SUMMER AT HOME:
GREAT NEW WAYS TO ENJOY IT

- Easy-upkeep rooms
- Imaginative vacation houses
- Great picnic parties
- Newest marvels: pretty papers and plastics
- H&G's terrace kitchen
Well done, D'Artagnan! You really mopped up the floors with those insolent Guardsmen.

A mere nothing, Porthos, mon vieux. These floors are Azrock Pebbled-Onyx vinyl asbestos tile — so it’s easy to mop up anything. And behold! With those fine chips of real marble encased in translucent vinyl, Pebbled-Onyx conceals scuffs and dents, too. That’s why Athos missed the duel. The Queen has him searching Paris for an Azrock dealer to get an estimate for the entire Palace.

Sacre bleu! Why didn’t he just look up an Azrock dealer in the Yellow Pages? They’re listed under “Floors”.

an original floor styling by AZROCK®

Like a sample for your palace?
Write Azrock Floor Products
503 Frost Building
San Antonio, Texas 78205
What to choose for your paper trousseau

First, of course, are the invitations and announcements. We recommend superb paper (we make none other). In addition, Crane has created lovely stationery conveniences to help you succeed, gracefully, in your new role as social head of the household.

We've designed them in a wide variety of styles, colors, weights, weaves and finishes so that you may choose papers that reflect your good taste as they make known your new name. All have a notable excellence, a luxurious texture achieved by using 100% rag fibers. And each fills a special need:

- **Letters and notes** for writing your "thank-you" promptly and graciously
- **Informals** for invitations, to use as you entertain as husband and wife—and for replying to similar invitations—and for many kinds of notes...
- **Calling cards** to use in gifts of every kind, for introductions, brief messages.

Your Crane dealer is an authority on paper "etiquette" and engraving.

He can be helpful in the selection of the paper and correct form for invitations and announcements, and explain the uses of Crane stationery conveniences. It is important to take care of all details of your paper trousseau well ahead, because of the length of time required for engraving. The invitations should be sent out to arrive at least three weeks before the wedding.

On the cover: Trees in pots and flowering plants in bushel baskets, cachepots, and lavasols transform the long slate-colored hallway of a New York City apartment into a luxuriant garden room. Wicker furniture, armchairs with mount golfer balloon backs, and a chandelier in the same motif make one end a charming spot for afternoon tea, after-dinner coffee, or happy idling at any hour. On summer evenings, the doors at the left are thrown open to the terrace and the room becomes the scene of dancing parties. Interior design by Diane Tate and Marian Hall, Inc.; planting by Robert Bell of The Greenery. For other delightful ways to enjoy summer at home, turn to page 79 and read on.

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HOUSE & GARDEN, JUNE, 1967
Does she...or doesn't she?

Hair color so natural only her hairdresser knows for sure!

She knows there are days that memories are made of. And she helps them happen often with all the little extras she does for her family. And for herself. Her hair, for instance, so much a part of her vital good looks, is always perfection. The color fresh, young... the hair itself silky, bouncy, in beautiful condition. These are the little extras she counts on from Miss Clairol®... little extras that mount up to perfection.

What’s so reassuring for you, too, is that with Miss Clairol, you can go so much lighter or brighter. Covers gray effectively, yet comes out soft, lively, beautifully even every time. So if you want an exciting change or just a fresher, younger version of your own hair color, for this time in your life, get perfection. Get Miss Clairol—now in two fabulous formulas.

extra easy  extra rich
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Two parts
Charmglow Gas Grill.
24 parts
Charm-Roks.
The self-cleaning briquets that last and last.
And no parts...
messy charcoal.
Or lighter fluid.
Or huffing and puffing.
Or waiting around.
Or uncontrollable heat.
Or ashes.
Or nasty cleaning.


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Costs less, too.
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The man on the left is wearing our tuxedo. But we think the man on the right looks better.

Just for the record, the white dinner jacket is ours, too.

And, while we’re pleased that the gentleman in black chose an After Six tuxedo, we really wish he would break down and get one of our dinner jackets. It’s not that black is wrong for summer. It’s just that it’s not right.

Besides, a dinner jacket gives you a chance to change your personality every time you change your cummerbund and tie.

You worship the sun for hours. You work up to a beautiful golden tan. And then — you handsome bronze devil you — you get dressed to kill.

In a black tuxedo?

May 15 to Labor Day is the season for the white or colored dinner jacket. After Six Formals, 22nd & Market Sts., Phila., 1290 Avenue of the Americas, NYC
Will you pay the price of a Cadillac... and not get one?

Thousands of people are driving cars that cost as much as a Cadillac—yet provide far less in motoring satisfaction, inaction and lasting value. A few minutes at the wheel of a Cadillac can prevent you from making an unnecessary compromise. The fact is, if you’re planning to buy in the medium-price range, you are very close to a Cadillac in cost. And it is generally acknowledged that a Cadillac holds its value so well that it actually costs less to own than many lower priced cars. Right now, your authorized dealer has a fine selection of models and colors—with all the advanced engineering, superb performance and many safety features that have always made a Cadillac a Cadillac.

Your Cadillac dealer has the answer.

Brown-Jordan has a whole wide world of muted and sparkling fabrics and finishes to lay before you, at all fine stores. Write for brochure to Brown-Jordan, El Monte, California. Then bring home some pieces for a great indoors.

“Brown-Jordan, I presume.”

Our tea set is marked Pairpont Mfg. Co., New Bedford, Mass. Do you know the age of the set or its history? J.C.A.—Kansas City, Mo.

Your tea set was made sometime between 1880, when Pairpont was established, and 1900 when it became the Pairpont Corporation. The company made reproductions in silver plate of early sterling silver designs.

We are interested in learning the age of, and any other information about our 40-inch scale. I'm enclosing a sketch of the marks on the cross arm. B.S.—Miami, Fla.

The mark “ER” beneath a crown indicates that your brass balance scale was tested for accuracy since Elizabeth II was crowned in 1952. The number “248” is that of the scale of weights who tested it, and “65117” is the serial number of Anderson Brothers.

My clear glass cane has a red streak running inside the complete length of its 35 inches. It is 1 1/4-inch at the top, tapering to 3/4-inch at bottom. Can you tell when and where this cane was made? B.M.W.—Saratoga, Wyo.

Glass canes like yours were offhand pieces made by glass blowers in New England and other American glass factories around 1840-1865. The blowers often gave them to friends as presents. It is impossible to identify the factory where a particular cane was made.

I have sketched the mark that appears on the bottom of this statue that my husband bought at a rummage sale. Can you tell us when and where it was made? J.M.—Philadelphia, Pa.

The mark indicates that your figure was made by the porcelain factory of L. Strauss & Sohn, Rudolstadt, Germany around 1882-1890. They also made dinner services.
Now-Kleenex® tissues
in 3 new decorator boxes
—the new look of softness

Too pretty for words
—so the words pop off
when the soft tissues pop out.

Top: Regular size box
Middle: Family size box
Bottom: Dispenser size box
All 3 in 5 pretty colors

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Cabin Crafts makes the carpet that makes the home.

Cabin Crafts' new "Cimarron" comes in 16 exciting colors. Choose one to fit your mood, your decor, or even your heavy traffic areas.
Cabin Crafts makes carpets that stay beautiful. So tough and practical that they pass school entrance requirements, too.

Crafts makes carpets that stay beautiful. So tough and practical that they pass the rigid specifications for school installations. For example, "Cimarron" carpet which is so elegantly at home at left is also used in study halls of California's outstanding San Domenico School for Girls.

This school selected "Cimarron" for its acoustical value, durability, and ease of maintenance. Here, as in school installations throughout the country, the upkeep of carpeting has been found to be comparable to that of traditional hard floorings. This particular "Cimarron" carpet owes its great durability to the combination of a tough, tight-loop texture and a tough, easy-to-clean fiber. . . Acrylic® acrylic.

If you serve on your school board, are active in PTA, or merely interested in better facilities for your children's schools, mail the coupon below for more information on Cabin Crafts' home and school carpeting.

Cabin Crafts has blended 8 different yarns into "Cimarron" to make sixteen color varieties. Shown at left in the home is Fennel/Chervil, and in the school Marjoram/Peppercorn.

Send today for brochure on Cabin Crafts carpets for both residential and school use.

Miss Carol Clark
Cabin Crafts, Inc.
Dalton, Georgia

Please send me information on new Cabin Crafts carpets for
☐ my home, ☐ a school, or ☐ both

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Street __________________________
City __________________ State __ Zip Code _______________

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MUSEUMS TO CHERISH:

OXFORD'S ASHMOLEAN

The first in a series about the unexpected delights in lesser known European museums whose pleasures are often overlooked by the traveler-in-a-hurry

BY JOANNA LITTLETON

My first visit to Oxford's Ashmolean Museum was quite unpremeditated: I went inside to avoid a sudden downpour. If all summer showers would lead to the discovery of such delights I, for one, would never complain again about the English climate.

That introduction to what I later learned was the first public museum in Great Britain took place in the summer of 1948. I was living in London, and was on my way home from Stratford-on-Avon. It was Sunday. A friend had driven me the forty miles through the golden Cotswolds to Oxford and we'd had a pleasant lunch on the way. Rather than take a train back to London that afternoon, I decided to spend a few hours browsing around Oxford. Around three o'clock the clouds began to gather. The nearby Ashmolean, in its neoclassic massiveness, was obviously a good place for shelter, and I went.

Up to then I'd always thought of the Ashmolean as a museum of antiques, and having a limited interest in spearheads and the like, I would not, normally, have made an effort to get there. But there was the rain, and somewhere in the back of my mind there was a recollection that I had read about a privately collected group of Dutch and Flemish still lifes, the Ward Behest, which the Museum had recently put on view. These, I thought, might be worth looking at.

It was during the climb up two flights of stairs and a walk through several rooms to find the still lifes that I fell in love with the Ashmolean—with its damask-lined rooms hung with paintings, its virtuoso glowing with the muted colors of exquisite porcelains and enamelled bibelots, its splendid collections of silver and crystal, its staircase lined with tapestries and fine, framed pieces of needlework.

For the Ashmolean is truly a museum that has something for everyone—and not so much of any one thing to make you feel you have reached the saturation point. Take the Dutch still-life paintings. There are about fifty of them, hung in two not-very-large rooms.

If there were more, you might lose your enchantment with the loving skill these seventeen-century painters lavished on their studies of flowers, fruit, wine in glasses, oysters on the shell, and birds ready for plucking. But the Ward collection is just the right size to delight and to reveal astonishingly, how paint can convey not only that which is seen but that which is felt, too.

By this I mean that because it is situated near the corner of St. Giles Street, it is never opened during St. Giles Fair, traditionally held on the Monday and Tuesday after the first Sunday of September. During the Easter and Christmas holidays, it is closed, too.

Among its treasures, the museum contains some wonderful drawings by Raphael and Michelangelo, originally gathered by the great English portrait painter, Sir Thomas Lawrence. He is said to have revered these Italian masters above all others, and persiforeighly took advantage of the Napoleonic wars to buy as many examples of the work as he could acquire. Although the executors of his estate were unable to carry out his intention to leave them to the British people after his death—many had to be sold to pay his debts—Lawrence's collection was finally reassembled and presented to the University in 1943.

That was 260 years after the museum was established to take care of a collection left to Oxford University by one of its disting
Some necessities can be luxurious... pamper yourself with Stevens

“Coventry,” from Stevens Fine Arts Collection: 100% cotton flat sheet and pillow case patterned after Jacobean England. Blue/Green; Yellow/Gold; Amber/Coral. With coordinated solid color fitted bottoms. At fine stores.


Other home fashions from Stevens: Forstmann blankets, Gulistan carpets, ready made draperies, and Utica towels and bath rugs.
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...like one wonderful appliance that sits right on the kitchen counter and does the work of a dozen appliances...and does it better?

...like an amazing new blender that actually cooks...turns raw ingredients into tempting meals?

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...or blenders with the power to crush trayloads of ice without attachments? Shouldn't they have extra-large containers, extra-strong blades and extra-powerful motors so they can blend whole fruits and vegetables with self-feeding action?

...you want a handy, portable "kitchen magician" that's five appliances in one? Opens cans like a charm, then quick as a wink becomes a mixer, a whipper, a potato masher, even a knife sharpener?

(C) CARAFE 2-SPEED BLENDER

(D) DELUXE 5-SPEED BLENDER

(E) ELECTRONIC INFINITE-SPEED BLENDER

...or, a lighter, faster, sharper electric knife so you can stop hacking and start really carving?

(F) CAN-DO

(G) CARVE'N'SLICE ELECTRIC KNIFE

Now isn't this the special kind of magic you really want to happen in your kitchen?

You get it from Ronson

(a) Ronson Foodmatic Preparation Center On-Counter Model (also available in Built-in and Console Models) with mixer, blender, juicer attachments • solid-state electronic infinite speed control • automatic timer. $139.95. (Meat grinder, salad shredder/slicer, ice crusher, knife and scissors sharpener and coffee mill attachments also available.) (b) Ronson Cook'N Stir. The only blender that cooks. $99.95. (c) Carafe 2-Speed Blender. $42.95. (d) Deluxe 5-Speed Blender. $54.95. (e) Electronic Infinite Speed Blender with Automatic Timer. $64.95. All Ronson Blenders have 7½-quart containers that double as serving carafes • powerful ½ h.p. motors • built-in measuring cups. (f) Ronson Can-Do®. The only multi-appliance of its kind. From $24.95. (g) Ronson Carve'N'Slice® Electric Knife. Tailored grip • balanced design • fastest cutting. From $19.95.

Remember, Ronson does a lot more than light cigarettes.
Elias Ashmole, the founder of the Ashmolean Museum, was a scholar, collector, and astrologer who was known for his extensive library and collection of manuscripts. He was said to be one of the richest men in England and his collection included artifacts from all over the world. The Ashmolean Museum is named after him and is one of the oldest museums in the world. It is located in Oxford, England and is part of the University of Oxford. The museum houses a collection of over 100,000 objects, ranging from ancient artifacts to modern art. The museum is known for its eclectic collection, which includes works of art from all over the world, including Europe, Asia, Africa, and the Americas. The Ashmolean Museum is a testament to the importance of education and the value of art and culture in society.
IT'S FUN TO CREATE YOUR FIRST HOME ... if you use this book as a guide. You can put your faith in every word, because all of it is written for you alone—by the experienced editors of The Bride's Magazine.

"Invitation To Your First Home" is a completely authoritative publication dedicated to brides, their weddings and their first homes. Read about how to use the services of a Bridal Gift Registry, and how to choose your household trousseau. Find out how simple and sensible it is to select your own wedding presents. There are sample "thank you" letters to copy or adapt, tips on wedding gift etiquette and showers. Keep track of the presents you want on the Bride's Preference List® and the ones you receive on the Gift Record List.

Every one of its 44 pages is planned to help you shop for your first home with ease and assurance.

WHAT'S IT FOR?

or

How can I thank Madge for her wedding present when I don't even know what it is?

Here are seventeen handsome pieces of silver. Each was created for a specific use. Each can be adapted for other purposes. But why was it made? What does it do to perfection? Follow our somewhat-less-than-lyrical clues. The answers are upside down at the end.

DONT' PEEK!

1 Using this it never hurts When you receive your just desserts.

2 Don't be deceived by choice of words. This handsome spoon is for the birds.

3 Perhaps it's not the time to try it When you are launched upon a diet.

4 For rasher servings from a porker, This wide fork is quite a corker.

5 Serving too much might yet upset them, But Marie Antoinette said to let them.

6 Here's the scoop: an item that Is loved by good guy, loved by rat.

7 Seller to addicts is one meaning. Used by infant after weaning.

8 Bread and filling, must we mention That it's an English earl's invention?

9 About as fancy as you can get When serving the entrée en brochette.
APROPOS, THE COLLECTED LOOK. LOUIS XV, LOUIS XVI, REGENCY. CONTEMPORARY—CONTRAPUNTAL DESIGN THEMES THAT FIND HARMONY THROUGH PROPORTION, WOODS AND FINISH. MORE THAN SEVENTY PIECES.

This trident fork will not get lost in Bibb, Romaine, or even Boston. 13 1/4 inches long

Shaped like a shovel, but it delivers, The stuff that shimmies, the stuff that quivers. 9 inches long

10

This spatula will cheer the bride up, Because it keeps her sunny side up. 9 inches long

11

A perfect shape to help you grapple With the vegetable called an apple. 8 inches long

12

Even its fiercest adversaries Admit this item is the berries. 7 inches long

13

River bred or from the high seas, Service for your favorite Pisces. 12 inches long

14

Keep it cold, slice it thick, Rather soft though it’s a brick. 6 inches long

15

Milk from cow or milk from goat, Slice it thin for table d’hôte. 10 1/2 inches long

16

BROCHURE $1.00. DEPT. HG67, TOMLINSON FURNITURE, HIGH POINT, NORTH CAROLINA 27261

ANSWERS TO "WHAT’S IT FOR?" (with suggestions for alternate uses):

(Brochure $1.00. Dept. HG67, Tomlinson Furniture, High Point, North Carolina 27261)

NE. 1967
The first truly feminine anti-perspirant proved effective in 105° heat!

Super Biodorant by Helena Rubinstein...the fragrant, flow-on anti-perspirant for women who have worrisome perspiration problems.

No ordinary deodorant or anti-perspirant can even begin to match Super Biodorant. It stops perspiration anxieties cold even in humid, summer heat.

Use it faithfully and feel really secure.

By way of adding to the take, recipe cards were printed for each dish, and offered for sale at $1 in the house where it was served.

They appeared to be selling like hot cakes.

Judging by the vivacity of the conversation over the coffee, this new switch on the standard guided house tour was a huge success. Certainly it made the houses seem more hospitable, and in a way it must have been pleasanter for the hostesses, since all the visitors arrived and left within a predictable period of time, rather than straggling in and out all afternoon.

A good way to pamper a house guest who likes to breakfast in bed is to provide a cover for the blanket—a square yard of pretty washable material to lay over the lap and under the tray, thereby preventing both food spots and the smudging that so often comes from the ink of a morning newspaper.

A friend of mine makes them to match her blanket covers, trimming them with lace for feminine bedrooms. But for a male cousin of hers, temporarily laid up at her house with a broken leg, she whipped up a plain cotton cover lined with thin plastic.

