Ingenious small houses
Bold, bright kitchens
Furniture finds under $50
Rooms of the young pros
Henredon has the best ideas for a more beautiful home...

...like incorporating English manor elegance with today's life. Henredon's Folio Four takes its authentic design, its purity of line from late 17th and early 18th century originals. Each piece so precisely detailed, one might think they were antiques...and they could be in the years to come. They are so impressively crafted, finished with such loving care. There's such a variety to choose from.

Over a hundred pieces of Folio Four upholstered and wood furniture for every room in your home.

The woods are luxurious: mahogany solids with rich walnut veneer.
Two-drawer lamp table. Beautifully designed, with elegantly curved legs. 23" wide, 27" deep, 22" high.

Lightly scaled cocktail table. Marvelous when used in pairs in front of sofa. 18" diameter, 17" high.

Commode with useful pull-out shelf. Doubles as a handsome night table. 20½" wide, 18" deep, 25" high.

End table with magnificent walnut veneer on top and front of single drawer. 23" wide, 27" deep, 22" high.

Console. Fine Henredon carving and craftsmanship. 28¼" wide, 19½" deep, 29" high. Mirror 37" tall.


Octagonal book table with alternating panels and shelves, exquisite veneers, 25" x 25" dia., 24" high.

and intricate inlays. Enlightened young couples often start with Henredon furniture. (A good clue next time there's a wedding in the family.) Like so many discriminating homemakers, they choose Henredon because they have a sound sense of values. An instinctive feeling for good decorating. Henredon is for people who appreciate fine furniture.
On the covert: The raw rage for wicker sweeps gaily through a bright-on-a-budget dining room sparkled by wit, invention, and a pretty dinner plate. The china, antique Canton in the charming "Legend of the Willow Tree" pattern (famous ever since Nell Gwynne set her foot to it), sets three tables here, two of them wicker cocktail tables teamed with little banquettes. At the large table, wicker bridge chairs seat diners here, trumpeters later, and both tables and chairs are given the gloss of sophistication—wicker's newest look—with lacquer black as a raven's wing. As modest in cost as the wicker is the room's one "picture," a wallpaper blow-up of the china pattern framed in what seems to be bamboo (wicker's kith and kin), but is not. Like the paneling and molding throughout the room, the frame is made of half-rounds of wood painted deep blue and scored with white—a sharp do-it-yourself bit of trompe l'oeil. Inasmuch as Canton first appeared in this country as bauxite for Yankee clippers, it seems only fitting that the ceiling and china cupboard interior be covered with wallpaper in a documentary design that may first have seen light in a Down-East castle hotel.

Villa vacations

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THE CONDE' NAST PUBLICATIONS INC. 420 Lexington Ave., New York, N.Y. 10017

MAY, 1966

DECORATING

26 Connoisseur's Corner: Pretty holders for pretty soaps
148 Wonderful, whimsical wicker
166 Furniture finds under $50
180 Fresh, swingy ideas from rooms of the young pros
176 New dimensions in comfort
178 The care and safeguarding of furniture, Part II

BUILDING

156 Ingenious houses for young families
156 A small house climbs up a wooded hillside
160 A house artistly divided delights two generations
162 Imaginative use of the site achieves privacy and a view

KITCHENS AND HOUSEKEEPING

34 Haig's guide to cordiissus appliances
40 The notes of a happy housekeeper by Mary Elizabeth Faller
144 Star Performer: Music with charm, and an alarm
182 What's cooking here?
188 Bold, bright kitchens
218 Building information

ENTERTAINING

18 Notes for the hostess by Diana Bryan
216 Cocktails: Buying wine on a budget by Sam Aaron
197 House & Garden's Quick and Easy Cook Book by James A. Beard
232 Imaginative centerpieces: How to expand your repertoire

CREATIVE CRAFTS

194 How to make beaded flowers

GARDENING

178 Rock gardens
236 Gardener's Month: How to build a rock garden
229 Notes for May gardeners

FEATURES

10 Antiques questions and answers by Thomas H. Ormsbee
42 The love and laws that govern wedding invitations
64 What's new for living
142 Luxurious luggage, light on its feet
147 "Give us courage and gaiety . . ." (Editorial)
216 How to choose a cook book by Niki Standen Hazelton

TRAVEL

52 Traveling places, finding things in Germany's castle hotels by Hugh Johnson
72 Villa vacations by Carolyn Meyer

READER'S SERVICE

76 Shopping Around with Betty Fitzgerald
218 Shopping Information
244 Best in Booklets
247 Whereabouts—a shopping service
Does she...or doesn’t she?

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She says the best years are now! And then
does all the little extras for her family—
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Lunt silver is clearly created for great occasions. It's also designed to give a lift to your daily breakfast eggs. If you are the kind of person who takes pride in her possessions, who has an eye for the finer things in life... then you've already noticed how Lunt uses an extra weight of sterling for richer, fuller relief... superbly detailed ornament... for a more dimensional and graceful form. This is the difference: the added luxury you really see in Lunt heavyweight sterling.

For a limited time, you may save $65 on a 44-piece "Service-for-8" set including a beautiful solid mahogany drawer chest. Write Lunt, Dept. HG-6, Greenfield, Massachusetts.
Floor in kitchen-dining area: Kentile's new 12" x 12" vinyl asbestos tile—Au Naturel, with feature strips. Easy to clean. Greaseproof. Four fashion colors. Practical in any room. Interior by Edmund Motyka, A.I.D. Your Kentile® Dealer? See the Yellow Pages under "Floors."

Floor in kitchen-dining area: Kentile's new 12" x 12" vinyl asbestos tile—Au Naturel, with feature strips. Easy to clean. Greaseproof. Four fashion colors. Practical in any room. Interior by Edmund Motyka, A.I.D. Your Kentile® Dealer? See the Yellow Pages under "Floors."

Extra tile thickness for extra wear—Au Naturel vinyl

KENTILE FLOORS

New luxurious Kentile Au Naturel for extra wear and comfort underfoot. Has extra-deep texture. Helps hide uneven underfloors. And you can install a 12' x 15' area as shown for only about $75.
How do you rate as a hostess?

- Swinging  - Middle-of-the-Road  - Square
(Answer these questions and find out)

1. What is the proper way to serve a Rose wine? White wine? Red wine?
   - chilled
   - well chilled
   - room temperature
   - lukewarm

2. Which of these cheeses is a dessert cheese?
   - Cheddar
   - Brie
   - Cream Cheese
   - Limburger

3. How tall should the center spoke of a flower arrangement be?
   - same height as container
   - twice as tall
   - 1 ½ times as tall
   - your height

You'll find the correct answers at bottom right of this page.

If you didn't make a perfect score, don't mope. Simply get your scissors... cut out the coupon... and send for your copy of our Instant Party Kit, the richest, knowingest, swingingest, chicest, gayest, zaniest guide to splendiferous party-giving ever! Another "first" from Riekes-Crisa, the avant-garde young company that's brought handblown crystal stemware into the Go-Go generation.

No ambitious hostess can afford to be without an Instant Party Kit, and at fifty cents a copy everybody can afford it! Blithely tossing out the tried-and-true-and-tired and replacing it with the new-novel-and-nifty, your Instant Party Kit will make party planning a fun experience from simple start to WOW finish! For example, it will show you...

- How to set up a prop closet—a veritable potpourri of kooky "bits and pieces" from antique tidbits to glorious papier mâché pieces—for party decorations with pizzazz!
- How to take a simple piece of felt and transform it into a posh, pop art party tablecloth!
- How to set a table sparkling with dazzlingly lovely handblown crystal stemware for the "I-can't-believe-it" price of only a dollar a stem! (So Go For Broke—with Riekes-Crisa crystal you can afford it.)

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It's only 50c
Go For Broke!

Riekes-Crisa Corp.
2902 Cumming Street
Omaha 31, Nebraska

Dear Boys:
I plan to a party to end all parties. Send an Instant Party Kit—fast! My 50c is p---

Name____________________________
Address____________________________
City________________ State__ Zip____

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All play and no work with beautiful Fiberglas bedsheets and draperies.

Because Fiberglas fabrics are washable, no-iron, and "Made for the Sun."

Fiberglas fabrics don't stop there! They're also dirt-resistant, shrink-proof, stretch-proof, wrinkle-proof, fire-safe, resist fading, and Fiberglas yarns absolutely will not deteriorate in the sun. Touch Fiberglas. It's soft and supple. See the variety of Fiberglas readymade and custom draperies and bedspreads in your favorite department store.

Decorative and Home Furnishings Division, Owens-Corning Fiberglas Corp., 717 Fifth Ave., New York, N.Y. 10022

When in New York City, visit the Fiberglas Fabric Center at 717 Fifth Avenue.
The cool, calm world of Lennox Air Conditioning is a mountain top where wild flowers bloom, and a fresh and fragrant breeze whispers, “today you are wonderfully alive.” This is the fresh new world of Lennox: Total Comfort.

THESE THINGS MEAN TOTAL COMFORT: Continuous circulation of fresh, living air, warmed or cooled, continuously filtered, moistened in winter, dehumidified in summer. Only a central warm air system with clean air ducted to every room can provide total comfort. See the Yellow Pages for your nearest Lennox Comfort Craftsman. Or, write for the brochure “Total Comfort,” the story of Nature’s Freshness indoors. Lennox Industries Inc., 592 South 12th Ave., Marshalltown, Iowa.
When an antique wagon, he offered broken $2.00 toy decorate this ornate Arts student from a worthless discard—awaiting only a few strokes to turn it into stunning objects of art. Friends will be amazed to learn that the lovely hand-painted decorator piece they admired in your home—was created by you from a worthless discard. They'll beg you to create these clever accessories for their homes, too. “My friends and neighbors,” says Mrs. Marilyn Belford of Tulsa, Oklahoma, “have kept me busy painting used objects of art. Friends will be eagerly bidding for your unusual one-of-a-kind creations—sometimes offering $10, $15, even $25 for one. Soon after starting, Mrs. Eileen Baer of Hot Springs, Arkansas wrote: “I know my work isn't real great yet, but my things are being grabbed before they're dry.” And after only a few lessons, Mrs. Virginia Watts of Phillips, Wisconsin reported: “A man who owns a gift shop bought every one and wants me to paint up more!”

You’ll have such fun going on antique treasure hunts! Everywhere you look—attics, basements, barns, sheds, junk-shops, second-hand stores—you’ll find "treasures-in-the-rough"—awaiting only a few strokes to turn them into stunning objects of art. Friends will be amazed to learn that the lovely hand-painted decorator piece they admired in your home—was created by you from a worthless discard. They'll beg you to create these clever accessories for their homes, too. “My friends and neighbors,” says Mrs. Marilyn Belford of Tulsa, Oklahoma, “have kept me busy painting used objects of art. Friends will be eagerly bidding for your unusual one-of-a-kind creations—sometimes offering $10, $15, even $25 for one. Soon after starting, Mrs. Eileen Baer of Hot Springs, Arkansas wrote: “I know my work isn't real great yet, but my things are being grabbed before they're dry.” And after only a few lessons, Mrs. Virginia Watts of Phillips, Wisconsin reported: “A man who owns a gift shop bought every one and wants me to paint up more!”

Mail coupon for FREE full-color brochure.

Your FREE brochure is filled with colorful new ideas that will save you a “small fortune” at gift-giving time. You’ll see the lovely decorator pieces other women are making—and the lovely gifts YOU can make right now. There is no charge or obligation for this full-color “idea-brochure.” Send for it now—mail the coupon today to Decorative Arts Institute, Dept. E632-B, P.O. Drawer 7088, Wichita, Kansas 67201.
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finest in traditional as
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country and only in a handful of
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Walnut, an American heritage for
finest furniture and
cabinetry.

Antiques
Questions
&
Answers
By Thomas H. Ormsbee

FRENCH STEEL PURSE

How old would you say this little steel purse is? It has been
in my family for a very long time. The decoration is bright
steel wire, the frame marked "Brevete." J.B.S.—New Orleans, La.

Your purse is French and was made about 1810. The word brevete
means patented. Steel jewelry and accessories were first made
in England as early as 1760. By the Napoleonic era, they were
in vogue in Paris, and some were brought to America.

I should like to know more about my
two-piece mahogany chest. The brasses
seem original, and each drawer has a
number cut into the wood.
V.L.H.—Rosenberg, Tex.

You have an American bonnet-top high­
boy of the Chippendale period dating
between 1760 and 1775, made by a
Pennsylvania or New England artisan.

We would appreciate any information you
can give us on the history of this music
box.
J.P.L.—Durham, N. C.

Your music box was made by the Polyphon
Company of Leipzig, Germany after 1885. A
partner of the company came to the United
States in 1889 and established the Regina
music box company in New Jersey.

Continued on page 17
SOME NIGHTS YOU’D THINK EVERYBODY DRIVES CADILLACS. It’s not at all unusual to see Cadillacs of many styles and vintages arriving at a single occasion. For wherever discerning people gather, you’ll find Cadillac an overwhelming choice. Their reasons are legion—including impressive styling, remarkably comfortable and luxurious interiors, and exceptional performance. They also know that the car is truly rewarding at resale time. See your authorized dealer soon—and discover the true significance of Cadillac’s new elegance, excellence and excitement.
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A PATTERN THAT’S IN GOOD TASTE CORRECTLY COMPLEMENTS ANY DECORATIVE SCHEME... MODERN, TRADITIONAL, OR PROVINCIAL.
How can you be sure the furniture you're buying today will still be in style 10 years from now?

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With Ethan Allen we recreate the most beloved designs in American Traditional, making certain to retain their details and authentic flavor. And because we don't have to worry about their going out of fashion, every style we make is open stock. This means that years from now we will still have pieces to go with what you have.

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You can get your Treasury by sending us the coupon on this page and $1. for the standard soft cover edition. Or $2. for the Deluxe Library hard cover edition.

We'll do everything we can to help you decorate your home so it will always be in fashion. It's the least we can do, knowing our furniture will always be in fashion.
NEWS IN THE AIR—
THE FRAGRANCE THAT MAKES ITSELF AT-HOME

Estée Lauder's very own personal masterpiece—Youth-Dew fragrance—is what she brings home to you here, in an innovational series of preparations for about-the-house. Youth-Dew, which began its career in the home as a bath scent and made its presence felt throughout Estée Lauder's cosmetic and fragrance collections, now comes full circle. Estée Lauder brings Youth-Dew back home, to dispense the same kind of charm, warmth and allure-in-the-air for an elegant house that it does for the elegant woman who lives in it.

Youth-Dew Fragrance for the home—
SCENTED CANDLELIGHT, 10.00
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DRAWER LINING PAPER, 6.50

Estée Lauder
GRAND TOUR ... perhaps the most outstanding collection of furniture available today ... individually styled pieces that go together beautifully and harmoniously ... furniture designed to achieve the collector's look that is so much in vogue. The Grand Tour living room, dining room and bedroom collections reflect all the variety and romance of the continental countries. Distinctive designs, superb cabinet woods, hand rubbed finishes ... and to this add the assurance of Heritage quality for a distinctive and lasting beauty in the decorating of your home.

HERITAGE

a living tradition in furniture
"Wm. Harvey, Stirling," is marked on the face of this clock I recently purchased. The case, which opens on the side, is solid rosewood. Any information you can furnish will be appreciated.  
R.S.—Peninsaken, N. J.

The movement and dial are the work of William Harvey of Stirling, Scotland, who worked there as a clockmaker from 1830 to 1830. The unusual case would have been designed and made by an unknown cabinetmaker probably from Edinburgh.

R.S.—Pennsaken, N. J.

The movement and dial are the work of William Harvey of Stirling, Scotland, who worked there as a clockmaker from 1810 to 1830. The unusual case would have been designed and made by an unknown cabinetmaker probably from Edinburgh.

The cabinetmaker in Boston, New York, Philadelphia, or other Eastern city made your American Empire style sofa sometime between 1825 and 1835. The frame is probably veneered in fine mahogany.

A cabinetmaker in Boston, New York, Philadelphia, or other Eastern city made your American Empire style sofa sometime between 1825 and 1835. The frame is probably veneered in fine mahogany.

Victorian, dating c. 1860-1870.

I acquired this sofa last year. It is 7 feet long but only 2 feet wide. The wood is of fine quality and it is upholstered in brown velvet. Could you tell its age?  
W.R.C.—Sacramento, Calif.

A cabinetmaker in Boston, New York, Philadelphia, or other Eastern city made your American Empire style sofa sometime between 1825 and 1835. The frame is probably veneered in fine mahogany.

From the details, I would say your sideboard is English and made to someone’s special order. Such oak sideboards are Victorian, dating c. 1860-1870.

I acquired this sofa last year. It is 7 feet long but only 2 feet wide. The wood is of fine quality and it is upholstered in brown velvet. Could you tell its age?  
W.R.C.—Sacramento, Calif.

A cabinetmaker in Boston, New York, Philadelphia, or other Eastern city made your American Empire style sofa sometime between 1825 and 1835. The frame is probably veneered in fine mahogany.

I would judge that they were made in 1832 at an American brass foundry, to commemorate the hundredth anniversary of Washington’s birth. I cannot tell which foundry they came from.

What is the date and place of origin of these George Washington and-irons? Do they commemorate any event?  

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Swirl is wrap-and-run fashion for stopwatch living. This one ties up a fresh-faced posy print on everglaze cotton with a scoop top of pink or blue. For stopwatch living.

Swirl is wrap-and-run fashion or write to Swirl, Inc., posy print on everglaze cotton 12V2-22V2. 10-20. petites. 8-16. 1350 Broadway, New York City.

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FOR ADDITIONAL STORES SEE NEXT TO LAST PAGE.
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THE GLAMOUR MAGAZINE PARTY BOOK
by Eleanor Elliott

Here are step-by-step, "how-to" suggestions to make each party "something special." Along with tested recipes and complete, easy menus for every sort of party—you get worry-saving guidance on advance planning, wines, serving, seating arrangements, and contemporary etiquette.

In THE GLAMOUR MAGAZINE PARTY BOOK, you can easily look up the kind of party you want to give and follow the plan from the very beginning to the clean-up after the last guest has gone. Throughout this invaluable book, you encounter numerous suggestions on the little things that, when done well, add so much to the success of your party. Here are all kinds of parties, both large and small, presented in the helpful fashion that will give confidence to the beginner, or add originality to the parties of an experienced young hostess.

Checked by a panel of successful young hostesses . . .

Before starting this book, Eleanor Elliott quizzed young hostesses in all parts of the country. From them she learned what kinds of parties were popular in each region, what degrees of formality, and what was considered a good up-to-date etiquette. The results of this research have all been incorporated in the book. Mrs. Elliott herself has been a contributing editor to GLAMOUR and was formerly social secretary to Mr. and Mrs. John Foster Dulles while he was Secretary of State. The result is a delightful, readable guidebook that is both practical and authoritative.

This is the book for the hostess—regardless of her experience or her means—who wants the satisfaction of creating a party with a young flair—one where congenial people enjoy unobtrusive planning, a charming background, and delicious food. Remember, a good party doesn't have to be expensive, but it does require intelligent planning, and that is what you get in this book.

Your parties will go smoothly

You will also discover innumerable suggestions that will save you time, money, embarrassment—suggestions that will lift your own parties out of the ordinary and enhance your reputation as a hostess. Here are just a few:

When to send invitations
Correct written invitations
Setting the dinner table
The "seated" buffet supper
The outdoor party at home
Notes on children's parties
Arranging a tea
Planning a formal party
Place cards
A word about poise
Wearing the right dress
Part-time party helpers
Emergency food
Wedding preliminaries

PRESENTS AND THANK-YOU NOTES
BRIDAL SHOWERS
WEDDING PRELIMINARIES
PAST-TIME PARTY HELPERS
EMERGENCY FOOD
WEDDING PRELIMINARIES
PRESENTS AND THANK-YOU NOTES
BRIDAL SHOWERS

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When you receive your copy of this large, 302-page book, examine it carefully in your own home. Glance through the tips, menus and party suggestions. Use some of the ideas at your next party and see what a wonderful time you and your guests have.

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New York, New York 10017

Please send me _______copy(ies) of THE GLAMOUR MAGAZINE PARTY BOOK. If I am not satisfied, I may return book(s) within 10 days for full refund.

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Address________________________
City_________________State______Zip Code________

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Win it all in Lysol’s®
Brighten Your Life™
Sweepstakes
1,117 Prizes

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power brakes (in winner’s choice of color)
5 THIRD PRIZES—RCA Console Home Entertainment Center. Includes:
color T.V., Stereo Hi-Fi, AM-FM Radio
5 FOURTH PRIZES—Mink stoles by DOUGLAS Furs
5 FIFTH PRIZES—TAPPAN Dishwashers
100 SIXTH PRIZES—BENRUS 25-Jewel Men’s or 21-Jewel Women’s watches
1000 SEVENTH PRIZES—TENSOR Lamps

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(NO PURCHASE REQUIRED)
1. Hand print your name and address on an official entry blank or plain
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Lysol Brand Liquid Disinfectant or the code number from the bottom of
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which is hand drawn the word “Lysol” in block letters.
3. Enter as often as you wish, but mail each entry separately to: Lysol
“Brighten Your Life” Sweepstakes, P.O. Box 468, New York, New York
10046. Entries must be postmarked by May 31, 1966 and received by
June 7, 1966.
4. Winners will be selected in random drawings conducted by the D. L.
Blair Corporation, an independent judging organization, whose decisions
are final. Only one prize to a family. Winners will be notified by mail. For
a complete list of winners, send self-addressed, stamped envelope to:
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5. No alternate prizes will be awarded to Sweepstakes winners.

Lysol Brand Liquid Disinfectant brightens your life because it eliminates germs and prevents mold and mildew!
Lysol Spray brightens your life because it eliminates odors ... cleans the air in your home!

Please enter me in the Lysol “Brighten Your Life”
sweepstakes. Mail to: Lysol “Brighten Your Life”
Sweepstakes, P.O. Box 468, New York, N.Y. 10046.
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Name
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City State Zip code

MAY, 1966
Almost nobody makes silver by hand anymore. But we still have the touch.

There are some things that just can’t be done by machine. For instance, a machine can’t use artistic judgment when it comes to creating the shadows and highlights on Valencia (far right). So we have a real live artistic man do it. By hand.

That may sound unusual in this day and age, but it’s not unusual for us. All in all, we manage to find about 35 reasons to do things by hand on each piece of silverware we make.

That gives you about 35 good reasons to look for the “IS” hallmark before you buy. It means you don’t have to spend a small fortune on handmade silver, to get the kind of silver you want.

All you have to spend is the price of the Bride’s Set. It’s a 44-piece service for 8 in a solid walnut chest, at a $65 saving over open-stock prices. That’s just $320 for Joan of Arc (right), $479 for Vision (center), and $346 for Valencia.

To get a free color brochure of all our patterns, write to The International Silver Company, Meriden, Connecticut.

Sterling by International
Pantheon, a collection of classic magnitude by United, rekindles the spirit of the Italian Renaissance and reflects its genius with a new elegance and romance. Pantheon’s dining and bedrooms, living room designs and occasional tables are finished in warm pecan veneers with wood grains carefully matched for harmony of color tone. Dressers, commodes and chests beautifully reproduce trim reeded moldings, carved shadow-panels... and repeat the embossed acanthus leaf motif adapted from classical columns. Each detail is a wonderful achievement in the grand Italian manner. We invite you to experience this renaissance in living. Send $1 for 20 page color decorating guide “Your Home and You are United.” United Furniture Corporation, Department PN, Lexington, North Carolina.
You could plan for delivery around Christmas, Easter, or a special anniversary, or you could choose a good "ein ordinaire" to send every month.

Few of us know how to dry flowers with any degree of art and now there is no need to. I've just discovered you can get eighteenth-century bouquets of dried flowers, along with directions for making arrangements, from the Williamsburg Reproduction Center, or any of the Williamsburg Craft House branches. All of these flowers are historically authentic—the same varieties that grew in the old capital at the time of the House of Burgesses. They come in a wealth of textures and shapes. Each box contains enough for a really splendid arrangement that will last and last and last—and so lifelike, it is hard to believe the blooms have lost their fragrance.

Joan Hitchcock, a traditionalist at heart, likes to live with a certain formality, yet she has cleverly streamlined her housekeeping without sacrificing style. A good example is the tea service she brought out when we dropped by for a short visit last Sunday. Having little time to polish silver, she has very sensibly acquired some beautiful pewter: a teapot, sugar bowl, and creamer with the look of heirlooms. I thought I recognized historic Newport Reproductions and I was right. Joan said the set is made by Stieff—adaptations of pieces Israel Trask designed around 1807. The pewter had that beautiful patina you usually see only on a true antique.

A rose may be a rose by any other name, but when it is a golden rose like Marie Clark's, it may turn out to be ashtrays. Hers looks like a wild rose dreamed up by some Florentine goldsmith, but when her bridge group comes over of a Tuesday, they find that the individual petals are detachable and just the right size to make ashtrays for the corners of the card table. A pretty conceit, at rest or at work, it is fashioned of 24-carat gold-finished metal, is tarnish-resistant, came from Bloomingdale's.

It would be fun to make a list of parties I'd like to give and another list of parties I'd like to go to. I'd like to give an oyster-and-white-wine tasting, a rijsttafel dinner, a bouillabaisse supper, a Mexican cookout. I'd like to go to a really fantastic costume party, a superb Chinese dinner, an Edwardian midnight supper. I make a distinction between kinds of parties to give and those to attend because I think every hostess ought to stick to the kinds of parties she is best at. If you shine at having small parties, keep them small. If you enjoy crowds, don't hesitate to throw big parties. You can still use your imagination to give personality and a sense of style to your party—be it six for black-tie dinner or sixty for fund-raising drinks.

We have a friend who is famous for her onion soup, and we love to gather at her house informally for onion soup, wonderful breads and cheeses, fruit, and interesting coffee. Another puts on small, utterly deluxe dinners, matching her guests carefully for maximum convivial conversation. Still another friend with a large beautiful terrace does most of her entertaining in summer, with cookouts or dinner dances under the stars. All of these women are very good hostesses who have caught on to the secret of entertaining in the way they are best at, and not trying to fret up parties that are not in keeping with their personalities.

Now that terrace time is at hand, I have begun to pick up pretty bits for summer entertaining whenever I see them. Found some delightful trivets and coasters at Bonwit Teller the day I was in Philadelphia—large slices of watermelon, orange, pink grapefruit, lemon, and lime made of sparkly Lucite, in more or less life sizes and colors. What could be nicer for our glass-topped table?

See next to last page for "Where You Can Buy."
The green bottle with the red J&B on the label; that's the one that pours more pleasure, the one whose flavour bespeaks the happy blending of many noble scotch whiskies. Compare J&B Rare. You will make a most rewarding discovery. Treasured J&B Rare is shipped by the two-centuries-old house of Justerini & Brooks which numbered Charles Dickens among its many patrons.

**Pours More Pleasure**

J&B rare scotch
Decorate Your Home With Light

FREE new booklet tells how...

What lighting and furniture periods go well together? How high over a dining room table should a chandelier hang? What size chandelier should you use? This new booklet answers your questions and gives helpful lighting hints, including 48 color illustrations and room settings. Just fill in the attached coupon and mail to The Ruby Lighting Corporation, 128 Fifth Avenue, New York, N. Y. 10011. The name of your nearest dealer will be included if you request it.

America's largest manufacturer of lighting reproductions

WRITE TODAY FOR YOUR FREE NEW 40 PAGE BOOKLET....

“How to decorate your home with light”

Connoisseur's Corner

PRETTY HOLDERS
FOR PRETTY SOAPS

One small necessity—the soap dish—can give the lavatory counter a piquant accent and give you a delightful sense of luxury several times a day

Giant cuplike cockleshell—a real one that sits securely on a brass stand—looks as if nature had grown it specially to hold pretty guest soaps. One-of-a-kind shell, about 5 inches in diameter, in pink or yellow. $20, with stand, from Stix Rare Shells.

Deep saucer of heavy onyx that comes in browns, greens, grays, black, can be matched with tumbler, tissue box. Just under 8 inches across. $36.50 from Sherle Wagner.

Modern pewter plate from Norway makes an elegant holder for a man's shower soap. Measures about 8 inches in diameter. $16 from Norsk Inc.

Continued on page 30

FOR "WHERE YOU CAN BUY" SEE HOUSE & GARDEN WHEREABOUTS. NEXT TO LAST PAGE.
Her Majesty, The Fat Princess.

Yesterday, any soap this rich and fat cost about $1.50 a bar. (You know, the rich-rich, super-fatted, hard-milled soap they sell in posh department stores.) Today, you can buy seven or eight bars of Princess for that kind of money. Imagine. And you don't have to go anywhere fancy to buy it. The Fat Princess doesn't mind riding home with the groceries. And Princess is so rich...you can actually feel the emollients and moisturizers in it. Slippery. They make your skin feel all soft and smooth and young and slippery.

So don't count calories. Live a little. Give the Fat Princess a chance.
is beauty enough?

Noritake makes many of the most beautiful dinnerware patterns in the world, but is beauty alone good enough for you? Noritake doesn't think so. We insist that beautiful china should also be quality china, with brilliant sparkling translucence and durable pure white bodies. So Noritake creates its uniquely beautiful patterns only on the finest quality, translucent china, and adds a gem-hard glaze to assure you of a lifetime of proud service. In addition, your Noritake patterns are always available in open stock and at sensible prices. Are there many Noritake patterns to choose from? Of course there are. Noritake offers an unusually wide selection of classic, contemporary and modern designs to please every taste. Harvard Rose, for example, is one of our lovely new patterns from the EXCELLENCY collection. Pompeii, a classic masterpiece in gold accents, is another of Noritake's new highlights. Why not write today for free brochures and the name of your nearest dealer?
A girl could fall in love with a Flintkote floor . . . Like new Colonial Stone.

The natural attraction of this extraordinary sculptured vinyl asbestos floor tile steals the heart as well as the eye. So easy to live with, Colonial Stone creates the dramatic difference your guests will envy, your family will appreciate, and you will love forever (it's so simple to take care of). At the floor covering store near you.

SEE THE FLOOR FASHION COLLECTION BY... FLINTKOTE

FOR "WHERE YOU CAN BUY" SEE NEXT TO LAST PAGE.

THE FLINTKOTE COMPANY • 30 Rockefeller Plaza • New York, N.Y. 10020
For the discriminating home-owner who desires the ultimate in styling and craftsmanship. Handsomely sculptured in rust-proof, solid aluminum, with Uni-Frame® construction for indoor beauty and outdoor durability. Finishes available in a variety of decorator colors. Write for color brochure on the complete line.

Italian ceramic strawberry flat as a saucer will hold the soap in a quartet that includes matching tumbler, toothbrush holder, covered strawberry-shaped jar for cotton balls. In pink and red with green leaf. Soap dish approximately 5 by 6 inches. $3.50 from The Noisy Oyster.

Paisley-patterned fluted china soap dish in blue or green can be matched by a whole company of dressing room accessories including a hand mirror and a wastebasket. Dish, about 5½ by 7 inches, for $9 from Marion Wieder Shop at Saks Fifth Avenue.

Sculptural Italian ceramic soap dish on its own stand is pierced with drain holes, comes apart to clean. In blue, about 7½ by 6 inches. $10 at Hammerschlemmer.

Daisy-strewn tray of plastic-coated fabric laminated to a plastic base can be matched to shower curtain and other bath accessories. White and yellow flowers come on backgrounds of black, aqua, gold, or deep pink. 5 by 8 inches. $3 from I. S. Mishaan

PRETTY SOAP HOLDERS continued from page 26
How to mix a smooth, frosty Derby Daiquiri at home with dry, light Puerto Rican rum

The Derby Daiquiri is the creation of an inspired bartender at the Mai Kai restaurant in Fort Lauderdale, Florida. It’s an extremely smooth drink. It demands a Puerto Rican rum—the only rum dry enough to let the Derby Daiquiri’s delightful taste come through unfurled. Puerto Rican rum is distilled at high proof for extra dryness.

Luckily, you don’t have to be a bartender at the Mai Kai or any other restaurant to mix a perfect Derby Daiquiri.

You can do it at home tonight. Use Frozen Fresh Daiquiri Mix.

The mix saves you squeezing the limes—yet its pure lime juice heightens the true Daiquiri flavor.

Then all you have to do is add orange juice, just as it says in the foolproof recipe in the next column. (Also, note offer of free recipe booklet.)

Quick Recipe:

1/2 oz. Daiquiri Mix; 1 oz. orange juice; 1 1/2 ozs. White Puerto Rican rum; cup of crushed ice. Mix for 10-20 seconds in Waring Blender.

There'll be a new kind of freedom in your life when you go cordless

Until recently, many of the conveniences and much of the entertainment in your life depended on the length of a wire or the nearness of a wall outlet. Today more and more products are going cordless, with batteries supplying the portable power that keeps them working anywhere you want to go... and many of these batteries are rechargeable to last for years and years.

Let “Eveready” Batteries help you to cordless carefree living. Whenever you need a battery for any cordless product, you'll find there's a dependable “Eveready” Battery ready to serve you.
Use the following pages as your "Shopping Guide" to the finest in cordless products.

No.1 Name Cordless Power EVEREADY BATTERIES with POWER TO SPARE!
Thanks to a remarkable new design allowing total battery power to drive the blades... and not be wasted by power robbing friction. Here... at last... the cordless electric knife built for all day usability.

Guarantee covers cost of pans and repair service (or 5 years when returned to Iona Factory or Authorized Service Station. Cord, blades, batteries and damage due to misuse are excepted.

QUALITY YOU CAN TRUST
VALUE YOU CAN RECOGNIZE

H&G's GUIDE TO CORDLESS APPLIANCES

The phrase "battery operated" has come a long way since it applied only to flashlights and radios. Today battery-operated or "cordless" appliances are the fair-haired children of the electrical world. You can buy battery-operated toothbrushes, television sets, record players, tape recorders, movie cameras, even such homely, familiar objects as hedge clippers and carving knives. Obviously the fascination of a "cordless" appliance is that it need not be tied to a wall outlet (although a great many battery-operated appliances can be used either way). Television sets and record players can now be tooted along to the beach, and an electric carving knife can cut a handsome swath at a picnic. The breathless speed at which these new appliances have developed, however, has caused considerable confusion in terminology, and the issue has been further clouded by the frequent use of pseudo-scientific jargon.

To clear up some of the confusion, H&G has compiled a list of terms commonly used in describing battery-powered products.

GLOSSARY OF TERMS

Alkaline battery. A heavy-duty primary cell battery, considerably more powerful and long-lasting than an ordinary primary cell battery (and therefore more expensive). It is used for photo equipment (such as the new 8mm movie cameras), tape recorders, or any product that requires more power than is delivered by an ordinary primary cell battery. Some alkaline batteries made especially for small portable television sets are rechargeable.

Battery. A small, self-contained, electricity-producing plant, which, in time, consumes all its energy and "dies." The principle of the dry cell battery has been understood for 200 years, but it was not until 1890, when a dry cell was used in a telephone—to produce the ring—that anyone thought to put it to practical use. The next practical application was a 6-pound flashlight. The first radios commercially produced in the United States were battery powered. Plug-in radios came later.

Battery operated (or battery powered). The term used to refer to any appliance for which a battery is the source of energy.

Battery pack. See power pack.

Button-sized battery. A small, highly efficient battery about the size and shape of a button. The...
Westclox makes more clocks than anybody,

including the newest kind of all: No-Cord* electrics!

Now get the convenience and dependability of a Westclox No-Cord electric clock in every room in the house. No winding, no unsightly cord, either. Runs up to a full year on a single standard flashlight battery. They all mount flush on the wall, except the Sanford, which is the very latest word in table-top clocks. Comes with or without alarm.

Ah, what superb—and original—gifts they make! And with such a rich variety of styles to choose from—including many not shown here—there isn’t a home or a room they won’t dress up beautifully.

Something else mighty attractive about them. The price, just $9.95 to $19.95!

WESTCLOX

WESTCLOX DIVISION  GENERAL TIME  Progress in the World of Time
Two great new cordless conveniences from Westinghouse

Cordless Electric Toothbrush with Multi-Action brushing helps you get the most out of anti-cavity toothpastes. Brushes vertically and horizontally to spread toothpaste protection into crevices.

Cordless Electric Knife, that feels like a knife. Helps you carve and slice like a chef wherever you are. In the kitchen, at the dining table, on the patio. You can even take it on a picnic. And it's always ready for use. Stores in a compact recharger base. Operates on long-life nickel cadmium batteries that recharge when the knife is not in use. See both these great new Westinghouse cordless conveniences in the "cordless revolution" at your favorite store.

You can be sure it's Westinghouse (W)

With an Empire cordless electric hair brush, it's touch and go.

Prettier hair with half the brushing. Gentle vibrating action makes every stroke more effective. Long-lasting nylon bristles, removable for washing. Extra poly-pin attachment massages the scalp. Uses one standard flashlight battery. Beautifully gift-boxed. Under $8.00. Empire Brushes makes many Cordless Electric items such as shoe polishers, manicure sets, even a personal fan!

FOR SIGNIFICANT EXTRA INCOME represent this line of exclusive, personalized Christmas Cards

Not sold in stores. Dignified — by appointment only. No deliveries, no collections. Liberal commissions. Season now in full swing. For details, write Kay Masters:

VAN DORN, LTD.
Dept. 40
35th Street at 54th Avenue
Chicago, Illinois 60650

CORDLESS APPLIANCES continued from page 34

term applies regardless of the battery's chemical content and function. Often used in wristwatches, hearing aids, and certain cameras with built-in light meters.

Cell. An individual unit for producing electricity. (A battery must have at least one cell, but can also be composed of many.)

Charge, recharge. To take electrical energy from an electrical outlet and store it in a battery. Some battery-powered appliances can be recharged by plugging them directly into an electric outlet; others must be plugged into an additional device, called a recharger, which in turn is plugged into an outlet.

Contact points. Points where electricity is transmitted from a battery to the mechanism it is powering.

Cordless. Any electrical appliance that can operate on power obtained from a battery rather than from an electrical wall outlet via a cord.

Dry cell. Any sealed battery to which you cannot add water to prolong its life as you can to a wet cell battery (such as those used in automobiles).

Flashlight battery. A common, inexpensive 'C' or 'D' size dry cell unit, used to power such things as flashlights, toys, many radios. (Batteries in common use range in size from AAA to the 6-inch cell. Designations are established by the U.S. Department of Commerce Bureau of Standards.)

"Fresh" battery. A new battery. All batteries deteriorate with age. The average, non-rechargeable battery will deteriorate 10 to 20 per cent in a year.

Nickel cadmium battery. A sealed battery with a chemical content of nickel and cadmium compounds. Since nickel cadmium batteries can be recharged, they are now used in products which need a great deal of power (toothbrushes, shavers, electric knives, for example). Under ordinary circumstances, a nickel cadmium battery will last the life-time of the article it powers. (As nickel cadmium batteries are usually permanently built into a product, you do not as a rule buy them separately in retail stores.)

Overnight recharging. An exaggerated term, since "overnight" may mean from ten to twenty hours. The average time needed to recharge is twelve to fourteen hours. Read the instructions that come packed with nearly every cordless product.

Overcharge. To conduct more electricity back into a battery than was withdrawn. Excessive overcharging can deteriorate a battery, and thus shorten its life. Some television sets can be harmed by overcharging. Again, read the instructions.

Plug-in. The opposite of cordless, i.e., an appliance that gets its electrical energy directly from an electrical outlet.

Portable. Any appliance that is small enough to be carried by one person, and not likely to be damaged by movement. "Portable" refers primarily to size and can apply to either battery-operated or plug-in products.

Power pack (or battery pack). A group of several batteries, usually of the same size, which are connected to make a single unit, either for the purpose of producing a greater amount of power at one time, or for generating power over a longer period of time than the individual batteries would be capable of doing.

Continued on page 38
Why the best cordless tape recorder has a cord.

So you can recharge it... instead of replacing rundown batteries. So you can use it on AC... at home or in the office.

The Voice of Music "Charger" operates up to 4 hours on its own power. Anywhere.

Power Cell recharges overnight, on ordinary house power. Recharge it hundreds of times, year after year. (Another plus: the charging unit is built right in.) It's the ultimate in carefree, portable recorders. Weighs 5 pounds. Fits in a briefcase. Solid state. Two speeds. Capstan driven. Remote off-on switch on microphone is standard equipment.

One optional accessory lets you plug into your car's cigar lighter to recharge or play. Another lets you record both ends of a telephone conversation. There's "cordless with a cord" is the one you'll like best. Try it and see... the rechargeable V-M "Charger." At Voice of Music dealers.

Cordless stereo (with a cord);
The V-M Voyager: only portable stereo with a rechargeable Power Cell. Lets you enjoy the great sound of stereo wherever you go—on a boat, a picnic, at the beach. At home, plug it in to play or to store power for your next outing. Before you settle for a housebound stereo, hear the versatile V-M Voyager!

The Voice of Music

MAY, 1966
A gift of color handmade by Westmoreland

You will be delighted with the wide choice of color and patterns. Use WESTMORELAND to accent your decorative scheme in table settings or wherever a touch of color is needed to brighten your home. Each piece is made by hand in the manner that has been a WESTMORELAND tradition since 1889. See WESTMORELAND’S crystal, striking colors, and America’s finest handmade milk glass at your favorite store soon. Send 15¢ for 48-page Reproduction Booklet.

HOW TO BUY AND CARE FOR BATTERIES AND CORDLESS APPLIANCES

- Don’t buy batteries on sale with the idea of storing them for future use, since they will only deteriorate with age.

- Bring an old battery along to the store when you replace it. There are now several hundred different sizes and variations of batteries on the market.

- Before storing anything that contains a battery, remove the battery. It can corrode and destroy the appliance. This is particularly important to remember when you are storing an expensive article such as photographic equipment, or a battery-powered tape recorder. Keep the batteries nearby in a plastic bag.

- The very best place to store batteries is in the refrigerator (in a plastic bag so they don’t get wet), or in any cool, dry place.

- Look for the U. L., or Underwriter’s Laboratories, seal of approval on all new electrical products that plug into the wall or that must plug in to recharge. This non-profit organization will not give its approval if the product is considered to be dangerous in any way.

- Find out whether the appliance you are buying needs a separate recharger for the batteries and, if so, whether it is priced separately, or included in the over-all price.

Primary cell. A simple, inexpensive battery that is not designed to be recharged. “Flashlight,” “throw-away,” “dry cell,” and “primary cell” are synonymous terms.

Rechargeable. An appliance containing a battery whose energy can be restored by connecting the appliance either directly into a wall outlet or into a recharger. Most rechargeable appliances contain nickel cadmium batteries. (Under certain conditions, an ordinary flashlight battery can be partially recharged with a battery recharger made specifically for that purpose.)

Recharger. An electronic device used to step down the 117-volt A.C. power from a wall outlet to the low-voltage D.C. current required by batteries.

Solid state. Any electrically powered product (cordless or not) that uses transistors or other devices instead of vacuum tubes to conduct electricity. Solid-state appliances are smaller, lighter, and more rugged than those using vacuum tubes.

Space age. An advertising catchphrase—euphemism for “new.”

Space-age energy cell. A fancy way of referring to a rechargeable (usually nickel cadmium) battery.

Special-use battery. A battery designed to be used in one specific type of appliance only, such as photographic equipment, hearing aids, clocks, etc. Usually quite small.

Transistor. A semiconductor of electricity, which can be used in place of a vacuum tube. In a transistor, electricity is conducted through solid matter, rather than a vacuum.

Volt. A unit of measurement for electricity that describes the amount of electrical pressure. (An ordinary flashlight battery produces 1 1/2 volts; most wall outlets in the United States deliver 117 volts.)

 Continued on page 37
Cordless!

General Electric has the cordless slicing knife...the one you can use indoors or out. It's rechargeable...light...easy to hold. And the hollow-ground stainless steel blades with tungsten carbide edges stay sharp. It slices everything expertly. All you do is guide it!

General Electric Company, Housewares Division, Bridgeport, Conn. 06602

"The General Electric toothbrush has been accepted (Group A) as an effective cleansing device for use as part of a program for good oral hygiene to supplement the regular professional care required for oral health."

Cordless Clothes Brush makes good grooming easy! This miniature vacuum brush loosens, lifts, removes hair, lint, dirt. Gentle, light...rechargeable!

Cordless Decorator Clock...Mexican and authentic. Richly designed reproduction of ancient Aztec calendar. Diameter 18 inches. Antique bronze color.

Cordless Automatic Toothbrush! Regular use can give cleaner teeth, more healthful gum care than ordinary hand brushing. Recharges in its storage rack.

Progress Is Our Most Important Product

GENERAL ELECTRIC
ANCHOR FENCE made of REYNOLDS ALUMINUM protects children, pets and property in so many beautiful ways

Protection plus privacy, with Anchor's board-on-board fence design. White or redwood color finish on aluminum. Won't chip or rust. Never needs repainting. Built and installed by Anchor Fence, America's oldest and largest fencemaker for homes.

