New Honeywell Electronic Air Cleaner removes up to 95% of airborne dust and pollen

Out comes clean air to fill your home... to help free your wife from daily dusting and cut your cleaning bills. The Honeywell "whole-house" Electronic Air Cleaner fits in the return air duct of any forced air heating—cooling system, removing up to 95%* of the pollen and other particles passing through it.

Air in your home contains millions of impurities. You only see the larger particles of dust that settle on table tops and shelves. It's a time-consuming... sometimes even a daily dusting job to get rid of them. But that's only half the story. The smaller invisible particles—over 90% of the total—the pollen, soot, smoke, cooking grease, bacteria and industrial wastes do most of the real damage.

They may cause discomfort, soil furniture and draperies, put a dingy haze on windows and mirrors, and leave white areas or "ghosts" lurking behind pictures. The Honeywell Electronic Air Cleaner is highly efficient when it comes to catching these smaller particles—the ones that can pass right through ordinary filters.

You'll notice the difference! Your family will enjoy the comfort of purer air. Mirrors, windows, walls and furnishings will stay and look cleaner. You'll save money on cleaning bills. Of course, your wife won't throw away her dust cloth—no air cleaner can remove particles that settle before they enter the system. But her dusting time will be reduced. And the money you save can pay for your air cleaner.

Get the benefits of the same filtering system used extensively in hospitals. On a 3-year FHA loan, it can cost as little as $14.38 a month, installed in your present home. In a new home it may be included in the mortgage for under $2.00 per month.

If you don't have a forced air system or are renting a home, the Honeywell Portable Electronic Air Cleaner could be your answer. Ideal for your office—or conference room, too.

Do yourself and your wife a favor. Just mail the coupon for information on Honeywell's whole-house or room-portable Electronic Air Cleaners.

*MAY RELIEVE ALLERGIES. The Honeywell Electronic Air Cleaner removes up to 95%* of the airborne irritants passing through it. Of course, it is not a cure, but it may relieve allergies. Ask your doctor if it might help you.

**MAIL THE COUPON FOR MORE FACTS and you'll get an entry blank to register for a "ONCE-IN-A-LIFETIME" FREE TRIP for 2 TO PARIS.

YOUR FIRST STEP TOWARD A FAR CLEANER HOME

Honeywell, Dept. HG7-430
Minneapolis, Minn. 55408

Please send me your brochure on the new Honeywell whole-house Electronic Air Cleaner, I'm interested in the portable unit, Please have a representative call.

Name:
Address:
City State:

TORONTO 17, Ontario

In Canada: Honeywell

Honeywell

In Canada: Honeywell

Toronto 17, Ontario

Take 10 seconds to fill out this coupon. Get all the facts on residential electronic air cleaning.
On the cover: Quietly gleaming, orderly under every operating strain and serene in repose, the Richard Dents' kitchen in Fairfield County, Conn., represents the ideal of families who like to keep all their kitchen equipment out of sight. Behind the smooth façade of closed doors and drawer fronts hides a collection of antique china and glassware, table linens, silver, plug-in appliances, pots and pans, trays, table leaves, flower-arranging gear, foodstuffs, liquor, cookbooks, trash containers and everything else a well-run kitchen needs. [For a look inside the doors and drawers, see page 92.] Mrs. Dent, a knowledgeable antique lover, has filled the rest of her house with fine examples—some of them museum pieces. But as a perfectionist striving for greater efficiency in her kitchen, she wanted, for this one room, modern equipment and materials and a thoroughly businesslike plan that would tend to streamline her operations automatically. At the same time the soft color, the mellow brick, the antique wood and old beams all serve as visual links between the kitchen and the mood of adjoining rooms. St. Charles cabinets; Ellyx sints. Kitchen designer: Bette Sanborn-Roby. For the on-stage type of kitchen storage preferred by other families, please see page 94.

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JULY, 1965

VoL. 125 NO. 3

TO HOUSE & GARDEN, BOULDER, COLORADO. GIVE BOTH NEW AND OLD ADDRESS AS PRINTED ON LAST LABEL.
The Cuisine Console. Imaginative sink design brilliantly interpreted in nickel stainless steel. Finished to a soft, ageless patina to reflect the colors of your kitchen. A wondrous food preparation center with small center compartment for waste disposer. A touch of your finger and remote control drains empty the large compartments. Faucet changes from full-on to gentle spray with the turn of a dial. Fluorescent halo light dissolves shadows, puts light where the work is. Write for free literature or send 25c for a 48-page booklet, “Water Can Serve You Throughout Your Home.”

Elkay Mfg. Co., 2700 South Seventeenth Avenue, Broadview, Illinois 60155  First and largest manufacturer of stainless steel sinks
New Lowe Brothers Latex doesn't blister, either. So many ways better than ordinary house paints. Applies on damp or dry surfaces. No primer needed for most repainting. Dries in about 20 minutes. Covers beautifully. Fast soap-and-water clean-up for tools and spatters. White and colors stay brighter much longer. Another quality paint by The Lowe Brothers Company, Dayton 2, Ohio.

Questions & Answers
By Thomas H. Ormsbee

We have just acquired this hand-carved antique table with mirror. The mermaids are about 3 feet tall, the mirror nearly 5 feet and all in beautiful condition. Any information on its age and origin will be appreciated.

E. C. McC.—Springfield, Mo.

Your pier table with carved caryatid supports is probably American of the Directoire period, 1810-1820. The mirror seems of the same period, and the two pieces were probably made by a New Orleans craftsman to grace the drawing room of a fine mansion.

Your Pier Table and Mirror

I'd like very much to know what I have in this old Boston rocker which is different from any I have seen. We bought it in the Ozarks.

W. H. B.—Independence, Mo.

Yours is not a Boston rocker, but of a type made in the Pennsylvania Dutch country about the same time—1840-1860. It probably came west by covered wagon.

Pennsylvania Dutch Rocker

I'd like very much to know what I have in this old Boston rocker which is different from any I have seen. We bought it in the Ozarks.

W. H. B.—Independence, Mo.

Yours is not a Boston rocker, but of a type made in the Pennsylvania Dutch country about the same time—1840-1860. It probably came west by covered wagon.

Pennsylvania Dutch Rocker

Thomas Satchwell's English Hallmarks

Last summer at an estate sale we bought a small silver pitcher with the enclosed marks. We know the family came from England about 125 years ago. Can you help us find out who may have made it?

C. H.—Minneapolis, Minn.

From your sketch of the hallmarks we believe you have an English solid silver cream jug. It was made in London by Thomas Satchwell, who worked there from 1773 to 1789. The date letter M indicates that your pitcher was made in 1787.

Continued on page 6
Kling Colonial Presents

"The Case of the Rustic Aristocrats"

The people who live here are the kind of people we all know and like. They love the warmth of authentic Colonial styling, but won’t settle for anything that isn’t beautiful and tasteful as well.

Small wonder, then, that they decided on Kling Colonial. A Kling antiqued pine dining room is made to order for people who like informal and friendly surroundings.

Note the authenticity of style. The way the grain of the wood is defined and seems to glow beneath the deep Country Hearth finish. Notice the detailing, the grace, the dignity that Kling craftsmanship lends to the fine cabinet woods.

And notice, too, how easy it is to coordinate a Kling ensemble. A braided rug, a few copper accessories, storm lamps, a wall sconce—and you’ve recreated the breakfast room that might have come from a New England country home.

And the things that Kling Colonial can do for your dining area, it can do for every room in your home. There are over 300 pieces of open stock to choose from, in solid cherry and maple as well as antiqued pine.

Wouldn’t you like to know more about this wonderful furniture? The coupon is for your convenience.

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Happy Birthday,
Happy Anniversary
and Happy Holiday
all at once.

Give the wife a new KitchenAid Superba VariCycle or Imperial DuoCycle convertible-portable dishwasher. It's a front-loading mobile dishwasher with Guide Bar. And a built-in, too. When and if you remodel, hook it up to any sink. Click, it's done.

Both convertibles are topped by a maple cutting board. Set her can use that! They come in copper tone or white finish. And they feature 4-Way Hydro Sweep, which eliminates hand-rinsing. And Flo-Thru drying. So dishes come out bone dry. Big, versatile capacity, too.

We'd sure like to show them to you. But bring the Little Lady along. Then we can sing Happy Birthday together.

KitchenAid
KitchenAid Dishwashers • Write Dept. KHD-S
The Hobart Manufacturing Company, Troy, Ohio 45373
GO AHEAD...GO CADILLAC!

In whatever price range you plan to choose your next car, you should consider Cadillac above all. Naturally, if your choice were unrestricted you would prefer one of Cadillac's eleven exciting new models for 1965. Next best choice would be a late-model, previously-owned Cadillac. For it is recognized that a well-maintained, one-owner used Cadillac is the only real rival of a new Cadillac. And new or used, the one place to choose your Cadillac is at your authorized Cadillac dealer's. His wide selection and reputation for quality are your assurance of motoring satisfaction. Go ahead...go Cadillac!
Dishwasher spots? Change your detergent!

WATER DROPS — See what happens when even clean water is sprayed on dishes. Drops form, and as dishes dry, these water drops turn into ugly spots and streaks.

CASCADE — Because of Cascade's "sheeting action," water slides off, drops don't form. Cascade with Chlorosheen does it — and only Cascade has Chlorosheen!

Cascade’s amazing "sheeting action" eliminates drops that spot!

Nothing beats Cascade at getting dishes clean. Cascade's remarkable "sheeting action" even eliminates drops that cause ugly spots. Water ripples off in clear-rinsing sheets. Dishes, glassware and silver come from your dishwasher sparkling and spotless. No towel touch-ups!

Nothing's safer! Endorsed for safety to patterns by the American Fine China Guild... recommended by every leading dishwasher manufacturer... Cascade is America's best-selling dishwasher detergent.

Now! Try Cascade in the convenient new giant size.

Going places, finding things in The Pennsylvania Dutch Country

The first of a now-and-then series of weekend vignettes on wayward excursions within easy distance of major U.S. cities

by José Wilson

EDITOR’S NOTE: Driving through southeastern Pennsylvania with colleague Denise Otis (whose camera kept a photographic record of the trip), H&G's travel and food editor discovered that you don't have to leave the country to sample new dishes or hear a strange language spoken.

Travel is a bug that bites Americans regularly. The urge to get up and go somewhere can come on at any time, but it is especially strong on spring, summer or autumn weekends when the sun shines and the road beckons. What can you see in a weekend? A surprising amount. It's time enough to explore unfamiliar terrain in your own state, to visit historic houses and brand-new museums and to discover the vestiges of an older, less homogenized America that still flourish in various pockets of this country.

Given a long holiday weekend, your scope is even wider. On a recent long weekend, we investigated a part of Pennsylvania that, while only three hours' drive from our offices in New York City, has managed to retain a unique, old-world ambiance—the Pennsylvania Dutch region. In the eighteenth century, this part of Pennsylvania became the haven for European Protestants—mainly Rhineland Germans, but also Swiss and French Huguenots—fleeing religious persecution, all of whom have left traces of their ancestry in the architecture, crafts, food and language. The local dialect known as Pennsylvania Dutch (from Deutsch or Deitsch) has its roots in old German dialects, although it has since been overlaid with English. Religion is still a guiding force in this part of the country, noticeable not so much in the Gay Dutch, who belong to the Lutheran or Reformed churches and look and behave much like everyone else, but in the Plain People—the Mennonites, Amish, Dunkers and River Brethren—who cling to their austere customs, sober dress and simple farm life.

Bucks and Lancaster counties are the heart of this region. We decided to split our time between them, making our headquarters first at Reading and then at Lancaster, the county seats, each of which has a Holiday Inn motel conveniently situated on the outskirts of town. (With the Holiday Inn directory, which lists more than 550 motels strategically dotted around the country, you can map out an itinerary from town to town and never have to hunt for a place to lay your weary head at the end of the day.)

Continued on page 18
Choose Eljer Master Crafted fixtures
...they just look expensive.

And they should. Eljer fixtures are quality fixtures, made by some of the most highly skilled craftsmen in the industry. You'll know the difference. So will your guests. Yet Eljer Fixtures are available to meet most any budget. You may select from six lustrous pastels and snowy white. Note the polished chrome fittings, too. They are designed and made by Eljer with Eljer fixtures in mind. Talk it over with your architect or contractor. Or write The Murray Corporation of America, Eljer Plumbingware Division, Dept. HG, P.O. Box 836, Pittsburgh, Pa. 15230.

Eljer Master Craftsmen are adept at the fine art of sculpture. Following exclusive Eljer designs, these artisans create exact models of every new fixture. From these are made the precision molds or dies that give shape to superior-quality Eljer products.

VISIT ELJER'S EXHIBIT IN THE BETTER LIVING BUILDING AND SEE ELJER FIXTURES IN THE DOROTHY DRAPER DREAM HOME AT THE NEW YORK WORLD'S FAIR.
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Maybe more.

Why limit your spectacular view to the window wall? A PPG High-Fidelity®
mirror wall can double the size of the view when adjacent to the window.
Or, with a mirror wall opposite the window, you can enjoy the view when
you’re looking into the room. Don’t let your view run out on you the
second your back is turned. Enjoy it from any angle. And enjoy the extra
brightness and spaciousness that a mirror wall brings to a room. Ask your
designer to specify High-Fidelity Mirrors. It’s the sign of quality from PPG.
Pittsburgh Plate Glass Company, One Gateway Center, Pittsburgh, Pa. 15222.

Look for this label—mark of quality in mirrors.

PPG makes the glass
that makes the difference.
New kind of furniture resists Indian attack!

"Boys will be boys," said somebody who never had any! At FORMICA, we know that boys will more frequently be Indians, Astronauts or Combat Lieutenants. That's why the boy's bedroom furniture shown here is surfaced with FORMICA® laminated plastic. It's in the FORMICA World's Fair House. Better stores everywhere sell durable FORMICA laminate surfaced furniture.

Surprise the Indians in your house by holding a pow-wow with your local furniture dealer today. Get the details on furniture that's covered with incredibly durable FORMICA laminated plastic.

WIN: $30,000 FORMICA WORLD'S FAIR HOUSE & LOT

or one of 2,500 other fine prizes in the $100,000 Formica SWEEPSTAKES

Here's how: Fill out an entry at The Formica World's Fair House or any Formica SWEEPSTAKES House. Watch your newspapers for openings in or near your community.

NOTE: Offer void in states where prohibited or restricted by law. Employees and their families of: American Cyanamid Company, its subsidiaries and advertising agencies, participating builders, contractors, sub-contractors and sales agents are ineligible to enter.
Acrilan is the one that begins where wool leaves off.

One swatch of carpet is wool pile. The other is Acrilan acrylic pile. See what wool is up against? Acrilan was created, deliberately, to look like wool. And feel like wool. And then go on where wool leaves off.

Acrilan is more resilient than wool. It's less crushable. Longer wearing. And much easier to keep clean. It's born mothproof. And mildewproof. And non-allergenic. Even if all it offered was the soft look and rich touch of wool, it would be quite a carpet.

Look for the red Acrilan "A". Found on better carpets everywhere.

Acrilan acrylic fiber is made solely by Chemstrand, N.Y. 1, Division of Monsanto.
Now my friends listen when I talk
...all because I've become a regular reader
of THE NATIONAL OBSERVER, the new national weekly
newspaper that costs me less than 11¢ a copy

As far back as I can remember, I've felt a
little inadequate in group conversation. My
friends always seemed so much better in­
formed about world events, the latest sci­
tific discoveries, educational trends, fashions,
books, and so on. My contributions were few
and unimpressive.

"Then last June I subscribed to The
National Observer, a new kind of national
news weekly in newspaper form. I hoped it
would add scope and depth to my knowledge.
"The results have far exceeded my original
expectations.

"For the first time, my friends are not only
listening attentively to what I say, but are
actually seeking my contributions. One eve­
ning last week, for instance, I was able to tell
our group . . .

...why the British Army recently re­
cruited 35 apes
...why a commercially available ar­
thritis treatment is causing con­
cern among public health officials
...why swallow's are defecting from
Capistrano
...why a New Jersey five-and-dime
store offered merchandise costing
up to $150,000
...why Soviet sunbathers can get tan­
ed through their shirts
...why many little boys will be play­
ing with dolls next year
...why the space race may be helping
to keep peace between Russia and
the United States
...why the British are playing radio
soap operas for quarantined dogs

"There's a whole storehouse of important,
useful, and entertaining information like this
in every week's National Observer. That's why
I read it from cover to cover. It makes me
feel so much more alive and aware of the
world we live in."

So many people are talking this way about
The National Observer these days. Why not
join them?

The National Observer is published by
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country — and because newspapers can be
"made up" and printed faster than magazines
— last minute stories can be filed only hours
before the paper comes off the press.

You get more news — and you get more out
of it. In only 18 to 32 full-size newspaper
pages (printed on our own special crisp,
white newsprint) you often get more reading
material than in other news weeklies. The
newspaper format permits not just one major
"cover story," but five or six. Inside pages are
important, too — there's no "let-down." Well­
written headlines let you
learn a lot quickly, and in­
vite easy browsing for the
stories that interest you
most. More than 50 excel­
lent pictures open windows
not only on people, places
and events in the headlines
but also on such colorful
sidelines as the Laguna
Indians doing a traditional
dance to celebrate their new electronics plant
... or the spectacle of an elephant giving
his autograph.

MANY ENJOYABLE SPECIAL FEATURES

Each week, too, The National Observer
brings you more than a dozen special fea­
tures that add to your enjoyment or broaden
your knowledge in important areas. "The
Week in Washington," for example, can be
read in seven minutes or less, yet brings you
up to date on significant happenings in Con­
gress, the White House, Government agen­
cies, the courts and politics. Similarly,
"How's Business?" fills you in quickly on
important trends in industry, the perform­
ance of the stock market, economic indicators,
and company and executive highlights.

For Bridge enthusiasts, there's "Better
Bridge"; for crossword fans, a really chal­
lenging puzzle; for recipe collectors, a gem
or two almost every week in "Food for
Thought." And for both you and your young­
sters, there's a weekly news quiz, plus "Cur­
rent Events Classroom" — a column which
brings you news background on such topics
as the long history of Black-nationalist
groups in the U.S. . . . the 400-year-old tradi­
ton of congressional immunity, and why it is
in danger . . . the growing significance of a
never-used method of amending the Consti­
tution . . . why a country devalues its cur­
cency. "A Chat With the Doctor" brings you
helpful medical hints on subjects ranging
from indigestion to high blood pressure. On
the lighter side, "Reflections" explores ran­
don aspects of life: the "good old days" when
a pocket watch was a major status symbol . . .
what it's like to be a female "handyman" . . .
the adventures of a hobo in New Orleans for
the Mardi Gras. And the whole family will
enjoy the dry humor of "Grass Roots Philoso­
cy," culled from the hometown press. ("Brush
your teeth regularly with an elec­
tric toothbrush and see your electrician twice
a year.")

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Observer a while to appreciate how much it
can mean to your whole family. So we invite
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Grand Hotel, on Mobile Bay for a fine resort in a historic locale. Private golf club, pool, fishing cruises, sailboats and other sports.

COLORADO

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Brown Palace Hotel

Elegance and superb service have been identified with the Brown for 72 years. Recent completion of a new tower and motor lobby brings its capacity to 600 rooms, all air-conditioned and furnished in marvelous good taste. A 500-car garage adjoins the hotel, which is located in the better business sections. There is a selection of eleven beautifully-appointed, completely equipped, air-conditioned private corner rooms; the ballroom accommodates up to 500. For reservations, write to Mr. Karl W. Mehlman, General Manager, or phone 825-3111, Denver.

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Service, Responsibility and Grazing Living are again the traditional features of our 31st Season, during this Summer of 1965. Here are walls of striking ocean view, plus heated pool, with paddle pool, shuffleboard lounge, private Golf and Country Club, and dancing every evening in the lovely, air-conditioned Essex Lounge. Supervised Children's activities. Monmouth Park nearby. American Plan. Write or wire Fred F. Schenk, Manager, Dept. R10, or phone (201) 488-7590.

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Have some storage problems?

K-V 80-180 hardware for adjustable shelving on any wall at all!

K-V 96 floor-to-ceiling standards for room dividers. Sizes: 7'6" to 12".

K-V 2 extension rods in five sizes to fit all closets; support any weight.

K-V 790 disappearing pan rack easily holds 14 handled utensils; increases storage space! Chrome finish.

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K-V 2 extension rods in five sizes to fit all closets; support any weight.

K-V has lots of answers!

These are just a few K-V storage problem-solvers. Also available are closet accessories (shoe, tie, belt and hat racks), sliding and folding door hardware and Handy Hooks for perforated board. They're all inexpensive, easy to install by yourself and of highest quality for consistently dependable operation. See the complete range of K-V hardware and fixtures at your hardware or building supply dealer right away!

K-V 1300 drawer slide keeps drawers rolling smoothly, quietly; holds up to 50 pounds.

Ask for K-V... It's a Known Value!

KNAPE & Vogt Manufacturing CO.
Grand Rapids, Michigan

JULY, 1965
As Reading was our nearest point, we made it our first stop, leaving Manhattan in late afternoon and arriving in good time for dinner at Stokesay Castle, a copy of a thirteenth-century English castle, built as a private home in 1932. It was the address that attracted us—who could resist a restaurant at Hill Road and Spook Lane? But the meal turned out to be well above average and we ate on a large, canopied dining terrace overlooking the lights of the valley below.

In and around Reading

The city of Reading is an agreeable melange of architectural styles—modern buildings, gingerbread Victorian and eighteenth-century red-brick town houses, brooded over by one of the most startling landmarks ever to dominate a skyline, the Pagoda. This curious edifice of stone and shingle with wood porches and five tiers of red-tiled roofs was built as a private home in 1908 and is now owned by the city. For a closer look at its eccentricities, we followed the curves of Duryea Drive (named for Charles Duryea, inventor of the hill-climbing automobile, who tested his vehicles there) to the point on Mount Penn where the Pagoda commands a panoramic view of the city below (we couldn’t help thinking what an ideal restaurant site it would make). Before leaving Reading, we stopped at the Berks County Historical Society at Spring and Center Streets, a small museum with a comprehensive and well-displayed selection of furniture, antique toys, painted Bible boxes and bride’s boxes (the last, decorated with primitive two-dimensional figures and loving mottoes in German, were given by bride-groom to bride) and such early handcrafts as Stiegel glass. Named for the colonial ironmaster and self-styled “Baron,” Henry William Stiegel, some of the glass is clear and fragile: tumblers, flasks and perfume bottles engraved or enameled with colorful designs of animals and flowers, parrots and roosters in the European peasant style, while heavier pieces (decanter, pitchers and bowls) are in solid glowing shades of amber, amethyst, green and blue.

Taking U.S. 422 south from Reading, we stopped first to look at the outside of the Mordecai Lincoln House, built in 1733 by Abraham Lincoln’s great-great-grandfather and still lived in, and the homestead where Daniel Boone was born in 1734 (it was news to us that both families originally hailed from this section of the country, moving westward in the late eighteenth century). All that remains of the original Boone log cabin is the foundation. It was replaced later in the century by a two-story stone house that has been furnished with pieces of the period: ladder-back chairs and sawbuck table, Betty lamps, pewter dishes and iron pots, trundle and four-poster beds, a dower chest painted with the Pennsylvania Dutch tulip design. The homestead barn holds a Conestoga wagon—the forerunner of the prairie schooner and with Armor-Gard...

Keller dining furniture wins every joust with the Juniors!

Exclusive Armor-Gard plastic tops on all Keller tables insure damage-free jousting with kids, hot or cold liquids, alcohol, fruit juices and even burning cigarettes. All other exposed surfaces are plastic-coated to endure the daily tournament of bumps, scuffs and spilled liquids. See Keller Italian Classic MODENA (shown here), PROVINCE French Provincial, DIMENSION Modern and Early American OLD CAPITOL at the Keller showroom near you. Write for free "Decorator Tips."

Keller Manufacturing Company, Inc.
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create more storage space anywhere in your home!

Now, you can easily, economically solve the closet shortage with the handsomest, most versatile steel shelving you've ever seen!

You can actually *double or triple* the storage space in your home—ending one of the biggest problems of housekeeping—with Hirsh storage systems! Hirsh units are so attractive you put them to work in any room, so flexible they fit in hallways, under stairs, even in the most awkward spaces. Give your home "a place for everything"! It costs so little!

Look for Hirsh shelving wherever you buy Hardware or Housewares. If they don't have it, let us know!

*the art of good housekeeping is mainly a matter of efficient storage*
Not much of a wedding gift, maybe...but it will fit in an all new Frigidaire Dishwasher

That's one of the things people used to complain about in automatic dishwashers—odd-shaped dishes like that awkward item above. Or 12-inch dinner plates. Or pilsner glasses. Platters. Goblets. Wouldn't fit. Now, mark our words, the all-new Frigidaire Dishmobile will hold them. Bigger on the inside, smaller on the outside? Not exactly. When we designed our new washing action (Super-Surge, it's called), we found we could also redesign the racks to hold more and bigger things. We're amazed at the difference it makes. You will be, too. And our engineers have eliminated some other complaints you've heard. Like hand-rinsing dishes before loading—you just don't have to do it with the new Custom Imperial Dishmobile. Ask your Frigidaire dealer why. And ask him soon. Why waste any more time doing dishes by hand?

Sanitize your dishes sparkling clean

FRIGIDAIRE DISHM/BILES
PRODUCT OF GENERAL MOTORS

For best performance in your Frigidaire Dishwasher, use a special dishwasher detergent like Cascade. Cascade furnishes a free full-size sample for each new Frigidaire Dishwasher and shares the cost of this advertisement.

PENNNSYLVANIA DUTCH COUNTRY continued from page 18

schooner that carried pioneers across the continent.

From here we headed south to French Creek State Park and Hopewell Village, a colonial ironworks that flourished between 1770 and 1885 and is now being restored and developed as a National Historic Site by the National Park Service. Nestled in the pastoral quiet of the countryside, Hopewell is a felicitous example of early community planning. It was not only a working furnace but a self-sufficient iron "plantation" with a Big House for the ironmaster; smaller tenant houses for blackssmiths and molders, woodcutters and wheelwrights; an office store; spring houses and bake oven. The buildings are spread out in a way that relates them both to each other and to the land, and their scale and structure have a visual harmony that pleases the eye and soothes the spirit. The next day we were there the old casting house, of which only the walls and pier stones have remained standing, was being reconstructed by the helping hands of a group of pink-checked, black-hatted Amish men. Deftly they lined up the immensely long rafters that meet to form the framework of the roof, without benefit of ridgepole, securing them not with nails, but with hand-whittled locust pegs. Near the casting house was the blacksmith's shop and we stopped to examine its unusual roof tiles, which were deeply grooved to shed water easily. Made with an old German technique by which the potter formed the run-off grooves with his fingers before baking, these tiles are so scarce that they have become collector's items.

From Hopewell we drove north on U.S. 662 through the fertile Oley Valley, passing decorous, prosperous farms; two-story red-painted Swiss barns gaily decorated with distinctive hex signs of six-pointed stars and whirling raindrops; white tobacco-drying barns, their side planks propped open at the bottom like loaves to allow air circulation; and here and there a house with the steeply pitched roof that harks back to the French Huguenot settlers. This part of Berks County boasts some fine Georgian stone houses, of which the Fisher mansion, one mile from Yellow House on 662, is a first-rate example. You also see a wealth of intricate ironwork porches, balconies and fences—in fact, the sleepy little town of Oley itself is a treasure trove of iron patterns. It was in Oley that we met Dan Boyer, a local craftsman who weaves rag rugs to order in a workshop behind his house. (The extremely reasonable price is even lower if the customer supplies his own rags, a hard-to-get commodity in this day of the ready-made.) Craftsman like Dan Boyer and Charlie Wagonhurst, a fifth-generation tinsmith, can be seen at work during the two big summer Pennsylvania Dutch folk fairs—the Pennsylvania Dutch Folk Festival held at Kutztown from July 3 through 10 and Hershey's Pennsylvania Dutch Days, August 24 through 29. Here you can watch basket makers, brooms, rugs and quilts being made, tile and barn signs painted, apple butter simmered, and shoofly pie baked—and even observe practitioners of the ancient art of fraktur, the hand-illumination of manuscripts and baptismal and marriage certificates.

The antique trail

No one should visit Reading without hitting the antique trail, for every highway and byway in and around the city yields a shop, sometimes no more than a couple of rooms in a private house. The easiest way to track most of them down is to pick up the leaflet put out by the Antique Dealers Association of Berks County, which lists twenty association members and pinpoints their location on a map. Studying this, we decided that U.S. 222 north of Reading was a likely route and after five miles...
Live like a Roman Empress in a Thermopane Atrium House

Sun yourself in your own private courtyard—right in the middle of your house. And dream of your own Mark Anthony. In ancient Rome they called this roofless room an atrium. All you need to bring it up to date is Thermopane insulating glass in the surrounding walls for year-round comfort and fuel economy.

Okay? Now slip on your toga and go talk to your builder about an atrium.

