REMODELING
How to get the house you want
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Rustic simplicity, clean lines, and a natural look are features of Finnish decorating—and of this new floor from Armstrong: Montina Vinyl Corlon.

Montina is made of stone-like chips of vinyl veined with color. They are set in deep, translucent vinyl to create an intriguing, pebbly texture. This textured surface helps hide scuffs and heel marks.

Because Montina comes in wide rolls, there’s scarcely a seam, wall to wall. And Montina can be used anywhere in the home—even in most downstairs playrooms, directly over the concrete.


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It's a shame more women don't take up writing

Although she has brought up four children, America's most popular woman novelist has managed to write more than 70 books, including many best-sellers. Now she offers some encouraging advice to women who want to get more out of life.

By Faith Baldwin

I think it's very unfortunate that many women with real writing talent bury it under a mountain of dishes.

Actually, writing is one of the ideal professions for women. You don't have to go to an office, you don't have to be away with half your mind on your household . . . wondering, if it rains, did you close the windows? And for the woman who is tied down to her home, writing provides a wonderful means of emotional release and self-expression, to say nothing of the extra income it can bring.

Why, then, don't more women write? It certainly can't be for lack of material. There are many things that only a woman can write about with the knowledge that comes of firsthand experience.

Perhaps that's why—unlike many other professions—the welcome mat is really out for women in the writing field. Here, we have something special to offer—our own point of view. Take the best-seller, Please Don't Eat the Daisies. No man could have written that book!

Don't say, "I don't have time"

Saying you "could write" if you "had time" is no excuse. I've had a house to run for most of my life. I was lucky in that I had some help with the housework and the children, but there are always the days off and also unexpected illnesses.

They started the Famous Writers School: seated (l. to r.), Bennett Cerf, Faith Baldwin, Bergen Evans, Bruce Catton, Mignon G. Eberhart, John Caples, J. D. Ratcliff; standing, Mark Wieman, Max Shulman, Rudolf Flesch, Red Smith, Rod Serling.

I think I've spent more time in hospital waiting rooms than almost anyone else.

Even without the responsibilities of a home, starting my career wouldn't have been easy. It's hard to learn to write well enough to be published when you're working all alone.

I've often wished that when I was in my twenties I had had access to a professional writer who would have been honest with me. As it was, I learned through rejections and rewriting—the trial and error method.

After I had become established, I began to wonder if there wasn't an easier way. Wouldn't beginning writers have a better chance of making good, and serve a shorter apprenticeship, if they could get training in their own homes by well-known, successful writers?

A new kind of writing school

Three years ago such an opportunity became available—for the first time—to people who want to write.

I was invited by the Famous Artists School, of Westport, Connecticut, to join with eleven other authors to start the Famous Writers School. Our aim was to help qualified men and women develop their skill, talent and craftsmanship and to pass on our own secrets of achieving commercial success and recognition.

We started by writing down all the techniques of successful writing that we'd learned the hard way, and organizing them into a set of textbooks and writing assignments. Then we worked out a system for giving every student, through home-study, the many hours of individual guidance and criticism that every developing writer needs.

We patterned our teaching methods after those of the Famous Artists School, which has trained thousands of men and women for successful art careers.

You are a class of one

Every instructor is a working professional who has himself met and solved the problem of writing for publication many times.

When you complete an assignment and mail it to our School, one of these writer-instructors spends up to two hours analyzing your work. He blue-pencils improvements right on your manuscript, just as my editors often do. Then he sends it back to you with a long letter of detailed comment and specific recommendations on how to improve your writing.

The assignments are simple at the start and gradually become more challenging. You learn step-by-step. After you get the basic principles, you move on to more specialized training in the field of your choice: Fiction Writing, Non-Fiction Writing, Advertising or Business Writing.

Because we twelve who started the School have very definite ideas about the teaching of writing, we regularly take time out from our own work to visit the School and confer with the instructors.

Students already selling work

Our School is young.Yet students, many of whom are still in training, have already sold their work to more than 100 different magazines and newspapers including The Reader's Digest, True, Redbook, Christian Science Monitor, Los Angeles Times, Washington Star, Better Homes & Gardens, Parents, and many others. A number of students sold pieces they wrote as School assignments.

You have the urge to write? If so, get busy! It's a wonderful feeling to see your own name in print. And that first check, no matter what the size, is one of the big thrills of a lifetime.

But the greatest reward you'll get from writing professionally is something much more intangible. If only one sentence you write opens a door for another human being . . . makes him see with your eyes and understand with your mind and heart, you'll gain a sense of fulfillment that no other work in the world can bring you.

Writing Aptitude Test offered

Faith Baldwin and the other Famous Writers have designed a revealing Aptitude Test to help you determine if you could benefit from professional training. The coupon will bring you a copy of the Test, plus a 48-page brochure about the School.

When you complete and return the Test, it will be graded without charge by a member of the instructional staff. If you do well on the Test—or offer other evidence of writing aptitude—you may enroll for professional training by the School. You are, however, under no obligation to do so.

Famous Writers School
Dept. 6645, Westport, Connecticut

I want to know if I have writing aptitude worth developing. Please mail me, without obligation, your Aptitude Test and 48-page brochure.

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The School is accredited by the Accrediting Commission, National Home Study Council.
On the cover: By merging an open porch, a sun porch and an adjoining breakfast room, the Charles Marinoffs acquired what they had long wanted for their house in Atlantic Beach, N. Y.—one big, bright room for entertaining and family gatherings. Interior designer David Barrett, who planned the new room, enclosed the open part of the porch with large sliding windows. Then, after tearing down the interior partitions between the original three spaces, he faced the remaining walls with white vinyl. On the floor went a new covering of white ceramic tiles to conceal the breaks that remained when the partitions were removed. To hide the window shade rollers, he added a scalloped wood valance which he continued all around the room to units, architecturally, the converted space. Another unifier is the heavy linen print that covers the sofas.

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**CONN ORGAN**

Resilient floors

**How to preserve their luster**

Almost all resilient floors, no matter how glossy the finish state, benefit from periodic waxing. A coat of wax not only helps preserve the surface of the floor as it does with wood, barring particles of dirt from being ground in and scratching the finish, but also by emphasizing the luster, wax seems to enhance and give even greater depth to the colors of the floorings.

Taking care of a resilient floor is on the whole a fairly straightforward and easy undertaking, but there are a few wrinkles you do well to heed to bring out the best in your floor. Most important of all, before you even open your cleaning closet, is to bear in mind exactly what kind of floor you have because the type of floor dictates the type of care. The most popular types of resilient floors are tiles of vinyl, vinyl asbestos, asphalt, vinyl sealed cork and natural cork, and rolls of linoleum and sheet vinyl.

Rubber tile is not often put down today, but if you live in an old house or apartment, you possibly may have a floor of rubber tile. Certain floors such as vinyl, vinyl asbestos and asphalt tend to look somewhat alike, particularly in solid colors. So if you have moved into a house or apartment where resilient floors are already down, try to find out the identity of your inherited floor. Vinyl, vinyl asbestos, asphalt and linoleum can all be taken care of in more or less the same way, but asphalt and rubber need a slightly different tack because of their softer surfaces. Natural cork demands an entirely different treatment.

When you install a new resilient floor, keep off it if you can for twenty-four hours and then be gentle with it for about 5 to 7 days in order to give the mastic a chance to dry thoroughly and the flooring to become securely bonded to the sub-floor. Sweep the floor lightly each day with a soft broom and keep water off it at all costs. At the end of the waiting period, seal the floor with two thin coats of wax—but be sure the floor is completely clean before you do this. If your soft floor does not remove everything, give the floor a quick going over with a damp mop and then dry it thoroughly with a clean dry mop before applying the wax. This treatment applies to everything but a natural cork floor (for that, see below).

For an asphalt or rubber tile floor, use only a water-base, self-polishing wax. For a vinyl, vinyl asbestos, vinyl sealed cork or linoleum floor, you can use a self-polishing wax or, if you do not mind contributing some elbow grease, you can use a solvent-base wax—the kind that has to be buffed.

Be sparing when you apply wax. Two thin coats will protect the floor much better than one thick coat which will harden only on the surface and leave a soft, gummy layer underneath that will absorb ground-in dirt. Apply the polish with long, even strokes working in the same direction. And in the case of a self-polishing wax, keep off the floor until the wax is completely dry.

**Daily care**

Each day, go over the floor with a broom, damp mop or vacuum cleaner to remove loose particles of dirt and prevent them from scratching or grinding into the finish of the floor. If you spill something, wipe it up right away.

A sticky spot will attract dirt like a magnet and once the accumulation hardens, getting it up will be much tougher and you may remove part of the wax finish in the cleaning process. Steer clear of mops and cloths heavily pretrained with special cleaning oils when wiping up spills. An overwetted mop will streak the wax and leave a sticky film that will attract dirt. Some oils may soften the surface of asphalt and rubber tile.

When to wash—and how

When the floor begins to look dull, it is time to wash and wax it again—but if you stick to the daily care routine, this should not be necessary too often. For all floors except a natural cork floor, use a mild detergent diluted with sufficient warm water in the proportions printed on the label. (Too strong soap or overly hot water may fade or discolor a resilient floor or make it brittle.) Apply the solution with a clean mop, a cloth or a polishing machine and scrub only where dirt seems to have dug itself in. To remove black scuff marks or discoloration, rub the spots lightly with fine (#00) steel wool. Mop up the suds, then rinse with clear, cool water to remove every last trace of the detergent and dirt. Be sparing with the water.
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however—drowning a floor does it no good. Mop up any excess water and let the floor dry.

As an alternative to washing and waxing your floor in separate steps, you can use one of the liquid cleaning waxes—either the polishing or self-polishing kind. Swab the wax onto the floor and leave it there a few minutes so the cleaning agent has a chance to dissolve the dirt. Wipe up the dirt. The cleanliness of your floor will be directly proportionate to the thoroughness of your wiping up. A light residue of wax will remain on the clean floor which will dry shiny if it is the self-polishing kind of wax. If it is a solvent-base liquid wax, it will have to be buffed.

All resilient floors (except perhaps natural cork) need to be stripped of wax fairly often—particularly if they are a light color. If too many layers of wax build up, they tend to give the floor a yellowish cast. Twice a year should be frequent enough for this operation if you have been waxing in light coats. There are several specially made preparations on the market for taking up old coats of wax. Or you may make your own wax-removing solution with 1/4 cup of heavy-duty detergent and 1/2 cup of household ammonia mixed in one gallon of warm water. Swab it sparingly over the floor and let the solution stand for several minutes to penetrate into the old wax. Scrub any particularly stubborn spots. Mop up the cleaner and then rinse well with clear, cool water and let the floor dry thoroughly before you apply your first coat of new wax.

Special care for natural cork

After a new floor of natural cork has been down for twenty-four hours, give it a protective covering of two thin coats of wax as soon as possible. As with wood, however, the wax must be a solvent-base wax—the paste or liquid cleaning wax you have to buff, or the new self-polishing kind that dries shiny. A water-base wax should never go on a natural cork floor because water causes natural cork to swell and sometimes also discolors the floor.

The products available

Special cleaning and waxing solutions for resilient floors are in greater abundance today than ever—and being refined all the time. To help you select the right kind for your floor and time schedule, here is a chart of some nationally available products you can get, arranged in groups according to what they can do.

Self-polishing Waxes

All of the following are water-based and may be used on any kind of resilient floors except natural cork. You swab them onto the floor and when the water evaporates, a smooth, glossy finish remains.

Aerowax Self-Polishing Floor Wax
Armstrong's Palatial Beacon Self-Polishing Wax
Bruce Self-Polishing Wax
Johnson's Bravo (extra tough)
Johnson's Hard Gloss Glo-Coat
Johnson's Klearg (for very light colors)

Paste Waxes

These may be used on vinyl, vinyl asbestos, linoleum, vinyl sealed cork or natural cork, and must be buffed.

Aerowax Clear Paste Wax
Beacon White Paste Wax
Bruce Paste Wax
Bruce Tau-Lustre Wax
(liquid form)
Johnson's Paste Wax
Minwax Paste Finishing Wax

Liquid Cleaning Waxes

These are solvent-based, may be used on natural cork (or vinyl, vinyl asbestos, vinyl sealed cork or linoleum) but never on asphalt or rubber tile. Residual wax left after floor is cleaned must be buffed to produce high sheen.

Bruce Cleaning Wax
Johnson's Beautifloor Wax

Self-Polishing Liquid Cleaning Waxes

These actually perform three steps—cleaning, waxing, polishing. They include two types. The first is water-based, may be used for any resilient floor except natural cork:

Armstrong One-Step Floor Care
Bruce Wash 'n Wax

The second type is solvent-based, designed primarily for wood floors, but may also be used on natural cork:

Armstrong One-Step Wood Floor Care
Johnson's Klearg Wood Floor Wax

Wax Removers

Aerowax Wax Remover & Floor Cleaner
Beacon Allbrands Wax Remover
Bruce Five Minute Wax Remover
Johnson's Super Kleen Floor

Mark Remover

Armstrong Floor Mark Remover
(a little pad to remove heel and furniture leg marks, containing liquid floor cleaner, polish and a buffer all in one)
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LOOKING AND LISTENING

A piano and organ glossary at your finger tips

Most music-prone households today are the happier for one or two robot Loreleis—a piano and/or an organ. They are played with varying degrees of accomplishment, yet often with only a casual notion of what makes them tick. Since their mechanisms can be understood reasonably well through a good look at the nomenclature, the following glossary—although it will turn no one into a piano or organ tuner—is offered to laymen who would be less laic.

The Piano

Bridge: A strip of wood, usually maple, which relays the vibrations of the strings (they are stretched tightly across it) to the soundboard, upon which the bridge rests. The curves of the bridge define the vibrating length of the strings; its height determines the amount of pressure exerted on the soundboard.

Dampers: For pianissimo playing, these are mechanical mufflers of soft wool felt which press against the strings to deaden their vibration. Hammers initiate sound, dampers soften it.

Felts: These are two layers of wool felt, firmly glued to the striking surface of each hammer to provide richness of tone. "Voicing," the renewal or revitalizing of felts, should be done about every three years to avoid the tiny sound worn felts can produce.

Keys: Whatever the instrument's size, eighty-eight is the standard number of keys for all pianos. Hung on pivots, the keys are actually levers that trigger small wooden hammers which, in turn, strike the strings and cause them to vibrate. This connecting mechanism between keys and hammers is called the "action." The keys, which are made of lightweight wood covered with plastic (ivory in the old days, but no more: ivory yellows, plastic doesn't), are weighted for uniformity of touch and, in a good piano, are constructed in a way that permits each to rise instantly into place when the pianist's pressure is released.

Pedals: There are three pedals on a piano. The first, at right, is the damper or loud pedal which lifts the dampers away from the strings so that the tone, although not any louder, is prolonged. (Loudness is produced by the pianist's strength.) The second, at left, is the soft pedal which pushes the entire row of hammers nearer to the strings, thus reducing the force of the hammers' blow and softening the tone. The third, at center, is the sostenuto, which is similar to the damper pedal in function, but is a selective damper-lifting device which permits the pianist to sustain certain notes and still have free use of the rest of the keyboard.

Piano Back: These are supports at the back of the piano which distribute the stress the strings produce. The number and size of these posts are important factors in the piano's construction.

Piano Plate: A metal frame extending the entire width and length of the instrument over the bridge and soundboard, and fastened at the back of the piano at the edges of the wood frame. The purpose of the plate is to help the wood framework support the tremendous pressure (about 20 tons) exerted by the strings. The best plates are made of cast iron and give not even one-thousandth of an inch.

Player Piano: A dual-function instrument that can be played manually or, by means of an electrically operated, perforated music roll, automatically. Once, player pianos were pumped like old-fashioned melodions. Today, they play gaily at the push of a button.

Soundboard: This element of a piano sustains and amplifies the sound vibrations created by the hammers and strings. There are two main types: first, the classic board of solid strips of wood (in the best pianos, spruce) glued edgewise and seasoned by time, and second, the board of laminated plywood cemented with waterproof resin glues. The quality of a piano's sound hinges largely on the quality of its soundboard. The tones produced by the strings, however perfect, would be weak Continued on page 16
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Questions & Answers
By Thomas H. Ormsbee

ENGLISH REGENCY CHEST
My small chest is 12½ inches tall and 6½ inches wide, with five drawers—including the one concealed in the base—5 inches deep. It has a small marble top and I believe the veneer is rosewood. Could you possibly estimate the age of the chest?
M. G.—Brooklyn, N. Y.

Your chest of drawers has all the earmarks of an English piece of the latter years of the Regency period—that is between 1820 and 1830.

Can you give me any information on this shoe made from canceled U. S. paper money?
J. P.—Girard, Ohio

For many years canceled paper money was ground to pulp in a water mill and cast into various shapes. It is not done today. The shoe dates about 1880–1895.

Attached is the picture of a sugar bowl I own. The mark is W & H with pennant. Do you know where it was made?
T. L. L.—Cleveland, Ohio

The piece is English plated silver made by Walker & Hall, Ltd., Howard Street, Sheffield, after 1900. The firm still operates.

Any information on this chair will be appreciated. It has a separate original horsehair seat and Roman numerals on back made with a gouge.
R. B.—Albuquerque, N. M.

Yours is a mahogany side chair of the American Empire period. Chairs like this were made in considerable quantity from 1820–1835, often in sets of six or eight.

SHERATON CONSOLE
My mahogany console is 37 inches high and 51 inches wide. I believe the dolphins that anchor the top are hand carved. They are in two sections held together by wooden dowels. Is it possible to tell me in what style the piece is, and when and where it was made?
M. M. M.—Dallas, Tex.

Your console is American Sheraton and dates about 1815–1820. A fine cabinetmaker made it in either New York, Philadelphia or Boston.

I recently purchased this Dutch windmill clock. The case looks like delft—blue on white porcelain—with no marks of identification. The movement, we were told, is not original, but is by Etienne Mecant made for J. E. Caldwell & Co. Can you furnish further data on the clock?
A. E. R.—Stamford, Conn.

Since the delft-style case bears no pottery marks, we cannot trace its maker. Etienne Mencant was a Paris clockmaker in the last quarter of the nineteenth century. If the movement is marked "Made in France," that dates it after 1891, when all exports to the United States had to be so marked. J. E. Caldwell and Co. is still a leading Philadelphia jeweler.

Any comments on this covered dish will be appreciated. There is no trade-mark, but as you can see there is some sort of coat of arms. Mottoes on banners read "Firm as an Oak; Sobriety; Domestic Comfort; Health, Wealth, Wisdom; Be Thou Faithful Unto Death."
G. L.—Elmira, N. Y.

The dish with the quaint mottoes appears to be Staffordshire earthenware, dating about 1870–1880. Since it bears no maker's mark, we cannot identify it further.

STAFFORDSHIRE COVERED DISH

DECEMBER 1964-1965

HOUSE & GARDEN, FEBRUARY, 1965
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and tingly without the resonance provided by the soundboard.

**Strings:** Of tempered steel, there are three or two strings to each note in the upper and middle registers, one string to each note in the lower registers. The sound produced is determined by the length and diameter of the strings. The longer and less taut the string, the lower the pitch. Bass register strings are often sheathed to weight them and produce lower pitches. All strings should be elastic and vibrate freely to give the piano a "singing" quality. Two sets of metal pins secure the ends of the strings: At one end, the strings are wound around tuning pins—stationary metal jacks to which the strings are attached to the hitch pin, which is usually 39 inches high, sometimes a bit less. A console measures from 40 to 43 inches and a studio, 44 inches and up. A really big grand piano takes up about as much space as a sizable automobile, and is apt to cost more. It should—it is a lifetime investment.

**Vertical and Horizontal:** The two main categories of pianos. In a vertical—or upright—the strings run up and down. In a horizontal—or grand—the strings run parallel to the floor. Horizontal construction, obviously, has certain advantages over the vertical method. It permits a greater length of string, which improves the tone; it is a better position, acoustically, for the soundboard (in a vertical, the rear side of the soundboard must often be backed against a wall, thus muffling the tone). Also, in a horizontal the hammers operate with, not against, the force of gravity, and the open top helps to deflect sound. Nevertheless, there are some extremely good verticals being made today, and when space must be considered, they are the answer. (A growing custom to use them as peninsulas at right angles to a wall does away with the answer. A growing custom to use them as peninsulas at right angles to a wall does away with)

**Touch:** This is the reaction of key to finger, not only in depth, but in speed of response. Keys should be sensitive to the lightest fingering, yet firm and elastic under the most vigorous pressure. A time lapse (called lost motion) between touch and hammer should not be tolerated. In a well-constructed piano, it does not exist. Keys should react as quickly as the fingers can play. This is called repetition. Trilling two keys rapidly will determine whether or not they repeat as they should.

**Consoles** (or cabinets): The organist's control board. The manual keyboards run five octaves, the pedal keyboard, seven. The pedal board includes thirty-two notes. The console is the cabinet of any organ, whatever its size.

**Couplers:** Tone controls that enable the organist to create the effect of several octaves sounding when only one note is played. Couplers are very important in a small organ since they can do much to approximate the complex sound of wide pitch which is gained on a big organ by playing several ranks of pipes at once.

**Expression Pedal:** A pedal to raise and lower the volume and inflect the music. Without it, the music would have little more variety than an uninflected human voice.

**Manuals:** The two keyboards played with the hands. Most standard organs have two manuals—the upper or Swell or Solo (usually played with the right hand), and the lower or Great or Accompaniment (usually played with the left hand). At times, either hand may play either manual.

**Master Volume Control:** A regulator for the over-all volume of the organ. The expression pedal is used for variation within the set range.

**MPO:** Musical power output—the standard for measuring, in watts, the volume of sound an electronic organ is capable of generating. The term is analogous to the power potential of an automobile.

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House & Garden

Humidity, your house and your health

When winter comes and you turn up the thermostat of your heating system, you solve one universal problem—staying warm—but, unfortunately, you create another—the problem of low relative humidity, which in plain language is dry air.

Dry air is insatiably thirsty air. As your heating system labors to maintain a comfortable indoor temperature, the outside air it heats keeps expanding in volume and seeking additional moisture wherever it can find it. The warmer your house, the lower your relative humidity is likely to be. On a typical winter day, the air in most houses is actually drier than that in the Sahara Desert or Death Valley. And warm air is no respecter of either persons or property. It draws moisture from your furniture, rugs, book bindings, oil paintings, musical instruments. As a result, veneers loosen, chair legs become unglued, carpeting generates static electricity and wears out faster, bindings crack, paintings check and pianos go out of tune.

Excessive dryness also causes house plants to droop—and human beings, too. Responsible medical researchers have long recognized insufficient humidity as a contributing factor in upper respiratory infections. Indoor dryness evaporates the moisture content in the nasal passages that keeps bacteria flowing safely through the system.

Excessive dryness produces other unpleasant physical symptoms. As moisture evaporates from your body, you feel uncomfortably cold (a sensation similar to the chill you experience on coming out of a pool on a hot summer day). To compensate, you turn up the thermostat, adding to your fuel bill. Other dry-air irritants include chapped and itchy skin, dry hair and scalp, brittle fingernails—all because they, too, are yielding to the air's constant demand for moisture.

Short of turning down the thermostat and bundling yourself into buffalo robes, there is only one way to correct the imbalance between indoor temperature and relative humidity: by adding moisture to the air by mechanical means.

You can evaporate a small amount of moisture into the air by boiling water in a teakettle, by placing a pan of water on a radiator or by doing the family laundry. But these do-it-yourself expedients cannot be expected to quench the atmospheric thirst. A large house may evaporate 15 to 20 gallons of water each day in order to maintain a safe minimum temperature-humidity balance. The one permanent, sure answer is a humidifier of the type that can be installed as an integral part of your heating system.

A number of excellent humidifiers are now on the market. They are available in a variety of types and capacities, and they are designed to be installed simply and inexpensively as working partners of either forced warm air or hot water heating systems.

In choosing a humidifier, several things should be taken into account. You should make sure, foremost, that the humidifier you pick will have sufficient capacity for your house throughout the range of winter temperatures where you live. If you give the dealer the facts, he can determine by consulting a table the size of humidifier you need.

The proper humidifier also depends upon the type of construction of your house. Engineers rate houses as "loose" (no insulation, no

Continued on page 20
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MONARCH creates deep, plush pile of Acrilan acrylic, Nylon and Herculon olefin... wonderful carpet to have underfoot whether your skyloft's a cozy den or a spacious family room. The look of luxury that only fine quality can produce... the endless choice of exciting textures and lasting colors... the practicality of care-free carpet that's made to enjoy a long, lovely life... this is Monarch carpet. This is the carpet that belongs in your life. Monarch carpets... priced from $7.95 per square yard.
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One hundred full-color pages of happy, practical solutions to your decorating problems. The famous World’s Fair House provides the setting. See modern kitchen plans, room additions and remodeling ideas—all outlined in detail by America’s leading designers and decorators.

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New kind of kitchen cabinet needs less care than a scullery spoon!

Recognize it? The rubbed “Suede” finish on these kitchen cabinets is really FORMICA® laminated plastic. It’s the same reliable, durable material that probably tops your kitchen counter right now! Yet here it looks like—even feels like—fine, hand-rubbed Cherry.

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And the beauty of FORMICA laminate is built-in. You never have to oil it, polish it, or pamper it. Just enjoy it.
Silos, stubble and sunlight—this is the story of the corn country, where Iowa merges with Illinois.

Going nowhere and losing things on the Super Chief

What ever became of Fred Harvey?

By Ralph Bailey

EDITOR'S NOTE: This might be called a stream-of-consciousness report of a transcontinental train trip made by H&G's garden editor just a year ago. He has frankly stated that he had no interest in hurrying back to the office or anywhere else—that in fact it had been thirty years since he had misspent so much time so pleasantly.

You flew out of New York on a Wednesday after work, reaching Los Angeles early in the evening. You took a helicopter ninety miles down the coast and got to bed early (or maybe late—the clock said 10:30, which meant 1:30). You did the work you came out to do the next morning, finishing it over the lunch table. You could have caught a jet back to New York Thursday night to resume doing things you suddenly realized you didn't want to do at all. Besides, as Casey Jones "... said just before he died, "There's two more roads that I'd like to ride."

When the fireman said, "What can they be?"

He said "The Southern Pacific and the Santa Fee."

Well, you could at least ride the Santa Fee. Casey never made it.

So you book a roomette on the Santa Fee's proud Super Chief, dine pleasantly with friends, climb aboard at Pasadena, have a nightcap (it's a sign of the times that no one uses nightcaps any more, just drinks them), close your conscience and—so to bed. The train has left Pasadena forty minutes late (losing forty minutes on a 26.5-mile train ride is not easy, but after that, it's easy to keep its schedule to the minute all the way to Chicago).

You open one eye at Williams Junction, Ariz., Friday morning; open the other eye and raise the window shade at Flagstaff half-an-hour later. After breakfast, you settle down for your first nap. (Your camera is in your lap—with the strap around your neck just in case you should really fall asleep.)

The Arizona desert is a wondrous and wondrously lonely place, with an occasional distant house seeming quite apart from its time and place. The fence posts are more gregarious, each with its individual cluster of tumbleweed grouped around it.

Continued on page 30.

Tonight is Steinway night out

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FEBRUARY, 1965
You could have made three round trips between Los Angeles and New York by now. And here you are at Lamy, N. M., or thereabouts. Lamy has a population of 195, the leaflet says. Not far from here the first atomic bombs were developed—the only ones yet dropped in anger. They killed or maimed a quarter of a million people. Great oaks from little acorns grow.

What is the difference, you wonder, between plane travel and train travel? Probably nothing more complex than that a plane trip represents a forced speed-up for which you are never quite able to compensate, while a train trip represents a relative slow-down for which you don’t have to. (Slow-down—at better than a mile a minute?)

From five miles up a jet plane collapses geologic time as well as sidereal. You look out the minuscule window and see a million years of erosion at a glance. Down at eye-level, you have a day-by-day, minute-by-minute view of the real nature of erosion. From up there you can see what a glacier took several millennia to produce. Down here you can discern, however fleetingly, the gully made by a leaking sill cock.

There is no such thing as a gentle, soaking rain in this uncompromising country. A whole year’s supply can fall in a fortnight. Hence erosion—a normal fact of life, whether in gully or canyon.

On an airplane you eat and run. On a train you just eat. It takes longer to digest the best meal the Super Chief offers than it does to fly, however inedibly, from coast to coast. One meal on a plane lasts you 3,000 miles. One meal on a train lasts barely 300. Yet the meals are twice as big. How come? Maybe there should be a gymnasium on transcontinental trains. Or even just a place to do a few push-ups. You try a few knee bends in your roomette and almost break your jaw on the wastebasket.

Up in the Vista-Dome (or is it Astra-Dome, you never can remember?) you alternately doze and rouse to fits of furious spectatorship. Suddenly you are aware of snow patches along the sunny, or north, side of the railroad cut as you labor higher and higher toward the Raton Pass. (All day there has been snow on the south, or shady, sides of the embankments, but none on the north banks, where the sun has been melting it.) Twilight is falling; the train is moving ever more slowly; the silence is uncanny. These patches of snow scattered along the slopes that have been in the sun all day look like pieces of Kleenex. Now you realize that you have just seen snow on the bushes. And then, almost as soon as they are gone, you realize they are pieces of Kleenex. God bless (Gesundheit!) America.

As you climb into Raton Pass, Venus and Jupiter assert their dominance in the afterglow. They are exactly 2 inches apart on the window glass—or roughly 4,000,000 miles.
Take blue...and go wild!

That's just what Selig did and have you ever seen anything more inviting? Starting with Blueberry Capra for their sleek classic couch, they splashed the untamed florals of one of the new Mangrove Safari Prints on companion chairs. Because both are of General Tire's versatile Vinelle, they come clean with a damp cloth. So for blues that stay true, and flowers that stay fresh-picked looking, take Vinelle...and go carefree!

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WHY GO OUT TO BUY FURNITURE?

For only $1, you can stay home and read a good book. Be a do-it-yourselfer—and love it! $1 gets you a colorful, 156-page, 11" x 13" book that shows you how. (How to choose furniture. How to use color. How to decorate with American Traditional.) Learn about open stock Ethan Allen—400 pieces in rugged Maple and Birch, elegant Cherry, rustic Antiqued Pine, gracious Mahogany. Get your Treasury. Mail the coupon today.

THE SUPER CHIEF continued from page 30

The Pass, which you traverse, unromantically, in a long tunnel, divides New Mexico and Colorado and is the highest point on the line. From now on it will be all downhill to Chicago. You repair to the now familiar dining car determined, your last night out, to order the best the house affords. The best, on this train at least, is still pretty good. Compared to even the most champagne-ridden, Cellophane-wrapped airplane tray, the Super Chief’s dining car is a gourmet’s dream. (Your notions of ordering a correct and elegant meal are only slightly dished when the pleasant woman across the table from you finishes the last mouthful of her scrambled eggs and starts on her strawberry-marshmallow sundae.) You have no real chance of playing Brillat-Savarin anyway, since you refuse to forgo the preliminary Martini and thus ruin your palate. But his heart is not in his smile. (On balance, Fred Harvey still rates good marks.) Perhaps you are only half awake as the long train slides silently into the Kansas City station and you look out the window for the first time, wondering about the land you have just entered.

Continued on page 148

Mausoleum for a steam engine. The Santa Fe’s shops at Shipton, Iowa are a huge and handsome example of functional architecture, rudimentary clerestory and all.
NOW FROM SYRACUSE . . . BIG, WONDERFUL NEW 28-PAGE BOOKLET OF TABLE-SETTING "IDEAS"—FIRST OF ITS KIND!
Taste the exciting things in store for you in the insert above . . . get the complete big 10½" x 8" booklet at your nearest store. Discover how easy it is to be a table-setting genius...what a joy with beautiful, versatile Syracuse china. Fine China, of exquisite delicacy yet gem-hard durability. And Carefree, the real china you can oven-cook in, put in the dishwasher, enjoy every day—it's guaranteed against chipping, cracking, breaking! For taste, and flair unlimited—have both and be dazzling with . . .
Swirl is a new girl.

(But she's still ready to go in a minute.)

