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More and more women all over America are taking up writing. And many of them are achieving a measure of success — thanks to a writing course which they are able to take at home in their spare time.

A New Mexico mother, for example, has three children’s books published by Abelard-Schuman and has just had her fourth book accepted for publication.

A minister’s wife in Virginia recently sold a human-interest story to Reader’s Digest and featured in The New York Times. It was one of her course assignments with changes that were suggested by her instructor.

Recently, in a single week, a Connecticut woman sold three articles to newspapers and magazines. Peggy Penney of Goldsboro, N. C., recently chalked up her四teenth sale. Darlene Hartman, Bergen Evans, Rudolf Frisch, Red Smith, and Mark Wiseman.

These distinguished men and women spent three years pouring all their professional know-how and all their precious writing secrets and techniques into a remarkable set of lessons and writing assignments.

Course is ideal for women
You write at home, on your own time schedule and at your own pace. There is no need to worry about neglecting your home or family.

Your course begins with a solid grounding in the fundamentals of good writing. Then you get advanced training in the specialty of your choice — Fiction, Non-Fiction, Advertising Writing or Business Writing.

Every assignment you return to the School is carefully read by one of the instructors — each a professional editor or writer working under the guidance of the twelve Famous Writers.

Your instructor spends up to two hours analyzing your work. He blueprints corrections on your manuscript, just as an editor does with established authors. Then he returns it to you with a long personal letter of encouragement, including specific recommendations on how to improve your writing.

Throughout your training, your instructors maintain a genuine interest in you and your writing. They are sensitive to your talents, aware of your background, sympathetic to what you want to achieve as a writer. Eventually they may even become your friends, always eager to hear news of your success.

Students achieve early success
Our students, including many still in training, have sold their work — even pieces they wrote as School assignments — to hundreds of different publications, including Good Housekeeping, Better Homes and Gardens, Redbook and Parents’ Magazine.

Jean Gatto of Buckley, Wash., has had eight history and travel articles published in magazines. Peggy Penney of Goldsboro, N. C., recently chalked up her fourteenth sale. Darlene Hartman of New Orleans has sold three TV plays, the last for $500. Margery Stecker of Birmingham, Mich., is having a story published in a children’s magazine. Meryl Blanchard of Stratford, Conn., and Kit Colvin of Cupen­

tina, Calif., have landed jobs as columnists for their local newspapers.

News like this is gratifying to Faith Baldwin and the other famous writers. “I have an idea,” she says, “that a lot of women who want to write are able to identify with me. You know, 1 kept house and raised four lovely children when I wrote my early novels. If I was able to do it, many of them feel, why can’t they?”

“Thank you, Faith Baldwin.” Faith Baldwin, popular American novelist and author of more than 70 books, reads a letter of thanks from a woman who has just written and sold her first magazine article. The new author got started in writing through an unusual training program created by Miss Baldwin and eleven other famous writers.

And I think that’s what is happening. Our courses are helping housewives, working girls, mothers — yes, even grandmothers — become successful as writers.”

“It’s a shame,” she continues, “that so many women bury their talent under a mountain of dishes when writing could help them get so much more out of life!”

Writing Aptitude Test offered
To help you find out if you have talent worth developing, Faith Baldwin and the other Famous Writers have devised a revealing Aptitude Test. The coupon will bring you a copy, plus a 48-page brochure about the School.

When you return the Test, it will be graded without charge by a member of the School Staff. If you do well on the Test — or offer other evidence of writing aptitude — you may enroll in the School. However, you are under no obligation whatever to do so.

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I want to know if I have writing aptitude worth developing. Please mail me, without obligation, your Aptitude Test and 48-page brochure.

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Street.
[Misses City.]
[if known]

State Zip Code
[if known]

I am accredited by the Accrediting Commission of the National Home Study Council.


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On the cover: Bathed with light from glass doors and valance fixtures, brightly accented with H&G Colors, and gleaming with copper and stainless steel, the party-kitchen section of HG's Idea Kitchen for 1966 is always an oasis of order and cheer no matter what big-scaled cooking is going on in the main kitchen. A completely independent auxiliary kitchen equipped with all the essentials plus a gas-fired barbecue and a gas-fired incinerator, the party kitchen can be either the scene of a party or the scene of party preparations. For the whole story of the two-party wheel—about scene of party preparations. For the whole story of the two-party wheel—about

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**February, 1966**
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The obvious purpose of this suggested trial is to have you discover, by actual experience, the extraordinary opportunity you will have to acquire a well-rounded library of useful as well as beautiful books at little cost—through the Club's unique Book-Dividend system. If you continue after this trial, with every Club choice you buy you receive a Book-Dividend Certificate which, together with a nominal sum—usually $1 or $1.50, occasionally more for unusually expensive volumes—can be redeemed for one of the Club's Book-Dividends.

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PLEASE NOTE: Occasionally the Club offers two or more books at a special combined price. Such purchases are counted as a single book in fulfilling the membership obligation.

BOOK-OF-THE-MONTH CLUB, Inc., 345 Hudson Street, New York 14, N.Y.

A71-2
HOW TO BUY A TAPE RECORDER

BY FAUBION BOWERS

Buying a tape recorder today is a little like shopping for a wife. The choice is limitless, no two are alike, and the one your best friend is wild about may be a fizzle for you.

To begin with, you have around 200 different, bewildering kinds of tape recorders to choose from, and the prices range from a groveling $6 to a soaring $5,000. The path leading through this jungle is not easy. But once you make the right selection, it will be sunlight from there on.

First, you must make some decisions. What do you want a tape recorder for? Are you looking for a recorder or a player? If you are a doctor or dentist, say, and you want only to play personally selected background music continuously in the office, a tape player is all you need. Long long-playin; tapes for this purpose now can be had from almost all major recording companies. Their titles number in the thousands and the quality excels turntable discs in truth and clarity. On the other hand, if you are a psychiatrist and want to dispense with the tedium and inaccuracy of note-taking, you need a tape recorder with playback facilities.

Most people require a tape recorder that works both ways. But questions still remain. What will you use it for anyway? Is it for the office or the house? For business, pleasure, or both? For talking or for music? Do you want a machine the children can tinker with? Do you want monaural or stereo? Is it to be added to already installed hi-fi equipment? The answer to each of these determines in part the specific choice. No one should buy a tape recorder without his own unique and personal plans firmly in mind.

Let’s explore some of the possible uses. Today the tape recorder is reinforcing if not replacing the family album. Baby’s first noises from birth to seventeen (since the miracle invention is about that age) have been immortalized by the emulsified iron filings coated on that plastic ribbon. Children, whether they relish it or not, can listen to their own original gurgles and goo-goo’s, followed by all the sounds of growing up: first poems, grandmother’s tales and advice, vocal signatures of classmates, sweethearts.

Tape recorders are popular gear for parties. Who hasn’t been to at least one where every guest in turn is regaled by the sound of his own voice—or, less happily, by the candid recording of an unsuspecting victim hanging himself with his own words?

Many people carry a portable tape recorder as they would a camera, an indispensable adjunct to their person. At stage doors it is not uncommon to see Johnnies shove microphones in the face of a celebrity instead of autograph pads.

When traveling, tape enthusiasts record the honks and screeches of brakes in one city and compare them to the noise of the next, or make a party guessing-game of it. And instead of waiting for the jiggling and joggling of train or plane to stop and settling down to write their letters, they mail their news, thoughts, and feelings on a spool of tape, all for the price of a thick envelope.

For students, the tape recorder has numerous practical and profitable uses. Sleep-learning, for instance. Set your machine for overnight, and the sonnet, the verb declension, or the scientific formula will be dinned into your unconscious, and remain there for a week or two, or at least until after you pass the test. You don’t have to worry about missing class anymore: if you are ill, your classmate can bring you the lecture that very evening. If you have a part in the school play, you can rehearse your lines with an untiring, unfailing cue-giver, improve your stage English, practice a dialect.

The two most widely adopted uses of the tape recorder for studying, of course, have been in the fields of linguistics and music. The language student can listen to the perfect pronunciation of a native speaker contrasted immediately by his own wrong accents and false intonations. The music student can send a tape of his performance...
to a correspondence school and receive it back with the professor's comments, corrections, and examples. And the accomplished artist, for the first time, has an accurate means of self-appraisal. He may think he has mastered a piece technically and emotionally, until he hears on tape the clinkers and blooper that protective memory films over, or recognizes the superficiality of his understanding or expression. Meanwhile, both linguist and musician are collecting a living record of progress. The doubt that torments every tyro—"Am I getting anywhere?"—has a concrete answer. Just play over the early tapes, if you can stand the embarrassment.

By far the largest contingent of "tapeworms," however, devote their energies to piratical recording. They build a personal musical library of vast proportions, taping from records old and new, from other tapes, from FM radio, TV, movie sound tracks, even from live concerts.

Having decided what you want to do with a tape recorder, it is time to think about money. The machine will probably break down before too long, and will hardly be worth repairing for the novelty will have worn off. If you want a more durable machine, with a verisimilitude of sound, you must be prepared to pay more. And, of course, the more you spend the more you will get.

A simple but sturdy little machine for dictating letters to a willing secretary can be bought for $100. You could buy one for $50, but it will neither last as long nor sound as well. The "letter writers," however—those matching tape recorders for correspondence in which high fidelity is subsidiary to personal contact—can be bought for around $100 the pair. Since these machines are not likely to be in constant use, they will last for a good number of trips and separations.

One generally accepted price division establishes three categories: models priced under $200; those priced between $200 and $350; and the superior models from $350 on up. If you want to record the spoken word only, you can look in the least expensive bracket. These machines have lower fidelity, fewer speeds for recording, and not so fine microphones or speakers. If you want to record music, however, the price instantly jumps up a notch. With the models in this category, you will have three or more speeds to choose from, facilities to plug patch cables into a hi-fi set for recording directly without a microphone, as well as monitoring devices and wide-frequency responses. Jazz, of course, with its shorter, jumpy beats and fragmented, staccato melodies will sound well on a less sensitive machine, while classical music with its long, drawn-out tones needs a better quality instrument to give diamond-brilliant clarity. Because classical music should be recorded at a higher speed, it also demands considerably more tape, and that, too, is an expense, if you plan to use your machine a lot.

The speed required for recording the speaking voice without distortion—lectures, interviews, chitchat—is 17/8 ips. This means that the tape rolls past the "heads" of the tape recorder at the rate of 13/4 inch every second. For the ultimate in sound reproduction, professional tape recorders such as those used by the record companies offer a speed of 15 ips. But in terms of tape consumption, a reel of 1,200 feet lasts at the lowest speed for four hours, at the highest speed, half-an-hour. (Intermediate speeds also available on the better models include 35/8 ips and 71/2 ips.)

Having decided what you want from a tape recorder and which features are, to you, worth the extra cost, proceed with your shopping. But observe the following precautions:

Go to a reliable dealer. A reputable shop will not only guarantee your machine, but will also give you a higher turn-in value when you ladder up to the more expensive instruments.

Try out the machine before you buy it. Here are some tests you would be wise to make, just to be sure you are getting what you want. And remember the final judge is, and can only be, your own ear.

Play a blank tape with the volume turned up full blast. You should hear only a slight hiss from the tape and a low hum from the motor.

Don't bother to play the shop's demonstration tape. All pre-recorded tapes sound good, because they are studio-made. Instead, make a tape of your own, and play that. Then play the same tape on a more expensive machine. Does it sound noticeably better—or only a little better?

Don't record your own voice as a test. Take someone with you, someone you know well, and tape his voice. Your judgment of that sound will be more impartial, less involved.

If you are considering a portable, carry it around for a while. If it starts to feel heavy too soon, how do you recognize a good nylon carpet? The answers are in the book.

Continued on page 167

you know the answers to these questions.

5. Granted a nylon carpet is practical. Can it be beautiful, too?

6. Can you get a nylon carpet in any color?

7. Could you use nylon carpeting in every room in the house, including the bathroom and kitchen?

8. How do you recognize a good nylon carpet?
The right rug or carpet may make a room, but in this day of high, bright colors and delicate pastels, underfoot, will its maintenance unmake you? The happy answer is: no. Carpet manufacturers have been well aware that the protest—"It will show the dirt so easily."—has discouraged many a woman from buying the rug or carpet she really wants. Therefore, they have spent much time and money to research ease-of-care improvements. The results are spectacular: today, soil resistance and cleanliness are engineered right into the carpet fabric. Thanks to these developments, a decorative and beautiful rug stays factory-fresh for a long time and requires a minimum of work to keep it that way.

Of course soil is inevitable, even in communities that boast smoke-free air. If you are fortunate enough to live in such a locale, reasonable but regular care will keep your carpets or rugs fresh and lovely for a long time. In soot-laden areas more vigilance is needed to keep all your furnishings in good condition, so rugs will also require greater attention.

Organized care

Good planning is as important to a smooth-running house as it is to a successful business. The organized housewife is one who seems to get things done miraculously and with little effort because she takes every shortcut, knows every trick in the books, and treats housekeeping as a job to be done in the shortest possible time. The keynotes of her seemingly effortless "homework" are consistency and knowing what to do next.

In the case of rugs and carpets, cleaning on a regular schedule is essential to their good looks and longevity. Each area where there is carpeting or a rug has its specific care requirements. Where traffic is heavy, more care is needed than where it is light. But even little-used rooms require some regular attention because they cannot escape airborne soil. The wear and tear of foot traffic across a carpet or rug is not half as hard on the pile surface and construction as dirt.

Two kinds of dirt

"Loose" dirt, usually tracked in from outdoors, is bothersome, but the least menacing. Given a chance, it will eventually dull rug colors and, because this type of soil is abrasive, it can wear down and cut the carpet fibers. But loose dirt is easy to control: a daily quick pick-up with a vacuum cleaner or carpet sweeper takes care of immediate problems, and should be supplemented with a more thorough vacuuming twice a week.

Hidden soil is the deadliest kind of dirt. In the atmosphere, and oily, it is only visible when it settles on polished surfaces—mirrors, windows, furniture—from which it can be wiped before it forms a permanent dull film. But when this airborne soil lights on soft surfaces—fabrics and rugs—it is invisible, clinging tenaciously as it builds up to dim colors and makes carpets or rugs look utterly lifeless. One of the most unattractive features about atmospheric soil is that it resists vacuuming. To determine how deeply it has penetrated your rug or carpet pile, inspect the latter at close range from time to time. To get a good look, use a flashlight (a magnifying type is the best). Atmospheric soil seldom infiltrates more than one third of the pile height, but keep an eye on this condition so you can call in a professional cleaner before it goes that deep. Professional carpet cleaning is not a luxury, but an investment in terms of added years of good looks and wear. Generally speaking, new carpeting and rugs seldom need professional attention for the first eighteen months. This is not a hard and fast rule, but most new furnishings keep their fresh looks for some time, and carpet is no exception.

Vacuuming and sweeping

There are no set rules for vacuuming or carpet sweeping. They depend on daily life, traffic, and the number of children, pets, friends, and neighbors trooping in and out of the house. The amount of cleaning required will also vary according to the type of carpet or rug: bright, light, or delicate pastel colors obviously show surface soil more quickly than sturdier multicolored or twitty textured. On very dark rugs, footprints are most conspicuous and every thread, bit of lint or dust shows up exactly as it would on a navy blue coat.
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—see how phonics can help him

Try it at our risk—
for two weeks!

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Mrs. B. J. Smith is only one of over 50,000 parents who have turned to The Sound Way to Easy Reading for help in the frustrating problem of a child who can't read. And over 3,000 schools use it.

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That is why so many poor readers show remarkable progress with The Sound Way to Easy Reading. It teaches reading by the phonics method (the method by which most parents learned to read years ago). Its phonograph records and charts show your child exactly what to do, so he can teach himself without any help from you.

The records drill him in the sounds of the 26 letters in the alphabet and their blends. Once he learns the 123 basic phonics sounds in this course he can read up to 85% of the words in the English language. It works for children of all ages—in the earliest grades, and even in high school.

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Don't wait for your poor reader to reach high school before coming to his aid. By starting your child on The Sound Way to Easy Reading now, you can change his entire attitude toward school—turn his sense of failure into the joy of success. Try it free for two weeks. You send no money—just mail this coupon now!

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Mrs. William Leger, Buffalo, S. Dak.

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Mr. John Gehrke, Jr., Cassville, Wis.

Teachers Enthusiastic

Recommends to parents—"Your course has been excellent in standardizing the teaching of phonics in our entire school system. I recommend it to parents as a home tutoring course for poor readers."

R. B. Miller, Supervisor, Monterey, Va.

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Mary L. Henderson, Crowley, La.

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Get all you want out of your dishwasher... put fortified Electrasol into it!

CARE OF RUGS AND CARPETS continued from page 6

Vacuuming and carpet sweeping do not wear out carpets and rugs; the more they are vacuumed or swept (with a carpet sweeper, not a broom) the better they look. Some manufacturers recommend a daily light vacuuming. However, a good strong carpet sweeper is as effective, provided the daily once-over is backed up by a thorough vacuuming at least twice weekly. To vacuum a carpet or rug efficiently, do it slowly and with an even stroke, covering a small area at a time. Move the vacuum forward, backward, and forward, so that the last forward stroke goes with the lay of the pile and at the same time moves into the next area to be cleaned. Five to seven strokes are necessary for really deep suction cleaning.

The type of vacuum cleaner you have will determine how well you are able to clean deeply into the pile. The machine should combine strong suction with a revolving agitator or bar. Upright models are usually of this type; some canister and tank models also have an attachment with an agitator brush or bar. Straight suction alone can remove surface soil, but not deeply embedded dirt. If you own a shaggy or looped pile carpet, be sure your vacuum head is smooth and flat (rather than ridged) or it will damage your carpet surface.

Vacuums and carpet sweepers must be in good mechanical condition to do a good job. File the manufacturer’s maintenance directions in a safe place, so you can follow the best procedure for keeping this machine in first-rate working order. Vacuums and sweepers must also be kept clean. Examine brushes regularly. They are usually removable so you can easily get at the hair, lint, and threads which wind around the rollers. Wash the brushes occasionally, using warm water with a mild detergent. Rinse well, and be sure the brushes are bone dry before putting them back in place. When they become worn out, they can be replaced at the store where you bought the machine, or by writing to the manufacturer. Vacuum bags should not be allowed to get more than half full before emptying.

Spot clearance

Unforeseen accidents happen in the best regulated households, but whether it is as simple as a food spill, as serious as ink, or as unfortunate as the mistake of a baby or pet, most spots can be handled successfully with regular household agents. You can also buy spot and stain kits that work very well. If you feel safer with a kit, make sure not only to read the directions, but to know them thoroughly—before any mishap occurs. Success in spot and stain removal comes with knowing what to do and doing it promptly.

The ground rules for coping with spills and other accidents are:

1) be prepared, with necessary first-aid equipment always on hand;
2) act immediately so the stain or spot will not dry and set—perhaps permanently;
3) keep your head. Even if you have guests, go into action to repair the damage. Ignoring it to save the perpetrator embarrassment is silly; he would be far more unnerved by having to observe his permanent handiwork every time he called.

When a spill occurs, scoop up as much of it as possible with the edge of a spoon or back of a knife. Work from the outside of the spot to the center to keep it confined to its original area. When you have lifted all you can, start blotting (do not brush or rub, as excessive friction will surely leave a matted area). Be sure you have plenty of blotting materials—clean, white absorbent cloths, soft paper towels, or tissues. Use them generously, turning frequently so you always have a fresh blotting surface. Discard used paper towels or tissues frequently for a clean handiwork. If the spot remains after continued blotting, apply a few drops of dry cleaning fluid and blot some more until the stain finally disappears. Be very careful not to douie the stain with the fluid or you may end up with a different kind of spot—a ring. Too much cleaning fluid will also damage the carpet backing. Sometimes a third step is necessary if the spill does not respond to cleaning fluid: a very small amount of warm water applied with a clean sponge or soft cloth, followed by the indispensible blotting. Do not over-wet the carpet or you may cause a yellow or brown stain that could be uglier than the original.

The above steps may sound tedious and endless, but in reality they require very little time. If a spot or stain is going to respond, it will do so within minutes. One word of caution: never use soap on a carpet or rug.

Many first-aid suggestions for specific stains call for a solution of warm (not hot) water, a mild detergent such as you would use for fine clothes, and white vinegar. When this treatment is indicated, proper proportions are given in the Spotlifters Chart.

Spotlifters for rugs, carpets

The following directions for re-

Continued on page 154
Do you enjoy thrilling your family and guests with your cooking? Have you found that one cook book has the best recipe for lamb curry while another has the best recipe for apple pie? Do you enjoy finding the best recipe for your favorite meal? Have you ever found that one cook book has the best recipe for a particular dish while another has the best recipe for another dish? Do you like to compare recipes and read about secrets of famous hostesses and chefs — then you are invited to accept this offer from The Cook Book Guild, formed to seek out the world's most exciting cook books and make them available to members at impressive savings.

IF YOU LOVE to hear your guests rave about your blackberry cobbler or chicken scampi — or "visit" other parts of the world by making Danish lobster or beef Sukiyaki — to compare recipes and read about secrets of famous hostesses and chefs — then you are invited to accept this offer from The Cook Book Guild, formed to seek out the world's most exciting cook books and make them available to members at impressive savings.

This is just a sample of the pleasures The Cook Book Guild offers you. For here is a club devoted exclusively to seeking out the world's outstanding cook books and making them available to you at guaranteed savings of at least 30%.

As a member, you'll learn what great chefs look for when selecting ingredients — how impressive menus are planned by famous hostesses. You'll learn budget-stretching tips, family and regional cooking secrets. Delicious ways to diet. Ways to save time, trouble.

Forthcoming selections are described in the free monthly bulletin, The Cook Book News, which also contains "a recipe of the month." You may take as few as four selections or alternate between two years, or as many as you wish. To order any four book you accept, choose a FREE bonus book from a list of books on cooking, gardening, decorating, etc.

SEND NO MONEY! To join The Cook Book Guild and get any three of these books for only $1.89 plus shipping, just fill out and mail the postpaid reply card today. Your free gifts will be included.

THE COOK BOOK GUILD, Garden City, New York
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This Spanish Granada model is one of nine furniture styles available. Kimball grands also come in La Petite models for smaller rooms.

World famous for purity of tone and flawless performance, Kimball pianos and organs are authentically styled to complement the other fine furnishings in your home. You can choose from 66 different designs in spinet, console, grand and player pianos... and spinet and console organs in conventional, theatre and player models. Write for brochure.

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Address

Antiques

Questions & Answers

By Thomas H. Ormsbee

I purchased this clock from an American family in Tokyo. The label inside reads, "Made and Sold by Ephraim Downs, Bristol, Conn." I am interested in further facts. W.W.E.—San Francisco, Calif.

Ephraim Downs worked in Bristol, 1810–1842. Many of his clocks had wooden movements. Judging from the case, I would say yours is a typical Connecticut shelf clock dating 1815–1835.

Can you date this gold-leaf-finished brass girandole, which is one of a pair? On the marble base it is marked Fleete Brothers. A.W.H.—San Marino, Calif.

Your girandoles are Victorian dating about 1840–1860. Fleete Brothers, the makers, operated a brass foundry in Birmingham, England.

About how old is our family’s silver coffeepot with the mark “Rogers Brothers Plate, Hartford, Conn.”? D.S.M.—Charlotte, N. C.

Rogers Brothers started manufacturing plated silver in 1847. The design of your coffeepot dates it about 1855–1860.

Continued on page 14

AMERICAN COFFEE POT

Conflnued on page 14
Floor in kitchen-dining area: Kentile's new 12” x 12” vinyl asbestos tile—Au Naturel, with feature strips. Easy to clean. Greaseproof. Four fashion colors. Practical in any room. Interior by Edmund Motyka, A.I.D. Your Kentile® Dealer? See the Yellow Pages under "Floors.”

Natural beauty with extra thickness—Au Naturel vinyl tile

New luxurious Kentile Au Naturel for extra wear and comfort underfoot. Has extra-deep texture. Helps hide uneven underfloors. And you can install a 12’ x 15’ area as shown for only about $75.
My cherry chest of drawers was inherited from my aunt's family who were original settlers on Long Island. What can you tell me about it? J.H.W.—Sacramento, Calif.

Your fine piece is an American Chippendale chest of drawers dating c. 1760-1770. It might have been made by a Connecticut cabinetmaker from across the Sound.

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Your fine piece is an American Chippendale chest of drawers dating c. 1760-1770. It might have been made by a Connecticut cabinetmaker from across the Sound.
SOME OF OUR BEST FRIENDS ARE CHAUFFEURS. And there are a number of reasons why: the car's exceptional comfort, its great interior luxury, its new smoothness and quietness of operation, the marvelous ease provided by Cadillac's new steering and handling, and, of course, the car's impressive new stature and beauty. No wonder that wherever you find Cadillac chauffeurs—professional or amateur—you find a solid body of praise for the 1966 Cadillac, the world's most highly regarded luxury car. Drive it soon at your authorized dealer's. You'll discover why Cadillac makes friends so easily.

New elegance, new excellence, new excitement!
Notes for February gardeners

Most of the winter gardener’s pleasure derives from minute stratagems to beat the season.

First weekend

Plastic heel. One of the most significant aspects of the polyethylene revolution is the effect it has had on the survival rate of mail-order roses. Time was that dormant roses left too long sphagnum-swaddled in their cardboard cartons became merely an expensive kind of kindling. Until recently it was standard practice (and it still does no harm) to soak roses in the laundry tubs for twenty-four hours before planting them. This procedure sometimes restored roots that had begun to dry out, sometimes merely appeared to do so. Polyethylene shipping bags have changed all that. Dormant roses may now be shipped really bare rooted, with a good chance of arriving after a cross-country trip in as fresh and turgid condition as when they left the storage bins. One thing the polyethylene offers is a chance for delayed planters to hold their plants safe without the necessity for the old “heeling-in” interval. If the plastic bags are still tight and unpunctured by rose prickets when they arrive, you may safely leave them, with contents untouched, for a week or more, provided you store them in a cool, reasonably dark place (a shelf in the garage is fine). Then, of course, you would do well to soak the bushes, graft deep, in water overnight before planting them.

Some growers ship dormant plants with roots packed in moist sphagnum and the whole plant or bundle wrapped in a polyethylene sheet. This does well enough during the average short shipping journey, but may not suffice to keep the sphagnum and, consequently, the rose roots from drying out between arrival and planting times. But while we enjoy the fact that roses which now arrive on Mondays, as usual, do not need to be heeled in the garden until weekend planting time, we miss the masses of sphagnum once salable from the spring shipments.

Second weekend

Seeds in sphagnum. Speaking of polyethylene and sphagnum for seed sowing, these materials make raising seedlings so nearly foolproof that the risk of a seedling glit is a real possibility. Too many seeds that sprout mean too many seedlings to transplant. And too many transplants take up more room than most window sills—even greenhouse benches—can afford. The method itself is still good; a small, shallow clay pot or aluminum foil baking pan nearly filled with well-moistened chopped or screened sphagnum moss to hold the scattered seeds, and the whole sealed in a polyethylene bag until germination occurs. To our knowledge, no simpler or surer way has been found for the safe rearing of the general run of seeds than these small bags and containers. They will serve better. But the plants that can be raised in a 6-inch container will plant anywhere from a square ell to an acre, and too many are as troublesome as too few.

While we maintain that people who don’t raise at least a few plants from seed are missing one of gardening’s great joys, we have little use for the seed waster. So this is to recommend a high degree of selectivity in choosing the varieties you wish to raise. A few standby come to mind—such as pansies, petunias, and Vinca rosea which is known as Madagascar periwinkle, one of the best of all summer bedding annuals. But another old reliable, too seldom raised from seed, is the common or uncommon geranium (in its de-mysticated form, species of the genus pelargonium). Commonly bought at the florist’s or garden center. Continued on page 164
You'd rather relax on the floor.

Since when? Since Herculon.*

Go ahead. Sit on the carpet. Stretch. Sink into it. Purr like a cat. Even wrap yourself around a nice hot cup of coffee and don't worry about spills. You don't have to anymore and the reason is Herculon olefin fiber.

To put it as simply as we know, Herculon is the most practical fiber for carpeting ever devised by man or nature.

Almost nothing bothers it.

Coffee, catsup, ink, grease—65 of the nastiest household stains—wipe clean with a little detergent or cleaner.

Years and years of sunshine can stream onto carpeting with pile of 100% Herculon and its color remains unaffected.

Even static electricity—that old carpet bugaboo—is nearly non-existent with Herculon.

Yet with all this unprecedented practicality, Herculon is nothing less than beautiful, beautiful, beautiful. The colors are rich. The pile is deep. The textures are many and varied.

Before you buy your next yard of carpeting, find out how practical and how beautiful. Write to us, Hercules Powder Co., Dept. A, Wilmington, Delaware 19899, for names of carpet manufacturers and stores nearest you carrying carpets of Herculon.

*Registered trademark of Hercules Powder Company, Wilmington, Delaware, for its olefin fiber. Hercules makes the fiber only.
Steinway beauty is not skin-deep

The exquisite tone of this piano is produced inside the instrument. Its handsome contour pleases because it is shaped to the piano's function with sound woodworking practice. A Steinway Vertical is tastefully designed without showy effect. It appeals today and will survive style change tomorrow. Professional pianists respect its sensitive response and technical excellence.

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Carpets of Cumuloft® nylon pile are made by the finest carpet mills with nylon developed especially for carpets.

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CHEMSTRAND

Think of the many places in your home that could welcome a clock like this—think of the warmth it would add—the serenity its golden chimes would bring. Gracious guardian of each golden hour, a Ridgeway clock is at once fine furniture and a family friend. Let us show you the many sizes and styles to choose from.