Anchor's distinctive Modernmesh® gives your yard attractive protection. In aluminum by Reynolds. 1" small-weave design.

Ranch Rail by Anchor is a charming way to set off your property. It's made of Reynolds aluminum with baked-on finish.

This is aluminum Anchor White Picket. It combines modern construction with traditional beauty. No maintenance worries.

If you prefer the Basket-weave Privacy design, choose Anchor... with white or redwood color finish baked on aluminum.

For more free fence ideas, mail coupon to take a look at the complete Anchor line.

Anchor Fence, 6765 Eastern Ave., Balt., Md. 21224

Name ____________________________ Street ____________________________

City ____________________________ State ______ Zip ____________

Plants: Baltimore, Houston, Los Angeles. A few DEALERSHIPS available in select areas. Write for details.

Cordless Appliances continued from page 38

- Fill out the warranty cards promptly and mail them back to the manufacturer. Read the instruction booklets carefully before you use any appliance, and keep them within easy reach for future reference. (Often, rechargeable appliances have to be charged before initial use.)

- When recharging an appliance, make sure that the wall socket is not connected to a switch that might be turned off inadvertently.

- Do not use outlets controlled by dimmer units for recharging. If the light is dimmed, there is a possibility of damaging the charger.

How to be prepared for a power failure

Keep flashlights in good working order. Check them every month or so to make sure they are still working, and replace any weak or dead batteries immediately. Store flashlights away from heat, not in a drawer next to the kitchen stove, or by a furnace. Use flashlights sparingly, since they are designed for short-time use; do not use them for prolonged lighting. Check to see if the switches work properly, and be sure you turn switches off when you put flashlights away. (Many people are careless about this.)

Keep flashlights in strategic positions around the house—next to the fuse box, in the master bedroom, kitchen, garage, and, if you live in a multilevel house, near the stairs.

A battery-operated radio is vital for communications during a breakdown. The only people who knew what had happened during the blackout in New York and New England last November were those with battery radios, and the information they passed along helped prevent panic. If you don't have a battery radio in the house, remember you can use your car radio.

In any power failure be sure that any appliance that requires a great deal of electricity is turned off or unplugged. The current may come back on with a sudden powerful surge, which can damage an appliance. (Examples: television sets, stoves, refrigerators, flashlights that might be recharging.)

If you have a garage, keep a battery-operated lantern there for outdoor use.
Why do we give you a cord with the “cordless” Smith-Corona electric portable?

The Smith-Corona® Poweriter® is the only battery-operated typewriter in the world. And it's just great to be able to sit outdoors on a bright, sunny day and still get some typing done — electric typing!

But, when you are working indoors, where a power plug is available, it makes sense to plug your Poweriter in and use the regular house current.

That way you save the power cell. And that's one reason our "cordless" portable comes with a cord. Another reason is you can use it to recharge the power cell when that does become necessary, and do it without removing the power cell from the typewriter.

There's another thing that Smith-Corona gives you, free, when you buy our Poweriter—a five-year guarantee.*

*We give people who buy our manual portables the guarantee, too. But you've got to buy an electric to get the cord... even if the electric is "cordless"!

SMITH-CORONA PORTABLES
321 FIFTH AVENUE, NEW YORK, N.Y. 10028.
OFFICES IN CANADA AND MAJOR CITIES THROUGHOUT THE WORLD

AY, 1966
Imagination and originality are rare gifts that can enrich almost every facet of life, but there is one area where neither has any place at all: wedding invitations and announcements are a law unto themselves. Every detail—paper, engraving, wording—is dictated by tradition. How the invitations should be addressed and when they should be mailed, how they should be answered—all are matters of established custom. Following the rules is easy, once you know them. The following counsel should cover most circumstances:

What is the most appropriate kind of paper and style of engraving for wedding invitations?

Ecru kid-finish paper in one of three sizes is standard. The sheets are always folded, and the front page may be paneled or not. Ceremony, reception, pew, or "at home" cards accompanying invitations may vary in size, but should match them in tone, finish, and style of engraving. As for the engraved lettering, script is the most traditional, but various Roman types are also correct and popular.

When are the words, "the pleasure of your company" correct, and when should "the honour of your presence" be used in invitations?

Invitations to a wedding at home, in a club, or at a hotel use the phrase, "the pleasure of your company," as do all invitations to wedding receptions alone. Invitations to a church wedding ceremony are worded, "the honour of your presence"; so are combined invitations to a church ceremony and reception, or to both a ceremony and reception elsewhere. Note that "honour" is always spelled with a "u."

How is the time of a wedding worded on an invitation?

Noon is written in one of three ways: "at twelve o'clock," "at twelve o'clock noon," or "at high noon." Hours are always spelled out, as "four o'clock." So are half and quarter hours: "at half after four o'clock," or less formally, "at half past four o'clock," "at quarter before four o'clock," and so on.

When a bride's parents are divorced, who issues the invitations?

They are sent in the name of the bride’s mother. If she has not remarried, she uses her maiden and married names, never her former husband’s first name: "Mrs. Jones Peabody" and not "Mrs. William Peabody."

If a girl is supported by a stepfather, but has not been adopted by him, how are the invitations worded?

The usual form is: "Mr. and Mrs. Norman Black request the honour of your presence at the marriage of Mrs. Black’s daughter" (followed by the daughter’s full name). An alternate form substitutes the words "her daughter" for "Mrs. Black’s daughter."

How do a bride and groom issue their own invitations?

If a couple, because of their age or other valid reason, issue their own invitations, the form is as follows: "The honour of your presence is requested at the marriage of Miss Ellen Lee Jones to Mr. Archibald Fairfax Brown . . . etc."

Note: This is one of the very rare instances when "Miss" precedes the bride’s name on a wedding invitation or announcement.

When and how should you ask for a reply to a wedding invitation?

Invitations to a wedding ceremony alone should never include a request for a reply. Invitations to a reception, or to both a ceremony and reception, do make the request, always placed in the lower left corner. The usual forms are "R.S.V.P." or "The favour of a reply is requested." This is followed by the bride’s home address, unless the latter is included in the invitation itself. Again, note that the word "favour" is spelled with a "u."

Can one always invite more guests to the ceremony than to the reception?

Not; this is only permissible when the ceremony takes place in a church, followed by a reception elsewhere. If both are held at home, in a club, or hotel, all guests invited to the ceremony must also be invited to the reception.

Continued on page 46
Who says you’ve got to be big to buy a super size mattress?

The smaller you are ... the bigger a super size mattress is. If you’re really small ... you can leave a half-done puzzle on the corner of your bed—and finish it after your nap.

And on Sunday mornings, there’s room for you, your husband and the kids and the dog and the cat and the Sunday funnies and heaps more.

Everybody makes big mattresses. But Englander has invented a new kind: The Tension-Ease Supreme. Inside, it’s innerspring—nice and firm. Outside, it’s luxuriously comfortable urethane foam. Like this:

The glamorous new Persian Paisley cover is even quilted with urethane foam.

Come on ... be big. Treat yourselves to an Englander Tension-Ease Supreme mattress—super size.

Tension-Ease Supreme - a new kind of mattress from Englander

Tension-Ease Supreme Ensembles ... regular and super sizes ... $200 up.

Informative booklet “Look Before You Sleep” send 15c to Dept. HG, 1720 Merchandise Mart, Chicago, Illinois 60654. Tension-Ease is a Trade-Mark of The Englander Company, Inc.
Reed & Barton
the sterling America holds dearest

Hampton Court
a bit of pagentry to hold in your hands

32-piece service for eight, $264. For the name of the store nearest you and a booklet on Hampton Court and other solid silver patterns, write Reed & Barton, HG56, Taunton, Massachusetts.
This is a vinyl floor. You don't believe it? Thank you.

MEXICAN AGATE—Luran Airtred sheet vinyl flooring—isn't meant to deceive you. It's here to bring you the splendor of a Mexican tumbled marble floor. Its richly veined marble—its subtle interplay of colors—and its lovely translucence. To the eye, this is authentic polished marble. To the touch, it's warm, textured vinyl. Under the surface is a cushion of Quiet-Cor vinyl foam that softens your step, makes walking blissfully quiet, helps hide indentations. You'll love Luran Airtred—cleans so easily, stays new-looking so long. Use "Mexican Agate" boldly—in any room, from dormer to basement. See it and other "Ruberoid Originals" in sheet vinyl and vinyl asbestos floor tile at your dealer's. For more information, write to the RUBEROID Co., Fullerton, Pa., Department HG-56.

Available in 6' wide rolls in Terra Cotta (above), Beige, Green, Grey, Cream and Gold.
WEDDING INVITATIONS continued on page 42

be invited to the reception. On the other hand, additional guests may always be asked to a reception, regardless of where the ceremony is held.

How do you invite children to a wedding?

Children should never be included in an invitation by merely adding the phrase "and family" to their parents' name on the envelope. They should get their own invitation. If there are several young children, the outer envelope may be addressed to: "The Messrs. Masterson," with "The Messrs. Masterson" on a second line. The inner envelope would then carry the first names only: "John, May, Robert, and Jane." Older children should receive individual invitations.

How do you address a wedding invitation?

Neat handwriting in black ink is the most attractive. Avoid all abbreviations on the outer envelopes except Mr., Mrs., and Dr. Spell out the full name: "Mr. and Mrs. John Drummond Masterson." Follow it with the address, spelling out words such as Street, Avenue, and the state name. The inner envelope is never sealed; titles and last names only are written across the center: "Mr. and Mrs. Masterson.

Should there be a return address on wedding invitation envelopes?

Today it is recommended that the return address be blind-embossed on the outer envelope flap, but it should never be handwritten or engraved.

When should wedding invitations be mailed?

They should go out about three weeks before the wedding. This means they should be addressed earlier, particularly for a wedding of any size. It is wise to ask the stationer to send the envelopes in advance so addressing can be done at leisure. Always order extra envelopes in case of errors.

What is the proper way to answer a wedding invitation?

Write with black or blue ink on a folded sheet of white or ecru note paper and follow the form of the invitation. Example: "Mr. and Mrs. John Baldwin Jones accept with pleasure the kind invitation of Mr. and Mrs. Brandon to the marriage of their daughter/ (repeat the names of the bride and groom, followed by the day, date, time, and place of the wedding). Each phrase (separated by lines, above) should be centered on the page, much as it is on the invitation. A shorter, acceptable form follows the version above, through "Mr. and Mrs. Brandon," finishing quickly: "for Monday, the tenth of August." To regret an invitation, the second, short form is usually followed, but of course the accepting phrase is changed to, "regret that they are unable to accept."

Is everyone who receives a wedding invitation obligated to send a present?

No. It is customary for all those who are invited to the reception, and attend it, to send a present. Those invited to the ceremony alone and those who regret an invitation need not send presents, although they may do so if they wish.

How should guests be invited to an informal, small wedding?

Handwritten notes should be mailed about two weeks before the wedding. They are written by the bride's mother or her name, on white or ecru note paper. Following is the usual style of wording: "Dear Mary, Ellen and George Draper are to be married on Saturday, July 7th, and we very much hope that you and John can be with us. The wedding will be at St. Peter's Church at four o'clock, followed by a simple little reception here at the house. Do please come — we are all counting on it. Affectionately, Jane."

To whom do you send wedding announcements?

You may send them to all of the bridal couple's friends and their parents' friends who are not invited to the wedding, and as many acquaintances as you wish. The smaller the wedding, the more necessary are announcements. They should be addressed in the same manner as invitations and mailed the day of the wedding or as soon afterwards as possible.

What is the correct wording for announcements?

With the exception of two or three lines, they follow the format for invitations: "Mr. and Mrs. Clarence Rowe Payson have the honour of announcing the marriage of / Continued on page 49

Choose the Fortrel sheers right for your windows from left to right: Ruffled marquise classics by Voguer in tailored style, 90" long, about $1.50. Dotted Swiss ninon, floral print; Kenneth 36" long, curtains about $4.00, about $2.50. Pastel embroidered flowers on moon novelty curtains by Vo­ gue, 36" long tier about $6.50. Matching apron, twin size, gauze-pleated with Pastel polyester fiberfill, about $4. Embroidered ninon panels by Ellery 90" long, about $10. Pinch pleated batiste by Parker 90" long, about $10 pr. Other sizes available at other prices. Ruffled marquise classics by Vogue available at these stores.
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Fortrel washes; drips dry; just barely needs ironing. Fortrel keeps its shape; stays fresh-looking long after others have wilted. Resists sun scorch, too.

Look for the Fortrel polyester tag first. See all the differences in texture. The versatility. The fresh styling. Everything that makes Fortrel right for your windows.

They’re at the stores listed in the opposite column.
Just put your foot down.

Congoleum-Nairn has cushioned its beautiful new vinyl flooring — so when you set foot on it, something soft and wonderful happens. Cushioning also makes Congoleum-Nairn’s new vinyls warm. Quiet. Scratch and scuff resistant. Even easier to clean. So do put your foot down. Insist on Congoleum-Nairn cushioned vinyls.

Vinyl shown (P4028) is called “Spring®”. Seamless 6’ width. For free sample and decorating booklet, write Congoleum-Nairn, Box 128, Kearny, New Jersey. To find your nearest dealer, look in the Yellow Pages.
their daughter/(her name)/to/
(the groom's name)/on (the day,
date, and month)/on (the year)/
(the place). The year, not given in
invitations, is always included in an-
nouncements, and spelled out:
"Nineteen hundred and sixty-six."
The church where the ceremony
took place may be mentioned or
not, but the town or city is always
given.

What types of personal stationery
should a bride have?

Personal stationery is usually or-
ered at the same time as the wed-
dings and usually in-
cludes folded note paper, larger
letter paper (either folded or sin-
gle sheets), and informals.

How should a bride's stationery be
marked?

A bride's monogram consists of the
first letters of her given, maiden,
and married names. The latter is
the largest initial, whether it is in
the center or at the right in the
monogram design. When all letters
are the same size, the initials run
in the order above. A bride may
use her new address instead of her
monogram, but the latter is more
permanent and therefore a more
sensible choice.

Can note paper used for writing
thank-you's for wedding presents
be marked with the bride's new
married initials?

Thank-you notes mailed before the
wedding should not be marked
with a bride's new initials or her
new address. Either is correct after
the wedding.

What are the proper uses for dif-
ferent types of bride's stationery?

The note paper, measuring about
3½ by 5 inches after folding, is
used for all formal correspond-
ence, thank-you notes, answers to
invitations when they are written
in the third person, and so on. Let-
ter paper is correct for longer let-
ters. Informals are appropriate for
issuing or accepting informal in-
vitations, for gift enclosures, and
other brief messages, but should
not be used by a bride for her
thank-you notes. They may be
marked with a monogram, with
the bride's name alone, "Mrs. John
Alden Jackson," or with the bride
and groom's full name, "Mr. and
Mrs. John Alden Jackson."

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Renaissance met-
candlestick of obvi-
ted Mediterranean persuasion,
with a pierced gallery,
bobeche and finished in
antique ivory enamel and
old gold. Well modeled
with bold moldings and detail.
Height: 40". About $65
at fine stores everywhere.
A selection of outstanding
Stiffel designs is illustrated
in a handsome portfolio.
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Company, Chicago 60610.

*slightly higher
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More than a century of piano-making skill is built into the new Steinway you bring into your home. The talent and tradition that make Steinway supreme aren’t stored in manuals but handed down from craftsman to craftsman as living knowledge. This creates the tone, the touch, the technical excellence that make Rubinstein, Gould, and others choose the Steinway. Shouldn’t you?

Steinway & Sons 113 W. 57th St. New York

Don’t wait to inherit Spode.

Literally translated from the Chinese, this 16th Century pattern is another in Spode’s historic Lowestoft series. The single-color blossoms neatly arranged on the distinctive blue-gray body are rep-resentative of the earliest decoration favored in fine English and American homes in the 1800’s—and still much admired today. Write for Booklet #2.

Please send for our color catalog.

GLOUCESTER (Lowestoft) blue, green, or red place setting $3.25

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WRITING TO THESE HOTELS
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BACCARAT CRYSTAL since 1764

HACCIARAT CRYSTAL... imported from Limoges, France

This classically-shaped stemware, with its fine vertical and horizontal cutting, is RARE, in full-lead crystal by BACCARAT. Created in 1908, it has remained popular ever since both with hostesses and wine connoisseurs. $7.50 per glass. The translucent white china in the background, with its red and blue flowers, is LAFAYETTE, made by RAYNAUD & Cie. in Limoges exclusively for CERAMIC. The original made by Stevnes in 1790, is at the Louvre Museum in Paris; the five-piece place setting, $34.50.

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CERAMIC CHINA... in the distinctive French tradition

This unique hand-painted dinnerware, with its distinctive French decoration, is RARE, in fine bone china by CERAMIC. Created by the famous artist Deharme in 1790, is at the Louvre Museum in Paris; the five-piece place setting, $45.00.

Write Dept. H.G. for illustrated brochure, featuring stemware, china or glass. The cachet and the " Ay " for "How to Choose and Use Fine Glasses."
Germany's Castle Hotels

By Hugh Johnson

Editor's Note: Hugh Johnson, a British writer who frequently contributes articles on wine and travel to H&G, recently visited the state of Hesse in West Germany, where he stayed in a singular and picturesque assortment of royal and ancient schloss-hotels.

Only in the last few years has Germany become aware that the myriad castles of every shape and size adorning her landscape have at least as much attraction for the visitor as the traditional sights—the cathedrals, the museums, and the mighty Rhine.

The Rhine has never lacked publicity. The millions of tons of shipping which nudge through its hastening muddy waters under the Lorelei rock provide themes for every kind of romantic and commercial editorializing. The land back of the waterfront has received less attention, yet its woods and streams and improbable castles make it some of the best holiday country in the world for the escapist vacationer.

Typical of the Rhine's mannie castles is Burg Katz (Cat Castle), an abbreviation of the name of the original baronet owners, Katzenelnbogen. The castle, now a boys' boarding school, can be viewed from the river just north of the Lorelei rock.
Many of the travelers jostled in the aisles of the crowded river steamers have looked longingly up at the forests on the banks around them and dreamed of finding a quiet crag where everything except the comfort is medieval. Castle proprietors have responded and, by converting dungeons to kitchens and redoubts to terrace cafes, they have brought a new race of castle-hotels into being. Inside their walls, escape is total, romanticism has every stimulus and every outlet.

Kronberg's royal castle

The mystery and magic start at the very gates of Frankfurt. It is not half-an-hour's drive from the city's Stock Exchange to the castle of Kronberg. You are already in the Taunus mountains, and the woods seem to part with difficulty to let the road go through. It is the greenest country in the world, sometimes green-black, impenetrable, and haunted, sometimes green-yellow, holding the sunlight like a jewel, alternating sparkle with soft, tender light.

Kronberg Castle is a wonder, a folly, a majestic palace and country cottage rolled into one. It is inescapably, irredeemably royal and rich, but it lies embowered in trees like a woodsman's hut.

The castle is not old. The Empress Frederick, the oldest daughter of Britain's Queen Victoria (the royal families of Europe are indivisible so long have they intermarried), built it to retire to when her German husband, Frederick III, died. She ordered an architectural mixture of a sort of Flemish baroque, with leanings to Scottish baronial, for the main building, and a style she chose to call English Tudor for the rest. The result would satisfy no architectural historian, but it is grand, and it fits in perfectly with the woodland scene. The furnishings, the hangings (Continued on page 56)
Wrings moisture from the air! Everyone feels better, sleeps better, in a York air conditioned home . . . because the humidity stays down. No more tossing and turning in a stuffy, humid bedroom. York air conditioning gently circulates cooled, filtered, dehumidified air throughout every room.

Destroys odors! York air conditioning now offers an exclusive odor control system that actually destroys most common household odors . . . doesn’t let them circulate from room to room. Odors from cooking, tobacco and other sources are completely eliminated!
the air you breathe worth breathing! York air conditioning filters pollen, dirt . . . keeps the air cleaner, purer. It's wonderful for hay fever sufferers, for those who are bothered by allergies influenced by airborne particles. And housekeeping's easier, too, because your windows are closed; dust and dirt stay out!

Now is the time to plan air conditioning for your home. Whether you are building a new home, or adding air conditioning for your present home, there are advanced York systems to meet your needs. And York air conditioning is recognized for quality. In fact, many of the leading buildings in your area are air conditioned by York. This kind of “big building” performance is assured when you air condition your home with York! Installation is simple; in many cases, York cooling can be added to your present heating system, for maximum economy. Get the facts on York whole-house air conditioning now, with details on convenient financing. Just mail the coupon to York.

I'd like more information on York air conditioning for my home. I understand there is no obligation.
and the paintings inside surely make Kronberg one of the great private treasure houses of Germany. A guest can only guess at what hangs over his table at dinner or opposite his bedroom door, for there is no catalogue. The only guide to the Gobelins, the Gainsboroughs, Holbeins, Titians, Fragonards, Reynolds, and to what I dare swear is an early Rembrandt self-portrait (although the bell captain loyally denied it), is Prince Wolfgang of Hesse, who lives at the end of the corridor. And he is not always to be found.

I had almost forgotten to say that Schloss Kronberg is a hotel. It doesn’t appear to be. It remains the way it was when the princes of Hesse occupied the whole house. The only change, apart from the making of an eighteen-hole golf course in the park, has been the addition of new bathrooms. The comfort, the civility, the cooking, the calm seem to be contemporary with the house itself—as soft and solid as the great feather beds and their oak frames.

A romantic aerie

The state of Hesse, on the east bank of the Rhine and the most spectacular part of that spectacular river’s border country, is the castle-land of fairy tales, of Hansel and Gretel, the Sleeping Beauty, and the Seven Dwarfs. Hesse has castles the way England has pubs; a village without one must feel ashamed of itself. They date, most of them, from the time when any gentleman of enough influence to make his disagreement with his neighbors felt built himself a stronghold from which he could snarl across the valley. Where there was a bit of high ground, he built on that. It follows that few, if any, are on the scale of Kronberg. If they are not as lavish, they make up for it by being even more romantic.

Most romantic of all is Hirschhorn, near Heidelberg, perched above the river Neckar. The terrace commands a sweeping view of water, woods, and town. A romantic aerie

Hirschhorn Castle, near Heidelberg, perches on a hilltop above the river Neckar. The terrace commands a sweeping view of water, woods, and town.
Ham Sterling.

Chosen, lustrous, solid silver, designs so exacting only our craftsmen could attempt them. Make your choice. For all, one place setting costs less than little lace skimp.

From top:
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For your more discriminating guests there comes a

MOMENT OF TRUTH

the moment they taste your Sherry. If it’s Spanish Sherry, it tells so much about you...and your judgment. Because if it isn’t Spanish, it isn’t true Sherry. If it isn’t Duff Gordon, it isn’t the best.

red Michelin guide says of a few lucky restaurants, worth the trip.

A glittering pleasure dome

There could hardly be a bigger change than that of coming down from a hilltop robber-baron’s stronghold to the green lawns and white porticoes of Baden-Baden. The forest stands back respectfully, encircling the town with a wall as black as its name, relieved now and then by the silver of a birch. An unmistakably French hand has been at work here. The hotels are the hotels of Paris, not of Frankfurt. The opera, the casino, the baths, the horse-racing seem to have as little connection with the countryside of hunters and woodsmen as the Prince Regent’s Chinese pavilion has with the sandflushed squares of Brighton. It is, in fact, the Xanadu of Carl Friedrich, Grand Duke of Baden. Even the little river, the Oos, which bubbles musically through the valley, has been crimped and trimmed to his pleasure.

The casino of Baden-Baden is the most sumptuous in the world. Versailles would not be ashamed of its crystal, gilt, frescoes, and what Daisy Ashford would have described as “other good dodges of nature.” The baths are in keeping; their steaming marble halls are pure ancient Rome. No converted castle can hope to keep pace with hotels like Baden-Baden’s Brenner Park or Badischer Hof. Even the ordinary private bathrooms have four faucets: white ones for hot and cold regular water; black ones for hot and cold water from the thermal spring. The flabbsins (the amiable German substitute for blankets and an eiderdown rolled into one) are a quarter of a ton of pure down. Physical comfort is studied with academic thoroughness. One qualification only makes me leave Baden-Baden out of the top echelon of resorts: oddly enough, it is the food. There are good things—the local raw ham is excellent; trout, as always in Germany, is as good as it can be. But if you have the memory of France and even its simplest meals in your head, the total impression at Baden-Baden is one of luxury without taste.

With some trepidation I say this, but I fear it is true. Luxury, indeed plenty of any kind, came back to Germany after the war via the American army. For a long time, the only fine food in the country was brought in from the States. The pity is that instead of returning to their native cuisine, the best hotels go on aspin a kind of cooking for which they have neither the natural supplies nor the talent. Pineapple, oranges, bananas, mushrooms—things which the Germans think the Americans use in every dish they ever make—turn up in the unlikeliest places.

The best meal I ate in Germany was in one of the simplest places—the courtyard of the ruined castle of Erbach where the ordinary people of Bensheim spend a sunny Sunday. The old battlements are crisscrossed with trestle tables. There are only two dishes on the menu—venison and wild boar—both served with flabbsins and a preserve of wild berries. Wine from the hillside below the castle is served in tumblers by a lady who, 200 years ago, would have been burnt as a witch. Yet, how good, how right, and how much better than frozen crayfish tails with mandarin oranges and dill, steak flambe with grapes, and souffle glace with bottled cherries on top.

A riverside palace

There is one chloss-hotel that makes you willingly abandon the quiet of the hills for the bustle of the Rhine-front. Its site, both from the point of view of the terrace and for visiting local beauty spots, is superb. This is Schloss Reinhardtshausen in the Rheingau, where the river sweeps from Wiesbaden to Bingen and makes a 90-degree turn north toward Koblenz and the Lorelei’s spectacular rock.

The castle—palace would be a better word—belongs to Prince Frederick of Prussia, who keeps an apartment there, although he lives in England. The Prince’s vineyards, which include Markobrunn, one of the finest in Germany, surround the castle on the three sides, and the wine of all of them is to be had at table. Although the bedrooms and most of what guests can see of the inside are modern, the building itself is early eighteenth century, and there are rooms reserved for parties and meetings which still have the original, very pretty, decoration.

Only the garden and, unfortunately, a road separate the castle from the river, at this point vastly wide. What looks like the opposite shore is in fact only an island, Mariannenau, as lovely as its name. The whole island is a farm belonging to the hotel, and fresh produce is brought over as often as a launch can break through the strings of thrashing barges in between.

Four miles into the hinterland behind Reinhardtshausen, where the Taunus range begins to mount ever higher, a road separate the old English lawn and garden from the vineyards where the Germans plant their finest wine. On the left, the road has a brief view of the sea, while on the right, a forest begins to rise. The hills are up, and the valley is shut.
Royal Doulton has a way with regal bone china. A way of enhancing its beauty by adding precious platinum for a look of lasting luxury. A way of creating patterns that are unique in themselves, yet wonderfully complementary to your table setting. Notice, for example, the way the scroll pattern of Coronet (left) complements your sterling silver. Or the way Tiara (right) offsets its air of modern simplicity with a distinctive grey circlet.

Here indeed is china artistry at its very best. Dignified. Graceful. Lastingly charming. In short, Royal Doulton. For the five-piece place setting, Coronet, $18.95; Tiara, $22.95. See them yourself wherever fine china is sold to appreciate their full beauty. Or, for our full-colour brochure illustrating a wide variety of fine English Bone China patterns, send 10¢ to Doulton & Co., Inc., Department HG, 11 East 26th Street, New York, N.Y. 10010.
Would Keller Modena Impress the Boss’s Wife?

Certainly would! MODENA’s gentle Italian Classic lines create an Old World dining atmosphere that impresses all your guests! Restrained elegance ... poised, assured; and yet warmly welcoming as the sun-splashed patio of a villa in Milan. Practical as a tiled patio, too ... because exclusive Armor-Gard plastic tops protect tables and case pieces from spills, drips—even burns. And MODENA is open stock ... you can order extra pieces long after you buy your original basic group.

See Keller MODENA ... or Early American OLD CAPITOL III. DIMENSION V Modern, and new ENSEÑADA Mediterranean ... at the Keller dealer near you. And write for free “Decorator Tips”.

up in earnest, stands the monastery, or rather the monastery buildings, of Kloster Eberbach. Napoleon put an end to its pious good living. Since then the monastery has been purely secular (the government of Hesse now uses it for official receptions), but the buildings retain the grand serenity of a monastery, one of the grandest and most serene monasteries in Europe. The dormitories and cloisters, cells and winepresses are all on a monolithic scale. The beauty of Kloster Eberbach is simple: very little decoration interferes with the curve of red sandstone arch and white wall. The magnificent church, cathedral-size, is bare—bare of pews, altar, monstrance, perhaps the only place in the world where you can see a tremendous creation of medieval Romanesque architecture at its very best, completely untrammeled by additions or furniture. Emptiness has another very striking effect. It leaves the acoustics perfect. If you raise your voice and sing three or four notes, the chord forms and hangs in the vault for a full minute. If one man can sound like a choir of angels, what must the full choir have sounded like at even-song, century after century?

I noticed, as I drove through the Taunus, inn after inn nestled in the folds of the hills by the trout streams, each with a little terrace at the water’s edge. Overhead the forest trees almost form an arch so that the sunlight is perpetually green. These inns are very simple and very cheap; I wish I could have stayed a few days in one of them. Their hospitality is well-known. Pension Reisenmihle is between Ramshied and Dick-schied-Geroldstein. Gastfat Geroldstein-Lauburg at Geroldstein has a pretty garden. Gasthaus zur Kammerburg is near Lorch. All three are on the Wipser, a stream whose name speaks for itself.

To the north of Hesse Lovely as the Taunus is, there are other forests and other castles to see. Hesse stretches way up to the north to include the old state of Hesse-Kassel, which now has a long border with East Germany. Right up to the end of the eighteenth century this land was broken up into innumerable little states. Some were electorates (their rulers had a voice in the council of the old Holy Roman Empire). Some were subject to electors, and some directly to the Emperor. In practice the strongest came off best, for disputes never ceased. Bishops were as aggressive as dukes, and even the invention of gunpowder, which meant that the castle was no longer the invincible stronghold of old, did not stop neighbors from preying on each other, or trying to protect themselves from their enemies with thick stone walls.

Farmyards and fairy tales A tour through the country that has the magic name of Katzeneln-bogen takes you to the glorious old capital and university city of Marburg. Every house on the side of Marburg’s precipitous castle hill rears a sixteenth-century gable above the street. You wonder how there can have been so many rich citizens, for every house has five floors stretching back a good 50 yards. The explanation, of course, is that a house was a shop, a warehouse, an office, and a dwelling all rolled into one—and a dwelling for three generations of one family at that.

In the country this is even more striking, for here whole villages consist of nothing but large three-story houses, while the streets (if you can call them that) are one great farmyard of pigs and cattle and straw. Actually, the midst of the house is a barn, leaving a single row of rooms for the family along each side. This is a typical scene in the Reinhardswald, in the north of Hesse. Each house has carved on the lintel of its door...
Some of our daisies are doozies.

Red daisies for example. Who ever heard of that? Or green tulips, purple apples or blue geraniums? Yes, Schumacher has them. We know when you find a fabric, wallpaper or carpet that's exactly what you're looking for . . . but not in the right color you need . . . it's downright frustrating. That hardly happens at Schumacher's because our range of color selections in every pattern runs the full gamut, not just one or two variations. We go all the way, in every way, to please. "Daisy Chain" on 50" Dacron sheer available with companion wallpaper. Available through decorators and decorating departments of fine stores.

F. Schumacher & Co., 58 W. 40th St., N.Y. Showrooms: 939 Third Ave., N.Y. (56th St.).
Eljer fixtures do more than just look beautiful.

For some things, beauty is enough. And Eljer fixtures are beautiful. But there's more to the story than beauty alone. Eljer fixtures are built for people who enjoy the comforts of life. That's why the luxurious square Delray bath has a built-in comfort seat. That's why the sleek wall-hanging Easton toilet makes cleaning so easy. And the slant-back, self-rimming Brenda lavatories do a double-act on the countertop. Eljer's easy-to-clean fixtures are designed to function beautifully. For Eljer's new design idea book, send 10¢ to Wallace-Murray Corporation, Eljer Plumbingware Division, Dept. HG, P.O. Box 836, Pittsburgh, Pa. 15230.

Now! The Brenda self-rimming vitreous china lavatory, available in Eljer pastel colors and white, is also available in new, exclusive Eljer Halo-Tone treatment (above) in brown or green.
The hotel is housed in the middle part of the castle, a tall and rather ungainly building, for the fifteenth century in these troubled parts was not a time for talking about elegant architecture. One corner turret also has a delightful self-contained suite. Happily, the baron's benevolent energy operates in the kitchens, too. Poacher's trout (deliciously cooked in a paper bag, presumably to prevent the gamekeeper picking up the scent) and a very fine and well-matured vintage—were on the menu with the superb white wine, the only thing to drink in this part of Germany. The beer is bottled and very ordinary. The wonderful beer of Munich doesn't seem to get this far north.

Staying at schloss-hotels is rarely expensive. Kronberg, the most expensive, costs about $10 a night. Some are as little as $3, but private bathrooms are by no means universal. The traveler whose heart is set on never sleeping anywhere but in a castle can find one, of one sort or another, almost anywhere in Hesse. One or two have been pitilessly gutted and modernized. Schloss Waldeck, which lies on the way north from Wiesbaden to Trendelburg, has suffered from its popularity and become a curious mixture of the old and ferocious with the new and friendly. A cable-railway brings parties up from the beautiful lake below to carouse in its vast halls. A thousand can sit down at once in its dining rooms—20 miles from any town with that number of inhabitants. Water-skiing and sailing are available. What a pity it is that friendliness should involve replacing craggy stone with pink plaster, and the sigh of the wind with canned music.

The castles you can stay in are only a tiny proportion of the total number. The splendid baroque palace of Philippsruhe at Hanau on the Main, Brauneck and Runkel on the river Lahn, Burdigen and Vilbel on the Nidda, and Lauterbach and Schiltz in the Vogelsberg forest are others that stand not as ruins, but as buildings. Of ruins there is no end.

**If you would like additional information on schloss-hotels and travel through Germany, please write to the German Tourist Information Office, 500 Fifth Avenue, New York, N. Y., 10036.**
After coffee... enjoy Benedictine

Nothing so flatters your guests as serving them Benedictine. For there is only one Benedictine—the noble after-dinner liqueur made for over 400 years at Fecamp, France—the world's most distinguished liqueur.

What's new for living

PUNCH-CARD GROCERY SHOPPING. Already operating successfully in France and Sweden, a new system of food marketing appears about to replace the pushcart tradition in supermarkets. On display in a store will be samples of products or dummy packages. You simply pick up a punch card for each item you select. The cards are fed into a machine at a checkout point, which compiles your list of purchases complete with prices. This goes to a stockroom where your order is filled, then sent to a pick-up point to await you. Not as much fun as choosing your own apples or lettuce, perhaps, but certainly sounds efficient. For more information on this and other developments in the processing, packaging, and selling of food, write to NARCUS (National Association of Retail Grocers of the United States), c/o The Julian J. Jackson Agency, 11 South La Salle Street, Suite 3200, Chicago, Ill., 60603.

MIST SPRAYER for house plants plus. A sturdy little brass atomizer, designed essentially for use in the care of house plants, works just as well for a number of purposes, from spraying parts of tools with rust preventative to moistening clothes for ironing, spraying window cleaner, or even dampening hair before setting. Holds 10 fluid ounces. Available for $2.98 from "Mist"ifier, Post Office Box 393, New York, N. Y., 10016.

SNUGGERIES AND ATTICS, nostalgic elements of bygone architectural eras, now reappearing in new houses. These under-the-roof spaces—and the roof designs that produce them—according to one young architect, appeal to a new generation bent on breaking out of ranch-style boxes. And instead of wasting the space created by hipped roofs or turrets, as did the traditional houses of the 1920's, the new houses give over these spaces to modern, functional living areas for children. Equipped with built-in desks, cabinets, shelves, and closets, such areas become cozy retreats for young inhabitants.

GUIDEBOOKS FOR ART BUFFS traveling in Europe. An impressive hard-cover tome, Five Cities: an Art Guide to Athens, Rome, Florence, Paris, and London has recently come out not in one but in five separate little paperbacks—each small enough to slip into your pocket or handbag. The galleries, monuments, and architectural landmarks in and near each city are compiled and described by Blanche R. Brown, and prefaced by a capsule history of the city's art. 95 cents each. Anchor Books, Doubleday & Company, Inc., Garden City, N. Y., 11530.

Continued on page 66

SEE NEXT TO LAST PAGE FOR "WHERE YOU CAN BUY."
Fostoria is the art of living beautifully every day

It's the exciting new way of life—to live elegantly every day. Monday, Saturday, breakfast or banquet... with Fostoria it's as easily done as said. For today you have shimmering handblown Fostoria crystal... you have colorful handmolded Fostoria glass, too.

Then, whether your style is Rembrandt or Picasso—traditional or contemporary—you can create all table tops for both family and guests with fine artistry. Eating becomes an event. That's living beautifully!

FOSTORIA GLASS COMPANY, DEPT. H-6, MOUNDSVILLE, W. VA.

See page 218 for Table Top Fashion Show news at 20 leading stores in May! See handmade Fostoria at finer stores everywhere.
WHAT'S NEW FOR LIVING continued from page 64

BALL CHAIR for the astro-age set. Space capsules have an influence on earthbound designs, if this fiber glass swivel chair, above, is any proof. Designed by Eero Aarnio of Finland, it was the talk of the International Fair held in Cologne, Germany, last January. From its well-padded upholstered interior to its outer shell, the ball chair comes in the color H&G calls Tiger Lily. For affluent mods only, it is available, through decorators, at Stendig, Inc., 487 Park Avenue, New York, N.Y., 10022.

LIFTING PADS FOR FRIDGES. The old difficulty of moving a heavy refrigerator out from the wall to clean or redecorate behind it has been eliminated by the creation of an air cushion. The "Ride-Aire" flotation pad, designed to fit at the base of Frigidaire’s new 32-inch models, literally lifts a refrigerator off the floor so you can move it with the touch of a finger. Your vacuum cleaner hose, attached to a connection in the base of the refrigerator, supplies enough air pressure for the blast off. This accessory, $20. By Frigidaire, Division of General Motors, Dayton, Ohio, 45401.

WHIMSY AND FANTASY IN BATIK. Heliidoro Santa Coloma, a professional fabric designer, and his wife Barbara have turned their collaborative hand to making batik paintings to order. Their fanciful renditions of lions, tigers, owls, and lollipop-like flowers illustrate a contemporary and individualistic use of the old Javanese batik technique of applying pattern to fabric by a wax-resist method. Prices for their paintings start at $75. The Santa Colomas also will fill orders for screens made of 20-by-60-inch fabric panels that might be used as room dividers, for the design will show on both sides. The panels will be coated with clear plastic for protection. Screens of three panels, $375; four panels, $500. For information, write to Mr. Santa Coloma at Box 202, Lake Peekskill, N.Y., 10537.
After we make the finest bone china possible, then we really get to work.

It’s hard enough being perfectionists about our fine English bone china. But on top of that we’ve got 150 patterns to be finicky about.

So: to get the look of a hand-painted pattern, we paint it by hand.

Whenever we put gold on Wedgwood, it’s pure gold. Burnished by hand. It’s even purer gold than your wedding ring.

All gold rims are brushed on by hand.

For that matter, each and every pattern is applied by hand. Not just the intricate ones like these Florentines. We get just as involved with simple things.

The only man at Wedgwood who has an easy time of it is Mr. Meredith. His job is smashing. He throws Wedgwood rejects into a barrel to break them. So they can’t ever end up in your home.

Now, that’s easy. Especially since the rest of us work so hard, we don’t have many rejects.

Wedgwood

JOSIAH WEDGWOOD & SONS, 24 E. 45TH ST., N.Y. 17, N.Y. DEPT. HG

See page 218 for table top fashion show news at 21 famous stores in May.

Top: White Florentine, 35.95*. Black Florentine, 39.95*. Turquoise Florentine, 35.95*. Below: Gold Florentine, 39.95* and Arros Green Florentine, 28.00*. *per five-piece place setting
Express Your Love In The Fragrance and Beauty of Flowers

Carnations are truly the Mother’s Day flower—by designation as well as by preference of mothers everywhere. And, just as the carnation has become the Mother’s Day flower, Colorado Carnations have become first choice everywhere of persons of taste and discrimination. This year, why not honor your mother on her day with a bouquet of long-lasting, lovely Colorado Carnations? They are one of your best messengers of love and affection.

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Only Colorado Carnations wear a registered trademark seal—your guarantee of finest quality.

Colorado Carnations® is the Registered Trademark of Colorado Flower Growers Association, Inc.
We made this sterling silver tankard circa 1802.
(It's not for sale.)

Towle made this sterling silver fork yesterday.
(No extra charge for the 164 years of craftsmanship.)

William Moulton IV made this tankard in almost the exact spot where Towle silversmiths work today in Newburyport, Massachusetts. He also introduced a talented young apprentice, Anthony E. Towle, who was to carry on his tradition into the next century.

You can see the Towle tradition of quality and beauty in every Towle piece. You can feel it. You can sense it. For, like its ancestors, every Towle piece is made to be admired—and used. In the dining room. In the breakfast room. You can even put Towle in your dishwasher; it's solid silver.

Take a good look at Towle before you buy. Study its elegance. Pick up a piece. Balance it. Examine its perfect design, its grace, its grandeur that could come only from the oldest silversmith tradition in America—it dates from 1690.

But hurry. You've already missed 276 years of great silver.

Legato® $33.50
Candlelight® $32.00
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King Richard® $38.25
French Provincial® $32.00
Fontana® $32.00
El Grande® $38.25
Craftsman® $32.00
Debussy® $38.25

*Pattern Copyright by Towle
Prices for 4-piece place setting (teaspoon, fork, knife, salad fork). ©Towle 1965

FOR "WHERE YOU CAN BUY" SEE HOUSE & GARDEN WHEREABOUTS, NEXT TO LAST PAGE.
What's so special about finish?

What good is a dishwasher detergent if it's no good in your water?

Every dishwasher detergent manufacturer knows that no one dishwasher detergent works equally well in all kinds of water. Yet nobody does anything about it—except the makers of FINISH. They have developed special formulas of FINISH for different types of water. Before they send your Special Formula FINISH into your area they test it in various types of water prevalent in your area. They make sure that your Special Formula FINISH washes dishes cleaner and shines glasses brighter than any other detergent.

It stands to reason that the world's largest producers of dishwasher detergents wouldn't go so far out of their way to give you a better product if it weren't important. Nor would the manufacturers of all 28 makes of dishwashers approve it. Do you consider it important enough to try your Special Formula FINISH in your dishwasher?

©Economics Laboratory, 250 Park Ave., New York, N. Y.

The notes of a happy housekeeper

By Mary Elizabeth Falter

Windows, which seem to slumber all winter as part of the wall, take on a renewed importance with the arrival of early spring. Even before we open them wide to the fresh air, we are drawn to the garden view, a look at the sky, the shafts of sunlight pouring in. Taking my cue from a fine late-April day, I had all the windows in the house washed, sent some curtains to be cleaned, and laundered the washable ones myself. First, I did the scalloped organdy curtains in our bedroom—easy enough. But when I went to slip them back on their brass rods I was worried about tearing them—they're quite fragile—till I hit on a good idea. Before attempting to slide each rod through the curtain hem, I placed over the end of it one of those tapered slip-on pencil erasers. It completely covered the sharp point of the rod and protected the fresh, frail curtains as I drew them onto the rods. Saved the curtains—and saved time, too.

Tom and I, inveterate coffee drinkers, recently acquired a new glass electric percolator that immediately became our favorite. It perks the coffee slowly and evenly (which certainly affects the flavor), has five strength settings, makes up to ten cups, and is, of course, automatic. The whole thing comes apart, including the glass bowl, so you can wash it easily, and I understand you can replace parts without difficulty. Another thing I like about the "Starflite," as Proctor-Silex calls it, is the little light in the base that reminds you when the coffee is ready and piping hot.

My indoor lilies of the valley are so pretty I wish I'd planted more of them. I started them way back in March from tiny pips I got through a nursery. We followed the directions for growing them in pots of pebbles—in our case, a lovely old Delft bowl that has its own ceramic liner with drainage holes. Now we are enjoying the fragrant blooms on the dining room table, and I think they'll last for quite a while.