The Corbetts, who take their bridge game seriously, always have the most beautiful appointments that somehow make a bridge session an occasion. The other night when Don and I were invited over for a few rubber, Ruth Corbett brought out her latest acquisition—a gift from her daughter-in-law, who found it at Eleanor Beard, 446 Park Ave., New York City: a charming hand-quilted velvet bridge-table cover. Her's is greige with matching silk satin on the reverse side, but the velvet is especially nice because of course the cards don't slide around on it. What an elegant gift for a hostess who loves to play cards.

The Viennese evening given recently by the Frieds proved that you can entertain a crowd, yet create a mood of intimacy, be festive, but not extravagant. It was a buffet, with several tables of six which divided the group nicely into manageable conversational circles. The women all had on long dresses; the men wore black tie.

Helen Fried had moved all of the furniture, except the heaviest pieces, from her rather long living room. Remaining pieces such as the sofas were placed against the wall at both ends. The carpet had been rolled up and stowed away. Then she had set up small tables, rented from the local caterer, about the periphery of the room. The actual banquet buffet of superb Viennese food was in the dining room, but within easy access of the tables.

The table settings were lavish and lovely in effect—filmy, pink and shimmering—but they were actually inexpensive and carefree. To begin with, the "cloths"—looking for the world like fine appliqued organdy—were H. J. Stotlers' new, almost transparent plastic table covers teamed with pink opaque plastic liners—the latter also to be had in white or blue. I was told. The tables were set with pale pink and gold china, and in the center of each, instead of flowers, was a sparkling five-branch crystal candelabra. The whole small contribution to the romantic atmosphere. During the dinner, there was low, suitably schmaltzy background music played from the stereo in the library: zither records, Lehár operettas, even some Mozart. At the end of dinner, after the tables had been cleared, a series of waltzes was put on and we danced and table-hopped—as genteel as could be.

At one o'clock, with true Austrian hospitality, our hostess served us another light collation: real Viennese pastries, real Viennese coffee with whipped cream, and iced Gumpoldskirchner wine. This time a live zitherist played as we rested from our three-quarter-time exertions.

I found the prettiest hot tray to give to Don's secretary, a new bride. It has a porcelain enamel surface in a blue-and-white design that Miller-Mann Associates, the maker, calls Meissenette. The tray is thermostatically controlled and will heat up to 220 degrees (thus its name—"Piping Hot"). The legs are fully insulated, of course. Seems to me Jane can use it for many occasions—to serve hors d'oeuvres, buffet foods or just to keep Sunday breakfast warm.

Tip to remember when entertaining a house guest: Do not kill with kindness. When Don's Aunt Charlotte was spending a week with us not long ago, it suddenly dawned on me I was wearing her out with entertainment. When she gently excused herself from a party Don and I were taking her to one evening, I realized she really hadn't had a minute alone since she came. Who doesn't like a frequent opportunity, while traveling, to do nails, write letters or just read? No guest likes to be "one" every waking moment of her visit.
If your child is a poor reader
—see how phonics can help him

Try it at our risk—
for two weeks!

See how your child can learn to read better and spell better in just a few weeks with records that teach him by phonics, at home!

Mail Free Trial Coupon below.

Would you like to see your child gain as much as a full year's grade in reading in as little as six weeks' time? These are results parents have seen again and again with this simple home-tutoring course in reading.

Mrs. B. J. Smith of Concord, Calif, writes: "In ten weeks my son advanced from second grade level in reading to the fourth grade level. His spelling improved to the high fourth grade level. We feel fortunate in learning of The Sound Way To Easy Reading."

Mrs. B. J. Smith is only one of over 50,000 parents who have turned to The Sound Way to Easy Reading for help in the frustrating problem of a child who can't read. And over 3,000 schools use it.

Teaches with records
Don't think it's all your child's fault if he hasn't learned to read. Many of our brightest children are not able to grasp the "look-and-say" method taught in most schools today. Yet, many educators insist that at least 40% of our children must have formal training in phonics—that they will never master reading without it!

That is why so many poor readers show remarkable progress with The Sound Way to Easy Reading. It teaches reading by the phonics method (the method by which most parents learned to read years ago). Its phonograph records and charts show your child exactly what to do, so he can teach himself without any help from you.

The records drill him in the sounds of the 26 letters in the alphabet and their blends. Once he learns the 123 basic phonics sounds in this course he can read up to 85% of the words in the English language. It works for children of all ages—in the earliest grades, and even in high school.

Tested and proved
In a pilot study by university psychologists, children gained up to a full year's grade in oral reading skill after only 30 lessons with The Sound Way to Easy Reading.

A semester-long study involving 214 pupils in 4 Chicago schools proved that the classes given The Sound Way to Easy Reading showed marked improvement in reading and spelling over the control groups.

Help your child now
Don't wait for your poor reader to reach high school before coming to his aid. By starting your child on The Sound Way to Easy Reading now, you can change his entire attitude toward school—turn his sense of failure into the joy of success. Try it free for two weeks. You send no money—just mail this coupon now!

These are the records and self-quizzing cards that can help your child gain as much as a full year's grade in reading in just a few weeks.

PARENTS DELIGHTED
Advanced two grades—"Larry was having a really hard time in second grade until he took your phonics course. Then, in two months, his grades went from D's and F's to A's and B's. I cannot give your course enough praise."

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Better marks—"At the end of his first semester in fourth grade, Gerald's highest mark was a D-minus. After working 6 weeks with the records his lowest mark was C." Mrs. William Leger, Buffalo, S. Dak.

Four sons—"In twelve weeks, two of our boys brought up their reading grades from D to B. And our other two came up from D to C. I'll never get more for my money than I already have with your course." Mr. John Gelbo, Jr., Cassville, Wis.

TEACHERS ENTHUSIASTIC
Recommends to parents—"Your course has been excellent in standardizing the teaching of phonics in our entire school system. I recommend it to parents as a home tutoring course for poor readers." E. B. Miller, Superintendent, Monterey, Va.

A pleasure to hear my class read—"I am just delighted. In the last twelve weeks 22 of my 29 fourth grade pupils brought up their scores in silent reading. Their oral reading is so improved it's a pleasure to hear them now."

Mary L. Henderson, Crowley, La.

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Please send me The Sound Way To Easy Reading, postpaid, on approval. After 2 weeks trial, if I see encouraging results, I will send $5 as first payment and will remit $5 each month for the next 5 months. If not satisfied after first 2 weeks, I will return the course and owe you nothing.

Send me □ 33\frac{1}{3} RPM, □ 45 RPM

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Cedar "LOGS" GIVE
Cedar Closet Protection!
Keeps clothes woody-clean fresh with delightful cedar scent. A piece in dresser drawers, trunks, bins, garment bags, and slip over clothes hanger hooks in closets. Gives moth protection as fresh fragrant smell permeates. Actually contains more cedar oil than natural cedar wood. Keeps clothes woodsy-clean fresh with the high cost of paneling. Hollow "logs" are rolled, tube-shaped, 20 to set. Good housekeeping idea! $1 POSTPAID.

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Wrought iron stands have amber half-moon glass candle sleeves that hold long burning candles. (Chandeliers included.) They are wrapped with striking wrought iron tops with open rocaille centers and can be used indoors or out. While Spanish in style they blend well with either contemporary or early American decor. 9" on rolypoly 5 oz. sham; 10" on rolypoly 7 oz. old fashion; 11" on rolypoly 8 oz. rolypoly 9 oz. old fashioned $4.25 Add 5% sales tax POSTPAID.

Personalize Your Entertainment
Monogrammed glassware for the hostess is very much in vogue this year.5 oz. rolypoly 5 oz. sham juice 7 oz. rolypoly 7 oz. old fashioned 11 oz. rolypoly 12 oz. sham hi-ball
Set of 8 Add 5% sales tax POSTPAID for Penna. delivery.

Shopping

Petite vitrine
Showcase for small and precious bijoux and precious tiny objects. Is a miniature replica of vitrines seen in museums. It is made of gilded metal and opens from the back to reveal two shelves plus one that is hidden in the base. It stands 8 1/2" high. $15.50 ppd. Edith Chapman, HG2, Rte. 303, Bluvelt, N. Y. 10913.

Designed for dolls
Round dining table, 3" diameter, with four captain's chairs decorated with a floral design for Mademoiselle's own doll's house. A charming note for a small housewife's establishment! Comes in bright assorted colors to accent her décor. $1.25 ppd. Clymer's of Bucks County, HG2, Point Pleasant, Bucks County, N. J.

Stack the racks
Besides keeping the corks moist—experts insist on this—walnut (hand rubbed) wine rack's a flexible piece of furniture: You'll want more than one to store the vino, then stack the racks in a variety of attractive combinations. Unit shown holds 10 bottles. $10.95 each; 3, $29.95 ppd. Seth & Jed, HG2, Gt. Barrington, Mass.

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Storage boxes never made a lady's closet quite as glamorous as these, covered in Florentine papers. The prints are trimmed in gold and pasted to durboards boxes. 3 round, 10" to 12" $4.98; 5 rectangular 6" by 4" to 14" by 12", $5.98. Add 5c shipping. Helen Gallagher, Dept. 102, 413 Fulton, Pueblo, Ill. 61060.

Cedar "LOGS" GIVE
Cedar Closet Protection!
Keeps clothes woody-clean fresh with delightful cedar scent. Place in dresser drawers, trunks, bins, garment bags, and slip over clothes hanger hooks in closets. Gives moth protection as fresh fragrant smell permeates. Actually contains more cedar oil than natural cedar wood. Keeps clothes woodsy-clean fresh with the high cost of paneling. Hollow "logs" are rolled, tube-shaped, 20 to set. Good housekeeping idea! $1 POSTPAID.

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Wrought iron stands have amber half-moon glass candle sleeves that hold long burning candles. (Chandeliers included.) They are wrapped with striking wrought iron tops with open rocaille centers and can be used indoors or out. While Spanish in style they blend well with either contemporary or early American decor. 9" on rolypoly 5 oz. sham; 10" on rolypoly 7 oz. old fashioned; 11" on rolypoly 8 oz. rolypoly 9 oz. old fashioned $4.25 Add 5% sales tax POSTPAID.

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Set of 8 Add 5% sales tax POSTPAID for Penna. delivery.
House mouse
Adorable velvet mouse as bright as it can be is made of velvet with a tape measure for a tail. It is gaily studded with pearl headed pins to mark a hem or a waistline tuck. Cute enough to use for a party favor, great for sewing machine. In assorted pastels 3" long, $1 for two p.p.d. Downs & Co., HG2, Evanston, Ill. 60204.

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For a glance at the passing scene, phone book or the final stock market prices in the paper, madame will find a magnifying lorgnette indispensable. Folds into compact case. Jeweled or plain tortoise, light pink, dark pink or pink and tortoise combination. $4.95 p.p.d. Hermana, Dept. H, 164 Clymer St., Brooklyn, N. Y. 11211.

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Pretty princess
This princess is called Anne; she’s a charmer about the house. The frame is hardwood, foam cushion, coil springs. 29" h., 24" w., Seat 18" h. in 24 colors spot-shed velvet or print with Scotchgard (samples avil.) $42 ea.; $80 pr. 4 yds. your 54" fabric $35 ea. Exp. coll. Catalogue 25c. Hunt Galleries, HG2, Box 492, Hickory, N. C.

FEBRUARY, 1965
A very fancy dreamy candle. Imported from Italy with the Italian touch for sculpture. This in wax! Perfect rose in lovely pink shades; cash comes in its golden ceramic holder. Candle burns hours and hours. 8" high.

$5.00

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Edith Chapman
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DAY-NIGHT MARKER $1.95

Your name (or any wording up to 17 letters and numbers) gleams on both sides in permanent raised white lettering. Faces are porcelain-like, completely hand painted. Robes have a basket-like weave finish. Order several for unusual and practical gifts. Colors: Moss-Green, Orange, Yellow, Blue and Pink. Please $5.95 each specify second choice of color.

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No one will guess that these Oriental Girls are actually hiding your hair spray cans. This is a delightful way to grace your dressing table. They stand 13½" high and are 3" wide. Faces are porcelain-like, completely hand painted. Robes have a basket-like weave finish. Order several for unusual and practical gifts. Colors: Moss-Green, Orange, Yellow, Blue and Pink. Please $5.95 each specify second choice of color.

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A SATISFACTION GUARANTEED!

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Perfect rose in lovely pink shades;
touch for sculpture. This in wax!

Please add 50¢ per pair postage

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Enjoy buying chaste-quality shoes by mail from our world-famous catalog showing huge array of smart styles for all occasions.

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Only $1.95 each. 2 for $3.25 Ppd.
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PICTURLINE

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Shoppy Around

Date dress

Two-piece pet in black and white tweed manages to be young without being too sweet, simple and girlish. Long sleeved blouse, softened with finely pleated white ruffles, goes over straight well cut skirt. 6-16; Jr. sizes 5-15, $16.49 ppd. Frederick's of Hollywood, HG-943, 6608 Hollywood Blvd., Hollywood, Calif.

Stack 'em up

Perfect file for all your kitchen food wraps is 3½" wide, 8" high, 9½" deep and is coated with tough white vinyl to keep shelves and counters rust-free. Keep plastic wrap, waxed paper, aluminum foil all the handy kitchen musts together and accessible. $1.98 ppd. Walter Drake, HG-2, Drake Bldg., Colorado Springs, Colo.

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Fine grained walnut with hand-rubbed finish for a box to hold cleansing tissues at the ready on dresser or bedside table. Takes standard tissue box. A secret drawer in the base pulls out, stashes cash or jewelry safely. Fine for travel or office, too. $6.95 ppd. Downs & Co., HG-2, Evanston, Ill. 60204.

Toys away!

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WORLD'S TINIEST RADIO! No bigger than a match box, but it pulls in news, music, sports! You may not get every station, but look! - No batteries, no tubes to wear out! So economical! Works on station energy - picks up signals with a germanium diode. Fits pocket or purse - with ear speaker for personal listening. 7197 - World's Tiniest Radio $1.98

STOCK AWAY HOLDS SACKS in tidy order. When bag is full you can pull out this handy wall panel that neatly behind the 2 spring-clip holders. Unbreakable. Each holder mounts with screws on wall or cabinet door. Each of 3 hooks holds keys, pot holders, spoons, other utensils. 7147 - Bag Store-away $6.98

TOUR BULKIEST SWEATERS! Super-size heavy gauge clear plastic envelopes to hold your biggest knits. Generous 13" x 18" Case provides ample space yet keeps items neat. This科学 that has unique optical properties. Trims to fit, fastens with velcro - will stick to any window or clear-glass panel with adhesive backing. This easy-to-handle film that has unique optical properties. Trims to fit, fastens with velcro - will stick to any window or clear-glass panel with adhesive backing. 7143 - 8" x 5" View Mirror 89c
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Now you can shop for draperies in the peace and quiet of your own living room. No hopping from store to store. No salesmen or decorator to pressure you. No nonsense. The FREE Ronnie Drapery book gives you the world's largest selection of latest fashion Fiberglas draperies (custom-mades and ready-mades) — gives you actual swatches to examine (prints, solids, boulces, damasks, others) — gives you decorating ideas, measuring instructions — and, best of all, it saves you up to 40% because you buy direct-by-mail, direct from the manufacturer. If there's an easier, more practical, more economical way to buy draperies, we have yet to hear about it. Send for the Ronnie Drapery book today. It's free.

**RONNINE DRAPERY CORP., DEPT. 4C-14, 145 BROAD AVENUE, FAIRVIEW, N. J.**

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**FEBRUARY, 1965**
Shopping Around

Chef’s carousel
Marvelous idea for the man or woman who takes pride in cookery—a merry-go-round to hold all the tools needed for meal preparation. Tools hang on spokes; top revolves at fingertip touch. In gleaming, chrome-finished steel with no-tip base, 14½" high. Only $1.59 ppd. Sunset House, 81 Sunset Bldg., Beverly Hills, Cal.

Heaps of hooks
You can practically name your design or period when you order these handsome hooks. Antique golden metal hangers for pictures, chocks, sconces. Support to 30 lbs. Fleur-de-lis, coat-of-arms, eagle, lyre, apple or an assortment. $1.25 ea., 3 sets. Pd. Free catalogue. Shogun House, HG2, Shogun Rd., RDI, Dover, N. J.

Velvet climber
“Climbing Queen” is the name of this new everblooming climbing rose of luscious velvety red color. It starts blooming in June and continues until frost. A fast growing rose, it will grow up to 12' the first year. Blooms are up to 5" d. $3.75 ea. plus 45c post. Added Touch, HG2, Northport, N. Y.

Blue Willow beauty
And practical as it is pretty! To match your Blue Willow ware, to mix with any white service, this one and a half quart vegetable tin with any white service, this

Unbeatable brace
With Siamese twins to tree your shoes, a pair comes out of the darkest shoe bag or closet shelf as a pair. Never again one blue and one brown, a bafer and a pump. With these trees, shoes put away together, stay that way ready to wear next lime. 3 pair, $1.95 ppd. Elizabeth McCaffrey, HG2, Northport, N. Y.

FABRIC FRAMES

Custom-Made
Decorators’ choice for inside window covering for any room in your home. Four different classic designs available. All orders made to exact size specified, pre-hinged, custom taped ready for painting or glazing. Size illustrated 30" wide x 20" high. Four panels $15.12, Hardware included.

MONEY-BACK GUARANTEE
For Free Brochure and information how to measure and install, write:
TOWN & COUNTRY WOODCRAFT CO.
Dept. 25—219 N. Carpenter St.
Chicago, Ill. 60607

FABRIC INSERT SHOWN NOT INCLUDED

Lang’s

Lang’s bottoms-up!!

COLONIAL TANKARDS
Handsome to behold, these Tankards add a touch of romance to home parties, den meetings, club or fraternity meetings. Well-turned top and bottom make for added strength. Made of aluminum. Has the appearance of expensive pewter. Holds 16 oz. Order today, 4 for $4.95 Add $1.50 per Tankard postage & handling.

David

By Michelangelo

14 inches high
Marbelized finish

$7.95

Add 35c postage & handling

Tomorrow’s Heirlooms Swedish Imports

Demitasse Spoons

SAFE AT HOME!!

Sensational Automatic Photo-Electric Nite “Lamp-Lighter” protects your home ... even when you’re away. Enjoy that secure feeling on your vacation . . . even when you’re away. Enjoy that secure feeling on your vacation . . .

PLATTER POLE

HOLDS
60-70

ALBUMS

Saves Valuable Floor Space!
No more worries about storing your record albums. This gleaming all-brass Platter Pole with racks that can be positioned at any height does the trick. Pole fits ceilings up to 8½". Racks are shaped for easy “browsing” selection of your albums.

Add $3.50 for postage and handling

RECORDS, RECORDS EVERYWHERE?
Now, Next Ideal!

FOR MEN, WOMEN, CHILDREN
You’ve seen valet stands (for men only) at much higher prices that take valuable floor space, and yet are not complete valets. Here’s one that is complete, takes up no floor space, and holds everything from your keys to shoes. velvet-lined tray and triple hooks can be positioned at any heights. Comes in gleaming brass. Installed in seconds. Non-marring poles fit ceilings up to 8½" high. A simple, neat idea. Order today.

THIS VALET POLE

Takes up no floor space in any room!

FABRIC INSERT SHOWN NOT INCLUDED

Lang’s DEPT. HBF Satisfaction Guaranteed

21 STAGE ST., STAMFORD, CONN.
MITY MIDGET LAMP

Perfect for office desk, student's desk, chairside or bedside table, work table, sewing table, anywhere a strong, concentrated light is desirable. Keyhole slot in base lets you hang it on wall, if you wish. 1 1/2 brass goose neck can be twisted in any direction or position. Tiny G. E. bulb 20201 (included) gives white, glare-free light equal to a 100-watt bulb. Handsomely finished metal base is 4 1/2" in diameter.

Satisfaction Guaranteed. Write for FREE Catalog.

SOMETHING SPECIAL

Send 25c for Our Big Handbook-Catalogue

300 Pictures Of Basic Items For Furnishing An American Home

Everything in Early American

Table, dry sinks, chairs, benches, desks, bookcases, Love seats, settees, rugs, cupboards, wardrobes. Poster,通报lum, oil pattern guns, picture frames, jugs, victoria, lamps, antique and reproduction furniture pieces, finishing supplies. Everything in faithful reproductions, from Sturbridge, center for authentic Early American.

SPECIAL—This handbook-catalogue contains an extensive full-length article by Mary C. Moore, former Managing Editor of "American Home," on "Color and Character in Decorations," plus history, description, and outline of Early-Style Chairs from Sturbridge, center for authentic Early American.

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STURBRIDGE YANKEE WORKSHOP

the nation's center for Early American

525 Brimfield Turnpike, Sturbridge, Mass.

$2.30 plus $1 post. S. Ortner Co., 632 Spencer Bldg., Atlantic City, N. J.

Send for your New Forslund Catalog...

50 cents

New, big and colorful! 124 pages filled with Quaint American Furniture and all the nice things that go with it-so many exclusive with Forslund—many made in our own little Grand Rapids manufactory.

Our first new big catalog in four years!

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(Manufacturer and Three Years)

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Grand Rapids, Michigan

At your service

Sweet ceramic lady holds your scouring pad in her ample basket ready for use at your finger tips. She's gowned in pink with touches of blue on basket and blue lettering on her apron says, "A Mother's Work Is Never Done." Sweet Valentine for a child to give Mother. 5 1/4" $1.29 ppd. Spencer Gifts, 623 Spencer Bidg., Atlantic City, N. J.

Cut and conquer

You can master the fine art of carving with the electric knife—a splendid departure from self-power that usually makes mince meat of succulent roasts. Slicing by electricity produces neat, uniform cuts; saves time and tension. $11.99 plus $1 post. S. Ortner Co., HG2, 461 McCarter Highway, Newark, N. J.

Label your goodies

The woman who takes pride in her own preserves ought to dress them up. Gold-color labels (1 1/4" by 2") marked with her name will add a touch of glamour to vegetable, fruit and jelly jars. She can also attach them to tins of homemade cookies for church suppers or gifts. 50c ppd. for 125 labels. Bruce Bolind, Boulder 55, Colo. 80301.

Peace pipes

Nutmeg finished pipe holder for long clay church warden pipes—a nice reproduction to use in '56 for paper napkins, iced tea soups or dried bouquets. Tobacco drawer has many uses. Nutmeg, $7.50; nutmeg with drawer front in Dutch blue, corn or barn red, $6.95. Ppd. Homestead House, HG2, 3055 Grand River, Farmington, Mich.

Service for eight

Classic beauty in stainless steel for a 50 piece set to serve eight. Rhythmic simplicity in design. 16 teaspoons, eight dinner, eight salad forks, eight soup spoons, eight knives, two serving pieces. $12.95 plus 50c post. Storage case to hold complete set, $2 ppd. Order from Columbia Silversmiths, HG2, 142 E. 34th St., New York 10016.

To stay trim—keep fit!

ENJOY A TRIMCYCLE

Over 300 Why not, for thrills—enjoy a Trimcycle and keep a firm figure! Helps you look your best. Puts up circulation. Automatic—guides you easily in the active rotations of healthful sports: Swimming, cycling, rowing, horseback riding. Use with regular or off. Dray or crotch or terms. 10-day Trial—Money-back Guarantee.

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4002 Central Ave., Boulder, Colo.

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52

HOUSE & GARDEN
Birds of a feather
Go to make up a beautiful pin for any femme, from the pint-size slip-of-a-girl to her dear grandmother. In 14k yellow gold, three look-alikes have different gem stones: turquoise, jade and coral—in that order. Wear with casuals or formals day or night. $49.75 ppd. tax incl. Parker, HG2, 1 Penn Pl, Pelham Manor, N. Y.

Pride of prime
Just what the weight-watcher ordered—packs of prime protein: 20 four oz. loin lamb chops $22; 24 four oz. filet mignons $35; 16 six oz. filet mignons $35; 12 eight oz. filet mignons $35; 24 four oz. veal slices $21; 16 six oz. veal slices $21; 1 cooked, boneless turkey breast 6-8 lbs. $16. Ppd. Pfaelzer Bros., HG2, Chicago 32, Ill.

Pelican holds pants
At long last, a hanger that's revolutionary—it really works. On the principle of a clothespin, Pelican holds slacks and skirts firmly, neatly. Patented feature equalizes squeeze; arm hangs straight. In cordovan, black, white with 24k gold-plated arm. Four (one color) cordovan, black, white with 24k gold-plated brass. 2" pocket size. $6.98; flint on the grill's side. Rhodium-is pulled out and struck on the sign. Lights a cigarette or cigar the famous Rolls Royce grill definitely great flourish when the rod is pulled out and strikes the grill. Perhaps he'll settle temporarily in West Hollywood, N. Y. $3.50 ppd. Ford House, Box 246, 10112, Wayzata, Minn.

Gift Boxed - Solid or Assorted - 3 Cakes $5.00; 6 for $12.50. Ppd. Man's World, HG2, Flushing 52, N. Y.

MY LAWN USED TO DRIVE ME CRAZY
By Mike Senkiw
For years, my lawn gave me little pleasure but lots of trouble. But now, thanks to Amazoy Zoysia, it's as green and beautiful as a bermuda lawn. When I heard what Antonio Zavala Crocco, Amazoy franchisee, had to say about this new Zoysia, I was ready to give my lawn a chance. It's true, lawn problems can be solved. Amazoy Zoysia lawn will not brown and needs no fertilizer. It's not affected by heat when other grass burns out. For year after year, Amazoy Zoysia has proven itself to be the best. It's your old grass—better, beautiful, in shadings of blue, green and brown. It's trim, perfect for summer home and party areas. It's your new lawn. Each box contains 100 plugs. For year after year, Amazoy Zoysia lawn is a winner. For Amazoy Crocco—Antonio Zavala, Amazoy franchisee. It's your old grass—better, beautiful, in shadings of blue, green and brown. It's trim, perfect for summer home and party areas. It's your new lawn. Each box contains 100 plugs. For year after year, Amazoy Zoysia lawn is a winner. For Amazoy Crocco—Antonio Zavala, Amazoy franchisee. For year after year, Amazoy Zoysia lawn is a winner. For Amazoy Crocco—Antonio Zavala, Amazoy franchisee. For year after year, Amazoy Zoysia lawn is a winner.
If you enjoy gardening... or cooking outdoors... or working around your place

you'll LOVE this wonderful CART!  
So many ways BETTER than a wheelbarrow!

Please send for our new FREE catalog. Let us show you how many, many ways this wonderfully handy Cart can save you time and work and increase your enjoyment of your home, garden, grounds, hobbies, etc. Holds twice as much as a wheelbarrow. So much easier to use. So many more uses. Several models. Each makes an ideal gift.

EDUCATION CONTROL SHELF
Now—end fumbling for your blanket control dial in the middle of the night! Special ledge keeps controls handy, right at your fingertips. Clips onto headboard, sidetable and does away with nightside clutter, dropping, searching. Brass plated with non-mar foam liner. 5 1/2" x 3". p.p.d. 68403 Blanket Controls Shelf. $1.00 62414 Deluxe Controls Shelf. $2.00

ELEGANCE YOU CAN AFFORD
Write for FREE CATALOGUE. Order from the designers and pay factory prices. Exclusive models of crystal chandeliers, sconces and chandelier-style lights. Also early American brass models. Three generations of experience. Satisfaction guaranteed. We pay shipping and insurance charges in U.S.A. since 1918.

HOUSE & GARDEN
Tender trap
Galvanized steel trap has no springs to throw it out of kilter, yet catches rats, weasels, chipmunks, flying squirrels without hurting them. Protects from free loaders at bird feeders. 18" by 5" by 5", $5.50 ppd. Write for free booklet on this and other humane traps. Havahart, HG2, Ossining, N. Y. 10563.

Basin for blooms
Happy is the house that has a La- vabo planter for growing things— flowers and greens, that is. In Vermont’s hardy white pine, finished in Colonial brown, bucket contains 6" by 13" by 4" receptacle for the good earth’s produce. 14" by 18", $15.50 plus $1 post. Lloyd’s, HG2, 130 W. Main St., Somerville, N. J.

Roll up a blaze
Rolog makes long burning fire logs out of old newspapers. Logs burn clean. Kit includes tool, 12 binders and instructions. Great for city dwellers where wood is costly. Four logs burn 1 1/2 hrs. Standard kit, $2.95; Deluxe brass and walnut kit, $5.95. 250 extra binders, $2. Ppd. Rolog, HG2, Box 1122, Santa Barbara, Calif. 93102.

Glamour bubble
Your own tired fur coat can be transformed into a bubble cape or any of 35 dreamy styles in jackets, capes, stoles by the I. R. Fox fur craftsmen. Style shown, $249.50 plus post. Includes cleaning, glazing, repairs, new lining and interlining, monogram. Free style book. I. R. Fox, HG2, 146 W. 29th St., New York 10001.

TV-speaker special
Hear every word on TV from your bed without disturbing family or neighbor. Every sound’s distinct even when it’s down to a whisper. Every word on TV-speaker special. 10028. HG2, 205 E. 85th St., New York, N.Y. 10021.

Shopping Around

LILLIAN VERNON’S BATH BOUTIQUE

Re-covereds
Featherbeds converted into cloud-soft, Feather-fluff, heirloom comforts by ALDEN secret proc- ess. ABSOLUTE SATISFACTION GUARANTEED. Mail Order Only. No salesman will call!

Footed miniature tissue box
$1.50

Screw in metal plated in rich gold will hold 5 bars per position. Bathroom glass fits door grooves and adds a decorative touch. Sizes: Colonial brown, antique brass, turquoise and white. $1.98 each. 3 for $2.75.

Antique gold plated switch plates
$1.00 each

Solid metal plaques are quality made, and plated in genuine antique brass, then lacquered for permanence. Captions with mounting instructions.

Antique gold plated switch plate
$1.00 each

Colonial brass door slides. Sl1.00 per pair. Baroque Golden Brass Door Sliders. Sl1.00 per pair. Solid metal plated in antique brass fits any door. 3 for $2.75.

Toothbrush and glass holder
$1.98 each

Footed baroque bathroom holders will be a joy to use. Inexpensive metal plated in each pair will last for years. Comes in Colonial brown, antique brass, turquoise, and white. 2 for $3.75.

Toothbrush and glass holder
$2.95 each

Immediate Delivery. Prices are prepaid.

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10-Vol. Set only $19.95 ppd.

For years many families who wanted a really com- prehensive encyclopedia were held back by their high price. Now in America's most complete, beautiful, and authoritative 10-volume World Wide Encyclopedia—written, edited, drawn, typed, and proofread by American authors and artists—every article is imaginatively written, and every picture and chart is the work of American artists. Choose 12 bound volumes or 10 loose leaf. $105.00. Complete set: $199.95 plus $2.95 per copy for postage. (

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Double cherub book
$1.00 each: 3 for $2.25

Every child should have a picture book. This book suits every child. Double cherub book is extra strong. Cart in slip metal, protected "gold" paper and gilded edges, dustjacket sturdy, non-creasing. 3 for $2.25.

Tender trap

worth a fortune can be for you now! Your own tired fur coat can be transformed into a bubble cape or any of 35 dreamy styles in jackets, capes, stoles by the I. R. Fox fur craftsmen.

AMERICA’S BEST SELLING ENCYCLOPEDIA

10-YEAR SPECIAL—The most workable, all-purpose outfit you ever zipped into! Comfortable catches and haversack top all-aver.—and all in real Bemberg plush. Sizes 12 to 20 and 141/2 to 24—Colors black 'n white or turquoise 'n white.—Ask the postage $2.99.

Footed miniature tissue box
$1.50

Tender trap

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AMERICA’S BEST SELLING ENCYCLOPEDIA
Prefab greenhouses from $275!

Year-round gardening is a hobby without equal...for leisure, home beauty, whole-family fun. L&P's free 56-pg color catalog showcases dozens of prefab all-aluminum models and sizes; tells how to buy a lifetime greenhouse suited to your homesite anywhere...grow 200 plant varieties all year, anywhere. No home improvement priced so low adds so much to resale value.

Send coupon for FREE YEAR-ROUND GARDENING CATALOG

LORD & BURNHAM

div. Burnham Corp. Dept. 41, Irvington, N. Y.

25-FOOT TELEPHONE EXTENSION CORD—$3.98

Has standard telephone jack and plug with neat 4-conductor wire completely connected. Ready for plug-in operation of all jack phones. Take phone with you for new convenience in home, office, shop, patio. Connect two for 50-foot length. Add 35c postage.