CLOCKS

BY

Ridgeway

Not counting shanks' mare, there are three ways to get to Vienna: by air, train, or motor, and in 1965 in one month alone these carriers waltzed 1,104,314 visitors into the Danube's city of dreams. The lure, other than the sheer delight of being Viennese by sightseer proxy, was the Festival, a kaleidoscope of opera, concert, ballet, and drama that began on May 22nd and ended on June 20th. The 1966 Festival dates are approximately the same, and if you have Vienna and music in mind, act now, for Alt Wien during the Festival is not a city to be approached cavalierly. There are any number of hotels—all booked to the eyebrows by foresighted early birds who like their comfort. There are any number of performances of everything, but since 90 per cent of the seats have been sold months before (at legitimate prices), nary a ticket is to be had except at a sum that would make a Broadway scalper blush with shame.

Also part of the Festival, the famous choir boys sing in the Royal Chapel in the old palace on Sunday morning at half-past nine, and at ten thirty the equally famous Spanish horses perform in their ballroom in the same building. But if you have neglected to book seats, you will cool your heels in the courtyard—bereft, unsung to, undanced for. (The horses dance.)

As for hotels, the sky is the limit. The Imperial is very grand, the Bristol very comfortable, the Intercontinental very sleek. But it would be a pity not to try and stay at the Sacher. Across the street from the opera house, very old, not very big, expensive, and inevitably grand luxe despite an endearing touch of shabbiness, it is not so much a hotel as an experience you will never forget. Its corridors, rambling as bridle paths, are hung in damask (you expect to run into the Lunts any minute) and then hung again with paintings—almost frame to frame—of
In the Belvedere gardens, Lipizzaner horses ridden by finny-footed demigods, circle a fountain in marble pomp.

covely naked ladies, braces of pheasants, moonlit castles, fat kittens, fatter puppies, and, here and there, a portrait of one of the Hapsburgs. The Sacher was the Hapsburgs’ favorite hotel—and with reason: the rooms make your mouth water with their scarlet and gilt, brocade and velvet, the chandeliers, Biedermeier furniture, and down comforters thick as mattresses, almost weightless, and encased in great envelopes of satin and what looks to be very good lace. The hotel’s service is faultless to the point of brilliance; the food (some gourmets think) is the best in Vienna; there is a pianist in the bar who can play anything any Strauss ever wrote; and in the lobby, in what amounts to a royal enclosure, is Herr Trinkle, the concierge. Here is a great man, happy to oblige. With due warning, he can get you the best opera seats in the house. (Often he can get them with little warning at all, but don’t wince at the bill.) He can also route you to anywhere in Vienna, Austria, or Europe, recommend a dentist, tell you where to buy anything from the best chocolate to Old Masters, and book you a table at any restaurant in town, including the four in his hotel—the most difficult to get into in Vienna. With this paean, enough of Sacher’s. If you have to wait a year for a confirmation, and people do, it will be well worth it.

A free copy of the Festival program is yours by writing to the Austrian State Tourist Department, 444 Madison Avenue, New York, N.Y., 10022, and the simplest way to do your hotel and ticket reserving is through your travel agent. If he is worth his salt, he will first get you to Vienna, then get you a room, then instruct the concierge of your hotel to order up your entertainment. This requires forwarding a certain amount of money, but nothing painful, and every schilling of it is a good investment. If you prefer being your own agent and are an old enough hand at it to have acquired the necessary (Continued on page 22)

Dishwasher all
not only ends water spots...but dissolves
7 of the most stubborn spots

Guarantees the most spot-free washing—the most spot-free glasses, silver, dishes any dishwasher can wash—or your money back. Dishwasher all gets in and under spots, lifts them off and floats them away. Even dishes stacked for hours wash sparkling clean. Leading dishwasher manufacturers recommend Dishwasher all. Try it today!
Come in, darling...
You won't soil this beautiful, long wearing Alexander Smith carpet. Amazing Polycrest makes it so resistant to stain, so easy to clean, it's almost carefree! Villa Sirocco is the most practical of carpets and the lushest, most gracefully styled you can buy at such a modest price. Choose from 17 clean, clear shades...soft-to-bright, dark-to-light. No reason to deny yourself Villa Sirocco—thanks to Mr. Smith's eye for value and Polycrest. U.S. Rubber's amazing new polypropylene olefin carpet fiber!

Mr. Smith made her great-great-grandmother's carpet too!
A custom kitchen by St. Charles ... styled to reflect the graciousness of this home, built to accommodate the busy lives of the family and their many guests. Featured is a new “Country Manor” design in rich, antiqued Cherry, with colorful base units. Domestic warmth is combined with culinary efficiency in a room that transcends the normal concepts of kitchens.

"St. Charles" the nicest thing you can say about a kitchen

The same handsome motif is repeated in this space-saving storage wall, dramatizing the flexibility of St. Charles design, planning and workmanship. Here is considered collaboration between the St. Charles dealer-designer and you. Your St. Charles kitchen is a one-of-a-kind triumph. Every detail is complete, every convenience included. Literally, new dimensions are added to your living.

Send coupon today for booklet with hundreds of ideas to help you plan your St. Charles kitchen.

Displays at 5740 Dempster Street, Chicago North Shore Area • 101 Park Avenue, New York • 8660 Sunset Boulevard, Los Angeles ... and at more than 200 St. Charles dealers coast to coast. See the Yellow Pages.

OVER 30 YEARS OF LEADERSHIP IN CREATING CUSTOM KITCHENS

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I enclose $1.00 for full-color booklet on kitchen creative ideas and kitchen custom styling.

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experts, arrange your own transportation, select your hotel, and send your ticket order to the concierge. Of course concierges like to be tipped for special services both before and after making your acquaintance. You can save a bit on lagniappe by writing to the Verkehrsbüro, Vienna 1, Friedrichstrasse 7, an organization happy to reserve tickets for anything at all for a 20 per cent fee. You can also order tickets from the Austrian State Tourist Department in New York. You are apt, however, to get better seats through your hotel. Concierges and box office people all seem to be kissing cousins.

The Ideal Approach

If you have time and a car, a pleasant way of arriving in Vienna, rather than kerplunk at the airport or the railway station, is via Germany, and then, to get the "feel" of Austria, Salzburg. This is a fairy-tale city with a famous Festival of its own (it follows Vienna's); a tiny, ancient, enchanting hotel called Der Goldener Hirsch (the fried chicken in its restaurant is as close to ambrosia as that bird ever gets); and the Salzburg Marionettes, an astonishing troupe with a theatre of its own and puppeteers who must be part angel. I had the luck to see a performance of The Magic Flute. The music and voices are recorded, of course, but the performance is so lifelike that the illusion, right down to the dragon in the first act, is uncannily wonderful. I can still see the beast's sequined tail, rippling like a belly dancer's torso.

Salzburg, incidentally, is the place to buy Tyrolese clothes, if you fancy such getups. The vests for both men and women, very stylish, are usually of black velvet embroidered with hearts or edelweiss or such. Twelve dollars buys a fine one, bright with silver buttons. Lederhosen and Tyrolean hats are all over the place, and at a shop called Margaret you will find the most exquisite clothes for children you have ever seen. They should be exquisite—they cost as much as Matter's and Florentine.

The crow flies, it is about 160 miles from Salzburg to Vienna. For non-corbies, it is a good 200, and every yard of it beautiful. Keep your camera handy, just in case you suddenly come upon a gypsy family, over from Hungary to turn a scilling or two, riding like royalty in a gaily painted house-on-wheels pulled not by an equine, but a little tractor. Stop, if you can, at Melk, a button of a town on the Danube about 40 miles from Vienna, and the site of Austria's most fabulous monastery—a vast pile of a building that clings to its hillside like a limpet, where the good brothers, between matins and vespers, turn out some extraordinarily fine wine. Try it: The rest of the journey will go like a breeze, and before you know it, you'll be in Vienna and—unless your guardian angel is flying directly overhead—as lost as a stray lamb. Since you are apt to stay lost, have in your pocket a map of the city with your hotel well marked. If this doesn't help, ask the most likely looking passerby if he speaks English (many do), and if he will be so kind as to ride with you to your hotel. Somehow, this always works. Be sure to offer taxi fare to your Samaritan to get him where he was going, and don't fuss if it is refused. Viennese charm is rarely for sale.

If you arrive on a Saturday (it should be late afternoon), and are not going to the opera, you will have telephoned your concierge from Salzburg to bid him book you a table for dinner at the Drei Hussen, a superb and worldly restaurant at Weihruggasse 4. Check your table reservation, then get under your down comforter and have your table reserved, then get under your down comforter and have a working-up-an-appetite nap. For after a bit of schnapps, dinner at the Three Hussars begins with the approach of a flotilla of rolling tables...

Continued on page 26

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...for a romantic chromantic 66 (and '67, '68...)

Go ahead. Look again. Sculpta by CHROMCRAFT has such sheer beauty in its active design it seems to hypnotize. Eyes turn toward it. You'll relax in the tufted black satin expanded area dining. Swivel chairs come in other colors. Tables in other finishes.
Explore the wonderful world of Discovery for yourself. Here is a new dining concept that tells the world that you know the secret of being an outstanding hostess. Discovery belongs where there are vibrant people... talk and laughter. Intriguing patterns in true china capture many moods from the coolness of morning dew on an upland meadow to the warming glow of twilight over the city. Frankly, Discovery is not for everyone. Discover if Discovery is for you. 16-piece starter set $29.95... 45-piece service for eight $100. Shown are golden Topaz and earthy Terra Cotta, two of nine Discovery patterns. Enter your bright new world in dinnerware at a fine store near you.
Blind faith won’t get you carpeting that will still be luxurious 20 dinner parties from now.

The wool mark will.

Why take chances. Wool carpet is what every other carpet is trying so hard to be. If you want carpeting that hides its age as well as you do, look for the wool mark. It’s awarded to quality-tested carpeting of pure wool pile under sponsorship of Wool Carpets of America. Wool has the natural bounce and vitality that keeps pace with you. Why pin your hopes on anything less. Want more facts? Write for your free Carpet Buying Guide, Dept. HG 3, Wool Carpets of America, 360 Lexington Avenue, New York, N.Y. 10017.

The mark of excellence...pure wool pile for lasting beauty.
Bright new note for your kitchen: Kohler sinks in five new accent colors!

Who says a kitchen sink has to be dull and colorless? Not Kohler. We've put romance back into the kitchen with five new accent-colored sinks. They need no metal rim—seal right into your counter—neater—smoother. Shop around the page for the sink that accents your kitchen best.

Check into our five new accent colored sinks for yourself. You're sure to find just the right note of contrast for any background scheme. Perhaps in Blueberry (above), or Antique Red in the picture at top of page.

Kohler faucets and fittings complement the beauty of the kitchen sink and offer maximum resistance to corrosion—ensure lasting satisfaction. (Sink color is Expresso)

Note our new Brookfield in Jade—it's a brand new model. Note the new shape of the big twin basins. See your plumbing contractor, builder or architect. He's got a colorful story to tell you.

A sink in Citron—or any of the accent colors—makes this kitchen bright and cheery. Like the idea of accent colored sinks? Write Accent Kitchens, Kohler Co., Kohler, Wisconsin for the bright new booklet.

KOHLER OF KOHLER
Kohler Co., Established 1873, Kohler, Wisconsin
VIENNA continued from page 22

bles laden with sheer hors d'oeuvre magnificence. One by one, each table is fitted into place until you are literally surrounded by a sea of lobster salad and caviar-stuffed fillets and every other pretty thing designed to whet or satiate an appetite. Don't eat too much. You have a long way to go, and while you can have practically anything in the world by way of entrée, try to be Viennese. Have a Schnitzel à la Holstein—a lovely breaded veal cutlet garnished to immitrate a la Holstein—a lovely breaded you can have practically anything of lobster salad and caviar-stuffed ble, i-' fitted into place until you really, that looks like three very little more, so order salved. Viennese eat a green salad and dines, smoked salmon, wedges of fish, really, that looks like three very little more, so order .Sal/ viennese eat a green salad and stewed peaches or apricots. Once over this hurdle, you will want very little more, so order Salzburger Nockerl, a trifurcated soufflé, really, that looks like three golden puff balls and tastes like warm, lemon-flavored bubbles. Then coffee and to bed. You have a busy day tomorrow.

Choir Boys and Horses

Sunday in Vienna is a day for Titans. Order your breakfast the night before so you can be sure of your egg at eight sharp. Then dress up a bit (it's Sunday) and present yourself, with ticket, at the Royal Chapel in the old palace at a quarter after nine. The palace, called the Hofburg, is near the opera house, and labyrinthine. So early: It will take you a while to find the little door that leads to the jewel box in which the Hapsburgs worshipped. Small, elegant, powdered with flowers, it has a dais and altar at one end, a three-story carved screen at the other. Mass is celebrated by a corps of scarlet-robed prelates who have a little trouble keeping their vestments flowing, the dais is so small. There is no trouble at all, however, about the music. Behind the screen, quite hidden from sight, are the organ, an orchestra, and the Vienna Choir Boys. In a surge of sound that makes the flowers quiver, they sing the great masses (I heard the Mozart C Major) with a sweet piercingness that sets you trembling with the flowers. The trills and cadenzas are as clean and brilliant as though Tetrazzini were singing them, rather than a pack of rollypoly schoolboys. You never see them, which may be as well. Sound like this should come from larks, not Knaben.

Then, at a quarter after ten, there is a sudden hiatus. The mass is very gently suspended, a door is opened, and if you are going to the horses, you leave, feeling both sheepish and sacrilegious and hating to miss the last fifteen minutes of the singing. But there is no other way. The horses' ballroom is a good ten minutes' hike away, and since the Knaben and the horses refuse to give one another priority and rearrange their time schedules, you go, looking wildly for the little door that leads up a killing circular staircase to the balcony where you sit on a gilt chair—the gilt, most of it, gone—and look down on, and up at, a sight that makes Barnum and Bailey's tents seem not only naive, but nude. For this is a ballroom in the great tradition—gilded, chambered, baroque. Only the floor is out of context. Instead of parquetry, the paving is tanbark, clean as a whistle, and raked by a minor artist into a pattern as pretty as embroidery. The pattern doesn't last long.

The music (piped) begins, gates open at the end of the arena and the horses file in like Folies Bergère beauties, proud, silken white as milk. In the first parade the colts, who are not white at all are allowed to appear, then the horses file back to the nursery. Lipizzaner horses, half Arab, half Spanish are born in various states of mot­eledness, quite brown or pik-bald. Then they slowly bleach, and in about four or five years, reach the pallor of Carrara marble. They must also be the most intelligent horses in the world. In turn after turn, they weave in the most intri­cate pavancs and minuets that can be devised for a four­footed ballet troupe—all without any visible guidance from their riders, gentle­men dressed in velvet and suede.
Will it be Blackthorn™ or Briarnut™? They're both brand-new Weldwood® lings. With a special introductory price. $11.98 for a 4' x 8' panel. But only while the initial supply lasts. Only until March 15. After that, they'll you 50% more. That's Blackthorn on the left. Its bold character and honey-gold mellowness are enriched with a handsome new finish that glows like burnished bronze.

And Briarnut? This lovely deep umber fruitwood is specially toned and buffed to a subtle rich radiance that gives the wood a new subdued dignity.

Isn't there a room in your home that's waiting for the warmth of Weldwood Briarnut or Blackthorn paneling? Now is the time.

They're at your Weldwood Headquarters dealer's. He's listed in the Yellow Pages. Under "Plywood."

Only United States Plywood makes Weldwood® paneling.
and Napoleon's hats. Through a report that has taken years to learn, a direction composed of a flex of thighs muscles and an unseen pulse of the rein calls the tune, and the horses dance. They also perform acrobatics. Without a rider, who is now on the ground, long reins in hand, they walk erect on hind feet, move in geometric patterns, and then comes the capriole: At an unseen signal (only the premiers danseurs do this), they leap into the air, and stay there, nerves outtrust, fore and aft, in a pose like Pegasus floating in Olympian ether. At the last flourish of his violin, they exit in single file, acknowledging applause with nothing but a heightened gleam in their dark hours' eyes. There is never any whining, any seeming, perhaps because years ago one performer, his nostrils tickled by a very common fly, stepped in front of the royal box, an affront so awful that the Emperor Franz Josef ordered him to the glue factory. The flat, thank Heaven, was rescinded, but its stingingers, remembered.

At exactly eleven thirty the show is over, and off you go—running, not walking—to the Kohlmarkt, a street nearby where there is an establishment called, very simply, Demel's—a very unsimple combination of patisserie, restaurant, and the temptations of St. Anthony. Beat your way in, seize a table—there aren't many—make it your own (put your shoes on it if you like), then repair with a waiters to the buffet to gloat and go mad with indecision. For here is the deliciousness that made the Viennese waistline only a memory the day before yesterday, the elegance of Paris Opera or the Metropolitan (no self-respecting Viennese would be caught dead having even of whether to dine at six or seven, the problem is decided); the setting. The Staatsoper, in contrast, is quite unlike the Paris Opera or the Metropolitan. Even the dressing is your first opera night, and you feel at home, for about 15 per cent of the audience is in grand tenue, and much of it is very grand indeed. But do as you like. Some stalwarts wear lederhosen.

Carmen and Swan Lake

If you have a week in Vienna, you can manage four operas, a ballet, a concert, and a play. I saw (heard?) the best Rosenkavalier I have ever heard or listened to since Lotte Lehmann: an exquisite production of Caprice. unappetizingly, suggests in a piditely low way that the fire and brimstone of the setting. The Staatsoper, incidentally, suggests in a politely firm way that you wear evening clothes. If you do, you will feel more at home, for about 75 per cent of the audience is in grand tenue. As for the ballet, the Carmen was Grace Bumbry, an American who sings like an alto nightingale and looks like a Goya portrait. The ballet may be anything from Swan Lake to something so revolutionary as to recall Fanny Brice singing "Revolv!

The concert orchestra may be from Cleveland, Ohio (the new Helicon), and the plays are either classic—Maria Schell, perhaps, as Nora—or anything at all of Tennessee Williams. who, in Europe, is very much a classic. And there is also the Theater an der Wien where operetas like Countess Maritza and its ilk are performed with a panache.
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Today's Cascade has Chlorosheen to make water rinse off in clear sheets. Drops don't form, so dishes dry spotless!

VIENNA continued from page 28

ache the Brothers Shubert would have given their eyeteeth for.

Palaces and Churches

With your evenings accounted for, your days are free for The Sights which are seen in the true tourist tradition: You simply walk until you drop. Closest at hand is the Hofburg, the old royal palace that goes on forever and where the best things to see are the Royal Apartments and the Secular and Ecclesiastical Treasure Rooms—jammed with crown jewels and armor and vestments and pretty bibelots, the slightest of which would foot the bill for an orphans' picnic. Here the Hapsburgs lived in the winter, but with the first robin, they were off to Schönbrunn, the summer palace at the edge of town, and you can't blame them. Vast, of course, but despite the miles of frescoes and fringe, it still has a nice lived-in look. Old Franz Josef's bedroom, which he loved, is as simple as pie, and when the Emperor chose to die, he did so in a funny little padded bed with fold-down tables for writing and dining, and a built-in powder room concealed by an embroidered cushion. The prettiest of the equipages is the Empress Maria Theresa's sleigh, shaped like a conch shell. And the most charming are the children's runabouts—tiny carriages and sleighs—with cupid or dolphin figureheads which arched over the goats and ponies that supplied the horsepower.

Even grander than Schönbrunn is Belvedere Palace, the summer residence of Prince Eugene of Savoy, a great general and artist who spent his leisure hours painting. His companion tower (there were to have been two) was never finished and never will be. The architect, weary of the world at the peak of his career, climbed it one day and jumped off into fame. Less sad is the Karlskirche, the Church of St. Charles of Borromeo, a jolly, rather raffish edifice with a Roman porch, a Renaissance dome, and two copies of Trajan's column. The Jesuitenkirche, if you can pick your way through the scaffolding it wears like stays, is a beautiful old falling-down galaxy of a church full of the odor of sanctity and sawdust (repairs never stop), and St. Maria am Gestade should be seen for its five-sided tower, an anachronism in Gothic churches. The Kapuzinerkirche is very plain, very simple, very famous. Here the Hapsburgs are buried, man and boy. Then come the museums, and if time seems to be running out, limit yourself to two. First, the Kunsthistorisches, where you will find all of Velasquez, Rembrandt, and Rubens you have never seen before except on postcards, and a really marvelous collection of Brueghel the Elder, the best in Europe. As the Viennese say, a chop-flicker. The second museum, and my favorite, is the Albertina, an old palace that belonged to the Duke Albert Casimir, a talented collector of graphic arts who spent most of his life amassing the frail treasures that paper the Albertina's walls. The Duke's favorite artist was Dürer, and somehow he cornered the masterpieces. "Praying Hands" has the same stirring emotional effect as Michelangelo's "Pieta." And "Young Hare," sure-ly the most beguiling creature in...
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the world, you want to snatch from the wall, thrust under your raincoat, and run with it for your life (which is exactly what you would be running for). Instead, run to the Café Mozart, right around the corner from Sacher's Hotel, stuff yourself with boiled beef and whipped cream so redolent with fresh horseradish it makes your hair curl, then go shopping.

Needlepoint and Biedermeier

As you will have gathered, the best shopping in Vienna goes on in restaurants. The food is inimitable, rich, and not all that expensive. But there are other things to buy—needlepoint for one. Strolling down the Kärntnerstrasse, the main shopping street, you get the impression that no one in Vienna does anything but work at needlepoint. Shops have it by the acre, most of it pretty enough, some of it, if you hunt, distinguished. Unless you are taking home stocking stuffers—comb and spectacle cases et al., which you can find anywhere—go to the J. Jolles Studios, Andraeagasse 6 (a gazebo is an alley), where you will find the cream. If you like, you can even have a portrait done in petit point—yours or your dog's or cat's. All you need is a good photograph of you or your darling.

The Kohlmarkt (and its by-passes) is the antiquarian's street, and it is not a bargain hunter's paradise. The wares are handsome and the dealers tough, albeit polite. If you want something badly enough to weep, their flinty hearts are melted about 10 per cent's worth—no more. The Biedermeier furniture is worth weeping over. So are the carved baroque cupids and wonderful old bits of porcelain. With luck (the proprietor, I think, was starved for his lunch), I begged a little porcelain hedgehog, drunk as Falstaff, curled up on a tuft of grass with a flagon of mulled wine. He made me laugh, still does, and cost $30. I wouldn't swap him for anything. There is an interesting print and book shop called Ingo Nebehay at Seller-gasse 16 run by a lady and gentleman who are quite happy to sell you incunabula at prices only the Morgan Library could pay, and also tiny but lovely hand-colored prints of old Vienna for $5, and—again for only $5—pint-size little wax plaques and figures made in ancient molds. These are charming, and could make a good dent in a Christmas list. There are also eighteenth-century aquarelles of the beautiful blue-brown Danube, to see what the city looked like to imperial eagles. Then, still taxi-borne, bump down to Grinzing and Heiligenstadt, two little villages on the slopes below where sentimentalists go to listen to romantic drel-cierted music, nibble on sausages, and drink the new wine—cool, fragrant, delicate, and as potent as White Mule. Drink as much as you dare, then summon any conveyance foolish enough to be out so late, and go home.

Viennese mementos: a porcelain hedgehog escaped from Lewis Carroll's croquet game to take to the woods, a bottle of wine, and an enchanting state of inebriation.

If you can't play a note but wish you could—send for this free record!
ADAPTIQUE starts an exciting new tradition in custom-designed elegance for your home. Richly ornamented, this contemporary collection blends the romantic motifs of the Mediterranean with the stately grace of Country English classics. Adaptique's warm and varied styles let you take the collector's approach to your decorating. Only furniture crafted by artisans can boast such fineness of design, detailing and finish. See for yourself.*

The extraordinary thing about this “popcorn” is that there’s so little popcorn in it. It’s mostly nuts. Whole toasted pecans and almonds, exquisitely held together with caramelized sugar and butter. And more butter. And more butter. Actually the popcorn only serves to silence the crunch so you can eat Poppycock in the still of your club, or in your box at the opera. We know one woman so rich she even buys Poppycock for her little millionaire grandchild, though personally we never considered Poppycock a children’s confection. Inasmuch as it costs $2.00 a can. It’s sold mostly in fancier department and food stores.

Top that permit the fragrance to escape. It would also be nice in a powder room, and because the perfume is refreshing, but not cloying, what a thoughtful present for a sickroom.

As a lover of floral patterns, I’ve coveted Ceralene’s “Mon Jardin” Limoges ever since I saw it at Baccarat. The pattern is a French eighteenth-century design taken from one of the real floral motifs of the Compagnie Francaise des Indes. If I can’t have the whole set, I’ll settle for teacups and dessert plates, or the charming teapot, sugar, and creamer—any of which, on the tea table, would cheer up the most somber winter afternoon.

Discovered a woman who makes to order the most enchanting informal party invitations in bold designs out of brilliant colored tissue papers. Bridge party invitations, for example, are an inspired suggestion of playing cards meticulously contrived out of yellow, red, and black on a white ground. Another design in pale green and blue looks like a glass of champagne. Then there is the medieval trumpeter heralding the event in purples, red, and blues. You can order invitations—or cards for any occasion—from the artist: Mrs. Anna Laredo of Westport, Conn.
only $2.98 a yard and it's 10 feet wide!

Decorators and architects "up end" one piece to drape the widest window floor-to-ceiling—no seams to sew or show. Seven heavy, sturdy cottons launder fluff-dry, never ironed—in primitive weaves that look handwoven. Smart, too, for slip covers, bedspreads, tablecloths. Natural, white, or custom matched to your swatch or paint color. For brochure and 34 samples, send $3.50 to Beverly Hills address.

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A little fiddle sits atop a heart and serves as a charming reminder for her to stop fiddling with your emotions. After all, you're serious. She'll love it. Sterling silver, $6; 14k gold $16. Ppd. Engraving on back 10c per letter. Send your order to The Jamaica Silversmith, HG2, 50 Delancey St., New York, N.Y. 10002.

Golden holders

Put your regular size facial tissues or the new minis in a holder of golden filigree and dress up bath, powder room or dressing table in princely style. Large size is 10¼" by 5½" by 2½", $2.98. Small one is 4½" by 23½", $1.50. Ppd. Both are metal elegantly plated in 18k gold and the tiny feet won't scratch. Wales, HG2, Hartsdale, N.Y. 10530.

Friendship garden

Friends grow when you cultivate them with an extra touch of thoughtfulness. Attach one of these appealing gummed labels with its charming verse to your letters. Guaranteed to bring sunshine! 1½" by 2½". Black imprint. 125 for $1 on white; $2 on gold. Packed in plastic box. Ppd. Via air, add 16c. Bruce Bolind, Inc., HG2, Boulder, Colo. 80301.

After the ball

If you're a Cinderella who wears queen-size glass slippers but can't find shoes to wear when the ball is over, try these. Marvelous, Italian made ankle high, casual boots of fabric, striped rope edging, cropped rubber soles. Elastic goeses assure fit. Red with green stripe; blue with beige stripe. Sizes 9 to 12. $9.65 ppd. Shoecraft, Inc., 603 5th Ave., New York 10017.
Around

WITH BETTY FITZGERALD

Mardi Gras glass
What more appropriate month for iridescent Carnival glass than February? This glassware is reproduced from that used as carnival prizes at the turn of the century. Hand pressed and blown by pipe, fired to produce permanent ruby gold or peacock color. 10" daisy basket, $3.99; 1 pt. pitcher, $3.69. Ppd. Here's How, Inc., HG2, 59 Tec St., Hicksville, N. Y. 11801.

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Fit for a king-size

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You won't be able to take your eyes away from the little girl looking in a candy store window. Award winning painting by Jonathan Johns is in bold dimensional color. II" by 14". Mounted, ready to hang, your choice of predominant color. One to a customer, numbered and signed by the artist. $7.50 ppd. Arnold Bleich, HG2, Box 8253, Los Angeles, Cal. 90072.

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Sturdy, Concealed

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Now—a swivel stool styled for the home. For

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child's dining chair. Use anywhere, any-

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surface, 10 foot cord, built-in

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Free catalog. A superior out-

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Those who prize the unusual will

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cross high-lighted with hand-

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Wait till you take your glasses out

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it is felt-lined and has gold letters

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enough, 5½" high, to be seen easily

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Marglo Co.

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HOUSE & GARD
At 4 1/2 she’s reading third grade books

Prove it to yourself... with this 7 day free trial!

is fun for Sarah—as it should be for every four and a half, she’s already choosing her words (on her own library card) at the Berkeley, Calif., library. She reads (and understands) books many third grade students find “hard going”. Yet she won’t enter first grade until another year! Such is typical of thousands of children who learned or improved their reading skills with a simple Phonics Reading Kit that actually reads fun. Learn with Phonics was developed by an acclaimed reading expert. It has been endorsed, after testing by teachers, schools, and educators, as an absorbing game of better reading, betting—with amazing results! These “Learning Tools” are Amazingly Simple to Use! Teachers and parents acclaim results.

These “Learning Tools” Are Amazingly Simple to Use! You don’t need special teaching skills to use this program. Nor do you need any special knowledge of phonics. In fact, your child needs no special supervision on your part. This “Listen and Learn” set is so simple, so fascinating, he can learn “on his own” without help (and without constant parental prompting).

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Reach home and the heart of your own Little ball player with this print of another Little Leaguer. It will help him get through the baseball-less winter. By Esther Seymour Stevenson, unframed print is 10" by 20". Blue sky background and uniform of off-white with blue cap and sleeves. $5.50 ppd. Countryside Bookstore, H.G.2, 123rd and 81st Ave., Palos Park, Ill. 60464.
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In lovely Montserrat in the West Indies

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A Queen of Hearts wouldn't make some tarts for her modern day king, she'd give him sterling silver cuff links with the King of Hearts engraved in red enamel. Nice thought for Valentine's Day. For the ladies, order Queens, of course. Either, $3.95 the pair p.pd. Park Galleries, HG2, 103 Park Ave., New York 10017.

