APRIL

REARRANGEMENT:

HOW TO MAKE YOUR ROOMS MORE INVITING

BIG CHANGES FOR BATHROOMS

EXPERT IDEAS FOR CLOSETS

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BIG PARTY COOK BOOK
This is Trianon, Amtico's new vinyl parquet. You can buy flooring almost as good from a lumber yard.

We're not knocking the look of a wood floor. After all, we took great pains to duplicate it.

In fact, we say wood is "almost as good" as Trianon because our solid vinyl tile keeps the look of a beautiful wood floor longer than wood does.

Trianon resists stains. It won't warp. It won't discolor. It's hard or noisy underfoot. It doesn't have a finish that can wear or need varnishing.

If you think you're going to miss all that, forget about Trianon. Go ahead and spend the extra money for wood.
Do you have to hide your hair to look prettier?

(Your hair may be starving for condition®
The beauty prescription for troubled hair®)

Hair troubles need more than just glossing over—they need real help. Basic, deep-down correction that lasts.

And condition® gives your hair the full treatment. Actually makes your hair stronger! Lights it up with a healthy glow that shines from deep within—much too beautiful to hide!

 Entirely different from slick-on dressings or “quickie” products that can’t even attempt real correction, condition® is a beauty pack treatment. A richly corrective formula creme that works without heat—yet its benefits go deep. So deep, the strength lasts even after you’ve shampooed again and again. You probably won’t need another treatment for a month! Try condition®, it’s the greatest help your hair can get.

Just once every 30 days keeps hair beautiful with condition®

beauty pack treatment by Clairol

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Catherine,
before the next snowfall
I promise you
that cottage across the wheatfield
by the river road.
I'll get the well working
and the chimney fixed
and chase the hornets out.
Of course, mending the doorpost
where old blind Bossie blundered in
might take a while
but then we've got the time.
Besides it'll be a long summer,
I promise you,
I have a nose for seasons.
Just gathering flowers
might keep you pretty busy till November.
I'll have the wood piled in by then,
to keep you warm
in the bedroom in the firelight
with your samplers,
singing the old lullabies
to your firstborn child.
Collector's item:
The Cosmopolitan Tea Service by Wallace

For those who would prefer a single original painting to a roomful of reproductions, Wallace introduces the Cosmopolitan Tea Service. Here is the brilliance of superb Wallace silverplate—Unadorned. Uncluttered. Incomparable. This is the new way to lead the good life. Tea and coffee pots, sugar, creamer and tray, one hundred seventy-nine dollars and fifty cents. Cosmopolitan Tea Service... created for those who wouldn't settle for less than Wallace.

Wallace Silversmiths
Wallingford, Connecticut.
Vinyl floor of new Holland Tile—yours for only about $50.

Imagine! You can install a big 12' x 15' floor of Kentile Holland Tile yourself for about $50—right over your existing floor! Its clear, clean styling is perfect for any room in your home.
All play and no work with beautiful Fiberglas bedspreads and draperies.

(Because Fiberglas fabrics are washable, no-iron, and "Made for the Sun").

Fiberglas fabrics don't stop at that! They're also dirt-resistant, shrink-proof, stretch-proof, wrinkle-proof, fire-safe, resist fading, and Fiberglas yarns absolutely will not deteriorate in the sun. Touch Fiberglas. It's soft and supple. See the variety of Fiberglas readymade and custom draperies, bedspreads and new Fiberglas window shades in your favorite department store.
Cast your ballot for a successful future!

253
I.C.S. COURSES


Clip and mail the coupon NOW. You'll receive, absolutely FREE, 3 valuable booklets that have helped thousands. But don't delay. Cast your "ballot" for future success!

ACCOUNTING
Accounting for Business
Programmes
Accounting (Canadian)
Auditing
Business Law
Cost Accounting
C.P.A. Review
Estate & Trust Accounting
Executive Accounting
Federal Tax
General Accounting
Industrial Accounting
Institutional Accounting
Legal Accounting
Office Accounting
Personal Income Tax &
Social Security
Practical Accounting
Public Accounting
Small Business Accounting
Starting & Managing a
Small Bookkeeping Service

ART
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Commercial Art
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Interior Decorating
Show Card & Sign Production
Sign Board Writing
Sign Painting & Designing
Sketching & Painting
Oil Painting for Pleasure

AUTOMOTIVE
Automatic Transmission
Automobile Body Rebuilding &
Refinishing

Automobile Electrical
Technician
Automobile Engine Tune-Up
Automotive Technician
Automotive Mechanics
Diesel-Gas Motor Vehicle

BUSINESS
Advertising
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Business Management &
Production
Business Management &
Production

Carpentry & Millwork
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Civil Engineering

Sanitary Engineering

Domestic Refrigeration

Electrical Appliance Servicing
Electrical Contractor

Electrical Engineering

First Class Radiotelephone

Engineering (Electrical)

Engineer (Chemical)

Engr. (Civil)

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my, how CRYSTAL has changed!

And how! I, Crystal, have changed my name to Renata. Lusty, tempestuous Renata. A Mother Earth symbol...but molto elegante.

Giao, Renata! I'm flattered you borrowed my name. Let's celebrate. Fill me with wine and watch me sparkle. A toast to La Dolce Vita!

I warn you: I'll drain the wine...then fling you against the pink marble mantelpiece in my pink palazzo! It's an old Roman custom.

So have your fling. I come from a long line of beautiful patterns, and our family motto is 'Go for broke!' Be as temperamental as you like.

Perhaps I'll become a prima donna. A Golden Girl with a golden voice...a high C that will shatter you!

But can even a star afford such breakage?

Si! Have no fears. I'm crystal-without-tears. I cost only a dollar a stem! (A mere fifty cents more, and I, Renata, wear a gold or platinum band. Molto elegante, indeed!)

Go for broke...with Riekes-Crisa you can afford it!

Only 50¢ will get you Crystal's kickey new "Instant Party Kit" of table decorating tips and menus for everything from brunch to midnight supper...plus her catalog of crystal patterns. Write: Box H-1, Riekes-Crisa Corp., 2902 Cuming Street, Omaha 31, Nebraska/Copyright 1966 by Riekes-Crisa Corp.
The finest new car makes the finest used car. Once again the great new Cadillac has established itself as the most desired of all in this new year of automobiles. And years hence it will still be the overwhelming favorite. For the 1966 Cadillac's undeniable leadership in comfort, performance, and engineering is not merely a short-term advantage. Ask any Cadillac owner of long standing how well his Cadillac holds its value over the years. And you'll realize why, model after model, he returns so loyally to the newest version of the Standard of the World.
"How we retired in 15 years with $300 a month"

A letter this morning from my twin brother set me to thinking—andcounting my blessings.

"Being a twin and keeping so close, I find it strange that Harry is still battling his way through the rush-hour crush to his job every day, while Alice and I are here in Florida, retired and free to enjoy winters in the sun. "Harry and I both had good jobs through the years. We kept in touch, even though our homes were almost three hundred miles apart. My Alice and Harry's wife, Helen, corresponded regularly, kept track of all the children's birthdays (we have two boys and a girl, and so do they) and planned Christmas reunions or family visits on summer vacations. "Back in 1950, when we both hit that 40th birthday, there was the usual long-distance call; Harry and I kidded each other about becoming 'old men,' and Alice and Helen, on the telephone, kept interrupting with "Don't you believe it!' Afterward I noticed Alice rummaging through our stack of magazines. "Finally, she found what she was looking for. 'Here,' she said, 'read this, young man!' She handed me Life magazine opened at an advertisement on Phoenix Mutual Retirement Income Plans. It now was possible, the ad said, for a man of 40 (my new age!) with good earning power to retire in just 15 years with a guaranteed income of $300 or more for the rest of his life. It seemed too good to be true, but to make Alice happy, I tore off the coupon and filled it in. Later, when we took our boxer for his nightly walk, I noticed Alice dropped an envelope in the mailbox at the corner.

"The booklet arrived, and we soon started our own Phoenix Mutual Plan. I don't know where the time went, but those fifteen years flew by, and our first check came last year. We sold our house in Scarsdale and moved to a new house in Florida. "As my brother says in his letter, 'You lucky dog—that check in the mail every month gives you a security lots of rich men would envy!' "

Send for free booklet

This story is typical. If you start early enough, you can plan to have an income of from $50 to $300 a month or more—starting at age 55, 60, 65 or older. Send the coupon and receive by mail, without charge or obligation, a booklet which tells about Phoenix Mutual Plans. Similar plans are available for women—and for Employee Pension Programs. Don't put it off. Send in the coupon for your free copy today.

Franklin at the French Court

Has this picture of Benjamin Franklin at the French Court any historical value? The colors are magnificent. It was engraved by W. D. Geller, London, and painted by Baron Jolly, Brussels, but published by William Jay, Charles J. Heidenberg, and William H. Emerson, Philadelphia, Pa.

G.F.H., Jr.—Wilmington, Del.

Collectors would consider your hand-colored steel engraving to be of distinct American interest. It was published sometime between 1845 and 1855.

Please give me any information you can about this dish. It has been in the family for quite some time. C.V.—Ranoward Heights, Calif.

You have a footed compote in the Westward-Ho design, which is one of the rarest patterns in American pattern glass. It was made by Gillinder & Sons of Philadelphia around 1860-1870. Originally it had a cover with a kneeling Indian as a knob.

Sheat on Drop-Leaf Table

My family believes this old table to be genuine Sheraton. Is it? The outside edge of the leaves have indentations as though for attaching other leaves.

G.C.W.—Oak Park, Ill.

Yes, your American drop-leaf table is of Sheraton design, dating about 1815-1825. The indentations strongly indicate that it was originally the center section of a three-part dining table. Continued on page 20

Franklin at the French Court

Send for free booklet

This is typical. If you start early enough, you can plan to have an income of from $50 to $300 a month or more—starting at age 55, 60, 65 or older. Send the coupon and receive by mail, without charge or obligation, a booklet which tells about Phoenix Mutual Plans. Similar plans are available for women—and for Employee Pension Programs. Don't put it off. Send in the coupon for your free copy today.

Phoenix Mutual Life Insurance Co., 202 American Row, Hartford, Conn. 06115

Please mail me, without obligation, your free 16-page booklet showing new retirement income plans.

Plan for Men □ Plan for Women □

Name __________ Date of Birth __________

Business Address __________

Home Address __________
The front hall.
One of the active rooms.

The floors for the active rooms:
Armstrong vinyl floors.

Busy all day long, your front hall must make a good first impression—time after time. Armstrong vinyl floors belong in your front hall and in all the active rooms of your home. They add so much welcome, so little care.

Here's a new vinyl floor from Armstrong. It's Coronelle Vinyl Corlon®, 87052, with the natural look of real slate. It's textured, so it helps hide scuffs and heel marks. It comes in long, wide rolls, so there's scarcely a seam from wall to wall. It's one of the many modern vinyl floors by Armstrong.

See the Armstrong name printed on the roll; it's your assurance of quality. FREE 34-page full-color booklet of decorating ideas for the active rooms of your home. Write Armstrong, 6604 Maple Avenue, Lancaster, Pa.
Let your Kroehler dealer help you color key from a fabric.

There are hundreds of Kroehler fabrics in color shades that roam the full range between cool and warm, striking and subtle, sensual and serene. So whether you already know what you want or will “know it when you see it,” you’re over 94% sure to find it at your Kroehler dealer’s.

To that, please add people. The people the Kroehler dealer has to help you — people who will apply their warm and professional instinct for good decor to your particular decorating problem. If you like, they’ll suggest ways to key an entire room to the mood and motif established by your sofa fabric. They know what’s good in draperies, carpeting, accessories and other furniture, and they can be very helpful if you’ll just talk things over with them.

You & Kroehler — the furniture more people enjoy living with than any other. Doesn’t that make sense?

For the name of your nearest Kroehler dealer, call Western Union by number and ask for Operator 25.
Suggested retail prices may vary slightly in different areas due to varying transportation costs and fabrics selected.

Four Winds bedroom in Desert Sun finish. Bed $89, Triple Dresser $249.*

Early American living room from the Cape Cod Collection. Sofa $269. Chair $9.
Who says a fine watch can't be exciting?
Not Hamilton!
Proof: The Diamond a Go-Go.

So dramatic, you might be tempted to wear it as a necklace. A perfect round in a brushed-effect frame... enriched with four crown-set diamonds. Solid 14-Karat Gold case. 14-Karat Gold, hand applied dial markers. 22-jewel American-made movement, shock-resistant, fully adjusted with unbreakable Dynavat mainspring for a long, lovely life. So, if you've got the money... for yourself or for a gift, put it where the excitement is—on a Hamilton. At your jewelers.

If you want more than time, get a

HAMILTON
Where customers ask us to put their extension phones – and why

A The comfort of a small town, where things you need are close by, is captured by a lovely bedside Princess® phone. Within arm’s reach of the pillow, it gives privacy as well as protection.

B The handsome Card Dialer phone dials your calls automatically. Just pop a coded card into the phone and presto! Your number is dialed. It helps the whole family, and it’s often put in a working area such as a den, home office or busy sun porch.

C The back parlor was never so pleasant for visiting as when an extension was added. Now friends and family can be called in comfort on the handy phone. And when they call, extensions save steps.

No two homes are alike, and yours is your own personal creation. Your home’s telephone system can be just as personal, made up of extension phones wherever needed to save steps and give convenience. To get the most value from the right phones in the right places, just call the Business Office or ask your telephone man.
The perfect match! Deville® Marbled Shower Floor—will not stain, mold or mildew—available in 7 colors to harmonize with Showerfold Enclosures. Available for corner angle, recessed and standard corner enclosures.

**Fashionable bathrooms aren't bashful... they're bold**

Lively new way to beautify your bath... SHOWERFOLD® tub and shower enclosures in Red Apple and Blueberry Blue

Only Showerfold Enclosures eliminate all the objections to old-fashioned shower curtains and sliding or swinging doors. They open and close from either side like an accordion. Easy to get in or out—easy to bathe children.

Showerfold Enclosures are safe! Instead of glass, we use tough DuPont Alathon® panels that never mold, mildew, crack or shatter—resist waterspotting. Showerfold has no open bottom tracks to hold dirt, so a damp cloth cleans the entire unit.

Only Showerfold offers such a decorator range of color—bold new Red Apple and Blueberry Blue, plus 7 soft-tone pastels. Rich gold or silver trim in polished or satin finish.

See your favorite home decorating or home remodeling dealer for fashionable Showerfold products. For a colorful illustrated brochure, send 10c to Showerfold Door Corporation, 5888 N. Pulaski Rd., Chicago, Ill. 60646. On West Coast write 12621 Western Ave., Garden Grove, Cal. 92641.

A Subsidiary of Kirkead Industries Incorporated
RIL. 1966

The 120 GREATEST HITS
of the '50s and '60s
exciting songs brought to you in sparkling new arrangements as modern as tomorrow

NOW FOR THE FIRST TIME...AND YOURS ON A 10-DAY FREE TRIAL

This 12-inch long-playing record contains 12 FAVORITE LOVE SONGS

Here are just a few of the Great Hits in this wonderful collection:

- I Wish You Love
- Dear Heart
- My Love, Forgive Me
- Goldfinger
- I Could Have Danced
- All Night
- Never On Sunday
- China Chim Dzrew
- The Girl From Ipanema
- Everybody Loves Somebody

Recorded in New York, London and Nashville. Further each record is made in the Columbia tradition of "sound" leadership...and the entire set is handsomely boxed, with an index slip case. For comparable recordings, you might expect to pay from $24.00 to $47.90 for these 10 records...yet this set can be yours for only $19.95!

LISTEN TO "THE LIVELY YEARS" FOR TEN DAYS FREE! As mentioned before, you may enjoy this fabulous collection in your own home for 10 days free. We will also send you the gift record, "As Time Goes By," described at the right—which is yours to keep whether or not you return the set! If "The Lively Years" does not meet—or surpass—your expectations, just return it at our expense and that will end the entire matter.

On the other hand, if you decide to keep "The Lively Years" (and we suspect you will), you may have it for only $19.95 (available in stereo for only $2.00 more), plus a small shipping and handling charge. What's more, if you wish, you may pay for it in four convenient monthly installments. And remember, there is no club to join—no additional purchases required.

SEND NO MONEY NOW—just fill in, detach and mail the handy postage-paid card provided, which bears your Columbia Musical Treasuries Lucky Number. By doing so, you automatically enter our exciting $250,000 Sweepstakes and receive "The Lively Years" for a 10-day free trial—and also receive the free gift record. (Note: if you do not wish to receive "The Lively Years" at this time, check the "NO" box on the card. You will, of course, still be eligible for all prizes.)

EVER BEFORE A RECORD COLLECTION LIKE THIS!..sented by the Board of Editors of Columbia Musical Treasures (a special division of the Columbia Record Club), this set contains the 120 greatest hits of the past decade...ten dozen great songs originally made famous by the superstars of show business—from Sinatra and Brando right up to Streisand and The Beatles! All newly recorded...all played by today's musicians in today's orchestras (a special division of the Columbia Records Organization). Please pass this offer to your friends, for we suspect you will feel sure to enjoy this set, and that will end the entire matter.

If you like music, you're sure to love "The Lively Years." But you can decide for yourself, because we're willing to send you the complete set on a 10-day trial! Play it, listen to it, enjoy it for 10 days at our expense. There's absolutely no obligation to buy!

12 FAVORITE LOVE SONGS

- I'm in the Mood
- I Walk The Line
- Rambin' Rose
- River And Roses
- Ebb Tide
- Moon River
- Washington Square
- Theme from "Doolio"
- Autumn Leaves
- Cotton Candy

- If I Had A Hammer
- My Coloring Book
- What Kind Of Fool Am I
- The Good Life
- Blowin' In The Wind
- Days of Wine and Roses
- Sing It
- Hey, Look Me Over
- Young At Heart

If you wish, you may pay for it in four convenient monthly installments. And remember, there is no club to join—no additional purchases required.

SEND NO MONEY NOW—just fill in, detach and mail the handy postage-paid card provided, which bears your Columbia Musical Treasuries Lucky Number. By doing so, you automatically enter our exciting $250,000 Sweepstakes and receive "The Lively Years" for a 10-day free trial...and also receive the free gift record. (Note: if you do not wish to receive "The Lively Years" at this time, check the "NO" box on the card. You will, of course, still be eligible for all prizes.)

COLUMBIA RECORDS...just a few of the Great Songs in this collection:...a dozen love songs that have lived through the years—and will live forever! And in the super star of show business—from Sinatra and Brando right up to Streisand and The Beatles! All newly recorded...all played by today's musicians in today's orchestras (a special division of the Columbia Records Organization). Please pass this offer to your friends, for we suspect you will feel sure to enjoy this set, and that will end the entire matter.

If you like music, you're sure to love "The Lively Years." But you can decide for yourself, because we're willing to send you the complete set on a 10-day trial! Play it, listen to it, enjoy it for 10 days at our expense. There's absolutely no obligation to buy!

HITS FOR YOUR LISTENING...DANCING...SINGING PLEASURE. Just name your mood—and "The Lively Years" will match it! Enjoy a good show tune?—"Hello, Dolly!" Tonight; etc. Dig Dixieland?—there are full orchestral arrangements of Calcutta; etc. Sophisticated piano in this is Your Land; Walk Right In; etc. Sophisticated piano, swinging choruses, big bands—they're all here!

UN-ENGINEERED BY COLUMBIA RECORDS IN BRILLIANT "DYNAMIC DIMENSION" SOUND! To bring you best of today's sound, these 120 great songs were recorded in New York, London and Nashville. Further each record is made in the Columbia tradition of "sound" leadership...and the entire set is handsomely boxed, with an index slip case. For comparable recordings, you might expect to pay from $24.00 to $47.90 for these 10 records...yet this set can be yours for only $19.95!
...is in the eyes of the beholder. So very true when your eyes behold the exciting Viking collection of Treasured American Glass. Striking modern designs—vivid Viking colors—such sensible prices, too. At fine stores near you.

COIN SILVER SPOON

I have my great-grandmother's wedding silver; 12 teaspoons, 6 dessert spoons, marked B. M. Bailey. When and where were they made?

M.T.J.—Warren, Ohio

Bradbury M. Bailey made coin silver spoons and other items in Rutland, Vermont, from 1832 until 1870.

FRENCH WALL CLOCK

Any information you can give us on this old clock I purchased in Europe will be appreciated.

J.C.F.—Clinton-Sherman AFB.

This is a French wall clock with an ornate brass repoussé case of the Napoleonic period, 1800–1815. It cannot be identified further.

AMERICAN SQUARE PIANO

We should like to know the age of our piano. The case is rosewood and the signature above the keyboard is "Horace Waters & Co., New York."

E.W.—Matawan, N.J.

Horace Waters & Co. established their piano factory in New York in 1845. The style of your piano's square rosewood case with carved cabriole legs dates it between 1860 and 1870.

I know this is a comb-back Windsor chair, but not its age. The stenciling is barely visible. Should I refinish it?

J.B.—Corvallis, Ore.

Your Windsor armchair with comb-piece was probably made in New England about 1800–1820. As some of the stencil decoration is still visible, I would not refinish it. Any antique should, if possible, be left with its original finish.

STENCILED COMB-BACK WINDSOR

We hope you can furnish us with the date, origin, and style of our rosewood sideboard.

F.A.T.—Owensboro, Ky.

You have an American bow-front sideboard made about 1810–1820, probably by a cabinetmaker in New York, Boston, or Philadelphia.
Slip into a Models Coat to water your formal garden, but you'll bring the sunshine indoors in this cotton seersucker. Sizes 8 to 18, front and back stripes with zip and flower appliqued pockets. About $8. At fine stores listed or write Models Coat, a division of Swirl, Inc., 1350 Broadway, New York City.

Decided to have an Easter party this year—not a candy egg hunt, of course, but a splendid Saturday buffet. I'll store the dining room chairs, push the table along the wall, and cover it with a white damask cloth. Then I'll lay wide pink velvet ribbon lengthwise in two parallel strips down each long side, crisscrossing them with more ribbons at the ends. Down the middle of the table shall go four small Easter baskets filled with decorated eggs and sprigs of flowers tucked in and about. We decorate Easter eggs ourselves almost every year—blowing them out, painting them, trimming them with ribbons and lace and whatever. In fact, to establish the mood of the party from the beginning I am going to hang a huge Easter basket on the front door and have a little Easter egg tree in the living room.

The menu will be cold poached eggs in aspic smothered with a chaud-froid, and a fresh salmon pie. I make the pie like a quiche, placing thin strips of broiled fresh salmon on a quiche crust, covering them with a custard of cream and eggs, and then baking. (This is good hot or cold.) For the traditionalists, I suppose there should be a ham, so by all means, a Virginia ham on a rack. The vegetable can be asparagus vinaigrette—a very vernal platter. And for dessert, I will serve fresh strawberries and eggs in aspic smothered with a kirsch and topped with kirsch and orange sections marinated in sugar. To keep up the vernal platter, I will serve fresh strawberries in a white hollowed out egg tree in the living room.

A forthright cheese deserves a sound cheeseboard, seems to me, and the Vermont Pacific Corp., in Bethel, Vermont, turns out a beauty. Made of laminated hardwood strips, it looks almost as if it were inlaid, yet it is heavy enough to bear the brunt of a lot of cutting. In company with a Reblochon, Caperberry, or a sharp Cheddar, it makes a great house gift—I am going to order a good many from the Tunlaw Corp.

Some people refer to Poppycock as the "millionaire's popcorn." And it is, rather. It's gold with butter. And studded solid with toasted almonds and southern pecans—each the size of the Hope diamond. Then this whole delicious melange is gathered together in a caramelized crunch so you can eat it in elegant chunks instead of (Heaven forbid!) by the ordinary handful. Come to think of it, it's really quite remarkable that we can sell this gorgeous confection for only $2 a can. You will find Poppycock mostly in fancier food and department stores.

The most expensive thing that ever happened to popcorn
We asked 1000 architects to help you decide how to build. 3 out of 4 built their own homes of redwood. Is that any help?

For a free booklet illustrating redwood siding on architect-designed homes, write: Dept. H, California Redwood Association, 817 Montgomery Street, San Francisco, Calif. 94111. Member mills of the California Redwood Association: Miller Redwood Co. • Rockport Redwood Co. • Arcata Redwood Co. • Willits Redwood Products Co. • Georgia-Pacific Corp. • The Pacific Lumber Co. • Union Lumber Co. • Simpson Timber Co.
NEWS IN THE AIR—
THE FRAGRANCE THAT MAKES ITSELF AT-HOME

Estée Lauder's very own personal masterpiece—Youth-Dew fragrance—is what she brings home to you here, in an innovational series of preparations for about-the-house. Youth-Dew, which began its career in the home as a bath scent and made its presence felt throughout Estée Lauder's cosmetic and fragrance collections, now comes full circle. Estée Lauder brings Youth-Dew back home, to dispense the same kind of charm, warmth and allure-in-the-air for an elegant house that it does for the elegant woman who lives in it.

Youth-Dew Fragrance for the home—
SCENTED CANDLELIGHT, 10.00
SCENTED LINGERIE DISCS, 5.00
ROOM AND CLOSET SPRAY, 3.75
DRAWER LINING PAPER, 6.50

Estée Lauder
Brother Timothy shows you the reasons that The Christian Brothers Cabernet Sauvignon and Sauvignon Blanc will bring special pleasure to your table.

Brother Timothy is in charge of The Christian Brothers' wine-making activities in California. He will tell you that truly fine wines can be made only from grapes of noble ancestry.

Here Brother Timothy explains the origins of two such wines, each noted for its unusually fine bouquet and flavor. Because of the rarity of the grapes, these wines can be made only in limited quantities. One, the Cabernet Sauvignon, is a red wine of great character. The other, the Sauvignon Blanc, is a delightful white wine with a most distinctive personality. Either can make your dinner a particularly pleasurable experience. Try them both, soon.

You'll find The Christian Brothers Cabernet Sauvignon and Sauvignon Blanc excellent examples of the outstanding table wines, dessert wines, sparkling wines, vermouths and brandy* that The Brothers have been making for so many years in California's genial soil and climate.

If you would like Brother Timothy to send you a FREE WINE SELECTOR, which tells you how to choose and enjoy wines, write to: The Christian Brothers, Department W, 1255 Post Street, San Francisco, California 94109.

*90 PROOF. SOLE DISTRIBUTOR: FROMM AND SICHEL, INC., SAN FRANCISCO, CALIFORNIA.
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Franciscan® masterpiece china
Just out—the new 23rd edition of "1,001 Decorating Ideas." And its 100 pages are brimming with ingenious ideas for every room in the house; ideas you know more women in America use "1,001 Decorating Ideas" as a decorating guide than any other magazine?

MUSICAL REWARDS FOR THE TRAVELER

By Faubion Bowers

For sophisticated travelers who have already seen a large part of the world's sights, hearing the world's sounds is becoming more and more popular as a focus for their itineraries. One man I know recently gathered up a group of his musical neighbors to fly off on a twenty-day tour of German, Austrian, and Scandinavian cathedrals just to hear the organs. Not everyone is that specialized musically, but even to the average amateur, travel offers musical opportunities rarely afforded the musical stick-at-home who confines his listening to local concerts, tapes, and records.

Some people center a whole vacation plan around one or more of Europe's great music festivals. All Europe sprouts with music festivals in spring and summer—Edinburgh, Amsterdam, Lucerne, Bordeaux, Lisbon, Vienna, Florence. The finest artists available are assembled, enormous care is taken with the smallest details of every performance, and each festival has its special, unforgettable flavor.

One with a truly unique atmosphere is the Glyndebourne Festival Opera in June at Lewes, a few hours from London. (It may be too late to get tickets for this June, but you might succeed if you write immediately to Mr. John Christie, C. H. 23 Baker Street, London, W.I.) At the Glyndebourne, in the gardens of the Christie ancestral home, a marvelous example of Tudor architecture, you can hear important, difficult, and recherché masterpieces of opera, adroitly cast and exquisitely sung. So perfect are the performances that it is enough for a listener to dance away from them. But the music is well worth the trip.

Another place where you can hear music in a very special atmosphere is Edward Grieg's home in Troldhaugen, Norway, 5 miles outside of Bergen. The Norwegian government has converted his drawing room into a tiny 100-seat concert hall where every noon throughout the summer artists perform short all-Grieg concerts on the composer's own piano. If you want a seat, it is well to arrive early, although for the benefit of overflow crowds, the music is piped into the garden.

An extra benefit of festival-going is the chance to hear controversial works. Many masterpieces, or so they will be recognized by future generations, are given their first hearings at these performances. Others, for reasons of economics, politics, or technical and emotional difficulties, never travel, nor are they repeated for many years. One such work presented recently was the Swedish opera Aniara, by Karl-Birger Blomdahl. Haunting and stark, it tells the story—to a background of electronic music—of the last shipment of earthlings from our exploding planet. An unusual tryout scheduled for this year is the ominous sounding Atonod (Atomic Death), a new opera by Giacomo Manzoni. It will receive its "prima rappresentazione assoluta" during the spring season at Milan's La Scala.

At many festivals the locale itself gives to informal or occasional music an easy enchantment that will melt the heart of the worst, most anti-musical Philistine. During the Edinburgh Festival in late summer, for instance, military tattoos are held on the esplanades and ramparts of the Castle. Massed pipers and drummers, in numbers that Madison Square Garden could scarcely accommodate, make marching music and drills that astound the ear and eye with their brilliance and lusty blare.

The cities of Zagreb and Dubrovnik in Yugoslavia both have festivals at which you can hear state-supported groups of Serbian, Croatian, and Macedonian musicians. Like certain wines, their kind of music does not travel well, but to hear it in the open air with the white stone slabs of city squares as sounding boards, or

Continued on page 32
A young homemaker has a head start on giving new home "that Thomasville look." She's furnished her bedroom from our Contour collection, crisp outlines and gently arched moldings typical to her love of simplicity. (Fortunately for all people, the price is appealing, too.)

How can you start to give your home "that Thomasville look"? Begin with a few pieces of our furniture—the important ones for your living room, dining room and bedroom. We are so particular about our designs and craftsmanship, so finicky about the woods we choose, that even our most economical pieces have the quality you expect from us.

We've been making beautiful furniture for 62 years so "that Thomasville look" is a matter of pride with us. After all, we want you to be proud of it, too!

Now is the time to give your bedroom

that Thomasville look

You can identify Thomasville originals by our name burned in top left-hand drawer of any dresser or chest.
with the crumbling fortress walls, sea cliffs, and pine groves as a distant background, is a magical experience. You think that this tune or that repeated rhythm is the most wonderful music you have ever heard. And for a moment, it is.

Any town with a major cathedral offers the equivalent of a festival for those whose taste runs to sacred music. All spring and summer, special religious offices are performed for the faithful and the visitor alike. Gregorian masses, liturgical chants, and formal cantatas can be heard echoing up to the vaulted roofs at Chartres, Strasbourg, Cologne, and elsewhere. The larger travel bureaus, particularly American Express, arrange special tours to take in these events. But if you prefer to travel without prior commitments, you can search the listings in the local newspapers. Sometimes luck is a better dragoman than planning.

America, too, abounds in musical treats for the traveler. At the Marlboro, Vt., farm of the great pianist, Rudolf Serkin, chamber music, obscure and familiar, is aired in a shed so acoustically perfect that it is also used for recording sessions. The nine-year-old Santa Fe opera last summer chanced Shostakovich's The Nose, an unsuccessful opera to be sure, but one that connoisseurs were grateful to have heard. Among the newer summer meccas is the Carmano Festival in Katonah, N. Y., which bids fair to becoming a rival of Glyndebourne in elegance and fashion.

For your ears alone

Many festivals, of course, are recorded or taped for re-broadcast and some do not stray far from the standard classical repertoire. But only by traveling can you enjoy the more piquant delights of hearing a country's unique indigenous music in its native background, perhaps even in a private performance. The steel bands of the Caribbean, for instance, have achieved world fame, but nowhere do they sound quite the same as in the hot island sunshine of a sandy beach under dry palm trees. Pounding thunderously on oil cans, which have been bent and dented to yield different pitches according to where they are struck, four or five musicians improvise harmonies and melodies with pulsating and vibrant rhythms. For a few dollars, you can ask a band to play for you privately—on the beach, in the house, garden, or on your own balcony or veranda. Music is so much a part of the Caribbean spirit, no one will accuse you of disturbing the peace.

At the Floating Gardens of Xochimilco, not far from Mexico City, awaits one of the most delightful musical experiences for the romantic traveler. There, at an altitude of more than 7,000 feet where you are already giddy from the height, you can hire a decorated boat and float through the famous gardens with their overhanging vines and trellised creepers. From another boat behind yours, a singer and his guitar will serenade you, or perhaps he will sing to his own absent sweetheart about this sweet-scented, and, for him, hard-working night. As another pair of boats approaches, there will be a brief cacophony of conflicting songs. One boat will yield both the watery and musical rhythm of way. Then the serenades will resume, one song following your boat, the other fading sweetly into the distance.

Most ocean cruise directors today are keenly aware of the charm of native music during a trip. Sometimes they invite musicians aboard ship; sometimes they make provision for passengers to disembark for a musical side trip.Entering the Mediterranean, for instance, while the ocean liner pauses at Gibraltar, those who want to, can fly to Granada. There, all night long in the gypsy caves, flamenco singers and dancers will shout and wail until you have given them your last peseta. You can wander from cave to cave, drinking manzamilla and asking for favorite tunes until it is time to go back to your ship.

When you stop at Venice, you may happen on the evening cortège of gondolas gliding down the Grand Canal. At the center of the group floats the main barge, large, brightly lighted, gaily decorated with flowers—with an orchestra and several singers from the opera aboard. As the red-and-white-shirted gondoliers pole their course, the singers perform arias and duets from the familiar operas. Sometimes, the gondoliers themselves or high-spirited tourists on the canal side join in and make a chorus of revelry. Opera in Venice may not be the best, but certainly it is the most informal and the most fun.

If your cruise ship goes on to Cyprus, there is sure to be music. Cypriot musicians and dancers clamber aboard and sing out the melancholy strains of their part-Greek part-Turk music. Its exuberant beat often belies the sad meaning behind the words, but through the sadness shimmers great good humor and high spirits. Whatever the song, the performance

___

Greet a Spring day with Fallani & Cohn's cheery print on pure Belgian linen. The brilliant colors of favorite flowers are captured in "Provence", available in Poppy Red (shown), Cornflower Blue, Purple Iris, Harvest Gold or Honey Rust.
Pay more for our new soap...and save.

When we made our new soap, we didn't copy the other grocery store soaps. We didn't make a more expensive cheap soap. No. It's the other way around. We made Princess like those rich soaps that cost $1.50 a bar in fancy department stores. Those super-fatted, hard-milled soaps. But we make our rich bars of soap by the millions...so we can charge lots less. (You can buy seven or eight bars for $1.50). You save another way, too. We put rich emollients and moisturizers right inside Princess...so you don't have to buy them in bottles. Come on...pay more for our new soap...and save.
Now: room to room carpeting.

It used to be done room by room. The parlor got the best carpet. Because everyone behaved in there. The dining room got a dark, dreary pattern. So spills wouldn't be catastrophes. And bedrooms often got hand-me-downs. No more. Now there's one fiber that fills every carpet need in the house. Cumuloft® nylon. It gives you deep, plush pile for living-room luxury. It's so easy to keep clean, you can pick a cheery color for the dining room. It's non-allergenic, safe for the nursery. And so economical, you can carpet all the bedrooms without feeling extravagant. Cumuloft nylon is incredibly long-wearing, too. Even where the traffic is heaviest — on the stairs, in the hallways, in the family room. (You see, every carpet of Cumuloft nylon pile is made to meet mill and Chemstrand quality standards. The most uncompromising standards in the carpet industry.) Now, what about carpeting the kitchen and bath? There's no reason not to. In fact, Cumuloft comes in so many rich colors and textures, the more rooms you have the better you'll like it.

And that just about covers everything.
You'll Know How To Mix Better Drinks from now on after you've made the simple taste-test below and understand the basic principle used by the best bartenders in the business. Try it the next time you mix your favorite drink.

Learn This One Secret used by Famous Bartenders

...and you'll be able to greatly improve the taste of your Mixed Drinks, too!

You don't have to be an expert to know when a mixed drink tastes good. But, if you understand what makes it taste good, you'll be able to make drinks like a pro. You'll even be able to create drinks of your own.

The first thing to understand is this basic principle, which applies to almost any mixed drink:

(a) most drinks are based on a full jigger of one particular liquor
(b) then you add other ingredients called for in the recipe
(c) but... no matter what you add, the particular flavor of the basic liquor is so pronounced that it actually controls the final flavor of the mixed drink.

Sounds like a primer-lesson, and it is. But it's very important to remember. Now you're ready to learn how top bartenders use this simple principle, in their recipes, to improve the taste of many cocktails and tall drinks.

This one basic tip shows you how to improve many drinks.

It's often easy for expert bartenders to improve the taste of even the most popular cocktails. Their secret is simply this: they switch the basic liquor to one with a better taste. A perfect example is their use of Southern Comfort instead of Bourbon or rye to achieve a smoother, tastier base for Manhattans, Sours or Old-Fashioned. The difference, of course, is in the unique taste of Southern Comfort itself. It's the only liquor of its type. It tastes good... right out of the bottle... and therefore, adds a delicious-ness to mixed drinks that no other basic liquor can. It improves a Collins, Tonic or Julep the same way. Try it in your favorite drink. Make one the regular way; then make one with Southern Comfort (both recipes are in the attached Barguide). Compare them. The improvement will surprise you!

Make this simple test for improving drinks

our choice of a basic liquor greatly influences the taste of any drink you fix. Prove it to yourself this easy way. first, pour a jigger of Bourbon or rye over cracked ice in a short glass. sip it. Now do the same with Southern Comfort. sip it... and you've found a completely different kind of basic liquor. This one actually tastes good right out of the bottle—with nothing added. No wonder a switch to this smoother liquor makes so many mixed drinks taste much better. Try it the next time you mix your favorite drink.

New Recipe Guide... includes History of Drinks!

Bound at the top of this page should be your new recipe guide: "History of Mixed Drinks and How to Mix 42 Great Ones." Famous recipes use all types of liquor. If some other collector of prize recipes has torn it out, we'll send you another. Write to: Southern Comfort Corp., P. O. Box 7583, Progress Station, St. Louis, Mo. 63159

Select your answers from the multiple choices, then put the correct initial in box provided:

MATCH each drink with the correct name of the city in which it originated:

5. Gin Rickey  E. Santiago

MATCH each liquor name with the correct original "quoted" name, used in early days:

6. Rum  A. "genievre" 7. Whiskey  B. "Kill Devil"

Following questions give you choice of several possible answers. Put a check mark in box indicating correct answer.

10. One of the earliest producers of rye whiskey is better known for two terms he served as:
   ☐ U.S. Rep.  ☐ Senator  ☐ President

11. In 1494, Friar John Cor bought 8 bolls of malt to make aqua vitae. He was making:
   ☐ Scotch  ☐ Liqueur  ☐ Malt Soup

12. The ancient Shahs of India sipped liquor which was made from one of these sources:
   ☐ Cactus  ☐ Flowers  ☐ Indian corn

13. The term "cocktail" was originated by one of the following two men:
   ☐ French soldier  ☐ Cockney barman

14. The famous cocktail "Scarlett O'Hara," as served at Antoine's in New Orleans, is made with Southern Comfort and which juice:
   ☐ Orange  ☐ Peach  ☐ Cranberry

15. A John Collins and a Tom Collins were both originally made with gin:
   ☐ True  ☐ False

16. The first Manhattan cocktail was mixed in 1846 by a Maryland bartender, who served it to a friend who was injured in a duel:
   ☐ True  ☐ False

17. The recipe for an Old Fashioned, one of America's oldest cocktails, has not changed since the day it was first concocted:
   ☐ True  ☐ False

Know the answers—stump your friends!

