HOW TO GIVE YOUR ROOMS A NEW LOOK

new furniture • new window treatments • new floor coverings

Decorating takes a new turn

How long will modern last?

ROAST MEAT COOK BOOK
Henredon has the best ideas to match your decorating mode...

...like furniture for the formal look or the informal life. Say that you'd like a “drawing room” aura in your living room. You'll choose Henredon's impressive new set:

- Exquisitely detailed with carved finials, couturiere-styled double flourishes.
- And blissfully comfortable (Henredon inner construction is impressive, too!).

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They're designed to add architectural interest to your room. And the low chest shown in the living room serves double duty. You can use it as a window seat. That kind of flexibility is one reason Henredon furniture is so appreciated when you give it as a gift. It goes beautifully in a first apartment—and to a future home. You'll see when you see all the Henredon collections at fine stores right now.
The now dominance of vivid-austerity. These are qualities, a "look," taking the "garden room" in Mrs. Cuite...

Dutch treat! Kentile's newest vinyl floor—Holland Tile! A 12' x 15' area can be self-installed for only about $45. The clear, clean styling of Holland Tile—with its neat but random ceramic look—will brighten any room in your home. Easy to keep clean. Greaseproof. Comfortable underfoot—with texture that helps conceal spiked-heel dents. Your Kentile® Dealer? See the Yellow Pages under "Floors."
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Whether you snuggle, scrunch, slouch, or just plain sit—a comfortable chair or sofa is certainly the very essence of the “comforts of home.” In the Heritage Furniture Collections there are well over a hundred upholstered chairs and sofas that combine exceptional comfort with traditional Heritage elegance. Your Heritage upholstery, however, will stay elegant as well as comfortable far longer than ordinary upholstery, thanks to a unique combination of good old fashioned hand craftsmanship plus a continuing program of scientific research into new and better methods and materials. All in all, whether you are just starting up or refurnishing, the difference in price between Heritage and a cheaper “look-alike” will more than repay you in added satisfaction over the years... by a comfortable margin.

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C. THE LITTLE HOUSE. The little house stood high on a country hill. There other houses came, and roads, and buildings, and buses and trains. Suddenly the little house was in the middle of a city and very sad. Who saved the little house and made it happy again? Caldecott Medal winner. Publisher's price $3.25.

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Inspired by Contessina, Towle's newest sterling pattern, available only at the finest stores. Or write for illustrated brochure and location of nearest store: Towle Silversmiths, Newburyport, Massachusetts.

Questions & Answers
By Thomas H. Ormsbee

Antiques

Wedgewood black basalt

We recently acquired this black, ribbed cream pitcher and sugar bowl. Both are marked Wedgewood. What can you tell me about them?

H. B. F.—Indianapolis, Ind.

They are black basalt made by Josiah Wedgwood & Sons, Etruria, Staffordshire. In 1768, the famous English potter perfected a kind of pottery he named black basalt. It was considered one of his major achievements. The popularity of black basalt waned, but was revived by the company in 1900. Your table pieces date around 1918.

My in-laws sent this clock to us from Scotland. It had been in their family for many years. “Alexander Brand, Edinburgh” is inscribed on the face. How old do you think this clock might be?

S. M. J.—Merion Station, Pa.

Alexander Brand is the name of the maker of the movement of your clock; he worked in Edinburgh from 1711 to 1757. The case must be the work of some unknown cabinetmaker living in Edinburgh during those years.

The label on my rosewood square piano reads, J. P. Hale & Co., New York, and the serial number is 616070. When I bought it twenty years ago, it had an ebony finish. I would appreciate any information you can give me on this piece.

J. B. D.—Haskell, Tex.

Joseph P. Hale established his piano factory in New York City about 1865. He was very successful and in time his factory produced 100 instruments a week. From the style and serial number of your square piano, I would date it circa 1870-1875.

Continued on page 18
TOWLE INTRODUCES CONTESSINA

Contessina: A romantic new pattern in sterling silver. Inspired by the beautiful young countess who captured Michelangelo's heart when they met in the Medici gardens. (The Contessina shown here is played by Diane Cilento in a scene from "The Agony and the Ecstasy.")

Contessina: timeless as a renaissance garden.

"The Agony and the Ecstasy" is produced by 20th Century-Fox.

SEE NEXT TO LAST PAGE FOR "WHERE YOU CAN BUY."
Before you go out and spend a lot of money on custom draperies, you owe it to yourself to ask these questions.

1. Do you need an airy weave to bring the outside in?
2. Or do you need a denser weave to keep the outside out?
3. Will the fabric you've chosen shrink or stretch out of fit?
4. Is your window exposed to a great deal of sunlight that might damage the drapery fabrics?
5. Will the fabric wrinkle?
6. Can you afford or do you want to afford the cost of cleaning bills?
7. Are you decorating windows in an "active" room where spotting, spilling, even an accidental fire can be a problem?
8. Is this fabric truly as beautiful as you were hoping to find, or are you just compromising?

Owens-Corning Fiberglas custom drapery fabrics come in every type of beautiful weave, style, pattern, and color to suit any decor, enhance every type of window or room. Fiberglas* fabrics are the only ones that are also sun-safe, fire-safe, washable, wrinkle-proof, and never need ironing. Isn't it worth your while, and money too, to ask your decorator about Owens-Corning Fiberglas Fabrics, or see them in better fabric departments?

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The incomparable tone of an Allen—the tone professional organists prefer—makes Allen the world's finest electronic. And Allen's true organ tone, thrilling tonal effects, and superbly styled console will make it the organ you and your family prefer for your home. No matter if your setting is contemporary or traditional, Allen has a magnificent model which will enhance the beauty of your room.

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Shown at right, the French Provincial Organette, beautifully styled in fruitwood finish.

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When in New York City visit the Fiberglas Fabric Center at 717 Fifth Avenue. *Fiberglas and Beta are Owens-Corning's Trade-Marks.

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ENGLISH PORCELAIN JEWELRY

This pin and earrings set came to me as a present from Montreal. They are marked "Coalport China, Made in England." Do you know anything about this manufacturer of porcelain jewelry? B. A. T.—New York, N.Y.

Your jewelry was made by Coalport China Ltd., Stoke-on-Trent, Staffordshire, England, and is of recent date. While they are sold widely in Canada and in the English West Indian colonies, such floral pins and earrings are handled by few American shops.

How old do you think my whatnot is? It is made of walnut with a very nice grain in the wood. There is a secret drawer in the bottom.

H. McC.—San Leandro, Calif.

I would say your whatnot dates between 1850 and 1865. It was factory made of an American Victorian style. A few such pieces have a secret drawer beneath the lower shelf.

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New Fiberglas' Beta* readymade draperies:
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The nice thing about Fiberglas Beta readymade draperies is that they'll stay fresh and bright for month after month after month. Then they're perfectly washable. And after washing? They don't shrink or stretch out of fit, never need ironing. Sunsafe. Firesafe. In your favorite patterns, styles and colors. Nothing has ever been so nice to windows as Fiberglas Beta.

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These draperies available at: Macy's New York—New York; Woodward & Lothrop—Washington, D.C.; The J. L. Hudson Company—Detroit; Hess & Kelly, Inc.—Buffalo; The May Company—Cleveland; Famous Barr Company—St. Louis and other fine stores.

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The brunch Carol Simpson gave in honor of her weekend guests had all the style and sumptuousness of an old-fashioned hunt breakfast. Refreshments began with the usual Whiskey Sours and the various vodka with juice or consommé combinations. There was also a surprisingly good new drink (new to me anyway): a frosted Old Fashioned—really a frozen Old Fashioned—just light enough for a midday tipple. When we all sat down to the delicious food, our appetites were as keen as if we had actually ridden to hounds.

Although it was a buffet, we were not condemned to lap dining because all tables had been set up and decorated to match the long table in the dining room. This was indeed a hunt board, covered with hunting-pink felt instead of a cloth—a bold background for the black and white and pink of the china, which was Carol's very special set of Crown Staffordshire in the "Hunting" pattern. I have loved this pattern since I was a child; it is so witty and full of action. On Carol's pink-covered tables, the pink-coated riders looked even gayer than I had remembered. Of the finest bone china and beautifully made, "Hunting" still has a childhood naiveté about it—just right in a country setting. Tiffany always carries it.

The menu was masterful—a choice of fresh melon, eggs baked in tomato shells, kebabs of chicken livers, stuffed mushrooms with bacon, and thin potato pancakes. Rather than setting baskets of rolls on the buffet, Carol provided each of the small tables with miniature leaves of homemade bread on little breadboards complete with small bread knife. Small tubs of sweet butter and jars of Greek honey were placed on each table, too. Seconds were passed—and rarely refused—to prevent our trouping back to the buffet table.

In country and suburb alike, a large party can very often present a parking problem. Few homes, even large ones, have enough driveway space, and parking along the road can be dangerous—or illegal. The Lovinos solved a potential traffic jam brilliantly when their daughter was married last week. There was plenty of parking space at the church, but after the ceremony, instead of letting the guests drive themselves to the reception, they were transported to the house with dispatch in rented school buses. Each car had been assigned a numbered ticket, as in a parking lot, and when the time came to leave, the cars were called for by walkie-talkie and delivered up to the Lovinos' front door. In many communities you can hire volunteer firemen and high school seniors to carry out this project, and I have been told off-duty firemen and policemen can also be employed for this service. Another system that could work for a large party: Have a central meeting place at some parking area and run a shuttle service for the first hour or so of the party, then a car-delivery service afterward.

Now that the nights are getting cool and we open the windows less, we sometimes find a large party can sooner or later produce a smoke-tainted room. For everybody's comfort, I bought a number of air fresheners and placed them around the house at strategic points. Of fine white bisque...
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to problem rooms—

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from Celanese.

Do you get enthusiastic about new decorating ideas
and then hesitate to try them because you don't know whether you can
do them yourself? Or do you think they might be too costly?

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You and your family can do it yourselves. Directions for
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Turn the tables on a pint-size room. Make it look spacious and airy. Create the effect with the illusion of caning printed on two very versatile fabrics. A Fortrel polyester sheer for curtains that machine wash, drip dry. A drapery-weight fabric woven with Celanese Acetate to cover your walls. You do it in panels, easily. See directions last page of section. The transformation’s magical. You’re dining in a gazebo!


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ROOM SERVICE

That old-fashioned sunroom. All windows. No walls. Bring it up to date with arches of fabric. Start with this bold bouquet design on fabric with the luxury look of Celanese Acetate. For lining, a vivid solid color. Now borrow a professional decorators’ trick. Line your draperies all the way to the edge (see directions on last page of section) and let the edge turn back to frame the arch. Now your room has flair!

Titus Blatter’s “Bryn Mawr” print on fabric of rayon and Celanese Acetate. 4 color combinations. 45” width. About $1.30 a yard. At Abraham & Straus, Brooklyn; Dorsey’s of Charlotte; Strouss-Hirshberg, Youngstown.
ROOM SERVICE  One bedroom, two people, and one of them likes to read late.

Be ingenious. Hang draperies on four-posters to shut out the light. Easy. The draperies and beautifully tailored bedspread are ready-made. Sumptuous looking. The fabric is enriched with Celanese Acetate. The four-posters are easy to build, see last page of section. Paint the chest to match. For exciting color ideas, see the Devoe Library of Colors—over a thousand shades of paint.

Grosby Products Inc. “Silky Satin” ready-mades of rayon and Celanese Acetate. 7 solid colors. Single bedspread, about $28; double about $30. 90” single width pinch pleat draperies, about $13 a pair. At Cain-Sloan, Nashville; Hengerer's, Buffalo; Joske’s of Houston; John Wanamaker, Philadelphia.
ROOM SERVICE

You needed storage space. You created it by building bookcase walls on either side of your window. Now to decorate. Pick a smashing print fabric made with Celanese Acetate. Drape it over closet areas you now have behind your bookshelves. Tie the excitement together: Make a Roman Shade for the window. It's fun—see how last page of section. You've solved your problem beautifully. With all the luxury Celanese Acetate gives to fabrics.
ROOM SERVICE

Those walls are too badly cracked to paint—and too costly to re-plaster. But you can mask them, and here's how. Take this gay print fabric made with Celanese Acetate. Splash with abandon over walls, windows... even up the stairs. For instructions, see last page of section. The fabric's easy to work with, drapes beautifully. Celanese Acetate makes it that way. Immediately your room quickens... is alive!

ROOM SERVICE
An unattractive radiator may turn out to be a blessing. Disguise it with fabric. It will help transform your room. Make fabric-covered screens—one to hide the radiator, others to create a false wall. See directions last page of section. This print full of flowers makes it especially impressive. Woven with Celanese Acetate, the fabric serves double duty. Hangs with supple grace at your windows. Covers a wall with opulence.

“Romance” print on fabric of rayon and Celanese Acetate. 4 color combinations. 90”, single width draperies, about $10 a pair. At Abraham & Straus, Brooklyn; Jordan Marsh Co., Boston; Miller's of Knoxville; The Outlet Co., Providence; Strouss-Hirshberg, Youngstown.

Celanese contemporary fibers
Here are your Room Service directions:

How to make draperies with turn-back lining.


How to make a four-poster and drape it with ready-mades.

For this you may need a man handy with tools. Make posters of 3" x 3". Headboard and tester of ⅜" plywood with 1" panel moulding applied. Attach rods and hooks on inner side of tester to hang ready-made draperies. Paint four-poster in two contrasting colors from Devoe's Library of Colors.

Cut fabric to window size. Allow 2" for side hems, up to 3" for bottom. Have thin brass rod cut width of shade. Use extra inches at bottom to attach rod for firmness and weight. Buy Roman Shade tape and traverse cord. Apply tape and install shade according to instructions in leaflet that comes with tape.

How to upholster walls with a panel print.

This pattern is particularly adaptable to wall covering as there are two repeats of the printed panel in the fabric width. Cut sections of fiberboard or plywood 2" less than width of fabric, and the length from floor to ceiling. Wrap fiberboard with fabric and staple to back (center design carefully). Nail covered sections to wall with finishing nails. For narrow panels at end of room, split fabric and proceed as above.

How to cover cracked walls with fabric.

Nail lengths of lath stripping vertically to wall 18" apart. With staple gun attach fabric to strips, stretching tightly from one to another. Nail lath strips, painted to match one of your fabric colors, on top of first strips to hide staples. Add painted moulding at ceiling and floor.

All paints from Devoe and Raynolds.
china, they are good-looking enough to sit in the open, but you could place them inconspicuously on shelves or in nooks. Their blend of oils and herbs disperse just the right amount of unclouying fragrance while absorbing odors. They are called Air Caddies and I found them at Bloomingdale's.

Discovered the other day that a wonderful place to buy candles is a religious supply store. They carry many sizes and many different qualities—votive lights to fat, high, altar candles, slim tapers to large, glass-enclosed sanctuary lights. The latter look marvelous when set in the midst of a bowl of greenery and, of course, they burn on and on and on. The biggest altar candles are often just the right size for those very modern fat candlesticks. The most expensive church candles are made of pure beeswax—worth the extra cost because they smell so good and are so creamy and luxurious looking. And the unbleached beeswax tapers called “black” candles have that lovely natural maple color. I understand that, lacking a religious supply store handy, you can often order candles through a local parish.

The only thing more depressing than lukewarm “hot” hors d'oeuvres is cold eggs and bacon. To avoid serving them at a company breakfast requires a constant stream of help running between the kitchen and the guests. However, a grand solution for me is the excellent new hot tray designed by George Briard. It is actually a well-and-tree platter with a deep depression on each side—primarily meant, I am sure, for a small roast and accompanying vegetables. But it is just the right size for our large Sunday breakfasts as well as for piping hot goodies at parties.

After a considerable round of parties over the years, Don and I have come to the conclusion that live music makes an incomparable contribution to their success. The music may be an accordion or a full-fledged dance orchestra, a strolling violinist, or a Spanish guitarist. And by the way, a lively local high school or college combo can usually be booked quite easily to provide music for a dancing party.

Tips from my party-food file, hot hors d'oeuvres department: Deep-fried okra rings (cut the okra into half-inch-thick slices, dip in corn meal, and fry). Deep-fried, extremely thin circles of eggplant—thin to the point of being chips. Canned tamales, unrolled from their wrappers, cut up into bite-size pieces, and heated in Tacos sauce.

I often like to use hurricane shades indoors as well as out because I have found that drafts often make my candles gutter messily on the dining table. So I'm doubly delighted with my new glass candlesticks that came with their own hurricane shades. I got them in blue, to blend in with my blue dining room, but they also come in green, amber, or smoke glass. You can even tuck small flowers in the candle cups if you want.

Can a youthful furniture grouping from a little town in the East win fame and happiness with families everywhere?

A year ago, Kent-Coffey created “El Chico” in luscious Fruitwood or Antique White finishes for the private snuggeries of young women. And they loved it! Then a charming 84-year-old grandmother bought it because “it makes me feel young!” And her daughter bought it for the master bedroom, and her granddaughter ordered it in Antique White. That's the way it's been ever since. Ah, “El Chico,” you’re all things to all people (and there’s just enough Spanish in you to stir the blood!). Do send ten cents for a full-color folio that tells the delightful story of “El Chico,” to Dept. HG05.

* Slightly higher in the West

KENT-COFFEY
of Lenoir, North Carolina

FOR “WHERE YOU CAN BUY” SEE NEXT TO LAST PAGE.
This electric clock thermostat turns the heat down at night and up in the morning for comfortable temperature 24 hours a day.

Why not forget the inconvenience of turning the temperature up and down, up and down, day after day. Enjoy instead the comfort and pleasure of having a Honeywell Electric Clock Thermostat on your wall.

Set this handsome beauty just once—then night after night you’ll sleep cool (this is the way to sleep comfortably)—and morning after morning you’ll wake-up warm (no shivering or cold floors when you get out of bed).

And, then there’s economy! Your clock thermostat can pay for itself with savings in your heating bill.

Call your heating/cooling dealer today, and sleep cool tonight and every night—automatically with Honeywell. Ask him about the Honeywell Electric Clock Thermostat for heating or the one designed for controlling both heating and cooling.

P.S. We’ve also got a model you turn down manually, that returns the temperature to its higher setting later, at a pre-selected time. Working couples will like the way it saves fuel while they’re away, yet welcomes them back to a warm house. They’ll like the sleep cool—wake-up warm feature, too. This model is called the Semi-Automatic Day-Nite Round Thermostat.

Honeywell
This new book and a little imagination can give you the Early American home you've always wanted...without spending a lot of money!

There is no price tag on taste! So, whether your budget is large or small, you can create a beautiful, hospitable Early American home just by following the practical suggestions in this new decorating guide.

Edited by distinguished interior designer Paul Krauss, A.I.D., the Tell City Primer illustrates simple ways to achieve the Early American look and discusses fundamental decorating ideas that you can apply to each room in your home.

Included are Early American treatments for floor, wall and window...valuable "how to" sections on estimating yardage for draperies, curtains and slip covers...suggestions on how to use stock moldings effectively. Among the very practical hints is the "rolled tube" method of paint selection. Extremely useful is a room planning kit complete with furniture cut-outs and graphs to help you arrange any room interior, plus directions on how to make a floor plan and a swatch card.

A special section provides a check list on what to look for in buying Early American furniture. Beautiful full color room settings illustrate the complete Tell City Young Republic Solid Hard Rock Maple line of furniture.

Available now at your Tell City dealer...or send coupon below for your copy, today! 80 pages, 10" x 12½", hardbound and sewn. Price $1.00.
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Now! From every tap in your house, bottled quality water for a richer, cleaner, easier life!

Remarkable! A Miracle Water Klearex unit actually refines ordinary tap water; transforms it into a delicacy. It removes unpleasant tastes and odors of chlorine, acid, rust, detergent residue. It refines out discoloration, turbidity, iron and softens, too.

Consider the wonderful changes clean, clear, fresh Miracle Water makes in our lives. We drink more water, because it is sparkling and odorless. Cooked foods look and taste better. Coffee, tea and mixed drinks are more appetizing. Floors, walls, windows and utensils sparkle. There are no more rust stains or rings in tubs or lavatories. Clothes launder cleaner and softer. We save money on soaps, detergents, and packaged softeners. We have more time for family and friends because house cleaning chores take less time and effort!

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Miracle Worker. That’s what you’ll call your Miracle Water Klearex Refined Water™ product. You can buy it; or rent it for as little as 25 cents a day from your dependable local Miracle Man.

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SEE HOUSE & GARDEN WHEREABOUTS, NEXT TO LAST PAGE, FOR "WHERE YOU CAN BUY."
YOU AND YOUR HOME

HOW GOOD IS YOUR WATER?

With today's conditioners, even the best water can be made better—for spotless cleaning, tastier cooking, pleasanter living. Suddenly, all across the country, we are acutely water-conscious. We are aware of ruinous floods in some places, severe drought in others. There is a growing concern about water pollution, and until recently we were appalled by the eerie spectacle of household detergents spewing into our waterways and slithering downstream in billowing, meringue-like clouds.

Although household water consumption amounts to only a tiny fraction of our national needs—industry and agriculture consume the lion's share—it is a crucial fraction. Fortunately, today's scattered emergencies are spurring an accelerated national effort to maintain a water supply that is both plentiful and safe.

But safe water may be far from ideal water. Water is an essential tool for everyday living. Regardless of its quality, it is a medium that must be put to work in dozens of household tasks—in cleaning, laundering, cooking, hatching, shampooing, drinking, ice-cube making, car washing. But how well your water supply assists you in performing these many functions depends literally on what condition it is in.

There is no such thing as "pure" water. As the greatest solvent known to man, water tends to dissolve particles of nearly everything it comes in contact with. First, while it is still rainfall, it picks up pollutants from the air on its way to earth, cleansing the air of smoke, dust, and gases. Then, as it runs its course through the earth or into lakes and rivers, water dissolves such minerals as limestone, calcium, magnesium, and iron. By the time water reaches your house, it contains these and other impurities in variable degrees, depending on local conditions.

Studies have determined that four out of five homes in the United States are supplied with "hard" water. Water is considered hard when it contains sufficient amounts of calcium and magnesium to produce a gummy soap curd. The most readily identifiable sign of hard water is the ubiquitous ring around the bathtub. This is not "fart," as commonly imagined, but a residue of calcium and magnesium, together with the soap which these minerals consume as they isolate themselves from the water. And until their demand for soap is satisfied, absolutely no suds or lather is produced.

The unhappy consequences of this soap-and-minerals conspiracy are many. Greater amounts of soaps and particularly detergents are necessary in hard water to perform their cleaning job. And the more soap required, the more soap curd is formed. It is this soap curd which is the real hard water culprit. It irritates sensitive skins, dulls hair, clouds and films china and glassware, works its way into clothing and fabrics when laundered, causing grayness, stiffness, and excessive wear. Experts reckon that the hard-water minerals and other impurities which lodge themselves in the fibers of clothing when laundered cause them to wear out 20 to 40 per cent faster than they do in soft water.

Hard water also precipitates a build-up of lime and other mineral deposits in hot water pipes, sometimes clogging them completely and making repairs and replacement necessary. This same lime scale can cover the heating elements in water heaters, thereby increasing fuel costs because of the reduced ability to transfer heat through the lime scale to the water.

Traditionally, most American families have accepted the water that reaches their house—either through city mains or from a well—as a precise, unchangeable substance: If the water is soft and free of offensive odor and color, you're in luck; if the water is poor, so is your luck. Today, such fatalism has been outmoded by the growth of the water conditioning industry. A considerable range of equipment is now available to soften water and filter away objectionable tastes and discoloration. Like air, water can be conditioned to overcome any local problems and to provide an auto-

Continued on next page
A theatre organ in your own home?
Why not?

Remember the big movie-palace organ that was as big a feature as the feature film itself? Remember the big movie-palace organ that was as big a feature as the feature film itself? Remember the big movie-palace organ that was as big a feature as the feature film itself? Remember the big movie-palace organ that was as big a feature as the feature film itself? Remember the big movie-palace organ that was as big a feature as the feature film itself?

Think! Tomorrow night you could be sitting in the spotlight at your versatile Conn Theatrette... filling your home with music and fun... a star to family and friends.

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Made by C.G. Conn Ltd., world's largest manufacturer of band and orchestral instruments... since 1875

Both free! Clip coupon and mail today.

TH比亚S, Vox and Nostalgia, L. F. record Address of Theatrette music

When you wash kitchen or bathroom floors, these deposits form a dirt-catching film which not only prevents a vinyl or tile surface from ever being really clean, but also makes it necessary to scrub more often. With conditioned water, all such surfaces are spotless and streak-free because no residual impurities are left. Conditioned water leaves no ring around the bathtub—an advantage worth untold hours of scouring in a family with young children. Nor does conditioned water leave stains on plumbing fixtures. Such stains as have accumulated usually disappear after mineral-free water has been introduced into a house. Moreover, the flow of soft water through rusty or lime-scaled pipes eventually will flush away the sediment; the same cleansing action will take place in hot water tanks—and even in the tea kettle.

The health advantages: Soft water is generally conceded to have a salutary effect on skin, scalp, and hair because the major irritants—particularly the gummy soap curd caused by calcium and magnesium—have been eliminated. When a family switches from hard to conditioned water, it must adapt to a new slipperiness in the water. Think! More often than perfectly clean water, with none of the accustomed soap curd which tends to adhere to the pores and make the skin feel sticky. Many women with conditioned water in their homes report that they shampoo their hair themselves before going to the hairdresser, since a soft water shampoo not only removes all dirt but leaves no deposit of soap film, which hard water does.

The maintenance advantages: In addition to clogging pipes, hard water contributes to leaky faucets; its mineral deposits are an abrasive which, over weeks and months, causes wear and leaks even in washers. No such problems occur with conditioned water. Similarly, dishwashers and laundries are less prone to mechanical breakdowns because they do their jobs effectively with mild soaps and detergents which are not corrosive; they do not cause metal parts to deteriorate, as do the harsher detergents necessary in hard water.

Assuming one is interested in having conditioned water in his house, how does he get it? There are many types of water softeners and conditioners—from small manually operated units with rechargeable filters to fully automatic systems that not only soften water, but also filter out tastes, odors, and turbidity (cloudiness). As a long-range investment calculated to provide you with the full benefits of conditioned water, an automatic system is the wisest choice. Basically, these systems consist of a cylindrical tank, similar to a hot water tank, containing a combination of synthetic resins through which plain tap water passes. In so doing, the calcium and magnesium elements that cause hardness are transformed by what is called an "ionic exchange" into sodium. Periodically, the softening resins must be "re-generated" by running salt brine through the tank. The minerals which cause hardness are flushed away in the salt brine. Then the softening process starts all over again, automatically.

The cost of an automatic water conditioner depends in part on the size of your family and its habits. 

continued from preceding page.
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You can almost see the royal N enwreathed on each piece of Drexel's newest epic

*Consulate* by Drexel—Josephine would know it. And remember the Tuileries. For this is the furniture of living in the grand manner as Napoleon understood it. Part Empire. Part Regency. Part Directoire. *All Napoleon* at the crest of his imperial majesty: the First Consul.

With bold genius he changed the face of Europe and the furniture of France. From the femininity of Louis Seize to the stately classicism of *Consulate*.

A collection wherein Drexel blends the best of the originals—the caning, the marble, the star-studded friezes and finely chased hardware—with well-planned storage and function in scale for today's return to elegance.

A complete collection for living, dining and bedroom that includes such collector's items as the sleigh bed with caned scrolled ends, at left. An étagère with bamboo-turned legs and cane shelves. A pierced panel chair. An escritoire.

A one-of-a-kind-interior collection laced through with accent pieces in Venetian Red, Empire Black and Antique Gold.

*Consulate*: a mood the sophisticated will understand. An import look the decorator-minded will be quick to recognize. *Vive l'Empereur!*

**CONSULATE**
With the warm patina of rare antiques caught in fruitwood finished cherry veneers. And authenticity further stated in line and detail. Above: the Empire Black posts touched with gold on the caned Sofa Lounge... the rosette-studded frieze of the open bookcase, designed to stand by itself or pair with arched bookcases as space and taste dictate. Right: the Pier Mirror... the curved post detail of the night stand... the brass pineapple finials of the caned Empire bed. Far right: the mullioned glass and side door grillwork of the interior-lighted china cabinet... the saber legs of dining table and chair.

For a booklet collection of Drexel's furniture styles, send 50c to Drexel Furniture Company, 414 Huffman Road, Drexel, North Carolina.

See next to last page for "Where You Can Buy."
**Reproduction Old English gas lantern.**

Antique brass, walnut base. Height 33”. $89.50

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**Star performer**

Countryman's Carry-All has a welded steel angle frame, weatherproof plywood panels, rust-resistant tubular steel handles, 20-inch pneumatic wheels (separate inner tubes). $59.50 express collect, from Vermont Co., Inc., Morrisville, Vt.

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**BIG WHEEL**

(A triologue in-the-round)

Scene: A suburban yard

Time: Autumn morning, 1965

Cast: Father and two sons

Son I: This is a wheelbarrow?

F: Webster's New International says a barrow with one or more wheels is a wheelbarrow.

Son II: Motorcycle wheels. But where is the motor?

F: That's where you come in.

Son II: I should have known.

Son I: This plywood sides. Where are the planks of yesteryear . . .

F: Don't you know that 3/4-inch marine plywood will outlast half-inch oak planking . . .

Son II: You have been reading the publicity. How about a few days with wet sand and a steel spade. What happens to plywood then?

F: You undo these rust-resistant bolts and insert new pieces of plywood on these welded steel channels . . .

Son I: Insert, he says. So what do we have to do to give this many wheeled barrow a workout?

F: Well, first we take down this section of fence and break it up and stack it out back. Then we take down that big apple tree and saw it up. That should give any Carry-All a good test.

Son II: And us.

Son I: Lovable old codger . . .

Son II: How lovable can a codger get?

F: You'll need the big axe, the straight and curved pruning saws, the bucksaw, the heavy sledge, and the coil of rope to the left of the shed door—oh, yes, and the extension ladder.

Son II: Aren't you forgetting the wheelbarrow?

---

**Ralph Bailey**

A fine sawback, what with a front end 3 inches higher than the sides to keep logs, say, from sliding off.

Who needs a stepladder? You could launch a rocket from this stable base—or even trim a hedge.

---

**“RIPLISSE”**

bedspread at these and other fine stores

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Billings, Mont. Cole's Dept. Store
Billings, Mont. Hart-Albin Co.
Boise, Idaho. Bon Marche
Bozeman, Mont. Chambers-Fisher Co., Inc.
Charleston, S. C. Jas. F. Condon & Sons, Inc.
Charleston, W. Va. The Diamond Company
Chicago, Ill. Marshall Field & Co.—all stores
Corpus Christi, Tex. Fedway
Dallas, Texas. W. A. Green Co.
Dumas, Texas . . . Titchie-Goettinger Co.
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Houston, Texas. Joske's of Houston
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Lubbock, Tex. Dunlap's
Midland, Texas
Morgan-Murphy, Inc.
Miles City, Mont. Shoo's
Milwaukee, Wis. Milwaukee-Boston Store—all stores
Napa, Calif. Carithers
Oklahoma City, Okla. John A. Brown Co.
Pacific Grove, Calif. Holman's Dept. Store
Peoria, Ill. . . . P. A. Bergner & Co.
Pine Bluff, Ark. Gus Blass
St. Louis, Mo. Famous-Barr Co.—all stores
San Antonio, Tex. Joske's of Texas
Santa Cruz, Calif. Samuel Leake & Sons
Santa Rosa, Calif. Benjamin's
Shreveport, La. Rubinstein's, Inc.
Springfield, Mo. Heer's, Inc.
Tulsa, Okla. Brown, Dunkin Co.
Waco, Tex. Monnig Dry Goods Co.
Wichita, Kansas. Buck's Dept. Store

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**FOR “WHERE YOU CAN BUY” SEE NEXT TO LAST PAGE.**

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**Morgan-Jones**

A DIVISION OF SPRINGS MILLS, INC.

104 W. 40TH ST., NEW YORK, N. Y. 10018

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**HOUSE & GARDEN**
MORGAN-JONES bedspreads

...color-cued to you. Do you have a thing for Things Nouveau? For turn-of-the-century doodads and drama? Hasten, then, to make Morgan-Jones "Riplisse" your own. There's drama to spare in this ripple-surfaced bedspread that machine-washes-and-dries handily—it's woven with something nice called *HERCULON* olefin fiber. About $16.* See store list on the opposite page.

Colors to adore: lemon, sand, aqua, snow, avocado, carnation, wedgewood, curry, beige, cornflower and pumpkin.

* Trademark Hercules Powder Co. *Slightly higher in the West & Canada,
Waiting for Waterford is such sweet sadness.

Enjoy the bittersweet beauty of the wait. Don’t be melancholy because you have to count the weeks or months between the time you order Waterford Irish Crystal and the time it arrives. There is no such thing as instant Waterford. It takes 10 years to teach a man to pull a stem or blow a goblet. Waterford is born to live many lifetimes. No matter how long you wait, the time is short, measured by the infinity of happiness carved into every piece of Waterford Irish Crystal.

225 Fifth Avenue, New York.

BIG WHEEL continued from page 44

Two hours have passed. Same place, same characters

Son I: What kind of test is this? A hundred pounds of old fence rails ...
F: Keep going. I’ll stick a couple of upright pieces at the sides and you can pile up an indefinite amount.
Son II: He thinks of everything.
Son I: Hey, the load really does balance.
Son II: Look, Ma, one hand.
Son I: You’re not kidding. Now take it away.
Son II: I always get stuck with the mean, rotten jobs.

Interlude while Son II hauls off load and dumps it

Son I: So now it’s a sawbuck.
Son II: We’ll shake the wagon to pieces.
F: Bow your backs, men. Son I: Hey, it works. How about that?
F: I’m going to our friendly garden center and pick up a bale of peatmoss while you jokers clean up this mess.
Son II: He likes to hear the plywood reverberate.
Son II: He likes to hear us reverberate.

Thirty minutes later

F: The peatmoss is in the trunk. Don’t tear the bale open getting it out.
Son I: Shall we draw lots?
Son II: No, I’ll go quietly. (He grunts and heaves once.) What do you know, it fits! Where shall I bury the body? (Sings as he goes off) “He wheels his wheelbarrow through paths broad and narrow, Crying ‘Fence rails and peatmoss, alive, alive—O’”

Six cubic feet of wet peatmoss fit to a T. Big tires give like springs; the bottom is resilient as a drumhead.

More time passes

Son I: You can’t think of any more things for us to do with this?
F: No. He’s tired, he says. Stash it away in the tool shed.
Son II: I’m tired, I’m tired. Stash it, he says. Do you know what’s in that tool shed now?
Son II: Just fill the barrow with old lawn mowers and stand it on end.
Son I: You know, it just so happens it will hold a couple of old lawn mowers. And it will stand on end.
Son II: Close the door before he thinks of something else.

Exeunt omnes
This is a vinyl floor. You don't believe it? Thank you.

Our eyes tell you these are individual pieces hand set by a Spanish artisan. But don't believe them. This is sheet vinyl. A totally new kind of vinyl construction called Luran Airtred. Luran's Quiet-Cor of vinyl foam makes this floor far more resilient, firmer, more comfortable to walk on. Blissfully quiet. Heel marks are masked by surface embossing. Seams can be sealed tight against dirt and water with Ruberoid's exclusive Vinylweld. But for all its opulence, this floor is tough. So tough, we guarantee it for life. And so long-wearing, it's ideal for your family room, kitchen, dining room, entrance hall or den, even basements. Cordovan Brown is the color shown. Also available in Antique White, Valencia Green or Seville Beige. See Spanish Tile and other Luran natural-look vinyl floors (Antique Brick, Unglazed Morocco Tile, Vermont Flagstone) at the quality floor covering retailer near you. For more information, write to Luran Vinyl Floors, The Ruberoid Co., Dept. HG-10, Jenkintown, Pa.

FOR "WHERE YOU CAN BUY" SEE NEXT TO LAST PAGE.
Love thy Neighbor’s Child …


You or your group can become a Foster Parent of a needy child. You will be sent the case history and photo of your “adopted” child and letters from the child himself. Correspondence is translated by PLAN. The child knows who you are. At once he is touched by love and a sense of belonging. Your pledge provides new clothing, blankets, education and medical care, as well as a cash grant of $8 every month. Each child receives full measure of material aid from your contribution. Distribution of goods is supervised by PLAN staff and is insured against loss in every country where PLAN operates. Help in the responsible way, “Adopt” a child through Foster Parents’ Plan. Let someone love you.

PLAN is a non-political, non-profit, non-sectarian, government-approved, independent relief organization, registered under No. VFA019 with the Advisory Committee on Voluntary Foreign Aid of the Agency for International Development of the United States Government and filed with the National Information Bureau in New York, City. Check your charity—we eagerly offer our financial statement on request because we are so proud of the handling of our funds. PLAN helps children in Greece, South Korea, Viet Nam, Hong Kong, the Philippines, Colombia and Ecuador.

Foster Parents’ Plan, Inc.
352 PARK AVENUE SOUTH, NEW YORK, N. Y. 10010 — Founded 1937

The notes of a happy housekeeper

BY MARY ELIZABETH FALTER

Here begins my favorite month of the year—October. All through the hazy quiet days of September I’ve been waiting for that final burst of beauty that comes only in October. In a brief week or two, the glory appears—golden elm, flaming maple, and brilliant pin oak, showing off their colors against the blue sky. It’s a time of ending and beginning, the flamboyant richness of summer giving way to the fury of winter.

I was alone in the vegetable garden this morning and I thought about how much we’ll miss it when the freeze comes. Only the chard will remain after those first freezing days, and we think the frost improves it. We will have a fine stand of Indian corn this year and pumpkins for Halloween, too. As I picked our dinner I made a mental note to save all the remaining parsley and chives. They can be coarsely chopped and put into small plastic bags for the freezer, a bit of summer freshness and flavor for a winter meal.

We made a very useful discovery the time we ran out of dishwasher detergent on a Sunday morning with a large load of breakfast dishes to be washed. We had to improvise. We rinsed and loaded the dishwasher as usual, added a teaspoon of scouring powder and a tablespoon of ammonia, shut the door, and pushed the button. The results were spectacular. Every dish was sparkling clean and so was the inside of the dishwasher. So, ever since, we have used this method once or twice a month to thoroughly clean the machine. It prevents a film of grease from accumulating on the agitator blades, walls, and bottom of the dishwasher, which in turn can make spots on the dishes.

We are really enjoying this summer’s collection of rocks and pebbles. Instead of just picking up “pretty” shells and rocks, we decided to do our beachcombing with more purpose. Tom concentrated on finding interesting large rocks, the best of which are now used as doorstops. His other specialty was medium-sized stones of the kind that have a sort of black-and-white tweed look. These have a rough surface and work beautifully as knickknack pieces. One now sits on the kitchen counter and serves this useful purpose while looking quite decorative. The children and I collected pebbles. We picked up most of them at the water’s edge where they’re worn smooth and tried to find as many black ones and white ones as we could. Once home, we put them in the bottom of the trays the house plants sit in and also used them as a groundcover in the garden where there are a few scrappy spots—around the bases of the trees, for instance, and where the faucet sometimes drips.

I like to begin bringing the house plants in for the winter about this time of year—a bit earlier than some indoor gardeners do, but it is my theory that the plants fare better if they can get used to being in the house before the heat is turned on. I fix up a sort of first-aid station and beauty shop on the terrace and go over each plant carefully as I move it in. I discard those that have gotten gawky and tired-looking; only the best-looking plants pass inspection. These I trim and prune and give a good bath to remove the summer dust (the garden hose with the nozzle adjusted to the fine spray is really effective and requires very little water). I loosen the surface earth in each pot and add some fresh potting soil containing vermiculite. As a final touch I give them a light feeding, and then in they come to their favorite spots in the house.

I opened the door the other morning to find our postman looking very perturbed because of the smashed and tattered package he held in his hand. A friend of my mother’s had made some sweaters.

Continued on page 50.
General Electric gives you $5.00

to sleep like Royalty with a "King" or "Queen" Sleep-Guard® Automatic Blanket

ENERAL ELECTRIC Sleep-Guard® protects your sleeping comfort, gives you warmth without weight. Automatically adjusts to room temperature changes. And every blanket guaranteed safe by General Electric. So safe you can wash and dry in your automatic. King-size, 103 x 90 in.; Queen-size, 80 x 90 in. 5 decorator colors.

HERE'S ALL YOU DO TO SAVE! Go to any store carrying the General Electric "King" and "Queen" blankets. Buy either blanket, then send the Model Number label from the end of the blanket box to General Electric Blanket Refund, P.O. Box 15D, Mount Vernon, N.Y. 10559. General Electric will send you $5.00 plus a certificate worth $15.00 toward purchase of an Englander Queen or King Tension-Ease Innerspring or foam latex mattress. Certificate will be redeemed by any Englander dealer. Combination offer good until November 1, 1965. Englander dealers will redeem certificates through Dec. 31, 1965. Don't miss this opportunity to save a total of $20.00!

General Electric Company, Housewares Division, Bridgeport, Connecticut

plus a $15.00 certificate toward the purchase of an Englander Tension-Ease® Sleep Set, King or Queen size.

Progress Is Our Most Important Product

ENERAL ELECTRIC Tension-Ease innerspring features exclusive Comfort Seal which combines innerspring firmness with the comfort of urethane foam. Tension-Ease is also available in luxurious foam latex. Tension-Ease innerspring and foam latex come in Queen-size, 60 x 80 in.; King-size 76 x 80 in. Both quilted for added comfort.
If your husband closes his eyes when you mention carpet, that's O.K... he's thinking about money, more than likely.

But, go ahead. Tell him what the color and texture of a new carpet will do for your home. Make it more cheerful. Add beauty and warmth. Make it reflect the good taste and charm that is distinctively you!

More than likely he won't understand. Husbands are too practical. But, there's a practical side, too. Tell him you know a carpet manufacturer who appreciates his concern for value.

Masland.

Tell him he can buy Masland carpet on time from a reliable retailer, if he wants. Get him in the mood.

Then take him to your nearby Masland retailer, and let him see for himself.

You, your husband and Masland. A combination that works like magic.

**The Magic of Masland Carpets**

Since 1866 • C. H. MASLAND & SONS

Carlisle, Pa.