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What feminine heart isn't set aflutter at the thought of a pear? These pendants are in a 14k gold finish and centered with an exotic simulated Spanish pearl. The gold chains are 15" long. Choose from three lovely designs, each with an 8mm pearl. A and C, $10.50; B, $14.50. Ppd. Free brochure of pearls. Stronge Co., HG2, 7 W. 45 St., New York 10036.

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Please the numismatist in your family or circle of friends; present him with the Scano-matic coin viewer. Feed in precious coins; under strong lighted magnifier see minute details. Finished with one side; automatically flips over. Eject coin; another takes place. 6" by 3 1/2" by 3 1/2". $12.50 plus 45c post. Harriet Carter, HG 2, Plymouth Meeting, Pa. 19462.

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**Carpets of Cumuloft® nylon pile**

do not have the sheen many nylon carpets have. They're softer, too. Because of the unique design of Cumuloft yarn.

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**3.**

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Glamorously beautiful for home or office... hand-engraved by master craftsmen. Kit includes No. G1554 leaf ashtray 5"x5 1/4" with polished hard-wood handle, No. G1104 round 4" dia. ashtray and No. G1190 fish shaped 5 1/4"x4 1/2" ashtray. Take advantage of our special low price and buy for party gifts.
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Brilliantly burnished goldleaf wood frame, with gold-touched leather-like mat. Shows nine of your most memorable photos in interesting arrangement. A lovely Valentine gift or Mother's or Father's Day remembrance. Comes with easel back or Black mat. Size 9 1/2" x 11/2" wide. $7.95 ppd. with 50c post. Order from Victoria Gifts, 12H Water St., Byn Mawr, Pa. 19010.

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Deluxe dickey
Perfect touch for a new suit, a bulky cardigan or riding coat is this pure silk, turtle-neck dickey. It comes in white, black, sea green, lemon, pink, champagne. Snaps in back. One size fits all. So, if you don’t know her measurements, it’s the perfect gift for Valentine’s Day, Easter. $2.99 plus 35¢ post. Here’s How Co., Inc., HG22, 59 Tec St., Hicksville, N. Y. 11801.

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Feminine charm in the full-skirted ante-bellum tradition. Hardwood frame; foam-filled seat and back; coil springs; lined skirt. The Vera in 24 spot-shelled velvets (samples avbl.) 18" by 24" by 33" h. $54 ea.: $102 pr. Your fabric 3 yds., 54": 5 yds. 36", $46. Exp. coll. Catalogue 50¢. Hunt Galleries, HG2, Box 492, Hickory, N. C. 28601.

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Countless are the ways to say you love her. She’ll love your remembering with a bold, gold heart unplaid across in silhouette. 1", 14k gold. $12; sterling silver, $2.50. 1 1/2" heart with its gay flowers and “I love you” disc, 14k gold. $13; sterling. $3.50. Ppd. 7500 charm catalogue, $1. Charm & Treasure, HG2, 1201 Ave. of the Americas, New York.

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Hang a picture of real flowers picked in Alpine meadows of the Tyrol. Dried, then artistically preserved to retain natural loveliness, their vibrant colors show to perfection against white background with contrasting gold leaf frame. No two alike. 5½" sq. $4.95 ppd. American Trader, 973 No. Main St., White River Jct., Vt. 05001.

**How to bag a mink**

Keep your fur stole or jacket safely stored at home or as you travel in this water-repellent black satin storage bag. It has a long handle with padded neck, is light weight for easy toting and hanging. With full length zipper, it's 33" long, 21" wide, with 4" gusset. $8 ppd. Jered Mano, HG2, Box 130, Nyack, N. Y.

**Sage predictor**

This wise old owl changes the color of his plumage to let you know whether to wear rubbers or sunglasses. He turns vivid pink when bad weather is coming up; when fair skies are on the way he's blue. When snow is due he turns gray and he is violet to indicate change. 3" tall $1 ppd. Spencer Gifts, 623 Spencer Bldg., Atlantic City, N. J. 08404.

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Some strings attached

The String Thing is the name of this handy string holder. The polished leather base and cap holds 93 yards of sturdy black, red, ivory or orange 3-ply twine with a chrome line guide. The removable cap contains a precision cutting blade. $9. high. $7.95. Refills, $1.50. Ppd. Sleepy Hollow Gifts, HG2, 3023 Crane Dr., Falls Church, Va. 22042.

Colonial copycat

It's almost impossible to find the original of this Early American towel rod and shelf, but this is such a handsome copy that you won't care a whit. It's even made with hand-carved wooden pegs instead of nails! Salem maple finish. 12" by 8½" by 4½". $3.49 ppc. Free catalogue. Breck's of Boston, 167, Breck Bldg., Boston, Mass. 02210.

Photo file

Looking exactly like a prized set of hand tooled leather volumes, this Picture Memories file holds 800 prints in indexed pockets. It makes a handsome accessory in any room, keeps favorite family pictures ready to show off. A permanent file in red or brown leather. 8½" by 5" by 4½". $14.95 add .50c post. Heritage House, HG2, Wallingford, Pa. 19085.

Mothers' helpers

Marvelous supplement to parents' guidance are these five records designed to teach as well as explain, and instill safety awareness in the child. "Alphabet A to Z; Mother's Magic Sandman; Thunder & Lightning; Hainy Day; Story of Fire." 7" LP 33¼'. Colorfully illustrated albums. $2.95 set ppc. Listen & Learn Records, HG2, 2050 Ludlow St., Philadelphia, Pa.

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Be a valentine and send a picture to all those relatives and friends who've wanted one. Perfect for duplicating school pictures! Snap-shot or wallet size studio photo is reproduced on double weight portrait paper. 12 wallet size plus three 5" by 7" enlargements $1.25. Two 8" by 10" or four 5" by 7", $1.25. Ppd. Quality Values, HG2, New Rochelle, N. Y. 10804.

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Label, 1000—81

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The trend to posh, pretty bathrooms is no longer a trend; it's a fact. And this toothbrush holder is beautiful proof. A warm glowing antique gold plate covers solid metal that has been lacquered to prevent tarnish. It is 5" high and for all its beauty it still very practically holds 10 brushes. $1.98 ppd. Lillian Vernon, HG2, S. 5 Ave., Mt. Vernon, N. Y. 10550.

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Shopping Around

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With these nylon anklets you don't wear garters to anchor regular length hose. Lycrea stretch tops keep them in place and the anklets add a glamorous finishing touch to "at home" slacks or hostess pants. Shorty hose come in sizes 81/2 to 11. $1 a pair; 3 pair, $2.77. Ppdl. Sunset House, 81 Sunset Bldg., Beverly Hills, Cal. 90213.

Music holds the line
When a phone call is interrupted get a phone music box that plays while you leave the line. Box plays "Hi Lili," "76 Trombones," "Tea for Two," "Everything's Coming up Roses," or "Around the World in 80 Days." Specify tune and color to match phone. $1.95 ppd. 50c extra for wall phone. Holiday Gifts, HG2, 7953 Raritan, Denver, Colo. 80221.

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JUST FOR THE RECORD
Black wrought iron storage cabinet stacks over 20 LP's in a minimum of space. There are 10 compartments holding 20 records each that allow you to file your collection into different categories. Cabinet is 22" h., 25" w., 12" d. with vinyl tipped legs. $9.95. Shipped exp. coll. Harper-Phillips Inc., HG2, 2759 Saw Mill Run Blvd., Pittsburgh, Pa. 15227.

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Soap on half shell
Set the fragrant soap on a golden shell supported by a sculptured dolphin on a smaller shell. Elegant fillip for powder room or bath designed with grace and excellent detail. (Soap not incl.) Lacquered golden brass plate, 31/2" h., shell 5" w. $1.95 ea.; 3 for $5. Ppdl. Lillian Vernon, HG2, 560 South Third Avenue, Mount Vernon, N. Y. 10550.

Anchors away
With these nylon anklets you don't wear garters to anchor regular length hose. Lycrea stretch tops keep them in place and the anklets add a glamorous finishing touch to "at home" slacks or hostess pants. Shorty hose come in sizes 81/2 to 11. $1 a pair; 3 pair, $2.77. Ppdl. Sunset House, 81 Sunset Bldg., Beverly Hills, Cal. 90213.

Music holds the line
When a phone call is interrupted get a phone music box that plays while you leave the line. Box plays "Hi Lili," "76 Trombones," "Tea for Two," "Everything's Coming up Roses," or "Around the World in 80 Days." Specify tune and color to match phone. $1.95 ppd. 50c extra for wall phone. Holiday Gifts, HG2, 7953 Raritan, Denver, Colo. 80221.
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Solid sterling silver cross pendant inspired by priceless treasures of the 13th century, finished with 18" chain. Postpaid $21.50

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Dept. 794, 23 N. Main St., White River Jct., Vermont 05001

**TEAKWOOD STEM TABLES**

of rich, magnificently grained teak from the majestic workrooms of Hong Kong. Hand rubbed, lightly oiled, a mere 15"...$8.88

**DAY-NIGHT MARKERS $1.95 UP**

For Mailboxes, Lawns and Lamp Posts

The perfect gift for wording in beaded white letters — gleams in headlights! Rustproof-black plates and satin aluminum frames. Superluxe quality guaranteed 10 yrs! Fits any mailbox. Style, Mailbox Nameplates Price

<table>
<thead>
<tr>
<th>Style</th>
<th>Mailbox Nameplates</th>
<th>Price</th>
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<tbody>
<tr>
<td>SMX Standard</td>
<td></td>
<td>$1.95</td>
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<tr>
<td>MX Deluxe (wording one side)</td>
<td></td>
<td>$2.95</td>
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<tr>
<td>MXF Deluxe with frame &amp; number</td>
<td></td>
<td>$4.95</td>
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<tr>
<td>NMX Deluxe with frame &amp; number</td>
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<td>$4.95</td>
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To order lawn stakes (Kit L) or post fittings (Kit P) for above mailbox nameplates, add $1.00 to prices. Order today! As end, chair, bedside companions. 20" round or 19" x 19" square postpail. write for our free catalog

![The Patio](image)

**SHOE AWAY FOOT MISERY!** Helps health as well as "ACHING FEET" imported "PEDI-MOLD" ARCH-SUPPORTING INSOLE

Your FIRST STEP WITH PEDI-MOLD will be YOUR LAST STEP WITH TIGHT AND ACHING FEET! Expertly molded to shape of foot. Pedi-Mold's exclusive construction adds spring to each step, for TOES move freely at last. Circulation is increased, muscles strengthened. Bunion discomfort disappears due to Pedi-Mold's recessed ball area and cushioned metatarsals. Flexible arch, cupped out heel for maximum comfort, correct heel position. Soft foam rubber won't flatten out. Send shoe size and width or foot outline. Specify men or women. Lead fasten type of shoe. PEDI-MOLD of New York dept. HG-2.

<table>
<thead>
<tr>
<th>Size</th>
<th>Price</th>
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<tbody>
<tr>
<td>3.00 pr.</td>
<td>$5.70</td>
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</table>

**Teapot $1.95, Teapot $2.95**

**European enameled teapot and kettle brightly colored in Capri Blue or Avocado Green will add old-world charm to your kitchen. Cover of teakettle cleverly gold-chained to handle in true European tradition. Top quality craftsmanship. Satisfaction guaranteed. Specify teapot or kettle, color, size. 5-cup teakettle or teapot, only $2.98 7-cup teakettle or teapot, only $3.60**

**COLORFUL KETTLES to brighten your kitchen**

![Teapot](image)

**SHOPPING AROUND**

Rhapsodie Espagnol

Colorful chair hand-crafted in sunny Spain to give a lift to the décor of any room. The chair is made of popular with seat of hand-woven rush. It is 44" h. and seat is 19" from the floor. Antigue red, blue or green with slats and rungs trimmed in gold. $55. Fri. coll. Catalogue. 25c. Corner of Spain, HG2, Box 574, W. Columbia, S. C. 29169.

For square shoulders

Posture correction doesn't have to be an uncomfortable ordeal. Slip on the Pi Peer shoulder brace and enjoy even, distributed support. Armbands comfortably padded; lightweight fabric not detectable under clothing. Men measure chest; women, measure below bust. $4.95. Pdp. Piper Brace, HNG-26H, 811 Wyandotte, Kansas City, Mo. 64105.

Terry twosome

Have a husband and wife team to treat? Select something different. This handsome pair of look-alikes will give you the size problenems that haunt at every gift-giving occasion. Robes reverse from all white terry to blue/white sarcusker stripes. Two deep pockets and wrap-around belt. $15.40 each. Pdp. Woodmere Mills, HG2, Hamilton, Conn. 06243.

Freezer friend

If you need more room in your frozen food compartment or are tired of having to pick up everything to find what you want, the food stacker is your answer. Just arrange frozen food packages on it for easy selection. White vinyl coating on sturdy steel rods. 10½" long by 6½" high by 5¼" deep. $1.98; 2 for $3.75. Pdp. Downs & Co., HG2, Evanston, Ill. 60204.

Chair for the master

The head of the house elects this Queen Anne wing chair as his own. Mahogany or fruitwood frame, reversible foam cushion. Multi-color crewel with wine, green or gold velvet wing and back. $199.95; all over crewel $249.95; custom covered, 7 yds., $134.95. Exp. charges coll. Catalogue 25c. Ephraim Marsh, Dept. 33S, Box 266, Concord, N.C. 28025.

![Chair](image)

**Marble Gard**

stainproofs your marble NOT JUST ANOTHER POLISH

At last, marble can be carefree. Spray on a protect shield of Marble Gard and give your marble positive protection against all stains including: alcohol rings, oil, grease, juices, milk, coffee, cosmetics. Crystal-clear. Easiest way to keep your marble, your money back. No other product like it.

**INCREDIBLE OFFERS**

General 8. 55c. Add 45c. W. of Miss. INTERNATIONAL MARBLE CLEANING CO. Dept. HG, 9 Wyckoff Ave., B'klyn, N.Y. 11237

HOUSE & GARD
Coffee cache
There will be no grounds for complaint if the fragrant bean is ground in this unique coffee mill! It turns out any grind you wish and is sturdily constructed and finished in beechwood. The marvelous aroma of freshly ground coffee makes kitchens brighter on a winter morning. $5.95 plus 55c post. Keneddy Bros., HGC, 305 Morris Ave., Elizabeth, N. J. 07208.

Day-by-day saving
Thrift is a habit we're never too old to learn. So teach yourself some saving tricks with this perpetual calendar bank. Put in 25c a day, watch date advance. No dough, no go. Watch your dream come closer as you save up to $1,000. $2.95 each: 2 for $5.50; 4 for $10. Ppd. Lecraft, HGC, 300 Albany Ave., Brooklyn, N. Y. 11213.

Must reading
You haven't a book on your shelves worth more than this one. Between its covers lie some of the most important parts of your life: cash, jewelry, vital papers. This scholarly looking volume is actually a safe. Combination lock and special coin slot. Leather-looking with gold-stamped title. $1 ppd. Sunset House, 81 Sunset Bldg., Beverly Hills, Calif. 90213.

Seat of beauty
Try this at the piano, as a dressing stool, hall bench or for tired feet. Choice of fruitwood, maple, mahogany or blond finish with beige or black tapestry upholstered pad. 16" by 16" by 16" h., 14" by 14" by 12", $13.95. Exp. coll. Hassol's, HG2, 6715 Bay Parkway, Brooklyn, N. Y. 11204.

Prodigy's piece
Prodigious production to bake in your own oven in the shape of a grand piano. The magnificent piece is actually a prodigious cake mold. $17.95; 12" by 8", $10.95; 12" by 8" by 8", $12.95. Exp. coll. Hassol's, HG2, 6715 Bay Parkway, Brooklyn, N. Y. 11204.

NEW MEDIEVAL DESIGN SWITCHPLATES
In Solid Brass or Wrought Iron By Beltrando
SAFELY REMOVES UNWANTED HAIR FOREVER!

PRODUCED PROFESSIONALLY

SAFELY REMOVES UNWANTED HAIR FOREVER!

PERMA TWEEX . . . the only "one-step" home electrolysis unit. Only automatic instrument with special patented safety feature that destroys hair root without puncturing skin! Automatic action gives maximum protection not found with ordinary devices. Easy-to-use "tweezing-like" PERMA TWEEX removes all unwanted face, body hairs permanently! Positive results without complicated controls or wires. Send check or M.O. 14 day money back guarantee. Professionally endorsed.

$14.95 ppd.

Patents in U. S., Britain, France & others pending

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PLAY TO WIN AT BINGO!

Surprisingly enough, this book shows there is a system to help you win at Bingo! Don't play blindly — have the percentages on your side. Learn to select percentage cards, sweepstakes system, 4-corner specials and MORE! BINGO GUIDE reveals how to improve your chances to win many wonderful prizes. DON'T DELAY. Get yours today! $1 pbd.

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Perma Tweekz

GLENDALE 4, CALIF.

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You haven't a book on your shelves worth more than this one. Between its covers lie some of the most important parts of your life: cash, jewelry, vital papers. This scholarly looking volume is actually a safe. Combination lock and special coin slot. Leather-looking with gold-stamped title. $1 ppd. Sunset House, 81 Sunset Bldg., Beverly Hills, Calif. 90213.

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Prodigy's piece
Prodigious production to bake in your own oven in the shape of a concert grand. Ideal salute to a musical child's birthday, to celebrate a recital or intimate musical. Contoured aluminum pans let you bake two layers; special parts set up as keyboard, legs, stool. $2.98 ppd. Spencer Gifts, 623 Spencer Bldg., Atlanta City, N. J. 08404.

NEW MEDIEVAL DESIGN SWITCHPLATES
In Solid Brass or Wrought Iron By Beltrando

SAFELY REMOVES UNWANTED HAIR FOREVER!

PERMA TWEEX . . . the only "one-step" home electrolysis unit. Only automatic instrument with special patented safety feature that destroys hair root without puncturing skin! Automatic action gives maximum protection not found with ordinary devices. Easy-to-use "tweezing-like" PERMA TWEEX removes all unwanted face, body hairs permanently! Positive results without complicated controls or wires. Send check or M.O. 14 day money back guarantee. Professionally endorsed.

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购物 Around

Oldtimer

Velvet-lined boxes and old family trunks protect heirlooms but who enjoys them out of sight, out of mind? Your heirloom pocket watch is on view but safely out of harm's way on this interesting holder. Grained lizard mounted on wooden plaque with brass knocker and hanging ring. 7¼" by 13″. $3.95 plus 40c post. Taylor Gifts, HG2, 226 W. Wayne, Wayne, Pa. 19087.

Captain's service

Whether you serve cocktails or liqueurs aboard your yacht or before a cozy fire in the living room, this seven piece set with its heavy-based captain's decanter will be a gracious addition to your entertaining. 20 oz. decanter and 2 2½ ounce glasses in jeweled tone. $3.95 plus 40c post. Lang's, HG2, 21 Stage St., Stamford, Conn. 06901.

Utterly relaxing

 Imported chair with an adjustable swivel back to achieve the most comfortable angle for the sitter, has a natural beechwood frame that is lightly varnished, duck seat and back covers in moss green, top grain, terry cotta or black. 29½", 14¾" h. seat, 22" w. Only $15.80 plus $2.95 postage. The Parois, HG2, 1672 Old Skokie Rd., Highland Park, Ill. 60036.

Top to toe

Southern female charm has much to do with being feminine, fragrant, fresh top to toe. Trio of bath gels, shampoo, soap in wide-mouth bottle accomplishes just that; whatever your geographical location. Bayberry, sandalwood, lemon verbena of magnolia. $1.25 ea.; 3 for $3.95 postpaid. Carolina Soap & Candle, HG2, Southern Pines, N.C.

Picture Products

Dept. NK, 22444 Cobb, Dearborn, Michigan 48128


Piper Brace Co. Dept. HNG-246
811 Wyandotte Kansas City, Mo. 64106

If Lines & Wrinkles

Make You Look Old

Younger than Springtime

FREE TRIAL OFFER!
For a generous FREE SAMPLE, send this ad with name and address; plus 25¢ mailing cost. Hurry, please, supply is limited.
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Box 7 — St. Charles, Illinois

MAIL COUPON TODAY

Aquamint, Dept. HG-2
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Please rush FREE SAMPLE of "Younger than Springtime." Enclosed is 25¢ to cover postage and handling.

Name.
Address.
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NEW! 100 WORLDWIDE STAMP COLLECTION just released

plus WINSTON CHURCHILL MEMORIAL SET! This giant new collection of 101 different stamps—from the world's far corners! NEW ISSUES: commemorative, pictorials, multi-colors, Lincoln, J. F. K., Churchill—Tristan da Cunha, Rwanda, Afghan­tim, many more. PLUS exciting Older issues showing beasts of prey, ancient life, jungle scenes. Supply limited. All only $1.90 for set of complete, 2 for $3.40. Add $1.00 each for Air Mail.

SHOPTING AROUND

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Pasadena, Calif. 91101

BEAUTIFUL NEW FREE CATALOG—700 PCS.

COMBINATION—5" X 5" $1.95 each
TRIPLE—(3" X 5" $2.95 each
SINGLE—3" X 3" $1.00 each
TWIN OUTLET—3" X 5" $2.50 each
DOUBLE—3½" X 3" $1.50 each
SWITCHPLATES

DOOR KNOB w/ spindle & rosette $1.95 each
COMBINATION—5½" X 5½" $1.95 each
TRIPLE—(3½" X 5" $2.95 each
SINGLE—3½" X 3" $1.00 each
TWIN OUTLET—3½" X 5" $2.50 each
DOUBLE—3¾" X 3½" $1.50 each

WHAT'S NEW SHOP

12-H Water St., Bryn Mawr, Penna.

NAME'S N' PLACES

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Pasadena, Calif. 91101

' THUMBRELLA'
Its tiny 16"—one of the World's Smallest Umbrellas

Spunky little 10½" wonder! Gives you surprising 10½" shield for sun-shade protection, yet folds into slim banana size to fit coat pocket. Right big, space compartment or ladies' handling easily. Open and close easily, with unique olive-stem-hole that prevents sudden collapses, windfalls, etc. Black, 100% Dupont nylon, fast-drying, waterproof. Heavy telescoping chrome shell, saddle-stitched leatherette handle, matching webbed case. Styled for men in black, for ladies in black, beige or red. A unique gift—buy a spare for office desk! $7.95 postpaid. Prestolp shipment, handling insurance included.

HOBIE DEPT. G36
FLUSHING, NEW YORK 11352

Chapter Linen Chest

The heart of its kind! This lovely, slim chest stores 4 to 5 varieties in full view or in separate sections. Keeps all sizes, even bulky knits, in perfect shape. Lavish color choices, soft to touch. Comes with choice of mohair or high grade wool fabric. 3½'-20" W. 14½ D. $39.95 EASY KIT: Ready for quick assembly and finish. Simple instructions. $28.95

Both Ezy. Check. Col.

PROVINCIAL SWITCHPLATES

Switch is beauty in your home with little cost, with our golden brass-plated switchplates. Modern, contemporary design. Each includes:

SINGLE—6" x 7" $1.00 each
DOUBLES—7½" x 7½" $1.50 each
TWIN OUTLET—7½" x 7½" $2.50 each
TRIPLE—8½" x 7½" $3.50 each
COMBINATION—7½" x 7½" $1.95 each
DOOR KNOB w/spindle & rosette $1.95 each
PLUS 5¢ POSTAGE & HANDLING

WHAT'S NEW SHOP

12-H Water St., Bryn Mawr, Penna.

NEW ITEM

Said to be an ancient map showing beasts of prey, ancient life, jungle scenes. Supply limited. All only $1.90 for set of complete, 2 for $3.40. Add $1.00 each for Air Mail.

Online search

Shopping Around

40c post. Land's End, HG2, 21 Stage St., Stamford, Conn. 06901.

Utterly relaxing

Imported chair with an adjustable swivel back to achieve the most comfortable angle for the sitter, has a natural beechwood frame that is lightly varnished, duck seat and back covers in moss green, top grain, terry cotta or black. 29½", 14½" h. seat, 22" w. Only $15.80 plus $2.95 postage. The Paris, HG2, 1672 Old Skokie Rd., Highland Park, Ill. 60036.

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Picture Products

Dept. NK, 22444 Cobb, Dearborn, Michigan 48128


Piper Brace Co. Dept. HNG-246
811 Wyandotte Kansas City, Mo. 64106
Light up time
Electric log lighter starts your fire going without kindling, papers or starting fluids. Fire blazes in 4 to 5 minutes. Insert the element between the logs and plug the cord in a convenient outlet. Shatterproof handle stays cool. Lights charcoal, too. Guaranteed. $9.95 plus 50c post. H. R. Smith Studio, HG2, 39 Crestline Rd., Wayne, Pa. 19087.

Custom cuisine
Brand new idea in expandable recipe files keeps track of guests' favorite foods and the recipes to turn them out to perfection. Acetate picture pockets hold recipes and provide space to list who likes what. Red leather grained cover is washable. $2.95 ppd. Breck's of 39 Crestline Rd., Wayne, N. J.

Apple pie order
If you tote your prize pastries to parish house, picnics or parties, put them into this pie basket. It has a lift-off cover and inside tray to accommodate two pies or a great big, beautiful birthday cake. Or you might use it for transporting your needlework. $6.95 postpaid. Templeton Craftmen, HG2 Templeton, Mass. 01468.

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Guitarist Ed Sale's 66-page instruction book on playing guitar will have you playing up a storm in a week or your money will be refunded. The book teaches how to play by ear and then by note. Includes 110 songs, a chord finder and special guitarist's book of knowledge. $2.98 ppd. Ed Sale, HG2, Avon-by-the-Sea, N. J.

Make this your garden year-round
Garden hobbyists who own an L&B greenhouse say nothing matches the pleasure, creative leisure, and family fun that a garden yields when it blooms all year under glass. And no wonder, for you can hasten Springtime with a headstart on azaleas and tulips...brighten Winter days with carnations, mums, snaps and rare tropical plants. You can lengthen Summertime far into Autumn with bromeliads, calendula and geraniums. Orchids, African violets, lilies...more than 200 different plants...flourish year-round because you control the weather.

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division Burnham Corp., Dept. 61, Irvington, N. Y. 10533
Prefab home greenhouses from $275. Please send 40-pg. full color Greenhouse Gardens Catalog with pictures and prices of dozens of greenhouses, that tells: how to choose a greenhouse, where to place it on average homesites, how to heat, cool, equip at low cost.
Mr. Mrs.
Street
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HANDMADE
BAVARIAN BUTTERFLIES
Exquisite handmade butterflies imported from West Germany. These beautiful butterflies have a colorful wing-span of 2 1/2". Each wing is delicately hand-embroidered with gold thread. So light in weight, so different and original. These eye-catching pins come gold or silver plated attached to attractive felt card. Makes an ideal gift.

Sizes over 20 $13.95
Sizes up to 20 $11.95
Add 50c post.

LAND IMPORTS, CO.
760 Sunset Ave., Phila., Pa. 19128

IN TUMBLERS
SOMETHING NEW—GLASS BAMBOO
Attractive to the eye, easy to grip. This bamboo shape makes these tumblers a must-have! [Highball size—14-oz.] From Italy. Choose amber, sky blue, green or smoke. Set of eight, $4.99.

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Enlargement with each order

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Perfect for friends and family—ideal for job applications. Send your photo, 5x7 or smaller (returnable unharmed) for beautiful 2x3,50", genuine wallet photo with frosty double weight Kodak portrait paper. For rush first class service, add 25c. Moneyback guarantee.

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HERE'S HOW CO., Inc.
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BAVARIAN BUTTERFLIES
The hair-trimmer that requires no skill. Trims and cuts evenly on head and removes untidy hair at neck and temples. The specially designed SHEFFIELD STEEL BLADE is 70% longer than ordinary trimmers and is AUTOMATICALLY AND SECURELY fixed.

KEEP your hands, lady's or child's hair always neatly trimmed. Saves time and money. Satisfaction or money back. Thousands of satisfied users. SEND CHECK or M.O.

ONE HAIRCUT MORE THAN PAYS FOR IT

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Prefab home greenhouses from $275. Please send 40-pg. full color Greenhouse Gardens Catalog with pictures and prices of dozens of greenhouses, that tells: how to choose a greenhouse, where to place it on average homesites, how to heat, cool, equip at low cost.
Mr. Mrs.
Street
City State Zip

Cut Your Own Hair

EASY TO USE WITH EITHER HAND

FLAVOR OF THE YEAR

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KEEP your hands, lady's or child's hair always neatly trimmed. Saves time and money. Satisfaction or money back. Thousands of satisfied users. SEND CHECK or M.O.

ONE HAIRCUT MORE THAN PAYS FOR IT

FLAVOR OF THE YEAR
Carpets of Cumulolft nylon pile wear well, because they retain their thickness and resilience.

**CUMULOLFT**

**CHEMSTRAND**

**4.**

**DISCOVER THAT WONDERFUL WALKING-ON-AIR FEELING**

Enjoy the comfort and satisfaction from these two casual styles that have won the hearts of millions of women—shoes that made Dorchester famous. Each style available in five colors: BLACK, BLUE, RED, BEIGE and WHITE.

*COMFORT YOU CAN FEEL—QUALITY AND FIT YOU CAN RELY ON*

Each style available in these full and half sizes: wider, narrow and regular.

PORTSMOUTH SHOE CO.

Mail Order Division, Canton, Ohio

**CRACKER BARREL**

Hand-cut crystal showered with gems of gold or silver branches give a soft diffused light on dining table or the ends of a mantel. The tall light bulb is almost concealed by the crystal flower-like drops. 16½" high, 9" diam. $29.95 a pair. Extra octagonal or square base.

**BOUQUETS OF LIGHT**

Hand-cut crystal showered with gems of gold or silver branches give a soft diffused light on dining table or the ends of a mantel. The tall light bulb is almost concealed by the crystal flower-like drops. 16½" high, 9" diam. $29.95 a pair. Express charges collect. Luigi Crystal, HG2, 7332 Frankford Ave., Philadelphia, Pa. 19136.