Answers: Turn page upside down

Pull out the attached "Barguide" prize recipes for 42 great drinks

NEW RECIPE GUIDE... INCLUDES HISTORY OF DRINKS!

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47
For those who know the difference

MUSICAL REWARDS
continued from page 32

enjoys singing it. After the ship moves on, you will carry away from Cyprus a wholly different set of impressions and feelings than those stimulated by newspaper headlines.

From Alexandria, across the way, you might have time to make the short trip to Cairo and out into the desert for a concert of native Egyptian music. There, with the Sphinx in the background, you recline in a tent on thick oriental rugs to listen to the thin, nasal, Arabic rebab, played vertically like a lap cello and dazzlingly accompanied by beats, taps, and clicks of hand drums. For a small extra fee the music can be embellished with a belly dance.

Oriental flutes and drums

Once the traveler with an ear for music reaches Asia, he is on perpetually titillating ground. In almost every city, large or small, the beggars sing, the street vendors chant or whistle, and the itinerant musician wanders around looking for a customer, or stands on a street corner collecting a crowd. Many of the street performers are priests playing doleful flutes; others may be ex-convicts who continue to expiate their mortal crime by making spiritual music for all who care to hear.

In almost any country of Asia, your hotel or the purser of your cruise ship can arrange private music for you. For $25 in Ceylon, for instance, you can order a little concert of light music, or you can have a program of music and devil dancing. The performer will sing, drum, and whirl and twirl in dervishlike virtuosity until both you and he are exhausted. In Cambodia, Thailand, and Bali, you can have a tiny orchestra of little bamboo xylophones come to your room, and some of the music is so simple that if you are inclined, you can try your hand at playing along with the group. If you have to repay some local courtesy or give a party, this native entertainment is always acceptable, original, and a pleasing gesture toward the other man and his values.

Any traveler today, whether he goes into the wilds of Bhutan or a few miles up or down country here at home, can hear extraordinary music. And it is very apt to be to his liking, if he is not afraid of the unexpected.

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DIAMOND or HABHV WINS

Delacourt
Newest in Sterling Silver from Lunt

Judge it first on purely ornamental grounds, if you like. Watch the way its carved ornament catches the light like diamonds on your table. But consider its solid virtues, too. For this is "Delacourt", a rich, full measure of solid sterling in a deeply, deftly sculptured silhouette that captures the mood of elegance to perfection. Made to be treasured now and for always. And made to reflect every facet of superb craftsmanship the Lunt hallmark always denotes. Save $65. on a 44-pc. Service-for-8 set, with chest, in the new "Delacourt" and other Lunt patterns too. Full details at the finest silverware stores.
In America's finest homes... true-to-life color with RCA Victor solid copper circuit dependability.

Add a spot of beauty to your home—and your home life. The superbly detailed cabinetry of RCA Victor Color TV adds a handsome grace note to any room—whether your style choice is French Provincial, Early American, Contemporary, Scandinavian, Mediterranean or Oriental.

But think of what's in that beautiful cabinet. Enchanted hours of the most true-to-life Color TV you can buy. Natural. Sharp. Bright. And with RCA Victor Color TV, you're assured of long-term dependability through RCA Solid Copper Circuits (shown at left). They're the circuits of the Space Age. They won't come loose. Won't short circuit. Won't go haywire.

Remember this, too: RCA pioneered and perfected Color TV—has had more experience making Color TV than many manufacturers have in making black and white sets.

These are a few of the irresistible reasons why more people own RCA Victor than any other kind. Now it's your turn. Don't let another colorless day go by at your house.

The Most Trusted Name in Electronics
Do you have a museum where your living room should be?

You can make a room beautiful to look at but impossible to live in.

How? By putting in the wrong kind of carpet. When a carpet wears and stains easily, you shudder every time somebody walks on it.

You pick on the kids for dropping cookie crumbs. You nag your husband about his cigar ashes. In short, you make your living room a place where nobody can do any living.

Is it possible to have a living room that's both a joy to live in and beautiful to look at? It is with World Carpets.

They're created by America's most gifted designers. And made from the most modern, tough, stain-resistant, wear-resistant, fibers. That's why the luxurious pile—so deep, so lush, so resilient—keeps its good looks so long.

The next time you buy carpet buy it from World. It will look handsomer, last longer. And because you don't have to worry about it, you will, too.

WORLD CARPETS/DALTON, GEORGIA
Rummaging for an extra-long extension cord that I needed the other day, I began to think of all the convenient cordless appliances there are—and all those I wish existed. Top wish on my list is for a long-lasting, portable, weather-proof power pack that you could carry to any location—indoors or out—where you needed electricity, but lacked an outlet. What a boon for the gardener, the camper, the outdoor Christmas tree trimmer, the lady (me, for example) with an old house possessed of an attic full of storage corners and crannies under the eaves, yet too few outlets for proper lighting.

While I'm wishing, I might as well ask for more cordless sweepers, polishers, waxers, and buffers to match the range of transistor radios and TV sets already with us.

Speaking of cordless appliances, our new electric carving knife is a real joy. Because it has a wonderfully well-shaped handle (it accommodates a woman's hand as well as a man's) and doesn't have to be plugged in, it is much easier to use than the earlier types of electric knives. I particularly like using it for all those thousands of sandwiches our family seems to require. It slices any kind of bread paper-thin and does such a good job of cutting cold meats that I buy them in large pieces rather than pre-packaged (I think the flavor keeps better). The Remington Cordless Automatic Knife is self-charging since it rests in a special container which you keep permanently plugged into the household current. Comes with its own little cutting board to go in the bottom of a platter.

The trouble with most toy chests is that small articles like dollhouse furniture or lead soldiers do not survive the jumble. And a deep toy chest can be frustrating to a child searching for a favorite plaything, or the essential part to a certain toy that always seems to sink to the bottom under the bulkier objects. When our children reached the stage of accumulating endless minutiae, we acquired a collection of shallow baskets that fit under the beds. They worked perfectly to store small objects: doll dishes in one basket, Tinker Toys and building blocks in another, little cars and other wheeled toys in still another, and so on. This setup was so satisfactory to the children, and the baskets—being light and portable—were so easy to use, toys got put away far more often than otherwise. In no time at all, a whole city could be dismantled and the makings tossed into their basket and slid out of sight under a bed, ready for the Master Builder to use tomorrow.

There always seems to be a better way to do the most familiar little housekeeping task—even for something as simple as filling ice trays. I always used to fill them at the sink and transport them dripping slightly to the refrigerator. Then I thought: why not use the fold-down front of the freezer compartment to line up the trays on, and fill them with a pitcher? It's so simple to just slide them into the freezer from there. Also I now bear in mind that my nifty Magic Touch ice trays work even better when not filled too full.

Every household needs a supply of strong flexible cord or banding for tying bundles and the other purposes once served by the old faithful clothesline. Best thing we've found is a ¾-inch heavy rayon banding that comes in a 50-foot roll with its own set of 10 non-slip buckles. Because it is strong yet doesn't cut or scratch hands or surfaces, we use it to set glue when repairing furniture, to bundle newspapers and other ob-

See! Today's Cascade stops spots before they start!

Some dishwasher detergents allow water drops to form on dishes. These drops dry into ugly spots!

Today's Cascade has Chlorosheen to make water rinse off in clear sheets. Drops don't form, so dishes dry spotless!

You discover how beautifully spotfree your dishes can be when you discover today's Cascade! No more ugly spots. No more towel touch-ups. Just sparkling dishes you're proud to take straight from your dishwasher to your table! Only today's Cascade has Chlorosheen to stop spots before they start! Its amazing sheeting action lets dishes dry spotless! Cascade actually protects fine china patterns. More women prefer it. Every dishwasher maker recommends it. Today's Cascade—wow!
Maybe all you need...

is a bigger mirror. Make it PPG High-Fidelity.

It's the next best thing to adding a bathroom. Your bathroom looks bigger, really is brighter! And a wall mirror of PPG High-Fidelity twin-ground plate glass gives you the distortion-free reflection women want when they're giving themselves the critical once-over before stepping out. Look for the High-Fidelity label when you buy any quality mirror. It's your assurance of the finest in mirrors. Pittsburgh Plate Glass Company, One Gateway Center, Pittsburgh, Pennsylvania 15222.

PPG makes the glass that makes the difference.
FIND ONE THAT'S COMFORTABLE!

Every home should have at least one chair that is scientifically designed for the human body. That chair is a Contour®, such as this new Kimberly® Cuddler, for two (illustrated).

Relaxing comes naturally in a Contour®. Because Contour® is the only chair that is designed and built for the human body. You can rest better—and faster—in a Contour®. And in the Cuddler®, there's comfort for two. Contour® is also available in the single size. Optional exclusives include: Power Slide® Automatic Positioner, Viveration®, and Thermonic® Heat.

For a limited time, your Contour dealer will allow you $50 off with the purchase of a Contour® Cuddler, or Power Slide® Automatic Positioner on any other new Contour® Chair.

MAIL TODAY

MAIL COUPON TODAY FOR $50-OFF CERTIFICATE

CONTOUR CHAIR-LOUNGE CO. Dept. HG-48
5200 Virginia Ave., St. Louis, Mo. 63111

SEND COUPON TODAY for factory authorized $50 Off Certificate and name of your nearby Contour® dealer.

For a limited time your Contour dealer will allow you $50 off with the purchase of a Contour® Cuddler or Power Slide® Automatic Positioner.

I am over 21. Please send name of nearest Contour® dealer and reserve my free Contour Method of Relaxation record album at his store.

Name
Address
City
State
Zip
Phone No.

For a limited time, your Contour dealer will allow you $50 off with the purchase of a Contour® Cuddler, or Power Slide® Automatic Positioner on any other new Contour® Chair.

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I am over 21. Please send name of nearest Contour® dealer and reserve my free Contour Method of Relaxation record album at his store.

Name
Address
City
State
Zip
Phone No.
A theatre organ in your own home?

Why not!

Remember the big movie-palACE or­
gan that was as big a feature as the
feature film itself? Remember the
music and sound effects that could
make you cry, laugh or cheer?

Now the Conn Theatrette lets
you recreate those delightful sounds
right in your own home! This com­
pact, authentically-styled “horse­
shoe” console is self-contained, in­
cluding the famous Leslie speaker
and the exclusive Conn Rhythm
Section. A rainbow of colorful tabs
provides all the musical effects of
yesterday and today.

In minutes you can be playing
familiar songs—even if you’ve never
read a note of music. It’s that easy.
Yet this is a professional-quality in­
strument, created by C. G. Conn,
Ltd., the world’s largest maker of
band and orchestra instruments.

The price? A little more than con­
tventional home-styled organs (other
Conn models start at $895)—but
more than worth it. And your Conn
dealer can arrange easy payments.

Think! Tomorrow night you could
be sitting in the spotlight at your
versatile Conn Theatrette ... filling
your home with music and fun ...a star to family and friends.

CONN ORGANS
PIANOS
Made by C. G. Conn Ltd., world’s largest manufacturer
of bands and orchestra instruments ... since 1826

HAPPY HOUSEKEEPER continued from page 53

BOTH FREE! Clip
coupon and mail today. Name
1. “Tibias, Vox and Nos­
talgia.” L. P. record of Theatrette music
2. Helpful booklet, “How to Choose an Organ”
Mail to Dept. HG-28, Conn Organ Corp., Elkhart, Indiana

SEE NEXT TO LAST PAGE FOR “WHERE YOU CAN BUY.”

Contemporary Casual
— Vogue Calls It
“Copenhagen”

The refreshing simplicity of
Scandinavian design combined
with the ruggedness of solid
Philippine rattan, produces a
combination in casual furniture
that is hard to beat. Satin
finish that can “take it” for
years and years, luxurious foam
filled king-size cushions,
zip-covered for easy care in new
decorator fabrics, and table
tops of MICARTA® make this
low cost furniture ideal for
family rooms, play areas and
that extra guest room.

If you do not know your
Vogue dealer, write—

VOGUE RATTAN
MANUFACTURING COMPANY
Lexington, Ky. 40505

VOGUE RATTAN
MANUFACTURING COMPANY
Lexington, Ky. 40505

If it’s new...
If it’s high style...
it’s by

VOGUE

Send $1.00 for complete 38 page catalog to Dept. HG-465.
You feel secure, somehow, selecting a pattern in Heirloom Sterling. It looks so right. It always will. You do have to make a choice, though: whether to go traditional, modern or floral. It’s really just a question of how you prefer to dazzle.
Keeps out noise. The sounds of summer include screeching brakes, children shouting, dogs barking. With York air conditioning, you close your doors and windows on outside noise!

Increases the value of your home. As more and more homes are being air conditioned each year, prospective buyers expect central cooling, as well as central heating. So York air conditioning is an investment that could help you sell your home, if you move. Cost of York air conditioning is surprisingly low, with convenient financing available.

Controls odors. An exclusive York feature is chemical control of odor...an amazing development that destroys odors—doesn't just mask them. Cooking odors, or odors from tobacco, for example, are not circulated from room to room, but are trapped and chemically destroyed.

SEE NEXT TO LAST PAGE FOR "WHERE YOU CAN BUY."
es housekeeping easier. With York central air conditioning, dust and dirt are
ed out. Your windows stay closed. Result is a cleaner home. Rugs, draperies, up-
ered pieces don’t have to be cleaned nearly as often. Furniture needs far less dusting.
whole house is cleaner, all year around!

York Corporation
York, Pennsylvania

I’d like more information on York air conditioning
for my home. I understand there is no obligation on
my part.

NAME

ADDRESS

CITY

STATE

ZIP CODE

YOU CAN DEPEND ON YORK

York Conditioning

and Refrigeration

BORG

WARNER

®
If your family is on the launching pad, headed for a new house, you are one of 10 million American families who will share this year the great adventure of moving. Whether you are moving a few blocks or a thousand miles, you may feel you have a thousand, maybe a million, things to do. Actually, you have only a few hundred, but it helps to list them. Ticking off tasks makes a sort of game: which comes first, the end of the list or the end of your rope? If you stick pretty closely to your list, you'll make your move with banners flying and an only slightly tattered sense of humor. Here, then, a Moving Day Count-Down:

30-15 Days Before Moving Day

* Choose your mover so you can book him for your day. You find a good moving van company by studying advertisements and literature and querying your friends. You might interview several carriers by telephone. Check your choice with the Better Business Bureau if you are unsure. Ask one of the van representatives to visit you. Remember that rates are fairly standard and are governed by state and federal regulations.

* Start housecleaning and taking inventory so that by the time the agent arrives, you know what you want to sell, what you want to give or throw away. This makes it easier for him to give you a fair estimate of costs. Charges for local moves are based on man-hours required for loading, transit, and unloading. For long-distance moves, costs are determined by distance and weight (the van is put on a scale before and after loading).

* Ask about cartons for anything you want to pack yourself. Generally you save money if you yourself pack books, toys, and other items requiring time, but no professional skill. (Tip: Use smallish cartons for books and records; pack vertically and in the order in which they are to be reshelved.) Since you will probably want new plastic trash cans in your new home, why not buy them now and use them as packing cartons?

* Ask about insurance coverage. Interstate liability, for instance, is automatically 30 cents per pound per article (e.g., for a damaged painting that weighs 3 pounds, you would collect only 90 cents). The carrier or your own insurance agent can arrange additional coverage for full actual value.

* Get change-of-address postal cards from the Post Office to send to friends, relatives, the Federal Income Tax Bureau, Department of Motor Vehicles, magazines you subscribe to, credit card companies, and all stores and business firms where you have charge accounts. (If you have to house-hunt in the new town, General Delivery will do for a temporary address.) Anyone in your family who has military obligations must also make sure that authorities are informed.

* Let the children sort their belongings and carry out small chores—it helps them get into the spirit of things. If possible, prepare for them for the move by showing them the house and neighborhood. Let them play at nearby school or park playgrounds.

* Send out slipcovers and rugs for cleaning.

* If you are moving to a new town, visit your family doctor.

Continued on page 64
Are you pooh-poohing dishwashers for reasons that aren't true anymore?

OU PRACTICALLY HAVE TO WASH THE DISHES FIRST!"

"THEY DON'T GET DISHES CLEAN!"

"THEY MAKE SUCH A RACKET!"

"THEY DON'T DO POTS AND PANS!"

Not true with this Frigidaire Dishwasher

Not true with this Frigidaire Dishwasher

Not true with this Frigidaire Dishwasher

Not true with this Frigidaire Dishwasher

Not true with this Frigidaire Dishwasher

Hand rinsing at all. Just shake the large scraps, then load. The exclusive 7-blade, stainless steel impeller pulverizes food and in the drain it goes! Convenient "Rinse & Hold" Cycle lets you rinse —wash later.

Exclusive Super-Surge Washing Action washes everything twice... rinses three times. Hot detergent wash water whirls up and down through the bottom rack—up and down through the top rack... really drenches dishes.

You'll hardly believe how quietly it operates. Thick insulation on top, left side, inside door and in machine compartment absorbs sound. Cushion-Coated Steel Interior and a whisper-mounted pump reduce vibration noise.

Push the special "Pots & Pans" Cycle button. A 10-minute preliminary wash, and a full 33-minute wash, plus two separate rinses, clean even heavily-soiled skillets and baked bean pots. Large, odd-shaped utensils fit in both racks, too.

get this new kind of washing performance only in the FRIGIDAIRE Custom Imperial SUPERSURGE Dishmobile

Sanitize your dishes sparkling clean

FRIGIDAIRE Custom Imperial

Model No. DW-CIMK

MDL MODELS AVAILABLE—UNDER-COUNTER, TOO. 3 FRIGIDAIRE COLORS AND WHITE.

1966
dentist, and veterinarian. Get records and prescriptions. You might also ask if they wish to refer you to a colleague in the new area.

* Pick up children's school records and transcripts. Scouting records. Arrange for transfer of church and club affiliations.

* If the trip will be a long one, plan now for sight-seeing and hotel or motel reservations along the way. Make arrangements for any pets. Write the Chamber of Commerce in your new home town for brochures and maps; it reassures children to know of recreational facilities and historic points of interest they will enjoy.

14 Days Before Moving Day

* Give a simple neighborhood farewell party. By this time you should have selected the pot plants, books, toys, furniture, and keepsakes you want to give away to friends who will be glad to inherit them. (Moving companies will not transport plants.)

* Call charities to pick up any furniture or clothing you are not taking. Get a signed receipt for tax purposes.

* Pick up any fur in storage: dry cleaning; or shoes, watches, or small appliances left for repairs.

* Return library books and anything borrowed from friends.

* Use up frozen foods and buy in small quantities from here on.

* If you are moving to a new town, talk with your bank about transferring your account to a new bank and establishing credit there. Ask about having jewelry, negotiable and legal documents, extra currency, and any valuable collections such as stamps or coins sent to a new bank by registered insured mail. (If you plan to carry them yourself, take out a short-term insurance policy.)

* Get traveler's checks or make other arrangements for closing and moving expenses. Unless your employer is to be billed, you will be expected to pay the van driver on arrival by cash, by traveler's or certified check, or by money order.

* Make a date for a checkup of any large appliances to be shipped. Carriers' insurance covers equipment only if it is certified in working order. Some moving companies prefer to supervise appliance servicing themselves.

* Give notice of your moving date to all utility companies—gas, oil, water, electricity, telephone. Arrangements for billing and service depend on whatever agreement you and the next owner have reached.

7 Days Before Moving Day

* Have your car serviced so that any repairs can be made before moving day.

* Give away or discard opened cans of paint, fertilizer, and other spillables. Drain your power mower and even cigarette lighters—law forbids moving vans to transport any flammables, including matches and cleaning fluid.

* Pack only lightweight objects in bureaus or desk drawers. Pillows and a few small pictures and accessories are fine, but do not stash heavy linens or breakable objects in drawers.

* Take down curtains, rods, shelves, lighting fixtures, shades or Venetian blinds only if there is a clear understanding between you and the landlord or next tenant that these are not included in the property transfer.

* Pay bills and arrange to have discontinued at the proper date: garbage pickup, milk and baking delivery, laundry, diaper service, newspaper delivery.

* Telephone now to make a date to go out or to dine with friends the night before you move. That

A WELL-DESIGNED BUFFET

How can you tell? Look for good scaling. And notice the details (like the carvings on this one from our Consensus Collection shown here with matching hutch). Above all, open it. It isn't well-designed unless it's functional. Ours are. And the moderate prices will surprise you.

Write for color brochures showing all our thru-the-home collections. Send 50c to Carolyn Langley, American of Martinsville, Inc., Dept. HG-466, Martinsville, Va.
How Alice Mitchell found peanut butter-proof beauty on a budget.

Or

d when a 12' x 8' wall of beautiful Weldwood® paneling costs as little as $25, why put up with something less practical? Come pick your peanut butter-proof paneling at your Weldwood Headquarters dealer's. He's listed in the Yellow Pages, under "Plywood."
Picture a family-room, elegant, warm, inviting, spacious and practically care-free
...now you've got the NEW IDEA of
CHROMCRAFT Commander furniture

Take this chair, please

It is the basic unit of Chromcraft furniture: a chair—clean, clear, elegant. With this unit you can build an infinite variety of furniture arrangements to fit any room size—any range of family activity. You add an arm, right, left or both sides, for greater comfort or to define space and areas.

Double or triple the basic unit...

Chromcraft's uniform dimensions mean that each piece of furniture goes with every other. Metal parts, which need no care, give structural strength and uncluttered lines. A Chromcraft lounge is simply several basic units on a single base united to multiply seating. (We make the combinations at the factory, of course.)

Divide a lounge and add a table...

A table that keeps its place, at your elbow, handy. Handsome melamine plastic tops in wood grain or marble finishes keep their new appearance, too. So does Chromcraft's upholstery of modern supported vinyl, luxurious and soft to the touch.

Now, turn a corner...

Chromcraft is that flexible. You divide, define, increase your room's space by using every square foot...efficiently.

Complete your room...

Or vary your arrangement with ottomans, cocktail and end tables, server and refreshment bar.

There are 34 individual items in the Commander series of furniture designed to go with each other. When you add coordinated colors, different sizes and surface finishes of tables...you have hundreds of variations to choose from! And you can extend and rearrange your family living areas, add units as your family grows or interests change.

Simple, isn't it? Let your Chromcraft dealer show you how quickly you can arrange a family-room with his unique room-planning pad. Just write Chromcraft, Inc., Senatobia, Miss. for the nearest Chromcraft retailer.

COMMANDER BY CHROMCRAFT
Family room elegantly arranged for dining and conversation. In the dining area: bar and swivel stools, and dining table with chairs. In the foreground: end table; four-seat corner lounge unit with attached table; round cocktail table; fireside at rear: an occasional arm chair on casters. A lounge chair with arms and matching ottoman; a double side table; single lounge chair; and server on casters with an electric warming plate.

For “Where You Can Buy” see next to last page.
Even Howard-Parlor can't make your living room look like this overnight.
Give us a week. Please.

It takes us that long to custom-make a grouping as distinctive as this. One that can be the center of attention in your home as soon as next week's party.
The masterfully tailored formal sofa with hand-tufted back is covered with an elegantly textured matelasse fabric. In subtle contrast is the simplicity of the plush coordinate chair. Rich, silk textured fabric in your choice of solid colors. Scotchgard®, of course, as is the sofa.

Even Howard-Parlor can't make your living room look like this overnight. But we can't. So give us and your favorite store a little time. About a week at most. That's still two or three months sooner than most people promise.
Thank you.

HOWARD-PARLOR
Fine Furniture Hand-Crafted with Genius for Over a Half Century
Chicago, Illinois 60609

At These Fine Stores

COLORADO
Denver
American Furniture
The Denver Dry Goods Company
Capitol
Coastal
Crown Furniture
D.C.
House & Hardware
Junction Furniture
Jefferson Stores
Mayor & Sons
Kearney Mart

ILLINOIS
Leath Furniture
All Locations
Chicago
Goldblatt Brothers

Danville
Cohrs Prize & Co.
Leath Furniture
Lindale
Avery-Cornet Furniture
Pawtuckett
Cohrs Furniture
Rockford
Leath Furniture
Rockford Standard Furniture
INDIANA
Leath Furniture
All Locations
Indianapolis
Kokomo
Shirley Bros. Furniture
Muncie
Fricker Furniture
Leath Furniture
TOWA
All Locations

Burlington
Fly Furniture & Company Co.
Leath Furniture
Cedar Rapids
Simonelli Furniture
Davenport
Freniere-Glidden Furniture
Leath Furniture
KANSAS
Wichita
Lawton Furniture
KENTUCKY
Louisville
Crowell Furniture
Leath Furniture
Louisiana
New Orleans
Kopperman & Company
MARYLAND
Sparrow's Point
Fireside Furniture
Leath Furniture
TOWA
All Locations

Alles Park
Allens Park Furniture
Cedar Rapids
Smith & Company Furniture
Davenport
Freniere-Glidden Furniture
Leath Furniture
KANSAS
Wichita
Lawton Furniture
KENTUCKY
Louisville
Crowell Furniture
Leath Furniture
Louisiana
New Orleans
Kopperman & Company
MARYLAND
Sparrow's Point
Fireside Furniture
Leath Furniture
TOWA
All Locations

St. Joseph
Townsend Furniture
St. Louis
Lennard's Furniture
MONTANA
Billings
Self Service Furniture
NEBRASKA
 Broken Bow
Glaze Furniture
Grand Island
Page's leather Furniture
Lincoln
Harby's Furniture
Omaha
Paramount Furniture
NEW JERSEY
Rockaway
Koons Brothers Furniture
Trenton
Sanbern Inc.
NEW YORK
Brooklyn
Duyes Furniture
Buffalo
Hunter Furniture
Niagara Falls
Five Pines Furniture
OHIO
Cincinnati
Charles Brill Furniture Co.
Cleveland
Kroehler's Furniture
Youngstown's Furniture
Dayton
South Dayton Furniture
West Side Furniture
Toledo
Tidewater Furniture
PENNSYLVANIA
Philadelphia
Morris Schill Furniture
Pittsburgh
Northside Furniture
UTAH
Salt Lake City
Google's Furniture
WEST VIRGINIA
Charleston
C. H. Kline
Hampton Furniture
WISCONSIN
Cedarburg
Your Furniture
Leath Furniture
All Locations
Appleton
Sauk's Furniture
Green Bay
Leath Furniture
Syracuse
Boston

For "WHERE YOU CAN BUY" See House & Garden Whereabouts, Next to Last Page.
Come close...touch the luxury of Grand Manner®, Cannon's newest and most luxurious sheet.

65% Dacron®, 35% cotton...100% new

A fine 200-count luxury sheet. Cannon takes one of the great blends of the age and designs it into a magnificent, newsmaking percale sheet. A sheet with a fresh, cool, delightful hand. Of astonishing wear. Of proved ease of laundering, quick drying, little or no ironing. Isn't it wonderful to feel so sensible, owning such luxury. In plain white; hemstitch; scallops; and (shown) the Portofino pattern. Matching Flex-O-Matic® fitted sheets. Twin, white, about $5. At fine department stores. Cannon Mills, Inc., N. Y. 10020
way, most food and cooking equipment can be packed up. Line up a baby sitter, too, to look after young children on moving day so you can look after the moving.

* Start packing suitcases that you can live out of, if necessary, for the first days in your new home. Seal and wrap in plastic bags any absolutely essential medicines and toiletries. If you plan a long drive, gather together toys and coloring books to amuse the children; also bathing suits, tennis rackets, golf clubs, camera, and anything else the family may need to make the trek a real trip.

* In a special carton, place items you will need in the first hours in your new home: soap, towels, coffee or tea, cooking pot, can opener, silverware, vacuum cleaner, rubber gloves, sink cleaner, toilet tissue, paper towels, cleaning cloths, shelf paper, bed linens, coat hangers. Flashlight and bulbs are also advisable—more than one person has moved into a house where overhead bulbs had been thoughtlessly removed, and it can be days before all lamps are uncraled and properly placed. Make sure this "survival kit" is the last carton on the van and therefore the first one off.

Moving Day Minus 1

* Empty and defrost your refrigerator and freezer and let them air at least 24 hours before the van comes. Sounds kooky, but put a paper bag filled with a cup of coffee, fresh from the can and unbrewed of course, into each appliance before you shut the doors; coffee absorbs unpleasant odors.

* Line up a simple breakfast for next morning that won't require refrigeration or much cooking—e.g., sweet rolls, fruit, instant coffee—and use paper plates.

* Finish packing personal belongings. (Leave out the alarm clock for tomorrow morning.)

* Be prepared to answer the telephone dozens of times as everyone calls to ask if they can help.

* Enjoy that prearranged dinner out with friends and get a good night's sleep.

Zero Hour—Moving Day

* Lock your dog or cat in a bathroom until the last minute. This will hurt you worse that it does him, for moving usually gets a pet so nervous that he will hole up somewhere, making it necessary for you to search the neighborhood just when you're ready to leave.

* Be sure to empty your garbage cans and wastebaskets. One woman had her trash hauled all the way from Denver to Boston because movers didn't reflect on the possibility that a shiny lid might be hiding something.

* Strip your beds, but leave fitted bottom sheets on your mattresses. Mattresses will be packed in cartons, but sheets give extra protection.

* Before the van leaves, read carefully and sign the bill of lading. Be sure you agree with the way the movers described each piece—e.g., new, nicked, cracked, faded. Be sure the Declared Valuation is correct. And hang onto your copy in case of loss or damage.

* Make sure the driver has instructions on where to telephone you on arrival. For a long trip, a gratuity in advance is a friendly gesture, say experienced gypsies.

* Before you leave the house, check each room and closet: make sure the windows are down, lights out. Be sure you haven't forgotten anything, including that patient cat or dog and the watch you took off when you did a last-minute cleaning job. Then lock the door quickly, with only a little regret and a wish that whoever moves in will be as happy there as you were.

**FOR "WHERE YOU CAN BUY" SEE NEXT TO LAST PAGE.**

Decorating Service Bureau, Breneman, Inc.
Box 10036, Station V, Cincinnati, O. 45210

Gentlemen: Please send my copy of THE ELEGANT WORLD OF WINDOW SHADES. I am enclosing 50c, in coin.

Name ____________________________
Address ___________________________
City, State & Zip ______________________

Breneman, Inc.
Come close...touch the luxury of Grand Manner®,
Cannon's newest and most luxurious towel

The towel that looks like and acts like supreme luxury. It is woven in a completely new construction called Texture-Puff™, invented by Cannon. It is unsurpassed in drying power. Superb in texture, color, feel. In outsizes that wrap you lavishly: for your man, a king-size 27” x 54”; for you, a queen-size 25” x 48”. Like all Cannon towels, it’s permanently Pucker-Free™. At fine department stores. Cannon Mills, Inc., N. Y. 10020
Now—Roc-lonized self-lined draperies keep the outside outside.

What's behind Roc-lonized draperies? A new self-lining that insulates against heat and cold. With a Rain-No-Stain shield that protects your draperies even if your windows are open in a downpour. With a sun screen that stops sun fading, sun streaking, and sun rot. With guaranteed shrinkage-control so you can wash or dry clean them. That's the inside of the Roc-lonized story. What's the other side? Beauty.

Roc-lonized draperies are sumptuous. They drape in crease-resistant full-bodied folds. They stay prettier longer. If you prefer custom draperies you can order them with Roc-lon linings and get the same great insulating and decorating advantages. Only Roc-lonized draperies and Roc-lon drapery linings insulate to keep the outside outside. Now you're on the inside of the inside.

Rockland Industries, Brooklandville, Md.
Hiya, Herschel... what's new around the castle?

You're lookin' at it, Clyde... the King's new floor of embossed Florentine Marble in Azrock vinyl asbestos tile. It's the latest!

Oh oh... I'd better cut out before Charger here makes with the hoof marks, huh?

No problem. That marble tracery styling is embossed... to help conceal heel and scuff marks. Easy cleaning, too... in colors that really sing... and the price is right.

Hmmm... bet an Azrock Florentine Marble floor would look great in my castle, too.

Clyde, I'm with you. What say we ride down to our Azrock merchant listed in the Yellow Pages? Lead on!
People who know...

buy Bigelow

Cover your floor with glory. Choose the sculptured beauty of Paradise. Rich, elegant, moth-proofed. 100% Bigelow Approved wool face. Shown in Sandalwood, one of 11 tempting colors.
What's new for living

A COURSE IN NORSKKPiING and a gift registry for brides and grooms respectively.

1. The “Art of Homemaking” course offered by Helen Shelbrer in her New York studio is designed for the promise that running a household well is an art that can be learned. The course consists of six two-hour lecture-demonstrations on topics such as purchasing for home and family, care of furniture, equipment, and clothes; entertaining with ease. Classes are limited to four. Helen Shelbrer, Studio 10, 210 East 68th Street, New York, N. Y., 10021.

2. “Hail to the Groom” is the name given to the new Grooms’ Registry at New York’s Hamacher Schlemmer. Similar to the traditional Brides’ Registry, it provides gifts for the male member of the wedding—bar and desk accessories, cutlery, tools, valet stands, and the like—all in addition to the usual gifts available at the store.

ASSEMBLE-YOURSELF LAMP

A modern lamp made of interlocking plastic parts comes packaged in a flat box with assurances that you can put it together yourself in ten minutes. The Cosmos light has a simple bulb socket and 8-foot electrical cord, can be ceiling-hung or set on a table. Four sizes are available; some people hang several together for a dramatic effect. $9.50 to $13.50. Available at Danlite, Inc., 306 East 61st Street, New York, N. Y., 10021.

FLUORESCENT LIGHTING: A new method of producing warm air that is sucked by fans into ducts for distributing through the heating system. The system, known as the General Electric ducts, is engineered to work in reverse during summer months by forcing hot air out of the building, thereby reducing the load on the air conditioning.

FOR CHILDREN: The question of TV for children is a major source of worry. According to Dr. Joselle Frank, a specialist in children's television, television sets have become staple appliances in American homes. In her new booklet, Television: How to Use It Wisely with Children, Dr. Frank gives advice on how to use television sets to enrich the lives of children, long debated by parents and educators. The book is available for 2.5 cents (plus 10 cents for handling) from The Child Study Association of America, 9 East 89th Street, New York, N. Y., 10028.

Elegance Cafe/Traverse Rods

Graber introduces a truly beautiful drapery rod that accents today’s elegant decorating. Classic design. Handcrafted beauty. Antique Brass. Antique White. Decorator White. Bright Brass. Graber Elegance is available in Cafe Rods and with the draw drape convenience of Cafe/Traverse Rods. Matching tiebacks and accessories. This newest drapery fixture is a wonderful way to add elegance to every room in your home.

Send for Marie Graber’s Window Idea Book—96 pages of “how-to” ideas for window decoration. For your copy, send 50 cents and your name & address to Dept. HG, Name, Address, City, State.
How to make a perfect Daiquiri at home in 30 seconds flat with dry, light Puerto Rican rum

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**Timeless Traditions for Windows**

**THE LOUVERED SHUTTER**

Shutters are so ancient, their exact origins are lost in the mists of pre-history. We do know that they came from the Orient, and by the fifteenth century had found their way to Spain and Venice, where they were used on the exteriors of houses, often as a safety measure. Later on, they were moved to the inside, and became part of the architectural detail in houses with deep window reveals. A further refinement in the middle of the nineteenth century was the introduction of shutters with one movable louvered panel for town houses on narrow crowded streets. The revival of interest in shutters today is due not only to their usefulness in controlling light, obscuring a less-than-appealing view, and maintaining privacy, but to their chameleon-like quality of appearing to be either traditional or contemporary. Most shutters today are designed with movable horizontal louvers. A few manufacturers also make vertical louvers to order.

In an eighteenth-century restoration

In the dining room of the eighteenth-century Thomas Robinson House in Newport, R.I., you will find shutters with a simple raised panel and early standard molding that follows the design of the room's doors and corner cupboard. The house was once a tavern, and legend has it that the holes in the shutters were made to shoot a welcoming beam of light out to travelers.

In a contemporary apartment

Today, two-tiered shutters painted white to match the walls add character to an undistinguished room, and make irregularly placed windows appear symmetrical. Shutters obviate the need for curtains, which would be cluttery in this rather small room.
To screen a quiet study

Shutters with shirred fabric panels filter the light in a quiet study. They are designed with spring tension rods so any fabric can be easily installed. By Joanna Western Mills.

To dramatize a corner dining room

Tall, slim, floor-to-ceiling louvered shutters that fold back on ceiling tracks dramatize the dining room of a remodeled town house. Louvers can open for ventilation.

To country a kitchen

Shutters in the kitchen create a charming provincial atmosphere. Made of pine with an antique finish and accented with white porcelain knobs, they are used as cabinet doors as well as at the windows, and set off a collection of antique utensils.

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In his recipe for coffee, Talleyrand insisted that it be black as the devil, hot as hell, pure as an angel, and sweet as love. So heady a brew merits a companion liqueur and service in a prettily, seemingly fragile (it isn't) Italian cup of white porcelain sprigged with blue flowers. Cup and saucer, $15. Bonwit Teller.

The ultimate in grande luxe (and not for simple little dinners): cup holders and saucers of vermeil—as opulent as Midas' touch—with little inner cups of white china. Each $74 complete. Tiffany.

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Connoisseur's Corner

DEMITASSE CUPS: AN APPRAISAL

After-dinner coffee is a pleasant rite that can, if you like, approach an art. Here are seven ways—some fairly simple, some rather grand—to serve it handsomely...
For a candlelit summer's evening—in a garden, on a terrace or rooftop—there is something vernally right about a white cup of French faience overlaid with a pattern of pale green flowers the French call Scieux (we know it as Solomon's seal). The cup and saucer, $9.50. At The Mediterranean Shop.

For the newly married—not yet ready, perhaps, for Napoleonic museum pieces—very simple, pretty demi-tasse from Sweden. Sturdy enough for wear and tear, streamlined enough for elegance, the pottery is glazed in almost an exact cornflower blue. Cup and saucer, $2.25. Seabon.

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Even though your dishwasher washes your dishes hygienically clean, your glasses and silverware can still come out with unsightly spots. This happens because minerals in the clean water itself cause these spots. Every drop of water left to dry on glasses and dishes after they are washed causes a spot. The water evaporates, but the minerals remain and form a spot. Detergents are helpless to prevent such spots, simply because they cannot wipe rinse water off dishes. But JET-DRY does. JET-DRY in the rinse water causes glasses, silverware and dinnerware to shed every drop of water right after they are rinsed. In a split second they are as bone-dry, spot-free and sparkling as if you wiped and polished every piece with a clean, dry towel.

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Popular Wallflowers

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How to achieve and maintain that highly prized patina

A beautiful mellow patina on fine furniture used to signify years of rubbing, polishing, and waxing. It also signified a dedicated house-proud owner who felt the results were worth the effort. Certainly, tender, loving care is good for any household possession, but today the most exacting routines once necessary to maintain fine finishes in optimum condition are confined to old furniture or genuine antiques. The finishes on new furniture these days are remarkably durable and require comparatively little care. Super-finishes which have been developed for heavy-duty surfaces such as the tops of dining tables, dressing tables, and bars are positively inspiring in their resistance to stains and mars, including those from alcohol and burns. Even those tough finishes, of course, will not survive neglect or thoughtless abuse, but the furniture manufacturers and antique dealers consulted by H&G on the best methods for the care and safekeeping of new and old furniture feel that too much care improperly administered may well do more harm than no care at all. They recommend that routine care be limited to a few simple steps.