Extra plug—$1
Extra jack—$1

GREENLAND STUDIOS

DEPT. H-23 MIAMI 47, FLORIDA

HANG IT ON THE WALL!

A Friend in Need

This hanging desk is as handy as it is handsome. Use it for kitchen lists, by the telephone, by the door for messages. Always provides a firm surface on which to write. Very well made of hard rubber. Takes a roll of adding machine paper. Slat across the top holds pencil. 11" long, 5½" wide, 7" deep, 6½" writing surface.

$6.00 and up

Send for our catalogue—only 10c to cover mailing.

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DEPT. HN 2, Flushing 52, New York

KEEPS YOU SAFE ALL NIGHT

Police say on-at-dusk lighting makes homes and apartments 85% safer from thieves, intruders, attackers. For a bright welcome every night (with no dangers lurking in the dark) put private/eye near window and plug in several lamps (to 1000 watts total). The lights go ON at dusk. Stay on till dawn unless you turn 'em off at bedtime with exclusive "reset button" (see circle). Private/eye also keeps vacation residents safe from vandals.

Prepaid $12.95

NITE GUARD, INC. Ridgewood, N. J.

ELECTRIC MAT MELTS SNOW AND ICE

Roll it out—plug it in. That's all there is to it. You can lay it on top of snow and ice—or you can eliminate snow as it falls. Just place it where you need it, and melt snow on landings, ramps, driveways, porches. Keeps walks safe all winter long yet operates on ordinary house current for as little as 1½¢ per hour. Here's a tip: melt ice on long areas by moving the mat along and you'll never have to shovel walks again. Absolutely safe to use, 1½" wide.

No. HRD 4—6 ft. Electric Mat...p. 19.95
No. HRD 10—16 ft. Electric Mat...p. 29.95,

ALSTO COMPANY

Dept. H-2, 1184 W. Main Rd. Cleveland, Ohio 44107

5 PIECE SCHOOL OF FISH

5 piece school of fish, various color, $2.98 postpaid or set of 5, $8.98 postpaid. Immediate delivery. Satisfaction guaranteed.

DEER HILL CO., Dept. B25, Flushing 52, New York

Foot-flop mop

Canny French custom: there's always a foot-flop mop for soaking up water in kitchen or bathroom. Now in the States—slippers made with layers of absorbent terry cloth fringed in black. Laminated lining keeps foot dry. Handy as buffers after floor waxing. $2 ea.; $3.75 pr. Ppd. Bennett House, Box 1507, Durham, N. C.

Sheer protection

Crispness of no-iron, no-starch cotton panels of Quaker lace, gives a lift to windows up to 126" high. White or shell. All panels 54" wide, 81" long. $6.50 each panel. 90", $7.50; 108", $8.50; 126", $9.95. Ppd. Swatches, 25c; catalogue, 25c. Hildegard's, HG2, 597 Farmington Ave., Hartford, Conn. 06105.

Golden glow

A foot and a half of golden fruits heaped on a golden pedestal—what a perfect ending to a buffet table! This pretty piece is made of composition in glorious golden or antique white and gold finish. 18½" high. $25. for catalogue. $12.95 ppd. Add 50c W. of Miss. Sculptura, HG2, P. 0. Box 114, Niles, Ill. 60648.

Pretty panels

Crispness of no-iron, no-starch cotton panels of Quaker lace, gives a lift to windows up to 126" high. White or shell. All panels 54" wide, 81" long. $6.50 each panel. 90", $7.50; 108", $8.50; 126", $9.95. Ppd. Swatches, 25c; catalogue, 25c. Hildegard's, HG2, 597 Farmington Ave., Hartford, Conn. 06105.

Wicker wonder

A bright light, a bright buy—this woven natural wicker wall lamp. The 8" shade covers a frosted glass, non-glaring diffuser. Suspend from a 14" sculptured walnut arm. The height is adjustable; arm swivels right and left. A very adaptable fixture at the nice price of $8.99, $1 post. Lampland, Dept. D-15, 579 6th Ave., N. Y. 10011.


**Swedish with salt**

Golden swans with necks arched proudly bear salt embossed by their wings to do your table setting proud on festive occasions. The tiny spoons are gold plated on brass. Try the swans for nuts or candies or a sprig of blossoms, too. $3 ea.; 4, $11.75; spoons, $1.25 ea.; 4, $4.75. Pdp. Downs & Co., HG2, Evanston, Ill. 60204.

**The primest protein**

Sugar and spice and all that’s nice can’t compare with Pfalzer’s steaks for His Nibs’ nutritious pleasure. Wrapped for the freezer, packed in dry ice: 12 six oz. filet mignon, 6 ten oz. boneless rib steaks, 6 sixteen oz. boneless London broil steaks. 24 in all. 861 pdp. Pfalzer Bros., HG2, 4501 W. District Blvd., Chicago, Ill. 60652

**Magnificent mums**

Dazzlers for your garden come next Autumn. Cushion mums bear flowers 1” to 2” in diameter and plant grows to large low clusters when mature. Assorted colors as available from hardy root divisions. Bloom fall ’65 or replaced from Rain-Rodd. HG2, Box 1122, Tuckahoe, N. Y. $8.95. Ppd. Better Sleep, HG2, 1478. Grand Rapids, Mich. 49502.

**Four-fold bed board**

Your bed and board are no problems with this portable back pamperer. The four 15” sections of its 5-foot length fold up so you can take it travelling, move it from bed to bed with ease. Cot or one side of double bed, $4.95; twin size, $5.95; double bed (2 boards), $8.95. Pdp. Better Sleep, HG2, New Providence, N. J.

**Jet-age spray**

New kind of shower refreshes you best: set of jets releases H2O to spray from tip to toe. Furthermore, ladies, you can adjust Rain-Rod to keep both face and hair dry. Rust proof, it’s made to last a lifetime, easily replaces ordinary toilet. Made of jet-age plastic, it comes in sizes for dorm, for a youngsters’ club-room, playroom. This sensational poster in full color is the hit of the year. Entry here are price of double bed, $4.95. With pro on mantel, night table, idea that looks marvelous on mirror, night table, dressing table, or in dorms or her. Can be mounted on wall too. It’s silent, it’s invisible, and it always is beautifully with any decor, in any personal setting, in any personal room. Comes with fabric warranty and guarantee. Only $14.95, postpaid.

**“WATCH THE MIRACLE OF BIRTH”**

See the egg become a chick Before Your Very First Ed. Educational, fascinating. Chick Incubator lets you see the entire hatching process through the plastic dome window. Can be used with one or two eggs, depending on space. Poultry, ducks, pigeons, quail, etc. just plug into any electric outlet. Nothing else to do. High impact plastic, egg holder. Complete unit includes egg holder or thermometer, and one egg or two. Each Egg Incubator Stand 6” tall, 7¼” wide. Made nearly to order after check is honored. Only $2.98.

**ELECTRIC Grandfather Mantel Clock**

This miniaturized model of a lovely old Grandfather Clock strikes 12, high, 7¼”, wide. Pendulum, brass case. Glass dome and clock movement with hands and hands. Perpetual Calendar. This idea that looks marvelous on mantel, night table, dressing table, or in dorms or her. Can be mounted on wall too. It’s silent, it’s invisible, and it always is beautifully with any decor, in any personal setting, in any personal room. Comes with fabric warranty and guarantee. Only $14.95, postpaid.

World’s Largest Picture of THE BEATLES

Full Color—Signed Giant Poster

While they last, you can get one of these huge, full-color portraits of The Beatles—the largest and most colorful photograph ever made of them, app. 3½ ft. wide by 4½ ft. tall!

Every one signed by every one of The Beatles! What a wall decoration for a teen-ager’s room—form for form, for a youngster’s club-room, playroom. This sensational poster in full color is the hit of the year. Entry here are price of double bed, $4.95. With pro on mantel, night table, idea that looks marvelous on mirror, night table, dressing table, or in dorms or her. Can be mounted on wall too. It’s silent, it’s invisible, and it always is beautifully with any decor, in any personal setting, in any personal room. Comes with fabric warranty and guarantee. Only $1.98, postpaid.

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LEARN TO READ MUSIC QUICKLY

Anyone wanting to learn music rapidly needs a method that enables music reading to take place more quickly by using every spare moment to practice. Here you can do it, quickly, easily by using the DO-RE-METER. Simply, by keeping the DO-RE-METER near you at all times. Made of sturdy material, lined to fit pocket or purse. With sturdy material, it’s made to last a lifetime, easily replaces ordinary toilet. Made of jet-age plastic, it comes in sizes for dorm, for a youngsters’ club-room, playroom. This sensational poster in full color is the hit of the year. Entry here are price of double bed, $4.95. With pro on mantel, night table, idea that looks marvelous on mirror, night table, dressing table, or in dorms or her. Can be mounted on wall too. It’s silent, it’s invisible, and it always is beautifully with any decor, in any personal setting, in any personal room. Comes with fabric warranty and guarantee. Only $14.95, postpaid.

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Your credit cards disorganized, your license mislaid? Here's a case to hold 24 credit cards, license, photos, bills; pocket for coins, oversize cards. Closes to a flat 4" by 5½". Pigskin, thin or 3 gold stamped initials, $2.95. Plain, $2.50. Ppd. Scott-Mitchell, Inc., HG2, 415 South Broadway, Yonkers, N. Y.

Heart on his sleeve
A Queen of Hearts wouldn't make some tarts for her modern day king. She'd give him sterling silver cuff links with the King of Hearts engraved in red enamel. Nice thought for Valentine's Day. For the ladies, order Queens. Either. $3.95 ppd. Add 10% tax. Park Galleries, HG2, 103 Park Ave., New York 10017.

A little bird told us
Perched prettily atop a jewelled ball point pen, that fair damsels write only the most romantic Valentines with this oh, so feminine desk partner. Glittering glass and gleaming gold with a lily of the valley motif. 5½ h. $7.50, 35c post. May be ordered from Edith Chapman, HG2, Route 303, Blauvelt, N. Y.

Porcelain pretty
Exquisitely rendered roses in porcelain adorn the top of this dainty box to hold trinkets, candy or powder on dressing or living room table. Base is 5" square. Antique gold trim and lid hinge. In snowy white or shell pink. $7.95 plus 30c post. Ziff & Co., HG2, 415 South Broadway, Yonkers, N. Y.

MAGAZINE FILES
SAFE storage for valuable back-issued well bound magazines—like new. Protected from dust, wear, disorder. Neatly filed for fast reference. Custom made for any standard publication you name. Titles are embossed in 16K gold. Covered with a rich library-colored Leatherette to resemble fine bound books. Each will hold a year's supply of monthlies. Specify Title. $3.35 Limited Offer—Buy 6, get 1 Free.

Art Guild Enterprises
Box 0465-AY, Minneapolis, Minn. 55423
Shopping Around

Chairsidé charm
An excellent copy of its costly original, this French Empire table is solid magnolia hardwood in antique white or fruit wood finish. Pierced gallery of lacquered solid brass circles the marble top. Note the three legs! 14" diam. 18" h. $16.95 ea., $32 pr. Exp. coll. Gift Bazaar, HG2, 572 Rockaway Ave., Brooklyn, N. Y. 11212.

Coiffure keep
Crush-proof plastic netting makes a hair-do protector that keeps locks salon fresh when worn every night. Cap contours to shape of your coiffure. Adjustable binding; touch together tab fastener. In medium (19½-21½"), large (22"-24") measure nap to around brow. $1.49 ppd. Sunset House, 81 Sunset Bldg., Beverly Hills, Cal.

Clear and bright
Lawn marker is made of aluminum and embossed with address on both sides. White letters and numbers are reflector beaded for night visibility. Baked enamel background in copper, red, black or green. Up to 17 letters and numbers. $2.95 ppd. Spear Engineering Co., 200-0 Spear Bldg., Colorado Springs, Colo. 80907.

Cantilevered table
Snack table, engineered like a bridge with legs on cantilever principle. Welded steel legs hinged to frame fold to store. Safety glass top 13¾" by 24" with gold aluminum trim or wood grain, 13¾" by 24". $9.95 ea. 2 table wall rack, $1.25; floor rack, $2.95. Ppd. Auto Glass Mfg., HG2, 8711 Grinnell, Detroit, Mich.

BUST DEVELOPER only $1.00

Before! Helps increase your bust...

FREDDIE'S OF KIRKWOOD 6105 E. HOLLYWOOD BLVD. HOLLYWOOD, CALIF. 90028 DEPT. 103 SEND 25¢ STAMP...ETCHBACK BASE

PERSONALIZED COMPACT-STYLE PHOTO ALBUM

It's the most practical album we've seen in a long time! Comes as a compact, gold finished metal case hours 14 photos 2½" x 3½" protected by acetate windows and accordion folded. Gracefully influenced (specific initials). An outstanding gift $1.75 ppd.

Send Check or M.O.
Sam J. Vento
845 41st St., Brooklyn, N. Y. 11232

african ANIMALS
Artistically sculptured wood carvings from Africa, hand carved from glowing native woods...hand polished and oiled by Kenya natives. Choices from the following animals: Giraffe, Zebra, Elephant, Leopord, Camel, Hippo, Water Buffalo. Starting 5x5" x 4½"; Wholesale quantity quantities 1st and 2nd choice, of interest desired.

HAND-CARVED

Palley's WORLD'S MOST EXCITING CATALOG

PALLEY'S LIQUIDATION CLEARANCE

Bill Palley says. "CLEAR 'EM OUT! Clear the room! Give an extravaganza! 60% off our already low discount prices. Let out our small order friends enjoy these breathtaking savings!"

Send Check or M.O. ½ deposit with C.O.D.'s. All items sent freight or postage collect. California customers and 4% sales tax.
ICED COLD PINEAPPLE!

ICE-BUCKET WITH MATCHING COASTERS

Here's a real conversation piece. This delicious looking pineapple is so authentic in color and texture it looks good enough to eat! 15" tall, unbreakable, with insulated glass liner, it's ideal for parties and very decorative when not in use. $15.95 ppd.

THE JADE RING

Eabled jewel of the Orient — Jade — with the warm translucent sea-green depths, fascinating color found in no other gem, now yours to own or to give in this beautifully shaped ring. While, delicately curved, lined and rimmed in 14K gold, this ring is a ring in tune with today's deliberately understated fashions. 3/4" wide overall; jade "5/8" wide. $36 ppd.

Paint your portrait

Wouldn't you like to join the ranks of famous names who paint for fun? Any art buff can execute portraits with the contents of this improved kit: 16" by 20" marked canvas, 2 brushes, 24 cups of no-mix paint. Send photo or color slides, $2.95 postpaid. Order from Portrait Craft, HG2, Box 577, Wilmington, Calif.

Look to the future

Back in the 16th century, Nostradamus predicted, with astounding accuracy, the future until 3797 A.D. Atomic warfare to eventual peace in the world are among his prophecies. Henry C. Roberts interprets Nostradamus in a spell-binding book. $5.95 ppd. Nostradamus, Inc., HG2, 380 Canal St., New York 10013.

Fitting for an angel

But even a pigtailed hoyden takes on a cherubic look when you frame her photo in this pretty heart. A delicately antiqued golden metal frame is perfect too for a miniature of the bride. Lovely on a dressing table, small enough to travel, $1.25; 3, $2.95. Ppd. Send your Valentine a new picture in one! Wales, Hartsdale, N. Y.

Spot check

Stain remover kit banishes rings from marble tops on tables or dressers. It removes and polishes and it's easy to apply. Use it too on marble-faced fireplaces, marble basins and counter tops. Kit with instructions, $5 ppd. Add 40¢ W. of Miss, International Marble Cleaning Co., HG2, 9 Wyckoff Ave., Brooklyn, N. Y. 11237.

Deluxe dickey

Perfect touch for a new suit, a bulky cardigan or riding coat is this pure silk, turtle neck dickey. It comes in white, black, cham­pagne, lemon, pink, blue. Snaps in back. One size fits all. So if you don't know her measurements, it's the perfect gift solution. $2.99, 35¢ post. Here's How Co., HG2, 15 West 26 St., New York 10010.

Find for forks

Cleaning silver fork tines is a breeze with this new felt pad that has notched edges which will reach buried tarnish in a trice. Cover pad with silver polish, slip tines through perforations and watch the tarnish vanish instantly. $1 postpaid. Order from Sunset House, 81 Sunset Blvd., Beverly Hills, Cal.

DEPT. HG • ROUTE 38 • CHERRY HILL, N. J.

ICE-COLD PINEAPPLE!
Love for sale
What fair damsel could resist the lure of Mr. Cupid himself especially when he sports his charms as a bangle for her bracelet? 1¾" long, he's the perfect Valentine in 14k gold, $35; or in sterling silver at $5. Postpaid, tax included. Send $1 for 1,000 charm booklet. Charm & Treasure, HG2, 1201 Sixth Ave., New York 10036.

Homely fashion
Oil lamps are the latest fashion come-back. Loaded with early century charm, blue willow pattern's hand-painted on the semi-porcelain base and shade. Replete with glass chimney, brass fittings of the epoch, lamp doubles as parlor deodorizer. 10". $2.98 ppd. Spencer Gifts, 623 Spencer Bldg., Atlantic City, N. J.

Scrub-a-tub
Don't be a daily drudge! Whisk the tub clean in seconds with a super scrubber that takes the leaning out of cleaning. The duPont sponge head is specially angled on an extra long (24") chrome-plated handle so there's no need to get down on your knees. The price is practical.$1.98 ppd. Breck's, N-94 Breck Bldg., Boston 10, Mass.

Baby bracelet
ID beads used in hospital nurseries to identify your remarkable offspring are made into enchanting bracelets. Pink or blue beads linked with make-believe pearls and golden heart bangle. Specify name and size of bracelet—adult, teen, child. (Beads furnished.) $2 ppd. tax incl. Elaine Originals, HG2, 295 Market, Newark, N. J.

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SAFELY REMOVES UNWANTED HAIR FOREVER!

PERMA TWEEZ . . . the only "one-step" home electrolysis unit in existence. Only automatic instrument being sold today with special patented safety feature that will destroy hair root without puncturing skin! Automatic orchid® designed for the unskilled to give maximum protection not found with ordinary devices. Remove all unwashed face, body hairs permanently with easy-to-use "tweezer-like" PERMA TWEEZ™! Positive results without complicated controls or wires. $14.95 ppd. Send check or M. 14 day money back guarantee. Professionally endorsed.

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GENERAL MEDICAL CO. Dept. HG-15 7906 Santa Monica Blvd., Hollywood 46, Calif.

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The same method used by Jack & Mary Leslie since 1934 in operating their own successful mail order business from home. Simply mail or distribute our luxury gift Brochures, which we imprint with your name. As checks & money orders come in to you, deduct your profit in advance (average 50%). Send other half to supplier who has helped you to new territory. No cash outlay! No packing or shipping! Free Kit includes sample brochure of 72 luxury gifts, wholesale prices & descriptions below and standard sizes above. Revolves on extra sturdy revolved ball bearing swivel as all items are easily accessible. Removable glass chimney, brass fittings. 25½" H, 34" Dia. Handsomely hand-crafted of satin-painted maple with satin wood trim of maple, birch. Only $29.95 Exp. Chqs. Col.

COMPLETE 1 HR. KIT Prefilled, scented ready to assemble and finish. Simple instructions. $19.95 Exp. Chqs. Col.

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MAIL ORDER METHODS (Div. Leslie Creations), 368 Flag Dr., Lafayette Hill, Pa.
STICKPIN BRACELET

Dept. HG-12, PO Box 253, Oceanside, N.Y.

ASSASSINATION

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School house clock — Solid cherry, Octagonal shape. Roman numerals, Swinging Glass pendulum, Electric. $25.00 incl. 15% ppd.

Paul Revere Lantern — Jet black, 100% Brass. — Hundred's of pinpoints of light show through it. Takes ordinary bulb. Handmade here in the USA. $9.50 incl. 15% tax ppd.

STURBRIDGE YANKEE WORKSHOP

the nation's center for early American

Puzzling box

If you're trying to get poppa to cut down on cigars or cigarettes, here's the Valentine for him! Handsome box is lined with teak (the better to keep smokes fresh). Perfect for valuables, too, since you must know the secret to open it. How about a his and hers? $9 each ppd. Miya, HG2, 373 Park Ave. South, N. Y. 10016.

You can't love one

You'll just have to order both of these for Feb. 14th! Sterling silver or 14k gold filled St. Valentine medal may be inscribed at 10c a letter. 1/4", $3; 1", $4; 1/4", $5. 14k gold, $12, $15, $25. Bookmark, sterling only, 1/4" diam., $7.50, $2, $3.25, incl. tax, engraving. Ppd. Wayne Silversmiths, 546 S. Broadway, Yonkers 5, N. Y.

Pearl for your girl

There isn't a lady alive who wouldn't cherish this lovely Bori­ ano pearl pendant. It's perfect with everything from jewel necks to plunging Vs. Sterling silver neck chain with a single large polished simulated pearl comes in a handsome gift case. $3.98 ppd. incl. Park Galleries, HG2, 103 Park Ave., New York 10017.

Your own heaven

1776 miles from New York, 15 minutes by air shuttle from Antigua lies jewel-like Montserrat, B.W.I. Own 1/4 acre by the sea with macadam roads, piped mountain water, electric, phone. Build on when you wish. $2995; $30 down; $30 a mo. Free portfolio. Montser­ rat Beachettes, Dept. N-60A, 1227 Loyola Ave., Chicago 26, Ill.

Tangle smoother

Pets are perfectly delighted with slant tooth comb that unsnarls their coats after a day's ramble in field, forest, wind or rain. Round, blunt teeth don't scratch skin, but move leaves and burs, dead hair and leave coat lively. Wonderful find at $4.50 postpaid from Turen Inc., Dept. HG61, Danvers, Mass.

Lotion of love

Hands stay clean as they are under coating of lotion: Flicker covers them with an invisible, protec­ tive film that ink, oil and other fluids cannot penetrate. Greaseless lotion's delightful, mild fragrance is sophisticated Verbena. Squeeze bottle, 2-month supply. $1.49 ppd. R & S Flicker, HG2, 175 Varick Street, New York 10014.
Shopping Around

**It's a toss-up**
Tavernau wood tossers for salad or spaghetti get a real grip on slippery greens or elusive strands of pasta. The beautifully grained hardwood scoops are crafted by hand in the Caribbean and given a tawny oiled finish. 8½" long. $2.95 a pair p.p.d. Available only from Deer Hill Co., HG2, Flushing 32, N. Y.

**Complete office**
Desk with an early American look is pure 1965 designed for busy moderns. Portable typewriter tray slides out on metal suspension. Lower drawer is fitted with alphabetized file folders. 48" w., 22" d. In maple, brass hardware. $119.95 exp. coll. Catalogue, 25c. Ephraim Marsh, Dept. 256, Box 266, Concord, N. C.

**Prodigious poodle**
Pup plays sharpener in the house, office, or on teacher's desk. Doggy white ceramic figure dispenses 800" roll of cellophane tape, has metal cutter-edge for sharpening pencils; head unfastens for emptying the shavings. Stands 5½" by 4½". $1.00 ppd. Order from Spencer Gifts, 623 Spencer Bldg., Atlantic City, N. J.

**Golden spoons**
Superb set of six spoons in 24k gold plate and on the graceful handles, a lovely, classic rose pattern. So elegant, they look like costly vermeil and what a lavish touch for your table. The set of six is so nicely priced we're sure you'll want several for gifts. Six, $4.95 ppd. Robert Gerard, HG2, 333 East 50 St., New York 10022.

**Leather artistry**
If she loves tweed suits, classic coats, she'll adore this handsome Titone handbag. Deeply hand-tooled by masters of leathercraft in Morocco, it's a smart go-with-everything beige. It has a leather fastener, measures 10½" by 6½" by 3½". $8.50 ppd. Shopping International, HG2. N. Main St., White River Jet., Vt.

**Federal bowl**
The timeless and matchless beauty of Wedgwood, adapted to a Federal bowl, printed with the seal of the United States and the 13 original states, plus portraits and landmarks of American history. 12" diam. Cream color with sepia color engravings, $45 plus $2.50 postage. Martin's, HG2. 1304 Wisconsin Ave., Washington, D. C.

**WHY SPEND A LOT FOR AN EXTRA PHONE? Standard Dial Phones—only $9.95**

**COMES WITH 4-PRONG PLUG READY TO PLUG IN AND USE!**

**SAVES EXTRA STEPS AND COSTLY RENTAL CHARGES**
These reliable phones are hard to beat—sturdy reconditioned Western Electric and Stromberg-Carlson dial phones at about one quarter normal retail cost. Rewired, refinished and equipped with standard plug ready to use in home or office, they are a solid value; make it possible to have a phone in every room (cost less to own no telephone than what you'd pay to rent for 3 months). Two make a fine intercom. A buy! Each, $9.95; 2 for intercom, $18.95. (Please add 95¢ postage per phone).

**MADISON TELEPHONE SUPPLY, Dept. HG-2, 125 East 41st St., N. Y. 17**

**12 RARE JUNGLE BUTTERFLIES—$1**
**VIVID, EXOTIC COLORS!** Real imported butterflies make stunning originals of table and dressers tops, trays, waste baskets, wall pictures. Genuine genuine specimens up to 3" have processed bodies to lay flat—READY TO MOUNT. Stun home decorator beauty on a penny budget! 12 all different just $1 ppd. or 3 sets for $2.50. Remem- ber some for young naturalists too.

**GREENLAND STUDIOS DEPT. H-22 MIAMI 47, FLORIDA**
Shopper's paradise, Philadelphia offers a wealth of options for shopping. This area is known for its diverse range of goods, from unique art pieces to practical household items.

**Louis XVI Clock**

Beautifully crafted antique clock is an exact replica of a previous piece created for the renowned clock maker, designed & invented, Pecorile, Italy. Made of solid brass & beautifully finished in antique gold. Hand-crafted Italian masterful day. Unconditionally guaranteed for 2 years. 12" x 8".

**Provincial Switchplates**

Switchplate in beauty in your home with little cost rivals our golden brass-plated switchplates. Netherish finish, screens incl.

- SINGLE- 5" x 5"...
- DOUBLE- 4½" x 5"...
- TRIPLE- 4" x 5"...
- COMBINATION- 5" x 5"...
- DOOR KNOB w/sockets & ruins...

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**Light Touch**


**Safe View**

Easy-to-install peephole lets you see who is at your door, but your caller can’t see you. View the entire approach to the door. Simply drill a hole in door and insert the peephole which adjusts to the thickness of door. Order one for every entrance! $2.98 plus 25c post. Ann Isabel, HG2, 7840 Rugby St., Philadelphia, Pa. 19150.

**Canine Forecaster**

Poodle prognosticator 3½" tall tells all about the coming weather by changing color to suit his prediction. Italian alabaster, chemically treated. If he turns blue, weather will be fair, pink, it will rain, gray is snow, violet, there’ll be a change. $1.50; 2, $2.85. Ppd. Harriet Carter, HG2, Box 102, Plymouth Meeting, Pa.

**Bouquets of Light**

Hand-cut crystal showered with prisms on gold or silver branches give a soft diffused light on dining table or the ends of a mantel. The light bulb is almost concealed by the crystal flower-like drops. 16¼" high, 9" diam. $29.95 a pair. Ex."ppd. Luigi Crystal, HG2, 7332 Frankford Ave., Philadelphia, Pa.
## Witches brew
Marvelous copper pot, just like German witches used to stir up potions in has black feet and bail. *Hexen Kessel* from tiny to hold cigarettes to large to use as a planter. 2 ½", $2.50; 3 ¼", $2.95; 4", $3.75; 5 ½", $5.95; 7", $8.75; 11", $27.95. Add 35¢ post. Ann Isabel, HG2, 7840 Rugby St., Philadelphia, Pa. 19150.

## Hurricane Lamps
**WITH ITALIAN MARBLE BASES**
The richness of these handcrafted Rogers gold finished castings and imported Italian marbles combined with hand cut crystal blocks and 8 (per lamp) imported crystal pendants is unbelievable at this price. The perfect dressers topper for buffet or capital remissment of an elegant ago. Two 17" high, $95.00 each. 30" high, $175.00 each. Add 5% Sales tax. Postage and handling add. Luigi Crystal
(Dist. HG2) 733 Frankford Ave., Phila., Pa.

## Wooden plaques
From Bassendorf of West Germany, a beautifully designed maple plaque, hand finished with a rich antique patina. 8 ½" wide, 10" high. $9.95. Am hosts.

## Dream house come true
If you're thinking of buying, building or remodeling a home, adding an attic flat, extra bedroom, bath, den, studio, garage or office, you'll save yourself many dollars with *Home-A-Minute* Kit. Contains dozens of fiber partitions, doors, windows, kitchen cabinets, made to scale; plus a 65 page handbook to help estimate actual cost. A perfect 3-D idea of how it will look, how furniture will fit! It's fun to design your own home for $3.95 plus 50¢ postage. Leslie Creations, Dept. 265HG, Lafayette Hill, Pa.
Heart beats
Delightful Valentine’s Day keepsakes a set of two key chains, each bearing a split heart with the message, “with my love I share my true heart”. The halves are matched to fit together. 1½” in diameter. $1 a pair in silver plate; $3.50 a pair in sterling silver. Ppd. Crescent House, HG265, 135 Central Park Rd., Plainview, N. Y.

Striped for action!
When you’re putting the finishing touches on the hors d’oeuvres, giving the stroganoff a last stir, cover up your Pucci top and dinner pants with this apron. It’s practical but not purely because it looks pretty, too. Red and white stripe on polished cotton. $8.55 ppd. Foggy Bottom, HG2, 2304 Washington Circle, Washington 37, D. C.

Pot-cover luck
Hang the rack inside the kitchen cabinet or any closet door. Stores 6 pot-covers at your finger tips in an orderly array—the organized way. Lids never come crashing down, since the metal rack’s notched design holds them in place. 98c postpaid. Order from Spencer Gifts, HG2, 623 Spencer Bldg., Atlantic City, N. J.

Mandarin accent

Pill safe
Stow all the pills, potions and prescriptions in this sturdy plastic box with combination lock. Attach it to bathroom wall or set it on any shelf without worry. Little hands can’t open it! 8¾” by 10” high, a superb safeguard. $4 plus 35c post. Camalleri & Buckley, HG2, 1141 Connecticut Ave. N.W., Washington 7, D. C.


**Shopping Around**

**RUB-ON MIDAS TOUCH RESTORES GOLD LEAF FAST**

Easy as applying shoe polish! Restores the rich tone to old picture frames. Even fills small cracks and holes. Delightfully easy to put glintening MIDAS TOUCH on new wood frames, sculpture, antique furniture, accessories. Just wipe it on, let dry, buff if desired. RUB-ON MIDAS TOUCH is like having a decorating genie at your fingertips. 1-oz. jar. SPECIFY GOLD or SILVER color.

$1 ppd. 3 for $2.79
GREENLAND STUDIOS DEPT. H-24 MIAMI 47, FLORIDA

**PISTOL-HANDLED STAINLESS in an heirloom tradition**

Complete 50 piece set only $29.95 ppd.

An exact replica of a famous old sterling pattern, with graceful pistol handled knives, 3 forked forks and rat-tailed spoons. In heavy, hand-forged satin finished stainless, service for eight includes 3 dinner forks, 3 dinner knives, 8 salad forks, 8 soup spoons, 16 teaspoons, plus 2 serving spoons. 29.95, ppd.

All prices postpaid. Write for FREE catalog. SETL-JED Dept. HG-05 New Marlborough, Mass.

**KITCHEN WRAP STACKER keeps waxed paper, foil, Saran, etc. all in one handy, space-saving rack. Why search through a jumble of boxes for the one you want? Wrap-Stacker practically hands it to you! Heavy wire rack coated with tough white vinyl; holds 6 boxes. 8½” wide, 10” high, 9½” deep.

Order K098 KITCHEN WRAP STACKER $1.98

**PREVENT SILVER TARNISH ONE YEAR!**

Tan-Shield ends frequent polishing. Not a liquid or coating. It removes tarnish and cleans silver, then forms an invisible chemical bond with silver that prevents tarnish up to a year. Used by jewelers, gift shops. Just rub on, rinse off. Not for copper, brass, bronze.