Last time we paid a visit to my parents, Mother and Dad werebusily cleaning and treating their fine books. Remembering, guiltily, that I hadn't done anything about ours in a long time, I hated to interrupt such a worthy job. But Mother said they don't really make a job of it anymore—not since she acquired the book restorer kit made by Goddard, the English polish people. The kit contains two good-size cans of restorer (one for leather, one for cloth), an applicator, and a polisher for the leather—all packaged to look like three books in a case. She keeps it right on the shelf in the library and whenever she and Dad have a spare half hour, they work through another few dozen volumes. Result: at least twice a year every book gets the thorough going over that it deserves.

I went over to Anne's the other day to have a cup of tea and admire her new range. She had been shopping around for weeks, and I must say the one she chose is just about the ultimate. I couldn't help feeling a few pangs of envy and wishing that our stove was a little closer to the retirement age. Hers is one of the new Westinghouse freestanding ranges. Among its many virtues is an automatic stirrer that fascinated me—a rather like a mobile, but is actually stirring blades attached to formed stainless-steel wire. To stir, you merely place it in the cereal, sauce, or whatever you have cooking, and...
I am an architect. This is my retreat. Why did I specify redwood?

For decks and fences, benches and planters, redwood’s natural beauty and trouble-free performance make it an architect’s choice for outdoor living areas. (In fact, 1000 architects were surveyed and 3 out of 4 said they had specified redwood for their own homes.) For a free copy of the booklet “Garden Redwood,” write Dept. G, California Redwood Association, 617 Montgomery Street, San Francisco, California 94111.
There are fashions in travel, as in everything else. There was a time when if you didn’t spend your vacation photographing French cathedrals, clambering over Greek ruins, and strolling through Italian museums, you were not considered to have made the most of your trip. Then the trend shifted to the specialized tour that focused on gourmet eating, wine tasting, or garden viewing. Now hectic touring is out, relaxing is in, and the result is a burgeoning of the leisurely, but necessity feet-up vacation in a rented villa in Cannes, a casa near Barcelona, a flat in London, or a castle in Tanger. You might well assume that such luxurious idleness would require large sums of money, but the sums are usually less than you would expect. Three firms that specialize in arranging private travel accommodations overseas for American vacationers claim that villa rentals compare favorably with hotel living, and are ready to prove it. At Home Abroad, Inc., in business for a summer vacation with his wife and two tiny children. One of Mrs. Laiman’s first clients, Mrs. Corinne Schube, is now her partner. The California group is run by two young men in their twenties—Kenneth Katz, who has headquarters in Majorca, but is generally off on a scouting juncture, and his desk-bound partner, Michael Paulin, who tends the correspondence and sees that all red tape is cut. They’ve been getting to their offer of service, and their clients have returned to file enthusiastic if not always unqualified reports on their vacations.

The range of rentals

Villas have a particular appeal to people working abroad, vacationing with children or in small groups, and also to businessmen who must be abroad for fairly long periods and want to take their families along. In the past year, for example, a Broadway composer retreated for six winter and spring months to a storm-swept Italian promontory to write the score for a new musical. A retired Scars Roebuck executive took his wife, son, daughter-in-law, and four teen-aged grandchildren to a six-bedroom villa by the sea near San Remo; and five families—with sixteen children among them—rented five neighboring houses in Puerto

Continued on page 74
"I'd get a piano—if I could only be sure my child had musical talent."

Obviously, few children are Rachmaninoffs. But let a Yamaha dealer help you find a good, modern teacher. Then you'll find out that any child can learn to play. And enjoy it.

Nowadays, teachers start children right away on simple melodies. They make music right now. Then on to techniques as the child is ready and eager. A Yamaha dealer naturally wants children to learn. He knows that the more a fine Yamaha piano is played, the more it is appreciated. Because Yamaha pianos are superior. In rich, ringing tone. In superb materials and patient, Old World craftsmanship. In choice of models and designs. In family affordable prices. In terms and option plans for any budget. No wonder—they're from the world's largest piano manufacturer.

Beyond that, Yamaha knows that your piano is a serious investment. And they help protect it for you, with Yamaha's exclusive Service Bond and 10-year Warranty. The Bond assures you of continuing peak performance—that you continually get the most from Yamaha's brilliant engineering.

And the Warranty insures you against any defects in workmanship or materials. Get the full details—and see and hear a Yamaha soon.

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AY, 1966
VILLA VACATIONS continued from page 72

Rico for the Christmas holidays. Prices, which range widely according to the type of accommodation required, are governed by size, season, location, degree of luxury, the popularity of the area, and other intangibles—the same factors that affect resort rentals on this side of the Atlantic. It is possible to stay in a sixteenth-century castle in Tangier with an entourage of grandchildren, or in one in a small town above the water for $85; a villa on the Costa del Sol for $130, near Lisbon for $95, overlooking the harbor at Cannes for $195, near the sea at Saint-Tropez for $230, on the Adriatic for $150; a chalet in Switzerland for $110 in the summer; an apartment on the upper floor of an ancient inn in Kent for $145; a flat in the Belgravia section of London for $300; a penthouse in Rome for $197. Prices may decline 20 to 30 per cent in off seasons.

Apart from the lure of price, the great attraction of a vacation villa is the chance it affords to escape the impersonality of a hotel and, in many cases, to enter into the life of a country.

One tanned and contented couple who had enjoyed a Bermuda holiday last summer ticked off for me the benefits of their "idle idyll." First, they said, they were happy the escape from the horde of hand-holding honeymooners who descend on Bermuda every year at that time. They commented that even if they had been newlyweds themselves, they would have been just as glad to get away from all the other newlyweds. Second, they avoided the rigid regimentation of the American Plan which is inflicted on most Bermuda visitors. They enjoyed the privilege of dining exactly when and as they pleased—from beer and a sandwich eaten in a bathing suit to a broiled Aberdeen steak served by candlelight to dinner guests. They swam from their private beach early in the morning, late in the afternoon, and at times between. There were moments when they almost wished they had brought the children, but generally they were glad they had not. It was, they agreed, a wonderful, peaceful, memorable uneventful vacation.

Another pair had a somewhat different tale to tell. They telephoned IVY on a whim a few hours before their plane was to leave and asked what might be available for two weeks in a quiet spot in Greece. The indomitable Mrs. Holmes, who advises clients to make their plans as far ahead as possible, but refused to be daunted by the request, called her agent in Greece and asked him to meet the plane. When the couple arrived late that night after a ten-hour flight, the agent escorted them to a beautiful house which seemed to be a dream come true. Once inside, however, they discovered that the house was unfurnished, literally and absolutely. While the smiling agent looked on and the disconcerted travelers wondered what to do next, there appeared a score of Greeks bearing gifts. Neighbors streamed into the empty house, bringing with them beds, rugs, curtains, china, linens, tables, chairs, lamps. Some washed the floors, some arranged the furniture, some made the beds, one brewed coffee. Almost within an hour the house was indeed a home, an enthusiastic American couple had got what may be the best dinner-party anecdote of their trip, and IVY proved that it pays to plan ahead, but it could be more fun not to.

Pleasures and pitfalls

Even when things go less well than expected, complaints are few. There is, however, one grief apparently shared by all—spiraling prices. A Manhattan attorney and his wife who have spent a month on Majorca with their four children for the past several summers lamented that as Americans catch on to this new style of vacationing, the villas seem to get smaller and the rentals larger. Several years ago it was possible to get a good-sized house for under $1,000 for the month; last summer they parted with well over that amount for a house "suitable for the Three Bears—but there were eight bears."

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FOR "WHERE YOU CAN BUY" SEE HOUSE & GARDEN WHEREABOUTS, NEXT TO LAST PAGE.
New Honeywell Electronic Air Cleaner filters up to 95%* of airborne dust and pollen

Out comes clean air to fill your home... to help free your wife from daily dusting and cut your cleaning bills.

The Honeywell "whole-house" Electronic Air Cleaner fits in the return air duct of any forced air heating-cooling system... and removes dust, dirt, pollen and other particles passing through it.

Air in your home contains millions of impurities. You only see the larger particles of dust that settle on table tops and shelves. But the smaller, hard-to-see particles—the pollen, soot, smoke, cooking grease and industrial waste—do most of the real damage.

They may cause discomfort, soil furniture and draperies, put a dingy haze on windows and leave ghostly white areas lurking behind pictures. The Honeywell Electronic Air Cleaner is designed to catch these smaller particles—and help control the discomfort and soiling they can cause in your home.

You'll notice the difference. Your family will breathe purer air and may find relief from discomfort caused by airborne irritants. Mirrors, windows, walls and furnishings will stay and look clean. You'll save money on your cleaning bills. Of course, you won't throw away the dust cloth—no air cleaner can remove particles that settle before they enter the system. But dusting time will be reduced.

Get the benefits of the same type of filtering system used extensively in hospitals. On a 3-year FHA loan, it can cost as little as $14.38 a month, installed in your present home. In a new home, it may be included in the mortgage for under $2.00 a month.

If you don't have a forced air system or are renting a home, consider the Honeywell Portable Electronic Air Cleaner. It's ideal for your office or conference room. Do your family a favor. Mail the coupon for information on Honeywell's whole-house or room-portable Electronic Air Cleaner.

Honeywell
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From the Far East, the classic garden seat is made of jade green, decorated with four openwork Chinese ideographs. The 12″-12″ smaller size converts to a handsome planter when turned upside down; both sizes double as charming tea or chaisside tables.

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This toothbrush cherub is a baroque beauty for toilet tissue concealer. $1.99.

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A crisp, cool and classic import planter to grace the walls of your bedroom, patio, hall, powder room. The charming cherub base supports a spacious bowl ... fill it with opulent fruit, or convert to a charming garden of glassy greenery. 10½″ high, 7½″ wide. In fine white import ceramic.

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**THE FERRY HOUSE**

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Enjoy your heirloom watch hanging in view but out of harm's way on this interesting holder. Grained lithograph mounted on wooden plaque with brass knob and hanging ring. Makes an interesting wall hanging, large enough to tell time from across the room. 7½″ x 13″.

**MINT FOR EACH OTHER**

Compact storage unit has 29 individual removable compartments labeled for quick and efficient sorting. Saves time and space. Stores several thousand coins. Coins are easily identifiable. Overall size, 12½″ by 8″; individual compartment, 2½″ by 2½″ by ¾″. $2.98 plus 35¢ postage. Harriet Carter Gifts, Dept. HG5, Plymouth Meeting, Pa. 19462.

**TO ARMS**

Beautiful walnut shield on which pewter finished lion supporters display your own family coat of arms in recorded colors makes an impressive plaque. Card plate in scrollpiece heralds family name in old English script. 8½″ by 7″, $14.50; 10″ by 8″, $25; 15″ by 10″, $50. Ppd: $5 deposit. Sanson Institute, HG5, 263 Summer St., Boston, Mass. 02210.

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Paintings of children reproduced in glowing-color prints. Four tiny types hold typical poses of little people everywhere. Such is the skillful technique of the artist who painted these fine class studies of small ones! 6″ by 15″. 4 prints $1 plus 10c post. 3 sets, $2 plus 20c post. Hanover House, Dept. Z678, Hanover, Pa. 17331.

**ADS UP!**

Interested in advertising and authentic Americana? Then post these handbills on the playroom or library wall. Early ads for Baker's Chocolate, Pear Soap and such come ready for framing, measure 16″ by 20″. Faithfully reproduced and printed on antique paper. Quartet shown is $2.98 ppd. The Establishment, HG5, 1249 Ethel St., Glendale, Calif. 91207.
Around
WITH BETTY FITZGERALD

Lest we forget
A vanishing American—the Indian penny! For collectors and bibelot fanciers, Centre Coin has had embedded the increasingly hard-to-find copper cent in luscious lucite: to hold down desk paraphernalia, to cherish as a unique paperweight. $1.25 each - 6 for $5.00. Order MSH-L Lemon MSH-I Lime.

African genesis
The Kalahari grill works wonders with food. Takes four large steaks at a time, broils them to the great charcoal taste in seven minutes. Chrome-plated grill cools in three minutes, stays clean. Newspaper's the fuel, controlled flame is regulated by grill's draft. $14.95 ppd. Free cooktow and fork. Proved on expedition- Hunting World, Inc., HG5, 420 E. 51st St., N. Y.

Measure for measure
Foster House is the home of many a decorative tool for a workaday world. Khchen-wise: pitcher-shaped white earthenware cups ornamented with brown roosters in relief. Plus pine rack equipped with copper and golden metal hangers. 1/4, 1/2, 3/4 and 1 cup; rack is 11 1/2" wide. 5-pc set, $1.98; 2, $3.75. 25c post. Foster House, Dept. 105, Peoria, Ill. 61601.

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Three Way Winner GOURMET SERVER

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PANORAMA
For picnics, beaches, or boating, take along five aluminum pans that lock together to keep five foods separate, sealed, and ready to serve at just the right temperature. Fiber glass insulated vinyl tote bag keeps food hot or cold all day. Easy to carry, compact picnic pack is $10. Add 75c post. Joan Cook, HG5, Centerport, N. Y. 11721.

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If you're in debt and want to get out—I can show you 71 ingenious (but perfectly legal) ways to do it

I wrote this book for people who are in debt, for those who really need help. And they can get it, quicker and easier than they think.

There are dozens of legitimate ways (a full 71 in all) to delay your debt, and eventually get out of it, and I believe I know them all. It's a pity that more people don't.

I have been a bank credit officer for nearly thirty years. In this time, I have sat down with a quarter of a million people to help them solve their financial problems.

My new book, HOW TO HAVE MORE MONEY TO SPEND, demonstrates step by step the many techniques that can take the strain out of paying your debts. With some thought and planning, you can change a recurring monthly headache into a relatively painless experience!

**Time-tested methods**

Did you know, for example, that you can borrow yourself out of debt? (The process involves a number of thoroughly tested steps—the first of which is to borrow about twice as much as you need.)

And here are a few other things I'd like to show you:

- How to "freeze" your indebtedness indefinitely, paying it off only when you're ready—a perfectly proper technique that works fine for the U.S. Government, and can work just as well for you.
- How to get more credit—even when it seems you have reached your limit.
- How to avoid paying hidden charges when you buy on "time." (In other words, how to reduce your debts even before you incur them.)
- How to eliminate many needless, crippling expenses from your personal spending.
- How to deal with your financial problem as a whole—instead of wasting money attacking it piecemeal.

Which method—or combination of methods—should you use? As you read How To Have More Money To Spend, this question will answer itself. The book is filled with detailed case histories. At least one of them should be close enough to your own situation for all practical purposes.

Remember: none of this is theoretical or speculative. It has all been tried—it has all worked. Every course of action I recommend has helped real people find their way back to one of the happiest conditions known to man—complete solvency.

**CONTENTS**

- Can You Live Within Your Means?
- How and Why You Got Into Debt?
- How You Can Get Out of Debt
- How To Turn Your Assets Into Cash
- How To Get a Loan—If You're in Good Shape
- How To Get a Loan—If You're in Bad Shape
- You Can Reduce Your Loan Payments
- How Much Does Credit Really Cost?
- When Borrowing Makes Sense
- What You Should Know About the Lender
- What the Lenders Know About You
- The Secrets of a Practical Budget
- 4 Ways to Save While You Spend
- Money of Your Own: Where and How to Save It

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By B. J. BLAUSTEIN

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**WHY THE AUTHOR IS QUALIFIED TO HELP YOU!**

B. J. Blaustein is a distinguished New York credit banker who has been associated with various banking and financial institutions for more than 30 years. He actually "grew up" with one of the pioneers of the installment way of life, and is a recognized specialist in credit, consumer finance and loans for both individuals and business firms.
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The Insect Trap arrived in time to take to our summer place where we have used it with great success and as advertised. Mrs. E.B., Eureka, Ill.

The Fly Trap arrived about a week after we ordered it and it works perfectly and Catcher is easy to fill. D.B.B., La Belle, Florida.

We were delighted with the Insect Trap. It was more than I expected; it got rid of all flies and bugs coming in our house in less than 15 minutes. B.B., Las Vegas, Florida.

The Insect Trap arrived in time to take to our summer place where we have used it with great success and as advertised. Mrs. E.B., Eureka, Ill.

Please send 1 Insect Trap to our daughter . . . it's an anniversary present. Mine works fine and we are very much. We were not able to hardly sit outside but now it is a real oil lamp complete with adjustable WK to use as a decorative and practical accessory. Great for a boy's room. $2.95 ea. ppd. The Amishman, H.G. Mount Holly Springs, Pa. 17065.

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**Calling all girls**

Luscious lemons, lollipops, strawberries, ice cream, flowers, and fruit spell out "Sugar and spice and everything nice." Bring the sweetness of spring to her pillow cases and sheets. Hand printed on white high quality percale, pillow case, 42" by 36", $2.25; sheet, 63" by 108", $5.45; set, $7.25. Plus 50c post. Windfall, HG5, 185 Adams St., Bedford Hills, N. Y. 10507.

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We admit we’re old fashioned and thought such a glorious crown of lamb was available only in spring. Pfiefer Bros. set us right and showed us their vast, immaculate facilities that pack 16 rib lamb roasts like this year 'round. It weighs from 4 to 6 lbs. and delivered to you is $20.50. Pfiefer Bros., HG5, 4501 W. District Blvd., Chicago, Ill. 60632.

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**Ground rules**

One thing to consider before planting is whether plant roots nicely. This periwinkle (vinca minor) does. Hard-to-cover spots like steep banks become carpets of lavender blue. Evergreen flourish 12 months even in shade. $1, $3.98 (cover 50 sq. ft.); 50, S2.98; 100, $4.98. Ppd. House of Wesley, Nursery Div., Dept. 4568-38 RR #1, Bloomington, Ill. 61701.

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**Highway lifesaver**

Fully equipped emergency kit is a must for today’s motorists. Kit contains seven essentials for your own safety and for the safety of fellow motorists. Includes flashlight, police-style flasher, red SOS flag, fire extinguisher, first aid kit and card plus a "spare tire" inflator-welder. $5.95. Ppd. Hudson Industries, HG5, 350 Fifth Ave., New York, N. Y. 10036.

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**Mark ye well**

Traditional welcome, a wooden sign hand lettered on a white ground. Choose gold oak leaf design or wording 18 letter max. 12" by 18”. One side, $9.75; both, $14.50. Ppd. Sunflower Farm, HG5, Box 465, RD. #1, Seward, Pa. 15144.
**Shopping Around**

**Besandaled summer**

Perfect comfort and up-to-the-minute styling are combined in this Italian charmer. They're being sold at the store.

**Clear view bootery**

A wardrobe of boots is a must these days with what these shoes are serving as well as those for foot weather and sports.

**Sleeping beauty**

Awaken to the luxurious feeling of a canopy bed, there's nothing quite like it. Convert any bed into a thing of beauty with easy-to-assemble canopy bed frame. No tools needed. Choose of pink, white, or gold. Specify twin or full size. Standard cloth tops fit aluminum frame. $21.95 exp. coll. Desnux Products, HG5, P. O. Box 85, 904 Live Oak St., Tarpon Springs, Fl.

**Peter and friends**

Illustrations from the famous drawings by Beatrix Potter in delightful murals for the walls of a child's room or playroom. Each scene measures 10" by 39"; there are three scenes containing 30 animal characters in all. Join all three or cut out and frame individual animals. 1 set: $2; 2: $3.50; 3: $4.75. Ppd. Art Forum, Dept. 46G, 112 4th Ave., N. Y. C. 10003.

**Seeing is believing**

A picture is worth a thousand words. Send for a FREE booklet of 40 fascinating pictures that explain the unbelievable variety of uses for this easy-to-handle Countryman's Carry-All. See why it is a perfectly marvelous gift idea for young homemaker and seasoned gardener. An absolutely amazing cart! Vermont Company, HG5, Box 410, Morrisville, Vt. 05661.

**Under cover agent**

Plastic diaper covers are available with 10 permanently printed "saying" and illustrated. Pictures is Secret Agent 003¼. This boon to baby showers is available in hygienically-sealed packages of one or three. Available in small, medium and large sizes. $1.25 each; three for $3. Ppd. De-Pers, Inc., HG5, P. O. Box 3608, Milwaukee, Wis. 53217.

**The BOG**

In a classic low-slung offer-for-inside-or-out-of-doors. Richly grained bauxite and wood frame, swivel back, bent-wood arm. Duck covers in moss, terra cotta, white or black. 30" h.; 14" w. seat. 15.88 mailed anywhere in the USA for only $0.75. to any name.

**THE FLOATING CHAISE LONGUE**

Buxyant, unmistakable luxury for pool, pond, label: 45/" thick polypropylene foam Imagine with fingerprint glazed glass recesses; floats an aluminum-frame chaise longue in lovely hand-woven willow. 12 lbs. R.E.A. coll. 29.95.

**WIND WHIMSY**

In a amusing animal shapes, hand crafted of ironstone, colorfully glazed, adorned with raffia and feathers, hang straps. They flake and inflates in the wind. Owl, Bunny, Rooster, Frog, Kitty or Dog. Each: 6.60; three: 13.85.
EXECUTIVE TRAVEL CASE

You don't have to be an executive to use this fine "Wall Street" luggage. . . . but you can be sure you'll look like one. Will carry one suit, plus about 3 day's supply of clothing. Light enough - and small enough - to carry aboard jet. Weights 4 lbs., 7 oz. Size: 21 x 12 1/2 x 2 1/4. Starically made. Skai, the new wonder material that is sturdier than leather. Rich brown color.

$19.95

GENUINE PIGSKIN CARD CASE

No more fumbling through piles of tattered credit cards or photos with this handsome case in your pocket. Center, durable plastic pockets, complete with bill and coin wallet, fits hip pocket or purse. 4 x 1 1/8" closed. Personalized with any three initials. Please specify initials.

$2.95

PIPE SMOKER'S DREAM

No more carrying pipes in shirt or jacket pockets. No more risk of dropping and breakage. Genuine leather holster slides on belt, and even carries curved pipes. Ideal for active sportsman, or any man that's for the active sportsman, or any man that's

$5.95

TRIM down with EASE in a TRIM-EZ SUIT

The Wonderful Way To Trim As Too Exercise

For Women and Men, Too.

Now, Firm-Up as famous athletes do. Trim-EZ suit with elasticized waist and wrist keeps you in. Of soft, rubberized Kona. Trim inches as you bend. For your own picture in sheets, dressed. High-heeled shoes. A5. 12" x 14" x 11/2" closed. With elasticized wrist and sash. Signifying its occupant is away. At sunset, off at sunrise. These big boys have lines which, and vacation protection. .65.95 plus 50c post. Heritage House, HG5, Wallingford, Pa. 19086.

$25.95

HERITAGE PORCELAIN

This handpainted 6" snack set will fool all but the Victorians (they hadn't invented the snack set in their day). From the LEFTON collection of imported Heritage Porcelain, "Grandfather" LEFTON designed a spray of pink roses on a delicate pastel green background. To make it truly authentic, he gave the cup a 24K gold handle. What a legacy! All it costs to "inhabit" a set of four is $5.70; set of 8 is $14.00. Send check or money order.

IMRE BAN DRIVE

3050 Lake Shore Drive
Chicago, Ill. 60613
Information tree
Avid newspaper readers think the newspaper tree is the greatest invention since the linotype. It holds over a month's issues in neat order and stores magazines and catalogues, too. 28½" h., 19½ w., 11½ d. In honey tone or maple finish, assembled, $16.95. Exp. coll. Easy to assemble kit, $11.50 ppd. Add 50c. w. of Miss. Yield House, HG5, North Conway, N. H.

Graceful grille
Grille units installed in windows are decorative, replace draperies. Light, medium or heavy grilles with plastic milk glass welded between come in style shown or shoji type to hang as multiple folds or from-by-pass sliding track. Colors: black, red, avocado or white. Colored plates, frame and scrolls excellent; ideal for feeding, too. Light green $3.95. Spear Engineering, 205-7 Spear Bldg., Colorado Springs, Colo. 80907.

Fleas flee—pup naps
Pet sleeping mat made of heavy cotton mesh is impregnated with chemicals that go to work killing fleas as the dog gets a good night's rest. Kennel tested mat, approved by vets, is absolutely harmless to animals. Banishes pet odor, too. 19" by 26", $2.95; 26" by 38", $7.50. Ppd. Union Wadding Co., HG5, 37 Golf Ave., Pawtucket, R. I.

Easy pickin's
Roll out 8" by 180" pre-seeded mat, cover lightly with soil, water generously, and all summer long, you pick lovely blooms for your able centerpiece. Plant any time up to mid-June, depending on local weather. Border assorted, blooms up to 12" h.; cut flower planter to 66½ h. 98c ea.; 3 for $2.50; any 4, 35c. Ppd. Union Wadding Co., HG5, 337 Golf Ave., Pawtucket, R. I.

Bath for the birds
Fountain bath's the best bet yet to encourage callers among our feathered friends. They'll quickly gather for feeding, too. Light green pan's on a rack with runners; attached to the garden hose, moves from place to place. Spray maintains clear water. Of anodized aluminum and brass. 17¾" din. $5.95 ppd. Miles Kimball, 100 Bond St., Oshkosh, Wis. 54901.

Visibility excellent
Mailbox marker with solid laminated plates, frame and scrolls welcome all comers. The white reflector-beaded letters and numbers can be seen at night in headlights. Baked enamel finish in jet black, antique copper, red or green around 18½ by 2½ name, 7½ by 2½ number $8.95. Spear Engineering, 205-7 Spear Bldg., Colorado Springs, Colo. 80907.

Shopping Around

1000 CHARMS IN THIS FREE CATALOG Charm & Treasure
14K SOLID GOLD and STERLING SILVER CHARMS At Direct-To-You-Prices To have and to hold "those precious moments" are now at hand, brought to mind by cherished charms and miniatures that tell a story all your own.

CHILDREN OF THE WEEK
CHARMS

CHRISTMAS

ANGEL OR DEVIL—Printably a hit with little ones, names engraved on back. Sterling. Silver $2.95. 1" $3.90. say "I love you" on back 10c a letter.

WIZZA Coin—"The watchful wiz tells time while we are absent on mission."

TELEPHONE—In any language—it's love!—1V4" $9.35, 1" $13.35. Sterling $2.90. 1" $3.90. say "I love you" on back 10c a letter.

ZODIAC CHARM—Seni breath Hale. Surname engraved tree. 1" 14K Cold $9.35; 1" $13.35. Sterling Silver $2.40; 1" $3.40.

FIRST BIRTHDAY

KINDRED—Children of the week. Sterling Silver $3.90.

CHRISTMAS BIRTHDAY—A charming keepsake of an important day.

14K Solid Gold $20.00 Sterling Silver 5.00

Pleace print inscription clearly. Enclose with order. Engraving on any charm—10c per letter or number.

Please send me charms checked above In any language.

NAME

ADDRESS

FREE CATALOG

(3-87)

5000 charms in this colorful catalog. Please enclose 10c in coin or stamps for handling of FREE CATALOG. 1000 CHARMS IN THIS

FREE CATALOG

5000 charms in this colorful catalog. Please enclose 10c in coin or stamps for handling of FREE CATALOG.

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Please send me charms checked above In any language.

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FREE CATALOG

(3-87)
SWEATER CHEST

The best of its kind! This lovely, slim chest stores 16 to 20 sweaters in full view for quick selection. Keeps all sizes, even bulky knits, in perfect shape. Fragrant cedar sachets slip cut for easy access—freshens clothes, slows mustiness. Stores hosiery, shirts, socks, too. Remove some shelves for blankets, etc. Wood stained in rich pine with cedar interior. In satin painted heavy pine size or maple Finish. 32"H. 22"W. 14"D. $39.95

Give year 'round protection in precious woolens. Keeps all sizes, even bulky knits, in perfect shape. The finest of its kind! This lovely, slim chest stores EASY KIT: Ready for quick assembly and finish. Frigorral cedar shelves slide out for easy access—fits to 20 sweaters in full view for quick selection.

FINISHED OR IN KIT

MEDITERRANEAN

WALL PLANTER

This authentic edge of a Spanish balcony guard is sure to bring sunny up advantage place. It comes as pictured with a CONVENIENT SPRAYER for LIFE-LIKE POLYETHYLENE GERVAN. Life of woven iron with woven black finish. 13" tall by 10" wide by 6" deep. An exceptional value! No more floppy paper plates! Women of natural raffia, plate holders provide a firm surface for 9" paper plates or . . . order your 5" waxed paper liners. Use your round . . . for picnics, snacks, and parties. Easy to hold. Set of 4 holders $1.50 3 sets $2.50. The shipping charge. Planter $1.50. This national copy of a Spanish balcony guard is sure to bring many an admiring glance. It's a proven hit. For early birds keep your favorite magazines like new; A FEW FORAJDE FOR VALUABLE LACED CARDS! A FEW FORAJDE FOR VALUABLE LACED CARDS!

With our free catalog—700 pcs., BEAUTIFUL NEW FREE CATALOG—700 PCS.

RATTAN PLATE HOLDERS

Helen Gallagher
Dept. 105 Peoria, 111. 61601

No more floppy paper plates! Women of natural raffia, plate holders provide a firm surface for 9" paper plates or . . . order your 5" waxed paper liners. Use your round . . . for picnics, snacks, and parties. Easy to hold. Set of 4 holders $1.50 3 sets $2.50. The shipping charge. Planter $1.50.

RATTAN PLATE HOLDERS

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Dept. 105 Peoria, 111. 61601

Scupltured

WALL BRACKET

Cast Iron or Aluminum

So useful in many places for hanger plants, lanterns, signs, bird feeders, etc. So graceful and pleasing that, wherever you place it, you'll be doing your bit in the Beauty America Campaign. Width 121/2 inches. Includes screws for attaching.

$4.95

Add 60c for P.P.

(For extra materials—available at $1 extra.)

Send for folder of our brackets & hooks, also articles hand-forged from genuine horseshoes.

Horseshoe Forge
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MAGAZINE FILES

SAFE storage for valuable back issues! Keep your favorite magazines like new; protected from dust, wear, disorder neatly filed for fast reference. Custom made for any standard publication you name. Titles are embossed in 10x gold. Covered in rich library-colored Leatherette to resemble fine bound books. Each hold a year's supply of magazines. Also medical & legal journals. Specify full title. $3.50 ea. ppc.

Art Guild Enterprises
Box 6402-A. Minneapolis, Minn. 55423

Shopping Around

Busy ladybugs

Keep hand-painted wooden ladybugs busy as the proverbial bee tapping up memos, shopping lists and appointment schedules on the family bulletin board. Get extra sets for the children to help them to keep drawings, snapshots and clutter tacked up neatly. Set of 24 jumbo tacks, $1. postpaid. Breck's, N79 Breck Bldg., Boston, Mass. 02210.

For early birds

Look fresh and pretty at breakfast in a paisley polished cotton coffee-coat. Bright red or blue printed robe has three-quarter push-up sleeves, extra-full wrap-around skirt, front sash closing. 10-20 and 14-16/24-34. be sure to order from Vicki Wayne, GBC-610 South Country Club Road, Tucson, Ariz. 85716.

Oriental wallpapers

Textured cork wallpaper has the acoustical properties of cork, looks handsome in contemporary rooms. Grass cloth gives great elegance to any room. Double rolls are 36" w., 24' long giving 72 sq. ft. of wall coverage. Swatches, 25c ea.; with price list 50c for cork and grass cloth. Mayflower Wallpaper Co., HG-5. 363 Mamaroneck Ave., White Plains, N. Y. 10605.

Auto pet seat

Add safety to car traveling when pets go along for the ride. Allows them to enjoy the view atop a comfortable foam pad upholstered in nylon frizee. Plated metal parts won't mark car. Height adjusts. Red, beige, brown, turquoise. 12" by 15" $10.95; 13" by 17" $12.50. Ppd. Sides avbl. at $3. P.W. Co., HG-5, Box 8811, Dallas, Tex. 75206.

Scent by mail

Sachet note paper reminds us of gentler times and gentle people. And what a lovely way to say thank you, send your love. Bayberry, rose or sandalwood sachet on note paper and envelopes. Old fashioned Maypole dance decorates beige paper. 10 notes and envelopes, $1.25; five for 86c. Ppd. Carolina Soap and Candle, HG-5, Box 8011, Dallas, Tex. 75206.

Sophisticated stitch

The results are sensational with bright butterflies flitting among flowerettes on Belgian linen ready to mount on a 14" sq. knife edge pillow. Kit provides cream or black linen stamped for crewel stitching, soiled wool yarn, stump instructions. Kit: $1.95; pillow form, $1.95. Add 35c post. Classic Corner, HG-5, 12th Water St., Bryn Mawr, Pa. 19010.
### Shopping Around

**Feminine camouflage**


**Mother’s accolade**

Charming way to tell Mother how much you appreciate her loving affection and devoted service, 1” disc to add to bracelet or put on neck chain. Encircled by laurel wreath. Send her name or initials plus date, for engraving. Sterling, $4; 14k gold, $25. Ppd. 7,500 charm book $1. Charm & Treasure, HG5, 1201 6th Ave., N. Y. 10036.

**Post position**

A summer shower, the snow and sleet of winter—no problems when mailman stows letters and magazines in this steel box. White, black or mar-resistant aluminum finish; 16” h., 11½” w. $9.95; engraved name plate and numbers as shown $12.35. Ppd. 50c add’l w. of Denver. J. W. Holst, HG5, 2470 Britannia Road, Sarasota, Florida 33581.

**Drip dryer**

Here’s how to take care of drip drying in bathtub or laundry rooms! Handy rack is covered with soft vinyl over heavy gauge steel. Vinyl won’t rust or snag delicate fabrics. Marvelous for college-bound girls; folds up 27” by 18½”, 7 drying rods. $3.98 ppd. Walter Drake, HG5, Drake Bldg., Colorado Springs, Col. 80901.

**Cordless wonder**

Light-duty hand vacuum cleaner does heavy work: machine cleans draperies, stairs, closets, cars; works its way to spots other cleaners can’t reach. Attachments: utility pick-up tool, crevice nozzle rug brush store inside plastic case (7” by 8½”). Powered by 4 standard batteries. (Not incl.) $5.95 plus 40c post. Hanover House, Dept. 3662, Hanover, Pa. 17331.

**Jewels of brilliance**

Man not mine-made, but with all the blazing beauty of genuine gems. Titania stones cost only $12 a carat, they may be cut to fit your own setting. 1 carat solitaire in 14k. gold, $29 or man’s ring, $37. Send for free catalogue and ring size chart. Order from Regent Lapidary Co., HGP-1, 511 E. 12th St., New York 10009.

### New! Safe Automatic Hair Remover

**PERMA TWEEZ!** Easy-to-use, automatic action safely and permanently removes all unwanted hairs from face, arms, legs and body. This revolutionary 'one step' home electrolysis unit is the ONLY instrument with special U.S. Patented safety feature that destroys hair root without puncturing skin. "Tweezer-like" action with safe and permanent results. Send check or M.O. 14 day money back guarantee.

**$14.95 ppd.**

**GENERAL MEDICAL CO.** Dept. HG-40
7906 Santa Monica Blvd.,
Hollywood, California 90046

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**MR. OF PROFESSIONAL & HOME ELEKTROLYSIS EQUIPMENT**

Y. 1966
If Your Child is a Poor Reader
See how The Sound Way To Easy Reading can help him to read and spell better in a few weeks. This new home tutoring course drills your child in phonics with phonograph records and cards. It gives a fresh start in reading to children who are not learning under "progressive" teaching methods. Parents and teachers report children gain up to a full year's grade in reading to children who are not learning. University tested and proved. Used in over 2,500 schools and thousands of homes. Write for free illustrated folder. 33422 Grandfather's Knife, $4.95 43240 Engraving, per child, $.35 SINCt 1918 BRECK'S BOSTON 1915 BRECK BLDG. BOSTON 10, MASS.

The “Astar”
The “Astar,” with its distinctive design, expert tailoring and “comfort-padded comforter” construction is typical of Hunt Galleries’ extensive collection of the finest of fur pelts and bedroom chairs. Native hardwood frame, oil springs, foam seat and back; fully lined skirt. Upholstered in specified velvet or 14 decorator colors. Samples on request.
4 1/2" W. 22 1/2" Seat. 19" H. 27" 350.00 Per. 25% plus 7.1/2 cent post. The Astar, H.G.5, Babson Park, Mass.

Florentine Lamps of GOLD and CRYSTAL on MARBLE
Gorgeous lamps with handcrafted Repoussé gold leaf touch and Florentine style crystal gold plate. Three-light modern design, desk or table lamp in gold leaf and crystal. Silvered plate trimmed in gold leaf. 18" high by 6" wide, they are completely Polished. Sorry. Shipped Express only.
No GOLD CRHARGED COLLECT MATCHING CENTERPIECE AVAILABLE $24.95
LUIGI CRYSTAL
Drapt. HG5, 7332 Franklin Ave., Phila., Pa. 19136

Ring of flowers
Handmade beauty from exotic Thailand has colorful porcelain enamel flowers against a white background. A lovely adornment for pinkie or ring finger, formal or informal occasions. Send ring size. Sterling, $5 ea., or golden bronze, $3.50. Ppd. and gift wrapped, air mailed in time for Mother's Day. Lion, Dept. 3012G, 260 Fifth Ave., New York, N.Y. 10001.

If Your Child is a Poor Reader

Great shape
An oval trestle table is most commodious for clan gathering. This big beauty is 60" long in two parts. 3 1/2" leaves. Center panel is 22 1/2": table opens to 46" wide. Solid rock maple in mahogany, antique or dark maple finish. $89.50 express charges collect.

Crewel look
Interesting art of crewel embroidery in a mirror kit that reflects a decorator’s taste. Printed linen border, crewel yarn in rose, blue, gold and green, and Empire wood en frame which may be finished to your liking. 8" by 10" mirror included. Overall, 16" by 18". $11.95 plus 75¢ post. The Stitchery, H.G.5, Babson Park, Mass. 02157.

Golden pair
Tuck a trio of terris in an elegant ornamented rack of filigreed golden metal. Takes a sheaf of paper towels, too. 8" long, $1.98. Pink it prettily with filigreed basket in your bath 8" by 6", 6 1/2" di. It’s perfectly scaled for her bedroom desk, her dressing table. $6.98. Ppd. Lillian Vernon, H.G.5, 560 Third Ave., Mt. Vernon, N.Y. 10550.

Visual card file
Best way yet to file important business cards is this visual file that holds 240. Each one fits in its own see-through pocket. It’s indexed, has special forms for 240 additional entries. In a standard 10" by 11 1/2" three ring binder. Brown or black vinyl Leathatex. Great gift for Father's Day! $1.38 pprd. Bri-Son, H.G.5, 12206 Ventura Blvd., Studio City, Cal. 91604.

Mild and marvelous
Cocoa butter soap is mild because it is made with refined cocoa butter. Doctors recommend it. It contains no animal fats, but retains natural glycerine and keeps skin as soft and sweet as a baby’s. 3 cakes of toilet soap $1.50. 2 bath size cakes, $1.50. 12 boxes of either (or mixed), $16.50. 6 boxes, $8.50. Ppd. Order from Hershey Estates, H.G.5, Hershey, Pa. 17033.
Lo! a lamp
On a foggy night in London, the likes of this Town Crier lamp shed soft and kindly light. Reproduced here in solid brass, its old time charm is embodied to grace today's table or to use as wall bracket. Twenty two inches high. For the table $39; wall fixture $35. Exp. coll. Color catalogue, 25c. Lamp Crafters, HG5, Box 562, Chamblee, Ga. 30005.

Twirl-around
Adaptation of an old Salem stool has a swivel for added usefulness. The rush seat is hand-woven with corner blocks for durability and seating comfort. Seat, 16" by 18 1/2". Height, 24" or 30". Unfinished solid oak, $11.95. Natural finish, $12.95. Pine or maple finish, $14.95. Exp. coll. Jeff Elliot, HG5, Statesville, N. C. 28677.

Two-way glasses
Better to read with: half frame glasses enlarge even telephone book type so anyone can see the names and numbers. No need to remove them—just look over the top. Black, amber (incl. case) $5.95; amber with rhinestones, $6.95. Ppd. Specify men, women. Hermana, HG5, 164 Clymer St., Brooklyn, N. Y. 11211.

Collector's showcase
Collectors find—this special showcase with hinged glass door backed by black or red velvet over a foam pad. Display any collection that calls for 3 1/2" in depth. Walnut or maple, 16" by 20", $29.95; 21" by 26", $39.95; 26" by 33", $49.95. Exp. charges coll. Engraving 5c a letter. Award Maker, HG5, Box 6474, Surfside, Fla. 33154.

The book ends
Beautifully simple, genuine teak book ends with sturdy metal bases are the perfect combination of beauty and practicality. They are stunning with any decor and add a distinctive touch to book shelves or collections. At this price you'll want several pair. $1.29 pr.; 4 pr. $3.95. 20c post. Perfect for open-end shelves! Lang's, HG5, 28 Mungen Ave., Stamford, Conn. 06901.

Hatching a nest egg
"How To Manage Your Money" is a vital volume that shows how, by putting a little as 90c a day to work it can grow into a nest egg of $50,000. By following advice on managing money professionally you learn to slash hidden costs, figure life insurance premiums, invest in the market. $4.98 ppd. Information Inc., HG15, 119 Fifth Ave., New York 10003.
**Wonderful Willow**

Year-round decorative hanging for basket, pillow, wall lamp, wreath, towel, etc. Ideal for fall door. Hardcover. Imprinted from France. Strong enough to use as extra holds or on tables. Check in maple basket, hanger in natural light color.

- Hempper, 11" x 15" x 24" high: $12.95
- Chest, 16" x 16" x 25" long: $14.95
- Chest, 17" x 17" x 28" long: $15.95
- Chest, 19" x 19" x 32" long: $19.95

**What's New Shop**

12-G Water Street, Bryn Mawr, Pa.

**Tole Bag Kit**

Here is everything you need to make one of the most exciting and colorful tote bags we've ever seen. Dimensions will accommodate blossoms with green leaves and yellow flower pot, on black wool felt. Pencil holder and flower vase in terra cotta ready for assembly. Needle, thread, and needle instructions. Only $1.95 plus 20c postage.

**Grand Gift for Gardeners**

Mother's Day, Father's Day, Any Day

- Copper Kitchen Set
- Copper Tea Kettle

Decorative copper gift set for kitchen or living room. Copper tea kettle is 1½-x 3½-x 14 ¼". Complete line of standard units and patterns available. Brochure only 25c.

**Genuine Jaffre "Pl-gilded"**

Send us your measurements. Free estimates on Room Dividers, Sliding Doors, Accordion Doors, Interior Shutters, Decorative Molding, Customizable Carriage, Open Carriage, and more. Frame your face, and add a note of elegance. Truly lovely earrings beautifully gilded. Specify pierced or unpierced. Earrings box that is 5½-x 3½-x 1½" from $14.00 up. Special discounts to members.

**Shop Around**

Family gems

Birthstones for each child in the family set in a 14k gold band in a Florentine finish. Order up to six stones; Dad, Mom, four children or six for a precious sextet of children. All birthstones available; specify order on ring (size 4 through 9). 2 stone, $21.50; 3, $25.50; 4, $29.50; 5, $27.50; 6, $29.50. Ppd. Parker Dist., HG5, 49 Industrial Pl., New Rochelle, N. Y.

A cut above

Is there a cook (he or she) anywhere who's not vitally interested in possessing the best possible tool for cutting meat or chopping vegetables? Life and attainment is the French Cook's knife: tapered blade (8½") and heel are of high carbon steel; rosewood handle's held tight by three rivets. Weight 8½ oz. $4.85 ppd. L. L. Bean, Inc., HG5, Freeport, Maine 04032.

Outdoor beautifier

Keep in step with the First Lady and join her outdoor beautification program by covering up unsightly bottled gas tanks. Tank Tidy is 38½" w., 55½ h., 21" d. Made of heavy, grooved plywood primed and ready for final coat of paint. Waterproof, completely vented. Three pre-constructed sections. $27.95. Exp. coll. Yield House, HG5, North Conway, N. H.

In the shade

Of a brass umbrella, cigarettes stay put. Hand engraved ash tray (keep it handy for candy, too) from India where the art of decoration is native. To avoid that last minute rush for an appropriate gift lay in a stock of the artful umbrella. 6½" dia.; 6½" high. $2.88 post. coll. Pauly's, HG5, 2263 E. Vernon, Los Angeles, Calif. 90058.

Now wear this

Truly lovely earrings beautifully frame your face, and add a note of luxury. Pure white gemstones are superbly designed in a Tiffany setting in 14k white or yellow gold. Specify pierced or unpierced ears. Pair: 1½ carat, $64; 1 carat, $98; ½ carat, $112; 2 carat, $136. Ppd. Free catalogue. The Vega Co., HG5E, Box 465, Radio City Sta., New York 10019.

Seat of honor

Rattan and bamboo mandarin's chair with a 5" foam rubber cushion is a conversation piece that's decorative and comfortable. Turned upside down, it's a stool for the snack bar. 36" h., seat 14" from floor. Flowered print in russet/gold, tangerine/lime, aqua/black. Chair, $39.95; cushion, $9.95. Exp. coll. Elizabeth McCaffrey, HG5, Northport, N. Y. 11768.
The beautiful balance of nature — colors in contrast — colors in harmony.

