. Add the seasonings, beans and soup. Pour into a buttered 1 1/2-quart casserole. Mash the hot potatoes and add the milk and egg. Season to taste. Drop in mounds over the meat mixture. Sprinkle with the cheese. Bake in a 350° oven for 25-30 minutes. Serves 6.

Tamale Pie

This is a hot one—some like it so.

2 pounds lean ground chuck
Butter
3 8-ounce cans tomato puree
6 dried red chili peppers
2 cans (8 1/2-ounce size) pitted black olives, sliced
1 pound mushrooms, sliced
1 teaspoon dried oregano
3 cups corn meal

Saute the beef in 1 1/2 tablespoons butter, stirring constantly. Put the tomato puree, diluted with enough water to form a semi-thick paste, in a large kettle. Crumble the chili peppers into this mixture and add the beef, olives, mushrooms and savory. Simmer for 15 minutes. The consistency should be thick but not dry. Meanwhile, cook the corn meal in 5 cups boiling water until it becomes a fairly thick paste. Butter the sides and bottom of a large baking pan about the size of a turkey roaster. Put about an inch of the corn meal mash in bottom of the pan. Add the ground meat mixture and cover with remaining mash. Cover top with butter. Bake in a 350° oven for 15 minutes. Serve very hot with a green salad. Serves 6-8.

Pakistani Kima

1 small onion, minced
1 tablespoon butter
1/2 pound lean ground round steak
1 tomato, seeded and sliced
1 clove garlic, minced
1 teaspoon curry powder
1 teaspoon salt
1/2 teaspoon paprika
1/4 teaspoon chili powder
A little freshly ground black pepper
1/2 cup cooked fresh peas with 2 tablespoons cooking liquid

Saute the onion in the butter until soft but not brown. Add the beef and tomato and stir. Cook over medium heat 15 minutes. Mix the garlic and seasonings together in a cup and pour over the meat mixture. Add the peas and liquid. Mix well. Cover and simmer 20 minutes. Serves 2.

Hamburger Noodle Bake

2 tablespoons butter
1 pound lean ground steak
1 clove garlic, crushed
1 teaspoon salt
Dash of pepper
1 teaspoon sugar
2 8-ounce cans tomato sauce
2 1/2-ounce package thin noodles
2 tablespoons butter
1/2 cup cooked fresh peas with 2 tablespoons cooking liquid
3 cups grated Cheddar cheese

Melt the butter in a skillet and put in the beef, breaking it into small pieces with a fork. Saute until brown. Mix the garlic with the beef and add the salt, pepper, sugar, and tomato sauce. Cover and cook slowly for 15-20 minutes.

Cook the noodles as directed. Drain. Combine the scallions with the cream cheese and sour cream. Put noodles in a 1-quart casserole, cover with half the scallion mixture, cover that with the meat sauce and put remaining scallion mixture on top. Sprinkle with the Cheddar cheese. Bake in a 350° oven for 20 minutes or until bubbly. Serves 6-8.

Hominy Casserole

3 large onions, sliced
1 green pepper, chopped
5 tablespoons butter
1 pound lean ground round steak
1 pound 1/2#303, corn hominy
1/2 teaspoon chili powder
8 1/2-ounce cans tomato sauce
2 tablespoons flour
1 cup milk, hot
Grated cheese

Saute the onion and pepper in 3 tablespoons butter until tender. Add the beef and cook until the red color has disappeared. Add the hominy, chili powder and tomato sauce. Place in a 1/2-quart baking dish.

Melt the remaining 2 tablespoons butter and stir in the flour. Add the milk and cook, stirring, until thick. Add 1/2 cup grated cheese and when melted, pour sauce over the beef mixture in baking dish. Sprinkle top with more grated cheese. Bake in a 350° oven for 35 minutes. Serves 6.

Picadillo

A classic Cuban dish that used to be served at the Ernest Hemingway’s Finca Vigia.

1 pound lean ground round steak
1/2 tablespoons oil
1 clove garlic, minced
1 large onion, chopped
12 pitted green olives
1 cup raisins, soaked in water until plump, then drained
Pinch of oregano
Salt, pepper to taste
1 cup red wine
1 green pepper, seeded and chopped
Cooked rice
Chopped watercress

Brown the beef in the oil for 3-5 minutes. Add garlic, onion, olives, raisins, oregano, salt, pepper and wine. Simmer 20 minutes over medium heat, adding the green pepper during the last five minutes of cooking so that it will be crisp. Serve on a bed of fluffy cooked rice and sprinkle with chopped watercress. Serves 4.