P.S. No matter what kind of house you want, you can enjoy Thermopane. It comes in sliding doors and all kinds of windows—double hung, casement, sliding, awning—to eliminate the cost and nuisance of storm sash. Why leave holes in your insulation, when you can have Thermopane in every window? Look for the name etched in the corner of the glass. Libbey-Owens-Ford Glass Co., Toledo, Ohio.
The notes of a happy housekeeper

BY MARY ELIZABETH FALTER

One of the projects we gave our attention to this past spring was the old all-too-human problem of the storage of the myriad belongings a big family accumulates. Even though our house is roomy, we have never had enough closets, and our cupboards were not always arranged for top capacity. By the time the first summer days came, we had worked out satisfactory storage arrangements for many of our possessions.

For one thing, we licked the where-to-store-the-woolens question. The winter clothing and cold-weather accessories of six people can occupy quite a lot of space. For lack of closets, we’ve been squeezing our belongings into odd nooks and corners all over the house, with the result that we never quite knew where anything was. But when Tina outgrew her crib this spring and moved to a real room down the hall, Tom and I had a brilliant idea. Tina’s outgrown nursery was too small, really, for a bedroom—so we decided to turn it into a super-efficient storage room.

Converting it was simple. We moved everything out except the chest of drawers. Then I telephoned a department store and ordered two roll-around hanging racks similar to the kind you see in the garden equipment, garbage can would be ideal for storing all the garden equipment, etc. Another of their racks, called the Shelf Expander, 10 inches long by 5¼ inches high, can fill the normally dead space above the Shelf Expander, 10 inches long by 5¼ inches high, can fill the normally dead space above the kitchen shelf. You could even use these racks on a coat-closet shelf and put every inch of vertical space to good use.

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Discovered a way to get maximum use out of some awkwardly deep shelves in the pantry. They offer lots of room, but my sets of company-best china had to be set up in tall graduated stacks—eight butter plates atop eight salad plates—sitting on eight dinner plates—that sort of thing. Recently, however, I found some dish storage racks of vinyl-coated heavy steel wire that fit the shelves perfectly and hold the china in a much better way. One rack holds 40 pieces of china, yet occupies a space only 19½ inches long by 6 inches high by 10 inches deep.

In addition to china storage racks, Artwire makes other shelves for many different kinds of storage. Another of their racks, called the Shelf Expander, 10 inches long by 5¼ inches high, can fill the normally dead space above the kitchen shelf. You could even use these racks on a coat-closet shelf and put every inch of vertical space to good use.

We set up a nifty storage system for garden tools quite by accident. Tom brought home a new galvanized steel garbage can, but before we could put it to use in the prescribed manner, someone came along and stuck the rake and hoe in it as a temporary resting place. It suddenly occurred to us that a garbage can would be ideal for storing all the garden equipment, so we bought another one plus a roll-around rack to hold it. After filling it with all the long-handled tools, Tom drilled small holes in the side that would hold pegboard hooks so that all the small tools like the trowels and weeders could be hung up on the outside of the can. It may not look beautiful, but the whole works can be rolled out into the garden, and we haven’t lost a garden tool all summer.

One storage problem a family always seems to have is for seldom-used
used or once-a-year trappings like holiday decorations, winter sports gear, painting and heavy housecleaning equipment, playthings that one child has outgrown and the next child is not quite ready for—i.e., semi-dead storage. To take care of all this in our family, we got a set of Sears, Roebuck Masonite Presswood cases. These sliding-door cases are set in sturdy enameled-steel frames, come in two sizes—54 by 36 inches or 27 by 72 inches. You can stack them vertically or set them side by side to form an efficient storage unit. Ours are red and white in a sort of checkerboard scheme. Neatest arrangement you ever saw for the safekeeping of miscellany.

The duties of any Happy Housekeeper, of course, extend to the housekeeping of the family car, and this raises the subject of storing the necessities for good automobile housekeeping—equipment to clean up the inside of the car quickly after picnics, outings to the beach, weekend trips and other summer drives. Fortunately we have a comparatively spacious glove compartment, so the question was not where to store but what. I stashed away a roll of paper towels, disposable washcloths, a spray can of window cleaner, a good stiff brush, paper garbage bags, a bottle of nonflammable cleaning fluid. No excuse now for sand on the seats and sticky fingerprints on the sills. Oh yes, the road maps—a manila envelope holds them neatly.

In our cellar we had some huge steel storage shelves that held canned goods, liquor, paper towels and other nonperishables that we buy in case lots. Since these shelves are near the outside door, which is almost always open in summer, we decided to enclose them so we could put them under lock. Tom had some plywood sides and doors cut to measure, put them up around the open shelves and created a cupboard. Now we can padlock the door and keep the contents from being a temptation to all who venture by.

The original owners of our comfortable old farmhouse did not equip it with anything so frivolous as a wine cellar, but Tom feels that wherever you put it, even the most modest wine collection should be correctly stored in the proper racks. He found a clever set of separate round aluminum cylinders that lock together and form a honeycomb that can be fitted into almost any space. In fact, you can use them for any type of bottle storage. Made by Invento, the cylinders are available in sets of eight or twelve, in gold or silver aluminum, or black or white plastic. Tom arranged a set of eight white ones on a shelf in a cupboard that was too low and too deep to reach into easily, yet was a perfect place for bottles on their side.

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ICED FOOD COOK BOOK
By June Platt

On your newsstand July 15th
"YARD CART"

Most versatile lawn and garden cart model! Permanently stores all your tools and supplies. Plenty of room for fertilizers, sprays, plants, pots, grass, etc. Roll out from garage or tool shed and you're ready for any job. Stopped, extra-wide 10" dia. wheels go anywhere, even through high grass. Won't tip over.


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AAA - EEE Hush Puppies, Dress, Sport, Sneakers, By Mail Only.

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solid Mahogany, hand-carved furniture

New way to buy these quality furnishings; shipped direct from Alabama factory to your home or pay small freight. Save values in authentic reproductions, all tables have inlaid trim, imported from Italy. Large choice of sofas, chairs, tables, beds, etc. Instant turn-over at modest prices.

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New way to buy these quality furnishings; shipped direct from Alabama factory to your home or pay small freight. Save values in authentic reproductions, all tables have inlaid trim, imported from Italy. Large choice of sofas, chairs, tables, beds, etc. Instant turn-over at modest prices.

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SPIRIT OF '76

Colonial lantern just like the ones used by the founding fathers of our country, holds a single candle to lend a warm glow on summer evenings on the terrace. Metal finished matte black with glass panels. 6½" by 14" h. With wall mounting bracket. $9.95 plus 50c post. Alexander Sales, HG7, 125 Marledale Rd., Tuckahoe, N. Y.

GOOD AS GOLD

As pretty a tray as ever held soap in a powder room, needles and pins on a sewing table, is this full-blown sunflower. Cast in brass with fine detailing, flower has an antique finish, is 5" in diam. It's a smart ash tray or a holder for clips. $1.50, $3, $8.98. Ppd. Gloria Dee, HG7, Box 2000, Mt. Vernon, N. Y. 10551.

Bounty of baskets

We happen to have a "thing" about baskets; we love them in all sizes and shapes, use them all over. This trio in nut brown with sturdy rope handles is ideal for entertaining. 14" l., with bread knife, $3.95; round with 6 fruit knives, $3.95; oval, $3.95. Ppd. Reizenstein, HG7, 537 Wood St., Pittsburgh, Pa. 15222.

Taste tote

Carry old-fashioned salt and pepper shakers from kitchen to dining room to outdoor meals. Shakers sit in caddy of warm antique pine that has a neatly turned handle. Our grandmother kept a pair just like these on the back of her black shiny range. $4.50 ppd. Free catalogue. Country Craftsmen, HG7, 227 Main St., Antrim, N. H.
On summer strolls, catch-all cats—one green, the other blue. Stiffened to keep its great shape. To the regiment! Like handles and lining. $12.50. Fabric's highlighted with glitter. Best-bet bag. Drum and give a toast to the Queen. Stand around this regimental insignia. Use as an end table or lamp table. $65. Made of hardwood, it is hand-finished and colorfully trimmed with mahogony. $4.95. Fits either hand. White heat-resistant glove. $5.00. Bed of hardwood, hand-rubbed and oiled to an exquisite walnut or teak finish. Please specify (finish). Brass screws included. All nation—switchplate (not shown) $2.25 (Specify switch on left or right) $4.00. Combination switch & outlet (not shown) $2.25 (Specify switch on left or right) $4.00. Satisfaction guaranteed or your money back! Spear Engineering Co., 505-8 Spear Bidg., Colorado Springs, Colo. 80907. Money back if not delighted.

Best-bet bag

On summer strolls, catch-all cats—one green, the other blue. Stiffened to keep its great shape (16" by 11 1/2"); strategically placed inside zip pocket; leather-like handles and lining. $12.50. Express charges $1.50. Edith Chapman, HC7, Route 303, Blauvelt, N.Y. 10913.

To the regiment!

Stand around this regimental drum and give a toast to the Queen, to your alma mater, to the team. Made of hardwood, it is hand-finished and colorfully trimmed with regimental insignia. Use as an end or lamp table. 25 1/2" high, 20" diameter. $65. Express charges collect. Templeton Craftsman, HC7, Templeton, Mass.

Striped for action


Spirited linens

Patriotic boys and their sisters, too, march proudly to bed when their beds sport Spirit of '76 sheets and cases. Fine white percale with banners, eagles, cannons, soldiers in bright colors. Colorfast. Case; 42" by 38", $2.25 ea. Sheet; 63" by 108", $5.54 ea. Set; $7.25. Ppd. Windfall, HC7, 185 Adams St., Bedford Hills, N.Y.

Order merchandise by writing directly to shops. Enclose check or money order. Any unused item (not personalized) may be returned by insured mail for refund.

Around

JULY, 1965

Best-bet bag

On summer strolls, catch-all cats—one green, the other blue. Stiffened to keep its great shape (16" by 11 1/2"); strategically placed inside zip pocket; leather-like handles and lining. $12.50. Express charges $1.50. Edith Chapman, HC7, Route 303, Blauvelt, N.Y. 10913.

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Prices include tax and postage. Send cash.

**Single Strand 15"** $22


**Sizes 12-20**

12 1/2 - 22 1/2

Perfectly wash and wearable luster with picture frame, lead-lined shirt, action back and snap front for a fast take-off. If you're flying along the fares or delay the stopping, you'll be cool. Pink or Blue with White.

Signed, Cesare

**Jungle in you** — a rolling shoe rack with four wheels, and slipper scatterers. Roll free-wheeling. Designs are green, with koji-inspired tiles. The leaves are green, the flower comes in pastel blue, yellow or pink. Your place is this fringed hand-woven tote that buttons open, with straps for carrying, ski totes or toting. Jack of the trade is a loopy vacation bag. Sold (mobile hood and wheels).*

**Light of season** — a lovely blossom makes a soft glow in a bedroom at night, illuminating a dark corner of a room or in a hallway as a decorative accent. Light is handmade of baked liquid plastic. The leaves are green, the flower comes in pastel blue, yellow or pink. Plugs in any outlet. $4.25 ea. ppd. Dorothea Mescone, HG 7, 14 Belle Pl., Matawan, N. J. 07747.

**Shifty chic** — Perfect choice to don for informal entertaining after a day of swimming and sunning is this fringed shift of thirty to twenty that buttons open, with straps for carrying, ski totes or toting. Picture is this fringed hand-woven tote that buttons open, with straps for carrying, ski totes or toting. Jack of the trade is a loopy vacation bag. Sold (mobile hood and wheels).

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**Shopping Around**

Three for thee


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**Demand your attention** — your house the place for Cape Cod Hurricane lamps: two beauties, brass-coated, whose saucer base supports sculptured walnut stem; globe in topaz or cranberry hue. Comes with 6" white candles. 10½" high. $6.95 pr. Ziff & Co., HG 7, Box 3070, Merchandise Mart Plaza, Chicago, Ill. 60610.

**Shifty chic** — Perfect choice to don for informal entertaining after a day of swimming and sunning is this fringed shift of thirty to twenty that buttons open, with straps for carrying, ski totes or toting. Jack of the trade is a loopy vacation bag. Sold (mobile hood and wheels).

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**To dip, to pour**

Corn on the cob? Pass the melted butter, please—it's in a ceramic dish that has plenty of width for dipping, double lip for pouring. Warmer rests on a wrought iron candle stand, both delightfully decorative in Spanishscroll work, 5¼" by 4½". $1.98 ea.; 2 $3.50 ppd. The Ferry House, HG 7, Dobbs Ferry, N. Y. 10522.

**HOUSE & GARDEN**
Shopping Around

**Soda fountain set**
Set-ups for an old fashioned ice cream parlor on the home front keep the kids in their own backyard. Footed tulip sundae glass (5½" high) set of 4, $2.95; banana split dish (10" long) set of 4, $2.95; footed soda glass (12 oz., 7½" high) set of 4, $2.95. Ppd. Artisan Galleries, HG7, 2100 N. Haskell Ave, Dallas 4, Tex.

**Jiffy hangers**
Especially designed hanger for bathing suits is plastic-coated so it can't rust straps of bikini bra or tank suit. Men's shorts can be hung by their belt loops. Stock plenty for your cabana, your boat. Perfectly packable, so take them on motor trips. 3, $2.29 plus 29c post. Here's How Co., Inc., HG7, 59 Tec St., Hicksville, N.Y. 11801.

**Boatwise blowfish**
Sturdy ash tray deep enough to defy breezes when you're afloat is handsomely detailed and plated with gold. Try this perky fish on the patio or at poolside. He'd be excellent for holding nuts and nibbles during the cocktail hour, too. 5", $1.25 ea., 3 for $2.98. Ppd. Lillian Vernon, HG7, 560 South 3rd Ave., Mt. Vernon, N.Y.

**Slick sneakers**
What the well dressed player dons for the courts. But guess who's wearing 'em now? No other than mother! When cooking or cleaning, canvas sneaker keeps her foot in the pink of tireless condition. 8-1½, slim, medium, White, black, dungaree blue. $6.60 ppd. Free catalogue. Shoecraft, 603 Fifth Ave., New York, N.Y. 10017.

**Double 0 trouble**
How to wow—a wild, wild sweatshirt printed in bold black letters with 007. Shown on a dashing secret agent type, but destined for every mother's daughter from Southampton to St. Tropez. In small, medium or large and wear the numbers front or back. $4.95 postpaid. Casual Living, HG7, 108 Chatsworth Ave., Larchmont, N.Y.

**Willow wonderful**
Round table of imported willow to stand anywhere indoors or out. A versatile little beauty that does yeoman service at parties, is handy to set by the master's favorite armchair or by mama's pet place for sewing. Maple stained, 16" across, 17¼" high. $9.95 ppd. What's New Shop, HG7, 12G Water St., Bryn Mawr, Pa. 19010.

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Drinks on the back 40

Even in a city apartment tractor seat bar stools add a spirit of being close to the land. They're genuine, adapted to sturdy iron bases. Knock down for storage out-of-season. For patio, family room or kitchen. White, red or turquoise. 16" h., $9.95; 24" h., $11.95; 30" h., $12.95. Exp. coll. Yield House, HG7, N. Conway, N. H. 03860.

Adorables

Bright-eyed darlings are paintings reproduced in faithful accuracy and full color. Each print is 15" by 6" and ready to frame for living room, child's room, study or family room. Set includes, musician, ballerina, juggler and troubador. Four, $1 plus 10c post. 3 sets, $2 ppd. Great Art, HG7, 420 Lexington, New York 10017.

Cozy tea time

Delightful design of strawberries, leaves and blossoms to embroider and make into a cozy for a teapot. Kit contains crewel yarn, beige linen, nylon batting for stuffing, lining, cording and all instructions for making. Finished size, 12" to 15". $5.95 plus 35c post. The Stitchery, HG7, Babson Park, Mass. 02157.

More than face value

From the Far East, a Chinese garden seat serves you severally: changes to tea table, plant stand; turned upside down, seat's a perfect planter. 12" by 12" in muted jade-green. Comes with four open Chinese ideographs. $13.95 ppd. 75c post. W. of Rockies. Ziff & Co., HG7, Box 3070, Merchandise Mart, Chicago, Ill. 60010.

Pretty ruffled


Supper is served

The hostess is all set, too, wearing her hand embroidered apron imported from Finland. The wool worsted apron comes in a choice of pink, gray, blue or beige with complimentary color in the design. Give second color choice. Big pocket is fringed. Washes easily. $3.95 ppd. Deer Hill Co., HG7, Flushing, N. Y. 11352.

HOUSE & GARDEN
Pretty snifty
Carnation scented candle comes in its own snifter that may be used later for floating a blossom or a nosegay, holding mints, candies, even for inhaling brandy. The pale pink candle brings a glow to a summer party table and burns for 36 hrs. $1.25 ea.; .5. $6. Carolina Soap & Candle Makers, HG7, Southern Pines, N. C. 28387.

In high gear
Play suit for keeps involves zipper-front all-in-one and full gathered skirt to button-fasten over it, for the inevitable trek to market. Cotton drips dry with barely a wrinkle. In pink or blue and white checks. 10-20; 141/2-241/2. $5.99 plus 40c post. Old Pueblo Traders, HG7, 622-HPP-So. Country Club Rd., Tucson, Ariz. 85716.

Makings for a mobile
Butterfly silhouettes in natural raffia appear in lacy openwork pattern for mobile art creations. Fanciful, pretty piece is for table or garden wall. Can be successfully spray painted. 16½" wide, mate is 10". Set of 2. $3.98 plus 35c post. Helen Gallagher, Dept. 107, 413 Fulton St., Peoria, 111. 61601.

A one-time buy—stock clearance of 24-kt. plated GOLD ICE TEA SPOONS

SET OF SIX ONLY
$4.95
(18.50 VALUE)

Stir all tall drinks with these striking, impressive 24-kt. gold-plated ice tea spoons in sparkling star pattern. An importer's close-out, handsome set of 6 normally sells for much, much more. Lovely gift. Limited supply. Only $4.95 ppd.

Madison House 122 E. 42nd St., N.Y. 17

SHOPPING AROUND

Drivers need "Happy back"!
Medically-contoured cushion shaped to support your back—just where the doctor ordered! Vinyl-upholstered foam rubber pad rests against lower spine—improves circulation, relieves nerve-pinch in legs. Greatly reduces driving fatigue! 11x9". Specify: Blue, Brown, Green, White or Red. 10090 "Happy Back". $2.98 ppd. 2 for $5.50 ppd.

METAL EARLY AMERICAN EAGLES

Made of sturdy cast aluminum metal. Decorative, Early American. Put over fireplace, mantel, garage or on favorite wall. Specify: Antique Gold or Black 24-kt. plated.

(A) Antique Gold or Black 20" x 14", weighs 7 lbs. $12.95
(B) Antique Gold or Black 24" x 18", weighs 8½ lbs. $19.95
(C) Antique Gold or Black 30" x 22", weighs 11 lbs. $24.95
(D) Antique Gold or Black 36" x 28", weighs 15 lbs. $39.95

Crescent House, 135 Central Pk. Rd., G7, Plainedge, L.I., N.Y. 11803

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Show wonderful new Original deluxe personal Christmas greetings. Over 60 thrilling new EXCLUSIVE designs—mastercrafted on the finest of printing papers—rich water color printings, special foil inlays and a host of other fine features you'll find only in Original cards. The sentiment and name imprint inside the cards actually compliment the design. Truly the finest personal Christmas cards in America.

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A most distinguished background for all your social correspondence. In addition to the fine quality personalized notes and stationery, Original Greetings offer a complete selection of personalized napkins and matches. You will find this unusual collection in heavy demand, every month of the year. Prices range from $4.50 to $7.50. If you desire these samples please check box in coupon.

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708 East Highland Drive
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Gentlemen: Send Deluxe Sample Kit Information. Personalized Stationery Samples. Check here if organization and give name. If I decide not to accept your offer, I will return the kits at your expense.

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City State Zip Code ____________

July, 1965

29
GREENER GRASS with LESS WATER!

AERATE YOUR LAWN, GET WATER DOWN TO GRASS ROOTS WITH WET-DUCTS! A famous Denver motel tried a few to clear up brown spots; results were so spectacular they put in 3,000! Try the introductory kit on problem spots—extra dry places, slopes where water runs off, etc. We're sure you'll be back to order a bigger package! Water-Ducts are invisible, can't interfere with mowing. They are invisible, can't interfere with mowing. Each set includes an inserting tool.

- Kit of 15 Wet-Ducts: $2.98 postpaid
- 50 Wet-Ducts: $6.98 postpaid
- 100 Wet-Ducts: $11.98 postpaid

Money back if not pleased.

Walter Drake
Colorado Springs, Colo.
207-31 Drake Bldg.

Regal Cook

ICE BUCKET
Fabulous New Decorator Design. Fiberglass insulation.
Three quart capacity (3 trays).
Your choice of two beautiful new vinyls:
1. Black alligator with chrome finish.
2. Walnut with brass finish.

Your choice of two beautiful new vinyls:
1. Black alligator with chrome finish.
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Perfect bridge pin or gift for the Queen of the House. Hard silk-screened apron of wash-and-wear linen-like cotton. Red on white, white on chocolate or black on wine.

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Your Choice
2 8x10 ENLARGEMENTS or
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25 WALLET PHOTOS [plus FREE 5x7 Enlarg.]

QUALITY VALUES
Studio 743-A, New Rochelle, N.Y. 10804

Shopping Around

Shedding light
Here's the work light that Swedish architects developed for hours at the drafting board. Finger tip touch control with counter-balanced spring, extends to 45°, clamps to any surface. Steel and aluminum in black or white. $16.95. Exp. coll. Catalogue, 50c.

Bridge the gap
Make twin beds look like an emperor size bed with a foam rubber bridge that fits between the mattresses eliminating the ugly gap. Mattress pad and sheets go over the bridge. It may be used with dual headboard or twin headboards. Installs in no time. $3.98. 50c post. Toni Stern, HG7, Bradford Rd., Metuchen, N.J.

Weatherwise
Rain or snow? You'll know! Car weather guide tells temperature in any location, faultlessly predicts the weather. So sensitive to precipitation, it even forecasts morning dew. You'll want one for house, office and boat. In charcoal, red, blue, beige or green. $3.98. 40c post. Bell Novelty Co., Dept. 11500, 406 4th Ave., Asbury Park, N. J.

Crystal and gold
Elegant decorative lamp combines crystal, golden cast metal and marble. The three young enchantresses are in gold and the base is highlighted by pendants of crystal. The 8" crystal ball bears an etched design. 3-way light, 25" h., 8" w. $34.95. Exp. coll. Luigi Crystal, HG7, 7332 Frankford Ave., Philadelphia, Pa. 19136.

Pool days
That favorite game of childhood, ring toss, is adapted for your pool. Of white ethafoam, 14" square base with 1" and 2" posts, three 8" rings. Floatable, of course, and you may use it indoors, or at the beach, too. With bright red and blue vinyl trim. $5 set ppd. From The Patio, Dept. HG7, Box 25, Highland Park, Ill.

Refreshing fellow
Charmer brings a feeling of cool peace to garden or terrace. Water is recirculated by built in electric pump. Boy, 17" h.; shell, 22" wide, 20" deep. Overall ht., 24". Porc ean stone, $81.40; green antique marble. $16.95. Exp. coll. Catalogue, 50c. From The Patio, Dept. HG7, Box 25, Highland Park, Ill.
Shopping Around

Clever cover-up
Just roll on, roll off; covers for the golf irons are numbered to identify each club; they protect the irons from nicks and scratches, put an end to the clack, clack, clack of clubs. Red, black, white or blue; specify 2 or 3 initials. Set of 9, $4.95 plus 35c post. Ann Isabel, HG7, 7840 Rugby St., Philadelphia, Pa. 19150.

Green luxuriance
Flowers, shrubs, lawns and vegetables spring into action when fed with Miracle-Gro. Instant-action plant food is a concentrate to be mixed with water and sprinkled on via watering can or hose. 8 oz. pkg., $1; 1/2 lb., $2.25; 5 lbs., $10; 10 lbs., $9. Add 10% post. (min., 45c). Stern’s Nurseries, Inc., HG7, Geneva, N. Y. 14456.

American eagle
Handsome mailbox to hang by your door. Heavy steel with finish in matte black. Holder with 3 hinges. Include name and house number. Plain if desired. $4.95 ppd. Crescent House, HG7, 135 Central Pk. Rd., Plainview, N. Y. 11803.

Bell, bottle or candle
Replica of our Liberty Bell in molded glass has so many practical uses today. Splendid decanter for wine or spirits, charming candlesticke, fine for flowers. Bells are 9" high, 1 qt. capacity. Choose jewel-toned amber, blue or olive green. Give second color choice. $3.95 ea., ppd. Seth and Jed, HG7, New Marlborough, Mass, 01246.

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New, Fast DEADSURE results against ROACHES & WATERBUGS. Simply place new ROACH against ROACHES & WATERBUGS. New, Fast DEADSURE results contact. New modern, sanitary way the cake and die in seconds after they are a problem . . . indoors or outdoors. U.s.c wherever dish.

At Last . . a Place to Put Ice Teaspoons . . in Our CRYSTAL SPOON COASTERS
Now you can protect table linens from staining or damppness with our new crystal spoon coasters. Made of pressed glass in the Old Cape Cod design, so elegant they’ll compliment your finest china and silver. Coasters accommodate any tumbler—attatched spoon rests hold teaspoons to prevent dripping.

One Cake 79c + 25c post. Save—5 Cakes $3.40 + 35c post. HAMM FAMILY MAILERS P. O. BOX 621, GLOVES, CALIF. 93137

Milk Glass Shell on Baroque Pedestal
$1.50
Glazed 7" piece white with milk glass shell for use in the bath in alternate positions of storage, display or serving. Base is antique gold bronze.

Gemstone Shade
Pull 46c each.
10 lovely stones are hand-set in a Florentine Gold plated metal base. Choose fro Ruby, Blue, Green, or black, finished in crystals, hand-embellished with light. Comes complete with pull chain. $1.50 each, $12.00 a dozen.

Toilet Tissue and Spray Can Concealer. $1.98 each
One of the most convenient ways to keep a clean, sanitary home. Just roll on, roll off: covers for wine or spirits, charming decanter, fine for flowers. Bells are 9" high, 1 qt. capacity. Choose jawel-toned amber, blue or olive green. Give second color choice.

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NINETEEN TWELVE
Rustproof Aluminum Letters
BE FIRST to add this distinctive feature to your home. Handsome on white. Won’t streak. Use anywhere: on mounting board (shown), above door, on yard marker. Baked black wrinkle finish on cast aluminum letters, 2½" high. Black head wood screws furnish ideal for boat, cottage, trailer name, too. Perfect housewarming gift. Letters and 5, only 16c each. "T" and "Mc" 18c each. Numbers available, same as letters except 2½" high, 18c each. Satisfaction or money back. Please add 25c postage. Ohio residents add 3% Sales Tax.

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COMPLETE EASY-DO KIT. Pre-filled, drilled, nutted, pinned to finish. Simple instructions. $9.95 Postpaid. Add 75¢ for West of Miss.

32

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PROUDLY MADE BY THE HANDYMAID STAFF IMPORTED FROM EUROPE. Beautifully finished, with solid, fresh-rubbed mahogany. Stands up under hard usage in patio, porch or den. Seat in a refreshing 17" from the floor—most wonderful year-round chair at an unbelievably low price. Top dimensions 26"L. x 28"W. Retail $15.95

SET OF TWO $29.95

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Ornamental autos


Imperial choice

Napoleon III with laurel crown adorns the rich gold-plated coin which hangs from a link chain of brown and amber simulated tortoise shell. Sparkling accessory to wear around the neck against a bright linen. Try it as a belt for fun. 30" long. $1.50 ppd. Lillian Vernon, HG7, 560 South 3rd Ave., Mt. Vernon, N. Y.

Tilting campaigner

The officers' campaign chair treated to something new, a swivel that tilts it to the best angle for sipping, snoozing or backyard politicking. Walnut frame, seat and back of reinforced black vinyl. Assembles easily. $19.95; 2, $36. Add $1.50 post. ea. Old Town Trading Co., HG7, Box 1308, Alexandria, Va. 22313.

Small-fry fixes

Baby wants, baby gets—picture switch plates of her very own. Illustrations of two on the seesaw (boy and girl), child's name colorfully enlivens fixture that fits any standard switch. Don't fret over moppet's messy fingerprints—just erase with a damp cloth. Be sure to specify name. $1 ppd. Wales, HG7, Hartsdale, N. Y. 10630.

Best brackets

Hurricane sconces, classic in beauty and usefulness. Experts wrought the leaf design in heavy iron, fastidiously finished it in matte white. Put a pair in any room or stairway in the house for decorative illumination. 22½" by 7½"; hurricane's 7½" tall. $8.98 pr. ppd. Harriet Carter, HG7, Plymouth Meeting, Pa. 19462.

Cheerful greeting

Darling dwarf holding his lantern aloft welcomes guests at the gate or by the door. Sturdy earthenware and his lantern has amber panels that glow from the light of the small bulb. Set one on the terrace or patio, too. Stands 15½" h. U.L. appr. $7.98 plus 50c post. Foster House, HG7, 6523 N. Galena Rd., Peoria, Ill. 61601.

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Fluttery fastener
Let magnetic butterflies bring order to a bulletin board, hold down notes to the milkman, the children or a husband returning late. Butterfly has 3" wingspreader, wings of iridescent pearl and transparent plastic. Red, blue, green, yellow, orange or pink. $1.50 pr., 3, $2. Add 20c post. MonMart, Inc., H67, Box 648, New York 10017.