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For Women On The Go! TIDIE DRIER

- Safe for synthetics
- Thermostatic control
- Automatic timer
- Suitable for home, travel, dormitory


**BOWLING LEAGUE**


**HERO BOOK ENDS**

American minuteman—gold but toned green coat, well over iron. He is Continental Army soldier in his 1776 style blue coat, with iron, hand-painted heroes stand 8½" tall on their felt pads. The price is $6.95 plus 50¢ postage. Order from Crescent House, HG2, 135 Central Park Rd., Plainview, N.Y. 11803.

**AN ILLUMINATING IDEA**

Here is a microphone that transmits light instead of speech all though it's a conversation piece too. Mike-Lite is a very clever desk lamp with high intensity light. It has chromium sides with black trim and base and stands about 16" high. $19.95 plus 60c post. Alexander Sales, HG2, 125 Marbledale Rd., Tuckahoe, N. Y. 10707.

**Bowl 'em over**

Strong key chain holding large silver plated medallion with your choice of man or woman bowler all. Bowl's a prize for the ladies' or men's bowling leagues. $1.95. Extra engraving free. Scores a strike too as a prize for the ladies' or men's bowling leagues. $1.95. Extra engraving free. Scores a strike too as a prize for the ladies' or men's bowling leagues. $1.95. Extra engraving free. Scores a strike too as a prize for the ladies' or men's bowling leagues. $1.95. Extra engraving free. Scores a strike too as a prize for the ladies' or men's bowling leagues. $1.95. Extra engraving free. Scores a strike too as a prize for the ladies' or men's bowling leagues. $1.95. Extra engraving free. Scores a strike too as a prize for the ladies' or men's bowling leagues. $1.95.
Comfort station
Train-O-Mat solves problem of how to house break a pet. Chemically treated, sanitary mat's smell attracts pup at crucial moments. Adult dogs, too, take to the mat. Plus: keeps rugs clean. 12" x 18", 2 months' supply of mats, $3.95; for 6 months, $5.95 ppd. G&G Research, HG2, Box 8395, Dallas, Tex. 75205.

Birds in hand
Bright and cheery linen towel titled "The Birds of America, John James Audubon" has ten hand-printed birds perched among dogwood branches on natural ground. Key sheet identifying birds with each towel. 19" x 29". Spring's here for just $1.50. Add 25¢ post. Windfall, HG2, 185 Adams St., Bedford Hills, N.Y. 10507.

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Translucent white china mugs hold eight ounces of coffee, tea or cold drinks. Splashed with bouquets of wild flowers in pastel tones. Reproduced from antique patterns and are charming for flower holders as well as decorative pieces on a shelf. Four patterns and are charming for $4.50 ea. Add 25¢ post. Foster House, Dept. A-2, 1209 Howard St., Omaha, Nebr. 68102.

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Glove leather soft as a kitten's ear combined with cushion sole, spring-like wedge to keep gals on their toes. The zigzag yellow shoe comes in sizes 4-10 M, 5-10 N, ½ sizes too. White, natural, black, $7.95. With higher wedge, $8.95. Add 50¢ post. Old Pueblo Traders, 622 G. South Country Club Rd., Tucson, Ariz. 85716.

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In assessing a house for its Hallmark qualities, H&G's primary yardstick is *manifest worth in human terms*, a distinction best explained by the lack of it in, say, Versailles, which is a great palace, but never very satisfactory as a place to hang your hat, wash your hands, and rest your bones. Naturally, a Hallmark House should be well-designed, well-built, well-situated. But then comes the poser of how well it takes to being lived in, whether it fits its family like a glove or like a gunnysack, and whether it is an alive, wide-awake house, or only a three-dimensional blueprint.

Beautiful and enormously alive, H&G's Hallmark House for 1966 is the second house I. W. Colburn has designed for Mr. and Mrs. Robert E. Brooker. The first was in Michigan, this one is in Winnetka, Ill. In both, Mr. Colburn employed the arch-motifs he has made his trademark—an idiom he uses grandiloquently in his churches and elegantly scaled-down in almost every house he designs.

When they moved to Illinois, the Brookers asked simply for a house that would answer their new needs in any version of the architect's style which he thought apt. They expected arches, which they love. In addition, they asked for a plan that would accommodate almost constant entertaining and include three public rooms, a master suite, a bedroom for their younger son (the older is married), a kitchen of some stature, one guest room, and servants' quarters.

These requirements, mundane enough, were satisfied in a wonderfully romantic way characteristic of the new trend toward picturesque and fanciful architecture. Visually delightful inside and outside, the house has a spirit-lifting spaciousness. And although the form and plan are basically simple, the handling of the materials—brick, plaster, terrazzo—adroitly effects elegance and richness.

Light is a tangible element of the design. An atrium dome bathes the center of the house with sunlight, and light through the arches that girdle the house permeates the rooms with a constantly changing pattern of chiaroscuro. A wonderful house for entertaining because of the easy relationships of the rooms to each other, to the outdoors, and to the kitchen, it is also a house enviable for the privacy of its carefully segregated bedrooms. All these elements are compelling reasons for its citation as an H&G Hallmark House, and most of them are adaptable in some way to smaller, less costly houses. (Continued)
Built around a domed atrium, the Brookers' house is a snow-white pavilion of painted brick embraced on four sides with a perfectly symmetrical loggia of arches topped with arched finials of interlaced masonry. But beneath this fancifulness lies strict geometric order, for the house is built in 20-foot-square bays—four wide, three deep. The heavily wooded site provides what appears to be idyllic isolation. There are houses nearby, but they are hidden, in summer at least, by leafy green walls. The greenery stops, however, with the trees. Instead of lawns, the house has a wide border of white gravel—an immaculate handkerchief. (The Brookers do not own a lawn mower, or need one.) This stylish setting is made even more so by a little allée of trees that leads from the road to the gravel turnaround where, by way of welcome, two slim columns topped by bronze birds sculptured by Sylvia Shaw Judson announce to guests that they are now within the gates. At right and left are separate garages, straight ahead, the front door and, above it, the superstructure of the atrium with its sixteen bulls'-eye windows—tower-high portholes that open the center of the house to sunlight and a flurry of summer greenery.
The front of the house is exactly like the back and differs from the sides only in the number of arches. (There are sixteen at front and back, twelve on each side.) At 20-foot intervals around the perimeter, the bays are marked off by 2-foot-square supporting pillars with honeycomb finials—decorative brick accents that define the bays and lift the house visually skyward like so many minarets.

Each of the square bays that make up the rectangular plan, right, is either a main room or a composite of smaller, related rooms. The atrium, located slightly off center, is framed by sixteen arches, the only "doors" dividing it from living room, dining room, foyer, and bar. Slightly smaller than a bay, the study is a continuation of the living room, just as the dining court is an alfresco continuation of the dining room. Master bedroom, bath, and two dressing rooms (adding up to two bays) are secluded in a quiet corner at the rear of the house, and kitchen, larder, breakfast room, and servants' quarters are fitted into two bays at the front.
Terrace, hedges, and pebble patterns compose a work-free parterre.

At the rear of the house, the white gravel "lawn" gives way to an oasis—a flagstone-paved square enclosed by a low brick wall, boxwood hedges, and an ornamental border of black gravel inset with squares of white gravel. A true parterre, this is the Brookers' garden-and-terrace. Although the flowers are all potted, they bloom on the spot, having been well started in Mrs. Brooker's greenhouse, a glass wing attached to one of the garages. Easily cared for (only the hedges have to be clipped), the parterre is used for cocktails, sun-bathing, and as an after-dinner back porch with its own brand of built-in music: four jets, one in each corner square, that tinkle away melodiously from the first thaw until the first frost.

OWNERS: Mr. and Mrs. Robert E. Brooker
INTERIOR DESIGNER: Louise Runnels
LANDSCAPE ARCHITECT: J. W. Colburn
LOCATION: Winnetka, Ill.
SIZE: 5,600 square feet
The atrium is like the crossing of a cruciform-plan church, with living and dining rooms, foyer, and bar forming the arms. Almost twice as lofty as the octagonal rooms that surround it, this pivotal space is a source of constantly changing light—both from its translucent plastic dome and from the bull’s-eye windows that pierce its upper walls. It is also a little orangerie: the circular planting bed in the terrazzo floor holds a fountain, palms, and a pretty show of brooker's potted plants—fuchsia, gardenias, caladium, orchids.

A tower-hall with a garden, the atrium is the crux of the house.

Three rooms open off the atrium with no barriers except the colonnade: the first is the foyer, above, where a beautiful old clock is framed with beautiful new Chagall lithographs. Directly opposite that, beyond the atrium's indoor garden, is the living room, below, which is a bay-and-a-quarter long. Except for white velvet sofas (strictly native sons), the furniture is a round-the-world collection gleaned during the Brookers’ travels—English Regency chairs, Japanese chests, Chinese tables, Korean screens, Portuguese rugs, and a Chippendale mirror. The atrium’s third arm is the dining room, bottom of page, where a marble and steel table gleams in the mellow company of more Regency chairs, a Japanese screen, an antique Agra rug.
In summer, the Brookers dine almost nightly in their court, above and right, between walls thick with hibiscus, and borders bustling with the quiet flower called impatiens. Mrs. Brooker, an indefatigable hostess who prefers sit-down dinners to buffets and cocktail routes, can seat sixteen indoors in the dining room, with the help of a black lacquer folding top that extends the marble-topped table almost to the size of the rug, and accommodates four guests to a side. She likes to use place mats rather than a cloth, to expose a maximum of dark lacquered gleam. Once in a blue moon, she gives a dinner for forty or so by using both dining room and court where a flowered canopy is hung overhead and a plywood baffle painted the color of the evening’s flowers is set up outside the arches. On cool nights, electric heaters take off the chill, and the court becomes a charming room full of garlanded tables, little gilt chairs, and a spate of candlelight.
The study, left, occupies exactly three-quarters of a 20-foot corner bay—just enough room for a sofa, armchairs, an electronic organ (against the wall opposite the Japanese screen), and a book wall and game table, below, left. Chess is usually the game, but occasionally the senior Brookers fall to at Spite and Malice, the most cutthroat of all double solitaires. The book wall—really a divider between living room and study—is a composite of teak shelves and cabinets housing the music system and a library that boasts a horde of tomes on architecture and art.

Mr. and Mrs. Brooker's bedroom, right, is a sitting room, too—a spot they are so fond of they say they are "wearing it out." The colors are as fresh as the greenery outside: apple green on the sofa, shell pink on the pillows and chair cushions, a blue and green floral print on the lounge chairs and beds. In the bookshelves: art books, cook books (meals are planned here), jade, ivory, and choice Chinese porcelains.

Son Kimball Brooker, now in his early twenties, is serving his last tour of duty with the Navy at a nearby naval center, but has the privilege of living at home. He lives comfortably, right, in a bedroom largely of his own devising which includes one of his parents' collection of Japanese screens and his own collection of American primitives, a style of painting he fancies and occasionally tries his hand at. He also collects fifteenth- and sixteenth-century Italian books, opposite page, center, and Orientalia. He showers in a bathroom, opposite page, right, papered in a black and brown plaid.
FOR BUILDING MATERIALS AND EQUIPMENT, SEE PAGE 153
THE WHEEL-ABOUT KITCHEN
Calm, comfortable, uncluttered, astutely organized, H&G's two-part Idea Kitchen for 1966 is geared to take in full stride any culinary operation from hurry-up lunches to an all-day baking spree. Yet its wood-paneled walls and cabinets, brightly accented with H&G Colors (Tangerine, Fern, Mimosa), present a smooth ungimmicky façade that gives no inkling of the room's extraordinary flexibility. To see all the hidden devices and how the kitchen works, please turn the page.
Mobility is the key

It is easy enough to plan a kitchen for the daily routine of family meals and cleanups, but set routines, as everyone knows, are only a part of the bill that a kitchen is called upon to fill. Our goal in designing H&G’s Idea Kitchen for 1966 was a combination of plan and equipment that could swing into any kind of special action at a moment’s notice. Built by U. S. Plywood Corporation with the co-operation of the American Gas Association, the kitchen can take with equal aplomb a cook-it-yourself party, a week-long preserving session, or preparing Thanksgiving dinner for twenty.

The essence of our scheme is mobility, starting with a movable wall that shuts off the kitchen proper from the party kitchen at one end (see plan, opposite page). The equivalent of the breakfast area in conventional kitchens, the party kitchen is a pleasant place to serve informal family meals when the main kitchen is the scene of big-scale cooking operations. And since the party kitchen has a full complement of basic equipment, it can be either the scene of a party—teen-agers’ impromptu suppers, for instance—or the behind-scenes service center for parties on the terrace to which it has direct access.

Likewise movable in one fashion or another are several other items of basic equipment. A pair of wheel-about tallies can be rolled to wherever you might temporarily need extra work space. A trio of floor-to-ceiling roll-out cabinets provides enormously efficient point-of-use storage for utensils, tools, and groceries, wasting no space and requiring a minimum of stretching, bending, walking. Another kind of movable storage consists of a high cabinet with shelves on metal arms which you can swing down to eye level, instead of having to use a step stool. Even the clean-up job is provided for by a mobile component: a wheel-about cleaning caddy that hides under a counter, always loaded with cloths, cleaners, and tools, always ready to be rolled to the scene of the grime.

In addition, the kitchen includes numerous new ideas that would be adaptable individually to smaller kitchens: a pastry center with a built-in marble counter, an indoor incinerator for the ever-increasing number of food cartons that overflow today’s trash cans, a wrapping counter for gifts and parcels. The planning desk doubles as a household communications center. But instead of the usual wall-mounted intercom speaker, we provided a mobile walkie-talkie, and instead of a bulletin board for family messages, there is a small tape recorder. Finally, the lighting—a combination of overhead lights and strip lighting—was carefully designed to make every corner easy to work in.
The party kitchen is fully equipped as an auxiliary kitchen where informal meals can be prepared as well as served. Two doors to the terrace (no traffic jams!) also make it an efficient center for servicing outdoor parties. Equipment includes: 1. a pair of sliding tambour doors of vertical wood slats, to close the room off from the main kitchen; 2. generous storage cabinets topped by plastic laminate counters; 3. gas-fired under-counter incinerator; 4. four-burner cooking top with oven below; 5. gas-fired barbecue; 6. dishwasher; 7. under-counter refrigerator; 8. stainless steel bar sink complete with disposer; 9. snack counter.

The party kitchen is light, bright, complete miniature kitchen where any informal meal seems festive. Curved wall is washed with light from fixtures behind plywood valance and daylight streams in through the glass doors. Mugs hang on antique French bottle rack once used by a wine-making family.

The main kitchen is organized into four main work centers, three of which include movable equipment, indicated by arrows. Directly opposite dining room door is general work and clean-up center consisting of: 10. two wheel-about work tables; 11. island counter with storage below; 12. dishwasher; 13. double-bowl sink with disposer. The left wall devoted to food storage, cooking, planning: 14. refrigerator-freezer; 15. pastry center with pull-down shelves above; 16. roll-out cabinet for mixer and casseroles; 17. eye-level oven with cooking top attached below; 18. roll-out cabinet for utensils, spices; 19. eye-level oven with pull-out butcher-block counter attached below; 20. roll-out cabinet for packaged foods with one-can-deep shelves on each side; 21. planning and communications center. Along opposite wall, between tambour door and laundry door, is a maintenance center: 22. cabinet for brooms, tops, cleaners; 23. wrapping counter; 24. pull-out, wheel-about, under-counter cleaning cart; 25. cabinet for vacuum cleaner. Between laundry door and dining room door is the "butler's pantry" with 26. floor-to-ceiling china cabinets; 27. buffet with storage for silver and linens.

Flanking the door to the laundry are the maintenance center with a black iron string holder mounted over the wrapping counter, and a one-wall "butler's pantry" with a fruit mural by Ray Porter over the built-in buffet.

For shopping information, see page 132.
In the main kitchen the plywood paneling is persimmon, a very hard American wood, brown with a greenish cast. Fluorescent tubes recessed in ceiling beams flood room with shadowless light; counters are lighted by strips. The refrigerator-freezer has a center cold drawer containing meat keeper, vegetable crispers, fruit baskets. Above the pastry counter’s marble slab hang plastic tubes for herbs and spices. One wheel-about table top is butcher block, the other, plastic laminate.

In the party kitchen the plywood paneling is cedar, abraded to raise the grain, then washed with white. Under-counter gas incinerator, a brand new idea for houses, is vented through outside wall, burns so hot and fast no odor is detected, few ashes remain. (Incinerator plus sink disposer leaves only bottles and cans to be carted away.) Electric knife is stored in its own wall-mounted case where it is always handy for slicing sandwich meats, crusty pumpernickel. The newest way to buy beer and colas: in a home dispenser (plus a cradle for refrigerator cooling) that you can turn in, when empty, on a full keg.

**Materials and equipment offer a host of new ideas**

The snack bar makes a pleasant spot for lunch or supper even when the tambour doors are open and the serpentine plywood cornice that screens the ceiling track merely suggests the division between the two kitchens. Bar sink, at thirsty child’s height, is handy to terrace doors, which also makes it convenient for flower arranging. In main kitchen, roll-out cabinets are accessible from both sides, contain both shelves and hanging space, so pots, pans, implements, and seasonings can be stored right next to work surface where they are most often used. Stocks of packaged foods can be checked simply by rolling out cabinet next to planning desk. The telephone on the desk is a new one-piece dial-in-handset model.

*Shopping information, see page 152*
Smells are surer than sights or sounds to make your heartstrings crack—"it's pure unadulterated Kipling, bearing that whiff of vulgarity and overemphasis that taints so many of his good things. But, like all his good things, there is nonetheless a great deal of truth in it. Smells are surer than sounds or sights. They invade us totally, mixing with emotions—the sunny beeswax-and-mari-gold smell of a hilltop house in Vermont; the sour, scary, mildew smell invade us totally, mixing with emotions—the sunny beeswax-and-mari-gold smell of a hilltop house in Vermont; the sour, scary, mildew smell invade us totally, mixing with emotions—the sunny beeswax-and-mari-gold smell of a hilltop house in Vermont; the sour, scary, mildew smell invade us totally, mixing with emotions—the sunny beeswax-and-mari-gold smell of a hilltop house in Vermont; the sour, scary, mildew smell invade us totally, mixing with emotions—the sunny beeswax-and-mari-gold smell of a hilltop house in Vermont; the sour, scary, mildew smell invade us totally, mixing with emotions—the sunny beeswax-and-mari-gold smell of a hilltop house in Vermont; the sour, scary, mildew smell invade us totally, mixing with emotions—the sunny beeswax-and-mari-gold smell of a hilltop house in Vermont; the sour, scary, mildew smell invade us totally, mixing with emotions—the sunny beeswax-and-mari-gold smell of a hilltop house in Vermont; the sour, scary, mildew smell.
SMELLS

By Elizabeth Janeway

ew methods of stereochemistry, moreover, have permitted these practitioners of the science of osmics to construct substances which will have a predictable odor based on their molecular structure. In fact, the professors foresee that: "The accelerated research for which the way is now open should make it possible to analyze in fine detail the complex flavors in our food and drink, to get rid of obnoxious odors, to develop new fragrances, and eventually to synthesize any odor we wish, whether to defeat pests or to delight the human nose."

One hesitates for a moment over this ambiguous promise. Synthetic smells! Will they not fall into the hands of the Hidden Persuaders and be used for selfish commercial ends? But, after all, new scientific advances usually risk such a chance and most new knowledge can be used to deceive as well as enlighten. Indeed, it is from the area where deception and enlightenment supplement each other that art itself springs. Before history began, mankind was using special instruments to create sounds unheard in nature and calling them "music." The arts of painting and sculpture enrich the eye with new combinations of line and color. The sense of touch and of physical ease is catered to by carpet manufacturer, furniture designer, architect, and engineer. Civilization itself is the art of deforming nature to please and comfort the senses and the mind. Only our noses have been neglected. To misuse a metaphor, we might almost as well have cut them off to spite our faces.

Perhaps it is time to begin experimenting with the blending of scents as part of our way of living. For if we learn to use the honest natural delights of the good warm smells of living and the fresh cool aromas of fruits and flowers, we will greet any new wave of synthetics as connoisseurs. We can then choose what is good and veto what is bad.

The house-proud careful Swiss once used to settle bees in a new hive by placing a wreath of flowers inside it, to charm and welcome the swarm. Why don’t we take a hint from these clever insects and freshen our houses with nature’s own gifts? "Atmosphere" is a word that has come to be used mostly in a figurative sense. "She creates a pleasant atmosphere around here." I see no reason why we should not make our houses pleasant to our senses, including the ancient, pervasive sense of smell.

EDITOR’S NOTE: Mrs. Eliot Janeway, critic and novelist (Accident, The Third Choice, The Welsh Girls), is the wife of an economist, the mother of two grown sons, and current president of the Author’s Guild, in which capacity she is working very hard for revisions of the copyright law. A native New Yorker who lived for years in a brownstone, she is living now in an apartment, but longs to move back to a house -she says she misses too much the comforting smell of an open fire.
When architect Frederic Coolidge designed a ski lodge for himself and his young family in Alpine Meadows, Calif., he planned it specifically for the rigors of the Sierra Nevada winter. Yet the house is also an airy and sunlit forest retreat in summer. Like so many weekend houses families are building today in the northern part of the U.S., its site affords year-round pleasures: on-site tobogganing, ski slopes within walking distance, summer swimming in a nearby pond, horseback riding, trout fishing, and Lake Tahoe just six miles away. But unlike families who build summer houses only to embark a few years later on expensive winterizing projects, Mr. Coolidge carefully considered at the start all of winter's special requirements: heating, of course, and insulation; construction stout enough to support the snow load; easy means of access to the house even after a blizzard. He remembered, too, that people tend to be gregarious in winter, especially skiers, especially the Coolidges, so there are uncommonly generous provisions for guests. And he was mindful that snowy boots and wet parkas are harder on floors and furnishings than summer shorts and sandals, so interior finishes are appropriately rugged.

Mr. Coolidge decided on the coffer shape for his house because he liked the way it edged into the slope and because he wanted an upper floor greater in area than the floor below. By putting the main entrance as well as the living-dining room upstairs, he provided access from higher ground—a necessity in these mountains where 10 feet of snow is not remarkable. Since the Coolidges like to keep the house filled with guests, the lower floor was designed as a “dormitory”—two bedrooms which, with four built-in bunks each, plus rollaway beds, can comfortably sleep sixteen. Mrs. Coolidge, who feels any time spent away from the ski slopes is time wasted, wanted a house designed for minimal housekeeping, and it is—vinyl or mastic paved floors in almost every room, built-in furniture, a kitchen opening directly to the dining area, a care-free absence of clutter.

At one end of the house, above, a glass door opens from living-dining room to a small balcony supported by steel rods. At the other end, top of page, an outside door from lower floor dormitory is almost hidden by snowdrift. (Main entrance is on the other long side of the house.) Flat roof, visible from road above, is covered with 5 inches of earth over glass fiber and seeded with Sierra Mountain grass that flourishes in summer.
In the ample kitchen, fully open to the dining area, guests can help themselves, prepare their own lunches. Long row of countertop cabinets runs length of kitchen-dining wall. Throughout house, exposed steel posts and beams, designed to bear snow load, are painted deep red, make gay decorative details.

Second-story entrance is always accessible even after heavy snowfalls. Wooden bridge leading to doorway is suspended from roof overhang by steel rods.

The living room has built-in sofas along two walls, a massive fireplace in the corner with a ledge especially built for drying mittens.

Above: The two-story plan, totaling 1,620 square feet in area, includes more space on the second floor than on the first. Upstairs bedrooms are for parents and adult guests, downstairs bedrooms for the Coolidges’ three daughters (aged seven to fourteen) and visiting young people.

In upstairs bedroom, as in other rooms, vertical cedar boards over heat-reflecting copper-coated building paper make decorative walls.

The front entrance is paved with pale yellow concrete tiles that make it an ideal place for removing boots and storing skis.
Two designers’ apartments reflect the fascination of

The constant adventure

To some people, a house or an apartment is a dynamic entity, almost alive in the way it responds to any change that is made in it. Starting here are two apartments that have little in common in substance and detail, but both are intensely personal creations of their owners and delightful as ever-continuing projects. Interior designer William Pahlmann and fashion designer Troy Stix Connely each regard as high adventure the searching, or waiting, or years of maneuvering for a coveted piece of furniture or an apt ornament. Although both claim to have been blessed with extraordinary luck, their stories are epics of persistence, and their enthusiasm never flags. Arrangement, color, texture, and scale are equally absorbing to them, and they take pleasure not only in the effect, but in the process. In each apartment are some furnishings that have been used for decades in numerous backgrounds, in numerous fabrics or finishes. Yet, through all the changes runs the continuity of the owner’s individual feeling for design—the one masculine with an architectural emphasis on scale and the shaping of space, the other feminine with the fashion designer’s emphasis on color and fabrics.

Designers’ Pahlmann found many of his bibelots in the Far East. The tub chairs in his living room are his own design—a scaled-down adaptation of a 1930’s prototype. Although there are eight chairs in the 14½-by-24-foot room, their small size and arrangement allows traffic to move freely.

WILLIAM PAHLMANN

“I always had my eye on this building because of the view,” says William Pahlmann of his apartment on New York’s Central Park South. “And I decided that having a big house in the country and a small compact place in New York would be best. But I would have to scale everything down. A lot of these things I’ve had for years. I just brought all the small things together. What I wanted to do was to keep everything low, understated, uncluttered. Everything in the living room has a matte quality. There is only a little of the shiny agate and marble. The walls are matte—all Irish linen except for the coarse Japanese grass cloth behind the sofa. All the art work—the rubbing from Angkor Wat in the center, the drawings, and water colors—is subdued. Still there is a lot of color—the earth tones that I love.

“When I bought the apartment, the only architectural feature of the room was the fireplace, and I redid that—lowered the opening and built out the chimney breast. We built niches on each side of the fireplace to equalize the openings. The shelves in the nick conceal a row of 30-watt bulbs—there is nothing worse in a small apartment than a sea of lamps. We created another niche for the sofa and two tables and to balance the wall opposite.” (Continued)
The Louis XVI fauteuils have been part of my life since Paris student days,” says designer. Once upholstered in blue leather, they are covered in red silk.

Nineteenth-century Japanese gun over fireplace shows pieces of original polychrome.

LEFT: Nagasaki merchant's screens in fireplace niches depict harbor and shipping life when Portuguese arrived in 1750. Rosewood aprons support the spatter-painted shelves.

RIGHT: French Empire tôle lamps at each end of sofa are the only lamps in the room. Small scale was an important point in assembling bibelots as well as furniture. Japanese temple table was given a new wood top covered with pieces of leather.
In addition to the living room and a small kitchen, Mr. Pahlmann’s apartment contains only his own bedroom and a guest room. But he has worked out numerous ingenious ideas for making full use of the space when he entertains. “It was almost a block’s walk from the kitchen to the bedroom in my last apartment,” he explains. “After a few months of that, I decided I’m not so much of a party boy that I want that big a flat just for party purposes. So these rooms have to double for private living and entertaining. I’ve had forty to fifty people for cocktails and I’ve also had twelve for dinner—four at the living room table and eight in the guest room (see opposite page). I like to watch first-timers, while we have cocktails in the living room, wondering ‘Where will dinner be? Why did we have to dress?’ Sometimes I play musical chairs with my guests—have them change from one table to another for dessert, or bring the men into the living room for coffee, leaving the ladies near the powder room.

“The bed in the guest room—one of two given by the last Emperor of China to the British Ambassador—used to be a foot higher. But I lowered it to 18 inches so that with a firm mattress topped by legless folding chairs it is comfortable to sit on for dining. I had the chairs made in Japan with adjustable backs and velvet seats to match those on the folding aluminum chairs I use on the other side of the table. The legs of the table fold, too—I store it in the closet along with the folding chairs and all the party china and crystal. The walls I covered with cork to make a matte background for the shiny bed.”

The bedroom is a private museum, the guest room, a party room

For his own bedroom, the designer had among his decorative materials just enough pairs of 1840 French hand-painted paper curtains to cover one wall. Once flat pleated and hung on rings, the paper is now mounted on canvas that can be removed from the wall. Beside the seventeenth-century walnut bed is a Pahlmann-designed wheel-about table, big enough to hold not only the telephone but the directories.

In his bedroom, Mr. Pahlmann keeps a large portion of his treasures. Opposite the bed: a Régence leather chair; a Directoire bisque Father Time clock; a Tuscan head framed in a wood plaque to match a carved wood coat of arms. The Louis XVI collector’s case at the left, too shallow for books, holds the designer’s hoard of antique Oriental ceramic
Above: With two guests enthroned on the bed, six can dine comfortably in guest room.

Far left: Opposite the bed are five Chinese panels hinged together. Center panel is anchored to floor and wall; two screen doors to powder room. The other two screen doors to closet, left, where folding chairs, party china, glass, and linen are all stowed away.

Right: With the table out of sight the guest room is a comfortable bedroom.
The yellows, greens, and white of the John E. Connellys' lavishly planted terrace keynote the living room color scheme. Sliding mirror walls flanking terrace door screen bookshelves, frame "floating" fish tanks that are easily accessible when walls are pushed back. Sofa and leather-covered chairs at the end of the living room were made for the Swedish exhibit at the 1933 Chicago World's Fair. At various times, the chairs have been covered in stripes, white leather, green velvet.
CONNELLY

A terrace-ringed duplex apartment on Manhattan’s East Side has been a continuing project for Mrs. John E. Connelly since 1933. “When I took it,” she says, “the living room had a brown fake mahogany ceiling, yellow green Craftex walls, and iron gates. The place had been vacant for five years because nobody saw its possibilities. I was mad about it, mostly because of the terrace—I’m crazy about flowers. In the spring we now have about 2,500 tulips, a cherry tree, wisteria. I like to have yellow, white, and green in the garden, and repeat the colors inside. We have no country house, but with the terrace, we can garden, sun-bathe, and cook out in a way that is rather unique in a city apartment. We’re lucky not to have any big buildings around us; we feel quite isolated up here. My father was an architect and I won a sculpture scholarship when I was nine so I have always had a feeling for form. Color fascinates me, too, and texture. I like to play textures against each other: leather chairs against a tweed sofa, smooth vinyl tiles under a shaggy rug, velvet against satin, cold marble and shiny striped chair seats near a rough-textured rug. My living room rug has been called a modern Aubusson, probably because of its soft colors, I sewed yards of muslin together to the size of the room, then sketched the flowers on it, chose the colors, and had the rug tufted by V’Soske.”