Early light sifting through the tracery of branches and foliage.

How wonderfully Chantilly Rose fits in, with a beauty all its own.

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Shopping Around

**Fair means**
An effective cosmetic cream created to cope with the problem of facial hair lightens it to blend with natural skin tones. Jolen Creme Bleach is safe and easy to apply with spatula and palette. Use it on face, arms and legs, too.

**Perfect protection**
Irons in your golf bag deserve the protection of covers numbered for easy selection. Plastic monogrammed covers prevent irons from rattling and scratching woods; roll on, roll off. Nine covers in red, black, white or blue with 2 or 3 initials (specify), $4.95 plus 25c post.

**World in brief**
Handsome six-inch globe looks like an expensive custom design, but comes in kit ready to assemble. Cradle mount stands 11" high.

**House proud?**
Art work on stationery involves a deep black and white sketch of your house printed on fine white stock (50 sheets, matching envelopes with address only), $15.95 post. Send photo. Drawing can be printed on Xmas cards, playing cards, matches, etc. Send for samples and prices. Robert Crooker, H.G.S., Box 265, Cold Spring Harbor, N.Y. 11724.

**Coins of century**

**Pool of reflection**
Dream happy hours away gazing at reflections in your own sunk-en garden pool. Molded of water tight polypropylene, it is 6' deep, requires no special plumbing, fills by hose. 3'5" by 2'3" with pot for lily bulbs. Free lily bulb with order. $3.98; 2, $7.65. 50c post. Michigan Bulb Co., Dept. BP1478, Grand Rapids, Mich. 49502.
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For a brand new twist, choose Royal Glentwist. It’s Bigelow’s lavishly textured pace-setter for high traffic areas. Mothproofed, 100% Bigelow Approved wool face. Shown in Della Robbia Blue—one of 19 solid and tweed colors.

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Be sure, be safe! See who's calling before opening door. This beautiful, solid brass door knocker gives you 175° see-thru vision, adds lasting beauty to your entrance. Handsomely made, easily installed, fits all doors. 6" high x 3 1/2" wide. Send $7.95 in cash, check or money order to Carol's Treasure House, Box 931, Lincoln, Nebr. We guarantee and pay postage.

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Coloring and markings of these striking tiger throw rugs are so authentic, they look like you bargained them in the jungle. For den, rumpus room, or student's lair, these Bengal-like beauties trap compliments. 36" long, $7.95; 21" long, $4.95 ppd. Acrylic pile, non-skid backing, and black fringe. Bennett House, HG5, Box 1567, Durham, N. C. 27702.

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Encourage the 3-wheeler set, bicyclists and motor bike riders of any gauge to keep their pride and joy safe from the elements. Heavy-gauge see-through plastic "garage" has magnets to keep it in place and keep rain and dust away. "Garage" folds for storage. $1.59 ea.; 2, $2.98. Ppd. Greenland Studios, HG5, Miami, Fla. 33147.

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The most enchanting collection of patterns and colors you've ever seen for provincial, traditional or contemporary homes... and your favorite store has them on display now. For draperies, slipcovers and bedspreads that will add a unique decorator-designed charm to any room in your home, see Waverly's "Continental Classics"... and see how modestly priced they are too. All are surface treated against soils and stains so rest assured their beauty will last and last even after countless washings, dry cleanings, or mishaps!

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For decorating ideas, photos, swatches, send $5.50 for Cabin Crafts Decorator Album, which includes a Certificate for redeeming your $5.50 on any Cabin Crafts purchase of $50 or more.
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Fashion message circa 1966 for the ever-necessary accessory: smallish shoulder bag of Belgian beige linen equipped with a big brass zipper, adjustable leather strap and lots of room at the bottom. A natural to carry while exploring the shops at home or abroad. 11" by 7" by 3". $5 pdd. Free catalogue. Johnny Appleseed's, HG5, Beverly, Mass. 01915.

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Whenever you have the yen to eat between meals, before or after meals, resist food. See how by just cutting down over-eating you begin to lose weight... look thinner, more glamorous. Puts a gleaming finish on up to 4 lbs. of rocks, glass pieces, fishing lures and coins or 70 oz. of 10-30 castings.

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**Show room**

Display a collection of spoons to their best advantage. There's space for 18 in this deftly-designed two-shelved rack that is pretty enough to hang alone. Made of satin smooth Colonial brown pine with a carved angel furbelow, it's a handsome show-off in any room of the house. 13" by 14". $5.95 ppd. Art Guild, H6S5, Box 6402, Minneapolis, Minn. 55423.

**Milky way**

"Antiqued" milk cans have universal appeal. Used as umbrella stands, lamps, planters, table bases, and seats, they are made of suitably aged double wall cast iron. Milk cans are trimmed in black or red, with a gold eagle. 20" h. by 10" in di. Covers at no add'l charge. $20 ea. exp. coll. Sleepy Hollow Gifts, H6S5, 3023 Crane Drive, Falls Church, Va. 22042.

**Block party**

A fun way to decorate home or office walls is with intricately carved print blocks from India. This old technique was once actually used to print designs on that country's rice bags. A fun way to decorate home or office walls. $20 ea. exp. coll. Sleepy Hollow Gifts, H6S5, 3023 Crane Drive, Falls Church, Va. 22042.

**Tote to the sun**

Off you go on a nice, fine day a-swinging your tote with its gay sunflower made of felt and looped cord. This ivory burlap tote has plastic lining, top zipper to hold its contents safe, felt handles and gussets for expansion. $3.50 ea.; set of 3, $8.50. Ppd. Shopping International, Dept. 405, 25 N. Main St., White River Jct., Vt. 05001.

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**SHOW ROOM**

Display a collection of spoons to their best advantage. There's space for 18 in this deftly-designed two-shelved rack that is pretty enough to hang alone. Made of satin smooth Colonial brown pine with a carved angel furbelow, it's a handsome show-off in any room of the house. 13" by 14". $5.95 ppd. Art Guild, H6S5, Box 6402, Minneapolis, Minn. 55423.

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Splash and dash
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With PIPETR male-dri support

Here's the sensible sanitary way to stop the embarrassment of wet garments and bedding. MALE-DRI gives dry-day-and-night protection and confidence without the bulk and bother of diapper-like garments. Helps train him to stop bedwetting. Elastic belt, wet proof pocket. Quilted, absorbent, washable cotton pods snap-in—snap-out for easy laundering. Only $5.95. Guaranteed to satisfy or money back if returned postpaid in 30 days. Send waist measure. Add 25c for postage.

_Piper Brace Company_, Dept. HMG-55M, 811 Wyndtree Street, Kans City, Missouri

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**Life Saver**

If you're allergic to penicillin, have a heart condition, diabetes, wear the life-saving information. Silver-chrome expansion bracelet with medical insignia holds a waterproof paper to jot data on doctor, next of kin, etc. Specify man, woman or child. $2.29 each ppd.

_Here's Life Co., Inc._ HG5, 59 Tec St., Hicksville, N.Y. 11801

**Surprise Stick**

Fido barked when we pushed the stick into the ground, then turned tail and raced away. Placed under shrub or evergreen Repel-O-Stick's Indian herb scent keeps pets permanently at bay — protects precious plantings the humane way. Plastic-sealed for freshness, safety, 6 for $1; 6 pkg., $.50. Pd. Sudbury Laboratory, P. O. Box 2290, Sudbury, Mass. 01776

**Spanish Art Prints**

Bravo Rivas! Superb Spanish artist who creates bold ink sketches of Madrid. Four fine first edition prints, difficult to distinguish from the originals, measure 29" tall and 9" wide. Smart, stark black on white. They'd be dramatically decorative in a library, office or gentleman's bath. Set of 4, $19.00; 8, $35.00. Pd. World Art, HG7, 54 Church La., Westport, Conn.

**Do It Yourself Art**

Rya rugs, the work of famous Scandinavian artists exhibited at the Charlottenborg Art Gallery. To do one yourself, choose and order; you will receive backing, wool—everything to make a superb color-fast, moth-proof rug. Book of designs, instructions, $1. Copenhagen Imports, HG5, Box 1869, La Jolla, Cal. 92038

**Big on Fashion**

Here is an adaptation of a Courreges coat designed by Evelyn Roaman for the smart woman who wears a large size. Double-breasted buttoning and Welting; laminated fabric of cotton, wool and rayon; loop-textured. 16⅛ to 32½" and 36 to 52 in white or black. $29.99 plus 59c post. Roaman's Mail Order, Inc., HG5, Fifth Ave. at 39th St., New York 10018

**PRESS ON (SELF-STICK) DIE-CUT ADDRESS LABELS**

Put these beauties on your pen, camera, sports equipment, toys, etc. as well as correspondence. Stick permanently. Just peel off and press on.  Black ink on Silver, Gold, or White pressure-sensitive labels 1¼ x ½. Any message to 4 lines, 26 letters each. In plastic slide dispenser... fits purse or pocket. 225 for $3.25 (50c, alike, $.50). Via air, add 36c. Guaranteed, Prompt shipment. Bruce Bollin, 23 Bollin Bldg., Boulder, Colo. 80302. Thank you kindly!
How to turn your friends Surf Green with envy!

American-Standard does it. With a toilet that ventilates itself (and is off the floor!). A tub that's slip-resistant. Twin lavatories with washerless, dripless faucets. All in cool, clean new Surf Green!

Give it to American-Standard to design a bathroom that's as practical as it is pretty!

Take the new elongated Glenwall* toilet. And a famous color-matched Church* seat. Glenwall makes cleaning easy because there's nothing on the floor to mop around. Available with the new Vent-Away* toilet ventilator (optional). Vent-Away whisks toilet odors down the sn in before they can become bathroom odors.

Take the 5'/2-foot Contour* tub. Its special shape brings the back closer for no-stretch cleaning, provides generous sitting space for toiletries and you. It's wider, deeper, half a foot longer—so comfortable to recline in. And the Contour is available with the Stan-Sure* slip-resistant bottom for extra safety.

Take the twin Rondalyn* lavatories, of fine vitreous china. They're rimless, no metal ring to clean. And the dripless Push-Pull* faucets that have no washers to change.

And complete the picture with Surf Green, the important new decorator color that puts oceans of beauty in every fixture.

For more information, and new bathroom ideas, see your American-Standard plumbing contractor. Listed in the Yellow Pages, under "Plumbing Fixtures" or "Plumbing Supplies."

New idea! Surfl ine* shower receptors in American-Standard fixture colors. Front drain (you don't stand in puddles). And a bottom that can be tiled to match walls or floor.
The theme is elegance with coordinates by American Carpet Mills.

Carpets designed to go together...to blend your rooms subtly, harmoniously. The plush beauty of Esperanto and the random-shear grace of Royal Family create an atmosphere of distinction, thanks to the luxury of Creslan® acrylic fiber. You can see it in the clean, vibrant colors...and feel it in the deep, soft resilient pile. Carpet of Creslan is long-lasting and so easy to live with. It resists dirt, stains sponge away, soil vacuums right up. It will add lavish comfort to the home...and an undertone of opulence. Come, walk in splendor today...with carpet of Creslan. About $9.95 a sq. yd. Creslan is a product of American Cyanamid Company, New York.
Southern charms
From the horse country, a pair of charmers. The inevitable mint julep with hand fired enamel for mint and frosting. Sterling, $3.75; 14k gold, $11.50. And, the horse, of course, the Kentucky thoroughbred. Sterling, $3; 14k, $20. Add 25¢ postage for each charm ordered. Add $1 for engraving on back. Buschemeyer & Co., HG5, 669 S. 4th, Louisville, Ky. 40202.

Little darling
Tiny treasure of a table, perfectly sized for a coffee cup and ash tray is just 18" high and 9" wide. Handcrafted in Kentucky of finest solid African mahogany with handrubbed finish. No veneers! A masterful copy of an 18th century butler's tray, it possesses heirloom quality. Miniature price tag, too! $22.50 postpaid. Wakefield-Scearce, Shelbyville, Ky. 40065.

Kentucky cookery
Fascinating cookbook published by the members of The Cabbage Patch Settlement (of "Mrs. Wiggs" fame) to help finance their wonderful welfare work. Spiral bound book of such goodies as cheese and crusty canapes, hot pippins, Russian Rechauffe, hobo steak. Attractively illustrated. $2.25 ppd. Cabbage Patch Circle, HG5, P. O. Box 7201, Louisville, Ky. 40207.

Sterling Silver Julep Cups $22.50 Each
Today's wedding gifts, Christmas gifts Tomorrow's heirlooms Handmade sterling cup is copied from an original made in Kentucky about 1795. It is traditional in every detail—size, proportions, hand beading. All cups are extra heavy silver, stamped with the maker's name and mark. Each cup is marked at the time it is made with the initials of the President of the United States, which dates cup for posterity.
Matching double jigger. $12.50 each Wakefield-Scearce Galleries Historic Science Hill, Shelbyville, Kentucky

Famous Kentucky Recipes
featured in "Cabbage Patch" COOKBOOK
A delightful collection of unusual recipes from famous Kentucky inns and members of the Cabbage Patch Circle, who are volunteers at the Settlement made famous in the children's book, "Mrs. Wiggs of the Cabbage Patch." Cookbook includes Derby favorites such as. Benedictine. $2.25 ppd. Kentucky Burgoo, Beaten Biscuit. Ideal for gifts; quaintly illustrated. Cabbage Patch Circle, P. O. Box 7201, Louisville, Ky. 40207

WILDLIFE COLLECTOR'S PRINTS
Colorful "Bob White" songbird Collector's Print by wildlife artist Ray Harm. Other songbird prints available: Mockingbird, Scarlet Tanager, Summer Tanager, Brown Thrasher, Baltimore Oriole, Robin, Feeder Group. Painted Bunting, Honeysuckle, Blue Jay, Indigo Bunting. American Goldfinch. Dimensions: 16" by 20" Price per print $11.50; Autographed $13 ppd. Kentucky residents add 5% Each is a Collector's Print reproduced one time only in limited number. Framing available. Complete color brochure on request.

Sutherland's
309 North Broadway, Lexington, Kentucky

Send for Big, Free KENTUCKY Vacation Planner Kit
Travel Division, Public Information Department
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Dept. HG056
Please send me complete, full-color literature on Kentucky's vacation attractions and resort accommodations.

I am interested in: ☐ fishing ☐ swimming ☐ hiking ☐ camping ☐ scenery ☐ historical sites.

Name ____________________________
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MAY, 1966
only $2.98 a yard and it's 10 feet wide!

Decorators and architects "up end" one piece to draw the widest window space-to-ceiling—no seams to sew or show. Seven heavy, sturdy cottons launder dust-free, never ironed—in primitive weaves that look handwoven. Smart, too, for slip covers, backgrounds, tablecloths. Natural, white, or custom matched to your swatch or paint chip. All $2.98 to 6.95 yd. in wide, wide widths.

world's widest seamless draperies!

Your choice of yardage, do-it-yourself pleating materials—or prepleated yardage—made to measure draperies (handsomest at low, low cost because they're seamless). For brochure and 34 samples, send 50c to Beverly Hills address.

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261 So. Robertson Blvd., Beverly Hills 6, Calif. Branch stores:
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2 MILLION SOLD IN ENGLAND! automatic compressed-air TANK SPRAYER $13.95 complete 5 place unit FREE SPECIAL GARDEN OF SEEDS WITH EACH ORDER

MAGNETIC PHOTO GALLERY $6.95

Shopping Around

Poolside—fireside

Perfect beauty for the fireside or perhaps the pool is this natural woven rope chair on a frame finished in chair nail walnut. Yours to relax in and enjoy the activities. Folds to carry anywhere Assemblies quickly, $19.95 Exp. coll. Send 50c for catalogue of furniture-in-parts. Door Store, HG5, 3140 M St., N.W., Washington, D.C. 20007.

Home-baked bread?

Why not, with marvelous aids like this? Pop the mixings into this 10-quart breadmaker and turn out perfect dough in 12 minutes. No need to knead by hand. For rolls, pizza, coffee cake, too. Heavily tin plated, 9½" high, it comes with easy instructions and recipes. $11.95 plus 95c postage. Lang's, HG5, 29 Magee Ave., Stamford, Conn. 06901.

Collector's prints

Ray Harm's magnificent wildlife art available in limited edition prints such as this handsome Bob White 16" x 20" Song Birds, perfect in detail and incredibly life-like. In glorious natural color, 13 prints, $10 ea.; autographed $12.50 ea. Add 50c post. Send for free color folder. Sutherland's Antiques Shop, HG5, 309 N. Broadway, Lexington, Ky. 40508.

Beauty treatment

Honeybee's wax will set your lovely antiques gleaming bringing out the beauty of the wood grain. When applied to raw wood it shines to a satin finish luster. Beeswax forms a protective coat on lacquer or varnished finishes, too. One-pound can with instructions. $2.55 ppd. Heritage Wax, HG5, Box 321, Short Hills, N. J. 07078.

Vacation planner kit

A raft of full color literature on vacation highlights in beautiful Kentucky. Indicate whether you are interested in fishing, swimming, boating, camping, scenery or historical sites (or any combination of course). All yours free for the asking if you write Travel Division, HG5, Public Information Dept., Capitol Annex Bldg., Frankfort, Ky.

Masterfully clean

Glove Masters clean and restore precious leather gloves to their original beauty and send them back to you 24 hours later for only $1.50 opera length (above elbow); regular size, $1.25. Ppd. back to you 24 hours later for original beauty and send them......

“SMALL CHILDREN UNDER AN UMBRELLA" A Lovely Electric Water Fountain for your Home or Garden

That first wonderful kiss of youth taken under the inspiration of an unrelated or rain water streams drawn from the side of the umbrella. Built-in electric pump reimburses water. Traditionally handcrafted in silver—beautiful detail. Several $67.00 to $35.00. Price includes pump, etc. Satisfaction Guaranteed. In Bloomington, Ind., complete 5 piece unit $180.25 Great Antique Finish $175.50 White Carrara Stone $187.50 Send Me For Free Illustrated Catalogue. J. GIOLLI STUDIO Dept. HG-50 1977 N. Milwaukee Ave. Chicago, Ill. 60647

Latest Fashion Rage! MAKE YOUR OWN BEADED CURTAINS DIVIDERS DRAPERIES DRAPERIES VALANCES LAMPS • SCREENS • DOORWAYS

Let your imagination rise—and be your own high fashion decorator! You can easily string our unusual, many-foned, beaded curtain into a picture window, door and more! Here's the secret: $5.00 for 135 ft. of Beaded Curtain Designers in your choice of colors and styles when you use $5.00 yourself or you will make your beaded decoration to order at no cost. Send for FREE Decorator Book which contains 400 pages of tips, ideas and plans. "Make Extra Money creating made-to-order beaded decorations. Prospects everywhere. We show you how. Request special "Money-Making Information."
For the first year all awnings look as new as ours. After that ours look better.

If we had five years we could show you just how much better. But we don't. So we'll just try to picture it for you.

By that time, little Lisa will be ready for school, Joey will have outgrown his three-wheeler, and the husband will have invested in bigger family car.

But our "Sunbrella®" awnings will still look as beautiful as ever. In fact, they carry Glen Raven's 5 year free fabric replacement guarantee* against loss of color or strength from normal exposure conditions. Even smog or smoke in city air won't harm it. "Sunbrella" awnings are made of 100% Acrylic® acrylic fiber. It's the fiber that lets awnings breathe, and makes the air under them up to 22 degrees cooler.

Why don't you put "Sunbrella" awnings on your house? You can choose from 81 colors and patterns, all beautiful. And all guaranteed for five years.

As you can see, a lot can happen by then. Everything and everybody can change. Especially around the house you live in.

To find out more about our awnings, write for our free booklet: Glen Raven Cotton Mills, Inc., Department 9, Glen Raven, N.C.

*GUARANTEE VALID ONLY IF THE INSTALLATION CERTIFICATE IS COMPLETED AND MAILED WITHIN 10 DAYS OF INSTALLATION.
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CUTLERY—700 PIECES
COMPLETE EASY-DO KIT.

PHOTO ELECTRIC EYE LIGHTS UP YOUR HOME
Don’t come home to a dark house. Automatic light control discourages prowlers, prevents accidents. Light goes on at dusk, off at dawn. For table and floor lamp, driveway, house number, porch light, etc. Just plug in, Ivy plastic case. Suction cup for attaching. Long 72” cords. Stands guard for your home when on vacation. 3” x 2 1/2” x 1 1/2”.

Elec. Eye Light—$4.98 ppd.

ON AT DUSK OFF AT DAWN

GOLD LACE BROOM

PHOTO ELECTRIC EYE LIGHTS UP YOUR HOME

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PHOTO ELECTRIC EYE LIGHTS UP YOUR HOME

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Solid Gold Birthstone Ring for MOTHER or GRANDMOTHER
A gift to be cherished—the birthstones for all your children (up to five) join the two bands of solid gold which represent husband and wife. CUSTOM MADE, this ring is uniquely yours as a wonderful commemorative piece. Specify month(s) of birth, each child in the order you desire from left to right. Also ring size exchangeable for size. Prompt delivery by insured mail. Elegant box. Ring with 1 to 3 stones is...

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Lees makes carpets in over 250 colors. We can even match the kitchen sink.

Even if the kitchen sink is pink. Or turquoise. chinaberry.
Lees has a carpet color to match.
We can match wood colors, wall colors, painters, fabric colors, and sensible things like it, as well as almost any ridiculous thing you think of. Such as your Aunt Tillie's vase, your grandfather's old gold watch, your 1924 hp, your 1966 penny, your Siamese cat, or your lipstick. Earth, sky, mustard, ketchup, as, rocks, ferns, sapphires, candlelight, wine, orchids, hamsters, chameleons, robin's eggs, robins, corn and cucumbers.
So if you're looking for an impossible color, never say dye.
Dyeing to order is expensive.
And Lees probably has that color already made up. If your own particular Lees dealer doesn't, write Lees, and we'll help out.
We'll give you only first-quality dyes. Plus 49 greens, 36 blues, 18 reds, 80 beiges, 22 golds, 212 multicolors, 3 violets and 1 puce to choose from.

And on the off-chance you've got the usual kind of kitchen sink, don't worry.
Lees even makes carpets in 7 different whites.
For a lot of good, down-to-earth reasons, "those heavenly carpets by Lees."

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An exciting ensemble
of fine decorated plumbingware.

Now, Rheem again provides the difference
between "just another bathroom" and a
bathroom that’s distinctive and elegant. Here
is the first decorated plumbingware designed
to complement the current Mediterranean
trend in home furnishings. The Rheem
Mediterranean Collection offers designs and
colors never seen before in plumbingware—
and matching accessories are available for
important finishing touches.

This dramatic
Antique Gold design is called Delphi.

It's been lavished on Rheem canary yellow
oval wash basins and is baked in to last and
last. Matching toilet seats and tank lids, a
Rheem Satin Gold faucet set . . . matching
ceramic wall tile and luxurious towels in the
same vivid pattern . . . plus a splash of your
own inspired imagination makes it easy and
enjoyable to create a bath or powder room in
the fashionable Mediterranean manner.

And that's not all that's new! Now Rheem
makes it possible for the bathtub to become
part of your decorating plan. We've come up
with a roomy 5' tub that has no "sides." It can
be paneled, tiled in, faced with stucco . . .
even wallpaper. Never before have you
known such decorating freedom. Build it in
one, two or three sides, leave it free standing
or sink it into the floor to create an elegant
sunken bath. It's so versatile, we named it the
Versa/Tub. It's made of durable cast iron and
is available in all six Rheem pastel colors and
"whiter white."

The Rheem Mediterranean Collection was
inspired by the A.I.D. International Award
winning Mediterranean towel collection by
Callaway Mills, Inc. Two designs; Delphi and
Tangier are available in two background
colors with matching accessories that include
Rheem toilet tank lids and seats, ceramic wall
tile and towels.

If this is your year to do something about
that ordinary bath or powder room, be glad.
Send 25c for colorful material with pages and
pages of new bath excitement.

RHEEM MANUFACTURING COMPANY
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Princesse hush quiet water closet with matching Delphi seat and tank lid. Rheem Versa/Tub faced with
matching ceramic tile by Wenczel Tile Co. and the Interpace Co. Delphi towels in Antique Cold by Calla­
way Mills, Inc. Floor tile by Interpace Co.

New! Rheem Versa/Tub can be built-in—provides unlimited
decorating freedom . . . makes the bathroom seem larger.

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storage water heaters, warm air and hydronic
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**Make a clean sweep**

Revolutionize your kitchen with the roll-out unit—a pair of steel-frame dollies, each with 20 white nylon wheels. Put under appliances to move them easily for cleaning, etc. Rolls up to 3,000 lbs. Raises appliance just 1½". Adjustable, easily mounted for permanent installation. $97.95 ppd. Delta Products Co., HG5, 2970 W. Broadway, Los Angeles, Cal. 90041.

**Kit solves problem**

For the girl who wears glasses and periodically breaks them, we give her at little price an assortment of fixins so she can fix her own. In a goodlooking plastic case (3½" by 4½"), she'll find the proper screws in various sizes, magnifier and a miniature screwdriver. A must! $3.75 ppd. Turen, Inc., Dept. 61, Danvers, Mass. 01923.

**Star light**

Good lighting is the key to good makeup. Six 20 watt frosted bulbs eliminate shadows and glare, give balanced lighting. Lavish baroque-style frame 11" by 14", of heavy plastic in an antique gold finish. Hardwood back with hinged easel and hanging hole. With 6 UL appr. cord. $9.95 plus 40c post. Lang's, HG5, 28 Magee Ave., Stamford, Conn. 06901.

**Balsam bonanza**

For a refreshing cat nap, continuing fragrance in the surrounding atmosphere, the Grandma Moses Balsam pillow. Plump full of last year's tempting evergreens from the great Northeast that are pleasingly upholstered in a colorful print. 11½" by 10". $3.95 ea. (Catalogue free with order; otherwise 25c.) Sturbridge Yankee Workshop, HG5, Sturbridge, Mass. 01566.

**Solar heat cover**

Swimhut covers enclose your swimming pool, to keep it warm by day, hold in heat at night for late swims. A patented border seals it to pool deck; keeps water fresh and sparkling. Aqua, blue or amber top. Send for free brochure on sizes, prices. Aquagard Pool Covers, HG5, 3050 Fletcher Dr., Los Angeles, Cal. 90065.

**Picture charms**

Send your prized photo to be reproduced on this trio of charms. 14K gold Florentine lace heart, $32; entwined rope circle, $29; picture disc, $24. In sterling silver, $16; $13, $10. Ppd. Engraving on back 10c a letter. Any size photo is fine and will be protected. Send $1 for color catalogue. Jamaica Silversmith, HG5, 50 Delancey, New York 10002.

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**Pair $5.95 postpaid**

**Harriet Carter**

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**Swing Easy**

Reach for this easy-to-hold flower frog morning, noon or night—whenever you need mounting. 1½" diameter, sheetchem, washes like a dream. Full length zipper front with live fish, deep patch pockets. Choice Hal Stemberg, 924 3rd Ave., New York 16. Prices—Shorts $15.95, $20.95, $25.95. \*Cater to your needs for the \*EUROPEAN SHOPPING SPIRE, a.

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SEE NEXT TO LAST PAGE.
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A tick of the foot over the brushes thoroughly removes snow, mud, sand, grit, dirt, etc. from sides and sole of shoes and boots. Ends track in grime on floors and carpets. Soft bristles clean shoes all over, even hard-to-reach arch and inner sole, between side-alleys. Wipes off instantly. Made of cast aluminum with unbreakable tangle-proof wire — completely maintenance free. $2.50 Postpaid. Money back if not delighted.

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World's finest stationery value, and a quality gift for 35 years! gets rich white bone paper printed with your name and complete address in Dark Blue Ink. Extraordinary, and so convenient for dozens of correspondence uses. 100 6 x 9 printed lined sheets and 50 printed matching envelopes. Maximum of 4 times printing with up to 20 characters (including spaces) per piece. Only $2.00 plus 50c postage and handling.

Satisfaction Guaranteed

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FITS ALL STANDARD POSTS

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ANTIQUE WHITE

Now! Sprinkle back and front lawns at the same time — even wash the car while someone waters the garden! This ingenious 2-way hose control with separate shut-off valves, makes it possible! All couples fit standard faucet and garden hose connections. Saves time and work! Only $7.075 . . . 2-Way Hose Control . . . $1.46 plus 50c for postage & handling.

Satisfaction Guaranteed or Money Back

FIRST! SEND NAME AND ADDRESS FOR NEWEST HANOVER HOUSE CATALOG

HANOVER HOUSE

Dept. 2603, Hanover, Penna. 17331

SHOPPING AROUND

"Darling" rings

Since there are no two alike, you'll want more than one of these wedding rings to wear on more than one finger. Copies of European originals, antique-type filigree bands in soft-gold finish, mounted with various charms. Sizes 5 to 9, specify 3⁄4" to 3⁄4" width. $1.98 each ppd. Harriet Carter Gifts, H.G.S, Box 102, Plymouth Meeting, Pa. 19462.

Pretty as pewter

Elegant old-fashioned lines in contemporary shining pewter for a coffee service of graceful simplicity. Tray is 14" in diameter. $14. Gently rounded handles and delicately curved edges. Eight coffee cup pot, 8" h. $32.50; sugar, $13.50; creamer, $11.50; tea pot available, $23. Ppd. Hildergarten Studios, H.G.S, 597 Farmington Ave., Hartford, Conn. 06105.

A sleeper

Cat pammper reaches new heights with Cat-Nap-Pur, the walnut grain strong vinyl house that Eastman built. It's the most efficacious way of keeping kitty cozy and not exposed to drafts — really the last word in utter comfort. Any cat in town will love it. 18" h. by 18" dia. $14.95 plus 1.50 post. Eastman Co., H.G.S, Marionship, Sausalito, Cal. 94965.

Wooden skis

The rage in Scandinavia and on the Riviera — wooden shoes from Sweden let feet breathe and exercise leg muscles. Patent leather uppers, wood base, rubber soles. Women's, navy blue, white, or red, $9.50; children's, red only, $7.50; men's, black or brown, $40.90. Ppd. Send shoe size. Bloom's Shoe Gallery, H.G.S, 311 6th Ave., N.Y. 11014.

A cool head

Don't be a hothead this summer! Play golf, garden, fish, sail in comfort wearing a soft, pliable, cellulose-insulated sun hat with an aluminum band. Pour water on outside and temperature drops 15 to 20 degrees within one minute. Stays cool 5 hours. Adjustable. Natural tan, $2.95 plus 5c post. Deer Hill, H.G.S, Flushing, N.Y. 11352.

COMPLETE STOCK MARKET RECORD BOOK

A New Simplified Method That Records Stock Purchases and Sales, Long & Short Term Capital Gains and Losses, Dividends and Records and Vital Tax Information.

This handsome loose-leaf journal contains pages for complete transactions in all stocks purchased and sold. Enables any investor to keep accurate, well organized information on all stock purchases and sales, buy and sell commissions, prices, taxes, and etc. Rubber band to hold your dividend record, storage envelope for temporary shining pewter for a

"Darling" rings

Since there are no two alike, you'll want more than one of these wedding rings to wear on more than one finger. Copies of European originals, antique-type filigree bands in soft-gold finish, mounted with various charms. Sizes 5 to 9, specify 3⁄4" to 3⁄4" width. $1.98 each ppd. Harriet Carter Gifts, H.G.S, Box 102, Plymouth Meeting, Pa. 19462.

Pretty as pewter

Elegant old-fashioned lines in contemporary shining pewter for a coffee service of graceful simplicity. Tray is 14" in diameter. $14. Gently rounded handles and delicately curved edges. Eight coffee cup pot, 8" h. $32.50; sugar, $13.50; creamer, $11.50; tea pot available, $23. Ppd. Hildergarten Studios, H.G.S, 597 Farmington Ave., Hartford, Conn. 06105.

A sleeper

Cat pammper reaches new heights with Cat-Nap-Pur, the walnut grain strong vinyl house that Eastman built. It's the most efficacious way of keeping kitty cozy and not exposed to drafts — really the last word in utter comfort. Any cat in town will love it. 18" h. by 18" dia. $14.95 plus 1.50 post. Eastman Co., H.G.S, Marionship, Sausalito, Cal. 94965.

Wooden skis

The rage in Scandinavia and on the Riviera — wooden shoes from Sweden let feet breathe and exercise leg muscles. Patent leather uppers, wood base, rubber soles. Women's, navy blue, white, or red, $9.50; children's, red only, $7.50; men's, black or brown, $40.90. Ppd. Send shoe size. Bloom's Shoe Gallery, H.G.S, 311 6th Ave., N.Y. 11014.

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**RYA RUGS from Scandinavia**

Make your own CUM RYA RUG with JUST a NEEDLE!

You'd never believe that such strikingly beautiful rugs could be so easy — and such fun to make. Superb designs — rich colors — lush thick wool. You've seen Rya rugs in exclusive decorator shops — now you can make your own at home for a fraction of the cost.

**NEW! COLOR PORTFOLIO of RYA DESIGNS!**
The creation of Europe's finest artists. 82 exciting different designs beautifully presented in full color prints. You'll find designs to complement every color scheme — every room decor.

Send $100 Today!

We'll rush you the portfolio of designs, complete instructions and a price list for RYA RUG kits. Get started on this most rewarding hobby today!

**FREE**

Send $1.00 with coupon to:

Copenhagen Imports
HG 5, Box 1489 — La Jolla California

**SHOE CRAF**

**SHOPPING AROUND**

**SING A SONG OF 4 X 4**

Multiplication can be a delightful game for children with a set of five tuneful records which teach the tables from two to twelve. Each table has its own tune and there's a musical quiz to help the child remember the lesson. Send for free illustrated folder. Brenner Records, HG5, Wilmette, Ill. 60091.

**Sizzle, sizzle**

Broil the blueish right on this aluminum platter, set it on the redwood tray and heat it steamy to the table. Use it on stove top, in oven or broiler — no unpleasant clean-up job. 10" by 15" cast aluminum platter is great for sportsmen, perfect for patio cooking. Platter and tray. $5.95. Add 75¢ postage. Lang's, HG5, 28 Magee Ave., Stamford, Conn. 06901.

**Green dream**

A year-round garden is a dream. A full color booklet describes greenhouses from $275 to $2000, window models from $75. Prefabs for do-it-yourself assembly are all-aluminum for years of pleasure without upkeep. 40-page catalogue tells how to choose, place, heat, cool and equip at low cost. Free. Lord & Burnham, HG5, Irvington, N. Y. 10533.

**Marble marvel**

To banish stains, remove rings and discolorations from marble, we recommend this Marglo kit. Stain remover, polishing powder, marble sealer wax, wood and felt buffing tool and instructions. $5.95. Sealer wax that protects and beautifies, alone, $2.95. Postpaid. A thoughtful gift for marble lovers! Marglo, HG56, P. O. Box 114, Niles, Ill. 60648.

**Bronze and brilliant**

Lovely light to focus on the décor of a hallway, dining, living room or study. Clear glass and gold bronze are combined in a paneled lantern hung from a 12" bronze chain. Lamp is 16" h. and 9" w. There are 2 lights to bring out the drama of a room to bathe in glamour. $30 plus $2.50 post. Artistic Lighting, HG5, Box 86, Homecrest Sta., Brooklyn, N. Y. 11229.
Clever new accessories in the popular Western fashion, by St. Thomas

Gay, quilted calico print in red or yellow. Excellent quality, beautiful detailing, yet modestly priced. You'll love them!

Top left: Piggy-back purse. $3.25 R't: Cigarette case, plastic lined. $2.25 R't: 7 compartment French purse. $4.25. (4 pc. matching set, special: $11.50)

Also, a case which holds both sun & reading glasses, $3.00.

If ordered with color choice, to Mark Fenwick Box 2438, Carmel, Calif.

Stainless Steel

Handcrafted by Old World Silversmiths

Our Guarantee over the past 15 years:
No higher quality or heavier weight stainless available, imported or domestic regardless of name or price!

Min. 1st order: Six 5 pc. place settings.
Open stock thereafter. Many other pieces.
We register your name and pattern.

Dip bowl, 14"; snack bowl, 8" by 2 1/2" - snack bowl, 8" x 8" - lighter. $12. Hpd. Free catalogue. Viking Sails, Hg5, Box 2864, Carmel, Cal. 93921.

Vista bella

California-philes, golfers and golf-wives and all lovers of nature's bounty love this scenic cotton print of the view from the "Lone Cypress" on the 17-mile drive in Pebble Beach across Carmel Bay to Point Lobos. Fabric is 100% cotton, preshrunk and has drip-dry finish, 36" width. $1.25 a yd. ppd. M. Raggett Inc., Hg5, Box QQ, Carmel, Cal.

Lovely leisure

Robe to go through hours both bright and busy from utter relaxation to busy days of travel. It is made of Sanforized polished cotton and is bright with tropical blossoms in pink and persimmon on pale green. 2 big pockets, oriental hem slit and buttons from neck to hem. $12.95 plus 45c post. Nicholson Imports of Carmel, Hg5, Box 4335, Carmel, Cal. 93921.
Bellissima

From Italy, by way of Carmel, come sandals to carry you on wings of freedom wherever you go this summer. Antique mahogany leather with a cushioned sole. Style A has a single wide strap across the base of the toes. Style B has cross straps. Size: sm., med. or l. $11.95 ea. style ppd. Carmel Dress Shop, H65, Box 2057, Carmel, Cal. 93921.

Sandy friend

This bright and inquisitive sand­dollar will add a bright touch to a corner of your home and establish a place in your heart as he has in ours. He was carved by James Cox, Carmel, Cal. 93921. $14.95. ppd. Carmel Dress Shop, H65. Cal. 93921.

Travelin' treasure

Off to Antilles or luncheon in town is this handsome wrist bag to attach to your house and establish a place in your heart as he has in ours. He was carved by James Kroeber, leading California craftsman, and mounted on driftwood. No two are ever alike. Approx. 6" h. $12.95 ea. ppd. Seven Seas, Box 111, Carmel, Cal. 93921.

Lullaby story

Let baby learn the sweetness of music early and he may stay with it and never be wooed by it and never be wooed by R & R or its 1980 replacement. Bottle holder and pillow in white eyelet with blue, pink or yellow ribbon trim. Neck pillow for feeding plays Brahms' Lullaby. Holder, $5; musical neck roll, $12. Ppd. Belles and Beaus, H65; Box 4433, Carmel, Cal. 93920.
THONG SONG sandals have rubber soles, thongs of satiny smooth leather, covered foam rubber inner soles. Black or white, $2.95 pair; two pair, $3.50. Also, for men & women, all rubber Thong Songs, same shape & style, with strong soles for comfort & long wear. For men, white soles, black uppers. For women, white soles, coral uppers. $1.50 pair. State shoe size. We pay postage. 

ELIZABETH MCCAFFREY Dept. H-67 Northport, New York

SHAPELY, LIFELIKE Floating inflatable "GIRL OVERBOARD" LEGS wear black nylon panties

. . . the loveliest leg-a-sea ever! 2 shape-ly, lifelike 36½ leg, clad in black nylon "immersible style," and wearing black vinyl high heeled pumps, float upside down in pool, lake, off boat side, in bathroom. Sight of 'em sends all trained businessness diving overboard. Legs always return to upright position—make "kicky" buoyant floats. Guaranteed to LIMber up the laughs, to go native. Beachcomber kit includes 54 sq. ft. fishing net, nine natural Philippine shells, cork, rope, coconat palm, seahorse. For bar decorations, boat or summer cottage. $3.95, 40c post. Portsmouth, Ohio 45662.

HOBI FUSHLING, NEW YORK 11352

EARLY AMERICANA

STRAWBERRY BARREL $12.95 ppd.

Used in bygone days for growing strawberries, flowers, vines, and herbs . . . grew luscious berries to eat all Summer and Fall. Unique, charming, decorative and useful around the patio, terrace, pool, or indoors. Beautiful honey-toned wood, finished in weatherproof polyurethane varnish. Portable, rolls easily on 4 nylon casters. Conversation piece. Growing instructions included.

Dept. G-64

Be safe as a safe

Keyless portable door lock protects you from intruders at home or abroad. It fastens securely any hinged door and requires no special tools, won't mar the door. Two small, flat pieces of steel, weighing less than 2 ozs., fit together to form powerful, unforceable lock. $2 ppd. Totalock, HG5, Box 5611, Columbus, Ohio 43221.

Quickie course

A present for an antique buff! Send her a "Profit and Pleasure" booklet. No experience necessary. Send 50c in stamps, plus credit certificate worth 50c to your first purchase. 

Rome Gallery, INC.

Dept. HG-65 Chicago 1, 157 N. Michigan Ave. Illinois

A sleeper

While you sleep you can learn a language, break a bad habit, improve your memory, increase will power. Here's how: write for 26-page audio educator bulletins, summarizing actual techniques on sleep learning. Yours for the asking. Enclose 10c for postage. S.D.R.F., Dept. HG5, 207 East 37th Street, New York, N. Y. 10016.

Tiny totable

Full length raincoat plus a hood come in a package as small as a purse-size box of cleansing tissues. Not only is it great protection for travelers and sportsmen and women, but it is marvelous to wear when painting, washing the car or doing chores about the house. Two, only $1: 10, 84. Pjdl. Magna Sales Co., HG5, 1555 Howard, Chicago, Ill. 60626.

Cool shoe

Perforated-style shoe's sure to win approval. Punch work is smart two ways: gives foot a breather, has fashion's blessing. Crushed kid in black, beige, white, blue, red. AAA, AAA 6-12; AA, A 5½-12; B, C 5-12; D, E 5-12. .95, 2 for $1.95. Lang's, 28 Magee Ave., Stamford, Conn. 06902.

Go native

Tahiti may not be on your schedule for many a tropic moon but why not go native now with a kit to give a true native touch? Beachcomber kit includes 54 sq. ft. fishing net, nine natural Philippine shells, cork, rope, coconat palm, seahorse. For bar decorations, boat or summer cottage. $3.95, 40c post. Lang's, HG5, 28 Magee Ave., Stamford, Conn. 06902.

Be safe as a safe

Keyless portable door lock protects you from intruders at home or abroad. It fastens securely any hinged door and requires no special tools, won't mar the door. Two small, flat pieces of steel, weighing less than 2 ozs., fit together to form powerful, unforceable lock. $2 ppd. Totalock, HG5, Box 5611, Columbus, Ohio 43221.

Quickie course

A present for an antique buff! Send her a "Profit and Pleasure" booklet. No experience necessary for Madame to turn a profit while pursuing a hobby. Profit plan booklet. No experience necessary. Send 50c in stamps, plus credit certificate worth 50c to your first purchase. 

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Dept. HG-65 Chicago 1, 157 N. Michigan Ave. Illinois

A sleeper

While you sleep you can learn a language, break a bad habit, improve your memory, increase will power. Here's how: write for 26-page audio educator bulletins, summarizing actual techniques on sleep learning. Yours for the asking. Enclose 10c for postage. S.D.R.F., Dept. HG5, 207 East 37th Street, New York, N. Y. 10016.
Facial formula
Clever chemists combined the bee's honey, the chick's egg for a foolproof formula to help all types of skin look smoother, tighter, less crepey. Morning, evening or in between, smooth Botticelli Honey and Egg creme on face, neck for an uplifting facial; remove with cool water. You'll look years younger. $3 ppd. Jon James, HG5, 41 E. Oak St., Chicago, Ill. 60611.

Colonial copycat
It's almost impossible to find the original of this Early American towel rod and shelf, but this is such a handsome copy that you won't care a whit. It's even made with hand-carved wooden pegs instead of nails! Salem maple finish. 12" by 8 1/2" by 4 1/2". Nice in kitchen or bath. $3.49 ppd. Free catalogue. Breek's of Boston, NG0 Breek Bldg., Boston, Mass. 02210.

Originals only
Oil paintings by living artists from Austria, Belgium and France are framed in hardwood with a rich walnut finish. Subjects are not op or pop, but closer to the Impressionists. Choose landscape, seascape, floral or fruit. 12" by 15" in frame. $6.95 ea.: 2, $13. Add 75c post. per painting. Fine Art, HG5, 54 Church Lane, Westport, Conn. 06880.

Hair care
Who says a coiffure can't be fetching all day? Long, short or curly, any "do" stays put if you'll keep hair spray at hand for spot use. Fill the pretty purse container (comes with special attachment for the purpose) from any size tin of spray. Holds three to four days supply. $3.95 ppd. Artisan Galleries, HG5, 2100 N. Haskell Ave., Dallas, Tex. 75204.