Order H181 TARNI-SHIELD, 10 oz. $1.98

**WHAT’S NEW FROM WALTER DRAKE?**

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**SOAP CRADLES KEEP SOAP HIGH AND DRY**

No more goofy, messy bars of soap, no more soap washed down the drain. Plastic holders cradle soap so it dries fast, stays hard. Tidy up all the places you use soap—sink, wash basin, bathtub—and especially the shower! Soap Cradles are about 2” long, hold any size bar. Set of 3.

Order H538 SOAP CRADLES SET $1.00

**PURE WHITE BRILLIANCE at $22 per carat**

Luxurious simulated DIAMOND—non-mane, incredible like the real thing in spectacular beauty, brilliant whiteness and hardness, at a tiny fraction of the cost! Cut in round or fancy shape. 1-carat stone UNCONDITIONALLY GUARANTEED FOR LIFE to scratch, break, chip, dim or dissolve or will be replaced at NO COST. Cut and polished on diamond wheel by skilled experts to sell at $100 for maximum brilliance. Yet they sell, not thousands—just $22 per carat! EASY PAYMENTS. Sold on 60 day money back guarantee. Write for latest FEBRUARY BOOKLET with white gold and diamond settings for men and women. Write:

VEGA CO., Dept. HG-2, Box 445, Radio City Sls., New York 17, N. Y.

**SOPHISTICATEDван FOX**

![image](https://via.placeholder.com/150)

**WHAT'S NEW FROM WALTER DRAKE?**

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**VEGA CO., Dept. HG-2, Box 445, Radio City Sls., New York 17, N. Y.**
“Old Fashioned Gifts”
THE HOUSE OF WEBSTER
You can teach your 2 year old to read!

New research studies prove the child that starts ahead, stays ahead!

RESULTS GOOD IN TEACHING SMALL CHILDREN TO READ
By JOAN BECK,
from her N. Y. News-Chicago Tribune Syndicated Child Care Column

“Thousands of parents and scientists have taught tiny children to read and the results have been splendid,” says Glenn Doman.

As director of the Institutes for the Achievement of Human Potential, he has supervised the teaching of reading to hundreds of 2, 3, and 4 year olds. Methods used—in the past and in many different places at present—have varied widely, Doman found in his research. They have ranged from pencil and paper to complex scientific machines.

1. “Each method used in teaching tiny children to read was successful.”

2. Each Method used large letters.

3. “Each of them stressed the absolute necessity for feeling and expressing joyousness in the process.

Parents are stuck with having to deal with all the problems—major and minor—of their children, Doman notes. They also should be entitled to reap one of the greatest joys of rearing children: the privilege of teaching a youngster to discover the world of reading.

NO EARLY AMERICAN KITCHEN IS COMPLETE WITHOUT THE
country kitchen Electric Range!

Reflecting elegance and charm, and with highest quality throughout, the range is a complete replica of grandma's old fashioned wood burning stove of yesteryear. It is a full sized completely automatic electric range.

It has a “Thermal Eye” for thermostatic control on one surface unit (other three have 7 heat ranges each), and罗伯特和温度控制开关 on the panel beside firebox doors. All wearing surfaces are porcelain. Full sized fibre glass insulated super baking oven is furnished with two chrome racks, porcelain broiler pan and door thermometer. The automatic timer designed like an old coffee mill, turns oven on, then off at predetermined setting.

The “Country Charm” will give individuality to your kitchen. Price $395.00 f.o.b. headquarters of

Shop around

Draft dodger
Not for a moment would we wish to live without a kitchen fan to exhaust odors and fumes, but it's no joke to have icy blasts blow back on blustering days. Porcelain white plastic cover attaches with four magnets, 10" d. for 8" fans, $1.90; 12" d. for 10" fan, $2.49. Add 35c post. Hanover House, Dept. 5490, Hanover, Pa.

Big and bouncy
Probably the largest ball in the world is this mighty rounder. It measures 12 feet in diameter, is made of long-lasting neoprene rubber. It's a new government surplus meteorological balloon, inflatable, and full of bounce at a children's party. Great outdoor fun for $2.95 p.p. Davis Co., HG2, 887 Second Ave., New York 10017.

Shipmates
Sea-going style for the captain and his first mate—black cotton slippers with embroidered lettering. Soft and comfortable and salt-looking. Wear them ashore when you dock your craft; wear them on board with spinner-maiden, S, M, L, XL. The pair, $6.95 postpaid. Order from Greenland Supplies, HG2, Miami 47, Fla.

Sporty cuddlers
Treat your fair lady's foot to a snuggly pair of Dalmatian spotted black and white alpaca slippers. Perfect for evenings by the fire when she's wearing her most dramatic hostess pyjamas. Sole is leather. Small, medium, large. $5.95 a pr. Free catalogue. Cal-Leather Co., HG2, 525 W. Wind­ sor Rd., Glendale, Cal.

Music Teacher
Send for Free Book Telling How You Can Learn ANY Instrument This Easy A-B-C WAY

YES, now you can easily learn to play real music the first time you try. With famous proven Course, easy-to-folllow illustrated lessons, you start right out playing delightful little pieces. No previous training or special talent needed. Thousands now play who never thought they could. No boring exercises. Low-cost, easy-to-pay plan. For FREE BOOK, write today.


Spare parts

E A R L Y A M E R I C A N R E C O R D BROWSER
$5.00 Ppd.

Decorative and useful! Keeps valuable records neat and ready for easy selection. Adds decor to any room or den. OH solid hardwood, the delicately turned spindles, gracefully styled ends and bottom rails notched to hold albums securely are hand-rubbed in stylish Salem Maple finish. 8" High. 16" Wide. 19" Long. Holds 100 records easily. An ideal gift for any occasion, any month of the year! Send Check or Money Order. Postpaid to any of the 50 States. Only $5.00

GLENN SHOPS Temple, Georgia

172
A hand with omelets
Professional omelet makers say the pan is the key to turning out good results, the difference between shape and success. Failures. Classic 8" pan is sturdy, heavy aluminum in the pros prefer. Not available in stores! With recipes, directions and tips on caring for the pan. $7.75 ppd., Windfall, HG2, 185 Adams St., Bedford Hills, N.Y.

Picture story
An inexpensive way to have photos duplicated is to order prints from this studio. Send any photo, snapshot or polaroid (returned intact) and they will make 32 wallet-sized studio-type photos. Or you may have four 3" by 7" enlargements. Either choice, $1.25 ppd. Tracy Studio, H6, Box 290 Cooper Station, New York, N.Y. 10063.

Pour Your Own
BIG CHOCOLATE EASTER RABBITS

Pour CANDLES DRY!!!
Take a big package of our Kandle-Rack. Place racks in cabinet (supplied with mold) or a tank, can, etc. One mold holds 34 candles. Mold is permanent and more durable than cardboard. No rivets. No metal. No paper. Mold one-third full, smooth the chocolate around mold. Mold comes complete with a selection of beautiful foiled chocolate rabbits. If your rabbit comes out too flat, just smooth the top. Two different styles. A Two-piece Bunny & Currants Mold - $2.50 ppd. White Bunny Mold (4½") $3.50 ppd.

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file-drawer table
Why buy an ordinary end table . . . when you can get the same handsomely finished piece of furniture that doubles as a file shelf, too! Now you can keep your valuable papers ordered, accessible . . . in a drawer deep enough for standard alaphabetic guides, long enough for the accumulation of years. Hand-made with antique wood . . . dovetailed drawers ride on nylon glide rollers . . . available with 4 file drawers and 2 single drawers OR 2 file drawers—SPECIFY WHICH. A gift your millennial friend or husband will tolerate you.

Monogrammed Car Plates FOR THAT INDIVIDUAL TOUCH
Specify year of car and save. The Hostess Car Plate is available as a round plate in three sizes: 7-1/2", 6-1/4", and 5-1/2". It is made of brass and is finished in gold or black. The plate is mounted with a double plate mount that is suitable for most types of car trim. A great way to personalize your vehicle. Hostess Car Plate, No. 4398, $4.50 ppd.

Magnificent, Drop Cart
HOSTESS CART IN SOLID MAPLE, MAHOGANY OR WALNUT
Specify your choice of solid wood and save $39.95. The Hostess Cart is ideal for serving snacks, drinks or as a lamp table. Walnut built, yet with the maple or mahogany finish of your choice. One drawer and "drop-in" handle. Style No. 1098. Order now. Hostess Cart, No. 4298, $54.95 ppd.

Pour Your Own
IRISH COFFEE . . . ANYONE?
That's right—wise . . . We're loaded with these delightful Irish Coffee Molds! Guiltless to County Cork (and 'er beggar). Stir while chairs barely oriented with a touch of clover-green shamrock Kelly green of course! Just perfect for Irish Coffee, stood-once, tea and anything edible. Regretfully we cannot send the cup complete with Irish Coffee . . . but, we can send you the recipe . . . Just ask us. You'll love 'em, and so will your guests.

Shower of Light
Cut crystal and Rodgers gold finish are teamed to create a pair of exquisite lamps. Each, 16½" high, 8" wide, with 50 cut crystal pendants and twin cupcakes in gold. The lamps are completely electrified. $29.95 a pr.; matching center-piece, $24.95. Exp. coll. Luigi Crystal, HG6, 7332 Frankford Ave., Philadelphia 36, Pa.

File-drawer table
Why buy an ordinary end table . . . when you can get the same handsomely finished piece of furniture that doubles as a file shelf, too! Now you can keep your valuable papers ordered, accessible . . . in a drawer deep enough for standard alphabetical guides, long enough for the accumulation of years. Hand-made with antique wood . . . dovetailed drawers ride on nylon glide rollers . . . available with 4 file drawers and 2 single drawers OR 2 file drawers—SPECIFY WHICH. A gift your millennial friend or husband will tolerate you.

The image contains a mix of advertisements, recipes, and product information. It includes items such as chocolate rabbits, file-drawer tables, and various home decoration products. The text is primarily promotional, offering deals and information about different products available, such as lamps, chocolate molds, and personalized car plates.
**PICTURE LAMP**
Perfect Lighting for Fine Paintings. Display the full beauty of your art treasures. \( \text{NO GLASS! NO SHADOW!} \) Gold finish adjustable shade with inside reflector surface, included. 10" cord with built in switch and light bulb.

7" Lamp $5.95 ppd.
15" Lamp $9.95 ppd.

**IVY SCONCES**
The delicate wrought iron beauty of gold-tinted white ivy leaves and tiny blossoms create a lovely chateau-like effect. Perfect for hall, dining room, bedroom. 20" x 11". One sconce shown, but pair faces left and right. Candle not included.

Matched Pair... $9.95 ppd.

Add 35¢ handling for all, unpaid.

**Spatches**

**CHESSMEN OF ANCIENT ROME**
Three minutely detailed, handcrafted pieces are fashioned after the classic sculptures of Rome. Bring the splendor of Ancient Rome to your home with Chessmen of Ancient Rome. Each pieces is 10" high, intricately carved. These minute pieces, beautiful in themselves, are equally beautiful as a group. Each piece is $12.99. Set of 3... $38.99 ppd.

**3-PC. CANDLESTICK SET**
Three matching candlesticks, each in a different size. Spanish styled of black wrought iron with candle cups, one ruby, one topaz, one emerald. 9", 11", 13". Three ten hour candles included.

Set of 3... $8.95 ppd.

**POST SALES COMPANY**
Dept. 2HG
Box 152, Central Station, Jamaica, N. Y. 11431

**Large KEY in Pine**

12 inches long, 5 inches wide. Beautifully crafted in Michigan pine. To hang on walls or use as paper weight. $1.50, we pay shipping.

**& HARDWOOD BOXES**
Cigarette or soap dispenser, 3½" x 5½". In Salem maple finish, $5 and we pay shipping.

**DOLLS! WORLD’S MOST FASCINATING BUSINESS.** We teach you how to operate a Doll Hospital, repair, dress, and make dolls of all kinds! For a wonderful hobby! Opportunity exists everywhere. FREE information on this famous home study course.

**HOT FLASHES?**
Cool off... with a purse sized battery operated fan... not a toy! Perfectly safe... with harmless collapsible plastic blades. This convenient fan is only 4½" in long... 1 in. in diameter. Includes soft plastic carrying case and powerful 1.5 volt transistor battery. Makes an ideal gift for the lady that has everything... a conversation piece! Only $4.95 paid post.

Sherry, No C.O.D.'s.

**DOLLS! WORLD’S MOST FASCINATING BUSINESS.** We teach you how to operate a Doll Hospital, repair, dress, and make dolls of all kinds! For a wonderful hobby! Opportunity exists everywhere. FREE information on this famous home study course.

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**SHIPMENT ORDER**
Large KEY in Pine 26c each

Kleenex box, holds a pack of Kleenex, 1½" x 6" x 3" ... $5 and we pay shipping.

**SEND 25¢ for our Portfolio of many other Primitive Pieces.**

**HOT FLASHES?**
Cool off... with a purse sized battery operated fan... not a toy! Perfectly safe... with harmless collapsible plastic blades. This convenient fan is only 4½" in long... 1 in. in diameter. Includes soft plastic carrying case and powerful 1.5 volt transistor battery. Makes an ideal gift for the lady that has everything... a conversation piece! Only $4.95 paid post.

Sherry, No C.O.D.'s.

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Sherry, No C.O.D.'s.

**BLACK STARCHLESS BURLAP**

**BUY IN BOLTS**

**DUPLICATE $500 IMPORTED TREES**
Learn Bonsai! Duplicate $500 imported tiny trees in a few hours! Grow living miniatures, too. Two fascinating home businesses fit together. Grow tiny forests in bowls, 8" bearing fruit trees, tiny blossoming shade trees. Learn how to sell both living and artificial bonsai miniatures. Request FREE FACT PACK, FREE SAMPLE SEEDS!

**UNITED MINATUREE**
Box 23023-PW
Los Angeles, Calif. 90023

**DOLLS! WORLD’S MOST FASCINATING BUSINESS.** We teach you how to operate a Doll Hospital, repair, dress, and make dolls of all kinds! For a wonderful hobby! Opportunity exists everywhere. FREE information on this famous home study course.

**HOT FLASHES?**
Cool off... with a purse sized battery operated fan... not a toy! Perfectly safe... with harmless collapsible plastic blades. This convenient fan is only 4½" in long... 1 in. in diameter. Includes soft plastic carrying case and powerful 1.5 volt transistor battery. Makes an ideal gift for the lady that has everything... a conversation piece! Only $4.95 paid post.

Sherry, No C.O.D.'s.

**BOUTIQUE JULIETTE**
BOX 348
FAIRFIELD, CONN.


Canny cookbook

Label table
Beautiful way to furnish includes facts and fancy; tiles are marked with names of 6 New England states, map, native flower or bird, historical sites in full color. Coffee table’s of antique pine with hand rubbed lacquer surface. 16” by 22” by 18”, $29.95. Exp. coll. Country Craftsmen, HG2, 122 Main Street, Antrim, N. H.

Best face forward
When you tweeze or squeeze, consult the makeup mirror, Madame. Trick’s to magnify and this glass does just that; adjustable lenses can be placed to spot any part of the face. Guarantees that you’ll do a good job with the mascara and lipstick. $4.95 p.pd. Alexander Sales, HG2, 123 Marbledale Road, Tuckahoe, N. Y.

Gentle zephyr
Precision engineering has made a petite fan that sets on a table to clear the air without scattering papers or the contents of an ash tray flying. Gray and white plastic with weighted base to keep fan firm without vibration. Safe finger tip switch. 5¼” by 2¼” by 2½”, $19.95 p.pd. 1 yr. guar. Hobi, Inc., HG2, Flushig 52, N. Y.

TEA CART
by BENBOW
Colonial and Early American furniture meticulously reproduced by hand. Queen Anne Tea Cart, open 28” by 30”; closed 19” d., 28” h. Mahogany, walnut or cherry, $129.75 exp. coll. Send $1.00 for complete catalogue of reproductions. Visit our showroom in Greensboro, N.C. and Atlanta, Georgia.

BENBOW REPRODUCTIONS
3918 Friendly Rd., Greensboro, N. C. 27410

FOR THE SOFTEST WALK OF YOUR LIFE
Choose the VAGABOND for its smartly tailored toe and inch stacked heel with cling fit and gentle cushioning. Made of smooth glove leather, this side gore pump available in Mink Brown S width 6 to 10 Black Mini Brown S width 6 to 10 Red M width 4½ to 10 White WW width 4½ to 10 Just send check or money order for $7.50 Sorry no C.O.D. and no catalogs.
PORTSMOUTH SHOE CO.
Mail Order Div. Portsmouth, Ohio

NEW PIGEON HOLES
Stack anywhere for more space—orderly storage. Make use of waste space. May be stacked side by side or one atop the other. Will even stand upright. Constructed of extra heavy fibre board with wood grain finish, they’re suitable for storing hats, purses, gloves, books, even canned goods. Each measures 13½” x 6½” x 10½” deep. Order No. 13M7. Set of 4—only $2.98 postpaid Send for FREE catalog of unusual gift items.

DOWN & CO., Dept. 1402-P
1014 Davis St., Evanston, Ill.

FREE! 53 ORIENTALS
Send today for this Spectacular Oriental Collection! More than 50 fabulous genuine postage stamps from Taiwan, Rome, Viet Nam, Japan, Singapore, Hong Kong, Laos, many other strange remote lands of the mysterious Far East. Sensational all-hand picked selection. Extra! The famous Celene acetate satin is easy to wash and may be commercially laundered, too! Colors: GOLD, BLACK, PINK, BLUE, WHITE, LILAC, ORCHID, AQUA. (Also used in the Imperial and Bridal Suites of the Conrad Hiltons.)

SATIN SHEET SETS

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<td>If you order 4 or more sets add 2.25 to double or triple the price</td>
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3480 N. Broadway G. Scintilla, Inc., Chicago, III. 60640

LARGE NEW FREE CATALOG-700 PIECES
Unbreakable Classic Antiques Castles, Churches, Ships, and Monuments! Great Mascara box. One-of-a-kind! Gift idea! All sizes complete in easy 1-hour home kits.

YIELD HOUSE
Dept. G2-S
New Country Craftsmen, HG2, 122 Tuckahoe, N. Y.

GREAT BARRINGTON, MASS.

MEISSEN BLUE ONION STAFFORDSHIRE

From England
Dinner at eight—polished mahogany and fine linens make this lovely TIME ONLY, ware from England to complete the picture. Service for eight includes: 8 dinner plates, 8 salads/desserts, 8 soup bowls, 8 cups and saucers, 8 fruit dishes, vegetable server, platter, sugar and creamer.

Complete 53-piece set $29.95
Shipping charges extra.

Jennifer House
New Marlboro Stage, GREAT BARRINGTON, MASS.

MEISSEN BLUE ONION STAFFORDSHIRE

L-1 PIETA 7¼” $4.95
L-2 Venus de Milo 14” $4.95
L-5 Bust of Roy 16½” $7.50
Antique Bronze Finish Only
L-2 Lamo 11” $4.95
L-3 Queen Neroli 10½” $4.95
L-5 Egeria 14½” $34.95
(100) Flora (100) Fauna (100) Waldhüter (100)

Beautiful way to furnish includes facts and fancy; tiles are marked with names of 6 New England states, map, native flower or bird, historical sites in full color. Complete 55-piece set, including coffee pot and server, platter, sugar and creamer. Service for eight includes: 8 dinner plates, 8 salads/desserts, 8 soup bowls, 8 cups and saucers, 8 fruit dishes, vegetable server, platter, sugar and creamer.

Complete 53-piece set $29.95
Shipping charges extra.

Jennifer House
New Marlboro Stage, GREAT BARRINGTON, MASS.

Because of the tremendous response, we are offering again, for a LIMITED TIME ONLY, our Satin Bedsheet Sets at these astonishingly low prices. We are doing this as a way of introducing this electronic mail order business to you who have never before enjoyed low prices. We are doing so to introduce this electronic mail order business to you who have never before enjoyed low prices. We are offering again, for a LIMITED TIME ONLY, our Satin Bedsheet Sets at these astonishingly low prices. We are doing this as a way of introducing this electronic mail order business to you who have never before enjoyed low prices. We are doing so to introduce this electronic mail order business to you who have never before enjoyed low prices. We are offering again, for a LIMITED TIME ONLY, our Satin Bedsheet Sets at these astonishingly low prices. We are doing this as a way of introducing this electronic mail order business to you who have never before enjoyed low prices. We are doing so to introduce this electronic mail order business to you who have never before enjoyed low prices.

Send check or m.o. 50% deposit on C.O.D.’s.

Colors: GOLD, BLACK, PINK, BLUE, WHITE, LILAC, ORCHID, AQUA. (Also used in the Imperial and Bridal Suites of the Conrad Hiltons.)

Send a gorgeous pillowcase to someone special with beautiful embroidery! Double your money back if not delighted! Send check or m.o. 10% deposit on C.O.D.s.,
A step up
To our way of thinking, Jennifer’s spiral step stool’s the best ever—from the standpoint of standing to reach and sitting to rest. Bookcase ladder design’s carried out in pink, brown, yellow, red, black, red, white or unpainted. 48" by 26"; 9" by 16". $39.95. Exp. charges coll. Jennifer House, HG2, Great Barrington, Mass.

Shedding new light
Bright thought for a buffet supper, intimate dinner for two or a late evening snack table are three branch candelabras that come complete with wine bottles to hold them and 12 candles. Dramatic way to achieve atmosphere. 6¼" h. without candles. $5.50 a pr. Casual Living, HG2, 108 Chatsworth Ave., Larchmont, N. Y.

Hot tea time
It’s the teapot that makes the difference between a good and indifferent brew. Dutch-shaped, ceramic pot gives the tea a special flavor; famous Blue Onion pattern pleases the practiced eye. Holds 48 oz. (8 cups). $2.50; sugar bowl, cream pitcher to match, $2.25. Ppd. Harriet Carter, HG2, Box 105, Plymouth Meeting, Pa.

Back talk
Austrian back scrubber’s a must at European health resorts. Now, rubdown morning and night at home to stimulate circulation, relieve aches, pains. Better than a tonic to make you feel like new. For old and young alike. 29" by 4½"; brush area of 9½" by 2¾". $5 ppd. Taylor Gifts, HG2, 226 W. Wayne Ave., Wayne, Pa.

1964 U.S. MINT SET
with the John F. Kennedy Half Dollar in attractive, sparkling Lucite Display Holder. Makes a different and valuable gift for birthday, graduation, confirmation, anniversaries—and for special occasions.

$2.95 Ppd.
10 Sets—$27.50
25 Sets—$65.00
50 Sets—$122.50
100 Sets—$235.00

Send check or money order

SUPERIOR COIN CO. (Dept. HG-1)
34 E. 21st St., New York, N. Y. GR 7-5789
Famous
Madison Ladder Back
nasty trimmed

Painted copy of the original ladder-back chair that played such an important role in the early design of the United States. It is uniformly finished in beautiful linen-look from the White House to the smallest cottage. A six-year guarantee. It is fully upholstered in fine cloth or hide for generations. Extra wide at the back. Extra low in the seat. Extra high in the back.

$10.45
$11.45

Unfinished ash, sincerely invited... Ready to paint, stain, wax or all... Natural finished ash, Montreal...

Birth-Gained to Maple, Minnesota.
Walter, Cherry, Pine or Maple Ladder.

Midnight order 1920. 10-day delivery on site. For matching arm chair add $4.00 to above prices. Bring from your workshop to your present one. Express delivers. Express delivered duties.

Send check in money order. Satisfaction guaranteed.

Jeff Elliot Craftsmen
DEPT. HG 2, STATEN ISLAND, N. Y.

PUMP WATER DRY
"SAVEmONY"

Without electricity or moving parts this suction drier pumps 300 gallons of water per hour from flooded cellars, pools, trenches, washing machines, etc. Just attach with a garden hose to any screw-type faucet, attach another section of hose to the discharge end, turn on the water and it goes to work.

Only $7.75 post paid

MEDFORD PRODUCTS
DEPT. HG 2, BOX 39, BATHPORE, N. Y.

"Suct-Dri"

Fake fur it is, but you'll be surprised how like the real thing! speculation runs high when you use it in the car or boat, at the beach or pool as to whether this all cotton cover is fur or not. From Western Germany. A generous 51 x 67". Order No. 4706. Only $5.98 each; 2 for $11.75 Ppd.

Write for FREE catalog of unusual gift items.

DOWNS & CO. Dept. HG-2, 1714 2nd St., Eustis, Ill.

ADD NEW CHARM, BEAUTY AND AUXILIARY HEAT TO YOUR HOME—THIS MODERN, EASY AND INEXPENSIVE WAY.

Shipped complete anywhere—ready to be installed by a handy man for use with gas logs.

Many attractive models available in cast stone, brick and wood—In Traditional Modern and Contemporary designs. Prices from $94.80. Send for catalog—Dept. 35.

READYBUILT PROD. CO.
Baltimore, Md. 21223

Imported "Leopard" CAR ROBE

FAVOURITE DOLL—a lovely paper doll who magically comes to life. This unusual gift book also has the original cardboard cutout doll, a Magic Box to carry her ten adorable dresses, and all comes in its own gaily colored mailing carton. The perfect gift that will have your special little girl hopping for joy. Sorry, No C.O.D.'s: Price $9.95 ppd.

The Sayre Ross Co., Dept. 31, Publishers, 52 Park Ave., N. Y. 10016, N. Y.

The most charming gift for little girls*
The largest, the most beautiful and most colorful book of fantasy ever. Perfect for girls from 3 to 12. The story of Marguerite—the lovely paper doll who magically comes to life. This unusual gift book also has the Original Marguerite cutout doll, a Magic Box to carry her ten adorable dresses, and all comes in its own gaily colored mailing carton. The perfect gift that will have your special little girl hopping for joy. Sorry, No C.O.D.'s: Price $9.95 ppd.

The Sayre Ross Co., Dept. 31, Publishers, 52 Park Ave., N. Y. 10016, N. Y.

Your Choice
2 8x10 ENLARGEMENTS or
4 5x7 ENLARGEMENTS or
25 WALLET PHOTOS PLUS FREE 5X7 ENL.

The wonderful, musical world of
Marguerite
by Bill's Edley

Star 743-B, New Rochelle, N. Y. 10804
Gold marks the glass
People who live in glass houses have light and air, but frequently guests misjudge where space ends and glass begins. Gold decals on the glass help prevent accidents.

Bride and groom set
To the house of the newlyweds—new wall plaques. Way over-size (25" long) brass fork and spoon inscribed with “Happy Home” and “Long and Joyful Marriage” have hooks attached, ready to hang in the new house. $10.88 ppd. Color catalogue 25¢. Palley’s, HG2, 2263 East Vernon Ave., Los Angeles 50, Calif.

Ah, that feels great!
Fatigue just fades away and tension takes off when you relax in your bath with inflatable waterproof pillow. Suction cups hold it securely in place. In a butterfly and flowers print with scalloped edges. Gold, pink, yellow, blue or aqua on white. $2.25 each; postpaid. Better Sleep, Dept. HG2, New Providence, N. J. 07974.

Early American note
Formica cover-up with a Colonial maple finish to add a touch of Americana to a bathroom. Porcelain enamel round bowl (faucets not incl.). 22" deep, 30" high, 24" wide. $99. Ppd. Write for information on colors, hardware, other cabinet and bowl sizes. Formico, Inc., HG6, 7745 School Rd., Cincinnati, Ohio 45242.

Time minder
Pocket reminder that sounds the alarm when it’s time to feed the parking meter, take the roast from the oven, pick up Dad at the airport. Precision made Swiss movement is featherweight, 1/4", takes settings up to two hours, comes with key chain. $4.98 ppd. J. W. Holst, HG2, 2470 Britannia Rd., Sarasota, Fla. 33581.

Economizer
All-in-one case contains four toothbrushes, tube of paste inside plastic covers. Meter measures the right amount of toothpaste for each scrubbing; comes with adhesive tape for mounting on bathroom wall. In white, pink, yellow, blue, lavender, green. $2.98 plus 25¢ post. Nuva Products, HG411, Box 30, Long Beach, Calif. 90801.
Shopping Around

Orchids to you
Great, big, beautiful orchids can be yours for the growing indoors. Each plant bears up to 30 blooms year after year. You needn't be a horticulturist to harbor them—just read directions. Cattleya's come in white, purple and lavender. $5; 3 plants $13.50. Ppd. Free brochure. Donald Okano, HGE, 18021 Harvard, Gardena, Calif.

Glasses galore
Handsome crystal clear glasses personalized with script or block lettering come in highball, water or cocktail size. Choose lettering in red, yellow, green, brown, pink, black or white. Set of 8, $6.98; 16, $13.50. 24 in three styles, $19.95. Ppd. Free catalogue. Hendry House, HG2, Box 183, Upper Montclair, N. J.

Ready to tie
Smooth saub bar holds ties in position without crushing, leaves them free of wrinkles and ready for his favorite knot. Rack is finished in anodized gold, holds up to two dozen ties firmly in place. Hang on back of closet door or to two dozen ties firmly in place. $3.95 ppd.

Personal checks
The gang will give you credit for his favorite knot. Rack is finished in anodized gold, holds up to two dozen ties firmly in place. Hang on back of closet door or to two dozen ties firmly in place. $3.95 ppd.

Clear view
No matter the driving rain if she totes this handsome clear vinyl umbrella with metal frame and convenient silvery chain to carry it by or hang it away safely. The handle is inset with her simulated birthstone and her name is written, too. $3.98 plus 55c post. Foster House, Dept. 102, 6523 N. Calena Rd., Pearis, Ill.

Sling backs are back
And no wonder! They're smart, they're comfortable and they flatten a pretty foot. This smart style with perforated vamp comes in soft crushed kid in black, beige, white, blue or red. AAAA, AAA 6-12; AA, A 5½-12; B, C 4½-12; D, E 5-12. $9.95 plus 55c post. Portsmouth Shoe Co., HG2, 1007 Gallia St., Portsmouth, Ohio.

For Tall or Big Men Only!
We specialize in large sizes only! Sleeves to 38" . . . Bodies 4" longer. Large selection of McGregor Jackets, Sweaters, Sport and Dress Shirts, Sacks, Robes, etc., proportioned perfectly for tall and big men only. PLUS 70 SHOE STYLES 10-16

A AAA-EEE. Sold by mail only. Full 100% guarantee. Send for your FREE Color Catalog. King-Size, Inc., 395 Forest Street, Brockton, Mass.

For Tall or Big Men Only!
We specialize in large sizes only! Sleeves to 38" . . . Bodies 4" longer. Large selection of McGregor Jackets, Sweaters, Sport and Dress Shirts, Sacks, Robes, etc., proportioned perfectly for tall and big men only. PLUS 70 SHOE STYLES 10-16

A AAA-EEE. Sold by mail only. Full 100% guarantee. Send for your FREE Color Catalog. King-Size, Inc., 395 Forest Street, Brockton, Mass.

CURTAIN CHARM WITH BALL FRINGE ON UNBLEACHED MUSLIN

50" by 70", $4.50

50" by 72", $5.00

65" by 70", $7.00

65" by 90", $8.00

For years clever New England housewives have made these charming UNBLEACHED MUSLIN curtains for every room in the house. Now you can buy them direct with all the original simplicity, warmth and hand-made look. Practice, long-wearing, these unusually attractive curtains of unbleached muslin are nothing but minimum of care. Also available in bleached white muslin for 61 more per yard. Valance, $1.35.

COUNTRY CURTAINS STOCKBRIDGE, MASS.

DEPT. 62

Clear view
No matter the driving rain if she totes this handsome clear vinyl umbrella with metal frame and convenient silvery chain to carry it by or hang it away safely. The handle is inset with her simulated birthstone and her name is written, too. $3.98 plus 55c post. Foster House, Dept. 102, 6523 N. Calena Rd., Pearis, Ill.

Sling backs are back
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The new boundaries of home

The same advances in transportation and communications that have shrunk the world so spectacularly in our time and slackened the boundaries between nations have also notably altered the boundaries of the home. No longer can we say that a man’s home is his castle, for who can build a wall high enough to shut out the shriek of a jet or the inward drift of carbon-monoxide laden air? But if the outer world is penetrating within our walls, so has our personal world expanded outward. Living, as we do, outdoors as much as indoors, on wheels as much as on rockers, our “castle” has been transposed from a single building to an environment. And that environment has many aspects, each of which significantly affects our joy and delight in the whole.