Tamale Pie

2 pounds lean ground chuck
Butter
3 8-ounce cans tomato puree
6 dried red chili peppers
2 cans (8 1/2-ounce size) pitted black olives, sliced
1 pound mushrooms, sliced
1 teaspoon dried oregano
3 cups corn meal

Saute the beef in 1 1/2 tablespoons butter, stirring constantly. Put the tomato puree, diluted with enough water to form a semi-thick paste, in a large kettle. Crumble the chili peppers into this mixture and add the beef, olives, mushrooms and savory. Simmer for 15 minutes. The consistency should be thick but not dry. Meanwhile, cook the corn meal in 5 cups boiling water until it becomes a fairly thick paste. Butter the sides and bottom of a large baking pan about the size of a turkey roaster. Put about an inch of the corn meal mash in bottom of the pan. Add the ground meat mixture and cover with remaining mash. Cover top with butter. Bake in a 350° oven for 15 minutes. Serve very hot with a green salad. Serves 6-8.

Hominy Casserole

3 large onions, sliced
1 green pepper, chopped
5 tablespoons butter
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1/2 teaspoon chili powder
8 1/2-ounce cans tomato sauce
2 tablespoons flour
1 cup milk, hot
Grated cheese

Saute the onion and pepper in 3 tablespoons butter until tender. Add the beef and cook until the red color has disappeared. Add the hominy, chili powder and tomato sauce. Place in a 1/2-quart baking dish.

Melt the remaining 2 tablespoons butter and stir in the flour. Add the milk and cook, stirring, until thick. Add 1/2 cup grated cheese and when melted, pour sauce over the beef mixture in baking dish. Sprinkle top with more grated cheese. Bake in a 350° oven for 35 minutes. Serves 6.

HAMBURGER COOK BOOK continued
It's a Taylor Champagne... and you'll love it! Get-together people add gaiety to any occasion with the pop, bubble and sparkle of Taylor New York State Champagne. Celebrating? Entertaining? Always have some in the refrigerator. Need a gift idea? This is it. Dining out? Order it with pride. Ask your wine merchant for Taylor booklets that show you how to enjoy wine more—cooking, dining or entertaining.

Baking — techniques and tips

The basic techniques involved in baking are stirring, beating, creaming, folding, kneading and rolling. Stirring, in which ingredients are mixed with a wooden spoon or spatula until just combined, is mostly used for muffin batters or very delicate cakes or cookies. In beating, a rotary or electric beater is usually the implement, although a wooden spoon may be used if the mixture (such as a cream puff paste) is stiff. The ingredients must be thoroughly incorporated or they may separate, forming a solid layer at the bottom of the pan.

In creaming, two or more ingredients (such as sugar and eggs or butter and sugar) are beaten together with a wooden spoon or in a mixer until the mixture becomes pale yellow in color, fluffy, and forms a slow ribbon that falls back into the bowl when the spoon or beater is lifted. The sugar is added gradually to the yolks during the creaming. If you are using a mixer to cream butter and sugar, a slight degree of warmth facilitates creaming. Cut the butter into ½-inch pieces, warm the bowl in hot water, dry it and then cream the butter and sugar for several minutes at moderate speed. Folding is the gentlest way to combine ingredients and prevents the air cells from breaking down when a light, lbf-leal ingredient such as beaten eggs or whipped cream is added to a heavier one. When both ingredients are liquid, pour the less fluffy on top of the other (the sauce base for a soufflé on to the stiffly beaten egg whites, for example). If one is dry, sprinkle it on the fluffy one and gradually fold in, with a steady but gentle down, up and over movement. Most people use a rubber spatula for folding, but your hand is just as good an implement, as you literally feel what you are doing.

Hands are also the most common tools for kneading, although some mixers do have a dough hook attachment. Kneading, a process used for making yeast doughs and—in conjunction with rolling—for puff pastry, develops the gluten in the flour and makes the dough smooth and elastic. Soft doughs may be kneaded in a wide bowl and should be worked and pulled away from the sides of the bowl until they no longer stick to either the bowl or the hands. Heavier doughs are kneaded on a flat, lightly floured surface or board by folding them over, pressing them down and pushing with the heel of the hand. They are then rotated a little, folded and kneaded again. The flour on the board should be kept to a minimum or the dough will be tough. This also applies to rolled-out doughs, the kind used for cookies and pastries. This kind of dough usually rolls better if it has been chilled and if you handle only a small amount at a time (overhandling is another cause of tough pastry). It's a good idea when working with soft, sticky doughs (yeast doughs, strudel) to roll them out on a floured cloth and use a heavy, ball-bearing rolling pin and even pressure. Cookie doughs and tart shells that are made from richer, less sticky doughs may be rolled between sheets of waxed paper (this prevents them from absorbing too much flour) with a lighter pin, or tapered French pastry pin, not too much pressure.