- **About money, more than likely.**

- **But, go ahead.** Tell him what the color and texture of a new carpet will do for your home. Make it more cheerful. Add beauty and warmth. Make it reflect the good taste and charm that is distinctively you!

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- **You, your husband and Masland. A combination that works like magic.**

*HAPPY HOUSEKEEPER continued from page 48*

for the children, wrapped the package in what she thought to be sturdy paper and string, and sent it off. As it progressed through the postal processing and delivery, it got beaten and banged until the sweaters were almost spilling out of the box. Fortunately, they were intact, but the postman told me that far too many packages arrive this way because they are not wrapped to withstand the rigors of modern mechanical mail handling. He gave me some very good tips about wrapping the right way: (1) Always use a box plus heavy corrugated board all the way around it, taped or tied firmly; (2) wrap the box with heavy wrapping paper, and cover all seams with wide, gummed paper tape (but not masking tape, the P.O. says); (3) label complete address of both sender and destination, cover the label or lettering with transparent tape to protect from rain en route, and use zip code whenever possible.

- **While shopping for bed linens several months ago, I discovered a new kind of mattress pad that has turned out to be quite wonderful.** It is made of Fiberglas Beta yarn —soft, smooth, and absorbent, and apparently indestructible. Our pads have proved to be shrink-proof, are still free from lumps and matting after countless washings. What's more, these mattress pads are said to be non-allergenic and fireproof. I got one for each bed in the house (they come in several sizes, both fitted and flat), and I really don't need more than one apiece because they can be washed and dried quickly while the beds are airing.

- **Tom loves gadgets, and while sometimes his fancy is caught by something silly, most of the contrivances he brings home are so useful we wonder how we ever got along without them. His latest acquisition is a Puritron Air Purifier, and it's such a serious little miracle worker I shouldn't even call it a gadget. When he first brought it home and plugged it in, I thought it was a new kind of radio—it's about the same size as a table model. You can set it upright or flat on a table or desk, or hang it on the wall. We use our Puritron for combating strong cooking odors, dust, or smoke, and find that it works better than any type of ventilator or air freshener. An added blessing—it is soundless.

**COMING NEXT MONTH:**

**HOUSE & GARDEN'S TURKEY COOK BOOK**

By James A. Beard

On your newsstand October 19th
There must be a Ronson around here somewhere.

Mrs. A. Hunter Bowman’s dinner guests will light their cigarettes with the Ronson Varafame Colonial Rose table lighter in the gentle illumination of Ronson Varafame Candles.
Mrs. A. Hunter Bowman owns the Ronson Varaflame Colonial Rose table lighter and cigarette urn.

Ronson Varaflame is the highly personal lighter. The flame adjusts for a slim cigarette, a hearty cigar, or a robust pipe. And it's very faithful. Lights for up to three years without refueling. Burns smokeless butane. Refills quickly and cleanly from the Ronson Multi-Fill® Injector.

Colonial Rose lighter and matching urn, $27.50. Left to right, top: The Newport, $20. The Valiant, $25. The Senator, $20. Left to right, bottom: The Laurelite, $20. The Imperial and urn, $30. The Skoal, $25. All prices are suggested retail.

Ronson Corp., Woodbridge, N. J. Also available in Canada.
And remember, Ronson does a lot more than light cigarettes.

Mrs. A. Hunter Bowman also uses Ronson Varaflame Candles. Ronson candles give your home that candlelight glow with none of the drip, smoke, or smell of ordinary wax candles. May be refueled in a few seconds with clean butane gas from a Ronson Multi-Fill® injector.

Ebony Black, $24.95; Gold-Tone, $27.50; Silver-Tone, $19.95; Cardinal Red, $19.95; Antique White, $19.95. Prices per pair. The Rosewood Candle, $39.95. All prices are suggested retail. Ronson Corp., Woodbridge, N. J. Also available in Canada.

FOR “WHERE YOU CAN BUY” SEE NEXT TO LAST PAGE.
You can cram for exams
read in bed
spotlight a painting
make it a night-light
play the piano
type your homework
rock the baby
do your nails
pay your bills
highlight your objets d'art
reread your love letters
sort your sea shells
and do it beautifully, too...with
LYTEGEM
THE NEW HIGH-INTENSITY LAMP
Lytegem's clean, pure design goes
beautifully with any decorating style.
Pivots at the base, swivels at the
head. Telescopes to any position, in
any direction—puts the right amount
of light right where you want it!
(Even wall-mounted.) In a wide
range of decorator colors, with pure
white, efficient lighting equal to
conventional lamps with 100-watt
bulbs, plus an exclusive built-in anti-
glare band. (See Baton, the only two-
light, single-shade, high-intensity
lamp. Perfect for home and office!)
$17.95 INCLUDING EXTRA BULB, AT
FINE STORES EVERYWHERE.
LIGHTOlier

SEE HOUSE & GARDEN WHEREABOUTS,
NEXT TO LAST PAGE, FOR
“WHERE YOU CAN BUY.”
In America's finest homes... true-to-life color with RCA Victor Solid Copper Circuit dependability

Add a spot of beauty to your home—and your home life. The superbly detailed cabinetry of RCA Victor Color TV adds a handsome grace note to any room, whether your style choice is French Provincial, Early American, Contemporary, Scandinavian, Mediterranean or Oriental.

But think of what's in that beautiful cabinet. Enchanted hours of the most true-to-life Color TV you can buy. Natural. Sharp. Bright. And with RCA Victor Color TV, you have the assurance of long-term dependability through RCA Solid Copper Circuits—the circuits of the Space Age. They won't come loose. Won't short circuit. Won't go haywire. Remember this, too: RCA pioneered and perfected Color TV—has had more experience making Color TV than many manufacturers have in making black and white sets.

These are a few of the irresistible reasons why more people own RCA Victor than any other kind. Now it's your turn. Don't let another colorless day go by at your house.
THE DELIGHTS OF A SMALL GUEST LIST

A solicitous couple entertains their three small sons at a full-dress dinner party and makes some enlightening discoveries

By Edith Sonn Oshin

Whenever we are expecting a few couples over for dinner on a Saturday night, the last part of the afternoon turns into what our family calls "the storm before the calm." While I madly tear through chores at tornado speed (to get ready for a serene, relaxing evening), every man, boy, and dog in our family knows enough to keep out of the way if he doesn't want to be drawn into toil or turmoil.

No matter how much I plan ahead, by six-thirty my work pattern resembles that of a broken egg beater—I work busily for a brief period, stop fitfully, and start up again when I remember to put ice in the ice bucket or wine in the refrigerator, or to fix a "picnic" supper for the boys. This "picnic" has always been held in our youngest son's room (the principle up-stairs and out of the way—and his linoleum floor can take any spillage that occurs).

After having their supper, the children come downstairs for a few minutes to say hello to our friends, nibble hors d'oeuvres, and handle their end of the conversation with responses ranging from a quiet shoulder shrug to a scintillating remark such as, "You should've heard Mommy this afternoon when..."

Although the boys are the usual hamburgers-French fries-and-lots-of-catsup type of gourmands, on company nights they suddenly develop a taste for the exotic. They sample canape after canape. And they linger. Finally, on firm orders from their father, the oldest child, as chief baby sitter, sees that the herd goes up-stairs (boys do sound like a herd on the stairs) and supervises it until bedtime.

By the time our oldest was about eleven years old, my husband and I began to wonder what effect this party system was having on the boys. Guilt feelings began to accumulate. We relax in good company. But what about the boys? During the pre-dinner storm period, I virtually ignore them. Then, once they're upstairs, we forget them for hours. Do the boys feel discarded? Neglected? Resentful? Our hypothesis was that they did. After all, they have only a few minutes with our friends—and they like our friends, too, to say nothing of the party atmosphere and the food.

The thought struck us: Why not invite them to dinner some time? We could give them their own sample of our Saturday night parties. We'd devote an entire evening to them, with plenty of time to eat, talk, and be together, completely unhurried.

We decided to turn our plan into a surprise party: the boys wouldn't know ahead of time that they were to be the company, so they'd be at their spontaneous best. This plan took maneuvering. First, we set aside a Saturday, and on the large kitchen calendar (which the children always check) wrote fictitious names for our expected company. Then, that Saturday, we made special requests of the boys: Continued on page 58

If your dishwasher detergent leaves ugly spots... You need Cascade.

Cascade's amazing "sheeting action" eliminates drops—leaves dishes spotless. There's nothing like it!

Only Cascade has Chlorosheen, the most remarkable spot-preventer there is. Chlorosheen actually makes water ripple right off in clear-rinsing sheets. Water drops can't form... ugly spots can't form. Dishes come out sparkling, spotless. And Cascade is completely safe for fine china patterns.

Every leading dishwasher manufacturer recommends Cascade. More women use it. And no wonder! Cascade outperforms every other leading dishwasher detergent. Try it!
Imagine...2,631 Schumacher rugs and carpets to choose from and not one is just ordinary. Our unique collection includes every fine quality domestic variety and imports from 21 of the world’s most famed centers of handcrafted carpeting. Sizes, colors, textures and yarns are almost limitless. If you want to be floored...see the Schumacher collection. Ask your decorator. F. Schumacher & Co., 38 W. 40th St., N.Y. Showrooms: 539 Third Avenue.
The Steinway is in a class by itself

There are many pianos on the market but only one Steinway. That is the reason the world’s great performers—like Rubinstein, Van Cliburn, Janis, Fleisher—play it exclusively. In your home, you will never weary of the Steinway’s glowing tone and sensitive response—the product of dedicated craftsmanship. These enduring piano values make the Instrument of the Immortals the wisest investment for you.

Please send for our color catalog

STEINWAY & SONS 113 W. 57TH ST. NEW YORK

DELIGHTS OF A SMALL GUEST LIST
continued from page 56

“The people who are coming tonight haven’t been here for a Saturday night party before,” I explained. “so please be on your best behavior to make it a good evening for all of us. And please change into decent clothes.” I often make similar speeches, but usually don’t ask them to do more than fix their hair and tuck in their shirts.

They took my speech with the usual half-awareness. But, somehow, that evening they did come downstairs looking quite neat.

“We’re hungry,” said the oldest.

“I haven’t fixed your picnic, and the company is coming earlier than usual,” I told the boys. “You’ll have to eat later. You’ll get whatever, if anything, is left,” I predicted direly, expecting a small revolt.

No reaction! (Were they so secure—or, Pang #1, so used to shabby treatment?)

A few minutes later, I rushed upstairs to get earrings, the signal for their father to call the boys together near the front door. “As a joke,” I could hear him whisper, “go outside, ring the bell, and I’ll answer and say our company has come.”

Anything to fool their mother! The boys stepped outside and rang the doorbell. I hurried downstairs, and we opened the door.

“Well, well, our guests are here,” announced the host. “Come in.”

The boys laughed and for a moment hung around aimlessly in the living room as we all grinned at each other. I offered hors d’oeuvres. “As long as you’re our guests, have some of these.”

They just laughed. They still thought they had played a joke on me. With a little urging (very little), each took a highly seasoned appetizer. “These are great,” said Mark.

“Can I have another?” asked David. “Really?” confirmed John, the younger.

“How about a drink? asked the host.

“A toast!” said our debonair seven-year-old. He held his glass high. I started to blurt out, “Please watch the juice!” but stopped in time. The host and hostess had agreed in advance not to issue warnings or correct manners this evening. John had controlled the surplusing sea beautifully and without saying what the toast was, he and we drank in unison, knowing it was official and nice.

Then the boys plunged into the remaining canapes with fervor that left the host and hostess dumbfounded and the platters clean. No urging them to have any more. We tried to start a little small talk, but the guests were too anxious to have dinner. “Why wait? It’s ready,” said Mark. He was right. All we had to do before serving was remove the extra place setting (as subterfuge, I had set the table for three couples, because five place settings might have been a giveaway) and light the candles.

We had the feast they’d sniffed, seen, and admired before the “company” came: shrimp cocktail, three kinds of pickles, stuffed olives, steak with sauce Bearnaise, potato boats, baby peas, garlic bread, no salad, ginger ale. (“For dessert: cold orange souffle topped generously with whipped cream and slivered almonds. The meal was a success.

“You know, garlic bread tastes much better warm,” was one of David’s comments. (That set off Pang #4: what did cold, slightly stale garlic bread taste like the morning after?)

The dinner conversation resembled adult dinner talk in many ways: the children talked about children, schools, children, and schools.

After dinner, our happy company, bright-eyed and comfortably full, were in high spirits and anxious to continue playing their role as guests. To conclude the evening, their father suggested a five-handed game of Michigan Rummy. All of us enjoyed it. Surprisingly, after the appointed number of rounds, the younger ones didn’t fight going up to bed.

But before going all the way upstairs, David turned and said, “Say, why did you two decide to do this anyway?”

We confessed: for rushing

Continued on page 265
New Polycrest is Douglas-proof!

"Aaaaaagh —Douglas!" Forget it, Mommy.

Anything this two-year-old tiger can dish out, Polycrest can take in stride. It's the most stain-resistant and wear-resistant fiber in the business. Ink, grease, coffee—there's hardly anything that can't be wiped right up from a carpet made of Polycrest and leave its color just as bright and sharp as new. So, Doug, you're out of luck.

Now, ignore the mess and take a good close look at the carpet itself. The depth and richness of the color. (And Polycrest looks this good in any color.) The deep, clear, clean pattern lines. (A pattern you can depend on to keep its original shape and definition, too.)

One thing you won't feel is a shock.

But don't take our word for it.
Go see Alexander Smith's "Villa Sirocco."

"Villa Sirocco"—Alexander Smith’s new carpet made of Polycrest in 17 decorator colors. Polycrest...a development of U.S. Rubber.
ARCHITECT

He plans patios . . . designs dormers . . . fixes faucets.
Among his tools: lathes and levels ... paint and plaster
... ideas and imagination.
His pleasure: a sense of accomplishment . . . his satisfaction: the pride of a job well done.
Within these pages he finds ideas and information
that broaden his unusual talents . . . products that
better his natural skills.
He's a thinker... planner... doer...
... and he reads this magazine, just as you do.

MPA MAGAZINES | YOUR WORLD OF IDEAS AND PRODUCTS!
If you lose your heart to Valencia, we'll give you another.

Fair enough? All you have to do is find our new Valencia pattern irresistible. (Which isn't hard.) And we'll give you a little sterling silver heart dish (worth $6) with each place-setting you buy. Not that Valencia needs a heart. It's as romantic as night in Spain. And just as Spanish. Laden with tiny flowers and leaves, like a lace mantilla.

Go ahead. Lose your heart to Valencia sterling. A four-piece place setting is $32.75. The heart dish is free. (Sorry, the matador is married.)
Beautiful bedrooms begin with

a Nettle Creek bedspread...

and grow in loveliness with

nettle creek
coordinated boudoir accessories

Nothing else gives so much pleasure as the luxury of a glamorous bedroom! And there's a world of beauty to choose from in the Nettle Creek Collection of custom bedspreads, window treatments, decorative pillows and boudoir furniture. It's so rewarding to build your own beautiful bedroom with Nettle Creek! Begin by sending one dollar for our new 68 page color decorating guide. “Beautiful Bedrooms/Beautiful Windows.”

Nettle Creek Industries, Dept.HG105, Peacock Rd., Richmond, Indiana

Going places, finding things in

AUSTR

BY DAL STIVENS

Americans visiting Australia often experience a shock of near recognition. It seems like home, and yet unlike home. Australia is big, sprawling, almost as large as the continental U.S.A., and Sydney, the fourth largest city of the British Commonwealth, rears a spectacular skyline on a harbor and bridge as radiant as that of San Francisco. Leave the cities for the outback or bush, as Australians call it, fly over smoky blue hills and brown plains, and the second shock of recognition comes. This is not America of today, but the American West of a century ago. True, the chocolate-brown aborigines have been dispossessed of their tribal lands (just as the American Indians were), and much of the pioneering is over except in the remote north where cattle are still grazed on unfenced ranges by cowboys who rope and brand in the open. But as American travel writer Richard Joseph said when he was in Australia recently, “It's a true geographical and emotional frontier. Things can be done by the man who wants to do them, and if life gets too sticky where you are, you can always pull out and go somewhere else.”

Recently, I traveled fairly widely in huge empty Northern Territory, which is twice as large as Texas, but has only 27,000 white inhabitants. Most of them live in Darwin, the capital on the blue waters of Beagle Bay, and in Alice Springs, 1,000 miles to the south in the red Arizona-like center of semi-desert sprinkled with gray acacia scrub. The further I moved out from the towns in the Territory, the more friendly, relaxed, and courteous the people were. Some of the largeness and the simplicity of the natural environment seems to have rubbed off on them. There is an absence of pretentiousness, of keeping up with the Joneses.

Even in the large, prosperous inland towns you find this same easygoing air. Australians still have space. Over half of Australia's people live in the east (Continued on page 64)
1. Spectacular arc of Sydney Harbour Bridge introduces Australia to many travelers. 2. A survival of nineteenth-century ironwork, decorative lantern tops gate at Sydney's Centennial Park. 3. Uniquely Australian bark painting typifies spontaneous art of aborigines. 4. Spiral cast-iron staircase rises fancifully outside the Marist Brothers School in Sydney's Darlinghurst section.

ADAPTIQUE . . . Just one magnificent piece, like this breakfront, can start your home looking luxuriously beautiful. With a whole collection to choose from, your decorating can be a work of art and a joy forever. This richly ornamented furniture conveys the warmth and elegance of both Mediterranean and Country English influences . . . lets you adapt the classic design motifs of many eras to your own decor. See for yourself.*

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FOR "WHERE YOU CAN BUY" SEE NEXT TO LAST PAGE.
coastal towns and cities, yet outside even the big cities men can
drive comfortably to work, or reach a trout stream or a golf
course within a few minutes. Shortly after leaving an air-condi­
tioned airport you can be over eucalypt-clad mountains with
sandstone outcrops—so wild and fierce that if you survived a
 crash landing, you might die of starvation before you were found.
It has happened.

Australia's older major cities reflect its early colonial his­
tory. The prosperous wool trade in the years after Waterloo gave
New South Wales and Tasmania some of our finest houses. Eng­
lishmen of taste and wealth took up grants of land outside Syd­
ney and in northern Tasmania where they built fine homesteads,
usually of two stories, with porticoes or long colonnaded veran­
das and broad eaves, using honey-colored sandstone and blue-
stone or warm brick which was often painted white. The native
materials—stone, brick, and timber, particularly cedar—the
craftsmanship, the climate, the way of life all fused together to
produce an indigenous architecture. The bright, hot Australian
sun demanded that the rooms be tall and cool, the walls thick,
and the verandas and porticoes wide. Working inside these im­
peratives, using Georgian and Regency elements, architects of
the day—such as John Verge, designer of Elizabeth Bay House
in Sydney (1832), Camden Park at Camden (1831) and Denham
Court at Ingleburn (1832-33), and John Lee Archer who built
Saundridge at Cressy—created a succession of superb houses.

Most visitors start their Australian travels in Sydney, the
oldest Australian city. Its climate is much like Florida's but
perhaps more favored because some (Continued on page 66)
New instant installation portable dishwashers in Copper Tones

Now you can have a top-loading KitchenAid Classic VariCycle mobile dishwasher to blend with your appliances or kitchen decor. It's finished in beautiful, shaded Colonial tone. It's the only Coppertone portable that's porcelain enamel inside and out for the lasting beauty that only porcelain provides.

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ishwashers: Built-Ins-Portables-Convertibles—The Hobart Mfg. Co., Troy, Ohio—Write Dept. KHG-5 for free, colorful literature.
50 inches of rain fall throughout the year.

Architecturally there are three Sydney's. The first, the colonial city of Lachlan Macquarie, the building governor of the early nineteenth century, is preserved in a small enclave in Sydney's heart. Parliament House and the Mint in Macquarie Street—the two surviving wings of the Rum Hospital (so-called because it was built by three colonists in return for a monopoly of rum)—are austere, charming if not great architecture. The wide verandas, colonnaded on two floors, have affinities with British colonial buildings in warmer countries, particularly India. The clean, chaste St. James' Church in King Street and the nearby Hyde Park Barracks in Queens Square, both essentially eighteenth century in feeling, are among the major works of Francis Greenway, the convict architect. Some of the best Greenway buildings are to be found some distance from Sydney. At Windsor, 35 miles away and magnificently sited on a hill overlooking the Hawkesbury Valley, is the mellow red-brick church (St. Matthew), the best preserved and possibly the finest of Greenway's creations. Liverpool, 21 miles from Sydney, has its Old Hospital; also St. Luke's Church, unfortunately spoiled by the addition of an ill-designed chancel.

To see early colonial houses, it is worthwhile going to Parramatta, 15 miles from Sydney, and the second oldest settlement. Experiment Farm Cottage (1798) and Elizabeth Farm (1794) are both examples of simple, unassertive early colonial single-story buildings with hospitable verandas on slim pillars, louvered shutters, low shingle roofs, brickwork, and white paint.

The second, inner Sydney (now rapidly being demolished to make way for the third, modern Sydney) has a distinctive character of its own—that of the opulent Victorian Renaissance and Gothic Revival. Gothic Revival is an acquired taste. I have a warm feeling for the romantic Victoria Markets and the restless and comical Town Hall in George Street, both ostentatiously Renaissance. (But, then, I like the Law Courts in London with its Renaissance form and Gothic detail and even the Albert Memorial.) The Renaissance buildings of the Customs House, the Museum, the Lands Department, the Department of Public Works, and the General Post Office were built over a twenty-year period by James Barnett, who shared some of Macquarie's vision for public building. During that time, Sydney acquired its two neo-Gothic cathedrals: St. Mary's and St. Andrew's. The latter was designed in part by Edmund Blacket, considered by some a better Gothic Revivalist than Pugin, designer of the Houses of Parliament in London. To Blacket also goes credit for the handsome Gothic Revival Administration Buildings and Great Hall of Sydney University.

Today, many of these splendid Victorian buildings are being pulled down and replaced with rather characterless, aseptic window-walled skyscrapers. Many of these glass egg boxes are not even efficient. Only recently have architects begun to follow Brazil's lead and use sunshades and louvers to achieve grace of line or harmony of color. There has been no over-all planning for city renewal, but there are exciting proposals for unified redevelopment of two districts, The Rocks and the Circular Quay area. And the magnificent conception of the Opera House by the Danish architect, Jørn Utzon, may (Continued on page 240)
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Look beyond price
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---

Many a woman in the threes of decorating a house has dreamed of waking up one morning and finding every room completely assembled exactly as she had imagined it. Other women have pore over rooms in the pages of H&G and dreamed of duplicating them in toto. Both dreams came true some weeks ago for Mr. and Mrs. Alfred Karofsky of Newton, Mass. In one swoop, the Karofskys bought H&G's House of Surprises on Cape Cod, which you saw in our August issue, plus all the furniture, the curtains, the carpets, the accessories, and the art for which our editors had shopped for months to give visitors to the model house an idea of how such a house might be furnished. The overall result appealed so much to the Karofskys they made their offer to buy the ready-to-live-in house within the first half-hour it was open to the public.

On the face of it, the Karofskys' action might seem somewhat precipitate, and lacking, perhaps, in personal involvement. But we felt there was more to their story than met the eye, so we flew to Boston to meet them and find out.

Married for twenty-five years, the Karofskys have grown to think so much alike that a conversation with them swings from one to the other without disclosing any switch of viewpoint. Within minutes of our meeting, they both began to talk, almost without prompting, about their new house. They plan to use it as their weekend and vacation headquarters, they told us—which explained why they were happy to acquire it completely furnished.

"As you can see," Mr. Karofsky, a tanned, energetic-looking man, said with a grin, "we don't waste much time in making up our minds."

"Fretting around about a decision," added Mrs. Karofsky, small-boned and looking very feminine in a pink suit, but every bit as definite as her husband, "you only set up obstacles for yourself. We know what we want, we go through with it. And that's exactly the way it was with the Cape Cod house."

"Yes," interrupted her husband again; "originally, we were going to build a vacation house on one of the seaside plots of the New Seabury development. As a matter of fact, we had seen the plans of this house we just bought and had watched it going up bit by bit and decided it wasn't for us. We didn't think the idea of the two separate sections on each side of the courtyard would be suitable. You see, we have three sons, and even though they're almost grown-up—two of them are in their twenties, and one of those is married, and the third is in his teens—we are a very united family and enjoy living close together. But on the day the house opened to the public with all its rooms furnished by your magazine, we were the first in the front door—mainly for the sake of interest, since, as I said, we had seen the house in all stages of building."

"As we walked from one room to another in the house," Mrs. Karofsky continued, "we..."
Kohler color with a decorator surprise—lavatories in new accent shades

Expresso with Suez tan for a warm, rich look. What a beautiful beginning for bathroom decoration that says nice things about your taste. The lavatories make a center of interest around which to build your whole decorating plan. And the Suez tan stands softly in the background to make it all come handsomely together. Accent colors are offered in Radiant, Farmington and Tahoe enameled cast iron lavatories. For a booklet full of accent color ideas write Accent, Kohler Co., Kohler, Wisconsin.

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SEE NEXT TO LAST PAGE FOR "WHERE YOU CAN BUY."
loved everything we saw. It was uncanny. Your editors might have known us. We love a contemporary look, but with the coziness of a traditional feeling. And that’s just the way this house struck us. We both love lots of color, too. All those reds and blues and yellows are wonderful. You don’t usually think of a man reacting much to color, but my husband has loved color ever since he went to art school as a youngster.”

“Seeing the house with all its rooms put together is really what sold us,” continued Mr. Karofsky. “It has just the kind of effect we love, yet it would have been a tough job if we had had to put it all together ourselves, and it would have been months before we could begin to use the house for weekends. Of course there are one or two things we will probably change, but we are going to take our time. We have decided to live in the house exactly the way it is for a year on a kind of test run. That way we will be able to judge much better what we really need to change.”

Mrs. Karofsky does already have plans for the garden, however. “I’m going to get an early start by planting some bulbs in the courtyard this fall,” she said. “I want red, white, and yellow tulips—lots of them—to repeat the colors of the rooms you see through the glass walls. Also, to separate the house from the road I want to have a split-rail fence, and plant red or pink climbing roses beside it. That will give the house a nice traditional touch.”

“ ‘To get back to how we are going to live in the house,’ said Mr. Karofsky, “we feel now that the idea of the two separate sections is going to work out just right. If my wife and I go there, just the two of us, for a weekend, we can open up only the main section and there we have everything we want. If any of our sons come to stay, we open up the other section across the courtyard. They can come and go from there quite independently.”

“We plan to rearrange things a little over there,” explained Mrs. Karofsky. “In the room that is set up now as a boy’s bed-sitting room, we are going to take out the daybed and put in two twin beds. That will be the room for our two youngest sons. And in the second bedroom, the one you furnished as a girl’s room, we will add another bed with a green rattan headboard so the room can accommodate our married son and his wife. In the middle room, which you furnished as a garden room, we will substitute a trundle bed for the chaise longue, and use that room for extra guests. We always seem to be a full house.”

“Basically, though,” chimed in Mr. Karofsky, “the house is all ready so we can move right in. All we have to do is get china, glass, and more sheets and towels. We’re already planning to hold our New Year’s Eve party there.”

“That reminds me,” said Mrs. Karofsky, “the house suits us perfectly for entertaining. We like to have friends drop in rather informally, and the courtyard with its sunken barbecue pit means we can cook a steak or hamburgers at a moment’s notice with no fuss. The living room is large enough, too. In winter we can have a lot of friends there in front of a big fire.”

“As time passes,” said Mr. Karofsky, “we’ll be living more and more out there, too. In a few years, when our youngest son goes off to college, we’ll sell the house in Newton and take a small apartment in Boston for our in-town base. My wife and I were going to go on a trip around the world this year, but this house is much more tangible. We can easily enlarge someday if we want to. When we have grandchildren, we will need extra bedrooms and…”
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COLOR IS ONLY A PART OF

By contrast, in the picture above, you can see how clear, beautiful, brilliant color brings life to this handsome contemporary home. What you can't see is that everything—from furniture to walls and floor covering—is made to give you maximum wear with minimum care. All the furniture is upholstered with Royal Naugahyde®, the world's finest vinyl, in the outstanding Decor 64 pattern. Even the most fragile colors in super-serviceable Naugahyde wash bright and clean as new with soap and water. Comfort is built-in everywhere with Ko-latex foam, the best, the most durable cushioning you can buy. The patio is dramatized with Royal Vinyl Carpet, a revolutionary new indoor-outdoor floor covering that can actually be hosed clean or vacuum cleaned. Interior walls are covered with Naugahyde® Wall Covering, a wipe-clean vinyl material.
will never fade, crack or peel. The living room carpet is made of new Polycrest, a polypropylene fiber that resists stains, holds clear color, gives unusually long wear. All these superior products are made by U.S. Rubber to give you the ultimate in long-lasting, care-free beauty and comfort.

• Good Housekeeping

Architectural and interior design of this exciting contemporary home, as well as all upholstered furniture, by Arthur Elrod, A.I.D., in Springs, California. Come see it at the A.I.D. Interior Design Show at the Los Angeles Sports Arena, in October 15th to 24th.

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The care and safekeeping of
MASONRY FLOORS
How to keep them free from blemish

The perpetual joy of a masonry floor is ease of maintenance. Yet beautiful masonry materials—ceramic tile, mosaic tile, quarry tile, marble, terrazzo, slate, brick—are more often ruined by careless or too-drastic cleaning methods than by hard wear. It seems perverse, to say the least, to give a hand-some durable floor other than the best care when the approved methods for keeping it clean are so much easier—on you as well as the floor.

Mr. Quinn's blanket is the Mark III Reversible with contrasting colors for and aft at $14.95.

You may prefer the Mark III Solid Color, also at $14.95.

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Lady Pepperell

You may wax any masonry floor, but remember that the most beautiful and lasting surface can only be achieved by frequently sealing it. Sealing is a surface treatment which protects the floor from stains, prevents scuffing and scratching, makes cleaning easier, and, by preventing efflorescence, makes the job more pleasant. The floor will appear even more mellow and attractive after sealing.

Sealing a new floor
Most manufacturers and builders advise sealing the surface of a new masonry floor, although a few manufacturers maintain that for their particular products, sealing is not absolutely necessary. In the case of glazed ceramic tiles, for instance, the tiles themselves do not require a sealer, but it does protect the grout. Unless quarry tile is sealed, however, the joints tend to "dust" or "powder" which is a nuisance and extremely hard to control once it has started. In any event, sealing is a procedure which should be done before a new floor is walked on, and, since you cannot take for granted that the contractor will seal the floor unasked, be sure to bring the point up and insist that he does.

To pre-seal a floor properly is a highly technical job and should be handled by a trained person. If your favorite do-it-himselfer insists on it, use every wise at your command to get him to desist before he starts, for the mileage you will receive from a professional sealing job is worth far more than the job will cost. A sealed surface will repel dirt, dust, and moisture. It will resist acids, alkalies, oil, food, beverages, most inks and medications as well as the yet untrained puppy or toddler—that is, the sealing will deter immediate absorption although the liquid should nevertheless be wiped up as soon as possible. A seal also acts as a cushion against wear and should be renewed periodically.

Ceramic tile
In washing ceramic tile, either the glazed type or the unglazed mosaic, use a mild synthetic detergent rather than soap. The latter leaves a greasy residue which is well nigh impossible to rinse away and builds up very fast. Mildly abrasive powders may be used on ceramic tiles for ground-in or long-standing grime, but before you use any cleaner, try it out on an inconspicuous spot, e.g., behind a door. (This would be wise in the case of any type of masonry floor.) A few highly acidic cleaners have been known to leave whitish etched markings on glazed ceramic. Whatever cleaner you use, rinse and rinse, then dry-mop excess moisture.

Before cleaning a tile floor, it is a good idea to start by dampening the whole floor so that the water will prevent the grout material from absorbing the cleaning agent. Repeated applications of cleaners without dampening the floor first are likely to disolor the grout material.

Big news on the grout market is a new variety that is practically stainproof. If you are installing a new tile floor, be sure to ask for it as the word is that it will wear indefinitely without changing color. Apart from the grout, a glazed ceramic floor is practically impervious to penetration by...
stains unless it is scarred or pitted. Unglazed mosaic tiles, however, are susceptible to stains. If you should acquire an older house with mosaic floors that have been abused, make an effort to find out from the previous owner what caused the stains. For a major stain-removal project, you will need a specialist, and if he is armed with full information, he will be able to do a far better job. Small stains may be dealt with as follows:

Iron rust: Wet stain with warm water. Sprinkle with a thin layer of acid-type powder cleaner. Scrub to mix; allow to stand for several minutes; scrub again, then rinse with warm water. If iron rust stain persists, repeat procedure, allowing cleaner to remain on as long as two hours.

Ink: There are many types of ink, but for plain writing ink apply a thin paste made by adding sodium hypochlorite disinfectant to a porcelain cleaner. If ink spot persists, make a 

Oil: Scrub with a mild soap and water solution; rinse. If spot remains, make a paste by adding water to a water-soluble alkaline powder such as Oakite. Spread like poultice over affected area and allow to dry. Brush off, then wash with clean water and dry.

Paint: Apply a non-flammable liquid paint remover or tri-sodium phosphate (Ajax, Comet). Allow to stand, remove with many rinsings of hot water.

Lime and hard-water deposits: Wash surface with solution containing 2 cups of vinegar to each gallon warm water. Sprinkle with a thin paste made by adding sodium hypochlorite disinfectant to warm water. Allow to stand, remove with many rinsings of warm water.

Quarry tile: Mild soap and water is suggested for cleaning this material. To remove common household stains, treat as for ceramic tile.

Slate: Slate laid in its natural cleft form will show scratches less than a slate floor with a sand-rubbed finish. For the first few weeks all slate shows marks, but gradually they disappear. Since the sealer may wear off a slate floor in the high spots or traffic lanes, turning the material a lighter color, the floor may need to be rubbed down, and reslated periodically. Because slate is non-absorbent, most stains can be removed by the appropriate solvent or cleaner without fear of leaving a mark. For instance, you can safely

Continued on page 263
For the bed beautiful, Contessa by Craig Creations

For this bedspread beautiful, fabric of American Bemberg. The luxurious bedspread. Splendid surroundings. They exchange flatteries, each enhancing the other’s elegance. As does the styling and the fabric. That’s why Craig Creations chose a blended fabric of American Bemberg Cuprel* rayon for Contessa, highlight of their Carousel Collection. In an antique satin weave, rich with texture and enduring color. Puff-quilted with soft Vycron® polyester fiberfill. Cognac (shown), moss, taffy, gold mist, pumpkin, peacock, azure blue, rose pink, cyclamen pink, antique white. At LORD & TAYLOR, New York and branches; and other fine stores and decorators listed on opposite column. Single $59.50, double $69.50, king, queen and dual $89.50. Beaunit Fibers, Division of Beaunit Corp., 261 Fifth Avenue, New York 16, N.Y.

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AUS WIN O-S TOCUBES, above, that can be hung on the wall or stacked on the floor to provide attractive and practical housing for music components or other entertaining equipment. The Multi-Cubes, 24 inches wide by 15 inches high, are built to ensure unrestricted air circulation since they consist of black lacquered inner cubes for speakers, turntables, tape recorders, etc., faced with free-floating (i.e., not joined to each other) panels of walnut, teak, or rosewood. Included in the series is a rotating cube that can be turned in whatever direction gives best sound reception. About $139.

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TOWERS AND BALCONIES, an architectural trend to watch. Clusters of towers relieved by staggered balconies or bay windows hark back to medieval Italy, but they make sense for certain types of houses today. Balconies and decks provide multilevel living, which can afford privacy and special activity areas. They also help to make the most of a small lot.

SELF-ADHESIVE TILE, right, of embossed vinyl, as easy to apply to kitchen walls as putting a postage stamp on a letter. The Granada pattern is a duplication of a traditional Spanish tile, right down to its color combination of antique gold, blue, mocha brown, and white. All you do is peel off the self-adhesive backing and apply the tiles to any clean, dry wall surface. They are washable, waterproof, flame-resistant. A package of four 12-inch squares, each containing four 6-inch tile motifs, is $1.98. A Con-Tact brand wall tile by Cohn Hall Marx Co., 1407 Broadway, New York, N. Y., 10018.

SMOOTHER IRONING promised by a new spray/steam/dry iron with a Teflon-coated bottom that has the same non-stick advantages as Teflon-coated cookware. $29.98. By General Electric Company, 1265 Boston Ave., Bridgeport, Conn., 06602.

MAR-RESISTANT WOOD tabletops. The real walnut veneer on the table below is impervious to alcohol, juices, even cigarette burns. No hot pads needed, not even for coffee mugs. Any heat that threatens the wood is instantly dispersed by a layer of foil hidden under the veneer, and a clear epoxy coating over the finish protects it from rings and stains. The Penguin Arbatove tables include round cocktail and square end tables; walnut or teak veneers, oil or lacquer finish. Springer Penguin, Inc., Brookdale Place, Mt. Vernon, N. Y., 10550.
Decorating ideas!

New 16-page color book of wonderful ideas for bathrooms, kitchens, powder rooms, entrance halls and other areas. See new Crystalline, Scored and Decorated tiles, plus dozens of suggested color schemes.

INVENTIVE SCANDINAVIAN DESIGNS IN PLASTICS

Plastics are certainly among the most widely used wonder materials of our day. Contemporary European designers have a particular knack for turning plastics into all kinds of handy little containers, utensils, and gadgets in marvelously original designs. The finds on this page come from Scandinavia and represent the best of Scandinavian design—simple, sculptured shapes that are a delight in themselves. Some even have the spirited gaiety of children's building blocks and at the same time are superbly functional. All are from Seabon Scandinavian Imports.

Everything from letters to plants can thrive in plastic. Left to right: Partioned wall cabinet of gray plastic with a fold-down shelf front can be hung horizontally or vertically, filled perhaps with bath accessories. 8 by 16 inches; 6 inches deep; $10. Outdoor letterbox of green plastic with a flip top would look fine outside a country house. 15 inches high; $9.50. Graduated flowerpots in red or gray ribbed plastic. $1, $1.25, $1.50. Trio of letter trays grooved to stack. Gray, red, or green, 14 inches long; $7 the set.

In the kitchen, plastic accessories add a bright dollop of color, are lightweight, almost unbreakable. Left to right, back row: Colander of yellow or white sturdy plastic fits across a sink and drains fruit, vegetables, or cutlery. 17½ inches long; $3. Stacking canisters come in three sizes with colored plastic tops: $1, $1.25, $1.50 each. Two-quart covered pail of yellow plastic might tote soft drinks or a mountain of fruit salad to a picnic. 7½ inches tall; $2.95. Front row: Set of four clear plastic refrigerator containers topped with blue, green, yellow, or red plastic lids can stack into a neat square; $4.50. On top: four white measuring spoons; 50 cents. Mixing bowl in blue or white holds 3½ quarts, can stand heat up to 266 degrees Fahrenheit; $3.25. Green plastic seasoning set; $3.95. Yellow or red plastic juicer; $1.
Put them on your floors, ladies. They're new area rugs by Wunda Weve.

Wunda Weve's famous craftsmanship and the resilience of colorful Acrilan fiber combine to give you lasting luxury underfoot. And they wear as beautifully as they look. These new area rugs are color-matched to a wide selection of Wunda Weve broadlooms. Clockwise from top left: CELOSIA—Spanish-Mediterranean flavor inspired by the exquisite grill work of Old World Spain. ROOF GARDEN—In a sophisticated mood for contemporary interiors. ORCHARD STONE—Casual high-low pile design inspired by the handsome informality of a flagstone floor. HELLENESE—A refinement of classic Greek design for more formal decor.

WUNDA WEVE

All styles made of 100% Acrilan® acrylic pile in sizes 3'x5' to 9'x12'. Prices from $37.95 to $324.95. Available at B. ALTMAN & CO. New York City, L. S. AYRES Indianapolis, BREUNER'S All Stores, CAIN SLOAN Nashville, DAVISON'S Atlanta, ELDER BEERMAN Dayton, Ohio, JORDAN MARSH Miami, STERLING LINDNER DAVIS CO. Cleveland, TITCHE'S Dallas, JOHN WANAMAKER Philadelphia, and other fine Wunda Weve dealers. Or write Wunda Weve Carpet Co., Inc., Greenville, South Carolina.

SEE NEXT TO LAST PAGE FOR "WHERE YOU CAN BUY."
PORTABLE VACUUM CLEANERS
small but spunky

Ready for a fast, efficient pick-up before the company comes or for a regular weekly cleaning job, the portable vacuum, either hand-carried or strap-slung over your shoulder like a handbag, will also do your terrace, boat, or car handyly. Some housewives like to keep one of these lightweights on the second floor permanently; others tote it back and forth to their weekend houses; and some apartment dwellers find no other vacuum cleaner.

Regina's Power-Flite, above right, of long-life green plastic, weighs 4½ lbs., has large-capacity dust bag, rugged motor, powerful two-stage fan, four attachments. Wands are aluminum. $22.95.

The Pixie by Hoover, above left, is light blue enamelled metal, weighs 4 lbs. Three attachments can be fastened to aluminum wand, to long- reach flexible hose, or to the hand-held Pixie itself. Double-insulated cord is a good 19 feet long. About $34.

Eureka's plastic Whisk, left, under 5 lbs., concentrates on powerful and direct surface dusting of furniture, curtains, clothes. Attachments, including hose and wand, are optional. Whisk, $19.95; attachments, $6.95.

Jet Master by Troy, right, has an adjustable wand that telescopes from 36 to 19 inches, cleaning from cornice to floor without changing accessories. High-impact styrene, 4½ lbs., in blue and beige combination. $19.95.
How do you get your children to want to learn?

Remember that imprisoned feeling? 10 scales up and down with each hand. In each key. Then chords. Then arpeggios. And you couldn't play anything you liked. And you had to memorize the notes and keys right away. And keep your fingers arched! No fun, no inspiration, no music!

In contrast to this old way, modern teaching recognizes that you have to want to learn. And music is its own best inspiration.

So good modern teachers don't start by making children prisoners of practice. Instead, they introduce children first to the joys of music. Simple tunes. Little liltting melodies that kids enjoy. Songs any child can actually play in a few minutes. With one hand. Then with two. Then even into other keys — in the first lesson! And it's not unbearably dull. It's fun!

A modern teacher introduces notes, reading, theory and technique cleverly! As the child wants to reach higher goals!

Yamaha dealers make it their business to know this type of teacher. And to help you locate one. Because they know it's vital.

