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MARCH, 1965

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HOUSE & GARDEN
INCORPORATING LIVING FOR YOUNG HOMEMAKERS

MARCH, 1965

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THE STRANGE RITUAL OF

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by GENERAL INTERIORS

DEPT. HG-35, LEWISBURG, PENNSYLVANIA

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ZZZIP into this Spectator, then through the "super," down to the station, to the neighbor's, out to a bazaar, over to the school...

Don was pleased as Punch when I told him I had decided to stage a stag party for his upcoming birthday. I've planned a robust menu, drawing heavily on the trophies of his fishing and hunting skill. First there will be the large salmon he landed in Canada last summer and had smoked against just such an occasion as this. Then there will be those canvasbacks that have been filling up the freezer since his last hunting expedition. I wouldn't dare serve his wild ducks without wild rice—that would be a sacrilege, to his way of thinking—but I am going to mix with the rice those wonderfully chewy dried mushrooms that you can usually get in a Chinese or Italian grocery (or a gourmet store).

As a vegetable, small acorn squash seems right, baked with brown sugar and butter and served filled with tiny green peas. For dessert, the guests will have wide dish very spicy apple pie with hard sauce and/or a choice of cheeses.

The table setting should be simple, with a minimum of fur­b­lowers. I bought a large piece of that heavy green felt—the kind billiard tables are covered with—and plan to cover the dining table with that instead of a cloth. Just for fun I want to make a centerpiece construction of playing cards and poker chips. This makes sense because after dinner when the men have had their cigars and brandy in the living room, those who so wish can repair back to the dining table for poker, chess, bridge and backgammon setups will be in the library.

I do not plan to be around—I've engaged a waiter to take over this masculine affair.

At last I have found some steak knives that are both elegant enough for a formal dinner, and yet functional without looking like surgical scalpels. Made by Viners of Sheffield, these steel-bladed knives have handsome silver-plated pistol-grip handles. There is an eighteenth-century "Tom Jones" look to them that is most attractive. I'm going to order a set for us and one to give to friends celebrating their twenty-fifth wedding anniversary.

At a small supper party the other evening at the Harrisons', dessert was served in an extravagantly handsome octagonal bowl. Martha H. told me it was Royal Crown Derby's classic Imari pattern. The bowl has a complex design of cobalt blue, red and burnished gold, and Martha ladled the macédoine of fruit from it into small individual solid blue Japanese bowls. I thought to myself what a superb wedding present one would make. Besides performing as a serving bowl, it could be used to hold flowers—or, for that matter, it could just sit around looking elegant. Something that beautiful doesn't have to justify itself.

We have an emergency corner in our front hall closet for guests who come unprepared for a sudden change in weather: two lightweight plastic raincoats, the kind that folds into a pouch; several plastic rain bonnets; an assortment of inexpensive umbrellas; and two rolls of Footgards. These last are disposable plastic shoe covers that come 36 per rolled sheet in a tear-off dispenser like plastic wrap. We have one roll in large size for our male friends and one in small for the ladies. The whole family is so intrigued with these, both Don and I have torn off a pair and stashed them in the glove compartments of our cars just in case. Young Diana sometimes tucks a pair in her purse (they fold up that small), and our son has used them as ski-boot liners. You can order Footgards from Plasticsmith, Inc., Pittsburg, Calif, and one to give to friends celebrating their twenty-fifth wedding anniversary.

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FLOWER SHOWS continued from page 16

MARCH 21—APRIL 11
18th Annual Tour of Charleston's
Historic Private Homes
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51 Meeting Street
Charleston, S. C. 29401

MARCH 23—APRIL 11
Tours of Tryon Palace and
Gardens
(no tours on Mondays)
Tryon Palace, New Bern, N. C.
28560

MARCH 27
Sea Island St. Simons Tour of
Homes and Gardens
Sea Island Co.
Sea Island, Ga. 31561

APRIL 2–3
Savannah Tour of Homes and
Gardens (17 homes)
Mrs. John Leitch, publicity
303 Garrard Ave.
Savannah, Ga. 31404

APRIL 8–10
Tours of Plantation and Town
Houses
Mrs. H. L. Smith, publicity
902 Smith Street
Georgetown, S. C. 29440

APRIL 23–MAY 8
New Orleans Spring Fiesta
546 St. Peter Street
New Orleans, La. 70116

APRIL 23–24
Georgetown Garden Tour
Georgetown Children's House
3224 N Street, N. W.
Washington, D. C. 20007

APRIL 24–MAY 1
Historic Garden Week in Virginia
Rm. 3, Mezzanine, Hotel Jefferson
Richmond, Va. 23219

APRIL 24–25
House and Garden Tour of Historic
Berkeley and Jefferson Counties
Shenandoah Potomac Garden
Council
102 West King Street
Martinsburg, W. Va. 25401

APRIL 25–27
Virginia’s Historic Garden Week
(Leesburg, Va.)
Fauquier-Loudon Garden Clubs
Box 151, Leesburg, Va. 22075

APRIL 28–30
4th Annual Clara B. Ford Garden
Forum
Henry Ford Museum
Dearborn, Mich. 48224

APRIL 29–MAY 9, 15, 16
28th Annual Maryland House and
Garden Pilgrimage
(11 tours, 2 cruises)
Room 223, Sheraton Belvedere
Baltimore, Md. 21202

MAY 1
Wilmington Garden Day
(13 gardens, 5 homes)
Shipley Street at Eighth
Wilmington, Del. 19801

MAY 1–2
Park School House and
Garden Tour
3050 Cold Spring Road
Indianapolis, Ind. 46222

MAY 4 AND MAY 11
New York City Garden Tours
(6 gardens each day)
City Gardens Club
829 Madison Avenue
New York, N. Y. 10021

MAY 15
A Day in Old New Castle
(houses and churches)
Box 166, New Castle, Del. 19720

MAY 26
12th Annual House and Garden
Tour (Westchester-Con-
necticut)
N. Y. Univ. Medical Center
200 E. 34th St.
New York, N. Y. 10016

JULY 22
Garden Tour and Flower Show
Garden Club of Manchester,
Vermont, Inc.
Mrs. G. Murray Campbell
Box 541, Manchester, Vt. 05254

Continued on page 26

A “rose ball” of
miniature rose
varieties provided
the focal point of
Jackson & Perkins’
rose garden at New
York’s International
Flower Show, 1964.
Plants packed in
sphagnum moss made
durable show.

MARCH 1965

from SERENDARA

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(HG-35)
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‘Spring’ is quiet

‘Spring’ is soft and warm

‘Spring’ is beautiful

‘Spring’ is a wise investment
Please listen to this new vinyl floor. The sound is quiet. It’s the noise you don’t hear when you walk on cushioned soft quiet beautiful “Spring”! Until now, not even the most expensive vinyls could bring you this kind of cushiony softness underfoot. “Spring” is a true floor fashion original—a new idea from Congoleum-Nairn, the inventor of cushioned vinyls.

Will it keep its lustre? The shimmering “soft” pebbles under translucent vinyl shine on and on, with minimum care! New “Spring” resists scuff marks, scratches, all sorts of abrasions.

Where can you install it? Anywhere, everywhere! “Spring” is cozy in the downstairs playroom. And, by all means, have this foot-pampering luxury installed in your kitchen!

Where will you find it? See all 8 colors at fine floor covering stores (look in the Yellow Pages). Or write to Congoleum-Nairn, Box 102, Kearny, New Jersey, for a free sample of “Spring.”

Cushioned Soft Quiet Beautiful

It’s new “Spring”...luxury cushioned flooring from Congoleum-Nairn, the inventor of cushioned vinyls
LA CONDESA fits into your entertaining picture. Its sophisticated Spanish beauty backs you up when you need to be the perfect hostess. (It’s nice to live with on ordinary days, too).

La Condesa is lovely from any angle. Notice the obvious hand-craftsmanship in every piece. Nice? Well, it should be. When American of Martinsville does something, we do it right. That’s probably why we were chosen to furnish the Contemporary House of Good Taste at the World’s Fair.

AMERICAN OF MARTINSVILLE

The moderate prices will surprise you. Sofa: approximately $400.00 (slightly higher in the West). Like to see a brochure showing all of La Condesa? Just send 50¢ to Carolyn Langley, Dept. HG-365, American of Martinsville, Martinsville, Virginia.
puts the best of Spain in your home

LA CONDESA

1. Richly carved trestle dining table and chairs. (Approx. $560 for table, $65 for chair.)

2. Chest-on-chest with intricate carved pedanting. It conceals drawers, trays, and partitioned drawers. (Approx. $350.)


4. Sophisticated carvings accent even the night tables.

5. The restrained Spanish headboard reflects the exquisite taste of the entire collection.

Leading stores that carry House & Garden Colors

In all categories of home furnishings, you will find quality products by leading manufacturers in H & G Colors at the following stores—H & G Color headquarters in their cities—as well as at other fine stores throughout the country.

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FLOWER SHOWS continued from page 21

FLOWER FESTIVALS

MARCH 20–21
Naugatonic African Violet Show
Booth Memorial Hall
Stratford, Conn. 06497

MARCH 26–27
31st Annual Daffodil Show
The Garden Club of Virginia
Botanical Gardens
Norfolk, Va. 23501

APRIL 19–20
Dogwood Arts Festival
Knoxville Junior League and Chamber of Commerce
811 Henley Street, S.W.
Knoxville, Tenn. 37902

APRIL 24–25
9th Annual African Violet Show
The African Violet Society of Greater New York, Inc.
61-37 161st Street
Flushing, L. I., N. Y. 11365

APRIL 29–MAY 1
Washington State Apple Blossom Festival
P. O. Box 250
Wenatchee, Wash. 98801

MAY 5–9
5th Annual Cactus & Succulent Show
Sacramento Garden & Arts Center
3330 McKinley Boulevard
Sacramento, Calif. 95816

MAY 18–22
Museum Week and Flower Arrangement Show
The Montreal Museum of Fine Arts
1379 Sherbrooke Street
Montreal, Canada

JUNE 6
25th Annual Rose and Flower Show
Tri-City Men’s Rose and Garden Club
Masonic Temple
Rock Island, Ill. 61201

JUNE 10–17
Annual Lily Show
The Garden Study Club
Mrs. John W. Clark, Chairman
Martinsville, Va. 24112

JULY 10–18
4th Annual de Graaff Lily Exhibit
Tennessee Botanical Gardens
Cheekwood
Nashville, Tenn. 37205

SEPT. 25
Fall Rose Show
North Jersey Rose Society
Colonial Life Insurance Co.
119 Prospect Street
East Orange, N. J. 07017

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HOUSE & GARDEN’S

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BY HELEN EVANS BROWN

On your newsstand March 18th
Automatic dishwasher owners: Clip this coupon...

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New dishwasher all not only ends water spots but dissolves 7 of the most stubborn spots!

Clip this special 7¢ off coupon and see for yourself how new Dishwasher all not only ends water spots, but dissolves these 7 stubborn spots: greasy spots, egg yolk, lipstick spots, tea and coffee stains, meat gravy, milk film, starchy spots! In fact, Dishwasher all guarantees you the most spot-free glasses, silver and dishes any dishwasher can wash—or your money back. Dishwasher all is recommended by leading dishwasher manufacturers. And recommended completely safe for the finest china by the American Fine China Guild.
Add elegance to any room with the luxury of Richmead, shown in Chateau Beige. A dense Wilton woven with heavy yarns to create a unique tweed plush fashion effect. 100% wool face, mothproofed. 12 color choices.

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Ad in Canadian Home 1967
With a wink, Louis XIV had promised her something from the royal gardens. She expected flowers. But, ma foi! he gave her a fortune in silver.

With a wink, Louis XIV had promised her something from the royal gardens. She expected flowers. But, ma foi! he gave her a fortune in silver.

Even Madame Froufoudour's greedy little heart fluttered at the gift handed her on a platter. Masterpiece! The most magnificent sterling service she ever set her eyes on. And carved into every piece were the glorious blooms, acanthus leaves, and garlands from the gardens of Versailles. She went nearly mad with delight.

As everyone knew, Louis XIV loved to eat at Madame Froufoudour's. "The way to our heart is through our stomach," said the King. And proved it royally. A legend? This much is fact: Masterpiece was indeed inspired by the splendor of Versailles. The acanthus leaves in the design can be found right now in the gardens of Versailles. It is truly a royal sterling pattern. The International Silver Company makes it. You can own it.

The Bride's Set, a 44-piece service for eight with a walnut chest, is only $356.00. (It's $421.00 in open stock. So you save $65.00.)
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New Honeywell Electronic Air Cleaner removes up to 95% of airborne dust and pollen

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Get the benefits of the same filtering system used extensively in hospitals. On a 3-year FHA loan, it can cost as little as $14.38 a month, installed in your present home. In a new home it may be included in the mortgage for under $2.00 per month.

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Do yourself and your wife a favor. Just mail the coupon for information on Honeywell's whole-house or room-portable Electronic Air Cleaners.

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Handsome and Handy, this wall-mounted Control Center in the living area shows you when your air cleaner is working at peak efficiency, and when it needs washing.

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All of which poses a question: Do you buy Kirsch traverse rods because they work easier? Or because they just plain last longer and look better to boot?

Don't you wish all of life's little dilemmas were as delightful?

EDITOR'S NOTE: On her frequent trips to Denmark, Mrs. Hazelton tracks down recipes (her book on "The Art of Danish Cooking" was recently published by Doubleday) and old buildings. She is enchanted by the fantasy and variety in Denmark's historic castles and churches, so different from the modern architecture.

One of the most appealing things about Denmark is that it is small and compact enough so that, even with a limited amount of time, you can get to see and understand a lot of it. From the window of my Pan American jet, the country looked like a colorful page in an illuminated medieval manuscript. The hundreds of islands were stuck on the blue sea like pieces of a jigsaw puzzle, and the land, which at first looked flat, had oddly formed and often steep-banked coves on the coastline, rolling hills and hidden valleys, neatly hedged, vivid green fields and patches of dark forest.

I picked out farmhouses-thatched to the nose, black-and-white half-timbered villages clustering around village churches with stepped towers, towns with the new industries neatly contained outside their original limits so as not to spoil the skyline, and rosy red towered and gabled castles and manors.

This was the Denmark I'd come to see. On this trip I had decided to break away from the fleshpots of Copenhagen, and especially my own particular fleshpot, the Hotel d'Angleterre with its vast halls, big rooms, faultless old-fashioned elegance and perfect service. I did spend a few days in Copenhagen, but just to shop and visit friends. At Marinus Jensen, a sailor's clothing store in the old harbor, I bought some anorakker, the absolutely windproof Greenland parkas in blue and white, and several Faroe sweaters. The sweaters, knitted on those faraway islands from thick, natural wool in shades of white, gray and beige, have the original gull-in-flight designs and make ideal ski sweaters.

I also picked up several red or blue pinstripe carpenters' shirts, cut very wide, with a hundred necks, to wear with slacks, or as bathing suit cover-uppers. At another nautical supply house, Christian Møller, Amaliegade 5, I got my annual supply of gift slippers, soft white sheepskin booties with the fur inside, very light, warm and inexpensive. There were also good-looking heavy white canvas totes for around $1.

While I was in Copenhagen, I was invited to a dinner party in an apartment furnished with old French furniture, a collection of Famille Rouge vases and old Danish mahogany (which is English in feeling), a welcome change of pace from the usual Danish modern. My hostess was Didder Pedersen, the wife of the manager of Pan American's Copenhagen offices and an ardent antique collector.

She is one of the svelte little Danish women who look and dress to French and English things in the U.S. There are not many to be found, for the aristocracy, given to French and English things in the past, are hanging onto them. There is no reservoir of sophisticated folk art in Denmark as there is in Norway, Switzerland or Austria, since the Danish peasants were not artistically inclined nor craftsmen, except for a few weav-
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For a lot of good, down-to-earth reasons, "those heavenly carpets by Lees."
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All cruises depart from and return to Cincinnati, Ohio. Fares include all meals, berths. Special rates for children. SEE YOUR TRAVEL AGENT or mail coupon for complete information about all 1965 cruises.

DANISH...continued from page 36
ers and the lacemakers of South Jutland. On the other hand, this absence of the heavy hand of the past has contributed much to the freshness and originality of modern Danish design.
I went straight from Didder's party to the night boat that was to take me to Aalborg, the main city of North Jutland. You can fly to Aalborg, or take a train or drive, but the night boat, with its comfortable cabins, is the most pleasant way to go. Early in the morning we sailed up the Limfjorden, a world of marshes, sounds, inlets, islands and capes that divides North Jutland, between fields of ripening corn.

GUNNAR EITHEL

In Mrs. Pedersen's living room, a typical Danish white brick fireplace and 300-year-old copper fish kettle.

Aalborg is a busy town, and, with the exception of some old streets and splendid Renaissance merchants' houses around the cathedral, a modern town. It is also jolly, even on a Sunday. Everybody was out window shopping, and I liked what I saw in the way of stoneware and ceramics in Mar- den Turis Kunst at Maren Turisgade 4, and the amber jewelry at Karen Hamre, Brandstrupsgade 3, an antique shop. Amber is a specialty of the North Sea, where it is found, and although much of it is made into trite jewelry, you can find lovely necklaces in good shops. The town is the liaison with Sweden and very active in every way. It has a large zoo, a Tivoli pleasure garden, a theatre, and produces Akvavit.

Akvavit and the cold børd go together like love and marriage. I remember the delicious Limfjord oysters and the eight kinds of Akvavit I tasted at the Skydeværelsen, a restaurant that lies on a wooded hill overlooking the city. The pearl of them all, Juleboemus Akvavit, is matured in Madeira barrels. At the back of the very modern restaurant is a funny little pavilion where a gigantic ancient bow is kept that must be shot sitting down. Once a year, the members of Aalborg's shooting club (founded in 1431) gather here for a competition and three days of hilarious manly sport, wives being permitted only at the last dinner.

Some friends collected me at my hotel and drove me to their house in Hasseris, a recent residential suburb with outstanding modern buildings and a new seven-entire-floor apartment house especially designed for the handicapped. Denmark takes wonderful care of its afflicted and old; everywhere in the country you see pleasant, non-institutional looking homes for the aged, where they can live among their own possessions and be cared for by a staff.

In Hasseris, I encountered the constant wind that is as much a feature of North Jutland as the immense sky and the pounding North Sea. The wind stunts the trees, but the patio of my friends' house was skillfully designed to be as sheltered as a greenhouse. The wind was with us when we drove to Skagen, Denmark's northernmost town, or rather twin towns, one on the Skagerak and the other on the Kattegat. These were old fishing villages until around 1870, when they were discovered by Michael Archer and other painters and Holger Drachman, the national poet, and turned into a Danish kind of Provence town. They are still an artists and tourist center, and also a fishing center of consequence. Little communities of low white houses, on the plain side, they really exist for the sea that pounds—and pounds is the word—against a countryside of bogs, moors and sand dunes. Some of these dunes shift, and once buried the town church. Skagen is the most complete seascape I've ever seen; Cape Cod looks rather tame beside it.

The same fierce wind was rustling in the big beeches and lindens of Voergaard Slot, when we visited this handsome red brick sixteenth-century castle protected, like most Danish castles and mansions, by its own moat. The castle is small, only one room wide, and filled with French (especially Napoleonics) relics. The owner, now dead, made good in the French wine business and married the boss' daughter. He became a Catholic, which is unusual in Lutheran Denmark, and left the castle to the local bishop.

Our next stop was Borgum Kloster, once a royal castle, then a fortified monastery and now private property. The church, built as the fourth side of the square of the buildings, has thick medieval walls, a Gothic interior with rococo furniture and a splendid altar that takes up the entire choir space. There is an unforgettable feeling of great age, history and lonely power about this massive

Continued on page 40

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AGE LIGHT SQUARE, St. Louis, where restaurants, coffee houses, cafeteries, antique shops and art galleries abound.
DENMARK continued from page 36

white structure located in the Northern Jutland fields.

The wind left us only as we drove through the Rebild Hills which were covered with a blaze of purple heather, reminiscent of Scotland. This national park was donated in 1912 by Danish Americans, and each year, our own Independence Day is feted in Rebild. Thousands of Danes from America, Danish royalty and American notables attend the Fourth of July celebration.

In the course of a few hours, as we drove south, the landscape changed again. We were in rolling farm country under a blue sky dotted with little white clouds. The very bright light you find in these northern countries set off to perfection that pale yellow which seems to be the national house color. We stopped in Randers, a busy little industrial town with some pleasant ancient streets, to eat and the...
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A new Wamsutta luxury is here: Lustercale\textsuperscript{®}, soft, lustrous, and long-wearing, thanks to the blend of cotton and Avril\textsuperscript{®} rayon. The first important innovation in sheets since Wamsutta introduced combed percale almost 50 years ago. Shown: Crowning Touch embroidery on Lustercale in color on white or white on color, from $5.00. Crowning Touch towels, from the Heritage Towel Collection, embroidered to match, about $3.00 bath size. WAMSUTTA MILLS, 1430 B'way, N.Y. 18. Makers of Wamsutta Supercale\textsuperscript{®} sheets, Wamsutta Babycal\textsuperscript{®} products and fashion fabrics for the family.
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More and more homeowners are realizing how easy and economical it is to add York air conditioning for their present homes. Regardless of your home’s size, age, type of construction... no matter what type of heating system you have... you can enjoy the comfort benefits of year-round air conditioning!

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York, Pennsylvania

Please send me information on York air conditioning for my home.

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CITY

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MARCH, 1965
also founded so many of our own Pennsylvania Dutch towns. The place is famous for old-fashioned honey cakes, which are light and not very rich, and for Stricker's Hotel. The current owner of this ancient inn, Baron Stricker, has filled it with excellent antiques, all in working order and part of the hotel's regular furnishings. He has called the guest rooms after some of the distinguished people who slept in them in the past, and furnished the rooms according to period and style. My friend Beng slept in the "Bernadotte," named for Napoleon's Marshal who became King of Sweden, and I in the "Landgrevinde Danner," commemorating the common-law wife of King Frederik VII. Photographs of the pair hang on either side of the bed they once slept in; he a gallant Victorian, she a portly lady oozing domestic bliss.

Now What?

This!

It's Easy!

- K-V adjustable shelf hardware solves many storage problems—and you can easily install it with just a screwdriver.
- Attach No. 80 standards to any wall, insert No. 180 brackets to tap them down. Result? Absolutely rigid, no-wobble shelving!
- And, a light upward tap releases brackets when you want to change shelf arrangements.
- Top quality steel; 4 Decorator finishes: Satin Anochrome, Satin Brass, Ebony, Statuary Bronze.
- At your hardware or building supply dealer.
- Need wall treatment ideas? Our free booklet: "Tricks and Treatments for Any Wall at All"—has dozens. Ask your dealer for a copy.

Keep Ireland green, bring money!

It's not easy to spend overly much in Ireland (the cost of our food, drink, lodgings and the best of our entertainments, unfortunately, are not uncommonly low). However, as it is our sworn duty as public servants to exhort you to make the effort, we hereby helpfully offer—by way of exhortation—a likely listing of assorted Irish bargains in the hope that we may thereby enrich both your visit and our national exchequer, and so help to keep our Irish economy the same fine patriotic color as our flag.

1—Bed, board, and 3½ meals a day (the ½ being very high tea) at a castle in Cong that will also supply you with fishing gear and a woolly muffler if there's a chill in the air, and give you license to take advantage of some of the world's biggest and dumbest salmon and brown trout in the 23,000 acres of lakes bordering the property, $12.00 per day.

2—A week of Pony Trekking around Ireland on a well-padded saddle, including lodgings along the way and food for you and your mount, $53.10 to $59.60.

3—The best seats in any theatre in Dublin (or, for that matter, in Cork), $1.40.

4—A proper round white platterful of firm, smoky-sweet Limerick ham, thick-sliced tomatoes, curls of new butter, creamy Irish cheese and chewy Irish bread, pleasantly served at luncheon at almost any pub in Ireland, 56¢. And a pint of Guinness, 30¢.

5—Some honest, pot-stilled Irish whiskey—Jameson's, Power's, Paddy's or Tuallamore Dew—to come before or after it, nicely tumbled and on the rocks, 35¢.

6—A great polar bear of a sweater hand-knit for you by a little old Irish lady who thinks a body should never go out without an inch of cable-knit wool beneath her, the wind, about $14.00.

7—A thoroughly Irish wolfhound of not-quite-champion quality (buyable only if his breeder feels you have the right attitude), $600.

8—A Connemara pony, $300.

9—Companionable conversation, the best of all Irish entertainments, including, but not limited to, a succession of tales—each lit from the butt of the one before it (provided copiously by chance-meet-and-ticker by your intentionally-intertwined Irish counterpart), absolutely free.

For more information on Irish bargains, Irish temptations, package trips through or including Ireland, and our "Meet the Irish" program through which you can meet your Irish counterpart, ask your travel agent for the new "jaunts and junkets" booklet and the 40-page color booklet on Ireland. Or write to the Irish Tourist Board, 33 East 50th St., New York 10022.
BUY REDWOOD FOR ITS BEAUTY...get long-range economy as a bonus.
Your children's children will love living with its warmth and charm.

Put your next deal in the woodland together.
For more information call:
California Redwood Association
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Simpson Timber Co. • Union Lumber Co. • Valley and Redwood Products Co. •
Georgia-Pacific Corp. • A.P.C.T.A. Redwood Co. • Pacific Lumber Co.
In some of the churches, the original wall paintings are preserved in all their glory. A touching sight is the ship that hangs in one wall painting. The Danish past, good-looking men all, are made even more distinguished by the large, pleated white ruffle they wear under their chin, over the black habit, in the manner of Renaissance burgheRs.

A Tour of Towns

There are two churches in South Jutland that are well worth seeing and not at all alike. Legumkloster, definitely not a village church, is a relic of Denmark's pre-Reformation past, part of a monastery built by Cistercian monks around 1200. All that remains is the church itself, a breath-taking rose-red brick building of great height and exterior and interior harmony.

The other church is a splendid large Romanesque building dating back to 1275 with a fine Gothic altar piece and a handsome Baroque pulpit. It stands in Møgeltønder, a lime-tree-lined street of thatched, bay-windowed half-timbered houses, justly described as Denmark's most picturesque village. At the other end of the village is Schackenborg, a three-winged white Baroque manor with a ravishing park. Obviously, unless you are on an architectural tour, it is impossible to see all the interesting old buildings. But in order to check on those that are worth a visit, you should have on hand two useful illustrated folders published by the National Travel Association of Denmark: "Castles and Manors in Denmark" and "Denmark, the Village Church." They give background information, a map and a list of recommended castles and churches open to the public. You can also get additional literature and information about tours in the local tourist offices of the various Danish towns, or from the National Travel Association in Copenhagen.

As we were traveling across Southern Jutland, we drank coffee in the old-world town of Tonder, famous for its lace. This charming little town has trim tawny houses, their windows filled with house plants and adorned with lace curtains and an occasional sproglss set at right angles so the occupants can see down the street.

At Mommark, we took the ferry that connects Southern Jutland with the island of Fünen, often called Denmark's garden. The trip through the peaceful waters of the sound and its pastoral islands is a wonderful way to spend a couple of hours in utter peace. Heading for Faaborg, we abandoned the main highways (as should everybody who wants to see the real Denmark) and drove through the Snanninge Hills, where the hills terrace into fields and overlook the blue waters of the sea and the flat outer islands, passing Arcadian havens of fields and little old ports where the ancient sea captains doze away their time in front of their doll houses. We took winding roads through fields of golden corn, past picture-book black-and-white half-timbered farms buried so deeply in cottage gardens that your fingers itch for the watercolor pad. The light is dappled by great oak, pine, linden and beech trees. The beech is really Denmark's tree, and it is an old Danish custom to treat beech as we treat boxwood, cutting it into flat hedges and even into mazes.

Faaborg is a little old seaside town of one- or two-story half-timbered houses, crowned with television aerials. Many of the houses lean into the cobbled streets, and through their dark gateways, large enough to admit a cart and horse, you can glimpse the back buildings grouped around cobbled courtyards planted with roses, lilacs and elderberry. The whole town looks like a stage setting and is an enchanting place to wander around. There are two interesting museums. One, the Old Merchants' House, a complex of incredibly picturesque buildings containing furnishings and household objects, has a delightful small summer house, an eighteenth-century pavilion overlooking the quays, filled with pale yellow, lavender and white Empire furniture. The other is the Art Museum, which houses a collection of the nineteenth-century Fünen School of genre painting and some interesting modern sculptures in the massive-mythical style so favored by the Scandinavians.

Continued on page 190

Seating Four . . .
or will there be more?

This wise homemaker has extra chairs to match her Keller dining group. They add beauty and utility to other rooms when not in use at the table. Nobody sits on the odd chair or perches on the kitchen stool when company comes. Solid Hard Rock Maple Old Capitol II, shown here, and all Keller lines are open stock, so ordering more is never a problem. Start with four, if you must, and buy more later. But, better yet, get the extra chairs now for gracious entertaining.
Why air-condition just the bedroom?

Worthington can air-condition your whole house for less than the cost of carpeting.

If you've put off air-conditioning your house because you think it's too expensive, get rid of that idea. Know how much carpeting costs? About $10.00 a square yard. Air conditioning costs less... much less. If you have a warm air duct system, it will only cost you about $1.00 per square foot to install a complete Worthington Climatrol System in your house. And since air conditioning is a home improvement, you can finance the work over three years.

For a free estimate of what air conditioning will cost in your home, mail the coupon (or call your Worthington Dealer; he's listed in the Yellow Pages). You'll find that a Worthington Climatrol System costs far less than you think. Much less than the cost of carpeting your home.

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With 30 cent express charge.

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A charming gift. 20 year
wedding, 30 year wedding, 40 year wedding and extra-anniversary candles are also available. 

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Including holder.

All prices postpaid.
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2 for $2.85

Let Poodle forecast the weather for you! This adorable Italian shitzu Poodle is not only a handsome decorative piece but also a weather barometer. It is chemically treated to forecast the weather by changing color. Blue means fair weather; pink means stormy weather. It’s truly a unique gift. Money back if not delighted.

Same day shipment
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**Personalized PURSE ORGANIZER**

Keep your purse neat at all times with this handsome, efficient purse organizer. Ten expanding pockets hold wallet, compact, lipstick, cigarettes, comb or whatever you choose. In black satin with Roman striped gros-grain. Corners are reinforced with brass tips. Transfers easily from handbag to handbag, in seconds. Measures 7" x 3 1/4". Personalized with 2 or 3 gold initials (specify initials) $1.39

Not personalized $1.00 ppd.

Send check or M.O.

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260 Fifth Ave., New York, N. Y. 10001
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Plymouth Meeting, Pa.

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Here’s an exact reproduction of an old and famous postal-handled starting pattern used at many state functions. Complete 50-piece service for eight includes: 8 dinner forks, 8 dinner knives, 8 soup spoons, 8 salad forks, 16 teaspoons and 2 serving spoons. Shipped postpaid.

50-piece service for 8 $24.99 ppd.

74-piece service for 12 $34.99 ppd.

**REMARKABLE VALUE!**

EARLY AMERICAN MULE EAR CHAIR

$4.95 EACH

Fully assembled. Direct from Workshop to You.

**DOME CLIMBER**

The kids will find hours of fun climbing and swinging on this ingenious structure—and it will last for years! Based on proven mathematical concept of world-famous architect, Buckminster Fuller, Dome Climber supports literally unlimited weight loads—is designed to stress in equally shared in all areas. Made by American Machine & Foundry Company of rugged red and white, all weather, tubular steel, all bulbs cushioned with rubber. Sets up in minutes. Converts instantly to playhouse or tent with your canvas, plastic, blanket top. 8 feet across—over 4 feet high. Delight your kids'to-be's with the excitement of a Dome Climber in their own backyard. Order today! $29.98 express charges collect.

Immediate shipment. Satisfaction guaranteed.