In the swim
Braided bracelets, accessory craze with the Italian Riviera set. In lavish foliage green, sunny yellow, cherry red, waterproof bangles show up on tanned wrists even when the ladies are water skiing. From Firenze, $2.25 ea. postpaid. Shopping International, H67, 25 North Main St., White River Junction, Vt. 05001.

Scented color
Little soap balls, the size of a silver dollar, are in heavenly fragrances and colors for guest bath or powder room. Box of 3 (lemon, magnolia, lilac), 60c; 6 boxes, $3.50. Box of 6 (same plus lavender, peach and bayberry) $1.25; 5 boxes, $6. Ppdp. Carolina Soap & Candle Makers, H67, Southern Pines, N. C. 28387.

Cool shoe
Perforated-style shoe’s sure to win approval. Punch work is smart two ways: gives foot a breather, has fashion’s blessing. Crushed kid in black, beige, white, blue, red, AAAA, AAA 6-12; AA, A 5-1/2-12; B, C 4-1/2-12; D, E 5-12. $9.95 plus 50c post. Portsmouth Shoe Co., H67, 1007 Gallia St., Portsmouth, Ohio.

Bullseye for butts
Huge polystyrene cone. 16" in diameter and 13" deep is a hard-to-miss target for smokers. Keep one handy wherever the crowd gathers. Stands on plastic tipped legs, has removable bottom container that may be filled with water to douse butts, permit easy emptying. $3.95 ppd. Octo Products, Inc., H67, 48 Miles Ave., Fairport, N. Y. 14450.

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Pretty switch plate with three dimensional cherubs with antiqued white and gold fade-proof, washable finish. Double outlet vertical 6-1/2" by 5-1/2", horizontal 6-1/2" by 7-1/2" $8.50 ea.; double switch 6-1/2" by 6" $8.50; single 6-1/2" by 5" $8.25. Ppdp. Sculpture catalogue, 25c. Sculptura, H67, Box 114, Niles, Ill. 60648.
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Now you can get rid of unsightly water marks and stains quickly, easily and thoroughly. Amazing new stain remover works on tile, windows, shower doors, porcelain, mirrors, auto finishes and chrome trim. Consumer tested for over 5 years. Non-irritating. Money back guarantee.

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It'll put bath oil into your shower. A touch of the button after your usual shower and delicate lanolin rich bath oil is misted into the shower stream. SATIN MIST attaches to your shower-head in a wink. SATIN MIST SPECIAL OFFER: $10.00 value only $7.95 ppd. includes the Satin MIST dispenser and cartridge plus a free refill. Brochure available.

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Masterfully made for storing cigarettes, this trick box will help you cut down on smokes if such is your wish. Or use it for jewelry or mad money to thwart borrowers. In multi-toned wood with a typical oriental design on the lid. 4" by 3½" by 1½" and a mere $1 is the price. Ppd. Miya Co., Inc., HG7, 373 4th Ave., New York 10016.

**Golf glass**

See yourself as other players see you. Portable convex glass reduces entire figure so that a golfer may check body positions in the mirror, all points of his swing from address to follow through. 16½" high. $14.95 plus 65¢ postage. Camaril & Buckley, HG7, 1141 Connecticut Ave., Washington, D. C. 20036.

**Winged beauty**

Ephraim Marsh offers a reproduction like a museum original. Hand-rubbed fruitwood or mahogany finish. Web base, hand tied coil springs. 43" h., 30" w., 34" d. $999.50; pr. $1,899.50. Your 5½ yds. 54" fabric $92.50, $175 pr. Exp. coll. Catalogue and swatches, 25¢. Ephraim Marsh, Dept. 217, Box 266, Concord, N. C. 28025.
Downeaster
Chip off the old block: replica of Clipper Ship’s hand blown weather glass. Today’s golfer or yachtsman can always depend on Cape Cod’s 8 to 12 hours forecast. Plus authentic, down east design with wrought iron hanging bracket. 10½” high. $4.95 ppd. Ed Groh & Sons, HG7, 1680 Bates St., Birmingham, Mich. 48009.

It’s a deal
Wafel thin cards of steel coated with plastic and paper stay put on magnetized board. Great for neck and shoulder muscles, too. Crowns your plan for health, sheen.

Personal maid
Better than a personal maid is the vibrating electric hair brush that gives the necessary 100 strokes per day and massages the scalp to crowning glory health, sheer. Stimulates the scalp, relaxes tired neck and shoulder muscles, too. Pink, sandalwood $9.95 ppd. J. W. Holst, HG7, 2470 Britannia Rd., Kew Gardens Hills, New York 11367.

Expertise

Super soap dish
At last! A modern soap cradle to keep soap bone dry, prevent it from forming that hard-to-clean goo in the bottom of the dish. Your precious scented soap lasts longer, too, if there’s a soap cradle in every bathroom. White, pink, aqua, or yellow. 3, $1.75; 7 for $2; 12, $3. Ppd. Novel Products, HG7, 31 Second Ave., New York 10003.

Eminent Victorian
The Beaufort table was originally designed to hold the master’s glass of port. This elegant reproduction is ideal for a cup of tea, a book, flowers. Base is solid carved mahogany with a top of Italian marble. 18” h., 14” w., $14.50 plus freight. Catalogue of furniture and fabrics, 50c. Magnolia Hall, HG7, 726 Andover, Atlanta, Ga. 30327.

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Are these tall slim Mayan Warrior Plaques complementing the fashion trend to Early America. Designed and hand-carved by Raymond Warren, Arizona Master Craftsman, and cast in marble. Antiqued to blend with modern or traditional decor. UNUSUAL GIFT for home or office.

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Eminent Victorian: The Beaufort table was originally designed to hold the master’s glass of port. This elegant reproduction is ideal for a cup of tea, a book, flowers. Base is solid carved mahogany with a top of Italian marble. 18” h., 14” w., $14.50 plus freight. Catalogue of furniture and fabrics, 50c. Magnolia Hall, HG7, 726 Andover, Atlanta, Ga. 30327.
12 RARE JUNGLE BUTTERFLIES—$1

VIVID, EXOTIC COLORS! Real imported butterflies make stunning originals of table and dresser tops, trays, waste baskets, wall pictures. Gorgeous genuine specimens up to 3" have processed bodies to lay flat—READY TO MOUNT.

Stunning home decorator beauty on a penny budget! 12 all different just $1 ppd. or 3 sets for $2.50. Remember some for young naturalists too.

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GIANT 15-ft. x 6-ft. netting to create an island mood! Drape across wall . . . window . . . basic table . . . divider with shellfish, flowers. Washable cotton and rayon. Light and airy! Order by color and size. White, Yarn, Blue, Black, or Orange 25' Wash . . . $1.50 + $2.00 Shipping Charge. 1' Mesh . . . $2.50 + $2.00 Shipping Charge.

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Wish forever
A charm to bring the wearer luck through life is a hand that takes no chances by keeping its fingers crossed permanently. Lovely for a young lady starting college or career. In sterling, $5; bracelet, $6. In 14k gold, charm, $20, bracelet, $25. Ppd. Fed. tax incl. Jamaica Silversmiths, HG7, 50 De Lancey St., New York 10002.

Practice putts
No excuse for not practicing when you have a professionally balanced putter that screws apart to carry in attache case or plastic case. Shaft is polished heavy apart to carry in attache case or plastic case. $5.95 plus 55c postage. Scott-Mitchell House, HG7, 415 S. Broadway, Yonkers, N. Y. 10705.

Darling duplicates
Send any photograph or negative and experts produce two clear enlargements, 8" by 10" or four 5" by 7" on double weight portrait paper. Your photo returns in perfect condition. Order 25 wallet size prints, receive free 5" by 7" enlargement. $1.25 ppd. for either offer. Quality Values, HG7, New Rochelle, N. Y. 10804.
Pair of chairs
Thank Jeff Elliot for the genuine Jenny Ladder Back. Of choice ash and birch, chair's graced with fancy turnings, acorn finials; rush seat's hand-woven. 42" high. $15.95 unpainted; $17.95 blonde finish; $19.95 pine, maple, cherry, walnut, mahogany, black lacquer finish. Minimum order 2. Jeff Elliot, HG7, Statesville, N. C. 28677.

Hello, you all
Twinfone allows as how two are better than one at the telephone: device lets Him and Her listen in all the same time. For the hard of hearing, apply hi-impact plastic-fone to both ears—amplifies sound 4 times. Slips on or off in a trice; great for the travelling man. $3.98 ppd. A Man's World, HG7, Flashing, N. Y. 11352.

Tear and jot
Write lists galore, tear off the roll of adding machine paper, tack them to bulletin board, slip in purse or dad's pocket or pin on sister's jacket. Cutter works like big ones in a store, but uses standard adding machine rolls from any stationery store. $1.99 ppd. Here's How Co., Inc., HG7, 59 Tec St., Hicksville, N. Y. 11801.

Pith helmet
Tropical toppers for the last 100 years have been made of pith cork a full inch thick. This new imported white linen British-Indian cavalry model weighs a mere 10 ounces, has a green cloth lining, leather strap. Cool, handsome, comfortable. Send head size. $5.95 ppd. Safari Imports, HG7, 125 East 41 St., New York 10017.

For a litter bit
Bright-red bin's a boon for bits and pieces collected on a motor trip. Holds 216 cubic inches worth of candy wrappers, tissues, food jars and other debris. Stands on floor or transmission hump. Off hours, use on the patio. 6" by 6" by 6". $1.98 ppd. Walter Drake & Sons, HG7, Drake Building, Colorado Springs, Colo.

Hiker's hosen
Patterned after the sturdy lederhosen worn in the mountainous regions of Europe are these denim twill hiking shorts made with stretch cotton and nylon. Choose white, black, wheat or faded blue. Even waist sizes 26 to 36. AI pint-front pockets, back patch pocket. $9 ppd. Parr of Arizona, HG7, 4407 N. 16th St., Phoenix, Ariz.

CAROLINA PRESENTS
Scented Cathedral Candles
For the twilight glow of the entertaining hours, these stately and colorful candles scent the air with delicate fragrances.
Heading the selection of fifteen colors and scents are Carnation (pink), Lilac (royal blue), Magnolia (white), Orange Blossom (orange), Rose (rose). Candles are 3" diameter by 12", 9", 6" and 3".
Order CC - 12 $1.00 each. CC - 6 $1.75 each. CC - 9 $2.25 each. CC - 3 $1.00 each.
Free catalogues - PRICES POSTPAID. U.S.A. add 25c for West Coast
Jack and Jane Hicks
The Carolina Soap & Candle Makers
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DECORATOR
FIREPLACE FAN
Attractively designed fnn is reversible—lovely antique white on one side; the other side is burnished gold. Center ornament is polished brass, steel reinforced. Can be used with or without almonds as a charming, decorative touch when the fireplace is not in use. Folds compactly for storage. Gift packaged.
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Please include your zip code.
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CLEANS SHRIMP
IN 3 SECONDS!
Amazing zipout shrimp tool De-Shells and De-Veins your shrimp quickly, easily—in a matter of seconds. Just insert Zipout in the raw shrimp, a flick of the wrist. Presto! shrimp is shelled and veined. No mess, no odor. In 4 to 6 minutes of cooking you have plump, tender, meaty, succulent shrimp absolutely free from strong, harsh, fishy taste. Made of durable lightweight plastic, about the size of a large letter opener. Only $1.98 ppd. Send Check or M. O. Add 50¢ postage. L & S ASSOCIATES, Dept. HG-7
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17-JEWEL CALENDAR
DIRECT FROM SWITZERLAND
AT A FRACTION OF U.S. PRICE!
ONLY $11 POSTPAID
DELUXE AUTOMATIC SELF-WINDING MODEL ONLY $30
Chrome steel case with calendar, rotating bezel, luminous figures, shock-protected. Pressure-tested at 300 ft. (With case, crown, crystal, dial). Luxury setting watch. Stainless steel watch band included. May be used as everyday dress watch. 2000 divers bought this watch. RATED BY UNDERWATER DIVING ASSOCIATION. Need no battery, never needs winding. Postpaid $30.00. Send Check or M. O. Add $1.00 postage. For Airmail your order please add 50¢ (For insurance or speed). FREE CATALOG ON REQUEST VARIOUS PRICES. For airmail enclose 50¢ in stamps.
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JULY, 1965
NEW! VAPO-COOL CAP
With the Built-in Cooling Unit
KEEPS YOU 15° to 20° COOLER

Come heat or cool humidity, every man, woman or child will keep cool in a VAPO-COOL, the new, patented air-conditioned cap. You see them on TV worn by the top golf pro, now major league ball clubs, police, gardeners, fishermen and sportsmen are wearing them too! Order yours today—and keep COOL!! Color: Natural. State hat size—same day shipment! Money back guarantee. Send check or money order.

Spool storehouse
Handy storage file for thread is made of clear plastic so colors can be selected easily. Spools tilt forward when container is opened. Snap lock keeps spools from spilling out and tangling. 4½" by 6" by 2½", it holds 24 spools ready at hand. $1.00. Gifts & Gadgets of Dallas, HG7, 6327 Gaston Ave., Dallas, Tex. 75214.

A pair of pixies
Your elf-like self will pad prettily in softest pebble-grain leather flats. Sides are cut out; vamp has an arrow shape; ties are heart-tipped. With longs or shorts, for poolside or patio. Flexible rubber soles for cool comfort. Red, black, tan or white. Sizes 5 to 9, $3.48 ppd. Cal-Leather, HG7, 525 West Windsor Rd., Glendale, Cal.

Efficiency expert
For your bath, Colonial-style medicine cabinet. In hand-rubbed New England pine, porcelain handled mirrored door's his shaving mirror, her makeup glass. Primarily for bathroom, it's useful in kitchens to house herb jars. 15" by 20" by 5", $19.95 exp. coll. Catalogue, Hc. Medford Products, 752 Fulton St., Farmingdale, N. Y.

Beau for belles
Cool, crisp, chic bonnet to cover mademoiselle's locks whether they're curly, limp or in the process of rejuvenation. Snow white or bewitching black cotton eyelet and completely washable. Perfect protection for tinted tresses. One size fits everyone. $2.39 ppd. Here's How Co., Inc., HG7, 59 Tec St., Hicksville, N. Y.

Learn while you sleep
Without giving up precious rest, you can learn a language, stop overeating or smoking, train your memory. Techniques of these and other possibilities of sleep learning are outlined in these comprehensive research bulletins. Free without obligation by writing to S.D.R.F., Dept. E-33, 207 E. 37th St., New York 10016.

B/4 labels
Smiling salutation to speed letters on their way bears the message: Smile B/4 opening, Open B/4 reading, Read B/4 answering. Answer B/4 long. Gummied label is topped by a smiling blossom. 125 in white, $1; 125 on gold with black, $2. Add 15¢ for air mail. Ppd. Bruce Bolind, Inc., HG7, Boulder 25, Col. 80301.
ROOT WRAPPERS

Newly developed wrapping for cuttings from rose bushes, shrubs and trees makes it possible to have healthy root stock in weeks instead of months. With the wrap no moss or special care is needed. Root callus forms while cutting is still on parent bush or shrub. Set for 20 plants, $2 ppd. Greenland Studios, HG7, Miami, Fla. 33147.

SMART BLACK AND WHITE

Nothing like the crisp combination of white and black to cool on a hot summer's day or evening. Graceful wrought iron table top, top of white formica, 24" d. Pair of stools with waterproof vinyl cushions. Stool, 38" high, $56 for 3 pc. set. Exp. coll. Extra stools, $10 ea. Alexander Sales, HG7, 125 Marbledale Rd., Tuckahoe, N. Y.

BIG AND BOUNCY

Probably the largest ball in the world is this mighty rounder. It inflates to 12 feet in diameter, is made of long-lasting neoprene rubber. It's a new government surplus meteorological balloon, inflatable, and full of bounce at a children's party. Great beach fun. for $2.95 ppd. Davis Co., HG7. 125 East 61st St., New York 10021.

UP TO SCRATCH!

Let the kittens and cats at your house get rid of their frustrations and aggressions on this scratch post, not on the Chippendale or Kirkman. Post is covered with heavy carpeting to keep claws in fine trim. Supply of catnip included. 17" high with oval base in smooth wood. $4.50 ppd. Turen, Inc., Dept. 615, Danvers, Mass.

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One picture is worth 1000 words they say. Have a candid shot or portrait reproduced. 25 2½" by 3½" photos on professional paper. Send negative or print, color of hair, eyes, clothing. Originals returned plus a 5" by 7" oil-color enlargement. $1 plus 25c post. Discount Photo Service, Dept. S, 835 Broadway, New York, 10003.

POOL OF REFLECTION

Dream happy hours away gazing at reflections in your own sunk garden pool. Molded of water tight polypropylene, it is 8" deep, requires no special plumbing, fills by hose. 35½" by 23½" deep well pot for lily bulbs. Free lily bulbs with order. $3.98; 2, $7.65. 50c post. Michigan Bulb Co., Dept. 1478, Grand Rapids, Mich. 49502.

1965 "ELECTRIC EYE" INSECT TRAP

ATTRACTS and DISINTEGRATES FLYING INSECTS INCLUDING FLIES and MOSQUITOES

* No Dangerous Sprays
* No Old Fashioned Bug Bags To Handle

The only insect trap that works 3 ways—attracts, electrocutes & disintegrates flying insects. Also doubles as safety night light. Now enjoy an insect-free safe summer with this new little exterminator that works automatically and continuously. Silently attracts and electrocutes all night-flying insects instantly. Electrocut and disintegrates flies and mosquitoes. No messy bug bags to handle. No dangerous sprays. One of the most effective insect traps available at any price. Safe and sanitary. Used by ranches, large farms, hospitals, factories, food processing plants, Homes, Gardens. Order now for Summer comfort year after year.

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- No sprays or dangerous odors. Perfect for restaurants, houses, garden, swimming pools, resorts, drive-ins, food processing plants, party tents, service stations.
- Quality all weather brass finish. American made. Exceptional proof for lifetime use.


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Bottle is so lifelike it will fool your friends. Send check or money order to: Industrial Contacts, Inc., PO, Box 83, Brooklyn, N. Y. 11202. Act now! Limited supply.
Shopping Around

6 to 6 dress

Makaha-Mau's for busybodies at home or their leisure hours at the shore. Slip-on in polished cotton's printed vividly with Hawaiian bright bouquets. You'll want more than one—in tones of gold, sunset red, aqua, rory pink or sky blue. X.S. S. M. L. XL; $8.95. 35c post. Vicki, 610-HMM-Sa., Country Club Rd., Tucson, Ariz. 85716.

Stirring birds

Exquisite set of demitasse spoons in antique silver plate are adorned with hand-enameled American birds on the tip and in the bowl. Birds are executed in full color and duplicates of ornithological prints in microscopic detail. $1.95 ea., 2, $3.75; set of 6, $11. Ppd. Clymer's of Backs Court, HG7, Point Pleasant, Pa. 18950.

At ease

Scientifically designed leg resting stool adjusts to any height chair converting it into a chaise longue. Natural mahogany frame with nylon cord and black vinyl calf for resilience. Use under office desk for work comfort. A boon to people with foot or back problems. $15 ppd. Hunter & Smallpage Ltd., HG7, York, England.

Seat of beauty

Try this at the piano, as a dressing stool, hall bench or for tired feet. Choice of fruit wood, maple, mahogany or blond finish with beige or black tapestry upholstered pad. 16" by 16" by 16", $16.95; 12" by 12" by 8", $9.95; 14" by 14" by 12", $12.95. Exp. coll. Hassol's, HG7, 6715 Bay P'kway, Brooklyn, N. Y. 11204.

Mint condition

Collectors find that this uncirculated set of coins, from the last coinage years of the old San Francisco Mint, grows in value year after year. Five coins from a penny through a half dollar in gold holder sealed in heavy cellophane. $10 ppd. 32-pg. booklet incl. Centre Coin, HG7, 13831 Ventura Blvd., Sherman Oaks, Cal.

Party elegance

For a charming table this summer, start with an "organdy" scroll party set. Just wipe the cloth to use again. It's plastic! Transparent cloth, pink linen 52" by 52", $3.95; 70" round, $5.50; 70" by 90", $5.95; 70" by 108", $6.95. Add 35c post. Add 65c w. of Miss. English Bone China Div., HG7, 220 5th Ave., New York 10011.

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Borrowed from the French

Pots, pans and kitchen utensils will not find a more unique and decorative nook to call their own. Old-time French meat hooks are the inspiration for these black hand-wrought iron kitchen pot racks. Graceful semi-circular shape fits flat against the wall. Adds distinctive charm, as well as utility, to any kitchen. Smaller 16" wide rack holds 7 kitchen utensils; large 22" wide rack holds 7 pots and pans.

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- **Large 22" Rack**: $14.95 ppd.

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**HANGING SHOE SHELVES—$19.98**

Solve your shoe storage problems with this space-saving rotating closet tree that suspends from the clothes rod! 12 pockets of clear heavy-gauge vinyl give off-the-floor dust-free protection for a dozen pairs of women's or children's shoes, or 6 pairs of men's shoes. Shelves have side openings for full air circulation. Make shoes easy to slip into place. A wonderful closet tidy! 34" long. You must be pleased or money back!

- **34" long.**
- **Ideal for 6 pairs of men's or 12 pairs of women's shoes.**
- **Holds 78 pairs of men's or 156 pairs of women's shoes.**

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**Dampf Chaser**

Plug Out Dampness with Dampf-Chaser closet dehumidifier. Stops mildew, mold and musty odors. Just plug in and forget. UL approved. A.C. Safe, economical...

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**Hammacher Schlemmer**

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**A ONE STOP TIE CENTER**

The perfect answer to your storage problems is this three-drawer apothecary chest. Use it as a nite stand, an end table, or as an accent piece. Made of solid maple with oak drawer interiors, Authentic porcelain pulls, Salem finish. W 26 x D 18 x H 20 inches. $49.95. ship, shtl, coll. No. C. C. D. Weight: 90 pounds. Send $10 for catalog.

**ATTRACTION WALL HUNG CABINET**

Keeps your ties neat, out of the way and off the floor. All has and accessories concealed in this 18" x 24" x 5" cabinet with 10" x 12" mirror on the lower door, cuff link and tie drawer with drawers and space for 9 clips-on and 14 more regular ties. Front raw swings out for easy access to back row. Made of hard pine, finished in walnut or maple. Period doors upon request. $19.95 ppd.

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**Super sweater storage**

Bulky sweaters, sweater jackets, English scarves that are yards long store in splendid shape in clear heavy-gauge plastic envelopes that protect against dampness and moth damage. Envelopes are 13 1/2" x 18" and come 3 to a pack for $1; 2 packs, $1.59. Ppd. Sunset House, 81 Sunset Blvd., Beverly Hills, Cal. 90213.

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**Perfect angle**

Teak wine racks are tilted so that the bottle's cork remains moist as connoisseurs decree it must. Each rack holds four bottles and they fit on top of one another vertically or horizontally to form quite a splendid wine cellar. $4.95 ea.; 2, $8.95; 3, $12.95. Ppd. Catalogue, 25c. Scandicrafts, HG7, 185 Ashford Ave., Dobbs Ferry, N. Y.

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**Case of award**

Collectors find—this special showcase with hinged glass door backed by black velvet over a foam pad. Display any collection that calls for 1" in depth. Walnut or maple, 18" by 14" $24.95; 24" by 20" $39.95; 30" by 24" $49.95. Exp. coll. Engraving 5c per letter. Award Maker, HG7, Box 6474, Surfside, Fla. 33154.
AIDS

Climbing library
Treasure trove for those with limited wall space is the book pole. The jack action swirled brass pole extends from 33" to 93" and has three 12" wide shelves including an "L" rack for magazines of all sizes. "Library" is easy to move from room to room. $9.95 plus 95c post. Lang's, HG7, 21 Stage St., Stamford, Conn.

Portable giant
Petite in size, but a titan when it comes to performance is this refrigerator of quality-engineered steel with white baked melamine finish. It has a 1.5 cubic foot capacity in a 20" by 17" by 18" box. Steel includes 3-lier, 5" by 8" by 2"-99. Ppd. Brecks of Boston, K62, Breck Bldg., Boston, Mass. 02210.

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Dad stows his golf shoes, tees and balls, his lucky hat, all in neat pockets in this brown leatherette locker caddy. For the tennis crowd it organizes sneakers, balls, low-meat keeper plus ice trays and keeps cubes frost-free, saves space, and many other miscellaneous articles. $29.95 ppd. Perry & Son, Cabinetmakers, 2812 Munster Rd., S. E. Grand Rapids, Mich.

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Your typewriter and writing material concealed in 18" x 20" x 25" high cabinet, Spring operated, French Provincial shown, also Early American, Oriental, Italian Provincial or Contemporary. $149 and up for nightmares. Matching File. WRITE FOR INFORMATION.

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Beautifully reproduced as an end table and sewing center or as a compact onto. Handsomely constructed sugar pine, finished in a rich Fruitwood and hard- bonded to a soft honey. Black decorative hinges, handles and hardware contrast the fruitwood finish. A tall 17" high, 14" wide, 16" long and 4-1/2" deep drawer, shelves are ample. Knobs include a 17 screws of thread and many other miscellaneous articles. $89.95 ppd. Perry & Son, Cabinetmakers, 2812 Munster Rd., S. E. Grand Rapids, Mich.

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The creators of Treasure Gold have now developed instant jewel colors to apply with finger tips and blend for dazzling metallic effects. Jar covers 40 sq. ft. Yellow diamond, topaz, onyx, aquamarine, sapphire, indigo, pink/rose quartz, ruby, emerald, bronze or amber. $2 ea. ppd. Treasure Gold, HG7, Box 7187, Louisville, Ky.

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Walker lets you walk, jog or run at home regardless of weather conditions. Excellent when recovering, rehabilitate after prolonged or serious illness requiring toning or retraining muscles. Steel frame slants upward duplicating moderate hill. Belt for support. $219.50 plus fr. Battle Creek Equipment Co., HG7, Battle Creek, Mich.

Summer cooler

Almost as refreshing as a cool shower on a hot day—woven leather shoes that let feet breathe, are wonderfully flexible. Leather sole, rubber heel. Nut brown only. Size 5 to 13. Widths EE to EEEEE. Free catalogue of 60 styles in wide rubbers. Hillchcock Shoes, Inc., E-107, Hingham, Mass.

Elegance at ease

Feminine charm in the full-skirted ante-bellum tradition. Hardwood frame; foam-filled seat and back; coil springs; lined skirt. The Vera in 24 spot-shed velvets (samples avl.) 18” by 24” by 33” h. $47 ea.; $90 pr. Your fabric. 3½ yds. 54” or 5 yds. 36”, $39.50. Exp. coll. Catalogue 25¢. Hunt Galleries, HG7, Box 492, Hickory, N. C.

OLD NEW ORLEANS $2.75 HANGING BASKET

Add all world charm to your home or patio with this special hanging basket from the French Quarter of New Orleans. The 14 inch hand-woven basket is marked "HOLDAUX" and adds l...
Sneakers and Casuals for...

BIG OR TALL MEN!

**Sizes**

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**$195 up**

• 43 shoe styles: dress, sport, work
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with white ruffled muslin

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41", 54", 63", 72" long............ 5.50 pair
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Tiebacks 74" wide per pr.

**TIER**

30", 35", 36", 40" long............. 4.00 pair
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**VALANCE**

74" wide per pr.

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Valance

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**STERLING SILVER IS ALWAYS RIGHT**

Let this beautifully crafted 6" tile enhance the decor of your table! It has serene, tasteful design and durable craftsmanship. STERLING SILVER mounted on glass. No finer gift, too, for newlyweds, a housewarming party or an anniversary. One initial of your choice engraved. (Specify initial.)

DONWIL guarantees your satisfaction or money refunded. Satisfaction guaranteed! Send Check or Money Order to:

**DONWIL**

107 Main St., Acton, Mass.

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**SHOPPING AROUND**

Sea nymph

Fashion import from Israel designed in all nylon wet seal fabric with an iridescent appearance. Suit has low back to take advantage of every sun ray, molds like a second skin. Sizes 30 to 36 in red or black with white top stitching, $16.49 ppd. Frederick's of Hollywood, HG7, 6603 Hollywood Blvd., Hollywood, Cal. 90028.

The heavyweight

Engraved brass ruler serves as a super paper weight since it's not only solid but long enough (12") to steady the larger sheets. Such beauty comes from India where brass etching is a centuries old art. Lay in a stock for the give away box. A remarkable $1.99 ppd. Palleys, HG7, 2263 East Vernon Ave., Los Angeles 50, Calif.

Stay in the sandal

Made in Italy for a fine American foot: buffalo leather sandal combines fit and comfort with that special quality called style; suits all summertime—about the house it knows no season. Black, putty, chestnut, white. $10.95 plus 50c post. Mooney & Gilbert, HG7, 17 W. 57th Street, New York 10022.

Bright companion

Off to beach, pool or a day of shopping? Wooden basket is the perfect traveler wherever you're bound. Basket is white, 8" by 6". Kit contains materials needed to trim it to match your costume. Pink, yellow or blue felt dolls and gingham liner. $7.95 ppd. The Hand Maids, HG7, 638 N. Bank La., Lake Forest, Ill.

