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AN EXPERIMENTAL MEMBERSHIP suggested here will not only prove, by our actual experience, how effectively membership in the Book-of-the-Month Club keeps you from missing, through oversight or overbusiness, books you really intend to read; it will also demonstrate another equally important advantage enjoyed by members: Book-Dividends. Through this unique profit-sharing system Book-of-the-Month Club members can regularly receive valuable library volumes—at a small fraction of their price—simply by buying books they would buy anyway if they were not members.

If you continue after this experimental membership, you will receive, with every Club choice you buy, a Book-Dividend Certificate. Each Certificate, together with a nominal sum, usually $1.00 or $1.50—occasionally more for unusually expensive volumes—can be redeemed for a valuable Book-Dividend which you may choose from over 100 fine library volumes whose retail prices now average $7. Since its inauguration the almost incredible sum of over $345,000,000 worth of books (retail value) has been received by Book-of-the-Month Club members through this unique plan.

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On the cover: The master bedroom in Mr. and Mrs. William Roberts’ Woodside, Calif., house is a mouth-watering example of color coming to a brilliant climax in the private personal area of a house where all the more public rooms are in subdued velvety hues. When the Roberts open the door into their bedroom, they are greeted by sheer exuberance—a riot of hot pinks covering the bed, and in the fireplace end of the room, deeply tufted furniture covered in yellow and violet to achieve a balance. The room is divided into two sections on two levels—one for sleeping, one for sitting—which are defined by an open barrier of timbering and bookshelves. On the low table in front of the sofa is an antiques question and answer exchange for change the way you live.
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New sheets with a splendid combination of good looks and good manners are the result of a new blend of 65 per cent Du Pont Dacron polyester fiber and 35 per cent cotton in a 200-count percale. The sheets, called "Grand Manner," will dry, either on a line or in a dryer, in about half the time it takes for an all-cotton sheet. And they need little, if any, ironing—that is, they will come out of the dryer looking far smoother than ordinary sheets, if not exactly as if they had just come back from the French hand laundry. Any ironing you might feel they require, however, is a greatly simplified process (they iron best bone-dry), and once on a bed, they will stay smooth and fresh longer than most sheets—an advantage which will be appreciated by anyone who has tried to keep a sick and restless child comfortably abed for a day or two. But all this practicality is by no means limited to unembellished weekday white. You can also get the new sheet in white with scallop-embroidered borders in any of six different colors. And you can get it strewn all over with roses and bordered with massed roses. Top sheets are flat, bottom sheets fitted, and the selvages of the non-flowered sheets have woven-in size identification—single, double, or triple pinstripes running the entire length to designate single, double, or queen or king size. For shopping information, please write: Cannon Mills, 1271 Avenue of the Americas, N. Y., N. Y. 10020.

"Portofino," the rose-patterned version of "Grand Manner," has a deep, flowered border on the top sheet, which is hemstitched and mitered at the corners, European style. Fitted bottom sheet is strewn with roses, and both come in pink, bluebell, olive, or gold on white. Prices for "Grand Manner" in twin size range from $4.95 for plain white to $7.95 for the print, $1.75 to $2.25 for pillowcases.
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tions! Over 200 photos, many in color, too.

BONUS COOK BOOK — 400 delectable recipes treat over 150 illusions; 60 in lip-smacking full color. Here are sure-to-succeed directions for even more delicious meals: meat pies; puff pastry; stuffed vegetable surprises; elegant chafing-dish classics; Stroganoffs, sea food Newburgs, a la Kings; fluffy cheese souffles; delicious casserole recipes — over 150 illustrations! Over 200 photos, many in color, too.

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UST MAIL the coupon and Better Homes & Gardens will send you all 5 Creative Idea Cook Books — a $15.75 retail value—for only fifty cents each. These exciting, colorful Creative Cook Books are packed with NEW recipe ideas that bring magic to mealtime — from picnics to dining ... from fun to entertaining! You are given this big 5-volume set practically as a gift to introduce you to the Family Book Service — the best way to save money in the books you want for your home, family and reading pleasure.

If you have that marvelously feminine urge to create — to brighten your life ... to make your home and garden even more beautiful ... then you'll love the Family Book Service. It offers — at specially REDUCED prices — the most creative new cook books and full-color decorating volumes ... books on medicine and family health ... fashion, sewing, gardening ... on home remodeling, better living ... books on entertaining, etiquette, marriage, child care ... new fiction best sellers and wonder-
ful new books for your readers, your friends, your family, your children. Yes! Rush me the 5-volume Creative Idea Cooking Library — a $15.75 retail value—for which you will bill me only fifty cents each plus shipping, and please enroll me as a trial member in Family Book Service.

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With Swirl, take 5 minutes to dress and you'll have 4 left over. Swirl is fashion-on-the-run. Wrap tie and go in seconds. This one, in 100% cotton denim crackerbox check sprouting a super-sunflower. Red and white with black applique and tie. Sizes 8 to 18. About $8. At fine stores listed or write Swirl, Inc., 1350 Broadway, N.Y.C.

I have always considered bead bags and bead flowers as something to consign to the attic—historically interesting but of dubious charm today. Had to change my mind when I saw the marvelous imported bead flowers at Bonwit Teller in New York. Alive with color, fragile yet rich, they may be combined in large or small bouquets with beautiful results. You can buy lilies, tulips, cornflowers, or other field flowers singly and arrange your own, or you can get them in pre-styled arrangements. Naturally they last and last, and you can wash them whenever they get dusty.

Until recently, the only way to acquire pheasants was to shoot them yourself, have friends who hunt, or live in a big city with a super-fancy market. But now we can keep pheasants in supply in the freezer by ordering them frozen from Quick Water Pheasant Farm. My sister-in-law introduced me to this source when she sent me a brace as a birthday present. They are excellent, even come with suggested recipes—and what's more, they are available the year-round.

Waiting your turn in a wedding receiving line can be very tedious indeed—especially if you've never laid eyes on the people before and behind you, and you haven't the slightest clue as to their identity. But Marion Kirby, at her daughter's wedding, came up with a great solution—a tartanned Scots band playing and twirling in the background. Not only did their music add great verve to the occasion, but their very presence supplied an apparently inexhaustible topic of conversation among uninvited guests. It occurred to me later that the lively sound of the pipes would be a great addition to many other kinds of parties. And Marion assured me that in most places around the country it is not very difficult to find a small corps of Scots just itching to don their kilts and show off their virtuosity.

My friend Madge Danilewitz lives in a very charming and old saltbox house, and the other day when she asked a few of us for luncheon, she used the most appropriate hand-crafted earthenware on her table. Glazed in cool blue with a border of lighter and darker blue dots, the place settings looked marvelous against a faded blue denim tablecloth. The stuff is actually Swedish—a Dalarana crafts pattern called Blue Dala, which Boston's Shreve, Crump & Low carries. But it has the same simplicity and integrity of design as our own Shaker folk crafts. Madge uses quite a lot of her Early American pewter to complement hers, but it occurred to me that Blue Dala would adapt itself equally well with stainless steel things in a very modern house.

To: House & Garden Cook Books Dept. 3-66, P. O. Box 1939 Grand Central Station New York, N. Y. 10017 Please send the following: Binders @ $2.00..._ -Cook Book Inserts (Checked Below) @ $.25 (Postage & Handling)... $.25 Total amount enclosed..._ Please make check or money order payable to HOUSE & GARDEN NAME ADDRESS CITY STATE ZIP CODE Allow 3 weeks for delivery.
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Your membership entitles you to buy or offer gift memberships to friends, relatives and neighbors for only $2.50 with full privileges. You can split the total between you—the original membership and one gift membership divided equally brings your cost down to $3.75; one original membership and four gift memberships brings your cost down to $3 each.

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January, 1966
**Antiques Questions & Answers**

By Thomas H. Ormsbee

Not a miss in any measure! Those challenging passages came through without a flaw. Your pride is understandable. Ours is too. Chickering, you see, makes a habit of superior accomplishment. Of course, we have the advantage of nearly 150 years devoted to the perfection of outstanding performance. Chickering, in fact, has contributed more vital "firsts" to fine piano-making than any other manufacturer. To put a lasting world of pleasure and self-expression at your family's fingertips, choose a Chickering. There's a special satisfaction that comes with owning America's oldest and best-loved piano.

---

I would like some information about this piano. It has sixty-eight keys and the hammers inside hit upwards. The marks are "John Broadwood & Sons, makers to His Majesty and Princesses, Great Pulteney, London, Golden Square."

J.B.—New York, N.Y.

The Broadwood firm was established in 1723 and continued in business until 1903. Your piano in Sheraton style dates between 1800 and 1825.

---

Was this ornate student lamp produced in any quantity? I am curious for I have never seen one like it.

D.O.—San Luis Obispo, Calif.

Many twin and single student lamps were made by American manufacturers about 1875-1890. They were superior reading lamps for household use.

---

Can you estimate the age of this old clock? It was made by Riley Whiting of Winchester, Conn., with wooden works, a pendulum, and two large iron weights.

H.A.D.—Spokane, Wash.

Riley Whiting started his clock shop in 1813. He died in 1835. Your clock, from the style of the case, dates about 1820-1830.
What can you tell me of the origin of this sofa, similar to some I have seen pictured. Carved acanthus leaves edge the entire back, and the legs are carved dolphins. The wood is walnut with its original finish.

E.C.N.—Gaston, Ind.

This is an American sofa influenced by the French Directoire style and made by a very skillful cabinetmaker between 1815 and 1820. Sofas similar to yours, but without a full back, were sometimes known as “Grecian” sofas.

I just purchased this table at an estate auction and am curious to know its age and type.

P.H.P.—Forty Fort, Pa.

You have a double-top Hepplewhite card table, dating about 1785-1800. It was probably made by a cabinetmaker working in New England, possibly Salem, Mass.

About what year would you say this secretary was made? It has carved winged feet hard to see in this picture.

L.P.A.—Marvell, Ark.

Your secretary in the early American Empire style dates between 1810 and 1820 when they used column pilasters and carved winged feet.

We wish your opinion as to whether these pitchers are hand-blown glass of Early American vintage or Mexican pitchers.

M.P.—Scranton, Pa.

These are Mexican hand-blown pitchers from small Mexican glass works and date about 1910-1930.

This mark appears on a decorated plate with matching sugar bowl. Can you tell their age and make?

C.A.G.—Buffalo, N.Y.

Ralph Stevenson of Cobridge, Staffordshire made your transfer-decorated earthenware pieces between 1834 and 1840. “Swiss” is the pattern name.
Come close... touch the luxury of Canno

Now an even more marvelous value: the Crystal Palace carved towel.
Have a fling at special January prices

(Above) The fashion-smash Crystal Palace carved jewel. Looks expensive, and isn’t at all. In a range of marvelous colors to mix and match.

(Above) Stock up on luscious piles of Royal Family solids, thick, soft, sumptuous. They coordinate with all Royal Family patterned towels and sheets. Below) The Wisteria printed towel, rich cascading flowers on frosted backgrounds. In three colors.

(Below) Softly flowering through the snow...the Princess Bouquet textured towel, in the most delicate of colors on purest white. In four colors, each reversing to a delicious pastel background.

(Below) Make your bath a garden path with the Dover Rose printed towel, bearing armloads of English roses. In three colors on dewy frosted backgrounds, reversing to solid color.

The total look of elegance. All Cannon towels are permanently Pucker-Free™. At fine department stores. (Where it’s rewarding to look for Royal Family sheets and bedspreads too.)

Cannon Mills, Inc., New York 10020

CANNON® Royal Family of Home Fashions
The notes of a happy housekeeper

BY MARY ELIZABETH FALTER

This is the time of the year when any decorative addition to the landscape close by the house is more than welcome. The bleak stretches of wintry gold lawn and the chilly looking terrace are a far cry from midsummer’s comfortable clutter of canvas-covered chairs and geranium pots. I was thinking about this when we were replenishing the woodpile on the side porch Sunday, so before I went in the house, I rounded up some of our pretty Italian clay pots that we had stored in the garage. We filled them with sand, dampened it, and then planted a handsome armful of freshly cut evergreen branches in each pot. We put one on either side of the garden door and some on the terrace, and now the scene doesn’t look quite so bleak. If we water the sand regularly, I think the branches will stay fresh for some time, and we can replace them.

It takes our trusty furnace a while to warm up this big old house after a freezing cold night, especially since we all like to open our bedroom windows in all weathers. Still, everybody likes to dress in a cozy, warm place. So, instead of setting the furnace thermostat for some pre-dawn hour, we acquired space heaters for the bathrooms and an electric timer for each. Every night we set the timers to turn on the heaters about 15 minutes before our rising hour. By the time we start getting dressed, the rooms are already nice and warm. The timers are by Udico—a model we selected because it is so easy to set (for one thing, the 24-hour dial has the P.M. hours gold-colored and the A.M. hours silver, which helps you see what you’re doing). Not only that, but the “on” tripper is painted red, which lessens any chance of confusion.

Now that the snow and slush season is upon us, I have resorted to my annual sneaky trick of keeping all outside doors locked except two which I keep constantly prepared for the arrival of muddy feet. These two are protected by porches that catch some of the mess, but the real guards are my new indoor door mats. They are shaggy cotton, 27 by 25 inches, impregnated with Endust, which removes dirt and moisture from passing shoes and boots. The pre-shrunk mats have a non-skid backing, and can be machine-washed and re-treated with Endust. I have one in a black-and-brown mixture, one brown-beige.

The other day when I was replacing the paper linings of my kitchen drawers, I decided to use Con-Tact’s cushioned linings, and I’ve been amazed at how much noise and clatter they have eliminated. The Cushion-All lining has a waterproof nylon surface for easy cleaning. It comes in dark green or bright red, and I got some of both because I can think of a number of uses for it besides the cutlery drawers. For one thing, I think it would be good on the bottom of lamps, ashtrays, or other bric-a-brac that might scratch table tops. For our bedroom bathroom shelves and drawers bought some of Con-Tact’s Quiltsoft, which is pretty a rather luxurious. It comes in white gold, beige, pink, and turquoise 18-inch rolls.

A hairdresser told me that hair rollers with brushes inside tend to split the ends of your hair, as the hair catches and tangles when it is unwound. I protested that these rollers are so much easier for the amateur use, he suggested a simple way to soften the brushes and cut down the damage. Just toss the rollers into the washer when you do the family laundry. They’ll come out clean and fresh, and the brushes will still do their job of helping to hold the hair in place on the rollers.
FREE Catalog of Roses

featuring the 1966 ROSE OF THE YEAR

MEXICANA

(Pl. Pat. App. For)

JUST FILL IN, detach and mail the handy postage-paid card provided — and you will promptly receive, absolutely free, Jackson & Perkins' brand-new Spring 1966 Catalog of Roses ... the one catalog that will enable you to plan, plant and grow the most beautiful rose garden ever!

This new edition of our world-famous catalog is the most exciting one ever! — for it contains some of the most fabulous roses ever created! MEXICANA is just one of them — a spectacular new bi-color unlike any rose you've seen before ... so perfect in every respect that it was selected by a test panel of home gardeners as "The 1966 Rose of the Year." Another stunning creation which you will see in our new catalog is The John F. Kennedy Rose — destined to become the most popular white rose of all time!

And you'll also see — in glowing full color — all of the "Roses of the Year" — Tropicana (the only rose in history to win 14 International Awards); Americanica (one of the most brilliant reds introduced); South Seas (which introduced an entirely new color in roses); and many more!

And, of course, you'll see all the old favorites, too — All-America Winners, Gold Medal Winners, Prized Roses every one!

In short, you will see scores upon scores of the world's finest roses ... and every type imaginable — giant Hybrid Teas, everblooming Floribundas, breathtaking Timbers, exquisite Miniature Roses, majestic Tree Roses! and they are all guaranteed to live and bloom in your garden this Spring!

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dining cour I ts r hirarirrize centuries of Cretan design.

The voluptuous Blue Ladies fresco in the museum at Knossos.

Above: The chapel of St. George where travelers pray for a safe journey.

Below: A sculptured fireplace and built-in night table in a bedroom of the modern Minos Beach Hotel.

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EDITOR’S NOTE: Doone Beal, a writer who spends half the year traveling and the other half reporting on her discoveries, admits to a strong penchant for foreign food, art galleries, ancient cities—and other people’s politics.

Crete, the last island between the Greek mainland and the African coast, is sometimes known as the “sixth continent.” Appropriately, for it is too big to feel like an island, and has specific, almost continental qualities of its own. Crete is Greece, touched by the breath of Africa, and flavored with the Levant. The baggy Turkish trousers and tall, soft boots worn by the men echo the long centuries of Turkish occupation, which ceased only in 1913. Crete is quite unlike the contemporary Greek: he lacks the quickness and expansiveness, has instead a rather sour, rock-honest quality, combined with both a hostility toward the invader and a hospitality toward friends which are equally formidable. Crete is at the same time the alpha and omega of Greece; the alpha, because it was the Minoans and their rich, sophisticated civilization which laid the foundations of the later Mycenaean and that of Greece itself; the omega because, in contrast to the lush sensuality of Corfu, and the white windmill landscape of the Cyclades, the island is only now beginning to be discovered and developed along the familiar lines of hotels, cottage colonies, and real-estate deals.

Most visitors arrive by cruise ship at Heraklion, whiz around Knossos Palace and its museum, and then embark for Rhodes or one of the other islands. This was indeed my own first experience of Crete several years ago; only when I returned for some days last fall did I begin to know this place which does not, by any means, put
all of its goods in the shop window. Heraklion, the biggest town and commercial capital of the island, is not conventionally picturesque, but it has great flavor. Cre­tan bagpipers set up their nostalgic wall outside every other café. In the market place, lambs' ears—capses hung from the stalls, along­side goatskin drums stuffed with pungent _antherio_ cheese and great bales of artichokes and fruit. Sitting outside a café, over a glass of _oazo_ and the tender, raw beans offered as part of the traditional _mezze_, you notice that the barbers' shops compete with the cafés as rendezvous. Never have I seen such a chorus line of swarthy chins tilted to blade and lather. Next door, the Cretan men, seated on elevated, hassian-covered chairs, complete their toilet with a shoe­shine—an operation performed on a handsome brass box with knobs like those of an old-fashioned bed­stead. Shipborne travelers, to whom bulk and weight are no problem, might bring one home to grace the outer steps of a country cottage. I can also imagine how effective it might be as a stand to hold half-a-dozen books, with the knobs acting as book ends.

Crette has many interesting local handicrafts—probably more than any of the other Greek islands. There are scores of shops in Heraklion that sell handmade rugs, lace, and beautifully em­broilered bags, runners, and table­mats in the distinctive Cretan pat­terns. The terra-cotta reproduc­tions of early Minoan vases, re­moved from their fellows in the tur­bles, can be very effective, as can some of the copperware, and the knobs acting as book ends.

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The most romantic of the Minoan sites of Crete is the Palace of Phaestos. The knee-high remains stretch for acres through pines and olive groves. It has hardly been restored or documented at all and so a good deal more scope is left for your own imagination as well as that of the guides. Mine, who was not without rhetoric, pointed to some very small tombs, saying, "Children? Maybe. I think no. So why so small? I tell you. Maybe they sleep on their sides."

Take time over Phaestos. Time with the guide, and time to wander alone, for the setting is sublime. The great, purple-clouded slopes of Mount Ida, where Rhea hid the infant Zeus from his murderous father, loom behind it. Below the terraces of the palace, the plains of Messara stretch like a sea, silvered with the groves of olives that first made this Minoan civilization and its riches possible—olives to the ancient world were as petroleum to the modern one. The air of Phaestos smells of resin and incense, and even the most laggard twentieth-century spirit is touched by the romantic grandeur of these half-legendary kings who knew less than a twentieth of the world, but ruled supreme over that portion. Theirs was not an aggressive civilization like that of Sparta, but one which thrived upon trade. Judging by the theatres, the oil and wine flacons, the perfumes, the clothes and jewelry, they must have lived with the elegant decadence of the court at Versailles.

Returning to the flesh, blood, and vegetation of contemporary Crete, I drove along the northeast coast, punctuated by villages like Herossious. A few houses and a couple of white tavernas shaded by a huge casuarina tree face the beach. Here, for a few drachmas, you get a drink of strong, fresh lemon juice or a glass of wine, and fish still flapping from the nets. Windmills seem to grow like great flowers out of the crimson soil. There are vineyards and olive trees; salis, orange, and lemon. The banks by the roadside are fragrant with thyme, wild sage, and oregano.

At the end of the mountain road, almost at the easternmost point of the island, is St. Nicholas and the Minos Beach Hotel, a cluster of white cottages bordered by two perfect beaches that, from above, looks like a well-kept village. The cottages, built in the traditional island way, have been furnished with imaginative care using local woods, pastel wools and twes. Each cottage bedroom is decorated in either apple green, coral, or blue, the color carried through in blankets, bathroom tiles, even the telephones. Old converted oil lamps, polished and wired, serve as bedside lights; the curtains have an attractive folk-weave pattern. By each bed is placed a huge shallow basket of local grapes—huge, green, and almost waxen in their perfection. Instead of being centered in the wall, the fireplaces (sham, admittedly) are built into the corners of the room, the hearths filled in with leaves set in old wine tubs.

The food at Minos Beach is Franco-Greek and excellent. All the amenities—including tennis, mini-golf, boating, and water-skiing—are unobtrusively provided for at a rate of around $12 a day. The hotel also boasts a boutique, where I found, for $8, pretty woven runners that could be used as rugs or hangings.

Country feasting

'Heraclion is about midway along the north coast. West of the capital, the island takes on quite a different character. It is more wooded, more rugged, wilder. I stopped in the village of Geni Dave because its row of tavernas, each shaded by a plane tree, looked promising. Women carried trays of bread and baked aubergines (eggplants) from the communal ovens, and each taverna had an outdoor spit with a sucking pig impaled upon it. Retsina wine, new bread, and a pile of green grapes were served with the shoulder of pig, which was first weighed for cost on scales, for the tavernas double as groceries. Later, I learned the reason for this unexpectedly Lucullan fare. Geni Dave, famous for its food, is the main bus stop on the seventy-mile run between Chania and Heraclion, and the bus passengers carry on a brisk trade in pig between the two cities.

Chania, the old capital of Crete, lies on the coast just beyond Suda Bay. Its architecture is unremarkable, save for the glorious crescent of Venetian houses lining the old port. These have attracted their own colony of artists and writers (including Lawrence Durrell), who find it one of the last unexploited patches of Europe. Painter John Craxton led me up flights of dry-rotted wooden stairs to his studio, from which a perilous wrought-iron balcony opens out onto red-tiled roof tops and a sublime view. He told me that his

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Connoisseur's Corner

CACHEPOTS TO HOLD A BIT OF GARDEN

Originally designed as handsome cover-ups for flowerpots, cachepots also make decorative planters and vases. Here are seven that will do the job beautifully.

White porcelain cachepot blazoned with flowers and fruit in natural colors. 7 inches high, $35; 5 1/2 inches high, $16; 4 inches high, $13. From Scully & Scully.

Metal cachepot, right, adorned with a brass medallion, is equally suited to simple or elegant settings and flower arrangements. Made in Italy; 11 inches high. $22. Stuart Becker.

Honduras mahogany copy of an old cachepot, left, is only 5 inches tall. Six-sided, with brass lion's head, ring handles, and a tin lining, it is excellent for a little plant or for a miniature bouquet. $15. Available at Lord & Taylor.
Creamy yellow Italian cachepot, ornamented with antique playing-card motifs, is architectural in mood. A planting of ivy emphasizes the classic look. Terra cotta, 5½ inches. $25. Bergdorf Goodman.

Ceramic cachepot, left, is one of a kind. Its absolutely simple shape makes much of a superb deep blue glaze. Fill with flowers to stir up a small blaze of color for an old or contemporary setting. $60. From Bonniers, Inc.

Reproduction of an old Lowestoft cachepot, above, is hexagonal with a charming footed base. Flower-filled or not, it is most decorative on a table or mantelpiece. $85. Plate is French and hand-painted. $47.50. Both, Tiffany & Co.

Deep rose-colored cachepot, left, with gold and white Greek border and handles, adds elegance to a coffee table or night stand. Under 7 inches high, the classic shape is best enhanced by a compact bouquet or plant. Of china. $35. Ginori Fifth Avenue.

Wood surfaces, properly finished, lend warmth and beauty to the interior of the home. Cabot's Stain Wax brings out the best in wood, enhancing the grain, and at the same time providing a soft joint finished in any one of eleven appealing colors, white or natural.

Ever wear a household glove that’s really soft inside?

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How to beautify a home permanently... in less than one hour... for less than $200.

A CARDBOARD CHAIR for children sounds impractical, but designer Tom Suziki has come up with one, above, that sells for a mere $2.50 ($3 west of the Mississippi), will hold weight up to 200 pounds, and he claims it can take a beating. Besides price, the big advantage is the chair's light weight, which enables a tot to tote it around. Painted in bright combinations of orange and purple, green and blue, the chairs come unassembled in a package 18 by 13 by 3 inches. Available through Paul Secon, Inc., 7 East 53rd Street, New York, N.Y., 10022. (Two chairs minimum order.)

REVOLVING APARTMENT TOWERS, still in the planning stages, will offer dwellers a full-circle panoramic view of San Diego, Calif., every three hours. The local architect-engineer firm of Paderewski, Dean & Associates has masterminded a revolutionary living scheme that will comprise nine rotating apartment towers, ranging from 18 to 24 stories each, set on a 30-acre site in La Jolla. The towers will revolve via a central service axle mounted on a gas-powered hydraulic bearing system—"an idea borrowed from a rocket-launching pad! For the less adventurous, the complex will include one stationary 24-story tower along with clusters of single-story apartment units.

NEW COMPACT TELEPHONE with a handset that incorporates the receiver, dial, and transmitter. The Trimline, below, measures a neat 3 by 8 inches, tucks away on shelves and in corners too snug for more conventional phones. Other conveniences include a recall button next to the dial that enables you to get the dial tone without hanging up between calls, and a light in the dial that goes on automatically when you pick up the receiver. Comes in desk and wall models, in a selection of colors. Distribution of Trimline already has begun, and by 1967 it should be available at a slight service surcharge across the country through local Bell Telephone Company offices.
The care and safekeeping of

STAINLESS STEEL, CHROMIUM, AND ALUMINUM

How to maintain their cool shimmer

Aluminum, chromium, and stainless steel—euphonious as the title of a hit song, which, in a way, it is! Each of these metals is a huge success—and stars in a variety of items for the house. Like a star, each needs some attention to keep its good looks and ensure a continually fine performance. This second part of our guide on the care of metals is concerned with the trio above. (For the maintenance of copper, brass, and pewter, see November, H&G.)