**CORKING GOOD MOVE!**

Five corks with tops in the shape of chess men done in silver finished metal. Grand addition for the bar to keep your fine liquors, whiskies and aperitifs safe from evaporation. Set of 5, $7.70 plus 36c post.

**AGED IN WOOD**

Handsome wooden plaques treated to look just like antique paintings on weathered wood. Sailing vessels painted on wood blocks, 4 1/4" by 5 1/2". They’d look just fine in some young man’s room or grouped in a wall arrangement elsewhere in the house. $5.95 each; 2 for $10.95. Ppd. Pictureline, Inc., HG3, Box 837, Point Lookout, New York.

**PORCELAIN PRETTY**

Thinking ahead to Easter? What could be more appropriate than an exquisite box in the style of the fabulous Fabergé jeweled eggs so highly admired by the courts of Europe? This is 6 1/4" by 5 3/4", richly colored and embelisheid. $2.49 ea. plus 35c post. Helen Gallagher, Dept. 103, 413 Fulton St., Peoria, Ill. 61601.
Order merchandise by writing directly to shops. Enclose check or money order. Any unused item (not personalized) may be returned by insured mail for refund.

**For a fair colleen**
And come St. Patrick’s Day what more appropriate than a shamrock to put on her bracelet? Whether a girl has Irish ancestry or not she’s bound to be beguiled by this shamrock with its face enameled in green and the rest in sterling, $2.50; 14k, $8. Ppd. tax incl., 7,500 charm book, $1. Charm & Treasure, HG3, 1201 6th Ave., N. Y.

**Brave bunny**
Grab a pot of chili with handy polka dot rabbit and cooking’s a breeze. Glove style pot holder protects the whole hand and is fully lined and padded. Bunny has long felt ears and a red flannel mouth. Pink or blue cotton, $1 ea., ppd. In time to help with Easter dinner! Walter Drake, HG3, Drake Bldg., 226 W. Wayne Ave., Wayne 4, Pa.

**Yankee sewing center**
Hang this over your sewing table and it will please the most discriminating person fond of fine things! 24' high, 14" diam. it will fit into every room in your home. It’s finely made of sturdy hardwood and stands 48" high, 26" wide. Steps are 9 x 16". Comes in black antique white, mustard, pumpkin, olive green, red, pineapple yellow, fruitwood finish or unpainted. $39.95 Also available in white, ivory or red with an antique finish. 7,500. Tax incl., 7,500.

**Occasional Table**
With hand-rubbed Salem maple finish and has pine with fruitwood finish and has seating wall decorations. Use them in groupings or alone. 5" cast metal keys make wonderful paperweights. Nicely made from antique molds, hand finished in golden brass. $1.00 each 3 for $1.98 postpaid (write for free catalog) TAYLOR GIFTS 226 W. Wayne Ave., Wayne 4, Pa.

**STACK STOOLS**
Which are so convenient when there are more guests than chairs. Polyfoam comfortable cushions are covered in a leather-like Nauphalyne in a soft antique gold, or white. Cushions are 18" round and walnut finished. $39.95 also available in black, olive, red, pine, pumpkin, olive, apple green, golden brass. Filled with polyfoam. $14.95

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GOLFER or SUBURBANITE. Smart, snappy style with a swing at all its own. Convertible collar, buttons to hem, action back, unique sleeve that unbuttons for added freedom. In best quality J. P. Stevens Seersucker; machine washable, little or no ironing needed. Brown with White, Blue with White. Sizes 15-32 and 16-34. Satis. Guar. $7.95 Postage 35c add to order for COD.

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Happy paste-ups
Cheerful little train filled with busy passengers and crew, a jolly conductor. all 26 letters of the alphabet and assorted trees, cow and clouds comes in full color with 38 pieces ready to paste on the wall of a child's room or playroom. Instructions and paste are included.
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Tiny fitted leather case to tuck into a suitcase corner, a cosmetic or attaché case. Snap cases open to reveal a handy razor plus a stainless steel blade to give a cool, smooth shave. $1 plain; $1.25 personalized with initials (specify).
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Elegant extras that make a party go. White napkins, book matches, coasters all imprinted. Ensemble, 25 match books, 25 coasters, 50 napkins with imprint up to 14 spaces in gold, black, green, red or silver, $4.50. 50 coasters, $4.50.
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Decorative illustrated herb chart gives suggestions and directions for the use of herbs in ways to add excitement to every day dishes as well as gourmet fare. It lists more than 300 uses for herbs and spices. 14" by 18" and framed in pine $4.95; unframed. $2.50. Ppd. The Blue Barn, HG3, Box 444, Villa nova, Pa.

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$2.25 ea. or $6 NOW! Teen-PJ's available in long sleeves.
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Plant now during the winter & grow full-size fruit—indoors & at home MINIATURE FRUIT-BEARING TREES!

ORANGE LEMON • LIME

These are marvelous true miniature trees, little botanical gems grown and developed for planting INDOORS where they blossom and thrive all year 'round. All are true trees, not grafts but rooted cuttings of good well-known varieties, and they grow full-size fruit indoors, right in your own home! Adaptations of Bonsai, the Japanese art of growing miniatures that dates back to 1868, they are the oldest yet newest and most exciting gardening thrill. Just imagine—when they bud, burst into beautiful fragrant blossoms, and then bear fruit, you'll be able to pluck and eat your own fresh oranges, lemons or limes. Trees bear many pieces of fruit at a time and continue to bear fruit indefinitely. All these miniature trees have glossy, green foliage easily trimmed and shaped. Beauties to have and give, you'll find they are real conversation pieces.

Before you know it, you'll be eating fresh fruit that you'll pluck yourself, sitting at the breakfast table.

SHIPPED FROM FLORIDA GROVES IN BEAUTIFUL 4-COLOR GIFT BOX

Just imagine what a wonderful and really unusual gift these trees make. Each is in its own pot, individually boxed in an especially nice, bright, colorful package that enhances the tree. All are shipped directly to you from our Florida Groves. You can have your own little grove if you order now. This year's planting is limited.

ALSO AVAILABLE: MINIATURE GARDENIA, HIBISCUS & PALM TREES

That's right! The same Bonsai principle has been used to develop lovely little flowering miniatures with delicate blossoms that you can use to enhance and decorate your house and table all through the year. All grow from 12 inches when you receive them to 3 feet tall.

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Palm Tree
A touch of tropical Florida in your home all year. From 12 inches to 6 feet. Palm does well in deep shade and in more light. Refuse to grow.

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Delicate, fragrant, cream-white blossoms right in your own living room! Lilac-like dark green foliage. You can even make your own corsage.

Grows up to 3 feet tall! Bears up to 50 fruit!

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(Please add 15c postage each tree)
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Now—your home's hand-milled collection—bulk-up

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shells, minerals, stones,ostich, old spoons, toys,
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Crate using, all-oak, slightly arched pine, with dark
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brown, tarnish-proof cloth bottom. In mellow honey
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Hand-woven bowls

Strips of African aviordle and
American walnut, masterfully
molded, make handsome salad
servers that are impervious to
dishwasher steam. Can't absorb oils or
seasonings! Individual bowl, $2;
plate, $2: 11" bowl, $9; 12"; $10;
14": $12.95; 15": $13; 18". $18.
Plus postage. B. Altman & Co.,
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Mirrored switchplates

Elegant replicas of the famous
convex Girandole mirror tipped
with traditional Federal Eagle.
Solid brass 3-dimensional plates
also come in simulated silver-plate
finish. Single plate, $2.95; double
plate, $4.95: triple, $5.95; double
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postage. Discoveries Unlimited,
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She's a cutup

Little girls will find the story of
Marguerite enchanting. She's an
adorable paper doll who comes to
life. "Marguerite" arrives in a
colorfully illustrated book. A bright
mailing carton along with the
cutout doll, a magic box to
carry her wardrobe of pinacoles.
$3.95 ppd. Sayre Ross Co.,
HG3, 52 Park Ave., New York 10016.

Old-time goodness

Country sausage packed in a cloth
poke and made the way Grandpa
used to do it. Pure pork, it's sea-
soned with home-grown red pep-
pers and natural spices and
smoked to a turn over green hick-
ory. 3 to 4 lb. poke $2.75 ppd. Add
30c to 6 West of Denver. Early's
Honey Stand, Dept. HG3, RR 2,
Spring Hill, Tenn.

Heads up!

Tally-ho horse head mugs are
handsome servers for hot toddies,
Irish coffee, steaming cocoa or
handsome servers for hot toddies,
Irish coffee, steaming cocoa or
handsome servers for hot toddies,
Irish coffee, steaming cocoa or
handsome servers for hot toddies,
Irish coffee, steaming cocoa or
handsome servers for hot toddies,
This FREE Book Presents 931 READY-MADE SIZES & COLORS TO FIT ANY WINDOW UP TO 21 FEET WIDE

Fiber Glass Superwide Drapes CURTAINS & YARD GOODS

FREE Complete Guide to Decorating Every Window and Wall in Your Home Beautifully and Economically!

- 32 idea-packed pages featuring interior drapery arrangements — many in vivid, life-like colors!
- World's largest selection of Fiber Glass curtains, draperies, yard goods!
- 931 ready-made sizes — including Superwide drapes to cover windows up to 21 feet wide with one pair!
- 52 colors in solids and patterns — magnificent panel prints!
- Practical, easy ways to solve every window decorating problem.
  - Actual swatches of Fiber Glass fabric bound in so you can see and feel their texture!
  - The miracle of Fiber Glass — the fabric that stays ironed forever — never needs dry cleaning — fabric that washes and hangs in 7 minutes.
  - Simple, accurate guides for measuring ready-made or "do-it-yourself" draperies!
  - Complete selection of rods and accessories for hanging curtains and drapes like a professional!
  - How to enjoy all the curtains and draperies you want under Ronnie's easy time-payment plan!
  - All backed by Ronnie's famous 5-year guarantee.

SAVE UP TO 1/2 WITH SUPERWIDE DRAPES

As the world's largest exclusive distributor of Fiber Glass curtains, draperies and yard goods, Ronnie offers you the widest selection anywhere of styles, sizes, textures, colors and patterns — 931 sizes and colors — at prices that save you 1/2 or more against made-to-order curtains and drapes! It's easy to fit tall windows, wide and narrow windows, corner and picture windows. Even windows 21 feet wide can be fitted with just one pair — and at Ronnie's low prices, a window 40" x 30" for only $2.79!

SEE AND FEEL ACTUAL SWATCHES

FEEL actual swatches of versatile Damasks, rich Bouches, airy Marquisettes, textured Stratford, linen-like Nautilus, "home-spun" Crochet, sheer Nubbins, etc. SEE why decorators choose Fiber Glass fabrics for new texture and color excitement!

UNIQUE 5-YEAR WRITTEN GUARANTEE

Ronnie pledges the finest details of craftsmanship and guarantees the wonderful characteristics of Fiber Glass... then gives you a 5-year guarantee in writing.

SEND FOR THIS AMAZING GUIDE NOW!

Before you buy another pair of draperies ever, you owe it to yourself to study this valuable guide. Just mail the coupon below to get your copy FREE! Do it today!

FREE Guide to Window Decorating

RONNIE, Dept. 4J-15, Ronnie Bldg.
145 Broad Avenue, Fairview, Bergen County, N. J.

Please rush me, ABSOLUTELY FREE, the new Ronnie Drapery Guide including actual swatches, color brochure, how-to-measure information, plus everything I need to order the draperies I want. I am not obligated in any way.
Exciting Shoji Glasses

Matching ice bucket... $7.50

PISTOL-HANDED STAINLESS
in an heirloom tradition

An exact replica of a famous old-stil
fing pattern, with graceful pistol-han
ed knives, 3 into forks and sat
uated spoons. In heavy, hand-forged
ite finished stainless. Service for
ight includes 8 dinner forks, 8 dinne
hes, 8 salad forks, 8 soup spoons,
spoons, plus 2 serving spoons.

Complete 50 piece set only $29.95

Also available: Fiddle back stainless
steel. Complete 50-piece set, $27.50.

All price post. Write for FREE catalog.

SETH-JED
Dept. HG-33, New Marlborough, Mass.

Shopping Around

Smart cover-up

The ever-present tissue box need not be a jarring note in bedroom
or bathroom decor. Gild it gloriously with a golden filigree cover-
that takes the standard size box.
Pretty too, and practical on mad-
am's desk at home or in her office.
Delightful gift! $3.98 postpaid.
Lillian Vernon, HG3, 30 Evans St.,
New Rochelle, N. Y.

Make your own table

Charming Italian provincial base for a do-it-yourself table to top
with marble, glass or mosaic.
Frame is 17" by 17" by 14" high.
Top should be 18" by 20". Kit in
finished maple, $19.95 postpaid.
23 other style legs and 261 sizes
also available. Catalogue 10c. The
Clair, Cleveland, Ohio 44103.

French tole horse

Just like the ones seen in France
outside those bistro shops selling
horse meat. Never mind that
comutation—this superb horse's
head in French tole (zinc) with
 gold finish makes an imposing ac-
cent piece. 25" h., $125; 19" h.,
$110; 15" h., $65. Exp. coll. Jeni-
fer House, HG3, New Marlboro
Stage, Great Barrington, Mass.

Verticai horticulture

City dwellers rejoice! You can
have a garden that will produce up
 
80 lbs. of tomatoes, 15 heads of
lettuce in one set of baskets. Use
another set for flowers. Plants are
grown hydroponically. Plant food
comes with turquoise 5 basket set.
Free catalogue. $9.95 ppd. Moul-
31768.

Scatter the bird

Floor the eagle! It's not unpatri-
oclic and it is decorative. Bril-
ly colored red, white, and blue hand-
screened rug. With stars and the
eagle roosting on antique gold
ground. Bit of Americana for wall
decor. Gild it gloriously and it
will not be a jarring note in bedroom
or bathroom decor. Gild it gloriously with a golden filigree cover-
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Pretty too, and practical on mad-
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Delightful gift! $3.98 postpaid.
Lillian Vernon, HG3, 30 Evans St.,
New Rochelle, N. Y.
The Most Unique Fabric Service in the Whole Wide World!

Every 2 weeks throughout the year you will receive 16 fabric swatches gathered from the four corners of the globe!

A recent presentation, for instance, offers hand woven cottons from INDIA, pure silks from the Orient, the finest cottons from SWITZERLAND, FRANCE and ITALY... as well as many exclusive fabrics from AMERICA'S finest mills. And all at GUARANTEED LOWEST IN THE COUNTRY PRICES! Should any fabric purchased from us be sold anywhere at any time at a price lower than ours, we will refund the difference upon notification.

With each fabric purchase receive a SURPRISE GIFT BONUS of fresh, new fabrics, FREE, or take a 10% DISCOUNT as preferred. There is no obligation, whatever, to buy.

ALL THIS FOR ONLY $2

For a FULL year!

OVER 400 SWATCHES IN ALL!

UNCONDITIONAL MONEY-BACK GUARANTEE ON ALL PURCHASES! NO TIME LIMIT!

You must be happy with everything bought from us or we want it back!

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$2.00 enclosed for full year's membership

NO FOREIGN OR CANADA PLEASE!

MARCH, 1965
MINIATURE

CHOPPING BLOCKS . . . . $.10 Ea.

Give one to yourself or friends. Better yet, get a set! Perfect for slicing lemons, chopping nuts, mincing onions, etc., ideal for engagement parties, bridal showers, birthdays, housewarmings! The 4x7" hardwood cutting board may be stained for decorative purposes. The delicately turned birch handle in Salem Maple finish and the soft mother-of-pearl add the Early American touch. Send cash, check, money order, Postpaid to any of the 50 States.

MINIATURE

CHOPPING BLOCKS . . . . $.10 Ea.

French's Petit Cendrier

Glitter your cocktail parties while protecting your furniture and carper!--provide your guests with individual finger ashtrays. Be chic--carry your very own PETIT CEN- DRIER in other patterns. A real conversation piece. All porcelain--Four styles to choose from: Black marble with gold central medallion of pack and Tradi- tional print; all gold finish or all silver finish. $1.29 each, set of four $6.30; set of sixteen $16.80. Post Florida residents add 5% state sales tax.

Pitchers, 10" long. 80" wide per pair, $2.50. tiers 80" wide per pair; 20", 25", 30", 36", 40" long. Valance, 10" long, 80" wide per pair, $2.50. Tiers, $5 a pr. Ppd. Country Curtains, HG3, Stockbridge, Mass.

Merry spice-go-round

Time and space saver for a busy cook locates just the right spice at a turn of the rack. Spice-selector ring, only 4" high, screws to the underside of a cupboard shelf with room to spare for storage below. Holds 10 tall or short metal spice cans. 8" sides. Copper, red, green or black finishproof aluminum, $.43.50; $.82 pair. Exp. charges coll. Cata- logue, 25c. Ephraim Marsh, Dept. 262, Box 266, Concord, N. C.

Perfect visibility

Retreating from a fan club? Becoming a hermit? No? Then pro- claim your presence atop your box coming a hermit? No? Then pro- claim your presence atop your box

Portraits, Inc.

Your choice of today's foremost portrait painters and sculptors

136 East 57th Street, New York

Ephraim Marsh

Your pride in owning this beau- tiful highboy will be enhanced only by your joy in having so many drawers. (My mother kept her secrets in one just like this, among Dad's ties, ties, and collar buttons.) But best of all, it is the epit- ome of your good taste.

Made of cherry with a lightly distressed finish, or of pine. Brass hardware, oak drawer interiors, center drawer guides, dove tail joints.

Cherry highboy (shown) 36" w., 17" d., 72" h.

Pearl Finish without pedestal, 65" h., 196 lbs. Specially priced at $159.95, shpg. chgs. coll.

No C.O.D.

Send check or money order for:

French

Post Office Box 8857
Reynolds Beach, Florida

Fresh as a breeze

March is the month to start pre- paring your house for spring and these fresh 80" square unbleached muslin curtains with red and off- white fringe will spur you on.


Skipper's seat

Put the captain aboard a hand- some leather-look chair. Great if the crew plays bridge. Mahogany, fruit wood, or walnut finish hard- wood chair pulls up to card table. Foam-filled spring seat. Red, moss green, oxblood, ivory, gold. $43.50; $82 pair. Exp. charges coll. Cata- logue, 25c. Ephraim Marsh, Dept. 262, Box 266, Concord, N. C.

Merry spice-go-round

Time and space saver for a busy cook locates just the right spice at a turn of the rack. Spice-selector ring, only 4" high, screws to the underside of a cupboard shelf with room to spare for storage below. Holds 10 tall or short metal spice cans. 8¼" plastic ring is $1 ppd. Sunset House, 81 Sunset Blvd., Beverly Hills, Calif.

Perfect visibility

Retreating from a fan club? Becoming a hermit? No? Then pro- claim your presence atop your box in any wording up to 17 letters on name plates and 6 on numbers, reflector beaded in white on both sides. Copper, red, green or black on rustproof aluminum, $4.95 ppd. Spear, 200-6 Spear Bldg., Colorado Springs, Colo. 80907.

Time-tested trivet

Tickle Yankee thrift; humor mod- ern Mr. & Mrs. with "God Bless Our Mortgaged Home" trivet. Hand-decorated in green, black, white, pink, red. Let it hold the coffee server and then hook it back on breakfast nook wall. 3" by 5". $1.25 ea.; 2 for $2.25. Ppd. Crescent House, HG3, 135 Central Pk. Rd., Plainview, N. Y.

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3-WAY GUARANTEE
1. If not satisfied on arrival return within 10 days for purchase price refund.
2. If your plant and developing replacement is free (5 yr. limit).
3. Any item from us ... same grades and size for less, send proof and we will refund difference in cash.

MASSIVE BLOOMS YEAR AFTER YEAR WITHOUT REPLANTING!
Thirst to the splendor of flowering shrubs, blooming bushes, gorgeous garden plants, spectacular trees, vines, even a handsome hedge to dove up and protect your yard and garden, ... all at the lowest cost imaginable. Today ... mail coupon for this amazing bargain offer. With the Hydrangea you get FREE of extra cost for mailing your order early, you get 43 plants, our finest planting stock ... all for only $2.98... less than 7c each!

Giant Assortment Sells for $18.87 At Our Individual Prices
A $13.87 value for $2.08! unbelievable but true. We advertise and sell this same planting stock, all graded to heights for lining out, individually at the prices listed on the right and these are a great value at these prices. Try to get this entire 43 piece assortment ... enough to landscape the average grounds into a blooming GARDEN OF EDEN that grows more beautiful, more valuable year after year... all for only $2.98.

EVERY PLANT CERTIFIED HEALTHY and FULLY GROWN
This 43 piece big bargain assortment is nursery grown from seed or cuttings or nursery grown transplants ... certified healthy in state of origin ... shipped vigorously alive and hardy on arrival. An ideal size for original transplanting. All tagged with in

EVERGREENS: $34c
12 Piece Foundation Planting... All for $3.98
You Get ALL 12 EVERGREENS—COLORADO BLUE SPRUCE (Picea Pungens)—2 PFEITZER JUNIPERS (Juniperus Chinensis Pfitzeriana)—2 EASTERN RED CEDARS (Juniperus Virginiana)—2 AMERICAN ARBOR-VITAE (Thuja Occidentalis)—1 2WAY MUGHO PINES (Pinus Mugho Mugho)—2 AUTRIAN PINES (Pinus Nigra). Combination offer of 6 popular varieties, 12 Evergreens, 1 to 3 year old planting stock, nursery grown from seed or cuttings, 3 to 12 inches tall which is desirable size for this easy first transplanting.

50 GLAD BULBS $100
Gladiolus in a rainbow mix of reds, yellows, purples, white, cream, violet, multi-color, etc. as available. Med. size blooming varieties. (Com- pared Japan) yours for only 2 1/2 a bulb. Home grown $5.00. 100 Glad Bulbs $3.98. Check and mail today.

MICHIGAN BULB CO., Dept. SN-1478—Grand Rapids, Mich. 49502
**Prestige present**

Make an award-winner of Dad or someone else special. Desk set is topped with an authentic golden trophy figure. Specify any sport, hobby, a boy or a girl graduation figure, animal of any breed, military or other special award. With 1 halfpenny post, $6.95; with 2 pens, $7.95. Ppd. Award Maker, HG3, Box 6474, Surfbide, Fla.

**Pad in posies**

All set for gala evenings wearing lounging pajamas, harem trousers or stretch pants and flower be­<ref>decked thong sandals. Sandals have 1 3/4” or 2 1/2” (specified) shaped wooden wedge, padded insole. In gold mylar or in leather white, black, pink, blue or multi-color. 4 to 10. $8.50 ppd. Island Shop, HG3, Rte. 38, Cherry Hill, N. J.

**Be designing!**

Design-A-House kit contains real scale construction materials to de­<ref sign="1">sign and build many scale models including two-story and split-level houses. All parts are in 1/4” building scale. Start the family building your dream house. Great fun for all! $6.98 postpaid. Order from Taylor Gifts, HG3, 226 W. Wayne Ave., Wayne, Pa.

**It’s all neat Jack**

Short sleeved jac-shirt of 100% combed cotton is just about perfect for the active man. It has knitted cuffs and trim button front. Wash and wear. Blue, olive, red or natural. Proportioned for large men; M, L, XL, XXL. $6.95 ea., $21.50 set of four S7.95 Ppd. Free catalogue. King-Size, Inc., HG3, 3085 Forest St., Brockton, Mass.

**Golden peanut**

Just like the eating kind but with a golden glow, this 24k gold-plated copycat opens to reveal a ciga­<ref sign="2">ret light or pillbox. So light up or dose up. A tidy two inches long, in a suede gift pouch. Lighter or pillbox (specify), $3.95 each; both, $7.50. Ppd. Free catalogue. King-Size, Inc., HG3, 3085 Forest St., Brockton, Mass.

**Willow’s a winner**

Table toppers will want this smart table in the guest room, on the patio, by the pool. It does its basket­<ref sign="3">weave tray top and reveals room inside for stowing blankets, towels, game equipment. This European­<ref sign="4"> import, 24” in di., 21” h., is light, yet sturdy. $15.95 exp. coll. The Added Touch Shop, HG3, 12 G Water St., Bryn Mawr, Pa.
Acrilan is the one that begins where wool leaves off.

One swatch of carpet is wool pile. The other is Acrilan acrylic pile.

See what wool is up against? Acrilan was created, deliberately, to look like wool. And feel like wool. And then go on where wool leaves off.

Acrilan is more resilient than wool. It's less crushable. Longer wearing. And much easier to keep clean.

It's born mothproof. And mildewproof.

And non-allergenic.

Even if all it offered was the soft look and rich touch of wool, it would be quite a carpet.

Look for the red Acrilan “A” Found on better carpets everywhere.

Acrilan acrylic fiber is made solely by Chemstrand, N.Y. 1, Division of Monsanto.
The high and low of it

Ratchet candle stand, faithfully copied from an authentic Colonial piece and hand-rubbed to a warm nutmeg finish. Extended, pine stand is 22"; at its lowest, it's 18" (not measuring two candles included). $12.95 ppd. Free brochure of furniture and accessories.


Drawer dividers

No excuse for a jumble in bureau, desk, kitchen or workshop drawers! End clutter with new ivory metal stick-on dividers. No nails, no screws. Pressure sensitive tape affixes them in seconds. In 3 heights which extend from 9" to 17". Three, 2½" h. 79¢; 4½", 89¢; 6½", $1. Ppd. Greenwood Studios, HG3, Miami 47, Fla.

Trade secrets

Book for a frustrated home-decorator. "Revive Your Rooms and Furniture" by Ethel Brotestrom and Louise Sloan gives info on tools, methods, materials the pros themselves use; now the novice can redo the house at minimum cost. Published at $5.95, now $2.69 ppd. Churchill Co., HG3, 42 Middle Neck Rd., Great Neck, N. Y.

Coat of armor

Plasticon protects your entire car even the chrome against rust, corrosion and oxidization. A single application will last four seasons and won't peel, crack or discolor. Dries quickly to a super-hard finish. Shields car against dirt, salt spray, rain or snow. 15 oz. can, $2.98 ppd. Spencer Co., 623 Spencer Bldg., Atlantic City, N. J.

All spice soother

Bermudians have favored the scent of allspice as a cologne and for after shaving for years. The essence is manly and refreshing no matter the weather—tropical rain or Alpine cold. Bermuda Spice by Royall Lyme Limited in 4 oz. bottle, $4.50 postpaid. English Sports Shop, HG3, Hamilton, Bermuda.

First class hold-up

Keep five family toothbrushes under surveillance within easy reach behind plastic see-through swingin-
g doors. Individual compartments guard brush from dust. Complete with adhesive strip, unit attaches to any surface; comes apart quickly to clean. $1 plus 15¢ post. Dorté Macsene, HG3, 14 Belle Pl., Matawan, N. J.
Why Kroehler sofas hold their tempers
(even with 800 pounds of people on them)

If four 200-pound men regularly sat on a Kroehler sofa for years, the springs in it would stay as comfortably resilient as ever.

The designer's instinct for comfort as well as fashion, the slope and pitch of seat and back, the cushioning, the everlasting study and test of the Kroehler Comfort Laboratory—all these are vital to the deep-seated comfort Kroehler sofas and chairs give you. But it all begins with the springs.

We use only the best spring steel money can buy, and we make sure it's perfectly tempered, because temper is what puts "spring" in springs and keeps it there.

We coil our sofa and chair springs ourselves. We even apply the enamel that protects them from moisture. And we make sure it dries to a shiny, jet black, because if it has a gray look, the temper isn't right and out the spring goes.

There are many important stories like this at Kroehler, and they all add up to this important fact: More people choose Kroehler for their homes than any other brand in the world.

*Suggested retail prices may vary slightly in different areas due to varying transportation costs and fabrics selected.

KROEHLER
a world of furniture made in a way that makes a world of difference
Softly—as in a morning shower or, an afternoon shampoo. An evening bubble bath. Softly—as in hard water made soft as rain by a water softener. (And anyone who has ever been in the rain knows how soft that is.) Installing a water softener is like having a pipeline to a rain cloud.

Soaps and shampoos behave in lush and lathery ways you’ve never seen. Your skin is left soft, your hair glittering and manageable. Even laundry and dishwashing soaps work better. All things washed turn out like a rainbow that made good. This evening, when the occasion is right, tell your husband you deserve a water softener. The entire family does.

Then, remember the name Morton Pellets. They come highly recommended, by leading equipment manufacturers, for recharging water softeners. Morton Pellens do the same, plus prevent rust and iron problems. Keep soft water on tap. Keep Morton recharging products on hand.

Softly—as in a morning shower
A chair for a spare
The delightful Swedish Satellite chair is dining room height, but its interesting shape makes it use­ful, too, as a desk or occasional chair. Beautifully crafted of solid birch in satin black or walnut fin­ish. $9.95. Exp. coll. Catalogue of imports and furniture in parts, 50c.
The Door Store, 3140 M St., N.W.,
Washington 7, D. C.

Go fly a kite
Giant space-bird soars through air with constantly fluttering wings. Brilliantly colored tear-proof acet­ate kite needs no tail. And Jr. needn't run to launch it! 48" wing spread, 33" long, 250° cord, $3.98.
2 for $6.50. Super-size—66" wide, 47" long, 500° cord, reel, $6.95 ea.
Ppd. Alexander Sales, HG3, 125
Marbledale Rd., Tuckahoe, N. Y.

Enjoy sweet rest
Luxurious back rest with non-skid base has three elastic straps to hold it to your pillow and adjusts to 5 positions for comfort when eating, reading, writing or watch­ing TV. 16° wide and 24" high, made of beautifully grained mah­ogany plywood with gold trim. $5.98 ppd. Better Sleep, HG3, New Providence, N. J. 07974.

Seal of distinction
For the bright note of elegance there's nothing like adding your personal seal to your correspond­ence. Handsome, antique looking seal 2¾" high is gold finished metal. Bears single initial (speci­fied). Elegant touch for letters, packages. Comes with 2 sticks of sealing wax. $1. ppd. Wades, HG3,
Hartsdale, N. Y.

Photo-go-around
Show off family snapshots in the revolving photo-wheel. Each one spins into view at a touch of the eage­nail. Double-faced clear revolving photo-wheel. Each one is ready to put away as gifts. 20 inches into view at a touch of the trigger. Show off your family snapshots in the photo-go-around for the bright note of elegance that can transform your home into the garden show-place of the neighborhood.

SMASHING SCARLET—LIMITED—YOU MUST ACT NOW!

THOUSANDS OF GIANT RED ROSES

In Just One Single Season
FROM ONE SINGLE PLANT!

SPRING SPECIAL!
Baby’s First Shoes
Bronze-Plated in Solid Metal

AMERICAN BRONZING CO., Box 6504-AL, Besley, Ohio

MARCH, 1965
ELECTRIC GUITAR

WITH AMPLIFIER

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[Space for additional product information]

Colonial copycat

It’s almost impossible to find the original of this Early American towel rod and shelf, but this is such a handsome copy that you won’t care a whit. It’s even made with hand-carved wooden pegs instead of nails! Salem maple finish. 12” by 8½” by 4½”. Nice in kitchen or bath. $3.49 ppd. Breck’s, N96, Breck Bldg., Boston 10, Mass.

Keep it clean

Until now the upkeep on suede and smooth leather goods has been almost prohibitive. Now here’s a remarkable new “dry-cleaner” that soaks up spots and grime gently and won’t mar the finish. Leather-clean eraser cuts down cleaning bills for expensive jackets, bags. $1 ppd. Sunset House, 81 Sunset Bldg., Beverly Hills, Calif.

Fit to print!

Indian prints once were made by hand with these teak blocks. Silk screening has replaced the ancient art making available these wood blocks for collectors. Handsome wall plaques, too. About 5” square and no two alike. With hangers, $2.95 each; three for $7.50. 30c post. ea. Windfall, HG3, 185 Adams St., Bedford Hills, N.Y.

