Now that's a beautiful floor down there. What kind is it?

It's a wise choice, take it from me ... Pebbled Onyx in Azrock vinyl asbestos tile. Made with fine chips of actual marble encased in translucent vinyl. And it's subtly textured to help conceal heel and scuff marks.

Even down here it looks good! Better rush over to your Azrock dealer, listed in the Yellow Pages. Don't wait for me ... I'll catch up later.

an original floor styling by AZROCK®

For a free sample, write to Azrock Floor Products, 500 Frost Bldg., San Antonio, Texas 78205
If you want an organ, sooner or later you'll want an Allen

(IT'S THE WORLD'S FINEST ELECTRONIC)

But what makes it the finest electronic in the world? Tone. Allen’s superb tone. Professional organists know this. Just ask one. You'll know it, too, after you've heard Allen's magnificent sound. And brilliant tonal effects—Carillon, Xylophone, Wood Block and all the others.

Play and listen to an Allen soon. Let us send you, without obligation, our descriptive catalog and the name of your nearest Allen dealer.

You'll want an Allen sooner, after you hear it.
On the cover: A perennial captivates, summer never fades in the country living weekends in Purchase, N.Y. But the exuberant splashes of green and white that create this magic play another, more subtle, role: Combined in different parts of the room, they shape the long space, visually, into the equivalent of three separate rooms. In the library corner, cool smooth linen in stripes, beautifully mitered, covers the sofa, while in the central conversation area, flower-printed quilted cotton lends of three separate rooms. In the library corner, cool smooth linen in stripes, beautifully mitered, covers the sofa, while in the central conversation area, flower-printed quilted cotton lends of three separate rooms. In the library corner, cool smooth linen in stripes, beautifully mitered, covers the sofa, while in the central conversation area, flower-printed quilted cotton lends of three separate rooms. 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Go '65! Go wild with color! Anything goes...

when you start with Color-Spree-Colors in Carpet by

Magee makes it all make sense with a new kind of basic in carpet colors.
Bold bright carpets that make a room filled with bright colors look twice as exciting.
Green a basic color? Red? Orange? Gold? Blue? Yes • Yes • Yes • Yes • Yes
These are the carpet colors that set the stage for uninhibited decor.
Colors that never say no. Go ahead. Go '65. The fun begins with Color-Spree-Colors in Carpet by Magee...fashion loomed to last.
Are you a traditionalist? A modernist? A devotee of floral design? Whatever your choice, you'll find this finest sterling incomparably correct for all occasions. Only your diamond will grow dearer through the years. And all this deep luster, this satin-cool touch, this perfect weight and balance, these beautiful patterns proudly echo the name...Heirloom® Sterling by Oneida Silversmiths.
Unless you live in a house without windows...

You need draperies lined with Cotton Zantrel®
LustraLine by Berkshire/Hathaway

Chances are you do have windows. And draperies. And problems.

Wind, rain, soot and sun can ruin your draperies. They get stained and soiled... old before their time. They look dull and washed-out (especially bright prints) when harsh direct sunlight streams through them. That same glare fades your rugs, wallpaper and upholstery fabrics. And your cleaning bills run sky-high.

What to do?
Short of moving into the house above, the best solution to all these problems is Berkshire/Hathaway drapery linings. Their LustraLine of Cotton Zantrel® is the ideal lining material—strikingly superior to all-cotton sateen. It has a higher lustre and a softer hand, greater resistance to wrinkling and faster crease recovery.

These linings keep your draperies hanging rich and full and flowing... safe from the ravages of weather. And best of all, they cost little more than run-of-the-mill linings that don’t look as good, last as long or do as much.

*Cantrel is a registered trademark of the American Enka Corp.

HATHAWAY FABRICS
BERKSHIRE HATHAWAY INC. HOME FABRICS DIVISION

HATHAWAY LININGS, NEW YORK, N.Y./CHICAGO, ILL./LOS ANGELES, CAL./TORONTO, CANADA/NEW BEDFORD, MASS.

MAY, 1965
EVERY good wine has a good cork to protect it as it matures. And every good wine has a heavy foil covering to keep the cork good.

So the first thing in opening a bottle is to cut away the foil about a quarter of an inch below the top. After which you wipe around the lip of the bottle with a napkin or towel. And then you pull the cork.*

Now, the classic tool for both cutting the foil and pulling the cork is the tire-bouchon beloved of French waiters. It not only has a corkscrew and a gadget that comes down to give easy leverage, but it has its own sharp knife blade—just the thing for slicing through foil—at the other end.

You would think that such a handy device would be made in this country, but if we've never been able to find it. We have been ordering them from France for over one hundred years. Like many high quality items, the supply is a little slow, which is possibly why we haven't offered them to you before.

However, we have a couple of hundred on hand now, each nicely wrapped in tissue and neatly boxed, and we will be happy to send you one if you will write us at Saratoga, California and enclose $2.00. First come, first served.** (If more than 200 of you want them and it looks as though there'll be a considerable delay, we'll let you know immediately. You'll hear from us one way or the other.)

And since there's not much point in having a nice bottle opener without having some good wine to open with it, we'll also send along a booklet telling about Paul Masson's thirteen table wines together with the regular label from each of the bottles. This last so you'll know exactly what to look for next time you go out to buy wine.

*But first, for goodness' sake, close the knife blade; more Frenchmen have been wounded that way.
**Offer void where prohibited by state law.
GREATNESS NEVER GOES OUT OF STYLE.

Most people hope someday to own a Cadillac motor car. And understandably so. For the 1965 Cadillac is exciting to behold and thrilling to drive as no other automobile ever built. But if a new Cadillac—practical as it is to own—does not yet fit your plans, then you ought to consider a used Cadillac like the beautiful maroon 1963 Sedan de Ville, above. For greatness in design and engineering is always in style. And a Cadillac, regardless of age, is still a Cadillac. Your dealer currently offers a superb selection—including one that should fit your budget. See him soon.

Standard of the World Cadillac
Dishwasher spots? Change your detergent!

WATER DROPS—See what happens when even clean water is sprayed on dishes. Drops form, and as dishes dry, these water drops turn into ugly spots and streaks.

CASCADE—Because of Cascade’s “sheeting action,” water slides off, drops don’t form. Cascade with Chlorosheen does it—and only Cascade has Chlorosheen!

Nothing beats Cascade at getting dishes clean. Cascade’s remarkable “sheeting action” even eliminates drops that cause ugly spots. Water ripples off in clear-rinsing sheets. Dishes, glassware and silver come from your dishwasher sparkling and spotless. No towel touch-ups!

Nothing’s safer! Endorsed for safety to patterns by the American Fine China Guild... recommended by every leading dishwasher manufacturer... Cascade is America’s best-selling dishwasher detergent.

Now! Try Cascade in the convenient new giant size.

Questions & Answers

By Thomas H. Ormsbee

ENGLISH STUFFING SPOON

Recently I received a gift of a stuffing spoon, presumably an antique. I am enclosing pictures of the front and back. Could you identify the hallmarks and give me an approximate date?

M. C. B.—Waterbury, Conn.

Apparently you do have an antique spoon and a fine one. The hallmarks show that it is the George III pattern, London, 1813. The makers were S. Godbehere, Ed. Wigan & J. Bult. These spoons make marvelous casserole servers.

MARY GREGORY GLASS

I have a pair of vases that were given to my grandmother about 1896. They are a deep opaque blue, hand-blown with a hand-painted figure of a boy on one and girl in a swing on the other. They are signed “Mary Gregory”—is that what this kind of vase is called?

S. Del.—Sulphur, Okla.

Your vases were made at the Boston & Sandwich Factory Sandwich, Mass.—Mary Gregory was one of the staff decorators. This glass was made between about 1875 and the date the factory closed (January 1, 1888).

18TH-CENTURY TABLE

Last summer I acquired this table at an auction and have been wondering ever since where it came from originally. There is no mark on the piece, but I'm sure it was hand-carved.

R. Z.—New Haven, Conn.

I can only give an educated guess, since a table such as yours is not illustrated in any of the books I have seen on antique European furniture. Yet I believe it is of European provenance, probably made in the eighteenth century by a skilled cabinetmaker.

Continued on page 12
Some colors shout, but...

Color-Clad by Wallace

Quiet. Aristocratic. For this, after all, is color you invite into your home. To live there. A permanent and charming part of the personality of the room. Each beautiful shade in Color-Clad by Wallace was chosen by decorators to speak with great authority. But quietly. Elegantly. To give to fine silver a contemporary new importance... both in decorating and entertaining. These are candlelight colors. Light a candle and see.


New Color-Clad by Wallace Silversmiths
Wallingford, Connecticut. Division of Hamilton Watch Company

MAY 1965
Luscious to look at. Delightful to own. Floor Fashions by Flintkote stimulate the artistic connoisseur in you. See the rich designs and variety of colors fairly sizzling before your eyes in long-wearing Flexachrome® vinyl-asbestos tiles.

Hint: follow the Flintkote recipe for contemporary beauty in floors that make your home pure delight to live in. Now you’re cooking!

The rich, warm carpet effect of new Tex-Flex* tile gives floors a beautiful and distinctive textured look. The nubby surface is almost slip-free, and scuffs and dirt are practically invisible. Only Flintkote brings it to you in a choice of Green, White, Red, Light Olive, Tan, Beige, Lavender, and Gold. Tex-Flex* is only one of the many exciting Flintkote Floor Fashions in vinyl-asbestos tiles. All are available in a variety of colors and sizes. See them at your nearby flooring dealer's. Or write The Flintkote Company, 30 Rockefeller Plaza, New York 20, New York.
Antique it yourself. Turn drab, discarded furniture into distinguished decorator pieces. Three easy steps with TONE 'N TIQUE ANTIQUING KIT. Simple as 1-2-3, and you don’t have to remove old paint, varnish, stain! (Perfect for unfinished furniture, too.) Choose from nine authentic colors: white or bright, delicate or daring. Ask your paint or hardware dealer for TONE 'N TIQUE—the original complete antiquing kit for amateurs who insist on professional results.

**Tone n tique**

**ANTIQUING KITS**

C. H. TRIPP FINISHING COMPANY
LA JOLLA, CALIFORNIA

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**Gibson Girl Silver Belt**

This is a sterling silver belt with a loop behind each end for running ribbon through. Could you tell me during what period this type of belt was worn?

M.A.M.—Norfolk, Va.

Such belts were very fashionable between 1900 and 1910, worn with a shirtwaist and skirt. This was the Gibson girl era. The heads on the belt are copies of Charles Dana Gibson’s drawings.

**English Davenport Desk**

The dealer called this a ship captain’s desk, but because of its satinwood inlay and ormolu mounts, I believe it might be a davenport. What do you think? F.R.R.—Chicago, Ill.

It is an English Victorian davenport desk, dating about 1840-1860. Such fine trim indicates the work of a cabinetmaker rather than a factory.

**Milk Glass Pitcher**

From the picture and mark, can you please identify my twelve-panel blue milk glass pitcher?

C.B.—Plainville, Kan.

Harry Northwood, an English glass specialist, established a factory here in 1885. The pitcher dates about 1900.

**Painted Chairs and Settee**

This set of furniture has been in the family since 1800, perhaps earlier. Someone suggested they are Chippendale. What is your judgment?

L.L.L.—Claremont, Calif.

Your chairs and settee are more likely examples of American Sheraton, made by an American fancy chairmaker about 1800-1820. They are not Chippendale.

**European Block-Front Chest**

This three-drawer chest is 36 inches high, 27 inches deep and 51 inches long. The outside is veneered with various brown and black woods, while the inside is rough and unfinished. Could you date it and tell me where it came from?

C.D.J.—Chicago, Calif.

We believe your block-front chest of drawers dates sometime between 1750 and 1775 and is of European provenance (probably from Holland). The wood appears to be walnut veneer with light banding.
Where customers ask us to put their extension phones—and why

B The kitchen shares more than piping-hot meals with the nearby dining alcove. There’s also a step-saving, time-saving extension phone to serve the family in both places.

A A handsome idea for the man who’s handy—a phone on his workshop wall. It’s a wonderfully low-cost way to help modernize a grand old house.

C The master bedroom gains new privacy and comfort with a bedside extension. The lovely little Princess® phone goes beautifully with two centuries of charm.

Of course, you have your own ideas about where extension phones can work best in your home. They belong in all the places where they’ll help make calling easier for everyone. To order, just call your Business Office or ask your telephone man.
When Clara Rawlings planned a shower for her soon-to-be-married daughter, she picked a theme close to Betsy's heart—strawberries. (As a little girl, Betsy had wanted even her best dresses to be embroidered with strawberries.) We guests went into a huddle beforehand to make sure we didn't all come up with the same strawberry-trimmed present, and the ensuing diversity was amazing.

Prize of the lot was the set of porcelain enamel cooking utensils Betsy's godmother found at Altman's. Each piece was jade green, with a bright red strawberry serving as a handle on the lid. (There was even a strawberry on the side of the colander, just for fun.) My gift was a set of white pottery canisters, also from Altman's, also with a bright red strawberry knob on each lid.

One imaginative guest brought three flats of fraise des bois to edge the flower beds of Betsy's new little garden—both decorative and fruit-bearing. Someone else presented her with twelve jars of sun-cooked strawberry jam and an Italian terra-cotta jam jar. Place mats, towels, tumblers—all embroidered or printed with strawberries—gave Betsy a cheerful housekeeping send-off.

The party table and tea goodies completed the festival theme—red tablecloth, fruit centerpiece and shortcakes.

When at home, dine as the Romans do:

**FLORIO MARSALA**
(as a matter of course)

It makes every course sing—from veal to Zabaglione—because Florio's flavor cooks in (not out). Great to drink, too...imported from Italy...and most reasonably priced for all that.

Sole Distributor U.S.A.
Monsarr G. Shaw Co., N.Y.

SPECIAL RATES FOR FAMILIES

Deer park Lodge
MANITOWISH WATERS, WISCONSIN

BY DAY
Deer park Lodge is informal, go Golfing (FREE July and August), ride Horseback, Waterski, swim in a large, Heated/Glassed-in pool, or fish 'n cruise Manitowish Waters' famous "Chain Of Lakes." The accommodations are the finest. The food, it's "out of this world."

BY NIGHT
Deer park Lodge is gay and carefree, you can "live it up." Enjoy Cocktails, dancing, planned entertainment that's varied each evening. At 10:30, enjoy a fabulous Buffet/Snack. Then sleep as you've never slept before in Wisconsin's newest, smartest resort accommodations... Deer park's beautiful Beach Villa.

**AAA**
AMERICAN PLAN ONLY
AMERICAN EXPRESS

Mail this coupon for colorful brochure
Deer park Lodge
Deer, WI
Manitowish Waters, Wisconsin 54545

Name
Address
City State Zip

In the Heart of Wisconsin's Beautiful Vilas County

**DINER'S CLUB**

FOR THE HOSTESS

BY DIANA BRYAN

When Clara Rawlings planned a shower for her soon-to-be-married daughter, she picked a theme close to Betsy's heart—strawberries. (As a little girl, Betsy had wanted even her best dresses to be embroidered with strawberries.) We guests went into a huddle beforehand to make sure we didn't all come up with the same strawberry-trimmed present, and the ensuing diversity was amazing.

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The party table and tea goodies completed the festival theme—red tablecloth, fruit centerpiece and shortcakes.

A friend of mine, a tea connoisseur of no mean knowledge, inspired me with the idea of bringing a weekend hostess a rare blend of tea as a house-guest present. Most of us are unaware of the rich variety of teas that are available; we tend to think of tea as hot or iced, with milk or lemon, and that's about it. Without making a mystique of it, I set about to learn something of my tea-buff friend. I have found Lapsang Soochang, a smoky-flavored type, particularly good on cool afternoons. Hu Kwa is a marvelous full-bodied all-around tea. For a pick-me-up, Gunpowder tea has stringent authority. There are so many teas—Darjeeling, English breakfast teas, flower- and fruit-scented teas, and countless custom-blended mixtures if you are lucky enough to live near a specialty shop. Since few hostesses stock more than one or two varieties, the odds are long that any one you pick as a gift will be a new taste treat. After all, it's said that the English in the eighteenth century made some of their finest porcelain expressly to honor tea.

A business friend of Don's who dined with us recently brought us the most delicious treat—a 5-pound bag of Zaaloom 8-Star Natural pistachio nuts. These colossal nuts bear little resemblance to the usual pink-shelled kind that stains everybody's fingers. Free from artificial coloring, large and only lightly salted, they are a delicacy to relish.

Tips from my party-food file, emergency rations department: A jar of cooked shrimp in a marinade of spices and wine vinegar will keep for three weeks in the refrigerator and will make an extra-special instant hors d'oeuvre served on toast rounds. Crêpes a Dentelles, Mme. Tanguy, those lacy French rolled rounds. Crepes a Dentelles. Mme. Tanguy (ilarue Kuwlinjzs planned a tea as a house-guest present. Most of us are unaware of the rich variety of teas that are available; we tend to think of tea as hot or iced, with milk or lemon, and that's about it. Without making a mystique of it, I set about to learn something of my tea-buff friend. I have found Lapsang Soochang, a smoky-flavored type, particularly good on cool afternoons. Hu Kwa is a marvelous full-bodied all-around tea. For a pick-me-up, Gunpowder tea has stringent authority. There are so many teas—Darjeeling, English breakfast teas, flower- and fruit-scented teas, and countless custom-blended mixtures if you are lucky enough to live near a specialty shop. Since few hostesses stock more than one or two varieties, the odds are long that any one you pick as a gift will be a new taste treat. After all, it's said that the English in the eighteenth century made some of their finest porcelain expressly to honor tea.

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Place settings priced from $17.95 to $75.00. For full color literature, send 25c to Lenox, Inc., Dept. A-16, Trenton, N.J.

**classic moment in Athens**

The Parthenon lies brooding on a templed hill...symbol of a golden moment in the journey of mankind. Below, the moonlit harbor glitters silver in the night. This is the moment that belongs to your hostess. With infinite artistry she has set the scene. And what a magnificent setting for her lovely Lenox China.

No wonder distinguished hostesses all over the world decide to make this gracious tradition a part of their own lives. To select this internationally renowned china for their own tables.

**LENOX CHINA**
BRENDA LAVATORY . . . fits counter tops as narrow as 20".
SILETTE TOILET . . . discreetly quiet flushing action.
ELJER "LIFETIME" FITTINGS . . . golden-hued, polished brass.
SAMOA SUNKEN BATH . . . high fashion in 5' or 5½' lengths.

People with a flair for the beautiful choose fixtures Master Crafted by Eljer

For one good economical reason. That reason is Eljer acid-resisting bathroom fixtures. Whether you build the most luxurious bathroom (and why not? It's the latest!) or the most modest, Eljer's glamorous line includes products to accommodate just about any budget. Eljer adds splendor to cramped quarters. Choose from six lustrous pastels or snowy white. Ask your Eljer plumbing contractor about Eljer fixtures. Or write The Murray Corporation of America, Eljer Plumbingware Division, Dept. HG, P.O. Box 836, Pittsburgh, Pa. 15230.

Eljer Master Craftsmen are adept at the fine art of sculpture. Following exclusive Eljer designs, these artisans create exact models of every new fixture. From these are made the precision molds that give shape to the superior-quality Eljer products.
Inspired by the grace of romantic Italian design. There is a feeling of time...and timelessness...in this exquisite Apprecio bedroom, superbly crafted of carefully selected, high quality cherry veneers. The perfect symmetry of shapely pillars and subtly rounded arches, of fully sculptured Italianate legs and spacious cabinets, have the enduring quality of Apprecio’s tradition of elegance. It all comes together beautifully in bedrooms, dining and living rooms from the Apprecio collection by United. Send $1 for attractive color booklet. United Furniture Corporation, Department A, Lexington, North Carolina.
A born show-off!
Mannington Castanet
the floor that is excitingly different

Mannington Castanet makes you want to show off your floors. Its inlaid rhythmic mosaic pattern is a Mannington exclusive—a deep, different beauty that will dress up any room. It's so real, you can actually feel the raised squares like hand-laid bits of colorful stone.

VINYL-1
Mannington quality is different too. For instance, this pure vinyl pattern is filled with pure vinyl mortar to give you extra wear. That's one reason why the beauty of Mannington Castanet lasts longer. It hides heel marks and scuffs, shrugs off stains and spills. Usually needs just once-over care, even after partying and playtime.

Mannington Castanet rolls down its practical beauty in 6-foot widths, so seams are scarce. Choose from 6 decorator colors. Price is another good reason why you should ask for Mannington.

FREE SAMPLE. See it, feel it, test it yourself! Write to Castanet Dept. HG, Mannington Mills, Inc., 295 Fifth Avenue, New York, N.Y.

How to
hang your treasures
on the wall

To mount something on a wall properly calls for more than finding a fastener hefty enough for the weight of the object. First, you must know your wall. There are vast differences—between the walls within the same house or apartment, and between those in one house or apartment and another. We have all had experience with walls that appear innocent enough, but turn out to be as hard as the Rock of Gibraltar—or with others that will admit a nail halfway and no further. Still other walls crumble alarmingly at the slightest tap of your hammer, leaving a big hole around your nail. So your favorite landscape that went up so quickly in one place may require a different hanging technique and even a different fastening when you move to a new house, or transfer the picture to another room. You may even run into trouble if you move the picture only a few feet. The hanging nail that went so easily and securely into the wall over the couch may go too easily into the wall by the desk and be so loose you can pull it out with your fingers.

You will have to suit your method both to the object you are hanging and to the type of wall. Begin by finding out what kind of walls you have. If you have bought your house recently, the real estate agent can tell you. If you live in an old house, your town's Building Department should have the original plans of your house filed in its records. In an apartment house, your superintendent or landlord should know what the walls are made of. Chances are your inside walls are plaster or plasterboard, over wood framing. On the opposite page are the three most common types of walls, and on page 20 you will find a selection of fastenings and drilling tools.
Two-by-four wood framing is the most common type of wall construction found in houses or apartments that have fire escapes. The wood studs are placed about 16 inches apart and reinforced with horizontals. Two main types of materials may finish the frame: 1. Plaster (about 1 inch thick, applied over either metal or gypsum lath). 2. Plasterboard or dry wall (a dry composition board 4-by-8 feet) nailed directly to the studs. With either type, there is a layer of solid material on both sides of the frame with hollow space in between—which is why you can fasten securely in some places (at the studs), while a few inches away a nail will go through the material into the empty space. With a hollow framed wall, it often pays to locate a stud by trial-and-error: Starting at a corner, drive a very thin long nail into the wall repeatedly, near the baseboard or floor where it won’t show, until you find a stud. Then you know there will be another 16 inches to each side of it.

Solid concrete walls are usually found in basements, occasionally in two-story garden apartments that have exterior walls of brick. In some basements the concrete is left unpainted and is easily recognizable. Painted concrete resembles a rough plaster wall—but is actually as hard as a rock and impossible to nail into.

Concrete block walls are used in fireproof apartment buildings and in many houses in Florida and the Southwest. The blocks, painted or plastered, are very hard to nail into. But often strips of wood are applied to the wall, and attached is a covering of 4-by-8 sheets of plywood or dry wall into which you can nail.

Continued on the next page
Believing that one rod is the same as another.

It just isn't so, as you could learn the hard way, too. Don't be talked into buying a no-name traverse rod just because the store doesn't carry Kirsch drapery hardware.

Fighting a temperamental traverse rod can be frustrating, particularly when you could have Kirsch. Just a gentle pull on a Kirsch rod and your draperies glide open. Another pull and they glide shut. We planned it that way. Easy operation, long wear, lasting finishes—these are the quality touches that have been a Kirsch signature for the past 58 years.

Something else that sets us apart is our talent for going places, any place. Whether you fancy traditional, oriental, provincial or contemporary decor, there's a handsome Kirsch rod to match it.

If you've ever had the experience of our irate friend above (and who hasn't?), now you know what to do. The next time, make sure you insist on Kirsch drapery hardware. Promise?

A power drill is more useful than a hammer when you want to hang objects on either hollow framed or concrete block walls (whether painted or covered with plaster or dry wall). For many types of fasteners you have to drill a hole.

A hand drill costs less than a motorized one, but takes more muscle power. Making a hole in plaster with a hand drill isn't easy, but you are less likely to chip and crack the plaster than if you use a hammer. Also, many fasteners call for holes of specific diameter—in which case you simply insert the right-sized bit into the drill first.

Fastening tool for concrete walls can be used to install shelves or curtain brackets. You fit steel pins into the small end of the cylindrical tool. Hold the tool against the wall and drive the pin in by tapping (with a hammer) the steel rod that sticks out of the large end. Action inside the tool increases force of ordinary hammer blows so pin goes into the wall easily.

Glue-on fasteners for lightweight objects can be used on any kind of wall. You attach the cloth tab with the eyelet to the back of the picture and glue the tab with the hook to the wall. Before mounting, moisten gummed sides. Then press firmly to the two surfaces and rub to squeeze out air bubbles. Let dry 30 minutes before use.

Plastic hook has double nail-holding power, and should be used on walls covered with plasterboard (dry wall) or plywood paneling. If you want to use it on walls finished with plaster, apply a piece of adhesive or cellophane tape where you plan to install the hook. This will reduce the chance of cracking or chipping plaster.

Butterfly bolts are used to support very heavy mirrors and shelves. They can be installed only on hollow framed walls (it doesn't matter what the surface material is). You insert the screw and winged nut through a pre-drilled hole; when the nut reaches the other side the wings fly open. You can then tighten screw, adding pressure to secure nut.

Plastic plug also provides firm anchorage for heavy items. You can use it on either solid or hollow framed walls covered with either plaster or dry wall. You drill a hole to match size of plug, then hammer the plug in. As you insert the screw, the plug spreads apart to create a tight, slide-out-proof connection.

Molly bolt, another heavyweight, requires a hollow framed wall to perform properly. You first drill a hole, then place a specially designed sleeve in it. As you insert and tighten the screw, the sleeve contracts, forcing four small fins to spread and apply a firm pressure to the back side of the wall-surfacing material.

Gullible, that's me.
Believing that one rod is the same as another.

Kirsch
DRAPERY HARDWARE

HOUSE & GARDEN
Who needs mink?
(Now that there's J-M Foil-Faced Fiber Glass Insulation)

Get yourself something that's really comfortable. And a lot more practical. Inexpensive Johns-Manville Foil-Faced Fiber Glass Home Insulation. It'll keep the whole family contented. The year round. Through blustery winters, sizzling summers. That aluminum facing makes it insulate better than ordinary insulations. (Over 15% better thermally in hot weather, for example.) And, it's sure to outlast the most expensive fur. By far. Saves you money, too, by lowering heating and air conditioning costs. Enough to buy that mink some day. If you ever feel you need it. Visit your Johns-Manville dealer for all the heart-warming details.

J-M Foil-Faced Fiber Glass Home Insulation is a snap to install. All it takes is a stapler and a little of your time. But if you don't feel you're up to the job, just ask for the name of an expert home-improvement contractor. Your Johns-Manville Dealer is the man to see. While you're at it, take a look at J-M Ceiling Tiles, Floor Tiles, Roof Shingles, Siding, Corrugated Translucent Fiber Glass Panels and whatever else you need for your home-improvement project.

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For information on LACE POINT and other Lunt patterns, write to Lunt Sterling, Dept. R-1, Greenfield, Mass.
Own an English country garden for $3.75

When the English love of flowering things spills over into china design, the results can be exquisitely beautiful. However, beauty of design is just one of the remarkable qualities you find in Royal Doulton’s magnificent English Translucent China. There’s whiteness, too, and meticulous craftsmanship and loving attention to detail. Yet, this china costs amazingly little.

The three colorful English Translucent China patterns shown are (left to right) Burgundy, Cambridge and Camelot, each $3.75 a dinner plate, $12.95 the five-piece place setting. Send 10¢ for our 24-page full-color brochure of all the lovely English Translucent China patterns. Write: Doulton & Co., Inc., Department 11 M, 11 East 26th St., New York 10, New York.

ROYAL DOULTON
ENGLISH TRANSLUCENT CHINA
Royal Doulton is celebrating its 150th anniversary: 1815-1965

MAY, 1965
See! Dishwasher all
not only ends water spots...but
dissolves 7 of the
most stubborn spots

1. GREASY SPOTS
2. EGG YOLK
3. LIPSTICK SPOTS
4. TEA & COFFEE STAINS
5. MILK FILM
6. STARCHY SPOTS
7. MEAT GRAVY

Guarantees spot-free washing,
the most spot-free glasses, silver, dishes any
dishwasher can wash—or your money back!

New Dishwasher all's super-penetrating solution
gets in and under spots, lifts them off and floats
them away. Dishes come out sparkling clean—even
after being stacked for hours. And Dishwasher all
is recommended by leading dishwasher manufac-
turers. Get new Dishwasher all—you'll like its new
bright color, new fresh fragrance!

Dishwasher all is recommended completely safe
for finest china by the American Fine China Guild.

Spring always seems to come
rather slowly and tentatively until
the first of May. Then, from that
day, the trees seem to com-
pete with each other to see which
will be first with leaf and blossom.
The old apple orchard on the back
of our hill is a blur of green, and
soon it will explode into a drift of
pink and white. Each year, this
is my cue to retrieve our tall stand-
ard geraniums from their winter
boarding at the nursery. We put
one on each side of the front door,
flanked by other matching salmon
pink geraniums of varying sizes
so that they give the effect of solid
banks of crisp pink and green.

On opening the drawers of our
lowboy the other day, I observed
that the insides of this dear old
antique certainly didn't do justice
to its heritage. So first I disposed
of much of the contents (an un-
familiar key, a toy plastic auto-
mobile with no wheels, three dog-
rared playing cards, an empty
candy bag—that sort of thing).
Then I lined the three drawers
with fine Italian marbled paper
that I got at a book and gift shop,
and I think I've worked out an
easy formula for lining drawers:

First remove the drawer and
brush out every bit of dust and
dirt. Then take the length and
width measurement of the drawer.
Mark the paper evenly on the back
with a ruler. Cut it with scissors,
staying about a quarter of an inch
outside the ruled line. Cover the
piece of paper with a light, even
coat of rubber cement and apply
to the bottom of the drawer. Rub
it all over with a dry cloth and
then trim the excess with a razor
blade or a mat knife. (The extra
paper allows for the small irregu-
larities in the drawer.) Follow
the same idea for the sides of the
drawer, cutting a long enough
strip to cover two sides at a time.
Again, press into place and trim.

We have really gotten a lot of use
out of our disposable plastic
gloves. They are so light and flex-
able you don't feel any weight on
your hands when you use them for
a messy job like cleaning the oven
or doing some painting. As there
is nothing worse than trying to
clean up rubber gloves after a stint
of dirty work, these are great be-
cause you can simply throw them
away. When the next job turns up,
you just pull another pair off the
dispenser roll. They are roomy
enough to fit most male hands, too.

By the way, we've found that
Handgards cling better if you hold
them under the hot water for a few
minutes after you put them on.
Then mold the fingers and dry
with a paper towel.

Recently I purchased a room re-
resher spray that not only smells
delightfully fresh, but at the same
time works as a disinfectant. We
use it in all corners of the house,
have a can on each floor. It may
have even helped prevent that last
cold of Tommy's from spreading
through the family because I kept
a can in his room and used it fre-
quently to spray the air and the
things he handled. I notice it
works against musty odors in
Continued on page 26
The beautiful balance of nature — colors in contrast — colors in harmony.
Early light sifting through the tracery of branches and foliage.
How wonderfully Chantilly Rose fits in, with a beauty all its own.
Send 25¢ for — YOU APPRECIATE NICE THINGS — a presentation of colorful furniture ideas.

Woodard

LEE L. WOODARD SONS, INC., OWOSO, MICHIGAN
New York, Chicago, Dallas, Los Angeles, San Francisco

MAY, 1965
NOTES OF A HAPPY HOUSEKEEPER continued from page 24

damp weather. Glade is also excellent for families with new pets—aids in house training because it covers the traces of an accident so the animal won’t return to the same spot.

Teflon fan that I am, I was delighted to find a new product that can be used to repair marred Teflon-treated cookware and to convert plain pots and pans to non-stick ones. It comes in a spray can, which means it’s easy to use, and the directions are simple. Applied on a warm surface, Ply provides a protective, no-stick coating that lasts about two months. I repaired two of my skillets that had some scratches in the Teflon covering, and now they work just as well as ever.

Last weekend it rained most of the time, so Sally and I amused ourselves by making some stylish coat hangers. Without going out of the house for materials, we decked a dozen hangers just with scraps we had on hand. We took simple wooden hangers, the kind without the crossbar, sanded and cleaned them up a bit and then sprayed them with a can of dark green quick-drying lacquer left over from a tray project. When they were good and dry, we glued on some simple decorations with Elmer’s Glue-All. One hanger has a row of pearl buttons along the front, another has three neat flat bows of bias tape. The most successful ones were trimmed with all the odds and ends of rickrack braid we found in the sewing box. By gluing it to the top edge of the hanger as well as the front, we achieved a nonslip surface for dresses that tend to slide off their hangers.

Came upon some gay flannel dusters and dusting mitts the other day, just in time for some of my extra spring-cleaning chores. The dusters are long, open-ended tubes of flannel that can be slipped over a mop, folded into a pad or used any one of a number of ways. I find some chores go very fast when you wear a mitt on each hand. Dusters and mitts both come in bright red with tiny white dots, or red and yellow fine stripes. I found mine at Pampered Kitchen, 21 East 10th Street, New York, N.Y. 10003.

Tom invented a new way to water our seedling vegetables that he’s getting ready for the garden. He planted them in trays set along the south windows of the workshop, and they are doing beautifully. The only problem was watering them so that the water soaks into the soil, but doesn’t flatten out the delicate little sprouts. Slowly dripped water was what he wanted, and our watering can was too fast. So Tom made some small holes in a beer can and just poured water through the can onto the plants. He can increase the flow of water as the plants grow by just increasing the size and number of the holes. Works fine.

Goodness knows several highly efficient oven cleaners have been around for some time, but the newer ones are truly amazing. I tried one the other day and couldn’t believe what I saw. In five minutes the sprayed-on chemical had softened every smidge of grime and grease on the walls and top of the oven, and I just wiped them off with a damp cloth. Jifoam is nonflammable and doesn’t drip onto the counters or floors because the fine spray stays right where you want the action. I find I can keep the stove sparkling clean by spraying and wiping any greasy or scorched spots after each meal, so they don’t accumulate.

Custom-made sofa for next week’s party?

OF COURSE. When you select a sofa you want it soon—not in months and months. That’s why your favorite store is proud to offer you hand-crafted sofas by Howard-Parlor for shipment in just one week—in time for your next party. Choose from contemporary and traditional designs, magnificent fabrics. Genuine latex foam rubber wrapped in Fortrel® for luxurious deep seating comfort. Moderately priced at furniture and department stores everywhere. Or write for free brochure...Chicago, Illinois 60609.

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HOUSE & GARDEN
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Consolation broadloom carpet combines plush luxury that makes you feel pampered with long-wearing, easy-to-care-for practicality. The secret? Philadelphia Carpet Co.'s mastery of wool, acquired by 119 years' experience. Rare stamina is built into the subtly textured, deep plush pile. The 19 colorfast hues, in both 12 and 15 ft. widths, are rich and deep, bright and sparkling, soft and muted . . . whatever is right for you. Exceptional value, an excellent investment at about $16.95 sq. yd. GUARANTEED PERMANENTLY MOTHPROOF.

For 50 yds. installed wall-to-wall, pay only about $26.50* a month for 36 months (after modest down payment). Includes padding, labor, tackless stripping, carrying charges, sales tax (where applicable), credit life insurance.

*For exact amount, see your nearest SELECT PHILADELPHIA CARPET CO. DEALER.

Color shown above, Moss

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MAY, 1965
A CHAIR FOR EVERY CHILD

Small chairs, like small people, come in a wide range of types. When you select one, be sure it is attractive and well made, of course, and that its design will suit the child you have in mind.

The internationalist:

For the child who wears a beret, lederhosen, perhaps, and a smock for serious work—for the child who has toys from every land—a little birch chair that is obviously from Sweden would be eminently suitable. The 13-inch-high seat comes painted red or blue.

From Children's Workbench. $12.95.

The rustic:

The outdoorsy youngster whose room is filled with plants and fish and nature lore would take to an airy woven-palm chair that comes from the Philippines. Its overall height, 22 inches.

From Be Seated. $15.

The primitive:

For the child who in his secret world lives in the jungle and carries a machete and talks to monkeys, how about a little rush-seated chair from Haiti. The stained mahogany frame is carved with appropriate crudeness for a true Rousseauian. Seat height, 11 inches. From Be Seated. $15.

The patrician:

For the fastidious child with an inborn taste for luxury, what could be more suitable than a miniature side chair with a French accent. You can even go all out and give it an antique yellow finish and provide a hot pink cushion for the rush seat.

Height of back, 24½ inches. From Bloomingdale's. $29.95 unpainted. The cushion, to order, $16.

Continued on page 33.
SYMBOL OF THE GOOD LIFE...

Colorado Carnations

The good life is a compound of many things—comfort, elegance, beauty. It finds its ultimate expression in Colorado Carnations—surrounded here by other manifestations of the good life, Cannon Royal Family Towels and Sheets in a Colorado Carnation-inspired pattern. Ask for Colorado Carnations by name—the bigger, longer-lasting flowers that mean the good life for you.

COLORADO FLOWER GROWERS ASSOCIATION, INC.
901 SHERMAN STREET, SUITE 1410 • DENVER, COLORADO 80203

MAY, 1965
A new dimension in elegance. Spice your life with fashion...the glowing new Carnations towel and Combspun® percale sheet by Cannon. The towel, carnations overprinted on a subtle woven jacquard background, is Pucker-Free™ as only Cannon towels always are; about $3.25. Allover-printed Flex-O-Matic® fitted sheet; top sheet allover-lace-printed with deep flowered border; twin, about $4. All-cotton, in Dawn Pink, Celestial Blue, Empire Bronze.

At fine department stores. Cannon Mills, Inc., N. Y. 10020

CANNON. Royal Family of Home Fashions
Come close...touch the luxury of Cannon
Yardley Perfumed Soap
takes you out of the everyday...every day you use it

A bath so beautiful only Yardley could make it happen. For only Yardley could press so much fragrance into a single cake of soap...steeping you in the delicate scent of fresh flowers. Like Crushed Carnation...the classic fragrant gift for Mother’s Day.

English-milled for quality that lasts, the only air in Yardley Perfumed Soap is the air of unmistakable luxury. You feel more feminine...you become more feminine. Your skin glows with beauty, its precious oils preserved and protected.

Discover what can happen to the everyday...every day you bathe with Yardley.

Yardley Perfumed Soap in boxes of 3 from $1.25. Crushed Carnation, Red Roses, April Violets, English Lavender. Scents echoed in bath products, colognes, perfumes. Yardley products for America are created in England and finished in the U.S.A. from the original English formulae, combining imported and domestic ingredients.
The extrovert:

The folksy, unaffected youngster who loves bright color and simple, bold design would certainly choose for himself a gaily painted little chair from Mexico. The rush seat, 10 inches high. From Taka. $4.96.

The traditionalist:

For a cozy child who loves the old-fashioned things—rocking a doll, for instance—he sure to provide a rocking chair. This one, Early American in design and made of maple and birch, comes painted white, black or nutmeg. Stands 29 inches high over-all. Made by Baumritter. $25.50.

The avant-garde:

For the straightforward, no-nonsense moppet who inhabits a very modern home, a sparsely cubic little birch chair would be great. A Swedish import, its red-painted seat is 13 inches high. From Children's Workbench. $19.95.

The vagabond:

The child whose curiosity and sociable nature make him seem to occupy every room in the house needs a folding chair he can carry and set up easily wherever he lights. A 22-inch wrought-iron and reed number that folds flat would do very well. From Be Seated. $8.95.

The nonconformist:

The independent, offbeat youngster who enjoys whimsy will feel perfectly at home in a quaint little woven-rush armchair from Portugal. This charmer measures 22 inches high over-all. From Martin Freeman.°

*THROUGH DECORATORS ONLY.

PRICES DO NOT INCLUDE POSTAGE OR SHIPING CHARGES.

FOR STORE ADDRESSES, SEE PAGE 198.

WESTMORELAND Milk Glass and Crystal have always been made by hand . . . a tradition with Westmoreland since 1889.

Each piece is an authentic reproduction of Early American glass.

Choose from the wide variety of gift items available in the Westmoreland Collection—at your favorite store.

Send 15¢ for new 48-page Reproduction Booklet.

WESTMORELAND GLASS COMPANY

Grapevine, Pennsylvania

MAY, 1965
There is a good deal more to the care and preservation of books than dusting the tops from time to time and straightening up shelves when guests are expected. "National Library Week" (April 25-May 1) is a propitious time to take a good long look at your own collection to see how it shapes and to find out if you are giving your books the tender loving care you think you are.

In a series of interviews with well-versed bookmen from public and museum libraries, H&G was convinced that most of the professional techniques used to maintain and restore valuable library collections may be used in home libraries with equal success.

Without exception our authorities were in rabid agreement that 1, ignorance of the physiology of books accounts for the many invalid volumes one sees in even the most beautifully maintained houses; and 2, that generally speaking not one person in a thousand knows how to open a book without cracking its back. If these two tricks were taught from infancy or from the child's first cloth book, the librarians claim there would never be an injured book—worn out, yes, but not manhandled. They also waxed eloquent on the subject of regular care as opposed to the once-a-year housecleaning when every tome is exposed to a mass attack, only to squeeze uneasily for the next twelve months under layers of destructive dust.