According to most manufacturers, women would have far less trouble and spend much less time keeping a spic and span house if they would take the time both to read and to understand the cleaning instructions that are packed with almost every product. When it comes to metal, this is particularly important, because of the many metal cleaners available, some are excellent, while others claim to clean all metals equally well, and don’t. The manufacturer’s recommendations for the best clean-up methods are better than following some cleaners’ false claims or making hit-or-miss experiments.

Stainless steel

Stainless steel has an almost embarrassing number of virtues. In addition to its intrinsic strength and beauty, it is one of the easiest metals to clean and keep clean. It never tarnishes so it never needs polishing. It is as sanitary as glass or china, but doesn’t chip, break, or dent. It is almost impervious to moisture and detergents. It is practically unaffected by food acids so maintains pure food tastes in cooking. Stainless flatware and hollow ware have been popular for a long time, partly due to their endearing no-tarnish habits. They usually require nothing more than a good wash in warm water with a mild soap or detergent, after any sticky food has been soaked off. But anything made of stainless should be dried promptly to prevent the formation of white water spots.

Save the edge

Some of the finest cutlery on the market today is made of stainless steel. To get top performance, treat any cutting edge with respect.

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Continued on the next page
STAINLESS STEEL, CHROMIUM, AND ALUMINUM continued from preceding page

Stainless kitchen and table knives don't need the constant pampering a butcher gives his tools, but they do require normal care to perform at maximum efficiency. Always use a cutting board; always wipe a blade after using it, then wash in soap or detergent and water, rinse, and dry thoroughly before storing in a knife rack, knife box, or special knife drawer. Needless to say, you do not throw cutlery into a drawer filled with a jumble of other kitchen tools. Blades can get dulled, and among other things, it's an open invitation to get a cut hand! To sharpen stainless steel knives, use a rough-textured sharpening stone. If knife sharpening is not your forte, it is wiser to bring the dulled knives to a professional knife grinder (you may be lucky enough to know a traveling grinder who comes to your neighborhood regularly), or consult the store where you bought them.

Stainless steel cooking utensils are as beautiful as they are efficient, and a little care will make the most of both assets. Pre-soaking greatly facilitates washing up, and most foods will come off the sleek steel surface in a few minutes. More time may be necessary for heavily baked-on foods, but never succumb to scraping the inside or outside of a pan; it may damage the surface. For hardened cases, use baking soda in the soaking water. Sometimes one spot will not respond to any amount of soaking. A paste made of ammonia, a mild cleaning powder, and water should do the trick. Cloths, sponges, or fiber pads are fine for cleaning the exteriors of stainless cooking utensils. Non-rusting stainless steel wool pads or fiber pads are good for the interiors. Overheated pans may acquire dark areas that won't hurt the metal, but will affect its beauty. To remove, scour with a mildly abrasive cleaner. There are also several good commercial removers available for the purpose. Store utensils separately (not one on top of the other) in a cupboard, or hang on kitchen wall for safekeeping and as decorative accents.

New ways with steel

We're all familiar with steel flatware, hollow ware, and cooking utensils, although there is a constant flow of new and improved designs. But now stainless spreads its advantages over a much wider area in the home, and is used for all-stainless kitchens, furniture, and architectural details such as stripping in paneled walls. How to care for it in these new roles is a natural question.

Stainless steel kitchen surfaces require nothing more complicated than a regular washing with soap or detergent and water, followed by a wiping with a soft cloth. A film may collect from cooking fumes or the atmosphere, and for removing any appreciable amount of this built-up grease, add baking soda to the water. If you include steel kitchen care as part of normal dishwashing procedure —wiping off countertops, stove front, sink, etc., as you do the dishes, it will prevent accumulation of dirt or spots on the steel surfaces. A devoted owner of an all-steel kitchen reports that water spatters on new steel should be wiped off at once or spots will appear, especially in hard-water areas. Happily, however, the surface, in time, acquires a patina akin to German silver and will stand up to splashes without spotting. The sleek, clean lines of much stainless steel furniture are handsome indeed. Most furniture made of this metal is a luxury to buy but easy to care for, and it will last forever. Routine dusting, plus an occasional wash with mild soap or detergent and water followed by buffing, is all that's needed to maintain the "cool" look. Shunt cigarette smoke cast a film on the surface, and a piece begins to look dull or leady, polish it with a dependable stainless steel cleaner. Sometimes a good rubdown with soft flannel cloth will suffice; this is particularly recommended if the furniture has a satin finish. A well-known furniture designer who works almost exclusively with steel likes to use a non-streak window spray cleaner followed by polishing with a soft cloth. Another designer prefers washing about once a year with mild soap or detergent, rinsing and drying thoroughly, then rubbing briskly. Building materials manufacturers agree that soap or detergent and water is the proper treatment for stainless.

One thing you can depend on —stainless steel cannot be oven cleaned because the material is not plated, but solid. It can't chip, peel or wear off, no matter how much you wash, polish, or rub.

Continued from page 144

"No electronic organ compares with the Thomas," says Lawrence Welk.

"Our band has used an organ since 1935. In our opinion no electronic organ compares with the Thomas. We use a Thomas on our television show and also at the Hollywood Palladium. And I have one in my home, too." Mr. Welk is a Thomas fan. We think you'll be one, too — when you see how easy it is to play a Thomas Organ. Yes, anyone can play. Color-Glo makes it easy. Just press a button. The keyboards light up to show you which notes to play. You'll be playing a tune in 15 minutes. Chords and all. You can add a Thomas to your family for as little as $12.25 a month after normal down payment. Choose from 34 models in a wide range of furniture styles. Ask your dealer about the 5-year warranty on the musical heart of the Thomas—the t-generator. You can play the Thomas. Today. Your Thomas dealer is listed in the Yellow Pages of your telephone book. For your free copy of our informative booklet, write Thomas Organ Co., Dept. 112, 8345 Hayvenhurst Ave., Sepulveda, Calif. Subsidiary of Warwick Electronics, Inc.
Happy Holidays
Happy birthday
Happy day—we first met
Happy anniversary
Happy day—the baby arrived
Happy...any day!
No matter what you want to say to her, nothing says it so superbly as

MOëT the first and finest champagne of France
BUY YOURSELF AN HEIRLOOM!

Your pride in owning this beautiful highboy will be exceeded only by your joy in having so many drawers. (My mother kept her secrets in one just like this, among Dad's socks, ties, and collar buttons.) But best of all, it is the epitome of your good taste.

Made of cherry with a lightly distressed finish. Brass hardware, oak drawer interiors, center drawer guides, dovetail joints.

Use it with prized antiques, or contemporary furnishings. 36" w., 17" d., 72" h. $189.95, ship. exp. colt. No C.O.D.

Send 25c for new 1966 catalog.

Dept. 327, Box 264, Concord, N. C. 28025

Ephraim Marsh

BOOT SCRAPER

A black iron shoe-scraper like Grandpa used to use—only it's been improved over the years. We've added a sturdy stiff-bristled brush on each side so that your shoes and soles can be cleaned. No cursory brush on the floor will do. No, we really mean it, so we've added a sturdy brush on each side.

Try one chair into a high-style with this charming and red bookcase finish. Seat 53" long, 16" deep, and 28" high. Choose mm. keep it free shipping. Improve your style and save $4.95. Send it from room to room. (Plus for grandmas! Better one hurry for brights.)

KENWAY COMPANY

DEPT. G-1 WILTON, CONN. 06897

SPECIAL OFFER!

Our Exclusive Needlepoint IMPORTED FROM BELGIUM

We want you to know us—we sell this bag regularly for $8.99—with a copy of this ad you pay only $7.99 (you save $1.00). The beloved scene "The Encounter" (both sides) is delicately loomed on black background. Rich yet subtle colors, exquisite floral border and gusset 11" x 8/16" x 2/16". Shop, compare, nothing like it anywhere! Satisfaction Guaranteed.

(Quotations: E of Miss., 54c; La., Fl., W. of Miss., 54c, N. Y., Min- dents add 75c Mail Tax.) $7.99

HERE'S HOW CO., Inc.

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Hand hooked needle cotton. Choice of red, brown, green or black border. As quaint as an Early American furnishing, 10" diam. pads have a gay rooster strutting against a neutral background with colorful border. Hand-hooked edges. Dry clean. Cym. 81.99 ea., 8.99 plus 35c shipping charge.

Helen Gallaghet

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Dept. 101, Peoria, Illinois 61601

Please Include Your Zip Code

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Turn any chair into a high-style with this charming and red bookcase finish. Seat 53" long, 16" deep, and 28" high. Choose mm. keep it free shipping. Improve your style and save $4.95. Send it from room to room. (Plus for grandmas! Better one hurry for brights.)

DAZZLING Genuine Gem LOOK

New Guard Rings with fiery brilliance in faceted amethyst, aquamarine, topaz, emeralds, rubies, sapphires & diamonds, co-ordinated for a fabulous look. In Gold-plate or Sterling Silver mountings.

1 for $3.25 2 for $5.50 3 for $8.25

Genuine Turquoise, 2 for $7.75 Wide Baguette Band, in Sterling, $5.95

Bull. Garr. Send size please

OLD PUEBLO TRADERS

623-HOL-54, Country Club Rd., Tucson, Arizona

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New Guard Rings with fiery brilliance in faceted amethyst, aquamarine, topaz, emeralds, rubies, sapphires & diamonds, co-ordinated for a fabulous look. In Gold-plate or Sterling Silver mountings.

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Bull. Garr. Send size please

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623-HOL-54, Country Club Rd., Tucson, Arizona

ORDER MERCHANDISE by writing directly to shops. Enclose check or money order. Any unused item (not personalized) may be returned by insured mail for refund.

Bear a charmed life

Get lucky. Add this cuddly cub to your charm collection. He's authentically designed and looks just like the traditional childhood toy. The little bear is a fine way to start off a collection too. 14k gold at $14 or in sterling silver at $2.50. Ppd. 1.000 charm book free. Send 10c for mailing. Charm & Treasure, HG1, 1201 Ave. of Americas, New York 10036.

Just for the records

Exactly right for those Christmas gift albums. The floor model shown (17" by 30") or table model (17" by 14") is made of heavy steel with strong yet slim steel tubing. Floor model is gold-plated; table model, satin black. Table model mounts on wall, $15.05; floor model, $18.95. Add $2 post. Country Club Gifts, HG1, 210 W. 8 St., Kansas City, Mo. 64105.

Play mate

First it's a game board—then it's a pretty blue and black serving tray or hot tile. Just turn it over. Either way you use this fascinating Formica board from Sweden, it adds up to fun. 141/2" by 141/2". $3.95 plus 75c post. Send 25c for portfolio of imports. Crate & Barrel, HG1, North Wells St., Chicago, Ill. 60610.

Get organized in '66

If you're like us, you've resolved to do something about your Christmas card list before Yuletide '66. To wit: this red, green and white metal file box with 75 address cards (each 3" by 5" holds 10 yr. record and 10 index cards). Makes new order out of old chaos. $1.95; 100 extra cards, $1. Ppd. Bruce Bolind, Dept. HG1, Boulder, Colo. 80301.

Shopping
Around
WITH BETTY FITZGERALD

Light touch
Assembly your own chandelier from a kit. Includes cut blocks of stained glass, assembly mount, joining material, support and full instructions. Easy and fun to do resulting in a valuable jilass chandelier at fraction of its usual cost.

Chinese porcelain
The traditional Rose Medallion pattern is beautifully hand-painted on this delicate Chinese porcelain imported from Hong Kong. Tea cup and saucer, $3.50 set; $6.50 two sets; coffee cup and saucer, $2.50 set; $5.50 two sets; 8" plates, $3.25 each; 10" plates, $4.25 each. Pd. Oriental Imports, HG1, Box 1809, GPO, New York, N.Y. 10001.

Lyrical rack
A charming way to store your sheet music, opera scores, records or back issues of HaG. Lyre rack is cast aluminum and welded for strength. A lovely note for the piano or desk. You may order it in antique white or black. It is 11" high, 8" wide and holds 3 1/2" of music or magazines. $9.95 ppd. Moultrie Mfg. Co., HG1, Moultrie, Ga. 31788.

Switch to glow
Safety and convenience—these glowing switchplates or outlets for children's rooms, sick rooms, hall, bathroom. Recharge by natural or artificial light, glow through the night. Plastic, shockproof, washable. Comforting, too, for fussy cats. Single and wall outlets are 39c each; double plate is 59c. Ppd. Walter Drake, HG1, Colorado Springs, Colo. 80901.
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In gold or silver plate, with stunning grape cluster and wreath border. Sensibly sized solid brass, beautifully polished in gold or silver tone. Your choice of 1 or 3 letter monogram engraved on the polished center.

$2.98 for 4 $5.50 for 8.

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**Special Sale**

Genuine Jade

**Cocktail Ring**

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POSTPAID

Jade, that bewitching precious stone bestows aluring beauty! Large oval center stone is 1 1/4" x 1 1/2". Ring is gold plated pure sterling silver for lasting beauty. Genuine jade center stone in each round gold ring size 4 to 10. May be exchanged for size. An exceptional value!

Matching genuine jade drop earrings $5.98 ppd.

$5.98 ppd. 

Matching genuine jade pendant $4.98 ppd.

**Better halves**

Great invention—Hal-a-Jam broadcloth sleepcoat. Fine tailoring, just-above-the-knee length, big patch pockets, piped collar and cuffs. Solid blue or grey; white, black or blue stripes; sizes A (S) to E (XL). Women order by blouse size. $4.95 each; $9.75, two; $14.50, three. 25c post. H. M. Arlin Co., Dept. CG84, 173 Rawson Rd., Brookline, Mass. 02146.

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**No small change**

Start someone off on a fascinating hobby—currency or coin collecting. Here are 10 different pieces of genuine currency from foreign countries. Youngsters will find it a marvelous introduction to the history of money and trade. $1 ppd. Hobby catalogue sent free with each order. Centre Coin Co., HGl, New Providence, N. J. 07974.

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**Cloud 7 in the bath**

If you like to relax in a warm tub, wait till you add this to your bath accessories! Delux 16" by 20" bath pillow supports your head and back as if you were resting on a cloud. Held securely by suction cups, it is also wet proof so your hair stays dry. Gold fleur-de-lis is on white, pink or aqua. $3.97 ppd. Better Sleep Inc., HGl, New Providence, N. J. 07974.

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**Boots are in!**

Sleek boots with smart buckled instep strap are terrific with tweeds, stretch pants or jeans. Genuine cowhide with sturdy sole and heel. White, black or home leather or natural deer skin. Sizes 5 to 10 M and N; 1/2 sizes, too. $8.95 plus 50c post. Old Pueblo Traders, HG1, 622 HLB S. Country Club Rd., Tucson, Ariz. 85717.

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**Snappy baby and pet**

Constance Bannister creates six step method for taking memorable photos. "How I Photograph Babies and Pets" includes nine chapters; full color and black and white pictures. Ideal for amateurs to capture baby's birthday party, or pet and kitten at play. $2.50 ppd. Connie Bannister, HG1, Cold Spring Rd., Box 8, Syosset, N. Y. 11791.

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**Decorate kitchen canisters with these AUTHENTICS decals**

Artistic shaded gold and black design labels transform glass or metal canisters into a useful and decorative set of kitchen containers. Select from association with every kitchen necessity. Canisters apply easily with just water (instructions included) and back as if you were reading it naturally.
Some new old antiques

These aren't really "old" horse brasses but are so authentic in detail that friends will think you've just made a real Flea Market find. They are made exclusively for Carl Forslund and are strikingly handsome pieces. 3 1/2" diameter each. $1.90; A special price for entire box of six, $10.90. Ppd. Carl Forslund, 122 Fulton St. E., Grand Rapids, Mich. 49502.

Lush lashes

Your own eyelashes can be as exotic as those of a certain siren of the Nile if you treat them to a treatment with Lash Builder. It is stroked on over your own eyelashes, building lashes up and out as long as you desire. With mascara, $1.98 ppd. Order from Charles of 5th Ave., Inc., Dept. HG1, Box 98, Cedarhurst, N. Y. 11516.

Bright suggestion

How elegant, a flick of your fingers and the lights go on to brighten and make the room magical with mood or aglow with bright lights. Antiqued white, golden brass or satin black single switch, $1.50 ea.: 3 for $3.96. Double, $2.30 ea.: 3 for $5.98. Triple, $3.50 ea. Double outlet, $1.98 ea. Add 25c post. Ann Isabel, HG1, 7840 Rugby St., Philadelphia, Pa. 19150.

See-through treads

Here for the first time are transparent stair treads made to protect carpeted or polished wood stairs. Pattern and color show yet precious carpeting stays sparkling clean. Grooved for safety, they include a "lip" fold which fits over stair edge. 18" long by 10 1/4" wide including "lip." $1 each ppd. Artisan Galleries, HG1, 2100 N. Haskell Ave., Dallas, Texas 75204.

Bronzed beauty

A distinctively different addition to your home lighting plan is this antique gold bronze three-light lantern. 21" high, 14" wide with a 12" chain, the lantern also has glass panels of assorted colors. Perfect half fixture!ices exp. charges collect. Artistic Lighting, HG1, Box 86, Homecrest Station, Brooklyn, N. Y. 11229.

Who ever heard of a quilted bedspread that is kid-proof...machine washable, never needs ironing or dry cleaning, is stain resistant...unshrinkable, non-wrinkable, soft touchable and so beautiful, too? You have right now!

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Send for this FREE catalog today... enjoy direct-to-you savings up to 40%
Add sales tax for Pennsylvania. Set of 8. Become more inviting when shot or neg. today with $1.25 (original price $2.95) on your dining room table. Salad plates sparkle. This beautiful crystal clear 8 pc. set of 8 is perfect gift for friends. A little nothing but Swim-Ezy will add grace and charm to any room. Water-worthy device goes under a ball in the sea. Water-worthy device goes under a ball in the sea. Water-worthy device goes under a ball in the sea. Water-worthy device goes under a ball in the sea. Water-worthy device goes under a ball in the sea. Water-worthy device goes under a ball in the sea. Water-worthy device goes under a ball in the sea. Water-worthy device goes under a ball in the sea.
Fabric frames
Decorative custom-made frames in several designs are easy to install, ready to paint or stain. The 30" by 20" high panels shown are $15.12 for four panels. Hardware is included. Fabric inserts are not included. Send for free brochure and information on how to measure and install. Town & Country Woodcraft, Co., Dept. HG1, 219 N. Carpenter St., Chicago, Ill. 60607.

Corduroy joy
There is nothing quite so cozy and comfortable and so easy to care for as a soft, velvety corduroy robe. Smartly styled wrap and tie model in flamboyant red or bright turquoise is piped in white. Full length robe with one big white initial, S. M. L. Machine washable! $10.95 plus 50c post. Vicki Wayne, 610-HMR S. Country Club, Tucson, Ariz. 85716.

Slated supports
Just about the most individual looking bookends we've ever seen are these of textured slate and walnut. They stand a handsome 7" high and are 7 pounds heavy, and balanced and weighted for a lifetime. A truly masculine looking addition to any desk or den. $22 ppd. Forever Clever, HG1, P. O. Box 682, Lansdale, Pa. 19446.

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Bugle type hunting horn made of hand-polished steer horn has a bell-like tone. Fitted with a rawhide shoulder thong, it makes an unusual wall ornament for a man's study or a boy's room. 14" along the curve. Very difficult to come by these days! $3.95 ppd. Kline's, HG1, 335 East 50th Street, New York, N. Y. 10022.

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What an elegant way to conceal toothbrushes and toothpaste in every bathroom! Gold filigree metal container holds standard size tube of paste and its top is surmounted by a cupid perched on a sea of jewels. 9¾" high. $6.50 ppd. Send for free catalogue. Ashlee Distributing Co., HG1, 247 W. 35th St., New York, N. Y. 10001.

Make this your garden year-round!
There's nothing like the pleasure a garden yields when it blooms all year. Garden hobbyists who own an L&B greenhouse say there's no-creative hobby to compare with under glass gardening . . . for leisure, pleasure, whole-family fun.

And little wonder. You can hasten Springtime each year with a head-start on azaleas and tulips. You can brighten Winter's bleak, bitter days with carnations, mums, snaps and rare tropical plants. You can lengthen Summertime far into Autumn with bromeliads, calendula and geraniums. Orchids, lilies, African violets, exotic specimen plants from far-away places — all respond to your urging because you control the weather in your colorful L&B home greenhouse.

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According to this publisher, many people do not realize how much they could influence others simply by what they say and how they say it. Whether in business, at social functions, or even in casual conversations with new acquaintances, there are ways in which you can make a good impression every time you talk.

To acquaint the readers of this publication with the easy-to-follow rules for developing skill in everyday conversation, the publishers have printed full details of their interesting self-training method in a new book, "Adventures in Conversation," which will be mailed free to anyone who requests it.

A Bore?  Are You

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It's a toss-up

Taverned wood tosors for salad or spaghetti get a real grip on slippery greaves or elusive strands of pasta. The beautifully garnished hardboard scoops are crafted by hand in the Caribbean and given a tawny oiled finish. 8½" long. $2.95 a pair postpaid. Available only from Deer Hill Co., HGC, Flush- ing, N. Y. 11352.

**Throw the wool**

Surprise a lucky lass or ladde with this soft Shetland wool scarf. Woven in the land of happy pipes and hills of Heather. Lush brown and white plaid throw, 50" by 72", with fringe warms you when the wind whistles. Woven in Scotland. $30.50. Add 50¢ post. Antelex Shopwoven Shop, HGC, 139 E. 76 St., New York 10021.

Wide, wide ruffles

In answer to earnest pleas, the Country Curtain ladies have added deep 4½' ruffles to their marvelous unbleached muslin curtains. You must have a window where they'd be wonderful! Available in five lengths and all 84" wide per pair. 54", 63" and 72" long, $6.50 per pair. 81" and 90" long, $7.30 pair. Pd. Country Curtains, HGC, Stockbridge, Mass. 01262.

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Whether it's a snapshot or a wall-size print of a studio portrait a photograph means so much to faraway friends and relatives. Send photo or negative and this service is sure to please. A reproduction on double-weight portrait paper. 25 wallet size plus 5" by 7" enlargement. $1.25. 2-8" by 10" or 4-5" by 7", $1.25. Pd. Quality Values, HGC, New Rochelle, N. Y. 10804.

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No excuse for a jumble in bureau, desk, kitchen or workshop drawers! End clutter with new white metal stick-on dividers. No nails, no screws. Pressure sensitive tape affixes them in seconds. In 3 heights which expand from 9" to 17". Sets of three. 2½"h. $1; 4½", $1.09; 6½", $1.19. Pd. Miles Kimball, 100 Bond St., Oshkosh, Wis. 54902.

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This magnificent 32-pc. chess set contains 2600 year old specimens on display in the Egyptian antiquities section of the Boston Museum of Fine Arts. They are made of solid hand carved stone & are historically accurate. Featuring the heavily weighted pieces to please chess players demand. Sizes are 4½" tall. Historical background of each piece included. Lapis lazuli blue a bone-white. Gift boxed with built-in playing board.

Harriet Carter

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**38**
**Distinctive design**
The stunning simplicity of Shaker styling in a chair with a bent post ladder back for extra comfort. Selected hardwood, rush seat.

**Who else wants really sharp knives?**

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Think they don’t make sharp knives any more? Comus PRO knives are different — they really cut! And you can try these professional quality knives for 30 days without risking a penny.

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The remarkable Comus PRO knives are not made of stainless steel. The blades are not scalloped or sawtoothed. Instead they are razor-keen, high-carbon, cutlery steel — forged, ground and oiled to hold their edge. This is the steel used for professional cutlery.... These are the knives used by professional chefs.

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Yes! Carbon steel does make an astonishing difference. Comus PRO knives are so sharp you can thin slice ripe tomatoes and fresh bread — carve rare chuck as if it were finest tenderloin — chop and mince vegetables like lightning. And a few occasional swipes on steel or stone keeps your Comus PRO knives factory-sharp for ten, twenty years, or even more!

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Sound way to reading facility involves phonograph records plus cards. Children who are slow to learn can acquire as much as a year’s additional speed in reading and spelling in six weeks of using this home course. Same instruction used in over 2500 schools.

**Model of speed**
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**The personal touch**
A fascinating combination of materials, waxed cork and solid brass, make this handsome cigarette lighter. A 1 3/4” brass disc engraved with your initials adds the perfect personal touch. Its center brass — forged, ground and oil-tempered in a chair with a hml post. $4.95 plus 32c post. Dorté Macene, 14 Belle Pl., Matawan, N. J. 07747.

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“Who's Who in Your Family?”

The key to preserving your family records.

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Crystal and gold
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Rippling rhythm
This wedge casual with its ripple sole feels like you're walking in wonderland. Trip the light fantastic to town or skip along a country trail in comfort. Sled with width 6½ to 10; medium, 4½ to 10; wide, 4½ to 10. Black, mink brown and white. $6.95. Add 55c post. Portsmouth Shoe Co., Inc., HG1, 1007 Gallia, Portsmouth, Ohio 45662.

Heirloom beauties
Picture George and Martha Washington in a room in which the bed was canopied and spread like this. Both preshrunk cotton. Spread in creamy white; single, 86" by 112"; double, 96" by 112" incl. fringe; $35 ppd. Fishnet canopy handled; standard, $42.50; extra large, $47.50. Ppd. Booklet, 10c. Virginia Goodwin, HG1, Dilworth Sta., Charlotte, N.C. 28203.

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Shopping Around

India at her feet

Kumex sandals handcrafted in India are delightful additions to any wardrobe of lounge wear. The leather is quality calf, straps are painted and gold embossed in a rich design. The sole is cushioned; flat wedge heel. White, black, turquoise or coral. Sizes 4 to 10. $6.50 Ppd. Imports of India, Ltd., 1210 Thistlewood Lane, West Chester, Pa. 19380.