Bottleship!
A four-master like Old Salts crafted long ago can be made from a fine kit imported from Europe. You supply the bottle, kit contains 39 sails, 15 yards, 4 masts, 3 decks, 3 bags, 3 booms and the hull—74 parts and easy-to-follow diagrams. $6.95. Ppd. Ship assembled in bottle $15. Ppd. Davis Model, HG5, 380 Lexington Ave., N. Y. 10017.

Guidelines
Book's full of house plans and sketches from beginning to end. Architectural features and interior design schemes open up a whole new field of home building possibilities. Read it for pure pleasure plus profit: it's plumb full of clever suggestions for constructing a dream house. $1 ppd. Nationwide Plan Book Co., Dept. FB, Northridge, Cal.
SHOPPING AROUND

**Loop Earrings**

Now available in 2 sizes—as large as a quarter—small as a dime.

These elegantly simple loops are the perfect earrings for suits, dresses or sportswear. Hand-cast designed in one smooth clean sweep, they fasten to your ears without prong or clips to mar their beauty. Order a pair of each for yourself and give them as gifts...every fashion conscious woman will want them.

STERLING SILVER $3.00 Pd.
18 kt. GOLD PLATE $3.00 Pd.
Lustrous COPPER $2.00 Pd.

Handsome designs in one smooth clean rail—handmade in 2 sizes...in 2 sizes...

**Medals Showcase**

With adjustable space bars

They will proudly display your medals in our world-famous showcase. (Also any other collection to 16” depth.) Choice of frame in solid walnut or maple, black, antique gold or silver. Puslch lining in black or any military or school color. Glass front. Stands or hang. Make various designs with adjustable space bars. (Space bars and engraving plate removable.) Name, rank, service, school, dates, etc. Beautifully engraved, 50 per letter. INSIGNIA of Army, Navy, Marines or A.A.U. engraved, $2.00 each. Also all Corps insignia—Engineer, Medical, etc.

Model M1 (18” x 17”) for 1-3 medals $1.95
Model M3 (18” x 12”) for 3-20 medals $12.50
Model M7 (30” x 17”) for 10-30 medals $22.00

Free with showcase exclusive pattern paper to surround your medals.

### Premium Swingplate

- Double outlet $2.50
- 3-way $3.50
- 5-way $4.50
- 6-way $6.50

### Award Maker

**Pretty as a Picture**

Sheer Dacron-Ninon in SPARKLING WHITE, with billowy 2¾” ruffles on all 4 sides. 82” wide the pair, 36” long $5.50, 45” $5.95, 54” $6.50, 63” $6.95, 72” $7.50 pr. Long wearing, strong, and stretch proof. They will last you years of service. Dacron is surely more luxurious than lounging in bed. $1.89 ea. Exp. charges col. for 12 pr., $22.00. 10 p.c. off for 24 pr., etc.

### Hildegard’s 5

597 Farmington Ave., Hartford, Conn. 06105

**Shopping Around**

**Fish-finder Glasses**

The French have a way to spot fish in fresh or salt water. Lunette radar glasses let the angler see what he’s dangling for. Unbreakable glasses see clearly 2” to 12’ below the surface. Spot fish lurking in holes, brush piles, weed beds. Ear pieces or clip-on. $7.95. 50c post.

Alexander Sales, HG5, 125 Marbledale Rd., Tuckahoe, N. Y. 10707.

**Owl in Wind**

Delightful creature, this bamboo owl that turns on breeze to melodies. The tuneful chimes are mahogany and yellow on natural bamboo. Whimsical wind musician to hang from the old elm, the patio beam, the porch light. It’s 5” w. by 16” l. Figural as a nursery mobile, too. $1.89 each. Ppd. The Patio, HG5, 1672 Old Skokie Rd., Highland Park, Ill. 60036.

**Love’s Likeness**

Easy to come by—an easel-size picture of one or more of your lovelies. Art service enlarges, on double-weight portrait paper, any photograph or negative you mail to their studio. Two 8” by 10” or four 5” by 7” or 25 wallet photos $1.25 p.p.l.Oil paint colored enlargement 50c extra. State color of eyes, hair, costume. Robin Art Studio, HG5, New Rochelle, N. Y.

**Luxurious Loafing**

Is there anything in the world more luxurious than lounging while you telephone, read a best seller? "Forty Winks" in 24 spot-proof nylon velvets. 28” h., 23” w., 61” l., seat 19” h. Hardware frame, foam seat, lined skirt $89; $170 u. p. Exp. charges coll. Catalog, 25c. Hunt Galleries, HG5, Box 492, Hickory, N. C. 28601.

**Desk Delight**

Hand-woven mail and stationery supply basket, imported from Portugal, is of natural varnished willow. It has two shelves and three partitions for keeping letters, bills, post card and letter paper organized and ready when you are set for a busy session at your desk. 11 1/2” w., 11” h., 5 1/2” d. $4.98 ea. Foster House, Dept. 106, Porcia, Ill. 61601.

**Stack the Rattan**

Space savers stack up in closet or corner. Spread out for extra seats. Natural rattan ottoman 22” diameter, cordury covered in gold, green, orange, black or turquoise: $3.95 ea. p.p.l. Hong Kong import. Order from What’s New Shop, HG5, 121 Water St., Bryn Mawr, Pa. 19010.
Beautiful bait
Life with father includes fishing.
Come the day (June 19th!) here's a gift to call his own: lure for hooking a big one. Of gold-plated solid brass that glitters under water—fish can't resist the gleam.

Stripes in the round
Be mad, be mod and wear this wild and wonderful shift. Overgrown cotton-terry blend knit T-shirt with wide ¾ sleeves, flattering cowl neckline. Just beachy for days in the sun but don't be faint-hearted about fashion, wear it anywhere! Orange or blue and white stripes, 6 to 16. $9.49 ppd. Frederick's, 6606 Hollywood Blvd., Hollywood, Cal. 90028.

Beachy sport
Here's a kicky twosome that should inspire plaudits, attract plenty of attention from the beach crowd. Miles Kimball has big-type-checkered a board—and towel for the player. 36" by 66" terry's lefthand reading "It's your move!" White—red and black checkers (¾" by 3") $1.50; the Cannon towel for days in the sun but don't be faint-hearted about fashion, wear it anywhere! Orange or blue and white stripes, 6 to 16. $9.49 ppd. Frederick's, 6606 Hollywood Blvd., Hollywood, Cal. 90028.

Desk jockey
Be a fast riding scribe in comfort and convenience. Attach lightweight car-desk in the auto. Fits any car; folds flat for storing. Handy Tartan plaid (red or blue and green) pouch. Walnut-finish desk, chrome-plated legs, magnetic pencil with clip. Ever efficient. $10 ppd. Bri-Son, HG5, 12260 Ventura Blvd., Studio City, Cal. 91604.

Silver pearls
Superb sterling silver pearls hand-rolled and strung on a silvery chain. Gleaming with the look of truly fine jewelry. Hand-made by Spanish silver craftsmen they're imported at a remarkably low price. Single 15" strand with fifty silver pearls is $4.95; double strand, shown, $7.95. Spanish Imports, HG5, 122 E. 42nd St., New York 10017.

Victorian bird cage
You needn't covet a canary, purchase a parakeet to want this beauty. Fill it with fruit or flowers for fascinating effects. Handcrafted in Mexico from little strips of natural bamboo. Spray it with paint coordinated with your color scheme. 14" by 9" by 7½", $7.95; 24" by 12" by 12", $10.95. Pd. ADF Co., HG5, 380 Lexington Ave., New York 10017.
**Spanish Art Print Sale**

Tak drawings of Madrid done by Spanish artist Alvarez, on heavy art board. Stamped on back. 2 for $1.00, 4 for $1.75, 6 for $2.25, or 12 for $4.00. Currently on special sale. No catalogue. Call for home or office. These prints have never been offered publicly before. Limited Editions, #1-100. Only a few hundred sets available at present. Return in a well known mailing envelope. Written and stamped his name only. This is an excellent opportunity to own a fine art print. Order now. It will be shipped in a protective mailing tube.

FINE ART—Dept. HG5-5
54 Church Lane, Westport, Conn.

**Same Cabinet $130**

Even if you've never done anything more than hang a picture, you can put together a breakfront with a custom built book. The only difference between the superb Furn-a-Kit piece you make and a fine breakfront is that a breakfront piece is not available in stores. You make the entire piece yourself. Furn-a-Kit makes it easy. The stranger it did not know his lover and that the stranger was the child who is taking the book. The children are reading this book, "I ran away to the new areal. There is a strange child in the street and he is not interested in the book."

**Gold Cabinet**

$320 Cabinet...

**Walfnut cabinet trim**

Break off walnut trim as you do chocolate squares, and friends will wonder how skill at cabinet making. Trim comes 1/2" high on pressure sensitive tape backing to be cut to your required lengths. Use it on chests, tables, to decorate drawer fronts, as a frame for mirrors. 5 strips totaling 100", $2.50 ppd. Down, HG5, Evanston, IL 60204.

**All American Beauties**


**Pen Pal**

Do you have a young friend among your correspondents? If you want to make a letter a reality for your name as well as an educational experience, put his name and address on Daniel Boone's list. Child gets 12 letters (one ea. week), addressed personally, in which Daniel tells of his adventures. $3.95 ppd. Bruce Bo-lind, HG5, Boulder, Colo. 80302.

**Antique World Globe Kit**

A new, fun and easy to assemble into a choice collector's item that enhances any room, the accurate six inch diameter globe stands 11" high in its cradle and has an antique leather appearance. Complimented by authentic academics and latitude rings. The cradle parts are solid hardwood sandal and ready to assemble. All components are ready to assemble. Kit to complete your globe as a prized possession. Satisfaction guaranteed.

**Scent-off**

Does Not Wash Off!

NEW! TWIST-ON REPPELLANT KEEPS DOGS AND CATS AWAY
All season protection for your EVERGREENS, SHRUBS, FLOWERS, Patio Furniture, Garage Cans, etc.

Not a powder, not a spray, just TWIST them on and pets stay away. Does not wash off by rain or sprinklers.
Developed by a nurseryman, to provide maximum protection to plants and pets. Money back guarantee. At your local nursery, garden center, seed, hardware and department store or order today! Pkg. of 12 for $1.20 ppd. Large Junior pkg. of 40 for $2.65 ppd. Send check or money order to:

**Johnson Nurseries**
Box 70, Clayton, N.Y. Zip Code 13624

**Silver Place Marker**

Don't lose the place in your book when you dash to answer the door or phone. Use a sterling silver slim book mark that slides into place on the right page. Marked with name and the words, "is reading this book," so snooper won't swipe the book when you're out of the room. Send name, $2.00 plus 20c post, Lang's, HG5, 28 Magee Ave., Stamford, Conn. 06902.

**Shopping Around**

Chair with dramatic back and seat curve that is easy to assemble. While percale sheets to make h. 72" by 108", $2.99 ea.; 112" by 108", $4.99 ea. Shipped by $1.39 ppd. Jenifer House, HG5, Great Barrington, Mass. 01230.

**The Newest & Easiest To Use**

Compressed AIR SPRAYER
LIGHTWEIGHT EFFORTLESS PUMPING
SUPER-FINE MIST OR 30' JET SPRAY

**EARTH SERIES**

$12.95 ea.
Pants, residents old 50% sale tax

**Traveling World Globe Kit**

A 5" fun and easy to assemble into a choice collector's item that enhances any room, the accurate six inch diameter globe stands 11" high in its cradle and has an antique leather appearance. Complimented by authentic academics and latitude rings. The cradle parts are solid hardwood sandal and ready to assemble. All components are ready to assemble. Kit to complete your globe as a prized possession. Satisfaction guaranteed.

**Pen Pal**

Do you have a young friend among your correspondents? If you want to make a letter a reality for your name as well as an educational experience, put his name and address on Daniel Boone's list. Child gets 12 letters (one ea. week), addressed personally, in which Daniel tells of his adventures. $3.95 ppd. Bruce Bo-lind, HG5, Boulder, Colo. 80302.

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WALNUT CABINET TRIM

Break off walnut trim as you do chocolate squares, and friends will wonder how skill at cabinet making. Trim comes 1/2" high on pressure sensitive tape backing to be cut to your required lengths. Use it on chests, tables, to decorate drawer fronts, as a frame for mirrors. 5 strips totaling 100", $2.50 ppd. Down, HG5, Evanston, IL 60204.

**Silver Place Marker**

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Do you have a young friend among your correspondents? If you want to make a letter a reality for your name as well as an educational experience, put his name and address on Daniel Boone's list. Child gets 12 letters (one ea. week), addressed personally, in which Daniel tells of his adventures. $3.95 ppd. Bruce Bo-lind, HG5, Boulder, Colo. 80302.

**Antique World Globe Kit**

A 5" fun and easy to assemble into a choice collector's item that enhances any room, the accurate six inch diameter globe stands 11" high in its cradle and has an antique leather appearance. Complimented by authentic academics and latitude rings. The cradle parts are solid hardwood sandal and ready to assemble. All components are ready to assemble. Kit to complete your globe as a prized possession. Satisfaction guaranteed.

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Do you have a young friend among your correspondents? If you want to make a letter a reality for your name as well as an educational experience, put his name and address on Daniel Boone's list. Child gets 12 letters (one ea. week), addressed personally, in which Daniel tells of his adventures. $3.95 ppd. Bruce Bo-lind, HG5, Boulder, Colo. 80302.
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Each time Fabrics 'Round the World makes a new offering of their selection of fabric swatches, we can't believe the bounty. Illustrated is a print wall covering. On subscription you'll receive swatches of silks, wovens, wools—over 400 in a year plus bonuses, $2.00 a subscription. Fabrics 'Round the World, HG56, 270 W. 38th St., New York, N. Y. 10018.

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A lovely blossom makes a soft glow in a bedroom at night. Illuminates a dark area of a room or in a hallway as a decorative accent. Light is handmade of baked liquid plastic. The leaves are green, the flower comes in pastel blue, yellow or pink. Plugs in any outlet. 49¢ ea. pppd. Harriet Carter, HG5, Plymouth Meeting, Pa. 19462.

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Works on principle of steam bath. Undetectable under clothing. Effective while working.

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Turn out cream horns, coronets, miniature ladylocks like the most renowned pastry chefs. Tapered aluminum forms turn the trick, don't get you involved with making paper forms which must be thrown away. Pastry wraps on and slips off easily. Reuse forms for years. 20 forms plus recipes, $1.98 plus 20c post. Lang's, H.G.5, 28 Magee Ave., Stamford, Conn. 06902.

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Trio of charms to wear on a bride's bracelet or for her to give to her bridesmaids as a memento. The bangles are $18 in 14k gold; $5 in sterling silver. Diamond shaped couple, $27 in 14k gold, $7 in sterling; round bride and groom, $20, $6. Ppd. Engraving 10c per letter. Color catalog, $1. Charm & Treasure: H.G.5, 1201 6th Ave., N. Y. 10036.

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Surprise! This assortment of fresh vegetables does not come from the garden. It comes from North Carolina and it's all sweet scented soap. The potato is cinnamon, the onion, lily of the village for instance. Assortment includes: potato, corn, tomato, carrot and ½ cucumber for $2.50. 3 sets. $2.75. Ppd. Carolina Soap & Candle Makers, H.G.5, Southern Pines, N. C. 28387.

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Lazier's simulated DIAMONDS—man made, as beautiful as the real thing in beauty, brilliance and hardness. at 1/8 of the cost. The VEGA, UNCONDITIONALLY GUARANTEED FOR LIFE not to scratch, break, chip, dim or disintegrate, will be replaced at NO COST. Cut and polished on diamond wheel by experts to full 58 facets for maxinciim whiteness and hardnovs. at a fraction of the cost. The VEGA Co., Dept. HG.5, Box 465, Radio City Sta., New York, N. Y. 10019.
**Meshed Marvel**
Antique gold wire mesh bracelet is adorned with replicas of Victorian cravat pins. The mesh bracelet is particularly smart with suits or simple linen sheaths and looks smashing on suntanned arms. Supple mesh has a safety catch plus a safety chain. $3.95 ppd. Southdown Cambridge, HG5, 545 Fifth Ave., New York, N. Y. 10017.

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Butterfly cakes or molds turn out beautifully from these copperplated molds. Copperplated aluminum mold holds full cake recipe, makes a glowing decoration to pin up in your kitchen when not at work in refrigerator or oven. $1.25 by 6-1/2" by 2-1/4"; $1.69; four miniatures, $1. Ppd. Gifts & Gadgets, HG5, 6327 Gaston, Dallas, Texas 75214.

**Measure for Measure**
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Use these delightfully shaped baskets of sturdily-crafted natural straw for any number of purposes as they do in Poland. Each with a top, basket is ideal as extra storage space, laundry hamper, or waste basket. 22", $10.95; 26", $13.75; 30", $16.95; set of 3, $37.95. Ppd. American Trader, Dept. 406, N. Main St., White River Jct., Vt. 05001.

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If you're planning on buying, building, decorating or remodeling, you will appreciate this kit! Contains dozens of fiber partitions, doors, windows, kitchen cabinets, plus over 200 furniture-shapes made to "build & dismantle numerous floor plans. Helps estimate costs, obtain financing, "Decorating Guide" & 14 color cards with 229 paint swatches, 56 carpet, & 28 drapery-upholstery colors provide hundreds of correct combinations! Free ID Card enables you to buy at decorator discounts from most furniture & fabric dealers. $3.95 ppd. Leslie Creations, 5661C, 2739 Saw Mill Run Blvd., Pittsburgh, Pa.
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Make a canister set
It's so simple, so inexpensive and good-looking, too. And perfect to fill with baked goodies. Slip a 1-lb. coffee can (the kind with the plastic air-tight seal) into these straw covers and presto, a stay-fresh canister. Red, natural, or green. $2.99 set of 3. Add 39¢ post. Here's How Co., Inc., HG5, 59 Tec St., Hicksville, N. Y. 11801.

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light on its feel

In these winged and wheeled but portentless days, luggage with absolute totality is the best companion a traveler can have. If it is handsome, its stock soars higher. If it has the durability assured by good quality materials and careful handworkmanship, it is, in short, a bonanza. These new carriers, cases, and totes, designed both for men and for women, are all just such happy discoveries.

A lady traveler equipped with this trio could go around the world and be a Best Dressed Woman at every port of call. Largest bag, above, is a 23-inch-wide garment carrier, the flat packing case measures 21 inches, and the tote stands a foot high. All are of brown and black striped linings trimmed with black-saddle leather. All are also available in mohair, heavy cotton, or duck in stripes, checks, sharkskin weaves, or flower prints—wonderful eye-catchers for quick identification at the luggage pickup. Inside, the carrier, left, has hanging space for eighteen garments, also contains two zippered pouches. When packed, one pouch is sandwiched in the folded carrier, the other goes inside atop a shoe compartment. In linen: carrier, $150; packing case, $75; tote bag, $80.

P.S. Looking for drapery ideas? Get Conso’s new (23rd edition) “1,001 Decorating Ideas.” Practically every store that sells fabrics in the United States and Canada has it—also newstands... or send 50¢ in coin to Conso, Dept. HG-6, P.O. Box 325, N.Y., N.Y. 10010.

no complicated measuring... no complicated sewing

here’s how:

Just stitch a Conso BESTPLEAT pleater tape to the top of your fabric—then slip a golden NIP-TITE hook into the Bestpleat pockets. Presto! You have custom-made draperies. Reasons: Bestpleat pleater tape eliminates laborious pleat sewing and measuring because it has evenly-spaced, woven-in, non-rip pockets. Nip-Tite hooks lock in pleats evenly, firmly—they never fall out when drapes are hung. Important: only Bestpleat and Nip-Tite have all these features.

P.S. Looking for drapery ideas? Get Conso’s new (23rd edition) “1,001 Decorating Ideas.” Practically every store that sells fabrics in the United States and Canada has it—also newsstands... or send 50¢ in coin to Conso, Dept. HG-6, P.O. Box 325, N.Y., N.Y. 10010.

instant drapes

bestpleat® conso® nip-tite®

for the decorative touch

house & garden
For a man, three likely choices might be a flat packing case, the largest, above, a two-suit carrier, and a one-suit "carry-on," all in gray-brown Belgian linen bound in fine black leather. The packing case, 29 inches long, has a zippered side-flap by way of a "lid," and holds a magnitude. Inside the one-suit carry-on, right, is a fat envelope pouch for shirts, pajamas, and shaving gear. The whole bag, 21 inches long, can not only be "carried on," but be tucked away under a plane seat. The two-suit carrier, below, right, holds exactly what its name indicates, and folds into a nice flat parcel, 20 inches long when closed. Among the many virtues of these bags are foolproof zippers, side strap-closures, chain-type hanging hooks for perfect vertical suspension, lightness of weight, and wrinkle-freedom for clothes. The basswood panels that stiffen the larger carriers can be removed and the luggage folded flat for storage. The man's trio, in linen: packing case, $85; one-suit carry-on, $77.50; two-suit, $45. French California Casual Luggage for men and women is available at Neiman-Marcus, Dallas, Tex., and Bullock's-Wilshire, Los Angeles, Calif. Prices approximate.

A Masland carpet of thick Vectra® pile laughs at disasters...clean's easily with nary a spot, stain or smear...and it'll still look smart when the house is quiet. Don't wait any longer to...

ENRICH YOUR LIVING WITH
The Magic of Masland Carpets®
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Two lovable reasons for buying Masland carpet

If you're denying yourself the pleasure of really good carpets until the family grows up, see Masland now.

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AY, 1966
Guilty of non-support.

Pity the poor inexpensive bed frame. It must support box springs, mattresses and people. And frankly, it's just not built for the job.

Oh... it looks all right in the store. But the night-in-and-night-out strain leads to inevitable collapse.

That's why Harvard builds brawn into its frames. With indestructible steel side and cross rails. Buckle-proof legs. And exclusive engineering features that mean super strength where it counts most.

So don't be switched. When, for a few extra pennies a year, you can get the best. A Harvard. The frame that never lets you down.

Harvard Frames
24300 Solon Road, Bedford Heights, Ohio
Division of Rusco Industries, Inc. Insist on the frame with the Harvard name.

SPECIAL "DON'T BE SWITCHED" SERVICE!
To help you select the Harvard Frame that meets your needs, fill out and return this coupon, together with a self-addressed, stamped envelope. You'll receive the Harvard Frame Model number to ask for at your store. (Free "Beautiful Beds" folder, too.)

- I want a Harvard Frame...
  - for a new Hollywood bed.
  - to Convert my wood bed into a Hollywood bed.

- My bed size is...
  - Twin
  - Double
  - Queen
  - King

- My bedroom floor finish is...
  - Wood
  - Tile
  - Linoleum
  - Carpet or rug

---

Star Performer

MUSIC WITH CHARM, AND AN ALARM

Bright on the traveler's horizon is a new clock-radio about as big as a minute (5½ by 3½ by 1¼ inches) and as easily packed as a small jewel case. Battery-run, this eloquent wonder obviates the floor-crawling search for an outlet in a strange hotel room, just as it frees its possessor from depending on an operator's awakening call. The jeweled-movement clock you wind up yourself, set, then take your choice of waking to the traditional alarm bell or sweet music. At night, a 60-minute slumber control will bring you melody for an hour—by which time you will probably be asleep—then automatically switches the radio off. By Westinghouse, about $30.
Embarrassed by odds and ends?

Feel right with matched glassware by Libbey

Attain serenity. Blush only at the compliments you get—when you serve with matched sets of Libbey. Like Platinum Leaves above. Only about $4 a boxed set of 8—yet guaranteed to bring harmony and beauty to your table. Think we're putting you on? Put Libbey on and see.

(Prices slightly higher West, Canada)
"Can the wife of a baseball player recently traded to the Mets find happiness with a carpet of Polycrest in the playroom?"

The crowd roared. Breathlessly, Kathleen sat forward. The crack of the bat...and the ball sails deep to center. Ken streaks toward home...he slides...he's safe!

"Ahhhh," ahhhed Kathleen, "My hero!" She leaned back, kicked off her shoes, and dug her toes down deep into the rich, patterned pile of the playroom carpet. Her mind wandered back to that fateful day when she met her Firth man.

"Well," he had said, "I seem to be striking out (heh, heh) with all these ordinary carpets. How about this one; it's new."

On guard immediately, Kathleen warned, "Don't throw me any curves."

"No ma'am, this carpet is made of Polycrest olefin fiber...look closely."

"Those colors," she cried, "so bright and sharp! Like carpets twice the price."

"And for a playroom, it's ideal," said the friendly Firth man. "Actually, you can't buy a more stain-and-wear resistant fiber."

"Oh, bliss!" said she, "I'll take it!"

Can Polycrest help Kathleen, Ken and the kids to a safe, secure life with the Mets? Would you like a carpet that's fun to dig your toes into? Tune in to your dealer and see Firth's bright, brilliant "Graceleigh." In 18 colors.

Sponsored by Polycrest olefin fiber on behalf of Firth's "Graceleigh."
Nothing of beauty was ever created by anyone afraid of making a mistake. You can copy the tried and proven, but almost certainly you will miss, if only for lack of that one-of-a-kind horseshoe nail that was so much more important than you ever would have guessed. You can adapt someone else’s ideas, but timid adaptations are the surest road to stodginess. Only the courage to venture gaily forth on your own will be rewarded by a full measure of freshness and delight and by the abiding pleasure of living with what you really want. It takes adventurousness to operate on a bold unhesitating scale—to commit yourself wholeheartedly, for instance, to one glorious color and splash it lavishly on all four walls of a room. Or to play one pattern across the board, refusing to let anything else distract your eye from enjoying it. It takes spirit to stray from the norm: to use a wool tartan instead of a flowered chintz, or damask window shades instead of damask curtains. It takes imagination—which is only academic if not coupled with courage—to cover a cabinet with wallpaper, legs and all; to paint a rug on the floor; to strip down a long banished golden oak table, wax it, buff it, and instate it in your living room. But, however your experiments work out, the results will not be hackneyed. Why be afraid of making a mistake? You will not have to live with it forever. Even what seems perfection today stands a chance of becoming tiresome tomorrow, so there is no need to feel your present decisions must be good for all time. Experiments need not be costly. Especially not if you carry them out with uncostly means—paint, paper, simple fabrics—and confine them to what can be easily changed. On page after page of this issue you will see the happy outcome of adventurous experiments made by people who shrugged off the thought that they might be making a mistake. What inspired us to put them together was Robert Louis Stevenson’s prayer: “Give us courage and gaiety...”
WONDERFUL, WHIMSICAL WICKER

Like gold, wicker can be wrought as simply as a wedding band or as fabulously as a Cellini cup. Yet, unlike gold, wicker has modest intrinsic value. When it wears out (which can take a long time), its replacement is almost as painless as buying a new silk damask sofa is not. These are two cogent reasons among many why wickerware (a term that has become an umbrella for such cousins as willow, reed, rattan, and cane) has been so warmly welcomed back where it belongs, which is anywhere from terrace to bedroom. Wicker is no longer a strictly informal, front-porch exile, but a housewide pet. In its most elegant forms—antiques, or copies of antiques, or certain contemporary designs—it can match in fantasy the Chinese designs of Chippendale or the exuberant carvings of John Belter, and add to a room the same élan. Elaborate or simple, wicker is always refreshing, and without loss of character it can be stained or painted any color under the sun. Often drolly amusing, it is a delightful companion (as long as it is cast in the right role) for anything from upholstered and painted furniture to wrought iron. You name it, wicker will partner it. The wickerware clan can be seen blandishing its charms in many contexts on the next seven pages.

Antique wicker chairs—outrageously, beautifully whorled—sit like seashells-on-legs around a contemporary dining table on Mr. and Mrs. Martin Manulis’ canvas-roofed terrace in Bel Aire, Calif. Wonderful sidekicks are the oval Victorian server, tubby, yet lacy, and the Napoleonic iron campaign bed with nice little curlicues of its own. Interior design: Mrs. George Axelrod and Gerald Miller.
Saratoga chairs, copies of the ones that held up for years under that spa's hefty tycoons, seat luncheon guests on Mr. and Mrs. John Galbreath's lanai on Gorce Island, Fla. Later, the guests chat in dark-stained wicker chairs and settees, some padded with cartridge tufted cushions. Interior design: John FitzGibbons.

The very old—a charmingly fussy chaise longue—and the very new—fat chairs and mushroom stools from Finland—are wicker mates in the brilliantly black and white garden room in Mr. Don Rittger's penthouse. Interior design: Louis M. Bromante.
Four chairs and a tea cart, Victorian fancies re-created, are like wicker valentines in the living-dining room of Mr. and Mrs. Henry Du Pont III’s guest house in Southport, Conn. Alcove kitchen, vinyl-lined, is entirely equipped with portable plug-in appliances—wonderful short-order cookers. Interior design: Joan Carrillo.
The size of a small ballroom, ready for anything from cards to barbecuing, Mr. and Mrs. John Galbreath's ferny pool house is full of furniture, yet airy as a bubble.

The wicker, all of it traditional, makes an elegant complement to padded sofa covers, quilted only around the motifs, and rugs of bleached matting. Interior design: John FitzGibbons.
An antique wicker settee, cousin of the "méridiennes" the Empress Eugénie made fashionable (she used them for after-lunch naps), sits with enormous panache in an otherwise calm and contemporary room. Interior design: Emily Malino.

Cane chairs, a rattan table, willow baskets, all of them new, were chosen by painter Doris Crandall for her studio because of their light look and easy mobility. The one antique is the wicker porter’s chair lined in a leopard print—a lair for thought. Sitting there, the artist plans new paintings.

FOR THE NEWEST LOOK IN WICKER FURNITURE, SEE PAGE 226.
A young family needs a house suited to busy, gregarious living, a house that can withstand the buzz and clatter of small children when they arrive, and accommodate the casual entertaining and multiple activities and interests of young parents. To preserve even-tempered relations between the two generations, there ought to be some clear-cut division of space, both indoors and out, so each can enjoy his separate pursuits without disturbing the other. The kitchen should be geared for impromptu meals, and include either a counter where small children can dine, or space for a table. A house for a young family should be relatively carefree and easy to maintain. Perhaps most of all, it should reflect the warm and cheerful mood that a happy young family radiates. On the next ten pages are three such houses, all with quite individual temperaments, but all marvelously suited to the active young families that live in them—two with children, one without.

A small house climbs up a wooded hillside

A house on a hill has certain advantages that its valley neighbors can seldom rival, once the problems implicit in building on a slope have been solved. For Mr. and Mrs. Rolf Seitle of Woodside, Calif., they were solved by a house that climbs the hill like a flight of steps. When the Seitles bought their sloping, wooded lot, they had few fixed notions of what their house should look like beyond the fact that Mrs. Seitle wanted an uninterrupted free flow of space between living and dining rooms, but with some device to define the two areas visually. And both she and her husband wanted a house that would seem closely related to the California hillside. The house that architect John Louis Field designed for them starts on the lowest level with a garage that elevates the floor of the dining room directly over it to a point four steps higher than the floor of the living room. Then the ceiling of the combined dining-living space sweeps upward to two-story height, forming a continuous line with the ceiling of the bedrooms on the floor above. As a result of these varying levels underfoot and overhead, the house has a sense of spaciousness far beyond what you would expect from its actual dimensions.

The living room soars to 19 feet at the fireplace end and is opened up at one corner by the balcony leading to the bedrooms. Below the balcony is the entrance hall with double front doors and guest closet. Upper shelves of soaring bookcase can be reached from the balcony.
In the entrance foyer, a giant two-storied bay window somewhat slimmer than the one at the back of the house (see opposite page) lights stairway.

The deck outside the front door is often used for sunbathing since the lay of the land and the planting give it complete privacy. The little balcony above extends one of the bedrooms; a longer balcony is shared by two bedrooms at the back of the house.

The stairway angles upward from the front hall to the bedroom balcony above. The door on the landing leads to the kitchen which is on the same level as the dining room. Door under stairs closes off the flight that leads down to the garage. The whole first floor is paved with honey-colored concrete tile that is waxed every three months, mellowed with time and use.

The U-shaped kitchen is narrow enough to bring everything within two steps of any spot in the room. The casement window at the end serves as a pass-through to the dining room deck where the Seittles often breakfast on Sunday mornings. Countertops and splash back of almost translucent mosaic tile in a dark caramel tone blend with both natural wood ceiling and honey-colored floor.
One whole wall of glass, partly angled into a wide bay and rising up two stories, seems almost to double the space of the living room. The doors in the bay lead out to the big deck at the back of the house where the Seitles often serve cocktails before dinner. The counter of the three-part cabinet between glass wall and chimney breast serves as a bar, and the sections above and below it house music equipment and records. The steps at the right lead up to the dining room, answering Mrs. Seitle's request for a visual demarcation between the two rooms.

The dining area on its dais is like a room apart in spite of being wide open to the living room—a strategy that makes both rooms seem much larger than they really are. Glass doors lead to deck that spans the whole east end of the house, overlooking the valley. Ceiling of dining and living room is a continuous open expanse of 2-by-3-inch Douglas fir boards, sprayed white to contrast with dark posts and beams.
The living room chimney, above, is set away from the outside wall of the house and its continuous high window so that a jungle of plants standing in the space between the wall and the raised hearth creates the illusion of a little open patio. At the other end of the living room, below, broad, shallow steps leading down from the front hall create a dramatic entrance. Floors throughout house are white terrazzo.

From dining room, separated from front hall only by a low wall topped by a wood shelf, you can look through hall’s sliding windows to garden.

The family room, often used for dining, has floor-to-ceiling folding doors across the opening to the pantry. White brick table in corner between sofas is actually an extension of the raised hearth in living room.

For more outdoor areas, please turn to page 211.
A house astutely divided delights two generations

When the Monty Simons built their house in Beverly Hills, Calif., they wanted enough separation between children's and adults' quarters to give privacy to both, but they also wanted to keep the children close to the center of family activities. Their architect, Harold W. Levitt, accomplished this simply by the way he arranged the rooms on the plan. On one side of a line that bisects the house, he placed all the rooms that would normally be frequented by the children: their own bedrooms, the kitchen, and the family room which is also designed to be used for family meals. On the other side of the line are the dining room, living room, and Mr. and Mrs. Simon's bedroom. But since the dining room is open to the living room and the latter is separated from the family room only by sliding doors, all three provide one large space where the Simons can entertain fifty people with ease. The arrangement of the various outdoor areas follows the same pattern. The children's play yard is directly outside their rooms, and from both kitchen and family room they have access to the swimming pool terrace (and shallow end of pool). Living room opens to other end of terrace, also accessible from the Simons' bedroom via their own private deck.

On the plan, the division between adults' and children's domains seems more emphatic than it is in reality. The line extends from fireplace corner of living room along sliding doors to family room and wall of dining room to entrance hall, then continues outdoors along low parapet (only a few feet high) behind reflecting pool. The wall of the house bordering the path that leads to the kitchen is pierced by a narrow band of high windows.

At the front of the house, a stretch of wall and a line of trees and shrubbery screen an entrance garden with a reflecting pool from the parking area and the carport. Exterior of the house is stucco and brick painted white.
A pebbled concrete entrance walk leads past back of garage and fence screening end of play yard to front door of house. Exterior walls are redwood siding.

Privacy was the vital requirement for Mr. and Mrs. Roscoe Wilkey when they started to plan a house for their lot on the crest of a canyon in La Jolla, Calif., overlooking the Pacific. They needed privacy from close neighbors and the street running along the front of their property. They needed the privacy of a protected play yard where their toddlers would be safe from street traffic. They wanted privacy for themselves, around-the-clock, as well as secluded rooms for the children where they could sleep undisturbed if the grown-ups were having a party. In addition, the Wilkeys hoped to enjoy the view of the canyon, which, unfortunately, was visible only at the back of the site. And, to top off, they wanted a house that could grow along with their children.

To the Wilkeys’ architects, Liebhardt and Weston, the view suggested its own solution, which in turn solved the privacy problem. They built the house as close as possible to the rear boundary of the site, placing the main living rooms at the back and opening them to the view. The garage they placed close to the street where it serves as a screen for both the children’s play yard and the rooms at the front of the house.

Pebbled concrete paving extends into the house, opposite page, as the floor of an entrance foyer that links the two sections of T-shaped plan (see next page), and opens wide to living room on one side, dining room on the other.

From the street almost all you can see of the house is the garage at the front of the lot. The redwood fence extends from corner of the garage across lot to complete privacy of play yard.

Photographs by Simmons

HOUSE & GARDEN, MAY, 1966
INGENIOUS HOUSES:
PRIVACY AND A VIEW continued

The plan provides private patios at front and back

The dining room is only 14 feet square, but with glass walls on two sides and no wall at all on a third, its space seems limitless. A broad serving counter, with cabinets below, divides dining room from kitchen, which may be screened off by closing counter-to-ceiling fold-back doors.

In the T-shaped plan, the kitchen serves as an effective buffer between the Wilkeys' bedroom and party rooms on one side and the children's rooms on the other. The whole stem of the T, including the front patio, is assured of privacy from the street by the position of play yard and garage at front of lot. Plan was designed for expansion: this summer the child's room at back of house will become a family room-play room and two rooms will be added, parallel to living room—a bedroom and an office-at-home for Mr. Wilkey.

The living room's noble scale was achieved by lowering the floor as well as raising the ceiling which, as a result, is 11 1/2 feet high. The wide step down from the foyer extends clear to the fireplace to form a base for built-in sofas. The walls are random-width Philippine mahogany, the ceiling—like all the ceilings throughout the house—is Douglas fir with a natural finish.

OWNERS: Mr. and Mrs. Roscoe S. Wilkey
ARCHITECTS: Liebhardt & Weston
LANDSCAPE DESIGN: Todd Fry
LOCATION: La Jolla, Calif.
SIZE: 1,750 square feet
Building materials and equipment, page 212.
FURNITURE FINDS UNDER $50

Our current sampling of non-monumental furniture, happily mini-priced, proves again the well-known point that when money is short, taste and imagination can fill the gap.

1. Handcrafted Mexican ladder-back chair with a rush seat, legs and back of stained natural wood. $39. The Chair Store.

2. Hard-working little tea cart that should be especially handy in a small apartment since it folds, can be stored in a closet. Walnut Formica trays may be used separately. Aluminum frame has a brushed silver finish. Open, it is 32 inches high, 17 inches across. $40. At Hammacher Schlemmer.

3. Magazine rack with a wooden frame and cane sides; nicely portable by its good long handle. 18½ inches long by 19½ inches high. $45. Sloan's Antiques and Gifts.

4. Glass-topped cocktail table with a curved Lucite base—as contemporary in feeling as a piece of abstract sculpture. Table, 14 inches high, can be ordered with either a round, 18-inch-diameter top or an 18-inch square top. $45. At Paul Sénecal.

5. Rectangular Parson's end table, lacquered white. Measures 28 by 18 by 19 inches high, also comes in cocktail and dining sizes. $50. Heywood-Wakefield.

6. Updated Savonarola chair in wrought iron with a Mexican sunburst pattern in the back. Seat, 18½ inches wide, is covered in orange suede cloth. 35 inches high. $30. Hammacher Schlemmer.

7. Record cabinet with a black ebony finish, red enamel doors, room for 150 albums. 15 by 30½ by 23½ inches high. $50. Lane Co.

8. Rectangular coffee table supported by Moorish-looking concave panels pierced in a quatrefoil design. 48 by 19½ inches by 16 inches high, $35. By Fox.

9. Safari chair with canvas arms, seat, and back that comes, knocked-down, in brilliant color combinations: red canvas with a green frame; green with blue; black with blue. Made in Italy. $18. At Be Seated.
10. Sturdy wrought-iron chair with a basket-weave leather back, black Naugahyde seat. 29½ inches high. $31. At Designed for Living.

11. For color accent, octagonal table with sturdy little legs in a design that suggests a minaret. Stained a pale orange, outlined in gold. 20 inches across, 20 inches high. $40. Bussett Furniture Industries.

12. Rush-seated stool with a black-laminated plastic tray that pulls out from under the seat, is as useful at a party as another hand. 17½ inches high. $23. The Chair Store.

13. White metal bistro table and two stackable tubular steel chairs with backs and seats of vinyl strips. Frames: white or black. Stripping: pumpkin, turquoise, yellow, or olive. Table (24 inches across) and two chairs. $30. The Banting Company.

14. Tripod cigarette table with amber mahogany finish, tooled leather top. 12½ inches across, 21 inches high. Hickory Chair Co.

15. Six-sided table painted jade green, with protective black plastic top, that takes well to placement in bunches. 16 by 18 inches across by 15 inches high. $39. By Thomasville Furniture.

16. Roman bench of oiled walnut with a black leather seat, easy to move to wherever the party is. $40. 22 inches high. Robinson's.

17. Small wrought-iron table as useful outdoors as in since it is topped with ceramic tiles, in gray, white, or amber. 16 inches square by 19½ inches high. $30, at the Pottery Shop.


20. Little oak commode that might well be used for storing records, games, anything. Top is pecan-tone Formica. 20 inches square by 20 inches high. $50. Mersman Bros. Corp.

ALL PRICES, ROUNDED TO NEAREST DOLLAR.
STORE ADDRESSES, PAGE 218.
PHOTOGRAPHS BY MIEHLMANN
Young artists and designers, to whom visual experiment is a matter of instinct and daily practice, are naturally more adventurous than most people in creating a personal environment. When they furnish and decorate a room, they have no illusions that it will satisfy them for all time, since they have already lived through numerous changes of taste, and expect more. Undaunted by the prospect of redecorating in another few years, they are less cautious about trying out daring colors and patterns. This liberated point of view often inspires them with ideas others might never think of, but that might be well worth a thought. The young pros use paint and wallpaper, for instance, in fresh, unconventional ways. Having acquired a few really good furnishings, they do not hesitate to combine them with more modest, more casual things. They blithely introduce what can only be called junk and put it to delightfully effective use. Frequently they arrange their furniture in a highly unorthodox manner and, so doing, demonstrate workable methods of saving or stretching space. And some who have a taste for elegance manage to achieve elegance by remarkably simple means. You will spot more instances in the young pros’ rooms on the next seven pages.

FRESH, SWINGY
IDEAS FROM
ROOMS OF THE
YOUNG PROS

Ronald Ferri is a young artist who takes great delight in highly saturated color. His current visual obsession is for red-white-and-blue (he likes “its snap and purity”), and visitors to his studio apartment are likely to find not only his rooms and his paintings drenched in these colors, but the artist himself wearing a blue shirt with a red and white kerchief knotted at the throat. His equally keen interest in three-dimensional form is tactile as well as visual. Showing off a pair of flowerlike, plaster “hand sculptures” once used in Tiffany’s windows, he will lift one of the parts from its stem to let you feel its curved smooth plaster surface. Although primarily a painter and sculptor, many of his designs have been used in store displays; others have been adapted by fabric manufacturers. And, upon occasion, he has also been pressed into service as an interior designer.

A painter saturates his apartment with color.

The living-sleeping room in Ronaldo Ferri’s studio is like a painting in three dimensions. With characteristic bravura, he shunned the classical restraint and symmetry that the handsomely proportioned room would normally suggest, and totally transformed the space with color. Every vertical surface he painted blue—moldings, mantel, window frames, shutters and all. The horizontal surfaces he painted white—even the parquet floor. When it came to furnishings, he splurged on two designs he loved—an Italian floor lamp and a marble-top coffee table (“To me they are pieces of sculpture”). But everything else in the room is a product of imagination and making do. He covered his bed, every inch of it, with a fabric which matches the walls so exactly that the bed has, in effect, been painted out of the picture. The blue walls intensify the whiteness of a canvas officer’s chair, giving it an elegance out of proportion to its modest cost. The red table next to it Mr. Ferri cut from a cardboard carton, and the zebra rug with its red sawtooth edging he simply painted on the floor.
Mr. and Mrs. Robert M. de Mar are the owners—she, the designer—of a new and flourishing wallpaper-fabric firm known as Leoda de Mar. Their three small children, a sheep dog straight out of "Peter Pan," and a fat, black cat share the de Mars' apartment—a good reason why they wanted rooms that would be "practical and casual as well as elegant." They entertain frequently, sometimes at candlelit dinners for sixteen at tables set up in the living room, sometimes at buffets served in their small dining room. Mrs. de Mar also uses the dining room as a workroom, stashing all her art and research materials in a 1-foot-deep storage wall.

One of Leoda de Mar's own designs provided both the pattern and the color scheme for the living room, opposite page, but wallpaper was used where you would least expect it: on theamed ceiling. Matching fabric takes the laminated window shade, and covers the air conditioner and the vertical beam between the windows as well as, quilted form, the chairs. give the room its elegance, Mrs. de Mar used surprisingly uncomplicated means: the great deep of overcurtains simply taped from the ceiling beam; pair of round tables skirted in black felt (which hides equipment); the generous size of the mirror and the inspired angenoot of the candelabra where its size and sparkle are dramatically doubled. And the hole room has been made to appear considerably larger than its 6 by 18 feet by arranging all the furniture around the perimeter.