How to pipe cream puffs

Turn over the top edge of the pastry bag and spoon the cream puff paste into it with a rubber spatula, pushing mixture down toward the tube. Then pull edge up again.

With right hand, grasp bag firmly above filling to force paste toward pastry tube (use plain round tube). Steady with other hand. Pipe mounds, finishing with a quick twist.

How to line a flan ring with pastry

Roll out circle of dough and measure it with flan ring; it should overlap generously. Working toward you, roll up dough on tapered French rolling pin.

Carefully press the dough down against the sides of the flan ring and the bottom of the cookie sheet to make perfect shell. Prick bottom with fork.

Run rolling pin over rim of ring to trim off excess dough. Crimp edges with fingers. Line shell with waxed paper, weight with raw rice. Bake.

How to make thin cake layers for a torte

First grease and flour a cookie sheet or jelly-roll pan. Take pan lid of desired diameter as a guide; mark off a circle with handle of wooden spoon.

Put small amount of batter in center of circle, spread evenly to edges with metal spatula. Bake. When baked, loosen layers carefully from the sheet.

Using pan lid once more as a guide, trim ragged edges of cake layer with a knife. If rounds get too crisp, put in warm oven for a minute to soften.
How to bake and make a jelly roll

Grease a jelly-roll pan well and line it with waxed paper, allowing an overhang at each end of about 2". Butter paper. Pour cake batter into pan; spread evenly with spatula.

Bake cake at specified temperature, reversing pan on oven rack about halfway through baking time so it bakes evenly. Remove from oven and gently loosen cake from jelly-roll pan by carefully lifting up the ends of the waxed paper.


BAKING TIPS

• Add a pinch of salt to sugar for frosting to prevent graininess; add a pinch of salt to egg whites before beating to make them mound faster.
• Unless otherwise specified, always bake on middle shelf of oven.
• Never overload the oven—this will extend the baking time. If you are baking on two shelves at once, switch the pans around when two-thirds of the baking time has elapsed, to counteract any unevenness of heat in the oven. When using two pans, stagger them in opposite corners of the oven. If you are using three, place the third pan on a rack about 2 inches higher than the middle shelf, but not directly over either of the first two pans. Use top rack only for last-minute browning.
• Place filled pie shells, which need more intense heat from underneath in order to bake through properly, on the lowest rack.
• To prevent cream puffs from becoming soggy as they cool, puncture small puffs or split larger ones and remove uncooked center portion.
• If you have difficulty removing a baked cake from the pan, place the hot pan on a damp cloth for a few seconds; steam helps release the cake.
• If you have difficulty removing thin, crisp wafers from the baking sheet, hold the sheet over the range so the direct heat is under one wafer for a few seconds. This softens it enough so that it can be removed. Repeat with other wafers.
• To protect fruitcakes from overbrowning, line pan with aluminum foil, leaving an overhang on all four sides. This protects the bottom and sides during baking. Once cake has browned, draw overhangs of foil over the top to keep the crust from drying out.
• As a substitute for sour milk or buttermilk, add 1 tablespoon vinegar or lemon juice to 1 cup sweet milk and let it stand for 3 minutes.

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Mrs. Lyndon B. Johnson peruses the literary Americana in the Lincoln Bedroom

Books for the Lincoln Bedroom

In decorating the bedroom given to Blair House by Condé Nast Publications, Inc., H&G decided it would be appropriate to fill the shelves of the secretary with books by American authors. So we asked the American Library Association staff to suggest a representative selection that would include some acknowledged classics of American literature as well as some current titles that are probably destined to become classics. The list bows slightly to the fact that the Lincoln Bedroom is usually occupied by a man.

ADAMS, ANDY The Log of a Cowboy. Doubleday Dolphin.


AGEE, JAMES A Death in the Family. Ivan Obolensky Inc.

AMERICAN HERITAGE Book of Indians. Simon and Schuster, Inc.


BOWEN, CATHERINE DRINKER Yankee from Olympus. Little, Brown & Co.

CARSON, RACHEL The Sea Around Us. Oxford University Press, Inc.

cayton, bruce A Stillness at Appomattox. Doubleday & Company, Inc.


COMMAGER, HENRY STEELE The American Mind. Yale University Press.


FAULKNER, WILLIAM Collected Stories. Random House

FRANKLIN, BENJAMIN Autobiography. Modern Library

FREEMAN, DOUGLAS SOUTHALL Lee (1 volume abridgement). Charles Scribner's Sons.


GRIFFITH, RICHARD The Movies. Simon and Schuster, Inc.

Hemmingway, ernest The Old Man and the Sea. Charles Scribner's Sons.

KAZIN, ALFRED On Native Grounds. Harcourt, Brace & World, Inc.