Painted furniture

For the painted accent piece, whether it is a genuine antique, a handsome reproduction, or a contemporary design, the best care is the least; regular dusting with soft cheesecloth (any clean soft, lint-proof cotton cloth will do, but dealers prefer cheesecloth because it is completely lintless and quite absorbent). Avoid the enthusiastic but misguided use of polish, waxes, or cleaners. In the case of an old piece, you may lift off the color and/or decorations. A reproduction may be heavily “distressed” or highly “antiqued,” and too-vigorous applications of cleaning agents will only remove the antiquing and the weathered look. A painted contemporary piece is likely to have a good hard finish for which dusting will be quite sufficient.

If wax you must, do so not more than once or twice a year, using a thin coat of hard paste wax (such as Saint’s Satin Wax, Butcher’s White Diamond Wax, Simonize or Johnson’s Paste Wax) and letting the wax film dry thoroughly before buffing with a soft cloth. Many experts frown on the softer paste waxes, claiming that they never really dry and therefore leave smudges and attract dirt and dust.

Eventually any wax will build up, tending to mask the paint color. It can be removed with turpentine, but, if a valuable antique is involved, this can be a tricky business best left to a professional restorer.

Old furniture, especially painted furniture, with chips in the finish that expose the wood, should never be repaired by an amateur. Restoration of antiques is best left to an accredited restorer. Anything but the most minor repairs on new furniture should also be done by a professional. But it is possible to touch up minor spots and scratches on painted furniture with nothing more exotic than a very soft grease pencil or eyebrow pencil, or hard paste shoe polish. Apply it to an area somewhat wider than the damaged spot, and blend it in with the background color—a dark gray or even a black eyebrow pencil, or your finger much as you would blend eye shadow. Then wipe off excess with a soft cloth or tissue. This is a trick used by many antique dealers, and, if done carefully, it works well. You do not have to match the pencil exactly to the background color—a dark gray or even a black eyebrow pencil, for instance, will blend beautifully with most neutral colors.

Care of lacquer

Lacquer finishes, hard as they may seem, are not as sturdy as they look, and may dent, craze, or crack if treated roughly or subjected to a sudden blow. But if protected from such hazards, a good lacquer finish should last a long time and happily needs only the simplest of regular care to keep its beauty. Fingerprints and smudges do show up easily, but a quick swish of a damp cloth followed by a light buffing with a
what I mean continuous...

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with soap and water, do a small area at a time. Rinse with a cloth wrung out of clear water and wipe with a dry cloth before going on to the next area which should overlap a little to avoid a telltale edge. Then let the whole piece set to dry thoroughly before you begin to rework it.

Marble and slate tops
Despite occasional claims to the contrary, all kinds of marble and slate are vulnerable to stain since both materials are very porous. Here are a few tricks to stay the inevitable, or at least to minimize it. On slate, use lemon oil to treat minor scratches or water or alcohol stains. Apply the oil liberally; let it remain for about five minutes, then wipe off with a clean cotton cloth. The oil will blend the scratches and also give the slate a marvelous patina. Do this about once a year or more often if the slate gets unusually heavy use. Slate should never be waxed—irresistible to stains. To clean marble, wash with a mild soap and water.

Care of leather
The only care needed for leather processed in the past twenty years (since modern methods were developed) is periodic washing with a sponge well wrung out of a tepid solution of water and a mild soap such as Ivory. The leather should be rinsed and dried immediately, then buffed with an old soft Turkish towel. Oil must never be used on leather, and wax should never be used on one of the new leathers. Above all, detergents must not be used. A leather manufacturer asked about using saddle soap on today's furniture leathers gave a

Continued on page 216

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Continued on page 216
clean dry cloth is enough to erase them. Eventually you may notice a dulling of the finish because of an accumulation of atmospheric soil, but this is a cinch to cope with: a light application of either Pledge or Jubilee will lift the soil from the surface and restore the characteristic luster.

Wood-tone finishes

Regular dusting, an occasional washing, and periodic polishing and waxing are all that is necessary to keep wood-tone furniture, old or new, in good shape, providing, of course, that it is treated by you and your family with a certain amount of respect. High-gloss finishes can take, and need, lots of rubbing to bring up the high luster, while a low-luster finish requires a minimum. To preserve the sheen but avoid shine on this type of finish, use a cleaning polish with no silicone such as Weinman Furniture Cream or Hagerty's Vernax since polishes containing silicone will bring out the shine in the dullest finish. If you happen to use one by accident, the too-high sheen may be toned down with a cloth dampened in mineral spirits. In between waxings or polishings a most satisfactory treatment for any wood finish is a "massage"—i.e., rubbing the furniture with a soft cloth—which will remove smudges, prints, and dust and leave the surface clean and polished. Repetitions of this treatment help to build up a lovely patina. If, by chance, you prefer a highly polished finish, a wax sandwich made of two layers of cheesecloth with a thin layer of hard paste wax in between will give you a high gloss. Be sure you really want it, however, for some furniture looks far better with a matte finish, and a room full of highly polished furniture can be ironically dull!

No one wax is good for all finishes, so read the label carefully to be sure you are using the proper type. Sometimes old furniture with a wood-tone finish seems to lose its color. In such cases, you can restore the bloom of youth by using one of the colored waxes such as Minwax which gives you a range of wood tones to choose from.

Before using a new polish, always test it on an inconspicuous part of the furniture and leave it there for several hours to see what happens. But even before testing, read the manufacturer's instructions carefully, and be sure to include the fine print.

Oil finishes

Oil finishes take kindly to a periodic dry cleaning. A genuine oil finish achieved by rubbing boiled linseed oil into the wood should be washed with mineral spirits before applying a new coat of oil or a special preparation designed for this purpose such as Scand-Oil. If wax has been used on the oiled surface, the mineral spirits treatment is essential to remove the wax so the wood will absorb the oil. Minor spots and rings may be erased from a genuine oil finish by rubbing the affected area lightly with the finest grade steel wool dipped in oil or special oil preparation. But go easy as it takes surprisingly little rubbing to go right through a thin surface veneer.

When applying a fresh application of oil, you will find that the wood absorbs it faster if you heat it first in a double boiler and keep it warm over hot water while you work. With a soft cloth, apply the oil generously to the surface; give it an hour or two to soak in; then wipe off the excess with a dry cloth and buff (a clean little remnant of wood carpeting wrapped around a block of wood is wonderful for this purpose).

An "oil-type" (as opposed to a "genuine oil") finish is one which has been sealed with several thin coats of lacquer that make it less subject to stains and much more water-resistant than the genuine oil finishes. An oil-type finish may be cleaned by washing with warm water and mild soap. Both kinds of oil finish benefit from a thin protective coating of wax (preferably a hard paste wax) that will trap the dust so that it will not penetrate into the pores of the wood.

Washing furniture

If you are inspired to wash furniture, be very careful not to over-wet the piece especially around the joints where too much moisture might weaken the glue. Use warm water and only a mild soap or very mild detergent, and apply to the wood with a tightly wrung cloth or sponge. Fine furniture dealers are partial to a linseed oil soap made with glycerine—Murphy's Oil Soap—which is also good for everything else in the house from the piano to the kitchen sink. It has a fresh, pleasant odor and is very kind to hands.

Before washing, remove all wax from the surface with mineral spirits or a synthetic turpentine made with an oily base (true turpentine leaves a sticky film and has a lingering odor). You can get into crevices, carvings, and other hard-to-clean places with a stick wrapped in cotton cloth and dipped in the spirits. For very deeply entrenched wax, you might need to use a little .001 steel wool dipped in spirits.

When you proceed to wash... Continued on next page
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PET'S GAZETTE

News from the ark mart: mice's houses, kitty clippers, doggy dishes, and fine-feathered friends

Mouse cages in color are the latest and perhaps the utmost in elegant living. Your son's hamster may not notice the difference, and your son the naturalist may not care. But you will appreciate the improvement in the way his room looks. The painted cages are prettier, less utilitarian-looking, less laboratory-like. Built exactly like the standard mouse and hamster cages, exercise wheel and all, the new Hendryx cages come in red, powder blue, or soft green. How about a red cage for a white mouse or rat with pink eyes (very chic), a blue cage for a golden hamster, a green one for a brown guinea pig? Cage 16 by 9 by 10 inches, $8; 11 by 7 by 9 inches, $4.50; 9 by 5 by 7 inches, with outside wheel, $4, in red only.

Every conscientious dog owner (or his mother) sees to it that the family pet gets each of his meals in the clean bowl he deserves. There is a new Teflon-coated bowl that makes the wash-up job easier. Made of aluminum with a Teflon finish on the inside, the bowl is about 9 inches in diameter and comes packaged with its own little scrubbing sponge. Bowl is named EZ Clean Doggie Dish, but a he-man dog owner who can't bring himself to say that can simply ask for the Teflon-coated dog bowl by Wayne Ware. $3.95.

Well-made clippers of surgical steel for cats, dogs, and cage birds make nail-cutting endurable for a pet and easier for the owner. While the true cat lover, for example, learns to accept a certain amount of pulled threads on the sofa arm where his pet chooses to hone her claws, many owners unnecessarily give up the struggle to keep puss's claws blunted. With the proper trimming scissors, the job can be done so painlessly it will be over before your cat loses patience (especially if you sneak up and do it gently while she's catnapping). Millers Forge claw clippers for cats, $3.50; for dogs, $2.25; for birds, $1.75. Also available...
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PET'S GAZETTE continued from page 86

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Care. If you already have a dog, you might be interested in Touring with Touter (25 cents), Care of the Brood Bitch and Puppies, or the dog's own Emily Post: What Every Good Dog Should Know.

Depending on how dedicated you are, you can order lists of books for suggested reading—one pamphlet, for example, is a compilation of the newest writing on sporting dogs. Also for the serious or professional dog breeder, to whom dogs are more than just family pets, is a business-like, free quarterly journal entitled Dog Research Progress.

The large Gaines lending library of 16MM sound films—some color, some black and white—is available to any responsible group that will pay the shipping charges and will report on attendance. (Scout leaders, schoolteachers, clubwomen, take note.) Some of the movies are how-to, on training and care; others are documentaries on subjects such as field dogs, seeing-eye dogs, dog shows, veterinarians.

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Notes for April gardeners
As April's girlish laughter is heard in the yard, your labors alone can distinguish sweet from tears.

First weekend
Rose deserts. Few plants so widely grown are regarded in such various ways. The differences in people's attitudes toward roses almost invariably reflect their willingness or their ability to grow roses well. Among the "natural" requirements for good roses (situations over which the gardener may or may not be able to exercise control) include adequate sunlight (at least six hours a day) and free air circulation. Chief among the controllable conditions are good drainage and a fertile soil bed. It is the latter that is shirked more often and more flagrantly, probably, than any other. A "good planting hole" is seldom provided by roses in the average garden. A hole is dug, yes, and the roots are put into it and the hole is filled up and watered.

But that, for good results, is not enough. The hole must be big enough to take the spread roots of the dormant plant without crowding, deep enough to allow a sizable cushion of enriched or improved earth under the roots (underdrainage material also if necessary). The process of digging separate holes, say a foot-and-a-half across and deep, and only 24 to 30 inches apart—and keeping them from caving in—is all but impossible. So we suggest a simple straight trench as a simpler solution. You can set the roses in one at a time and cover them, as you move backward (see drawing), with just enough earth to hold them until you adjust the spacing and fill the trench. Then you can firm and water them with more uniformity and ease than if each hole were a separate crater on the moon.

Reading notice. Walter A. Kogla's All About Rock Gardens and Plants (Doubleday, $4.95) is a better book than its pretentiously awkward title. The book does very well what its author intended it to do: discuss the building, planting, and care of small home rock gardens. Comparison with the great rock garden books of the turn of the century and before, in the "all about" sense, is ridiculous. This is an excellent book for the devoted gardener's general shelf. It will earn the respect of rock plant specialists. The illustrations are clear and informative and the text straightforward.

Second weekend
What, weed bulbs? When most spring bulbs bloom, it is still too early for annual weeds to present a problem in bulb plantings. But it is by no means too soon—or too late—for last year's perennial weeds to become a nuisance. Clumps of annual bluegrass, dandelions, curly dock, chickweed, oxalis, plantain, and a host of others start into renewed growth almost as soon as the daffodils and hyacinths break ground. By the time the tulips are well up, it is quite possible for the good brown earth to have disappeared in a sea of mixed greens. Not only can such miscellaneous growth be unsightly, but it can rob the bulbs, which are ever now renewing or replacing themselves below ground, of needed nutrients—and, perhaps, even in these drought-ridden days, of moisture. Solution? Weed the beds. Since walking between the individual plants might be impractical, if not impossible, the old-fashioned onion hoe, or its more modern equivalent, is your best recourse. The onion hoe has a blade not more than 2 inches wide and about 3½ inches deep. Otherwise it has an S-shaped connection to the shaft like any common garden hoe. If kept sharp, it is one of the most convenient and efficient "close-in" tools in the gardener's arsenal. It has both balance and adequate weight in addition to its narrow maneuverability. Don't try to eradicate the weeds with it, merely chop them up. Even if you must repeat the chopping process,

Continued on page 93

Tough new breed of power!
Yours for '66! Real tractor workpower in a great new line of Case garden tractors. Fun to drive? Sure thing. But they've also got the muscle to sail into most any job you set your mind to and whip it. Illustrated is the 12 hp Case 190 on the left and in the opposite corner the 150 with 10 full horses under its hood. Both have exclusive Hydra-Static drive—the revolutionary transmission with no clutch, no stopping to shift. Complete line of attachments for all-season versatility. Drive 'em off the way you see 'em. No expensive hung-on extras. Go with quality, go with Case... the most respected name in tractors. Write for free literature. J. I. Case Company, Garden Tractor Division, Dept. 144, Racine, Wisconsin.
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(How? With tape to match your carpet, furniture, draperies, or party theme!)

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FOR "WHERE YOU CAN BUY" SEE HOUSE & GARDEN WHEREABOUTS, NEXT TO LAST PAGE.
Only Ferry-Morse can put a Touch O'Magic in your garden...

with these NEW HYBRIDS

Petunia hybrid - Candy Apple has 3-inch blossoms that are a vivid, glowing scarlet...much like a candy apple. Hybrid vigor starts plants blooming early and they continue until fall. Plants remain compact and rounded...excellent for beds and borders. For a more beautiful garden, combine with any grandiflora petunias.

Cucumber hybrid - Crispy produces high yields of crisp, fresh-flavored cucumbers. These cucumbers have a wonderful flavor when sliced for salads or sandwiches and are perfect for dill or bread-and-butter pickles. When growing, train to fence or trellis to save space in your garden.

These are only two of the famous Ferry-Morse "Touch O'Magic" hybrids. Look for the purple packets—and a complete selection of all flower and vegetable seeds—at the Ferry-Morse seed display.
you will find the task easy and the results satisfying.

And while you are about it, scatter some complete fertilizer on the beds before the last hoeing. You won't help this year's flowers, but you may encourage next year's.

Fortunately it does not need to be. Because not more than one or two healthy vines are needed to cover walls, shelves, hooks, and props of whatever greenhouse space is available to most amateurs.

Of four we like, perhaps the most dramatic when in bloom is the passion flower (most commonly Passiflora caerulea). The intricately formed blossoms, largely purple with creamy centers and frilly, ornate petals and stamens, are produced freely enough once the vines become established, which they will do in a night temperature of 60 degrees or less. If you can keep the pot in a fairly warm spot (out of the way near a wall), the top growth will foam up on strings or wires at a great rate.

Allamanda, a Brazilian climber with splashy yellow flowers, prickly fruits afterward, should be left to go largely dormant in mid-winter. Then cut it back, repeat it, if necessary, water, and fertilize. It will come on like a house afire along with spring. Hoya carnosa is one of the most endearing of greenhouse vines, except when it is afflicted with mealybugs, which it often is. The leaves are evergreen and waxy, on short curved stems. It will reach out along shelf supports for 8 or 10 feet, and if you don't look, it will suddenly produce hemispherical clusters of small pink florets (the resemblance to the flowers of Viburnum carlesii is almost startling). When the flowers have faded (which they eventually do), be careful not to break the short flower spurs from the main stem, lest you inhibit bloom another season. And don't overwater in winter, or you will get no flowers at all.

Last candidate for today is the star-jasmine (Trachelospermum jasminoides), an evergreen vine with lovely fragrant flower tubes, but a contemplative habit of growth (that is, slow). It does best in a big pot or tub (when it gets big) in a cool temperature—say, below 50 degrees. If you grow camellias successfully, you should have no trouble with this vine.

**Third weekend**

Real greenhouse vines. It is no chore to grow the ivies, the common philodendrons, and creeping fig in a greenhouse. In fact, almost every greenhouse gardener has them all somewhere over or under the benches among the tradescantias. But real flowering vines in a greenhouse are not quite so much to be taken for granted. The list of species that will grow well under average greenhouse conditions (automatic heat and ventilation, watering maybe in the morning before breakfast and on weekends) is not really very long.

**Fourth weekend**

**Durable lawn patch.** The usual suggestion for browned-out places in the early spring lawn (scarcify the soil, scatter good lawn seed, tamp with the back of a rake) is fine if it works. Where the weakness or thinning is due to dying out of weeds, or of the simpler winter ailments, well and good. But where the turf has been worn out by heavy foot traffic or compaction of the ground for whatever reason, complete rehabilitation is necessary. Mark out a generous swath reaching back into known healthy turf. Spade within the marks as deeply as though you were going to plant potatoes. Incorporate liberal amounts of peatmoss and a handful of superphosphate per square yard. Rake level and roll or tamp lightly (slightly above surrounding lawn); scuffle slightly again and sow. Tamp lightly once more with a rake back, and mulch with salt marsh hay or clean straw. Then keep off the new grass until the new turf has been mowed at least three times—otherwise you will have the whole job to do over again in late August.

It may be that turf stands no chance, however carefully you raise it, in a particularly tricky spot—such as just before steps, or where random traffic becomes concentrated. In such a case, rehabilitate on schedule, using purchased sod if you wish to save time, but set stepping stones or flagging where wear is greatest. Some things grass should not be asked to put up with. Nor gardeners.

**Third weekend**

Real greenhouse vines. It is no chore to grow the ivies, the common philodendrons, and creeping fig in a greenhouse. In fact, almost every greenhouse gardener has them all somewhere over or under the benches among the tradescantias. But real flowering vines in a greenhouse are not quite so much to be taken for granted. The list of species that will grow well under average greenhouse conditions (automatic heat and ventilation, watering maybe in the morning before breakfast and on weekends) is not really very long.
Injurious insects and plant diseases are unfortunately as normal in a garden as the plants they afflict. Most can be left to natural control processes. Some insects and diseases must be controlled by pesticides if the ornamentals they attack are to retain reasonable health and beauty. All-purpose mixtures are in order for shrubs like roses with many different enemies, but in other cases it is best to apply a specific chemical for a specific problem.

All chemical pesticides are poisons; this is why we use them. A few—such as parathion, phorate, demeton, endrin, Di-Syston—are fatal if swallowed, inhaled, or absorbed through the skin, and should be handled only by experienced operators. Nicotine sulfate is also on the fatal list, although it has been in general use by gardeners for many years. Other pesticides may be handled by amateurs willing to read labels (word for word) and to follow directions and precautions. Never use chemicals on plants or for pests not listed on the label. Do not inhale fumes while mixing concentrated chemicals; wash off immediately anything spilled on the skin. Never smoke while spraying. Wash hands with soap and water immediately after spraying and always before eating. Keep chemicals locked, away from children and pets. Dispose of leftover sprays and empty containers so as not to pollute water or atmosphere.

For most pests, there are several choices of chemicals, making it possible to use whatever is available locally.

**Fungicides** that protect against plant diseases are: captan (Orthocide), copper, cycloheximide (Acti-dione PM), dichlone (Phygon), dinocap (Karathane), dodine (Cyprex), ferbam (Fermate), folpet (Phaltan), glyodin, maneb (Manzate or Dithane M-22), Dithane M-45 (a combination of maneb with zinc), PCNB (Terrachlor), Polyram, sulfur, thiram (Arasan), zineb (Dithane Z-78 or Parbate), and ziram (Zerlate).

**Insecticides** include: Bacillus thuringiensis (Thuricide), carbaryl (Sevin), chlorinated, DDT, diazinon (Spectracide), dimethoate (Cygon), dieldrin, endosulfan (Thiodan), ethion (Nialate), lead arsenate, lime sulfur, lindane, malathion, metaldehyde, methoxychlor, mirex, pyrethrum, pyrethrin, rotenone, Zeetran.

**Miticides** for control of red spiders and other mites include: Aramite, binapacryl (Morocide), chlorobenzilate, Kelthane, ovex (Ovotran), and tetradifon (Tedion).

**Nematicides** that can be used to control nematodes in soil around living plants are: DBCP (Nemagon or Fumazone) and Nematicide (V-C 13).

Some garden plants and their more common pests include:

- **Andromeda.** Andromeda lace bug; spider mites.
- **Arborvitae.** Bagworm; spider mites; scales; root weevils.
- **Aster (China).** Leafhopper; root aphid; tarnished plant bug; wilt; yellows (virus).
- **Azalea.** Azalea lace bug; spider mites; bark scale; mealybugs; azalea whitefly; petal blight.
- **Birch.** Birch leaf miner; bronze birch borer; cankerworm; aphids. **Boxwood.** Boxwood leaf miner; boxwood psyllid; spider mites; nematode; canker.
- **Camellia.** Tea and other scales; flower blight; dieback.
- **Chrysanthemum.** Aphids; gall midge; leaf blight; leaf spot; Verticillium wilt; powdery mildew; dodder.
- **Crabapple.** Tent caterpillars; cankerworms; apple scab; cedar-apple rust; fire blight.
- **Crape myrtle.** Crape myrtle aphid; powdery mildew.
Pest Control Chart
(Dates are approximate for New York City area; adjust as necessary for other regions.)

<table>
<thead>
<tr>
<th>PESTS</th>
<th>CONTROLS</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANTS</td>
<td>Make disfiguring mounds in lawn.</td>
</tr>
<tr>
<td>APHIDS</td>
<td>Soft lice in many colors which reduce plant vigor, cause deformities.</td>
</tr>
<tr>
<td>FEEDING</td>
<td>Fine Bark, Fluffy white lice, Spruce Gall</td>
</tr>
</tbody>
</table>
| TIPS | Make swellings at base of Norway twigs, tips of blue spruce twigs. | Continued on the next page

Bolens suggests five ways to avoid disappointment in selecting a compact tractor

A compact tractor will add fun to your yard-work and hours to your leisure. But a hastily-selected make can lead to regret. Here are five tips for the wary buyer:

1. Compare how attachments are driven. The powered attachments on most compact tractors are driven by belts. On a Bolens Husky, attachments are driven by a drive shaft. With a Husky, you can raise or lower attachments while under full power (as, for example, when you lower the mower for a closer cut). Raising or lowering belt driven attachments can lead to belt misalignment and wear, and eventually loss of power.

2. Learn how much time and effort are required for hitching up a powered attachment. Hitching up a powered attachment on most compact tractors means lining up a belt, then pulling and stretching to stretch it over a pulley or sheave. Belts add time to your work and subtract skin from your fingers. Hitching up a Bolens powered attachment is simply a matter of sliding the attachment's own drive shaft into the Bolens Power-lock and securing the attachment to the tractor with a few hitch pins. It's that easy!

3. Be sure the tractor offers a wide range of ground speeds to match various working conditions. On certain yard-care jobs, you'll want high speed; on others, low speed. A Bolens Husky has two speed ranges for twice as many geared working speeds as most other compact tractors. You select — from 6 forward and 2 reverse speeds (5 to 6 mph) — the one most efficient ground speed to match working conditions. With a Bolens Husky, you'll never feel limited to a speed too fast or too slow for the job.

4. Find out whether the tractor delivers extra traction for slippery or tough going. Many tractors make no provision at all for extra traction. When your wheels begin to spin, you have a problem. With a Bolens Husky, you have a solution. Just reach over and turn the differential control knob for the extra traction you need to keep you going. With a Husky, you'll get out of tough, slippery spots other tractors stay in.

5. Be sure you know exactly what the price includes. Many manufacturers charge extra for essential equipment. With a Bolens Husky, one price covers one completely-equipped tractor, and includes extras you don't pay extra to get. Before you buy, look around. Compare carefully. If you can find a tractor that's better than a Bolens, buy it!

Bolens Husky tractors — 3 models, 6 to 10 h.p.
GUIDE TO PLANT PROTECTION  continued from preceding page

<table>
<thead>
<tr>
<th>PESTS</th>
<th>CONTROLS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Root.  Grayish white, found on roots.</td>
<td>Pour lindane around base of plant. Dust bulbs with lindane.</td>
</tr>
<tr>
<td>Tulip Bulb. Found on bulbs in storage.</td>
<td>Cut out in winter, or spray in June with Zectran, Sevin, malathion, diazinon, dimethoate, or chlor dane.</td>
</tr>
<tr>
<td>BEETLES</td>
<td></td>
</tr>
<tr>
<td>Japanese; Asiatic; May. Grass eaten off, lawn turns brown; foliage of many plants chewed to lace, flowers eaten.</td>
<td>Sprayed plants with adults with Sevin, malathion, methoxychlor, DDT, or lead arsenate.</td>
</tr>
<tr>
<td>Rose Chafer.</td>
<td>Crabgrass! lawns with dieldrin or chlor dane, or use Milky Disease Scare Dust. Spray plants with adults with Sevin, malathion, methoxychlor, DDT, or lead arsenate.</td>
</tr>
<tr>
<td>Fuller Rose.</td>
<td>Spray with DDT. Dust stems with chlordane or lindane.</td>
</tr>
<tr>
<td>BLACKSPOT OF ROSE</td>
<td>Black spots with fringed margins, on foliage, which may brown yellow and drop. Sprayed weekly with folpet or maneb. Remove spotted leaves as noticed. Avoid overhead, late-day watering.</td>
</tr>
<tr>
<td>BLIGHTS</td>
<td></td>
</tr>
<tr>
<td>Azalea Petal. Flowers collapse and become slimy mash.</td>
<td>Apply zineb or Dithane M-45 at bud break, plus 10 and 20 days. Apply Bordeaux or other copper.</td>
</tr>
<tr>
<td>Camellia Flower. Blooms turn brown with hard centers.</td>
<td>Apply zineb or M-45 in spring. Cut stalks at ground level in autumn. Apply zineb, ferbam, captan, or M-45 weekly to flowering. Cut fading blooms into a paper bag.</td>
</tr>
<tr>
<td>Fire Blight. Dying back of plants in apple family, caused by bacteria. Branches appear burned.</td>
<td>Spray with zineb 2 or 3 times a week during flowering. Treat soil with Terrachlor in winter. Pick up fallen blossoms. Order plants bare-rooted with any flower buds that show color removed. Prune out 6 inches below visibly infected portion; disinfect pruning shears between cuts. Spray flowers with streptomycin. Apply zineb or Dithane M-45 at bud break, plus 10 and 20 days. Apply Bordeaux or other copper. Apply zineb or M-45 in spring. Cut stalks at ground level in autumn. Apply zineb, ferbam, captan, or M-45 weekly to flowering. Cut fading blooms into a paper bag.</td>
</tr>
<tr>
<td>Hawthorn Leaf. Dark spots on leaves, which drop in August.</td>
<td>Spray weekly with folpet or maneb. Remove spotted leaves as noticed. Avoid overhead, late-day watering.</td>
</tr>
<tr>
<td>Lily Botrytis. Tussock shoots, black buds.</td>
<td>Treat soil with Terraclor in winter. Pick up fallen lilossoins. Order plants bare-rooted with any flower buds that show color removed. Prune out 6 inches below visibly infected portion; disinfect pruning shears between cuts. Spray flowers with streptomycin. Apply zineb or Dithane M-45 at bud break, plus 10 and 20 days. Apply Bordeaux or other copper. Apply zineb or M-45 in spring. Cut stalks at ground level in autumn. Apply zineb, ferbam, captan, or M-45 weekly to flowering. Cut fading blooms into a paper bag.</td>
</tr>
<tr>
<td>Tulip Botrytis (Fire). Spotted flowers, gray mold on foliage.</td>
<td>Apply DDT or dieldrin in late May. Repeat in 3 weeks. Apply dieldrin or endosulfan mid-May, mid-June. Apply Sevin or DDT weekly.</td>
</tr>
<tr>
<td>BORERS</td>
<td></td>
</tr>
<tr>
<td>Bronze Birch. Beetle grab that kills trees from top down.</td>
<td>Apply DDT or dieldrin in late May. Repeat in 3 weeks. Apply dieldrin or endosulfan mid-May, mid-June. Apply Sevin or DDT weekly.</td>
</tr>
<tr>
<td>Dogwood. White &quot;worms&quot; under bark; dying branches.</td>
<td>Apply dieldrin or endosulfan mid-May, mid-June. Apply Sevin or DDT weekly.</td>
</tr>
<tr>
<td>European Corn. Stalk. Wilted stems breaking over.</td>
<td>Apply endosulfan, dimethoate, or DDT, starting when fans are 6 inches high.</td>
</tr>
<tr>
<td>Iris. Large flesh-colored caterpillars that make ragged, water-soaked foliage, hollow rhizomes.</td>
<td>Apply dieldrin or DDT about May 1.</td>
</tr>
<tr>
<td>Lilac. Sawdust coming from holes in stems.</td>
<td>Apply dieldrin or DDT monthly, 3 times, starting mid-May.</td>
</tr>
<tr>
<td>Rhododendron. Dying limbs.</td>
<td>Clean out. Spray with phenyl mercury or lime sulfur. Use wire guard to prevent mower injury.</td>
</tr>
<tr>
<td>CARICERS</td>
<td></td>
</tr>
<tr>
<td>Barberry. Pinkish pastures on dead stems, leaves.</td>
<td>Clean out. Spray with phenyl mercury or lime sulfur. Use wire guard to prevent mower injury.</td>
</tr>
<tr>
<td>Dogwood Crown. Trunk girdled at base.</td>
<td>Cut out in spring. Make all pruning cuts just above a sound bud. Avoid moist winter mulches. Remove diseased branches, but not when wet.</td>
</tr>
<tr>
<td>Rose Canes. Spots or dark areas.</td>
<td>Spray with Sevin, DDT, or lead arsenate.</td>
</tr>
<tr>
<td>Spruce. Lower branches die.</td>
<td></td>
</tr>
<tr>
<td>CANKERWORMS</td>
<td></td>
</tr>
<tr>
<td>Inch-worm caterpillars.</td>
<td></td>
</tr>
<tr>
<td>PESTS</td>
<td>CONTROLS</td>
</tr>
<tr>
<td>-----------------------------</td>
<td>----------------------------------------------</td>
</tr>
<tr>
<td><strong>Cinch Bug</strong></td>
<td>Treat with diazinon, dieldrin, or Sevin mid-June, mid-August.</td>
</tr>
<tr>
<td>Very minute bugs creating brown patches in lawn.</td>
<td></td>
</tr>
<tr>
<td><strong>Crown Gall</strong></td>
<td>Buy healthy new plants. If a rose dies, remove surrounding soil.</td>
</tr>
<tr>
<td>Enlargement with a rough surface, usually at base of trunk, caused by bacteria.</td>
<td></td>
</tr>
<tr>
<td><strong>Crown Rot</strong></td>
<td>Remove diseased plant and soil. Treat area with Terrachlor.</td>
</tr>
<tr>
<td>Plants rottin at crown, with reddish tan sclerotia, white fungus threads.</td>
<td></td>
</tr>
<tr>
<td><strong>Doddle</strong></td>
<td>Cut and burn all parasitized plant parts before dodder sets seed.</td>
</tr>
<tr>
<td>Purple orange cive with small white flowers.</td>
<td></td>
</tr>
<tr>
<td><strong>EARS</strong></td>
<td>Apply chlordane, Sevin, lindane, or DDT around plants and house foundation.</td>
</tr>
<tr>
<td>Stenber, brown, beetle-like insects with forceps at rear.</td>
<td></td>
</tr>
<tr>
<td><strong>Lace Bugs</strong></td>
<td>Spray underside of foliage with lindane, malathion, or Sevin, starting when nymph hatch. Repeat for later broods. Dimethoate has a long residual effect.</td>
</tr>
<tr>
<td>Flat dark bugs, lace-winged adults. Cause foliage to be stippled white or grey on upper surface.</td>
<td></td>
</tr>
<tr>
<td><strong>Andrena</strong> Lace Bug, several broods, April to November; Azalea, 2 or 3 broods, June to September; Rhododendrons, Early June, July.</td>
<td></td>
</tr>
<tr>
<td><strong>Leaf Hoppers</strong></td>
<td>Spray with DDT, dimethoate, malathion, or Sevin, working from underside of plant.</td>
</tr>
<tr>
<td>Slender, wedge-shaped insects on underside of leaves causing upper surface to be stippled.</td>
<td></td>
</tr>
<tr>
<td><strong>Leaf Miners</strong></td>
<td>Spray with DDT, dimethoate, malathion, or Zectran.</td>
</tr>
<tr>
<td>Birch. Foliage brown, blighted.</td>
<td></td>
</tr>
<tr>
<td>Burswood. Blister in leaves; maggots turn into orange flies.</td>
<td></td>
</tr>
<tr>
<td>Holly, Blister or corridors in leaves; maggots turn into black flies.</td>
<td></td>
</tr>
<tr>
<td><strong>Leaf Rollers, Tiers</strong></td>
<td>Apply ferbam or zineb every 10 days.</td>
</tr>
<tr>
<td>Catterpillars that web and roll leaves, eat buds.</td>
<td>Use zineb spray. Clean up in autumn. Use ferbam at bud-break, 10 and 20 days later.</td>
</tr>
<tr>
<td><strong>Leaf Spots</strong></td>
<td>Apply dimethoate, malathion, or white-oil emulsion.</td>
</tr>
<tr>
<td>Chrysanthemum. Small dark spots; leaves dry up the stem.</td>
<td></td>
</tr>
<tr>
<td>Iris. Tan to brown spots.</td>
<td></td>
</tr>
<tr>
<td>Mountain Laurel. Dark spots and areas.</td>
<td></td>
</tr>
<tr>
<td><strong>Mealugs</strong></td>
<td>Use DDT in early May, or malathion or dimethoate in July. Use DDT in mid-May or dimethoate, diazinon, or lindane in July.</td>
</tr>
<tr>
<td>Oval, soft insects covered with white wax.</td>
<td></td>
</tr>
<tr>
<td><strong>Midges</strong></td>
<td>Use DDT in mid-May or dimethoate, diazinon, or lindane in July.</td>
</tr>
<tr>
<td>Small gnats or flies.</td>
<td></td>
</tr>
<tr>
<td>Chrysanthemum. Conical galls in leaves, stems, buds.</td>
<td></td>
</tr>
<tr>
<td>Rose. Tiny buds turn black.</td>
<td></td>
</tr>
<tr>
<td><strong>Mites</strong></td>
<td>Spray with lindane or DDT.</td>
</tr>
<tr>
<td>Minute spider relatives with 8 legs.</td>
<td></td>
</tr>
<tr>
<td>Cyclamen. Plants stunted, deformed; buds black.</td>
<td>Spray bushes and ground with DDT; repeat twice at 3-day intervals.</td>
</tr>
<tr>
<td>Spider. Waxy foliage, which turns rusty, yellow, or grayish.</td>
<td></td>
</tr>
<tr>
<td>Taxus. Needles deformed.</td>
<td></td>
</tr>
<tr>
<td><strong>Moss</strong></td>
<td>Apply Keithane or endosulfan.</td>
</tr>
<tr>
<td>Plants growing on moss or ground.</td>
<td>Discard infested plants.</td>
</tr>
<tr>
<td><strong>REELORS’ NATIONAL ASSOCIATION, INC., 2000 CONNECTICUT AVE., N.W., WASHINGTON, D.C. 20009</strong></td>
<td></td>
</tr>
</tbody>
</table>
Beautiful "Kohlapuri Chappals"

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Hand-Made of Water-Buffalo Leather

These famous sandals were originally designed in the town of Kohlapur in the 18th Century. They combine wonderful freedom and comfort with the graceful beauty of the loveliest of Indian shoes. Strong Water-Buffalo leather is worked carefully to give full pliability and long wear. Then it is beautifully embossed. Leather is a rich, deep natural color, looks more beautiful as you wear it. And it molds to your foot with wear, or if soaked in water and worn until dry.

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Hand painted 3-piece Coffee Service in HERITAGE porcelain, designed and imported by LEFTON. Coffee pot, sugar and creamer have graceful spray of pink roses on a delicately green background with 24K gold spout, handle and knob. $10.50 for the set ppd. A matching 2-tier tidbit is $6.95 ppd. These symbols of the "Golden Era" are elegant gifts for Easter, Mother's Day and June Weddings.

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3950 Lake Shore Drive
Chicago, Ill. 60613

COLORFUL COVER-UP

Exotic cotton jacket from Guatemala is the perfect partner to summer fashions. Woven by primitive Indian looms in striking designs of pomegranate, turquoise, or black with white. It packs compactly, is practically wrinkle-proof, and just begs to go places. 10-20. $14.95 plus 50c post. Vicki Wayne, 610-GG, So. Country Club, Tucson, Ariz. 85716.

COLONIAL PRESCRIPTION

Apothecary chest of 12 simulated drawers (three in actuality) which in early American days were used to contain herbs, roots, and various medicines, is just what the modern decorating doctor ordered. Solid maple with hand-rubbed finish. 28" w., 18" d., 26" tall. $49.95 FOB Tenn. Catalogue, 50c. Magnolia Hall, HG4, 729 Andover, Atlanta, Ga. 30327.

THE ROLE OF THE DRUM

Smartly sliced in half to make as handsome a pair of bookends as you'll find for a boy's bookcase, his dad's desk. Masterfully made of ceramic and nicely weighted, they're finished in antique blue, red and gold. Embazoned with a Colonial shield, they stand 5½" high. $2.98 the pair. Add 50c post. Wales, HG4, Hartsdale, N. Y. 10530.

BEAUTY IN BRONZE

Elegant in its simplicity is this hanging lantern made of solid bronze and finished in antique gold bronze. The lights are enclosed by clear glass panels. Lantern is 15½" high, 10" across with 12" of chain. Perfect choice for doorway, hall or a dining room, $30 plus $2.50 post. Artistic Lighting, HG4, Box 86, Homecrest Sta, Brooklyn 29, N. Y.
Swinging sling
Air-cooled sling tie is all set for stepping smartly into spring and right on through summer. A perfect choice for the long, slim foot. Sizes 6 to 12. Widths AAAAA to B. In bone straw with black patent or black straw with black kid. $12.95 plus 50c postage. Free catalogue. Mooney & Gilbert, Inc., HG4, 17 West 57th St., New York, N. Y. 10019.

Portable sewing room
Stand-up sewing bag can be toted everywhere you go. Capacious bag in colorful print hangs from a walnut stand that folds up. A handy strap makes it convenient for carrying. Inside pocket snaps closed for patterns, thread and scissors. $2.98 ppd. Case for 14” and 10” knitting needles rolls up. $1.98 ppd. Spencer Gifts, 623, Spencer Bldg., Atlantic City, N. J.

Wagon seat
No clippity clop, just solid comfort and decorative dash with this wagon seat upholstered in red, green or gold fabric. Perfect roost for removing rubbers, fireside seat, suit-upon for the foot of the bed. Antique pine, or black and gold with green or gold fabric. Perfect roost wagon seat upholstered in red. No clippity clop, just solid comfort for girls who are rich in fashion awareness. A per­fect choice for the Inng, slim foot. $12.99.