Some elements in this environment are invisible: the air we breathe, the sounds we hear, the composition of the water we drink and bathe in. But the visual pleasure derived from living in a beautiful house surrounded by sightly objects and inspiring works of art can diminish rapidly when we are distracted by ugly assaults on our other senses.

Other aspects of our environment are peripheral. They take in not only the grounds around the house, but the neighborhood that surrounds them, the city or suburb that surrounds that, and the highways on which we are constantly moving about. They even take in lands beyond our borders. But this newly expanded personal world can be only as satisfying and delightful as every part of it is delightful. No home is “an island, entire of itself.”

House & Garden is convinced that an intelligent awareness of the whole environment is essential to the enhancement and protection of home. To that end, we plan to bring to your attention, on this page or in other parts of the magazine, important facts about such matters as sound control, the role of art in the home, air pollution, zoning, city and regional planning, the worth—or worthlessness—of a tree. Admittedly, some of these bring up problems that cannot always be regulated with quite the same ease with which we turn up a thermostat, paper a wall or hang a painting. But the technicians assure us that the means for controlling these other aspects of our personal world already exist. All it would take to put them into operation, they say, is “people who really care.”
One way to get the house you want: REMODEL THE HOUSE YOU HAVE

A coast-to-coast survey of what families want in their houses has convinced H&G that you don't have to wait for a new house to acquire the space and conveniences your pattern of living requires.

Whenever someone describes the house he would like to have, he is also casting some telling aspersions on the house he lives in now. This, we think, reveals a healthy state of mind. For a house is a kind of architectural plate which is sensitive to the intricate and ever-changing design etched by those who live there. When the design becomes too tangled and repetitious, a fresh start is in order.

If we at House & Garden had ever doubted the abiding urge of people to facilitate their living by changing their physical setting (we never have), we would have been straightened out quickly by the homeowners who took part not long ago in a six-city study which H&G co-sponsored with the National Association of Home Builders. In last April's issue we reported the most frequently expressed ideas our study participants would like to see incorporated in their next houses.

But what about the millions of families whose next house, for any of a dozen good reasons, is years away from fulfillment? For them, too, there is a solution. For the great majority of the most-wanted improvements are of a type that can be realized here and now—in existing houses through remodeling. Striking proof is offered by the five houses on the following pages—houses which, when remodeled, achieved many of the same basic goals stipulated by the homeowners who took part in our study. All had owned two or more houses, thus spoke as experts on the matter of livability. For instance:

Pure space is the most important quality a house can have," said a Fort Worth homeowner who took part in our study. Realistically, it must be added that space is also one of the most expensive luxuries in these days of high construction costs, whether you acquire it by building a house from the ground up or by all-out remodeling. To push out the walls of your present house and add more rooms is indeed a formidable venture. But by contrast with starting from scratch, remodeling to gain space sometimes offers special advantages. Foremost of these is the plain fact that you have a house, thus some space, to begin with. Adding to what you already own can be a financially attractive prospect if, in combining your remodeling costs with the investment you have in the house itself, you can gain greater space than you would be able to build into a new house for about the same amount of money. And very often you can.

Another advantage, less calculable but no less important, stems from the experience a family acquires by actually living in a house. Every homeowner is his own best mentor. He does not need to be told when another bedroom, a third bathroom, an up-to-the-minute kitchen—or even all three—would immeasurably broaden his whole family's living spectrum. Moreover, experience usually inspires the most promising solutions to the problem of how and where new rooms should be added to yield the greatest and most valuable space from both the old and new sections of the house. The only other consideration would be structural feasibility. But an architect or general contractor can easily determine whether or not the site, the existing framework, the heating and plumbing systems will permit the kind of expansion a family has in mind. One instance where several additions were feasible is the house on page 90.
A Boston woman pinpointed a common dilemma of expanding families: "Ideally," she said, "families should have at least two houses—one when the children are small and a mother wants them as close by as possible; the other when the children are in their teens and the parents want them as far away as possible." But suppose you just want to stay put? There are many good reasons for not moving, some practical, some personal. Fundamentally families are reluctant to abandon their world-in-microcosm, which has the home as its center and reaches out from there to encompass such sustaining values as friends and institutions, personal and family attachments to the local environment. Many times remodeling can spare the need to pull up roots by up-dating a house to keep pace with a growing family's changing makeup. One good way is by adding a children's wing, as was done by the young couple who remodeled the house on pages 96-99. Or you can remodel vertically to make room for family expansion—either by finishing a basement (if a substantial part of it is above grade and if all of it is moisture-proof) or by converting an attic (if you have adequate headroom, light and ventilation). Any of these remodeling alternatives, when successful, satisfy the same universally important need—for privacy and a sense of independence for children and adults alike.

From coast to coast, the most compelling wish of the women we interviewed is for a large, informal family gathering center, usually described as an old-fashioned family kitchen. "I love that feeling of being able to go about my work and still have the family with me," a woman told us in Portland, Ore. Indeed, the yearning for such a center—complete with comfortable seating, a table for games and snacks, plenty of storage, a menu-planning desk and a telephone—is reason enough for many families to seek a new house. Yet this room, too, can be incorporated into an older house, possibly by combining special-purpose rooms adjacent to the existing kitchen. Many houses built in the Twenties and Thirties were designed with small, separate breakfast rooms, maid's rooms or back rooms for the icebox and storage. If you are fortunate enough to have such a room off your kitchen, quite possibly you could remove the common wall and create one large family-room-kitchen. Lacking this tailor-made prospect, you might find it feasible to add kitchen space by pushing outward and forming a small wing as in the house on page 102. (A kitchen without at least one outside wall is, after all, an architectural rarity.)

As a concomitant of the large family gathering room, homeowners, we learned, prize an intimate place of quiet—a study-sitting room for reading, listening to music or simply contemplating. "It's very important to have a little private corner," said a Cincinnati woman. The good sense of such a room is indisputable, since the planned togetherness of the family room virtually demands an equal and opposite amount of planned apartness. By its nature, a study or library should be small and removed from heavy household traffic. This kind of space often can be found within the existing walls of your house: The small nursery, no longer needed, sometimes qualifies ideally. Or you may have a sun porch that wants only winterizing and redecorating to become a library. Looking even farther afield, you might light on an inconsequential space like the original back porch on page 100 which was transformed into a charming study-sitting room.

I think it's a pity," a Washington, D. C., participant told us, "that some of the most beautiful features of older homes must be done away with. Like high ceilings and really good traditional details." As a practical matter, these values, properly executed, can only be found in old buildings (which explains why such a brisk market exists today for turn-of-the-century houses throughout the country). But there is usually a hitch: The charm of grand old houses may be offset by the inconvenience of primitive heating, plumbing, electricity and a general state of battle fatigue. If, however, you buy one of these beauties wisely, with your eyes wide open, a trained appraiser at your elbow and a little capital in hand, remodeling can be as dramatic as the house on page 104.

Your own objectives may or may not coincide with those of the homeowners who contributed to H&G's study or of the families who remodeled the houses on the following pages. But their experience should be persuasive proof that remodeling is one way, perhaps even the most effective way, for you to get exactly the house your family wants.
MORE SPACE:
EXPANSION IN THREE DIRECTIONS

Over and over again, the participants in H&G’s study of housing wants voiced a longing for more space, for better bathrooms with better storage, for a view (“What is prettier than lawns and trees?”) and, surprisingly, for a porch (“A real one, like my grandmother’s”) as a vantage point to savor the view.

Mr. and Mrs. Charles Dewey of East Hampton, N. Y., satisfied these same wants, and many more, by expanding their house in three directions—toward pond at the rear, and at both ends.

When the Deweys bought their house, their first request was for more space—a need which the late architectural designer George Hickey satisfied by literally opening the house on three sides. (The view at the rear of Georgie Pond, right, had been a major reason for buying the property.) Since the house had neither a classic style nor symmetry to worry about, Mr. Hickey was able to augment where and as he wished. The addition of two wings (one for a new dining room, the other, a new bath), two porches, a loggia, sizable bay windows and the expansion of the front entrance hall not only provided new square footage, but enhanced the livability of existing rooms. (Continued)
The removal of an old, pondside veranda provided a starting point for the largest addition—a wing devoted half to the porch, opposite page, which the Deweys use as their summer living room, and half to a new dining room, far right, below. (The old dining room fits to a T Mr. Dewey's demand for a study.) The new porch (see plan, above) is accessible via three routes: through a new covered passage from the storage hall and kitchen; through the dining room; and by a loggia angled around the dining room from the enlarged hall with its new powder room and badly needed closets. The existing kitchen acquired a new serving pantry, and the heater room was shifted from the bedroom wing to the kitchen end of the house, adjoining an enlarged service porch.

In the center of the house, the living room had already acquired a sense of spaciousness created by a huge bay window facing the pond. Mr. Hickey repeated this space-making device on a smaller scale by cutting a ceiling-high, half-cylinder of glass—a sort of oriel door—into the adjoining hallway to the master bedroom. Formerly, the ball had been part of a complex of bathroom, closets and furnace room—a clutter Mr. Hickey simplified into a narrower hall plus a dressing room for Mrs. Dewey. A walk-in wardrobe for Mr. Dewey and one section of a toilet room form a shallow new extension of the house at the front.

The master bedroom was expanded by a big new bay like that in the living room. Then, all existing space exhausted, another wing was built at the bedroom end of house to hold the new master bathroom. (Continued)
If ever there was an answer to the widespread desire revealed by our study for a big, pretty, loaded-with-storage bathroom, it is the Deweys’ new master bath—a vaulted octagon about 14 feet from wall to wall with plenty of space in the center of the room for a table and chairs for morning coffee. On three sides of the octagon is a line of base cabinets with an oval lavatory recessed at each end of the continuous black glass countertop. On the other side of the room, a Delft-tiled tub is flanked by a stall shower tucked into a corner near the bedroom and two louver-doored closets next to the outer door. (The other fixtures are in a compartment next door.) The vaulted ceiling, like an elegant parasol, is ribbed with strips of the same fabric-patterned paper that covers the walls. While she dresses, Mrs. Dewey can enjoy the sun glinting on the flagstone path that leads to the swimming pool and bathhouse at the other end of the garden and, a little farther on, the garage with its new wing, her studio.
Mrs. Dewey wanted a studio for her painting and got it quite ingeniously by means of a new appendage to the detached garage—a little wing tacked onto just enough of one corner of the old building to permit a door to be cut between the two. Pine-paneled, cork-floored and properly lit with a north skylight, the studio is far enough from the house for quiet; close enough to the pond for painting its lilies, and, with a fire in its stove, snug enough to work in on a chilly day during an early spring or a fall weekend.
A common problem in many of today's houses was described by one panelist as "that tiny third bedroom for a baby who, presumably, is supposed never to grow up. But he does! And what do you do?"

Mr. and Mrs. Donald Sheff made room for a newcomer by adding to their house a wing with all the room in the world for growing—along with new space for guests, new facilities for family entertaining.

Five years ago, architect George Nemeny designed for the Sheffs a four-room house that was published in H&G (March, 1962) under the title "How Big is Big?" because its relatively small size worked so well for two people. Once they decided to raise a family, however, the Sheffs foresaw no pleasure in parental living in close quarters, so they met the arrival of their first baby with a new wing that almost doubled the size of their house. Designed by the same architect and called, with some understatement, "the baby's wing," the new structure was built at a right angle to the original house to enclose, along with two walls of greenery, a terrace quadrangle. About 50 feet long and 22 feet wide, the addition not only takes care of baby in splendid fashion (he has a room and a bath of his own), but anticipates another scion or two with two more bedrooms, another bath and a huge playroom. In the meantime, the wing offers plenty of much needed guest room, and the playroom makes a wonderful nonparlorish spot for free-and-easy grown-up games and entertainment after young Master Sheff is tucked in bed. (Continued)
Although the Sheffs had never suffered from a sense of cramp in their four-room house, they felt that if they were going to expand, they might as well indulge themselves and get, within reason, everything they wanted. If they should decide to have three children, each child would have his own bedroom. Should they find two small blessings quite enough, the third room could be a guest room, leaving the original study (which had doubled in brass as a guest room) an undisturbed, bookish retreat.

By day, the new playroom was to be a child's domain, but come curfew, the Sheffs wanted to be able to dance there, to fill it with tables for bridge or to stage charades—an amusements calling for more space than the original house could offer. Somewhere, too, Mrs. Sheff wanted a nook for growing greenery with a sink and the proper space for flower arranging. And since guests and babies are not the most compatible of bath companions, the proposed wing was to have two full bathrooms.

With plenty of space to build on, all these things were possible. The playroom, opposite page, came to life handsomely with white plaster walls, a bit of walnut-stained paneling and a brilliantly polished floor of marble aggregate. (Mrs. Sheff was her own decorator, chose all materials.) Floor-to-ceiling doors open most of the room to the terrace, and a long skylight over the inner perimeter washes the wall below with a gentle flood of sunlight.

The baby's bath, left, would please a Roman with its three walls of yellow and blue tiles, blue fixtures and a marble floor the color of honey. Until the young man is up to all this grandeur, however, he will be bathed in a bathtime in his room next door, a sizable growing-up spot with space enough for a man-sized four-poster and desk the day he outgrows his crib and play pen.
Playroom doors slide open to a brick-paved, tree-fringed terrace.
Almost every family represented in the survey agreed that a secluded sitting room was their idea of heaven—a place for music and books.

A small paradise was attained in Mr. and Mrs. James Abrahamson's narrow San Francisco house by transforming a decrepit sun porch and garden into a room-with-a-view.

The Abrahamsons' 50-year-old stucco house, like so many others in San Francisco, lay as close to its neighbors as the law allowed and covered every usable inch of its plot with the exception of a rear garden. The Abrahamsons liked their garden, and in their search for new space had no desire to encroach upon it. But they cared not at all for their down-at-the-heels rear sun porch—a cue for architects Robert Marquis and Claude Stoller, who suggested converting it into the much-wanted new room for television, music and books.

The porch came down, and in its place, between dining room and garden, there rose an airy phoenix of a room with a peaked skylight and almost an entire wall of glass to frame the view of the rejuvenated garden—the work of landscape architect Lawrence Halprin. A two-pronged project, the garden and music room were designed to complement each other.

Although side-wall windows in the new room were ruled out from the start (the kitchen adjoined one side and on the opposite side a neighboring house was so close that a window would have destroyed privacy), the combination of glass end wall and fiber glass skylight provide well-balanced light. And since the doors and partitions between music room and dining room are also paneled with glass, the skylight's glow penetrates all the way to the dining room's inner wall, giving that room more light than it ever had before.

The new room was floored in quarry tile and paneled in mahogany. The music system (hi-fi, TV, radio), built by the Abrahamsons' teen-age son Rick, was installed in cane-doored cabinets below a wall of bookshelves. And for the garden, new music was composed: a handsome fountain provides a tinkling accompaniment to indoor Bach.
The sentiment expressed by more than a few homeowners was summed up by one: "What I really want is a large family-room-kitchen with a fireplace—a comfortable hard-knocks room for children and informal entertaining.

There was nothing Mr. and Mrs. Harvey Rohde wanted more—a juvenile bailiwick for their seven children. They acquired it, and much more, by expanding a small wing of their house in New Canaan, Conn. Unlike the lady whose only solution to a large family was to live in a shoe, the Rohdes built for their seven children—aged 4, 8, 11, 14, 18, 19 and 22—what amounts to a self-contained house of their own. The original house, built in the Nineteen Thirties in the French style, was big, but not quite big enough for a family of nine—not enough bedrooms, no playroom. For years, Mrs. Rohde had longed for a living room that looked like a living room, not a toy shop, and for a quiet guest room far away from dormitory din.

Designed by architect John Black Lee to be architecturally compatible with the main house, the addition was attached to the original house by removing one wall of a small wing (see plan, left) containing, among other rooms, an outdated, inadequate kitchen. That room was completely demolished and replaced by a new kitchen which was spectacularly expanded by a huge new family room with wonderfully variegated storage. The new construction also provided two new bedrooms and a bath. An existing bedroom and bath next to the laundry (see lower right of plan) were incorporated in the new complex, thus bedding down three of the children and giving Mrs. Rohde a serene main-house guest room at last.
Family room assets: hospitable fireplace, semi-permanent hopscotch, Ping-Pong-billiards-dining table, a cage for Lolita, the monkey.

Cupboards for games, folding chairs

Six-place counter divides new family room from remodeled kitchen. At right, built-in fish tank.

Closet for outdoor clothes, boots
Less than half the participants in H&G’s study went on record as being unalterably partial to a particular architectural style. But repeatedly they confessed a yearning for blessings likely to be found in traditional houses—high ceilings, spaciousness, interesting architectural detail.

These were the assets that appealed to architect Harrison De Silver in a building that had begun life as the estate office of the Richard Washburn Child property in New Canaan, Conn. Built in 1900 with great solidity and Edwardian charm, it had since been converted into a house not quite large enough to meet the De Silver family’s present and future needs. But the architect succeeded in extending the spacious proportions and engaging details to a new, up-to-date wing.

Since architect De Silver works, for the most part, in a contemporary idiom, he would never have dreamed of designing a house like the original half of “The Clock Tower.” Yet he was delighted with its beetle-quaintness, its soundness of limb and its possibilities. The gambrel roof, the corbeled brickwork, the open and closed arches added up to no particular style, but composed a surprisingly pleasant whole. Built on a slope, the house appears to be only two stories high at the front where the great clock informs all comers of the hour. But at the back (see page 106), the windows of three full stories look out on the rolling countryside.

Inside, the building offers a variety of well-proportioned spaces such as the floor-through living room, opposite page, a fantastic 14 feet high and bisected by a brick colonnade. Why this eccentric but lovely masonry ever came to be where it is, no one knew. (The De Silvers, although curious, do not really care. They simply enjoy it.) The rooms on the lower level have lower ceilings, wonderful old vaulted ones of brick, untouched, except for paint, for sixty-five years. (Continued)
Arches at rear of new wing echo graceful curves of living room windows in old house

REMODELING
MAKING THE MOST OF INHERENT RICHES

Owners: Mr. and Mrs. Harrison De Silver
Architect: Harrison De Silver
Location: New Canaan, Conn.

When they bought the property, the De Silvers confined their remodeling of the existing house to renovation. They laid a new floor of quarry tile throughout the lower level, opened a new door from the kitchen to a newly created side terrace, installed new kitchen cabinets and appliances, converted a downstairs bath to a powder room.

The more ambitious project was the addition of the new two-story wing designed by Mr. De Silver. Where to put it was no problem, since one side of the existing house was windowless; each of the two lower stories afforded a convenient place for cutting through a connecting door; and there was plenty of ground for expansion.

As with the old house, the lower level of the wing is not visible from the road. Since the roof is flat and the front wall is windowless, it resembles a garden wall rather than the façade of a house (see page 106).
Master bedroom has tiled floor, opens to balcony of two-story arched portico.

The study, a thoroughly modern office-at-home, opens to the same balcony.
THE QUEST FOR A BETTER KITCHEN

may tempt you to move but very likely you can realize your dreams by staying right where you are

Much more than what is on the stove is cooking in most families' kitchens—or they wish it were. "A kitchen should be large," said one of the women who took part in our study panels. "Large enough so that two or more people can work in it without bumping into each other," added a second. "I would like more cupboard space" ... "a place to plug in table appliances" ... "a window with a view" ... "a place for writing and telephoning" ... "a block of wood to cut meat on."

Remodeling satisfied all these stipulations for the two families whose new kitchens appear here and on the following pages. Both kitchens boast considerably more space than the rooms they replaced, more and better organized storage, more light, more windows, a planning center, an appliance center. Yet neither project involved adding new space to the house: the old kitchens were expanded by incorporating small adjoining rooms that no longer really paid their way in usefulness.

1. COUNTRY KITCHEN UP-TO-DATE

The amiable kitchen in Mr. and Mrs. Charles O'Curran's house in Beverly Hills, Calif., was once a complex of three dismal rooms: a kitchen scarcely adequate for a family with two children, a cramped dinette and a poky butler's pantry. The kitchen itself had but one small window and the only place for the dishwasher was next to the stove. What the O'Currans' wanted was a kitchen that could take frequent and varied entertaining in its stride, but look like the room most people think of when they say "old-fashioned country kitchen."

The first step was to open up the three rooms into one large roughly L-shaped space (see plans, page 152). The next was to cut through two 7-foot-wide windows at the inside angle of the L and wrap a right-angled line-up of St. Charles countertop cabinets around the newly bright corner. On the other side of the room the demolished pantry wall was replaced by a peninsula cooking center, half of which is a six-burner range top, half a counter with an inlaid butcher block for carving meat, rolling pastry and such. Designer William T. Boyle endowed the room with its inviting country look by such means as wall surfaces of old brick, a new floor of walnut-pegged hardwood, small braided rugs of washable synthetic fiber, an antique drop-front desk for the planning center in the ex-dinette and, to time all operations, a venerable grandfather's clock.

Cooking peninsula, accessible from three sides, replaced wall of pantry
REMODELING

2. FAMILY KITCHEN WITH HIDDEN RESOURCES

The David Kirkbrides had only one means of expanding the kitchen of their big old house in New Canaan, Conn.—by incorporating the adjoining butler's pantry, already doubling as a laundry. But when they consulted a kitchen planner on ways and means of exchanging their clutter of ill-matched equipment, open shelving and trailing electric cords for a well-organized work-and-storage room plus a breakfast area, they learned it is not always the space that counts, but the way you use it. They also learned that although the cost of remodeling a kitchen is never inconsiderable, it can be pared appreciably by planning a new kitchen around the existing locations of plumbing and electrical outlets. So having removed the short wall between kitchen and pantry (see plans, page 153), the Kirkbrides installed their new sink in a position at right angles to the old one, connecting it to the same pipes. And when they dispensed with their old stove in favor of a cooking center composed of two G. E. ovens and a range top combined with base and wall cabinets, the location remained the same. But since cupboards can go almost anywhere, they took advantage of formerly unused wall space to install a variety of new Quaker Maid cabinets, thus clearing one corner of the room for a breakfast area where the three Kirkbride children not only breakfast now, but lunch and do their homework. Moving one window and adding another gave this corner a garden view, and the addition of a third window over the repositioned sink brightened what had once been the pantry. Possibly the two single innovations that contributed most to the Kirkbrides' victory with space, however, were the three-layer pantry cabinet and the rolling counter or chef's cart. The chef's cart is a butcher-block-topped cabinet mounted on wheels instead of on a base.
The pantry cabinet is a tall food safe containing three vertical layers of storage space each one-can deep. The first layer is on the back of the double doors. The second is a pair of swing-out tiers of shelves behind which is a third layer of fixed shelves. The net result of these devices plus the rest of the remodeling in the Kirkbrides’ kitchen was to double the former cooking capacity and triple the former storage.

At end of sink counter, chef’s cart forms peninsula work center

Pantry cabinet opens like a book

Chef’s cart rolls over to cooking center to provide counter for hot dishes from oven

At end of sink counter, chef’s cart forms peninsula work center

Pantry cabinet opens like a book
beautiful glass has some of the same intangible magic as firelight and moonbeams and running water. Sparkled by sunlight or candlelight, glass seems to be alive, dancing and winking with the shimmer of refracted light. As glass workers from Venice to Virginia have shown us, the material can be blown or molded into an extraordinary variety of shapes—some as sinuous and flowing as a drop of water, others chunky and diamond-hard. In addition to its water-clear natural state, glass also comes in fabulous colors—pale, smoky tints or rich hues as vibrant as the colors of precious stones. With this rich potential in form and color, compositions in glass—bottles, vases, paperweights, balls—make marvelous and easy-to-create centerpieces for party tables, sparkling alternatives to flowers during the winter months. Polished to a high gleam, glass gives an instant festive air to a table setting, even if the rest of your trimmings are as simple as a white linen cloth or plain straw mats. On these and the following pages is a series of fantasies in glass, all of which can be assembled in jig time. Some might be moved after the party to catch the light on a window ledge or an open bookshelf.

GLASS:
Dancing lights for party tables

A n exciting way to show off a collection of crystal paperweights, opposite page, is to herd them together (the more the better) into a dazzling dinner party centerpiece. Plain crystal cubes make excellent pedestals on which variously shaped paperweights—octagons, pyramids, nuggety-forms—can rest like jewels. The purpose of the crystal ball-and-stand is not merely to inspire occult seers: It also adds height to the arrangement. Candles in crystal holders add the final magic of dancing light. All the crystal splendor is from Tiffany & Co. “Regency” goblets by Bryce; “Classic” candles by Colonial Candle Co. For shopping information, see page 149.

To emphasize the fragile-as-a-bubble quality of glass, play it against sharply contrasting textures like wrought iron, starchily linens, the graininess of straw, Above: A pair of wrought-iron Swedish candelabra hung with glass pendants inspires a dinner-party centerpiece. Instead of flowers, a wrought-iron basket is piled with glass bubbles on a bed of glass cullets—coarse lumps of unfinished glass. “Dartmouth” goblets by Stuart Crystal. Left: For a smaller table, a less formal party, you could make a glittery little forest of nothing but glass cullets and plump candles. Bluegate candles. On both the tables: International’s “Joan of Arc” sterling.

HOUSE & GARDEN, FEBRUARY, 1965
DANCING LIGHTS FOR PARTY TABLES

used for the delight of its shape and color, glass can be as versatile as an artist's palette—as photographer André Kertész demonstrated when he made the whimsical compositions in glass, left and right, for his window ledges. Composed simply of inverted and upright tumblers and glass balls, his concoctions look as dazzling as stained-glass windows fired by sunlight or candlelight after dark.

Glass can create special color effects on a table setting, too—effects as subtle or intense as any you could achieve with flowers. For the cool-as-mint luncheon table, below, a crystal rivière is filled with sea green glass nuggets and crowned in the center with a pyramid of clear and sea green glass balls. (To make the pyramid, you glue the balls together in layers of three using a colorless adhesive like Duco Cement that can be dissolved with nail polish remover. Glue one layer at a time and let dry thoroughly before adding next layer; glue bottom layer to an inverted tumbler used as a pedestal.) Completing this table: “Green Fitzhugh” Lowestoft Spode china; International’s “1810” sterling; Lalique crystal rivière, goblets.

On the dramatic buffet table, opposite page, the medley of colored glass bottles (updated versions of the old-fashioned apothecary bottles) creates against the white wall an effect as bold as a modern painting. Dried branches inserted in the bottles are decked, Christmas tree fashion, with little glass teardrops filled with colored liquids. Blue-tinted tumblers and the flower-printed cloth carry out the jewel colors, and tall slender candles make them glow after dark. The complete setting: International’s “1810” sterling flatware; Fostoria’s “Argus” tumblers; Blenko glass bottles; Island Worcester’s “Forbidden Fruit” china designed by Vera; Craig Creations cloth; Dansk candles.

For shopping information, turn to page 149.
ROOFTOP EYRIE gives a modern designer
exactly the home he wants

To search for an apartment with sun and vista in the heart of New York City is very much like looking for a needle in a haystack. Sun and vista, however, were the goals of interior designer Ward Bennett when he was hunting for a new apartment after his old one had been robbed of its East River view. Mr. Bennett also had a very definite idea of how he wanted to live, a manner which he termed "purely in the twentieth century." Specifically, this meant an end to traditional backgrounds because "we do not lead traditional lives," the ruling out of "dark brownstones" and the quest for a studio environment, the kind artists have cherished for centuries.

Remarkably, Mr. Bennett was able to stake out his new way of life in one of the oldest apartment buildings in New York, the famous septuagenarian château on Central Park West called the Dakota. There, on the rooftop, he bought a two-story cluster of servants' quarters that included, on the first floor, four bedroom cubicles-with-sinks ranged around an airshaft, a hall leading to a public bath and toilet, a backdoor staircase leading to a single second-story room and a two-story skylight painted black. With an expert's technical knowledge and a romantic's perception, he set about transforming this dismal miscellany into the sky-and-sun-filled studio apartment he lives and works in today.

Two cubicles and a piece of a public corridor he turned into a fluid living-dining area (see plan, below), ripping out the cubicle sinks as he went along. Into the once public hall he installed a compact kitchen, and a third bedroom he converted into a gallery (for art and after-dinner coffee). From the single existing bathroom, cut off now from its former hall, a door was cut through into a newly installed lavatory which in turn leads to the only bedroom the designer left unaltered. For the living room he designed and built a new staircase that wings, like a stabile sculpture, up to the second-story crow's nest where he has set up his office.

Mr. Bennett has also courted ardently the light and vista he values so highly. By painting the walls around the airshaft white, and covering the airshaft itself with pewter-colored subway grating, he has created the illusion of a courtyard where he places stone sculpture and plants. The old-fashioned double-hung windows have been replaced by plain glass in pivot frames. He has also added two new windows and replaced the skylight's murky panes. The new concrete floor of the upper-level studio was designed to stop a few feet short of the outside wall so that the living room's huge skylight could ascend uninterrupted almost to the peak of the room above.

The original rooftop entrance has been retained and through it a sense of space, air and greenery seems to flow right into the apartment. It is sparingly but distinctively furnished with such disparate pieces as a luxurious Italian marble dining table and an adjustable Victorian iron deck chair. And every room is enhanced with art—contemporary drawings, gouaches, antique carvings, pre-Columbian sculpture.

Main floor of Ward Bennett's rooftop apartment revolves around an airshaft as some houses circle a courtyard. On one side a gallery leads from the corner-to-corner living-dining room to bedroom and bath. On the other side of the shaft is the kitchen. Staircase spirals to upper-level studio.

The gallery, a quiet spot for reading during the day, is often used as a withdrawing room for after-dinner coffee. Tray is set on carpeted shelf turned buffet, while Mr. Bennett's guests make themselves comfortable on floor cushions. Next to bedroom doorway hangs a seventeenth-century German roadside Christ.
From the adjoining roof, below, the apartment looks like two lopsided pyramids joined by a bridge. Skylight rises from one end of living room to studio above. Small windows are in gallery and bedroom. Rooftop entrance is on other side of center bridge.

Bottom of page: living room in three stages of reconstruction.

In the kitchen, below, all appliances are ranged along one wall, all are enamelled black. Closet at end replaces usual wall-hung cabinets. Radiator covered with subway-grille serves as plate warmer and buffet. Kitchen by Dwyer.

Living room, above, is roughly divided by a great buttress-like chimney, into dining area at left, reading-and-conversation area at right. Centered on the chimney is a bronze by Reg Butler. A pair of mattresses covered in glove leather stand in for a sofa, and the amber tones of its pillows are accented by a string of amber beads hanging on the wall. Steel and leather sled chair is Bennett's own design. Sliced arch of doorway to gallery, right, a remnant of original construction, but looks like a modern tour de force.
Living and dining areas, below, are related by continuous shelf for pictures and art objects along room's longest wall. Steel I-beams frame wall space and windows.
Bedroom, below, and bathroom right, are like a single L-shaped room although the tub and toilet section may be closed off with a floor-to-ceiling door. Tall windows on bathroom leg of L are fitted with shades that roll up from bottom to afford privacy without cutting off light. Bed is covered with black fabric. A camphor chest topped with a bright red Early American tray serves as a night table.

Lavatory, above and left, is completely new addition to the apartment since existing bathroom had none. Whole back wall of alcove is lined with mirror and luminescent panel lights it from above. Just beyond is corner of bedroom near door to gallery.
Floor of upstairs room was demolished, above, and replaced with a new one of concrete, leaving space at one side, above right, so that skylight (and ivy) could rise continuously from living room below up to studio ceiling.

The studio, below, Mr. Bennett’s preferred workroom, (he has another in mid-town), has ample space for files, books and blueprints. One work table has a top of oak butcher block, the other is covered in black leather. Tufted leather chair is a Bennett design. Floor is covered with white mosaic tiles.
A mythical sea captain's collected treasures give salty flavor to a weekend retreat

Few families in search of extra space have hit upon a solution as ingenious as the one interior designer James Amstel used to enlarge his oceanside retreat at Fire Island, N. Y. He lifted the house. Its original one-and-a-half stories had contained only four rooms plus a cellar in which a 6-footer could barely stand upright. The 25-foot lot was too narrow to allow for expansion at the sides, and an addition at the rear would have encroached on the dunes and cut off part of the neighbors' views of the ocean. So Mr. Amstel started his remodeling by calling in house-moving specialists who raised the house, from its foundations, moved it 18 feet inland and set it down on new supporting posts tall enough to allow for a full ground floor with an 8-foot ceiling. This maneuver produced space for a new living-dining-kitchen and a guest room and bath (see plan, page 125). In addition, the designer created two new areas for outdoor living—a 20-foot lattice-screened deck on the ocean end (1, above, and 3, below) and at the front of the house (2), a 15-foot brick-paved patio flanked by two sheds for storing the bicycles and express wagons that are Fire Island's only forms of transportation and haulage.

