Buffet with Glenstone top. 71⅞" wide, 19⅞" deep, 31⅞" high. Interior fitted with adjustable shelves and three drawers.

Henredon has the best ideas for your dining at home...

...like tables that graduate from dining area to dining room, and double-duty butlers' platforms. Small dinners in a young couple's first apartment. Or large gatherings in a spacious home. There's a Henredon dining table sized to fit—and a fitting background for the occasion.

Small tables for dining a deux are extendible and move with you to a full-scale dining room. A mobile server can be the bride's first buffet. And the buffet she'll need in the future serves now as the most important piece in her living room. That's Henredon planning for all tastes and needs.
Buffet with wood or Glenstone top, fitted inside with adjustable shelf and three drawers. Hidden casters. 60" wide, 19" deep, 31” high.

Generously scaled oval dining table, 66" long and 40" wide. When necessary it can be extended with three 20" apron leaves to seat 12 comfortably.

Round dining table, 44" diameter, 26" high as shown, or 25" high. Extends to 84" with two 20" leaves. Brass "scuffplate" fitted to base.

Three-door chest on double base with Glenstone top. From a versatile group of matching storage units. Overall dimensions: 70" wide, 30" high, 20" deep.

Mobile server on concealed casters. 36" wide, 18" deep, 33½" high. Top opens to 72" with heat and alcohol resistant area of Glenstone.

Round dining table, 38" diameter. Ideal for a small apartment, or as a breakfast table or a game table. Can be extended to 78" with two 20" apron leaves.

That's why you should shop these two pages carefully. With the present and future in mind. The pieces shown are from Henredon's Custom Folio Three collection that has introduced fresh new elements to contemporary design. Architectural motifs. Bold mouldings. Patterns in three dimensions. Each piece, for living, dining or bedroom, reveals design and craftsmanship you find only in Henredon.

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Why don't you become a professional Interior Decorator?

It's a high-income field where a woman is in her glory. The demand for decorating services is at a peak, and opportunities are unlimited...even if you use only part of your time. You can train at home without interrupting your regular duties.

BY JANICE TRIMBLE

DON'T THINK there is another profession today that offers more pleasure or greater rewards to a woman than that of interior decorating.

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Designing and furnishing even a single room can earn you hundreds of dollars; larger assignments can earn you much more. Many women do extremely well in just part-time work; their own homes often serve as showcases for prospective clients.

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What is the period and approximate date of my pair of mahogany banquet tables? I wonder if you could also tell where they might have been made?

R.N.B.—Oslo, Wis.

Two-part banquet tables like yours were very popular and were made from the Hepplewhite period up to the early years of the Victorian. Your table is American Empire, dating about 1820-1825. It was probably made by a skilled rural cabinetmaker in New England, New York, or New Jersey.

WELSH CLOCK

Can you identify this tall case clock? "Richard Griffith, Denbigh" appears on the dial.

W.H.W.—Cedar Rapids, Iowa

It is an English clock made by Richard Griffith who worked at Denbigh, Wales, from 1770-1800. The excellent case is of the late Chippendale period.

VICTORIAN CHILD’S BED

I would appreciate any information on this walnut child’s bed, especially in regard to the unusual canopy.

B.L.K.—Jefferson City, Mo.

The bed is American Victorian, made in a good factory about 1865-1875. The delicate canopy frame must have been draped with sheer fabric such as dotted Swiss.

Continued on page 12
THEY DON'T BUILD SPORTS CARS LIKE THEY USED TO. As soon as you find an opportunity, drive a 1966 Cadillac! You'll learn that Cadillac's superbly balanced suspension corners better than many a diminutive two-seater. And you'll marvel at how quickly, smoothly and easily Cadillac's considerable size is handled by its exclusive variable ratio power steering. Don't let its reputation for quiet luxury lead you to believe a Cadillac isn't exciting to drive. Sports cars, you'll find, have come a long, long way! And your authorized dealer would be proud to prove it!
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This mark is on a pewter plate, one of six, my great-great-grandmother received in 1809. Are they American pieces? F.I.H.—Silver Spring, Md.

Your plates were made by the American pewterer, Samuel Danforth, who worked in Hartford, Conn., from 1795 to 1815.

My 36-inch-high brass balance scale is marked on beam and pans, "A. Satcliffe, 26 Lytham St., Blackpool." Can you tell its age and use?

H.L.A.—Austin, Tex.

This is an English Victorian balance scale made about the mid-nineteenth century for use in stores.

I would very much appreciate any information you can give me as to the age and origin of this cradle.


The Marietta Chair Company, Marietta, Ohio, made your cradle c. 1880-1890. Their catalogue called it a "Chicago carriage crib."

We would like to know the age of this carved writing cabinet. On the back of one of the small drawers we found this tag: "Thomas Godoy (Successor to John Needles). Manufacturer of cabinets furniture, No. 54 Hanover St., Baltimore, Md. Hair, Husk Mattresses."

A.L.—Wilmington, Del.

I would judge that your American Victorian drop-front secretary was made-to-order in the mid-1800's.

Enclosed is a drawing of the metal plate on my small piano. I bought it from one of the oldest families in the county. Can you tell me if it is an unusual piano?

S.G.—Leesburg, Va.

It is certainly an unusual piano. Johann Andreas Stein made pianos as early as 1770 at Augsburg and later in Vienna. Mozart played concerts on a piano made for him by Stein.
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Star performer
THE HANDY LITTLE PAN

Every kitchen has a few hard-working objects that your hand instinctively reaches for—a well-worn spoon, a favorite frying pan, the paring knife (even if you own half-a-dozen). Here is a small and sturdy stainless steel saucepan that we can see taking its place among those star performers that do yeoman’s work. Exactly 3 1/4 inches tall and 4 inches across, it holds about 2 1/2 cups, has clearly marked cup measures, a pouring spout, a good long heatproof handle, and a satisfying heft that makes it wobbleproof. It serves as a mixing bowl, ladle, and a measuring cup, and furthermore, will easily fit inside any other small pan to become a double boiler. All this makes it a natural for sauces, of course, or for melting butter, scalding milk, heating syrup, or cooking or mixing small quantities of anything. You might also use it for making small amounts of crêpe or pancake batter which you can then pour directly from pan to griddle. Foley makes the pan, and it costs $1.98.

We put the little pan to work to show off some of its tricks. To make a velouté sauce, for instance:
1. You measure butter and flour into pan. 2. Add stock. 3. Place inside another small pan, neatly improvising a double boiler. 4. Pour, unstoppably, over fish on platter.

For a small batch of griddle cakes:
1. Measure and mix directly into pan. 2. Pour onto griddle without aid of ladle.
NEW IMPORTANCE OF OXFORD is simply this: it's the first real refinement in bone china in 100 years. Elegant, yet pure. Pure white, yet a beautiful foil for the fashionable flame colors. Deceptively delicate when, in fact, it's amazingly strong. A sophisticated service for any table. Available only in stores where you can compare it with the finest china.

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New. Delicious. A "silver frosted." Individualists are already setting tables (and tastes) with this pattern. We call it "First Frost." Very appealing, very advanced. And it's Heirloom Sterling—beautiful, correct, opulently heavy. With the textured look of today. For tomorrow and tomorrow and tomorrow.

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Designed by Joseph F. Giordano

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Now my friends listen when I talk

...all because I've become a regular reader
of THE NATIONAL OBSERVER, the new national weekly
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As far back as I can remember, I've felt a
little inadequate in group conversation. My
ends always seemed so much better in-
formed about world events, the latest sci-
cific discoveries, educational trends, fashions,
oks, and so on. My contributions were few
and unimpressive.

"Recently, I subscribed to The National
server, a new kind of national news weekly
newspaper form. I hoped it would add
hope and depth to my knowledge.

"The results have far exceeded my original
expectations.

"For the first time, my friends are not only
tuning attentively to what I say, but are
actually seeking my contributions. One eve-
ing last week, for instance, I was able to tell
for group . . .

... why the British Army recently re-
cruited 35 apes
... why a commercially available ar-
thritis treatment is causing con-
cern among public health officials
... why swallows are defecting from
Capistrano
... why a New Jersey five-and-dime
store offered merchandise costing
up to $150,000
... why Soviet sunbathers can get tan-
ned through their shirts
... why Yale University exempts cer-
tain seniors from all their classes
... why the space race may be helping
to keep peace between Russia and
the United States
... why the British are playing radio
soap operas for quarantined dogs

There's a whole storehouse of impor-
tant, and entertaining information like this
every week's National Observer. That's why
I read it from cover to cover. It makes me
feel so much more alive and aware of the
world we live in."

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The National Observer these days. Why not
join them?

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printed faster than magazines — last minute
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material than in other news weeklies. The
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important, too — there's no "let-down." Well-
written headlines let you learn a lot quickly, and in-
vite easy browsing for the
stories that interest you
most. More than 50 excel-
ent pictures open windows
not only on people, places
and events in the headlines,
but also on such colorful
sidelights as the Laguna
Indians doing a traditional
dance to celebrate their new electronics plant
... or the spectacle of an elephant giving
his autograph.

MANY ENJOYABLE SPECIAL FEATURES

Each week, too, The National Observer
brings you more than a dozen special fea-
tures that add to your enjoyment or broaden
your knowledge in important areas.

"The Week in Washington," for example, can be
read in a matter of minutes, yet brings you
up to date on significant happenings in Cong-
gress, the White House, Government agen-
cies, the courts and politics. Similarly,
"How's Business?" fills you in quickly on
important trends in industry, the per-
formance of the stock market, economic indicators,
and company and executive highlights.

For Bridge enthusiasts, there's "Better
Bridge"; for crossword fans, a really chal-
lenging puzzle; for recipe collectors, a gem
or two almost every week in "Food for
Thought." And for both you and your young-
sters, there's a weekly news quiz, plus "Cur-
rent Events Classroom" — a column which
brings you news background on such topics
as the device being used to press legislation
through the powerful House Rules Commit-
ttee ... the 400-year-old tradition of congres-
sional immunity, and why it is in danger . . .
the growing significance of a never-used
method of amending the Constitution . . . why
a country devalues its currency. "A Chat
With the Doctor" brings you helpful medical
hints on subjects ranging from indigestion to
high blood pressure. On the lighter side, "Re-
fections" explores random aspects of life: the
"good old days" when a pocket watch was a
major status symbol . . . what it's like to be a
female "handyman" . . . the different, distinct
types of people found using coin-operated
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Hold on a bit longer till we send you the name of the store nearest you and a booklet on Burgundy and other solid silver patterns. Just write Reed & Barton, HG36, Taunton, Massachusetts.
**Elkay Belongs**

whatever the decor

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The Velvet Look

Here is the candlelight-soft glow of Elkay nickel stainless steel. The timeless, ageless beauty of its surface captures the colors that surround it and reflects them quietly, delicately. A change in color and Elkay stainless steel is reborn with a radiant, new "velvet look"... a look never marred by chips, cracks, wear or stains. ELKAY.

---

**What's new for living**

**UNDULATING SEATING** for space-age living. Seats in sculptural forms, above, fashioned of tubular steel, rubber webbing, and molded foam rubber may herald the shape of furniture to come, are available right now for adventurous homemakers. The upholstery covers are new in concept, too: of stretch nylon, they zip on off or off in seconds. They come in jewel-like colors: rose, red, violet, turquoise, olive, chartreuse, and bronze. An eight-piece collection of chairs, benches, a chaise, plus a coffee table, was designed by Olivier Mourgue of France. Available through decorators at George Tanier, Inc., 305 East 63rd Street, New York, N. Y., 10021.

**SEMI-PRECIOUS STONES** as decorative accessories. Rough chunks of malachite, tourmaline, amethyst quartz crystals are being put to use these days as dramatic objects of table-top art and pieces of sculpture—part of the current decorating trend toward using objects from nature as “found” art. One source that caters to collectors and interior designers and will do special cutting jobs is the Camargo Corp., 51 Grove Street, New York, N. Y., 10014.

**AMUSING VAPORIZERS** for children. A youngster down with a cold would probably prefer to look at a vaporizer in the shape of a locomotive, turtle, or Humpty Dumpty than the usual black jug vaporizer. Made of unbreakable plastic, with a safety grip for refilling and an automatic shut-off, Steemy works exactly like a regular electric vaporizer to relieve a stuff-up nose in a sick room. $12.95. From the Prak-T-Kal division of the Purepac Corporation, 200 Elmora Avenue, Elizabeth, N. J., 07202.

**DURABLE PRESS** in homefurnishings fabrics. "Permanent press" finish on fabrics was big news last year in ready-to-wear apparel, and this year it is appearing in homefurnishings. In effect, "permanent press" is a built-in finish that permits a ready-made article of synthetic fiber blends such as polyester and cotton to be truly machine washable, tumble-dry, and no-iron. At this stage, treated ruffled curtains are available; pleated bedspreads to come.
So you like mustard, hmmm.
Lees cuts it in wool, in nylon, and in acrylic.
With a twist pile. Or a sheared pile. Or a deepick pile that looks a little like a sheep dog.
We cut it in plush. And with loops. And with an
bossed surface texture.
In mustard shades that range from mellow gold
brown.
22 different kinds. They’re none of them the same.

Except for the way they’re made.
Lees won’t settle for just any fiber: we take only
the best from man and beast. No skimping with our
fibers, either.
Our mustard dyes are the most reliable we can
get. (Ditto for the dyes in our 250 other carpet
colors.)
We check every carpet 27 times to make sure
there are no skips, no ravels, no snags, no loose
ends, no bald spots.
We do everything we can to keep you from hav
ning problems later on.
You have enough problems figuring out which
cut of mustard to get.
For a lot of good, down-to-earth reasons, “thost
heavenly carpets by Lees.”
A Division of Burlington Industries.

Lees has 22 different ways
to cut the mustard.
More good news about NON-STICK COOKWARE

Hardly a week passes that some ingenious manufacturer doesn't think up a new way to use the remarkable non-stick properties of Teflon. A coating of Teflon has recently added new usefulness to a spate of kitchen utensils. New processes have also been found to produce non-stick surfaces of great durability. One of them is not even fazed by fierce scrubbing or metal utensils.

Porcelain-enameded cast-iron casseroles now come with interiors that are newly non-stick and very durable: a round 5-quart Descoware casserole in HaG's Bluebell, and a 3½-quart oval casserole, white outside, black inside. By Club Colourcast.

A toughed-up form of Teflon called Tufram has been applied to a new group of aluminum pans that require no pampering whatsoever. In slate gray with shiny aluminum lids, they include a 5-quart Dutch oven, 1½-, 2-, and 3-quart saucepans, and both 8- and 10-inch frying pans. All by the General Magnaplate Corporation. Under all the utensils, "Alpha" fluid scrubbable wallpaper by Jack Denst.

Among the many new products that benefit many ways from a coating of Teflon are (clockwise from top) Presto's electric pressure cooker; a hake-and-roast pan by Wayne Mfg. Co., in a freezer-to-fire ceramic with Oven-glass cover; roast pan and rack by Foley; cast-iron 8-inch skillet by Griswold Mfg. Co.; a cookie sheet with its own wooden spatula, by T-Fal Housewares; egg beater by Maynard that won't damage Teflon-lined pans; automatic electric percolator that is easy to clean and doesn't stain, by the Mirro Aluminum Company.
A well-bred look is back. Now you can have (and afford) the kind of furniture that encourages gracious living: Royal Manor by American of Martinsville. Amber walnut, painstakingly accented and hand-rubbed, intensify its rich color. Classic Empire design subtly embellished with brass and gold. Very regal. But genteel about it. Trust American of Martinsville to surround you with quiet elegance.

Moderate prices will surprise you. Double pedestal cocktail table approx. $150.00 (slightly higher in the west). Like a brochure showing all of Royal Manor? Send 50¢ to Carolyn Lang, Dept. HG-360, American of Martinsville, Martinsville, Va.
Don't wait to inherit Spode

The famous Tower pattern, a favorite since the late 18th Century, is based on an earlier Italian painting, "The Bridge at Solano." The rendering is Chinese in feeling, although the border is English and the Gadroon shape derives from a classic mold for English silver. Most appropriate with Early American. Traditional and Provincial settings. Write for booklet.

The notes of a happy housekeeper

BY MARY ELIZABETH FALTEF

The sun is definitely brighter this morning as it slants across the dining room, and I realize the equinox will soon be here. The long winter is drawing to a close and the season of firsts is about to begin—the first birds returning, the first buds, and the first mild day that sees us outdoors without our heavy woolens.

And speaking of the outdoors, this year will find our window and door screens all ready and waiting for the first warm weather. Tom got busy one day recently and repaired, washed, and painted every last one of them. First he tackled the job of putting new screening in those that needed it—a chore he simplified with the use of a stapling gun. He laid the screens across a pair of sawhorses, carefully removed the frame moldings, and discarded the old screening. Then he stapled the new to the frames and replaced the moldings. In nailing the moldings back to the frames, he followed the same holes left by the previous nails, using slightly longer cabinet nails this time for security.

Then we all pitched in and helped wash the rest of the screens. We lined them up in the driveway against sawhorses, scrubbed them with a solution of detergent and cream of tartar—a teaspoon of tartar to a quart of sudsy water. A good hosing with clear water left them spotless.

* * *

We who swear by our Teflon-coated cookware are very pleased with the new little plastic "stacking clips" that you can now get in housewares departments. They are designed for use in stacking or nesting pans or skillets so that they don't scratch each other's coating. You just put three clips over the edge of the larger pan and when you nest a smaller pan inside, it rests on the clips instead of on the surface of the pan beneath. We keep our supply of clips in the drawer directly above the pot cupboard, and the few seconds it takes to use them are well worth the protection they give. By Club Aluminum, they come in two shapes—one for saucepans, one for skillets.

* * *

A combination of early twilight, The Blackout, and a few rough winter storms has meant that we have used more candles than ever this winter. Candles of course are delightful, but they do make problems. Marks or drip proof wax will set up in a draft, and they all spatter if blown out too heartily. This brings up the problem of removing candle wax from tables, linens, and even wallpaper.

The first step, whether you tackle wood, linen, metal, or paper, is carefully to scrape and pull away the excess wax. Use a thin tough nylon spatula that won't scratch or tear. Don't try to scrape it all or you will damage whatever the wax has stuck to. Next you have two alternatives. One is to put a clean blotter over the wax and apply a warm iron so that the wax melts into the blotter. Repeat until it is gone, wipe away last traces with carbon tetrachloride. This method is slow, but best for anything very fine, especially delicate linens or wallpaper. Or, you can use carbon tetrachloride alone, sponging the wax spot several times. Bear in mind that carbon tet may remove furniture polish, too, so be careful.

* * *

When we helped Tom paint the screen frames, he hit on a solution to the spatter problem. You just can't help getting paint here and there on the screening, and turpentine or paint thinner will either not remove it all or will leave blurry smears on the mesh. Tom cleaned those up with good old-fashioned stove polish. A little or a rag goes a long way, rubbing over the mesh where paint residu or smears still show. He borrowed my Blue Ribbon Stove Polish from the kitchen for the job. This is also good on fine screens where you've spotted it with the brass polish you used on the frame.
THE SUGGESTED TRIAL: Simply buy three additional books within a year at the members' prices...which average 20% below retail prices.

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THE MOST ECONOMICAL LIBRARY-BUILDING SYSTEM EVER DEvised: BOOK-DIVIDENDS
Po Yan's mother died when Po Yan and her twin sister were born. Their father didn't want the girls, suffering from acute malnutrition, and so for two months all he fed them was boiled rice water.

When he finally abandoned them outside the gate of our Babies Home in Formosa, Po Yan was barely alive, Po Yan was barely alive, and picture.

Doctors gave her no chance at all, Doctors gave her no chance at all, and picture.

And when you hold your child's picture in your hand, you will realize that your gifts play a vital part in giving this youngster a decent chance to grow up. And when you hold your child's picture in your hand, you will realize that your gifts play a vital part in giving this youngster a decent chance to grow up.

You can join thousands of other Americans who find this to be the beginning of a warm personal friendship with a deserving child. You can join thousands of other Americans who find this to be the beginning of a warm personal friendship with a deserving child.

Won't you help? Today?

Sponsors urgently needed for children in: Korea, Formosa, India, Japan, Hong Kong, and Brazil.

For only $10 a month (30¢ a day) you can sponsor a child, receiving the child's photograph, personal history, and an opportunity to exchange letters, Christmas cards . . . and love.

For only $10 a month (30¢ a day) you can sponsor a child, receiving the child's photograph, personal history, and an opportunity to exchange letters, Christmas cards . . . and love.

If you want your child to have a special gift—a pair of shoes, a warm jacket, a fuzzy bear—you can send your check to our office, and the entire amount will be forwarded, along with your instructions.)

If you want your child to have a special gift—a pair of shoes, a warm jacket, a fuzzy bear—you can send your check to our office, and the entire amount will be forwarded, along with your instructions.)

And you will hold Po Yan's picture in your hand, and you will realize that your gifts play a vital part in giving this youngster a decent chance to grow up.

And you will hold Po Yan's picture in your hand, and you will realize that your gifts play a vital part in giving this youngster a decent chance to grow up.

You can join thousands of other Americans who find this to be the beginning of a warm personal friendship with a deserving child.

Won't you help? Today?

Sponsors urgently needed for children in: Korea, Formosa, India, Japan, Hong Kong, and Brazil.

Today's carpets and rugs have a degree of built-in soil resistance and texture retention that adds immeasurably to their cleanability. Even in the corridors and heavy traffic areas of schools, nursing homes, banks, and offices, carpeting is now being installed not only for the luxury it offers, the safety and the blessed quiet it provides, but because hard-headed maintenance managers appreciate carpet's new ease-of-care assets.

Regular daily and weekly care (see February, H&G) rather than spasmodic frenzied cleaning forays is the real key to obtaining good service and satisfaction from carpet and rugs—the only furnishings you walk all over. But even the most loving regular care will eventually show a noticeable dulling of color and brightness, and the texture will acquire a "leaden" look. This is a sure giveaway that unavoidable air-borne soil has "oiled" its way across the surface sinking deep into the pile. When this happens, the time has come to call for expert, trained professional help, since no do-it-yourself methods will restore the original freshness and clarity of the color.

Carpets in heavy-traffic rooms will probably need professional attention long before those in bedrooms and guest rooms, but there is no fixed rule since the accumulation of air-borne soil depends on the traffic and the density of the air in your particular neighborhood. Under average circumstances, new carpets and rugs seldom need professional attention during the first eighteen months. Your own good sense will tell if this is too long a time to let them go uncleaned; if you do live where the air is heavily dirt-laden, you will understand, only too well, how damaging greasy atmospheric soil is for all furnishings. A prudent housewife never lets anything in the house get overly soiled since cleaning is just that much more difficult and often clumsy. She is also aware that to have something cleaned before it is imperative is economically sound since the cleaners will not have to resort to the drastic methods that tend to take the life out of all furnishings.

In case you suspect that the color is not right for your room, you can sponsor a child, receiving the child's photograph, personal history, and an opportunity to exchange letters, Christmas cards . . . and love.

Sponsors urgently needed for children in: Korea, Formosa, India, Japan, Hong Kong, and Brazil.

The care and safekeeping of RUGS AND CARPETs

How to keep them in full bloom

(Part II)

The care and safekeeping of RUGS AND CARPETs

How to keep them in full bloom

(Part II)
For traditional beauty, nothing beats wool.
Except Acrilan.

No, the carpet below isn't made by hand.
It isn't made-to-order.
It isn't even made of wool.
It's the fantastic new Decorator Look... with Acrilan acrylic fiber in the pile. Acrilan looks and feels just as luxurious as wool. But it has other assets, too. It's moth-proof. Mildew-proof. Non-allergenic. And best of all, it's bouncy. (This resilience is what keeps Acrilan looking new and sassy for ages.)

Wouldn't you love a carpet like this? Or one covered with red roses? Or a luscious new broadloom? Or a fluffy rug for the baby's room?

Well, for goodness' sake, get Acrilan.
Only the finest carpet mills use Acrilan. They label their carpets with the red famous Acrilan "A." Look for it. It means you're getting something great from them, and from the world of Chemstrand.

These are among the mills now licensed by Chemstrand: For Acrilan: Barwick, Bigelow, Cabin Crafts, Callaway, Coronet, Crestline, Downs, Forrest, Gulistan, Hardwick and Magee, Hightstown, James Lees, Loomweve, Magee, Masland, Monarch, Philadelphia Carpet, Roxbury, Wunda Weve.

Chemstrand, N.Y., N.Y. 10001, a Division of Monsanto
method selected, a treated powder, sawdust, or a semi-dry foam will be worked into the surface with a machine specially designed for that purpose. Or if the semi-dry foam is used, it may be worked in by hand, gently, without scruffing the surface. Then the treated cleaning agents will be vacuumed out, or, in the case of foam, picked up with warm natural sponges.

Dry cleaning methods are less likely to distort the pile. There is no chance of color bleed, and they may even be more effective in removing greasy soil. Since little drying time is involved, the floorcovering may be back in service in a short time.

For heavily soiled carpets and rugs, however, wet shampooing may be in order since it restores color and brightness better than other types of cleaning. When done by a professional, there is no chance of overwetting the surface and back which is always a danger when amateurs attempt wet shampooing. But it does call for more drying time than the absorption method before the surface can be walked on. Cleaners use aluminum foil protectors under furniture to protect the pile while drying.

If directions are followed to the letter, a soiled carpet or rug can certainly be improved by one of the approved do-it-yourself cleaning methods. But none of these can penetrate deeply enough to lift unseen soil and should not be considered a substitute for professional cleaning, although they will serve very well as a brightening and freshening treatment before the floorcovering is ready for a professional job. In some communities you can rent professional equipment which is helpful in achieving good results. For the do-it-yourself aficionados, dry cleaning is better suited to large areas while wet shampooing is better for relatively small, heavily soiled traffic areas.

The shrinkage problem

Very few carpets are guaranteed against shrinkage so dimensional changes may be expected during cleaning. Since carpets and rugs are woven under tension, stretching occurs during the manufacturing and the carpet fibers remain stationary until subjected to heavy moisture when they relax and cause the fabric to shrink. Wall-to-wall installations fixed to the floor, however, are not subject to shrinkage during the cleaning process. And experienced professional cleaners take every precaution to retain the original dimensions of rugs and carpeting cleaned at the plant. Sometimes they use stretching frames very much like the old curtain stretchers. But it is wise to discuss possible shrinkage before cleaning as there may be an extra charge for the stretcher. And unless the cleaner has specific approval to use a stretcher if necessary, the carpet may shrink because stretching was not part of the agreement.

It is comforting to know that the top-drawer cleaner thoroughly examines carpets and rugs before he starts to work on them to look for other ailments besides soil. He will replace missing tufts, repair cigarette burns, skillfully insert patches which practically defy detection, sew on and mend fringes. He also removes spots by hand prior to the over-all cleaning. Professional cleaners are also equipped as a rule to recut carpeting and to reinstall it in a new location. When practicable, they will dye a carpet or rug another color (solid colors are dyed more easily). Usually a darker hue than the original is recommended as it is likely to cover more successfully. Sometimes a carpet color may be bleached or stripped (even a woman's hair) and a new color applied. When it comes to dyeing, take the cleaner's advice; it helps. He does not recommend a color change, it will be for a sound reason. Most cleaners are equipped to clean and repair antique and oriental rugs as well as modern carpeting. If not, they will recommend a reliable specialist.

Stairs and wear

Stair carpeting takes the heaviest blows from foot traffic, and the side of the treads receives the full brunt of it. Therefore, more precautions must be taken to protect stair carpet in order to prolong its life and good looks. Carpet manufacturers make the recommendation: when you buy a stair carpet, purchase an extra foot or two. When the carpet is laid, the excess may be folded back against one or two top risers. Before the carpet begins to show wear at the tread edges, shift downward to give the heavily used places a rest. Several shifts can be made before it will be necessary to replace the entire stairway. Under stair carpeting, manufacturers also recommend using an underlayment or carpet padding heavy.

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than the type specified for other areas, in order to provide extra protection for the step edges.

Distributing wear evenly over a room carpet is not difficult if it is topped by area rugs in the spots of heaviest wear such as in front of father's favorite chair or under the furniture used for TV viewing. Rugs used over carpets should not have stiff or coarse backs (small pieces of leftover carpeting are usually not advisable), since the friction will wear the carpet underneath. But soft or thin backs will do no harm if you remember to move the rugs frequently to let the carpet "breathe" a little. Heavy furniture is very hard on carpets and rugs, so move it occasionally to prevent permanent deep depressions in the pile. Moving a heavy chair a fraction of an inch will do wonders to keep the depressions from settling in for good.

A rug cushion or underlay is a must for any carpet or rug since it compensates for old or rough floors, and cushions the blows from foot traffic, especially high heels. An underlay of the proper weight (the dealer will give you the best advice on the type and weight to buy) will also give an added feeling of luxury underfoot. But don't insist on the heaviest padding if the dealer advises against it, as too heavy padding is tiring to walk on. Smaller area and scatter rugs should always have non-skid pads—the grid type is excellent as it clings to the floor.

**Chameleon colors**

Good carpet from reliable manufacturers does not change color nor do its colors fade easily. Given normal protection from direct sunlight most carpet colors will hold up well. What appears to be fading of color may be nothing more serious than accumulated soil which can be overcome by regular cleaning. Sometimes fading is confused with shading. The apparent change of color, particularly in solid color plush or velvet carpets, is due to the light reflected in varying degrees by the tufts as the pressure of traffic moves them in different directions. To keep shading to a minimum (most decorators consider shading a more interesting and more decorative effect than that of an expanse of virginal carpet unsullied by a single mark), run the vacuum or carpet sweeper in one direction only—with the pile. If you are not sure which way the pile runs, stoop down and look obliquely across the surface; you will see that the pile bends very slightly in one direction.

Large, medium, or small rugs should be rotated frequently to even the wear. Fringed rugs, particularly those with long, loosely knotted fringe, should not be used in rooms where traffic is heavy as fringe seems to have a magnetic attraction for high heels.

Four carpet complaints which are not serious, but often seem alarming are fluffing, shedding, pilling, and sprouting. Fluffing and shedding are synonymous terms meaning simply that the loose material left in the pile during the manufacturing process is working its way to the surface. Wool and wool blends often fluff or shed excessively when they are new, especially if the carpet has a deep pile. The masses of loose fiber that accumulate on heels and furniture legs might lead you to think your beautiful new floorcovering was disappearing before your eyes, but frequent vacuuming will overcome this nuisance shortly. Man-made fibers shed and fluff far less than wool and wool blends. Pilling is another minor vexation: little balls appear on top of the pile. Sometimes vacuuming will remove this "pills," or you may have to cut them straight across with a very sharp knife. Professional cleaners have special equipment to correct excessive pilling. Sprouting is when a tuft of fibers is confused with sprouting. These sprouts—cut them straight across with a very sharp knife or scissors.

Excessive humidity is not good for anything and most particularly for soft floorcoverings. It may increase the size of a carpet causing temporary buckling or rippling. If the condition does not disappear when the atmosphere changes, consult the carpet dealer; the carpet may need restretching. If a buckled carpet is not stretched, it will crease and be unsightly as well as dangerous. Humidity may also cause mildew. (Carpet and rugs of man-made fibers are resistant to mildew, but even they bear watching in high humidity areas.)

Static electricity generated by carpets and rugs is not dangerous, but it is a nuisance. You can overcome it by keeping sufficient moisture in the air by means of a humidifier or water pans under the radiator covers—or by applying an anti-static agent to the carpet surface.

If pile crushing or corner curling becomes a problem, steaming by holding a steam iron over the offending spots should help. After a good steaming, brush up the pile carefully; weight the uncurled corner with books and leave for a day or two.

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Connoisseur's Corner

CIGARETTE AND WINE TABLES

Descendants of the eighteenth-century guéridon, or candlestand, these graceful, useful little tables, traditional or contemporary, are most at home beside a chair, to hold a wineglass, cigarettes, a bibelot.

Scalloped oval guéridon with a black matte-finished leather top, gold-tooled edge. The legs are walnut. Top, 8 3/4 by 13 1/2 inches across. Table is 23 inches tall. Yale R. Burge, Inc.*

Wine table with an elaborately patterned pedestal of steel and brass, a faux-malachite top. Table is 21 inches high, 14 across. Yale R. Burge, Inc.*

Little brass-framed mirror that can play table top, as it does here, or minus the removable brass legs, hang on the wall. Height, 15 inches; diameter, 11 inches. Façade Designs.*

Two-tiered Plexiglas and bamboo-turned gilded bronze table that might hold a plant or cherished object on the lower tier. 19 inches high, 9 1/2 inches across. Jansen Shop. $150.

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Miniature chest, its semi-lumpé shape and drawers repeated on both sides (real drawers on one side, fake on the other) so neither need face the wall, Altman's, $99.

Mosaic top cigarette table with a walnut-finished base, from a one-of-a-kind collection. Measures 12 1/2 inches across the top, 19 high. By Omoro Fromboulati for Dunbar Furniture Corp.*

Yew wood cigarette table that can provide another foot of space in time of need by dint of its little sliding panel. The table is 12 inches across, 19 inches high. Altman's. $119.

Hexagonal table with a walnut top and a carved pedestal, painted green. 19 inches across, 16 high. By Lynwood at Robinson Furniture Co. $80.

Louis XV chinoiserie lacquer table—one of twelve limited-selection reproductions—in red with a black top, 16 1/2 inches across, 13 wide, 20 1/2 high. By Tom Durkin Antiques.*

CIGARETTE AND WINE TABLES

continued from preceding page
When they say “come for the weekend” let the Smooth Canadian say “thanks”

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Known by the company it keeps. Seagram’s Canadian
Notes for the Hostess

BY DIANA BRYAN

While visiting in Richmond recently, I was honored with the luxury of a posh breakfast in bed. When I saw how the tray was set, it was an eye-opener in more ways than one. I had always wondered what to do with my wedding-present coupelettes (those stemmed seafood servers with a well in the middle). Here was one with the soft-cooked egg in the sauce well, hot buttered points of toast overlapping around the inside rim where the shrimp usually are. That gave me another idea. I could use my coupelettes for a cocktail party, with soft paté in the center and a border of toast around the edge.

Cynthia Remington gave a magnificent Sunday luncheon recently to herald spring—in fact, she created it right in her house. The living room was massed with flowers. Sitting in the fireplace was a large battery jar filled with forced flowering quince. The hearth bloomed with pots of jonquils, hyacinths, and narcissus. Tubs of forsythia were placed in the four corners of the room, and on almost every table Cynthia had set vases of freesia and tulips. And for a surprising touch of spring-like realism, several cages of live birds placed around the room assured the proper sound effects. (She had rented these from a local pet shop.)

Cynthia said nothing was too much trouble to show off her fabulous new Emilia Bellini linens. Of white batiste organdy, which launders like a handkerchief, the mats and napkins were wondrously hand-embroidered with pansies and forget-me-nots in the fan-shaped special appliqué stitch. With such a pattern, of course, only the simplest china would do. Cynthia's was plain white, although it occurred to me that clear glass would be nice, too—and would permit all the superb embroidery under the plates to show through. Rather than a floral centerpiece (too much of a muchness), a bunch of thin, bare branches, painted white and perched with little fake feathered birds, looked just right.