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The famous poor boy sweater is for girls who are rich in fashion taste. It’s the hottest idea from abroad this year. This marvelous rib knit orlon looks just great paired with slacks, hip-huggers, topping a skirt or shorts. Washes wonderfully. Sizes 34-40 in white, navy, burgundy, loden, and ecru. $7 each ppd. The Talbots, HG4, Hingham, Mass.

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This cute fellow is so beguiling, you want to hold him in your hand. He'd rather be on the floor pecking for his food, flapping his wings, and chirping away. Mechanical fun for the whole family. 9½" tall, made of colorx, colorful metal. Attached key prevents loss. $1.50 ea.; two for $2.75. Ppd. Q. T. Novelty Co., Hf-4, 366 Fifth Ave., New York 10001.

Down to brass facts

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Real butterflies delicately hand-embroidered with golden thread. The wing span is about 2 1/2" and the masterful workmanship is achieved by a craftsman in the German Alps. We'd like it on a black sweater or linen shift. Put this down for Mother's Day. $3 each on a felt gift card. Ppd. Land Imports, HG 4, 760 Sunset Ave., Philadelphia, Pa. 19128.

Floor show
A perfect way to spotlight a beautifully polished floor is to adorn it with the lovely hand-hooked, wool-blend rug shown here. Red barn winter scene is a delight to behold in its beautiful warm tones of red, beige, brown, and grey. For pure enchantment, hang the rug on your wall. 35" by 43", $24.95 ppd. Jennifer House, G-46, Great Barrington, Mass. 01230.

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There just isn't any dessert from rice pudding to peach melba, hot fudge sundaes to fruit compote that doesn't taste and look better in jewel-tone dishes. Antique texture and hand-blown glass imported from Italy, "Savonnerie" rugs from France, amber, emerald, aquamarine, amethyst. Four colors to the set, $3.95; $7.50 for 8. Add 50c post. What's New Shop, 121 Water St., Bryn Mawr, Pa.

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Wear this colorful Island placket over a slim skirt, slacks, shorts, swimsuits, or shifts to create a new wardrobe. Symbols of Polynesian legend in lovely hues of blue with gold, white, and a dash of navy make a richly individual hand print. S-M-L Sanforized cotton. $12.95 plus 45c post. Nicholson Imports, HG4, Box 4335, Carmel, Cal. 93921.

The boss
Let the man of the house, the captain of the ship know that you know he's in command. Director's chair is wood with satin black finish. Removable canvas back and seat in white, black, or orange. $12.95 plus 50c per letter (up to 10). 10% discount on orders of 10 or more. Exp. coll. John Boston Esq., HG4, 30 Grove St., Wellesley, Mass. 02181.

Roll out the barrel
At a finger's touch the heaviest plant or a whole barrel of chia can be moved on this rolling base. Moves over carpets and rugs easily. Wheels are ball bearing. Base is brass plated. 8" diameter, holds 150 lbs., $4.30; 11" diameter, holds 300 lbs., $6.60; 18" diameter, holds 600 lbs., $8.60. Pd. J. W. Holmes, HG4, 2140 Britannia Rd., Sarasota, Fla. 33581.

Goodnight, sweet prints
A garden lullaby is created on these pillowcases to soothe you to sleep. Blue or yellow violets on black shag; black, red, bone, red, or blue. $1.50. 150 lbs., $4.80. 200 lbs., $6.20. 300 lbs., $8.60. Exp. coll. Meyer 1-52, 333 N. Michigan Ave., Chicago, III. 618 Little Bldg., Boston, Mass. 02116.

Buy Jupiter!
It's as smart and comfortable a lawn cost us, I was staggered. Spring meant spending money for lawn seed, weed-killers and fertilizers. Summer meant fighting to keep our grass green thru hot dry spells. It was sprinker off, sprinkler on...mowing and crabgrass killers. There was no end to it.

When I figured up how much our old lawn cost us, I was staggered. Spring meant spending money for lawn seed, weed-killers and fertilizers. Summer meant fighting to keep our grass green thru hot dry spells. It was sprinkler off, sprinkler on...mowing and crabgrass killers. There was no end to it.

It was about ready to give up, when I heard about Meyer Zoysia Grass, the grass perfected by U. S. Govt. agronomists and praised by turf experts coast to coast. I plugged in this grass, and from that small beginning those plugs spread over the ground until they built a lawn so thick and beautiful that visitors stopped to admire it every time they saw it.

It STAYS GREEN ALL SUMMER, RESISTS DROUGHTS
One summer our lawn really proved how much it could "take it." The heat was so great you could fry eggs on the highway. Daily the sun blazed from cloudless skies. The drought worsened. Whole ponds dried up. Meanwhile crabgrass flourished and took over lawns by the thousands.

But not ours! Through it all our deep-rooted Zoysia lawn stood out like a green island in a brown wasteland.

Throughout blistering summer droughts and scorching winters... Meyer Zoysia Grass proved a grass to enjoy.

WON'T WINTER KILL
A lawn of deep-rooted Zoysia Grass laughs at winter. It resists attacks by insects and diseases. It won't winter-kill—it has an exclusive green color that remains from late fall well into winter. Goes off its green color after killing frosts, regains new beauty every spring—a true perennial.

America's largest university tested 13 leading grasses for resistance to foot traffic, wheel damage, etc. Special Zoysia strain, spiked rollers ripped its blades.

Result: the Zoysia Grass (Mature and Meyer species) led all others.

EASY TO CARE FOR
My Zoysia Grass will save you time, work and money in many ways. Easy to plant, easy to care for as a lawn, it costs nothing to move...under a blazing summer sun by it ends the mowing and crabgrass killers. There

is brass plated. 8" diam., holds 150 lbs., $4.30; 11" diam., holds 300 lbs., $6.60; 18" diam., holds 600 lbs., $8.60. Exp. coll. J. W. Holmes, HG4, 2140 Britannia Rd., Sarasota, Fla. 33581.

No Need To Rip Out Your Present Grass Plug In Amazoy
Just set Amazoy plugs into holes in ground like a cori in a batten. (Plant 1 foot apart, checkerboard style.) Easy planting instructions with each order.

Work Less • Worry Less Spend Less
- Every pre-cut plug 3 sq. inches
- Perfect for Problem Areas
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- Won't Winter Kill
- Stays Green All Summer Long
- Laugh At Water Bans
- Reduces Mowing 2/3
- Resists Blight, Insects, Diseases
- World's Easiest Lawn To Care For

By Mike Sava's, Agronomist, Zoysia Farm, Maukunee Area

AMAZOY is the Trademark Reg. U. S. Patent Office for our Meyer Z-52 Zoysia Grass

Every Plug Is GUARANTEED TO GROW

WON'T WINTER KILL—has survived temperatures 90° below zero.

WON'T HEAT KILL—other grasses turn brown in mid summer.

America's largest university tested 13 leading grasses for resistance to foot traffic, wheel damage, etc. Special Zoysia strain, spiked rollers ripped its blades.

Result: the Zoysia Grass (Mature and Meyer species) led all others.

FREE STEP-ON PLUGGER (Patented) With Larger Orders

Saves bending time, work. Wonderful for planting, invaluable for transplanting. Gives faster growth for plating in existing lawns as it clears away competing grasses at time of planting. Order separately at $4.95 or FREE with larger orders.

Start a Lawn That's Weed-Free All Summer or Correct Problem Areas

Now you, too, can enjoy a lawn that will never burn out in heat and drought...that needs no spraying...that histories over, providing a convin-

ient supply of plugs whenever you want them.

LARGEST U. S. UNIVERSITY PROVES ZOYSIA IS EASIEST TO DETHATCH
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LARGEST U. S. UNIVERSITY PROVES ZOYSIA IS EASIEST TO DETHATCH
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Saves bending time, work. Wonderful for planting, invaluable for transplanting. Gives faster growth for plating in existing lawns as it clears away competing grasses at time of planting. Order separately at $4.95 or FREE with larger orders.

Start a Lawn That's Weed-Free All Summer or Correct Problem Areas

Now you, too, can enjoy a lawn that will never burn out in heat and drought...that needs no spraying...that histories over, providing a convin-

ient supply of plugs whenever you want them.
Shopping Around

Oriental orchid
Japanese "Mini-Orchids" grow indoors if the ground where you live is still too hard for planting, then bloom outside. Three bulbs average 42 orchids in a single window box and produces two to three flower spikes bursts with five to eight purple-orchids. With instructions, $1.49 ea.; 4, $4.95. Add 20c post. Lang's, HG4, 28 Magee Ave., Stamford, Conn. 06902.

Togetherness
His and Her huarauges go with summer fashions. From Mexico where craftsmen understand leather, shoes are made of genuine steerhide woven in supple thongs, with sturdy soles and heels. Naturally, polished to a rich lustre in women's sizes 5-10; men's 6-12. Send foot outline. $5.50 pr. 50c post. Old Pueblo, 622-GMH So. Country Club Rd., Tucson, Ariz.

Join the club
Want to be a member of the unhandsy's workshop? There are no dues to pay. Just wear this apron and enjoy the benefits. It is your identification card. Personalized with any name. A fun idea and actually very practical too. Remember it for Father's Day! Heavy duck apron, $2.50 plus 25c post. with name. Stratton Snow, HG4, Box 1898, Delray Beach, Fla.

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Austrian back scrubber's a must at European health resorts. Now, rub down morning and night at home to stimulate circulation, relieve aches, pains. Better than a tonic to make you feel young. For old and young alike. 29" by 3/4", brush area of 9 1/2" by 3/4". $5 plus 35c post. Sleepy Hollow Gifts, HG4, Box 3023 Crane Dr., Falls Church, Va. 22042.

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40 pages in full color, specializing in clothing and sportswear for the family. Prepare now for warmer weather and the great outdoors. Suits and dresses, shirts and slacks, bathing suits, foot-ware, handbags, housewares, selections of nautical nifty, etc. Nearly 400 items, from which to choose.

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Shopping Around

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Comfort-giving thongs can walk the day away. From Italy, these sandals are a wonderful fashion complement to your casual wardrobe. They look great with your summer tan. While others wilt, you look cool. Made of mahogany leather with natural ropes in sizes 8 to 12, thongs are $7.65 ppd. Free catalogue. Shoecraft, Inc., 603 Fifth Ave., New York 10017.

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Complete set of 1964 United States coins, including the Kennedy memorial half dollar, in a lifetime display holder. These brilliant uncirculated coins make a fine start on a collection, prized presents for birthdays and graduations. Set of five coins in see-through holder, $2.95 ppd. Superior Coin Co., HG4, 34 East 12th St., New York, N. Y. 10003.

Real swinger
Hang five pair of slacks on this unique hanger with swing-out hars that let you add a pair of trousers or remove one at a touch of the fingertips. Trousers stay neat and free of wrinkles. Stacking gives more room for other clothing. Hanger is coated with skid-proof vinyl cushion tubing. $1.29 ppd. Spencer Gifts, 623, Spencer Bldg., Atlantic City, N. J. 08404.

Lily pad tables
For poolside coolers, patio cocktails, sunroom sodas, what could be prettier than graceful wrought iron tables? Lily pad tops are 12", slender graceful "stem" is sturdy and firm, measures 21" tall. In green antique, black or white, they nest for easy storing. Set of two, $12.50, $1 postage. Henry R. Smith Studio, HG4, 39 Crestline Rd., Wayne, Pa. 19087.

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Kit includes: stainless steel knife, saw, compass, thermometer, 5" honing stone. All enclosed in leather case. Instruction sheet included.

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Gifts & Gadgets of Dallas

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Big yet lightweight, it rolls on non-marring casters, travels noiselessly from room to room. Gay red and white citrus stripes on white cotton duck. 19" by 20" by 20". $9.95 ppd. Hangetons. Outside kangaroo pockets take books, crayons. $4.95 plus 45c post. Lamg's, HG4, 26 Magee Ave., Stamford, Conn. 06902.

**Fashion footnote**

Multi-color pastel two-toned beige, combination gray-black-white, or solid navy, beige, black or white, called the Glenda, it's all in kid. Multi-color or ombre beige cobra. 1 1/2" wedge heel, 2 1/2" to 12, AAAA to EF. 2 1/2" to 10, $16.95; 1 1/2" to 12, $17.95. Add 50c post. Free catalogue. Order from Solby Bayes, HG4, 45 Winter St., Boston, Mass. 02108.

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Windows take on the air of a country home when they are bedecked with the charm of unbleached muslin. These interesting tiers with giant hall fringe give your window a fresh outlook. 80 sq. top quality fabric. Tiers are 20", 25", 36". $4.50 ppd. Valance 10" by 80" is $2.50 ea. Ppd. Country Curtains, HG4, Stockbridge, Mass.

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**GONG HO**

Those who appreciate fine quality combined with perfection of craftsmanship are more than enthusiastic about this handmade brass dinner gong imported from India. Admire the engraved beauty of an art proudly handed down from father to son. Gong is 7½ high, jinglewood striker, 6½ long. $2.95 plus 35c post. Bombay Shop, HG4, Box 224, Nutley 10, N.J.

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Shopping Around

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Shuttlepoint comes in fringed area rugs, 12 x 9 only $279.00. Also available in many other popular sizes.
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Protect the silver
Gorham presents a Pacific cloth drawer pad to protect your fine silver from tarnish and scratches. Keeps settings safe, gives instant access to your tabletop; converts drawer into a silver chest. 11½ by 15½ by 2½"; $5.75; holds over 100 pieces. 17½" by 13½" by 2½"; $6.75; holds over 125 pieces. Pd. Barrington Specialties, HG8, Box 154, Barrington, R. I. 02809.

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Fireplace log cart
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The name's Antigua
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That's why I say that in only one or two days you'll see:

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- Rev. Charles W. lost 100 pounds easily!
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HONEY PETUSH, pictured at left, is a world famous hypnotist and is famous to many as the one who appeared on a CBS documentary on hypnotism, and as the featured speaker and lay presenter on the use of ten­tative and positive suggestion in the remarkable technique of "Push-Button" Self-Hypnosis.

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This sturdy chair for home or office use, with handsome look and feel of leather, is covered in elastic backed plastic in red, green, gold, brown, black, or ivory. Kiln dried hardwood frame is finished in mahogany, light fruitwood, or walnut. W 25 D 20 H 29 in. Weight 33 pounds. Shipping charges collect.

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This book tells you how to find, and keep, your man.

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- What pitfalls should you avoid that might turn a man against you? (See pages 48-52)
- What does a man like and dislike about a woman? (See pages 79-80—includes a test of 20 questions to ask yourself)
- How can you make yourself more femininely alluring? (See pages 105-115)
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This book reveals to you for the first time that kind of influence and action that make men willingly accept and follow you. It gives you the "tools" that cause men to draw themselves to you. No need to take our word for it. Get the book and see for yourself.

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- Do you know the 8 proven ways of becoming alluring? (See pages 129-134)
- How can you make yourself more femininely alluring? (See pages 105-115)
- What pitfalls should you avoid that might turn a man against you? (See pages 48-52)
- What does a man like and dislike about a woman? (See pages 79-96—includes a test of 20 questions to ask yourself)
- How can you keep a man you’ve met without making it appear obvious? (See pages 113-128)
- Does premature sexual intercourse strengthen or weaken the relationship of those involved? (See pages 190-205)
- What pitfalls should you avoid that might turn a man against you? (See pages 48-52)

No questions about it—this book tells you how to find, and keep, your man.

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Crewel by the yard
If needlework is not your strong suit, but you admire crewel, consider this fabric. Natural handwoven Indian cotton from Kashmir intricately embroidered with multicolored wools in a floral pattern for upholstery, drapes, spreads or pillows. 50" w., $9.95yd. Sample 50c. 45th St. Fabrics, HG4, 39 W. 45 St., N.Y. 10036.

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Why stray from the hearth with a handsome Fireside Bench like this to sit on? It's perfect as a coffee table too. Hand made of 2" pine, with a hand-rubbed antique pine finish, the top is 12" wide, 48" long. Low bench (13 1/2" high), $12.45 ppd., High bench (17 1/2" high), $16.95 ppd. Black bench (17 1/2" high), satin black lacquer finish, $17.75 ppd. Add $2.00 postage west of Miss.

Country Craftsmen, Inc.
26 Main St., Amherst N. H. 03031

Handsome "Fireside Bench" like this to sit on? It's perfect as a coffee table too. Hand made of 2" pine, with a hand-rubbed antique pine finish, the top is 12" wide, 48" long. Low bench (13 1/2" high), $12.45 ppd., High bench (17 1/2" high), $16.95 ppd. Black bench (17 1/2" high), satin black lacquer finish, $17.75 ppd. Add $2.00 postage west of Miss.

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**Pussyfooting Around**

**Facial Hair?**

New Life in it tightens and blends hair invisibly with natural skin tones on face, arms, legs. No shaving. No depilatory. Won't stain skin. No sticky aftergrowth. Works beautifully in minutes. Keeps hair invisible with one simple application every 30 days.

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Works on principle of steam bath. Undetectable under clothing. Effective while working.

Panties—for waist & hips

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Write for FREE CATALOGUE. Order from the designers and pay factory prices. The wide range of crystal chandeliers, sconces and candelabra. Also early American brass models. Three generations of experience. Satisfaction guaranteed. We pay shipping and insurance charges in U. S. A. Priced from $3.00 to $100.00.

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Dept. G-35

Leakesville, North Carolina 27936

**Bouquets of light**

Hand-cut crystal showered with prisms on gold or silver branches give a soft diffused light on dining table or the ends of a mantel. The light bulb is almost concealed by the crystal flower-like drops. 16½" high, 9" diam. $29.95 a pair. Express charges collect. Luigi Crystal, H44, 7332 Frankford Ave., Philadelphia, Pa. 19136.

**First class hold-up**

Keep five family toothbrushes under surveillance with easy reach behind plastic see-through swing-doors. Individual compartments guard brush from dust. Complete with adhesive strip, attach to any surface; comes apart quickly to clean. $1 plus 15c post. Dorie Macenee, HG4, 14 Belle Place, Matawan, N. J.

**Something borrowed**

It could be Grandmother's wedding ring. Gold plated with the look of heirloom, this ring is like a family treasure. Etched in dainty head design, the tapered back makes it easy to wear. Plain golden. Granny ring in sizes 5, 6, 7, 8. It's hard to believe it's a mere $29.95 ppd. Old Pueblo Traders, 625 QNB, South Country Club Road, Tucson, Ariz. 85716.

**Sparklers**

Dentist's formula keeps teeth as sparkling as a new day. Brush on Wyten, as actresses do and transform teeth into pearly beauties. Covers up discolorations and even fillings. Safe for false teeth as well as nature's own. Three to four months' supply, $1.99 ppd. Nu-Find Products, H4, Box 205, Church St. Sta., New York 10008.

**Daisies of welcome**

Daisies on the door mat are a splendid touch of welcome to new visitors and call attention to the fact that the mat is to be used. 15" by 22" mat is made of bright green "grass" tufts, is easy to hose down and retains its brilliant color. $2.95 ppd. Artisan Galleries, HG4, 2100 North Haskell Ave., Dallas, Tex. 75204.

**LOUIS XV**


**Shopping Around**

**SALE**

**BEAUTY SPOT**

**WALL PLANTER**—Add a touch of nature to any room. Handsomely designed. Use indoors or out. in hall, living room, entry. Holds potted plants, flowers or dry arrangements. Satin Black. $8.50 plus S&H.

**WALL PLANTER**—Add a decorative accent in any room. Handsomely designed. Use indoors or out. in hall, living room, entry. Holds potted plants, flowers or dry arrangements. Satin Black. $8.50 plus S&H.

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Walk-around phone
You see this beautifully styled award-winning Swedish phone all over the world and for good reason. It's made in one piece (dial is at bottom). It weighs less than the receiver on an ordinary phone. Complete with jack ready to plug in and use. Specify color. Fabulous gift! $59.95 ppc. Telephone Supply, HG4, 125 E. 44th St., New York 10017.

Look at the bird
Watch feathered friends feed and nest without revealing your view to them. Weather resistant polyethylene house attaches to outside of window and has a one-way mirror, 6 1/2" by 5". Feeder has 2 openings that permit only tiny birds to enter. Younger, plentiful. Feeder, 9" by 8 1/2" by 8 1/2" $1 each. Ppd. Brock's, N50 Breck Bldg., Boston, Mass. 02210.

Find the time
A secret lies hidden in this magnificent bracelet of genuine jade rings with gold metal: a jeweled movement watch guaranteed for two years. Superb gift from Mr. Easter Bunny to Miss or Mrs. B. In a lovely plush velvet gift box, $25.50 ppc. Harriet Carter, Dept. HG466, Plymouth Meeting, Pa. 19462.

Pup and purr
You won't have to coax the kindergarden crowd to the table when these enchanting place mats are there to greet them. Smiling striped kitten is light green with a pink ribbon and flop-eared pup is dark green. Washable vinyl surfaces! 15" diameter. $1.25 each postpaid. Southdown Cambridge Co., HG4, 545 Fifth Ave., New York 10017.

The real you
Remarkable image and likeness of the sitter in oil on canvas—painted from old or new photographs by famous European and American portrait artists. In full color that looks exactly like you! 12" by 16" to 30" by 40". From $49.50, not framed. 36-page free catalogue. Van Dyke Portraits, HG4, 153 E. 57th St., New York 10022.

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Cuts grass fast and easier than ordinary grass-whips or shears. Cuts where answers cannot be used—long grass, awkward corners, around trees, edges, etc. The Garden-Scythe is fitted with a 6" long, sturdy Sheffield Steel blade. This improved model is fitted with specially designed grooved teeth to hold grass for efficient cutting with less effort. Fits anyone of average strength. Extra Blades Available: 4 for $1.80 ppc.

WM. PENN CO. (USA), Dept. HG3, 20 Essex St., Andover, Mass.

Shopping Around
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Brilliantly burnished goldleaf wood frame, with gold tooled leather-like mat. Complete 50-piece set only $29.95. Gold tooled leather-like mat. Show nine of your favorite photos. A lovely gift for Mother's or Father's Day remembrance. Comes with easel back.

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**The Only Cocoa Butter Soap**

Only Hersey Estates soap is made of highly-refined cocoa butter, recommended by doctors as the most nearly perfect skin conditioner. Excellent for dry skin because it conditions as it cleanses, leaves skin soft and refreshed. All-vegetable oil soap makes rich, velvety lather in any type of water. Delicately perfumed. Gilding pattern, with graceful pistol handle. A perfect choice for children's nursery, library, den or in the hall as a little desk.
Shield your marble
If the Greeks had had Marble Guard how many works of art might have been preserved? New protective shield sprays on any marble surface to keep it safe from alcohol, acid, nicotine. Will not yellow, cannot be rubbed or polished off.

$5.50 Add 45c w. of Miss. International Marble Co., HG4, 9 Wyckoff, Brooklyn, N. Y. 11237.

For the record
Here is a record browser that is both handsome and a handy way to file your record collection. It holds 100 LP's for quick choice. Hardwood racetrack with walnut finish has grooved wooden base rods to keep records from slipping. 17 1/2" long, 15" wide, 8" high. Handsome bargain for $3.95 plus 55c postage. J. W. Holst, HG466, 2470 Britannia Rd., Sarasota, Fla. 33581.

Romantic pair
You can't help but cast a romantic glow with these old fashioned wavy glass hurricanes. After basking in their brilliance you'll have to come down to earth again so they're made in two pieces for easy washing, 9" high, $4.50 pair; 6" high candles 50c pair; 4 for 90c. Ppd. Americana catalogue, 25c. Sturbridge Yankee Workshop, Box 67 Dept. S-4, Stamford, New York 22.50.

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Be prepared for dad to enjoy this 4" Volkswagen model as much as son. It gets up to 20 m.p.h. on a straightaway. Has microsensitive precision steering. Perfect scale, straightaway. Has microsensitive steering. Has 20 m.p.h. on a 4" Volkswagen model as much as son. It gets up to 20 m.p.h. on a straightaway. Has microsensitive precision steering. Perfect scale, straightaway. Has microsensitive steering.

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A colorful parade of elephants, horsemen mounted on prancing steeds, tigers with curlicue tails are hand blocked on cream colored hand-loomed cotton. Spread is 72" by 108", colorfast and washable. The design makes up into excellent curtains, too, 4.50 ea. ppd. World Handicrafts, HG-4, 920 No. Main St., White River Jct., Vt. 05001.

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All Purpose Display Cabinet
A remarkable old world cabinet—and a comfortable old world value. Features an unbreakable sliding glass front, padded pin cushion base of dark brown furnish-proof cloth (for jewelry, pins, medals, ribbons, etc.), three adjustable, removable, or reversible shelves—one side for quilt collection, the other for standard display of shirts, shoes, chin, toys, miniature. Truly a display cabinet of a hundred uses.


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Food Skillet for everyone who loves outdoor eating enjoyment—and that's everyone! Gives delicious flavor, detactable griddle for steaks, hamburgers, hot dogs—any food. So compact you can use it on your kitchen, terrace, or in fireplace; travels wherever you go. Perfected with your new燃气用具 to make cooking fast and easy. Genuine Hardwood Charcoal in sheet form. Overall ht., 69 1/2", width 35". 5-piece recirculating electric oven comes in pomegranate stone at $160.90. Graceful aviation finish or carrara stone at $172.70. Shipping charges FOB Chicago. Price includes pump and crafted.

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Revolving record rack takes just one foot of floor space! Two-tier shelf holds up to 100 LP albums. Each rack adjusts to any height on 45° pole, locks securely into position. Highly polished brass and handsome; sturdy, heavy base. $9.98 plus $1.50 post for threetier rack to hold 150 albums, add $2.95. Lang's, HG4, 38 Magee Ave., Stamford, Conn. 06901.

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Put your little foot (or your big one) right into these softies and know what real comfort is. Soft, suede-like leather in Persian red, Angora white, black cat black, or mustard. Leather soled, 4 to 10. Medium width, $2.98; sun gold, $3.98. Postpaid. Order from Cal Leather, HG4, 525 West Windsor Road, Glendale, Cal. 91204.

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Posture correction doesn't have to be an uncomfortable ordeal. Slip on the Pi Peer shoulder brace and enjoy even, distributed support. Armbands comfortably padded: lightweight fabric not detectable under clothing. Men measure chest; women, measure below bust. $4.95. Ppd. Piper Brace, HNC-46H, 811 Wyandotte, Kansas City, Mo. 64105.

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Nice work if you can get it—and you can: crewel kit contains all the makings for a 51/2" by 8" clutch bag, purse, glasses case in Belgian beige linen; directions for embroidering the design in blue, yellow, green, rose pastel threads. $3.95 plus 25c post. Free needlework brochure. Write to The Stitchery, HG4, Bulbun Park, Mass. 02157.
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Elementary solution for everyday wear... a tailored cape in hooded twill checked cotton texture. Fully lined. Corded piping. Smart cover-up for day and evening. Lightweight, all sides. Black and white or navy and white. One size fits all.

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One of spring's joys, gastronomically speaking, is fresh, green asparagus. And here to cook it perfectly, an all-purpose steam cooker. Perfect for summer's golden corn on the cob and broccoli, it has an easy-lift insert. Try it for frankfurters, clams. Enamelled pot and lid with insert, $5.99 plus 65c post. Here's How Co., Inc., HG4, 59 Tec St., Hicksville, N. Y. 11081.

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Serve to perfection with the carousel server that allows guests to help themselves with ease. Six-inch glass dishes remove for individual refilling, easy cleaning. Beautifully grained wooden holder topped by brass serving ring, 81/2" h., 51/4" base. Specify ebony or walnut. $4.95 ea.; two for $9 plus 65c post. ea. item. Marvin's, HG4, 133 Spruce St., Cedarhurst, N. Y.

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Look out! This tiger actually grows. He's a great idea to get you out of traffic jams. Fits all cars, all makes, all models. Specify 6 or 12 volts. Works off battery not manifold; attaches easily under hood. Horn button control, wire, mounting hardware included. 8" by 5" by 1/4". Durable black enamel finish. $19.95 ppd. Hobi, HG-4, Flushing, N. Y. 11352.

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A quartet of ramekins to serve everything from seafood to shirred eggs, bubbling baked beans to broccoli in cheese sauce. Ovenproof ironstone in a glazed white finish goes with every china pattern, saves extra serving dishes. 6 1/2" wide, the set of four is $2 plus 50¢ post. Send for new free catalogue. Colonial Garden, HG4, Valley Stream, N. Y.

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Delightful French reproduction of an 18th Century Chinese pottery frog. In a vivid lime green—9" long by 5" high. Marvelous filled with flowers or greens. 537.00 new. Send check or money order

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A light touch
Attention to details, such as these delightfully reproduced light pulls, is a sign of good decorating sense. They give a decorative lift to ceiling fixtures. Add a finished look with a filigreed teardrop or golden framed gem on antiqued golden chains. $1 each ppd. Lilian Vernon, HG4, 560 S. Third Ave., Mt. Vernon, N. Y. 10550.

Triple toppers

Money-making idea
Do you want to be a florist, but don't know how to go about it? Send for this free booklet "Opportunities in Floristry." Learn at home how to make all sorts of professional flower arrangements. Accredited by the National Home Study Council. Norm and Sue Morris, Lifetime Career Schools, Studio HG-66A, 11826 San Vicente Blvd., Los Angeles, Cal. 90049.

Cover ups
Flowers are fair, but pots need pretty-ing. Cover clay with these washable plastic holders with "Scene in the Forest" (mouseover) in relief. Holds water, no saucer needed. 4¼", 37c; 5¼", 42c; 6¼", 57c; 7", 67c. All four are just $1.98. Add 25c post. Eastman House, Dept. PC-1478, Grand Rapids, Mich. 49502.

Low fat diet
Just the right touch is needed. 9½" blade is heavy gauge high carbon cutlery steel and has a solid brass guard. The 5½" handle is rosewood. Sheath of molded leather. $12.95 ppd. With 18" by 7" plaque, mounting brackets, $16.95 ppd. Holiday Gifts, HG4, 7953 Rarian, Denver, Colo.

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Triple toppers

Money-making idea
Do you want to be a florist, but don't know how to go about it? Send for this free booklet "Opportunities in Floristry." Learn at home how to make all sorts of professional flower arrangements. Accredited by the National Home Study Council. Norm and Sue Morris, Lifetime Career Schools, Studio HG-66A, 11826 San Vicente Blvd., Los Angeles, Cal. 90049.

Cover ups
Flowers are fair, but pots need pretty-ing. Cover clay with these washable plastic holders with "Scene in the Forest" (mouseover) in relief. Holds water, no saucer needed. 4¼", 37c; 5¼", 42c; 6¼", 57c; 7", 67c. All four are just $1.98. Add 25c post. Eastman House, Dept. PC-1478, Grand Rapids, Mich. 49502.

Low fat diet
Just the right touch is needed. 9½" blade is heavy gauge high carbon cutlery steel and has a solid brass guard. The 5½" handle is rosewood. Sheath of molded leather. $12.95 ppd. With 18" by 7" plaque, mounting brackets, $16.95 ppd. Holiday Gifts, HG4, 7953 Rarian, Denver, Colo.
Cook’s delight
As every culinary artist knows, there’s nothing like a fine three-tinged fork for turning roasts and chops, testing potatoes, stirring in spices and herbs. This rosewood beauty has solid brass rivets, satin-finished stainless steel tines, 8” long, it goes in the dishwasher. $1 ppd. Spencer Gifts, 623, Spencer Bldg., Atlantic City, N. J. 08404.

Comfort, anyone?
Lace-and-tie shoe of soft crushed kid with wedge and smart perforations makes you feel like a million. Relax and live a little in these restful shoes. Open-toed in sizes 6-12AAAA, AAAA, 5½-12AAAA; 4½-12 B, C; 5-12 D. Black, white, blue, red or beige. $9.95 plus 55c post. Portsmouth Shoe Co., Dept. HG4, 1007 Gallia, Portsmouth, Ohio 45662.

Absolute bliss
Inflatable bucket seat folds up for storage in pocket or glove compartment. Easy to inflate and self ventilating to keep you cool while driving, comfortable on the beach or while watching sports. Inflates to 2” by 3”. Made of rugged vinyl that only needs damp wiping to keep fresh. $2.98 ea. ppd. Taylor Gifts, HG4, 226 W. Wayne Ave., Wayne, Pa. 19087.

Easy on
This front-fastener bra gives you more control over contours. Up-lift for each side is adjusted independently. A blessing for arthritis, rheumatism, and bursitis sufferers. Velcro nylon tape through hand held elastic straps makes you feel like a million. $4.95. Size D. $5.95. Size E. $1 extra. 2.5c post. Perfect should you gain or lose weight! Nel-King, Dept. HNG-46A, 811 Wyandotte Bldg., Atlantic City, N. J. 08404.

Portable TV cabinet
Spice cabinet, complete with porcelain pulls, is designed to hold 19” or 21” portable television. Storage space for magazines, 3 drawers. Top shelf is hinged to accommodate rabbit ears. Back is open for ventilation. Overall 34” h., 26” w., 15” d. Finished in honey pine or maple. $46.95. Kit to assemble and finish. $29.95. Exp. coll. Yield House, HG4, No. Conway, N. H.

Personalized Switchplates
Beautiful white switchplates with desirable design for the kitchen, bedroom or youngster’s room or teenager’s room and can be wiped clean with a damp cloth. All are personalized with your name or initials at no extra charge. Specify style when ordering. $1.00 each.

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Give her a LUSTIGEM solitaire—always set in platinum—no set as diamonds, but treasured for their own beauty and permanent brilliance. Three to fifty carats (closest carat weight set with price adjustment). Fifty dollars for each carat includes mounting and side stones. Special prices for under three carats upon request.

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The Hummingbird Syrup Feeder holds over 1 cup of the sugar and water syrup which so easily attracts the Ruby Throated Hummingbird. The all plastic clear view tube is so easily attracts the Ruby Throated Hummingbird. The all plastic clear view tube is decorated with a brilliant red, orange or yellow flower and green leaves. Can be used on trellis, fence post or attached to a stake. Pamphlet on hummingbirds included. 4” high. Please state color. No COD’s, please. Gift box of three. . . . $2.75

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Wonderful Willow
Handwoven in a graceful globe shape, this handsome ottoman provides extra seating or turns up as a fluffly pillow. Natural color, ventilated for long life, and reinforced for strength. A year-round conversation piece for every room. Size 24” diameter by 14” high. Handwoven in a graceful globe shape, this handsome ottoman provides extra seating or turns up as a fluffy pillow. Natural color, ventilated for long life, and reinforced for strength. A year-round conversation piece for every room. Size 24” diameter by 14” high. $12.95

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Pour la poste

All mail boxes don't have to be alike and therefore decoratively dreary. Replace yours with this handsome reproduction of an antique French post box. Handcast aluminum in white, black or verd green finish. 23" long by 14" wide by 4" deep, it has a hinged door 8" by 12". Wood mail compartment has hardware on back for hanging. $25 plus 95c post. The, Patio, HG4, Highland Park, Ill.

Stretch covers

Family cars need seat covers that can take the beating of children's feet, bags, handles—anything from toads to bushes. 100% nylon stretch covers do, are spot-resistant, too! One size fits all front or back seats (bucket seats, seat backs excepted). Blue, red, green, charcoal or brown. $3.96 ea. p.p.d. Breck's, N44 Breck Bldg., Boston, Mass. 02210.

Light minded?

Choose this graceful wall lamp. Sculptured arm of genuine walnut holds opaline glass shade skirted with a handsome handmade match-stick shade 11" dia. Arm extends 16", swivels left to right. Adjustable height. Easy on the eyes and the pocketbook at $15.99 plus 81 ca. shipping. Lampland, Dept. 146, 579 Sixth Ave., New York 10011.

Flower fantasy

The design is by Erica Wilson, the embroidery stitching by you. The combination adds up to fashion excitement in a smart shift that comes completely finished ready to embroider. Crease-resistant linen-like fabric with belt, zipper, wool yarn, easy instructions. White with summer-bright colors. 10 to 20. $7.95. 50c post. Victoria Gifts, 121 Water St., Bryn Mawr, Pa. 19010.

Porcelain pretty

A touch of the gracious past in this exquisitely hand-painted teapot of Heritage porcelain. A graceful spray of delicate pink roses is posed on a ground of pale green. 24k gold trims the 7" pot, which holds 6 cups, 8" tea plates, matching cups. Pot, $6.95. 4 cups and plates, $7.50; 8, $14. P.p.d. Imre Dan Studio, HG46, 3950 Lake Shore Dr., Chicago, Ill. 60613.

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**Car caddy**

Arm rest storage unit has three compartments to keep necessities next to the driver. Separate compartment for coins to use to pay tolls, parking meters. Detach handle from back, snap on top and carry unit about. Comes complete with memo pad and pencil. Black or gray polypropylene in handsome Morocco leather finish. $6.95 ppd. Bon-A-Fide, HG4, 1 Park Ave., New York, N. Y. 10016.

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Gripping idea! A sturdy clear plastic file pocket that adheres to any metal surface and really holds. Put one up on the refrigerator to corral trading stamps and books, recipes, instructions for the cleaning woman. Perfect on metal desks or file cases.

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Strongest gems are man-made, but have the strength and hardness of real diamonds. These beauties come with a written lifetime guarantee against chipping, scratching. This ring has center stone surrounded by 16 round and 8 baguette stones set in 14k white or yellow gold. $75. Pp. Free brochure. The Strong Co., 7 W. 45th St., New York, N. Y. 10036.

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Nest egg bank
A well-known bank in our town has made the nest egg famous. And here it is, complete with ball and chain and ready to hold your spare coins and cash. Made of pearlized plastic and brass, it takes your savings at the top, releases them in the nest. 6" high, it’s $7 plus 50¢ postage. Free catalogue. Casual Living, HG4, 108 Chatsworth, Larchmont, N. Y. 10538.

For the birds
If spring is here, can birds be far behind? Welcome them with this delightful portable bird bath. Green stem and leaves with multicolor petals of strong plastic is 20" in diameter, 10" stem. What a darling daisy for $3.98 plus 65¢ post. Order from Eastman House, Dept. BB-1478, Grand Rapids, Mich. 49502.

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Power of the press

Set for hamburger lovers—chrome press that turns out uniformly-sized patties and freezer papers to keep them from sticking. Each clean chrome press has cast in circle to control burger size; more patties per pound. $2.98. Treated papers keep them from sticking. 40½" squares; $1; 2 packs, $1.95. Ppd. 199x, 1 Park Ave., New York, N. Y. 10014.

Eggs élegants

These lovely eggshells have come a long way since they were laid by a little hen in Central Europe. Eggs were punctured at each end, the contents carefully blown out, and the shells decorated by hand in exquisite colors, unique designs. 12 eggshells, $3.95 ppd. Safe delivery guar. Old Mexico Shop, HG4, Santa Fe, N. M. 87501.

Underwater eye

Actually, this power beam is better than a pair of eyes. It 60,000 candlepower illuminates objects at great distances; on land, beam is visible for 12 miles. Designed for skin divers, it is dentproof, unbreakable; impervious to rust, fungus, acid. Four-way switch positions for on-off flash. $3.95 ppd. Standard American, HG4, 1 Park Ave., New York, N. Y. 10016.

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Superbly soft but elusive, your favorite cashmere. Anchor it smartly with sterling silver guards that clip on, hold sweater exactly where you want it. Five inches of chain connect two discs elegantly engraved with any initials in script. Sterling, $5.95; 14k gold, $24.95. Add 35c post. Lang's, HG4, 28 Magee Ave., Stamford, Conn. 06902.