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Sterling buy
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**Hot and handy**
When you trouble to prepare fine fare, don't let it cool before serving. Electric tray top maintains heat just under boiling so favorite dishes stay hot but never re-cook. Steel tray with wood handles holds two casseroles and a coffee pot. Steel with blue cornflowers on white. UL approx. 11" by 16". $5.95 plus 50c post. Bon-A-Fide, HG1, One Park Ave., New York 10016.

**She's a doll**
Worn's she adore seeing her own face on a big or little sister stand-up paper doll? Child's face hand-colored in oils. With an 8-piece fashion wardrobe, coloring set and bridal outfit. Specify: color of hair, eyes. Send snapshot or photo. It will be returned. $2.98 each; both, $5.50. Ppd. Dollpack, HG1, 60 Jane St., New York, N. Y. 10014.

**Velvet Veda**
The absolutely perfect chair for a lady's bedroom, the Veda. The frame is fine hardwood; springs are tempered steel. Upholstered in any of 24 velvets. 32½" h., 22" w.; seat, 18" by 17½". $47.50 ea., $90 pr. Your fabric, 3 yds., 4½ yds., 36" by 36" by 36", $41. Exp. coll. New color catalogue 50c. Hunt Galleries, Inc., HG1, Box 492, Hickory, N. C. 28601.

**No chips, no nips**
Terrific liquid when applied to nails forms a diamond hard surface that is invisible under polish. It not only aids in breaking the habit of biting nails, but protects them to grow long, repairs breaks, prevents chips. One treatment lasts until nail grows out. $1.50 ppd. Kam Bite Co., HG1, Box 98, Cedarhurst, N. Y. 11516.

**Music hath charms**
Instrumental to good decorating are these wall plaques of black lacquer. Mounted upon them are hand-carved exact replicas of Oriental instruments in three-dimension. They create an interesting effect in the modern or traditional room. Plaques are 12" by 3½" ea. $4.98 plus 50c post, per pair. Harriet Carter, HG1, Plymouth Meeting, Pa. 19462.

**Rack to stack**
 Doesn't everyone long for plenty of fast freezing, easy-to-get-at ice cubes? Airflow gliders hold 4 trays stacked in separate sections; keep cubes frost-free, save space, time. For use in white: 5-tier, 5" by 10½" by 6", $19.50; 3-tier, 4" by 10½" by 8¾", $2.49. Ppd. Brecks of Boston, J64, Breck Bldg., Boston, Mass. 02210.
**Push for paste**

Speaking of the ever drippy tooth paste squeeze, we've tracked down something that solves the problem. Clearly no ordinary gadget, push-button spigot releases the proper amount of goo, uses every smidgen, keeps tube ripple free. Adheres to the bathroom wall with self-stick bracket or screw. $1.79 ppd. Greenland Studios, HG1, Miami, Fl. 33013.

**Hide the evidence**

This lovely fluted white china hide-out holds whipped butter or cottage cheese containers—the wax you one toto from the super market. The 4½" diameter crock hides the entire container inside. After dinner, refrigerate container, crock and all. $2.50 ppd. Here's How Co., Inc., HG1, 59 Tec St., Hicksville, N. Y. 11801.

**Brass bands**

For a well-organized linen closet, neat, orderly and lovely to look at, use these brass linen bands. They secure sheets, cases, towels, table linens in wrinkle-free order. The 36" bands slip through monogrammed buckle, 1½" ribbons are pink, blue or green. Specify initials to be engraved in script. $3.98, $1.98 ppd. Gloria Dee, HG1, 2000, Mt. Vernon, N. Y. 10551.

**Ebeliskiver delights**

Tongue twister, but taste tempting are Danish fruit or apple sauce pancakes, called Ebeliskivers. Handy pan with heat-resistant handle turns out seven pancakes in a trice. Cast aluminum with satin finish, 9½" in diam. Comes with book of Danish recipes. $3.98 ppd. Gifts & Gadgets, HG1, 6327A Gaston Ave., Dallas, Tex. 75214.

**Frozen food labels**

No more by guess and by golly as you get frostbitten fingers searching through your freezer. Stick on these labels that need no moistening—peel up, press on. Space to write kind of food, weight in pounds and ounces and date. 2" by 1¾", 100, $1; 200, $1.75; 400, $3. Ppd. Handy Labels, HG1, Box 509, Culver City, Cal. 90231.

**Laced to pace**

Flytes with zigzag rubber soles are grain leather with calf. Green/bone; vanilla/malt; grey/charcoal; navy/light blue; ginger/chocolate; beige/ottom; black/ottom; black, white or red, 3 to 10, AAAA to C. $16.95; 12½ or 13, $17.95. Add 50c post. Solby Baves, HG1, 45 Winter St., Boston, Mass. 02106.

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What better symbol to hold your sources veined alabaster bases. 6" high. 'owls, magnificently carved of chaste white of wisdom upright! These alert screech objects. Leave natural or color to fill with flower, fruit or decorator baskets hung on rattan chains. BAMBOO BASKETS

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Delightful natural bamboo hanging on rattan chains. Fill with flower, fruit or decorator baskets. Leave natural or color tint. Specify size.
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The traditional three feathers are used to create this eye-catching shelf. Use it to enhance the beauty of a figurine, floral piece or plant in your living room, dining room or bathroom. Reinforced Alabaster. 19½" w, 10" h, 6" d. Mahogany, antique white, parchment or gold.
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with hand-carved finish maple top in unbeatable at this low price. Whom will you find a bargain like this; solid wood, two-tier, three-legged table which looks like an antique, and will please the most discerning person! Size of the table is 36" high, 3 feet across, 3'6" long. Perfect for use as a buffet table, kitchen, planters, windy dish or accessory.
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Kitten on the crewel

These adorable crewel pictures take only hours to do. One St-ann-ese is soft pastel lavender and grey; the other, tan and brown. Kit includes crew linen background, yarn, walnut stained frames with gold edge and linen-like matting 11 7/4" by 13 1/4", $5.99 ea. $11.60 pair. Add 56c post. Alexander Sales, H.G. 11, 125 Marledale Rd., Tuckahoe, N.Y. 10707.

Coat into cape

Look before you leap. Don't discard the old fur manteau no matter how worn it seems to you. I. R. Fox can turn that pumpkin of a coat into a first-class cape whose cabochon-back line's the latest look. Remodeling's total, including new lining, interfiling, $24.95 plus post. Send for style book of 40 models. I. R. Fox, 116 W. 29th St., New York 10001.

Add a dash!

A certain dash added to your table with this country kitchen salt and pepper set. Totes easily and safely to table by its gleaming brass carrying ring. Early American 3 1/2" high milk glass shakers with Colonial labels and an antiqued honey-tine pine stand. $1.98 p.d. Crescent House, H.G. 1, 1.5 Central Pk. Rd., Plainview, N. Y. 11803.

Sconce screen

The good old ways inspired these sconces of today. Remember the wood-carved molds every good housewife used, to ornament the creamery butter? Here, the reproductions in all their glory and high polish! Specify antiqued gold or red, with the traditional flower and fruit, becomes a melody of color when arranged in your favorite holder for counter top, cupboard or kitchen cabinet. 3-tier is 8" high, 11" diam. 2-tier is 5 1/2" x 11". 21113 2-tier Copper. 2.98 21123 2-tier White. 2.98 21253 3-tier Copper. 3.69 21303 3-tier White. 3.69

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Like fine artwork, this Venetian-Italian 2-drawer chest of traditional serpentine front, with 18th century decorations, appeals to the connoisseur's taste. Painted in contemporary colors of varying shades of green, it's a beauty! 46" w at back, 40 1/2" w at front; 33" h. $350 exp. coll. Catalogue, 50c. Door Store, H.G. 1, 3140 M St., Washington, D. C. 20007.

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Swinging tray

It matters not how this intriguing tray rocks and rolls—glasses, cups never spill. The secret? Mr. Newton's law that liquids at rest remain at rest even when the container is moved. We tried to beat it! Walnut handle, cowhide thong. $9.50 ppd.


Aquatic kit

A beginner's kit comes with a one-gallon break-resistant, leak-proof aquarium, sea horse tree, food, silica sand and simple instruction booklet. Shipped parcel post. Included, but sent air mail, are three pair of live dwarf sea horses. $8 complete. Live delivery guaranteed. Ppd. Order from F. F. Marine Life, HG1, P. O. Box 248, Dunia, Fla. 33084.

Right for recipes

When friends flatter your culinary prowess with requests for your recipes, type or write them on these file cards. Printed with "My Favorite Recipe for" and your name. Good gift for a good cook! 50 with the same name, $1; five different orders, $4.69. Ppd. Specify name to be printed. Handy Gifts, Dept. HG1, Box 509, Culver City, Cal. 90231.

Sampler of liberty

Samplers are warm touches to any home regardless of decorating style. This Liberty Bell sampler kit contains design on beige background, thread, and instructions. (Frame not included.) Also available, matching sampler of eagle on Presidential Seal. $1.25 each ppd. The Stitchery, HG1, Babson Park, Mass. 02157.

Work horses

Group of three horse heads put in an honest day's (or evening's) labor, whether holding your tie in place or linking your cuffs. Chestnut, grey and black are kiln-fired plastic or linking your cuffs. Chestnut, grey and black are kiln-fired plastic. These file cards. Printed with "My favorite Recipe for" and your name. Good gift for a good cook! 50 with the same name, $1; five different orders, $4.69. Ppd. Specify name to be printed. Handy Gifts, Dept. HG1, Box 509, Culver City, Cal. 90231.

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Fabled jewel of the Orient—Jade—wth the warm translucent sea-green depths, fascinating color found in no other gem... now yours to own or to give as a birthday gift. Rich jade, delicately carved, lined and rimmed in 14K gold, this is a ring in tune with today's deliberately understated fashions. 3/4" wide over-all; jade 1/8" wide. $36 ppd. 1/4" wide; jade 1/8" wide. $55 ppd. Stamped ring size.

FABULOUS JADE RING

by International

**CONEY IN STORE NOTE ROLL—$1.98**

Clever memo jotter looks just like an old time wrapping paper dispenser! Noteworthy addition for colonial or modern kitchens, handy atop any desk. Jot and tear off shopping lists and messages of any length. Metal cutter, pencil-holder base. A 200-ft. roll of adding machine tape is included. Money-back guarantee!

COUNTRY STORE NOTE CUTTER, $1.98 postpaid. Order by mail from Sunset House, 473 Sunset Bldg., Beverly Hills, California 90213.

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Add years of service to your unit! Save repair costs. Extra heavy gauge vinyl cover completely waterproofs air conditioner for winter against damaging rain, snow, inclement weather. Tailored cover slips on, fits snugly with heavy duty elastic. Keeps out rust, draft. Fits all window units. Neutral gray color. Buy two for only $2.98 postpaid.

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DEPT. H-1

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Fine Art, Dept. 1-HGSA

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Get these new Musical Multiplication Records—and see his marks in arithmetic go up, quickly! All the Multiplication Tables from 2's through 12's have been set to music on 5 records. Each table has its own catchy tune and musical quiz. Children love to play them. Used in thousands of schools. Parents and teachers report wonderful results. Write for free folder to:

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**SHOPPING AROUND**

**Beautiful beetle**

Someone is bound to try flicking this beetle off your lapel! A tribute to the art of enameling, it is realistically done in red, green and black enamel on 14K gold. About 1" high, it's $65 ppd. But about a beauty? Here's her Valentine from the lovely shop of Charles Schwartz, 1313 F St., N.W., Washington, D.C. 20004.

**Look what's new**

Old-fashioned holder rolls out the paper towel for you. Early Pennsylvania Dutch design's in black cast iron whose primary function is ever practical, whose hand-fashioned look sheds worldly charm in the contemporary kitchen. Accommodates jumbo or the regular size rolls. $3.98 plus 35c post. Greenland Studios, HG-1, Miami, Fla. 33013.

**News for shoes**

This thoughtful idea is sure to win praise from a fastidious lady; perfumed shoe puff that keeps their pretty scent for more than a year. The springy latex construction retains the shape of shoes. Polka dot pink. $1 pair; 5 pairs, $4.50. Ppd. Free catalog. Treasure Trove, HG-1, 31 E. 28th St., New York, N.Y. 10016.

**Reign in Spain**

Kingly palace or peasant hut, the candelabra's a way of light in Spain. Fife-taper holder of heavy wrought iron in typical Spanish scroll design handsomely reproduced here at home. Great singly and in pairs. Black or green (candles not included). 18" high, $7.95 plus 35c post. Pr. $14 plus $1 post. Henry Miller Studio, HG-1, 39 Crestline Rd., Wayne, Pa. 19087.

**Hold that tiger**

Pillow cuddlers—snuggle up to a tiger! This 42" by 30" pillow case is of finest white percale with the tiger in fast-tiger yellows, oranges and black colors. He can't possibly get away! Wild idea for tot or a "pop" art fan or your pet Princetonian. $2.50 ppd. Windfall, HG-1, 185 Adams St., Bedford Hills, N.Y. 10697.

**Oriental Chinese Engagement Ring**

Handmade in the Orient—breathtakingly beautiful butterfly inlaid in 14K gold. Take the chance to own a ring which will make him feel that you too know the heart of the Orient. $85 plus $1 post. Original returned unused. (Note: For real Stone, see AD-15.)

INTERNATIONAL MARBLE RING-CUTTER

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Fabled jewel of the Orient—Jade—wth the warm translucent sea-green depths, fascinating color found in no other gem... now yours to own or to give in this beautifully shaped ring. Wide, delicately carved, lined and rimmed in 14K gold, this is a ring in tune with today's deliberately understated fashions. 3/4" wide over-all; jade 1/8" wide. $36 ppd. 1/4" wide over-all; jade 1/8" wide. $55 ppd. Stamped ring size.

INTERNATIONAL GEM CORP.

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**FABULOUS JADE RING**

by International

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by International
Boutique boxes
Great grandma kept her favorite lavaliere in elegant jewelry boxes like these. Antique silver-plate reproductions with rich red velvet lining. Two or three on a bureau or dressing table add an enchantingly feminine touch. About 3". $2 each; 3 for $5. Ppd. Taylor Gifts, HG1, 226 W. Wayne Ave., Wayne, Pa. 19087.

Birthday sweetener
Girls of all ages are charmed by silver spoons bearing their birthday flowers. Start little girls off with one and add each year until she has a dozen. Flowers, one for each month, are hand-painted enamel. Spoon is chased silver plate. 5" long, $3 each postpaid. Jeredith Manor, HG1, Box 130, Nyack, N. Y.

Give me liberty bell!
Ring in the new guests as well as old friends with an authentic replica of the famous Liberty Bell. Solid brass with leather thong, swinging brass clapper, black aluminum cross beam, steel bracket that attaches to door. Screws incl. Brief history of bell in red-lined black leather box. 4¾" by 4¾". $7.50 ppd. Breek's, J65 Breek Bldg., Boston, Mass. 02210.

Chain of charm
Fascinating silver filigree chain from India, a traditional accessory worn by Punjabi maidens at their wedding, makes a stunning belt to wear with chic sheaths. Loop it about the neck as an exotic necklace. Tiny heads on the bells tinkle merrily. 48" of intricate silver work. $7.50 each. American Trader, 963 N. Main St., White River Jct., Vt. 05001.

Crewel embroidery
Fascinating hard-bound book with 169 illustrations shows novice or expert how to achieve decorative effects and create unusual accessories. Old English, Early American and Contemporary ideas. Includes stitches, design transfer, embroidery finishes. $2.95. 25c post. Classic Corner, 12H Water St., Bryn Mawr, Pa. 19010.

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There is something about pewter that makes people love it for its inner glow. Like a beautiful woman who has no need or added shine, French wine jug 7½", $15.50. Wine goblet 5" $6.25 each, 3" size for Cordial 2 for $5.50, Tray 11" $12.50, postpaid. Pewter catalog of over 50 pieces 25c. Satisfaction guaranteed.

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WALES, Dept. HG16, Box 241, Hartford, N. Y. 10530

Hummel Candle and Holder
Everybody loves the delightful Hummel Children! Berta Hummel's talented brother has put them on lovely white 6½" candles (assorted designs); each is pre-drilled in Germany. Handpainted Tyrolean design wooden holder is from Italy with 3 wee birds so like the Hummel birds you know so well. Holder is 5" wide, with handle. No. 5257 Candle $2.85. 2 for $5.50. Ppd. No. 5258 Holder $3.50. 2 for $6.75 Ppd.

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HEAVY SILVERPLATE
Here's heavy, gleaming silverplate in rough pebbly finish, ideal for contemporary tables. Complete 50-pc. service for 8 includes: 8 dinner forks, 8 dinner knives, 8 soup spoons, 8 salad forks, 16 teaspoons, and 2 serving spoons. With tarnish proof flannel bags. Money back guarantee within ten days. Shipped Postpaid. 50-pc. Service for 8 — 39.99

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JANUARY, 1966

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Home-baked bread?
Why not, with marvelous aids like this? Pop the mixings into the 18-quart breadmaker and turn on perfect dough in 12 minutes. No need to knead by hand. For rolls, pizza, coffee cake, too. Heavily floured, 9¾" high, it comes with easy instructions and recipes $11.95 plus 95¢ postage. Lang’s HG1, 21 Stage St., Stamford Conn. 06901

Patriotic flip
The Liberty bell, cast in solid metal on an American switch plate is polished, plated in brass with a tarnish preventing lacquer. 5¼" by 3¾". An original touch with pine panels, documentary wall papers in living, dining or family rooms. $1.25 ea.; 3, $2.98. Pbd. Lillian Vernon, HG1, 560 S. 3rd Ave., Mount Vernon, N. Y. 10550

Jungle friends
All set to hang on the wall of a child’s room to delight any boy or girl are these whimsical colored prints. Each 8½" by 10" print is varnished and framed ready for hanging. The set of four includes lollipop-licking bear, quizzical elephant, jaunty tiger and grinning lion. $2.40 set ppd. Alexander Sales Corp., HG1, 125 Marbledale Rd., Tuckahoe, N. Y. 10707

Fur goodness sake
Look what we have here! A cozy fur parka jacket for the toddler as well as the miss. Natural white rabbit with touches of brown, black and white trim on the sleeves and bottom. Zipper front, quilted lining. A good mother-daughter outfit. Toddler size 2 through misses size 20. $24.95 to $59.95. Pbd. Morton’s, HG1, 312 7th St., N.W., Washington, D. C. 20004

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HOUSE & GARD
Cracker barrel chat
New England bench of the kind used to gather folks in by the pot bellied stove. Hand-scraped pine seat. 72" l., 15" d., 32" h. Assembled, unfinished, $44.95; maple or dark pine finish, $54.95; black with gold stencil, $59.95. Exp. coll. Handsomely crafted Deacon's bench also comes in 60" and 45" lengths. TempletonCraftsmen, Inc., HG1, Templeton, Mass. 01468.

Bottled candelabra
Don't discard those beautiful wine or liquor bottles. Seth and Jed's on the scene with a five branch candle holder that adjusts to fit almost any one of the bottle-necks. Liquor-Line's black, comes with instructions for the simple conversion. 7 1/2" wide, $4.50 each; $7.95 pair. Ppd. Seth and Jed, HG1, New Marlborough, Mass. 01246.

Never a dull edge
Every kitchen needs a knife sharpener—especially this one. There are no moving parts and long lasting. Carhde jewels are the secret of its success. Delicious colors too; red, yellow, pink, green, blue, grey. Sharpeners regular or hollow ground, stainless, $2 ppd. Aladdin Enterprises, HG1, P.O. Box 3331, Dilworth Station, Charlotte, N. C. 28203.

Très tray
Ooh la la. This charming white dressing table or bureau as an ash tray or bobby-pin holder. Or fill it with goodies! It looks as if the mother bird sitting on the rim of the tray is helping herself, too. $2.80 Catalogue, 25c ppd. Guilford Forge, HG1, Guilford, Conn. 06437.

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ball & chain napkin holder double-flared matchbox
Weight of solid brass ball keeps napkins upright and easy to remove. Walnut, stands on 9" base, or can be hung on wall.

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For your king-size fireplace safety matches. This walnut holder stands on its own base or can be hung on wall. Has built-in striker.

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$3.95 (4 pr)...

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MX Deluxe with frame (not shown) 3.95
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Handy Labels

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We couldn't afford not to go to sunny Mexico after reading the homanza of a book that tells how to live for as little as $2 a day south of the border. Packed with tips on little-known places, 5 room houses for sale at $2,000, servant at $12 a month. $2.25 ppd. Gallaher Books, HGI, 110 Lexington Ave. New York 10017.

Steady service
Dinner for eight? Old Jamestown always ready for the table, requires no polishes, no upkeep. Stain less steel Fiddle Back and Queen Anne rattan-patterns combine in a overweight stainless steel serving ice to give a girl a 5-piece set that includes 16 teaspoons, 2 serving spoons. $29.95 ppd. Order from Jenifer House, HGI, Great Barrington, Mass. 01230.

Contemporary art
Bold palette knife technique is used to do this unique Sacro Bull. On quality canvas in oils, it is inspired by prehistoric stone rubbing. Order it in hues of black, grey or your choice of predominant color. 14” by 22” mounted ready to frame. Limited edition. $5 ppd. Walker House, HGI, P.O. Box 8361, Los Angeles Cal. 90008.

Switch is which?
For the queen of the kitchen, a decorative white switch plate with kettle, cook book and pineapple in black and gold. Personalized with her first name. For the bath, a whimsical white one with black and gold design and any single initial. Either single switch plate $1 postpaid. Wales, HGI, Hartsdale, N.Y. 10530.

Tablecloth kit
It's fun to finish this Meissen Blue Onion pattern. Clearly stamped for cross-stitch on white linen. Kit includes blue floss, instructions and cloth finished with Swiss-gold scallops. 50" by 90". $4.95; 50" by 70", $3.95; 58" by 78", $7.95; 66" by 88", $9.95; 68" by 106" $12.95. Kit for four napkins, $2.95. Add 50c post. Victoria Gifts, 12th Water St., Bryant Mawr, Pa. 19010.

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Sensational bargain! Your name and address handsome-ly printed on 1000 finest quality gummed labels. Conveniently packed. Packed with FREE useful Plastic GIFT BOX. Can use on stationery, checks, books, greeting cards, records, etc. Beautifully printed in finest quality gummed paper — 1000 labels only $1.06 postpaid.

SPECIAL — SAVE MONEY! ANY 3 DIFFERENT ORDERS $2. A terrific bargain! Makes an ideal gift. If you don't agree this is the buy of the year, we'll refund your money in full.

HANDY LABELS 111 Jasperson Bldg., Culver City 1, Calif.
Shopping Around

Record go round
Revelling record rack takes just one foot of floor space! Two-tier shell holds up to 100 LP albums. Each rack adjusts to any height on 45° pole, looks securely into position. Highly polished brass and handsome, sturdy, heavy base. $9.98 plus $1.50 post.; for three-tier rack to hold 150 albums, add $2.95. Lang's, HG1, 21 Stage St., Stamford, Conn. 06901.

Roll out the barrel
At a finger's touch the heaviest plant or a whole barrel of china can be moved on this rolling base. Moves over carpets and rugs easily. Wheels are ball bearing. Base is brass plate, 9", holds 150 lbs., $4.30; 11", holds 300 lbs., $6.40; 18", holds 400 lbs., $8.60. Ppd. J. W. Holst, 2470 Britannia Rd., Sarasota, Fla., 33501.

Spicye line-up
Canny cooks who enjoy spicing up their kitchen as well as their cookery choose this antiqued honey-tone spice rack. It comes with six milk glass 3½" jars for just $3.98. Set of 40 spice and herb labels on gold foil, $1. Set of 12 milk glass jars, $2.98. Postpaid. Crescent House, HG1, 135 Central Park Rd., Plainview, N. Y. 11803.

No aching feet!
If your steps seem to lag and your feet feel tired and sore, try Pedimold, the new kind of arch support. Molded of soft foam rubber, they slip easily into any men's or ladies' shoes. Order by shoe size and width. Specify high heels or low shoes. $3 the pair; two pairs, $5.70. Ppd. Pedimold, HG1, 565 5th Ave., New York 10017.

Drawers with dash
Pretty up refinished furniture, add charm to new with bright, gold-finished tassel drawer pulls. They never lose their good looks because they're tarnish-proof. Complete with mounting screws, they're just $1 for set of two. Ppd. Order lots from Lillian Vernon, Dept. HG1, 560 S. Third Ave., Mt. Vernon, N. Y. 10550.

IVY SCONCES
Pair $5.95 ppd.
Ivy living room, dining room, hall or room with our all new ivy candleabra. Each one made of wrought iron and elegantly finished in antique white and gold or antique gold and white. A gold (please specify). Unbelievably detail can be seen in each leaf and blossom. Each piece is 16" tall, 10" wide. Candles included.

WHY SPEND A LOT FOR AN EXTRA PHONE?
Standard Dial Phones-only $9.95

CAME WITH
4-PRONG PLUG READY TO PLUG IN AND USE!

SAVES EXTRA STEPS
AND COSTLY RENTAL CHARGES
These reliable phones are hard to beat—sturdily reconditioned Western Electric and Stromberg-Carlson dial phones at about one quarter normal retail cost. Rewired, refinished and equipped with standard plug ready to use in home or office. They are a solid value, make it possible to have a phone in every room (cost less to own forever than what you'd pay to rent for 3 months). Two make a fine intercom. A buy! Each. $9.95: 2 for intercom, $18.95. (Please add 95¢ postage per phone).

HAGIS TELEPHONE SUPPLY, Dept. HG1-1, 125 East 41st St., N. Y. 17

CATCH
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Take them alive and unhurt!
Foolproof HAVAHART traps capture raiding squirls, rabbits, mice, rats, opossums, skunks, animal nuisances of all kinds. Take mice, opossum, poor to animal or pet. Sizes for all needs. Easy to use. No jaws or springs to break. Harmless to children, pets, poultry. Galvanized; many in use 20 years. Write for practical illustrated guide with trapping information.