The upstairs foyer is furnished like a nineteenth-century sitting room with a lavishly inlaid table and chair of papier-mâché and a peacock blue covered loveseat in the French Restoration style of Charles X, Mrs. Connelly’s favorite period. The rug was made to match, in larger scale, the bright blue, green, and gold silk plaid that covers the sofa cushions.

RIGHT: The dining table—a slab of dark green marble on a base of steel sheathed in wood—is Mrs. Connelly’s own design. So are the glasses, candlesticks, salts and peppers, all of which she had made in Mexico and the napkins she had made in Sorrento. She never uses place mats.
The color scheme for "the bamboo room"—an informal living room-study—was inspired by the set of antique Japanese doors behind the sofa. Floor matting found in Honolulu completely covers the walls, is finished at top and bottom with bamboo molding, and complemented by bamboo turned furniture.

LEFT: Sliding doors of thick translucent plastic screen a workaday utility room from the downstairs foyer, allowing just enough light to come through to give the foyer a sunny glow.

BELOW: Adjoining the foyer is "the dressing room," its true nature (see opposite page, below), smoothly concealed by two walls of cedar panel doors sandblasted to bring out the grain, then painted white. Luminous ceiling panels simulate a skylight. On party nights the room (once a couple of cramped maids' room) serves as an auxiliary to the study for cocktails or, furnished pro tem with folding tables for four, to the upstairs dining room.
Below: A few panels of antique Chinese chrysanthemum-patterned wallpaper (white on dark blue) and a chrysanthemum rose (dark blue on white) sparked Mrs. Connelly's scheme for the bedroom. Three walls and the cornices are covered with dark blue grass cloth, but the mirrored wall between and below the windows contributes light and sparkle. Louis XVI chairs covered in silver leather add more sparkle, along with the bed headboards which are Swedish pewter.

Above: A standard apartment-house bathroom was transformed with new fixtures, a mirror-lined lavatory niche with fold-back mirror extensions, and Belgian linen tablecloths on the walls.

Below: Well aware, as a fashion designer, of what it takes to keep a wardrobe in mint condition, Mrs. Connelly worked out a carefully detailed plan for the closets that flank the dressing room, including such conveniences as (left to right): shoe racks that slide in and out on hardware designed for record changers; a department-store clothes rack that pulls out and swings 180 degrees; a special cupboard for handbags, gloves, etc.
THE HAPPY REDISCOVERY OF
ROMANESQUE

A new genre of engaging decorative motifs is patterning today's walls, carpeting floors, covering furniture. Crisp, unhackneyed, contemporary in mood, these stylized flowers, geometrics, and animal fantasies offer few clues to their ancient origin—the arts and architecture of the period we call Romanesque—for they are used, as so many of today's decorative rediscoveries are being used, divorced from their traditional contexts. Nevertheless, they date back in spirit to the Emperor Charlemagne. The Romanesque style, based on classic architecture and strongly influenced by Byzantine art, owed much to his decision to improve the looks of his immediate world with the work of every noted artist—local and imported—he could corral. Since it takes a while for a style to mature, however, the Romanesque reached its apogee long after Charlemagne, flourishing for a few centuries from around the year 1000 until all Europe was shooting up in Gothic pointedness. Now these appealing motifs are blooming again in a collaboration between designer Harold Schwartz and H&G. From the mosaics, enamels, and stone reliefs that first brought them to light, they have been translated to bedcovers and rugs, wallpapers and fabrics. The small-to-medium motifs, usually in all-over patterns, have been both borrowed and adapted. But in every case the colors are contemporary, making the patterns zippy foils for the more austere type of modern furniture, as well as charming fresheners for traditional styles. Bedcovers and rugs, designed by Mr. Schwartz, were woven by Clavos; wallpapers and fabrics, designed by H&G, were executed by Howard & Schaffer.

Encircled quatrefoils printed on heavy linen, right, make smashing slipcovers for art director Richard Huebner's contemporary living room, opposite page, giving it just the called-for touch of ornamentation. Borrowed from the enameled border of the Verdun Altar, the motif was blown up to bold scale and translated from its original palette to sharp black and white.

THE IRRESISTIBLE INSPIRATION

Here is a tiny sampling of Romanesque patterns gleaned from the prodigal decoration of medieval churches in France and Italy: 1. Bas-relief on a doorway of the twelfth-century church at Suger, France. 2. A fragment from the ornamental frame of an arch in the Capella Palatina at Palermo, Italy. 3. Enameled border of the Verdun Altar, the most renowned work of art of its day—1191. 4. Column capital from the church of Montevilliers, France. 5. Tympanum (arch ornament) from a door of the church at Marigny, Calvados—1150. 6. Another section of the border of the Verdun Altar. 7. Mosaic detail from the Cathedral at Monreale, Italy.
Stylized blossoms centered in twined hearts, left, sweep over walls, bedspreads, curtains, and window shades in a bedroom in Dr. and Mrs. Frank Gilbertson's house in Rumson, N. J., below. And they sparked the one-color-plus-white scheme that unifies the mélange of furniture and rickrack of beams. The pattern was borrowed from a mosaic in the Monreale cathedral; the exotic archers and animals of the rug were inspired by an ancient tapestry. Bright strategy: hanging a bed-canopy on the dormer window; masking the radiator with a nest of tables; exploiting Romanesque lines of old bentwood settee.
A filigree design with the three-dimensional look of trapunto work, above left, balances the large areas of solid color in Mr. and Mrs. Robert Rubin's living room, above right. Inspired by the bas-relief of an old French church, the pattern is far more dramatic in richly contrasting colors than it ever was in bronze. Interior design by Harold Schwartz.

A demure flower framed by Romanesque arch, left, spills in multiple over almost every inch of background in the bedroom, right, of conductor Skitch Henderson and his designer wife.

In a pretty switch from the enamel of the Verdun Altar to fabric and matching wallpaper, the pattern is both a catalyst for the room's many elements and a small-scale complement to the massiveness of the nineteenth-century furniture. Interior design by Ruth Henderson.

For stores interpreting Romanesque, see page 152.
A complex pattern of birds, flowers, and scrolls, below left, on chair, window shade, and sofa cushions in Mr. and Mrs. Thomas Menkel's living room, left, blends all the colors; contrasts with the rich, plushy textures of the other furnishings.

The design comes from the Capella Palatina in Palermo. Interior design by Reed Van Lhose of Raymond Loewy/William Snaith Inc.

A tiny sprig woven into the bedspread, right, adds a gently frivolous touch to the strictly tailored furnishings in Mr. and Mrs. Robert Rubin's bedroom, below. Disarmingly simple, the motif traces its ancestry to a Romanesque column. Reversible cover, flipped over pillows, reveals second color scheme. Interior design by Harold Schwartz.
A mounted archer and his fantastic prey, above, cover the Rubins' dining room rug, left, with enough pattern to balance the svelte severity of the contemporary furniture. Transposed from a Romanesque textile into emphatic black and white, the design is bold enough to stand up to the pattern of the iron treillage around three sides of the room. Interior design by Harold Schwartz.
A NEW ROLE FOR THE PLACE PLATE

Touched off, perhaps, by the renewed interest in seated dinners (even if guests serve themselves), a new departure in table settings is under way: The place plate has assumed a new importance. Instead of disappearing with the soup course, it stays right on duty until dessert or throughout the meal. And thereby it performs two very welcome services: First, it simplifies serving—you don’t have to do the lightning exchange act between courses to avoid leaving guests plateless. Second, the place plate acts as a decorative catalyst between the basic table setting and a succession of patterns and colors that may vary with each course.

Along with its new role, the place plate has also acquired a new definition. No longer is it restricted to the classic 11-inch plate which at one time became so elaborate everyone knew it was not for eating. Today, rule-of-eye is replacing rule-of-book, and anything that adds to the interest or prettiness of the table merits the name, place plate. It can be silver, china, faience, Lowestoft, or, just as effectively, hand-turned wood or stainless steel. You can use a standard dinner plate as a place plate under luncheon or salad plates. You can bring into circulation decorative dishes that might otherwise waste their lives away in the china closet, or antique treasures that are too precious for the dishwasher, but too splendid to ignore.

A simple exercise in subtraction is one way to press the place plate into full-time service. You begin by stacking it with all the plates to be used throughout the meal. The party table, opposite page, based on a theme of black and white, silver and crystal, is ready for guests with a place plate, dinner plate, salad plate, soup plate, and bowl at each place. One by one they are taken away until the place plate alone awaits the arrival of dessert. Sterling silver octagonal place plates, butter plates (under soup), knives, forks, and spoons, all in Bamboo pattern, by Tiffany. “Black Colonnade” dinner plates and “Black Basalt” soup bowls and salad plates by Wedgwood; all-purpose goblets for both water and wine from Tiffany; “Tropicana” linen tablecloth by Timely Linens.

Store addresses and shopping information, page 152.
French pottery dinner plate stands in as place plate for a country lunch. The mood, pure Provencal, is carried on by a wooden plate for salad, a little earthenware cabbage for soup, and, for pure exuberance, a great copper tub heaped with vegetables. French pottery plate in “Quimper” pattern from Altman’s.

A hand-carved cedar platter from Jamaica makes the place plate for a daisy-pied Italian pottery plate and a faux-pumpkin casserole on a supper table laid with a rustic plaid linen cloth. Real daisies sprig the apple centerpiece. Jamaican plate from Barn at Ben Robyn.

A classic china place plate with a splendid green and gold border inspires a dinner party setting that includes green and gold crystal wineglasses, gold bordered finger bowls, vermeil. Muted greenness filters through the appliquéd tablecloth of sheer white bobbinet laid over a green liner. “Crown Renaissance” place plate by Franciscan China.
Let the place plate fit the party

Glass-encased blossoms in the form of a 12-inch place plate prompt a checkered cloth, flowered napkins for a May Day brunch. The matching bowl will be succeeded by a clear crystal dinner plate. “Country Garden” place plate, a Higgins design by Haeger.

A drum-patterned dinner plate joins forces with a salad plate of flag blue glass for a rousing party on George Washington’s—or George Junior’s—birthday. The centerpiece is an earthenware tureen, the cotton cloth an English Africa-trade print. “Drum” pattern earthenware plate imported from Italy by Bloomingdale’s.

A stainless steel steak platter makes a surprise appearance at a twosome dinner as the place plate under another surprise—melons served in a shallow pottery baking dish. The main course will arrive on luncheon plates of green faience, the dessert on amber glass. Stainless steel platter by Fraser’s Inc.
CREATIVE CRAFTS

NEEDLEPOINT

Surprisingly easy to do, easy to design yourself

Among the familiar decorative techniques that have acquired fresh fascination for us today is needlepoint. Suddenly it is showing up all over the house on chair seats and book covers, pillows and doorstops, benches and wastebaskets, rugs, love-seats, even sofas. This new lavishness is quite the antithesis of the onetime touch-me-not display of a single needlepoint cushion on a single chair. And our approach to working needlepoint has changed just as much. Instead of the old fill-in-the-background method, today’s needleworkers are creating their own designs to suit their own special purposes. The technique itself is so simple—one basic stitch on a gridwork of canvas mesh—that you can easily design your own needlepoint even if you cannot draw a line. As a starter, you might pick any one of the patterns in our sampler, right, and repeat it over an entire canvas for a pillow cushion or chair seat. In a few cases the basic needlepoint stitch (for instructions, see page 158) is accented by simple embroidery stitches—for instance, the straw-weave design, third from left, fourth row. The others are worked in the basic stitch alone. For materials, you will do best with medium double-thread canvas, a blunt-point large-eye needle, and durable yarn such as Paternayan Persian rug yarn which defies the abrasion of stitching, the passing of time, even passing moths, and comes in a great variety of colors. (For shopping information, see page 152.)

When you have completed one or two repeat-pattern canvases and have acquired the feel of the medium, you will be ready to try your hand at a freer design which you can trace or paint yourself on canvas (see H&G, October, 1964: “Needlepoint Rugs”)—or have applied to canvas at a needlework shop. Your inspiration might come from a fabric or china pattern, from an appealing design you find in a book or museum document, or from a photograph. All you have to do is supply the shop with a sample or a photostat. And if you wish, you can work the design in gros point or petit point since the only difference between those and needlepoint is the size of the canvas mesh.

When you have completed your needlepoint, you may want to take it back to the shop for professional blocking and binding. But that is no longer essential in every case. On page 159 you will find instructions for a binding stitch you can use to finish off flat needlepoint or to seam one piece to another.

NEEDLEPOINT SAMPLER by Louis J. Gartner includes thirty repeat patterns you can copy direct from page to canvas. Using a magnifying glass, count the stitches that define each part of your pattern. Start at upper right corner of canvas, and working with one color at a time, repeat until you have outlined and filled your entire canvas. For stitch techniques, please turn to page 158.
needlepoint is a wonderful means of introducing a contrasting accent into a room, but you can also relate the pattern and colors directly to your decorative scheme or work out amusing dispositions of the fake and the real. In place of the static Victorian pets that used to prevail, today's needlepoint designs are more to be yarn-and-canvas translations of fine arts, simulations of animal skins, or trompe-l'oeil renditions of other familiar materials. All easy to transfer to canvas by the photostat-tracing method, and are available in pre-painted canvases. Here is a sampling of contemporary patterns used in contemporary ways: early visible through the glass table top: chair cushions in design adapted from an Italian travel poster, an old German engraving, and a magazine science page. Furniture from John Vesey.

5 Cane-patterned needlepoint cover for the foam-rubber cushion of a cane-seat chair. H&G's instructions for making a cane-patterned needlepoint rug (see H&G, October, 1964) served as a guide.

6 Bench upholstered, legs and all, in needlepoint simulating a Dalmatian's spots. Pattern was worked on a pre-painted canvas which also comes in other shapes and sizes. Except for bench, all furniture and accessories from John Vesey.

7 Leopard fantasies for a suede chair: portrait of a cub worked in needlepoint for the top of a round pillow covered otherwise with real leopard skin, and a leopard-spotted cover for a square pillow drolly be-decked with a baroque pearl pendant and red ribbons. The square pillow in center is covered with the real thing. Furniture and accessories from John Vesey.

8 A bench covered with rose-strewn needlepoint, feminine as the traditional Victorian bouquets, but freer, lighter. Designed by Inman Cook and available on pre-painted canvas. Furniture from John Vesey.

9 Faux marble doorstep—a lovely brick covered with needlepoint worked on a pre-painted canvas.

10 Pillow cover inspired by painting over sofa of a boy with shell-and-driftwood mobile. The shell motif against background of waves was designed by Hubbell Pierce, is available on pre-painted canvas. Furniture from Cumberland Furniture Corp.

ALL PRE-PAINTED CANVASES FROM WOOLWORKS. FOR SHOPPING INFORMATION, SEE PAGE 152.
What is the cost of good landscaping?

Good landscaping is an idea expressed in agreeable terms of earth forms, living plants, and outdoor living facilities. We think these things are important. We also know they cost money. The question is: how much and for what? One path or a single tree seldom makes a landscape, so the cost of any single operation, however carefully broken down, seldom typifies a whole contract. But the samplings on these pages are clues to what good quality landscape elements—trees, terraces, steps, walks, walls, and the like—may be expected to cost in suburban areas noted for attractive houses and landscapes. In some instances, where the pressures of urban logistics are less rigorous, costs could perhaps be halved. In others, the cost might be considerably greater. In general, for the country as a whole and for first-quality materials and construction, these prices are medium-to-high. They are likely to remain high until and unless good landscaping becomes the rule in home building or home ownership rather than the exception, as it is today. Then competition and the healthy desire of Americans to live as well as they know how will bring costs down, make better materials and procedures as commonplace outside the house as within.

In the meantime, what elements of a livable home landscape are most important in most instances? Here are nine specific illustrations—beginning with the steel curbing around the driveway and running the landscape gamut. Other less graphic essentials include creating good turf (either from seed or by buying and laying sod on prepared ground), subsoil drainage (sometimes by laying tile, sometimes by adjusting contours), erecting a line fence or boundary hedge (utilitarian or ornamental or, less commonly, both). The use of garden flowers, formally arranged, as a factor in good landscaping is too variable a feast to be included here.

In considering any landscaping project, remember that the greatest part of the total cost must be credited to labor. This may be the labor required to quarry slabs of bluestone paving, to dig sand, to mix cement, to push a wheelbarrow, to grow a tree to salable size, to run an office typewriter, to estimate all the costs of doing a given job (including making a fair profit). Some of the labor cost will show in the figures for specific materials: “10 cotoneaster, $32.50; 10 Rosa hugonis, $30; 2 bales peatmoss, $7.90.” Even if your contractor submits, and you accept, a bid of $3,500, say, to lay a brick terrace across the back of your house, you may be sure the contractor’s estimator has figured in the labor cost for everything he must handle before it gets to your backyard as well as what he must do on your property. If he didn’t, he would go broke.

Certain specific charges that may be largely attributed to labor are, for example, those of common labor—digging, earth moving, and the like—which calls for $20 per man per 8-hour day. Add to this the contractor’s overhead, insurance, and profit, which may (Continued on page 165).
Curbed driveway

Around traffic areas, heavy steel curbing is desirable, although costly. Steel strips 1/4 inch thick by 5 inches wide cost about $1 a running foot, delivered. Strips 3/4 by 4 inches cost about 75 cents. In either case, add $1.25 a foot to set, close joints with steel clips, and stake down. Crushed stone driveway base costs between 30 cents and 35 cents a square foot, depending on undergrading necessary. Blacktop surface, to be added to this rolled crushed riprap base, costs about 45 cents per square foot.

Brick wall

Adding stone cap to brick wall costs more than simply leaving wall uncapped (because stair-tread grade of squared stone is used, at $1.50 a square foot), and more than supplying cap of bricks laid transversely. Bluestone for capping, walk, and grass barrier or curb (laid on edge) averages around 80 cents a foot for random shapes, about $1.25 a foot when cut true as for this use. This brick wall, with cap, would come to about $6 a cubic foot, including concrete footing below frost line.

Shade tree

Trees as substantial as this sugar maple (Acer saccharum) are measured by the diameter of the trunk at chest height, generally referred to as the caliper. This is a 5-to-6-inch caliper (and, incidentally, between 20 and 25 feet in height). Nursery-grown, dug, and burlapped with a firm earth ball around the roots, it would cost from $150 to $200. Double this for planting: delivery and planting require a truck, the removing of the tree from its shipping skid or cradle, preparing the hole, planting and unwrapping the tree, backfilling, compacting soil around the ball, watering, and cabling with three cables strung through protective hose sections around the trunk and attached to long cedar stakes—all of which would cost just about what the tree cost to buy at the nursery. The total should not be far from $300. However, if other trees were moved and planted at the same time, the trucking and labor costs might go down drastically. A deciduous tree such as this would represent a comparable value, delivered and planted, to a 15-foot evergreen hemlock.
Steps and flanking wall
These permanent steps have 2-inch-thick bluestone treads (figured at $1.50 a square foot), set in concrete on a concrete base laid directly on firm subsoil excavation at proper slope. The wall involves special stone, some common labor, a great deal of skilled mason’s time. The three steps and 15 feet of retaining wall are figured on a total job basis. Separated from any other work they would cost from $500 to $750.

Gravel area
The secret of gravel, either for informal paving or for walks and driveways, is to lay a fairly shallow layer (so it provides firm footing) on a hard-packed properly drained base. Pea-size gravel costs just under $7 a cubic yard (a yard spread in a 3/4-inch-thick layer would cover 54 square yards, or a 27-by-12-foot area). Double that cost for “white” stone chips like these.

Retaining wall
This casual affair is at the low end of the retaining-wall scale. Such a wall can be put together in a day-and-a-half, by two men, neither of them masons, but one driving a front-loader to place the big rocks and help with the pushing and pulling. To build the wall would cost $60 or $75. Changing the grade and either sodding the slope or planting it with bushes might have sufficed, would have been less expensive, but might have invited winter erosion. Stone had become available after basement was excavated for house; otherwise a wall would scarcely have been justified. Poured reinforced concrete would have cost twice as much, concrete blocks on poured footing scarcely less than that.
Terrace

A permanent bluestone (sandstone) terrace, laid in cement on a properly built gravel and concrete bed, works out to between $3 and $4 a square foot. This might be based on a cost of 75 cents a square foot at the stone yard for random bluestone, 1 1/2 inches thick, and of all materials and labor to prepare and lay the foundation, but not to re-seed, re-sod, or re-plant any surrounding disturbed areas. (Slate would cost half as much, be about half as handsome.) Good workmanlike practice requires that any existing shrubs which might be damaged during the work should be tied back or otherwise protected. Hardboard curbs, to hold curve until concrete has set, are part of contract. Base below concrete slab is coarse gravel and rubble.

Tree well

When grades are changed and earth fill is added for more than a very few inches above the root spread of large trees, a roomy well should be built down to the original grade. Unless special drainage problems arise, a well such as this may be made of any kind of available broken rocks or of special cesspool blocks. This rubble wall could be laid by one man (doing his own shoveling) in a day. Rule-of-thumb cost, $25.

Special paving

The possibilities for terrace paving are almost without limit. Here, coarse-aggregate concrete was poured between wood divider strips on concrete base. Bricks are being laid on edge between concrete sections in what is called “dry mix”—about a 7-to-1 blend of sand and concrete that is used dry, to allow for adjusting bricks to proper level, but that hardens up when rain turns the mix to concrete. Cost of this terrace comes to $2.50 a square foot, when carefully broken down—not far from the over-all cost of bluestone terrace.
A drink for any hour—COGNAC

Cognac is an ardent, adaptable spirit that can be enjoyed around the clock. Consider for a moment the custom of two leading Latin and Anglo-Saxon countries. In France, café filtre with a lusty slug of cognac is the bracing way the Paris porter, long before sunrise, starts his working day in the produce markets of Les Halles. In England, established masculine tradition demands that a tray of brandy and soda be set out in the library as a before-bed nightcap. In between times, there are all kinds of ways in which cognac can be a refreshment throughout the day: as an aperitif; as a mixer (with water, soda, tea, coffee, champagne, liqueurs, in cocktails); as part of a meal; or as an unparalleled taste experience in itself. In the little town of Cognac, the civilized drink before lunch or dinner is not whisky, not a Martini, not even a dry champagne, but the local product, served on the rocks. (As the French are sticklers for eating on time, this may have another raison d'être, for cognac, while stimulating enough to start the taste buds working, is also strong enough to inhibit the desire for more than one drink.) Since cognac is a special and distinctive spirit, the very presence of which promises a party, what could be more appropriate than a cognac tasting party? As Hugh Johnson explains on page 138, there is not one but many cognacs, each a subtle blend of the distilled essence of the grape with definite characteristics determined by the palate, experience, and formula of the Grand Master, or taster, of each cognac firm. Most firms also grade their cognacs according to quality, with stars, initials, or names. Accordingly, the cognac in the bottle may be sharp or mellow, bland or heavily aged, and the best way to find the cognac blend you prefer is to taste one against another. But whenever and however you serve cognac, always use clear glasses that will show off its lustrous chestnut-brown richness—heavier types of glassware for mixed drinks, the thinnest stemmed crystal when the color and bouquet of the spirit is to be appraised and appreciated.

COGNAC ON THE ROCKS may seem a strange prelude to a meal, but the strong, clean taste is a real appetite quickener. Use a Three-Star cognac, not the finest quality. Those who don't want it neat can add a little water, which turns it into a transatlantic version of the Frenchman's Fine a l'Eau.

LATE-NIGHT COGNAC AND SODA after theatre or a concert, a reprise of the traditional English brandy-and-a-splash, is a perfect way to round out the evening. As this should be sipped slowly while discussing the entertainment, no ice is indicated. The temperature of chilled soda or Perrier water is sufficient to cool the spirit. For a staunch accompaniment, have on hand open-face pâté-de-foie-gras sandwiches.
A COGNAC TASTING is the successor to wine tastings for the adventurous connoisseur. As the number of cognacs one person can judge is limited, you might invite a group of friends for early evening or after dinner. Supply cognacs of all three qualities from different firms; give guests pads and pencils for note-taking, walnuts to nibble between sips. Choose a tasting glass that is thin, small enough to hold in the palm, shaped to direct the aroma to the nose, narrower at top than bottom, yet wide enough for sniffing.

COGNAC TODDY AT TEATIME provides a quick warm-up after skating or a football game. In each toddy or old-fashioned glass, put a silver spoon (to prevent cracking when hot water is added), a lump of sugar, 2 3 ounces cognac, boiling water to taste. Add clove-stuck lemon wedge for flavor. As a milder hot drink, spike tea with cognac. Fingers of shortbread and crisp gingerbread biscuits taste well with this.

COGNAC WITH LIQUEURS served as an after-dinner drink combines two tastes in one glass. Offer a choice of coffee, fruit and herb-flavored liqueurs, add Three-Star cognac, half-and-half or to taste, to temper the cordial's sweetness. Identify the liqueur flavors with dishes of sweetmeats: coffee-bean candy for Kahlua or Tia Maria, rock candy for Fior d'Alpe, and candied orange peel for Cointreau.
Simply amazing how ‘Jet-Dry’ automatically dries glasses spot-free in dishwashers!

Even though your dishwasher washes your dishes hygienically clean, your glasses and silverware can still come out with unsightly spots. This happens because minerals in the clean water itself cause these spots. Every drop of water left to dry on glasses and dishes after they are washed causes a spot. The water evaporates, but the minerals remain and form a spot. Detergents are helpless to prevent such spots, simply because they cannot wipe rinse water off dishes. But JET-DRY does. JET-DRY in the rinse water causes glasses, silverware and dinnerware to shed every drop of water right after they are rinsed. In a split second they are as bone-dry, spot-free and sparkling as if you wiped and polished every piece with a clean, dry towel.

Leading dishwasher manufacturers recognize and recommend JET-DRY as the answer to spotting problems. They actually equip many models to automatically dispense JET-DRY, and place sample bottles of JET-DRY in these dishwashers at the factory.

Cognac's reputation as the best brandy in the world is unchallenged. The reasons why the conditions in one particular part of France, and no other part of the world, are just right for distilling wine for brandy are not known and may never be. The land is no hotter, colder, flatter, or hillier than any other. It is not, like the Highlands, the home of Scotch, a matter of water and soft mountain air. Nor is its excellence, as some people think, simply a matter of age. The truth is that the ultimate subtlety is brought about by little subtleties; that chance has arranged the little differences between cognac and other brandies so that, rather than cancel each other out, they add up to a big difference. A very big one.

The town of Cognac lies midway up the Atlantic seaboard of France in rolling wheat, butter, and vine country. It is so remarkable that it has no hotel worth speaking of and no restaurant worth eating at. It is a small, self-sufficient, gray-walled market town. And yet the name cognac, in various exotic forms, appears on bottles originating in Russia, South America, Japan. It has become synonymous with brandy.

Brandy is distilled wine. It would be reasonable to suppose that the better the wine, the better the brandy you could make from it. You begin to have visions of something called Essence of Château Lafite or Montrachet V.S.O.P. But the curious thing is that wine which has the body and character to be good as wine would make a brandy as fragrant as a farmyard. To make good brandy, you need a thin, indifferent wine; ideally, a wine with the character found near Cognac and, to the local farmers' delight, nowhere else.

At its best, cognac tastes like the quintessence of fresh grapes. Freshness is the quality that divides the good from the ordinary. Age and a little doctoring with caramel will make any reasonable brandy smooth enough, but unless you can imagine that it is the actual liquid which the green vine sucked from the soil, and which burst from the ripe grape when the presses started to roll, it is not what cognac can be—the soul of the wine.

The Two Charentes

The country around Cognac is named for the river Charente, which flows westward out of the central French massif through its meadows to the sea. Two départements, Charente and Charente Maritime, the seaside one, contain all the vineyards that are allowed by French law to call their distilled wine cognac. Vines alternate with arable land and pasture; there is no evidence of intensive cultivation—or intensive anything elsewhere in this sleepy countryside.

What first drew strangers here was not the wine at all, but the salt—apparently of outstanding...
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THE NEW MAGIC CHEF AUTOMATIC GAS WASTE DISPOSE

New easier way to dispose of household garbage and trash

It's easy...built-in...new...and above all convenient. That's the Magic Chef Automatic Gas Waste Disposer. It has an absolutely safe fool-proof door, and a capacity of up to one-half bushel. Simply throw away waste into the disposer...then like magic it burns away. There's no heat or odor in the kitchen, and the eye-pleasing compatible design requires only a fifteen inch wide space. The Magic Chef Automatic Gas Waste Disposer...a dramatic new gas companion for Magic Chef ranges.
Greek Cook Book

By Lou Seibert Pappas

Greece and its sun-baked isles claim a distinctive Mediterranean cuisine that reflects the Greek's zest for the good life and his innate love of fine food. Nature's bounty provides the ingredients from which the delicately spiced, refined, and varied dishes are created. The sparkling blue seas are filled with an abundance of fish and shellfish, Olive trees and grapevines thread the arid but productive land, yielding the flavorful oil and wine that lave fish and meat, poultry and vegetables. At every door lemon trees bear the golden fruit for avgolemono, the refreshing lemon-and-egg sauce that runs like a tangy leitmotiv through so much Greek cooking. Lamb is the principal meat. Holidays call for ceremonious outdoor spit-roasting of a whole carcass. For everyday meals, the meat is broiled on skewers or mellowed in casseroles. Meat, poultry, fish, and vegetable dishes are aromatic with the mountain-grown herbs—garlic, mint, oregano, rosemary—and freshly ground cinnamon and nutmeg that are key seasonings in Greek cuisine. Artichokes, eggplant, squash, and both cultivated and wild greens inspire cooked and marinated vegetable dishes and imaginative salads. Cheeses—fresh feta, Romano, kasseri, and mizithra in particular—take their place in appetizers, entrees, and salads. From these materials come recipes that are passed down from generation to generation, with each person cooking analogos, according to his liking.