The luncheon was in keeping with the mood. First a watercress soup, followed by spring lamb chops complete with paper frills, and a platter of garden vegetables: tiny whole Belgium carrots, tiny whole beets, parsleyed potato balls, and petits pois sprigged with mint. There was an excellent roast served with the lamb, but the climax was pink champagne to accompany the dessert—a superlative cloud-light raspberry fool. It wasn't hard to believe in the possibility of gardens and the coming of spring very soon after all this.

Having just been involved in a large wedding, I realize more vividly than ever not only the propriety, but the thoughtfulness of those guests who answer their invitations promptly. It is very trying for a hostess not to know up to the very last minute how many people are coming. If the party is catered, such indecision will drive a good caterer into a frenzy. One of my firmest resolutions—for this year and for all time—is to R.S.V.P. to every invitation the moment I receive it.

I acquired my two-tiered folding cart as an extra serving piece for large parties, but it has turned out to be in almost daily use. I store it, folded flat, in a hall closet, but we trot it out for afternoon tea, supper in the library, cocktail parties, or what have you. The bottom tray is removable for carrying about; the top is sensibly ample. My cart came from Allman's; I chose one with walnut plastic-laminated trays and a silver frame. The same cart also comes in black and you can get both with either silver or gold anodized aluminum frames. Nice to know, too, that the tray surfaces are resistant to water, alcohol, and heat.

Don and I recently attended a small and elegant dinner party that was both literally and metaphorically a golden affair. First of all, the table itself was covered with a gold lace cloth. I was silently wondering about the practicality of this pretty thing, but our hostess told me later it is non-tarnishable and hand-washable. She said she got it at Carole Stubble in New York.

The centerpiece was a breathtaking circle of vermeil wildflowers, true to life in size and detail, each in its own little vermeil pot. These flowers (24-karat gold over sterling) were given one-by-one over the years as gifts to our hostess from her family, and they truly are an impressive little collection. (Tiffany's, which carries them, also has other decorative vermeil objects—incredible shells and corals, also very tiny plants that can be taken out of their pots.) This blaze of gold was cooled off by plain white Limoges china and the simplest of crystal.

The menu lived up to the setting—wine consumed followed by tournedos Henri IV (those small hearts of beef fillets sautéed in butter, served on croûtes and garnished with artichoke hearts filled with Béarnaise sauce). Soufflés were accompanied by a panache of tiny peas, lima beans, and string beans. The wine was memorable, the apricot mousse dessert was delicious, and in that atmosphere we all felt so elated that the conversation rose to uncommonly sparkling heights.
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Many paint companies make antiquing kits, but the step-by-step procedure is essentially the same for all. First you prepare the surface. Wash old pieces clean with a solvent and sand lightly. (Paint or varnish need not be removed, but of course loose chips or flakes must go.) Another new product that makes antiquing a minimal chore is a liquid sander—wiped on and off—that creates a "tooth" for new paint on old surfaces, as sandpaper does.

Next, depending on the kit you use, you paint or spray on your color undercoat. The choice of colors ranges from the seven provincial shades in one manufacturer's palette to the 1,322 in another's. The paint may be oil- or water-based, and you will need only one or two undercoats.

When the undercoat is thoroughly dry, you apply the glazing, again painted or sprayed, in an oil- or water-based paint. It is this glazing coat that creates the mellow antique patina with deep tones in the deep areas, and light tones in the flat areas. After you apply the glazing coat, you wipe the still-wet surface until you have the look you want. The paint stays workable long enough for you to be able to push it around with a dry brush, wadded cloth, or crumpled paper for special stippled effects. The glazing colors come in a range, too, and you can get great luminosity (with a glaze tone very similar to the undercoat), or dramatic contrasts (with, for instance, a light glaze over dark). The most popular antique look, that of long and gentle aging, is achieved with neutral shadow glazes over the undercolor. All the kits contain undercoat, glaze, and instruction book; some also include sandpaper, steel wool, cheesecloth, and brush.

If you would like additional information about antiquing kits, prepared in booklet form by leading manufacturers, send to House & Garden Reader Service, 420 Lexington Ave., New York, N.Y., 10017.
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EDITOR’S NOTE: Mrs. Richard C. Walker, one of H&G’s contributing editors, is on the Board of Governors of the San Francisco Opera Association and the Executive Board of the San Francisco Opera Guild. Last year she made an advance survey of opera in Vienna, Munich, Milan, Paris, and London for the Guild’s projected European tour, and here reports on her experiences.

Three weeks of haphazard sight-seeing can be less than rewarding, but with a definite objective, each day of those three weeks can produce a wealth of pleasure. I found this out last fall when my husband and I went on a delightful twenty-one-day excursion to some of the leading opera centers of Europe. I visited five countries, ten opera houses, and attended ten performances. Since I am not a qualified music critic, it would be absurd for me to rate the performances I heard. But, in addition to the music, opera-hopping has other rewards. My husband, who is not even an opera buff, found the opera houses themselves stimulated his interest in architecture, painting, sculpture—and people. During intermission promenades we stared like mad at a milling contemporary life that differed widely from any we had previously seen in cathedrals and art museums. Sometimes we stayed in our seats, gazed at the interior decoration of the opera house, and eavesdropped on conversations in the seats behind us. This is a good way to sharpen your ear for a foreign language. No quick answer or responsive facial expression is expected of you, so you can relax.
At the Paris Opéra, all eyes—even those of the ushers—automatically turn upward to study the Chagall paintings covering the dated 1870 Lenepeau ceiling.

The tiny Comédie theatre in Munich restored to all its baroque splendor is one of the gems of Europe's smaller opera houses.

and unravel the meaning of the sounds quite easily.

Because the proposed charter flight from San Francisco was to go direct to Vienna, we started there. We were met at the airport by a charming friend, Harry de Pauer, half-American, half-Austrian, a huntsman, skier, and opera fan, who drove us to the Pension Palais Schwarzenberg, a wing of the old palace, telling us that he had taken the liberty of canceling our rooms in a large hotel in the inner city. Here at the Palais, he said, we would be a five-minute walk from the Ring Strasse and light years away from the noise. We agreed to meet in an hour at the sidewalk café of the Hotel Sacher to hear about the tight schedule Harry had arranged for us.

At the Sacher we sipped lemonade, ate Linzer Torte, and looked across the street at the Opera House, built in the early French Renaissance style from 1861 to 1869 by van der Null and von Siccardsburg. Harry told us that in 1945 the Americans dropped five bombs that set fire to the stage and auditorium, destroying 120 opera sets and 160,000 costumes. The Viennese stood in the street and wept. When World War II was over, the city raised $10,000,000 to rebuild the Opera House, some of it by a bond issue, much of it by collecting schillings on streetcars and street corners. Raising money to rebuild schools and hospitals was far more difficult.

That night we heard Rosenkavalier sung against lush rococo sets by a convincing cast that seemed to (Continued on next page)
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**EUROPE'S OPERA HOUSES**

feel a certain magic just by virtue of being in the Staatsoper. We felt it, too, and were quite willing to overlook any imperfection. I was told that each elbow movement or nod of Kurt Bohme, who was singing the role of Baron Ochs von Lerchenau, would be discussed on the telephone by gossip ladies next morning.

In the intermission, under the glitter of crystal chandeliers, we saw Anna Moffo, who had sung in Traviata the previous night. "There she is," I heard a man whisper, as though she were Elizabeth Taylor. A Hollywood aura surrounds the opera stars in Vienna, and their private lives are public domain. The average citizen might be unaware of the Federal Chancellor's retirement, but he knew immediately when Herbert von Karajan resigned his post as artistic director of the Vienna State Opera.

Vienna's two opera houses

Most European capitals have two opera houses. The Austrians call theirs grosses and kleines, but it is hard to categorize them as large and small musically. At the Volksoper, the small house in Vienna, a light opera such as The Merry Widow may be performed one night, and grand opera, with members of the State Opera House in the cast, will follow two nights later. Built in 1898, the Volksoper was first used for plays, then gradually taken over by the singers. Prices are lower here, dress is casual, and the audience is young —as is the case in the smaller houses everywhere. The seats with snob appeal in both houses are those in the gallery, where critics, students, and budding singers congregate. The acoustics are excellent, and some of the seats at the Staatsoper are equipped with small lamps for score reading.

The opera season in Vienna lasts from September through June, and the tickets cost from 40 cents (standing room) to $10. Tickets are priced higher for a Congress (subscription performance), such as the one we heard of at the Rosenbasser. These are usually sold out months in advance. On that night the ladies wear short evening dresses and the men black ties, but for any regular opera night cocktail dresses and dark suits are adequate.

The Viennese never whisper during a performance, nor do they enter after it begins, but there is nothing solemn or pompous about their dedication. Opera is interspersed with their lives with sentimental quartet-singing in the Heuriger wine gardens. A four-day visit enabled us to visit the wine gardens, as well as to hear the Wiener Sängerknaben (Vienna Boys' Choir) in their own habitat, the Hofburg, and to view the famous Lipizzaners in the Spanish Riding School.

"Only four days. Ridiculous," Harry de Pauer said as he drove us to the airport for our Luftansa flight to Munich. We arrived in Munich at noon and after a delicious lunch in the Walserspiele, the dining room of the Hotel Vier Jahreszeiten, I rushed out to the Max Joseph Square to see the Bayerische Staatsoper, the National Theater. When I had last seen it, just after World War II, it was a gaping hole surrounded by several 10-foot-thick walls and eight Corinthian columns. The reconstruction is a miracle. As I stood admiring the classical edifice of light gray stone with its broad staircase leading to a huge portico, one of the seven immense doors opened and a man's head appeared.

"Bitte, bitte," I shouted, running up the stairs. The man raised his eyebrows when I explained in halting German that I was simply dying to go inside, and he suggested in excellent English that I wait until I could see a performance. With what drama I could summon, I told him that I had come a great distance and had little time and maybe I wouldn't be able to get a ticket. Finally he led me in and even asked a janitor to light the spectacular 2-ton crystal chandelier.

The Greek foyer has a terrazzo floor and glorious Carrara marble staircases. It opens onto a

One of the sights of Vienna, reminiscent of the glories of a vanished era, is the interior of the Staatsoper, with its vaulted ceilings, sumptuous gilding, carpeted marble stairways, and poised, classic statues.

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The Greek foyer has a terrazzo floor and glorious Carrara marble staircases. It opens onto a
smaller vestibule with gilded busts of Mozart, Strauss, and Wagner. The auditorium with its flame-colored orchestra seats and five white horseshoe balconies looked huge to me, but my guide said it seats only 2,200 people. (Our San Francisco Opera House seats 3,200.) The acoustics at the Bayerische are superior. Hydraulic trolleys change the most elaborate sets in 90 seconds, and a compact board controls and produces fantastic lighting effects.

Next morning I visited the offices in the back of the building. The purposeful air is evident in the vestibule suggested the ambiance of a university. In the waiting room upstairs, where rosy-cheeked youths walked past me with a nod and a "Cruess Colt," three telephones were ringing at once. I felt that opera in Munich was big business indeed. Finally, I was ushered in to see Frau Helma Forger-Louegk, who is in charge of schedules and ticket sales. Opera goes on practically all year at the Bayrische. Operas are planned six months in advance, but the actual rehearsal are higher during the Opera Festival (from July 16 to August 17 in 1966).

The second opera house in Munich is the tiny Cuvillies Theater. The stage is small and so the repertoire is limited, but Mozart, Handel, Donizetti, Menotti, Monteverdi, Gluck, Dittersdorf, Rossini, Strauss, and Hartmann are on the list. The theatre, designed by French architect François de Cuvillies in the eighteenth century and built of linden wood from the forests of Murnau, was dismantled by Hitler in 1943. He was apprehensive in spite of his aggressive talk—and rightly. Bombs hit this exact spot. Now the caryatids, carouches, and balustrades (every piece was numbered) have been regilded and rubbed by hand and reassembled. A jewel in a velvet box, it should be seen even if no performances are in progress.

The third of the Bavarian State Theatres, the Theater am Gartnerplatz, gives light opera, operettas, and musicals. In German opera houses the audience sits in churchly silence. I was almost afraid to swallow or turn my head. At my first sideways glance, I noticed that faces were solemn. Clothes were somber. The basic black dress is certainly "in," and even for the most important occasions a simple short dress is enough. As the music ended the last sounds of the instruments hung suspended before the rush of applause split the air. In Munich, I began to appreciate hearing that final note, so often drowned by the enthusiastic applause of music lovers in San Francisco.

The Bavarians have a gay side, too. During the intermission the bar was crowded with patrons babbling, munching wurstel or cheese, and drinking beer. Sometimes the opera begins at seven—then hunger is alleviated at the snack bar, and the evening meal is enjoyed afterward. One night we followed this program, went on a supper herring spree—seven different kinds of herring chosen from a cart that resembled the flower cart in The Bartered Bride. The decoration was edible, slivers of vegetables and sprigs of dill, curling, twisting, and spiraling up from each dish. Another night we went to the best beer cellar in town, the official Ratskeller Muenchen in the Town Hall. The musicians are fat, jolly, and wear tiny bowler hats; the waitresses are homoyous; and the stout guests eat miles of sausages, drink, dance, shout, and smack their girl friends on the rear end.

The magic of La Scala

The contrast between Germany and Italy is so great that it is really unfair to both countries to hop by plane from Munich to Milan. Ideally we should have inched down by car, through Austria over the Dolomites. Friendly Italian mountaineers, inns smelling of sweet wine and heavy perfume, automobile horns at high crescendo on sharp curves—these are the proper preparation for Milan. But on our schedule we had to forge the privilege of leisurely peregrinations and be whisked by Alitalia from Wagner to Verdi.

Milan is a "must" on any opera tour. Uneven though the performances at La Scala may be, it is still the theatre where Toscanini developed his special brand of perfectionism and where Verdi, at the age of fifty, had his supreme moment with Otello. Its romantic
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REMOVABLE WALLCOVERINGS

that you can take with you when you move

No longer investments to be parted with because they are either nailed or glued down, wood paneling and wallpaper are now in the you-can-take-it-with-you category. Antique paneling, of course, is often moved from one house to another, but with no end of damage to both old and new walls. Not damaging to any wall and simple to the point of do-it-yourself is a new non-costly paneling that is anchored to the wall with adhesive strips, tenacious as magnets. The panels are made of wood-grained hardboard (cherry, walnut, teak, or rosewood) coated with Videne, a protective plastic finish. You fill the joints with a plastic molding. Leaving no trace as long as the wall is smooth, clean, and flush, the paneling—called Instant Wall—can be dismantled by gently pulling at a corner panel, and then “peeled off.”

HOW TO PUT UP REMOVABLE PANELING

Step 1. You measure and cut the adhesive tape (it's sticky on both sides) in lengthwise and crosswise strips to fit the panel.

Step 2. You apply the strips to the panel 1 inch in from the edges in a trellis-like pattern.

Step 3. Into the shallow groove of the joint molding, you slip the decorative inset which goes in like a stiff length of ribbon.

The finished paneling needs no care except dusting. Composed of panels 8 feet long, 16 inches wide, and ¼ inch thick, Instant Wall is made by Goodyear Tire & Rubber Co., and is available at paint and wallpaper dealers.

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HOW TO MAKE WALLPAPER REMOVABLE

Release coating is applied with either roller or brush. Paper (“Casa Grande” by Van Luit) is hung with special paste.

Moving day: paper is gently peeled from wall, rolled up from baseboard.

Unless mounted on removable canvas (a costly bit of labor), wallpaper has always had a certain finality about it: once up, it was up to stay until soaked, peeled off, ruined. This didn’t matter if you owned the wall, but in many apartments today, the lease insists that walls be left as found—painted, leaving wallpaper lovers in fits of frustration. That is why an inventive chemist has been working for years on a way of unhanging wallpaper, and he has found it in Resistane Wallpaper-Release Coating, a new liquid which can be applied to any kind of wall at all—fresh or painted plaster, sheet rock, papered walls, tile, or wood. One quart ($4.50) will cover from 300 to 400 square feet.

Once dry, the walls are papered in the conventional way, but with a special paste, conveniently ready-mixed, made by the same manufacturer. Use any kind of paper you like. It will stay up for years, drum-tight. But, come moving day, a gentle tug will release it (leaving the walls quite pristine) to be rolled from baseboard to ceiling, numbered consecutively by roll, and moved. Again, the new walls are treated with the release coating and the paper is rehung simply by wetting its back with a brush.

This time, no paste is necessary. For particulars, write to Resistane Coating Corp., 966 Nepperhan Ave., Yonkers, N.Y. 10703.

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Naturally, onions don’t come in cobalt blue. But—to the everlasting joy of collectors—the famed Meissen Blue Onion is still very much a reality. In china by Lorenz Hutschenreuther, heir to the Meissen tradition... every piece identical in form to its ancestral counterpart... made from the same pure white china clay for over 100 years. It’s true china. And, as with every piece of fine china ever produced on the European continent, it contains no animal bone ash. The inner circle of craftsmen who share the secret of its brilliant underglaze cobalt blue decoration and fine pattern definition know that “types” or “pattern” just can’t be Blue Onion. So be sure to look for the Lorenz Hutschenreuther seal, 5-piece place setting, $24; 10-cup coffee pot, $26.50. For brochure and name of nearest source, write Paul A. Straub & Co., Inc., 19 East 26th Street, New York City, New York.

Blue Onion in Pasco China by Lorenz Hutschenreuther

Little known fact: actually, they are not onions at all; they’re pomegranates. But why bring that up after a century?
Some people think tree problems are local problems

Next weekend

First weekend

Foreseeable future. Almost every garden that is not on a dead-level lot has at least one frost pocket. At the beginning and often again at the end of winter, when the wind is still and the sky clear, heavy air settles into those pockets. When the temperatures are flirting with the freezing mark, heavy air is often frost-bearing air. Consequently tender plants (tender flowers and/or buds in the autumn, tender buds and/or flowers in the spring) may get nipped. This is a good month to observe the behavior of plants in different parts of your grounds. Don't worry about the sloping places, take heed of the point where the slope stops. Does the air have a chance to drain away—either to a still lower spot or where there are no dubious hardy plants? Does encircling shrubbery inhibit good air circulation without providing any overhead shade that might prevent excessive radiation of warmth upward on clear nights, which is part of the whole frost-cum-cold-weather complex? In moving air, frost (as opposed to real freezing) will impose but little threat. The signs of frost? White rime on leaves (as opposed to real freezing) will impose but little threat. The signs of frost? White rime on leaves or on nearby turf shortly after sunup. The remedy? Change the grades or move vulnerable plants (next spring). Or, in very special cases, provide light overhead shade (by cloth screens or lath) when frost can be expected. After a while, all gardeners get to know when that is.

Second weekend

Begonia show. Everyone agrees that the big, blowsy flowers of the tuberous begonias are the handsomest of the lot. But everyone who has grown his own plants from the tuber (or corm) stage up knows that they are tricky plants to succeed with. Assuming that the tubers are planted soon enough (now, for instance), and are planted correctly (lightly covered in flats or bulb pans filled with peat-enriched sandy loam), they still have a long way to go. If you plant them in open beds after the roots are well formed and the tops succulent and bushy, and when the nights are warm past all risk of untimely chill, you still have the task of providing plenty ways to be avoided). Again, salt hay scattered lightly on the worn parts may help—if only to warn people away.

Reading notice. Dr. Donald Wyman, of Boston's Arnold Arboretum, has revised and updated his invaluable reference book, Trees for American Gardens (Macmillan, $10.95), and an important revision it is. For the non-enclosure now conforms generally to the international rules of nomenclature that have so long been ignored by most American garden books. The horticultural authority of Dr. Wyman's comments and selection has long been unquestioned (although he still spurns the newer, more generally applicable U. S. Dept. of Agriculture hardiness map for the forty-year-old Rehder cold-zone map). Now his augmented text has blessedly been improved by the new classification and orthography illustrated by useful but somewhat institutional photographs. (When, by the way, is his new Shrubs and Vines for American Gardens coming out?)
of morning and afternoon sun plus light overhead shade during the middle of the day. You must be sure that the stems are staked against sudden summer storms. You must keep the plants always moist but never soggy. And you should, certainly, be able to look at the blossoms without too much effort.

All these factors and more suggest that the best way to grow tuberous begonias is in pots—say 7-inch azalea pots, one plant to a pot. Then you can move them around the garden, the yard, the terrace, or under trees as occasion and inclination suggest. You can water them easily when watering is needed; move those to shade that need shade—when they need it. Otherwise, place the flowering plants where they can be best enjoyed. If you wish, you may start the tubers in the big pots. But usually that is a space-wasting procedure. Unless you have limitless greenhouse bench space or free run of wide window sills, start the tubers about 4 inches apart each way in flats, then transplant to the final pot when the leaves are about 3 inches tall. Then nurse them along in a cold frame or a sheltered sunny spot outside (bringing them in at night until the weather has become "settled," as the almanacs say—which means after the last possible threat of frost has gone). Then, and only then, leave them outdoors.

Oh, yes, and you will still need to stake the pulpy stems in the pots. A biweekly application of soluble house plant fertilizer until flowering starts will also be beneficial.

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**Third weekend**

**Edging plants.** While you are out looking into your crystal ball to see what is in store for the garden this coming year, have an eye for the condition of the edging plants along the borders. Unless you minded your chores last season, the candytuft (Iberis sempervirens) will have sprawled out over the turf by now, leaving dead grass beneath. This is no time to shear the candytuft hack (that should have been done after bloom time last June). Let the evergreen mounds, which even now contain the buds of this spring’s flowering, remain untouched. Then make a firm note to cut the mounds back this coming year. The grass beneath the plants is dead anyway, and you can just as well patch the sod in June as in March.

Has the heuchera (coral-bells) heaved out during the winter? The rhizomes of this admirable but slipshod plant are forever pushing themselves out of the ground anyway. The tufted crowns are evergreen, however, and the tall, airy flower spikes in late spring are not only colorful but graceful. So take the trouble to reset the heaved-out crowns as soon as a mild dry day comes along. Incidentally, division of heuchera clumps is a cinch. Simply cut or break or pull them apart, and reset the root-whiskered pieces.

Make notes now, too, as to the need for summer annuals to fill interstices between edging perennials. Petunias, which should be sown about now, surely come at once to mind. It’s time also to root cuttings from shoots of semperflorens begonias dug up and brought in from the borders last fall. Same for pelargoniums, Vinci rosa (Madagascar periwinkle), which has frequently been touted in these columns as a summer bedding annual, should be sown now also. The best sowing medium for most indoor seeds is milled sphagnum moss, in containers that can be kept in polyethylene bags until germination starts.

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**Fourth weekend**

**Spring washing.** If your house plants are ever going to be infested with mealy bugs, they will have become so by now. And while there is still time (before you are tempted to put buggy plants outdoors), give the plants the kitchen-sink treatment. There are two ways to go about it. One, if the plants are small enough and the sink is big enough, upend the pots (holding the earth in with a collar of paper toweling) and swish the stems and leaves about in a mixture of water and mild detergent. Or, if the plants are too big for such treatment, swab the worst of the pests out of the leaf axils and from the undersides of the foliage with a camel’s-hair brush and rub-

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**Sanson Institute, 274 Summer Street, Boston, Mass. Dept. HG 366**

**Research Report & Drawing**

A Special Heraldic Service Available To All

The Sanson Institute's private heraldic library contains the coat of arms records of almost one-half million names representing more than twenty European countries. Our research staff investigates each name and finds the arms on record. If you wish you may order your own or any name for complete arms research and report. You receive a document of the findings of the research which includes the heraldic wording of the arms, the source of reference, also a drawing indicating colors and illustrating the charges on the field. Supplementary material outlines the symbolic meanings of the elements found on the coat of arms. This research service is included with every merchandise order. However, if you wish to have a Research Report and drawing of the arms prior to ordering you may request this service and a completed report will be mailed to you. For this service there is a fee of $1.00 ($3.00 of which is deducted on any future order). Please allow us four weeks for delivery for any order. If, however, you wish to have a Research Report and drawing of the arms prior to ordering you may request this service and a completed report will be mailed to you. For this service there is a fee of $1.00 ($3.00 of which is deducted on any future order). Please allow us four weeks for delivery. You may consider your wife's name, special clients or friends' names for this research for a later gift order.

**Cost of Arms**

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**Sanson Institute, 274 Summer Street, Boston, Mass. Dept. HG 366**

**Family Coat of Arms Plaque**

Style A. Coat of Arms Plaque...

more than a decorative piece is this charming framed coat of arms painting which reflects a proud heritage. A classically simple walnut frame enhances the lovely colors of the armorial achievement. The family name is inscribed in antique English lettering below the arms. Your name is researched and the coat of arms completed arms research and report. You receive a document of the findings of the research which includes the heraldic wording of the arms, the source of reference, also a drawing indicating colors and illustrating the charges on the field. Supplementary material outlines the symbolic meanings of the elements found on the coat of arms. This research service is included with every merchandise order. However, if you wish to have a Research Report and drawing of the arms prior to ordering you may request this service and a completed report will be mailed to you. For this service there is a fee of $1.00 ($3.00 of which is deducted on any future order). Please allow us four weeks for delivery. You may consider your wife's name, special clients or friends' names for this research for a later gift order.

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House hunters

Friends don't go astray with distinctive script lettering over the door or in front of your home. Heavy cast aluminum, drilled lettering, brass pins for mounting. Black or white finish, 3/8" thick, 3" capitals, 1 1/2" lower case. $1.25 a letter to number home; $1.75 a letter for name or street. Add $3 per post. ea. order. R. H. Smith & Sons, HG3, Box 947, Taunton, Mass.

Post position

A summer shower, the snow and sleet of winter—no problems when mailman stows letters and magazines in this steel box. White, black or mar-resistant aluminum finish; 16" h., 11 1/2" w. $99.50; engraved name plate and numbers, as shown $12.35. Ppd. 50c addl. w. of Denver. J. W. Holst, HG3, 2470 Britannia Road, Sarasota, Florida 33581.

Cash in on coins

Surprisingly enough loose coins weighing down a pants pocket or purse may be worth real money. Every once in a not so blue moon, rare dates and unusual coins minted in limited quantity turn up. Numismatic buff or just curious, send $1 ppd. for U.S. Coin catalogue. Centre Coin Co., HG15, 13831 Ventura Blvd., Sherman Oaks, Cal. 91413.

Bathroom boost

Americana has invaded the bathroom! To wit—a good-looking tank tray. Made of solid birch with antique finish, Early American gallery is 2 1/2" high with carved spindles on three sides to corral bottles, boxes and such, etc. 20" long, 7" wide, it fits all standard tanks. $9.95 ppd. Artisan Galleries, HG3, 2100 N. Haskell Ave., Dallas, Texas 75204.

Liquid light

Pour delightfully scented beeswax into any transparent container and transform it over the loveliest of candle holders. Transform the room too, with the glow that emanates from the burning wax. Choose a set of red (holly), green (bayberry); or blue (spice) and yellow (lemon). Two 8 oz. bottles burn 250 hrs. $2.98 for set ppd. Breck's, N25, Breck Bldg., Boston, Mass. 02210.

Lighted leaves

Exciting wrought iron lantern in an antique white finish highlighted by gold is suspended by 12" of chain to brighten and lighten your ceiling in foyer, hall or over a table. A delightful touch in a bedroom, guestroom or study, too. 20" high with 2 light sockets. $80. Expressions, HG3, 2886 Homecrest Sta., Brooklyn N. Y. 11229.

If Your Child is a Poor Reader

See how The Sound Way To Easy Reading can help him to read and spell better in a proven. Used in over 2,500 schools and children gain up to a full year's grade in reading to children who are not graph records and cards. It gives a fresh start in reading to children who are not graph records and cards. It gives a fresh start in reading to children who are not graph records and cards. It gives a fresh start in reading to children who are not graph records and cards. It gives a fresh start in reading to children who are not graph records and cards. It gives a fresh start in reading to children who are not graph records and cards. It gives a fresh start in reading to children who are not graph records and cards. It gives a fresh start in reading to children who are not graph records and cards. It gives a fresh start in reading to children who are not graph records and cards. It gives a fresh start in reading to children who are not graph records and cards. It gives a fresh start in reading to children who are not graph records and cards. It gives a fresh start in reading to children who are not graph records and cards. It gives a fresh start in reading to children who are not graph records and cards. It gives a fresh start in reading to children who are not graph records and cards. It gives a fresh start in reading to children who are not graph records and cards. It gives a fresh start in reading to children who are not graph records and cards. It gives a fresh start in reading to children who are not graph records and cards. It gives a fresh start in reading to children who are not graph records and cards. It gives a fresh start in reading to children who are not graph records and cards. It gives a fresh start in reading to children who are not graph records and cards. It gives a fresh start in reading to children who are not graph records and cards. It gives a fresh start in reading to children who are not graph records and cards. It gives a fresh start in reading to children who are not graph records and cards. It gives a fresh start in reading to children who are not graph records and cards. It gives a fresh start in reading to children who are not graph records and cards. It gives a fresh start in reading to children who are not graph records and cards. It gives a fresh start in reading to children who are not graph records and cards. It gives a fresh start in reading to children who are not graph records and cards. It gives a fresh start in reading to children who are not graph records and cards. It gives a fresh start in reading to children who are not graph records and cards. It gives a fresh start in reading to children who are not graph records and cards. It gives a fresh start in reading to children who are not graph records and cards. It gives a fresh start in reading to children who are not graph records and cards. It gives a fresh start in reading to children who are not graph records and cards. It gives a fresh start in reading to children who are not graph records and cards. It gives a fresh start in reading to children who are not graph records and cards. It gives a fresh start in reading to children who are not graph records and cards. It gives a fresh start in reading to children who are not graph records and cards. It gives a fresh start in reading to children who are not graph records and cards. It gives a fresh start in reading to children who are not graph records and cards. It gives a fresh start in reading to children who are not graph records and cards. It gives a fresh start in reading to children who are not graph records and cards. It gives a fresh start in reading to children who are not graph records and cards. It gives a fresh start in reading to children who are not graph records and cards. It gives a fresh start in reading to children who are not graph records and cards. It gives a fresh start in reading to children who are not graph records and cards. It gives a fresh start in reading to children who are not graph records and cards. It gives a fresh start in reading to children who are not graph records and cards. It gives a fresh start in reading to children who are not graph records and cards. It gives a fresh start in reading to children who are not graph records and cards. It gives a fresh start in reading to children who are not graph records and cards. It gives a fresh start in the world of phonics with phonograph records and cards. It gives a fresh start in reading to children who are not learning under "progressive" teaching methods. Parents and teachers report children gain up to a full year's grade in reading in six weeks with The Sound Way To Easy Reading. University tested and proved. Used in over 2,500 schools and thousands of homes. Write for free illustrated folder. Bremner-Davis Phonics, Dept. V-9, Wilmette, Illinois.
EVERY HOME NEEDS LANG'S!

Add Enjoyment to your reading BOOK and Magazine POLE

Now you can keep your many books and magazines neatly arranged, using a minimum of floor space. 3 - 12 wide book shelves hold dozens of books in 1 foot of space. 1 Mag-Rak for all sizes of magazines.

For bedroom, living room, den, student rooms, office. 9/3" Brass "Jack Action" Swirled Pole extends from 3'3" to 9'3". Best by test.

Three-way Winner! GOURMET SERVER

$2.98
Add 35c for postage and handling

Lets you serve three different salad dressings, preserves, sauces, etc. at the table.

Does away with messy jars and dripping bottles.

Graceful, imported 9½" antiqued wood rack complete with 3 removable anodized gold aluminum cups and ladles. Easily cleaned. Adds a hospitable touch to your nicest party meals. Saves steps. Wonderful gift. Only $9.95

QUICK COFFEE KIT

Now! Serve up two steaming cups of coffee in just minutes with this complete set of electric coffee pot and cord, two cups, vacuum jar to store instant coffee, two spoons. Matching white ceramic set with pretty blue pattern comes in its own handy case. Perfect for travel or mid-morning breaks.

$3.95
Add 45c postage and handling

They're Grip-Tite! STACKABLE SHELVING

Now, it is so easy to add more beauty, comfort and much needed space to your living area without cumbersome furniture. Stackable Shelving is compact and versatile. Simple to assemble. Adjustable to satisfy your particular needs. Features: Steel construction for firm installation, walnut grain decorator finish, gold luster frames and non-mar leg tips. Buy one or all units.

(A) 4 Shelf Unit, 36" wide, 9/4" deep, 36" high
(B) 6 Shelf Unit, 36" wide, 9/4" deep, 58" high
(C) 3 Shelf Unit, 30" wide, 9/4" deep, 24" high
(D) Cabinet Unit, 30" wide, 9/4" deep, 36" high

Add 45c for postage and handling

Additional Stackable Brackets, $1.50 per pair (for extending units). Shipped F.O.B. factory.

ORIENTAL BAMBOO TUMBLERS

Made by skilled oriental hands, these simple, graceful Tumblers are as useful as they are beautiful. Approximately 4½" tall, they are fine to drink from. Fully washable. Wonderful as a vase or even as a desk pencil holder! Fit in well with Traditional or contemporary decor. Fine gift idea.

$1.49 each
Add 45c for Postage & Handling

VISOR UMBRELLA

A most practical and convenient accessory for your car! Always on hand when needed! Takes up little space; clips firmly to car visor. Compact in size, yet large enough to protect you in the rain. Clear-vue material. Strong ribbed, every car needs one! Complete with carry-sheath.

$2.95
Add 45c for Postage & Handling

Remember Home-made Bread? Breadmaker

Now you can make any kind of delicious home-made bread, rolls, pizza, coffee cake, etc., in less than 12 minutes kitchen time, without kneading!

• One piece vessel, no seams • Heavily fin plated, 10 qt. capacity • 9½" high, Easy to follow 1-2-3 step instructions and recipes included. Order today.

$11.95
Add 95c for Postage & Handling

Satisfaction Guaranteed

LANG'S
21 Stage Street, Dept. HGM, Stamford, Conn. 06901

TEAK BOOK ENDS

Beautiful simplicity is the key note of these smartly designed genuine teak book ends with sturdy metal bases. They are stunning with any decor and add a distinctive touch to book shelves or collections. Perfect for open-end shelves! Surprisingly low priced.

$1.49 a pair

4 pair for $4.95
Add 45c for Postage & Handling

Piece d' Art

AN ORIGINAL by BROWER

DEVOTION

13" high
Antiqued wood finish. Made of cast stone
$5.95
Add 85c for Postage & Handling

ORIENTAL BAMBOO TUMBLERS

Made by skilled oriental hands, these simple, graceful Tumblers are as useful as they are beautiful. Approximately 4½" tall, they are fine to drink from. Fully washable. Wonderful as a vase or even as a desk pencil holder! Fit in well with Traditional or contemporary decor. Fine gift idea.