Aspen chips

Imagine the flavor of a mountain campfire at your backyard barbecue, beach party or clam bake! The sweet, soft, mellow smoke of Aspen Wood Chips cured in pure, high altitude air works flavor magic on steaks, fish, chops and hot dogs. 1/4 bushel. $1.95 ppd. Spear Engineering Co., 2019 Spear Blvd., Colorado Springs, Colo.

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**ANTIQUE WORLD GLOBE KIT**

A kit, fun and easy to assemble into a choice collector's item that will enhance any room. The accurate six inch diameter globe stands 11" high in its crate and has an antique family appearance. Complemented by authentic zodiac and latitude rings. The crate parts are solid hardwood sanded and ready to assemble. All components and materials included in the kit to complete your globe as a prized possession. Satisfaction guaranteed.

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BOX 477

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**Personable plates**

Plexiglas car plates help rev up any auto from a Model T to a Jag; sport license number, name or initials. 6" by 12", silver on black $6.95, gold on black or white $7.95. States that stipulate two plates, order 3" by 12", silver on black $5.95; gold on black or white $6.95. Ppd. Auto-Gram, HG7, Box 583, Hollywood, Fla.

**Perfect cover**

Excellent cosmetic comes in three shades, light, medium and dark tone to the complexion. Cover-all hides leg veins, scars and blemishes to make your skin look perfect—even in swimming, because it is waterproof. Money back guarantee. $5 value for $2.98 ppd. tax incl. House of Charles, HGK-7, Box 98, Cedarhurst, N. Y.

**Batiste beauty**

Ensemble of crisp white eyelid embroidered dripped dry fine cotton batiste with deep ruffles. In white only; twin spread, $12.50; full, $45.95; twin canopy, $39.95; full, $82.95; pillow sham, $6.95. Postpaid. Catalogue, 25c. Swatches, 25c. Hildegarde’s, HG7, 597 Farmington Avenue, Hartford, Conn. 06105.

**Sunny side up**

Faience, as only the French can do it, glows in the golden and rich brown velvet tones of a real sunflower. The 8½" plate would be a welcome note for a breakfast table setting on a sunny terrace, charming on a tea table heaped with salads crisp, desserts icy cold. Keep casserole dishes piping hot, warm foods stay at their best. Only $3.95 ppd. Spencers, 623 Farmington Avenue, Hartford, Conn. 06105.

**Totable—hot or cold**

Ready for summer picnics, patio buffets is this thermos server to keep casserole dishes piping hot, salads crisp, desserts icy cold. Thick polystyrene foam shell, inside aluminum pan. Holds 3 qts. 16" by 11" by 6". Foods stay at proper temperature until serving time. $3.98 ppd. Spencer, 623 Spencer Blvd., Atlantic City, N. J.

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**Shopping Around**

**Beautiful "Kohlapuri Chappals"**

**INDIAN SANDALS**

Hand-Made of Water-Buffalo Leather

These famous sandals were originally designed in the town of Kohlapur in the 18th Century. They combine the wonderful freedom and comfort required in a warm climate with the graceful beauty of the loveliest of India. Strong Water-Buffalo leather is worked carefully to give full pliability and long wear. They are beautifully embossed. Leather is a rich, deep natural color that looks even more beautiful after wearing a while.

This classic design flatters a woman's feet—is handsome on men. We guarantee you will find "Kohlapuri Chappals" the most comfortable and handsome sandals you have ever worn seen. Order in sizes from 5 to 12 for men and women. A remarkable bargain, too. These usually sell at $12 to $15. Our price as direct importers is only $5.95.

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**SUMMER SPECIAL!**

Baby's First Shoes

Bronze-Plated in Solid Metal

Limited time only! Baby's precious shoes permanently plated in WORLD METAL for sale $3.98 each. Don't miss this offer of genuine lifetime BRONZE-PLATING with greatest limitations. 100% Money-back guarantee. Money backed for every pair. Strong, lightweight, nylon tubing, tough and unbreakable. TV lamps at a savings. Thrillingly beautiful. The perfect gift for any child. XMAS NO MONEY! Back name, address for full details, money-saving certificate, lovely mailing rack. Write now!

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Super-soft, sanitary, so inviting your dog will claim it for his own! Rich multi-color Orin-acrylic cover, attractive in any room. Stain-resistant, washable, long lasting. Cool in summer, warm in winter. (U.S.D.A. reg. 231-19)

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Don't shout, ring
Whale of an idea to save wear and tear on the lungs when dinner's ready or there's sudden crisis in the kitchen. Brass bell's mounted on 7" by 11" black aluminum plaque whose printed words are golden: Dinner is ready it's time to tell. Set it on the table and ring the bell. $9.95 ppd. Moultrie Mfg. Co., HG7, Moultrie, Ga. 31768.

Thong song

Prize of prime

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What a way to work at home! Little Home Office, HG7, 1566 Fisk Ave., Chicago, Ill. For a few dollars you can have a regal bearing that commands admiration ... a slim waistline ... an attractive body type and much more. In her book, "Debbie Drake's Easy Way to a Perfect Figure," Debbie Drake shows you how to overcome your figure faults and develop a figure that's perfect for YOU. Debbie Drake guarantees that in just a few short weeks you can have a regal bearing that commands admiration ... a slim waistline ... an attractive body type and much more. "Debbie Drake guarantees that in just a few short weeks you can have a regal bearing that commands admiration ... a slim waistline ... an attractive body type and much more."

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Custom-Made
Decorators' choice for inside window covering for any room in your home. Four different classic designs available. All orders made to exact size specified. Pre- hinged, custom sanded ready for painting or staining. Size illustrated 10" wide by 20" high. Four panels $3.95; Twelve, $6.95. Hardware included.

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On the beach—at home—at Watusi a-go-go...strictly barefoot—no soles just beautiful artificial flowers, to adorn the foot. It started in Tahiti—and now Malibu surfer sandals to 5th Avenue Debi-dips—call 'em what you will... We'll ship them in beach or lounging styles. Elastic thongs fit over toe and heel. Name favorite colors. Only $1.98 a pair, 2 pair for $3.70 plus 15c postage. Order from

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Whether or not you're a sky diver, the one-piece jump suit is ideal for sports and leisure wear, splendid to wear for gardening. Choice of sanforized cotton picord, poplin or slub weave silk-laine. Sizes: S, M, L, XL. Black, olive, brown, blue, gold, or beige. $11.95 ppd. Omar of Hollywood, H.G.7, 1309 N. Wilcox, Hollywood, Cal. 90028.

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Keep this bar stocked; when guests arrive all you need is the ice! Holds 4 bottles, 6 bottles of mix, glasses, has drawer for napkins, openers. 17" ½, 14" w. $15.95 finished in honey pine or maple. Add $1 w. of Miss. $9.95 kit ready to finish and assemble. Add $5 w. of Miss. Yield House, H.G.7, N. Conway, N. H. 03860.

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Why bother with stooping, bending hand-trimming borders, walks and driveways? Unless, of course, you prefer to exercise that way. Lawn-Edge chemical eliminates grass and weeds even from gravel and cement cracks. Results last an entire season. 8 oz. plastic bottle, $1 plus 25c post. Greenland Studios, H.G.7, Miami 47, Fla.

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Graceful butterfly gold-plated and with endless uses. Try it for tiny cakes of guest soup in the powder room, for candy and nuts on the serving tray or put it on the bedside table for an ash tray. See how pretty it is holding blossoms afloat. $1.50 ea.; 3, $3.98. Ppd. Lillian Vernon, H.G.7, 560 South 3rd Ave., Mt. Vernon, N. Y.

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Perfect as a present. Furber florals are cheerful and colorful decor complements. Each print in the portfolio is a different flower of the month. Switch prints by the month—boredom ceases when one frame changes views. $9.95 set postpaid. Pictureline, Dept. H.G.7, P. O. Box 575, Point Lookout, N. Y. 11569.
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You see this beautifully styled award-winning Swedish phone all over the world and for good reason. It's made in one piece (dial is at bottom). It weighs less than the receiver on an ordinary phone. Complete with jack ready to plug in and use. Specify color. $59.95 ppd. Telephone Supply, HG7, 125 E. 41st St., New York 10017.

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All the eggs in one basket, so to speak, for the pros and those who would be: salad washer, balloon whisk, vegetable steamer, porcelain citrus reamer, French tomato knife, citrus grater from Japan; sisal scrubber from Mexico; pot mate and holder from USA $11 ppd. La Cucina, HG7, 5802 Kennett Pike, Wilmington, Del. 19807.

Sparkling stainless
Goddard's new polish for stainless steel gives either a satin or mirror finish to flatware. Applied with John Larrell Inc., HG7, Broad at nett Pike, Wilmington, Del. 19807. (ioddards' new polish for stainless steel $3.50 ppa. Add 5% Sales Tax for Penna. deliveries.

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You don't need to hire a plant sitter to tend your precious house plants. Vacation cone directs water flow for a whole week. Cone shapes intact (10 1/2" by 8 1/2" by 1 1/2"). In wipe-clean white vinyl-coated steel wire $2.98 or write for NEW GREATLY ENLARGED FREE STYLE BOOK

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Cool summer sipping elegance is portrayed in these unique crystal clear Romanian glasses. Delicate handles balance the design of these footed works of art. A definite plus for summer entertaining and home decor.
10 oz. Old Fashions
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5 letter monogram add 25c per glass
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AT LAST! FULL COVERAGE APRON
Lloyd's of London can't give you as much coverage as this new apron. No strings, hooks, snaps. Comfortable collar is the secret to wrap-around protection. No over-the-head hair muss. Wipes clean. Yellow or pink binding. 5 ounces.
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Spencer Gifts
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Garden Center

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"The wind bloweth where it listeth"; weathervane shows its direction every time. Impervious to the elements, black-finished iron and aluminum compass and crowing bird's mounted on working parts: move on oil-filled swivel. Arrow 30" long, height 32". $34.50 ppd. Hagerstrom Metalcraft Studio, HG7, Wheeling, Ill.

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Equally at home in Portofino, Portland, Me. or Ore., in fact any port of call, are smart but sturdy sandals that combine olive-tone waxed leather with natural rope and soles of natural leather. Send regular shoe size. Ladies' $9.75; men's $10.75. Ppd. Bloom's Down in the Village, HG705, 311th Ave., New York 10014.

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Adjustable elastic band used by glamorous women in fashion and the theater gives support, keeps chin line firm and free from sagging. Wear it when Dad and the kids are off and you're doing chores or napping. Use as head band while making up, bathing, too. $1 plus 20c post. Wings Co., Inc., HG7, Box 413, Trenton, N.J.

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Looks like a treasure of early Americana because it is soldered with pewter on copper to impart a hand-crafted finish. Add candles, a centerpiece of fruit or of flowers for table or mantel. 13" by 18". $28.50 ppd. Free catalogue of accessories, furniture, copper cookware. Copper Kettle, HG7, RD 2, Seneca Falls, N.Y. 13148.

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Equally at home in Portofino, Portland, Me. or Ore., in fact any port of call, are smart but sturdy sandals that combine olive-tone waxed leather with natural rope and soles of natural leather. Send regular shoe size. Ladies' $9.75; men's $10.75. Ppd. Bloom's Down in the Village, HG705, 311th Ave., New York 10014.

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Adjustable elastic band used by glamorous women in fashion and the theater gives support, keeps chin line firm and free from sagging. Wear it when Dad and the kids are off and you're doing chores or napping. Use as head band while making up, bathing, too. $1 plus 20c post. Wings Co., Inc., HG7, Box 413, Trenton, N.J.

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take the guesswork out of assembling a stereo system

Hi-fi components that can be bought separately without enclosing cabinets have always been popular with two groups of people. One includes those who want a system to build into a wall or insert in a cabinet of their own—an antique, perhaps. The other consists of dedicated buffs who love to choose each component individually and to replace it as soon as something better comes along. But everyone who wants built-in music is not a buff, and for the less technically knowledgeable, the selection of tuner, amplifier, preamplifier, turntable and speaker can be perplexing. Now the perplexity has been eliminated by the advent of music modules or "packaged" components—both of which refer to the new pre-selected combinations of parts, prebalanced at the factory. Today you can buy (depending on the manufacturer) a turntable-amplifier-tuner ensemble contained in one chassis, or a turntable-amplifier and a separate tuner, or separate everything—plus, in every case, two speakers. Like the former unrelated components, these ensembles can be built into a wall or tucked into a cabinet. And since they are most presentable, they can also be put where many people like to keep their music equipment—on open shelves.

The room divider, a small apartment's most useful wall, offers an excellent way of combining stereo, TV, books and storage. Here, the turntable sits side-by-side with a tuner-amplifier module; the speakers are stowed away on upper shelves and TV gets a niche to itself. Music System by Electro-Voice, $675. Divider arrangement of shelves and cabinets by Hardwood House, $1,007.

An attractive music-and-reading center might be devised with wall-hung pilasters to support book, music and magazine shelves. The turntable and amplifier in a walnut module only 2 feet wide would fit on bottom shelf; speakers could sit on top and, for convenience, a record cabinet be placed below. Fisher music system, $299.95. Milling Road shelf arrangement, $652.

For an off-the-floor arrangement, you might assemble your modules on an island formed by a long cocktail table. A tuner-amplifier-turntable ensemble with a plastic dust cover could sit between two library cases linked by a lighting valance. Speakers could go in niches over cabinets, records below. Scott music system, $429.90. Founders cases, $130 each. Table, $80.

Music modules will fit nicely into all kinds of cabinets. In a lattice-door credenza of pecan wood, for instance, an amplifier-tuner-turntable ensemble in a walnut chassis can be placed on the central sliding shelf; the speakers in the two end compartments. Music system by KLH, $399.95. Hooker credenza, $134.

All prices approximate

House & Garden, July, 1965
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Furniture with a future

THE NOMADIC CHEST

Before long, today's young couples may well be known as the on-the-move generation (an average of six dwellings per family has been predicted for their lifetime). Clearly they will need furnishings as ready to move as they are—pieces capable of serving multiple roles in new locations, sturdy in construction, and, at the same time, distinctive in design—the same criteria that govern each of H&G's selections of furniture with a future. This painted-accent credenza is a good example. It has a highly decorative finish—black lacquer with red door panels embellished with silk-screened designs in black-and-gold leaf—yet it would answer a number of workaday needs. Behind the four sliding doors are two adjustable shelves and a center vertical partition—engineering features that provide infinite storage possibilities. Since the chest is finished on the back, it could function beautifully as a low room divider. And it would look equally appropriate in the living-dining room or bedroom of a first apartment, in the foyer of a first house or in the bedroom of a teen-age daughter. Produced by the Lane Company, the credenza is 58 inches long by 26 inches high and comes also in a gold-leaf finish.

Beside a bed, the credenza would serve as a generous night stand, might also give visual weight to a wall composition of prints. Behind the sliding doors you might store sweaters and handbags, or if closet space is short, the credenza would make a useful hideaway for bed linens and extra blankets.

In a living-dining room, the credenza would provide safe, orderly storage for your party punch bowl and other outsize dishes for entertaining. And when you invite friends in for refreshments, you could make use of the top as a buffet.

In a foyer, you might convert the chest to a music-entertainment center. The turntable and amplifier-tuner would fit in one side, records and/or games in the other. Speakers could be placed on the nearest bookshelves in the living room.
The Dream Chair
for the Young at Heart

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Where customers ask us to put their extension phones—and why

a. A family room reflects the comfort and convenience of a well-planned modern home. Here, an extension phone offers a relaxing way to make and take calls while saving countless steps and stairs for everyone.

b. Modern, too, is the extension in a teen-ager's room, which can bring the family welcome peace and quiet. It's a fitting reward to a responsible son or daughter.

c. A phone that's only a step away from the stove or the morning cup of coffee—that's one of the handiest phones any home can have.

These are only suggested locations. The important point is to have extensions where you need them in your home—to save time and steps for all the family. For a phone in any room, just call your Business Office or ask your telephone man.

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How to find a place for everything you own

If you mull over the brute fact that things take up more space in the world than people, it is easy to see why the most critical aspect of any house today is its storage capacity. You can be in only one room at a time, but your possessions, if not severely disciplined, can spread all over a dozen, posing a continual threat to your equanimity. And by some inscrutable law of increase, the more space you have, the more things you have to find space for. Yet space alone will not answer the question of where to put all the things you need or enjoy. For if they are not readily on tap when and where you want them, they might as well be buried in the ground. Finding the most convenient place for everything is the real challenge. And what has been called our recent possession explosion makes the challenge tougher every day.

To get a line on the storage problems our readers find most frustrating, H&G recently quizzed scores of families—families with children and without, families whose homes ranged from city apartments and brand new suburban houses to a venerable mansion 274 years old. The big problem, the majority of our advisors recognized, was not lack of space, but lack of organization of the space they had.

What were the most exasperating things they had to store? Out-of-season clothing headed the list, closely followed by the vacuum cleaner, garden equipment, outdoor furniture, toys, bicycles, luggage, card tables, movie screen and projectors, Christmas decorations. But anything you have to store, we gathered, can be exasperating if you don't have a suitable place for it: books, records, blankets, linens, skis, sleds, the ironing board, the step ladder, and on down to a package of tacks.

“How about the garage?” we asked. “It gets too cluttered,” seemed to be the prevailing opinion, “and there’s no room left for cars.” (“Something should be done about that,” we said to ourselves.)

A big surprise came when we asked about the kitchen: “Do you prefer to hide everything behind closed doors—or to keep your pots and pans and staples out in the open?” On this point, our families were split straight down the middle.

Having pinned down the most vexing problems, we have dedicated this issue to solutions. Many are H&G’s own inventions for storing the things that plague people the most. For instance, we have worked out three different ways for organizing space you already have—an ordinary minimum clothes closet. You will also discover ingenious ways of capitalizing on space you may not know you have—“found” space under stairs, over a bathtub or surrounding windows.

Drawers and shelves are not the only means for storing silver, china and glass. What about trays? And even if you belong to the school that likes everything in the kitchen hidden behind closed doors, do not overlook the decorative assets of things stored-to-be-seen in other rooms—i.e., on open shelves. Since many of the things you love best serve no other purpose than to be seen (paintings, sculpture, collections, objets d’art), the question of where to store them may seem irrelevant. But there is still the problem of where to put them for your continual enjoyment. Neglected wall space, panels, screens, table tops may supply unexpected answers.

By far the most effective means of meeting the storage challenge, however, is one that should precede all other efforts. Many of our questionnaire families described this first step as “When in doubt, throw it out.” If you need encouragement, read Aubrey Menen’s philosophy on page 90.
H&G ANSWERS
CURRENT STORAGE PROBLEMS

Bees and squirrels, faunal specialists tell us, have no storage problems. Innately clever and beautifully organized, they have a place for every acorn, every jot of honey. What, then, is wrong with even brighter bipeds? Nothing at all, thinks H&G, that a little know-how can’t fix. We discovered, for instance, that two of the things our reader-consultants found most troublesome—cleaning and sewing equipment—can be telescoped into a neat package in a nook no larger than 7 by 2½ feet. The accouterments of a home office can be tacked into the corner of a guest room and more than enough sheet music and instruments to keep a whole family glued to the metronome can be packed into a single wall. Finding a place for extra clothing and for garden equipment are other common enigmas which have been solved brilliantly by people who put their minds to it. So have the special demands of gift-wrapping, Christmas-ornament storage and space-consuming hobbies such as photography and wood-working. You can get twice as much into any given closet once it is organized with enough shelves, enough partitions. And you can find exactly the right place for everything from wine to a safe if you take advantage of some of the new specially designed furniture or scan your house for space that lies fallow (the top of a lofty closet, the corner of a hall) and cultivate it by inserting a cunning built-in. On the next eleven pages you will see how numerous families have already done so by dint of practical inventions you can easily adapt to fit the idiosyncrasies of your own special needs.

Repeatedly, our questionnaire turned up a common bugaboo—cleaning equipment. H&G has designed a special closet to take care of it.

About 17 square feet of kitchen floor space can end the cleaning-closet, ironing-board, sewing-machine struggle in a wonderfully handy, compact way. H&G’s solution is a tandem cleaning closet and sewing center (see the latter in toto on page 71) organized with waxworks precision. The ironing board, mounted on a let-down bracket, is chained up, when out of use, to one of the double doors. Into compartments on the other door, a shampoo-polisher and a portable vacuum fit like gloves. The heavy-duty vacuum cleaner stands in an amply tall niche next to a swing-out cupboard for supplies, behind which is another tier of shelves, exactly one-can deep. Even with taller containers and bottles allotted a special shelf, there is still room for a bit of dead storage—a place for one of the family suitcases. General Electric appliances.

For shopping information, see page 128.
WANTED: A PLACE FOR TYPWRITER, TELEPHONE AND FILES — THE NUCLEUS OF A HOME OFFICE

An excellent answer to this need in Mr. and Mrs. Marvin Small's apartment is a built-in desk cantilevered from bookshelves in a corner of their guest room plus a mobile file cabinet with a pull-out typewriter shelf. (See the rest of the apartment on page 96.) Students of art history, the Smalls do their homework here, keep their art library on adjustable glass shelves that can be shifted and added to as the collection grows. A similar arrangement of desk top and file cabinet might be tucked into the corner of a kitchen or family room. Interior design by Paul Lester Wiener and Ala Damaz.

WANTED: BY FAMILIES WITH MUSIC-STUDYING CHILDREN — A "HOLD-ALL" FOR SHEET MUSIC, INSTRUMENTS, RECORD PLAYER

Cellist-conductor Alfred Wallenstein needed the same thing on a grand scale, and the lifetime of music packed into one wall of his bed-sitting room offers a guide to satisfying more modest amateur needs. Behind sliding doors, hundreds of scores, records and tapes, all alphabetized and indexed, keep company with his tape recorder, record player and two precious cellos. Everything except the cellos slips out on sliding shelves; the TV swivels, and with the doors closed, no one would know that the series of simple linen-covered panels hide what amounts to a wall-hung music room.
All our reader-consultants had difficulty storing special-purpose and out-of-season clothing.

Shoes, sweaters, handbags and other articles small in size but great in number produce no end of clutter unless they are well regimented in space of their own. Such space often exists, unrealized, around doors and windows. In Mr. and Mrs. Charles P. Regensburg’s bedroom, the window was framed with shelves and sliding trays for shoes, gloves, lingerie, make-up and the air conditioner. To mask this hideaway, folding and sliding doors were covered in the same printed cotton used throughout. The auxiliary wardrobe closed looks like a gaily upholstered breakfront. Designer: Howard Perry Rothberg. For other closet ideas, see pages 72-73.

Green-thumb families had more than a little trouble finding a place for their garden equipment.

The alfresco potting shed in Mrs. Hortense Miller’s Laguna, Calif., garden should inspire a remedy. Designed as an extension of the house, the partially roofed, cement-paved quadrangle is bounded by a storage shed at one end (seen from the house, the shed wall is a handsome mosaic mural: H&G, April, 1965, page 168) and protective panels along each side—some of them of heavy plate glass with sailcloth curtains to keep migrant birds from committing hara-kiri. A box-shelved counter holds pots, baskets, fertilizers, planters and a sink; opposite it, ladder shelves make a home for resting plants. The “shed” is also a paint-repair shop, designed as such by Donald Estep.
THE EXTRA DEMANDS OF DO-IT-YOURSELFERS

Many families had hobbies and habits that needed specialized storage

Gift-wrapping, a hobby with endless amplifications, takes place in Mrs. Richard Piddock's Oxnard, Calif., house in a special center, opposite page, that might be adapted to any nook you can bridge with a tier of shelves. Floor-to-ceiling shelves hold wide papers on rollers, spools of ribbon on a dowel, big candy jars full of tiny ornaments and plastic containers for costume jewelry, shells, dried foliage—just about anything to make a gift gayer. The plastic boxes on top shelves are sacred to Christmas ornaments—always a stickler to store, and stowed away thus, comfortingly safe.

Sewing does not require a whole room to itself, pleasant as that might be. H&G's sewing alcove, right, measures only 7 by 2½ feet, holds a counter and cabinet in which the sewing machine can be hidden away on a swing-up shelf. Thread and shears are hung on a pegboard panel, and near it, down from the cleaning closet door (page 65), the ironing board waits for action. Singer sewing machine, General Electric TV and iron, Hamilton Cosco chair, Rid-Jid ironing board, Wiss shears, Tensor lamp.

A tiny darkroom installed in a closet provides Martin Wilmarth of Colusa, Calif., with a U-shaped counter for developing trays, sinks, enlarger, chemicals, et al.

A collector's hoard of silver is stashed away in Mr. and Mrs. David Evins' apartment in a special cupboard that offers two bright ideas for any silver storage: Pacific Silvercloth nontarnish lining on all surfaces; loops on the door to hold flatware. Designed by Mrs. Truman Parker Handy of Theflaw, Inc.

Home workshops don't necessarily call for garage or basement space. This one, a corner of Mr. and Mrs. Ray Shorr's guest room, makes a good show of new tools and, on the wall, old ones.

For shopping information, turn to page 128
ANSWERS TO STORAGE PROBLEMS continued

Shallow shelves and vertical partitions do the trick on all four walls of a dressing room—Mrs. John Winterbotham's in Houston, Tex. Neat compartments hold bags, shoes in plastic boxes, hats. Lower drawers take care of lingerie, gloves and accessories.

Metal shelves from an Army surplus store, painted and installed at appropriate levels for shoes, plastic boxes and wicker hampers, make a dandy closet for textile designer Jack Lenor Larsen. Space, screened by plastic panels, was stolen from bedroom.

WELL-ORGANIZED WARDROBES
More than a quorum wished they knew how to organize their clothes closets

Ready-made plastic pull-out bins, some shallow, some deep, all light enough for a 6-year-old to manipulate, step up the capacity of twin closets for two little girls. Since clothes are only a fraction of a child's total belongings, juvenile closets are more conducive to order if divided, as these are, into thirds: hanging space, shelf space, drawer space.

A hall closet can take care of more than guests' coats. In Mr. and Mrs. Clint Thompson's foyer in Modesto, Calif., a closet is fitted with not only hanging space, but game shelves and drawers, compartments for folding chairs and tables and, neat as a vest pocket, a mail slot.
Outdoor clothes come to rest in a nook next to the pass-through milk delivery box in Mr. and Mrs. Edward Kuzon's house in Longmeadow, Mass. A metal-lined trough holds boots, decorative slats protect wall against wet raincoats and umbrellas.

Old-fashioned closets were ripped out in Mr. and Mrs. Lester Dundes' bedroom and replaced by new hanging and shelf space—much of it designed for shoes. With the new storage area masked by sleek folding doors, the room is better looking, infinitely richer in storage efficiency—in the same space. Designer: Inman Cook.

One way to disguise the safe that every home needs is to surround it with carefully dimensioned pigeonholes for clothing: ankle-deep shoe shelves, closely spaced glass shelves that keep each shirt in distinguishable view. For another way to screen a safe, see page 75.

Eye-level shelves for shoes, an overhead compartment for out-of-season storage boxes and jacket cases stacked below jacket-length hanging section makes the most of a closet built in "found" space in the corner of a hallway outside the Charles Regensburgs' bed-sitting room (see page 68). A full-length hanging section at left holds coats and dresses.

A ladder with velvet upholstered rungs, pretty as can be, and nonslippery, makes overhead storage in Mrs. John Winterbotham's dressing room easily accessible.
Linen and towels can be stashed away speedily on the shelves of a swinging cupboard installed on the back or front of a door. It might be the door of the laundry, of a bathroom or of a housekeeper's closet like this one for out-of-season bed gear and the family luggage.

Everything to pamper your overnight guests—TV, bar, hot plate and all the apparatus for morning coffee and midnight tea—can be tucked away in a gaily painted cabinet that, when closed, looks like an elegant armoire. Designer: Edward M. Bencich.

The spice of the moment, labeled well-forward, is always within arm's grasp of an island cooking center when kept in a little cabinet extended from the ventilating duct and hood.

ANSWERS TO STORAGE PROBLEMS continued

A PLACE FOR EVERYTHING

Here are twenty-one solutions for where-to-put-it problems. Some capitalize on found space, some on astutely designed furniture.

Silver—a galaxy of it—will find a fine refuge in a slate-topped chest with four drawers (two of them lock) and sets of removable trays covered in nonmarnish cloth, 40 inches high. Basic-Witz.

Luggage is always ready for packing when it reposes in a countertop cabinet built in under your bedroom windows. The cabinet has a lift-up door and balances a second cabinet that hides the radiator.

Bath supplies and towels in a small bathroom may have no place to go but up. But don't overlook the possibility of building a cabinet over the tub. Only feasible, of course, for a nonshowering family.

A gun cabinet to make a hunter happy (and put his wife at ease) has the look of an armoire, looks as tight as a drum, keeps its armory rust- and dust-free. Bassett.

Wine, pleasant thing that it is, often encroaches on closet space. Here, it marches up the wall in a terracotta rack that makes a dashing dining room panel.

The sewing machine, often a bête noire, can be permanently anchored to the pull-down door of a wall-hung sewing cabinet. Machine and accoutrements tilt out of sight, below, in a jiffy.

Luggage can be hoisted to the unused upper reaches of a closet and kept well out of your way with an old-fashioned drying rack attached to the ceiling. Pulleys and ropes bring the bags down just as they would the laundry.

Toys can be kept out from underfoot with a hold-all cabinet designed for Junior. This one has three components (you can buy them separately): a mobile base, a section for large toys, a section for books, games and records. F.A.O. Schwarz.