HALLMARK

Drama and enchantment in the knowledgeable look of luxury that Hallmark brings to your dining chamber. Fine ash and pecan woods carefully crafted by skilled hands at Drew... where quality shows through.
take only ten minutes baking time. They also make excellent hot hors d'oeuvres. I got mine from Charles & Co., New York.

Tips from my party food file, salad department: When garden lettuce is out of season and vine-ripened tomatoes are no more, cold rice generously mixed with fresh chopped parsley, chives and dried basil and well laced with lots of olive oil, black pepper and lemon juice is very good. Also canned red kidney beans mixed with pink onion rings and dressed with a piquant dressing. Or, tinned Blue Lake whole string beans or drained canned tomatoes, marinated with sour cream and curry powder and served icy cold.

Don and I have just finished furnishing our little weekend ski hut, and I must say I am delighted in particular with some of the things I have found. At Macy's, I picked up a four-wheeled, angled serving cart—a little like a golf bag carrier—which holds three removable round trays. One of the things that most appealed to me, aside from its lightweight maneuverability and ease of storage, was the brilliant color range the trays come in. I bought an olive green cart with blue and emerald trays, but then, in addition, another dozen trays for guests to use as lap tables—in yellow, turquoise and olive green. I could also have had them in purple, red and orange. It crossed my mind that a like serving cart would be great for the poolside next summer.

Another nifty find of my shopping spree was a whole wondrous array of plastic tableware created by Fratelli Guzzini and imported from Italy. I laid in three sizes of glasses—18 ounces, 12 ounces and 9 ounces. Amazingly thin, extremely straightforward in design, they come in a wide range of colors, but I stuck to the crystal clear, playing it neutral for a change. In addition to the transparent tumblers, I bought a cranberry-colored four-place hors d'oeuvres dish and two salad bowls. All Guzzini products—canisters to carafes—have the brilliant shimmer of Venetian glass, but can be literally bounced off the floor. A good solution for care-free housekeeping and entertaining.

Ideas for winter centerpieces: a miniature rose tree blooming in a silver champagne bucket; a fine china bowl holding four to six pots of African violets or maidenhair fern; sprigs of evergreen, straw flowers and statice pinched into a round loaf of bread; a pyramid arrangement of green bell peppers and dried Bells of Ireland.
A marvelous disappearing act...

...for it is the tarnish problem that disappears when you store your silver in a Silverfile® lined with Pacific Silvercloth. This famous cloth is scientifically treated...embedded with tiny particles of silver...to trap the tarnish producing elements in the air. That is why Silvercloth works...and why you don't have to! Let famous Pacific Silvercloth keep your silver shining-bright for you!

You'll find Silvercloth in Silverfiles, silverchests, in wraps, bags, rolls and by the yard at silver and department stores. Easy to recognize by the rich brown color and the famous name Pacific stamped on the fabric.

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YESTERDAY: One of the handful of American seed houses still doing business has had the happy if sentimental notion to reproduce three of its sales posters of the Nineties. Obviously the models for the figures are straight out of Horatio Alger Jr., and if pluck counts for anything, the Ferry (Ferry-Morse) seeds must have been winners. The posters, incidentally, are sold in sets of three.

TODAY: Barnhaven is one of the fine names in the world of primulas, and last spring H&G had a wandering editor within visiting distance. This is, despite appearances, the office of a working nursery and sales garden in a pleasant Oregon dell.
TOMORROW: Polygonum 'Border Jewel' (P. affine) is related to fleece vine and to the tall airy P. reynoiitria. It makes creeping pink mats.

Rose 'Lotte Gunthart' is a cheerfully full hybrid tea of a type not often seen these days. It is a real double-double red with fine 6-inch spread.

Zinnia 'Yellow Zenith,' a bronze medal winner, joins the endlessly popular trio (with petunia and marigold) of America's top summer annuals.

Rose 'Polynesian Sunset' is another hybrid tea, vigorous and borne on a notably disease-resistant bush. Its fragrance is one of its real graces.

The future is concerned, as always, with next year's plant offerings. And next year's plant offerings, as always, are dominated by roses. Assuming that the industry's own estimate of 30,000,000 plants for the year's production is wildly generous (which it may well not be, for all we know), it is still certain that more rose bushes are sold and planted each year than any other rooted plant—and more than many other favorite start-them-yourself plants as well, for that matter. The two varieties winning the award of the All America Rose Selections Committee for 1965 are 'Mr. Lincoln' and 'Camelot' (H&G, September, 1964). Other promising new varieties, in any given area just as satisfactory, include 'John F. Kennedy,' one of the most substantial white hybrid teas to be tested in this country in recent years; the many-petaled red hybrid tea 'Lotte Gunthart'; and 'Polynesian Sunset.' If we were to name one more, we'd have to name a dozen.