Where there’s willow

There’s a wonderful way to add enchanting decor to a town terrace, a suburban patio, a lady’s dressing room. Natural willow love seat, 45” w., 32” h., 14” l. seat, $35. Tufted corduroy cushions, foam filled, in black, tangerine, aqua, lime, gold. Seat and back, $16.95. Exp. coll. Elizabeth McCaffrey, HG3, Northport, N.Y.

Bedside friend

The last word in luxury when you’re loafing is this elegant pink satin bedside pocket. Stiffened top holds firmly in place under mattress and four generous pockets store glasses, tissues, your paper-back. Sublime for lounging, ideal for convalescents. Washable! 11” by 17”, $3.50; two for $6.95. Ppd. Downs & Co., HG3, Evanston, Ill.

Flower of the East

The lovely lotus blossom, captured in a translucent white porcelain dessert set perfect for Peach Melba, Cherries Jubilee or Coupe au Marrons. Plates are 6½” across with fluted scalloped edges; bowls are 2½” high, 4½” across the top. $8.95 a set of four. Ppd. Artisan Galleries, HG3, 2100 N. Haskell Ave., Dallas 4, Texas.
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Sunset House, 285 Sunset Building, Beverly Hills, California.

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**Oriental Ginger Jar**

Used for centuries to hold festival sweetmeats or treasured gingers...now a lovely decorative accent, single or in pairs, atop tables, mantel, in dresser from. Exquisite Chinese porcelain design on white porcelain. Stands on split black wood stand. $3.95 ea.; $7.95 pr. 10" h., $9.95 ea.; $18.95 pr. Add 30¢ ea. for handling and shipping.

**ANIMAL SPREAD from India**

Charming multi-colored, hand-blocked animal designs include rows of elephants, turkeys, buffalo, and friendly tigers with curly-que tails. Perfect for drapes or bedspreads or a child’s room or den. Colorfast, washable, hand-loomed cotton with cream-colored background. Measures 72" x 108". $4.50.

**DANISH TAPERS & BASE**

The romantic glow of candlelight. Black wrought iron base and twelve, 14-inch candles available in orange, red, green, yellow, blue. Specify color. $2.95 for set - 50¢ postage 

**Shopping Around for Imports (Cont’)**

**Sun ripened**

Fresh fruits, unique creation by the glassblowers of sunny Murano near Venice are strung into a necklace to add colorful accent to any costume. Luscious pears, apples and strawberries offset by delicate glass leaves are aglow with natural color. 19½"l $35.00 pr. American Trader, HG3, 25 N. Main St., White River Jct., Vt.

**Lens finder**

A thoughtful present for a contact lens wearer. The pretty little enamel and gold case, 1½” square, has foam-lined cups labeled right and left to hold each lens. Has a special holder to pick it up, a rubber gadget to take it out. Lid is mirrored. From England, $4 ea. ppd. Frances Morris, HG3, Box 1270, Brooklyn, N. Y. 11202.

**Toast the newlyweds**

For the traditional wedding toast, an exquisite set of champagne glasses for the bride and groom. Platinum-trimmed crystal glasses are hand-blown in the famous Belgian Doyen factory. An unusual, sure-to-be-cherished wedding or engagement gift. 2, $4.50 ppd. Shongum House, HG3, 121 Shongum Rd., R.D. #1, Dover, N. J.

**Tripod for the table**

A raised platter stand for your table or serving buffet might hold aloft a garnished crown lamb roast, a cheese souffle or some other specialty of the house. Crystal-clear plastic tripod from Denmark comes apart in seconds for storage in a drawer. 7" high; 9" wide. $1.29 ppd. Sunset House, 81 Sunset Blvd., Beverly Hills, Calif.

**A tile to remember**

Hand-painted in Holland, Delft blue or pink on white. Birth tile has child’s full name, exact time, weight, city and state of birth. Blue wedding tile has couple’s names, date, city and state of ceremony. $3.95 for 33-day sea freight to take it out. Lid is mirrored. From England. S4 ea. ppd. Marion Johnson, HG3, Box 1270, Brooklyn, N. Y. 11202.

**PIRATE TREASURE CHEST!**

Yo! Ho! Ho! and a bottle of rum! How’s this for a lady’s for keeping your pieces of eight, family jewels or a few bangles. Constructed of wood, trimmed with antiqued hardware polished to a soft lustre. It has the look of being found in the sea...filled with pirates’ gold. What a unique gift for the damsel in your life or for the lucky mate to conceal their jewels and valuables. Fits either better protection; 2 1/2" x 9 1/2" x 6" for roomy storage.

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World Import Dept. 2900 S. Jefferson, St. Louis 18, Mo.
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Danish spread

Butter bread on the elegant side. Use handsomely crafted teak plates each with teak spreader from Denmark. White Plexiglass inset holds pat of butter on 7" by 4½" plate. Good mixers with any light china pattern. Set of four, $4.98; 8, $8.98. Add 25c postage. Harriet Carter, HG6, Plymouth Meeting, Pa.

Posey marks the spot

Dainty bone china place card holders in fresh flower tones are from Staffordshire, the heart of England's pottery region. A lovely way to highlight your dinner or lunch­eon table and a delightful gift. $2 each; set of 4, $7.98; 6, $11.80. Add 35c post. Ann Isabel, HG3, 7840 Rugby St., Philadelphia, Pa. 19150.

Dancing crystals

Like a shower of crystal raindrops, these pendants catch and reflect every shaft of light. Such a lovely pair of lamps for your bedside ta­bles or at either end of the mantel. Both the bases and the prisms of these 14" tall lamps are hand-cut crystal. $19.95 a pair. Exp. charges coll. Luigi Crystal, HG3, 7332 Frankford Ave., Phila., Pa. 19150.

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MARCH, 1965

77
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Sharp suggestion

There is no better gift for kitchen novice or veteran than fine taper-ground steel Case knives. Durable, comfortable Pakkawood handles. 5-piece set with mahogany wall rack includes 2½" parer, 5" utility, 8" boner, trimmer, 8" carver and 9½" slicer. $20. 3-piece set, $12.50. 60c post. B. Altman & Co., HG3, 5th Ave., New York.

Bellweather

Thought leaders will be delighted with this combination for the desk. Precision made thermometer and hygrometer tell room temperature and relative humidity at a glance. Two handsome ball point pens are ready for signing contracts or jotting down ideas. In black and gold, $5.95 ppd. Deer Hill Co., HG3, Flushing 52, N. Y.

Up you go!

Mentally add 16" to your height and you'll foresee the boost a lightweight aluminum ladder will deliver when you step right up: easy hand to the ever-high kitchen cabinet or closet shelf, ceiling light bulb. Weighs 3 lbs., with 300 lbs. capacity; safety-tread top, rubber tips, $6.95. 50c post. John Leslie, HG3, Lafayette Hill, Pa.

Terrific trivet

Handsome silver trivet that's a big 8" wide opens from 8¾" to 11¾", the better to hold a long baking dish yet fine for smaller hot servings. A pair would be twice handy and doubly attractive on a buffet table. $14.02 each. Fed. tax incl. Remember this for the next wedding gift! Downs & Co., HG3, 1014 Davis St., Evanston, Ill.

Scots wha' hae

It doesn't matter if your name isn't Farquhar or MacPherson this colorful clan map of the Scottish highlands is so decorative that you'll be intrigued by it. Printed in full color on linen-finish stock 39½" by 30½". $2 ppd. Free catalogue with treasures from Britain. Treasure Trove, HG3, 31 E. 28th St., New York 10016.

Shopping Around

Tennis rackets with the John F. Kennedy Half Dollar on our fascinating home study course? and without obligation the information on our fascinating hobby. May we send free and without obligation the information on our fascinating home study course?
**Clam Ram**

Shucks, what a job to open clams! But not with Clam Ram, the great gadget that opens them in a flash, requires no skill or strength. Just insert it in the crook of cherry-stones or quahogs and squeeze. With sturdy steel, it comes with a folder of recipes. $3.95 ppd. Casual Living, HG3, 108 Chatsworth Ave., Larchmont, N. Y.

**Gift of gold**


**A padded round**

If you own one of the popular basket chairs, treat yourself to a marvellous fitted, padded cushion and relax in pure luxury. Black, bone white, turquoise or tangerine vinyl covered, with generous foam backing, heavy elastic rim. For chairs up to 30" in diameter, $6.95; over 30", $7.95. Ppd. Patio Sales, HG3, Box 25, Highland Park, Ill.

**Old school tie**


**A dream walking**

Support your vine-like climbing plants gently but firmly, without damage. Big 5" x 6" weatherproof net trellis is superior to wire which gets hot and burns delicate tendrils. Hang "A Vine Idea" and harvest a heaping, healthy crop of sweet peas, beans, peas, morning glories and other garden climbers.

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**Ancient Roman CHESSMEN**

$6.98 PLU $6.50 POSTAGE

Three perfect replicas of unusual and fine Roman chessmen are beautifully housed in satinette velvet-lined cases. Each chessman set includes a choice of 32 Queen/king and 16 pawn booklets plus copied Roman historical documents. Royal Museum of Fine Arts, Brussels, signed, numbered. $7.40 postpaid or 3 for $20. Your money refunded if not satisfied. Order direct by mail from Sunset House, 285 Sunset Building, Beverly Hills, Calif.

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GUARANTEED THE BEST COFFEE YOU EVER MADE
OR YOUR MONEY REFUNDED

Use a good drip grind coffee, boiling water, and the Flav-R-Flo for a superb cup of coffee every time. Complete with 100 pre-folded filters, Flav-R-Flo makes up to 8 cups of coffee in minutes. $7.40 postpaid or 3 for $20. (Separate filters $1.65 per 100)

**ANKLE-HIGH NYLONS—$1**

These smart ankle-high nylons add a glamorous finish to dramatic leisure and hostess pants fashions. Lycra stretch tops keep them in place—no need to wear garters or girdle to anchor them. Anklet-high sheer nylon mesh in neutral tone. Available in all sizes from 8½-11. Guaranteed or your money back! ANKLE-HIGH NYLONS, $1 pair. 3 pairs for only $2.77. Postpaid. Specify size. Order direct by mail from Sunset House, 285 Sunset Building, Beverly Hills, Calif.
PROVINCIAL SWITCHPLATES

Switch to style in your home with little cost and with our golden brass-plated switchplates. Kem-
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SINGLE—5" x 5" $1.00 each
DOUBLE—5" x 10" $1.50 each
TRIPLE—6" x 5" $2.50 each
COMBINATION—6" x 10" $3.95 each
DOOR KNOB—8 1/2" wide 
     & roundels, $1.95 each

PLUS 25c POSTAGE & HANDLING

Bar, Bar. Add 5% sales tax, Sorry No COD’s

GLOVE CLEANING BY MAIL

Your glove wardrobe in need of rejuvenation? We offer you our fast, inexpensive way to clean and restore your leather gloves to their original beauty. Mail us your gloves (short to opera length) and just $1.00 per pair or write for convenient mailing envelopes. Gloves promptly returned 24 hours after we received them. Satisfaction guaranteed.

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No bigger than a match box, but it pulls in the news, music, sports. You may not get all stations, but look—no batteries, no tubes to wear out! So economical! Works on station energy—picks up signals with a germanium diode—comes with ear speaker for personal listening. Fits shirt pocket or purse. Money-back guarantee! TINIEST RADIO, $1.98 postpaid. Order direct by mail from Sunset House, 285 Sunset Building, Beverly Hills, Calif.

THE PROVEN WAY TO PLAN A HOME

Guaranteed by Hiawatha Estes, syndicated home columnist & recognized nationally as the Home Plan Consultant. This new compilation of his most popular designs will give you new home ideas that happy, luxurious look for more gracious living, and they include features people most desire—center halls, lots of storage, signs like a regal swan, perky squirrel or rabbit. Fill mold with batter, cook, lift mold up and turn cakes to cook on other side. 8 1/2" across, $2.69 ppd. Miles Kimball, 100 Bond St., Oshkosh, Wis.

American beauties

Scarce miniature souvenir sheet of the Great Smoky stamp of 1937 plus 25 other U. S. stamps picturing Grand Canyon, Golden Gate. Shiprock Mesa, Niagara Falls and other U. S. beauties across, $2.69 ppd. Miles Kimball, 100 Bond St., Oshkosh, Wis.

Crunching bunny

Now look what the Easter bunny is up to! He stands there munching on his great big carrot when he’s wound up. Bunny is made of plush, has a clockwork motor made in West Germany. Key permanently attached. 7" tall and oh so cuddly. $4 en.; 2, $7.50. Pd. Q. T. Novelty Co., Inc., HG3, 366 Fifth Ave., New York 10001.

Pancake party

Breakfast pancakes or dessert crêpes can turn into a festive occasion when they’re made in an aluminum mold with animal designs like a regal swan, perky squirrel or rabbit. Fill mold with batter, cook, mold up and turn cakes to cook on other side. 8 1/2" across, $2.69 ppd. Miles Kimball, 100 Bond St., Oshkosh, Wis.

PRETTY PULLS

An elegant cluster of fake jewels—what a decorative addition to window shades! Golden topaz, ruby red or emerald green. Particularly apropos for bedroom or bath, they’re lovely in any sunlit window where they’ll turn a sunbeam into a streak of color. Three, $1 ppd. Lilian Vernon, HG3, 30 Evans St., New Rochelle, N. Y.

A SINGLE ROSE

Marks the place where each guest is to sit at dinner. Rose place card holders add elegance to settings, come complete with cards. In silver non-tarnish gold, 12, $4; 8, $2.88. In non-gold tarnish gold, 12, $5, $8.36 ppd. Send for free catalog of gifts. Croydon Silver-smiths, HG3, 805 Lexington Ave., New York, N. Y. 10021.

SHOPPING AROUND

SPICE & HERB DECAL LABELS

Make up a set of decorative containers for your favorite spices, herbs and seasonings! These attractive black and gold decal labels are ideal for clear crystal, glazed pottery or painted metal containers; measure 1 3/4" across, Easy-to-follow directions. In two sets, 42 different titles, in marble and simulated gold design for Captain’s Chairs, only 50c ppd.

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For the woman with "STARVING SKIN"

Deeper, DERMOPHILIC FACIAL CREAM

FREE TRIAL OFFER!

For a generous FREE SAMPLE, send this ad with name and address, plus 25c mailing cost. Hurry, please, supply is limited.

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MAIL COUPON TODAY

Acuamint, Dept. H-104

Box 111, Mt. Prospect, Ill.

Please rush FREE SAMPLE of "Younger than Springtime." Enclosed is 25c to cover postage and handling.

Name

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84 DIFFERENT DECALS

Make up a set of decorative containers for your favorite spices, herbs and seasonings! These attractive black and gold decal labels are ideal for clear crystal, glazed pottery or painted metal containers; measure 1 3/4" across, Easy-to-follow directions. In two sets, 42 different titles, in marble and simulated gold design for Captain’s Chairs, only 50c ppd.

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CINCINNATI 43, OHIO

HOUSE & GARDEN
Take it from your Glidden dealer, "It's easy to decorate the professional way!" (and harmonize with new House & Garden colors, too)

Take home decorating ideas...this colorful!
New Color Album shows 160 color schemes, keyed to carpet colors. Gives wall paint colors, wood tones, that harmonize with fabrics in House & Garden colors. Borrow this album from your Glidden dealer.

Take home color chips...this big!
Actual size chip. Large enough to show clearly how Spred Satin wall paint colors look with draperies, carpets, furniture...Let's you compare with House & Garden colors in fabrics.

Select custom-formula wall and accent paint colors...this dramatic!
Spred Satin colors harmonize smartly. Help you plan entire rooms around House & Garden colors. Your Glidden dealer has hundreds of new wall colors, plus striking Contemporary Accents. He's expert at helping you choose.

Get a jump on Spring decorating...this easily!
Cold weather painting, even with windows closed, is no problem with Spred Satin. No unpleasant odor. Spred Satin is Homogenized, so it flows easily, smoothly. No trick to decorating this professional way! Not when your Glidden dealer has everything you need. Find him listed in the Yellow Pages.

THE GLIDDEN COMPANY
CLEVELAND, OHIO 44114
ELEGANT MANDARIN CHESS TABLE and SET
- JADE GREEN & ANTIQUE IVORY COLORS - EACH CHESS PIECE WEIGHTED & FELTED - PLUSH VELVETY STORAGE DRAWER

Super Deluxe Quality

$19.95
plus $1.00 Post & M.H.

The chess set is an age-old symbol of leisure and culture. What exquisite new elegance & charm this Mandarin chess table & set will add to your home. Your guests will admire each piece painted in exquisite ivory & jade green color with hand-carved type details like fine jewelry. All pieces are carefully weighted & felted and each is a reproduction of hand-carved ivory originals. Striking black table hand-rubbed black lacquered finish with hand-screened ivory. Square playing surface 18 x 18. Slide out drawer with divider is velvety lining, safe storage for each precious piece. No one will ever dream you obtained this lovely gift for only $19.95. (Because the normal value ranges from $90.00 to $120.00.) Mail order today!

Shoppers Around

California treasure

Louis XV time
Sound the alarm! At last a period design clock with a fine alarm movement. Antique gold finished cast metal case; face gold-embossed with Roman numerals. 30-hour wind movement is guaranteed for one year. Eight inches tall and a real beauty for a lady's bedroom. $13.95 ptd. Harriet Carter, HG3, Plymouth Meeting, Pa.

Time to refurbish
Don't let out-moded, worn furs languish in storage! Let Morton's give them new life and glamour right now. Restyling in any of 40 cape, stole or jacket fashions, new lining and interlining, cleaning, glazing, monogramming, $24.95 plus post. Free style booklet. Morton's, Dept. C6, 312 7th St. N.W., Washington, D. C. 20004.

Surprise, surprise
Hiding behind skirts comes naturally to Easter eggs or birthday checks; just tuck them under the daily printed gatherings. Beguiling bunny heads are hand-carved in an Alpine village. After Easter, they might brighten a nursery shelf or breakfast room hutch. 4" tall. Two for $2.95 ptd. Old Mexico Shop, HG3, Santa Fe, N. M.

Walk a smart mile
Actually, you can go on for many miles in this stacked heel pump and stay fresh as a daisy. Nice details include laced gored, a perforated vamp edge, a pillow arch. In mink brown, black, red or white. Sizes S, 6 to 10; M, 4½ to 10; W, 4½ to 10. $6.95, 55c post. Portsmouth Shoe Co., Inc., HG3, 1139 Gallia St., Portsmouth, Ohio.
Best floor show in town...OAK

...and the finest Oak Floors are branded N·O·F·M·A

When these dancing dolls grow into lovely ladies, the gleaming Oak Floors will still be beautiful and in style. Only Oak offers such lasting good looks, such ease of maintenance, such warmth and comfort underfoot, such decorating versatility. High quality Oak Flooring bears the N.O.F.M.A. stamp on the back of each strip. This shows it meets U.S. Commercial Standards and the grading requirements of the National Oak Flooring Manufacturers' Association. It's your assurance that you will enjoy the natural beauty of genuine, solid Oak Floors for the life of your home. When you buy or build, ask your architect or builder to specify flooring with the N.O.F.M.A. mark. Write for booklet with floor photos.

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MORGAN-JONES bedspreads


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**Shopping Around**

**Bedspread hanger**
Where do you put your bedspread at night? Foot of the bed where you kick it onto the floor? Draped over a chair? Slide it onto this sturdy steel hanger with slip-proof rubber grip, 26" long. $1.89 ea. For stoles, scarves. 14" slack hangers avbl. 3. $1.79 ppd. Here's How Co., HG3, 59 Tec St., Hicksville, N.Y. 11801.

**Walk-around phone**
You see this beautifully styled award-winning Swedish phone all over the world and for good reason. It's made in one piece (dial is at bottom). It weighs less than the receiver of an ordinary phone. Complete with jack ready to plug in and use. In colors (specifies). $59.95 ppd. Telephone Supply, HG3, 125 East 41st St., N.Y. 22.

**Business unusual**
For those who need the paraphernalia of an office in the home, the perfect solution is "Rangoon" in ebony and gold. Holds portable typewriter, leaves room for desk top jotting. 19 1/2" w., 18 1/2" d., 25 1/2" h. $149.95 Exp. coll. Free brochure. Little Home Office Office, HG3, 1566 Fisk Rd., S.E., Grand Rapids, Mich. 49506.

**Rolling shoe rack**
Store it in your closet; roll it where you will. It holds 24 pairs of ladies' shoes or 20 pairs of men's plus the cleaning gear. Moves on large, silent, free-wheeling casters. 22" by 16" by 26 1/2" high, it's masterfully crafted of knotty pine in a honey or maple finish. $26.95. Kit form, $16.95. Exp. coll. Yield House, HG3, N. Coney, N. H.

**Creeping cover**
Dragon's Blood creeping sedum is a handsome ground cover that grows only 3 to 4 feet tall and spreads rapidly. It produces large clusters of red wine star shaped flowers in June to September. Covers thrive in full sun or partial shade even in poor soil. 3 plants for $2.25 plus 6c postage. Stern's Nurseries, Dept. B, Geneva, N.Y.

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**FAMILY HEIRLOOM BRACELET**
Available in whiskey, cognac, and brandy, engraved with your choice of name or motto, Presented in a box for all occasions. Order 3 pieces and save 25% over our regular price. $17.25. 

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**COLOMBIAN DOORBELL**
Handsome colonial doorbell adds a quaint note of decor . . . sounds a ringing note of cheer. Solid brass lacquered to withstand weather. No wires—easy to attach. Perfect for doors (basement, back door, porch) where it's hard to install wire. 2 1/2" diam. Screw included. 54577 Colonial Doorbell $1.98

**DELUXE SHOWER CADDY**
Stores everything you need in the shower at your finger tips . . . in one place—shower cap, bath brush, nail brush, soap, wash cloth, shampoo, etc. in bright chrome finish . . . it snaps on and off with ease. Antique, complete shower pleasure. 

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**PUSSYFOOTING AROUND**

2.98 pr.

Pussyfooters are cat-talk for California's on-the-prowl play-shoes. Custom-made of soft suedes or Kvist shoots; Pussin foos for basketball comfort. Saddles-stitched or to flexible cushion soles... ankle-lead with a cat's whisker bow. Sizes 4 to 10 in 4 fashion-conscious colors—Saddle Tan, Saddle Black, Angora White, Persian Red. 2.98 pr.

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world's widest seamless draperies!

Your choice of yardage, do-it-yourself planting materials—or prepleated yardage—or complete, made to measure draperies (handsewn at low, low cost because they're seamless). For brochure and 34 samples, send 25¢ to Beverly Hills address.

HOMESPUN HOUSE
1014 Davis St., Evanston, Ill.

Chippendale tale
Entertaining evenings demand extra toasting and serving space. The answer—handsomest Chippendale tole tray and roll-away stand that folds away when not in use. 22" by 29" tray with pastel and gold paisies. Suction cups for attaching. $15.95. Complete plus 25¢ shipping. Ziff, HG3, Box 3072, Merchandise Mart, Chicago 54, Ill.

Right for flights
Imagine a traveling companion that weighs a mere four pounds yet holds a whole week's wardrobe. Continental flight bag is of natural tan water buffalo hide with sheepskin lining, brass buckles, zipper lock and two utility pockets. 21" by 0" by 12½" $29.98 plus 10¢ fed. tax. Ppd. A Man's World, HG3, Flushing 52, N. Y.

Back seat brunch
Or roadside office desk. With Kar-Table in the family buggy you're ready for the road. Sets up in seconds; folds away as fast. 12" by 30" so it's a perfect play area for traveling tots, too. Fits any model auto. Sturdy red metal. $6.95 post. Order from J. W. Holst, HG3, 2470 Britannia Rd., Sarasota, Fla.

Home sphere
We talk lightly of outer space but the home sphere is still most important. Simple sphere of white opal glass has a bulb capacity of 150 watts and will do any modern house handsomely as a ceiling lamp. White ceiling plate, 5' of wire. Battery operated brush in unbreakable metal case is $2.98 with one brush. Add 25¢ for each additional brush. Ppd. Modalities, Inc., HG3, 31-01 Steinway St., Long Island City, N. Y.

Down with cavities!
Hooray for the electric toothbrush! Rotating brush massages the gums, helps remove stains and reaches into crevices to help prevent cavities. Battery operated brush in unbreakable metal case is $2.98 with one brush. Add 25¢ for each additional brush. Ppd. Modalities, Inc., HG3, 31-01 Steinway St., Long Island City, N. Y.

Paint your own wall mural!
Enjoy the beauty, creative satisfaction of painting a lovely 5 to 14 ft. wide mural directly on your wall! chai on-by-numbers" method is fun, incredibly easy. Takes just 3 to 5 hours. Artists charge up to $19.95; wallpaper scenes can $100 and more. Our complete kits, $12.95 up! Also fabulous "Black Light" mural kits. Many exquisite modern, provincial, oriental, etc. designs. A stunning prestige touch! Send for FREE Color Catalog. "How to" book (10¢ for postage, handling). MURAL ART CENTER, 6816 W. Romaine, Dept. 1533, Hollywood 38, Calif.

Amazing New Way • • • MAKES DELICIOUS BREAD
Baking really delicious bread at home no longer need be a mystery or a tedious project. The new Dough Girl Bread Maker kneads dough in just minutes and so thoroughly you'll be amazed. Just pop the ingredients in and in a jiffy the dough is perfectly kneaded, raised and ready for the oven. Every brush of the new "Black Light" mural kits.

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If you knew what the experts know about carpeting... you’d always look for All Wool.

Decorators will tell you about the remarkable freedom of color and design you get with wool. Pick a color—any color—and you’ll find it in wool.

Hostesses will tell you about the quiet elegance of wool. Because wool absorbs sound. Just the thing for a quiet dinner party. Or when all the kids on the block visit your house on a rainy day!

Scientists will tell you about wool’s natural resilience. Step on it, it compresses. Then bounces right back into shape! And, wool’s amazing vitality lasts for years.

Homemakers will tell you about wool’s durability. Wool resists abrasion. Has a natural strength. Vitality. And wool is permanently mothproofed, too.

A cleaning expert will let you in on a trade secret: wool is a cinch to clean. Wool resists soil. And whoosh... dirt lifts right up!

The answer is wool... it costs less in the long run.
Send measurements with check or money order to:
P.O. Box 7210, Dept. HG-I, Los Angeles 22, Calif.

Chemise—-for bust $3.95
Long Pants—for waist to ancie $3.95
waist to knee $2.95

‘I’he happy price: $2.29 each postpaid. Order from Palley’s, HG3, 2263 East Vernon Ave., Los Angeles 58, Cal.

Switch to the Orient

If you favor the Oriental theme for your decor, these Mandarin switchplates are just your cup of Oolong. Cast metal hand-decorated in antique gold on a matte black background. Single switchplate or double outlet, $1.50 each; 3 for $3.95. Double switchplate, $1.98. Ppd. Harriet Carter, HG3M, Plymouth Meeting, Pa.

Chic camouflage

Bouffant, flip, swing, whatever your hair style, spray is a must. Smart as your coiffure may be, the spray can is less than decorative. Hide it handsomely in a gold-filigree metal cover with angel, fleur de lis, eagle, or rose on top to lift it on and off. Fits all sizes. $1.98 p.pd. Lillian Vernon, HG3, 30 Evans St., New Rochelle, N. Y.

All steamed up

Steaming is the healthful way to cook vegetables. Wash them right in the steamer which doubles as a colander, too. Place in any 6"-7" or 8" pot over boiling water. Great for steamed clams! English alkaline potatoes. Wash them right in the steamer, cook vegetables. Wash them right.

Let there be light

Chic camouflage.

A chandelier to send a lovely glow in dining room, den or breakfast area. With graceful globe of white or opal glass; hand-wrought iron fixture comes finished in white, black, pink, aqua or gold. Light is 11" high, 8" wide. 12" of chain included. $9.95 ppd. Harriet Carter, HG3, 95 Tec St., Hicksville, N. Y. 11801.

AWARD MAKER

Dept. 206, Box 6474, Surfside, Florida.
Clothes collages
Cutting out poplin for af-fixin'" to a blouse, linens, a pair of jeans: cover the knee-hole with the Model T. Designs also include scarecrow, lion, dog, cat, panda in color-fast hues. Just press on with iron and piece is there to stay. 5" high. 12 of any design, $2.98 ppp. The Emperor, HG3, Box 1569, Glendale, Calif.

Hurrah—huaraches!
All time favorite from Mexico, the hand-woven leather huarache. These comfortable sandals wear for years, become as soft as gloves. Natural leather takes on a glowing patina as you wear them. Saddle-stitched soles, ¾" raised heels. Size 4 to 9. $5.95 postpaid. Cal-Leather Co., HG3, 525 W. Windsor Rd., Glendale 4, Calif.

Look like spring
Spring fresh leaves touched with rhinestones make necklace and earrings of exquisite delicacy. These are designed and created by German craftsmen. Fine filigree work adds texture to the leaf shapes. Gold, silver or pastel enamel. $9.95 a set ppd. Nevitt Industries. 160" in diameter, 18" high. 10022.

Hospitality plus
Capacious stacking tables for a Sunday night buffet supper or to use as occasional tables. Warm walnut finish legs with brass trim. Wipe-clean, stain-resistant tops in American walnut, white or oyster ash. 16" in diameter, 18" high. Set of 3, $18.95. Exp. coll. Meadowbrook Industries, HG3, 2995 Bellmore Ave., Bellmore, N. Y.

Tor- too
to ok here's a mystery ride if we ever saw one. The four-car train circles around inside and whistles as she goes, but how? The clear plastic dome stays absolutely still. Great for sick-a-beds, rainy days, amusing Dad, too. 11" high, 9" diameter, $2.98 postpaid. Kline's, HG3, 335 East 50th St., New York 10022.

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Even While You Sleep!

The new Gulton "Gardsman" is a safety measure that every home should have. When the room temperature reaches 120° F, the Gardsman sounds a loud continuous warning alarm. The Gardsman alerts you automatically and it WORKS EVEN WHEN THE ELECTRIC POWER FAILS due to fire damage or any other cause! The Gardsman never needs batteries. When plugged into an electrical outlet, its nickel cadmium units are constantly charging. Always ready for emergencies. Remember, the alarm will sound even if the electric power fails! SPECIAL NO RISK COUPON!

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Protect your precious marble the way professionals do with our famous Marble Care Kit. First, remove dirt, stains and discolorations of any kind with our exclusive cleaning compound. Then, add new luster and protect against future staining with our special marble polish. Kit $5.55 ppp. Add 5¢ for W. of Miss.

Antique Slide Stickpin Bracelet
Exquisite jeweled bracelet in an antique gold look setting. Reproductions of 14 stickpins with a variety of replica gems—garnet, amethyst, diamond, coral, emerald, pearl, turquoise, lapis lazuli. Antique bracelet, post $5.50 paid.

Bonne-Sue Gifts
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To have and to hold "those precious moments" are now at hand, brought to mind by cherished charms and miniatures that tell a story all your own.

File-Drawer Table
A Colonial or modern if specified. KNOTTY PINE TUPELO WOOD

Colossal $38.95
MODERN $36.95

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DEPT. G5. STATESVILLE, NORTH CAROLINA

All time favorite from Mexico, the hand-woven leather huarache. These comfortable sandals wear for years, become as soft as gloves. Natural leather takes on a glowing patina as you wear them. Saddle-stitched soles, ¾" raised heels. Size 4 to 9. $5.95 postpaid. Cal-Leather Co., HG3. 525 W. Windsor Rd., Glendale 4, Calif.

Order by mail—
Keep Your Family SAFE From FIRE
Even While You Sleep!