In eight-year-old Victoria's private bower, above, the pattern used in the living room reappears in a quite different palette with surprisingly different impact. Without a break, the wallpaper covers walls, ceiling, beams, moldings, even the window frames and a tier of shelves. The rest is strictly practical: corduroy on the bed, deck paint on the floor. Victoria's desk is an old Dutch marble-top washstand. In her sons' room, left, Mrs. de Mar used wallpaper only as incidental embellishment. The red, white, and blue strips on the corner beam and the matching border on the wall turn the bright red ceiling and upper walls into a sporty pavilion. Fabric window shade in matching stripes is permanently pleated, operates on a standard roller. Bedspreads, painted floor, and two chairs are bright red, too.
A color consultant paves the way for changes to come

When John Hayden redecorated his living room not long ago (for a former version, see H&G May, 1964) he decided on a basic scheme of dark woods plus black and white that could be accented now with one bright color, now with another. At the windows he installed standard lumberyard shutters, had the floor stained a rich dark walnut. His new black-and-whites included a framed photographic block of a Piranesi engraving; heavy white curtains lined with black; new covers for his sofa and wing chair. Having decided on red as his bright accent color, he applied it to things that are easily changed—a sofa cushion, stool cushions, one of the stools, which in its new coat of lacquer makes a coffee table for the sofa. The rest of the furniture is the same heterogeneous company he had garnered from country and city thrift shops, and family attics when he first moved into the apartment. A small alcove leading to the kitchen, opposite page, he turned into an op art corner by papering a short stretch of wall in black and white stripes, hanging a beaded curtain in the doorway, and painting his kitchen stove, visible through the curtain, black and red. Among his just-for-a-laugh accessories: a dressmaker’s dummy glazed in red, an old veranda post from a Bucks County farmhouse, a venerable Regulator clock.

John Hayden’s talents have led him into many byways of design: color planning for projects as diverse as a hospital in Mexico City and a bowling alley in New Jersey, lamp design, stage set design, interior design, fabric design. But color is his greatest amusement, and in his own apartment—a tiny one in a Manhattan walk-up—he plays with color as a musician plays with notes (“I am always repainting my doors”). At least one month a year he spends working in Mexico, and always brings home a few more vivid bibelots.
An art dealer casually mixes wicker with antiques

A professional interest in the visual arts is a tradition on both sides of Mr. and Mrs. Paul Goldschmidt's family. Mr. Goldschmidt's father is the noted Belgian art historian and publisher, Ernst Goldschmidt; and the young man's young wife is the daughter of interior designer Edward Benesch. Her own interests as an amateur painter and serious collector prompted her to start the Gallery Eve—an outlet for her watercolors, oils, gouaches, and drawings by young artists at appropriately young prices—which she manages from their New York apartment. The first apartment the couple could call wholly their own, it was a year in the planning, while they lived in a furnished flat in Paris, looking forward to the day when they would have a relaxed contemporary home for themselves, their baby, and their growing collection. Europeans tend to be rather inflexible, Mrs. Goldschmidt thinks—"lining up all the chairs just so and fanatically respectful of antiques. I would gladly chop the leg off an antique if it would work better that way."

All the antiques in the Goldschmidts' apartment have their legs intact—a French eighteenth-century cabinet, opposite page, a quartet of Italian Directoire dining chairs, left, and a pair of little Japanese tea tables—but these are unceremoniously mixed with casual wicker and the simplest of contemporary furniture. Two enormous and rare Kashmiri shawls that the couple had received as a gift suggested the color scheme. The shawls themselves were put to highly unorthodox use as upholstery for a pair of wicker tub chairs, and their reds were backed up with a corner-to-corner sweep of wool suede curtains, red-dyed ticking for an ottoman cushion, and the lacquered tea tables. With designer Benesch in the prompter's box, Mrs. Goldschmidt worked out a furniture arrangement admirably calculated to make the most of the room's limited space—a surprisingly casual group by the fireplace (with the tea tables standing in for a coffee table); a more formal arrangement along the opposite wall, above; a tier of unpolished marble shelves in front of the window, and a dining table with plastic-laminated top placed at right angles to the brief wall space in the dining corner. The long wall was preempted for the Goldschmidts' personal picture collection.
Lowered seating levels, plus independence from rigid design formulas, add up to zingy rooms for lounging in elegant ease.

**NEW DIMENSION IN COMFORT**

A gentle but determined rebel, furniture designer Milo Baughman has given cry to what he calls a declaration of independence from the restrictions of hidebound design. He frowns at the deliberately outré, but he smiles at the kind of zing that encourages sociability. And he likes the lower-than-average height for furniture, forecast by H&G last January, because it makes for a visual change of pace and perspective and a release from stodginess. The Baughman-designed, cane-peel furniture, above, in Mr. and Mrs. Thomas S. Adams' family room in White Plains, N. Y., has more than a touch of the Far East in its bones and a purple and orange Turner sunset for upholstery. Hardly stodgy. Yet the one really revolutionary piece is the legless chaise longue, a delightful floor-hugger that elevates the knees in a natural flex. Imposing no restrictions, the furniture is teamed, most affably, with such disparate companions as African sculpture and a contemporary Polish rug and tapestry.

Upstairs in the Adams' living room, opposite page, the colors are even more freewheeling, the billots Art Nouveau, the furniture less familiar in line and more constantly floor-nesting. In logical reverse, the new low look makes the high-peaked room seem even loftier. Biscuit-tufted (the designer is fond of Victorian elaboration), the sofa and chaise cushions are attached by rosewood slabs, leaving enough of the wood uncovered to form ex and side tables. Both the purple covered cushion and platform of the chaise separate in the middle to become a chair-and-table and an ottoman-and-table. There is both a lot of nostalgia and a bit of wit in the juxtaposition of the highly engineered radio-phonograph and the Baughman-designed swan-backed chaise. Peel and upholstered furniture are both Thayer Coggin. Family room rug and tapestry are from Cepelia, carvings from McNem Gallery; living room rug and modern accessories from Paul Sée; paintings from The Contemporary.
Among the many alpine species in Windsor's Savill Gardens is the Grecian gem, *Tulipa hageri*

The plants whose growth is commonly associated with rocks have closer kinship with natural species than almost any other cultivated group, and they include some of the prettiest and most dependable plants for anyone's garden anywhere. Last spring, in three of England's most venerable and venerated garden complexes—Windsor, Wisley, and Kew—H&G visited three lovely and diverse rock plantings, all of them relatively new despite their fabled surroundings. And in these old-young gardens, H&G discovered a kaleidoscope of new ideas that should be of value to collectors and gardeners everywhere. (Continued)

Down Wisley's sandstone rocks, arranged like a horticultural amphitheatre, a stream tumbles beside anemone and iris; veronica and saxifrage; astilbe, primrose, and marsh marigold
As cultivated gardens go, all rock gardens are young. Those at Windsor, Wisley, and Kew, which we visited in late April and early May, 1965, were created in their present form only within the last half century or so. Along with the rock plantings at Edinburgh and in Paris' Jardin des Plantes, they rank among the world's most diverse and most beautiful. Of the three English gardens, certainly the most famous is that at Kew (the Royal Botanic Gardens) just southwest of London. Windsor is about the same age as Kew, but its Savill Gardens were not even begun until the nineteen thirties. The Royal Horticultural Society's display and trial gardens at Wisley (Wisley, Ripley, Woking, Surrey—what a lovely address) are over sixty years old, but the rock garden as it appears now dates from 1911.

Although these three important British garden complexes are notable for many horticultural wonders, the visible, seemingly quite attainable charm of their rock plantings is a special springtime delight of them all. But they differ markedly in concept. Wisley's, the largest and frankly a display garden, is naturalistic (see page 178). At every turn of the path, it presents a new idea for home use. This fact makes it of particular interest and value to the average gardener, bringing almost any scale of rock garden into the realm of the possible as well as the desirable. In addition, for the specialist and collector, the alpine house and growing frames at the top of the sunny slope are straight out of a plantsman's dream. There, special glass enclosures have been devised to take advantage of every moment of Britain's fickle sunlight and warmth, yet to guard against those moist interludes that would prove disadvantageous to the development of this rather finicky group of rock plants. This is especially valuable with species that require and, in their native habitats, get a long hot dry summer in which to prepare for their spring flowering. (Continued on page 242)

Acid-soil plants (like Pieris formosa forestii) grow on peat chunks at Wisley

Brooms (cistus and genista species) crown a Wisley rock ledge
At Windsor, the Savill Gardens' rock plants are grown in raised stone-chip beds sheltered by a buttressed brick wall.
What's cooking here?
A GUESSING GAME FOR GOURMETS
In many countries around the world, oddly shaped pots and pans have evolved for preparing special dishes or facilitating national cooking techniques. Of these thirteen, how many can you identify? Here are some clues: 1, 9, and 13 play specific roles in French regional and vegetable cookery. 2, 4, and 10 cook famous grain dishes of Italy, Spain, and North Africa. 3 hails from Italy and is the descendant of an ancient cooking process. 5 shapes a Scandinavian delicacy. 6 is the honorable ancestor of the chafing dish. 7 and 12 are everyday utensils in the East. 8 and 11 are French inventions that keep food in shape while cooking. See page 225 for answers and shopping information.
How to make beaded flowers

Shimmering, jewel-like beaded flowers make charming accents for party table settings and wonderful companions for table-top compositions of objets d'art. If you make your own flowers, you can break away from the traditional pallid hues of the beaded bouquets in Victorian silken salons and substitute clear, fresh contemporary colors. And you can certainly dispense with the traditional protection of a glass bell, for, fragile as they look, beaded flowers actually wear like iron. You could plunge their wire stems into a cache-pot on a terrace table and they would keep through all kinds of wind and weather. Unlike other permanent flowers, they do not pretend to be real, and since there is no hokum, there is no disappointment on closer look. Because they are crafted of glass, they take naturally to the company of fine crystal and china, would look superb in your favorite epergne on an antique dining table, for instance, or in a Lowestoft bowl on a modern glass table. And because the flowers are washable, they can always look fresh. If you make your own beaded flowers, you can also control the scale, designing roses no bigger than a thimble or anemones 6 inches across. And because they can take a lot of handling, you can combine and re-combine individual nosegays, using them as the components for a variety of bouquets.

You might put a few short-stemmed daisies in a cigarette urn on a breakfast tray. Or trail a beaded rose garland down a buffet table. Or bed long-stemmed beaded iris and daffodils in live green foliage. You could use small beaded flowers to hold place cards or, with a twist of the wire, turn them into napkin rings. Gathering all your flowers together, you could create a huge variegated Dutch bouquet, adding dried butterflies, perhaps, or insects on fine trembling wires.

To make beaded flowers, all you need are the beads, galvanized wire, green florist tape, scissors, pliers, a wire clipper, and a ruler. If you're the kind who likes to explore a new interest with caution before you invest too much time or money, you can order a kit containing all the necessary supplies and instructions for making a small bouquet of daisies or tulips like those above. If you want to duplicate the life-size flowers, opposite page, and compose your own bouquets, you can order kits for the individual flowers. Or you can improvise your own designs and follow the techniques outlined on page 234.

The dragonfly on the shimmering beaded iris, opposite page, is nature's own creation, but you can duplicate the blossom as well as the individual flowers beside it (TOP TO BOTTOM: lily, daffodil, anemone, daisy, rose), and the tiny bouquets of tulips or daisies, above. All were designed for H&G by Barbara Eisenberg of Boutique Craft Inc., and the materials and instructions for making them come in kits. For shopping information, turn to page 218.
No room reflects a family's temperament quite so graphically as the kitchen. Some people insist on serenity; others crave verve. Here are two spanking kitchens to prove that if verve is what you want, you can achieve it, even in the most unlikely, seemingly impossible places. Both kitchens were built into space formerly devoted to something else, both are viewless, but, flooded with color and light, they are as zingy as a painted daisy.

Non-stop sunlight without a window

The original kitchen in Mr. and Mrs. James Adler's New York brownstone was in a Life-With-Father basement—remote and antique. The day they moved in, Mrs. Adler—rather than trying to remodel this dungeon—commissioned from Robert Caigan Associates a brand new kitchen one flight up. In a narrow and quite windowless space (7 3/4 by 16 3/4 feet), which in a grander era had been a little music room, and, in less opulent days, a bath and laundry, the designers set to work on problem number one—a 13-foot ceiling that gave the little room the feeling of an elevator shaft. They lowered it by installing a peaked, luminous "skylight" from one end of the space to the other. Although it is the only source of light, it bathes every corner of the room in a continuous even glow.

Since Mrs. Adler is a tiny woman, she wanted the upper cabinets hung low enough for her to reach without the help of a step stool, so the space between them and the perimeter of the skylight was filled in with a fascia. Space for an open-shelf pantry and double oven (a new model with black glass doors) was stolen by annexing a little anteroom, left, formerly attached to the dining room. At the other end of the room, opposite page, a door was cut in the wall between kitchen and hall (see plan, below) so that the kitchen could serve the living room as well as the dining room. Base cabinets, some topped with plastic laminate, some with stainless steel, completed the basics, and a chopping-block along the end wall provided a mixing center as well as a dining spot for the Adlers' two small children.

A vivid vinyl floor and a boldly patterned vinyl wallpaper (it makes a backsplash unnecessary) added the saucy sparkle that no rainy day could dim. For saving steps and time and averting household crises, the kitchen was equipped with an intercom system, a fire alarm, and a wonderful sinkside gadget that conjures up boiling water at the push of a bright red button. (Continued)
Visual excitement is not as a rule associated with hominess, but Mr. and Mrs. Robert Forrest's new kitchen manages to combine both. When they planned the remodeling of their apartment—roomy but somewhat archaic as to culinary arrangements—they wanted a good working galley that would look less like a kitchen than like a family sitting room—warm, cozy, diverting. Mrs. Forrest paints. Mr. Forrest is a TV writer-producer, and most of the time their cook presides over the kitchen. But when they are in an Escoffier mood, the Forrests like to experiment with a new dish and dine in the kitchen, while the cook goes to the movies.

Formerly, the room was a maid's room. But Mrs. Forrest wanted to turn the original kitchen, a larger, lighter room, into a studio. So the 12-foot-square maid's bedroom was augmented by the old pantry (see plan, below) where the ponderous cupboards were reworked for china storage and a bar, leaving a comparatively light storage burden for the kitchen proper. Consequently the upper walls, instead of being lined with cabinets, were left free for a sweep of vivid wallpaper—a calculated flamboyance tempered by dark oak base cabinets that look more like living room built-ins than workaday kitchen equipment.

Light was a serious problem. Since the room's only window opened on an inner court, that stygian outlook was masked by vertical white louvers. But a series of man-made suns—hanging globes that can be shifted along their ceiling track to wherever you want them—were installed over the mixing counters, left, and the sink counter, opposite page, and a never-before fixture made from part of the pressure control apparatus from an old riverboat was hung room-center. The louvers, white countertops, and a pale travertine-patterned floor all became nice reflectors for the artificial light, along with a stainless-steel ventilating hood of heroic proportions. The final homey, do-it-yourself touch was the kitchen table—a round chopping-block top mounted on a black iron base. Interior design: Robert Caigan Associates.
A repertoire of centerpieces
—three actors, many roles

Everything that composes a table setting—linens, china, crystal, silver—plays a significant part in the total design. But the element that pinpoints the mood is the one that makes a solo appearance and retires when the party is over—the centerpiece. Even without changing your dishes, glasses, or silver, you can alter the mood of your table from one party to the next by changing the character of the centerpiece from casual to sumptuous, from ingenious to sophisticated, from springtime to autumn. This doesn’t necessarily mean starting each time from scratch. With the help of one or two containers that lend themselves to varied uses you can work up a whole repertoire of centerpieces and expand it indefinitely. Here and on the next five pages you will see how three of the classic centerpiece foundations—the plateau, the tulipiere, and the epergne—can be used as frameworks for a variety of individual arrangements to suit the occasion, the season, or your own personal fancy.

A modern version of the plateau

The custom of using a long, low sectional platform as a stage for center-of-the-table decorations goes back to Renaissance times when master craftsmen like Cellini created ornate plateaus of bronze doré. A modern plateau composed of lacquered Japanese trays-on-legs offers the same advantage: it elevates a low arrangement just enough to give it importance without obstructing cross-table views. For an intimate dinner party to be served on a marble-top table, below left, you might work all your small accessories—candles, salts and peppers, cigarettes and ashtrays—into a pretty composition accented by stiff little gilded metal nosegays thrust into silver liqueur cups. For a birthday luncheon, below, you might adapt the Renaissance custom of using figurines, substituting white porcelain for the classic bronze doré, and interspersing them with jars of wide-eyed daisies. For a gala black-tie dinner, opposite page, you could set the same china, crystal, and silver on a zingy cloth, and—adding a third tray to the plateau—compose a more spectacular centerpiece. The center tray can be lined with foil, then filled with dampened Oasis (the spongy plastic you get at the florist’s) to make the base for a carpet of short-stemmed blossoms. Syracuse china in “Medici” pattern; Baccarat crystal; “Early American” sterling by Lunt. Lacquer trays from Takahashi.
During the era of tulipomania in eighteenth-century Holland, when vast sums were being spent for a single rare bulb, the ceramicists of Delft invented the *tulipière*. In this vase of many spouts, even the unskilled flower arranger could compose an attractive bouquet of the treasured blooms. The modern Italian *tulipière* that holds the centerpiece on these tables consists of three separate tiers, each of which may be filled with water.

On a table set for a country dinner party, *above left*, predominantly in blue and white, only the two bottom tiers are used, the spouts extravagantly stuffed with blue Iris to make a substantial base for the heavy texture and mass of the crowning pineapple.

On a summer luncheon table, *above right*, all three sections of the vase form the foundation for an arrangement of plump yellow carnations to match the checks of the tablecloth and shaggy pink nerines to match those of the napkins. The garland effect around the base was achieved by bunching the two flowers alternately in the spouts of the two lower tiers. For a more citified luncheon setting, *opposite page*, the *tulipiere* is filled with the flowers for which it was intended, and the vase itself, unobscured by the blooms, becomes a visible part of the composition. The strong color and fascinatingly varied shapes of the blossoms balance the strong color and pattern of the Paisley cloth. "Potpourri" Queensware, *above left*, and "Wild Strawberry" china by Wedgwood; "Georgian" by Fostoria; "Fontana" sterling by Towle; Colorado Carnations; *tulipière* from Meiselman Imports.
Another eighteenth-century invention that gives you the framework for endlessly varied centerpieces is the epergne—a large bowl surrounded by several smaller ones on a candelabrum-like base. The Victorians loved the idea, revived its use, and turned out quantities of epergnes in their own florid style which you can find today in antique shops, or perhaps in your own attic. The five-bowl silver and cut crystal epergne on these three tables is a reproduction of an eighteenth-century design by Matthew Boulton, one of the early makers of Sheffield plate.

To make a big splash for an anniversary dinner, above left, the bowls are packed with tight little Victorian bouquets of violets, roses, and candytuft. (Dampened Oasis holds them in place, also provides reliable support for the tapers.)

For a springtime dinner, above right, served on a long narrow table in a garden room, you could replace two of the bowls with the interchangeable candleholders that come with the epergne, replace the big bowl with a large pot of trailing star ivy, and fill the other bowls with freesia.

For a party buffet, opposite page, the centerpiece might be the dessert—fresh fruit precisely piled in the epergne plus sweetmeats in crystal compotes carefully arranged to fill out the composition at its base. You would use toothpicks to pin the strawberries to a Styrofoam cone and to secure the bottom layer of each mound of fruit. “Repertoire” china and “Solitaire” goblets by Lenox; Gorham’s “Alençon” sterling; epergne from Jack R. Lamberti, Inc. For more ideas on how to build a repertoire of centerpieces, see page 232. For shopping information, see page 218.
BUYING WINE ON A BUDGET

A down-to-earth guide by one of America's leading wine authorities on how to get the most—and the best—wine for your money

BY SAM AARON

EDITOR'S NOTE: As president of Sherry-Lehmann, Inc., a recent merger of two of New York's most highly respected wine and spirit merchants, Mr. Aaron has a unique opportunity to assess the choice of wines, both imported and American, that are available today to the discriminating but not necessarily well-heeled buyer.

The recent and well-publicized upsurge in the sales of wine has led many people to assume that the U.S. is finally coming into its own as a wine-drinking nation. Actually, Americans have enjoyed the essence of the grape since Colonial times, and records show that in the 1860's thirty million Americans drank more wine than 180 million of us do in the 1960's. The delightful and civilized habit was halted by Prohibition and its aftermath, and it is only now, thirty odd years later, that a generation unaffected by the dry hand of the Eighteenth Amendment is re-establishing the matter-of-fact approach to wine drinking that is so basic and accepted a part of life in Europe.

With the increase in wine consumption has come a parallel rise in prices, and wine enthusiasts who simply cannot afford to spend $10 or even $5 a bottle for everyday drinking are constantly on the search for good value in wines within their budget. But it is only by avoiding the most widely known names and vineyards that you can discover a selection of lesser wines at modest prices.

BUDGET WINES OF EUROPE

The biggest wine region of France is Bordeaux, and the most famous districts within Bordeaux are the Médoc, St. Émilion, Pomerol, Graves, and Sauternes. The great Classification of 1855, still in use today, rated the vineyards in order of merit, and the top two are referred to as crus classés, or classified growths. (A cru, or growth, simply means a single domaine, called château.) The classification went on to rate hundreds of other domains as crus exceptionnels and crus bourgeois. These are the domains now coming into their own, the many Cinderellas of Bordeaux, whose charm and attraction have made them sought after by thrifty wine lovers.

Besides the five great districts, there are another twenty or so producing sound wines that usually find their way into regional blends. Côtes de Blaye, Premières Côtes de Bordeaux, Entre-deux-Mers, and Fronsac are among these districts, and many proprietors have taken to château-bottling their wines so as to retain the individuality and personality of the particular vineyard.

The wines of Burgundy are legally divided into three appellations: the grand cru wines, whose labels indicate simply the name of the vineyard (Chambertin, Montrachet); premier cru vineyards, whose individual names are added to that of their home town (Nuits-St.-Georges, Les Pruliers, Vougeot, Romanée, Malconsorts); and village wines, labeled simply with the name of the village in which the grapes were grown (Gevrey-Chambertin, Pommard, Chassagne-Montrachet).

The Loire River, which stretches for 600 miles through the center of France, is dotted with wine-growing regions producing red, white, and rosé-wines. Anjou Rosé, the bone-dry Muscadet (no relation to Muscat), the mellow Vouvray, the crisp, dry wines of Sancerre and Pouilly Fumé, and

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Continued on page 207

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MARK OF QUALITY THROUGHOUT THE WORLD
Quick and Easy Cook Book
By James A. Beard

Because the word “convenience” represents such a virtue to Americans, it is hardly surprising to learn that, over the last twenty years, the market for quick and easy foods has grown like a giant. The “convenience foods,” as they are described in the manufacturers’ jargon, are the canned and bottled, refrigerated and frozen, dehydrated and freeze-dried (dehydrated after freezing) products that have gobbled up the lion’s share of storage space in the U.S. kitchen. Actually, the idea of preserving foods to augment fresh supplies is not new. The Orientals have done it for centuries. Our Colonial ancestors dried fruits and vegetables and salted meat and fish against the hard, hungry winter (New England’s original contribution to the world of gastronomy was baked beans with salt pork). Canning dates back to the days of Napoleon, when a confectioner called Nicholas Appert invented the technique in 1809 and so inevitably became known as “the father of canning.”

But these early experiments were primitive compared with today’s range of techniques. Whereas dried beans and cured meats took hours of smoking and cooking to render them edible, speed is the essence of the modern foods. Whether you buy a package of frozen vegetables, already trimmed and prepared for the pot, or a potato, gravy, or cake mix to which you merely add liquid, most of the drudgery has already been done by invisible hands, and you can improvise a dish or put a meal on the table in minutes.

Does this stifle creativity in the kitchen? Not a bit. After speed, the second great attribute of these semi-prepared foods is versatility. Any cook worth her salt will work out all kinds of tricks and refinements to make a standardized product taste like her own invention (adding a dollop of wine and some subtle flavorings to a sauce mix, perhaps), or simply use it to shortcut or simplify a favorite recipe, as has been done in many cases in this cook book.

SPEEDY FOODS TO KEEP ON HAND

Canned and Bottled Foods

The range of canned and bottled products is so wide that it would be impossible to indicate uses for all of them, but here are some that you would do well to keep as staples on your cabinet shelves.

Deviled ham is a very acceptable substitute in a recipe calling for a small amount of ham.

Small cans of deviled chicken or the small oval cans of puree of foie come in handy for sauces, stews, and soups. The puree of foie may be spread on toast or added to sauces in recipes where the more expensive foie gras is indicated. You can also use it on pastry for Beef Wellington with good results. Chicken paste makes an excellent additive to soups and sauces in place of a chicken puree.

You may be able to find in your market a puree of white truffles which is very good and costs far less than the whole ones. It makes a fine flavoring for sauces and can be spread on meats such as veal to give a subtle truffle flavor.

Corned beef, which is much better if kept under refrigeration for a few hours before use, is a pantry shelf must. It can be turned into a quick salad, a hash, or a sautéed dish, and is most effective as a meat-stretcher for meat pies, meat loaf, or any type of mince.

Canned clams, tuna, mussels, salmon, codfish, herring, haddock, and other fish are indispensable for adding to casseroles, salads, and pasta and for omelette fillings. Fish balls and gefilte fish can be used in all kinds of ways from chafing dish recipes to vol-au-vent and mock mousse.

Canned tomato products such as plum tomatoes, tomato sauce, and tomato paste should always be on hand in quantity. Tomato paste is now conveniently available in tubes in certain parts of the country.

Don’t forget that canned baby foods make excellent substitutes for purees in soufflés and similar dishes.

Mixes and Dehydrated Foods

Mixes are undoubtedly the hurried cook’s best friend. Simply add liquid to these dried products and in next to no time you have a cake batter, a pastry, mashed potatoes, a gravy, sauce, or salad dressing with all the time-consuming steps eliminated. These products have been so improved of late that it is really hard, in many instances, to tell the final results from the real thing. One of the greatest advantages of mixes is the many ways in which they can be used, not just as directed, but as substitutes or shortcuts in all kinds of recipes. Cake mixes were the first of the mixes on the market and in recent years, they have become more and more valuable. There is, for instance, an excellent new Miracle Angel Food mix that can be the starting point for dozens of desserts. It may be baked in a sheet, cut into squares and iced with prepared or homemade icings for petits fours, or sliced and used in layers for torten with a filling of prepared pudding mix flavored with liqueur. Or you can fill the center of the cake with fruit and cover it with liqueur-flavored whipped cream.

Some of the new moist cakes are excellent, and by combining two flavors of cake in the same mixture you get an intriguing result. (Mix your cakes separately according to package directions and combine the butters just before pouring into pans.) Try combining Swiss-style cake mix with a poundcake mix and top it with a coconut almond frosting. This creates a monumental moist and nicely grained cake.

Originally most freeze-dried dehydrated foods and prepared dishes were looked on as standbys when traveling or camping, or in case of great emergency, but their quality has improved so much recently that they can now beclassed with other convenience foods as an everyday staple. The most useful of the freeze-dried foods from the point of regular cooking are the vegetables such as chives, onions, herbs, and shallots which can lend their seasoning ability to soups, stews, and sauces when the fresh ingredients are not readily available. The flavor of the dehydrated instant minced onion is perhaps not quite so perfect as the fresh, but it makes a fine substitute, except in cases where you need fresh chopped onions delicately cooked in butter for a sauté, a white stew, or a white sauce.

Freeze-dried chopped shallots are excellent and a boon to those who can never find shallots in their markets. (If you add either the onions or the shallots to fat, be careful not to have it too hot for they tend to brown very quickly.) Although fresh chives are certainly best if they are in good condition, the dehydrated have many virtues. The soup greens work very well as additives to ragouts and marinades and their flavor, although it may not be quite as effective as that of fresh vegetables, is remarkably good.
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Refrigerated Foods

A new type of product has appeared on the shelves and in the cool compartments of markets in the last few years as a supplement to frozen and packaged products. These refrigerated foods, which include various rolls, biscuits, cookies, Danish, and other pastries, are extremely versatile. The rolls can be turned into coffee cakes when dipped in butter, honey, fruit, and nuts. The crescent rolls make fine rollups for sausages, cheese, or herb butters as hors d'oeuvre, while the butterflake rolls are excellent toppings for meat pies and fruit desserts. The Danish rolls make attractive coffee rings. The biscuits have a great variety of uses as toppings or dumplings. The cookie dough is a superbly good crust for fruit tarts and cheesecakes. As for the puff-paste squares, try them for toppings or make them into square tarts with any fillings you want.

Mixes and Dehydrated Foods

Potato Soufflé

1 package instant mashed potato puffs
1/4 teaspoon salt
1/2 cup milk
2 tablespoons butter
3 eggs, separated

Prepare the mashed potato puffs according to package directions for 4 servings using 1/4 cup water, 1/2 teaspoon salt, 1/2 cup milk, and 2 tablespoons butter. Beat the egg whites and remaining 1/4 teaspoon salt only until soft peaks form. Beat the egg yolks slightly and stir into the mashed potatoes. Carefully fold the egg whites into the potato mixture and place in a 1 1/4-quart buttered casserole. Set casserole in a pan containing 1" hot water. Bake in a preheated 350° oven for 50-60 minutes, until golden and nicely puffed. Serves 4.

Potato Bread

1 package au gratin potato mix
4 cups boiling water
2 packages active dry yeast
2 tablespoons sugar
1 tablespoon salt
1/4 cup salad oil
6-8 cups all-purpose flour

Soak the au gratin potato slices in the boiling water. Cool until warm (105°-115°), about 30-45 minutes. Drain, reserving liquid. Place 2 cups of the reserved liquid (if there is not enough liquid, add warm water to measure 2 cups) in a large warm bowl. Sprinkle in the yeast and stir to dissolve. Add the sugar, salt, oil, and 3 cups flour, and beat until smooth. Stir in the potato slices with enough remaining flour to form a soft dough. Turn dough onto a lightly floured board. Knead until smooth and elastic, 8-10 minutes. Form into a ball and place in a greased bowl. Brush top with oil. Cover and let rise in a warm place (85°) until double in bulk, about 1 hour. Bake in a preheated 375° oven for 45 minutes, or until loaves sound hollow when tapped. Makes 2 loaves.

Onion Biscuit Squares

2 cups sliced onions
2 tablespoons butter
1/2 teaspoon salt
Dash pepper
2 cups all-purpose biscuit mix
1/2 cup milk
1 egg

1/2 cup commercial sour cream

Cook the onions in the butter, stirring, until tender. Sprinkle with 1/2 teaspoon salt and the pepper. Prepare a biscuit dough using the biscuit mix and the 1/2 cup milk, following the directions on the package. Roll the dough into a 10" by 10" square. Pat firmly into a greased 8" by 8" by 2" pan, pressing dough to sides of the pan. Top with the cooked onions. Beat the egg, sour cream, and remaining 1/4 teaspoon salt; pour over the onions. Bake in a 450° oven about 20 minutes, or until lightly browned. Cut into squares to serve. Serve with beef or lamb or as a luncheon dish with cold meat. Makes 16 squares.

Quick Tamale Pie

1 large onion, thinly chopped
2 cloves garlic, crushed
4 tablespoons butter
1 1/2 pounds ground beef
Salt, pepper to taste
8-ounce can tomato sauce with cheese
12-ounce can whole kernel corn
1 tablespoon chili powder
4-ounce can peeled green chilies
1 can chile with beans
12-ounce package corn muffin mix
1 egg
1/2 cup milk

Brown the onion and garlic in the butter. Add the ground beef, break it up with a fork and brown quickly. Add salt, pepper, tomato sauce, corn, and chili powder. Reduce the heat and simmer for 15 minutes, adding more tomato sauce or other liquid if needed. Add the peeled green chilies and chili with beans and blend well. Correct the seasoning. Transfer to a 2 1/2 3-quart casserole. Prepare the muffin mix according to directions on package, using the egg and milk. Pour over chili mixture. Bake in a 400° oven for 10 minutes. Reduce heat to 350° and bake until muffin mix is thoroughly cooked and nicely browned. Serves 6. Serve with a beet and onion salad, and drink beer.

Tabasco Cheese Crisps

1 package pie-crust mix
1 cup finely grated sharp Cheddar cheese
1/2 teaspoon Tabasco Paprika

Combine the pie-crust mix and cheese, mixing with 2 forks until cheese is evenly distributed throughout mixture. Add the Tabasco to the amount of water called for in package directions. Stir into mixture with fork. Form into a ball. Roll out 1/4" thick on a lightly floured board or pastry cloth. Cut out with cutter of desired size; sprinkle with paprika. Bake on ungreased baking sheet in a 375° oven for 5-8 minutes, depending on size.

Note: Cheese Crisps may be reheated at 375° for a minute or two if desired.

Mussel Salad

14-ounce can mussels, drained
1/2 cup oil
1/4 cup vinegar
1 package Italian-style salad dressing mix
1 cup mayonnaise
Salad greens

Capers or sliced stuffed olives

Marinate the mussels in the oil and vinegar combined with the salad dressing mix for 2 hours. Combine with the mayonnaise and serve on a bed of greens. Garnish with capers or olives.

Serves 4, or 6 if served as first course.

House & Garden, May, 1966

201
There is an American royalty. Not of birth, nor of blood, nor of title. It is a royalty of tradition, of elegance, of appreciation. It has its ancestry in fine taste and a successor is born every time someone chooses artistry instead of fad, richness instead of extravagance, distinction instead of ostentation. For the descendants of this royal line Stieff has created Royal Dynasty. Instinctively correct. Graceful. Delicate. Regal. You will acquire it knowing that it will become an heirloom to be handed down from mother to daughter for generations to come. And so it will. For Royal Dynasty does more than set a regal table. It sets a regal tradition.

If you weren't born to royalty, acquire it. Royal Dynasty. By Stieff.

INTRODUCTORY GIFT: Revere sterling silver bowls—$35 to $65 values. 6-inch bowl free with purchase of four 6-piece place settings or purchase of six 4-piece place settings. Other bowls free with other purchases. (Offer ends September 30, 1966.) 4-piece setting: Knife, fork, teaspoon, salad fork—$38.75. 6-piece settings: above, plus soup spoon, butter spreader—$55.00.

Royal Dynasty
sterling silver
**Chicken Casserole Deluxe**

1 package noodles with sour cream and cheese sauce mix
1 teaspoon salt
2 tablespoons butter
1/2 cup milk
10-ounce can cream of mushroom soup
2 cups cut-up cooked chicken
10-ounce package frozen chopped broccoli, thawed and drained
1/2 cup ripe olives, cut into quarters

Prepare the noodles and sauce mix as directed on the package, using 6 cups water, the salt and butter, and 1/2 cup milk instead of the specified 1/2 cup. Stir in the soup, chicken, broccoli, and olives. Pour into a 2-quart casserole. Cover and bake in a preheated 350° oven for 25-30 minutes, or until broccoli is tender. Serves 4-6.

**Quick Chili**

1 package freeze-dried dehydrated chili
1-2 teaspoons chili powder
2 tablespoons butter
1 medium onion, finely chopped
Soda crackers

Prepare the chili as directed on the package. When it is completely cooked, add additional chili powder to taste and stir in the butter. Serve with chopped raw onion and soda crackers. Drink beer. Serves 2.

Variations:
1. Serve quick chili on hamburgers or on hot dogs with chopped onion as a garnish.
2. Add tiny meat balls, browned well in butter, to the quick chili and serve on toasted corn bread.

**Quiche Mexicaine**

Pastry or pie-crust mix for 9" pie shell
2 cups shredded Jack or Switzerland Emmental cheese
6 slices bacon, cooked fairly crisp and crumbled
1 1/2 4-ounce cans peeled green chilies, coarsely chopped
4 eggs, slightly beaten
1 1/2 cups light cream
1/2 teaspoon ground coriander

Line a 9" pie tin with pastry. Place a sheet of foil in the pan and weight with uncooked rice or beans. Bake in a preheated 400° oven for 12 minutes. (Remove rice or beans and foil and reserve for another baking.) Sprinkle shell with cheese and bacon and add chopped chiles. Combine the beaten eggs with the cream and coriander. Pour into partially baked shell and bake in a 350° oven for approximately 35 minutes. Allow to stand for a few minutes before cutting. This is excellent with cold roast beef or cold chicken and is naturally delicious with Mexican dishes. Serves 6.

**Quick Pâté Campagne**

1 package quick mix for meat loaf
1 cup wine or water
1 pound sausage meat, well-seasoned
1 pound ground beef
2 jars beef liver pâté for babies
2 eggs
1/2 cup Bourbon or cognac

Combine the meat loaf mix with the wine or water. Place the meats and eggs in a large bowl. Add the dissolved mix and Bourbon, and combine thoroughly. Line a 1 1/2-quart terrine or baking dish with bacon slices. Pour in the meat mixture and top with two bacon slices and bake in a 350° oven for 1 1/2 hours. Pour off excess fat and juice. Return to oven for 10 minutes. Cool. Serve as an hors d’oeuvre or for sandwiches.

**Braised Veal Steak**

1 onion, thinly sliced
1 clove garlic, chopped
3 tablespoons butter
2 tablespoons oil
Flour
1 veal round steak, cut about 1/2"-2" thick
1 package onion gravy mix
1 cup red wine
1 teaspoon tarragon
Salt, pepper to taste

Brown the onion and garlic in the butter and oil over brisk heat. Lightly flour the veal, add to the pan, and brown quickly. Reduce the heat and simmer. Combine the gravy mix and red wine. Add the tarragon, salt, and pepper, bring to a boil, and simmer for 3 minutes. Pour over the veal. Cover the pan and bake in a 350° oven for 35-45 minutes. Serve with rice. Serves 4.

**Tuna Tomato Sauce**

1 package tomato sauce mix
28-ounce can Italian plum tomatoes
2-6 ounce cans tuna or minced clams, drained
1 tablespoon freeze-dried dehydrated parsley
1 pound spaghetti, cooked and drained
Grated Parmesan cheese

Combine the sauce mix with the tomatoes and prepare the sauce according to directions on package. Add the clams or clams and heat through. Add the dehydrated parsley. Spoon over the spaghetti and pass the grated cheese. Serves 4.

**Apricot Honey Bran Coffee Cake**

14-ounce package honey bran muffin mix
1 egg
1/2 cup plus 2 teaspoons milk
1/2 cup apricot jam or preserves
1/2 cup confectioners’ sugar

Prepare batter for the honey bran muffins according to the directions on the package, using the egg and 3 1/2 cup milk. Pour into a greased 9" round layer pan. Using a teaspoon, dot the apricot jam or preserves over the top of the batter. Bake in a preheated 400° oven for 25-30 minutes, or until golden brown. Blend the confectioners’ sugar and remaining 2 teaspoons milk. Drizzle in spiral design over top of cake. Serves 6-8.

**Frankfurters Polonaise**

CUT on POUND with White Wine • HEAT THROUGH • STIR in top CONDENSED TOMATO BISQUE

PLACE in TOP of DOUBLE BOILER

English MUFFINS

Sprinkled with CHOPPED PARSLEY

SERVES 6
**GELATIN DESSERTS**

**Citrus Bavarian Cream**

1 package lemon-flavored whipped gelatin dessert
1/2 cup ice water
1/2 cup Grand Marnier, chilled
1 cup heavy cream, whipped
Whipped cream flavored with Grand Marnier
Chopped pistachio nuts

Following the directions on the whipped gelatin dessert package, beat the contents in an electric mixer with the 1/2 cup ice water for 1 minute at high speed. Add the chilled Grand Marnier and whip for 2 minutes at high speed. Fold in the whipped cream. Chill and serve as a Bavarian cream with additional whipped cream flavored with Grand Marnier and chopped pistachio nuts. Or, if desired, freeze and serve as a frozen mousse with a sauce made of orange marmalade thinned with Grand Marnier. If you use a bitter marmalade, allow about 1/4 cup Grand Marnier to 1 cup marmalade. Serves 4.

**Mocha Brownie Torte**

1-pound package brownie mix
2 eggs
1/4 cup chopped nuts
1/2 cups heavy cream
1/2 cup brown sugar
4 teaspoons instant coffee
Shaved chocolate

Blend the brownie mix with 1/4 cup water and the eggs. Stir in the nuts. Spread the batter into 2 greased 9" round layer pans. Bake in a preheated 350° oven for 20 minutes. Cool 5 minutes in the pans. Turn onto racks to cool thoroughly. Whip the cream until it begins to thicken. Gradually add the sugar and instant coffee and continue beating until stiff. Spread 1 cup of the whipped cream mixture on one layer. Place other layer on top and frost sides and top with the remaining whipped cream mixture. Sprinkle shaved chocolate over top. Refrigerate the mocha brownie torte for at least 1 hour before serving. Serves 10-12.

**Cheesecake**

The cheesecake mix introduced about a year ago is an excellent shortcut. Follow the directions as given except add 2 tablespoons sour cream and a teaspoon lemon juice to the mixture at the last minute before pouring into the graham-cracker shell. Top the cheesecake in any of the following ways:

1. Mix 1 cup sour cream, 1 tablespoon sugar and spread on cake. Heat in a 425° oven for 5 minutes before chilling.
2. Cool the cheesecake and spread with a layer of sour cream. Top with fresh ripe strawberries and brush with either melted currant jelly or melted apricot jam. Chill again.
3. Cover top of cake with a generous quantity of crumbled almond roca or butter crunch.
4. Top with sour cream and preserved guava shells (available in cans). Sprinkle with crushed Macadamia nuts.
5. Add 1/4 cup finely cut preserved ginger to cheesecake mix. Chill. Top with sour cream and sprinkle with crumbled preserved ginger and chopped toasted filberts.
6. Spread top of cake with a thick layer of melted apricot jam. Add chopped pistachio nuts and preserved or candied apricots.
7. Top with sour cream and chopped marrows glacis.
8. Top with sour cream, chopped Macadamia nuts, and preserved mango slices. Glaze with melted apricot jam and add more nuts if desired.

**Strawberry Bavarian Pie**

1 package strawberry-flavored whipped gelatin dessert
1/4 cup ice water
1/4 cup chilled hirsh
1/2 cup strawberry preserves
Whipped cream (about 1-1/2 cups)
1 frozen pecan pie shell, decorated
Candied violets

Prepare the gelatin dessert as directed on the package, using 1/2 cup ice water and beating at high speed for 1 minute, then adding 1/4 cup ice water and the kirsch and beating at high speed for 2 minutes or slightly longer. Fold in the strawberry preserves and 1 cup whipped cream and pour into pie shell. Chill. Serve with a thin coating of whipped cream and decorate with candied violets. Serves 4-6.

**Brandied Coffee Mousse**

2 envelopes unflavored gelatin
3/4 cup sugar
1/4 teaspoon salt
1/4 cup instant coffee
1/4 cup brandy
1 cup heavy cream, whipped

Mix together the gelatin, sugar, salt, and instant coffee in a saucepan. Add 1 cup of water and place over low heat, stirring constantly, until gelatin and sugar are dissolved. Remove from heat. Stir in 2 cups water and the brandy. Divide mixture in half. Pour one half into a 6-cup mold; chill just until mixture begins to set. Chill remaining half of gelatin mixture until consistency of unbeaten egg white. Fold into whipped cream. Turn into mold on top of fruit coffee layer. Chill 3 hours or overnight. Serves 8.

**REFRIGERATED FOODS**

**Deliicis Apple Cobbler**

8-10 apples, peeled, cored, and sliced
Sugar to taste
Butter
2 packages refrigerated quick butterflake dinner rolls
Whipped cream flavored with nutmeg

Arrange the apple slices in an 8" shallow baking dish so that they are not in the center. Add sugar to taste (this depends upon the type of apple you use). Dot with butter. Open the packages of rolls and separate each round of the rolls. Melt about 8 tablespoons butter. Dip each round of the rolls in the butter and arrange them over the apples in overlapping tiers until you have reached the center of the dish. Sprinkle lightly with sugar and bake in a 350° oven for 30-40 minutes, or until the apples are tender. Serve warm with nutmeg-flavored whipped cream. Serves 4-6.

Other uses for the butterflake dinner rolls:

1. Put on top of meats for meat pies instead of using crust. Form the rounds into long sections and stand them on their edge over meat mixture. Brush with butter before baking.
2. Arrange in muffin tins according to directions on the package and brush well with melted butter heavily laced with Tabasco and chopped parsley. Bake according to directions and serve with salads or cold dishes.