The apothecary of dust-free housing for books is an arrangement of closed shelves with glass doors and with plenty of air circulation. But since the charm of open bookshelves cannot be denied, and you are probably less than a professional bookman, you must be prepared to pursue dust diligently. If an everyday stint is not practicable, set yourself a twice-a-week schedule, but stick to it faithfully. Using a soft, dry, clean cloth or soft brush, dust the books from back to front to head off any accumulation of loose dust in the headcap (top of back) that might one day cause the binding to deteriorate. Remove each book from the shelf as you dust it, and take a look at the shelf, too, since any dust left there has a nasty habit of working its way up into the binding and pages. Books may be vacuumed successfully providing the brush attachment is properly handled, i.e., moved lightly across the top of the book. Never press down. Hardbound covers (cloth on boards) may be freshened up when dingy with art gum or a soap eraser.

Soiled page edges are unattractive. If the dirt is not too deeply ingrained, you can improve their appearance greatly by sanding with the finest grade sandpaper or erasing with a soft soap eraser. Hold the book very firmly in a vise or clamp of some kind while doing this so pages will not ruffle back into permanent "curls."

Atmospheric conditions are most important. The ideal temperature for the well-being of your books is 65 to 75 degrees with a relative humidity of 50 per cent. (Who wouldn't flourish in such a climate?) Direct sunlight or strong light of any kind is injurious to leather and cloth bindings alike—dries out the former and fades both. And bookshelves should never be backed up to chimneys or placed over radiators—the bindings would dry and warp in short order. Overflow books stored in basements, garages, attics or under water pipes are almost certainly doomed.

Book experts differ about the relative value of air conditioners and humidifiers. Some feel a single room unit is better than nothing at all. Others feel that before a single unit can do much good for a book collection, its conditioned air is apt to have been dissipated under doors and through cracks. The ideal, of course, is a housewide system that may be regulated to give the library the perfect atmosphere for books.

Judicious weeding

If you own more books than you can possibly house properly, review the titles, selecting those you cannot be parted from (be stern with yourself); then bravely donate the balance to some worthy cause such as the American Merchant Marine Library Association. Be sure your discards are worth donating—for example, a ten-volume set of a financial reference—a published in 1872 is not. Sell that one for old paper and buy yourself a new book.

The dedicated book lover, of course, can no more resist buying books and more books than the fanatic fisherman can resist new tackle. But where to put them? One place not to put them is on a crowded shelf. Forcing books into
place is fatal. They should, nay, must stand loosely enough to be lifted off (not hooked off by a finger). Nor should books be used as props to hold up a partially filled shelf. They may look well, but they will fare badly. Sturdy book ends strong enough to hold the three end books are the only safe support. Oversize books, ideally, should have shelves deep enough to permit them to stand upright. But loose plates in boxes should lie flat.

Pests and pets find books very tasty! Regular dusting will reveal the arrival of silverfish, moths or worms before it becomes a major invasion. If only one or two books are affected, remove them at once. If one or more varieties of these unwelcome pests are found in any appreciable number, call a reliable exterminator at once. When rare or fine leather bindings are involved, consult a professional book restorer. The Guild of Book Workers will send you a list of reliable restorers in your vicinity. Pets, too, can be very destructive to books. For example, parakeets love paper, so keep an eye on your free-flying friends. Dogs and cats may not be book fanciers, but when in the puppy and kitten stage, any object in range may look toothsome. For ex-

(Include the text about leather bindings and book care.)

Continued on page 216
NEW TEMCO 4-SEASONS WEATHER CONDITIONER
...especially for your add-on room

icy cold outside . . . or broiling hot inside, you're comfortable and relaxed. Your Temco 4-Seasons Zoned Weather Conditioner is on the job. Instant comfort at the press of a button!

This revolutionary thru-the-wall gas furnace and electric air conditioner dates all other systems . . . whether the problem concerns a new room or zone control of new construction.

It pares heating and cooling costs to the bone. Units turn on only as needed in each zone.

Installation? Simple! No expensive ducts, towers or chillers! Better check the Temco 4-Seasons. It's the first major advancement in heating and cooling in 25 years! See your Temco dealer . . .


For free literature on Temco 4-Seasons Zoned Weather Conditioners, write TEMCO, INC., Dept.MG-5, P. 0. Box 1184, Nashville, Tenn.

Pretty organizers for bath-dressing rooms

Even the tiniest bathroom can be turned into a luxurious little retreat with some of the many pretty and practical bathroom accessories you can get for lavatory counters and dressing tables. There are decorative space-saving mirrors to hang on the wall or stand on a table. You can get all manner of small trays, mugs and cups to co-ordinate make-up and perfume bottles in one spot so they will be easy to find, do not clutter up a dressing table. Covered bowls and divided dishes make pretty containers for soap or hairpins.


The make-up: Revlon's Love-Pot "Honey Buns" solid make-up in a decal decorated compact. Fabulous lash lengthener, lash base, Blush On, lipsticks, nail enamels, Super Natural hair spray and Natural Wonder Medicated skin lotion.

For the assiduous collector of elegant scents: a tiny red-lacquered tabletop from Japan to keep the perfumes herded together in one spot. Altman's, $45. Assorted glass decanters to fill perhaps with perfumes or bath oils; wide-lipped, heavy glass vase for a dressing-table bouquet. $7.50. All from Wilhurt. The scents: Lanvin's "My Sin" perfume, eau de Lanvin and perfume mist spray in a little black plastic purse-size flacon.

Continued on page 38
Every Zenith portable TV is Handcrafted—built better to last longer! There are no printed circuits. No production shortcuts. Every connection is carefully handwired. This kind of dedication to quality has made Zenith America’s largest selling TV. It is one of the important reasons why Zenith TV gives you finer performance. Fewer service problems. Greater operating dependability. And a sharper, clearer picture, year after year. Don’t settle for less than Zenith—the Handcrafted TV.
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For the dressing room of the man of the house: small brass tray for keeping track of cuff links, tiepins and matches, $16.50; dark green glass soap dish with wooden lid, $7.50; blue ceramic jar (to use perhaps for a plant, as here), $1.75; wall mirror framed in H & G's Ultramarine Blue ceramic, $21.50; high-stepping wire horse for a touch of fun, $18.50. All from Scabeb Scandinavian Imports. The masculine freshness for bath time: Dana Perfumes' "Caneo" cologne, talcum and soap (in the lidded bowl).

For the well-appointed guest powder room: delicate and creamy little seashell saucer from the Philippines for holding a powder puff, lipsticks. Stuart Becker. $12.50. Small make-up mirror illuminated with bright theatre-type spotlights. At Paul Associates, $90. For sweet-smelling fresheners: Fabergé's "Aphrodiasia" bath powder and cologne, spray perfumes, also "Tigress" cologne and purse-size perfume that comes in a little flat tiger-striped case.
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Going places, finding things in

Corfu
by Helena Burke

EDITOR'S NOTE: As the wife of an American journalist, Helena Burke has kept house in many parts of the world, including Greece. Although she and her family now live in the Italian Tirol, she retains a fond feeling for the sunny isle of Corfu.

"Although I have seen so many lovely places ... from wherever I return, in the end I say: here is the most beautiful spot on earth," wrote the Empress Elizabeth of Austria from Corfu. The Empress was not exaggerating, for this soft and peaceful island must indeed be one of the most beautiful of the world's many beautiful places. I saw it as what must be surely the best time of year, early autumn, when the heat of summer is tempered, the air is sparklingly clear and the waters of the surrounding sea are still warm enough for sybaritic swimming. Although it is indubitably Greek, Corfu is unlike any of the other Greek islands I have seen, and has had a different history from most of the rest of Greece. For over a century it was a possession of the Angevins; then, together with its sister Ionian Islands (the six islands that string southward from Corfu), it was ruled by the Venetians during those crucial years when the mainland was under the sterile domination of the Turks. Just as the Turks gave Greece a strong Eastern influence, so the Venetians brought Corfu into the European orbit, and it is this European heritage that has overlaid and softened the special Greek charms of Corfu, leaving even now a kind of Venetian afterglow that is apparent in many ways and places, both in the country and in the town.

Four hundred years of Venetian occupation left a most practical legacy that has influenced the entire physical appearance of Corfu. A bounty was paid to the islanders for every olive tree planted, and olive trees are now the familiar spirits of Corfu. These trees, beautiful beyond any olive trees I have seen in their size and grace, now cover Corfu, and not only invite the rain that is so scarce elsewhere in Greece, but also, with Corfu's many other trees, hold the water in the soil. Corfu is thus a green island, or gray-green in the olive groves, in spring splashed with quantities of wild flowers that grow over every tangled hedge and carpet the fields and woods. (Greece, for its size, has an astounding number of wild flowers, at least 6,000 species, but in few places do they get enough rain to put on the same display as in Corfu.)

The combination of Europe and Greece, so appealing in the lush and gentle landscape, is also evident in the island's capital, the eponymous town of Corfu. Although Italian, German and Allied bombs destroyed a quarter of the town during World War II—sweeping away some of the loveliest old buildings and totally burning Corfu's pride, her ancient library—the remaining three-quarters of the town has the air of a cheerful, distinctive island capital. The heavy hand of the late nineteenth century and the heedless one of the twentieth that have been the undoing of modern Athens are hardly visible in Corfu. In essence the old town is a Vene-

Corfu's most famous view, seen from the heights of Kanoni, embraces a wide sweep of bay and two tiny islands—this, appropriately named Mouse Island.
tion town, with some important additions by the English and the French, who encroached on themselves there briefly, after the Venetians. The main streets are lined with low arcades, the alleys so narrow that there is no room for side-walks. All life is life and bustle, grocers' and fruit vendors' stalls lining and brightening the streets, loud voices and chattering groups, and the blare of music from windows in the tall narrow houses where one of Corfu's bands seems to be perpetually practicing.

In the heart of the town is a spacious square, still filled with war-bombed ruins. (Restoration is proceeding slowly, for Corfu is poor. A municipal theatre is only now being built to take the place of the one destroyed over twenty years ago.) Here stands the Town Hall, almost uniquely unharmed. Although the exterior is not distinguished, it is well worth visiting to see the finely proportioned interior. The building was built first as a Venetian noblemen's club in 1693, became a theatre in the eighteenth century and the Town Hall in the early Nineteen Hundreds. The former stage is now the reception room, with polished floors, antique furniture and walls hung with portraits of Corfiote notables. Opposite, across the square, are the remains of the Law Courts, still handsome even in desolation, and the ruins of the big Roman Catholic church—the island's tiny Roman Catholic minority must now worship in the unbeautiful church of St. Francis.

Echoes of England

For the Orthodox majority, the Italanic church of St. Spiridon is the chief church not only in the town, but on the island. A few paces from this church you can walk into a totally different world, the sedate world of nineteenth-century England. Edging the old town on the east side, the seaward side, is a vast tree-circled square, the Esplanade. An Englishman, Sir George Whitmore, planned it and razed hilly ground to make a sweeping perspective down to the building he was engaged in constructing, which was to be the British Governor's Palace. Sir George, a colonel of the Royal Engineers, was a man of parts who not only designed the palace, but spent the best part of four years in detailed supervision of its construction. The palace, finally opened on St. George's Day, 1823, provides Corfu with as noble a neoclassical building as you will find in Greece.

When the palace was finished, it also became the seat of the Ionian Senate that governed the islands under the British. In 1863 the Ionian Parliament called for union with Greece, and on May 21, 1864, the British voluntarily handed Corfu and the other Ionian Islands back to the mother country, an achievement for which Gladstone gets most of the credit. The palace then became the local seat of the Greek monarchy and as such it is still largely closed to the public. However, the visitor can not only admire its fine exterior of golden Maltese limestone, but can go inside to see the nobly proportioned entrance hall and sweeping staircase, and the few rooms upstairs that constitute Corfu's museum. The museum has some fine icons, including those of the distinctive Ionian school, and fragments, great and small, of the antiquities that have been dug from the soil of Corfu so far.

Outside the palace the big Esplanade—rather seedy now and in need of replanting and general care—leads to still another foreign element in Corfu, this time a little legacy of France. On one side of the Esplanade runs a tall colonnaded building with café and restaurant tables set under the arches. Look up from your table and you will find something rather familiar about the delicate vaulting above you. This is in fact a replica of the Rue de Rivoli in Paris, hung with the same graceful lamps. Here you can sit and sample a drink unique to Corfu, tzitzikia. It tastes a little like English ginger beer, of which it is a descendant, another faint link with long-dead Imperial rule.

Leave the Esplanade by the road to the harbor that passes through the outer colonnade of the palace and you will find a couple of noteworthy old town houses. One, of the Venetian era and now a club, has an outside staircase leading to an arced gallery on the first floor, the other was built under the British and has the good proportions of the early nineteenth century and delicate ironwork, balconies painted white in contrast to the green shutters. Beyond these houses a ramp leads down to a nameless little seaside café, where the more adventurous can eat (if ordered in advance) a Corfiote dish, bourakia, fish stewed with a great deal of car­

Continued on next page
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CORFU continued from preceding page

for peak (although, just to confuse the foreigner, the Greeks themselves call their island by the ancient name it had when it was a colony of Corinth: Kerkira).

Corfu has another fortress, called the New Fort, built by the Venetians. This great grim gray structure dominating the fishing harbor repays a climb to the top—most keep for a bird's-eye view of town and harbor, but I find it an uncomfortable place, haunted in some way by its military occupiers of the past.

Relic of a royal past: neoclassic Achilleion Palace of Elizabeth of Austria

Below, and beyond the fishing harbor, the big boats that bring most visitors to Corfu anchor (there is also an airport to the east). From this harbor the main road to the north begins. The road passes by the small suburb of Mandouki—Corfu's only factory area—and at the monastery of Platytera, where the first governor of a free Greece, the Count John Capodistrias, lies buried, it turns to start its indirect course northward. (The narrow winding country roads of Corfu are a trap for the motorist; horse carts, wandering pedestrians, women with their heads rigid under heavy loads and country buses crashing heedlessly along make each bend a hazard.) The road runs near the sea, past marshy flatslands that make this stretch of the coast a poor one for swimming, with here and there great hedges of cactus, the prickly pear thick with fruit. Suddenly a dark line of cypresses emerges, leading to some hidden country house; then at a road junction there will be a group of the typical country cottages of Corfu. Unlike the whitewashed cubes found in the Cycladic islands, these houses are usually two-story, with tiled, pitched roofs and the distinctive feature of Corfu's country architecture: a tiled porch supported on rough pillars and running the length of the house.

After a few kilometers, a fork in the road leads westward across the island's central plain to Paleokastritsa on the western coast, many people's favorite place in all Corfu, where green-blue water curls into a series of bays delineated by high rocky headlands. There are two hotels here, one built by the government, the other privately run; both are famous for their delicious lobster, served grilled or boiled—a rare treat in Greece—and accompanied by a good local white wine. Paleos. The swimming is glorious here, and you can hire a boat to explore the other bays and the cave where the lobsters are kept until they are wanted. You can even choose your lobster and eat it after a swim.

Crowning the hill above the bay, on a promontory facing westward to the Ionian, is the old monastery of Paleokastritsa, a restful spot with lovely views over the sea. We wouldn't be without it.

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Wine 10 Departmeni 05 lor our illuslted brochure leilunng Jlemwire $1.44. The $6.50. in Limoges, for IMPERIAL, is Limoges, for $5.10. to the oil vats stood a large loom on which the elder daughter was weaving a rug, fol­lowing a pattern of stylized ships on a blue, red and white background given to her by Their Majesties Fund, the organization under which she had trained as a weaver. This Fund, sponsored by the Greek Royal family, has re­vived local crafts and cottage ind­ustry throughout Greece, and arranges for the sale of the fin­ished handwork. Handcrafts were in decline in Corfu after the war, and the traditional handwork of Corfu, lacemaking and the em­broidering of gold thread on vel­vet, are arts that have died out and not been revived.

Legacy of France: a colonnaded arcade modeled after the Rue de Rivoli

When a girl graduates from the tutelage of the Fund, she is given wool and a pattern to weave a rug for herself, or rather for that all-important dowry without which no Greek girl can hope to marry. The daughter of the farm­er in Riglades had made herself a rug so huge that she was anxious to sell it, for she had no hope of ever living in a house big enough for it! More beautiful as well as more useful than the rug were some of the hand-woven things un­folded for me to see from the dow­ry chest in the upstairs bedroom. One after another, the contents of the chest were flung out onto the bed: There were summer blankets of wool and cotton in white and off-white, hand-embroidered linen towels, bedcovers and table napkins in intricate patterns made from locally grown linen or from wool from the family's sheep, treated and spun by mother and daughter.

Their Majesties Fund has a shop in Corfu town at 2 Leondos Street, near the Royal Palace.
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where finished handwork is for sale. When I visited the shop, Miss Aliki Voulgari, who runs it, showed me a rug that was an exact replica of one I had seen unfinished in the loom in Riglandes. There were other things from all over Greece, such as the famous fleecy rugs, woven skirts and delicate embroidered linens from Corfu’s sister islands, Ithaca and Lefkas. A few doors away, at 110 Capodistria Street, an English couple, Mr. and Mrs. Handley, have opened a small shop called The Royal Palace Boutique as another showcase of Greek products, with the emphasis on jewelry and pottery. They have some striking handmade gold necklaces that hark back to ancient Greek designs. Their pottery is the result of collaboration with local potters who are chiefly occupied with making water pots and oil jars (the modern amphorae), but are glad to try their hands at it.

A fair number of these fine old houses are still in private hands, and occasionally one of them is for rent. I was taken to see one by Miss Marie Aspioti, a member of an old Corfu family and an expert on many facets of life there, past and present. This house, its handsome late Georgian facade overlooking a well-kept gravelled driveway, is described as the Dafodil-Yellow Villa by Gerald Durrell in his charming book about pre-war Corfu, “My Family and Other Animals.” When he lived there, it was not only yellow, but, according to him, in a state of melancholy decay. Now it is painted in coolest colors inside and out, is impeccably cared for, and with its backdrop of ordered olive groves, their gray trunks lightened by the gentle pink of clumps of amaryllis, it exudes an atmosphere of prosperous restraint. Another Durrell house stands on a bay to the northeast of the island. Here Lawrence Durrell lived just before the war and wrote “Prospero’s Cell,” which he calls “A Guide to the Landscape and Manners of the Island of Corcyra.” Although Corfu has changed since then, these books make delightful reading and are a good briefing on what to expect in Corfu.

My favorite house on the island stands near the water’s edge, hidden, lost in the thick woods. Once it was an old fort guarding the eastern coast. The ancestors of the present owners, fleeing from the Turks in Constantinople, came to Corfu and converted the fort into a house. Low, gray and solid, overshadowed by giant poplars, it functions as a real country house, the center of work as well as of rest. Between the untidy outbuildings and private chapel and the house itself is an old courtyard where I sat admiring the chance color scheme of the peppers that had been hung on the walls to dry, their bright gold contrasting with the pale blue of wisteria and the paler blue of plumbago. Vau[...]

Continued on page 52
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MAY, 1965
Create your own fancies for a folding screen

A beautiful folding screen is a wonder-worker in many ways. You can use it to mask a poorly placed door or window, to make a little alcove for a bed or a desk, to camouflage a pullman kitchen or, of course, simply to enjoy for the pleasure of its lively, decorated panels. Buying a handsome antique screen today can be expensive, but with very little effort and few dollars you can create a remarkable simulation of one yourself. The basic investment is a ready-made, unfinished screen of three or four panels of fiberboard and wood, joined with two-way brass hinges. The four-panel screens (as a rule more useful since they are more stable and stretch across a wider area) come in six different heights and panel widths, at two prices—$35 and $40. The three-panel screens cost a little less. All you do is give the entire screen a coat of white shellac and sand it all over lightly, then add whatever decoration you please—with paints or a covering of wallpaper or, perhaps, cork—either finishing both sides to match or painting one side and papering the other. It is usually best to break up your decoration, however, with a contrasting border around the bottom so the screen does not look too toweringly out of proportion. For additional information and to order, write to: Unfinished Furniture Creations, 6110 N. Meridian St., Indianapolis, Ind., 46220.

Trompe-l'oeil screen to mask a doorway

THROUGH DECORATORS ONLY

To mask an off-center doorway, you might create a light and airy effect by covering a screen of panels 80 inches tall by 12 inches wide with bamboo-patterned wallpaper. First, measure 22 inches up from the bottom of the screen and draw a dividing line across each panel. Paint upper portions glossy off-white to match wallpaper background, and paint lower portions HaG's Mushroom to pick up one of the bamboo tones. Cut out panels of the bamboo paper to cover the upper parts of the screen and apply with a colorless cellulose wallpaper paste called Modocule. Finish off the dividing line between the paper and paint with a cut-out strip of bamboo as a border. Philip Graf Wallpapers.*

*Continued on page 56
If you knew what the experts know about carpeting...you'd always look for All Wool.

1 A hostess knows that wool rises to every occasion. Crowds cutting capers on the carpet? Wool springs back at every step. Nature put resilience in wool. Years of cha cha cha won't take it out.

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3 A decorator knows you can find exactly the color you want in wool. Brilliant hues, earth tones, muted or vibrant color—whether it's in the rainbow or not, you'll find it in wool.

4 A homemaker knows you can count on wool to wear and wear and wear. Wool naturally resists abrasion, stays fresh and new-looking longer. Adds up to a wise investment.

5 A cleaning expert knows that wool resists soil, is a breeze to clean. Litter bugs at work? No matter. Dirt lifts out in a twinkling.

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The answer is wool...it costs less in the long run.
Reproduction oil lamp.

Black china, antique metal mounts, black marble.

Height 37". $89.50

Available at fine stores everywhere.

A pin-up checkerboard for a young boy’s room

You might finish a screen to double as a handy bulletin board by facing the panels with cork squares. The squares come in sixteen pretty colors, and you attach them easily with liquid gum. For a screen such as this one of panels 88 inches tall by 12 inches wide, you need twenty-four 12-inch squares by Gotham Materials.

Trellises of roses for a young girl’s bedroom

For a fresh, flowery screen for a bedroom, you might mix two wallpaper patterns—a plain trellis and a rose-hung trellis—on a screen of panels 68 inches tall by 17 inches wide, paint all edges of the screen white or cover them with white ¾-inch self-adhesive tape. Mark off the screen into three sections—an 8-inch-deep section at the top, an 18-inch section at the bottom, leaving a 42-inch space in the center. Apply the plain trellis to the top and bottom sections, the patterned trellis to center. Wallpaper by Schumacher.²

Mural screen to mark off a little foyer

In a one-room apartment, you might create an entrance foyer with a screen and cover the panels with a Venetian mural. For a screen of four panels 72 inches tall by 18 inches wide, you could use four complete scenes to cover both sides of screens. First, paint screen edges and a 1-inch border all around in neutral gray to match color of houses in mural. Cut the four scenes in half and apply to the upper part of each screen panel. For lower part of each panel, use the 12-inch-deep balustrade dado. Wallpapers, James Seeman Studios.³

How to avoid the high cost of dining out...

see Ames at these and other fine stores

A block design to screen a kitchen

To make a handsome room-divider screen, such as this one of panels 68 inches tall by 17 inches wide, you might use a Colonial wallpaper plus a lower border of paint. First, measure 18 inches up from bottom of screen and paint that section. Apply wallpaper to upper part of each screen panel, placing strips so that the motifs alternate within rows. Finish off dividing line between paper and paint with an extra piece of leaf border. Stencil wallpaper by F. Schumacher & Co.⁴

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Ames styles three lines of furniture—Cabana Star with a wide variety of versatile dining groupings, Ames Aire featuring eight attractive and durable seating pieces, and Town & Country for modestly priced outdoor groupings. Each offers contemporary design, executed so deftly, it contributes charm and beauty to virtually any setting... porch, pool, patio, game room, den or study.

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Why not decorate your patio with it? Then invite your husband out for dinner... on your patio, of course.
FLOWER-FRESH COLORS!

Star performer

THE BEAUTY CENTER

The next best thing to having a completely equipped hairdresser's booth adjoining your bedroom is to own all the paraphernalia you need for any grooming job and have it concentrated and organized in one convenient spot. That is the special virtue of a 14-by-18½-by-7½-inch wood cabinet called the Beauty Center. Instead of having to round up manicure tools, cosmetics, rollers, hair dryer et al., from dressing table, bathroom cabinet and linen closet, you can sit right down at the Beauty Center and get to work. Its double doors open to form a 3-way mirror you can adjust for side and back views. The central inner mirror is flanked with rows of lights you can turn to dim or bright for the most finicky of make-up tasks. A panel at the lower left has an outlet for an electric razor or other plug-in appliance, a warm-air nail dryer, and a self-storing hose and heat control for the hair dryer (cabinet itself plugs into a standard outlet). Behind the fold-down center mirror are clear plastic storage drawers and shelves plus a 5-piece power manicure set with its own outlet. Since the cabinet weighs no more than 20 pounds, you can tote it to a vacation house or poolside dressing room as you might a portable TV set. Made by Dominion, the Beauty Center comes in a light walnut-finish cabinet and costs $69.95.

To dry your hair in comfort, you adjust hood to fit your head size, select heat you like. Since 4-foot hose is flexible, your head is free. Robe by Swirl.

For a manicure, you find all you need (power buffer, polish, good lighting, etc.) when you lower the center mirror to form a counter.

For meticulous grooming jobs, 3-way mirrors are teamed with theatrical make-up lights, so you can get three glare-free views.

Colors galore in these wonderful, washable wall paints by Lowe Brothers . . . Mellotone alkdy for a velvet-flat finish . . . Mello-Gloss alkdy for a smooth semi-gloss finish . . . improved Mello-Latex for that rich, new latex look. Wonderful exterior paints, too, come to you in colorful "picture" packages like this from The Lowe Brothers Company, Dayton 2, Ohio.
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Even non-allergenic.

Chemstrand, N.Y. 1, a Division of Monsanto
Gunnar Hagersholme and International Stainless just don't see eye to eye.

We made him up. But you know the type. Thinks furniture should look like boxes. Stainless should look like garden tools. If you don't think so, you're square. Well, not us. Naturally we've got a great space-age modern. Look at Astra.

But we also make Ashford, an authentic Early American tipped pattern. And American Rose, to show how romantic stainless steel can be. You can have a satin-smooth ribbon of a contemporary like Today. Or curvy Americana, that even gets along with Victorian candelabra.

And you know what? You can switch from place mats to damask without changing your flatware. And when your guests pick up a knife or fork or spoon and feel its weight, they'll think "Hmm, nice. Expensive."

(Hmm, wrong. A 50-piece service for eight in Astra or Ashford is just $79.95. Only $59.95 for the other patterns.)

So go ahead. Express yourself with International Stainless. You see, we'd rather please you than old Gunnar Hagersholme any day.
Flower cutouts to apply at whim

With an assortment of fanciful blossoms made of adhesive velour paper, you can transform a plain bathroom or bedeck a nursery. You have only to peel off the backing of the daisies and anemones and press them, one at a time, onto any hard, dry surface—ceiling, wall, door, a mirror frame, say, or a chest of drawers. The designs are so naive you can be as offhand as you like. The same flowers come strewed on a group of bathroom accessories you can buy to complete your decorating scheme. “Fantas-Sticks” are an Arden design.

A shower of daisies decorates a taffeta shower curtain by Ames. The collector’s-piece tub is dressed up with “Fantas-Sticks.” The cutouts come in various sizes and six mad color mixes; pack of 12, $1.

Everything’s coming up daisies, even lid of the tissue box.

Wastebasket member of the bath ensemble is trimmed with anemones that never were.

Daisies of washable velour are appliquéd on white hand and bath towels (finger-tip towels, washcloths and bath mats as well). You can also get towels in solid colors to match daisies. By Martex.

For shopping information, please write to Vincent Lippe, Inc., 225 Fifth Ave., New York, N. Y., 10010.
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in ready-to-finish solid walnut $150.00

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135 Central Pl. Rd. 635, Plainsview, L.I., N.Y. 11803

Op clock
An eyeful of Op art in the shape of an electric clock with chart to check on your vision as the evening wears on. Legend states "If you can still tell the time you need another drink."
Orange, black and white, ebony finished frame; 9" by 18". $12.98. Ppd. 10% tax. Man's World, HG3, Flushing 52, N.Y.

Uncovered wagon
Over a long or short haul, yard cart rolls on wide wheels, stores tools and all extras pertaining to the plenteous earth: fertilizers, sprays, plants, pots, and such like; serves as potting bench. Red enameled weatherproof pine, marine plywood, 33" by 47" by 23". $29.95 exp. coll. Yield House, HG5, North Conway, N. H.

Ring up the curtain
Drama for your window shades. Add gold plated cast metal pulls for a finishing touch. Pulls are in Louis XVI style for a chic French look and the ring is big enough to get a good grasp. Each 4" pull is 75c; 3 for $2. Ppd. Lillian Vernon, HG5, 30 Evans St., New Rochelle, N. Y. 10802.

No hoot, no holler!
Oliver, the omniscient owl, sheds a comforting light in the nursery. His off-white, semi-porcelain body glows without glaring, gives enough light for mother to check her charges, toss to toddle to the bathroom. 5½" high with a 4½" cord, with on-off switch. $2.50 each; two for $4.95. Ppd. Downs & Co., HG5, Evanston, Ill. 60204.
Order merchandise by writing directly to shops. Enclose check or money order. Any unused item (not personalized) may be returned by insured mail for refund.

**Around**

**Pickers' pick**
Strawberry pickers' basket—that's what this woven wooden wonder is! But what a decorative foil for a fresh floral centerpiece, what a perfect catchall when you're snipping garden blooms. Of walnut-stained woven wooden slats, it holds six quarts. $3.95 ppd. Templeton Craftsmen, Inc., HG5, Templeton, Mass. 01468.

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complete with cord. Just plug it in, and
put it to work. 4 cup capacity.
$3.95 each plus 35% postage.

FERRY HOUSE Dept. G-S
Dobbies Ferry, N. Y.

AUTOMATIC IRONING

The Automatic Sleeve Board can be a
permanent attachment to your ironing
table. No "on and off". No storage
problem. Can instantly be placed in one of the
three positions, to insure you easier and
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D-T Mfg. Co.
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FREE! Weatherwane with each NEW Fiberglas® Pagoda Style Roof Cupola

Perfect Early American touch for two-car garage! Large
24" x 24" x 40" high. Cupola roof made of reinforced
Fiberglas®, for long-lasting good looks. Choice of black
or white (body of cupola, native pine, painted white).
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Free booklet of new styles in 14k white or yellow gold mountings.
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Gloria Dee
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COLONIAL STYLE HOBNAIL FIXTURE

...screws in
and out of ceil­
ing socket for easy installa­
tion & clean­
ing. Charming fixture is made
up of hundreds of tiny glass
hobnails each of which shimm­
ers become its own "bulb". Brightens hall, kitchen, bed­
room, outdoor porch. Only
5/16" wide, yet it holds up to
a 100 watt bulb. Hob­
nail Fixture, Ca. $9.99 ppd.

Satisfaction Guaranteed or Money Back

SPENCER GIFTS
AUX. Spencer Building
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WHISTLING ELECTRIC HOT POT

It whistles musically, to let you know
when the water is boiling. Ceramic hot
pot with cheerful Pennsylvania Dutch
design is perfect for brewing tea,
water for instant coffee, or keeping
beverages hot at the table. Comes
complete with cord. Just plug it in, and
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$3.95 each plus 35% postage.

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Sexlet of hand-engraved brass bells from India are strung on a heavy colored cord to hang where they can be set tinkling by a passing breeze. Each tiny (2½") bell is different and has a label telling its history. Hang them in the garden during a party. $2.29 a string ppd. Palleys, H.G.S., 228 E. Vernon, Los Angeles, Cal. 90068.

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The beloved sandal with the addition of a most comfortable 1¼" wedge heel, zigzag rubber sole. AAAA-EE, D to 11, EE to 10. Taupe or black grain with smooth calf, bone grain with m Walt call. 3-10, $15.95; 10½-12, $16.95; 12½-13, $17.95. 50c post. Free catalogue. Solly Bayes, H.G.S., 45 Winter St., Boston, Mass. 02108.

Tied by rosettes

For an air of elegance at your windows, let your curtains or draperies be held handsomely in place by golden metal rosettes. Rosette tie backs are charming with French or Italian provincial, dramatic with modern. Singly, $1.50; in pairs, $2.98. Ppd. Order from Lillian Vernon, H.G.S., 30 Evans St., New Rochelle, N. Y.

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Toast your friends and wish them a happy life. Each goblet is hand-engraved with exciting tips about decorating. "Color Harmony for H&G" and "Color Harmony for HG" both booklets has 48 color pages of room settings and shades. "Your Home Beautiful" for 2.5c ppd. Glidden, HG5, 1100 Madison St., Chicago, Ill. 60610.

Ideas in color

Two new Glodden booklets filled with exciting tips about decorating. "Color Harmony for H&G" and "Color Harmony for HG" both booklets has 48 color pages of room settings and shades. "Your Home Beautiful" for 2.5c ppd. Glidden, HG5, 1100 Madison, Cleveland, Ohio.

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Calm, peaceful comfort this summer. Your Home Beautiful, 1964. Brand new, vividly colored hammock, designed by Luxury Fabrics Co. to bring you cool ease and plush comfort this summer.

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Now—a Year 'Round Blanket of Silver-Blue Beauty—Covers the Toughest Slopes and Bare Spots Throughly as a Lovely Rug! Stern's Hardy Evergreen "Blue Carpet"® Juniper (Juniperus horizontalis hybrid)

Stern's Hardy Evergreen "Blue Carpet"® Juniper

A Single Plant Spreads Into A Beautiful 4-6 Foot Carpet! Virtually no catch of land is too tough for this strikingly beautiful, hardy blue evergreen ground cover! Perfect solution for many annoying landscaping problems—sheep banks, slopes, even bare, unsightly areas where little else will grow. Grows along and over retaining walls, filling in holes and cracks, ideal at walk intersections, at the entrance to your home. Grows so thickly, so compactly, it's excellent for rock gardens, as it covers cropping rocks. Its delightful feathery foliage is an intense silvery blue-green color . . . grows no taller than 12-15".

Hardy And Drought-Resistant! Thrives in any well drained soil . . . even in dry, rocky or sandy seaside conditions. Grows to full or partial sun. Even tough at winters. With barest care, will decorate your landscape year-round, year after year. Order now for spring planting. Plant 4 feet apart.

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NOW READY!

Amazing Red-Flowering Ground Cover

Sub-Zero Hardy—Grows in Poorest Soil—Thrives in Sun or Shade Stern's Dragon's Blood Creeping Sedum (Sedum acre, Dragon's Blood)

Brilliant Red Flowers in Summer, Green Foliage in Winter—Lasts a Lifetime! Here's the nearest thing to a maintenance-free planting. Never overruns itself, never needs pruning, is disease and insect-free, scours at worst winter conditions, ignores summer heat and drought, and is among the longest-lived plants known. Brilliant red clusters of star-shaped flowers bloom June to fall; semi-evergreen foliage completely covers the ground even when not in bloom.

Never Grows Taller Than 1½" Perfect For A Hundred Landscape Uses! Now cover poor and sandy waste places where almost nothing else will grow: under trees, in rock gardens, banks or borders, any area of your garden. Spreads rapidly, thrives in full sun or partial shade. Ideal in above-ground planters, on window sills, balconies, in baskets and vases. Beautiful in front of flower borders. For a luxuriant ground cover, plant one foot apart.

Sturdy Plants Shipped in 2½" Pots! Easy Planting Directions Enclosed! 3 for $2.25; 6 for $4.00, 12 for $7.50; 24 for $14.00; 50 for $25.00; 100 for $45.00

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One Limited Quantities Of These Spring Specials Available. Mail This Coupon Today!

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<tr>
<th>Plant Description</th>
<th>Quantity</th>
<th>Price</th>
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</thead>
<tbody>
<tr>
<td>&quot;Blue Carpet&quot; Juniper (No. 90101)</td>
<td></td>
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</tr>
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<td>Dragon's Blood Creeping Sedum (No. 00850)</td>
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</tbody>
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Add 10% of total order for postage packing.

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MAY, 1965

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Your family and friends will love the proud display of their medals in our world-famous Showcase. Choice of solid walnut or maple; also antique gold or silver. Plush background in solid walnut or maple; also world-famous Showcase. Choice of black or any military or school color. Glass front. Stands or hangs.

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THE BEST SAFEST SHIPS FREE

"TRASH CANS"

No more upset passing trash cans cluttering up your yard, garden, cellar or porch! No more raids by dogs, cats, moles, skunks. Keep cans outdoors, out of sight, safe from animals, rain, wind. Just lift lid when in yard, garage, cellar or porch. No more raids by dogs, cats, moles, skunks. Keep cans outdoors, out of sight, safe from animals, rain, wind. Just lift lid when in yard, garage, cellar or porch.

Holds 2 cans. $29.95, 35" H. 45" W. 21" D.

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Every Majorette in America hopes for her very own Baton Plaque! He holds her favorite Baton for all to admire. Red, white, and blue plaque. Authentic, full-size, darling baton-topped trophy figure. 28" (7 1/2") $5.95 Ppd.

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Solid walnut desk set with authentic gold trophy figure of your choice. Beautiful gift highlights his or her sports or leisure interest. Select trophy figure—male or female—archer, archer, baseball, basketball, bowling, fencing, football, golf, pistol, rifle, skin diver, swimmer, snow skier, track, truck, water ski, and all other sports. Male or female graduate cap and gown figure, public speaker, salesman, caduceus (doctor), justice (lawyer), bridgehand, victory. Soldier, sailor, winged, marine. Dogs and horses—all breeds. Comic bowler, golfer or bull-thrower. 28" (7 1/2") x 4 1/2" 1 ballpoint pen $7.95 Ppd.

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NOW HOLD A TELEPHONE AGAIN

You can hear and answer from anywhere in the room with Telephone Amplifier. Saves time—leaves hands free. Parallels 2-way conversation with everyone in the room. Ideal for business conferences, family get-togethers, physically handicapped or persons hard of hearing. Self-contained transistor-unit with no installation, uses standard flashlight batteries (not incl.), just plug receiver on cradle . . . that's all there is to do. Volume control knob adjustable. Ideal for business conferences, family get-togethers, physically handicapped or persons hard of hearing. Self-contained transistor-unit with no installation, uses standard flashlight batteries (not incl.), just plug receiver on cradle . . . that's all there is to do. Volume control knob adjustable.

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S P E C I A L  O F F E R:

20 FALL FLOWERING MIXED

CROCUS—$1 ppd.

Write:

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Finest Imported Holland Bulbs

22 pages (many full-color) showing over 1100 varieties of the finest imported Holland Bulbs . . . the most complete and authoritative catalog published.

NOW HEAR THIS . . .

Vital information for the seafaring set on 3 1/2" x 6" solid brass plaques:

A Collision At Sea Can Ruin Your Whole Day

Gulls & Boats

This Button Not To Be Operated Unless Boat Is Four Feet Under Water

Order by title.

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108 Chatsworth Ave. Larchmont, N.Y.

S H O P P I N G  A R O U N D

Take his good name

And send it to Spear where this handsome desk marker will be made and shipped in 48 hours. Solid walnut marker engraved in gold with any name, name and title or wording to 20 letters per line on top, 30 below. 8 1/2" long, 2" high. Two-line $2.45; one-line, $1.95. Ppd. Spear, 201-1 Spear Bldg., Colorado Springs, Colo.

Birthday girl atwirl

A hidden music box in an adorable ceramic figure would enchant any birthday girl. It plays "Happy Birthday" and the figure spins round and round atop the birthday cake. Charming centerpiece for the party table gay with favors. 6" high. $3.98 plus 25¢ postage. Hanover House, Dept. 3517, Hanover, Pa.

Eyes on eyele~

White and sparkling as spindrift on a summer's day, a crisp cotton beach bonnet of lacy eyeflet. Perfect pop-on for gals who color their locks (beware sun's tints-changing ways) and just as chic for those who don't. In one size everyone size and completely washable. $2.39 ppd. Here's Hox, HG5, 59 Tec St., Hicksville, N.Y.

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Proud mammas and grannies, too, show off the family with a smart pin that grows with the group. Disc engraved with one, two, or three script initials (underline center letter). Sterling. $2.20; 14k, $13. Girl or boy silhouettes, silver, $1.10; 14k, $.50 each. Ppd. Jamaica Silversmith, HG5, 50 DeLancy St., New York 10002.

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Pure white brimstone in diamonds—now made, in beauty like the real thing in magnificent beauty, brilliant whiteness and hardness, at a tiny fraction of the cost—UNCONDITIONALLY GUARANTEED FOR LIFE not to scratch, break, chip, dim or yellow. In glistening, clear, choice round, pear, heart, and oval shapes, in every color of fancy, as princess diamonds and rhinestones for hundreds. Yet they cost, not thousands—just $22 per carat! EASY PAYMENTS. Sold in 16 carat ready set outfits. Read for further FREE BOOKLETS with many new and lovely settings for men and women. Write.