The biggest puzzle, says Mr. Amstel, was where to put the stairs. Formerly, a straight single flight, running across the width of the house near the center, had consumed an inordinate amount of room. By substituting a spiral metal stairs in approximately the same spot, he not only saved space on the two lower floors, but actually added about 24 square feet to the upper (now third floor) bedroom. To complete the house-wide transformation, he added grievously needed storage, installed electric wall heaters and sheathed the exterior with a new siding that looks like white clapboard, is guaranteed not to need refinishing for at least twenty years.

The furnishings of the second-floor living room (4 and 5), which Mr. Amstel likes to call the parlor, are typical of the mixture of American Empire and oriental export antiques he has used along with things from here, there and everywhere to give the whole house a special flavor. "Coming from New England," he explains, "I've-always thought it would be fun to decorate a house for a retired sea captain. But since I never had one for a client, I decided to pretend I was the sea captain and this was his house."

The parlor is furnished largely with pairs—rope-girdled chaises in the room's corners, spool-frame armchairs, Imari porcelain lamps on little book tables flanking the fireplace. The floor here, and continuously (Continued)
throughout the second story, is covered with sheet vinyl in a pattern that reproduces, three-dimensional texture and all, a length of antique rope carpeting which the designer has in his house in New York.

From the adjoining hall (6) the spiral stairs ascend to the enlarged third-floor bedroom (7). There, as from the classic sea captain’s cupola, you can look out over the whole island. But since the room’s ten windows are medium to small, they are unencumbered with curtains, and hung instead with blue roller shades trimmed with bands of woven rope.

The new first floor (8) is discreetly finished underfoot with vinyl tiles of white-spattered beige that helps to camouflage the sand inevitably tracked in from the dunes. Walls of white-painted tongue-and-groove boarding make a sparkling background for a red and blue color scheme that is summed up in the red, white and blue woven stripes of the Mexican cotton that curtains the windows. On the right as you come in the front door is the dining area, and on the left, a living area (10) with a daybed upholstered partially with an old Saugerties coverlet. There you can sit and chat with anyone who happens to be working in the open kitchen. One arm of the kitchen’s U-plan work counter, topped with red-white-and-blue ceramic tile, doubles as a snack bar. (The red-seated mahogany stools are children’s high chairs from Jamaica, pruned of their arms.) At the end of this counter, one of the new supporting posts has been boxed in to enclose cupboards for cook books and such. In the wall opposite is another structural necessity turned asset: Since a brick pier (11) had to be built to support the second-floor fireplace and chimney, a space was left in the masonry into which a self-contained air-conditioned Jenn-Air range was recessed.

Sharing the second floor with the parlor (see 4 and 5, page 123), is a greatly enlarged bathroom (9) and the master bedroom (12). Both sides of the room are lined from corner to corner with storage—built-in drawers and closets with louvered doors to encourage ventilation, discourage mildew. Dominating the center is an early nineteenth-century four-poster, over which hangs another bit of the Americana that is scattered through the house: a patent-leather plaque commemorating the 100th anniversary of the United States.
A great New Orleans garden where ELEGANCE LOOKS EASY

Good design is vital to elegance

From the living room balcony of Mrs. Edgar B. Stern’s New Orleans house, a pair of box-edged rose gardens (opposite page) spread beyond the brick terrace. While luxuriant tree roses dominate the plantings, it is the whole design that is of first importance. The final stamp of quality is placed on it by a perfection of detail that appears to be almost casual.

Among the attributes of a great garden, none is more becoming to it than elegance, which may take many forms—most of them unconnected with size or luxuriance. What we mean by elegance is invariably distinguished by a sense of style, by appropriateness and by what, for want of a more precise term, might be called good plant handling. Such manifestations of true elegance may stem from fine design, or from proper scale—which is the handmaiden of design—but while difficult to define, they are always unmistakable. These qualities rest easily on the New Orleans garden of Mrs. Edgar B. Stern. The delta country is sunny and productive. In its rich earth many plants grow well, and in this particular garden, first laid out a generation or more ago, the timeless elements of classic horticultural design have been imposed on ample space and under the loving care of one of America’s great landscape architects, the late Ellen Shipman. The spirit of the basic garden plan is frankly in the tradition of formality, as is at once apparent on these two pages. But the implications of variety are obvious. Between the terraces and formal beds, opposite page, and the fountain arcade, above, there is plenty of room for great sweeps of turf, for beautifully designed walls, for colorful plant bays along either side of the central panel that reach their peaks during the early spring and autumn seasons that bracket summer in this climate. At one side, the lawns blend almost imperceptibly into the fairways of an adjoining golf course. On the other, they ramify into a series of several gardens—some purely ornamental, some primarily utilitarian. Such ramifications are an inevitable part of any garden that aspires to true elegance.
IT IS THE WORK AND SERVICE AREAS THAT MAKE THE WHOLE GARDEN POSSIBLE

The quality of a garden is as readily revealed by its workaday details as by the more conventional and obvious aspects. And while the full merits of Mrs. Stern's garden are not necessarily proved by these glimpses behind the scenes, they are certainly implied. To create pleasant living areas, to plant paths attractively, to bring handsome trees and shrubs to rich maturity are not of themselves difficult things for an accomplished or dedicated gardener to do. But to carry out so well the logistics of maintaining and servicing the familiar garden adjuncts is quite another matter. There is no single division or corner of this entire horticultural complex that does not make its contribution to the effectiveness of all the other parts. Efficiency, productiveness and beauty, in varying but essential proportions, distinguish them all.

A vegetable plot here is not just a place where food crops are raised, but an imaginatively planned, superbly organized and—yes—elegant garden in its own right. Nursery beds, lath houses, seed frames, greenhouses, storage and work areas all witness the common preoccupation with landscape beauty shared by the designer and all the skilled hands that maintain them. Even the inevitable clutter that accumulates around the service areas of any viable garden is touched here by a singular grace, whether it is an old-fashioned wheelbarrow—strong, sturdy and unstreamlined such as no seeker can find any more—or a dozen seemingly forgotten flowerpots or a dozen ladders of assorted sizes, styles and materials. Among the other gardens on this textured landscape are groves of camellias, an allee of live-oaks (blessedly Spanish-mossless), an azalea walk, a wild garden and pool, each marked by the same meticulous order, the same luster that come only from real use and understanding.

Octagon of vegetables with a central pool of flowers

Growing food for the home table is no part of truck farming and can only gain from being done attractively and with the care ordinarily devoted to flowers. The brick-walled octagon, above, is quite in keeping with the elegance of adjacent garden areas. The step-like sunken garden in the center has just borne a handsome crop of irises, with other flowers to follow.

A garden of replacements

Between the heavily shaded plant storage houses, at the left to the somewhat less shady greenhouse at right of path, the service gardens provide every imaginable kind of growing space for plants in and out of bloom, as well as for those being developed in nursery beds for permanent landscape use. Admittedly spacious, these areas obviously support a fine garden.
A rack of hanging baskets being groomed for garden display

Several sturdy pipe racks like the one below are available for the grooming, cosseting, resting and general encouragement of hanging plant baskets expected to serve special purposes in the principal garden areas. This is such a simple way of handling plant baskets—a half dozen or a hundred—that you wonder more gardeners don’t provide them. For, whether large and elaborate or small and simple, all good gardens need hanging baskets in summer.

Utility, beauty or both on every hand

This nook between the courtyard wall and the tool storage shed makes an ideal place, partly shaded in a climate where the sun climbs high, for both resting daffodils and other bulbs that have flowered and for setting up a potting bench to handle seasonal bedding plants.
It's a traditional house, but it breaks most of the traditional rules," says Mrs. Britton Browne about the house in which she and her husband, their four children and their small tribe of animals—two poodles, one dachshund, two cats—live with such relish. Located in a pretty Washington suburb where the land rises and falls in gentle hills and where plenty of trees have been allowed to remain standing to shade the houses and winding streets, the house does indeed represent seemingly disparate qualities. Yet they mingle marvelously. One of the reasons for this harmony and the emphatic success of the house is that Mrs. Browne knew exactly what she wanted when she sat down to discuss house plans and interiors with architect Nicolas Arroyo.

Primarily, she wanted a feeling of light and space to flow through the whole house. She wanted to have mostly traditional furniture because she prefers its curving lines to straight-limbed contemporary designs. Yet she wanted also to indulge here and there her love for the intense, electric colors of today. Above all, she wanted to create an atmosphere that would be as compatible for children as it is for grown-up living and party giving.

As soon as you enter the front door of the Brownes' house you are struck by an impression of breadth and gaiety. Straight ahead, across the entrance hall, you look into a two-story garden room—an enchanting little world of greenery spilling over with light from an overhead skylight—that takes the place of a center hall and lends its lofty airiness to the entire house.

The living room, on the left of the entrance hall, also has an outdoor quality since a bay window at one end frames a wide view of the pool and garden, and the floor is covered with a flower-strewn carpet made for the room in Paris. Here are some of Mrs. Browne's favorite pieces of furniture painstakingly tracked down on trips to Europe. Jointly with her mother, she runs a Washington shop, "The pineapple," but frequently her finds for the shop end up in the house. (Continued)
Since the garden room is truly the heart of the house (dining room, kitchen and guest room all open off it and the main staircase ascends from there), it is often used for parties—particularly dancing parties because of its marble floor. After a turn or two, guests can wander off to the living room, dining room or family room (see page 151). Meanwhile the children, to their delight, can keep an eye on the festivities from the windows of the gallery-like upstairs hall that overlooks the garden room.

Most of the time the children share in the family entertaining, particularly in summer when the Browne's live informally outdoors on the series of terraces that extend the house like another set of rooms. Daytime parties are usually held on the pool terrace which has a little pavilion cooled by a whirling fan hung from the awning support. For more elegant luncheons or evening parties, round tables are set up on a terrace outside the family room.

Mrs. Browne's particular delight is a miniature greenhouse where she frequently works at the end of the day while the children having their supper in the adjoining family room tell her their day's news. Since the greenhouse produces a steady parade of blooming plants for the house, she rarely buys cut flowers except perhaps for a special party centerpiece.

One of Mrs. Browne's personal decorating quirks has to do with the (Continued)
Florentine lacquer cabinets were specially made to conceal air vents and music speaker in corners of living room.

TRADITION WITH A GRAIN OF SALT continued

length of curtains. She likes them to be an inch or two overlong so they will ripple out in little wavelets on the carpet—"a softer, more graceful effect than hanging dead straight to the floor." She also prefers candlelight to lamplight, so hurricane candleholders from the Paris Flea Market outnumber lamps in the living room by two to one.

The study, where the Brownes usually have cocktails before dinner, is a complete contrast to the muted tones of the living room. Bright red felt on the walls (a gay, contemporary substitute for paneling) is spiked by a crisp print for the curtains.

Comfort and serenity are the important objectives in the bedrooms. The master bedroom is furnished, except for the bed, like a sitting room; all the usual chests and dressing tables are in a large double dressing room next door. And the guest room, since it opens directly off the garden room, has been specially soundproofed so guests can sleep as late as they want even when the children are racing through the house after breakfast.

Felt-covered walls help to keep noise level low in the soundproofed guest room.
Except for the bed, the master bedroom is furnished like a comfortable sitting room.

Wrapped in felt, the study glows with warmth and the light that pours in on two sides.

LITTLE IDEAS ADD GREAT CHARM

OPPOSITE PAGE:
In guest linen closet, far left, shelves swing inwards to reveal a deep closet for suitcases. Guest bathroom, next right, reverses color scheme of guest bedroom. In the powder room, right of center, off entrance hall, tiny scrap of space is perked up with borders of flocked wallpaper. Across from powder room is a little jewel box of a bar, near left, all red felt and wrought iron. For more pictures of house, see page 150.

HOUSE & GARDEN, FEBRUARY, 1965
See! Dishwasher all
not only ends water spots...but
dissolves 7 of the
most stubborn spots

1. GREASY SPOTS
2. EGG YOLK
3. LIPSTICK SPOTS
4. TEA AND COFFEE STAINS
5. LEAFY VEGETABLE SPECKS
6. MILK FILM
7. STARCHY SPOTS

Guarantees spot-free washing,
the most spot-free glasses, silver, dishes any
dishwasher can wash—or your money back!

New Dishwasher all's super-penetrating
solution gets in and under spots, lifts them
off and floats them away. Your dishes come
out sparkling clean—even after being
stacked for hours in your dishwasher. And
Dishwasher all is recommended by every
leading dishwasher manufacturer. Get new
Dishwasher all—you'll like its new bright
color, new fresh fragrance!

Dishwasher all is recommended com-
pletely safe for finest china by American
Fine China Guild.

The wines of Italy
by Philip Dallas

EDITOR'S NOTE: Philip Dallas,
a British writer currently living
in Rome, here reports on a local
innovation of interest to any wine
lover—a wine "library" where
Italy's finest products are sampled,
stocked and sold—and gives a
guide to Italian wines in general.

Italy has been a great wine-pro-
ducing country for centuries (the
ancient Greeks called the Italians
oenotiri viri, men of wineland)
and her wines are legion. Yet de-
spite—or more likely because of—
this largesse, Italian wines are less
well-known than those of France
and Germany, for even in the coun-
try of their origin it has been hard
to find and taste a representative
sampling of the bountiful bouquet
of Italian wines. This has now
been remedied by the opening of
the Enoteca Italia in Siena. The
Enoteca, opened two years ago in
the high-vaulted cellars of the
enormous fifteenth-century Medi-
cean Fortress, is a wine library
where the finest Italian wines are
tested, tasted and tabulated. If
the experts agree that they are worthy
of the honor (and to date 400
have made the grade), they are
included on the Enoteca's shelves
and thus, in a way, copyrighted.
Like the shelves of any good li-
brary, the Enoteca's shelves are
open to the public to dip into, to
savor and to enrich their knowl-
edge, for the wines can be tasted
on the premises—at wine bars or
in the restaurant. It is hoped that
more Enotecas will follow; others
are planned for Rome, Zurich,
Their purpose is to make Italian
wines better known, both at home
and abroad (a traveler in Italy
would find North Italian wines un-
familiar and hard to come by in
the South, and vice versa). Al-
ready the Siena Enoteca has set up
a mail-order business and publish-
es a catalogue of its recommended
wines, with vintage years and the
names of the producers. You may
order specific wines from the cata-
logue, or buy blind a sample crate
of table or vintage wines, dessert
or sparkling wines—each bottle
from a different part of Italy. The
price in Italy varies per bottle
from 80c for table wines to about
$1 for dessert wines. Although you
cannot have Italian wines shipped
to this country without an import
license (apart from the gallon a
returning tourist may bring home
duty-free), the catalogue is a valu-
able reference book to have on
hand while traveling or when buy-
ing Italian wines in the United
States. An English translation may
be obtained without charge by
writing to Ente Nazionale Mostra
Mercato Vini Tipici e Pregiati, Pi-
azza Matteotti, 30, Siena, Italy.

Many people feel that Italian
wines deserve the care and affect-
tion the world has so generously
lavished on French wines (which
French wines have so amply re-
paid). The fact that Italian wines
are cheaper than French is evi-
dent from a glance at any wine
list, but this does not mean that
he who can afford to drinks French
wines and he who cannot drinks
Italian. Wines are not governed
totally by price. There are many
other considerations, not the least
of which is the fact that Italian
wines, in their fascinating variety,
include many types with no ap-
proximation in France. Italians
are individualists and they have not
standardized their wines or their
processing systems as the French
have, nor have the laws
constrained them to make specific
wines. This does not mean that the
wines are less good, it simply
means that you have to know more
about Italian wines or have a local
liquor dealer whose good judg-
ment you can trust. Fortunately,
the wines imported are mostly of
high quality, and you have a fur-
ther guarantee in the 1933 Export
of Wines Act (a special post-Pro-
hibition appendix that applies to
the United States makes the ex-
port of uncontrolled and poor qual-
ity wines almost impossible). The
1963 Origin of Wines Act tends
to make the labeling more precise
in wording and contains a number
of checks that will bring Italian
quality standards into line with
the French. However, the final
authority where export is con-
cerned is the Institute of Foreign
Trade or I. C. E. This organiza-
tion has no control over what is
sold inside Italy, but it investigates
aspirant exporters closely and re-
jects those about whose probity it
has the slightest qualm.

Continued on page 146
Evenings that memories are made of—so often include Drambuie

THE CORDIAL WITH THE SCOTCH WHISKY BASE

IMPORTED BY W. A. TAYLOR & COMPANY, NEW YORK, N.Y. • SOLE DISTRIBUTORS FOR THE U.S.A. • 80 PROOF
Although the rich, regional cuisine of Germany is more substantial than subtle, it is also the kind of food that can be eaten day after day without gastronomic ennui. The reason can be found in its tastiness, in the care with which it is prepared and in the intriguing flavor combinations of sweet and sour (found here in our German-derived Pennsylvania Dutch cooking). Neither as sophisticated as French cooking nor as plain as English, German cooking is essentially food for families and for men, who love it. There is a welcome stick-to-the-ribs quality about German cooking, evidenced in Southern Germany’s fondness for dumplings and the triumph of the potato in Northern Germany. National favorites are fresh and cured pork, veal—considered a festive meat—game and luscious pastries.

German cookery excels in imaginative treatments of sauerkraut and the staggering variety of sausages for which the country is famed. But today the cuisine of Germany, like that of so much of Europe, is undergoing a transformation. Modern living and food processing have left their mark on the family menu, and the lively international trade in produce from all over Europe is altering eating habits. Fresh fruits and vegetables, once a seasonal delicacy, are now available year-round. The Germans, who like to travel and eat, have adopted food ideas from all over the world. Above all, the younger generation is imposing its tastes on the country. They are going in for lighter, less serious food than their forebears and, since their lives are as busy as ours, the schnelldëcke, or quick cookery, has become a stand-by. The traveler in Germany seeking what we think of as standard German food will have to go to inns or be invited to a conservative household.

As in most countries, home cooking and restaurant fare are two different kettles of fish. *Gut essen gehen,* to go out and eat well, is a favorite pursuit for Germans seeking interesting dishes and many restaurants achieve a remarkable standard of *haute cuisine.* In this cookbook we have endeavored to strike a balance between these three aspects of German cooking—to include some of the more famous traditional dishes such as sauerbraten with spaetzle, to represent the schnelldëcke with a quick salad and soup and to acknowledge the contributions of the restaurant in such delicacies as veal cutlet with asparagus and lobster sauce and a creamy, feather-light hazelnut torte.

**Hors d’oeuvres**

**Small Appetizers**

*Kleine Vorspeisen*  
These are best served as one-bite morsels.

**Spread slices** of pumpernickel bread with butter and sprinkle thinly with ground filberts or walnuts. Cut each slice of bread into 2 pieces. Top with thinly sliced radishes and garnish with a tiny sprig of parsley.

Cut cooked, peeled beets into ¼" slices. Sprinkle the beets with lemon juice and top with a small dab of sour cream.

Crumble butter with a little dry mustard and spread on firm white bread. Sprinkle with ground filberts or walnuts. Top with large grapes which have been cut into halves and seeded. Cut each slice of bread into 4 pieces.

Cut peeled, cored apples into ⅛" slices. Sprinkle with lemon juice to prevent darkening. Spread with cream cheese with chives. Sprinkle with a little paprika.

Cut any firm cheese such as Swiss, Münster or Tilsit into ⅞" cubes. Top each cube with half a seeded grape or half a walnut or pecan. Secure with toothpicks. To serve, stick toothpicks in grapefruit.

Cut peeled cucumbers into ¼" slices. Spread lightly with sweet butter. Top with a rolled anchovy, preferably the kind stuffed with capers.

Season creamed cottage cheese with salt and pepper and spread on firm white bread. Top with chopped watercress. Cut each slice of bread into 4 pieces.

Lightly mix the meat, onion and butter in a medium-sized bowl. Make a indention in the center of the meat and slip a raw egg yolk into each indentation. Serve on individual plates and let each diner salt and pepper his own. Additional chopped onion, capers, freshly grated horseradish and watercress may be used as a garnish. Serves 4.

**Steak Tartare**  
*(Tartaren Brot)*

A favorite appetizer, especially in Northern Germany. The meat should be freshly ground and chilled, and, as it is raw, it should be used as quickly as possible.

1 pound raw sirloin or tenderloin, scraped or ground twice
½ cup minced onion
1 tablespoon iced water
4 slices pumpernickel bread
Sweet butter
4 raw egg yolks

Lightly mix the meat, onion and water. (The water makes the mixture fluffy.) Spread the pumpernickel bread with sweet butter and pile the meat mixture lightly on each slice. Make an indentation in the center of the meat and slip a raw egg yolk into each indentation. Serve on individual plates and let each diner salt and pepper his own. Additional chopped onion, capers, freshly grated horseradish and watercress may be used as a garnish. Serves 4.

**Quick Soups**

*(Schnelle Kartoffelsuppe)*

Combine the potatoes, onions and butter in a heavy saucepan. Cook covered over lowest possible heat, stirring frequently, until the potatoes are half done. Add the hot water or bouillon and salt and pepper to taste. Simmer covered 10 minutes, or until potatoes are cooked. Sprinkle with the crumbled bacon. Serves 4.
Vegetables

**Lentil Soup**
*(Linsemsuppe)*

1 cup lentils
1 pound smoked sausage, cut in 1" pieces
2 medium potatoes, peeled and diced
2 stalks celery, diced
1 large onion, diced
2 tablespoons flour
Salt, pepper to taste

Soak the lentils in cold water for 2-3 hours. Drain. Combine the lentils, sausage, potatoes, celery and onion in a large kettle. Add 2-3 quarts water, the amount depending on whether a thicker or thinner soup is desired. Simmer covered until vegetables are soft, or about 1 hour. Brown the flour in a small skillet, but do not scorch. Stir browned flour gradually into soup, stirring vigorously to prevent lumps from forming. Simmer for 5 more minutes. Season the soup to taste with salt and pepper. Serves 6-8.

**Barley Soup**
*(Gersteensuppe)*

3 tablespoons sweet butter
% cup medium barley
1 medium onion, minced
1 tablespoon flour
6-8 cups hot vegetable stock or chicken bouillon
Salt, pepper to taste

Melt the butter in a soup kettle. Add the barley, celery and onion and cook, stirring constantly, until the barley is slightly transparent. Stir in the flour. Add the hot vegetable stock or chicken bouillon, the amount depending on whether a thicker or thinner soup is desired. Simmer covered, stirring occasionally, for 1 hour, or until barley is tender. Season the soup to taste with salt and pepper. Add the cream just before serving. Serves 6.

*Note:* The soup may be prepared beforehand and reheated when needed. The whipped cream, however, must be stirred into the hot soup just before serving.

**Potato Dumplings**
*(Kartoffelknödel)*

Often served as a supper dish by themselves, with apple sauce or stewed fruit.

1 pound potatoes, peeled
1 egg, separated
1% cup flour
1 teaspoon salt
Pepper to taste
% cup fine dry bread crumbs, toasted in butter

Grate the potatoes on a fine grater. Put into cheesecloth or a kitchen towel and squeeze out all moisture. Mix with the egg yolk, flour, salt and pepper. Beat the egg white until stiff and fold into the mixture. Drop by the tablespoonful into rapidly boiling salted water. Cover and cook about 10 minutes, or until dumplings are floating on top and cooked through. Sprinkle with the bread crumbs. Serves 4.

*Note:* If you are a novice at making dumplings, cook 1 dumpling first to see if it holds together (this may depend on the flour used). If not, add a little flour to the dough, 1 tablespoon at a time, and test the dumpling mixture again.

**German Potato Salad**
*(Deutscher Kartoffelsalat)*

Bacon fat and beef stock make this very different from the standard American potato salad.

2 pounds potatoes
% cup bacon fat, melted
2 tablespoons cider vinegar
1 cup beef stock
1 medium onion, chopped
Salt, pepper to taste
% cup chopped parsley

Cook the potatoes in boiling, heavily salted water until tender. (The salt in the water keeps them firm.) Peel and slice. When barely cooked, sprinkle with the bacon fat and vinegar. Add the beef stock, onion, salt and pepper. Mix gently with a fork. Let stand for 2 hours at room temperature—this salad must not be chilled. Sprinkle with the parsley. Serves 6.

**Vegetable Medley**
*(Leipziger Allerlei)*

The success of this favorite German vegetable dish depends on the freshness of the vegetables.

1 small cauliflower, broken into flowerets
1 kohlrabi, peeled and sliced
1 cup raw sliced carrots
3 tablespoons butter
1% cup raw fresh peas
1 cup raw asparagus, cut in 1" pieces
Salt to taste
1% teaspoons caraway
1 tablespoon chopped parsley
1 teaspoon sugar (optional)

Combine the cauliflower, kohlrabi and carrots in a heavy saucepan. Add 1% tablespoons of the butter and % cup water. Simmer covered over lowest possible heat until the vegetables are half cooked. Add the peas, asparagus, remaining 1% tablespoons butter and % cup water. Season with salt. Simmer covered until vegetables are just tender; do not overcook. Mix the cornstarch to a smooth paste with 2 tablespoons cold water and gradually add, stirring constantly, to the hot vegetables. Cook over low heat until vegetables and juice are slightly thickened. Sprinkle with parsley and add the sugar, if desired. Serves 4-6.

**Farmer’s Breakfast**
*(Bauernfrühstücks)*

A good brunch or supper dish.

% cup diced, well-flavored bacon
2 tablespoons butter
% cup diced onion
% cup chopped parsley
3 cups diced boiled potatoes
6 eggs
% cup milk
Salt, pepper to taste

Cook the bacon until crisp in a skillet. Drain off all but 2 tablespoons of the bacon fat. Add the butter and onion and cook, stirring constantly, until the onion is soft and golden. Add the parsley and potatoes. Cook, stirring occasionally, until the potatoes are golden. Beat the eggs with the milk and salt and pepper. Pour the egg mixture over the potatoes. Stir just enough to incorporate the eggs evenly. Cook over very low heat until the eggs are set. Cut in wedges and serve immediately with a cucumber salad. Serves 3-4.

**Potato Soufflé**
*(Kartoffelsoufflé)*

2 cups hot mashed potatoes
% cup hot milk or light cream
% cup grated Swiss cheese
3 tablespoons butter
2 tablespoons minced parsley
4 eggs, separated
Salt, pepper to taste

While the mashed potatoes are still hot, beat in the hot milk or cream, cheese, butter and parsley. Beat the egg yolks until thick and lemon colored. Beat the egg whites until stiff. Beat the egg yolks into the potato mixture and fold in the beaten egg whites. Season with salt and pepper. Pipe lightly in a buttered 1% quart baking dish. Bake in a preheated 400° oven 15-20 minutes, or until puffed and golden on top. Serves 4.
Potato Pancakes
(Kartoffelpuffer)

4 medium to large Idaho potatoes, washed and peeled
Milk
1 1/2 teaspoons salt
2 eggs, well beaten
1/2 cup cracker crumbs
1/2 teaspoon grated onion
Vegetable shortening or oil and butter

Grate the potatoes with a medium coarse grater over a bowl. Strain through cheesecloth or through a fine sieve; reserve the liquid. Measure the amount of liquid and add an equal amount of milk to the potatoes. Beat in the salt, eggs, crumbs and onion. Heat the vegetable shortening or equal quantities of oil and butter to a depth of 1/2" in a heavy skillet. Drop in about 2 tablespoons of potato mixture for each pancake. Cook, turning only once, until cakes have spread and the edges are lacy. The cakes should be brown and crisp. Serve instead of potatoes with meat, or with hot apple sauce or sour cream as a supper dish. Serves 4-6.

Boiled Potatoes
(Salzkartoffeln)

This is the most common German way of cooking potatoes.

Peel potatoes and cut them into quarters or if very large, cut them into eighths. Cook in rapidly boiling, very heavily salted water until done. Drain. Lower heat and shake—do not stir—potatoes in saucepan over heat until very dry. The potatoes must be extremely dry and mealy.

Red Cabbage
(Feiner Rotekohl)

3 pounds red cabbage
3 tablespoons butter or lard
1 tablespoon sugar
1 tablespoon vinegar
1/2 cup red currant jelly
2 tart apples, peeled, cored and chopped
Salt, pepper to taste

Trim cabbage of tough outer leaves and shred coarsely. Heat the butter in a heavy saucepan. Melt the sugar in the butter, but do not let it brown. Add the shredded cabbage. Cook, stirring constantly, 3 minutes. Add the vinegar and 1/2 cup water. Simmer covered, stirring frequently, for 2-3 hours, or until very tender. If necessary, add a little more water to prevent scorching. After cabbage has cooked for 1 1/2 hours, stir in the red currant jelly and apples. Season with salt and pepper and finish cooking. The cabbage should be definitely sweet-sour, and it may be necessary to add a little more sugar and/or vinegar to taste. Serves 4-6.

Veal Pot Roast
(Gedecktemper Kalbsbraten)

1 1/2 tablespoons butter
3 pounds boneless rolled shoulder of veal
1 bay leaf
6 medium potatoes, peeled and halved
6 medium fresh carrots, halved
2 tablespoons minced onion
1 tablespoon salt
1 teaspoon freshly ground pepper
3 tablespoons flour
1/2 teaspoon tarragon vinegar
1/2 cup heavy cream or sour cream

Heat the butter and brown the meat on all sides. Place the meat on a rack in a Dutch oven. Add 3/4 cup hot water and the bay leaf. Cook covered over low heat for 1 1/2 hours. Add the potatoes and carrots. Top the meat with the onion, salt and pepper. Cover and continue cooking over low heat 30 minutes, or until the meat and vegetables are tender. Remove the meat to a heated serving platter and arrange the vegetables around it. Keep hot. Mix the flour and 3 tablespoons cold water to a smooth paste. Stir into the liquid left in the Dutch oven to make gravy. Blend in the dill seed. Cook, stirring constantly, until thick and smooth. Taste for seasoning. Remove from heat and stir in the cream. Return to heat and heat through thoroughly, but do not boil. Pour a spoonful of gravy over meat on platter. Serve remaining gravy in a sauceboat. Serves 4.

Radish Salad
(Radieschen Salat)

Cut red or white radishes into thin slices. Marinate in French dressing. Drain and sprinkle with chopped parsley before serving. This can be added to potato or vegetable salads to give additional texture as well as flavor.

Meat, Poultry, Game

Pigs' Knuckles with Sauerkraut
(Schweinerernes mit Sauerkraut)

3 pounds pigs' knuckles
2 pounds sauerkraut, washed and drained
2 tablespoons caraway seeds
Salt to taste

Combine the pigs' knuckles, sauerkraut and 6 cups water in a deep kettle. Simmer covered for about 3 1/2 hours, or until the meat is tender. Skim as needed. After 2 hours cooking time, add the caraway seeds and salt. Check for moisture; add a little hot water if needed. If too liquid, cook for the last 15 minutes without a cover to let excess moisture evaporate. Serve with Kartoffelknoese (potato dumplings). Serves 4.

Spareribs with Sauerkraut
(Schweinereipchen mit Sauerkraut)

3-4 pounds meaty spareribs
1 tablespoon butter
1 quart (about 1 pound) sauerkraut
1 medium carrot, grated
2 teaspoons caraway seeds
Salt, freshly ground pepper to taste
2 medium onions, thinly sliced
3 large tart apples, cored and cut in circles
1 1/2 cups dry white wine or water

Cut the spareribs into serving portions. Melt the butter in a skillet and quickly brown the spareribs in it. Wash the sauerkraut under running cold water; squeeze dry with hands. Combine the sauerkraut with the carrot, caraway seeds and salt and pepper. Place half of the mixture in a buttered roasting pan. Cover with half the onion and apples. Top with the browned spareribs. Spoon over the remaining sauerkraut and top with the remaining onion and apples. Pour the wine over everything. Cover tightly. Bake in a preheated 350° oven for 1 1/2 hours. Serve with Salzkartoffeln (boiled potatoes), a green salad, pumpernickel bread and beer. Serves 4-6.