My whole family likes to read in bed, so I take it for granted that our guests do, too. I've always found it hard to get really adequate lighting near a bed without using a lamp that looks as if it belongs in an operating room or science lab. But now many of the new high-intensity lamps have been designed in styles that fit into almost any decorating scheme. Tensor has one in tole, for instance, and Rector's “Colonial” is housed in an antique brass lamp fixture. I'm getting a pair of the latter for my twin-bed guest room and one by Viscous, that includes a clock-radio, for the smaller room where we put up an occasional extra. The lamps are all very compact and have telescoping arms—marvelous for bed tables where there is almost always a minimum of space. And you can pinpoint the light beams wherever they are needed and keep them away from any sleeping partner.
join the swingers

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Variation in Vermont's loveliest mountain country—gracious, rustic and unpretentious. Golf on our 18-hole Robert Trent Jones championship course. Tennis, sculling, riding, poolside cabanas and a lunchroom. A dinner room rich in Early American charm with Continental flair. Delightful rooms with lovely views and one restaurant. One of the most charming spots in the United States. Get your reservations in advance, please. For reservations or brochure write: L. Gardner Moore, President & General Manager.

Old Salem
re-creates a placid picture of its life 200 years ago

BY ANNE STAGG
One of the most remarkable things about the little eighteenth-century village of Old Salem, N. C., is that it still exists. All around it, the buildings and superhighways of modern Winston-Salem—the city that grew from the village—crowd close. But while the newer structures were creeping in, clogging green spaces, elbowing the old houses, and pushing out gardens, nearly all the original buildings stood fast. Several were turned to commercial uses (one little house became almost unrecognizable as a drugstore); others were cluttered with porches, dormers, extra rooms. The bones were still there, untouched. By mid-twentieth century, like an untidy garden, the village needed a good weeding out and pruning.

Restoration work began in 1950. The old houses were stripped back to their earlier clean form; new, nonconforming houses were pulled down; gardens and trees were replanted. Today this restoration must be one of the most authentic in the country. Yet, the village has retained its life and character, unfettered by any museum atmosphere. People live again in the restored houses. Smoke curls from chimneys. Windows are bright at night.

Old Salem is not, and never was, a large village: eight blocks long by three blocks deep, it adds up to a mere forty or so acres. Not many people lived there—about 180 at most. It was not size and number, but the character of the settlers—a closely knit, deeply religious group of Moravians—that gave the village such a strong stamp. Fleeing to America from persecution in Poland, Moravia, and Bohemia, they settled first in Georgia, then Pennsylvania, and finally a small band of them traveled south to North Carolina. In 1766 they founded their village in the middle of the wild Piedmont countryside and called it Salem, from shalom—the Hebrew word for peace.

The Moravians' organization was staggering: every street and house was precisely planned on paper before the first clod of earth was turned, and as building began, minute records were kept. When the village was ready and the people moved in from an earlier, temporary settlement nearby, their lives and the economy of the village were strictly controlled by the church. All unmarried men lived together under one roof, and all unmarried women under another (not too close). Marriages had to be approved by the church, which also collected the income from most of the town's businesses (crafts, community store, tavern). These Moravians were a surprisingly talented lot; the men were excellent craftsmen, and many of the villagers were keen musicians. They formed a brass band to play in church, and a trumpeter always climbed to the top of a new house when the roof beam was put in place to sound a hymn of thanks. The first chamber music composed in America is believed to be by an American Moravian, Johann Friedrich Peter.

It is only a few minutes drive to Old Salem from downtown Winston-Salem. The village climbs the south-facing slope of a gently hill, and if you decide to explore it on foot (always the best way to Continued on page 22
Does your kitchen get that stuffy feeling after a big meal?

You can solve the problem fast with a KitchenAid dishwasher.

Just put all this stuff in a KitchenAid and suddenly your kitchen’s not stuffy anymore.

A KitchenAid will hold all of it. At once.

Yes, everything from the big roaster to the 1/4-teaspoon measuring spoon.

For when it comes to capacity, a KitchenAid is a giant among dishwashers. There’s no wasted space inside. No empty corners. No notches cut out of racks.

There’s a place for everything. Even special places like the Small Items Basket for your little things. And a roomy Silverware Basket.

What’s more, a KitchenAid is easy to load. And unload. You can pull both racks all the way out. Even adjust the upper rack if you need a little more room. And complicated loading patterns? We don’t have any.

So if you’ve had your fill of a stuffy kitchen, or a cramped dishwasher, get a dependable KitchenAid dishwasher. The more you put in it, the more satisfaction you’ll get out of it.

See your KitchenAid dealer (check the Yellow Pages.) Or write KitchenAid Dishwashers, Dept. 7DA-6, The Hobart Manufacturing Company, Troy, Ohio 45373.

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Address __________________________

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OLD SALEM continued from page 20

see things in a small compass), there is generous parking space at the foot of the hill around a decided-twentieth-century building known as the Reception Center. There you buy your general admission ticket, look at the exhibition of posters illustrating the history and mores of the Moravians, and pick up a map of the village. (The plan is simple—three long streets running north and south, and eight short cross streets running east and west, a classic example of the grid. The church stands on Church Street, the village bank is on Bank Street, and Main Street is the main street of town.) Tickets in hand, you stroll off, walking up the hillside, along a leafy street. With each step, you become aware of the quiet and begin to unwind, ready to be drawn back in time.

Nearly all the houses are of ruddy brick (some of the earliest in half-timbered, German style). Window frames are picked out in spanking white and shutters are black. White picket fences enclose bright gardens. Sidewalks are paved with bricks in patterns that change every few yards. Everywhere there is the deep, dappled shade of many trees and the rustling of leaves.

As it should be, the heart of the village is the town square, grassy, white-fenced, crossed by a brick path, and planted with maples, willow oaks, elms, dogwood, cherry. In one corner of the square is the village pump (the Salem Moravians devised one of the first water systems in America), and not far from the pump is the firehouse with a glimpse of a venerable fire engine through the white gates.

Most of the community buildings—the church, the girls’ boarding school (now Salem College), the boys’ school, the store, the dwellings of the unmarried men and women—are grouped around the square. The majority of houses stretch out along Main Street. At about this point, you begin to notice that for a pioneer town these dwellings have a surprisingly elegant townhouse quality. The craftsmanship is impressive. Front doors, handsomely paneled or set in herringbone parquet, are agleam with brass knobs and knickknacks; ornamental iron railings set off entrance stoops sheltered by little vaulted canopied fanlights crown doorways; bright window heads are gracefully arched.

Of the twenty-seven buildings already restored, six of the best-known open to the public. (Another, hoped, will be ready in 1968.) Old village bakery, which again turn out batches of Moravian-style breads, cakes, and cookies, a good place to begin is the Single Brothers House on the west side of the square. This long, four-story building has an intriguing facade: one section, built in 1769, half-timbered, the other, built a century years later, is all brick. The effect is both odd and arresting. Here, all unmarried men above the age of fourteen (usually averaging a total of sixty or so) lived and worked at various crafts. A series of craft shops have been set up in whitewashed rooms opening off long, plain halls. Modeled on originals, they are furnished with the old eighteenth-century tools and gadgets, and in each one master craftsman is again at work. A tinsmith, a shoemaker, a gunsmith (Moravians did not believe in fighting, but needed guns for hunting), a tailor, a joiner, a cooper, a dyer, a potter. The molding brims with the satisfaction of the craftsman's eyes for detail.

Moravians had craftsmen's eyes for detail. Above left: Wooden man with tobacco and leaves identifies the tobacco shop. Above right: Beautifully made wood sash and gutters for early houses made for limitation of building materials. Left: Brass knob and escutcheon crafted by silversmith John Vogler for his home.
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Ozite Carpet Tiles come in 16 colors, offer unlimited design possibilities. Upper Left: Ozite Carpet Tiles on rec-room floor and wall. Ozite Town-Aire Carpet on steps and rec-room entrance. Ozite Town 'N' Terrace Outdoor-Indoor Carpet on patio. Upper Right: Ozite Carpet Tiles on bathroom floor. Ozite Town 'N' Terrace Carpet on wall and bath step. Lower Left: Ozite Carpet Tiles in kitchen. Ozite Town-Aire Carpet in dining area. Lower Right: Ozite Carpet Tiles on floor and wall of study. Ozite Town-Aire Carpet in bedroom. Room designs by Ving Smith, A.I.D.

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”Use your imagination!”
OLD SALEM continued from page 22

sounds of their work; the rasp of a saw, the hammering of nails, the whirr of a potter’s wheel, the pounding of iron. The aromas are intoxicating—freshly cut wood, rich leather, beeswax candles. Cookie cutters and candle sconces, fresh off the workbench, are set out for sale in the tinsmith's shop. The dye shop displays skeins of yarn dyed with onion skins, wassal-fras, lichen, sumac berries, walnut hulls, madder root, pecans. In the basement you can look in on the kitchen with its cavernous fireplace and bread oven, its huge mixing bowls and butter churn, its bathtub-big dough tray (your arms ache in sympathy for those former cooks), and the big, bare-floor dining hall (it is easy to imagine the clatter of the brethren crowding onto the benches around the sawbuck tables). Upstairs is the prayer hall with its special treasure, a 1798 Tannenberg organ. Nowadays, at the press of a button, prayer hall with its special treasures, is near the outskirts of town. (The church owned the tavern used to be near the outskirts of town. The church owned the tavern.

Farther down Main Street stands the tavern, at a spot which used to be near the outskirts of town. (The church owned the tavern, but with an out-of-sight, out-of-mind philosophy, positioned it as far away as possible.) Ducking into the warmth as gratefully as the early travelers, you take a peek at the Publick Rooms on one side (raftered ceilings, ladder-back chairs, bare tables, plenty of mugs for ale), and the Gentlemen's Rooms on the other side (plastered ceilings, comfortable chairs, white tablecloths, goblets for wine). Behind the dining rooms are the quarters of the innkeeper and his wife (their children, it seems, were boarded out in the village because life at the tavern was "bad for their souls"), and upstairs, a bedroom where George Washington spent not one, but two, nights. Best of all is the big, raftered kitchen. A fire blazes in the hearth; bunches of dried herbs and a goose swing from the rafters; iron pans and caldrons hang on the whitewashed walls; pewter and brass gleam on the shelves of a dresser; wooden barrels hold supplies; and in a corner stands a candle wheel ready with a batch of freshly dipped candles. This kitchen would tempt any woman to linger, but small boys and their fathers will no doubt want to see the big yellow barn next door that houses dusty, intriguing displays of old farm equipment.

By now it will be time for two "social" calls, the first at John Vogler's house on Main Street. Vogler was the town's master silversmith and watchmaker, and his house is one of the finest in the village. A painted clock face above his front door advertises his trade, and in the window of his workroom hang old-fashioned pocket watches and a yellowing, hand-written little sign that reads: Prof. John Vogler. He loved to invent gadgets, and one of his inventions was a small machine for cutting silhouettes. In his workroom, the scattered tools on the work table give you the distinct feeling he has just ducked out for a breath of fresh air to relieve the eye-aching intricacies of watchmaking. The house is almost entirely furnished with actual Vogler belongings. John Vogler obviously liked his comfort and treated himself to it more generously than most of the other villagers: witness the elegant little dining room with its oval Queen Anne table, black-and-gold painted chairs, pretty yellow-glazed tile stove for warming the diners, and pink-lustered tea set on the wall shelves; the deer-skin-covered rocking chair in the living room; the wallpaper on most of the walls; and, in the kitchen, the latest model cooking stove, a formidable creation called "Cook's Favorite." The scarcity of luxurious furnishing materials is illustrated by the window treatments: curtains are made of non-elegant homespuns—printed linen or linen-and-wool damask—and shrirred simply onto rods. Upstairs, a small room has been turned into a tiny museum of family paraphernalia; among yellowing letters and autograph albums, you come upon, with a start, John Vogler's last toothpick and razor.

The second call is at Matthew Miksch's less ornate house, also on Main Street, but on the other side of the town square. Matthew Miksch had never been trained at a particular craft, so he ran a little shop in the front parlor of his three-room house. Here he sold all sorts of homemade odds and ends, but mainly tobacco grown in his garden. This little establishment is said to be the oldest tobacco shop still standing in the country. The shelves of the shop are kept stocked with homemade wares (candy, gingerbread, candles, soap, seeds, wooden toys, spices, and tobacco). The tiny house is simply and sparsely furnished as if with half a mind for the needs of daily living, half for the needs of the store. The sturdy chairs and tables and the family desk in the parlor-store are ranged around the walls to leave plenty of floor space for customers. The two windows on adjoining walls are treated as one, with a single-panel curtain on each window, to give the small room more light and breadth.

Continued on page 29

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the master bedroom, a press bed (forerunner of the Murphy bed) could be folded up against the wall during the day, allowing Sister Miksch plenty of elbowroom for candle-making. In the provincial, scrubbed kitchen, you will spot a splendid gadget: a one-handed rolling pin. so the cook could rock the baby with her free hand. You leave the house by the back door for a look at the garden brimming with herbs and tobacco, and the tobacco manufactory, a little log outbuilding redolent with the aroma of freshly curing tobacco leaves.

As the low sunlight starts to flame the house fronts even redder than the natural red of their bricks, you realize that a whole day has slipped pleasantly past. But there is still time to stop in at the Wachovia Museum (Wachovia was the Moravians’ name for the whole area), housed in an old building on the square which used to be the boys’ school. You could spend half a day in here, but most likely by now you will have only half-an-hour or so left to take in some of the best exhibits before the museum closes: the roomful of lovely slip-decorated redware made by Gottfried Ausl, Salem’s first and most famous potter; the reassembly of one of the eighteenth-century schoolrooms; the display of old cooking gadgets (their ingenuity will surprise you); and the music room, crowded with instruments and Moravian music manuscripts.

When to go: Anytime, really, as the village is open year-round, and lovely both in summer (when it is at its leafiest) or winter (when it is sparrer, more silhouetted). Dotted through the year, various Moravian celebrations take place in the village just as they did long ago: the Twilight Procession on July 4, with bands and singers winding through the darkening streets; the Christmas Eve ceremony when the congregation, after coffee and sugar buns in the church, streams out through the village carrying small lighted candles to star the night with the flickering of lights (the traditional Moravian Christmas cakes, ginger cookies rolled paper-thin and cut into shapes, are well-worthy buying at this or any season. They may be ordered year-round from the Bocock-Stroud Company, West Fourth Street, Winston-Salem, N. C.); the Easter Sunrise Service when as many as 500 musicians, so they say, spread through the streets before daybreak, waking the sleeping people with trumpet music, then assemble to play antiphonally for a sunrise march from the church to the graveyard.

Where to stay: Nearby motels in Winston-Salem are: the Downtown Motor Inn, 128 North Cherry Street; the Holiday Inn, 127 Cherry Street South West; the Parkway Chalet Motor Lodge, 600 Peter’s Creek Parkway. All of them have restaurants.

Earlire (1769) half-timbered portion of Single Brothers House is remarkable for a feat of workmanship: timbering was raised in only two days.

Above left: Painted clock over handsome doorway of John Vogler house — first to break from utilitarian Moravian traditions — tells that Vogler was a clockmaker as well as skilled silversmith.

Above right: Vaulted canopy over door and ornamental railings of 1811 Inspector’s House are typical of Old Salem architectural details.
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Gleaming wrought iron racks with six handy hooks to hold all manner of cooking utensils ready for instant use by the stove (mugs excluded). Try it in the hall for hats and umbrellas. Black hand-crafted rack is a decorative note in itself—handsome on any wall. 16" h., 5 w., $7.95 ppd. Seth & Jed, Dep HG-67, New Marlborough, Mas 01216.

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HOUSE & GAR

34
Shopping Around

**Real Sharp**

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FIELD OF DAISIES

SHOPPING AROUND

Angelic stitchery
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They’re both! Stack set of three rattan beauties does double duty all through the house. Presto! Extra seating here, table space there. Three sizes: 16" h., 16 1/2" w.; 17" h. In the natural color of rattan; but paintable, too. $32.50 for set of 3. Exp. charges coll. Elizabeth McCaffrey, HG6, Northport, N. Y. 11768.

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Needlepoint spectacle case with an enchanting design hand-painted and ready for needlework. Kit includes: canvas, design yarns and background yarn in beige, pale aqua, pale green or bone. $14.95 ppd. Choose bird (shown), dog, giraffe; more shown in brochure. 20c. Yarncrafts, Inc., HG6, 242 Sound Beach Ave., Old Green- wich, Conn. 06870.

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Weather vanes do adorn the house as well as serve a purpose. This graceful bird in solo flight is one to be proud of. Made of sturdy aluminum in a rich black finish. Just the slightest breeze changes his direction. 26" h. with 21" w. arrow. Gable mounting is $14.95; cupola $17.45. Add $1 post. Hag- erstrom Melalcraft Studio, HG6, Wheeling, Ill. 60090.

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Children's cabin

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Children's cabin

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**Nautical and nice**

Go overboard at the front door. When you make a crossing over the threshold, use this hand-woven doormat. There's something about a sailor's knot that takes plenty of abuse. This handwoven one is tough, 100% Alaba rope. 30" by 18". 3/4" thick. Brown color doesn't show dirt. $3.95 plus 3½c post. Brown's of Gloucester, HG6, 186 Main St., Gloucester, Mass. 01930.

**Follow through**

There's nothing like a good golfing glove to give a player the proper grip on the club. Chamois-like leather is non-slip, moisture absorbing, aerated on the back, elastized at the wrist to fit. Men's, S, M, L, XL: women's, S, M, L; $3.35 for single glove. Specify for L or R. Ppd. Deer Skin Trading Post, HG6, Rte. 1 at 114R, Danvers, Mass. 01923.

**Eyes right**

If your arm's not long enough to read your HOUSE & GARDEN comfortably, use these magnifying glasses with chic-looking 3½ frames and polished ground lenses. For 35" over 30 without eye disease or astigmatism. Please state age, $3.98 plus 25c post. Case included. Nel-King Products, HNG 67D, 811 Wyandotte, Kansas City, Mo. 64105.