We like a dainty new dwarf aster, 'Glitter,' and the polygonum 'Border Jewel,' of which one plant will develop into a cheerful 2-foot mat of dark green with small spikes of pink-to-rose florets. And to chrysanthemums there is no end. Bird names continue to appear, and the flowers are a joy—all of them. But for once, we'll stop there.

The other national selection group, All America Seed Selections, tests and approves flowers and vegetables available to the public in seed packets. Usually a zinnia, marigold or petunia (often all three) appear on the winners' list. To name one for 1965, zinnia 'Yellow Zenith' takes a bronze medal. Bronze medals go also to a grandiflora petunia 'Appleblossom,' which is really salmon pink with a white throat, and to a dwarf snapdragon with the omnibus tag 'Floral Carpet Rose.'

A new everbearing (meaning late summer and fall) raspberry that sounds promising, although not tested by H&G, is introduced as 'Fallred.' We list it in the hope that it will be a bit less sweet and a lot less mushy than the old standby 'Indian Summer' usually is.

There are, as always, too many new plants to test, even to grow in any one season. It is, in a sense, not fair for a magazine such as H&G (or any other) to select a few for special note. Except that editors, like gardeners, have to make a beginning somewhere.
Surprises galore...

In Wayside's fabulous 224-page Spring Catalog you'll discover surprises galore! It introduces you to an entirely new adventure in gardening pleasure. When you get this world-famous garden authority, be prepared for something unusual...more garden beauty and color than you've ever seen in any other catalog.

Wander through page after page of handsome garden subsections...we'll wager you will find almost every item irresistible. Gardeners from coast to coast are already saying so many outstandingly fine things, they are often modeled to order too much! Of course, we want you to be conservative, but you'll be prepared for something unusual...more gardening pleasure, when you get this valuable garden book, send $1.00 to cover postage and handling costs. No other catalog in the world can compare with it in size or breadth of selection. 224 pages, with hundreds of true-color illustrations and factual cultural directions.

New Silver Variegated HYDRANGEA, Mariesi

Here's a handsome new shrub whose silver-edged, deep green foliage remains vibrantly beautiful from Spring until frost. Lovely lacecap flowers bloom lavishly from July to Sept., and are a rosy-pink if soil is alkaline and rich blue in acid soil. A dazzling showpiece all summer long. Each, $5.00

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Unquestionably the choicest of all vines. Not a rampant grower, but one that makes good growth each year. Clings to brick, stone, and concrete walls without support. Handsome, bold, shrub-like foliage of dark green tipped with the most beautiful, fragrant, white hydrangea-like flowers. Magnificent vine you will cherish all your life. Strong 4-yr.-old plants. Each, $4.00

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THE GARDEN

In these days when people can travel as fast as a letter, maybe faster, we tend to discount the mails as a means of getting us what we want. But we forget one important fact: it still costs only a nickel to send a seed or plant order all the way across the country. And it usually costs little more than that to get our garden back.

Talk about supermarkets...where can you beat the U.S. Mail!

Any plant that can be sold in suitable sizes, any seed that can fit in a packet, can be sold by mail.

THE GARDEN
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EXCITEMENT UNDER GLASS continued from page 223

Far corners of many worlds are joined in a series of fabulous gardens

Each of the dozen or more display greenhouses of the Duke Gardens Foundation requires at least one “service” greenhouse where replacement plants, and spares generally, can be grown. The greater the turnover in the main garden (as in the English flower beds, for example), the more important the service house becomes. But these auxiliary spaces never obtrude—any more than the service areas of a really great outdoor garden obtrude. But their presence, in every case, is indispensable.

The story of the design and creation of the principal Duke gardens is almost as remarkable as the final results. To cite one example: To prepare the Chinese garden (bottom of page), one wall of the original greenhouse was removed, a bulldozer was driven in under the roof, the “floor” level was lowered as much as 8 feet (to the bottom of the stream bed) and then 8 loads of rock were trucked in. But more important than the statistics is the “pursuit of excellence” manifestly on display in all of the Duke gardens.

Central greenhouse in the entire complex is a conservatory in the grand manner, complete with exotic trees and shrubs, tubbed flowers, hanging baskets, stone fountain.
Notes for January Gardeners

Whenever you find an easier way to garden, look for a harder one just to even the score

First weekend
Sweeper's luck. Leaf raking, which is an acceptable social exercise almost anywhere in the autumn, loses distinction when winter comes. That is a pity, because more lawns need more raking in January than they do in any month except perhaps October—and then only in the great deciduous tree areas of the country. The category of leaves, of course, is here understood to include the needles and other narrow leaves of evergreens, as well as the lesser kinds of debris such as gum and popsicle wrappers, matches, and the like. Except for plastic products, all other listed items will rot if given a suitable place to rot in. The right place is definitely not the lawn; otherwise any out-of-the-way spot in the garden will do—especially flower beds and shrubby borders. So on a crisp January morning, fare forth first, like a park attendant, with a nail-tipped stick to pick up the unrottables.