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Bottle openers that do a quick efficient job in handsome fashion are perfect for sporting friends. Choose the horse, mallard or pheasant. All are excellently detailed, measure from 4½" to 5". Lacquered brass. $3.50 ea.; silver plated, $4.50. Add 30¢ post. George Shaler, H65, 2781 Carley Ct., North Bellmore, N. Y. 11712.

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S. M. ARMS
AMERICAN BRONZING CO., Box 4512-X, Bentley, Ohio

MAY, 1965

LILLIAN VERNON'S BATH BOUTIQUE

BAROQUE SWITCH PLATES
one switch in each metal tone plated in a warm antique bronze. Quadrupled raised swirl design. Custom molded to present finish and supplied blank. Mounting screws included.

Single Switch (1-1/2" x 3-1/2") $1.00 each; 3 for $2.95.
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Designed to beautify your sliding doors, 5" x 7-1/2" Solid metal, plated in warm antique gold touch. Solid metal plate in warm antique gold touch. Easy to manipulate, unique design. Unplated mounting screws included.

$1.98 for set of 2.

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GOLDEN TOOTHBRUSH HOLDER . . $1.98 each
An elegant holder that will hold up to 10 brushes. Gold tone. "Siamese bronze with relief adorns the handles. Decorative note to the bath. Made of solid metal and plated for permanence. 5" tall holder for toothbrushes designed to form top and base. $1.98 each, 3 cost $4.98.

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1 polished gold plated scissors are ideal for the lady who sews, for grooming clipping. Nice gift for Mother. Personalized with your choice of letters or initials or name. $3.00 each; 6 for $5.00.

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A lovely stand that will hold up to 10 brushes. Gold tone. "Siamese bronze with relief adorns the handles. Decorative note to the bath. Made of solid metal and plated for permanence. 5" tall holder for toothbrushes designed to form top and base. $1.98 each, 3 cost $4.98.

GOLD PLATED DOOR PULLS $1.50 per pair
A grand addition to any door. Solid metal, plated in warm antique gold touch. Custom molded to present finish and supplied blank. Mounting screws included.

3 MARIGOLD HOOKS $1.00 each
A sturdy ornament ideal for the lady who wants to add a decorative note to the bath. Made of solid metal and plated for permanence. 3" tall holder for towels or robes, plants. Wonderful value at $1.00 each.

TRIPLE SWITCH (3" x 5") $2.98 each. 3 for $5.98.
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GOLDEN PROVINCIAL TRAY . . . . . $1.50 each
A robust tray that will hold up to 10 brushes. Gold tone. "Siamese bronze with relief adorns the handles. Decorative note to the bath. Made of solid metal and plated for permanence. 5" tall holder for toothbrushes designed to form top and base. $1.98 each, 3 cost $4.98.
SAFETY is for KEEPS with the patented MEYCO® SAFETY SWIMPOOL COVER. You can be assured of safe protection to children playing around your pool. It will support children and adults in any emergency. It's an all-year-round safety swimming pool cover.

The MEYCO® SAFETY SWIMPOOL COVER automatic anchoring system and stainless steel tension springs that lock it in place allow the pool to be covered or uncovered in two minutes. Leaves and debris cannot get in and maintenance is cut to a minimum. It's custom made to fit any size or shape pool and it carries a five year warranty. 15' x 30' Cover, $188.50 complete.

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Silver for boys: 14K gold, not one stone less, keepsake charm with chain. $11.95.


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SPEциально STyled FOR XTRATALL & BIG MEN
UP TO 7 FT. UP TO SIZE 60

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If you've ever opened the medicine cabinet to a shower of shaving cream, the clatter of combs, you'll order these add-on shelves on sight. Each 6" by 3½" aluminum rack holds four items securely, attaches to removable shelves with enclosed bands. Two racks, 96c ppd. Breck's of Boston, K-36 Breck Bldg., Boston, Mass. 02210.

Protected pet
Flashing dome light on leather harness for dogs is made to the measurements of your pet. Light is red to warn motorists, let you see your pet when he's out for an evening ramble. Measure dog around chest and behind front legs. With two batteries, $7.95 ppd. Turen, Inc., HG5, 2 Cottage Ave., Danvers, Mass. 01923.

Grand revival
In grandmother's house every member of the family had a napkin ring. Each one rolled up his napkin, slipped on the ring and set it on the side-board to be picked up at the next meal. Silver plated rings are engraved with a delicate pattern and initials or first name. 75c ea.; 2, $1.50. Ppd. Gloria Dee, HG5, Box 2000, Ml. Vernon, N. Y.

Safe view
Inconspicuous peephole lets you see who is at your door, but your caller can't see you. View the entire approach to the door. Simply drill a hole in door and insert the peephole which adjusts to the thickness of door. Order one for every entrance! $2.98 plus 25c post. Ann Isabel, HG5, 7840 Rugby St., Philadelphia, Pa. 19150.

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Italian Imports at great savings. Armchair; $54. If we finish, add $25. No CCD's.

$13.50.

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Cordless ELECTRIC LAWN TRIMMER 59c

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UP TO 7 FT. UP TO SIZE 60

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For Artists, Engineers, Students
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Pair a picture of your darling daughter in pigtaits with one in her college cap and gown, the bride and groom and the 25th anniversary photo. "Then" and "Now" frame, enchanting show-case of past and present. Walnut with golden name strips. $2.98. 30c post. R. J. Groll Co., HG5, 1 Sharp St., Thompsonville, Conn.

Rack, no roll
If you've ever opened the medicine cabinet to a shower of shaving cream, the clatter of combs, you'll order these add-on shelves on sight. Each 6" by 3½" aluminum rack holds four items securely, attaches to removable shelves with enclosed bands. Two racks, 96c ppd. Breck's of Boston, K-36 Breck Bldg., Boston, Mass. 02210.

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On Arietta’s deep-textured pile, even exercise is fun.
A bold play of shadows highlights its hand-crafted Scandinavian look. Shown, Mint Green—20 other colors. Mothproofed. 70% wool, 30% nylon face.
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Six Rich Colors
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Graceful pettites. Hemstitch like Baldwin slipper. These trim fitting mocassins may be worn indoors or out. All cotton for protection, durability; cushion inside for day-long comfort. Choice of Red; Smoke-White; Tan; Tobacco; Black; or Blue. Soft sole with cushion insole for downright comfort. 

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Costume complement

Silky feeling abaca fiber trims and lines a generous tote hand

in the Philippines of natural sisal known for its durability.

Tote is 14" by 12" by 4". Trim in brown, yellow, tangerine, black, turquoise or natural. State 2nd choice. $3.95 p.p. Free gift brochure. The Pink House, HG5, Box 692, Laguna Beach, Cal. 92652.

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Glittering excitement for a table centerpiece or mantel in this lovely imported bowl twinkling with crystal pendants. Mounted on twin cupids in gold atop a two step marble base. It is completely electrified. 14" high and bowl is 8" in diameter. $29.95. Exp. coll. Luigi Crystal, HG7, 7332 Frankford Ave., Philadelphia 36, Pa.

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For a littter bit

Bright-red bin's a boon for bits and pieces collected on a motor trip. Holds 216 cubic inches worth of candy wrappers, tissues, food jars and other debris. Stands on floor or transmission hump. Off hours, use on the patio. 6" by 6" by 6". $1.98 p.p. Walter Drake, HG22, Drake Building, Colorado Springs, Colo.

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The outside paint the ‘insiders’ use.

People in the know, go all out for MoorGard—the new Low Lustre Latex House Paint that works wonders in one coat. Its Magic Film gives extra years of protection. Flows on freely—dries “bug free” in minutes—wonderful choice of colors—doesn’t fade or chalk. It all adds up: MoorGard means more for your money.
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Discover the joy of wearing the world’s best-fitting, best-fitting jump suit by California’s multi-winner Bill Parry. Superbly tailored in expandable, elastized waffle-knit, rustproof buckle, permanent-stitched-in leg creases, full-length copper.

Men’s Sizes: S, M, L, XL
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STRETCH
Blue, Black, Gold

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STRETCH

For a sunny afternoon! Blue existing 86 maxi skirts, 86 skirts below the knee, 86 skirts above the knee; also, 86 stone, 86 wool blend, 86 cotton blend, 86 wool, 86 rayon.

Stones: Total cost for entire order is $6.95 plus 35¢ post. Send check or money order. NO COD’s. Send Account No. and Signature to Chalke Diner’s Club, Calil.

Pat Baird Ship’s Wheel

Dept. G-55, 714 Hillgrove Ave.
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WELCOME ABOARD

For a sunny afternoon! Blue existing 86 maxi skirts, 86 skirts below the knee, 86 skirts above the knee; also, 86 stone, 86 wool blend, 86 cotton blend, 86 wool, 86 rayon.

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A new book called GARDENING BY THE SEA, by renowned garden expert Daniel J. Foley, presents everything you need to know about the special problems created by wind, sand, salt spray, and tide. Here is tested, practical advice on how to beautify your seaside garden with roses, heather, rosemary, vines, perennials, shrubs, and evergreens. Hundreds of pictures of ideal plantings — including gardens Mr. Foley himself designed. Lots of valuable ideas for inland gardeners, too! Now at your bookstore, or send $4.95 to CHILTON BOOKS, Dept. HG55, 227 S. 9th St., Philadelphia, Pa. 19106. Return book for refund within 10 days if not delighted.

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Spanish sconces

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Smart foot forward

Spring into summer wearing trim casuals with non-slip soles to make them safe on spray swept deck or dewy lawn. AAAA to C widths. Sizes 6 to 12. In white or faded blue sailcloth, $10.95. Straw color Scotch-Gard pigskin, $12.95. Add 50¢ post. Free catalogue. Mooney & Gilbert, Inc., HG5, 17 W. 57th St., New York 10019.

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Handsome in its complete simplicity is this imported teak pencil holder. Holds a dozen pencils up-right and ready to use. Lets you see which points need sharpening. Keep one by every telephone, on kitchen work counter. $2.50 ppd. Import catalogue, 25¢. Scandicrafts, HG5, 185 Ashford Avenue, Dobbs Ferry, N. Y.

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Plastic storage tray is just about the best catch-ball yet devised for yellow-pad notations, news media clippings, TV schedules. Place it near the phone or desk; attaches with self-stick tape (it won’t mar furniture or walls). Send one to a scribbler—she’ll bless you. $1 ppd. Walter Drake, HG21, Drake Bldg., Colorado Springs, Colo.

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Our International Artists decorating fabrics were inspired by a trip to world-famed art museums.

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If these patterns look a bit familiar, you're obviously a scholar of fine art because that's where these magnificent colors, textures and motifs came from! The life-like florals of Monet, Van Gogh and Redon...birds by Audubon...a Grant Wood landscape...to name just a few. All specially treated to preserve their artistic beauty against spots and stains.

Lucky you if you're ready for drapery, slipcover, bedspread or upholstery fabrics now! You may be even luckier by winning a trip for two to the art museums of London, Paris, Madrid, Amsterdam and Brussels, via PAN AM, the world's most experienced airline. There are 25 valuable consolation prizes too. Your favorite department or drapery fabric store has the collection and the entry blanks, and you don't have to buy a thing to be eligible. (We bet you will!)
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Elegant fleur de lis design cover completely conceals a roll of toilet tissue in bath or powder room, lets you keep an extra roll always in readiness. Made of gold fin-
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paper or towels. $1.98 ppd. Lillian Vernon, HG5, 30 Evans St., New Rochelle, N. Y.

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How about decorative tonic to perk up the guest room, an entrance hall? Applying new wallpaper is easy when you’ve removed paper underneath. Mix 2 oz. of liquid concentrate in a gallon of water and apply. Paper peels off in minutes. Pint, $2.98 plus 25c post. Nel-King, HNC-55K, 811 Wyan-
dotte, Kansas City, Mo., 64105.

On the cards
Makes card sense to identify the deck-half with a drawing of your own dwelling. Executed in pen and ink by professional artists (they’ll do the same for matches, napkins, stationery), border’s in color for eye catching contrast. Send any snapshot. 2 packs, $16.95 ppd. Crooker, HG5, Cold Spring Harbor, N. Y.

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Is solved by the Pressin’ Ball, as handy a device as we’ve seen. Use it for puffed sleeves, men’s suit shoulders, shirts. Natural wood base 7½” high, padded top with removable white cover. Any seam can be easily and quickly pressed on hall. $2.95 ppd. James Thames Co., HG5, 15 Sunnydale Dr., Little Rock, Ark. 72204.

Demi-jeans
In that wonder fabric, washable corduroy, zipper front, deep-pocketed knee pants are just about perfect. These appear in blue, black and wheat to look choice with shirts and sweaters or to cover bikini briefs. In sizes 8 through 20, $3.95; long jeans, $4.45. Ppd. Free catalogue. Beckwith’s, 68 Franklin St., Boston, Mass. 02110.

No more floppy paper plates! Woven of natural rattan, plateholders provide a firm surface for 9” plates or order our 9” waxed paper liners.

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6-FOOT TALL HAWAIIAN TIKI POLE
The KA-LAU Tiki, life-size, primitive symbol of our romantic island state, fashioned to a stone-like finish of dur-
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sired effect. His color is volcanic black but he can be spray-painted to change your decor. He’ll startle your hay at the door, or rule with dignity in the garden, patio or overlooking the pool.

Send Check or Money Order
MINIMUM ORDER $15 TO JOIN

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World Import Dept.
259 S. Jefferson, St. Louis 7, Mo.

Trompe l’oeil
Elegant fleur de lis design cover completely conceals a roll of toilet tissue in bath or powder room, lets you keep an extra roll always in readiness. Made of gold fin-
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How about decorative tonic to perk up the guest room, an entrance hall? Applying new wallpaper is easy when you’ve removed paper underneath. Mix 2 oz. of liquid concentrate in a gallon of water and apply. Paper peels off in minutes. Pint, $2.98 plus 25c post. Nel-King, HNC-55K, 811 Wyan-
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Is solved by the Pressin’ Ball, as handy a device as we’ve seen. Use it for puffed sleeves, men’s suit shoulders, shirts. Natural wood base 7½” high, padded top with removable white cover. Any seam can be easily and quickly pressed on hall. $2.95 ppd. James Thames Co., HG5, 15 Sunnydale Dr., Little Rock, Ark. 72204.

Demi-jeans
In that wonder fabric, washable corduroy, zipper front, deep-pocketed knee pants are just about perfect. These appear in blue, black and wheat to look choice with shirts and sweaters or to cover bikini briefs. In sizes 8 through 20, $3.95; long jeans, $4.45. Ppd. Free catalogue. Beckwith’s, 68 Franklin St., Boston, Mass. 02110.

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Enclosed is 50¢ in coin.
It’s good looking.

And that’s the least of it.

It’s Glen Raven’s “Sunbrella,” and it’s guaranteed for five years.*

And it won’t be affected by mildew, not in any climate.

U.S. Government-approved tests prove mildew and other fungi absolutely refuse to feed on “Sunbrella” Acrilan. (Fungi find some awnings delicious.)

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We tested “Sunbrella” and nine well-known awning fabrics for 240 hours in sun and rain. “Sunbrella” was the only one that didn’t shrink.

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What a whale!
No Moby Dick this handsome fellow! He’s made of brilliantly colored pieces of glass shaped in the manner of old church windows. Station him on a shelf by a sunlit window and he’ll turn a summer sunbeam to a rainbow. 23/4” long on a 1 3/4” wide base. $4.25 ppd. Color catalogue, 25¢. Old Guildford Forge, H65, Guildford, Conn.

Fire alarm
Plug in “Gardsmn” and relax. Should room temperature reach 126°-140°F a continuous alarm sounds. Nickel cadmium batteries recharge (no replacement needed) when unit is plugged into any outlet so alarm works even when electric power fails. $6.95 ppd. Alexander Sales, H65, 125 Marbledale Rd., Tuckahoe, N. Y.

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The three graceful tiers in hand-carved Italian Stone Fountain will add beauty to your garden. 53” high; 27” maxi-diameter. Water flows over the tiers, under the dome. $275.00, f.o.b. New York.

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Leamy Garden Ornaments—statues and fountains, sundials and bird baths—in Pompeian Stones, Bluestone, Marble and Lead (25 cents, phone, for mailing).

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Hand crafted in warm native Pine. (Solid Cherry add $4.00) Solid brass dial and base. Jeweled movement. Hinged dome. Glass dial cover adds to the charm and protects the lovely face. 11” wide, 11” high, 4” deep. Dial 8” diameter. Planter Clock (3 day wind-up) $24.50 ppd. Check or Money Order please.

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miller road, east petterson, pensa.

SPOON RACK
A thing of beauty designed to display your collection of spoons, and hold an arrangement of trailing ivy.
20” high, 11/2 wide, 6” deep
$14.50 exp. chgs. coll.

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...stitch with elegant open-work hand embroidery!
GARRIOLA brings you the luxury of exquisite, delicate hand embroidery of Old Portugal. Choose in any large fabric squares with embroidery already applied. Read (how button holes already cut in. Will 10 squares $5.42). Send full description of the blouse you desire along with your order. Instructions and pattern suggestions included with pattern. The cost of the metal or silk to apply your own pattern—or take it to your dressmaker. $6.50 to $40.00.
Other blouses in white and ecru with multicolored and open-work hand embroideries designs available from $8.95. Ask for free catalog.

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Living porcelain by Edward Marshall Boehm
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Pair $5.95 ppd.
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NO INVESTMENT in merchandise!
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20” high, 11/2 wide, 6” deep
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MAIL ORDER METHODS (Div. Leslie Creations), 307 Flag Dr., Lafayette Hill, Pa.
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AN UNUSUAL, ELEGANT GIFT FOR YOURSELF OR FOR FRIENDS is this handsome six piece kitchen utensil set. Handcrafted of solid heavy-gage copper, complete with sturdy, matching hanging fixture. $15.50 Ppd.

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by placing the Birdie in the ground where needed. Birdie is of cast aluminum, mounted on 10" round iron rod. Roller allows easy sliding of hose. It's 18" long, weighs 2 lbs. Birdie is finished in white. EXCELLENT GIFT. Neatly packed.

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Tartan traveler
Black Watch tartan spun rayon waterproof tote trimmed with vinyl will hang conveniently in a closet, can be packed along with luggage on trips. Holds 4 pairs men's or 8 pairs women's shoes. 21" by 14½" by 6". Luggage type hardware. $11.48 ppd. Tax incl. Merrick Gifts, HG5, Box 6005 Turnkey, Providence, R. I. 02914.

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Shopping Around

Hand-blown glass
Crackle vases might well have decorated the window sill of a 17th-18th-century Tom Jones setting. Reproduced beauties create a like effect here of sunlight filtering through glass. 3/4" high in a variety of shapes and spectrum of color. 6, $39.95 plus 35c post. Foster House, Dept. 105, 6523 N. Galena Road, Peoria, Ill. 61601.

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Cordless shaver from Switzerland is pocket size and weighs only five ounces, including battery. Uses "C" battery that lasts for weeks of twice-a-day use. In its own neat button down case it takes up no more room than a pack of ciga­rettes. $9.95 ppd. Swiss Gift House, HG5, Box 226, Swamp­scott, Mass. 01907.

Legs in style
Why not give a table or chair a lift with legs in period style? These come ready to oil. All are 14" long. Left to right, Chinese Chippendale, walnut, set of 4, $14.95; Italian Provincial, walnut, 4, $16.95; French Provincial, ash, 4, $20. Add 75c a set post. Catalogue, 50c. Door Store, HG5, 3140 M St., Washington, D.C. 20007.

Set to settle for
Blue Onion design scores another hit—adorns canisters for tea, coffee and sugar. Beguiling pattern's hand-painted white on ceramic containers that measure 7½" by 4" in diameter. White wooden rack, 12" by 13", 4" deep drawers for recipes, trading stamps. Hooks incl. $8.98 ppd. The Ferry House, HG5, Dobbs Ferry, N.Y.

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It's fun and easy to complete this map so it is indistinguishable from the précious museum original. The kit includes a 17” x 22” sheet of fine paper with line engravings just like the old master added on the original in the 17th century. Colors and brushes are provided to tint the line-engraved figures like the original. Antiquing treatment (easily applied) then completes the map to an art treasure you will cherish. SEND ONLY $2.95 WORLD ARTS Box 372 Wilmington, Calif. Coloring of art treasures is kit free, on request.

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- "Shrubbery Green" HOSE KADDY—easy to install—just press feet on single break (one end).
- Unique design—place by yard hydrant or flush against wall.
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- The special strong (arrow) points on your foundation roughly below ground.

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Nose in a book in the bath? Hark! Inflatable, waterproof, flower-print pillow whose suction cup secures it to the tub for complete comfort; bath oil sooths, moisturizes. In gift box $3.73 pdd. (Free catalogue shows tempting cosmetics, household drugs.) Hudson's, V-258, 89 Seventh Avenue, New York, N. Y. 10001.

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Wear a sterling cross from the Holy City of Jerusalem. An adaptation of 13th century genius, the sensitive relief work in real silver is set with alexandrite stones that change from violet in the daylight to deep red at night. Cross 1¾" diameter with 18" chain. $22.95 pdd. World Handicrafts, HG5, White River Jct., Vt. 05001.

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Don't be a hothead this summer! Play golf, garden, fish, sail in comfort wearing a soft, pliable, cellulose-insulated sun hat with an aluminum band. Pour water on outside and temperature drops 15 to 20 degrees within one minute, stays cool 5 hours. Adjustable. Natural tan. $2.95 plus 35c post. Deer Hill, HG5, Flushing 32, N. Y.

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Don't make just one pie, make two, three or four and freeze them all at once on this grand new rock that permits cold to circulate for faster freezing. Rock is heavy steel wire with rustproof white vinyl coating. It measures 8½ x 10½ x 8½. Pour water on outsize and temperature drops 15 to 20 degrees within one minute. Cradles pies carefully and avoids accidents. 10½ x 9½ x 1½. Holds six pies in 3 inches deep, 100 lbs. Weight 12 lbs. Ppd. Natural tan. $29.95 plus 35c post. Deer Hill, HG5, Flushing 32, N. Y.

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Mirrored switchplates
Elegant replicas of the famous convex Girandoile mirror topped with traditional Federal Eagle. Solid brass 3-dimensional plates also come in simulated silver-plate finish. Single plate, $2.95; double plate, $4.95; triple, $5.95; double plug plate (no eagle), $1.95. 25c postage. Discoveries Unlimited, HG5, Babson Park 57, Mass.

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Off to an elegant picnic and carrying wine? Just bound from kitchen to porch with sunrudies? An unusual willow tote will carry a variety of goodies wherever you go. You can even use this 25" by 9½" charmer for knitting or needlepoint. Top is a separate shelf for trifles. $11.95 p.pd. Elizabeth McCaffrey, HG5, Northport, N. Y.

Musical door harp
Whither the zither? On the door to the nursery, the breezeway entrance. The small wooden balls strike a tone on violin strings every time the door opens or closes. Darling baby gift! Bird and flower motif is hand-painted on white or natural. 9½" by 8½" $7.50 p.pd. D'Orte Macenee, HG5, 14 Belle Pl., Matawan, N. J. 07747.

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The ideal throw rug . . . handsome on floor, chair, or couch. Great for den, playroom, living room, bedroom.

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Shopping Around

Fish-finder glasses
The French have a way to spot fish in fresh or salt water. Lunette-radar glasses let the angler see what he's dangling for. Unbreakable glasses see clearly 2' to 12' below the surface. Spot fish lurking in holes, brush piles, weed beds. Ear pieces or clip-on. $7.95. 50c post. Alexander Sales, HG5, 125 Marbledale Rd., Tuckahoe, N. Y.

Mirrored switchplates
Elegant replicas of the famous convex Girandoile mirror topped with traditional Federal Eagle. Solid brass 3-dimensional plates also come in simulated silver-plate finish. Single plate, $2.95; double plate, $4.95; triple, $5.95; double plug plate (no eagle), $1.95. 25c postage. Discoveries Unlimited, HG5, Babson Park 57, Mass.

Willow will go
Off to an elegant picnic and carrying wine? Just bound from kitchen to porch with sunrudies? An unusual willow tote will carry a variety of goodies wherever you go. You can even use this 25" by 9½" charmer for knitting or needlepoint. Top is a separate shelf for trifles. $11.95 p.pd. Elizabeth McCaffrey, HG5, Northport, N. Y.

Musical door harp
Whither the zither? On the door to the nursery, the breezeway entrance. The small wooden balls strike a tone on violin strings every time the door opens or closes. Darling baby gift! Bird and flower motif is hand-painted on white or natural. 9½" by 8½" $7.50 p.pd. D'Orte Macenee, HG5, 14 Belle Pl., Matawan, N. J. 07747.

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Now you can carry mingle pie with no danger of squashing it. Or a softy layer cake, and serve them right from the basket trays. Sturdy, handwoven bamboo in natural finish, with colorful bands of mauve and green. Stacked, the basket measures 9½"x9½"x11½". Bottom tray is 4¼" deep; middle tray, 2½" deep; top tray with cover, 4¼" deep. 7½ yds.

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BARBECUE TABLECLOTH WITH YOUR NAME

Cheery red-and-white check vinyl plastic cloth turns backyard barbecues into festive occasions. Bright white imprint across the center invites guests to a "Cookout At The (your name)". Sturdy, flannel-backed vinyl cloth wipes clean. In 3 sizes: 52"x92"; $14.50; 52"x70", $12.50. Postpaid. Please specify name to be hand-painted on cloth.

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Dept. 3517, Hanover, Penna.

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The girl on the go is aglow in a well-proportioned sheath; spaghetti shoulder straps, built-in swim bra give the dress that certain cachet. In yellow cotton with yellow and orange striped Bounce, blue with blue and yellow, pink with pink and yellow, 6-16. $23.49 ppd. Frederick's, HG5, 6608 Hollywood Blvd., Hollywood, Calif.

One for all

Slicer-knife consists of a collection of blades to cut evenly—with but a single stroke—12 slices of tomato, onion, egg, cheese or boiled potato; unichrome steel edges that reverse from serrated to smooth come up with proper part for each foodstuff. 79c ppd. Gifts & Gadgets, 6327-G Gaston Ave., Dallas, Tex. 75214.

Skewer-go-round

If you want to whump up a whole of a tasty shish-kebab, sparebit or frank, use the new rotating skewer in the broiler; keeps precious juices within the meat. Fits any motorized grill 18" and over. All chrome or nickel plated. 6. Shiska-Broiler only $7.95 plus $1 post. Calhoun's, HG5, 8th and Cedar, St. Paul, Minn.

Dial in style

Classic elegance of the European telephone to give a lift to the décor of boudoir, writing room or library. Phone may be plugged into any standard jack. Model in gold and ivory, $59.95. Color catalogue of over two dozen other styles is free. Telephone Imports, Dept. HGP5, 941 N. Highland, Los Angeles, Cal. 90038.

If Your Child is a Poor Reader

See how The Sound Way To Easy Reading can help him to read and spell better in a few weeks. This new home tutoring course drills your child in phonics with phonograph records and cards. It gives a fresh start in reading to children who are not learning under "progressive" teaching methods. Parents and teachers report children gain up to a full year's grade in reading in six weeks with The Sound Way To Easy Reading. University tested and proved. Used in over 2,500 schools and thousands of homes. Write for free illustrated folder. Bremner-Davis Phonics, Dept. J-9, Wilmette, Illinois.
Beau jangles
Charm a gardener! Gift her with mobile wheelbarrow replica in 14k gold, $6 or in sterling silver, $2. How about a running 14k water- ling can for $11—in sterling it’s $3. Cute-tick tricol’s $8.50 in 14k gold, $2 in silver. 7.500 charm book, $1 Charm & Treasure, HG5, 1201 Ave. of the Americas, New York 10036.

Deep sea beam
Powerful 100 per cent waterproof flash designed for skin divers cuts through fog and smoke illum­ inates objects up to 1/4 mile away. Beam can be seen for 12 miles on land. Four-way switch positions for on-off flashing, $4.95 each: two for $9; three, $12.75; four, $16. Ppdl. Bon-A-Fide Products, HG5, Saugeaton, Conn.

Treasurer case
Put grandmother’s watch, a son’s or husband’s medals, rare coins or geological finds on display safe from dust, but ready for all to see. Plexiglas case is 3/4” high on ebony tone base 17¼” by 3¼”. Case has removable ebony tone cover, $4.95 plus 25c post. Precision Mfg. Co., HG5, 1517 A Liberty Ave., Hillside, N. J.

Private collection
An elegant mural that you paint yourself, and all from a fascinating kit. Kits are made for any size wall. You paint by numbers and have the fun of watching your masterpiece grow, $12.95 and up. Designs include oriental, provincial and modern motifs. Catalogue, 10c. Mural Arts, HG5, 6818 W. Ro­ maine St., Hollywood, Cal. 90038.

SCARE OWL SHOOS BIRDS!
Say goodbye to unwelcome birds that flock to feast on your fruit trees, litter your car or patio. Hang up a Scare Owl and keep ‘em away! This lifelike molded plastic replica of every small bird’s enemy swoops threateningly in the breeze. Can’t harm birds—just shoo them! 9½” tall with loops for hanging and hole for pole-mounting. Money-back guarantee! SCARE OWL $1, or 3 for $2.79 postpaid. Sunset House, 410 Sunset Blvd., Beverly Hills, Calif.

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French-inspired design on silverplate... deeply inflected with solid silver. Homemakers will adore this set of 1,000 uses. Attractively boxed, ideal for birthdays, anniversaries, bride’s gifts, prizes.

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Great light way

High intensity light's product of man's advancing knowledge. Lamp takes minimal space—about 2 inches—burns with maximum light for desk, piano—any specific place. And it comes complete with bulb! Black or white, gold trim.

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Strike it, spice it

Latest addition to the blue onion kitchen group—a pretty pair to go up over the stove, park on a shelf or counter top. Whitest ceramic with a shaded blue pattern, the salt box has a wooden lid, the match holder takes standard package. $1.75 each or $2.95 for the pair postpaid. Seth & Jed, HG5, New Marlborough, Mass.

For all outdoors

Single box, several usages: supplies a lovely light for the lawn or terrace; full of outlets to take grill, mower, other electric tools. All's weathertight, including lampholder; very pretty in green plastic with 20" of covered cord to match. Easy to move about.$6.95 ppp. Artisan Galleries, HG5, 2100 N. Haskell Ave., Dallas, Tex. 75204.

Book of goodies

Woodenwares from Vermont, soups from Philadelphia, wrought iron from old Virginia, gumbo from New Orleans—tangy cheese, rare relishes, country kitchen jellies, divinity dips, dried fruit treats, artichoke noodles. An exciting variety of fine foods and kitchen aids in a free catalogue: Colonial Garden, HG5, Valley Stream, N.Y.
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This new, completely automatic insect trap attracts and kills swarms of species of night-flying insects—including insects and other unwanted pests. No harmful sprays or powders—nothing in homes, children, pets, birds. Penetrax-Insecta, Calif., has perfected this NEW and TRAPEDO™-trapped. Effectively keeps harmful insects away from fruit trees, flowers, and vegetable and herb gardens. It is easy to install, and can be used indoors or outdoors. Its trigger mechanism uses a natural, non-chemical, semi-circular trap. It is completely safe for children and pets. Made of durable plastic, it can be taken down and hung in the garage, or stored in the basement.

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*Insect Trap* 1965, page 95.
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FOLDAWAY FLATTERER
Sports hat for all seasons is an ideal traveling companion. It is lined with pellon, rolls up for carrying. Snap it out and it comes shipshape. Green one side, 8 bright colored gores on the other. Pockets for tees, score card. One size fits all. For men and women. Waterproof, too! Get one, give one or more—for fun.

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This 3-branch candelabra with its elegant baroque design in sculptured solid brass looking finish makes it go well with candles or tealight, with light bouncy foam crepe soles. Around outdoors, or the lady who likes to prance to delight, Factory-to-you. $6.98 postpaid. Wales, HG5. Hartsdale, N. Y.

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Here are handcrafted moccasins that fit over so comfortably and stylishly to flatter any foot! Over 223 sizes in stock for the gal who likes to prance around outdoors, or the man who likes to relax indoors. Like walking on air—with light bouncy foam crepe soles. Smoke, White, Red, Black or Taffy tan leather in full or half sizes 3 to 13, $5.50 to $13. Naturally, purchases can be exchanged—guaranteed to delight, Factory-to-you. $6.98 postpaid. (COD's accepted.)

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65-EF Mulberry St., Lynn, Mass.

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Girlie-gig
For the girls who whirl the baton—an off-beat plaque-container to stash the beat sticks; holds two in great style; trophy insignia atop, stand's backed by red, white and blue shield. With silver majorette statue and nameplate engraved at 5c a letter. 9" by 8". $5.95 ppd. Award Maker, HG5, Box 6474, Suisfide, Fla.

Country cart
Basketcart triples load of garden variety wheelbarrow; fairly floats along, with a haul of food, firewood, fertilizer—you name it. 2 partitions form 3 sections. Red steel frame assures heavy duty. 31" by 26" by 39". $26.95 exp., coll.; extra nesting-baskets $10.95 ea.; hand basket $3.50. Ppd. Yield House, HG5, N. Conway, N. H.

Pop goes the turtle
And off go even the toughest bottle caps! Teak turtle, 4½ long and 2½ wide, has stainless steel jaws to do a fast job on jars and bottles. Designed by Danish craftsmen, he stands on rubber feet. So take it off with the turtle! $2.50 ppd. Shopping International, HG5, 25 N. Main St., White River Jct., Vt. 05001.

Switch is which?
For the queen of the kitchen, a decorative white switch plate with kettle, cook book and pineapple in black and gold. Personalized with her first name. For the bath, a whimsical white one with black and gold design and any single initial. Either single switch plate, $1 postpaid. Wales, HG5, Hartsdale, N. Y.
Suddenly, bold florals are fashion in the bedroom

Especially in these luxurious bedspreads, strewn with the loveliest blossoms Bates could dream up for you. From Bates’ new quilted bedspread collection. Above: “Pasadena” polished cotton, puff-quilted to the floor with Kodel® polyester fiberfill. In rose, blue, gold. Long twin, long full, queen, king, dual king sizes. About $36 to $64.

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Sleeping dogs snooze in comfort on a green, black or red canvas bed that fits over the wrought iron frame. Canvas is washable so you can keep quarters clean. 18" by 18", $6.95; 27" by 21", $8.95. 36" by 25", $13.95. Ppd. Extra slings, $1.95, $2.95, $5.95. Ppd. Add $1.50 W. of Miss. Hitching Post, HG3, Box 377, Syosset, N. Y.

Champion carvers
That's what any man-of-the-house or the lady, as well, will turn out to be if this colorful easy-to-follow chart is hung up as a guide. It illustrates the steps for proper carving of every cut from a crown roast to a goose. Unframed, $2.50; framed in pine, 14" by 18", $4.95. Ppd. The Blue Barn, HG5, Box 444, Villanova, Pa.

Best friends
Diamonds picked to suit your own preference and pocketbook will be set to your order. And you'll save up to 50% on store purchase! Kaskell’s has diamonds ready for mounting from $100 to $5000. Write for free illustrated brochure of stones and settings. Kaskell’s HG5, 41 W. 55th St., New York 10019.

Three timer
With this three-in-one timer you can keep tabs on the roast, the time to pick up the children and the time to take the pie out of the oven. There are three separate minute indicators, three separate rings in one instrument in a white plastic case, $3.95 plus 35¢ post. J. W. Holst, Dept. 565, 2470 Britannia Rd., Sarasota, Fla.

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Luran Regency
A New Sandura Vinyl Floor

*Lifetime Guarantee. Sandura Company will furnish new material to replace Luran Regency vinyl flooring that becomes worn out in normal use in your home under these conditions: 1. Any area of the vinyl wear surface is worn through to the backing during your lifetime and during the time you, the original purchaser, continue to occupy the home in which the flooring is originally installed. 2. The flooring is installed and maintained according to Sandura recommendations. On board floors it is necessary to install overlayment plywood unless boards are less than 3 in. wide, in which case lining felt may be used. 3. Sandura’s liability does not extend to freight or cost of installation. 4. Claim must be accompanied by the original bill of sale to claimant and approved by Sandura Co. prior to replacement.
School Days $1.00

Record Book

Each POSTPAID

Mothers will want one for each child when they see this compact individual record book for elementary school years. Inexpensive and an ideal place for everything—athletic activities, awards, immunization dates, etc. Wear these "look over" fine print in menus, phone books, programs, etc. Wear these "look over" glasses and still have normal distance vision without removing them.

Specify men's or women's.

With Carrying Case only . . . $5.95

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Rust-Proof Aluminum


Mail check or money order to PlantCaddy, Dept. H6, F. O. Box 11945, Tacoma, Wash. 98411.
Will he be thrown through the glass? Slim chance. It's PPG Safety Glass.

PPG Herculite® K Tempered Safety Glass is practically bronco proof. It's many times stronger than ordinary glass.

What if they rode a real horse into it? Somebody might get a walloping, but nobody would get hurt. When PPG Herculite® K breaks, it crumbles into small round pieces without sharp edges.

Patio doors made with PPG Herculite® K Tempered Safety Glass have this shield. Demand it when you buy.

® PPG makes the glass that makes the difference
Pittsburgh Plate Glass Company
Antique Slide Stickpin Bracelet

Exquisitely jeweled bracelet in an antique gold look setting. Reproductions of 14 stickpins with a variety of replica gems — garnet, amethyst, diamond, coral, emerald, pearl, turquoise, lapis lazuli. Antique bracelet, postpaid...

$5.50

Bonnie-Sue Gifts

Dept. HG-5, PO Box 293, Oceanside, N.Y.

**Amazing Device for Cracking Ice!**

Now...crack ice so fast you won't believe your eyes. One or two light taps on a cube of ice cracks the ice to bits without effort. It's the action of the spring vibrator that does the trick. The ice doesn't scatter. No jabbing. No pounding. No skill required. Money-back guarantee. Gift-boxed. Only $1.00 postpaid from...

**Tap-Icer**

BOX 156 L

Williamsport, Pa.

**Wooden Skis**

The rage in Scandinavia and on the Riviera — wooden shoes from Sweden lend feet light and exercise leg muscles. Patent leather uppers, wood base, rubber soles. Women's, black, white, or red, $9.50; children's, red, blue, or black, $7.50. Men's, black or brown, $10.50. Ppd. Send shoe size. Bloom's, HG505, 311 6th Ave., N.Y. 10014.

**Slic e in a Brace**

Swedish designers have done it again. This slicer will cut working time as well as hard boiled eggs, boiled potatoes, beets and onions. Cuts thin, even slices directly over dish. Stainless steel parts and wires. Easy to handle. The best slicer ever found. $2.75; 2, $5.25. Ppd. Clmyer's, HG5, Point Pleasant, Bucks County, Pa.

**Big Boy Ahoy**


**Hand Work Transformed**

Let Martha Klein, a wizard at designing unusual mountings and handbag frames, transform your needlepoint, crewel embroidery, beadwork, or an interesting fabric into a very special handbag. Send for folder with designs and estimates to Martha Klein Handbags, HG5, 3785 Broadway, New York 10032.

**Protect Your Toes Against Injury!**

Wear Safety Shoes made by the famous International Shoe Company of St. Louis. Steel toe box destroys against power mower accidents. Attractively styled, comfortable to your foot, light for added ease. Smart way to be safe.

MEN'S AND WOMEN'S SAFETY SHOES

Moc-oxford. Leather upper with toe cap, $16.95

Leatherguard treated pigtails, $12.95.

Moc-oxford with steel toe box, $16.95.

Steel box toe protects against power mower accidents. Attractively styled, comfortable to your foot, light for added ease. Smart way to be safe.

**Express Charge Collect**

Call for your order.

**Extra Carry-Alls**

Five sizes: $6.95 postpaid.

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When the tempered spirit rebels and cries out for self-expression... seeking a world wrapped in wonder... where mystic feelings run in soft, luxurious flow—what could better match the magic mood than deep, thick, elegant Monarch carpet? What could be more right for you than Monarch's modest price?

MONARCH creates sumptuous carpet pile from Acrilan acrylic, Chemstrand and DuPont nylon, and Herculon olefin... the strongest, longest-wearing carpet fibers known to man... fibers that stay rich and resilient... need little care. Choose your Monarch carpet from exciting textures... radiant, enduring colors... a multitude of styles... all superior in every way and dedicated to years and years of satisfactory service. Monarch carpet... perfect for your enchanted hideaway... priced from $7.95 a sq. yd.
DUNDEE TURNS THE BATH INTO A PERSIAN PALACE! WEAVES NEW TOWEL MAGIC WITH THE RICH COLORS OF A PERSIAN MARKET PLACE. AND EVERY INCH OF THIS LUSH, PLUSH TERRY IS SOFT AS A FLOWING VEIL. FEAST YOUR EYES ON THE MUTED GLOW OF KHI, THE STORIED STRIPES OF ALADDIN AND THE MARVEL OF MARVELS—CALIPHI! TO SEE ALL FIVE FABLED COLOR COMBINATIONS—FROM THE NEW ARABIAN NIGHTS COLLECTION—IS TO WANT THEM ALL! THE BATH SIZE, ABOUT $2.25. (YES, EVEN THE PRICE IS MAGICAL!)
Shopping Around in La Jolla

Awapuhi from Waikiki
Hawaii comes closer when you slip into this glorious print from the Islands. Panels in solid shades make you slim as a reed, let you gyrate through a discotheque session and look graceful. Waikiki Stroller in pink, blue, turquoise in XS, S, M, L, XL. $21 ppd. Wallah Clarke’s Hawaiian Shops, HG5, 7933 Girard Ave., La Jolla, Cal.