**Magic growth**

Jack's beanstalk probably had the inside track on this new fertilizer developed by the University of Wisconsin. A single two-minute treatment on rosebushes, shrubs, trees develops strong, healthier growth. Slowly fertilizer dissolves through plastic bag. 8 treatments, $3.98 ppp. Eeczy Grow, HG6, 282 Plamonde Rd., Manhasset, N. Y. 11030.

**Stately statuary**

On the lawn, by the side of the pool, in the foyer, or at the entrance to an office, this is a statue of no limitations. Sitting child says "hello". This handwoven one is potato-shaped. 17" high by 12" wide. This handwoven one is a statue for movie and slide projector fans.

**SIDE UPSTAIRS ON**

**STAIR-GLIDE®**

FREE TRIAL!

RIGHT IN YOUR OWN HOME BEFORE YOU BUY OR RENT!

Installed in 2 hours without mark or scratch on home or apartment—no moving—plugs in like a radio. Stairway left free for normal use. Costs 8c to 20c a week to operate. Automatic Safety Devices.

A KIT fun and easy to assemble into a child-size golfer's toy to amuse any room—accurate six inch diameter globe stands 10" high in 1" cradle and has an antique leather appearance. Complemented by authentic indial and latitude rings. Two food grade hardwood solids and ready to assemble. All components and materials included in the kit to complete your globe as a prized possession. Satisfaction guaranteed.

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Send for FREE BOOK-PAGE CATALOGUE.

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Empire State Bldg., New York, N. Y. 10001

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ADDRESS  

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- 1 Gun-unit at $13.07  
- 2 Gun-units at $26.84  
- 3 Gun-units at $39.94  
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EXTRA BOXES OF TEAR GAS SHELLS AT $3.50...

BIG BLAST CARBIDE CANONS

For Home Use. Specials. Guns are A.S.A. approved. 4 in 15" Shell. 2 in 4" Shell. 2 in 2.6" Shell. Extra cases of blanks at $3.00 each.

UNITED SAFETY SUPPLY CO.

458 E. W. 334 S. 45th St.

Kansas City, Mo. 64108

SATELY STATUARY

Go overboard at the front door. When you make a crossing over the threshold, use this hand-woven doormat. There's something about a sailor's knot that takes plenty of abuse. This handwoven one is tough, 100% Alaba rope. 30" by 18". 3/4" thick. Brown color doesn't show dirt. $3.95 plus 3½c post. Brown's of Gloucester, HG6, 186 Main St., Gloucester, Mass. 01930.

FOLLOW THROUGH

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STATELY STATUARY

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J & B RARE SCOTCH / PENNIES MORE IN COST - WORLDS APART IN QUALITY
Easy on the eyes
And so easily moved into any decor! Striking black wrought iron chandelier with graceful prism that fall like colorful raindrops in red, amber, green or clear crystal 15" h., 17" w. $50 exp. coll. Deluxe 75-page color catalogue, $1. Artistic Lighting Products, HG6, Box 86, Homercrest Sta., Brooklyn, N. Y. 11229.

One-price restyling
Every fur remodeling job by skilled union craftsmen! Sew Morton's your old fur. It's insured in their possession at no cost to you. When fur is returned, pay postman. And be amazed at the airlining, interlining, new monogram, cleaning and glazing, 41 fashions to choose from. $34.95 plus post. Morton's, HG6, Dept F-6, Washington, D. C. 20004.

Sees all
Fog and smoke, murky depths and underwater pressures are no deterrents to the efficiency of this piercing beam light. On land, its beam extends 20 miles! Unbreakable polybutyrate; waterproof. Three-cell lens. $3.95 for one; $5.95 each for three; $4.95 each for six. Ppd. Meredith Separation Co. HG6, 310 S. 9th St., Kansas City, Mo. 64105.

Modigliani
A brushstroke of luck! A selection from the great artist's work, magnificently reproduced. A very characteristic Modigliani woman is the beautiful "Sketch of Girl," Vibrant black and reds. 17" w. x 27" h. 10 famous artists' canvases, $5.95; fine art paper, $2.98. Add 45c post. Lambert Studios, Dept. HG16-336 Central Park W., New York 10025.

Double duty beauty
Handsome chest in the Colonial tradition converts to a convenient desk. Pull out the writing surface and supporting slots for a cozy office in bed or guest room. 32" by 32" by 17". Solid mahogany in brandy brown finish. $125; matching chair, $45. Shipping charges for three; $4.95 ea. Each. Free fiber products Catalogue, 25c. Charleston House, HG6, Box 28, Charleston, W. Va. 25321.

FREE FIBERGLAS BEDSPREAD DRAPE BOOM
Direct-to-you savings up to 40% on ready-made curtains bursting with Fiberglas® selection ... it spreads, matching draperies yardgood. See quilted the and fitted bedspreads; in colors, prints, patterns. All six even dual king! No-iron, chime washable, unwrinkleable 5-Year Guarantee. Ron Dep't 45-16. 145 Broad Fairview, N. J. 07022, *7

FREE FIBERGLAS BEDSPREAD DRAPE BOOM

Because of the tremendous response, we are extending again, for a LIMITED TIME ONLY, our Satin Bedspread Sets at these astonishingly low prices. We are doing so to introduce this product to you who have not yet had the opportunity to own it. Each set includes two 95" x 110" king size satin sections, one 32" x 90" valance, one 32" x 53" decorative pillow, four 20" x 20" pillows. Each set is easily washable and may be commercially laundered. They are available in BLACK, GOLD, BLUE, WHITE, LILAC, ORCHID, AQUA. (A list may be purchased at any major department or furniture store.)

SATIN BEDSPREAD SETS

Price

Former

Now

120" x 110" Queen Satin

$39.95

$34.95

Twin Satin

$29.95

$19.95

Twin Satin Bed Set (72 x 90)

$19.95

$14.95

Queen Satin Bed Set (90 x 90)

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In every case, the special low price is yours for a limited time only.

Send for FREE 72-page color catalogue, $1. Artistic Lighting Products, HG6, Box 86, Homercrest Sta., Brooklyn, N. Y. 11229.

Easy on the eyes
And so easily moved into any decor! Striking black wrought iron chandelier with graceful prism that fall like colorful raindrops in red, amber, green or clear crystal 15" h., 17" w. $50 exp. coll. Deluxe 75-page color catalogue, $1. Artistic Lighting Products, HG6, Box 86, Homercrest Sta., Brooklyn, N. Y. 11229.

One-price restyling
Every fur remodeling job by skilled union craftsmen! Sew Morton's your old fur. It's insured in their possession at no cost to you. When fur is returned, pay postman. And be amazed at the airlining, interlining, new monogram, cleaning and glazing, 41 fashions to choose from. $34.95 plus post. Morton's, HG6, Dept F-6, Washington, D. C. 20004.

Sees all
Fog and smoke, murky depths and underwater pressures are no deterrents to the efficiency of this piercing beam light. On land, its beam extends 20 miles! Unbreakable polybutyrate; waterproof. Three-cell lens. $3.95 for one; $5.95 each for three; $4.95 each for six. Ppd. Meredith Separation Co. HG6, 310 S. 9th St., Kansas City, Mo. 64105.

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FREE FIBERGLAS BEDSPREAD DRAPE BOOM
Direct-to-you savings up to 40% on ready-made curtains bursting with Fiberglas® selection ... it spreads, matching draperies yardgood. See quilted the and fitted bedspreads; in colors, prints, patterns. All six even dual king! No-iron, chime washable, unwrinkleable 5-Year Guarantee. Ron Dep't 45-16. 145 Broad Fairview, N. J. 07022, *7
Sized for service

Scrap book for memorabilia more than scrap size. Big Town’s newspaper page fits big folder whole. It’s the answer to our time’s mania for keeping all sorts and sizes of records in perfect order and shape. Forty pages are bound in good-looking wood-grained vinyl. 24” by 19”. $10.98 plus 65c post. Hobi, Inc., HG6, Flushing, N. Y. 11352.

Cross-stitch cars

Antique cars—not to crank up, but to cross-stitch—include 1907 Franklin (shown), 1903 Cadillac, 1917 Ford, 1911 Renault. Fun design's stamped on oyster Belgian linen; kit also incl. assorted color floss, instr. $1 each; all 4, $2.95. 8½” by 11” wood frame in maple, mahogany or red finish, $1.25. Add 35c post. Victoria Gifts, 128 Water St., Bryn Mawr, Pa. 19010.

Trouser toter


Dog training kit

Hi-Fido’s a scientific sound-training device. Leashless, kind; easily trains, controls any dog. Teaches him to come, sit, stay, heel; permanently corrects jumping, chewing, hitting, digging, other bad habits. With instr. and illustrated, indexed 337-pg. handbook. State age and breed. $11.95 ppd. Canine Behavior Inst., HGE6, 11927 Monterey Ave., Los Angeles, Cal. 90049.

1000 NAME & ADDRESS LABELS $1

ANY 3 DIFFERENT ORDERS $2

Sensational bargain! Your name and address handpainted on 1000 finest quality gummed labels. Conveniently packed. Packed with FREE useful Plastic GIFT BOX. Use them on stationery, checks, books, greeting cards, records, etc. Beautifully hand painted in finest quality gummed paper—1000 labels only $1.00 postpaid. SPECIAL—SAVE MONEY! ANY 3 DIFFERENT ORDERS FREE! And twice the bargains! Make an ideal gift. If you don’t agree this is the last of the year, we’ll refund your money in full.

HARDY LABELS 611 Jaspcerson Bldg., Culver City, Calif. 90230

From the Ends of the Earth

JUNE, 1967

LILLIAN VERNON’S BATH BOUTIQUE

DOOR SLIDERS $1.98 ea.

Switch to elegance and privacy with handsome metal door knob and lock plate. Pictured is 1-1/2” Antique Gold. Each set includes knobs, back plate, screws and lock. We include standard and matching screws. 2 for $1.98 each; $4.98 for 2 sets.

GOLDEN BRASS SWITCH PLATES

Solid Metal Switch Plates are handsomely plated in antique gold brass and thoroughly to prevent tarnish. Elegant satin design is appropriate for every room. Brass screws included. Single Switch 2-1/2” x 3-1/2”, $1.00 each; 3 for $2.85. Double Switch 2-1/2” x 4-1/2”, $2.00 each; 3 for $4.50. Triple Switch 2-1/2” x 5-1/2”, $2.98 each; 3 for $8.98.

ANTIQUE PLATE HOLDER $1.50

Lovely cherub plate holder will delight the collector of fine China. You’ll display your favorite Bone China, Bavarian, Wedgwood, Wedgwood Rose, Royal Doulton, or without andirons as a charming decorative touch when the fireplace is not used. Folds for storage. 20” high, 40” wide.

DOOR SLIDERS

1/8” GOLD PLATED BATH ACCESSORIES

Order these smoking filigree metal holders to add a touch of class to your sink and personal grooming, bathroom accessories. Filigree metal is gold... golden angel handle. FOOTED TISSUE BOX (3” x 5”) $2.98. TOILET TISSUE COVER (5” high) SPRAY CAN CONCEALER (8” tall) .98 each; 3 for $2.98.

DECORATOR FIREPLACE FAN

Attractively designed fan is reversible—lovely antique victoria on one side; the other side is heavy gild foil. Center medallion is polished brass, steel reinf. Can be used with or without andirons as a charming decorative touch when the fireplace is not used. Fold for storage. 22” high, 46” wide.

Order No. 2097—$5.98 ppd.

WRITE FOR FREE Gift Catalog!

Spanish Calling Bell $6.98

What a charming way for your guests to announce their arrival! Lovely hanging candelabrum... front door... on a rustic brick patio wall... inside for a Spanish flavor! Hand wrought in black iron with scrollwork detail, and topped with a characteristic silhouette. Intrinsically twined metal pull-chain rings the solid brass bell with a melody of old world sounds. 31½” long. Completely weatherproof! Elegant! Unusual! $6.98 + 35c shipping charge. Write for FREE Gift Catalog!

Please Include your Zip Code

Spanish Calling Bell

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$4.98 per page, (1 pr.)

Cantilevered uplift and stabilizer with no straps, bands or uncomfortable bones.

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ALKA SELTZER FLOAT
A king-sized headache for pent and pool...one you can even indulge! Our custom molded 21" float looks like the real thing, in extremely light-weight styrene foam, unbreakable, easily supports 200 lbs. Donape: one (or more) tablets per pool...just one end to your gift-giving invitations! 3.95 postpaid

Steak Dad to these...

Prime Plafeler steaks you can’t buy in any market. Steaks get you only in America's finest restaurants and clubs. Aged for flavor and fork-tender. Dad will love them. Shipped quick frozen, in dry ice, gift boxed, with a personalized card. Perfect arrival guarantee. Railway Express Prepaid Box of 16 8-oz. each, 10 lb. $23.95 33.75 on Creekside Drive Dept. F.O.B. NYC.
WRITE FOR FREE CATALOG—OVER 100 GIFT ITEMS.

THE AH MEN LOOK
Lo-line swimsuit in eye-catching, multi-colored, floral print, nylon-tricot, fully lined, fast drying, S-M-L-XL.$9.95
FOR UNDER DRINKWEAR (a) foam rubber swim cup, one size in black or white $2.00 with elastic strings $2.50 (b) nylon-tricot bikini brief in black or white, S-M-L-XL $3.00
Send 25c for new Summer Catalog featuring Miss Barbara Nichols

Help yourself!

Summertime and the livin' is easy, with a rattan silverware tray for entertaining indoors or out. Pile five sections high with forks, spoons, knives, other serving pieces; tote it to the picnic, buffet table. Then enjoy, enjoy! Varished willow, woven in Madeira. 15" by 11 1/2" by 3", $3.98 plus 5c post, Helen Gallagher, Dept. 108-7511, Peoria, Ill. 66001.

Polka-dot bikini
A bikini brings out the woman in us. And with this polka-dotted beauty’s bosom booster—what a woman! Even the average figure is more provocative. By famous California designer. Drip dry cotton fully lined, Choose black or red polka dots on white, Send hip and bust size. $4.98 ppd. Nel-King, Dept. HNG-678, 811 Wyandotte, Kansas City, Mo. 64105.

Satisfaction Guaranteed

BASKETTE COVER-UPS
Press, rejuvenerate and dress-up the modern bikini chair with these snap-on, washable suit-cloth slips that fit any chair up to 32" round. Sophisticated stripes in navy, red, pink or blue with white. Summer solids in yellow, turquoise or bright red. 4.95 postpaid

WARM UP TO THESE...

Elegant wrought iron frame has crystal chimneys, four standard 12" shades...new! Just add water and plug into a standard 120 V. AC receptacle. Qongc U.L. approved. 39" high. 31" long. 20" wide.

House & Garden
Inflatable canoe
Rubber canoe adorned with Indian designs, orange and black predominating. Great fun for pool, river or calm stream. Easy to inflate to 3' long and it deflates to a tote bag size for traveling. A child can propel it in water by kicking, or straddle it and use a paddle. $2.39 each; 2 for $4.39. Add 35c post. Kents Gifts, 1212 Atlantic Ave., Atlantic City, N. J. 08401.

Swinging combo
Portable radio and record player, battery or AC current operated, weighs only 4½ lbs. Radio range: 540 to 1600 kc. Record player takes 33 1/3, 45 and 78 rpm. Ceramic cartridge, synthesized sapphire needle. Case: 11 ¼” by 11 ½” by 3 ½”. Use 4 dry cell flashlight batteries as replacements. $39.95 ppd. Specify lava color: green, white or yellow. $15.95 ppd. Tri-States Sales, Dept. HG6, 427 Illinois St., Paducah, Ky. 42001.

Fascination light
Lava Lite casts a spell all its own. The base contains a candle that activates the lava particles around it casting an intriguing glow into the glass tube above and creating a beautiful pattern of endless motion in the cylinder. 14” h., 6” dia. at base. Specify lava color: green, red or yellow. $15.95 ppd. Tri-States Sales, Dept. HG6, 427 Illinois St., Paducah, Ky. 40014.

Good news afloat
What’s new under the sun? This fantastical pool seat for baby. Reliable, unsinkable white foam plastic with sturdy bucket seat holds him firmly. You relax poolside as him firmly. You relax him firmly. You relax. For pre-kindergartens. $4.95 plus 35c postage. The Patio, HG6, Highland Park, Ill. 60035.

Terry mates
Do your Tarzan and Jane, if you will, and live happily after you wear in snap-around terraces. Thick, thirsty white toweling with easy on snap closures coming in one gift-solution, fits-all size for men. For the ladies, S (6-10), M (12-14) or L (16-20). Tarzan’s with name, $2.98; Jane’s with monogram, $3.98. Add 35c post. Lang’s, HG6, 28 Magee, Stamford, Conn. 06902.
Lot's of fun in the pool indoors or out. Both the basket frame and ball inflate quickly and float on water; deflate easily in a carry-as-a-big-bag. Standard size half, 10" diameter. Youngsters of all ages will enjoy water basketball at unbelievably small cost. Get a pair for both ends of the pool (Standard size ball. 10" diameter. Youngsters of all ages will enjoy water basketball at unbelievably small cost). Get a pair for both ends of the pool.

**Two Sets Complete for $5.79**

Please add 45c Shipping Charges In U.S.

**$12.95**

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**Now loof in**

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Now, delight in the ingenuity of this graceful test suite which combines the Patton domestically the picture pro of the Atlantic frame with the elegance of the poolside. Design allows the contoured back or without your pads. Pads which fully can be removed and stored away. The cost of this magnificent design is such a low $12.95. Make your order today. Plus $1.00 for postage.

**Ann Isabel**

Dept. 602, 7460 Rugby St.,
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**&**

**Stir!...Squirt**

**C'mon in!**

**A cool head**

Don't be a hothead this summer! Play golf, garden, fish, sail in comfort wearing a soft, pliable, cellulose-insulated sun hat with an aluminum band. Pour water on out-side and temperature drops 15 to 20 degrees within one minute. Stays cool 5 hours. Adjustable. Natural tan. $4.95 ppd. Deer Hill, Highland Park, N. Haskell, Dallas, Tex. 75204.

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**Easy thirst quencher**

No more slamming of screen door as the wild Indians troop in for another glass of water. No more drinking cups to wash. Put the durable plastic and metal bubblers on the outdoor faucet. Hose attachment so bubbler doesn't have to be removed. Rustproof metal parts. $4.99 ppd. Miles Kimber Co., 100 Bond St., Oshkosh, Wis. 54901.