**Jellied Pink Lemonade**

3 envelopes unflavored gelatin
1/4 cup sugar
6-ounce can frozen lemonade concentrate
3 cups vin rosé
1 cup heavy cream, whipped with
2 tablespoons sugar
1/2 teaspoon powdered mace (optional)

Sprinkle gelatin over 1/2 cups cold water in a small saucepan. Add 1 cup of water and mix. Place over low heat, stirring constantly, until gelatin and sugar are dissolved. Remove from heat; stir in 2 cups water and the brandy. Divide mixture in half. Pour one half into a 6-cup mold; chill just until mixture begins to set. Chill remaining half of gelatin mixture until consistency of unbeaten egg white. Fold into whipped cream. Turn into mold on top of fruit coffee layer. Chill 3 hours or overnight. Serves 8.

**Mathmari Mousse can be a pretty dinner-party conceit when it appears in crystal brandy snifters (the medium, not largest, size) on a silver, brass, or vermeil plate. For color contrast, put a doily or circle of scalloped lace on the snifter and brush with either melted currant jelly or candied violets about 1/2 cup Grand Marnier and 1/2 cup ice water. Chill immediately. Serve the soufflé immediately.

**Candied violets**

1 package strawberry-flavored whipped gelatin dessert
1/4 cup ice water
1/4 cup chilled hirsh
1/2 cup strawberry preserves
Whipped cream (about 1-1/2 cups)
1 frozen pecan pie shell, decorated
Candied violets

Prepare the gelatin dessert as directed on the package, using 1/2 cup ice water and beating at high speed for 1 minute, then adding 1/4 cup ice water and the kirsch and beating at high speed for 2 minutes or slightly longer. Fold in the strawberry preserves and 1 cup whipped cream and pour into pie shell. Chill. Serve with a thin coating of whipped cream and decorate with candied violets. Serves 4-6.

**Brandied Coffee Mousse**

2 envelopes unflavored gelatin
3/4 cup sugar
1/4 teaspoon salt
1/4 cup instant coffee
1/4 cup brandy
1 cup heavy cream, whipped

Mix together the gelatin, sugar, salt, and instant coffee in a saucepan. Add 1 cup of water and place over low heat, stirring constantly, until gelatin and sugar are dissolved. Remove from heat. Stir in 2 cups water and the brandy. Divide mixture in half. Pour one half into a 6-cup mold; chill just until mixture begins to set. Chill remaining half of gelatin mixture until consistency of unbeaten egg white. Fold into whipped cream. Turn into mold on top of fruit coffee layer. Chill 3 hours or overnight. Serves 8.
Sausage Rolls
2 packages apple or cherry turnovers, with puff-paste squares and filling separate
1 pound or more tiny pork sausages
1 egg
1/4 cup light cream

The puff paste for the turnovers comes in a roll. Follow directions for unrolling and arrange pieces of pastry on a board. Reserve fruit filling for future use. Blanch the sausages in boiling water for 5 minutes. Drain and cool. Roll each sausage in a square of the puff paste and arrange on a baking sheet. Mix the egg and cream well and brush each roll with the egg wash. Bake as directed on the turnover package, or until the sausages are cooked through and the pastry is richly browned. Serve hot or cold. Makes 8 rolls.

Note: Sausage rolls can also be made very successfully with the crescent roll dough which comes in a package similar to the turnovers.

Other uses for the puff-paste squares:
1. Use with other fruits or jam for turnovers or rolls.
2. Cream 1 cup Roquefort cheese, 1/4 cup butter, 1/2 teaspoon Tabasco, and 3 tablespoons cognac together and put in the pastry to make cheese rolls or turnovers. The mixture may also be spread on layers of the dough, stacked three high and baked. Brush with egg wash as above.
3. Bake the squares on a cookie sheet; place preserved, sugared, or puréed fruit on half the squares and cover with the others. Top with custard sauce or whipped cream.

CANNED AND BOTTLED FOODS

Easy Salade Nigioise
6-ounce can small potatoes
1 cup plus 2 tablespoons olive oil
7 tablespoons plus 1 teaspoon wine vinegar
1 package Italian-style dressing mix
Salad greens, optional
36-ounce can whole string beans
2 7-ounce cans tuna
36-ounce can artichoke hearts
36-ounce can celery hearts
3-4 tomatoes, cut into wedges
6 hard-cooked eggs, quartered
2-ounce can anchovy fillets
1 red onion, cut into thin rings
1 teaspoon dried basil
1 teaspoon parsley flakes
1/2 teaspoon salt
Freshly ground pepper
Black olives, optional

Slice the potatoes and marinate for 1 hour in 6 tablespoons of the olive oil and 2 tablespoons of the wine vinegar combined with the dressing mix. Arrange the potatoes in the center of a large platter (lined with crisp greens, if you wish) and flank with the string beans, tuna, artichoke hearts, celery hearts, tomatoes, and eggs in any pattern you wish. Top potatoes with the anchovy fillets and arrange thin onion rings on the salad. Combine the remaining 1/2 cup oil and 1 teaspoon vinegar with the basil, parsley flakes, salt, and pepper. Serve this dressing in a bowl or pitcher with the salad and garnish salad with black olives if you wish. Serves 6.

Salade Nigioise, a Provencal combination of vegetables, fish, and eggs which rates as a meal in itself, makes a colorful main dish for a summer buffet lunch. Arrange the ingredients in an appropriately rustic pottery bowl, have a pottery pitcher for dressing, ceramic leaf plates for each guest. A pommes vaporet pot makes a handy holder for the long skinny breadsticks known as grissini.

Quick Beef Salad
1 head romaine lettuce
2 ounces can tomatoes, chilled
2 ounces can corned beef, well-chilled
1/2 cup heavy cream
1/4 cup olive oil
1 teaspoon Tabasco
1/2 teaspoon freshly ground black pepper
1 clove garlic, finely chopped
2-3 tablespoons wine vinegar according to taste
Salt to taste
Toasted French bread

Break the romaine lettuce coarsely and place in a chilled salad bowl. Slice the chilled potatoes and coarsely dice the corned beef. Add to the lettuce with the quartered eggs, sliced pepper, onion, and pimiento or chiles.

Make a dressing by blending the next six ingredients well and toss salad at the last minute. Serve with toasted French bread. Serves 6.

Corn-crisped Chicken
1 cup corn-flake crumbs
1 teaspoon salt
2 teaspoons paprika
1 broiler-fryer chicken, cut into serving pieces
1/2 cup evaporated milk
1 tablespoon Tabasco

Combine the corn-flake crumbs with the salt and paprika in a shallow dish. Line baking pan with aluminum foil. Dip chicken pieces into evaporated milk, then roll immediately in seasoned corn-flake crumbs. Sprinkle chicken pieces with Tabasco and place skin side up in foil-lined pan; do not crowd. Bake in a 350° oven 1 hour, or until tender. (It is not necessary to cover or turn chicken while cooking.) Serves 4-6.

Chicken Filling
4-ounce can chicken spread
1/2 cup dry salted peanuts, coarsely chopped
1/2 teaspoon tarragon
Salt to taste
Mayonnaise

Combine the chicken spread, peanuts, tarragon, and salt with enough mayonnaise to bind the mixture together, and blend until smooth. Season to taste. Makes about 1 cup sandwich or hors d'oeuvre filling.

Variations:
1. Add 1/2 cup chopped parsley.
2. Add 1 teaspoon thick steak sauce.
3. Add 1/2 teaspoon Tabasco and 1 teaspoon chili sauce.
4. Add 1/2 cup chopped toasted almonds (instead of peanuts) and 1 tablespoon sherry.

Hamburger Buns with Cheese Sauce
1-11/2 pounds ground beef for hamburgers
4 tablespoons chutney
4 toasted buns, well-buttered
11-ounce can condensed Cheddar cheese soup
1 cup heavy cream
1 teaspoon Tabasco

Prepare the hamburger patties and broil to preferred state of doneness. Spread chutney on the toasted buns and place hamburgers on buns.

To make cheese sauce, combine cheese soup with the cream and Tabasco. Bring to a boil, stirring constantly, and simmer 2-3 minutes. Spoon over the hamburgers. Serves 4.

Variation: Broil 4 knockwurst until crisp and cooked. Arrange on buttered toasted buns spread with chili sauce. Top with cheese sauce.

MAY, 1966
Quick Jambon à la Crème

1 small onion, finely chopped
2 tablespoons butter
1 cup white wine
11-ounce can condensed tomato bisque
½ teaspoon Tabasco
1 cup commercial sour cream
6-8 slices precooked boiled or baked ham

Chopped parsley

Sauté the onion in the butter until just limp. Add the wine and condensed soup and blend. Cook, stirring, until it reaches the boiling point. Add the Tabasos and simmer for several minutes. Add the sour cream and blend. Add the ham slices and heat thoroughly in the sauce. Sprinkle with chopped parsley and serve with rice or with noodles. Serves 3-4.

Quick Chicken Soup à la Reine

10%-ounce can condensed cream of chicken soup
1 soup can heavy cream
3-ounce can chicken paste
¼ teaspoon ground coriander
Dash nutmeg
3 tablespoons cognac
Dash lemon juice

Crisp buttered toast or heated water crackers

Combine the condensed soup, cream, and chicken paste in a saucepan and heat to the boiling point. Add the seasonings, cognac, and lemon juice and simmer for several minutes. Serve very hot with crisp buttered toast or with small heated water crackers. Serves 4.

Variation: Combine above ingredients, stir in 2 teaspoons curry powder and bring to a boil. Simmer for 3 minutes. Stir in 1 tablespoon chutney and simmer 1 minute. Chiff and serve topped with sour cream and a dash of chutney.

Quick Tuna Chowder

2 cups canned clam broth
4 grinds of pepper
2 tablespoons instant minced onion
4 serving packages instant mashed potatoes
12-ounce can whole kernel corn
4-ounce can pimientos, diced
2 ⅔- or 7-ounce cans tuna
1 cup evaporated milk
1 teaspoon salt
Chopped parsley

Combine 2 cups water with the broth and pepper in a skillet or saucepan. Bring to a boil, stir in the instant minced onion and instant mashed potatoes. Add the corn, pimientos, tuna, and evaporated milk. Bring to a boil. Reduce heat and simmer 5 minutes. Add salt just before serving. Sprinkle with chopped parsley. Serves 4.

Variation: Add ¼ cup cognac.

Crab Florentine

10-ounce package frozen spinach
1 teaspoon monosodium glutamate
7½-ounce can crab meat, drained and picked over
8-ounce can tomato sauce
1 cup commercial sour cream
1 cup grated Cheddar cheese
1 tablespoon instant minced onion
½ teaspoon salt
½ teaspoon nutmeg

Cook the spinach according to package directions; drain. Place in a greased 1½-quart baking dish. Sprinkle with ½ teaspoon monosodium glutamate and toss to distribute. Combine remaining ½ teaspoon monosodium glutamate with remaining ingredients; spread over spinach. Bake in a 350° oven 25 minutes. Serves 4.

Deviled Corned Beef Slices

2 8-ounce cans corned beef, well-chilled
Flour
1 egg, beaten
Corn-flake crumbs
3 tablespoons butter
3 tablespoons oil
1 package brown gravy mix
1 cup red or white wine
1 teaspoon Dijon or English mustard
1 tablespoon steak sauce
½ teaspoon Tabasco

Open the cans of corned beef and cut the meat into fairly thick slices. Dip in flour and beaten egg, and press into corn-flake crumbs. Sauté the slices quickly in the butter and oil in a heavy skillet, turning once. The meat should be merely heated through and the crumbs browned. Remove to a hot platter. Blend the gravy mix with the wine and bring to a boil. Add the seasonings and simmer for several minutes. Correct the seasonings. Serve this Devil sauce with the corned beef slices. Serves 6.

Seafood with Rice

14-16-ounce can mussels, drained
7-ounce can crab meat
2 ⅔-ounce cans shrimp
7-ounce can lobsters
3 tablespoons butter
Salt, pepper
10%-ounce can frozen cream of potato soup
11-ounce can Cheddar cheese soup
1 ½ cups heavy cream
1 tablespoon tomato paste
½ cup Bourbon or cognac
Chopped parsley

Combine the mussels with the crab, shrimp, and lobster in top of a double boiler. Add the butter, salt, and pepper, and heat through over hot water. Combine the soups and cream and bring to a boil. Add the tomato paste and Bourbon or cognac. Add to the fish and correct seasoning. Add sprigs of chopped parsley. Serve with rice or in vol-au-vent shells (the frozen packaged ones, baked). Serves 6.

Oriental Chicken Salad

1 package transparent noodles (Japanese rice noodles or shiratuki)
8-ounce can chicken meat, diced or shredded
2 tablespoons soy sauce
2 tablespoons sesame oil
1 tablespoon sherry
1 teaspoon sugar
1 teaspoon vinegar
2 tablespoons toasted sesame seeds
1 cucumber, peeled, seeded and shredded

Seak the noodles in hot water until they are soft. Drain and cut into quite short lengths. Toss the chicken with the soy sauce, sesame oil, sherry, sugar, and vinegar. Add the toasted sesame seeds. Toss well with the cucumber and noodles. Chill. Serves 4.

Mock Quenelles

16-ounce jar gefilte fish, in small pieces
1 can frozen cream of shrimp soup
2%-ounce can Danish shrimp
1 cup sherry or Madeira
⅛ cup heavy cream

Toast

Heat the gefilte fish in top of a double boiler over hot water. Heat the shrimp soup according to directions on the can and add the Danish shrimp, sherry or Madeira, and cream. Place 2 or 3 pieces of heated fish on slices of toast. Spoon sauce over all. Serves 4.

Chicken Fricassee

1 broiler-fryer chicken, cut into serving pieces
2 cups canned chicken broth
1 teaspoon salt
¾ teaspoon Tabasco sauce
⅛ teaspoon dried leaf thyme
½ cap-diced celery
16-ounce can baby carrots
8-ounce can peas
4 tablespoons flour
½ cup sherry
Chopped parsley

Herb biscuits

Place the chicken in a saucepan or skillet with a tight-fitting lid. Add the broth, salt, Tabasco, thyme, and celery, Bring to a boil. Reduce heat and simmer 40 minutes. Add the carrots and peas; bring to a boil and simmer 10 minutes. Mix the flour with ¼ cup water until blended. Quickly stir into the chicken mixture. Add the sherry. Cook, stirring constantly, until thickened. Garnish with chopped parsley. Serve with herb biscuits. Serves 4.

Apricot Soufflé

1 pound jar apricot preserves
1 tablespoon grated lemon rind
1 tablespoon lemon juice
6-7 egg whites
⅜ teaspoon salt
3 tablespoons sugar

Melt the apricot preserves and strain. Add the lemon rind and juice. Beat the egg whites with the salt until they hold soft peaks, then beat in the sugar a little at a time until the whites are stiff. Fold into the apricot mixture. Pour into a 1-quart soufflé mold and bake in a 400° oven approximately 20 minutes. Serves 4.

For brand names of convenience foods used in these recipes, write to House & Garden Reader Service, 420 Lexington Ave., New York, N. Y. 10017.
MAY, 1966

shipped in "off" vintages anyway. The fine white wines of Germany are extremely good buys; the excellent 1964's are no more expensive than previous vintages, and can be trusted pretty much across the board. Since good vintage years are less frequent in Germany than in France (1953, 1959, and 1964 are the best of recent years), this is the perfect time to get started on the delicate and flowery wines of the Moselle and the Rhine. The regions—Bernkastlers, Piesporters, Niersteiners—are good value and present a more interesting range of tastes than the ubiquitous and anonymous Liebfraumilch and Moselbühlenchen.

Italy offers a wealth of red and white wines that rarely sell for more than $2.50. Chianti in the straw-wrapped flask may be best known to many people, but if you are more interested in the wine than the container, I recommend the Chianti classico produced in a special inner district of Chianti that come in the traditional Bordeaux bottle.

Spain is best known for its Rioja, from the town of the same name in the northeastern country. Originally, the vineyards were planted by dispossessed Bordelais and Rioja, while less expensive, has many characteristics of red Bordeaux.

AMERICAN WINES

Turning to our own native wines, we have an excellent choice. Many enthusiasts who now discover imported wines are starting to find many of them different from what is available in the better stores across the country. Prices are approximate.

BUDGET WINES TO SHOP FOR

The following list represents a cross-section of what is available in the better stores across the country. Prices are approximate.

Red Bordeaux

DISTRICT WINES: Every shipper in Bordeaux buys inexpensive wines from small domains in the major viticultural districts to be blended in his own cellars. Bordeaux Rouge, St. Émilion, and Médoc are the most readily available of these district wines, and good examples are available for under $2. Names to look for are Bordeaux Blanc, Graves (mellow), and the sweet dessert wines of Barsac and Sauternes.

Château Malartic 1962. An attractive dry white wine with the freshness of youth. $2.

Château Talbot Blanc 1964. This wine, famous for its red wines, also produces a few barrels a year of a dry white wine which is as delicious as it is unique. $2.50.

Château Olivier 1964. Perhaps the most widely known château in Graves—after Haut-Brion—producing full-flavored dry wines. $2.50.

Château Latour Blanche 1962. A rich-sweet Sauternes—a perfect accompaniment for fruit or cake. $3.

Beaujolais

The vast district of Beaujolais produces the equivalent of about 5 million cases of wine annually. Most of it is sold in barrel as simple Beaujolais. A lesser amount from a specifically defined inner

continued from page 196

These authentic Pre-Columbian figures are from the famed Kahluá collection of authentic Pre-Columbian figures.

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"And just in case you want something to nibble on later, George, I've made a fresh batch of Kahluá flavored brownies! You can watch your favorite program on TV and relax with a couple of Black Russian cocktails.

"Then I want to tell you about the really funny thing that happened this afternoon when I was trying to park the car."

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H&G’s gourmet’s guide

Quick Gourmet Recipe of the Month

Monterey Barbecue Sauce

2 tablespoons unsulphured molasses
2 tablespoons prepared mustard
2 tablespoons vinegar or lemon juice
2 tablespoons soy sauce
2 tablespoons Worcestershire sauce
½ teaspoon Tabasco
½ teaspoon each: majoram, oregano, and thyme

Combine unsulphured molasses and mustard; blend well. Stir in vinegar, soy sauce, Worcestershire sauce, Tabasco, and herbs. Use for chicken or spare ribs during broiling, grilling, or baking. Makes ½ cups sauce.

Royal Worcester Flameproof Porcelain looks so lovely by candlelight it’s hard to believe it slaved in a hot stove all day.

Cook in the casserole. Serve from the casserole. It’s Royal Worcester Flameproof Porcelain. White as the undiscovered snowflakes and wrapped in a wreath of greens and berries formed and fired in a manner only the English could master, kin to lesser and larger casseroles and ramikins and baking dishes and souffles of all sizes and shapes. Yours for a mere $2.00 to $50.00 at stores aware enough to know every great cook insists on bringing the dish right to the table. (Casserole shown. 2 qt., $23.00.) Write Royal Worcester, Dept. E-4, 11 East 26th Street, New York 10010 and ask for a free Flameproof folder.

Diane’s artistic stew uses lamb browned in Pompeian for the authentic continental flavor only virgin olive oil imparts. Then she adds olives, spices and tomatoes to recreate this savory masterpiece.

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BUYING WINE continued from page 207

Red Burgundy

Burgundies are expensive because the demand is far greater than the legally limited production of these small, but world-famous vineyards. Some of the village wines offer good value, as do wines from the lesser-known villages of the Côte d’Or.

Bourgogne Rouge 1962, Mon­

geard-Magneret. From the Pinot

Noir grape, produced by a man who owns top vineyards in Vosne­

Romance. $25.00.

Savigny-Dominoles 1961, Pierre

Pouget. Savigny-lès-Beaune is one of the largest wine-producing vil-

lages in Burgundy, and its wines have the delicacy of the finest Côtés de Beaune wines. Domi-

nades, one of Savigny’s best vine-

yards, offers excellent value. $25.00.

Beaune Bressandes 1961, Roger

Douchet. An older wine from an

individual vineyard in Beaune—

rich, soft, and well-priced. $3.

Fixin, Clos Napoléon 1961, Pierre

Gélis. The village of Fixin is just

a couple of miles north of Gevrey­

Chambertin, and its delicate wines have much of the style of its neigh-

bor. Clos Napoléon is Fixin’s best

vineyard. $3.50.

Auxey-Duresses 1962, René Roy.

This little-known village, set back

from the main highway in Bur-

gundy, adjoins Meursault and Vol-

nay. Its red wines have the same

style and subtle flavor. $3.50.

Chassagne-Montrachet Clos St.

Jean 1962, Ramonet. Although

Chassagne is best known for its white wines, it actually produces twice as much red wine. Clos St.

Jean has a distinctive bouquet and

is soft in flavor. $4.

White Burgundy

Pinot Chardonnay 1964. This is a
dry white wine from the Mâcon

made with the classic grape used for all white Burgundies. Fresh,

fruity, and easy to drink, it is avail-

able for less than $2.

Beaujolais Blanc 1964, Château
des Corbeaux. Since 99 per cent of all Beaujolais is red, this wine is as unique as it is delightful. Made from the Pinot Chardonnay grape grown on a domaine near Pouilly­

Fuisse, $2.

Pouilly-Fuisse is probably as well-

known as Beaujolais, but its vine-

yards produce only 3 per cent as

much wine. The fine wines of Louis

Lafourcade, Louis Jadot, and Edmond

Lanery cost around $3.

Meursault Bleyry 1962, Joseph

Matrot. From the heart of Bur-

gundy. Breed and class typical of

white Burgundy at its best. $5.50.

Chablis is a village in northern

Burgundy whose crisp dry wines

are known world over. The top

seven vineyards, all located on a

single slope, are entitled to call

themselves grands crus: these in-

clude Vaudésir, Les Côtes, Valmur,

Blanchots, and Les Preuses. The
doenz next best vineyards are

called premiers crus, and include

Montée de Tonnerre, Beugnon,

Châtain, and Les Forêts. Grands

crus sell for under $4, premiers

crus for about $3.

Loire

Pouilly-sur-Loire 1964, Georges

Caudry. The village of Pouilly-sur-

Loire is famous for its Pouilly­

Fumé, made from the Sauvignon

Blanc grape. Local growers also make some wine from the Chas­

sela grape, sold as Pouilly-sur-

Loire, and in excellent years such as 1966 it is one of the best coun-

ty wines of France. $2.

Muscadet “Sur Lie” 1964, Barre

Frères. The fresh white wines of

Muscadet are an excellent buy at

under $2. Muscadet sur lie is a

unique wine with considerably

more character than a simple Mus­

cadet. $2.50.

Rhône

Côtes du Rhône 1964. An excellent

all-around red wine, with enough

robustness to accompany most

foods. Under $2.

Châteauneuf-du-Pape 1962, Clos

des Felibre. The best wine of the

Rhône valley. Full-flavored and

big-bodied. $2.50.

Chablis

Tavel. The best dry rose of France

comes from vineyards around

Avignon, in the Rhône. Its deep

color and rich, dry character are

due to a preponderance of the

Grenache grape. Good examples

are available for under $3.

Anjou Rose is France’s most popu-

lar rose. Not completely dry, its

mellow taste has great appeal to

many wine enthusiasts. Under $2.

Alsace

Riesling 1964, Hanhart. The white

wines of Alsace are fruitier and

more flowery than those of the rest

of France, and their charm is un-

Continued on page 210

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FOR “WHERE YOU CAN BUY” SEE HOUSE & GARDEN WHEREABOUTS, NEXT TO LAST PAGE.
BUYING WINE continued from preceding page

mistakable. The Riesling grape produces a drier wine in Alsace than in Germany. $2.

Moselle
The white wines of the Moselle, mostly made from the classic Riesling grape, have a special delicacy and charm all their own. They are easily spotted by their long green bottles (Rhine wines come in brown bottles), and their fragrance and lightness make them a perfect luncheon wine. Moselblümchen is an anonymous blend of wines from the Moselle area, and can be an attractive buy when priced around $1.50. Bernkastel and Piesport are the most famous villages along the Moselle and wines so labeled offer excellent value at under $2. Schaarholperger 1964, Egon Mueller. This is one of the outstanding vineyards of Germany, and its wines are an engaging combination of steeliness and fruit. Under $4.

Rhine
Rhine wines have more body than those of the Moselle, and can accompany fuller-flavored dishes. Liebfraumilch is a blend of wines from the Rhinehessen part of the Rhine Valley. It can be good, bad, or indifferent, depending on the man who blends and ships it, and price varies accordingly. Niersteiner Domtal 1964, Baumer. From the Rhinehessen village of Niersteiner, an attractive regional wine. $1.50. Schloss Vollrads Kabinett Blue Seal 1964. The Rheingau is the best district on the Rhine, and Schloss Vollrads its biggest vineyard. The wines are rich and show remarkable style. $3.50.

Country Wines of Europe
Soiree, Balilla. The most popular dry white wine of Italy. From vineyards near Verona. $2.50. Valpolicella, Bertin. A red wine neighbor to Soave, with a garnet color and soft, fruity flavor. $2.50. Barolo. Generally considered the finest wine of Italy. Robust, full-flavored, long-lived. $2.50. Dão Red. This full-bodied Portuguese wine (pronounced dawn) is just starting to appear in America, and its low price is finding it new friends. $2. Vinho Verde White. The name means “green wine,” but only in the sense that it is young wine—there is Vinho Verde Red also. A fragrant and refreshing Portuguese wine. $2. Rioja 1955, Marqués de Murrieta. The most famous wine of Spain, this red wine has the characteristic
For a family who lives outdoors as much as in, the outdoor areas are divided into three quite different parts—an entrance garden, a play yard, and a swimming pool.

The quiet reflecting pool in the walled garden at the front of the house provides the dining room with a serene view, especially at night when the pool is lighted. Trees and shrubs that frame the pool grow in inset plant beds, which keeps maintenance to minimum.

The children’s play yard (which is separated from the entrance garden by their own rooms, and from the swimming pool terrace by the laundry and maid’s room) has the only lawn about the house. At the right is a long storage wall for bicycles and garden equipment.

The concrete swimming pool and its terrace, which runs the whole length of the house in back, was poured along with the foundation slab of the house itself. Terrace is planted with shrubs and trees.

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Building Information

Materials and equipment used in the house of Mr. and Mrs. Rolf A. Seitle

(see pages 156-159)

Structure

Foundation: Poured concrete footings; concrete floor slab in garage.
Framing: Wood post and beam construction.

Exterior of house

Walls: Cedar shingles over plywood sheathing.
Roof: Cedar shingles over ceiling of 2-by-3-inch laminated Douglas fir boards.
Windows: Made-to-order wood-framed fixed-glass panels and glass jalousie windows.
Doors: Double front doors of flush plywood panels. Wood-framed glass French doors and wood-framed glass jalousie doors. Garage door faced with cedar shingles.

Interior of house

Walls: Dry wall construction with gypsum board panels.
Ceiling: Laminated 2-by-3-inch wood boards lightly sprayed white provide insulation and finish.
Finishes: Latex paint on walls. On trim and interior doors, "Rez" wood stain by Rez Wood Tones, Inc.

Hardware: Schlage Lock Co.
Kitchen cabinets: Custom-designed. Countertops of "Byzantine" glass tile by Mosaic Tile Co.

Mechanical equipment and appliances


Heating system: Forced warm air.

Materials and equipment used in the house of Mr. and Mrs. Monty Simon

(see pages 160-161)

Structure

Foundation: Concrete slab on concrete footings.
Framing: Standard wood frame construction.

Exterior of house

Roof: Layers of roofing felt and bituminous coating by The Flintkote Co., topped by crushed rock.
Insulation: In ceiling, 4-inch layer of glass fiber batts by Johns-Manville.
Windows: Fixed glass panels and glass jalousies.
Doors: Steel frame sliding glass doors by Arcadia Metal Products.

Interior of house

Walls: In major rooms, plaster and brick veneer. In master bedroom, marble tile and terrazzo.
Ceilings: In major rooms, acoustic plaster. In kitchen, acoustic tile.
Finishes: Wood trim stain and lacquer by Pratt and Lambert.
Floors: In kitchen, white vinyl tile by Robbins Floor Products. In all other rooms, white terrazzo.
Interior doors: Flush wood doors by Roddis Plywood Corp.
Lighting fixtures: Recessed ceiling fixtures by Marco Manufacturing Co.
Hardware: Dull chrome-finish hardware by Schlage Lock Co.
Kitchen cabinets: Custom designed with natural wood finish. Count
Continued on page 214
You furnish the outdoor fun.
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generations of it...beautifully.

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And if you visit a model home, look for the Andersen name on the windows (lower left corner)... a sign of quality in any home.

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Materials and equipment used in the house of Mr. and Mrs. Roscoe S. Wilkey

(see pages 162-165)

Structure

Foundation: Concrete slab at ground level.

Framing: Wood post and frame construction.

Exterior of house

Walls: Tongue and groove 1-by-4-inch select heart redwood board siding with resawn surface. Siding is dipped in water-repellent preservative, “Woodlife,” by U. S. Plywood Corp.

Roof: Flat roof covered with layers of roofing felt and bituminous coating “Aquadam” by Johns-Manville Corp. and topped with gravel.

Insulation: Wood framework of exterior walls lined with medium-thick glass fiber batts by Owens-Corning Fiberglas Corp. Interior walls of both bathrooms lined with same material.

Exterior doors: Aluminum framed sliding glass doors by Arcadia Metal Products. Custom made garage door.

Windows: Glass jalousies—“Louvre King” by International Aluminum Corp.

Interior of house

Walls: In all major rooms, random width, tongue and groove ¾-inch Philippine mahogany paneling. In bathrooms and kitchens, ½-inch wallboard (dry wall construction).

Ceilings: Tongue and groove 2-by-6-inch Douglas fir planks with rough sawn face.

Finishes: On all Philippine mahogany paneling, cabinets, and interior doors, “Stain Wax” by Samuel Cabot, Inc.

Floors: In entrance foyer, concrete aggregate paving. In all major rooms, wall-to-wall carpet. In kitchen and bathrooms, vinyl tile by Armstrong Cork Co.


Fireplace: Concrete block with damper by Superior Fireplace Co.

Hardware: All door hardware by Schlage Lock Co.

Kitchen cabinets: Custom designed in Philippine mahogany. Countertops—“Formica” by Formica Corp., American Cyanamid Co.

Plumbing fixtures: Lavatories, tub, shower fittings, water closets by Crane Co. Stainless steel kitchen sink by Zeigler-Harris & Co.

Mechanical equipment and appliances

Appliances: Counter cooking top, ovens by RCA Whirlpool. Dishwasher and food waste disposer—“Waste King” by Given Manufacturing Co. Exhaust ventilating fan by Trade Wind Division of Robbins & Myers, Inc.

Heating system: Perimeter-type forced warm air heating with furnace by Day & Night Manufacturing Co. Chronotherm controls by Honeywell.

Contractor: Herbert Turner.

Manuscripts

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HOW TO

CHOOSE A COOK BOOK

BY NIKA STAN DEN HAZELTON

EDITOR’S NOTE: As a cook book author and reviewer for the New York Times, Mrs. Hazelton has her own rules-of-thumb for judging cook book values, which she shares here with H&G readers.

Cookbookmanship has become the new national preoccupation. Bookstore shelves bulge with cookbooks, and new ones on every conceivable gastronomical subject keep appearing in a steady stream. Which brings up the question: what is a good cook book and how do you recognize it? The answer depends on several very different and very personal factors.

First you should ask yourself what you want the book for. Are you going to use it as a straightforward instruction manual—which a standard cook book should be? Are you especially interested in the food of foreign countries? Are you looking for ideas for entertaining or barbecuing? Or do you merely want to satisfy your curiosity about a personality’s or a group’s food preferences, or to indulge in some fun bedtime reading? There are first-rate cook books in all of these categories, although few perfect ones.

The most difficult to recognize is the good standard cook book. It should have a great deal of basic and advanced information about cooking methods and techniques, a certain amount of information on foods, the table, and wines, all the basic recipes that are the cornerstone of daily eating, plus some festive and original dishes and menus. A standard cook book emphatically does not need to go deeply into such sidelines as nutrition, medical diets, and current food products like mixes—subjects which are better left to experts and are likely to be outdated in a short time. There should be no more than the most general information and recipes for special techniques such as freezing and preserving. It is obviously neither possible nor desirable to cram every known kitchen fact into one single book.

Experienced cook book buyers learn to recognize the names of the writers who produce reliable material without gimmicks. But since cook books are very lucrative, many publishers come out with books that, were they toasters or chairs, would be returned to the store as shoddy merchandise. Un-tested or poorly tested recipes, inaccurate or antiquated information, ridiculous and snobby gimmicks, and titles based on false promises are unfortunately the rule rather than the exception.

Check List for Testing

I find it almost impossible to judge a cook book without actually testing some of the recipes, preferably those relating to baking. You can’t fool with an exact chemical process like baking as you can with a stew, and if the recipe comes out as promised, the chances are that the others will work, too. But since it is impossible to test before laying out the often large sum many cook books are now selling for, I suggest that you take the following precautions before buying any cook book, especially by an unfamiliar author.

Before buying any cook book, make a detailed list of all the things you hope to find in it. Then check if the answers—or at least some of them—are there. For standard cook books, look for these points:

1. Does the book have the kind of recipes you want? A standard cook book place undue stress on desserts and baking at the cost of other recipes.

2. Do the ingredient listings specify both the quantities and the nature of the food? For instance, “one onion” may be very misleading, since the taste of a dish will obviously be affected by the onion’s size; it should be listed as small, medium, or large. When almonds are called for, are they to be blanched or unblanched? Are tomatoes to be peeled and seeded? Is the flour to be all-purpose flour, and is it to be sifted or not? While it is not necessary to sift 1 tablespoon of flour for thickening a sauce, the flour used in baking must be sifted before measure-

216
ment in order to get the accurate quantity by volume.
3. Are the sizes, depth, or measurements of equipment clearly specified? This is essential information for baking, since a cake or soufflé depends for its success on the proper-sized pan. Are you to roast on a rack or not?
4. Are you told what to do with the equipment? Should the baking dishes and cookie sheets be greased or ungreased? At what speed do you use the blender or mixer, and for how long? Are the oven temperatures given, and, just as important, are you reminded to preheat the oven before using it?
5. Is the cooking information complete? Are you told what type of top-of-the-stove heat you need, and what distance the food should be from the broiler flame? Should you be simmering or bringing to a quick boil; stirring constantly or occasionally; basting, and if so, at what intervals? Are cakes to be cooled in pans or on racks? Are you given the length of cooking times? Since foods and heat can vary considerably, is there an additional, alternate description of how the food should look at a certain stage (A gratin bubbly on the top, a cake shrinking from the sides of the pan, gelatin thickened to the consistency of unbeaten egg whites, egg whites beaten until they stand in stiff peaks)? Are the number of servings in each recipe specified?

Ideally, all of these points should apply to all cook books. But in foreign cook books, the main thing to look for is the authenticity of the recipes and information. Books which adapt recipes "for the American kitchen" or use American shortcuts and convenience foods may produce palatable dishes, but not the real thing. Some so-called foreign cook books at least admit to such practices, but a great many more sneak them in, and that I consider dishonest.

One thing missing in almost all foreign cook books is a short, pertinent description of what the finished dish should look and taste like. You can guess at it with the more familiar dishes, such as boeuf bourguignon or lasagna, but not with Indian, Chinese, or Turkish food. This is especially true when the recipes require a long list or strange combinations of foreign ingredients that produce flavors and textures very different from the foods we know.

If a book is wanted for a special purpose, look at it closely to see if it gives the proper information and is not padded with extraneous recipes. A book for enterprising should fit your circumstances, style, and budget, and also give you the necessary background information about shopping, serving, and general organization. A book on outdoor cooking should point out pitfalls, one on picnics be specific about the matter of transporting foods, and one on boat cookery be realistic about the space of the galley.

The choice of personality cook books and bedtime escape reading is obviously not dictated by the desire to cook. If the recipes are good and usable, so much the better. Here your taste is the only real criterion.

The following cook books are all worthwhile additions to your kitchen library. I have personally found them to be reliable, useful, and rewarding.

**Standard Cook Books**

*The James Beard Cook Book*, Dell Publishing Co., 75c. A book that teaches you in a lucid way to cook extremely well. None better for daily use, both for beginners and experts.

*The New Joy of Cooking* by Marion Rombauer Becker. Bobbs-Merrill Co., $6.50. This is the most thorough of all the standard cook books, with an immense amount of information, although it is not always as clearly presented as it might be.


*House & Garden's Cook Book* Simon and Schuster, $6.50. A comprehensive selection of recipes —interesting and varied—from the magazine's monthly cook book series.

**Foreign Cook Books**


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WICKER Cover

Sunworthy mural, "Willow Tree Legend," 2 panels each 24" w., 11½" h., design 39" h., ready-pasted, scrubbable, vinyl-coated, $27.75 the set; background texture paper; $2.25 single roll, Jack Lippman Co.

"Centerport," vinyl-coated, scrubbable, $4.50 roll, Ronkonkoma Wallpaper Corp.

Wicker coffee tables, 36" l., 22" w., 18" h., natural finish, $38 ea.; wicker bridge chairs, seat 17½" h., natural finish, $30 ea., by Decorative Imports, available at B. Altman & Co., Fifth Ave., at 35th St., New York, N. Y., 10016

Rug, "Hale and Hardy" 501 DuPont nylon, $11.95 sq. yd., Magre Carpet Co.

"Majorca" vinyl flooring, 80 sq. ft. installed, Antico.

Upholstery fabric, "Tattersall Check," cotton and rayon, 52" w., Howard & Schwaffer Inc.*

White china from Museum Collection, 10" dinner plates, $4.50 ea.; 5-pc. tureen, $21.95; 48-oz. coffeepot, $14.50; 5-oz. creamer, $5; platters, $15½" l., $20.95, 12½" l., $8.95, Iroquois China Corp.*

Stainless steel flatware, "Tiburon" service for 8, $51.50, Designed for Living, 131 E. 57th St., New York, N. Y., 10022

Fan place mats $3 ea., Hong Horizons.

Belgium linen napkins, 17½" sq., 79c ea.; Taliesin & Cohn.

All patterned china are compote privately owned.

Page 151:

All cotton fabrics by Tressard.*

Flagstone vinyl tile flooring by American Cyanamid Co.

Everything else privately owned.

Page 152:

Wicker armchairs, unpaired, $40 ea.; tea cart on wheels, unpainted, $65, Walters Furniture Import Co., 993 Second Ave., New York, N. Y., 10022

Washstand table with towel bars, $160, Marion Wieder, 969 Third Ave., New York, N. Y., 10022

"Fleur" printed canvas (on love seat) and matching printed vinyl for kitchen awlce: "Tea Tow" printed cotton for tablecloth and towels, Eaglesham Prints.*

Briar-rotisserie, $44.95, West Bend Co.

Undercounter refrigerator, 6 cu. ft., Ame-National Refrigeration Co.

Everything else privately owned.

Page 154:

Fabrics, "Beaufort" (for window shades), 54" w. cotton and linen with Scotchgard stain repellent, $3.50 yd.; "Houndstooth" (for bedding), cotton, 48" w., 83 yd., Bloomcroft.


Everything else privately owned.

Page 155:

Cane armchairs; rattan table, Colorith top, 17" h., Bielecky Bros., Inc.* Eggshell table, 32" d., 18" h., 17½" l., $450. Christopher Chodoff Antiques, 117 E. 57th St., New York, N. Y., 10022

Linurid pitcher, $27.50; yellow flower holder, (holes for stems), $4.75; lacquered cigarette box, $7.50; ashtray, $5.75; glazed pottery covered jar, $19.50, Bonniers, Inc., 605 Madison Ave., New York, N. Y., 10022

NEW DIMENSIONS IN COMFORT

Page 176:

Chair with 3 cushions on peel canoe base, 29½ w., $250; sofa, made by using 2 armless chairs and 1 left armchair, cushions covered in suede cloth, 30½" d., 24½" h., 26½" w., each piece, armless chairs, $229 ea., one-arm chair, $273; love seat, two one- arm chairs together, $273 ea. chair; cube armchair, 27½" w., 30½" d., 24½" h., $300; end table, Formica top, 30½" sq., 12½" h., $133.50, all furniture from New Concept, Stage H Group by Thayer Coggin, Inc.

Vinyl flooring, Goodyear Tire & Rubber Co.*

Felt throw cushions, $15 ea.; checkered storage box, vinyl-covered, $75, Chequer, 1071A Third Ave., New York, N. Y., 10022

Amuri ashray, $18; Amuri box, $55; Amuri plate, $42; Leeds coffeepot, $28, cups and saucers, $7 ea.; Reverse silver sterling silver cream and sugar set, $35; Creil bowl, $15; water pitcher, $15; ice bucket, $75; linen napkins, $1 ea.; papier-mache box, $17.50, all from Plummer McCutcheon, 3 E. 57th St., New York, N. Y., 10022

Table (on patio), Aluminum base, glass top 42" diam., $106, Molla Metal Furniture, Inc.*

Tapestries, "Trees" (used as rug), wool on linen warp, 57½" x 84", $1,350; "White Forest" (on wall), wool, jute cotton, and linen, 47½" x 93", $850; straw box, 6" x 8", $12.50, all from Cepola Corp., 5 E. 57th St., New York, N. Y., 10022

Table lamp, Lumacurl base, 34½ h.; ceiling fixture, walnut frame, Lumacurl panels, 24" sq., 9" d., Habitat Inc.*

Continued on page 221
Cabinets and countertops surfaced with FORMICA® brand laminated plastic

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All African sculpture from McNemar Gallery, 324 E. 50th St., New York, N. Y., 10022
Coffee table privately owned.

Page 177:
Platform sofa and rosewood table, felt upholstery, 169" l., 35" d., $600; saddle seat ottomans covered in suede, 18" x 20", $47 ea.; platform chair with attached rosewood table, velvet upholstery, 63" w., 31½" d., 15" off floor, $304.50: platform ottoman with rosewood table, velvet upholstery, 63" w., 35" d., 15" off floor, $321.50; chaise, steel frame, Aviran upholstery, 60" l. 30" w., 15" off floor, $321; round table, 17½" h., $95.50, all furniture from New Concept, Stage II Group by Thayer Coggin, Inc.

Stereo phonograph and radio, detachable globe speakers, wood cabinet, 76" l. 14" d. 24" h., $995. Cl认证 tone Electronics.
Steuben vase, $490; Tiffany Studios candlesticks, $375 pr.; carved Art Nouveau setter, $1,200; brass orchid inkwell, $86; Tiffany Studios balance weight lamp, $325; Tiffany Studios bronze and glass candelabrum, $95, all from Lillian Nassau, 527½ Third Ave., New York, N. Y., 10022.
Paintings, "Doors in Puerto Rico" by Emilio Sanchez; "Black and White" by Elizabeth Mamarovsky, from The Contemporaries.

Platforms by Nettle Creek Ind. African sculpture from McNemar Gallery.

Wood rugs, textured design, 9' x 12', $575; abstract design, 5' x 7', $159; cocktail table, 36" diam. glass top, satin chrome base, $210; leaning floor lamp, steel base, chrome stand, plastic globe, $350; hanging lamp, nylon and Lucite, 11" x 13½"., $175; crystal set. Siegwart punch pitcher, 8 glasses and tray set, $55 the set; coffee set of Zaalberg stoneware, coffeepot, 4 cups and saucers, rosewood tray, $40 the set; chess set, board and brass and gumnmetal steel chessmen, $250; ceramic chess figures, 23" h., $10; Porcelain de Paris sauce-pan, $29.95; oval casserole, $20, Ham- merer Schlemmer, 145 E. 57th St., New York, N. Y., 10022.

Paintings, "Doors in Puerto Rico" by Emilio Sanchez; "Black and White" by Elizabeth Mamarovsky, from The Contemporaries.

Platform sofa and rosewood table, felt upholstery, 169" l., 35" d., $600; saddle seat ottomans covered in suede, 18" x 20", $47 ea.; platform chair with attached rosewood table, velvet upholstery, 63" w., 31½" d., 15" off floor, $304.50; platform ottoman with rosewood table, velvet upholstery, 63" w., 35" d., 15" off floor, $321.50; chaise, steel frame, Aviran upholstery, 60" l., 30" w., 15" off floor, $321; round table, 17½" h., $95.50, all furniture from New Concept, Stage II Group by Thayer Coggin, Inc.

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china, $14 ea., Syracuse China Corp.
Crystol. Rhine wineglasses in green, $28.50 ea.; goblets, "Armagnac," $9.75 ea.; candleholders, 2 1/2" sq., $21 ea.; cigarette urns, 2 1/2" h., $7.25 ea.; ashtrays, 2 1/2" sq., $6.75; Bac-
carbat Inc., 55 E. 57th St., New York, N. Y., 10022

Lacquer foil trays, 12" sq., 4 1/2" h., $7.95 ea., Takahashi, 25 Main Street, San Francisco, Calif., 94105

Limoges figurines of Jean Jacques Prolongeau's Mother and Child, 8 1/4" h., $25; Fruit Bearer, 8 3/4" h., $25.; Peace and Prosperity, 5 1/4" h., $14.95 pr., Haviland Co.