Second weekend
Basic books. In the course of the day's work, questions come to H&G's Garden Department that require, for answer, reference to certain standard horticultural texts and books on special but broad garden subjects. The books in this category are available in many public libraries, but, alas, not all. So it may be useful to itemize our own list. Many accomplished gardeners already possess all the titles—or titles that are appropriate to special needs. The whole list is not large: but it is expensive, even as books go today. And while it would by no means crowd a 5-foot shelf from left to right, it would require, for some volumes, more than normal shelf dimensions up and down. Here is the shelf to which this department refers almost by reflex action.

- Standard Cyclopedia of Horticulture (L. H. Bailey, 3 volumes) is not up-to-date for horticulture or taxonomy (plant classification) but indispensable in this context for basic information.
- Hortus II, 1 volume, based on the above, contains only the names and brief descriptions.
- The Dictionary of Gardening (Royal Horticultural Society, 4 volumes, and supplements) is the best comprehensive authority for horticulture and nomenclature, especially the last two volumes, which were revised more recently and by different people from the first two. Only the most recent edition should be bought.
- Manual of Cultivated Plants (L. H. Bailey, 1 volume). Only the newest edition should be bought. This may be considered an American version of the R. H. S. Dictionary. It is of greatest use not for its selectivity, which is inclusive but erratic, but for its nomenclature and taxonomy (and if you need it) for orthography—which is the way you spell the names, among other less important things.
- The Illustrated Flora of the Northeastern United States and Adjacent Canada (Britton and Brown, 3 volumes) is still, in the 1920s revision, the standard native plant authority for the region.
- Exotica 3 (Alfred Rehder, 1 volume) of the same era as Bailey's Cyclopedia—much of which the great Rehder wrote. Since Rehder wrote, much nomenclature has been changed—not always clarified, but changed according to accepted international rules. So use this book for information not readily available elsewhere.
- The Manual of Cultivated Trees and Shrubs (Alfred Rehder, 1 volume) is of the same era as Bailey's Cyclopedia—much of which the great Rehder wrote. Since Rehder wrote, much nomenclature has been changed—not always clarified, but changed according to accepted international rules. So use this book for information not readily available elsewhere.
- The Dictionary of Gardening
- The Illustrated Flora of the Northeastern United States and Adjacent Canada
- Exotica 3 (Alfred B. Graf) is a stupendous and incomparable illustrated encyclopedia of non-native (or less familiar and normally non-hardy) ornamental plants—many of them the sort grown in greenhouses and indoors in this country. (This book alone will cost around $40.)
- The foregoing works, new or newly secondhand, will cost $150—easily. But they are basic to serious plantmen.

In the second rank, but the same shelf, these books follow:
- Donald Wyman's three fine texts, each one a compact volume—Trees for American Gardens, Shrubs and Vines (for ditto), Groundcovers (also for ditto). The nomenclature is "revisionist" and we don't happen to like it. But the authority is great, the garden value immeasurable.
- Harold W. Eckert's Botany for Gardener's is a small, clearly written book of immense value to inquiring amateurs.
- Modern Roses V, is the standard listing and classification of all roses introduced in recent years.
- Roderick Cumming's and Robert Lee's Contemporary Perennials has the most up-to-date nomenclature in its category.
- Louis Pyenson's Keep Your Garden Healthy is the latest concise handbook on pests and diseases. It is too post-conscious, but that is Dr. Pyenson's field.
- Patrick M. SYNGE'S Complete Guide to Bulbs is the last word on its subject, both as to nomenclature, classification and description (remembering that it is written by a Briton, for English gardeners).
- The foregoing books are nominal in cost (say about $5 to $10 maximum each). To these add one general book of miscellaneous garden information: James and Louise Bush-Brown's American Garden Book (current edition of 1960). This does not really complete our list, but it uses up all the available space.

Third weekend
Bromeliad brief. This happy breed of epiphytes (mostly "tree pelargoniums," as the technical books say) includes, along with the ordinary pineapple, some of the most durable and dependable of indoor plants. For the most part, they consist of funnels or rosettes of leaves in various forms and colors, that produce, each for one season only, flowering spikes of outstanding and spectacular brilliance. The plants survive as much as a result of the water and attendant dissolved organic matter that falls into their foliage funnels in the course of natural or superintended events as a result of the roots by which they will anchor themselves in crevices or pots of sandy soil. There are at least two dozen available forms or varieties in half-a-dozen species that are well worth growing. Among the important genera include: aechmea, cranesbill, vriesia, neoregelia, nidularium, guzmania and billbergia. For full descriptions and pictures of more than you will ever see, refer to your library to Exotica 3 (preceding paragraphs).