**&**

**Sun sensation**

Smooth on Mooretan, and the sun can't resist you. Whether you've atop the surfboard or the patio lounger, in just two hours a lovely suntan's yours—or your money's refunded. 4-oz. bottle, $1.50 plus 25c post, or 40c via air. 8-oz., $2.75 plus 50c or 90c via air. Moore's Laboratories, HG6, 5549 Harlem Way, Hollywood, Cal. 90028.

**&**

**Specials**

Barbequies Fan, Fireplace Starter, Desk Fan. 110-volt 500,000 BTU. $14.85. Ppd. Theres no substitute for a tough, dependable high-power fan, and this one has both. Buy it now before the season starts. For a summer heat wave, $14.85 is a steal.

**&**

**E中有**

**Shopping Around for Pool and Patio**

Light parade

String modern Tiffany-type lamp around a terrace; transform evening into a magic garden of color. Shades of molded, weatherproof plastic are silk-screened in 5 colors. Shade is 9" dia. String come with 20' UL approved cord, low heat bulbs, 7 shades. $7.50 string; 2 strings, $14.35. Ppd. The Patio, HG6, 1672 Old Skokie Rd. Highland Park, Ill. 60035.
PORTABLE FOR POTABLES

You can take it with you—electric refrigerator that weighs in at only 16 pounds, with 1/2 cu. ft. capacity. Compact portable has two cords; the regular outlet and a 12-volt battery for the car, boat or wherever you happen to hang your hat. 1/4" by 12 1/2" by 12". $39.95 express charges collect. Bon-A-Fide.

H.G.6, 1 Park Ave., New York, N.Y. 10016.

OUTDOOR REFRESHMENT

Your garden hose plus an anodized aluminum shower attachment is a splendid addition set up outdoors after a sandy day on the beach. Attach the shower's bracket to wall of house, garage, barn or post. Shower head swivels and sprays in any direction. Use it to bathe pets, too. $3.98 plus 35c post.

Holiday Gifts, H.G.6, 1953 Raritan St., Denver, Colo. 80221.

FUN A-FOOT

Hang towels and pajamas in the bathroom; suits, caps and terrries at the pool or in the seaside cabana. Big feet, jumbo hooks in golden or silvery metal have never-tarnish finish, 3 1/4" $1 a pair; $2.98 for 3 pairs. Postpaid. Darling baby shower gift! Lillian Vernon, H.G.6, 560 S. Third Ave., Mt. Vernon, N.Y. 10550.

SERVICE FOR SIX

For the long summer drink or draught, mugs are the mostest. For the long summer drink or draught, mugs are the mostest. Now's the time to stock up for weekend contributions to hostesses. 6 for $5.95 p. d. American Trader, Dept. 589, Norwich, Vt. 05055.

FALLING WATER

Sweet sound: water cascading among rocks—so cooling, so soothing. "Rocks" of the Balboa waterfall sculptured in crushed stone and resias, reinforced by fiberglass laminate, 26" w., 22" d., 22" h. in gray or brown. Electric: impressivc to weather: with recirculating pump. $39.95 plus $2 post. The Patio, H.G.6, Box 25, Highland Park, Ill. 60035.

SELECT A WEATHERVANE OR BIRDIE BATH


"BIRDIE" BATH...hand-painted heavy copper. Beadted landing edge. 15" diam., 2" deep, mounted on 2 iron pins. $12.50.

HAGENSTROM METALCRAFT STUDIOS

WHEELING, ILLINOIS

STANDARD HOUSAND SIZE

1 1/4" inner diam., 7 length...$7.95

Heavy Duty "Home & Shop"...1 1/2" inner diam., 7" length...

$11.95

Prices for longer length of both sizes on request.

Send check or money order to...scot't, no C.O.D.'s.

QUICK TIP REPLACEMENT GUARANTEE

SCOTT HOME PRODUCTS, Dept. HG-47

399 South 13th St., Par Rockaway, N.Y. 10964

Cookout Anywhere!

Sturdy, lightweight aluminum...roomy enough for a family feast! Goes foods feedltable charcoolly & potenti, no setting up! Simply light brix charcoal with match—SAFE—no fumes, no fumes, no mess. BRIK DELUXE BARBECUE SKILLET, with 3-position chrome pate, detctable handle; heat-proof sheet, sheet of bits...

$9.95 p.p.d.

Send Jumbo Charcoal refill for $3.60 p.p.d. Also available at neighborhood store.

GIANI

12 FT. PLAY BALL

Playing with one of these is great fun for everybody! Actually a brand-new government surplus meteorological balloon, it's made of the finest latex-toting neoprene rubber, inflates easily with gas or air to from 12 to 18 feet high. Kids love them. Terrific used at the beach, for barbecues, openings, etc. $2.95 p.p.d.

MADISON ARMORY

Dept. HG-6, 488 Madison Ave., N.Y. 10022.

DRESS ZORI SANDALS

All the allure of the Orient is captured in authentic dress Zoris imported from Japan. The perfect complement to pretty feet for entertaining, lounging by the patio or pool parties! Find blissful comfort with cloud-light rubber soles and soft leather tassels tipped with kid feather straps. White, black, or beige. Shoe sizes 5-10. For women only, (lucky girls)! Give $2.95 post and color size.

FREE: Write for 35c catalog of 300 items.

WORLD HANDICRAFT CENTER


Sensational new EDGING TAPE ELIMINATES TRIMMING when grass & weeds are not wanted.

UNBREAKABLE VACUUM HOSE ELIMINATES TRIMMING

Lasts a Lifetime—For Home or Pool

You'll never have to worry about torn or cracked vacuum hose again! This amazing new hose can be bent, stretched in any direction. Ends costly replacements or new hose can be bent, stretched, turned in any direction. Helps keep hair dry. Great for riding the waves at the beach. Use for picnics, sunbathing, bed back rest. Easy to inflate. An ideal summer time gift. Buy several and have a "splash party." $4.95 We pay postage and ship In 6 hours. Send check or M.O.

WHEELING, ILLINOIS

Shopping Around for Pool and Patio

BARBECUE SKILLET, with 3-position chrome pate, detctable handle; heat-proof sheet, sheet of bits...

$9.95 p.p.d.

Send Jumbo Charcoal refill for $3.60 p.p.d. Also available at neighborhood store.

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Playing with one of these is great fun for everybody! Actually a brand-new government surplus meteorological balloon, it's made of the finest latex-toting neoprene rubber, inflates easily with gas or air to from 12 to 18 feet high. Kids love them. Terrific used at the beach, for barbecues, openings, etc. $2.95 p.p.d.

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Shopping Around

Quelle élégance

We've always felt that the aème of the luxurious life is a chaise per- cée. This, in solid walnut, is a re- production of a Louis XV piece. Carving and caning are done by hand. Fits all standard toilet fixtures, 40" h., 21½" w., 18½" d. Seat is 19" h., $159, ready-to-finish. Exp. coll. Catalogue 30c. Door. HG6, 314 S. St., N.W., Washington, D. C. 20007.

Posey holders

Charming ceramic snail, turtle and royal dolphin flower holders bear holes in the back for flower stems. Arrange beguiling bouquets for al fresco suppers, on a guest vanity, anywhere. In off-white, they're imported from Italy, 7½" long snail and turtle; 6" dolphin.


Spirit of '76

Three cheers for the red, white and blue—and gold and green. Dramatic eagle, worked in these colors, had an antique design as its model. Sized to apply to footstool, pillow or frame: 15" by 18". $6.50 plus 35c post. Tapestry yard to work the background in ivory or black (specify). $3.50 ppd. The Stitchery, HG6, Wellesley, Mass. 02181.

FROM MAJORCA WITH LOVE

Not ordinary simulated pearls but beauties from Majorca! Exquisite lustre, enduring quality. Satisfaction guaranteed. Imported directly— you save! Shown in 9mm double strand 21" matte length, $16. Single straw 1mm matte length, $11. Single straw 1mm choker, $7. Single straw 7mm choker, $5. Write for list of other sizes. Clarion Products, Box 1890, Highpark, Ill.

PROJECT A POSTAGE STAMP

AS TALL AS A WALL!

Or Any Small Picture

Here is an optical instrument that will amaze you. Put any picture, (in color or black and white), under this magic lantern and then project it on wall or screen. See details of maps, draw- ings, photographs (think of it ... what you can do with your favorite color photos!) ... projects mine own. This is an instrument for both fun and science ... a quick, easy way to blow up optically, without films or negatives. Use ordinary household light bulb, is UL listed. Used by artists, teachers, hobbyists, dentists, nurses, technicians, architects. $7.98 ppd.

MEREDITH SEPARATOR CO.

77 Betty St.
Cleveland, Mo. (Missouri) 64734

PROTECT YOURSELF AGAINST ATTACK

TEAR GAS AEROSOL DISPENSE

Reducer attacker or prowler helpless with tear gas. Good for 40 to 50 feet—instant distance—ten feet. Soft—NO explosive charge. Small size 1½ oz. in can, small glass of home, office business. Handy—store in your aerosol dispenser. Causes no permanent injury. Protect yourself against the growing crime rate. Not intended for use in homes. In states or localities which have laws prohibiting use of tear gas, order the "Holy Water" for self-defense, safe and effective! Only $2.95 ea.—2 for $10.00

Send check, money order or cash. C.O.D. orders accepted.

STATE age—not sold to minors.

MIDDLE WEST MARKETING CO.
218 South Wayne, Chicago, Ill. 60612
Stirring present
Nothing less than 24k gold plate are these handsome iced tea spoons! Charming wedding or housewarming gift. Spoons are imported and a special closeout. The pattern is a sparkling star. Set of half-a-dozen, $4.95 ppd. Siroe cool drinks in warm weather. Robert Gerard, HG6, 333 E. 50th St., New York 10022.

Light touch
Before beach, try bleach, this superb, safe creme from Jolen to lighten hair on arms bare to the sun. Apply with spatula and palette to lighten hair on arms so it blends with natural skin tones. Miraculously effective on face and legs, too. 1/2 oz. jar; $2; 3 oz.-oz. jar, $5. Ppd. Jolen, HG6, Box 561, Fairfield, Conn. 06433.

For early birds
Look fresh and pretty at breakfast in a paisley polished coffee-coat. Bright red or blue printed robe has three-quarter push-up sleeves, extra-full wrap-around skirt, front cash closing, 10-20 and 141/2-241/2 $5.95 plus 55c postage. Order from Vicki Wayne, 610-HWC-South Country Club Road, Tucson, Ariz. 85716.

Eagle Bedspread
Brilliant color stands out against white hotnail background. Strong viscose tufting on durable cotton sheeting. Machine wash and dry. Blue, Red, Green, Yellow. Specialty color. We pay postage. 4465 — Twin Bedspread $10.95
4476 — Full Bedspread 11.95
GRACIOUS LIVING
D-1021 BERKELEY, R. 1, 02864

WONDERFUL WILLOW
Venetia willow carrier from Europe goes everywhere. Outside ring holds 12 glasses. Inside wall, 10", across, holds 5 bottles or an ice bucket. Handsome helper for easy entertaining. Doubles as a charming basket for needlework or for knitting. Size 13" dia. by 191/2" high.
PLUS $1.00 POSTAGE & HANDLING
Pu. Box. 444 P.O. Box Tex. Sorry no C.O.D.'s
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Shopping Around

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DREAM FIGURE NOW MADE IN LONG-LEGGED PARTY STYLE! WITH SEMI-DETACHABLE CROTCH

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Combines the convenience of a long-legged dormcrotch with the blissful comfort of a heavily party contoured. No pins, hooks and eyes to sit on. No more unfurling bulk or puckering. Never again a wad-out-of-shape crotch.

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The Perfect Gift for Father's Day — June 18
15% Discount on Orders by June 16 — 324 Grum Graflex, Inc.
DIRECT FROM FACTORY! Beautifully-engraved solid Denish-rolled walnut 8" x 2". Your name in attractive Simulated Gold $1.98; in genuine 24k Gold $2.98. Add $1.00 for any title. Order today . . . Desk (shown) or Door. Shipped 48 hours promised. Satisfaction guaranteed or your money back! Business requests invited for a free sample, brochure and quantity discounts. Spacer Engineering Company, 509-5 Spear Building, Columbus Spring, 19010.

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Shower Lamps
Crystal elegance-hand-cut imported crystal prisms cascade from gold or silver (please specify) arcs. Cut crystal bevels and ball bases complete the over-all crystal look to compliment the patina of buffet or table, bar, or kitchen.

192 E. 38 St., New York 16, N.Y.

95c (POSTAGE)

JUNE, 1967
Hand Made in THAILAND

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Send Ring Size Beautifully gift wrapped

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SPECIAL at ONLY $1.99

24 KT. ELECTRO-PLATED GOLD CAKE & PASTRY SERVER
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Are there anymore thing more elegant than gold? Now, at ridiculously low cost, you can add the golden touch to your table ... and wouldn't a bride be delighted to receive this lovely hors'doeuvres? In a few months, this magnificent Classic Cake and Pastry Server, heavily electro gold-plated will sell for $55 and be line value! With special $5 offer, we send short questionnaire to obtain quick reaction to new American Tinplate Solid Stainless Steel crafted by famous International Silver Co.). Only $8 p.p. Sorry - limit, 2 servers per family! Forward postal delivery. Satisfaction guaranteed.

GOLDEN CAKE SERVER, Box 116
Market Research Div., Dept. C-2, Meriden, Conn. 06450

Shopping Around

Cock-a-doodle dandy!
Rooster in a stout-hearted stance - a remnant from its fighting heritage - adds a fiery South-of-the-Border flare to any shell! Crafted in tin by Cuernavaca tinsmiths in Mexico, he's 12" high, 14" long from beak to tail. Red, purple and gold. $6.50 ppd. Order from World Handicraft Center, Dept. 590, Norwich, Vt. 05055.

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Port and starboard
Brass ship lanterns are made by British ship craftsmen in the same chandlery where they have been making them since 1875. Lanterns stand 9" tall. Port has red lens, starboard, green; masthead and stern are clear. Each comes with brackets and screws. Very decorative! $13.95 ea.; two, $27. Ppd. British Imports, H66, 887 Second Ave., New York, N.Y. 10017.
**Shopping Around in Pennsylvania Dutchland**

**A bird on the wall**

Is worth two in the bush. Especially this handsome emblem of our country. Proud eagle of cast iron is mounted on either burlap or calico in your choice of red or green tones. Craftsmanship abounds in symbolic wall plaque made right in this shop by local Pa. Dutch artisans. $7.95. Two for $15. Ppd. Rusty Nail. HG6, Box 179, Hanover, Pa. 17331.

**Take a cocoa bath**

Luxuriant in rich cocoa butter, said to be nature's finest skin conditioner. Those Hershey-ites have a soap made from it, delicately scented of Fougere. Contains natural glycerine. Three regular cakes, $1.75; two bath size, $1.75. Ten cakes guest soap, $1.75. Each boxed. 12 boxes of one or mixed, $19.25. Ppd. Hershey Estates, HG6, Hershey, Pa. 17033.

**Dutch treat**

Come to Dutch Wonderland in Pennsylvania Dutch country. There are 14 magical acres with a real castle, enchanted village and magic lake. Sky, train, boat and auto rides. Even one by gondola! Plus live farm animals and storybook characters. And a fascinating gift shop. “Read all about it” in free folder. Dutch Wonderland, HG6, Rte. 30, E. Lancaster, Pa. 17604.

**Wagons, hexes, food!**

At Wagoland in the Pennsylvania Dutch country you see surveys with a fringe on top, Amish wagons, traps, bobsleighs some of which are for sale. Gift shop takes and sells Hex signs, so quaintly decorative. Foods in the Hex Barn are fascinating and prepared in the old way. Free brochure. Hex Barn, HG6, Hollow School Rd., Intercourse, Pa. 17534.

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**Pennsylvania Dutch Hex Signs**

**From Intercourse, Penna.**

Gay, colorful Pa. Dutch Folk Art for interior or exterior decoration. Dozens of authentic designs in five sizes . . . 8”, 16”, 24”, & 3 & 4 feet. 24-inch $5.60 16-inch $3.50 8-inch $1.25 Also . . . Hex signs made from your own original designs . . . Send Shipped postage paid direct from the Hex Barn to the quaint village of Intercourse, Pa. (Pa. residents add 1% Sales Tax etc.) Write for FREE brochure.

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Ridge Road (Just off Rt. 340) INTERCOURSE, PA.

**Pennsylvania Dutch Selzer's**

**Seltzers**

smoked and spiced LEBANON BOLOGNAS

Alluring with the aroma of fragrant spices and natural hickory wood smoke, these delicious tasting 100% beef bolognas are Federally inspected and guaranteed to arrive in perfect condition in colorful Pa. Dutch Gift Box. Perfect for Gift Giving.

$3.60 2 lbs. Postpaid

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Ladies proud of their baking prowess love this aluminum pie plate with see-through ribbed plastic cover to bake a pie and protect it when it’s in transit. Great for refrigerator storage as well as carrying to picnics and bringing along suppers. 9" plate, clip-on cover $1.99 ppd. Gracious Living, Dept. 1098, Berkeley, R. I. 02264.

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Stand this hand-crafted pine post master on desk, shelf or counter. Mail doesn’t go astray in letter perfect compartments. Antiqued honey-tone finish. Double row 14 sections 18" by 16" by 5½" $14.92 finishes under $12.95. Single row $9.95 finished; unfinished $7.95. Add $1 post. Crescent House, G6, 135 Central Park Road, Plainview, N. Y. 11803.

Etched to order
Send any photo and name of your home or boat and black and white etching can appear on napkins, stationery, Xmas cards, 200 cocktail napkins as shown, $19.95, 100 match books, $21.50. Ppd. Re-orders are less than half price. Send for free samples to the artist Robert Crooker, Dept. G-67, Box 265, Cold Spring Harbor, N. Y. 11724.

PRESS ON (SELF-STICK) DIE-CUT ADDRESS LABEL Put these beauties on your camera, sports equipment, toys, as well as correspondence. Slip-proof, stick-on. Black ink on Silver. White pressure-sensitive labels x 1 ½". Any message to 4 lines letters each. Plastic slide dispensers fits purse or pocket. 225 for $1.50, 450 for $2.25. 1098, Berkeley, R. I. 02864.