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$11.95
Add 95c for Postage & Handling

Satisfaction Guaranteed

LANG'S
21 Stage Street, Dept. HGM, Stamford, Conn. 06901
LARGE NEW FREE CATALOG—700 PIECES—ORDER

DOME CLIMBER

The kids will find hours of fun climbing and swinging on this ingenious structure—and it will last for years! Based on proven mathematical concept of multifarious architecture, Buckminster Fuller, Dome Climbers literally unlimited weight loads—its designed so stress is equally shared in all areas. Made by American Machine & Foundry Company of rugged red and white, all weather, tubular steel, all bolts cushioned with rubber. Sets up in minutes. Converts instantly to playhouse or tent with your canvas, plastic, felted top. 8 feet across—over 4 feet high. Delight your kids to-the-ends with the stmcture of a Dome Climber in their own backyard. Order today! $29.98 express charges collected.

THE KINGSLEY MFG. CO.

13.00
33.00
33.110

Shopping Around

Hang it all!
Bolognese, salami, wurst hang appetizingly from chrome-plated steel hooks and black wrought iron frame. Cut slices for guests from the butcher block, or use as a buffet accessory. Rubber feet won't harm flooring. 15" thick, rock maple, oil finished. 9" sq.
22"h. $15.95 ppd. Add 75c post.

Off the cuff
You won't be giving away these business cards although a lot of people will love to have them. Your business card is perfectly reproduced on a tie clasp and cuff links. Natural anodized aluminum, black on silver plate. Send one card for name in clasp; $3; two cards for pair cuff links, $4. Ppd. Woodmere Mills, HG3, 336 Putnam Ave., Hamden, Conn. 06514.

Window dressing
Charming corked crates are an ornamental way to serve salad dressing. Reproductions of 1910 Chicago packer's glass bottle lettered "My Wife's Salad Dressing." Choose any two from rose, amber or olive. $3.95 ppd. Free 1,000 item American catalogue with order: otherwise 25c. Sturbridge Yankee Workshop, HG3, Sturbridge, Mass. 01566.

U.S. philatelic find
Set of 24 U.S. commemoratives are real gems for any collector of U.S. stamps. Commemoratives recall such events as the discovery of electricity, building the Panama Canal, exploring the Northwest Passage. Included is a rare 1933 stamp used by Admiral Byrd on his Antarctic Expedition. 25c. H. E. Harris, Dept. G114, Boston, Mass. 02117.

Portable rest
Handsome-designed steel book rest weighs a mere seven ounces, folds up flat to 7" by 3/4". Splendid to take to the library so hands are free for note taking. It also holds sheet music, newspaper, mass- tive tomes, keeps cookbook open to a new recipe so you can stir and beat. Only $1.98 ppd. ADF Co., HG3, 122 East 42nd St., New York, N. Y. 10017.

Tidy didies
We keep thinking we've seen everything, but this is something! An imported diaper bag, it is completely lined in waterproof vinyl and has a reinforced bottom with brass feet so it can stand. The handle is a giant safety pin. Outside, the bag is large enough to carry baby's clothes, designs $8.98 plus 25c post. Helen Gallagher, Dept. 103, Peoria, Ill. 61601.

FINISHED OR IN KIT

Magazine Tree
Just developed in our workshop—compact, easy-to-arrange Magazine Tree Holds over 25 magazines, catalogs, newspapers, periodicals, journals—all shapes and sizes. Pick them out, wrinkle-free, quickly, easily. It's a brand-new idea for home office, recreation room—idea whose time is at hand. 131/2" sq. 22"h. $15.95 ppd. Add 75c post.

HOUSE & GARD
Danish opener

A surprise in can openers from Denmark bears out that good things come in small packages. Smoothly polished palisander wood just fits the hand so you can rock its stainless steel blade back and forth to open any can in a jiffy. Takes little drawer space, travels neatly. $3.98; 2 for $7.75. Ppd. Downs & Co., HG3, Evanston, Ill. 60204.

Free-wheeling discs

Take the records along wherever the gang moves, rolling them around in this brass finishedaddy (in wheels. Keep it by a chair, take it to the patio, to the family room or along in the car. It stands 18" high, 23½" long, 13" wide. Holds over 100 LP's. $7.95 plus 75c post. Order from Florida Seahorse Co., HG3, Box 300, Miami Beach, Fla. 33139.

Alive and kicking

Family of seahorses lives in any ordinary jar or bowl. Male of species gives birth to young. Fascinating hobby for children. Food, instructions included. Live delivery guaranteed. $1 each; mated pair $2; 2 pairs $2.98. Plus 25c postage. Order from Florida Seahorse Co., HG3, Box 300, Miami Beach, Fla. 33139.

Collector's showcase

Collectors find—this special showcase with hinged glass door backed by black or red velvet over a foam pad. Display any collection that calls for 1½" depth. Walnut or maple. 16" by 20". $29.95; 21" by 26". $39.95; 26" by 33". $49.95. Exp. charges coll. Engraving 5c a letter. Award Maker, Dept. G3, Box 6474, Surfside, Fla. 33154.

Sophisticated stitch

The results are sensational with bright butterflies flitting among flowerettes on Belgian linen ready to mount on a 14" sq. knife edge pillow. Kit provides cream or black linen stamped for crewel stitches, colorful wool yarns, zipper, instructions. Kit. $3.95; pillow form, $1.95. Add 35c post. Classic Corner, HG3, 12H Water St., Bryn Mawr, Pa. 19010.

Set it—and sleep

Bulky rollers pose no sleeping problems when you use the curly-ender hairdo cushion. The inflatable pillow is adjustable for height and softness, and comes with a pink percale zippered cover. It keeps your chic set salon-perfect, too. $2.99 postpaid. Better Sleep, Inc., Dept. HG3, New Providence, N. J. 07974.

Fiberglas Beta Bedspreads & Drapes

Send for this FREE catalog today... enjoy direct-to-you savings up to 40%

Who ever heard of a quilted bedspread that is kid-proof...machine washable, never needs ironing or dry cleaning, is stain resistant...unshrinkable, non-wrinkable, soft touchable and so beautiful, too? You have right now!

THROW Twin—Costs in many stores, $27.98. Ronnie's direct-by-mail price, $19.73.
FITTED Twin—Costs in many stores, $27.98. Ronnie's direct-by-mail price, $19.73.

RONNIE Fiberglas Center, Dept. 4F-1 145 Broad Avenue, Fairview (Bergen County), N. J. 07022
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Please rush me, absolutely free, the Ronnie Fiberglas Bedspread-Drapery Catalog.

Name
Address
City State Zip Code

ARCH, 1966
BEAUTY AND THE BLEACH

No fairy tale this, but a fact! Problems fade with Jolen Creme Bleach ... the fabulous new cosmetic that bleaches superfluous hair on face, arms and legs. Like magic, medically approved Jolen turns dark hair pale blond to blend with your own skin tones. Be a beauty ... try JCB now!

JOLEN INC.
Box 561, H3, Fairfield, Conn.

Dropleaf Teak Table

Little round table can be a permanent part of your decor or a handy helper when extra table-top space is needed. Perfect ... as high, 15" across. No. 5063 $9.95, 2 for $18.75 Ppd.

Dropleaf Teak Table

Little round table can be a permanent part of your decor or a handy helper when extra table-top space is needed. Perfect for snack dishes and glasses at party time; holds extra ash trays where needed; stands rigid for hali or landing. Drops its leaves, holds to just 2" wide to tuck away behind a chair or door between uses. Smoothly finished golden-brown teak; 18" high, 15" across.

DAY-0-NIGHT MARKERS $1.95 UP For Mailboxes, Launas and Lamp Posts The perfect gift: Any wording in beaded white letters—gleams in headlights! Rustproof-black plates and satin aluminum frames. Superluxe quality guaranteed 10 years! Fits any mailbox.

STOP SKIN PROBLEMS

Just 3 easy steps to skin loveliness with Pink Io - smooth on - let dry - rinse off. Pink Io lifts scaling dry or oily skin - stimulates capillary action - firms and tones facial muscles - removes dry skin, impurities, blisters. Tiny lines and pores virtually disappear - revitalizes and rejuvenates your skin.

Shape up

Straight and true
Reproduction of handsome 18th century ladder backed chair has a corded rush seat. An all American beauty of solid hardwood. Overall, 43" h.; seat, 17" w., 13¾" d., 18" h. Ready to finish, $9.95. Maple, walnut, mahogany, cherry or pine finish, $12.95. Earlston, 2 Meadowbrook Ind., Dept. RC, 2905 Bellmore Ave., Bellmore, N. Y. 11711.

Saved by the bell
Call all hands to meals, greet arriving friends at dock or landing with this swinger of a bell. Deep-toned copper-brass bell swings mightily as you pull its rawhide cord. Bell is 6½" in diameter, mounting is rust proof. $10.95 postpaid. Send for free catalogue. Order from Sam Richards, Dept. HG3, Bantam, Conn. 06750.

Pullover pun
Put a little fun into the life of your colleagues and high schoolers. Give them navy cotton sweatshirts with white lettering expressing such uninhibited thoughts as “I’m so perfect it scares me,” “Flunk now and avoid the rush,” etc. For guys and gals in small, medium, large and extra large. $9.56 plus 25¢ post. Holiday Gifts, Dept. 5, 7953 Raritan, Denver, Colo. 80221.

Sand all around
Boon for the craftsman and furniture refinisher is this Barco-Flexi-ble belt which can be attached to any ½" electric drill. Put a strip of sandpaper on the belt and any straight, tapered or round object up to 2½" in diameter may be finished smooth as silk. The belt has a back and forth action. $3.95, ppd. P. L. Bahr Co., Dept. G-3, P. O. Box 246, Vienna, Ohio.

What’s in a name?
Your family history is researched from over 120,000 names and your own family crest is painstakingly hand carved, painted and gilded by skilled wood craftsmen. Faithfully reproduced according to heraldic records, coat of arms is registered with Int’l Ancestry Guild. Large 13½" by 15½" shield is $29.95 ppd. Mill House, HG3, Millville 7, Calif.

A stitch in time
Spirit of ‘76 to be exact. This classic scene depicted in a sampler kit that includes design on beige background, embroidery thread in shades of red, white, blue, brown and gold with directions for framing. (Frame not included.) Also available is Paul Revere’s Ride. 11½" by 11½", $1.25 ea. Ppd. Discoveries Unlimited, HG3, Babs- son Park, Mass. 02157.

Shopping Around

Picture Around

CLIMBING STRAWBERRIES
EVERBEARING HARDY PLANTS PRODUCE ALL SUMMER UNTIL FROST

4 FOR $1

• LARGE JUICY BERRIES!
• PRODUCES BERRIES FROM BOTTOM TO TOP!
• BEARS FRUIT FIRST YEAR!
• EVER-BEARING PERENNIALS GROW YEAR AFTER YEAR!
• CAN BE TRAINED ON ANY TRELLIS, FENCE OR POLE!
• EASY TO GROW—SIMPLE TO PLANT!

It’s true! A beautiful climbing strawberry. A strawberry plant that produces delicious, honey-sweet red strawberries the whole way up! Read these facts and learn how you can grow these beautiful ornamental plants that produces berries that you can pick from the vine.

Imagine the curiosity, the envy of your neighbors as they watch you grow strawberries on a pole, trellis or fence. Imagine the interest and excitement as they watch this richly foliaged plant reaching vigorously upward. Imagine your own delight as you watch enticing bright red strawberries appear. Just picture yourself leisurely walking through your garden picking red, red strawberries from your own exotic climbing strawberry plants...picking delightful tasting strawberries right off the vine...without having to wash off the dirt...and popping them into your mouth to enjoy their vine-fresh flavor!

CLIMBING STRAWBERRIES ARE PERENNIALS
Ever-Bearing—Produce All Summer
Until Frost

You don’t have to buy and plant these Climbing Strawberries every year! Because they are hardy perennials, they’ll grow year after year. And each spring they’ll produce more lustily, increasing in length quickly and forming rosettes at intervals. These rosettes produce clusters of flowers from which the berries fruit profusely this year. In turn, the rosettes produce more runners which bear more flowers and fruit. A prolific, splendid plant to enjoy for years and years. It is truly everbearing.

EASY TO GROW
These plants have proven their ability to thrive and produce and withstand severe winters. And you don’t need a lot of space to grow them in...only a couple of square feet of ground per plant! Imagine capturing strawberry plant from only 2 square feet of ground! Amazing, but true. Planting and care are simple and full directions come with your order.

STRAWBERRIES FROM SPRING
UNTIL FROST
Offer Will Not Be Repeated

Climbing strawberries grow, climb and bear succulent berries until killing frost. Planted in early spring, these climbing strawberry plants start producing berries around July and continue to produce week after week, until frost. You can enjoy the firm texture, tempting fragrance and delightful taste of these magnificent strawberries for months. But that’s not all! These plants are as beautiful as they are practical. Not only do they produce delicious fruit, but they also help to dress up your garden with beautiful greenery. Climbing strawberry plant from only 2 square feet of ground! Amazing, but true. A splendid ornamental plant with luxurious wax-green foliage. Act today!

Because supplies are limited — this offer will not be repeated

So rush your order in today to avoid disappointment.
Holds 24 Pairs Women's Shots — up to 20 Pairs Men's Shoes — and All Cleaning Gear. Wins out the shoe jungle in your home. 72 "W., 16"D., 16" H. 

Finely crafted of satin-smooth honey tone knotty pine or in lovely maple finish. Only 

EASY HOME KIT... Simple assembly procedure. Complete with castors and fittings. Simple directions, only $16.95. 

Include Your Name. Many millions in sales. See our free catalog. 

Front Footprint Mark. 

SUP and SLIDE? UNCOMFORTABLE EYEGLASS MARKS? IRRITATING 

BE TALLER BY 2 FULL INCHES Handwoven in a graceful globe shape, this handsome ottoman provides extra seating or pampers tired feet. Natural color, lined in pink kid. Trimmed in bright brass, it stands sturdily in seven sections. Place next to your chair or record player rack holds this amount safely and firmly in place. 1.3" hy 24" by 18" high. 

SHIMMERING CHANDELIERS—glimmering with 5-in. "crystal" prisms of multi-faceted Lustrex! Screw into any outlet for instant beauty and added neoclassic effect. Matches a term of 48" high. 

WONDERFUL WILLOW Handwoven in a graceful globe shape, this handsome ottoman provides extra seating or pampers tired feet. Natural color, lined in pink kid. Trimmed in bright brass, it stands sturdily in seven sections. Place next to your chair or record player 

IRSIRATING EYEGLASS MARKS? UNCOMFORTABLE SLIP and SLIDE? 

See the house rules. Recreation of old-fashioned pine- 

EYEBEAUTY MARKS? IRREPROCODABLE 

WONDERFUL WIILOW Handwoven in a graceful globe shape, this handsome ottoman provides extra seating or pampers tired feet. Natural color, lined in pink kid. Trimmed in bright brass, it stands sturdily in seven sections. Place next to your chair or record player 

Supplies 24 nose cushions and 13 ear tabs in plastic case. Prevents irritation and unsightly eyeglass marks. Avoid slipping and sliding. Completely invisible! SELF ADHESIVE. APPLY IN SECONDS AND FORGET ABOUT YOUR CLASSES! 

Select Values, Inc., Long Island City 3, N. Y. 

Light on the house Seventeenth century pine sconce guides guests with a candle and the house rules. Recreation of old tavern sign, carved from a solid slab of sugar pine, is 173/4" h., 73/8" w., with copper lined candle cup, hole for hanging. Let visitors know you don't permit bool 

Bunny love Ready, set, Easter's coming! Purest white Italian alabaster, lovingly carved into an appealing bunny with pink glass eyes. He's ready to grace an Easter table set-

High light or low This graceful, teardrop wall lamp sheds sight-saving light on stu-

Golden Keys of the Kingdom $1 each Antique gold plated keys make interesting wall decorations. Use them in groupings or alone. 5 1/2 cast metal keys make wonderful paperweights. Nicely made from antique molds, hand finished in golden brass. 

$1.00 each 3 for $1.98 postpaid (write for free catalog) 

Business Around Seeing double? Yes—and delightfully too. This giant (21" wide, 83/4" high) reproduction of old-fashioned pince-nez glasses is actually a double mirror. Made of satin black cast metal with a brass plated chain and cast iron hook, this spectacle mirror is a practical and decorative wall hanging. $19.98. Add 75c postage. Hurriet Carter, HG3, Plymouth Meeting, Pa. 19462. 

Keep a record Keep 166! Solid maple record rack holds this amount safely and sturdily in seven sections. Place next to your chair or record player for easy choosing. 13" by 24" by 10" high. Specify finish of walnut, fruitwood, mahogany or black. Trimmed in bright brass, it is $9.95 ppd. Kingsley Mfg. Co., HG3, 4525 St. Clair, Cleveland, Ohio 44103. 

Crewel look Interesting art of crewel embroidery in a mirror kit that reflects a decorator's taste. Printed linen border, crewel yarn in rose, blue, gold and green, and Empire wood-

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Crewel look Interesting art of crewel embroidery in a mirror kit that reflects a decorator's taste. Printed linen border, crewel yarn in rose, blue, gold and green, and Empire wood-

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High light or low This graceful, teardrop wall lamp sheds sight-saving light on stu-
Wide and handsome


Shopping Around

Gold on the half shell

Pretty golden half shell is trimmed with a flour design. Use it for tiny cakes of guest soap to decorate a powder room or guest bath. Fill it with candles or nuts at a party, or use for ash tray. Shell is gold plated cast metal. About 5” in diameter. $1.50 ppd. Lillian Vernon, HG3, 560 South Third Ave., Mt. Vernon, N. Y., 10550.

Ephraim’s excellence

That man Marsh is known for giving value for the dollar. In this tradition is a maple desk with Salem maple finish, antiqued brass hardware. Drop lid, two full-width drawers, five pigeonholes. Takes just 2’ of wall space. 24” w. by 16” d. by 37” h., $54.50 exp. charges coll. Catalogue. 25c. Ephraim Marsh, Dept. 340, Box 266, Concord, N. C. 28025.

Viennese beauty

Craftsmen in Vienna take living rose buds and leaves, dip them in a hardening solution and plate them with heavy 24k gold, attach a pin and make a charming accessory to wear on any occasion. Each is about 2½” long, but no two are alike. $4.95 ppd. Imported for you by Madison House, HG3, 122 E. 2nd St., New York, N. Y. 10017.

Swinging stepper

Walk for hours and keep a spring in your step wearing patio mocassins of smooth glove leather. Cushioned innersole, durable leather heel and sole. Black, white, turquoise, red, bone, natural. Men’s sizes 5 to 10. Box 500 plus 50c for Old Pueblo Traders, HG3, 622 4th Pl., Santa Fe, N. M. 87501.

Your Easter bunnies

Nothing brings such pleasure to your friends and relatives, especially at holiday times, as a family picture that shows how everyone has grown. Send any snapshot, polaroid or photo. Original will be returned. 28 wallet size with free frame, $1.25; 4 5” by 7” enlargements, $1.25 ppd. Tracy Studio, HG3, Box 280, Cooper Station, New York 10003.

Now a new home study course in Interior Design and Decoration. Prepared by outstanding interior decorators and teachers. Well-planned individual instruction for professional or personal use—an excellent starting point for a career for those with creative talent.

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A WIG IS FUN! So why not satisfy your curiosity without making a big investment. Get a high fashion Brynd wig (Union Carbide's amazing new reproduction of human hair) in Ash Blonde, Brunette, Auburn or Black. Comes to you completely set, but you may preset it in any style you wish. Since it's elasticized to fit all head sizes, it makes a great gift for your friends. $14.99 plus 35c for all girls from 9 to 90.

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the Nation's Center for Early American
536 Brimfield Turnpike, Sturbridge, Mass.

A WIG IS FUN! You can afford a real brand new costume wig. Choose from a wide variety of styles for women and children. The wig comes in a variety of colors and sizes. For only $14.99 plus shipping, you can have a new look.

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These paintings are not to be confused with average paintings. They are of high artistic merit by Artists of rare outstanding talent. Prices from $15.00 to $150.00. Enormous selection in all styles. For more details, send an SASE for free 50-page catalog.

The ARTIST'S SHOWROOM
167 E. 33 St., New York 16, N.Y., Dept. 24

Shopping Around

Off the hook
You won't have to tell about the one who got away any more, because she don't escape from Twirl-A-Lure. Really new flashing colored mirrors, sealed inside clear, heavy plastic, never lose fish-attracting brightness. Heavy-duty treble hook. Silver, red, gold. $1.99 plus 35c for $4.95. Ppd. Norkin Laboratories, HNG-267, South Wyandotte, Kansas City, Mo. 64110.

Aloha spirit
Hawaiians love parties, especially luau, and this hostess set of richly-grained golden gray monkey pod wood is made for luau or parties of every kind, everywhere. Leaf shaped sectional tray has two cups or bowls for serving spoons for dips or dressing. 50c. Woods of Hawaii, HG3, 2153 Kalakaua Ave., Honolulu, Hawaii.

Luxurious ease
Elegant foot stool upholstered in antique or plain velvet for relaxing by the fire after a busy day. Perfect perch for TV viewing or seating during buffet suppers. 22" by 17" by 16" h. In mahogany, walnut, fruit wood or antique white/gold. Victorian catalogue, 50c. Stool, $49.95 F.O.B. Ala. Jones Bros., HG3, Box 216, Pine Level, N. C.

His and her gift
The way to a loved one's heart on Easter Sunday or any other time is via these delectable nut balls. Finely ground almonds blended with special syrup, encased in whole, plump walnuts, pecans, then hand-dipped in creamy fondant and covered with dark vanilla chocolate. 1 lb., $4.50; 2 lbs., $9.95. Ppd. Bissinger's, Dept. H3, 205 W. 4th St., Cincinnati, Ohio 45202.

Victoriana
Back in the days of Queen Victoria no gentleman ventured out of his residence without a jeweled stickpin in his cravat. Delightful reproductions now adorn a bracelet with gold finish. The jewels are mock garnet, amethyst, diamond, coral, emerald, pearl, and lapiz lazuli. $5.50 postpaid from Bonnie Sue Gifts, HG3, Box 254, Oceanside, N. Y. 11572.

A matter of privacy
Train your cat to Kitten Kabinn. It's a hardboard and wood house that covers a plastic litter pan. Privacy for the cat and clever camouflage for an unsightly litter pan. Sea-green house is 14" by 13" by 17" high; litter pan is 12½" by 14½" by 7¾" h. $7.95 for the set. Ppd. The Family Affair, HG3, Box 32, Marshfield, Mass. 02050.

HOUSE & GARDEN
THE EXTRA-MONEY PLAN TO FINANCE YOUR ORGANIZATION'S PROJECTS

The distinctive "home-made" goodness of Kathryn Beich Candy is legendary. Millions of women have bought these confections...to support a thousand different church, school, club or organization projects. And always there is this pleasant discovery: the candy is as good as the cause...unmatched, rare-flavored Kathryn Beich Candy.

There's a special reason why this candy is so good.

It's an old-fashioned candy. The recipes are treasured heirlooms from kitchens of long ago. The products never vary because they are specially packed to retain the kitchen freshness.

If your group has need to raise funds, try the Kathryn Beich plan. You'll be twice rewarded by bringing together your favorite "cause" and one of America's favorite candies.

Choose from eleven candies. Priced from 50c.

Kathryn Beich Candies

FASTEST, EASIEST WAY TO RAISE FUNDS

The distinctive "home-made" goodness of Kathryn Beich Candy is legendary. Millions of women have bought these confections...to support a thousand different church, school, club or organization projects. And always there is this pleasant discovery: the candy is as good as the cause...unmatched, rare-flavored Kathryn Beich Candy.

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If your group has need to raise funds, try the Kathryn Beich plan. You'll be twice rewarded by bringing together your favorite "cause" and one of America's favorite candies.

"Over 110 Years of Fine Candy Making"

Choose from eleven candies. Priced from 50c.

FREE planning guide to easy, dignified fund raising. For your copy, mail coupon today.

Kathryn Beich

Dept. 40P, Bloomington, Ill. 61701

Our group is interested. Send full details.

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Scented Candles For Easter

Accentuate this joyous season with Carolina Scented Candles in rose window colors and shades, each in its own distinctive and delicate fragrance. Two inches in diameter by 3", 6", 9", and 12" high.

CC2-12 $1.75 each, 3 for $5.00
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CC2-6 $1.25 each, 5 for $6.00
CC2-3 $1.00 each, 6 for $3.50
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Jack and Jane Hicks
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Needle-point Seat Covers
IMPORTED FROM BELGIUM

Replace those old, worn-out seat covers, today! Foam-backed seat covers in choice loomed needle-point give the "quality" touch to any room in the house. A lovely new floral pattern on beige or black background. 19" square—can be cut to size.

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Complete line of standard units and patterns available. Brochure only 25c.

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Finger's have a fling

Circle your finger with this diamond-like dazzler that is actually a scientific jewel. More radiantly white than a diamond, the brilliant Kenya gem is expertly cut in .58 carat's of round brilliant facets. A fraction of the cost of a real diamond, but only you know the difference. Men's and women's rings priced from $.50. Free book- let. Kenya Gem Corp., HG3, Philadelphia, Pa. 19122.

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Help for the home sewers: join a club, the Sampler Club. Unique company sends samples of laces, eyetlets and trims, along with a splendid sewing supplies cata­logue for 25c. What a blessing for an at home stitcher to be able to rely on professional know how! 25c credit open and membership included. Home-Sew, Inc., HG3, Bethlehem, Pa.
Go ahead, indulge yourself.

Eljer Master Crafted products just look expensive.

Few bathroom... sublime luxury in your home. You'll appreciate every day. Best of all, you don't have to scrimp to afford Eljer Master Crafted fixtures. They fit your budget, and you can select from six lustrous pastels or snowy white. Note the polished brass fittings, too. They are designed and made by Eljer with Eljer fixtures in mind... they go together. Your Eljer plumbing contractor knows about Eljer quality. See him before you decide on anything. Or write Wallace-Murray Corporation, Eljer Plumbingware Division, P.O. Box 836, Pittsburgh, Pa. 15230.

The Brenda Lavatory, created by Eljer and made of fine vitreous china, features an elegant oval contour and elevated, easy-to-clean slant-back. The Brenda is self-rimming, compact, too (20" x 16"), fits all counter sizes to 20" deep.
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And Georgia-Pacific's exclusive Chateau paneling isn't like ordinary wood paneling. True, it has the traditional random width planks, but the grooves between the planks are wider. This gives the wall a deeper, richer, more solid look. Chateau paneling also has G-P's incomparable acrylic* finish to protect it against wear and tear.

Knotty elm is just one of the 17 beautiful hardwood panelings in our Chateau line. They're all available in reasonably priced, easy-to-install 4 by 8 foot hardwood plywood panels. See, price and compare Georgia-Pacific Chateau Paneling . . . before you buy any paneling.

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In honor of their 12th anniversary, he bought her a choker necklace of fine Imperial Cultured Pearls (7½ to 7mm).

Cost: $75.00.

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Deeply piled, soft and lush. Long wearing 100% Bigelow Approved acrylic-Acrylic face. Shown in Citron—one of 12 fashion colors.

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Your home may be your castle but there's no need for a moat with The Legal Advisor on Home Ownership by Jerome G. Ross on your bookshelf. Mr. Ross is a lawyer who writes in clear non-technical language about saving yourself from needless worry. Hard cover, cloth bound. $5.95 ppd. Institute of Legal Knowledge, Inc., HG3, P. O. Box 121, Garden City, N. Y.

Wrought with beauty
For an entrance hall, a dressing room, the foot of the guest room bed a graceful black wrought iron bench. Brass trimmed handles accent vinyl pads in red, light green, brown, yellow, black or white, 43" by 14" by 29". Bench itself is brass painted black. $145 exp. coll. Hagerstrom Metalcraft Studio, HG3, Wheeling, Ill. 60090.

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Protect children and curious pets from nasty shocks by plugging safety caps into unused wall sockets. These 1½" plastic caps fit into any standard outlet, remove only by strong grownup fingers. They are important to use in bath and laundry rooms. Box of 20, $1.00 ppd. Walter Drake, HG3, Drake Bldg., Colorado Springs, Colo. 80901.

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A wonderful way to brighten up and give new life to your fur at home is with Fur-Nu, a conditioner that mothproofs, cleans and gives new life to your fur at the same time. Fur is restored to its original state in a matter of minutes. Easy to use, unbelievable to see the results. $2.95 for a large 12 oz spray can. Ppd. L. R. Fox, HG3, 116 W. 29th St., New York 10001.

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Best candy accommodations for the calorie conscious are "Golden Apples," chock full of authentic flavor but only 10 calories each. No coloring or preservatives, just superb quality. Coffee, crème de menthe, scotch mint, scotch 'n rum in four 7½ oz. re-usable apothecary jars. $5.95 ppd. Arthur's of Southport, Inc., Dept. G-26, Southport, Conn. 06490.

Typed for typists
If you answer mail on your typewriter, this bargain box is for you. 100 8½" by 11" sheets and 100 matching envelopes printed in black with name and address (up to 4 lines, 30 characters each) on white bond paper. $3 ppd. Nice size for men, too! (Specify printing color.) The American Stationery, 2903 Ford St., Peru, Ind. 46970.
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Mail away your outdated fur and the postman brings it back smartly styled for spring. Free fur remodeling booklet tells you the whole happy story. Forty-five different styles to choose from for one price, $24.95 plus post. Includes remodeling, new lining, interlining, monograms, fur cleaning and glazing. Morton's, Dept. B-6, Washington, D. C. 20004.

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Cheerful cotton print adapted from one of Grandma Moses' paintings makes a charming carryall to hold knitting, embroidery or shopping. It is fully lined in dark brown nylon and has sturdy cloth handles 15" by 12", in colors as bright as the original oil painting with its red barn, pasture, leafy trees. $8.98 ppd. Clymer's of Bucks County, HG3, Point Pleasant, Pa. 18950.

**Head start on reading**

With Doman-Delacato Early Reading Program, 2, 3, and 4 year-olds learn words visually starting with ten enjoyable minutes a day. Method tested by 50,000 preschoolers and recognized by educators. Write for free folder to Systems for Education, Inc., HG3, 612 N. Michigan Ave., Chicago, Ill. 60611.

**Holy hokey pokey**

They're for Smokeys. Keep one in every ash tray—it's guaranteed to extinguish cigarettes and the like, literally in seconds. Furthermore, the marvelous fire-prevention bit shooes away all odors. Easy to manipulate. Five colors: blue, silver, gold, red and green. Metal box of five, $2.50 ppd. Hokey Pokey, Inc., HG3, Box 911, Greenwich, Conn. 06830.

**Sweet money raiser**

Your favorite organization can raise $50 to $500 or more with investment with these confections from heirloom recipes. Eleven kettle-fresh candies, colorfully presented, are ready for sale. Write for free booklet giving full particulars on fund-raising for church, school or nursery. Kathryn Beich Co., HG2, Bloomington, Ill. 61701.

**Gentle craftswomen**

Our colonial American ancestors shame us with their industry as these charming and colorful prints testify. Each of the 4 8½" by 11" prints depicts a craft: weaving; spinning; quilting; embroidery. Furnishings and costumes are authentic. So bright when matted and framed $3 ppd. The Palette Group, HG3, Box 792, Dyersburg, Tenn. 38024.
In America's finest homes...
true-to-life color with RCA Victor solid copper circuit dependability.

Add a spot of beauty to your home—and your home life. The superbly detailed cabinetry of RCA Victor Color TV adds a handsome grace note to any room—whether your style choice is French Provincial, Early American, Contemporary, Scandinavian, Mediterranean or Oriental.

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Remember this, too: RCA pioneered and perfected Color TV—has had more experience making Color TV than many manufacturers have in making black and white sets.

These are a few of the irresistible reasons why more people own RCA Victor than any other kind. Now it's your turn. Don't let another colorless day go by at your house.
Build your home around Young Republic...

It warm, friendly Early American fits your kind of life, this is your kind of furniture. Young Republic settles comfortably into any or all rooms of your present home. And it remains in perfect taste when you move into your dream house.

Open stock so you can add pieces any time.

See at your Tell City Dealer's or write for free color folders. One dollar at your dealer's or sent to Tell City Chair Company, Tell City 22, Indiana, brings 80-page, hard cover "Primer of Early American Home Decorating."
Day into night set
For the girl who's really switched on, these classics in 14k gold. Pin's an oriental tree design starr ing seven oval green jades sparkled by diamonds. Twisted gold forms the ring set with a fifteen carat smoky topaz of startling luminosity, $960; pin, $200. Ppd. For your sweet heart from Johnston Jewels, HG3, 734 Lakeville Rd., Lake Success, N. Y. 11022.

18th Century charm
Round-about corner chair is an authentic reproduction with graceful lines and hand turnings typical of the period 1720-1730. Solid walnut, mahogany or cherry, covered with your fabric or needlepoint (22" required). Catalogue, $1. $79.75 exp. coll. Banana Reproductions, Inc., HG3, 3918 10707.

Cherchez la recipe

Pedicure perfect
With cut out evening sandals winning renewed fashion nods, feet deserve special attention. Pedi-Cut does the job professionally. It pares calluses, corns and the ravaging renewed fashion nods, feet deserve special attention. Pedi-Cut rates beige paper. 10 notes and envelopes, $1.25; five for $6. Ppd.


Scent by mail
Sachet note paper reminds you of scents by mail. Old-Sachet note paper reminds you of scents by mail. $1.49; 10 extra blades, $1. Ppd.

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LIGHT ACCENT IN YOUR HOME
The right accent in your room is this most unusual country headboard. Fruitwood finish or H & G colors: tangerine, empire green, dephinium blue, lemon peel, oyster white or black pearl. 39" wide $49; 55" wide, $75; 80" wide, $100. Posts, 60" high. Exp. coll. V.F.C., HG3, 335 Lakeville Rd., Lake Success, N. Y. 11020.

The bright, right accent in your guest or bedroom is this most unusual country headboard. Fruitwood finish or H & G colors: tangerine, empire green, dephinium blue, lemon peel, oyster white or black pearl. 39" wide $49; 55" wide, $75; 80" wide, $100. Posts, 60" high. Exp. coll. V.F.C., HG3, 335 Lakeville Rd., Lake Success, N. Y. 11020.
Cedar Lined Sweater Chest

The first of its kind! This lovely, sleek chest stores 18 to 20 sweaters in full view for quick selection. Keeps all items, even bulky kinds, in perfect shape. Fragrant cedar shelves slide out for easy access—gives year-round protection to precious woolens.

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Antique Pine Cover for Your Wall Phone

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WALL PHONE COVER

This beautiful antique wall phone cover is made especially for your modern phone. Fits perfectly. Handcrafted with care. Fits all standard and extra-large wall phones. You'll immediately recognize the originalphone when you see this handsome cover. Sold for $12.95 each. Satisfaction Guaranteed.

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Embass your own personal stationery for a $25.95. Ideal for adults, teenagers, and students. 5 lines of type, or less. Rich gold trim. Quickly requires no ironing.

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The study of dress design is fun and offers a future that can be profitable. National's home study course provides materials for drafting, assignments and tests which are graded and evaluated by the school and returned with comments. Send for a free catalog to National School of Dress Design, H.G.3, 835 Diversey Pkwy., Chicago, Ill. 60614.
Always true to blue in your fashion? Does its beauty warm you and win you—every time? Take pleasure, then, in owning Morgan-Jones “Caprice.” A new version of the popular hob-textured bedspread. And how happily it lives with any décor! Blue for you and a raft of other beautiful colors, all machine-washable. About $12. At fine stores.