Forgotet kit
Grand gift for Europe-bound ladies, this rose-patterned zippered kit. Combs, Kleenex, band-aids, clippers, soap, Scotch tape, currency converter, needle and thread, labels, Anacin, Tums, spot remover, lingerie hanger—all in snap-open compartments. 9" by 7". $10.50 ppd. M. C. Fenton, 1205 Prospect St., La Jolla, Cal. 92037.

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Coeds, careerist, mothers, matrons—ladies all of under 5'3" suited smartly in a fully lined sarkling white Madeira lace Continental suit at $27 or Capri set at $22. Summer sunset colors of palest pink, yellow or aqua in sizes 1 to 13. Send for free catalogue. Petit Pigeon, HG5, 7629 Girard Ave., La Jolla, Cal. 92037.

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$12.95 list. qq
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Now Shed moisture weight looks on steam bath principle, effective at work or asleep. Can be worn without detection.

Panties—for waist & hips . . . . . . . . . . . . . . $2.50
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Send measurements with check or money order to:

(3 Sizes)

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p. 0. Box 7219, Dept. HG-5
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NEW GOLD ADDRESS LABELS 500 FOR 82

Hand-painted, miniature, all gold letters to look at. Any message up to 4 lines neatly printed in black on gold colored paper, 1½ in. long. Packed in 2½" plastic box. 500 for $2.95, for 50¢ with Large Old English (initial on the left). Any 5 or more orders, $1.00 each, or any 25, $5.00 ea. Via airmail, add 85¢ per 500. Handpainted labels to enhance any envelope. Guaranteed. Prompt delivery. Write for Fund Raising folder. Bruce Bond, 25 Bond Bldg., Boulder, Colo. 80301. Thank you kindly.

HOUSE & GARDEN
From Italy with style
Slip into something smart for the well-shod look with shorts, at-home costumes. Striped burlap, white or camel tan leather or gold kidskin in hard-to-find sizes 9 to 13. $8.60 the pair ppd. Write for free catalogue of smart shoes in amazing variety in larger sizes. ShoeCraft, Inc., HG5, 603 5th Ave., New York 10017.

Lucky combination
Take a little jade Buddha figure and suspend it from a 12k gold-filled chain and you've got as pretty a good luck charm as you'll find. Imported jade pendant (also tiger eye, amethyst or ivory) 1 3/4" high, chain 16" long. $7.95. Matching screw earrings. $2.25. Ppd. tax incl. Ziff & Co., HG5, Box 3072, Merchandise Mart, Chicago, Ill. 60054.

Indian scarf trick

Silver-capped zest
Individually hand-cut leaded crystal salt shaker and pepper mill has adjustable grind. They have tarnish proof. Pepper mill has adjustable grind. They have elegant table. The silver plate caps are tarnish proof. Pepper & Co., HG5, Evanston, Ill. 60204.

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Set it to watch or speedometer, then relax. Time-A-Mile's the long distance calls. No breakable tings. $15.95 ppd. Jenifer House, HG5, Evanston, Ill. 60204.

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Tinriy impressive piece settings with all the flavor of the Far East...designed to flatter your table on any occasion. In glowing gold-toned bronze with emollient black buffalo horn handles. Tip of each handle has carved Thai goddess. Set has 4 knives, 4 forks, 4 salad forks, 4 soup spoons, 4 tea spoons plus a butter knife and sugar shell. A $50.00 value...

Shipping Wt. 4 lbs. No. T11022
Gift priced at only 23.88

Siamee Bronzeware ACCESSORY PIECES
Unique table accessories to match the set above... same distinctive golden-tone bronze in a five piece set...
A. Gravy Ladle; B. Pickle Fork; C. Serving Fork; D. Punch Ladle; E. Jelly Knife.

If purchased individually cost would be $12.88. This month only buy these 5 pcs. for...

BRONZEWARE SALAD FORKS
Some beautiful Siamee bronzeware as above. Each fork 6" long. Regularly $1.29 — this month special at 1.10 ea.

Siamee Bronzeware ACCESSORY PIECES
A. Gravy Ladle; B. Pickle Fork; C. Serving Fork; D. Punch Ladle; E. Jelly Knife.

Another special bronzeware accessory set to excite your interest... 3 pieces consisting of a Pie Server, Cake Server and a lovely Sugar Shell.

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LIQUATION CLEARANCE
A Graceful 26" long, traditionally handsome, delicately filigreed in hand made, polished bronze with brass. Hang for special accent pieces. Easily wired for electricity. 12" long. Shpg. Wt. 5 lbs. No. G1640/30

A. SPINNING WHEEL—13" ht, x 1/4" dia. B. ROCKING CHAIR—11/2" Ht, x 1 1/2" dia. C. COBBLER'S BENCH—10" long x 5" ht.

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COBBLER'S BENCH — 10" long x 5" ht.

FROM GLAMOROUS SOUTH PACIFIC ISLANDS TO YOUR PATIO, LANAI OR DEN

A. GRAY LADLE; B. PICKLE FORK; C. SERVING FORK; D. PUNCH LADLE; E. JELLY KNIFE.

Less 25% 72
Palley's Price 1.88

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HAREM LANTERN
Uniquely handsome, delicately filigreed in hand made, polished brass. Hang for special accent pieces. Easily wired for electricity. 12" long. Shpg. Wt. 5 lbs. No. G1636

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The most economical of floor coverings.

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MONO GUITAR
Traditional Chinese life for centuries. Hang or frame as a conversation piece. A graceful 26" long. play it if you desire. Shpg. Wt. 5 lbs.

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COBBLER'S BENCH — 10" long x 5" ht.

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Send 25¢ for handling and mailing.

GIFT ORDER $2.00. Send check or M.O. to C.O.D. All items sent freight or postage collect.

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NEW HOME STUDY METHOD—Fascinating field for man and women. Learn in spare time. Excellent starting point for career. Practice basic training. Approved supervised method. Low tuition. Easy payments.

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COBBLER'S BENCH — 10" long x 5" ht.

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GIFT ORDER $2.00. Send check or M.O. to C.O.D. All items sent freight or postage collect.

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NEW HOME STUDY METHOD—Fascinating field for man and women. Learn in spare time. Excellent starting point for career. Practice basic training. Approved supervised method. Low tuition. Easy payments.

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COBBLER'S BENCH — 10" long x 5" ht.

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Latest decorating and color ideas in two all new booklets from Glidden

"YOUR HOME BEAUTIFUL"
Full color, 48-page booklet contains interior-exterior decorating advice. Painting tips. New decorating ideas and new finishes for floors, wood trim, furniture.

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Tells how to coordinate rooms around 36 new H & G colors, with four color schemes for each. Color ideas for walls, wood trim, furniture, accents.

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Enclosed is 25¢ (no stamps) to cover handling. Send me the latest on decorating. Please rush both booklets to:
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—Or many more, will be impressed with these tastefully executed party spreaders. The blades are made of brilliant stainless steel in Sheffield, England. (Wonderfully useful at dinner or cocktail parties.) The elegant handles are rich Sterling silver. For people who appreciate useful elegance, this is an ideal gift for weddings or showers. The set of six costs only FIFTEEN DOLLARS postpaid.

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PAINT YOUR OWN WALL MURAL!
Enjoy the beauty, creative satisfaction of painting a lovely 5 to 14 ft. wide mural directly on your wall! New "paint-by-numbers" method is fun, incredibly easy. Takes just 3 to 5 hours. Average charge up to $350; wallpaper scenic cost $100 and more. Our complete kits, $12.95 up! Also fabulous "Black Light" mural kits. Many exotic modern, provincial, oriental, etc. designs. A stunning prestige touch! Send for FREE Color Catalog. "How to" details, Penn 10c for pacaging, handling). MURAL ART CENTER, 6816 W. Romaine, Dept. 1315, Hollywood 38, Calif.

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Hand-blown beauty

Soma saki set
The Japanese serve their traditional rice wine hot. Hence the insulated cups for easy handling. Smooth glazed earthenware inside with a cut-out design outside. Necessary for liqueurs, too, you might use the jugs as bud vases. $7 for 8-piece set of 2-5½" jugs, 6-2½" cups. Ppd. Takashimaya, HG5, 562 5th Ave., New York, 10036.

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Perfect guide for all who want their homes to have the decorator's touch without the decorator. Kit contains color key to aid in coor­ dinating colors and fabrics, layout paper, 200 ¼" scale punch-out pieces of furniture, instruction handbook. $3.95 plus 50c post.

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You can't miss—well, hardly ever—when you swing at this goofy golf ball. It keeps its eye on you! A regulation golf ball with a big blue eye may never lower your handicap, but it's sure to score for just plain fun. Two, $2.95; six, $5.95. Ppd. Great for Father's Day! Day Co., HG5, Box 311, Gracie Station, New York 10028.

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SATIN MIST • only $7.95
Give a gift to yourself or a friend that can be enjoyed every day. SATIN MIST converts the ordinary showerhead into a re­ freshing experience of a shower bath that is unique, at the mere touch of your fingertips. SATIN MIST will become a beauty ritual when you discover the glowing luxury of having your skin satinized all over. SATIN MIST SPECIAL OFFER: $10.00 value only $7.95 plus 50c post. The SATIN MIST dispenser and cartridge handomely packed for gift giving PLUS a SATIN MIST refill only $7.95 postpaid tax included.

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Outdoor Garden Pool...$3.98
Beautiful your garden with this one-piece sunken garden pool for live goldfish and ex­ otic water lilies. One water-tight piece of aqua colored Polypropylene. Easily installed. Lightweight portable pool is artistically kiln-shape, ideal garden size 33" x 23" x 8" deep at ground level. Recessed water lid pot holds 1 to 3 bulbs, $8.38 complete or 2 for $7.65. Water-Lily Bulbs Free with each pool. C.O.D. postage extra. Cash orders add 25¢ shipped ppd.

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HOUSE & GARDEN
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FREE WITH YOUR ORDER
our 160 page catalog is full of
hard-to-find pans, molds, cutters, favors, ornaments, cookbooks, candy and candle making supplies, napkins, ingredients, decorations and cake decorating equipment. If it is a special occasion, we have something that will make your celebration long remembered by your family and guests. You'll have as much fun planning and preparing your party foods as your guests will have consuming them. Don't let another occasion go by without first seeing what our catalog can do to brighten your cooking and baking. Send 25¢ for catalog alone.

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What a treat! Here's a supply of fluted cups in varying sizes and colors to suit your every whim. Assorted cups, 25¢ each in pink, yellow, green and white, will hold bonbons, petits fours, bite-size cakes, teacakes. Nicely boxed and perfect for bridge prize, hostess gift and for yourself. Box of 1,000 cups, $1.75.

Porch and Patio Rugs
Made of hand-woven Anjengo, hard-twist Indian Cocoa Matting in natural color, are washable, reversible and will not rot. Tan canvas or fringed ends, in any length desired. 18" width 50¢ per foot; 24", 60¢; 36", $1.00; 45", $1.30; 54", $1.50; 72", $2.00; 90", $2.30; 120", $3.00. Ready for use without any finishing. SATIN EMBROIDERY—$9.50 P.P. Add 50¢ mailing charge to your check.

Grande Piano Cake Base
With this special black plastic base, you can now make a de-

42" Deacon's Storage Bench
Fully assembled, Solidly built!
This superbly interpreted solid pine Deacon's Bench meets your storage problem and offers a
beautiful and durable piece of furniture, suitable as it is, as a seat in a Deacon's Bench class. It's a comfortable chair and the Portico for chairs, umbrellas, etc., and a work table. The seats are made with a single piece of fluted cotton, synthetic leather, pearlized silver, a gold-leafed full of limps. Flattened on the bottom you are sure finishing and etc. Dimensions give for 12" high, 15" deep, 18" high; and 20" high. Unfinished KNOTTY PINE—$19.95
PEST EXINISH—$22.95
Prompt shipment. Exact colors mailed. Satisfaction guaranteed. Send check or money order.

Jeff Elliot Craftsmen
DEPT 010, STATEVILLE, NORTH CAROLINA

GREAT BARRINGTON, MASS.
**Upstanding shelf**

A trio of feathers forms the base of this handsome shelf to hold a figurine or a pair. Use a pair for small bouquets or plants. 10½" w., 10½" h., 6" d. Reduced Hydrofoil finished in French mahogany, antique white or pumice. $69.50 ea. ppd. Gold, $7.95. Free sculpture catalogue. Sculptura Co., HG5, P. O. Box 114, Niles, Ill.

**On with the new**

Off with the old fur coat, send it to Morton’s where wizards turn it to a chic, high-style cape, stole, or jacket. You may choose from 40 smart models and fur craftsmen clean, line, glaze and even include your monogram. $24.95 plus post. Write for free style book. Morton’s, E5, 312 7th St., N.W., Washington 4, D. C.

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Don’t spill the beer—and you won’t if the car’s equipped with a beverage: holder: 3½" aluminum and vinyl ring with supporting straps attaches to bracket that ad­heres to the dashboard. Mighty handy, too, on the boat, at a card table—for any wall surface. $1.49: 2 for $2.79. Ppd. Greene­land Stu­dios, HG5, Miami 47, Fla.

**Know antique prices**

If you like to jant to auctions, browse through shops, order this 378-page handbook. 32,000 American antiques, with prices and pictures of china, furniture, toys and 200 other groups. 1965 dealers’ price book saves you money and you feel like an expert. $8.95 ppd. Madison House, HG5, 380 Lex­ington Ave., New York 10017.

**Baby Buck-ette**

BABY RIDE’S “HIGH & DRY”... in his own hand­some, seat-weighted bucket seat. Safe and secure from quick-stop accidents... independently mounted on the bucket seat-dimension frame. Convenient for any diaper changes with finger tip seat adjustment from “full-sleep” to upright posi­tions. Available in white, gray, beige, brown. $14.75 ppd. Immediate Delivery! Send check or money order today! UNCONDITIONALLY GUARANTEED! A real toy that parents and children will both enjoy. All literature and parts included. BUCK-ETTE CO., Dept. H-3, Box 1042, Miami Beach, Fla.
**Shopping Around**

**Kitchen cut up**
One good pair of working scissors serves five kitchen purposes: ever-sharp blades go through fast on fish and poultry; snip chives, parsley in seconds. Handle's also screwdriver, opener, nutcracker, cap twister. Heavy duty steel, chrome blades. $1 ppd. Sunset House, 81 Sunset Building, Beverly Hills, Calif.

**Hot waffle dogs**
Try these for treats the next time a gang gathers. The cast aluminum iron cooks two waffle dogs on gas or electric burner or outdoor grill. Preheat grill to 400, skewer dog, dip in batter and bake 11/2 to 2 minutes on each side. Set includes grill, skewers, instructions. $4.95. Add 75c post. Dorit Masence, HG5, 14 Belle Pl., Matawan, N. J.

**Marble smooth**
Beauty treatment kit for marble contains a special cleaning powder and a can of marble polish to keep surfaces smooth, gleaming and free of stains. Quick and easy to use for table tops, mantels, steps, floors and hick-a-brac. $5.95 ppd. International Marble Cleaning Co., HG5, 9 Wyckoff Ave., Brooklyn, N. Y. 11237.

**You've got it made**
Delicious work for highly decorative purpose: owl sculpture's wisely whittled out of one solid piece; collectors go for the delicate feather hand-carving in natural colored wood; eyes and plumage hand painted. Perches on stump. 6" high. $1.95 postpaid. Order from Windfall, HG5, 185 Adams St., Bedford Hills, N. Y.

**PLASTIC SWEATER BAGS**
For your bulky knit sweaters! These giant-size, heavy-gauge plastic bags, 13" x 18", hold biggest knits and sweater-jackets without a squeeze! No-snag magic seal zip closures. Ample space for wrinkle-free storage and protection from dust, dampness, moths. 

Set of 3 packed in Plastic Bonus Bag for smaller items
1.00 Ppd.

**WHAT HAVE THESE EXTRAORDINARY PRODUCTS IN COMMON?**
They're all to be found in the newest edition of the Famous Hudson Catalog... for your asking. Would you go to extremes for the especially-good, the reliable, the outstanding values in health and personal-care products? The "extreme" is only as far as your mailbox. You'll appreciate the speed, convenience and economies in shopping the Hudson way as millions of knowledgeable families do. Send for your FREE Famous Hudson Catalog today.

Illustrated above: HUDSON Vitamins, Popular Household Drugs, Toiletries; HUDSON Foodmates (artificial sweeteners and dietetic flavorings and seasonings); BETTER SLEEP products; POLLENEX Deep Heat Massager... just a few of the more than 200 items in the new Hudson Catalog and brochure offerings.

Hudson Vitamin Products, Division of Hudson National, Inc., 89 Seventh Avenue, New York, N. Y. 10011

Hudson Vitamin Products, Division of Hudson National, Inc.
89 Seventh Avenue, New York, N. Y. 10011

Please rush new FREE Famous Hudson Catalog and brochures. I have checked below the products I am particularly interested in. I understand there is no cost or obligation and that no salesman will call.

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☐ VITAMINS ☐ HOUSEHOLD DRUGS ☐ BETTER SLEEP PRODUCTS
☐ TOILETRIES ☐ FOODMATES ☐ POLLENEX MASSAGER
☐ ALL HUDSON PRODUCTS

World's Leading Direct-By-Mail Vitamin & Drug Company

MAY, 1965
Sterling silver, personalized, wedding decorated...what a lovely way to cut the cake, while everyone applauds! Exquisite sterling handles, over 1/2 long, and serrated to do the job neatly. Send bride's 3 initials, groom's 3 initials, and wedding date to be engraved—it's an heirloom to remind her forever of the first cake it ever cut! Gift boxed, story card enclosed. $4.95 Check, M.O. or COD. Satisfaction or full refund. 48 page Bride's Catalog free. Immediate delivery.

Joan Cook, Bluebook for Brides, Centerport 25, L.I., N.Y. Phone 516 AR 1-0250

Dining Elegance

HAND BLOWN
CAPTAIN'S DECANTER
Straight from the Captain's table, aboard an adventurous sailing ship of over 200 years ago! Authentic reproduction of an original made in 1793, carried on the earliest clipper ships because it was designed specifically to take the roll and pitch of a ship at sea. Hand blown by master craftsmen, it has a 1-quart capacity. Measures 9" in dim. $6.95 Mail plus S&H. Write for FREE catalog.
SETH & JED
Dept. HG-56 New Marlborough, Mass.

HEAVY HAMMERSMITH
EUROPEAN STAINLESS
Here's a handsomely hammered satin finished import, perfect for contemporary settings. Complete 50-piece service for eight includes: 8 dinner forks, 8 dinner knives, 8 soup spoons, 8 salad forks, 10 teaspoons and 2 serving spoons. 50-pc. Service for 8—$19.99 ppd. 24-piece for 12—$27.99 postpaid.

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P.O. Box 145, Westbury, L.I., New York

FIGURE LAMP WITH
IMPORTED
GRASS CLOTH SHADE
$11.95 Postage paid

Looks twice its modest price. This importantly tall (27") lamp is a decorative delight; China's ancient Goddess of Mercy in an antique ivory finish. Parchment lined grass cloth shade, 3 way switch. A special mail order value. Complete refund if not entirely satisfied.

John M. Smyth Company
Est. 1874
Mail Order Division, 12 N. Michigan, Chicago, Ill. 60602
98 Years of Fine Quality and Dependability

THE WEDDING HANKIE

Delicately Handmade of sheer Irish linen. The names of bride & groom in white with the exact date of the nuptial event are cut into the linen itself. This lustrous handkerchief is finished with fine French lace in July of the Valley design. Sizes about 11" x 11". $6.95 mail.

FREE Brochure illustrating handkerchiefs for entire Wedding Party. Handkerchiefs boxed and tied with white ribbons and Grosgrain Bow. Add $1.96 for Airmail Special Delivery. Delivered in New York City within 5 business days for a total mail order value.

Villari Handkerchief Co.
280 Madison Ave., Dept. 65, N.Y., N.Y. 10016

Slumber in satin?
Lavish, luxurious satin sheets in black, white, pink, blue, orchid, lilac, aqua, gold. Washable Celanese Acetate. Double or single bed set of 2 regular sheets, 2 cases, $15.90; double or single bed set of fitted bottom sheet, straight sheet, 2 cases, $18.15. Ppd. Free brochure. Scintilla, HG5, 1402 N. Broadway, Chicago, Ill. 60640.

Save that invitation!
And send it to Wayne's, where it becomes part of your gift. Any invitation or announcement appliqued to antique white and gold metalware. Trays: 17" by 14" gallery, $12.50; 14" by 17" Queen Anne, $18.00; 10" footed, $10; 6" platter, $12; cigarette box, $8.50. Ppd. Wayne's, HG5, 72 Pondfield Rd., Bronxville, N. Y. 10708.

Seeing is believing
Party plate for bride or hostessing lady—6" silver plate dish that pretties the look of any table setting. Use it for bread and butter, fruit, salad or dessert—before dinner, arrange a few canapes thereon. Lest you forget; specify initial for monogramming. 4", 5", 12, $14.50. Ppd. Adler's of Westfield, HG5, Westfield, N. J. 07091.

Love lace?
Then here's high-style fashion for your table, the cotton Quaker lace cloth. It's as pretty as it is easy to care for—a boon to brides! In antique gold, sandalwood, turquoise, pink or white, 54" by 70" $11.95; 70" round $12.95; 70" by 90", also oval $12.95; 70" by 106" $18.95. Ppd. Hildesgerde, HG5, 595 Farmington Ave., Hartford 5, Conn.
Use one, give one
Pretty bell's pretty handy round house and garden. A natural on the breakfast tray, or when you're entertaining lavishly. In sterling silver, it's the gift boon of all — ring it loud and clear on Mother's Day, for the bride, a 25th anniversary. $15 ppd. Tax incl. Edith Chapman, HG5, Route 303, Blauvelt, N. Y.

Tiny china box
Precious place for your precious engagement and wedding rings while you bathe, snooze, clean silver. A petite bone china egg in soft colors with pastel flower decoration, gold-embossed leaves. Perfect presentation box for a check. 2 3/4" by 1 3/4" high. $1.50; 2, $2.95. Ppd. Downs & Co., HG5, Evans- ton, Ill. 60204.

Engraved invitation
Truly handsome gift for the bride and groom, a beautifully grained walnut cigarette box with a sterling silver cover engraved just like their precious wedding invitation. Send any invitation or announcement and do consider this for a special graduate, too. 5" by 3 3/4" by 1 3/4". $33 ppd. tax incl. Taylor Gifts, HG5, Wayne, Pa.

Wedding file
Marriage memorabilia permanently stored in a white leatherette case gold-embossed with "Our Wedding." Dustproof drawer holds album, cake knife, ring pillow, champagne glass, invitations, flowers, cake ornament, cards, newspaper clippings. 14 1/2" by 11" by 5" thick. $6.95 ppd. John Leslie, HG5, Lafayette Hill, Pa.

JADE RING
by International
Fabled jewel of the Orient—Jade—with the warm translucent sea-green depths, fascinating color found in no other gem . . . now yours to own or to give in this beautifully shaped ring. Wide, delicately curved, lined and rimmed in 14K gold, this is a ring in tune with today's deliberately understated fashions. 3/8" wide over-all; jade 3/8" wide. $36 ppd. 16" over-all; jade 3/16" wide. $36 ppd. State ring size.

INTERNATIONAL GEM CORP.
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BRIDE'S EARLY AMERICAN SEWING CABINET
Authentic reproduction Circa 1820
$5.95
Made of solid wood with walnut finish. Can be placed on a table or hung on a wall, size 6" x 8" x 13". A charming and useful household treasure and a perfect gift for the Early American collector.
To order, send check or money order for $5.95 plus 45c postpay.
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MEMORABLE "MEMORY" CHARM
Preserve forever your graduation or wedding announcement — or surprise the bride or groom with a tender moment of her special day. Any personal document can be deep-etched on a silver or gold charm. Wear as a locket or add to a charm bracelet. 1" x .5". Any announcement sent us for reproduction will be returned completely unmarked.
Sterling Silver Charm $10.95
14 Karat Gold Charm $33.00
Postage included. Sorry, no C.O.D.'s.

Windfall
195 Adams Street
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We love weddings
and have found
wonderful gifts to
live happily-ever-after
with! Two-quart
chafing dish, crafted
and silver-plated in Italy,
35.00 plus Federal tax.
The Gift Shop—
all Lord & Taylor stores
except Manhasset.
**SHOPPING AROUND FOR THE WEDDING**

**Great shakes!**
This is the way to shake the cheese that tops the onion soup, sparks the spaghetti. A glass cheese shaker has a stainless steel top that pops securely on top with no threads to become clogged. Whether you grate your own or buy it grated, this is a must. $3.95.

**Silver fruits**
Good gifts like these don't grow on trees! A trio of silver-plated fruit tools fits on the coffee table, soap in the guest bath, mints on the sideboard. Tarnish-resistant dishes—5½" banana, 5¼" strawberry, 6" pineapple, gift-boxed, 81 ea. Free catalogue. Croydon Silversmith, HG5, 805 Lexington Ave., New York 10021.

**Perfect.parfaits**
As a finishing touch for a special dinner, serve tempting parfaits in hand-blown crystal goblets. 8" high including graceful stems, their classic design will complement any table setting. Wonderful for whiskey soups, too. $3.95 for 4. Add $35c postage per set of 4.

**A ringer**
Delfy you to tell the difference between a solid gold band and Lions' ring that's 10k gold-plated, delicately finished. A Classic (high polish, no pattern) and B. Continental (brushed gold) $3½; C. Contempo (sculptured Florentine) 3¼". Sizes 5-9. $2.95 ea. ppd. tax incl. Lions, HG58E, 260 Fifth Ave., New York 10001.

**Wedding gown bag**
Extra long, extra wide storage bag made to protect your bridal dress. The long zipper lets you put in floor length gowns, even full-skirted styles, without crushing. Taffeta-embossed plastic bag with 4" gusset is 24" wide, 66" long. Keeps gowns clean, dust-free and ready to wear. $2.50 ppd. Miles Kimball, 100 Bond St., Oshkosh, Wise.

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**CRISTAL WEDDING BOX**
Send us your invitation and we will cut it into the top of a Fostoria crystal cigarette box. Ash trays have one name on each. Gift Band and Postpaid. Box (5½" x 4½") $12.50.

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**ISLAND OF KAUAI**
Distinctive...magnificent! On the fabulous site where "South Pacific" was filmed. Resort living is the grand manner.

**HAWAImerican**

**SPECIAL OFFER $2**

**REPEAT OF A SELLOUT!**
Because we want you as a future Catalog customer, we make you this low price offer.

**SILVER PRESERVE OR RELISH DISH**
Enjoy using this sturdy pewter silver jam or jelly dish. It's perfect for serving preserves or relishes, too. Especially pretty dish Eight sturdy pewter dishes. Makes lovely shower, wedding or weekend gift. Fine silverplate by Win. A. Rogers.

**Complete 3-piece set $2.00**
Money back guarantee if not delighted.

**FREE! SEND FOR FREE CATALOG**

**LUCILE AND LACE**

**MIDGET SALT & PEPPERS**

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**THE HILL SHOP**
123 BUTTERNUT ST., LYONS, N. Y.

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**COUNTRY LIVING FOR THE WEDDING**
As a finishing touch for a special dinner, serve tempting parfaits in hand-blown crystal goblets. 8" high including graceful stems, their classic design will complement any table setting. Wonderful for whiskey soups, too. $3.95 for 4. Add $35c postage per set of 4. Victoria Gifts, HG5, 12TH WATER ST., BRYN MAWR, PA.
Shopping Around

Duds for spuds
Serve steaming stuffed or baked potatoes in willow baskets that cradle them neatly, keep them sizzling. Use these 5" hampers, too, for snacks, bread, rolls. Perfect for buffet serving, patio dining. Or line them with foil and fill them with wild flowers. Set of 8, $3.95 p.p. The Patio, HG5, Box 25, Highland Park, Ill.

Time for chimes
Chiming in with the fresh breeze in a garden awakening to spring, tinkling on a summer sun-bathed patio—natural bamboo wind chimes. Just like those that hang in the temple gardens of Kyoto. 12" by 14" with 18 bamboo chimes. $1.95 p.p. American Trader, HG5, N. Main St., White River Jet., Vt. 05001.

Handsome hotties
Hot coffee should be served steaming. Hotties handle the situation effectively because they have built-in insulated air space. White heat-resistant glass with 22k golden rim in a choice of green, yellow, orange or pink, to match decor-smart with Magna-Chic! Two for only $1.50 (3 for $2.00), plus 20c postage and handling. DECORATOR. FOR KITCHENS: Holds recipes, messages, reminders, coupons, etc. AS GIFTS: Ideal for Hostess gifts, bridge favours. DECORATIONS. INGREDIENTS. Dress-up spaces) per line. Only 85c per 150-piece Introductory Box, plus $1.50 postage. Only 85c per 150 printed envelopes. Save 80c the pair ppd.

Away with wheelbarrow
Town & Country Cart totes loads up to 300 lbs.; weight balances on front legs so it's easy to control. Handles handle the situation beautifully because they have built-in insulated air space. White heat-resistant glass with 22k golden rim in a choice of green, yellow, orange or pink, to match decor-smart with Magna-Chic! Two for only $1.50 (3 for $2.00), plus 20c postage and handling. DECORATOR. FOR KITCHENS: Holds recipes, messages, reminders, coupons, etc. AS GIFTS: Ideal for Hostess gifts, bridge favours. DECORATIONS. INGREDIENTS. Dress-up spaces) per line. Only 85c per 150-piece Introductory Box, plus $1.50 postage. Only 85c per 150 printed envelopes. Save 80c the pair ppd.

Picture story
This fine photo service produces a Picture story booklet of several sizes and a kit to build a cart. Vermont-Ware, HG5, Hinesburg, Vt. 05461.

Spanish motif sconces
Add the fascination of a senorita's mantilla to your fireplace or in your dinning room. Their handsome bottles from tipping. Made by Vermont craftsmen and guaranteed to last a lifetime. Free samples, send photo to Hinesburg, Vt. 05461.

Decorators
Decorators and architects "up end" one place to drape the widest window floor-to-ceiling—no seams to sew or show. Seven heavy, sturdy cottons launder fluff-dry, never ironed—in primitive weaves that look handwoven. Smart, too, for slip covers, bedspreads, tablecloths. Natural, white, or custom matched to your swatch or paint chip. Plus 5 new "see through" weaves. All 2,99 to 3,22 yd. in one, wide widths.

Lady Bri-son
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1128 Vanusa Blvd., Studio City, Calif. 91604

LADY BRI-SON

DECORATOR MAGNETS!

3-inch widespread
DELECTFULLY DIFFERENT - and they CLING TO ANY METAL SURFACE

The magnetic personality of this butterfly helps keep kitchens and offices neat and uncluttered. It's actually a cleverly camouflaged magnet. Holds recipes, notes, phone numbers, envelopes, etc. to any metal surface. Lovely Boutique butterfly has two-layered wings (translucent crystal and imported ivory French Pearl). In your choice of red, blue, green, yellow, orange or pink, to match walls or decor.

FOR KITCHENS: Holds recipes, messages, reminders, coupons, etc. AS GIFTS: Ideal for Hostess gifts, bridge favours. DECORATIONS. INGREDIENTS. Dress-up spaces per line. Only 85c per 150-piece Introductory Box, plus $1.50 postage. Only 85c per 150 printed envelopes. Save 80c the pair ppd.

A Lady Bri-son magnet makes a great bargain offer. Only $1.95 plus 35c postage. Plus 5c Postage

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INTRODUCTORY OFFER

THE FINE STATIONERY IN THE PLAIN BOX!

World's finest stationery value, and a quality gift for 43 years! Crisp, rich white bond paper printed with user's name and complete address, in Midnight Blue Ink. Socially correct, and so convenient for dozens of correspondence uses. 100. 6" x 9" printed note sheets, and 50 printed matching envelopes. Maximum of 4 lines of printing with up to 30 characters (including spaces) per line. Only 85c per 150-piece Introductory Box, plus 15c postage.

A BARGAIN AT JUST $1.95 Postage

A TRIPLE BOX! Only $3.45 plus ppd

Jumbo 450-page Triple Box contains 150 printed sheets and 100 printed envelopes. Save 70c on this great bargain offer. Only $1.95 plus 35c postage. Sold only by mail! Satisfaction guaranteed!

The American Stationery Co., Inc.
503 Park Ave. - New York, N.Y. 4770

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Add the fascination of a senorita's mantilla to your home with these dramatic "Spanish look" hand-wrought black iron, ni/2" x 1/2" x 5". Decorative Spanish pattern will pay dividends in love-your fireplace or in your dining room. Their handsome bottles from tipping. Made by Vermont craftsmen and guaranteed to last a lifetime. Free samples, send photo to Hinesburg, Vt. 05461.

Lady Bri-son

500 Jumbo 450-page Triple Box contains 150 printed sheets and 100 printed envelopes. Save 70c on this great bargain offer. Only $1.95 plus 35c postage. Sold only by mail! Satisfaction guaranteed!

The American Stationery Co., Inc.
503 Park Ave. - New York, N.Y. 4770

only $2.98 a yard and it's 10 feet wide!

NYLON BRA LOOKS LIKE A SECOND SKIN!

Soft and light all-over nylon bra is marvelously comfortable yet has amazing control. So transparent, so "skin colored", it's hardly discernible. Fashion designed to give that "topless look" without loss in modesty. Rimes clean in seconds; dries quickly. Specify size 32, 34 & 36 and either A or B cup or size 38 (B cup only). Bare Bra. $2.79 p.p. Send check or M.O. Satisfaction Guaranteed. 

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503 Park Ave. - New York, N.Y. 4770

Send check or M.O. Satisfaction Guaranteed.
**Complete or In-Home Kits**

**SHOE CHESTS**

Aerated, Louvered Cobalt Holds: 24 Pairs Women’s Shoes or 18 Pairs Men’s Shoes

Protect your eyes wherever the ideal! Brand new! The only sunglasses in the world that regulate themselves to sun and shade—automatically! A brand new scientific breakthrough—the amazing result of government’s search for lens that would react instantly to nuclear blast. Color of unique Automatic lens actually darkens from amber to deep grey when exposed to sun’s glare. New lightweights to take amber as sunrays dim. A must for sports, great for night driving. Smart, Jet-framed Italian wrap-around. Handsome amber-black hard plastic snap-case. Order Automatic today—specify man’s or woman’s. $4.98 ppd. Write for free catalog of unique gifts.

**SUN/NIGHT ASTROMATIC SUNGLASSES**

Protect your eyes wherever the ideal! Brand new! The only sunglasses in the world that regulate themselves to sun and shade—automatically! A brand new scientific breakthrough—the amazing result of government’s search for lens that would react instantly to nuclear blast. Color of unique Automatic lens actually darkens from amber to deep grey when exposed to sun’s glare. New lightweights to take amber as sunrays dim. A must for sports, great for night driving. Smart, Jet-framed Italian wrap-around. Handsome amber-black hard plastic snap-case. Order Automatic today—specify man’s or woman’s. $4.98 ppd. Write for free catalog of unique gifts.

**Records, Records Everywhere?**

No more worries about storing your record albums. This gleaming all-brass Platter Pole with racks that can be positioned at any height does the trick. Pole fits ceilings up to 8 3/4 high. Racks are shaped for easy "tulip" selection of your albums. Order Today.

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**A Touch of Elegance with Charming Colonial Design**

**TOILET SEATS!**

Add new luxury and glamour to your bathroom by installing the new Early American scene Colonial Toilet Seats in a gay, colonial design of blue, brown, green and white.... made of durable plastic material that doesn't break, chip, fade or stain and has luxurious genuine chrome plated hinges ... it is non- porous ... seat can be wiped clean in 30 seconds, always looks new, lasts a lifetime, retains room temperature. Send $15.00. Satisfaction guaranteed. Shipped immediately ppd. Mail check or money order to

**HOB!**, INC. DEPT: 635, FLUSHING ST, N. Y.

**Golden earrings**

If your ears are pierced, we think we have a marvelous find for you. Little golden balls, all 14k, in a polished or Florentine finish at just $5 the pair. Or choose genuine stones—jade, onyx, blue chalcedony, orange carnelian or red coral with 14k gold fittings. $5. Prd. tax incl. International Gem Corp., HG5, 15 Maiden La., New York 10038.

**Sheer protection**

Here's a practical, penny-wise solution to the problem of hands that “live” in water all day long. These plastic gloves—about 3c each—are waterproof, sturdy enough for many wearings, and disposable when worn. They come on a convenient roll, fit either hand. Roll of 100, $2.98. Ppd. Gerard, HG5, 335 E. 50th St., New York 10022.

**Roll out the barrel**

At a finger’s touch the heaviest plant or a whole barrel of china can be moved on this rolling base. Moves over carpets and rugs easily. Wheels are ball bearing. Base is brass plated. 8” diam., holds 150 lbs., $4.30; 11” diam., holds 300 lbs., $6.30; 18” diam., holds 400 lbs., $8.45. Ppd. Hitching Post, HG5, Box 377, Syosset, N. Y.

**Gift for all seasons**

A freezer full of aged tender steaks from Pfaelzer’s, suppliers supreme to the finer restaurants, and you’re all set for gourmet delights at home! This “Favorite” assortment includes 8 6 oz. filet mignons 1 1/4’ thick and 6 8 oz. center cut top sirloin steaks. $31 ppd. Pfaelzer Bros., HG5, 4501 W. District Blvd., Chicago, Ill. 60632.

**Cool as a julep**

Banlon striped shirt does remarkable things for a tall man: keeps its shape so he feels fit in a “wash and wear” designed just for the likes of him. Blue or brown slashed with white and black. M, L, XL. XXL. $8.95; 2, $17.50. Ppd. 48-page color catalogue free. King-Size, Inc., 5975 Forest St., Brockton, Mass.

**Grandstand seats**

Let all your lovely plants be seen and let them have access to light and air with this magnificent cast iron stand. It holds 12 plants and is 44” high. Stand, painted black or white enamel, withstands weather so plants can move outdoors in summer. $36. Exp. coll. Free catalogue. Copper Kettle, HG5, R.D. 2, Seneca Falls, N. Y.

**House & Garden**

If your ears are pierced, we think we have a marvelous find for you. Little golden balls, all 14k, in a polished or Florentine finish at just $5 the pair. Or choose genuine stones—jade, onyx, blue chalcedony, orange carnelian or red coral with 14k gold fittings. $5. Prd. tax incl. International Gem Corp., HG5, 15 Maiden La., New York 10038.

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**Grandstand seats**

Let all your lovely plants be seen and let them have access to light and air with this magnificent cast iron stand. It holds 12 plants and is 44” high. Stand, painted black or white enamel, withstands weather so plants can move outdoors in summer. $36. Exp. coll. Free catalogue. Copper Kettle, HG5, R.D. 2, Seneca Falls, N. Y.
Blossomed beauties
Delicate wrought iron has been transformed into wall sconces to bring a lively look to walls in dining or living rooms. Gold, black, white with gold or real-as-real pastels. Each holds three tapers (not incl.), 13½" high, 8½" w. $3.88 pr. postage collect. Palleys, HG5, 2263 E. Vernon Ave., Los Angeles, Cal. 90058.

Flavorful find
Just one minute of your time to prepare, plus four of brewing time and you'll make coffee everyone will rave about. All you need is a brewing dreamer plus pure white filter cone. 4-cup size with 25 filters, $2.95; 8-cup with 100 filters, $7.40. Ppd. Catalogue free. Red Wagon, HG5, 136 S.W. Jefferson St., Portland, Ore. 97204.

Trim 'n' tranquilize
Marvelous device to relieve back tension, maintain posture, soothe tension at the end of a weary day. Form-fitting, washable, snap front, adjustable straps. Foam rubber pad acts to massage muscles. No fitting, but send hip measurement for straps. $5.95, 25c post. Piper Brace, HNC-55B, 811 Wyandotte, Kansas City, Mo. 64105.

Willow wonders
What woman could pass up natural willow trunks? Marvelous for storing out-of-season clothing, they let air circulate, keep dust out. Good-looking, lightweight, they're strong and sound. 24" by 14" by 16", $17.95; 32" by 18", $24.95; set of two, $39.50. Exp. charges collect. Elizabeth McCaffrey, HG5, Northport, N. Y.

Art in craft
In clear, concise language and illustrations this color booklet tells how to manipulate plastic flowers for picture-perfect arrangements. Create special occasion floral décor inexpensively from readily available artificial flowers. 30c: ppd. Faneuil Publishing, Inc., HG5, 15 E. 26th St., New York 10010.

Lasts just as long
As a diamond! And for a lot less money. Strongite's the pure white and flawless man-made gem we're referring to. Comes with written guarantee against scratching, chipping. What more can you ask except the free brochure showing settings—all shapes, sizes. 8½ a carat. Strongite Co., HG5, 7 W. 45th St., New York, N. Y. 10036.

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Lady be good to your feet!
Enjoy buying choice-quality shoes by mail from our world-famous catalog showing huge variety of smart styles for every occasion—and our vast size range insures perfect fit—or your money refunded!