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RARELY NEEDS CHANGING
Litter is constantly dried by screen filtration and ventilation. Dryness plus an oscillating spray prevents odor and keeps litter fresh as new month after month. Wipes removes dry solids in a jiffy. No odor and messy cleaning. Saves time and money. 18" X 14" X 6," Sturdy Non-Corrigeable. Large supply of special price (see reorder). $7.95 Ppd. Literature available....

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Send her a "Profit and Pleasure" booklet. No experience necessary for Madame to turn a profit while pursuing a hobby. Profit plan shows how to start business at home; pleasure part points the way to assure professional status, diploma. Free! American Institute of Antiques, Dept. HG65, 550 Fifth Ave., New York, N. Y. 10036.

Tankard ice bucket
Wassail! The shape's an Olde English tankard; the function: an ice bucket! 12" high, it holds 3½ quarts of ice. Double thick aluminum hand rubbed to an antique " pewter patina" finish, with plastic liner for easy cleaning. $20 ppd. Frankie's Red Balloon, Dept. HG-67, 25 Tudor City Pl., New York, N. Y. 10017.

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All eyes are turned toward you and compliments go to your head as you wear this fetching bonnet with its look of summer freshness. A perfect cover-up before or beckoning after a swim. You wear this felicity bonnet with a " look" of summer freshness. A compliment to your head as All eyes are turned toward you and compliments go to your head as you wear this fetching bonnet with its look of summer freshness. A perfect cover-up before or beckoning after a swim. You wear this felicity bonnet with an "look" of summer freshness. A compliment to your head as

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A new book of well-known songs for group singing or personal enjoyment. There are chord symbols for guitars, banjo, and autoharp. The 93 songs include folk songs, spirituals, rounds, and old favorites. Price: $2.95 plus 10c postage.

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House & Garden
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they’re the 1967 SUPERGE mobile dishwashers

4 front-loading Dishmobiles
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7 new dishwashers, sized and priced to fit your needs and budget!

They’re WORK-SAVERS because exclusive Super-Surge Washing action in each of the 7 models drenches dishes really clean. And they handle big loads. Models shown hold 16 table-settings (NEMA).

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UNION, 1967
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Transportable Parties

Picnics with a new twist

Summer is the time to indulge the romanticist that lurks in all of us. And what, in essence, is more romantic than a picnic? Whatever the food—cold or hot, gourmet or hearty peasant fare—a picnic is by definition an adventure, an exchange of your accustomed background for an idyllic spot outdoors. For purely pragmatic reasons, any picnic meal must be meticulously planned and carefully assembled in advance. And whether your destination is fifty paces from the house, or fifty miles away, the food must be easily and safely transportable. But to be truly a picnic, of course, the meal must also be fun. Starting here are three quite different varieties—a cold supper, a cook-watching party, and a cook-it-yourself meal. At the first and the last H&G played host; at the other one, we relaxed with the rest of the guests.

From a tailgate—

Cold Supper

A s outdoor concerts, theatre, and ballet have multiplied all over the country, the pre-performance “picnic-on-the-lawn” has come to be one of summer’s greatest pleasures. Since the setting is apt to be literally a lawn, and not too close to home at that, the food had better be cold and the trappings, good travelers. Such was the tailgate supper we took with us last July when we drove out to Old Westbury Gardens on Long Island for the annual evening of music sponsored by the Metropolitan Opera Studio. (Guests are invited to wander through the magnificent gardens and picnic at leisure before the concert.) For this idyllic setting, we planned a champagne menu, took along such creature comforts as chairs, tables, lots of ice, well-chilled Martinis, and citronella candles to light the scene and discourage any loitering mosquitoes.

The gazpacho stayed well chilled in a wooden ice bucket with the lid tightly taped on, and was served in Japanese lacquer bowls. The salad traveled fresh and crisp in its bubble-shaped plastic chiller, and a plastic salad bowl made an ice bucket for splits of champagne, which we drank from plastic goblets that had all the elan of crystal without the risk of breakage. Our guests helped themselves from the tailgate buffet, and carried their dinners to the tables on trays that doubled as place mats. The trays also simplified clearing when, before the concert started, everything was quickly whisked into a great big basket for the ride home.

MENU

Gazpacho
Salmon Quiche
Egg and Tomato Salad
Peach Tarts
Coffee
Moët & Chandon 1959

Guests serve themselves at Chevrolet’s tailgate, carry their trays to individual tables

Martinis are poured right from a Mason jar into plastic goblets

The former John S. Phipps house, now headquarters of the Gardens, looms in the background of the brilliantly lit outdoor theatre
PICNICS: Cold supper on the lawn

A green glade in Old Westbury Gardens was the stage setting for our pre-cooked picnic. We parked the station wagon under a giant willow and unfurled yacht tables and lightweight chairs to create our own instant dining room.

The wagon’s tailgate, covered with yards of polka-dotted vinyl, gave us a buffet. Opposite page, and a mammoth basket was our carryall, toting the picnic out, and the lacquer plates and plastic bowls and goblets home again.
On a terrace—
A JAPANESE FEAST

PICNICS

Luminaria—candles in sand-filled paper bags illuminate steps from parking lot to house

The bar is set up on Mr. Larsen's work table in his weaving studio

Wine, pottery goblets, and watermelon are arranged like a still life in front of a painting by Mr. Larsen on a pass-through panel between kitchen and living room

Miss Takaezu uses long cooking chopsticks for the tempura

Guests help themselves to tempura from a big napkin lined pot

Choice of beer or white wine

<table>
<thead>
<tr>
<th>MENU</th>
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| Sashimi  
(thinly sliced raw tuna) |
| Tempura  |
| Shoyu Sauce with grated ginger and horseradish  
(for dipping Sashimi and Tempura) |
| Sukiyaki  |
| Rice  |
| Watermelon  |

Cook watching was the absorbing attraction at an indoor-outdoor picnic party that fabric designer Jack Lenor Larsen gave at "Round House," his African-inspired retreat at East Hampton, N. Y. (See H&G, March, 1966.) Everyone gathered on the terrace for cocktails and sashimi and looked on with fascination as the guest of honor, Hawaiian potter Toshiko Takaezu, prepared tempura, the first course of an all-Japanese menu. Although cooked on the spot in traditional Japanese style, the meal was a masterpiece of advance preparation. The major chore of Japanese cooking—paring and slicing the vegetables—had all been done long before the first guest arrived, and all were arranged on a tray as attractively as if they had been hors d'oeuvres. A few pieces at a time, the shrimp, eggplant, string beans, onions, mushrooms, and parsley were first dipped in batter, then cooked swiftly in a heavy iron pan filled with oil. As each piece browned, Miss Takaezu plucked it out with long cooking chopsticks, and dropped it to drain in a Mexican pot lined with bright paper napkins.

The guests served themselves directly from the pot, using chopsticks or fingers according to their skill or inclination, and heaping the tempura on boat-shaped dishes of paper-thin wood—a Japanese version of paper plates. While everyone was eating tempura, the main course, sukiyaki, was cooked just as swiftly in the kitchen (although it could as easily have been done outdoors over a second charcoal grill), and when the guests were ready, they trooped in to fill their plates from the stove.

Japanese wood plates and ingredients for tempura are prettily arranged on a rough ceramic table on the terrace. Saucepan of tempura batter is set beside hibachi on low concrete wall, and on a small wicker table, a napkin lined pot for cooked tempura to drain in.
By a pool—

A COOK-AND-DINE TABLE

Indian Tandoori chicken, roasted and re-assembled, is bedded on a platter of shredded carrots and beets

Each guest cooks his own seekh kabob right at the table

A light reed stool with a tray of raw vegetables and a yoghurt dip in soapstone bowls is placed between every two guests

Each guest cooks his own seekh kabob right at the table

Sweetened Turkish coffee is served in soapstone cups, hand-carved in India

Shopping information, page 140

OUR OWN COOK-IT-YOURSELF PICNIC was inspired by a new kind of Japanese hibachi table—an ingenious combination of dining table and stove. The table itself is teak and in the center is a large steel plate heated by propane gas from a small tank attached underneath. It occurred to us that the hibachi would work as well for Near Eastern kabobs as for Japanese—dishes, so we planned a poolside party with a main course of seekh kabob to be cooked by each guest right at the table. The pilau (with saffron, almonds, and raisins) to go with the kabobs was kept steaming hot on the buffet table in a wooden container used normally as an ice bucket. Everything else was cold—the chicken and chopped lamb hor d'oeuvres served with an assortment of pickles, the soup, the breads (on light fluffy bread and pappadums, a type of wafers), and, for dessert, rosogolla, a light Indian custard. All, of course, including the speared kabobs were prepared in advance. To serve our somewhat international assemblage of dishes and accessories—an elaborate boat-shaped papier-mache bowls for the soup, Japanese Imari plates in an extra-large size for the seekh kabob, Thai silk napkins and Thai runners for the buffet table and a huge ice-filled Indian copper bowl to keep the bottles of beer cool.

Japanese hibachi table seats six. Fourth side, with narrower border, is where the cook stands, if you have one.
Imaginative vacation houses

STUDIO BY THE SEA

where an artist paints in seclusion and makes good neighbors of her guests

In her two-part weekend house by the ocean, art gallery director Betty Parsons has found a way to do everything she wants to do when she wants to do it. A painter in her own right, she spends the day, or most of it, painting in her studio—the working half of her retreat. In the evening, she relaxes with friends in her guesthouse, a quite separate entity. Both houses are perched by the Atlantic near Long Island's Southold, a town Mrs. Parsons likes for its antiquity and surrounding terrain. Rough and picturesque, it pleases her artist's eye.

Because of the time demanded by her Manhattan gallery, she can paint only spasmodically in town, and usually at night, when "the light's never right." Weekends, consequently, are sacrosanct to work in her studio, a very simple structure consisting of one huge 30-foot-square room with a kitchen, storeroom, and bath curled in an L-shaped extension around one corner. "I wanted a great big cube," she says, "high—it's 16 feet—airy and flooded with light. I can't bear long, narrow rooms."

Oriented to catch the north light, the studio has one enormous "painting window" in the upper corner of one wall, 10-foot-high windows in another wall, and conventional windows over Mrs. Parsons' bed—all screened to control the light (even a painter can have too much light) with matchstick blinds or white linen or both. The walls are painted white, but the pine floor and cedar ceiling ("it smells heavenly") are as nature tinted them. Although Mrs. Parsons' paintings are essentially non-objective, each one is inspired by something she has seen or experienced—a flower, a face, a spring morning. She is also a painter dedicated enough to care intensely about other painters. Many of them, Jackson Pollock, for example, she helped to make famous. A key figure in the development of contemporary art, she has sponsored practically the whole roster of American abstract painters, almost all of whom have been represented in her gallery (Continued)

A workshop as much as a house, the studio is furnished simply, almost monastically. Mrs. Parsons has no great interest in furniture, as such, unless it has a "story."

But she loves shapes—things like barrels and baskets and fishermen's cable spools—and uses them as furniture. For ornament, she likes natural things—steer hides, driftwood, and pretty flotsam and jetsam she finds on the beach.
Studio is a very simple structure that can be shut up tight as a drum. All windows are protected by cross-braced sliding doors.

On the dining deck (used mostly for breakfast), left, a steel construction by Jonathan Porter is a permanent bright orange ornament. Planter over kitchen door holds another kind of color—geraniums and petunias—and indoors, right, Mrs. Parsons works with a third.

Mrs. Parsons' desk she found in New Mexico. Of piñon wood, it is an example of a craftsmanship she particularly likes—American Indian.

The studio is one big cube

Studio, in plan, is Mrs. Parsons' "one big cube," plus a covered deck, kitchen, bath, and storage areas for food, clothing, and paintings.
for Mrs. Parsons' painting. She would rather paint than anything, yet she is always suggesting a picnic or a visit somewhere to amuse her guests, and only when she is gently dissuaded from these pleasures will she work.

But there are interludes of play. She loves the sun and the sea, swims like a fish, and has a private rock ("like a hippopotamus coming out of the water"). An ardent beachcomber, she scavenges for beach glass—odd fragments of old bottles and jars polished by sand and water until they look like jewels—and bits of driftwood which she paints to look like brilliantly colored little pieces of pietra dura and gives away as mementos.

Then back to work. Her "serious" paintbrush is rarely idle during the summer or even in the winter (the houses are open twelve months a year). Over the years, here and abroad, she has had a dozen one-man shows, participated in ten group exhibitions, and is always preparing for the next vernissage. She has a following to satisfy, and with her two houses and the way she runs them she can do it, for she works and plays in tandem.

The guesthouse is captained by its guests

In the guesthouse plan, the living-dining room with its open kitchen is separated from the bedroom by the entrance hall and adjoining bath.

A Parsons weekend: guest's eyview

Two of Mrs. Parsons' best friends and constant visitors are art critic and historian Lawrence Alloway and his wife, Sylvia, a painter. Their feeling for her is a doting blend of affection, wonder, and amusement.

"Spending a weekend with Betty is one-third exhilaration, one-third serenity, and one-third Brillat Savarin food. Unlike most gourmet cooks, she likes to cook with people. 'You do this and I'll do that.' But she always chooses the wine herself. In fact, the first job she had when she came home from France was as a wine taster for a big California vineyard, and she has probably put them on the map.

"The guesthouse is a lovely place to stay—simple, but very comfortable, and the kitchen works like a dream. We spend a lot of time on the roof deck, sunning and reading and bird watching, and on rainy days we polish the living room floor, which is made of old wooden paving blocks, laid on end. They have that beautiful kind of patina that only comes with age.

"Betty is a wonderful hostess because she has an instinct for letting you alone when you want to be, and popping in full of ginger just when you feel like company. She's marvelous to take walks with—like that man in As You Like It who found sermons in stones and longues in trees. She doesn't just look at a flower, she absorbs it, and the next thing you know, she's painting it. It may not become a flower on her canvas, but it's always evocative, always fresh. She paints whatever she has looked at last."
Imaginative vacation houses

EXPANSIVE LIVING IN ONE ROOM

Dining area is a triangle formed by exterior walls and two of the redwood pillars and deep fascia that bound central octagon. Torsion-like opening in fascia frames top of a chandelier made of forty-five multicolored bottomless wine bottles. Each contains an electric bulb and is suspended by a fish leader to a screw eye in ceiling. Electric wire curls from bottle to bottle, but is non-weight-bearing.

Indigenous woods in their natural state blend the house with its setting. Both the rough-sawn redwood siding and the redwood shingles of the pyramidal, skylighted roof will be left to weather to silver.

Kitchens, like dining area, are semi-triangular and open to living room. Equipment from L, with sink at center, refrigerator at left, range at right.

Plan is a polyhedron. Protected entrance opens to octagonal living room with dining area at left, kitchen at right, sleeping alcove opposite entrance. Bath and closets are behind tiled hearth.

Building materials and equipment, page 142
entlike octagon living area is
ound by righf red "peeler"
ules—the cores of redwood logs
f left when plywood veneer
as been peeled off. Bought from
ocal mill as scrap for $1 each,
ey were an important
tributing factor to the low cost
of the house: $13,818.

Three weekends out of four, Mr. and Mrs. Reverdy Johnson drive up from San Francisco to The Sea Ranch, Calif., to swim, hike, beachcomb, ride, and play tennis. Their headquarters for this outdoor existence is a redwood pavilion that contains only one room: a columned octagonal core, serving as the main living area, and extended by alcove-like projections—one for sleeping, one for dining, a larger one for the kitchen. All are completely open to each other; only the bathroom and storeroom are partitioned from the rest.

"But having to make up the bed promptly is no strain," Mrs. Johnson says, "and I love being in on the conversation while I'm doing the cooking. For parties the house is absolutely marvelous. It seems to expand and contract with the group." The furnishings are sparse—foam-rubber mattresses, folding chairs, an old-fashioned pedestal dining table, and, unexpectedly, an oriental rug—but the Johnsons do not intend to add more. "The 'paintings' are the views of coastline and forest, and the house itself is a piece of sculpture."
Once you get past the front door of Mr. and Mrs. Allen Guiberson's summer house in Newport, R. I., you discover with delight that you have found a pixy among dowagers. And that impression, you learn, is precisely as planned. After summering for years in one of the rambling piles that gave Newport its fame as the last stand of the Stately Home, the Guibersons sold it and moved into their present ten-room house—a blend of Georgian and French farmhouse styles. "I can handle it!" said Mrs. Guiberson with a happy sigh of relief (meaning it would not require a corps of servants) and she asked her decorator, Robert Wedel, to give its rooms "an utterly gay, non-Newport look—no grandeur, no pomp and circumstance."

The result is also a revelation of what color can do to unify a potpourri of extremely disparate furniture—a few antiques, a few good upholstered pieces, some contemporary things, and odds and ends she couldn't part with when she sold the larger house. Of prime importance in every room are the Guibersons' paintings and sculpture, but Mrs. Guiberson insists that a room hung with lively paintings should have as much color in the furniture and fabrics as it does on the walls. She loves hot color coupled with black and white ("they make reds redder"), and in the living room the reds have the fire of rubies. Most of the furniture is covered in red, and to intensify it, she had a rug specially woven in black and white, then laid over it a black and white Argentine steer hide—"Nature's op!" she calls it.  

In the living room
the reds are redder

Black, white, and red with a glistening needle of steel and glass, the living room, above and opposite page, is impudent, but ingratiating. Except for two contemporary chairs upholstered in black leather, all the furniture is covered in tough, sun-umbrella canvas—even two Louis XVI settees and a pair of tufted armchairs buttoned with bows and streamered medallions. As non-Newport as this heady splash is the art: a Duane Hatchette sculpture silhouetted against French doors, opposite page, an Alexander Calder at its right, a Larry Lox over the sofa, a Lee Bontecou in the round, above. The jug lamp base came from a very special potter's wheel—Picasso's.
To welcome her steady parade of guests, Mrs. Guiberson wanted something a bit cheerier than the old entrance hall, a sepulchral space with a vaulted ceiling curling into gloom. "Something Brighton Pavilionish—a Regency look," what she asked for and what she got was a tent. The too-high vaulted ceiling offered plenty of room for the pyramidal wood frame that supports the tent's white canvas roof. The walls are hung in canvas, taut at the top, loose at the bottom, and a scalloped pelmet trimmed in braid and tassels covers all the hammer-and-nail work. The doorways are curtained very simply and, just as a fillip, hung with roller blinds that do not roll.