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Out-of-season and in-season clothes can double up in a roomy closet fitted with a revolving hanging system. Clothes are hung on a circular rod attached to a shelf and fitted with the kind of riders used for traverse curtains. Nothing crushes. Luggage above, of course.

Outdoor paraphernalia—rubbers, boots, even fishing poles—stows away neatly in a mud room "window seat." Adjacent closet has pull-out bins for sweaters, scarves, mittens.

Valuables demand a safe, but not necessarily a whopping. This little one, of steel, is designed to fit into a wall niche, and is all the safer for being hidden with a swing-out painting mounted on hinges. By Meillink.

Toys, games, hobby materials, what-have-you are naturals for storage cubes, some open, some with drawers, some with pull-out shelves, that can be massed on a steel base for composite storage. Apart, they make good tables. Chesapeake-Siegel-Lund.

Plug-in appliances stored in a cupboard of their own next to a good working surface with outlets leave your kitchen counters uncluttered. General Electric small appliances, refrigerator and freezer.

Luggage and clothes (in season or out) can be polished off by pre-planning or remodeling in a house with a winding staircase. "Found" space below stairs is boxed in, fitted with a pull-out hanging rack, luggage cabinets and, above them, a drop-front cupboard with plastic drawers.

Liquor and household bills will live together happily in a tall chest of walnut burr. Top "drawers" are really doors to a spirits cabinet (it locks), and a floor-level section is fitted out with filing partitions. Baker.

Towel and shower cap can be kept within a wet bather's reach in a little glass-dooried niche of their own—right in the stall.

A gift-wrapping center compressed into one drawer of an armoire consists, very simply, of spindles for ribbon and cord, a compartment for flat papers. Rolled papers go into cabinet above. Designed by Jay Dorf.

PRACTICAL FUN, A WALL PUNCTUATED BY SPECIAL-PURPOSE STORAGE

A right-angled adobe wall in the Alexander Girard's house in Santa Fe, N. M., screens three sides of the kitchen and offers its back to the breakfast room and a hall. Left to right: You can peer into a shadowbox display of bottles, take your pick of cigarettes from a specially dimensioned, two-pack deep cabinet, then (if you are Mrs. Girard), open a door to choose paper cups and plates for the picnic basket. Around the corner opposite the breakfast room: a little cubby for the toaster and coffee grinder.

For shopping information, see page 128.
THE DEMOUNTABLE STORAGE WALL

Assembled to fit your special needs, shelf systems look built-in, but can be moved at the drop of a screwdriver. Today you can choose from among four types:

A POLE-HUNG OR PLUG-IN SYSTEM, above, designed by George Nelson, is especially useful as a room divider since its parts are finished on all sides. The shelves are supported by extruded aluminum poles held in spring tension, which may be set up wherever you want them, and the brackets, walnut shelves and cabinets are easily installed with the special wrench that comes with the system. Incorporated in an arrangement that screens a living room's dining area is a plastic-laminate-topped desk which is one of the system's standard components. And the extension arm lamp in white enameled steel is one of several available lighting fixtures. The chest of drawers might take care of extra desk supplies as well as party games and accessories, and the small cabinet could store glasses for use at the drop-front bar. Omni of Charlotte, Mich.

WALL-HUNG SHELVES AND CABINETS, left, now come with their own demountable paneled walls, and to compound the architectural look you can continue the paneling on another wall of the room. The rosewood components are suspended from floor-to-ceiling tongue-and-groove rosewood panels screwed to four horizontal wood furring strips which have been nailed to the wall. Panels are bordered with oblique rows of holes into which dowels of components are slipped and remain firmly fixed. In addition to the flat shelves, sliding-door cabinets, stereo cabinet and drawer sections in this living room arrangement, the system also offers tilted shelves, drop-front cabinets, drop-leaf dining tables, a bar cabinet, a mirrored dressing-table cabinet and stereo speakers—all in rosewood, teak, oak or walnut. System Cado imported from Denmark by Royal System, Inc.
The newest stackable storage, above, is wholly freestanding, yet it looks as if it had been designed as an integral part of the room since the cabinets and shelf units are scaled to line up with the door and window lintels in the average house or apartment. In a library-guest-room, two types of cane-door cabinets stacked on solid-door cabinets might store all the guest blankets and linens plus extra blankets for other rooms. The long daybed, as well as the chest of drawers and desk, is one of the available components; so is the spacer with concealed lighting that bridges the upper cabinets and reinforces the built-in look. In addition to a variety of stackable oak storage, this system includes furniture to match or blend: chairs, beds, tables, buffets. Patterns 14 by Founders Furniture.

The frame-supported system, below, combines the freestanding quality of stackable storage with the room-divider possibilities of pole-hung arrangements. The components may be finished on all sides, and all but the largest rest on the crosspieces of ladder-like frames that need no connection to wall or ceiling. In a teenager’s bedroom (or any small room) one wall lined with components can take care of every possible storage and furniture need leaving the rest of the space clear and uncluttered. Among the available components, which come in four walnut finishes, are a Murphy fold-up bed and a two-door clothes closet. Sliding doors and drawer fronts may also be ordered in a choice of seven painted finishes. All screw holes are pre-drilled so modules can be assembled with only a screwdriver. Hardwood House.
So many of the families who answered our questionnaire suspected their storage woes might be solved by better use of space they already had that we decided to show just how much you can pack into one small, well-organized closet. For our demonstration, we picked an ordinary clothes closet, roughly 2 by 4 feet—the kind you see by the hundreds in today’s apartments and ready-built houses. And by making the most of the ingenious fittings and containers you can buy at notions departments and hardware stores, we organized the interior three different ways, each specially designed to take care of things that give most families the most trouble.

Our first closet consolidates in one spot all the papers, household records and reference books essential to family business that are too often dispersed all over the house. Our second design provides a home for the outsize objects—big punch bowls, jumbo salad bowls, card tables, folding chairs et al.—that everyone needs for parties, but that rarely fit into conventional cabinets and closets. Our third plan, designed for decorative accessories, was inspired by our conviction that you will enjoy your objets d’art and decorative accents far more if you can send some into temporary retirement now and then and bring out alternatives you haven’t looked at for a while.

Although each closet was built with a different technique, each plan is based on unvarying principles of satisfactory storage. The first requirement is accessibility—an arrangement that will give you an immediate view of what is where and let you get at any item without having to fumble blindly or take out nine things to reach the tenth. Since the least accessible place in any closet is the space above door-height, this hard-to-see, hard-to-reach area should be saved for seldom-used objects and—in the interests of safety—things that are light in weight. Doorbacks, on the other hand, rate high in accessibility, so in all three of our special closets we put them to maximum use, taking care to use racks that will keep objects in place when the door is in motion. An efficient closet must also be well lighted and easy to clean. Lining materials should be spongeable, and the over-all design should eliminate dust-catching corners and space pockets where little things can lose themselves.

Since there are no standard sizes for closets, the dimensions of yours may differ a few inches from our basic space, but our plans can easily be adapted by simple arithmetic, and carried out by a reasonably competent handyman. Whatever your dimensions, however, or whatever variations you make to fit your own special needs, you cannot dispense with one common tool, a tape measure. A careless shopper can hem up an overlone curtain, but trimming guessed sizes of lumber or steel is not so easy. When your aim is to fit the most things into the least space, precision pays off.
2. A STOREROOM FOR PARTY GEAR

When all the party props contained in this standard closet come out of hiding, they can fill a room, but after the party is over, they slip right back into storage like a Chinese puzzle. The key to the puzzle is a pair of diagonal tracks in which to slide card tables, making them far more accessible than if they were stored against the back of the closet, and at the same time saving space. There is room behind the tables for eight folding chairs and room in front for other things, yet any item can be removed without disturbing any other.

We started by lining the basic closet and the back of the door with a smooth black-and-white vinyl-finished cotton—easy to wipe clean, easy for the closet's closely spaced contents to slide by. Inside the closet we built a series of shelves and compartments and one double-door cupboard, each earmarked for a different kind of hard-to-store party gear. Color-slide and motion picture projectors go into the niche at the bottom to the right of the table tracks and tall silver serving pieces into the cupboard, which was lined with Pacific Silvercloth. A projection screen stands left of the door, in front of the folding chairs.

The upper shelves are recessed to make a ledge to work on and to leave room, when the door is closed, for the doorback racks of party glassware. These light and durable troughs, ideal for our purpose, are actually plastic planters sold in hardware stores.

The large upper compartment holds eight folding tray tables, a stationary drop-front box for coasters and ashtrays, a tall ceramic centerpiece. Narrow bins next door are designed for reels of film, dinner candles, paper and cocktail napkins. To the right of these there is room for two round 45-inch folding table tops. A punch bowl and big salad bowl go on the highest shelf.

Above: By starting with the chair in the middle, you can pull out or put back all eight without disturbing the tables.

Left: When the door is wide open, each of the card tables 'slides' back easily onto its track.
3. A CACHE
FOR DECORATIVE
ACCESSORIES

A periodic change of pictures, objets d'art, small rugs and sofa pillows can do wonders to wake up a room, but it also poses the problem of where to put the things that are due for a vacation. More than you might ever guess can be packed into one small closet if the space is organized along the lines of our decorative accessories wardrobe. Instead of building closet-deep shelves on which small objects would have to be placed one behind the other (making many difficult to see and reach), we planned a miniature walk-in arrangement of U-shaped shelves that keep every object in immediate reach and allow space for equally accessible doorback shelves. Together U and door shelves nearly equal the shelf area of the usual slab-shelf linen closet, but easily triple the convenience.

The basic closet and its door we lined with a vinyl embossed fabric in light beige. Inside the closet we constructed a frame of slotted steel strips that come packaged with nuts, bolts and corner plates like a giant Erector Set, and take only a pair of pliers, a hack saw and a plan to put together. On this frame we placed shelves of pine, painted H&G's Cyclamen. We put rims on door shelves for safety's sake.

The 4-inch space beneath the bottom shelf is designed specifically for rolled-up rugs, and the bottom shelf itself is reserved for Christmas decorations, stowed in a straw trunk. The second shelf holds flower containers; the third, candlesticks, covered containers and ornaments. Small planters, cigarette boxes and ashtrays go on the fourth, lacquer boxes of candles on the fifth and tray tables and small pillows on the very top. Door racks hold games, puzzles and lighter-weight accessories. Fabric by Gilford, Inc., shelves from the Door Store, steel framing by Dexion, Inc.

For shopping information, see page 128.

Above: When door is closed, doorback shelves dovetail into U-shaped shelves.

Right: Slotted steel frame was made from a do-it-yourself nut-and-bolt kit.

Left: Included in kit are corner plates that brace the structure in both directions at every joint.
THE CLUTTER-FREE

Superb storage facilities leave its rooms...
The peaceable atmosphere of this storage-rich house is summed up in the beautifully ordered serenity of the living room, where a few well-chosen pieces of furniture replace the usual welter of lamps, tables and chairs. The semi-circular sofa is built in around the half-moon sitting area, two steps down from the main level of the room.
THE CLUTTER-FREE HOUSE continued

Architects often complain that a prospective client’s first remark on walking into an astoundingly beautiful house is likely to be something as banal as “Where is the broom closet?” The fact is that the most arresting qualities of architecture—the shape and flow of space, the counter-play of materials and textures, the framing of views—can be enjoyed to the fullest only after it becomes evident that storage and utilities have been well taken care of. A dramatic example is a house that architect Mark Hampton designed for a man (it would be equally appropriate for a young couple) on a lake shore at Lake Wales, Fla. Every partition in the house and every wall that is not glass is, in effect, a storage wall. In addition, there is a separate little building designed exclusively for storage. The philosophy of the man of the house who believes in divesting himself of every unnecessary object, even to discarding every newspaper the minute it has been read. In his house, where clutter is unknown, there is nothing to distract you from appreciating its beauty.

The well-ordered character of the house starts with the basic structural design. Architect Hampton used a simple, black-painted steel frame to support the roof so that the walls—mainly of glass interspersed with rich panels of teak and short stretches of cast brick—could be lighter in construction, serving almost like curtains sheltered by the broad overhang of the roof. It is a small house often the most difficult to keep uncluttered, consisting of only three rooms plus a bath totaling 1,300 square feet. But the plan is a fascinating composition of straight lines and curves: a 56-foot-long rectangle bisected into two main areas and punctuated by a half-moon conversation area in the living room (see previous page), a round kitchen, a half-moon bathroom and a half-moon patio outside the bathroom. The separate storage house is a complete round and the separate guest house is sheltered by a high circular wall. These divisions create a delightful variety of three-dimensional spaces that seem to change continually as you move from one to the other.

Storage is adroitly placed where it is most useful

Instead of being dispersed into scattered closets and cabinets, all the storage space (indicated by yellow on plan, opposite page) is consolidated into a few large walls plus the separate storage house. The partition dividing the living room and the bedroom is a two-way storage wall, 14 feet long, that includes enough shelves, drawers and cupboards on each side to store practically everything needed in that half of the house. On the living room side are table linens, china, glass and silver plus, in the center section, all the heating, cooling and electronic filtering equipment for the house. (The living room also has a tier of open shelves for books.) The bedroom side houses music system components as well as drawers for fold-up clothes. Suits and jackets hang in a 16-foot-long storage wall on another side of the bedroom which is built out 2 feet from the house wall to free as much floor space as possible within the room itself. The round kitchen and the half-moon bathroom are lined with under-counter storage cabinets that curve around in easy-to-reach fashion. The 16-foot-diameter storage house (a version of the family warehouse first prophesied by H&G in January, 1961) is tucked under the roof of the carport, below left, and used for keeping all kinds of cumbersome possessions from cluttering up the main house and grounds. In the center is a forked wall, below right, with separate shelved cubicles that organize the contents into different lots, but plenty of room has been left for walking around it. The two smaller cubicles store gardening and hardware gear and the undivided front section houses large pieces of gardening equipment such as the wheelbarrow, the lawn mower and big power tools.

Main house at right and carport at left have the same type of roof, the same materials, so they look almost like one continuous building.
In the far corner of the living-dining room, above, a wall of open walnut shelves for books plus a writing desk create a small study area. Adjacent wall of translucent blue glass panels gives softness to the indoor light. The pool just inside the long wall of clear glass extends to the adjoining bedroom, is lined with blue glass mosaic and cast brick.

Walnut-faced storage wall separates bedroom, right, from living-dining room and includes both closets and tiers of drawers for clothing. Drawer pulls are brass ship's cleats. An outsize platform bed placed dramatically in center of room like an island is sum of furniture. Pecan ceiling and sweep of wall-to-wall carpet unify bedroom and living room.
Walnut cabinets line at least one wall of every room and store everything where it is used

A second source of constant delight is the warmth and richness of the interior materials: narrow-strip pecan on the ceiling from one end of the house to the other, walnut paneling and doors on all the storage walls, steps of black marble and walnut leading down to the conversation pit in the living room, a copper hood for the living room fireplace, black slate floors in the kitchen and bathroom and creamy wall-to-wall carpeting in the other rooms.

The house also enjoys remarkable views. Glass panel walls across the entire back of the house frame spectacular vistas of strange, twisted oaks festooned with Spanish moss, and beyond them, a wide sweep of the lake. At night when outdoor lighting floods the oaks, they look like exotic sculptures. Indoors, just inside the rear glass wall, a shallow pool shared by the living room and the bedroom catches the sparkle of both the sunshine by day and the lighting by night.

You leave the house with an indelible impression of serenity. The combination of well-ordered design and superb storage facilities has eliminated the need for all the little tables, lamps and oddments that so often clutter indoor spaces and inner states of mind. By peeling away all superfluous paraphernalia, a peaceable kingdom has been created—an environment that provides enduring inspiration for a free, uncomplicated manner of living.

(Continued)
A 4-by-4-foot shower lined with black marble, above, is set at one end of the storage wall dividing bathroom and bedroom. The curving wall of cast brick along opposite side of the bathroom, right, is filled in with a 16-foot walnut cabinet topped with a dressing table counter.

About 50 feet down the slope from the main house toward the edge of the lake stands the guest house—a completely private retreat behind high, circular walls. Entering the gates, you come first into a tiny pebbled forecourt. A sliding glass door directly ahead leads into the house itself. As in the main house, the plan is a rectangle (28 feet long in this case and curved at the ends) divided into a bed-sitting room and a bath-dressing room by a storage wall that houses all the essentials for both rooms.

On the bedroom side are open shelves for books, a radio and decorative objects plus a small kitchenette screened by sliding doors. On the bathroom side are linen storage shelves and abundant hanging space for clothes. The back of the house, walled completely with glass panels, opens onto a round sunning terrace overlooking the lake.

To give a sense of greater space to the fairly small quarters, both the bedroom and the bathroom are carpeted in a continuous flow of blue wall-to-wall carpet that repeats the clear hue of the lake outside. All this painstaking attention to detail pays off in the obvious pleasure it gives to the guests who stay there. Within the high walls of this small round, private enclosure they find every possible comfort they could need plus a simplicity and peace as refreshing on a holiday as a dip in the lake outside.
In the bed-sitting room is a platform bed, above, that doubles as a comfortable divan during the day. Walnut paneling behind it conceals air-conditioning system. On the other side of the room, right, is storage wall faced with sliding doors of walnut. Center section, below, has open, spotlighted shelves for decorative objects. A walnut door at right end of wall slides across the opening to the bathroom.
I once read in a scientific journal that two research workers had taken a day-old baby and hung it from a horizontal bar: that is, they had folded its fingers around the bar and waited to see what would happen. The baby hung on for an hour, dangling by its arms without any signs of discomfort or fatigue. The scientists, having unprized the baby from the bar, next put a small object in its fist. It held onto this for I do not remember how many hours. Again, the scientists thought this very anthropoid. Had I been present I could have put them right. Hanging onto things is not ape-like: it is human-like, and a most deplorable trait.

The baby in this experiment hung onto a bar. But I know an actor who hung onto his little toe. He was a handsome man, and very fond of everything to do with himself. Unfortunately, while playing the chief role in T. S. Eliot’s “Murder in the Cathedral,” he poisoned his foot on a shoe-nail. When he was told that all would be well if he had his little toe amputated, he fell into a nervous crisis. The ingenious surgeon, who knew a great deal about actors, promised him that after the operation he could have his little toe back, preserved in spirits in a glass jar. The crisis passed, the toe crumpled under the promise of a life free of clutter, and the actor kepi it on his dressing table, for years, and

Mr. Robert Harris (for that was the actor’s name) often told the story of his toe, but he refused to be laughed at. He maintained that everybody disliked throwing personal things away—love letters, for example. It was just that he loved his little toe quite as much, if not more, than any woman in his life, so he kept it. He insisted I must have the same weakness.

In fact, I had. In my early years of authorship, I used to write long and, I fancied, brilliant letters to my publisher. It was during what is known cynically among writers as the honeymoon period, when an author thinks his publisher is doing him a favor by printing his books and the publisher does all he can to keep up the illusion by paying the writer practically no money at all. My own publishers had just issued a fat volume of the letters that Thomas Wolfe had written to them. I imagined my own being preserved in their vaults in a fireproof box, to be opened when I died.

It happened that one of my letters came back to me. A kindly editor thought it was so good I might like to turn it into an essay. Stamped across the top of it in letters an inch high were the words KEEP ONE YEAR. I was hurt; I was insulted. I wrote an even more brilliant but bitter letter back. An embarrassed editor explained that the cost of storage in New York was rising steadily. I had not been to New York, I knew no Americans. For quite a while after that incident I envisaged them as ruthless Vandals, destroying the finer products of a civilization they did not understand in order to save a dollar. After that, I wrote fewer letters, and I kept copies.

I have just been reading them. The University of Boston, where space, presumably, is cheaper than in New York, wants to keep them and my other papers. But my publishers had been doing me a service. Most of the letters seem more trivial than Mr. Harris’ little toe. I have been doing a lot of burning.

A lot, but not enough. While I am not a Conserver of the first water like Mr. Harris, I am not a dedicated Disposer. But I admire those who are. I admire, above all, Thomas De Quincey, not only because in the “Confessions of an English Opium-Eater” he wrote the finest essay in the English language, but also because of what he did with the other pieces he wrote. He was poor. He lived in one room, in lodging houses. Here, he would write, day in and day out, pausing, I imagine, only to eat some opium. He would cover sheet after sheet of the rather thick writing paper of the time, tying the result into bundles. The bundles he stored in various nooks and on the furniture. Soon all the nooks were stuffed with writing paper, and all the furniture covered, even the bed. He would then with magnificent calm, leave the room, lock the door, and taking the key with him, disappear into another part of the city, never to return. He would also leave the rent unpaid, thus making sure that his enraged landlady would destroy his writings more certainly than flood, fire or tornado. Yet the few papers he saved, stuffing them into his greatcoat pocket as he left, have made him immortal. De Quincey, to me, is a great man of the spirit, as great as St. Francis of Assisi who insisted on giving away all his possessions before being received into a holy life, including, to his Bishop’s embarrassment, the underdrawers he happened to be wearing at the time—another great Disposer, but just a thought too theatrical. I prefer De Quincey.

How much happier we should all be if we had a Quincean touch! We may not have essays to leave behind us, but we all have ideas. Take our notions of right and wrong. We learn these first at our mother’s knee and in talks with our fathers. We learn to be
faithful and true; we learn the virtues of the married state and the importance of raising a united family. We learn to be responsible with money and not to waste it in idle pleasures. Yet, how often it happens that when we come to man's estate we find that Pop has ruined himself with a floozie and Mom, in revenge, has had a lengthy affair with a stockbroker? I choose these feet of clay at random: There are innumerable others.

When this happens, do we rub our hands, square our shoulders, and say, "Plainly everything I learned from my parents as a child is claptrap. I must do some entirely fresh thinking myself." Not at all. We store up our tender memories in some mental attic. When our own children come to us for advice, we do not say "To begin with, my son, your grandmother was a trollop." Instead we resort to the attic, dust off some lumber, and hand it, meltingly, to our trusting offspring. Thus the miseries of the fathers are handed on to the third and fourth generation, all for want of a mental turnout and spring-clean.

But that cluttered attic is very dangerous. In middle age our skulls contract. The sutures close, irrevocably. Our brain-box cannot expand any more, and if it is already full of lumber, we shall have no more new ideas. That is why the old are so tedious. They do not want to be endlessly reminiscent. Poor souls, the trouble is that they literally cannot think of anything else to say.

Not all old people. There are some who have periodically turned out their minds and emptied them of the junk they have acquired over the years. They have made room in their brain-box. Bernard Shaw, a lifelong Disposer on a grand scale, lost his wife after a long marriage. When he was asked to comment on being a widower, he said blithely that it was remarkable how much a wife interfered with one's own way of life. When he thus spring-cleaned the deceased Mrs. Shaw, he was in his seventies. But he was an exceptional man, a born hater of lumber who had already remarked, many years before, that the trouble with the world was not that people did not think, but that their thinking was always twenty-five years behind the times.

How can it be otherwise? We cultivate nostalgia. We fill our houses with objects which are really nothing more nor less than Mr. Harris' little toe. We lecture the young on the shortcomings of modern youth with our back to photographs of our college class. Our wardrobes are stuffed with clothes we shall never wear again, our shelves with books we shall never read. Half the pictures on our walls we never look at, which is as well, since we bought them when we had everybody else's taste and none of our own. But all these things are there because they take us back. They are like the quarrels that spring up between husband and wife over things that happened twenty years ago. They are cozy. They make time stop and then go backwards. They help us feel we are keeping young.

But the truth is that they are as aging as worry. They are filling our minds, drowning out the new, as a garrulous old man drown out the conversation of others at table with his stories. Nostalgia is a sampling of old age. These are the things, these are the incidents, these are the faces that will obsess us when we are gray, and when we are so respected that nobody will dare to tell us to shut up.

We can escape. I recently met a distinguished old woman from India whose daughters I knew and whose grandchildren I had seen. She invited me to lunch. We had not talked for fifteen years and I foresaw a gentle leafing through of times past, of family gossip, and stories of the children. I prepared a few reminiscences of my own life that I thought would interest her. I began to talk of her family. Her eyes glinted. Cutting me short, she informed me that she had just come from trying to persuade a Cardinal to approve of birth control. She then lectured me and the rest of the company for an hour, and if she had not shaken the Cardinal, she shook us. To hear a grandmother speak eloquently about the desirability of not having children was piquant. It was also splendid: She had triumphed over old age by a superb act of Disposal in which her husband, her daughters, her grandchildren and everything to do with any of them had gone into the trash can.

I am sure many will wish to follow her example. I shall now, therefore, describe a simple exercise. It can be performed by any householder, and although it is elementary, it will lead him or her on to higher things.

That inventive race, the Italians, has a custom. As midnight on New Year's Eve approaches, the streets clear. There is no traffic; there are no pedestrians; even the policemen take cover. Then, at the stroke of twelve, the windows of the houses fly open. To the sound of laughter, music and fireworks, each member of the family pitches out old crockery, detested ornaments, hated furniture and piles of personal possessions which remind them of something in the past year they are determined to wipe out of their minds. The Italians call it making a piazza pulita of the house. This means a clean square and it is a most curious term for by the next morning the squares, the streets and the alleys are almost blocked with the debris. It is a very inspiring sight for New Year's morning.

I propose we adopt this custom. The Italians have adopted the American Christmas. Let us return the compliment and observe their New Year rites. On December 31st each year let us sling every piece of nostalgic lumber out of our windows. Let us have a competition between neighbors as to who can throw out the most junk. And having cleared some space in our houses, we can, let us hope, go on to do the same service for our minds.

EDITOR'S NOTE: Believing half the battle for storage is knowing how to throw things away and remembering Aubrey Menen's reflections on the man with too many coat hangers (July, 1963, H&G), we asked the Irish-Indian novelist for his personal recommendations. In the years he has lived in an apartment overlooking a square on the edge of Old Rome's onetime ghetto, he has had abundant opportunity to observe the Roman technique for achieving a piazza pulita.
The Richard Dents run a lively household with three school-age children and entertain a great deal, all of which makes stern demands on their kitchen. In their perfectionist's house in New Canaan, Conn., the blue-and-chestnut kitchen, which you can see in color on our cover, was designed with equipment for everything, and—when everything is in its place—a door to close on it. The 16-by-19-foot room is a serene combination of sparkling steel and pastel enamel with antique beams, wormy chestnut, and one wall of timemellowed brick. Yet even going open-throttle, the kitchen maintains its serenity, outlawing clutter and confusion because all equipment and utensils, even when not visible, are kept at point of use.

In one corner of the center island, liquor and drink-mixing things are stored under a bar sink. On the other side of the island, under the electric cooktop, are cupboards for pots, pans and cooking bowls and next to them, two warming drawers, one to keep foods moist, one to keep them crisp.

Near one end of a long counter under the windows is a flower-arranging sink with cabinets adjoining for vases, shears, wires, frogs. At the other end of the counter is a built-in motor to operate six small appliances, all of which are stored immediately below. And across the room the cabinets above and below a long service counter adjoining the dining room door hold every kind of serving accessory. St. Charles cabinets; oven and cooktop by General Electric; Elkay sinks; KitchenAid dishwasher. The kitchen was designed by Bette Sanford Roby.

For the 50 per cent of our questionnaire families who want their utensils totally concealed: a closed door kitchen.

In one corner: a cupboard for table leaves; a dumb-waiter for upstairs trays, laundry.
Long serving counter and cabinets for china, glassware, silver and table linens function as a butler's pantry without walls.

"File" drawer for trash is next to big sink, directly behind cooking range.

Planning center has a drop-front desk that folds itself out of sight.

Doorback tray stores mixer, shredder, blender, grinder, juicer, sharpener.

Shopping information, page 128.
Some like it on display

For the other half who want their equipment kept in plain sight, three kitchens that make a decorative point of wide-open storage

Storage in the open satisfies many needs. It rescues little utensils from deep drawers where they must live in a heap, scratching and denting each other. It places the most vital tools within the cook's split-second reach, saving many a sauce from curdling. And for the gourmet cook who takes delight in every step of food preparation—a carefully composed arrangement of well-used cooking and serving things is a constant joy.

Far from encouraging clutter, wall-hung and open-shelf storage can also be highly decorative. In Sylvie Hamilton Gallagher's brick-walled kitchen, opposite page, for instance, the orangey red of her French pots hanging on one wall set the room's whole color scheme. In a tiny apartment kitchen, right, that is too confined a space for a play of bright color, the gleam of copper and brass provides a pretty contrast to the warm tones and textures of wood.

The Robert Sheridans' old-fashioned kitchen in Ventura, Calif., is so broken up with windows that it would be difficult to install a full complement of wall cabinets without cutting off considerable light. So Mrs. Sheridan stores almost all her paraphernalia in a series of wall-hung or shelf compositions, left, each as carefully designed and meticulously balanced in form, color and texture as if it were a mural.

In a gourmet's kitchen, professional to the hotel range, a collection of French enameled ironware inspired the color of the lattice-supported luminous ceiling, the barbecue base cabinet, the rolling work island.

PHOTOGRAPHS: ECKERT, GRIGSBY, GUERRERO

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A Collector's Apartment offers imaginative answers to common needs

The storage problems of the apartment dweller differ from those of the gardening suburbanite mainly by the absence of impedimenta like lawn mowers, seeders and such. Common to both are the problems of clothes, bedding, china, luggage, etc., but often, in the city, there is less space to take care of them. And when the urbanite is a collector who can't stop collecting, the familiar problems are compounded by what to do about art for art's sake.