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So is Mohawk's Ultra Trendtex!

(and $9.95 a yard buys either one!)

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Marvelous way to chill wines or cocktails to perfection without diluting the beverage itself is to use this Spanish bottle with an enclosed compartment for ice. Bottle is made of hand blown glass. 1 3/4 qt., $3.95 plus 30¢ post. 3 1/2 qt., $4.95 plus 50¢ post. Edward Ziff, HG3, Box 3072 Merchandise Mart, Chicago, Ill. 60654.

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All bangle, no jangle with wonderful wooden bracelets from India. Masterfully made of Indian walnut and beautifully grained, they're coated with clear, hard lacquer to highlight the natural tone and texture of the wood. Just $1 each or in sets of four, $3.49. Add 20¢ postage and handling. Lang's, Inc., 21 Stage St., Stamford, Conn. 06901.

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A sticky party gets off to a rollicking start with old-fashioned brass openers! Solid walnut plaques with brass fittings 4" by 5 1/4" and 3 1/2" by 3 1/4". The harness brass opener, an English antique reproduction, $4.95 ppd. 1817 fire mark, $3.95 ppd. Free brochure. Originals by Tewksbury. HG3, Box 15072 Merchandise Mart, Chicago, Ill. 60654.

Whoosh!

Merely spray Krust-off on black crusted pots and pans, let spray go to work for a few minutes and wash with soap and water, rinse and dry and your cookware is new again. Safe to use on aluminum, chrome, porcelain. Try it on electric skillets, waffle irons and grills. 81 ppd. Walter Drake, HG21, Drake Blvd., Colorado Springs, Col. 80901.

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Rare red currant trees which bear bright clusters of fruit are now available to home gardeners. Berries are excellent for jam, jelly and juice. Hardy (withstand 25 to 30 degrees below zero) plants are easy to care for. $6 ea.; 3 for $16; 6 for $30; 10 for $45. Add 10% for (more than add 45c. Stern’s Nurseries, Inc., Dept. D, HG3, Geneva, N.Y. 14456.

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Charm a gardener! Gift her with mobile wheelbarrow replica in 14k gold, $6 or in sterling silver, $2. How about a cunning 14k watering can for $11—in sterling it’s $3. Cute-trick trowel’s $8.50 in 14k gold, $2 in silver. 75c charm book, $1. Charm & Treasure, HG3, 1201 Ave. of the Americas, New York 10036.

**Set for green thumbs**

Green grows your garden and rich will be the yield in flowers and vegetables with a handsome tool set in its straw covered large metal pail. Straw loops hold the trowel, fork and cultivator at the ready. Pail carries fertilizer, water or 'spray. 9" h. 8" top diam. $5.95 plus 50¢ post. The Niche, HG3, 12807 Figaro Drive, Houston, Tex. 77024.

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Along with imported Dutch glad bulbs unusual peacock orchids are offered free. Glads are medium sized with spikes 2 to 4 feet high in a mixture of reds, yellows, whites, and multicolors. 50, plus 3 orchids, $1. 100, 6 orchids, $1.98. 200 glads, 12 orchids. $3.75. Add 45¢ post. Michigan Bulb Co., Dept. GH-1478, Grand Rapids, Mich. 49502.

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Specs slipping?
Keep eyelashes in place comfortably with Ear-Loks, the soft elastic tabs that attach easily over your ears. Just slip Ear-Loks on any type frame and banish the bother of spectacles sliding down your nose and distorting vision as well as causing annoyance. $9c a pair, two pair, $1. Pd. Dorsay Products, Dept. HG-1, 200 W. 57th St., New York 10019.

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Pop in a posy if you wish, but these Italian bottles shaped like music instruments stand alone as decorative pieces. The violin and banjo each 9" high, come in shimmering jewel tones of emerald, sapphire or topaz. For collectors and music lovers. $29.99 the pair plus 60c post. Here's How Co., Inc., HG-3, 507 Tec St., Hicksville, N. Y. 11801.

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Six spot of miniature loaf pans to use in countless ways at luncheons, dinner parties, birthday celebrations, Easter home-baked gifts. Seamless aluminum pans, 1½" by 2½" by 3½". Try miniature meatloaves, molded salads, individual cakes. Each one serves an appetizing portion for one. Set, $1 ppd. Gifts & Gadgets, HG-3, 6232-C, Gaston Ave., Dallas, Tex. 75214.

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Create a mood of poetic beauty with this lovely wrought iron ivy sconces, finished in antique white and gold. Each leaf and blossom is rich in detail. Each $15.95 the pair postpaid. Order from Harriet Carter, HG-566, Plymouth Meeting, Pa. 19462.

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Miracle formula #66 comes in a convenient kit with equipment to make glamorous fake finger nails to cover torn or broken nails until they grow out. Fake nails can be trimmed and polished just as you do your own real nails. Kit includes silver base paper, hardening liquids. $1.98 ppd. Health Aids Co., HG.3, Box 1, Rugby Sta., Brooklyn, N. Y. 11203.

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Good lighting is the key to good makeup. Six 20 watt frosted bulbs eliminate shadows and glare, give balanced lighting. Lavish baroque-style frame 1" by 14", of heavy plastic in an antique gold finish. Hardwood back with hinged easel and hanging hole. With 6' UL appr. cord. $5.95 plus 40c post. Lang's, HG.3, 21 Stage St., Stamford, Conn. 06901.

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An old favorite with a double-ply natural cane seat is perfect with provincial, comfortable with contemporary. This sturdy, well-made chair is crafted of birch. Unfinished a pair is $9.90; in natural finish, $11.90. With mahogany, cherry, pine or maple finish, $13.90 a pair. Express charges collect. Jeff Elliot, HG3, Statesville, N. C. 28677.
Dreamy satin set

Soap sitter
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You don't have to have artistic talent to draw with this magic art reproducer. Just focus the box on any subject (friends, still life, landscapes) and a reflection appears on the paper. Trace the impression with pencil or crayon and there's your picture. Box adjusts to reduce or enlarge reflection. $1.98 ppd. Norton's, HG3, 296 Broadway, New York 10007.

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 Bravo rivis! Superb Spanish artist who creates bold ink sketches of Madrid. Four fine first edition prints, difficult to distinguish from the originals, measure 26" tall and 9" wide. Smart, stark black on white. They'd be dramatically decorative in a library, office or gentleman's bath. Set of 4, $9.75; 8, $3.50. Pd. Fine Art, HG3, 53 Church La., Westport, Conn.

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To banish stains, remove rings and disolorations from marble, we recommend this Marglio kit. Stain remover, polishing powder, marble sealer wax, wood and felt buffing tool and instructions, $5.95. Sealer wax that protects and beautifies, alone, $2.95. Postpaid. A thoughtful gift for marble lovers! Marglio, HG36, F. O. Box 114, Niles, Ill. 60648.

**Window on nature**

An honest-to-goodness electric illuminator will enthrall your youngsters. Place two fertilized eggs (chicken, duck, quail, peahen) in the plastic dome-topped hatcher where proper heat and humidity are maintained. Then await the big moment. Instructions incl. $2.98 ppd. Empire, HG3, 125 Marbledale, Tuckahoe, N. Y.

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Miniature doll-size tea set in amazing detail. Even the tiny turquoise-stoned tops lift off! Hand-wrought of solid sterling silver, it's an enchanting addition to any collection, a gift for a little girl to cherish forever. Miniature tray, 4½" holds petite coffee pot, teapot, sugar bowl and creamer. $7.50 ppd. Spanish Imports, HG3, 122 E. 42nd St., New York 10017.
**New for old**
Luxuriate. Transform your old fur coat into a glamorous Parisian-styled cape or stole that looks newly bought from a salon. Restyling includes cleaning, glazing, new lining, inter-lining and free monogram. Cape or stole $22.95; jacket (shown) $33.95. Send for free style book to select model. Galaxy Fur Co., Dept. HG3, 236 W. 27th St., New York 10001.

**Shopping Around**

**Sound treatment**
A phonics record teaches the sound way to easy reading with phonograph records and cards. Slow-to-learn children can gain up to a year's grade in reading and spelling in only six weeks of using this home tutoring course. Used in over 6,000 schools. Write for illustrated folder. Bremner-Davis, HG3, Wilmette, Ill. 60091.

**Coat-of-arms report**
For a minimal charge you may have a record-folio and drawing of the coat of arms for any name. Experienced researchers investigate name, include heraldic description and source of reference where arms are recorded. $3 fee deductible on order of $25 or more. Sanson Institute, HG3, 274 Summer St., Boston, Mass. 02108.

**Solar heat cover**
Swimhut covers enclose your swimming pool, to keep it warm by day, hold in heat at night for smooth sailing to dispel evil spirits & unhappiness. Tulips symbolize faith; the heart—love; the scalloped edge—wealth. $3 fee deductible on order of $25 or more. Sanson Institute, HG3, 274 Summer St., Boston, Mass. 02108.

**Clear and bright**
Lawn marker is made of aluminum and embossed with address on both sides. White letters and numbers are reflector beaded on sizes, prices, Aquagard Pool Covers, HG3, 3050 Fletcher Dr., Los Angeles, Cal. 90065.

**Angelic hold-up**
Wonderful white cupid is very nicely detailed and does a decorative job of holding flowers (not included), real or not. We'd like one in our master bath or a pair in the entrance hall. 10½" h., 7" w. Imported white porcelain $4.25 each. Pdp. Edward Ziff & Co., HG3, Box 3072, Merchandise Mart Plaza, Chicago, Ill. 60654.
CLEAR, SATINY FINISH

Accent and protect the natural beauty of woodwork, furniture, cabinets, trim, paneling. Get a rich, waxed-like finish with O'Brien's Pen-Chrome Clear. Goes on evenly, smoothly. Dries fast and it's durable and washable. Send $1.50 for a pint of Pen-Chrome Clear—enough to do a medium table or four chairs.

SEND NOW TO
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Put these beauties on your pen, camera, sports equipment, toys, etc. as well as correspondence. Stick permanently. Just peel off and press on. Black ink on Silver, Gold, or White pressure-sensitive labels 3/4 x 3/4. Any message to 4 lines, 26 letters each. In plastic slide dispenser for purse or pocket, 225 for $3.25 (450, alike, $5.25). Via air, add 25c. Guaranteed. Prompt shipment. Bruce Bolind, 23 Bolind Bldg., Boulder, Colo. 80301. Thank you kindly!

THEY LAUGHED WHEN I STOOD UP TO CARVE!

They were astonished by my skill and ease! They didn't know I had just read THE ART OF CARVING which shows you in clear pictures and captions exactly how to carve any bird, beast, fish, fowl or joint with perfect aplomb. The editors of HOUSE & GARDEN, Greenwich, Conn. Sorry, no C.O.D.'s.

PURE WHITE BRILLIANCE at $22 per carat

Luxuriously simulated DIAMONDS—man made, indistinguishable from the real thing in beauty, brilliant whiteness and hardness. 1. A fraction of the cost. The VEGA is UNCONDITIONALLY GUARANTEED FOR LIFE. See our catalog today. Buy now, it's the smart way to own! The VEGA is a new and different type of beauty for maximum brilliance. Cost, not thousands, just $22 a pair. EASY PAYMENTS. Send us 10 dollars, the balance in 10 easy money-back payments. See our free catalog showing latest styles for men and women. Write:

VEGA CO. Dept. HG-3, Box 465, Radic City Sta., New York, N. Y. 10019

SHOPPING AROUND

Root wrappers

Newly developed wrapping for cuttings from rose bushes, shrubs and trees makes it possible to have healthy root stock in weeks instead of months. With the wrap no moss or special care is needed. Root callus forms when cutting is still on parent bush or shrub. Set of 20 plants, $2.50. Greenwood Studios, HG-3, Miami, Fla. 33147.

Your newsstand

Extra! Personalized reading rack for the morning papers! It keeps breakfaster's hands clean; sets up in seconds, positive paper reading-wise. Black and white newsprint design inscribed with Good Morning and first name. 12" high, $8.50 plus $6t post. Camaleri & Buckley, HG-3, 1141 Connecticut Ave., Washington, D. C. 20036.

Music by the handful


Wanted! Clutter

Early American toy chest becalmed virtually jails those "all over the room" things that children leave around. Made of solid knotty pine, there are handy cut outs in side panels for ease in moving. 24" h by 30" w by 16" d, $15.05. Ppd. Exp. charges collected. Meadowbrook Industries, Dept. T-12, 2095 Bellmore Ave., Bellmore, N. Y. 11711.

Fair means

An effective cosmetic cream created to cope with the problem of facial hair lightens it to blend with natural skin tones. Jolee Creme Bleach is safe and easy to apply with spatula and palette, $2.79 ppd. Use it on face, arms and legs, too. 3 oz., $2.79, 3 1/2 oz., $5. Ppd. Jolen Inc., HG-3, Box 561, Fairfield, Conn. 06433.

Wool folk

**Shopping Around**

**Off! Away!**
Outdoor Chaperone gives the message to neighbors’ pets, your own, too. Harmless aerosol spray is long lasting, is not washed off by rain, yet keeps pets away from precious evergreens, flowers and borders. Also, Indoor Chaperone. $1 for ea. can; triple size, $1.15. Triple size of both, $3. Ppd. Sudbury Lab., HG3, Sudbury, Mass. 01776.

**For home work**
A handsome lamp table converts in seconds into a typewriter desk. Lift top, place lamp on folding shelf and table is perfect height for desk work. New Yorker model is hand-rubbed walnut. 19 ½” by 18 ½”, $25 ½”, $119.95 exp. coll. Send for information. Little Home Office, HG3, Stuyvesant, Northport, N. Y. 11768.

**Cool, man**

**Pussyfooters**
Put your little foot (or your big one) right into these softies and know what real comfort is. Soft, suede-like leather in Persian red, Angora white, black cat black, or mustard. Leather sole, 4 to 10. Medium width, $2.98; 10 wide, $3.98. Postpaid. Order from Cal-Leather, HG3, 525 West Windsor Road, Glendale, Calif. 91204.

**Neatness encouraged**
Jolly horse sports a gaily striped blanket and comes complete with clothes hangers. Children love him; pull his tail, he neighs, pull the reins, his mouth goes up and down; incidentally, horse encourages children to hang up their clothes. Made of aluminized, stands 26” h., 46” l., 20” w. $6.95 ppd. Warren’s Shop, HG3, 1922 Spruce St., Philadelphia, Pa. 19103.

**Hanging pretty**
Hang plants and bouquets high in hand-woven hemp baskets with an airy look. Suspend baskets from a beam or doorway indoors; hang them on the patio, from a tree branch over the pool, in clusters for a note of color outdoors or in. Baskets are natural, 7 ½” by 8”; chain, 14”, $1.95 ea. ppd. Elizabeth McCaffrey, HG3, Northport, N. Y. 11768.

**REFRIGERATOR SLIDES SET—$1.39**
No need to feel helpless when a heavy appliance "stands in the way" at cleaning time! Your refrigerator, range or freezer glides out at a touch when it has these slick Telfon Slides under each corner. Moves easily for painting, cleaning or finding lost articles. 1½” rubber pads with Telfon base can't mar floor. No installation needed. Set of 4. Guaranteed or your money back! REFRIGERATOR SLIDES SET, only $1.39 postpaid. Order by mail from Sunset House, 489 Sunset Blvd., Beverly Hills, California 90213.

**UGLY BROKEN NAILS!**
"POSESS" LONG NAILS IN MINUTES

**USE MIRACLE LIQUID NAIL FORMULA #66**

An amazing miracle is liquid! Changes ugly nails in 3 MINUTES to glamorous long nails STRONGER THAN YOUR OWN! New 2 oz. double-loc look! Can be reinforced and polished. No nail pain ever again! Sticks instantly and STEPS NAIL BIT-TER! No matter what you do, these beautiful nails with this formula are always ready to assemble on your own nail growing! A LARGE $5. KIT for ONLY $2.98. Send, many with order and SAVE C.O.D. fee and postage. Mail orders to:

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**ANTIQUE WORLD GLOBE KIT**
A kit fun and easy to assemble into a choice collector's items that will enhance any room with the accurate six inch diameter globe stands 24” high in its cradle and has an antique leather appearance. Complemented by authentic zodiac and latitude rings. The cradles parts are solid hardwood. The parts are sanded and ready to assemble. All components and materials included in the kit to complete your globe at a prised possession. Satisfaction guaranteed.

**$9.95**
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Powder Blue Coachman

**COMING power blue with red and white pippor. Coachman style at-home coat with striking "Copper" collar in wash 'n wear acetate, to belt or cut. Sizes 12-20. 14½-24½.**

**3.99**
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**FREE Gift Catalog**
Giant 2 ft. tall circus wallpaper cutouts

Now you can decorate your nursery, playroom or bar the way you've wanted to. These giant impish full color circus animals are the cutest ever. They come complete with all the trimmings; yards and yards of candy striped tent poles and canopies, 8 cuddly 2 foot tall circus animals. Let's of stars, balls and circles all in exciting full color plus illustrated decorating instructions. Easily applied with paste, tacks or Scotch tape. Complete set only $1.98 plus 35c postage. Guaranteed to please or your money refunded immediately.

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Fibreglass alaskan igloo

The modern dog house with a lifetime guarantee

Rugged, one-piece fibreglass dome and floor won't rot, will support 3 men without breaking. Light weight, sanitary, flushes clean with hose. Raised sill and door over hang keep out weather. Cedar odor helps prevent fleas.

4 Sizes—Small 20"x12" high, 7" door, $22.50; Med. 28"x18" high, 14" door, $39.50; Large (illegal), 36"x24" high, 19" door, $59.50; Xlarge 47"x28" high, $87.50.

Standard White - Any Other Color add $5

Shipped prepaid, completely assembled. No C.O.D.s. Send check or money order.

AERO-GLASS CORP. Dept. HG-3
P.O. Box 18936, Atlanta, Ga. 30326

Seal of approval

Everyone is pleased when you sign your letters with the lovely Princing Hands of Albrecht Dun. They are so appropriate to place on Easter cards and gifts, or on correspondence of any kind. Impressive gummed gold foil with black shading is 2 1/8" by 1 3/8" across. Pack of 50, $1 ppd. M. F. Kimball, HG3, 100 Bond St., Glenkash, Wisc. 54902.

Set for a sprite


Important import

As great a shoe as ever stood along the corridor of a skyscraper or tower the Savonnerie in drawing room is the Presto, winner of Caswells-Massey Award for style of the year. In black leather or suede. Medium width or American sizes, 6 to 13. $4.95 ppd. Free catalogue. Eleganza, HG3, 976 Monument St., Boston, Mass. 02103.

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Wordless water lily fountain, effect in your pool, lovely on h Weather-defying aqua style plastic with imported water in lush tropic tones. Enormous effective with night lights! The only thing to assemble and you stall the entire fountain in no 15" in diameter, it's $19.95 paid. Rainbow House, 3047 landa St., Northridge, Cal.

Fit the wallet

Genuine wallet photos are signed to fit your budget as a gift. Enclose them with gifts for a more inti touch, or give them alone to the appreciative family and fri Ideal for applications. Send photo 5" by 7" or smaller (returned harmed) for 32 beautiful 2½" 3½" photos silk finished. $1 25c post. Roy Photo, Dept. GPO, Box 644, New York 16

Green dream

A year-round garden is a dream full color booklet describes gu houses from $275 to $2500, do-it-yourself assembly are aluminum for years of plea without upkeep. 40-page catalog tells how to choose, place, build cool and equip at low cost. A. Lord & Burnham, HG3, Irving N. Y. 10533.
Golfometer
A Palmer pop may not be, but if he's lost to the links every weekend, this is for him. Good domestic-made golfometer measures the distance of his drives in yards and it keeps his score card honest! The special counter on the dial totes his strokes. Pocketwatch size, it clips to his belt. $9.95 postpaid. Taylor Gifts, HG3, 226 W. Wayne Ave., Wayne, Pa. 19087.

What a natural!
Plants thrive in warm, moist air so what finer place to grow them than in your bathroom! This white plastic top replaces any standard tank cover. Greenery goes in well of cover; tape hangs inside water tank and feeds water to plants. 22½" by 11½". It's $3.95 ppd. From Beemak, Dept. HG3, 7424 Santa Monica Blvd., Los Angeles, Cal. 90025.

Picasso
A reproduction of a painting, by one of the world's most famous artists, in your home. In Cheval, Picasso has combined the warm red color of boy's costume against muted shades of pinks, grays, black and tans. 18" by 26". Specify genuine artist's canvas, $5.95; or on paper, $2.98. Add 3½¢ ppd. L. A. Mitchell, HG3, 336 Central Park W., N. Y. 10025.

Author unknown
You needn't be unknown if you yearn to write. 48 years experience guiding writers enables the Palmer Institute to give fledgling authors the help they need. Anything from recipes to jokes to TV scripts are considered for guidance by successful writers who staff the school. Free details. Palmer Institute, HG3, 4401 Birch St., Newport, Cal. 92660.

Sapphire ringer
Only make believe, but this star saphire simulated gem bears a remarkable resemblance to the real thing. Regal setting of sterling silver looks like platinum, and there are 4 imitation diamonds at the sides. State ring size or send 6 by 8 inch picture. $1.95 ea.; 2 for $3.95. capsules are available in the editors: AAA, A AA, and WWI. I. S. Gems, HG3, St. Charles, Ill. 60174.

Budding beauty
In the tradition of Spanish silver craftsmen, this lovely bud vase, hand-fashioned of sterling silver. Hand-engraved, too, in a delicately graceful pattern. It stands a full 12" high and is a superb setting for a single rose. $5.95 plus 35c postage. Lovely little bridal gift! Madison Jewelers, HG3, 122 East 42nd St., New York 10177.

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A limited collector's edition, just received from London. In traditional Wedgwood blue and white jasper; raised silhouette; oak leaf and acorn border; 4½" in diameter. We have 560 only. Each, $6.50. Send check or money order. Orders filled in the order in which they are received.

MADISON GALLERIES, Dept. HG-3, 122 East 42nd Street, New York 17

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Here is everything you need to make one of the most appealing and colorful tote bags you've ever seen. 2 dimensional red granite仿stones with green leaves and yellow flower. Printed on black and felt. Piece listing and instructions included. Only $5.00 plus 35c postage.

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MAKE THEM YOURSELF
WITH STAINED CASTOGLAS

Have hours of creative fun making these colorful fish, flowers, and butterfly ornaments, or design your own originals. We supply all needed materials and complete illustrated directions. This exciting craft requires neither heat nor tools and is unusually easy to do. A complete kit comes with instructions, matching 4½" x 11½" paper, 20 multi-colored glass tiles, printed flowers and fish and 3½" x 3½" multi-color tiles and is ready for immediate assembly. Both styles available in these full and half sizes: Narrow width for AAA, A AA, and WWI; Wide width for AAA. I. S. Gems, HG3, St. Charles, Ill. 60174.

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Since 1755, the problem: a cup of coffee, savoury and without sediment, bold but not bitter. Finally, by a marriage of modern methods and old-fashioned flavor: the Coffee Couple. The Flav-R-Flo brewer features pre-formed and seven disposable filters, a cone ribbed for free flowing and a durability flame-proof carafe. The Red Wagon Blend contains five hand-sorted coffees from Arabia, Java, Central and South America for a capital cup of coffee.

8-Cup Flav-R-Flo. 3 lbs. BV Blend coffee, 100 Fltrs., $8.95 ppd.
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DISCOVER THAT WONDERFUL WALKING-ON-AIR FEELING
Enjoy the comfort and satisfaction from these semi-racial style that have won the hearts of millions of wearers. They are the shoes that make Portsmouth famous. Each style available in five colors: BLACK, BLUE, RED, BURGUNDY and WHITE. Only $2.95 plus 35c postage. Portsmouth Shoe Co., Portsmouth, Ohio.
Shopping Around

Arrive rested
A tired back impairs driving efficiency more than the hazards on the road. This posture cushion with polyurethane fill fits any car or truck seat, works with seat belts. Cushion contoured to support lower back, avoid slouching. Corduroy cover: red, blue, green or olive. $2.98 ppd. Kevo Co., HG3, Box 20071, Louisville, Ky. 40220.

Cracker barrel chat
New England bench of the kind used to gather folks in by the pot-bellied stove. Hand-scooped pine seat, 72" L., 15¾" d., 32½" h. Assembled, unfinished, $44.95; maple or dark pine finish, $54.95; black with gold stencil, $59.95. Exp. coll. Handsomely crafted Deacon's bench also comes in 60" and 48" lengths. Templeton Craftsmen, Inc., HG3, Templeton, Mass. 01460.

Roll along
Turn hard to move furniture into easily manoeuvrable pieces with the simple addition of steel ball bearing casters that make cleaning a breeze, quick changes of furniture grouping a snap. All you do is tap the pronged caster into the legs of your furniture. Set of 4, $1 ppd. Order from Best Values, HG3, 285 Market St., Newark, N. J.

Basket party
Tote portable to the holiday party scene in handy, handsome willow caddy handmade in Europe. Outdoor basket holds 16 glasses, canned beverages. Inner basket holds 5 to 6 bottles, is 10" w., 14¾" d.; might be used, too, for magazines or food. Over-all basket is 18¾" h. $12.95 ppd. Brent Wardes Gifts by Mail, HG3, 32 Green Clover, Henrietta, N. Y. 14447.

Your name clock
You're the man of the hour when this handsome wall clock hangs in your office. Masterfully-finished walnut with solid brass letters and hands. Transistorized movement runs up to 1½ years on a D cell battery included. Naturally only 12 letters may be used. 15½ sq. in., $49.95 plus $1 post. Sleepy Hollow Gifts, 1023 Crane Dr., Falls Church, Va. 22042.

Chess the thing
Stroke of genius
Large, realistic putting green made of strong Polyurethane foam has surface with the feel of clipped grass. Play golf all year round with 18' by 3' "Putt-Away." Has fairway, coupler, green with cup, removable lake or trap, colorful bumpers on sides. Easy to set up and put away. $29.95 ppd. Economy HandyCraft, Dept. H, Box 210, Little Neck, N.Y. 11363.

Birds in seasoning
For salt and pepper shaker collectors, this is a great gift. Delightful love birds, perched on a bough of handsome silver plate, are actually enchanting salt and pepper shakers. 4" by 2", $3.95 a set; 5" by 2", $4.95. Ppd. A charming bit of Victorian! Embassy Sales, Dept. HG3, Box 67, East Elmhurst, N.Y. 11369.

Wicker wonder
A bright light, a bright buy—this woven natural wicker wall lamp. The 8" shade covers a frosted glass, non-glaring diffuser. Suspended from a 14" sculptured walnut arm. The height is adjustable; arm swivels right and left. A very adaptable fixture at the nice price of $8.99 plus $1 postage. From Lampland, Dept. 36A, 579 6th Ave., New York, N.Y. 10011.
Victorian Hatpin

Elaborate Victorian designed hat pins from Hong Kong. Yorkshire pin heads are anberger gold colored pin heads and white bone. Box of 100 pins for $10.95. Free catalog on request.

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We teach you how to make dolls or doll repair, dress dolls, make baby quilts, and operate a Doll Hospital. Send 50c for free catalog on this fascinating hobby. May we send free catalog and show you how. Or enjoy an interesting part-time business. Send for free catalog today. We teach you how to make dolls and repair, dress dolls, make baby quilts, and operate a Doll Hospital. Send 50c for free catalog on this fascinating hobby. May we send free catalog and show you how. Or enjoy an interesting part-time business. Send for free catalog today.

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Youngsters and adults alike are enthralled when they see the incredible and control facial expression of the Mr. Carrotman characters. Huggable checkered motor plush toy. Special price to our friends. From Germany $2.50 ea. 2 for $4.75.

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Fiercely handsome and delightfully decorative hand-carved dragon are made of camphor wood and imported from Taiwan. Dragons make fascinating wall pieces over the fireplace, against a pale paneled wall, above a sofa. Each is 15" by 5/4". $4.98 the pair plus 46c post. Harriet Carter, HG3, Plymouth Meeting, Pa. 19462.

MAKE IT BIG!

Super power projector enlarges to 16 square feet. You need no film or negatives. Clip magazine shots, newspaper pictures for viewing. Show stamps, snapshots. In color too! Regular light bulb has adjustable lens, handy carrying case. Use it for 3-dimensional objects too! $9.95 plus 75c post. Standard American, Dept. ED3, 54 Church Lane, Westport, Conn. 06880.

CHARGE IT!

Credit the designer of this night light with a wonderful idea if you haven’t wall outlets to spare but need after-dark illumination. Night light has built-in piggyback outlet that replaces plug-in space in use. Low-watt 500 hour bulb glows night and day for just pennies. 79c ppd. Sunset House, 81 Sunset Bldg., Beverly Hills, Calif. 90213.

EASTER DECORATIONS

Add a personal touch to your baking with appropriate decorations—crosses, rabbits, chickens, flowers, and stars. In pretty pastels and good enough to eat! 137 piece set for trimming cakes, candies, cookies. Includes 20-1/4" long, 1-3/8" wide wired wall, above a sofa. Each is 15" by 5/4". $4.98 the pair plus 46c post. Harriet Carter, HG3, Plymouth Meeting, Pa. 19462.
Shopping Around

Door adorned
Make the entrance to your home a carved castle door. Convert a plain door into a decorative portal. Special tools, jointing or mitering aren't necessary to effect transformation. World Arts offers kit with carvings and instructions for application. $9.95 ppd. World Arts, HG3, Box 577, Wilmington, Cal. 90744

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Turn any liquid to finest mist with just a light touch of your finger on the plunger of this brass plated mistifier. For fine oiling, paint touch-up, watering plant leaves, and oodles of other HOUSE & GARDEN chores with greatest economy of liquid used. Comes apart for easy cleaning. 5" high. $2.98 ppd. Habi, Dept. HG3, Flushing, N.Y. 11352.

On the cards
Makes card sense to identify the deck-full with a drawing of your own dwelling. Executed in pen and ink by professional artists (they'll do the same formatched napkins, stationery), borders in color for eye catching contrast. Send any snapshot. 2 packs, $17.95 ppd. Write for free samples. Crooker, Dept. G-3, Box 265, Cold Spring Harbor, N.Y. 11724.

Take stock!
And do it deftly with Invest-Aide, the investor's complete record. It provides space for cataloguing over 2,000 transactions in 132 pages. Four books in one book for listing long term stocks, short terms, bonds, mutual funds. A boon at tax time! Cloth bound with Kingston finish and initials if you wish. $3.98 ppd. Deer Hill Co., HG3, Flushing, N.Y. 11352.

Do it yourself art
Rya rugs, the work of famous Scandinavian artists exhibited at the Charlottenborg Art Gallery. To do one yourself, choose and order; you will receive backing, wool, plan—everything to make a superb color-fast, moth-proof rug. Book of designs, instructions, $1. Copenhagen Imports, HG3, Box 1489, La Jolla, Cal. 92038.

Laced to pace
Flytes with zig zag rubber soles are grain leather with calf. Green/deeper green; black/taupe; ginger/chocolate; navy/lt. blue; beige/lawn; bone/malt; black, antiqued red or white. 2 1/2 to 13, AAAA to EE. EE to size 12 only, 2 1/2 to 10, $15.95; 10 1/2 to 12, $16.95; 12 1/2 to 13, $17.95. 50c post. Solby Bayes, HG3, 45 Winter St., Boston, Mass. 02108.

First step to your own decorator - perfect color schemes...
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Again H&G's editors have selected for you 36 of the colors they predict will be top home fashion news for 1966. And they've assembled them all in one handy wallet-type container that you can carry with you when you shop, to make sure you get the matches you want!

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Please send______set(s) of H&G 1966 Color Chips. I enclose $5.00 per set. (Check or money order, please.)

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NEW! STAPLE-LESS STAPLER—$2.79
Never run out of staples again, or have to reload a suddenly empty stapler! This handy little cool "clips" papers together without a single metal fastener. The paper makes its own holder—a tucked-in flap that neatly bonds together up to 10 sheets. Quality all-metal fastener—for home and office. Most practical desk apphes together without a single stapler! This handy little tool "clips" have to reload a suddenly empty stapler! This handy little tool "clips"

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At last!—the noon news you've been waiting for—a brand-new unbreakable Thermos that carries salads, cottage cheese, Jello or cold puddings... and keeps them chilled for hours! Really cool way to bring your lunch menus for school and office lunches. Insulated Snack Jar fits neatly in a lunchbox, holds a generous portion. 3% high, 3% outer diameter. Satisfaction guaranteed or money back! KEEP-COLD SNACK JAR, $1.29 postage paid. Order direct by mail from Sunset House, 489 Sunset Blvd., Beverly Hills, California 90213.

COLONIAL LAP DESK
Used by your forefathers as a traveling letter-writing chest and letter box. This handsome reproduction, with primitive weathered finish and colonial eagle design, lends warm authenticity to desk or table top. Comes in rich red [also antiqued mustard or green], 13% x 11 x 3" deep. $11.95, 75¢ post.

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Like a magic-star smile in 3 minutes with new wonderful cosmetic enamel!

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SIT-BY-THE-FIRE
Why stay from the hearth with a handsome Fireside Bench like this to sit on? It's perfect as a coffee table, too. Handmade of 2" pine, with a hand-rubbed antique pine finish, the top is 12" wide, 48" long. Low bench (17%" high), $15.50 ppd. High bench (17%" high), $16.00 ppd. Black bench (17%" high), satin black lacquer finish, $17.00 ppd. Add $2.00 postage west of Mass.
Jade joy

When master's away
Go off for the day without a worry for your pet's well-being. Fill Kumpet dog feeder with his favorite meal, set it for his normal feeding time. Just like clockwork, Fido feeds from the sliding unit. Grey hammered tone steel with removable aluminum tray. 21\frac{1}{2}" by 8\frac{1}{2}" by 3\frac{1}{2}". $8.95 ppd. Order from L. Silver, HG3, 260 Gold St., Brooklyn, N. Y. 11201.

Get organized in '66
The way to plan ahead and be totally organized is with this handsome efficient black Morocco finished set. 12 indexed monthly day planner diaries; 12 monthly summary cards daily expenses; slimline pocket wallet; phone index; hinged top file chest. Everything needed for complete records. $8.95 ppd. Citation Products, HG3, 250 5th Ave., N. Y. 10001.

Aweigh with stitches
Even landlubber lassies love to cross stitch nautical samplers. Shown, Frigate U.S.S. Constitution. Mayflower, Whaler, Charles W. Morgan and clipper Flyer Cloud also available. Kit includes 11\frac{1}{2}" by 11\frac{1}{2}" beige background, floss, instructions, framing directions. (Frame not included.) $1.25 ea. ppd. Discoveries Unltd., HG3, Babson Park, Mass. 02157.

Contemporary art
With thoughts of Easter upon us, this sketch of a Crucifixion in black and white is especially meaningful. The style is contemporary and starkly simple. The emotion it evokes is as old as Christianity, 12" by 16", including mat and ready for framing. $3 postpaid. Little House, Ltd., HG3, Box 144, Duryea, Pa. 18642.