The new Gulton "Gardsman" is a safety measure that every home should have. When the room temperature reaches 120° F, the Gardsman sounds a loud continuous warning alarm. The Gardsman alerts you automatically and it WORKS EVEN WHEN THE ELECTRIC POWER FAILS due to fire damage or any other cause! The Gardsman never needs batteries. When plugged into an electrical outlet, its nickel cadmium units are constantly charging. Always ready for emergencies. Remember, the alarm will sound even if the electric power fails! SPECIAL NO RISK COUPON!
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Fashions custom-cut ready to sew!
SAVE $25.00 by sewing this yourself.
ONLY $9.95 add 50¢ postage

Custom-Cut Creations cuts the design to your measurements. Your kit comes 'ready to sew,' complete with fabric, notions and easy-to-follow instructions... needs just a simple assist to assemble. SAVE $5.00 galore while you add elegant fashions to your wardrobe.

'Sportscaster': the look of linen in a blouson sleeveless design with a deep pleated A-line skirt. Available in Blue, Olive Green, Pink, Beige or Black with contrasting tailored belt.

Send for our new Spring Fashion Catalog complete with swatches... $0.50.

Send check or money order (no COD's)
CUSTOM-CUT CREATIONS, Dept. HG-35
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BEIGE or Black with contrasting
a blouson sleeveless design with
an easy-to-follow instructions...

A four-master like Old Salts crafted long ago can be made from
a fine kit imported from Europe.
You supply the bottle, kit contains 19 sails, 15 yards, 4 masts, 3 decks, 3 flags, 3 booms and the hull—74 parts and easy-to-follow diagrams.

Bottleship

What better than the pipes to let you know someone's at your door? Know the shape of authentic Scottish bagpipes is hand cast in solid brass and finished in shining brass or antique verdigris. Pipes are 6" high, 2½" wide. $5.95 post-paid. Order from Carl Forslund, HG3, 122 East Fulton St., Grand Rapids, Mich.

Word power developed

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Writer's bonanza

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Beats a wheelbarrow!
This wonderful garden cart holds twice as much as an ordinary wheelbarrow, won't tip and you can pull or push it with one hand... thanks to 2 big 20" rubber-tired wheels with ball bearings. And the secret is the way the weight balances on the axle. Free catalogue. Vermont-Ware, HG3, Box 903, Hinesburg, Vt.

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Cast iron scales complete with weights have a painted garland of blossoms and leaves. Scales are 6" long, 4" wide and 3½" high with four little weights. Measure ingredients for a favorite old-fashioned recipe. They really work! Or, use as an attractive decoration. $2.50 ppd. Old Guilford Forge, HG3, Guilford, Conn.

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At the entrance to Rocky Mountain National Park you'll find wonderful western clothes and accessories at Western Brands. Handmade trail boots, of soft yet tough rawhide, give the comfort of moccasins with the protection of a boot. Send shoe size. $16.95 ppd. Free catalogue. Western Brands, HG3, Estes Park, Colo.

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Real protection against burns and scorchers for the intrepid cook who must reach into the oven's depths for an elusive baked potato or brave a blazing barbecue for a slippery burger. 17" long, elbow-high mitt is of padded, quilted silicone-treated fabric. 8½ each; 2 for $16.89 ppd. Sunset House, 81 Sunset Bldg., Beverly Hills, Calif.

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Please send me The Sound Way to Easy Reading, prepaid, no approval. After 2 weeks trial, if I see encouraging results, I will send $25 as payment and will remit $1 each month for the next 5 months. Or I will send 820 as payment in full. If not satisfied after first 2 weeks, I will return the course and owe you nothing.

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Shopping Around

Roof-top tip

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Five dozen books fit in this good-looking revolving table that has a concealed ball bearing swivel. Superbly hand-crafted and polished to a satiny glow in mellow honey-tone knotty pine or maple finish. 25½" high, 24" top. Finished, $29.95; complete one-hour kit, $19.95. Exp. coll. Yield House, HG3, North Conway, N. H.

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Ready, get set, Easter's coming! Purest white Italian alabaster, lovingly carved into an appealing bunny with pink glass eyes. He's ready to grace an Easter table setting and ever afterward to serve as a pert paperweight. Bunny is 2¾" high. $2.50 ppd. Shopping International, Inc., HG3, 25 N. Main St., White River Jct., Vt.

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A complete illustrated guide to the world's birds. Only $1.75 plus p.h. Send for beautiful free catalogue. Casa del Libro, HG3, 301 East 57th Street, New York 21, N. Y.

BOOK OF BIRDS

Write for free catalogue

house & garden

Mrs. John D. Hamilton
8240 Maple Leaf Drive
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New York 21, N. Y.
MARCH, 1965

**Floral fancy**

Short stemmed posies are soft and pretty but they can be exasperatingly difficult to arrange. With this golden brass bowl and removable flower arranger, blooms stay where you want them. Hand-engraved in India, it's 4½" in diameter. Just $1.99 postpaid. Imported by Palley's, HG3, 2263 E. Vernon Ave., Los Angeles 58, Calif.

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Give a man a horse he can light in his den. Alabaster-tone mare and her smoke foal stand 29" high on a walnut-finished base. The 16" oval shade is natural burlap with brown leatherette trim. With 3-way switch, UL approved. $.30 postpaid. You may order from Gloria Dee, HG3, Box 2000, Mt. Vernon, N. Y. 10551.

**A reading matter**

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Pack up your new Kari-Kool kit and head for the nearby state park or picnic area—spring is a-coming in. Zippered, quilted, insulated picnic area—spring is a-coming in. Zippered, quilted, insulated picnic area—spring is a-coming in. Zippered, quilted, insulated picnic area—spring is a-coming in. Zippered, quilted, insulated picnic area—spring is a-coming in. Zippered, quilted, insulated picnic area—spring is a-coming in. Zippered, quilted, insulated picnic area—spring is a-coming in. Zippered, quilted, insulated picnic area—spring is a-coming in. Zippered, quilted, insulated picnic area—spring is a-coming in. Zippered, quilted, insulated picnic area—spring is a-coming in. Zippered, quilted, insulated picnic area—spring is a-coming in. Zippered, quilted, insulated picnic area—spring is a-coming in. Zippered, quilted, insulated picnic area—spring is a-coming in. Zippered, quilted, insulated picnic area—spring is a-coming in. Zippered, quilted, insulated picnic area—spring is a-coming in. Zippered, quilted, insulated picnic area—spring is a-coming in. Zippered, quilted, insulated picnic area—spring is a-coming in. Zippered, quilted, insulated picnic area—spring is a-coming in. Zippered, quilted, insulated picnic area—spring is a-coming in. Zippered, quilted, insulated picnic area—spring is a-coming in. Zippered, quilted, insulated picnic area—spring is a-coming in. Zippered, quilted, insulated picnic area—spring is a-coming in. Zippered, quilted, insulated picnic area—spring is a-coming in. Zippered, quilted, insulated picnic area—spring is a-coming in. Zippered, quilted, insulated picnic area—spring is a-coming in. Zippered, quilted, insulated picnic area—spring is a-coming in. Zippered, quilted, insulated picnic area—spring is a-coming in. Zippered, quilted, insulated picnic area—spring is a-coming in. Zippered, quilted, insulated picnic area—spring is a-coming in. Zippered, quilted, insulated picnic area—spring is a-coming in. Zippered, quilted, insulated picnic area—spring is a-coming in. Zippered, quilted, insulated picnic area—spring is a-coming in. Zippered, quilted, insulated picnic area—spring is a-coming in. Zippered, quilted, insulated picnic area—spring is a-coming in. Zippered, quilted, insulated picnic area—spring is a-coming in. Zippered, quilted, insulated picnic area—spring is a-coming in. Zippered, quilted, insulated picnic area—spring is a-coming in. Zippered, quilted, insulated picnic area—spring is a-coming in. Zippered, quilted, insulated picnic area—spring is a-coming in. Zippered, quilted, insulated picnic area—spring is a-coming in. Zippered, quilted, insulated picnic area—spring is a-coming in. Zippered, quilted, insulated picnic area—spring is a-coming in. Zippered, quilted, insulated picnic area—spring is a-coming in. Zippered, quilted, insulated picnic area—spring is a-coming in. Zippered, quilted, insulated picnic area—spring is a-coming in. Zippered, quilted, insulated picnic area—spring(403,947),(603,992)
NEW life for furs
Give Galaxy your tired, out-dated furs and let them transform and restyle them into a bubble cape, or stole for spring evenings. Service includes cleaning, glazing, new lining, interlining and monogram, $22.95 ppd. Write for a free illustrated style booklet. Galaxy Fur Co., HG3, 236 W. 27th St., New York 10001.

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Robin or rooster, chick-a-dee or towhee—any of 27 birds in nature's brilliant color on white ceramic. Perfect setting down spot for hot coffee or casserole, or make a group into a tile-topped table, a fabulous fireplace border. Corked-backed with hanger. $1.75; 4, $6.50. Pp. Clymer's of Bucks County, HG3, Point Pleasant, Pa.

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Crog or coffee, mulled wine or bouillon—any hearty drinks taste bally from these nautical mugs. Int'l. Code Flag on each in color including "Am Dragging," "High & Dry," "Man Overboard." White semi-porcelain. 6, $3.95. 75c post. Catalogue 25c. Pat Baird Ship's Wheel, HG3, 714 Hillgrove, Western Springs, III.

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All the charm of Old Colonial Vermont is captured in this quality, custom-built reproduction. Seat is hand-carved by master craftsmen from Vermont Redgranite Pine, legs and back are of hardwood, 72" long, 22" high, seat 15" deep. Completely nailed and assembled, $43.95. Finished in antique maple or dark pine $54.95. Delicately trimmed in black and gold with hand stenciling $59.95. Also available 60" length, unfinished, $35.95, finished in antique maple or dark pine $41.95; 48" length, unfinished, $29.95, completely finished $33.95, Keno's Collectibles, Templeton Craftsmen, Inc., Dept. 818, Templeton, Mass.
MARCH, 1965

Fabled teak
Folding tables of teak made by craftsmen in Hong Kong are the perfect answer in versatility. Tables are 15" in diam., 19" h. Use at bedside, for plant stands, petite coffee or end tables. Try them for convenient snack tables. $9.95 ea.; $19.75 for 2. Add 75c post per table. Bourbon Street Import Bazaar, HG3, Rte. 64, St. Charles, Ill.

For a real char[trese]
This battery charging unit is a necessity in this day of battery-powered toys, radios and flashlights. When batteries go dead, slip them in and it recharges, extending battery life up to 15 times; takes all standard batteries. Great money and time saver. $5.95 ppd. Lee Products, HG3, 103 Park Ave., New York 10017.

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Slick little chick made of fine quality toilet soap grows a downy coat when exposed to the air! "Fur" will continue to grow for about 3 days. Chick is pale yellow, comes in a reusable plastic egg 3½" long. Children adore chick wash-ups. $1 ea. plus 25c post. Foster House, Dept. 103, 6523 N. Galena Rd., Peoria, Ill.

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Half-frame reading glasses are reminiscent of those worn by Ben Franklin. Marvelous to slip in purse or a gentleman’s breast pocket for quick reading of phone books, menus or theater programs. Jeweled brown tortoise or black, $6.95. Without jewels, $5.95. Case included. Pdp. Joy Optical Co., HG3, 84 5th Ave., N. Y. 10011.

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Let your guests spin the server Thrice as nice
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Add the designer touch to your home decor with these delicately-fashioned cupid sconces. A faithful reproduction of an original antique, they hang from individual plated love-knots. Carefully finished in Antique Gold or French Bronze, these replicas come in Antique Gold and Antique Black. Height 22½", width 12½". Introductory price $20.00 pair. Add $1.00 postage.

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A miniature but mighty flashlight lets you find doors, keys, whole at midnight; power-laden beam lights up closets, car compartments, theatre programs. Have a light—always with you on key chain or ring. Operate on silver energy cell guaranteed a lifetime. $3.50 pdp. J. W. Holst, HG3, 2470 Britannia, Sarasota, Fla.

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Famous course offered by the leading school of interior decoration in the U.S. Individuals prepared and supervised by prominent N.Y. designers on faculty of long established, reputable school with successful graduates all over the world. Lessons cover Textiles: Furnishings: Period and Modern Wall Treatments: Arrangements: Color Harmony: Period and Modern Flower Arrangements: Papers; Draperies: Lighting: Pottery: Porcelain. Giant & accessories. Details on how to set up your own business or start a career. Lessons beautifully illustrated—complete with necessary samples of fabrics, colors, etc. which you retain for your own business. Cost $200. 305 N. Michigan Ave., Chicago, Ill. 103

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Connoisseur's Corner

Lamps to light the music

Thrifty about their space needs, yet able to produce a high degree of well-directed light, any of these compact lamps would be a splendid choice to illuminate a piano or organ keyboard, spotlight a page of music.

A workmanlike lamp of brass and walnut veneer can be adjusted at the top of its stem to shine at the exact angle needed for piano practice. Narrow shade focuses all light on music. Concentrated lighting of this type should always be accompanied by a good over-all light to avoid too sharp contrast with surrounding light level. 19 inches tall. Lightolier.*

Set on a base barely higher than a pack of cigarettes, a remarkable little lamp does a powerful lighting job. The combination of a tiny, special light bulb and a brilliant white reflector lining of the 2-inch-diameter shade produces a high intensity light equal to 100-watt strength. Arm bends, swivels. $12.95. By Tensor. Hammacher Schlemmer.

A table lamp with an extra-long stem such as this one is particularly well suited to use on a spinet, since, having a lower over-all height than a console, a spinet needs a taller source of light. The stem is of polished brass or chrome, the base matches or also comes in white marble, walnut or travertine. 26 inches tall. $45. Paul Mayen design for Habitat. From Bloomingdale's.

A wall-mounted lamp swings out above the top of a spinet, keeping the piano surface itself clear. A specially cut length of brass tubing (to cover the electric cord) places the lamp 42 inches off the floor, clearing top of the music stand and keeping the light just above eye level. The lamp comes in either brushed or polished brass or chrome with a white linen shade. By Hansen.*

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Crafted in cherry solids and veneers.

Courbé reflects the finest in design and craftsmanship.

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Fancher Furniture Company
Salamanca, New York
A willowy floor lamp of nickel supports high on its stem a tiny, remarkable little eyeball spotlight. The eyeball is attached magnetically to the stem and can be placed to shine at any angle. The small spotlight bulb belies its size by providing light equal to a 100-watt lamp. Operated by floor switch. 62 inches tall. $100. By Stiffel at Alman’s.

A tall, gooseneck floor lamp—always an efficient standby—can be adapted to meet the lighting requirements of almost any situation. The stand pulls out to as much as 62 inches high, the arm bends flexibly. Brass shade can be adjusted to angle light in any direction, create a wide beam for an organ’s double manual keyboard. $85. From Jansen Shop.

Decorating, remodeling ideas galore!

This 16 page color book shows how top designers use an exciting new kind of ceramic tile—American Olean’s richly textured, luxurious looking Crystalline Tile—to bring new beauty to bathrooms, kitchens, other rooms. See how to add distinctive custom touches with colorful decorated tile inserts and smart scored designs. Special section shows glamorous new tile color schemes coordinated with bathroom fixture colors. Invaluable for anyone planning to build or remodel. Send for this idea-packed booklet today!

A classic bouillotte lamp looks particularly elegant and at home on a grand or baby grand piano. You might even have a pair of these lamps for a particularly graceful balance. Three candles are supported on the chased antique brass base, and two light bulbs are tucked away under the white silk shade. 23 inches tall. By Warren Kessler.*

A handsome copy of an antique oil lamp makes a stately companion for a baby grand piano. The brass stand is tall enough to create a long, uninterrupted fall of light that spreads across keyboard. Milky glass shade intensifies light. 21 inches tall. $55. By Chapman, Huffman & Boyle. All pianos and organs on this and the opposite page are by Baldwin.
There is no froufrou on a Steinway

When styling our pianos, we have resisted the temptation to adorn with frills or with showy effects to catch the eye. Steinway cabinetry is first of all functional. It is built with sound woodworking practice into authentic period styles. Our piano will remain beautiful, and in taste, tomorrow. Steinway has an inner glory, too—the tone and technical supremacy that make it the wisest piano investment.

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In ELEGANCE is found the ultimate in decorative beauty. A magnificent blending of the designer’s art and the master craftsman’s skill. ELEGANCE is truly the finest in ornamental sculptured cast aluminum. Write for illustrated brochure 3555 and the name of your nearest dealer: Box 272, El Monte, California.

BROWN-JORDAN
Box 272, El Monte, California.

1 Queen Anne chair might be given a faux bois finish for an informal, countryish room or a rich faux Red or Green Boule tortoise finish for a more sumptuous effect. 31 inches tall. $39. At W & J Sloane.

2 Library stand (see it in action on page 144) made of turned wood that simulates bamboo is ready to be given a faux bamboo finish on its legs, a painted top. With or without casters. 34 inches tall. $90 plus delivery. Magdalany.

3 French Provincial dining table could become the most important piece in a small, plain room, given a faux perphey or faux marble top and antiqued legs. The antiquing might be done with the new “Create an Antique” kit (see Hat, December, 1964, page 28) designed by the Isabel O'Neil Studio Workshop. Table, 40 inches diameter. $210. From W & J Sloane.

4 Chest with turned wood trim in bamboo style would look handsome painted with faux bamboo trim and set off with panels of faux tortoise on the drawer fronts, 30 inches high, 33½ inches wide. $329.95, Bloomingdale’s.

5 Bombe commode would look rich and elegant for a monochromatic living room finished all over in faux tortoise. Or the commode might be topped with the deep, jeweled colors of faux lapis lazuli and antiqued below. 24½ inches high, 36 inches wide. $99. From W & J Sloane.

6 Roll-around TV cart of wood with bamboo-style turned frame would show off, beautifully, a faux bamboo finish, since when the TV is in place, only the fantasy finish would show. 25½ inches wide. $86 plus delivery. Magdalany.

7 Pineapple lamp base would look especially grand and deceptively heavy with a faux marbre finish on the base and faux perphey on the pineapple itself. 15½ inches high. $76 a pair, express collect. From Havlicek Woodworking Co.

8 Bonnet-top curio cabinet (see one like it, page 145) takes best of all to a faux bois finish—in a rich color, perhaps, for a white-walled room or in pale, blonde tones to lighten a deep-hued library. 23 inches tall. $39.95. From Bloomingdale’s.

Continued on page 108
This is the first Inlaid Hardwood Paneling that doesn't cost a fortune!

All inlaid paneling used to be handcrafted. It took skilled woodworkers hours and hours of tedious labor. And it cost a lot of money.

Not any more.

Now Georgia-Pacific makes elegant inlaid paneling in easy-to-install hardwood plywood panels. How much? As little as $24.95 for a 4’ x 8’ panel. This means you can have a beautiful 12’ x 8’ inlaid wall in your living or dining room, den or family room for less than $75.

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The reason for this is the exclusive Acryglas® finish.

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Pictured is Pecan with a Walnut inlay. It's one of eleven Georgia-Pacific Inlaid Hardwood Panelings available from your building materials dealer.

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RYCE
READY-TO-PAINT FURNITURE
continued from page 106

RYCE
READY-TO-PAINT FURNITURE
continued from page 106

ANTIQUE
JELLY GLASSES

Late in the last century, great-grandmother Bryce asked the factory to produce glasses like these for her own use in putting up jellies and jams. Now they have been resurrected, much to the delight of those who treasure fine crystal of ancient lineage. You may buy Bryce's Antique Jelly Glasses in the highball and single or double old-fashioned shapes shown at the right in ruby, deep blue, amber or clear crystal. Look for them at your favorite fine glassware department or write to Bryce for the name of the dealer nearest you.

TURKEY EAGLE

These delightful Americana conversation pieces in highball and double or single old-fashioned shapes will add zest to any gathering. Each bears a dusk-colored glass seal bearing the imprint of a rare bird with turkey head and eagle body as it appeared briefly in early American decor. It may have resulted from the controversy over our choice of a national symbol. Ben Franklin favored the turkey, others the bald eagle. The Bryce hybrid is copied from one which appears carved in wood in an eastern museum, circa 1800. After you buy these glasses, heed this note of caution: If the turkey screams, stop drinking!

Bryce Brothers Company
MT. PLEASANT, PENNSYLVANIA
Fine Hand-Blown, Hand-Cut, Lead Crystal Since 1841

9 Turned wood mirror frame, if finished in faux bamboo, would add a light and airy note to a deep-hued wall. 45 inches tall. $76 plus delivery. From Magdalany Co.

10 Small mirror frame might be turned into a little treasure for a dressing table if finished with faux porphyry moldings and faux malachite inserts. 17 inches high. $32 express collect. At Ruth Hill English.

11 Miniature armoire, antiqued, then trimmed with faux bamboo, would make an elegant, almost oriental-looking accent for a bureau top. 31 inches tall. $89.50. At Bloomingdale's.

12 Octagonal mirror frame might be finished in faux malachite with faux lapis lazuli molding. 20 inches square. $30 express collect. At Ruth Hill English.

13 Rolling bar cart is ready to finish in faux bamboo, 25 inches wide. $95 plus delivery. Magdalany.

14 Wood pedestal would look like an architectural relic if painted in a variety of faux marbute finishes. 49% inches tall. $49.95. From Bloomingdale's.

15 Turned wood table base comes in kit form ready to assemble with no tools, and to finish, appropriately, in faux bamboo. 30 inches square. $25.45. Also comes in dining table base size. $38.95 express collect, and in 20-inch square size. Islander Designs.

16 Column lamp base might be finished in faux malachite or faux lapis lazuli to accent a plain-Jane chairsire table. 25 inches high. $44 a pair, express collect. From Havlicek Woodworking Co.

17 Three-part box for jewelry or cigarettes would add a sumptuous touch to a table top if finished in gold-backed faux tortoise conceit. 14 1/2 inches wide, 3% inches high. $20. At Ruth Hill English.

18 Miniature three-drawer chest might be painted in a solid color, then topped with faux porphyry and embellished with faux lapis lazuli columns. 13 inches high, $34.95. From Bloomingdale's.

19 Bombay box would add a splendid splash to a leather-topped desk, say, if finished in faux Red or Green Boulle tortoise, 9 inches wide. $20. At Ruth Hill English. For store addresses, see page 176
The only carpet in the world that's smart enough not to come in out of the rain (or snow, or sun)!

Available in nine decorator colors

Made with revolutionary new Vectra® polypropylene olefin fiber, Ozite Outdoor-Indoor Carpet won't rot, mildew, shrink or lose its color. (The color is in the fiber, not on it!) And it gives up to five times longer wear than many carpets costing twice as much!

Ozite Outdoor-Indoor Carpet has worked wonders with patios, balcony terraces, pool sides, porches, boat docks and decks. And if it's so good out-of-doors, think how practical it is for recreation rooms, bathrooms, sunrooms and children's bedrooms.

It's wondrously simple to install, too. Ozite Outdoor-Indoor Carpet can be cut to fit with scissors or a sharp blade. Needs no binding. Lies flat. Won't curl.

And it's remarkably easy to maintain. You can actually hose it clean. Vectra fiber resists bleaching and spotting from the most harmful chemicals.

Great, you say. Then it must be terribly expensive! Guess again. It sells for about $5.40 a square yard which is almost as amazing as the carpet itself.

For name of your nearest dealer call Western Union by number, ask for Operator 25.

Outdoor-Indoor Carpet made with Vectra olefin fiber

What's the big idea? It's carpeting that goes outdoors.

The Vectra Company • A division of National Plastic Products Company, Inc., Odenton, Md. • Carpet made by the Ozite Corp., 7-120 Merchandise Mart, Chicago.

*Vectra is the exclusive trademark of National Plastic Products Company, Inc. for its olefin fiber. Vectra makes fibers only, not fabrics or carpets.

Sprite is tart. Naturally tart for adult tastes. Exuberant! Yet subtle. And not so sweet.
The Power of a Good Painting

A well-worn horror story that used to circulate among self-pitying painters is the one about the woman who walked into a gallery and asked to look at "something in blues and greens to go with my new sofa." The reverse approach is the system adopted by the decorator who earnestly studies a client's painting and carefully extracts from it one color for the walls of the room, another for the rug, a third for the sofa pillows. Whichever is the worse sinner, both share the same premise: that a painting is primarily a decoration.

Some paintings are. And some of the greatest artists in history have produced them—Michelangelo on the ceiling of the Sistine Chapel, for instance, or Rubens in the churches of Antwerp—although their decorative works were not always their greatest. On the other hand, thousands of paintings never intended to be decorative, nevertheless, cannot be called serious art. If you want to draw a line between a decorative painting and a serious painting, you might say that the latter is the artist's expression of something he has a deep urge to express in a particular manner.

What relation should a serious painting bear to the room in which it is hung? House & Garden believes the answer is unequivocal: no relation whatsoever.

The only legitimate reason for buying a painting is because it does something for you (rather than for your room), because it says something to you. There is no need to think about where you are going to hang it—apart from putting it where it will receive good light and you can look at it often and comfortably. For a good painting is not exclusively visual. It is like a person, and a good person is no less good because of the clothes he wears or the background he stands against. Nor does it matter if the painting's colors violate the theme of its ambiance, any more than it matters whether a friend's voice harmonizes with the splashing of a fountain in the background or the chirping of the birds. Some collectors, in deference to the paintings they own or hope to acquire, make a point of confining their walls and their furnishings to low-keyed unpatterned neutrals. But even that is not called for. Bonnard, for instance, created his masterpieces of radiant color on canvases pinned up, by preference, against florid wallpapers.

One thing you can be sure of: whatever kind of room you start with—discreetly neutral or brimming with color—a good painting will change it, will make it come alive as no mere decoration ever could. The vital consideration is not that one should flatter the other, but rather that in buying paintings or any other works of art, you surround yourself with things you truly love.
The bright and lively renaissance of

**STRIPES, CHECKS AND POLKA DOTS**

in H&G Colors

Older than geometry itself, the stripe, the check and the polka dot were ornamental ABC's when Pythagoras was a boy. The ancient Egyptians, as stylishly dressed as they were housed, handled the stripe as adroitly as Chanel. The Hellenic Greeks painted their vases with dots and squares interlaced with flowers. And much, much later, Victoria's Prince Albert made decorating history by hanging the windows and covering the chairs of Balmoral Castle with Scottish tartans—patterns which might be called a marriage of stripe and check.

Today, after years of relying fairly heavily on floral design for visual diversion, it is refreshing to rediscover so clean-cut and expedient a way to give a room vivacity, alter its scale, supply a stand-in for architectural embellishment and introduce color into a room. Available in a wonderful range of H&G hues, these patterns offer made-to-order means of putting our 1965 spectrum to work. Dashing, too, in black and white, they give you the easiest possible way of accenting a room with sharp segments of blackness and whiteness to pep up its other colors.

The three forms also lend themselves to delightful variation—both in type and scale. The stripe, for example, need no longer be straight as a ruler. It can wiggle—right across the room in a serpentine-patterned rug. Thanks to nature, it can also be exotic. Tiger and zebra stripes, even when they are man-made, are a fascinating variation on a geometric theme. But straight or wavy, the stripe can climb walls and chests of drawers and march across ceilings. Mitered, it can drape a table so the stripes fall symmetrically—quite a trick.

The check, too, has stretched its wings. Today, it runs the gamut from pin checks to enormous plaids. Hound's-tooth checks—once confined to the more sporting garments of a gentleman's wardrobe—are now blown up to heroic proportions to make a vividly elegant covering for sofas and chairs. You can confine a checked pattern to a single piece of accent furniture or, if you like, you can use a check to "slipcover" an entire room.

The polka dot pops up in almost any size you can think of, arranged in military precision or tossed about like confetti. In furry versions, it emulates the leopard's spots. You will see polka dots today, textured or smooth, on everything from bedspreads, window shades, co-ordinated sheets and towels to tableware, pots and pans. (For a sampling of these as well as new bearers of checks and stripes, see the leopard-guarded potpourri on page 120.)

Being abstract, the three forms are utterly compatible with one another, and can be used as a trio without fear of one pattern clashing with the next, and they are amenable to any medium—fabric, paint, paper, tile, fur. As you will see in the sixteen rooms that begin on the opposite page, the stripe, check and polka dot are worthy of a pattern-loving heart.

Stripes of two varieties, polka dots and checks prove how friendly they can be even in a small living room—and how well they take to a few bright accents. Pale rug with tri-color border and perimeter arrangement of the furniture keep the small space from looking crowded. Interior design by Edward M. Benesch for Peter A. Levy.

H&G Colors: Tangerine, Antique Gold.

For Stripes, Checks and Polka Dot Directory, see page 176
One stripe used three ways—laminated to window shades, typed for a table cover, worked in patchwork for cushions—spells bright and easy summer zip. Come fall, for a warm change, a red rug replaces the green. Painted from the Five Gauche Gallery, H&G's Citrus Green, Cyclamen, Tiger Lily and Jade stripes. Farm rug.
One gingham check used everywhere gives a bedroom quiet unity, camouflages its jigs and jogs, even makes invisible the doors of storage cabinets which are built in around the window. Interior design by Burt Wayne for Anne Klein. Check and rug in H&G's Empire Green.
Bold polka dots paired in two coinings of black and whiteness make a spectacular foil for two intense colors. Brand new concept of wall-to-wall luxury: carpeting of thrifty sisal, rubber-backed.

H&G Color: Red Apple in carpeting and on wall.

A textured version of the polka dot—our old friend, dotted swiss—stirs up an elegant flurry in a bedroom, above. Used with Edwardian extravagance, the filmy fabric has two apt and sturdy companions—polka-dot sheets and, for the chaise, a checkerboard throw.

H&G Color: Cyclamen in two values.

Striped wallpaper, glossy as leather, inspires a rich-as-Croesus color scheme for a bedroom. Regal note: freestanding, brass-mounted canopy. Interior design: Blair Catterton for Altman's.

H&G Colors: Curry, Fern, Clay Beige, Purple Iris.

Gingham checks, a block plaid and a tartan provide marvelous visual variety to balance the hot impact of one color relieved only by black. Interior design by Angelo Donghia of Yale R. Burge.

H&G Color: Red Apple.

For Stripes, Checks and Polka Dot Directory, see page 176

PHOTOGRAPHS BY TOM YEE, GRIGSBY
DRAWINGS BY HEILEMANN

HOUSE & GARDEN, MARCH, 1965
Painted stripes on furniture add up to easy, inexpensive (you do it yourself) gaiety. Colored tape or striped wallpaper could do the same job. Interior design: James Childs Morse for Mr. and Mrs. Sidney Tomlinson Jr. H&G Colors: Jade, Delphinium, Bristol Blue, Fern and Empire Green.

Checked wallpaper creates a swagged treillage overhead, another at the windows to set off a larger-than-life floral pattern. Interior design: W & J Sloane.

Regimental stripes on paper make an elegant tent of a square room, left, inspired by Napoleon's study at Malmaison. Underfoot, the leopard flaunts his spots. Interior design: W & J Sloane. H&G Colors: Butterscotch, Clay Beige.

King-size checks on king-size chairs in a garden room-dining room anchor all the color in one spot, leave the diners' eyes quite free to enjoy the room's changeable embellishment—flowers. H&G Color: Blueberry Blue.

For Stripes, Checks and Polka Dot Directory, see page 176
Polka dots on stripes blazon a new shower curtain paired with precisely dotted, bordered towels. Rug's tiger stripes come straight from the jungle. H&G Colors: Lemon Peel, Tiger Lily.

Gargantuan hound's-tooth checks on a single sofa are vivid enough to vie with two brilliant, pungent colors, make them quite agreeable to live with. Interior design: Barbara D'Arcy for Bloomingdale's. H&G Colors: Tangerine, Ultramarine Blue.

Striped trickery: a plaid's colors echoed in the rug, but more intensely—neat way to "lower" the floor in a low-ceilinged room. Interior design: Emily Malino Associates. H&G Colors: Cyclamen, Red Apple, Peppermint Pink, Blueberry Blue.

Stripes banded and strewn with flowers (a pretty twist) make a bedroom a monument to the versatility of printed percale. All of it except the window shade (which you buy) began as a sheet. Interior design by Paul Krauss for Pepperell. H&G Colors: Cyclamen, Red Apple.