Mr. and Mrs. Marvin Small live in a good-sized apartment of seven rooms filled to the gunwales with enough paintings, sculpture, furniture and bibelots to stock a small museum. Yet the prevailing climate is one of ordered serenity quite free of the confusion so often found under a collector's roof. With imagination plus the thriftiest possible use of wall and closet space and the ingenuity of interior designers Paul Lester Wiener and Ala Damaz, the Smalls have linked the arts of storage and collecting in a thoroughly satisfying way. Refusing to live in a touch-me-not showcase, they savor their treasures in solid comfort with their feet immaculately up.

In the living room the Smalls enjoy a revolving collection of paintings ranging from Renoir to Picasso. They are hung on background panels of cork covered with gold-leaf paper that are immune to the ravages of nail holes—always the bane of a constantly re-hung picture wall. (For the Smalls' dormant-painting closet, see page 98.) A dropped ceiling forms a sheltering plaster canopy over the center of the room and its curled-down edges conceal the fixtures for a flood of perimeter light—all on dimmers—over the picture-laden walls.

In the foyer, a Kemeny wall sculpture, an Emilio Greco nude.
Foyer closet serves guests, holds family coats, hats, tiny dresser, dining table, a mirror and a stool. Living room bar includes refrigerator, pull-out-tray cabinets, doors that slide into pockets. Built into living room wall is a three-way cache for music system, glasses (above), spirits (below). Waiting their turn, paintings on sabbatical rest in one of the study’s three two-tiered closets.

NO SPACE IS WASTED

Master bedroom, above, is big, looks even bigger because of the minimum of furniture. But where concentration counts, it is exploited: Upper right, a trio of marble-topped chests (set well out from the wall to leave a path to bathroom, closets and dressing room) is a honeycomb of storage. Mrs. Small’s dressing room, lower right, holds everything exclusively Hers plus a battery of medium-to-small paintings that delight her to the point of dawdling at her dressing table. Even these she changes. Only one stays put: a little jewel of a Joshua Reynolds.

The dining room, in some ways the Smalls’ favorite, offers the double pleasure of hospitality and two fascinating walls of drawings and prints. When not in use, two extensions of the marble table stand in front of the windows, forming an extra server—perhaps the prettiest solution yet to the problem of where to put extra table leaves. At the other end of the room is the permanent sideboard, a long bank of built-in cabinets quite expansive enough to hold all the table gear the Smalls are ever tempted to own.
Two quite different collections both accented by off-beat companions are displayed in a lighted niche in designer Carl Steele's dining room. On the upper shelf: a collection of clear hand-blown jars and vases sparked by a bright blue-and-red bottle; on the lower: a hoard of shells and corals massed in a giant clamshell and accompanied by totally dissimilar treasures—a Miró lithograph and two knife boxes. Five unmatched candlesticks are casually grouped on the table.

Where to put the THINGS YOU LOVE TO LOOK AT

Not all of us are purposeful collectors, but we all acquire. Even those who like to live in pared and Spartan rooms collect an astonishing array of things they love—family treasures and gifts not to be parted with; bibelots bought on travels; paintings, sculpture and objets d'art acquired for no other reason than the joy inspired by looking at or touching them. Where to put these treasures and how to arrange them is one problem better closets or more drawers cannot solve.

If you think you have too little space to do justice to the things you cherish, try walking through your rooms as if you were wearing a stranger's shoes. Where do your eyes light first as you open each door? Do you see a short stretch of wall you have previously passed by as being of minor significance? Are there a few square inches of unused and, for practical purposes, unusable space on a desk, a counter, a work table where you spend many hours? Placing the things you love where you can most easily see and enjoy them is often far more rewarding than showing them off in conventional places of honor.

Treasures are often enhanced, too, by the company they keep. Even determined collectors find it helps to take a fresh look now and then at their hoards—regrouping them, adding, culling, experimenting. Often the most carefully selected assemblage benefits by the inclusion of one or two mavericks—totally dissimilar objects that serve to accent the others. To create beguiling arrangements of random acquisitions on a desk or a table top can be a particular delight. If, for instance, your friends and kin are in the habit of remembering your favorite color when they present you with gifts, you may have enough bibelots in the same hue to make a marvelous splash. Or you can play with contrasts of color or shape or texture, or compose two-surface arrangements that combine objects on a table top with objects hung on a wall.

Familiar things in familiar places can go stale. Familiar things in new places and in new arrangements make something special happen— to the things, to the room and even to you. Without your knowing quite how it came about, you find in your possessions a new delight, a fondness that can become a passion.

A catholic variety of cherished possessions meticulously arranged on three surfaces greets designer Evelyn Jablow when she walks through her front door. On the wall: paintings arranged in an arresting interplay of color, punctuated by two tiny engravings. On a shelf: Portuguese apothecary jars with a sunburst pattern that has a subtle kinship to the blazing canvases. On a table where they can be readily seen and touched: a group of cool green opaline boxes and another of small Indian bronzes.
THE THINGS YOU LOVE TO LOOK AT continued

Found space—
for your
three-dimensional
treasures

By studding a wall with small objects—in this case a collection of keys, left—artist Charles Rain has created for a studio bedroom a fascinating pattern in high relief. To space the keys evenly, he first measured nail positions for thirty of the larger keys (the most massive one once unlocked a door in twelfth-century Florence), then patterned smaller keys around them. Designer: Richard McKay of Jessup, Inc.

Display space interspersed among books and built-ins, lower left, provided Mr. and Mrs. Ahner Rabbino with effective niches for Pre-Columbian figures and vases. The wall arrangement includes a bar behind the tambour door at the left and a drop-front compartment for TV next to the piano. But in spite of being so closely surrounded, the objects stand out clearly because shelves are glass and well lighted from above. Designed by Evelyn Jablow; art from André Emmerich Gallery.

Found space—
for paintings and
sculpture

If you think you don't have wall space for one more picture, you might borrow an idea, upper left, conceived by artist Charles Rain. He blocked out two viewless windows and made room for nearly two dozen pictures by setting up five panels of wallboard covered with canvas and separately attached to five spring poles. The mixed flock of small pictures includes classic prints, intaglios, some of his own paintings.

A fabric-covered panel, upper right, set on poles a few inches away from a similarly covered dining room wall is gallery-owner Royal Mark's solution for the display and storage of large canvases. While the painting by Alfred Jensen is on view, another canvas awaits its turn behind the panel. On adjoining wall: a sculpture by Roger Boisjoly.

Massed above a chest in a small hallway, lower left, in the apartment of designers Jaap and Jetie Penraat is an exuberant composition of fabric and needlework collages. The collages are Mrs. Penraat's work, the furniture of his design. Their Joseph's Coat of a carpet was made to complement the changing colors of a frequently changed display.

Three surfaces—wall, bench and floor, lower right—are used for a varied display of art in the living room of gallery-owner Samuel Kootz and his wife. African and contemporary sculptures are arranged on a bench low enough so they do not interfere with the two Picassos hung at eye level. But the bench is far enough from the wall so that its treasures, like the welded sculpture by Lassaw, can be viewed from all sides.

Opposite page:

HOUSE & GARDEN, JULY, 1966
Fascinating arrangements on table tops

In creating imaginative arrangements of the things they love, three interior designers have thrown orthodox notions to the winds, and concentrated on stimulating contrasts of color and texture.

Inman Cook, for instance, mixes vermeil bamboo candlesticks, left, with eggs in and out of a gold basket and a Crown Derby dish, the design of which inspired the needlepoint pattern under the glass table top framed in brass.

Doris Dessauer’s table-top composition, left, of little things wholly unrelated gains stature from the inclusion of a few larger objects equally unrelated: a box, a candlestick, a ceramic elephant. The table was stenciled in a Delft tile pattern to link it with the Delft, Meissen, Staffordshire and oriental porcelain displayed in the niche.

David Barrett spreads out his opulent collection of malachite, right, assembled over the years, on a luxurious-textured suede cloth. But he tempers the richness of the collection by odd-ball additions: cigarettes in a malachite dish, a photograph in a malachite frame, anemones plunged in Ming yellow and jade green vases. Illuminating the arrangement, a rock crystal lamp.
ronically, it is often the things we use every day that are the most impractically stored. The wherewithal of one table setting, for instance, may be dispersed about kitchen and dining room, yet we head for what we need automatically. Hardly conscious of what we are doing or how we are doing it because the procedure is such a familiar routine. Formally to assemble a tray for after-dinner coffee we may cross and recross the kitchen, opening three cabinets and one drawer, without giving a thought to the countless extra motions inefficient storage has forced upon us. H&G believes this mandatory meandering is due for reappraisal.

As every bride knows, the conventional, logical way of organizing storage is to keep like things together: china in one place, glass in another, silver in a third. But just as logical reasoning does not always lead to truth (remember the Sophists), logical storage does not always lead to efficiency, either in the use of your space or in the use of your time and energy. H&G recommends a less categorical, more human-minded system. Instead of storing your table-setting components by type, keep together the things you will use together. Settle everything you need for setting the breakfast table in one place, the dishes and utensils you use for the children's lunches in another, family dinner table trappings in a third and all your partchi, silver and glass somewhere else. Exactly how you allocate your storage would depend, of course, on your own patterns of daily meals and entertaining. The essential is to make the storage fit the pattern.

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To see how our system would work, we designed and built a dining room storage wall that divides the wall into three pattern-of-living groups: First compartment contains the contents of the wall and its specifications are completely flexible. (Continued)
TRAY STORAGE

The family center is designed to save the countless footsteps squandered on setting the table for daily meals. Separate trays for breakfast (on four top shelves) and children's lunches (next two shelves) are completely set up so that all that has to be added is the food itself. Tray on bottom shelf co-ordinates salad condiments.

We placed our wall between dining area and kitchen, but in an older house a similar wall might replace a bank of old-fashioned cabinets, or a single compartment might be tucked into a tiny kitchen. Our wall measures 7½-feet long by 2-feet deep by 6-feet-8-inches tall (to the top of its doors) and opens on both sides. Thus, the storage trays can be loaded with clean china on the kitchen side and removed from the dining room side at mealtime.

We divided the interior space into three compartments for three specific purposes. The first is the party center: in which are stored a dozen lightweight trays of jewel-colored plastic, each arranged with a complete individual place setting for a buffet dinner party. This compartment is made to the exact width of the trays, which double as shelves, sliding in and out on wood guides. On the trays in the wider, center compartment are assembled everything needed for serving special courses or drinks. The top shelf holds a complete tea service; the second, all the china and teaspoons for after-dinner coffee; the third, dessert plates, spoons and forks and a cake stand; the fourth, a tray of bar essentials: ice bucket, glasses, water jug; the fifth, a large punch bowl. The last compartment is the family center in which are housed trays set up for breakfast for each member of the family, trays set up for children's lunches and a single tray that keeps together all the makings of salad dressing—everything from sugar to olive oil.

Two different kinds of doors close the three compartments—a paneled folding door across the first two and a single, swing-out door across the third. Thus, at party time, the family storage center can be kept closed and the first two compartments opened wide (the paneled door folds all the way back against the end of the storage wall) making a festive looking display.

The basic framework of the storage wall was built of plywood. For the finish materials we chose a variety of new building products that make the closet, open or closed, an attractive element of the room. The shelves in the family center and all the doors are made of a rippled acrylic plastic that comes in a range of soft smoky translucent colors. This material is very lightweight and easy to work with. The interior of the closet is lined with a new wallcovering made of a thin veneer of copper swirled with darks and lights and laminated to a paper backing. It also covers the corner walls of the dining area. The space remaining between the top of the closet and the ceiling we closed off with more of the rippled acrylic plastic, after installing fluorescent strips on the closet top to shine down through the shelves and enhance the rich colors of their contents. For the door trim, we chose a brushed-aluminum framing, repeating it in thin strips as an accent all around the baseboard and at the juncture of walls and ceiling. And to tie in with the main theme of warm, bronzy colors, we covered the floor of the dining area with 12-inch vinyl squares in a new honey hue veined with ripples of dark amber.
To try out H&G's storage wall as an aid to party-giving, we staged a buffet dinner that proceeded as smoothly as clockwork. 1 With the place-setting trays in readiness behind the closed doors of the storage wall, all that had to be done before the party was to arrange the food on the buffet table itself. 2 and 3 Once the guests arrived and started to gather around the dining table, the door of the party center was folded back. 4 The guests pulled out their trays, delighted by the unorthodox idea, and 5, circulated around the table helping themselves to food. 6 Even when well-laden, the lightweight plastic trays were easier to manage than a separate plate, glass, silver and napkin. The chief components on the party table and in the compartments of the storage wall: Arzberg china; Reed & Barton silver; Fratelli Guzzini trays, tumblers. Steel and glass table by John Vesey. Party dresses by Dynasty. "Steeples" sculpture by Judith Brown from Gallery 63, Inc.
Movie screens and slide projectors turned up high on the list of items our reader-consultants had difficulty finding a place for. This is not surprising considering the spectacular possession explosion among facilities for home entertainment. Today the household inventory is likely to include TV, a full complement of stereo components plus an extensive library of records, a tape recorder plus a library of tapes, a movie projector plus screen plus films, a slide projector plus a growing hoard of color slides. Here are two solutions in which almost everything has been consolidated in one spot equally handy for family enjoyment and for entertaining guests.

At one end of composer Harold Rome's living room is a storage wall that contains all the paraphernalia of the working musician as well as music facilities for entertaining guests. Using as a guideline a ceiling beam that projected 2 feet from the wall, the Rome's had a series of walnut cabinets and drawers built from floor to ceiling. Some are deep files for music scores; some have shelves for manuscripts and reference books or compartments for records and tapes. Hi-fi components have their own niches, and at the end of the wall near Mr. Rome's piano, the tape recorder was built into a compartment with a drop-front shelf that serves as a work surface for recording sessions and for editing tapes. But since each element of the working paraphernalia can be closed off separately, there need be no trace of it when only the record player is in use for party entertainment. Interior designer: Henry Robert Kann.
The curving partition between the kitchen and the living-dining room of Mr. and Mrs. Sidney Korshak's Chicago apartment does far more than divide space: it also houses a complete built-in entertainment center. It starts at one end (see plan, left) with a curved bar that includes cabinets for wine, liquor and glass storage and a serving counter with a pass-through to the kitchen. Next, in the elbow of the wall, is a home movie center: a separate storage cabinet with roomy shelves for a movie projector, cameras and stacks of film. Around the corner a piano stands in a niche of its own framed by shelves for piano scores and books on music. Beyond that are cabinets for hi-fi components, speakers and china. And from one of the lower cabinets the TV set swings out. All the equipment is easy to get at, but all can be shut out of sight behind the tambour or plastic paneled doors. Interior designer: Myrtle Todes.
Closets and walkway linking detached garage to house

Maintenance tools and outdoor equipment are the problem children that too often turn the garage into a booby trap and an eyesore, or else they are housed less conveniently and even more dangerously in the basement. Far more suitable storage for such things can be provided by compartments and enclosed areas at ground level with immediate access from house or garage. These can also serve as connecting units between the two buildings, putting to use space that might otherwise be wasted. So H&G has devised three plans that might be adapted in part or in whole to the house you live in now, or incorporated in the plan for a new house. One applies to a detached garage, one to a carport and one to a breezeway. These utility storage centers are the contemporary equivalents of the tool houses and garden sheds of other days, but the space they contain is organized into individual compartments for trash cans, paints, power tools, garden paraphernalia, velocipedes, sports equipment, etc. And the contemporary version affords an extra asset: sheltered passage between house and garage.

Our first scheme is adaptable to a garage detached from the house. A series of storage units that form a connecting L between the two open onto a covered walk or arcade leading from the kitchen door to the two-car garage. All doors match the adjoining walls so the over-all look is that of a high screening fence. In the compartment next to the garage there is room for velocipedes and scooters as well as bikes. Skis and golf bags could be stored there as well. Next is the garden storage house, 10 by 14 feet, where power equipment and garden furniture can be kept, leaving space to spare for a workshop counter at the back. Adjoin-
Storage walls enclosing three sides of a carport

ing the door to this storeroom is a door to the garden. In the arm of the L leading to the kitchen door are separate smaller compartments for paint supplies, hand tools and potting shelf, and trash bins—each 6 feet wide by 4 feet deep. A special advantage offered by this L-shaped storage-service area is that it allows for a 19-by-24-foot off-street parking area for guest cars.

Our second solution would require an area of 43 by 29 feet—perhaps an open carport originally designed for three or four cars and sheltered by a roof but without enclosing walls. Around three sides of it we have designed a honeycomb of storage and service facilities. This plan not only demarcates car storage from miscellaneous storage, but provides compartments which are carefully sized and properly situated for specific types of outdoor equipment. Sliding doors open these compartments to a concrete walkway around the garage floor and raised a few inches above it, so that the curb acts as a car stop. The garden-tool and power-equipment closet opens to both the garage and garden, the terrace-furniture storage room to the garden, the bike stall to the drive. The mud room, a buffer area between garage and kitchen, includes children’s lockers and faces a wash-up lavatory. A luggage room, a well-lighted 10-foot-long workshop, cubicles for trash cans, paints, screens, ladders and rakes take care of a host of other requirements.

In our third plan the familiar breezeway becomes a storage center. This sensible feature of many Colonial-style houses, affording a sheltered passage between house and garage, was originally designed as a place to sit and catch the breeze. In this plan, its usefulness is amplified by storage compartments on each side. At the front, next to the garage, is a capacious 9-by-5-foot closet for all the winter equipment necessary to a country house. An inside door between closet and garage guarantees easy access even when snow blocks the breezeway door, and the garage is long enough (25 by 23 feet) so that cars will not stand in the way of the outgoing plow. Two compartments for garden gear—barbecue, furniture, power mower, tools—open to the breezeway. On the other side are cubicles for refuse cans and a package receiver where delivery boys can leave milk, groceries, clothes from the cleaner, etc. Both these cubicles have doors to the kitchen (lockable from inside) as well as to the breezeway. Adjoining is a children’s lavatory.

A storage-lined breezeway between house and garage
Slip into a Models Coat when you're making Sunday brunch. Even if the bacon's slightly underdone, you'll look wonderfully crisp in this glad plaid all-cotton Models Coat. Trimmed with leather, "sealed" with brass buttons, with a shirred yoke front and back. Completely washable, too.

Remember the favorite old "progressive dinner" party, where each course was served by a different hostess and the party progressed from one house to the next? Recently, a group of us were planning ways to raise funds for our local American Field Service Foreign Student Exchange when Susan Rogers came up with a fine idea—an international progressive dinner. It promised to be fun, and appropriate, too. Four of us volunteered and worked out the dinner this way:

The party began at our house, where, because of my Hellenic preferences, it was agreed I would serve a first course of Greek hors d'oeuvres (mezze). Our town's Greek grocery store provided good shopping: I bought elies laderis or Greek olives, and dolmadakia (yalanti) or stuffed vine leaves. And I found some canned tarana (cured carp roe) which I mixed with olive oil, lemon juice, onion and chopped parsley and served on toast. (Incidentally, I understand these or similar goodies can also be bought at gourmet shops or at Hammacher Schlemmer in New York.) Then I made a melitzanes salata dip: baked eggplant pulp, purèed and mixed with olive oil, lemon juice, salt, pepper and onion and chilled thoroughly.

Don brought out several bottles of ouzo, the Greek spirits, but we served regular drinks, too, for those who don't like the rather licorice taste of ouzo. We were lucky to be able to hire a fellow who could play the bouzouki and sing Greek folk songs; otherwise we would have borrowed suitable records from the children's folk collection.

Then the party proceeded—by chartered bus, which considerably simplified parking—to our next Mediterranean port, the Rogers', for vitello al limone and fettucini. Susan had discovered a mandolin player with a fine tenor, who entertained us beautifully. The Greenwolds served Spanish flap at their house—spiced with flamenco music provided by their talented guitar-student son. We finished off with a flourish at the Stewart's, who offered several kinds of coffee: Turkish, Viennese and Irish, plus espresso, of course, and all three musicians came along to play for us some more. The evening was a splendid triumph, gastronomically and, happily for our Fund, financially.

Everything was coming up roses at Lee Shepard's last week. She gave a truly feminine ladies' luncheon in honor of her niece who is to be married, and the whole party was as pretty and pink as a blushing bride. The pink silk moire tablecloth set off green linen napkins tied around with pink velvet ribbons—each wearing a pink rose bud. The centerpiece was a green shallow basket overflowing with the most sentimental old-fashioned pink roses—climbers, moss and cabbage, mostly. But it was the Italian fiaince that really carried the theme to a flourish: each plate was a giant pink cabbage rose wreathed with leaves, each cup a full-blown rose set on a saucer of leaves. Lee found this delightful stuff at Mayhew's in New York.

Speaking of garden flowers, I am now the owner of one of the best holders for short-stemmed blossoms ever invented—a flower brick. Mine is a hollow oblong of Delft faience, pierced with rows of small holes all along the top and with an open square in the center. You can use it by itself as a vase, or set it in a shallow bowl. A Sleepy Hollow reproduction, the brick is just the thing for my button zinnias, verbenas, pansies and pinks in any and all combinations. I decided not to save it just for centerpiece pieces, but to keep it on the dining table all summer long filled with blooms for the family to enjoy.

Those horrid age spots*

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BY DIANA BRYAN

Esoterica

House & Garden
Fourth of July Party

SPIT-ROASTED SALMON, EGG SAUCE
ASH-ROASTED CORN* BUTTERED PEAS
BEER OR VIN ROSE
CUCUMBER SALAD* BREAD STICKS
STRAWBERRY SHORTCAKE*

Salmon is about as traditional as anything for the Glorious Fourth, and corn, peas, hot dogs, Bourbon and strawberry shortcake are typically American. This collation is designed for the full between the afternoon activities and the fireworks or bonfire display, when all hands need to sit down and rest for an hour or two. Serve Bourbon highballs, on the rocks, or in mint juleps, to sit down and rest for an hour or two. Serve

Tinу Sausages on Sticks

Bay small-size wiener at the delicatessen or Vienna sausages in cans. For 8 people, you will need at least 2 dozen sausages, and maybe half again as many. Impale each one lengthwise on a bamboo skewer and wrap it in baking powder biscuit dough or yeast roll dough, rolled very thin. Cook over a medium charcoal fire until the bread is done and golden brown and the sausage within is hot. Turn a couple of times during the cooking so that the bread will brown on all sides. Have mustard for those who want it.

Spit-Roasted Salmon, Egg Sauce

1 small whole salmon or large center cut, about 4-5 pounds, skin intact
Juice of 1 lemon
Salt, pepper
Butter
½ cup flour
1 cup consommé or fish stock
2 cups milk
1 cup light cream
Mashed fresh dill (optional)
Hard-cooked eggs
Thin slices lemon
Parsley

Sprinkle the cavity of the salmon with the lemon juice, salt and pepper. Butter the skin liberally, then fold a piece of coarse-meshed chicken wire around the whole fish and secure it well, making a sort of basket. Spit the fish on the diagonal, and roast over a medium fire. Melt some butter and brush the salmon from time to time. When a meat thermometer inserted into the thickest part of the fish reads 160°, it will be done.

Meanwhile, prepare the egg sauce: Melt ½ cup butter, add the flour and cook a couple of minutes. Add the consommé, milk, cream and season with salt, pepper and minced fresh dill if you like. Cook until thick and smooth. Slice some hard-cooked eggs to garnish the platter, reserve the good slices and chop the ends along with 3 additional hard-cooked eggs. Add the chopped eggs to the sauce and stir.

Remove the spit and chicken wire from the salmon. If the skin is crispy (and it should be), leave it on and serve a little with each piece of salmon. Arrange your beautiful production on a platter, garnish with the lemon slices, parsley, and hard-cooked egg slices reserved from the sauce. Serve with the egg sauce. Serves 8.

Ash-Roasted Corn

Allow at least 2 ears per person, with a few extra for the gluttons. Pull back the husks and remove all the silk, then replace the husks and tie the ends together. Soak the ears in cold water for at least half an hour before roasting on the coals. Lay the ears directly on top of the fire. Turn the ears two or three times during the roasting. They will cook in 10-15 minutes. When done, remove husks (wear heavy gloves for this) and stack on a platter. Serve with plenty of butter.

Cucumber Salad

For 8 people, buy 4 long thin cucumbers, preferably not waxed. If they are waxed, peel them; if not, leave the skins on. In either case, slice them very thin and dress with ½ cup French dressing to which 2 tablespoons grated onion have been added. Serve in lettuce cups.
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Strawberry Shortcake

3 pints strawberries
4 tablespoons sugar
2 cups flour
2 teaspoons baking powder
¾ teaspoon salt
1 egg (plus a little egg beaten with water)
Butter
¼ (approximately) cup milk
½ pint heavy cream

Wash and hull the strawberries, reserve a dozen or so nice ones for the crown of the cake and slice the remaining strawberries. Sprinkle with 3 tablespoons sugar and keep in the refrigerator until time to put the shortcake together.

Make a biscuit dough with the flour, baking powder, the remaining 1 tablespoon sugar, salt, 1 egg, 5 tablespoons of butter and enough milk to make a soft dough. Divide it in half and pat one half into a 10" cake pan—this will make a rather thin layer. Brush with 1 tablespoon melted butter, pat the other half of the dough on top, brush with a little egg beaten with water and bake in a 450° oven for about 30 minutes, or until brown. Turn out carefully, split on the division line and transfer the bottom half to a cake plate. Using two spatulas and taking great care, fold the mixture like in a heavy bowl and add the shallot mixture. Melt the butter in a small pan. Place the bowl with egg yolks over hot water in the bottom of a double boiler and turn the heat low. Whisk the egg yolk and heat until the butter gradually. The sauce should thicken at once. Remove the pan from the heat and stir until thick and glossy. Keep over warm water until serving time. (If the sauce becomes too thick, beat in a little hot water to thin it.) Makes 1 cup.

Prepare the Bearnaise Sauce: Heat the vinegar and whisk the egg yolks, a dash of cayenne and a little salt in a heavy bowl until they thicken. Melt the butter in a small pan. Place the bowl with the egg yolks over hot water in the bottom of a double boiler and turn the heat low. Whisk the egg mixture with a French whisk constantly and add the butter gradually. The sauce should thicken at once. Remove the pan from the heat and stir until thick and glossy. Keep over warm water until serving time. (If the sauce becomes too thick, beat in a little hot water to thin it.) Makes 1 cup.

Select the wines and the guests carefully for this meal. The former should be the best your cellar affords; the latter, good friends who know and appreciate fine vintages. Nothing is more disheartening than to watch a glorious bottle being dispatched as though it were so much water by an unappreciative guest, while few things are more rewarding than the delighted approbation of your efforts by a true connoisseur.

The red wine should be a Château bottling of a good year. Any fine red Bordeaux will serve admirably—Pauillac, Pomerol, St. Éstèphe, Médoc or St. Emilion. Serve it at room temperature (about 70° F.) and remove the cork at least an hour before serving. More of the red Bordeaux should accompany the fruit and cheese course. The Madeira, although it may seem unnecessary, makes a fine ending for a memorable meal. Again, it should be a fine one, and it’s nice to have more than one to offer your guests—say a Sercial and a Bual or Malvasy, so that they may choose between dry and sweet.

Steak Marchand de Vin

6 green onions or shallots, chopped
Butter
¼ cup good red Bordeaux wine
1 cup Sauce Espagnole or
1 can (10%ounce) beef gravy
3-pound top sirloin or Prime Grade
rump steak, ½-2" thick
2 tablespoons lemon juice

Prepare the Sauce Marchand de Vin: Sauté the chopped onion in ¼ cup butter until wilted. Add the wine and cook until reduced to ¼ cup. Add the Sauce Espagnole and heat. Broil the steak as usual over a medium fire. (If you are lucky enough to have some dried grapevine trimmings, pile them on the coals and let them burn down before grilling; they add a marvelous flavor.) When cooked to perfection, remove the meat to a hot platter and top with a lump of butter. Add 2 tablespoons of butter and the lemon juice to the sauce, and serve with the steak. Serves 6.

Hashed Brown Potatoes

Allow one good-sized boiled or baked potato for each serving. (Some people prefer using cooked potatoes for making hashed brown potatoes, although raw ones are equally good.) Cut potatoes in small dice. Melt 2 tablespoons butter for each potato in a heavy skillet and add the diced potatoes, stirring until they are well coated with butter. Cook over a very low flame until a brown crust forms on the bottom. (Add more butter if necessary.) When beautifully browned, fold like an omelette and turn out on a hot platter.

Asparagus Vinaigrette

Allow ½ pound asparagus per person before cleaning and removing the tough ends. Place the asparagus in salted boiling water, bring the water back to a boil and boil until tender-crisp, about 8-12 minutes. Drain and heap on a platter. Combine 1 part vinegar, 3-4 parts olive oil, salt and pepper for a Vinaigrette Sauce and pour over the asparagus. Serve in the French manner, i.e., as a separate course; the assertive flavor of this dish is not particularly good with wine.

Dinner for Weekend Guests

The tenderloin steaks, at least 1½" thick, well trimmed of all fat and muscle sheath, and either larded or wrapped in strips of bacon.