Undoubtedly the unique creation of the Greek kitchen—and its versatile standby—is the remarkable pastry called phyllo or filo, a tissue-thin dough as fine as onionskin. This is the many-layered foundation for countless little appetizers, vegetable dishes, and entrees, as well as that final glory of Greece, the internationally famous baklava, a pastry rich with nuts and dripping with honey, capable of holding its own with two other flavors that have equal authority: resinated Greek wine and black, sweet Greek coffee.

APPETIZERS

Tirotrigona

(Cheese-filled Triangles)

These hot, savory appetizers freeze beautifully and may be prepared in quantity ahead of time for a party.

- 3-ounce package cream cheese, or 3
- 2 tablespoons finely chopped parsley
- 1 egg
- 3 tablespoons finely chopped chives
- 1 pound prepared filo dough (see page 148)
- Cap butter, melted

Cream together until smooth the feta, cottage cheese, and cream cheese. Add the eggs, one at a time, beating until smooth. Mix in the parsley and chives. Lay out filo, one sheet at a time, and brush entire sheet with melted butter. Then, cutting across the width of the dough, cut each sheet into 2" wide strips. Place a heaping teaspoon of cheese filling on one end of the pastry strip and fold over one corner to make a triangle. Continue folding pastry from side to side in the shape of a triangle until the entire pastry strip covers the filling. Proceed in this manner with the strips and filling until all are used. Place triangles on a buttered baking sheet and bake in a preheated 350° oven for 15 minutes, or until golden brown. Serve hot. Makes about 6 dozen.

Note: The Tirotrigona may be frozen after baking. To reheat, place frozen triangles on a baking sheet and bake at 350° for 15 minutes, or until heated through.

Bourekkaki

(Cheese-filled Rolls)

This variation of Tirotrigona also freezes well.

- 1/2 cup butter
- 2 tablespoons flour
- 1 1/2 cups milk
- 1/4 pound feta cheese, crumbled
- 3-ounce package cream cheese, or 3 ounces Gruyère, grated
- 2 eggs, beaten
- Dash nutmeg
- 1/4 pound prepared filo dough

Melt 2 tablespoons of the butter and blend in the flour. Stir in the milk and cook, stirring constantly, until thickened. Remove from heat and mix in the cheeses, eggs, and nutmeg. Melt the remaining butter. Brush 1 sheet of filo with butter and cut into 4" by 8" rectangles. Place a teaspoon of cheese filling at one end of the pastry, fold over once, and then fold over each side 1/2"; roll up and place seam-side down on a buttered baking sheet. Continue with rest of filo sheets until filling and filo are used. Bake in a preheated 350° oven for 15 minutes, or until golden brown. Makes about 2 1/2 dozen.

Kefthethes

(Parsley Meat Balls)

Wine vinegar gives these tiny appetizer meat balls an excellent tang.

- 1/2 cup fine dry bread crumbs
- 1/2 cup milk
- 4 green onions, finely chopped
- 1/2 cup finely chopped parsley
- 3 tablespoons olive oil
- 2 pounds ground chuck
- 2 egg yolks
- 2 cloves garlic, minced
- 2 teaspoons salt
- Freshly ground pepper to taste
- 2 tablespoons butter
- 3 tablespoons red wine vinegar or lemon juice
- 1/2 teaspoon crumbled dried oregano

Soak the bread crumbs in the milk until soft. Sauté the onion and parsley in 2 tablespoons of the oil until limp and mix together thoroughly with the ground meat, egg yolks, soaked crumbs and milk, garlic, salt, and pepper. Shape into balls 1" in diameter. (If you wish to serve Kefthethes as an entrée, shape into oval mounds about 3" long.) Sauté the balls in the remaining 1 tablespoon oil and the butter in a large frying pan, turning to brown all sides. Pour the vinegar into the pan and sprinkle meat balls with the oregano. Heat a few minutes, scraping up the browned drippings. Makes about 3 dozen appetizer meat balls or serves 6 as an entrée.
Imagine!

Watch a steak broiling here...

while potatoes bake here

Magic? No! Magic Chef and Gas!

The steak broils fast... the potatoes bake slowly... both cook perfectly at the same time. And either the eye-level oven or the lower oven is a broiler, too! Both have the marvelous "Keep Warm" controls that turn automatically to a true low temperature... keep foods moist and juicy till ready to serve without overcooking. And the Burner-with-a-Brain* won't let foods boil over or scorch. The radiant broiler broils faster, seals in juices. Look for these Gas exclusives in the versatile Chateau (or one of the other Magic Chefs shown). At your dealer or Gas Company now.

For clean, modern cooking, Gas makes the big difference... costs less, too
**Taramosalata (Fish Roe Dip)**

- 1/2 pound feta cheese
- 1 pint large-curd cottage cheese
- 1/4 pound ricotta cheese
- 3 eggs, beaten
- 1/2 cup heavy cream
- 1/2 cup butter, melted
- 1/4 pound (approximately) prepared filo dough

Cream together until smooth the feta, cottage cheese, and ricotta. Blend in the beaten eggs and the cream and beat until smooth. Butter a 9" by 13" baking pan and spread remaining butter on top. Line pan with 8 sheets of filo. Place the filo mixture into the pan and arrange 8 more sheets of buttered filo on top. Bake in a preheated 350° oven for 45 minutes, or until filling is set. Cut while hot into small diamonds or squares. Makes approximately 36 pieces.

**Faki Soupa (Lentil Soup)**

- 1 cup lentils
- 1 medium onion, chopped
- 1 stalk celery, chopped
- 2 tablespoons olive oil
- 1 bay leaf
- Salt, pepper to taste
- 3 tablespoons tomato paste
- 3 tablespoons white wine vinegar
- 1/2 teaspoon oregano

Wash the lentils and soak in cold water for 2 hours; drain. Sauté the onion and celery in the oil until the vegetables are transparent. Add the soaked lentils, 1/2 quarts water, bay leaf, salt, pepper, and tomato paste. Bring to a boil, cover, and simmer 1 1/2 hours. Add wine vinegar and oregano and simmer 30 minutes longer. Serves 4-6.

**Skordalia (Garlic Sauce)**

- 2 egg yolks
- 1 tablespoon lemon juice
- 2 tablespoons white wine vinegar
- 4-6 cloves garlic, minced or mashed
- 1 teaspoon salt
- 1/2 cup olive oil
- 1/2 cup salted oil
- 1/2 cup finely ground blanched almonds

Put the egg yolks, lemon juice, wine vinegar, garlic, and salt in a blender and blend for a few seconds. Gradually pour in the oils in a fine, steady stream, blending until smooth. Stir in the ground almonds and chill before serving. Serve over fried fish, boiled potatoes, fried squash, or fresh sliced cucumbers and tomatoes. Makes 1 1/4 cups sauce.
**Kidonia Yemista**  
(Stuffed Clams or Mussels)

2 dozen clams (little neck or rock) or mussels  
1/2 cup dry white wine  
Salt  
1 stalk celery, finely chopped  
2 green onions, chopped  
3 tablespoons olive oil  
3/4 cup long-grain white rice  
3/4 cup tomato sauce  
Salt, pepper to taste  
1/4 cup butter  
1/4 cup finely chopped parsley

Scrub the clams or mussels thoroughly under cold running water, using a stiff brush. Place in a kettle, pour over the wine and 1/2 cup water and sprinkle lightly with salt. Cover and steam for 10 minutes, or until the shells open. Reserve broth. Sauté the celery and onion in the oil until soft. Add the rice and cook a few minutes. Pour in 1 1/3 cups of broth drained from the clams and simmer for 20 minutes, or until rice is tender. Remove the clams from their shells and add to the rice along with the nuts and currants. Heat the butter until sizzling and lightly browned, and pour over the pilaf mixture. Serve hot.

**Psari Plaki Tourlou**  
(Baked Fish with Vegetables)

1 medium onion, finely chopped  
1 bunch green onions, chopped  
1/2 cup olive oil  
4 stalks celery, finely chopped  
3 medium carrots, sliced  
1 bunch spinach, chopped  
1/4 cup finely chopped parsley  
1 cup canned tomatoes  
2 cloves garlic, minced  
Salt, pepper to taste  
2 pounds halibut or sea bass steaks, cut 1/2" thick  
1 lemon, cut into wedges

Sauté the onion and green onion in the oil until limp. Add the celery, carrots, spinach, parsley, tomatoes, mint, garlic, salt, and pepper, and simmer 15 minutes. Spoon half of the vegetable mixture into a buttered baking pan; cover with the fish steaks and spoon remaining vegetable mixture on top. Cover and bake in a preheated 325° oven for 1 hour, or until the fish flake when tested with a fork. Serve with lemon wedges.

**Psari Plafi**  
(Shrimp Pilaf)

2 cups well-seasoned court bouillon  
2 pounds large raw shrimp (12-15 shrimp to a pound)  
2 medium onions, finely chopped  
2 stalks celery, finely chopped  
1/4 cup olive oil  
1 cup long-grain white rice  
1/2 cup tomato sauce  
Salt, pepper to taste  
1/4 cup butter  
1/4 cup finely chopped parsley

Bring the court bouillon to a boil, add the raw shrimp, and simmer 5-8 minutes, or until tender. Drain, reserving 2 cups liquid. Let shrimp cool, then peel and devein. Sauté the onion and celery in the oil until limp in a heavy flameproof casserole. Add the rice and stir until coated with oil. Pour in the 2 cups reserved court bouillon and the tomato sauce, season with salt and pepper, and simmer 25 minutes, or until rice is tender. Arrange shrimp on top of the rice to heat through. Heat the butter until sizzling and lightly browned, and pour over the shrimp and rice. Sprinkle with the parsley.

**Garides Pilafi**

(Shrimp Pilaf)

2 cups well-seasoned court bouillon  
2 pounds large raw shrimp (12-15 shrimp to a pound)  
2 medium onions, finely chopped  
2 stalks celery, finely chopped  
1/4 cup olive oil  
1 cup long-grain white rice  
1/2 cup tomato sauce  
Salt, pepper to taste  
1/4 cup butter  
1/4 cup finely chopped parsley

Dip the fish in the seasoned flour, coating both sides. Heat the oil in a large frying pan and fry the fish, turning to brown both sides. Remove to a hot platter. Drain off any excess oil from the pan; add the garlic, rosemary, and vinegar. Bring to a boil and let simmer a few minutes. Pour the mixture over the fish and serve hot. (This is equally good served chilled.)

Serves 6-8.
**SALADS AND VEGETABLES**

**Salata**
*(Greek Salad)*

- 1 head iceberg lettuce
- 1 head chicory
- 2 tomatoes, cut in wedges
- 2 green onions, finely chopped
- 2 dozen Greek olives
- ¾ cup olive oil
- ¾ cup salad oil
- 3 tablespoons white wine vinegar
- ½ teaspoon salt
- Freshly ground pepper to taste
- ¼ teaspoon dry mustard
- ¼ pound feta cheese, cut into 6 squares
- 6 anchovy fillets

Tear the lettuce and chicory into bite-size pieces and place in a large salad bowl. Add the tomatoes, onion, and olives. Shake together the olive and salad oils, vinegar, salt, pepper, and mustard (until blended). Pour this dressing over the greens and toss. Serve on individual salad plates. Put a square of cheese on the center of each salad and top it with an anchovy fillet. Serves 6.

**Spanakopita**
*(Spinach Pie)*

- 2 bunches spinach
- 1 bunch Swiss chard
- 1 bunch parsley
- 6 leaves fresh mint
- 1 tablespoon salt
- Freshly ground pepper to taste
- 1½ teaspoons uncooked rice
- ¾ cup olive oil
- 3 eggs, slightly beaten
- ½ pound feta cheese, crumbled
- ½ pound filo (approximately)
- Cinnamon

Wash the spinach, Swiss chard, parsley, green onions, and mint. Dry as thoroughly as possible and chop finely. Spread out on a towel and let stand at room temperature for several hours to dry completely. Put greens in a large mixing bowl with the salt, pepper, rice, 2 tablespoons of the olive oil, beaten eggs, and crumbled cheese and toss together.

**Kolokithia Vrasta**
*(Stuffed Summer Squash)*

- 1 pound small zucchini, sliced in half lengthwise
- 1 pound small yellow crookneck squash, sliced in half lengthwise
- 1 medium onion, finely chopped
- 1 tomato, peeled and chopped
- 2 leaves mint
- 2 cloves garlic, minced
- Salt, pepper to taste
- ¼ cup olive oil

Place the sliced zucchini and crookneck squash in a saucepan, add the onion, tomato, mint, garlic, salt, and pepper, and pour the oil over. Cover and simmer for 15-20 minutes, or until vegetables are barely tender. Remove cover and cook down rapidly to reduce juices. Serves 6-8.

**Yemista**
*(Stuffed Eggplant)*

- 2 large onions, finely chopped
- ¼ cup olive oil
- 1 carrot, chopped
- 4 stalks celery, finely chopped
- ½ cup finely chopped parsley
- 2 cloves garlic, minced
- 4 leaves mint
- 1 cup canned whole tomatoes, drained
- Salt, pepper to taste
- 1 medium eggplant
- 2 tablespoons uncooked rice

Sauté the onion in the oil until limp. Add the carrot, celery, parsley, garlic, mint, tomatoes, salt, and pepper. Cover and simmer for 15 minutes. Slice off the stem end of the eggplant to make a lid, and scoop out the inside pulp with a spoon, leaving a shell about 1” thick. Sprinkle the inside with salt. Chop the eggplant pulp into 1” cubes and add to the vegetables. Let simmer 15 minutes, or until almost tender.

**Rinse out the salted eggplant, add the rice to the cooked vegetable mixture, and spoon inside the eggplant. Replace the eggplant lid, secure with toothpicks, and place in a large baking pan. Pour in ¼ cup water, cover pan, and bake in a 350° oven for 1 hour. Slice to serve. Serves 8.**

**Fassoulakia Yemini**
*(Stuffed Green Beans)*

- 2 tablespoons olive oil
- 1½ pounds green beans, tips cut off, and sliced in half lengthwise
- 4 green onions, finely chopped
- ½ cup finely chopped parsley
- 1 cup canned tomatoes
- Salt, pepper to taste

Pour the oil into the bottom of a heavy saucepan and add the beans, onion, parsley, tomatoes, salt, and pepper. Cover and simmer slowly for 20-30 minutes, or until beans are tender. Serves 6.

**POULTRY AND GAME**

**Kotopoulo Pilafi**
*(Chicken Pilaf with Browned Butter)*

- 3-pound frying chicken, cut into serving pieces
- 2 medium onions, finely chopped
- 8 tablespoons butter
- Salt, pepper to taste
- 1 stick cinnamon
- 2 tablespoons tomato paste
- 1 cup long-grain white rice
- Yogurt flavored with chopped mint or fresh dill

Sauté the chicken and onion in 3 tablespoons of the butter, turning chicken to brown all sides. Add the salt, pepper, cinnamon stick, and tomato paste, and let cook a few minutes. Pour in ¼ cup water, cover, and simmer for 45 minutes, or until chicken is tender. Remove chicken from pan and keep warm. Pour 2 cups water into the pan and bring to a boil. Add the rice, cover, and simmer 25 minutes, or until rice is tender. Heat the remaining 5 tablespoons butter until sizzling and lightly browned, and pour over rice, tossing lightly. Return the chicken to the pan to heat through before serving. Serve with a side dish of the flavored yogurt. Serves 4-6.

**Salata Melitzanes**
*(Eggplant Salad)*

- 1 large eggplant
- 2 tablespoons wine vinegar
- Salt, pepper to taste
- 2 green onions, finely chopped
- 2 tablespoons uncooked rice

**Bake a LARGE eggplant in a preheated 350° oven 1 HOUR or until SOFT.**

**Dip into cold water and PEEL off skin.**

**Dice the MINT, add 1 small HELL and mix.**

**Sprinkle with chopped PARSLEY.**

**StufF the eggplant with the mixture.**

**Serve HOT or COOKED BLACK dill.**
Bring pheasants, roasted in the Greek style, to the table with an appropriate border of edible grape leaves (nesting on scooped-out toast rounds, they hold the grape garnish). Long-handled coffeepot is a handy sauce boat.

Kotopoulo me Tyrí
(Chicken with Cheese)

\[
\begin{align*}
\frac{1}{4} \text{ cup butter} \\
3 \text{ pound frying chicken, cut up} \\
1 \text{ medium-sized onion, chopped} \\
\text{Salt, pepper to taste} \\
1 \text{ clove garlic, minced} \\
1 \text{ tomato, peeled and cut up} \\
1 \text{ cup chicken broth} \\
\frac{1}{4} \text{ pound fasseri cheese, cut into cubes}
\end{align*}
\]

Melt the butter and sauté the chicken pieces and onion, turning the chicken to brown all sides. Season with salt and pepper. Add the garlic, tomato, and chicken broth. Cover and simmer for 45 minutes, or until almost tender. Add the cheese and cook 10 minutes longer. Serve with pilâfl. Serves 4-6.

Kotopoulo me Portokali
(Game Birds with Oranges)

\[
\begin{align*}
\frac{1}{4} \text{ pound (approximately)} \\
1 \text{ Rock Cornish game hen, or 2 partridges, or 4 quail, split in half} \\
\frac{1}{2} \text{ cup olive oil} \\
\frac{1}{2} \text{ cup lemon juice} \\
\text{Salt, pepper to taste} \\
\text{Oregano} \\
1 \text{ clove garlic, minced} \\
\text{Honey} \\
2 \text{ oranges, sliced with peel on, or 2 tangerines, peeled and sectioned} \\
\text{Watercress}
\end{align*}
\]

Wash the Rock Cornish hens or game birds thoroughly and wipe dry. Place in a large shallow dish. Mix together the olive oil, lemon juice, salt, pepper, \(\frac{1}{2}\) teaspoon oregano, and garlic, and pour over birds. Let marinate at least 2 hours, turning occasionally. Broil or barbecue over hot coals, basting occasionally with the marinade. For broiling, allow about 15 minutes to each side. Drizzle honey over the orange slices or tangerine sections and broil just until heated through and browned. Arrange birds on a platter and garnish with hot orange slices and sprigs of watercress. Pass a small dish of oregano to sprinkle over as desired. Serves 4.

Kotopoulo me Stafeli
(Roast Chicken or Pheasant with Grapes)

\[
\begin{align*}
\frac{3}{4} \text{ pound whole frying chicken or 2 pheasants} \\
1 \text{ teaspoon salt} \\
\text{Freshly ground pepper to taste} \\
1 \text{ teaspoon crumbled dried oregano} \\
\frac{3}{4} \text{ teaspoon garlic salt} \\
4 \text{ tablespoons butter} \\
\text{Juice of 2 lemons (\(\frac{1}{2}\) cup)} \\
2 \text{ cups seedless green grapes} \\
2 \text{ tablespoons honey} \\
3 \text{ tablespoons dry white wine} \\
3 \text{ tablespoons sherry}
\end{align*}
\]

Wash the chicken or pheasants well and wipe dry. Mix together the salt, pepper, \(\frac{1}{2}\) teaspoon of oregano, and garlic salt, and rub the surface and the cavity of the poultry with these seasonings. Melt 3 tablespoons of the butter in a roasting pan and roll the poultry in the butter, turning to coat all sides. Place bird breast-side down and roast in a preheated 425° oven for 25-30 minutes, or until lightly browned. Reduce heat to 325° and roast 1 hour longer, or until tender. Pour the lemon juice over the chicken or pheasants, cover, and let stand 10 minutes, Meanwhile, melt the remaining 1 tablespoon butter in a saucepan, add the grapes, and shake pan until coated. Add the honey, white wine, and sherry and heat just until blended; cover pan and let stand a few minutes. Remove the chicken or pheasants to a hot platter and sprinkle with remaining \(\frac{1}{2}\) teaspoon oregano. Skim fat from the pan drippings and stir in \(\frac{1}{2}\) cup water; bring to a boil and serve in a sauceboat. Scoop out the grapes with a slotted spoon and arrange around chicken or pheasants. Serves 4.

Kreatopita
(Meat-filled Pie)

\[
\begin{align*}
1 \text{ pound ground beef} \\
1 \text{ pound ground lamb} \\
2 \text{ medium onions, finely chopped} \\
2 \text{ tablespoons olive oil} \\
1 \text{ teaspoon salt} \\
1 \text{ teaspoon crumbled dried oregano} \\
\text{Freshly ground pepper to taste} \\
\frac{1}{2} \text{ cup tomato sauce} \\
2 \text{ eggs, slightly beaten} \\
1 \text{ cup grated Parmesan or Romano cheese} \\
\frac{1}{4} \text{ cup butter, melted} \\
\frac{1}{4} \text{ pound filo (approximately)}
\end{align*}
\]

Sauté the ground meats and onion lightly in the olive oil in a large frying pan. Season with the salt, oregano, and pepper. Add the tomato sauce and cook down until liquid almost disappears. Remove from heat and mix in beaten eggs and cheese. Lightly butter a 9" by 13" baking pan and spread butter on the filo sheets. Arrange 6 sheets of buttered filo in the bottom of the pan, letting the dough come up the sides of the pan. Spread the meat mixture evenly over the dough and trim off excess filo around pan edges. Top with 6 more sheets of buttered filo. Cut through the top layer of filo (down to the meat layer) diagonally across pan, making diamonds about 2" wide and 3" long. Bake in a preheated 350° oven for 45 minutes. Finish cutting into diamonds, Serve hot or cool. Serves 8-10.
**Arni Souvlakia**  
*Lamb Shish Kebab*

- 3/4 cup dry red wine  
- 1/4 cup lemon juice  
- 3 tablespoons olive oil  
- 1 teaspoon salt  
- Freshly ground pepper to taste  
- 2 cloves garlic, minced  
- 1/2 teaspoon crumbled dried oregano  
- 2 pounds boneless leg of lamb, cut into 1/2" cubes  
- 1 onion, sliced  
- Bay leaves  
- Green pepper, cut into 1" squares  
- 1/2 pound mushroom caps  
- 1/2 pound small white onions, parboiled  
- Parsley  
- Lemon wedges  

Mix the wine, lemon juice, olive oil, salt, pepper, garlic, and oregano to make a marinade. Place the meat and sliced onion in a bowl and pour the marinade over them. Refrigerate overnight, or for 6 to 8 hours, turning once or twice. Alternate meat cubes, bay leaves, green pepper, mushrooms, and white onions on skewers. Broil or barbecue over hot coals, basting frequently and turning once, for about 20-25 minutes, or until meat is cooked to desired doneness. Serve on a bed of parsley, garnished with lemon wedges. Accompany with Bulgur Pilaff and yogurt. Serves 6.

**Variations:**
1. Substitute squares of swordfish for the meat and white wine for the red.
2. Alternate lamb and bay leaves with cubes of kasseri cheese and green pepper squares.
3. Barbecue the marinated meat without vegetables and accompany it with a combination plate of pilaff, sautéed mushrooms, soft round flat bread, and yogurt.

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**Bulgur Pilaff**

- 2 tablespoons butter  
- 1/2 cup bulgur or cracked wheat  
- 3 cups beef stock or bouillon, heated  
- Salt, pepper to taste  

Melt the butter, add the bulgur, and cook until lightly browned. Pour in the hot stock and season with salt and pepper. Cover and simmer 25-30 minutes. Serves 6.

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**Moskari Stifado**  
*Veal Ragout with Onions*

- 2 pounds boneless veal stewing meat, cubed  
- 2 tablespoons flour seasoned with salt and pepper  
- 1 tablespoon butter  
- 1 tablespoon olive oil  
- 1/2 cup tomato sauce  
- 2 tablespoons red wine vinegar  
- 1/2 teaspoon whole mixed pickling spice  
- 2 cloves garlic, minced  
- Salt, to taste  
- 1/2 pounds small white onions  

Bulgur or cracked wheat pilaf

Toss the meat in the seasoned flour. Brown the meat in the butter and oil in a heavy flameproof casserole. Pour in the tomato sauce, wine vinegar, and 1/2 cup water. Tie the mixed pickling spice in a bag and add with the garlic and salt to the meat mixture. Cover and simmer 1 hour. Peel onions and cut a small cross in the root end of each one to prevent them from bursting. Add to the stew and simmer 25 minutes, or until onions are tender. Serve with bulgur or cracked wheat pilaf. Serves 6.

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**Youvarlakia Avgolemono**  
(Meat Balls with Lemon Sauce)

- 3/4 cups ground chuck  
- 3 tablespoons finely chopped parsley  
- 1 small onion, finely chopped  
- 1 teaspoon salt  
- Pepper to taste  
- 1/4 teaspoon garlic salt  
- 3 tablespoons white rice  
- 2 cups beef bouillon or stock  
- 2 tablespoons instant-blending flour  
- 2 eggs  
- Juice of 1 lemon (3 tablespoons)  

Mix together the ground meat, parsley, onion, salt, pepper, garlic salt, rice, and 1/2 cup of the beef bouillon. Shape into 11/2" balls and roll in flour. Heat the remaining 1/2 cups bouillon to boiling, add the meat balls, cover, and simmer 35 minutes, or until rice is tender. Beat the eggs until light and beat in the lemon juice. Gradually pour in the broth from the meat balls and whisk lemon-egg mixture until blended. Return sauce to the meat balls and heat over very low heat for a few minutes, or just until sauce is thickened. Do not allow the sauce to boil. Serves 4.
DESSERTS

Baklava
(Honey and Almond-filled Pastry)

This famous pastry is at its best when made with toasted almonds and drenched in a honey syrup, rather than a sugar-based one.

1 1/2 pounds blanched almonds, finely grated or ground
1 cup sugar
Grated peel of 1 orange
1 teaspoon cinnamon
1/2 cup sweet butter, melted
1 pound prepared filo dough
1/2 cup honey

Toast the grated or ground almonds in a pre-heated 300° oven for 10 minutes, or until lightly browned. Mix with 1/2 cup of the sugar, orange peel, and cinnamon. Butter a 10" by 14" baking pan and spread butter on the filo sheets. Line the pan with 3 buttered sheets, cut to fit the pan. Sprinkle lightly with some of the nut mixture and repeat, alternating 2 sheets of buttered filo and the nut mixture, ending with filo. Cut into 1" by 1 1/2" triangles. Insert a whole clove in the center of each triangle. Bake in a preheated 350° oven for 20 minutes, or until golden brown. Meanwhile, bring to a boil the remaining 1/2 cup sugar, and 1/2 cup water. Add the honey, and let simmer a few minutes; then cool. Cut through pastry diamonds completely, and while hot, pour over cool honey syrup. Makes about 4 dozen pieces.

Saragli
(Baklava Pinwheels)

4/3 pound blanched almonds, very finely chopped or ground
3/4 pound walnuts, finely chopped or ground
Sugar
Grated peel of 1 lemon
2 teaspoons cinnamon
1 pound prepared filo dough
1/2 cup sweet butter, melted
1/2 cup honey
1/2 cup finely chopped pistachios

Mix together the ground nuts, 1/2 cup sugar, grated lemon peel, and cinnamon. Work with 1/3 of the filo sheets and nut mixture at a time. Lay out 1 sheet of filo, brush with butter, cut in half crosswise and place 1 sheet on top of the other. Sprinkle lightly with nuts. Then alternate single sheets of filo with the nut mixture and continue in this manner until you have used 1/3 of the filo and nuts. Starting at the shorter side, roll up the pastry layers tightly, strudel fashion. Slice roll into 1 3/4" thick pieces with a sharp knife and lay flat on a buttered baking sheet. Skewer the ends of each pastry roll with a clove to keep each one tightly closed. Brush surfaces with remaining butter. Repeat with remaining 2/3 of the filo sheets and nut mixture, working with 1/3 at a time. Bake in a preheated 350° oven for 30 minutes, or until golden brown. Meanwhile, bring 1/2 cup sugar and 1/2 cup water to a boil. Stir in the honey and let simmer a few minutes. Cool. Pour cool syrup over the hot pastries. While hot, roll the pastries in a mixture of powdered sugar and 1/2 cup ground almonds. Makes about 4 dozen pieces.

Amigdalopita
(Almond Cake)

6 eggs, separated
1 1/2 cups sugar
1/4 cup zwieback crumbs
1 teaspoon baking powder
1/4 teaspoon almond extract
1 1/2 cups finely ground almonds
1/2 teaspoon salt
1/4 teaspoon cream of tartar
Grated peel of 2 lemons
Juice of 1 lemon

Beat the egg yolks until light and gradually beat in 1 1/2 cup of the sugar, beating until thick and lemon-colored. Mix the crumbs with the baking powder and stir in. Add the almond extract and half of the almonds. Beat the egg whites until foamy, add the salt and cream of tartar, and beat until they hold soft peaks. Gradually beat in 1 1/4 cup sugar. Fold in the remaining almonds and grated lemon peel. Add 1/4 of the egg white mixture to the yolk mixture and mix until blended. Gently fold in the remaining egg white mixture. Turn into a buttered 9" by 13" baking pan. Bake in a preheated 350° oven for 30 minutes, or until the top springs back when touched lightly. Cool.

Meanwhile combine the remaining 3/4 cup sugar, lemon juice, and 1/4 cup water in a saucepan. Bring to a boil, and cook just until sugar is dissolved. Spoon hot syrup over cake and cut into diamond-shaped pieces. Cool before serving. Makes about 30 pieces.