The piano your children play is also vital.

If you believe music is important enough to provide a fine piano, your children will automatically absorb that idea. And respond to it.

Your children will be inspired by the rich, ringing tone and the beautiful craftsmanship of Yamaha pianos. You'll appreciate these qualities yourself. You'll also be pleased with the large selection of models. The exceptionally reasonable prices. And the exclusive Yamaha Service Bond that assures you of continuing peak performance.

Get all the facts now about Yamaha services and Yamaha pianos. For 65 years, one of the world's finest pianos. See your Yamaha dealer now. Find out about a piano and a teacher that fit your situation. It's the best way to start your children off so they'll want to keep on going.
Hold that place
Guide guests to a chosen seat at the table with a helping hand that shows the way. The fleur-de-lis design adds continental flavor to small dinners or organizes grand banquets. Daintily crafted in Florentine gold. Perfect size to set upon an elegant table. Both styles: $1 for two; set of 12, $4.95. Postpaid. Gloria Dee, HGIO, Box 2000, Mt. Vernon, N. Y. 10551.

At home on the range
The counter, the table. Or hang this brightly-colored amusing wood plaque with its happy home motto on the wall! Use it as a bread board, cheese server or slicing surface. Decorated with “My House is Clean Enough to be Healthy, and Dirty Enough to be Happy!” 9” diameter. $1.29 ppd. Spencer Gifts, 623 Spencer Bldg., Atlantic City, N. J. 08404.

Here’s the Hitchcock
New England folk art bedecks this bench great for busy junior workers to keep shop tidy. With lift up seat for storing dolls and coloring books, wooden soldiers and spinning tops. Antique white with antique cherry seat. Also in all white or all cherry finish. 32” w. by 12” d. by 24” h. $90 exp. coll. Free catalogue. F. A. O. Schwarz, HGIO, 745 5th Ave., N. Y. 10022.

Vic tori an bird cage
You needn’t covet a canary, pursue a parakeet to want this beauty. Fill it with fruit or flowers for fascinating effects. Handcrafted in Mexico from little strips of natural bamboo. Spray it with paint coordinated with your color scheme. 14” by 9” by 7½”, $7.95 and 24” by 15” by 12”, $9.95. Ppd. ADF Co., HGIO, 380 Lexington Ave., New York 10017.
Koinobori
The great carp fish in a school of three. Families in Japan fly them on festive days. Screen-printed cotton in fireworks colors. Fly yours from the garage roof, attach them to your weathervane. Or tack them to the patio wall at your next al fresco party. Set of three with streamers, each 40" long. $3.95 ppd. Takashimaya, Inc., HG10, 562.5th Ave., New York 10036.

Gay blade
Give yourself happy hours of carefree carving. Serrated knife blade has 176 tiny teeth on cutting edge that slice meat like magic, retain their edge. It will become the focal point when you use it. Stainless steel blade with white handle. From Sheffield, England. 8" blade. $6.95, $8.95 Ppd. Stuyvesant Trading Co., Inc., Dept. HG10, 130 W. 42 St., New York, N. Y. 10036.

Partridge print
Coveys of partridges flit among bright flowers and leaves on an elegant Belgian linen fabric 48" wide. The background is natural beige and the print colors are luscious. Marvelous choice for draperies or slipcovers in a real country house or to give an outdoor air to a city dwelling. $3.95 per yard ppd. Edith Chapman, HG10, Rte. 303, Blauvelt, N. Y. 10913.

Prosperous pussy
The Aztec cat of prosperity, looking healthy, wealthy and wise, is handmade in Mexico by Indian potters. Fashioned from clay in the primitive method used for centuries and shaped with a wooden paddle, this canny cat is hand-painted in muted tones. 6" long and 4" high, $3.95 postpaid. Imported by Gerard, HG10, 333 E. 50th St., New York 10022.

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Christmas Shopping

Labels for Handiwork
Beautiful, professional touch for your handiwork are these — rayon taffeta labels that proclaim you the creator! Labels are woven in soft eggshell shade — personalization is in red and gold. Choose "Specially handmade and designed by," "Hand-knit and fashioned by" or "Custom-made by" — your own name is added, of course. 1½ x 2½". Pack of 15 or 45.
RF500-6 — Personal Labels, 1 pack $1
RF501-6 — Labels, large pack $1.98

Pixie Bow Maker
Turning out beautiful big pompons, bows and rosettes is a breeze! And they're on pins that easily attach to package. Plastic Bow Maker has swiveling spindle — it comes with 24 plastic pins. Put pin on spindle, loop ribbon and turn. Refill pins are in packs of 100. Dispenser has three 45-foot bolts of red, green and gold.
RF167-6 — Bow Maker with 24 pins $1
5293-6 — Extra Pins 1 pack $1
9023-6 — Ribbon Dispenser $1.50

Fur Outfits for Fashion Dolls
Imagine her teenage fashion doll clad in a regal fur set consisting of a luxurious coat, jaunty hat and muff! Styled to fit any 11½" doll like Barbie or 9" dolls like Skipper or Pepper, the three pieces are beautifully made of fur-like Orlon material. Coat has three-quarter length sleeves, muff has a wrist strap to be hung from doll's arm and hat is the very latest fashion.
3103-6 — Fur Set for 11½" doll ... $1
3102-6 — Fur Set for 9" doll ... $1

Humme Notes
People who love children will sincerely love this charming note paper lithographed in full color from the originals of Berta Hummel. She has truly captured the innocence of childhood in the sweet appealing expressions of her fresh-faced adorable moppets. Cards are in full color and the box has two each of seven of her most famous designs. Notes are 4 x 5½" folded size, complete with envelopes.
5426-6 — Hummel Notes ... 1 box $1

Tidy Desk File
Here's a neat, tidy and efficient way to organize a desk! Desk File is a five-compartment filing system made of durable break-resistant beige plastic. With it come gummed labels with the days of the week, bills paid and unpaid, patterns, food and laundry labels plus five blank ones for you to write your own special categories. You're organized with this! Tidy Desk File measures 5½ x 6½ x 7½".
5164-6 — Tidy Desk File ... $2

Self-correcting Typewriter Ribbon
Every typist in the land will be clamor­ ing for this new two-way ribbon — it hardly corrects her errors! To correct an error, back space and shift the ribbon switch to color and then retype — the error vanishes without a trace of smudge! The new nylon ribbon wears longer than two-color ribbons. Please specify make, model and whether your typewriter is standard, portable or electric.
RF507-6 — Self-correcting Ribbon ... $3

Stretch and Ski Pants Hangers
Keep ski and stretch pants shapely with no creases or folds to spoil the fit and detract from your appearance! These newly designed hangers were made for the sole job of hanging stretch pants and they know their job well! They hang them by the stirrups with never a fold or crease. Hangers are steel wire with bright brass plating that is both rust- and tarnishproof. Stretch Pants Hangers come in sets of two.
9080-6 — Hangers ... 1 set $1.49

Name and Address Labels
Your name, address and zip code, too, on fine gold or white paper — and you will findelmet dozen uses for them! You may have up to four lines — printing is done in blue on white or sharp black on gold. Labels come in pad form in a plastic box — tear off a section and carry in your purse. They are 3½ x 1½" — white comes in packs of 1000, gold in packs of 500.
RF365-6 — White Labels ... 1 box $1.94
RF452-6 — Gold Labels ... 1 box $2.94

Personalized Erasable Typing Paper
Your personal or typewriter business letters offer both a busin­ e size and a personal look! Paper is 2 rag bond — make an error and a pencil eraser completely obliterates it with no smudge! Name and address is printed: "Season's Greetings," "Hap­ pliness" or "Merry Christmas" — or your new address if you've moved. White paper labels are Vi x 1½" and are bedecked with a little green truss and the red letters "Happiness" or "Merry Christmas." Together with your name and address in bright red letters on 3 lines of typewriter paper — limit of 22 letters and spaces per line. Box of 100.
RF588-6 — Address Labels ... 1 box $3

Fur Outfits for Fashion Dolls
If you need glasses merely for reading you could buy no finer than these — they're exact copies of those Ben Franklin designed for his own personal use! Glasses have silver- or gold-plated frames and fine magnifying lenses that focus precisely. Made of nylon. Glasses are designed for use by either men or women. By Tropic-Cal.
5135-6 — Gold-plated Glasses $5.39
5136-6 — Silver-plated Glasses

Ben Franklin Magnifying Glasses
If you need glasses merely for reading you could buy no finer than these — they're exact copies of those Ben Fran­ kin designed for his own personal use! Glasses have silver- or gold-plated frames and fine magnifying lenses that focus precisely. Made of nylon. Glasses are designed for use by either men or women. By Tropic-Cal.
5135-6 — Gold-plated Glasses $5.39
5136-6 — Silver-plated Glasses

Personalized Erasable Typing Paper
Your personal or typewriter business letters offer both a busin­ e size and a personal look! Paper is 2 rag bond — make an error and a pencil eraser completely obliterates it with no smudge! Name and address is printed: "Season's Greetings," "Hap­ pliness" or "Merry Christmas" — or your new address if you've moved. White paper labels are Vi x 1½" and are bedecked with a little green truss and the red letters "Hap­ pliness" or "Merry Christmas." Together with your name and address in bright red letters on 3 lines of typewriter paper — limit of 22 letters and spaces per line. Box of 100.
RF588-6 — Address Labels ... 1 box $3
Shell-less Egg Cooker

Break eggs into these twin heat-resistant white ceramic cookers, add a bit of butter or margarine (optional) and the covers, lower them into boiling water — you get eggs with an incomparable flavor with no shell fragments or burned fingers from handling them! Cookers are held in a rustproof chrome-plated metal rack with long cool handle — when done, it can be used for serving eggs right at the table.

7206-6 — Egg Cooker ...........$1.98

Initial Ice Cube Tray

Be snooty — have even the drinks you serve bearing ice cubes in the shape of your own regal initial to let guests know who you are! Here's a 1 x 5 x 11¼" tray made of flexible poly with 12 letter molds to personalize your drinks with your first or last initial! Oversize cubes last longer and are plainly discernible in drinks. Use vegetable dye to color them for an unusual effect. One initial per tray.

RS404-6 — Initial Ice Cube Tray $1.50

Teflon-coated Bakeware

What wonders West Bend has wrought — an angel food cake pan with its own cooling feet — invert it and the cooled cake drops from the pan all in one piece! Pan is 10" size. Cookie sheet needs no spatula to loosen cookies — lift it and they slide off. It is 10½ x 15½ x 1". Both are heavy aluminum covered with thick nonstick DuPont Teflon.

7250-6 — Teflon Cookie Sheet $2.99
7477-6 — Angel Cake Pan . . . $3.69

Battery Charger

You toss rundown toy, transistor or flashlight batteries into the trash? That's expensive when you could be using any battery about 14 times as long! New battery charger rejuvenates batteries — AA, C, D, penlite or nine-volt transistor — with ordinary household current at a cost of less than 1¢ for four charges! Hearing aid battery adapter is available. A real moneysaver!

1046-6 — Battery Charger $5.95
1045-6 — Hearing Aid Accessory $3.98

Hot Air Register Heat Deflector

An excellent way to divert furnace heat and dust from walls, woodwork, window and furniture! Deflector fits any register — either wall or floor — and is made of lightweight durable steel. It is neutral beige in color but can be painted to match the woodwork or register. Reflector is 10" but expands to 19" to fit most registers. Have one on every register — the house will stay cleaner!

9295-6 — Heat Deflector . . . $1.39

Miles Kimball Company

274 Bond Street, Oshkosh, Wisconsin 54902

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OCTOBER, 1965

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SHERATON KNIFE BOX... carefully reproduced in detail in miniature. This unusual little box, made especially for us exclusive, will evoke much favor and will be used on your coffee table for cigarettes, matches, etc. Solid mahogany antique finish with hinge top. S18.50 includes postage.

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COPY CATS . . . these three little grey kittens have at our low low price. Send check or money order. Sloal. sodon't delay. You Keel for only S1.OM in ilils. ideal for narrow panels, or in pairs. The works have never been re. Jury chooM- four of ihe hem. iiml ran this ex-

To let others enjoy his delightful work, we had Jaunty's the word for a Basker-

39" » 48". S18.50 Includes mailing.

Baker street buy

Jaunty's the word for a Basker-

39" » 48". S18.50 Includes mailing.

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From the Far Corners of the World

Each Complete with Bronzed Jardinieres


As illustration, starting top, L. to R. Brazilian Chry-

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Chicago, Illinois 60602

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SOURDOUGH STARTER

In them that hills of the Golden West sourdough leanened the staff of life. Earthenware crocks preserve the precious mixture; mel-

SHERATON KNIFE BOX... carefully reproduced in detail in miniature. This unusual little box, made especially for us exclusive, will evoke much favor and will be used on your coffee table for cigarettes, matches, etc. Solid mahogany antique finish with hinge top. S18.50 includes postage.

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NOW YOU CAN HANDCRAFT YOUR OWN COLORFUL LAMPS AND LANTERNS WITH STAINED CASTOGLAS

Cast Unusual Ornaments and Mobiles, Make Beautiful Wall Hangings, Roundels, Figurines and Scores of Other Distinctive Gift Items and Home Accessories and Handsomely Decorate Any Glassware With Castolite Jewels and Faceted Cathedral Glass.

For just a few cents and hours of creative fun you can transform inexpensive jars or bottles into objects of fine art. A plain glass cylinder or brandy snifter becomes a colorful lantern or glowing candlelight—one of a kind. You can apply Stained Castoglas Polymer with a brush or spatula to any glass, ceramic, metal or wood surface. Or you can sculpture it or cast brilliantly colorful ornaments in special molds. There's no end to the possibilities and the many ways this fascinating medium can be used to make decorative accessories for your own home, for gifts, for raising funds, for earning extra money... and have a lot of fun doing it.

Fifty New Arts and Crafts Kits are now ready for you. They include all supplies and complete illustrated directions for making any of the items shown on this page and in our catalogs and project manuals. You can also make your own designs, mix colors to match your decor and produce handcrafted accessories that are distinctly your own—not obtainable anywhere at any price.

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There's still time to order this beautiful Christmas cake in any quantity. Favored by hostesses for 63 years, the Original De Luxe is baked fresh for you and mailed straight from our kitchens (never sold in stores). Filled with juiciest pecans — flavor so perfect, we sold in stores). Filled with juiciest baked fresh for you and mailed 63 years, the Original DeLux is

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**Stacking Stools** $5.95

In genuine teak or walnut $7.95

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Beautiful, individual serving tables to extra tables or bookends to extra bookends. Magnificent construction. 18" high. High Choice Square or Triangle Shape. Made in genuine birch or mahogany. Stamped "Made in Denmark" by world famous cabrist Peter Gavine. A masterpiece of craftsmanship, highly polished, and waxed paper. Honey tone or maple finish pine. 16" h., 14" w., 3 1/2" d. Finished. $13.95. Unfin-

**的重要商品**

Stacking Stools

5.95

In genuine teak or walnut 7.95

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Beautiful, individual serving tables to extra tables or bookends to extra bookends. Magnificent construction. 18" high. High Choice Square or Triangle Shape. Made in genuine birch or mahogany. Stamped "Made in Denmark" by world famous cabrist Peter Gavine. A masterpiece of craftsmanship, highly polished, and waxed paper. Honey tone or maple finish pine. 16" h., 14" w., 3 1/2" d. Finished. $13.95. Unfin-

**Play by Chord** for piano or organ

They won't laugh when you all down to play chords on pia­ano or organ. It's easy without tedious hours of practice. "Play-by-Chord" book contains pages of stamps-major, minor, etc. that are applied to your sheet music exactly like postage stamps. 16 chords in one folder. All within a single active—no jumping all over the keyboard. Includes baccardi accompaniment and permanent basic chord chart. Helps ear training. Guaranteed.

Special offer: Complete course of 2 Play-by-Chord books $13.95

**Send Christmas Photo-letters**

Send Christmas Photo-letters for a personal-ized Season's Greeting to your friends! Photo-letters lithographed (with pictures of your family, home, etc.) from your hand-written or typed script. Choice of 20 Christmas letterheads and French-fold designs. 100 letters, envelopes, $15.00; with pictures, $16.50. Guaranteed! Postpaid. Send the for kit, sample, directions to CHRISTMAS LETTERS

310 Pearl, Boulder, Co.

**Send Christmas Photo-letters**

Send Christmas Photo-letters for a personal-ized Season's Greeting to your friends! Photo-letters lithographed (with pictures of your family, home, etc.) from your hand-written or typed script. Choice of 20 Christmas letterheads and French-fold designs. 100 letters, envelopes, $15.00; with pictures, $16.50. Guaranteed! Postpaid. Send the for kit, sample, directions to CHRISTMAS LETTERS

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310 Pearl, Boulder, Co.
Who ever heard of a quilted bedspread that is kid-proof... machine washable, never needs ironing or dry cleaning... moth-proof, fire-proof, stain resistant... unshrinkable, non-wrinkable, soft-touchable... and so beautiful, too?

You have right now... Fiberglas® Beta® Bedspreads

(Coordinated with matching Fiberglas Draperies)

See, feel and try them in your home 10 days free.

Fiberglas quilted bedspreads actually exist. Now enjoy luxuriously soft, lovely-to-look-at bedspreads with all the added advantages of worry-free Fiberglas. You can have them in your home by mail for 10 days free. Available alone or with matching draperies in the largest selection of money saving ready-made sizes. 96% of the women who have seen them wanted to buy them, according to a survey by Owens Corning.

No wonder... because they will look fresh and new almost forever!

Fiberglas quilted bedspreads are as delicately soft, beautiful and elegant as the most expensive decorator bedspreads. But with a great big difference of money saving ready-made sizes. According to a survey by Owens Corning. No wonder... because they will look fresh and new almost forever! Fiberglas quilted bedspreads are as delicately soft, beautiful and elegant as the most expensive decorator bedspreads. But with a great big difference: they're abuse-proof!

And by ordering now, you enjoy the lowest possible prices, savings up to 40% — because they're sent direct-to-you by mail, straight from the world's largest Fiberglas bedspread and drapery specialist.

Available in 5 colors—Fitted or Throw Styles.
Pink, avocado, white, blue and gold.

Puff quilted with light, fluffy polyester fiberfill, trimmed with jumbo self-corded edging. Order the convenient Throw Style with graceful draped rounded corners, or the Fitted Style, tailored with smart gusset corners. Both come ready-made in sizes to fit every bed in your home (check the chart).

The coordinated matching Fiberglas draperies are equally as elegant. They drape beautifully, with 4 inch pleated tops, 1 inch side and 3 inch bottom hems. A full range of money saving ready-made sizes to fit any window.

Mail this convenient coupon today!

Ramble Fiberglas Center, Dept. 4E-22
145 Broad Avenue, Fairview (Bergen Co.), New Jersey 07022

Yes, please send me the quilted Fiberglas Bedspreads and matching Fiberglas draperies I've indicated below. I understand I may use these in my home for 10 free days. I will then either return them or arrange to pay under your easy Time Payment Plan, a description of which will accompany my shipment. Orders over $100.00, enclose a 25% Down Payment. I further understand that both my bedspread and draperies are guaranteed for five full years.

We guarantee our Bedspreads and Draperies to be machine washable and not to shrink, sag, burn, fade, mildew or wrinkle for a period of 5 years, and never require ironing or dry cleaning.
Perfect foil

Pretty your wall plates with self-sticking embossed golden foil. It covers scratches and smudges and adds the finishing decorator's touch to your rooms with its luxurious texture. The rich double pattern makes switchplates glow. Feels like silk—looks like a million for a mere $1 ppd. for a set of 6. Greenland Studios, HG10, Miami, Fla. 33013.

Mystery phone

This delightful little phone repeats every word spoken into it clearly and distinctly. It is fun and wonderfull speech practice for children two to six. The phone was developed by a professional speech teacher. Made of safe polyethylene. $1 ppd. Sunset House, 81 Sunset Bldg., Beverly Hills, Cal. 90213.

Romantic closeness


Last U. S. silver coins

Mint sets of 1964 coins straight from Philadelphia mint are probably the last that will be produced. 1964 includes Kennedy half dollar. Enclosed in rectangular plastic case. 1964, $2.75: '63, $4; '62, $4.45; '61, $5.25: '60, $5.85; '59, $6.25; '58, $6.85; '57, $8; '56, $9. All 9 sets, $50. Ppd. Centre Coin Co., HG10, 15831 Ventura Blvd., Sherman Oaks, Cal. 91403.

Budding beauty


Our first new big catalog in four years!

Carl Forslund

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Dept. HG, 1202 E. Fulton St.

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HOUSE & GARDEN

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"NORTHLANDER" "STRETCH" GLOVES

These remarkable gloves have no gusset, no stitching, no seams. Lined. Shoulder, hand and wrist are backed with leather to give a close-fitting, non-slip fit. Stylish, practical. Great for riding, skiing, cold weather. One pair only $9.95.
If your child is a poor reader
—see how phonics can help him

Now your child can learn to read better in just a few weeks—with records that teach him by the phonics method at home. For complete information about The Sound Way to Easy Reading—and our money back guarantee—mail coupon below.

Would you like to see your child gain as much as a full year's grade in reading in as little as six weeks' time? These are results parents have seen again and again with this simple home-tutoring course in reading.

Mrs. H. M. Kilpatrick of Reno, Nevada writes: "After six weeks of work with The Sound Way to Easy Reading, my son improved not only in reading and spelling but in all of his lessons because he could read with understanding. He is in fourth grade but could only master reading at the second grade level. In just six weeks he advanced the two years."

Mrs. Kilpatrick is only one of over 50,000 parents who have turned to The Sound Way to Easy Reading for help in the frustrating problem of a child who can't read. And over 3,000 schools use it.

Teaches with records
Don't think it's all your child's fault if he hasn't learned to read. Many of our brightest children are not able to grasp the "look-and-say" method taught in most schools today. Yet, many educators insist that at least 40% of our children must have formal training in phonics—that they will never master reading without it!

That is why so many poor readers show remarkable progress with The Sound Way to Easy Reading. It teaches reading by the phonics method (the method by which most parents learned to read years ago). Its phonograph records and charts show your child exactly what to do, so he can teach himself without any help from you.

The records drill him in the sounds of the 26 letters in the alphabet and their blends. Once he learns the 123 basic phonics sounds in this course he can read up to 85% of the words in the English language. It works for children of all ages—in the earliest grades, and even in high school.

Help your child now
Don't wait for your poor reader to reach high school before coming to his aid. By starting your child on The Sound Way to Easy Reading now, you can change his entire attitude toward school—turn his sense of failure into the joy of success.

Send for full information. No salesman will call. Mail this coupon now!

These are the records and self-quizzing cards that can help your child gain as much as a full year's grade in reading in just a few weeks.

PARENTS DELIGHTED
Better marks—"Bobby has used the records for only three weeks, yet his reading and spelling grades have gone from D's to C-plus and B. Now his teacher has borrowed the course to help other children." Mrs. W. H. Gregory, Calif.

Advanced two grades—"In ten weeks my son advanced from Second Grade level in reading to the Fourth Grade level. His spelling improved to the high Fourth Grade level. We feel fortunate in learning of The Sound Way to Easy Reading." Mrs. B. J. Smith, Concord, Calif.

Four sons—"In twelve weeks, two of our boys brought up their reading grades from D to C. And our other two came up from D to C. I'll never get more for my money than I already have with your course." Mrs. John Gehrke, Jr., Wisconsin

TEACHERS ENTHUSIASTIC
Recommends to parents—"Your course has been excellent in standardizing the teaching of phonics in our entire school system. I recommend it to parents as a home tutoring course for poor readers." R. R. Miller, Supervisor, Monterey, Va.

A pleasure to hear my class read—"I am just delighted. In the last twelve weeks 22 of my 29 fourth grade pupils brought up their scores in silent reading. Their oral reading is so improved it's a pleasure to hear them now." Mary L. Henderson, Crowley, La.

BREMNER-DAVIS PHONICS, DEPT. O-9, WILMETTE, ILL.

—Mail this coupon today!—

Bremner-Davis Phonics, Dept. O-9, Wilmette, Illinois

Please send me, without obligation, your free information on The Sound Way to Easy Reading—and details of your no-risk trial offer.

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KING-SIZED WATCH
Magnificent copy of an expensive wrist watch — in wall-size! The watch itself measures 6¾" square; the band stretches 40". A deluxe decorator piece, featuring a rich black grained band, with gold-tone buckle. The hands and silver dial have gold numerals and hour markers. Just plug it in (AC current) and relax in the knowledge that time waits for no man. $17.85, postpaid.

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Men! This looks just like that mink coat she's been dunning for, but it may be something of a tight fit. Actually it's a tiny (4½") genuine mink key case. A constant reminder of your lecherous intentions. $3.95, postpaid.

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ROSETTE-TIMBALE SET
Enjoy "Old World" Pastry Treats! New double handle iron makes 2 rosettes or 2 tins in one dip. Bake shells and fill with favorite fruit, pudding, creamed meat or chicken, etc. Serve these as cookie treats or topped with ice cream.

To prettify a kitchen
The always beloved blue onion pattern decorates a quartet of kitchen canisters to make any place where they're used brighter. Blue and white design on glass shawled ceramics. Flour, ½" high, sugar, ¾" high, coffee, ¾" high, tea, 6" high. Set of four, $9.95 ppd. The Ferrry House, Inc., HC10, 115 Main St., Dobbs Ferry, N. Y. 10522.

Bathing beauty
The lady is a lid. Lift her by the head and her tub reveals its treasures of bath salts. After you have enjoyed their delightful refreshment, you can fill the little tub with whatever other goodies you wish or use it as a soap dish.

Jim Marsh's Publicity
That man Marsh is known for giving value for the dollar. In this tradition is a maple desk with black inlay and crystal hardware. Drop lid, two full-width drawers, five pigeonholes. Takes just 2' of wall space. 24" w. by 16" d. by 37" h. $54.50 exp. charges coll. Catalogue, 25c. Jim Marsh, Dept. 308, Box 266, Concord, N. C. 28025.

Whistling Dutch pot
Gay Pennsylvania Dutch hot pot is adorned with rooster, box signs and country barns. It makes a colorful addition to coffee break time and whistles when the water's aboil. Use it for tea, keeping soups hot at table. Blue with colorful design. Four cup capacity with UL approved cord. $2.95 plus 45c. post. The Ferrry House, Inc., HC10, 115 Main St., Dobbs Ferry, N. Y. 10522.
Shopping Around

Point of view
Things look better with this reading or music stand. Adjusted to your chair height, it is a comfortable addition to the living room or bath. A compartment for magazines, newspapers or sheet music too. Portable, folds neatly. Honey tone or maple finish. $12.95. 75c W. of Miss. Unfinished, $8.95 ppd. 60c W. of Miss. Yield House, HG10, N. Conway, N. H. 03860.

Mules go to town
Chic black suede or grained gold kid mules are suitable not only for home wear with a hostess gown or harem pants, but because of the elastic slings may go out for the evening as well. 1½" heels. Sizes 6 to 12. Widths to fit AAAA to C. $12.95 plus 50c post. Free catalogue. Mooney & Gilbert, Inc., HG10, 17 W. 57 St., New York, N. Y. 10019.

Feast of nuts
Old-fashioned English nut basket made of wicker comes complete with a bamboo handled steel nutcracker and 6 matching nut picks that tuck into neat leatherette side pockets. The handle is rope and the walnut wicker is highlighted by brass rivets. 9¼" in diameter, 3¼" high. $3.98 plus 35c post. Helen Gallagher, Dept. 110, Peoria, Ill. 61601.

From the Tyrol
The “Sound of Music” look is the fall fashion must for moppets. The perfect topping for her wardrobe, is this Austrian import with traditional silvery buttons. Tyrolean wool jacket, has long sleeves, two pockets. Red or hunter bound in black. Sizes: 2, 4, 6, $13; 8, 10, 12, $15. Add 35c post. The Moppet Shop, HG10, 3585 Whitney Ave., Mt. Carmel, Conn. 06718.

Salud!
Queenly goblets, elegant and regal, the wonderful artistry of skilled Spanish silversmiths who hand-fashion silver today much as their craftsmen forebears did centuries ago. For liqueurs or wine, these intricately patterned bases in the Ferdinand and Isabella pattern. The set of four, $14.95 ppd. Park Galleries, HG10, 103 Park Ave., New York 10017.

Two things to do to make your Christmas shopping fun and easy this year... (ECONOMICAL, TOO)
1. Send for this free book
2. Use it!
Create Genuine Stained Glass Works of Art!

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Complete Kit Including Large $3.95
5½ x 11" Book of Instructions plus tax & fig.

Almost anyone, young or old, can create authentic replicas of genuine stained glass, with all its illuminating beauty, without any training whatsoever. There are just 2 simple steps. With our easy-to-follow giant book of instruction, and in only a matter of minutes, brilliant art objects will evolve from ordinary jars, food or liquor bottles, glasses, window panes or transparent plastics... turn them into exotically colorful translucent vases, mobiles, ornaments, patio lamps, aquari­ums, room dividers, jewelry, decorations, etc.

We supply you with 20 ft. of stick-on lead tape, 6 jars of color stain (red, blue, yellow, orange, purple, green), 2 brushes, Lead-Haste, thinner... enough to fully cover up to 30 sq. ft. of surface... plus the instruction book. Stained Glass Appli­que is the perfect craft project for schools, adult education programs, hobby groups, youth programs, etc. Open stock on all supplies.

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Daisies for dining

Italian craftsmen have such a flair for decoration. How utterly delightful are the huge yellow daisies on the dinner plate and saucer. Black and white stripes border both. "Black Daisy" salad plate and cup are jet black. Dinner plate, $4, cup and saucer, $3.50. 5 piece place setting, $11. $1, post. Harriet Eisenberg, HGIO, 8 Valley St., So. Orange, N. J. 07079.

Screen serene

Japanese shoji screen has been converted with fiber glass into a handsome lamp to light rooms gently. The latticework wood combines with modern fiber glass in a lamp that stands 18" tall and is 7½" square. Black frame with white fiber glass. $9.50 ppd. Shopping International, HGIO, N. Main St., White River Jet., Vi. 05001.

Double life goblets

These imported hand-blown crystal goblets are nothing if not versatile. Use them solo for wine or deserts that need no chilling. Add their liners to use them for iced tea, coffee, etc. Fruit compotes or ice creams and mousses. Holds 8 ounces. Set of 4, $3.95; set of 8, $7.75. Add 35c post per order. The Added Touch, HGIO, 12G Water St., Brn Maw, Pa. 19010.

Adventures in art

The world's great music and dance works come to life in full color silk screen paintings matted for framing. By noted artists, the scenes depicted are "Carmen," "Don Giovanni" shown, "Der Rosenkavalier," "Cavalleria Rusticana," "Giselle." 22" by 32". $7.50 ea. ppd. James Seeman Studios, Inc., HGIO, 50 Rose Pl., Garden City Park, N. Y. 11041.

Hiss the villain

Colorful reproductions of theatrical posters from turn-of-the-century melodramas, 14" by 22" make bright decorations for family rooms. Set of six includes: Tennessee Tess; Dr. Jekyll and Mr. Hyde; "Cavalier and Cavalier." $5.50 ea; $30.00 complete set. Art Forum, Dept. C, 112 4th Ave., New York 10003.

“AGGRESSION”

A new Brasher free gift! This 8½" x 11½" solid brass, signed and limited. $2.50 plus 35c ppd. Solid walnut sculptures same size, $18.50 ppd. Individual horse or dog portrait sculptures from your photos. Prices after study of your photos.

Catalog of other bronze and wood sculptures 50 cents.

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SHOPTING AROUND

SKITTLES from Berea

Fun for 2 to 6 players of all ages and many participants. As player spins a disc with things attached, the pins knocked over count as his score. The Adult game for children of all ages. $1.89 in the Box. "The world's great music and dance works come to life in full color silk screen paintings matted for framing. By noted artists, the scenes depicted are "Carmen," "Don Giovanni" shown, "Der Rosenkavalier," "Cavalleria Rusticana," "Giselle."," 22" by 32". $7.50 ea. ppd. James Seeman Studios, Inc., HGIO, 50 Rose Pl., Garden City Park, N. Y. 11041.

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Catalog of other bronze and wood sculptures 50 cents.

M. E. BRASHER
Dept. HG-3, Chickamauga Valley
Knox, Ga.
Shopping Around

No rock, just roll
With this fold-away "Dolly" of aluminum tubing, all steel wheels and sturdy rubber tires, cartons, cases, cans, garden supplies wheel where you will. 41" high, 13" wide with 11" folding platform. 5½" diameter wheels. $9.95 ppd. Add $1 postage W. of Miss. Kennedy Bros., HGC10, 305 Morris Ave., Elizabeth, N. J. 07208.

Plant stand out

Throng to thongs
Ideal complement to a glamorous sari, mad culottes or a bright sheath are Ben Hur sandals from India with hand-stitched toe rings and thongs to keep feet in their place. Soft, pliable, comfortable. For ladies or men; specify size: $8.95 plus 50c post. Order from Maharani Creations, HGC-10, Scottsdale, Ariz.

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Presto—change. First it's a worn stole. Then it's a new smart jacket. Terrific Toni jacket has ¾ length sleeves and is collarless. Remodeling includes cleaning, glazing, repairing, relining and monogram. $79.95 post. coll. Fed. tax inc. Other styles to choose from, $59.95. Free brochure. I. R. Fox, HGC10, 146 W. 29 St., New York 10001.

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Try this for members of your bowling team or any bowler in your group. A personalized hand towel embroidered with his or her first name (specify). Made of thirsty terry to hang at the belt and keep hands just the way you like them to be for a string of strikes. $1 ppd. Order from Sunset House, 81 Sunset Bldg., Beverly Hills, Cal. 90213.

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5 x message up to 4 lines neatly
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He will proudly display his medals (or any other collection to 5/8" depth) in our world-famous showcase. Choice of frame in solid walnut, maple, black, antique gold or silver. Pins on bars. Choose eight horse head pattern in browns on white or a pair of poodles with orange and gold predominating. A big 27" square at just $1.59 each postpaid, Spencer Gifts, 623 Spencer Bldg., Atlantic City, N. J. 08404.

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Our cotton flannel nightgown, made by famous, Lanzi, is cheerfully printed with tiny red tulips on white. Ankle length and trimmed with eyelit ruffles at neck, yoke and cuffs. Single in mother-daughter sets. Children's sizes 4 and 6, $6.50; 8, 10, 12, $7.00. Women's sizes S, M, L, $10. Postpaid. Send for free catalog.

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This graceful, teardrop wall lamp sheds sight-saving light on Study, knitter or constant reader. The imported, while opaline glass shade, suspended from a solid walnut arm, swivels left to right, raises or lowers. Good design plus good price: $7.00 plus $1 post. Lampland, Dept. D50, 579 6th Ave., New York 10011.

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An old European art becomes the new rage. It's fashionable fun to string your own brilliantly beaded tree shimmering with sequins of red, gold, blue, silver and green. Holiday glamour for years to come. 15 glittering inches tall. Complete kit containing all materials and simple instructions, only $10.95 postpaid. Specify green, gold or silver tree. Money-back guarantee. Send check or money order only.

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Battle-Line and Shrink-Age may even make it seem to be going backwards for most women. Might even appear to turn the wrinkles inside out, on many tired old throats, faces, and hands to let new youth show through a smoother skin. No C.O.D.'s. No exports. MONEY BACK GUARANTEE. Send exactly $2.00 for 3 trial sizes (a $3.00 value, 1 set per customer) to:

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The foremost contemporary portraitists are exhibited by Portraits, Incorporated. If you wish to select an artist to do an oil, pastel or one of your children or of yourself, changing exhibits will help in your selection. Pastels from $150, oils from $250. Write to Portraits, Inc., HG10, 136 E. 57 St., New York 10022.

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A charm to bring the wearer luck through life is a hand that takes no chances by keeping its fingers crossed permanently. Lovely for a young lady starting college or career. In sterling, $5; bracelet, $6. In 14k gold, charm, $20, bracelet, $25. Ppd. Jamaica Silversmith, HG10, 50 Delaney St., New York 10002.

Here's looking at you

Your own picture, or if you prefer, your pet, house or boat, is reproduced in muted brown tones along with your name, address and zip code on 50 sheets of good quality Hamilton Bond white paper. 5½ by 8½", 50 envelopes included. Send $2.50 by 3" wallet size photo. Photos returned intact. $3 ppp. Miles Kimball, 100 Bond St., Oshkosh, Wis. 54902.

Mule-ear chair

An old favorite with a double-ply natural cane seat is perfect with provincial, comfortable with contemporary. This sturdy, well-made chair is crafted of birch. Unfinished a pair is $9.90; in natural finish, $11.90. With mahogany, cherry, pine or maple finish, $13.90 a pair. Express charges collect. Jeff Elliot, HG10, Statesville, N. C. 28677.
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43240 engraving per child. 35¢
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That's why educators and intelligent parents take a child is eight, he's achieved 80% of the intelligence they call these the peak years. Because by the time your They know that what a child learns in his first eight Creative Playthings to help make learning child's play. And so serious view of the toys children play with. And so

Most precious She'll wear this charm with special pride. It's a disc with children's heads and names engraved, blue or brown stones for eyes. Sterling silver: 1" diam., 1 child, $3.60; 1/2", 2 heads, $6.50; 1/2", 3 or 4 heads, $8.50. 14k gold: $13.60. $19.60. $25.60. Ppd. Jamaica Silversmith, HG10, 50 De­

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October 1965


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Tall story


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For table, bedroom, porch or TV, a versatile set consisting of a 15" x 7" hot tray, four coffee carafes, a handled server & sugar, sugar has walnut insert. 6' cord for spoon. Fluted aluminum tray. In the bath or to serve candy. Tray measures 5½" and is simply beautiful.

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Pair of gentle praying hands to light a child's room during the night and keep him feeling protected and loved. 5 1/4" in softly colored unbreakable vinyl plastic. Includes a 20,000 hour bulb that has a comforting glow, costs less than $1 a year. $1.98 postpaid. Spencer Gifts, 628 Spencer Bldg., Atlantic City, N. J. 08404.

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Flexible dolls with winsome faces will enchant any little doll housekeeper. Figures dressed in charming costumes include Grandma, Grandpa, Mother, Father, and four children. Imported from Germany, the adult figures measure 6", the children 4 1/2". $13.50 set of 8. Ppd. by

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Have baby's first shoes bronzed in solid metal to treasure as your child grows, as a bit of amusement when he or she grows up and starts a family. Mail shoes in heavy paper bag. They will be bronzed with a family initial engraved at no extra cost. $13.50. Mailed airmail. $5.99 ppd. American Bronzing Co., HG10, Box 6533, Bexley, Ohio 43209.

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Pleasure a post box
All P.O. boxes needn't look alike. Replace the common variety stand with vineyard-patterned cast aluminum. Name plate or house appears on a plaque that's an integral part of the box. In black or white. Name $9.95; Stand $19.95; Box $24.95; complete (all items) $49.95. Pd. Moultrie Mfg. Co., HG10, Moultrie, Ga. 31768.

One potato, two potato
Hand-woven silky natural ratten baskets actually hold four steaming, jacketed potatoes for easy delivery to the table, attractive service while there. The dinner plate is free for other foods. Baskets make handy servers for snacks too. 2½" by 4½" by 5½". Set. $1.25 ppd. Miles Kimball, 100 Bond St., Oshkosh, Wis. 54902.

Golden peanut
Just like the eating kind but with a golden glow, this 24k gold-plated copycat opens to reveal a cigarette lighter or pillbox. So light up or dose up. A tidy two inches long, in a suede gift pouch. Lighter or pillbox (specify), $3.95 each; both, $7.50. Pd. Park Galleries, Dept. HG10, 103 Park Ave., New York 10017.

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Better than a personal maid is the vibrating electric hair brush that gives the necessary 100 strokes per day and massages the scalp to crowning glory health, sheen. Stimulates the scalp. Relaxes tired neck and shoulder muscles, too. Pink or sandalwood. $9.95; extra brush heads $1.65 ea. Pd. 1. W. Holst, HG10, 2470 Britannia Rd., Sarasota, Fla. 32581.

A royal welcome

Roll out the red carpet and give your guests the full V.I.P. treatment. Great for parties, special occasions, or for welcoming friends or relatives from out-of-town. Runner, six feet long, is made of red felt, and stenciled in gold. 6 by 18". $4.75 ppd. Gloria Dee, HG10, P. O. Box 2000, Mount Vernon, N. Y. 10551.

Dog waterer

The K-9 canteen assures your pet of fresh drinking water in whatever quantity he needs daily. A sanitary white heavy plastic jar is completely leakproof. And it holds a full gallon. In unusually warm weather it holds ice cubes to chill water. Drinking trough is red plastic, 50c post. Alexander Sales, HG10, 140 Marbledale Rd., Tuckahoe, N. Y. 10707.

Frozen food labels

No more by guess and by golly as you get frosted fingers searching through your freezer. Stick on these labels that need no moistening—peel up, press on. Space to write kind of food, weight in pounds and ounces and date. 2" by 31/4", 100; $1; 200, $1.75; 400, $3. Pd. Handy Labels, HG10, Box 509, Calver City, Cal. 90011.

Puffing pixie

Begorra—a leprechaun that smokes! All in green, of course, he actually puffs on tiny cigarettes. The wee sprite, just 4" tall, is made of plaster. Send him to a friend who's struggling to quit smoking. Pure delight at just $2.50 postpaid. Extra cigarettes are 25c each. Order from Rollin Cheney, HG10, 775 E. Lancaster Ave., Villanova, Pa. 19085.

Family Arms

Over a quarter million coats of arms recorded in the past 700 years are in our private library.

Sanson Institute Exclusive

ARMORIAL KNIGHT

In solid antiqued metal

Here is a remembrance of the past—a replica of a twelfth century knight—miniaturized to 1/2" in height. The modeling captures the fine detailing of tournament armor . . . the hand painting reproduces the family arms in the same way they bore them years ago. A beautiful antiqued metal piece that makes a wonderful gift. (Item F) $14.50

COAT OF ARMS PLAQUES

Reflecting an ancient heritage, a plaque bearing the coat of arms of a family acts as great appeal to house or office. A solid walnut shield displays an antiqued gold finish and on which the arms are hand painted. Four sizes available for the living room, den, office or executive office. A gift it is a treasured symbol of the family name.