Fabric. "Op-Dol" combed cotton broadcloth, 45" w., $1.50 yd., Tiger Fabrics Inc.

Tapered candelms, 12" l., $2.50 doz., Colonial Candle Co.

Pages 192 & 193:
Flatware. "Fontana" sterling, 5-pc. place setting, $59.50. Towels.

Dinner plates, "Wild Strawberry" 7 1/2" ea.; "Postmodern" floral and fruit pattern, $3.70 ea., Wedgwood & Co.


Place mats, linen, 12" x 18". $1.50 ea.; napkins, 17" sq., 89c ea., Fallani & Cohn Inc.

Tablecloth, "Paisley," 52" sq., $4.50, Vera Linens.

Ceramic candlesticks, 4 1/2" sq. base, 10" h.; ceramic, 3-pc. tulipiere, 11" h., Meissen Imports.

Colorado Carnations.

Pages 194 & 195:
Flatware. "Alençon" sterling, 6-pc. place setting, $46.75. Towels.

Dinner plates, "Repertoire" china, 88 ea., Lenox China Corp.

Wine and water goblets, "Solitaire," $5.75 ea., Lenox Crystal.

Place mats, linen, 12" x 18", $1.75 ea.; napkins, 17" sq., 89c ea., Fallani & Cohn Inc.


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HERE ARE THE ANSWERS

Every piece of cooking equipment on page 182 has a special role in the gourmet's kingdom. Although most of them were originally devised for one particular, often esoteric, purpose, by looking at them with a fresh eye you can find ways to convert them for other forms of cooking, entertaining, or sheer decoration. The kuo kuo might serve piping hot consommé on a buffet table, the paëlla, filled with crushed ice, might hold oysters on the half shell, and in summer, the Etruscan chicken cooker could saucily support a straw hat.

1. Norman tripôvre cooks the regional dish tripé a la mode de Caen. $19.50 from La Cuisinière, 903 Madison Ave., New York, N. Y., 10021.

2. Italian polenta pot of solid copper with 10-inch-wide mouth permits slow cooking and expansion of the cornmeal mixture. $24.50 from Thomas Cara, Ltd., 517 Pacific Ave., San Francisco, Calif., 94133.

3. Etruscan terra-cotta chicken cooker, shaped like a split wig stand, harks back to early methods of cooking in clay. $7 from Bordi Arts Imports, 412 Columbus Ave., San Francisco, Calif., 94111.

4. Spanish paëlla of gleaming steel, 14 inches in diameter, is the classic shallow cooking pan for the famous paëlla. $5.50 from Casa Mones, 218 West 14th St., New York, N. Y., 10011.

5. Swedish cast-iron pâté pan turns out melting 3-inch pancakes called pâtur, served with lingonberries as a dessert. $3.25 from Bazar Français, 666 Avenue of the Americas, New York, N. Y., 10010.

6. Mongolian huo kuo of tin-lined brass is Chinese utensil for the festive Chrysanthemum Pot, a dish of small pieces of food (and tender young chrysanthemum petals) cooked in stock over a charcoal fire in the base of the cooker, removed and eaten with chopsticks. $30 from The General Store, 260 South 20th St., Philadelphia, Pa., 19103.

7. Chinese wok of stainless steel with copper bottom, 14 inches in diameter, is the classic pan on which the country's cuisine is based. $9.50 from Katagiri & Co., Inc., 224 East 59th St., New York, N. Y., 10022.

8. French wire grill, 16½ inches long, cages and cooks a whole fish over charcoal. You can turn it by the legs to broil fish on both sides. $20 from Bloomingdale's, Lexington at 59th, New York, N. Y., 10022.

9. French toupin is the regional pot for the Béarnaise garbure, a thick peasant soup of vegetables, meats, and beans. $7.77 for 3-qt. size from Williams-Sonoma, 576 Sutter St., San Francisco, Calif., 94102.

10. Arab couscou pot cooks the dish of the same name, a specialty of Algeria and Morocco. Semolina steams in the upper section of the aluminum pot over a simmering stew of lamb or mutton, vegetables, and chick peas. $24 for 6-qt. size; $28 for 8-qt. size from Pampered Kitchens, 21 East 10th St., New York, N. Y., 10003.

11. French pâté en croûte mold shapes the decorative pastry crust that encases the ground-meat mixture. Oval tin mold, 9½ inches long, is hinged to allow easy removal of baked pâté. $5.95 from Bazar Français, 666 Avenue of the Americas, New York, N. Y., 10010.

12. Japanese tempura pan is for deep-frying the delicate batter-dipped morsels of seafood and vegetables. Steel pan, 11 inches in diameter, comes with strainer for removing tempura, rack for draining them, iron cooking chopsticks with wood handles. $5.98 the set from Kata-giri & Co., Inc., 224 East 59th St., New York, N. Y., 10022.

13. French pommes suprêmes is a brown glazed porcelain top-of-stove steamer for potatoes. $10 for 2-qt. size; $15 for 4-qt. size from Pampered Kitchens, 21 East 10th St., New York, N. Y., 10003.

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5. Ferris-wheel rocker, 30 inches in circumference, with a sunshade and an air of abandon. You do not, however, rock full-circle, but in a substantial front-porch arc. Calif-Asia, $139.90. 6. Armchair, 29 inches high, with enclosed arms in the manner of a French XVI fauteuil, and a great deal of the stylishness of that celebrated seating piece. Walters Furniture, $95. 7. Coat rack and umbrella stand, 6 feet, 6 inches tall—an amusing but useful revival of a vanishing stalwart. The umbrella compartment, 30 inches deep, is woven in a handsome vertical pattern rather like that of tambour reeding. Walters Furniture, $95. 8. Three-drawer chest, 32 inches high, of wicker and rattan with a wood-patterned laminate top and tear-shaped brass drawer pulls. Worked in a crisscross design, the wicker has the delicate elegance of treillage. Walters Furniture, $125. 9. Sculptured chair, 30 inches high, of heavy-duty rattan woven around a steel frame. Designed by Danny Ho Fong (and chosen by the Pasadena Museum for its “California Design Nine” exhibit), the chair is available in a natural finish or any of fourteen H&G Colors. Tropi-Cal, $100.

ends. Tabletop is of a wood-patterned laminate. All three designed by Tadao E. Inouye for Calif-Asia. Settee, $139.90. Table and benches, $119.90. 5. Ferris-wheel rocker, 30 inches in circumference, with a sunshade and an air of abandon. You do not, however, rock full-circle, but in a substantial front-porch arc. Calif-Asia, $139.90. 6. Armchair, 29 inches high, with enclosed arms in the manner of a French XVI fauteuil, and a great deal of the stylishness of that celebrated seating piece. Walters Furniture, $95. 7. Coat rack and umbrella stand, 6 feet, 6 inches tall—an amusing but useful revival of a vanishing stalwart. The umbrella compartment, 30 inches deep, is woven in a handsome vertical pattern rather like that of tambour reeding. Walters Furniture, $95. 8. Three-drawer chest, 32 inches high, of wicker and rattan with a wood-patterned laminate top and tear-shaped brass drawer pulls. Worked in a crisscross design, the wicker has the delicate elegance of treillage. Walters Furniture, $125. 9. Sculptured chair, 30 inches high, of heavy-duty rattan woven around a steel frame. Designed by Danny Ho Fong (and chosen by the Pasadena Museum for its “California Design Nine” exhibit), the chair is available in a natural finish or any of fourteen H&G Colors. Tropi-Cal, $100.

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The care and safekeeping of FURNITURE

PART II

How to preserve wicker, rattan, bamboo, cane, and rush

Now that imaginative designers have completely changed our concept of wickerware and moved it indoors, we have become more alert to the year-round care of wicker furniture and all its cousins—rattan, bamboo, cane, and rush. When H&G asked a leading designer and manufacturer of rattan furniture how best to care for wicker furniture, he replied, "Keep it dusted." When we asked a second, he assured us the real clue to longevity in wicker furniture lies in the quality of the workmanship. So, convinced that in this case good care starts with careful buying, we have compiled a set of criteria.

How to buy wicker furniture

First inspect the furniture by running your fingers over the weave: the strands should be closely and tightly woven. (Loosely woven strands indicate shoddy construction.) The woven seat should be firm and spring back when pressure is removed. Then examine the underside for crisscross supports which minimize seat sag; well-made chairs usually have a Masonite reinforcement for additional support. Rub your hands on the front and back of the chair backrest and along the seat edges—if there are loose or protruding strands, snagged clothing and hairs will surely result, and before long the strand will break or unravel.

If the chair or table you are considering has a metal base, run your fingernail lightly over the painted surface. On a good quality piece, the paint will not flake off. Examine the welded joints to make certain that the joint is not merely "tacked on" with a single weld, in which case chances are very good that under pressure a break will occur at this point. Swivel chairs or bar stools should have a tension-adjustment nut, ball bearings, and heavy metal plates so the chair or stool will not "rock" under pressure.

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How to treat rattan

To the uninitiated eye, wicker and rattan are the same, but such is not the case. Rattan is a solid wood vine that has both strength and flexibility. It is resilient, warm to the touch, lightweight, and portable. Under high heat, rattan can be bent without breaking—a feature which allows great freedom for the furniture designer. Although beautiful in a natural finish, rattan can also be painted very successfully.

Many different species of rattan and different parts of the vine are used in making contemporary indoor-outdoor furniture. Some is made of rattan peel or cane—the tough, golden-tan bark that has been peeled off. Rattan core or reed, the remaining inner part, can be cut into flat or round strips that are similar to wicker. Rattan core may be coated with vinyl plastic for added strength. Brown or Pal-embang rattan is a species distinguished by tough, reddish-brown bark. So-called driftwood rattan is brown rattan bleached by nature until it has acquired the color and texture of driftwood.

Rattan furniture survives best if kept indoors, but it can, of course, be used outdoors as long as it is sheltered by a roof. If left in the sun for prolonged periods, rattan will discolor and become brittle. Normally it needs no waxes, but if you subject it to outdoor exposure, frequent waxing and polishing are necessary to protect the finish and color from the elements. The best wax to use on rattan is one with a natural wax base; never use a wax containing silicone. When the original sheen of a rattan weave becomes dull, you can revive the luster by spraying the surface with a clear varnish or plastic coating. Be sure you know which kind you have: if the tortoise finish, or bamboo with a painted markings that suggest tortoise shell, or bamboo with a painted tortoise finish. Before damp wiping or waxing, be sure you know which kind you have: if the tortoise look is painted, you may lift the finish.

Preserving cane and rush

Cane, the tough golden-tan bark of the rattan, and rush are two popular materials for chair seats. Both are sturdy and take plenty of hard use before showing signs of wear. Cane may be purchased by the yard in a variety of weaves and sizes, from finely woven to oversized, and is often used on furniture not only for seats but for backs, for sofa ends, and on door panels. In time, cane seats will sag because of loosened fibers. A good washing, however, will not only clean, but tighten them. As soon as you notice a cane seat beginning to sag, wash it with mild soap and water and a brush, follow with a good rinsing, and, if possible, put in the sun to dry. If sun is not readily available, use a hair dryer or air stream from a vacuum cleaner. Do not use the chair until you are certain that the seat is bone dry or it will return to its sagged condition.

Rush seats need plenty of

Continued on page 248

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The art of window draping reached its peak of richness and elaboration during the Regency period in France, when sumptuous silks and velvets were hung in great festoons, jabots, and swags, and heavily embellished with trimmings of all kinds. The style soon made its way to the United States, where it was adapted to a somewhat more sedate and simple form, suitable to the less opulent houses of the young republic. These graceful and charming draped swags, either in the original fabrics or in authentic reproductions, can be seen in many historic restorations throughout the country. Because a swag conceals the mechanism for blinds, shades, and curtains, it is still a popular type of window treatment for contemporary rooms. And since it usually hides the window frame as well, it is an excellent device to make a window look taller or wider.

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THREE CONTEMPORARY ADAPTATIONS

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A single deep swag with pleated wings, typical of the Regency style, dramatizes the only window of a small dining-sitting room. Translucent burlé window shades impregnated with invisible vinyl obscure view from outside just enough for privacy. Designed by Bette Sanford Roby. Tasseled fringe on swag by Conso; Claybourne window shade, Breneman, Inc.

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FOR “WHERE YOU CAN BUY” SEE NEXT TO LAST PAGE.
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IMAGINATIVE CENTERPIECES
How to expand your repertoire

There is almost no end to the materials you can use for centerpieces. Instead of fresh flowers, you might use fresh herbs—crinkly fresh parsley or feathery dill—or a wheaty bouquet of dried herbs. Instead of cut flowers arranged in containers, you could make a composition of flowering plants or potted herbs. Bowls, baskets, or plates of vegetables, fruits, and nuts also make wonderful centerpieces. Edible centerpieces, in fact, have a long history. An ancient Egyptian creation that has come down to us in a wall painting consists of dates, grapes, cucumbers, lemons,figs, and lotus petals arranged in a basket. Another Egyptian centerpiece was composed of eggplants, garlic buds, and sprays of dates. Persians in the Middle Ages piled gold salvers with peaches, pomegranates, figs, and melons, outlining them with leaves. In an Italian baroque painting, you will see a pewter plate of cherries with the leaves and stems intact. Candy is another edible that suggests itself as a candidate for centerpieces. (See H&G, December, 1965.) The cornucopia—especially one of textured straw—makes a particularly good container for a spilling mass of nuts and fruits. And either food or flower centerpieces can take the form of a Della Robbia wreath or garland.
If you should ever run short of inspiration, thumb through a book of paintings or take a stroll through a museum and you will come upon more ideas for centerpieces than you could use in a year of party-giving—ideas, for instance, like these: from a French impressionist painting, a row of deep blue cups filled with glistening strawberries. From a romantic Victorian painting, overblown flowers in lush colors—purple, puce, crimson—spilling over the rim of an elaborate cut glass bowl. From a Greek relief, a garland of blossoms winding down the length of the table (easy enough to do if you select sturdy flower heads and thread them on florists' wire). From a Gothic tapestry, a white stag (ceramic, for your purposes) in the center of a small flowery forest. From a Japanese print, a Kyoto garden to reproduce in miniature on a tray with sand, stones, and dried plants with tree-like branches (you can brace those with invisible wires).

Almost anything you collect in the way of objets d'art or folk crafts can be worked into marvelous centerpieces—Mexican painted figures, antique glass paperweights, Early American copper utensils, rare seashells, porcelain groups, small portrait busts, wildly colored paper flowers. Use them by themselves, massed in the center of the table, or with candles and/or flowers.

There are only two fixed rules for centerpiece design, both based on comfort: do not obstruct your guests' views of each other at a seated dinner, and do not overcrowd the table. If you like to serve at the table instead of from the kitchen, keep the platters and casseroles on a nearby tea cart where they will not interfere with the effect of the centerpiece. All other limitations are a matter of taste. Gardenias floating in a crystal bowl would hardly be an apt choice for a supper table laid with a red plaid cloth, nor would a scarred wood plank of apples and walnuts on a cloth of white damask. Your eye will tell you quickly enough the difference between such jarring incongruity and a felicitous contrast that will supply the dash of the delightfully unexpected.

Inspired by a Japanese print: a miniature garden laid out on one of the trays used for the three centerpieces on pages 190-191. The ingredients include only a few rocks, carefully placed; sand, raked with a fork; a Bonsai tree for which you might substitute fresh or dried branches.
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How to make beaded flowers

Continued from page 185

In making beaded flowers, as in embroidery, you vary your technique to suit the shape you are creating. But if you make several generic petals, and combine them into a flower, you will certainly get the hang of the craft, and later you can improvise variations.

First, arrange your supplies on your work table—clusters of strung opaque or translucent beads; spools of galvanized wire in various thicknesses from extra-fine to heavy; green florist tape for wrapping stems; and a ruler. In addition, you will need scissors you don’t mind cutting wire with, and—for twisting or snipping heavy wire—needle-nose pliers and a wire clipper.

Gently separate one string of beads from a cluster. Knot one end of the string to keep the beads from scattering. Unwind several feet of fine wire from your spool, but do not cut it. Now you are ready to begin.

1. Insert the wire through the holes of a line of beads, withdrawing the string gradually as your wire picks up the beads. Continue until you have put on your wire two or three strings of beads, enough to make several smallish petals of the same color.

2. Make a small loop at the end of your wire and secure it by twisting the end of the wire at the base of the loop. Push toward the loop enough beads to form the center vein of the petal.

3. Hold the center-vein beads in place, letting the other beads drop down the wire toward the spool. Loop some of the wire between the vein beads and the others: down and up, clockwise, then behind and around, under the center-vein beads. The size of this loop determines the length of the flower stem.

4. Twist the wire firmly several times under the center-vein beads so they won’t slide off. This makes the base of the petal. Now push forward enough beads to form an upward curve of the petal shape.

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5. Anchor these beads with a twist at the top. (You may find that the beads slip more easily into place if you tilt the petal before fixing them securely with a twist.) Push a matching number of beads into place on the other side to complete the emerging petal shape.

6. Twist the downward curve of the petal securely at the base. Repeat these up-and-down rows until the petal has become as large and as fat as you want it to be.

7. Now clip excess wire at the tip of the petal and fold in the cut edge. Also cut the wire stem still attached to the spool (being careful not to lose the beads that are still there). Clip one side of the loop near the petal base.

8. Fold in the tiny end formed by cutting the loop. You now have a completed petal with two trailing stem wires. Set this aside and go on to making others.

To make other petals, repeat the same steps, remembering that each center vein must have the same number of beads and each petal the same number of rows if they are to match when you form a flower. You can make leaves using the same technique. Improvise a beaded center for the flower.

To form a flower, put several petals together in a flower shape, and twist the trailing wires to form the stem. Slip the center into the flower petal cup, pull its wires out just below the base of the petals, and wrap them around the stem.

In assembling a large heavy-petaled flower, you will need a heavier wire to support it. First attach the center to a heavy wire, then add the petals, wrapping their thin wires around the heavier center wire. For flowers whose petals must cling together to hold their characteristic shape, you may want to lace each petal to the next with extra-fine wire before twisting the stems together or before curving the petals around a heavy stem.

To complete a flower, mask the flower stems and the leaf stems individually with green florist tape, winding it top to bottom, then combine the stems into one with additional tape.

To make additional flowers to match your first flower, count off your beads carefully, or, for a quicker estimate, measure with a ruler.

If you decide to pot a beaded bouquet, you will need florist clay (Styrofoam proves too light to hold the weight of the beads). Pack your container with clay to about 1 inch below the rim and cover the surface with green florist moss. When you want to clean your potted flowers, just dip the flower heads into warm sudsy water, rinse, and let dry.
HOW TO BUILD A ROCK GARDEN

You return from browsing through the magnificent rock gardens at Windsor, Wisley, and Kew (pages 178-181) full of rosy dreams of emulating them in your own yard. To that end, we have devised a quintuple-threat plan for a small rock garden to serve as an inspiration where the geography is favorable, and two alternates for terrain that offers only level ground. Our main effort is in frank imitation of Wisley’s slopes and rills, with the addition of a moraine (a gravelly, rocky simulation of a glacial outfall) and a scree (really a very dry rock slope). But you would be more likely to approximate such a garden as Wisley’s than actually to duplicate it.

Reginald Farrer, in his monumentally affectionate book of a generation ago, The English Rock Garden, set down the basic rules for all rock gardeners to consider at the outset. "In the first place, the site of the rock garden must be open. It must not be overhung by bushes or trees of any sort. It must not be near trees or big bushes of any sort. If there are unavoidable neighbors, a deep trench must be made between them and the rock garden. All their roots must be there cut off, and a deep hedge of upright flagstones be sunk underground to prevent their intruding anew. Even so, the work will have to be done afresh in some five years' time. The rock garden should not be near a wall, a border, a formal path, (Continued on page 238)

ON THE LEVEL: PATHS THAT DESCEND, ROCKS THAT RISE

Take a tip from Kew if you have only level ground to start with: dig down in order to open paths and pile the earth up beside them to make a rock bed and double the effect of height from the path's low point. Caveat: beware poor drainage beneath paths.

NATURAL ROCK GARDEN THAT HAS EVERYTHING

Half the fun of having a rock garden lies in making it. Either augmenting and enhancing a natural outcrop (if you are blessed with one), or faking it—complete with trickle waterfall, gravelly scree, moraine, bog, and pool. The possible level of creativity involved can be high. As with an iceberg, the greater part of a rock garden lies underground.
ON THE LEVEL:
RAISED BED FOR AN
ALPINE GARDEN

For almost any rock species varying in height from a few inches to a foot or more, a raised bed of gravelly or sandy soil, with dry rock walls all around, will make a splendid display case. Where sloping ground is lacking, or normal rock slopes inappropriate, the raised bed is the only answer. Most such beds, especially where true alpine species are concerned, look best and foster best growth in full sun and mulched stone.

ANATOMY OF A ROCK GARDEN
1. Moraine: gravelly, wet in spring only
2. Subsoil, left undisturbed for base
3. Constant water flow, however slight
4. Impervious layer, clay or plastic, to hold, then spill, water
5. Scree slope: hot, dry, and sunny
6. Scree bottom where moisture spills away
7. Big stones to facilitate spill drainage
8. Pool with peaty bog beyond rim
9. Concrete or plastic saucer for pool
10. Undisturbed subsoil supporting saucer
11. Pool overflow emptying into bog

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FOR "WHERE YOU CAN BUY" SEE NEXT TO LAST PAGE.

MAY, 1966
PLAN A ROCK GARDEN continued from page 236

a house; or within sight of any such regular or artificial construction." Then Farrer takes his tongue out of his cheek and adds, "This, of course, is only a counsel of perfection.

Ideally, you should give your rock garden as open a situation as possible. But do not fear to cope with overhead shade and competition from nearby plants. Instead, be prepared, if need be, to restrict your rock plants to those species that can do without summer baking (as most true alpines cannot) and to maintain an environment as favorable for each plant as possible. As for visibility and proxim¬ity to living and viewing areas, the more the merrier.

Placement of the rocks in any rock garden should follow the principles of slope and coherence suggested in our built-up alpine garden. A naturalistic, if not natural, effect is always desirable; a firm substructure and good drain¬age are essential. Almost any kind of rock can, if necessary, be coaxed into a presentable framework for plants. But the weathered ledges of ancient sandstone are, again, the ideal. Often the stones familiar to the region can be successfully adapted (even the pumice stones called weathered rock). Make sure, of course, that all big rocks are at least two-thirds buried (except the topmost ones) and all supported from below either with other stones or even with bricks or concrete blocks. Preferably, rocks in your garden should be able to support your ministering footsteps and remain unshaken by frosts.

Underdrainage is of the utmost importance. And above the underdrainage should come a friable mixture of good sandy loam compounded with dried cattle manure, peat moss, and sand, added according to the nature of the particular planting area and plants concerned and to the general character of the whole scheme. Above the concrete or plastic basin of the bog and pool areas, peat moss will be your staunchest friend. Whatever soil mixture the situation calls for is best mixed, in volume and in advance, and put in place as the rock structure is itself erected. No degree of effort is wasted if it ensures good growing conditions.

Given the basic mixture, individual tinkering (with more sand, or more leafmold or compost, or more peat, or actual gravel) can be indulged in for the benefit of particular plants in particular pockets or places.

It is probably unnecessary to add that any running, falling, or trickling water must be provided with a waterproof channel (rocks and concrete sturdy set) terminating in a waterproof basin (either at or below the ground surface) capable of holding whatever water you want held during the rainy season and draining it off the rest of the time. A scree slope should always be well-drained. A bog should always be wet. And a pool should be constantly supplied with standing (or running) water, overflow from which may well serve the bog.

Counsel of perfection would also suggest that you set rock plants that are to protrude from the face of steep slopes or dry walls at the same time you lay up the stones. First time around that may be possible. But second plantings, mind changes, and general replacements (of which there are bound to be many) will have to be made from the surface, with all rocks in place. So don't feel too urgently the need for planting-as-you-go. You may be required to invent special techniques of chivy-ing plant roots into small earth pockets, but that will soon become part of your personal saxicoline mystique.

The plants for your rock gar¬den are another story. There are, of course, scores of species that lend themselves to every sort of accepted rock situation. Our best service to you in this regard is merely to suggest a brief book list, Some of the following titles are long out of print, but may be found in good public libraries and the collections of arboretums and horticultural societies (not to mention the Library of Congress, Washington, D. C., which will lend books by mail). All these noted books by mail). All these noted books by mail). All these noted books by mail).


Notes for May gardeners

This is the month, above all others, for doing things, as well as just thinking about them.

First weekend

Bog primroses. Not everyone has a stream, a brook, a pond, or even a patch of marshy ground. But to one who may be so blest, we suggest three primroses as special embellishment to the site. The first, best known, and most obvious, of course, is the stately and graceful Primula japonica, whose tiered rings of florets rise at water's edge in late spring like rosy magenta epergnes. Last of the common ones to bloom (what primula is really common?), this is perhaps the most durable as long as it has its roots in wet ground. Springtime rills that dry out in summer will not do: the Japanese primrose must keep its moisture about it. Sun does less harm to it than most other ripening primroses after flowering is over. But mere woods moisture is not enough. In a wet place that suits, it will perform and multiply year after year.

Less reliable, but taller and just as beautiful, P. florindae is the last one of all to bloom, sometimes carrying its yellow flower heads well into July. It, too, must have its roots always in moist ground, and dappled sunlight, as in open woodlands, serves it well. Among the smaller primroses gracing the other end of the season, in late April and early May, P. juliae is rare enough to give you a sense of accomplishment for having grown it well. It, too, must have moist ground if it is to thrive and ripen properly. Single purple florlets with yellow tubes are borne airily on 3-inch stems that rise from the typical rosettes of rough cow's-lip leaves.

Book note. William Flemmer III is an executive of one of the best tree and shrub nurseries in the northeast, and a knowledgeable plantsman to boot. His book, Shade and Ornamental Trees in Color (Grosset & Dunlap, $4.95), gives a smattering of reliable information about a great many desirable, decorative woody plants, both deciduous and evergreen. All the 100 species represented by color photographs are of good quality, some of choice. The reproduction of the plates is a little muddy, but sets forth well the plants' general shape and form, often their significant decorative attributes. A useful book for all its catalogue-y look.

Second weekend

Hired spraying. Some types of pest control are not for amateurs to mess around with. And spraying valuable shade trees (especially oaks and maples) for armyworm, and birches for birch leaf miner, are among them. This is the month when control sprays for both these insects are likely to be effective. While powered home spray rigs, even trombone-type bucket sprayers, may reach well into your trees with some kind of stream, they are quite incapable of doing a thorough job. A good case can be made for the laissez-faire approach. Neither your birches nor any other trees are likely to succumb from direct insect infestation. But to permit the insect population to get unnecessarily out of hand may be risky in other directions. And surely the cosmetic effect of mined-out and prematurely brown birch leaves can be lamentable (in home plantings, birches are nothing if not su-
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MAY GARDENERS continued from preceding page

PREMELY ORNAMENTAL. So, if you would control the pests, call a professional tree maintenance firm. Reputable outfits will spray at the right time if they know what you want them to go after (and they will tell you if your timing is wrong). The fly-by-night trick-driver herbicidists should not be allowed near valuable trees—or valuable money. A minimum of $50 is probably involved, so you might as well spend it wisely.

Reading notice. Hail to a fellow garden diarist, Joan Lee Faust of The New York Times, for her slim new volume, Around the Garden Week by Week (Appleton-Century, $3.95). It does not denigrate Miss Faust's familiar and graceful expertise to say that Betty Fraser's drawings and decorations for the book are a special joy.

Elvin McDonald, indefatigable garden communicator that he is, has just finished The Complete Book of Gardening Under Lights (Doubleday, $4.95). The book lives up to its grandiose title better than anything yet published for the amateur gardener. The author has grown more kinds of plants in more ways, artificial light included, than anyone outside an experiment station or laboratory. His enthusiasm for the aesthetic possibilities of fluorescent lighted "gardens" is not altogether shared by us, but why be picky. This is the current latest word on an important subject.

Third weekend

Campanula island. If you have a boulder, split or unsplit, on your property, you can have a campanula island. Even if you have to import a large rock, it may be worthwhile. For there is a felicitous natural compatibility between stones and many of the bellflowers that offers special opportunities to alert gardeners. We have talked about members of the large campanula genus before—as garden border plants and as adornments to a proper rock garden. Now we suggest them as proper adornments to a rock. Of the species that will best tolerate the crowding of these roots into cracks and small crevices, C. carpathica (in white or blue, and in a number of named varieties) is perhaps the most amenable and also as pretty as any. C. isophylla is its equal in attractiveness and good nature while the warm weather lasts; after frost comes, it may not do so well. It has, with leafy protection, survived winters in the lower Hudson valley. But don't count on it lasting over every winter. Either pot it (if you can do so safely) and put it on a sunny window sill indoors when frost comes, or let it die and replace it another spring.

C. geranoides and C. portenschlagiana seem tailor-made to glorify crannies. With C. marulis, they produce small fountains of violet-blue flowers ¾-inch across. (These three species are usually listed separately in catalogues, by some authorities are considered different varieties of the same charming species, C. clatia.) If you can get it, C. piperi, native to our northwestern Olympic peninsula, makes a smooth-leaved 4-inch mound. (It may prove as evanescent as C. isophylla, though, so better be prepared.)

The so-called Scotch bluebells, C. rotundifolia, will behave quite circumspectly in a rock cleft. Around the base of the rock, however, where the others would be reasonably restrained, this one might run wild. Its only fault is that its limber shoots proliferate and become weedy. C. saxatilis is yet another choice species, worth seeking from specialists in rock plants. And so is the hybrid C. tomsomanisiana x waldsteiniana. The parents themselves are well worth growing, too. All need but an ordinary friable loam pocket.

Come to think of it, maybe you would do well to have two or three boulders about your place.

Fourth weekend

Lawn look. To paraphrase that old imperialist, Rudyard Kipling, "The things you will learn from the yellow and brown will help you a lot with the green." Green lawns, that is. Take your trusty magnifying glass in hand (no true gardener would ever let himself be caught without a ten-power pocket lens), and take a close look at your lawn. This is the month—nay, the week—when your turf should be about at its seasonal zenith, and surely the case for most temperate-climate lawns in sunny locations where the basic grass species is

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some form of Kentucky bluegrass, supplemented perhaps by creeping "fescue."

What does this nonsense on hands and knees with the lens prove? It can reveal, first of all, whether your mower is sharp (which it probably is not), by revealing shredded edges along the line of cut on the grass blades. If below the ragged cut, the grass itself has a grayish, streaked look along most of its length, the mower is very dull. If you notice that the new blades (the cut ones never elongate) are not out-topping the cut ones in height three days after the last mowing, the turf is beginning to slow down—a perfectly normal condition for bluegrass, which flowers and sets its seed in late May or early June (depending on latitude). You can anticipate the seed-making period, get a second fertilizer application on now, and set your mower to hot weather height (at least 2 inches, from late May until late August).

With a hand lens, while you are down there among the grass roots, you can also evaluate the progress of "fescue" (almost silky fine and sharp-pointed) in relation to the Kentucky blues (broader leaves, among other differences). The only significance of the relationship is that in full sun, the bluegrasses are likely to predominate in mixtures of the two, and in shade to give way to the fescues. If anything, this information can give a clue to what might best be done for removal of bad patches, if any, later on. And one of the most important values of close examination, especially around noon of a hot day, is the possibility that you may spot chinch bugs bustling about among the grass crowns. The best test for chinch bugs before their depredations become obvious (when it is too late to save the grass they have sucked dry) is the augmented human eye. The salt-and-pepper beetlike creatures are less than 1/8-inch long. 1/16-inch wide. Chlordane is the best eradicator, applied just beyond the dry areas. Malathion is the safest for non-bugs to use.

Then, too, the microcosms of animal and plant activity you will observe collaterally are worth their pain in housemaid's knee.

PLAN A ROCK GARDEN continued from page 228

Plan a Rock Garden. Walter A. Kolaga, 1966 (Delacore, $4.95). Especially good at suggesting alternative ways to handle rocks of various types to make good settings for rock plants, about which the author knows a great deal.

A Guide to Rock Garden Plants. Anna N. Griffith, 1965 (Dutton, $6.95). First published two years ago in England, but now and nevertheless as useful a reference book (for the lay but intelligent gardener) as this specialized field offers. Nomenclature is up-to-the-minute and accurate. Descriptions are brief but adequate for the nearly 2,000 species covered. Photographs are many and charming.
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Bolens Estate Keeper is the one compact tractor that puts you up front — on top of the attachment — so you can see where you’re mowing. With an up-front view and a tiny 21” turning radius, you’ll mow in tight spots where only hand clippers used to reach, circle trees and shrubs and edge right up to walks and drives without backtracking or reversing.

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Many rare alpines are grown in pots the year-round, so that they may be moved from one favorable or protected spot to another with maximum ease and dispatch. The run of rock plants, gathered from every part of the world and hardy here (growable in most temperate climates, too) are permanently set among the sandstone ledges, by twinkling streams, along bogggy swales just as they might be grown in many home landscapes on a smaller scale.

Wisley makes a great point of the use of water — in brooklets, small waterfalls, pools, even bogs — to enhance and set off rocks as planting places. Several small streams (all of them artificially supplied with water, of course) tumble through small gorges, out of grottoes, from beneath large boulders to terminate in a marshy pond along the lower perimeter. Big blocks of peat mosses take the place of some of the rocks to meet the need of certain plants (including small ericaceous shrubs and many primroses) for acid soil. To obtain peat chunks like those in which a pieris-species grows (page 180) might be more difficult in this country. You could approximate the same result by incorporating peat into planting pockets.

The rock plants in the Savill Gardens are superlatively displayed in raised beds beneath a great buttressed brick protective wall that looks a thousand years old and is all of twenty-five (page 181). In these beds, where the earth is fertile but sandy, perfectly drained, and kept mulched with stone chips and gravel, alpines from the Alps and from high western meadows of western North America, rare bulbs from Greece and the sunbaked plateaus of the Middle East, dainty natives from all the corners of the British Isles are set up as if in a showcase. In fact, a showcase is exactly what such raised beds are. Where your own ground is too level or too rock-poor for easy conversion to a full-handed rockery, the raised stone bed, similar in essence to a scree or a glacial moraine, may be your own answer (for ways to build a rock garden, see Gardeners’ Month, page 236).

The kinds of plants suitable for rock gardens change little with the years. As we have said, few garden groups have stuck so closely to the original species, with less hybridization of new and supposedly different named varieties. So the lore and the literature and the catalogues of rock plants remain surprisingly valid from year to year and from country to country. It would be inaccurate to say that all the plants found at Kew, Wisley, and Windsor would thrive under climatic conditions prevailing in Worcestershire County, N. Y., or in Orange County, Calif. (to pick two temperate extremes), but it should be inaccurate to say that with virtually every genus represented in these great island gardens there is at least one good species that could be grown successfully somewhere in the North Temperate Zone. If this seems like faint-hearted assurance, remember that the roster of lovely rock and alpine plants is as long as that of any recognized garden group.

In addition, there is the comforting knowledge that almost any other member of the plant kingdom “bigger than a man’s hand and smaller than a breadbox” can qualify for inclusion somewhere in a well-designed rock setting.
CHOOSING COOK BOOKS continued from page 217

60c. An excellent paperback of French food as a housewife would prepare it.


The Talisman by Ada Boni. Crown Publishers, $3. A simplified translation of the Italian classic. Still the best all-around book on Italian cookery, since, unlike almost all Italian cook books published in America, it does not concentrate on the heavy southern foods, but includes a varied selection of dishes from the whole country.

Italian Food by Elizabeth David. Alfred A. Knopf, $5. Excellent food and background, but again, not for the beginner.

A Cook's Tour of Rome by Doris Muscatine. Charles Scribner's Sons, $7.95. An interesting choice of very palatable food.

The Best of Russian Cooking by Alexandra Kropotkin. Charles Scribner's Sons, $4.50. Russian food as it was, and very good, too, especially the soups and meats.

The Art of Greek Cookery by The Women of St. Paul's Greek Orthodox Church. Doubleday & Co., $4.50. Full of unexpectedly delicate and attractive dishes not usually associated with ordinary Greek cooking, and entirely authentic.

Smörgåsbord and Scandinavian Cooking by Florence Brobeck and Monika Kjellberg. Grosset & Dunlap, $2.50. An excellent collection of recipes from Sweden, Norway, Denmark, and Finland with an explanation of the cuisines of these countries.

Food from the Arab World by Marie Karam Khayat and Margaret Clark Keatinge. Khayats, $3.25. Authentic, palatable, and agreeably different Near East recipes.

Food for the Emperor, Recipes of Imperial China with a Dictionary of Chinese Cuisine, by John D. Keyes, Ward Ritchie Press, $3.95; A Book of Carries and Chatneys by William B. Templeton Veach and Helen Evans Brown, Ward Ritchie Press, $4.50. The virtue of both these books is that they lift the food from the ethnic, folkloric level without sacrificing authenticity—and the recipes are good and reasonably easy to make.

Brazilian Cookery by Marguerite de Andrade. Charles E. Tuttle Co., $10. A delightful surprise, both as to food and background information on the country.

American Regional Cook Books


Entertaining Cook Books


James Beard's Menus for Entertaining, Delacorte Press, $8.50, and The Vogue Book of Menus and Recipes for Entertaining at Home, Harper & Row, $6.95. Both these books are invaluable, since they contain recipes that are simple yet stylish, and suggestions for just about every conceivable type of at-home entertaining.

Books with a Personal Flavor


The Horn of Plenty by Peggy Harvey. Little, Brown & Co., $7.50. A pleasing anthology of recipes from many sources.


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13. THE CRYSTAL AND CHINA
Patterns shown in a brochure of folders from Baccarat have interesting historical footnotes. Over three dozen crystal patterns, with specifications and prices, are pictured on individual sheets; 26 china patterns are in full color. 25c.

14. HOW TO SELECT AND USE Spode dinnerware is the theme of a booklet from Copeland & Thompson that suggests you forget the rules when it comes to selecting your pattern. A special section tells you how to care for Spode. 15c.

15. CRYSTAL CAN HELP YOU complete a decorating scheme, points out a colorful booklet from Fostoria. There are 27 suggestions for out-of-the-ordinary table settings plus ideas for crystal groupings to enhance shelves, tables, windows. 25c.

16. A BRIDE'S FIRST SEVEN days are taken care of with menus, recipes, and suggested table settings in the “Don’t Panic” cookbook from Royal Worcester. This 18-page booklet also gives tips on being a good hostess. 25c.

17. THE HANDS OF ARTISTS re an indispensable element in the story of how glass is made, told in a booklet from Viking. There are 46 pages of words and pictures that describe the fascinating process.

18. THE FRENCH COOKWARE called Le Creuset is pictured in a folder from Schiller & Asmus. A price list for this cast-iron cookware is also included.

19. EARLY AMERICAN GLASS shown in handmade reproductions of choice pieces in a booklet from Westmoreland. Milk glass pieces are featured; black glass, a hobnail pattern, and handmade crystal are also shown. 15c.

TRAVEL

20. SIX CAMPING TRAILERS are thoroughly described in a full-color booklet from Nimrod. Convenience features, specifications, and prices are given for these half-a-dozen suggestions for modes of family vacation travel. Accessories—including a family room—are described, too.

21. A GUIDE TO FUN DAYS in Alabama is offered by that state’s Tourist Commission in a full-color booklet that pictures historical sites, Gulf beaches, fishing lakes, state parks. A list of events is included, too.

MISCELLANEOUS

22. A THREE-VOLUME SET—A Christmas Carol, A Tale of Two Cities, and David Copperfield—has been made available by J&B Scotch. The Dickens’ classics are in handsome, hardcover library editions. $1 set.

23. HOW TO LIVEN LETTERS is one of the subjects covered in a packet of four folders from Crane. There are also tips on addressing wedding invitations and the use of engraved stationery, calling cards, and informals.

24. WHEN AND HOW TO PRUNE are explained in a thoroughgoing manner in a 19-page guide offered by Disston. The pruning of roses and other flowers, hedges, and fruit trees is covered; a year round pruning calendar is featured. 25c.

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HAPPY HOUSEKEEPER continued from page 70

* * *

A new bride up the road from us seems full of energy and enthusiasm for her new job of housekeeping, but she confessed to me at first she sometimes missed the companionship her former office job supplied. The loneliest chore of all, she said, was ironing. Now she has very neatly turned this mundane household task into a social hour — she and her best friend do their ironing together, alternately at each other's houses. Each week one of them transports her clothes, ironing board, and iron to her friend's house, sets up shop, and they both work away while enjoying each other's company and get the job done in what they both claim is half the time.

* * *

After browsing in the hardware store the other day, Tom came home with a nifty new little kitchen knife — of tool steel, light as a feather, and great for all sorts of tricky cutting jobs. I have used it to remove leftover meat from the bone, to bone fish and poultry, cut pastry strips, slice squashy fruit and tomatoes. Called the Gerber Pixie, the blade measures about 3 inches from its tip to the particularly well-shaped handle. The blade is ferociously sharp, and we intend to keep it that way (and to store it where the youngsters won't be tempted to use it casually every time they want to halve an orange).

* * *

Few gadgets in our house work any harder than my drip-dry rack. It did heavy duty all winter drying mittens and socks along with the usual lingerie and nylons, and now it is busy with drip-dry shirts and house. An A-line job made of rubber-coated heavy wire, it stands on the edges of the bathtub or the laundry tub and supplies around 10 feet of total hanging space. The rods are spaced far enough apart so washables dry quickly, and the whole thing can be folded and stashed away. They call it the Artwire Dri-All Drip Dryer Rack.

* * *

While I have always enjoyed painting, I must admit that I do not relish the preparation and cleanup: getting out the clean container for the paint, the brush, the protective newspapers, the paint rags, that sort of thing. For a small household retouching job it is particularly annoying. About three times a year we go over the white woodwork throughout the house and retouch the bad nicks and scars (Face it, there is no practical way to avoid cleaning a paintbrush.) Cotton swabs, by the way, have many uses at our house: cleaning any kind of crevice, applying polish to heavily carved wood or metal, cleaning the leaves of some types of small-leaved house plants, applying glue or paste.
A Special “Where You Can Buy” Service for House & Garden Readers
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in our family“ (including a babysitter who traveled with them and a cook hired on the island). Were they discouraged? Yes, but not that discouraged: the view was spectacular, the beaches magnificent, and they were trying their luck again this summer.

Another traveler commented, "Sure, it was expensive. We could have had first-class hotel accommodations for the same price. Everything was extra—we even had to pay for the water to sprinkle the garden. But we wanted the experience of actually living in an Italian village, and we got it. That was worth a lot more than the money it cost us. I'd do it again, but now I'd know what to expect.

There are several obvious morals to be drawn. One is that the larger the group and the more complex the arrangements required, the more effort it will take to find something appropriate. Another is the desirability of planning ahead; nine months is none too far in advance. Finally, be certain to read the fine print in the contract and insist on knowing exactly what you'll be getting for your money and exactly which extras you'll be paying for along the way.

IVY's rental fee includes the services of a maid for two hours each day (but never on Sunday) to clean, make the beds, wash the dishes, and help with the shopping. For as little as 40 cents an hour in some countries you can keep her on to tend to cooking, laundry, and children. You can also arrange to have a genuine English nanny flown in (for $5 a week plus her round-trip fare from London) to take charge of the youngsters, leaving you free to sleep late, make side trips, or enjoy unencumbered peace and quiet.

At Home Abroad and World Wide Living offer less well-defined servant arrangements; some places have them, some don't but can get them. The composer who rented a villa in Italy recalls with delight Maria, the housekeeper-cook whose superb meals included a memorable American-style turkey (accompanied by platters of the inevitable pasta) which was served with Nourishous to American guests on Thanksgiving Day.

Both IVY and World Wide Living also rent yachts which come, like the villas, in every size, design, and price range. They cruise on the Mediterranean, the Aegean, the Seine, or virtually anywhere a boat will float. Some you can sail yourself; one has a crew of seven that includes a cook and a folk-singing steward. The yachts accommodate twenty-five people on a daily or a weekly basis, and the price ranges from a modest $100 to a luxury $7,000 a week.

Bookings can be made through a travel agent or through World Wide Living, Inc. (455 Wilshire Boulevard, Los Angeles, Calif., 90036); IVY, Inc. (20 Church Street, Cambridge, Mass., 02138); or At Home Abroad (136 East 57th Street, New York, N.Y., 10022). IVY and World Wide Living offer handsome, tempting brochures as a guide from which you can indicate the type of accommodations and price range desired. At Home Abroad maintains a complete catalogue in its office. A refundable (in the event that nothing suitable can be found) and deductible deposit is required. All three firms will send in a description and photographs of possible properties within a matter of days, and then clients have a limited time to decide aye or nay. The agent's fee is included in the rent.