Huge polka dots inlaid in stripe formation in a vinyl floor conjure up new zip for designer Bill Miller's rejuvenated kitchen. H&G Color: Curry.
Stripes, checks and polka dots
FOR EVERY ROOM IN THE HOUSE

This striped, checked and polka-dotted mélange will give you a tantalizing inkling of what is to be had, store-and-country wide, by way of geometric pattern. In one wonderful swoop, you can arrange to pillow your head on checkered percale, stow your sugar in a polka-dot canister, keep track of the time of day with a striped clock. And if only a live leopard will make you happy, he, too, is for sale. To track down every item, what it costs, where to get it, turn to page 181.
Delightful patterns of light and shade are created by the colonnaded loggia, *left*, that borders two walls of the house and surrounds the swimming pool and lawn. Pillars are concrete, poured in a mold that gives them a spiral pattern. Three sides of the loggia are trellised overhead; the fourth, outside the garden room and dining room (see plan, page 124), has a solid roof. In warm weather, the Thompsons’ entertaining is centered in this outdoor area. And their grandchildren—their married daughter’s brood of five, who live some blocks away—like to stop by after school for a swim.

The glass-walled, slate-floored garden room, *right*, parallels the covered section of the loggia and opens the house to the south—a vital measure in this climate where winter daylight sometimes has to penetrate fog. Flanked on the left by the paneled living room (see page 125), the garden room serves as an airy transition to the open loggia. From the study door at one end, you can look down the length of the 38-foot room into the dining room, but tall fold-back doors can close it off completely.

A HOUSE LACED WITH LIGHT

The art of manipulating light has been a concern of countless architects from the builders of Rome’s open-dome Pantheon to our own contemporary, Le Corbusier. The room-wide glass wall is only one of the expedients some of them have tried. There are other more subtle means, many of which are demonstrated in Mr. and Mrs. Clint Thompson’s house in Modesto, Calif.—a house not flooded but deftly laced with light.

In designing the house, the Thompsons’ architect, Joseph Esherick, had to cope with a number of conflicting circumstances: Modesto’s weather can be very warm at times in summer and cold in winter. The site—a former apricot orchard—is on a corner bounded by two rather well-traveled streets, yet the Thompsons wanted privacy for outdoor as well as indoor living. They also wanted easy indoor-outdoor circulation for informal summer parties as well as a separate and closeable dining room for more formal entertaining in winter.

Some of the means architect Esherick adopted to reconcile these conflicts also contribute to the beneficent quality of the light. Only one room has a room-wide wall of glass—the garden room, *below*—but it serves, as a garden room should, to bring added light and airiness to all the rooms around it. And almost every room has at least one pair of sliding glass doors, all of them 10 feet high. These are complemented by less common light control devices: A colonnaded loggia creates transitions of semi-shade in summer between the air-cooled indoors and the sweltering outdoors, yet it does not impede the lower sun in winter. And the house has nineteen skylights, many placed directly over or close to doorways and raised above the roof, so that they create curtains of light between the rooms. Thus when daylight begins to fade and the side windows darken, there is still light from overhead, a mysterious light whose source you cannot see.
From the air, the Thompsons' rambling one-story house looks like a group of several houses, since each room or area has its own skylight-studded roof. Roofs of entrance colonnade and columned loggia are joined to house in some places, but free of it in others to allow light to slip through. The exterior walls are natural-finish vertical redwood boarding with a dark stained trim. Two outdoor areas—one around the pool, the other screened by the garage—are so closely integrated with the house that it is hard to imagine it without them. Even the pool house and Mrs. Thompson's potting shed (she is a tireless and knowledgeable gardener) are like additional rooms.

The plan of the house itself, left, achieves a satisfying balance between openness necessary for free circulation and closability for privacy. You enter through a pair of bronze gates under the colonnade. At its center is the front door opening into the broad foyer between living room and kitchen.

Early morning sunlight sparkles on the outdoor dining area on the east side of the house, opposite page. But it is sheltered by an extension of the roofed part of the loggia. Sliding glass door opens directly to the dining room, and off to the right is a door leading through the laundry to the kitchen. An iron garden urn, topped with a round of black marble, makes the dining table.
The living room always looks cool in summer because of its elegantly high (11-foot) ceilings and doorways. But in winter, the warmth of wood paneling—bleached hemlock—counters the gray chill outdoors. Above doorways to garden room are skylight-capped wells of light (also in garden room ceiling just inside door to loggia) that brighten the room without exposing it to direct sun. Rug is set into a shallow recess in floor to make its surface flush with surrounding slate.
On the other side of the room, a lacquered mirror from India of silver, ivory and mother-of-pearl shimmers over a fireplace precisely framed in black marble. Rugs and fabrics—velvet on tub chairs and Italian cane chairs, linen brocade on sofa—are in the low-keyed colors that prevail throughout the house. To the left of the fireplace is the room's only "window"—sliding doors opening to the end of the entrance colonnade.
The study, a quiet spot between the Thompsons' bedroom and the guest room, has an air of snug containment despite its two sets of glass doors. (Those at right face one end of shuffleboard court, bottom of page; the others open to a strip at edge of site luxuriantly planted with camellias and magnolias.) When closed, the fold-back louvered doors (used throughout house instead of curtains) make the room seem warmer, even more secluded. Floor is dark stained pecan.

In the hemlock-painted wall opposite the bookshelves, a series of flush doors open to a built-in arrangement of TV and music components and a two-way bar which is accessible on the other side from one corner of the garden room. Above these a meticulously detailed wood grille screens stereo speakers. (Music is piped throughout house and outdoors to pool.) Red and gold motifs in the white rug plus the medley of colors in the book wall accent furnishings that are otherwise white, black or in wood tones.

The master bedroom opens on one side to the loggia with its ever changing patterns of light and shade, and on the other to Mrs. Thompson's garden. This room is one of the few in the house where whites and off-whites are relieved by colors. The "armoire," consisting of an antique door and a cabinet newly built to fit, encloses TV as well as shelves for books, magazines. For more pictures of this house, see page 174.

The outdoor living area on the north side of the house is bounded by a terrazzo shuffleboard court which is also excellent for dancing. Most of the planting on the site—including a score of apricot trees scrupulously preserved by the site plan and many citrus trees in tube—is architectural in character, serving as privacy screens, space dividers, light filters. Section of colonnade outside living room is used as a porch.
In the great gardens of Dumbarton Oaks in Washington, D.C.

Nature joins art and artifice

"Age," wrote Cleopatra's most famous biographer, "cannot wither her, nor custom stale her infinite variety." A similar tribute could be paid the classic landscape styles in which the gardens of Dumbarton Oaks were created during earlier decades of this century. On every hand as you wander, bemused, down the steep slopes of these sixteen acres above Washington's Rock Creek, you find landscape themes of the most traditional grandiloquence varied with displays of gay and almost antic spirit. Here the "glory that was Greece and the grandeur that was Rome" are reflected in tablets of starchy Latin prose and the Euclidian shapes of formal parterres. In almost the same breath, so to speak, an adjoining garden repeats the airiest curves, the most inconsequential conceits of design that an age of baroque elegance could inspire. The brooding beauty of fine plants, fondly placed and superbly grown, provides basic unity.

Acquired sixty years ago by Mr. and Mrs. Robert Woods Bliss, both of whom played important parts in the nation's diplomatic and cultural life, Dumbarton Oaks has been gradually transformed into a museum for objects of pre-Columbian and Byzantine art as well as a center for the study and enjoyment of horticulture. Its garden library is excelled by few in this country. (Gardens and museums aside, the house has given its name to political history as well: the Dumbarton Oaks conference of 1944 presaged the formation of the United Nations.)

Under the guidance of Harvard University, its trustees, Dumbarton Oaks, the institution, grants annually several fellowships in landscape design. The basic design for most of the present gardens (the estate itself dates back to 1801) was the work of the late great Beatrix Farrand, who could scarcely have encountered clients more sympathetic with her special kind of horticultural magic. Mrs. Bliss, although she now lives elsewhere, is in watchful attendance almost daily during the garden season. Here and on the two following pages are some of the special delights of the Dumbarton Oaks gardens.

Truly romantic swimming pools have been largely superseded by the merely glamorous—or the simply utilitarian. At Dumbarton Oaks, opposite page, in Washington's blossom-decked spring, the marble-rimmed pool seems almost too beautiful for swimming, the mirrored willow not to be disturbed.

The sentimental reflecting pool forms an embellished oval at the foot of a classic amphitheatre far down the Rock Creek slope. As in any outstanding example of landscaping art, the secret of its innate quality can be admired, emulated, but never successfully described.

Fanciful, seemingly casual and even nostalgic, this leafy corner of the gardens is set beneath a friendly tree. The scallop-roofed gazebo and ivy-covered criss-cross trellis appear to be where they are just because they are beautiful. If beauty is its own indefinable reward, this is reason enough.
The amicable meeting of the florid and the geometric in landscape design was all a part of the classical spirit that stemmed first from France and Italy, then from England. In Dumbarton Oaks, the fantastic pebble-and-water garden fills what was formerly a tennis court.
Traditional parterres are pure geometry, and Dumbarton Oaks displays luxuriant examples. This is one of the extraordinary collection of separate but related gardens that open one into another with disarming subtlety.
In a book-lined study, two tufted-and-buttoned armchairs and a companion ottoman, all upholstered to the ears in Jade vinyl, give the rest of the furnishings a new and vernal lease on life. A touch of Jade at the window would make a nice little echo. Naugahyde upholstery by U. S. Rubber.

In a kitchen paneled in white-washed barn siding, ceiling and floor sport the famous old Meissen Onion pattern, but in Jade rather than blue. For a bridge between the two areas of pattern, a solid Jade tablecover. Howard & Schaffer vinyl floor and wall-coverings; Fallani & Cohn linen.
Already, Jade, the tropical blue-green H&G introduced last September, has become what the court of King Edward VII liked to call a reigning favorite. One of the new "bright lights" and happy with most of the spectrum's hues, Jade is truly magical with the other blues and the greens—the yellow-greens especially. And it is available now in the full gamut of a room's furnishings—everything from rugs and towels to wallcoverings and vinyl tiles. Here are five ways Jade can knit up the ravell'd sleeve of room fatigue.

On the terrace: two stripes—one broad and bold for an awning, one narrower for painted chairs—supply both shade and Jade and turn the swimming pool into the Mediterranean. For coffee, mugs enameled in marbleized Jade and white. John Boyle vinyl-coated duck, Azuma enamelware; chairs by Telescope Folding Furniture.

To a bathroom, taffeta-textured, gingham-checked vinyl wallcovering overprinted with posies brings a breath of spring air. Shower curtain, identically patterned, hangs in a Jade-tiled tub enclosure from which the bather steps to a Jade rug to reach, with cool consistency, for a Jade towel. Wallcovering by Louis Bowen; curtain fabric by Kent-Bragaline; carpeting by Carter; Fieldcrest bath towels.

For shopping information, see page 176

In a green garden room, a Jade area rug on a neutral terrazzo floor makes the best man-made greensward you can buy. Companion coolers: Jade pillows, a whacking big lamp and the welting on the crenelated flaps of the white duck slipcovers. Masland rug; Wellington Sears duck; Cohama welting; Lange & Williams lamp.
“I love to give a movie party,” says Mrs. Gallagher; “it gives guests something to look forward to, something to discuss before going home.” Her theory was admirably proved at a party she and her husband gave recently at their house in Brooklyn Heights, N. Y. The featured attraction was the award-winning 16mm short, “Help! My Snowman’s Burning Down,” made by Carson Davidson, who was one of the guests. But the party extended, with spur-of-the-moment enthusiasm on everybody’s part, into a full evening’s screening of additional shorts.

Behind the success of the party lay a superb plan which guaranteed that the serving of drinks and dinner and the setting up of the pocket-handkerchief theatre would all proceed without a hitch. The guests—including Mr. and Mrs. Wallace Ross, Mrs. Robert Gessner, Mrs. Virginia Frankel and Mr. Gene Callahan as well as Mr. Davidson—were invited for 7:30, which allowed enough time for fairly unhurried drinks and the first two courses of dinner before starting the movies around 9:00.

The floor-through living room in the Gallaghers’ remodeled brownstone has two separate sitting areas centered around two fireplaces. Taking advantage of this division, Mrs. Gallagher decided that dinner and the movies would be staged at the end of the room nearest the kitchen and that dessert would be served during intermission at the other end of the room to give her guests a change of scene.

She planned her menu carefully both for easy advance preparation and for easy serving so there would be no last-minute waits. A first course of mixed hors d’oeuvres—raw vegetables with a dip, slices of quiche lorraine, little hot shrimp puffs—was passed around by a waiter while the guests were having cocktails. When it was time for dinner, a flock of small folding tables, each skirted in pink or orange felt, was brought in. Each guest had his own and on it was set a tray with silver and the main course—beef bourguignonne in individual bright red casseroles. Buttered bread and a finger salad of sliced red and green peppers and fennel were passed separately. The guests sat on low hassocks with the little tables herded together into a rough U shape—an arrangement unplanned by the hostess, but motivated by the fact that everyone was talking so animatedly.

When dinner was over, the tables were whisked away, the lights were turned off and the first reels of the movie began to roll—all of which involved practically no time lapse since the screen was already in place in one corner of the room and the projector had been loaded in advance.

After an hour or so came the intermission for dessert, coffee and post-film discussion at the other end of the living room. A table had already been set up with everything necessary for the final course. The dessert itself—puff paste rings filled with whipped cream and piled with strawberry fluff—had only to be removed from the refrigerator at the last minute. When everyone had finished, they returned eagerly to the other end of the room to wind up the evening with more movies.

The makings of a movie party—film prints, projector and screen—are all remarkably easy to lay hands on today since the idea of having movies at home is constantly luring more and more aficionados. For clues to tracking down movies and equipment for rent or sale, you might consult your local photographic supply store.
The newest trend in party giving is to shun the hit-or-miss evening that shapes up according to the mood of the moment and the congeniality of the guests in favor of a gala meal plus a bonus—some form of prearranged entertainment to serve as the focus of the evening or its climax. The entertainment might be any of a number of diversions—discothèque dancing, a private movie screening, bridge, a round of games. The success of a party plus depends not only on your pre-party planning, but also on your smooth and seemingly unobtrusive management of the evening’s agenda. Since the entertainment will probably be scheduled for after dinner, you will want each course of the meal to follow the last at a fairly quick pace. So plan a menu that does not involve last-minute preparations. Otherwise you will not get to the promised plus until some of the guests are beginning to think of the long drive home. Another good strategy is to set aside a specific place in which to stage the entertainment. If possible, try to keep the living room unencumbered by card tables, movie projectors or other paraphernalia. If you have an ample entrance foyer or a largish library, you can set up all your equipment well ahead of time. That will preserve the good order of your living room so that your guests will have a serene place to sit during intermission or at the end of the evening, and the women will have a flattering background for their long party dresses. For movies, of course, you will have to provide comfortable seats for everyone since no one will relish having to perch on a hard stool for a two-hour program. Solicitude for your guests' physical comforts, however, should not preclude your taking the time to compile a well-thought-out guest list. For certain kinds of entertainment like bridge, you would certainly be well-advised to invite only proven zealots. The party will lose its point and certainly its pleasure if you have to pry people away from the dinner table and compel them to settle down unwillingly for a game of cards.

**MOVIE PARTY '1'**

A private screening is the newest party plus. You can rent films, borrow or buy them, and your program might be anything from a full-length feature to a group of controversial shorts that some of your guests have missed. The menu—as at the Thomas E. Gallagher’s movie party—might center around one succulent main dish, with dessert postponed until intermission.

Comfortably settled around the living room after dinner, Mr. and Mrs. Thomas E. Gallagher's guests watch the showing of Carson Davidson's "3rd Ave El"—an evocative 16mm documentary of the elevated railway that once jerked and rattled above New York City's Third Avenue. For glimpses of the other stages of this party, please turn the page.
The individual felt-covered dinner tables, left, were easily arranged in a congenial grouping for general conversation. After the first reels of movies, the guests wandered to the other end of the living room, above, for a change of atmosphere. There, they found the dessert, below—a lavish, festive concoction that wound up the meal with a flourish—as well as champagne cooling in an ice bucket and coffee kept hot in a huge electrified samovar, right. Contributing to the pretty, welcoming look of the dessert table: Lunt's "Colonial Tinme" sterling silver and Paul A. Straub's "Exquisit" champagne glasses and "Mandalay" Bavarian china.
The bonus of a gala dinner party might be bridge. Frequently ten carefully chosen guests, each an avid player, enjoy a game at the Raymond A. Helsels' where ingenious strategy and switchabout furniture make it possible to stage both dinner and bridge in the foyer.

When the Raymond A. Helsels give a dinner-plus-bridge party, they resolutely observe two rules to ensure the success of the evening. One is to ask only guests who really want to play bridge. They even consider both halves of each couple—"because it's no fun to go to a party and be forced into an activity you don't enjoy." Their other rule is to keep the bridge tables out of sight until the moment comes to play. Nothing gives an apartment a more disrupted, uninviting look, they feel, than a lot of bridge tables scattered around the living room.

On one occasion H&G was on hand to watch the progress of the party. The host and hostess plus the guests—Mr. and Mrs. James Kridel, Mr. and Mrs. Thomas Ballo, Mr. and Mrs. Mark Lawrence, Mrs. Elise Corey, Mrs. Mary Biddle Flagg, Mr. Birge Thompson and Mr. Gustavus Ober—made up three tables of four for both dinner and bridge. Since the Helsels' apartment has a large entrance foyer, they put it to use for the two stages of a party. As soon as the last guest had arrived, special table pedestals which interior designer Marjorie Helsel had designed herself were moved into place in the foyer and capped with round marbleized tops. The waitress then set the scene for dinner while the guests had cocktails in the adjoining living room. Each table was laid with glasses and silver, a charming consumable centerpiece of red wine in bottles shaped like bunches of grapes, and the first course—an escabeche of shrimp.

Dinner progressed in several stages specifically planned to make it easy to serve twelve with the least possible time lag. After the first course, the waitress came to clear the tables and the guests moved into the dining room, which is on the other side of the foyer, but too tiny to seat more than six. There, the dining table was set up buffet fashion so the guests could help themselves from the varied assortment of main-course dishes: a cold filet de boeuf in aspic, a hot saucisson en croûte garnished with tiny pastry boats filled with different kinds of mustards, a hot potato salad, an endive salad, artichoke bottoms stuffed with asparagus tips and topped with velouté sauce. Everyone carried his plate back to a table in the foyer, then stayed put for dessert—raspberry sherbet garnished with raspberries.

After dinner, everyone returned to the living room where Mr. Helsel presided over his specialty—coffee flamed with rum or brandy. He also switched on the phonograph, already stacked with a selection of non-vocal, light music that continued all through the bridge game. (The Helsels are convinced that background music during bridge helps concentration by keeping down the chatter and giving the "dummy" something to listen to.) In the meantime, Mrs. Helsel with the help of the waitress performed another quick scene-change in the foyer. Off came the round tops and on went square felt-covered tops for bridge. To eliminate the clutter that usually accumulates on a bridge table, a child's standing blackboard was set up beside each table for the score, and each player was given a little lacquered tray to hold cigarettes, matches, ashtray and a glass. When the game started, another Helsel rule went into effect: The "dummy" at each bridge table made drinks for his quartet.

For shopping information, see page 176.
For the bridge tabletops, bright green felt was specially picked to go with the green, black and white scheme of the adjoining living room. Thus, even the most impromptu party arrangement blends visually with the rest of the surroundings so that guests never feel as if they are in an uncomfortably makeshift setting.

The buffet table, above, was a festive array of hot and cold dishes easy for self-service. Since everything in the apartment shares the same basic color scheme, even the Minton china in the "Hanover" pattern banded with H&G's Jade green becomes part of the over-all color effect. Other party sparklers: Baccarat crystal goblets and Reed & Barton's "Francis First" sterling silver on the individual dining tables, above right, and Reed & Barton's "Hampton Court" silver serving pieces on the buffet table, left. For flaming coffee in the living room, right, more of the same Minton china.
FANTASY FINISHES AT WORK

The crowning pleasure of creating a trompe l’oeil finish is the splendor your completed work can bring to a room.

Apart from the creative pleasure of transmuting plain wood into boldly grained faux bois or richly veined semi-precious stone, the great delight of a fantasy finish is the unexpected magic it works in a room. Transformed by the opulent finishes, for which H&G has outlined in past issues instructions developed by the Isabel O’Neil Studio Workshop, furniture, woodwork and small decorative accessories have a way of shedding glamour on their surroundings as effectively as if they were rare objets d’art or finely crafted antiques. Small boxes in faux malachite, for instance, can enrich a room with their brilliant jewel-like greens. The heavenly blue of one faux lapis lazuli box on a desk or a table can wake up a whole corner. A little chest in faux tortoise, especially if the finish has a lot of gold in it, can provide the missing snap of glitter in a darkly paneled leather-filled room.

Faux-finished furniture plays the trompe l’oeil game two ways. A faux bamboo finish on a chair or settee will suggest a graceful lightness where none may exist. Conversely, a faux marbre or porphyry finish will add visual weight and solidity to a small shell. A faux-hiisled top on a dining table—even one not originally to the manner born—can lift the whole room to a new level of elegance. Any faux-finished piece of furniture will bring a note of excitement to a room that is short on pattern or one furnished otherwise with austerely sleek contemporary designs.

Used architecturally, faux finishes are pure legerdemain. A faux marbre dado in a box of a room can evoke a stylishness the builder never dreamed of. Trompe l’oeil porphyry pillars in an uninteresting foyer will conjure up a palazzo aura. If your tastes run to rich effects, finishing all the woodwork in a room in faux bois or marbre can be downright sumptuous.

If you missed any of the installments in our series, you can get instructions for all the finishes by sending 50 cents (no stamps please) to House & Garden, Department FF, P. O. Box 1910, Grand Central Station, New York, N. Y. 10017. Paint kits with everything you will need, including instructions, are also available from the Marvelite Company. For shopping information, turn to page 176.
The talents of fantasy finishes range from accenting a somber room with a bright dollop of color to creating a whole wall of trompe l’oeil marble. 1 A blue faux marbe stationery box finished by Mrs. Ramsay Wilson makes a fresh accent for desk top of real marble. 2 Deep greens of a faux malachite plaque by Mrs. Patricia MacNeur relieve the dark leathery tones of a library. 3 In a room that pairs two unlikely elements—a tiger rug and a modern steel table—introducing a third stranger, a faux bamboo chair by Mrs. Edwin Durst, unexpectedly makes everything work together. 4 Mrs. Ira Washburn’s chairside lamp table in faux bamboo shares the informal look of the ticking curtains and upholstery in her country living room. 5 Harvey Ward’s faux Red Boulle tortoise box adds a splash of concentrated color to an oak table. 6 His faux tortoise conceit box gives warmth and richness to the severity of a steel and glass table. 7 The lightweight look of Mrs. Bertram Mayers’ faux bamboo game table contrasts with the leathers and heavier looking woods in her study. 8 The deep, mottled hues of a faux lapis lazuli mirror frame by Mrs. George LaBranche Jr. make a jewel-like accent for a marble table. 9 The faux bamboo finish Mrs. James Abrams applied to a tall bookcase makes it look light enough to use in her bedroom without overpowering everything else in the room. 10 The faux marbe top Mrs. Sydney Bloomberg created for the console in her entrance foyer repeats the warm apricot tones of the settee on the other side of the room. 11 Faux bamboo reading stand by Mrs. Robert Corbin relieves the weighty look of big reference books. 12 Faux lapis lazuli top of miniature chest by Mrs. Edwin Durst and faux porphyry bird by Mrs. Lester E. Brion add contrasting textures and colors to a marble-topped bureau. 13 At tea time, a drop-leaf cart in two contrasting finishes—faux bamboo legs by Mrs. Beverly Pascal, a faux porphyry top by Mrs. Isabel O’Neil—brings a sunny color accent to an off-white living room. For serving tea and goodies: Paul A. Straub’s Pasco china. Hanging over the sofa: Stefano Cusumano’s oil “By the Seashore,” from Gallery 63, Inc.
A small table, 14, in faux Red Boulle tortoise by Mrs. Bertram Mayers adds a touch of rococo opulence to her living room which is decorated for the most part with solid colors. 15 The bold grain and deep orange tones of a faux bois plate and cachepot by Mrs. Charles Colt make wonderful accents for a deep-toned entrance hall. 16 A faux lapis lazuli finish by Mrs. Lester E. Brion gives a small jewel box the look of a rare antique. 17 Wooden mirror frames and console table top finished in faux marbre introduce the first splashes of green in Mr. and Mrs. Joseph Maharam's green, white and black apartment. Interior designed by David E. Copeland.

18 Faux porphyry top of Mrs. Ira Washburn's dining table makes a rich enough background for patterned plates to eliminate the need of table mats. 19 Mrs. James Abrams' curio table finished in faux tortoise shell makes an appropriate home for her collection of shells. 20 Mantel finished in faux bois is one of several faux bois surfaces that give unity to John Rieck's apartment (see page 142). 21 Faux marbre topping on Mrs. Ira Washburn's coffee table gives her pale-hued living room the necessary rich and solid accent. 22 The swirling greens of a faux malachite plate and box by Mrs. Bertram Mayers contrast dramatically with the smooth, unpatterned surfaces of a steel and glass table. 23 Wooden plaque finished in faux porphyry by Mrs. E. S. Rodgers looks like an architectural fragment, adorns a desk top. 24 Mantel and trompe l'oeil dado of faux marbre by Mrs. George Combes give much better proportions to a high-ceilinged room. 25 By finishing door, window frame and built-ins in faux marbre, Mrs. Ira Washburn decorated a tiny bedroom without in any way encroaching upon the space. 26 The ruddy glow of a curio cabinet in faux bois by Mrs. C. J. MacLaughlin sets off a fine collection of vermeil figures.

For shopping information, see page 176. For a sampling of unpainted furniture you can transform with fantasy finishes, see page 106.
for the party guest list:

THE MIXTURE AS

"Dining with Edith?" exclaimed the voice. "Now why on earth would you do that? You never know whom you'll meet there."

As we also know, one hostess is seldom wholly reliable about another. But the fact of the matter is that Edith—let us call her Edith—likes to surround herself with a rich mixed grill of guests. There will be elegant ladies of uncertain age and even more elegant ladies up to no good at all. There will be stars and nonentities, the newest young man and the oldest survivor. And they will all be having a wonderful time.

Whereas in Mary's house—let us call her Mary—I know full well that out of a predictable hundred people I shall find twenty-four. The Sisley will be in its right place above the fireplace. The Pissarro drawings, mounted and framed in Paris, will confirm that their owner is a lady of taste. But every single person invited to admire them will be more or less identical as to income, age, status, occupation. Taped-recorded, the conversation could be served up afresh for every dinner of the year without pulling the next set of guests to the trouble of speech.

Americans, as I have reason to know, are the most hospitable people in the world. In all the states of the union ceaseless kindness is expended on friend and stranger alike. But for some reason Americans are unwilling to take a risk when they entertain. "A rose is a rose is a rose," said Gertrude Stein, rather unhelpfully. A party is a party is a party, by the same token. Let us take the easy way, fill the room with people who are bound to get on more or less and hope for the best.

This procedure, however, does not really evoke the best. When I used to live in London, I learned a better one. It demands a great deal of time, and an almost saintly spirit of dedication. Its grand progenitor was the late Lady Colefax—who deserves canonization on another ground: being a professional decorator and badly in need of cash at the time, she yet, when asked to do so, refused to lay hands on the Ritz. Lady Colefax used to wake at early light, fired with vision. She would have a party. Not a big party, perhaps ten.

ALAN PRYCE-JONES, author, playwright, critic, loves to talk, hates bridge, is a highly prized guest because of his ebullient interest in any subject anyone happens to bring up. A former Londoner, he lives now in New York and Newport, R. I. Now, whom to ask? Suppose the Archbishop of Canterbury sat one off Noël Coward, with Mary Lee Fairbanks between.

... No, that wouldn't do. They were too much alike. Mary Lee is altogether too nice a woman to be wasted on an archbishop, and she knows too much about the theatre to keep Noël Coward off it. I can imagine Lady Colefax sitting up in bed, blinking her pencil. Lady A. gets a bit tipsy and flicks bread pellets: she could be fitted in somewhere surely. And the Field Marshal? His wife is a trouble there. Scratch them both, and put the young Devonshires in their place. There's nothing like a duke and duchess who are gay and beautiful and rich, and besides they might come in useful to that dear little painter—what is his name?—who lives in the East End and has nothing to eat but the mushrooms which grow on his stairs. So damp, the East End.

And the postcards flew, illegibly scrawled, but you could read the date and guess it was a dinner. For a long time I cherished one which read simply: "Do dine Tuesday. Just ourselves and Pirandello."

The point is that it worked. In a tiny eighteenth-century house, with two old parlormaids to help and the minimum of assistance from drink, the guests had a marvelous time. When Lady Colefax lay dying, and I received a summons to visit her, as I presumed for a last farewell, I found that someone had sent her some grouse from Scotland. Although semi-conscious herself, she had convened a final dozen of friends, from stage, Parliament and nowhere-in-particular, who were tucking in downstairs while Sir Kenneth and Lady Clark shepherded a select few up to their hostess, lying with closed eyes, and murmuring, perhaps like the Grande Mademoiselle in the eighteenth century, "Le paradis, le paradis, au grand galop."

Small, oddly mixed gatherings have always been a London specialty. Mrs. Ian Fleming has arranged them better than most of Lady Colefax's successors, holding the belief that eight is about right for dinner, backed by a score or more coming in afterwards. Let there be a painter or two, say Francis Bacon and Lucien Freud. Then a few turbulent politicians, to cook up a good row. A beauty or two will help, especially the kind of beauty who would have all the men round her even if she were plain: someone like Lady Diana Cooper. And there should be a discreet purveyor of secrets, so that the guests can feel big next morning when they an-
nounce, "I saw the Foreign Secretary last night, as a matter
of fact, and he was saying . . ."

This kind of thing would be perfectly easy in New York,
Boston, Chicago, San Francisco, in descending order. After
all, it was an American, Lady Cunard, who banished the idea
of boredom from London society forty years ago and more—
not that boredom, any more than the old soldier, ever quite
dies. But somehow, that kind of party seldom happens in the
United States, perhaps because married couples lead such
different lives in Europe and America.

The American husband is shoed out of the door as early
as possible, condemned to a business lunch while his wife
gossips with her women friends at a restaurant and readmit­
ted to his own home only at cocktail time. Would it not be far
pleasanter, when distance makes it possible, to do as Europeans
do and mix the sexes at luncheon: even maybe lunch at home?

I have tried it, feeling rather like Cortez venturing into
the unknown, and it seems to give pleasure all around. Not
everybody works on Wall Street, not everybody prefers a tuna
fish sandwich and a glass of milk at the desk every weekday.

It is also a mistake to believe that clever people only like
other clever people, or presidents of banks other presidents
of banks. By and large, what makes the human race step lively
is an encounter with the unexpected. It may be restful to re­
peat, night after night, exactly the same conversation with a
lifelong friend, but in the end it drives any party to the silence
of the bridge table.

Again, Americans distrust conversation. They have a
lurking fear that it is likely to break down. So phonographs
are left on to drown it, drinks are poured down to deaden it.
Such fears may be a relic of Puritanism. It is perfectly true
that societies which pride themselves on their capacity for talk
may be not only tedious but trivial. Thackeray’s Becky
Sharp would never have made her name—and ended, inci­
dently, her days under the cloak of virtue—had she not
operated on respectable citizens as well as on her chosen vic­
tims. Oscar Wilde would never have gained his reputation as
a wit had he not also used a capacity to shock.