Note: If desired, omit the syrup and serve with lemon ice or sherbet.

Galataboureko
(Custard Pastry)

9 cups milk
1/3 cup farina
3 1/2 cups sugar
1 teaspoon salt
1/4 cup butter
10 eggs, beaten
1 tablespoon vanilla
1 cup sweet butter, melted
1/2 pound (approximately) prepared filo dough

Heat the milk to scalding and stir in the farina, 3 1/2 cup of the sugar, salt, and 1/4 cup butter. Cook until thickened, stirring constantly. Remove from heat and gradually stir into the beaten eggs. Blend in the vanilla. Butter a 9" by 13" baking pan and place the melted butter on the filo sheets. Line the pan with 6 sheets of buttered filo. Pour custard mixture into the pastry-lined pan, spreading it evenly. Cover with more buttered pastry sheets. Cut through the top of the pastry with a sharp knife, making 2" squares. Bake in a preheated 350° oven for 30 minutes, reduce heat to 200° and continue baking 30 minutes longer, or until custard is set.

Meanwhile, place the remaining 3 cups sugar, 2 cups water, lemon juice, lemon peel, and cinnamon stick in a saucepan. Bring to a boil and simmer 10 minutes; cool. Pour over top of pastry while custard is hot. Finish cutting into squares before serving. Makes 36 pieces.

Trignon
(Dessert Triangles)

For an interesting variation on Custard Pastry, you may make custard-filled triangles. Cut filo into 4" by 7" rectangles and spread butter on each sheet. Place 2 buttered sheets together. Place 1 heaping tablespoon of cooked custard mixture in each corner of the dough; fold over, making a triangle. Continue folding until pastries completely encase the custard triangle. Repeat using remaining filo and custard. Bake in a preheated 375° oven for 20 minutes, or until golden brown. If desired, wrap in foil and freeze. To reheat, bake at 375° for 15 minutes, or until heated through. Makes 6 dozen pieces.

Kafes
(Greek Coffee)

This thick, black coffee is metrica (medium sweet; double or triple the amount of sugar that you like it easy glyko.

4 tablespoons Greek or Turkish coffee
2 teaspoons sugar

Place the coffee and sugar in a coffee grinder (Greek kofeibrikí or Turkish coffee grinder) and stir until blended. Add 4 demitasse cups water and stir. Place over moderate heat and bring to a boil. Remove from heat and let stand until foam goes down. Repeat this process, bringing the coffee just to the boil, two or more times. Pour into demitasse cups, hold high while pouring so top of coffee has a light foamy froth. Serves 4.

For shopping information, turn to page 15.

The following stores sell, and will mail, foods needed for Greek cooking such as filo, feta cheese, Greek olives:

CALIFORNIA: Istanbul Pastries & Imported Foods, 247 Third Street, San Francisco, 94103.
Foods shipped C.O.D. on West Coast.

Out-of-state orders for perishable foods are shipped special delivery.

MICHIGAN: Delmar & Company, 501 Monroe Avenue, Detroit, 48226. Minimum mail order, $5 C.O.D.

NEW YORK: Kassos Brothers, 530 Ninth Avenue, New York, 10036. Minimum mail order, $10 C.O.D.

TEXAS: Paletta's Imported Foods, 425 N. Santa Rosa Avenue at Martin, San Antonio, 78207. Perishable goods shipped in immediate locality only.

Kandis Liquor & Imports, 1202 N. Main Street, Victoria, 77902.
A county that did more than its share of smuggling in the days of prohibitive excise duties.

Grande Champagne

One part of the Charente area is better than all the rest for growing the wine that makes cognac. Confusingly (since it bears no relation to the even more famous sparkling wine) it is called Grande Champagne. This is the area just south of the river, with the town of Cognac at its edge, where the soil is poor—but rich with lime. Bordering the zone almost all around, and nearly although not quite so good, is Petite Champagne. All the finest cognacs are made of blends of distilled wines from these two areas, and qualify for the title Cognac Fine Champagne. Cognacs from the Grande Champagne area alone, unadulterated with lesser stuff, qualify for the ultimate title: Grande Fine Champagne.

Beyond the borders of the two Champagne areas the name cognac still applies. But the heavier soil gives these Bois brandies, as they are called, less finesse. They are used in the lesser, although still excellent, blends, in order to stretch the more expensive ingredients.

As far as the actual distilling is concerned, nothing much has changed since the early days. Experiment has tried, and failed, to improve on the cumbersome slow-boiling process of the old pot stills, which are simply monster copper kettles. Twice the wine is put through the still, and each time only the “heart”—the middle third of the liquid that comes through the condenser—is thought fit to be put in cask as cognac. It takes ten barrels of wine to make one of brandy.

Most of the distilling is done by the farmers who make the wine. Up to this point they can manage on their own. What they cannot afford to do is store the spirit until it is fit to drink: this is where the big shipping firms come in.

First of all they provide the casks, in themselves very expensive. The staves of Limousin oak for the barrels have to season for four or five years before they are ready for use. Every courtyard in Cognac seems to be full of stacks of ready-cut, weatherbeaten barrel staves slowly shrinking and hardening in sun and rain.

Then the shippers provide the cellarage: space in cool cellars for twenty years' stocks of brandy to lie and mature. Temperature and humidity are very important. If it is too hot and dry, the process of evaporation will be too rapid. Yet free evaporation through the wood of the barrel is vital for maturing. A shippers in Cognac will take you up to the top of his buildings to give you a graphic illustration of how much is lost through evaporation—the roofs of all buildings where brandy is stored in cask are stained black with the fumes. The story goes that as much brandy is lost through evaporation in Cognac each year as the total cognac consumption of the whole of France.

When it is first distilled, brandy is hot as fire, undrinkable. At three years it is bearable, and at eight or nine years an ordinary brandy is as good as it will ever be. In this, brandy is like wine: no amount of age will make an indifferent one good, but the better a good one is the longer it will go on improving.

Age is vital. Around this fact has grown the myth that brandy goes on getting better forever, and around this myth have grown up one or two notable frauds. What should be understood is that maturing of spirits can only take place in a wooden cask. Once hot-

Continued on the next page
COGNAC continued from preceding page

Cognacs to Mix

In use the whole thing becomes simpler. Cognacs break down into two categories: those you drink neat as an after-dinner digestive and those which make admirable mixers for long and short drinks. All the Star brandies are really mixers. They have neither the delicacy nor the age to stand up to the critical examination that goes with snifter and after-dinner leisure. This is emphatically true to say there is anything wrong with them, for even these are among the finest brandies of the world. Three Star cognacs are perfect on the rocks, with soda, with dry ginger ale and ice. In France they are most often drunk in the form of a Fine à l’Eau (Fine is the general French word for brandy), diluted with tap or spring water.

The simple-minded used to think that since brandy was wine with the water removed, brandy and water was a glass of wine. How wrong they were! Even at its best Fine à l’Eau is an uninspiring drink.

Three Stars are also the brandies to use in cooking, for flavor or for flambé. It is pure waste to pour out the quintessence of the finest vines aged for decades and set fire to it.

Cognacs to Slip

Liqueur cognacs (and everything from V.S.O.P. upward can be called that name) deserve every kind of respect and should never be mixed or diluted. The traditional way of serving them is to pour a small measure in a large glass after a good lunch or dinner. Most people find that they have almost magical properties of stimulating the digestion and settling the stomach.

One fatal trick is often added...
the already impressive ritual of serving a fine cognac—that of pre-warming the glass. Little buckets equipped with spirit snugs are sold for the purpose. The mere thought of having meth­tated spirits in the same room as cognac would make a cognac shipper faint away. To burn spirits let the lumes touch the glass which the subdues of all aromas also to spread its wings is per­sacrilege. Worse, almost, is the fact that on touching the hot glass the brandy will immediately shoot off its best essences. Lost is et pleasure of coaxing them slow­ly out with the gentle warmth of palm of your hand while you bring your nose over the edge of glass and inhale.

In a similar class of mistaken lusticism go the great goldfinish­ed glasses which are sometimes called for cognac “to contain,” as it manufacturers say, “the perfume.” There is no need to be able to get your head into the glass. Any serious-looking glass with a de­ently narrower top than middle, to that the scent is directed toward the drinker’s nose, is good. Should be thin, to permit the aperture of the hand to penetrate the glass without delay.

Serving more than one cognac a time, or another brandy to match against a cognac, provides most interesting field for consider­tion. To see how the different des of one shipper’s products prove on each other, or to see the same grade of two or three different shippers compare with each other is the quickest way to find out what cognac has to offer.

To slip a non-cognac into the thing makes it even more dra­matic; there is hardly any brandy he world that will not come off distinctly second best.

One other brandy, though, de­mands to be recognized as equal to any but the very finest old cognacs—and on a par with even them in a different way. It is Armagnac, from the Basque area in the north­east foothills of the Pyrenees. If you see cognac as an urbane, polished, genteel spirit, fresh and strong, but a dandy in dress, ele­gant and refined, you will find Armagnac, his country cousin. Armagnac is often described as “earthier” than cognac. Its individuality is more to the fore; it is more expressive of its birthplace.

Tasting a group of brandies at once is interesting, but not easy. With more than two or three it becomes impossible for any but a highly trained palate to discriminate between them. Professional blenders find that there is virtually nothing they cannot tell about a brandy from its scent. Given a line of glasses to comment on, they move slowly, sniffing each one, without a drop passing their lips. On the basis of the first examination they select the ones they want to “look at” again. Eventually, to verify what they have already told themselves, they sip and savor their final choices. The palate is too delicate to record the differences between more than two spirits with as overwhelming a flavor as cognac. Some friends of mine thought they would teach them­selves all there was to know about cognac by a grand tasting. They lined up ten glasses of representa­tive samples on a table, blindfolded themselves, and sniffed away. By the time they got to sample nine, not one of them noticed that in the meantime a spectator had played a practical joke on them. Sample nine, which they all took for a smooth Fine Champagne, was a glass of milk.

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FINE CHAMPAGNE COGNAC

Red carpet treatment... for special people. A superb cognac, the mark of good taste the world over, imported from France in a fabulous natural wood gift case lined with red velvet and marked with the royal dragon.

STEREO PHONIC HIGH-FIDELITY CREDENZA

Available to receive your own high-fidelity components, or complete with Gronimes-Phillips stereo/monaural high-fidelity. At leading stores. Permanent displays may be seen through your dealer or decorator at Decorators Mart, 425 E. 53rd St., New York City; Merchandise Mart, Chicago; Furniture Industries Mart, Philadelphia.

Send 30 cents to Department 126 for booklet.

UNION-NATIONAL, INC. • JAMESTOWN, NEW YORK
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Neutrals, pastels, brilliant colors, even multi-colors, are all available in carpets of Cumulon® nylon pile.

CUMULON

NYLON

CHEMSTRAND

CHEMSTRAND, A DIVISION OF MONSARTS

For Comfort, Health Check Your Home’s Humidity

Relative humidity affects your comfort, health as well as your heating costs and the life of your furniture. Know the condition of the air in your home with an Airguide hygro-thermometer, at leading stores or write for catalog it.

CUMULON® NYLON

CHEMSTRAND

SHOPPING INFORMATION

THE WHEEL-ABOUT KITCHEN

Cabinets and walls in working kitchens of ¾" Charter Weldwood panel in Novoply Core; cabinets and walls in party kitchen of ¾" abraded cedar; panel behind barbeque hood, Glasswald, all from United States Plywood Corp.

Ease-Down hardware in cabinet above marble pastry counter, Winco, Inc.

Shefl hardware in mobile cabinets. Super Sturdy Storage Products, Inc.

Shell hardware in communications desk, Dorfle Mfg. Co.

Flooring, Montana vinyl Corlon, Armstrong Cork Co.

Cooking units; dishwashers; gas waste disposers; double-bowl porcelain sink, Magic Chef, Inc.

Countertops, mobile tablet, solid color wall panels of Micarta; refrigerator-freezer; House and Yard communicators; radios; message centers; steam/sprinkle iron; slicing knife; all-purpose Convertto Vac; blender; tape recorder; hand mixer, all by Westinghouse Electric Corp.

Char-Grill and hood, Majestic.

Stainless steel bar sink, Elkay.

Facet, Delta.

Bar stools, Brown-Jordan.

Mobile work tables, Triflex-Grad Co., Inc.

Folding doors, Rolscreen Company.

Drapery fabric, “Marguerita” linen and cotton, Shulman-Sunshine Fabrics, Inc.

Flatware, “Slimline” stainless steel.

black handles, Epic Div. of Ecko Housewares.

Beer dispenser, “Tapper” and refrigerator-crate, Reynolds Metals Co.

Le Crozet cookware in Paris blue:

cookie cookware, mugs, coffee mugs, creamer and sugar bowl, pipkin set, Schiller and Asmus, Inc.

Copper clad stainless steel cookware, Revere Copper and Brass, Inc.

White “Centura” dinnerware and mugs; buffet server, Corning Glass Works.

Orange spatter enamel dinnerware and cookware, “Kooky Kookware”, Columbian Enameling and Stamping Co.

Cooking mitts; canister set, ladle; blue and white Mexican dinnerware, Sunset Housewares, 21 E. 10th St., New York, N.Y., 10003

Teflon-coated baking pans, bun-holt mold, Northland Aluminum Products, Inc.

Romanesque, “Golden Hanging cutlery” set, Harvey & Co.

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Building Information

Materials and equipment used in our Hallmark House

(see pages 88-89)

Structure:
Foundation:
Slab foundation reinforced with steel. Basement under kitchen area.

Framing:
Brick piers, 2 feet square, (at corners of the twelve 20-foot-square bays) to support flat roof.

Exterior of house:
Walls:
On all sides of house, a double row of exterior walls consisting of an outer brick arcade and an inner wall of stucco-over-wood-stud construction with ceiling-high sliding windows. Insulation, glass fiber batts between wood studs by Johns-Manville Corp. Paint on brick and stucco walls by Montgomery Ward Co.

Roof:
Metal-edge gypsum planks, 15 inches wide, 2 inches thick, 10 feet long, by U.S. Gypsum Co., covered by five layers of roofing felt, bituminous coating, and gravel, by Johns-Manville Corp.

Windows:
Aluminum framed sliding glass and fixed glass panels by Sun Valley Industries with Thermopane insulating glass by Libby-Owens-Ford Glass Co. Dome skylight over atrium.

Interior of house:
Walls and ceilings:
In all major rooms, plaster over wood stud and Italian glass mosaic; in kitchen area, vinyl asbestos tile by Kentile, Inc. in bathrooms, Italian glass mosaic.

Doors:
Weldwood “Stay-Strate” doors by U.S. Plywood Corp. Sectional overhead garage door with automatic control by Barber-Colman Co.

Lighting fixtures:
Ceiling-recessed type, made by Barber-Colman Corp.

Hardware:
Solid brass hinges and locks by Vaughan.

Kitchen cabinets:
Enamed steel by St. Charles Manufacturing Co. Countertops, yellow plastic laminate.

Mechanical equipment and appliances:
Appliances:
Four-burner cooking top, two ovens, timing center, food waste disposer, refrigerator, freezer, washer, and dryer, all “Signature” by Montgomery Ward Co. Exhaust fan by Emerson-Pyne Co. Hot water heater by Rudd Manufacturing Co.

Heating and cooling system:
Hot water radiant heating system in terrazzo flooring and forced warm air ductwork for heating. Ductwork also used for cooling. Boiler by American-Standard, circulating pumps by Bell and Gossett Co., electronic controls by Barber-Colman Corp., cooling coils and blower fans by Modine Manufacturing Co.

Plumbing fixtures:
Kitchen sink by Elkay; laundry tub by Kohler Co.; bathroom fixtures by American Standard.

Contractor:
Turner Construction Co.

Colonial . . .

to mix or match!

At home in any home, Colonial is properly a decorator's delight. And you are so decorator-right if your chair is Nichols & Stone! In popular finishes, at better furniture and department stores.

Nichols & Stone

The Home of Windsor Chairs
What good is a dishwasher detergent if it’s no good in your water?

Every dishwasher detergent manufacturer knows that no one dishwasher detergent works equally well in all kinds of water. But nobody does anything about it — except the makers of FINISH. They have developed special formulas of FINISH for different types of water. Before they send your Special Formula FINISH into your area they test it in various types of water prevalent in your area. They make sure that your Special Formula FINISH washes dishes cleaner and shines glasses brighter than any other detergent.

It stands to reason that the world’s largest producers of dishwasher detergents wouldn’t go so far out of their way to give you a better product if it weren’t important. Nor would the manufacturers of all 28 makes of dishwashers approve it. Do you consider it important enough to try your Special Formula FINISH in your dishwasher?

<table>
<thead>
<tr>
<th>Type of stain</th>
<th>Examples</th>
<th>Treatment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Oily substances</td>
<td>Butter, grease, oil, hand cream, ball-point-pen ink</td>
<td>Scoop up as much as possible with large, loose wad of absorbent cloths, soft paper towels, or tissues; then apply dry-cleaning fluid in tiny doses, repeating if necessary. Dry carpet with air stream from vacuum, hair dryer, or electric fan. Brush up pile when dry.</td>
</tr>
<tr>
<td>Foodstuffs and animal matter</td>
<td>Coffee, tea, cream, milk, gravy, chocolate, egg, blood, ice cream, peanut butter, sauces, salad dressing, vomit</td>
<td>Remove excess. Sponge with detergent solution, using 1 teaspoon of mild (not heavy duty) detergent to a quart of warm water and add 1 teaspoon white vinegar. If spot still shows after applying this solution, let area dry, then use dry-cleaning fluid sparingly. Dry well; brush up pile.</td>
</tr>
<tr>
<td>Starches and sugars</td>
<td>Candy, soft drinks, alcoholic beverages</td>
<td>Blot up excess, then sponge gingerly with the detergent solution. Blot up as much solution as possible. Force dry. If necessary, repeat entire procedure. Dry again; brush up pile.</td>
</tr>
<tr>
<td>Acids and inks</td>
<td>Fruit, washable ink, urine, excrement</td>
<td>Remove excess. Sponge with detergent solution, repeating if necessary. Dry carpet thoroughly between spongings. Dry again; brush up pile.</td>
</tr>
<tr>
<td>Heavy grease and gums</td>
<td>Candle grease, chewing gum, paint, tar, heavy grease, lipstick, crayon</td>
<td>Both candle grease and chewing gum respond to &quot;freezing&quot;: wrap an ice cube in a paper towel and hold it on the gum or grease. In a few seconds you should be able to lift them off. A whisk of dry-cleaning fluid may be in order. For other heavy substances, sponge with dry-cleaning fluid followed with detergent solution. Repeat procedure until substances are removed. Dry carpet; brush up the pile.</td>
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</tbody>
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© Economics Laboratory, 250 Park Ave., New York, N. Y.
### SPECIFIC SPOTS

<table>
<thead>
<tr>
<th>Cause</th>
<th>Treatment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Nail polish</td>
<td>(Before attempting to remove with polish remover, test on inconspicuous spot; if color runs or changes, call a professional cleaner.) If polish is wet, blot up excess with soft cloth. If dry, apply nail-polish remover with eye dropper; allow it to remain for a few minutes to soften the polish. Blot. Repeat if necessary.</td>
</tr>
<tr>
<td>Cigarette burns</td>
<td>Serious burns must be reworked. If surface is only charred, clip blackened ends with small sharp scissors. Sponge singed area with detergent solution. Dry; then brush up. Results won't be perfect, but far less noticeable than the charred spot.</td>
</tr>
<tr>
<td>Strong acids, e.g., butters acid, tile-cleaning compound, etc.</td>
<td>Dilute acid by very rapid-action flushing with plenty of water. Carefully sponge up excess, then apply an alkaline solution: 1 tablespoon of baking soda to 1 quart of warm water. Rinse with clear water. Because carpet gets wetter than it should ever be, blot it with Turkish towels, prop it up to let air circulate, and force dry to prevent mildew. Brush pile.</td>
</tr>
<tr>
<td>Rust</td>
<td>If stain is fresh, apply detergent solution and sponge off excess. Dry carpet. Repeat if necessary. Rust stains are very difficult and should have professional attention.</td>
</tr>
<tr>
<td>Permanent ink</td>
<td>Permanent (as opposed to washable) ink may yield to home treatment if wiped up and washed with water immediately after it is spilled, but the best bet is to call in a professional—and quickly.</td>
</tr>
</tbody>
</table>

The "Care and Safeguarding of Rugs and Carpets," Part II, to appear in a forthcoming issue, will cover the definitions, advantages and disadvantages of on-location and in-plant professional cleaning; moth, mildew, and beetle control; the effects of humidity; the care of stair carpeting; crushing, pilling, fluffing, and other carpet terms, what they mean and how to handle them.

**COMING NEXT MONTH:**

**HOUSE & GARDEN'S**

**SALMON AND TROUT COOK BOOK**

By Philip S. Brown

---

**New Honeywell Electronic Air Cleaner filters up to 95% of airborne dust, dirt and pollen**

The Honeywell Electronic Air Cleaner brings a new dimension to clean air in homes, one you should experience for yourself to appreciate the difference.

It traps up to 19 times as many particles as the ordinary filters you see in most warm air furnaces or air conditioning systems.

The air in your home contains millions of impurities.

You can see only the larger particles of dust that settle on table tops. What you don’t see are the millions of particles of pollen, soot, smoke, cooking grease, bacteria, and industrial waste that make up 90% of the total. These invisible particles do most of the real soiling and staining.

**New efficiency**

Almost all these smaller particles pass through ordinary filters, but the Honeywell unit traps up to 95% of them from the air passing through the system...traps particles so tiny it would take about 7,000 of them to stretch across this dot (•).

*As measured by National Bureau of Standards Dust Spot Method.*

May relieve allergies

Your family will breathe cleaner-fresher air. The electronic air cleaner is not a cure, but it may relieve allergies. Ask your doctor if it might help you.

Enjoy a cleaner home the easy way

Trade those ghostly white areas behind pictures and that dingy haze on furniture and windows for furnishings and walls that look and stay cleaner longer. You’ll save on cleaning bills. You won’t throw away your dust cloth because no system can remove all the particles that settle before they enter the system. But dusting will be reduced.

Installs in any home

The Honeywell “whole-house” Electronic Air Cleaner fits in the return air duct of any forced air heating-cooling system. In a new home it may be included in the mortgage for under $2.00 per month. If you don’t have a forced air system or are renting, consider the Honeywell portable Electronic Air Cleaner.

---

**Honeywell**

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Minneapolis, Minnesota

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- Please send new brochure.
- Please have representative call.

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City ____________________________________________ State ______ Zip ______

I am interested in a cleaner home with the Honeywell Electronic Air Cleaner.
Don't pooh-pooh dishwashers for reasons like this anymore!

"DISHES DON'T COME CLEAN"

"THEY DON'T DO POTS AND PANS"

The notes of a happy housekeeper

BY MARY ELIZABETH FALT

Every year about this time I turn to one of my favorite indoor pastimes—catalogue browsing. I did take a quick look at all of them before Christmas, and ordered several things, but there wasn't one catalogue that I didn't drop into the big magazine bin in the library for future reference. Over the years we've ordered enough by mail to be on the lists for most of the best catalogues. Some come just for the holidays, some come twice a year, and others more often. They embrace the garden, the larder, wardrobe, and all phases of housekeeping. From your comfortable chair by the fire on a snowy night, it is possible to plan next summer's garden and order the seeds for it. Or, you can indulge your fondness for things New England and order baked beans, pure maple syrup, or a Vermont soapstone griddle.

Being a lover of house plants, I am especially fond of the little folders that come from a houseplant nursery in Maryland. They specialize in plant foods, greenhouse equipment, and plant lights. From them I have just ordered an inexpensive plastic flowerpot that claims to tell you when to water, as the plastic is milky white when dry and perfectly clear when wet. It will be fun to give it a try.

I wound up last night's catalogue session by ordering a kerosene flame gun for melting ice on outdoor steps and paths. It will also scourch out the annoying weeds that collect between the stepping stones in summer. This is one of many items I have never happened to see in a store but feel will be extremely useful.

My mother recently sent me the most useful kitchen gadget, so small it fit inside one of her letters. It is a simple little 2-inch-square scraper made of thin but very strong nylon, with rounded corners and a beveled edge that really gets under things. Called Pan Care, it is apparently intended for all kinds of pots and pans. But I have found it safe and useful for other odd jobs such as scraping wax from my old brass candleholders. It even tackled a spot in one of the bathroom windows where dirt and cleaner had accumulated between some of the tiles. It worked beautifully without any scratch.

One of our innovations again this winter was the installation of two enormous plastic trash cans in the cellar, to cut down Tom's treks out to the incinerator in bad weather. In a big family like ours, there is a lot of refuse and we never before had any place to let it accumulate decently for a few days. The cans' clamp-on lids are faithfully replaced by trash-encrusted fingers young and old, help keep things tidy.

An old friend in a new guise is a textured Glad Wrap. Still tough, self-adhering, and transparent, it is now easier to handle because you can see it better. It has a pattern of white lines that look a little like chicken wire. Good idea.

Whether I'm wrapping a large turkey for the freezer or a small sandwich for a lunch box, I do get the plastic tangled or accidentally torn the way I did when the stuff came absolutely clear.

If you've ever had to conduct the frustrating search for a replacement bowl for your electric mixer and take heart. There is a new be designed to fit 90 percent of the existing electric mixers. Made of heat-resistant white glass, the $2 Low bowls come in two sizes, 1-quart and 3-quarts, and fit Sunbeam, Dormeyer, General Electric, Kenmore, Montgomery Ward, and Universal mixers. I figure it's always handy to have some extra bowls, so I bought one of each size.

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2. VOGUE'S BOOK OF ETIQUETTE
The undisputed authority on good manners, for every age, every situation. $6.50

3. THE VOGUE BOOK OF MENUS
An authoritative, easy-to-follow guide for the hostess who is interested in good food planned with style, cooked with care, served correctly. By Jessica Daves, with Tatiana McKenna and the Editors of Vogue. $6.95

4. HOUSE & GARDEN'S COMPLETE GUIDE TO INTERIOR DECORATION, 5TH EDITION
An authoritative encyclopedia of decorating ideas for rooms of any architecture or period. Fully illustrated, 100 color pages. $12.95

5. THE ART OF CARVING
Step-by-Step instruction for carving all meats and fowl, for opening oysters, for dismembering lobster. Fully illustrated. By the Editors of House & Garden. $3.95

6. HOUSE & GARDEN'S GARDENER'S DAY BOOK (New)
366 daily readings of gardening advice: practical, personal and appreciative. To be read both for pleasure and inspiration. Edited by Ralph Bailey. $7.50

7. THESE SIMPLE THINGS
Some appreciations of the small joys in daily life that go so often unseen, unvalued and unenjoyed; essays by eleven of the greatest contemporary writers of three continents. From House & Garden. $3.90

8. THE GLAMOUR MAGAZINE PARTY BOOK (New)
How to give a successful party the way we live today, whatever the occasion. Complete common sense guide to entertaining from the invitation to the last farewell. By Eleanor Elliott. $4.95

9. GLAMOUR MAGAZINE'S NEW AFTER-FIVE COOKBOOK
More than 300 menus and 1000 recipes for all dining occasions: snacks for two to parties of many times two. Shopping lists included. By Beverly Pepper. $4.50

10. THE MADEMOISELLE CAREER GIRL'S GUIDE TO NEW YORK
How not to be afraid of New York; how to get the job that starts the career, meet friends; where to live, shop, learn and play. By Fayne Hammel. $4.95

11. THE BRIDE'S REFERENCE BOOK
Complete guide to setting up a new household that goes a long way toward keeping itself. Illustrated. Practical but never pragmatic. By the Editors of The Bride's Magazine. $5.00

12. VANITY FAIR: A CAVALCADE OF THE 1920's AND 1930's
The feel of the era captured in photographs, painting and caricature, parody, criticism, fiction and articles from America's wittiest and most urbane magazine. Edited by Cleveland Amory, Frederic Bradlee. $10.00

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JANUARY, 1966

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We've prepared a magnificent brochure illustrating the complete Hallmark Collection with room-setting color photographs. Send 50c to Dept. 8726. • Drew Furniture Co., North Wilkesboro, N.C.

HALLMARK

Delicate pecan and fine ash blend in a sensitive Anglo/Spanish design. Bedroom and dining furniture skillfully woodcrafted by patient artisans at Drew ... where quality shows through.

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Carpets of Cumuloft® nylon pile can be used room-to-room. Because they are good-looking, hard-wearing, and easy-to-clean.

CUMULOFT

CHENSTRAND, A DIVISION OF Monsanto

THE BASIC NEEDLEPOINT STITCH

Needlepoint canvas comes in many different gauges (mesh sizes), but there are two basic kinds: single and double. Single canvas has single vertical and horizontal threads. (A needlepoint stitch always covers the junction of vertical and horizontal thread.) Double canvas, below, is made up of double vertical and double horizontal threads. The double vertical threads are usually so close together they look like one thread, but the double horizontal threads may have a space between them almost as big as the depth of the mesh square itself. When working on double canvas, be sure to run your needle ways over and under two double horizontal threads and not accidentally in between—unless you wish to make tiny stitches (petit point) and in that case, each stitch covers only one of the horizontal and one of the vertical threads.

Always start a canvas in its upper right-hand corner and work down on the left, using short lengths of yarn (cut skeins in half). Don't knot your yarn. Each time you start a new strand, run it in and out of several empty squares, or under stitches you have already taken, to secure it. Toward the end of a strand, reverse your canvas and draw yarn under finished stitches.

The basic needlepoint stitch is used in two different ways—the continental technique and the basket-weave technique. You would use the continental mainly to outline a design, and it works horizontally, vertically, or diagonally. The basket-weave would be most suitable for filling in spaces and background because it does not pull a canvas out of shape as the continental might.