Cherubic darlings

Exquisitely detailed figures are made by a process that gives the appearance of intricate wood carving. Ornaments are easy to apply to walls, ornament shelves, furniture or picture frames. Each is ready to stain, paint, gold-leaf or antique. Pair, $3.95 ppd. Catalogue, 25c. The Small Fry Shop, HG4, Box 76303, Los Angeles, Cal. 90005.
**Shopping Around**

**Magnetic protector**
Guard against rust and grime on the prized backyard barbecue by covering it year round. Powerful built-in magnets keep the heavy-gauge plastic top firmly in place. The cover fits any size grill, requires no strings or elastic to stay on, folds up when barbecue is in use. $1.98 ppd. Greenland Studios, HG4, Miami, Fla. 33147.

**Marvelous marinade**
Laurelleaf lemon-pepper marinade has been developed to bring out the finest flavor in steaks, chops, seafood and add a zest all its own. It eliminates the need for long marinating in a complex concoction. Sprinkle and let it stand while flavor is absorbed. Use in salads, soups, and casseroles, too. Free trial sample. John LeCroy & Son, HG4, Camden 2, N. J.

**Scoop of the year**
We've always admired those simple, hand-carved cranberry scoops, once a necessity to harvest the crop on the flooded bogs of Cape Cod and Nantucket. Now this utilitarian article has been copied for use as a rack to hold a harvest of magazines. In hand-rubbed pine, 17" h., 9" d., 12" w. $12.95 pdp. Country Craftsmen, Inc., HG4, 36 Main St., Antrim, N. H. 03440.

**Originals only**
Oil paintings by living artists from Austria, Belgium and France are framed in hardwood with a rich walnut finish. Subjects are not up or pop, but closer to the Impressionists. Choose landscape, scenic, floral or fruit. 12" by 15" in frame. $6.95 ea.; 2, $13. Add 75c post. per painting. Fine Art, HG4, 54 Church Lane Westport, Conn. 06880.

**Charmed life**

**KITCHEN SAMPLERS**
Now you can cross stitch these charming new kitchen samplers, "The Heart of The Home" (left) and "The Proof of The Pudding is in the Eating" (right). Each kit contains design printed on 8" x 12" brige background, colorful floss, easy-to-follow instructions and directions for framing (frame not included).

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A versatile variety of brushes, each with its own special function, can be an invaluable timesaver in the kitchen. A minor investment in light of their usefulness, they might all be stored on a row of hooks inside a cabinet door.

BRUSHES FOR PERCOLATORS: 1 Sixteen-and-a-half full inches of percolator brush with a wooden handle, for anyone who has a giant, or party-sized, percolator, 49c. 2 Small and skinny percolator brush, which might be used instead to pry recalcitrant rose leaves from a bud vase, 25c. 3 Standard-sized wooden-handled percolator brush, 39c. All have white nylon bristles. Quickie Mfg. Corp.

AND BRUSHES FOR BOTTLES: 4 Brush designed specifically for cleaning vacuum bottles and other deep, narrow containers. With a long plastic handle, white nylon bristles, fan-tip to prevent metal-to-glass contact. Ox Fibre Brush Co., 89c. 5 Plastic-handled tumbler brush with white nylon bristles. Ox Fibre Brush Co., 59c. 6 Really big bottle brush for really big bottles, vases, pitchers, jugs. Wood handle; black nylon bristles. National Brush, $3.29.

A BRUSH JUST FOR DISHES: 7, that can do a speedy job of either dishwashing (it has a special talent for things like eggy forks) or preparing dishes for the automatic dishwasher. Called the Speedy-Clean Dishwasher Brush, it has a plastic handle, firm white nylon bristles. Made by the Ox Fibre Brush Co., 98c.

AND BRUSHES FOR BASTING: 8 Little brush that will do all the things a pastry brush is supposed to do—such as stroke melted butter, egg white, or oil onto anything that needs it. This one, shaped in plastic like a chef’s hat, makes the point, visually, 29c. 9 Ready to do more pastry-brush duty, a longer (8 1/2 inches)
rush with Tampico fibre bristles, plastic handle, 39c. Both, Ox Fibre Brush Co. 10 For barbecue basting, a long brush with a walnut-stained handle, leather thong for a back-at-the-ranch look. Empire Brushes. $1.

VEGETABLE BRUSHES to save both time and vitamins. Rather than toss vitamins away along with peelings, give carrots, potatoes, turnips, radishes, and the like a good scrubbing with such as: 1 Vegetable brush with a tough styrene handle. By Empire Brushes. 35c. 12 Vegetable brush with a wooden handle, the brush part curved—the better to coddle its way around a potato. Quickie Mfg. Corp., 59c. Both brushes have Tampico-fibre bristles.

TURDY BRUSHES to do the dirty work. 13 Outdoor grill brush that's meant to cope with grimy grates. On the back it has metal scraper; bristles are crimped brass wires, and the plastic handle is a good strong one. National Brush Co., $1. 14 Speedy-lean pan brush to make short work of pots and pans, 59c. Brass-fibre bristles for the difficult parts, Tampico fibres for the rest. Ox Fibre Brush Co. 15 Brush to scrub the sink with has a wooden handle, Tampico-fibre bristles. By Quickie Mfg. Corp., 49c.

AND ONE LITTLE BRUSH FOR TEFLOm: 16 Little swab-brush that has been tested and found safe for Teflon-coated cookware as well as all your other pans and dishes. Both the plastic handle and the bristles are white. By National Brush Co., 39c.

If you like compliments you'll love Masland carpet

Masland owners know what it is to hear compliments. For Masland's luxurious colors and textures stir ever so many "oh's" and "ah's". And when friends learn that your handsome new Masland carpet of enduring Acrilan® acrylic pile actually costs dollars less than it looks, you can expect to be copied. And that's the ultimate compliment.

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1966—Our 100th Anniversary Year
The man on the left is wearing our tuxedo. But we think the man on the right looks better.

Just for the record, the white dinner jacket is ours, too.

And, while we’re pleased that the gentleman in black chose an After Six tuxedo, we really wish he would break down and get one of our dinner jackets. It’s not that black is wrong for summer. It’s just that it’s not right.

Besides, a dinner jacket gives you a chance to change your personality every time you change your cummerbund and tie.

You worship the sun for hours. You work up to a beautiful golden tan. And then — you handsome bronze devil you — you get dressed to kill.

In a black tuxedo?

May 15 to Labor Day is the season for the white or colored dinner jacket.

After Six Formals, 22nd & Market Sts., Phila., 1290 Avenue of the Americas, NYC
Everyone is inspired by a noble façade on a house of great scale, but when we go inside, we look for some little spot that feels enclosed and cozy. We are exhilarated when we walk into a room with a lofty ceiling and a great unbroken sweep of space. But we would like to be able to sit down for an intimate chat without having the uneasy sensation that everyone else has gone home. We love the contagious excitement of a big party. But we are ready to leave in half-an-hour if we are left to our own initiative to meet the other guests, or if carrying on a conversation means outshouting a clamorous crowd. Bigness has its problems as well as its assets, for along with a change of scale, there is a change of character and mood that must be reckoned with.

How to reckon with the problems so that you can fully enjoy the assets is the subject of a good part of this issue. Starting on the next page is a series of big rooms that have been made as inviting and personal as intimate sitting rooms without sacrificing any of their enviable spaciousness. On pages 166–171, you will find detailed reports on the planning and progress of two big parties that also proved to be great ones. And on page 186, you will see how one of America’s leading contemporary architects has satisfied the human longing for great scale as well as small, for coziness as well as grandeur, by skillfully weaving them together in one house.
THE CHALLENGE OF A BIG ROOM

How to make it more workable, more inviting

A great sweep of space is unquestionably a pleasure that cheers the eye and lifts the spirit, but to make a big room live up to expectations can be as tricky a challenge as squeezing everything you need into a room of doll's-house proportions. Too little furniture in a big room can result in the cavernous drear of a railway terminal; too much can produce the disturbing clutter of a warehouse. And even more important than the quantity of furniture is its arrangement. Since no room is filled with people all the time, it should be as inviting for one or two as for a crowd, and no part—aside from a corner reserved for quiet reading—should seem isolated from the rest.

The best technique is to arrange a big room as if it were several small ones, defining them by subtle visual boundaries instead of walls. You might earmark the separate areas for different activities—reading, dining, games—or for one activity like conversation on different scales—an area for a tête-à-tête, for instance, another for a six-man round table. A rug is one of the best devices for defining the limits of a room without walls. Another good one is a sofa floated in the middle of the room, but anchored, perhaps, by a table at its back (in which case you would need a floor outlet for a table lamp). But any furniture you place in the middle of the room—chairs, desks, or small chests as well as sofas—should look well from all angles. And preferably each of your rooms-without-walls should include at least one piece of furniture that forms a link with the adjoining area—one or two pull-up chairs that can be moved from one group to the other, as in the big living room on our cover, or perhaps a sofa-back table that serves two areas at the same time.

Most important of all in a big room is scale. Think big. Huge paintings, overscaled patterns, massive furniture that might overpower a small room can be a wild success in a large one. But everything should not be massive: a heavy overscaled sofa, for instance, ought to be balanced by two or three open-back, open-arm chairs. Let your big bold strokes establish the broad outlines of your room division, then fill out with smaller, lighter pieces that will help to create a mood of intimacy. Starting here are five rooms in which the challenge of bigness has been met in different ways—each of them a big success.

A pair of opulent sofas anchors a big living room

In the geographic center of Mr. and Mrs. C. Gerald Goldsmith's big rectangular living room in New York City, a pair of chunky sofas invites conversation by the fireplace and anchors the room's over-all arrangement. With their low arms and low backs, the sofas mirror the proportions of the room—22 by 32 feet, with a comparatively low 9-foot ceiling. But apart from this one matched pair, the fireplace arrangement is casual: a small chest and a tripod table take the place of the more conventional, large centered coffee table. And the eye is drawn toward the adjoining music corner by the huge Larry Rivers painting between fireplace and window. For the rest of the room, turn the page.
Two areas are linked by easy-to-move chairs

The whole expanse of the Goldsmiths' living room is arranged in four areas (see plan, opposite page). Across the room from the fireplace is a second, larger conversation group centered around a huge coffee table made from an antique Chinese screen (see inset, opposite page). An upholstered armchair at one end is casually balanced by a pair of cane-backed chairs and a small table at the other. The rest of the room is divided between a game table and chairs (their province defined by a round area rug) and a grand piano, but the two are linked by the long storage wall, containing bookshelves, music equipment, a bar, and a movie screen, that lines the end of the room. Much of the success of this room is due to the balance between heavy furniture—the sofas, two big tables, secretary, piano—and lighter chairs and stools that can be pulled easily from one area to another, thus keeping the four-part division from being too static. Interior designer, Edward M. Benesch.
One big room is designed for all of a family's waking hours.
The epitome of free-flowing space is the big room planned from the outset to incorporate three rooms in one. Proof that it was achieved successfully is the teak-panelled L-shaped room, roomy 32 by 44 feet, that interior designer Bill Baker added to his century-old house in Westport, Conn., to accommodate living room, dining room, and kitchen along with such appurtenances of family living as TV, music and movie equipment, an indoor barbecue. Side by side in one leg of the L are living and dining areas (see photo below). At the end of the other is the kitchen—a command post where Mrs. Baker can continue her work while supervising the Baker children or chatting with dinner guests. The barbecue, built into one side of the chimney breast is close enough to the kitchen to be tended as easily as the double ovens and 4-burner cooking top (see inset, opposite page). Most kitchen activities are screened by the long wide-angled counter where the children like to eat. An important device that helps shape this big space is the lighting which can spotlight an area or black it out as effectively as drawing a curtain. Teak paneling by U.S. Plywood; lighting by Emerson Electric; American Standard fixtures; hardware by the Stanley Works. For shopping information, please see page 25.
Boiserie unifies a three-section room

When one large room has been created by opening up two or more small ones, the problem is not so much how to divide the space as how to unify it. This long 21-by-39-foot room was originally three—bedroom, living room, and dining room (see plan, right). After the whole partition on the dining room end of the living room was removed, and most of that on the bedroom side, the far wall was covered with rich dark boiserie which automatically draws the eye across the new sweep of space. Then the windows of all three sections were framed in boiserie to establish a new unity. The central furniture arrangement, which would have looked cramped and lopsided before the walls were removed, is now pleasantly balanced by dining table and chairs at one end and second conversation group at library end which can be used as guest room since sliding boiserie panels draw across the opening to living room, and loveseat opens into a bed. Interior design by Audré Fiber.
In a perfectly symmetrical room, a certain degree of symmetry in the arrangement may be the best course as long as each group of furniture is varied just enough to keep the room from looking like a well-organized hotel lobby. This 22-by-32 foot living room of the John Strauss's near Chicago offers comfortable conversation areas for groups ranging from a twosome to half-a-dozen (see plan, left). The two largest are focused on the fireplace, but one-of-a-kind tables and pull-up chairs vary the basic symmetry. To keep the rest of the room from seeming isolated, four identical breakfronts were built in at the four corners where they serve to balance the two center arrangements. Each breakfront supplies an important element for four quite different corner groups: at one end, a reading table for two and a writing table and chair; at the other, a reading chair and lamp table and a games table and chairs.
The fireplace does not always have to be the focus of attention in a big room, even when it happens to be centered in one wall. Jewelry designer Ronald McNamer's big, square, 26-by-26 foot, high-ceilinged New York living room is furnished as if it were four separate rooms, each of which enjoys the glow of the hearth fire (see plan, opposite page). But one large hassock is the only furniture specifically earmarked for that purpose. And the over-all furniture arrangement is wholly non-symmetrical. The living room proper, right, is the largest area and the only one defined by a rug. Beyond that is the dining area with a dining table that opens up to seat eight, but doubles between meals as a sofa-back table. The games corner, above, is also used occasionally for more intimate dinners. On the other side of the fireplace is Mr. McNamer’s office-at-home, below, beside the room’s only windows. To mask the odd placement of these, overcurtains were extended around the corner to the fireplace and matched by wallpaper on other side. Sofas, cabinets, fruitwood tables from the “Grosvenor Collection” by Tomlinson.

For shopping information, turn to page 220.
A big square room is divided asymmetrically.
The wonderful air of spontaneity that makes a big party a great one is not a matter of talented ad-libbing, but of how well you lay your plans and work out your logistics. When these are neatly plotted, you can give a big do the same atmosphere of warmth and friendliness as an intimate get-together. Starting here, two great parties that prove it.

**Dinner and Dancing Party**

A freewheeling, informal indoor-outdoor evening of dinner and dancing is a wonderful way to give a big party for all of your friends and their children, too. Early last summer, Mr. and Mrs. Robert Freeman gave a splendid two-generation party in the split-level barn-playhouse adjacent to their house in Malvern, Pa., but Mrs. Freeman's plan could easily be adapted to a formal dinner dance anywhere.

In deference to the younger generation, most of them early teen-agers, invitations were issued for an early hour—six o'clock. The upper or entrance level of the barn (it follows the slope of a hill) was reserved for the dancing. Here Mrs. Freeman set up her most spectacular decorations—for the most part, whimsical denizens of the barnyard modeled larger-than-life of papier-mâché. Dinner, she planned to serve on the lower level. There she set up a number of small round tables where guests could sit down and eat comfortably after serving themselves from a buffet. All of this could be done hours before the party, since there would be no traffic to this level until the guests were ready to eat. And since she had planned a cold menu, even the food could be brought down from the house shortly before the guests were expected. (For an easy-to-serve barn-dance menu, see page 209.) One of Mrs. Freeman's canny devices for keeping the action going is to set up fewer places for dinner than she has guests. Consequently they dine in shifts and the whole party maintains its pace, upstairs and down.

(Continued)
A dozen round tables with tablecloths in as many colors and patterns transform the lower floor into a festive dining room. Mexican peasant cooking pots echo the rustic mood of brick and beam. For greater visibility and drama, and to conserve buffet space, Mrs. Freeman hangs her centerpiece composed of baskets heaped with fresh-clipped ivy and fat red candles a few feet above the table.

Donkey tassels which the Freemans collected on a trip to Sicily are suspended like a multi-colored gaily swinging chandelier from an upstairs rafter.

Right, guests are lured indoors by party decorations, supper, and the band, just beginning to tune up for the dance.
As long as light permits, fathers and sons play impromptu softball on the meadow.

The barnyard theme—which could be equally effective anywhere—is carried out in the table settings with rooster-patterned paper plates and edible centerpieces: radish trees sprouting string beans and green leaves. Paper plates and plastic cups greatly simplify cleaning up: everything is quickly and efficiently collected in a child’s little red wagon.

Giant papier-mâché cock peers around a post. Like all other decorations, he is supersized for impact, and well above eye level so as not to get lost in the crowd.

Latecomers are welcomed by the hospitable and festive sight of wide-open barn aglow with light. Gigantic flowers of twisted tissue paper make a great splash of color against a whitewashed wall.
In the northern part of the country, summer is the best time for a really big party. You have twice the space (outdoors plus indoors), there are no coats to cope with, and the long, light evenings afford a much greater range of activities.

Nothing can be duller than seeing the same people over and over again. A big party is a great opportunity to break the mold: invite people of different ages, social groups, interests.

An invitation should tell guests clearly what to expect: time, place, activities, and dress. If, at the same time, you can pique their interest or amuse them, so much the better.

To add to a party the snap of the unexpected, you might look into some of the many wonders now available for rent—Scopitone, jukeboxes, player pianos, costumes, giant decorations.

Keep decorations big and uncomplicated, and put them where they will be seen. One simple effect, repeated, will be more dramatic than lots of little ones. (For ideas, see page 222.)

At a big party some indication of dinner seating is in order, but not necessarily place cards. How about a balloon on the back of each chair, the names written with a felt-tipped pen—or flowers given to arriving guests to direct them to tables decorated with flowers in corresponding colors? Or you might revive the Victorian custom of handing each man, as he enters, a card with his name and the name of the lady he is to take into dinner.

You cannot be everywhere at once—making last-minute food arrangements, for instance, and greeting early arrivals at the same time. Ask some good friends to act as co-hosts, to help break the ice, make a few introductions, and generally keep people happy.

Delegate responsibility to teen-agers. It keeps them from getting bored, helps train them to be hosts and hostesses, and gives them a conversational bond with adults. If they can entertain, invite them to do so, but see that they keep their performances brief.

At your own party, you must be in charge. No one is going to take over for you. Make a realistic schedule, then stick to it.
BIG COCKTAIL PARTY

If you work out a realistic plan, even a king-size cocktail party can have the easy friendly atmosphere of a small gathering where everyone has a chance to chat comfortably with his friends. Space, of course, is a critical consideration. In a large house, even a hundred people might not seem like a crowd, while in a small apartment, a party for fifty could be a boring crush. But there was no crush whatever when Mrs. Jacqueline Harle invited forty people for cocktails in her one-room apartment not long ago. A drastic rearrangement of furniture was an essential part of her well-thought-out plan. Chairs, tables, and a sofa-bed, which ordinarily form one big conversation area, were moved around to make several small groups. Precious rugs and breakable objects were put away so guests could move about freely and not feel villainous if they dropped a cigarette ash. And there was food aplenty, since something less than a dinner but more than a peanut is a cocktail party necessity. (For suggestions on the kind of food to serve, see caption for cover of the Big Party Cook Book, page 204.)

ASTUTE LOGISTICS FOR A BIG COCKTAIL PARTY

Give a party in honor of something or someone—a birthday, a visitor from abroad, a returned traveler, or the blooming of your narcissus. Never make your guests feel that the party is simply a return of all your obligations.

When rearranging your furniture, be careful to keep traffic lanes clear. Place food and drink on opposite sides of the room where they will serve as magnets, keeping people in motion. Don't be dismayed by the effect of the rearrangement when the room is empty: it will look quite different when full of people.

When making introductions, try to add some little biographical note to give guests a conversational gambit.

Limit the selection of drinks and always have a non-alcoholic beverage available. One of the best: a good mineral water, bubbly or plain.

A thoughtful hostess stays in one spot, preferably near the door, and lets her husband be the rover. Nothing is more chilling than to arrive at a large cocktail party and not be able to find the people who invited you.

Some really sustaining food will be appreciated toward the end of a cocktail party. It can be quite simple—scrambled eggs, or a hearty soup with bread and butter. A pot of coffee and pastry or cake can be a pleasant way to say "Good Night, Ladies."
Canapés were cached all over the room to avoid a traffic jam and induce the guests to move about. Left: Some were set on little Japanese trays placed between books and objets d'art on the étagères. Above: A fresh vegetable platter with a curry sauce—prompted by a kind thought for dieters—was placed on a chairside table.

On a hot-tray cart, above, left, brought from kitchen, the more substantial food, a rice and curry dish to be served toward the end of party. Canapés, above, right, were lined up on a low cabinet.

Since the apartment has no bedroom, and none of the existing closets could house forty coats, Mrs. Harle improvised. She rented a coat rack, hid it from view with a colorful fall of dime-store ribbons that were stapled around a tension pole mounted quite near the ceiling.

Shopping information, page 220
The year 1966 may well go down as the one that witnessed an explosion of new ideas in bathroom planning. The way-out bathroom of five years ago already looks timidly conservative compared to some of the more spectacular examples of today. To begin with, bathrooms have steadily grown larger. Even ready-built houses now, as a rule, offer at least one bathroom considerably roomier than the one-time minimum cubbyhole of 5 by 7 feet. And the old straight-lined, square-cornered, hard-surfaced look of the room is fading fast, giving way to softly rounded lines, more ingratiating textures. The bathtub itself is assuming new shapes, new proportions; some of the plunge type recessed in the floor seem as large as miniature swimming pools. The Finnish sauna—only a few years ago an esoteric rarity usually installed in a remote wing of the house—has now become an accepted adjunct of the master bathroom often directly adjoining it. The uses of the bathroom are expanding, too. In addition to facilities for bathing and dressing, you will often find there a chaise or a couch for napping, even a chair and a table for quiet reading and writing. At the same time, the bathroom is more closely related to the bedroom—so closely, in some houses, that there is no wall between.

Having cast off the cold aura of the assembly line, the bathroom is rapidly becoming the most personal, most individual room in the house, its individuality achieved not only with the colors of towels and other added accessories, but with the basic fixtures which are available today in marvelous new shapes, colors, and materials. Freed from the old convention of matching fixtures, you can accent your color scheme with a lavatory in a contrasting color or embellished with a pattern, or, for a really unexpected jolt, you can use one of the new bold-hued tubs. White has lost its old sterile look, too, and can be found in a variety of shades and textures. And a material, new to the bathroom—fiber glass—promises a real breakaway from conventional fixture design.

This new wide range of choice has become even wider now that we have given up the erroneous notion that the bathroom atmosphere is anathema to anything but solid tile. Today we can keep moisture under control with modern ventilation; we have a wealth of moisture-resistant surfacing materials, and we have also come to realize that an occasional drift of steam does antiques, rugs, and fabrics a lot less harm than the overdrying of unhumidified heat. Since a bathroom is always a private room, you can be as adventurous as you please.

Fantasy bathroom in a man-made grotto

Mysterious and romantic as an ancient cave, this rock-lined underground bathroom in a house on Eden Isle, Ark., may be hard to recognize as an achievement of twentieth-century engineering. But the pleasant stream that trickles steadily from the projecting ledge below the skylight is recirculated by an electric pump system, and when a proper shower is wanted, the flip of a switch starts fresh hot or cold water flowing from another set of pipes concealed in rock crevices along with the fittings. The smoothly paved area below is the tub, properly equipped with a drain. Next to the vertical mass of boulders is the lavatory, recessed in a flat horizontal boulder that serves as a counter. More boulders form a niche for the toilet on the other side of the room (see plan, right). Landscape architects Robert Shaeen and Curt Goodfellow, who share the weekend house, did the masonry, selecting and placing each boulder as meticulously as if for a garden. Architect, Euine Fay Jones.

More adventurous bathrooms on the next ten pages
Wide open luxury

Bathing in full view of the bedroom might have shocked the Legion of Decency, but less than a century ago, the bedroom was considered the only proper place to bathe. Actually, the luxurious oversize marble tub built into the floor of the Philip Stewarts' house in Seattle is not located in the bedroom proper, but in the corner between bedroom and dressing room (see plan, below). The only dividing line, however, is a switch from lush carpeting to lush marble. (The deck, several hundred feet above Puget Sound, is accessible only from the bedroom.) You enter the suite through the door of the marble-paved luminous-ceilinged dressing room, above, then turn the corner to the bedroom proper which has no door of its own from the rest of the house. Cabinets of lined fir, like the bedroom ceiling, line the walls of the dressing room, which may be isolated from the tub area by silk-papered sliding doors. In the dressing room itself are two lavatories recessed in marble counters, and in a compartment around the corner from the door are toilet, bidet, and shower. Architect, Roland Terry.
Bathrooms in the round

A ROUND ISLAND LAVATORY can be as congenial in a bathroom for two as a round table is in a dining room. In the Lawrence Crowes' bathroom in Pasadena, Calif., the two basins recessed in the 5-foot-diameter marble counter are separated by a ceiling-high three-sided mirror that gives fascinatingly complex reflections of the secluded terrace outside and the bathing area in the corner of the room (see plan, left). The Japanese tub or furo, recessed in the floor, is designed for the luxurious up-to-the-neck soak that, according to Japanese custom, would follow a rigorous scrubbing in the adjoining shower, but the arrangement is equally convenient for the Western cold-shower-after-hot-bath. No shower curtain is needed because of the high sill that marks off the bathing area and the terrazzo floor. Toilet is in a compartment behind shower. Architect, Harold W. Levitt.

CURVED COMPARTMENTS AND NICHES are another means of giving a bathroom an inviting, luxurious look. The play between flat surfaces and rounded ones that gives the John Wallaces' house in Athens, Ala., its special character (see page 186) is repeated in Mrs. Wallace's bathroom. A deep oval tub, opposite page, paved in mosaic tiles to match the floor, nests in a tall oval niche, silver-papered at the top below a plastic bubble skylight. The depth of both niche and tub rules out the need of a shower curtain. To one side of the niche is a bow-shaped dressing-table counter (see plan, far right) and on the other side, a narrow counter that curves out to accommodate an oval lavatory. Opposite niche is oval compartment for toilet. Architect, Paul Rudolph.
A BATH WITH A VIEW can enjoy complete privacy, too, if the view happens to be as unpeopled as this great sweep of the Pacific Ocean. Exploiting the best light for make-up and shaving, the double lavatory and cabinets are cantilevered from wall to wall, in front of a floor-to-ceiling window that slides open for ventilation, has draw curtains for closed-in comfort. On the other side of the room (see plan, right) the shower enclosure creates a toilet niche walled on other side by closets with sliding mirrored doors. Architects, Thornton Ladd & John Kelsey.

IN A BATHROOM FOR A COUPLE—the George Reeves of Bellevue, Wash.—individual dressing rooms, each with its own lavatory, are angled around a shared compartment containing tub, shower, and toilet (see plan, right). Along one cornice-lighted wall of Mrs. Reeves’ dressing room, left, are a tiled lavatory counter at stand-up height and glass-top dressing table of sit-down height, supported by wood framework in Japanese style that characterizes house. Architects, Paul Kirk & Associates.

AN INDOOR-OUTDOOR BATHROOM in the Allen Guibersons’ house in Dallas is located where it can serve both as a powder room for the nearby gallery-party room and as a shower-dressing room for the swimming pool outside. The combination shower-tub at one end is a super-generous 4-by-8-feet in size, and the compartment for the toilet at the other end (see plan, far right) is almost as large. The marble lavatory counter which appears to float in mid-air is actually cantilevered from the end wall and the steel supports of the exterior glass wall, but a space between counter and glass allows curtains to hang to the floor. Architect, Downing A. Thomas.
THE SAUNA is becoming increasingly popular as an auxiliary of the American bathroom. In the Darrell Fleegers' house in Coconut Grove, Fla., the sauna adjoining their bedroom is built entirely of redwood. To right of doorway is heater and receptacle for rocks on which water is dashed to produce salubrious atmosphere. Along walls (see plan, above), are reclining shelves, one for enjoying higher, hotter air. Designed by Darrell Fleeger.

A CHILDREN'S BATH calls for a plan that will do away with school morning jam-ups. In the Herbert Monts' house in Hewlett Neck, N.Y., their three sons share a bathroom neatly organized into three compartments (see plan, above)—double lavatory in one, toilet in another, tub and stall shower in a third. Simple materials—light gray tile, wood, white plastic laminate—are brightened with vivid towels. Architect, Stanley Salzman.

A WOMAN'S OWN BATH in mirror and marble can look as luxurious as a ro-coco jewel box. For double luxury, the marble floor of Mrs. Jerome Holt's bathroom in Beverly Hills, Calif., extends outdoors to make a shelllike terrace high on the isolated hilltop. The toilet and bidet share a compartment completely lined on the room side with mirrors. Architect, Harold W. Levitt.

A MAN'S BATHROOM-STUDY can be as livable as any room in the house if it is planned as astutely as architect Wiard Ihnen planned his. In an extra bedroom of his house in Beverly Hills, Calif., he installed three bathroom fixtures along one wall, the toilet and shower at each end behind louvered doors (see plan) and only the brilliant blue-tiled tub in full view. The lavatory he placed on the opposite side of the room, between windows where his wife, designer Edith Head, raises African-violets. The Ihmens often share a second cup of coffee at the antique table before separating for the workday. Music stand is just for fun.
The new look of white

The all-white bathroom, once as cold as a laboratory, can be as luxurious today as an Edwardian sitting room. In this bathroom designed by HG, all the fixtures and structural materials are white, but they range from the stark white of the tub to the near beige of the vinyl floor. The shell-shaped lavatory, molded in one piece with the counter, is made of a versatile new synthetic marble. The creamy ceramic tiles that line tub niche created by toilet and shower compartments are scored to simulate 1-inch mosaics, but are actually 4-inch squares, much more quickly laid. On the ceiling is a new wood fiber planking with the look of white-glazed boards.

Within this quiet but uninstitutional setting shines the exuberance of a collection of art nouveau finds, mostly French, including a pair of wall-hung display vitrines, a stained-glass window, a chandelier with glass wisteria shades, a brass and milk glass dressing stand. Floor and ceiling by Armstrong Cork Co., lavatory by Associated Design Group, ceramic tile by American Olean, tub by Rheem. Shopping data, page 220.
New fixtures expand your color palette

TUBS IN A NEW MATERIAL

Fiberglas, lightweight but strong and eminently moldable, has made its first appearance in bathroom fixtures in a standard 5-foot tub, above, and a revolutionary alcove tub, above right. The alcove tub, which would make a wonderful splash of color in a master bathroom, consists of only two parts: the tub and the three walls above it which are molded in one piece, and the ceiling of the alcove that fits on the walls like a lid. There are no joints between tub and walls, no hard-to-clean corners, no grout to become discolored. Both of these Fiberglas tubs come with a glossy porcelain-like finish in two H&G Colors—Fern and Tangerine—as well as in white, beige, blue, yellow, and a darker green. Or you can order a tub finished to match a sample of your own. By Universal-Rundle.

LAVATORIES IN NEW ACCENT COLORS

The new flexible approach to bathroom color planning that H&G introduced last September—tub and toilet in white or pastels accented by a lavatory in another hue—has become even more flexible with the addition of more new colors such as the deep gold lavatory in this powder room. You can also get the lavatory in apricot, blue, cocoa, and dark green as well as in H&G’s Fern and Tangerine. By Universal-Rundle.
A NEW TWO-TONE LAVATORY

Like a bicolor rose, this lavatory shades from a deep hue on the collar-like rim to a pastel inside the bowl. The paler tint can be matched by tubs and toilets so that you can harmonize all your bathroom fixtures. Or you might use the lavatory as a color accent for your wallpaper as in this lavatory-dressing table flanked by storage cupboards in a bedroom. Shaded lavatories also come in tones of green, tan and blue. “Halo-Tone” lavatory by Eljer.

Continued on page 230
How to insure a **TRIUMPHANT** SPRING SHOW

S

pring is everybody's stage, and spring flowers are the players in everybody's favorite show. Each performance is different from the rest, just as every man's reaction to spring is different and personal. In a springtime garden, no two plants ever grow quite the same way, no colors catch the sun exactly alike, and the traps set to catch spring vary in subtlety and design. But a performance as triumphant as the terrace-encircling garden above and opposite page is bound to lift the spirits of all beholders.

Many of the problems that had to be faced in designing the rooftop garden that adorns Mr. and Mrs. John Connelly's Manhattan apartment (for the interiors see February H&G) are similar to the problems that face gardeners everywhere—at ground or cloud level. And so are the opportunities: How do you plan a spring garden? What do you plant in it? How do you prepare the ground for your plants? As most gardeners would do, Mrs. Connelly depends upon the hardy spring-flowering bulbs—especially daffodils, hyacinths, and tulips—for both the brightest colors and the most ingratiating forms of spring (admitting she cannot decide whether form or color means most to her. Mrs. Connelly—who is fashion designer Troy Stix—with the true designer's eye, cherishes both). And her planting list reads like a page from a horticultural Almanach de Gotha: tulips 'General de Wet,' 'Mrs. Scheepers,' 'Duke of Wellington,' 'Orange Elite'; daffodils 'Mt. Hood,' 'Cheerfulness,' 'Thalia,' 'Silver Chimes'; hyacinths 'Perle Brillante,' 'Carnegie,' 'L'Innocence.' Greater color saturation is achieved by the use of double-flowered and large-flowered varieties especially in tulips, where the greigii group has become so important of late. More flowers and fewer leaves is the secret of the secret. So, too, is choosing the right locations to suit the tendencies of early and late varieties (in sun or shade; in a warm spot near the house or a cool one near the edge of the terrace). When the flowering season is imminent it is enough to bring in forget-me-nots, pansies, and the like to fill in gaps or provide color in the spots where green leaves and buds need more support (which occur in the best regulated gardens).

In such a garden scheme as this, where raised beds of tufa rock (built by Mrs. Connelly herself with an attendant mason) form not only receptacles for the preciously hoarded earth, but pockets for stray color accents, there is always room for one more plant by blossom time. In such a garden, too, a problem arises that should often be paid more attention to in ground-level gardens—the infection of earth too long planted, without renewal, to bulbs. The threat, in the case of tulips, is the botrytis blight known as tulip fire; in the case of certain other bulbs, especially daffodils, a disease called basal rot. On a rooftop, where replacement of so much soil by the sackful, via the night freight elevator, would be a dreadful task, complete sterilization of the earth by fumigation was the obvious recourse. The all-important steps were carried out under the watchful eye of horticulturist Charles A. Lewis, who also laid out the new and current plantings. In the rooftop garden, similar sterilization, carried out in the same general way (see opposite page, below) would often pay handsomely in improved flowering. In Mrs. Connelly's garden, last year's soil treatment went far to eliminate the infection. Another fumigation last autumn, plus continued reliance on absolutely first-class bulbs, should clear it up entirely.
Daffodils, tulips, hyacinths all open with forsythia’s golden bells, a crabapple’s pink clusters.

Prior to fumigation against blight, soil from beds is spread on terrace floor. Polyethylene tent, supported on inverted pots, retains methyl bromide gas three days. Before planting, bulbs are placed in areas marked according to careful plan.
A DARING HOUSE, EMPHATICALLY CONTEMPORARY

recalls the columned whiteness of the Old South

Of all forms of American regional architecture, none is quite so indomitable as that of the South. In New England, weathered saltboxes rub shoulders with vastly dissimilar glossy new neighbors, just as Californian houses range from Spanish and neo-Tudor to the madly contemporary. But in the deep South, the memory of Tara persists. There are few old houses of importance — and fewer new ones — that do not mirror the columned whiteness of the early nineteenth-century Greek temple style. This house in Athens, Ala., designed by architect Paul Rudolph for Mr. and Mrs. John Wallace and their three children (one ten-year-old, two teen-agers), is as classic, in spirit and scale, as Olympus. At the same time, it is completely contemporary. Inside, you move through a delightful succession of informally related rooms of varied shapes — low and round, high and rectangular, wide and windowed. And for all its classic exterior, the house is as livable — and as lived in — as design and cherishing can make it.
A DARING HOUSE continued

The porch, almost freestanding, but joined to the house at each end, is both a breeze catcher and a superb parasol. The three cylindrical forms at court center, above, are the exteriors of the fireplace bay in the family room (see plan, page 191), of the fireplace itself, and its column-shaped chimney.

Dazzlingly white and rich with the texture of brick laid in varied patterns, the court and porch, opposite page, are dappled with a constant chiaroscuro of bright sunlight, deep shadow. Serpentine staircase has wood balustrades, oak treads, no risers. Old-fashioned wicker chairs circle a new-fashioned table designed for the spot by architect Rudolph.

SOME houses are ordained by their terrain to be snugglers—cozy dwellings that hug the ground so affectionately as to be almost part of it. Others, like the Wallaces’, proclaim themselves by dominating everything in sight. Their house could be built anywhere—in a desert or, like an acropolis, on a crag—and suffer no loss of imperiousness. The fact that it is set in the greenness of erstwhile farmland heavy with loblolly pines only makes its startling whiteness whiter. As a structure, architect Rudolph likens the house to Corbusier’s famous Villa Savoye: a sculptural form “carved into and dug out” to create rhythmic spaces. The result, in this case, is a two-story U around a central court bordered on the fourth side by a great porch—the whole surrounded by a double row of thirty-two columns. The columns rise from a podium on which the house rests and are beautifully simple, unencumbered by either capitals or plinths. (“Too fussy, too sentimental,” says the architect.) Made of standard 4-inch brick laid on its narrow face, the first column was the only one to give the masons trouble. Once the trick of following the design was mastered, the other thirty-one went up like slow-motion geysers.

Imbued with as much romantic grandeur as its Greek temple predecessors, the house is as precisely tuned as they were to Alabama’s climate (the architect is southern-born). Most of the ceilings are 10 feet high, the white-painted brick reflects the sun’s rays rather than absorbing them, and the outdoor living space is arranged to welcome sunshine when it is wanted, temper its effect when it is not. Open to the sky, the central court is both the core of the house and a vast sunroom from which a curved staircase that would do credit to an opera house sweeps up to the second story. Bordering the court is what the Wallaces call their “back porch”—a homely understatement for a covered stone of definite splendor which shades one side of the house that is almost wholly of glass, and gives the Wallaces a lovely place to take the evening air in old-fashioned wicker rocking chairs—a tradition as southern, as irradicable, and as venerable as mint juleps. (Continued)
THE COLUMNED ENTRANCE
One side is stately but unsymmetrical, with windows only in upper story

The porch side of the house is an exuberant contrast to the opposite side which is quite solid, reserved, and very private. Guests always know they are welcome at the Wallaces, although to find the welcome mat, they have to wait until they have driven up a winding drive and around to the main entrance at the south end of the house. Once inside (see plan, left), they find themselves in a two-storied hall with an oval bay containing a spiral staircase to the bedroom floor above. The living room is at the left of the hall. Straight ahead—past the powder room—is the dining room, and, beyond that, the breakfast room, which is partly screened by a smooth white wall curved into an oval. Extending around the breakfast room are the pantry and kitchen, and to the left at the far end of the court is the family room. Upstairs, two-thirds of the U-shaped space is given to the children’s bedrooms and baths (the boys’ overhangs the court like a skylighted oriel), a study shared by Mr. Wallace, the children, and television, and a long gallery which parallels the court. The other third is devoted to the parents’ suite, a composite of bedroom, dressing rooms, and two baths. (See Mrs. Wallace’s coolly sumptuous bath on page 176.) Unless the family uses the outside staircase from the court, they go afoot via the front hall stairs which means a 72-foot trek for the senior Wallaces—a walk they enjoy because it gives them varied views of the court and the porch. But in case they someday tire of this exercise, an elevator shaft from the family room awaits a future cage which will whisk them straight up to their bedroom.