FLITE shown—
Sizes 3 to 13, AAA to EE widths.
Colors: Smooth self combinations in Bone/malt; Navy/blue; Grey/charcoal; Black/leather; Ginger/olive;
Deep-blue/navy; Dusty-green/bone; also all-red, all-black or all-white.

FLITE shown—
Sizes 3 to 10 $15.95
10½ to 13 $17.95

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The youth of America," quipped Oscar Wilde, "is their oldest tradition. It has been going on now for three hundred years." Having changed its meaning somewhat since Oscar Wilde's day, this "oldest tradition" bids fair to go on a thousand years more. No one denies that Americans idolize youth. We make heroic efforts to preserve youth. But we often fail noticeably to take advantage of what young people, themselves, have to offer.

For instance: How often at a party given by a middle-aged hostess do you meet a young couple under 25 (or even under 35) who are not members of her own family? Yet adventurous party-givers have discovered there are few surer guarantees of a lively evening than a good sprinkling of youth among the guests, especially when there are no filial or parental ties to inhibit young or old and everyone is on equal footing as a valued friend of the house. At such parties the mature are jolted out of their complacency and the young out of their cynicism. Old eyes sparkle, forgetting they were so recently tired, and young eyes widen, forgetting they had been thinking the world unfriendly.

Every guest is secretly flattered to have been invited to these parties, and goes home feeling a little better about himself. But they are rare. Even more disturbing examples of our failure to appreciate youth are the new retirement communities specifically planned for physically able and financially independent couples whose children have grown. In part, their premise is sound. House & Garden has always believed, for instance, that couples in their "years of independence" should have houses with easy plans, easy upkeep and easy long-term maintenance that will free their time and energies for the more creative interests they were formerly too busy to pursue. (But in the new retirement communities, we have seen houses so short on storage, we can only assume the planners expect buyers to divest themselves of their lifelong accumulations of belongings before moving in.) We also believe it is sound to plan communities—as some of the better retirement cities have been planned—in which the routine of living is made easier by nearby shopping areas, prepared meals for those who don't want to cook, readily accessible medical facilities. (But many of these conveniences would be welcomed by young people, too, especially by young mothers during the strenuous early years of childbearing and infant care.)

We grant that all of us have need now and then for an exchange of sentiments and symptoms with those whose sentiments and symptoms are exactly like our own. What can happen when we live exclusively with people "just like us," however, we have learned from the stories of boredom and discontent in certain postwar suburbs where every family is at the same stage of life as the family next door. If young families find this stifling, how much more shortsighted it is to relegate older couples—or for them to relegate themselves—to communities where no one under 50 need apply and no children under 18 are welcome.

House & Garden is convinced that youth's freshness of viewpoint, youth's challenges, even youth's rebelliousness are what stimulate the continual self-renewal that makes life exciting and truly worth living. Dutiful visits from children and grandchildren can never take the place of a daily exchange with young neighbors and friends. Why should the retired be deprived of it?

If youth, as GBS claimed, is wasted on the young, surely those who are no longer young have a right and a reason to make the most of it.
Quite like Abraham Lincoln's view on important principles, a good house—particularly a small house—not only may, but must be flexible. Big houses, born full-grown, rarely trouble their families with growing pains. But small-house families—especially those expanding not only numerically, but dimensionally—can know the pangs so intimately that to cope is almost impossible unless their architects have been thoughtful enough to provide built-in adaptability to change. Additional space, naturally, is the most important need—but not the only problem. As children mature and parents allow themselves more self-indulgence, family points of view, tastes and requirements alter just as inexorably as the patter of little feet changes into the thunder of clodhoppers, none the less loved, but infinitely pleasant at a distance.

Adaptability to change is not always lacking in an old house, but usually the exchequer suffers less if the propensity for change has been planned from the beginning as it was in these two houses. Both are small now, were moderate in cost, and, in utterly different ways, designed to fit both the present and future needs of their families. In the first, additional space already exists in a semi-dormant state. Expansion will take place simply by bringing it to life. In the second, change is to be effected by the addition of a little companion pavilion which will be dovetailed to the main house with a precision preordained since the day the plans first saw light on the drawing board.

Hung like a falcon's nest on a mountainside in Mill Valley, Calif., our first house-to-grow-in was designed for Mr. and Mrs. Eugene A. Miller by architects Robert Marquis and Claude Stoller. Viewed from across the valley, it has the perkiness of a storybook chalet—a delightful look sparked by four steep glass gables, one of them huge, which pop up in sharp, serrated silhouette over the flat roof to light two sides of the living room and kitchen and one side of each bathroom. In the living room, opposite page, the north gable forms a vast 23-foot-high window wall to capture the full sweep of the superb view.

In its present form, the house offers the Millers and their four small children exactly 1,692 square feet of livable space—all of it on one level, every inch of it carefully disposed. Comfortable and workable for now, the house will always be visually gratifying. But although it has only two children's bedrooms (tolerable for toddlers, not so fine for teen-agers), no guest room and a kitchen that could profit nicely with more space, more storage, the Millers do not fret. They know that when the children really start to shoot up, the demands of expansion can be answered with an architectural drop of a hat—downstairs. (Continued)

The living room will remain as it is today
TWO-PHASE PLAN: THE POTENTIAL FOR EXPANSION IS BUILT-IN

With a derring-do that astonishes New Englanders, a Californian will build his house anywhere at all as long as it commands a view. The Millers, running true to form, approach their aerie from a mountain road above it, park their car in an airborne carport, descend to one of three decks that almost girdle the house and enter their front door, opposite page. Before them (see unshaded plan, right) is the living room’s raised platform that is used for dining and—two steps down—the living room itself. The Millers’ own bedroom and bath lie at the left of the tiny foyer; the family room, kitchen, children’s bedrooms and bath at the right. This, for now, is the Miller’s cozy castle.

But downstairs, on another level made possible by the steep declivity of the mountainside, is another two-thirds of a house—a sweep of space devoted at the moment to miscellaneous catchall storage and a half-open, half-sheltered play area, below. Awaiting only the carpenters, this is eventual spreading-out territory. There will still be a playroom, but one that allows for parental participation. There will also be three bedrooms and a bath for the children, banks of closets, a gigantic storage room and a new spot for the laundry. Plumbing (minus fixtures) is already installed, and a staircase from the foyer will be constructed to add descent under cover.

Upstairs, expansion will take a luxurious turn. With little more than a shift of closet and cabinet partitions (see top of shaded plan), the children’s present bedrooms will become the parents’ bedroom and dressing room. The kitchen, having lost its... (Continued)
HILLSIDE HOUSE DESIGNED TO GROW

THE SUN ALWAYS SHINES ON ONE OF THREE DECKS

laundry to the lower level, will be roomier, and the parents' bedroom will be turned over to the Millers' daughter or, when she is away at school, to guests. The dining platform will become a study, and the family room, a full-time dining room.

Although set in a corolla of trees that form four densely green walls, the Millers' house has none of the feeling of being drowned by a forest. Since these are treetops, not trunks, the sun pours down on the three open decks, flooding them and the house with light. Sliding glass doors of the platform dining area, opposite page, top, the family room, far right, below, and one of the children's rooms open on the main deck, above, to keep nature at hand and make sun-bathing a breeze. The Millers' bedroom has a little deck of its own, right, parentally private. The entrance deck (page 127) is both a "front porch" and, with its little staircase, the only means of access to the lower level.

Two uncommon but inexpensive materials used in the house are the flooring of particle board—planks made of compressed wood chips—and the paneling of copper foil overlaid with redwood battens.
Dining area, a raised wing of the living room, will someday be a study.

Gabled kitchen will expand by almost half.

Family room, where children now eat, will become full-fledged dining room.
Hidden away in a tidewater woodland exactly thirty-one minutes from the roar of downtown Washington, D.C., our second house-to-grow-in has a well-tailored quality which won for its architect, Hugh Newell Jacobsen, a national American Institute of Architects' award. Designed as a vacation house, the pretty pavilion with its elegance, ease of maintenance and (for a small house) wonderful sense of spaciousness may lead its family to forsake the city to live, with their 6-year-old son, in their hideaway the year-round.

Only 32 feet square, the house is built on a slope and surrounded on three sides by a deck that adds 1,125 alfresco square feet to 1,024 square feet under cover. Beneath the deck, a plummet's drop away, lies a cove—a handy place to store the family boats for sailing on a nearby river.

Enamored of sailing and the outdoors, the little family is using the house with increasing frequency and constantly making new demands upon it. The 6-year-old has his own room and his parents have theirs, but no other sleeping or guest accommodation is possible—at the moment. An expansion is planned, however, and will take shape, someday, in the form of an enchanting annex—a little offshoot already designed in the image of the parent house.
The exterior and deck of the present house are of old cypress, a wood that weathers beautifully in the tidewater section of the mid-South. When untouched by finish or sealer, it develops a patina that has a look partly of driftwood, partly of mother-of-pearl. The roof is shingled in greenish gray ceramic tiles shaped like old hand-split shakes—pleasantly textured and as hard as flint.

Simple as geometry can make it, the house is beguiling because of its sloping roof which rises to a turretlike peak to frame a 5-foot-square skylight, slightly domed. There is no trim or contrast except, at balanced intervals, the glitter of floor-to-ceiling sliding glass doors—quick access to the deck. This regular rhythm is broken in only one spot, the wall of the boy's bedroom, above, where the young man regards the world from one or the other of his bunk beds not through windows, but bronze ship's portholes—a dashing way for a 6-year-old to man the ship. (Continued)
Exactly half the Jacobsen house is given to the living-dining room, a long lofty expanse saturated with light from its waterfront glass wall on one side, the skylight at its inner peak on the other (see section, right). Because of the sloping site, the other half of the house is on a higher level, hence the tiny circular staircase up to the entry hall, a passageway that leads to the front door and soars up to the skylight well. Here, walls are paneled in a striation of cypress strips attached to cypress plywood—a cabinetmaker's dream, finished only with wax.

Both the master bedroom and the kitchen are immediately adjacent to the living room (see plan, below), and may be shut off, or opened up, by great sliding doors surfaced with plastic laminate and shaped to fit the slope of the ceiling. Closed, the doors become virtual walls; open, they augment the sense of spaciousness.

At the moment, the house is quite sufficient unto its needs. But when it has ceased to be so, the annex will be built—another pavilion which will be a reasonable facsimile of the main house, but less than half as big, half as high. A glass-walled gallery—an artery, in a sense, between parent and offspring—will connect the two structures. The addition will house another child's room, a good-sized guest room, a bath and additional storage.

Given the land to make it possible, such an annex would be a space-swelling asset to any house. But this one, planned since blueprint days, will have the same meticulous lines as its larger pilot, so the house, although built in two sections, will end up completely and generically all of a piece.
A room that opens up around us as we step into it, that brims with light, that does not make us feel hemmed in is as gratifying in this crowded age as a lungful of fresh air. Yet, sometimes a very large room lacks form. Its furniture looks scattered and unco-ordinated. The atmosphere feels uncomfortably vacant, unco-ordinated, for space needs definition in order to be appreciated. A very large room, such as the foyer-living-dining rooms in so many modern apartments, can be much more useful when divided into a series of smaller areas; at the same time, the feeling of spaciousness can be emphasized rather than diminished. You can reshape an awkwardly long space quite simply, either by means of room dividers or by the way you arrange your furniture. You can make the divisions flexible enough to rearrange when you please, or to remove entirely when you want an unbroken sweep of space for a large party. And even though the room is partitioned by inner boundary lines, you can preserve the feeling of exhilarating spaciousness all around you.

The problem of the long room with unbroken stretches of wall was solved in this Manhattan apartment by a series of freestanding walnut book columns. Lined up in trios, they divide the large 29-by-13-foot L-shaped living room into three separate rooms—an entrance foyer, a library and a sitting-dining room. The columns, specially designed to fit the space, were screwed securely to the floor, then removable walnut blocks were wedged tightly into place at the top. Within each trio, the individual columns were spaced a few inches apart (so you can see between them and they look less massive), and the shelved sides were turned toward the central library area. At one end of this area, opposite page, two trios of columns, each pushed against a side wall, leave a doorway to the elegant little sitting-dining room, above, where their finished walnut backs make a smooth, simple wall. To distinguish between the sitting and dining areas, the dining alcove was wallpapered and (Continued on page 139)
Two-face, two-way book columns compose see-through walls

(Continued from page 134)

A plaster column was placed at the boundary line between them. At the other end of the library area, left, a single trio of book columns was centered between the side walls, leaving access on both sides to the foyer, below.

The library was simply furnished so that it would not look cluttered with bits and pieces, and since it does not receive much natural light, the color scheme was composed mostly of whites and sunny yellows. A wide desk pushed up against the single trio of book columns unites them, makes them look more permanent and gives a stronger definition to that end of the room. In the entrance foyer behind these columns, a boldly patterned rug turns the space into a distinctly separate room.

Interior designer: Clell Bryant Associates.
Furniture arrangements and changes of color establish three living centers

In the case of a 1½-room apartment (the half-room a sleeping alcove), color changes and furniture make wonderfully effective dividers. In the T-shaped apartment, left, these two devices break up the 25-foot sweep, above, into an entrance foyer, a living room and a window-walled dining room. Two spindle-backed settees placed at right-angles create the conversation center, and the rug between them completes the demarcation of this center space. The dining area by the window is set off by a change of color scheme: H&G’s Lemon Peel for the walls, the window shade and the striped cotton duck on the ceiling that matches the terrace awning. The stem of the T, right, was converted into a separate bedroom by narrowing the opening with wood paneling and adding folding doors. Settees and bookcases by Heywood-Wakefield. “Planktex” paneling by U. S. Plywood; folding wood doors by Panelboard.

For shopping information, see page 198
See-through panels mark off a room, yet preserve flow of space

An excellent device for reshaping a long, narrow room, without chopping it up into little boxes, is the wood grille such as those of pale walnut that punctuate the 40-foot living room in Mr. and Mrs. Robert Simons' Manhattan apartment. Since these grilles do not entirely block your view from one end of the room to the other, you can still appreciate its generous length. Yet the divisions are distinct enough to separate the space effectively into an entrance hall, a living room, right, and a game room, above. A matching grille across the window at the game room end breaks up an unprepossessing outlook, and together with the dividers gives the room architectural character. To keep the living room area from looking cluttered, it was furnished with banquettes which provide just as much seating as a series of separate sofas and armchairs. Interior designer: T. H. Robsjohn-Gibbings.

A very large room can be divided simply and dramatically by creating a change of floor levels. The 18-by-25-foot living room, opposite page, was split into two parts by a 7-inch-high platform built across the end by the window. White ceramic floor tiles set off the platform from the dark parquet floor of the living room section, and mark off the space for use as an office-at-home or an informal dining area. (In a two-level room, contrasting floors are also advisable as a safety measure.) The window, a blank expanse of fixed glass, was screened with sliding teak-framed linen panels, and a teak bench was built in around one corner of platform (see sketch, right). But while the change of levels divides the space underfoot, the teak latticework overhead preserves full spaciousness of the room. Interior designer: Barbara D'Arcy for Bloomingdale's.

For shopping information, see page 198.
SAME SPACE: TWO KITCHENS

designed for personal patterns of living

Whether labeled the crossroads of the home or the backbone of the family, today’s kitchens come in as many shapes, sizes and personalities as the people who inhabit them. No longer restricted in scope to mere cooking, the kitchen, come of age, is perhaps the most individualistic room in the house. It may be the gourmet’s domain, hung with the esoteric paraphernalia of the haute cuisine. It may be a family-room-kitchen that welcomes tots, teen-agers and guests—or a sophisticated, civilized kitchen designed to pamper a treasure-on-salary. Pertinent examples of how a basic space can be arranged to suit different personal needs and tastes are these two kitchens carved from identical shells. Not only are they the same size (about 16 by 16 feet in main area), but they are located in two of a group of similar houses designed by architect Preston Bolton on a street in Houston, Tex. Although one has a lighthearted countrified look and the other is a sophisticated domain for cooking, both ably suit their owners’ needs and clearly express their preferences in design and color.
A CRISPLY FUNCTIONAL KITCHEN
SOFTENED BY COLOR

Mrs. Henry Gates Safford's kitchen, carved from the same basic shell as the Rolles', not only looks different, it is different. For Mrs. Safford, a widow who entertains frequently with large dinners, has a cook, and the kitchen is her domain. Like the Rolles', the Safford kitchen has been divided into two sections, but in this case, the extra space was assigned to a butler's pantry. And since this side of the Safford house has an uninteresting view, a window was specified only in the cooking area (see plan, above) which is separated from the butler's pantry by a ceiling-high partition. The pantry (to the left of the clear traffic lane to back door, left) is a study in storage—drawers for linens and silver, cabinets for glass and china service, a counter to serve as a bar or for flower arranging, even a compact wine rack, painted to match the cabinets. Organized similarly to the Rolles', the cooking area, opposite page, is a U-shape, but facing it, instead of storage, Mrs. Safford has a simple, built-in planning desk where she can make out menus and confer with her cook. In the passage leading to the back door, above, a washer and dryer are stacked behind closet doors. The rich pumpkin color of the cabinets, highlighted by incandescent ceiling spots, gives this kitchen a cheery glow which compensates for its lack of a view.
Your table settings can reflect your personality as clearly as your signature if you have the courage of your personal taste and build your wardrobe of china, glass, silver and linens accordingly. Collecting designs that particularly appeal to your eye may even lead you to re-tailor your party policy toward the kind of parties that suit you more naturally. And you will find yourself better prepared for them if you buy in quantity only what you will need in quantity, eschewing conventional assortments that include things you will never use. Starting here are three different table-setting wardrobes that might be assembled by three women whose patterns of living and entertaining differ as much as their personal tastes.

### The Experimentalist

She is... 

... a woman who enjoys the challenge of living in a cramped apartment or an awkward old house, and has the knack of turning every inch of space to attractive use. She has a flair for mixing wildly—informal travel finds, perhaps, with fine old inherited furniture. She collects paintings and sculpture by her friends. She prefers to give impromptu parties, and to seat her guests wherever space permits.

She needs... 

... a set of basic dishes to provide a dominant theme plus a variety of serving pieces and accessories with which she can create a wide range of different and pretty effects.

- 12 plain white plates
- 4 pewter service plates
- 4 lacquer service plates
- 12 laminated plates for quick additions of color
- 2 six-piece sets of different dessert plates
- 6 coffee cups and saucers banded in blue and gold

- 12 full place settings of silver
- 12 china-handled dessert knives and forks
- 12 large glass tumblers
- 12 small tumblers
- Wineglasses in different patterns and colors, assembled in several sets of four
- 4 champagne flutes

- 4 pewter soup bowls
- 4 lacquer soup bowls
- 4 small wood bowls
- A china coffeepot

- A decorative casserole
- A big wooden salad bowl
- 6 lacquer compotes in assorted colors for cakes, desserts, cheeses
- 1 sumptuous, embroidered white tablecloth
- An assortment of unconventional tablecovers of dress fabrics, patterned oilecloth
- Assorted napkins
- Inexpensive candlesticks of natural turned wood
- An armful of fake Mexican paper flowers for creating wonderful flowery effects in a jiffy, at a pittance

For shopping information, turn to page 198
The Naturalist

She is...

...a woman who thrives in the country and loves to spend as much time as possible outdoors. But when she must live in town, her apartment looks like a greenhouse, brimming with fresh flowers and flower-splashed fabrics. She wears good tweeds and cashmeres, prefers a like simplicity in her surroundings—spare contemporary furniture, polished floors brightened with a few vivid rugs. She loves contrasts of texture—rattan with the rich gleam of copper, for instance. And her entertaining has a natural flavor—flowers brought straight from garden to table (sometimes still in their pots or arranged informally in baskets), an array of home-baked breads, party foods that need no last-minute fussing.

She needs...

...a table-setting wardrobe geared to buffet dinners as well as informal little meals by the fire or on the terrace. So her collection is strong on plates and glasses in quantity, cookware pretty enough to be brought to the table.

<table>
<thead>
<tr>
<th>Plates/Utensils</th>
<th>Quantity</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dinner plates in a simple pattern</td>
<td>12</td>
</tr>
<tr>
<td>Wood service plates</td>
<td>8</td>
</tr>
<tr>
<td>Small wood plates for bread and butter</td>
<td>8</td>
</tr>
<tr>
<td>Lettuce leaf plates</td>
<td>6</td>
</tr>
<tr>
<td>Dessert plates, each with a different botanical design</td>
<td>6</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Utensils</th>
<th>Quantity</th>
</tr>
</thead>
<tbody>
<tr>
<td>Copper au gratin dishes</td>
<td>8</td>
</tr>
<tr>
<td>Cups and saucers</td>
<td>12</td>
</tr>
<tr>
<td>Solid color mugs</td>
<td>12</td>
</tr>
<tr>
<td>Full place settings of silver</td>
<td>12</td>
</tr>
<tr>
<td>Teaspoons</td>
<td>12</td>
</tr>
<tr>
<td>Tea set</td>
<td>1</td>
</tr>
<tr>
<td>24 oz. (double Old-Fashioned size) tumbler</td>
<td>12</td>
</tr>
<tr>
<td>5 oz. (juice size) tumbler</td>
<td>12</td>
</tr>
<tr>
<td>Big goblets for water</td>
<td>8</td>
</tr>
<tr>
<td>Smaller goblets for wine</td>
<td>8</td>
</tr>
<tr>
<td>Champagne glasses</td>
<td>8</td>
</tr>
<tr>
<td>Ceramic pitcher for juice at a brunch or hot water at a tea party</td>
<td>1</td>
</tr>
<tr>
<td>Bean pot for buffets</td>
<td>1</td>
</tr>
<tr>
<td>Copper coffee pot</td>
<td>1</td>
</tr>
<tr>
<td>Twelve-demitasse copper casserole dishes</td>
<td>12</td>
</tr>
<tr>
<td>Fold-up trays on legs</td>
<td>12</td>
</tr>
<tr>
<td>Tablecloths with simple, informal textures</td>
<td>Several</td>
</tr>
<tr>
<td>Underplate mats of linked cork squares</td>
<td>1</td>
</tr>
<tr>
<td>A generous collection of napkins in assorted colors</td>
<td>1</td>
</tr>
<tr>
<td>Simple candlesticks</td>
<td>1</td>
</tr>
<tr>
<td>A latticework ceramic basket for flowers, fruit</td>
<td>1</td>
</tr>
</tbody>
</table>

Opposite Page:
By planning on buffet service for her larger parties, the Naturalist can invite a crowd, yet keep the mechanics simple and concentrate her efforts on creating a beautiful table. For a Sunday brunch party, top, she sets up the table at one end of the living room, covers it with bold Marimekko cotton. Her menu is simple: curried eggs and rice in covered casserole, a big basket of assorted breads and plenty of coffee. For more intimate occasions, she sets the scene for a cozy supper by the fire, lower left, with fold-up tray tables arranged as individual place settings. Dinner plates in two shades of brown double as underplates for au gratin dishes, and the coffee is served in mugs. Now and then she gives a small tea party, lower right, that has all the freshness of a garden party. She mixes informal pieces with her elegant silver tea service, sets them out on a rattan table. Franciscan “Tahiti” china; Gorham “Classique” sterling place settings and tea set; Fostoria “Argus” glasses.
she is...

...someone who loves living in a modern apartment, high up, with a window wall framing a spectacular skyline view. Yet her rooms tend to have a traditional elegance—fine French and Italian furniture, fabrics in whites and soft beiges. She loves the classic beauty of roses all over the room, of sparkling crystal candelabra on the dinner table. Yet as a collector her taste runs to polar extremes—Dutch flower paintings and pop art, shells and antique crystal. Her parties are always small, planned with meticulous care, and guests seated at a sumptuously set table.

she needs...

...china and glass in smaller quantities than other hostesses since she prefers to give smaller parties. Yet her love of elegance prompts her to acquire the very best quality she can afford.

- 8 place plates with gold-patterned borders
- 8 gold-handed soup plates
- 8 gold-handed salad plates
- 8 gold-handed cups and saucers
- 8 gold lacquer dessert plates
- 8 glass bread-and-butter plates
- 8 glass butter-pat dishes
- 8 cut-glass water goblets
- 8 cut-glass wine goblets
- 8 tulip-shaped champagne glasses
- 12 plain cocktail glasses
- 12 double Old-Fashioned glasses
- 8 place mats with gold-patinated borders
- 8 gold-handed soup plates
- 8 gold-handed salad plates
- 8 gold-handed cups and saucers
- 8 gold lacquer dessert plates
- 8 glass bread-and-butter plates
- 8 glass butter-pat dishes
- 8 cut-glass water goblets
- 8 cut-glass wine goblets
- 8 tulip-shaped champagne glasses
- 12 plain cocktail glasses
- 12 double Old-Fashioned glasses
- 8 dinner knives and forks
- 8 luncheon knives and forks
- 8 salad forks
- 8 butter spreaders
- 8 porcelain-handled dessert forks and spoons
- 8 silver place spoons
- 8 teaspoons
- 8 place mats of thick, translucent, jewel-colored plastic that looks like cut crystal
- 8 scalloped place mats in creamy opaque colors
- A few simple, solid-color tablecloths to use mostly for luncheons
- White linen napkins
- Colored napkins for accents
- A collection of antique crystal
- A collection of shells that double as dishes
- Unexpected objects—as exotic as antique gold lacquer birds from Burma—that can be used as centerpieces

For shopping information, turn to page 198.
A famous book of etiquette makes the observation that the only thing comparable to writing paper is a voice on the telephone. Apart from the obvious fact that both belong either to a man or a woman, both must stand alone, unsupported by human presence, and plead a cause. Half that cause, in the case of paper, is best pleaded by sternly skirling the flamboyant in color, texture and shape. The other half depends on the way the paper is marked.

To be pleasing and apt, a monogram or cipher should reflect its owner's personality via one subtility or another, yet be easy to read (the unfathomable spider's-web type is as dated as the dodo), and suit its paper in scale, placement and style. The design, of course, may have a certain amount of zip, but it must never overwhelm. Today, happily, we enjoy more freedom of expression than we once did. Colors of borders and envelope linings are gayer, printing is bolder. We are also more inventive, as you can tell from the sheaf of papers at left—a series of co-ordinated duo's (this is where invention comes in) designed to be used in tandem by a husband and wife—or singly and as effectively by bachelor ladies and gentlemen—who have not forgotten the delicious joy of writing a good letter, well mounted.

STARTING AT UPPER LEFT: Dove gray partners; hers bordered, his pristine; her envelope lined in brilliant orange, his quite plain. Round monograms: hers orange, white and embroidered; his gray, white and straightforward. Saks Fifth Avenue.

One step down, a pale blue team: the man's half-sizeable enough for an embossed cipher and an address printed in wine red; the distaff side sporting a wine monogram, border and envelope lining. Dempsey & Carroll.

Next, off-white paper for the gentleman, shell pink for the lady. Ciphers (gray for him, red for her) are the same except that she has a pretty little art nouveau motif woven through her B. Brentano's.

TOP OF NEXT COLUMN: Dissimilar twins, but gay ones. Lower-case letters spell out her name, his initials. Her paper: faintly pink, tuchisia bordered with a tuchisia-lined envelope. His: brown engraving on brown-edged creamy paper that goes to the mailbox in a natty brown envelope. Bergdorf Goodman.

Last of the quintet, for him or her: A decorous white card printed in gray pops into a yellow-lined envelope—sunny, but not shizzly. Dempsey & Carroll. Accessories from Tiffany. Shopping information, page 198.
Spanish-inspired bench with scrolled wrought-iron legs and a seat upholstered in Masland Duran vinyl. It is 17 by 22½ inches by 19½ inches high. By Kent-Coffey.

Trim record cabinet with a drop front, partitioned storage, walnut finish. 22 by 16 by 23 inches. By Sanford.

Walnut cube for record storage that swivels around on its base and can be topped with a stationary, matching cube (for $42) to make a two-tier cabinet. Each cube is 16 by 13½ by 14½ inches high. At Scarabeus, Ltd.*

Pert stool with swooping corners, a linen string seat. In mahogany, ebony or walnut finish. Measures 15 inches square. Scarabeus*.

Boston rocker with a black painted finish (or two wood finishes) embellished with flowery decorations. 24 by 17½ by 38½ inches over-all height. Made by Bernhardt.

Sturdy little end table of solid rock maple in a height handy for someone seated on a low sofa. Measures 28 by 22 by 22% inches high. By Heywood-Wakefield.

Miniature chest to sit prettily atop a desk or table. In mahogany or antique blonde finish. 14½ by 10½ by 14½ inches. By Edith Chapman*.

Spare, slim chair of steel and black vinyl that can be stacked with its fellows, stored in a scrap of space. Weighs little. 20 by 22 by 30 inches over-all height. The General Fireproofing Co.
Low pull-up chair with a walnut plywood shell, black or gold Naugahyde upholstery. 25½ by 24½ by 28½ inches high. By Stanley Furniture.

$44

Roomy record cabinet that could also double as a living room end table. Comes in maple finish. 25 by 16½ by 21 inches high. Hammary.

$50

Rolling bar cart that comes apart into two trays and a fold-up frame. Trays are reversible—black on one side, red on the other—and measure 19 inches diameter. From Designed for Living*.

$49

Airy headboard of woven rattan peel for a youthful looking addition to a young girl's bedroom. Natural color. 39 inches at base, 58 inches high. At Hathore House*.

$33

Game cube with a flip-over top that is a chessboard on one side, a cushioned seat on the other. Cube stores games, records, magazines. In walnut. 16 by 16 by 17 inches high. The Lane Co.

$45

Upholstered tub chair on a swivel base with a molded foam rubber seat to give comfort to an office-at-home. 26½ by 27 by 30½ inches high. Made by Baumritter.

$50

Child's rattan chair that could surely elicit a whoop of joy from a budding astronaut. Nine as a space capsule. 20 by 20 by 37 inches over-all height. At Hathore House*.

$45

Slender, lightweight Danish teacart on wheels. Top and base. 25½ by 35½ by 24½ inches high. At Wilburt*.

$40

Three nested tables with walnut tops, steel legs — great party props. Each measures 15 by 15 by 17 inches high. Designed for Living*.

$43

For store addresses, turn to page 198.
Luxuriance is not to be confused with mere luxury, for its frame of reference is first of all horticultural, then—and only then—architectural. It is the combination of the plants and the design that produces the style, even the panache, of any garden landscape that can safely be called great. The plan of the grounds at Filoli, the home of Mr. and Mrs. William P. Roth in San Mateo, Calif., was laid down almost forty years ago, and the enrichment of all the sixteen acres of formal gardens, terraces and orchards has continued ever since. The basic elements of the design are still apparent, as are their essentially classic and classically simple origins, below. But the lines of paths, walls, panels and parterres have softened in the intervening years. It is, of course, the plants that have softened and mellowed them—sharpening a structural detail here, smudging another one there—as is the immemorial way of growing plants. From time to time new structures have been added, sometimes to delightful effect as when a swimming pool, opposite page, was built off-axis by half its width from the line of a nearby reflecting pool.

While the perennial luxuriance of the smaller plants changes with the seasons in color, form and texture within the principal confines of the plan, the great trees change only in the elegance and beauty that accrue to them with the help of time and loving care. From the beginning until her death a few years ago, Miss Isabella Worn was in charge of the planting and plants. Her devotion and that of her successors have never flagged.

The afternoon fog creeps over the hills from the Pacific and loses itself among Filoli's wooded slopes. The near pool (1 on plan) accommodates rushes and nymphaeas with pansies for the chief surrounding accents. The far pool, fascinatingly off-axis, is for swimming—and hospitality.
Fabrics of flowers and foliage clothe the plan’s geometry

First you have a plan, then you hide it with an oversupply of ebullient plants: This seems to be axiomatic in the most successful gardens. Actually, of course, you do not hide a good plan—you build upon it. And you do not hide it by overplanting—you give it richness and variety by selecting the right plants for the right location, then growing them to the hilt. While there is an optimum planting interval for almost every plant, proper spacing is not enough for really superior effects. Superb culture is what makes the difference. Overlay the gentle patina of age on the elements where age is at all important and you may—you just may—have a garden like Filoli.

As in all fine gardens of similar dimensions and effectiveness, the variety of individual plantings is enormous. Cutting beds, vegetable rows, small fruit and orchard areas, wild-flower plantings, vines and espaliers, parterres and special patterns, lawns and of course trees of every type and size are all included. Under the mellowing hand of time (not to mention the hand of skilled and attentive gardeners) the conceits or improvisations of design are brought into easy compatibility with one another. Even the myriad seedlings and transplants that are set out periodically as seasons or ideas change all seem to adapt themselves to the gracious and abundant manner of growth that characterizes the permanent plants. The original inspiration for many of the design elements becomes obscured or lost, but their beauty (like that of the topless columns, above left) grows with the plants that accompany and embellish them.

The luxuriance of its plants is Filoli’s hallmark, whether in a foaming tumble of wisteria that adorns anonymously ancient columns above left (2 on plan), or in 200 running feet of white iris, left (3), that lean over a path or in box-edged blankets of ranunculus (4) that lie in soft shadow beneath the live oaks, opposite page. Mild winters, cool summers and daily Pacific fogs (plus a way with a hose) seal the glory.
The house that pop art built
Glass walls, muted colors and antiques play a quiet obbligato to the big beat of pop art

When the Leon Kraushars drew up plans for their new house in Lawrence, N.Y., some five years ago, they agreed on one point: They both wanted to get away from the conformist ranch-style look which they felt was dominating suburban architecture. Mrs. Kraushar, who has a larger margin of nostalgia for tradition than her husband, admits that it took her some months to be reconciled to the uncompromising modernism that her husband had chosen to build in.

Mr. Kraushar, a sagacious and kinetic New York insurance man, describes his tastes as “not modern, but supramodern.” He is a man with a rigorous disdain for the past and a stubborn enthusiasm for every new feature of the contemporary American scene. He is strictly a “Big Beat” man who considers jazz as passé and as dead as abstract expressionism. He has never had any desire to go to Europe, which he considers “stale, dead, antique-y.” He even detests traveling outside of his native New York, which he is convinced is the world’s only exciting, alive city. And, using the vernacular of his vocation, he says he is “101½ per cent sold” on pop art—he simply cannot look at any other form of painting. Since his wife is “99 ½ per cent sold” on pop art, it is mathematically inevitable that the collection hanging on the walls of the Kraushars’ house should consist 100½ per cent of pop art.

“The decor of the house is completely my wife’s doing,” Mr. Kraushar says: “I have no interest in decoration. I came in later, with the paintings—they’re the only part of the decor that interests me.”

The decor, therefore, was left up to interior designer David Barrett, and the decisions, to Mrs. Kraushar, who feels that most contemporary houses are too feminine as well as too conformist. She says: “I wanted my house to be elegant without being overdressed, luxurious without having any satins or brocades in it. I never did enjoy a ‘pretty’ look in either furnishings or clothes. I prefer the tailored and the casual. Our house is very much lived in: We have two grown boys who bring in a steady flow of friends. So for the upholstery I chose practical, sturdy, undressy materials: corduroys, tweeds, linens, furs. But I also wanted a few antiques to add warmth to the ultramodern style of the architecture. The doors of our entrance, for instance, are from Czechoslovakia. The four chairs around the card table in the living room are genuine Louis antiques. Many of my friends, when they first came into the house, thought these were Spanish. But all over the continent, after all, there is the same old-fashioned way of carving. Among my favorite antique touches are the headboards in the master bedroom. They’re made from balcony railings which our decorator brought back from Italy.”

(Continued on page 162)
ABOVE: Mr. Kraushar has discovered that pop art in the dining room is an aid to dieters. On the left wall, Roy Lichtenstein's “Ball of Cord,” John Fisher's “Bread and Bombs,” Claes Oldenburg’s “Plate of Meat.” On right wall, Andy Warhol's “Soup Cans” above Bob Watts' “Box of Fruit.” More Oldenburgs on table: “Soup and Crackers” and “Piece of Cheesecake.” In room beyond, Chamberlain’s “Wild Root” and Lichtenstein’s “Composition Book.”

RIGHT: In dining area of tile-floored kitchen, banquette and chair cushions are covered in vinyl. Paintings are by Rosenquist, Wesselman, Thiebaud.

BETWEEN: Study is television-viewing center for family and doubles as guest room. Decorator David Barrett designed the niches especially for Mr. Kraushar’s collection of primitive sculpture. Paintings, beginning at upper left, are by Johns, Dine, Pollock, Lichtenstein and Wesselman.

OPPOSITE PAGE: In the foyer hangs Andy Warhol's blue “Multiple Image of Rauschenberg” over a Kusama sculpture made of cotton stuffing and next to Robert Rauschenberg's “Stop.” On the dining room wall, Robert Indiana's “Big 8.” The dining room chairs are covered in beige pony skin.
Mr. Kraushar’s enthusiasm for pop art is so infectious that his wife sacrificed a dressing table for Wesselman’s painting “The Great American Nude.” “I had wanted something way out for the master bath,” Mrs. Kraushar says: “and I was planning a huge, beautiful dressing table. But when Mr. Kraushar walked in with that nude, there was only one place for her, so I went without a dressing table. I love that painting because it shows a woman looking the way women look here, today, in America, not fat and old-fashioned like Renoir’s nudes. She is truly contemporary.”

The story of Mr. Kraushar’s new art collection is one he enjoys telling: “While I was planning this house with architect William B. Lichtner, I decided to get a few paintings. It seemed to be the thing to do; everybody else was doing it. So I built up a collection of European and American contemporaries: Hartung, Dubuffet, Manessier, Bombois, Derain, the whole Cobra school, Sam Francis, Alexander Calder, Louise Nevelson, Jackson Pollock. Collecting became a big thing in my life. I had never set foot in a museum until four years ago. Up to that time, since I don’t ski or play cards or golf, I had nothing to do on weekends but stay at the office and work some more. Now, visiting galleries, reading the art periodicals has become my life on weekends. I subscribe to every art magazine there is. Summers are terribly lonesome: The art publications dwindle so I have to reread the back issues.

“One day, two or three years ago, I read in “Art Voices” about the Castelli Gallery, and I went there the following Saturday. That is when I became addicted, unequivocally hooked by pop art. The two works which caught my attention that first day were a Jim Dine painting of an automobile tire and a Lichtenstein of a woman’s hand holding a sponge. These paintings put me into a state of shock: I went home to my collection of abstract canvases and they did not satisfy me anymore. I returned to Castelli’s two Saturdays later and the painting of the tire was sold. I was terribly disappointed, but I bought the Lichtenstein canvas of the ball of cord now hanging in my dining room—my first piece of pop art. Then I sold all my other paintings, lock, stock and barrel. I kept only one: the Jackson Pollock hanging in the den.”

“I went on to buy works by all the other pop artists you see in my house, Rosenquist, Lichtenstein, Wesselman, Oldenburg. Now I have some fifty pieces of pop art and I own more Oldenburgs than any other collector—nineteen of them. Pop art is my way of life, my addiction, and I enjoy being hooked. I love pop art because it shows the life we live today. It’s not the past, it’s not history; it’s my life, the life I am living. It’s the American landscape, with its billboards, its highways, its hamburgers, its filling stations, its wonderful consumer goods. When I go to the supermarket, I see Brillo boxes just like the ones by Andy Warhol in my foyer, and when I come home, this makes (Continued on page 216)
Everything here including cart was discovered at the five-and-ten.

A personal touch; tape home-sewn on ready-made sofa pillows.

Desk accessories come from all over: United States, Italy, Japan, India.
The rewards of a small budget with a big plan, a blithe spirit directed by a disciplined eye

The first rule in decorating, never to be flouted: the smaller the budget, the more important the plan. A dynamic plan starts with a chart of measurements and flexible requirements, turns after comparison shopping into a list of possible purchases, then narrows down to a true prospectus when possibilities have been weighed, discarded or accepted. Each step is vital, but none more vital than an imaginative wide-awake taste that goes into action while shopping—the selective eye. This is the eye that can sweep over acres of low-priced merchandise, much of it mediocre or banal, and light on the scattered treasures: good mass market design, imports, objects with a handmade look, successful copies of more expensive items. A companion talent is the gift for personalizing, an ability to get big effects in small ways—with a fringe on the window shades, perhaps, or a shelf of amusing pitchers.

To prove the validity of this philosophy, H&G furnished a young couple's first living room for less than $1,500. The largest portion of the budget, close to $600, was allotted for wood furniture, bought unfinished. The upholstered furniture cost about $400, and the metal pieces, including the shelf units, came to under $200. The remaining $300 covered everything else—the rugs, the fabrics, the lamps, dishes and bibelots, radio and record player, even the plants—all of which we discovered on the opulent counters of Woolworth's.

We planned the color scheme of red, yellow and blue for two reasons: simple practicality (appealing decorative objects are easiest to find in these primary colors) and exuberance (they have an elemental appeal especially refreshing when one of them—in this case the yellow—is off the pure hue). The largest stretches of wall were painted H&G's Snow. Lesser wall areas are Curry, repeated in the made-to-measure window shades of "Calcutta" jute. Ultramarine Blue appears in the fabrics, the rug, the dining table top and many accents.

Typical of so many modern apartments, the room has two parallel unbroken walls some 20 feet long. One was diminished in length by a central furniture arrangement: the upholstered furniture and rug, completed at one end by the desk. The facing wall was welcomed as a kind of empty canvas to be filled in with open shelf units that became the key of the room's personality, in another manipulation of space, unfinished wood screens, painted and hung with fabric panels, were placed to define the dining area and to hide a closet door and a beam.