Liqueur goblets
Toast your friends and wish them time to enjoy good health with goblets imported from Spain. The hand-blown glass fits in a sterling silver-hand-engraved holder. The slender stems and graceful base are also sterling. Set 4, $13.95 postpaid. Order from Park Galleries, HG3, 103 Park Ave., New York, N. Y. 10017.

Liqueur goblets
To: House & Garden, Dept. MS, P. O. Box 1910, Grand Central Station, New York, N. Y. 10017
Please send me___H&G Magazine Saver(s) at $2.00 each. I enclose check or money order.

Name.
Address.
City. Zone. State.
List additional names on separate sheet. Allow 3 weeks for delivery.
Great sports
Sportsmen and women vote this in for activity. Made of whipcord twill, it has two-way stretch for perfect fit. Suit has six pockets, windproof pocket slots. Men’s: black, beige, white, navy, loden or faded blue. Women’s: faded blue or beige. Give height, weight, waist and sportshirt size. $28 plus 5¢ post. Parr of Ariz., HG3, 4407 N. 16th St., Phoenix, Ariz. 85016.

Pot luck!
Dashing pair. The 2½” coffee pot that’s a salt shaker and the 2” tea pot to hold the pepper. Masterfully crafted of copper and brass, they’re perfect in a country kitchen, colonial dining room. Ideal for collectors of miniatures too. Only $1.98 for the set ppd. Palley’s, HG3, 2253 E. Vernon, Los Angeles, Calif. 90058.

Whist-o While
All the fun of Bingo and old-fashioned Whist is combined in this great new game. Skill, suspense and fast action make it the perfect family game. Two to 12 may play and all ages enjoy it. Comes with 12 playing boards, markers and easy to follow rules. $3 ppd. Laurie’s, HG3, 65 Franklin St., Boston, Mass. 02107.

Life Saver
Your own built-in instant protection against the ravages of fire is this bright red container with “Fire Station” inscribed. Extinguisher is high-pressurized spray can with authentic-looking gold pull-chain. Fireman’s cap acts as lid. Be ready for any emergency. $4.98 ppd. R. C. Bell Co., HG3, 406 Fourth Ave., Asbury Park, N. J. 07712.

Stash the cash
Something new for moneybags: buckskin sack contains all kinds of coins from Europe, Asia, Africa, South America—from just 50 countries $5.95 plus 50¢ post. 100 from 60 countries $9.95 plus 75¢ post. Calhoun’s, HG3, 800 White Bear Ave. N., St. Paul, Minn. 55106.

A gentle art
18th century manners may have been stuffy but they left time for the more elegant pastimes like découpage. "More About Découpage" is an illustrated instruction book for novices, $1. Starter set of: prints, 24 English oil pencils, ox hair brush, sponges, paste, paint, sealer and Treasure Gold, $7.95. Ppd. Patricia Nimocks, HG3, Box 7187TH, Louisville, Ky. 40207.
Smart skimmers
Salaam to Shoecraft, all you who like us wear large-sized footwear. From their superb selection, those fashion-right flatters of softest glove leather. And in all these colors! Apricot, turquoise, bone, white, black or brown. 8 to 13, slim and medium. $6.65 pr. p.p.d.


Fiery fakes
It's fair game to fool your audience with these fabulous fakes. Sparkling baguette “diamonds” crafted in Austria, set in sterling silver. Send ring size. $4.95. And why not flank them fashionably with make-believe rubies, emeralds, turquoise, diamonds, topaz, amethyst or aquamarines. $2.95 ea; 2 $5. Ppd. Lions, Dept. 21HG, 260 5th Ave., New York 10001.

Restoration period
It's time to bring back that regal look to your fine furniture. No need to abdicate polishing chores with this antique furniture conditioner and its special restorative formula that makes the job easy, and the results, remarkable. Developed for the collector, it is $2.50 for 16 fl. oz. plus 50c post. House of Justin, Ltd., HG3, 857 Lexington Ave., New York 10021.

For early birds
Look fresh and pretty at breakfast in a paisley polished cotton coffee-coat. Gay red or bright blue printed robe has three-quarter push-up sleeves, extra-full wrap-around skirt, front sash closing. 10-20 and 14 1/2-24 1/2. $5.95 plus 35c postage. Order from Vicki Wayne, 622CPC South Country Club Road, Tucson, Ariz. 85716.

Step softly
Vagabond stacked heel pump gives you hours and hours of cushion-like comfort. Made of smooth glove leather with laced gored, a perforated vamp edge and pillow arch, it comes in black, red or white, S. 6 to 10; M. 4 1/2 to 10; WW. 4 1/2 to 10. $6.95. Plus 55c postage. Portsmouth Shoe Co., HG3, 1007 Gallia St., Portsmouth, Ohio 45662.

Wise guy
Who stole our heart away? This fuzzy folk owl from Japan, that's who! With his big eyes and alert ears, he makes a perfect look-out in your window or on the patio, but he won't scare anyone away. Handcrafted of felt, he's an owl brown of course and measures 4" long. $1.95 p.p.d. American Trader, HG982, 25 N. Main St., White River Jct., Vt. 05001.

only $2.98 a yard
and it's 10 feet wide!

Decorators and architects "up end" one piece to drape the widest window floor-to-ceiling—no seams to sew or show. Seven heavy, sturdy cottons launder fluff-dry, never ironed—in primitive weaves that look handwoven. Smart, too, for slip-covers, bedspreads, tablecloths. Natural, white, or custom matched to your swatch or paint chip. Plus 3 new "see through" weaves. All 2'98 to 2'25 yd. in our wide, wide widths.

world's widest seamless draperies!
Your choice of yardage. do-it-yourself pleating materials—or prepleated yardage—complete, made to measure draperies (handsewn at low, low cost because they're seamless). For brochure and 34 samples, send $2.50 to Beverly Hills address.

For early birds

Shopping Around

Coat-Of-Arms
Your family name, coat of arms and motto (if any), hand painted on embossed copper and mounted on polished mahogany shield. Over 200,000 names; American, English, Irish, Scotch, German, Italian, Spanish, etc. Style A $36.95. Style B $45.95. 14" x 10"—$24.95. 15" x 10"—$36.95. Postpaid.

All items made-to-measure, 4 week delivery. Money refunded if coat of arms not available.

Send 10¢ for Catalog

Coat-Of-Arms on goatskin parchment, hand painted in full color in black frame. 10" x 7"—$24.95. (Shape of Style A). Ppd. Coat-Of-Arms on gilded parchment, hand painted in full color in black frame, 10" x 7"—$36.95. 14" x 10"—$51.95. 15" x 10"—$61.95. Postpaid.

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STOCKBRIDGE, MASS. DEPT. 36

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WITH BALL FRINGE ON UNBLEACHED MUSLIN

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on elegant cocktail napkins!

Send snapshot of your home or boat— we draw a beautiful black and white sketch in rich detail—print it on elegant cocktail napkins. Your photo returned unharmed. SPECIAL INTRODUCTORY OFFER 200 Cocktail Napkins only $15.50 p.p.d. Drawing must be 3/4" x 5 1/2". For birthday, wedding, dinner party, cocktail party. For all sizes, $2.98 a yard.

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Room for reading
There's plenty of space for magazines and papers in this handsome wrought iron rack. Its Spanish de­sign finished in matte black lends extra charm to your leisure corner. Reading material lays flat, stays neat. 15" high by 13" wide by 17 1/2" long. $5.75 plus 75c post. Heritage House, HG3, 237 Rogers Lane, Wallingford, Pa. 19086.

Play the market
This is no game for children, but one that requires an adult mind, quick thinking plus a good hand with the dice and a sharp eye for the main chance. Stocks & Bonds includes folding board, rules, money-pawn House. 26" high by 16" wide by 4" deep. $1.95 plus 75c post. Heritage House, HG2, 237 Rogers Lane, Wallingford, Pa. 19086.

Rest easy
Rest assured when you choose this "Kent" chair, comfort is yours. Choose from 24 colors in spot-shed velvet or other fabrics. Mahogany, fruitwood or antique white frame. Foam filled seat has coil springs. 33 1/2", 28". Seat H. 18". $2.50; 4.5 lbs. New catalogue, 30c. Spencer Gifts, 623 Spencer Bldg., Atlantic City, N. J. 08404.

Bright suggestion
You know how hard it is to find anything in the glove compartment of your car at night, or the trunk or closet for that matter. Frost no more. Auto-closet light operates on battery which is in­cluded. No wires. Just glorious light. Works automa­tically; also as a hand flashlight. $1 ppd. Spencer Gifts, 623 Spencer Bldg., Atlantic City, N. J. 08404.

Pancake party
Breakfast pancakes or dessert crépes can turn into a festive occasion when they're made in an aluminum mold with animal de­signs like a regal swan, perky squirrel or rabbit. Fill mold with batter, cover, fit mold up and turn cakes over cool on other side. $2.95; 2. $5.75. Ppd. Downs & Co., HG3, Evanston, Ill. 60204.

Wash-a-pleat
What a great idea for washing drip-dry and tumble-dry draper­ies! Just insert a 4-inch wide "Wash-a-Pleat" in each pleat, toss into machine. No ironing, re-stitching. Rust proof metal. 9c each post­paid. Send 25c for 34 samples and catalogue of drapery fabrics. Horrobin House, 261 S. Robertson, Beverly Hills 44, Cal.
Golden touch
Bright addition to note paper and envelopes are the address labels with up to four lines of black printing on heavy gold paper, gummed backs. Great convenience with your zip code becoming a must. 500 labels are $2. Five orders of 500, $1.60 each; Ten orders, $1.50; 25, $1.20 each. Ppd. Bruce Bolind, HG3, Boulder, Colo. 80301.

Haute cuisine
Imagine your gleaming copper cooking utensils hanging from this semi-circular decorative black wrought iron reproduction of an Old French meat hook. Put it above the kitchen work center as a stimulus to your culinary adventures. Great for outdoor use, too, 19" v. 15½" h. with 8 hooks. $8.98 ppd. Ann Isabel Gifts, HG3, 7840 Rugby St., Philadelphia, Pa. 19150.

Brag belt
If yours is a wasp-like waist, be wise, advertise your figure. One side of this belt is a real tape measure; the other is finished with straw-cloth. If your middle’s not as slim as you’d like, this will start you counting calories. Women 22 to 30, $1.25; men 32 to 44, $1.50. Ppd. Free hobby catalogue. Hobbies, Unltd., HG3, Box 5490, Sherman Oaks, Calif. 91403.

Catalogue caddie
At last one place to keep up to 12 mail order catalogues together along with a pack of order forms, carbon and ball point pen (incl.) with pocket for clippins from snipping around, stamps. Red vinyl with padded front and back covers. 9½" by 12". $4.35 post. Casual Living, HG3, 106 Chattsworth Ave., Larchmont, N.Y. 10538.

You go to our head
And the result is instant chic. Glamor-wig’s a gem when you don’t have time for hairdresser, the miracle fiber looks and feels like beautiful real hair. Non-allergic, won’t fade or dry out, fits any head size. Chestnut, blonde, gray, auburn or bruneete. $3.98 ppd. Breck’s, N15 Breck Bldg., Boston, Mass. 02210.

Earring drama
Wear these stunning loop earrings and begin the year with a touch of theatrics you’ve never had before! Smooth swoops that fasten to your ears without pinching. No hinges or springs mar their lovely lines. 2 sizes, ¾ or 1". $3 a pair in sterling, 18k gold plate or copper. Pvd. Vicki Wayne, 610CL, S. Country Club, Tucson, Ariz. 85716.

Special Purchase!
CIGAR BAND RING
$3.98

The elegant cigar bands of the past served as inspiration for this exquisite beauty! Intricately twisted ring is onyx-plated, 14 Karat heavy gold plate, has tapered shank for wearing comfort. Send Ring Size. May be exchanged for size. Ring is pictured actual size.

MONEY BACK IF NOT DELIGHTED

Harriet Carter

AVEID COSTLY DECORATING MISTAKES!

PLAN-IT-KIT
Dept. HG3, Box 429, Westport, Conn.
TRAINS

Now, patented LEASHLESS obedience DEVICE teaches dogs trained tomorrow, get your HiFiOo Kit today! Only $1195
Chewing, etc., need no longer be problems. Hi-FiDo, "Pavlov's
MIRACLE CORRECTION, without pain, beating or loss of spirit. For a doc

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S3.50.

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UNIQUE BOTT-L-LABRA

Converts Your Favorite Bottle Into A Distinctive Candelabra

Now you can convert your favorite drink or wine bottle into a beautiful centerpiece. Our ingeniously designed wrought-iron holder easily adjusts to fit any size bottle-neck. Use 3 branches for family meals, or all 5 for more formal dining. Easily switched from one bottle to another. Solid cast, dead black finish.

A delight-ful gift

$395 each (Please add 60c to help cover postage & packing.)

Write for FREE Catalog

FREE GIANT COLORFUL CANDLE CATALOG

PAINT YOUR OWN WALL MURAL!

Enjoy the beauty, creative satisfaction of painting a lovely 5 to 14 ft. wide mural directly on your wall! New "paint-by-numbers" method is fun, incredibly easy. Takes just 3 to 5 hours. Artwork charge up to $390; wallpaper cost $100 and more. Our complete kits, $12.95 up! Also fabulous "Black Light" mural kits. Many exquisite modern, new labor-saving innovation in years. Tested and rated the most desirable

FREE MAIL ORDER CATALOG. "How to" details (end, coloring prestige touch! Send for FREE FREE ROLL OUT PRODUCTS CORP., Dept. HGB

FREE MAIL ORDER CATALOG. "How to" details (end, coloring prestige touch! Send for FREE

MAIL ORDER MINDED?

Comes with canvas, aluminum frame, wall hooks and instructions. Mail Order Methods, HG3, Lafayette, Hill, Pa. 19444.

Sparklers

Dentist's formula keeps teeth as sparkling as a new day. Brush on Wyten, as actresses do and transform your smile into pearly beauty. Covers up discolorations and even fillings. Safe for false teeth as well as nature's own. Three to four months' supply, $1.98 ppd. Nu-Find Products, HG3, Box 206, Church St. Sta., New York 10008.

Take heed

"On this day, Mend a quarrel, search out a forgotten friend, dismiss suspicion and replace it with trust..." Modern golden rules are printed on natural linen 14" by 18" with stained pine top and bottom, hanging chain, $2.98; two, $5.75 ppd. Free catalogue. The Country Store at Centerville, Dept. H26, Cape Cod, Mass. 02632.

Sirlion symphony

Ever heard a steak sizzle? It's a symphony of mouth-watering sounds. You, the conductor when you arrange your steaks on these anodized aluminum platters with hardwood planks. Well and tuned, the groove catches rich juices, planks are for carving. Planks 14", plate 14"s, set of 4 $49.99; plus 65c post. A Man's World HG3, Flushing, N.Y. 11352.
She's a doll
Won't she adore seeing her own face on a big or little sister stand-up paper doll? Child's face hand-colored in oils. With an 8-piece fashion wardrobe, coloring set and bridal outfit. Specify: color of hair, eyes. Send snapshot or photo. It will be returned. $2.98 each size; both, $5.50. Ppd. Dollpack, HG3, 60 Jane St., New York, N. Y. 10014.

Fabric frames
Decorative custom-made frames in several designs are easy to install, ready to paint or stain. The 30" by 20" high panels shown are $15.12 for four panels. Hardware is included. Fabric inserts are not included. Send for free brochure and information on how to measure and install. Town & Country Woodcraft Co., HG3, 219 N. Carpenter St., Chicago, Ill. 60607.

Squirrels' downfall
This feeder is strictly for the birds. Squirrels can't cope with openings and neither can meanies like starlings and jays. Feeder is made of pine, dipped in linseed oil stain for protection from the weather. Hardware is rust resistant. $8.95; decorated with rhinestones, $11"-clicor. Fastens above gable time. Both tray and table, 17 1/4" wide. Both tray and table, 13" diameter. $29.95 (shipped express collect). Card for free catalog/offer, no C.O.D.'s.

ORDER BY MAIL
Widths from 12 inches to 12

Treat her to a trim
Trim your cherubs' hair and your own just as you want it with Kurl-Kut. Notched steel blades taper, trim in professional style. Grand for girls, boys and mommies and you can save money and frazzled tempers. Blades and styling booklet included. $1.98 ppd. Aquamint Laboratories, HG36, Box 7, St. Charles, Ill. 60174.

Two-way glasses
Better to read with: half frame glasses enlarge even telephone book type so anyone can see the names and numbers. No need to remove them—just look over the top. Black, amber (incl. case) $3.95; decorated with rhinestones, $6.95. Ppd. Specify men, women. Herman's, HG3, 164 Clymer St., Brooklyn, N. Y. 11211.

Art illumination
Light your paintings just as the art galleries and great collectors do. Picture lamp, with adjustable gold tone reflector, fastens above work of art and gives the whole room a warm glow. Bracket attaches to back of frame, 8" long lamp, one 25W tubular bulb, $6.95; 15" lamp, two bulbs, $8.95. Ppd. Postmatic Co., HG3, Lafayette Hill, Pa. 19444.
A Steinway never looks its best

A Steinway sounds its best—tone is its triumph. This points to superior piano design and technical mastery that 'build' the musical Steinway voice. Its styling is beautiful, too, and if the Instrument of the Immortals costs more, it has to. But the Steinway performs dependably and stands up under use, and proves itself over the years the wisest piano investment.

Steinway & Sons 113 W. 57th St. New York

Please send for our booklet, 'I see what you mean.'

H&G'S ALMANAC OF FLOWER SHOWS

Spring forecast: flower shows, nationwide, followed by garden tours and flower festivals. For more detailed information on any of these events, please write to the addresses listed below.

FLOWER SHOWS

FEB. 19–27
Greater Detroit Builders Home Furniture and Flower Show Cobo Hall Detroit, Mich. 48226

FEB. 22–28
Connecticut Valley Flower Show Exposition Grounds West Springfield, Mass. 01089

FEB. 27–MARCH 6
American Flower and Garden Exposition Municipal Auditorium Kansas City, Mo. 64113

MARCH 4–13
Southeastern Flower and Garden Show Charlotte Merchandise Mart Charlotte, N. C. 28205

MARCH 5–13
Cleveland Home and Flower Show Cleveland Public Auditorium Cleveland, Ohio 44114

MARCH 5–13
International Flower Show New York Coliseum New York, N.Y. 10019

MARCH 5–13
Indiana Flower and Patio Show Manufacturers Building Indiana State Fairgrounds Indianapolis, Ind. 46220

MARCH 11–20
National Capital Flower and Garden Show National Guard Armory Washington, D. C. 20006

MARCH 11–17
Spring Flower Show Philadelphia Civic Center Philadelphia, Pa. 19104

MARCH 12–20
New England Spring Flower Show Wonderland Park Revere, Mass. 01604

MARCH 15–20
Garden Home and Flower Show Cincinnati Music Hall Cincinnati, Ohio 45241

MARCH 19–27
Dallas Flower and Garden Show World Exhibits Building State Fair Park Dallas, Texas 75226

EPERGNE OF FRESH VEGETABLES

Sterling-on-Crystal will liven up your home!
This Old World art is given new life by Silver City's craftsmen. Hundreds of items to choose from in various patterns (Forest shown). From $4.00 at quality gift, jewelry and department stores everywhere.

SILVER CITY GLASS CO., INC., MERIDEN, CONN.

Sterling-on-Crystal will liven up your home!
This Old World art is given new life by Silver City's craftsmen. Hundreds of items to choose from in various patterns (Forest shown). From $4.00 at quality gift, jewelry and department stores everywhere.

SILVER CITY GLASS CO., INC., MERIDEN, CONN.

Starring finials and obelisks of mushrooms, green peas, and hot peppers, this central portion of a major vegetable display highlighted New York's 1966 International Show.
What's so special about Finish?

This:

SPECIAL FORMULA FOR WATER IN THIS AREA

What good is a dishwasher detergent if it's no good in your water?

Every dishwasher detergent manufacturer knows that no one dishwasher detergent works equally well in all kinds of water. Yet nobody does anything about it — except the makers of FINISH. They have developed special formulas of FINISH for different types of water. Before they send your Special Formula FINISH into your area they test it in various types of water prevalent in your area. They make sure that your Special Formula FINISH washes dishes cleaner and shines glasses brighter than any other detergent.

©Economics Laboratory, 250 Park Ave., New York, N.Y.
ALMANAC OF FLOWER SHOWS continued from preceding page

JUNE 24, 25
Tour of Historic Houses and Gardens
Salem Garden Club
Salem, Mass. 01970

JULY 21
House and Garden Tour of Dorset
Garden Club of Manchester,
Vermont, Inc.
Box 303
Manchester Center, Vt. 05255

FLOWER FESTIVALS

APRIL 1-2
32nd Annual Daffodil Show
The Nansemond River
Garden Club
Shrine Club
Suffolk, Va. 23434

APRIL 13-17
5th World Orchid Conference
Long Beach Arena
P. O. Box 22843
West Los Angeles, Calif. 90025

APRIL 15-18
Dogwood Arts Festival
Knoxville Junior League and
Chamber of Commerce
705 Gay Street, S. W.
Knoxville, Tenn. 37902

APRIL 23, 24
6th Annual African Violet Show
Nautagonic African Violet Society
Booth Memorial Hall
Stratford, Conn. 06497

APRIL 23, 24
10th Annual African Violet Show
The African Violet Society of
Greater New York Inc.
Queens Botanical Gardens
43-50 Main Street
Flushing, L. I., N. Y. 11355

APRIL 28-30
39th Annual Shenandoah Apple
Blossom Festival
Winchester, Va. 22601

APRIL 29-MAY 1
Webster County Nature Tour
Webster Springs Garden Club
Webster Springs, W. Va. 28266

MAY 7, 8
Landon School Azalea Gardens
Tour
6101 Wilson Lane
Bethesda, Md. 20014

MAY 7-8
6th Annual Cactus & Succulent
Show
Sacramento Garden Arts Center
3330 McKinley Boulevard
Sacramento, Calif. 95816

JUNE 24-26
12th Annual Fuchsia and Shade
Plant Show
Orange County Fairgrounds
Costa Mesa, Calif. 92627

JUNE 26-27
5th Annual Hemerocallis Exhibit
Middle Tennessee Hemerocallis
Society
Tennessee Botanical Gardens
Cheekwood
Nashville, Tenn. 37205

SEPTEMBER 24
Fall Rose Show
North Jersey Rose Society
Colonial Life Insurance Bldg.
311 Prospect Street
East Orange, N. J. 07017

MARCH GARDENERS continued from page 61

March gardeners have longsuffering. They root the pot on its side at the edge of the sink, with the plant itself hanging over, and squirt the whole supperstructure with a forcible spray from a rinsing hose. Slobber as much alcohol on the plants as you wish—alcohol that is safe for hands will clean, keep them so with occasional applications of a plant insecticide from an aerosol can (avoiding roach and ant sprays, often containing DDT in a petroleum base, which will kill plants more quickly than roaches, ants).

Book note. Norman Taylor (author of the justly renowned Encyclopedia of Gardening) has given gardeners a new rearrangement of his enormous knowledge with The Guide to Shrubs and Trees (Houghton Mifflin, $6.95). It is entirely different from the Wyman books on the same subject (new and old), since it is based on an adaptation of the botanical key as a theoretical help in plant identification. But the comments, identification aside, are astute and informative. Only the nomenclature is as old-fashioned and unhelpful as in all Mr. Taylor's books to date. His thought has obviously been to keep things simple for amateurs. In our opinion he has erred by keeping things both inexact and too simple in some respects. However, the weight of his knowledge carries the day, and this book deserves a place near and only just below Dr. Wyman's.

FALSE ALARM

maybe. On the other hand, the signals could indicate cancer. If one of these lasts more than weeks, see your doctor. Fast.

1. Unusual bleeding or discharge.
2. A lump or thickening in the breast or elsewhere.
3. A sore that does not heal.
4. Change in bowel or bladder habits.
5. Hoarseness or cough.
6. Indigestion or difficulty in swallowing.
7. Change in a wart or mole.
8. Seven danger signals. Stay alert to them. And stay alive.
“Oh Dad, poor Dad, Mamma's hung you in the closet and I'm feelin' so sad”
starring Rosalind Russell and Robert Morse

Oh Roz, poor Roz, you hung around Jamaica for eight weeks and never had time to relax and enjoy Tia Maria.
SO SAD.

But you still can enjoy Tia Maria. It's sold everywhere)

A Ray Stark-Richard Quine Production for Paramount-Seven Arts.
I am an architect.
This is my home.
I built it of redwood.

We asked 1000 architects to help you decide how to build. 3 out of 4 built their own homes of redwood. Is that any help?

For a booklet showing how other architects used redwood in their own homes, write: Dept. B, California Redwood Assn., 817 Montgomery St., San Francisco, Calif. 94111. Member mills of the California Redwood Association: Arcata Redwood Co. • Willits Redwood Products Co. • Georgia-Pacific Corp. • Miller Redwood Co. • The Pacific Lumber Co. • Rockport Redwood Co. • Simpson Timber Co. • Union Lumber Co.
COLOR...
the active ingredient

Some people might have argued with Joseph Addison when he asserted so uncompromisingly in the *Spectator*: “Among the several kinds of beauty, the eye takes most delight in colors.” But the fact is that without color, the several other kinds of visual beauty could not even be seen.

Color is a clue to shape. How else could we perceive the contours of an object except for the contrast between its color and the background—and the shadings of its color from highlight to shadow?

Color is a visual clue to texture. It is the subtle differences in value—even in neutral beiges and grays—that first make us aware of the tactile differences between painted wood, smooth silk, and a velvety rug, all, presumably, colored to match.

Color alters proportions. Change an object’s color and it can look shorter or longer, fatter or slimmer.

And color tricks our impression of mass. A bold red sofa will seem to become considerably lighter if you slipcover it in an ethereal blue.

So even those who deny that color is their first love have to acknowledge that their esthetic judgment of any given thing is preconditioned by whatever color it happens to be. Color is the active ingredient, the leavening agent that determines—as far as our eyes can tell—all the other qualities, and as such, color is perhaps the most useful single quality of our environment.

But unlike so many useful things, color is a delight in itself, whether you find it in the rich tones of the earth or the pale tints of a flower, in the products of an artist’s brush or in the modern dyes and glazes that mark today’s furnishings and building products. In this issue you will find at least a hundred ways to add to your life both the delights of color and its marvelous efficacy.
Usually the role of color in a country house is to invite the outdoors in, but in city rooms, color is more often called upon to invite the exterior surroundings politely out. A city apartment must generate its own atmosphere, with little, if any, help from the outdoors. It is also likely to pose problems of space for color to solve, and if the plan is compact and the transitions from one room to another brief or nonexistent, a smooth flow of color from space to space is essential. To show how all these challenges can be met, H&G rented, furnished, and decorated in H&G Colors a brand new apartment on Manhattan’s East Side—our first apartment of color.

Our proving ground was a duplex, comparable in many ways to a small house except for its not-too-enchanting view from the twentieth floor. It is the kind of apartment that might well be chosen by a couple moving back to the city when their children are nearly grown (the youngest, perhaps in college, home occasionally), a couple who would like to combine with the regained opportunities of city life a few country pleasures such as gardening and giving un­cramped, seated dinner parties. The duplex includes, on the lower floor, an entrance foyer, a living-dining room and a kitchen plus two outdoor terraces, and, on the upper floor, two bedrooms and two bathrooms—all arranged in a tightly knit plan. And the general exposure is northeast, indicating a cool uningratiating light with no sun except in the early morning.

It was the north light that gave us the cue for our colors. Although we used eighteen H&G Colors in all, our over-all strategy revolved around one primary hue—yellow. To counter the city’s pervading gray, we created round-the-clock sunlight by exposing every room to the warm glow of Lemon Peel or Mimosa, usually accented by Tangerine and Tiger Lily. In each room this common theme was varied by a change in the accompanying colors and a change in emphasis. Yet as you glance from one room to another, the restatement of the basic theme helps each room visually to borrow space from the next, making the whole apartment seem larger.

The actual use of space we extended by the selection and arrangement of the furnishings. While supplying the amenities of a separate dining room, we provided for the between-meal addition of that area to the living room to give it an uninterrupted sweep of space. We capitalized on “found” space by furnishing the entrance foyer as a library and designing the second bedroom to serve not only as a sometime guest room, but as the study, sitting room, office-at-home, or other private retreat that families so often miss when they move back to the city. And to supply the architectural character commonly lacking in modern apartments, we embellished a few surfaces with the applied sculptural ornament called Anaglypta (for more about this, see page 191). On the next nine pages you will see in detail how we achieved our objective: to create the easy, roomy atmosphere of a sun-filled country house, ten minutes from the United Nations.

Sunny colors and a wealth of pattern give the living room an uncivilized air

Although there is a considerable range of H&G Colors from the near-neutral Pistachio in the carpet to the deep Mushroom on the sofa, it is the yellows that dominate the living room—Lemon Peel walls with an umber overglaze (to create in effect, Mimosa), Mimosa in the ground of the overcurtains and the sheer undercurtains. And the yellows are accented with bright dashes of Tiger Lily and Tangerine. Painting the chimney breast white emphasizes the fireplace (a rarity in New York apartments) and gives the room added height. The Portuguese rug combining almost every color in the room defines the hearthside conversation area, making it an intimate island in the large room. Bigelow carpet; flower-printed fabric from Clarence House Imports; French clock and chandelier from Nesle; all major furniture throughout the apartment by Baker; all paint by Colorizer.
At the dining end of the living room we used two small, 39-inch-diameter tables, because they look less formal, less static than one large dining table and offer more flexibility both for family meals and entertaining. One table is comfortably intimate for two or three; the two tables expanded by folding wood tops and covered with floor-length cloths can take care of a dinner party of eight. After dinner, topped by felt covers (see page 131), they become game tables, extending the living room. To each table we added a round of glass to form a lower shelf for a permanent centerpiece: an arrangement of shells. Tables from John Vesey Inc.; Ginori china; Lunt silver. Painting by Anne Cole Phillips.

Furniture arrangement multiplies
the rewards of space

In the entrance foyer we found just enough room back of the front door for 6-inch-deep bookshelves which, with the addition of a reading table, an effective lamp, and a pair of comfortably cushioned benches, turn the space into a vest-pocket library. Anaglypta pilasters at the corners mark it off from the living room. Taking a color cue from the Tiger Lily motif on the living room chairs, the foyer wallpaper and stair carpeting link the downstairs colors with upstairs variations of the basic theme. Vinyl floor tile by Robbins. Paintings in living room by Rogers Turner.

For shopping information, turn to page 195
The basic color scheme, with a new twist, is carried outdoors.

The terrace outside the fireplace end of the living-dining room (see page 131) is furnished as an outdoor counterpart. But to make a bolder splash on the blurred cityscape, the orange shades—Coral, Tiger Lily—take over here on the chair cushions and table mats while yellow, palced to Pineapple, retires to the role of finish for the wrought-iron furniture. Furniture by Birmingham Ornamental Iron.

On the second terrace which you reach through the wide glass door from the living room, we created a small garden pavilion to serve as a quiet retreat. The cotton curtains dappled with Tangerine are pre-shrunk and the awning of Tangerine canvas is waterproof, so both can stand up to summer showers. In winter they come down, but the big potted greens are quite hardy enough to brave the New York climate year-round. The split-cedar fence gives the little pavilion complete privacy, turns it into an extra outdoor room. Jensen-Lewis awning; curtain fabric from Brunschwig & Fils; furniture from Luten, Clarey, Stern; plants from The Greenhouse.

For shopping information, turn to page 1.
The stairwell prepares the eye for color variations upstairs

The fabric and wallpaper in the master bedroom, opposite page and below, are the key to the upstairs theme. The yellow is slightly greener than that on the lower floor; the green—Green Gage—is more important; and the Tangerine, Tiger Lily, and Sunflower shrink to quite small accents. In contrast to the big splash of pattern on bed and walls, the windows are treated with great simplicity: double-tiered shutters paneled with sheer fabric screen the view and assure privacy while admitting light. The armoire, fitted with inner drawers, takes the place of chests of drawers, supplies the very necessary long mirror. A white lacquered Parson’s table, below, made to the exact width of the room’s north window where it gets the best light, provides an extremely generous dressing table and helps to obscure the radiator. The armchairs match those in the living room and are covered in the living room’s accent colors—Tiger Lily and Sunflower—so that they can be moved downstairs for a party. Fabric and wallpaper by Woodson; Masland carpet; Baker furniture; shutters by Joanna Western Mills.

The stairwell seems wider than it really is because of the see-through illusion created by the wallpaper intricately patterned with motifs borrowed from a Spanish choir screen. The procession of white porcelains on little wood shelves, placed high to lead the eye upward, heralds the white accents that play an important role upstairs. Foyer lamp by John Nicholas Moore.
The upstairs hallway, right, is no mere neutral passage, but a color prelude to the rooms that adjoin it: the carpet heralds the bedroom's Tiger Lily accents, and the walls, the bedroom's Green Gage carpet.

The master bathroom, far right, is papered in one of the bedroom's accent hues—Sunflower—spiced up by Cyclamen in the towels and a new accent—Peppermint Pink.
The surprise of the new color sets the guest room apart

The greatest departure from the basic apartment-wide color theme is in the guest room, opposite page, top left, making it, as we intended it to be, a room apart.

Ultramarine Blue makes its first and only appearance here, yet the Lemon Peel ceiling and carpet keep the surprise from becoming a shock. The patterned fabric gently draped around two walls and curtaining the window emphasizes the feeling of containment that suggests special privacy. While the room is furnished with everything a guest needs, the array of plump pillows make the bed comfortable to lie on, the ratchet-back armchair and generous reading table suggest innumerable between-guest uses of the room: as an upstairs sitting room, a place to read in solitude or take a nap, a room for writing, gift-wrapping, and all the other little chores that apartment dwellers are often pressed to find space for. The painted desk, mahogany, is both pretty enough to inspire a guest's letters home and efficiently workmanlike to constitute a home office. Daybed from Paul Jones; upholstery fabric from Brunschwig & Fils; paper fabric from Berkshire-Hathaway.

The linen closet, a true joy pen, opposite page, above, is a maquette of the upstairs schemes. Lacquered boxes on shelf hold first-aid supplies; big baskets on floor, duvets, blankets and towels. Guest bathroom, pert, pretty, not too feminine for a man, repeats the guest room's colors, but with somewhat less emphasis on the Lemon Peel.
The Delights of Color

Color is a fact of nature. Color is man-made. Color is accidental, calculated, soothing, provocative, harmonizing, divisive. Color is a thousand different things, yet to wide-awake eyes, always a delight, even if, from year to year and decade to decade, the way we look at color changes, bringing now one facet, now another to light. Of all the delights of color, perhaps the keenest is the glimpse of unexpected colors in unexpected places: the spicy yellow on the floor of the room on our cover; the deep lustrous blue of the chairs, opposite page; the forty-four and more instances on the next eight pages. While we were compiling these surprise delights, we paused to question a handful of people whose names are practically synonymous with color. "Which way is color headed?" we asked them, "What, for you, right now, are color's delights?" Their answers did not all agree, for who sees color exactly as his neighbor?