Variation: Substitute browned smoked pork chops for spareribs.

The Senator's Chicken
(Huhn nach Senatoren Art)

A recipe from the kitchens of Lufthansa.

4 small chicken breasts, boned
2 cups port wine
2 tablespoons brandy
Salt, pepper
6 tablespoons butter
1/2 teaspoon tarragon vinegar
4 tablespoons pâté de foie gras

Pound the boned chicken breasts with a mallet or underside of a plate until flattened. Put the chicken breasts into a glass, porcelain or earthenware bowl (do not use aluminum). Pour the port and brandy over the chicken. Marinade for 1 hour. Drain the chicken and reserve the marinade. Sprinkle the chicken on both sides with salt and pepper. Cream 4 tablespoons butter until soft. Beat in the tarragon vinegar. Place 1 tablespoon of the butter mixture on each chicken breast and top with 1 tablespoon pâté de foie gras. Fold over leaves to enclose stuffing and tie with string. Brown the chicken breasts in the remaining 3 tablespoons butter. Pour marinade over the chick­ en and simmer covered for 30 minutes, or until tender, basting occasionally with pan juices.

Remove string, place chicken breasts on a platter and spoon sauce from pan on them. If the sauce appears too thin, cook down to desired consistency after chicken breasts have been re­ moved to a platter. Keep chicken hot while sauce is reducing. Garnish with little mounds of tiny buttered peas and broiled mushrooms. Serves 4.
Pheasants with Sour Cream Sauce

(FAssanen in sauer Sahmensauce)

2 pheasants, disjointed, wing tips cut off
1/2 small onion, sliced, plus 1/4 cup minced onion
1 stalk celery, chopped, plus 1/2 cup minced celery
1 teaspoon salt
4 peppercorns
Flour seasoned with salt and pepper
2 tablespoons butter
1/2 pound fresh mushrooms, sliced
4 tablespoons flour
1 cup dry white wine
2 cups sour cream

Combine the wing tips, backs and necks of the pheasants with 2 cups water, the onion slices, chopped celery, salt and peppercorns in a saucepan. Simmer covered 20-30 minutes, adding water if necessary to keep the 2-cup amount. Strain and reserve. This stock will be used for the sauce.

Dredge the pheasant pieces in seasoned flour and shake off excess. Heat 2 tablespoons of the butter in a skillet and brown the pheasant pieces in a buttered casserole. Add the remaining 2 tablespoons butter to skillet and cook the minced celery, onion and mushrooms for 5 minutes, stirring constantly. The onion should be soft, but not browned. Remove the vegetables with a slotted spoon and sprinkle over the pheasant pieces in the casserole. Stir the 4 tablespoons flour into the skillet. Gradually add the 2 cups reserved pheasant stock and the white wine. Cook over low heat, stirring constantly, until thickened and smooth. Remove from heat and stir in the sour cream. Pour sauce over pheasant pieces in casserole. Bake covered in preheated 350° oven for 1 1/2-2 hours, or until pheasants are tender. Serve with potato pancakes. Serves 4.

Note: 4-6 crushed juniper berries may be added to vegetable mixture.

Sour Pot Roast with Tiny Dumplings

(Sauerbraten mit Spaetzle)

5 pounds pot roast of beef (top, bottom or eye round)
2 large onions
1 quart dry red wine
1 pint wine vinegar
2 bay leaves
10 black peppercorns
6 whole cloves
1 tablespoon sugar
3 fresh pine twigs, about 5" long (optional)
Flour, salt, pepper
2 tablespoons butter
1 large carrot, sliced
1/3 cup canned tomatoes
Sour cream (optional)

Put the pot roast in a large porcelain, glass or earthenware container (do not use aluminum). Slice 1 onion. Combine the wine, 1 pint water, wine vinegar, the sliced onion, bay leaves, peppercorns, cloves and sugar. Bring to a boil and simmer 5 minutes. Cool and pour over the meat. Add the pine twigs. Cover and marinate in the refrigerator for 2-3 days. Turn meat twice daily.

Remove the meat from the marinade and dry. Strain the marinade and reserve. Rub the meat with flour, salt and pepper. Heat the butter in a large heavy saucepan or Dutch oven. Brown the meat in it on all sides (do not pierce meat with fork; use tongs or 2 spoons to turn). Slice and add the remaining onion, the sliced carrot, tomatoes, 2 cups of the strained marinade and 2 cups water. Simmer covered 2 1/2 hours, or until the meat is tender, turning the meat once or twice. Remove the meat and keep warm while making the sauce.

Thicken the gravy in the usual manner with a little flour mixed with water. If desired, add a little sour cream. Check sauce for seasoning and keep warm. Slice the meat and arrange on a heated serving platter. Pour a little sauce over the meat and serve remaining sauce in a gravy boat. Serve with Spaetzle. Serves 6-8.

Veal Cutlet Garni

(Schnitzel à la Holstein)

A specialty of Northern Germany and a more interesting and piquant version of the Wiener Schnitzel.

4 veal cutlets
6 eggs
Flour seasoned with salt and pepper
Fine dry bread crumbs
Salted oil
Butter
8 anchovy filets
2 tablespoons chopped parsley
Capers, lemon wedges, pickles

Beat the veal cutlets with the back of a plate to slightly flatten them, or ask your butcher to do so. Slightly beat 2 of the eggs. Dip the cutlets into the seasoned flour, then into the beaten eggs, then into bread crumbs, coating evenly. Shake off excess bread crumbs. If at all possible, refrigerate for 30 minutes. Melt salad oil and butter to a depth of 1/2" in a large skillet. When just below the smoking point, add the cutlets. Sauté on both sides until brown and tender—about 10-15 minutes in all. Drain the cutlets on absorbent paper, arrange on a hot platter and keep warm.

Fry the remaining 4 eggs in butter. Top each cutlet with a fried egg. Grissoso each egg with 2 anchovy fillets. Sprinkle with chopped parsley and a few capers. Garnish with lemon wedges and pickles. Serve with home-fried potatoes. Serves 4.

Pork Roast Luebeck

(Schweinebraten nach Luebecker Art)

A recipe from Northern Germany, where much red wine is used in cooking.

4-5-pound loin of pork or other lean pork roast, trimmed of excess fat
2 large onions, sliced
2 carrots, sliced
2 stalks celery, sliced
6 bay leaves
6 juniper berries, crushed
6 whole peppercorns
Good quality dry red wine
1/2 cup butter
Salt

Place the pork in a deep bowl (do not use aluminum). Top the meat with the onions, celery, bay leaves, juniper berries and peppercorns. Add enough dry red wine to cover. Store in a cool place or refrigerate for 24-36 hours. Drain the pork, wipe off and pat dry. Strain the marinade and reserve. Melt the butter in a Dutch oven and brown the pork on all sides. Pour off the butter and add about 1 cup of the marinade and salt to taste. Cover tightly.

Simmer over low very flame about 30-40 minutes to the pound, or until meat thermometer registers 185°. Check for moisture during cooking. If necessary, add a little more of the marinade. Remove to hot serving platter and slice. Make cream gravy with the pan drippings in the usual manner and pour a little over the sliced meat. Serve remaining gravy separately. Surround meat with little mounds of buttered green peas and cauliflower and garnish with parsley and tomato slices. Serve with Salzkartoffeln (boiled potatoes). Serves 6.
Veal Cutlet with Asparagus and Lobster Sauce

(Kalbskoteletti mit Spargel und Hammersauce)

1 pound veal steak, ¾" thick
Salt, freshly ground pepper
2 eggs, beaten
⅔ cup fresh mushrooms, finely minced
Dry bread crumbs
5 tablespoons butter
1 tablespoon flour
Freshly ground white pepper, to taste
⅛ teaspoon sugar
1 cup light cream
1 cup cooked chopped lobster
1 teaspoon lemon juice
1 egg yolk
2 tablespoons dry sherry
12 asparagus tips, cooked (preferably the white, imported canned asparagus)

Watercress

Cut the veal into 3 serving portions. Sprinkle with salt and pepper. Dip into the beaten egg yolks, mushrooms and bread crumbs. Heat 3 tablespoons butter in a skillet until it foams and brown the meat on all sides. Reduce heat and cook for 20 minutes, or until veal is tender.

Meanwhile prepare lobster sauce. Melt the remaining 2 tablespoons butter. Stir in the flour, 1 teaspoon salt, white pepper and the sugar. Gradually add the cream. Cook over low heat, stirring constantly, until thickened and smooth. Add the lobster and heat through thoroughly. Beat together the lemon juice, egg yolk and sherry. Remove the sauce from heat and stir in lemon-sherry mixture. Return to low heat just long enough to heat through. Do not boil.

Place veal on heated platter and top each serving with 4 asparagus tips. Cover with lobster sauce and garnish with watercress. Serves 3.

Note: Lobster sauce may also be used for fish, seafood and hard-cooked eggs.

Rabbit or Hare in Sweet-Sour Sauce

(Hasen Suesssauer)

3-pound rabbit or hare, cut into serving pieces
1 cup cider vinegar
1 cup dry white wine
2 tablespoons salt
2 teaspoons freshly ground pepper
2 tablespoons whole juniper berries, crushed
1 medium onion, sliced
1 carrot, chopped
3 slices bacon, diced
2 tablespoons butter
1 tablespoon sugar
3 tablespoons flour
2 gingersnaps, crumbled
½ cup sour cream

Wash the rabbit pieces in cold running water, remove the excess skin and wash again. Dry on paper towels. Put the rabbit pieces in a large, deep glass, earthenware or stainless steel bowl (do not use aluminum). Make a marinade with 2 cups water, the vinegar, wine, salt, pepper, juniper berries, onion and carrot. Pour over the rabbit pieces to cover. Refrigerate for 2-3 days, turning pieces daily. Remove the rabbit from the marinade and dry on paper towels. Strain the marinade and measure 2 cups. Cook the bacon in a Dutch oven until transparent. Add the butter and brown the rabbit on all sides in the hot fat. Add 1 cup of the marinade and simmer covered over low heat for 1 hour.

Sprinkle with the sugar and flour. Gradually stir in remaining 1 cup marinade and the gingersnaps. Simmer covered, stirring frequently, for 20 minutes. Stir in the sour cream and simmer for 10 minutes. Check seasoning; if necessary, add salt and pepper. Serve with hot buttered noodles sprinkled with caraway seeds. Serves 4.

Fish

Broiled Salmon

(Rheinlachs vom Grill)

2 pounds salmon, center cut, in one piece
Salt, pepper
Juice of 2 lemons
½ cup olive oil
1 large onion, sliced

Wash and dry fish and cut into strips 3" long and 1" wide. Sprinkle with salt, pepper, the lemon juice and olive oil. Top with the onion slices. Place alternate layers of lemon and onion in a deep bowl (do not use aluminum). Combine the vinegar, 1 cup water, sugar and pepper and pour over the herring. The herring should be barely covered. Refrigerate for 2-4 hours. Serve with pumpernickel bread and sweet butter or with Salskartoefen (boiled potatoes) and Mustard Sauce. Serves 4-6.

Quick Crab Meat Salad

(Schneller Krabbensalat)

2 cups cooked or canned crab meat, flaked
1 cup drained canned pineapple, cut in 1/8" dice
3/4 cup minced celery, white part only
1/4 cup mayonnaise
1/4 cup heavy cream, whipped
Juice and grated rind of 1 orange
Salt, pepper to taste
4-5 oranges, depending on size

Watercress

Combine the crab meat, pineapple, celery, mayonnaise, whipped cream, orange juice and rind. Mix well. Season with salt and pepper. Cut tops off oranges and remove pulp, leaving shell clean white inside. Cut a thin slice from the bottom of each orange shell so that it will stand upright. Arrange watercress on individual plates or 1 large serving dish. Set orange shells on watercress and fill with the crab meat mixture. Chill before serving. Serves 4-6.

Crabs Boiled in Dill Water

(Krebse in Dill)

1 cup fresh chopped dill weed
3/4 cup chopped onion
2 tablespoons butter
3 cups dry white wine
3 cups chicken or bland beef broth
1 teaspoon curry powder
2 teaspoons salt
1/2 teaspoon pepper
Whole crabs, prepared for cooking

Combine the dill weed and chopped onion. Heat the butter in a large saucepan and sauté the dill and onion mixture for 5 minutes. Add all the remaining ingredients except the crabs. Bring to a boil, lower heat and simmer covered for 10 minutes. Add the crabs, one or two at a time, depending on size. The crabs should be completely covered by the liquid and not touching. Simmer covered for 8-10 minutes, depending on size. Pour into a tureen and serve.

Note: If a large number of crabs are to be cooked, cook a few at a time, remove and keep warm while cooking the remaining crabs.

Herring Snack

(Katerfroehlscheuk)

Served at the end of a “Herrenabend” or stag party, at which gentlemen discuss business and politics with good food and wine.

8 salt herring, skinned, boned and sliced in half lengthwise
3 cups milk
3 medium onions, thinly sliced
1 cup cider vinegar
1/2 cup sugar
1 teaspoon pepper

Soak the herring overnight in the milk (this will make them glossy). Drain the herring, rinse in cold water and cut in ½" pieces. Place alternate layers of herring and onion in a deep bowl (do not use aluminum). Combine the vinegar, 1 cup water, sugar and pepper and pour over the herring. The herring should be barely covered. Refrigerate for 2-4 hours. Serve with pumpernickel bread and sweet butter or with Salskartoefen (boiled potatoes) and Mustard Sauce. Serves 4-6.

Mustard Sauce

(Senfsauce)

1 hard-cooked egg yolk
1 raw egg yolk
2 teaspoons prepared mustard
2 tablespoons white vinegar
Salt, pepper to taste
1 cup heavy cream, whipped

Combine all the ingredients except the whipped cream and blend thoroughly. Fold the whipped cream into the mixture. Serve immediately with fish or seafood. Makes about 1 cup.
**Desserts, Cakes**

### Currant Ice
*(Johannisbeer Eis)*

- 1 quart fresh currants, washed and stems removed
- 1 teaspoon fresh gelatin
- 1 cup sugar
- Juice of 1/2 lemon
- 1/2 teaspoon salt

Set refrigerator control to coldest setting. Put the currants and 2 cups of water in a saucepan. Bring to a boil, then simmer 5 minutes, or until the currants are soft. Force through a fine sieve. Sprinkle gelatin on 1/4 cup water and let stand 5 minutes. Add remaining ingredients and mix well. Bring the sieved currants to a boil and pour over the gelatin mixture. Stir until the gelatin and sugar are completely dissolved. Cool and freeze in a refrigerator tray until firm, but not frozen hard. Put in a cold bowl and beat with rotary beater until fluffy. Return to tray and freeze again. Serves 6.

### Hazelnut Torte
*(Haselnuss Torte)*

- 3/4 cup butter
- 1/2 cup sugar
- 6 eggs, separated
- 4 ounces semi-sweet chocolate
- 2 teaspoons grated lemon rind
- 1/2 cup fine dry bread crumbs
- 1 cup toasted hazelnuts, ground
- 2 cups heavy cream, whipped, sweetened to taste

Cream the butter until soft. Add the sugar and beat well. Beat in the egg yolks, one at a time, beating well after each addition, until the mixture is thick and lemon colored (it is best to use an electric beater). Melt the chocolate over hot water. Stir the chocolate into the egg mixture. Beat in the lemon rind, bread crumbs and 1/2 cup of the hazelnuts. Beat the egg whites until very stiff and fold into the batter. Crease three 8” layer-cake pans and line the bottoms with wax paper. Spread batter evenly in the pans. Bake in a preheated 350° oven about 30 minutes, or until a light touch with the finger leaves no depression in the dough. Turn out on a wire rack and cool. Do not remove wax paper until ready to frost. Fill and frost with the whipped cream. Sprinkle with the remaining hazelnuts. Serves 8-10.

### Peach Cake
*(Feine Pfirsich Torte)*

- 3/4 cups flour
- 2 egg yolks
- Sugar
- Grated rind of 1 lemon
- 1/2 cup butter, softened and cut up small
- 1/2 cup ground almonds or unblanched almonds
- 6 cups (approximately) sliced peaches
- 1/2 teaspoon ground ginger (optional)
- 1/2 cup heavy cream

Sift the flour into a large bowl and make a well in the middle. Put 1 egg yolk, 1 tablespoon sugar, the lemon rind and butter into the well. Stir together with a fork. Work the dough with your hands until all the ingredients are blended and the dough is smooth. Pat the dough with your fingers into the bottom and sides of a 9” pie plate. Chill for at least 2 hours. Sprinkle bottom of the dough evenly with the ground nuts. (This will keep the cake from becoming soggy with peach juice.) Arrange the peach slices in slightly overlapping circles on top of the nuts. Sprinkle with 1/4-1/2 cup sugar (depending on the sweetness of the fruit) and the ginger if desired. Bake in a preheated 350° oven for 10 minutes. Beat together the remaining egg yolk and the cream. Drizzle over the peaches. Continue baking about 15-20 minutes, or until pastry is golden brown. Serve warm. Serves 6-8.

### Raspberry Trifle
*(Plattenpudding)*

This rich dessert was the high point of the dinner party in the opening chapters of Thomas Mann’s saga of the Buddenbrook family. Consul Buddenbrook served it with little glasses of sweet white Malmsy or Madeira wine.

- 3 eggs
- 1/4 cup sugar
- 2 cups light cream, scalded
- 1/2 teaspoon almond extract
- 4 ounces sponge cake cut into fingers, or lady fingers
- 1/2 cup raspberry jam
- 4 ounces almond macaroons, coarsely crumbled
- 1/4 cup sweet sherry
- 1 1/2 cups fresh raspberries or drained frozen raspberries
- 1 cup heavy cream, whipped

Beat the eggs until frothy in the top of a double boiler. Beat in the sugar. Stir in the scalded light cream gradually. Cook over hot, not boiling, water, stirring constantly, until mixture thickens and coats a silver spoon. Remove from heat and stir in the almond extract. Cool.

Line a crystal serving dish with the sponge or lady fingers. Top with the jam. Top the jam with the macaroon crumbs. Pour the sherry over the crumbs and let stand for 15 minutes.

Pour the cooled custard over all. Top with 1 cup of the raspberries and spread with the whipped cream. Decorate with the remaining berries. Chill thoroughly before serving. Serves 6.

### Lemon Cream
*(Zitronencreme, Fein)*

- 5 eggs, separated
- 1 cup sugar
- 1 envelope unflavored gelatin
- Juice of 2 lemons
- Juice of 1 small orange
- 1 teaspoon grated lemon rind
- 1 teaspoon grated orange rind
- 1 cup heavy cream, whipped

Beat the egg yolks and sugar until thick and lemon colored. Soften the gelatin in 1/2 cup cold water, dissolve over hot water and stir into the egg mixture. Add the lemon juice, orange juice and grated lemon and orange rinds. Mix well. Chill until the mixture begins to thicken, resembling unbroken egg white. Beat the egg whites until they stand in stiff peaks. Fold the whipped cream and lastly the beaten egg whites into the lemon-egg mixture. Pour into a glass or silver serving dish and chill until set. Serves 4.

### Bee’s Sting Coffee Cake
*(Bienenzicht)*

- 1/2 cup sweet butter
- 1/2 cup sugar
- 1 teaspoon vanilla
- 1/2 cup plus 2 tablespoons milk
- 1 cup blanched sliced almonds
- 1/2 pound farmer’s cheese
- 1/2 cup vegetable oil
- 3/4 teaspoon salt
- 1 teaspoon grated lemon rind
- 3/4 cups sifted all-purpose flour
- 2 teaspoons double-acting baking powder

Melt the butter and stir in 1 cup sugar, the vanilla, 2 tablespoons milk and the blanched sliced almonds. Cook over slow heat, stirring constantly, until mixture begins to bubble. Cool this topping.

Meanwhile press the farmer’s cheese through a sieve. Beat in the remaining 1/2 cup milk, oil, remaining 1/2 cup sugar, salt and lemon rind. Sift the flour with the baking powder and blend into the cheese mixture. Roll out the dough 1/4” thick on a lightly floured baking board. Place in a lightly greased and floured 15x10 by 1-inch jelly-roll pan. Spread the cooled topping evenly over the dough. Bake in a preheated 350° oven about 20 minutes, or until the cake is golden brown. Cut into squares to serve.

### Peach and Raspberry Compote
*(Pfirsich und Himbeer Kompott)*

- 1/4 cup sugar
- 1 cup water
- 2 slices fresh lemon
- 3 cups poached, sliced fresh peaches
- 1 cup fresh raspberries

Combine the sugar, water and lemon slices in a saucepan. Bring to a boil. Add the peaches and simmer covered over low heat 5 minutes, or until peaches are tender. Remove from heat. Remove peaches from syrup with a slotted spoon and put in a glass serving dish. While the syrup is still warm, but off the heat, add the raspberries. This will cook them slightly. Pour the raspberries over the peaches and remove the lemon slices. Chill before serving. Serves 4-6.
February always seems like the apex of winter to me. December goes quickly because there’s so much excitement in the air, and during January the winter weather is still a fresh topic. But by early February comes the settling-in. It’s no longer exciting when the first snowflakes begin to fall—in our part of the country, snowstorms have become a way of life. This time, you know it will be a good one by casting a newly retrained eye on the leaden sky. Your suspicions confirmed by the radio reports, you check the big pantry cupboard and the freezer and make sure they are both comfortably stocked with food. The snow comes down in the darkening afternoon, turning the familiar, everyday neighborhood into a tiling of unbelievable beauty. By bedtime, it’s still snowing, and a check of the back porch shows that at least 3 inches have fallen since 5 o’clock. Now there are heavy snow warnings being broadcast, and you can almost hear the happy voices in the morning when the report announces that all the schools are closed.

* * *

Last week when I was doing some odd jobs in the kitchen, I cleaned the glass storm door with the newly improved Windex. The wonders it did on the door were just in time to greet an unexpectedly brilliant day, and the sun streamed in through the bright clean glass for hours, more than repaying me for the small effort of wiping off the accumulation of dirt and splashes.

“Hi Speed” Windex comes with a spray top in the tall bottle conveniently shaped to fit your hand.

* * *

Nothing is more welcome these gray days than a warm, cheery note of color in the house. Today when I opened the refrigerator and found there a bright array of oranges and lemons, I decided to move them to our best blue Canton bowl and put it in the middle of the kitchen table. It looks, to my winter-filled eyes, as handsome as a Van Gogh.

* * *

When Tom had the cars winterized last fall, I added a few touches of my own that were inspired by one horrendous day last winter. I was on the last lap of the car pool route, late in the afternoon. Taking a short cut (mistake No. 1) down a narrow country road, we suddenly slid on some ice and landed in a snow bank, where we stuck fast. I struggled and struggled to get us out, but without success, so finally the children and I had to pile out of the car and walk down the road to a farmhouse to call a tow car. By the time we got back to the car, the children were cross and tearful, and my hands were freezing cold because my gloves had gotten wet in my futile attempts to scoop the snow away from the wheels. The whole mishap was made even more mournful by the early darkness. So next day I stashed away in the glove compartment, with the snow scraper and whisk broom, an extra pair of gloves and a good flashlight. When I say good, I really mean ideal. This flashlight, made by Ray-O-Vac, is inexpensive, waterproof, and operates on a long-lasting lantern-type of battery that throws out a strong bright light. It is shaped so that it can sit on its own flat base if you are busy with both hands. We also added, in the back of the station wagon, a shovel and two 50-pound sacks of sand to weight the back end for extra traction, and to use if we have to get out of a slippery spot. And, if we don’t have to use the sand, it can go right in the garden in April.

Camembert cheese is as French as the Folies Bergère. So when a Frenchman (or woman) acquires a taste for Borden’s very American Camembert, he’s bound to feel a bit guilty.

But ask any Frenchman if he can name a Camembert more bitingly enticing down to the last creamy morsel. Like Borden’s other gourmet cheeses, Liederkranz® and Gruyere, it’s an excellent mixer.

All of which makes Borden’s Camembert a runaway best seller.

(And even the French have to swallow that!)

FEBRUARY, 1965
America's choice of Italian wines

With a few exceptions, the full range of Italian wines can be found in the United States, although some of the most distinguished, such as Barolo, Grignolino, Lambrusco, Prosecco, Dolcetto and Vino Santo, are imported in such small quantities that it seems improbable they are widely known. Mainly in short supply are the Piedmontese wines. These are the most Zinfandel-like to French wines. Barolo and Dolcetto have something in common with a Burgundy, Barbaresco with a St. Emilion, Barbera and Freisa with a Beaujolais and Carignan with a Medoc. A Piedmontese Gattinara is, to my taste, Italy's best wine, rivalled only by a crusty vintage Chianti or Barolo. It is a rich, dry, masculine red wine, equally satisfying with roast beef or apple pie.

Piedmont is also noted for its white wines. Cortese is the finest: It is a fresh, dry and fairly alcoholic wine. Piedmonte "champagnes" are famous—the French drink well over two million bottles a year. The bulk of these sparkling Asti Spumante, as they are called, are amabile, but there is also plenty of brut to be found. An Asti Spumante is more full-bodied than a French champagne. I find the Cinzano brut excellent taken chilled but not iced or, as a cocktail, well iced, with the addition of a little dry cognac and a drop or two of Angostura.

Lombardy wines are more chic and less rambunctious than those of Piedmont. Three classic wines to remember from the hilly Valtellina district are Sassella, Grumello and Inferno—I would choose them to go with fine cooking, an omelet or a game bird. From the Lombardy plains comes Frecciarossa, red and white, both sound table wines. The white from Lake Garda, called Bianco Lugana, is excellent, especially if aged a little.

Following the line of the Alps to the East, you reach the Italian Tyrol provinces of Trento and Bolzano, both of which are very much influenced by Austria. This can be observed not only in the Gothic style of their labels and bottles, but also in the contents. Here you find the white and gray Pinots—smooth, elegant white wines reminiscent of more northern climes; the Rhine Riesling, redolent of crisp mountain air; the white Terlano with its perfume of Alpine flowers, and the ruby-red Santa Maddalena which has so exotic a bouquet that you would not be surprised if it came from Tibet.

Moving south and east you come to the Veneto, the home of at least Italy's fine wind. This region is commercially most vigorous because it has the Swiss, German and Austrian markets close at hand. Bardolino, its best known red wine, is sprightly and sharp, much in the class with a young Chianti, Valpolicella and the Valpantena wines are stronger, smoother, of a darker ruby-red. The famous Soave wines also come from here, but far less known are the Merlots—red wines of a most elegant character, neither too delicate nor too lively, but dry and rounded, much like a Burgundy. Then there are the strong, yet smooth Recioto "Cantina del Nonno" red wines, the white Prosecco which is mostly slightly sweet and brilliantly sparkling (although it is also made dry), the animated Tocai and one which I discovered at the Enoteca—Reticia, a full-blooded effervescent dessert wine made by the Bella Brothers.

Those names in no way exhaust the production of the Veneto, but in the cause of brevity let us move on to the Emilias-Romagna where the favored drink is Lambrusco. This is the perfect wine to take with pork, roast duck or a goose—or just a plate of fried goose—or just a plate of fried sausage. It is a brisk, sparkling, heady wine that cuts into fat foods in a way that no other wine does and clears the palate for more. Albana and Sangiovese are two other distinguished wines from here, the former delicate and white, the latter red and tangy. The Verdicchio of the Marches to the south, a light table wine of international repute, is especially well-balanced when aged a little and drunk not overly chilled.

Tuscany is the home of Chianti, the U.S. imports over six million bottles or flasks of Chianti, which makes it Italy's major wine export and the yardstick by which Italy's wines stand or fall. This is a pity, because, although the average Chianti in its raffia-covered flask is an upright, cheerful young wine, it is designed not to be kept, enjoyed and not pondered over. It is not comparable to the finer Piedmontese wines or to a Grumello or a Merlot. However, the Reserve Chiantis, which are first aged in barrels and then in the bottle, are a very different story. They make up less than 10 per cent of Tuscany's Chianti production and they reach an austere nobility. In Rome today the retail price of a 1923 Brolio Chianti is about $15—well up in the price range of France's chateaux wines.

Technically speaking, there is no such thing as a white Chianti, although certain white Tuscan wines are labeled Chianti Bianco, but there are two wonderful wines which might well be called so—Ricasoli's Arbia and the Frescobaldi Nipozzano. There are also other white wines of a very different nature. Antinori produces a fine dry Tuscan "champagne," and there are two famous dessert wines—Moscadelo and Vin Santo. The wine list of Tuscan is unending, but I shall only make mention of four more: the full-bodied Vino Nobile of Montepulciano, the equally aristocratic Brunello di Montalcino and the sweet white wines of Elba and Portoferraio.

From here south there are no great red wines, but many fine whites. Orvieto producers now have a reputation for a remarkably high standard of wine on all the technical counts of color, clarity, bouquet and taste at a very reasonable price.

The Roman Castelli have their Frascati and Marino wines, both of which are surprisingly well represented in the U.S. (disproportionately well, from the Italian standpoint). The Roman wines are labeled upon arrival, but considered capricious travelers and far from noble.

The whole of the South, in particular Sicily and Apulia, has enormous hot and dry wine-growing areas, yet there are very few famous names outside the Capriole and Lacrima Cristi of the Naples district. Sicily is still disorganized in its production except for the Marsalas. The wine growers of Apulia, on the other hand, function on a quasi-industrial scale, producing the enormous quantities of wine which make the vermouths of Turin and the rich unbranded wines of high alcoholic content used to blend with those paler ones from northern provinces.

I am not saying there are no excellent dry table wines in the South—there are. However, it is my feeling that these are best found in the North, and that Apulia and Sicily excel in dessert wines, the Moscato,Aleatico and Malvasia. These are made from sweet grapes, often passito—that is to say, left in the sun for a week or two when they produce an even stronger and sweeter product.

Only in the last year or two have the wine-lovers of Italy been making the acquaintance of Sardinian wines. Sardinia has always produced full-bodied, strong wines, but they have been and still are sold mostly in bulk. The president of the Enoteca told me that the eyes of Italians and foreigners alike light up with enthusiasm on sipping these unusual wines, and they all notice their clean, fruity quality with those of Spain and Portugal.

The Enoteca has already admitted forty-five Sardinian wines, and there is little doubt that many more will be accepted when, in due course, they are presented. The Anchجل-du red, a very light, almost aquarelle liquid which I find makes a delightful light aperitif, and Nusragus, the wine of Cagliari that is now coming on the Italian market, is a fresh dry table wine with a delicate bouquet and a surprising alcoholic content; it is impressing everybody with its robust character. Cannonau di Sorso is also a strong, red table wine, which becomes a sweet dessert wine when aged in the cask and, as with Southern Italy and Sicily, all the Messinese and Malvassias are memorable.

My own yardstick when looking for a good wine is to steer clear of that which seems to be in too abundant supply and to choose from the reserve vintages or from one of the areas where the wines have a very pronounced characteristic. Now that I have the Sierra Enoteca's list of wines, I feel even more sure of the years of great

WINES OF ITALY continued from page 136

Wines approved by the Siena Enoteca are displayed in its high-walled cellars.

HOUSE & GARDEN
vintages and the names of the producers I have learned to trust. In the list I have prepared below, the name of the wine is followed by the name and location of the producer of my choice, all of whom are exporters approved by the I.C.E.

**Aged red wines**

The following wines are best drunk with game (including hare and duck), turkey, game pates, steaks, goulashes, curries, barbecued meats, highly seasoned sausages and, of course, roast beef. Also as an accompaniment to a truffled fondue and to strong cheeses such as Gorgonzola, Stilton, Roquefort.

**Barolo, Barbaresco, Grignolino:** Tenimenti di Fontanafredda (Cuneo)*; Cantina Marchesi Barolo (Cuneo)*

**Gattinara:** Luigi Nervi (Gattinara, Vercelli).

**Inferno, Grumello, Sassiella:** Nino Negri (Sondrio)*

**Merlot:** S.F.A.I. Tenuta S. Margherita Portogruaro (Venice); S.A.C.T.A. Angoris (Corraons, Lleida)*; Antinori, producer of "Brolio."