A. 8 1/2"x11" Arms Plaque $14.95
B. 10 1/4" Arms Plaque $25.50
C. 17 1/2" Arms Plaque $50.00
D. 20x17" Arms Plaque $75.00
E. 11x14" Framed Painting $18.50
F. Armorial Knight $14.50
G. Arms Embroidery $12.50
H. Research Report $5.00

Framed Coat of Arms on Parchment

The discriminating home designer will appreciate the appeal the arms of the family name offers as it attracts the attention of each guest. A classically simple walnut finished frame enhances the lovely colors of the armorial achievement. Name is inscribed in antique English lettering. Size 11"x14" with mat and glass. Item E. $18.50

Coat of Arms Research Report

For those who wish to have a report and drawing of any name prior to ordering, you may request this service for a fee of $5.00 which will be credited as a deposit on an order of $25 or more. Please allow four to six weeks for this service.

How to Order

* Remit full payment or $5.00 deposit (order sent C.O.D.)
* Gift orders mailed to address other than the purchaser's should be paid in full
* Print name and country of origin
* Indicate clearly item by size, name or number
* Include your full name and address
* If you wish RESEARCH REPORT only, please send full service fee of $5.00 with request for report

Hand Embroidered

Arms for Blazer Jacket

$12.50

For the discerning gentleman's blazer design is nothing more attractive than the coat of arms hand embroidered in the revered colors and worn on the pocket. Full research of name and country of origin included. Embroidery made on deck navy or navy application on your jacket. $12.50 each. 3 for $36; 6 for $50

Send Convenient Coupon Below for Any Arms Order...

Name

Address

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State

Total of Order

Deposit Enclosed

Add 75c O.0.0.

Balance Due

Send enclosed order on official form of any family name to Sanson Institute of Heraldry, 3 Water Street (HG 965), Boston, Mass.

Please allow 4 to 6 weeks for any order.

Sanon Institute of Heraldry

3 Water Street (HG 965), Boston, Mass.

139

October, 1965
ASSEMBLE YOUR OWN ANTIQUES

Original in Metropolitan Museum of Art

CANDLE STAND

Add Colonial charm to your home with Cohasset Colonial furniture kits. Assemble authentic museum reproductions in minutes... save half the cost. Each kit is complete; all parts accurately crafted, sanded and ready to finish. We include our special stain which gives you the patina of aged wood. This piece with its smooth maple top, slender maple post and contour feet makes a perfect snack table. Send check or money order. Top 13" Height 25"

Send 25¢ for new 1966 catalog... over 40 museum reproductions you can assemble... chairs, tables, shelves, etc.

Candle Stand

$9.95 Postpaid

Corner classic


Fluffed with fringe

Country Curtains have added giant puffs of snowball fringe to their bleached muslin curtains. And aren’t they charming? Easy to care for, too! All curtains are 74" wide a pair. 45", 54", 63" and 72" long. $7.50 a pair. 81", 90", $9 a pair. Valance, 9" by 80", $3. Ppd. Country Curtains, HG10, Stockbridge, Mass. 01262.

Fluffed with fringe

Country Curtains have added giant puffs of snowball fringe to their bleached muslin curtains. And aren’t they charming? Easy to care for, too! All curtains are 74" wide a pair. 45", 54", 63" and 72" long. $7.50 a pair. 81", 90", $9 a pair. Valance, 9" by 80", $3. Ppd. Country Curtains, HG10, Stockbridge, Mass. 01262.

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Early Americana

Minute minder
Glowing antique pine for a mantel clock. Brass hands, old fashioned numbers and stencilled decorations of garlands and a sunburst. It would look handsome in a man's study or bedroom, a dining room or guest room, too. It is 121/2" high by 81/2" wide and 3" deep. $25. Ppd. Americana catalogue, $1. The Lenox Shop, HG10, Hewlett, N. Y. 11557.

Hear ye
Striking hand-cast figures are sculpted of Durastone with an antique weathered bronze finish that duplicates the original by Edward Schillaci. Town Crier and Minute Man of 1776 are 121/2" tall and make handsome additions to a collection of Americana. $9.95 ea. plus $1 post. Discoveries Unlimited, HG10, Bahson Park, Mass. 02157.

Glowing green for ivy
Opalescent green hobnail glass bowl ideal for growing Ivy or other plants that prefer to grow in water. Use it for small flower arrangements as well. Reproduced from antique molds of the 19th century. Included is a booklet on the story of glass and American pressed glass. $3.99 plus 59c post. Here's Hew Co., Inc., HG10, 59 Tec, Hicksville, N. Y. 11801.

Regal eagles
Boo for the bath—thick, thirsty terrycloth guest towels deeply fringed and printed with a handsome eagle. Hand-screened in multi-color, each towel measures a generous 11" by 18" (men appreciate this!) and the set of three come gift-boxed at just $1.98 plus 35c postage. Order from Bon-a-Fide, HG10, 1 Park Ave, New York, N. Y. 10016.

Nostalgic America
Serving trays with sketches of six of the most famous covered bridges in New England are 13" in diameter. Background is white tole metal and sketches are in full color. Protected against alcohol stains and glass rings. $2 ea.; 2, $3.75. Ppd. Americana catalogue, 25c. Sturbridge Yankee Workshop, HG10, 8 Brimfield Turnpike, Sturbridge, Mass. 01566.

Grandmother's Clock...today
This magnificent lady stands 72 high, and is carefully handcrafted of mahogany, or cherry fruitwood. Also five decorator colors. Shown in two weight-driven movements with three chime rods. You can select from different chimes and movements. All works are finest Western German, and are fully checked and warranted for one year. $178.00 Express charges collect.

DECORATOR'S SUPPLY
1725 Desmond Road, Dept. 27, Sylva, N. C. 28777

COLONIAL TEA CART for Serving or Storing
$27.50 PPD.
Serving was never more fun than with this delightful movable tea cart. Ample shelf space for books and snacks. Half buckets at each end. Roomy enough for beverages or sewing materials.


THE IVY BARN

SIT-BY-THE-FIRE
Why stray from the hearth with a handsome Fireside Bench like this to sit on? It's perfect as a coffee table, too. Hand made of 2" pine, with a hand-rubbed antique pine finish, the top is 12" wide, 48" long. Low bench (131/2" high), $35.45 ppd. High bench (17 1/2" high), $50.95 ppd. Black bench (17 1/2" high), satin black lacquer finish, $77.00. Add $2.00 postage west of Miss. Write for free catalog, showing our complete line of handcrafted pine and hardwood furniture and gifts.

Country Craftsman, Inc.
110 Main St., Antrim, N. H.
Early American TOY-CHEST BENCH

Yew'll bless this chest that keeps toys under control (& not under foot!) . . . you'll love its charming Colonial flavor . . .

Sizes: 31"h. X 16" w. X 20" high.

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You show how at price you can afford
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AMERICAN ANTIQUES 1800-1900

The first book to take a new look at American 19th-century decorative arts!

A Collector's History and Guide

By Joseph T. Butler

Close to 200 illustrations in black and white with color plates and line drawings.

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Shopping Around for Early Americana

Light pump
Brass and maple finish lamp designed just like an old-fashioned pump, complete with pump handle and tiny little bucket. The cylindrical shade is natural linen-like fabric. An excellent choice for a family room, country living room or boy's room. It is 28" h., 12" at base, 10" at top. $19.95 ppd. Old Craftsman, HG10, 535 Will- gate, Glencoe, Ill. 60022.

Here comes cookie
Cookie mold suddenly comes up in perfectly beautiful solid walnut. To be hung for stunning effect and to be used — so it's finished in a water-proof, taste-resistant finish. 16 3/4" by 5 1/2" and 13 1/2" by 3 1/2". Pr. $14.95; large, $8.55, small, $6.70. Ppd. Both sides are carved! Carl Forslund, HG10, 122 1/2 S. Ave., Hartford, Conn. 06105.

Pretty as pewter

Old oaken basket
An old-fashioned cooper has modernized his craft to turn out a basket for magazines or waste, made of polished oak staves, bound with metal and sporting a brass American eagle. Perfect beside a desk or dad's favorite easy chair. 10" by 12" by 12" h. $6.95 ppd. Templeton Craftsmen, HG10, Templeton, Mass. 01468.

The Forsythe Footstool, by BENBOW
Another beautiful Early American reproduction for your home. Handmade in solid walnut, cherry or mahogany. Mellow brown finish. Comes with muslin top. Removable for needlepoint or fabric. Sizes 9" by 12" to 16" by 20". Sl. 12 by 14".

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**SET OF SIX $2.00**

Novel party notion. Handsome 12 oz. copper-colored aluminum Smirnoff Mule mugs to serve the new drink—Smirnoff Vodka 80 and 100 Proof. Distilled from grain. Smirnoff Vodka (Division of Heublein), Hartford, Conn.

**BL ACK MAGIC!**

No trick at all to make a showpiece out of any old bottle with our Liquor Lite. Simply remove cork, insert this clever import from Britain, top with candles, light—and enjoy the pleasant glow as it brightens up the corner where you are.

$4.00 ppd.

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**AUTHENTIC KEROSENE LAMP**

Recreated from an original mold—Collectors' Americana. Romantic, decorative as well as useful. Elegant low-level lighting for dining (or for covering indoors or out. Complete with burner, wick and handsome decorated chimney, 2 1/2" inches of flickering charm, only FIVE DOLLARS postpaid.

If you don't care to burn kerosene, we also have delicately scented lamp oil in colors to match the fragrance: PEPPERMINT RED, BAYBERRY GREEN, Etc., without scent, over 45 lasts 46 hours, Only $2.75 per quart bottle, ppd.

**New! Silver, Gold or White Press On, Die-Cut Address Labels**

You can put these beauties on your package, camera, lighter, sports equipment, tools, etc., as well as on your correspondence. Just peel off and press on any smooth surface.

- Black ink on your choice of Silver, Gold, White pressure-sensitized, die-cut labels 1 X 3/4.
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**DEPT. 190, WHEELING, ILL.**
Make merry décor
Happy holiday decorations for Thanksgiving, Christmas and New Years, created from artificial or natural pines, evergreens, fruits and flowers are fun to make and easy, too. Step-by-step instructions, diagrams and glorious color photographs abound in this 44-page book. 50c ppd. Panosil Publishing, HGIO, 15 E. 26th St., New York 10010.

Leopard lore
Rakish rug to bring out the huntress in any girl worth her safari. Since leopard's smart spots are for the house and not the jungle, this luxury throw is acrylic and mohair—so decorative it's a natural for the floor or the wall. 20" by 36" $16.95; 22" by 42" $21. Add 75c post. Hitching Post, H.G.F., Box 377, Syosset, N. Y. 11791.

Precious art work
Any child's original painting can be reproduced in color under glass on a square ceramic ashtray. The original colors are reproduced exactly as they were painted by the little boy or girl. Ashtray is 6" square. The color reproductions resist washing and will be permanent. Send any size painting for $4.95 ppd. Nancy Resetar, HGIO, Box 781, Port Chester, N. Y. 10574.

Shower lamps

Thoughtful Gift for Mothers-To-Be

**Pre-natal Cradle**
Now expectant mothers can sleep or rest face down in blissful comfort and still cradle baby safely. Foam pillow is contour cut for gentle, non-romantic support. Hospital tested. Divides into two head rest pillows after baby comes. Pressured case. Send Check or M.O. to Dept. HGIO

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Shopping Around

**HOMESPUN HOUSE**
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**LEATHER**

Salt-Pepper Mill Combination

This eight-inch solid Walnut salt and pepper mill is designed for the connoisseur. This useful table or kitchen necessity provides the true Gourmet flavors of fresh ground pepper and salt. The superbly designed mill makes a striking gift and table decoration. Add 5% sales tax for Pennsylvania delivery.

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Mail this Coupon for Free Catalog of Unusual New Christmas Cards

TO MILES KIMBALL, 586 Bond St., Oshkosh, Wis. Send FREE catalog of very personal Greetings.

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SHOPPING AROUND

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Inexpensive cake covers made of heavy clear plastic bound by sturdy tape. They protect cakes and pies just as those expensive glass ones. Washable and they fold for storage so they're grand to take to picnics. Sets include 10" diam., 7½ h.; rectangular 14" by 10" by 2½". Set; $1; 3 sets, $2.95. Pdp. Downs & Co., HG10, Evanston, Ill. 60204.

Anyone for the races?
Exact replica of the famous Saratoga Trunk is silk screened on heavy cardboard. Nostalgic in looks, but eminently useful for storing clothes, games and toys for the children. The lid is removable and has a space for listing contents. 12" by 16" by 11" deep. Assembles easily, $2.95 ea., $4, 54.95. Pdp. Elizabeth McCaffrey, HG18, Northport, N. Y. 11768.

Horsey tote
A carrot-munching horse, wearing a Sherlock Holmes hat and jaunty flower, adorns this hump tote to carry extra shoes, packages, children's gear. Hand-made imports so no two are exactly alike. The appliqués are bright colors of felt, 13½" long plus hang strap for wrist. Great gift at just $1 each; three, $2.95. Pdp. Downs & Co., HG10, Evanston, Ill. 60204.

Plastic mold kit
Make your own ash trays, plates, plaques with a bag of plastic crystals, any metal or copper pan or mold. Just sprinkle crystals; press design on top—use stamps, leaves, ferns, butterflies. Put in the oven 30 min.; design is permanently molded. $2.95. Pdp. Downs & Co., HG10, Evanston, Ill. 60204.

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30x20, 15-19 inches, $7.95 each
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wrought-iron beauty of gold-tinted white ivy leaves and tiny blossoms create sconces equally lovely for hall, dining room, bedroom. Overall height 20" by 11½ wide, Ready to hang.
*Oddly enough shown here with one left and right with a candlestick. Candle set included.

Send us any photo, snapshot (Inel. Polaroid) or postcard to make a special enlargement. Money back guarantee.

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SEND TODAY FOR OUR FREE VALUE-PACKED GIFT GUIDE!
Charming circle
Richly enameled on a heavy 14k gold filled band. The colors of the enamel are jade green, turquoise, royal blue and jet to complement any color scheme of your costume. Smart with linen shift or frothy pleated chiffon. Ring sizes 5 to 8. Please specify. $2.95 ppd. Beautifully gift-boxed. Lions, Dept. 60 E, 260 Fifth Ave., New York 10001.

Autumn mold
Just in time to mold desserts or salads during the fall season and for Thanksgiving, is this anodized aluminum mold in the shape of a half pumpkin decorated with corn, leaves and fruit. Holds 1 1/2 quarts or a full package of cake mix. Copper finish makes it pretty for hanging. $1.98 ppd. Gifts & Gadgets, HGIO, 6237-G Gaston Ave., Dallas, Tex. 75214.

Problems of length?
Six inches can be added to a mattress by using a bed extender. It has inner springs, foam padding, adjusts to match any mattress thickness. Gives tall people better comfort. Side rails to extend wood bed frames also available. Twin bed extender. $8.55; double bed. $10.55; 6" side rail, $5.49. Ppd. Better Sleep, HG10, New Providence, N. J. 07974.

Sterling spoons
The proverbial silver spoons and aren't they beauties? Demi-tasse size tipped with elegant curved jade-green onyx. Hand-tooled by Spanish silversmiths with an authentic, ancient Aztec design. The finishing touch to a festive dinner when served with espresso. $2 each; set of six, $8.95. Ppd. Park Galleries, HG10, 103 Park Ave., New York 10017.

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WAGON WHEEL CANDLES
Red, White, Green, Honey, Blue, littersweet, Avocado, Pink. Pure beeswax 12" Pair in Gift Box . . . $1.75 Postpaid.

ROLL YOUR OWN CANDLES
From Honeycomb Sheets. Above colors plus Yellow, Charcoal, brown. 10 Sheets 7½"x16", 35 ft. Wick, Directions. $3.50 Postpaid.

COLORED WAX CORD
Put it into grooves of twisted candles. 10 Colors Above Listed with Beautyful, Unusual Effects on White Candles. Choose your favorite. $2.50 per lb. Ppd. AURORA CANDLES 1330 Slaterville Road, Ithaca, N. Y. 14850

"I LOVE GRANDMA"
... in the tender sentiment expressed on this polished cotton apron ... the perfect gift for a youngster to give you-know-who! Candy striped in cam-co pink or turquoise on white, apron has queen-sized pockets, belt and long ties in matching solid colors. Specify color choice. No C.O.D.'s, please. Send for Free Gift Catalog and Directions for Making Your Own. $5.00 ppd. SEND NOW! AURORA CANDLES

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See more info on page 152
Shopping Around

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East 41st St., New York 10017.
**Wrought for light**

Seven light candelabra made of black wrought iron has a delicate design of interlocking scrolls. It is 14" high. Available with 10 stearine candles that don’t drip or smoke. Choose white, yellow or red. Candelabrum, $4.95; 10 tapers, $1.75. P. J. Jarrell Enterprises, HG10, 28 E. Jackson, Chicago, Ill. 60604.

**Cozy tea time**

Delightful design of strawberries, leaves and blossoms to embroider and make into a cozy for a teapot. Kit contains crewel yarn, beige linen, nylon hating for stuffing, lining, cording and all instructions for making. Finished size, 12" by 15". $6.95 plus 50c post. The Stitchery, HG10, Babson Park, Mass. 02157.

**Louis XV from Italy**

Handsome side chair of Italian beech with hand-caned seat and back, hand-carved, corner-blocked frame. 37½" h., 19½" w.; seat 17½" h. Ready to finish, $59; antique white or blue with gold, walnut, fruitwood or your color, $81. Matching arm chair, ready to finish $69; finished $91. Exp. coll. Catalogue, 50c. Door Store, HG10, 3140 M Street, Wash., D. C. 20007.

**No pets allowed**

Give your dog or cat his special place and put all other chairs out of bounds. Chaperone does the job with a scent that pets don’t like but people do. Spray mist can, $1; triple size, $1.59. Outdoor Chaperone (for gardens and bushes) in triple size, $1.59, with triple size indoor spray, $3. Ppd. Sudbury Laboratory, HG10, Sudbury, Mass. 01776.

**Family tree**

The branches trace your family. Fill out the form sent; Three Maps completes record of births, deaths and marriages spanning four generations. 20" by 26". Green with olive, pink and orange; or brown with olive, orange and yellow on heavy white paper. $14.95 ppp. Three Maps, 1202 Springbrook Dr., Mansfield, Ohio 44906.

**SALT & PEPPERS by "HUMMELWERK"**


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1. Measures distance
2. Registers speed
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If you have a need for any one of the special used listed, you get it in addition to normal time-telling and all for less than most good watches sell for.

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Practical, Novel Gift for the Family, Child, Dentist, or the Cavvy Conscious Patient who has everything! "Coin in Dentist’s pocket flips into bellows bag when truth is yawned!" This colorful, Cast Iron Reproduction will complement your home or office.

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Relax and discover the refreshed, revived feeling that only comes from bathing with this DeLuxe, super size, 14" by 20" Bath Pillow. 4 suction cups hold it securely in any position to cradle and support both the head and back in cloud soft comfort. Wet proof to keep hair dry. Gaily hand decorated in gold Rooses-De-Log, Can be used by White, Pink, or Aqua background makes a beautiful gift of comfort. We pay postage, ship in 6 hours & mail gifts direct for only $3.97.

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**Shopping Around**

**LITTLE SWABBIE**

**1000 LB TEST**

2.98

Pussytakers are cat-talk for California’s on-the-playground. Custom-made of kitten soft suade leather for barefoot comfort. Saddle-stitched on to flexible cushioned soles... ankle-tied with a cat’s whisker bow. Sizes 4 to 10 in 4 fashion-perfect colors... Siamese Ton, Tuxedo Black, Angora White, Persian Red. 2.98 pr. In Gold... $3.98 pr.

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2 Pads, 200 Sheets—$2.00 ppd.

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**Plan Your Dream Home**

Anyone planning to buy, build or remodel a home, office or place of business will save many hours and dollars with this kit. Contains dozens of fiber partitions, doors, windows, kitchen cabinets, etc., made to ¼” scale. Shows you in advance how everything will fit. New 62-page handbook helps you estimate actual costs.

Please add 50¢ postage.

**$3.95**

Write for Free catalog of luxury gifts.

**Holiday House Gifts**


**The Magnificent French SOUFFLE**

The plumemous dessert for "special" impressive dinners. Port’s a coup to make it with the proper soufflé dish and recipe enclosed with your order—

One for chocolate soufflé, one for lemon soufflé with sauce, and one for cheese soufflé. Stored 2 qt., chocolate bowl, 3.5” high, 8½” across, 4 cups, Soufflé dish. $1.95; “artistic” soufflé dish, 4½”, ½” by 3½, 5 cups, Sauce server handle to measure—$8.50 ppd.

Salutation Guaranteed

**The Snob Set**

2425 Hyde St., San Francisco, California

**Flattering fakes**

Adjustable rings that fit any size finger. Settings are elegant and intricate. The rings have a Renaissance look. Choose matrix turquoise set in silver, golden topaz in old gold finish, purple amethyst also in old gold. Each simulated stone is remarkably real looking. $2.50 ea. ppd. Lions, Dept. 57E, 260 5th Ave., New York, N. Y. 10001.

**Hotter than hot**

When pizza is served it should be bubbling hot. This electric pizza platter is designed to hold the largest size pizza and is 16" in diameter. Of course it’s marvelous for pies, biscuits and hot breads, canapés and party snacks. The tray is chrome plated and has walnut handles. $9.95 ppd. Amsterdam Gifts, HG10, Amsterdam, N. Y. 12010.

**Nothing like a name!**

Humdrum hairdressing charm takes on some welcome humor with a curler can with the proud beauty’s name emblazoned across the front. Stores hairstyling equipment in orderly, easy-to-use fashion. Washable plastic with zip-open lid holds rollers, brush, pins, spray cans. 8" high with tote handle. $1.98 ppd. Sunset House, 81 Sunset Blvd., Beverly Hills, Cal. 90213.

**Paper whites**

Three giant narcissus bulbs in a growing vase held in a colorful lithographed holder. Add water and watch it go from green sprout to graceful, fragrant snow white blooms. Each bulb produces several shoots. Three bulbs with holder, $1.98; 3 sets, $5.50 complete. Add 20c post. John Surrey Ltd., HC22, 59 Hempstead Gardens Dr., West Hempstead, N. Y.
**Winging across a wall**

Trío of mallards flying south to warmer climes make decorative wall plaques for a study or family room or the main room of a vacation house. Birds are 14" long with 15" wing span. Hand-crafted wood bodies are a warm brown, metal wings are finished in gold, trim is black. Set of 3, $3.98 plus 45c post. Harriet Carter Gifts, HG10, Plymouth Meeting, Pa. 19462.

**Re-daisied bathroom**

Clip-on can covers for hair spray, spray deodorizer, and toilet tissue are clustered with daisies, made of felt with lace and ribbon trim. Covers fit standard size cans and are reusable. Choose white, pink, yellow or blue. Deodorizer, $1.45; hair spray, $1.95; tissue, $2.45. Ppd. Things from Surfside, HG10, Box 6524, Surfside, Fla. 33154.

**Light of Spain**

Table lamp in china has a cast brass plated base trim. The Spanish vase that makes the body of the lamp is made like a melon. The parchment shade is painted to match the base. Colors are blue/green, mustard, terra cotta, or antique white. Two light fixtures. 17" to the top of the finial, $25 ppd. Elizabeth McCaffrey, HG10, Northport, N. Y. 11768.

**New chic-caney**

For those who own precious caned chairs, a new kit will save money and prove to be a fine hobby. Kit offers cane for an average chair seat, and, moistening sponge, pegs to hold strands during caning plus instructions. Kit and cane for one chair, $2; cane for extra chair, $1. Ppd. Newell Workshop, HG10, 19 Blaine Ave., Hinsdale, III. 60521.

**New Gift for the Golfer**

(who has everything else)

Here's a brand new game invented by a golfer from the Pineland area. Scientifically designed to sharpen a golfer's skill using his favorite putter. In a four-ounce tin, it's an exciting 9-hole indoor putting game that will delight every golfer on your gift list. Each Par-three teeing area printed in white on green polyester lawn. Rules of play and score cards included.

Send Check or M.O. to Dept. HG.

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Generous 8 oz. can. $5 ppd. Add 45c W. of Miss.

INTERNATIONAL MARBLE CLEANING CO. Dept. HG, 9 Wyckoff Ave., B'klyn, N.Y. 11237

**October, 1965**

157
The Kenya Gem is the only known scientific jewel whose white radiance is more brilliant than a diamond. Expertly cut in 58 facets, the Kenya Gem beauty lies in its prismatic fire... and unless told differently everyone will be convinced it is a diamond. Men's and women's rings are priced from $50. Terms

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Remarkably Priced antique satin, kapok-filled, 12" sq. pillows. Set of four only $9.50.

Beautyful your Home! An Unusually Beautiful Prints Decorative Birds (Special Limited Edition). Here is a wonderful opportunity to add charm and distinction to your home. A treasured collection of four decorative bird prints in exquisite color. Large 11 x 14" for framing. Ideal for living room, bedroom, office or library. These exciting prints come with an individually numbered portfolio. ORDER THEM NOW! Before this limited edition becomes exhausted. Be sure to get yours—individually numbered portfolio. ART PRINTS LIMITED 60 Lawrence Avenue • Lynbrook • New York

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Each priced $1.50, plus 50c postage, for each set ordered.

Mail Order Department

House & Garden

Shopping Around

Sweetest Year

Lacy as an old-fashioned Valentine is Charm & Treasure's charm to mark the loveliest year of a young lady's life. It isn't dated, so she can wear it forever as a reminder of that sixteenth birthday. May be worn on bracelet or neck chain, 14k gold, $13, Sterling silver, $4.50. Ppd. 7.500 each, $8. Charm & Treasure, HG10, 1201 6th Ave., New York 10036.

Plantation Candle

Nothing could be finer than this delightful shop in Carolina where scented candles are made just as in Colonial days. Bayberry, pine, sweet spice, hollyberry, magnolia, orange blossom, carnation or jasmine. Candle or holder, $1.25 each; 5 for $6. Smaller candle with holder, $1.75 each, 3 for $5. Ppd. Carolina Soap & Candle Makers, HG10, Southern Pines, N. C. 28387.

Solar Heat Cover

Swimnits covers enclose your swimming pool, to keep it warm by day, hold in heat at night for late swims. A patterned border seals it to pool deck; keeps water fresh and sparkling. Aqua, blue or amber top. Send for free brochure on sizes, prices. Aquagard Pool Covers, HG10, 3503 Fletcher Dr., Los Angeles, Cal. 90065.

Meals are a treat

Set a child's plate at table with these colorful dishes. They are English made durable plastic with children's drawings in gay colors that invite a child to get right to the bottom. Bowl, cup and 8¼" dinner plate. Wash in dishwasher. Three-piece set, $4.95 plus 75c post. Creative Hands Shop, HG10, Peddler's Village, Lahaska, Pa. 18917.

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For Christmas Giving

AS LOW AS $4.95

Medford, Ore.

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From Roigure Valley

Luscious Comice Pears, crave in texture rich in juicy flavor, make unusual and appreciated gifts for family, friends and business associates. These world-famous pears are grown in our own orchards, carefully selected—individually wrapped. Delivery PREPAID in colorful gift boxes to any point in 48 states. Write for Alaskan and Hawaiian prices. Packages are guaranteed. Gift card enclosed. Send list, we do the rest.

No. 4 — Deluxe Box (8 to 16 pears, pictured above)........ $4.60
No. 3 Deluxe Box (16 to 20 pears)........ $5.90

*EARLY BIRD PRICE. If your Christmas order complete with name and address of recipient is mailed on or before November 24, 1965. Register price No. 1 Box $4.50, No. 2 Box $5.45.

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AUTOMATION GOES TO THE DOG: and cats too... with PET-O-MATIC the new patented automatic pet feeder. It's time controlled for up to 12 hours making it possible for the pet owner to stay in town, shopping or even leave for a 2 or 3-day weekend knowing his pet will be fed on time. Simple to operate. Fill removable feed tray with desired amount of food, canned dry, (holds up to 3 large cans) closed lid; set time. Simple to operate. Fill removable feed tray with desired amount of food, canned dry, (holds up to 3 large cans) closed lid; set time. When time set has lapsed lid pops open and water then mixes with food. PET-O-MATIC is available for cats, dogs, ants proof, rugged and handsome designed—easily cleaned. Makes a great gift. At better Pet Shops and Dept. Stores. If not available locally order today direct from PET-O-MATIC, 2224 W. BEVERLY BLVD., LOS ANGELES, CALIFORNIA 90057 $14.95 pp. In Calif, add 60c sales tax.
OCTOBER, 1965

**Go collegiate**

Emblems of 40 leading universities and colleges in authentic colors on crystal coaster ashtrays with sterling headed borders. They are also available without emblems. Specify college. If not available, your money refunded. Set of 4, $12. Set of 4 plain, $7.50. Add 45c post. Camilleri & Buckley, H610, 1141 Connecticut Ave., Washington, D. C. 20036.

**Switch to fleur de lis**

Hand-decorated porcelain switchplates have borders and flowers in 22k gold on snowy white. Particularly decorative touch in a bedroom or living room that has furniture and accessories in the French manner. Single, $1.75; $1.75. Double, $1.98; Double plug-in, $1.75; 3, $4.75. Ppd. Harriet Carter Gifts, HG10, Box 102. Plymouth Meeting, Pa. 19462.

**Luxurious loafting**

Is there anything in the world more luxurious than lounging while you telephone, read a best seller? “Forty Winks” in 24 spot-proof nylon velvets. 28” h., 28” w., 61” L, seat 19” h. Hardwood frame, foam seat, lined skirt, $79; $150 a pr.; your fabric, 6 yds. 54".$69. Exp. coll. Catalogue, 25¢. Hunt Galleries, HG10, Box 492, Hickory, N. C. 28601.

**Woven with care**

Honey of a coverlet this cream cotton honeycomb weave. Authentic copy of old design. A charming antique look with raised effect. Admirers will think you inherited it from great-grandmother. 90" by 108", 5” hand-tied “Peacock Tail” fringe on three sides. $35.70 ppd. Send 10c for illustrated booklet. Laura H. Copenhagen, HG10, Rosemont, Marion, Va. 24354.

**LIVE SEAHORSES $1 EACH WITH FREE SEA SHELLS!**

Fascinating hobby for children and adults: raise Seahorses in golden bowl or jar. Unusual, intriguing, hours of fun — see them grow to 40” in 2 years! $1.00 per Seahorse. Give a Seahorse as a gift for any occasion! Seahorses in goldfish bowl or jar. One Seahorse only $1.00. With FREE SEA SHELLS! Sailor Seahorses in 1000 gallon tanks! How many? 50¢ each, see actual Sailor Seahorses in 24” by 24” tank. Sailor Seahorses, Dept. 321, 587 Lexington Ave., Dept.:0-G, New York, N.Y. 10021

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For decoration or for under furniture. 6' x 9' $36, 8' x 10' $57. From the tannery to your floor. Hand-woven in Italy. Apartment House, Westport, Conn.

**SEE EXACTLY WHAT ROOMS WILL LOOK LIKE IN 3-DIMENSION...BEFORE YOU DECORATE!**

Will the furniture fit? Does the color scheme work? See actual furniture in 3-dimensional miniature setting before you spend money or move furniture. Over 150 different furniture combinations for every room. Paint and upholstery color. Choose from pattern books. Send 25c deposit. Mail check or money order to:

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Box 429, Westport, Conn.
Time to organize

Here’s a place for everything a man keeps in his pockets plus a watch stand that can hold either a pocket or wrist watch. Tray is made of ceramic and wood with sections for wallet, change, keys, cuff links, and sundries. Keeps the man’s dresser free, gives him a head start in the morning. $3.95 ppd. Amsterdam Gifts, HG10, Amsterdam, N. Y. 12010.

Quartet of kittens

No problem about lost mittens here, the fourth one can mind them all. The prints are ready to frame and spray to protect the delicate pastel colors and the heavy paper stock. Adorable to hang in little girls’ rooms or playroom. Borders are snow white. Set of four all different, $1.98 ppd. Tempo Arts, HG10, Box 27052, Los Angeles, Calif. 90027.

Hey, look me over

All 196 pages. A fun to browse through catalogue of gifts, toys and housewares, plus exciting imports not found in local shops, converts your living room into a shopping center of ideas. 2000 items sell for $3 or less for those hard-to-find coming holiday presents. Free. Miles Kimball, HG10, 104 Bond St., Oshkosh, Wis. 54902.

Music holds the line

When a phone call is interrupted get a phone music box that plays while you leave the line. Box plays “Hi Lihi,” “76 Trombones,” “Tea and Roses,” or Around the World in 80 Days.” Specify tune and color to match phone. $4.95, 50¢ post. 50¢ extra for wall phone. Holiday Gifts, HG10, 7953 Raritan, Denver, Colo. 80221.

QUARTET OF KITTENS*  
No problem about lost mittens here, the fourth one can mind them all. The prints are ready to frame and spray to protect the delicate pastel colors and the heavy paper stock. Adorable to hang in little girls’ rooms or playroom. Borders are snow white. Set of four all different, $1.98 ppd. Tempo Arts, HG10, Box 27052, Los Angeles, Calif. 90027.

SPAIN sends us these interesting NATURAL WILLOW TRUNKS with handles at each end and an interesting Andalusian hump and black iron rod closure. Marvelous at the foot of a bed to use for blankets & linens. Rugged enough to use as extra seats or end tables. Perfect decor for teenagers’ rooms. Two sizes: 32” x 18” x 19” (27.50); 24” x 14” x 16” ($18.85). SET OF TWO, one large & one small, $42.50. (Express charges collect.)

WILLOW TRUNKS  
Dimensions: 1½” x 6½”  
Beautiful Hand-Made Monkey Pod Wood Carvings for you from WOODS of HAWAII. 2155 Kalakaua Ave., Honolulu, Hawaii. 2119 Kona Concourse, Bay Harbor Islands, Miami Beach 54, Florida 56 East 57th Street, Dept. HG10, New York 22, N. Y. 6 Main Street, Southampton, N. Y.

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Permanent Labels For Clothing and Equipment  
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Now, you can make your own iron-on labels easily, quickly, inexpensively. Have all your home personalized and identified as a show. Avoid loss of clothing when away from home. Perfect for color matching. Use on uniforms, ties, shirts, dresses, gloves, jackets, etc. Just write your message, place it on the Tape Printer and dial word. “personal” your iron-on label made. Wonderful for house, office, factory, school or camp use. Complies with all tape 99.95 ppd. Retail (36 inch roll) $1.25 ppd.

AQUA-LILY FOUNTAIN*  
INTRODUCING . . . the lovely AQUA-LILY FOUNTAIN  
A wonderful gift idea and a treat for your own pool. As exciting and beautifully designed edition to any pool. Made of durable high impact aqua colored styrene plastic decorated with imported flower water lilies lush tropical shades. A stimulating conversation piece that will delight everyone an incomparable year-round attraction. Easily convertible to be used on a lawn fountain . . . especially effective with night lights. No assembly, operation very simple installed in a few moments. Just $10.95 (California residents add 4½% sales tax) Shipping charges paid, with your check. Satisfaction guaranteed.

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Give her a LUSTIGEMS solitaire—always set in platinum—not sold as diamonds, but treasured for their own beauty and permanent brilliance. Three to sixty carats (closest carat weight sent with price adjustment). Fifty dollars per carat includes mounting and side timers. Special prices for under three carats upon request.
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**Shopping Around**

**Firebreathers**

Fiercely handsome and delightfully decorative hand-carved dragons are made of camphor wood and imported from Taiwan. Dragons make fascinating wall pieces over a fireplace, against a pale paneled wall, above a sofa. Each is 15" by 5¾", $4.98 the pair plus 45c post. Harriet Carter, HG10, Plymouth Meeting, Pa. 19462.

Your own good name

How was grandmother related to aunt Belle? In jet age family relationships get mixed up or lost entirely. This 120 pg. book has space for nine generations of family, an appendix for 72 related family lines. Complete directions for use. 8½ in cloth; $15 in Fabrikoid; $20 in leather. Pd. Frederic S. Bailey, HG10, Box 15, Chestnut Hill, Mass. 02167.

**Liquid lubricant**

Skin trouble on the double? Don’t despair! Vita-Rich, a liquid face cream full of vitamins and oils, actually penetrates pores; flushes out sebum, makeup residue. To see your skin smoother, fresher, make a nightly date with Vita-Rich. 4 oz. $1.50; 8 oz. $2.75. Add 30c post. on orders under $5.95; over $5.95 p.p. Devon Cosmetics, HG10, 1229 B’way, Hewlett, N. Y. 11557.

**Tulip planting time**

Start your tulip bulbs now. Michigan Bulb offers 100 bulbs 2½" to 3" from Denmark in assorted colors. Many bulbs are guaranteed for about 5 years. With your order you get 6 Dutch Muscari bulbs in blue, 100 bulbs, $1.98 plus 6 Muscari free. 200 bulbs, $3.79 plus 6 Muscari free. 40 post. Michigan Bulb Co., Dept. MC1478, Grand Rapids, Mich. 49502.

**MEXICAN MINEIRAS**

Famous San Angel Inn martinis. In 2 martini size (4½") $2.95, and 6 martini size (6") in cooper, pewter and triple silver plate. Beautifully hand polished heavy silver plate. Send Intermational money order to One-month delivery, all duties and postage included.

$32.95

Institutas de Arte S.A.
Palazos 210
San Angel Inn, Mexico 10 D.F.

**NOTICE TO SELECTIVE SHOPPERS**

A leading California furniture manufacturer offers to House & Garden subscribers its 1966 furniture line at a 20% discount. Send for their 1966 color swatches on professional wood chips, plus their 1966 catalog, color guide and order forms.

Send $2.00 (check or money order) to S. & L. Co., Box 3415, Los Angeles, California.

Above price will apply to any purchase.
Spanish elegance
Hand-crafted wrought iron lamp base actually is made right here in America, but has the popular Mediterranean look for the home. Its base is 32" high. The hand-sewn pure silk shade brings it up to a handsome 42 3/4" overall height. Base, $55; shade, $10. Ppd. Black Hills Handcrafts, HG10, Box 376, Ellsworth, S. D. 57706.

Famous catalogue
The 1966 F. A. O. Schwarz catalogue is the most famous listing of toys, books, games, records, sporting goods and accessories for the younger set that's ever been produced. Like looking in at fairyland and playland all at once. 150-page book in color introduces a 24-page insert for adults' toys this year. Free. F. A. O. Schwarz, HG10, 745 Fifth, New York 10022.

Butterflies a wing
Gaily colored butterflies flit across the surface of these handsome mugs that hold anything from milk to Tom and Jerry or steaming hot coffee. The inside of each mug is in different pastel finish. Think of drinking cider in them on an Indian summer afternoon. $3.95 a pair, ppd. sent of 6. 45c post. Artisan Galleries, HG10, 2100 N. Haskell Ave., Dallas. Tex. 75204.

Pocketful of photos
Classmates, aunts and uncles, very special boy and girl friends appreciate your picture. They are handy in making application to schools, colleges or for jobs. Philips' offers 32 pocket photos for $1. Add 25c for super speedy service. Printed on heavy weight portrait paper. $3.25 Pocketful of photos. HG10, 2100 N. Haskell Ave., Dallas, Tex. 75204.

ALABASTER OWL BOOKENDS
Imported from Italy
What better symbol to hold your sources of wisdom upright! These alert screech owls, magnificently carved of chaste white alabaster, are perched on richly veined alabaster bases. 6" high. $7.50 pair, ppd.

FREE: Write for 32-pg. "Famous catalogue for adults" toys this year. A. O. Schwarz. 21-page insert for adults' toys this year. Famous catalogue is the most famous listing of toys, books, games, records, sporting goods and accessories for the younger set that's ever been produced. Like looking in at fairyland and playland all at once. HG10, 745 Fifth, New York 10022.

FOAMFAB

SWIMHUT
Enjoy your pool year 'round in the new space-age enclosure. Solar-heated by day, holds in and utilizes pool heat by night. "Butterflies a wing. Solar-heated by day, holds in and utilizes pool heat by night. "SWIMHUT" Health Pillow is highly recommended for sufferers of asthma, colds, sinus, high blood pressure, heart condition and allergies. Use it, too, in combination with your own pillow. Excellent as prop under feet. Foam filled (polyurethane). Extremely popular on Continent. Zippered white washable cover. Cot size (36")—$9.95 Twin size (54")—$10.95 Full size (75")—$13.95 All prices ppd.

STool for TOTS!
PERSONAL STEP STOOL
The "Tidy Tim" Stool is lightweight, sturdy, easy for little feet to move. Ideal for use in bathroom, at bedside and play. Mothers also find it perfect to reach kitchen shelves, cupboards, for play. Mothers also find it perfect to replace old, worn-out seat. E. eel lent as prop under own pillow. Excellent as prop under feet. Foam filled (polyurethane). Extremely popular on Continent. Zippered white washable cover. Cot size (36")—$9.95 Twin size (54")—$10.95 Full size (75")—$13.95 All prices ppd.

B. FLORAL WITH BORDER

LOOP EARINGS
Now available in 2 sizes—large as a quarter—small as a dime.
These elegantly simple LOOPs are the perfect earrings for suits, dresses or sportswear. Hand-crafted in one smooth clean unique, they fasten to your ears without pricking, no springs or hinges to mar their beauty. Order a pair of each for yourself and give them as gifts. . . every fashion conscious woman will want them.

STERLING SILVER
$3.00 Ppd.
18 kt. GOLD PLATE
$3.00 Ppd.
Lustrous COPPER
$2.00 Ppd.

Send photo or nega­

FOAMFAB

SWIMHUT
Enjoy your pool year 'round in the new space-age enclosure. Solar-heated by day, holds in and utilizes pool heat by night. "Butterflies a wing. Solar-heated by day, holds in and utilizes pool heat by night. "SWIMHUT" Health Pillow is highly recommended for sufferers of asthma, colds, sinus, high blood pressure, heart condition and allergies. Use it, too, in combination with your own pillow. Excellent as prop under feet. Foam filled (polyurethane). Extremely popular on Continent. Zippered white washable cover. Cot size (36")—$9.95 Twin size (54")—$10.95 Full size (75")—$13.95 All prices ppd.