HAVAHART, 161-J Water Street
Ossining, New York

For Tall or Big Men Only!
We specialize in large sizes only! Sleeves to 38". Bodies 4" longer. Large selection of McGregor Jackets, Sweaters, Sport and Dress Shirts, Slacks, Robes, etc., proportioned perfectly for tall and big men only. PLUS 86 SHOE STYLES 10-16 AAA-EEE. Sold by mail only. Full 100% guarantee. Send for your FREE Color Catalog, King-Size, Inc., 5351 Forest Street, Brockton, Mass.
A tip on glasses

If you’re pushing your glasses back from the tip of your nose while you read this, here’s just what you need. Nel-King Comfort pads keep glasses in place and away with unnoticeable red marks. They fit all 11 glasses and attach in seconds to nose pieces or stems. 42 pads $1 ppd. Nel-King Products, HNG-16E, 811 Wyandotte Kansas City, Missouri 64105.

Perfect pear

This beautiful pear shaped stone is not a diamond; it’s a Lustigem! Cut by expert diamond cutters guarantee perfect Lustigems are brilliant forever. Ring shown is platinum mounted with two tapped baguettes. Available in sizes from 1.30 to 3.30 carat. Catalogue with finger-size chart free. Florence Lustig, HGI 56 E. 57 St., New York 10022.

Turnabout’s fair play

Imported from afar and distinctively different is this two-tone Janus table to pull up for snacking, serving. A modified triangle, 20” by 20”, 16.5” high with teak and wear-forever white Poly Mica flip-top top. Tables may be stacked, $9.95 each; set of 3, $25.95 ppd. Catalogue, 25¢; Scandinavian, HGI, 185 Ashford Ave., Dobbs Ferry, N. Y. 10522.

How to win friends

Remember their names! At your next party, write name and choice of beverage your guests are drinking on these labels that stick to the doors of closets and drawers. The old-fashioned “Remember their names!” pad-keep labels in place and don’t forget to attach them. Over 45 other labels. Send now FREE Catalogue. Modern Upholstery Institute Box 899 SW, Orange, California

Sensational Lacy Lounger!

It’s in fashion! Put a little black lace excitement in your private life with this shadowy, curvy stocking that goes all the way! Sheer nylon stretch-lace fits you sleekly, like a second skin. So easy to put on or remove. Perfect under the new chiffon-sheer designs... with a skirt... or with nothing added for private lounging at home. Luxurious comfort! Fits all sizes from 30 to 38. Guaranteed or money back! LACY LOUNGER, $9.98 postage paid. Sunset House, 473 Sunset Bldg., Beverly Hills, Calif. 90213.

Good old Goddard’s!

Liberate heavily tarnished silver from cupboard or drawer. The oldest silver polish in the world simply sponges tarnish away. Goddard’s Silver Care does away with the need for separate polishers and tarnish-removers. Keeps silver bright for months, $2.35 for six oz.; $4.35 for 20 oz. Ppd. Casual Living, HGI, 108 Chatsworth Ave., Larchmont, N. Y. 10538.
Light fantastic

Truly unbelievable. A brilliant chandelier that looks like costly crystal is actually made of sparkling multi-faceted styrene. Hang from brass plated filigree. Fits into any outlet. Prisms never yellow, never break. Two-tiered, 6" by 8" h., 42 prisms, $2.49. Three-tiered, 8" by 10" h., 78 prisms, $3.98. Ppd. Breck's, J59, Breck Bldg., Boston, Mass. 02210.

Royal transport

Even Princess Margaret couldn't resist San Francisco's cable cars. But even she didn't have a musical accompaniment. This cable car is a music box that plays, naturally. "I Left My Heart in San Francisco." Hand-carving and painting by Anri. With fine Thomesen Swiss music box, it's $26.95 ppd. Hildegarde Studios, HGl, 597 Farmington Ave., Hartford, Conn. 06105.

Toe note

The new rounded toe, the low, low one-inch stack heel and for extra comfort San Francisco's cable cars. Even Princess Margaret couldn't resist San Francisco's cable cars. But even she didn't have a musical accompaniment. This cable car is a music box that plays, naturally. "I Left My Heart in San Francisco." Hand-carving and painting by Anri. With fine Thomesen Swiss music box, it's $26.95 ppd. Hildegarde Studios, HGl, 597 Farmington Ave., Hartford, Conn. 06105.

Corner stor er

Put up a pie-shaped shelf and instantly convert corners into valuable shelf space. Black iron shelf with pierced design has a brass plated towel bar below. Perfect in the kitchen, too. 10" by 10", $4.95 ppd. Send for free catalogue of new styles for wearers of sizes 8 to 12 in slim and medium widths. Black, brown, navy or bone. $9.60 ppd. Send for free catalogue of new styles for wearers of sizes 8 to 12. Shoecraft, Inc., HGl, 603 Fifth Ave., New York 10017.

Knit a sweater in a day!

Now even a beginner can do it with this amazing new knitter. Knit any size, pattern, or stitch: Argyle, Cable, etc. It can't drop a stitch; equalized tension assures uniform stitching. Automatic counting. You can't go wrong... Sweaters, Suits, Scarves, all have that professional look. Try it for 10 days—if not completely thrilled and delighted, then return for your money back. Only $4.98 complete with step-by-step picture instruction book and patterns. A wonderful gift. Order by mail.

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FREE! Send for our Newest Gift Catalogue

Keep waxed paper, foil, Saran wrap, in one space-saving rack. Boxes slide out of heavy wire rack coated in tough white vinyl. Hold 6 boxes: 5½ wide, 8½ high, 5½ deep. Order H959 Kitchen Wrap Stacker...

TO ENABLE 1 TO 3 DIFFERENT ORGANIZERS!

With a Closet Shelf Expander, no more top boxes will crash down while you try to slip out the bottom one. Gives you 170 more sq. in. of shelf space. Heavy wire, coated with vinyl, 19½ long, 5½ deep, 8¾ high. Order H304 Closet Shelf Expander... $2.98

PLAY TO WIN AT BINGO!

Surprisingly enough, this book shows how a system to help you win at Bingo! Don't play blindly... have the percentages on your side. Learn to select percentage cards, sweepstakes system, 6-corner specials and MORE! BINGO GUIDE reveals how to improve your chances to win many wonderful prizes. DON'T DELAY. Get yours today!

KNIT A SWEATER IN A DAY!

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Grandma loved it THEN... You'll love it NOW!
A full sized cast iron replica of grandma's wood burning stove... but it is an electric range with all automatic controls... the last word in performance. Fits modern range spaces.

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Now you can make those long desired pillow covers for your own home or for a special friend. Each kit contains design on full 17" x 17" natural Belgian material for backing, crewel embroidery yarn, complete instructions for needlepoint finish. Colonial Courthouse design (left) is available in shades of old rose, dull blue, also green or yellow gold (please specify). Dynasty Scroll design (right) is available in shades of red, green, blue or rust (please specify). $1.50 each plus 25¢ postage. FREE NEEDLECRAFT CATALOG.

the stitchery
Dept. HGWIA, Salisbury Park, Mass. 02157

SHOPPING AROUND

Bright eyes
Clip-on magnifiers to enlarge letters and figures fit over all glasses to clarify your problem instantly, bringing new light on a subject no matter how knotty. Powerful 2.50 diopter lenses at a modest price. $2.98 the pair plus 25¢ post. Order from Nel-King Products Inc., HNG-165, 811 Wyandotte, Kansas City, Mo. 64105.

Sure, it's velour

$1,000 bank on wheels
An old-fashioned safe on wheels, a copy of a Master used a few generations ago, makes an interesting bank. Black-finished steel with colorful eagle and gold leaf design. Rubber tired wheels, combination lock. 17" high with oval base in fine trim. Supplied of mother-of-pearl inlay. Linen or green with black trim. $12.95 ppd. Free In-

Up to scratch!
Let the kittens and cats at your house get rid of their frustrations and aggressions on this scratch post, not on the Chippendale or Kirkman. Post is covered with heavy carpeting to keep claws in fine trim. Supply of catnip included. 17" high with oval base in smooth wood. $4.50 ppd. Turen Inc., HG1, Danvers, Mass. 01923.

Think BIG!
Make an impression. Here's a King-sized rubber stamp everyone can see. Things can't get lost. Use it to mark towels, sheets and sporting equipment for campers. Print the children's names in rubbers and school books. Personalize your stationery. Live in a big way! Limit one line. $1.50 ppd. Handy Gifts, HG1, Box 509, Culver City, Cal. 90231.

Draw a winner
A gift idea that gets First Prize from Grandpop is a ceramic ash tray with his grandson's art work. Designed in a kidney or pipe size, 6" by 8", the ash tray is regulation size, full color under glaze. Reproductions are permanent. Send any size drawing. $4.95 ppd. Write for free brochure. Nancy Resetar, HG1, P. O. Box 781, Port Chester, N. Y. 10574.
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totally assembled

Direct from our workshop to you.

Tailored copy of the original ladder back that is designed in a prominent role in American. Backrests, seat cushions, and framing all made in mahogany. Fully assembled in your home. Fully assembled in your home. Fully assembled. Hand-crafted seat of fiber braid in Colonial 8-plost. seat.

$10.45

Small, finished ash, 12" x 12"...Natural finished ash (Small) 11.45

Medium, finished maple walnut, Cherry, pine or black lacquer 13.95

For matching Ash Chair and $4.00 to carry prices.

Practical and stylish. Removable chair frame, seat back and Country guaranteed.

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Grandmother's Clock... today

This magnificent lady stands 72" high, and is carefully handcrafted of mahogany, or cherry fruitwood. Also see decorator colors. Shown in two weight driven movement, with three chime rods. You can select from four different chimers and movements. All works are tight Western German, and are fully checked and warranted for one year.

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Reproduce the dazzling effect of a magic stary night. 50 phosphorescent stars glow in the dark just like real—the illusion is peaceful and soothing that it's positively sleep-inducing and reassuring for the young. Self-sticking stars adhere here to any surface.

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DEPT. 425, HANOVER, PA. 17331
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THE ABC TRAIN IS HERE!

The ABC train can decor your garden with the words of the children's roadside stories. Here in exciting play, the ABC train:

• 7 passenger cars
• 2 baggage cars
• 4 passenger cars
• 3 baggage cars
• 2 baggage cars
• 5 baggage cars
• 3 baggage cars
• 1 baggage car
• 3 baggage cars
• 1 baggage car

Pick these packs for all your knits, woollies and sweater jackets. Seal­trut, see-through envelopes of heavy-heavy plastic hold aperty (13" by 18"), protect things from dusts and humidity; bonus is the non-snag zipper fastener. 96c each pack of three; two packs, $1.59. Ppd. Sunset House, 81 Sunset Blvd., Beverly Hills, Cal. 90213.

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Pfaelzer Brothers supplies superb steak to some of the finest restaurants in the country. They supply you with two 8 oz. juicy prime filet mignons, two 12 oz. prime T-Bone porterhouse steaks and two 16 oz. prime boneless strip steaks. You just can't find this locally. $2.95 ppd. Pfaelzer Brothers, 4501 W. District Blvd., Chicago, Ill. 60632.

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Get the show on the road when you play a tune on your musical horn that has piano key control. Attach under hood of any model car with bracket. 9" by 31/8" by 5-1/2". Blow your horn with two 8 oz. juicy prime filet mignons, two 12 oz. prime T-Bone porterhouse steaks and two 16 oz. prime boneless strip steaks. You just can't find this locally. $2.95 ppd. Pfaelzer Brothers, 4501 W. District Blvd., Chicago, Ill. 60632.

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Scott Mitchell House
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Unique machine makes light work of problem jobs: closest, auto floors, & seats, drapes, stairs, upholstered furniture. Battery powered. No cord! No outlet 3 attachments: utility pickup, crevice nozzle, bristle brush—store inside unit. 10" x 7½". Batteries not included.

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Send check or money order. Satisfaction guaranteed or money refunded.

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If you're thinking of buying, building or remodeling a home, adding an attic floor, extra bedroom, bath, den, studio, garage or office, you'll save yourself many dollars with Home-A-Minute Kit. Contains dozens of fiber partitions, doors, windows, kitchen cabinets, made to ½" scale, plus a 65 page handbook to estimate actual costs. A perfect b.i.d. idea of how it will look, how furniture will fit! $3.95

Frozen Food Labels

Organize your frozen food compartment or locker with these time saving labels! Sticks on foil, plastic, etc. No more guessing what's in those packages! A big 2"x1½". Space to write the kind of food, weight in pounds & ounces and the date it was frozen. Labels require no moistening—simply peel up and press on. Wonderful value.

A very practical item. Shows exactly what's in the freezer. 100 for $1.95. Leslie Creations, 1661HG, 2759 Saw Mill Run Blvd., Pittsburgh, Pa.

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Works on principle of steam bath. Undetectable under clothing. Effective while working.

Panties—for waist & hips .......................... $2.50
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Send measurements with check or money order to

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P. O. Box 7215, Dept. HG-1
Los Angeles 22, Calif.

Handy Gifts

Room 727A, Jamerson Bldg., Culver City 1, Calif.

No Pets Allowed

Give your dog or cat his special place and put all other chairs out of bounds. Chaperone does the job with a scent that pets don't like but people do. Spray mist can, $1; triple size, $1.59. Outdoor Chaperone (for gardens and bushes) in triple size $4.95 to $4.95. Ppd. Sudbury Laboratory, HG1, Sudbury, Mass. 01776.

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Original oil portrait of yourself can be the fascinating focal point in a drawing room. Famous European and American painters execute a perfect likeness in full color from a photograph. 12½" by 16" to 30" by 40", $45 to $495. Ppd. Free catalogue shows how portraits are created by Van Dyke Oil Portraits Ltd., HG1, 153 E. 57th St., New York 10022.

No-Guess Press

Now you can whistle while you work with a hot iron if you place this pretty press cloth over the dress, slip or whatever. Sunset House gave a length of sheen or gandy the special treatment, so that it prevents shining or scorching delicate darts, pleats or tucks. 30" by 12½", $9.95 p.p.d. Sunset House, BI Sunset Bldg., Beverly Hills, Cal. 90213.

Heritage Plaques

America's struggle for independence symbolized in handsome wall plaques of The Liberty Bell, James and Dolly Madison, a Revolutionary cannon, Federal eagle and a tavern cook. They are detailed in muted red, white and blue on wood grain brown cast metal. Set of two, $7.98 plus 50c post. Foster House, HG1, Peoria, Ill. 61601.

Manners Minder

Amy Vanderbilt's Etiquette place mats remind little scallibilities of correct table etiquette. Charmingly illustrated on laminated scratch-proof, wipe-clean plastic with non-skid back. Daily use helps encourage good table behavior. Set of four with 20 different illustrations, $4.95 the set prepaid, Reizenstein's, 537 Wood St., Pittsburgh, Pa. 15222.

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Posture correction doesn't have to be an uncomfortable ordeal. Slip on the PI Peer shoulder brace and enjoy even, distributed support. Armbands comfortably padded; lightweight fabric not detectable under clothing. Men measure chest; women, measure below bust. $4.95. Ppd. Piper Brace, HNG-16-H, 811 Wyandotte, Kansas City, Mo. 64105.

1776 Samplers

Now you can cross stitch these handsome new Revolutionary War Samplers of the Drummer Boy (left) and Minute Man (right). Kits contain designs printed on 11" x 15" beige background, colorful floss, easy-to-follow instructions and directions for framing. (Frame not included.) FREE NEEDLEWORK CATALOG.

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The Stitchery

Dept. HG-2001 Boston Pl., Mass. 02137

Please send your Zip Code.

House & Garden
Pussyfooters
Put your little foot (or your big one) right into these softies and know what real comfort is. Soft, suede-like leather in Persian red, Angora white, black or mustard. Leather soled, 4 to 10. Medium width, $2.98; sun gold, $3.98. Ppd. Send 10c for brochure of other styles. Cal-Leather, HGl, Box 509, Culver City, Cal. 90231.

Favorable signs
Whether you're Capricorn the goat or Libra the balance, you'll find your special sign on the rim of this hand-crafted zodiac ashtray. All twelve signs embossed on richly-colored enamel backgrounds for an executive's desk, the coffee table. 5½ diam. $4.95; 8" brass letter opener to match, $1.75. Ppd. D. L. Enterprises, HGl, Box 2080, Beverly Hills, Cal. 90213.

Collector's showcase
Collectors find—this special showcase with hinged glass door backed by black or red velvet over a foam pad. Display any collection that calls for 1½" in depth. Walnut or maple. 16" by 20", $29.95; 21" by 26", $39.95; 26" by 33", $49.95. Exp. charges coll. Engraving 5c a letter. Award Makers, HGl, Box 6474, Surfside, Fla. 33154.

The book ends
Beautiful simple, genuine teak book ends with sturdy metal bases have the perfect combination of beauty and practicality. They are stunning with any décor and add a distinctive touch to book shelves or collections. At the price you'll want several pair. $1.29 pr. 4 pr.; $3.98. Ppd. Send 10c for brochure of other styles. Cal-Leather, HGl, Box 509, Culver City, Cal. 90231.

Iron-on stay-ons
Cloth labels to iron on clothing, towels, blankets. Great for children who go away to school, camp or off on weekends with other youngsters. Each label may have twelve lines of printing on it. Stick or iron on weekends with other styles. Cal-Leather, HGl, Box 509, Culver City, Cal. 90231.

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Never before has one new development so influenced our Arts and Crafts activities as the NEW Castolite Molds. Inexpensive and easy to use, they enable you to produce fine handicrafts for your home or for making your own gifts at a mere fraction of the cost of articles of comparable quality. Neither heat nor equipment is required . . . simple household utensils are the only tools you need. Many new Do-It-Yourself Kits and new projects and ideas that show you how to produce your own originals are now ready for immediate delivery. For a copy of our newest How-To-Do-It handbook mail 25c to Dept. 66-85A, The Castolite Company, Woodstock, Illinois 60098.

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ELECTRIC SWEATER DRIER
Here's a new, completely waterproof electronic dryer that dries sweaters and woolens, evenly and gently, in only 3-4 hours. Will not shrunk or weaken the fibers of even the most delicate wools. Designed for hanging on towel rack or 4 or more on both sides. Can be hung between two chairs. Will dry at dripping boiling suit in one hour or less in about 30 minutes. Just plug it in. Costs only 1/20th of a cent an hour. 1 year unconditional guarantee. Free catalog.

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MARTEX, 111 WEST 40TH STREET, NEW YORK CITY...PRODUCTS OF WEST POINT-PEPPERELL, INC.
WHAT'S NEW FOR LIVING IN 1966

The newness of the new year is less a matter of fact than a state of mind, a looking forward to the coming of spring. Our thoughts are turned to the future. What changes are in store for our living in the months ahead? In this issue H&G suggests the answers—gleaning and weighing the latest, most significant developments in materials, designs, planning, building, decorating. But the biggest news is not any one discovery or invention or creation: it is a change in our thinking. We have come at last to realize that the technology of today and the designs of yesterday can be logically, peaceably reconciled.

We have outgrown the old illusion, fostered by nostalgia, that traditional forms and flourishes, even if faked, could re-create an era of leisurely elegance. We have outgrown the newer notion that in order to be in step with the times our houses and everything in them must reflect the hard glint of the machine. Dogmatic thinking, whatever its bias, is passé. Now we are taking an uncommitted, unsentimental view of things as they are, and using them for what they are worth to enhance our living today.

This new realism has sparked a few eye-openers. Some of the traditional elements only recently banished from our houses in the interests of labor saving—stairways, for instance—have fresh fascination for a new generation who have had so much of the labor removed from their daily lives. Some of the newest ideas in decorating are based, not on new designs, but on old ones reinstated and totally divorced from their traditional contexts. For we are beginning to see that many things we turned our backs on as clumsy or fussy were only so when used en masse or with clumsy or fussy accompaniments. Meanwhile, spectacular technical advances, far from presenting us with new machines to glorify or camouflage, slip into the house undetected and do their job as part and parcel of the visual embellishment.

The inevitable sequel will be a new exhilarating freedom. Rid of the fallacy that we have to make a choice between modern efficiency and traditional charm, we will be freer to plan our houses and equipment precisely for the way we want to live in 1966. And, liberated from the contexts and connotations of traditional designs, we will be free to create a personal environment far more closely fashioned to our own personal taste.
DECORATING IN A NEW MOOD

A very personal and luxurious version of the changes to come

A comprehensive forecast of the future is not, as a rule, to be found in a single house designed for an individual family. Personal requirements and personal tastes weigh far more with most people, when they are building, remodeling, or refurbishing, than newness for its own sake. "Something old, something new, something borrowed" is as apt a formula for a home as for a bride. But occasionally, by a quirk of circumstance, the new aspects reflect so many currents of change that even a house as personal as Mr. and Mrs. William E. Roberts' in Woodside, Calif., becomes, in effect, a bellwether.

Remodeled and decorated by Michael Taylor, the house is significant, first, for its color schemes. Starting in the main living areas in a quiet, somber key, they become gradually brighter as you move through the house, finally bursting into brilliant bloom in private precincts such as the master bedroom which you see on our cover. The house is significant, too, for the way in which antique designs and motifs, long in eclipse, have been revived and treated in new ways that make them look as fresh as tomorrow. Going from room to room you also notice echoes of other decorative trends that H&G believes to be of growing importance—the new wave of treillage, for instance; the revival of Jacobean furniture; the return of wicker. Most impressive of all is the use of rough stone masonry, rough-textured natural mastic surfaces, and rough-hewn beams as decorative elements to create backgrounds for fine, sophisticated furniture. Yet all these harbingers of the future were incorporated in the house for only one reason: to meet the Roberts' own very personal requirements. For their story and how they inspired this over-all design, see page 85.

FIRST IMPRESSION: SUBLUED COLOR

Warm, intimate, romantic in mood, the main living areas of the house are dominated by rich dark browns sparked by white and the sharp black and white of zebra-skin upholstery. Pattern is sparse in the living room, opposite page, but where it exists, exuberant—the baroque scroll sconce, the Mexican capitals used for tables.
Texture is the living room's main theme—texture of every type. Opposite the windows (see page 81) is a wall of stonework almost medieval in its ruggedness, yet the shaggy Greek goat's-wool rug is emphatically modern. And both are in audacious contrast to the soft ribbed velvet on sofa and chairs. More by-passing of convention: teaming a crudely carved Spanish bench with a collection of antique French furniture; covering two of the French chairs in zebra skin; covering a spool-turned stool in suede.
A NEW MOOD continued

How the mood was created

The Roberts got what they wanted by presenting their decorator with a challenge. Native Chicagoans, they found themselves, their teen-age daughter, and older twin sons transplanted to San Francisco. After combing the environs for property that would be congenial to a riding, swimming, tennis-playing family, they finally found it in a superb site with only one drawback—the house, which was badly broken up into awkwardly small spaces. The Roberts were tempted to pull the building down, but were dissuaded by Mr. Taylor, who saw no reason why the kind of rooms they had in mind could not be built within the old shell. Inveterate travelers, they were especially fond of England, France, and the lovely Spanish island of Majorca, and they wanted a house that, whatever façade it presented to California, would hold within it suggestions of all three. Mr. Taylor accepted the challenge and met it handsomely and with enormous invention.

France he echoed in the living room, Jacobean England in the dining room, and in the bedrooms, Spain. As a common denominator, he designed the housewide background of stone walls, heavy beams, and rough-textured mastic surfaces. And the halls that lead from one part of the house to another were turned into latticed, loggia-like passages of enormous gaiety—a cool, lighthearted arterial system.

Music lovers, the Roberts asked for and acquired two hi-fi systems, one in the living room from where it is piped into a screened porch where the children dance, one in the pool house where the senior Roberts not only dance, but do most of their big-scale entertaining. They really live, however, in their living room. Booted, as they usually are, or black-tied, as they often are, they treat it as a much-loved, old but elegant, shoe. In gentle reprisal, the room repays them with a comfort so deep that late guests often curl up on the sofas and go to sleep—a flattering salute to the sofas, the room, and the house.

THE DINING ROOM: AN UNEXPECTED GLOW

Rising majestically to its peaked, beamed ceiling, the dining room is the result of adding to a nondescript boxlike room the pocket of useless crawl space that lay above it. Red burlap covers the walls and ceiling and also draws across the doors to the terrace—the only curtains in the house. The wood lattice shutters at the windows recall the leaded diamond-paned casements that no doubt set the original seventeenth-century stage in one great manor house or another for the ancient dining table and Jacobean chairs.
IN THE BOYS' ROOM: SPECTACULAR CONTRASTS

By razing two tiny bedrooms and a hall enough space was cleared to give the college-age twins an L-shaped bailiwick, half bedroom, half study. Since there was no fireplace, a plaster-hooded, circular stone hearth was built. Spanish-farmhouse style, in the center of the sitting area, opposite page (the flue is a simple pipe through the ceiling). Here the boys can stretch out on tiger skins or loll in squishy chairs of French wicker. Except for the swack of brilliance on chair cushions and studio couches the colors are natural neutrals and the textures rough—timbers and mastic walls adding up to a rugged background for headboards made of old Spanish window grilles.
The same background materials used in the rest of the house—oak timbers and roughened mastic—were treated in a quite different manner to create a light, bright feminine bedroom for the Roberts’ seventeen-year-old daughter, Mary Jane. Here the wood is bleached to the color of driftwood, and scalloped boards make the window shutters. The young lady sleeps in an old Spanish painted bed and puts up her overnight guests in two snug harbor-window alcoves—the rewards of installing a new fireplace. On the mantel: a little Mexican cathedral, old and intricate, in which a very privileged set of birds were once the chirping sacristans.