Fabric designer DOROTHY LIEBES: "My yarn bins contain exactly the same colors they did twenty years ago. It's the combinations that have changed. The emphasis I see now is on clear, bright, singing colors. In rugs, I'm told, it's going to be white. If she can afford it, a white rug is what every woman wants." (See some Liebes' ideas in color on page 142.)

Fabric designer JACK LENOR LARSEN: "Trained as I was in Seattle where the Japanese influence is strong, I worked at first in the earth shibori shades: olive, ocher, natural wood and linen tones. Then I was drawn to the orange-pink and blue-green combinations. That may be over, but it was good: it proved that color could jump. Now I see a trend to strong pure colors, and the sharp dark-and-light contrasts of Africa. These combinations are more sophisticated and harder to handle, but deep true red is wonderful on draped walls, a sofa, a rug—along with light neutrals." (See Mr. Larsen's new weekend retreat on page 150.)

Architect ALEXANDER GIRARD: "The big revolution now is not so much in the kind of color, but in the emancipation of color—its use in so many more places. In the airlines, for instance, the change is from no color to color. But whenever people have had their fill of bright colors, you can look for a change to muted color or to black and white. After having done La Fonda del Sol in a range of reds, I am working on another New York restaurant in grays and black. In my own use of color I prefer to confine it to small areas, small accents—to point up white or neutral backgrounds." (See Mr. Girard's colors for the air lanes, page 149.)

Stitchery designer JEAN RAY LAURY: "Combining colors in a room is much the same as combining people at a party. They ought to have something in common—the same hue, or the same intensity, or comparable values. Pairing two colors that share little or nothing is as risky as pairing incompatible dinner guests. Personally, I like to use color in direct relation to structure— large blocks of color for walls and floors, not spotty bits of added color. And the colors I lean toward are strong, clear, warm, with rich and complex variations." (See the Laury-designed curtain beads in H&G, June, 1965.)

Fabric designer MARIANNE STRENGELL: "My approach to color changes constantly. I like to work with white walls, bare floors of wood or slate, and accent them with strategic area rugs, strong in texture and pattern. The accent colors I like now are all the brilliant shades of pink, orange, red, green, blue, yellow. In fabrics, I see a move now toward rich earth colors and elegant, intricate patterns, although primary and brilliant colors are still playing a great role." (See the colors Miss Strengell used in furnishing her own vacation house in H&G, June, 1965.)
A painting on the ceiling of designer Dorothy Liebes' dressing room—a delightful reward for eyes that by nature look upward.

Larger-than-life blossoms on the floor—a Liebes-designed rug that makes a sparkling island of color in a sea of soft neutrals.

For shopping information, see page 195
Patterned blocks of color, wide-banded, looking like a rug, being in fact vinyl tile—a zingy accompaniment to dark walls.

KENTILE FLOORS; PLASTIC LAMINATE TABLE BY CHESAPEAKE-SIEGEL-LANO

Three clear colors, straightforwardly stated in carpet and furnishings, then exploding into a thousand vivid particles in the huge motifs of a Paisley wallpaper.

GAME TABLE AND CANE-BACK CHAIR BY BODART; VAN LUIT WALLPAPER; WORLD CARPET

A garden on the ceiling (wallpaper, the fertile soil) of Mr. and Mrs. Walter L. Ress' white-paneled, white-curtained paled-floor dining room. Interior designer: Miriam Ress.

A flashing grid of overhead color, right, in the Bonell Irvin's kitchen, making an asset of awkward ceiling beams that might have daunted some, but only fired the imagination of architect Irvine.

A rug on the wall, left, deceptively three-dimensional, setting the palette for the room's furnishings.

Interior design: Tom Woods.

RUG DESIGNED BY DOROTHY LIBES FOR BIGELOW
On a splendid dinner table: a deep vibrant pink, back again in a traditional china pattern, encored in hand-blown crystal, linen napkins, all set forth on a surprise ground—a cloth of cool yellow.

In a dusky corner: do-it-yourself candles of granulated wax in brilliant hues. You choose the granule colors (some are scented), pour them around a wick in any glass you fancy.

On the sideboard—or the front hall table: an architectural monument composed of children’s blocks, framing vivid candles, tiny straw flowers.

"The pity is," wrote Henry Miller, "that colors can’t be eaten or drunk except with the eyes." But at a party the eyes have a right to feast

All over the party room: lively colors, lively light from companies of candles in every shape and size—tall, short, fat, thin, bamboo-shaped, teardrops, hurricanes, vigil lights in “stained-glass” cups.

At a children’s party: a napkin tree guarded by a fat ceramic frog. The napkins are bright squares of calico, pinned to the tree with colored plastic clothespins to be used later to pin napkins to the wriggling guests.

On a coffee table: a slow-burning turtle on a bed of polished pebbles in a Japan
At a one-room gala: a glorious sheaf of Japanese feathers atop an antique iron restaurant plate rack that makes a perpendicular buffet, takes up only 16 square inches of floor space.

In the entrance hall: a pro tem pavilion that transports the party to a make-believe garden under a romantic chandelier of pure whimsy: globes filled with colored water, candles, flowers.
The delights of color

*as an accent*

are like the spice in the mulled ale

Vividly striped lavatory, with matching towels, *left*, newest way to put color in the bathroom.

*BATHROOM: CALLAWAY TOWELS*

Blue-glazed vitrine, *right*, a master stroke for showing off a collection of opaline, a cache of cordials.

*VITRINE BY TOMLINSON*

Flower-splashed writing accessories, *left*, a joy to be communicated in every line. Boxes and blotter holder are covered in mille-fleurs fabric.

Bright fins of Lucite on a spherical hanging light for sculpture-like color in the middle of the air.

*LAMP BY LIGHTING ASSOCIATES*

Dark green posters, *left*, in a sweetly pale bedroom—the dash that obviates blandness.

*BED BY FOUNDERS; BEDSPREAD BY TAYLOR MAKER*

Flaming red chest, *below*, for surefire drama in a mostly white room. Interior design by Falasco-Smith.
A painted wicker towel rack to boost the color impact of colored towels.

TOWELS BY FIELDCREST; TOWEL RACK BY TROPI-CAL

Above, a wild Victorian Gothic chair made wilder by dressing it in a coat of many colors.

Alwi c, a wild Victorian Gothic chair made wilder by dressing it in a coat of many colors.

Lushly flowering plants, above, massed under the stairs in the Gardner Cowles' entrance hall, lighted by ceiling spots and lights hidden in stands.

An armoire painted outside and inside, above left, its door to be left open to reveal the colors neatly piled inside.

ARMOIRE BY JOHN WIDDICOMB; BLANKETS AND LINENS BY CANNON; KARASTAN RUG

A rose in needlepoint, above, in a scale that never was—an ancient craft put to modern use.

Blue opaline casually arranged on window sill of the Charles Regensburg's living room, where it glows in the natural light, sharpens the room's yellows and white.

Interior designer: Howard Perry Rothberg.

For shopping information, see page 195
Sofas cushioned in many colors, some hot, some cool, to wake up a quietly neutral room. Interior design by Hans Krieks.

Flowers widely scattered on the wallpaper, copied on the mirror frame, accenting without impinging on the whiteness of the Gustave L. Levys' mostly white powder room. Interior design: Edward Benesch.

Lustrous shelf edging, a plastic strip that snaps on and off faster than you can spell achromaticity. Comes in five H&G Colors in 3- to 5-foot lengths to fit ¾-inch to 1-inch shelves. EDGING BY JODEE PLASTICS, INC.

A piano in color—any one from H&G's 1966 palette that you have in mind. BY STORY & CLARK

The delights of color as an accent are the more piquant the more they are unexpected.

Twin sinks in color for the kitchen, shaded ceramic tile for counters, new colors for cookware—spelling the brightest story in kitchen history.

Austrian curtains of colored beads, right, for a radiant ripple of color at the windows. BEADANGLES BY ALIANCO
Now that books have invaded our homes en masse many living rooms are taking on the aspects of reading and reference rooms, and furniture with distinctly bookish purposes is becoming noticeably prevalent. Most forgotten traditional designs are being revived, and contemporary pieces are being created to enhance the well-being of both books and readers.

6. Étagère of polished chrome and clear glass, a shining example of today's clean-lined but luxurious look, can stand free, hug a wall, or divide space. Great Eastern Furniture Co.

7. Louis XV bergère and ottoman covered in buttery smooth glove leather prove that while library and leather are natural go-togethers, they needn't mean smoking room heaviness. Roundtree Country Reproductions.

8. Teak library components of contemporary Scandinavian design can be mounted on a steel pole and pedestal to fit your own special storage needs. Double shelves with bookends and/or partitions can revolve or be locked in place; cabinet with drawers can be topped or replaced by one with doors or by more shelves. George Tanier, Inc.

9. Lift-top end table in Louis XV style looks like a stack of finely bound tomes, but could store liqueurs, sheet music, hi-fi equipment. Roundtree Country Reproductions.

10. Rolling, adjustable-height table holds weighty volumes at exactly the proper level for the seated reader. Ledge shelf of wormwood on a claw-foot brass base. J. Mason Read Co. Accessories from David Barrett and Jansen Shop.
How to turn your lot into a landscape

With most builders, perhaps even most house buyers, the development of the lot is an afterthought. Purchasers of new ready-built houses, in fact, are seldom given an opportunity for any but afterthoughts. And banks (that is to say, mortgage money lenders) are little interested in the lot so long as it is reasonably neat, has at the least the promise of a lawn and good enough drainage to keep the cellar from flooding. But most mortgage banks will increase the amount of the mortgage (if the extra value is in the property as a whole) to permit landscaping. For a price, any good builder will prepare the site for whatever kind of development you care to take on. From then on, what it takes to turn a lot into a landscape is not difficult (see H&G, February, 1966, "What is the cost of good landscaping?"). On these and two following pages are plans for four lot-to-landscape projects. The house is assumed to be the same in each case.

The elements of a basic landscape are similar, at least in the way you deal with them, to the elements of a good house. The differences lie in the materials and purposes. Some are over-the-counter staples—brick, stones, lumber, sand, cement. Others are as evanescent as a flower or a leaf.

It is possible to make the landscaping of a building site sound almost too simple. But the basic elements appear to fall into three groups. Structural elements come first. These include driveways, walks, terraces, walls and fences, steps. Basic planting ranks second: shade trees, big shrubs and vines; boundary screens (including hedges and fence plants); accent plants, including ornamental specimens; lawns; flower beds and special gardens. Incidental ornaments (important or not, as they may be) complete the list: pools, fountains, sculpture, arbors and gazebos, container plants. It is all but impossible to envision a good plan that does not tap all three principal categories in one or more respects. With a fair sampling of them, you command the building blocks on which every good landscape depends.

Narrow lot with a lengthwise house

Since the automobile is the most important member of the family nowadays, the driveway and access to the garage are very likely to come first in the minds of both builder and buyer. Here the garage end of the house is placed nearest to the street. Since, properly speaking, there is no frontyard in front, the area between garage and street can be devoted to cutting flowers and/or vegetables. Main structural element is terrace outside living room. Sugar maples or pin oaks make fine feature trees. Curving border of shrubs screens boundary, allows pleasant green and flowery prospect from terrace. Flowers, annual or perennial, are optio
Wider lot rising gently away from the street

On a lot of normal proportions totaling about a third of an acre in area, a lengthwise house often leaves a generous amount of usable and enjoyable living space. In this landscape plan a really ample terrace runs almost the whole length of the long, sloping side away from the entrance. A plain stone wall retains the front and part of the side of terrace. It is faced with low junipers, has small plant pockets in joints. A staggered row of white pines serves as boundary screen. Sweet gums in front, pin oak in back are the feature trees. Across turf from terrace in rear corner is a small two-lily-size pool. Cutting flowers are at edge of lot beyond service court.

Conventional lot with house placed crosswise

This lot has the same dimensions as that above, but is virtually level—as most suburban lots are likely to be. Here a flagged terrace projects in a deep curve into rear lawn. A sugar maple stands guard. Shrub grouping conceals utility house that is always useful on lot of this size. Other shrubbery offers protection beyond living end of house and terrace. Pinwheel pattern makes salad and cutting garden one of principal ornaments of landscape. A copper beech stands between garden and terrace. The pin oak in the corner beyond the garden is matched by another of comparable size among shrubs near tool shed. Importance of automobiles today justifies devoting nearly one-eighth of total site to garage access, approach to front door, and parking.
Flower show exhibits must make their points dramatically and quickly and in very small space. Five schemes, opposite page, from the two most recent International Shows in New York suggest direct and effective ways in which lots and parts of lots can be given landscape interest without complicated planning or elaborate construction. 1 Parterres for salad greens, with beds enclosed by redwood strips flanking gravel paths. This design by Tool Shed Herb Nursery of Salem, N. Y., is simply an angular version of the pie-shaped or pinwheel scheme suggested on plot plan at bottom of page 165. 2 White flowered azaleas in Sterling Forest exhibit at 1965 show are all that is needed to make a complete green and white garden. Subtle narrowing of path as it approaches terrace is part of illusion of space achieved in what is really very small area. Use of single color, white, further adds to effect of space. Chairs and table serve utilitarian purposes in addition to luring the eye toward far end of the path. 3 Two-foot ball of miniature roses, set in sphagnum moss and supported on wrought-iron legs, formed center of 1964 Jackson & Perkins rose display. Idea is perfectly practical for any garden, with or without attendant beds of full-scale roses. Care in planting the necessary dozen or so plants, plenty of sunlight, occasional fertilizing, and adequate watering are principal requirements. While miniature roses are winter-hardy (see Gardener's Month, page 198), careful mulching and protection would be necessary to bring this rose ball through cold season. 4 There are a dozen ways to make paths in turf, but not so many to make paths across paved surfaces. Here is one designed by landscape architect Don Rochm Ridgeswood, N. J. Circles of cut sandstone (blue stone) carry line through lawn while turf circles make connection across terrace. Cast concrete would serve as well as stone for rounds and would be less expensive. Careful attention to scale and proportion is important in such a tour de force, lest path resemble spoor of Abominable Snowman. Choice of sapling fence on peeled posts provides privacy at boundary that is all important in a house lot. 5 Hammocks and flying awnings make brilliant color accents, serve a utilitarian purpose as well in Atlantic Avenue Nurseries' design. Shade may be placed where it will be the most appreciated by simple adjustment of ropes. Same goes for sling hammocks. Here random paving slopes gently to small pool.

Irregular lot that suggests curved driveway, trompe-l'oeil backdrop

On curving roads or corners of blocks, pie-shaped lots are common and present not so much problems as opportunities for unusual landscape treatment. Here entire portion of lot in front of house is devoted to two-way motor access and parking. House itself bisects lot so rear portion can be devoted to private areas. Terrace is most obvious structural feature. Major shade trees at rear are willow oak and sugar maple in shrubbery. Curved shrub beds with white azaleas (see 2. opposite page) flank turf path that leads, with trompe-l'oeil effect, to pleasant gazebo in rear corner. False perspective of narrowing path matches narrowing of lot toward rear to give impression of more depth than lot really has. For other examples of actual plant schemes, see Gardener's Month, page 198.
The happy art of decorating

EASTER EGGS

As a symbol of spring’s release from winter’s tomb and the awakening of new life after darkness, the egg has a serious place in Easter traditions as well as a lighthearted one. Object as well as symbol, the egg is also prized for its shape and ornamental value. Decorating eggs for children is a joyous Easter custom; with a little more care, you can create works of art to charm the eye for years to come. (Eggs as art had their most glittering vogue when Fabergé designed for the Czar and his family wondrous eggs of gold, enamel, and jewels.) Decorated eggs look marvelous heaped in a basket, on a table, or arranged on a shelf with plastic curtain rings for egg stands, or hung by threads, or ribbons, or wire from chandeliers, shelves, or bare branches.

With today’s gold papers and fake jewels, plastic paints and special glues, colorful yarns, and felt pens, you can start an egg collection with only an artist’s box or sewing kit instead of a fabulous treasure chest. (For news of Color Co-ordinate felt pen sets in thirty-five HaG Colors, please see page 195.) Most of the ornamental eggs on these pages are shells pin-pricked at both ends so that the contents can be blown out, then thoroughly rinsed with tepid water. Others are lightweight, pre-cut Styrofoam eggs or heavy glass setting eggs or even hard-cooked their contents turn to odorless dust if the shell is not pierced or cracked. (Continued on page 186)

From the collections of several professional and amateur artists across the country, HaG selected a dozen imaginatively decorated eggs representing a variety of techniques:

1. Paisley-patterned eggshell, the design lightly penciled, then painted with a fine brush dipped into plastic-base Floplaque paint. By Herbert Jonas
2. Byzantine mosaic with Bible figures and themes decorated with the same technique, but with metallic and plastic paints. By Herbert Jonas
3. Eggplant egg daubed with purple Easter egg dye (for greater intensity, mixed with a minimum of water and vinegar), then capped by green felt leaves on a drop of rubber cement. By Renée Feinstine
4. Gold and amethyst hard-cooked egg, dyed, dried, dipped in warm, clear liquid gelatin and when sticky-dry, wrapped tightly in gold leaf paper. Excess gold was flaked off by rubbing. By Roy Flamm.
5. Fluffy Styrofoam egg circled with short lengths of embroidered ribbon overlapped by red velvet ribbons, each anchored with pins. Big bow was securely pinned on for hanging. By Stephen Gusick.
6. Gold-painted egg dotted with Elmer’s glue and studded with a king’s ransom of rhinestones, pearls, and sequins found at the Five and Ten. By Miriam Bess.
7. Unpainted shell splendid with glued-on pearls and amber glass beads from a millinery supplies shop. By Miriam Ress.
8. Styrofoam egg wound in white wool yarn and swirled with gold braid and Mexican yarn in a Paisley pattern held fast with plain and beaded pins. By Barbara Waszak.
9. An Easter sunrise of an egg dyed down pink after boiling, then dipped in liquid gelatin and wrapped in gold leaf for gleam and texture. Gold leaf was partially rubbed off after drying. By Roy Flamm.
10. Ordinary glass setting egg transformed into art nouveau with tempera paints mixed with Sobo glue (not water) for glazed ceramic-like finish. By Michael Saganash.
11. Bamboo-patterned setting egg painted with blend of tempera and glue, the design inspired by HaG’s Fantasy Finishes. By Michael Saganash.

For shopping information on where to buy Styrofoam egg and ribbon kits, or how to order eggs decorated by some of these artists, please turn to page 195.
Newly versatile QUARRY TILE
Like a wonderful chameleon, quarry tile has acquired new colors and, going the lizard one better, new shapes. Once limited to Pompeian red, it is now, thanks to pigmentation and glazes, to be had in almost any muted hue you fancy. Once mostly square or rectangular, it has become as diverse in form as Christmas cookies.

Why, exactly, quarry tile is called quarry tile no one knows. Made of fire clay and shale, it certainly is not quarried, and the only likely explanation may be that since the French sometimes call it carré, we have been guilty of linguistic corruption. Whatever its proper name, quarry tile has been around for centuries—one of the hardest, most durable floor surfacings known to man (it has outlasted marble), and a workhorse highly appreciated in commercial buildings where its toughness offsets a certain lack of glamour. Also for centuries, the tile has been brownish-red—the result of the blending of clay and shale. Now, glazed to a fare-thee-well, it runs a quite reasonable gamut of the spectrum.

This coming-of-age has created for quarry tile a whole new world—the home—where, with contrasting grouts, the tile can be as pretty as parquet, as colorful as paint, and last even longer than the house. Easily laid (you use a tile setter, not a mason), it is non-slippery, obsidian-hard, heat-resistant, frost-resistant—hence perfect for terraces, and supremely easy to take care of. (For exactly how easy, turn the page.) It can also give you almost any look you or a designer can devise. Here, and on the following two pages, are some samplings of quarry tile's new zip.
LAYING A BASE FOR QUARRY TILE: Since quarry tile is one of the strongest of floorings, it will stand up to hard use anywhere. But since, with the exception of brick, it is also the heaviest of floorings, its weight must be considered. If it is to go in a new, wood-framed house, the architect or builder will design extra-heavy timbers to ensure proper support. In an older frame house, additional sub-floor framing members can be added, although this is more costly than new-house construction. If you are considering quarry tile for an existing upstairs bathroom that already has a floor of ceramic tile, the additional weight may not require reframing, since ceramic tile is also fairly heavy and most bathrooms are small anyway. For old or new houses built on concrete slab, installing quarry tile is not a problem. In an older house, the existing flooring is first removed, then the new tiles put in place. In a new house, the concrete is specially prepared for the quarry tile which can then be laid very quickly. For terraces and walks, a concrete slab is poured and allowed to set before the waterproof quarry tile is laid.

BUYING YOUR TILES: Quarry tile is sold by the tile contractors who install it. In some cases, you can buy the tile from the manufacturer, then get a contractor to lay it. But make sure he understands that you are buying the material elsewhere. In some cities, it is not so easy to find a contractor who will install tile not purchased from him.

CREATING THE PATTERN: The joints between tiles play a strategic role in the all-over design. Between squares and rectangles they can be hairline thin or as much as 1/4-inch wide. Tiles with mult curved silhouettes usually require joints 1/4 to 1/2-inch wide. Recently, architects and interior designers have begun to specify colored joints—red, blue, yellow, green, beige, or black. This should not mean added cost, but if you are working directly with a tile contractor, he may—because tinting is a new wrinkle—grumble a bit. He should not. Coloring the mortar or grout is easy, and the pigments are available at paint and hardware stores. Sometimes, for certain patterns and for variety of color, tiles of varying thickness must be used. The thickest tile is then laid first, and the rest of the floor built up so the thinner tiles will lie flush with the rest. This procedure does cost a little more, but the attractiveness of the pattern is worth it.

CLEANING THE FLOOR: The simplest and most approved way to clean quarry tile is with mild soap and water. After rinsing, run a dry mop over the floor and take up excess moisture. At installation time, ask the tile contractor for his pet cleaning methods. If he has none, ask him for the name of the manufacturer so you can write for any new printed advice that may exist on the subject.

FIVE WAYS TO VARY THE DESIGN

In its new role as a decorative flooring, quarry tile can be mixed or matched, then accented with a contrasting joint. For instance, left: 1. Hexagonal tiles in gray, green, and yellow, laid with a beige joint to make diagonal stripes. 2. Brown Flemish-shape tiles with a contrasting pale beige joint. 3. Yellow Spanish-shape tiles joined with a pale yellow grout. 4. Red Romanesque shape tile, very new—with a black joint, very smart. 5. Checkerboard pattern of yellow and green hexagonal, laid with a snow-white grout.

QUARRY TILE FLOORS ALL OVER THE HOUSE

Traditionally, quarry tile was considered proper for sunrooms and such, but not much else. Today, it is used even in living rooms such as the room on our cover, or, opposite page: 1. A playroom with a floor striped in small square tiles easily swept clean of any sand that spills over from the sunken sand pit. 2. Kitchen with small brick-shape tiles laid in a herringbone pattern for a provincial look. 3. A green house with 9-inch squares alternating with 3-by-6-inch rectangle—a floor that laughs at water. 4. Bathroom in which hexagonal tiles in two shades of red are laid form rosettes. 5. Terrace with 21/4-inch tiles laid in a diagonal waffle pattern to create a textured look. A living room enhanced with a floor as Spanish as anything in the Iberian. 7. An exercise room in which 9-inch squares are framed by 21/2-inch squares in a contrasting color. 8. A fireplace on a hearth platform of 12-inch tiles, bordered with 2-inch squares and rounded-edge type. 9. Hallway with the fresh new look of 6-inch tiles combined with wood parquet in 24-inch blocks—an interesting partnering of disparate materials.

Shopping information, page 1
Every country has its native drinks that have evolved from natural resources, climate, and the preferences of the people, and one of the simplest but surest pleasures of traveling abroad is to discover and try these local tipples. Where there are no grapes to make wine and brandy, there will be beer or cider, spirits distilled from grain, vegetables, or fruits, or even something vaguely palatable made from palm roots or manioc tubers. Some of the advantages of drinking these indigenous alcohols at the source (apart from the fact that many of them are not imported to the U.S.) is that, in the case of stay-at-home wines, are too frail to travel successfully) are that they fit in with the country and its habits of the living and eating habits of the country and are usually extremely inexpensive, which cannot be said for the imported home brews. Travelers have been known to siphon—often laying it on some bit of spirit or delightful little wine that even the people of the next town might not know. There are, of course, great tipples and lesser tipples. The great are the rare and vintage wines and fine liqueurs, which are not to be taken casually whenever you feel the need for quick refreshment—these and their producers reserve for special occasions. The lesser are the small local wines and spirits that are, to speak, the everyday wines of life. Most of them are good, some are only so-so, but all might well be given a try in the spirit of discovery, and written off if they are not to your taste.

How do you discover these hidden treasures? By asking those in the know. Before you go on a trip, inquire about local specialties from the travel or tourist offices of the countries you plan to visit. When you are there, consult a friendly native—who, you will usually find, loves to instruct. He will take you to scenic wineries, show you around touristic vineyards, and sit down with you and nurse a few glasses as the occasion demands—whether it be to drink, or to eat, or to both.

Germany

Few countries, outside of France, are more rewarding to the student of local tipples than Germany, and few wines are more rewarding than those that are made with the same kind of quality and care that you will find in the wines of the other countries. The wines of Germany are more rewarding than those of the other countries, and few wines are more rewarding than those that are made with the same kind of quality and care that you will find in the wines of the other countries. The wines of Germany are more rewarding than those of the other countries, and few wines are more rewarding than those that are made with the same kind of quality and care that you will find in the wines of the other countries. The wines of Germany are more rewarding than those of the other countries, and few wines are more rewarding than those that are made with the same kind of quality and care that you will find in the wines of the other countries.
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If salmon is the king of the fish, as Izaak Walton dubbed it, then its close relative, the trout, might qualify as the crown prince. Gourmets and anglers alike would agree that these delicate, flavorful sporting fish thoroughly warrant such exalted titles. Salmon has always been one of America’s favored fish. In the early days, before refrigeration techniques were perfected, salt salmon was fairly commonplace, and was cooked in much the same manner as salt cod. A good deal of this was shipped to Hawaii, to augment the New England missionaries’ craving for salt cod, which explains why this non-native fish is still a specialty of those islands, invariably turning up in the pupu (appetizer) known as lomi salmon.

Until the early years of this century, much of the commercial salmon catch came from the Atlantic coast, but overfishing has virtually eliminated the salmon fishery in eastern U.S. waters. The great bulk of our fresh salmon and all of the canned variety now comes from the Pacific, from the Columbia River to Alaska. Nearly all the salmon sold as fresh, frozen, or smoked is the Chinook (or King or Spring), a beautiful fish which rates as the aristocrat of the family. Canned salmon is generally the red Sockeye (or Blueback) or the Pink, the most abundant type, practically all of which is canned and sells for considerably less than the red. The Silver or Coho salmon is the least common, fresh or canned, and is a great favorite with sports fishermen, while the lowest-grade variety, the humble Chum (or Keta or Dog), coarser and less flavorful than the others, is mostly canned, a goodly portion as pet food. The flesh of the Chinook and Sockeye is deep red, that of the Silver slightly lighter, while the Pink is paler and the Chum almost white.

Unless you are a fisherman, the only trout available for cooking will be sea trout and the small brook or rainbow trout grown for the market. Raised in captivity and fed a scientifically designed diet, they have neither the texture nor the flavor of their wild cousins who fend for themselves in cold mountain streams. However, their flesh is tender and their taste delicate, and both can be much enhanced by a rich sauce or liberal anointings of butter.

### FRESH SALMON

Fine fresh salmon is a handsome silver fish, with flesh which is firm and a little moist and of a rather deepish red. When no longer fresh, the color of the meat turns to a pale orange, and it becomes soft and spongy. It also loses much flavor.

Fresh Chinook salmon is sold whole, by the piece, as steaks, or as fillets, which are usually cut from the tail section where the fish is not thick enough for steaks. If you are fortunate enough to live in salmon country, you may now and then have a chance to buy salmon cheeks—sweet little nuggets of flesh on either side of the head—but they are hard to find.

**Spit-roasted Salmon**

The larger the fish, the prettier it will look as it turns to tender perfection over the charcoal fire. This is a fine piece de résistance for an Easter brunch, especially if the weather is fair enough to have the meal al fresco.

- 10-pound whole salmon
- Salt, pepper
- Lemon juice
- ½ cup dry white table wine
- Chopped parsley
- Lemon wedges
- Bearnaise or Hollandaise sauce, if desired

Rub the salmon inside and out with salt, pepper, and lemon juice, and let stand for several hours to reach room temperature. Fasten on the spit. Soften some butter and rub into salmon well. Wrap in coarse chicken wire, or use a basket-type spit attachment, if you have one. (Fish, being very tender, tends to break up on the spit unless given extra support.) Turn on spit over a moderately hot fire.

Melt the remaining butter, mix with the white wine, and use to baste the fish frequently. It will take about an hour to cook, but use a meat thermometer to be sure. When inserted into the thickest part of the fish, it should register 160°.

Remove from the spit, remove wire, place on a hot serving dish, and pull out fins. Pour any remaining basting sauce over the salmon, sprinkle it with chopped parsley, and garnish with lemon wedges. If you wish, pass Bearnaise or Hollandaise sauce, but remember that salmon is quite rich as it is. Serve with boiled new potatoes dressed with butter and chopped dill, and with the tenderest of young fresh garden peas. Serves 15-20.

### Boiled Salmon with Egg Sauce

For generations, this was the traditional Fourth of July dish, and still is in many households. It is wonderful at any time, however, and is a beautiful sight to see. A 5-pound center cut from a large fish will serve 10 nicely; a whole 5-pound salmon won’t go quite as far because the meat tapers off at the tail end.

- 5-pound salmon (whole or piece)
- Court bouillon (see recipe on page 182)
- 8 tablespoons butter
- ½ cup flour
- 2 cups milk
- 1 cup light cream
- Salt, pepper
- Minced fresh dill (optional)
- 5 hard-cooked eggs
- Parsley

Wrap the salmon loosely in double cheesecloth, leaving long ends for easy handling. (If you have a fish cooker, this will not be necessary; just place the fish on the rack.) Lower the salmon into court bouillon to cover, and simmer just below the boiling point until the internal temperature reaches 160° on a meat thermometer inserted into the thickest part of the salmon. Lift salmon from the bouillon, unwrap, remove skin, and place on a platter, Reserve bouillon.

Prepare egg sauce: Melt the butter, add the flour, and cook for 2 or 3 minutes, stirring. Then add 1 cup of the reserved fish bouillon and the milk and cream. Stir until thick and smooth. Season with salt and pepper (taste sauce first, as the court bouillon may have been salty enough), and some minced dill, if you like. Reserve the center slices of 2 of the hard-cooked eggs and chop the ends and the 3 whole eggs. Stir into the hot sauce.

Chop some parsley finely and sprinkle on the fish. Arrange the reserved center slices of egg on top. Garnish the dish with a wreath of parsley, and pass the sauce separately. Serves 8-10.
Baked Salmon

This is very easy and very good. The size of the fish may, of course, be larger than that indicated; in which case simply increase the other ingredients proportionately.

5-pound salmon (whole or piece), scaled and fins removed
Salt, pepper

Peel the salmon inside and out with salt and pepper, dredge with flour, and put into a well-greased narrow baking pan. Bake in a preheated 425° oven for 15 minutes, then add the butter, onion, garlic, Worcestershire sauce, and tomatoes, and reduce heat to 375°. Bake for 30 minutes longer, basting frequently. A meat thermometer, inserted into the thickest part of the fish, should reach 160°. Remove fish to a hot platter and keep warm. Add a little cream, about 1/4 cup, to the sauce in the pan and stir well until smooth. Beurre manié (1 tablespoon butter and 1 tablespoon flour kneaded together), if necessary

Lemon wedges

Parsley

Rub the salmon inside and out with salt and pepper, and place it in a baking pan, cover top with a row of tarragon leaves, and parboil in about 5 minutes on each side, a 1/4" steak about 7 minutes; a 2" steak about 9 or 10 minutes. If poached or baked, they take longer, basting frequently. A meat thermometer, inserted into the thickest part of the fish, should reach 160°. Remove fish to a hot platter and keep warm. Add a little cream, about 1/4 cup, to the sauce in the pan and stir well until smooth. Beurre manié (1 tablespoon butter and 1 tablespoon flour kneaded together), if necessary

Lemon wedges

Parsley

Peach the salmon in court bouillon, following directions in Boiled Salmon with Egg Sauce recipe. Skin, arrange on a platter, and chill. Soften the gelatin in 1/4 cup water, then melt over hot water. Add the gelatin to the mayonnaise, mixing thoroughly, and spread mixture over salmon, covering it completely. Garnish with strips of pimiento and slices of olive. Pass more mayonnaise with the fish. Serves 6-10.

Salmon in Aspic

This pretty dish is spectacular as the main event at a large buffet or smorgasbord. Be sure to include a cucumber salad as one of the accompaniments—dedicate salmon and cool cucumber have a natural affinity.

8-10-pound whole salmon
Court bouillon
1 egg white, slightly beaten, and egg shell
2 envelopes unflavored gelatin
2 hard-cooked eggs, sliced
Stuffed green olives, sliced
Fresh tarragon leaves (if available)
1/2 pound cooked shrimp, cleaned
Parsley

Poach the fish in court bouillon until done; skin and chill. Reheat the court bouillon, add the egg white and egg shell, let come to a boil, then remove from heat. Let it stand for a few minutes to settle, then strain through a linen cloth wrung out in cold water. There should now be 4 cups of very clear liquid. Dissolve the gelatin in 1/2 cup cold water, add to the hot clarified bouillon, and allow to cool. When the aspic starts to congeal, brush the salmon with a thin coating, then decorate with hard-cooked egg slices, stuffed olive slices, and tarragon leaves, and chill again until they stay firmly in place.

Now pour the rest of the aspic evenly over the fish, covering it completely with a shimmering transparent coat. Garnish with parsley and a row of tarragon leaves around the edge of the platter, and serve with pride. For a finishing touch, make more aspic, pour it into a shallow pan to set, then dice small and strew around the fish. Serves 15-20, depending upon the number of accompanying vegetable dishes.

Salmon Mayonnaise

5-pound salmon (whole or piece)
Court bouillon
1 envelope unflavored gelatin
3 cups mayonnaise
Pimiento strips
Ripe pitted olives, sliced

Grace a buffet table with a whole Salmon in Aspic. Remove skin between head and tail; decorate with flowers cut from carrot and tarragon leaves; glaze with aspic. Prop salmon on side shrouded in place with ivory cocktail picks. Garnish platter with parsley, lemon baskets of cucumber salad, halved tomatoes topped with hard-cooked egg.
**Sautéed Salmon Florentine**

This is a very attractive dish with the reddish-brown steaks contrasting on their bed of green, and the ring of savory brown mushrooms framing the picture.