Imposing as it is, the house has never seemed to the Wallaces to resemble a monument. They love its drama, but they live in it exactly as they have always lived—in southern comfort. When they moved in, it never occurred to them to order up new furniture. (Continued)

The opposite side with its porch and court is a marvel of sculptured space
Built-in couches and tables follow the curve of the family room bay.

One wall of dining room, 26 feet long, is hung with gold paper that sparkles in the light coming through the opposite wall of sliding glass doors opening to the court, right, center.

Two end walls are white plaster—one of them curved to cup...
Furniture in family room ranges from contemporary built-ins to a platform rocker of Eastlake era.

Like the young lady who owned a book, most southerners have furniture—usually inherited from their forebears. And no one agrees more readily than architect Rudolph that the Wallaces' Victorian and American Empire mahogany adds to the house a warmth which newer furniture might not be likely to give. In contrast to the exhilaration of the columned porch, the family room is an intimate space, its ceiling under 8 feet high. The round fireplace is centered at the back of a round alcove that has a cave's sense of containment. But the dining room, like the living room, is lofty and expansive. Its beautiful three-part antebellum banquet table has enough polished leaves to seat as many as eighteen guests. The kitchen which is contemporary in character, antebellum in spirit, is the source of provender three times a day for one of the most bountiful tables in Alabama.
Small islands have an endearing way of evading the encroachments of progress. Maybe their size is their protection. Thus the island of Nantucket, although a mere 30 miles off the crowded eastern littoral, has been spared the rude embrace of the urban developer and remains a capsule of authentic Americana. With a limited population, swollen in July and August by an influx of summer people and tourists (graciously referred to as “off-islanders”), and no industry to speak of apart from fishing, Nantucket has had the architectural good fortune to remain virtually frozen at a point midway in the nineteenth century, when the refinement of crude oil ended the great whaling fortunes. Within the island’s 14-by-5-mile compass, you can trace on an intimate scale the architectural course of two centuries, from the earliest weathered lean-to structures to the Greek Revival mansions. No later extravagances or excesses have touched the island and even today most residents prefer restoring an old house to building a new one. 

Below: The oldest house on the island, the Jethro Coffin house on Sunset Hill, built in 1686, is one of the few open to the public. The simple shingled exterior and tiny leaded diamond-paned casement windows are typical of the very early lean-to wood buildings. Opposite page: Later in the mid-nineteenth century when whaling prosperity was at its peak, the Greek Revival style of architecture flourished. Classic pilasters, moldings, and fine plasterwork embellish the Wright mansion on Main Street which is still a private house.
The true Nantucket house is a simple, gray-shingled, two-story building with a pitched roof, an off-center entrance flanked by many-paned, double-hung windows, and the characteristic rooftop walk from which the ocean was scanned for incoming and outgoing ships. This was the distinctive island style originated by the Quakers, who by 1759 formed over half of the town’s population of 5,000. Austere and utilitarian on the outside, a deliberate discouragement of any unseemly show of wealth, these houses more than any others exemplify the unflinching spirit that made the island prosper. A perfect example of this architectural style is the Maria Mitchell house at One Vesper Street. It is open to the public, but you will find that the interior, with its painted faux bois kitchen and spattered floors, is less true to the eighteenth century than to the nineteenth, when the famous astronomer lived there.

As Nantucket was an isolated island community where the Quaker influence dominated, it was not until the mid-nineteenth century, when the newly prosperous whale-oil merchants built their imposing Main Street mansions in imitation of the Federal and Greek Revival styles prevailing on the mainland, that there was any marked change in domestic architecture. Bearing mute witness to the wealth and taste of their original owners are the Starbuck Bricks, a trio of identical houses built by Joseph Starbuck for his three sons, and the Wright mansion. (Continued)

Nobility of detail

Details of Nantucket’s historic houses reveal a combination of old-world craftsmanship and Yankee ingenuity.

1. Symmetrical beauty of curving stairway in Greek Revival house is lightened, literally, by circular windowlet into attic floor, directly under the roof skylight.

2. Center of domed ballroom ceiling in Wright mansion was originally a pulley-operated window that opened up to a starry sky view. Ballroom also had a spring floor.

3. "Firewatch" lights in interior doors, typical of Nantucket houses of late eighteenth century, allowed owners to check on fires without actually going into the room.

4. Trompe-l’oeil ceiling that simulates moldings in interior of boxlike Unitarian Church is an outstanding example of nineteenth-century “painted architecture.”

5. Grapevine design of plaster cornice in a house on Orange Street was copied from cover of English book of foliage and frieze patterns for carvers and painters. Book and original molds for the plasterwork were discovered in the attic when the old house was restored.

6. Acanthus motif crowns doorframe in Wright mansion.

7. Plaster rosette, a favored form of ceiling decoration.

8. Late nineteenth-century innovation, a brass ventilator for circulating heat through floor twists open and shut.


10. Classic entablature graces a Main Street building.

11. Shell motif crops up, appropriately, in old island houses. Here it is set in the corner of a door molding.

PHOTOGRAPHS BY GROSGEY AND BEADLE
Most of Nantucket's historic houses are still, with a few exceptions, privately owned, and their indigenous charms have been preserved in an imperceptible blending of past custom and present comfort. The Nantucket Historical Trust, which has played a leading role in instigating and encouraging restorations and reviving traditional crafts, bought one of the statelier of Nantucket's brick mansions, the 1845 Jared Coffin House, built by a descendant of the same family that had owned the island's oldest house, the Jethro Coffin house (see page 194). The Jared Coffin House is now a luxurious small hotel, furnished with some fine antiques, that stays open all year. In addition to this hotel and the Jethro Coffin and Maria Mitchell houses, the 1800 House on Mill Street and the Greek Revival Hadwen Sattler Memorial House on Main Street, both maintained and furnished by the Nantucket Historical Association, are also open to visitors. But to get the true feeling of the town, it is really only necessary to wander, with eyes alert, along the quiet, tree-shaded streets of immaculately preserved houses and gardens rich with an old-fashioned profusion of flowers; roses, dogwood, clematis, foxgloves, and delphiniums.

Flowers are Nantucket's pride, understandably so when you think of the long months when winter dreariness settles over the gray buildings and fogs roll in from the slaty ocean. I was always conscious of the sight and smell of flowers, from the moment I stepped off the plane at the airport where the Nantucket Garden Club has planted beds of lavender, white heather, and yellow broom around the flagpole and paths (the Club also sponsors a July tour of houses and gardens). Along the streets fuchsias and begonias spill from hanging baskets, red geraniums nest in pots on front steps or a white-painted coal scuttle by a front door, and the miles of moors off the Madaket Road look as if they had been painted by an impressionist with splashes of pink and white wild roses, golden Scottish broom, sheep laurel, thistles and purple-blue flags. Many of Nantucket's wild flowers are not native. Brought over from Scotland and England, they thrive in the same Gulf Stream-tempered climate. The best way to identify the island flora and fauna is to visit the Hinckman house, headquarters of the Natural Science Museum. (Continued on page 226)

A pride of heirlooms and flowers

English flowers and American antiques give a sense of historical continuity.
1. Round of whalestooth ivory found in the newel post of many old houses is the mortgage button, the Quaker way of showing that the mortgage had been paid off.
2. Primitive painted faux bois in the kitchen of Maria Mitchell house, still in mint condition after a hundred years, covers doors, walls, mantels, even the pump.
3. Collection of Canton china recalls days of whaling ships in the far Pacific.
4. Visitors who stay at the Jared Coffin House enjoy the luxury of rooms furnished with Sheraton and Chippendale furniture. Upholstery on chairs, curtain fabrics were woven in authentic traditional designs by contemporary local craftsmen.
5. Reconstructed fireplace in house built from two old ones in style of early 1700's has characteristic recess in back for cooking, brick laid in herringbone pattern. Hitchcock and Carver chairs were specially collected for the restored house.
6. Hanging basket of pink geraniums splashes color against a white porch.
7. In restoration of lean-to house on Liberty Street, the original walk-in fireplace, 8 feet, 5 inches wide, was discovered when interior additions were removed.
8. Pots of pink geraniums parade gaily up the steps of a house on Orange Street.
10. Nantucket's midsummer glory of roses blaze against austere gray shingles.
11. Native flowers and scenes on crewel coverlet and hangings in the Jared Coffin House were worked by local needlewomen from a design by Erica Wilson.
12. In a Siasconset garden clipped formality of hedges contrasts with the free-hand charm of flowers planted in the style of an English herbaceous border.
13. A solitary house breaks the sweep of moors and dunes toward the Atlantic.
Potentates, when they travel, may forget their toothbrushes and white ties, and their wives may forget the aspirin, but no head of state or his lady ever goes anywhere without a battery of trunks full of something different to wear every hour. Washington's Blair House, the nation's most illustrious hostel, is visited regularly by The Great (see H&G's exclusive story on its refurbishing, January, 1965). When their luggage arrives from station or airport in army trucks, it is unloaded at the side door by G. Is and hustled upstairs by a complement of housemen. The trunks are then unpacked and their precious finery hung away in what, until recently, were probably the most undistinguished closets in the District of Columbia. Today, they may very likely be the most distinguished, due to the ministrations of the Blair House Fine Arts Committee headed by Mrs. Lloyd N. Hand, of Mrs. Eugene Carusi, a committee member, and of designer and installation overseer, Ellen Bugler of Hammacher Schlemmer,
Closet for an important lady is lined with blue rose-patterned chintz, quilted. Cabinet is painted to match roses.

An undersecretary of state can hang his raiment on man-sized, contoured hangers, his ties on a rack next to mirror. Here, an old window was blocked out, the ceiling lowered to give the space better proportions.

Ideas to borrow from the pretty new CLOSETS AT BLAIR HOUSE a firm famous for sweeping cobwebs out of closets and replacing them with new glamour and sleek practicality.

The Blair House closets—each as pretty as chintz and vinyl and paint can make it—can now hold anything from corsets to riding boots and do it proudly. There are full-length mirrors, shoe racks, hat and bag compartments, new lighting fixtures. New vinyl floorings in various patterns look as though they had been lifted from marble halls, and each closet—through color, mainly—has a definite relationship to the bedroom it serves. Above all, they are planned and equipped—as anyone’s closet should be—to keep good clothes shipshape.

With only one or two exceptions, no remodeling was involved simply because there was no space to be borrowed. Working within the almost inexorable confines of the old closets, the designer had to substitute ingenuity for elbowroom. In some instances, double hanging—one pole of garments over another—was possible; in others, space was so limited that the “closet” had to be hung on the door of a shallow niche. In the days when Blair House was built (one house in 1825, the second, a few decades later, the two later joined to make one), closets, as such, were nonexistent. The clothespress, a cavernous piece of furniture, held all the clothes anyone needed, although people in big houses possessed any number of cubbyholes of varying sizes which they used for powdering wigs (the last of them), storing hip baths, little traveling trunks fitted to hold liniments and whisky, and whatever else by way of treasure or curiosities the family deemed better locked up.

In 1942, when Blair House became government property and the President’s guest house, it was redecorated, then remodeled and redecorated again in 1964. But not until 1965, did the old cubbyholes, now closets, take on the grace to hold anything gayer than mothballs. Some were commodious, some tiny, but every one of them, as far as proper fittings were concerned, was a poor relation of its beautiful bedroom. Ladies arrived with Dior’s and Balenciagas in sybaritic supply, hats and bags and slippers by the dozen, only to be confronted by a single hanging pole and a naked light bulb shuddering on its cord. One mogul brought so many changes of costume that he filled not only his own closets, but those of his wife, whose splendour had to be shunted down the hall. (Continued)
Shallowest closet of all, above, does a good job even so. Dresses are hung flat against the wall on a pull-out rod; shoes, scarves, and bags are stashed in a door-hung, swing-out metal cabinet with adjustable shelves.

Dressing room-bath in King’s suite has two built-in compartments lined with red vinyl: one with pull-out trays for shoes and shirts, one for dressing gowns, topcoats.

THE NEW CLOSETS AT BLAIR HOUSE continued

The gentleman’s valet then proceeded each morning to burn incense on the floors of the jam-packed repositories—an act Blair House prefers to consider prompted by Eastern ritual rather than by depreciation of America’s inhospitable closets.

When the wife of a president of the Philippines came to visit, the old closets were scorned completely. She had brought with her a different terno—the beautifully complicated Philippine costume—for each occasion she had to grace, and each dress was packed in a case of its own labeled as to day and need. The whole kit and kaboodle was sent to the fourth-floor storerooms, then brought down piecemeal like jewels from a vault. Although few houses anywhere could stand up to challenge of so many ternos, it was this visit that ultimately sparked the plan to spruce up the closets.

The grandest closet in Blair House—a wonderful amalgam of bath, storage, and dressing room—belongs to the “Queen’s Bedroom,” so called because it was first refurbished several years ago for Elizabeth II. Unfortunately, a new bathroom was not completed in time, and the Queen had to stay across the street at the White House. But the name of the room stuck, as did that of the “King’s Bedroom,” even though the rooms do not necessarily coddle crowned heads. Its occupants may be presidents or any other heads of states where crowns have gone out of business.

No visit is remembered by Blair House with more affection than that of a group of nabobs from a country where Western evening dress is as unknown as blueberry pie. Summoned to a white-tie dinner at the White House, the gentlemen (who, when they dress for dinner at home, simply put on something a little more gorgeous that what they wore to lunch), threw themselves on the mercy of the manager of Blair House, Mary Farr Wilroy, a lady who can cope with any need, any whim, any mishap. A tailor was summoned from Washington’s most posh renter of tailcoats, and each guest was fitted to the ears. The next day, delighted with their new costumes, the gentlemen were photographed in full rig, then, to a man, each ordered a complete and identical outfit to take home.

Many people consider Blair House the handsomest residence in Washington (the White House is too complex to be called a mere house). Today, almost a century-and-a-half after the dual cornerstones were laid, the first two floors are now complete down to the last bit of porcelain, the last marrow spoon in the silver vault, the last bottle of gargle in the private drug store, and the last beautiful velvet-padded hanger. Dior and Balenciagas, tailcoats and ternos can now come to visit and hang, with aplomb, quite as grandly as they do at home.
Two ladies sharing a room also share double hanging space, a mirror and perfume-belt rack that helps make closet a dressing room.

An Asian visitor and his lady can line up furs, kimonos, and just plain suits in two tiers, against walls of ombre vinyl.

Lincoln bedroom and closet, designed by H&G and always reserved for a man, have matching wallpaper and carpet. Tailcoats and Pucci prints, share closet lined with gold and white vinyl.

For a grandee and his lady, above, a walk-in closet sleek with vinyl stripes. Cabinet is Hers; dressing-mirror, His.

In Prime Minister's suite, above, entire closet space was borrowed from bath. Behind the sliding mirrored doors are walls surfaced in vinyl grasscloth.
Organization is the word to remember when you are planning the wholesale dispensing of drinks for a big party without the aid of a bartender. The quickest route to disaster is to set out a mass of bottles and tell guests to help themselves—a liberal gesture that can only lead to clusters of half-empty glasses cluttering every surface, a high degree of waste, and, as the party progresses, the mixing of some pretty low-grade cocktails. But if you are well-armed ahead of time with a goodly supply of ready-mixed, well-chilled drinks and a foolproof method of dispensing them, the party will run like clockwork and you won’t spend your time racing around to see if everyone’s glass is replenished. Here, then, are some ideas and recipes for drinks to serve en masse.

Spirit Punches

Punches would seem the obvious answer to mass refreshment, but they do have their drawbacks, notably the haphazard way in which fresh batches are mixed after the first has gone (a custom that has all but outlawed punch drinking in many civilized communities), and over-icing. The best, most bracingly alcoholic punch will become pretty listless in the course of an evening unless you avoid these two pitfalls. Here is how you should proceed.

First, select a punch and make a complete analysis of its contents some days before the party. Make up a batch of the essential liquors and flavorings, which will not deteriorate if allowed to stand, sans ice, for a time. Then try out some of this batch with the perishable or dilutive ingredients to see if they blend properly. If all seems well, mix several large pitchers of the basic spine of the punch and other pitchers containing the additives, and keep them all in a cool or cold spot ready for last-minute blending at party time.

For measuring quantities, estimate 3-4 glasses of punch per guest.

One of the surest ways to guard against the weakening of your punch caused by melting ice is to freeze the non-alcoholic liquid ingredients and use them as your ice block (don’t try this with wines or spirits, or you will end up with nothing but a liquid mess). If the punch has a tea base, freeze tea in large square or round waxed cardboard containers and add the blocks to the bowl. For an attractive fruit-patterned effect, partially freeze the tea, add lemon or orange slices and more liquid, and freeze again. If fruit juices or ginger ale are part of the punch, you can freeze them in blocks, and use as cooling and flavoring agents. Be careful not to use too much, or they will overpower the spirits. On page 215 are punches that lend themselves to this treatment:

Continued on page 215

Cocktail party crudites make a feast for the eyes

For a big cocktail party, you need food to suit all appetites—light and hearty, hot and cold, some old favorites plus new palate tempters. As a switch on the ever-popular vegetable tray, H&G suggests an arrangement of raw and pickled vegetables in the graceful shape of an Elizabethan knot garden. Opposite: Within the curving confines of miniature china urns and balustrades, we “planted” raw cauliflower, cherry tomatoes, baby Brussels sprouts, olives, radishes, scallions sliced into petals, pickled onions, gherkins, artichoke hearts, carrot and celery sticks, and turnip (cut like flowers) on a green lawn of chopped parsley bedded on foil. Small dishes hold sour cream and chive dip, seasoned salt, coarse salt mixed with cracked pepper. For additional finger foods, serve any of these: bite-size empanadas with varied fillings; tiny hot new potatoes scooped out and filled with sour cream and dill; balls of steak tartare and kibbee (the Middle East mixture of raw ground lamb and cracked wheat mixed with chile pepper); tiny hot crackers—chile con queso (the Southwest cheese-and-chile dip) with bread sticks and Fritos, and individual glazed spareribs.
Here is the pan that pampers the sauce that tickles the palate that savors the food that looks best and cooks best and sticks not at all in pans and pots that LeCreuset built

Le Creuset Cookware is imported from France...to pamper your delicate gourmet recipes as no domestic cookware can. Its cast iron construction assures evenly spread heat and non-stick cooking—cleans as easily as china. Its colorful enamel will never discolor or wear away. And when not in use, Le Creuset Cookware is an attractive addition to any kitchen decor.

Let the economically priced five piece starter set introduce you to the subtleties of French cuisine...yours with the pans and pots that Le Creuset makes. Available in Flame Red, Paris Blue, Elysees Yellow.
For large-scale entertaining, one truth is self-evident—the bigger the party, the better the planning must be. The most original theme in the world will not make a party a hit if the food is lukewarm, the dishes and flatware are inadequate, or the guests are more than can be comfortably accommodated. We all like to do things ourselves, but it pays to be realistic. For really huge affairs, it is sensible to have a caterer (now considered the “in” thing) take care of at least part of the menu, preferably the fiddliest, most time-consuming dishes, which leaves you free to concentrate on those which need your personal, individual stamp. If you seem likely to run out of chairs or don’t have a big enough casserole or coffee-pot, call up a rental service that provides everything from furniture to outsized pots and pans. For the enormous benefit or fund-raising affair, experts advise a chairman and committees, each of which will have a specific responsibility and work schedules for members. They also warn you to plan farther ahead than might seem necessary—the extra time can prevent all kinds of last-minute crises and catastrophes—and to check on building and fire regulations if you are hiring a hall. Small touches can do a great deal toward making even the most monster rally seem like a private party. Jack Mershon of Santa Barbara, who has masterminded many benefits, suggests sending out nosegays with invitations, tying napkins with gorgeous ribbons, using round tables that seat no more than eight, and setting a party mood at the entrance with music playing out of doors. And, most important of all, he insists on enough buffet serving tables to prevent long lineups for food. 

**BASKET GARDEN PARTY**

When the garden is at its best, in late spring or early summer, that’s the time to give a large-scale outdoor party. Border the lawn with bicycle baskets loaded with fresh flowers and wired to 1" doweled stock in the ground like stakes. One basket might offer corsages and boutonnieres for arriving guests. Make the food a “swinging” part of the decoration by using basket trays in three diameters (18", 36", and 40") to hold supplies of open-face sandwiches, fruit, and small cakes protected by a covering of plastic wrap. Suspend the trays from the branches of trees by green-tissue-wrapped wires. Compartmented baskets can hold bottles of liquor or wine at the outdoor bar, basket trays can be used to carry cocktails around. As a decorative touch on the terrace or lawn, you might stack tiers of baskets on a small table, heap them with freehand arrangements of seasonal flowers, fruits, or vegetables.

**OPEN-FACE SANDWICHES:**
- **Cream Cheese and Radish**
- **Liver Pâté with Capers**
- **Smoked Salmon with Dill**

**Brownies, Date Bars, Small Honey Buns, Cocktails, Coffee**

**Cream Cheese and Radish**

8 slices firm-textured white bread
5 oz. pound cream cheese, softened
1 bunch radishes, sliced paper-thin
(discard end slices)

Cut 8 circles 2½" in diameter from the bread with a glass or cookie cutter. Add enough cream to the softened cream cheese to bring it to a spreading consistency. Spread over the circles of bread. Place the radish slices, slightly overlapping, around the edge of each sandwich. Makes 8 sandwiches.

**Liver Pâté with Capers**

4 squares light pumpernickel bread, trimmed
Butter
6 ounces liver pâté or fine liver sausage
2 hard-cooked egg yolks
Drained capers

Cut each slice of bread in half. Spread lightly with butter and cover with a slice of pâté or spread with liver sausage. Mash the egg yolks with enough butter to make them of spreading consistency and fill into a small pastry bag fitted with a small star-shaped opening. Pipe 2 lines, ¾" apart and crosswise, across the center of the pâté. Fill the space between with capers. Makes 8 sandwiches.

**Smoked Salmon with Dill**

4 square slices light or dark pumpernickel bread, crusts trimmed
Sweet butter
6 ounces (approximately) lightly salted smoked salmon, thinly sliced
3 thin slices lemon
3 sprigs dill, stems removed
Mayonnaise

Cut each slice of bread in half, spread lightly with butter and cover with a slice of pâté or spread with slices of salmon. Cut the lemon slices almost in half, twist each slice and place on the center of the salmon. Flank each twist of lemon with 2 sprigs of dill by inserting the stem end of the dill under the center of the lemon. Pipe small rosettes of mayonnaise in each corner. Makes 8 sandwiches.
PURCHASING FOOD FOR FIFTY

<table>
<thead>
<tr>
<th>FOOD</th>
<th>SINGLE SERVING</th>
<th>APPROXIMATE AMOUNT FOR 50 SERVINGS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Beef</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Round steak 1/2&quot;</td>
<td>3 ounces</td>
<td>15 pounds</td>
</tr>
<tr>
<td>Loin, boneless</td>
<td>3 ounces</td>
<td>20 pounds</td>
</tr>
<tr>
<td>Pot roast</td>
<td>3 ounces</td>
<td>20-22 pounds</td>
</tr>
<tr>
<td>Rib, standing</td>
<td>2 ounces</td>
<td>25-28 pounds</td>
</tr>
<tr>
<td>Rib, rolled</td>
<td>3-4 ounces</td>
<td>20 pounds</td>
</tr>
<tr>
<td>Steaks, sirloin</td>
<td>4-4 1/2 ounces</td>
<td>20 pounds</td>
</tr>
<tr>
<td>T-bone</td>
<td>8 ounces</td>
<td>25 pounds</td>
</tr>
<tr>
<td>Veal</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Round; cutlet</td>
<td>3 ounces</td>
<td>12 1/2 pounds</td>
</tr>
<tr>
<td>Lamb</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Roast leg, 6 pounds</td>
<td>2 1/2 ounces</td>
<td>4 legs</td>
</tr>
<tr>
<td>Pork</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ham, baked</td>
<td>2 ounces</td>
<td>18 pounds (with bone)</td>
</tr>
<tr>
<td>boiled, sliced</td>
<td>2 ounces</td>
<td>8 pounds</td>
</tr>
<tr>
<td>Roast loin, boneless</td>
<td>3 ounces</td>
<td>16-20 pounds</td>
</tr>
<tr>
<td>Roast ham, boneless</td>
<td>2 ounces</td>
<td>15-18 pounds</td>
</tr>
<tr>
<td>Poultry</td>
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<tr>
<td>Baked</td>
<td>4 ounces</td>
<td>30 pounds</td>
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<tr>
<td>Fried</td>
<td>3/4 or 1/2 chicken</td>
<td>13-25 fryers</td>
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<tr>
<td>Turkey, roast</td>
<td>2 1/2 ounces</td>
<td>35-40 pounds</td>
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<tr>
<td>roll</td>
<td>3 ounces</td>
<td>12-15 pounds</td>
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<tr>
<td>Fish</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fillets</td>
<td>4 ounces</td>
<td>12 1/2-15 pounds</td>
</tr>
<tr>
<td>Whole fish</td>
<td>2 1/2 ounces</td>
<td>40 pounds</td>
</tr>
</tbody>
</table>

Oysters: 6 approx. 1/2 gallons
Scallops: 3 ounces 10 pounds
Shrimp: 2 1/2 ounces 10-12 pounds

Vegetables:
- Celery (for relish): 2 1/2" pieces 2 pounds
- Cucumbers: 4 slices 8 pounds
- Lettuce: 1/2-2 ounces 8-10 heads
- Potatoes, baked: 6 ounces 20 pounds
- Spinach: 4 1/2-5 ounces 18-20 pounds
- Tomatoes, whole: 3 ounces 12-15 pounds
- sliced: 1 small 12-15 pounds
- Vegetables in butter: 3 ounces 10-12 1/2 pounds

Salads:
- Vegetable: 3/4 cup 2 gallons
- Fish or meat: 3/4 cup 2 gallons
- Fruit: 3/4 cup 4 1/2 quarts
- Potato: 3/4 cup 6 1/2 quarts
- Coleslaw: 3/4 cup 4 1/2 quarts
- Salad dressing: 1 tablespoon 1 quart
- Soup: 1/2 cup 2 gallons
- Cocoa: 6 ounces 2 1/2 gallons
- Lemonade: 8 ounces 3 gallons
- Bread, thin for sandwiches: 2 slices 7 pounds (or 5 large loaves)
- Cake, layer: 2 1/2 ounces 3 cakes
- loaf: 3 ounces 4 loaves
- Ice cream: 1/2 cup 8 quarts

FROM FOOD FOR FIFTY, FOURTH EDITION, PUBLISHED BY JOHN WILEY & SONS, INC.

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208 HOUSE AND GARDEN
BARN DANCE

For a summer party in the country, nothing is more fun than an old-fashioned barn dance like the one on pages 166-169. Even without a barn, you can stage this kind of revelry for as many as 100 adults and teen-agers by renting and setting up an outdoor dance floor and a raised dais to accommodate the musicians and caller. The buffet meal may be served indoors, eaten at small tables on the terrace and in the garden. To appease appetites worked up by games and dancing, have simple, hearty country-style food and include a loaded tray of relishes for the younger set to fill up on. Pottery and checked tablecloths provide the right kind of background, with centerpieces of zinnias, marigolds, or raw vegetables.

SAUERBRATEN, HOT OR COLD
* CINNAMON GLAZED HAM
* CARROT AND CABBAGE-SLAW
POPPY SEED NOODLES
SWEET AND SOUR TRAY OF PRESERVED WATER-MELON RIND, SPICED CRAB APPLES, MUSTARD PICKLES, CAULIFLOWER PICKLES, CORN RELISH, PICKLED ONIONS
PLAIN AND SUGARED DOUGHNUTS
DEEP-DISH PEACH AND BLUEBERRY PIES (BAKED IN INDIVIDUAL ALUMINUM-FOIL PANS)

CIDER

COFFEE

Cinnamon Glazed Ham
7-8 pound cooked ham, scored on top
1/2 cup cider
1/2 cup sugar
1 1/2 teaspoons cinnamon
1 1/2 tablespoons prepared mustard

Place the ham in a shallow baking pan and pour the cider into the pan. Mix the remaining ingredients to a paste, spread over the top of the ham, and bake in a preheated 350° oven for 1 hour, basting every 15 minutes. Add more cider if the liquid evaporates. Serves 16.

Carrot and Cabbage Slaw
1 head green cabbage, about 4 pounds
1 large carrot, grated
1 cup light raisins
1/2 cup crushed pineapple
1/2 cup sour cream
1/2 cup mayonnaise
1 teaspoon sugar

Shred the cabbage, add the carrot, raisins, and pineapple. Mix the sour cream and mayonnaise, add the sugar, and toss with the salad ingredients. Chill for 1 hour or more before serving. Toss several times to distribute dressing which will draw water as it stands. Serves 16.

ANNIVERSARY PICK-UP DINNER

The guest list for certain family-and-friends parties, notably anniversaries and birthdays, is apt to swell beyond the bounds of your entertaining means. If it seems that you will run short of diners, have simple, hearty country-style food and include a loaded tray of relishes for the younger set to fill up on. Pottery and checked tablecloths provide the right kind of background, with centerpieces of zinnias, marigolds, or raw vegetables.

MUSSELS EN COQUILLES

* MUSSELS EN COQUILLE
* BEEF FILET WELLINGTON
* TOMATOES PROVENÇAUX
* BEEF LETTUCE, OIL AND VINEGAR DRESSING

HAZELNUT ROLL

RED WINE

COFFEE

Mussel en Coquille
3 quarts mussels
1 cup dry white wine
1 bay leaf
4 sprigs parsley
2 scallions, minced
1 cup mayonnaise
2 teaspoons Dijon mustard
1 tablespoon drained capers, chopped
3/4 cup minced parsley

Scrub the mussels under cold running water and scrape off as much of the beard as possible with a small sharp knife. Bring the wine to a boil in a large pot, add the bay leaf, parsley sprigs, and scallions, and cook for 2 minutes. Add the mussels, cover the pot tightly and cook over high heat, shaking the pot frequently, for 5 minutes. Remove the mussels from their shells, discarding any whose shells have not opened. Cool and chill the mussels.

Combine the mayonnaise, mustard, capers, and 3 tablespoons of the minced parsley. Mix with the chilled mussels, divide among 8 coquilles, sprinkle with remaining parsley, and chill until serving time. Serves 8.

Beef Filet Wellington
16 tablespoons butter
6 ounces cream cheese
1 1/2 cups flour
3 1/2-ounce fillet of beef
Salt, pepper
3/4 pound mushrooms, minced
1 large onion, minced
2 slices bread
1 egg, beaten
2 tablespoons heavy cream
2 tablespoons minced parsley
1 3/4 pounds ground veal
2 tablespoons minced truffles
1 egg yolk mixed with 1 teaspoon cold water

Mix 12 tablespoons of the butter, the cream cheese, and the flour with your hands to make a smooth dough. Chill. Sear the beef on all sides in a heavy pan in its own fat, then roast in a preheated 500° oven for 20-30 minutes, or until rare. Season with salt and pepper. Cool completely.

Make the farce: Sauté the mushrooms in 2 tablespoons of the butter until they are brown and have rendered all their juices. Sauté the onion in the remaining 2 tablespoons butter until golden. Soak the bread in water, squeeze it out and place in a bowl with the mushrooms, onion, egg, cream, parsley, veal, and truffles. Mix well with your hands. Add salt and pepper to taste.

Roll out the pastry to a sheet large enough to enclose the beef. Spread 3/4 of the farce down the center of the pastry to fit under the filet, and place the beef on it. Spread the remaining farce over the top and sides of the beef. Enclose it loosely in the pastry and place it, seam-side down, on a baking sheet. Brush the top with the egg wash. Cut 8 evenly spaced vents down the center of the pastry. Refrigerate until ready to bake (this can be done well ahead of time). Bake in a preheated 350° oven for 1/2 hour. Raise the heat to 400° and bake ten minutes longer. Serves 8.

LARGE-SCALE SERVERS

All kinds of everyday objects can be put to good use for serving food at a big party. 1. An outsize clam-shell set in a bowl of crinkled ice holds a selection of seafood on a buffet table, with smaller shells for dip. 2. A humble wheelbarrow, gaily painted for the occasion, wheels around a big bowl of salad, boxes of French bread, wastebasket of rolls at an outdoor party. Laid, it can be used to collect dishes, debris. 3. An ordinary bowl-shaped light fixture, sprayed silver, is transformed into an attractive container for fresh fruit.
We made this sterling silver tankard circa 1802.
(It's not for sale.)

Towle made this sterling silver fork yesterday.
(No extra charge for the 164 years of craftsmanship.)

William Moulton IV made this tankard in almost the exact spot where Towle silversmiths work today in Newburyport, Massachusetts. He also introduced a talented young apprentice, Anthony E. Towle, who was to carry on his tradition into the next century.

You can see the Towle tradition of quality and beauty in every Towle piece. You can feel it. You can sense it. For, like its ancestors, every Towle piece is made to be admired — and used. In the dining room. In the breakfast room. You can even put Towle in your dishwasher; it's solid silver.

Take a good look at Towle before you buy. Study its elegance. Pick up a piece. Balance it. Examine its perfect design, its grace, its grandeur that could come only from the oldest silversmiths' tradition in America — it dates from 1690.

But hurry. You've already missed 276 years of great silver.
SUMMER THEATRE PICNIC

If you are part of a large group that has bought a block of tickets for a charity performance at a summer theatre or outdoor concert, you can make it, literally, a picnic by transporting an alfresco meal in a station wagon, eating it in a pleasant nearby spot such as a park or the beach. Take along floor cushions, a bright plasticized tablecloth, finger-tip terrycloth towels as napkins, galvanized tubs that can be filled with ice to cool the wine and, later, take home the debris. As one course should be hot, transport turtle soup in Thermos jugs and use other wide-mouthed jugs for the sauce for the cold filet of veal and the strawberries in Grand Marnier. Rice Salad may be unmolded and decorated on the spot.

GREEN TURTLE SOUP
COLD ROAST FILET OF VEAL, ITALIAN SAUCE
RICE SALAD WITH PEAS AND PIMENTO
CREMA DANICA OR BRIE CHEESE
WATER BISCUITS
STRAWBERRIES IN GRAND MARNIER
WHITE WINE

ITALIAN SAUCE

1 medium eggplant, sliced 3/4" thick
1 teaspoon salt
1/2 cup olive oil
1 medium onion, peeled and chopped
1 green pepper, seeded and coarsely chopped
1 tomato, peeled, seeded, and coarsely chopped
2 tablespoons tomato paste
1 clove garlic, very finely minced
1/2 teaspoon coarse black pepper
1/2 teaspoon sugar
1 cup chicken, meat, or vegetable stock
3 tablespoons freshly grated Romano cheese
1/2 cup mayonnaise

Sprinkle the eggplant with salt and let stand for 3-4 hours. Wipe the slices dry and sauté them in 3/4 cup of the oil until slightly brown on both sides. Remove the eggplant, cut into cubes and reserve. Sauté the onion and pepper in a large, heavy skillet in the remaining oil over medium heat until the onion is golden. Add the cubed eggplant, tomato, tomato paste, garlic, pepper, sugar, and stock and simmer, covered, for one hour or until the vegetables are very tender. (Add more liquid if necessary during cooking.) Stir in the cheese, remove from the heat, adjust seasonings and cool. Blend in the mayonnaise and chill. Serve as a thick sauce for the Cold Roast Filet of Veal. Makes 4 cups.

RICE SALAD WITH PEAS AND PIMENTO

1 1/2 cups long grain rice
3/4 cup commercial or homemade French dressing
1 package frozen peas, cooked
2 ounces can pimiento

Pour 2 quarts of water into a saucepan and bring to a rolling boil. Add the rice slowly and cook for 14 minutes, or until tender, but still firm. Drain thoroughly, add the salad dressing and the peas. Drain the pimiento and cut into julienne strips, saving all the scraps. Mince the scraps, fold them into the rice, pack the rice in a bowl and chill. At serving time, unmold onto a platter and arrange the pimiento strips in a decorative pattern over the dome of rice. Serves 8.

DISCOTHEQUE PARTY

If you and your friends are devotees of the frug and the Watusi, turn your garage or family room into a private club for one evening and send out invitations to the opening (and closing) of a discothèque Chez Nous. (Instead of black tie, the invitations could specify "little black dress"). For decoration, pattern the walls and ceiling with oil: blow-ups of black-and-white posters, fabric stretched overhead like a canopy on black poles. Even the buffet menu can carry out the theme. The champagne and Black Velvet---the famous concoction of half champagne, half Guinness stout---are little tables and chairs, cafe style, around the room for seating and eating.

Turkey Mold Noir et Blanc

Make-Your-Own Poor Boy Sandwiches

Turkey Mold Noir et Blanc

Celery Root Salad Sprinkled with Chopped Truffles

White Peaches and Black Grapes in Blanc de Blancs Champagne

NUT CRESCENTS

 Blanc de Blancs Champagne Black Velvet CAFE NOIR

Make-Your-Own Poor Boy Sandwiches

Poor-Boy rolls or long, crisp rolls, cut in half fengshui
Black caviar, preferably fresh
Sour cream
Finely minced onion
Cream-cheese balls rolled in minced truffles
Finely minced hard-cooked egg whites
Sliced sturgeon
Whipped sweet butter

Arrange these "makings" on the buffet table and let the guests assemble their own combinations.

Turkey Mold Noir et Blanc

1 cup mayonnaise
1 cup sour cream
Juice of 1 lemon
1/2 teaspoon Tabasco
Salt, white pepper to taste
6 cups diced white meat of turkey
1 can pitted black olives (1/2 pound drained weight)

2-pound cans white asparagus tips

Mix the mayonnaise, sour cream, lemon juice, and Tabasco. Add salt and pepper. Toss the turkey with enough of the dressing to bind the mixture. Pack into a bowl and unmold on a large round platter. Cut off and discard the ends of the olives. Slice the remaining portion of the olives into 3/4" thick rings. Cover the mound of turkey with the rings, starting from the top and arranging them in concentric circles. Make 8 bunches of the asparagus tips and place them, evenly spaced, around the turkey. Serve the remaining dressing in a sauce boat, Serves 8.

White Peaches and Black Grapes in Blanc de Blancs Champagne

8 white peaches (substitute yellow, if necessary)
3/4 cup sugar
Black grapes
1 cup blanc de blancs champagne

Scald the peaches and slip off the skins. Heat the sugar and 3/4 cup water to the boiling point. Lower the heat and poach the peaches gently for 4-5 minutes. Cool and chill. Shortly before serving time, place each peach and 2-3 grapes in a champagne glass. Add the champagne to the fruit syrup and pour over the fruits. Serves 8.

Note: To double the recipe, use half again as much syrup and wine. To triple the recipe, use double the syrup and wine.
KITCHEN BUFFET PARTY

For a big informal party, take advantage of the fact that guests naturally gravitate to the spot where things are cooking by making the kitchen, rather than the dining room, your buffet serving center. Set plates, flatware, and napkins on the countertop, let everyone help themselves to soup simmering in a copper pot on the stove, sausages heating on a griddle, coffee cake warming in the oven. The refrigerator can offer frosty-cold beer, fresh fruit to be picked from the crisp drawer.

If your range and refrigerator share a long wall, you can link them together by building a light enclosing wood frame with a post at each corner (those in front shorter than those in back) and stretching striped canvas over it. Scallop the overhang at the front, sew brilliant yarn tassels to the corners, and tack a colorful poster on the wall behind the stove, and you have a festive and inviting serving booth.

Note: These cookies may be made ahead and frozen.