The guest room is as bright—timbers and all—as white paint can make it, a surprise contrast to the rough unpainted oak of the room’s Dutch door and the hall outside. And all this whiteness adds extra freshness to the one-color, one-pattern scheme: the same crewel-embroidered fabric covers a chair, the walls, part of the ceiling, and the beautiful old four-poster bed.
Towards the end of the year that it took to complete the work on their house the Roberts decided since they were now Californians, they must have a swimming pool and a pool house. But accustomed as they were to swimming in Lake Michigan, they did not want a pool that looked like a pool. Instead, they commissioned landscape architect Thomas Church to design a reasonable (tile-lined) facsimile of a lake, above, and, beside it, a rustic structure in the manner of an English folly—a summerhouse very carefully built to look like a romantic ruin. The planting around the pool was planned by horticulturist Berne Catten, and although it still has a long way to go, it will, in time, cup half the pool in a green fringe—quite like a mountain tarn. Vines and creepers have already grown a luxurious cloak for the summerhouse, and disguise its highly utilitarian interior consisting of dressing rooms, baths, a kitchen, and a huge fireplace, opposite page. Built of stone and rough timbers, the “folly” is the family stamping ground in a very literal sense, for the music system serves both the frug and the waltz. Although the kitchen is always well-stocked, food for really big parties is brought down from the house and served on long tables, buffet-fashion. Guests eat wherever they like—in white duck-covered chairs by the pool or in rosy-red ones on the terrace near the house where great tubs of outsize hydrangeas can be wheeled about to give each table its own little patch of garden.
NEW SHAPE FOR HOUSES

Romantic towers soaring skyward offer one answer to difficult sites
After a score or more years of spreading out, often literally, all over the lot, houses are assuming a new vertical shape, reaching upward to three, four, or more stories. These new towers in the sky are being built all over the country, many of them for young families evidently undaunted by the problems of vertical noise-control and multi-level housekeeping. In fact, running up and down stairs, which a previous generation was so happy to get rid of, actually seems to them an exhilarating experience. And some also feel that a vertical separation of sleeping and daytime areas affords more privacy than horizontal separation. In any case, the vertical house has its merits for difficult sloping sites, and for the smaller lots that are becoming so prevalent as the cost of urban and suburban land goes up and up. Then, too, the smaller the perimeter of the house, the less you have to disturb the trees and other natural endowments of the site, and the lower construction costs may be for foundation and footings. Essentially, however, the appeal of these towering houses is romantic: the stair towers, big landings, projecting bays, and multiform rooms seem to satisfy a nostalgia for fondly remembered houses with secret stairs and sleeping porches and dormered attics. And the many stories, often only one-room deep, afford the pleasures of moving frequently from low space to high, from one view to another, from the shady side of the room to the sunny.

In a Connecticut woods, San Gimignano towers of clapboard

Two-and-a-half acres of woodland that slope upward from a small river, then rise abruptly to the road are the site of the soaring red cedar clapboard house architect John Fowler designed for a doctor and his wife and two sons in Fairfield County, Conn. In essence the house is a pair of towers, one rising higher from slightly higher ground, the two connected at the corners by a glass-walled shaft containing the stairway. Around this the rooms spiral at half-story levels, alternating from one tower to the other. There are six half-levels in all from the boys' playroom on the ground floor of the lower tower to their parents' apartment at the top of the higher one. From there you can climb one more flight to the roof terrace, above. Wherever additional space was needed for individual rooms, the perimeters of the towers were expanded by jutting bays; other walls are sheer unbroken verticals. There is a door from outdoors directly into the ground-floor playroom and another entrance from the carport on the next half-level above. But the main entrance is via a bridge from the highest point of the site to the central study and living room. As you ascend through the house you get a fascinating progression of natural vistas, culminating with a treetop-skimming view toward the river, far more dramatic than a ground-hugging house would afford.
On an oak-covered knoll by an Illinois lake, brick towers, proud as a castle.

The upward sweep of Mr. and Mrs. Richard Henrich's house in Barrington, Ill., is more a matter of design than of plan. Actually it is a two-story house capped by a studio room and sun porch. But its noble scale and the various means that architect Edward D. Dart used to control the sun and effect a romantic play of light and shadow give it a truly towering look from the lake below. On one side of the house, above, brick sunshades supported by lofty brick piers break up the façade as if into separate sections. A continuous frame gives the center section topped by the studio the look of a tall tower. On another side of the house, opposite page, the glass-walled stairwell is framed by a monumental brick shadow box that forms another tower which is matched in height by the broad chimney rising from the one-story extension of the living room. Both interior and exterior walls of the house are rough-mortared brick that harmonizes with the foliage in all seasons, and the variety of roof levels harmonizes with the uneven contours of the land.
A house that mounts a steep grade need not crawl cautiously—witness the shingle stair tower rising higher than the roofline of the house that architect Irving Mogensen built for his young family at Port Washington, N. Y. Although the front of the tower is windowless, both side walls are joined to the house at each level by a floor-to-ceiling window and glass door that give delightfully varying views of the outdoors. At the top a clerestory window connects the higher roof of the tower with the roof of the house. You enter on the ground floor through a door in the side of the tower facing the garage to the left. Only the entrance hall, boiler, and workroom are on this level. All the bedrooms are on the second floor, and on the third are kitchen, dining room, and living room. As romantic as the soaring stair tower are the balconies that expand all the main rooms and make possible floor-to-ceiling glass doors.

In many of the new vertical houses, a stair tower is likely to be an important architectural element, but in J. Wilkie Talbert’s cliff dwelling in Berkeley, Calif., the stair tower is, in effect, the whole house. Designed by architects Moore, Lyndon, Turnbull, Whitaker, it consists of only four rooms. You enter on the top or bedroom floor and descend from there along the outside walls of the building, stopping on the dining room-kitchen floor as if on a landing. Only the lowest or living room floor extends to all four walls of the tower. One side of the living room rises to two-story height, and the dining room on the other side of the tower rises clear to the roof, while the bedroom overlooks the dining room like a balcony. Closets, bathrooms, and kitchen project from the side of the tower in bracketed bays.
On the steep shore of Puget Sound, three stories of glass and a bracketed balcony

The extravaganza in western red-cedar that architect Ralph Anderson built for himself on a steep lake-shore site in Seattle offers one surprise after another from the minute you walk in the front door. You find yourself on a balustered stairway landing near the top of the house, and on your left a short flight ascends to a huge studio under the roof. To the right, the stairway descends to the bedroom floor which stops short at another balustered railing where you overlook a two-story-high arm of the L-shaped living-dining room below. Continuously, as you make this descent, you can look diagonally across the house at the corner, opposite page, which is a series of vertical-mullioned windows from living room floor to roofline ornamented at the corner with a Northwest Indian totem pole. The double tier below the bracketed balcony belongs to the 18-foot-high section of the living-dining room; those above the balcony, to the studio. Together with the stairway, which is railed with balusters from a house built just before the turn of the century, balcony and brackets give the house what architect Anderson calls its “contemporary Victorian” style.
Great expectations
The materials, designs, colors, patterns, arrangements you will be seeing a great deal more of in 1966

Many of the newest things you can expect to see in 1966 are things you have seen before. For we are in a period of rediscovery—an opportune reawakening to the merits of forgotten favorites that were abandoned, perhaps, only because they had become clichés. Nostalgia plays no part in this. We are returning to these designs and materials and ideas not because they evoke the past, but solely because they are good and contribute something of value to the way we live today.

We are judging them as if they were brand new, and using them in ways that are brand new, with the result that they look as fresh as the new year. Other trends with great expectations for 1966 involve new viewpoints on what goes with what: this color with that, pattern with pattern, elegant designs with rugged backgrounds. You will get a taste of them all on these and on the next six pages.

WICKER'S NEW DASH
A marvelously malleable material, wicker can be grand or humble, but never has it been so soignée as it is today. A slick example is this high lounge chair, as black and white in its linen covering as op art, as comfortable as a Morris chair. By McGuire.

THE VICTORIAN FILLIP
We are learning with pleasure that few things can be as titillating in a contemporary room as the extravagant curves of one good piece of Victorian. Delightfully out of context here, an elegant old roll-arm sofa covered in white velvet sits serenely amid the most straight-lined of twentieth-century furniture. Interior design: Emily Malino.

For shopping information, see page 141
MOORISH COMPLEXITY

The fascinating complexity of pattern the ancient Moors were so fond of is cutting a new swath. In this garden room, you see it in the vinyl tile in four different colors laid right up to and over the pool; in the antique wood grillwork screening the glass doors; in the iron bosses that stud the plastic-surfaced bank of closets like a sultan’s front door. In sympathy with the Moroccan tradition: quite legless, floor-hugging chairs covered with lush, Plushy fabric.

BROWN AND WHITE

Softer, subtler, less pungent than black and white, brown teamed with white is making velvety news. Nipped with yellow accents, they make news here: on the floor in a rug blazoned with stripes of graduated width; on the walls with a flocked paper and in the foyer with stretched plissé; at the windows with plissé overcurtains framing white curtains held taut by rods, top and bottom. Fresh touches: a mirrored screen to add sparkle; velvet patchwork cushions; “Adam and Eve,” a construction in lace by Luba Krejki, mounted on the book wall. Interior design by Agnes and T. Miles Gray.
MUSIC ON ITS OWN
Record players and speakers are appearing in brand new enclosures that do not imitate anything, are good-looking in themselves. These walnut cases mounted on wineglass aluminum pedestals (two speakers flanking a player), can be used as a single piece of furniture or apart, if you like, as part-time tables. By KLH.

THE LIVING LIBRARY
Now that we are buying more books than ever before, they have burst out of the study and made themselves officially at home in the living room, where they are apt to see service any hour of the day. Here, at one end of a sizable room, a family can store now-and-future tomes and read them, comfortably stretched out toe to toe. Interior design by Edmund Motyka for American Bemberg.

LOWERED LEVELS
Closer-to-the-floor furniture is becoming an apt and remedial answer to low-ceilinged rooms. In this below-eye-level arrangement, all the furniture hugs the floor, includes flat poufs and backrests (dandy for children to sit on), rises to normal-height seats with low chair backs. Cubes between chairs can be sat on or, topped with marble slabs, used as tables, or even cradle a record player kept dustless with a plastic bubble. All furniture designed by Jaap Penraat.

For shopping information, see page 141
We are remembering again that nothing gives a room greater depth, width, or sparkle than a mirrored wall, unless it is one embellished as this is with a Venetian mirror-framed mirror. And nothing more effectively steps up the fresh, clean, bright look of one clear color lightened with white. Pretty trick: three-fold screens right-angled around corner jogs and standing in for overcurtains. Interior design by W & J Sloa.

MIRROR MAGIC

YELLOW PLUS

The spectrum’s most lambent hue, yellow, looms on the horizon as a color to reckon with. With no competition except two biting bits of accent, it wraps Mr. and Mrs. John Seski's living room in a Midas blanket. (See the same hue on our cover teamed with pink and violet.) Interior design by John Fitzgibbons of Yale R. Burge, Inc.
BAMBOO MOLDINGS

A favorite English Regency motif, bamboo is taking twentieth-century designers by storm. Here, a bamboo-turned molding is the sole but stylish ornament for a cherry armoire inspired by a tiny cabinetmaker's sample, but blown up to a 91-inch-high giant of a closet. By Baker.

CALCULATED CONTRAST

Once reserved for backgrounds of the brocade-and-pilaster school, fine eighteenth-century furniture today is more and more likely to be set against walls of rough countryish texture. In this living room, rugged rough-sawn planking flatters by contrast the opulent fabrics and glittering gamut of antiques ranging from Chippendale and Regency to Connecticut River Valley. Wonderful notion: a collection of Canton china massed like flowers. Interior design: John Fitzgibbons of Yale R. Burge, Inc.

THE JACOBEAN ACCENT

Our once-flagging interest in Jacobean furniture has swollen into new enchantment for an excellent reason—its unique accent value. Usually of oak (or stained to look like oak), richly carved, slightly crude, one piece can give a room a comfortably solid look. This low, 80-inch-long cabinet designed for a hall or dining room is fitted with trays and adjustable shelves to make it as functional as it is decorative. By Heritage.

For shopping information, see page 141.
Bright new partnerships in line with the mixed-pattern trend are fabric mates—co-ordinated patterns which are designed to be used together, one for curtains, the other for upholstery, or, if you like, vice versa. Printed in the same colors on the same weight of fabric, the only difference between these mates lies in the scale of the floral print. One is sizable, the other is a tiny adaptation. By Cohama.

Paisley, blown up to proportions it never knew in a shawl, makes the most dashing of pick-me-ups for just about any room in the house, even the kitchen. Reflecting a trend toward combining patterns, the dining room next door is dressed in the same colors (but with less abandon) in a wallpaper patterned with stripes and circles and a door-hung, accordion-fold shade printed to match. Interior design by Janet Langman.
OLD DESIGNS: NEW COLORS

Nineteenth-century furniture surrounded by a spate of bright colors is a coming idea that should appeal to people who like antiques but dislike fussiness. In this present-century "parlor," last-century styles have been given a spanking new look by a gay rug, vivid walls, and the inspired use of the curtains' floral border as a frieze. Interior design: B. Altman & Co.

ROMANESQUE ORNAMENT

Endearing motifs borrowed from Romanesque arts and architecture are turning up on new wallpapers, fabrics, bedspreads, shades. This paper, that comes in any color you fancy, was inspired by an enameled altar screen. By Howard & Schaffer.
You can give a dinner party almost anywhere in the house if you work out

New ways to seat your guests
At a classic dining table you can seat an odd-numbered group by placing the host and hostess together on one long side, and distributing the guests evenly around them. This plan also makes it easy for the hostess to keep the conversation going at her end of the table and the host at his end.

As much as we all enjoy the ease and informality of a well-planned buffet party, every hostess is prompted upon occasion to entertain at a seated dinner. This impulse need never be frustrated by a lack of conventional dining space, conventional furniture, or a conventionally balanced guest list. Almost any space will do if you look at it imaginatively. Almost any table you happen to have will serve if you are inventive about arranging the place settings. And even if your guest list includes more women than men, as it is very apt to do these days, you can gracefully obscure the unevenness of the sexes by adapting an untraditional pattern of seating. Here are several plans which can be altered or adapted to fit your own facilities and needs. Some of them might also suggest ways to turn a living room, study, or foyer into auxiliary dining space when you want to give a party that exceeds the maximum capacity of your regular dining room.

For shopping information, see page 141

You can put to good use a long, narrow table by arranging the place settings in checkerboard fashion, which also helps to disguise an uneven number of diners.

Here, an 18-inch-wide walnut panel supported by H-frames makes the dinner table. Napkins in five colors repeat the hues of the glass plaques in the mobile overhead.

"PATRICIA" DANISH STEELING, WORCESTER SILVER CO. SILVER-PLATED PLATES AND BOWLS IMPORTED BY EISENHOFER-LOZANO.
"CARCASSONNE" GOBLETS, BACCARAT.
H-FRAMES AND WALNUT TOP, THE DOOR STORE.
PHOTOGRAPHS BY BEADLE.
If you have a round sectional terrace table, you can string the curved sections together into a pretty serpentine down a long hallway, and set the places in a zigzag pattern to complement the curves. For chairs, you might avail yourself of the gilded bamboo ballroom chairs which are standard rental items in most cities. To make a one-piece cloth, attach a length of fabric a few inches longer than the serpentine to the table top with double-faced transparent tape, then snip to fit, and piece the fabric if it is too narrow to cover the widest bulge.

A cluster of separate tables at different heights makes an ideal arrangement for a family party that includes children in a wide age range. Lacking a three bears' set such as these of maple block, you can group round tables you have with a coffee table and provide cushions for the small children.
ew ways to eat your guests continued

A coffee table can be used for an informal dinner for two if you also have low chairs. Arrange the place settings at the table corners so both diners will have plenty of room to stretch their legs. The chairs might be rattan beach seats even if the table is as luxurious as this one of rosewood with ivory inlay and brass legs.

"BAMBOO" STERLING, TIFFANY, "VOLTAIRE" WINEGLASSES, BACCARAT, TALES FROM INDIA, LUTEN, CLAREY, STERN.

A small console table with chairs placed to form an S-curve like a Victorian loveseat makes another congenial arrangement for a twosome. The smooth plastic-laminate finish of this 19-inch-wide table offers a chaste background for the elegance of tambour-embroidered place mats.

VIRNA DANISH STERLING, TOWLES, "VOLTAIRE" WINEGLASSES, BACCARAT, TABLE, LUTEN, CLAREY, STERN, BANQUETTES BY DUNBAR.

A square coffee table can be pushed into a banquette corner for a foursome, and the places set on adjoining sides. Relating the color scheme of the table setting to the color scheme of the room banishes any hint of makeshift.

"WINDSOR" DANISH STERLING, WORCESTER, "VOLTAIRE" WINEGLASSES, BACCARAT, TABLE, LUTEN, CLAREY, STERN, BANQUETTES BY DUNBAR.
Never-before building materials that will change the way you live

This year you will be able to select for your house some of the most exciting new building materials and equipment that have ever been made. Some of them can be added to a house already built; others work best if installed as a house is going up. But whatever your case, don't miss these opportunities. Often architect and builder skim over the so-called "nuts and bolts" phase of house planning because you, the owner, are too anxious to get on with the business of how the house is going to look. Now, some of the most interesting choices to be made start with the bare bones of the house—important choices concerning its anatomy that favorably influence its final complexion. Here and on the following two pages H&G has selected new products representative of this trend: a new source of heat, an air conditioner outlet that looks like a valance, a new kind of bathtub, a new source of light, a new kind of exterior siding, and a newly developed vinyl flooring that can be used outdoors. New standards of design, comfort, and convenience are being set—make sure any house you plan to build or remodel in 1966 truly represents its time.

THE ENCASEABLE BATHTUB

In a combination powder room-guest bathroom, right, the tub is inserted the long way, making good use of a long, narrow space such as you often find when remodeling. The niche can be closed off with a pair of doors, far right, resembling an armoire, which helps to preserve a powder room look when tub is not in demand.

Now, for the first time, you can order a ready-made bathtub that can either be sunk flush with the floor, or installed at regular height and encased with any material you choose. And you can place the tub away from the walls, or have it installed in a niche. Short framing members (see drawing, above) will provide sturdy support for plywood or wall paneling, or if you want to cover the enclosure with plastic laminate, wallpaper, ceramic tile, or carpeting, wall sheathing can be nailed to the supports first. When you build a new house, one of the first decorative decisions you have to make is the selection of the bathtubs, for they have to be installed immediately after the framing and roofing are in place. But since you can finish the sides of this tub to match the floors, the walls, even a shower curtain, you will not be rushed into a color choice before your final decorating plans are completed. The bathroom, opposite page, has a bathing alcove, raised one step above the rest of the room, which can be closed off by the louvered doors of ponderosa pine stained to match a new butternut veneered plywood paneling. The same paneling encases the tub, which is made by Rheem Mfg. Co., in white only. On the floor is a new vinyl tile that looks like white brick. From a private sunning garden you look into the bathroom through a new kind of glass etched with a Spanish design that looks like leading. Butternut Weldwood by U. S. Plywood; vinyl flooring by Amtico; glass by Coltra Glass Limited; towels by Martex.

Above: A small bath can be made to look more spacious by continuing the wainscoting across the side of the tub. Below: In a large bath, twin tubs can be sunken in a 9-foot-square ceramic-tiled platform, and the pipes hidden under tiles behind faucets.

For shopping information, see page 141
AIR CONDITIONING THAT HANGS FROM THE CEILING

A new housewide air conditioning system has room outlets designed to be mounted on the ceiling and resemble large cornices or valances. The cover of the outlet is made of aluminum that can be painted, papered, or covered with fabric. Behind the cover are specially designed fins that are cooled with chilled water. As hot air rises, it passes across the fins, is cooled, then flows naturally down into the room without the aid of a blower—hence no noise. Since the air conditioner is mounted a few inches away from the wall, curtain tracks as well as concealed lighting can be neatly installed behind it. This new system is manufactured by Edwards Engineering Corp.

Arrows illustrate flow of air from hot to cold.

The darker ceiling panels in this bedroom radiate heat, the others are dummies. A separate thermostat for panel above bed can be set to warm bedding before you retire or to warm you while you are reading.

THE FABRIC THAT GIVES HEAT

Heating fabric consists of two layers of thin flexible vinyl plus filling of nylon net interwoven with thin resistance wiring.

Like a giant electric blanket, this new electrical system bonded to the ceiling emits waves of radiant energy that is converted to heat when it hits surfaces and people below. The flexible panels, which come in sizes ranging from 2 feet 2 inches by 4 feet 2 inches up to 3 by 12 feet, are glued to the ceiling with a mastic. The panels themselves normally operate at 100 degrees Fahrenheit—very close to body temperature—so they can be painted, sprayed with acoustical material, or trimmed with moldings without destroying the bonding. Since it is not necessary to cover the entire area of a room to get enough heat, Goodyear Tire & Rubber Co., also makes dummy lengths which can be installed beside the heat-producing sections to provide a uniform surface for decoration.
Since the heating panels are as flexible as heavy cloth, they can be applied to curved surfaces. In a large garden room, panels are bonded to a triple-arched ceiling, then covered with boldly patterned floral wallpaper. Radiant electric heat helps preserve the natural humidity in the air essential for the healthy growth of plants—essential for the health of people, too.

The heating fabric can also be used on vertical as well as horizontal surfaces. The folding screens permanently installed at these windows are covered with heat-producing panels, then painted, finished with molding.

MORE MARVELS FOR BUILDING

PLASTIC-COATED WINDOW FRAMES make the most of wood, which is always a good insulator, and plastic, which never needs repainting. The wood frames are pre-finished by applying rigid vinyl to the wood with a special adhesive. The plastic has a matte finish (in white only) and you can get it both on window frames and sliding door frames. Andersen Corp.

WEATHERPROOF VINYL TILES for decks, sun porches, or balconies represent a major breakthrough in flooring technology for they do not become brittle in cold climates nor do they soften in hottest weather. Resembling slate, tiles come 18 inches square and 1/8 inch thick, and should be installed on a base of waterproof elastic sheeting permanently bonded to the sub-flooring (they cannot be laid directly on the ground). Because of their light weight, there is no need for the extra-heavy and expensive structural supports required for decks and balconies to be paved with masonry. Armstrong Cork Co.

RIGID HEATING PANELS supply another new source of overhead radiant heat. The panel consists of electrically heated, tissue-thin tin-coated steel foil bonded to rigid glass fiber insulation and packed into a galvanized steel casing only 1/8 inch thick, 2 feet 2 inches wide, and 4 feet long. The exposed face of the panel is pre-finished with an off-white prime coat that can be left as is or repainted any color with an acrylic latex paint. In shape, the panel corresponds with the modules of ready-made suspended ceiling systems. Litecontrol Corp.

A NEW SOURCE OF LIGHT called electro-luminescence gives off a whitish glow when charged with electricity. It comes in panels and strips of sheet steel, in many sizes and lengths, covered with a newly developed porcelain finish. This new light can be used to illuminate stair steps, handrails, serve as night lights for children, illuminate house numbers, or border outdoor walkways to guide guests from street to front door. Sylvania Electric Products.

SELF-HEALING STEEL SIDING will not rust or decay when accidentally cut or gouged. The steel base is protected by a special zinc coating that will spread itself over the cut or scratched area. The siding is available in a variety of colors and a mar on the surface can be touched up with matching paint. Alumisteel Corp.

For shopping information, see page 141.
THE MANY FACES OF TODAY'S GREENHOUSE

In a sunny greenhouse you can come as close to creating and controlling your own environment as you are ever likely to. Two things set the greenhouse apart: sunlight and plants—the former being the secret of the latter. Without natural sunlight, any artificial environment is limited. With it, not only plants but people may be encouraged to enjoy a whole new kind of living. You need not be an outdoor gardener to enjoy plants under glass, in winter or at any other time. And under no conceivable set of natural conditions can a dedicated plantsman grow such a wide range of plants if he chooses to do so.

Here and on the next four pages are examples of three important ways in which greenhouses have assumed an important and intimate part of their owners’ lives. In one case, below and opposite page, a skilled gardener uses a standard aluminum-frame greenhouse to accommodate a series of special gardens that could survive only in the controlled atmosphere of a glass house. Other active gardeners with busy family lives have turned to general-purpose greenhouses (pages 118 and 119) to enrich their lives the year-round, installing them in locations that make for special convenience, for decorative effect, or to provide a link in the chain of garden enjoyment. Greenhouse or greenhouse-like facilities turn rooms for daily living into plant rooms for two more families (pgs. 120-121). Whatever their role, each greenhouse bears its personal stamp.

The greenhouse as a garden for special plants

Pine barrens one year, a desert the next

When Mr. John Osborne put up his greenhouse in Westport, Conn., he surrounded its foundations with a dry stone wall, below, and a narrow gravel bed in which to grow the choicest of his small alpine plants and set off some of the rock species for which his garden is notable (see April, 1964, H&G). The propagation of some of these plants occupied the greenhouse benches in the beginning. Later Mr. Osborne transformed them into sand gardens, below, left, using many of the species, such as hudsonias and vacciniums, common to the pine barrens of southern New Jersey. For the past two seasons, the desert has bloomed here, opposite page. Now the cacti and other succulents, including agaves, aechmeas, euphorbias, sedums, sempervivums, have been removed, with their next step undetermined.
Off a bedroom for instant access

One way to make a greenhouse an intimate part of your life is to build it on a roof outside your bedroom. In Winnetka, III., the Preston Wells’ glass garden is reached by an angled stair, has a walk sunk a foot below roof level to lower ridge line. Plastic pipe at eaves and bench rim has automatic watering jets. Outstanding in the general collection are fuchsias, orchids, and, arching across the aisle, a gigantic epiphyllum. Made without roof vents, house is ventilated under benches and by automatic fans mounted at the far end.

The greenhouse of many uses, near at hand

Link between living room and terrace

The Winnetka greenhouse of Mr. and Mrs. Gilbert H. Scribner, Jr., below and opposite page, is ideally located at the south end of the living room flanking a spacious summer terrace with a big apple tree above and an ample family porch beyond. An aluminum-frame, lean-to model, about 17 feet long and 9 feet wide, it is used in summer as a repository for ferns, pelargoniums, gloxinias, and a few big cymbidiums; the rest of the year for a wide variety of plants, both green and flowering. Wood roll shades control strong summer light, admit whole sky-full in winter. Pelargoniums awaiting cutting back and repotting for coming season rest on work table (actually a cast-iron floor register on an old sewing-machine frame). Iron composts grace wood shelves through which you can see terrace and trees with orchids on boughs.