Fourth weekend
Tag lines. The problem of temporary (say from two months to two years) labels for plants is one we have given up on—not because there are not long-lasting labels on the market, but because most of them have a way of getting lost or broken apparently without human assistance. But the permanent label is something that every gardener with a substantial number of good plants should be concerned about. The ultimate answer is to use embossed metal labels, suspended from heavy and long wire stakes, for herbaceous or low-growing plants, and to hang what park arboretum directors refer to as accession labels for all trees and shrubs. High-priced embossing tools ($25 and up) will do a fancy job on aluminum or zinc strips. But thin pieces of aluminum (5/6 inch by 4 inches or more) cut from do-it-yourself sheets with household shears will serve as well. To mark, lay each strip on several layers of newspaper; impress the plant name on it with a smoothly pointed nail (or equivalent tool), and bury it. Then at one end receive a length of aluminum wire. Loop the wire loosely from a permanent branch of your tree or shrub. Place the label either at the front of the plant, as it would normally be observed, or at the same point of the plant according to the compass (say on the north side of the plant).
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WHAT'S NEW FOR LIVING

Community of the Future. Reston, Va., going up on 6,800 acres of rolling, wooded land just 18 miles from Washington, D.C., may well represent a new approach to city planning. According to developer Robert E. Simon, Reston was conceived on the simple beliefs that people should be able to do the things they enjoy—both work and play—near their homes and that people like to put down roots and stay in a community. These concepts necessarily encompass living facilities that satisfy the full cycle of life, from the time a young couple moves into their first apartment, through the stages of children and first small house, improved economic standards and the more substantial house, and back to a comfortable apartment for the "golden years." Toward this end, Reston-planned to accommodate 75,000 by 1980—will consist of eight villages, each with a small service area, a Town Center for major shopping and cultural activities and a large industrial park. "Think facit" such as the electronics subsidiary of Singer Company and Motorola Communications and Electronics already have agreed to locate there. Each village will have individual homes, contiguous town houses, and apartment buildings (all cooled in summer, by the way, from a central air conditioning plant). Among the villages will be recreation areas and schools. For information, write to Residential Division, Reston, Va.

De Luxe Tours with an emphasis on culture and history are offered by a New York agency to sophisticated travelers blessed with special interests, time and money. The tour of the Nile, for instance, with preliminary discussions and walks through New York's Metropolitan Museum and London's British Museum, begins in earnest in Nairobi through New York's Metropolitan Museum, begins in earnest in Nairobi and follows the ancient river all the way to its delta. You apparently live in style and miss nothing there is to see. "Treasury of Travel" tours on the 1965 schedule: Romance of the Eastern Mediterranean, leaving May 9 for 41 days, $3,590 per person; 90-day Grand World Tour from San Francisco on February 21—emphasis on India, Ceylon, Iran, $10,000. A Garden Tour of Japan and one of Musical Europe are also planned. Contact House of Travel, 17 East 49th St., New York, N.Y. 10017.

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GARDENING

79. YOUR 1965 GARDEN BOOK from Wayside Gardens contains 224 pages of shrubs, trees and flowers, many illustrated in full color. Check these selections for old favorites, new strains and varieties, 81.

80. PARADE OF MODERN ROSES that promise blooms from spring until freezing weather is yours to review in the new 1965 catalogue from Jackson & Perkins, "World's Largest Rose Growers."

81. JEWEL-TONE GLADIOLUS highlight the exciting new offerings from Breck's of Boston, 148-year-old purveyor of flower and vegetable seeds, bulbs, plants and tools. The colorful 56-page "Better Gardens" catalogue for 1965 includes offer for free test seeds.

82. GLORIES OF THE GARDEN from shrubs to trees and choice varieties of the flower families are illustrated in the handsome 1965 catalogue from Krider's Nurseries.

83. THE 1965 PLANTING GUIDE from Earl Ferris Nursery is a complete catalogue of shrubs, trees, flowers, fruits and vegetables. Features landscape service available by mail.

84. ALL-AMERICAN WINNERS are featured in the 114-page seed catalogue for 1965 from Burpee. New flowers include the Yellow Zenith zinnia, the peppergrass called Callicresc. Complete with lists of bulbs, tubers and garden supplies.