And it is by no means true that the best guests or hosts
are always the cleverest ones. I remember, many years ago,
meeting one of the most beautiful women of her day, in Luxor.
Marthe Letellier was her name, and once upon a time it was a
name to conjure with. The lady was not, however, very bright.
She used to announce her intention of going to the casino.
But there is no casino, we told her. Everyone knows the casino
at Biskra, she would reply. But this is not Biskra, it is Luxor.
It is not even in the same country as Biskra. Really, she would
reply, without much interest. Is that really so? We loved her
just the same, because she was lovely and warmhearted, and
gathered intelligent people about her. Had she lived on Long
Island today, however, she would not have had a chance. Peo­
ple would have eaten her food and ridden in her cars. They
would have asked her back to their houses, and found the
same bridge four for her as at home. Because all they would
have cared to recall about her was that she was
54, that she
had a certain sum of money in the bank, a certain range of
cousins and friends and a strict limitation of interests.

If, then, I were giving advice to party-givers and party-
goers, I should begin by urging them to stop playing safe.
Never choose people because they fit a convenient pattern.
Above all, mix the age groups, and the income brackets, Never,
in a summer colony, get stuck with the summer people only.
Even if you achieve a disaster, you can console yourself by
thinking that you will have given a lot of pleasure, for every­
one enjoys a good social calamity. But you almost certainly
will not achieve disaster; you will merely get asked around
a great deal more than is good for you.

By Alan Pryce-Jones

HOUSE & GARDEN, MARCH, 1965
Rolling cart has hinged leaves that lift up to form a table. Two drawers in base might hold silver or game equipment so you can wheel in cart with everything for the party. Of walnut-patterned plastic laminate. By Founders.

Low and light chairs can be rolled easily across the room by a seated guest who wants to join another conversation group. Frames are of fruitwood; upholstery comes in jewel hues. By John Widdicomb.

A folding table of teak can be stashed away in next to no space since its 40-inch-long top folds down to 2 inches. The top has an inlay of plastic laminate in red, white or black. By Moreddi.
Any party that proceeds in stages is helped along by furniture that moves easily around the scene or plays two roles. Furniture on wheels, lightweight portables or convertible designs make it easy for guests to form new conversation groups—or for you to set up a buffet without a major disrupting time lag. Today's easy moving long party clothes maintain the same graceful pace.

A remarkable two-way table with a mahogany finish starts out as a drop-leaf lamp table, but at party time it stretches out to a splendid 100½ inches—long enough to seat ten or hold a buffet. Heritage.

Brightly cushioned walnut benches are light enough to carry to wherever needed. Some have attached armrest tables handy for balancing a glass or an ashtray. By Richardson/Nemschoff.

A cube-on-wheels turns from a chairside table into a small bar. Top flips open to form two serving ledges. Of teak (or rosewood or walnut), lined with red or turquoise plastic laminate. By Selig.
WATER: visual, aural and
A source of beauty, a faithful servant
H&G'S DEEPER COLORS MOVE INTO THE KITCHEN

Color in the kitchen has traveled through as many phases as color in any other room in the house: possibly the swing from dark to light to dark again has been even greater. Successively, we have seen kitchens paneled in wood in the Early American manner, kitchens cloaked in white from top to toe like a laboratory, kitchens softened with pastels. A few years ago the look of wood again turned up in the kitchen. Since the kitchen had become more and more a room to live in pleasantly as well as a room to perform in efficiently, the mellow quality of wood gave it harmony, a restful warmth. Now, as a direct sequel to the wood look, color is finding its way back into the kitchen in the form of H&G's deeper, more mellow hues that shed their rich light on everything in the room and give it the burnished glow of a Flemish still life.

To give definition to a background of deep color, however, you should introduce small contrasting shocks of light. This is not hard to achieve, since even the smallest jolts of sharp color will come across with potency. You might paint a single wall or a ceiling beam, say, in a light hue to contrast with your deep tone. You might have a pale floor. Or you might add your lighter color in small splashes: pots or plates or cooking utensils in H&G's bright, singing hues that will provide quick lifts to keep the deep colors from becoming too overbearing.

BLACK PEARL ENRICHES WOOD GRAINS

A contemporary kitchen with a number of wide-open spaces becomes more intimate, more restful when lined with subtly glowing color. In Mr. and Mrs. Francis R. Stanton's kitchen in Winnetka, Ill., the birch cabinets were rubbed with H&G's Black Pearl, which gives a lovely effect—the rich grain of wood emphasized by overtones of color. To set off this deep gray, the Stantons added lots of white on the walls and the countertops plus cool licks of brilliant blue—specifically: Delphinium Blue on the hood of the exhaust fan over the cooking counter, a mosaic of blue tiles around the sink and various little collected objects touched with blue such as glass paperweights, Mexican tin flowers, butterfly-embellished mugs.

For shopping information, see page 176
You can compensate for the lack of natural light in an interior kitchen by bathing the whole room in rich color to create a cheering glow. Here the cabinets were stained in H&G's Red Apple, and Red Apple paint was applied to walls above cabinets and across ceiling so that the whole room seems washed with firelight. The red is kept from seeming too intense by a big splash of white in the form of a Japanese paper light globe, by lots of stainless steel that reflects the Red Apple softly, and in the adjoining dining area, right, by the crispness of a black-and-white check tablecloth. Floor of this area and of the whole kitchen including the resting corner, far right, is covered with vinyl planks in assorted light and dark wood tones.

For shopping information, see page 176
BLACK PEARL SETS OFF DEEP WALLPAPER TONES

The overpowering scale of ceiling-high cabinets in an old-fashioned kitchen can be minimized by painting the cabinets in a two-way scheme of dark colors borrowed from a deep-toned flowered wallpaper. The doors of the upper cabinets in this kitchen were stained a bright lacquer-y red, and the rest of the cabinets stained in H&G’s Black Pearl. But there is plenty of white in the countertops, the walls, the molding above the cabinets (which helps to make the ceiling seem lower). And the floor is a light Antique Gold striped with only pencil-slim lines of red. Because of the strong pattern of the wallpaper, it is used sparingly in panels on astutely selected areas such as one wall of the dining area, right, and around the main work corner, above. Architect: Robert Caigon.
Newest wonder children of the electrical world, today's cordless electrical conveniences are ready to go with you anywhere, operate whenever you need them. Neither flimsy gadgets nor nabob's playthings, they are as powerful as their prototypes that operate on household current, although their power is self-contained in battery form. Some cordless models use standard replaceable batteries; others have batteries which can be recharged. The potpourri on these pages performs a wide variety of tasks ranging from hedge clipping to record playing, but all share one thing in common: They are free forever from that never-quite-long-enough electric cord.

1 Picnicking has suave new possibilities when you take along an electric carving knife and a transistorized phonograph. The knife has stainless steel blades, comes with rack for recharging. General Electric, $39.95. Four-pound phonograph operates on flashlight batteries, plays monaural records, Singer, $25.

2 A cordless tape recorder records anywhere, even loves a parade. This one weighs 3
3. A cordless electric portable typewriter, Noreico, $150, operates 20 hours on 5 batteries.

4. You can take a cordless electric portable typewriter to the Caribbean or the Himalayas, recharge its batteries on domestic or international current, or operate it with a plug-in cord. Poweriter Custom by Smith Corona, $212.

5. Preprandial festivities on the terrace may now include drinks made on-the-spot with crushed ice from a rechargeable ice crusher. Motor starts when you lift up ice-cube-size top; crushed ice is deposited in bottom bin. Ice-O-Matic by Rival, $49.95.

6. Portable mixer stirs up flapjacks at a cookout. Powered by rechargeable batteries, mixer has super-size beaters, 8 speed settings and its own rack for recharging. Sunbeam, $39.95.

7. Hans Christian Andersen gets his bronze shoes polished by a peripatetic youngster whose polisher operates on standard batteries. It has a horsehair brush, a lamb's-wool buffer. Empire Brushes, $5.95.

8. Battery-operated clocks tell time at home or abroad without benefit of cord or outlet. These four perform at least a year on flashlight batteries. Square-faced wall or mantel clock sports black numerals, Seth Thomas, $50. Next to it, Swiss-made Secticon clock, $99. On the grass, a brass-toned desk model, Sheffield, $44. Round-faced alarm clock, standing on a sundial, rings 5 minutes, then turns off, Caravelle, $24.95.

8. The boatman can laze with TV or work in style with a rechargeable %-inch drill. Drill weighs 4 pounds, has a special recharging pack. Black & Decker, about $60. Tiny TV has a 4-inch screen, receives all channels, is lightweight and rechargeable. Sony, $199.95.

More appliances on page 186.
The white spirits

by Hugh Johnson

All spirits start life white. Whether it is corn or molasses, barley or potatoes that go into the still, the high-strength dibriflible at the business end of the copper curl is clear and limpid, as white as water.

Unlike whiskey and brandy, which need years of slow maturing in the cask to smooth them down, round them off and give them their richness, white spirits come from the still all but ready to drink.

In whiskey and brandy the distiller wants to preserve the gentle flavor of his original materials—brandy should be the essence of the grape, whiskey of the grain. In gin and vodka, on the other hand, the distiller's business is to eliminate all traces of the spirit's origin. He wants what is known as 'silent' spirit: alcohol, pure and simple, to use as a base for his own particular kind of drink.

Northern Spirits—

Vodka, Gin, Aquavit

Vodka and gin are both alcohols from which all impurities and flavors have been removed—as far as is humanly possible. The difference is that this is the end in making vodka, whereas in gin it is only the beginning.

Vodka is the logically ultimate alcoholic drink: alcohol from which all harmful oils and other foreign bodies have been removed by distillation, rectification and repeated filtration. As a mixer it does nothing but make soft drinks hard, and hard ones harder. Its effect on flavor is minimal, on morale wonderful. In Poland, the most serious vodka-drinking country of all, vodka is served ice-cold, neat, in tiny glasses which are repeatedly filled and refilled. It is drunk in one swift movement, so that the vodka never touches the palate at all, but makes its first contact with the back of the throat. The vodka ceremonial starts before a meal and goes right on through with borscht, smoked sturgeon, shashlik, strawberries, everything. The bottle is available here, is Zubrowka. Flavored by the insertion of a blade of sweet grass, it has a subtle taste and perfume and is customarily served with smoked fish or caviar. As a mixer vodka is infinitely adaptable, but to me a vodka Martini is no Martini, although in matters of taste nobody can lay down the law. The great thing about a Martini is the taste of the gin, pointed up by the vermouth and cunningly numbed by the cold. Remove the central flavor and the whole thing falls flat.

The spirit destined to be gin can come from the same still as the spirit for vodka. Grain is the finest raw material for either of them. Gin, too, starts as plain alcohol, although without the final refinement and filtering that would be necessary if it were going to be drunk unaltered. The gin distiller's business is to redistill the spirit with the addition of flavoring matter ('botanicals' in his language), so that what emerges tastes as though juniper (and cardamom, orris, angelica, orange peel and a dozen others) were in its blood.

Although there are as many different kinds of gin as there are distillers, gin falls into two broad categories. One of these, Dry or London gin, is universally popular and the most useful because the spirit has just enough flavor to stamp its character on a cocktail without being overwhelming. It has no rival as a mixer, but is not often drunk straight, although on the rocks with lemon and a splash of water it is a very refreshing hot-weather drink. Pink-gin drinkers usually make their favorite tipple with London, plus two or three drops of Angostura bitters.

Holland or Dutch gin is too pungent and sweet for mixing, but makes a very good aperitif or liqueur on its own. Holland is the one country where you can still see shops that sell gin and nothing else. Like pretty little demicarafes, they have painted blue-glass jars on shelves behind the counter, a low bar and no seals or stools. Delicate bell-shaped glasses on stems, like eighteenth-century rummers, are filled until surface tension causes a little flat dome of gin. It is impossible to pick up the glass for the first sip without spillage. It is customary to sop and drink the top without touching the glass. The gin is available in any strength from 40 to 120 proof and the measures are by no means small. Holland gin, very well chilled or served on the rocks with a sliver of lemon, makes an excellent alternative to a dry Martini as an aperitif. I would hesitate to serve it at a party without offering an alternative, as the taste takes a little acquiring, but it is well worth trying.

In Denmark, Norway and
My husband introduced me to a really smooth Canadian last night!

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CANADIAN WHISKY — A BLEND OF SELECTED WHISKIES SIX YEARS OLD 65.5 PROOF SEAGRAM DISTILLERS CO., N.Y.C.
T here is often more satisfaction—and cachet—in serving a crusty golden loaf of bread or a basket of fragrant biscuits still warm from the oven than in creating the most spectacular culinary tour de force. For although there are many highly acceptable commercial breads, few can rival the unparalleled freshness of the home-baked variety. Breads fall naturally into two categories—yeast breads and quick breads. There are certain guidelines to follow when you are dealing with yeast dough. A package of dry granular yeast and a 1-ounce package of bakers' compressed yeast can be used interchangeably, but the compressed yeast will keep for no more than a week and then only in the refrigerator. Granular yeast keeps for months, unrefrigerated, but you should be sure to check the expiration date on the package. Heat is the deadly enemy of yeast. Either type should be dissolved in warm, not hot, liquid, and the yeast dough put to rise in a warm (about 90 degrees) draft-free place such as a cupboard or an unlighted oven that does not have a pilot light. If the dough is left in too hot a place, it will rise too quickly and may collapse. In too cool a spot, it will take longer to rise. Allow for that in figuring your time schedule. Do not let the dough rise overlong, or the baked product will have an excessively yeasty taste and smell. To test it, poke a finger in the dough. If the indentation remains, it has risen sufficiently.

While yeast breads take time, quick breads can be a fait accompli minutes after you decide to bake, because they are leavened by baking powder, baking soda or a combination of both. Whereas yeast doughs thrive on kneading and rough handling, quick breads require a light touch. Mix dry and liquid ingredients just until moistened and do not be dismayed if the batter looks lumpy—it should be. Overmixing produces an unevenly textured bread with a peaked rather than a rounded top. Once the batter or dough is mixed, spoon it into the pan—or roll it out, as the case may be—and pop it into the oven post-haste, before the leavening gas has a chance to escape. Both yeast and quick breads freeze beautifully and may be defrosted either at room temperature or in the oven, as you wish.

### Plain Breads

#### Basic White Bread
- 2 packages granular yeast
- 1¼ cups warm water
- 1 cup lukewarm milk
- 3 tablespoons sugar
- 2 teaspoons salt
- 2 tablespoons vegetable shortening
- 1 tablespoon soft butter
- 7 cups all-purpose flour

Dissolve the yeast in ½ cup of the warm water. Combine the remaining water, milk, sugar, salt, shortening and butter in a large bowl. Add the dissolved yeast and enough of the flour to make a soft, sticky dough. Place the remaining flour on a pastry board, turn the dough out on top of it and knead until the dough is smooth and the flour absorbed. If the dough is still sticky, add a little more flour. Place the dough in a greased bowl and turn once to bring the greased side on top. Cover and let rise in a warm spot for 1 hour, or until the dough doubles in bulk. Punch down, turn dough again and let rise for ½ hour, or until almost double in bulk. Divide the dough in half and let rest for 10 minutes. Shape each half into a loaf and place in a well-greased 5½-by-9½-by-2½" loaf pan. Cover and let rise in a warm spot for 2½ hours. Bake the loaves in a preheated 425° oven for 25 minutes, or until they sound hollow when tapped. Remove to racks to cool. Makes 2 loaves.

#### Undercover Bread
- 2 packages granular yeast
- 1½ cups warm water
- ¾ cup milk
- ¾ teaspoons salt
- ¾ cup sugar
- 3 tablespoons salad oil (not olive oil)
- 6 cups all-purpose flour

Dissolve the yeast in the warm water in a large bowl. Add the milk, salt, sugar, oil and 4 cups of the flour. Beat until smooth. Gradually stir in additional flour until the dough is too stiff to mix with a spoon. Place remaining flour on a board and turn out dough on top of it. Knead until the dough is smooth and all the flour absorbed. Place the dough in a covered bowl and set in a warm place to rise for 1½ hours, or until double in bulk. Divide the dough into 3 portions. Shape each portion into a loaf and place in well-greased 8½"-by-4½"-by-2½" loaf tins. Set in a warm place to rise for ½ hour, or until the dough has risen almost to the tops of the pans. Place the pans, side-by-side, in a preheated 400° oven. Grease the underside of a baking sheet, place on top of the pans in the oven and place a heavy weight or iron pan on top of the baking sheet to keep it in place. Bake for 30 minutes, or until the loaves are golden brown and sound hollow when tapped. Remove to racks to cool. Makes 3 loaves.

#### Soured-Milk Rye-Wheat Bread
- 2 teaspoons vinegar
- 2 cups lukewarm milk
- 2 packages granular yeast
- 1¼ cups warm water
- 2 teaspoons salt
- 2 tablespoons sugar
- ¼ cup salad oil (not olive oil)
- ¼ cup molasses
- 2 cups whole-wheat flour
- 2 cups rye flour
- 2¾ cups all-purpose flour

Add the vinegar to the milk and let stand for 5 minutes to sour. Dissolve the yeast in the warm water in a large bowl. Add the soured milk, salt, sugar, oil, molasses, whole-wheat and rye flours and beat thoroughly. Add 2 cups of the all-purpose flour and stir until the dough holds together. Place the remaining ¾ cup flour on a pastry board, turn the dough out on top of it and knead until the dough is smooth and all the flour absorbed. Place in a covered bowl and set in a warm place to rise for 1½ hours, or until the dough has increased about 2½ times in bulk. Divide the dough in half and shape each half into a long, narrow loaf. Place the loaves in 2 greased 3½"-by-12½" loaf pans and set to rise in a warm place for 1½ hours, or until risen a little above the pans. Bake in a 350° oven for ½ hour. Cool on racks. Makes 2 loaves.
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**Pain Ordinaire**

1 package granular yeast
2 teaspoons sugar
2 cups warm water
1/2 teaspoons salt
5 cups all-purpose flour

Milk

Dissolve the yeast and the sugar in 1/2 cup of the warm water. Add the remaining 1 1/2 cups warm water, salt and 4 cups of the flour. Beat with a wooden spoon until the dough comes clean from the sides of the bowl and the spoon. Spread 1/2 cup of the remaining flour on a board, turn the dough out on top of it and cover with the rest of the flour. Knead until the dough is smooth and all the flour absorbed. Set in a warm place to rise for 1 hour, or until double in bulk. Punch the dough down and let it rise for 1/2 hour. Divide the dough in half and shape each half into a long, cylindrical loaf. Place on a large, well-greased baking sheet and let the loaves rise in a warm place for 15 minutes.

Cut shallow diagonal slits 1 1/2" apart in the top of each loaf and let the loaves rise for an additional 1/2 hour, or until double in bulk. Set a shallow pan of boiling water on the floor of the oven. Lightly brush the tops of the risen loaves with milk and bake them in a preheated 400° oven for 1/2 hour, or until golden brown. Cool on a rack. Makes 2 loaves.

**Challah**

2 packages granular yeast
2 1/4 cups warm water
6 tablespoons sugar
2 teaspoons salt
1/2 cup salad oil (not olive oil)
4 eggs
8 cups all-purpose flour
1 egg yolk mixed with 1 teaspoon cold water
4 teaspoons poppy seeds

Dissolve the yeast in the warm water in a large bowl. Add the sugar, salt, oil, eggs and 6 cups of the flour. Beat thoroughly with a wooden spoon. Gradually add more flour until the dough is too stiff to beat with a spoon. Place remaining flour on a pastry board, turn the dough out on top of it and knead until the dough is smooth and all the flour absorbed. If the dough is still quite sticky (this may happen if you use very large eggs), you may find you have to add a little more flour to get the right consistency.

Place the dough in a very large covered bowl and let rise in a warm place for 1 1/2 hours, or until triple in bulk. Punch the dough down, and divide it into 12 portions. Shape each portion into a rope about 1" in diameter on a lightly floured board. Braid 3 ropes together. Repeat with the remaining ropes. Place each braid in a well-greased 4 1/2"-by-8 1/2" loaf pan and let rise in a warm place for 1/2 hour, or until almost triple in bulk. Brush the tops of the risen dough with the egg wash and sprinkle with the poppy seeds. Bake in a preheated 350° oven for 25-30 minutes, or until the breads are golden brown. Remove to racks to cool. Makes 4 loaves.

**Scored Bread**

1 package granular yeast
1/2 cups warm water
3/4 cups (approximately) all-purpose flour
1 tablespoon sugar
1 cup whole-wheat flour
1/2 cup buckwheat flour
1/2 cup cream of wheat
1 teaspoon salt
1/4 cup dry skimmed milk
1/4 cup butter
2 tablespoons honey

Dissolve the yeast in the warm water in a bowl. Add 3/4 cup all-purpose flour and the sugar. Beat until smooth. Let stand for 1/2 hour, or until bubbly. Mix 2 cups all-purpose flour, the whole-wheat flour, buckwheat flour, cream of wheat, salt and dry skimmed milk in a large bowl. Cut in the butter with 2 knives or a pastry blender until the mixture forms coarse crumbs. Add the honey, remaining 1 cup warm water and yeast sponge and mix until the dough holds together. Place 1/2 cup flour on a pastry board, turn the dough out on top of it and knead until the dough is smooth and all the flour absorbed. Place in a covered bowl and set in a warm place to rise for 1 1/2 hours, or until double in bulk. Divide the dough in half and shape each half into a loaf about 3" in diameter and 10" long.

Place on a large, greased baking sheet. Cut slits in the top of each loaf with a sharp knife as though you were scoring a ham. Set in a warm place to rise for 1 hour, or until double in bulk. Brush the loaves lightly with cold water. Set a pan of boiling water on the floor of a preheated 375° oven and bake the loaves for 27 minutes, or until the loaves sound hollow when tapped on the bottom. Cool on racks. Makes 2 loaves.

**Kneadless Bread**

1 package granular yeast
1 1/4 cups warm water
2 teaspoons soft butter
2 teaspoons salt
2 tablespoons sugar
3/4 cup wheat germ
2% cups all-purpose flour

Place the flour, corn meal, farina, sugar, powdered orange peel, baking powder, baking soda and salt in a mixing bowl and stir together. Beat the egg with the sour cream in a separate bowl. Stir in the milk and oil and add to the dry ingredients. Mix just until the dry ingredients are moistened. Pour into a well-greased 4 1/2"-by-8 1/2" loaf pan and bake in a preheated 400° oven for 15 minutes. Reduce the heat to 375° and bake 10 minutes longer. Turn out onto a rack to cool. Makes 1 loaf.

**How to make challah**

Beaut dough in bowl with wooden spoon, adding flour until too stiff to beat.

Put rest of flour on board. Turn out dough, knead until smooth. Let rise.

Line up three ropes and braid them together to make 1 loaf of challah.

When ropes are braided, pinch ends together firmly so they won't untwine.

Roll each portion toward you under palms, making rope of 1" diameter.

When dough is tripled in bulk, punch it down and cut into twelve portions.

Pick up bread and push into shape fat enough to fit into greased pan.

Leave in pan until risen. Brush with egg, sprinkle with poppy seeds. Bake.
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Reed & Barton
How to make brioche loaves in coffee tins

Roll out the dough 1/2" thick and cut out 2" rounds with a cookie cutter or glass. Gather the scraps together, roll out and cut as above until all the dough is used up. Place the rounds 1/2" apart on a greased baking sheet. Lightly score the tops of the rounds in 3/4" squares with a sharp knife. Beat the remaining egg yolk with 1/2 tsp. cold water and brush the tops of the rounds. Bake in a preheated 350° oven for 25 minutes. Serve hot. Makes 1 1/2 dozen pogaças.

Brioche Loaves

1 package granular yeast
3 tablespoons warm water
1/2 cup milk, scalded with 1/2 cup water
1/2 pound butter, cut into pieces
1/4 teaspoon salt
1 egg yolk
1/2 cup all-purpose flour

Dissolve the yeast in the warm water. Pour the scalded milk and water into a large bowl and add the butter and salt. Stir until the butter is soft and partially melted. Add the eggs, sugar and flour and beat very thoroughly. Add the dissolved yeast and beat again. Cover the bowl and refrigerate overnight.

The next day, turn the dough out onto a lightly floured pastry board. Cut off one-tenth of the dough and reserve. Divide the remaining dough into thirds. Generously butter 3 coffee tins and tape a greased aluminum foil collar around a little bit of all the tins and then all. Stir until the mixture is smooth and transfer it to the bowl. Cover and set in a warm place to rise for 2 hours, or until double in bulk. Brush the top of each brioche with the egg wash. Bake in a 400° oven for 17 minutes, or until light golden. Turn out onto racks and cool. Makes 3 dozen rolls.

Bacon Pogácsa

4 tablespoons sour cream
1/4 cup bottled French dressing

Mix the flour, salt, baking powder and sugar in a bowl. Beat the egg lightly in another bowl, add the milk, sour cream and cool water and beat with a whisk until blended. Pour over the dry ingredients and stir just until blended. Spoon 1/2 the batter into 12 greased muffin cups, placing it to one side of each cup. Stir the cinnamon into the remaining batter and spoon it into the other side of the muffin cups, beside the light butter. Bake in a preheated 425° oven for 17 minutes, or until light golden. Turn out onto racks to cool. Makes 1 dozen muffins.

Harlequin Muffins

2 cups all-purpose flour
1/2 teaspoon salt
1 tablespoon baking powder
1/4 cup sugar
1 egg
1/4 cup milk
2 tablespoons sour cream
4 tablespoons butter, melted and cooled
2 teaspoons cinnamon

Mix the flour, salt, baking powder and sugar in a bowl. Beat the egg lightly in another bowl, add the milk, sour cream and cool water and beat with a whisk until blended. Pour over the dry ingredients and stir just until blended. Spoon 1/2 the batter into 12 greased muffin cups, placing it to one side of each cup. Stir the cinnamon into the remaining batter and spoon it into the other side of the muffin cups, beside the light butter. Bake in a preheated 400° oven for 17 minutes, or until light golden. Turn out onto racks to cool. Makes 1 dozen muffins.

Salad Dressing Muffins

3 cups all-purpose flour
2 tablespoons baking powder
1/2 teaspoon salt
2 tablespoons sugar
2 eggs
1/2 cup bottled French dressing
1 cup milk

Place the flour, baking powder, salt and sugar in a bowl and mix them together. Beat the eggs with the French dressing in a separate bowl. Stir in the milk and 1/4 cup water. Add to the dry ingredients and stir just until they are moistened. Spoon into 18 well-greased muffin tins and bake in a preheated 425° oven for 15 minutes. Turn out onto a rack to cool. Serve warm or reheat the muffins before serving. Makes 1 1/2 dozen muffins.

Vera's Rolls

4 teaspoons granular yeast
1/2 cup sugar
2 tablespoons warm water
1/4 pound butter, cut into pieces
5 tablespoons margarine, cut into pieces
1 1/2 cups milk, scalded
2 eggs, lightly beaten
1 teaspoon salt
1 teaspoon powdered cardamom
4 cups all-purpose flour
2 tablespoons butter, melted and cooled
1 egg yolk mixed with 1 teaspoon cold water

Dissolve the yeast in 1 teaspoon of the sugar in the warm water until the mixture starts to bubble. Meanwhile place the butter and margarine pieces in a large mixing bowl, pour the scalded milk over them and let cool to lukewarm. Add the eggs, remaining sugar, salt, cardamom and dissolved yeast. Gradually beat into the flour, beating until the dough is smooth and leaves the spoon and sides of the bowl clean. Cover the bowl and refrigerate the dough overnight.

The next day, turn the dough out on a lightly floured board and knead well, adding a little flour if the dough is sticky. Divide the dough in half and roll out each half into a 5"-by-10" rectangle. Brush the melted butter over the dough. Starting from a long side, roll up each piece of dough jelly-roll fashion. Cut each roll into 24 equal slices, and place cut side down on baking sheets. Cover the bowls immediately and let cool. Bake the rolls in a preheated 350° oven for 10-15 minutes, or until the dough doubles in bulk. Brush the tops of the rolls with the egg wash. Bake in a preheated 425° oven for 15 minutes, or until golden. Remove to racks to cool. Makes 4 dozen rolls.

Muffins, Rolls

Put a greased aluminum foil collar around coffee tin and tape in place.

Put dough in tin. With floured handle of wood spoon, make a hole in top.

Roll small piece of dough into ball with tapered end. Insert end in hole.

Let brioche loaf rise in tin until doubled. Brush with egg wash. Bake.

Put dough in tin. With floured handle of wood spoon, make a hole in top.

Dissolve the yeast in the warm water. Pour the scalded milk and water into a large bowl and add the butter and salt. Stir until the butter is soft and partially melted. Add the eggs, sugar and flour and beat very thoroughly. Add the dissolved yeast and beat again. Cover the bowl and refrigerate overnight.

The next day, turn the dough out onto a lightly floured pastry board. Cut off one-tenth of the dough and reserve. Divide the remaining dough into thirds. Generously butter 3 coffee tins and tape a greased aluminum foil collar around each tin extending 1 1/2" above the top. Shape each portion of the dough into a ball and place it in a prepared tin. Divide the reserved dough into thirds and shape each piece into a ball with one tapered end. Make an indentation in the top of each large ball with the lightly floured handle of a wooden spoon. Insert a small ball, tapered end down, in each indentation. Set in a warm place to rise for 1 1/2-2 hours, or until double in bulk. Brush the top of each brioche with the egg wash. Bake in a 400° oven for 25 minutes, or until the top is brown. Cool on racks. Makes 3 loaves.
S.A.S. Croissants

1 package granular yeast
1 teaspoon sugar
1 cup plus 1 tablespoon cold milk
1 teaspoon salt
2½ cups all-purpose flour
½ cup cold margarine (⅓ sticks), sliced

Dissolve the yeast and sugar in the milk for 5 minutes. Add the salt and 2 cups of the flour and mix to a sticky dough. Place the remaining ½ cup flour on a pastry board, turn the dough out on top of it and knead until the dough is smooth and all the flour absorbed. Dust the board lightly with flour and roll out the dough to a rectangle ½" thick. Place the sliced margarine over ⅔ of the dough. Fold the uncovered portion of the dough over half the margarine-covered surface, then fold the remaining dough on top, making 3 layers in all. Press the open edges together, sealing the dough completely.

With the folded edge nearest you, roll out the dough ½" thick and fold into 3 layers again. Turn the dough ¼ way around, and fold and roll it 3 more times. Roll it out once more, fold it in half and refrigerate the dough for 2 hours. (The rolling and folding must be done very quickly lest the margarine soften too much and ooze out of the dough.) Use a minimum of flour to keep the board dry.

Roll out the dough again to a rectangle ½" thick, cut it into 12 equal-sized squares, then cut each square into two triangles. Starting from the base of each triangle, roll up each piece of dough. Bend the ends to form crescents and place 1" apart on greased baking sheets and let rise for ¾ hour, or until double in bulk. Bake in a preheated 350° oven for 15 minutes. Turn off the heat, slice the croissants in half crosswise, replace on the baking sheets and return to the oven for 20 minutes, or until dry and crisp. Makes about 100 halved croissants.

Parmesan Bread Sticks

1 package granular yeast
½ cup warm water
⅛ cup milk, scalded
1 teaspoon butter
1 teaspoon sugar
⅛ teaspoon salt
⅛ cup grated Parmesan cheese
2 cups all-purpose flour

Dissolve the yeast in the warm water for 5 minutes. Pour the scalded milk into a bowl and add the butter, sugar, salt and cheese. Cool to lukewarm and add the dissolved yeast and ⅛ cup of the flour. Beat with a wooden spoon until the dough is smooth. Place the remaining ½ cup flour on a pastry board and turn the dough out on top of it. Knead until the dough is smooth and all the flour has been absorbed. Place in a covered bowl and let rise in a warm place for 1 hour, or until double in bulk.