Transition from dining room to garden

From a dining room on Chicago’s North Shore you look straight through the greenhouse attached to it toward a long rose garden and a matched pair of blue spruces beyond. Some of the owner’s orchids summer in the greenhouse with a perky pineapple plant. Automatic heat controls and roof vent motors permit greenhouse to maintain its own atmosphere when doors to the main house are closed. It is almost axiomatic that to grow plants properly out of season a greenhouse must be able to make its own atmosphere.
The greenhouse as a plant room

Frames for plant pictures

The plant room of Mrs. Leon Pearson in White Plains, N. Y., is not really a greenhouse at all. It is a small glass-walled corner accessible from the dining room and open to the kitchen above a long divider-partition, below. While not a true greenhouse, the room is a true conservatory and plant gallery, where many leafy and flowering plants grow and prosper. The wood framing members enclose and support a variety of plant pictures the year-round. Many of the usual greenhouse facilities are present—water, a drained cement floor, special ventilation. Only the glass roof is lacking, and the southeastern corner exposure helps make up for that. African-violets range along the kitchen shelf. The big hanging plant is one of the variegated tradescantias.

The Eliot Porters attached an honest-to-goodness greenhouse to their Santa Fe, N. M., house and then proceeded to make it eminently livable not just for plants but for themselves as well. At first glance, above, it seems like just another room with plants as part of the comfortable furnishings. Upon closer examination, opposite page, it is seen for what it is, a substantial aluminum structure, with regular overhead ventilation sash and louvered panels in the wall to help handle the heat from the intense radiation of New Mexico sun.

Conservatory for the spirit
H&G designs a KITCHEN of SURPRISES for families with a passion for cruising and fishing

A house incorporating a berth for the boat along with a built-in garage includes a new kind of kitchen with satellite facilities to serve the dedicated fisherman

The boathouse section projects from the back of the garage, screens terrace and dining porch at left from view of neighbors. A sturdy seawall frames the waterway around and into the boathouse where it forms steps to accommodate the tidal changes. Opposite page: As the family is about to cast off for a fishing cruise and picnic, father scoops live shrimp from the built-in live bait tank, one of the fittings of his boathouse-kitchen-workroom.

The millions of families who have discovered the joys of the new boat life have also discovered that certain concomitant needs must be satisfied if their joy in boating is to be unconfined. Important among them are easy access to the boat, adequate storage for maintenance supplies and fishing gear, and kitchen facilities for the fisherman that will not disturb the serenity of the family kitchen.

All of these and more have been provided for in a house in Cape Coral, Fla., which was built by the Gulf American Land Corporation from a plan revised to meet H&G's specifications. Cape Coral, on the Caloosahatchee River near Florida's southwest coast, is separated from the Gulf of Mexico only by an island-studded series of bays. There are canals even within the town itself—a locality of teeming waters and indomitable fishermen.

The first requirement—easy access to the boat—was met by incorporating a berth large enough for an 18-foot Thunderbird right in the house itself. Thus tucked away below the main living quarters, the boat becomes as readily available as the family car in the built-in garage. Not only is the nuisance of overland traffic to a marina avoided, but toting picnic lunches, gear, and clothing from house to boat and unloading the day's catch are marvelously simplified. Berthing a boat at home is also good for the boat, since exposure to the sun and bad weather hastens obsolescence.

In addition, the built-in boathouse satisfies an important zoning regulation; in Cape Coral, as in many waterside communities throughout the country, a separate boathouse may not be built on residential property (it might so easily turn out to be an eyesore). But there are no restrictions against incorporating a boathouse—as you incorporate a garage—within the house itself.

Our addition to the house does a good deal more, however, than store the boat. It also takes care of all the extra storage needs that go with boating and fishing: the disposition of rods, reels, lures, knives, nets, buckets, motors, polishers, paint-sprayers. And equally important, the boathouse is generously equipped with facilities designed to keep the fisherman out of the family kitchen.

The tribulations so familiar to the angler's wife—fish scales on the ceiling, a sudden overabundance of fillets in the freezer, pounds of entrails to dispose of, bait in the sink when the salad must be washed—have been eliminated once and for all by a dockside filleting center, a freezer for the fisherman's exclusive use, and a live bait tank with a circulating water pump.

The original plans for the Cape Coral house already included an attached garage (see plan, next page). Since it adjoined the kitchen and its back was toward the water, an extension in that direction seemed the most practical location for the (Continued)
boathouse. The boat could then be lifted by cables from water to garage for trailer hauling, and the boathouse kitchen facilities would become a working adjunct of the family kitchen. So H&G suggested a boat basin (with direct access to the canal), bordered on three sides by a walkway at ground level which is 3½ feet below the floor of the garage and 5½ feet below the floor of the house. (The lot slopes downward toward the water.)

At the end of the walkway on the left as you come in from the canal is a shower-dressing room that takes some of the pressure (fishy towels, for example!) off the family bathrooms. Next to the dressing room are three steps and a door leading out to the barbecue end of the terrace, another bailiwick of the master of the house. Between the terrace door and the catwalk leading to the garage and family kitchen is the boathouse kitchen or filleting center, equipped for the fisherman’s convenience with Textolite cabinets, a stainless steel sink with disposal unit, a butcher block counter, and above that shelves for cans and buckets. Beside it stands the freezer, and next to that, a hot water heater which supplies both the sink and the shower room.

From the filleting center the walkway leads around the end of the basin past a three-section storage wall to the other vital center—the live bait tank (see page 122). The alcove in which it stands is lined with perforated board on which to hang lures, floats, weights, and nets. A bracket for an extra outboard motor is also mounted on this wall near a special outlet for recharging batteries. There is another perforated board for rods, snorkels and such on the outside wall of the shower room.

One section of the storage wall encloses a workbench for boat maintenance. The second holds terrace furniture including a folding picnic table with twelve attached stools, and the third is for general household storage. Mounted on the outside of the doors are U. S. Coast Guard Geodetic Survey navigation charts coated with Torginol so that a course can be plotted with grease pencil and later wiped off. The entire walkway around the basin is paved with sloshable, non-skid, rippled quarry tile. (Continued)
The serious fisherman's special housekeeping needs are met by a boat-house filleting center where he can unload his catch without going near the family kitchen.

Boathouse addition with its auxiliary kitchen and storage facilities is only a few steps away from terrace, family kitchen, and garage. Laundry was installed in a corner of the garage.
The family kitchen is the hub of the house with direct access to the living-dining room and the garage-laundry-boathouse plus a high, wide serving pass-through to the screened dining porch.
A kitchen of surprises continued

With the steel track and winch system on the high ceiling, the boatman can single-handedly haul, trailer, and maintain his craft as well as at a professional boat yard.

Avoiding overland traffic to a marina is not the only advantage of our family boathouse. The boat owner also avoids the inconvenience of boatyard maintenance, since he can hoist the boat from its berth himself, and scrub, sand, paint, or polish it whenever he feels the need or the urge. All the necessary equipment is right at hand in the workbench section of the boathouse storage wall (see page 124). Below the workbench are cabinets for tools and supplies, and above it, a hanging board for more tools.

When hurricane season arrives, he has the additional comfort of knowing he can make his boat secure on a few minutes' notice. The boathouse door of heavy fiber glass can be closed from inside by pushing a button (an electric eye opens it for incoming craft). From the bottom of the door, which stops at the water line, a strainerlike gate hangs into the water to screen out unwelcome foreign material. The garage end of the boathouse can also be closed completely by a pair of floor-to-ceiling doors. A small, man-sized door cut in one of them allows for access from garage to boathouse when the big doors are shut.

Opposite page: Between the screened dining porch and the canal lies the big terrace with a barbecue center at one end built into an alcove in the boathouse exterior. Generous slate slabs on each side of the gas-fired grill make excellent buffets. Since sudden rains of Gulf Coast climate make good drainage a vital necessity, the terrace has a gravel base. Rounds of concrete repeat the colors of tiles inside the boathouse. The planting designed by George F. Causey provides filtered light for the screened porch, privacy for the terrace, and a lush and becoming setting for the house itself.
CHOOSING WINE
FOR A CASSEROLE

The first of a series on what to drink with what, or the natural partnerships of wine and food

BY HUGH JOHNSON

Carafe is the wine word that matches casserole for, like a casserole, the name of the container has christened its contents. A carafe wine is a good plain blended table wine; a casserole is a sustaining, all-in-one dish. It is no coincidence that the two go together.

Carafe wines are wines without a vintage year, without the name of a particular vineyard or even, necessarily, of a particular region. They are consistent from bottle to bottle, having been blended and not having been subject to the vagaries of weather. In England and France, carafe wines are those that are drawn from the barrel and sold in bulk. In this country, the corresponding wine would be one, either imported or domestic, that is usually sold in gallon and half-gallon jugs. A carafe wine should have—and this is where we distinguish good from indifferent ones—a recognizable style and character. It is possible to produce plain, uncharacteristic wine by endless filtering and sterilizing, just as it is possible to brainwash a genius, but wine is uninviting unless it has something of its own to say. You would not want a second glass.

The secret of serving a carafe wine is to make it run like a river. On the table, a bottle of wine which holds five or six glasses soon comes to an end. A carafe, which suggests that there is a barrel of wine for replenishment somewhere in the background, has no such limitations. It never seems to be full and it never seems to be empty. The same sensation of plenty should come across in the glasses. They can hardly be too big. In France, a carafe wine is served in wine glasses, which holds five or six glasses soon comes to an end. A carafe, which suggests that there is a barrel of wine for replenishment somewhere in the background. In Spain and Portugal, for example, are a fraction of those in the U.S.A. Their table wines therefore start with a price advantage and often present amazing value. Furthermore, their best wines are hardly any dearer than their ordinary ones. At the Palácio de Seteais, a hotel at Sintra, Portugal, for example, some of the best wines are hardly any dearer than their ordinary ones.

One of them might be a red wine, one of those in the U.S.A. Their table wines therefore start with a price advantage and often present amazing value. Furthermore, their best wines are hardly any dearer than their ordinary ones. At the Palácio de Seteais, a hotel at Sintra, Portugal, for example, their table wines therefore start with a price advantage and often present amazing value. Furthermore, their best wines are hardly any dearer than their ordinary ones.

Nevertheless, conditions in some parts of the world do make the wines of that country naturally cheap. Labor costs in Spain and Portugal, for example, are a fraction of those in the U.S.A. Their table wines therefore start with a price advantage and often present amazing value. Furthermore, their best wines are hardly any dearer than their ordinary ones. At the Palácio de Seteais, a hotel at Sintra, Portugal, for example, their table wines therefore start with a price advantage and often present amazing value. Furthermore, their best wines are hardly any dearer than their ordinary ones.

Red Wines

Vin ordinaire, the carafe wine of the daily wine-drinking working-man of France and the other Mediterranean countries, is red. Simple people, who have no notions or conventions of gastronomy and

Continued on page 139
HOUSE & GARDEN'S
Winter Casserole
Cook Book
Oh, you shouldn't have.

(But I'm glad you did!)

Isn't that what they always say when you give the Smooth Canadian? That's because Seagram's V.O. does what no other whisky can. It defines smooth once and for all. Light? Of course. And gift wrapped (at no charge) to look as if someone really cares. Which you and we certainly do!
In winter, casserole cookery comes into its own. To spring belong the delicate delights of baby lamb and the first tender shoots of asparagus, summer summons up the simple charms of a charcoal-broiled steak and a garden-fresh salad. But on a cold, snowy day, it is the enticing prospect of a piping hot meal from a pot that has been slowly simmering on the stove or in the oven that makes our palates quiver with anticipation. Casseroles are usually praised for their convenience, the ease with which they can be prepared ahead and, so to speak, cook themselves, but they have greater virtues than that. A casserole offers the creative cook almost unlimited self-expression in combinations of foods and flavors, as you will see in the worldwide selection of recipes that follows. It may be plain or fancy, light or hearty, exotic or simply seasoned, and there is only one proviso—the ingredients should be of good quality and, whenever possible, fresh. Tired and elderly leftovers impart nothing more than their own limp taste and texture. Nor should herbs and spices be lavished on a casserole in an attempt to disguise any material shortcomings. Add only a few complementary seasonings—and then with a light hand. In casserole cooking it is often hard to determine how much liquid or sauce is needed, since certain foods, such as rice and potatoes, absorb liquid differently, while others—mushrooms are the prime example—generate their own juice. The best solution is to check and correct during cooking. A too-thin mixture can be bolstered with beurre manié or cooked down with the lid off, and an overthick consistency is easily thinned by the addition of liquid (be sure to heat it first; never add cold water or bouillon to a hot casserole). Although casseroles are patient creatures that, in most cases, don’t suffer from being kept waiting, none can be delayed indefinitely without becoming overcooked and dried out. Allow for this in your mealtime schedule.

### Heidi Albionie's

**Swiss Ham Casserole**

- ½ cup butter
- 4 large spring onions, white and green parts sliced, or 1 large onion, sliced
- 1 pound ham, cut into ½" cubes
- 2 pounds new potatoes, peeled and cut into ½" cubes
- 1 teaspoon salt
- ½ teaspoon pepper
- 1 teaspoon cumin
- 2 Spanish or Italian sausages, cut into 1" pieces
- 1 pound potatoes, peeled and cut into 1½ pieces
- ½ pound green beans, cut into 1½ pieces

Put the beef in a 4-quart casserole. Add 6-8 cups water, depending on how thick a stew you want, the onion, tomatoes, green peppers, garlic, ham, and chick peas. Simmer, covered, until chick peas are tender. Add the remaining ingredients and simmer, covered, until the vegetables are tender. After this hearty stew, have an assortment of cheeses and breads, fruit salad au kirsch, and cookies. Serves 6-8.

### Winter Casserole Cook Book

**By Nika Standen Hazelton**

In winter, casserole cookery comes into its own. To spring belong the delicate delights of baby lamb and the first tender shoots of asparagus, summer summons up the simple charms of a charcoal-broiled steak and a garden-fresh salad. But on a cold, snowy day, it is the enticing prospect of a piping hot meal from a pot that has been slowly simmering on the stove or in the oven that makes our palates quiver with anticipation. Casseroles are usually praised for their convenience, the ease with which they can be prepared ahead and, so to speak, cook themselves, but they have greater virtues than that. A casserole offers the creative cook almost unlimited self-expression in combinations of foods and flavors, as you will see in the worldwide selection of recipes that follows. It may be plain or fancy, light or hearty, exotic or simply seasoned, and there is only one proviso—the ingredients should be of good quality and, whenever possible, fresh. Tired and elderly leftovers impart nothing more than their own limp taste and texture. Nor should herbs and spices be lavished on a casserole in an attempt to disguise any material shortcomings. Add only a few complementary seasonings—and then with a light hand. In casserole cooking it is often hard to determine how much liquid or sauce is needed, since certain foods, such as rice and potatoes, absorb liquid differently, while others—mushrooms are the prime example—generate their own juice. The best solution is to check and correct during cooking. A too-thin mixture can be bolstered with beurre manié or cooked down with the lid off, and an overthick consistency is easily thinned by the addition of liquid (be sure to heat it first; never add cold water or bouillon to a hot casserole). Although casseroles are patient creatures that, in most cases, don’t suffer from being kept waiting, none can be delayed indefinitely without becoming overcooked and dried out. Allow for this in your mealtime schedule.

### Noodle, Beef, and Spinach Casserole

- ½ pound spinach, cooked, drained, and chopped
- ½ pound ground chuck, browned
- grated Parmesan cheese
- ½ cup dry bread crumbs
- 1/3 teaspoon nutmeg
- 1/3 teaspoon oregano
- 1 egg, slightly beaten
- 1/3 cup butter
- 1 small onion, finely chopped
- 1/3 cup flour
- 1 teaspoon salt
- 1 teaspoon pepper
- 2 cups chicken broth
- 2 cups milk
- 2 egg yolks
- 3 ounces (about 4 cups) wide egg noodles

Combine the spinach, meat, ½ cup grated Parmesan cheese, crumbs, 1/3 teaspoon of the nutmeg, oregano, and egg. Reserve. Heat the butter and cook the onion until soft and golden. Stir in the flour, salt, pepper, and remaining 1/3 teaspoon nutmeg. Gradually stir in the broth and milk. Cook, stirring constantly, until sauce thickens; then cook 1 minute. Blend a small amount of the hot sauce into the egg yolks; then stir into sauce. Cook the noodles according to package directions. Drain. Cover the bottom of a greased 2½-quart casserole with 1/3 of the sauce; add half of the noodles and half of the spinach-meat filling. Repeat procedure. Cover with sauce and sprinkle with grated cheese. Bake in a 375° oven for 20 minutes, or until sauce is bubbling. Serve with cauliflower polonaise. Serves 4.
Winter Soup One-Dish Meal

1 pound lean beef—round, chuck, or soup meat
2 cloves garlic
2 bay leaves
1 cup medium barley
2 medium carrots, sliced
2 medium stalks celery, sliced
4 leeks, white and green parts, sliced
4 tomatoes, peeled, seeded, and chopped
2 teaspoons salt
2 tablespoons brown sugar or currant jelly
1/2 teaspoon pepper
2 tablespoons chopped parsley
Vs teaspoon thyme
2 large or 4 medium potatoes, peeled and sliced or diced
1/2 cup minced parsley, or minced dill weed
Sour cream

Put the meat in a deep kettle, add 12 cups water and bring to a quick boil. Skim thoroughly. Lower heat and add the garlic, bay leaves, barley, carrots, celery, leeks, tomatoes, salt, pepper, and thyme. Simmer, covered, over low heat for 1 hour. Meanwhile, put the cabbage into a deep bowl and add boiling water to cover. Let stand 5 minutes; drain. Heat the butter in a heavy saucepan until it turns brown. Add the onion and flour and cook, stirring constantly, until browned. Add the cabbage and blend. Simmer, covered, over low heat for 20 minutes, or until cabbage turns pinkish. Add a few tablespoons of ketchup liquid to prevent scorching. Stir occasionally.

Add the cabbage with the potatoes to the soup. Simmer about 20 minutes more, or until potatoes are tender, stirring occasionally. If soup appears too thick, add a little more water. At serving time, remove meat from soup, dice, and return to the soup. Sprinkle with parsley or dill. Serve scalding hot, with sour cream. Serves 8-10.

Moussaka should be served with a tomato dish, such as a well-flavored sauce, stewed or baked tomatoes, or a tomato salad. With this version, you might have string beans cooked with mushrooms and tomatoes. Serves 4-6.

Romanian Potato Moussaka

The meat-vegetable combinations called moussaka are eaten in about every Balkan country. Most contain eggplant; this version does not.

Butter
3 medium onions, chopped
1 pound beef, veal, or pork, coarsely ground or finely chopped
2 tablespoons chopped parsley
1/2 teaspoon thyme
2 teaspoons fennel seeds
Salt, pepper to taste
2 tablespoons flour
1/4 cup dry white wine
4 eggs
1 cup light cream
2 pounds potatoes, peeled and sliced (5-6 cups)
1/2 cup fine dry bread crumbs
Sour cream

Heat 3 tablespoons butter in a skillet and cook the onion for 5 minutes, or until soft and golden. Add the meat and cook, stirring constantly, for about 3 minutes longer. Stir in the parsley, thyme, fennel seeds, salt, and pepper. Blend thoroughly. Stir in 1 tablespoon of the flour. Add the wine and cook, stirring constantly, for 5 minutes. Remove from heat and cool.

Separate 2 of the eggs and blend the yolks with 2 tablespoons of the cream. Stir into the meat mixture. Beat the whites until stiff and fold into the meat mixture. Heat 4 tablespoons butter in another skillet and cook the potatoes until half done and golden. Butter a 2 1/2- or 3- quart casserole and sprinkle with the bread crumbs. Fill with alternate layers of the potatoes and meat mixture; the last layer should be potatoes. Dot with a tablespoon of butter. Bake, uncovered, in a preheated 350° oven for 20 minutes. Beat remaining 1 tablespoon flour and remaining cream with the 2 remaining eggs. Pour over the casserole mixture and bake, uncovered, for 10-15 minutes more, or until brown and bubbly on top.

Apple-Sauerkrat Casserole

The delicately smoked pork chops known as "Kaseler Rippchen" can be bought in butchers' shops in German neighborhoods.

1-pound, 11-ounce can (about 3 cups) sauerkraut, drained
1/2 cup butter
6 smoked pork chops
1 cup chopped onion
1 large tart apple, peeled and sliced (do not peel)
2 tablespoons brown sugar or currant jelly
1/2 teaspoon dry mustard, or more to taste
1/2 teaspoon salt
1/2 teaspoon pepper
1/2 teaspoon dill seed, crushed
1/2 cup dry white wine

Rinse the sauerkraut under running cold water and squeeze dry. Heat 1/4 cup of the butter in a skillet and cook the pork chops for 5-5 minutes on each side, depending on thickness. Remove the pork chops and keep hot. Add the remaining 1/2 cup butter to the skillet, heat and cook the onion until soft and golden. Line a greased 2- quart casserole with half the sauerkraut and top with half the apple slices. Put pork chops on apple slices. Add onion. Mix the brown sugar, mustard, salt, pepper, and dill seed together and spread over the onion and top with the remaining apple slices and sauerkraut. Pour the wine over the mixture. Bake, covered, in a preheated 375° oven for about 30 minutes. Check for moisture; if necessary, add a little more wine. 2 table spoons at a time. As an accompaniment, have applesauce spiked with horseradish, or whole cranberry relish. Serves 4-6.
**Swiss Lentil Casserole**

- 2-3 cups lentils
- 2 medium carrots, chopped
- 1 stalk celery, chopped
- 3/4 cup well-flavored beef bouillon or chicken broth
- 1-2 pounds kolbasi (Polish sausage), or Italian cotechino
- 1 tablespoon butter
- 1 medium onion, minced
- 1/4 cup minced parsley
- 1 tablespoon flour
- 2 teaspoons prepared mustard, or more to taste
- 1 tablespoon vinegar
- Salt, pepper to taste

Soak the lentils in water overnight, or pour boiling water over them to cover and let stand covered for 2 hours. Drain. Put the lentils into a 3- or 4-quart casserole and add the carrots, celery, and 3 cups of the beef bouillon. (The bouillon should cover the lentils completely.) Simmer, covered, for 30 minutes.

Add the kolbasi or cotechino. Simmer, covered, for 1 hour. Check for moisture. If necessary, add a little more hot bouillon to prevent sticking. Do not add too much liquid; this is not a soup, but a casserole. If the lentils have not absorbed the liquid after 1 hour, simmer uncovered until the liquid is reduced and the mixture thickened. Heat the butter in a small skillet and cook the onion and parsley for 3-4 minutes, or until the onions are soft and slightly browned. Stir in the flour and cook 2 minutes longer. Stir in the remaining 1/3 cup bouillon and mustard. Cook, stirring constantly, until thickened.

Remove the sausage from the casserole and keep hot. Stir the onion-flour mixture into the lentils and blend well. Stir in the vinegar and season with salt and pepper. Add the sausage to the casserole and heat through for 5-10 minutes. Serve with a tossed green salad. Serves 6.

**Russian Veal and Cherry Casserole**

This dish is best made with the dark, sour, and very flavorful Morello cherries which can be in the better markets. Ordinary red sour cherries will do, although they are not quite as flavorful. Canned cherries must be thoroughly drained.

**Spicy Moroccan Lamb Casserole**

- 2 tablespoons butter
- 2 pounds lean lamb, cut into 2" strips
- 1 large onion, minced
- 2 cloves garlic, mashed
- 2 tablespoons flour
- 3/4 cup chicken or beef bouillon
- 1/4 teaspoon salt
- 1/8 teaspoon pepper
- 1/8 teaspoon cumin seeds
- 1/4 cup golden raisins
- 1/4 teaspoon ground cinnamon
- 1/8 teaspoon ground ginger
- 1/8 teaspoon ground cloves

Heat the butter in a skillet and brown the lamb on all sides over high heat. Turn down the heat as low as possible and sprinkle meat with flour. Stir until the meat is evenly coated. Add the onion, cherries, raisins, chicken bouillon, port, cardamom, salt, and pepper and mix thoroughly. Simmer covered, stirring occasionally, for 1-1/2 hours, or until the veal is tender. Check for moisture; if necessary, add a little more hot chicken broth. (Different types of cherries have different moisture content which affects the thickness of the sauce.) Add the beans 10 minutes before serving time, and heat through. Serve with a hearts-of-palm salad. Serves 4-6.

**Note:** If the cherries used make the casserole too sour, a little sugar may be added to taste at the end of the cooking time.

2. Morello cherries will give the casserole a rich, red color, but sour cherries may make it look too pale. A little beet juice or red food coloring may be added to deepen the color.

**Shopping information, page 141**
A casserole served buffet-style needs a colorful companion, such as a salad arranged like a still life in a shallow bowl. Top greens with center line of endive leaves flanked by sliced raw mushrooms and arugula, garnished by peeled oranges sliced crosswise. Double dish that matches casserole holds choice of dressings, to sprinkle on after salad is mixed.

**Armenian Lamb, Lentil, and Spinach Casserole**

- 1 cup lentils
- 2 cups water, or beef bouillon
- 3 tablespoons olive oil
- 1-1/2 pounds lean lamb, cut into 1” cubes
- 1 medium onion, chopped
- 1 clove garlic, minced
- 1 teaspoon crumbled dried rosemary
- 1/2 teaspoon salt
- 1/2 teaspoon pepper
- 1/4 cup chopped parsley
- 1/4 cup chopped tomatoes
- 1/4 cup grated Parmesan or Swiss cheese
- 2 tablespoons buttermilk
- 2 tablespoons butter
- 1/2 cup minced green pepper
- 1/2 cup minced garlic
- 1/2 teaspoon ground oregano
- 1/2 cup chopped onions
- 1/2 cup chopped celery
- 1/2 cup chopped green pepper
- 1/2 cup chopped tomatoes

**POULTRY**

**Portuguese Chicken Stew**

- 1 large clove garlic, minced
- 1/2 teaspoon ground oregano
- Sal, cracked black pepper
- 2 teaspoons lime juice
- 2-3-pound chicken cut into small pieces, skin and excess fat removed
- 2 cups long-grain rice
- 1/2 cup lard or olive oil
- 1 cup diced uncooked ham
- 2 slices bacon, diced
- 1 cup diced green pepper
- 1 cup chopped tomatoes
- 12 green olives, chopped
- 1-2 tablespoons capers with 1 tablespoon caper liquid
- 1 large onion, grated
- 10-ounce package frozen peas, cooked
- 10-ounce package frozen asparagus, cooked
- Pimiento strips
- Combine the garlic, oregano, 2 teaspoons salt, 1/2 teaspoon pepper, and lime juice. Rub this mixture into the chicken pieces. Refrigerate for 1 or 2 hours. Meanwhile, soak the rice in 2 cups water for 30 minutes to 1 hour. Drain. Heat the lard in a 3-quart casserole and brown the chicken pieces. Add the ham, bacon, green pepper, tomato, and olives. Simmer, covered, for 30 minutes, stirring occasionally. Remove the chicken pieces. Bone and dice the meat and return to the stew. Add to the stew the drained rice, capers, caper liquid, onion, 4 cups water, and salt and pepper to taste. Simmer, covered, for 30 minutes. Add the peas and heat through. Arrange asparagus spear and pimiento on top of stew. Cover and simmer for 3-4 minutes, or until vegetables are heated through. Serve with a salad of celery root vinaigrette. Serves 6-8.