We decided to buy unfinished furniture, partly because of its comparatively low price, but even more because painted accent pieces (the do-it-yourselfer's shining opportunity) add so much sparkle and individuality to a room. The well-made, hand-detailed lamp table, the desk in Louis XV style, the dining chairs and lumberyard dining tabletop, were all colored and antiqued with "Provincial Color Glaze Kits." These include paint, wiping glaze, brush and instruction book—all you need to achieve a rich finish with a custom-crafted look.

Furnished with these basic necessities the room would have been comfortable and pleasant. But its highly personal flavor derives from the dozens of discoveries made by the selective eye and from the only things that cost nothing but talent, time and labor—the young wife's own paintings.

For the kitchen of this apartment, please turn to page 200.
It takes proper wiring—a vital artery in the anatomy of a house—to reap the rewards of ELECTRICAL.
he wonderful world we live in is certainly the more splendid for Ben Franklin, his key, his kite and his electrostatic lightning. Electricity is our magic, and given enough of it, life—as far as running a house is concerned—can be pretty slick. Our only setback comes when technology plays hare to the tortoise of what used to be considered adequate wiring. In far too many of our houses today, life between blown fuses does no credit at all to Poor Richard's acumen, nor to ours. In 1955 we had the seemingly heady choice of fifty-six major and minor appliances to set our households bristling with robots. Today, we can draw from over 166 mechanical servants and in five more years heaven only knows what the total will be. Yet only two out of ten houses have more than just enough power to run simultaneously the most familiar and necessary appliances—washing machine, dishwasher, TV—without someone's running to the fuse box, flashlight in hand. So what of the newer devices?

What you can have in a properly wired house

Nevertheless, some houses today are so beautifully wired their occupants cannot only turn on everything they own simultaneously without going up in smoke, but, via the good old pushbutton, lie in bed and turn on everything just enoufih power to run simultaneously the most familiar and necessary appliance—washing, machine, dishwasher, TV—without someone's running to the fuse box, flashlight in hand. So what of the newer devices?

The pitfalls of inadequate wiring

Blissfully, most of us are unaware of inadequate wiring until, having steadily indulged in new equipment, we find ourselves plagued with more and more blackouts (blown fuses or shut-off circuit breakers), the shrinking or “winking” of television pictures when other appliances are at work, the dimming of lights when the refrigerator goes on or the loss of full illumination. Not even the most willing electrician can make a miracle. When the circuit becomes overloaded (too many demands, not enough power), the fuse burns out—or the circuit breaker shuts itself off—and stops the flow of power with a subsequent blackout: a warning. Sometimes, even when a blackout does not occur, damage can be done by overloading circuits which cannot deliver electricity at full pressure because the wires are too small and the circuits too long. Subjected to continual low voltage, iron and broilers take longer to heat, and vacuum, washer and refrigerator motors may eventually burn out.

A continuous system of ceiling lights, opposite page, made possible with a network of pre-planned wiring, is a handsomely radical departure from conventional illumination. Clear acrylic cylinders are fitted into down-light openings in a ceiling installed in bronze or enamel modules. Light can be concentrated in one spot like a chandelier, or blanket the entire ceiling, wall-to-wall. By Lightolier.

Sooner or later, the least aware neophyte knows something is wrong. It is time for the witch hunt. But unless you are an M.I.T. graduate in electrical engineering, do not do the hunting yourself. It's dangerous. Call in a qualified electrician (mandatory under most building codes), and relax. You can help him, however, with a knowledge of which outlets are controlled by which circuits. In the following manner, make yourself an electrical map of your whole house.

How to be your own electrical Hawkshaw

1 Make a drawing of your fuse box or circuit-breaker panel and assign a number to each fuse or circuit breaker.
2 Use screw fuse number 1 or throw the switch of circuit-breaker number 1.
3 Try all the light switches (indoors and out), then check the refrigerator, freezer, and laundry appliances and anything else that plugs in. Finally, test every empty outlet with a small plug-in lamp.
4 Mark on a floor plan of your house the location of each lamp and convenience outlet which is not working. These will be the ones controlled by branch circuit number 1.
5 If all the lights stay on and all convenience outlets work, this means circuit number 1 operates either the furnace, the boiler or the air conditioning. Look to see how they are faring.
6 Repeat the process for each circuit until you have accounted for every last light, outlet and appliance in the house. Chart them according to their respective circuits, then return house lights to normal and re-set the electric clocks.

You won't have any more power or a better electrical system after all this sleuthing, but at least you will know how things work and can pass the information on to your electrician. You will save him a lot of fuss and yourself a little money. You will also know better than to run two major appliances on the same circuit simultaneously, and you will have learned that all the outlets in one room are not necessarily controlled by the same circuit.

Vital points to remember

1 Added outlets will not increase power. Only enlarging your Electrical Service Entrance can perform this miracle.
2 Never pop a 20 ampere fuse into a 15 ampere circuit. You will overtax your already (perhaps) overtaxed wiring.
3 If you are building a new house, have the wires brought in underground. It will look better and merit the extra cost.
4 New house or old, don't settle for less than a main load of 200 amperes (48,000 watts)—particularly if you find yourself coveting the night-to-sybaritic electric aids on the next page.
Here is a house with 48,000 beautiful watts of electricity at its command. An establishment free of blackouts, it also enjoys remote-control wiring—a low voltage system designed as a spider-web accompaniment to the main wiring and installed as an entity on its own to make life easier, safer and better lit. In essence, a remote-control system is a messenger service which signals ahead in the relay manner of a dial telephone. You press a button or twirl a dial, and instead of simply turning on one overhead light, you can control the whole house. For example: Mr. and Mrs. Jones are giving a party. A little late in dressing, they have set the scene from a control panel in their bedroom by switching on the living room spotlights that light their picture wall. At the same time, on went the entrance hall light, the porch light and the sidewalk light. The garden fountain was turned on, as were the garden lights, and just in case small daughter had decided on a sneak view of the Late Show, the television in the children's bedroom was shut off to remain impervious to little fingers until morning. Party over, Mr. Jones may have to drive a guest home. He lights the garage from either the master bedroom or the kitchen, and sails off. Mrs. Jones goes up to bed, sets the window burglar alarm (a device which, should a prowler even touch the window, will let out a peal to wake the dead), pushes (for good measure) a button in the control panel for the under-eave safety lights that flood the exterior of the house, then another button that will set the coffee maker in the kitchen quietly abubble the next morning. When Mr. Jones comes home, he will flick off every light in the house from his bedside panel. The Joneses' remote-control wiring was installed when their house was built—the simplest, least expensive way. But a similar job would present little problem to a house caught in the early stages of remodeling. It is even possible in some cases to install remote-control wiring without major remodeling.

An intercom system

Although it has nothing to do with remote-control wiring, the Joneses' intercom system is a fascinating asset. The main panel is installed in cahoots with a radio in the kitchen. Broadcast music can be piped anywhere in the house, even to the far reaches of the attic for out-of-earshot teen-age dancing. With communication possible from room to room, Mrs. Jones, busy under the eaves, can answer the front doorbell without bolting downstairs to receive a package that really belongs next door, and in the wee hours of the morning she can lend a mother's ear to the restless tossing of an ailing child in the next room.

Care-free electric heating

Electric baseboard heating in every room relieves the Joneses of the task of keeping an eye on the furnace as neatly as it pre-empts radiators. Each room has its own thermostat, and if Mrs. Jones fancies a tropical heat wave, she can have it—by herself. Mr. Jones can be coolish in the next room and the teen-agers can dance to any temperature they like. The toddlers, who cannot reach the thermostat, must realize parents know best.

The rewards of ELECTRICAL POWER
Electric controls for curtains and windows

Most of the curtains in the Joneses' house are of the traverse type—and for a reason: They open and close, not by a tagging of cords or manual yanking, but by electricity. A button in a curtain-masked control box on the window sill is the hidden jinni. Another control button in the sill performs the same service for the awning windows. The Joneses crank not. In certain rooms they don't even stir from their armchairs to capture a breeze or shut out wind and rain, but simply push a button in a little remote-control box on a table beside them to open or close the windows. Housewide wiring permits Mrs. Jones to close a window in the attic when she's deep in the basement (or vice versa). And from her own bed, she can close all the children's bedroom windows whenever storms flare up suddenly in the middle of the night.

Snow-melting, fire alarms and lock-out switches

The envy of their neighbors, the Joneses' are never troubled with ice-filled eaves (that causes melting snow to back up under the shingles and damage ceilings and walls). A zigzag border of electric cable at each eave-edge melts icy snow and keeps it melted until it has gone down the rainspouts like summer rain. And even in the dead of winter, Mr. Jones can always get his car out of the garage. Electric cables embedded in the cement driveway with snowbanks once on the front walks and winter. Within doors, remote control. A fire room will blare like too high too sud-trying his hand When father control panel hobby room.

Small aids that do yeoman duty

Dimmer-like control adjusts light to full or exactly half brightness.

Delay switch, flipped to OFF, gives you 15 seconds of light to leave room.

See-in-the-dark mercury switch has tiny neon bulb which goes on when switch is OFF.

Dimmer dial for table lamp lowers light, softens mood.

Weatherproof outdoor outlets have hinged covers for protection from elements.

Three-way outlet warns of overload with pop-up button, shuts off current.
CREATIVE CRAFTS

How to make RYA RUGS

With a technique borrowed from the Norsemen, you can make a luxuriantly shaggy rug to accent a sleek, polished floor.

The word rya is Viking in origin, and it was the Vikings who introduced the knotted wool rug known as rya to Scandinavia. (They probably learned the knot from the Persians.) Both a practical solution to life in a cold climate and a pastime during the long winter nights, these sturdy rugs were first used by the Vikings to cover their beds on board ship. They designed the rugs to imitate sheep or bearskins, and turned them pile-side down for warmth. Eventually, on land, ryas were hung on walls to ward off drafts, and began to show up in a riot of patterns and colors. Later, they took their place on floors, and were cherished for their luxury and durability. Weaving them is still a favorite craft of the Scandinavian people. To make your own rya rug, you can buy a kit that supplies the special backing fabric, design, wool and needles that are all you need, plus instructions for the single repeated stitch that is all you must master. (You do not use a loom or frame.) Or you can order just the rya backing fabric and make a rug of your own design in any colors you want.

The handsome rug, opposite page, was created by Jona Plath, whose book, "Hand Weaving," was just published by Scribner's. Everything you need to make it can be had in a kit: 31-by-47-inch backing fabric (wool with a linen warp), needles, yarn and a graph-paper diagram for the pattern. It is designed so that should you wish a larger rug, you can make several, join them, and the strié fur-like pattern will match. Or, you can get a kit to make a 24-by-36-inch-size rug. For shopping information, see page 198. Mies van der Rohe chair and table from Knoll Associates.

The basic rya stitch

To get the right length of yarn to work with, take a full skein and cut through it once. You can hold the rug in your lap, but it is easier to work on a table-top. Stitch from left to right in a horizontal row on your backing fabric. Insert needle in second space from edge of fabric, go under threads to the left and bring up needle in next space to left (1). Pull yarn through, leaving an end 1 to 1 1/2 inches long. (After this initial stitch, you will be leaving loops 1 to 1 1/2 inches long.) Enter needle in next empty space to right and bring under threads and out in space where you started. Pull yarn through tightly, giving it a good tug to make a flat knot (2). Then repeat. Hold lower loop around first two fingers of your left hand while you make each knot (3). (Later you cut these loops to form the pile.) Work along to the right end of row. About every fifteen knots, cut the loops you have made. For an especially shaggy fur-like pile, cut some loops evenly in half and others unevenly. Roll the rug as your work progresses, but never fold it. Until you become truly dexterous, it should take an hour to complete a row.
WINE
The farsighted wedding gift
by James A. Beard

Although a welter of conventional wedding presents is almost always bestowed upon a young couple, there is one that rarely comes to mind, yet would surely delight both bride and groom. Over the years I have discovered that there is no nicer and more practical way to give a marriage a good send-off than to provide the cornerstone for a future wine cellar—a case or two of carefully selected wines coupled with a sound, informative book on the subject. If you feel this is too prosaic, you can add some of the appurtenances of storing and serving—a sturdy wine rack, a workmanlike corkscrew, handsome decanters, a silver wine strainer for decanting a fine old Bordeaux or crusty port, a wine cooler or wine coasters and perhaps a set of clear crystal all-purpose wineglasses in a classic shape that will go with any china and silver.

Today few young people have the opportunity to know their way among wines, but they are eager to entertain well and to acquire the poise for offering wine to guests with confidence. This confidence cannot be developed overnight, for there is really only one road to learning about wine: reading and systematic tasting.

Once initiated, the building up of the basic wine cellar can become a fascinating hobby and enables you to greet unexpected guests with a degree of serenity (no rushing out to the local liquor store at the last minute hoping to find something decent on the shelves). When a first-rate wine appears on the market, you can buy it by the case and lay it away, with consequent saving in cost. A wine log, with comments on wines sampled at home or in a restaurant or even with wine labels (soaked off the bottles) pasted in as reminders, is an excellent way to keep track of good buys.

When it comes to choosing the book to accompany your wedding-present wine selection, exercise good judgment. Be wary of books that are too technical and aimed largely at the expert, and stick to those written in clear, simple language a novice can understand. One of the greatest—and most straightforward—to be found in bookstores is Frank Schoonmaker’s “Encyclopedia of Wine” (Hastings House, $6.95). Mr. Schoonmaker possesses one of the two or three great palates of the wine world and is the first American (in fact, the first non-Frenchman) to become a membre diplômé of the Académie du Vin. Not only does he understand the subtle differences between the great vintages of France and Germany, but he appreciates the qualities of the great and lesser wines around the world, and has done more, perhaps, than any other person to promote public acceptance of American wines. The book is alphabetically arranged and contains descriptions of all kinds of wines, definitions (with pronunciations of foreign words) of wine terms and locations of the wine-growing areas—including a complete listing of all the châteaux in Bordeaux, the vineyards in Burgundy and most of the vineyards in California. Mr. Schoonmaker discusses the best wines to accompany food and how to serve them, and generally covers the topic of wine with sprightly charm and wit. This is no book of dry facts, but a stimulating compilation and an excellent choice to begin the bride and groom’s wine library.

With this comprehensive volume it would be appropriate to send along a collection of small and great wines from various countries and various price categories. This might be the contents of one case:
1. A great red Bordeaux.
2. A fabulous estate-bottled Burgundy.
3. Two country wines, such as a Muscadet of a good year, a fine Beaujolais, a Pouilly Fumé or a Sancerre.
4. A great Rhône, either a Châteauneuf-du-Pape of an excellent year or an extraordinarily good Hermitage.
5. A German wine, such as an excellent Niersteiner or a Bernkasteler.

(Continued on page 184)

Cartonnage cover for wedding cake

The enchanting paper fantasy on our Wedding Cook Book cover, opposite page, is no symbolic wedding cake, but a "slipcover" cleverly wrought in paper sculpture to shelter the real thing—layers of long, narrow, completely frosted slices of cake. This neat decorative idea not only eliminates the mess of cutting the traditional cake for an at-home wedding, but also gives the bride a lasting memento to keep and cherish.

PAPER SCULPTURE BY GLAUBACH. DESIGN BY ELLEN SHERIDAN
It's the exciting new way of life—to live elegantly every day. Monday, Saturday, brunch or banquet...with Fostoria it's as easily done as said. For today you have shimmering handblown Fostoria crystal...you have colorful handmolded Fostoria glass, too. Then, whether your style is Rembrandt or Picasso—traditional or contemporary—you can create all table tops with fine artistry. Eating becomes an event. That's living beautifully!

Select your Fostoria patterns soon. Fostoria is handmade in America. Every current pattern is available through Fostoria dealers...the finer stores from coast to coast.
Wedding parties are the happiest of all occasions, but like other labors of love they can be a test of your ingenuity and ability. Whether you are counting on the services of a caterer or propose to have the bulk of the food cooked at home, you need a well-laid plan of action for coping with the parties, dinners and gatherings of family and friends before, during and right after the wedding. The secret of good organization is to keep everything firmly within the bounds of your budget and your own capacities. For a wedding reception at home, the decorations can be quite simple — masses of flowers everywhere (in hanging baskets, planters, garlands, to be arranged by you or the florist). For a late-afternoon wedding, you might wind your stair rail with orange blossoms and tiny pinpoint Christmas-tree lights to be switched on as the light fades. Keep your menus equally uncomplicated (better excellent-if-plain fare than elaborate dishes prepared in a mediocre manner). And if you are having the food cooked at home, take advantage of your freezer to cook ahead in quantity. Many dishes suitable for wedding breakfasts, luncheons and buffets can also be frozen, either wholly or up to a certain point of preparation. Even the wedding cake may be baked, frozen in layers and defrosted in time to ice and decorate.

Dishes that lend themselves to freezing include beef, lamb or veal stews; curried dishes, lobster and shrimp pâtés; rice salads (thaw by reheating slightly, then cool); mousses and uncooked soufflés; casseroles of noodles mixed with cheese, meat or seafood; crêpes, cream puffs or patty shells, to be filled with sweet or savory mixtures; tart shells for pies and quiche; brioche dough, to be rolled out and used for filet en croute or coquilliac. The menus in this cook book, although designed for specific wedding parties, would work equally well for anything from a small seated dinner to a large open-house cocktail buffet. And both the food and the ideas for decorations are equally adaptable to a do-it-yourself wedding or one staged by professionals.

For a country wedding, where the breakfast is to be given at home after an 11 o'clock church ceremony, a simple self-service buffet menu works well. The buffet table itself might be set up in the dining room, with both living and dining rooms cleared of furniture, equipped with plenty of little tables and folding chairs and decorated with pots of white cyclamen and tall green plants. Champagne, passed on trays, can be augmented by a choice of other drinks served from a bar in another room. This kind of menu, which offers a choice of dishes both delicate and hearty, from the semi-traditional creamed chicken (here given a slightly different twist) to a Virginia ham, would be equally good, sans wedding cake, for an autumn or winter open-house brunch.

**Chicken Mornay**

This is a good serviceable dish for any buffet meal—no knives are needed.

**Butter**

1 small onion, minced

12 tablespoons flour

6 cups milk

½ cup grated imported Gruyère cheese

1 cup freshly grated Parmesan cheese

Salt, pepper, cayenne pepper, nutmeg

8 bunches young tender broccoli

¾ cup light cream

8 cups cooked ground chicken

Melt 14 tablespoons butter and cook the onion for 2-3 minutes. Add the flour and cook 3 minutes longer. Add the milk and cook, stirring, until smooth and thickened. Add the Gruyère cheese and ½ cup of the Parmesan cheese and season to taste with salt, cayenne and a dash of nutmeg. Remove hard stem parts of the broccoli. Cut lengthwise in equal-size pieces. Pack into a pot that will hold the broccoli tight and upright. Sprinkle with salt and pour on boiling water. Cover and bring to a boil. Boil fast for 8-10 minutes, or until quite tender. Drain well and rub through a fine sieve (do not use a blender). Add salt and pepper to taste, ¼ teaspoon nutmeg, 6 tablespoons butter and the cream. You should have about 6 cups puree.

Reserve 1 cup of the hot sauce and combine the remaining sauce with the chicken. Pour into two 2-quart shallow oval or square well-buttered oven-to-table dishes. Pour remaining sauce on top and sprinkle with the remaining ½ cup Parmesan cheese and dot with butter. Place under the broiler to brown. Fill a large pastry bag with a serrated ribbon tube with the hot broccoli puree. Pipe puree along the edges of the dishes. Keep hot in a low oven until ready to serve, but not too long as the broccoli will lose its green color. Serves 8.

**Chocolate and Raspberry Bombe**

1 quart chocolate ice cream

1 cup toasted, shelled and crushed hazelnuts

1 quart red raspberry ice

Spoon the chocolate ice cream just enough to mix with the toasted hazelnuts. Line a 2½-quart melon mold with it so the walls are completely covered with chocolate. Freeze a while. Pack with raspberry ice. Freeze until needed. Unmold on a serving platter. Serves 8.

**Small seated wedding breakfast**

This is a simple menu with a main dish that can be mostly cooked ahead. The tartlets, sauce and hash may all be done beforehand, and the egg poaching and assembling of the dish for a small group should not take more than 20 minutes. The chicken hash may be replaced by...
Explore the wonderful world of Discovery for yourself. Here is a new dining concept that tells the world that you know the secret of being an outstanding hostess. Discovery belongs where there are vibrant people... talk and laughter. Intriguing patterns in true china capture many moods from the coolness of morning dew on an upland meadow to the warming glow of twilight over the city. Frankly, Discovery is not for everyone. Discover if Discovery is for you. 10-piece starter set $29.95... 45-piece service for eight $100. Shown here is romantic Tahiti, one of nine Discovery patterns. Enter your bright new world in dinnerware at a fine store near you.
ground mushrooms simmered in butter or by
creamed ham—with almost any filling. These tart-
lets make a wonderful dish for a late Sunday
breakfast at any time.

M E N U

MELON AND WHITE GRAPE CUP
TARTLETS OF CHICKEN HASH
TOPPED WITH POACHED EGGS
SPINACH AND BACON SALAD
STRAWBERRY ICE CARNISHED WITH
UNFILLED STRAWBERRIES
WEDDING CAKE
CHAMPAGNE COFFEE

Hot Salmon Mousse
3 tablespoons butter
2 tablespoons flour
1 cup milk
3½ teaspoons salt
4 dashes cayenne pepper
3 egg yolks
2 pounds fresh uncooked salmon
4 egg whites
½ cup chopped dill (optional)
1 cup whipped cream, chilled

Make a cream sauce with the butter, flour and
milk and season lavishly with the salt and cay-
enne pepper. Add the egg yolks, stirring briskly.
Set aside to cool, and then chill. Grind the
salmon or pound it in a mortar to a very fine
p Sur. Set bowl in ice and add egg whites, work-
ing thoroughly with a slotted wooden spoon until
the mixture is glossy and thickened. Add the
cold sauce and chill a while. Add the dill if de-
sired and fold in the cold whipped cream. Pour
into an oiled 8-cup mold. Set mold in a basin
containing an inch of water. Place buttered
waxed paper over the mold and bake in a pre-
heated 350° oven for about 40-45 minutes, add-
ing water to the pan if needed. Unmold and serve
with Sauce Mousseline, Serves 8.

Sauce Mousseline
8 egg yolks
1 teaspoon salt
Several dashes cayenne pepper
¾ pound sweet butter, cut into small pieces
Juice of 1 lemon
1 cup whipped salted cream

Pour an inch of water into the bottom part of
a double boiler and bring it to a mere simmer
on a low flame. Place the egg yolks, salt and
cayenne pepper in the top part of the double
boiler and beat until light. Place the top part
over the water—the water should not touch it—
and keep beating with a wire whisk until the
yolks are thick and light in color. Start adding
butter, one piece at a time. If the mixture gets
too thick, add a few drops of boiling water from
the lower pan. Alternate butter with a few drops
of lemon juice until desired lemon taste is ac-
quired. Fold in the whipped cream and serve
right away. This sauce cannot be kept hot, al-
though it may be put over tepid water.
Chopped dill, parsley or, for sheer elegance,
chopped truffles may be added.

Beat the egg whites and salt until foamy. Gradu-
ally beat in 1¾ cups sugar until the meringue is
very stiff and glossy. Beat the egg yolks with
the remaining ¼ cup sugar until they make a
ribbon when the beater is lifted. Add the cocoa
to the yolks. Pour the yolks into the meringue
and fold in with the walnuts and flour. Fold in
the vanilla.

Line large and small well-buttered spring-
form pans with waxed paper and butter the paper.
Pour in the batter and cut through it with a
silver knife to eliminate air pockets. Bake for
1 hour in a preheated 350° oven. Test by press-
ing gently with a finger. When the cake is done,
the top will be springy. Invert pans on racks.
Cool. Unmold. Cut cakes in half and fill with
Mocha Butter Filling and frost with White Icing.

Mocha Butter Filling
1¾ cups sugar
4 egg yolks
¾ cup very strong coffee
2 tablespoons powdered cocoa
16 tablespoons sweet butter

Make a syrup with 1¾ cups water and the
sugar by boiling 5 minutes, or until a candy
thermometer registers 238°. Beat the egg yolks
until light and thick. Pour the syrup onto the
egg yolks, beating all the time until cool. Beat
in the coffee and cocoa. Cream the butter until
fluffy. Gradually work in the egg-syrup mixture,
beating all the time. Spread thickly between
layers of the cakes.

White Icing
4 cups sugar
¾ teaspoon cream of tartar
2 cups boiling water
2 cups confectioners’ sugar

Boil the sugar, cream of tartar and water in a
saucepan until it makes a thin syrup. Cool a
little and add enough confectioners’ sugar to
make an icing that will pour. Pour smaller
cake on top of large one on a cake rack over a
platter. Pour icing over the cakes. Scrape up
icing from the platter and soften over warm
water until all the icing is used. If this cake
is not used for a wedding, the recipe may be
halved and the icing may be chocolate or mocha.

Up-in-the-air decorations

Keep space uncrowded (and make the most
of a modest amount of materials) by hanging
your flower decorations. Suspend blossom-filled
baskets from a door lintel to add color and fragrance to a room or, for a garden
reception, top poles with pastel-painted
bird cages brimming with colorful blooms.
Gorham Sterling. In designs so exacting only our craftsmen would attempt them. You'll find it difficult to outgrow them. And yet, so many frivolous things cost more than one place setting. You're entitled to enjoy Gorham Sterling.

Left to right:
- Strasbourg $33.25
- Fairfax $32.00
- Sea Rose $33.25
- Rondo $32.00
- New Alençon® $33.25

Prices for 4-piece place setting, plus applicable taxes, subject to change without notice.
Afternoon wedding reception

When large numbers of guests have been invited, it has become the fashion for the seated meal to give way to a more informal kind of wedding reception. Young people in particular prefer to wander around rather than be ensconced for two hours in one spot. Older people, on the other hand, would rather not stand too long. The answer, if you are having a large reception after a 4 o'clock wedding, is to serve a selection of foods that can be eaten out of hand, such as little turnovers, puff’s and sandwiches, and during the period of the receiving line, circulate drinks, champagne and trays of hors’d’oeuvres to quiet hunger pangs. Be sure there are adequate seating arrangements so no one who wishes to sit down is forced to eat standing up, and see that the older guests are looked after, waited on and found agreeable table companions. For the following menu, which could also serve for a large cocktail buffet if the cake, champagne, tea and coffee were eliminated, the little pastries can be prepared ahead of time in quantity, labeled, frozen by the dozen and baked as needed.

Cream Cheese Pastry

1 pound batter
1 pound cream cheese
4 cups sifted flour
Egg yolk mixed with cream or water (optional)

Have butter and cream cheese at room temperature and mix well together. Cut into flour until well mixed. Press pastry into a ball and chill one hour. Roll out to % thickness on a floured board and cut into rounds with a 3" cookie cutter. Keep gathering up pastry and re-rolling until all the dough is used. Place one rounded teaspoon of desired filling on one side of each pastry round and fold empty side over filling. Press down and press edges together with the tines of a fork. Paint turnovers with egg yolk mixed with cream or water if desired. Prick tops with a fork. Place turnovers on a cookie sheet, and bake in a preheated 425° oven for 8–10 minutes, or until delicately golden. The turnovers may be re-heated in a 300° oven for about 10 minutes. This amount of pastry will make approximately 60–80 turnovers.

Fillings for Turnovers

Lebanese Lamb

3 tablespoons batter
1 cup flaky ground lamb
% beaten egg
% teaspoon salt
% teaspoon each: nutmeg, allspice, cinnamon
1-2 teaspoons beef bouillon
% cup cooked rice

Melt the butter and add the meat and egg, tossing together with a fork until all the signs of pink have disappeared from the meat. Add the salt and spices. If the mixture looks dry, add a teaspoon or two of beef bouillon. Mix with the cooked rice. This makes enough filling for about 50 turnovers.

Flower and foliage backgrounds

Plants, flowers and greenery are favored all around the country as the easiest and most appropriate of all wedding decorations. In Hawaii, flower leis are swagged from pew to pew in the church; for a garden ceremony, young girls holding leis form an aisle for the wedding party. In both Hawaii and California, potted plants (rented or borrowed) are sunk into the ground to "flesh out" background planting at garden weddings. For one Hawaiian wedding where the sit-down breakfast was served in a tent, the main table was cut out around the center pole, umbrella-table fashion, the hole filled in with chicken wire that rose around the pole in a pyramid covered with greenery and white gardenias. Chicken wire masked with dampened moss studied with closely massed flowers and leaves atop plastic columns was devised by Jones the Florist, of Cincinnati, to give a garden atmosphere to a reception in an impersonal club room. Twin walls of chicken wire fastened to each side of wooden uprights and stuffed with huckleberry clipped to resemble a hedge made a beguiling background for the receiving line.

Cold Poached Oranges with Almonds and Cointreau

8 large naval oranges
2% cups sugar
% cup Cointreau or orange liqueur
% cup blanched and slivered almonds

Peel the whole oranges with a knife, removing the ring and pith and exposing the pulp. Remove all pith from the orange rind and cut rind into fine julienne with a sharp knife. Make a syrup by boiling the sugar and 2 cups water and poach the rind for 30 minutes. Poach the oranges in the syrup just long enough to give them one rolling boil. Do not let them get limp. Arrange oranges in a serving dish. Add orange liqueur to the syrup and pour over the oranges. Sprinkle with the slivered almonds. Chill well before serving. Serve the cold poached oranges with chocolate leaves. Serves 8.

M E N U

CRAB QUICHE

ROCK CORNISH HENS ROASTED WITH TARRAGON AND BASTED WITH PORT
GREEN BEANS JULIENNE WITH BROWN BUTTER AND PARSLEY
BEB LETTUCE WITH SLICED BEETS AND ENDIVE, OIL AND VINEGAR DRESSING
COLD POACHED ORANGES WITH ALMONDS AND COINTREAU
CHOCOLATE LEAVES WEDDING CAKE
CHAMPAGNE
COFFEE

Crab Quiche

Pastry for 8"-9" shell (see recipe for tartslet, page 177)
1 egg yolk
1 tablespoon flour
4 eggs
2 cups light cream
Salt, cayenne pepper, nutmeg to taste
1 pound crab meat, cleaned and flaked
1 onion, grated
2 tablespoons minced celery
3 tablespoons chopped parsley

Preheat oven to 375°. Mix pastry as for tartlets. Roll out thin and line a well-buttered 8"-9" pie pan. Flute the edge high and chill until needed.

Mix the egg yolk and flour in a bowl. Lightly beat in the whole eggs and cream. Season with salt, cayenne pepper and nutmeg. Add the crab meat, onion, celery and parsley. Pour into the pastry shell and bake for 45 minutes, or until the filling is puffed and golden. Cool the tart for a few minutes before cutting and serving. Serves 8.

Cold Poached Oranges with Almonds and Cointreau

8 large naval oranges
2% cup sugar
% cup Cointreau or orange liqueur
% cup blanched and slivered almonds

Combine the orange juice with the sugar and pour over the oranges. Sprinkle with the slivered almonds. Chill well before serving. Serve the cold poached oranges with chocolate leaves. Serves 8.
**Beurek**

- 10 ounces Feta cheese (Greek cheese)
- Light cream
- ½ cup chopped parsley
- Freshly ground black pepper

Soften the cheese with a little cream. (Feta is packed in tins and is hard and very salty. It will make a rather crumbly mixture.) Mix with parsley and plenty of black pepper. This makes enough filling for about 50 turnovers.

**Shrimp and Water Chestnut**

- 2 tablespoons butter
- 1½ cups minced cooked shrimp
- 2 teaspoons flour
- ¼ cup (approximately) light cream
- 1 tablespoon tomato paste
- 3 tablespoons dry vermouth
- 1 tablespoon chopped chives
- 1 tablespoon chopped parsley
- 1 small can water chestnuts, chopped
- Salt, pepper to taste

Heat the butter and sauté the shrimp a minute or two. Add the flour and cook a little. Add the cream, tomato paste and vermouth to make a smooth sauce. There should be just enough to bind the mixture. Add the chives, parsley, water chestnuts, salt and pepper. This makes enough filling for about 50-60 turnovers.

**Empanada**

- ½ cup seedless raisins
- ¼ cup minced garlic, minced or crushed
- 2 tablespoons olive oil, heated
- 1 teaspoon flour
- 3 to 4 tablespoons water or beef bouillon
- 1 dozen pitted green olives, chopped
- Salt, pepper to taste

Soak raisins in boiling water for ½ hour. Drain well. Sauté the onion, garlic and beef in the hot olive oil. Add the flour and brown a little. Add the water or bouillon. Add the raisins, olives and season with salt and pepper. This makes enough filling for about 50 turnovers.

**Cream Puffs**

- 2 cups water
- ½ pound butter
- Scant teaspoon salt
- 2 cups flour
- 4 eggs

Bring water, butter and salt to a boil in a large saucepan. Add flour all at once and stir briskly with a spoon over low heat until the mixture makes a ball in the center of the pan. Cook a few minutes, stirring. Remove from heat and add eggs one by one, beating hard with each addition. With a teaspoon make rounded mounds of the dough on ungreased cookie sheets about 2” apart and bake in a preheated 375° oven about 15-20 minutes, or until puffed and golden and no moisture shows. Puff with tip of a knife to let steam escape; or open one to test whether puffs are done. Makes about 75 puffs.

**Fillings for Cream Puffs**

**Roquefort-Cognac**

- ½ pound Roquefort cheese
- 3 tablespoons heavy cream
- ¼ pound butter, softened
- ¼ cup cognac
- 3-4 shakes cayenne pepper

Mash the cheese well with the cream until softened. Add the softened butter, cognac and cayenne pepper. Whip to a smooth fluffy mixture. Fill puffs with 1 rounded teaspoon of mixture. This makes enough filling for about 60 puffs.

**Chicken-Walnut Mousse**

- 2 large breasts of chicken, cooked
- ½ cup mayonnaise
- 1-2 tablespoons heavy cream
- Salt, pepper to taste
- 10 large walnut halves, chopped
- 6 tablespoons whipped cream

**Charming ideas for a country wedding at home**

“A real homemade wedding,” was the request of Mr. and Mrs. Gilbert Thurston’s daughter Susan, so her mother, an interior designer, devised a wedding party that was a true labor of love. As the wedding at the Thurston’s home in Katonah, N.Y., was in late August, zinnias were the chosen theme. Bridesmaids were long linen dresses in pink, orange, rose and yellow, with sashes and tiny medieval pillboxes, carried zinnia bouquets. The flower girls had baskets of zinnias, flung the petals like confetti. After the ceremony, guests were welcomed with drinks and hors d’oeuvres in a Camelot-like yellow-and-white striped tent in the garden, which held the bar and small tables with zinnia-colored cloths. Baskets of zinnias were disposed inside and out and the center pole decked like a maypole with zinnia-colored streamers. Later, a table was revealed, piled with wicker baskets tied with zinnia-colored ribbons, each holding an individual picnic supper of cold chicken, French bread, cheese, white grapes and a small fiasco of wine, to be eaten at tables or on the grass, as the guests chose. As darkness fell, the finishing touch appeared—a table bearing the wedding cake and a platter of individual plum puddings. The bride cut the cake, the groom flamed the puddings with brandy and the guests toasted in champagne the happy couple and a wedding party that was a true labor of love.
Grind the chicken breasts very fine twice. Mix with the mayonnaise and cream. Season with salt and pepper. Add the walnuts and fold in the whipped cream. This makes enough filling for 50 puffs.

**Smoked Salmon Mousse**

- 3 large slices smoked salmon
- 4 tablespoons butter, softened
- 2 teaspoons prepared horseradish
- Freshly ground black pepper
- ½ cup whipped cream

Chop or grind the salmon to make a paste. Add the softened butter, horseradish, and pepper. Fold in the whipped cream. Fill the puffs. This makes enough filling for 50 puffs.

**Wedding eve dinners**

In the following menus, the recipes for the main dishes are designed to make meal-planning easy. Both have a rich sauce, so all they need by way of accompaniment is a mixed green or cold vegetable salad or a hot vegetable with butter sauce plus hot rolls or French bread. A simple soup or first course and a light fruit dessert with cookies or a fruit tart round out the meal. Either of these dinners could be served on the eve of the wedding when no formal dinner has been planned; or they would make good Friday night snacks for wedding guests since the main dishes may be made ahead of time and reheated, a great advantage to the hostess without help. The recipes given in the following dinner menus are for 8, but they may be halved, doubled or tripled according to the guest list.

**MENU FOR DINNER #1**

- **HOT CHICKEN BROTH WITH AVOCADO SLICES**
  - SOLE AU GRATIN
  - COLD STRING BEAN SALAD, OIL, AND VINEGAR DRESSING
  - HOT ROLLS
  - APRICOT TART
  - DRY WHITE WINE SUCH AS SOAVE OR VERDICCHIO
  - COFFEE

**SOLE au Gratin**

- ½ pound butter
- 1 onion, chopped
- 1 stalk celery, chopped
- 1 small carrot, chopped
- Bouquet garni (bay leaf, peppercorns, sprigs of parsley and thyme)
- 2 cups dry white wine
- Salt, pepper
- 2 large fillets gray sole
- 4 tablespoons finely chopped shallots
- 2½ pounds mushrooms, ground or very finely chopped
- 6 tablespoons flour
- 1 cup light cream
- ¾ cup grated Gruyère cheese
- Bread crumbs

Melt 3 tablespoons of the butter in a large shallow pan and add the chopped vegetables and bouquet garni. Steam until the vegetables are shallow pan and add the chopped vegetables and ground mushrooms together for 8 minutes. Butter 2 ovenproof dishes using 2 tablespoons butter for each. Place a layer of the mushrooms in the bottom of each dish. Drain fish, fold over lengthwise and arrange over the mushrooms. Strain the fish broth and reduce to 3 cups by rapid boiling. Make a sauce by melting 8 tablespoons butter in a saucepan and adding the flour and 5 cups fish broth. Stir until smooth and thickened. Stir in the cream and grated cheese. Pour the sauce over the fish. Sprinkle with bread crumbs and dot with butter. Brown under the broiler until golden and bubbly. Serve 8.

**Chicken Cutlets Maréchal**

- 4 slices white bread, crusts removed
- ½ cup (approximately) heavy cream
- 3 eggs, separated
- Salt, pepper
- ½ teaspoon white pepper
- ½ teaspoon nutmeg
- 4 double breasts of chicken, boned and ground
- 1 tablespoon butter, softened
- 1 small onion, ground or grated
- Bread crumbs
- 14 tablespoons butter
- 3 tablespoons flour
- 1 cup milk
- 1 beef bouillon cube
- 4 shallots or 1 medium onion, minced
- 1 pound mushrooms, sliced
- 1 cup sour cream, warmed

Soak the bread in the cream, using enough cream to make a smooth paste. Add the egg yolks, 1 teaspoon salt, white pepper and nutmeg. Beat to blend. Mix with the finely ground chicken, softened butter and onion. Beat the egg whites until stiff and fold thoroughly into the chicken mixture. Shape into 2 rounds, 1-inch thick. Roll in bread crumbs. Heat butter as needed (you will need 8 tablespoons in all) and sauté cakes gently for about 8-10 minutes on each side. Melt 3 tablespoons butter in a saucepan. When butter is hot, add the flour and cook gently 3-4 minutes. Add the milk and cook stirring until sauce is thick and smooth. Dilute the bouillon cube in the sauce. Sauté the shallots and sliced mushrooms in the remaining butter (add more butter, if needed) in a separate pan. Season with salt and pepper. Strain the cream sauce into the mushroom mixture and simmer a minute or two. Add the heated sour cream. Pour over the cutlets. This dish may be reheated. If the sauce separates, add a little heavy cream. Serve 8.

**Bachelor dinner**

The bachelor dinner requires solider fare than the predominantly light recipes suggested so far. The following menu might also be used for any special occasion that calls for a rather robust dinner, or during the Christmas holidays.
**MENU**

BOULA-BOULA (PEA AND TURTLE SOUP WITH SHEERRY)
Topped With Salted Whipped Cream

**Roasted Sirloin Shell of Beef with Truffle Sauce**

10-pound sirloin shell of beef
4 shallots
1 large onion
1 carrot
1 stalk celery
1 cup white wine
2 cups beef bouillon
1 tablespoon tomato paste
6-8 truffles, minced

Roast the shell of beef with the shallots, onion, carrot and celery in a 400° oven for 20 minutes. Reduce the heat to 350° and continue roasting for another 40-50 minutes, or until a meat thermometer registers 140°. Halfway through the cooking time, add the white wine, but do not baste the beef. When the beef is done to taste, remove and keep warm. Add the bouillon to the pan and deglaze pan over low heat. Add the shallots or small onion, minced

Salt, pepper

**Casserole of Eggplant, Squash and Tomatoes**

1/2 cup olive oil
6 onions, sliced
2 small eggplants, washed and sliced
diced
2 medium summer squash, washed and sliced
diced
Salt, pepper, thyme, coriander
1 teaspoon dried basil
6 tomatoes, chopped

Heat the olive oil in a large iron skillet or casserole. Cook the onions on low heat until transparent, about 10 minutes. Dry the eggplant, zucchini and squash well and add to the onions. Stir well and cook covered for 20 minutes. Season with salt, pepper, a good pinch of thyme, a little coriander (just enough to cover the point of a knife) and basil. Add the chopped tomatoes and cook again covered for 20 minutes. Uncover the pan and cook 10-15 minutes, or until some of the moisture disappears. Transfer the vegetable mixture to an earthenware casserole and serve. Serves 8.