2 salmon steaks, 1/4" thick
2 cups cream sauce
4 tablespoons butter
Salt, pepper
1 clove garlic, crushed
1 tablespoon lemon juice
1 teaspoon crushed or chopped thyme or marjoram (optional)
1 pound mushrooms, sliced and sautéed

Dust the steaks with flour and sauté in 2 tablespoons of the butter until done, seasoning with salt and pepper. Arrange them on a bed of chopped spinach on a heated platter and keep warm. Add the remaining 2 tablespoons butter and the garlic to the pan. Cook, stirring, until the butter has just started to color; discard garlic. Add the lemon juice and, if desired, the herb of your choice. Pour the flavored butter over the salmon, and surround with mushrooms. Serves 4.

**Salmon Soufflé**

This is a fine way to use any salmon that may be left over after a party, but it’s worth cooking a fresh piece in order to serve it. (Canned salmon may also be used, but it’s not the same.)

This recipe uses only the whites of the eggs; if you want a richer soufflé, add the yolks and cut the cream sauce to 1 cup.

4 tablespoons butter
3 tablespoons flour
1 1/4 cups milk
Salt, pepper
1 1/4 cups flaked cooked salmon
Juice of 1 lemon
Dash of Tabasco (optional)
6 egg whites, beaten until stiff but not dry
Crumbed bacon (optional)

Prepare cream sauce by melting the butter and stirring in the flour. Slowly add the milk, stirring constantly and cook until sauce thickens. Season with salt and pepper. Add the salmon, lemon juice, and Tabasco. Fold the egg whites into the salmon mixture. Pour into a buttered 1 1/4-quart soufflé dish, sprinkle the top with crumbled crisp bacon, if desired, and bake in a preheated 350° oven for 45 minutes, or until lightly browned. Serves 4.

**Salmon Mousse**

Nowadays a mousse is usually a sort of whipped frosted dessert, but 75 or 100 years ago it was more apt to be a hot molded dish of fish, ham, or chicken. It’s a little trouble to make, but your guests will be delighted with your efforts.

2 pounds poached salmon, boned and skinned
4 egg whites
1 cup heavy cream, chilled
Salt, pepper
Nutmeg or Cayenne (optional)
3 tablespoons prepared mustard
2 cups cream sauce

Put the salmon through the food chopper, then pound it to a pulp in a large bowl or mortar, gradually adding 2 unbeaten egg whites as you pound. Place the bowl in a larger one containing cracked ice and work the mixture with a wooden spoon for 5 minutes, then rub it through a sieve. Return to the ice and let it stand for half an hour, stirring now and then.

Beat the remaining egg whites until stiff and gradually beat into the salmon mixture alternating with the cream. Taste for seasoning. Add salt and pepper to taste, and a little nutmeg or cayenne if you like. Turn the mixture into a well-buttered mekon mold with a tight-fitting lid, or put in a fish mold, cover with buttered parchment paper, and tie in place. Put the mold in a roasting pan containing 1/2" hot water and bake in a 350° oven for about 40 minutes, or until set and firm. Remove from the oven and let stand for 5 minutes before unmolding.

Prepare a mustard sauce by combining the prepared mustard and cream sauce. Serve with the mousse and accompany with a flavored salad of thinly sliced cucumbers with sour cream dressing. Serves 6.

**Salmon Culiibae**

The classic recipes for this great Russian fish pie call for the addition of a portion of the spinal cord of a sturgeon. As this might be a bit of a problem to procure, it is omitted from this recipe.

1 package granular yeast
1/2 cup warm water
3/4 cup lukewarm milk
2 1/2 cups sifted flour (or more)
10 tablespoons butter
4 eggs
Salt, pepper
2 pounds salmon fillets
1 tablespoon lemon juice

Prepare a mustard sauce by combining the prepared mustard and cream sauce. Serve with the mousse and accompany with a flavored salad of thinly sliced cucumbers with sour cream dressing. Serves 6.

**Shape a Salmon Mousse for a luncheon party in the curving contours of a metal fish mold. If the mousse is served hot, accompany it with a salad of thinly sliced cucumbers. If you prefer it cold, decorate the top with thin, overlapping slices of cucumber to simulate scales, add a halved stuffed olive at a wide-anale eye. Garnish with lemon.**

2 tablespoons minced parsley
2 teaspoons dried marjoram
3 cups cooked cracked wheat, kasha, or rice, mixed with 1/4 cup melted butter
3 hard-cooked eggs, sliced

Dissolve the yeast in the warm water and stir in the milk. Add 1 cup of the flour, mix, and allow to rise until double in bulk. Soften 8 tablespoons of the butter and add to the yeast mixture with 3 of the eggs, 1 1/2 cups of flour, and 1/4 teaspoon salt. Beat hard and long in the electric mixer. Allow to rise once more, then turn out on a floured board and work in enough additional flour to make a soft, but not sticky, dough.

Sauté the salmon fillets in the remaining 2 tablespoons butter until lightly browned. Sprinkle with the lemon juice and allow to cool. Chop about 1/2 pound of the salmon, add the parsley, dill, and salt to taste, and reserve.

Roll the pastry into a rectangle about 12" by 18". Roll it onto the rolling pin, then unroll on a lightly floured cloth or piece of heavy foil. Spread the chopped salmon in the center of the rectangle, cover with half of the buttered cracked wheat or kasha or rice, and lay the remaining fillets over it. Now arrange the egg slices on top of the fish, sprinkle with salt and pepper to taste, and put the remaining cracked wheat on top.

Fold the ends and sides of the pastry over the filling and seal by pressing firmly together. Butter a baking sheet, invert on the filled pastry, and turn the whole thing over, cloth and all. Remove cloth, make 6 or 8 slashes in the top of the pastry and brush with the remaining egg, slightly beaten. Bake in a 375° oven for 30-40 minutes, or until brown and beautiful. Serve sliced, and pass a sauce boat of melted butter. Serves 6.

Note: This glorious pastry may also be made with thick-sliced smoked salmon, but in that case be very careful with the salt.
H&G's REBUS RECIPE

Fine bread crumbs
2 cups Sauce Espagnole or canned brown gravy
lemon
Juice of 1
1/2 teaspoon dry mustard
1 teaspoon Worcestershire sauce
Dash of Tabasco
2 tablespoons chopped parsley
1/2 cup fresh parsley

Salmon and Green Olive Casserole
2 tablespoons chopped shallot or green onion
1/2 cup butter
16-ounce can red salmon
1/2 cup flour
Freshly ground pepper, salt
Light cream (about 1/2 cups)
1/2 cup green olives, pitted and diced
2 teaspoons dill weed
3 tablespoons buttered crumbs

Deviled Salmon Fillets
1/2 pounds salmon fillets
10 tablespoons butter
1 tablespoon vinegar
Fine bread crumbs
1 large shallot, chopped
Juice of 1 lemon
1 teaspoon Dijon mustard
1 teaspoon Worcestershire sauce
Dash of Tabasco
2 cups Sauce Espagnole or canned brown gravy
Watercress

Canned Salmon

There is a wide variety of canned salmon on the market, from steaks and boneless "sirloin" salmon to the lowly Chum. The most widely known types are the Alaska (or Puget Sound) Red Sockeye and the Pink. The red is richer than the pink and has more flavor, but both are excellent. These are packed in a No. 2/3 can (7 1/2 ounces) and a No. 1 can (16 ounces). The latter are the better buy, as they generally sell for about half as much as the small cans.

Canned salmon is a versatile product, being fine in salads, first courses, casseroles, pies, and in just about any way that cooked fresh salmon may be used.

Sockeye Nuggets
16-ounce can red salmon
1 tablespoon minced celery
1 tablespoon minced onion
1 tablespoon butter
1/2 cup mashed potatoes
1/2 teaspoon salt
Freshly ground pepper
1/2 teaspoons Worcestershire sauce
1 egg, well-beaten
1/2 pound Cheddar cheese, cut in 1/4" cubes
1 cup dry bread crumbs
Oil for deep frying

Kedgeree
There are innumerable recipes for this favorite English breakfast dish. Some call for Béchamel sauce, some for cheese. This version is easy.

3 cups hot cooked rice
4 hard-cooked eggs, chopped
1/2 cup olive oil or melted butter
16-ounce can pink salmon, drained, skinned, boned, and flaked
1/2 teaspoons salt
1 teaspoon curry powder
Dash cayenne
Chopped parsley

Mix the rice and eggs and sauté in the oil until the mixture is hot and the oil absorbed. Add the flaked salmon and seasonings, stir all together, and heat thoroughly. Pack into a bowl, then turn out on a hot platter and garnish with lots of chopped parsley. Serves 6.

SMOKED AND KIPPERED SALMON

Those beautiful pink halves of whole salmon which adorn many delicatessen counters have been smoked at a very low temperature (15° to 20°) so that the salmon is barely cooked, retains all, or nearly all, of its oil, and is moist, rich, and flavorful. This type of smoking requires a high and well-ventilated smokehouse, with the source of the smoke a good 20-25 feet below the fish. In addition to bulk sales, smoked salmon is sliced and canned, put into jars, and lately into little Pilsun envelope. If you like it really thin, however, I have had sliced for you, or buy a large piece and slice it yourself on a long diagonal with a sharp thin-bladed knife.

Kippered salmon is first steamed until partially cooked, then smoked at high heat (130° to 150°) which completes the cooking while giving it a smoky flavor. It is also sold as "barbecue" salmon. The danger here is that it may be cooked too much and become dry and stringy. As the steaming removes a good deal of the color, it is frequently colored on the outside before being packaged. Most home-smoked fish is more like the kippered variety, as it is virtually impossible to keep the temperature low enough.

HOUSE & GARDEN, MARCH,
FRESH TROUT

Although belonging to the same family as salmon, trout are considerably less fat and have a more delicate flavor. They are very tender—consequently the bones lift out easily after the fish are cooked—and they must be handled gently lest they fall to pieces. Occasionally you can find a fish merchant who keeps a tank of live trout. By all means patronize him, for the fresher they are the better, and for dishes like trout à la brèze the fish literally must be alive and swimming minutes before cooking.

Small brook or rainbow trout weighing 8 to 12 ounces are sold whole—fresh or frozen. Freezing makes them even more fragile, but even so, frozen trout are frequently fresher than the "fresh" specimens in the glass case on their bed of ice.

Truites à la Gelée

For a very elegant luncheon dish or first course at a formal dinner, it is hard to beat this one. Your fish fumet should be rich enough to jell, but if it isn't, cook it down some more or, as a last resort, add an envelope of unflavored gelatin, softened in a little water.

8 trout (8 or 10 ounces each)  
1 quart rich White Wine Fish Fumet (see recipe on page 182)  
Tarragon leaves, blanched  
Thinly sliced truffles or large ripe pitted olives  
Thiily sliced lemon

Butter a shallow baking dish and arrange the trout in it. Pour the fumet over the fish and poach gently for 5 minutes. Turn carefully with a spatula and poach the other side. Turn off heat and cool in the liquid. Remove trout from liquid, reserving liquid. Remove skin, arrange trout nicely on your prettiest serving platter, and decorate tastefully with blanched fresh tarragon leaves and thin slices of truffle or pitted ripe olives. When the fumet has almost jelled, spoon it carefully over the fish and put in the refrigerator to chill.

Garnish the platter with thin slices of lemon and serve with chilled champagne. Serves 8.

Stuffed Trout Bery

If possible, get trout weighing about a pound each for this classic dish, and serve 1 per person. Your fish store can probably get them for you with a little advance notice.

1 teaspoon minced parsley  
1 teaspoon minced shallot  
1 teaspoon minced chives  
Butter  
2 tablespoons flour  
1 cup milk  
1 tablespoon anchovy paste  
1/4 cup soft bread crumbs (approximately)  
6 trout (about 1 pound each), washed and wiped dry  
Salt, pepper  
Lemon wedges  
Parsley

Stuffing for 6:  
Shoestring potatoes

Lightly brown the parsley, shallot, and chives in 2 tablespoons butter. Sprinkle in the flour and cook, stirring, until the mixture is well blended. Stir in the milk and continue cooking over low heat until you have a thick sauce. Add the anchovy paste and blend well. Bring to a boil and stir in the bread crumbs—as much as the mixture will hold without becoming crumbly.

Stuff the trout with the mixture and close the openings with skewers. Season with salt and pepper, brush with melted butter, and bake in a 400° oven for about 20 minutes, turning and basting the trout frequently with melted butter. When done, arrange the fish on a hot platter and garnish with lemon wedges, parsley, and little heaps of crisp shoestring potatoes. Pass a dish of Sauce Bery (see recipe on page 182). Serves 6.

Present a platter of Truites à la Gelée delicately adorned with lily of the valley (flowers cut from hard-cooked egg white, leaves of blanched tarragon) and rafts of parsley. Cups made from cucumber—the skin scored with a fork, the inside scraped out with a melon-ball cutter—could hold sauce.

SALMON AND TROUT COOK BOOK continued

Broiled Smoked Salmon

Have smoked salmon sliced 1/2" thick. Dip the slices in olive oil or melted butter and broil over charcoal or under the broiler until lightly browned on both sides. Serve on toast, sprinkled with minced parsley and accompanied by lemon wedges. String beans seasoned with dill are good with this, as are creamed potatoes.

Swedish Smoked Salmon Balls

1 pound smoked salmon  
1/2 pound cream cheese  
1 teaspoon lemon juice  
1 tablespoon light cream  
Salt, pepper to taste

Dill weed or finely chopped fresh dill

Grind the salmon, using the fine blade of the food chopper. Combine with the cream cheese, lemon juice, cream, salt, and pepper. Roll into marble-sized balls. Roll in dill weed or fresh dill. Chill and serve on picks. Makes 40-50 balls.

This is an easy appetizer that can be made ahead and kept in the refrigerator until cocktail time.

Smoked Salmon Pastry Rolls

Pastry for a 2-crust pie  
1/2-3/4 pound thinly sliced smoked salmon  
1/2 cup minced green onion  
Freshly ground black pepper  
1 egg, slightly beaten

Stuff the trout with the mixture and close the openings with skewers. Place the salmon on a rack in a steamer, cover, and let steam over boiling water until heated through—about 10 minutes. Serve as is, with small boiled potatoes sprinkled with chopped parsley, and plenty of melted butter. This is a good breakfast dish.

Creamed Kippered Salmon

Kippered salmon is usually sold in chunks weighing about 4 or 5 ounces. One piece is sufficient for a serving, but have a few extras for the inevitable enthusiasts (or gluttons!). Place the salmon on a rack in a steamer, cover, and let steam over boiling water until heated through—about 10 minutes. Serve as is, with small boiled potatoes sprinkled with chopped parsley, and plenty of melted butter. This is a good breakfast dish.
SALMON AND TROUT COOK BOOK

Baked Trout Montbarry

6 trout (10 or 12 ounces each), washed and wiped dry
Salt, freshly ground black pepper
1 teaspoon finely chopped parsley
1 teaspoon minced onion
1 tablespoon minced chervil
3 tablespoons finely chopped mushrooms
Fresh tarragon leaves
2 tablespoons melted butter
4 egg yolks
1 ounce brandy
5 tablespoons fresh bread crumbs
2 tablespoons grated Gruyère cheese

Season the trout with salt and pepper. Line a well-buttered baking dish with the parsley, onion, chervil, mushrooms, and tarragon leaves. Put the fish on top and pour the melted butter over them. Cover the dish with buttered foil, and bake in a 400° oven for 10–12 minutes. Beat the egg yolks with the brandy. Remove the foil from the crumbs mixture, then sprinkle with the bread crumbs mixed with the Gruyère cheese and a little dusting of paprika. Return to the oven and bake until the crumbs are golden brown. Serve in the baking dish. The classic accompaniments are large broiled onions and thick tomato slices, grilled, with a sautéed mushroom cap on each tomato slice. Serves 6.

TROUT WITH ALMONDS

1 cup blanched almonds
10 tablespoons butter
Juice of ½ lemon
8 trout (8 or 10 ounces each)
1 cup sifted flour
Salt
Lemon wedges dipped in finely chopped parsley

Put the blanched almonds through the food chopper, using the fine blade. Heat 6 tablespoons of butter in a small frying pan until very light brown, add the almonds and heat well, squeezing in the lemon juice toward the end. Wash the cleaned trout under running water and wipe dry with a clean cloth. Sift the flour onto a sheet of waxed paper, salt it lightly, and dredge the fish in it so that they have a thin coating of flour.

Heat 6 tablespoons of butter in a large frying pan and when very hot, add 4 trout. (Cooking 4 at a time makes turning them easier.) Shake the pan a little as they cook to prevent sticking. Cook about 5 minutes on each side and remove to a heated fireproof serving dish. The other sauces listed here may be used on many fish dishes besides salmon and trout.

Court Bouillon

1 pint water
1 pint white wine
Herb bouquet (parsley, bay, and thyme)
1 carrot, sliced
1 small onion, sliced
2 stalks celery
6 peppercorns

Combine all ingredients in a saucepan and simmer for 15 minutes before using. If preferred, the white wine may be omitted, and a tablespoon of dry white wine may be added. When ready to serve, add the remaining 1 tablespoon butter and a little finely chopped parsley. Serves 4.

TROUT WITH VERMOUTH

If you are calorie conscious, skip this one—it's rich. It is also delicious.

2 cups dry vermouth
2 teaspoon salt
8 trout (8 to 10 ounces each)
8 egg yolks
20 tablespoons butter (2 ½ sticks), cut in small pieces
2 tablespoons light cream

Heat the vermouth with the salt, add the trout and poach for about 10 minutes, or until done. Remove to a heated fireproof serving dish and keep hot. Reduce the cooking liquid quickly until it becomes thick. Put it in the top of a double boiler over hot, not boiling, water. Add the egg yolks, butter, and cream, and beat well with a French wire whip until the butter melts and the sauce thickens. Do not let the water boil. Correct seasoning, if necessary, and pour over the fish. Place under the broiler for a minute or two to brown the top. Serves 4.

Aromatic herbs, vegetables, wine, and water make the court bouillon and sauces for poaching salmon and trout.

BOUILLONS, SAUCES

Court bouillon is seasoned and acidulated broth in which to poach fish. Fumet is a seasoned rich fish stock for the same purpose, which is usually incorporated into a sauce when the fish has been cooked. The other sauces listed here may be used on many fish dishes besides salmon and trout.

Red Wine Fish Fumet

1 ½ pounds fish bones, heads, and trimmings
1 ¼ cups water
1 quart red wine
Herb bouquet (parsley, bay, and thyme)
2 stalks celery
1 onion stuck with 3 cloves
2 carrots, sliced
Salt, pepper

Proceed as for White Wine Fish Fumet, substituting red wine for white. Makes 2 quarts.

White Wine Sauce

4 tablespoons butter
1 tablespoon flour
1 cup white fish fumet or strong fish broth
1 ½ cup dry white wine
1 tablespoon onion juice
1 tablespoon chopped sautéed mushroom
Salt, pepper
1 tablespoon lemon juice
1 teaspoon minced parsley

Melt 1 tablespoon of the butter, add the flour, and cook for 5 or 6 minutes, stirring. Let cool somewhat and add the fumet. Simmer and stir until thick and smooth. Add white wine and simmer until as thick as desired. Add the remaining ingredients, finally heat in the rest of the butter, a little at a time. Serve with any baked, poached, or boiled fish. Makes about 1 ½ cups.

Sauce Bercy

1 tablespoon minced shallot
2 tablespoons butter
1 ½ cup dry white wine
1 ½ cup fish fumet or fish stock
1 cup rich cream sauce
Finely chopped parsley

Saute the shallot in 1 tablespoon of the butter until it begins to brown. Add the white wine and fumet, mixed together, and the cream sauce. Bring to a boil and let mixture simmer very slowly for a few minutes, stirring frequently. When ready to serve, add the remaining 1 tablespoon butter and a little finely chopped parsley. Makes 1 ½ cups.

Sauce Colbert

1 ½ cups Sauce Espagnole or 1 cup brown gravy
Juice of 1 lemon
1 ½ cup melted butter
Dash nutmeg
Dash cayenne
1 tablespoon minced parsley
1 ½ cup dry Madeira or sherry (optional)

Mix all ingredients and heat. Makes 2 cups.

Maitre d'Hôtel Butter

1 ¼ pound butter
2 tablespoons minced parsley
1 tablespoon lemon juice

Cream the butter and add the parsley and lemon juice. Serve without heating. If desired, add the following optional flavorings: 1 ½ teaspoons freshly ground pepper; dash of Worcestershire sauce; 1 teaspoon onion juice.

For shopping information, see page 195
till their own particular brand of brewer. Northern Germany is home to many of these strong potions, such as Mochandel, a juniper gin. In the Lueneburger Heide, a vast romantic heath protected as a nature preserve, the specialties are Heidekorn, a rye schnapps, and Heidewuchskohler, yet another of the juniper-flavored schnapps. The Black Forest excels in white brandies distilled from cherries, raspberries, and plums: Kirschwasser, Himbeerwasser, and Zwereschwanzgeist. (The local breakfast of bacon, rye bread, and black coffee with a dollop of Kirsch is a rousing and delightful experience.) You can also find German brandies such as Asbach Uralt, which may not compare with the finest French cognacs, but are pretty good drinking.

One of the most rewarding experiences for the adventurous traveler in Germany is to abandon the international cuisine of the great hotels and restaurants in favor of the side roads and the small-town inns, which specialize in the food and drink of the region. Schleswig-Holstein in the north, where Germany and Denmark meet, is a symphony of greens and blues, of vast meadows with mighty black and white cows, deep forests, and sparkling waters. As in all of northern Germany, the climate is damp and the winters chilly, and schnapps is much in evidence. Among the varieties to sample are the simple Korn, made from rye, and the finer, more aromatic Dormant, a favorite of Hamburg. The climate also calls for grog, the hot drink prepared from the best Jamaica rum (an old northern recipe specifies rum, maybe sugar, and water not at all). Here you find the traditional spirits of Eastern Germany brought by refugees after the Second World War: the gold-beckoned, crystal-clear Danziger Goldwasser and the honey liqueur Buerenfang (bear catcher), both now made in West Germany.

Heading southwest, you come to Westphalia. The pig is Westphalia's prize animal, and her vast oak forests his roving grounds. Westphalian ham, slightly smoky in taste, ranks among the world's finest, and should be eaten with the native bread, pumpernickel. Westphalia's wealth of rich, succulent pork dishes taste best with a hearty beer like Dortmunder, one of Germany's oldest brews, preceded by a juniper-flavored Steinhauger schnapps.

Farther south, you are in Germany's wine heartland. Some two thousand years ago the Romans introduced the grape to the regions along the Rhine and east and west of it. This affected not only the landscape, but also the character of the local people. They are far gayer and more outgoing than the Germans of the north, and their towns have a sparkling ambiance that beckons as you glide by on the Rhiine steamers, or drive in the side valleys where wine town follows wine town in gabled Renaissance charm, each bearing the famous names we see on the tall, slender, green or brown bottles.

German wines are predominantly white, low in alcohol content and rather high in acid, like almost all northern wines; their bouquet is flowery and their taste fresh, fragrant, and somewhat fruity. They are carefully made and nursed along, and the best are of an unparalleled delicacy, worth every penny of their often considerable cost. You can buy the finer wines by the bottle, but the local wines, those drunk as the vin du pays, come by the glass or parts of a liter.

Among the best German wines are those of the Moselle River and its tributaries, the Saar and the Ruwer, which are classed as Moselles. These wines are made from Riesling grapes that grow, or rather perch, on the incredibly steep, slaty hill-sides of the valleys. Poor Moselle is thin and acid, but a good Moselle can be the most ravishing of all white wines. The best, to my mind, is kept in Germany, since the Germans are willing to pay any price for it. It is worth making any detour for a Piesport or a Graach or a Zeltingen from the Moselle, an Ockfen or a Winningen from the Saar, or a Maximin Grunhaus from the Ruwer. I also believe that a great Moselle should be drunk by itself, since any but the most delicate food, such as trout, is apt to detract from its flavor and bouquet.

Some think that the best white wine in the world comes from the Rheingau, opposite the ancient cathedral city of Mainz, whence the great German wine road leads through the picturesque ancient towns of the Palatinate or Pfalz, the original home of so many of our Pennsylvania Dutch people. The wines of the Pfalz are less delicate than the Moselles and Rhiine wines proper, with a fuller-bodied, somewhat earthy taste called Boulengeschmack. They range from dry to quite sweet, and are at their best in their own habitat. The wines from Deidesheim are especially good and the little town itself is charming, its ancient streets winding around red-brick patrician houses with walled gardens. In Duerkheim, as famous Continued on the next page

GUIDE TO NATIVE DRINKS continued from page 174

"Don't eat too much bread, George... I've made us one of those fabulous Kahlúa desserts!"

These authentic Pre-Columbian figures are from the famed Kahlúa collection of authentic Pre-Columbian figures.

"Tonight everything is going to be just the way you like it, George. I've basted the chicken halves with Kahlúa, and for dessert you're going to have your very favorite—Kahlúa Pudding Parfait!"

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many Swiss white wines, when they are not called after their place of origin.) There are also some good reds, but as the Swiss drink more wine than they make, most of the red vin ordinaire is imported in bulk from France, Spain, and Italy, so when ordering by carafe, stick to a white.

Most of the better known wines are produced in the western part of the country, around Lake Geneva and Neuchâtel. From the Valais come the excellent red Dôle, and the very dry white Fendant du Valais, which includes those excellent growths called Dézaley, St. Saphorin, Aigle, and Yvorne. Neuchâtel, the Swiss wine most familiar to Americans, is a white—pale, fruity, and quite pleasant—but to my mind by no means the finest in Switzerland. The Neuchâtel bottled for export is a still wine, but the one you get on its own home ground is a pétillant (slightly sparkling) wine that I find preferable to the still variety. Another local wine worth trying is one made from the Pinot Noir grape in the village of Corcello on the shores of Lake Neuchâtel. A light red, almost rosé, it has a refreshing fruity tang that goes well with local cheese dishes.

Some of the loveliest little Renaissance towns in Switzerland nestle on the north shore of Lake Geneva among the vineyards that rise from the lake's sunny, sheltered shores. Here grow the wines of the canton of Vaud, which are almost exclusively white. If you are driving on the lake road, stop in Nyon to sample the La Côte wines which flourish between Nyon and Lausanne; from Lausanne to Vevey, the local name of the wines is Lavaux. Further east, toward the tip of the lake you encounter the full-bodied Chablais wines, including Aigle, which I rank among Switzerland's greatest.

Eastward lies one of Switzerland's most interesting cantons, the Valais, where the Rhone flows through a narrow, sun-drenched valley that resembles a Spanish landscape. It is shaped like a long sleeve, from which the mountains that hide the highest Alps rise abruptly, leaving terraced, pocket-handkerchief-sized vineyards to cling at impossible angles on rocky slopes. When the rains wash down the top soil, it literally has to be carried up again in baskets. The best Swiss red wine, the Dôle du Valais, comes from here. A good Dôle is far better than many a second-string Burgundy; it is deep red, full-bodied, with quite a high alcoholic content and a long life. Some of the best Dôle I ever drank was served open, in the pew-

ter channes of the region, heavy, decorative, lidded jugs straight out of the Renaissance.

Second only to the wines of the Valais are those from the Grisons, around Chur, the canton's capital city. The light red called Chasseral and the white or red Malanser have a gaiety and verve that I've found in no other Swiss wines. Unfortunately, these wines are in short supply and it is not too easy to find them outside their home territory, even in the better big-city restaurants.

Other Swiss wines worth investigating are the Twanneer and Schaffhauser of the arcadian Bicier See, not far from Berne. They are white, light, flowery, and natural mates of the splendid lake fish. There is also a red Twanneer, which the local connoisseurs like to keep for themselves.

The Ticino, the Italian-speaking canton, grows much red vin ordinaire, which in some of the villages is still drunk from a bocalino cup. The best Ticino wine is the Merlot, from the Burgundian grape of that name. Ideally, it should be drunk while sitting in a typical Ticinese pergola, a gable of four granite pillars overhung with trailing vines and clusters of grapes.

The spirit of Switzerland is the cauv-de-vie, superlative brandies distilled from fruit, crystal-clear, potent, and fragrant. The Kirsch of Aug and Basle, made from special cherries, the Pfauenlinzer, distilled from plums, and most superb of all—the Williamine, made from Williams pears, evoke in smell and taste orchards laden with ripe fruit soaking up the summer sun. These dry white alcohols can be drunk alone, with coffee, or in coffee. The popularity of Kirsch gave rise among Swiss ladies to a charming custom called a canard, or duck. A piece of sugar is dunked in a glass of Kirsch and then partaken with coffee. Hands offer it to their wives, lovers to sweethearts, or girl friends to girl friends—they are even special glasses provided for the small ritual. Boetzlinser, an applejack, is another fruit spirit. It is excellent when mellow, although not in the same class as Kirsch and Williamine.

The Swiss also have a pious faith in strong herb-flavored drinks that, taken as an aperitif or after a meal, are said to be good for the health and digestion. Among them are the Enzian, distilled from the pretty, intensely blue Alpine flower, and the Appenzeller Alpenbitter, which is rather sweetish.

Non-Swiss say you have to be born in order to enjoy these potions to like them.

Royal Worcester Flameproof Porcelain looks so lovely by candlelight it's hard to believe it slaved in a hot stove all day.

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For an Easter egg tree similar to the one on page 168, the beginnings are quite simple. Starting several weeks before Easter, crack the eggs you need for cooking gently at one end with a knife; rinse the shells, and store them in cardboard egg crates until you have dozens of jagged shells ready to drop in a pot of Easter dye or to paint elaborately. When the bell-shaped shells are dry inside and out, make a tiny hole in the end of each; hold it firmly against a board to prevent shattering, and punch with a nutpick or nail. Thread a half-opened paper clip through the hole from the inside, then bend the end into a hook to hang on the branches of any small and symmetrical tree.

Quite different in mood from the beribboned, bejeweled eggs in the Fabergé tradition are eggs with painted faces. Imagination and a deft hand can achieve remarkably piquant versions of this familiar form of Easter whimsy. Ann Kinsolving, the actress and at-home artist who decorated the eggs above, all but breathes life into her funny and beautiful storybook characters. Her technique might inspire decoration for a children's party, a collective classroom project, or a very personal collection of your own. She pierces and empties eggshells, then boils them to be sure the shells have a clean surface for the tempera paints she applies with a fine brush. The hairdos she creates by gluing string or knitting yarn to the egg with Elmer's glue (and sometimes fine wire) —fixing it in place strand by strand, as thickly as hair would grow. Then she arranges it with the painstaking skill of a great coiffeuse. For hats, ears, or collars, she paints stiff paper cutouts. Beads, flowers, ribbons, feathers, and other pretty discards adorn her more elegant eggs.

COMING NEXT MONTH:

HOUSE & GARDEN'S
BIG PARTY
COOK BOOK

By Elaine Ross
FLIP-TOP TOWEL RACK

An assortment of stockings, lingerie, and other drip-dry articles draped over towels and shower rod to dry is certainly no great asset to a bathroom. Yet most of us do have to let some things dry in the bathroom and subsequently have to cope with a wet floor, damp towels, and general air of dishevelment. A new towel stand offers a solution as simple as it is ingenious. The top bars of the chrome-finished steel rack are hinged and swing back so wet clothes can drip into the tub. $16.98. By Beauty Ware.

Towel stand, in its regular position, makes a pretty display of towels—and holds plenty, both on the bars and folded neatly on the lower storage shelf. Terri-Dou-n towels are "Tiffany" pattern and "Ascot" solid color by Martex.

To set up the stand in its clothes-drying stance, you just flip the bars backward so wet clothing can drip conveniently into the bathtub. The storage shelf, which you might use for toilet articles as well, remains undisturbed.

One more trick the towel stand can perform: it folds nearly flat for convenient storage. By a few flips of its hinges you can reduce the depth of the stand from its usual 9 inches to a mere 2 inches. The stand is 22 inches wide; 29 inches tall.

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TRY THEM AND BE CONVINCED

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The dining terrace is a segment of the paved half circle that girdles the main house, and lies between it and the studio. The table, a concrete disk on a culvert-pipe base, is permanent, as is the sculptured ceramic fireplace, a nice adjunct on cool evenings.

The cutting garden, walled and circular, is tantamount to an open-air wing for the guest house. The wall, as decorative as the flowers it circles, was painted by Jerry Rosenfield in an ancient African totemic pattern—the most vivid of the designs used in and around the houses.

The double front doors are entirely Mr. Larsen’s idea and handiwork. Looking almost like armor, the panels are en-crusted with copper plates in fanciful shapes and copper nailheads in a dense, random pattern. Since the copper is never polished, it is acquiring a wonderful verdigris. Flanking the doors are sidelights designed by Erik Erikson of stained glass in rich amethyst and deep peacock blue.
The ceiling in the foyer is dropped to front-door level and surfaced, herringbone fashion, with cypress fence stakes split into half rounds. Deeply weathered, the wood gleams like silver.

In the kitchen, good-looking jars for staples line a shelf above the countertop, while condiments, cans, pots, and pans are all behind doors in cupboards built over the refrigerator, neatly masked—for rusticity's sake—with a façade of redwood boards.

Mr. Larsen's private lake with island was made by bulldozing around a tiny plantation of trees. Lined with vinyl sheeting, the pond is stocked with handsome red carp. The trees above are stocked (voluntarily) with blackbirds, who, at migration time, practice plays and flying formations with the precision of a little Roman legion.

Mr. Larsen's haystack, a homey, amusing touch for the grounds, is part of private view seen from guest house alone.

Picardy, a cherished 18th Century Rural French collection of rare charm and warmth. Superbly constructed from Solid Cherry in a mellow Adriano Cherry finish or in a Brushed Carrara treatment of antique white with gold. Available also in Solid Ash with unique Custom finish. For handsome brochure of complete Picardy Collection plus "The Story of Solid Wood Furniture", send $1.00 to Dept. HG-3, Davis Cabinet Co.; Nashville, Tenn.
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The “village” consists of three separate circular structures linked by a large wide semicircular terrace and low freestanding walls.

**Structures**

**Foundations:** Of guest house and studio, circular concrete slabs laid directly on the ground. Main house has full basement with poured concrete walls and foundation, reached by a trap door in the living room floor.

**Exteriors**

**Walls:** Of main and guest houses; poured concrete 18 inches thick with wallboard (attached to furring strips) lining the inside surface; stucco finish outside by U. S. Gypsum Co. Insulation, glass fiber batts by Owens-Corning Fiberglas Corp. Embedded between concrete walls and wallboard. Studio has a wood-framed wall with board-and-batten cedar plywood siding by U. S. Plywood Corp. Terrace and garden walls have blue-gray stain by Samuel Cabot, Inc.

**Roofs:** Hand split red cedar shakes by Colonial Hand Split Shingles, Inc., a member of the Red Cedar Shingle Bureau.

**Doors:** Of main and guest houses; wood-frame, out-swinging French doors, custom made. Main house double front doors are faced with copper sheets and nailheads, and stained in rainbow colors on the interior surface. Studio: board-and-batten cedar doors, custom made, which move on tracks.

**Windows:** Of main house: fixed panels of stained glass encircling half the outside wall at ceiling height. Stained glass also used for side lights of the main house entrance doors, and for a vertical fixed glass panel in guest house. In master bedroom, kitchen, and guest bathroom, louvered glass windows.