**Romanian Chicken-Mushroom Casserole**

- 2 tablespoons butter
- 2 tablespoons oil
- 2-3-pound chicken, cut in pieces and skinned
- 2 tablespoons flour
- 1/2 cup sour cream
- 1 teaspoon salt
- 1/2 teaspoon pepper
- 2 cups sliced mushrooms
- 1 tablespoon dill or fennel seeds
- 2 spring onions, white and green parts, minced
- 1 tablespoon minced onion
- Grated rind of 1 lemon
- 1 tablespoon lemon juice
- Heat the butter and oil together in a skillet and brown the chicken pieces on all sides. Transfer the meat to a 2 1/2- or 3-quart casserole with a tight lid. Stir the flour into the pan juices. Blend in the sour cream, salt, and pepper. Cook over low heat, stirring constantly, for 3-5 minutes. Scatter the mushrooms, parsley, dill or fennel seeds, onion, and the lemon rind over the chicken pieces. Pour the sour cream mixture over the chicken. Simmer, covered, over low heat for 30-40 minutes, or until chicken is tender, stirring occasionally. Just before serving, remove from heat and stir in the lemon juice which gives a fresh flavor. Serve with buttered green beans. Serves 3-4.

*This removes the raw taste of the flour.*

**Buffet Chicken à la King Casserole**

- 1/2 cups chicken broth
- 1/2 cups light cream or milk
- 1 medium onion, stuck with 3 cloves
- 1 teaspoon salt
- 2 tablespoons butter
- 6 tablespoons flour
- 2 cups sliced mushrooms
- 1/2 cup minced green pepper
- 1/2 cup minced pimiento, cut into 1/4” dice
- 4 cups diced cooked chicken
- 2 teaspoons salt, or to taste
- 1/2 teaspoon pepper, or to taste
- 2 cups long-grain rice
- 1 cup grated Parmesan or Swiss cheese
- 3 egg yolks, beaten

Combine the chicken broth, cream, and onion and simmer for 5 minutes. Remove the onion and keep liquid hot. Melt 6 tablespoons of the butter and stir in the flour. Cook, stirring constantly, for 2 minutes. Do not let brown. Add the hot liquid all at once and cook over low heat, stirring constantly, until the sauce is smooth and thickened. Remove from heat. Heat 8 tablespoons butter in another saucepan and cook the mushrooms and green pepper 5-7 minutes, or until tender, stirring frequently. Stir into the sauce. Add the pimiento, chicken, salt, and pepper. Remove from heat. Meanwhile cook the rice in plenty of boiling salted water until barely tender. Drain thoroughly. Melt 1/2 cup butter and combine with the rice, 1/2 cup of the cheese, and beaten egg yolks. Mix well. Put 1/2 of the rice mixture into a greased 3-quart casserole. Press the rice against the bottom and sides, leaving a well in the middle. Put the chicken filling into the well. Spoon the remaining rice over the filling, taking care that it is completely covered. Sprinkle remaining 1/2 cup cheese over top. Bake in a preheated 350° oven for about 1 hour, or until top is golden. Serve with broiled tomatoes and a tossed green salad. Serves 8-12.

*Note: Two tablespoons brandy or sherry may be added to the cooked filling, if you wish.*
Caucasian Chicken Casserole with Port

2 tablespoons butter
2 1/2-3-pound chicken, cut into serving pieces, skin and excess fat removed
2 medium onions, thinly sliced
1 clove garlic, minced
1 tablespoon flour
1/2 cup port
1/4 cup chicken stock
1 tablespoon mild vinegar
1 teaspoon ground ginger
1 cup chopped fresh tomatoes
Salt, pepper to taste
9-ounce package frozen artichoke hearts, thawed and cut into halves or quarters
1 1/2 cups minced parsley
Juice of 1 lemon

Heat the butter in a skillet and brown the chicken pieces on all sides. Transfer the chicken to a 2 1/2- or 3-quart casserole. Brown the onion and garlic in the skillet juices. Stir in the flour and add to the casserole with the port, chicken stock, vinegar, and ginger. Simmer, covered, for 25 minutes, stirring occasionally. Add the tomatoes, salt, and pepper. Simmer for 10 more minutes. Add artichoke hearts. Simmer 5-10 minutes or until chicken and artichokes are cooked. Remove from heat and stir in the parsley and lemon juice. Serve with watercress salad. Serves 6-8.

Spanish Rice and Rock Lobster Casserole

Although this casserole can be made with any kind of lobster, the frozen South African rock lobster tails are the easiest to handle.

6 South African rock lobster tails (about 3-5 ounces each), thawed
2 cloves garlic, minced
1 large onion, minced
1 green pepper, minced
3 tablespoons tomato paste
3 teaspoons salt
1/2 teaspoon pepper
1/4 teaspoon nutmeg
1 cup dry white wine, heated
1/2 cup chopped black olives
1 tablespoon drained capers, or to taste

Cut away the underside membrane of the lobster tails with a sharp kitchen knife and remove meat from the shell. Cut into 1-inch pieces. Heat the oil in a 2- or 2 1/2-quart casserole and cook the garlic, onion, and green pepper until soft, but not brown. Add the tomato paste, salt, pepper, oregano, rice, and lobster and mix well. Combine 1/2 cups boiling water and the wine. Add to the casserole; there should be enough to cover the rice. If there is not, add a little more water. Simmer, covered, over lowest possible heat for about 15 minutes, or until rice is tender. Stir in the olives and capers and heat through. With this, have an artichoke and avocado salad. Serves 4-6.

Old-Fashioned Charleston Shrimp Casserole

8 slices firm white bread, crusts trimmed, torn into crumbs
1 cup dry white wine
1 cup good quality medium sherry
1/4 cup butter, softened
1 teaspoon salt
1/4-1/2 teaspoon nutmeg
1/4 teaspoon pepper
2 pounds cooked shrimp, shelled and deveined
2- or 2 1/2-quart casserole and cook the garlic, onion, and green pepper until soft, but not brown. Add the tomato paste, salt, pepper, oregano, rice, and lobster and mix well. Combine 1/2 cups boiling water and the wine. Add to the casserole; there should be enough to cover the rice. If there is not, add a little more water. Simmer, covered, over lowest possible heat for about 15 minutes, or until rice is tender. Stir in the olives and capers and heat through. With this, have an artichoke and avocado salad. Serves 4-6.

Soak the bread crumbs in the wine and sherry in a deep bowl. Mash in the butter with a fork to make a paste. Beat in the salt, nutmeg, and pepper. Add the shrimp and mix well. Turn into a buttered 1 1/2-quart casserole. Bake uncovered in a preheated 350° oven about 40 minutes, or until top is crusty and golden. Serve with broiled tomatoes and hot corn bread. Serves 6.

Note: In the Tidewater country, this dish is also made with oysters or crab meat.

FISH

Brazilian Shrimp Stew

3 tablespoons olive oil
1 medium onion, chopped
1-3 cloves garlic, minced (depending on taste)
2 large tomatoes, peeled, seeded, and chopped
1 teaspoon dried oregano, crumbled
1/2 teaspoon dried marjoram (optional)
1 tablespoon salt
2 quarts water or chicken bouillon
1 cup raw rice
1 cup cooked chick peas, drained
2 ears corn, scraped (about 1 cup)

To give a party air to the place setting for a casserole dinner, tuck a flower into the folded napkin, nest a quarter-liter bottle of white wine in a finger bowl of crushed ice, dramatize the artichoke salad with avocado balls on toothpicks to dip in French dressing in the center. Let a fish-shaped casserole hint at the nature of the main dish.
WINTER CASEROLE, COOK BOOK continued

Callaloo

This substantial dish from the West Indies is something between a soup and a stew. Take 10 ounces package frozen okra, thawed 

5 1/2-pound fresh spinach, stalks removed 

and chopped fine 

1 1/2 cups minced onion 

3/4 pound salt pork, in one piece 

1 whole hot green chile pepper 

1 pound cooked crab meat, flaked 

6 tablespoons flour 

Salt; pepper to taste

Halve the okra. Mince one half and cut the other into 1/4" slices. Combine the chopped okra with the chopped spinach, onion, and 1 cup water in a 3 1/2- or 4-quart casserole or a soup pot. Bring to a boil, then simmer over lowest possible heat for 45 minutes, stirring occasionally. Add the salt pork, hot green pepper, and 2 quarts water. Simmer for 30 minutes. Remove the salt pork and hot green pepper. Add the crab meat and simmer for 30 minutes. Make a paste with the flour and some of the soup stock. Stir paste gradually into soup to thicken. Add the salt and pepper. Cook, stirring constantly, over low heat until the soup is thickened, about 30 minutes. Add the remaining sliced okra and cook 5 minutes longer. You can supplement the callaloo with cold sliced ham and spoon bread if you wish. Serves 8-10.

Wild Rice and Oyster Casserole

1 1/2 cups butter 

1 1/2 cups minced shallots, or mild onion 

1 1/2 cups minced celery 

3 cups cooked wild rice 

1 pint oysters with liquor 

1/2 cup grated Swiss cheese

Heat 1/4 cup of the butter in a skillet and cook the shallots and celery until soft and barely golden. Combine with the wild rice. Grease a 1 1/2- or 2-quart casserole and arrange alternate layers of rice and drained oysters in it, ending with a layer of rice. (Reserve oyster liquor and add enough milk to it to make 1 1/2 cup liquid.) Add salt, pepper, and cardamom to the milk and oyster liquor and pour it over mixture in casserole. Top with grated cheese. Melt remaining 1/4 cup butter and sprinkle over cheese. Bake, covered, in a preheated 400° oven for 25 minutes. Serve with broccoli vinaigrette. Serves 4.

Tuna Casserole with Artichokes

5 tablespoons butter 

2 tablespoons chopped onion 

1 tablespoon flour 

1 teaspoon salt 

1/4 teaspoon pepper 

1/4 teaspoon nutmeg 

1 1/2 cups milk 

1 cup sliced or grated Parmesan cheese 

2 1/2-ounce cans chunk-style tuna, drained 

10-ounce package frozen artichoke hearts, thawed 

1/4 cup soft bread crumbs

Melt 3 tablespoons of the butter and cook the onion until almost tender. Stir in the flour and seasonings. Gradually add the milk and cook, stirring constantly, until sauce thickens. Remove from heat and add the cheese; stir until melted. Combine with the tuna and artichokes and put into a greased 1 1/2 quart casserole. Sprinkle with the bread crumbs and dot with remaining butter. Bake in a 350° oven for 20 minutes. Serve with a watercress and orange salad. Serves 6.

VEGETABLES, PASTA

Baked Mushroom Casserole

1/4 pound mushrooms, thinly sliced 

1 tablespoon grated onion 

4 tablespoons butter 

1/2 teaspoon salt 

1/3 teaspoon pepper 

5-6 1/4 teaspoon dried tarragon, crumbled (optional) 

1 tablespoon flour 

2 tablespoons grated Swiss or Parmesan cheese 

2 egg yolks 

1 cup heavy cream 

3 tablespoons fine white bread crumbs

Combine the mushrooms, grated onion, and 2 tablespoons of the butter in a small, heavy saucepan. Cover and simmer, stirring frequently, over low heat for 3-5 minutes, or until mushrooms are just tender. Season with the salt, pepper, and tarragon (if desired). Stir in the flour and cheese. Place in a buttered 1-quart baking dish.

Beat together the egg yolks and cream and pour over the mushrooms. Sprinkle with the bread crumbs. Melt remaining 2 tablespoons butter and dribble over the crumbs. Bake in a preheated 400° oven for 10 minutes, or until golden brown and set. Serve with cold roast chicken or turkey and a green salad. Serves 2-3.

Spinach and Potato Casserole

3 eggs, beaten 

1/2 cup butter, melted 

1 teaspoon salt 

1/4 teaspoon pepper 

1/4 teaspoon nutmeg

1 cup grated Parmesan or Swiss cheese 

1 pound (about 8 medium) potatoes, peeled and shredded 

2 10-ounce packages frozen chopped spinach, thawed and drained

Combine the eggs, 1/3 of the butter, the salt, pepper, nutmeg, and 1/2 cup of the grated cheese. Pour the mixture over the potatoes and blend well. Put 1/2 of the potato mixture into a greased 2-quart casserole. Top with the spinach and cover with the remaining potato mixture. Sprinkle with the remaining 1/3 cup cheese and the remaining butter. Bake in a preheated 350° oven for 1 1/4 hours, or until the potatoes are cooked. The top of the casserole should have a golden crust. Serve with roast chicken or duck. Serves 6.

Marvelous Macaroni and Cheese

2 cups elbow macaroni (8 ounces) 

3 tablespoons butter 

1 1/2 cups chopped onion 

3 tablespoons flour 

1/2 teaspoon salt 

1/4 teaspoon pepper 

1 cup heavy cream 

1/2 cup dry white wine 

2 cups grated sharp Cheddar cheese (about 8 ounces)

Cook the macaroni according to package directions. Drain and reserve. Heat the butter and cook the onion until tender. Stir in the flour, salt, and pepper. Slowly add the cream and wine and cook over low heat, stirring constantly, until thickened. Add the cheese and stir until melted. Mix together the macaroni and cheese sauce. Put into a greased 1 1/4 -quart casserole. Bake in a preheated 350° oven for 15 minutes, or until thoroughly heated through. With this, have buttered fresh leaf spinach. Serves 4-6.

Green Rice Casserole

- Combine 3 cups cooked rice 
- 1 medium onion, grated 
- 3 minced cloves garlic 
- 1/2 cup grated Parmesan cheese 
- 2 tablespoons milk, to taste 
- 1 teaspoon salt

- Pour into greased 1 1/2-2 quart casserole 
- Bake in 350° oven 35-40 minutes or until top browns 
- Serves 4-6 

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never experiment beyond the moment of food they grew up with, drink red wine unquestioningly. There are local exceptions, of course, in areas where only white grapes grow, but it is no surprise to see a Spaniard washing down a fried fish with strong red wine.

In my opinion red wine is more agreeable than white with some dishes, not so good with others. Red carafe wine is best for cassetoles with a rich base of meat stock, with beans, mushrooms, strong seasonings, and for creamy or spicy chicken casserole—all those which suggest winter and keeping the cold out. You have only to picture a glass of deep purplish red wine with the Spanish Cocido recipe in H&G’s Winter Casserole Cook Book (page 133) to know you are on the right track.

While white wine is often called for in a recipe (in cooking, its flavor is slightly more assertive than that of red and it does not interfere with the color of the dish), it is not necessarily the best partner for the dish at table. To take one example: the Marvelous Macaroni and Cheese casserole on page 136 of the cook book is superb with a slightly plummy red wine—say a Barolo. With a dry white one you could feel there was a little too much sharpness about.

The ideal red carafe wine is dark, strong flavored, and dry, with a good hint of the savor of grapes in it, although not the sugar which usually goes with that taste. This may sound rather like a tall order. As it is notoriously difficult to put your finger on any kind of verbal analysis—naming names is the only way. The following red wines then, have the qualities we are looking for.

DAO (pronounced, more or less, Dong). The valley of the river Dao, almost in the center of Portugal, where quite small patches of head-high vines alternate with pine clumps in the sandy soil, produces a red wine with a characteristic soft feel in your mouth. It has the very properties we are after. There are two qualities sold; the better is called Reserva and is so little more expensive that it is often worth buying if you can find it. It is usually about ten years old. Ordinary Dao must be three or four years old to be drinkable, but you don’t have to worry for it is a wine that will not go out of style until it is. The brand name Grão Vasco, which belongs to the same firm as the famous Mateus Rosé, is reliable.

RIÓJA (pronounced Río-ha with a hard ‘h’). The Rioja area in the center of northern Spain, hardly two hours’ drive from the French border, has virtually a monopoly of high quality Spanish table wine. Red Rioja can be superb in extreme old age, but very little has the chance to demonstrate how superb. At four years old, when normally sold, it is good. Some riosjas are labeled “claret,” others “burgundy,” although they are nothing like either French wine, but have a perfectly good character of their own. “Claret” Riojas are often rosé wines; the ones we want are the reds, such as the Castel Pomal of Bodegas Bilbainas.

BAROLO. Although costs are higher in Italy than in Portugal and Spain, the very best wine the country produces is still so modest in price that for a rather special winter casserole it might well go in the carafe. Barolo is grown in a limited area in the hilly, inviting, hunting country southeast of Turin, not a hundred miles from the French border. It is a dark colored, profoundly scented and flavored wine. Game is its natural companion; one of the best-known cantinas (wineries) was once a royal hunting lodge. But any meaty, savory casserole with onions and spices in its makeup would gain enormously from the partnership. After the casserole, Barolo goes superbly with cheese—even the strongest.

CÔTES DU RHÔNE. To let France, the greatest wine country in the world, be represented here by what she herself drinks en carafe would be unjust, for French vin ordinaire can be amazingly ordinary. However, the wines of the Rhine valley as it enters Provence seem to keep their prices reasonable while their neighbors’ get dearer and dearer. They cost more, certainly, than Portuguese wines, but they hold their value. Châteauneuf-du-Pape is the great name among them. It is the archetype of carafe wine for a casserole meal.

CALIFORNIA. For casserole consumption, fine California wine starts with a price disadvantage due to labor costs. The excellent California varietal wines (so-called because they take their names from the grape varieties) can never be really cheap, although they can be uncommonly good. The Pinot Noir is the one that fits in here. With one of the lamb casseroles it would be ideal. Some of the California Mountain Reds in gallon and half-gallon jugs make very satisfactory carafe wines.

Continued on page 152

A new Thermador Griddle ‘n Grill cooktop does everything an outdoor barbecue does—only it does it indoors without fuss or muss. You have the standard Thermador range top, plus a grill big enough for six hefty steaks or 18 hamburgers. And an inter-changeable griddle that fries a dozen eggs or 40 strips of bacon (Model TM-45 shown.) Or buy the Griddle ‘n Grill unit separately (Model TM-21) and install it anywhere in your kitchen, patio or family room! Costs about what you pay for a good dress. Only Thermador makes it, and it makes a marvelous year-round family gift. Another happy thought for your kitchen is our new Trade-Wind ventilating hood which quietly whips away cooking odors to freshen the air. Has two high-capacity blowers; provides soft, diffused lighting; choice of pewter or antique copper finish or special colors. These are just two of Thermador’s bright ideas for your kitchen. For more information, write Thermador, 5119 District Blvd., Los Angeles, Calif.

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“Hate smoke, bugs and sudden showers

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**GOING PLACES, FINDING THINGS continued from page 26**

friends usually stay at one of the two tiny, primitive hotels on the waterfront, the Minerva and the Plaza, soon to be supplemented by a conventional tourist hotel which the Government is building behind the harbor. The foreign contingent may yet manage to save Chania from the worst of so-called "development." Although they are the first to admit that a lick of paint would do the Venetian buildings no harm, they passionately oppose the idea of concrete replacements, and urge far more for the aesthetic standards of their adopted town than the local officials seem to.

At night, the shabby, sun-baked little town comes to life. The back streets, often paved only with earth, are warrens of little tavernas where you are invited in to the kitchen to choose from all kinds of dishes. There will be baked aubergines; bougatsa (a Cretan form of pizza); tiropitas (triangular pastry envelopes filled with hot cheese); stuffed peppers; keftethes (meat balls); and the ubiquitous moussaka, a wonderful concoction of minced beef on fried aubergines topped with a savory sauce-all baked in the oven. The all-important sauce is made by combining Bechamel sauce and well-beaten eggs (one egg for each half-pint of sauce), lots of salt and pepper, a handful of grated Parmesan or similar dry cheese, and adding a final sprinkling of grated nutmeg. If you like, you can substitute cooked artichoke bottoms (boil the artichokes and remove the leaves, keeping only the tender green shells at the base) for the aubergines.

It is the custom in Chania to divide dinner between several of the tavernas, eating tiropita in one, a dish of red mullet or fried inkfish (kalamarakia) in another, moussaka in a third, and perhaps bougatsa (honey puffs) at a fourth, drinking wine throughout and finishing with coffee and a glass of raki, the rough, clear local digestif.

**The flavor of Crete**

One evening about ten or eleven, I reached a taverna called Bouzoni, where people were dancing underneath lanterns slung from a vine-stretched roof. A customary—sight in Crete is men dancing together, generally in a circle of five or six—the original Greek dance, in fact. And where else would the local police, off-duty, entertain anyone who cared to listen with a round of songs?

It was in Chania that I picked up some interesting tips on Greek and Cretan cuisine. They use the wild sage and thyme from the hedgerows to flavor their roasts of lamb or their kebabs, or to dust over a dish of baked aubergines. They have their kebabs in the oven, which gives them more flavor than the usual method of broiling them on a spit or under a grill. For the kebabs, tender pieces of lamb or steak are interspersed with bits of fat bacon, onion, lemon slices, and bay leaves. Rice and plain watercress or a broiled tomato are the only accompaniments needed with this. Later at home I adapted some of the Cretan dishes that had most intrigued me, with considerable success. I devised a passable imitation of tiropita, which is made with the cigarette-paper-thin Greek pastry leaves called flo, by filling triangles of very finely rolled puff pastry with hard strong cheese and baking them in the oven for twenty minutes. I even attempted the traditional taverna soup, which is always prepared for the Easter feast, but can be found at other times. Few of us would want to clean the lambs' intestines, liver, and lungs that ought to go into it, but I found that well-stewed lamb bones cooked with onion, herbs, and a bouillon cube do almost as well for a soup base. You strain the liquid and get it very hot, add it to the juice of at least one lemon and a sprinkling of thyme, then pour it over a dish containing two egg yolks, stir it up quickly and serve immediately. It is most fragrant.

Another cooking tip I discovered was to add dried orange peel, a pinch of cinnamon, and a few green or black stoned olives to a stew or casserole (don't add salt until you have tasted the effect of the olives). A delicious goody I bought from an itinerant street vendor—potatoes that had been fried crisp, then rolled in finely grated cheese and coarse salt—is now one of my favorite cocktail party snacks. (Incidentally, the crispness of the fry depends on using olive oil or one of the sunflower seed oils, not meat fat, lard, or butter.)

A fragrant landscape

The herb and spice markets in Chania and Heraklion are fascinating, and it is fun to judge by nose what each herb is best used with. But the most fragrant and aromatic of all the herbs are those which grow wild in the hedgerows. Once your taxi driver gets the idea that they please you, he will fill the back of the car with them, as mine did. The scents of Crete, pungently fragrant, are as evocative of the island as anything else I know.

Crete is one of the easiest of the Greek islands to reach: several flights a day, to both Heraklion and Chania, take one hour from Athens. With time to spare, I would prefer to return to Athens by boat, maybe picking up a cruise ship on route to Rhodes, Patmos, and Mykonos, a trip which takes between three and four days.

The best time to go is from April to November, but avoid the heat of August. If you want a central hotel, the Astir, right in the middle of Heraklion, is mod-ern, comfortable, and well-placed—even Chania can be done in a day-trip from there. Car hire (with or without chauffeur) is not very highly organized as yet, but the usual price is around $15 a day. It is well worthwhile to hire a car, for the beauties of Crete—the sun-drenched countryside, the lively towns and villages, and the sleeping ruins—have to be sought out, and the seeking is half the fun.

If you would like to receive additional information on Crete, write to the Greek National Tourist Organization, 601 Fifth Avenue, New York, N.Y., 10017.

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Page 100: Italian twig high-back lounge chair, loose seat and back, 44" w., 32" d., 42" h., in muslin, $342, The McGuire Co.

Page 101: Carpets, on floor, "Houndstooth," Acrilan, 9' x 12', $695; on wall, "Sumatra," Acrilan, 4' x 7'6"; $120, both by Cabins Crafts. Floor lamp, marble base, stainless steel, adjustable arch, aluminum reflector; cocktail table, polished Swiss stainless steel legs and stretchers, walnut top, Stendig, Inc.* Bumper armchair, Bricken Eppinger.* Everything else privately owned.


Page 103, right: Upholstery for chaise and shal (not shown), Jaccard blend of American Bemberg rayon and cotton, 54" w., $65.00 yd., Cohama. Chair, 30" h., 32" w., 37" d., $249; ottoman, 32" sq., $149, Valley Upholstery Corp. Floor lamp, solid vinyl Colonial brick tile, Kentile. Brass lamp, Nessen Lamps Inc.*

Page 104, top: Everything available at W & J Sloane, 36th St., & Fifth Ave., New York, N. Y., 10018. Armless chairs, in muslin, $105.00 ea., Ottoman, $137. Wool rug, $1,366. Table, kidskin top, brass bamboo frame, $149.