**EYE-CATCHING IDEAS**

In creative hands, paper and paint can turn inexpensive containers into sportive carriers for individual servings of picnic or party food. Encase meats, chicken, vegetables in foil or plastic bags; package salads and gooey desserts in plastic refrigerator boxes; include paper plates, napkin, flatware, small salt shaker. 1. Lunch pail, painted op-art style, is big enough for half-bottle of wine, roast Rock Cornish hen. 2. Decorated supermarket fruit basket has napkin, flatware tied to handle. 3. Child’s lunch box (it originally held cherry tomatoes) is tied up in plasticized paper that acts as place mat. 4. Wire salad baskets, stuffed with makings of a meal, can hang from Victorian hat stand or branches of a tree.

**Nut Crescents**

1/2 pound sweet butter
1 cup confectioners’ sugar
1 egg
1/2 teaspoon vanilla
2 cups flour
1/2 teaspoon baking powder
1 cup walnuts, very finely chopped

Cream the butter with 6 tablespoons of the sugar. Beat in the egg and vanilla. Sift the flour with the baking powder and add to the creamed mixture with the chopped nuts. Chill the dough for 1 hour, or until firm enough to handle. Break off pieces of the dough and roll between the palms of your hands into baguettes with tapered ends. Pipe the reserved meat and simmer until the meat are tender.

KITCHEN BUFFET PARTY

When you are faced with the necessity of raising money for church, charity, or the political party of your choice, revive the good old American custom of the raffled-off basket supper. The highest bidder gets not only the food, but also the girl who prepared it as a supper companion (this would also be a good ice-breaker for a teen-age

**Coffee Cake**

1/2 package dry granular yeast
1/2 cup warm milk
1/2 cup butter
1/2 cups flour
1/2 cup sugar
1/2 teaspoon cardamom
3 eggs, separated
1/2 cup light raisins
1/4 cup chopped walnuts
1/4 cup confectioners’ sugar mixed with 1 teaspoon rum

Dissolve the yeast in the milk. Cut the butter into the flour until coarse crumbs are formed. Add the dissolved yeast, 1 tablespoon of the sugar, the cardamom, and egg yolk. Mix the dough until smooth, cover tightly, and place in the refrigerator for 11/2 hours. Roll out the dough on a lightly floured board to a large narrow rectangle. Beat the egg white until foamy, gradually beat in the remaining sugar. Spread mixture over sur-face of dough. Scatter raisins and nuts over it.

Fold the dough in three, from the long side, and seal the short ends. Place seam-side down on a greased baking sheet. Cut a series of vents crosswise down the center of the roll and place it in a warm place to rise for 3 hours, or until double in bulk. Bake in a 375° oven for 30 minutes. Cool on a rack. While still warm, drizzle confectioners’ sugar and rum over top. Serves 8.

**Fund-Raising Basket Supper**

When you are faced with the necessity of raising money for church, charity, or the political party of your choice, revive the good old American custom of the raffled-off basket supper. The highest bidder gets not only the food, but also the girl who prepared it as a supper companion (this would also be a good ice-breaker for a teen-age
EXOTIC SWITCHES ON
THE COOKOUT PARTY

For large-scale outdoor entertaining, a cooking "bar" where guests can place their orders when they choose is a surefire center of interest, requires only one experienced cook. It might be a Japanese tempura bar, with an array of vegetables and seafood on trays, to be dipped in batter, fried in oil in a battery of electric skillets, consumed at small low tables in the Japanese manner. Alternatively, an omelette or crepe bar with a choice of fillings, a row of hibachis and makings of teriyaki and yakitori.

Your picnic baskets should be filled with special homemade delicacies, a half bottle of wine, and one very special favor that can be taken home after it has served its purpose of holding the food: an antique crock of pâté, a silver wine bottle holder or wine coaster, or a small teak bread or cheeseboard complete with knife. The individual loaves of bread could be packaged with a small bread board and serrated knife and covered with plastic wrap. Before roasting the lamb, trim fat and French ends of bones; allow 2 single chops for each serving. Package the tomatoes and melon in a plastic sandwich bag with small salt shaker of seasoned salt.

*DUCK PÂTÉ (2 slices per person)

*INDIVIDUAL CRACKED WHEAT LOAVES
COLD BACK OF LAMB

CHERRY TOMATOES AND RAW ZUCCHINI STRIPS
WEDGE OF CAMEMBERT, CRACKERS

RED WINE

*CHOCOLATE DATE SQUARES

Duck Pâté

duck, skinned and boned
1 pound boiled or baked ham
1 pound slab bacon, cut in 1/4" dice
1/2 teaspoon ground allspice
1/4 cup Curaçao

2 duck livers
1 pound boneless veal, ground
1 pound lean boneless pork, ground
3 eggs
salt, pepper to taste
1 teaspoon unflavored gelatin

Cut the breast meat of the duck into 1/2" cubes. Cut half of the ham into 1/4" dice. Combine the diced duck, ham, and bacon in a bowl and sprinkle with the allspice. Pour the Curaçao over the meats and let stand for 2 hours. Grind the remaining duck, duck liver, and remaining ham. Combine with the ground veal and pork. Add the eggs, the marinated meats with their marinade, and mix well with your hands. Add salt and pepper. Spoon into a 4 1/2" by 8" loaf tin and bake in a preheated 350° oven for 1 1/2 hours, or until the juices run yellowish. Cool, weight the top, and chill overnight. Unmold. Dissolve the gelatin in 2 tablespoons of the juices that will have accumulated in the pan, and glaze the top of the pâté. Chill until serving time. Slice thinly. Makes about 50 thin slices.

Individual Cracked Wheat Loaves

1/2 cup fine cracked wheat
1/2 cups boiling water
1 package granular yeast
1/4 cup vegetable shortening
2 teaspoons salt
2 tablespoons light molasses
2 tablespoons honey
1/2 cup milk
1 cup whole-wheat flour
4 cups (approximately) all-purpose flour

Cook the cracked wheat in the boiling water for 20 minutes, stirring occasionally. For the last few minutes, raise the heat and stir constantly until all the water has evaporated. Meanwhile, dissolve the yeast in 1/2 cup warm water. Add the shortening, salt, molasses, honey, and milk to the cooked cracked wheat, stir and cool to lukewarm. Combine with the dissolved yeast, stir in the whole-wheat flour and 2 1/2 cups of the all-purpose flour. Gradually knead in as much of the remaining flour as is necessary to obtain a smooth dough that has lost most of its stickiness. (It may even be necessary to use more flour than stipulated. The amount depends on the moistness of the cooked cracked wheat.) Place the dough in a bowl, cover and let rise in a warm place for 1 1/2 hours, or until double in bulk. Punch it down and divide into 8 equal portions. Shape each portion into a small loaf and make 6 evenly spaced diagonal slits in the top of each loaf with sharp knife. Place in greased 6" by 3 1/2" by 2" aluminum foil pans, cover and let rise for 1 hour, or until double in bulk. Bake in a preheated 375° oven for 35 minutes, or until the loaves sound hollow when tapped on the bottom. Cool loaves on a rack.

Note: These squares may be made a day ahead and stored in an airtight tin, or made farther ahead and frozen.

Chocolate Date Squares

1/2 cup boiling water
1/2 cup (packed) pitted, sliced dates
6 tablespoons butter
1/2 cup sugar
1 egg
1/2 cup plus 2 tablespoons flour
1/2 teaspoon (scant) baking powder
1/2 teaspoon (scant) baking soda
1/2 teaspoon vanilla
Fine bread crumbs
1/2 cup walnuts, chopped
1/2 cup chocolate morsels

Pour the boiling water over the dates and let stand for 1 hour. Cream the butter and sugar, beat in the egg and the date mixture. Sift the flour with the baking powder and baking soda, and add to the batter with the vanilla. Grease an 8" square pan and dust it with fine bread crumbs. Spread the batter in the pan and scatter the nuts and chocolate morsels over the surface. Bake in a preheated 350° oven for 55 minutes, or until the cake shrinks from the sides of the pan and the top springs back when pressed gently. Cool the cake in the pan and cut into 16 squares.

Note: These squares may be made a day ahead and stored in an airtight tin, or made farther ahead and frozen.

WEEKEND BRUNCH PARTY

One of the easiest ways to entertain a crowd over the weekend is to hold open house on Sunday from twelve to two. If you are a whiz at making omelettes to order, by all means show off your prowess. Otherwise, plan one solid course of chicken livers that can keep warm in a chafing dish, make lashings of scrambled eggs plus an easy type of French toast that can be prepared ahead, puffed in the oven at the last minute. While you are seeing to the food, let guests help themselves to juice from wine dispensers (the kind with a glass tube in the center for crushed ice), which may be spiked with vodka to taste.

Choice of Juices (Orange, Grapefruit, Pineapple, Apple, Cranberry)

Omelettes or Scrambled Eggs

Sautéed Chicken Livers with Onions and Apples

Sautéed Chicken Livers with Onions and Apples

1 large or 2 medium red onions, thinly sliced
10 tablespoons butter
2 large apples, peeled and thinly sliced
2 tablespoons sugar
1 1/2 pounds chicken livers
3 tablespoons flour
2 cups chicken stock
Salt, pepper to taste

Sauté the onions in 2 tablespoons of the butter until tender. Sauté the apples in a heavy pan in 2 tablespoons butter until barely tender. Sprin-
BIG PARTY COOK BOOK continued

BLE with the sugar and continue to cook until glazed and very tender. Dry the livers thoroughly, dust with the flour, and sauté over high heat in the remaining 6 tablespoons butter until the livers are brown. Reduce the heat and add the stock gradually, stirring constantly, until the sauce thickens. Add the onions, salt, and pepper. Remove to a serving platter or chafing dish and top with glazed apples. Serves 8.

American FRENCH Toast
6 eggs
1/4 cup sugar
1 tablespoon vanilla
1/2 teaspoons salt
3 cups milk
3/4” thick slices commercial white bread, cut in half diagonally

Vegetable shortening for deep-frying

Beat the eggs lightly with the sugar. Stir in the vanilla, salt, and milk. Place the bread in a shallow dish or pan, large enough to hold slices in a single layer. Pour the milk mixture over the bread, soak for 5 minutes and turn the slices over. Place in the refrigerator overnight. About 1 hour before serving, deep-fry the bread in vegetable shortening heated to 370° until golden on both sides and drain on brown paper. Transfer the toast to baking sheets that have been lined with several thicknesses of brown paper. Bake in a preheated 350° oven for 30 minutes, or until puffed. Serve immediately with suggested accompaniments. Serves 8.

SUPPER AFTER A PREVIEW

The late, late party following an evening of outside entertainment (a preview, art gallery opening, theatre first night) is inevitably augmented by the addition of friends encountered and invited at the last moment. Make provision for this kind of impromptu big party by planning an easily stretchable menu. Have in the refrigerator three or four whole fillets of beef, roasted rare, accompany them with salad, and, for dessert, bring out a selection of your prettiest dessert plates and bowls and a big tray of the fixings for ice cream sundaes as choicely (men, especially, are enrapured by this rich build-it-yourself dessert).

COLD RARE FILLET OF BEEF
SLICED TOMATOES SPRINKLED WITH CHOPPED BASIL, OIL, AND A TOUCH OF VINEGAR
WATERCRESS AND FRENCH SALAD
ICE CREAM SUNDAES AU CHOIX;
DOWNS OF ASSORTED FLAVORS OF ICE CREAM;
WHIPPED CREAM; SLIVERED ALMONDS;
CHOPPED PECANS; DICED CRANBERRIES;
*STRAWBERRY SAUCE FRAMBOISE;
*PUERLO RICAN CHOCOLATE SAUCE
RED WINE
COFFEE

Strawberry Sauce Framboise

3 cups ripe strawberries
1 cup ripe raspberries
1/4 cup sugar
1/4 cup light brown sugar
1 tablespoon lemon juice
1/2 cup Framboise

Mash the berries in a saucepan, add the granulated and light brown sugars, and cook, stirring constantly, until all the sugar melts. Remove from the heat, add the lemon juice and liqueur. Cool. Makes about 2 cups.

Puerto Rican Chocolate Sauce
1 pint light cream
1 large bar (9 ounces) milk chocolate
2 ounces unsweetened chocolate
1/2 teaspoon cinnamon
2 tablespoons honey
1 teaspoon vanilla
1/2 cup light rum

Cook the cream, milk chocolate, unsweetened chocolate, cinnamon, and honey in a saucepan until the dark chocolate flakes disappear and the sauce thickens. Remove from the heat and add the vanilla and rum. Serve warm or at room temperature. Makes about 4 cups.

COOKING IN QUANTITY

Coffee
Follow manufacturer’s directions for brewing coffee and always use accurate measurements. For 25 people you will need 1 pound of coffee and 2 gallons of water (this makes 40 5½-ounce cups). Lacking a large coffee maker, you can brew coffee in a kettle. Measure the desired amount of regular grind coffee into a cleaned, sealed, and thoroughly rinsed cloth sack. Fill sack only half full to allow for expansion of coffee and free circulation of water. Tie sack with cord, allowing enough to fasten to kettle handles. Put in the pot the necessary amount of water and bring to a rolling boil, then reduce heat to keep it just below boiling. Fasten sack to the pot handles and submerge in water. Keep heat low and push sack up and down frequently to get proper extraction. Brew 5-8 minutes. Remove sack and put in sieve over kettle, so all extract drains into kettle. Serve as soon as possible.

Tea
Make tea concentrate ahead of time and combine with piping hot water at serving time. For 40-45 cups, bring 1 1/2 quarts freshly drawn cold water to a full rolling boil. Remove from heat and immediately add 1 1/4 pound loose tea. Stir to immerse the tea leaves. Cover and brew 4 minutes. Strain into a teapot or other container. To store for several hours at room temperature, pour into a jar and cover tightly.

To serve, pour about 1 ounce or 2 tablespoons of concentrate into a cup and fill the cup with 5 ounces of hot water. Or combine 1 cup concentrate with 1/2 quarts boiling water to make 10 servings. The amount of concentrate may be increased or decreased to make weak or strong tea according to taste. For 85-90 servings, double the concentrate recipe.

For iced tea, strain the concentrate into 5 quarts of cold water. When ready to serve, ladle into pitchers and pour into ice-filled glasses. Makes enough for 30–35 servings. If tea becomes cloudy, add just enough boiling water to restore its clearness.

Hot Chocolate
Prepare a chocolate syrup by combining 6 squares unsweetened chocolate and 1 1/2 cups hot water in a saucepan and cooking over low heat, stirring until thickened and blended. Add 1 1/2 cups sugar and 1/4 teaspoon salt and bring to a boil. Boil 2 minutes, stirring constantly. Remove from heat and add 3/4 teaspoon vanilla. Cool. Keep covered in refrigerator until ready to serve. Makes 3 cups syrup. When ready to serve, gradually stir the syrup into 4½ quarts hot milk. Keep hot by placing over hot water. This makes enough for 25-30 servings.

Frozen Vegetables
For 24 1/2-cup portions bring 4 cups water and 1 tablespoon salt to a boil. Add 8 packages frozen vegetables. Bring to a boil again and boil, covered, until just tender.

Fresh Vegetables
Cook prepared raw vegetables in batches no larger than 10 pounds. Cook until just tender, drain and add 8 ounces butter for each 10 pounds vegetables. For creamed vegetables add 2-3 cups of thin or medium white sauce.

Tossed Green Salad
Allow 6 pounds head lettuce and 3 pounds leaf lettuce for each 50 servings.

Pasta
Bring 18 quarts water to a full boil. Add 1 1/2 cup oil, 1/2 cup salt. Gradually add 3 pounds pasta; return to a boil and boil 10-12 minutes, stirring constantly, until tender. Drain. This makes 24 1/2-cup servings.

To hold pasta 30 minutes or so before serving, drain; then rinse with cold water. Before serving, place in colander over pot containing 2” boiling water, cover, and reheat.

Rice
Bring 1 gallon water and 2 tablespoons salt to a boil. Pour 3½ pounds rice in a large pan and pour on salted water and 1/2 cup oil (the addition of fat is optional—it tends to prevent foaming). Stir and cover tightly. Cook according to desired method. This will make 7 quarts of cooked rice, or enough for 50 servings.

Pie Crust
To make 9 pounds pastry, use 5 pounds flour, 2 tablespoons salt, 1 1/2 pounds shortening, 3 cups cold water. This makes enough for eighteen 9” shells, twenty 8” shells, nine double 9” crusts, ten double 8” crusts. Use 8 ounces pastry for one 9” shell, 7 ounces for one 8” shell. Double the amounts for a double crust, using slightly more than half for the bottom crust.

Sandwiches
Prepare filling and garnish and soften butter. Arrange slices of bread in rows and spread butter with spatuula. Use uniform amount of filling, spreading evenly to edge of bread. Stack sandwiches in 4-5 layers and cut down. Stack on tray cover with a wet cloth to prevent drying.

If sandwiches are to be frozen, always use butter, not margarine or salad dressing. Slice eggs, tomatoes, parsley, lettuce should not be frozen. To freeze, pack tea-sized closed sandwiches in layers in freezer boxes, or in any suitable box, and cover with plastic wrap. Place open faced sandwiches on cardboard or trays, cover with plastic wrap. Wrap ribbon, rolled, or other leaf sandwiches uncut. Sandwiches will thaw in 1/2 hour. Do not remove wrapping until partly thawed. Hold in refrigerator until serving time.

HOUSE & GARDEN, APRIL
DRINKS FOR BIG PARTY continued from page 204

**FISH HOUSE PUNCH**
3 cans frozen lemonade concentrate
2 fifths Jamaica rum
2 fifths Puerto Rican golden rum
2 fifths cognac
1 cup peach liqueur (optional)
1 block tea ice made from 1 quart medium-strong tea
3 quarts water

Combine the lemonade concentrate, rums, cognac, and liqueur if desired. Allow to steep. When ready to serve, add to block of ice made from tea and combine with the water. Makes 75 servings.

**Artillery Punch**
1 fifth Canadian whisky
1 fifth rye
1 pint Jamaica rum
1/2 pint gin
1/2 pint cognac
4 ounces Benedictine
1 block tea ice made from 1 quart medium-strong tea
1 pint orange juice
1/2 pint lemon juice

Combine the Canadian whisky, rye, rum, gin, cognac, and Benedictine. When ready to serve, pour over block of ice made from tea and add the orange and lemon juices. Makes 40 servings. Recipe may be doubled for a large party.

**Philip Brown’s Punch**
4 bottles dry white wine
1 fifth cognac
1 first Puerto Rican gold-label rum
1/2 can frozen lemonade concentrate
2 quarts carbonated water

Combine the wine, cognac, rum, and concentrate. Allow to steep. When ready to serve, add ice and carbonated water, 1 bottle at a time. Makes 40-50 servings.

**VOlDA-ORANGE PUNCH**
2-3 fifths well-chilled vodka
4 cans undiluted frozen orange juice concentrate
1 cup Curacao
Dash of lemon juice

Combine ingredients in a large jug, stir well, and set jug in a bowl of ice. Serve with thin slices of orange, if desired. Makes about 40 servings.

**Wine Punches**
For parties such as weddings and other receptions where wine, rather than spirits, is in order, you might serve a punch made from champagne and a fruit-flavored grappa or sherbet, which makes a pretty and refreshing drink. Naturally you won’t use your best champagne for this. An inexpensive domestic or imported champagne will do very well, provided it is dry, not sweet.

**Champagn-Sherbet Punch**
3 bottles well-chilled dry champagne
1 quart lemon granite, or raspberry water ice, or homemade strawberry or cassis sherbet
Garnishing fruits (lemon and orange slices, strawberries)

Combine the champagne and sherbet in a well-chilled punch bowl and garnish with fruit. For lemon granite punch, use slices of lemon and orange, for raspberry, a few strawberries; for strawberry or cassis, berries and orange slices. Serve in punch cups. Makes about 30-35 servings.

**Champagne-Orange Punch**
2 quarts orange sherbet (or 3-4 cans undiluted frozen orange juice concentrate)
3 bottles well-chilled dry champagne
1 cup Grand Marnier, chilled
Orange slices

Combine sherbet or orange juice, champagne, and Grand Marnier in an ice-cold punch bowl. Garnish with orange slices. Makes about 40 servings. If you are using the concentrated orange juice, you may need an extra bottle of champagne. For a brisker drink, add lemon juice or lime juice concentrate to taste; for a more alcoholic one, more Grand Marnier and a cup of cognac. This is a delightful drink for an outdoor spring or summer party.

Mass-produced Cocktails
Cocktails can be prepared ahead of time and dispensed like punch. On several occasions I have used a huge crystal bowl for Martinis and set this in an ice-packed silver bowl. First I mixed the gin and vermouth in the desired proportions, poured them into half-gallon bottles, and chilled them in the refrigerator until they were ice cold. At serving time, I placed a block of ice in the crystal bowl, added a long curl of lemon peel (made with a stripper, one of those neat little gadgets that slices the peel in a continuous spiral) and, finally, poured in the Martinis mixture and set the bowl in a larger one filled with cracked ice. In this way the Martinis could be dispensed in batches that lasted just long enough to be properly di-

Great New Kitchen Combination—
**Electric Double Oven**
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Cooks Steaks Like They’ve Been Outdoor Grilled!

Put the food in the oven and relax. Go ahead, join your guests in the living room. Leave home, if you like. Everything’s under control in the big Electric Double oven, thanks to Cook’n Hold®. Cook’n Hold® is Modern Maid’s marvelous new oven control brainy enough to cook an oven meal just the way you want it — you select the time and temperature — then keep it piping hot and delicious until you’re ready to eat. Even hours later, it will still have that fresh-cooked taste, not overcooked or dried out. Filtered closed-door smokeless broiling, too.

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The oven’s built-in "brain"!
Starts cooking at the time and temperature you select. When cooking time’s over, automatically changes from cooking heat to to-temp. to keep food serving-hot for hours. Simple to operate:
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Continued on the next page
"Just once you'd think I could pour the Kahlúa and you grate the peel."

"I never said I didn't like lemon tropi-Kahlúa dessert. But I know as well make your­self a Black Russian while you're waiting. I'm taking the lemon sherbet out of the refrigerator. And I'm not supposed to complain because it's my favorite dessert.

"Well, let me tell you something. Tonight after dessert we're going to have Irish Coffee Kahlúa. Only this time I pour the Kahlúa, you boil the water."

Lemon Tropi-Kahlúa Dessert
Pour Kahlúa over ball of lemon sherbet in dessert dish. Sprinkle with grated lemon peel. Garnish with a dash of whipped cream and cherry.

That's just one of the exciting desserts you can make with Kahlúa. We've written a Recipe Book telling you how to make more. Write us and we'll send you one. Gratis. (That's Latin for "free" in Mexican).

And while you're pouring try Kahlúa Kups. Made of the finest chocolate. FILL WITH KAHLUÁ, DRINK, EAT THE CUP! (You can fill your cup and eat it, too). Box of 12 cups with foil servers — $1.50; 3 Boxes — $4.00; Shipped postpaid. Sorry, no C.O.D. Jules Berman & Associates, Inc Dept. HG, 3025 Wilshire Boulevard, Beverly Hills, Calif.

ificent bottled Bull Shot mix.
Mass-produced Daiquiris can also be good, provided they are properly mixed and not merely weak rum punches. Use fresh lime juice and a judicious amount of sugar syrup or Falernum for sweetening and chill the mixture thoroughly. Serve from an icy bowl or a jug packed in ice and pour into chilled glasses or punch cups. An excellent summer refreshment is an old Tahitian rum drink. A day ahead of the party, you simply insert one vanilla bean in each bottle of rum you plan to use (it should be light or medium) and chill it well. At party time, transfer the bottles to ice buckets, pour a measure of the cold, delicately vanilla-flavored rum into glasses over crushed ice, and add a slice of lime. This is unusual and delicious.

If you would like some inspiration for unusual ways to dispense drinks or wine at a big party, turn to page 218.

plate answer—saddle soap is for saddles!

Antique leather is another story. To keep it (or any pre-1946 leather) from drying out, many experts recommend Butcher's White Diamond Wax. Apply it as you would to furniture—a light coat, allowed to dry thoroughly before it is buffed. Leather-covered or leather-trimmed furniture is subject to the same problems as fine leather bindings—steam heat and excessive dust that decrease the salts in the hide. Therefore, try to keep heat properly regulated and schedule regular, if possible daily, dusting for all the older leather in your house.

Plastic-laminate surfaces
While plastic laminates are happily resistant to most spills and permanent stains, their smooth surfaces are as vulnerable to scratching as many fine woods, so reasonable caution is in order. Otherwise, regular washing with a mild soap and water should be all that is necessary to keep a patterned laminate top in good condition. But laminates should be rinsed thoroughly and wiped dry immediately or they will streak and may even acquire a dulling film. Furniture wax or polish will help preserve the luster. Jubilee is most satisfactory for cleaning unpatterned laminates in plain white or light colors and actually seems to give them a mellow patina. It also prevents dust from settling as quickly as when plain soap and water is used.

The "Care and Safekeeping of Furniture," Part II, to appear in a forthcoming issue, will cover the cleaning and preservation of rattan, wicker, and bamboo furniture and of rush seats and caning.

COMING NEXT MONTH:

HOUSE & GARDEN'S QUICK AND EASY COOK BOOK

By James A. Beard
Building Information

Materials and equipment used in the contemporary southern house (see pages 186-193)

Structure

Foundation: Full basement enclosed by concrete block foundation walls under all of first floor except living room. Two-car garage is part of basement. Concrete footings 12'-by-24"-inches support foundation walls.

Framing: House is framed with wood studs, beams and rafters. Cavity brick walls enclose the framework and 32 cavity brick columns help support the roof. Steel beams support masonry walls above dining room window wall, family room fireplace alcove, and basement garage.


Roof: "Plysecor" sheathing by U.S. Plywood Corp., over wood rafters. Sheathing is covered by layers of roofing felt, bituminous coating, and gravel by Barrett Manufacturing Co. Division of Allied Chemical Corp.

Insulation: Three-inch glass fiber batts by Owens-Corning Fiberglas Corp., between wall studs, roof rafters, and joists of cantilevered floors. Two-inch insulating board by Celotex Corp., in roof slab of basement bicycle room.

Windows: Aluminum frame sliding-sash and fixed-glass panels by Arcadia Metal Products.

Interior of house

Walls and ceilings: In all major rooms, gypsum lath by U.S. Gypsum with "Gold Bond" plaster by National Gypsum Co. In bathroom, "Milcor Furlalb" by Inland with "Cold Steel Products Inc. in kitchen, pantry, and utility rooms. "Milcor Furlalb" by Inland.

Floors: On first floor, white striated blocks of marble except for white vinyl tile by Kentile, Inc. in kitchen, pantry, and utility area. On second floor, sub-flooring of "Plyscord" by U.S. Plywood Corp., and hardboard by Masonite Corp., under wall-to-wall carpet. In bathrooms, white ceramic tile.

Doors: Flush, solid-core outside doors and flush, hollow-core inside doors by Mengel Co. Flush, overhead, manually operated garage door by Overhead Door Corp.

Lighting fixtures: Recessed ceiling downlights by Litcraft Manufacturing Co.

Hardware: Locksets, lever handles, pivot hinges by Sargent & Co. Kitchen cabinets: Custom-made cabinets with "Rez" sealer and finish by Rex Wood Tones, Inc. Countertops, white plastic laminate, "Formica" by American Cyanamid Co.


Mechanical equipment and appliances

Appliances: Electric four-burner cooking top, two wall ovens, refrigerator-freezer, and dishwasher by Frigidaire Division of General Motors Corp. Food waste disposers in kitchen and pantry by General Electric Co. Ice maker by RCA Whirlpool. Stainless steel exhaust fan by NuTone, Inc. Master intercom with indoor and outdoor remote stations by Masco. Eighty-gallon hot water heater by General Electric Co.

Heating and cooling system: Four electrically powered heat pumps (two indoor and two outdoor) by General Electric that both heat and cool the house. All units have automatic controls; outdoor units have automatic defrosters.

Supervising architect: William S. Tune.

Project manager: John J. Damico.

Contractor: Flanagan Lumber Co.

Structural Engineer: Herman Spiegel.

Mechanical Engineer: John L. Attieri.

Manuscripts

House & Garden assumes no responsibility for unsolicited manuscripts, photographs, drawings or house plans.

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FOR "WHERE YOU CAN BUY" SEE NEXT TO LAST PAGE.

FAIR LADY
... shows ruffled petticoats under her moss-green gown. From rosy blush to ribboned hat, she is so skilfully hand-painted she seems to move in light and shadow. Another Royal Doulton china figurine from England to charm collectors. Or start a collection! "Fair Lady," 7½" high... $38.50.

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YOU CAN EARN $6.00 by selling only 50 cards!
Represent this line of exclusive, personalized Christmas Cards

All Glasses by Pasco at Wilbur, Inc. Store Addresses, Page 220

Aluminum "Tapper" container comes filled with 2½ gallons draft beer, has carrying rack, buckle. Jen refrigerant keeps it cold outside refrigerator. Tapper by Reynolds. Belgian linen tablecloth by Gribbin.

DRINKS ON A GRAND SCALE
Original, out-size dispensers and coolers for drinks get a large party off to a lively start

Recirculating fountain for beverages is a delightful and easy way to serve punch or champagne at a summer wedding. A 5-gallon fountain rents for about $15 a day. Fountain from the AAA Chair & Table Renting Company.

FOR "WHERE YOU CAN BUY" SEE NEXT TO LAST PAGE.

FAIR LADY
... shows ruffled petticoats under her moss-green gown. From rosy blush to ribboned hat, she is so skilfully hand-painted she seems to move in light and shadow. Another Royal Doulton china figurine from England to charm collectors. Or start a collection! "Fair Lady," 7½" high... $38.50.

ROYAL DOULTON

YOU CAN EARN $6.00 by selling only 50 cards!
Represent this line of exclusive, personalized Christmas Cards

All Glasses by Pasco at Wilbur, Inc. Store Addresses, Page 220

Aluminum "Tapper" container comes filled with 2½ gallons draft beer, has carrying rack, buckle. Jen refrigerant keeps it cold outside refrigerator. Tapper by Reynolds. Belgian linen tablecloth by Gribbin.

DRINKS ON A GRAND SCALE
Original, out-size dispensers and coolers for drinks get a large party off to a lively start

Recirculating fountain for beverages is a delightful and easy way to serve punch or champagne at a summer wedding. A 5-gallon fountain rents for about $15 a day. Fountain from the AAA Chair & Table Renting Company.
Faux malachite hip bath, loaded with ice, will chill two or three cases of champagne. For a kooky Twenties party, it might be labeled “Bathtub Gin,” for Martinis. Theatre-prop companies will rent tubs.

Antique glass spirit dispensers (or china spirit barrels, now available in reproductions) allow guests to pour their own measures. Ice bucket from Hammacher Schlemmer. Sideboard from Doris Dessauer.

Copper wash boiler whose looks belie its cost (about $10) turns into a wine cooler that can chill a dozen or more bottles. The 11-gallon wash boiler from Sears, Roebuck. Table, chair from Doris Dessauer.

Victorian basin and ewer sets from junk shops or grandma’s attic are ideal for mass-produced cocktails. Basins act as punch bowls, ewers hold fresh supplies. Washstand from Ann-Morris. Ladies from Azuma.

Add colorful table accessories to your heart’s content, and leave the background to “White Savoy” by Spode. This is bone china at its best—finely fluted, scallop-edged, deeply embossed with the centuries-old French savoy leaf motif. An authentic Spode original in basic white. Write for Booklet 83.

This is Heywood’s great Contemporary American Swivel Rocker. It’s tall. Comfortable. Cozy. Has sculptured solid wood sides and back. Richly covered in gleaming black Naugahyde, other decorator colors, fabrics. And only 149.95. Leg rest optional at 49.95, head rest 10. Slightly higher in some areas. For the fine store nearest you, write to DEPT. HG-4, HEYWOOD-WAKEFIELD COMPANY, GARDNER, MASS.
CHALLENGE OF A BIG ROOM

The Baker living-kitchen (on pages 160 and 161) is a striking example of a culmination of the trend toward darker, more sophisticated colors in the kitchen (see HaC, March '65) and the replacement of harsh overhead lights (that can be depressing as well as fatiguing) with area lighting and undercounter lighting at work areas. In the Baker kitchen, pale pebble-patterned vinyl floors and white countertops reflect light (a light ceiling would do the same). The contrast of dark wood and the color-reflecting subtilety of stainless steel makes a marvelous foil for bright colored kitchen utensils. Scatter rugs repeat the brilliant hues of the pots and pans. Herman Miller Furniture. Cabin Craft Rugs. Speed Queen Atlantic cooking top, Stainless Steel by Committee of Stainless Steel Producers. Floors by Antico.

Pages 160 & 161:

Ceiling, cedar “Ivy League” siding; teak paneling and cabinets, U. S. Plywood Corp.
Floors, “Barcelona” vinyl tiles, Antico.
Double oven and top burner, Speed Queen Atlantic.
Drapery hardware and sliding pantry door, The Stanley Works.
Furniture, Herman Miller.
Rugs, “Veronica” and “French Paisley,” Cabin Crafts Inc.
Ceiling Lights, Emerson Electric Co.
Micarta serving surface and back-splash, Westinghouse.
Stainless steel hood, Heifetz Metal Crafts.
Refrigerator, Revo.
Waste disposal, American-Standard.
Intercom, Emerson Rittenhouse.
Dishwasher, KitchenAid.
Food warmer, Toastmaster.
Custom-built exhaust fan, DuSable Hood Co.
Konstant hot water dispenser; barbeque, Marposs Inc.
Built-in can opener; toaster; kitchen kaddy, Swannom Mfg. Co.
Built-in food center, NuTone.

Built-in waste receptacles, A. Marchand, Inc.
Locks, Ruswin.
Ceramic lamp, Design Technics.
Draperies made by American Drapery & Carpet Co.
Pillows, Nettie Creek Ind.
Telephone, Bell System.

Pages 164 & 165:

Sofas, 76” l.; games table, 42” diam.; pier cabinets, 72” h.; breakfast, 64” h.; dining table, 60” x 19” closed; all by Tomlinson available at Vanleigh Furniture Showrooms.
Steel and glass coffee table, desk and book shelves, Great Eastern Furniture Co.
Side chairs, $29.95 ea., W & J Sloane, 38th St. at Fifth Ave., New York, N. Y., 10018
Ottoman, on casters, Head Bed Co.*
Two-drawer file cabinet, Janet Rosenblum.
Sola fabrics, “Lido Stripes” 54” w. linen, cotton, and rayon; Glen Royal linen, 48” w., F. Schumacher & Co. Undercurtains, “Bard” 45” w. fiberglass, $2.25 yd., Owens-Corning.
Desk chair upholstery, Naugahyde.

Saba Corp.

HOW TO MAKE A BIG ROOM GREAT

Please see information for page 167:
Tablecloths, solid colors, 70” diam., Belgian linens, $9.95 ea.; napkins, 75c ea., Leacock & Co.
Floral print tablecloths, 70” diam., cotton, $10 ea., Tiger Things.
Flatware, “Murray Hill” stainless steel, 5-pc. place setting, $10.95, Fraser’s Inc.
Plastic tubs, 75c ea., J. H. Stotter Inc.
Everything else privately owned.

Pages 168, top right:
See your Travel Agent or send coupon for Free cruise brochure.

GREENE LINE STEAMERS, INC.
396 Public Landing,
Cincinnati, Ohio 45202
Erie Canal Center
18 E. 36th St., New York, N. Y., 10016
Phone (212) 666-5616
Please send me free color brochure for 1964 cruises.
Name:
Address:
City:
State:
Zip:

Brass coal hod, $80; steel poker and tongs, $80; auditors, $70 pr., William H. Jackson Co., 3 E. 47th St., New York, N. Y., 10017
Pillows stenciled to order by Bishop and Lord, 34 E. 39th St., New York, N. Y., 10016
Butterfly needlepoint wallhanging, as shown, $75; design on preprinted canvas with necessary wool to complete, $385. Catalogue of other designs, $1, Woolwoods, 783 Madison Ave., New York, N. Y., 10021
Feather arrangement made-to-order, $40. Flatware, silverplated, 10½” diam., $7.50 ea., Woodward & Lothrop, 11th St. at F St., Washington, D. C., 20013
Belgian linen napkins, 75c ea., Leacock & Co.

Bottom left:
Double Old-Fashioned glasses, $8.50 doz.; cocktail glasses, $6 doz., Hamburger Schleimer, 145 E. 57th St., New York, N. Y., 10022
Insulated cork (covering tabletop), Signature Fashions.*
Vase, 8¾” h., $3.50; 10½” h., $4.50; 12” h., $5.50; 13” h., $6, Azuma.
Everything else privately owned.

DOUGLAS C. MEYER, INC.
950 N. Michigan Ave.
Chicago, Ill. 60611

HISTORIC & UNIQUE
PICTURESQUE & UNIQUE
7, 10, 14, 20- DAY RIVER CRUISES

All prices approximate, *through decorators or store decorating departments.

Brass coal hod, $80; steel poker and tongs, $80; auditors, $70 pr., William H. Jackson Co., 3 E. 47th St., New York, N. Y., 10017
Pillows stenciled to order by Bishop and Lord, 34 E. 39th St., New York, N. Y., 10016
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Everything else privately owned.

DOUGLAS C. MEYER, INC.
950 N. Michigan Ave.
Chicago, Ill. 60611
**BATHROOM SPECTACULAR**

Pages 180 & 181:

Ceiling, woodgrain vinyl tile; flooring, "Castilian" vinyl Corion tile, Armstrong Cork Co., Lancaster, Pa., 17604.


Archon integral vanity basin, Associated Design Group, 3661 S. Redwood Rd., Salt Lake City, Utah, 84117.

Gold-plated hardware, towel rings, $92.50 ea.; handles, $19.95 ea.; towel bars, $34.45 ea.; basin set, $19.95; tub set, $175. Shepley Wagner Corp., 125 E. 57th St., New York, N.Y., 10022.


Bronze table lamp; silvered perfume bottles, Descartes Nouveaux, Inc., 224 E. 71st St., New York, N.Y. 10021.

Ceramic stool table; fur pillows, Lu- len, Clarey, Stern, Inc.

Handmade needlepoint rug designed and made by Jacques Yske Muiden. Zornettes and bath brush, Caswell-Fassoy Co., Ltd.

Justin gown, silk and rayon, sizes 8 to 16, $225, Perfect Negligee Co.

Bath mat, $2.98, Callaway Mills Inc.

Jet, $17.95, Shub Wapner Corp., 135 W. 40th St., New York, N.Y., 10017.

White rearm tile, American Olean Co., 7600 S. Kodifil Ave., Chicago.


Facade them out with **ESOTERICA**

*Weathered brown spots on the surface of your hands and face tell the world you're getting old—perhaps before you really are.*

Fade them away with new ESOTERICA, the special cream that helps lighten pigment masses in the skin, makes hands look white and young again.

Equally effective on the face, neck and arms. Not a cover-up. Actually reveals cleaner, smoother skin. Fragrant, granadine base for softening, lubricating skin as it helps clear those blemishes. Use daily as a hand cream—as a facial night cream, or as make-up foundation. Fully guaranteed by the trust-worthy 33-year-old laboratory that developed it. For lovelier skin, try new ESOTERICA today! At leading drug and toiletry counters. $2.00 for 90-day supply.

Available in Canada and Mexico.

**ESOTERICA SOAP** softens skin, helps clear surface blemishes. Combats dryness.

Mitchell Co., 610 Fifth Ave., New York, 20, N.Y.

My husband laughed when I told him I bought a safe deposit box for our home...

He's still smiling now that our HERCULES HOME VAULT is protecting our important papers, valuables, keepsakes from fire and theft.

**WRITE FOR FREE**

Catalog and a 15-page household inventory folder

Melkink Steel Safe Co.
Dept. 106 • Box 2567 • Toledo, Ohio 43606

See yellow pages under "Safes" for dealer.