Divide the dough into 36 equal-sized pieces, and roll each piece under the palms of your hands into a rope 4"-4½" long. Place the pieces 1" apart on greased baking sheets and let rise for ½ hour, or until double in bulk. Bake in a preheated 400° oven for 15 minutes. Turn off the heat and open the oven door for 5 minutes. Close the door and leave the bread sticks in the oven for 1 hour, or until dry and crisp. Store in an airtight tin. Makes 3 dozen bread sticks.

Rye English Muffins

1 cup milk, scalded
3 tablespoons butter
1½ teaspoons caraway seeds
1 tablespoon light molasses
1½ teaspoons salt
1 tablespoon dark brown sugar
1 package granular yeast
⅜ cup warm water
4½ cups all-purpose flour
⅜ cups rye flour (preferably stone-ground)
2 tablespoons baking powder
2 teaspoons baking soda
1 teaspoon fennel seeds, pulverized

Combine the scalded milk, butter, caraway seeds, molasses, salt and sugar. Let cool to lukewarm. Dissolve the yeast in the warm water in a bowl. Add the milk mixture, all-purpose flour and rye flour and stir until the dough holds together. Turn out onto a lightly floured board and knead until the dough is smooth. Place the dough in a covered bowl and let rise in a warm place for 1½ hours, or until double in bulk. Sprinkle the matzo meal on the board, and roll out the dough ⅛" thick. Cut out 3" circles of dough with a cookie cutter or glass. Gather the scraps together, roll out again and cut additional circles until the dough is used up. (In gathering together the scraps of dough, do not overwork them.) Leave circles on the board for ½ hour, until lightly risen, or almost doubled in bulk.

Carefully transfer the circles, matzo-meal side down, to lightly greased griddles or heavy iron pans. Bake over direct low-to-medium heat for 15 minutes, watching carefully for burning. When the undersides are golden brown, turn and bake an additional 15 minutes, or until golden brown on the other side. Cool on racks. Makes approximately 18-20 muffins.

Sesame Wafers

1 cup all-purpose flour
2 teaspoons sugar
1 teaspoon baking powder
¼ cup salt
2 tablespoons wheat germ
¼ cup rye flour
2 tablespoons butter
2 tablespoons vegetable shortening or lard
2 tablespoons sesame seeds
2 tablespoons honey
⅛ cup milk

Combine the all-purpose flour, sugar, baking powder, salt, wheat germ and rye flour in a bowl. Cut the butter and shortening into the dry ingredients with a pastry blender or 2 knives until the mixture forms coarse crumbs. Add the sesame seeds, honey and milk and stir with a fork until the dough holds together. Roll out the dough ½" thick on a lightly floured board. Cut the dough into 1¾" or 2½" rectangles with a pastry wheel and place them ¼" apart on greased baking sheets. Gather the scraps of dough together, roll and cut as before. Bake in a preheated 350° oven for 13 minutes, or until nut-brown around the edges. Remove to a rack to cool. Makes about 50 wafers.

Sweet Rolls, Tea Breads, Coffee Cakes

Baking Powder Limpa

1½ cups all-purpose flour
1½ cups rye flour
1 teaspoon baking soda
2 tablespoons baking powder
1 teaspoon fennel seeds, pulverized
1½ cups buttermilk
⅛ cup light molasses
4 tablespoons butter, melted
3 tablespoons finely minced candied orange rind
Mix the all-purpose flour, rye flour, baking soda, salt, baking powder and fenNEL seeds in a bowl. Stir together the buttermilk, molasses, melted butter and candied orange rind in a separate bowl. Add to the dry ingredients and mix just until the dry ingredients are moistened. Spread evenly in a well-greased 4½-by-8½" loaf pan and bake in a preheated 325° oven for 1 hour, or until the top springs back when pressed gently. Cool on a rack. Makes 1 loaf.

Filled Crescents
1 package granular yeast
2 tablespoons warm water
2½ cups all-purpose flour
½ teaspoon salt
½ cup sugar
1¼ pound sweet butter
1 tablespoon grated orange rind
2 eggs, beaten
5 tablespoons sour cream
1 tablespoon heavy cream
1 package granular yeast
2 teaspoons baking powder
3 cups all-purpose flour
½ teaspoon salt
1 cup sugar
1 cup pecans, chopped
1½ teaspoons orange extract

Dissolve the yeast in the warm water. Mix the flour, salt and ¼ cup sugar in a bowl. Cut in the unsalted butter with a pastry blender or 2 knives. Add the orange rind, ½ beaten egg (reserve remaining ½ beaten egg). 3 tablespoons sour cream, the heavy cream and the dissolved yeast. Knead until the dough comes clean from the sides of the bowl. Cover and chill for 4 hours, or overnight.

Divide the dough into 4 parts. Roll out one part at a time into a 9" round on a lightly floured board. Cut each round into 6 pie-shaped wedges. Make a filling by combining the raisins, remaining ¼ cup sugar, the light brown sugar, melted butter, pecans, remaining 2 tablespoons sour cream and the orange extract. Put a spoonful of the filling at the base of each wedge, roll up toward the point, bend into a crescent shape and place the crescents 2" apart on greased baking sheets.

Brush the tops of the crescents with the reserved ½ beaten egg, and set in a warm place to rise for 1 hour, or until double in bulk. Bake in a preheated 350° oven for 15 minutes, or until golden brown. Cool on racks. Makes 2 dozen crescents.

Cream Cheese and Jam Muffins
¼ cup butter
¼ cup cream cheese
¼ cup sugar
2 eggs
3 cups all-purpose flour
2 tablespoons baking powder
½ teaspoon salt
½ cup milk
½ cup gooseberry (or other whole-berry) jam

Preheat oven to 350°. Cream the butter, cream cheese and sugar until light and fluffy. Beat in the eggs. Mix the flour, baking powder and salt and add to the butter mixture alternately with the milk and ¾ cup water. Stir just until the dry ingredients are moistened. Spoon into 12 well-greased muffin cups and top with a little gooseberry jam. Bake the heat to 400° and bake for 18 minutes. Remove the muffins to a rack to cool. Makes 1 ½ dozen muffins.

Baking Powder Stollen
1½ cups all-purpose flour
1½ teaspoons baking powder
6 tablespoons sugar
½ teaspoon mace
2 teaspoons allspice
2 teaspoons salt
½ cup small-curd cottage cheese
½ cup butter
½ cup ground almonds
2 tablespoons butter
½ cup diced candied cherries
½ cup diced candied orange peel
1 egg
1½ teaspoons vanilla
1 tablespoon soft butter
1 cup sifted confectioners' sugar

Place the first 12 ingredients on a pastry board. Make a well in the center and drop in the egg and the vanilla. Mix everything together to a smooth dough with your hands. Pat out to a 6½-by-10½ rectangle. Fold over one third of the dough from the long side to make a 4½-by-10½ loaf. Place on a greased baking sheet and bake in a preheated 325° oven for 45 minutes. Brush the top with the soft butter and dust with the confectioners' sugar. Cool on a rack, wrap in foil or a plastic bag and refrigerate for 2 weeks before using. Makes 1 coffee cake.

Apricot Danish Pastries
1 package granular yeast
½ cup warm water
¼ cup milk, scalded
2 eggs, lightly beaten
6 tablespoons sugar
½ teaspoon salt
1 teaspoon almond extract
2 tablespoons soft butter
2 cups all-purpose flour
10 tablespoons cold butter, sliced thin
20 large dried apricot halves
⅛ cup apricot jam
1 tablespoon apricot brandy

Dissolve the yeast in the warm water. Pour the scalded milk into a bowl. Reserve 2 tablespoons of the beaten eggs and add the remainder to the milk with 4 tablespoons sugar, the salt, almond extract and soft butter. Cool to lukewarm. Add the dissolved yeast and ½ cup of the flour. Beat thoroughly. Place the remaining ¼ cup flour on a pastry board, turn the dough out on it and knead until the dough is smooth and all the flour absorbed. Let the dough rest for ½ hour.

Flour the board lightly. Roll out the dough to a rectangle ⅛½ thick with a floured rolling pin. Place half the butter slices on the center third of the dough. Fold one end of the dough over the butter. Place the remaining butter on that third of the dough, then fold over the other end of the dough. (You now have 3 layers of dough with butter between each layer.) Flatten the open edges of the dough together to enclose the butter completely. Flatten the dough slightly with the rolling pin (press down, do not roll) and place the dough in a freezer for 15 minutes.

Flour the board lightly again. Place the dough on the board with the folded edge nearest you. Press lightly with the rolling pin all over the surface of the dough, then roll out away from you in a series of quick, light back-and-forth rolling movements, to keep the butter from breaking through the surface. When the dough is ¼" thick, fold the right-hand third toward the cen- ter, then fold the left-hand third over it, making 3 layers again.

Turn the dough ¼ way around so that an open edge is nearest you. Repeat this rolling, folding and turning until the butter is blended smoothly into the dough. (If the butter starts to ooze out during the rolling, chill the dough in the freezer for a few minutes before proceeding.) Chill the dough for ¾ hour.

While the dough is chilling, make the filling: Simmer the apricots in water to cover for ½ hour, or until soft. Drain, mash the fruit, and stir in the remaining 2 tablespoons sugar, the jam and brandy. Chill.

Roll out the dough to a square ¼ thick on a lightly floured board. Cut the dough into 16 squares and place a portion of the filling on the center of each square. Bend each corner of the square almost to the center and press down very gently so that the filling does not spread. Place 1½" apart on greased baking sheets and set in a warm place to rise for 1½ hours, or until double in bulk. Dilute the reserved 2 tablespoons beaten egg with 1 tablespoon cold water and brush on the top of each pastry. Bake in a preheated 350° oven for 35 minutes, or until golden. Serve warm or reheated. Makes 16 pastries.

Date and Nut Bread
2 tablespoons butter
1 cup sugar
1 egg
2 cups all-purpose flour
1 teaspoon baking powder
1 teaspoon baking soda

Rolling water
Juice and grated rind of 1 orange
1 cup chopped dates
2 cups chopped walnuts

Beat the butter, sugar and egg until light and fluffy. Reserve 2 tablespoons of the flour and sift the remaining flour with the baking powder and baking soda. Add enough rolling water to the orange juice to measure 1 cup liquid. Alternately add the sifted dry ingredients and the liquid to the batter. Stir in the grated orange rind. Dredge the dates with the reserved flour and fold into the batter with the chopped nuts. Spoon into a well-greased 5"-by-9½" loaf pan and bake in a preheated 350° oven for 50-60 minutes, or until the sides of the bread start to shrink from the pan. Remove to a rack to cool. Makes 1 loaf.

Brookline Banana Bread
¼ pound butter
1 cup sugar
2 eggs
1½ cups mashed banana pulp (about 3½)
1½ cups all-purpose flour
1 teaspoon baking soda
1 cup sour cream
1 teaspoon vanilla
Fine bread crumbs

Cream the butter and sugar until light and fluffy. Add the eggs and banana pulp and beat through­ ously. Sift the flour with the baking soda and add to the batter alternately with the sour cream and vanilla. Grease a 3½-by-12½" loaf pan and dust it with fine bread crumbs. Pour in the batter and bake in a preheated 350° oven for 55-55 minutes, or until the bread shrinks to the sides of the pan and the top springs back when probed gently. Leave the bread in the pan for 5 minutes, then turn out onto a rack to cool. Makes 1 loaf.
How to make Nell's Coffee Ring

Roll dough out to rectangle. Spread with meringue, sprinkle with filling, leaving ¾" border on the long sides.

Starting at an uncovered border, roll up like jelly roll. Pinch ends together. Bend into circle on greased sheet.

With kitchen shears, make diagonal cuts in ring 1" apart, starting from outside and cutting ¾ way through.

Carefully turn each slice with fingers so it lies on its side with filling exposed. Bake ring for 25 minutes.

Nell's Coffee Ring

1 cup all-purpose flour
1 teaspoon baking powder
6 tablespoons sugar
½ cup vegetable shortening
1 egg, separated
3 tablespoons cold milk
½ teaspoon cinnamon
½ cup seedless raisins
½ cup walnuts, chopped
Confectioners' sugar

Place the flour, baking powder and 2 tablespoons of the sugar in a bowl. Cut the shortening into the dry ingredients with a pastry blender or 2 knives until the mixture forms coarse crumbs. Blend the egg yolk with the milk, add to the crumb mixture and stir with a fork until the dough begins to hold together. Knead on a lightly floured board until the dough is smooth. Roll out to a 6"-by-14" rectangle. Beat the egg white until it stands in soft peaks and gradually add the remaining 4 tablespoons sugar, beating constantly, until the mixture is thick and shiny. Spread the meringue over the surface of the dough, leaving a ¼" border on each long side uncovered. Sprinkle the cinnamon, raisins and nuts over the meringue and roll up the dough jelly-roll fashion. Pinch the ends together, place on a greased baking sheet and bend into a circle. Make diagonal cuts 1" apart with kitchen shears starting from the outside of the ring and extending of the way through the ring. Turn each slice on its side. Bake in a preheated 350° oven for 25 minutes. Remove to a rack to cool. Dust generously with confectioners' sugar. Serves 5-6.

Candied Fruit Stollen

2 packages granular yeast
1 cup sugar
1½ cups warm milk
5½ cups all-purpose flour
16 tablespoons (2 sticks) soft butter
1½ teaspoons salt
2 cups dried candied fruits
½ cup confectioners' sugar

Dissolve the yeast with 1 tablespoon of the sugar in the warm milk for 15 minutes, or until it starts to get bubbly. Add 4 cups of the flour, 14 tablespoons of the butter, the salt and the remaining sugar. Beat thoroughly. Place the remaining 1½ cups flour on a pastry board, turn the dough out on top of it and knead until the dough is smooth and sticky and all the flour absorbed. Add the fruits and knead just until they have been incorporated into the dough.

Place in a covered bowl and let rise in a warm place for 4-5 hours, or until almost double in bulk. Divide the dough in half and roll or pat out each half to a 7"-by-9" rectangle. Fold over ¼ of the dough of each rectangle to form two 4½"-by-11" rectangles with one side higher than the other. Place on a large greased baking sheet and let rest for 10 minutes. Bake in a preheated 350° oven for 35-40 minutes, or until golden. Remove from the oven, spread with the remaining 2 tablespoons butter and dust with the confectioners' sugar. Cool on racks, wrap in foil or plastic bags and store in the refrigerator for 10 days before using. The stollen will stay fresh for several months in the refrigerator. Makes 2 loaves.

Filled Bundt Kuchen

1 package granular yeast
1¼ cups warm milk
1½ cups hot milk
6 tablespoons butter
¾ cup sugar
¼ teaspoon salt
1 egg roll
2 cups all-purpose flour
1 teaspoon cinnamon
1 cup raisins
Confectioners' sugar

Dissolve the yeast in the warm milk. Pour the hot milk into a bowl. Cut 4 tablespoons of the butter into pieces and add to the hot milk with 1 tablespoon of the sugar, the salt and the egg yolk. Stir until the butter is melted and all the ingredients are blended. Add the dissolved yeast. Gradually add flour until the dough gets too stiff to stir with a spoon. Place the remaining flour on a board, turn the dough out on top of it and knead until the dough is smooth and all the flour absorbed. Place the dough in a covered bowl and set in a warm place to rise for 1½ hours, or until double in bulk.

Roll the dough out to a rectangle a scant ¾" thick on a lightly floured board. Soften the remaining 2 tablespoons butter and spread it over the surface of the dough. Sprinkle with the cinnamon, remaining sugar and raisins. Roll up jelly-roll fashion, and place in a well-greased fluted 9" tube pan. Set in a warm place to rise for 1½-2 hours, or until double in bulk. Bake in a preheated 375° oven for 25-30 minutes. Turn out onto a rack to cool. Dust generously with confectioners' sugar. Makes 1 coffee cake.

Marmalade Coffee Cake

2½ cups all-purpose flour
5 teaspoons baking powder
1 cup plus 4 teaspoons sugar
2 eggs, separated
¾ cup milk
4 tablespoons butter, melted
1 teaspoon vanilla
2 tablespoons orange marmalade
1 teaspoon cinnamon

Sift 2 cups of the flour, the baking powder and ¾ cup of the sugar into a mixing bowl. Add the egg yolks lightly in another bowl. Add the milk, 2 tablespoons butter and vanilla and stir until blended. Pour over the dry ingredients and mix lightly. Beat the egg whites until stiff but not dry and fold into the batter with the marmalade. Spread the batter evenly in a well-greased 9"-by-12" pan.

Place the remaining ½ cup flour, ½ cup sugar, 2 tablespoons melted butter and the cinnamon in the bowl in which the batter was mixed. Scrape down any batter clinging to the sides of the bowl. Rub all the ingredients together with your finger tips until the mixture forms crumbs. Sprinkle this crumb mixture over the batter. Bake in a preheated 350° oven for 25 minutes. Serves 8-10.

Apple Butter Tea Bread

1½ cups plus 2 tablespoons all-purpose flour
2 teaspoons baking powder
1¼ cup sugar
1 teaspoon cinnamon
¾ teaspoon salt
1 egg
4 tablespoons butter, melted
½ cup apple butter
½ cup apple juice or cider
1½ cups raisins

Sift together 1½ cups of the flour, the baking powder, sugar, cinnamon and salt in a mixing bowl. Make a well in the center and place the egg, butter, apple butter, milk and apple juice or cider in the well. Mix just until the dry ingredients are moistened. Drizzle the raisins with the remaining 2 tablespoons flour, fold into the batter and pour into a well-greased 9"-by-5" baking pan. Bake in a preheated 350° oven for 45 minutes. Turn out onto a rack to cool. Wrapped in foil, this bread keeps for a week or more in the refrigerator. Makes 1 loaf.
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many firms all over the country that will not only drill it, but will also design your whole plumbing and septic system and provide maintenance services which, after you have paid the annual fee, you can forget. When you plan your water capacity, be extravagant. Each year, attractive new equipment and devices appear which you may not be able to resist. You can't have them without plenty of water. Today the average family with two bathrooms, a washing machine and a dishwasher uses 650 gallons a day, so you can imagine how much more you will need for devices-of-the-future. Remember, an ocean of water will do no good unless it is of impeccable quality.

Quality of water

All city water is cleaned and purified by a chemical system so elaborate that city dwellers rarely need to worry about the quality of their supply. If you live in the country and own a well fed by underground springs (never, whatever you do, accept a lake or running stream as a source of water), you are likely to find the water consistently pure. Once a year, however, it is a good idea to have it tested for contamination from outside sources which may range from a faulty drainage system to chemical infiltration from the new factory just built a few miles down the road. In some states, your local county or township health department will conduct the tests. In others—a majority—you will have to use a private laboratory.

The hardness of water, too, is a ticklish problem. "Hardness," of course, means a predominance of minerals and salts in the water with a consequent eroding and staining reaction that plays hob with pipes and fixtures. So while you're at it, have your water tested for hardness as well as purity. (The same laboratory will conduct both tests.) If hardness is your lot, the answer is an automatic water softener, a piece of equipment requiring little attention and about the same installation space as a small washing machine. The most up-to-date of these water conditioners is the automatic type that provides unlimited soft water quietly and economically with electrically timed recharging cycles of backwashing, brining and rinsing.

Drains

Getting water out of the house should be planned as carefully as bringing it in. If you live in the city, the problem is taken care of for you. But if you are an ex-urbanite, you may have to fend for yourself by means of a septic system. Over the years, although nothing very revolutionary has happened to the septic tank, it has been improved and refined to the point of exemplary performance, and if your country house is new, its septic system, in all likelihood, will be the latest model, and a good one. It is only when you buy an old house and an old system that you must watch your step. Have the system examined by an expert, and, if it needs attention, proceed accordingly, or you may wake up a year later to find your front lawn has had to be riddled with trenches and your Creeping Bent is a thing of the past. You should also be careful to use detergents and laundry chemicals with a light hand. A little of these determined products goes a long way; an overdose will not do the job any better, and may clog your drainage system. If it should become clogged, willy-nilly, you may find your system is not properly vented and trapped air bubbles are agitating soapy water, thus creating a superabundance of extra Suds. This calls for a plumber and a remedying of pipes. In winter, grease may produce clogging since it will congeal the mixture and all parts of the equipment require little attention and about

Don't...
COMMUNAL ARCHITECTURE is the theme of a photographic exhibit soon to go on tour from New York's Museum of Modern Art. Ranging in time from pre-history to the present and covering sixty countries, the survey shows how man lives—and has lived—in wondrous adaptation to his environment and his needs. In "Architects without Architects," you see whole towns built underground, in caves, on sleds, wheels and boats; cut from rock and perched on cliffs—and all have something to say to us. According to Bernard Rudofsky, architect responsible for the exhibition, "This non-pedigreed architecture gives tangible evidence of more humane, more intelligent ways of living... These untutored buildings do not subordinate the general welfare to the pursuit of profit and progress, for progress that takes no account of human needs is self-defeating." Visible also are examples of "primitive" technology that anticipates modern conveniences such as air conditioning, floor heating, light control and elevators. And pictured besides homes and towns are some early industrial and agricultural structures such as the Spanish "fire-and-vermin-proof" granite corn crib, built about 500 B.C. The show will be at the Graham Foundation, Chicago, March 26-April 18; at the Dayton Art Institute, May 3-31. Museum of Modern Art, 11 West 53rd Street, New York, N. Y. 10019.

SLIDING PANEL DRAPERIES are a revolutionary development in window treatments. The Kirsch Company, makers of curtain and drapery hardware, has designed a system called Panel-Trac that enables you to hang flat panels of fabric from a ceiling track, held taut by hold-down rods in the bottom hem. Each panel (24-, 36-, 48-inch widths are the most common for home use) moves on its own ceiling track and is attached by small finger clamps to successive panels. You can separate them at the center and draw to each side, or draw all of them to either side.

The use of Velcro tape to attach the fabric to the track makes for easy upkeep: To remove panels for laundering or dry cleaning, all you have to do is peel off the tape. Panel-Trac saves about 50 per cent of fabric yardage, as compared to conventional pleated draperies. Price for ceiling track, including all hardware accessories, will be about $2 per linear foot. The Kirsch Company, Sturgis, Mich.

DONE-TO-A-TURN MEATS are promised by a new automatic oven control called the Tender-matic. Available on four of Frigidaire's new electric ranges, the thermostat is recommended for the long, slow, low-temperature cooking that can turn inexpensive cuts of meat into succulent roasts. After an initial roasting period at 325 degrees, the temperature is automatically turned back for the long-term cooking of eight hours or more.

Another new cooking control from Frigidaire, the Meal-Minder, enables you to set your oven for a specified cooking time, after which it automatically turns itself down to a holding temperature of 155 degrees, keeping foods warm, but not overcooked. Frigidaire Division, General Motors Corporation, Dayton, Ohio.

STAND-UP DESK, below, for people who think or work better on their feet is part of a new group of "action furniture" designed by George Nelson. The new elbow-high desk was created after a research division of Herman Miller, Inc., observed how people behave in offices and found among other things that creative workers often prefer to stand, lean, pace and in general move around instead of sitting at the conventional desk. Another innovation is a sort of perch or high stool which lends itself to some dozen different contortions a person can get into when thinking, dictating or conferring.

There is also a small, low portable conference table that can be wheeled into use in a jiffy for close person-to-person communication. Researchers for this organization plan to observe next how we spend time away from the office. Herman Miller, Inc., Zeeland, Mich.

PHOTOGRAPHY WITHOUT PHOTOGRAPHERS: According to Alfred Stieglitz, the great 19th-century photographer, "Photography is essentially a man-made product. Everything one sees in the picture is made by man. There is also something poetic in the thought that you can see a thing that never before existed in the world, and that this thing will go forever!" This is the theme of a photographic exhibit opening April 18; at the Dayton Art Institute, May 3-31. Museum of Modern Art, 11 West 53rd Street, New York, N. Y. 10019.

CONTINENTAL ELEGANCE in the warm, sunny moods of the Mediterranean. A blending of the romantic rhythm of old Spain with the bright, artful accents of a Viennese Villa. You'll find new delight in Continental elegance in the warm, sunny moods of the Mediterranean. A blending of the romantic rhythm of old Spain with the bright, artful accents of a Viennese Villa.

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Inside story about an EXCITING NEW WINDOW!

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LACED WITH LIGHT continued from page 129

The house is well planned for privacy from the two streets that border the lot, yet it is easily accessible by automobile.

A large parking space directly off the street can conveniently accommodate the cars of party guests. Colonnade between garage and house links the two visually although they are not actually joined. The fence starting at one corner of the house continues all the way around property.

Walking up the path from the street you come to a pair of entrance gates with an antique bronze finish. Shortly beyond those, on the left, is a slatted wood fence that screens a thickly planted court outside kitchen.

A few steps beyond the kitchen court is the front door flanked by a pair of glass and bronze lamps designed by the architect. At one side is a station for the intercom by which callers can announce their presence.
Every detail of the day and night lighting and of the sound system controls is specially designed to function smoothly, unobtrusively.

The skylights that bring daylight into the house from overhead vary in size, shape and degree of elevation above the roof. But all are framed with redwood and dimmed with white acrylic plastic which is translucent but not transparent, also heat-reflective so it keeps heat out of house.

Skylight between dining room and garden room is raised 3 feet above the 11-foot-high ceilings. You do not notice narrow opening until you stand directly below: You are aware only of a glowing curtain of light.

Night lighting controls are set in bronze-finished switch plates specially designed by the architect. White porcelain buttons take the place of usual flip switches; simple dial at left controls dimmer.

Manuscripts

*House & Garden* assumes no responsibility for unsolicited manuscripts, photographs, drawings or house plans. All material must be accompanied by postage for return.
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**Shopping Information**

All prices approximate, include Federal tax. *Through decorators*

**Stripes, Checks and Polka Dots Directory**

Page 114:
- Fabrics: "Barbados Stripe" by Everfast
- "Sport Duck" by Wellington Sears

Rug: "Pontio" by Bigelow

Page 116:
- Bedspread, curtains, table cover: ready-made by Tiger Things
- Carpet: Sisal by Scandinavian Marketing Assoc.
- Window Shades: by Window Shade Manufacturers Assoc.

Page 117, top:
- Sheets: "Turn About Dots" by Pequot

Page 118, upper left:
- Rug: "Checkerboard" by Regal

Page 119, upper right:
- Shower curtain: "Lancer" by Tiger Things
- Towels: "Polka Dot" by Cannon
- Carpet: by Carter Brothers

Page 119, bottom left:
- Fabrics: "Wellesley" (check), "Bedford" (solid) by Shulman-Sunshine

Page 119, bottom right:
- Upholstery fabric: "Kerry Plaid" by Waverly

Page 119, upper right:
- Shower curtain: "Lancer" by Tiger Things
- Towels: "Polka Dot" by Cannon
- Carpet: by Carter Brothers

Page 119, bottom right:
- Fabrics: "Wellesley" (check), "Bedford" (solid) by Shulman-Sunshine

Page 120:
- Upholstery fabric: "Kerry Plaid" by Waverly
- Window shade: "Tiger" comes in panels 27" w., 39" h. Leoda de Mar Inc.

Page 121, top left:
- Rugs: "Checkerboard" Ceprolon nylon, 4' x 6', $79.95, Regal Rugs

Page 121, bottom left:
- Wallpaper: "Tiger" in panels 27" w., 39" h. Leoda de Mar Inc.

Page 121, bottom right:
- Upholstery fabric: "Kerry Plaid" 48" w., cotton, $4 yd. Waverly

Page 122, top left:
- Everything available at Bloomingdale's, New York, N. Y. 10022
- Sofa, upholstered in "Bedford" check, solid silver walnut frame, foam rubber seat cushions, down and feather back cushions, 82" l., $681
- Tufted ottoman on recessed casters, 21" w., 24" l., $154
- Folding chairs, rosewood and black leather, $229 ea.
- Cocktail table, smoked glass and architectural beucon, 30" sq. 14" h., $195
- Buffet base, rosewood, 77%" x 18" x 23", $319
- Triple dresser, rosewood, 77" x 18" x 23", $319
- Room divider: "Plisse" 48" w. cotton, $7.50 yd.
- Rugs: "Febcati" wool, 8' x 9', $267.95
- Lamp: brass stem, $89.95
- Painting by Franco Assetto

Page 122, top right:
- Shower Curtain: "Lancer," $11.50
- Tiger Things
- Towels: "Polka Dot" bath, $2; hand, $1.19; washcloth, 50c. Cannon
- Carpet: "Greenbrier" cotton, $14.95 sq. yd. Carter Brothers

Page 122, bottom left:
- Fabrics: "Wellesley" woven check, 54" w. cotton and rayon, $4 yd. "Bedford" (chair cushions) 54" w. cotton and rayon, $4 yd. Shulman-Sunshine, Inc.
- Vinyl flooring: "Polka Dot" custom-made by Robbins

Page 122, bottom right:
- Everything else pictured is privately owned.

Page 123, top left:
- Center right:
- Upholstery fabric: "Kerry Plaid" 48" w., cotton, $4 yd. Waverly

Page 123, top right:
- Everything available at Bloomingdale's, New York, N. Y. 10022
- Sisal by Scandinavian Marketing Assoc.
- Laminated window shades made to-order by Window Shade Mfrs. Assoc.
- Lamp, 29¾" h., $22.50. By Nathan Ligin. At Lord & Taylor. Table settings from Azuma

Page 124, top:
- Sheets: "Turn About Dots," percale, double, $1.49; twin, $1.39; pillowcases, $1.19 ea. Pequot

Page 124, bottom left:
- Everything available at B. Altman & Company, New York, N. Y. 10016
- Wallpaper: washable, patent leather-like surface, $12 roll

Page 124, bottom right:

Page 125:
FINISHES: "Royal Velvet" bath. $3.99; Inc.*

$1 ea. John Malouk.

$3.95 ea. Bazar Francais, 666 Casseroles: "Creuselware" 16 oz. red.

McCutcheon, 3 E. 57th St., New York, N. Y.

Teak tray. 12" diam., $5 ea. Plumbon, 54 E. 54th St., New York, N. Y.


$16.95. Cake plate with hand<le.s. 11"

varian china. 5-pc. place setting,

Dinnerware: "Mandalay" Pasco Ba­

Flatware: "Colombia" theme" sterling,

Carpet: "Princess" prc->hrunk cotton,

hand. $1.99. Fieldcrest Mill. (Coffee table, mirror stainless steel base, 1/2" polished plate glass top.

Cumberland Furniture.*

Ring, "Pastoral" wool, custom-made.

Edward Fields.*

Party furniture

Pictures on clothes, see page 187.

Page 148, top to bottom:

Mobile breakfast bar, sides open out to form a table. Oak walnut patterned pressure laminated surface lined with leaves, two storage drawers, 42" x 18" x 30" h., 230, Founders.

"Carrousel" slide projector, holds 30 slides in circular tray, $199.50.

Kodak.

"Skate Chairs" fruitwood frame, ball

casters, 24" x 19" x 24", in muslin.

$258. John Wildstrom.

Folding party table, leak with iidaid

top to bottom:

Sundial. 12" sq., $45. The Florentine

Painting. "By the Seashore" by Ste­

fano Cusumano, Gallery 63, Inc.

Cutting board. $3.50: "Mid food serv­

ing." 

Kodak. 

Page 144:

13. Teacart, unpainted, wood turned shapes, comes in easy to assemble kit. $77.45. Islander Designers, 3 Taylor Place, Westport, Conn. 06880.

Paso china on tea cart.

Painting. "By the Seashore" by Ste­

fano Cusumano, Gallery 63, Inc.

Food warmer; "Splendor" cocktail glasses, set of 12, $28.

All from Hammerschlag, 145 E. 57th Street, New York, N. Y. 10022.