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The "Tidy Tim" Stool is lightweight, sturdy, easy for little feet to move. Ideal for use in bathroom, at bedside and play. Mothers also find it perfect to reach kitchen shelves, cupboards, for window washing, etc. Made with strong, chrome-plated tubular legs, the platform and step are coated with durable vinyl in a rich, dark grey. Terrific gift! Handsomely packaged! EACH STOOL, $4.95, ppd., 2 for $8.90—Satisfaction Assured!

FAMOUS CONTINENTAL
HEALTH PILLOW

PROPERLY CONSTRUCTED for people who must sleep with heads slightly raised, the "Kel Kissen" health pillow is highly recommended for sufferers of asthma, colds, stnus, high blood pressure, heart condition and allergies. Use it, too, in combination with your own pillow. Excellent as prop under feet. Foam filled (polyurethane). Extremely popular on Continent. Zippered white washable cover. Cot size (36")—$9.95 Twin size (54")—$10.95 Full size (75")—$13.95 All prices ppd.

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SPARKLING STONES in 10 Karat gold settings

Beautifully hand cut stone are elegantly fashioned in two exquisite settings of 10 K. solid gold. Choose from an array of 12 sparkling stones, one for each month. A. Oval cut stone with two spinels in a Florentine gold setting. B. Emerald cut stone highlighted by two spinels, in an artistic gold setting. Sizes 4-9 $12.95 ea. pd. Gift boxed Send ring size.

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Children love the wonderful feel of wood! Our three-dimensional, handwood switchplates and toothbrush holders are hand painted in gay pastel colors. Mommys please note...they're washable and non-toxic. HUMPTY DUMPTY and HANSSEL & GRETEL fit all switches. The HUMPTY DUMPTY HOLDER and HAPPY CLOWN come complete with toothbrush too. Guaranteed to bring smiles, ooooh's and aaaaah's—only $2.99 each.

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SPECIAL! — This handbook-catalogue contains an exclusive full-length article by Mary E. More, former President of "American Home" on "Value and Contrast" in the period home, and includes, as a feature article, an outline of Early-Style Charm.

STURBRIDGE GUARANTEE Satisfaction assured or your money back including all two-way shipping charges!

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SHOPPING AROUND

Anniversary charm
Wedding bells with pearl clappers make the most appropriate anniversary charm. Festive bells are ringed with "Happy Anniversary" in raised letters. In sterling silver, it's $3; in 14K gold, $9.50 diameter. Pp. Free color catalogue of over 1,000 charms. Enclose 10c handling charge. Charm & Treasures, HG10, 1201 Ave. of America, New York 10030.

For square shoulders
Posture correction doesn't have to be an uncomfortable ordeal. Slip on the Pi Peer shoulder brace and enjoy even, distributed support. Armbands comfortably padded, lightweight fabric not detectable under clothing. Men measure chest; women, measure below bust. $4.95. Pp. Piper Brace, HNG-105-H, 10H, 811 Wyandotte, Kansas City, Mo. 64105.

Song for a bird
Hang a musical perch in your bird cage. With a Swiss music box that's wound from the outside of the cage, the perch will challenge and delight canaries and parakeets. When the bird alights on the perch, music plays; when it flies away, music stops. $3.95 postpaid. Dorti Macense, HG10, 14 Belle Place, Matawan, N. J. 07747.

Hand work transformed
Let Martha Kleen, a wizard at designing unusual mountings and handbag frames, transform your needlepoint, crewel embroidery, bead work or an interesting fabric into a very special handbag. Send for folder with designs and estimates to Martha Kleen Handbags, HG10, 3785 Broadway, New York 10032.

The TIGER'S a RADIO!
Introducing...the talkiest, singiest, newiest, most louty cuddly tiger you've ever seen! This most intelligent of all tigers has a high quality transistor radio inside, and is made of the finest quality materials. The Radio Tiger is the newest Christmas item available for your gift list. Designed for the college coed's bed or bookcase, the young girl's or boy's cuddly pet, or a perfect ornament for the teenager on your list. Make a big hit this Christmas...put Singing, Talking Tigers on your gift list!

Only $12.95 POSTPAID WAYSIDE HOUSE, BOX 134, SUBURY, MASS.

NEw IDEA

Human design, glass or plastic, never before seen! Beautifully embellished with four inch original, lettered, cut glass bracelet. Bracelet placed in old figural molded glass bottle, Pink, Purple, Green. PRICE: 50c. SPACED PEARLS: 10c, or clipping the words from the glass bottle. Each bottle is in a special packet and can be dissembled.

NEW IDEA

50c

House or garden order. ROME Gallery, 120 West 49th St., New York 36, N. Y.

HOUSE & GARDE

INSTANT MAGNETIC CAR WINDSHIELD COVER
New, powerful, triple-strength magnets hold cover snugly without strings, ties or tape. Windshield stays clean and clear in the worst winter weather. No more chipping, chopping, scraping of snow or ice. Just cover your windshield with protector when parked, simply remove when ready to drive away. 48"x30", fits all cars. Use one for rear windows, too.

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NUMDAA AREA RUGS

Ideal for Summer
Imported white wool Numdah rugs, crewel-embroidered in exquisite color combinations of rose, blue, brown, gold and green all on white ground. Handmade in India by natives, their unusual designs add striking accent to any room in your home.

2' x 3' $3.95 each or $7.50 pair
3' x 4' $6.95 each or $12.95 pair
4' x 6' $9.95 each or $20.00 pair

PRICES POSTPAID

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261 DELAWARE AVE., BUFFALO 2, N. Y.
Buffalo's Leading Oriental Rug Store
Useful fellows
Here's a black cat and a green mouse who can be really useful as well as clever. The wooden painted figures are mounted on 5" staplers to take standard staples. Great for a child's projects or helping mom to wrap presents to take to birthday parties, the kids to wrap presents for mom and pop. $1.95 ea. Ppd. Elizabeth McCaffrey, HG10, Northport, N.Y. 11768.

Grand prix
Beautifully detailed scale models of the Ferrari and the Mercedes-Benz racing cars have micro-sensitive adjustments, differentials for precision steering, brakes, freewheeling, and crash absorbers, 4" long, they run 20 mph. $3.95 ea.; $7.50 the set. Ppd. Prince Enterprises, HG10, 122 E. 42nd St., New York 10017.

Wine is divine
Do you want to make parties memorable? One way is with wine served as elegantly as its vintage and bouquet deserve. Here is a wine car of solid brass with wheels and a nut wood handle. The 7-goblet is hand-crafted with a chased brass glass insert, Cart, 10½ h., $16.50. Goblet, $5 ea. Ppd. Studios of Roberta, HG10, Box 1003, Atlanta, Ga. 30001.

Colorful escape
Actual maps printed for airmen's escape kits in World War II, printed on silk in six colors. They're handsome scarves 5' sq. Excellent for framing to decorate a boy's room. Tokyo-Japan; Philippines-S. E. China; Russia-Japan; East Asia-China. $1.98 ea.; $4.98. Ppd. Gerard, HG10, 333 E. 50 St., New York 10022.

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Handcrafted in India
A Marvelous New Idea to Brighten Your Day or Evening
For complete relaxation or for entertaining guests... a dash fashionable "at home" design... wear them outdoor with sports clothes, or to stay by fire. Imported from India, they are handcrafted in quality call leathers with gold embossed, pointed straps. Cushions sole with wedge heel. An original creation, they make wonderful conversation pieces at get-togethers. In white, black, turquoise, and coral (specify). Sizes 4 to 10.

Curler Cabinet
with TOWEL BAR
Beautiful Boudoir Accessory
Copies curlers neatly stacked in two bins that sit forward at the touch of a lever or lift up roll out drawer. Two clothes for other accessories; easily pull down towel bar. Smartly styled in burnished-painted metal with contrast finish. White or Black with brass trim. White or Pink with chrome trim. Sorry, no COD's. Write for FREE Brochure. Ppd. Southdown Cambridge apt. HG10-10, 545 Fifth Ave., New York 10017.

Now—Have armfuls of huge lavender-blue flowers 6 months a year, every year!
Fill Your Home With Flowers from June to November! You'll have to search for and line to find an exquisite flower as time a blooming season as Stern's Giant Aster. Also called "The rivers of Shasta." Starting in June it blooms continuously right thru to November, and what beauty they are! Each plant bears an abundance of bright lavender-blue flowers with golden yellow centers. Unlike other asters that barely measure 1½" across, these are giants, up to 5" wide, on strong stems about 18" tall. Excellent as cut flowers, they last up to 3 weeks in water. A must for any perennial bed or border, especially beautiful next to conifers and shrubs.

Winter-Hardy! Grow in Sun Or Semi-Shade! So easy to grow, they thrive in ordinary garden soil and reward you with years of attractive flowers. Especially free of pests and disease—one of the hardiest of all garden perennials.

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(1) 2 for $3.75; (2) 4 for $4.75; (3) 10 for $10.00; (4) 25 for $22.50; (5) 50 for $40.00; (6) 100 for $75.00. Shady No. 1 Plants. Add 15% for postage-packing. 45% minimum. N. Y. State Residents add 2% State Sales Tax.

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Fill all keepsakes from Kindergarten through High School in one spiral record book, $2.50 x 8½. Thirteen Rle envelopes, holds report cards, photos, mementos, etc. Room for health records, achievements, etc. Heavy cover, sturdy binding. Only $1.00 ppd. 2 for $2.25 ppd.

Crestone House
235 Central Park West, N.Y. 10011

CURTAIN CATALOG
with TOWEL BAR
Beautiful Boudoir Accessory
Copies curtains neatly stacked in two bins that sit forward at the touch of a lever or lift up roll out drawer. Two clothes for other accessories; easily pull down towel bar. Smartly styled in burnished-painted metal with contrast finish. White or Black with brass trim. White or Pink with chrome trim. Sorry, no COD's. Write for FREE Brochure. Ppd. Southdown Cambridge apt. HG10-10, 545 Fifth Ave., New York 10017.
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By Yield House
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GOLDEN TOOTHBRUSH CHERUB
This toothbrush cherub is a baroque beauty that will add charm to your bath. The Florentine gold finished metal holder is expertly lacquered to prevent tarnish. Prettily scalloped base and top will hold up to 8 toothbrushes. 4" high. $1.98 each. Matching golden cherub soap tray. $1.98. Special price for the set, only $3.49. Matching cherub spry can concealer. $1.98. Cherub toilet tissue concealer. $1.98.

THE FERRY HOUSE
Dept. HG-105
Bobbs Ferry, N. Y.

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BRIDGE GAME FOR TWO!
Only $3.69 set

SATISFACTION GUARANTEED
Now at last—a two-handled version of bridge that’s as exciting and stimulating as the 4-hand game. Created by Charles Goren, renowned bridge expert, comes complete with his endorsed game, comes with 2 plastic playing trays, a deck of cards, score pad and instructions only $3.69 plus 31c postage.

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SHOPPING AROUND

Think mink
Everyone who sees you wear this smart hat will think mink, too. Actually it is made of an acrylic in two mink shades, autumn haze and dark ranch. It sheds rain or snow, packs like a dream. Just shake it out and it’s fresh and furry. Lined with wool jersey, fits head sizes to 23½. $7.97. Frances Morris, HG-10, Box 1270, Brooklyn, N. Y. 11202.

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We refer to your nails, knowing that your figure is in great shape. This cordless manicure set is battery operated has a soft contained compartment for batteries and attachments. The latter include shaping discs, buffer, cuticle trimmer, emery drum. Lady’s is pinky; man’s sandalwood. $4.95, 35c post.

J. W. Holst, HG-10, 2470 Britannia Rd., Sarasota, Fla. 33581.

New twist to rugs
Here’s a lairded beauty in heavy wool tightly foundation. Basically brown, blue, green or red. Oval shaped, multi-colored, $2.35 per sq. ft. With border, $2.75 per sq. ft. 24" by 36" by 6.95; 6" by 9"; $129; 9" by 12", $24. Ppd. All rugs reversible. Free brochure. Yorktowne Rugs, Inc., HG-10, Peder’s Village, Lahaska, Pa. 18931.

Step softly
Vagabond stacked heel pump gives you hours and hours of cushion-like comfort. Made of smooth glove leather with laced gore, a perforated vamp edge and pillow arch, it comes in black, red or white, S. 6 to 10; N. 5½ to 10, WW, 4½ to 10. $6.95 plus 55c postage. Portsmouth Shoe Co., HG-10, 1007 Gallia St., Portsmouth, Ohio. 45662.

Kwan Yuen "Godess of Prosperity"
Looking for the unusual? Kwan Yuen $2.95 to $4.25 per carat, makes an interesting rough texture for preserving. Only $2.95 to $4.25. STRONGITE is a remarkable, hard and brilliant gem—the most convincing laboratory-made product, at the fraction of the cost of a genuine diamond. $45.00 to $60.00 per carat. Strongite Co., HG-10, 7840 Wonder Street, Philadelphia, Pennsylvania 19150.

40 Inch Kwan Yuen $13.95 exp. collect 19 Inch Kwan Yuen (Heart Only) $5.95 + $1.75 post 15 Inch Kwan Yuen (Head Only) $9.95 + $2 postage 15 Inch Kwan Yuen (Head & Body) $29.95 exp. collect 24" Dragon with Ruby Eyes $17.95 exp. collect 8" x 10" ORIENTAL CHARACTER PLAQUES, Custom finished colors White-Black-Gold-Turquoise-Blue-Tangerine-Red. Set of 4 $11.95 + $1.00 postage THE STRONGITE SHOP Tel: of Gifford's

MUFFIN SPLITTER. Now at last you can split an English Muffin quickly and with amazing ease, still preserving that interesting rough texture for toasting to perfection. Made of hard aluminum alloy, gold anodized for permanent beauty. Also may be used to split Hamburger or Hot-Dog buns making them more tasty. $1.49 each. Order from SAMPSONS, 1306 Springhill Ave., Dayton 19, Ohio.
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Handsome for hearty drafts of grog aboard your sea-going craft, at the 50-yard line or heckside. Insulated thermo tumblers keep drinks hot or cold, hold 10 ounces. Always dry to the touch. Reproductions of antique sea scenes and maps mounted between walls of tumblers. $4.95 for 6. Ppd. Game Room, 611 "L" St., N.W., Washington, D. C. 20001.

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Deerskin breathes to keep the man or woman who wears it absolutely comfortable. Just perfect for outdoors! The collar laces up; side zipper makes it easy to slip on over heavy sweaters. In meltingly soft camel color. Men's, S, M, L; women's 10 to 20. Either, $37.50 ppd. Write for catalogue. Deerskin Trading Post, HG10, Rt. 1 at 114, Danvers, Mass. 01923.

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In a year or so we may be living surrounded by everything operated you release the button. White with gold trim. $7.95 ppd. Taylor Gifts, HG10, 226 W. Wayne Ave., Wayne, Pa. 19087.

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An adorable fluffy white poodle 10¾" high and with the cutest nose, eyes and tail conceals a six-transistor radio that is as irresistible as the poodle itself. A golden nose, eyes and tail conceals a six-transistor radio that is as irresistible as the poodle itself. A golden nose, eyes and tail conceals a six-transistor radio that is as irresistible as the poodle itself. A golden nose, eyes and tail conceals a six-transistor radio that is as irresistible as the poodle itself. A golden nose, eyes and tail conceals a six-transistor radio that is as irresistible as the poodle itself. A golden nose, eyes and tail conceals a six-transistor radio that is as irresistible as the poodle itself. A golden nose, eyes and tail conceals a six-transistor radio that is as irresistible as the poodle itself. A golden nose, eyes and tail conceals a six-transistor radio that is as irresistible as the poodle itself. A golden nose, eyes and tail conceals a six-transistor radio that is as irresistible as the poodle itself. A golden nose, eyes and tail conceals a six-transistor radio that is as irresistible as the poodle itself. A golden nose, eyes and tail conceals a six-transistor radio that is as irresistible as the poodle itself. A golden nose, eyes and tail conceals a six-transistor radio that is as irresistible as the poodle itself. A golden nose, eyes and tail conceals a six-transistor radio that is as irresistible as the poodle itself. A golden nose, eyes and tail conceals a six-transistor radio that is as irresistible as the poodle itself. A golden nose, eyes and tail conceals a six-transistor radio that is as irresistible as the poodle itself. A golden nose, eyes and tail conceals a six-transistor radio that is as irresistible as the poodle itself. A golden nose, eyes and tail conceals a six-transistor radio that is as irresistible as the poodle itself. A golden nose, eyes and tail conceals a six-transistor radio that is as irresistible as the poodle itself.

Shopping Around

42 Zip Button Magic

Discover the Luxury of a Finnish Sauna Bath

The Birches Boughs, heated stones and the smoke-birch fragrances from the Finnish woods are compressed into family size 1¼ lb. (8 oz.) bars that penetrates deep skin with rich lather and makes your body come alive! Don't compare Sappiyou with domestic perfume-scented soaps. Sappiyou is a great soap...a great lather...a luxurious, therapeutic Finnish to your day...Everyday! Box of five, ¾ lb. bars. $6.65 ppd. 2 boxes of five. $12.20 ppd. for zip only. Exclusive U.S. Import (Turen). The Marlin Company, Dept. HG, Box 478, Field Station, St. Louis, Mo. 63108.

Marglo Marble Stain Remover

While ring and other discolorations on ANF marble surface can no be easily cleaned and repolished like new with Marglo—the only complete marble care kit! Contains a generous supply of marble stain remover, marble polishing powder, sturdy applicator and 2-year supply of Marglo Marble Sealer WAX that gives protection and shining beauty to your marble. No C.O.D.'s. please. Complete Marglo Kit. Marble Stain, 5½" x 1½" x 1½". $15.95 ppd. marble Stain remover, 1½" x 1½". $2.95 ppd. Marglo CO. P.O. Box 114, Dept. HG10, Niles, Illinois 60648.

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Federal law permits heads of households to produce tax free, up to 200 gallons of wine annually for home use. All new VINO KITS include complete equipment for easier than ever wine making...ready for meeting, aging tanks, compact water softeners and a backstuffer to scientifically measure sugar content for finest wines every time. 23-page booklet with all season recipes provides practical instruction for year-round enjoyment of this fascinating hobby! Satisfaction guaranteed if used as directed.


Marglo Marble Stain Remover

All new VINO KITS include complete equipment for easier than ever wine making...ready for meeting, aging tanks, compact water softeners and a backstuffer to scientifically measure sugar content for finest wines every time. 23-page booklet with all season recipes provides practical instruction for year-round enjoyment of this fascinating hobby! Satisfaction guaranteed if used as directed.


Making Wine At Home!

Federal law permits heads of households to produce tax free, up to 200 gallons of wine annually for home use. All new VINO KITS include complete equipment for easier than ever wine making...ready for meeting, aging tanks, compact water softeners and a backstuffer to scientifically measure sugar content for finest wines every time. 23-page booklet with all season recipes provides practical instruction for year-round enjoyment of this fascinating hobby! Satisfaction guaranteed if used as directed.

PROVINCIAL SWITCHPLATES

Switch to beauty in your own home with this attractive switchplate. Available in Single, Double, and Triple.

- Single-3" x 5" $1.00 each
- Double-65/" x 5" $1.50 each
- Triple-4" x 3" $2.50 each

OUTLET-3" x 5" $1.00 each

CONNECTION-5" x 3" $1.50 each

DOOR KNOB w/ plate & outlet $1.95 each

PLUS 35c POSTAGE & HANDLING

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KEEP NEWSPAPERS IN THIS NEAT STACK'EM RACK

Safari newspaper holder. Unique design. Practical in use. Provides the best way to keep newspapers from falling away from you in a tidy manner. Made of solid wood, beechwood. newspaper holder will hold a full week's accumulation of daily and Sunday papers. Includes holder for home or office.

$5.97

Send for FREE catalog PLUS many helpful hints.

WYNN'S FINE ARTS STUDIOS
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PROFESSIONAL MAKE-UP MIRROR

$10.50 PREPAID

Designed to help you apply make-up in the most professional manner. Adjustable for perfect view. Regular mirror one side, contra-tapers on opposite side. Diffused lighting at the base. Perfect for applying eye make-up or blending in the glamorous new make-up looks. Light weight and compact. Place anywhere in the home or take it with you when you travel. Great entertainment off the switch and outlet for electric shaver, etc.

Available in glass, mirror and Waterfall blue. Please specify.

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Guaranteed to please or your money back!

From Sunset House. 435 Sunset Bldg., Beverly Hills, Calif. 90213

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In Florence. Antiqued bronze finish. Height 14". This special price

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IDENTICAL® FORM is soft, comfortable; responds to body motion like the natural breast; fits all; well fitting bra; never rides up. Regain self-confidence and perspective. Send for literature, where-to-buy.

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Terrific hooded tartan has south of the border styling. Of blanket-like Acrylic, it's machine washable. The light fit gives protection from the wiles of weather and freedom for your active life. One size fits all. Royal Stewart (red), or Dress Campbell (blue/green). $16.95, After tax, Free cut-out coupon. Brown's of Gloucester, HG10, 186 Main St., Gloucester, Mass.

Colonial collectors

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In today's fast-moving, fast-changing world, we all long for something that can be counted on to stand still. A sense of permanence is essential to security and serenity, and the one place we can ensure permanence is at home.

The seeds of permanence are sown with your selection of a site or a neighborhood to live in, and they flourish with the affection you develop for a beautiful view, with the satisfactions of working on your own land, of watching a shrub or a sapling you have planted grow to maturity. A sense of permanence emerges from the care with which you plan your house or plan to live in it, from the comforts and pleasures you create for each member of your family, from the furnishings and bibelots you collect over the years to fill personal needs or bring personal delight.

But people change, or they should. And as they change, their needs and tastes change—not only the fluctuating tastes of young people, but mature tastes as well. For even the most independent spirits reflect to some degree the taste of their time, and the taste of the time is always changing. A house from which all change is barred looks not merely old-fashioned, but obdurate, insensitive, dead.

Where do these conflicting needs for permanence and for change leave us? In H&G's opinion, the answer to both lies in the word continuity—the art of judiciously preserving the best of the past as you move toward the future.

A slow, smooth, graceful movement, however, is never quite so easy to bring off as an impulsive leap. It takes, first of all, a healthy confidence in your own taste, the strength of your own esthetic convictions. And since everything must have a beginning, assuring continuity requires a canny eye for appraising the life expectancy of the new. This means the ability to judge it solely on its merits for you, remaining equally impervious to the mere novelty of a modern design or the popularity of a currently fashionable traditional style. It also means being able to predict for each new acquisition its long-range possibilities after your present need for it has passed.

Obviously continuity is dependent upon quality (of materials, construction, finish) as well as upon care (it is well to remember that cleanliness is the best preservative: air-borne dirt can wear out some things as fast as hard use).

Above all, continuity calls for a sensitive appreciation of the things you already own and have lived with, countered by a lively imagination to see what a big difference one small change in them can make. For it is the relatively small but frequent changes that give permanence its vitality. Continuity, in fact, might be defined as permanence continually renewed.
A HOUSE THAT TIME CANNOT WITHER, NOR CUSTOM STALE

CASA CONTENTA

An indignant and wily foe of calculated obsolescence, Mrs. Clive Runnells has put her enemy to rout many times during her life, and in no house more implacably than in Casa Contenta, her winter home in Hobe Sound, Fla. Designed in the Mediterranean style by architect Kemp Caler, the Casa is a rambling, winged curlicue, painted for coolness, in the Portuguese manner, the pale blue of a faded hyacinth—a pretty pallor that ends at the front door. Under-roof, Mrs. Runnells cares not at all for pastels, and with the help of interior designer William Baldwin (he has worked with her on four houses, is starting on a fifth), she has strewn her rooms with deep clear blues and pinks and greens, pert as flowers and foliage against while walls. Fresh, sparkling, gay, this lacquering of fabric and paint hides a secret: practically everything in the house Mrs. Runnells has had for donkey’s years. All she does is keep her possessions healthy and blooming, a feat simpler than it sounds and as rewarding as sustaining a friendship.

Acquisitive as Pooh, she never stops buying furniture, fabrics, bibelots, rugs—what have you. If she can’t use them at the moment, she stores them away, either for her children or for that possible next house that may be looming somewhere on her bright horizon. But rarely in her life has she bought anything she regretted or, depending on its importance, does not cherish. She has that rare form of intuition that senses when something will stay in style—or will not. Inherent shoddiness, however gilded, she skips by on the double, and halts for nothing unless it stores, deep down, the inimitable kernel of quality. (Continued)

THE LIVING ROOM'S TREASURES

Casa Contenta’s principal living room is a bit statelier than its garden room, which you see on our cover. Nevertheless it is an open-arms kind of room geared for comfort and coolness. All the furniture came from Mrs. Runnell's former Hobe Sound house except the two scarlet Chinese hatboxes, recent acquisitions put to dashing use as end tables. All the coverings, however, are new, and although the pattern of the print was changed (it used to be butterflies), the deep blue is a repeat. Mrs. Runnells finds it cool, calming, and a nice color to have around. Among her more important treasures are the porcelain foot warmers on the shelves over the sofa and the two filigree lamps—all of them trophies of a shopping spree in Japan.

PHOTOGRAPHED BY GRIGSBY.
Mrs. Runnells owns nothing that, as far as she can predict her future tastes, she is likely to tire of. Enormously sentimental, she often has curtains and bed trappings, when they wear out, copied in the identical fabrics rather than new ones (this is where her storehouse serves her well). “Something that is really good once, is always good,” she insists. She likes change, but only to perfect a room that, in her eyes, has never been quite finished. When the final touch has been added, a sixth sense tells her so, and she has learned from “fussing too much” to leave perfection alone. In Florida, however, Mrs. Runnells does not live in Mycenaean splendor. Casa Contenta is a lighthearted house built for fun, sun, entertaining, relaxing, and, as tropical houses must be, endurance. Every fabric in it is of cotton, and the Moroccan rugs are as tough as the goats that sired them. There are conventional curtains in only two rooms, for in Florida shutters are better. Lovingly, she deprecates some of the furniture (none of which she is about to part with), saying it is right for the Casa—“It’s a holiday house!”—but for nowhere else. Which could be. But there are more than enough treasures to give the house character and, as far as simpler chattels are concerned, enough loving care, superb upkeep and renewal to make Mrs. Runnells succeed where Ponce de Leon failed.

THE LIVING ROOM BAY

As though a giant had picked it up and set it down, the living room’s bay window group was transplanted in toto from the old house. Newly re-covered, fresh as paint, the sofa and chairs hug the bay like a snug wheel with an early modern coffee table for a hub. Brand new are the Moroccan rugs, the eyelet embroidered curtains and the lamp plinths—fluted wood columns lacquered the blue of the porcelain bases and an effective one-piece way of bringing light up to the proper level without tables.
Mrs. Runnells' tag for one of her guest rooms was prompted by the fact that the furnishings, although charming companions, are so diverse: iron beds from Spain, Victorian chairs from her mother's house in Philadelphia, Moroccan rugs, Mexican bric-a-brac. Bedcovers, skirts and canopies are exact copies of former trappings caught in a fire in her former house.

THE DINING TERRACE

Almost a cabaña, the poolside dining terrace can, and often does, seat fifty guests at a flock of fold-up storable tables. At other times, it is used as a porch, even in windy, rainy weather when the canvas curtains are pulled and anchored to the floor. The aluminum furniture, repainted, re-covered, came from the old house, as did the “rafraichissoirs,” old pets of Mrs. Runnells that once cooled wine in France. Reformed, they now make admirable Floridian homes for begonias and ivy.
CASA CONTENTA
continued

DRESSING ROOM-HIDEAWAY

Every house, Mrs. Runnells believes, should have its ivory tower. Hers is her dressing room, a queen-sized compound of bath, mirrored closets, massage salon, and snoozing spot: She naps on an old French daybed under the wing of a favorite painting by Jack Davidson. The pink fabric is one of her darlings; re-cut, the curtains are from the old house. New rug, designed by a French artist and woven in Mexico, was found in a shop in Phoenix, Ariz.

ROUND-THE-CLOCK BEDROOM

"I live in my bedroom," says Mrs. Runnells. Which means she does all of her desk work, most of her reading, and a great deal of chatting in a very personal climate of Eden that existed in a former bedroom and was simply re-created. Here is more of the prized pink chintz, and its strié pattern is copied in paint on a chest of drawers. On bed and chaise is a floral partner bought in Paris twenty years ago and still going strong. ("The French know their business!") Over the chest, a special delight: an Austrian mirror etched in German with every woman's question: "Mirror, mirror on the wall, who is fairest of us all?"
HOW LONG WILL MODERN LAST?

The talent for creating a home with a satisfying sense of continuity depends in large measure on the ability to appraise the new—the ideas, the materials, the designs of today. What are their chances of survival? How can you tell the difference between passing fashion and timeless style—between the long-chance experiment (“let’s see how it will work”) and the enlightened solution to a problem squarely faced (“why did no one think of that before”)? Contemporary design, like contemporary history, is a rather bewildering forest that is often hard to see for the trees. In both cases, the best guesses about the future are sometimes made by looking backward, so in order to answer the question, “How long will modern last?” we might well start by asking “How long—and how well—has it lasted?” And we are not rushing history when we ask that question today, for the first modern houses built after World War II are now almost twenty years old, the lifetime of the average mortgage.

Modern houses were built long before the war, of course—including the “prairie” houses of Frank Lloyd Wright. But their numbers were infinitesimal compared to the Dutch Colonial, Tudor, and “modern” Georgian designs that crowded most architects’ drawing boards. And for a decade or so before 1937, the majority of modern houses (apart from California where a contemporary style was gradually evolving from an indigenous tradition) reflected the International Style that had been transplanted from Europe and South America and never quite taken root. Well planned and well built as many of those early modern houses were, their blocky contours look oddly old-fashioned to us today.

On the other hand, many of the modern houses built immediately after the war look shabby—partly because shortages, labor scarcity, and zooming prices precluded their being really well built, partly because their designers failed to appreciate the problems of maintaining some of the materials that contributed to the modern look. Such failures, of course, were not confined to houses of contemporary design: similar miscalculations brought about the early obsolescence of many a traditional house. But for a truly unprejudiced look at the staying power of modern, we should stay away from the known failures and turn to houses that were acclaimed unqualified successes when new.

Recently H&G visited two such houses—one built four years before Pearl Harbor, the other, four years after V-J Day. Both are still owned and lived in by the people for whom they were designed and neither has yet been substantially remodeled. The earlier house is the one John Yeon designed for Aubrey R. Watzek at Portland, Ore. The other is the famous glass house that architect Philip Johnson designed for himself in New Canaan, Conn. In plan, design, and materials the two are as far apart as they are in geographical location. But each represents the early, if not the first, use of certain ideas that we have since come to take for granted and other ideas that even today seem so new it comes as a shock to realize they date back so many years.

The Watzek house turned its back on the street—a highly unorthodox procedure for those days. What is more it was built around an enclosed courtyard, a semi-sheltered outdoor room of the kind that is still news today (See “A House Divided,” September, H&G and “A House of Surprises,” August, H&G.) And the only door in what appeared to be the front wall of the house opened into the courtyard (and still does) where a covered loggia led into the house itself.

At a time when “bringing the outdoors in” was a brand new and daring phrase, this house was painstakingly oriented to two, sharply contrasting outdoor views—an intimate vista of the planted courtyard and a big dramatic view of Mount Hood, 50 miles away. It was the views—plus beautiful materials—that we used in lieu of decorative ornament.

The glass areas of the house clearly shadowed today’s glass walls and the shared identity of walls, windows, and/or doors. In each room, a series of rhythmic, modular glass
After sixteen years of waxing, the brick floor has acquired a satiny sheen, a deep cordovan glow. Meanwhile the hefty girls presiding over the space—a sculpture in papier-mâché by Elie Nadelman—have been immortalized in the 12-foot-high replica that stands in the foyer of the New York State Theater at Lincoln Center.

Since the cabinets that screen the sleeping area are only 6 feet high, you get a generous view of treetops even in that direction. All electrical outlets are set in floor, and lights, except for one waist-high lamp, are hidden in black cylinders placed on the floor, where they are almost invisible.

At dusk when the glass walls reflect the surrounding trees, the house becomes a transparent mirage.
panels, extending from ceiling to waist height or from ceiling to floor, included some fixed panels, some that opened as doors or casement windows. But when all were closed, you couldn’t tell (still can’t) which were which.

The numerous inventive details—slidingouvered screens at some of the windows, plant-bed receded in the floor, compartments for radio and movie equipment concealed by sliding wall panels—were not matched even in modern houses until years later.

The Watzek house was one of only five American houses illustrated in the 1949 edition of a European book on modern architecture. To see how the house looks today, please turn to pages 188-191.

THE HOUSE OF GLASS—1949

Built of glass and steel, the building materials of the machine age, the Johnson house was nevertheless acclaimed by some critics as one of the most romantic houses of the postwar period. An oblong box with four glass walls, each pierced with a central glass door, it possesses a precise symmetry rare since the houses of Palladio. More important, it brought the outdoors in to the ultimate degree. Sitting inside the house was (and is) like sitting outdoors with greenery (or snow) on every hand, yet being at the same time blissfully protected from wind, rain, cold, or any other discomfort that might vitiate a wholehearted delight in nature.

This was one of the first houses to consist actually of one large room, with the living, dining, cooking, and sleeping areas marked off by furniture arrangements, freestanding storage dividers and, in this case, a large circular brick chimney enclosing a bathroom. It was also one of the first houses with a wholly open-to-view-kitchen—a chest-high line-up of counters, cabinets, and appliances that turned an elegantly deceptive walnut back to the eyes of guests.

Reviving an ancient custom with the impact of a modern innovation, the floor from one end of the house to the other was paved with brick. And a new-old grandeur of scale was achieved by doors that reached clear to the 10'/4-foot-high ceiling (a dramatic measure that recently has begun to be widely emulated).

Even in such a house, the glass would have to be screened occasionally, but conventional curtains, when closed, would have muffled it in fabric, and when open, would have bunched clumsily at the corners. The architect’s solution, brand new at that time, was a series of free-hanging fabric panels that could be pulled across the glass individually on a series of four ceiling tracks.

When it was built, the glass box created such a stir that an important consideration in its design was often overlooked: Even though planned to meet only the limited needs of a bachelor, it was never intended to be a complete, self-contained house. “I knew I could live in a glass box only if I had someplace else to put the things I didn’t know what to do with,” says the architect-owner. The “someplace else” was the almost windowless brick guest house. As a pair, the one transparent and one opaque house foreshadowed the multiple house that began to appear only a few years ago. (Since completing his own house, architect Johnson has adapted the same basic ideas to houses for families with children.)

The house of glass was first published in H&G in October, 1949. To see how it looks today, please turn the page.

THE SEEDS OF SURVIVAL

As revolutionary as these two houses may have seemed when they were built, each incorporated certain traditional elements that gave it roots in the past, and in consequence a sense of timelessness. Each house was specifically designed for its site and even more significantly, the site—in the form of the views it afforded—was integrated with the design of the house. Inevitably, as the site has matured, the house has mellowed. Both houses were marked by a high degree of quality—in materials, construction, and meticulousness of detail. And since the materials were on the whole easy to maintain, both houses have been well preserved.

The only conclusion we can draw from these case histories is that excellence—whether in a Greek temple, a Renaissance palazzo, a Federal mansion, or a modern house—will endure. The older it gets, the brighter it glows.
THE HOUSE OF GLASS TODAY

Serenely settled on its manicured shelf of land against a backdrop of trees grown taller and fuller, the house Philip Johnson built for himself sixteen years ago looks more than ever like a precisely cut jewel.
The round swimming pool, added a few years ago, contrasts with the straight lines of house and guest house and completes the original design for three elements precisely placed on a carpet of lawn. Lipschitz sculpture is another pre-planned addition.

The House of Glass Today

Few changes have occurred in the Johnson house since it was built, other than additions made either to complete the original plan or to create an extra source of delight. The furniture, most of it designed by architect Mies Van der Rohe, was already nineteen years old when Mr. Johnson moved in, so chairs and benches have been reupholstered in a shaded creamy beige leather. A rosewood dining table that could not take the strong sun in the southwest corner of the room has been replaced by a table with a marble top. And there have been additions and subtractions among the sculpture. The only major remodeling has been in the guest house. The wall was removed between two of the three bedrooms and the whole space was transformed into a kind of muffled inner sanctum where an automatic rheostat magically controls lighting hidden above the new columned double-domed false ceiling. When you switch the control lever into one of its five or six positions, the light slowly waxes or wanes, apparently without human aid.

In a newly made pond at the foot of the steep slope behind the house, Mr. Johnson a few years ago built his folie, an arched pavilion of cast concrete that is a tour de force of false scale. From the house it looks elegantly lofty, but only a rather short adult can stand erect in it.
THE HOUSE OF WOOD TODAY

The enclosed courtyard of the modern house near Portland, Ore., that John Yeon designed twenty-eight years ago for Aubrey R. Watzek looks as if it had been there for centuries. The house walls, originally finished with a silvery gray stain and now beautifully weathered, seem to reflect the green of the mature and opulent planting. Guests enter courtyard through a deceptive doorlike gate, then walk along covered loggia at left to front door.
Not until you walk around to the back of the house do you discover its most dramatic façade—the elegant portico outside the two-story living room—and its strong vertical lines are even more impressive now that the Douglas firs and western red cedars native to the site tower over the shallow pitched roof. Perimeter planting has flourished with little coddling, for outside the courtyard only native plants were used.

Ever since it was new, the house has had a look of permanence because it was so closely related by design and materials to its natural setting. Foundations, retaining walls, steps, and chimney were all built of native shale which frost had broken up into varying thickness. At the left of this grassy walk at end of bedroom wing is a vine-draped private entrance to courtyard.

The sheltered ambiance of the courtyard has been kind to the more exotic plants and trees used there: flowering crab, magnolia, Japanese maple, oleander in tubs. Flower beds are supplemented by pots of daffodils and tulips in the spring, fuchsias, geraniums, and dahlias in the summer. Covered loggia leads from front door, past the pool (beyond railing) to entrance door at corner where courtyard wall joins house.
Almost nothing has been changed in the Watzek house, not even the furniture, most of which was specially designed for the rooms by Mr. Yeon, who also designed the landscaping as well as the house itself. "The house was built when my mother was living and is larger than I would build for myself today," Mr. Watzek says. "But it has been an easy house to keep up because of the extensive use of wood—the oak floors, the paneled walls. And the windows are easy to wash because the panes are so large." The living room paneling of noble fir (a native wood that grows high in the Cascade Mountains), although it was finished only with colorless wax, has not darkened with the years, but remains its original golden honey color. And the whole house has retained undiminished the qualities that have endeared it to its owner from the beginning: "simplicity, warmth, openness—with plenty of light and sunshine flooding the rooms."

One of the great delights of the house is the unfolding sequence of varying spaces as when you turn from the low-ceilinged hall into the expansive 14-foot-high living room, right, which was carefully designed on an axis with Mount Hood, 50 miles away.

As you turn down the hall in the opposite direction, you face the big three-sided window of the dining room, below, and watch it widen until the mural of trees and wild flowers extends clear across the width of the room. Wood-paneled walls here are painted white, the canvas covered plaster ceiling, a warm coral. Original built-ins include recessed buffets on both sides of room.

At the other end of the living room, above, a deeply recessed smaller window offers a contrasting, small-scale view into the courtyard. Sliding wall panels near fireplace (at the right) conceal compartments for record player, record storage, film projector, and screen.
The essential question of comfort is: how to survive most pleasantly, once we are born. Birth is emergence into light, cold, noise, hostility, and manners. Comfort is ease, intimacy, warmth, the sense of being protected and loved. The *summum bonum* of comfort is probably the womb. Second best: the nest, the cave, the home, whatever shelter the creature finds or builds to protect himself from the inclemencies of nature, to please his mate and to propagate his species. "If nature were more comfortable," a heroine of Oscar Wilde's exclaims, "we would not need architecture." Comfort is better understood by women, as any woman knows who has had to reorganize a bachelor's quarters.

I dislike women who claim not to need comfort; they are cold and unmotherly or else hypocritical. I distrust those who like it but who are unable to create it; they are like those species of blackbirds who, too indolent to build their own shelters, usurp the nests of other fowl. "Le style est la femme même." The comforts of a home are the very extension of a woman's warmth and hospitality. Luxury can be bought by wealth, but the creation of comfort entails time, diligence, planning, imagination, a sense of fitness, a capacity for love. I think that one of the reasons why twentieth-century America has developed the highest standard of comfort in history is because its women have had such a strong voice in demanding it. They are assisted, of course, by the miracles of technology, and by the democratic ideal that all beings are created with an equal right to comfort.

The discomforts of luxury

Whereas comfort means being without need and may involve survival, luxury offers enjoyment beyond physical well-being. In botanical terms a "luxuriant" plant is one in which the organs of nutrition are more developed than the organs of reproduction: the plant eats more than it needs to thrive and reproduce its species. Luxury usually entails formality, and it can be extremely uncomfortable, as it was at the court of Louis XIV. Two thousand fresh tuberoses were planted daily in the gardens of Fontainebleau, but, for dearth of facilities, the courtiers relieved themselves in corridors and out of windows. Some 500 men were engaged in the preparations of the king's luxurious meals, but his food arrived stone cold because of the lengthy ceremony of its service. Madame de Maintenon sheltered in summer and froze in winter because the King refused to put shutters on her windows: they would have spoiled the formal symmetry of his architecture. "We shall all die of symmetry!" she exclaimed. She was a woman and understood comfort. Marie Antoinette, in the 1760's, found the relaxation that Madame de Maintenon had longed for by building Le Hameau and dressing as a milkmaid. For what happened two decades later, see Flaubert's definitions: "Luxury: the downfall of great states... Comfort: the greatest invention of modern times."

The very word "comfort" is a relatively new invention. Its present sense is only two centuries old in the English language. Originally derived from the two Latin words *con* and *fortis* (with strength), it was used in England from the twelfth to the eighteenth centuries in a strictly spiritual sense. It meant moral aid and sustenance, spiritual support, as in the sixteenth-century translation of Isaiah: "Comfort ye my people," and in the psalm "I will praise Thy name, O Lord, because thou art so comfortable." You only gave comfort to or were comforted by those you loved. But sometime in the 1760's the word "comfort" fled the realm of spirit and entered the street, the drawing room, the dwelling. When, in 1775, the influential linguist Dr. Johnson writes about "the comforts of a warm home," and when Boswell enters in his journal that Child's is his favorite club because it is "dusky, warm, and comfortable, with a set of citizens who talk politics very fully," we know that the word is firmly established in its new, materialistic sense. It now means well-heated, well-bedded, well-fed, well-sheltered. From England it invades the Continent a few decades later, and it is described in the nineteenth-century Larousse, with peevish chauvinism, as "that word which the English borrowed from us, and which we have recaptured."