"The hall makes a good no-color break between all the red in the living room and the bright flowers, colors in the dining room," says Mrs. Guiberson. "It's a change of pace, like a pause in music."

In the dining room, kitchen, and bedrooms, however, there are no pauses at all. The bedrooms are comparatively simple, but in each one, the walls are saturated with the purest color that can come out of a can of paint—chrome yellow, leaf green, bright orange, a clear, sharp pink. "With all that color, the furniture doesn't matter very much. It's comfortable, but incidental. I may change it one day, but in the meantime there is a new terrace to be built on the ocean side of the house, and I've gone quite mad and commissioned a lot of outdoor sculpture. I can always make do with simple chests and beds on metal frames as long as I can look out the window and see something wonderful that I have helped, in the only way I can, to bring into being. It's a lovely feeling."

**Hallways are white transitions**

The only rooms in the house undoused with color are the hallways. The entrance hall, **left above**, a stylish black-and-white preamble to the riotous color to come, is designed to look like a Regency pavilion—with one contemporary touch: a savage, biting portrait by Francis Bacon. In complete contrast, the upstairs hall, **left**, is very simple, very shipshape, with diving-board matting made into the toughest of runners, ship's porthole windows, and three paintings—the largest a fascinating optical illusion.
The other rooms are color explosions.

The dining room glows like a garden with carefully related color divided between the table linens and simulated bamboo dining chairs. Undraped, the tables, which have metal bases and practical tops of white plastic, make excellent game tables. A painting by William Stanley Weyer fills one wall with a freshet of color brilliantly reflected on the white console table by two Meissen cockatoos—the garden's "birds."

The master bedroom, below, is almost entirely furnished with color—a bold counterpoint between the intensity of the walls and a vibrant sisal rug. In so vivid a room, only a painting of equal strength could survive—a big abstract oil by Leon Polk Smith. Marshmallowed with sheepskins and wonderful derfoot, the rug is of suede.

Color springboard in the simple stainless steel and white kitchen is the wallpaper, a blaze of harlequin diamonds that call the color cues for the floor, the linen, and the breakfast chairs.
The house sits on the sand like a beautiful marine creature, as close to the ocean as high tides will permit.

Mr. and Mrs. William G. Cooper and their five children, all under twelve, are a water-mad family who, because they are in the ocean almost more than they are out of it, keep their beach house on the Pacific in Malibu, Calif., open the year-round. Seen from the surf line, the house looks as architect Harry Gesner meant it to—like a great wave frozen at the moment before it breaks. This illusion is created by a roof line formed by the interlocking angles of three arched structures that are mounted on a vast, clover-leaf deck (one rounded leaf to each arch) and supported by piles driven 18 feet into the sand. At high tide, waves often ripple under the living room, which the Coopers welcome because they love the sound of the sea. "The house seems part of the ocean," they say.

In plan, the structure is huge and unique. The clover leaf includes living, dining, music, and breakfast rooms, and the kitchen. From the base of the leaf, two elbow-like wings extend to the children's bedrooms, a long straight higher structure that makes the fourth wall of an inner courtyard—an oasis of greenery. The Coopers dine there occasionally, but do most of their entertaining on the decks of the clover leaf or in the 57-foot living room with its great circular conversation pit. "The dining room has taken on the role of a buffet," the Coopers explain. "Guests help themselves, then sit on cushions around the living room coffee table, which is a huge 25-foot slab of redwood."

In the plan, left, the clover leaf is linked to the children's bedrooms by two armlike wings, one containing parents' bedroom and dressing rooms, the other, a pantry, guest bath, and utilities. Entrance to the house is down the cliff at the rear and through an underpass that runs beneath the children's section and ends in the patio.

In the living room, opposite page, soaring beams of laminated fir form vaulting arches that soar out to the sea. At parties, guests sit on the lushly carpeted steps and the backs of the circular sofas.

For building equipment and materials, see page 142.
Summer at East Hampton, Long Island, means delicious breezes filled with sea smells, sunlight with Greek-Island clarity, and lots of misty mornings to keep the roses fresh and the grass green. To Mrs. Paul E. Manheim, summer means the opportunity to enjoy all this, to fix big bouquets of flowers from her garden, to relax beside her salt-water pool, to entertain friends at luncheon, dinner, and over weekends, in the house she designed herself. Called "The Orchard," the Manheims' house is filled with a collection of antique furniture, boiserie, and pewter that they toured France three times to gather. Yet it is cool, airy, and as unfussy as a summer house should properly be.

All the floors, for instance, are handmade French tile, waxed to a lovely glow and quickly restored to order with the swish of a soft broom. All of them have been left bare except for a few small fur rugs. There are no curtains anywhere. Instead, the triple-hung, floor-length windows are shaded, when shade is called for, by louvered shutters. The Louis XV fauteuils in the living room are covered with durable nylon velvet, and all the other materials in the house are either nylon or cotton, treated to resist stains. And Mrs. Manheim's large collection of antique pewter, which she uses liberally in her table settings, requires no polishing. It was her even larger collection of Ming Dynasty blue-and-white porcelain that inspired the color scheme of the living room, including the fabric that covers the 8-foot sofas—cotton batik handwoven and handprinted in India. And woodcarvings from Indian temples adorn the walls. Yet the Orient has only a minority voice in this house, which is predominantly French (Continued)
Even in her pink and white bedroom, there are no curtains to be fussied with and only two small rugs. Marble mantel is an antique found in Rome. Her casual bouquets of flowers brighten every room in the house.

an idealized version of a French farmhouse. Certainly the boiserie that adorns the interiors has witnessed the goings and comings of countless French country families over the years. The front doors, for instance, were assembled from two pairs of doors from a Louis XIII chateau by mounting the antique panels on both sides of modern flush doors. All the interior doors were similarly constructed with panels taken from antique armoires. The 15-foot mantel of the living room fireplace was composed of a carved wood frieze from a Louis XVI chateau.

Mrs. Manheim loves to share her house with guests. But since she feels that weekend guests value independence as much as a family values privacy, they are lodged in a separate guesthouse containing two bed-sitting rooms and a Pullman kitchen. She entertains frequently at luncheon and dinner in spite of the fact that the house has no indoor dining room. Evening meals are served four months a year on the terrace, which has a translucent plastic roof and a Dacron sailcloth curtain that can be lowered instantly in case of rain. Huge candles in antique pewter holders light the scene after dark. Luncheons are served by the pool near the gazebo which, as a rule, is equipped with a bar and a sink. In cool weather, seated dinner parties take place in the living room where the two big refectory tables open up to accommodate thirty-six.
Dr. and Mrs. Pelletier Supple and their two children, Alex, eighteen, and Caron, twenty, sail every weekend all summer long at Oceanside, Calif., and every year enter their catamaran in the local regattas, and sometimes win a trophy. When they are not sailing, they are swimming, surfing, or entertaining at coffee, cocktails, lunch, dinner—"It all depends on what time of day our friends drop by." The center for these pastimes is a sand-white beach house, a concrete-block, two-story answer to the ticklish problem always presented by a narrow lot. Designed by architect Robert F. Gordon, this house looks not at all like its seaside neighbors, but more like a contemporary townhouse with 30 feet of sand and seashells for a front garden. Because of the possibility of future neighbors only a few feet away, the ma...
In the hall, a spiral steel staircase makes a graceful ascent to bedrooms. To muffle the boom of pounding surf, all ceilings are of sprayed acoustical plaster.

To withstand high cutting tides, concrete block foundation of house is reinforced with steel to a depth of 14 feet. Materials are weather-resistant—vinyl and polished white concrete floors, stainless-steel sliding doors, aluminum hardware and light fixtures. Slit in wall between downspouts is actually an 8-inch-wide, two-story strip of leaded, sunset-hued, light-tinting glass.

Master bedroom boasts a built-in desk-for-two, a combination bath-dressing room, and a private balcony—a sunset-viewing lookout. Blue-grey glass of sliding doors softens glare.

The two-story plan includes two effective buffer zones—the spiral-staircase halls downstairs and upstairs that divide parents’ bedroom from children’s, and living room from utilities.

Living-dining room’s dual function is simply defined by two rugs—a round “island” for the dining furniture, a rectangle for the sitting area. Kitchen is partially screened by a buffet-bar with a brass footrail—a touch of realism. Ceiling grill is for the heating-cooling system.

Sections of glass, polarized and tinted to deflect glare, are at the front of the house where the only neighbor is the ocean. There is also, at house entry, a two-story hall window of frosted glass—translucent enough for light, opaque enough for privacy—and another of the same glass in the then on the opposite side of the house, so neighborly gaze is of no moment. With space so precious (the 1,760-square-foot house is only a touch over 23 feet wide), and to create an open sweep on the first floor, the architect combined living and dining areas with a semi-open kitchen. On the first or there is a bath for swimmers accessible from the garage (no sand-licking in this house), and upstairs are three bedrooms—one with a sea-de balcony—and two more baths, one for parents, one for the two children.
Paper Kabuki robe, to be worn by a man or woman, with or without the trousers we added or the matching toss-away paper hat.

ALL COIFFURES BY MAURY OF KENNEDY

Toss-away patterns you can buy by the yard. The three in black and white are printed on shiny vinyl, the others on seersucker-like paper.
Carefree adventures with color and pattern belong to summer as surely as flowers and June bugs, so the current explosion in paper and plastics should be the signal to let yourself go. Everything is coming out in paper these days—towels and tables, swim shorts and pinafores (all fire-retardant if not washed)—and the great vinyl invasion has even brought us an inflatable chair. With all these dashing toss-aways, you can implement your maddest brainstorms—try out extravagant colors you might not want to live with forever, spark your rooms with zingy patterns that strike your fancy just for now. Most of these temporaries will give you at least an encore or two, some will see you through the season, all are inexpensive enough to be blithely expendable.
TOSS-AWAYS
for the poolside and seaside life

Paper fan for cooling the brow (or pinning on the wall for a spot of color) and a paper tote for summer's portables.

sparkling like the sun on a flower-banked pool

Four picnic boxes that snuggle inside one huge cardboard tote, which, in turn, unfolds to become a toss-away tablecloth. Tumblers are plastic; plates and napkins, paper.

Zippered covers of plastic to pep up standard stuffed pillows.

The chair you can sit on, but have to see. Inflatable plastic covered by a transparent acrylic base that comes apart for storage space.

Folding sun lounge of heavy cardboard, to set beside the pool or carry off to the beach. Scarfs and Christopher Robin hat are paper, too.
For a snappy luncheon: table cover, napkins, coasters, plates, cups, all in ticking stripes, all of paper. By Gibson.

... with a fountain's playful lilt

Wide-legged pants and a loose-fitting sleeveless little top of paper that happens to be washable.

Zebra-striped plastic tote that blows up into a beach pillow. Billowing out of it, a paper beach towel.

Bangasas—Japanese oil-paper umbrellas, quite waterproof, marvelously pretty, and something the Japanese have known about for hundreds of years.

Paper pinafores for the two-to-five set and men's bathing trunks of plastic—all marvelous to keep on hand for guests who come unprepared.
Cardboard cradle that rocks, packs flat, and is light enough to take along, set up anywhere.

Paper apron that snaps in back, on a blue-eyed hanger that is paper, too.

Child's bench of collapsible cardboard, called "Toadstool" for reasons plain to see.

Saratoga trunk of cardboard, for a child's toy storage, or to use as a funny little table in a beach house.

Paper dresses to embellish as you will with Magic Markers. The artist on the right is wearing her creation; the one on the left is putting the finishing touches on hers. Their work table is an oversized cardboard box with a familiar design. When the perforated top is pulled out, container becomes a cache for baseball bats, umbrellas, et al.

Vinyl tiles, patterned to match vinyl and paper by the yard. You can lay them with double-faced masking tape, in case you want to take your floor along with you at season's end.
one of the most tempting snakes since Eve's, opposite page, and a wild mélange of tortoise shells, above—both paper prints, both due to debut soon as dresses.

Beehive-shaped paper lamp shades that fold flat, one bee-ed, one flowered.

For a paper party, paper table cover and napkins, and a pert paper bouquet. Clear plastic tumblers are the throwaway kind.

... carefree as the lily of the field

For the hostess of the party, above (or the one whose dining room is tiled with the same big posies, opposite page), paper dress finished with slide fasteners and snaps.

Shopping information, page 140.
The “What-Have-You-Bin” of defiant cardboard, strong enough to sit on. With it comes an assortment of pertinent labels—“laundry,” “frozen cobras,” “rubbish.” Top makes a non-spill serving tray.

Party accouterments, twenty-five of them from dress to napkin, flowered to a fare-thee-well. By Hallmark.

Quick dress-up for the guest room: paper bedspreads, paper curtains, a cartonnage lamp base with a pleated plastic shade.

... blossoming in many hues

Paper lamp to assemble yourself, and hang from the ceiling or set on a table.
TOSS-AWAys
To cope with summer's surprises

Plastic tumblers, crystal-thin, that are pleasant to drink from, cheap enough to toss away. But there is nothing to stop you from washing them.

Paper sheets and pillowcases to have on hand when an unexpected guest coincides with undelivered laundry. Colors are bold yellow and turquoise, the life expectancy, about a week.

Paper dresses for live dolls. The frogs, buttons, and collars are all trompe l'oeil.

To keep the toddler spruce and happy: see-through vinyl pinafore; pint-size chair of cardboard; paper Camelot to topple sans catastrophe; cardboard mini-table that packs flat.
In his own home, a talented designer mixes the ornate with the simple, the rare with the commonplace, and gives old-fashioned furnishings up-to-date snazzy homogeneous results. He has a flair for taming ornate Victorians and art nouveau until they seem the epitome of simplicity. His unique style is apart from the mainstream, yet very much of today.

White is his favorite color because of its infinite variety. "Every shade of white lives happily with every other shade," he explains. "What is handsomer than blue-white with creamy-white? Not that I don't admire color in other people's houses. Coca-Cola-colored walls can be very chic if you want them, but they're not for me. Besides, like all draftsmen, I'm prone to think first in black and white, and let color creep in later." When color does creep in, it is apt to be yellow—the yellow of ripe wheat or pine. (Continued)
Mr. Dickinson has a talent for taking an assortment of furniture and ornaments that other people might seem unbearably fussy and putting them together in a context that makes them look suddenly quite simple and unexpectedly beautiful. Although he loves all woods in their natural state ("Pine should look like pine and walnut like walnut.") in man-made objects, he prefers the surprising even the elaborate. He likes curios for bibelots—strange, pretty little things he arranges with the care a painter in the genre would give a still life.

Trompe-l'oeil decoration is one of his passions, and what he can't buy, he paints himself. "Years ago, I saw some photographs of a collection of furniture owned by the Duchess of Windsor—fantastic stuff that looked as though Dali had painted it. I was so hooked that I sat right down and taught myself how to fool the eye."

On the doors of a big armoire in his living room is his own trompe-l'oeil rendition of the façade of a Victorian townhouse—complete with lamp in window. The linen-covered Victorian chair, perch of Cassius, the favorite tom, is one of a set of ten destined to be dining chairs when an upstairs kitchen is installed in the firehouse proper. The lamp on his dining table, its base a bronze art nouveau tree trunk, elegantly tortured, its shade supported by an oak leaf crown, actually a spherical fixture split in two. In his office, a sheaf of garden tools enameled a peaceful snowy white. Below them an Italian vineyard hamper holds mail in tubes instead of grapes. Very sturdy, the same hampers double elsewhere as wastebaskets.
Everything is assembled with a sense of humor

Grandeur, as such, Mr. Dickinson finds tiresome, whereas a certain kind of gauzy charm charms and amuses him. When he goes antiquing, he looks less for the signature of a great ébéniste than for a chair or table or painting possessed of as much personality as an inanimate object can own. Who made it or painted it doesn’t matter, but rather, what it will do for his rooms. This very personal criterion probably accounts for the fact that there is not banal object in his house. But there are no freaks, either. “A room eked out with outlandish furniture and gewgaws is never successful. All it has to offer is shock, and shock soon becomes a bore.”

Although his favorite furniture period is the nineteenth century, he doesn’t confine himself exclusively to the Victorian. I’d soon get stale. Right now, for a client, I’m doing a contemporary bedroom. At least it’s my kind of contemporary: cashmere, camel hair, iron, and steel. The Victorians had all these things, of course, but hey knew them best as shawls and railroad tracks. Today we use these materials in place of paper and wood, and that, to me, is a truly contemporary point of view.

“I love the nineteenth century. It wasn’t as classical as the eighteenth or as slick as the twentieth, but when it wasn’t stuffy, which Heaven knows it could be, it was warm and amusing.”

Opposite Page:
The designer’s bedroom is a mélange of Victoriana and a potpourri of faux finishes. The bed, which he designed himself, is mottled in faux bois tiger bamboo, a treatment much admired at the turn-of-the-century. Woodwork, once a bilious green, was re-done in a cracked varnish reminiscent of old railroad station waiting rooms. On the bed is pet Ned.

Oak manikin (a Dickinson design) is a silent valet. Bamboo hat stand holds hats and rooster tails.

Still life: Greek lamp, tiny painting, radiometers—revolving vanes in glass globes.

Antlered umbrella stand, a Victorian madcap foible, serves as vase for live pussy willows.

Victorian brass newspaper rack holds twentieth-century towels.

In the fireman’s bath, a papier-mâché phrenology head, an English public house mirror, one of three.
Marie Antoinette was a woman with a direct way of thinking. In a flash she saw answers to problems that other people found endlessly troubling. As all the world knows, when French peasants revolted because they had no bread, she unhesitatingly suggested that they eat cake. Less well-known is her answer to the problem of taking a bath.

Marie Antoinette was a devout Christian. She also liked to wash all over, at least once in a while. The difficulty was that her confessor thought bathing immoral. He had a strong case. The great St. Augustine in the seventeenth chapter of the fourteenth book of The City of God had argued that nakedness was a sin. St. Augustine could not be wrong; nor could one take a bath without being naked. Therefore, bathing was a sin.