**Skylights:** In all three buildings, “Wascolite” skydomes by American Canamid.

**Interiors**

**Walls and ceilings:** In main and guest houses; poured concrete walls. Main house entrance hall: walls, rosewood plywood paneling by U. S. Plywood Corp.; ceiling, rough tree branches. Ceilings of main house living room, bedroom, kitchen, and bathroom, and paneling of guest house; redwood “Plantex” boards by U. S. Plywood Corp., supported by 6 by 6-inch fir rafters. On ceiling between fir rafters in studio, bamboo matting by Charles H. Dema- rest, Inc. On guest house bathroom walls, white ceramic tile by American Olean Tile Co.

**Finishes:** On walls of main and guest houses, “Cementico” cement paint by U. S. Gypsum Co. On vertical wood boards of studio walls, white paint.

**Floors:** In main house: bluestone flagging by Roko, Stone Co. with “Stonial” sealers. In guest house and studio, cement finish floors, with painted mosaic decoration on studio floor. In guest bathroom, gray mosaic tile floor by American Olean Tile Co.

**Doors:** Main house doors to kitchen and bathroom from entrance hall covered with rosewood plywood by U. S. Plywood Corp. Bathroom door is covered on reverse side with plastic laminate “Marbleite” by Westinghouse Electric Corp.—U. S. Plywood Corp. On face of guest bathroom door, dark olive leather with brass studs.

**Lighting fixtures:** Recessed ceiling fixtures and cylindrical fixtures by Harry Gillin. Dimmers by Lever Electric Co.

**Hardware:** On main house front entrance and hall doors, in guest house and studio, antique hardware, plus hinges, pulls, catches by Stanley Hardware Division of Stanley Works.

**Kitchen cabinets:** In main house, redwood “Plantex” boards by U. S. Plywood Corp. Countertops, black slate tiles by Roko Stone Co. Pass-through countertops, white ceramic tile by American Olean Tile Co.

**Fireplaces:** In living room and on terrace, custom-made fireplaces by Karen Kamens.

**Mechanical equipment and appliances**

**Appliances:** Cooking top and oven, dishwasher, refrigerator-freezer, food waste disposer, washer-dryer by Westinghouse Electric Corp.

**Hot water heater:** Fifty-gallon capacity, oil-fired heater by Carlin Co.

**Heating system:** Forced warm air heating with perimeter outlets in main house. Oil-fired furnace by Thatcher Division of Crane Co. Heating controls by Honeywell.

**Plumbing fixtures:** Main house kitchen sink by Elkay Manufacturing Co. Bathroom fixtures by American Standard, except lavatory in guest bathroom by Crane Co. Plumbing fixture fittings, imported, or by Crane Co.

**Outdoor pond:** “Krene” vinyl film liner by Staff Industries, Inc.

**Contractor:** George Frazer, Jr.
TRADITIONAL ELEGANCE
FOR PLAIN ROOMS

Much of the special charm of rooms in fine eighteenth- and nineteenth-century houses comes from their decorative architectural details. Today this type of ornament in its traditional form—carved wood or modeled plaster—is either prohibitively expensive or totally unobtainable. But you can get a remarkably effective modern version made from molded liquefied rag stock that can be applied with heavy adhesive to walls, ceilings, and doors almost as easily as you affix a postage stamp to a letter. There is a rich choice of styles and designs—ceiling centers in the Adam manner, Della Robbia garlands, pilasters and capitals, Georgian moldings, French festoons, medallions, rosettes—all of which can be assembled in a variety of ways, then painted to resemble wood, plaster, or stone. Called Anaglypta, this ready-to-mount ornament can be invaluable in restoring an old house of the Federal or Greek Revival periods. Or you can use it to add character to the featureless rooms of a modern house or apartment as we did in our Apartment of Color, pages 130-139.

The chandelier in the entrance foyer (page 133) is crowned by an Anaglypta ceiling center—a reproduction of an eighteenth-century design of the type that used to be modeled in plaster.

To mark off the boundary between foyer and living room (page 133) we used Anaglypta pilasters with Corinthian capitals. Pilaster can be cut to any length, before assembling with base and capital.

To add a traditional touch to the living room fireplace (page 131) we framed it with a simple Anaglypta molding which can easily be cut to any dimensions and joined by stock-corner pieces. For further information about Anaglypta, write to W. H. S. Lloyd Co., 171 East 56th Street, New York, N. Y., 10022.

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EUROPE'S OPERA HOUSES continued from page 55

history captures the imagination of even non-opera-goers with names like Caruso, Pinza, Gigli, Bori, and Tebaldi.

The Italians wear their opera as though it were an old coat. A ballet was once inserted in Trovatore at the expense of ruining the two middle acts by condemning them into one, and nobody complained.

But despite a casual attitude, the Italians are among the few Europeans who have retained the glamour that was once synonymous with opera everywhere. Ladies, sparkling with jewels and shimmering in the latest Galitzine evening dresses, sweep into the boxes, often sweep out before the intermission to meet friends in the foyer.

The smaller house in Milan is the Piccola Scala where the season lasts, as it does in La Scala, from December to June. Prices are reasonable, but they can shoot to scalpers' heights if a world-famous star is singing.

We were tempted to go on to Rome, but we had promised ourselves only one city in each country. And so, on schedule but still unsated, we boarded the flight for our next destination, Paris.

No room at the Opéra

When I telephoned about opera tickets, I discovered that both scheduled performances were sold out. I started pleading with secretaries. Couldn't I just sneak into the Opéra House during the day for a quick look at the new Chagall ceiling? "Absolument pas!" Finally I managed to get an appointment at the Opéra Comique to see if the director there could help me. I entered No. 5 Rue Favart late one afternoon and was directed up a dark flight of stairs. With my pocket flashlight guiding me, I crept higher and higher and finally found a door with the words "Entrée interdite" printed on the outside. There was no other door, no further flight, so I opened the door cautiously. Inside there was a small anteroom with a desk, two chairs, and a bookcase. Nobody. Silence. I decided to sit down and wait. Just then a dapper man came in by another door. He introduced himself as the General Director of the Opéra Comique and invited me into his office. San Francisco was the magic word. He knew two of my friends, Kurt Herbert Adler and Whitney Warren. In five minutes I had two tickets for the Opera House. Requests to see the new ceiling were flooding in, he told me, and they hadn't the personnel to handle tours nor the juice to keep turning on the chandelier. After bowing and pouring out torrents of "Merci," I clutched the tickets and descended through the dark tunnel to the street.

Chagall's famous ceiling

The next night we dined in Morris chairs at our favorite restaurant, Chataigner, and then went to the opera. It was a Gala and an occasion for long dresses. The handsome gold columns and high mirrors were a propitious background for beaded satins. We walked into the auditorium with our heads thrown back like everybody else—even the ushers were gazing at the Chagall ceiling.

The circular painting is a molding of celebrated ballets and operas, commissioned by Minister of Culture André Malraux and painted by seventy-seven-year-old Marc Chagall. The Magic Flute, Tristan and Isolde, Romeo and Juliet, Pelléas and Mélisande, Daphnis and Chloé, The Firebird, Swan Lake, and Giselle entwine with the Eiffel Tower and the Arch of Triumph and with fiddling beggars and flying instruments. Petal-shaped sections float out and above the chandelier, and the mélangé seems about to take off into the sky. The painting is on a plastic shell which covers the cherubs and rosy clouds of the original Jules Eugène Leneveu ceiling without harming it.

During the last intermission we stayed in our seats, ate a crème glacée, and listened to the words of a small knowledgeable girl who was speaking behind us. I stole a quick glance. She was probably ten. "You know, grandmother," she said in French, "it was about the time of the Second Empire when grand opera was first given in Paris. Verdi . . . from Italy, you know. And," she interrupted herself, "Look. Look at the gold leaf on the balcony. Formidable."

The French feast their eyes, as the tourists do, on the gold ornaments, the polychrome marble, and the majestic stairway of the Opera House, or Palais Garnier. Built between 1861 and 1874 by Charles Garnier, it was decorated through the collaborative work of sculptors Falguière, Guey, Carrier-Belleuse, and Chapu, and painters Baudry, Leneveu, Boulanger, Clairin, and Harpignies.

The exterior has been scrubbed clean, as have so many other buildings in Paris, and now its inconsistencies of style and material are obvious. Five different tones of marble were used. But the beauty of balance remains. It has one of the largest theatres in the world and one of the finest libraries. Forty thousand books and sixty thousand engravings, dance, song, and theatre are stored here; and in the museum are Renoir's painting of Wagner, Manet's own piano, and a clock that belonged to Rossini.

The Opéra Comique

The smaller house in Paris, the Opéra Comique, was the only opera house until the nineteenth century. It is now barely subsisting under the new regime of Georges Auric, who, supervised by André Malraux, heads the Réunion des Théâtres Lyriques Nationaux. When M. Auric took over, the moldy main opera house with its sickly repertoire was poorly attended. He discarded the heavy French repertoire, imported foreign singers—Callas, Giary, Cioni, and Corelli—and now attendance has soared. But there were not enough funds left over to bolster the little Comique. It seemed doomed, although M. Auric says that he is trying to save it.

Opera is not a natural means of expression for the French. Lully, who created opera under Louis XIV, was an Italian. Honnegger, composer of Jeanne aux Champs, after Bécher, although born in Le Havre was actually Swiss. Bizet, of course, was really French. French composers like Debussy leaned to delicate, intricate music which demanded an intellectual approach. So it’s not surprising that the emphasis here is more on staging than on music.

Opera is performed every month of the year in Paris, except August. Prices range from...
The charm of Covent Garden

From Paris, we flew on British European Airways to London, the last stop on our itinerary. My reasons for ending there were personal, not geographical. London immediately put my husband in a literary mood. For a day the entire trip is glossed over with a pleasant cast. He loves the Tate Gallery, Bond Street, and the superb roast beef served at the Savoy Grill. The first ride in the polished taxi after it has made that miraculous turn on a dime (may be it's the tilt of the cabby's hat) seems to get to him, although he admits that he doesn't always understand the cabby's jargon.

The Controller of Opera Planning, Joan Ingepen, recited the future programs for Covent Garden to me, and the secretary, Muriel Kerr, offered to arrange tickets for the tour. It is difficult to get tickets for Covent Garden and the English Opera House, and plans must be made well in advance. When I inquired into the history of the Covent Garden Theatre, I learned that it grew up in a district where performers and writers congregated, in the middle of the vegetable and flower markets where all trades and types rubbed shoulders—the court gallants and wenches of Tom King's Coffee House: the fictional Eliza Doolittle and Professor Higgins. The theatre was a conven of parishes before Henry VIII dissolved England's monasteries. The theatre opened in 1732 and The Beggar's Opera was its first musical production. Later, there were a few operas, oratorios, and Shakespearean plays. In 1808, the building burned down. A new building designed by Sir Richard Smirke, whose father designed the Houses of Parliament, built the Royal Opera House, which is its today—the portico with its heavy columns and five enormous glass-enclosed veranda. But the savoy Grill after a glorious performance of Arabella.

Covent Garden has a first-class opera company, and such fine singers as Joan Sutherland and Marie Collier have studied at the conservatory. The Savoy Grill is renowned for Sadler's Wells also, and plans have been submitted for rebuilding, but many people disagree on the first premise. The artists say that the building should remain where it is, halfway between the City and Westminster and bordering on Soho. The redevelopment groups would like to move Covent Garden away from the vegetables. I must side with the artists, because one of the high moments of our visit was a six-minute walk through heaps of bright orange carrots and crates of lettuce on our way to the Savoy Grill after a glorious performance of Arabella.

In London the smaller opera house is Sadler's Wells Theater. The season in both houses is from October to mid-July, and the top price is $6 or $7 depending on the stars performing. On important occasions, the contractors of the Royal Box wear white tie, long dresses, and decorations. The rest of the audience wear short evening dresses and black tie. The performances begin at seven or seven-thirty, and the audience wear short evening dresses and black tie. The performances begin at seven or seven-thirty, and the audience wear short evening dresses and black tie. The performances begin at seven or seven-thirty, and the audience wear short evening dresses and black tie. The performances begin at seven or seven-thirty, and the audience wear short evening dresses and black tie. The performances begin at seven or seven-thirty, and the audience wear short evening dresses and black tie. The performances begin at seven or seven-thirty, and the audience wear short evening dresses and black tie. The performances begin at seven or seven-thirty, and the audience wear short evening dresses and black tie. The performances begin at seven or seven-thirty, and the audience wear short evening dresses and black tie.

Advice to opera buffs

If you are planning an opera trip, read a copy of the "Metropolitan Opera News Festival Calendar" (published in April) which will serve as a guide to the right times and places. Government tourist offices will supply useful data on current prices and dates of performances, and the consulates are also helpful. The Swiss tourist office publishes a "Swiss International Music Festival" brochure. The Bayreuth Festival Organization may be addressed directly for lodging and tickets. The travel agent who arranges your flights and hotel accommodations can book opera tickets for any houses that will accept advance reservations, if given adequate notice.

Insect control used to be much more of a problem than it is today. If carpets and rugs are more than three years old (unless the label states they have been moth-proofed), the chances are they are not immune. For the past three years all members of the American Carpet Institute have been permanently moth-proofing all-wool and wool-blend carpets.

Those of man-made fibers are naturally resistant to moths and carpet beetles. Keeping untreated wool or carpet clean and aired is the first line of defense against the enemy; moths and carpet beetles love to feed in dark corners, basements, and out-of-way spots where sun and air do not reach. Insects thrive on spills and spots, so thwarting the little beasts is one more reason for quick action when accidents happen. (See "The Care and Safekeeping of Rugs and Carpets," Part I, February H&G, for the treatment of spots and stains.) Neglected accidents, even on cotton and synthetic fibers which ordinarily hold no charm for insects, may produce tasty tidbits for them.

Be sure to save the labels that come on your carpets and rugs, for they will be valuable if you need repairs. They give the carpet dealer all the information he needs such as the pattern and grade number as well as the dye lot. This information is also very helpful if you have to take up any problem about the carpet with the manufacturer. And read the labels carefully before the carpet is laid as they may contain important maintenance instructions. Keep additional instructions, guarantees, or warranties in a safe place where you can put hands on them when needed. For further information on any aspect of carpet and rug care, write to one of the following associations of manufacturers or cleaners:

Tufted Textile Manufacturers Association
208 West Cayler Street
P.O. Box 81
Dalton, Ga.

American Carpet Institute
350 Fifth Avenue
New York, N.Y., 10001

Wade, Wengler ServiceMaster Co.
2300 Warrensville Road
Dooners Grove, Ill., 60355

Duraclean Company
Deerfield, Ill.

National Institute of Rug Cleaning Inc.
1815 North Ft. Myer Drive
Arlington, Va., 22209

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Care of Rugs

continued from page 40

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Anchorage...Nerland's Home Furnishings
Fairbanks...Nerland's

Arizona
Johnston's Furniture Co.

California
Alhambra...Barker Bros.
Bakerfield...Barker Bros.
Beverly Hills...Barker Bros.
Campbell...Breuer's
Crescent (L.A.)...Barker Bros.

Colorado
Colorado Springs...May & D. F
Denver...May & D. F
University Hill...May & D. F
Westland...May & D. F

Connecticut
Hartford...G. F. & Co.
Waterbury...Metropolitan Furn. Co.

District of Columbia
Washington...Woodward & Lothrop

Florida
Delray Beach...Swank's Furniture-Interiors
Fort Lauderdale...Juanita Sweet Interiors
Miami...Burdine's
Tampa...Mass Bros.
West Palm Beach...The Pioneer Company

Georgia
Atlanta...Division-Paxon Co.

Illinois
Bloomington...Knight's Shoppe
Clinton...H. G. Beatty & Co.

Indiana
Bloomington...The Wicks Company
Evansville...Town & Country Interiors
Indianapolis...L. S. Ayres & Co.
Martinsville...Care & Son
South Bend...Ries Furniture Co.

Iowa
Cedar Rapids...Youker's
Des Moines...Youker's
Sioux City...Youker-Davidson's

Kansas
Emporia...Breuning Furniture

Kentucky
Louisville...Stewart Dry Goods Co.

Louisiana
Alexandria...Hemenway
Baton Rouge...Hemenway
Lake Charles...Hemenway
Monroe...Hemenway
New Orleans...Hemenway
Shreveport...Hemenway

Maryland
Baltimore...Hutzler Bros.
Chesapeake...Woodward & Lothrop

Massachusetts
Boston...Pray

Michigan
Kalamazoo...Breuning Furniture

Minnesota
Duluth...Breuning Furniture

Mississippi
Jackson...Granby Furniture Co.

Missouri
Kansas City...Edward Keil, Inc.

New Jersey
Newark...Bamberger's

New York
New York...Altman Sloane

North Carolina
Charlotte...Colonial Furniture

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Akron...M. O'Neil Co.
Chillicothe...Ebenhard & Co.
Cleveland...H. & H. Pop

Oklahoma
Norman...Mister Robert

Pennsylvania
Baltimore...Hutzler Bros.

Rhode Island
Rhode Island...Breuning Furniture

Texas
Dallas...Breuning Furniture

Virginia
Virginia Beach...Bamberger's

West Virginia
Huntington...Bamberger's

Wisconsin
Milwaukee...Breuning Furniture

Wyoming
Laramie...Bamberger's

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H&G COLORS IN ACTION
Page 131:
Tall lamp table, cherry, 25" h., brass gallery, tambour door, $135. Lowest, 61½" l. × 30½" h., in muslin, $1025. Consolee, painted walnut, 50" w., 31½" h., $550. Bookcase, ash with terra-cotta interior, adjustable shelves, 31" w., 90" h., $790. Bergères, cherry exposed wood, 22½" w., 35½" h., in muslin, $540 ea. Carved table, painted beech, ginghamed-top glass, velvet-lined well, 21¾" d., 31½" l., 26" h., $230. Armchair (at same table), painted beech, in muslin, $270. All the above from Baker Furniture Co.
Fabrics: Overcurtains and Louis XV chair upholstery, "India" 50" w. cotton and linen, Lowest upholstery, "Velour de Lin" 50" w. cotton and linen.

Pillow fronts, coir cushions, pc. 14½" L × 3½" W. Bergere upholstery, 14½" L × 3½" W. Bergere upholstery, "Laminon" 50" w. checked linen. All from Clarence House.

Undercurtains, "Calcutta" 48" w. Dacron, $1.50 yd., Berkshire-Hathaway.

Covers made and installed by Jo Al Mar.

Carpet, "Richleigh" wool, $20.50 sq. yd. Bigelow.


Still-life painting by Rogers Turner, Frederick P. Victoria. Stencil, "Round Tree" by Abe Suter, welded copper and bronze, 3½" h., 33" h., in muslin, $15. Stencil silver leaf, 11½" coffee pot, "Capodimonte," $38, matching demi-tasse cups and saucers, $13 ea. All from Ginni Fifth Avenue, 711 Fifth Ave., New York, N.Y. 10012.

Page 132:
Table lamps, H & G Celery with white trim, Colorier.


Flooring, "Brock Pompomian" vinyl tile, Robbins Products, Inc.

Flooring installed by Floor Trends, Inc.

Carpets, (stair) "Lord Saxony," wool, $11.95 sq. yd., Loomevee.

Bookcases, ash, Tuscan finish, 20½" w., 90" h., $280 ea.; benches, cherry, 23½" h., in muslin, $210 ea.; Louis XV chairs, in muslin, $270 ea.; tambour table, 10½" x 15½" x 57½" h., $205; all by Baker Furniture Co.


Leather ottoman, by Nettie Creek Ink.

All plants, planter, flowers, and landscaping, The Greenhouse.

Page 133:
Amusing made to order and installed by Joseph Loeb.


Fencing, The Clark & Wilkins Co. Wicker daybeds, 80½" l., 37½" w.; rattan chair, 21½" h., occasional chairs, rattan covered in vinyl, Latex, Clarrey, Sons.

Latex foam mattresses, Harry Goldhain Co.


Other pillows by Nettie Creek Ink.

Page 133, top:
See information for page 133.

Bottom and page 137, top:
Headboard, painted female bamboo, 6½" h., $470; lamp table, 23½" l., $139; campaign chest, walnut, 22¼" h., $169; armchair, walnut, 39½" w., 35½" h., 31½" d., in muslin, $210 ea.; Louis XV chairs, in muslin, $270 ea.; bench, painted H & G Pineapple, 48" diam., $4550, Baker Furniture Co.

Bedset, "Olympia," Egyptian cotton, twin, $79.95, Macon Umbrella Corp.

Millets, planters, flowers, and land­scaping, The Clark & Wilkins Co.


Dacron fiber-filled batting, for coverlet, The Clark & Wilkins Co.


Shutters, "American Gothic" made-to­order, Joanna Western Mills Co.

Fabric for shutter panels, "Calcutta" 48" w. Dacron, $1.50 yd., Berkshire-Hathaway.

Upholstery, for tufted chair, 54" w. cotton and rayon; for vanity bench, 48" w. cotton plaid, Brunschwig & Fils.

Continued on next page.
SHOPPING INFORMATION continued from preceding page

Chinese porcelain lamp bases, teak base, 34" h., Warren Kessler.*

Crystal candlestick lamp base, Yale R. Burge, Inc.*

Wicker stand, $50; china vanity tray, $37.50; eapeline bottles, $6 to $8 ea., Marion Wieder, 969 Third Ave., New York, N. Y., 10022

Sterling silver vanity set and picture frames, Tiffany & Co.

China ashtrays (on bedside tables), $6.95 ea.; cigarette box, $8.50, Scully & Scally.

Art books courtesy of the New York Graphic Society.

Top right:
Sheets, towels and blankets, Fieldcrest Mills.

Carpeting, "Lord Saxony" wool, $11.95 sq. yd., Loewene.

Soup, "English Lavender" in HaG Lemon Peel, Yardley & Co. Ltd.

Top left:

Bottom left:
Walls painted H&G's Tangerine, 68" h., 30" w., 30" h., $198. Chisapeake-Siegel-Land.

Bottom center:
Painting by Bill Fotiadcs.

Bottom right:

Delight of Color

Page 144, top left:
Flatsware, "Spanish Baroque" sterling, 6-place setting, $57, Reed & Barton.

Dinner plates, "Pink Cockatierie" china, $15 ea., Minton Co.

Glass Charger blocks, crystal, $7.50 ea.; champagne, $8.50 ea., Alberheim Imports, 733 N. Michigan Ave., Chicago, Ill., 60611

Tablecloths, Belgian linen, 62" x 101", $11.50; nappkins, 17" sq., $1, Leacock & Co.

Louis Xiv centerpiece, Paul Jansen Inc.*

Top center:
Candle in tulip champagne glass, essence of Autumn, $25.50, Bluegate. Cranimated wax with wig, 5 oz. bag, 60c, The Carolina Soap & Candle Makers.

Bottom left:
Candles, "Vertigo Stripe" rectangular, $2.50 ea.; ornamental round, 6" dia., $1.25 ea., Flair div. of Old Harbor Co.

"Playkido" blocks, softwood, 85 pcs., $5, A. C. O., Schwarz, Fifth Ave., at 59th St., New York, N. Y., 10022

Fabric-covered desk accessories, stationery box, $43; flat box, $50, blotter, $20, address book, $15, Bergdorf Goodman, Fifth Ave., at 58th St., New York, N. Y., 10019

Painting, "Tahiti" by Ainslie Harmon, Galerie Fochette.

Vinyl wallcovering, Kentile.

Top right:
Game table, 27½" h., $373; side chair, cane back, 36" h., $215, Bar­ dart Furniture, Inc.

Chair cushion covered in "Placid Tex" 54" w., cotton, $13.80 yd., Everfast Fabrics.


Carpet, "Mark 4" acrylic, $7.50 sq. yd., World Carpets.

Goblets, $4.25 ea., Mayhew, 603 Madison Ave., New York, N. Y., 10022

Hanging lamp, chrome cover, 20" diam., 12" h., Aro Lighting.*


Cookie case, $10; oval box, $4.25, Design Research, Inc.

Opaline urn; brass jardiniere; stool, porcelain Chinese pillow; and bam­booi quilt box, Doris Dessauer Inc.*

Bottom left:
Carpet, "Crepeillo" wool and nylon with Scotchgard finish; pillow fabric, 50" w., silk and Ben rubber rayon, S. M. Hexter Co.*

Upholstery fabric for stools, 54" w., polycotton, wool, Isabel Scott Fabric Corp.*

Phonograph, RCA Victor.

Portable television, General Electric.

Sculpture by Joyce Rendol.

Page 144, top left:
Basket, "Spanish Baroque" leam­, 6-place setting, $57, Reed & Barton.

Dinner plates, "Pink Cockatierie" china, $15 ea., Minton Co.

Glass Charger blocks, crystal, $7.50 ea.; champagne, $8.50 ea., Albe­heim Imports, 733 N. Michigan Ave., Chicago, Ill., 60611

Tablecloths, Belgian linen, 62" x 101", $11.50; nappkins, 17" sq., $1, Leac­cock & Co.

Louis Xiv centerpiece, Paul Jansen Inc.*

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Candle in tulip champagne glass, essence of Autumn, $25.50, Bluegate. Cranimated wax with wig, 5 oz. bag, 60c, The Carolina Soap & Candle Makers.

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Hanging lamp, chrome cover, 20" diam., 12" h., Aro Lighting.*


Cookie case, $10; oval box, $4.25, Design Research, Inc.

Opaline urn; brass jardiniere; stool, porcelain Chinese pillow; and bam­booi quilt box, Doris Dessauer Inc.*

Bottom left:
Carpet, "Crepeillo" wool and nylon with Scotchgard finish; pillow fabric, 50" w., silk and Ben rubber rayon, S. M. Hexter Co.*

Upholstery fabric for stools, 54" w., polycotton, wool, Isabel Scott Fabric Corp.*

Phonograph, RCA Victor.

Portable television, General Electric.

Sculpture by Joyce Rendol.

Carpet, "Covent Garden," 8'10" x 12', $19.50, Karastan.

Glass globe, (top shelf) 10" diam., Habitat Inc.

Swedish bottles, $6 to $9 ea.; opaque bar, $1; scored butterflies, $14.95 ea.; Design Research Inc.

Ironstone urn, Dorsaessauer Inc.

Rug, "Diane" Zefran, 3' x 5', $25, Regal Rugs Inc.

Lamp, 26½" h., Lightoliter Inc.

Painting, "Pink and Green" by Elizabeth Mannors, The Contemporaries.

Bird, $65; frog, $27.50, Tiffany & Co.

Lamp, 26½" h., Lorinzer Inc.

Ceramic floor, "Blue Smokepavers," American Olean Tile Co.

Ceramic tiles, set of 2, $10; calender, $3, Columbian Enameling and Stamping Co.

Ceramic salad servers, $3.35 pr., P 0 Four Exchange, Scotts Corners, Pound Ridge, N. Y. 10576

Casseroles with Ha-G Lemon Peel cover, $7; cradle, black matte enamel, walnut handles, $7, Corning Glass Works.

Ceramic wall pocket, $3.75 ea., Ceramic Art, Inc.

Table lamps, $35 to $65 ea., Zsolnay Art Pottery, Budapest, Hungary.

Lamp, 26½" h., Lorinzer Inc.

Painting, "Pink and Green" by Elizabeth Mannors, The Contemporaries.

Bird, $65; frog, $27.50, Tiffany & Co.

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SHOWMANSHIP HELPS TO MAKE GOOD LANDSCAPING

The way you select and combine the basic elements is always important to the success of a landscape as the elements themselves.

A successful landscape is a combination of good individual elements, just as a house is. In both cases the degree of their success depends on the quality of the combination. Of course, each part must stand on its merit. Poor lumber and an inferior concrete mix are no better for a terrace and arbor than for a house. And an ill-chosen or poorly proportioned tree in the yard is as bad as a misfit sofa in the living room. There is no need, however, to make a Federal case out of landscaping your lot. The basic elements of any transformation are readily categorized (page 164). And while a high degree of skill can profitably be spent on the employment of these important elements, strong personal feeling about them in combination with a lively sense of showmanship will go a long way.

The examples of landscape stage management on these pages were about 75 per cent a laur, 25 professional in planning and execution. In each case the landscape idea is simple, purpose readily apparent. Some of the schemes are primarily arrangements of structural elements. Some are manipulations of line and mass for the visual guidance of the beholder; others concern a single ornament or accent plant.

The difference in cost between a prefabricated sectional wood fence, for example, and one made by a local carpenter need not be great; willow and a pin oak cost about the same though you may not be able to get both at the same nursery. This is also true of the various species and varieties of rhododendron, azalea, dogwood, and holly (Continued on page 2).

INCIDENTAL OBJECT

Whether the simple concrete bird bath is incidental to the shrubs or vice versa is less important than that the plants and bath complement each other. Among azaleas and boxwood, several thorny plants, including hollies and barberries, form a “bird tangle” and offer—besides handsome berries—protection from predatory cats.
PLANTS AS STRUCTURE

The purpose of a narrow vista like this on a restricted lot is to provide the illusion of space, which is accomplished three ways: by creating a winding path, by narrowing the approach before a final open space is reached, by treating fine flowering plants (here rhododendron and houa dogwood) as structural elements to shape and enclose the passage.

FENCE-PLANT SCREEN

This fence is attractive enough to stand alone as a boundary screen. The plants (or others similar to them) alone could have formed an adequate boundary hedge.

Together, with neither asserting full domination, they do an even better job at affording privacy and giving visual pleasure. Fence is of two-by-fours and louvered planks, stained. Plants are mostly seed-packet annuals in a raised bed.

BASIC ACCENT PLANT

One fine specimen of a shrub as distinguished as Rhododendron schlippenbachii (not for nothing called the royal azalea) is better than a forest of lesser plants.

Set in a prominent part of a lawn, preferably with a background of mixed evergreens, the springtime pink, followed by soft summer green, is hard to beat. This deciduous shrub is winter-hardy all across the north part of the country.

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BUILDING & REMODELING

1. BE YOUR OWN DECORATOR
Buy a booklet by Masonite that tells you how to mix and match Royalcote preshaded paneling with H&G's Colors. It suggests 14 color schemes; gives steps in measuring a room; installation procedures.

2. A GUIDE TO REMODELING
Offered by Georgia-Pacific in a comprehensive booklet that covers design, product selection, specifications and comparative prices for paneling, financing. Includes ideas for adding a room, remodeling an attic, making a utility room. 25c.

3. PICK AND PLAN AN OVEN
From many built-in models shown in a useful booklet from Thermador. It features full data— including dimensions and available colors—for ovens, cook-ins, cooktops, ventilators, and mixing drawers.

4. FOR A CAREFREE KITCHEN,
Investigate the advantages of the garbage disposer outlined in a 35-page folder from In-Sink-Erator. A common folder explains how a septic system works.

DECORATING

5. YOUR PRIVATE SHOWROOM
Furniture is a packet of ten booklets from Drexel. Nine of them picture individual collections in full-color room settings. The tenth is a 21-page booklet that describes how furniture is manufactured. 50c.

6. PICK A FAVORITE THEME—
For flower, hobby, art, music—and create around it: that's the advice in an informative booklet from United Furniture. Full-color room settings illustrate seven themes; eight more are suggested.

7. THE DECORATING GAMUT—
From informal to elegant—is covered in a packet of seven booklets from American of Martinsville. Each focuses on a particular furniture collection; specifications are given for individual pieces within the collections. 50c.

8. HAVE VERSATILE DINING
With the expandable dining table of walnut and wrought-iron featured in four styles in a full-color booklet from Woodard. 25c.

9. AUTHENTIC REPRODUCTIONS
And interpretations of the 18th-century designs of Williamsburg are shown in a 40-page booklet and two folders from Kittinger. Packet also includes folder on occasional furniture and one on reclining chairs. 25c.

10. TODAY'S TRADITIONAL
Is the name given to the "Adaptique" collection shown in a 28-page booklet from White Furniture. The collection, blending Country English and Mediterranean styles, is described in detail; dimensions of all pieces are given. 50c.

11. HINTS ON DECORATING
With Beadangles, the unbreakable bead, are given in a full-color folder from Alanco. It shows the versatile beads used at windows, in the bathroom, as trims, as screening, as room dividers.

12. WHEN IS A HOUSE DRY?
This is only one of the questions answered in an informative booklet by Research Products Corp. In addition to check points to use in buying a humidifier, there's an outdoor-indoor relative humidity conversion chart.

Continued on next page
13. HUMIDITY IN WINTER is as much of a problem as in summer, points out an informative booklet from Hamilton Humidity, Inc., that features a relative humidity conversion chart, tips on proper humidity control, an explanation of how a humidifier can reduce heating bills.

14. A TOTAL COMFORT SYSTEM that covers heating, humidity control, and air conditioning is detailed in a booklet from Lennox Industries. Schematics illustrate the workings of the system. Five points to consider in planning a house are given.

MUSIC

15. LISTEN TO SELECTIONS of organ music from a 33 1/3 record offered by Hammond Organ to demonstrate actual case histories of people who have learned to play with a minimum of lessons.

16. INSTALL A WALL STEREO with the easy directions found in a folder from Royal Stereo that pictures their line of cabinets and shelves that can also be used for making bookcases and room dividers, 10c.

FAMILY FINANCE

17. A GUARANTEED INCOME for the man planning ahead for retirement is thoroughly discussed in a booklet from Phoenix Mutual. Several plans to accomplish different objectives are outlined.

18. THE KEY TO SECURITY for a woman can be one of the retirement plans presented in a booklet from Phoenix Mutual. The case histories of women in varying financial situations illustrate available plans.

23. A TALENT FOR TRAVEL can be easily cultivated with the suggestions for what to bring and how to pack given in a booklet from Jules B. Includes a quick check list on new gadgets for travel.

24. WHEN YOUR CHILD ASKED the question about probing space, historic animals, you can find the answer in The Book of Knowledge, children's encyclopedia that is described in a full-color, 23-page brochure from The Grolier Society.

SAINT'S SATIN WAX... made in England expressly for Baker Furniture, and developed particularly for the care of choice antiques and fine reproductions.

202
Karastan comes in and the room arrives

Spain is the spirit of Porteau but the color of any country quickens to it. Fringe laden and power loomed, Porteau is a blend of international wools dyed by the skein exactly the way the clearest sweater yarns are. Fourteen colors. The 9'x12', $299.

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You have open decks, paneled decks, glass decks. Bar and desk decks. Door and drawer units in two heights. And three different length bases to build your own arrangement of these pieces or. Plus all the complementary furniture for living, dining and bedroom...and a striking Hunting Pink finish for decorator accent.

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And isn't it beautiful, this Collage? With its slight slant of East in exotic latticing...its Mediterranean manner in warmly weathered butters...and its forthright American fun.

This is today's "casual" look for the connoisseurs. Its form is trim and fashionably el, its secret—an intriguing variety of multi-p stacking units. Its reward—a high-rise flair that will excite contemporary individuals—urban or suburban. At a cost that will excite you! The bookcase deck above, for example, is about $119...its triple drawer base $99. (slightly higher in the West.)


For a booklet collection of Drexel's furniture styles, send 50¢ to Drexel Furniture Company, 611 Huffman Road, Drexel, North Carolina.