Words arise as new desires need to be described. The new, physical sense of the word "comfort" was a concept of the Enlightenment and of the democracies that followed it. It expressed that intense quest for earthly happiness which characterized the eighteenth century. It flourished with the growth of the natural sciences, with the new concern for mankind's health, with medicine's revolutionary endorsement of bathing the body. Wesley's preaching that "Cleanliness is next to godliness," was crucial to the development of "confort moderne." The new sense of comfort thrived on Rousseau's optimism: man, being born good, de-
serves comfort, and behaves best when most at ease. Equality, liberty, informality: in the very decades when the word took on its bodily meaning, a new class of men toppled the ceremonious hierarchies of baroque courts, and requested that their own comforts replace the luxuries of an elite.

Padded status symbol

Few single commodities reflect the leveling, democratic character of comfort better than the armchair. Throughout the Middle Ages, the chair with a backrest had been the luxurious prerogative of kings and bishops; serfs and petty nobles alike huddled on backless benches and stools. At some seventeenth-century courts, no two nobles could sit on armchairs in the same room: it was a prerogative of the man with the highest title, and an usurpation of this privilege led to long courtly vendettas. The padded, rounded armchairs made available to the rising middle classes of Europe in the 1750's was a status symbol as powerful as the ownership of a car in the 1910's, a yacht in the '30's, or a private movie-viewing studio in the '60's. It was also the first chair since Greek times designed with a concern for the contour of a man's body, a concern crucial to our twentieth-century commodities. The new eighteenth-century armchair must have given its owner both the old and the new sense of the word "comfort." It gave him physical comfort for his spine such as he had never enjoyed, and the moral support of knowing that he had a new place in the social hierarchy. "You, too, can be seated like royalty!"

A few months ago, a French magazine still ran an advertisement claiming that a certain make of upholstered sofa had "comfort Anglais." Having originated the modern sense of the word, the English speaking nations enlarged the concept. Since civilization began, whatever empire has been most powerful, be it Rome, Persia, Byzantium, or France, had set the world its style of luxury. But as world leaders, England and the United States began an important precedent: instead of setting the fashions of luxury to subservient nations they have modeled its standards of comfort.

As the world's first industrial power, the fate of England depended on giving the masses physical well-being to keep their good will. To a rising class of factory workers and industrialists the new nineteenth-century comforts meant the paving of streets, improved methods of heating, gaslight, and plumbing, the cheap mass manufacture of upholstered furniture and textiles, the control of disease by vaccination and antiseptics. A German traveler, as early as 1820, remarked that "the English think that soap is civilization." Physical comfort, by Victorian times, had become a moral category, and the Victorians were understandably smug about it. A definition in the 1833 edition of Crabbe's Synonyms runs to this effect: "Comfort, that genuine English word, describes what England only affords. Comfort must be sought for at home, pleasure is pursued abroad."

Charles Dickens' American Notes, his travel journal, vividly expresses the discomfort of a nineteenth-century Englishman in venturing "abroad." Although the United States was destined to inherit and vastly improve British standards of comfort, it seemed a raw and uncomfortable frontier in the 1850's to a Victorian accustomed to punctilious manners, substantial upholstery, and a diligent class of domestic servants. Dickens was appalled by the bare furnishings of the best American houses, by the familiarity and paucity of America's servant class, and by the general informality of American manners, "marked by a prevalence of the two odious practices of chewing and expectorating." He sums up: "... American customs, with reference to the means of personal cleanliness and wholesome ablations, are extremely negligent and filthy."

It took a century before another Englishman, Alfred North Whitehead, could write about the United States that "its diffusion of comfort among the masses is one of the highest achievements of civilization." By the time that judgment was made, the United States had taken England's place as the leading political power and had replaced it as the world's most comfortable nation.

The American Revolution

Since that shift of authority has occurred, the United States has revolutionized previous standards of comfort in three major ways:

1. Automation is steadily shrinking the small gap between the need and its fulfillment. Comfort is now immediate relief, immediate supply. (2) In the servantless society which Dickens predicted for us, comfort is increasingly geared to women's needs rather than to men's. (3) Mass-produced comforts are being brought to a major part of our population at the price of a disturbing anonymity. For if advertising gives any clue to our national desires, the creature comforts of the 1960's must be "distinctive," "distinguished," and "unique" to be desirable.

The first two points have in common that womblike principle which is the essence of all comfort. At night, twentieth-century men and women increasingly demand silence, (Continued on page 254)

EDITOR'S NOTE: Mrs. Cleve Gray, her painter husband and their two small sons live in rural Connecticut in a rambling eighteen-century house with "yard-thick" stone walls and an uncommon amount of space and privacy. Keeping pace as she does with a breathless modern schedule, Mrs. Gray rates privacy the greatest comfort and time the greatest luxury—"but actually," she adds, "each is both a comfort and a luxury." Ex-newspaper woman, she is now a free-lance writer and contributing editor to Art in America.
BRIGHT IDEAS FOR BORROWING

Rooms and corners of rooms that designers create for exhibitions can be a mine of inspiration if you learn to look at them the right way. Representing as they do flights of imagination uncircumscribed by the demands of a particular client or house, they are not very likely to fit your own needs and tastes ready-made. But after you have enjoyed your first impressions and noted how each designer has met the challenge of the exhibition committee's assignment, look again. Study the color combinations, the use of materials, the decorative accents. These are the elements you can borrow and adapt to your own, probably quite different, needs. To demonstrate the technique, H&G attended the Tour of Décor put on every few years by the Women's Board of the San Francisco Museum of Art and devoted this year to rooms for cooking and dining, some in the museum, others in Ghirardelli Square—an exciting new shopping center in a remodeled chocolate factory. Stimulated by the inventive settings, we came back with a notebook of ideas for decorating, kitchen planning, menus, and entertaining, many of them several steps removed from the main theme of the show.

Kitchen planner Janean designed a new-fashioned German kitchen with slender Gothic windows and dark cabinets, beams and moldings set against white walls and ceilings. Her utensils: the fluted Bundt pan (used in German baking) on the preparation counter framed with spice drawers, below. Borrowable ideas: a rolling cart, left, with butcher-block top, racks for wine on one side and slatted shelves for cheese and fruit on the other, planned to recess in a space vented to a basement or the out-of-doors.
John Dickinson teamed amusing nineteenth-century conceits with big practical tables of his own design in a savory, big-family pantry, right and above. His utensil: the duck-press. Ideas: the fresh look of black and white with natural sisal and raw, scrubbed pine; vegetable bouquets in wicker stands (fun for a party, perhaps?)

Robert Mason and Michael Vincent designed for Thomas Cara, Ltd., a Milanese kitchen, right, in which a baroque scroll pattern was played against black and white checks. Their utensil: the polenta pot on the stove. Idea: a tile-lined cooking area (wallpaper stood in for tile).

Burton Wolf lined his inviting country kitchen, left, with tile-patterned wallpaper, furnished it with French antiques. His utensil: the marmite on the table. Idea: old hotel key rack to hold herbs.

John Cardin Campbell in his Chinese pavilion, far left, blended modern furnishings with antique, formal with informal. His utensil: the wok. Idea: Cook-on-the-spot menus from the Chinese cuisine.
Robert K. McNie enlivened his white, Moroccan-flavored living room, with a zebra rug, colorful cushions and hangings. His utensil: a couscous-cooker placed on the brass-studded chest for a cook-and-serve buffet. Ideas: latticed wood window panels lined in thin silk to cast a rose-colored glow; cushions covered in scraps from worn antique rugs.

Howard Terhune dreamed up a terrace-to-cook-on with a mobile chopping-block work table at one end, a barbecue at the other. His utensil: a salad bowl. Idea: herbs in simple clay pots (sealed, painted soft green, antiqued) massed on iron wall brackets.

Elizabeth Banning arranged an elegant Caribbean terrace that needed only a roof to transform it into a handsome dining room for less element climates. Her utensil: the iron caldero or stew pot in the brazier on the ledge. Idea: the amusing touch of a clay chicken perched on the caldero to identify its contents.

Merede Leedy decorated her freehand adaptation of a Japanese pavilion in a restful scheme of blue, white, and natural wood. Her utensil: a cooker for mizutaki (Japanese version of the boiled dinner). Idea: yukata cloth (the narrow fabric of summer kimonos) used as wallcovering, held in place with wooden battens.
Some designers were invited to create

ROOMS FOR ENTERTAINING

composed around engaging collections

Tony Duquette updated a classic conceit—the shell grotto—to shelter a tea party. His collection: rare orchids. Idea: modular panels paved with shell mosaic edged with color.

Anthony Hail lined a study with naively stenciled antique paneling, set up his table for an evening of chess. His collection: chess sets. Idea: bread, cheese, and fruit, nuts and port as a savory late evening snack.

Everett Brown fashioned a black-and-white dining room blazed in red and gold for supper after the opera. The collection: black-and-white prints and drawings. Ideas: a traditional printed fabric as a dashing foil for modern graphics; daisies in pots lining a shelf.


Frank D. Stout adapted his design for a dining alcove from the Japanese and set the table for a Japanese dinner. The collection: old Japanese oil plates (used to catch drippings for lamps and candles). Ideas: the unbacked lacquer frames holding the plates.
Michael Taylor staged a sumptuous supper party in a candlelit Venetian garden pavilion looped and festooned with strips of red, green, and white silk. The collection: garden sculpture. Ideas: chairs upholstered in a bouquet of colors; wild flowers planted between paving stones; planter used as wine cooler; squared silver service plates, below.

Merryvale furnished an informal dining room with country pieces gathered from many different lands. The collection: eighteenth-century faience. Idea: the witty touch of a bowl of real strawberries in an arrangement of trompe-l’œil vegetables and animals.

Clair L. Young composed a quietly colorful study for tête-à-tête dining. The collection: Capo di Monte regimental figures. Ideas: oval dinner plates; upholstery webbing used as dado and cornice strips.

Burton Davis masked an indoor garden in a breakfast room off a bedroom with lattice and panels pierced with niches. The collection: Tarascan tomb figures. Idea: black patent leather as a foil for sharp color.

For more details on many of these settings, turn to page 239.
How a single stroke can work the enchantment of change and give a room new vitality.

The wherewithal of change need not be anywhere near as complex as the all-out transformation once implied by "doing over" a room. If you are fond of almost everything you possess and want nothing more than a change of mood or a little general revving up, it is perfectly possible to give a room new vitality with only one fairly important innovation. One piece of furniture—or a pair, or a group—can do the job not only by introducing a variation in line and function, but (sometimes) by filling out a too empty room or slimming down one that is too rich in bulk. A shift of scene at the windows—different curtains, a new wrinkle in the way of louvers or screens, even something as simple as new shades—will bring a room up-to-date as fast as a shift of backdrops alters a stage. Your broadest opportunity is the floor, where anything can be made to happen. From wall to wall, you can pour out all the color and pattern you like—or, should you be weary of these lively elements, you can replace them with quiet texture or sheen or the serenity of newly subdued hues. However come by, your change will pay a double bonus: the stimulating delight of owning something new, and the brightened spirit of a room that needed only a few vitamins to put it back on its feet.

FURNITURE can be a wonderful catalyst.

By virtue of size, shape, finish—or all three—a new table, a sofa, a pair of chairs, or a bed will always, in one way or another, give a room fresh visual punch. It may also, by adding a new facet of usefulness, enhance the room's livability. Even when change is ordained by wear and tear, it will be far more refreshing, both for you and the room, to replace the worn pieces with things that are just as useful, but step up the tempo.

A NEW TABLE IN A NEW HEIGHT that bridges the gap between a tea table and a coffee table can give a simple room a touch of traditional elegance, especially when the newcomer like this table, is of mahogany and Queen Anne in style. Long legged enough to contribute little bulk, the 25-inch-high table has a large drawer and pull-out panels at each end—nice little space makers. The painting over the sofa is by Pierre Lesieur. Table by Globe Furniture.
FLOOR-HUGGING SOFA, above, with its built-in look, would change the mien of any room to one of concentrated, squasy luxury. Both the sofa and its matching chair are of the same snug height (seat cushions are only 15 inches from the floor), and each is covered in leather tanned to the velvet of chamois. Seating: Jens Risom. Painting by Asoma: Findlay Gallery.

VERSATILE GAME TABLE AND CHAIRS, left, can create a dining-and-game corner with none of the hackneyed look of the standard apartment dining ell. Only 26 inches high, the table serves equally for meals, games, letter writing—a one-man show. Chairs with castered front feet can be wheeled about to augment the conversation group, a heaven-sent way of breaking up the static pattern that dining furniture often ordains when stationed in the living room. All furniture by American of Martinsville. Interior design by S. Squire Assoc., for Mediterranean Towers.

A PAIR OF LOVESEATS, opposite page, in one clear, singing color, can be a daring way to step up a room’s pace. These flaunt their flippantly hued upholstery and contemporary lines in a quiet Early American room (very long on patina, very short on bright color), seasoning its mellowness with a look of today. Loveseats by Baumritter. Interior design by David Eugene Bell.

For shopping information, see page 252
A MARQUETRY-FRONT CREDENZA, above, brings to a room the kind of cachet that springs only from beautifully crafted furniture. Inlaid with black holly and Indian laurel in zigzags as exotic as those in malachite, this new walnut credenza not only sleekens the room, but more than earns its keep with its nine deep drawers that could probably hold a small household's entire store of linen. All furniture by Directional.

A PRETTY NEW HEADBOARD, left, a fresh version of the type called "bonnet," might be the replacement for an old friend that has seen its day, or give a girlish bedroom a touch of grown-up grandeur. Regency in feeling, the turned bamboo frame and caned panels of this new lap of luxury are light enough in scale for a smallish room, dramatic enough to carry quite a punch. The tapestry-weave bedcover adds a broad and zippy accent—an effective "changer" in its own right. Headboard by Heritage; bedspread by Craig; box spring and mattress by Simmons.

A COMMANDING CABINET, opposite page, can exalt the proportion of a high-ceilinged room as it does in fashion designer Gene Neil's lofty New York living room. Replacing a table-desk that was too low for the 14-foot-high wall behind it, the new 82-inch-tall cabinet also gives the room a dashing color accent: Its deep red painted finish is a warm spark in a room otherwise decorated in bone white and navy blue. Interior design by Ronald Jech of Valerian Rybar. Cabinet by Thomasville.
the enchantment of FABRIC-PANELED SHUTTERS, opposite page, can bring the tingle of mystery to a plain-Jane room, since solid shutters below the windows imply the existence of full-length doors leading, who knows, to enchanted gardens. The fabric panels—flat lengths shirred on rods at top and bottom and easily replaceable—also make revitalizing seasonal changes. Shutters, ready-made in several sizes, by Joanna Western Mills; fabric by Berkshire-Hathaway. Interior designer: Jack Steinberg of The Unicorn.

SLIDING FABRIC PANELS across one whole wall of a room may effect a change as remarkable as breaking through a new window. In designer Jack Lenor Larsen's dining room, panels of sheer natural linen crisscrossed with blue, green, and yellow, appear to be screening a wall-to-wall sweep of glass rather than two far-flung windows. Hung on a two-channel track, each panel moves independently. "Paneltracs" by Kirsch (to see how they work, please turn to page 255); linen by Win Anderson Fabrics.

A NEW WINDOW TREATMENT is like a new face

A shift of scene at the windows may radically alter a room's architectural character by suggesting a sweep of glass wall or the presence of tall doors. It can make a narrow room look considerably wider, a low-ceiled room look loftier, or, by a simple shift in color, change the whole focus of the room's palette.
A SINGLE LIVELY PRINT, left, used in a new way at the windows and repeated on the bed, can have a surprising space-stretching effect on a small bedroom. The upper tier of café curtains, replacing sill-length curtains, hangs from a valance; lower tier hangs to the floor; side curtains span the whole width—making window and room seem much bigger. Fabric by Bloomcraft; bedspread by Morgan-Jones.

SHADES PLUS SHUTTERS, below, make a crisp, contemporary replacement for curtains. At the windows of this bedroom the decorative theme is carried by the shades made by laminating the same cotton plaid that covers the beds to standard shades and finishing with similar bands of red. The formerly exposed old-fashioned radiators beneath the windows were enclosed, turned into window seats, topped with cushions in a larger-scale plaid. Shutters by U.S. Shutters.
A NEW SHADE IN A NEW HUE, above, can shift the color emphasis in a room by adding a generous dollop of one of the minor colors in a wallpaper or fabric. Replacing white shades in this young girl’s bedroom with pink ones subtly altered the mood of the room by bringing out pink in wallpaper and bathing everything in a rosy glow. Shade by Breneman-Hartshorn. Interior designer: Paul Krauss.

A SWITCH TO STRIPES, right, that restate at the windows the major colors in the room, is a quick and dramatic way of intensifying them. In this guest room-library, floor-length curtains—replacing an upper tier of café curtains matching the bedcover—shift the emphasis from pattern to color, joining pink and orange of the furniture to color of wall. Interior designer: Barbara D’Arcy of Bloomingdale’s.

For shopping information, see page 252
A BOLD CARPET, opposite page, will bring the fresh look of today to a room furnished for the most part with antiques and traditional patterns and accessories. The white-latticed rug that replaces a plain carpet in this country dining room makes everything in sight seem as up-to-date as the Formica-topped dining table. Magee carpet.

PALE VINYL TILES, right, covering a dark wood floor, can shift the mood of a room from traditional European elegance to the cool romantic look of the Middle East. In this bedroom, the classic Moorish design on the white tiles (they are 12-inch squares) provides quite enough pattern to balance the large areas of plain white: the piqué bed canopy and curtains and the painted walls. Chateau vinyl by Amtico. Interior designer: David Barrett.

A CHANGE UNDERFOOT is an invigorating tonic

As the largest area you can change in a single stroke, the floor offers a happy range of opportunities. Depending upon the tack you take, you can bring to new bloom a collection of antiques, add an exotic flavor to a room grown too familiar, or bolster its colors with a new foundation.
A WASH OF COLOR on the floor—muted by the wood tone that tends to soften a transparent stain—is a marvellous new way to establish a dominant hue without overpowering the subtle colors in wallpaper or fabric. Refinishing the floor of this sitting room with a tough washable stain in H&G's Green Gage perked up the green in the wallpaper, emphasized its fresh look. Dura Seal stain...
AN IMPORTANT RUG can inject gaiety and dash into a rather somber room. In fashion designer Bill Smith's Manhattan living room, furnished largely with black, white, and neutrals, the rug is the one charge of unleashed color, its deeply sculptured surface a rich contrast to the smoother, sleeker materials around it. Rug by Callaway Mills. Interior designer: R. Holland Trull.
ONE GOOD IDEA

can transform your whole garden

FLOATING MOSAIC

Of course the mosaic in Mr. and Mrs. Harold Watkins Kentfield, Calif., pool does not really float; it is supported on concrete legs, yet seems light as a lily pad. The errant jets keep the mosaic pattern shimmering even when the pool is empty. This multicolored oasis in the midst of an oasis was one of those happy afterthoughts that indeed transformed a pretty but unexceptional swimming pool into a year-round joy. And when the pool is swarming with swimmers, the island supplies both a convenient handhold and a pleasant conversation center. The mosaic top itself was designed and executed by Ray Rice. The landscape architects, Lawrence Halprin & Associates.

UNDERCOVER GARDEN

This one is not really under cover, neither is it actually roofed, but it is enough of both to become an immediate delight to the beholder. The John Platts' Portland, Ore., house stands against a hilltop, and the rock garden crowds between the house and the summit. So what more natural (once you have thought of it) than to curve a narrow reflecting pool at the garden’s apron into the wide covered porch? Naturally in taking such near-liberties with plants, great horticultural restraint—skill ever—is required both in the design and in the impeccable care required. Landscape architect, Richard W. Painter.

You may pay five cents to put a good idea to work—or five thousand dollars. You may pay nothing except the effort of doing something a little differently from the way you, or for that matter anyone else, would normally do it. A good idea can have two, three, or four dimensions (in the landscape, time is one of the most important dimensions of all). Whatever it is and whatever results from it, the impact on the people exposed to it must be immediate, unmistakable, and understandable. A good idea will wear well—if it does not, you will quickly be tired of it and its usefulness will be ended. Best of all, it will work even better in an old garden than a new one.

Once your idea is put into effect it must attract immediate attention in order to accomplish its purpose of transforming your garden, yet it should not be simply a show stopper. Too luminous a highlight could blind you to the rest of the garden’s merits. And an inappropriate object, however valuable or however successfully it might grace another setting, would surely diminish the garden it was supposed to enhance. The ideas—and their embodiments—on these and the next two pages meet all the tests we can think of: some of them surely are spectacular, some are merely beautiful, some are fanciful, some are pleasant amalgams of all these qualities with a strong dash of practicality added. Perhaps best of all, each has alternatives that could seem equally inspired.
POOL-IN-A-POOL

One is for show, so to speak, and one to grow on. What would have been a too empty forecourt in the California house of Mr. and Mrs. William L. Keaty was transformed by a shallow but wide brick-walled water garden beneath and about a stylized shell-like fountain. It takes but a few clumps of papyrus and comparable plants to make the big pool a garden, only a simple symmetrical jet to make the little pool a fountain—plus, of course, a perfect sense of proportion and design. Perhaps the reason this patio adornment commands more attention than many similar water effects is that it comprises two wholly dissimilar constructions—one, the quite conventional brick circle, the other a quite conventional but equally simple fount in its midst.

Designed by Lawrence Halprin & Associates.

IVY CURTAIN

The big tree and amiable cherub, top of page, would be enough to catch and hold the eye—but the real center of attraction is the astonishing cascade of English ivy pouring over the wall of this San Antonio garden. The ivy pre-empts the whole scene—tree, bench, bambino, and all.

THREE-DIMENSIONAL WALL

This wall goes Thomas Jefferson one better (see page 221), since it is pierced as well as serpentine. The one-brick-thick construction in front of Mrs. I. J. Kempner's house in Houston, Tex., is textured by the shadow traps created by spaces between the bricks. The curves form fine plant niches, and the whole wall both conceals and glorifies the entrance.
WHEEL WITHIN WHEEL

This is the nether millstone—but one designed to help turn apples into cider, not grain into flour. While the ordinary flat millstone has become almost a cliche of garden ornamentation, this one marks a relaxing conversation center as well. While the gigantic stone is the lodestar, it would avail little without the great paternal apple tree, the airy lightness of the curving iron bench, even the immutable fury of the graven goose. Part of a larger garden in Wilmington, Del., this is still self-sufficient, a whole garden in its own right.

CONCRETE CUTOUT

The difference between this garden wall on Long Island, N. Y., and a similar wall with a conventional doorway in it is akin to the difference between the sound of laughter and the snarl of rush-hour traffic. Not the friendliest of unadorned structural materials for a garden wall, poured concrete can be a delight when handled with imagination. One of the secrets of making a successful doorway in a solid wall, quite apart from the design of the arch, is to enclose it completely—top and bottom, as well as sides. Another is to be sure that it frames a view—or even a mystery—beyond. Both these points are involved in the almost universal popularity of the Chinese moon gate. And both were engaged in the creation of such an antic traverse as this in an ordinary cast concrete wall. For more transforming ideas, please turn to page 258.
THE BEAUTY OF BRICK

Architects and landscape architects are looking today with reawakened appreciation at the ancient material that has been called "the best prefabricated building component ever invented by man." Brick, in addition to its sound structural virtues, offers rich visual assets: a range of mellow natural colors; textures that invite the play of light and shadow; a capacity for composing fascinating patterns that resemble weaves of yarn. Here and on the next two pages are some of the delightful ways that brick can be used.
By combining two or more of the traditional brickwork patterns you can create especially arresting designs for terraces or floors. Four different patterns are used in this terrace designed by H & G: The border panels are laid in the American herringbone pattern, the shield-shaped corners in the somewhat similar English herringbone, and both are edged with a row of bricks on edge. The large central area is laid in a pattern of concentric circles that takes advantage of the grace with which bricks, despite their angles, can form curves. The subtle modulation of colors was obtained by ordering the bricks in an assortment of compatible colors known as a blend, in this case a blend on the dark side. The bricks were dry-laid, i.e., without mortar (except for the pool border), on a level bed of 4 inches of sand over 4 inches of gravel. Outdoor furniture by Touchstone; brick from Alwine Brick Company. See page 241 for other patterns for paving floors and terraces.
The faces of a brick have different names depending on how it is laid:
1. stretcher (when used in a wall) or rolak (in a floor); 2. soldier;
3. header; 4. rolak (in a wall); 5. shiner; 6. horizontal shiner.
In use for at least 5,000 years, brick has served almost every style of architecture from Roman and Byzantine through Regency and Victorian. Today it is being employed increasingly in contemporary houses, both for solid structural walls and in the form of veneer over a structural framework. Because of its rich decorative quality, brick is also growing in popularity for indoor use, and in the garden it seems to have a natural affinity for plants and trees.
The warm natural color of brick comes from the clay itself, from the clay that is shaped and baked (traditionalists say "burned") to form the hard blocks. Since clays differ in color as soils differ, they produce bricks in beige and yellow and in tones shading from off-whites through darkest grays as well as in endless nuances of pinks and reds. A New Englander who has fallen in love with a shade of California brick may feel momentarily frustrated by the fact that brick is rarely shipped over long distances. But this geographic limitation has its aesthetic aspect: Products of the earth look best on the land from which they came.
The over-all color of brick masonry is especially beautiful when bricks of several related tones are mixed at random. The blends sold by brick companies usually contain several shades to a load, or you can order equal quantities of different shades and make your own blend. It is the blended colors, along with the rough-weathered finish, that attracts many people to antique or used brick. Today, you can also get bricks finished on one face with a tile-like glaze in one of several clear, bright colors.
The rich and varied texture of brickwork has two aspects: The first is the texture of the brick itself, which can be made smooth or rough in a variety of ways, such as tool-scoring, sand-molding, water-striking. The second aspect is the larger-scale texture of the finished masonry, which varies according to the mortar technique. The mortar joints can be made flush with the bricks, concave, overflowing, or scored. And still bolder textures can be created by recessing or projecting individual bricks or whole rows or courses. When you stand close to a brick wall or pavement, you can see clearly the complexities of such textures, but as you move away, the complexities dissolve into a subtle softness that no simple flat surface can achieve.
The facility with which brick can be used to create an almost limitless number of patterns is due partly to its range of sizes, partly to its shape. The standard American brick measures 8 by 33 inches by 2¼ inches thick. But the handmade Colonial-style brick is 10 by 4 by 3 inches, and the Norman and Roman styles are still longer. Add to the variety of patterns suggested by these various sizes the fact that the six faces of brick offer three different shapes (see above), each of which can be set either horizontally or vertically. You can also get bricks in squares and in an assortment of decorative forms that serve as the building blocks for classic architectural moldings in designs similar to wood moldings.
For information on the care of brickwork, see page 240.
A barrel vault ceiling may be faced with brick. For the arcade of this house in Alabama, the ceiling bricks were laid over a temporary vaulted ceiling of plywood, then topped with reinforced concrete. When masonry had set, plywood was removed. Architect, Fritz Woehle.

A serpentine wall one brick thick is self-reinforcing as well as beautiful. While a straight brick wall of similar height and thickness would be structurally weak, the serpentine curves offer excellent resistance to buckling and severe winds. The classic example in American architecture is the wall Thomas Jefferson built for the University of Virginia. Rounded capping such as those topping this wall are standard shapes.

Arches of brick are as old as the Roman viaducts. Here they border a covered walkway leading from a contemporary Illinois house to its garage. The wall and the 8-inch-square solid brick columns are laid in the "running bond" pattern. A double row of "rolok" forms the arches and a single row of "soldier," the shallow cornice at roofline. Bricks are painted off-white. Sills are marble slabs. Architects: I. W. Coburn & Associates.
It takes very little to **MAKE YOUR LAUNDRY PRETTY**

The last bastion of the antiseptic, sterile look, banished long since from today's cock-of-the-walk kitchens and bathrooms, seems to be the laundry. A puzzling fact, when you consider that none of the activities that take place in the laundry today pose any threat to decorative materials and delicate colors. There are no fumes to cloud the walls, no grease to spot the floor—only the fresh clean presence of soap and water. And since the room is more likely than not to be small, it takes very little in the way of decoration to make it gay and inviting. Pastel equipment offers one starting point. But surrounded by color and pattern, standard white equipment can make as pretty a splash as a white-lacquered table or a white-covered sofa in the living room. Color on the floor, brightly painted cabinets, pretty wallpaper, even the simplest of curtains—each by itself can go a long way to make the laundry a room to linger in. And this, as a bonus, can increase the room's utility by suggesting that the laundry would be a pleasant—as well as the most efficient—place to mend the clothes as they come and go. Above all, a sparkling laundry—whether it is located next to the kitchen, near the bedrooms, or en route to the garage or porch—is a room whose door can always be proudly left open.
1 Panelled walnut cabinets with pewter hardware flank the white equipment in the flower-papered laundry area of Dr. and Mrs. David Etess’ house in Liberty, N. Y. A pair of extra-slim cabinets joined by a wood cornice frames the window, which is curtained in fabric to match the wallpaper. Cabinet with wallpapered panel, recessed in wall at left, houses built-in ironing board. Drip-dry cabinet with louvered door has a drain in floor. RCA Whirlpool washer, dryer. Interior design: Renny B. Saltzman.

2 A few accents of one strong color can make an all-white laundry look almost as elegant as a mostly white living room. Yet the only nonworking, not absolutely necessary elements in this Arizona laundry are the pleated floor-length curtains of heavy cotton banded in HaG’s Blueberry Blue. Washer and dryer by General Electric. Interior designer: Noel F. Birns.

3 A plaid window shade and plastic laminate undercounter cabinets in HaG’s Tiger Lily enliven the otherwise all-white laundry in Mr. and Mrs. Mike Rosenthal’s house in Sherman Oaks, Calif. Since close friends as well as family often short-cut through this room en route from the carport, the splash of color makes a good introduction to the housewide theme of golds, oranges, and white. Sink has a cover to extend counter space. RCA Whirlpool washer and dryer. Interior designer: Lucille Gardner.

4 Lively flowered curtains plus equipment in HaG’s Mimosa make a pretty sight of a family room laundry alcove when its hideaway doors are open. The carpeting that extends clear up to the equipment could shrug off any laundry mishap (short of breaking a bottle of bleach) since its nylon pile is bonded to a water-repellent base of natural sponge rubber. Stuffed animals have not strayed from toy closet; they are awaiting their turn in the washer and dryer. Equipment by General Electric.

5 Children’s art work fixed to a white pin-up board tops off the sunny yellow laundry in Mrs. Robert Avenett’s Beverly Hills, Calif., house. Equipment at right of sink is white. Cabinets match those in adjoining kitchen, a cool north-lighted room like the laundry. Maytag washer and dryer. Interior design by Charles Pollock.

6 Four bold strokes of color on the sliding doors of a bank of closets and another on the floor are the sum total of the decoration in this California laundry—but who would want more? The closets are reserved for clean clothes awaiting delivery and for out-of-season storage. Norge washer and dryer. Architect: Paul Edward Tay.

For shopping information, see page 252

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WESTMORELAND "1776" pattern reflects the true simplicity of Early America. Each piece is handmade with the skill and craftsmanship that is a tradition with Westmoreland. "1776" is perfect for formal entertaining and practical for everyday use. Be sure and see Westmoreland handmade milk glass at your favorite store. There are many exciting decorative pieces in the Collection. Send 15c for new forty-eight page Reproduction Booklet.

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HAPPY MARRIAGES OF WINE AND MEAT
by James A. Beard

While the pairing of wine and meat, like all good marriages, is ultimately a matter of individual choice and preference, there are some well-established guidelines that can contribute greatly to the happiness of the liaison. The rule of thumb about serving a red wine with a red meat, for example, is generally a sound one when you are having a roast. Yet the dicta about what goes with what are more relaxed these days. While you would usually choose a light red to accompany a veal roast, some people drink, with perfect assurance, a white with this delicate meat. Similarly, with a boiled beef dish such as pot-au-feu, you might prefer the freshness of a white to the body of a red. And although a perfectly roasted filet should certainly be accorded the compliment of a fine Burgundy, Bordeaux, or premium American red, it would be folly to lavish the same wine on a hamburger or a beef stew, where a modest European wine or an American Mountain Red would be much more appropriate and compatible. So, common sense is the best guide to follow when picking a wine for a dish. The following chart, while listing the established marriages of wine and meat, also indicates where other choices are just as good.

<table>
<thead>
<tr>
<th>Beef</th>
<th>Accompanying wine</th>
</tr>
</thead>
<tbody>
<tr>
<td>Porterhouse, sirloin, and</td>
<td>Red: Châteauneuf-du-Pape, Pommard, Médoc, Spanish Rioja, or California Pinot Noir. For summer outdoor eating, lightly cooled Beaujolais.</td>
</tr>
<tr>
<td>similar hearty steaks,</td>
<td>Steak au poivre, steak Diane, steak au Roquefort.</td>
</tr>
<tr>
<td>mainly cooked. London broil,</td>
<td>Red: Châteauneuf-du-Pape; young Juliénas or Fleurie; California Zinfandel.</td>
</tr>
<tr>
<td>Hamburgers</td>
<td>Filet mignon, tournedos, Châteaubriand, whole roast filet, beef Wellington, beef scallops, beef Stroganoff.</td>
</tr>
<tr>
<td>Red: Grapes, such as an Haut-Brion; Pomerol.</td>
<td></td>
</tr>
<tr>
<td>Roast prime rib, roast</td>
<td>Red: An inexpensive wine that may also be used in the cooking, such as a Mountain Red or Pinot Noir, a French Monac Rouge or regional Bordeaux.</td>
</tr>
<tr>
<td>sirloin</td>
<td>Pot-au-feu. Red: Beaujolais or Cabernet Sauvignon; Dão from Portugal. White: Hermitage or white Burgundy.</td>
</tr>
<tr>
<td>Braised beef, pot roasts,</td>
<td>Roast saddle of veal, veal rump, noix or longe de veau. Red: light Burgundy such as Volnay or Chassagne-Montrachet; Médoc; California Pinot Noir; Valpolicella.</td>
</tr>
<tr>
<td>beef stews, beef Bourguignon</td>
<td>Braised veal, veal Marenge, Paupiettes de Veau, Alouettes sans Tête, braised veal chops, stuffed shoulder or breast of veal, Sicilian veal, Paprika Schnitzel. Red: Beaujolais. Rosé: Tavel or Grenache Rosé. White: Pouilly-Fuissé or Pinot Chardonnay.</td>
</tr>
<tr>
<td>White: Soave; Johannisberger Riesling.</td>
<td></td>
</tr>
<tr>
<td>Ossi bucci</td>
<td>Vitello Tonnato. White: Verdicchio; Muscadet; Pouilly-Fumé. Continued on page 23.</td>
</tr>
</tbody>
</table>

FOR "WHERE YOU CAN BUY" SEE NEXT TO LAST PAGE.
Explore the wonderful world of Discovery for yourself. Here is a new dining concept that tells the world that you know the secret of being an outstanding hostess. Discovery belongs where there are vibrant people...talk and laughter. Intriguing patterns in true china capture many moods from the coolness of morning dew on an upland meadow to the warming glow of twilight over the city. Frankly, Discovery is not for everyone. Discover if Discovery is for you. 16-piece starter set $29.95...45-piece service for eight $100. Shown are golden Topaz and earthy Terra Cotta, two of nine Discovery patterns. Enter your bright new world in dinnerware at a fine store near you.

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The eighteenth-century wit who remarked, "Heaven sends us good meat, but the devil sends cooks," probably had reason for his quip. Although roasting is the earliest known method of cooking meat, it is by no means the easiest. Even in America, a country of meat-eaters with a reputation for raising some of the world's best beef, a perfectly cooked roast is still something of a rarity. For while our improved kitchen equipment has made roasting as much a science as an art, a really fine roasting cook must still be blessed with (or acquire) the practiced eye, sensitive finger, and the uncanny intuition of the exact moment to take the roast from the oven that characterized the traditional rotisserie. Variations in cuts, grades, and sizes of roasts can all affect the end result, and the charts that time a joint by weight are not only fallible, but practically useless. In addition, the cook should be skilled in giving the meat the almost imperceptible seasoning that makes the telling difference in flavor and texture.

The days of the turnspit were perhaps the golden era in roasting. There are few gastronomic delights to equal a spitted joint, brown and juicy, roasted to a turn. The secret of roasting is the even circulation of heat on all sides of the meat, at which the spit excels. If you don't have a spit (many ovens are now equipped with them and there are excellent rotisseries on the market, both electric and gas), roast your joint in the oven on a V-shaped rack set in a shallow pan or on the rack of the broiler pan. But never use the conventional, misnamed roaster, a deep rackless pan that excels. If you don't have a spit (many ovens are now equipped with them and there are excellent rotisseries on the market, both electric and gas), roast your joint in the oven on a V-shaped rack set in a shallow pan or on the rack of the broiler pan. But never use the conventional, misnamed roaster, a deep rackless pan that stews the bottom of the meat in fat and juices as the top browns.

ROASTING TEMPERATURES FOR OVEN AND MEAT

There was a time when roasts were put into the oven at high temperature and roasted for 3/4 to 1 of an hour, at which point the heat was reduced and roasting continued until the meat was considered done. Today we find that slower cooking at one temperature makes for more even-textured, even-colored meat. You can in fact roast at temperatures as low as 180° or 200° with astonishingly good results. At these temperatures, of course, your roast will require from 3/4 to 3/4 again more cooking time. Certain roasts may be cooked more quickly than others. For example, a leg of lamb can be cooked at 350° or 375° if you watch it carefully. Pork is best if roasted at 300°-325°, with a generous amount of cooking time, and basted to give the skin or crackling a nice flavor and texture. Veal should be roasted slowly and not be overdone. With veal, try to gauge the point where it is juicy with just a bit of firmness in it, rather than letting it go on to the stage where it is stringy and dry. Mutton, if you are fortunate enough to find a source for it, should be very well aged and cooked in the same manner as lamb.

There is no reason for cook books, meat thermometers, and various public agencies to perpetuate the idea that an inner temperature of 140° will yield rare beef. Inevitably it will be medium rare or even medium. If you wish to have truly rare beef, remove the roast from the oven at 120°-125°. Allow it to rest in a warm place for 15 minutes—this is nothing more than a slight cooling process—so it will become a bit firmer and easier to carve. Rare meat is pink from the outer fat to the bone or center—not bloody, but juicy and pink (or red, according to your definition of color). If you want your beef "bleu" it should come out of the oven a few degrees before reaching the rare stage.

Lamb should be removed from the oven at 130°-135° if you want it rare, as many people think it should be. If it is allowed to reach 160°, which is often prescribed for "pink" lamb, it will be an unappetizing gray-brown color and, for some of us, ruined. The same temperature can be used for a saddle of lamb or a boned and rolled shoulder. Baby lamb, on the other hand, should be roasted until it is barely pink—to a temperature of about 150°—for best results. Again, allow your roast to rest for 10 minutes or so before carving. Veal should be roasted to an internal temperature of 150°-160°. This temperature applies to the leg, shoulder, and saddle.

Stuffed breast of veal should be roasted to 170°, because it is a strangely textured cut of meat which requires rather long cooking to make it tender. Pork must be roasted to a temperature of 165°-175°, to the thoroughly cooked stage, for a variety of reasons. It is safer to eat (although trichinae are killed at a much lower temperature), it is easier to carve, and, quite simply, it tastes better.

If you can find a meat thermometer with a full dial, ranging from 0° up, by all means buy it. It is preferable to those that key various cuts of meat to certain temperatures. Do not leave the thermometer in the roast, but insert it only long enough to check the temperature from time to time. Some ovens, however, have a thermometer attached on a cable, which you insert and leave in the roast, and this gadget is extremely efficient. You can set the alarm for the desired temperature and check no further.

It is equally important to take the internal temperature of a roast before you place it in the oven if you want to time it properly. Obviously a roast with an icy interior will take longer to achieve the prescribed temperature than one that has been removed from the refrigerator for a period of time. It is surprising what 2 or 3 hours at room temperature will do to start the roast on its way.
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SEE NEXT TO LAST PAGE FOR "WHERE YOU CAN BUY."
BEEF ROASTS

Prime Rib Roast of Beef

A standing rib roast is best if it is large—at least three ribs. If you want a smaller one, my advice is to broil it as you would a steak. A five-rib or larger roast can be magnificent when presented at table. Have it cut short, and, if possible, well trimmed and tied so that carving will be easier. Never worry about leftovers, for few things are as delicious as cold roast beef. It may even be frozen after cooking and stored for several weeks.

Naturally, the roast should be either USDA Choice or Prime. There is a great difference in butchers and their treatment of a roast of beef. Some do not age beef long enough. If you have a co-operative butcher, try to order your roast a fortnight or so in advance, in order to let it hang for an extra amount of time.

To prepare the roast, score the fat and rub it well with fresh ground black pepper. Also rub some of the pepper into the flesh and on the bone side. Place the roast on a rack. Place the rack on a rack, rib side down. Roast at any of the following temperatures, without basting:
- 200°—approximately 30-35 minutes per pound.
- 230°—approximately 30 minutes per pound.
- 250°—approximately 15-18 minutes per pound.
- 275°—approximately 13-15 minutes per pound.

For rare beef, the inner temperature should register 120°—125° when the thermometer is inserted into the thickest part of the meat without touching the bone.

Salt the meat during the last 15 minutes of cooking and after testing the temperature a final time. Place the roast on a platter, this time side down. Roast the final time. Place the roast on a platter, this time side down. Roast the final time. Place the roast on a rack, rib side up. Roast at any of the following temperatures, without basting:
- 325°—approximately 13-15 minutes per pound.
- 375°—approximately 10-12 minutes per pound.
- 400°—approximately 8-10 minutes per pound.