Marie Antoinette had solved the problem of the French peasants. Now she solved her own. She took her bath dressed in a long flannel gown that buttoned right up to her neck. She was, of course, preposterous. Are we any less so?

In our houses the places where we eat, sleep, drink, or talk are as beautiful as our money and our taste will allow. If we are very determined or very lucky, the place where we bathe may be beautiful, too. But nine out of ten of the bathrooms we are faced with in ordinary houses are hideous. They are ill-shaped and ill-proportioned since they have been crammed into an odd corner of the plan that the architects did nothing else with. The surfaces are all smooth and slippery, and to touch them is like passing one’s fingers through a basin of eels.

It was not always so. In classical times, men and women bathed themselves amidst scenes of beauty and splendor. By classical times I do not mean those of the Greeks. Their bathing habits were worse than ours. A tub was pulled out and set in a corner. Homer says that one was of silver, but Aristophanes, who is much more reliable, mentions that the tub, when not in use, was used for storage.

The Romans, who regarded the Greeks as clever but un-speakably dirty, put matters right. Roman houses were small and cramped because the city was overcrowded. There was no room for bathrooms. So they set up vast establishments for public bathing. They were built by the greatest architects, covered with the finest marbles, and filled with masterpieces of art, mostly works of the unwashed Greeks. Rich men and emperors, building villas in the country, constructed bathrooms for their own use which were smaller, but no less beautiful. Tiberius, at Sperlonga, turned his bathroom into a private gallery of art.

Then came the Christians. The early Christians were very simple in their beliefs. They were concerned with sin and they were against it. The Bible said that being naked was a sin, so they were against that, too. One of the greatest thinkers of the early Church was St. Jerome. He was much concerned about women, because he thought it was very difficult, and perhaps impossible, for a woman to be a Christian. He gathered a few around him to teach them morals, but gave up the experiment in disgust. He took to writing them letters. In one of these he forbade women to go to the baths. The sexes were supposed to bathe at different hours, but, in practice, they mingled. St. Jerome, with something of Marie Antoinette’s directness of mind, said that if men and women go around naked, there was going to be lusting after the flesh.

Good Christians stopped going to the baths. Bad Christians still went. But when the Barbarians, during an assault on Rome, cut off the water supplies, no one was brazen enough to suggest that the flow of the unholy liquid should be restored.

By the end of the Dark Ages, Europe had become a place fit for small boys, dogs, and good Christians to live in, for baths no longer existed and nobody so much as mentioned the word.

Then came the Prophet Mohammed. His followers were Arabs who were, then, as dirty a race as the Greeks. Mohammed invented a series of harsh rules, among them being
a law that his followers must pray five times a day, and that
they must wash themselves before praying. When his fol­
lowers protested that there was no water in the desert, he
told them to wash with sand.

His followers conquered an empire. Having learned to
wash as a duty, they now developed it into a pleasure. They
built themselves the most delicately beautiful bathrooms in
history, full of marble tracery, sunken pools, and inlaid floors
which were strewn with silken cushions. Here they spent
voluptuous hours, deaf to the protest of Muslim theologians
who complained that this was not what the Prophet had
meant at all.

When the Crusaders, fighting the good fight, saw these
sumptuous bathing places, they were seduced. They washed.
They brought this, and other vices once classed as unmen­
tionables, back to Europe. It became a fashionable practice
to pop into a bathtub from time to time.

But it was still considered a rather fast thing to do. In
the communal palace in the Italian hill town of San Gimignano I have seen remarkable evidence of this. A fresco,
painted about 1330 A. D., shows a husband and wife bath­ing together in a large wooden tub. A curtain is meant to
conceal their abandoned habit, but it does not. They are
being observed by an intensely respectable man and woman.

The woman, with wide-open eyes, makes a gesture towards
the bath. She is saying something, and there is no doubt as
to what it is: the language of Italian gesture is very fixed.
She is exclaiming, “Just take a look at that.”

But the weakening of the moral fiber went on, and by
the time of the Renaissance, even Popes took baths. More
importantly, they obviously enjoyed doing so. The European
bathroom once more became a beautiful place. I have seen
the bathroom of Pope Clement VII in his apartment, which
at that time formed part of the Vatican. It is small, but
painted on its walls and ceiling are masterly designs of flow­
ers, garlands, nymphs, fauns, and many other pretty and
diverting creatures.

It was too good to last. Even while the walls were being
painted, the Protestants in the North were bringing Chris­tians back to the straight, the narrow, and the dirty path.
The Popes were forced to follow, and with what is known as
a Counter-Reformation, nudity was again a sin and bath­
rooms disappeared. In 1387, Frankfurt had no less than
twenty-nine bath houses, modest imitations of the Arab
model. By 1530, it had none at all. Queen Elizabeth took a
bath once a month. But a century-and-a-half later, the Sun
King, Louis XIV, never took a bath at all.

So the wheel comes full circle and we are back to Marie
Antoinette wearing her flannel bath gown to please her con­
fessor.

In the nineteenth century a new and sinless way of using
water came into vogue. It was turned into steam, which
moved machinery, which made a great deal of money. Mil­
lions of machine-minders were crowded into unsanitary cities
where large numbers died from contagious diseases. Slowly,
very slowly, it was reluctantly agreed that bathing, although
still indecent, showed financial returns. The bleak, mass-
produced modern bathroom in penitential white arose, first
in the houses of the machine owners and, very much later, in
the houses of the workers. It remains with us to this day.

There have been revolts against it. I have seen two of
them. When, years ago, I persuaded Lord Alfred Douglas to
talk to me about Oscar Wilde, he told me to go to a certain
address on Marsham Street in the city of Westminster.
Wilde’s bathroom was intact. It was decorated in pale green,
worked over with painted flowers. The bath was encased, as
was the toilet, in green wood relieved by plaited canework.
It was charming, but timid.

I have seen another, done in this century. It is in the
magnificent apartment of Maurice Yates in Rome. The walls
have been painted in a vast perspective mural of the city.
The view from the bath—that is, the mural, on the opposite
wall—is of the Vatican, as is just and proper. It is a bold,
brave bathroom, and I hope I shall see more of them.
A fence is to a house what a frame is to a picture—so sensitively related that it can detract from it immeasurably or satisfyingly confirm its character. Whatever the specific function of a fence—to provide privacy, screen unsightliness, separate outdoor living areas, or merely mark a boundary—it is an extension of the architecture of the house it belongs to and should reflect it in materials and design. It should also reflect the good manners of the people who live there, which means it ought never block someone else’s view, turn an unfinished side to the neighbors, or be flung up unannounced. Here and on the next three pages is a scrapbook of well-designed fences from California to New England—including several from a city that is a whole panorama of fences—Newport, R. I. You can easily reproduce or adapt any of these designs from stock components.

**Steel rails and grilles**
A vinyl-finished steel fence, right, that screens a driveway from a Long Island garden is composed of standard parts—posts, rails, rods, grilles, and finials—that you order separately, then have welded together. Components by Westmoreland Metal Mfg. Co.

**Cedar boards to match the house**
A fence of 1-by-6-inch cedar boards, left, framed by 4-by-4-inch posts with a 2-by-6-inch topping of redwood, is high enough to provide privacy from a heavily traveled road in Monterey, Calif., but not so high as to obstruct the view of the ocean from the house. The fence was carefully placed to preserve the existing trees. Architects: Burde and Shaw.

**Black diamond treillage in a white frame**
A black and white boundary fence gives contemporary snap to Lt. Col. and Mrs. C. D. L. Pepys’ house in Newport—a handsome Georgian clapboard with black shutters and a black door. The impressive 8-by-8-inch posts support 7-inch-diameter ball finials.
Traditional design with classic details
The rod and rail fence, below, in front of Cornelius C. Moore's house in Newport, is simplicity itself. But perfectly scaled details—the notched and pyramid tops of the square rods and the 2-foot-tall urns and pedestals on the gateposts—give it the dignity appropriate to the house.

A high board fence you can see through
To bound his property in Sausalito, Calif., above, architect Robert Hays designed a 7-foot-tall fence of 2-by-3-inch redwood boards, placed narrow side out and spaced apart so that they do not impede the view. The fence was carefully curved and angled to preserve and form a background for the existing landscape planting.

One motif, varied in scale
A white painted fence of 1-by-8-inch boards over 6 feet high screens the service yard of William Chartier's New England house. The rest of the property is bounded by a fence of identical design, but it is scaled down to half the size.

PHOTOGRAPHS BY
BEADLE, SIMMONS, TOM YEE
Three designs in the same material

For the garden of his New York City townhouse, Kenn Reisdorf designed three different fences, all of redwood, to serve three different purposes. The balustrade of the stairs, right, leading down from the living room terrace, becomes the frame of a solid board fence to screen the lower level garden. But the smooth or "good" side of the fence faces the neighbors' windows. (The balustrade was left open at the top because a solid fence at that height could have been an overpowering obstacle for the neighbors.) To break up the blank look of a solid fence opposite the stairway, far right, top, Mr. Reisdorf interrupted it with pergola topped niches for sculpture and plants. The living room terrace, far right, below, is screened by a 7-foot-high fence of closely spaced redwood strips that provides both privacy and ventilation.

Solid fence with strong horizontal lines

Clapboards, double-lapped every 6 inches, make an opaque fence with interesting horizontal shadows to break the monotony. This fence, screening a carport, is painted gray with yellow posts to match the house.

Tall and short rods, rounded rails

A graceful variation of the traditional rod and rail fence is one that rounds a gentle curve to mark the boundary between planting and sidewalk in front of a house in Bristol, R.I. The rods are round with turned tops; the 2-by-6-inch rails have rounded edges and are pieced.
FENCES

continued

Swag pattern with urn finials

The rods graduated in height, below, and supported by curving rails compose a dramatic swag in front of Mrs. Stewart S. Brown's Newhouse—one of the city's eighteenth-century residences. The 4-foot-tall, 4-by-4-inch posts topped by classic urns are placed 7 feet apart, the driveway gate repeats the same design.

Three-dimensional pattern on solid planking

A modern geometric design of 2½-inch wood strips, above, gives character to the fence of solid planks that encloses the garden of Lloyd Hyde's house, another Newport restoration. The same strip pattern has been applied to both sides of the fence and another pattern, above right, to the driveway gate. The fence is painted a soft yellow to match the house.

Pickets crowning a stone wall

Two New England favorites—pickets and fieldstone—right, are combined in a high fence that seems less forbidding because you can see through the top. The pickets alternate regularly in height at the top, but at the bottom they were individually cut to fit wall.

Victorian grille fence

A 2½-foot-high balustrade, below, that once edged the upstairs porch of a nineteenth-century house makes a divider fence between Mr. and Mrs. Harold R. Talbot's Newport garden and their parking area. Today, such a fence could be made with medallions cut from plywood and stock components and moldings.

For additional photographs, please turn to page 145.
While everyone else in the family is living outdoors from sunup to midnight, why must the cook be cooped up in the house? The answer is, she needn't, as long as you can move the kitchen outdoors, too. H&G’s Idea Kitchen for 1967 proves this is not as implausible as it may sound. With the cooperation of the American Gas Association we have designed an open-air kitchen that can function full time all summer long and part time in the colder months as well.

Like the traditional “summer kitchen” of a century or more ago, our terrace kitchen adjoins the main indoor kitchen, so that the two can be used in tandem. The exterior wall they share is banked on the kitchen side with 6-foot-tall cabinets that contain revolving shelves and have doors on the back, as well as the front, to make their contents easily available to the outdoor kitchen. One or two of the shelves can be kept free to serve as revolving pass-throughs. The outdoor kitchen itself is based on a big level oak deck on which major equipment can stand or wheel about without wobbling. It is sheltered from sun, wind, and showers by a gaily striped canvas tent—a roof and three sides that roll down and lash together. This snug protection, plus a tall gas heater in one corner, makes the kitchen usable in all but the frostiest weather—an important bonus for the cook who likes to barbecue outdoors the year-round.

The kitchen’s main work center is a stationary 50-by-64½-inch island which houses a mobile undercounter refrigerator and a mobile gas-fired barbecue on which you can also heat up other food if you use heavy pans. These two appliances, plus a sink and three undercounter cabinets, give you everything you need to prepare a meal except an oven (for baking, you can slip into the main kitchen). Our terrace kitchen has a planning center, too—a wheel-about cart with shelves, drawer, drop-leaf extensions, and an electric outlet that you supply with current by plugging the cart’s extension cord into an outdoor receptacle. This makes it practicable to equip the cook’s fresh-air office with an electric typewriter and adding machine, and an outdoor jack could accommodate a portable telephone.

An oak deck, 12 by 14 feet, provides generous space for a central working area, a dining area, and a planning corner. Along the dining end we covered the floor with outdoor carpeting. Stationary work island has plumbing connection for sink and electric outlet for mobile refrigerator. Tank of gas for barbecue could be housed in one of the undercounter cabinets.

H&G's TERRACE KITCHEN IS EQUIPPED WITH CABINETS AND OFFICE CART BY WOOD-MOD KITCHENS; BARBECUE BY WASTE KING UNIVERSAL; REFRIGERATOR BY KELVINATOR; AWNING BY JENSEN-LEWIS OF GLEN RAVEN FABRIC. YOU CAN SEE THE KITCHEN IN FULL SCALE IN THE LOBBY OF THE CINCINNATI GAS AND ELECTRIC COMPANY, CINCINNATI, OHIO THROUGH SEPTEMBER 1, 1967.
The working island with two-level countertop is made up of seven components:

Five are stationary—
the storage cabinets, 1, 3, and 6, the sink, 4, and hot-water dispenser, 7.

Shopping information, page 140.

The refrigerator, 5 ...

The mobile barbecue, 2, may be connected to a small gas tank or hooked up to pipeline.

... wheels under higher counter.
No controversy rages more relentlessly in the realm of food and drink than the one over the proper wine to serve with poultry. I have known feuds to blossom while good friends debated the merits of a white or red wine with turkey. Not too many years ago, when Americans were less knowledgeable about wine than they are today, the issue seldom came up. The standard accompaniment for turkey was sparkling Burgundy, and the quantity sold on national holidays was staggering. Fortunately, this fashion has passed into history, although its memory lingers in the form of rosé, which strikes me as an equally unfelicitous companion for a hot, crisp-skinned bird.

Clearly, the choice between a white and a red wine is a matter of individual taste, as even wine expert Frank Schoonmaker concedes in his authoritative Encyclopedia of Wine. To me, a turkey, fragrant with truffles slipped beneath the skin and carefully roasted with baste of sweet butler, suggests a red wine—a magnificent Château Latour or a fine Burgundy. On the other hand, a poached chicken served with a sauce à la crème turns my thoughts to a majestic Meursault or a Montrachet, while duck and certain goose dishes seem clearly destined for a good Burgundy or Rhône red, or possibly champagne.

Cold poultry is quite another thing. In summer, a nicely roasted and cooled chicken, a chicken in aspic, or cold duck with mayonnaise is best with chilled white wine or rosé. There is such a range of rosés available today from both California and Europe that it is a simple matter to find one to please every palate. I happen to like the Grenache and Gamay rosés from California and the young, thoroughly refreshing wines of Southern France, from Tavel along the coast to Nice. Rosé, by and large, seems the ideal wine for casual outdoor meals, as distinct from serious eating and drinking. Even a slightly chilled light red wine, such as a Beaujolais or Valpolicella, can be delicious with cold duck, cold turkey, or a succulent grilled or spitted chicken from the barbecue. Here are some suggestions for selecting wines to serve with hot and cold poultry:

<table>
<thead>
<tr>
<th>POULTRY</th>
<th>CHOICE OF ACOMPANYING WINE</th>
</tr>
</thead>
<tbody>
<tr>
<td>CAPON</td>
<td>Château-bottled Bordeaux; La Tâche; California Pinot Noir</td>
</tr>
<tr>
<td>truffeled and roasted</td>
<td></td>
</tr>
<tr>
<td>CHICKEN</td>
<td>Roś; Zinfandel; Beaujolais; Meursault</td>
</tr>
<tr>
<td>barbecued</td>
<td></td>
</tr>
<tr>
<td>fried</td>
<td>Roś; Pinot Chardonnay; Muscadet; Beaujolais</td>
</tr>
<tr>
<td>roasted</td>
<td>Fleurie; Meursault; light Bordeaux; Cabernet Sauvignon</td>
</tr>
<tr>
<td>roasted, served with cream sauce</td>
<td>Graves; Pouilly Fumé; Pinot Blanc; Champagne</td>
</tr>
<tr>
<td>sautéed with white wine</td>
<td></td>
</tr>
<tr>
<td>sautéed with red wine, spicy and highly herbed</td>
<td></td>
</tr>
<tr>
<td>sautéed with sherry or port and a dark sauce</td>
<td></td>
</tr>
</tbody>
</table>

Continued on page 137
**BREAKTHROUGH!** New Culligan space-age household water purifier

 ALSO MOUNTS UNDER CABINETS

Water Purifier can be installed to suit your space requirements. Mounts vertically on cabinet or wall, or horizontally under cabinet in the kitchen, utility area, or recreation room.

---

First bottled water available without the bottles

To Your Health! Have fresh, sparkling, crystal-clear, delicious tasting purified water conveniently made right in your own kitchen—at the touch of a tap. Our new reverse osmosis kitchen appliance filters sediment, undesirable minerals, color, taste, odor, detergents and other organic contaminants. Medical authorities recognize that high quality water is important to family health.