Prepare the Bearnaise Sauce: Heat the vinegar and cook the shallots until the vinegar is absorbed. Add the minced tarragon. Put the egg yolks, a dash of cayenne and a little salt in a heavy bowl and add the shallot mixture. Melt the butter in a small pan. Place the bowl with the egg yolks over hot water in the bottom of a double boiler and turn the heat low. Whip the egg mixture with a French whisk constantly and add the butter gradually. The sauce should thicken at once. Remove the pan from the heat and stir until thick and glossy. Keep over warm water until serving time. (If the sauce becomes too thick, beat in a little hot water to thin it.) Makes 1 cup.

When ready to cook the steaks, brush the cut surfaces with melted butter, olive oil or walnut oil and cook over a moderately hot fire 5-6 minutes a side for rare, up to 10-12 minutes for well done (which would be a shame). Before turning, brush uncooked side with more butter or oil. Serve with Bearnaise Sauce. Serves 4.

Green Beans with Mushrooms

1 pound green beans, cleaned
1 cup chicken stock or water
½ pound mushrooms, chopped
5-6 tablespoons butter

French-cut each bean into 4 lengthwise strips. Cook the beans in the chicken stock until they are tender-crisp. This shouldn’t take over 10 minutes. Meanwhile, sauté the mushrooms in 4 tablespoons butter until wilted. Drain the cooked beans, mix with the mushrooms and add the remaining 1-2 tablespoons butter. Serves 4-6.
Southern Style Dinner

**SHRIMP BISCUITS**
**SEA CRABS**
**GRILLED HAM STEAKS**
**HOMINY SPOON BREAD**
**CHARCOAL-ROASTED ONIONS**
**COLE SLAW**
**VINE ROSE**
**BOILED PINEAPPLE SLICES**
**COFFEE**
**TAWNY PORT**

This is really pseudo-Southern, but it’s wonderfully good and satisfying, and no Southerner could possibly object to it. On a warm summer evening under a full moon, initiate the mood of the meal by serving Sea Crabs, an old New Orleans specialty; Swirl a Little Pernod in an Old-Fashioned glass—just enough to coat the glass—and shake out any excess. Add ice cubes and 2 or 3 dashes of Peychaud’s bitters, then pour in 2 ounces of rye or bourbon. As you can plainly see, Sea Crabs have a good deal of authority, so moderation is in order.

For coffee, have the high-roast Louisiana variety with chicory added. Serve a fine tawny port, and as the cigars are lighted you may well hear the Robert E. Lee steaming down the river.

**SHRIMP BISCUITS**

Prepare enough baking powder biscuit dough for an ordinary 12-biscuit recipe. Roll out the dough to 3⁄4 inch thick and cut in 1"-1 1/2" rounds. Bake until brown and pretty, then split and butter. Insert a whole tiny cooked shrimp or half of a larger one, along with a slice of green onion. Makes 3-4 dozen, enough for 6-8 people.

**GRILLED HAM STEAKS**

Have the ham steaks cut at least 1" thick, preferably 1 1/2" or 2". A 2" center-cut steak should serve 6; a 1 1/2" one will do for 4. Try to get ham that is not precooked, as the flavor is much better. Slash the fat around the edge to prevent curling, brush with melted butter and grill over a rather slow fire for 30-60 minutes, depending upon thickness. Pass a good mustard for those who like it with ham.

**HOMINY SPOON BREAD**

This delicious and unusual pudding is a joy to behold and a greater joy to eat. Be sure to have butter on the table, for like all hot breads, this cries for it.

1 1/2 cups hominy grits
3 cups boiling water
3 eggs, separated
3/4 cup butter
1 cup milk
1 1/2 teaspoons salt
3 tablespoons minced chives
2 tablespoons minced parsley
2 teaspoons minced fresh marjoram
Sesame seeds

Cook the grits in the boiling water for 4 minutes, stirring constantly, until thick and smooth. Beat the egg yolks well and add with the butter, milk and salt. Cook another 4 minutes, still stirring; take from the fire and stir in the minced herbs. Beat the egg whites until stiff but not dry and fold them into the mixture. Grease a casserole heavily with cold butter, pour in mixture and sprinkle lavishly with sesame seeds. Bake in a 350° oven for 45 minutes, or until set. Serves 6.

**Charcoal-Roasted Onions**

Even those who are lukewarm about onions will like them when they are charcoal-roasted. Allow 3 or 4 medium-sized white onions per person. Peel the onions and place each one, with a pat of butter and a sprinkling of salt, on a square of foil. Wrap, sealing well, and roast in the coals, burying them around the edge of the fire so that you won’t impair the cooking heat, for about 1 1/2 hour or until fork-tender (test by jabbing the fork right through the foil). The onions will be moist, sweet and utterly delectable.

**Cole Slaw**

There are as many ways to make cole slaw as there are cooks who make it. Here’s one:

1 small head cabbage, core removed
4-5 green onions, chopped with some green
2 stalks celery, chopped
1/2 green pepper, chopped
8-10 radishes, chopped
1 carrot, chopped
3/4 cup (approximately) French dressing
3/4 cup (approximately) mayonnaise

Slice the cabbage 1/4" thick or less, then cut the slices crosswise in 3 or 4 places. Put in a bowl and add the onions, celery, green pepper, radishes and carrot. Dress with enough French dressing to coat each piece when thoroughly mixed. Cover and let stand for a couple of hours in the refrigerator. At serving time add the same amount of mayonnaise as French dressing, mix well and serve. (Amount of dressings depends upon the size of the cabbage.) Serves 6.

**Broiled Pineapple Slices**

Cut a ripe fresh pineapple lengthwise through leaves and skin into 6 or 8 wedges. Remove sections of core from the inner edges. Put in a bowl and add the onions, celery, green pepper, radishes and carrot. Dress with enough French dressing to coat each piece when thoroughly mixed. Cover and let stand for a couple of hours in the refrigerator. At serving time add the same amount of mayonnaise as French dressing, mix well and serve. (Amount of dressings depends upon the size of the cabbage.) Serves 6.

**Midsummer Brunch**

**FRENCH 75**
**CHICKEN LIVER AND BACON EN BROCHETTE**
**LONDON BROIL**
**MUSHROOMS IN FOIL**
**ROAST POTATOES**
**TOASTED BREA**
**PRESERVES**
**BREAKFAST CHEESE OR BRIE**
**COFFEE**

A Sunday brunch is a nice informal way to entertain, and has the advantage of ending (usually, but not always) in the midafternoon, so that all hands can get to bed at a reasonable hour. Noon is a good hour for London Broil; cut the liver in half and wrap each one in a half-slice of bacon, then string on thin bamboo skewers that have been well soaked in water. (Or use thin metal skewers or knitting needles; you will need gloves to handle the latter.) Broil over charcoal until the bacon is crisp—it won’t take long, about 5-8 minutes—then score the bacon and let each guest eat the tidbits from his skewer. Some of the more fastidious guests who don’t like eating with their fingers may prefer to use plates, so have them ready in case they are needed.

**Chicken Livers and Bacon en Brochette**

For appetizers from the charcoal grill these are hard to beat. They may be prepared for cooking ahead of time and kept covered in the refriger-ator. For each guest allow 3 chicken livers and 3 slices of bacon. Cut the livers in half and wrap each one in a half-slice of bacon, then string on thin bamboo skewers that have been well soaked in water. (Or use thin metal skewers or knitting needles; you will need gloves to handle the latter.) Broil over charcoal until the bacon is crisp—it won’t take long, about 5-8 minutes—then score the bacon and let each guest eat the tidbits from his skewer. Some of the more fastidious guests who don’t like eating with their fingers may prefer to use plates, so have them ready in case they are needed.

**London Broil**

Anyone who likes red meat can’t help loving London broil, and as it’s not good unless it’s very rare, choose your guests carefully or have something else. London broil is simply flank steak, grilled to perfection. Unless it’s very large, a flank steak will serve 3 comfortably, so provide 2 Prime Grade or Choice Grade steaks for 6 people. Have the butcher remove the thin membrane that covers this piece of meat, but don’t have it scored or put through the “tenderizer.” Have a good brisk fire ready, brush the steaks with olive oil or French dressing and cook for 3 minutes on a side, or a minute longer if you don’t like really rare meat. (No longer, though, or it will be tough and stringy.) The steaks will contract and puff up during the cooking. Lay them on a carving board and, using a very sharp, thin-bladed knife, slice in long diagonal thin slices across the grain—the knife blade should be at an angle of 30° or less to the meal, and the slices should be at least 2 1/2" in width. You will have lots of juice in the well of the carving board, so be sure to spoon some over each serving of the meat and roast potatoes that accompany it.
**Mushrooms in Foil**

Mushrooms are always a good addition to a meat course, and when they are wrapped up before cooking, all the wonderful flavor stays with them.

1 pound fresh mushrooms
6 tablespoons butter
Salt, pepper

Clean the mushrooms by brushing lightly under cold running water, then trimming off the tough ends of the stems. If they are big ones, cut them in 2 or 4 pieces; if small, leave whole. Cut heavy-duty foil into 6 pieces, each measuring 6" by 12". Fold the foil rectangles in half, making 6" squares. Divide the mushrooms among the squares, put 1 tablespoon of butter on each, sprinkle with salt and pepper and fold into neat squares. If you're a once-a-week baker, you'll have some handy for easy opening.

**Roast Potatoes**

Here's an easy way to roast potatoes—a trifle messier than roasting them in foil, perhaps, but they will be just as good the best potatoes you ever tasted. Select nice big Idaho russets, 1 per person, and simply bury them in the ashes as is. Let them cook until tender to the fork, about 45-60 minutes. The skins will be black and charred, but the insides will be fluffy and white and altogether wonderful. Have plenty of butter and salt and pepper, or sour cream and chopped chives.

**Toasted Bread**

If you're a once-a-week baker, you'll have some marvelous homemade bread on hand. If not, buy the best loaf you can find. A good sour-dough or French bread is fine toasted over the coals. Whichever you use, slice it fairly thick and either lay it on the grill or impale it on a long fork and toast until nice and brown. Butter lavishly and serve with preserves-strawberry, raspberry, cherry or what have you. It's not only full of flavor, it's full of nostalgia as well.

If you can't get Breakfast Cheese, made by Rouge et Noir in Petaluma, California, a fine Brie is a good substitute here. And you'll need more of that toasted bread to accompany it.

**Italian Supper**

**CAMPARI OR COCKTAILS**

**MELON WITH PROSCIUTTO**

**SHRIMP, SCAMPI STYLE**

**FETTUCCINE**

**BROILED EGGPLANT SLICES**

**SOAVE**

**CARLIE OLIVES AND CHERRY TOMATOES**

**ZABAGLIONE**

**ESPRESSO STREGA**

This is an easy and informal meal, one that is apt to turn even the daintiest of eaters into a temporary glutton. Large paper napkins in procession are indicated, as are hot towels for the final mop-up. Be sure to have plenty of everything, especially the shrimp, which have a magical way of disappearing. And chill one more bottle of Soave than you think you'll need—you'll need it! Campari, the Italian bitters, is an acquired taste, and many people do not care for it. If you do serve it, pour it over ice and add a twist of lemon. Or make a short highball with 2 parts Campari to 1 part club soda.

**Melon with Prosciutto**

Have the prosciutto (Italian ham) sliced paper-thin. If prosciutto isn't available in your neighborhood, you may use an old-fashioned ham or Virginia ham, but it must be cut very thin. (The average "tenderized" and "precooked" hams on the market today are too tender for this sort of slicing, as well as for wrapping around anything; the slices just fall apart.) A good dried beef is also an acceptable substitute. Peel and seed a cantaloupe or Persian melon and cut in rather thin lengthwise slices. Cut the slices in two. Wrap each piece of melon in a slice of prosciutto and fasten with a toothpick.

**Shrimp, Scampi Style**

True scampi exist only in the Mediterranean, so you will have to use jumbo shrimp or prawns as they are called in some parts of the country. They should be the really big fellows, which run about 10 to the pound.

4 pounds raw shrimp
8 cloves garlic, crushed in 2 tablespoons salt
2 cups olive oil
1/4 cup minced parsley
2 tablespoons lemon juice

Split the shrimp shells up the back with a sharp-pointed pair of scissors and rinse out the sand ridges and the stems. If they are big ones, cut them in half. In a wide shallow pan over a very slow fire. Stir continuously, taking care that the zabaglione does not curdle; pan over a very slow fire. Stir continuously, taking care that the zabaglione does not curdle; stir until brown on both sides and tender. This serves 8, allowing 2 slices per person, but you may need more.

**Garlic Olives and Cherry Tomatoes**

For each person, allow 2 egg yolks, 2 teaspoons sugar and 4 tablespoons Marsala. Beat the yolks and sugar together until they are frothy and pale in color. Stir in the Marsala and put the mixture aside. Add the salt, mix thoroughly and serve. Pass more cheese in a bowl. Serves 8.

**Broiled Eggplant Slices**

2 medium-sized eggplants
2 cloves garlic
1 tablespoon salt
1/2 teaspoon oregano
1/2 cup olive oil
1 tablespoon red wine vinegar

Slice each unpeeled eggplant in 8 slices. Grind the garlic with the salt, add the other ingredients and mix thoroughly. Paint the eggplant slices with the mixture and broil over a medium fire until brown on both sides and tender. This serves 8, allowing 2 slices per person, but you may need more.

**Zabaglione**

Melt the juice from the olive jar, add the garlic and stir the fish oil with it and add the olive branches. Pour in a little of the garlic oil and lightly toss the tomatoes and olives so that all are coated. Add the chopped parsley, toss once more and serve instead of salad.

**South-of-the-Border Dinner**

**MARGARITAS**

**CARNITAS CON MANTEQUILLA DE POBRE**

**CHULETAS CON SALSA FRIA**

**FRUTOS REFritos**

**TORTILLAS**

**MEXICAN BEER**

**ENsalada Verdes**

**PLAN**

**COFFEE KAHUIA**

This Mexican collation is as good for brunch as it is for dinner, and most of the preparation can be done well in advance. Somehow these dishes seem to taste better if served on Mexican pottery plates. There's a very pleasant air of informality about this meal, so make the most of it. The carnitas and chuletas are both from Elena Zelayeta, San Francisco's famous Mexican cook and author, and are sheer perfection. It's a nice idea to serve both corn and flour tortillas to suit all tastes. Heat the tortillas and wrap them in a cloth to keep warm. Serve the tortillas piping hot with butter.
Carnitas con Mantequilla de Pobre

Carnitas, which are extremely habit-forming, may be prepared a day or two ahead of the party if desired, but hide them well or you’ll find that a new supply of these crispy little nuggets have mysteriously vanished. Mantequilla de pobre is literally “poor man’s butter” (three cheers for poverty!).

2 pounds lean pork such as boneless butt, cut into 1”-1½” cubes
Salt, pepper, monosodium glutamate
2 medium avocados, cut into tiny cubes
3 tomatoes, cut into tiny cubes
3 tablespoons red wine vinegar
1 tablespoon salad oil

Put the pork cubes in one layer in a shallow baking pan and sprinkle with salt, pepper and monosodium glutamate. Let stand for an hour or so, then bake in a 300° oven for about 1½ hours, stirring and draining off the fat a few times.

Meanwhile, prepare the mantequilla de pobre: Combine the avocados, tomatoes, vinegar, salad oil, salt and pepper to taste. Toss gently until well mixed and let stand at least ½ hour at room temperature before serving.

String the baked pork cubes on bamboo skewers, about 3-4 to a skewer, and cook them over charcoal until brown and crispy. Remove from the skewers, impale each on a toothpick and dip into the mantequilla de pobre. Serves 6-8.

Note: If desired, tatales (crisp fried pieces of tortilla) may be used as scoops for the mantequilla and eaten along with the carnitas.

Frijoles Refritos

1 pound pinto beans, or Mexican red or pink beans
Salt to taste
Bacon fat or lard
Sour cream (optional)

Put the beans in warm water to cover and cook at a simmer until very tender, about 1½ hours. Add salt during the last half hour of cooking. Melt ½ cup of bacon fat or lard in an earthenware casserole or in a large heavy skillet. Mash a few beans in the fat, then add some of the cooking liquid and more beans, mashing them well, until all the beans are used and the liquid and lard absorbed. Now you have frijoles.

For “refried beans,” melt ½ cup lard for each 3 cups of frijoles and add the beans, cooking and stirring until they are very hot and the lard is absorbed. You should have delicious little crispy bits around the edge. Serve them as is, or with a dollop of sour cream on top. Serves 6-8.

Ensalada Verde

Prepare like a mixed green salad, but add bits of chopped green or red pepper and some shredded Monterey Jack cheese. Add a couple of mashed cloves of garlic and a small hot red pepper to the French dressing and mix with the greens.

Flan

Flan came to Mexico with the Conquistadores, and is now firmly established as the most popular dessert there, as it is in Spain.

1½ cups sugar
3 egg whites
8 egg yolks
2 14½-ounce cans evaporated milk
2 tablespoons vanilla extract
1½ jiggers brandy or rum

Put 1 cup of the sugar into a deep 10” metal pan in which the custard will be baked and put over the fire. Stirring constantly until the sugar melts and turns golden. Tip and turn the pan until the bottom and sides are completely coated with the caramel, then let cool while you make the custard.

Beat the egg whites and yolks together, then add the evaporated milk, the remaining ¾ cup sugar and the vanilla, mixing very well. Pour into the prepared pan, cover and place pan in a larger pan containing hot water. Bake in a 350° oven for about 1 hour, or until a knife inserted in the center comes out clean. Allow to cool, but turn out on platter while still warm or you will leave the caramel in the pan. Chill. This may be made in the morning and kept in the refrigerator until serving time. When ready to serve, warm the brandy or rum, light it and pour it, flaming, over the flan. Serves 6-8.

Veal Kidneys en Brochette, Mushroom Sauce

3 veal kidneys, with fat, about 1 pound each
Salt, pepper
1 clove garlic, chopped
3 shallots, chopped
¾ cup butter
½ pound mushrooms, cleaned and sliced
¼ teaspoon dry mustard
1 cup red wine
¼ cup Sauce Espagnole or brown gravy
Beurre manie (butter and flour mixture)

Prepare the veal kidneys with a sharp knife so that ¾”-1” is left as a covering. Sprinkle them well with salt and pepper, string on the spit whole, running the spit through them lengthwise, and fasten firmly with the holding forks so that the center ones won’t spin on the spit. (If you have more than your spit will accommodate this way, spit them through the middle, then fasten the ends together with long skewers.) Roast over a medium fire until the fat has pretty well melted away, and what’s left is brown and luscious. They should not be overcooked—about 30-45 minutes is right for average-sized veal kidneys.

Meanwhile prepare the mushroom sauce: Sauté the garlic and shallots in the butter until wilted and just beginning to color. Add the mushrooms, stirring until they begin to soften. Then add salt and pepper to taste, the mustard and red wine. Simmer, covered, for 20 minutes, stir in the Sauce Espagnole or gravy, cover and simmer for another 10-15 minutes. Thicken with beurre manie as needed. Should the sauce get too thick, add a little more red wine. Taste for seasoning.

Remove kidneys from spit onto a carving board and carve into ½” slices. Garnish with parsley and serve with mushroom sauce. Each of these veal kidneys will serve 2.

Informal Dinner for Gastronomes

Champagne

Veal Kidneys en Brochette, Mushroom Sauce

Puree of Spinach and Watercress

Noodles with Poppy Seeds

Endive Salad

Raspberries with Framboise

Camembert Marieke

Coffee

Cognac

The true gastronome is one who enjoys perfection, be it simple or complex. He (or she) will be happier with a perfectly poached egg than with an elaborate and mediocre omelette, with a good honest loaf of homemade bread than with an indifferent brickie. This menu is designed with the epicure in mind, for it is simple food, but when prepared carefully, there are few things better. The champagne, of course, must be of impeccable origin, served very cold and kept that way in a bucket of ice.

Virginia Ham

Serve the Virginia ham whole, but have a few very thin slices of ham already carved and leave the slicing knife on the platter. Surround the ham with parsley, and garnish with a long spiral of orange peel. You need nothing with this, but if you feel that you must, have thin-sliced pumpernickel or tiny hot biscuits.

Veal Kidneys en Brochette, Mushroom Sauce

3 veal kidneys, with fat, about 1 pound each
Salt, pepper
1 clove garlic, chopped
3 shallots, chopped
¾ cup butter
½ pound mushrooms, cleaned and sliced
¼ teaspoon dry mustard
1 cup red wine
¼ cup Sauce Espagnole or brown gravy
Beurre manie (butter and flour mixture)

PARSLEY

Trim the fat off the veal kidneys with a sharp knife so that ¾”-1” is left as a covering. Sprinkle them well with salt and pepper, string on the spit whole, running the spit through them lengthwise, and fasten firmly with the holding forks so that the center ones won’t spin on the spit. (If you have more than your spit will accommodate this way, spit them through the middle, then fasten the ends together with long skewers.) Roast over a medium fire until the fat has pretty well melted away, and what’s left is brown and luscious. They should not be overcooked—about 30-45 minutes is right for average-sized veal kidneys.

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**Light Meal for a Hot Day**

**CALIFORNIA SUNSHINE**

**SALTED NUTS**

**JELLIED CONSOUMÉ**

**CHICKEN BREASTS**

**SESAME**

**RICE**

**WHITE WINE**

**EROILED PEACH HALVES**

**AND TOASTED ANGEL FOOD**

**COFFEE**

Here is an elegant, light yet filling meal which is just the ticket for hot weather, with the ladies in their prettiest summer dresses and the gentlemen in linen suits. Of course, the cook will have to lower over the charcoal fire for a few minutes, but not long enough to really suffer, and the results will be well worth a little brow-wiping on his part.

For pre-prandial libation on this warm day, a California Sunshine would go well, a drink that is a joy to the eye as well as the palate: Into a large wineglass put 1 ice cube; half-fill with chilled fresh orange juice, then fill to the top with iced champagne. If everything is cold enough, you can skip the ice cube, although on a really hot day, it does maintain the chill until the drink is gone.

Have the white wine—a Pouilly Fuisse, Gewurztraminer, Riesling or Pouilly Blanc Fume—well chilled, and chill the glasses, too. (Put them into the freezer for 15 minutes or so before using. They will frost prettily when you take them out and will help to keep the wine cold.) It’s a good idea to have a bucket of ice and water in which to keep the wine between pourings.

With coffee, it would be a nice touch to serve a chilled light dessert wine—say a Moscato Amabile—or a fruit brandy such as Mirabelle or Framboise. Whether you do or don’t, everyone will be happy and satisfied, but not too full of heavy food, and there will be convivial conversation for an hour or two before drowsiness begins to overtake the assembled company.

**Endive Salad**

The salad should be very plain and simple. For each 2 persons, separate 1 head of endive and arrange the leaves on individual plates. Dress with a simple French dressing, sprinkle with minced parsley and serve cold.

**Raspberries with Framboise**

Allow ½ basket for each guest. Wash the raspberries and heap them in your prettiest glass dishes. Pour a jigger of Framboise over the raspberries in each dish and set them before your delighted company.

**Camembert Marineé**

1 whole ripe Camembert cheese

Dry white wine (Chablis or Sauvignon Blanc)

⅓ pound butter

Finely chopped toasted almonds

Soak the cheese in dry white wine to cover overnight. Next morning, drain and scrape off the discolored portion, but leave some of the crust. Now mix the cheese with the butter, working well until perfectly smooth. Chill for easier handling and form into the original shape of the cheese. Cover the cheese—top, bottom, and sides—with finely chopped toasted almonds and chill, but remove it from the refrigerator about half an hour before serving. Serve Camembert Marineé with hot toasted water biscuits.

**Jellied Consommé with Caviar**

2 ⅓-ounce cans jellied consommé, or 1½ pints homemade jellied consommé, chilled until very firm

4-ounce jar red caviar

½ cup sour cream

Chopped chives (optional)

As the weather is hot, you’ll probably find it easier to buy canned consommé. In the bottom of each cup put a teaspoon of red caviar, spoon on about ⅜ cup of the jellied consommé and top with a good dollop (about a tablespoon) of sour cream. You can sprinkle the top with a few chopped chives as a pleasant color contrast, if you like. Serves 6.

**Broiled Chicken Breasts Sesame**

⅓ cup butter, melted

⅓ cup soy sauce

⅓ cup dry white wine

1 teaspoon tarragon

1 teaspoon dry mustard

6 chicken breasts, boned

Sesame seeds

Mix together the butter, soy sauce, white wine, tarragon and mustard and marinade the chicken breasts in that for 2-3 hours. Broil over a medium charcoal fire for 4-5 minutes on each side, starting with the skin side up, and basting with the marinade two or three times. Remove from the fire, again brush with the marinade, then roll the breasts in sesame seeds until they are well coated. Return the coated chicken breasts to the fire for a minute or two to brown the seeds. Serve them with plain buttered rice. Serves 6.

**Sautéed Green Beans**

1½ pounds young green beans

2 tablespoons butter

2 tablespoons olive oil

1 tablespoon chopped parsley

1 tablespoon chopped chives

Remove the stems and strings, if any, from the beans. If the beans are very young and small, leave them whole; if larger, cut into 3 or 4 pieces. Boil them in salted water until just barely tender, then drain well. This may be done well ahead of time. Just before serving, sauté the beans in the butter and olive oil to which the chopped herbs have been added. This will take only 4-5 minutes. Serves 6.

**Broiled Peach Halves and Toasted Angel Food**

Allow 1 canned cling peach half for each person (6 or 2 cans contains 6 or 7 halves). Put them hollow side down on a fine-meshed grill over a medium fire and let them heat and brown a little. Turn, and in each hollow put 1 tablespoon of butter and a sprinkling of brown sugar. Cut inch-thick slices of angel food and toast them quickly over the charcoal—it will take only a minute or two on each side. Watch carefully so that the cake doesn’t burn; it should just be a lovely golden brown. When the peaches are thoroughly warmed through and broiled to a pretty brown color on the bottom, serve them with the slices of toasted angel food.
BAMLMG

BY GERBER

LEGENDARY BLADES

Balmung was the sword used by Siegfried to slay the dragon Fafnir. The modern-day Balmung, a 9-inch carving blade made by Gerber Legendary Blades, will slice through roasts and turkeys just as neatly as Siegfried's Balmung slashed through dragon-hide. A Balmung blade, like all other Gerber Blades, is made from the finest, costliest steel ever used in cutlery to make carving fun instead of a chore. Steel is the thing that makes Gerber Blades different. Here is the supreme combination of hardness and flexibility with a wedge-ground cutting edge honed to razor thin sharpness. With this handmade blade you can cut a sliver of angel food cake as smoothly as it carves a roast. For cutting cakes or slaying dragons, no other knife matches the incomparable cut of a Gerber Legendary Blade.

OP PATTERNS in home furnishings. Now you can get rugs and fabrics in designs that are true to op art's original concept of stimulating perceptual responses in you, the beholder, that might range from delight to vertigo. In New York, the W & J Sloane store heralded this bold decorative trend with a display that included the above designs:

- "Radial," a 6-foot-square wool rug by Edward Fields (exclusive with Sloane's). In deep ultramarine blue and bright red. $650.
- "Katerina," a tricky drapery fabric with a design that alternates between curves and sharp lines that effect pleats. In brown, black and beige on white linen and cotton. $13.50 a yard. By Clarence House Imports, Ltd., 40 East 57th Street, New York, N. Y., 10022.

JUNKYARD SCULPTURE—so Far Out it's actually In. Karl Mann, young artist and gallery owner, below, has turned his energies to scouring junkyards for rusted bicycle seats, twisted bed frame, even mashed soup cans if they are interesting—whatever used, weathered object appeals to his artist's eye. He then mounts his carefully selected objects on bases and sells them as pieces of sculpture. He does not consider these serious pieces of art, but rather "documents of our culture" as artist Marcel Du-champ in the Nineteen Twenties dubbed them, "found objects." The point of this school of art is to show the beauty of simple, everyday objects. Mr. Mann puts no price on the artifacts themselves, but does charge from $10 to $25 for the bases, which may be of wood, metal or stone. To attest to its authenticity, each piece bears a guarantee seal signed by the junk dealer where it was found. Karl Mann, 677 Fifth Avenue, New York, N. Y., 10022.

THE FOLDING BIKE—a new wrinkle for the roller-skate set. By removing a large bolt from the frame (near the sprocket), you can fold it in half to a neat 24 inches wide—small enough to tuck in a closet, or in the car when you're off to the country on a holiday. Handlebars and seat are adjustable to accommodate youngsters from age 8 plus. Bike comes fitted with hand brake, coaster brake for rear wheel, light and rear reflector. Frame in white enamel finish with metal chrome parts. $99.50. F. A. O. Schwarz, 745 Fifth Avenue, New York, N. Y., 10022.

BRUSH-ON COLOR for leather and vinyl. You can change the color of your dinette seats, boat pillows, car upholstery—any flexible vinyl, plastic or leather—with a new col-
Quick Gourmet Recipe of the Month

Guava Shells with Cream Cheese

These are very easy, very good, and rather sweet—a good way to end an outdoor meal. The shells come in cans, available at fancy food markets, packed in heavy syrup.