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- 250°—approximately 15-18 minutes per pound.
Above Left to Right: MODERN VICTORIAN, COLONIAL THEME, ELOQUENCE, ALEXANDRA, MADRIGAL

some things improve with age

Lunt sterling silver, for one. How many others can you name? (Fair game!) What else do you own that won’t ever pass its prime? Hasn’t any built-in obsolescence whatever? Actually does grow lovelier, more glowing, as the years go by? Think about that. Lunt is the real thing. The silver of a lifetime. Lunt, like love, is here to stay.

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Flamed Roast Filet of Beef

5-6-pound filet
Olive oil
3 teaspoon freshly ground black pepper
1/2 teaspoon salt
1/2 cup cognac, heated
Chopped parsley

Rub the filet well with oil and freshly ground pepper. Place on a rack in a roasting pan and roast in a 350° oven for 45-50 minutes, or until the meat thermometer registers 120°-125° (for rare). Brush with oil occasionally, if necessary. Salt the roast and let it rest for 10 minutes. Remove to a hot platter and blaze with the heated cognac. Sprinkle lavishly with chopped parsley.

Marinated Filet of Beef

6-8-pound filet
1 cup Japanese soy sauce
3 cloves garlic, finely chopped
2 tablespoons chopped fresh ginger, or 1 tablespoon chopped candied ginger
Washed tree of excess sugar
1/2 cup sherry
1/2 cup peanuts or olive oil

Trim the filet well. Combine soy sauce, garlic, ginger, and sherry in a large bowl. Rub the filet thoroughly with the oil and place it in the bowl. Turn a number of times, and let it marinate for several hours, turning once or twice.

Place the filet on a rack, and roast in a 350° oven for 45-50 minutes, or until the meat thermometer registers 120° (for rare). Baste with the marinade several times during the roasting. Remove from the oven, and let it rest for several minutes before serving on a hot platter. Pour pan juices over the filet.

Garnish with broiled mushrooms and watercress and serve with wild rice and toasted almonds. Drink a Châteauneuf-du-Pape.

Elizabeth David’s Savory Stuffed Filet of Beef

3 large onions, thinly sliced
6 tablespoons olive oil
4 tablespoons butter
2 cloves garlic
18 pitted black olives, coarsely chopped
1/2 cup cooked Virginia or country ham
Freshly ground black pepper, salt
1 teaspoon thyme
2 egg yolks, beaten
2 tablespoons chopped parsley
1 filet, about 7 pounds

Saute the onions in the oil and butter until just limp, then add the garlic, olives, ham, 1 teaspoon pepper, thyme, and 1 teaspoon salt, and cook until well blended. Stir in the beaten egg yolks and parsley, and cook for about 3 minutes.

Cut the filet not quite through in rather thick slices, and spoon the stuffing between slices. Run a needle and string the middle of the filet, or tie it securely. Place on a rack, brush with oil or butter, and roast in a 325° oven for about 50 minutes, or until the internal temperature is about 130°. Let it rest for 10 minutes. Salt lightly, and place on a hot platter with a garnish of watercress and tiny glazed carrots.

Serve with a Sauce Bordelaise and tiny butted new potatoes, and drink a Hermitage.

Shapely Crown Roast of Lamb on round silver platter with filing of tiny peas and onions would look well ringed by mounds of rice pilaff (molded in timbales), artichoke hearts replaced by Béarnaise sauce. Frills for bones are cut from white paper, taped.

LAMB ROASTS

For years lamb was the most unpopular meat in the United States, and no wonder. It was mostly roasted until it was gray-brown in color, stringy in texture, and rather tallowy in flavor. The recent upward swing in lamb consumption is clearly due to the fact that pink and even rare lamb has now become popular and the meat therefore is more palatable.

For the most part the lamb we get in this country is a well-matured animal which, in the prime or choice categories, is tender and flavorful. There is also a certain amount of baby lamb available at fancy butchers around the country, but this brings premium prices at all times.

The choicest cuts of lamb for roasting are the loin (the saddle together with the leg), the saddle, the leg or gigot, the rack, which makes an excellent roast for a small dinner party, and the crown. The boned and rolled shoulder is ideal for spit roasting.

Lamb, to be pink, should roast to 130° on the meat thermometer and rest for 10-15 minutes before being carved. Taking 130° for a norm, you can adjust the temperature up or down, according to your own taste.

Crown Roast of Lamb

This is a very attractive roast when properly trimmed and tied. You may have a smallish crown roast or one made with a double rack. Allow about 2 chops per person.

Fill the center of the roast with a ball of foil to keep the crown in shape during roasting, and cover the bones with foil or cubes of fat to prevent them from charring. Season the roast well with freshly ground black pepper and tarragon, and roast on a rack in a 325° oven, allowing about 13-15 minutes per pound for pink lamb. With a crown it is difficult to take a reading on a meat thermometer.

Let the roast stand for about 10 minutes in a warm place. Remove the covering on the ends of the ribs and replace them with paper frills. Fill the center of the crown with any of the following:

1. Tiny new peas mixed with tiny onions, well buttered.
2. A rice pilaff mixed with finely cut and quickly sautéed lamb kidneys.
3. A purée of chestnuts, with braised chestnuts as a garnish.
4. Braised chestnuts and Brussels sprouts.
5. Sautéed mushroom caps sprinkled with tarragon, parsley, and chives.
6. Cracked wheat.
7. Wild rice and almonds.

Serve the pan juices, or anchovy-flavored Hollandaise sauce or a Béarnaise sauce, substituting fresh mint for the tarragon in the latter.

Also serve a Bibb lettuce salad tossed with diced cooked beets. Drink a modest Bordeaux wine such as a Château Grand Puy Lacoste or a Cos d’Estournel.
**Saddle of Lamb**

The saddle is sometimes called the double loin or double rack. The best saddles are cut from the loin. Ask the butcher to remove all excess fat and the long, flat flank sections. The saddle should then be rolled and tied so that it looks trim. Rub well with freshly ground pepper, a little salt, and a bit of rosemary. Place on a rack and roast in a 325° oven, allowing about 12 minutes per pound, until the internal temperature has reached 145°. Salt again just before removing from the oven. Let stand for 10 minutes in a warm place before carving.

Remove the strings which hold the roast together and with a sharp knife cut the meat in long, thin slices parallel to the spine. Run the point of the knife along the bone to loosen the slices. Repeat on the other side. Turn the roast over and remove the small filets on the underside. Slice them in rounds. Serve each person a long slice and one or two of the small slices from the filet, with some of the pan juices.

Potatoes Anna and lightly sautéed zucchini are excellent with this. Drink a good red Chassagne-Montrachet.

**Variation:**

Season the saddle well with rosemary and a little garlic. Roast as directed. Bröl or roast at least one lamb kidney, trimmed and soaked in milk for 1 hour, for each serving. Carve the roast and garnish it with the kidneys and the rounds of the filet. Sprinkle with chopped parsley, buttered crumbs, and salt to taste. Serve with Hollandaise sauce seasoned with garlic and finely chopped anchovy filets to taste.

**Roast Leg of Lamb**

Have the leg cut without chops attached and with the shank bone left intact, not cracked as one finds so often. The leg should be well trimmed and all excess fat and the membrane removed. Rub it with freshly ground pepper and a touch of rosemary and place it on a rack in a shallow pan. Roast in a 325° oven until it registers 130°–135° when tested with a meat thermometer. Salt well and roast as in the previous recipe.

Peel and sliver 4–5 cloves garlic. Make incisions in the leg with a very sharp pointed knife (such as small French paring knife). Force the slivers into the incisions and rub the roast well with pepper and a touch of rosemary or tarragon. Place on a rack and roast as in the previous recipe.

Serve with white beans, blended with the pan juices, and a bit of peeled, seeded, and finely chopped fresh tomato. Drink a Chimon or a Bourgoul.

**Garlic-Studded Leg of Lamb**

**Variations:**

Provençal I: Cut 4–6 cloves garlic into slivers. Make fairly deep incisions in the leg and alternate garlic and anchovy filets in the incisions (you will not need to add much salt to this anchovied leg). Roast. Serve with a ratatouille and drink a Châteauneuf-du-Pape. Provençal II: Make incisions in the leg and stuff with garlic, pistachio nuts, and anchovies, pushing them deep into the incisions. Rub the leg with a touch of thyme and summer savory and roast. Salt lightly and serve with a gratin of eggplant. Drink a well-chilled Tavel.

**Gigot Made to Taste Like Venison**

This dish used to be a 4-day affair. However, a new product on the market called Instant Meat Marinade short-cuts the time.

1½ cups red wine
Juice of 1 lemon
6–8 peppercorns, crushed
2 envelopes Instant Meat Marinade
5–7-pound leg of lamb
3 cloves garlic, slivered

Combine the wine, lemon juice, peppercorns, and Instant Meat Marinade. Place the lamb in the marinade, and run a fork through the meat according to directions on the package. Make incisions in the leg and insert the slivered garlic. Remove the leg from the marinade after 15 minutes and place on a rack in a broiling pan or shallow roasting pan. Heat the marinade in a pan.

Roast in a 325° oven, basting every 20 minutes or so with some of the heated marinade. When the internal temperature has reached 135°, transfer the leg of lamb to a hot platter and allow to stand for 10 minutes before serving. Combine the pan juices with the remaining marinade and cook down by a third. Strain and correct the seasoning. Serve with the lamb.

Also serve a purée of chestnuts blended with butter and nutmeg and beaten with a small amount of cream, or braised turnips. Drink a Gevrey-Chambertin or a California Pinot Noir.

**Choice of Wine**

Serve with white beans, blended with the pan juices, and a bit of peeled, seeded, and finely chopped fresh tomato. Drink a Chimon or a Bourgoul.

**Variations:**

Provençal I: Cut 4–6 cloves garlic into slivers. Make fairly deep incisions in the leg and alternate garlic and anchovy filets in the incisions (you will not need to add much salt to this anchovied leg). Roast. Serve with a ratatouille and drink a Châteauneuf-du-Pape. Provençal II: Make incisions in the leg and stuff with garlic, pistachio nuts, and anchovies, pushing them deep into the incisions. Rub the leg with a touch of thyme and summer savory and roast. Salt lightly and serve with a gratin of eggplant. Drink a well-chilled Tavel.

**Saddle of Veal Prince Orloff**

**Spectacular Saddle of Veal Prince Orloff lends itself to decoration of truffle slices, whole truffles, and carrot frings all sprinkled on silver atlet. For edible garnish, you might arrange tiny glazed onions and potato balls (scooped out with melon ball cutter) heaped in big sautéed mushroom caps, bundles of asparagus tips on big toat platter.**

This classic dish is tricky to make, but the effect is impressive if you are giving a large dinner party.

**Saddle of veal, trimmed and tied**

**Bacon slices**

Salt, pepper

2 or more cups Sauce Souhise

**Slices of truffle**

Grated Parmesan cheese

Wrap the saddle of veal with the bacon slices, tying them securely, and place on a rack in a shallow roasting pan. Roast in a 325° oven, basting with the pan juices from time to time, until the veal reaches an internal temperature of 165°–170°. Season with salt and pepper a short time before removing from the oven.

Transfer the saddle to a hot platter or board and remove bacon. With a very sharp knife remove both filets by running a knife around the bone. Cut each filet into scallops large enough for individual servings. Brush the bone section of the saddle with Sauce Souhise. Place the scallops, brushing each one with Sauce Souhise and placing a slice of truffle on each. Reassemble carefully so as to make a perfect saddle. Then spread the entire roast with Sauce...
Salt 8-10 5/r/ps on a rack in a 425° oven for 30 minutes. Reduce the heat to 350°. Cover with a piece of foil or

Roast Hack of Veal

Roast the meat on a rack in a 325° oven, allowing about 22 minutes per pound, until the internal temperature is about 155°. Place occasionally during the roasting. Before roasting, place a veal knuckle in a roasting pan and brown it under the broiler or in a 450° oven. Sprinkle the knuckle with flour and brown that as well. Transfer the bones and juices to a deep kettle and add 3-4 tablespoons heavy cream. The sauce should be thick and rich. To make sure it is thick enough, let it cook down a little before adding the butter and cream. Makes about 21/2 cups.

Sauce Soubise

3 fairly large onions, finely chopped
1 cup rice
3 cups chicken stock
1 teaspoon salt
 \[ \text{White pepper} \]
2 teaspoons sugar
2 tablespoons butter
3-4 tablespoons heavy cream

Cover the onions with water, bring to the boil, and cook for 6 minutes over medium heat. Put the rice and stock in a saucepan and bring to a boil. Add to the onion mixture with the salt, pepper to taste, and sugar, and pour into a well-buttered casserole. Bake at 350° until the rice is very soft and rather mushy. Purée the mixture, reheat with the butter, and stir in about 3-4 tablespoons heavy cream. The sauce should be thick and rich. To make sure it is thick enough, let it cook down a little before adding the butter and cream. Makes about 21/2 cups.

Roast Rump or Leg of Veal

Roast the meat on a rack in a 325° oven, allowing about 22 minutes per pound, until the internal temperature is about 155°. Place the meat on a rack in a roasting pan. Roast in a 400° oven for 20 minutes, basting well with wine. Reduce the heat to 325°, cover the roast with foil, and continue cooking until it reaches an internal temperature of about 155°-160°.

Remove the roast to a hot platter and allow to stand in a warm place for 10 minutes. Skim excess fat from pan and add currants and additional sherry to taste to the pan juices. Heat thoroughly and serve with the roast.

Potatoes, thinly sliced and baked in a shallow dish with broth and butter, like scalloped potatoes, are a perfect accompaniment. Also serve with a purée of carrots dressed with butter and a touch of marjoram or summer savory. Drink a good Médoc with this roast.

Roast Rack of Veal

Rack of veal
Butter
Tarragon, freshly ground black pepper, salt
White wine
1 cup fresh bread crumbs
1/4 cup chopped parsley

Rub the veal well with butter, tarragon, and pepper and place on a rack in a roasting pan. Roast in a 400° oven for 20 minutes, basting with melted butter and white wine. Reduce the heat to 325°, cover the roast with foil, and continue cooking until it reaches an internal temperature of about 155°-160°.

Mix the crumbs with 1/2 cup butter and the parsley. Salt the roast to taste and then spread it with the crumbs. Increase the temperature to 375° and return the roast to the oven to brown nicely. Serve with the pan juices, sautéed potatoes, and artichokes with a Hollandaise sauce. Drink a Mersault.

Ham-Larded Loin of Veal

8-10 strips country ham or Smithfield ham, about 6"-8" long and 1/2" thick
Medium dry sherry

Double loin of veal, boned and tied
Ham fat, bacon, or fat pork
Salt
1/2 cup currants, soaked in 3 tablespoons sherry

Soak the ham strips in 1 cup sherry for 1 hour and insert them in the veal with a larding needle. If you have a whole ham, cut the fat in thin slices from the top to cover the veal.

If ham fat is not available, cover the top of the roast with bacon rashers or fat pork. Roast on a rack in a 425° oven for 30 minutes. Reduce the heat to 350°, cover with a piece of foil or parchment, and continue roasting, basting occasionally with sherry, until the roast reaches an internal temperature of 160°-165°. Remove the bacon or ham fat and the foil for the last 45 minutes and baste the roast with the pan juices and additional sherry, if desired. Salt to taste.

Remove the roast to a hot platter and allow to stand in a warm place for 10 minutes. Skim excess fat from pan and add currants and additional sherry to taste to the pan juices. Heat thoroughly and serve with the roast.

Potatoes, thinly sliced and baked in a shallow dish with broth and butter, like scalloped potatoes, are a perfect accompaniment. Also serve with a purée of carrots dressed with butter and a touch of marjoram or summer savory. Drink a good Médoc with this roast.

PORK ROASTS

Pork is a versatile meat that lends itself to complementary seasonings and tastes even better cold than hot. Pork should be thoroughly cooked, but it should not be overcooked. Cook to an internal temperature of at least 160° to be safe, and to a maximum of 180°.

Roast Fresh Ham

The pork leg cut or fresh ham is quite versatile. It may be cooked either boned or with the bone in. Because of its size, it takes time to cook perfectly in an oven set for 325° or 300°. The fat covering eliminates the need for basting, but an occasional basting with red or white wine or broth does help the flavor and keeps a delicious sauce in the meat.

Rub the roast well with sage, fresh ground black pepper, and touch of garlic. Place on a rack in a shallow pan. Roast to an internal temperature of 175°. Remove from the oven, and allow to stand for 15 minutes in a warm place before carving. Serve with Lyonnaise potatoes, sautéed apple slices, and Burgundian Mustard.

Burgundian Mustard

2 tablespoons finely chopped sour pickle
1 tablespoon finely chopped sweet pickle
1 cup Dijon mustard
1 teaspoon cognac

Blend the finely chopped pickles thoroughly with the mustard and add the cognac. If sealed in a jar, this will keep for several days.

Fresh Ham, Italian Fashion

1 fresh ham, boned
3-4 sprigs Italian parsley
3-4 stalks fresh basil or 1/2 teaspoons dried basil
2-3 cloves garlic
Salt, pepper
White wine
Beurre manié
Chopped parsley and chives

Stuff the ham cavity with the parsley, basil, and garlic. Rub with pepper. Tie securely. Place on a rack and roast in a 300° oven, allowing about 25-30 minutes per pound and basting well with warmed white wine. Salt about midway in the cooking time.

When the roast has reached an internal temperature of 175°, remove to a hot platter. Skim the excess fat from the pan juices and combine with enough additional white wine to make 2 cups. Reduce this slightly, and thicken with beurre manié (small balls of flour and butter kneaded together). Add chopped parsley and chives to the sauce. Serve the pork with this sauce, potatoes puréed with cream and butter, and broccoli sprinkled with Parmesan cheese. Drink a sparkling white wine or a champagne.
ROAST MEAT COOK BOOK continued

Fresh Ham, Norman Fashion

1 fresh ham, about 8-9 pounds, boned
Nutmeg, white pepper, ginger
Sweet cider
Salt

3/4 cupcalvados or applejack
1 cup heavy cream
4 egg yolks

Rub the roast well with nutmeg, pepper, and a touch of ginger. Place on a rack in a shallow roasting pan, and roast in a 325° oven, allowing 25 minutes per pound, until meat thermometer registers 175°. Baste often during cooking with sweet cider, slightly warmed. Salt 15 minutes before removing from oven. Flambe with warmed calvados or applejack. Remove to a hot platter, and skin excess fat from the pan juices. Heat juices and combine with heavy cream mixed with egg yolks. Stir until nicely thickened and smooth, but do not allow to boil. Correct the seasoning. Serve the pork with this sauce, buttered noodles, sauteed salsify, and candied apple rings. Drink sparkling cider, if available, or a fine Alsation wine.

Pork Made to Taste
Like Wild Bear

1 fresh ham, boned and tied
3 cloves garlic, finely chopped
12 peppercorns, crushed
1/2 teaspoon nutmeg
Pinch ground cloves
1 teaspoon thyme
1 bay leaf
2 strips orange peel
1 large onion, sliced
Red wine
Oil
Salt
Beurre manié (optional)

Rub the ham well with the garlic, peppercorns, nutmeg, and cloves and place in a deep container with the thyme, bay leaf, orange peel, onion, and enough red wine to cover. Marinate for 4-5 days, turning it at least once each day. When you are ready to cook the roast, remove from the marinade, dry thoroughly, and rub with oil. Place on a rack in a very shallow roasting pan, and roast in a 325° oven, allowing 25 minutes per pound. Baste with the strained marinade from time to time. Salt about midway in the cooking time. When the roast has reached 175° on the meat thermometer, remove to a hot platter. Add the pan juices to the remaining marinade. Cook slightly, and taste for seasoning. You may thicken this with beurre manié if you wish. Serve with the roast.

Roast Loin of Pork

Probably the loin of pork is the most popular cut, and the best for eating cold. This constitutes the entire rack and is usually sold in one piece or divided into rib end or loin end. You may cut the ends from the loin and roast just the rib chops or the loin chops. The bones should be cracked and the roast tied so that the carving process is easy. A loin of about 4 pounds will be ample for 4 persons, with some left for another meal.

Rub loin well with freshly ground black pepper and a little thyme, and place on a rack in a shallow pan. Roast in a 325° oven, allowing about 25 minutes per pound, until the interior temperature registers about 170°. Salt well, remove from oven, and let it rest for 10 minutes. Skin off excess fat from the roasting pan, add a cup of hot stock or broth, and let the mixture come to the boil. Simmer for a few minutes. Serve with the pork. With this have boiled potatoes lightly whipped with butter and heavy cream and well seasoned with salt and pepper and sauteed apple slices. A good rose wine is in order here, or, if you prefer, champagne.

Variations:
1. Insert 2 or 3 garlic cloves in the pork and rub with thyme, freshly ground pepper, and salt.
2. Roast as directed. About halfway through the roasting process, baste well with red wine. Continue basting with the pan juices and additional red wine until the roast is cooked. Serve with sauteed onions and tiny new potatoes. Drink a light red carafe wine.
3. Rub a 5-pound loin with a bit of sage, freshly ground pepper, and a few juniper berries. Place on a rack and roast in a 325° oven for 2 hours. Remove from the oven and pour off excess fat from the pan. Add to the pan 4-5 apples, coriander, pepper, and cut into thin slices. Sprinkle with 1 tablespoon sugar. Return the roast to the oven and continue roasting until thoroughly cooked.
4. Remove the roast. The apples should be soft by this time. Add 1 cup cream, bring the apple-cream mixture to a boil, and blend. Correct the seasoning, and serve with the pork. This has sauteed cabbage.

Braised Crown of Pork with Sauerkraut

Smoked pork loin is a great delicacy. When purchasing it, ask how much cooking it needs. Some types require a full 30 minutes per pound at 300°, while others, because they are hot-smoked and therefore practically cooked, require mere reheating, or about 12-15 minutes per pound at most.

Treat a smoked loin exactly like a fresh loin of pork. Baste with white wine or sherry during cooking. Remove from the oven, and allow to rest for 10 minutes before carving. Serve with buttered new potatoes and the sauerkraut given in Crown Roast of Pork with Sauerkraut.

Quick Basic Brown Sauce

3 shallots or scallions, finely chopped
3 tablespoons butter
1 cup red wine
1/2 cup Madeira or sherry

Salt, pepper
Beurre manié

Sauce the chopped shallots or scallions in the butter. Gradually add the wine and bouillon. Let it come to a boil and add the seasonings. Cook down for a few minutes. Add beurre manié to thicken to taste. Let simmer for a few minutes and strain.

Bordelaise Sauce

Add a little poached marrow to the brown sauce. Correct the seasoning and add a touch of chopped parsley.

Sauce Diable

Add 1 tablespoon Dijon mustard and a few dashes Tabasco to the brown sauce. Stir well.

Sauce Périgourdin

Add finely chopped truffles to the brown sauce.
<table>
<thead>
<tr>
<th>Beef</th>
<th>Accompanying wine</th>
</tr>
</thead>
<tbody>
<tr>
<td>Blanquette de Veau</td>
<td>White: Soave; Pouilly-Fuisse; Moselle.</td>
</tr>
<tr>
<td>Escalopine: Cooked with</td>
<td>White: Soave; Pinot Chardonnay;</td>
</tr>
<tr>
<td>white wine</td>
<td>Chante Alouette.</td>
</tr>
<tr>
<td>Plainly sautéed or cooked</td>
<td>Red: Valpolicella; Beaujolais.</td>
</tr>
<tr>
<td>with sherry or Marsala</td>
<td>Rosé: Tavel.</td>
</tr>
<tr>
<td><strong>Lamb, mutton</strong></td>
<td><strong>Accompanying wine</strong></td>
</tr>
<tr>
<td>Roast gigot, boned and</td>
<td>Red: light Médoc or red Graves;</td>
</tr>
<tr>
<td>rolled shoulder of lamb</td>
<td>St. Emilion; Chambertia; Beune</td>
</tr>
<tr>
<td></td>
<td>Village; Bonnes Mares; Côte Rôtie.</td>
</tr>
<tr>
<td></td>
<td>Rosé: Tavel.</td>
</tr>
<tr>
<td>Roast saddle, rack,</td>
<td>Red: Médoc or Pomerol of a good year;</td>
</tr>
<tr>
<td>crown roast of lamb</td>
<td>La Tâche or Echézeaux; Hermitage of a</td>
</tr>
<tr>
<td></td>
<td>good year; Fleurie.</td>
</tr>
<tr>
<td>English mutton chops</td>
<td>None. Beer or ale goes best.</td>
</tr>
<tr>
<td>Lamb chops</td>
<td>Red: Châteauneuf-du-Pape; Moulin-à-vent.</td>
</tr>
<tr>
<td>Shish kebab, shashlik,</td>
<td>Red: a cooled Beaujolais.</td>
</tr>
<tr>
<td>barbecued lamb</td>
<td>Rosé: Tavel or Grenache Rosé.</td>
</tr>
<tr>
<td>Braised lamb,</td>
<td>Red: Beaujolais; Pinot Noir; Rioja;</td>
</tr>
<tr>
<td>lamb stews, navarin</td>
<td>Châteauneuf-du-Pape.</td>
</tr>
<tr>
<td>Moussaka</td>
<td>Rosé: Tavel; Gamay; Grenache Rosé.</td>
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<tr>
<td><strong>Pork, ham</strong></td>
<td><strong>Accompanying wine</strong></td>
</tr>
<tr>
<td>Pork roasts, pork pot</td>
<td>White: Champagne; occasionally a fruity</td>
</tr>
<tr>
<td>roasts, braised pork,</td>
<td>white like an Alsation or Moselle.</td>
</tr>
<tr>
<td>broiled or sautéd pork</td>
<td>Rosé: Grenache Rosé.</td>
</tr>
<tr>
<td>tenderloin, chops,</td>
<td>Many pork dishes are admirably suited</td>
</tr>
<tr>
<td>spareribs, choucroute</td>
<td>to beer, both light and dark.</td>
</tr>
<tr>
<td>garlic, ham</td>
<td>**Specialty meats, pless, pâtés, cold</td>
</tr>
<tr>
<td></td>
<td>meats**</td>
</tr>
<tr>
<td>Tripe: Niçoise, à la mode</td>
<td>White: Muscadet; Sancerre; Alsation or</td>
</tr>
<tr>
<td>de Caen, Genovese</td>
<td>Johannishber Riesling; N.Y. State</td>
</tr>
<tr>
<td>Tripe dishes made</td>
<td>Vin Blanc Sec.</td>
</tr>
<tr>
<td>with tomato, such as</td>
<td>Red: Barbera; Zinfandel;</td>
</tr>
<tr>
<td>Tripe-Creole</td>
<td>Châteauneuf-du-Pape.</td>
</tr>
<tr>
<td>Sweetbreads, brains</td>
<td><strong>Accompanying wine</strong></td>
</tr>
<tr>
<td>Liver</td>
<td>White: Pouilly-Fuisse; Pouilly-Fumé;</td>
</tr>
<tr>
<td>Tongue</td>
<td>Sancerre; Haut Brion Blanc; Pinot Blanc.</td>
</tr>
<tr>
<td>Kidneys</td>
<td>Champagne.</td>
</tr>
<tr>
<td></td>
<td>Inexpensive American red wines or beer.</td>
</tr>
<tr>
<td>Stuffed beef heart,</td>
<td><strong>Accompanying wine</strong></td>
</tr>
<tr>
<td>braised oxtail</td>
<td>White: Riesling; Rosé: Tavel.</td>
</tr>
<tr>
<td>Grilled pigs’ feet</td>
<td>White: Pouilly-Fuisse; white Hermitage;</td>
</tr>
<tr>
<td></td>
<td>Riesling.</td>
</tr>
<tr>
<td>Sausages: Hot, en bri-</td>
<td>White: Riesling; Pouilly-Fumé.</td>
</tr>
<tr>
<td>oche, or with potato salad</td>
<td></td>
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<tr>
<td></td>
<td><strong>As an hors d’œuvre</strong></td>
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<tr>
<td>Cold, as a snack</td>
<td><strong>Cold cuts</strong></td>
</tr>
<tr>
<td>served as a main course</td>
<td></td>
</tr>
<tr>
<td>Cold cuts</td>
<td>White: Muscatel. Tavel.</td>
</tr>
</tbody>
</table>

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FOR "WHERE YOU CAN BUY" SEE NEXT TO LAST PAGE.
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Quick Gourmet Recipe of the Month

Filet of Beef with White Truffles

5-6 pound filet
Butter
5 white truffles, grated
Freshly ground black pepper, salt

Cut the filet in 6-8 slices, not quite through, and butter each one well. Grate the truffles and add an equal quantity to each cut. Tie the filet well and rub it with softened butter. Also rub freshly ground pepper into the filet.

Roast on a rack in a 350° oven for about 45-50 minutes, or until the meat thermometer registers 125°. Baste several times with butter or the pan juices during the roasting. Salt to taste.

Serve with pan juices and fondant potatoes.

Note: This particular filet can be done with a barding of fat trimmed from a cooked Virginia ham. The result is a delicious change from any roast filet.

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Additional information on the rooms included in the Tour of Dining Décor sponsored by the San Francisco Museum of Art

Rooms designed for cooking at Ghirardelli Square (194-196)


Moroccan living room by Robert K. McNie. Floor by Gladding McBean Building Products, Interpace. Lattice panels from Bruce Rogers, Inc. Grape-leaf dinner service andousucus cooker from Williams-Sonoma. Turkish coffee service, wine goblets, decanter, and linen napkins from Villa Iris. Prata tea canister courtesy of J. Lowell Groves.

Cooking terrace by Howard Terhune. Wall of brushed barn-siding. Floor tiles imported from Mexico. Cooking terrace by Howard Terhune.


Rooms designed for dining at the Museum of Art (197-199)

Shell grotto by Tony Duquette. Collection of rare orchids loaned by Mrs. William P. Roth.

Corner for coffee and cognac by Eleanor Forbes. Bronzes from Gump's and Miss Forbes' own collection.


Dining room by Jeannette Kapstein. Walls and screens covered in a specially designed Fortuny fabric. China from Miss Kapstein's own collection.


Dining room by Everett Brown. Clarence House fabrics, wallpaper, and specially designed carpet from Kneedler Fauchere. Furniture designed by Yale R. Burge. Table setting from Shreve and Company. Collection of prints and drawings courtesy of Mr. and Mrs. Moses Lasky.

Dining room by Anthony Hall. Specially designed hand-printed cotton from Francisca Fabrics. Table and chairs from the McGuire Furniture Company. Table setting by Tiffany & Company. "Concretion Humaine Sans Coupe" by Jean Hans Arp, from the permanent collection of the San Francisco Art Museum.

Dining alcove by Frank D. Stont. Collection of Aburazara or oil plates courtesy of Mr. Stont.

Venetian pavilion by Michael Taylor. Venetian wooden sculpture, circa 1600, courtesy of Mr. Taylor.

Study by Clair L. Young. Collection of Capo di Monte English regimental soldiers courtesy of Dr. and Mrs. John R. Upton.


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HOW TO TAKE CARE OF BRICK

As ancient and familiar as brick is, few modern householders are experienced in the care of a brick floor in a living room, a brick wall adjoining an outdoor terrace barbecue. Here are a few of the problems that may arise with various types of brick construction, and the solutions recommended by the Structural Clay Products Institute.

Crumbling mortar

There are two things that can go wrong with exterior structural brick: The foundation may settle and cause zigzag cracks in the mortar, or the mortar itself may become flaky and start to crumble away. Mortar is mixed "on the job" and the mason may have been careless about the recipe. What­ever the cause, crumbling mortar should be "tuck pointed"—that is, the old mortar should be cut out to a depth of ⅛ inch and replaced with a newly mixed mortar. In a short time, the new joints will weather to match the old ones that are still sound.

Painted brick

Some people like to paint brick once, then let the paint slowly weather away. Others like to keep brick well covered with paint, periodically renewed. No matter which effect you prefer, make sure only a masonry paint is used. This is a water-based cement concoction designed to let the brick breathe through the paint coating. If brick is completely covered with a paint that makes a watertight film, moisture can build up behind it and cause damage.

Outdoor cooking areas

Brick used around cooking pits or barbecues may become fat-spat­tered, and since brick is porous, staining may result. Rain and sun will wear away or even out most stains. But if some persist and dis­figure the face of the bricks, scrub with a stiff bristle brush, a good scouring cleanser, or clean wet sand. If your outdoor fireplace is partially protected by an overhang or gray bricks, it is best to check with the manufacturer as to the most appropriate solution to use, since the wrong preparation may leave a greenish stain that will not come off.

Fireplaces

The inside of the chimney should be checked every year or so, to make sure that excess carbon de­posits don’t block the draft. This is particularly important if you cook in your fireplace, for layers of grease can build up inside the chimney and cause a fire. The brick facing around an old fireplace is often covered with smoke and grime which can be removed with a stiff bristle brush and scouring powder. Stains may also be removed by sprays available at masonry supply houses.

New brick fireplaces are usually cleaned immediately after they are built. The mason uses a weak solution of muriatic acid to remove any mortar stains or chunks of mortar which have been spilled and hardened on the face of the bricks. These lumps are removed by sprays available at ma­sonry supply houses.

In a new house, brick walls need no finish once they have been cleaned by the mason. If old brick walls have been exposed by knock­ing off a plaster coating, some bricks may have to be replaced and the joints “tuck pointed.” If the wall is really disfigured and stained, steam-cleaning or a light sandblasting may be necessary. Once the wall is clean, it may be left as is.

Brick floors

Like brick walls, brick floors need to breathe in order to prevent a build-up of damaging moisture. If you are installing a new brick floor, be sure to ask the mason whether or not there is a vapor barrier underneath the brick. If there is, you can safely seal the floor with varnish or shellac. If there is no vapor barrier—or if you are not sure—it is better to finish the floor with a low-solid-contact wax. Some people use nothing at all—simply keep the floor clean by sweeping.

Interior walls

In a new house, brick walls need not be finished once they have been cleaned by the mason. Other brick walls have been exposed by knock­ing off a plaster coating, some bricks may have to be replaced and the joints “tuck pointed.” If the wall is really disfigured and stained, steam-cleaning or a light sandblasting may be necessary. Once the wall is clean, it may be left as is.

Painted brick

Some people like to paint brick once, then let the paint slowly weather away. Others like to keep brick well covered with paint, periodically renewed. No matter which effect you prefer, make sure only a masonry paint is used. This is a water-based cement concoction designed to let the brick breathe through the paint coating. If brick is completely covered with a paint that makes a watertight film, moisture can build up behind it and cause damage.

Outdoor cooking areas

Brick used around cooking pits or barbecues may become fat-spat­tered, and since brick is porous, staining may result. Rain and sun will wear away or even out most stains. But if some persist and dis­figure the face of the bricks, scrub with a stiff bristle brush, a good scouring cleanser, or clean wet sand. If your outdoor fireplace is partially protected by an overhang or gray bricks, it is best to check with the manufacturer as to the most appropriate solution to use, since the wrong preparation may leave a greenish stain that will not come off.

Fireplaces

The inside of the chimney should be checked every year or so, to make sure that excess carbon de­posits don’t block the draft. This is particularly important if you cook in your fireplace, for layers of grease can build up inside the chimney and cause a fire. The brick facing around an old fireplace is often covered with smoke and grime which can be removed with a stiff bristle brush and scouring powder. Stains may also be removed by sprays available at masonry supply houses.

New brick fireplaces are usually cleaned immediately after they are built. The mason uses a weak solution of muriatic acid to remove any mortar stains or chunks of mortar which have been spilled and hardened on the face of the bricks. These lumps are removed by sprays available at ma­sonry supply houses.

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HANDSOME PAVING PATTERNS

Too often the repertoire of the bricklayer is limited to a few patterns. To help break this unnecessary design barrier in a time of brick renaissance, we have chosen a sampling of patterns that illustrates brick’s versatility. Based on classic European pavings, some are over 2,000 years old, but still provide fascinating designs for today’s floors or terraces.

Portuguese herringbone is based on old Roman pattern. Small squares were originally glazed tiles; now half bricks are used.

Dutch parallel, right, works well as an interior floor. Strong lines show up even when partially covered with rugs or furniture.

Spanish multidirectional pattern, left, has an op art quality. Especially interesting when used on a large terrace with enough space for many repeats.

Roman square, right, developed over 2,000 years ago, is well suited to small hallways, baths, and kitchens because pattern is repeated every 12 inches.

Belgian pinwheel, below, needs a minimum 12-foot-square area to show off design. Costs more to install because of unusual amount of hand-cutting—the true test of a bricklayer’s skill.

Bruce Block floor in stylish parquet design gives rooms extra warmth and beauty. Prefinished Dark (pictured) or Light. Install over concrete or wood.

Bruce Ranch Plank makes a beautiful setting for all furnishing styles and colors. Random 2¼" and 3½" strips with inlaid pegs and Light or Dark prefinish.

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Now you can give your home new beauty at moderate cost with a prefinished Bruce Hardwood Floor. This highest quality Oak flooring, completely finished at the factory, can be installed in new or existing homes. No sanding or finishing. Lay Block floor with adhesive; nail Plank and Strip types.

Choose from four attractive styles: Bruce Block, Ranch Plank, Fireside Plank or Strip. Cost is less than for a good rug or carpet... and the scratch-resistant Tuf-Lustre prefinish makes Bruce Floors easy to keep beautiful for a lifetime. Mail the coupon for new floor idea booklet in color.
The tall, elegant stemware shown here, with its cut stem and starred base, is Burgos, in full-lead crystal by Baccarat; $14.50 per stem. The translucent white china with its bold gold band is Anneau d'Or, especially made by Raynaud & Cie. in Limoges, for Ceralene. Its Empire style and shapes date back to 1815: $27.50 the five-piece place setting, with a choice of either the French Empire cup shown, or a footed cup; the 1/2 tasse, $8.50.

Write Dept. HG6 for brochures featuring stemware, china or gilts, 25c ea, and/or for "How to Choose and Use Wine Glasses." At fine stores and at Baccarat 56 East 57th St., N.Y.C.

Connoisseur's Corner

**HUMIDORS**

To store cigars and tobaccos in a proper climate—not damp, not dry—smokers need containers that protect the contents, make handsome accessories.

---

1. Black-and-white porcelain tobacco canister, 5 inches in diameter, embossed with old German advertisements. Walnut top contains sponge humidifier, $19.50 at Bonniers, Inc.
2. Leather-trimmed walnut tobacco container on stand, with a clay humidifier, pipe racks. $25 from Saks Fifth Avenue.
3. A honey-colored leather cigar box with embossed cigars and matches on the cover and a sponge humidifier inside. 11 by 7½ by 4½ inches; $25 from Bedlam Street Unlimited. Antique horn cup, one of a collection ranging from 3 to 8 inches, $18 to $35, Jansen Shop.
4. Teakwood tobacco containers from Sweden with cork stoppers, burned-in lettering. Left to right, 3¾, 6, 3½ inches, $10.75, $12.75, $7.75. From Wilbur, Inc.
5. Lockable walnut cigar box, completely airtight, 12 by 10 by 5½ inches, $65 from Alfred Dunhill.
1. Walnut humidor. 10 by 8 by 4 inches, with black leather trim on lid; $25 at Saks Fifth Avenue. 2. Octagonal walnut tobacco box of airtight construction, 7½ inches tall. $35 from Alfred Dunhill. 3. Leather pipe holder and tobacco container with humidifier and rings for six pipes and a gilded eagle for a knob. $35 from Saks Fifth Avenue. 4. Trompe-l’oeil ceramic cigar holder simulating a healthy handful of puros. Height 6½ inches. $15.50 from Ralph Allen. 5. Teakwood humidifier for pipe tobacco, 7 inches high, with plastic-laminated toile fabric set in the top. $45 at Bedlam Street Unlimited. 6. Cigar box of beautifully grained African thuya wood, 15 by 11 by 7 inches and airtight so it doesn’t need a moistener. $150 from Alfred Dunhill. For all store addresses, please turn to page 253.

Wall Paneling: Selected ash stained with P&L Tonetic Wood Stain, Ash, finished with “38” Pale Trim Varnish, Satin.

Cabinets: Maple with Tonetic Wood Stain, Early American Maple, and “38” Pale Trim Varnish.

Floor: Red oak with Tonetic Wood Stain, Dark Oak, finished with Varmor, Satin.

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You can bring out all the beauty inherent in fine wood paneling, cabinets and trim with Pratt & Lambert Tonetic Wood Stain and “38” Pale Trim Varnish.

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The monastic sleeping area beyond the walnut cabinet-divider has been enlivened by a new acquisition—a brightly painted sculpture (of automobile body scraps) by John Chamberlain.

"The kitchen"—a counter-high line-up of equipment and storage—has been augmented by a second oven and by a mobile white-plastic-topped walnut cabinet (at right). The latter usually stands directly behind the glass front wall of the house, but a few of the sliding fabric panels screen it from view.

An abundant harvest of good taste: Glendale's colorful fruits and blossoms. A different design for each of the twelve dinner plates; a different arrangement for each serving piece. The hues are vibrant and the craftsmanship meticulous. Every meal becomes a festive occasion when Spode's Glendale graces your table. Write today for booklet 46.

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The false-scale pavilion on the pond has four "rooms" in which guests can loll on floor cushions and feed the ducks. Ceilings are elegantly finished with gold leaf; roofs, clearly visible from the house above, are embellished with a chamfered design.

In the guest house, the sliding panels of fabric serve not only as curtains, but as screens for bookshelves and storage. Like the fabric panels in the main house they operate on four ceiling tracks—a custom-installed device that is now available as a standard fixture (page 255).

The doors of the guest house, too, are full floor-to-ceiling height. Leverlike door pulls were specially designed and custom-made, but similar pulls have since become standard. In this room, an art-gallery-entrance-hall, Mr. Johnson tried out carpeting as a wallcovering before he decided on its use in halls of the New York State Theater in Lincoln Center.

After coffee... enjoy Benedictine

In this room, an art-gallery-entrance-hall, Mr. Johnson tried out carpeting as a wallcovering before he decided on its use in halls of the New York State Theater in Lincoln Center.

Nothing so flatters your guests as serving them Benedictine. For there is only one Benedictine—the noble after-dinner liqueur made for over 400 years at Fecamp, France—the world's most distinguished liqueur.
Lewis Freedman, the new, young, and earnest director of New York's educational television Channel 13, or WNDT, likes to tell the story of how, recently, his station showed some silent film classics. The only musical accompaniment — unobtrusive, he thought — was a piano. Nonetheless, complaints poured in by telephone: “The music's too loud.”

During a later rerun, when the operator suggested to discontented callers that all they had to do was turn their sets down, fresh complaints came in: “The picture's too blurry.”