**Classico Chianti:** in flasks, younger wines specially recommended for all sauces*; Melini (Pontassieve)*; dated and numbered with the rossella label at the neck I: Antinori (Florence)*; Bertolli (Lucca)*; Frescobaldi (Florence)*; Ricasoli (Florence)*; Ariasoli (Firenze)*; Melani (Siena)*

**S.F.A.I. Tenuta S. Mar。“ AMARONE:" Bolla (Verona)*

**Recioto "amarone": Bolla (Verona)*

**Classico Chianti (reserve bottles, dated and numbered with the rossella label at the neck):** Antinori (Florence)*; Frescobaldi (Florence)*; Melini (Pontassieve)*; Ricasoli, producer of "Bollo," (Florence)*; Bertolli (Lucca)*; Serriistori (Florence)*; Ruffino (Pontassieve)*.

**Young red wines**

These are everyday wines that can be served with the foods mentioned under "aged reds," but are specially recommended for all pasta and rice dishes, shellfish in Creole style, the whole gamut of roast and fried chicken and other fowl, chops, hamburgers, cutlets, boiled beef, pizzas, ham, frankfurters and any dishes with a flavoring or sauce of cheese, bacon, tomato or red peppers.

**Chianti:** in flasks, younger wines by the same producers of the Reserve Chianti.

**Barbolo, Valpolicella, Valpantena:** Bolla (Verona)*; Follonari (Brescia)*; Bertani (Verona).

**Lambrusco:** Chiarli (Modena)*; Santa Maddalena, Lago di Calvaraggio: Kettmeir (Bolzano); Muetlter (Bolzano).

**White wines**

Many people stick to white wines for preference, irrespective of the food they are eating. On the whole, however, whites (and rose wines) go best with hors d'oeuvres, flans, souffles, all fish, seafood, egg and low-fat cheese dishes, salads, boiled fowl, vol-au-vent, croquettes, food with a cream sauce, pork, liver and tongue. Some white wines, preferably those which are very smooth and alcoholic, make a pleasing aperitif, but this is a matter of personal taste.

**Savoi:** Bartneri (Verona)*; Bolla (Verona)*; Follonari (Brescia)*; Ariasoli (Florence)*; Orvieto (Orvieto)*; Antinori (Florence)*; Petrucciani (Orvieto)*; Conte Vaselli (Castiglione in Teverina, Viterbo).

**Pinot Greco:** S.F.A.I. Tenuta S. Margherita Portogruaro (Venice); Cantina Sociale S. Dona di Piave (Venice).

**Tosc:** D'Attimis, Buttiro (Udine).

**Frassati, Marne:** OR. FE VI (Roma)*; Fontana Candida (Frassati)*; Cantina Sociale Marino (Giampa-Roma)*

**Cortese:** Giuseppe Contrauto (Canelli, Asti)*; Bonardi (Alba, Cuneo).

**Sparkling white wines**

In Italy, champagne is called "spumante." A spumante brut can be served throughout a meal or with dessert. It can be used in cooking, for poaching chicken breasts in Bologna style or added to a fruit cup. Asti spumante—a sweet wine—is less versatile and is best served with dessert. Prosecco di Conegliano by Carpene of Treviso is less sweet and more adaptable.

**Dry spumante:** Spumante Brut Champenois (Carpene Malvolti, Treviso)*; Spumante Riserva Principi di Piemonte* and Spumante Brut (Cinzano, Turin)*; Gran Cremant Nature Brut (Gancia, Turin)*; Riserva Spumante Montelera (Martini e Rossi, Turin)*; Spumante Gran Nature (Antinori, Florence)*; Spumante Brut (Giulio Ferrari, Trento)*

**asti spumante:** by Cinzia, Cinzano, Martini e Rossi and Corda—all of Turin.

**Dessert wines**

These are best served with ice creams, puff pastry, sweet mousses, cheesecake, fruit salads and dried and candied fruit. They go well with fruitcake, tarts, shortbread and pastries that are not overly sweet.

**Marsala:** Florio*; Pellegrino*; Diego Ralli (Marsala, Sicily)*; Vin Santo: Antinori*; Ricasoli (Florence)*

*"Wine producers specifically recommended by the Siena Enoteca.

---

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You need a dishwasher detergent that does more than stop water spots. Now it's here! No matter what the stain—dried-in grease, sticky chocolate, gooy syrup, filmed-in milk, smudged lipstick, dried-up egg—even stubborn tea stains—now you can have glasses, silver, dishes, pots that are cleaner, brighter than any other dishwasher detergent can make them—and without water spotting.

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Galesburg, Ill., at mid-century is 1910 brought up-to-date—air conditioner still in its winter blanket, asbestos shingles over original walls, thrifty storm windows against the prairie wind. Neat, clean, competent.

THE SUPER CHIEF continued from page 32

Dodge station. You can barely discern Marshal Dillon, Kitty and Doc in the shadows here the Long Branch saloon up the shadowy street. There is no sound, nobody at the trim, neatly painted depot. (It hasn't changed a bit, really, except now, and at night, there are electric lights and no dust.)

You awake at Kansas City, Mo., finish breakfast, greet the lady of the scrambled eggs and strawberry sundae, and ascend to the Astro-Dome (or is it Vista-Dome?) as the train pulls into Fort Madison, Iowa, where your fountain pen (Sheaffer) overflows with nostalgia (figurative) at its proximity to home. (The Sheaffer sign is the biggest one in town.) The country is big now, and empty, but beautiful in the morning sun. It occurs to you that you saw more cattle from the helicopter in the pens between Disneyland and Los Angeles day before yesterday than you have seen since. Incidentally, most white-faced Herefords have yellow faces.

After leaving the stunningly huge and handsome railroad shops at Shopton, Iowa, you push quickly among the backyards of Illinois. When last you came this way (was it twenty years ago?), each next yard had its stack of cordwood among the many outbuildings. Now there are fewer outbuildings and no cordwood—only fuel oil tanks on a variety of stilts, trestles, brackets and platforms. Some of the tanks even rest insolently on what once round only hewnae

Last lunch. This time your own waiter, two of his colleagues and the chief steward all admonish one another to be sure your Martini glass contains no fruit (the first one had come to the table the day before with a pair of olives swimming in each other's oil). The drink tasted better because of this hospitable familiarity with your predilection.

There is just time (time—that again?) to close your bags and to stuff into the waste receptacle a pair of beautifully polished shoes (every night, in the magic cupboard over the washbasin over the toilet) you had meant to discard long since, now that the soles had finally parted from the uppers. You and your bag are then dumped unceremoniously among the weeds a full quarter mile from the passenger shed of Chicago's Dearborn Station. (At their worst, the airlines do better by your bags than this.) You stagger to a telephone booth to check your final reservations to New York. As you wait for your call, a gentle little man in a gray uniform taps on the door and holds up a pair of shoes. In mingled admiration (for his detective work in locating you in all the station clutter) and chagrin (that you must point out the places where the shoes have come adrift) you finally induce him, with the aid of a coin, to carry them away again.

By now your number has answered and you have unceremoniously hung up and must dial again. So it has cost you a total of sixty cents to discard a pair of shoes on the Santa Fe Railroad. On the whole, you decide, the trip is worth it.
Dancing Lights

Page 112:
Crystal candlesticks, 8" h., $67.50 ea.; ball and stand, 11" h., $35; cubes, pyramids, octagonal paperweights, $30 ea.; faceted paperweights, $8 ea.; 10" dinner plate, $27.50; "Fanueil" sterling, 6-pc. place setting, $48.75; "Regency" goblets, $37.50; wineglasses, $2.75 ea. At Tiffany & Co., 277 Fifth Ave., New York, N. Y. 10022.


Wrought-iron candleabras with glass pendants, 22" h., designed by Erik Hoglund, $82.50 ea. Georg Jensen, 667 Fifth Ave, New York, N. Y. 10022.


Muslim napkins with scroll embroidery at edge, $1.50 ea. By Craig Creations, available at Lord & Taylor.

Page 114, bottom:

"Forbidden Fruit" hand-painted chinaware, $49.75. International Silver Co.

"Chatham" china, smoke gray, $49.75. International Silver Co.

Large bubbles, 5" diam., $1.25 ea.; pale green bubbles, 2" diam., $12.50 ea.
Enjoy the ELEGANCE of GENUINE QUARRY TILE

by LUDOWICI

The bedrooms of the two Browne boys are nearly identical—each a pleasurable, contained world with a work counter for studying or hobbies, an extra bed where a friend can spend the night.

Nine-year-old Gardner’s room has a color scheme of autumn browns, yellows, a little red. Twin beds are skirted and upholstered in a print of old automobiles—a particular passion of young Gardner’s. Quilted bedspreads shed wrinkles quickly after an onslaught of roughhousing. In both boys’ rooms curtains are a simple fall of tweedy beige linen.

Twelve-year-old Britton’s room is usually a hive of activity and well planned for it. When not studying, he plays a guitar, listens to records, pores over his collections of antique guns and carved animals. L-shaped wall counter and cabinets house his collections and give him desk space for homework. Braid on pelmets matches rusty red carpet.

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If you’re moving, if you’ve missed an issue, or for any reason wish to write us about your subscription, you’ll insure prompt service by removing the address label pasted on your magazine and attaching it here.
Comfort is evident in every room of the house but nothing is rough-and-tumble—not even the children's rooms or the room where the family gathers for an evening around the fire.

The family room with its wall of walnut cabinets and fireplace wall of bricks is a cheerful spot with an air of brightness and of elegance at the same time. Sliding doors in the center of the cabinet wall open up a pass-through to the kitchen. The children eat supper here, and the elder Brownes often use the room later for dinner with close friends.

Eldest daughter Cynthia's bedroom is swathed in blue—a fresh-as-spring haven to make a teen-ager feel pretty. The flowery curtains crowned with graceful swags pull across the windows after dark turning the room into a bower. Of particular pride to a young girl: the fireplace and her own pink bathroom with a grown-up dressing table.

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5. Cooking top

6. Ovens

7. Dishwasher

8. Washer

9. Dryer

10. Appliance center

11. Table for eating and bookkeeping, telephone

COUNTRY KITCHEN continued from page 109

The right-angle work center is bright with light from the new windows, gay with a display of old glass and china and equipped with a battery of work savers.

Stainless steel door at right of sink opens to a trash chute that terminates in a plastic container emplantable from outdoors. Around the corner is a plug-in appliance center with time control. At left of sink are an electric can opener and a built-in paper dispenser.

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Matter of fact, it does a most gracious serving job. No other electric skillet has this dazzling beauty. No other cleans so easily. No other has such an appetizing affinity for food. All because it’s made of PYROCERAM® brand space-age ceramic—completely nonporous, heatproof, coldproof. Somebody’s anniversary or wedding is soon... $29.95

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The famous Electric Skillet, $29.95; and the new Electric Immersible Platter, $19.95

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H&G'S GARDENER'S

THE MANY FACES

Small as a peanut or big as a cantaloupe, the modern rose mirrors all its yesterdays—with a few variations of form and color that neither poets nor old-time gardeners ever dreamed of.

8 varieties that include the basic flower types:

2. "Peace," ivory to pink, still the archetype of modern hybrid tea roses.
4. "World's Fair," red floribunda, dating from 1939 and possessing some of the most prized rose bloodlines.
5. "Dainty Bess," pink, the best and one of the few good single hybrid teas.
6. "Elise Paulsen," a tightly pink polyantha almost as big as the modern floribundas.
7. "P製z," pink, and the smallest of the miniatures (like all the others, drawn approximately to scale).

Send your name and address today for your FREE copy of Pikes Peak's 1985 catalogue and planting guide.
by far the greatest number of roses, both a few exceptions (a four-petaled flower on Ruih
of any rose bush some protection against prolonged tho»e of the world, and preferably
rose underpinning. It is obvious, however, to any­
a prairie rose, for example), you can obtain almost
tors—the most important one probably, except lack
by supplementary watering. But roses have no de­
roses in dry limes and climates may be kept healthy
be dtig free each autumn, laid down and covered
rose plants—grafted tree roses, for example—may
thrive in near-tropic heat. In very cidd regions, some
rose species will survive subarctic cold, and many
ruth of all large hybrid teas, in fact. The stamens
are hidden until full blown than do the other types. But
then, a greater proportion of hybrid teas are multi­
petaled—thus tending to achieve natural conceal­
ment of the stamens by sheer volume of petalage.
Tastes differ widely as to the visibility of the centers.
Most flower-show committees seem to feel that once
a rose (unless it is a single type to start with) has
passed the bud stage, it is practically without merit.
On the other hand, a gardener who prefers his flowers
on the bush regards a glimpse of the stamens as part
of the total enjoyment of the bloom ("The Case for
the Open Flower," HaC, February, 1961). As a mat­
ter of fact, all rosebuds look alike, and until the
flowers are open, differences tend to be minimized
(and this discussion tends to be unnecessary).

You might never wish to populate an entire garden
with roses alone. But you could. No other flowering
plant can make that statement. Yet it must be borne
in mind that roses are not really very good landscape
plants. When out of flower, their foliage is at best
pleasant and no more. In winter (whatever the climate)
all rose plants are awkward and feature­
less. Even when trained to a good trellis, they hold
nothing but promise. So cleave to roses for their
irreplaceable beauty when they have beauty to lav­
ish, and ask no more of them in between times than
durability.

Durability—now that the word has come up—is a
variable feast with roses. Most well-grown bushes,
leaving the flowers aside for a moment, will last an
estimated average of ten years—across the board.
Some shrub and climbing species, free from vulner­
able graft unions and pretty tough to begin with,
may last fifty years. Occasionally, of course, a rose
plant—almost any rose plant—may cook out without
warning and seemingly without reason. But if you
cannot average ten years per plant—allowing more
for hardy climbers and perhaps a little less for the
newer hybrid bushes—then you are neglecting your
plants in one respect or another. As to the lasting
power of the blossoms: In June, a good rose will last
in good condition, between (Continued on next page)
MANY FACES OF THE ROSE
continued from preceding page

bud and petal fall, a full week. Some clusters will bow well with successive blooms for twice as long. During an early August heat wave, a flower may open one morning and become unsightly before the afternoon of the following day. In general, many-petaled blooms will show their age less quickly than singles (but that is no safer than most generalizations). Age seems to affect the pink and yellow shades less quickly than the whites and reds, and most of the reds will tend to turn "blue" in hot weather. Insects will damage flowers or plants almost equally if they are a threat at all. Disease (which may prove simply a manifestation of neglect or the result of excessive humidity or rain) seems much more noticeable on light green leaves than dark bronze.

Speaking of color, there is still the blue rose. Perhaps we should call a halt at the mauve and lavender throwbacks already on the market and be content with some of the most glorious reds, copper, pinks, corals, yellows, creams, whites and combinations in the realm of flowers. The same goes for fragrance—perhaps we should be grateful when we find it (it is not too common in the intricate and lusty hybrids being produced today), for it is just as lovely as it ever was.

This is not a treatise on rose growing, nor even on rose selection. There is no flower so much or so persistently written about by catalogue writers (who haven't come up with a new adjective in decades, although they still try). Not all good rose dealers, of course, can carry anything like a complete list of types, forms, species and varieties. But most of those roses you are ever likely to find in even the most extensive gardens can usually be obtained, either from available stocks or by waiting for plants to be propagated for you by a specialist (it takes at least two years to produce a good rose bush in the nursery). Sometimes the rewards of patience are great. For the beauty of the rare or the superseded or the old-fashioned roses is no less because the plants are harder to come by. After you have found your way with the new hybrids all the good dealers sell, venture a little afield each year and discover some new rose adjective of your own.

SO READ THE ROSE . . .

There is at least a score of perfectly respectable rose books in print—everything from how-to guides to sentimental nonsense. As for the guides: Most mail-order roses come with clear, reliable, but admittedly brief instructions for the planting and care of the plants. As for the nostalgia, the romance, the sentiment and even the nonsense: Some rose books make good reading, although they are a mixed lot. Here are a few worthwhile suggestions with which you may start a rose library. Most if not all should be available.

Of the guides, choose among:

THE COMPLETE BOOK OF ROSES, by Fred F. Rockwell and Esther Grayson (Doubliday).

ANYONE CAN GROW ROSES, by Dr. Cynthia Westcott (Van Nostrand).

ROSES FOR EVERY GARDEN, by Dr. R. C. Allen (Barrows).

ROSES FOR PLEASURE, by Richard Thompson and Helen Van Pelt Wilson (Van Nostrand).

Of the "reading" books (practical, too), consider:

THE OLD SHRUB ROSES, by Graham Stuart Thomas (Branford).

THE MINIATURE ROSE BOOK, by Margaret E. Pinney (Van Nostrand).

THE PAGEANT OF THE ROSE, by Jean Gordon (Studios-Crowell).

ROSES, by Peter Coates (Putnam).

ROSES, by Wilhelm Kordes (Reinhold). See page 100.

For varietal origins and classification:

MODERN ROSES, the current volume, compiled, edited and published by J. Horace MacFarland Co.

Manuscripts

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Notes for February Gardeners

First weekend

Dendrologist's dream. We know a house lot of less than half an acre that boasts, among others, all but one of the full-size trees we are about to set you mooning over. But the owner is a tree nut, to put it bluntly. You would not, perhaps, wish to duplicate his choices. The point is that you could, in any of the principal temperate zones of the country within, say, 500 miles of the seacoast and at an altitude of less than 500 feet. You could grow two-thirds of them over the entire temperate band. All are smallish to big (not huge) shade trees, four of them evergreen. All are perfectly content to grow without spraying and in ordinary run-of-the-garden earth. Here they are, in the alphabetical order of their true names, with brief encomiums added:

1. Acer saccharum (sugar maple). Lawn-tolerant; tall rounded form; finest autumn color of all the larger maples.
2. Carpinus betulus (European hornbeam). Slow growing; incredibly compact egg-form crown mass; rich textured foliage.
3. Cedrus atlantica glauca (Mt. Atlas blue cedar). Evergreen. Big conical form, but slender and handsome for many years while young; blue needles; one specimen per garden enough.
4. Cornus florida (White flowering dogwood). Matchless white May flower bracts; horizontal summer leaf effect. Red fall berries and leaves; lovely winter twigs and pincushion buds.
5. Fagus sylvatica (European beech). Noblest, slowest and most massive of great trees. Score of fine forms and leaf variants, with silver bark on all of them.
7. Larix leptolepis (Japanese larch). Huge at maturity. New needles in spring on long drooping twigs are unforgettable.
8. Liquidambar styraciflua (sweet gum). Fast growing, but pest free. Big star-shaped leaves; rounded shape; fine yellow fall color. Partial to moist locations.
10. Pinus strobus (white pine). Evergreen; the noblest of Northeastern pines. Requires much space and time to reach best maturity, but good in all sizes.
11. Quercus phellos (willow oak). Finest leaf texture of all the deciduous oaks. Moderate size, tall pyramidal form.
12. Tsuga caroliniana (Carolina hemlock). Evergreen. Feather leaf needle effect, splendid in every size and all uses, including clipped hedges.

So now go outside and look at your trees. Do they measure up?

Second weekend

Tool economies. It is dollars better to cart your power mower, snow blower, edger and sweeper to the repairman's once a year than to run each machine as long as it will run without maintenance trouble and then discard it. This categorical statement is defensible if you have ever made a real point of having each piece of equipment put in shape and properly stored between seasons. For only one example: a good power mower, properly checked each year at an average cost of $10, will last ten years. The same mower improperly maintained (and with gasoline drained from the tank) may require a $25 service charge the second year and need replacement the third. Figure it out.

Of course believing the foregoing and doing something about it are two different things. (Gardeners are great procrastinators.) But even if you haven't a station

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FEBRUARY GARDENERS
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wagon and a strong-armed assistant, good servicemen will call for and deliver your equipment. As for good servicemen—well, they are not easily come by. But they can be found. Professional caretakers find them. They are always available near sailing and boating centers. The problem is, usually, one of not seeking rather than not finding. So be forehanded, it says here.

Book note. This is probably the second most readable month in the gardener’s year. So we suggest one new book and remind you of another. First, Louise Bush-Brown’s “Men with Green Pens” (Dorrance, $5) is a careful and leisurely excursion into the life and times of some of the great but less familiar names in plant history—beginning with Thesperatus in the fourth century B.C. (there is a brief note dating back another thousand years) and continuing to that upstart modern, John Gerard (who died in 1612). This is strictly for book readers who take their garden seriously—or is it the other way around?

Elizabeth Lawrence’s knowledgeable anthology of the late great Gertrude Jekyll’s writings, “On Gardening” (Scrivener’s, $6), was noted in our Christmas gift book column (November, 1964). It is a delight—gift or no gift.

Third weekend

Independent evergreens. We are not indulging in anthropomorphism: The evergreen shrubs we refer to are independent in that they are not members of major plant groups, but are largely known for one or two species of a single genus. Among the important landscape shrubs, they rank very close to the top—certainly in the first ten of feature shrubs for permanent basic planting. All three are evergreen. All are hardy in temperate zones where winters are reasonably moist (with either snow or ocean-born rains) and where great sweeps of frigid wind do not strike them (as they would in the plains and prairie states). All are most used in groups or masses rather than singly, although in every sense they are first-class individual plants. All have magnificent spring flowers. All are slow growing and long lived. They are, in probable order of ascending height:

Leucophyta catesbaei (Drooping leucophyta). A spreading, sucker- ing shrub with arching ferralike branches. In the leaf axils. It reaches a mature height, under gardening conditions, of 5 feet and a width of 8 feet.

Kalina latifolia (mountain-laurel). With its clusters of pepper-mint-candy florets in June and its pest-free year-round foliage, it is one of the handsomest of spreading (slowly) plants for the East and Northeast especially. It may reach a height of 8 feet or more in landscape plantings, and spread slowly from the base to an eventual width of 7 feet. It tolerates shade, as do the other two cited, but like them, blooms really well only when it receives some sun.

Pieris japonica (Japanese-andromeda). Fountain bursts of foliage sets of glorious peony blooms atop a thousand years of drooping white flower spikes, the individual florets closely resembling those of lilie-of-the-valley. Plants tend to make single trunks, but branch low, reaching a final height of up to 10 feet, a width seldom more than half as much. They flower in April, and perform best in the filtered sunlight of overhead or sheltering trees, since their leaves tend to turn yellow in strong sun.

Book note. F. Gordon Foster, a scientist by profession, plansman by inclination, has produced “The Gardener’s Fern Book” (Van Nostrand, $7.50), the most useful and readable short guide on the subject available to laymen. Arranged for both reading and orderly reference, the volume is superbly illustrated by many drawings (the photographs are merely a collateral attraction). This book, and its author, go to the head of the class.

Fourth weekend

Greenhouse humidity. Maintaining (once you have created it) the proper moisture content in your greenhouse atmosphere is a year-round proposition. Even in July and August the problem has...
Look ahead to spring . . . Fireside planning for your next garden and the spring changes that will make your house live better and look better, inside and out, is a pleasant project with the aid of the booklets listed below. Because House & Garden wishes to fill your booklet requests promptly, arrangements have been made for you to order directly from H&G. Please fill in the coupon below, circling the number of each booklet desired and enclosing 25c for postage and handling. If additional remittance is required for any booklet, it will be indicated on the coupon by an asterisk. Enclose remittance in the form of coin, check or money order. Please do not send stamps. We will do everything to see your requests are filled as rapidly as possible.

GARDENING & LANDSCAPING

1. PROPER PLANTING TIPS and care of your plants are featured in the 38-page catalogue from Pikes Peak Nurseries. Wide assortment of evergreens, shade trees, fruit trees, nut trees, flowering shrubs and trees, hedging, vines and ground covers are listed.

2. BRINGING UP YOUR LAWN without problems is the subject of a pamphlet published by Heritage House products. Contains information on remedies for specific lawn problems.

3. CRYSTAL ORCHID TULIPS are included in the exciting new offering shown in color in the flower book from the George W. Park Seed Company.

4. COLORFUL GARDEN GUIDE for your 1965 planting is offered in the attractive 72-page catalogue from Kelly Brothers with comprehensive listings for flowers, fruits, trees and shrubbery. Includes do-it-yourself landscaping guide. (50c West of Mississippi only.)

5. MOWING CAN BE A SNAP with an efficient power mower. Speedy, economical new models by Snapper Mowers are illustrated and described in a folder from McDermough.

6. A HEALTHY GREEN LAWN is possible when you follow the easy methods described in a booklet by Lawn Beauty Spreaders. Application chart shows dial settings for over 240 brand name fertilizers, seed mixtures, and non-brand materials. 50c.

7. HOW TO PLAN YOUR PATIO to suit your particular taste and need is described in a booklet of ideas on planning, building and enjoying the patio. Even includes tips on how to move your outdoor recreation room inside for the winter. O. Amos Co. 30c.

8. PROPER WAYS TO PRUNE shrubs, trees, fruits, flowers, hedges, vines and lawns, a pruning timetable and a condensed pruning guide for ready reference are in a 35-page booklet from Seymour Smith & Sons. 25c.

9. GREAT TREE SELECTIONS are yours in shade or windbreak, ornamental or orchard species as shown in the 1965 catalogue from Masseur Forest, Inc. Includes a informative guide on planting and caring for the various types of trees.

10. PICK YOUR ROSE GARDEN from the more than 250 different varieties in hybrid teas, grandiflora Floribundas, climbing and tree roses as described in the new 1965 catalogue from rose specialist, Melvin E. Wyant.

11. HOW TO CHOOSE AND USE the right tools for every garden need is explained and illustrated in a pamphlet by Union Fork and Hoe Company.

12. THE ABC'S OF POOL CARE with comprehensive instructions on keeping your pool sanitary and pleasant with once-a-week care are contained in a 26-page booklet by Pennsalt Chemicals. Includes facts on weight and volume measurement of water and estimates on pool capacity. 50c.

13. FAMILY OUTDOOR LIVING is more enjoyable in the protective privacy of an enclosed area. A booklet by Anchor Post shows various fence models in all-aluminum, also includes building instructions for play yard equipment, recipes for outdoor cooking and tips on gardening.

BUILDING & REMODELING

14. HUMIDITY PROBLEMS are discussed fully from the standpoint of health, household damage and the correct amount of moisture needed, in an informative booklet called "Humidity and Health in Household Heating" by the Auto-Flo Corporation.

15. THE RIGHT WAY TO CARE for hardwood floors is also the easiest way according to the E. L. Bruce Co., a leading maker of hardwood flooring. Methods based on years of developing and testing are explained in a booklet including information on special wood floor problems, refreshing hardwood and the care of non-wood floors.

16. FOR FRESH INDOOR AIR assurance review the discussion of the proper humidifying system in a booklet by the Skuttle Manufacturing Co. Complete with humidity chart and illustrations of Dramatic power humidifiers with fingertip humidity control.

17. NEED ADDITIONAL ROOM? Whether yours is a one-story house with a bedroom addition or a split-level with need for a family room, you'll find the answer to your problem in the 32-page booklet "Add-A-Room Ideas" from the American Plywood Association. Includes helpful information on how to finance, how to choose your modernizer and how to insure proper heating. 10c.

18. BEAUTY WITHOUT FUSS all through the house is the modern magic achieved by new wipe-clean materials as shown in the World's Fair House built by FORMICA. You'll find ideas galore for easy care of kitchens, bathrooms, bedrooms plus suggestions on choosing colors and furnishings by top authorities in the 100-page decorating guide in full color. $1.

19. COMFORT CONDITIONING the year round is easy to achieve with Chromalox as pointed out in folders describing and illustrating the "Seasonaire" electric comfort conditioning system for heating, cooling and humidifying. Complete with detailed diagrams.

20. A GUIDE TO REMODELING published by Georgia-Pacific offers comprehensive information on all aspects of estimating, product selection, financing and remodeling ideas. Complete with price lists on various types of paneling. 10c.

21. THE RIGHT POWER TOOLS. Whether your need is for home workshop, remodeling projects or garden and lawn work, you get expert tips on picking the right equipment for your needs in clear, step-by-step illustrations in a handbook by Black & Decker. 25c.

ENTERTAINING

22. MEXICAN MEALS ARE EASY with the new instant corn masa. New and different ways to use Masa Harina, a product of Quaker Oats, in South of the Border dishes are given in a cook book from Quaker Oats.

23. NEW RECIPES WITH WINE are set forth in a 43-page booklet from the Taylor Wine Company. From first course to dessert, you'll find fresh new ideas for wine.

TRAVEL

24. ROMANTIC RIVER TRIPS on the steamboat "Delta Queen" over America's most storied inland waterways are described in a color brochure from the Green Line Steamers. Itineraries outline 7-, 10-, 14- and 21-day cruises on the Ohio, Cumberland, Tennessee and Mississippi Rivers.

25. HEADING FOR THE SOUTH? Whether your destination is Florida, the Bahamas or the Caribbean, you'll find Delta's detailed 82-page vacation guide an invaluable aid in planning your sightseeing and recreational activities. Includes checklist on shipping and calendar of special winter events.

26. A CARIBBEAN BEACHETTE in the British West Indies can be yours. Own your own island retreat on picturesque Montserrat. Complete information in color folder from Montserrat Beachettes.

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to be coped with, even if the solutions are invariably inadequate. In winter, the maintenance of moist and yet buoyant air under glass is essential to good plant growth. We have from time to time in this column suggested means for wetting down the greenhouse walks and under-bench areas, for using evaporative coolers as expensive winter humidifiers, for syringing gravel in the benches (syringing of the plants themselves is another matter, only indirectly concerned with the maintenance of all-round humidity). Now we fall back, without denigrating any of the foregoing methods, on one of the simplest means of all—fogging, at the highest pressure you can command, the air around your plants but not the plants themselves. This means, in essence, simply standing at one end of the house and pointing your hose with its fogger-nozzle (the Fog-o-sol is a good one) at the ridgepole. Naturally, in the very coldest weather there is no advantage in slobbering water on the underside of the roof panes, but that is probably better than putting too much visible moisture on the foliage. (Contrary to popular belief, great gouts of mist do not improve most orchids.)

A good rule to follow is: If you can see it on the leaves, it is too much. Short of that, load the air with as much humidity as it will carry without producing condensation. Now that the days are lengthening, the sun climbing higher, the plants are growing faster and using more of everything—warmth, ventilation, water, fertilizer and atmospheric humidity. Thirty seconds (that's quite a long time) of high pressure mist aimed at nothing in particular will make an appreciable difference in the way your plants head into spring.

**Book note.** Miss Alys Sutcliffe, horticulturist of the Brooklyn (N. Y.) Botanic Garden and a plantswoman very much in the Gertrude Jekyll tradition of dedicated expertise, has written a slim (praise be) and clear little book, "House Plants for City Dwellers" (Dutton, $3.95). Only a really skilled gardener could know that such an important subject could be effectively covered in a book of less than 150 pages. It is a slightly folksy treatise, but a sound, helpful and most attractive one.

Wilhelm Kordes, one of the outstanding rose figures of Europe, has put together a volume, "Roses" (Reinhold, $6.95), of his accumulated observations and what amounts to true wisdom. For fanciers of the breed, a welcome rose-shelf addition.

Harriet Meyer had the most engaging little hurricane lanterns on the table at her buffet supper the other night. Of white Italian pottery in the shape of gazebos, they flanked a marvelous matching footed cake stand that held the meal's pièce de résistance—a superb quiche lorraine—but could just as easily have held dessert or an arrangement of flowers. Harriet bought the set at Lord & Taylor intending to use the hurricane lamps for outdoor dining next summer, but couldn't wait. On the polished table among the silver serving dishes they did indeed cast a pretty glimmer.

A star member of our garden club keeps in reserve what she facetiously calls a rock pile, from which she selects stones to use for contriving some of the most striking centerpieces I've ever seen. Three of her favorites are built around sulphur, quartz and coal. When she uses the sulphur, she mounds fairly good-sized chunks on a thin slab of green marble. Then, here and there between the rocks, she tucks small delicate flower of suitable fruit branches in blossom. Very Japanese in effect, she has put together a volume, "Roses" (Reinhold, $6.95), of his accumulated observations and what amounts to true wisdom. For fanciers of the breed, a welcome rose-shelf addition.

As for the anthracite, this creative lady piles it on a pewter platter and stands in it one or two fruit branches in blossom. Very Japanese in effect, she has also combined the coal with—I know this sounds far out, but it can look fabulous—clusters of pale green grapes spilling over the jagged shiny black rounds.
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