Sundial. 12" sq., $45, The Flor­

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The best reason for duplicating that useful piece of furniture, the chair, was most perfectly summed up by Thoreau when he wrote, "I have three chairs in my house: one for solitude, two for friendship, three for society." But whether used singly or in a pair or more for sociability, a chair should have certain virtues: it should be comfortable, attractively designed, durably constructed, suitable for several different settings. Such is the character of this neatly scaled chair selected as this month's choice for furniture with a future—one, in fact, H&G considers at its best when repeated in a pair. As a team, the chairs, with their gracefully curved backs, upholstery detailing in the semi-attached pillows and tailored skirts, are distinguished enough to hold their own in the most formal living room, or to be the important accent in a bedroom. They can give definition to a conversational grouping, and their identical shapes provide the kind of balance and unity that is called for in a well-decorated room. For the slouch loungers in the house, cloud nine seating comfort is ensured by an exclusive cushioning using DuPont's D-76 polyester fiber. Yet the frame is comparatively small—29 inches wide by 30½ inches deep. Chairs, Woodmark Originals, come with arm covers to match upholstery.

Two chairs plus a sofa and an overscaled coffee table could create the major seating area for social gatherings. The chairs, deceptively light, can be moved about as the occasion demands. A pair of chairs flanking a fireplace invites friendly conversation. Here, the design of the chair backs repeats the curved frames of bookcases and mirror and adds unity to the room. A pair of chairs might be divided between two bedrooms, providing two members of a family with a place to relax or read in welcome solitude away from the hum of household goings-on.
First berths for your first records

If you are the owner of a new and growing record collection, or you and your spouse have just begun to build a music library, you are undoubtedly faced with the problem of where to keep it. Few people can afford to start off with an expensive music wall with built-to-order fittings. But at least a modest investment in proper storage facilities is essential to safeguard your investment in records. Generally speaking, records should be braced in an upright position so they will not warp. The ones that you play frequently may be kept out on an open storage cart or wall-mounted file where they are easily available. (Before you play them, wipe them off with a specially treated cloth to remove dust and eliminate static.)

There are also record storage cabinets in many styles that can double as console buffets or even as seats beneath a window.

A good candidate for a foot-of-the-bed or window-wall spot is a butternut cabinet on casters that contains record storage as well as a built-in turntable, AM-FM and FM stereo-radio with six speakers. Top is upholstered with Upholstery cushions covered in black vinyl. On casters: 66⅞ inches by 18½ inches by 19¾ inches high. Motorola. $550.

A simple filing system is part and parcel of the Hue View record stand, left. It comes with booklet of color swatches to identify jazz, folk, symphony, dance, opera, musical comedy, etc., and corresponding squares of colored paper to tape on record jackets. File records according to color between wire dividers. Top accommodates portable record player. Lu Van, Inc., $16.95.

One of the many guises record storage comes in is an Early American birch cabinet, above, that could stand in an entrance hall or beneath a not-too-low window. A pair might flank a fireplace. Doors are painted black with floral decoration. Interior is divided for records, cabinet measures 33 inches wide by 16 inches deep by 29 inches high. Temple-Stuart. $89.99.

For an orderly collection, you can thread your record albums on the two metal rods that comprise a compact open storage unit. The whole kit and caboodle may then be stashed in a cabinet or set out on a shelf. Self-adhesive tabs are numbered so you can organize an easy system of identification. Disc Jockey, $12.95, including punch for making the holes in record jackets.
Dramatic bedroom settings aglow with the enchantment of fine woodcrafting in pecan and ash. Hallmark — creation of craftsmen at Drew . . . where quality shows through.

Send Strip to Dept. A for color brochures showing Hallmark and other Drew collections.

**THE WHITE SPIRITS continued from page 160**

Sweden the native white spirit, aquavit (or in Danish, akvavit), is a sort of gin made with caraway seed in place of juniper. Pungent aquavit is not a good mixer. It is best taken straight, iced and in small doses like vodka, as an accompaniment to such fishy foods as herring and smoked eel. It benefits from the chill embrace of a jacket of ice and is customarily served that way, blanketed in a white napkin.

New World Spirits—
Rum, Tequila, Pisco

What gin is to a dry Martini, rum is to the Daiquiri. In essence, this is the sophisticated cocktail version of the old Planter's Punch—spirits, lime juice, sugar and water—but the rum is light, the sugar is cut down and the water is eliminated altogether.

White rum, which comes mainly from the Caribbean islands and South America, is the logical base for the profusion of light and delicious drinks that use the native fruits for their flavoring. The lemon, the orange, the coconut and, above all, the lime are the natural partners of rum.

Bacardi, originally made in Cuba but now distilled in Mexico and Puerto Rico, fits into the white rum category without being exactly white—it has a slight golden tint. Bacardi makes a perfect Daiquiri, as do the light rums from the Virgin Islands.

Mexico's own native contribution to the world of white spirits (again, touched with a gleam of gold) is tequila. Described as a cactus whiskey it sounds rather unpromising, but the maguey is a very superior kind of cactus.

Although tequila is traditionally drunk straight, with a lick of salt and a bite of lemon, its distinctive flavor is definitely an acquired taste. Most people prefer to take it in a Tequila Sour or that peppery version of the Bloody Mary, the Sangrita, or smoothly blended with lime juice and Triple Sec in a Margarita.

In contrast, Pisco, the brandy of Peru (although the stories about it being the drink of the Incas seem to me about as tall as they are wide), is a light and discreet spirit which makes a truly sublime sour.

Mediterranean Spirits—
Pastis, Ouzo, Grappa

Strange as it may seem, the way to get the most effect from certain spirits is to drink them half and half with water. Why they should be stronger watered than straight I cannot say, but the principle is always applied by the knowing French in drinking what, on the face of it, is the whitest spirit of all—pastis, the favored tipple of Southern France.

Pastis, as it is now made by Pernod and Ricard, is not the notorious absinthe, the inspiration of poets and painters that drove them to madness and death. Absinthe is now illegal in France. Today the approximate flavor, some of the effect and all the pretty appearance are produced with all the ingredients except the actual *artemisia absinthium* itself. The coloring is chlorophyll, derived from spinach, stinging nettles, lettuce or other innocent leaves, which water precipitates as an opalescent cloud. The flavor is overwhelming—like that of aniseed.

The ouzo of Greece is similar: a grape spirit base with aniseed flavoring and chlorophyll additive. It is said that certain of the cheaper kinds use a sort of gum instead of chlorophyll, but since all Greek ouzo is remarkably cheap, and many men have drunk it freely and lived to tell the tale, this cannot be very important. Certainly on a hot evening a tall glass of very cold ouzo or Pernod and water is very refreshing.

Fruit Spirits—
The Alcools Blancs

There is one corner of the western world which has put its resources to work with truly remarkable effect. Switzerland, Alsace and the Black Forest in Germany are producers of what are simply called *alcools blancs*, white spirits. Faced with a glut of perfect orchard fruit, not large in size nor lush in appearance but exquisitely scented, the producers have devised a method of distillation that perfectly captures the exact perfume of the fruit at the moment of maturity.

Kirsch is the liquor of cherries, Queitsch of large purple plums, Mirabelle of little yellow ones, Poire William of Williams pears, Fraise of strawberries, Framboise of raspberries and Myrtille of whortleberries. All are clear white, and sold at very high strength to preserve their freshness. Freshness is their great quality and at the same time their secret. The fruit is crushed and fermented the moment it is picked. Distillation follows quickly, and after distillation, the spirit matures for a few months only in crockery or glass vats. Drinking this spirit is uncannily like biting on fresh-picked fruit.

Alcools blancs are for sipping after dinner, like liqueurs, but they should not be confused with liqueurs, which are spirits flavored with the essence of a fruit. These are the essence of the fruit.
For all their basic classicism, checks, stripes and polka dots, once toed through your front door, are versatile performers. Here is a representative group, hard at work: 1 "Harrier" cotton shower curtain, a medley of polka dots and bees printed on yellow, orange and white stripes. Tiger Things. $11.50. 2 Pendant lighting fixture of hand-blown glass in red and white stripes, 18 inches high. Venini. 3 "Pinwheel" wallpaper, black and white ticking pattern overprinted with red, green and fuchsia pinwheels—polka dots with wings. Pageant. 4 Heavy, boldly striped cotton duck for anything from upholstery to awnings, 30 inches wide, sunfast finish. John Boyle. $3.50 a yard. 5 Painting by Lawrence Calegno, oil on canvas, 36 by 30 inches. Osborne Gallery, 965A Madison Ave., New York, N. Y. 10021. $200. 6 Tilting sunshade, 9 feet across, can be suspended from a ceiling or supported by 1-inch pipe uprights. Jensen-Lewis, 156 Seventh Ave., New York, N. Y. 10011. $100. 7 "Fiesta" polka-dot wool rug. 4 by 6 feet. Machine-washable, in "Apple with Lemon Peel" colors, 3 by 6 inches. Greenberg's. $26. 8 "Fiesta" polka-dot wool rug. 4 by 6 feet, machine-washable, in soft earthy colors of "Tangy Apple". Neiman-Marcus. $3.95. 9 Red-and-white polka-dot square table, 18 inches high. Harriet Eisenberg, 8 Valley Street, So. Orange, N. J. $16. 10 Horizontally striped Regal. $79.95. 11 "Pinwheel" wallpaper, magenta and black polka dots printed in stripes on white—a pleasant bit of nostalgia. Pageant. 12 "Orch" wallpaper, whopping big polka dots in yellow and green on white. Renverne. 13 "Penny Candy" wallpaper, magenta and black polka dots printed in stripes on white—a distinctive Early American motif. Van Keppel-Green, Div. of Brown Jordan, 8375 in muslin. "Nuggets" hand-stitched upholstery fabric. Jofa. 14 Floor or sofa cushions covered in shadow-striped stretch fabric. Unika-Vae. $1.98 each. 15 Chairside zebra-striped table, tumblers and brass-legged ice bucket. Rigaud. Table, $15, tumblers, set of 6, $9, bucket, $19.50. 16 Four-poster canopy bed of pecan available in nut brown or dark brown finish. From "Tierra" collection by Kent-Gofrey. $199.50 with canopy table, $220. 17 "Star" pattern overprinted with red, green and while ticking—polka dots with wings. Pageant. 18 "Carnival" polka-dotted sheets made into dust ruffle and bed canopy. Springs Mills. Double sheet, $49.50, pillowcase, $1.35. 19 "Desert Song" blanket striped in soft earthy colors and permanently moth-proofed. Fieldcrest Mills. Double size, $27.50. 20 Danish chair and ottomans in natural beech. Fritz Hansen. Covered with "Britannia Plaid." Eaglesham Prints. 21 "Black Daisy" hand-painted earthenware, black and white on yellow, Harriet Eisenberg, 8 Valley Street, So. Orange, N. J. $0729. Dinner plate, $4, coffee cup and saucer, $3.50, five-piece place setting, $11.95. 22 "Fiesta" polka-dot wool rug. 4 feet, 6 inches by 6 feet, with H&G's Curry. Good vertically or, with upholstered uprights. $79. with uprights. $900. Lawrence (alcajino, oil on canvas. Boyle. $330 a yard. 23 Red-and-white polka-dot square canisters of fabric laminated to metal. Also available in six other colors. Pearl Grant, Storeysan Plaza, Albany, N. Y. 12203. Set of 3, $29.75. 24 Roman stripe cordless clock in walnut and amber-colored wood, 12 inches square. Runs a year on "D" type flashlight battery, two years on mercury battery. B. Altman & Co., New York, N. Y. 10016. $33. 25 Vinyl floor tiles in H&G's Red Apple. 6 by 6 inches. Karl Springer, $25. 26 "Checkerboard" rug of Caprolan, 4 by 6 feet, machine-washable, in Harriet Eisenberg's Red Apple and Cyclamen. Regional. $70.62. 27 Hand-carved pillar candles in a swirl of wonderful colors. B. Altman & Co. 15-inch, $9, 30-inch, $7, 6-inch, $5.

Distinctive Dining! CHERRY HALL by Taylor-Jamestown

Solid native cherry, that aristocrat of cabinet woods, is used for this distinctive Early American dining room suite. All the pieces have the extra size and weight you admire but still retain the graceful proportions of Early American design.

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TREASURY OF DWARF EVERGREENS
The James Noble Conifer Collection, as it is officially designated, is one of the gems of San Francisco's Strybing

HOUSE & GARDEN
In San Francisco's Strybing Arboretum: one of the great collections of DWARF CONIFERS

In this age of miniaturization, the true and natural miniatures, of whatever sort, have a tough row to hoe. Dwarf trees, in the face of the popularity of bonsais, are no exception. For whatever reason, natural dwarfing of conventional genera and species seems to occur especially among evergreens and—within that division—among the coniferous ones. Here you tend to find more mutations or natural variants, as opposed to naturally small but relatively common species. But whatever their origin or their rarity, such collections of dwarf conifers as exist are invariably the result of personal dedication and ferret-like persistence.

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The Noble garden at San Francisco is just coming into its own and looking as though it really belonged there (give the Gotelli plantings two or three more years to get settled). And it (Continued on next page)

One of the most endearing of spreading dwarf pines is a pendulous form of Pinus densiflora beside a sunny brook.

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Reflect Park, in spite of being windy, the female of the Golden turns either the high or low extremes of the Northeastern temperate zones. In regions of severe winters, however, some protection would be advisable, even if not absolutely necessary, in order to keep the foliage healthy.

As for pests and diseases, those the San Francisco climate in-

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American cancer society
First weekend

Airy alliums. Allium is the generic name and, for once, is not a bit harder to pronounce than the common name for the group, which is onion. Leaving aside the common kitchen onion and the invaluable leafy chives, there are half-a-dozen related garden bulbs, mostly less odoriferous and generally with more attractive flowers, that are all too seldom grown simply because they are onions. Of the species that are most generally available in American catalogues, A. moly is probably the best known. For unusual foliage (two great beaver-tail leaves that lie out on the ground before the flower buds appear) A. karataviense is hard to beat as a dramatic accent beside an April path, although its puff-gall blossoms are modest indeed. Among the best of the spring blues, at least for clarity of color, are A. caeruleum, which has a tight rounded flower head, and the dainty A. cyanemum, the latter a rock-garden gem with rushlike foliage and small airy sunbursts of cupped florets. Perhaps the most spectacular in flower is A. albopilosum, with enormous (6-8 inch) balls of violet blue atop 2-foot stems. One of the earliest, and also one best known to rock gardeners where winters are relatively mild, is A. neapolitanum, with loose flower heads of white starry florets. And even in north temperate regions, this species makes a pleasant pot plant.

Since most of the alliums are more or less conventional bulbs, they may be imported without great trouble provided your own dealers don’t carry more than one or two. And at least one good way to use them is as punctuation marks among drifts of late daffodils and tulips, with which most of the generally available kinds come into flower. As single bulbs scattered about, almost all the alliums would be hopelessly lost. But in modest groups they make a fine and varied show. Try a few, then seek out a book such as Patrick Synge’s “Complete Guide to Bulbs” and branch out.

Second weekend

Year-round greens. Too often the seasonal return to the open garden in spring means the abandonment of the plant windows that served you well all winter. Many of the best winter window plants will be in need of an outdoor rest period before long, leaving empty spaces behind. Ferns can be wonderfully effective space-fillers, as well as satisfying year-round plants in their own right, when the floral emphasis shifts into the open. In addition to the tree ferns (which, when grown in pots and tubs, restrain their growth very well) and the familiar Boston ferns (of which there is a score of so-called varieties that will stay small in a small pot or balloon up and out in a big one), there is a considerable number—available to the avid seeker—that will grace a window, winter and summer.

Members of the adiantum, asplenium, cyrtomium, dryopteris, nephrolepis, pellaea, ptychogramma and polypondium genera are likely to be your best bets. Most of these shrubs carry only a few species. But many are available if you go to a commercial florist greenhouse and get them to scout for you. All the common names (maidenhair, Christmas, bird’s-nest, Boston, rabbit’s foot) are included among the familiar ones. Some may require daily syringing to stay vigorous. Others can be neglected and still survive. While several are native and hardy outdoors, you will probably do better to buy pots than try to bring them in from the wild.

Notes for March Gardeners

This is still largely a planning time, with but a tentative step or two into the garden

Some of all the ferns you are likely to find available in small pots will tend to grow quite large. If that is the case, transfer them to hanging baskets or to tubs. Or charge them off to a season’s enjoyment and throw them out.

Third weekend

Soupcon of scent. A few carefully placed oases of particularly aromatic flowers will usually be more pleasing than whole beds of scented species. It has long been our contention that too much fragrance pads, and that when too many different fragrances compete, all lose effectiveness. While it takes a tuberose at the very least to smell down, if that is the phrase, a gardenful of aroma, one distant spicebush (clethra) can perfume a whole woodland. Without becoming heavily philosophical about it, we feel that a faint teasing fragrance here and there (not everywhere) in the garden is pleasant and better appreciated than an overdose of floral sweetness. It can also be more surprising—as for instance when a single day-lily such as “Symphony” is encountered in a planting of unscented varieties, or when, in September, you pass by an Eleagnus pungens in a shrub border whose season you might assume to be all but finished.

The list of scented flowers is too enormous to run through. But a few, rare or common, have proved themselves. If you spot small groups of the following baker’s dozen strategically throughout the garden, one or another of them will put fragrance on the wind from early spring to late autumn, roughly in that order. 1. Dutch hyacinth, among any spring bulbs. 2. Viburnum fragrans in front of larger shrubs. 3. Solomon’s-seal in woodland. 4. Lily-of-the-valley in the wild garden. 5. Iris germanica, for the rock garden. 6. Corylopsis pauciflora with sheltering wall for background. 7. Akebia quinata along a stone wall or fence. 8. Daphne cneorum to edge a border. 9. Fallopia major in shrubbery. 10. Hesperis matronalis in the back-borders. 11. Lisannea borealis in the night garden. 12. Nicotiana affinis, late day or night location. 13. Clethra alnifolia, anywhere in the summer garden.

Fourth weekend

Lawn patchwork. There are four kinds of lawn repair that may (indeed often must) be done in the early spring as opposed to early autumn. 1. Re-seeding of bare spots. 2. Spotting and eradication of diseased areas. 3. Spotting of weeds and eradication of those that can be eliminated now. 4. Application of food and, occasionally, water. Aside from these, all of them emergency palliatives only remotely connected with lawn building, there is little except mowing and sweeping we can recommend for spring attention. But as for the four:

1. When re-seeding bare spots, loosen soil thoroughly with long or short fork; break up large lumps with iron rake; sow good grass seed; tamp back with rake, but do not roll.

2. Spotting and eradicating of diseased areas may call for the application of a lawn fungicide. If in doubt as to what you are to cure, apply one or more of the available lawn-care products and leave the rest to time.

3. Weed-spotting may involve chickweed, now flowering and scarcely worth struggling to cure (except by pulling); crabgrass, which you cannot see, but can remember from last year and nip in the seed with a pre-emergence chemical (now, at the latest); dandelion and buckthorn, which can be killed chemically in mid-summer.

4. Fertilizing means just what the word implies—applying a slow-release lawn food (not cheap in first cost, but the best) according to maker’s directions.

Or you can simply let nature take its course, to your probable amazement. The recuperative powers of a well-made lawn are astounding. A poorly made one may have to be re-made in late August.

Book note. Mrs. Peggy Schult’s “All About Geraniums” (Double-day, $4.95) is, for the amateur, the most useful book on the subject (mostly pelargoniums) now available. Practical, straightforward, well-organized, it also offers the best route map through the classification and nomenclature jungle yet attempted by any one short of the illegible taxonomists.
Most of the rechargeable appliances come equipped with batteries and explicit instructions for recharging them by plugging them, for a specified period of time, into a standard outlet. Appliances which cannot be recharged are commonly sold without batteries, and it is important always to buy fresh new batteries of the exact type that is specified by the manufacturer.

1 Flashlights now pack enough power to perform man-size tasks. A small light, which can be worn on a headband, has a dial for focal intensity, comes with a Power Loader for recharging. Electromotive Dynamics, $11.75 at Hammacher Schlemmer. The young man sporting the Cyclops headlight holds a searchlight with broad, bright beam and a stalwart camp lantern that serves as search, floor or red-flashing warning light. Both are Union Carbide, $5.95, without battery, and $8.50, with battery, respectively. Little sister totes her own lights—a wand to emit a glowing signal or long-range beam and a lightweight multipurpose lantern. Union Carbide, $3.95 and $7.79 each without batteries.

2 Round clock that operates independently of electrical outlets has a single flashlight battery which powers it for up to one year. Charcoal metal case is 9 inches in diameter; dial is silver. Westclox, $10.95.

3 A compact electronic fire alarm hangs on the wall to sound a continuous warning signal when room temperature reaches 130 degrees. Rechargeable batteries ensure its power even when household electric system fails. By Gulton Industries, $6.95.

Some cordless electrical products partially replace human labor. Battery-powered, motor-driven helpmates, such as the mixer, clipper, toothbrush or exerciser, do the job more efficiently and certainly with less effort than mere man. Other products, freed from their cords—such as a cordless TV, record player, roadside warning light or fire alarm—have broadened their usefulness because now, as never before, they are mobile.

4 Figure-conscious ladies can improve their muscle tone effortlessly and may even do it in the sunshine with a Relax-A-cizer that operates on its own replaceable battery. The new Verve unit weighs a scant ¾ pounds and measures a slender 3 by 7 by 10 inches. With four dials and eight exercise points, it packs into its own carrying case. Relax-A-cizer, $299.50; Terry shift by Lounges.

5 Cordless wonders even make possible shaving with one hand and lighting a cigarette with the other. Rechargeable shaver has a Powerlite which indicates when it needs recharging and a stainless steel shaving head which adjusts to any skin or beard type. Schick Electric, about $30. Rechargeable lighter has self-contained retractable prongs for recharging. Useful as either a table or pocket lighter, it will light three packs of cigarettes on a single charge. Gulton, $14.95.

6 Clipping hedges on the back acre can be done with a hedge clipper that is cordless. This one has a power pack which can be recharged 400 times and is also replaceable. Black & Decker, $99.50.

7 Day or night, roadside safety travels with you via a battery-powered Mallory warning light. The red beacon light beams 500 feet and rotates a full circle. Control panel operates beacon and spotlight together or independently. Hammacher Schlemmer, $19.95.

ALL PRICES APPROXIMATE
SHOPPING INFORMATION, PAGE 176
PHOTOGRAPHS BY ATTIE
Gala clothes for parties at home

Easy and charming to wear chez nous or chez vous are this season’s full-length party clothes. The graceful culottes or slim pajamas, worn by guests and hostesses on pages 148-149, are a good example. Their jewelry is by Van S Authentics; the men’s evening clothes are by After Six Formals.

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1. PLANNING A SECOND HOME?
A booklet from the American Plywood Assn. entitled "Second Homes for Leisure Living" shows 33 leisure-time cabins, built with plywood for comfort and economy. Plans for cabins can be ordered. 25c.

2. FOR PROPER VENTILATION,
strategically located exhaust fans take care of odors, smoke, moisture, heat. This booklet from the Home Ventilating Institute explores types of exhaust fans, how to place them efficiently.

3. THE ABC'S OF PAINTING
are covered in three leaflets from The Wooster Brush Co.: the art of painting with a roller, tips on painting a house, advice on buying and caring for brushes.

4. NEW WORK-EASY KITCHEN
ideas fill a 26-page booklet from Frigidaire. Kitchens are shown in full color; extra space ideas and suggestions for "built-ins" make it a valuable guide to kitchen planning. 25c.

5. A KITCHEN YOU'LL LOVE
is fun to plan. A 39-page booklet by the 4-XI Furniture Co. gives five kitchen floor plans, basic facts on large appliances, materials for counters and floors, plus how to use kitchen cabinets as "furniture." $1.00.

6. ACTUAL TILE SAMPLES
from the Mosaic Tile Co. can help you select a basic color scheme for your bathroom. Ten samples (size 1\(\frac{1}{4}\)" x 1\(\frac{1}{4}\)"), each in a recommended color that will coordinate with available tile colors for walls, floors, counter tops. 50c.

7. REMODEL FOR NEW BEAUTY,
more space with Andersen Windows. A 27-page booklet tells how window walls can be attractive additions to your home; easily fitted into your remodeling plans and budget.

8. EARLY AMERICAN DESIGNS
for contemporary living is keynote of new American Legacy Furniture collection designed by Melanie Kahane, F.A.I.D., for Sprague & Carleton. Handsome 4-color booklet of room settings also profiles entire collection. $1.00.

9. WINDOW DECORATING BOOK
from Graber Drapery Hardware has 46 pages, four sections covering practical tips on window decor, problem windows, odd jobs for rods, a guide to basic rods and accessories. 50c.

10. HINTS ON HOMEMAKING
are featured in a 24-page booklet by Bruner Corp. that explains the role of soft water in such areas as cleaning floors and walls, caring for fixtures and windows, removing stains.

11. PERSONALITY KEYED
is a booklet offered by the Keller Mfg. Co. suggesting decorating ideas based on your hair coloring, whether you are interested in traditional, contemporary or Scandinavian design in furniture.

12. CUSTOM STYLE FLOORS
with the aid of Flintkote's colorful leaflet showing Flexachrome® vinyl asbestos tile in solids, multicolors, geometric designs. Includes a "design-a-floor" graph.

13. THE DO'S AND DON'TS OF
entertaining are featured in a new, 28-page booklet from America's oldest and largest china factory, Syracuse. Covers imaginative table settings, party ideas, valuable hostess hints. 50c.
14. HOW TO SET A BEAUTIFUL TABLE with the "all-together" look is described in a booklet by Gorham which tells how to coordinate sterling, china, glass and linen. Featured are some charming and elegant table settings; plans for setting the table for every meal properly; and facts about flat silver and holloware.

15. ELEGANT THINGS HAPPEN when you add almonds to a recipe. The Calif. Almond Growers Exchange has compiled a "Treasury of the World's Best Almond Recipes"—48 pages devoted to casserole variations, breads and cookies, candy, and, of course, "almondy" sauces. 25c.

MUSIC

16. STYLING AND TONE are the two factors to consider when buying an organ. Story & Clark's helpful guide shows models in six furniture styles, discusses technical aspects of organ construction.

17. THE SETTING FOR MUSIC is very important, as a leaflet by Baldwin points out. Illustrates six rooms where a piano or organ makes a distinctive contribution to the decor.

18. THE VALUE OF A PIANO can be measured in six ways, as outlined in an instructive booklet by Kimball. Styling, cabinetry, tone, performance are among factors adding up to the "total quality" of a piano.

19. FOR GOOD SINGALONGS there's the Wurlitzer 4300—a spinet organ with Total Tone. A full-color "little intellectual" of a piano. Styling, cabinetry, tone, performance and economical, will not crack, peel or blister ... is an ideal finish for all exterior wood surfaces where the driftwood look is desired.

20. THE SOUND OF MUSIC can begin with piano lessons at 7 or 77, says a 23-page booklet offered by Kohler & Campbell. This second edition of their Portfolio Collection features 14 examples of the company's "heirloom quality" in pianos. 50c.

MISCELLANEOUS

21. MAKE AN HEIRLOOM QUILT from one of these patterns—old in design, new in arrangement. The Mountain Mist Blue Book of Quilts by Stevens & Foster gives you clear and concise instructions for quilting by hand or sewing machine. 75c.

22. A WONDERFUL FAIRYTALE land is Denmark, as described in a full-color brochure from the Danish National Travel Office covering a 4-day tour, tips on hotels, inns, the climate. Lists cultural events, excursions, museums, sports. Large map.

23. PROPER MANAGEMENT OF your decorating dollars is simplified by a 40-page booklet from the Household Finance Corp. that shows how to plan attractive decorating schemes within your budget. Includes buying guides, room planning charts. 35c.

24. LIGHT AND EASY CLEANING with a vacuum inlet system that pulls dirt and soot out through concealed tube lines in wall partitions. The Vacu-Flor Built-in Cleaning System is described and illustrated in a leaflet by H-P Products.

25. LAWN CARE AND LEISURE can go hand-in-hand with the proper power equipment. In a 16-page booklet, Yard-Man lists specifications, accessories and features of such equipment as rotary mowers, a combination snow plow and lawn tractor. 25c.

26. TELLING A CHILD ABOUT death is the theme of a helpful booklet prepared by the International Order of the Golden Rule. Tells how to explain death in terms a child can understand, how to cope with fears of abandonment.

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March, 1965

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The Brandt Cabinet Works, Inc., Dept. 51, Hagerstown, Md.
vians. The most astonishing sculpture, however, stands right in the Market Place. It is Kai Nielsen's famous "Ymerbrand," an agitated composition of man and bull curled around each other. I've looked at it many, many times, but I've never found out what is really going on.

The wealth of privately owned castles and manor houses on Fünen is staggering, and so is the diversity of their architecture. Many can be seen from the roads, and some of the chapels and houses and a good number of the parks are open to the public. One of my favorites is Valdemar Slot on Taasinge Island, which started out around 1639 with high gables, stepped towers and sandstone ornamentation. Like the majority of Danish castles, it was rebuilt in the eighteenth century as a more imposing two-storey, slate-roofed brick building resembling a town house. The castle is flanked by two rows of low yellow buildings, the center of the rectangle is a garden, and the fourth side is a ravishing eighteenth-century pavilion that faces the sea, a pleasure if there ever was one. Valdemar Slot, which reminds one of France with its harmoniously planned buildings, is still in the hands of the family who built it.

Fælledgård has one of the best craft and antique shops in Denmark, owned by Robert Henriksen, and I did most of my Christmas shopping there. I bought kluk-flasks for akvavit (the Baroque bottles that say kluk-kluk as you pour), tall akvavit glasses with twisted stems, handmade horn salad sets, fat round teak salt cellars and amusing bathmats in the shape of fish, all remarkably inexpensive. The choice of ceramics and table mats is outstanding, and there are also some good old dishes from which I selected a big round Canton platter.

Frescoes and Flowers

Practically all Danish castles and manor houses are still closely connected with the land as parts of working farms, run by hard-working and progressive gentlefolk farmers, or by their womenfolk, who keep an eye on the place when they are away on other business. At Hesselagergaard, home of the Blixen family (kin of the late Isak Dinesen, the Baroness Blixen), the Dowager Baroness who showed us around was sighing for her son's return from Africa. Hesselagergaard is a unique, small and tall fortified manor which has hardly changed since it was built in 1550. Surviving frescoes show painted stages sprouting real antlers, an extraordinary collage effect. Each floor has a few rooms only. One, a round tower chamber, used to be our guide's thinking room when she was mistress of the castle.

Another of my favorites is Egeskov, the essence of ornamental castledom sitting on oak beams in its own lake. The enterprising and energetic Countess Ahlefeldt-Laurvig-Bille has put in new gardens to attract more tourists, so there are now authentic Renaissance, Baroque and Italian gardens in addition to the famous flower gardens with their thousands of tulips and roses. The Countess was also very proud of the blue-and-white cafeteria she maintains for tourists in the made-over stables where the names of the former incumbents are still written over their stalls.

Among the greatest of the Fünen seats, half manor, half castle, is Brabroholme. The large, formal church, once a monastery, is the place's distinctive feature. It forms the fourth wing of a palace ornate with octagonal towers and gables and imposing sandstone facades on both sides. Glorup, another old house rebuilt in the Baroque manner that so appealed to the seventeenth-century Danish nobles, has one of the most beautiful parks of all the many beautiful Danish parks. Gazing at the long, poetic avenues of limes and reflective ponds, one would like to be eighteen and in love there.

"Pour la bonne bouche" of castle buffs, I'd like to mention one more, Valls, this time on Zealand rather than Fünen, some 31 miles south of Copenhagen. For over 200 years, this Renaissance double-towered building, set in a superlative park and gardens full of rare trees and blooms, has been the home of elderly unmarried daughters of the Danish nobility, whose parents had the foresight to pay into a fund that would support them. Eleven of these ladies live in their own splendid apartments under the patronage of the Queen of Denmark. But, as the Baroness Moltke, who runs the place under the title of Diakonesse, told me over tea in her round tower room, their problems are the same as those of many American housewives: they can't get enough servants to keep the place up properly. It is this survival of a royal and ancient past within the framework of a twentieth-century social structure that I find one of the chief fascinations of Denmark.

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