The point of this story may be that people are funny, but its moral is more profound: how closely eyes and ears are related, and how much they depend on each other in the process of understanding.

Anyone in the theatre knows from experience that if the lighting is dim, audiences cannot hear, and if the lights are too glaringly bright, a slight cough on stage is magnified; a pin drop is a little explosion. At the Metropolitan Opera House, where so many of the scenes and sets are dimmed—predawn castle turrets, dungeons at midnight—the problem of relating and proportioning sight and sound is tricky. For all the bellowing, even the best singer needs illumination to expand the resonance of his voice.

The old-fashioned way of attending a concert was to close your eyes and nod your head in time to the music. It was thought, at least when I was growing up, that you could hear better if, like the blind, you saw nothing. Certainly today, the sight of a Sviatoslav Richter, the great Soviet pianist, closing his eyes in the middle of a sometimes difficult, sometimes emotional passage gives credence to this idea. Radios and records teach us differently. Most people, you surely have noticed, turn on or put on music and, with nothing to watch, leave the room. They begin their household chores, settle down to a good book, initiate conversation, or meditate on their own faraway thoughts.

There is far less attention in a concert hall where the experience of music is direct and immediate, thanks to the assistant of the eye. Most people do not turn on TV and leave the room. It would seem that Richter's eye-shutting is not in the last analysis to hear better, but to concentrate on performing. It increases his tactile sense, so that the feel of the keys in his hand is more secure and more finely attuned. The externalization of his inner hearing is not distracted by the sight of how he is doing it. In short, for the listener-viewer, the eye is a guide, focus, and interpreter for the art of musical understanding.

In no other field is the relationship between eyes and ears more vital than in the field of television. The potential of TV's multitudinous channels for disseminating classical music and revealing it properly to mass rather than select audiences is enormous. An artist such as the pianist Vladimir Horowitz, for instance, could fill a concert hall nightly from now until summer, but his one program scheduled for television this winter will reach more people in an hour than he has played to in all his career. Maria Callas has neither the voice nor the strength left to appear as often and in as many places as her fans may clamor for her, but television has become the answer to these demands. Like it or not, TV is both creating a cultural boom and responding to it.

This is especially true of educational television in all its divisions, subsidiaries, and ramifications. National Educational Television, or NET as it is abbreviated, is a producing and distributing house of culture with a hundred major-city stations scattered throughout the nation and dependent on it for their cultural material. These stations are linked into Eastern, Western, and midwestern networks, and reach, it is conservatively estimated by pollsters, 90 per cent of TV's total watching public, or roughly 6,000,000 viewers.

The technique of televisual music is, in a sense, the art of teaching viewers how to listen. To present music as a visual experience, that is, to show sound, is a discipline requiring superb expertise. In the early days, when
serious music was first and very, very rarely televised, mistakes were many. The viewer was often imprisoned by a stationary camera in a fixed position. Producers believed that all they had to do was to put the camera in the equivalent of a good seat and just reveal away. But TV is a substitute experience by its very nature; its life is the action of the camera.

Occasionally in the old days some producers attempted a more adventurous approach. While the trumpets in the Eroica symphony between TV, the camera showed us the boom boom boom of the tympani. The effect was incongruous—not that the drums weren't there, but it was misemphatic to show them at that particular moment. At other times the camera would wildly scan one section of the orchestra while a melody sang sweetly off in another section. Eventually it would be located, only to be taken up by another set of instruments in another spot. And the camera's search would resume. Happily, these gross errors are gone, along with their era. But much still remains to be done toward focusing the eye of the camera on the sound of the music.

The camera vs. the eye

The basic question is, how can you put music in a box—"a breadbox," as David M. Davis, NET's director of Boston Symphony telecasts, calls it. The box renders everything flatly two-dimensional on an approximately 21-inch screen. As for sound, alas, the reproduction of the 4-inch speaker does not compare favorably either to high-fidelity stereophonic records, or radio. To say nothing of the difficulty of cramming a hundred-man orchestra into this space, the natural barrier of TV and music is demonstrated by the modest example of the string quartet—only four people with their music stands and instruments. Surely these should fit and pose a minimum of problems. The technicians assure us otherwise. If you establish the camera shot from a spot comparable to the ideal center seat of a concert hall, all you get on the screen are the music stands. The players' faces appear when they lean forward or towards one another for the closeness required by ensemble niceties. But even in this fleeting togetherness, the formal black and white of their dress photographs poorly, as does the unfortunately harsh glaring white of the music paper on the stands.

On educational TV, producers with a high spirit of experimentation solve much of this problem by using four cameras, one to each instrument. Thus the camera achieves what the eye can do in a concert hall: watch the players' faces up close and follow the technique of individual instruments in detail. An expert cameraman directed by a genuine musician such as Allan Miller, for instance, can actually exceed the perception of the average eye and ear at a chamber music concert. Television can give a greater sense of closeness, can underscore a melody, a harmony, a nuance which might be missed if the eye were not directed to it and thus able to help the ear to hear.

Televising music is, obviously, different from televising sports, for which the camera goes where the ball goes. The hall of music is more elusive, and the rules lack Hoyle. While the fundamental principle is, "where the tune is, there goes the camera," this rule is best observed in its breach. The camera cannot move with every trill and frill of elaboration, nor should it be fixed for long stretches in a single spot. Either way, eye muscles begin to ache with strain, and the ear becomes confused. But the camera can rightfully move to a player's hands, face, instrument, ensemble, and even to the players of an undermelonody. The camera captures a highlight, or underscores a soft, unnoticed half-light. The need for a camera close-up on an actor's face, so that you can better hear what he is saying and better see what he is feeling, has always been accepted. Now this co-ordination between camera and performer is being explored in music. So seriously is the problem being faced that one branch of music, opera, holds an annual "World Congress for Opera on Television." This year particularly, the interpretive function of the camera and its relationship to both music's meaning and its performance are being exploited. TV's illumination of music—parallelizing perhaps the psychological advantage of lip-reading, even to those with normal hearing—is rapidly turning into an art.

The human factor

One conflict remains: the performer himself. With TV cameras stationed anywhere in any number, the frontal, concert hall type performance is too static. Ultimately musical performers will have to be trained in the type of performance called for by TV, much in the same way they now take stage department and practice their bows and gestures. Educational TV has already begun to make inroads on the blandness of

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Terraces in Roslyn Gardens, Elizabeth Ray, are festooned with ironwork, from the gate and grilles on the semi-basement door to balustrades and balconies.

give Sydney a great modern building of world renown.

Another aspect of the second Sydney is the terraced houses of the old inner suburbs which architect Walter Gropius considered the city's architectural treasures. Most were built from about 1880 onwards, and embellished with balconies rich in cast iron lace. Verandas and balconies had become popular in Australia during the eighteen thirties and forties and had led to widespread use of graceful cast-iron columns, balustrades, and railings brought over from England as ship's ballast—and American travelers today, reminiscent of New Orleans.

Once despised, the old houses in the inner suburbs of Paddington and Woollahra are now being cherished and restored like to walk through Paddington or around The Rocks, where there are old streets of houses with cast-iron lacework and rounded windows and simplicity of the late Victorian period. Fortunately, some of these lovely buildings will be preserved under the plan to redevelop the area.

While some Australian cities had to cultivate their beauty, Sydney had beauty thrust upon it. The Harbour is a gray-drowned valley whose steep sandstone ridges and rough boulder-strewn troughs are blanketed with eucalypts. Suburban houses have been restricted mainly to the tops of the ridges and to seaside escarpments. There are still masses of wild bushland and a richness of animal and bird life. This unique and enforced union with nature has influenced the design of the better modern houses. The steep slopes, the vistas of blue water and feather-topped eucalypts, are as integral a part of the house as the walls and roofs and rooms. The same integration is seen in the gardens themselves, in the mingling of the indigenous and exotic. Evergreen, Sydney is the Azalea City, and its showpiece is the 2-yard-long Azalea Walk in the Royal Botanic Gardens. The landscape design of the 60-acre Royal Botanic Gardens on the main, with their century-old buttressed trunked Moreton Figs., is a legacy from Lachlan Macquarie's wife, Elizabeth, admirer of the English landscape gardener Lancelot Capability Brown. The wide splashes of green lawn and curving walks were planned to beguile the eye and feet to the rugged foreshores of the Harbour.

Australia's Capital

Canberra, the Federal Capital, 160 air miles from Sydney, is completely different from any other Australian city. Like Washington, Chandigarh, and Brasilia, Canberra is a planned city. Designed by the American architect Walter Burley Griffin, who won an international competition in 1912, it preserves much of his original concept of three central axes with thoroughfares. Intelligent use has been made of trees, broad lawns, wide driveways, and water: a created lake now bisects the city.

Although Australia's cast iron is perhaps the most varied and imaginative in Sydney, it is also a distinctive feature of the later cities of Melbourne and Adelaide. Melbourne's inner suburbs are still clustered with cast-iron decorated houses and terraces built from 1860 to 1890. Linden in St. Kilda is a joy. essay in filigree iron lace on a house of simple lines. Como, Toorak, with its Georgian-influenced form and veranda and iron-balustraded balcony, is even more beautiful.

Both Melbourne and Adelaide were laid out on the popular gridiron plan. This gave Melbourne spaciousness, fine streets such as Collins, and a splendid boulevard, St. Kilda Road. The plan also gave equal emphasis to every street, so that, like most Australian cities, Melbourne lacks a civic focal point.

Adelaide, by far the most charming and eye-pleasing
Australian cities because of its wide tree-lined streets and the homogenous character of most of its public buildings, was one of the first cities to be planned with a green belt. A green wedge of park land, divided by the River Torrens, separates the city from the suburbs. With a population of only 600,000, Adelaide is still a city to walk in.

The tree-lined boulevard of North Terrace shelters a wealth of Victorian public buildings, and the colonnaded and shuttered historic Ayers House. Only a short walk away is North Adelaide with its early Victorian buildings. But it is the late Victorian houses, ranging from the subtly restrained to fantasies and follies, that give the city its special flavor of gaiety.

Adelaide has hot summers, and its gardens resemble those of the French Riviera with the emphasis on bougainvilleas and succulents. (Melbourne, on the same latitude in the Southern Hemisphere as San Francisco is in the Northern Hemisphere, has a cooler climate that favors deciduous azaleas and rhododendrons.)

Almost as typical as the blue gums and Sydney red gums in Australian gardens and bushlands are the acacias (wattles) whose cascades of perfumed blossoms range from the palest cream to the richest orange. Many lovely native flowering shrubs either grow wild or are increasingly cultivated—waratahs, hakeas (or needle bushes), bottle-brushes, leptospermums, Grevilleas (spider flowers). Some of the most beautiful are the delicately petaled members of the boronia family—the boronias proper with four starry pink or white petals and the rue-like fragrance, the bell-like correas, the wax flowers with five petals, and the zierias with four.

Australia’s cuisine

You can eat well in Australia and drink the uniformly good dry red and white wines of a century-old industry. The fish, oysters, crayfish, prawns, scallops are first class. In a dozen Sydney hotels and restaurants you can order a bouillabaisse as splendid and intriguing as that of Marseilles, as well as fish such as John Dory and pearl perch prepared and sauced in the manner of Brittany and Normandy. (Queensland mud crabs Creole style are a gourmet treat which all visitors should try. Steak Diane originated in Australia.

You can also buy paintings in Australia, and by overseas standards the prices are low, even for works by such world-renowned Australian painters as Sidney Nolan, Russell Drysdale, and William Dobell, the distinguished leaders of a vigorous school whose works are regularly shown in the capital cities. Works by some of the younger and less well-known painters are exceptionally good buys. So are the totemic paintings on bark by Australian aborigines which are eagerly sought here and abroad. They are priced all the way from $5 to $150 or more. Aboriginal art has some similarities with (Continued on the next page)
bushman art—the same verve and spontaneity. The approach is primarily intellectual: the artists applying the ochres, pipe clays, and charcoals are not concerned so much with the decorative and beautiful as with the invisible world of their sacred myths. At the same time, only artists who have quickened to the grace of a leaping kangaroo or the nervous, high gait of an emu could capture them with a few simple lines.

You will need to be somewhat cautious, however, in buying aboriginal art. Inevitably, there has been commercial corruption of some of the art of Arnhem Land, the 34,000-square-mile reserve in the far North that is the source of the best bark paintings, although work from Oenpelli, Grotte Eylandt, and Milingimbi has been only moderately affected. Yirrkala, also noted for carved wooden figures, shows more changes, but good work still comes from there.

In addition to bark paintings, you can buy other aboriginal works such as boomerangs, spears, bone vases, didjeridoos (drone pipes), and grass baskets. But don't bargain on getting a genuine return boomerang or a stone axe: they are rare hand-made artifacts.

Four sources for bark paintings and other aboriginal handicrafts that I can vouch for are the Aboriginal Museum and Art Gallery at Darwin; the Methodist Mission, Milingimbi, Arnhem Land; the Church Missionary Society, 93 Bathurst St., Sydney (Oenpelli and Grotte Eylandt barks); and the Department of Aboriginal Affairs, 132 Grenfell St., Adelaide. Geoffrey Spence of the Darwin Museum supplies museums all over the world, and will try to meet your requests. Alan C. Fidock, the school teacher at Milingimbi, is also very helpful and represents an outstanding artist, Malangi.

Browsing through the junk shops, you may occasionally discover some early colonial cedar furniture, Georgian silver, copper, and pewter, but the greatest shopping rewards are for the lovers of Victorian furniture and other antiques. Somewhat easier to ship home are the plates, salad bowls, ice buckets, salt and pepper sets made of attractively grained Australian woods. Blackwood, mulga (an acacia) mountain ash, silver ash, and Queensland maple are among the finest woods used for these purposes as well as for contemporary furniture.

I usually advise my friends from overseas to buy Australian opals. They come in polychromatic variety with meteor-like gleams of red, green, yellow, orange, and milky blue. The black opal from Lightning Ridge in New South Wales, finest of all, has a dark...
heart which throbs with fiery color. Opals cost from about $23 a carat to $230 a carat for the now scarce black opal. Opals from Coober Pedy and the green-fired stones from Andamooka—both in South Australia—are growing in popularity.

Australian semi-precious stones such as petalite, chalcedony, agate, jasper, rhodonite, amethyst, prase, rose quartz, bloodstone, fossil wood, and topaz are set in bracelets, pendants, pins, and cuff links. Golden-lace agate, an unusual opalized agate from southern Western Australia, is a mustard-yellow opaque gem with a black spider-web pattern. Fossil wood, from 150,000,000 years ago, has interesting graining, ranging from pale straw to dark chocolate brown. Baroque jewelry from the better shops is a must for anyone with an urge—or an obligation—to return home with things Australian.

Australia, as Australians frequently complain, is not tourist-minded. The discoveries have to be made by the discriminating. But, perhaps, the country is all the more rewarding for that.

If you would like to receive additional information on Australia, write to the Australian National Tourist Association, 630 Fifth Avenue, New York, N. Y., 10020.

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End table, glass and steel, John Vesey Inc.* Étagère, polished chrome, milk glass shelves, 36" w., 14" d., 72" h., Great Eastern Furniture Co.* Apothecary jars, $15 ea.; tôle basket, $9.50; Brussels sprouts pyramids, $15 ea.; leaf cachepot, $6; egg pyramid, $15; melon box, $15; Grell cachepot, $25. All from Quai Voltaire Inc., 1040 Third Ave., New York, N. Y., 10021


Make Your Laundry Pretty


Roast Meat Cook Book

Page 231: Party tray, silver-plated, 22½" L, $35; oak plank, oiled finish, ½" thick, $6, Gorham Silver Co. Cordless rechargeable electric slicing knife, stainless steel blades, storage case, $38.95, Dominion. Pastry cutters, similar ones available from Bazar Français, 666 Sixth Ave., New York, N. Y., 10010

Page 235: Carving board, shaped teak, 23" L, 20" w., $24.95, Dansk. Carving knife, "Balmung" 9" blade, $10.50; fork, "Ron" 6", $12, Gerber. Attlee, similar ones available from Bazar Français.


Pages 242 & 243: Plastics

In our opinion no electronic organ compares with the Thomas," says Lawrence Welk. We use a Thomas on our ABC Television Show, and also the Hollywood Palladium. And I have one in my home, Mr. Welk likes Thomas best. We think you will, too—in our opinion no electronic organ compares with the Thomas. It brightens family life. You can add a Thomas to your family for as little as $12.25 a month, after normal down payment. Choose from 34 models in a wide range of furniture styles. Every model carries a 5-year warranty on tone generator boards—heart of the Thomas. Your Thomas dealer is listed in the Yellow Pages. For a free brochure, write: Thomas Organ Company, Dept. 112, 8345 Hayvenhurst Avenue, Sepulveda, Calif. Subsidiary of Warwick Electronics, Inc.
privacy, and darkness, control of temperature, the total pliancy of all surfaces to their bodies. If these placentalike conditions are lacking, they resort to the artifices of medications, ear plugs, masks, or vibrating machines to sink into a precious oblivion. By day, the automation of modern comfort makes us grow increasingly impatient. With electronic ovens, thermostatic beating, frozen TV dinners, dehydrated soups, and the headache pills that work "fast, fast, fast," the gap between the want and its fulfillment becomes continually narrower. Although the maturity of the individual has always been measured by his ability to wait for the fulfillment of his desires, technology seems to be dragging the human race in the reverse direction, back towards a level of infantile impatience.

Technology conspires to bring us a level of infantile impatience. This ironic twist in the history of our le\veling process. For the fulfillment of our aspirations. Our simplest words "relax, make yourself comfortable" are fated in the common parlance of this most hospitable of all nations, when the phrase "make yourself comfortable" is interchangeable with the words "relax, make yourself at home." It is also found in such simple phrases as "don't feel uncomfortable" which makes me feel uncomfortable...she makes me feel uncomfortable...for comfort is a psychological and social need, an atmosphere of acceptance, ease and love created by individuals. Luxury can be bought. Comfort must be created. Luxury can be pure matter, the substance of which the shelter is built, its rareness or its quantity. Comfort is, in part, the harmonious proportioning of the space inside that shelter. In even greater part, comfort is foresight; it is created by an individual who can foresee the needs of other person in that shelter before their need is even felt. The lasting sense of comfort is a spiritual one, as it was believed, the eighteenth century, was "theLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLL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HOW TO COMPOSE
A NEW WINDOW LOOK

The window treatment on page 207, composed of sliding, floor-to-ceiling fabric panels, is wonderfully easy to copy. Hung from a channelled ceiling track, the panels pull out one after the other to cover the window with a smooth mural of fabric. When you draw them back, one panel conceals all the rest. And since there are no folds or pleats, you need only half the yardage required for curtains. The best materials are tightly woven fabric, heavy shade cloth, or woven wood strips. The panels hang free and are weighted with an aluminum bar inserted into the bottom hem. This new system, called Paneltrac® and made by Kirsch, may be ordered through a number of stores throughout the country. For the name of the dealer nearest to you, please write to: Kirsch Company, Sturgis, Mich., 49091.

The aluminum ceiling tracks come with one to six channels. The wider your window area, the more channels you will need. Into the channels fit individual sliders cut to the width of your fabric panels. Attached to each of the two sliders for the center of the window is a little fiberglass “baton” with which to pull panels back and forth. Since channels are one behind the other (see cross-section of track, below) each panel slides independently from the next.

You anchor the fabric panels to the sliders in the ceiling track with Velcro fastening tape. One strip of this tape comes pre-attached to front of each slider. You then sew the complementary mesh-faced strip to the top of each fabric panel. To hang fabric panels, press the tapes together. To take curtains down for cleaning, peel tapes apart.

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Timeless Traditions for Windows

THE VENETIAN BLIND

Marco Polo is credited by most historians with having had the wit to include the Venetian blind among his travel trophies. Just where he found it remains his secret—Persia, probably, since the Italians call the blind persiana, and the French, jalouse à la persienne. This country knew it first in Colonial Williamsburg, where a local upholsterer advertised blinds “same as the Governor’s.” And same as the governor’s, they are unsurpassed today as devices for controlling light, privacy, and ventilation simultaneously. Ordained by function to be classically simple, they are a quiet complement to any kind of curtain you can think of.

Amid eighteenth-century grandeur

In the Governor’s Palace in Williamsburg, Va., the parlor blinds are painted the deep cream of the walls on one side, stained the color of the floor on the other; pull-of-a-cord chiaroscuro. Elegant partner for gold curtains, green and white braid covers blinds’ tapes.

Sole adornment for a modern glass wall

In a contemporary guest-sitting room, curtains are dispensed with entirely and refreshingly. The whole glass wall is hung with a solid hank of blind with white slats, their functional tapes hidden beneath red and white braid woven in a geometric pattern and finished off (like so many bald pulls) with an Edwardian flourish of fat red tassels. Braid by Cons
Cloak for a king-size window

The newest type of Venetian blinds employs slats only one inch wide and—instead of tapes—Dacron cords. The result is an easy-to-clean, non-sag, lightweight blind, prettily textured, yet strong enough to span a wide window. Interior design: JoAnn Barwick for Mediterranean Towers.

Sun screen for a kitchen

Old Sol is barred from a curtainless kitchen by a gay little blind that has green and white slats inside, all white for the neighbors.

Nocturnal privacy in a flowery living room is assured with white Venetian blinds—at the corner windows. By day, the blinds can be pulled into a tight accordion, snug against the top reveal of the window, quite out of sight behind the curtain-headings.

A disappearing act

In splendid tandem with shoji panels

Spectacularly exploited, Venetian blinds prove how grand they can be in a room with an Eastern rhythm. A vast glass wall is hung, alternately, with white blinds and shoji panels for a blend of light—filtered through the panels, controlled by the blinds.

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This exciting 22nd edition of "1,001 Decorating Ideas"® is studded with ingenious ideas for every room in the house. And all can be executed by you. Pictured in color: room settings of every period—each adapted to American living; each designed by famous American decorators. Also, new ways to use trimming; new ways to use fabric and linoleum on walls. Other 1965 ideas: the latest in fabric decor; window shades and window trim; imaginative tips on shelving and utilization of closet space; shortcut methods of making draperies and bedspreads. Did you know more women in America use "1,001 Decorating Ideas" as a decorating guide than any other magazine?

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WOODLAND CLEARING

A whole landscape is transformed by what is a subtly simple, level, earthen terrace in Mr. and Mrs. Hurry O'Hara's Memphis, Tenn., woods. The little pool and trickling waterfall are part of the terrace's charm (and the landscape's drain system against the rainy season). Many shrubs were added as naturalistic underplanting by J. Duke Moody, L.A.

SCULPTURE TO MARK THE WAY

At the head of a broad stair leading from the terrace to the swimming pool, Mr. and Mrs. Robert D. Straus of Houston, Tex., placed one of the many enchantingly unusual sculptures which their landscape is adorned. A garden, it should be noted, ores its sculpture a good background such as this. Thomas D. Church, L.A.
TREE FOR CONTRAST
Few ornaments improve a landscape more fittingly than a fine plant. But to do the job properly, more than just any old plant is required. On this page are two examples in Boston's Arnold Arboretum. The three trees above are all hornbeams, but the one at left, Carpinus betulus, is outstanding even among its kin.

TREE FOR RARITY
This weeping pagoda tree looks as uncommon as it actually is. It is but one of a number of special forms of Sophora japonica, most of which flower much more freely than this rather slow-flowering variety that produces white flowers in late summer. Before you shop for a rarity, remember that virtuoso placement is often half the landscape battle.

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Conditions are right for the garden because the earth is usually still light, mellow, and warm enough to be worked without risk of harm either to the digger's back or to the soil's own physical structure. (The risks of substantial damage to soils worked in early spring may be great, es­pecially if they are oversupplied with clay particles or are waterlogged.)

What part earth-turning plays in your year's program, spring or fall, depends, of course, on what kind of garden you have. How you do your turning depends on your gardening bent, your physical condition, and the nature of your garden.

Some gardeners, for good and sufficient reasons, have the digging done for them and their interest in this discussion will be academic and sedentary at best. For others, the choices of methods...
MONTH

implements are as varied as the tasks to be done.

It is assumed that all major lawn construction has already been done. If for some reason it has not been, then heavy commercial tilling is probably in order. Able-bodied and well-conditioned amateurs can rent big tillers in many areas and operate them effectively with a little practice. Generally, however, big jobs are best contracted for. Growers of vegetables may well wish to do their fall earth-turning on the same basis—except that small vegetable patches are scarcely worth hiring a tiller for. Ground that has been long under cultivation, and is now friable and of proper texture, should be reworked as little as possible except to “fold in” long-range supplements (compost, for instance) or turn under cover-crops (say, winter rye sown in late summer).

New land—that is, land in sod or heavy cover-crops—can stand a more vigorous turning than earth currently well cultivated, but even such land is best left rough, to be broken down by winter frosts, or to hold and absorb winter rains without impairment of soil structure or harmful erosion.

The manual tools of the digger’s trade have not changed fundamentally over many centuries. Some of the spades and hoes, opposite page, are still in use in Europe and other parts of the world. Modernization has come both in material and design—the kind of steel used for the cutting heads, the turning and shaping of the wood handles. And with tools both old and new, the principles of use, below, remain the same. As you can readily see (as if you didn’t know), the digging tools are of two main sorts: the (Continued on next page)

A spade is a spade. Old model, above left, has too thin a blade for an instep, so massive shaft is fitted with a special foothold. Modern spade, above right, takes a heavy foot on its shoulder.

The modern digging fork is especially useful for turning and bashing meadow and sod land.

The modern but ageless grape hoe, with its practical and graceful handle, is perfectly designed to cut, slice, and draw anything from loam to sod.

Part mattock, part grape hoe, this superbly balanced tool is light, sharp, has a 4-foot handle, and is capable of precise handling.
Again H&G’s editors have selected for you 36 of the colors they predict will be top home fashion news for 1966. And they’ve assembled them all in one handy wallet-type container that you can carry with you when you shop, to make sure you get the matches you want!

Each Chip is a practical 3” x 6” size—big enough to see enough to swing easily with just a band. The blade is heavy enough to keep the blades rust-free. Even a pregnanted with machine oil, to be able to make a similar arrangement...the woman gardener nowadays, should learn his digging in the barracks of England, always kept a pair of old trun-ers hanging on his foot, lever the load loose, leaned on them with only one leg, imitated with the other leg, imitated, wiped clean and lightly oiled after every use. The bevel should be retained.

The digging hoes (the true mattoc or grub hoe is too heavy for clean sod turning) have middle-length handles, shorter than the ordinary light garden hoe, longer than the pick mattocks. One excellent digging hoe, with a curved blade 6 or more inches wide at the beveled cutting edge, bears the somewhat medieval name of grape hoe. Also called an eye-hoe, because the tapered handle fits into a large tapered eye in the blade, this type has a slightly curved handle that is oval in section and marvelously shaped for the human hand. The blade is heavy enough to cut through turf or root-free sod (when filed sharp), yet light enough to swing easily with but little practice. An even lighter and sharper type (see also page 261) has a long straight handle, two blades of differing width, and a balance as fine as a tightrope walker’s. The trick, of course, is to take it easy. Watch any good professional tool-wielder and you will see what we mean.

The same easy-come, easy-go policy is even more important with the shovel clan. Lean on them with your foot, lever the load loose, then, and only then, lift and turn as required. And don’t hurry. You will finish the job quicker, enjoy it more (yes, we mean enjoy) if you savor its fine points without haste.

A word about the selection and care of digging tools: As to quality, buy only the best. Digging tools—all of them—have cutting edges and are made of tempered steel. Some have thinner blades, finer tampers than others. But all are cutting tools that should be kept as suitably sharp, job for job, as your favorite secateurs. All the digging tools except the pressed steel bargains have beveled edges. The bevel should be retained.

Wheel grinding is seldom suitable for such implements: the most serviceable sharpener is a mill file, stroked against the bevel and at only a slightly steeper angle than the bevel itself. File lightly before each substantial use.

More serviceable even than a sharp tool is a clean one. Cleanliness is especially important to spades and shovels, with which downward stroke can be made immeasurably more difficult if the blade has been pitted by rust as it surely will be unless the whole blade is wiped clean and lightly oiled after each use.

One eminent plantsman, who learned his digging in the barracks-like hothouses of England, always kept a pair of old trousers hanging just inside the door of his tool house. He used one leg to wipe earth and mud from his digging blades. He used the other leg, impregnated with machine oil, to keep the blades rust-free. Even a woman gardener, nowadays, should be able to make a similar arrangement for keeping tools in shape.

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CARE OF FLOORS
continued from page 76
remove paint with paint remover, grease with a good strong synthetic detergent or benzine, gum with turpentine.

Marble

Most experts feel that this splendid material should be treated with the same respect you would give to any fine furniture finish. When cleaning marble (with detergent and water), it is best to wash, rinse, and dry small areas at a time rather than allowing the whole floor to remain wet for a long period. Also be careful not to scratch the marble with the metal parts of the mop. If you have a floor with problem spots, you will find excellent Marble Cleaning Kits at building supply stores.

One thing to be especially careful about in connection with a marble floor is wrought-iron furniture. It should never be left on the marble floor of an outdoor terrace exposed to the elements since rust stains "bloom" under iron. Sometimes these can be eradicated by a rust stain remover—there are several on the market, but the safest bets are those sold by marble companies.

Polishing marble is not for amateurs. It requires patience, hard work, proper materials, and a thorough knowledge of the material. Call an expert.

Terrazzo

This type of masonry, composed of approximately 70 per cent marble chips and 30 per cent Portland cement, combines both porous and non-porous materials, so stains or potential stains should be attacked as soon as possible. The best methods are as follows:

Fresh grease: Use an absorbent material such as chalk, blotting paper, or cotton.

Gum, lipstick: Use solvents such as carbon tetrachloride (keep your head turned away and be sure there is plenty of ventilation).

Ask the experts

Manufacturers of masonry materials and several companies specializing in the installation of masonry floors also have marvelous cleaners for specific situations. If you would like additional information about how to care for your particular floor, write to one of the following associations:

Concerning glazed ceramic, unglazed mosaic or quarry tile: Tile Council of America, Inc. 800 Second Avenue New York, N. Y., 10017

Concerning terrazzo:
The National Terrazzo and Mosaic Association, Inc. 1901 Fort Myer Drive Arlington, Va., 22209

Concerning marble:
Marble Institute of America, Inc. Pennsylvania Bldg. Washington, D. C., 20004

Concerning slate (since there is no association of slate producers):
Fair Haven Slate Company, Inc. Box 147 Fair Haven, Vt., 05743

HOW GOOD IS YOUR WATER
continued from page 38

water requirements, and on the complexity of the plumbing work involved. (It is always recommended that a conditioner be connected to your plumbing system at a point which ensures the full benefit of both hot and cold conditioned water throughout the house—in kitchen, laundry, and all baths.) Under normal circumstances, the cost of a fully installed system should run between $375 and $450. Manufacturers point out, with considerable basis for their claim, that a good water conditioning service can be leased, with the option to buy later. (In some cases, manufacturers will apply toward the total purchase price a part of the rental already invested.)

Like any other sound mechanical improvement in your home, a water conditioner has both personal and practical assets: It provides you with water as close to the ideal as possible for all purposes, and at the same time it increases the dollars and cents value of your house. *

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If you would like additional information about water conditioners, prepared in booklet form by leading manufacturers, please send your request to House & Garden Reader Service, 420 Lexington Avenue, New York, N. Y., 10017.

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Concerning marble:
Marble Institute of America, Inc. Pennsylvania Bldg. Washington, D. C., 20004

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SEE NEXT TO LAST PAGE FOR "WHERE YOU CAN BUY."

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THERE IS NO SUBSTITUTE FOR MAXWELL ROYAL QUALITY.
First weekend
Reverse bicolors. It is easier to associate Paul Verlaine with the mournful accents of the declining year than with daffodils—but let the one remind you of the other. It will soon be too late to get the daffodils of your choice, not because the autumnal bulbs are getting longer, but because supplies of choice narcissus varieties are getting shorter. On the assumption that your staple ordering is all completed (planting also?), we suggest a kind of daffodil for special accent planting that may be new to you—and may also still be in stock: the “reverse bicolors.” The narcissus varieties so named are all either of trumpet or large-cup form, and their distinguishing characteristic is a perianth that is or becomes darker than the trumpet or cup. In other words, for the followers of classified lists, the reverse bicolors are generally listed under classes Id and IId. So in addition to the all-yellows, the all-whites, and the ordinary bicolors with white perianths and colored centers, you have a few—still a very few—of a fourth group. The latter consists of some of the most dramatic, romantic, and costly of all daffodils. The minimum price is likely to be around $1 per bulb. The maximum (which only the most fastidious would perhaps pay), around $18 each. But once you have grown some of these (all daffodils are easy to grow; mistakes on the gardener’s part tend to be soon hidden by the garden. Not so in autumn. Mis-handled plants go into winter mishandled, and they may not recover. This is especially true in the case of transplants. And most especially it is true in the case of plants dug with a ball. The whole purpose of digging and moving plants with an earth ball around the roots is to keep the essential roots from losing contact with the soil and thus drying out before growth can be re-established in the new location. Theoretically there is only one way to dig a plant with a good earth ball and that is with a good earth ball—cut clean and unbroken in mass (unshaken, as plantsmen say). But many a hastily dug and badly loosened ball is moved in spring without critical harm to the plant, which has all the seasonal benefits going for it. In autumn, though, the same careless digging would almost certainly prove disastrous.
Avoid such practices as chopping rather than excavating around the root ball, and prying rather than cutting it free. Follow the rules. Dig a clean trench around the ball—at least a spade’s width for small balls, big enough to stand and work in for deep balls. Before you excavate, make sure all dead peony foliage just below ground level (being careful not to harm new bulbs), the risk of infesting the reverse varieties will fade in late autumn. It will soon be too late to plant. So plant them now. If you box, cut away some of the leaves around clumps of day-lilies, and lift the ball, “not the plant stem, and reverse the whole process in the new hole. Complicated? Not especially when you get used to it.

Second weekend
The impeccable ball. In spring, you can get away with sloppy gardening techniques. The year on the rise: plants are eager to grow; mistakes on the gardener’s part tend to be soon hidden by the garden. Not so in autumn. Mis-handled plants go into winter mishandled, and they may not recover. This is especially true in the case of transplants. And most especially it is true in the case of plants dug with a ball. The whole purpose of digging and moving plants with an earth ball around the roots is to keep the essential roots from losing contact with the soil and thus drying out before growth can be re-established in the new location. Theoretically there is only one way to dig a plant with a good earth ball and that is with a good earth ball—cut clean and unbroken in mass (unshaken, as plantsmen say). But many a hastily dug and badly loosened ball is moved in spring without critical harm to the plant, which has all the seasonal benefits going for it. In autumn, though, the same careless digging would almost certainly prove disastrous.
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Third weekend
Mr. and Mrs. Clean. Everybody, including us, talks about the importance of an autumn clean-up in the garden. And most people—not including us—take that to mean spraying the roses and raking and burning the leaves. More important than most ordinary sanitation procedures (spraying, taking leaves off the lawn and, heaven forbid, burning them) is the simple business of removing the litter that has surely accumulated in some of the right places and almost all the wrong ones. Under shrubs, for instance, the ordinary litter of the garden year will do no harm—may even remain to break down and nourish the plants, to protect the shrub roots, and to conserve moisture. And clean leaves will do little harm until they mat down (and, on lawns, stifle the grass). But the danger even with presumably clean vegetable litter in the autumn is that many a malign insect may take shelter beneath, and many a harmful spore or bacterium may find a protected place in which to multiply, or rest, or both. So, spray, by all means, when spraying is in order. Roses, for instance, must be sprayed if black spot is to be controlled—although mildewed leaves will have done their worst. All leaves infested with black spot

Fourth weekend
Upstaging plants. If your greenhouse is ideally oriented, your main axis runs north-south (for an even-span type), or principal bench space receives full south or east light (lean-to type), you may, in either case, if you erect staging or stepped-back shelves, facing the east-south quadrant, you will make possible the maximum use of winter daylight for the largest number of plants. But what of the remaining space in the greenhouse between such staging and the sunlight? To settle simply for the single level of a bench or table is scarcely enough. To erect another staging area, similar to the first, but to run parallel to it, would be to misarrange the plants on the next staging (they would slope the wrong way) and cut the light from the plants on the first staging. Besides, just one layer of plants, to speak, would leave a great deal overhead. A single shelf above the
The hypothesis we started the beginning I "late and we play games." David put in quickly. "This thing." Once we get upstairs, no one interrupts us or asks us to do anything. "Because we like those picnics." We explained that Saturday nights, giving them picnics on so many weekends ago. The only drawback to both is that both were written in English, and for the British Isles first and all. But so thorough is the rock-plant coverage, so up-to-date its taxonomy, nomenclature, and orthography, so knowledgeable its text that no American rock gardener can afford to be without it. An original testimonial, this, but true.

Anna N. Griffith has done in A Guide to Rock Plants (Dutton, $5,95) the same kind of service Patrick Synge offered in his Complete Guide to Bulbs a couple of seasons ago. The only drawback to both is that both were written in English and for the British Isles first and all. But so thorough is the rock-plant coverage, so up-to-date its taxonomy, nomenclature, and orthography, so knowledgeable its text that no American rock gardener can afford to be without it. An original testimonial, this, but true. And the illustrations are handsome and useful.

**SMALL GUEST LIST continued from page 58**

them off the scene on so many Saturday nights, giving them picnic fare and at various vertical levels and at various horizontal points above all sunward benches, and above head height over all aisles. Leave enough space between plants so some sun would always slope through (remembering that winter suns shine at a very low angle) and would always provide moving light as well as points of shadow for all plants below and beyond them. This arrangement may give your greenhouse a lop-sided look, especially if it is an even-span structure with the ridgepole running north to south. But most greenhouses are unhealthy traditional in the disposition of benches and plants anyway. A little variety will improve the general effect. Improve the condition of the plants, too, for that matter. Improve the condition of the winter gardener—which is perhaps most important of all.

**Reading notice:** Frederic P. Lee has revised his superb and definitive Azalea Book (Van Nostrand, $12) to the assured joy of all lovers of the last word. A Washington, D. C., lawyer, Mr. Lee is one of the finest amateur plantmen in the United States, and his book, considered with the current editions of Clement Bowers’ and David Leach’s separate massive works on the proper rhododendrons, covers this large combined genus like a good-size dome. Mr. Lee’s is no how-to-do-it book, by the way—even though it and Mr. Lee could tell you how.

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3. HOW TO CONTROL HUMIDITY indoors in winter is the subject of a 23-page booklet by The Lau Blower Co. It details the factors affecting indoor relative humidity, gives steps in maintaining proper humidity, pictures 4 humidifiers. 10c.

4. HUMIDITY IN WINTER IS as much of a problem as in summer, points out an informative booklet by Hamilton Humidity, Inc., that features a relative humidity conversion chart, tips on proper humidity control, an explanation of how a humidifier can reduce heating bills.

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9. ADVICE ON DECORATING with scenic murals is given in a 9 page booklet by James Seeman Studio that features actual color miniatures of 43 murals. Special section shows how scenic murals can solve specific decorating problems. $2.

10. FURNITURE FASHIONS in cast aluminum are shown in a 32-page booklet by Brown-Jordan. Features photographs of full-color room settings and individual pieces in side groupings plus a special section on furniture for patio and poolside.

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20. HOW POTTERY IS MADE is described in detail in an informativ 32-page booklet by Stangl that has many photographs of the step-by-step process of turning clay into dinnerware. Includes glossary of terms. 25c.

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23. A FUND-RAISING IDEA for your club or organization is offered in a booklet that outlines a plan to sell Kathryn Beich Candies. Describes the selection of candies available, information on profit to be made, order form.

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the concert hall style. On several stations, with tact and persever­ance, producers are leading artists to a more fluid type of showmanship, increasing their awareness of what close-ups can mean to their projection of a musical pas­sage. Gradually, by mutual coop­eration between cameraman and artist, the magic of contact between performer and auditor will be heightened.

Meanwhile, this is altogether a splendid season for those looking forward to serious music visualized in the home. For those who have never had a chance at the big time of great music and superlative musicians, the sched­ule for 1965-66 is real cause for celebration. For those who have shed away from music on television for fear of its being boring or inexp, this season is a good time to give it another chance. You will be surprised at how effective the tele­vision has become toward help­ing you achieve a greater under­standing and in enhancing the sheer pleasure of good music well performed.

This season's agenda

This year NET with its vast subsidy from the Ford Foundation, is presenting a Festival of the Arts from his personal letter —

from his personal letter —

aspect of Beethoven will be treat­ed, from his personal letters—picayune and querulous—to the

self-sublimating, divine last Quar­tets. Educational television, al­ready within its short span of ex­istence—WNDT is three years old, NET only twelve—has ex­panded indelibly the value and beauty and grasp of music. The master classes with Lotte Leh­mann and Casals, the fireside recitals where a master musician stops and explains why he does what he does and how, the close­ups of great stars such as Leontyne Price, all are famous among eng­ners, and the would-be-knowledgeable of music. This year the coverage increases in bulk, in quality, and most of all in technical excellence.

The commercial channels, too, are lining up a series of musical spectacles, and CBS heads the list. Pablo Casals, the cellist, will be profiled again, this time at the age of eighty-nine years. So will Isaac Stern, that man with a violin and a way. A 90-minute even­ting at Lincoln Center's Philhar­monic Hall with soprano Victoria de los Angeles and Leonard Bern­stein has been readied, and Bern­stein again will be instructive, in­formative, explanatory, and deco­rative with his orchestra and pian­ists and personality at the New York Philharmonic Young People's concerts. David Oppenheim, clar­inetist de luxe, will serve as a mu­sical guide, taking Stravinsky back to all his European haunts, to where he lived and composed his familiar masterpieces; to where Sacre du Printemps was boosed and hissed; to where his version of "The Star-Spangled Banner" (banned in Boston) was first played—with a finale of Rub­enstein's "Nureyev dancing the original Petrock." Of course, Ed Sulli­van and NBC's "Bell Telephone Hour" can be counted on to present the latest musical furores, be they tomorrow's Callas, Sutherland, Van Cliburn, or an as yet un­known, unheard sensation.

Television, however antipa­thetic to music it may once have seemed, is providing us with more this year than ever before in its history. And it is presenting music with ear-and-eye intelligence.

Manuscripts

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