Continental technique

Draw your threaded needle through from the reverse side to the right side of the canvas, in the middle of a square of the mesh. Now insert your needle one square to the right in row above, and bring it out in square directly left of your starting point. Repeat. You will be working in a right-to-left direction, achieving a horizontal row of diagonal stitches. To direct your chain of stitches vertically, you bring your needle out in square directly below, instead of at left of, your starting point. For a diagonal direction, you move your needle from square to right in row above, down under your starting-point square, bringing it out in second square to the left in the row below your starting point. As you repeat, your stitches come out end-to-end on a diagonal, always going from right to left.

Basket-weave technique

The principle of the basket weave is that diagonal stitches are laid on in a pyramid pattern, starting from the top of pyramid. For your first stitch, run needle into square to right in row above your starting point, then under and out in square to left of your starting point. Your second stitch is made by going into square above and to right again (1), but you then bring your needle out in second square directly below where you put it in. Now go into square above and to right again (2) (completing your third stitch) and come out two rows below and one square to left of where it went in (2). For your fourth stitch, put needle in as usual (in square above and to right) but bring it out in second square to left of that (3). For fifth stitch, again put needle into square above and to right, cross to second square to left of that. For sixth stitch, go to square above and to right, then bring needle out in second square to left in row below. Now start over, putting needle in square above and to right, coming out in second square directly below that (4). In other words, begin each new stitch by going into the square above and to right of square where your thread has come out. Then run your needle from there to two squares directly below, or two squares below and to left (5), or two squares directly left of where it has gone in, in order to build back and forth, row by row, on your pyramid.
Though not absolutely necessary, it is best to bind a piece of canvas before you begin to work on it. This especially applies if you are making a rag rug or a picture—a single flat piece of work. However, if you plan to sew two or more pieces of needlepoint together—for a pillow cover, eyeglass case, or a stuffed cover, say—you would bind two unfinished edges together with the same binding stitch, after you had finished your needlepoint designs.

To bind the edge of a raw piece of needlepoint canvas, the first step is to make a hem on all four sides. Fold the canvas in a hem as deep as the squares of mesh (A), being sure to match up the squares of mesh. (If you are working with double-thread canvas, the thread at the folded edge will, of course, be a double one.) Don’t worry that the double thickness of canvas at the hem will make a difference in your choice of subsequent stitches; you just work your needlepoint stitch through both thicknesses.

To make a smooth fold and reduce bulk at the corners, snip out four mesh squares from each corner of the raw canvas (B). If you are using 14-gauge canvas, the area cut should be five or six mesh squares deep on each side.) Fold up the hems, making sure the mesh matches square for square; this will make a hem on all four sides. Fold the canvas in a hem as deep as the squares of mesh. (If you had finished your needlepoint designs after the binding stitches, you would have a simple flat piece of work. However, if you plan to sew two or more pieces of canvas together, first make a hem on all four sides. Fold the canvas in a hem as deep as the squares of mesh (A).)

To bind the edge of the raw piece of needlepoint canvas, the first step is to make a hem on all four sides. Fold the canvas in a hem as deep as the squares of mesh (A), being sure to match up the squares of mesh. (If you are working with double-thread canvas, the thread at the folded edge will, of course, be a double one.) Don’t worry that the double thickness of canvas at the hem will make a difference in your choice of subsequent stitches; you just work your needlepoint stitch through both thicknesses.

To bind the edge of a single piece of canvas, hold the canvas with the wrong side facing you. You can begin anywhere along the folded edge, and you work from left to right—just the opposite from the basic needlepoint stitch. First work two simple binding stitches over the folded edge, these stitches will form the base of your final stitches when you come around the beginning again.

With the wool coming from your side of the canvas, skip the next hole and go over the edge and into the back of the fourth hole from where you started. With the wool still coming from your side of the canvas, bring your needle up over the edge and into the back of the second hole (D). (Yes, one of your beginning stitches is already there.) Go over the edge again and forward to the fifth hole, over the edge and back into the third hole, and so on across the canvas. Remember always to take the wool over the edge of the canvas and always to come in back of the stitch. When you come to the end of a strand of yarn, just run it through the backs of nearby stitches you have already made, in such a way that it doesn’t show. To start a new strand, run it through the back of other nearby stitches and come out of the hole where you would have come if you had continued to use the old piece of yarn. When rounding a corner on a single piece of canvas, work the binding stitch around the corner as if it were the straightaway, but being careful to stay on the outside of your stitches and not accidentally to go through completed stitches.

To sew two pieces of needlepoint together, or to join two edges of the same piece, first make a hem on all four sides. You have the same number of mesh squares along the fold of each piece. You will be binding both folded edges of canvas mesh so each edge must equal the other. Work the binding stitch over both edges as if it were one edge. To start yarn and finish it, work the strand up along the fold of each piece. You will be binding both folded edges of canvas mesh so each edge must equal the other. Work the binding stitch over both edges as if it were one edge. To start yarn and finish it, work the strand up along the fold of each piece. To start a new strand, run it through the backs of nearby stitches as before, but bring your needle up between the two pieces.

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**HE BINDING STITCH FOR NEEDLEPOINT**

By Hope Hanley

**EDITOR’S NOTE: These instructions were adapted from Miss Hanley’s book, NEW METHODS IN NEEDLEPOINT, to be published this year by Scribner’s.**
early spray keeps trouble away

NOW IS THE TIME to get your order in to Davey for a safe-spray application to protect your trees. This effective dormant spray must be applied before leaves unfold. Let Davey do the job, early this year. Spraying can be done as soon as weather permits—and should be. Avoid the delay that might occur if you wait till the big flood of orders comes in later.

Also, Davey’s deep-root feeding for your trees can be done wherever the ground is not frozen. Gets nourishment right down to the roots where it’s needed. And don’t put off pruning. Davey experts will get your trees in beautiful shape for picture-book beauty this spring.

And when spring comes, and trees leaf out, a foliage spray by Davey will take on leaf-eating insects in a fight to the finish. At the same time Davey can give your trees an economical quick-lift leaf feeding along with the foliage spray.

Whatever your trees need for that healthy Davey look—get your order in early.

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The Oldest and Largest Tree Saving Service in the World
Look at a full-scale rosebush through the other end of the telescope and you see a miniature—small as your hand, sturdy as any other rose.

Roses they surely are, down to the last petal, prickle, and hip. No freaks, no malformed midgets, the miniature roses are precise models of their full-size brethren—hybrid teas, polyanthas (to which they are closely related), and old shrub roses as well. A miniature has all the same colors and most of the variations of petalage and flower form. It is also just as durable and winter hardy. It grows the same way all roses do, has the same insect and disease problems as any, and even, in certain instances, smells as a rose should smell. In its usefulness to gardeners, however, the miniature rose is most unroselike. It is simply too small (the plant varies from 4 inches to a foot high, depending upon variety) to be grown in the same kind of garden arrangement or to have anything like the same visual impact on the landscape. As an edging for edgings, preferably evergreen, yes. As a feature of a rock garden against a clean rock background, yes. In big terrace pots (several plants to a pot), by all means. In pots in a greenhouse or a sunny window box *adequately* cared for—yes. But in a rose garden, no. They say the miniature roses are not fragrant.

And for the majority of the 200 varieties, more or less, that are in cultivation somewhere in the world, that is probably true. (After all, the important progenitor, *R. chinensis*, is itself virtually without scent.) Yet so freely have the hybridizers crossed (Continued on page 166)
The aisles are wide in a garden catalogue, and no one jostles you or crowds you at the check-out counter. Any mistakes in totaling the order are likely to be your own.
Waterlilies

No Garden is Complete
Without a Water Lily Pool

The water lily pool is rightly called the "Gem of the Garden." Without its colorful beauty, exquisite fragrance and fascinating interest, no garden can achieve its fullest charm and beauty.

There may never again be a time when you can add a water garden at such a small cost. The new 1966 catalog of Three Springs Fisheries, largest growers of water lilies and goldfish in the world, contains every need for your water garden.

Our catalog describes and pictures, in natural colors, hardy and oriental water lilies; all types of water plants and ornamental fish; tells how to build a pool, plant a tub garden, and gives cultural directions. FREE! Colorful New Catalog Simply write to us and a copy will be sent to you FREE.

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March 1958 issue of The Garden Mart

**FEBRUARY GARDENERS continued from page 16**

center as potted plants, then often turned out of the pots and planted in the garden border for a summer's flowering, geraniums may be readily grown from seed with the consequent elimination not only of the middleman, but some of the middle steps. Several seed houses, both general and special, offer seeds of various pelargonium types at relatively low prices. The spaghnum and polyethylene method works as well with these seeds as with others, and the novelty of seeing a truly small pelargonium plant will be, we guarantee, rewarding. You simply scatter the seed on the spaghnum, then, on top, sift between your palms a light layer of screened material.

**Reading notice.** Not so new (first published in 1951, reprinted four times since) but still unexcelled in its category, F. G. Preston's The Greenhouse (Taiplinger, $10) is the most dependable vade mecum for anyone who works—or plays—under glass. This is no beginner's book, but there could scarcely be a more basic one. It covers a good deal that most American greenhouse amateurs will not find especially pertinent (it is a British book, by a former chief of the Cambridge Botanic Garden), but the alphabetical treatment of greenhouse plants is unparalleled in its specific information. There is no American book in its league.

**Third weekend**

Keep it dark. As for greenhouses, the understandable practice of keeping them lighted at night, whether for work or merely because they are pretty when lighted, may be a major hindrance to good greenhouse flowering. Some plants (chrysanthemum, poinsettia, Christmas cactus) are short-day plants—or perhaps more correctly, long-night plants. Some are so sensitive to light, once the falls are done, that turning on one 60-watt bulb for half-an-hour will check flowering completely. Indeed, a street light 50 feet away will retard the development of poinsettias at certain stages of their rather tricky development. And many a baffled gardener who is unable, with the most modern greenhouse, to make a Christmas cactus bloom as well as grandma did in the family kitchen has only to learn not to meddle with the dark in order to restore good blooming habits to the plant. Of course, some plants seem totally unaffected by the minutiae of winter light variations. But even more plants seem to be adversely affected by a radical upsetting of the darkness.

This poses a problem for greenhouse amateurs whose daytime occupations make greenhouse gardening a matter of evenings and weekends. One solution is to rule out all plants that are drastically affected by night length. Another is to stay out of the greenhouse after dark. Maybe the best answer is to compromise. Keep the Christmas cactus lights off grandma's Christmas cactus; don't try to raise poinsettias (they are a florist's crop anyway); do as many of the greenhouse chores as possible someplace else. This would include transplanting seedlings, potting up the repotting of large numbers of plants that can be readily removed from the greenhouse to be worked on, a mess in the kitchen or garden, or basement may be preferable to the greenhouse.

**Reading notice.** We should ordinarily be touting a book titled The Concise British Flora by Colour. But this one (Holt-Hart-Winston, $9.95) is not of our nation. It is the obviously lovingly and meticulously accurate. For an example page there is a facing page of understandable, if formal, and abbreviated, description. The volume represents the lifetime accumulation of the Rev. William Keighley Martin. It is a joy to look at, and it would be a valuable addition to any American garden library, not because so many of the plants in it are known in this country.
in both). And all, therefore, are
grist for the compost mill—which
is not such a far-fetched metaphor
as it might first appear. To pursue
this lugubrious train of thought
for only a moment more, if the
basic elements of the flesh and the
bones are similar, the composting
times (delicate phrase, that) are
quite dissimilar. It takes a lot long­
er for the skeleton to return to the
original dust (colloidal humus is
the horticultural term) than for the
softer tissues. By the same
token, when they do disintegrate,
they are, like a soup bone, full of
goodness and nourishment. So
waste not the bare bones of your
plants. Guard and cherish them
even more than the leaves and gen­
eral organic fluff.

How to do it? Maintain a
compost heap for woody plant
parts. Actually, it need not be a
heap at all. Simply spread all fall­
en twigs and dead limbs (most of
them will have blown down by
now or can be taken down and, if
of less than fireplace stature, dis­
carded with the rest) beneath and
around the boundary shrubs and
the larger evergreen trees. We sug­
gest evergreens and not deciduous
woody plants (trees and shrubs
alike) because their year-long fo­

gest evergreens and not deciduous
trees where unwary people never
tread (remember the thorns), they
will decompose in about three
years. Talk about sweeping litter
under the rug.

Reading notice. Joseph Wood
Krutch's much heralded Herbal
(putnam, $20) is a large, hand­
some, and stylized volume for the
shell of the herb gardener who
must possess every book related to
his specialty. This is not vintage
Krutch—rather an erudite, ur­
bane, casual compilation of infor­
mation deriving largely from older
herbals, with many classical asides
and with special attention to Dios­
cordes and, of course, Gerard.
That such a book as this would be
published so handsomely is ample testimony to the sometimes
inexplicable fascination of "herbs"
as a special realm of the plant
world.

The title of the most recent
book on fuchsias is Fuchsin (St.
Martin's, $10). The subtitle is "A
complete guide to their propaga­
tion and cultivation for house and
garden" and it is a very accurate
subtitle. The author, Stanley J.
Wilson, wrote the book in and for
England, so it requires some trans­
lation into the terms of Ameri­
can gardening. The illustrations
and varietal lists are exemplary.
The price is high—but what book
price these days is not?

Well, try Tom Stevenson's
sensible and sound little Lawn
Guide (laurie-Mckay, $1.95). Not
a wasted word. Three cheers.

COST OF GOOD LANDSCAPING continued from page 132

amount to 10 per cent on each
count. More-skilled labor may cost
from $30 a day to the foreman's
and artisan's wage of $5 or more
an hour. To tie up a truck may
cost from a mileage charge of 50
cents a mile to a daily time charge
of $10 or more. A bulldozer with
operator may cost as much as $75
day for a big earth mover or as
little as $17.50 per day for a small
front-loader (page 134).

To assign a unit cost for a
lawn is almost impossible. Once
the ground has been contoured
(labor and machinery), and the
surface prepared (more labor and
perhaps machinery), supplements of
peatmoss (from 1 to 4 bales per
1,000 square feet) may be re­
quired to create the good and last­
ing base for your turf that pru­
dence and common sense dictate.

Either fertilizer and seed must be
bought and spread, or fertilizer
must be raked in and nursery­
grown sod laid. Thus a minimum
cost for a good seeded lawn might
be about $30 per 1,000 square feet.

From there, you could expect to
go to $200 or more for 1,000
square feet for a purchased sod
lawn. (The cost over a couple of
seasons to bring a seeded lawn to
the same condition as a sodded
one, new-laid, will vary surpris­
ingly little.)

For the services of a good
landscape architect (such as were
involved in all these projects), al­
low about 10 per cent of the total
cost of the materials and services
covered by the landscape contract.
As with any architect's fee, this
will vary according to the amount
of traveling and consultation time
required and the total cost of the
work. Very small jobs cost propor­
tionally more for professional ad­
vise than large ones. (Preliminary
consultation time should be worth
at least $100 a day.)

One question often asked of
us is: How much should you figure
on spending for a good lands­
cape? There is no one answer. If
the landscape design is planned as

The James River Collection perpetuates a
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FREE: 24 page Housekeeping Hints Book.
the house is being planned, you might be able to apply a rule-of-thumb figure of 10 per cent of the cost of the house and lot. It all, or nearly all, depends on how important you think a well-developed site is, how much money you wish to or can spend. (You can probably include the cost of landscaping in your mortgage if there is enough mortgage value left after the mortgage on the unlandscaped house has been figured; but most lending institutions don’t care a financial fig for a good landscape. It also depends on whether you can get trustworthy professional help, not to mention the availability of good nurserymen and contractors and what you might call the landscape climate of your neighborhood.

Finally, does good landscaping cost less if it is done while the house is being built? If it is, it is worth doing to save the next owner the cost of doing it later. But the principal reason for determining the cost of landscaping early is to find one’s budget, and to see what one can afford to do. Beyond that, the types of plants and other costs can be determined.

The most practical landscaping for New England would be evergreens, some flowering shrubs, and a few perennials. For more permanent landscaping, the types of plants to be used should be selected according to the kind of soil present. The types of soil are rocky, gravelly, sandy, clayey, loamy, and peaty. Each requires different types of plants.

The cost of landscaping depends on the types of plants, the labor required, and the cost of labor. It is recommended that one make a budget for landscaping and stick to it. It is also recommended that one make a plan for landscaping before actually starting.

GARDENER'S MONTH continued from page 161

and re-crossed the miniature R. chinensis minima with the larger R. odorata, which has in its petals a much fragrant

COST OF GOOD LANDSCAPING continued from previous page

escapes

from too much

"togetherness"... into your own “little

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Inn, Lodge, The Motor House. Journey back into the eighteenth century in Williamsburg, Virginia. Watch craftsmen working with colonial tools and artifacts, browse shops displaying the typical merchandise of two hundred years ago, and eat in taverns where the tantalizing smells of our ancestors are still the daily fare. Enjoy, too, fine accommodations at Williamsburg Inn and colonial homes. Williamsburg Lodge; and The Motor House; Golf, tennis, swimming and other sports. For information write Box CN, Williamsburg, Va. 23188. or Atlantic Reservation Offices, New York, Circle 4-600; Washington, Federal 8-6261; ask operator in Westchester Co. for Enterprise 700; Essex Co., Wx 6801; Philadelphia, Enterprise 6805; Baltimore, Enterprise 9-8002.

IDENTIFY YOURSELF AS A READER OF HOUSE & GARDEN WHEN WRITING TO THESE HOTELS FOR INFORMATION OR RESERVATIONS

The usual rose formulations will suffice for control.

One thing to remember about miniature roses is that their small physical substance gives them little reserve against deprivations that big roses would easily survive. Lack of water cannot be tolerated for long. And once a miniature rose begins to dry up, there is no stopping it: it’s a goner. A heavy insect infestation may also push it beyond the point of no return. Outdoors, such problems are less likely to be troublesome than in a greenhouse or, worst of all, on your living room window sill. There the dryness of the surrounding atmosphere will pose an even greater threat than any insidious attacks of white fly or the chance that a pot may dry out. But as with all roses, good air circulation is important. Stagnant or moist air brings mildew or blackspot or both—indoors or out.

The miniature rose came into cultivation 150 years ago. How and where and under what name and by whom is not known. Some reference authorities say it was first known in England as Rosa humilissima (named for Miss Mary Lawrence) after having been grown in the nurseries of Lyons as 'Dwarf Pink China' or 'Bengale Pompon.' Others claim it was discovered many years later on a Swiss window sill by a Dr. Roulet and subsequently introduced to this country by the great plantman Henri Correvon under the name 'Rouletti.' It is often referred to as...
by the nimble-fingered salesman as satisfied with the results achieved long it takes you from start to instrument responds to Don't be that gives you the smoothest play-sound instability. Buy the model matopoetic technical terms for a long, pedal-sustained piano hae.k of this single chord.

Play it back on the machine you suppose that you can save money the available lists should give you more than a dozen miniature varieties today. But taken together, rose specialist, is likely to offer or so each.

No one nurseryman, even a rose specialist, is likely to offer more than a dozen miniature varieties today. But taken together, the available lists should give you forty or fifty to choose among. Picking the best is anybody's pastime. Colors, sizes, flowering periods (duration of flowering), blossom types, plant habit vary greatly. But almost all that have earned their keep in a dealer catalogue have merit. If we were to spot a few that have earned special attention over the years—or just on general principles—the names might be rearranged thus:

For all-round excellence in the garden: 'Oakington Ruby' (for example: nine years in one spot, unprotected, to form a red accent in front of silvery artemisia); 'Sweet Fairy' (perhaps the archetype of the R. chinensis minima hybrid: apple-blossom pink, less than 10-inch height in the open, sweetest fragrance of all miniatures); 'Ruby Jewel' (neat and compact); 'Twinkles' (clusters of small pink blossoms); 'Pixie Gold' (a semi-single yellow with many of the behavior excellence of 'Pixie' and 'Tom Thumb'—two of the smallest and daintiest standard miniatures); 'Perla de Montserrat' (bred by the great Spanish rose hybridizer, Pedro Dot, from a cross between the matchless 'Cecile Brunner' and R. rosetti, presently unavailable in this country from any source we know, but worth scouring the lists for).

Available within recent years as trees (to 18 inches overall): 'Cinderella' (spicy, peach pink); 'Pixie Rose'; 'Red Imp' (also good in bush form); 'Scarlet Gem'; 'Bo-Peep' (a double pink, also good in bush form).

TAPE RECORDERS continued from page 5

think again. Incidentally, don’t suppose that you can save money by buying a small machine. One portable that weighs only 12 pounds costs $1,000.

Make the supreme test: tape a long, pedal-sustained piano chord. Record it at several speeds. Play it back on the machine you are thinking of buying. How much does it waver and wobble? Listen for the wow and flutter, these onomatopoeic technical terms for sound instability. Buy the model that gives you the smoothest playback of this single chord.

Finally, make your choice on a personal basis. See how the instrument responds to you. Don’t be satisfied with the results achieved by the nimble-fingered salesman as he flicks this dial, snaps that cartridge that it yourself. See how long it takes you from start to start—from loading the tape to pressing the button for "record." Try each knob. Does it do what it is supposed to do? Does the machine obey instantly to the signals for start, stop, playback, record? Naturally, as the machine rises in price there will be less tinkering for you to do. Some start at the sound of your voice. Some stop automatically. Others reverse tape as soon as the end of the reel is reached. And some record almost indefinitely, using each side of the tape two separate times and requiring scarcely a lift of the finger or a pressure of a thumb. Be sure you want all this automation, and are willing to pay for it. Remember that when you buy a tape recorder, you are not buying a puppy to take and train. If your future machine does not respond instantly to you in the store, look elsewhere. When you find the right one, it will be rather like a successful marriage—a happy, responsible relationship for life.
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Created for the most discriminating clientele, the timeless elegance of Daneker clocks of solid wood cases reflect the craftsmanship and integrity of the people who are dedicated to the making of fine clocks.

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Because House & Garden wishes to fill your booklet requests promptly, arrangements have been made for you to order directly from House & Garden. To order, please fill in the coupon below, circling the number of each booklet desired. If remittance is required, it will be indicated in the coupon. Enclose remittance in the form of coin, check or money order.

Please do not send stamps. House & Garden will do everything to that your requests are filled as rapidly as possible.

GARDENING

1. CHOICE TREE SELECTIONS are illustrated in the 1966 nursery catalogue from Musser Forests, Inc. Includes evergreens, hardwoods, fruit, shade trees, ornamentals and shrubs, rhododendron and azalea, hedges, vines. Also features planting guides.

2. THE 1966 SPRING FLOWER catalogue from George W. Park Seed Co. has over 3,000 varieties of flowers, including many rare, unusual, and new blooms, such as Thistle Thistledown and Carnation Petite Pink.

3. THE CARE OF YOUR PLANTS as well as proper planting tips are featured in the 38-page catalogue from Pikes Peak Nurseries. Wide assortment of evergreens, shade trees, fruit trees, nut trees, flowering shrubs and trees, hedges, vines, and groundcovers are listed.

4. TETRAGOLD FORSYTHIA, a new spectacular compact shrub from Holland with earlier, larger flowers, is offered exclusively in the 60-page catalogue from Spring Hill Nurseries. Over 1,000 different shrubs, trees, fruits, perennials, bulbs, hedges, and vines are shown.

5. PICK YOUR ROSE GARDEN from the more than 250 different varieties in hybrid teas, grandiflora floribundas, climbing and tree roses as described in the new 1966 catalogue from rose specialist, Melvin E. Wyant.

6. SELECTIONS FOR SPRING planting, shown in a colorful folder from Michigan Bulb Co., range from flowering shrubs, bushes, and vines that bloom year after year without replanting to fruits and vegetables for backyard gardeners.

REMODELING

7. WATER CAN SERVE YOU throughout your home is the theme of a 48-page booklet by Elkay that explains their new concept of home plumbing called Sinkronizing. Five basic locations for a kitchen sink are suggested. 25c.

8. THE HOUSE YOU LIVE IN be practically maintenance-free. All points out in a folder on its Flexalok-On Aluminum Siding. The folder describes the advantages of the siding in full-color pictures. 10c.

9. REDUCE YOUR HOUSEWIND guard your health, save money—these are the three advantages outlined in a booklet by Westinghouse on their electronic air filter called Precipitair Charts detail how the unit works. 25c.

10. HOW TO PLAN A KITCHEN for maximum livability is covered in a 29-page booklet by the Delta Faucet Co. Various kitchen settings are shown in full color, and such areas as space saving techniques, color, and light are discussed. 25c.

CARPETING

11. GUIDE TO CARPET CLEANING dry cleaning, shampooing, and spot removal is offered by Glamorene. The 20-page booklet gives hints for day-to-day care and major cleaning, plus tips on how to remove 21 of the most common stains and spots. 10c.

12. WHEN BUYING A CARPET there are definite characteristics to consider, points out an informative booklet by Wool Carpets of America. Such pertinent topics as color, quality, etc. are discussed. 25c.
ENTERTAINING

19. MORE THAN 250 RECIPES
for food and drink are given in John de
Kuyper's Complete Guide to Cordials
offered by National Distillers Products.
The 73-page hardcover book also has a
barman's guide and a glossary of
cordials. $1. (In states where permitted.

20. NEW FLAVORING TRICKS
are suggested in a brace of recipe
booklets from Angostura. A 48-page
cook book has gourmet recipes for ap­
petizers, soups, entrees, desserts. The
"Professional Mixing Guide" gives di­
rections for over 250 drinks.

21. BACK INTO MYTHOLOGY
with the origins of the wines, brandies,
and cordials of Greece, as charmingly re­
counted in a booklet that also lists the
principal producers and their U.S. re­
presentatives. A description and evalu­
ation of the wines is also included.

TRAVEL

22. LISTEN TO SELECTIONS of
organ music from a 33 1/2 record offered
by Hammond Organ to demonstrate
actual case histories of people who
have learned to play with a minimum
of lessons.

23. KNIVES USED BY CHEFS are
described in a leaflet by Breck's, man­
ders of Comus Knives. Gives construc­
tion features of their "basic four"
kitchen knives and magnetic wall rack.

24. A FUND-RAISING IDEA for
your club or organization is offered in
a booklet that outlines a plan to sell
Kathryn Beach Candles. Describes the
selection of scents, information on profit
to be made, plus an order form.

BOATS

LOOKING FOR A BOAT? A
erson Yachts offers a packet of
ers describing fiber glass models.
ng from a full-powered auxiliary
peedy day-sailer. Specifications and
rice list are included.

FIBER GLASS SAILBOATS
 pictured in a full-color booklet by
y that gives complete specifications
 11 models with price list.

THREE FOR FAMILY FUN—
ailfish, Sunfish, and Catfish—are
red from a full-powered auxiliary
erson Yachts offers a packet of
isury of carpet terms is included.

TRAVEL

PLAN A SKI VACATION in
Country USA" with the help of a
ge booklet from the State of Colo­
It lists all pertinent information
individual ski areas: facilities,
accommodations, airline service.

ROMANTIC RIVER TRIPS on
steamboat "Delta Queen" are de­
ed in a color brochure from the
Line Steamers. Itineraries out­
10, 14, and 21-day cruises on
Ohio, Cumberland, Tennessee, and
issippi Rivers.

CHOOSE A VILLA SITE on the
iful West Indian island of Mon­
from an informative packet of
by the developer of the commu­
Isles Bay. Includes map of
ble sites, comprehensive fact
folder on golf course.

MISCELLANEOUS

22. LISTEN TO SELECTIONS of
organ music from a 33 1/2 record offered
by Hammond Organ to demonstrate
actual case histories of people who
have learned to play with a minimum
of lessons.

23. KNIVES USED BY CHEFS are
described in a leaflet by Breck's, man­
ders of Comus Knives. Gives construc­
tion features of their "basic four"
kitchen knives and magnetic wall rack.

24. A FUND-RAISING IDEA for
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Kathryn Beach Candles. Describes the
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February, 1966

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Finish brings a rich, gleaming patina to your choicest
antiques, and it comes in authentic tones. For contem­
porary unfinished pieces, use Minwax in modern colors
for a really beautiful finish.

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Finish is easy to use and maintain. Apply to well-sanded
surface. For the final touch, a light coat of Minwax
Finishing Wax. The result is a soft, hand-rubbed lustre. Use colonial or modern tones.

3 Deep finished floors never need rescrapping. When the finish is in the wood, not on
the surface, your floors never need rescrapping. Minwax Wood Finish penetrates, stains
and seals. Leaves no brittle surface to scratch or mar. In smart dark or natural tones.
The prestige of a craftsman is measured by his ability to produce that which has unique beauty and lasting value. Such ability is born of appreciation and perception. Prestigious craftsmanship is evident in each of the hundreds of unique pieces in the current Baker collections of "collectors items"...for the special enjoyment of those who appreciate the finest. For your new album of the Baker collections, please send $3.00.

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TEMPORARY STORAGE BINS which you assemble yourself: functional, low cost, and disposable. The modular system, above, comprised of six 12-inch-square bins of rigid craft board, three removable shelves, and four 22-inch plastic struts, is the first of a series of designs by John Tappert. Several units placed side-by-side could form a storage wall. Plain white components come knocked down, ready to be assembled and connected to black struts with a dowel rod. Complete six-bin system, $4.25 F.O.B. Detroit. Available by mail from The Design Workshop, P. O. Box 7974, Kercheval Station, Detroit, Mich., 48215.

GOLD NEEDLES for the serious needlepoint worker. Quite apart from their 14-karat glitter, the large and small needlepoint needles, left, have practical merits: their smooth surfaces will not chip or rust, they will not snag your yarns. The two needles in a leather case, $16. Gotham Gifts, 36 West 47th Street, New York, N.Y., 10036. (For some beautiful things to make with needlepoint, see Creative Crafts, page 130.)

PHONE BAN LIFTED. By agreeing to the installation of telephones other than their own, the American Telephone and Telegraph Company has acknowledged the fact that more and more people want antique and ornamental phones. However, A. T. & T. still reserves the right to replace the phone's inner workings with their own, probably at a flat service rate considerably lower than in the past.