**STORE ADDRESSES**

**HANSON'S**

Page 24:

Cosmetician's Corner
Pages 80 & 81:

Drinks on a Grand Scale
Pages 218 & 219:

- **A&A CHAIR & TABLE RENTING CO.**, 200 West 57th Street New York, N.Y., 10023
- **ANN-MORRIS ANTIQUES**, 1061 Second Avenue New York, N.Y., 10021
- **AZUMA**, 666 Lexington Avenue New York, N.Y., 10022
- **BACCARAT**, 55 East 57th Street New York, N.Y., 10022
- **BLOOMINGDALE'S**, 59th Street at Lexington Avenue New York, N.Y., 10022
- **BONNIES, INC.**, 605 Madison Avenue New York, N.Y., 10022
- **BOWJIT TELLER**, 721 Fifth Avenue New York, N.Y., 10022
- **HARMSWORTH SCHLEMMER**, 145 East 55th Street New York, N.Y., 10022
- **HARRINGTON'S**, Stowe, Vermont, 05672
- **THE MEDITERRANEAN SHOP**, 876 Madison Avenue New York, N.Y., 10021
- **SEARS FIFTH AVENUE**, 50th Street at 6th Avenue New York, N.Y., 10022
- **SEASON**, 54 East 54th Street New York, N.Y., 10022
- **Tiffany's**, 57th Street at Fifth Avenue New York, N.Y., 10022
- **WALTERS FURNITURE IMPORTING CO.**, 893 Second Avenue New York, N.Y., 10021
- **WILBURT INC.**, 194 Third Avenue New York, N.Y., 10003

**Colonial... to mix or match!**

At home in any home, Colonial is properly a decorator's delight.

And you are so decorator-right if your chair is Nichols & Stone!

In popular finishes, at better furniture and department stores.

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**SUPPORT YOUR LOCAL RED CROSS**

**LOOK FOR THIS TAG WHEN YOU BUY**

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Enclosed is 25c in coin for your 36-page booklet

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State ____________________________

221
HOW TO CREATE A BIG EFFECT FOR A BIG PARTY

With inexpensive, readily available, and often surprisingly simple materials, you can easily make wonderful, colorful, splashy decorations to transform a club, an auditorium, or a barn of a ballroom into a cheerful and festive setting for a really big party. What it costs is imagination, enthusiasm, and willing hands.

A little pavilion

Simple patterns, grand scale

A little pavilion makes a delightful place apart for a receiving line or a buffet table or adds the charm of Camelot to a bazaar booth. To make a pavilion, stand vertical supports of wood or metal in tubs of wet concrete. Then attach hooks to the uprights to support the cloth which can be awning canvas, muslin, or burlap. (Burlap, dipped in plaster and hung wet, will dry in firm, decorative swags.) The cloth can be painted after it is hung, and the whole thing garlanded with ropes of leaves and flowers. Designed by Jones the Florist, Cincinnati, Ohio.

Simple patterns repeated on a grand scale are the most effective in coping with the bareness of a big room. It is repetition that creates the effect, as in the auditorium, above, where grapefruit set in the openings of concrete blocks were repeated, ad infinitum, down the center of each long table. (A few would have looked silly, but, massed in ranks, they make an impressive design.) The giant zinnias marching grandly around the walls are made of equally simple materials—painted computer cards. Their holes add an interesting texture, but you could use any stiff paper just as well. If the wall of the room does not lend itself to such treatment, you might have to cover it with paper or cellulose board. Both can be painted fairly speedily with a roller. Then apply the flower petals with glue or a staple gun. As an alternative to the grapefruit-in-concrete, you might place balloons in rows of children's brightly colored sand pails. To anchor the balloons, tie the strings to a weight. Designed by Ellen Sheridan.
A garlanded doorway, like this one designed for the Cliff Mays by Anthony Real, expresses a gala welcome and establishes the party mood from the start. Or you might drape such a garland from the proscenium of a stage or from the center of a swivel to the four corners of a room to create the effect of a tent (and possibly disguise an ugly ceiling). To make the garland, start with rope or heavy wrapping twine, then add masses of tissue-paper flowers, twisting them onto the rope with soft wire. Make the garland multicolored, like a May Basket, or in one color to carry out a special theme.

Pretty flower containers can be made from practically anything: tin cans, milk bottles, pails, or on a massive scale, from an oil drum. Wrap a piece of stiff paper (tissue paper won’t do) around the container, and fasten with glue or tape, being sure to make the paper cylinder taller than the container. Field flowers can be as pretty as hothouse blooms or you can make tissue-paper flowers—a mere matter of tissue, wire, floral tape, scissors, and a little experimentation. As long as you use bright colors and achieve a massive effect, skillfulness is not important. Designed by Ellen Sheridan.

A festive lunch box can be made with four sheets of tissue paper: Tie the corners together with a paper ribbon and embellish with a real or artificial flower. You might add name tags, too, or use the colors as an indication of what’s inside (ham or chicken?). When opened, the tissue paper can be pressed flat in a trice, and the pretty package makes a pretty place mat. Designed by “Yours Truly,” Portland, Ore.

Impressive secretary desk...

from the Society Hill Collection is skilfully created in genuine mahogany to do exciting things for traditional or contemporary settings. Its ageless styling reminiscent of the Federal period is reflected in graceful lines, contrasting mahogany bandings and antiqued brass pulls. Brandt’s masterful craftsmanship and precise attention to detail further enhance the overall beauty of a desk you can be proud to own. About $330 at fine furniture and department stores, slightly higher West of the Mississippi. Send 10¢ for complete Brandt folder.
Capturing the romance of gracious plantation living in colonial Virginia. The James River Collection perpetuates a tradition in time-honored home furnishings.

Hickory Chair Company
HICKORY, NORTH CAROLINA
Send 50¢ for a colorful brochure showing the entire James River Collection of living room, dining room and bedroom furniture.

"flower-fresh"...really clean

Colors brighten, fibers liven when your DURACLEAN Specialist absorption-cleans your furnishings

- Even light colored furnishings and delicate fabrics can be entrusted to Duraclean. This modern cleaning process eliminates soaking and harsh scrubbing that shorten the life of carpet fibers and upholstery fabrics.
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- Your trained Duraclean technician does the cleaning right in your home. Before he leaves, every piece of furniture is back in place... ready to enjoy, flower fresh and really clean.

Call your Duraclean Specialist. He's listed in the yellow pages.

FREE: 24-page Housekeeping Hints Book.

DURACLEAN INTERNATIONAL, Dept. 6-24, DEERFIELD, ILLINOIS 60012

A rank of banners can give a splendid aura of medieval pageantry to a party room whether you mass them impressively at the entrance, use them to disguise a dreary ceiling, or group them to compose a dramatic background for a highlight of the party activities. Both banners and wall panels, their non-flying cousins, can be cut out and pasted together as easily as paper dolls.

The bas-relief effect of a gray-on-white panel was obtained by dabbing glue on the cutouts only in spots, rather than pasting the whole design smoothly on the background. Panels can be made from almost anything: cardboard, painted corrugated board, or drawing paper stapled to cellulose boards. Designed for the San Francisco Tour de Decor.

2 A big flower motif such as this one can be painted on muslin, or the flowers can be cut out of a patterned fabric with a large-scale design, then pasted on the panel. If you are using lightweight fabric, you may find it necessary to add a bit of weight at the bottom. Designed by Bousac Fabrics.

3 Any simple geometric pattern like this pinwheel of triangles is especially dramatic and colorful if repeated in multiple. Designed by Alfred Jensen.

4 Banners motifs may be as abstract as these or they can be realistic cutouts of beasts, airplanes, trees, fish. Unevenly cut-out letters of the alphabet also make interesting patterns. Designed by Jeanne Miles.
## GUIDE TO PLANT PROTECTION

### PESTS

<table>
<thead>
<tr>
<th>PESTS</th>
<th>CONTROLS</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>MOTHS</strong></td>
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<tr>
<td><strong>NEMATODES</strong></td>
<td></td>
</tr>
<tr>
<td>Microscopic eelworms. Leaf. Brown wedges in leaves, which die up the stem. Root-knot; Meadow or Root Lesion. Make plants stunted, losing color, vigor.</td>
<td>Make new plants from tip cuttings of chrysanthemum; do not divide crowns. Treat soil around plant with Nemagon, Fumazone, or V-C 13.</td>
</tr>
<tr>
<td><strong>PLANT BUGS</strong></td>
<td></td>
</tr>
<tr>
<td>Tarntshed. Black buds, shoots. 4-lined. Round depressed spots.</td>
<td>Apply DDT or malathion. Apply DDT or malathion.</td>
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<tr>
<td><strong>RUSTS</strong></td>
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<td><strong>SCAB</strong></td>
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<tr>
<td>Apple. Dark, fringed spots on leaves, fruit. Pyracantha. Black scabs on leaves, berries.</td>
<td>Apply dormant dinizot or oil spray plus malathion, diazinon, or dimethoate in June and August. Use dormant lime sulfur, malathion, or dimethoate in summer. Use dimethoate on camellias after flowering; white oil on holly.</td>
</tr>
<tr>
<td><strong>SAWFLIES</strong></td>
<td></td>
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<tr>
<td>Caterpillars with extra prolegs. Pine. Spotted or striped larvae that feed in groups, stripping all old needles from a branch.</td>
<td>Spray with lead arsenate, DDT, or Sevin, April to August according to species. Spray with DDT, malathion, or Sevin.</td>
</tr>
<tr>
<td><strong>SCALE INSECTS</strong></td>
<td></td>
</tr>
<tr>
<td>Eonymus. Thin white males, brown females. Juniper; Pine Needles; Oyster-shell. Tea. W'ite, fluffy; serious on camellia, Chinese holly.</td>
<td>Apply dormant dinizot or oil spray plus malathion, diazinon, or dimethoate in June and August. Use dormant lime sulfur, malathion, or dimethoate in summer. Use dimethoate on camellias after flowering; white oil on holly.</td>
</tr>
<tr>
<td><strong>SOFT ROT</strong></td>
<td></td>
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<tr>
<td><strong>TENT CATERPILLARS</strong></td>
<td></td>
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<tr>
<td>Make webby nests at branch crotches.</td>
<td></td>
</tr>
<tr>
<td><strong>THRIPS</strong></td>
<td></td>
</tr>
<tr>
<td>Slender, rasping insects. Flower. Buds fail to open; petals have brown edges.</td>
<td>Hard to control. Try DDT, dime-thoate, or malathion.</td>
</tr>
<tr>
<td><strong>VIRUS DISEASES</strong></td>
<td></td>
</tr>
<tr>
<td>Aster Yellows. Plants dwarved, flowers greenish. Tulip Mosaic; Lily Mottle. Streak. Foliage, flowers mottled or streaked.</td>
<td>Remove infected plants; control leafhopper vectors with DDT, or grow under cloth. Remove infected plants; control aphid vectors.</td>
</tr>
</tbody>
</table>

**CONTINUED ON PAGE 235**
Nantucket in summer seems timeless, as though under a spell of peaceful enchantment. Even the barefoot collegians who hang around evenings on Main Street waiting for something to happen seem strangely subdued, and the daily swarms of three-hour tourists who surge off the ferries from Woods Hole and Hyannis could be swallowed without trace by the wide, wild sweep of moors and beaches. The rutted sandy paths that wind off from the main roads lead to a world of sun-drenched solitude, silent except for the cheep of birds, the chirp of crickets, and the lazy smack of the surf. The roads carry little traffic apart from the ubiquitous bicycle. Off-island cars are limited to the space available on ferries and those for rental are few and far between, a deliberate and successful attempt by the islanders to protect themselves and their countryside from the fume-breathing insolent chariot. Nantucket, as an island and a town, is geared to the footloose and fancy-free wanderer, who has no need to follow the signs on the one-way streets. If you don’t walk, you are apt to miss...
TO LEFT: Fish houses on Old South Wharf, originally fishermen's sluices, have been spruced up as part of the restoration and rehabilitation of the island's waterfront and are rented to summer residents, mainly artists. Houses were among twenty buildings in Nantucket selected by the Historic American Buildings Survey to be recorded for the Library of Congress archives.

TOP RIGHT: The bicycle is the symbol of island mobility and the preferred pace.

ABOVE: The Three Bricks at 93, 95, and 97 Main Street are probably Nantucket's most famous houses. Built by wealthy whaling merchant Joseph Starbuck in the late 1830s for his three sons, the exteriors of the mansions, a combination of Georgian simplicity and Greek Revival embellishment, are identical in every detail, no doubt to avoid family bickering.

The important things—the glimpse, down a cul-de-sac, of a garden burgeoning with old-fashioned flowers, the smell of fresh-baked Portuguese bread wafting from the Nantucket Bake Shop at 79 Orange Street (if you want to take a loaf on a picnic, go before ten in the morning; the demand far exceeds the supply).

Mornings are made for strolling. The air is cool, fresh, sparkling, and on Main Street fresh garden produce is being sold from the stalled trucks—ruby and oakleaf lettuce with the dew still on the leaves, fragrant bundles of oregano, mint, summer savory. In a couple of mornings of leisurely ambling, armed with a map and a booklet called "Rambles Through the Historic Nantucket District," picked up at the Information Center, I covered the chief streets and points of interest, starting with Main Street. At 99 Main Street stands the white clapboard Macy house, boyhood home of R. H. Macy, who, after abandoning Nantucket for the golden lure of California, returned east to inaugurate the store on New (Continued on next page)
York's Thirty-fourth Street. The most impressive of the Main Street Houses are the brick and Greek Revival mansions built by prosperous nineteenth-century merchants—the Starbuck Bricks, the Wright mansion, the Hadwen House, and the Charles and Henry Coffin Houses. Coffin is an inescapable name in Nantucket and a detour to Winter Street explains why. Dominating the street is the impressive Coffin School, founded in 1836 "for Collins only," surely the only school ever built to educate the progeny of a single family tree, descendants of Benjamin Coffin, a schoolmaster in the early settlement and the father of eighteen.

**Strolling and Shopping**

My pet Nantucket Street is not well-heeled Main, but more modest, winding Orange Street, which starts ofT auspiciously with the old Unitarian Church (also used for concerts and lectures), which has a surprising assembly of trompe-l'oeil panels and colonnades painted by the same European artist, Carl Wendte, who decorated Washington's Treasury Building. Next come the five trim white nineteenth-century row houses known as the Orange Street block, jauntily brightened by pots and baskets of red and pink geraniums. Along the length of Orange Street, which runs at right angles to Main Street and parallel to the harbor until it joins the road to Siasconset, are charming, meticulously preserved shingled and clapboard houses, gardens that pour the scent of honeysuckle and syringa into the air. I found this ambulatory contact with living history much more evocative than a few hours spent in a dusty musty museum, of which Nantucket has two—the Whaling Museum on Broad Street and the Historical Museum on Fair Street. Cases and cases of exhibits and assemblages of totally unrelated memorabilia leave me cold. (Why, in a Historical Museum, should bits of Peruvian pottery and a Japanese bathtub be mixed with Indian arrowheads and weather vanes merely because they were souvenirs of voyages?) But I did rather enjoy the very human moment mori in the Historical Museum—eighteenth- and nineteenth-century homemade mourning pictures in primitive style with weeping willows, headstones, and agonized bereaved ladies—and the shipwrecked sailor's valentine in the Whaling Museum, encrusted with shells surrounding an anchor (symbol of home?), obviously made by loving hands on a South Seas strand. From the Whaling Museum, it is only a few steps to the Athenaeum, the public library on Federal Street, which is worth visiting just to see two oil paintings hanging there, one a primitive of Main Street, the other a Thomas Birch painting of Sherburne, as Nantucket town was called prior to 1795.

The current center of Nantucket's art and culture is the waterfront, where every wharf has a gallery and the fishing shacks now house artists. There is the Wharfhead Galleries on Old North Wharf, Kenneth Taylor Galleries on Straight Wharf, the Munson Gallery on Old South Wharf, and, between Old North Wharf and Steamboat Wharf, the Lobster Pot Gallery on Easy Street, run by George Vigouroux, Jr. The Lobster Pot is one of the best small galleries I have ever found in a summer community. The sculptures and paintings are of high caliber, and the prices reasonable. Upstairs is the Caboom Room, a collection of delightful primitive paintings with come-hither mermaids, and the Whole Room, devoted to old whaling prints and ship paintings. The work of many of Nantucket's resident artists is shown here, and at the Monday afternoon open house you meet a cross section of the local populace. When I was there, two of the paintings in the current exhibition were by Nathaniel Benchley, who lives at Siasconset for six months of the year, writing and painting.

Like any small New England town that makes most of its livelihood from the day tourists (or trippers, as one starchy old name of my acquaintance tartly calls them), the bulk of Nantucket's shops are the gift-and-souvenir type, and their stocks are of a mass-produced monotonity. But if you keep looking, the occasional pickings can be good. There are at least three worthwhile antique shops in town: Gwen Gaillard, which specializes in Americana; Robert L. White, where you will find European and eighteenth-century furniture, silver, and china; and a really excellent one, Frank Sylvia, tucked away in a house in Rial's Court behind Main Street (which could easily be missed if you didn't know about it). Actually, Mr. Sylvia has two other shops on the corner of Center and India Streets and without a name, the other above the Port of Call gift shop at the bottom of Main Street. But I got the impression that these were mainly for casual trade; the creative stock is in Ray's Court and could hardly be described as for the budget-minded.

For small gifts and really dashing casual and resort clothes
I was there, classes in silk embroidery were being held in the Hadwen House, with students</p>
The Secret of 100% More Effective Lighting is Under The Shade

The Exclusive Crystalite Prismatic Diffuser—scientifically converts "raw-bulb" light into proper useful "Living-light"! When light shines outward thru the Diffuser it is softened into gracious complimentary illumination on surrounding room and furnishings—eliminating harsh shadows...while light rays shining downward pass thru hundreds of tiny Crystalite prisms which intensify them to produce brighter eye-saving illumination! Ideal for reading, sewing, etc.

Next time peek under the shade first, choose a "complete" lamp—one with the Crystalite Prismatic Diffuser—and stop "bare-light" eye fatigue!

NATIONAL HOME LAMP COUNCIL, 10 South La Salle Street, Chicago 3, Illinois

WATCH OUT FOR THE OTHER GUY

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Think of the many places in your home that could welcome a clock like this—think of the warmth it would add—the serenity its golden chimes would bring. Gracious guardian of each golden hour, a Ridgeway clock is at once fine furniture and a family friend. Let us show you the many sizes and styles to choose from.

Send 25c today for a complete catalog...the "Story of Clocks"...other literature. Write Ridgeway/Division of Gravely Furniture Co., Inc., Dept. HG, Ridgeway, Virginia.

PATTERNED BASIN, a new design idea introduced in last month's H&G, can add unexpected decoration to an otherwise plain lavatory counter. This Victorian leaf design is dark blue over pastel blue and you can get towels in the same pattern. Lavatory by Rheem.
NEW SUBTLE SMOKY TONES for lavatories include H&G's Espresso, Red Apple, Blueberry Blue, and Curry, plus a new blue-green. And these deep, rich tones look all the richer when accented by the new crystal-like acrylic plastic fittings. The new Moroccan grillwork design of the plastic-laminate countertop comes in mushroomy brown on white. Lavatory and fittings by Kohler; countertop by Formica.

CENT COLOR SHOWER BASIN, 36 inches square in a clear light-green, is molded of plastic in one piece. You can tile the floor in pattern and color that will match or accent the floor and the other surfaces in your bathroom. Basin by American-Standard.

The all new work-proven Wheel Horse with no-shift automatic drive. Smooth and effortless as driving your car. An infinite selection of speeds! Instant response! Just touch the speed stick for Wheel Horse action. Move forward or back. Stop short or turn short. Wheel Horse handles any demand in stride. Thoroughbred thrift, too. Many great new features! Plus a wealth of bonus equipment for even greater value. Nine models from 6 to 12 hp. Up to 48-inch mowing capacity with rotary mower. Thirty-seven attaching tools make your Horse four-seasons useful. Plows, hauls, tills, removes snow! So easy to maneuver. So comfortable to ride and drive. Automotive-type steering. Wider, Turf-Saver tires. All this, plus the backing of the strong Wheel Horse guarantee.

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*Lawn and garden tractor, that is.

THE MARK OF QUALITY IN LAWN AND GARDEN TRACTORS

Wheel Horse, of course

FOR "WHERE YOU CAN BUY" SEE NEXT TO LAST PAGE.
THE PHENOMENON OF THE SMALL HOME TRACTOR

WHAT IS IT, AND WHO USES IT?

The modern home tractor is a pint-size behemoth, usually painted red, and capable, muscle for muscle, of out-pulling ten or a dozen horses. Genealogically, it is a descendant of the big farm tractors. In its most typical 1966 form, above, it has an engine up front, four wheels underneath (the rear pair transmitting power to the ground), and an upholstered perch for the pilot. All the most deluxe models have electric starters as standard equipment, with headlights as options. There are a few design exceptions to the type. One very well and well-proven product sticks to the original walking tractor style it pioneered two decades ago (tractor means simply something that pulls), with a rider’s seat tagging on behind. A couple of others have engines under the seat. Most have efficient power-take-off fittings to supply power for the remote operation of sprayers, generators, saws, and similar devices. All, of course, will pull, push, or simply carry beneath them lawn and meadow mowers, snow-throwers, bulldozer blades, front loaders, plows and harrows, cultivators, tillers, and, of course, wagons.

A tractor should prove useful to anyone with an acre or more of lawn, or a good-sized vegetable garden, or a long driveway in snow country, or a large and garden maintenance business. Actually, a good proportion of the small tractor buyers seem fascinated by the enormous controlled power of these machines. Either that, or men (few women) simply regard tooling one of these affairs around the yard as great fun. Maybe owning one is a status symbol (some manufacturers to whom we have talked this so). But whether the owner needs it or not (what’s wrong with a good power lawn mower, for instance), he can use a small tractor for a variety of purposes on even a small suburban lot—provided he has a convenient place to keep it. While the small home tractor may once have been regarded as a plaything even by its makers, now it is a real machine, ingeniously designed and beautifully engineered and built.
WHAT IS NEW ABOUT 1966 MODELS?

More than ever in its short life, the baby tractor carries you in sybaritic ease from your tool house (or garage) to your vegetable rows, orchard, lawn, meadow, or woodlot. It hauls potatoes, tools, fruit, grass clippings, and firewood with the greatest of ease. It also invents other chores as it goes along (according to the Parkinsonian view of one manufacturer). The tractor does this better than ever this year because, everything but size (and price, of course), it offers features hitherto offered only in full-size machines.

Ha&G has followed the development and, more important, the acceptance of the small garden tractors for a decade, first with some amusement, now with amazement. Sales have increased six times over the 1960 figure—last year, an estimated 150,000 units were sold. This year sales are expected to reach 300,000. In a factory-to-factory canvas last summer, we found a consensus (not an average) that each tractor buyer also bought at the same time 2 1/2 attachments, of which a rotary mower was the almost variable first choice. In a model with an electric starter and concomitant delights, all this can account for nearly $1,000. But the little tractor seems here to stay. Here are some 1966 reasons why.

1. HYDRAULIC DRIVE FOR GREAT FLEXIBILITY

HYDRAULIC DRIVE substitutes pipes for a conventional drive shaft and, to oversimplify, permits the gasoline engine to squirt against and turn the gearlike vanes on the axle. Direction of oil jet, controlled by a lever, gives continuous forward-to-reverse speeds smoothly and efficiently. For the drive is circulated and cooled by one or another kind of radiator and fan combination. Driving one of these models is as smooth as pulling taffy, while all small tractors have several speeds, you can normally switch from one speed gear to the next without stopping. Hydraulic drive lets you slam from 1-sid speed ahead to full astern without anything more smushful than a polite jerk.

2. POWER LIFT FOR ATTACHED IMPLEMENTS

HYDRAULIC LIFTS FOR ATTACHMENTS can had either optionally, or as standard equipment on certain models of several makes. This makes a gear-tip matter of raising and lowering mowers, scraper blades, and the like. With the current trend for increased power and weight, power lifts are going to be seen even more often. And, after all, if you are going to buy a labor-saving machine, you should do well to ensure labor-saving operation of it. It has, of course, a free or "floating" position for balances such as mowers and cultivators whose operation depends upon ready adherence to ground contours independent of the tractor itself.

POWER TAKE-OFFS are just what the name implies: they are fittings, pulleys, or shafts, for example, that will divert some or all of the engine power to the operation of remote accessories. Some form of power take-off is standard on all tractors. Of these, the spline shaft may be the most businesslike. It is united by separate gears and controls. Among the most used accessories are generators and sprayers.

3. POWER TAKE-OFF FOR REMOTE DEVICES

TIGHT CIRCLES are desirable in small tractors, so that when they are used primarily to trundle grass clippers about and which, accordingly, are constantly clipping trees and negotiating curves. Some small tractor models depend on sharp (Continued on next page)

Mandeville
TRIPLE-TESTED FLOWER SEEDS

NEW SPUN YELLOW MARIGOLD

MOST COMPLETE ASSORTMENT in our 90 years as flower seed specialists. Over 500 varieties to choose from, including new All-America Winners Amethyst Verbena, Red Monarch Sweet William and Sunspot Cosmos, plus the new and exclusive Mayflower Marigold. Plant something different this year! Mandeville & King Co., Flower Seed Specialists since 1876.

1. HYDRAULIC DRIVE FOR GREAT FLEXIBILITY

2. POWER LIFT FOR ATTACHED IMPLEMENTS

3. POWER TAKE-OFF FOR REMOTE DEVICES

4. SNAKE-BACK CHASSIS FOR TIGHT CIRCLES

IS YOUR LAWN CHOKING TO DEATH?

If your lawn is brown and ugly chances are thatch, matted dead grass imbedded in the turf, is smothering your lawn. Remove this harmful thatch easily and without damage to the living grass with the Parker Thotch-O-Matic power rake. You can rent the Parker Thotch-O-Matic at most Hardware Stores and Garden Centers.

SCAVENGER

The versatile, multi-purpose vacuum is a perfect mate to the Thotch-O-Matic for solving your lawn's worst "ills". The Scavenger — true to its name — gobbles bushels of thatch, leaves, litter, grass clippings, and trash. Ruggedly built, yet easy to handle, the Scavenger solves all littered area problems, indoors and out. Handle easily removes for transporting or storage. Can be converted into blower unit.
It's a family affair...

Dependability? You bet! Dad goes for it. Safe? Check! Mom really likes to drive an Ariens Mower. Four-speed shift and power reverse? Right! There's something for everyone in the family with an Ariens. Heavy duty construction and a rear-mounted Eze Start Lauson engine make mowing a pleasure... riding a comfort. Look over these Ariens Riding Lawn Mowers. And remember, it's a family affair.

Ariens
COMPANY
133 Calumet St.
Brillion, Wis.

FOR "WHERE YOU CAN BUY" SEE HOUSE & GARDEN WHEREABOUTS, NEXT TO LAST PAGE.
big jobs they can do now. So, in a sense, increased horsepower and concomitant increased weight, both in toto and in major parts, are actually significant safety fac-

tors. Greater care is now taken to provide guards and shields against the risk of touching moving shafts, gears, or belts. Electric starters (optional except on deluxe models) are really virtual require-
tions. Electric starters provide guards and shields against the risk of your fingers getting in the way of the moving parts. Greater care is now taken to provide guards and shields against the risk of touching moving shafts, gears, or belts. Electric starters (optional except on deluxe models) are really virtual require-
tions.

8. CARTS AND WAGONS are useful only where you have room to maneuver them and something for them to do. If you have a hull-dozer or grading blade, it is fair to assume that you may need something in which to move about what you have bulldozed or scraped. So, too, you may have loam to cart about, logs to bring in, yes, even small fry to take out to the Good Humor wagon on hot Saturdays (although tractors are not in any sense playthings for children).

If you would like additional information about small home tractors, prepared in booklet form by leading manufacturers, send your re-
quest to House & Garden Reader Service, 430 Lexington Avenue, New York, N. Y., 10017.

GUIDE TO PLANT PROTECTION continued from page 225

PESTS

WASPS
Digger. Holes and earth mounds in lawns, walks.
Giant Hornet. Bark torn, twigs girdled.

WEBWORMS
Fall. Hair caterpillars that web ends of branches.
Sat. Fat caterpillars in webs at base of grass blades.

WEEVILS (Beetles with snouts).
Root (Black Vine, Strawberry). Roots eaten by grubs, foliage notched by adults.
White-pine. Small grubs that girdle terminal shoots.

WHITEFLIES
Tiny white "moths" on underside of foliage, often followed by black sooty mold.

WILTS
Aster. Soil fungus that invades vascular system through roots.
Verticillium. Leaves, vessels black, often on one side of stem.
Yellows. A wilt of gladiolus.

CONTROLS

Put DDT, chlordane, Sevin, or dieldrin in holes in evening. Use DDT or dieldrin on bark in late summer.

Cut out, Spray with Sevin, lead arsenate, or DDT.

Treat soil and plants with chlor-
dane or dieldrin when wingless adults emerge in June. Spray with DDT or lindane as buds swell.

Spray with malathion or dime-
thoate.

Use wilt-resistant varieties. Plant in a new location.

Remove diseased plants and soil.

Plant in a new location.

Plant resistant varieties.

PRUNING

SPECIAL OFFER

coupon packed with every SNAP-CUT pruner offers you a genuine leather belt sheath... for carrying your pruner around the place or for handy hang-up storage-

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VOGUE CHILDREN makes child's play of shopping for your child!

VOGUE CHILDREN is the only magazine of children's fashions: a superb collection of fashions and grooming aids designed and devised to fill the needs of active children and the demands of the mothers shopping for them.

VOGUE CHILDREN for Spring and Summer 1966—on sale now—brings you a complete wardrobe of warm-to-hot weather clothes: the dress-up fashions that launch the season on an Easter Sunday to the salt-and-sand playclothes that weather a season at the beach.

Get your copy of VOGUE CHILDREN, SPRING-SUMMER 1966 at your newsstand today. It's the child's play way to shop for your child!

BATHROOM PLANNING

1. HAVE A BATH WITH STYLE with the help of the decorating tips in a booklet from Kohler that shows the wide range of plumbing fixtures available today. French Provincial, Early American, and Contemporary baths are pictured; floor plans are given. 10c.

2. FOR FASHION AND SAFETY in the bath, a booklet from Showerfold suggests seven models of tub and shower enclosures, complete with size and color information. Matching grills, safety bars, and safety treads are also pictured. 10c.

3. HOW TO WORK WONDERS in your bathroom is the theme of a 24-page booklet from Eljer that features bathroom designs in full color. It includes planning ideas, color suggestions, floor plans. 10c.

4. BATHROOMS IN COLOR are presented in a 28-page booklet by American-Standard. Fourteen complete color schemes are suggested and there are many full-color photos of bathrooms, as well as new fashion ideas in fixtures. 10c.

5. BATH DECORATING IDEAS are given in a kit of folders from Rheem featuring full-color settings of decorated plumbing ware and matching accessories. The company's Versa-Tub demonstrates how you can have a bathtub in tile, wood-paneling, or even sunken. 25c.

6. WANT CAREFREE LIVING? A booklet from U.S. Ceramic Tile shows how their easy-care product can be used in kitchen, bath, family room, foyer, and for pool and patio. Floor plans are shown of color room settings and suggested schemes are featured. 25c.

7. DISHWASHERS TO MATCH your kitchen decor are shown in a full-color booklet from Hobart that features KitchenAid built-ins, portable, and verticle-portables, and dishwashersinks. Design features of each model are included.

8. THE ROOF AS A DESIGNMENT is illustrated in a full-color folder from Ludowici-Celadon Co. Shingles in five designs are described. Specifications for the company's quail tile and brick facings are included.

9. WHATEVER STYLE HOUSE you build, oak flooring will enhance the beauty, points out a booklet from the National Oak Flooring Manufacturers Assn. Full-color room settings illustrate the styles and finishes available with oak flooring.

10. NEW IDEAS ON WINDOWS are covered in an informative 22-page booklet from Rolscreen. It outlines convenience features, component parts, and sizes of a wide variety of casement windows; also pictures awning-windows; suggests combinations.

DECORATING

11. DESIGN CHARMING ROOM with the aid of the Colorama Decorator Kit from Masonite that includes color selector wheel, suggested color schemes, full-color room settings, and color runnings. 25c.

12. FOUR FURNITURE FONERS make up a striking packet from Fancher. Each folder gives specifications for individual pieces in colors.
MUSIC

19. BEAUTY AND PERFORMANCE are the goals of the solid state stereo units depicted in a handsome booklet from Wurlitzer. It gives in-depth explanations of components and exclusive features, shows various designs of cabinets, ranging from Early American to Spanish. 10c.

20. MORTON GOULD SPEAKS his mind on the role of the player piano in today's family and its use in introducing a child to music in a booklet by Aeolian Pianos.

21. WHEN BUYING AN ORGAN, styling and tone are the factors you should consider, points out a booklet from Story & Clark. The helpful guide shows models in six furniture styles, discusses technical aspects of organ construction.

RECIPES

22. RUM IS THE INGREDIENT used in fifty-one enticing recipes for food and drink given in a booklet from Myers Jamaica Rum. The recipes range from party punches to such delicacies as Duck Oriental.

23. THE HERITAGE OF WINES from Wente Bros., is covered in a booklet that includes information on what wine goes with what, how to serve wine, plus half a dozen recipes for wine cookery with a gourmet touch.

24. HOW TO MIX DRINKS—forty-two great ones—is the theme of a booklet from Southern Comfort that also features some intriguing notes on the history of mixed drinks.

ORDER COUPON FOR BOOKLETS

Circle the number of each booklet you want, and enclose check, money order or currency in amount indicated for those requiring payment. Stamps not acceptable. Allow up to four weeks for delivery.

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the BRIDE'S magazine COOKBOOK

By the Editors of The Bride's Magazine

Even if you've never so much as boiled an egg before, this book will show you how to prepare simple, exotic and speciality dishes with ease. And more than 325 clear line drawings illustrate all the cooking techniques you need to know to serve mount-watering meals. Here is the basic cookbook which provides not only 300 delicious, can't-fail recipes but complete instructions for mastering all the essential skills of the kitchen.

Takes the guesswork out of cooking

Never before has there been a cookbook like this. With each of the more than 300 step-by-step recipes, the Editors of Bride's provide a list indicating what equipment you'll need before you start a recipe. The remarkable clear instructions specify pan sizes, oven temperatures, number of servings in each recipe and what, if anything, can be prepared ahead of time. Here too, are a meat and poultry cooking chart, a list of substitute ingredients, helpful tips on buying and storing meats and vegetables, numerous time-saving shortcuts and countless tips on making best use of convenience foods.

Over 300 can't-fail recipes

In this handsome book, you discover hundreds of tested recipes including meat and seafood dishes, salads, vegetables, appetizers, soups, beverages, desserts, cheeses, eggs, etc. A few of the delicious dishes included are All-American Beef Stew, Apple Butterscotch Pie, Plain or French Omelet, Cape Cod Chowder, Cheese Bread, Stringbeans in Bacon Sauce, Crepes Suzettes, Stuffed Sea Bass, Viennese Almond Crescents and Duckling a l'Orange.

SAVE $1.00 BY ORDERING NOW!

More than 325 illustrations demonstrate the exact way to prepare a dish...

For instance, you discover illustration-by-illustration how to:

- Make ravioli and puff pastry
- Knead and roll dough
- Clean shrimp and cook live lobsters
- Carve chicken, ham, prime ribs, etc.
- Prepare artichokes for your next party

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SEE NEXT TO LAST PAGE FOR "WHERE YOU CAN BUY."
A Special "Where You Can Buy" Service for House & Garden Readers
24 Hours a Day—7 Days a Week

Here’s how to find the store nearest you that sells the “Whereabouts” merchandise in this issue of House & Garden.

1. Note the page number and name of advertised merchandise identified by the "Whereabouts" symbol.
2. Call telephone number NEAREST you.
3. Give operator page number and name of advertised merchandise. She will advise you what stores in your vicinity have this merchandise.
4. Service for the April issue starts March 17, ends April 19, 1966.
were running, to save them the long trek back home. Over the years, as the fishermen’s families joined their men in good weather, these minuscule sheds were added to, and by the nineteenth century Siasconset had become the simple but chic place to summer for Nantucketers and mainlanders, especially actors from New York, who formed their own colony there. Today, Siasconset is still an isolated, sleepy community of summer homes, tranquil lanes, tiny gray cottages hardly visible for the roses that grow on trellises over roofs and walls, and mile after mile of dunes and surf-washed white beach.

The final impression of Nantucket I took away was of an offshore haven where yesterday is as close as today—not an idling, time-killing, sun-worshiping community, but an island with a strong sense of identity and a pride in that identity. If Nantucket, the “little gray lady of the sea,” has not completely joined the twentieth century, more power to her. Her placid way of life has much to recommend it.

If you would like to receive additional information on Nantucket, write to the Nantucket Development Board, 30 East 40th Street,

New York, N. Y., 10016, or the Nantucket Chamber of Commerce, Nantucket, Mass.

Here are some places worth visiting in Nantucket:

**ANTIQUE SHOPS**

Frank Sylvia, Ray’s Court
Gwen Gaillard Antiques, 60 Main Street
Robert L. White, S. Beach Street
Past & Present, New Street, Siasconset

**OTHER SHOPS**

Stinchfield, S. Beach Street
The Pot Shop, S. Beach Street
Cora Stevens, Center Street
Old prints and maps, books on Nantucket, lightship baskets
Ellen Ramsdell’s Garden Gate, 67 N. Center Street
Homemade jellies and jams, (wild grape, beach plum, blackberry, cranberry, etc.), relishes

**HANDICRAFTS**

The Cloth Co., of Nantucket, 16 Main Street
Nancy Chase, Surfside Road
Ivy carving, Umbrella handles to order
Charles S. Sayle, 63 Union Street
Woodcarving, especially ship models
Jose Reyes, 16 York Street

Nantucket lightship baskets

**LEFT:** A venerable island craft, the carving of wood figures, ship models, and centerboards for boats, is the province of bearded Charles S. Sayle.

**BELOW:** Jose Reyes, a Filipino who settled on the island, is now the leading practitioner of Nantucket lightship-basket weaving. The rattan lightship basket, below left, originally a sturdy container for fish, potatoes, knitting, or what-you-will, has become a status symbol to hang on the arms of female visitor and residents alike (the prices range from $100 up).
Congoleum-Nairn has cushioned its beautiful new vinyl flooring — so when you set foot on it, something soft and wonderful happens. Cushioning also makes Congoleum-Nairn’s new vinyls warm. Quiet. Scratch and scuff resistant. Even easier to clean. So do put your foot down. Insist on Congoleum-Nairn cushioned vinyls.

Vinyl shown (#4028) is called “Spring®”. Seamless 6’ width. For free sample and decorating booklet, write Congoleum-Nairn, Box 127, Kearny, New Jersey. To find your nearest dealer, look in the Yellow Pages.
Want to be proud of your bedroom, too? Then... now's the time for Drexel!

Susan's an imp. A chatterbox. Thinks mother's beautiful new bedroom furniture is just terrific. Loves to show it off to her friends who think so too. They want a room just like it when they grow up.

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Did you know you spend more than a third of your life in your bedroom?

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The lift you get will start you off with a smile... buoy your spirits after a tedious, trying day... inspire your leisure hours.

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Just ask Susan's mother. She knows.

For a booklet collection of Drexel's furniture styles, send 50¢ to Drexel Furniture Company, 612 Huffman Road, Drexel, N. C.

FOR "WHERE YOU CAN BUY" SEE NEXT TO LAST PAGE.