Page 105, top left: Armoire, cherry, mirror door, 3 adjustable shelves, 40" w., 18½" d., 91" h., $850, Baker Furniture Co.
SHOPPING INFORMATION continued from the preceding page

Page 111, left:
Consol table, covered in Parkwood, 19" x 68" x 29", $92, Chesapeake-Siegel-Land Inc.
Armchairs, Louis XVI, Jacques Baudart Inc.*
Place mats, tambour embroidered cotton, $2.50 each, Japaln, cotton, $1.50 ea., by Ottawa, available at Lord & Taylor, 38th St., & Fifth Ave., New York, N. Y., 10018
Flatware, "Debussy" sterling, 6-6 piece setting, $3,175, Towle.
Tulip champagne glasses, crystal, $7 each, Baccarat Inc.
Candelabras, Baccarat crystal, dark bronze trim, 19" h., cut crystal compote, circa 1850, Nelse Inc.*
French silver-plated wine stand, 26", h., $115; crystal champagne bucket, silver trim, 10" h., $57.50, Woodward & Lothrop, 11th & F St., Washington, D.C., 20013
Top right:
Table, rosewood, ivory inlay, turned brass legs, made in India: Luten, Clanye, Stern, Inc.*
Beach seats, rattan frames, cane seats and backs, $17.50 ea., Be-Seated Inc., 3400 Brush Hollow Rd., Westbury, N. Y.
Sofa, "Avocet", bath 26" w., hand, $1,30, Martel, 111 W. 66th St., New York, N. Y., 10019
Towel rack, "Fold-A-Way" chrome finish steel, 22" w., 9" d., 29" h., $17, Beauty Ware, 225 42nd St., Brooklyn, N. Y., 11222
Page 114, top left:
Valence cooler, Edwards Engineering Corp. Pompton Plains, N. J., 07444
Centers:
Fabric, "Fleurs de L'Inde" 48" w. cotton and matching wallpaper, Richard E. Thibaut, Inc.*
Bench, chest, and clock, David Barrett.
Bottom:
Hitchcock checker-top table, cherry finish, $55; sides chairs, $38 ea.
Set of checkers, $35.60.
Middle Ages siege tower and soldiers, $21.50.
Drun, $3.55.
Fishter-Price Circus Wagon, filled with jointed circus animals and figures, trapence, ladders, barrel, balancing board, $12.95.
Country squire station wagon, $5.
Kings Guards wooden soldiers, jointed arms and legs, $3.95 ea.
Baticht, 81 solid wooden blocks, various shapes with window clock doors, designs to construct 36 different buildings (caslet style), shown $19.00.
Model—auburn colfin horse, real hair mane and tail, $21.50.
Spalding catcher's mitt, $12.95;
fielder's glove, $9.75.
Cone mold, $3.75.
All available at F.A.O. Schwarz, 745 Fifth Ave., New York, N. Y., 10020
Top right:
Sunglo electric radiant heating panels, custom panels 26" x 50" to 3' x 12', 50 sq. ft., installed, Goodyear Tire & Rubber Co., Akron, Ohio, 44316
Page 115:
For information on heating panels, electro-luminescence, and steel siding, write to: Steel Products News Bureau, 130 E. 42nd St., New York, N. Y., 10017
A KITCHEN OF SURPRISES

Page 122:
Boat, "Cheyenne" model by Thunderbird Products Corp.
Picnic equipment, Hammacher Schlemmer, 145 E. 57th St., New York, N. Y., 10022
Page 124:
Maps, applied to doors, from United States Coast Guard Geodetic Survey.
Director’s chair, natural wood frame, black and white pinwheel design canvas back and seat, $15.95 ea., Hammacher Schlemmer.
Page 125:
Parasol, paper, $8, Takashimaya, Inc., 502 Fifth Avenue, New York, N. Y., 10056
Electric buffet coffee maker, 30 cups, $31.15, electric buffet fry pan, $24.93, Wear-Ever Aluminum Inc.
Dinnerware, "Bluebell," 5-pc setting, $13, Bloomingham’s, 59th & Lexington Ave., New York, N. Y., 10022
For how to secure plants of the house-butch kitchen, write House & Garden’s Reader Service, 420 Lexington Ave., New York, N. Y. 10017.
WINTER CASSEOLE COOK BOOK

Page 134:
Cabbage soup tureen, pottery, 2" 3/8"., with cover and lid, $12.50; tile triex, 8" 3/4" diam., 12" 1/2" h., $3.75, Hammacher Schlemmer, 145 E. 57th St., New York, N. Y., 10022.
Individual casseroles, hand-turned stoneware, 1 1/4 cups capacity, 8, Panpered Kitchens, 21 E. 10th St., New York, N. Y., 10003
Page 135:
Copper casserole with cover, brass handles and knob, 5 1/2"; $95; lid, copper bowl, steel handle, $5.50, La Cuisiniere, 930 Madison Ave., New York, N. Y., 10021
Page 136:
Karen Kernes casserole, handmade, ovenproof stoneware, 4 qs., $7.50; matching dinnerware also available, Bonniers, Inc., 665 Madison Ave., New York, N. Y., 10022
Page 137:
Fish casserole, brown, ovenproof ceramic, 13" 1/2" x 3 3/4" w., $18.50, Georg Jensen, 667 Fifth Ave., New York, N. Y., 10022
STORE ADDRESSES

碰撞您的Corner: Pages 26 & 27
Hostess Notes: Page 4
STUART BACKETT 1036 Third Avenue New York,N.Y.,10021
BERGDOFF GOODMAN 754 Madison Avenue New York,N.Y.,10021
BONNERS 605 Madison Avenue New York, N.Y., 10022
WOTY TELLER 57th St., & Fifth Avenue New York,N.Y.,10022
GINERI FIFTH AVENUE NEW YORK,N.Y.,10022
LORD & TAYLOR 38th St., & Fifth Avenue New York,N.Y.,10018
QUICK WATER PHEASANT FARM Potter Place, N. H., 03265
SULLY & SCULLY 506 Park Avenue New York, N. Y., 10022
SHREE, CHUMP & LOW 330 Boylston Street Boston, Mass., 02116
Tiffany & Company 227 Fifth Avenue New York, N. Y., 10010
First weekend

**Nectar or ambrosia?** There is almost as much question about whether to fertilize house plants with liquid or solid fertilizers as there is about what nectar and ambrosia really were—and which was liquid, which solid. The point is that if you fed the mixture to a mythical human, he would become, with epithets immortal. It is more difficult to make a plant everlasting because of what you nourish it with. But whatever nutrient you use—one beginning as a liquid or one beginning in dry form—it must end up as a liquid if the plant is to get any good from it. So what does an aphid’s beehive bread is a horticulturist’s aseptic solution of assimilable nutrients, or ambrosia, and the results of appropriate application may be queenly indeed.

All this is simply to say that whether you use a liquid food for your pot plants or a dry powder is of no real importance. Of convenience maybe, but that’s all. Whatever the plant gets out of it will be in liquid form anyway. The leaves considerable room for individual preference. In the case of large pot surfaces you may feel your time is being better spent if you sprinkle on a dry compound and scratch it into the soil with an old kitchen fork, with small pots, and for speedy application, liquid poured from a bottle-can, pitcher, or spray nozzle is undoubtedly a better bet. (Some greenhouse gardeners even use a bucket pump and really slosh the food around.) Several good proprietary mixtures formulated from drugstore chemcals (yes, you could make your own if you wished to save a few cents and spend a dollar’s worth of effort) will give equally good results in solution. One less than pharmaceutical brand, available in both liquid and dry form, contains fish by-products. It gives off, in either state, a pleasantly decedent odor that reassures the diffident gardener that he is on the right track. Simple products like dried cattle blood, cottonseed meal, or shredded cow manure also have surprisingly beneficial effects on large pot and tub plants when worked into the surface soil. One excellent way of feeding many small pots is to set them in pans of water (for watering) and worked into the surface soil. The plants are fed. (Left-over solution can be then applied to individual pots too big to treat by the trayful.)

Second weekend

**Why baskets?** Hanging baskets seem to be enjoying a new popularity these days, not only in greenhouses—where you would surely expect to find them—but hanging in windows and on porches and terraces. But why baskets? And what is a basket, horticulturally speaking? An orchid crib is a basket, used for the express purpose of allowing free air circulation and to permit (often) the emergence of roots or “tops” from the sides or bottom of the container. Conventional wire baskets, lined with sphagnum or sheet moss, then planted with plants rooted in soil, have been the standard for many years for growing pendulous begonias, fuchsias, ivy-leaved geraniums, browallias, and the like. Baked clay baskets have long been available in Europe, seldom here. But they are always heavy and only occasionally of aesthetic construction.

Now the very word basket is becoming obsolete. A basket plant is still recognized as one that is usually seen in a suspended container because the plant’s nature causes it to produce trailing, rambling, or fountainlike growth. The baskets themselves, often as not, are made of heavy dark green plastic, with holes for hanging hooks drilled in the rims and, if they are needed, extra drain holes drilled in or near the bottom. Except for certain orchids or other generally epiphytic (tree-perching, the books mean), nearly all species of the family Gesneriaceae, sinningia (gloxinia), to name a few, are poisons to animals and safe from attack.

Best resort is to have a philosophical acceptance of some winter damage every year. And refrain from applying mulches until the ground freezes.

Fourth weekend

**Other gnesia.** This word means relatives of the *Spathiphyllum* hybrids and varieties such as achimenes, columnnea, episcia, simmingia (glxoxinia), to name four. There is a family resemblance among them all, as to technical flower structure, or leaf form, or growth habit. Columnneas and episcias and achimenes are all sprawlers or trailers.
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Some people memorialize the passing of the years by remembering birthdays and special anniversaries. Some make New Year's resolutions every January 2. A considerable group marks the turning of the annual cycles by reading seed catalogues. Traditionally, this is the month when the new catalogues begin to make their appearance. The pleasures of making and remaking the seed and plant orders may be prolonged to take up almost an entire winter. Officially, we do our perusal all of a heap, and depend almost entirely on advance material, which uses the same adjectives as those to be found later in the catalogues. We jump to the same kind of conclusion as the catalogues induce—and for much the same reason: we are pushovers for new plants.

As always, the introductions fall into two main divisions: those that are grown from seed; those that are purchased as plants or bulbs. And as always, the seed-packet "novelties" (a quasi-trade term for anything being offered for the first time) fall into two general divisions: those that have been awarded the endorsement of the All-America Selections committee; those that are the pride and joy of individual seedsmen (or group of seedsmen, if the new variety was developed by a wholesale grower). On these pages are the flowers or fruits of eight new seed varieties that the catalogues are offering for the first time this year. They are not a random selection, neither are they necessarily the best or even the only good ones. They are among those that, for one reason or another, caught our fancy or that we (in some cases) saw growing in trial gardens during the past few seasons.

Numerically, petunias, as usual, again lead the list. Perhaps the topper for 1966 is another variant in the 'Sugar Plum' line that made such a big, if delayed, splash a few years ago. This year's is called 'Plum Pudding' (last year's was 'Sugar Daddy'). All have been rain-resistant, blight-resistant, and (Continued on page 143).

RED VALERIAN IN SKY BLUE
An old-fashioned and, until recently, largely forgotten border annual now appears in blue variety, 'Manaos Beauty.' Plants form tight 2-foot mounds.

OPEN-FACED SNAPDRAGON (AAS)
Less tubular, with a broader lip than most antirrhinums, 'Bright Butterflies' (All-America Selection) flowers in midseason, lasts after many others pass.
Red Medal Cosmos (AAS)

only the third time in three decades, the All-America Selections committee has awarded its top—this time to a vermillion cosmos, right. It seem unnatural to have so red a variety of this way back-of-the-border favorite annual. But it is a handsome and fiery background for almost combination of blues, pinks, and whites that might place in front of it. Cosmos is best let in airy drifts. It should be cut not to shape it, only for use as an ingredient in summer bouquets.

Irena for Summer Blue (AAS)

elixir" is both the name and the color of the red-winning edging annual, below. It is one of the of compact group—which simply means that it is not sprawl too much. Its rather color will tame and enhance even the rowdiest sets of strong marigold yellow and zinnia red.

Rainbow of Big Columbines

is first generation (F₁) hybrid aquilegus, above, may exceed 30 inches, with blue season, almost double flowers— with spurs in white with almost dry shade of red, orange, yellow, pink, apricot. Blues alone are missing.

Gold Nugget' Squash

The aptly named vegetable, above, has durable skin, for long keeping in storage; averages nearly 2 pounds per fruit. Best news about this winter squash is that the plants are compact, each producing from five to eight fruits all at once. AAS award.

Red Sweet William (AAS)

For years, the biennial Dianthus barbatus has been represented almost entirely by 'Newport Pink' and 'Hollborn Glory.' 'Red Monarch,' above left, offers a third choice.

Welcome Salpiglossis

In many ways superior to the petunia for use in the summer border, salpiglossis has been a sadly neglected flower for many years. Now comes a happy mixture of vivid color or bearing the apt if unlively name of 'Splash.' One thing vital to success with this species is to get the seeds started early for first bloom before real summer heat arrives.

or you'll pay later

Just dreaming of ordering Davey tree care may mean you'll regret the delay later. It's an old wives' tale that tree-care work can be done only at certain times of the year. When trees are dormant, for instance, you may not be able to tell which branches are dead and could be pruned. But the Davey expert can. He knows, too, that he can give your trees a deep-root feeding whenever the ground is not frozen.

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Early Order Dept.

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Please give me your Early Order attention. I have ( ) trees. I am interested in ( ) feeding ( ) pruning ( ) tree removal ( ) spraying.

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THE MUMS SHOW

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GARDENER'S SUPERMARKET

The aisles are wide in a garden catalogue, and no one jostles you or crowds you at the check-out counter. Any mistakes in totaling the order are likely to be your own.

HOUSE & GARDEN
(which the management, of course, will catch). The garden is about the only part of the house that not only can but must be largely outfitted by mail and out of a catalogue. Seed and plant counters at shopping centers simply do not stock the same varied line the seedman's home warehouse contains. They can't. Nor do they have the sales staff to do the merchandise justice. That's one thing about a garden catalogue: it does the merchandise justice. Since plantmen's catalogues are their showrooms, they take no chances on letting the customer get away. If the merchandise won't hold the customers, the pictures and descriptions will.

Everything you buy from the catalogue is fresh and ready for use. You don't need to assemble a chrysanthemum plant, defrost a tree, or pop a packet of petunia seed in the oven for ten minutes—in fact you had better not. You simply read the directions on the instruction sheet or packet—and the rules haven't really changed much in five hundred years—flex your muscles a little and get on with it.

If all of gardening were as simple as buying the seeds and plants you grow, the rest of us would be out of business. Magazines like ours can tell you what you may have done wrong. But the catalogues can tell you what to do it with. That way everybody keeps busy.
In fact, columnars (mostly seen with firecracker blossoms) are as luxuriantly trailing as any plant in cultivation except perhaps a grand-daddy Sedum morganianum (donkey's tail) or Ceropogia woodii (hearts entangled). Episcias are especially valuable for their richly veined leaves, although the scarlet-to-purple flowers are oddly attractive and certainly bright. Achimenes is a cheerful plant, grown from little tubers, and particularly effective spawling over the rim of a hanging pot. The long tubed violet-blue flowers with flaring tips are especially attractive. Gloxinias come in an enormous variety of flower forms and colors as well as an incredible range of sizes—from whole plants, blossom and all, no bigger than a finger tip, to monsters with cabbagelike leaves and flowers half-a-foot long.

All these plants like comparatively rich moist soils and less than continual sunlight. They will tolerate room temperatures very well if humidity is kept high (kitchen or bathroom humidity is fine). All are easy to grow, to propagate from leaf or stem cuttings, or (except santapaulias) from seed. Episcias and gloxinias are fine for self-shrubs in an east window. Achimenes need to sprawl. Columnars should have at least 4-to-6 feet behind them, and they make good specimen edging, since their foliage is virtually evergreen, always attractive.
Chrome cleanup

Chromium—informally, chrome—is a corrosion-resistant, non-tarnishing, hard, electroplated finish on alloy steel. Some appliances are chrome-finished; many have chrome trim. Hardware and fittings in the bathrooms and kitchens of most houses are chrome-finished. Chrome mountings for light fixtures in such rooms as kitchens, baths, porches, and basements are standard home equipment. And what would the American automobile be without a generous iding of chrome! Outdoor furniture is often chrome-plated or chrome-trimmed. With its mirror-like finish, this metal needs little more than a wiping off to maintain a high gloss. It is a natural for areas such as bathrooms where dampness is a factor, because constant exposure to moisture has little effect on chrome. However, it does pick up finger marks which mar its shiny surface.

Not all chrome finishes are heavy; there are many degrees of weight in the plating. Too-frequent cleaning and polishing with an abrasive will not only scratch chrome, but may wear off a thin finish in a short time. A wiping with a sponge or wad of slightly damp paper towel is most effective and will not “lift” any of the plating. If chrome has a built-up layer of grime due to neglect or lack of use, clean it thoroughly with a recommended chrome cleaner or a scratchless cleaning powder. For very stubborn stains, experts recommend an oven cleaner such as Easy-Off. Remember that oven cleaners are harsh on the hands, so wear rubber gloves.

A periodic waxing of the chrome trim on your car is well worth the effort; it will hold corrosion in check and generally protect the metal. This is especially important if an automobile is never kept in a garage. Constant exposure to atmosphere, the elements, bugs, and falling leaves takes a heavy toll from paint and chrome.

The lure of aluminum

However you pronounce or spell it—aluminum or aluminium—this silvery, light, corrosion-resistant metal has long been a favorite for pots and pans. Today it appears all over the house, in everything from decorative accessories to serving pieces, hardware, and furniture.

There are two types of aluminum for pots and pans: cast alu-

minum, usually of heavy gauge or thickness often used for bottoms of pans, and sheet aluminum, which varies considerably in thickness. Both types have identical compositions and require the same care. Aluminum is ideal for cooking because it conducts heat quickly and evenly; it is also subject to stains because of its high porosity, although porosity is the very attribute that makes aluminum such an effective heat conductor. The tendency to stain isn’t serious if prompt action is taken. But if you live in an area where the water is hard and the percentage of mineral deposits is high, recognize that staining will be more of a problem.

To get rid of inside stains, fill the pan with enough water to cover them, stir in two tablespoons of cream of tartar for every quart of water, simmer for twenty minutes. Let stand until cold, then scour with steel wool soap pads. Commercial aluminum cleaners will remove marks, stains, and food, but they also remove the natural shine of the aluminum. Soapy steel wool pads do the same job without dulling the surface as much. Beware of alkali cleaners as they will pit the surface.

A few words of miscellaneous advice: do not put a very hot aluminum utensil in cold water; it may warp. Do not soak a pan in soapy water for a long time; this they also remove the natural shine of the aluminum. Store aluminum pans uncovered; moisture trapped in covered ones produces ugly white spots on the interior.

Lightweight aluminum accessories for the house, such as trays, pitchers, and so on, are remarkably sturdy and a breeze to keep looking their best. They take to soap or detergent and water washing, and need no polishing. One caution: they dent if banged, dropped, or otherwise mistreated.

Aluminum furniture is a joy to own, feather-light to move, and easy to care for. It may be left outdoors with the assurance that nothing terrible will happen to it. An occasional wash (using soap or detergent and water), rinse, and dry will remove any surface film. A light waxing is helpful for outdoor furniture. Stacked chairs and tables should be stored in a cupboard or closet where you won’t have to move them constantly in order to get at other objects. Cover stored furniture to protect it from an accumulation of dust which will soil seats. Aluminum hardware or other decorative touches on furniture needs no special attention. If any of it is oxidized, limit cleaning to gentle damp-wiping so the darkened areas will stay dark; even a fine non-scratching powder cleaner will shine them up.

Again H&G’s editors have selected for you 36 of the colors they predict will be top home fashion news for 1966. And they’ve assembled them all in one handy wallet-type container that you can carry with you when you shop, to make sure you get the matches you want!

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plants and tropical fish available from
the company.

9. A GLADIOLUS COLORAM
highlights the exciting new offerings
from Breck's of Boston, 148-year-old
purveyor of flower and vegetable seed
bulbs, plants, and tools. The colorful
56-page "Better Gardens" catalogue for
1966 includes offer for free test seeds.

10. PLANNING YOUR GARDEN
half the fun when you can see the han-
some offerings illustrated in the 196
catalogue from Krider's Nurseries. Pic-
tures shrubs and trees; includes choice
varieties of the flower families.

GREENHOUSES

11. ALUMINUM GREENHOUSES
prefabricated for do-it-yourself assem-
yly, are shown in full color in a 40-page
brochure from Lord & Burnham. With
a wide range of models plus tips on choosing a
greenhouse, economical heating and
cooling.

12. SELECTING A GREENHOUSE
is discussed thoroughly in a booklet
from Aluminum Greenhouses, Inc.,
that gives prices and specifications of
eight loan-to and free-standing models.
Accessories for heating, humidifying,
ventilating, and shading are shown.
DECORATING

13. FURNITURE OF TOMORROW is pictured in a full-color folder by Viko that shows the design features of chairs and sofas made of a new material called Foarnold.

14. HAVE SOME WALL SPACE? You'll find dozens of ideas for wall decorations and accessories inspired by America's past in a 40-page booklet by Yorkraft. Pictured are woodcuts, posters, wall plaques for train buffs, tavern and trade signs, etc.

15. A HAND-RUBBED FINISH without the laborious efforts of old-fashioned methods is described in a booklet by Minwax. Explains wood finishes and waxes for unfinished furniture, refinishing of antiques, paneling, and floors.

BUILDING & REMODELING

16. WATER CAN SERVE YOU throughout your home is the theme of a 48-page booklet by Elkay that explains a concept of home planning called Sinkronizing. Suggests 5 basic locations for a kitchen sink. 25c.

17. IT TAKES 57 MINUTES for a do-it-yourselfer to install a Readybuilt Fireplace, according to a full-color booklet from the manufacturer. Dimensions are given for six models equipped to hold gas or electric logs to simulate wood-burning fireplaces.

18. MAKE POWER TOOLS PAY for themselves with easy-to-do home improvement projects described in a 176-page hardcover book by Fllack & Decker. Details many precise operations performed by the radial-arm machine. Over 2150 photographs. $1.95.

HUMIDIFICATION

19. THE HUMIDITY PROBLEM is discussed fully from the standpoints of health, household damage, and the correct amount of moisture needed, in an informative booklet called "Humidity and Health in Household Heating" by the Auto-Flo Corp.

20. FOR FRESH INDOOR AIR assurance review the discussion of the proper humidifying system in a booklet by the Skuttle Manufacturing Co. Complete with humidity chart and illustrations of Drumatic power humidifiers with finger tip humidity control.

21. WHEN IS IT TOO DRY? This is only one of the questions answered in an informative booklet on humidification by Research Products Corp. In addition to check points to use in buying a humidifier, there's an outdoor-door relative humidity conversion chart.

FOOD & ENTERTAINING

22. CONTINENTAL RECIPES, ranging from Andalusian salad to a Venetian fish stew, have been compiled by Pompeian Olive Oil. This potpourri of dishes from around the world includes recipes for outdoor cooking, too. 25c.

23. DANISH ENTERTAINING involves food, flowers, and drinks made of Cherry Heering—and tips on all three are included in a booklet by W. A. Taylor. Recipes for the famous Danish open-face sandwich are featured, along with dinner and buffet supper suggestions.

24. A WINE-TASTING PARTY is becoming a favorite way of entertaining, according to a folder by Christian Brothers that offers a simple five-minute instruction course in the art of twirling and sniffing with true finesse.

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WINE FOR A CASSEROLE continued from page 129

White Wines

As a host I am often guilty of dodging the responsibility of deciding whether a red or white wine will suit the food and guests best by offering both. At one end of the table stands a carafe of red wine; at the other a carafe of white. If the party were big enough, I see no reason why a carafe of pink should not be placed in the middle—although I have never done it. As a guest I know I should start by trying both white and red, and settle for one after the first course.

The qualities we are looking for in a white wine for the carafe—sweet or dry, delicate or rich, nutty or fruity—in mind—are the qualities of firmness, dryness, and substance. Substance is one of those elusive things. We say a casserole is substantial; we should be able to say that about its white wine partner, too. Often such wines have a strong golden color. Their scent is not particularly marked, but they are rich drinking, even when they are as dry as a bone.

In Spain, if you are lucky, they bring you such wine with the bread as part of the table setting. It announces immediately its consistence—although distant— with sherry. It reminds you of that intensely appetizing undercurrent of nuttiness in a dust-dry fino from Jerez. Under the circumstances it is easy to forgive its rough edges, its usual rather flat, badly put-together finish. To my knowledge, such wine is never exported. What is fascinating is to idealize its effect by drinking a chilled, very dry Spanish sherry from the carafe with one of the seafood casseroles, instead of as an aperitif. Because sherry is strong, you need only half as much of it as you would of a normal table wine. But with prawns and shrimp, casseroled or cold, it is matchless.

RIOJA and DAO. Both these areas produce white wines as well as red. To my mind they are not quite so superlatively good, but as value for money, as the carafe white for the family meal or for a large party, they are almost impossible to beat. The best Rioja white I know is the Viña Paceta of Bodegas Bilbainas; Grano Vasco is the Dão name to remember.

CÔTES DU RHÔNE. In France it is the Rhône valley again that grows such wines, and again their reputation is, at the moment, below their worth. White Hermitage and white Châteauneuf-du-Pape are both wines with fine strong tastes, mellow to the mouth and nose, and golden to look at. A winter shrimp casserole does not call for the same wine as a dish of fresh shrimp at a summer luncheon. In summer, we would look for a delicate, hardly alcoholic, slightly prickly wine—a Muscatel perhaps. But the seasonings that are in the casserole—herbs, spices, salt, pepper, and garlic—all call for something stronger.

TRAMINER. The best value of all, for someone who likes a white wine to be dry but as wonderfully scented, luscious, spicy, and interesting as wine can be, is the Traminer of Alsace. Casseroles with a sweet or sweet-and-sour element—with fruit, nuts, sauerkraut and pork, or ginger—are possible candidates for a red wine, but would also be superbly paired off with a Traminer. It has proved one of the most popular carafe wines at my table, chilled, with pork.

ROSE. If for some terrible reason I could have only one wine, always in the carafe—a wine for all seasons, dishes, and guests—I would, I fear, have to be a rosé. Rosé is the great compromise wine. It is safe and never wrong, even if it is really exactly right. Crackling rosés have their moments and sweet ones their devotees, but for the general-purpose carafe, a still, dry rosé is safest and the refrigerator is the place to keep it. In my experience one of the best ways to choose a rosé is by the bottle: if it is perfectly plain and simple, with no decoration, gold wire, silver paper, or Vistavision labels, you know the money has been spent on the important part—the wine. The U. S., France, Portugal and Italy all make admirable ones.

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