85. PROPER PLANTING TIME in your locality is considered in scheduling shipments from Inter-State Nurseries. Every order includes a free planting guide. Extensive offerings for landscape beauty or garden luxuriance are shown in color.

86. A 5-IN-1 APPLE TREE that yields 5 choice varieties (2 early, 1 mid-season and 2 fall-bearing apples) is one of the unique offerings featured at Spring Hill Nurseries. A 55-page catalogue describes a wide selection of flower, fruit and foliage.

87. PICK GIANT SIZE FRUIT from trees no bigger than a lilac bush. Stark Bro's remarkable development of dwarf trees yielding heavy crops of large fruits is described in a 68-page color catalogue including flowers and shrubs and a step-by-step guide to landscaping.

88. WATER GARDENING GUIDE from Three Springs Fisheries, one of the country's leading authorities on goldfish and aquatic botany, is a valuable aid in planning your garden pool. Contains details on basic construction of large or miniature gardens pools; shows in full color, many varieties of water plants and tropical fish. Includes complete listing of varieties available from the company.

89. PIAN A CACTUS GARDEN for unusual beauty. Make your selection from a great variety of plants which are...
shown in color in a 36-page catalogue from Johnson. 10¢.

DECORATING

90. THAT PROBLEM CORNER

Can become a delightful dining spot, a bright center of family activity as pornografia points out in a brochure showing customized dining units in contemporary and traditional settings in full color.

91. FOR ITALIAN OR FRENCH

Provincial, traditional or contemporary styles in a wide selection of finishes see the booklet by Union National with pieces for living room, dining room and bedroom. 35¢.

92. CHOOSING YOUR CARPET

from the standpoint of color, texture and style is discussed in a folder in color from Painter Carpets.

93. RELAX WHEREVER YOU

are with the aid of Cycle-Massage by Niagara Therapy Mfg. Corp. Use it at home, in the office, in your car. Brochures describe the leisure lounge, the executive desk chair and auto massage cushion equipped with exclusive adjustable massaging action.

ENTERTAINING

94. TO BECOME A WINE EXPERT

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95. A PARTY ENCYCLOPEDIA

by Calvert Distillers is a complete guide to home entertaining, including 242 drink recipes, 42 party menus, unusual party ideas and party planning hints.

96. RECIPES FOR NEW WAYS

to cook without oils or fats are set forth in a 24-page booklet by West Bend featuring the no-stick Dupont Teflon finish on aluminum saucepans, Dutch ovens and skillets.

97. UNUSUAL DRINK RECIPES

featuring Kahlua, the coffee liqueur, are described in a new booklet called “Kahlua Anyone.”

98. A WARM GOLDEN GLOW

distinguishes tables set with Dirilyte as pointed out in a 10-page booklet of formal and informal table settings in full color. Complete with a guide to color scheme planning.

MISCELLANEOUS

99. SHOPPING FOR A HOUSE?

A 20-page booklet “House Hunting Hints,” published by the National Association of Real Estate Boards, discusses the factors to consider and methods of house shopping that will save you time and money.

100. TURKISH STEAM BATHING

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101. EVERYONE SHOULD KNOW

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HOUSE & GARDEN

January, 1963

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159
a detail in the face of the sun, use silk-screen filler, or a piece of Profilm dissolved in adhering solution to a sticky, gluey substance and applied with a brush. And to avoid a petrified paintbrush, keep it wet in water.

You can silk screen many surfaces—fabric, paper, wood, plaster—but bear in mind that the texture of the surface you are imprinting will alter the sharpness of the print. (For example, burlap will not accept an image as smoothly as polished cotton.) In addition to the accessories on page 100, any of the following projects should be well within an amateur craftsman's ability.

(1) Add a border of suns to a circular felt table cover. (2) Print a row of suns along the hem of a plain white shower curtain. Repeat motif over the tile dado around bathroom (you can silk screen directly on a plaster wall surface). (3) Use a silk-screen-printed design to decorate furniture in a children's room or family room. Prepare wood surface by giving it a coat of clear acrylic polymer first. (4) Decorate a folding screen with a pattern or border. (5) Print suns on place mats or tablecloths of any material. (6) Silk-screen print a lampshade, either of fabric or paper. Print it flat and then encircle it around a wire shade frame. (7) Make a cloth valance to be mounted over a window where you have print curtains, and decorate the valance with a motif picked up from the pattern of the curtains. (8) Make a stencil monogram and use it on sheets and pillowcases. (See page 126 for some suggestions on monograms.) (9) Personalize your library, or someone else's library, with book plates printed with a suitable motif. (10) Key all the trappings of a party—paper cloth or mats, place cards, napkins, coasters, etc.—to an over-all theme and decorate all with a single appropriate design.

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Dad in his shop needs a phone nearby to save him steps and stairs.

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