**Potatoes Anna**

10 medium Idaho potatoes
1/2 pound butter, melted
Salt, freshly ground black pepper

Peel and slice potatoes into even rounds. Put in salted ice water until ready to use. Generously butter two 8" pie plates. Dry the potatoes thoroughly and arrange them in the pie plates in a circle with the rounds overlapping. Pour melted butter over each layer, salting lightly and peppering generously. Continue until dishes are full. Preheat oven to 400° and bake potatoes until crusty and brown. Invert on round platters and cut like a pie. Serves 8.

**Eggs Alexandra**

12 large hard-cooked eggs
Butter
3 shallots or 1 small onion, minced
1 cup ground mushrooms
Salt, pepper
1 cup ground ham
6 cups cream sauce
1 cup bread crumbs

Halve the eggs lengthwise. Scoop out the yolks and strain through a fine strainer. Heat 4 tablespoons butter in a frying pan and sauté shallots and mushrooms for 5 minutes. Season with a little salt and a lot of pepper. Cool a little. Mix with the ham and sieved yolks. Add 1 cup of the sauce and season to taste. Fill the egg whites with the mixture, reshaping as for a full egg. Sprinkle well with bread crumbs. If any yolk mixture is left, add to the remaining sauce. Pour some of the sauce into a buttered baking dish, arrange the eggs in it and pour the remaining sauce over them. Sprinkle with rest of crumbs and dot with butter. Bake in a 375° preheated oven until hot and golden. Serves 6.

**Bridesmaids’ luncheon**

**Champagne Coffee**

**Potato Anna**

**Imaginative centerpieces for wedding tables**

A mock wedding cake composed entirely of flowers, suggested by Jones the Florist, of Cincinnati, makes an enchanting buffet centerpiece, sure to catch the eyes and comments of the guests. The underpinnings are simply rings of Styrofoam or dampened moss completely covered with large and small blossoms stuck in with toothpicks. You can get a similar effect by inverting a small hatbox on top of a large one to imitate a two-tier cake form, punching holes in them and then inserting the flower stems. Another innovation spotted at a Houston wedding was a huge wedding bell composed entirely of sweet peas massed on a chicken-wire frame (sweet peas were the theme of the wedding with the bridesmaids' dresses in sweet-pea colors). Punch bowls, too, can be made festive with flowers: Float tiny blossoms (vanda orchids, small gardenias, stephanotis, open sweetheart roses) Polynesian style on the surface, cluster them on the block of ice in the center. **Champagne Coffee**
It's a Taylor Champagne...and you'll love it! Get-together people add gaiety to any occasion with the pop, bubble and sparkle of Taylor New York State Champagne. Celebrating? Entertaining? Always have some in the refrigerator. Need a gift idea? This is it. Dining out? Order it with pride. Ask your wine merchant for Taylor booklets that show you how to enjoy wine more—cooking, dining, or entertaining.

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It's beautiful. It's a new Thermador. It's all stainless steel inside. Why? Because stainless steel cannot absorb moisture. Bacteria cannot seep into stainless steel like it can into porcelain or plastic. Stainless steel doesn't crack or chip or peel. And Thermador guarantees the gleaming interior of its dishwashers for ten full years. No one else does that for you. You can get a beautiful color brochure describing three new models. Each has brilliant stainless steel inside and a choice of handsome exterior finishes in colors or wood. Write: THERMADOR, 5119 District Blvd., Los Angeles, Calif. 90022.

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6. A typical wine from the Rheingau—a Schloss Vollrads or a Schloss Johannisberger.
7. An Italian wine—a light Valpolicella or a rougher, heavier wine, such as a Barolo.
8. A wine from Spain or Portugal—a Rioja or a Vino Verde.
9. Two representative American wines, such as a California Pinot Noir or Emerald Dry Riesling and a white wine from the Finger Lakes area of New York State.
10. Naturally, a great champagne of a fabled year.

The next book I would recommend is the fourth revised edition of Alexis Lichine's "Wines of France" (Alfred A. Knopf, 1964, $5.95), one of the standards in the field since its appearance in 1951. Alexis Lichine is a chatelain and importer as well as an expert writer in the field. He has enormous and honest enthusiasm about his subject and has written a highly readable book, filled with delightful lore of the various wine districts, along with suggestions for serving, excellent maps and general advice. Since Mr. Lichine makes a specialty of French wines, I think his book—if it is to be a wedding gift—should be accompanied by a case of rather fancy French vintages:

1. One or two wines from Lichine's own vineyards, say Chateau Fricourt-Lichine and a Chateau Lascombes.
2. Three Bordeaux—a fine Médoc or Graves, a St. Émilion, and a Pomerol. Two of these should be of a fine year. Select one of the two to be reserved for an anniversary dinner, and write a note to accompany it.
3. One of the great Bordeaux Sauternes, served as a dessert wine.
4. A bottle of outstanding Chablis—a young one.
5. One of the great white Burgundies, a Meursault or a Montrachet, or perhaps a Chassagne-Montrachet.
6. An excellent Chambertin or a Vosne-Romanee.

Team a novice's tasting of wines from around the world with Frank Schoonmaker's definitive encyclopedia, a folding rack (in either of two sizes), zigzag corkscrew and flat wine coaster.

Flatter wine enthusiasts with Alexis Lichine's book on French wines, a sampling of vintages, a workmanlike galvanized honeycomb rack, white ceramic wine coaster and the basic corkscrew used by wine waiters.
7. Perhaps a Nuits-St. Georges.
8. A red Chassagne-Montrachet—
   for the game of comparison, if
   you have already decided to in-
   clude the white.
9. From the Beaujolais district—a
   Fleurie, a Juliénas or a Moulin­
   a-Vent.
   This is a fabulous list, and
   one that any young couple
   should be delighted to drink their
   way through.

Any wine cellar and library
should certainly take into ac­
count our own fine American
wines. Gretyon Taylor, one of the
best wine producers of New York
State, has written an extremely
useful book, "Treasury of Wine and
Wine Cookery" (Harper & Row, 1963,
$5.95), which covers his experi­
exience as a wine grower and pre­
sent itive and concentrates on the wines
of California, where the author
lives. Again, recipes are included.

With either the Taylor or the
Baler book, I would send a case
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Finally, to encourage an in­
terest in the perfect marriage of
wine and food, you might send
the young newlyweds a subscrip­
tion to the British quarterly, "Wine &
Food" which can be ordered from
Conde Nast Publications Inc.,
Greenwich, Conn., and costs $4 a
year. Two companion books on the
arts of eating and drinking, with
articles and essays by writers such
as Evelyn Waugh, Joseph Wechs­
berg, Elizabeth David, Cyril Ray,
Hugh Johnson and Andre Simon,
are: "The House & Garden Wine
Book" English edition (this may
be ordered from House & Garden,
Greenwich, Conn., for $1.50),
and "The Compleat Imbiber" (seventh
edition, Studio Vista, $7.50), a
collection of witty, well-written es­
says published yearly in England.
It can be ordered, plus postage,
from the British Book Centre, 122
East 55th Street, New York, N. Y.,
10022.

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Send a small but superb selection of eight wines with
a brass-and-Jewelry wine rack handsome enough to be displayed
on a bar cabinet or storage unit. Accompanying books for
delightful and informative reading: "The Compleat Imbiber,
"The Wine Handbook." For shopping information, see page 198.
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Boiling, steaming and poaching

Boiling, steaming, simmering and poaching are allied methods of cooking with water and other liquids. Water boils when it reaches a temperature of 212° F. at sea level (the temperature decreases 1° for every 500 feet of altitude) and bubbles rise to the surface and break. There are different boils—fast, medium and slow. In a fast boil, the liquid seethes, rolls, rises and vaporizes. This kind of boil is called for when a stock has to be reduced rapidly by evaporation, or in steaming to produce sufficient volume of vapor to cook the food. With a medium boil, the heat is not so intense and the water reduces more slowly. In a slow boil, almost a simmer, the bubbles just break the surface. Simmering water, just below the boiling point, moves gently and the bubbles break below the surface. This is the temperature for cooking stews and saucies, soups and meats or poultry. In poaching, the temperature is still lower and the liquid does not bubble at all, but barely shivers—the French call this a faible ébullition. Fish, quenelles and eggs are usually poached.

Boiling and steaming

The word boiled as applied to certain foods is a misnomer. Boiled beef and chicken are not boiled at all, but simmered after being brought to a boil, for boiling would disintegrate the muscle fibers and make them dry and stringy. Fish is never boiled, but hardshelled crab and lobster are—they should be plunged into piping hot water or court bouillon and cooked at a rolling boil. Pasta (noodles, macaroni, spaghetti) needs to be cooked in large amounts of rapidly boiling salted water so that the starch granules in the durum wheat paste have room to swell (a tablespoon of oil added to the water stops them sticking to the bottom of the pan).
Vegetables are mostly boiled uncovered in order to release in the steam strong flavors and odors and the acids liberated by cooking. Generally speaking, the amount of water used to cook vegetables is a matter of preference, but artichokes and corn need a deep pan and plenty of liquid. Leaf spinach and shredded cabbage are best if cooked in minimum water (spinach only in the water that clings to the leaves after washing), while most other vegetables are cooked in water to cover. You may also steam vegetables over boiling water. This works particularly well for tender young vegetables and frozen vegetables, besides retaining the nutrients that would otherwise be transferred to the water. Herbs added to the steaming water give flavor.

(Continued on the next page)

Equipment for steamed puddings includes deep kettle, rack, pudding mold or basin. Tin melon and tube molds, above right, have tight lids, handles. English pudding basin, above left, should be foil-covered with string tied under rim, over top for handle. Basin, $3; melon mold, $5.50; tube mold, $3.75, La Cuisinière. Rack, $1.25, Bazar Français.

Tiered aluminum steamer 13" in diameter for Chinese dumplings adapts for western cooking. Base, $3.40; steamers $5.95 each; lid, $2.30, Cathay Food Products.

Traditional clam steamer with spigot for serving broth can also be used to cook lobsters. Hammacher Schlemmer, $19.95.

Asparagus steamer designed so stalks lie flat on rack that raises to three heights also steams fish, Hammacher Schlemmer, $12.95.

Glass double boiler with top inverted over bottom cooks asparagus upright. Stalks cook in water, tops steam. By Pyrex Ware, $5.95.

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No dishwasher is really a disposer. Bones, watermelon rinds, large scraps belong with the garbage. But the new Frigidaire Dishwasher will handle just about everything else. Emulsifies it, floats it down the drain. The technical explanation would bore you stiff, but it’s the new Frigidaire high speed reversible pump that does it. Just remember—with a new Frigidaire Custom Imperial Dishwasher, you definitely don’t have to hand-rinse your dishes before loading. Think of the time you’ll save! And along that same line—you can put in the breakfast dishes, push a button, and they’ll be rinsed right away. Then you can wait till evening to do a full day’s load. Other features? This is only the beginning! Your Frigidaire dealer has the details. Why not drop by when you have the time? In the meantime, remember—no hand-rinsing!

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COOKING CLUB continued from preceding page

Although stocks are boiled to reduce their water content and intensify the flavor, this should only be done after they have been thoroughly simmered, strained and degreased, or the fat and scum will be incorporated into the liquid and turn it cloudy. When the stock is clear and fat-free, you can boil it at full tilt until it becomes no more that a strong meat glaze or glace de viande. Mixtures of herbs and wine for flavoring sauces are also boiled down to a glaze. Thin sauces may be thickened by judicious cooking at a slow-to-medium boil over moderate heat.

Boiling—or boiling water—also figures in blanching and scalding. Blanching, in which food is immersed in boiling water and allowed to steep or cook slightly, removes strong flavors, odors and bitterness from such foods as salt pork, cabbage and endive. It also loosens the skins of nuts. Scalding, where the food is briefly submerged in boiling water, then removed and plunged into cold water, is a form of blanching used for vegetables that are to be frozen and as a means of loosening the skins of tomatoes and peaches without actually cooking them.

In steaming, the food is not cooked in the boiling liquid, but above it, either in a perforated steamer or the top of a double boiler, by direct contact with steam or the heat it generates. Steaming is a longer, gentler process than boiling. It keeps fish and vegetables firm, dries and separates the grains of rice and other cereals and opens the shells of clams and mussels without overcooking the tender meat or dissipating the juices. Puddings such as Christmas puddings, suet puddings and sponges are also steamed. For this you fill a buttered mold or pudding basin two-thirds to three-quarters full with the pudding mixture (the leeway allows for expansion) and cover it with the lid or a piece of aluminum foil. You then place the mold or basin in the top of a steamer or on a rack in a deep kettle over boiling water (if a rack is used, the water should come no more than halfway up the sides of the mold) and steam it, covered, for the specified time. As the water cooks away, you add more boiling water.

Simmering and poaching

These methods are so closely related that about the best way to distinguish them is to say that in simmering the face of the water shows a grin, while in poaching there is no more than a smile. (For large fish, the water should grin, for fillets, smile.) Poaching may be done on top of the stove or in the oven.

Whole birds and fish, galantines and ballotines, gnocchi and

How to poach quenelles, gnocchi, galantine or fish

For oval quenelles, mound mixture on wet teaspoon with bowl of second spoon. Slide into poaching water. For cylindrical quenelles or gnocchi, put heaping teaspoon of mixture on floured board. Roll into ball, then back and forth into a cork shape. Carefully lower quenelles with slotted spoon into a deep pan of barely simmering water. Poach, without water boiling, until firm to touch.
queuillelles, which need large pans and plenty of liquid, are cooked on top of the stove, so are eggs and fruits poached in wine and sugar syrup. Fish fillets are usually cooked in the oven in a buttered fireproof dish after the poaching liquid in the dish has been brought almost to a simmer on top of the stove. (Buttered wax paper on top of the fillets prevents their drying out.)

Wrap galantine (boned, stuffed, rolled poultry or meat) in aluminum foil and cloth. Tie ends with string; string to handles of fish cooker, so roll is suspended, covered, in simmering liquid. For whole fish, wrap in cheesecloth, pack on rack. Tinned steel cooker, La Cuisinière, $27.50.

Five ways to poach eggs

To poach in skillet, have 2" of water simmering. Break egg into custard cup, touch rim to water, slide egg in. Poach; remove with slotted spoon. For saucepan method, stir large amount of simmering water to whirlpool with spoon, slide egg into it. To firm whites, add vinegar to water or dip unshelled egg briefly into boiling water before poaching.

Egg retains shape in perforated individual poacher. Dip poacher into deep simmering water, raise to surface, slide egg into it, stand poacher in pan. La Cuisinière, 81.25.

Covered egg poacher cooks four eggs at once over, rather than in, water. Insert for poaching contains four round cups that lift out of the pan for easy serving. By Wear-Ever Aluminum, $3.99.

Electric egg cooker pokes holes (or boils) automatically. Water in base determines cooking time. Cooker shuts off when all the water has boiled away. By Presto, 810.95.

*Prices approximate. For store addresses, see page 198.
Furniture with a future

THE CHAMELEON SETTEE

When an enterprising seventeenth-century furniture designer decided to put two upholstered chairs together, he found a very apt answer to what was apparently on his mind: an intimate, comfortable seat for two people. An armchair was too small, he must have figured, and a sofa too large. Thus the settee was born. Later, some settees were built for three. But this one, which H&G has singled out for its extraordinary versatility, is a two-seater that can be used in countless arrangements, singly or in pairs. And its understated good looks and fine craftsmanship qualify it easily as furniture with a future. As pretty from the back as from the front, its tailored, tuxedo style, and spare, dark mahogany frame with rosewood stretchers make it a piece you can place anywhere—by the fireside, at the foot of a bed, against a wall. Edward Wormley designed it for Dunbar.
In a large foyer, a pair of settees, covered in a cheerful floral chintz, could create an intimate seating arrangement that would extend your living space. The same arrangement would be excellent at one end of a long, narrow living room.

In a bedroom, placed at the foot of the bed, the settee would be far more versatile than the conventional dressing bench. It would give you a comfortable spot for sewing on buttons, for curling up with a book, for watching TV when the children have taken over the rest of the house for a party.

In a living-dining room at party time, you might draw the settee up to the table to make a comfortable seat for two. After dinner, settee and chairs would compose a companionable grouping for good conversation.

IT'S EASY—just stitch a Conso BESTPLEAT® tape to the top of your fabric—then slip a golden NIP-TITE® hook into the BESTPLEAT pocket. Presto! You have professional custom-like pleated draperies. Why? The BESTPLEAT evenly spaced, woven-in, non-rip pockets eliminate laborious pleat sewing and measuring. The NIP-TITE hook's middle arm holds pleats evenly, firmly. And washing and cleaning is easy; BESTPLEAT tape is preshrunk; NIP-TITE hooks are removable.

Now, what drapery styles? What fabrics? Just get yourself Conso's new (22nd Edition) "1,001 Decorating Ideas"® Magazine—it's loaded with ideas. Practically every store that sells fabrics in the United States and Canada has it—also newsstands. For store nearest you in the United States, call Western Union (by number); ask for Operator 25. Or send 50c in coin to Conso, Dept. HG-3, P.O. Box 325, New York, N.Y. 10010.
How to feel at home abroad:

10

traveling aids

Broadly speaking, there are two ways of traveling. The young and intrepid can be perfectly happy with little more than a sleeping bag and a toothbrush. But for the less adventurous, travel is a joy only when the amenities of home (and often, the office) are at hand in reasonable facsimile. Here are ten portable servants—mostly for women, but some for men—to keep a traveler well-coiffed, pressed and spotless, refreshed and fed, cool, pearly toothed, on time, and efficient.

1 Portable hair dryer operating on 110 or 220 volts AC has the great advantage of working as well in Paris or London as in Peoria. A flip switch and special adaptor plugs the trick abroad. Added bonus: a power manicure attachment with emery wheels, buffer, brush and polish dryer. By Schick. $35.

2 About as big as a hardback "Gulliver's Travels," the Dictaphone Travel-Master weighs only 5 pounds and operates on rechargeable nickel-cadmium batteries that last the life of the machine. A new device called a Dictabelt records 15 minutes of dictation (the machine records for four hours without recharging) and can be mailed in a standard envelope. By Dictaphone. $340.

3 Designed for teen-agers, this dryer is smaller than many handbags and travels like a dream. If she likes, the young lady can strap the case over her shoulder and stand or walk about—at least to the length of the cord—while her curls get set for the prom. 120 volts AC, four temperatures, simulated alligator case. By Universal. $24.95.

4 Cowhide travel brush conveniently saddled with a 5-ounce can of Goddard's Williams.
Dry Clean spray—England’s answer to what to do about spots in a hurry. $5.95.
5 Cordless electric fan in bright blue with white vinyl blades can be held in the hand or perched on a desk. In either case, the breeze is a lively one. Two flashlight batteries run this ½-pound midget. By Empire. $5.95.
6 World Travel Clock not only tells the local time of day, but—if you twist the dial—the hour in 24 time zones throughout the world. Brass fittings, simulated leather case, handy side shut-off for the alarm. By Westclox. $9.98.
7 Travel iron goes right around the world with adaptor plugs to make it a spray, steam or dry iron in any country with electricity. Thermostatically controlled, lightweight, complete with travel bag. General Electric. $14.95.
8 Cordless toothbrush executes its wonderful up-and-down jiggle on a single D-type flashlight battery. Particularly good for I-Hate-Toothbrushing children. Schick. $12.95.
9 Instant coffee and tea brewer of heat-and-break-resistant plastic holds 5 cups, plugs in anywhere state-side. Cover stays on, walnut handle stays cool. 120 volts AC. Presto. $11.95. Centura mugs.
10 Outing kit, 15½ by 17 by 5½ inches, looks rather like a wooden suitcase, weighs 12 pounds and opens to become a picnic table complete with two 1-quart vacuum bottles and a plastic sandwich box. By Thermos. $24.95.

Picture yourself with a Masterpiece

A selection from the Weiman La Carte Collection

Visit your Weiman dealer and inspect complete groupings of La Carte and other Weiman dining and bedroom pieces. Truly lasting elegance is a masterpiece by Weiman.

Free! Write for beautiful brochure “100”
Questions and answers on buying carpets

Buying a new carpet or rug should never be an impulse purchase—either for the novice or for the seasoned homemaker. For carpeting is a major investment and undoubtedly you want yours to wear like iron, look like a dream at all times, clean like a handkerchief and not cost the earth.

The marvelous developments in soft floor coverings in the last decade have brought forth numerous new fibers and an entirely new vocabulary, not to mention a barrage of claims for super-properties which might easily confuse you to the point of not believing anything a carpet salesman says. Small wonder that veterans and tyros alike find carpet-shopping a puzzlement. To help clear things up, House & Garden has talked to leading manufacturers and retailers from coast to coast, and reduced the information we gleaned to a handful of questions and answers on how to buy a carpet intelligently and with confidence.

What is the first thing to consider?

Color. Since the floor is one of the largest areas in the room, its color will inevitably shift the balance of your color scheme, emphasizing certain hues, diminishing the impact of others. If you are furnishing a room from scratch, the carpeting can be the keynote of the whole. If you are looking for carpet to work into a room already furnished, take along samples of the most important fabrics and paint colors and try to keep in mind the size of the floor area in relation to the other colored surfaces. You don’t have to make a positive color choice before you start shopping, but a little pre-thinking will save a great deal of time and the agony of indecision.

Should I buy wall-to-wall carpet or rugs?

That depends. A completely carpeted room looks more spacious because of the unbroken expanse of color and texture. Wall-to-wall installations work magic on strangely shaped or badly proportioned rooms. The feeling of ubiquitous luxury underfoot is pleasant, too. Fully carpeted rooms also make an excellent selling point if you put your house on the market. If you are renting an apartment, however, wall-to-wall is not always practical; you may not be able to sell it when you move, although you can re-cut it.

On the other hand, if your floors are in good condition, properly sized area rugs can accent them beautifully, and today you will find an endless selection of rugs in unusual sizes and shapes. Wall-to-wall carpet in one room and a rug in the room adjoining (in compatible color and style, of course), can be very effective and will give you the best of two important decorating trends.

Which are the most practical—solid colors or patterns, textures or plain weaves?

There is no question but that twists, tweedy mixtures, multicolors and patterns show soil less than deep-pile plain weaves in solid colors. What’s more, very dark colors require as much care as pastels. But don’t let practicality take away the fun of owning the color, pattern or texture you really like—you will only be bored with your choice and the room will seem uninspired.

Where is the best place to buy carpet?

In the best, most reliable and reputable department, furniture or carpet specialty store in your area. The “best buys” are usually to be had at the prestige stores. Moreover a fine store with a good reputation for fair dealing will stand behind every sale because it buys only from reputable manufacturers who assume the responsibility for faulty merchandise. Never hesitate to ask the carpet salesman for a firm delivery date and information about installation methods, store service and credit terms. Legitimate stores usually offer such information without prompting.

Many fine stores, however, have limited carpet stocks, so shop around before making up your mind. Some stores offer an in-the-

Cache Pots, in Spode’s “Italian Scenes,” are again in fashion, as indeed one would expect of a pattern some two hundred years old. Two sizes: 6” high, 5½” diam., $15.50; 7½” high, 4¼” diam., $9.75. At the best store you know.

WHOLESALERS: COPELAND & THOMPSON, INC. • 206 FIFTH AVE. • N. Y. 10, N. Y.
What is the best carpet fiber?

This is a loaded question to which there is no pat answer! A top-grade wool carpet has no peer. Acrylic and nylon fibers, however, are highly recommended for the growing family with children and pets since they are more easily cleaned of spills and stains. Good quality cotton makes luscious-looking carpet, but not for heavily traveled areas as it soils easily (cleans beautifully, however). With the new technologies and weaving techniques, the top grade of any of the fibers will produce a good carpet, depending on where you plan to use it.

What kind of underlay?

There are two popular types: felted padding usually made of hair or hair and jute, and rubber padding. The weight of underlay you should have depends on the carpet you buy. The proper weight will greatly enhance the life of the carpet, but heavy padding will never compensate for poor quality in the carpet itself. On the other hand, if you indulge in ankle-deep pile, beware of laying it on a too thick rubber pad—it can be tiring to walk on despite the immediate feeling of luxury.

What is the best way to buy stair carpet?

Stair carpeting gets more wear at the edge of each step and will have to be replaced sooner than other carpeting. It is wise to buy the original carpet for you may not be able to match it when the time comes. Folding extra carpet double on the landings with the intention of later shifting the carpet and cutting out the worn spots is not recommended—hard folds never come out and results are patchy.

How long should a carpet last?

How high is up? The good full life for a carpet or rug depends on many things such as the initial quality, the wear it is subjected to and the care you give it. Keeping it clean is the most important. Regular vacuuming and periodic professional cleaning (usually not necessary for eighteen months) will prolong the looks as well as the life of any carpet or rug. The experts believe an average carpet of good quality should give a minimum of ten years "prime" service, i.e., look as good as new! Experience has taught that well-cared-for carpets and rugs of good construction will last far longer as well.

Has recent carpet advertising been overenthusiastic?

According to our informants, no—most of the superlative properties claimed for today's soft floor coverings are totally legitimate.
Bathe in Luxury with...

Fixtures, metal and glazing by St. Louis Shower Door Co., St. Louis 32, Mo.

Today's bathrooms are not only more glamorous but safer, thanks to new 7/32" Spraylite Misco.* Fortified with Misco, diamond-shaped, welded wire, your tub enclosure or shower stall is transformed into sheer elegance and luxury with assurance of proven shatter resistance. The bright mesh, clearly visible as a sturdy web of steel, serves as a constant reminder of its safety features. And glass is so easy to keep clean and sanitary while adding exciting beauty. Specify 7/32" Spraylite Misco. Available at most leading distributors of quality glass. Send for decorative glass booklet. Address Dept. 3.

*Meets all requirements of FHA code for tub enclosures and shower stalls (Interim Revision F13A).

MISSISSIPPI GLASS COMPANY
88 Angelica Street • St. Louis, Mo. 63147
LARGEST DOMESTIC MANUFACTURER OF ROLLED, FIGURED AND WIRED GLASS

ROMANTIC RATTAN FOR EVERYDAY LIVING

CARIB—a moderately priced line of fine rattan by the most famous name in leisure furniture! Designed by John Wisner, the line includes chairs, tables, sectional pieces, settees, even a bar—29 exciting pieces to challenge your imagination if you love the beautifully unusual. Ask for it at your favorite dealer, or write for the CARIB brochure. Enclose 25c for handling and mailing.

FICKS
"The most famous name in rattan furniture"
4900 Charlemar Drive—Cincinnati, Ohio 45227

Timeless traditions for windows

The Austrian shade

A window adornment of graceful swags

Throughout the eighteenth century Austrian shades were used as a sumptuous window treatment for elegant living and dining rooms. Somewhat similar to a Roman shade, an Austrian shade has a softer, more delicate look since the fabric is shirred instead of pleated, creating scallops at the bottom. Originally these shades were made of rich materials such as the silk damasks that covered the chairs and sofas. Today, Austrian shades are more often made of lightweight, translucent fabrics—sheer casement, fine cotton percale, plissé, gingham—which will Shirr in gentle gathers. Sheer fabrics also give you a shade that softly diffuses the light and creates a pretty effect on a wide expanse of fixed glass where you might keep the shade pulled down all day. The task of making Austrian shades at home has been considerably simplified by a splendid instruction booklet that comes with the special shade-making tapes, sold by the yard with pre-attached rings, which are made by Conso.

In the Winterthur Museum at Winterthur, Del., a window in Morattico Hall is hung with an Austrian shade of dark green silk damask to match the opulent furnishings of the room. The same fabric is used to cover the cornice as well as for the ruching and the jabots. This particular design was taken from an engraving made at about the same time that the house was built.
Today's Austrian shades are lighter, made of more translucent fabrics

A contemporary version of an Austrian shade in green and white gingham matches the gingham on the walls, ceiling and bed in Mr. and Mrs. M. N. Rubenstein's bedroom. Made without trimming, shade is set in window embrasure so that when pulled down at night, it looks like a headboard for the bed—an excellent device if you want to place a bed in front of a window in a small room. Anderson gingham. Interior designer: Burt Wayne.

In the bay window of a dining area, Austrian shades of silky looking fabric diffuse the light and add softness without breaking up the sweep of glass as would clustered folds of draw curtains. Ready-made shades of American Bemberg rayon by Ellery. Dining furniture by American of Martinsville.

BRUCE BLOCK FLOOR in stylish parquet design gives rooms extra warmth and beauty. Prefinished Dark (pictured) or Light. Install over concrete or wood.

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Shopping information

**The Long-room Problem**

*Page 137:*

Settees from the "Cliff House" collection, 70" w., 21" d., 28" h., in muslin, $217 ea. Bookcases, "Contemporary American" stack units, 2-drawer base, 30" w., 15" d., 28" h., $99.50; 3-drawer base, 30" w., 15" d., 28" h., $99.50; top unit, 30" w., 11" d., 28" h., $59.50. Headboard, from the "Cliff House" collection, solid cherry, 42" h., 4/6, $75. All by Heywood-Wakefield.


Side chairs, rush seats and backs, walnut frames, 48" h. Nest of carved tables, brass tops. Side chest, carved walnut-finished pine, 23" h. All from Spanish Trading Center. *Plank" panting, U. S. Plywood Corp.

Panelboard, Decorator, Panelboard Mfg. Co.

Canvas for awning and ceiling over dining area, acrylic coated cotton duck, Coeley, Inc.

Custom-made, room-darkening window shade (for living room). Joanna Western Mills Co.

Custom-made, laminated window shade (for bedroom). Window Shade Mfr. Assoc.


Tablecloth, "Chive" 70" diam., linen, $9.95. Leacock Co.

Lamp, on round table, satina chrome tube, slate base, 32" h., Nessen Lamps, Inc.

Lamp, on bedside chest, white china, 28" h., $33. Willmar Lamps.


Paintings from Babcock Galleries. Carved walnut framed wall clock, molded pear, and painted tile decorator mat, marble face, porcelain numerals, $275. La Mejor De España, 137 E. 7th St., N. Y., N. Y., 10022.


Other accessories from Desserer.*

*Page 139:*

Everything available at Bloomingsdale's, 59th & Lexington Avenue, New York, N. Y., 10022.

Fabric on walls, Tussah silk, $16.50 sq. yd.

Rug, "Palkantana" 4' x 6', wool, $287.

Floor tiles (on platform), 4"x4", 1.90 sq. ft., $35.30.

Window screens, "Donegal" linen, $3.50 yd.

Table-desk, glass and steel, 32" x 54", $499.

Cocktail table, steel frame, glass top, 52" sq., $199.

Sofa, upholstery in raw silk, wool frame, 84" L, $634.

Teak table, part of set of 4, $185 the set.

Ceiling, custom-made, teak stained.

Same Space: Two Kitchens

*Pages 140 & 141:*

Oven; rangetop, washer-dryer. RCA Whirlpool.

Refrigerator, Kelvinator.

Dishwasher, Waste King.

Food central, exhaust fan, NuTone. Electric can opener, Trade Wind.

Paper Dispenser, Marchand.

Countertops, Formica.

Vinyl "acetic" tile flooring, Kentile. Everything else privately owned.

*Pages 142 & 143:*

Oven; rangetop, Thermador.

Refrigerator, General Electric.

Flooring, Kaiser Wash-dryer, Westinghouse.

Exhaust fan, NuTone.

Countertops, Formica.

Lighting fixtures. Lightolier.

Vinyl asbestos tile flooring, Kentile. Everything else privately owned.

Table-setting Wardrobes

*Page 144, top:*

Flatware, "Williamsburg Pattern" sterling, 6-pc. place setting, $50. "Patterson" plate.

"Betsy Patterson" sterling soup ladle, $90. The Stieff Co.

Dinnerware, España china "Blanco" dinner plates, $3.50: cup and saucer, $3.50; Block China.

Glassware, tumblers, $18 doz. Bryce.

Pewter covered tureen and plate, imported from Italy, $125. Charles L. 3280 Peachtree Rd., NE, Atlanta, Ga., 30326.

Casseroles, "Heritage" stoneware, 14" L, $6 ea.; brass warming stands, $4 ea. Western Mills Co.

Lacquer compotes, $4 ea. Rudi's Pottery, 1301 Peninsula Blvd., Hewlett, L. I., N. Y., 11557.

Glassware, "Williamsburg Pattern" casseroles. $3.50 ea.; cup and saucer, $3.50: creamer, $3.50; covered over­


Napkins, 10" sq., $1 ea. John Matouk.

Trays, standing, "Rio" tray, $3.75, Bazar Français, 666 Sixth Ave., New York, N. Y., 10022.

Tablecloth fabric, "Espana" china dinner plate, "Tempo" china dinner plate, $3.50 ea.; cup and saucer, $3.50.

Dessert plate, "Prima vera" each $5.55. Block China.


Candlesticks (holding flowers), Fin­

Dinnerware, Espana china "Blanco" din­

Casseroles, "Heritage" stoneware, 14" L, $6 ea.; brass warming stands, $4 ea. Western Mills Co.

Lacquer compotes, $4 ea. Rudi's Pot­

Sterling tea set, "George I" teapot, $235; creamer, $90; sugar bowl, $115.

Gorham.


Napkins, 18" sq., 90c ea. John Matouk.

Trays, 72" diam., black and brown heavy cotton, $29, E. Braun.

Dessert plate, "Prima vera" each $5.55. Block China.


Candlesticks (holding flowers), Fin­

Dinnerware, Espana china "Blanco" din­

Casseroles, "Heritage" stoneware, 14" L, $6 ea.; brass warming stands, $4 ea. Western Mills Co.

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Trays, 72" diam., black and brown heavy cotton, $29, E. Braun.

Dessert plate, "Prima vera" each $5.55. Block China.


Candlesticks (holding flowers), Fin­

Antique lacquer jeweled birds, large, $200; medium, $195. Henri Bendel, 160 W. 57th St., New York, N. Y., 10019.

Bird-shaped salt and pepper shakers, gold, $38.50 pr.; silver, $35 pr. Spring­ton.

Linen napkins, 13½ sq., $14.90. Matouk. Table, polished stainless steel frame, glass top, 26" x 72" x 29". John Vesy.

Sideboard and Naugahyde uphol­stered chairs. Doris Desouza.®

Curtains, "Parisienne" woven of Fi­berglass Beta yarn, will not shrink or stretch, fire­resistant, crease­resistant, hand­washable, no ironing. 48" x 90" l., $109.98 pr. Cortley Mfg. Corp.


Everything else same as above.


Vegetable dish, gold­banded, $15. Lenox. Tulip champagne glass, crystal, $62.50; cocktail glass, $4.95 per doz. Old­Fashioned glass, $6.50. Barcarat.

Desert spoon and fork, Italian, por­celain handles, set of 2. $4. Stuart Becker, 1036 Third Ave., New York, N. Y., 10022. Place mats, "Sunburst" transparent plastic in blue or green, and crystal, 12¼ x 19½". $5; "Candlelight" foam rubber backed vinyl mat, 11½" x 17½". $1. Both by H. J. Stotler.

Monogramming Rx

Page 150, top: Woman's stationery, pale gray and orange, 100 sheets and envelopes, $14.50; die, $35; stamping, $9.50 per 100. Man's stationery, 100 sheets and envelopes, $7.80; die, $25; stamping, $9.50 per 100. Saks Fifth Avenue, 50th & Fifth Ave., New York, N. Y., 10022.

Center: Man's stationery, blue, plain edge, 100 sheets and envelopes, $10; ARM die cutting, $20; monogram stamping, $10; $45 per doz. per 100; address die, first 10 letters $4, each additional letter $10; address stamping, $20; address stamping, maroon ink, $4.95 per 100. Woman's stationery, 100 sheets and envelopes, $11.40; die, $14; stamping die, red ink, $4.95 per 100; address die, first 10 letters, $4; each additional letter, 20¢; stamping address, $4.95 per 100. Dempsey & Carroll, Inc., 556 Madison Ave., New York, N. Y., 10022.

Bottom left: Man's and woman's stationery, "Ca­las-Ripple," 60 sheets, 48 envelopes, $2.29; woman's die, $15; man's die, $20; stamping die, $4.50 per 50. Brent­land, 555 Fifth Ave., New York, N. Y., 10022.

Page 151: Woman's stationery, 50 sheets and envelopes, $10; "margaret winco" die, $20; stamping die, $5.50 per 50. Man's stationery, 50 sheets and envelopes, $15; "ewk" die, $12; stamping die, $6.50 per 100. Bergdorf Goodman, 754 Fifth Ave., New York, N. Y., 10119.

White card, gray border, 50 cards and envelopes, $7.75; address die, first 10 letters, $4; each additional letter, 20¢; address stamping, $4.95 per 100. Dempsey & Carroll.

Bright-on-a-budget Pages 164 & 165:

Sofa, 87½ l. upholstered in "cham­ Denise, $290; lounge chair, 32" w., $90. Broyhill Furniture.

"Plan-A­Room" shelf units, 12½ x 36½ x 72½ h., comes ready to assemble, $199.86 ea. Hamilton Cosco, Inc.

Desk, unpainted Louis XV, Italian import, $199.95; lamp table, 26½ diam., unpainted, $89.95; beechwood chairs, rush seats, unpainted, $39.95 ea. Bloomingdale's, 59th & Lexington Ave., New York, N. Y., 10022.

All unpainted furniture antiqued with "Provincial Color Glaze Kits," includes paint, glaze, brush and instruc­tions, soft tints, $1,95; deep tones, $5.95. Martin­Senour Paints.

Dining table base, white painted wrought iron only, $75.50 (top custom­made); desk chair, wrought iron, 40½ h., $80. Gallo originals.

Nesting benches, walnut finish, hand­woven rush seats, set of three, $55. Piazza Originals.®

Folding screens, unpainted, 7 l., 8 panels, $138.65. Joanna Western Mills.

Window shades, "Calcutta" textured jute yarn, vinyl impregnated. Illinois Shade Co.

Flooring, oak hardwood parquet, E. L. Bruce Co.

Paintings privately owned.

Rugs (cut into two pieces 6 x 9', 6 x 6', from one 9 x 12' rug) and accessories from F. W. Woolworth Co.

Doll House Kitchen Pages 208 & 209:

Terra cotta casserole and mixing bowl by Corning.

Oven broiler and toaster by Dominiun.

For more information on these and other products, please visit our website at www.red-devil-tools.com.
Bright-on-a-budget

The doll house kitchen
Storage on display stretches the available space

The tiny 5½-by-7-foot kitchen adjoining the living room on page 164 posed a chain of problems: how to find a place for everything despite severely limited storage space; how to keep the most-often-used utensils close at hand; how to make the crowded little cubicle look personal and pretty. H&G solved all three by one type of maneuver: creating decorative compositions with the utensils themselves.

As in the living room, we started with a color plan. Since the walls and all the appliances were white and the countertop was a strong yellow, we chose a cool yellow-green, H&G’s Green Gage, to soften the contrast, and added small sharp accents of bright red to give it zing. But instead of adding the green on a permanent basis, we introduced it on a series of bulletin boards, from the five-and-ten, which can be removed and repainted.

Three were mounted on strips of walnut applied to the only free wall space in the room, the strip between sink and refrigerator. On these we composed a decorative “mural” of standard utensils. Two more boards over the sink provided hanging space for constantly used small tools and everyday saucepans—and gave us a chance to inject the bright notes of red.

Another opportunity for turning necessary supplies and equipment to decorative use was created by building open shelves between the broom closet and the wall. Here we made the most of the gleam of plug-in appliances, of the apothecary-shop look of glass-stoppered bottles for spices and glass-topped jars for dry staples, and of the colorful bindings of cook books.

Not only the bulletin boards but the glass containers, but the kitchen’s entire complement of cooking ware including two plug-in appliances came from Woolworth’s on a $150 budget.

Like having an extra burner: only better

It does everything a burner can do, and more (fries, stews, simmers evenly and automatically and looks pretty). It does everything any electric skillet can do, and more (the skillet dish is separate, can go into your broiler for top browning; the base is a warmer). The CORNING WARE® Electromatic Skillet all but waits on table!

Matter of fact, it does a most gracious serving job. No other electric skillet has this dazzling beauty. No other cleans so easily. No other has such an appetizing affinity for food. All because it’s made of PYROCERAM® brand space-age ceramic—completely nonporous, heatproof, coldproof. Somebody’s anniversary or wedding is soon ... $29.95

Famous Electric Percolator, $29.95. New Electromatic Immersible Platter ... $19.95

CORNING WARE® ELECTROMATICS

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GUARANTEE: CORNING Glass Works, Corning, N.Y., unconditionally guarantees that any CORNING WARE® product that ever breaks from temperature extremes upon receipt of all broken pieces. Furthermore, any CORNING WARE® dealer is authorized to replace any mechanical or electrical part within one year from date of purchase if not mechanically or electrically perfect. Prices slightly higher in Canada.

To compose the “mural” we used a 7-piece set of standard tools with black handles, interspersed them with steel utensils of interesting shape and terminated the arrangement with a Teflon-lined skillet. Framed spice chart next to mural repeats yellows and greens of color scheme.
How to be a gourmet cook the easy way

Just follow the delectable recipes published monthly in House & Garden's gourmet Cook Book sections. Detachable, you can file them for quick reference in H&G's handsome new binder. Binders $2.00 each.