2 10¾-ounce cans guava shells
3-ounce package cream cheese
2 tablespoons light cream
Toasted slivered almonds

Allow 2 shells for each person (there are 7 or 8 in each tin). Drain them, saving the syrup, and arrange on dessert plates. Soften the cream cheese by mixing well with the cream and fill each guava shell with it. Sprinkle with toasted slivered almonds and drizzle some of the reserved syrup over and around them. Serve with plain rich crackers like butter thins.

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The many faces of a clock

Connoisseurs' Corner

Essential as the keeper of our time, a clock can also be one of the most prized objects in a room. Here is a cross section of impressive clocks—everything from a stately treasure to gladden an antiquary to a whimsical, oversized timepiece to enchant a child.

Handsome contemporary clock, above, with a tulip wood face and a walnut frame has the kind of simple and sparse good looks that would be particularly welcome in a man's study or a library. Clock is 15 1/2 inches square. $93.50. At America House.

Reproduction of a splendidly ornate Louis XIV clock, above, would look well in an important place—over a fireplace or a sofa—or it might be hung together with a group of small paintings. Handcrafted wood frame with gold-leaf finish. 13 by 32 inches. Palladio Interiors Import Co.  

Slender grandfather clock, left, carved with a vine-leaf motif, would look particularly at home in a country setting. Made of antiqued oak (or also painted), clock is a French Provincial copy. 86 inches tall. Roundtree Country Reproductions.  

Unusual English tole clock, above, in a marvelously outsize 31 1/2-inch diameter round would make a striking accent on, say, an exposed wood wall. White face with black numerals is framed in greeny-black tole. From Doris Dessauer.  

Stately grandmother clock, above, is a reproduction of an antique clock, but scaled down to suit today's smaller living spaces. In a painted tortoise-shell finish, clock would make an elegant addition to a foyer. 65 inches tall. $990. Smith & Watson.

Magnificent old English clock, left, circa 1790, with a finely carved bas-relief front panel certainly deserves a place of honor in a room. Sumptuous, rare green lacquer chinoiserie finish. Stands an imposing 7 feet 4 inches tall. $2,200. Jansen Shop.

Owl's-face electric wall clock, above, called "Omar the Owl" would win a child's heart. The expression on his blue painted face changes as hands move. 10 1/2 inches wide. $10.95. Howard Miller Clock Co.

*THROUGH DECORATORS. FEDERAL TAX INCLUDED. FOR STORE ADDRESSES, PLEASE TURN TO PAGE 139.
lektion, Karl Mann.*
Frog bank, ceramic, 4½" h., $5.,
Tigre. 1-1/2."
Tab planter, antique gift finish, 9½" h., $40, Jansen Shop.
Owl, alabaster, 3½" h., $9.75. The Pink Balloon, Inc., 971 First Ave.,
New York, N. Y., 10022
Cylindrical vases, 1½" h., $16; 7½" h., $13.50, Merrill Ames, 41 E. 8th
St., New York, N. Y., 10003
Cylindrical vase, rose design, $30, B. Altman & Co.
Tie cachepot, Edé Studios.*
Pyramid, 17" h., $35, Tiffany & Co.
Pewter planter, $21.50, Stuart Becker.
White ceramic four-tiered flower holder, 10" h., $35, Tiffany.
Tile vase, Edé Studios.*
Rattan trunk, brass hardware, 12" x
26" x 13" h., $60, The Flea Market.
B. Allman & Co.
Cylindrical vases, h., $16; 7½" h.,
$9.75, Jansen Shop.
Glass vase, 9½" h., $17, Stuart Becker.
B. Allman & Co.
Muller bank of shelves:
Bimblers.
B. Allman & Co.
Tortoise-shell tray, 17½" L, 12" w,
$37.50; urn, $295; tray, $135,
Jansen Shop.
Dinnerware, "Fairwood Flora" by
Pottery. $40.
Tortoise-shell-patterned tray, $10.50,
Food for Thought, 8121 Old York Rd., Elkins Park, Pa., 19117
Lacquer stand privately owned.
Teak ice bucket, 9½" h., $30; nat­
ural birch tray, 23" L, 19" w., $65,
Bonners.
Bakset with wood board, 7 pcs.,
$99.95, Abercrombie & Fitch, 45th &
Madison Ave., New York, N. Y.,
10017
Crystal punch set, bowl, twelve glasses and stirrer, $16.50, West Vir­
ginia Glass.
Table setting:
White marble lazy Susan, brass foot­
case, 17" diam., $15, Mielonce Inc., 5029
Connecticut Ave. N.W., Washington,
D. C. 20008
Tortoise-shell tray, 17½" L, 12" w,
$11, Matthew's, 22 W. 57th St., New
York, N. Y., 10019
Carving set, "Dimension" fork and knife,
$22.50 ea., Reed & Barton,
Wilton cooler, pebble finish, $8.75,
Roasting pan, $35; two-handled pot,
$9.50; recipe holder, $1.50, The P. O.
Four Exchange, Found Ridge, N. Y.,
10576
Everything else privately owned.

Tray Storage Pages 106 & 107:
Left bank of shelves (shown close-up on page 107):
Pyrex "Depression" sterling, 6-pc.
place setting, $46.75, Reed & Barton.
Dinnerware, "Fairwood Flora" by
Arzberg, 5-pc. place setting, $12.75,
E. E. Lauffer.
Guazzini tumblers, 16 oz. $2.50 ea.,
8 oz., $1.50 ea., in olive, smoke, clear,
blue or red, Designed for Living, 131
E. 57th St., New York, N. Y., 10022
Guazzini plastic trays, 19" x 12", $14
ea., Four Seasons, 35 Middle Neck
Rd., Great Neck, N. Y., 11021
Middle bank of shelves:
Tiger pillow, black stripes silk-
13" h.. $60. The Flea Market.
Aluminum racks, $18.75, B. Allman &
Co.
Owl privately owned.
Door, top to bottom:
Mail in trunk, brass hardware, 12" x
24" w., rayon and acetate, $2.95 yd.,
Abraham & Straus, 420 Fulton St.,
New York, N. Y., 10016
Sculpture, "Steeples" by Judith
Brown, Gallery 63, Inc.
Vacuum-cleaner outlet for central
fan. Jaeger & Franzmann, Inc.
Pink Balloon, Inc., 971 First Ave.,
N. Y., 10021
Pink Balloon, Inc., 971 First Ave.,
N. Y., 10022
Jewelry boxes, $5.95, Blooming­
dale's.
Floor lamp, silver plate tea set, tea­
pot, $67.50; sugar bowl, $45; cream­
er, $37.50; urn, $295; tray, $135,
Reed & Barton.
Arzberg china tea set, "Grand Prix
New York, N. Y., 10017
Crystal ashtrays, 3¾" sq., $6 ea.,
B. Allman & Co.
Owl. alabaster, 3¾" h.. $9.75. The
Flea Market.
Door, top to bottom:
Owl privately owned.
Four Exchange, Pound Bridge, N. Y.,
Pages 106 & 107:
Vacu-Master Corp., of Amer­
ica.
Ten color appeal. Everything you
need, even the brush and an in­
struction book, is in the kit.

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paint, varnish or stain.
H&G’s designs for storage

Four wonderful do-it-yourself stashaways that have made history

The proof of the pudding, as far as a storage idea is concerned, is practicality. What may seem an inspired notion today can turn, after a year or so in active service, into an utter dud. But hundreds of readers have assured us these four storage inventions by H&G are as good as the day they came off the drawing board. A linen closet, a family warehouse, a home file and a roaming storage cart, they solve four important dilemmas posed by where to put what. For you-do-it building and supplies information, write to H&G’s Reader Service, 420 Lexington Avenue, New York, N. Y., 10017, stipulating the designs you would like.

The family warehouse has made two appearances in H&G—in January, 1961 and April, 1962. A composite of storage units fitted into a 12-by-14-foot room (a fairly average size), the warehouse is exactly that—a repository for everything from clothes to books, rugs to china. All units roll and (should you lack an extra room) the plan is quite adaptable to your attic or basement. Information is available, free, for ordering the units and fittings by mail.

The linen closet first appeared in March, 1959. H&G and again last September in our House of Color. The plan is applicable to any closet 3 feet wide, 2 feet deep and 8½ feet high. Or you can build it into a new house or use it as a freestanding unit in any likely spot you may have. With every cubic inch earning its keep, the closet will hold all the linen and bathroom supplies you need for two bedrooms (one double bed, two singles), two baths. Plans are available—gratis.

The storage cart first tried its wheels in March, 1961. A versatile roaming work-shop, the cart is 36 inches long, 24 inches wide and 36 inches high. Fitted with shelves and compartments, it makes a fine baking center. (The top flaps conceal a maple chopping board.) It can also wheel supplies to a barbecue or be a hobby center. Specifications and complete building instructions, 25 cents.

The home file which you saw in action in March, 1960, is a versatile, mobile cabinet tantamount to a home office. Two file drawers hold every imaginable document from deeds to canceled checks, and there is a pull-out shelf for a portable typewriter. In a painted finish, the file goes gaily to the kitchen. Laden with cook books and recipes, it augments the work surface. Without its wheels, mounted on a platform, it can make a slick sewing center. Instructions are free.
made our first discovery—Country Kitchen Antiques at 503 N. Temple Boulevard (this was not on the leaflet, but alerted by a roadside sign, we swung off 222 at Ciotti's Market). Old kitchen tools are the special stock-in-trade of Country Kitchen—they have a wonderful assortment of traditional tin cookie cutters ranging from such typical and endearing Pennsylvania Dutch designs as the heart and the tulip, the star and the angel to more prosaic rabbits, horses and gingerbread men and women—but there were also small pieces of furniture, agateware, china, glass, pewter and copper, all reasonably priced.

Back on 222 we found it was even possible to combine lunch and antiquing. At the Clockenspiel, a few miles farther along, we had an excellent meal, including a Pennsylvania Dutch specialty: rivel soup (this consists of corn and tiny rice-like pieces of dough, called rivel, simmered in stock), and then investigated the gift and antique shop behind the restaurant.

By late afternoon we had wound our way back to the Oley Valley area and Merritts Antiques, off route 662 a mile south of Yellow House, a two-story barn literally overflowing with American and imported bygones, from Art Nouveau tiles to Victorian basing- and-ewer sets and garden statuary (the excess is piled in the yard and sheds behind the barn). This is strictly a serve-yourself establishment for the dedicated rather than the desultory antiquer, where you can browse for hours through the dusty disorder, unearthing any trifle or treasure that takes your fancy, then taking it to the office to be purchased and wrapped.

A day in the open air had sharpened our appetites sufficiently to make an early dinner welcome, so we headed for Haai;^ ly to make an early dinner well-sharpened our appetites sufficiently, then taking it to the office the dusty disorder, unearthing;

This is strictly a serve-yourself establishment for the dedicated rather than the desultory antiquer, where you can browse for hours through the dusty disorder, unearthing any trifle or treasure that takes your fancy, then taking it to the office to be purchased and wrapped.

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1957

Convinced that all good gardens needed a centrally accessible structure for storing and servicing heavy tools, H&G designed and built The Total Tool Shed. Since then the building has been in constant use and has conclusively demonstrated its flexibility to meet continually changing and ever-expanding needs.

After nearly a decade of year-round use, H&G's Total Tool Shed has demonstrated that adequate storage space of the right kind can be organized in an infinite variety of patterns that change from year to year, from season to season, even from day to day. It also proves that in storing tools and heavy equipment for seasonal use, over-organization and rigid insistence on orderliness are unnecessary.

Our tool shed stands at the hub of a rapidly spinning half-acre of intensively cultivated suburban garden and contains 8 feet by 12 feet of storage space plus a 4-by-8-foot lath-shaded plant porch. (While the shed itself has remained the same size, the young man working on the porch, above and opposite page, has not.) The floor of the shed is a concrete slab, part of which is slightly sloped beyond the doorsill to form the porch. A concrete ramp extends out from the porch in front of the double-hinged 4-foot door. The exterior walls are of half-inch marine grade plywood, 4 feet wide and 6 feet high, on ordinary 2-by-4 studs set 2 feet apart. The corner edges are trimmed with vertical half-inch quarter round. The inside walls are lined, above waist height, with two grades of perforated board: translucent plastic panels light for the back of the workbench and one side wall; heavy duty (with heavier fittings) for the two remaining sides. Translucent plastic panels above the walls on three sides accommodate themselves to the necessary slope of the asphalted roof and admit enough daylight to see by without requiring washing. The screened vents in the roof overhangs have fulfilled their planned purpose of preventing condensation when the shed is closed, and the lath porch has served admirably as a summer vacation spot and general rehabilitation center for potted and basket plants.

You can see with half an eye that there are a great many more tools in the 1965 inventory, opposite page, than there were in 1957, above, center and right. Yet there is no clutter in this shed, even though it is filled with equipment from floor to ceiling and a small gasoline tiller hangs from the rafters, opposite page, right. Every frequently used tool has a hook of its own—not necessarily the same hook from season to season, but one dictated by frequency of use. The heaviest digging tools hang on slanted racks, so one or another of the five spades, for example, may need to be shuffled a bit occasionally. Two power lawn mowers, two fertilizer spreaders and the big lawn vacuum are parked diagonally at one side of the floor when not in use. Two hand mowers hang against the walls.

The original open shelves are still more than adequate to hold the bottles and cans that should or need be kept from year to year. Insecticides and other poisons are stored on one small rack, touch-up paints and nontoxic preparations on another. The original plastic containers for fertilizing materials and the like have been augmented by other boxes and bags. But the heavy machinist's vise retains its place of honor in the middle of the built-in workbench,

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HOUSE & GARDEN
A glance through the shed door in 1965 reveals little change in the way space is used, but a big change in the amount of equipment stored.

Today the tool shed accommodates, usefully and accessibly, five times as much equipment as it did when the construction was finished and the first tools moved in—proof that the principles on which the space was planned are as sound now as they were in the beginning. If you would like to build a similar shed, a limited number of the original blueprints are available for 25 cents (no stamps, please) from House & Garden, Dept. TS, P. O. Box 1919, Grand Central Station, New York, N. Y., 10017.
First weekend

Flowers on the hoof. Among the eddies that form in the flower border this time of year are those of simple emptiness—places where a promising plant has corked out. Where an earlier miscalculation has become evident or where a fresh spot of color would be welcome. It is, by now, too late to sow seeds of most substantial annuals and get any kind of performance from them before autumn. It is surely too late to get, or to plant, small biennial or perennial transplants for the current year. But in many regions, full-grown plants may be bought from nurseries and at garden centers—potted and ready for unchecked growth in your garden, or standing in growing fields awaiting only knowledgeable digging and resetting. Naturally the spring-flowering species are ruled out. No tall bearded iris, no delphiniums, no peonies, no foxgloves, no Canterbury bells will help you now. But you have plenty of day-lilies (all those hem- crocas that normally bloom between the first of July and the middle of September), phlox (the tall garden varieties that will provide comparatively tall accents to the day-lilies), asters (especially the more uniform garden hybrids), some of the aconites (monkshood) that normally bloom late this month, and of course—for later flowering—the windflowers (if you have any luck in obtaining them) and the dependable chrysanthemums. These last, so often thought of in masses by themselves, make surprisingly good fillers if you buy or develop adequate clumps or transplant several in relatively close proximity. Your only real worry, once you locate the plants, is setting them in your garden without impeding or excessively slowing their growth. A hole dug the night before planting, then filled with water, makes a good beginning. Protection after planting with a burlap or polyethylene screen for a few days is all but essential (an inverted peach basket is excellent if unlovely). Staking is almost always required for plants more than a foot high.

Second weekend

Juniper jots. The common red-cedar and its only slightly less commonplace juniper relatives are among the most useful of evergreen landscape plants. They have only two faults (although for junipers these seem to be no impediments): Their often handsome blue-gray berries are borne only on male plants, and they are occasionally host to the cedar-apple rust that may also infect any members of the apple family planted nearby. (The rust can only with difficulty be controlled on the apple group, but spraying may break the alternate-host cycle on junipers if the problem arises. And once the one juniper is cleaned up, the apple will be safe.)

In any case, junipers are all but indispensable, requiring, as most of them do, only meager soil, with modest moisture and little pampering as to exposure or location. One juniper or another may be found growing freely in every continental state, and on all the seashores—few plants endure salt spray and wind-blown sand half as well. They are readily transplanted, although it is always best to buy nursery plants, especially if you wish exotic species or named forms and varieties. Most useful of all for small landscapes, perhaps, are the low-growing and prostrate forms, but some of the larger ones make fine specimens where they are given room and time enough. Here is a boiled-down list of too few favorites. Juniperus chinensis pfitzeriana (Pfitzer juniper). Fountain form, to feet tall and wide, with a flat top. Most used and abused of all.

J. c. sargentii (Sargent juniper). Almost a groundcover plant. Choice as to color, slightly less hardy than the tough Pfitzer. J. conferta. A creeping seashore form, fairly hardy, reaching a foot or two above the sand. A delightful juniper for coastal gardens. J. horizontalis. The commonest creeping juniper, with a number of forms and a greater number of names. Hardy almost to Hudson's Bay. J. virginiana (Eastern red-}

cedar). Very much like the red-cedar of Northeastern pastures (J. communis), and similarly a native, but with greener foliage, better berries. Shapes vary from the broad squat to the tall slim and thepanarchal imposition. J. scopulorum (Western red-cedar). Not quite so hardy to winter temperatures, but more resistant to drought than the Eastern forms—and just as varied. May get to be a full-sized tree.

Third weekend

On the verge. In the spring the edging plants are never large enough to suit you. In July they are sprawling in open-faced gardens all over adjoining plants and edges of the grass, which they proceed to smother. They get in the way of the lawn mower and are generally too much of a muchness. The answer to this problem is threefold: First, be willing to sacrifice a little turf for the sake of a soft edge; second, shear back most of the sprawlers after flowering time; third, choose edging plants that remain relatively neat all season long. Alan, there are no completely satisfactory species that will behave on all counts as you would wish them to. And there are several edging or mat-forming plants without which a spring border would be unimpressed. Candytuft, of course, is one of the best. And so is alium (which unlike the first is not evergreen). The numerous frosty artemisas belong in the select group, as do many of the diantbus clains. All these may be sheared drastically from time to time. Among the neater ones, both more or less evergreen, consider germander (Teucrium chamaedrys) and coral bells (Heuchera sanguinea varieties). The former must have at least one shearing per year; or they may be trimmed like a small hedge. The coral bells need occasional renewal by having their rhizome-like crowns divided and reset when they push out of the ground. But they make a controlled mound of round green leaves all year and have the airiest of bell-bearing flower spikes in early summer.

Add to the good, but different, edging group some of the purple-leaved Begonia semperflorens varieties, bought as pot plants.

Fourth weekend

Geological trick. If you have a rock garden—and are lucky—your rocks are part of a natural outcrop, left very much in the same positions with relation to one another as the last ice age left them or what served the same purpose as an ice age in the hardy paj- (see "Plant to Suit Your Site," H&G, April, 1964). But if your case is typical, your rock garden was man-made—from the ground up. You may have done your work well, studied the natural rock formations in your region and simulated them in your garden. In the process, of course, you provided a good supply of the enriched earth veins and loam pockets and scree slopes and alpine moraines that were best suited to the plants you wished to grow. If any or all these happy conditions obtain, well and good. But if you were an impatient gardener, or if someone unskilled in the ways of rocks built your garden, it may be a contradiction in terms: in other words a jumble of stones interspersed with plants. Now is a good time to survey, simplify, renovate.

Sometimes attention-harvesting makes up for violations of geologic arrangement, but not often. Usually close attention to the nature of rocks and rock formations is vital. In every case where a rock planting is truly successful, the rocks themselves are either substantially where nature placed them or else where a cunning hand placed them to simulate nature.

This is not to suggest rebuilding a going garden, but rather the rearrangement of a few key stones to cajole the eye into finding a more natural effect. It is astonished what a little realign ment—and maybe the elimination of a few obtuse clinkers—can do for the over-all picture, especially if the plants are good. Remembering that a rock garden is something like a picture puzzle that has been fitted together in three dimensions and then pinned slightly apart, reach for your crowbar and fulcrum, spit on your hands and get busy.
pecially the hams and sausages at which Germans excel. So following directions given us by a friend, we turned off Route 30 at Bartman Bridge Road and stopped at Herr Bros., smokehouse where we had been told we could pick out and have shipped country hams and dried beef. The latter, sliced paper-thin, is a good substitute for prosciutto; in flavor it is very like the air-dried viande de Grisons of Switzerland. Cheerful Clarence Herr welcomed us, showed us around his farm and took us to the pungent loft where smoked hams and pieces of beef hung from the rafters, aging. While we were paying for our purchases, a spry old lady dressed in black drove up in an all-black automobile. She was, Mr. Herr told us, one of the Black Bumper Mennonites, who are allowed cars so long as every part, including the chrome, is painted black.

A little way from Mr. Herr's is the town of Strasburg and on the Strasburg Railroad, the oldest short line railroad in America, on which you can make a four-and-a-half mile trip to Paradise and back in the gilded splendor of a chandelier-hung Victorian coach drawn by a shiny, puffing locomotive for the price of a dollar.

On our way from Strasburg to Lancaster we detoured to Rock Ford, a fairly recent restoration of the 160-year-old home of General Edward Hand, a Revolutionary War commander. A simple, spacious Georgian brick mansion with all of its original floors, cupboards, paneling and window glass miraculously intact, Rock Ford has been scrupulously furnished in keeping with the inventory of General Hand’s estate. No curtains were listed for the main rooms, so the windows have been left bare. This, combined with the bold colors of the period used on the walls of the Blue and Orange Parlors, makes a fresh, uncluttered background against which the shapes and patina of the antique furniture stand out in a manner that seems very contemporary.

Lancaster has another historic house well worth visiting—Wheatland, the home of President James Buchanan, a gracefully proportioned nineteenth-century mansion that has been restored to its original state and furnished with many of Buchanan’s possessions. Our period-costumed guide, handling her hoop skirt as deftly as if she had been born to it,

Continued from page 131
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2. YOUR PERSONAL PROPERTY can be itemized in a handy inventory booklet offered by the McClink Steel Safe Co. Companion brochure describes Hercules furnace-tested Home Vaults for fire and theft protection of valuable papers and keepsakes.

3. STORAGE SUGGESTIONS are covered in a trio of booklets by Rubbermaid. One tells how to gain kitchen space by reorganization; the second features roll-out storage drawers; the third shows dozens of handy housekeeping aids. 10c.

4. FOR DO-IT-YOURSELVERS, a leaflet by Dexion Inc. shows how easy it is to assemble slotted angles to make such projects as an aquarium stand, record rack and workbench.

5. A HOME STORAGE SYSTEM is suggested in a 20-page booklet by Hirsh that illustrates shelving and storage units to fit almost any space. Includes specifications plus tips on setting up storage arrangements to fit your particular needs.

DECORATING

6. THE WOOD OF THE ORIENT, rattan, is shown in a varied collection of furniture for casual living in a 32-page booklet by Vogue Rattan Mfg. Co. Includes room settings, occasional pieces, lamps. 15c.

7. RECIPES FOR LIGHTING every room in the house are given in a 39-page booklet by General Electric. Covers what kind of lamp, shade and bulb to use for a specific area of activity, tells where to place lighting for maximum efficiency.

8. A CLASSIC COLLECTION—Windsor— is presented in a 32-page booklet by the White Furniture Co. Individual pieces and room settings reflecting the influences of four 18th Century English styles are shown. 50c.

9. DECORATING FROM A TO Z is the theme of a 24-page booklet in full color by Marsh Wall Products. Over 30 rooms, designed by Ving Smith, A.I.D., demonstrate the uses of color, imagination and paneling to create beautiful rooms. 25c.

10. A DECORATING SCHEME begins with a theme, points out a handsome full-color booklet by United Furniture. Room settings that illustrate seven themes are shown; eight more themes are suggested. $1.00.

11. FLAVOR ORIENT is captured in the Cathay collection of furniture made of imported rattan, shown in a folder by the Ficks Reed Co. Features 30 pieces, with the dimensions of each.

BUILDING & REMODELING

12. RAINY DAY PROTECTION is covered in a leaflet by Alcoa that offers a guide to choosing gutters and downspouts. A companion leaflet on Alcoa siding features available colors. 25c.

13. FIVE STEPS TO FOLLOW in planning a trend-setting kitchen are given in a 15-page booklet by Beveco. Eight kitchens in full color are featured, along with information on compact and built-in refrigerators. 25c.
14. HOW TO PLAN YOUR PATIO
To suit your particular taste and need is described in a booklet of ideas on planning, building, and enjoying a patio. Even includes tips on how to move your outdoor recreation room inside for the winter. O. Ames Co., 10c.

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15. WHY AND HOW TO PRUNE
are discussed in a complete pruning guide for better shrubs, trees, fruits and flowers published by Wiss. The 36-page booklet also includes suggestions for flower arrangements and for longer lasting cut flowers. 25c.

16. THATCH AND YOUR LAWN
is the subject of an informative booklet from the Parker Sweeper Co. Illustrated sheets describe a power rake and various lawn sweepers for removing thatch without harm to your grass.

17. LAWN AND GARDEN JOBS
and the right power mowers and tool attachments to do them are covered in a 20-page booklet by Gravely. Features full-color pictures and specifications for equipment for every season.

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is the theme of an informative 24-page booklet by Anichem Products that answers questions on most common lawn problems. Pictures, identifies, and gives the remedy for 35 varieties of weeds and crab grasses.

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19. NEW FLAVORING TRICKS
are featured in 2 recipe booklets from Angostura. A 48-page cook book has gourmet recipes for appetizers, soups, entrees, desserts. The "Professional Mixing Guide" gives directions for over 250 drinks.

20. A GOURMET BARBECUE
is one suggestion for serving Rock Cornish Hens from a new recipe leaflet by Shenandoah. In all, 20 recipes for cooking these elegant little birds are given—ranging from Oriental style to cooking in champagne.

21. A PAIR OF 15-DAY DIETS—
1000 and 1200 calories respectively—are outlined in a 46-page charm book by Detecto Scales. In addition to complete menus for the two diets, there is a weight chart and suggestions for reducing exercises. 25c.

TRAVEL
22. THE PICTURE PROVINCE
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23. THE OCEAN PLAYGROUND
of Canada's Nova Scotia province is shown in magnificent photographs in a 30-page brochure from the Nova Scotia Travel Bureau. Reviews history and chief attractions. Includes map.

24. THE OLD AND THE NEW
can be blended neatly in a vacation trip to Pennsylvania, as shown by a comprehensive 54-page booklet from the Pennsylvania Dept. of Commerce. Includes map, events calendar, suggestions for tours.

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The Metropolitan Museum of Art presents—will be mailed about September first. which also illustrates Museum jewelry and other unusual Christmas designs. All of the cards are printed under the direct supervision of a master, a Raphael Madonna, a blue and gold Japanese scroll of celestial illumination. that exuberant native extension of medieval illumination. There could have been no greater contrast to the lively folk art of the Farm Museum than our next stop—Ephrata Cloister, a cluster of wood and stone buildings with a medieval simplicity and other-worldly calm. This was the community founded by Conrad Beissel, a religious exile from the Rhineland, for his little group of Seventh-Day Baptists. The architecture emphasizes the religious beliefs of the order: Doorways are low to emphasize humility, passages narrow to represent the path of virtues. Beds are bare planks, pillows wooden blocks, all is ascetically, achingly plain. But the richness so rigorously eliminated from community life bursts forth in the illuminated manuscripts and music books executed by the brothers and sisters as a spiritual exercise. Masterpieces of artistic design, these are now treasured by collectors.

Our last memory of the Pennsylvania Dutch country was, appropriately, one of peace and plenty. We drove off Route 422 into the green, tree-shaded quiet of Conrad Weiser State Park for a picnic meal of sun-ripened tomatoes, cheese, dried beef and beer sausage and a loaf of fresh-baked Amish bread bought at a roadside stand. There could have been no better conclusion to our weekend.

* * *

If you would like to receive further information and booklets on travel in Pennsylvania, write to HG's Reader Service, 420 Lexington Avenue, New York, N.Y., 10017. For a free directory of Holiday Inns, write to Holiday Inns of America Inc., Dept. HG, P. O. Box 10327, Memphis, Tenn.
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Really! That elegant 12 by 8-foot elm-with-walnut wall cost just $80.85. A couple of years ago, you'd have been lucky to buy a wall like that for $300.

Of course that was before G-P discovered how to put Inlaid Paneling on easy-to-install 4 by 8-foot panels. We now offer a selection of eleven modestly priced Inlaid Hardwood Paneling combinations.

Quite frankly, the new Georgia-Pacific Inlaids are better than the old hand-crafted walls. The reason for this is our exclusive Acryglas® finish.

It looks like a hand-rubbed oil finish. Yet it's so durable you can actually scrub it with fingernail polish remover—without a speck of damage.

The lamp is from Stanley’s Antiques, Chicago $200  
Sofa, S. J. Campbell, Chicago $1,154  
Table, Stanley’s Antiques $475  
Silver Service, Marshall Field & Co., Chicago $150  
The red gown is by Mignon $125  
The beige gown is by Renault $150

You can get full information about Georgia-Pacific Hardwood Inlaid Paneling from your building materials dealer, builder or architect. Or mail us this coupon and we'll send you a copy of our paneling catalog. Please enclose 10¢.

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Mail to: Georgia-Pacific Corporation, Paneling Department, HG-765, Commonwealth Building, Portland, Oregon 97204