To: House & Garden Cook Books Dept. 5-45, P.O. Box 1910, Grand Central Station New York, N.Y. 10017 Please send the following: Binders $2.00
Cook Book Inserts (Postage & Handling) $.25 Total amount enclosed $...
Deadline for orders is the 15th date of each month. Allow 3 weeks for delivery.

K. jiu i.ornmu"ntly on the counter between sink and stove is a bread board that doubles as a chopping block and a place to set hot dishes. Glass jar at back of counter holds a bouquet of wooden spoons and mallets, and a second, covered jar close to stove holds matches. Mixing bowl and casserole of Corning Pyrex Terra Ware are from five-and-ten.

Kitchen is the apartment-house minimum, planned apparently by someone who didn't know it takes as much space to cook for two as it does for five or six.

Adding the open shelves freed precious space in drawer and cupboards for less decorative supplies and equipment and for china and glass that should be protected from dust. Spices and seasonings, usually needed in a hurry, are easier to find when stored in the open, and plug-ins, especially larger ones like an oven-broiler and automatic toaster, are easier to bring out from open shelves. Enough space was left below the bottom shelf for a good-looking covered trash can, which frees the under-sink cupboard for cleaning supplies.

nobody but nobody offers a disposer with a five-year Protective Warranty like In-Sink-Erator

In-Sink-Erator Model 77 has a special talent for saving money. This disposer is engineered to perform better, longer, with very little servicing needed. Other brands make proud claims, too. But nobody offers a five-year protective warranty to equal In-Sink-Erator's!

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All the solaces of home—on the road

Travel by motor has come a long way since the day the family climbed aboard in a welter of goggles and dusters, lap robes and jugs of hot water to ward off chilblains. Today we are as warm or cool as we need be. We regale ourselves with television, talk on the telephone and keep track of wildflower-picking children with a walkie-talkie. Rather than goggles, we wear shooting glasses—the kind that filter light and dispel haze. At toll stations, instead of frantically pawing about for that elusive quarter, we reach for a magnetized coin-holder on the dashboard. A tiny upholstery vacuum has replaced the old whisk broom, and time is told—and back-seat nappers awakened—by a swiveling alarm clock with a magnetic base. Only the picnic hamper has survived, and even it has become more of a utensil locker than a larder. Food now goes on the road in a little electric refrigerator that plugs into the car’s cigarette lighter and, on a summer’s day, chills enough provender—both solid and liquid types—to keep a small family nicely nourished throughout a day-long journey.

Shooting glasses designed for hunters, trap and skeet buffs are equally effective for driving. By Bausch & Lomb, at Abercrombie & Fitch. Soft yellow for hazy light, $29.95. Also in dark green for bright sunlight, $25.05. Sterling silver magnetized coin-holder sticks securely to the dashboard, holds nickels, dimes, quarters. At Tiffany, $10.50 ppd.

Portable television weighs only 8 pounds, receives all UHF and VHF channels, operates on a rechargeable battery or AC current. By Sony, $159.95. Optional rechargeable battery pack, $25.05. Metal TV stand that hangs over back of front seat or opens up, stepladder-fashion, for a standing position either indoors or alfresco, $22.95.

Swiveling alarm clock by Magnalock has a magnetic base and a luminous dial. A useful traveling companion, it times everything from naps to coffee breaks. 3 inches high: black, red, blue, green or silver tone. Abraham & Straus, $5.95.
Walkie-talkie set called "House and Yard Communicators" operates on either AC current or a single 9-volt battery. Sold in pairs, the communicators function up to a quarter-mile area (quite far enough for Junior to roam—whether away from the car or his own backyard) and requires no license. By Westinghouse, about $10 the pair.

Portable refrigerator by Star-Lite weighs 16 pounds, measures about 15 inches square, plugs into car's cigarette lighter to operate on AC current. If you like, it will also run on a DC outlet. Of plastic and steel, quiet as a mouse, the box holds eight bottles of soda or the equivalent in sandwiches and fruit. Ham-macher Schlemmer, $49.95.

Hand vacuum cleaner for upholstery is almost as light as the proverbial feather, whisks up sand, crumbs and dog hair in no time. Called an AutoVac, the cleaner is made of brown plastic, has a removable lint bag and, like all these electric traveling chums, plugs into the car's cigarette lighter. Aber-crombie & Fitch, $14.95.

Mobile telephone unit mounted on a dashboard transmission tunnel operates on channels in the manner of a short-wave radio. New York Telephone Co. Installation and service fees vary throughout the country. The best source of information is your local telephone company. The mobile telephone is installed here, as are all the accessories above, in a Cadillac.

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STORE ADDRESSES, PAGE 198.
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Connoisseur's Corner

Marvelous Mirrors

Rare may be the mirror that transports you into Looking-Glass Land, but all beautiful mirrors catch the shimmer of light, enhancing a room with depth of perspective and a rich frame.

Sunburst mirror with a Spanish-style frame that looks like wrought iron and a convex mirror surface makes a dramatic accent against a plain wall—perhaps in a foyer. It would also look well in a grouping of paintings. 20 inches diameter. $25. Syracuse Ornamental Co., Inc.

Octagonal mirror with a tortoise-shell-finished frame looks elegant over a chest of drawers in a bedroom. Or, since it has a rich yet restrained air, it is a masculine enough accent to hang in a man's study. 37 inches tall, 27 inches wide. $99. From Marshall Field.

Tall, fan-topped mirror with a leaded frame is an excellent choice for a small entrance hall since it adds height and dimension without taking up a great width of wall space. Mirror surface is slightly rippled like old glass. 26 by 58 inches tall. Doris Dessauer.
Extra-wide mirror framed in natural bamboo has a lovely summery lightness that is particularly appealing in an informal room filled with flowery fabrics. Or you could hang this mirror appropriately in a young girl's room. 48½ inches wide, 38½ inches tall. $165. Comes with unfinished frame for 10 per cent less if you want to add your own painted finish. Friedman Bros.*

Round, modern mirror with unfussy good looks is a particularly fine choice for a young boy or girl's room. Frame is composed of teak sections, each piece mitered so the grain runs in different ways all around. 19 inches diameter. $39.95. Tyler & Hippich Glass Co.

Elegant mirror—a Louis XVI reproduction—crowned with a carved bas-relief of birds and leaves adds an important accent over a mantelpiece. Pickled pine frame rubbed with a little white has a lovely antique look. 70 inches tall, 41 inches wide. Yale R. Burge, Inc.*

"THROUGH DECORATORS. FOR STORE ADDRESSES, SEE PAGE 198

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The plants along the path

1. Peony
2. Perennial dianthus
3. Annual dianthus over tulips or daffodils
4. Leucothoe
5. Coral bells
6. Pussy willow
7. Dicentra over tulips or daffodils
8. Basil over tulips or daffodils
9. Bachelor-button over tulips or daffodils
10. Rose
11. Buddleia
12. Lavender
13. Delphinium
14. Sweet pea over tulips or daffodils
15. Lily
16. Annual dahlia over tulips or daffodils
17. Salpiglossis over tulips or daffodils
18. Baby's-breath
19. Chrysanthemum
20. Campanula persicifolia
21. Veronica
22. Snapdragon over tulips or daffodils
23. Verbena over tulips or daffodils
24. Perennial ageratum
25. Anemone japonica

A cutting garden should be a thing of beauty in itself. And since every plant big enough to be seen by the naked eye is potential cutting material, a garden for cutting has limitless possibilities for the use of plants. Ferns and leafy branches, of course, are not exactly flowers, but no indoor bouquet is complete without its bit of greenery, so these practical adjuncts must be included in the plantings.

In no aspect of gardening is high quality more necessary than in flowers grown for cutting. Ideally, every cut flower should be a specimen perfect in its kind, cut at the ideal time, handled with tender care and displayed to fullest advantage. The gardener's skill is important in respect to time, too. Since the cutting garden should be productive throughout the growing season, it must look its best not only for a few days, but for months on end.

Apart from the ground in which the plants will grow, the most important piece of equipment for the cut-flower gardener is a place—greenhouse, cold-frame or sunny window sill—where plants may be started from seed early in the year. For some things, like snapdragons, this is essential, since they require a long growing season to reach their flowering peak. Others, like the annual dahlias, will perform satisfactorily if the seed is planted where the plants are to grow, but a much longer flowering season is assured by getting the plants off to a good start before the weather is warm enough to warrant outdoor planting. Of course,
started plants are always available commercially and are as good as or better than any you could start yourself, but the selection is necessarily limited and it often turns out that the one plant you really must have is the one that is not available.

In the ideal cutting garden no space is wasted—in fact, some areas do double duty, with tulips or daffodils for spring bloom, then summer annuals planted right on top. If you plan to dig up the bulbs as they ripen off, you can replace them with gladiolus or montbretia or annual plants that have been growing somewhere else. Since this operation is performed in mid-to-late June, there is still plenty of time for the second planting to mature a good crop of flowers.

Our idealized garden—combining not only annuals and perennials, but shrubs as well—edges a path that follows the contour of a gentle slope. To simplify the tasks of cropping and maintenance, each of the planting areas is outlined by stepping stones. Theoretically, no spot within the garden is farther than an arm’s reach from either a stone or the central path. Keeping the garden divided into small plots (biggest on the plan is about 4 by 6 feet) makes for easy shifting of plants when they have to be divided, easy digging of specialized soil pockets for specialized plant needs. The lily plot, for instance, can be excavated to a depth of 18 inches or more and refilled with the sandy-peaty soil mixture that lilies need, while adjoining areas are left undisturbed.

Stones and path edging (we recommend standard steel driveway edging) also serve to hold the soil in place. The planting beds are, of course, mulched (with whatever comes to hand), and the path is surfaced with a thin layer of washed gravel (rounded pebbles from ½ to 1½ inches in diameter).

The plants themselves have been chosen to provide cutting material twelve months of the year. This, naturally, includes shrubs—some of them evergreen—for the bleak time when nothing can be expected to flower. To start with them:

*Leucothoe catesbaei* (4, on drawing), which seems to have no common name, is a regular inhabitant of shrub borders and worth cultivating simply for the sake of having a constant supply of the graceful stems for cutting. Added attraction: The leathery leaves turn a beautiful shade of wine red in winter. All it needs is a humus-rich soil and good drainage.

*Salix caprea* (6), the goat willow or pussy willow, is dirt common and dirt cheap, but no cutting garden can do without it. Although it needs a lot of moisture, it will turn in an acceptable performance on dry ground.

*Buddleia davidii* (11). The many varieties and several species of the butterfly bush are all excellent for cutting, adding the bonus of scent to graceful, bright-colored flower panicles. In a warm, well-drained, sunny spot, buddleia will increase in size year after year, even though severely cut back by freezing every winter.

*Symphoricarpos albus* (a useful alternate), the snowberry, is charming at all times, with dainty twigs and tiny (Continued on next page)
pink flowers followed by the big white berries that give it its name. The berry-laden stems are excellent for cutting right up to the time the berries freeze and turn brown. Not particular about soil, exposure or moisture, it is unfailing.

_Eupatorium coelestinum_ (24). Sometimes called hardy ageratum, _Eupatorium_ is tall enough to make an excellent cut flower. A late-summer bloomer with big, foamy blue flower clusters, it thrives in half to full sun, any soil and may be relied upon to spread.

_Gypsophila paniculata_ (18). The most delicate looking of all cut flowers, baby's-breath is actually hardy as an oak and in bloom all summer long. The old-time single white is probably more satisfactory than the newer pinks or double varieties; all need good drainage and full sun to perform at their best.

_Helenium_ (5). Coral bells count among their many virtues a dense tuft of handsome leaves that will make an elegant edging from early spring to late autumn. The flowers—red, pink or white—are tiny bells carried profusely on tall, wiry stems in early summer. Clumps tend to die out in the center after a few years, so should be divided regularly. Otherwise, half to full sun and no drought are its only demands.

_Lavandula vera_ (12). Everybody knows lavender, of course, and everybody loves it, so, whether you're going to cut the flower spikes or leafy stems, or just let them stand as a show plant, no self-respecting garden can be without it. Its use in sachets, potpourri and the like is too well known to require comment here; all we need say is that to grow it well (and have it winter over more than a year or two) you need soil that is definitely on the moist side, well sheltered from winter winds and exposed to all the sunshine there is to be had.

_Peonies_ (1). Like roses and chrysanthemums, peonies have had books written about them. They take up a good deal of space and the flowering season is short, so plan to use them where the foliage can be effective for the whole of its durable life. This same foliage, incidentally, is fine for cutting, but don't take too much from any one plant or the next year's bloom will suffer.

_Veronica_ (21). The several tall-growing species of _Veronica_, as well as the numerous varieties, all make excellent cut flowers and give a long-term display of bloom in the garden. The long, slim spikes may be had in several shades of blue as well as white. In a rich, non-dying soil in full sun, _Veronica_ will make a dense,
long-lived clump that gets bigger year by year.

The vast tribe of bulbs includes so many good cutting subjects that we are unquestionably being ruthless and arbitrary in confining our list to three. Don't let that stop you, though—*all* the bulbs are good for cutting, so add them freely to your cutting garden. Daffodil. No more need be said about daffodils than that they are cut flowers par excellence, and that they like a deep, rich soil with plenty of moisture during the growing season, need to be divided every second or third year, and may be overplanted with annuals during the summer.

Lily (15). Again, volumes have been written about lilies (see H&G, October, 1964), so we won't go into cultural and varietal details, but their cutting-garden value is high, if only for the fact that they look their best in smallish clusters among other plants. In cutting, the rule is to take as little stem as the flower arranger can be persuaded to accept, unless, of course, you're prepared to replace bulbs as they peter out from lack of nourishment.

Tulip. Although the late-blooming, long-stemmed kinds (Darwin, Cottage, Rembrandt and Parrot) are best for cutting, don't neglect the species, either. These are more slender and delicate of color and texture, but they will thrive for years on end in the driest, most sun-baked part of the garden. In tulips the choice of varieties is almost endless, so let your color scheme be your guide.

As might be expected, the real backbone of our cutting garden is an assortment of annuals. Since their whole lifetime is passed in a few months, annual plants can hardly do otherwise than be prodigal with bloom, and this is why we give them such emphasis. Seedsmen come up with lists of "new and improved" varieties every year, and the wise gardener will choose whatever appeals to him from among these, but he will also cover his bets by including a good proportion of old stand-bys.

Basil 'Dark Opal' (8). Of recent introduction, but already well established in popularity, this basil may not be quite as flavorful as the green-leaved variety, but its bronzy purple leaves make it a flower-arranger's delight. If plants are started indoors and planted out in sunny, well-drained soil, they will grow into shrubby 12- to 18-inch plants by midsummer.

Centauraea cyanus (9). The ever-popular bachelor's-button or cornflower is one annual that seems to have escaped being improved. The colors—blue, white, pink and occasionally maroon—are what they have always been, and although not the longest-lived of cut flowers, blooming is constant enough to provide a steady supply.

Dahlia, annual strains (16). The large-flowered, named-variety dahlias have already been left out of our cutting garden because they take more space and care than our all-purpose plantings can comfortably bear. Instead we choose the seed-grown annual strains: Flowers are produced in incredible numbers on low, compact plants; colors are spectacular and you don't have to worry about saving the tubers (although you can if you like).

Diascia (3). The perennial dianthus has already been included in our list, but the annual strains are no less worthy of attention. The double type, known as annual carnation, has the form and many of the colors of the florist's carnation, but in a somewhat reduced size. The singles, in the form usually referred to when we speak of pinks, are mostly red, in a great variety of shades and tones. Both types need full sun and a rich, well-drained but not arid soil, and may be seeded wherever they will bloom.

Didiscus (7). The beautiful blue lace flower is too often overlooked in most garden planning. As easy to grow as a bunch of carrots (closely related), the long-stemmed, long-lasting flowers look like blue Queen Anne's lace. It likes full sun, but is otherwise undemanding.

Salpiglossis (17). The petunia relative has the advantage over petunias of stiff, upright stems and colors in the rich purple-brown-maroon shades we associate with Victorian interiors. Grown in the same way as petunias, but allowing for a height of 2 feet or more, the blooming season is long and full.

Snapdragon (22). Old standby though it may be, snapdragon is still susceptible to improvement, and some of the new strains are indeed improvements: Instead of the flower spikes being thick, chunky and heavy looking, they are slender to the point of gracefulness. The familiar colors have been kept. To bloom early enough for the cutting garden, snapdragons have to be started indoors, otherwise all they need is a rich, moist soil and sunshine for at least half of the day.

Sweet pea (14). The much-loved sweet pea is too often bypassed by gardeners because of its untidy climbing habit. However, this is no longer a legitimate obstacle unique.
Notes for May Gardeners

First weekend

Honeysuckles. The genus Lonicera has one of the few pleasantly descriptive common names that don't need an adjective to make them understandable. You just know—whether or not you are well versed in the vocabulary of the cavalier poets—that nothing could be sweeter than honeysuckle. And indeed, that is one of the loveliest odes to many of the species—sweetness that is cloying to the point of suffocating many other delicate garden fragrances. But there is no gainsaying the importance of this group of shrubs, most of which are deciduous, almost all of which are hardy to even north temperate winters, and of which have abundant flowers and/or fruits for several weeks at a time. On counts not related to fragrance, most of the honeysuckles are relatively undistinguished plants. Many are unkeempt and unsuited to neat home landscapes. But at least a few deserve to be grown, singly or at the most in pairs, wherever a respectable shrub border can be accommodated.

If you were to choose but one kind, and could make room for a bush ultimately 10 feet or so wide, you would pick Lonicera korolkowii. Its myriads of small red florets, rosy to whitish, cover the plants in late May. They are followed in late summer by bright orange-red berries. But the chief virtue of this species is the blue gray foliage that distinguishes itself all through the growing year. The plant is hardy far north along both coasts and in the middle states through the Ozarks.

If you want a really tough species, one that will survive in the plains, try L. marshallii, which is considerably bigger and coarser (as much as 15 by 15 feet) and lacks unusual foliage. But the creamy May flowers are sweeter than the korolkowii's, and the berries are darker and later (until November— With the durable leaves). The best of the more restrained species may well be L. tatarica, available in many forms with flowers varying from red to pink to creamy white to yellow, and all blooming in late May. The red summer berries are pretty, but not brilliant, the foliage pleasant, but unremarkable. It is a very hard, dependable bush, second only to our first choice in regions where they both will grow.

Earliest to bloom in April would be L. fragrantissima alba. The white flowers are sweetly scented indeed, and the red berries are ripe in June. The foliage is no great shakes, but at least it is almost evergreen. (For a final parenthetical note, add that L. japonica halliana—the notorious Hall's honeysuckle—is the best possible ground-holder for impossible slopes. Fear, but do not scorn, its persistence.)

Second weekend

Dogwood bloom. "Why don't my dogwoods bloom?" This question is probably asked more often of garden departments than any other except, "Why are my pine needles turning brown in the middle of August?" (Answer: Because they are last year's dead ones. This year's new needles will last until next August.) The dogwoods referred to are invariably the native Cornus florida or white flowering dogwood, and the answer usually is that they may bloom less than usual any given spring for any of the following reasons, among others: 1. The squirrels and birds may have eaten the flower buds if other food sources were frozen or snowed in. 2. The tree may have been weakened by pest, disease or drought two years ago, have bloomed abundantly last year in self-defense (= so to speak) and be resting this year by contrast or from a sort of arborical exhaustion. 3. Last season may have been so rainy that the tree formed a greater-than-normal proportion of foliage at the expense of bud-forming strength. 4. You may have overfertilized it in early spring (or very late autumn) last year, forcing a like imbalance of foliage and flower buds. 5. There may have been a couple of years ago a mechanical or physical injury (lawmower de-barking the base, or storm damage, for example) so severe that the tree tended, as dogwoods seem conspicuously to do, to form an excessive number of flower buds in an effort to set extra seed the following year, and thus, with possible death staring it in the face, perpetuate itself. (If this be anthropomorphism, make the most of it.) Then, of course, the following year that the pendulum would tend to swing back. 6. A big overhanging tree may have become bigger, causing excessive shade.

About items 1 and 3 you cannot do much. About item 2, you can attack the pest or disease if still a threat (control measures are not a part of this story). About item 5, you may or may not be able to do anything; a good tree man's advice might help. About item 6—you may just have to choose between them. About item 4, you can stop fertilizing to excess or late in the season, while at the same time maintaining a regular fertilizing procedure (with an ordinary commercial plant food, either in very late autumn or late winter—no sooner or later, respectively) so that balanced development of both foliage and flower buds will be annually encouraged, vagaries of nature otherwise notwithstanding.

Nutricuts generally. Dogwoods, aside, an annual spring fertilizing program is unquestionably worth while in every garden. For all deciduous trees and shrubs, do your feeding early, so that summer foliage will not be encouraged at the expense of flowering strength. With evergreens, apply plant food in modest doses when first new growth has begun to mature—which usually means about mid-May. For most perennial borders, May or even June is the best feeding period. Annuals, of course, seldom need to be specially fertilized at all—although "starter solutions" of liquid plant food may be applied to the young seedlings or transplants when they are moved to their summer positions. As for the fertilizing materials themselves, composted meal is a good annual booster as most broadleaf evergreens ever need—assuming the earth they were planted in was decently supplied with phosphoric and potash compounds in the beginning, bone meal is a slow, expensive and meager source of nitrogen that, except when mixed with the soil in depth, wastes most of its principal food element—phosphoric acid. Superphosphate, when mixed in the soil at root level, is necessary and useful; on the surface it is largely wasted. But at least it is relatively inexpensive. So-called complete fertilizers (those in formulations tagged 5-10-5 or 6-8-6 or, for turf especially, 8-6-6) are suitable for general seasonal use and need only to be watered into the ground to start working in any soil which has a root-level temperature of 50 degrees or more.

Fertilizers with delayed nitrogen release will never burn turf or foliage (in proper doses) and need not be watered or raked in. But they cost more than the simplest farmer's type. Dried shredded cattle manure, available in 50-pound bags and quite odorless when dry or mixed into the soil surface, is a fine textural supplement, especially for sandy or clay soils, and it fosters the development of the microorganisms that make fertilizers more useful. A quart of the stuff in every perennials-border planting hole, a bigger dollop in shrub holes and the like, will make a much more receptive environment for almost any plant. Compost, of course, is a good soil ameliorizer at any time.

Fourth weekend

Broadleaf pruning. You would have no hesitation in shearing a yew hedge, but we'd wager you might think twice before you would prune a rhododendron, mountain-laurel, camellia or holly. And without reason. Because the four just mentioned, among others of the non-needle-bearing species (the pines and hemlocks, too, for that matter), may be pruned almost to a stand-still if you do the job right and at the right time. The right time—to generalize—is when the new shoots that formed in spring have begun to "firm up." Then—again to generalize—you can pinch off about half of the new growth (which should be brittle enough to snap readily between your fingers), or you can remove
all of the new growth, cleanly, back to the point of its origin. The latter procedure will tend to cause the remaining divergent branches to develop new shoots of their own in time to ripen safely before winter overtakes them. Now, to generalize: a third time, you can usually cut back not only the spring’s new shoots, but last season’s shoots as well, without damaging the plant. This represents quite drastic pruning, of course, and should not be practiced on branches that are less than 4 years old nor where the remaining side branches will be so shaded by neighboring growth that new shoots cannot develop. Such clumpy plants as leucothoe should be thinned at the base—not pruned—for acceptable esthetic effect. Mountain-laurel can be either thinned or pruned or both—but if pruned, then only to the extent of the current year’s shoots.

**Book notes:** There are more books that claim greatness than achieve it, so it’s a pleasure to find a good one that makes no exaggerated claims. Even the faintly pompous title, “How to Grow Almost Everything” (Evans-Lippincott, $3.95). The author, Stanley Schuler, has written with admirable brevity and clarity about the specific cultural essentials of a great many plants (although by no means all), and then in simple chapters on gardening techniques has suggested the measures required to grow, in fact, almost everything, whether on his list or not. Greatest value: simplicity and directness. Greatest deficiency: lack of precision in delineating growing regions.

We seldom recommend the dismemberment of good books, but three small, discriminating collections of color prints just in this country under the Ariel Press imprint (Van Nostrand, $3.95 each) simply cry for cutting out and framing. Two are reproduced from 24 each of Redouté’s famous groups of “Roses” and of “Fruits and Flowers.” The third is a like number of John Gould’s “Tropical Birds.” The color work is not of great excellence, print by print, but it is well suited to decorative groups of prints. And there is no law to prevent their retention in book form. The brief texts are pertinent and helpful.

**CUTTING GARDEN continued from page 209**

*Corfu* continued from page 52

in the small tourist pavilion—really a café—at the hillside spot known as Kanoni (a cannon point really) are probably best, and miniatures (not so very small, but last season’s shoots as well, not only the spring’s new shoots, in a moist location with about a half-day’s sunshine.

Verbena (23). Almost too effective in the garden to permit any thought of cutting, verbenas nonetheless are among the very best subjects for flower arrangements indoors. The blue, pink, white or red flower clusters on wiry stems are produced freely enough so that the outdoor display need not be ruined in the process of cutting. They thrive in sun and a moderately rich, moist soil. Gladiolus (alternate). Tall surely, but not particularly effective for garden display, gladiolus should be grown among the annuals. Deep planting—6 to 8 inches—helps to make the flower stalks self-supporting. In well-drained soil the bulbs will usually winter over satisfactorily, but it is best to play safe and dig them each autumn. For cutting, the so-called minatures (not so very small, really) are probably best, and may be had in almost any color.

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If you're between 50 and 80, Old American now invites you to apply for its $1,000 Golden Eagle insurance policy at special introductory rate. You handle the entire transaction entirely by mail. No one will call. No obligation.

Just tear out this ad and mail it today with your name, address and year of birth to Old American Insurance Co., 4000 Oak, Dept. L537M, Kansas City, Missouri. 64141.

Do You Raise TOMATOES?
Then Spray Tomato Blossoms with Blossom-set®
RIPEN 1 TO 3 WEEKS EARLIER!
Stops Blossom-Drop! Makes Blossoms Set Fruit! You'll get bigger, meatier, better-tasting tomatoes; more on every plant. Many tomatoes completely SEEDLESS.

LIQUID BLOSSOM-SET (IN BOTTLES)
4 oz. makes 1 gallon spray... $2.19
8 oz. Agric. Can. (50 packs..) $8.75

Economical hand sprayer with AEROSOL ACTION! Just fill the lightweight, unbreakable, one-through plastic container with any sprayable Bowl size liquid. Squeeze the trigger-handle to make a fine mist-like spray, just like an aerosol. Handy sizes.

Analysis of hand sprayer with AEROSOL ACTION: $1.15

At your drug store
Please send postage and handling at order (not shown)
25c, use 2 cents, 50c for 2 or more

SCIENCE PRODUCTS COMPANY, Inc.
1180 S. 49th St., Dept. NO-55 Chicago, III. 60637

The potato story
John Hamilton, schoolboy, from North Caldwell, N. J., planted a potato piece in his garden on May 1st. On May 17th, just sixteen days later, he wrote the following detailed report for his science teacher, Mr. Daniel M. Less. Within that short span of time, young John discovered for himself one of the greatest—and smallest—of nature's miracles. He was not the first, nor will he be the last. Mr. Less gave John an A on his science report. We think he deserved it.

May 1 Today I cut a slice out of a potato and put it about 2 inches in rather sandy soil, which I understood was best for growing potatoes. Then I watered it.

May 2 Today I loosened up the soil around the potato slice and watered it.

May 3 Today I watered the potato.

May 4 Today I pulled up some weeds which started to grow around the place where I had planted the slice. And then I watered it.

May 5 Today I watered the potato.

May 6 Today I watered it.

May 7 Today I pulled up a lot of weeds which seem to pop up everywhere in just three days. I also watered it.

May 8 Yay! Today my potato popped up out of the ground and began growing! Also I watered it.

May 9 Today it didn't look as though it grew much, but you could see that it made some progress in growing since yesterday. Also I watered it.

May 10 Today it looks as if the watering did some good, because now it's over 1/2 inch high in just two days. I also watered it.

May 11 Today the plant still seems to be growing much bigger every day, but there wasn't much difference in the height of the plant. I also watered it.

May 12 Today it seems the plant isn't growing as much as it used to grow in the last couple of days. I also watered it.

May 13 Today it still doesn't seem to be growing much but it sure looks like a healthy plant and it looks like it's going to grow just fine. I also watered it.

May 14 Today I picked all the weeds out of the ground nearby. Boy were there a lot. Also today I measured the plant and it was over 3/4 inch high in just three days.

May 15 Today the plant still seems to be coming along very nicely and it looks like I'll get a lot of potatoes from it this fall. I also watered it.

May 16 Today I weeded around the plant and watered it for the last time for a scientific purpose and took a final measurement. The plant was 1 1/2 inches.
WHAT'S NEW FOR LIVING

GARDEN TOOLS of stainless steel. You can now get implements that are impervious to rust, scratches or corrosion, even when left out overnight. The confident gardener who can overlook their lasting shiny new gleam will find them about the end in easy upkeep. Some representative prices: standard digging spade with 1%-by-11%-inch blade, $24.95; lawn rake, $6.95; planting trowel, $3.95. By Eterna Manufacturing, 1096 West 11th Street, Cleveland, Ohio, 44113

DO-IT-YOURSELF MOVING. To help relieve your moving-day travail a national trailer rental company offers a Plan-a-Move Kit containing step-by-step advice. A sizing chart enables you to gauge the size trailer needed to carry your furnishings across town or across the country. For the pre-planning stage you will find a check list that reminds you to do everything from arranging school transfers, discontinuing charge accounts and paper delivery to stocking the car with food and other provisions for your family's comfort en route. Kit also includes carton labels and advice on packing, saving money on the move. Free on request: Dept. MS, Nationwide Trailer Rental System, Inc., P. O. Box 2272, Wichita, Kan., 67201

FAIRS IN EUROPE. Antique buffs and furniture enthusiasts heading for Europe will want to note on their "must see" lists some fairs that cater to special interests:
- The Antique Dealers' Fair and Exhibition in London. This year is silver jubilee for the fair, which shows antiques ranging from jewelry and manuscripts to medieval bronzes, paintings and furniture. June 9-24, Great Room of Grosvenor House, Park Lane, London, W. 1.
- The Danish Furniture Manufacturers' Exhibition at Fredericia, Jutland, May 20-23. Latest designs will be introduced. In October (15-31), the Danish Cabinet-Makers' Guild exhibition will be held in the Museum of Applied Art, Copenhagen. Experimental designs in new types of furniture are encouraged and shown.

WINDOW-LDGE HERB GARDEN. For good cooks who love to use fresh herbs for savory dishes, a nursery has developed a potted collection of herb plants called Herbs for Cooking. It consists of five tarragon, four thyme, three origanum, two chives and one sage—plenty for daily use with some left over for drying for winter. $12.50 plus shipping. White Flower Farm, Litchfield, Conn., 06759

Coming next month:
HOUSE & GARDEN'S DIET COOK BOOK #2
BY JAMES A. BEARD

MAY, 1965
HEALTH-O-METER

...smarter way to weigh!

Sleek, stylish and wafer thin! That's your Health-O-Meter bath scale, fashion-keyed to any bathroom decor. "Color-Zone" dial reads at a glance. Tangy tweed platform. And it's made by the recognized leader in professional scales; used by physicians, hospitals, clinics.

DELUXE MODEL SHOWN JUST $11.95. OTHERS FROM $6.95. SLIGHTLY HIGHER IN FAR WEST. ALL AVAILABLE IN CHOICE OF SIX STUNNING COLORS OR CHROME.

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DEPARTMENT 11285

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Sleek, stylish and wafer thin! That's your Health-O-Meter bath scale, fashion-keyed to any bathroom decor. "Color-Zone" dial reads at a glance. Tangy tweed platform. And it's made by the recognized leader in professional scales; used by physicians, hospitals, clinics.

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CONTINENTAL SCALE CORPORATION - CHICAGO
"America's weight watcher since 1919"

Because House & Garden wishes to fill your booklet requests promptly, arrangements have been made for you to order directly from H&G. To order, please fill in the coupon below, circling the number of each booklet desired. If remittance is required, it will be indicated in the coupon. Enclose remittance in the form of coin, check or money order. Please do not send stamps. House & Garden will do everything to see that your requests are filled as rapidly as possible.

DECORATING

1. IDEAS FOR DECORATING abound in a 22-page booklet by the Wallpaper Council featuring rooms where wallpaper is used to set a mood, go with a period, provide a pattern or make a color scheme. Also gives tips on hanging wallpaper. 25c.

2. UP-TO-DATE ANTIQUING of furniture is covered in a leaflet by the C. H. Tripp Finishing Co. that shows their nine authentic antique finishes available in kits. 25c.

3. LIKE EARLY AMERICAN? A 71-page booklet by Kling Colonial Furniture pictures a whole collection of Early American pieces for living room, dining room, bedroom. Includes facts on furniture construction, a graph and templates to use in planning a room. $1.00.

4. SIMPLIFY COLOR CHOICE for inside and outside your house with Pratt & Lambert's calibrated color wheel in a 22-page brochure showing how to combine colors correctly in room settings. 25c.

5. CLASSIC INFLUENCES are found in the furniture collection of Hammary Mfg. Corp. A 32-page booklet shows pieces that reflect the feeling of Mediterranean, Italian and French Provincial and 18th-century English furniture styles. 25c.

6. A HAND-RUBBED FINISH without the laborious efforts of old-fashioned methods can be achieved with Minwax. A booklet explains Minwax wood finishes and waxes for unfinished furniture, refinishing of antiques, paneling and floors. Also includes a detailed wood color chart. 25c.

7. DRESSING WELL DEPENDS oftentimes on how much storage and organization your dresser offers. A booklet by Kent-Coffey features dressers and other bedroom furniture in a handsome collection called Perspecta. 25c.

8. 1,001 DECORATING IDEAS are given in the 22nd edition of a booklet by Conso Inc. Pictures room settings in color and includes new ways to use fabrics and trimmings, ingenious closet and window treatments, tips on making draperies and bedspreads. 50c.

9. A KITCHEN TO SUIT YOU in every way is the object of St. Charles Custom Kitchens. Two booklets show one-of-a-kind kitchens tailored to fit particular needs. The latest ideas in floor plans, styling and decorating are featured in full color. Both booklets for $1.00.

10. PERFORMANCE FEATURES of new models of KitchenAid dishwashers with Vari-Front panels to match kitchen decor are described in a full-color folder by Hubert Mfg. Co. Also shows dishwasher-sinks, convertible-portables and portables. 25c.

11. FASHION FOR KITCHENS via handsome cabinets is the focus of a four-color brochure by Geneva Industries. Illustrates cabinets to use in every kitchen decorating scheme: contemporary, suburban, country. Includes color chart. 25c.

12. A CAREFREE KITCHEN gets that way with the help of a garbage disposer. Many questions about this useful appliance are considered in a booklet by In-Sink-Erator explaining how a disposer works. 25c.

13. REAL CERAMIC TILE is a handsome and practical idea for kitchen and bath. A full-color booklet by

HOUSE & GARDEN
U.S. Ceramic Tile shows 40 different color-coordinated tile schemes for walls, floors and countertops. 25c.

**ENTERTAINING**

14. PUNCH AND COOKIES are a traditional twosome, so the L. E. Smith Glass Co. appropriately offers a brace of booklets featuring recipes for each.

15. GOOD QUICK MEALS can be prepared from recipes compiled by Heublein, Inc. for the woman who barely has time to remove her hat before she starts the oven. Includes menus, suggestions for canapé dips.

16. THE LUCKY HOSTESS has lovely vases, compotes, ashtrays and decanters in crystal to enhance her entertaining. A 20-page booklet by Tiffin Art Glass Corp. shows a wide range of crystal pieces. 25c.

**TRAVEL**

17. INVITATION TO CANADA is the title of a 48-page booklet by the Canadian Government Travel Bureau. Illustrates the tourist attractions offered by each city or area, includes map of national parks, tells about colorful events that make a Canadian vacation fascinating.

18. FRIENDLY AND NEARBY yet with a distinct foreign flavor—these traits account for Ontario's appeal to vacationers. A full-color booklet by the Ontario Dept. of Tourism shows the varied sights to see in this province of 250,000 lakes.

19. BERMUDA VACATION KIT includes booklets on how to get there, where to stay, rates, what to do—everything needed to plan a fun trip. Also has handy reference map.

20. BIG JOBS SEEM SMALL with powered lawn and garden equipment. Springfield riding mowers, tractors and garden tillers are described in color brochure by Quick Mfg. Co.

21. LIFE CAN BE SIMPLE with outdoor work savers that take care of lawn and garden jobs. A 31-page booklet by the Simplicity Mfg. Co. has pictures and specifications for its line of mowers, rollers, and plows. Also lists attachments and accessories.

22. THE CARE OF LAWNS is covered in detail in a 22-page booklet that also includes tips on getting rid of bugs, crabgrass, weeds. Features special section on growing roses. Elanco Products Co.

23. TO IMPROVE YOUR SKILL at pocket billiards is the object of a handy booklet by AMF called "Cue Tips." It covers proper stance, bridges and speed; explains the three most popular pocket billiards games.

24. A TEEN-AGE DAUGHTER will appreciate the manorial grooming tips to be found in a booklet by the Scott Paper Co. that's entitled "Off to a Beautiful Start." Also includes ideas for making her room gay and pretty.

25. BUYING A SWIMMING POOL? You'll find valuable information in a 24-page booklet that describes the three basic types of pools, price ranges and "extras" you can buy. Also gives tips on maintenance costs and includes a check list for use in comparing pools. International Swimming Pool Corp. 25c.

**GARDENING**

26. THESE WOOD SLIDING GLASS DOORS put any room in a "new light." Removable glass dividers, in diamond or regular style, create interesting patterns and shadow effects. Then, paint or stain the wood frames to match any interior-exterior color scheme. Wood frames of PELLA Doors eliminate winter condensation, too. And, PELLA Doors are extremely weathertight. Screens close automatically. Write for pictures of them in actual homes. Available in Canada.
my ‘Brillo Boxes’ even more pleasurable.”

“Pop art is more than modern, it’s supramodern. Léger, Picasso may be good painters, but they are old masters, even Jasper Johns is an old master compared to Rosenquist and Lichtenstein. European paintings are sweet, decorative, old-fashioned. They don’t have the bite that my pop pieces have; they are not as tough, great or exciting. I am not interested in the past, I do not want to see old buildings or old art. The only interesting thing coming out of Europe are the new sounds from England: the Beatles, the ‘Big Beat.’”

“Young people react to my pop art with more enthusiasm than anyone else,” Mr. Kraushar said when asked how his friends react to his collection: “my sons’ friends, for instance. They love it. Their minds have not been prejudiced yet by learning art history, they have no preconceptions about

what art should be. I think that the future of art is to become increasingly popular. With all the new leisure time, more people are interested in art than at any other time in history. Art is no longer an interest for the wealthy dowager: it must become an art of the masses and for the masses and that’s the great role of pop art.”

Mr. Kraushar’s consuming passion for pop art did not begin until the house was already built. Decorator David Barrett had to neutralize and mute many of his color schemes in midstream to harmonize with the bold “Big Beat” tonalities of the paintings. And although the Kraushars are thrilled with their new house, they admit that if they could have predicted their addiction to pop art, they would have planned for less glass and more hanging space. But an addiction like Leon Kraushar’s— a supramodern phenomenon of the Nineteen Sixties—is not easily predictable.

THE CARE OF BOOKS continued from page 35

“A Bad Child’s Book of Beasts” the true bookman’s sentiments: “Child! do not throw this book about: . . . Preserve it as your chiefest treasure.”

Here are a few sources and addresses for some of the aids and counselors mentioned above:

For potassium lactate and para-nitrophenol:

GUILD OF BOOK WORKERS (AGA) 1059 Third Avenue New York, N. Y., 10021

FISHER SCIENTIFIC CO. 635 Greenwich Street New York, N. Y., 10014

Lexol is widely distributed in hardware shops, notion departments, shoe repair shops, or write:

LEXOL CORPORATION 181 Roseland Avenue Caldwell, N. J., 07006

A highly recommended volume on book care, intended for libraries, but valuable for laymen:

“Care and Repair of Books” By Lydenberg & Archer. Published by R. R. Bowker

AMERICAN MERCHANT MARINE LIBRARY ASSOCIATION 43 Broadway New York, N. Y., 10006

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San Francisco, Calif.
San Pedro, Calif.
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Every man should have at least one singing towel.

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and you will be proud of your choice. Each blends heirloom beauty with enduring quality. The Cabot Cottage bedroom furniture is an open stock collection of varied, versatile pieces. Many of these correlate for space-saving wall and corner arrangements. Soundly crafted in warm Provincial Birch veneers, with matching mar-resistant plastic case tops. Accent units in Antique Green (optional). The extra-wide, 4-cushion Copley Plaza sofa is super-soft, with 6" thick PURE LATEX FOAM RUBBER seat cushions and coil spring base. Choice of tweed or print fabrics. Arm sleeves included. Matching chair and ottoman available. At fine furniture and department stores everywhere. For colorful brochures on a wide variety of our bedroom and upholstered living room furniture styles, send 25¢ in coin to Johnson-Carper Furniture Company, Inc., Roanoke, Virginia.