How the Purifier Works. It simply connects to your household water supply. No electricity is required. Your regular water is forced, by its own normal pressure, through a unique, semi-permeable membrane. This filters both dissolved and undissolved minerals and organic impurities, and permits only purified water to enter a built-in reservoir. It even purifies rusty, brackish, heavily-chlorinated, or bad tasting water. To rent or buy this new convenience—to have bottled water without the bottles, just call and say—

Culligan Inc. and franchised dealers in the U.S., Canada, Europe, Latin America, Asia, Australia • Home Office, Northbrook, Illinois • Franchises available
Even the most determined dieter can be undermined by a sudden, irresistible longing for forbidden foods. If you dole out sweets, cleave to starches, or count any day lost that doesn't include one hearty meal packed with protein, it is unrealistic to assume that you can change your palate overnight, no matter how firm your resolve. The trouble with most diets is that they are seldom permissive. Instead of allowing you at least a smattering of the foods you have learned to love, they insist on a rigid regime of self-denial, and the inevitable result is boredom, backsliding, and eventual abandonment of the whole depriving project. Yet dieting is basically a matter of calorie watching. Provided you stay within the prescribed limit, you can budget your calories where they please you most and eat, in dis-cret amounts, the kind of dishes you enjoy. Each of our three permissive diets caters to a specific craving—for sweets, for starches, or for protein—and concentrates the bulk of the daily calorie quota on these favored foods, leaving a lesser allotment for the make-weights. Although Charleston Chicken, a dish rich with raisins, marmalade, and nuts, might seem like a far cry from the usual diet fare, one serving does not exceed the calorie content of a steak. Nor is a baked potato, luxuriously laved with sour cream and caviar, any more self-indulgent than the usual dieter's lunch. None of these diets is inflexible. Provided you keep to approximately the same number of calories, you can substitute foods—broccoli or string beans for spinach, tomato or clam juice for chicken consommé.
Just thinking about a night like this can keep me going for days on end!

I happen to have 3 boys, all under the age of five. So I guess it goes without saying that things get very hectic around my house. Luckily, I'm married to a man who appreciates this fact. Every other week, by hook or by crook, he makes sure we have a night out together. Sometimes we get all dressed up. On these special nights, we have cocktails and dinner. And even a nightcap. All with our special whisky, Seagram's V.O. Canadian. When we first got married it was the whisky we only had on special occasions like these. Of course now that Bob's doing so well, we can afford to keep it in the house, too. It's nice and light. And, I might add, just as smooth as my husband is!
**Creamless Cream of Cucumber Soup**

1. **Bouillon cubes, salt trimmed**
2. **1 tablespoon oil**
3. **2 medium cucumbers, peeled, seeded, and cubed**
4. **2 cups chicken consommé**
5. **1 tablespoon fresh thyme leaves or ½ teaspoon dried thyme**
6. **1½ tablespoons lemon juice**
7. **1 teaspoon sugar**
8. **¾ cup skimmilk milk**
9. **Salt, pepper to taste**

Slice the scallions, including about 4" of the green leaves, and sauté them in the oil for 5 minutes over medium heat. Add the cucumbers and cook 5 minutes longer. Add the consommé, thyme, lemon juice, and sugar, and bring to a boil. Reduce the heat to medium, cover, and cook for 20 minutes, or until the vegetables are very tender. Cool for a few minutes, then purée a portion at a time in an electric blender. Add the milk and season with salt and pepper. To serve hot, heat just to boiling point, or chill and serve cold. Serves 4.

**Spinach Velvet**

2 packages frozen chopped spinach
6 tablespoons creamed small-curd cottage cheese
¼ teaspoon nutmeg
White pepper, salt to taste

Cook the spinach according to package directions and drain, but do not press out any of the liquid. Reserve a few spoonfuls of the drained liquid. Place all the ingredients in the container of an electric blender and purée. (It may be necessary to turn the motor off and scrape down the sides with a rubber spatula if the ingredients are not being properly puréed. It may also be necessary to add a spoonful of the reserved liquid.) Taste for salt. Serves 4.

**Brown Sugar-and-Spice Apple Cake**

2 tablespoons butter
½ cup dark brown sugar
¼ cup sugar
½ beaten egg
½ cup flour
¼ teaspoon baking powder
½ teaspoon baking soda
½ teaspoon cinnamon
½ teaspoon ginger
2 small apples, peeled, cored, and sliced

Cream the butter and sugars. Beat in the egg. Sift together all the dry ingredients and stir into the creamed mixture. Fold in the apples so that they are coated with batter. Spoon into a greased 8" or 9" pie plate and bake in a preheated 375° oven for 20-25 minutes, or until the cake starts to shrink from the plate. Makes 4-6 servings.

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**LUNCH**

* **TOMATO BISQUE**

2 cups tomato juice
2 cups buttermilk
6 drops liquid hot pepper sauce (Tabasco, Frank’s, Pickapeppa)
2 tablespoons lemon juice
1 teaspoon Worcestershire sauce
Salt, pepper to taste

Combine all the ingredients and add seasonings, if needed. (It is impossible to specify exact amounts of seasonings since they depend on the seasonings already in the tomato juice.) Serve well chilled, in soup cups, goblets or Old-fashioned glasses. Serves 4.

* **JELLIED FRUIT AND VEGETABLE SALAD**

2½-ounce canned unsweetened pineapple tidbits
1 tablespoon lemon juice
1 4-serving envelope low-calorie orange gelatin
½ cup coarsely grated raw carrot
½ cup coarsely grated raw young yellow turnip
Drain the pineapple and reserve the juice. Combine the pineapple juice, lemon juice, and sufficient water to measure 1½ cups liquid. Heat the liquid, add the gelatin, and stir until dissolved. Chill until the mixture starts to thicken and stir in the grated vegetables. Mince the pineapple and add to the gelatin mixture. Chill in four individual dishes or molds, or in one large bowl. If molded, unmold on serving dish. Serves 4.

**Brook Trout in Caper Sauce**

2 brook trout, about 10-12 ounces each
1½ teaspoons Lawry’s Seasoned Salt
½ cup dry white wine
10 peppercorns
1 chicken bouillon cube, pulverized
1 tablespoon butter
2 tablespoons flour
1½ cups milk
1½ tablespoons capers, chopped

Sprinkle the inside of the fish with the seasoned salt, place them in a large skillet, and pour the wine over them. Add the peppercorns and bouillon cube, cover and simmer over low heat for 15 minutes, or until the fish flakes easily. Cool the fish in the stock for 10 minutes, or until you can handle them. Remove the skin and bones. (The sooner you do this, the easier it is to remove the skin.) Place the fillets, side by side, in a lightly greased shallow baking dish. Strain the stock.

Melt the butter in a saucepan. Blend in the flour and cook for 1 minute, stirring constantly. Gradually add the milk and 1 cup of the strained stock. Cook over low heat, stirring constantly, until the sauce has thickened. Add the capers and spoon over the fish. (Preparation up to this point may be done in advance.) About ½ hour before serving time, place the fish in a preheated 350° oven for 20-25 minutes, or until the sauce is bubbling. Serves 4.

---

**DINNER**

* **SLICE OF CRANSHAW, CANTALOPE, OR HONEYDEW MELON**

* **BROOK TROUT IN CAPER SAUCE**

* **STEAMED BROCCOLI**

* **COCONUT LAYER CAKE**

* **TEA OR COFFEE WITH ARTIFICIAL SWEETENER**

---

On a hot summer day, a meal low in calories satisfies without surfeiting. Tomato Bisque to be sipped on the terrace is served in a goblet. Jellied Fruit and Vegetable Salad molded in shell shapes calls up visions of the sea. Toast rack, instead of its usual burden, carries wafer-thin flat bread.

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**GOURMET DIET COOK BOOK continued.**

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**DRAWINGS BY MEL KLAPHOIZ**
THE STRATEGY OF DIETING

All too often tilled plans of diets (like those of mice and men) go awry. It is not easy to summon up the resolve to deny yourself the good things of life and the table for even a transient period. This is where strategy comes in, and a plan of campaign inaugurated at the most auspicious time. The moment to begin a diet is when you are relaxed, busy, and free of the nervous tensions or time-on-your-hands that make for compulsive eating. Timing is also related to the seasons. In winter you tend to want heavier foods; in spring and summer your mind turns to lighter menus and the good fresh vegetables and fruits that are appearing in the markets.

Once having started your diet, there are clever ways to implement your strategy, things to learn and observe. Eat at a leisurely rate, savoring each mouthful as an Epicurean treat, and sip, don't gulp, your glass of wine or a cup of coffee. A little goes a long way, and is far more satisfying when it is consumed slowly.

Encourage the gentle art of conversation at table. Relish the bon mot along with the bon goût and discover that lively conversation makes for dining at a civilized pace.

Inevitably the temptation to stray will assail you, and here your strategy must be well laid. Familiarize yourself with the following list of vegetables, for you may partake of them in unlimited amounts with complete ease of conscience. Eat them raw or cooked with salt and pepper, or served cold in a salad, with a low-calorie dressing.

Asparagus
Green beans or wax beans
Broccoli
Cauliflower
Cabbage
Swiss chard
Cucumber
Kohlrabi
Lettuce, all varieties
Mushrooms
Green or sweet red pepper
Radish
Spinach
Summer squash
Watercress
Zucchini

Sometimes, extra filler foods like the above just won't satisfy. Then an extra treat is in order. In discreet amounts, draw upon the following foods, designed for the tastes and particular cravings of the three different types of dieter.

**Diet #1 Special Treats**
- Cantaloupe or honeydew melon, a good wedge
- Low-calorie gelatin dessert, as is, or with added fruit
- Ice milk
- Fresh raspberries or strawberries
- Fresh pineapple or unsweetened, canned pineapple
- Citrus fruit
- Small pear or peach

**Diet #2 Special Treats**
- Low-calorie matzoth
- Scandinavian thin crisp bread
- Rye or white melba toast
- Low-calorie bread (½ slice)
- Consommé with fine noodles

**Diet #3 Special Treats**
- White meat chicken or turkey, very thinly sliced
- Jellied beef or chicken consommé
- Celery filled with a little tartar steak
- Celery with prosciutto
- Mussels, oysters, or clams
- Lobster, crab meat, or shrimp
- Crab legs or claws

Meet the dinner winners

Colorful new convenience packaging further protects America's tastiest, most enjoyable turkey and poultry products. Choose from the family-size turkey roast (no work, no waste, no worry), or easy-to-prepare roasts in their own roasting pans (all white or white and dark meat). Enjoy the new, improved turkey loaf, or treat your family to Cornish Game Hen (the gourmet-delight), now budget priced. Shenandoah makes any dinner or snack an occasion. Frozen fresh in the heart of the famous Shenandoah Valley, poultry capital of the world.

For free recipe brochure, write:
Dept. HG, Shenandoah
230 Park Ave., New York, N.Y.10017
Coconut Layer Cake

1/4 cup flour
9 tablespoons sugar
1 teaspoon baking powder
1/4 teaspoon salt
2 tablespoons butter, melted
2 egg yolks
1/2 teaspoon lemon extract
1/2 teaspoon vanilla
6 tablespoons water
4 egg whites
1/3 teaspoon cream of tartar
Frosting
2 tablespoons grated coconut

Sift the dry ingredients into a bowl and make a well in the center. Pour the butter, egg yolks, lemon extract, vanilla, and 6 tablespoons water into the well. Mix all the ingredients until well blended and smooth. Beat the egg whites until foamy, add the cream of tartar, and beat until very stiff. Quickly fold into the batter and pour into two 8” layer pans. Bake in a preheated 325° oven for 20 minutes. Invert the pans onto a rack. Remove the layers from the pans when cool. Spread the frosting between the layers and on the sides and top of the cake. Sprinkle with coconut. Makes 8 servings.

Frosting
1 egg white
3 tablespoons sugar
2 tablespoons corn syrup
1 tablespoon water
1/2 teaspoon vanilla

Beat the egg white until stiff. Put the sugar, corn syrup, and 1 tablespoon water into a small saucepan. Boil together until the syrup spins a thread, then pour over the beaten egg white, beating constantly until thick and glossy. Beat in the vanilla. Makes enough frosting to ice sides and top of coconut layer cake.

Make-Your-Own Hero Sandwich

1 small loaf of French or Italian bread
2 tomatoes, sliced
2 ounces can pimiento peppers
2 hard-cooked eggs, sliced
1-ounce can water-pack tuna
4-ounce can rolled anchovies

Cut the bread in half lengthwise, but do not cut all the way through, then cut it crosswise into 4 portions. Arrange all the filling ingredients in small dishes and bowls.

Let each person assemble his own sandwich, using any or all of the ingredients. Since these sandwiches should not be too high-calorie, it is assumed that dieters will be discreet, conservative, and use a high proportion of vegetable filling, spiked with enough of the other ingredients to contribute flavor. Serves 4.

Dinner

Consommé on the Rocks (1-cup serving)

Broiled Veal Chops

Flaming Fruit Glace

Braised Veal Chops

Make-Your-Own Hero Sandwich

DINER

CONSOMMÉ ON THE ROCKS (1-CUP SERVING)

* BRAISED VEAL CHOPS

*FLAMING FRUIT GLACE

TEA OR COFFEE WITH ARTIFICIAL SWEETENER AND SKIMMED MILK

Braised Veal Chops

4 real chops, 1” thick
2 large chicken livers
1 teaspoon butter
1 tablespoon Escovilier Sauce Robert
1 tablespoon minced parsley
1 tablespoon fine bread crumbs
2 tablespoons minced celery
1 tablespoon oil
3 tablespoons dry vermouth
1/4 cup chicken stock

Frosting
1 egg white
3 tablespoons sugar
2 tablespoons corn syrup
1 tablespoon water
1/2 teaspoon vanilla

Beat the egg white until stiff. Put the sugar, corn syrup, and 1 tablespoon water into a small saucepan. Boil together until the syrup spins a thread, then pour over the beaten egg white, beating constantly until thick and glossy. Beat in the vanilla. Makes enough frosting to ice sides and top of coconut layer cake.

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2 tablespoons minced celery
1 tablespoon oil
3 tablespoons dry vermouth
1/4 cup chicken stock

Self-help luncheon for diet-conscious friends is based on the Make-Your-Own Hero Sandwich. Here d’souvre server displays permissible ingredients; bread is there for the weak-willed starch lovers. The strong willed can forgo it, make up an antipasto plate instead.

Diet #2

This is for dieters who just can’t give up bread and potatoes. You can have these starchy foods in moderation, provided you cut down on calories in other ways. Instead of eliminating sandwiches, choose those with low-calorie fillings, such as lettuce and tomato with just a whiff of mayonnaise, cottage cheese with low-calorie jam, or cottage cheese with tomato and just a whiff of mayonnaise, cottage cheese with low-calorie jam, or cottage cheese mixed with minced cucumber, chives, and cucumber slices.

Alternative ways. Instead of eliminating sandwiches, choose those with low-calorie fillings, such as lettuce and tomato with just a whiff of mayonnaise, cottage cheese with low-calorie jam, or cottage cheese mixed with minced cucumber, chives, and seasoned salt, thinly sliced smoked salmon topped with cucumber slices.

Daily breakfast

Small serving of cereal (rice Krispies, special K, corn flakes, puffed rice, or puffed wheat) with a little sugar and skimmed milk

1 slice crusty Italian or French bread with the utmost suggestion of butter

Tea or coffee with artificial sweetener and skimmed milk

Lunch

* Make-your-own hero sandwich

Grapefruit sections topped with a spoonful of artificially sweetened jam

Tea or coffee with artificial sweetener and skimmed milk

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Flaming Fruit Glacé

8½-ounce can unsweetened pineapple tidbits
2 teaspoons butter
3 tablespoons light brown sugar
1 large apple, peeled and thinly sliced
1½ cups vanilla ice milk, divided into 4 scoops
3 tablespoons bourbon

Drain the pineapple, reserving the juice in a small pitcher. Melt the butter in the blazer of a chafing dish, over direct heat. Add the sugar and cook for a minute. Add the pineapple and the apple, and cook, stirring constantly, until the apple is tender. Place 1 scoop of ice milk in each of 4 dessert dishes. Add the bourbon to the fruit, heat for a few seconds, and ignite. When the flames die out, pour in the reserved pineapple juice. Ladle fruit and juices over the ice milk and serve immediately. Serves 4.

Note: If you do not have a chafing dish, use an electric skillet or a saucepan attractive enough to be brought from range to table. After the bourbon has heated, bring the fruit to the table, ignite the liquor, add the pineapple juice, and proceed as above.

COOKING FOR A MINUTE. ADD THE PINEAPPLE AND THE 1½ CUPS VANILLA ICE MILK, DIVIDED INTO SCOPS

Cocktail Spuds

4 small new potatoes
Vegetable oil
2 tablespoons creamed small-card cottage cheese
⅛ teaspoon minced chives
Salt to taste

Scrub the potatoes, dry them, and rub the surface with a little oil. Make a small slit in the skin of each potato, and bake in a preheated 400° oven for 30-40 minutes, or until soft. Combine the cheese and the chives, and season with salt. Cut the potatoes in half, place a dab of the cheese mixture or top of each potato, and serve immediately. Serves 4.

Vera’s Baked Striped Bass

2½-3-pound striped bass, filleted
¼ teaspoon salt
Freshly ground coarse pepper
1 medium onion, minced
1 tablespoon butter, melted
1 cup minced or thinly sliced mushrooms
1 cup Italian canned plum tomatoes, coarsely chopped
½ cup milk
1 teaspoon Worcestershire sauce
2 tablespoons bread crumbs
Salt to taste

Place the fillets, side by side and skin side down, in a lightly greased, shallow, oven-to-table baking dish. Sprinkle the fish with half the salt and a little pepper, and bake uncovered in a preheated 375° oven for ½ hour.

Meanwhile, prepare the sauce: Saute the onion in half the butter until golden, add the remaining ingredients, except the bread crumbs, and spoon over the partially baked fish. Mix the bread crumbs with the remaining melted butter, sprinkle over the fish and bake an additional 20-30 minutes, or until the fish flakes easily when tested with a fork. Serves 4.

Ambrosial Soufflés in Orange Cups

4 large oranges, or 2 very large oranges
2 tablespoons sugar
4 teaspoons flour
⅓ cup milk
2 eggs, separated
1 cup very finely chopped coconut
4 teaspoons orange or kumquat marmalade

Cut off the tops of the 4 oranges and scoop out the pulp. With a spoon, scrape out as much pith as possible to leave a clean shell. Be careful not to pierce the skin. Drain the orange pulp, reserving 4 teaspoons juice. Chop and reserve ¼ cup pulp. (If using very large oranges, cut in half to make 4 shells and proceed as directed.)

Preheat the oven to 375°. Combine the sugar, flour, milk, and 4 teaspoons reserved orange juice in a small saucepan. Cook over low heat, stirring constantly, until the mixture becomes thick. Remove from the heat and stir in the egg yolks and coconut. Beat the egg whites until stiff, but not dry, and fold into the coconut mixture. Put a portion of the orange pulp and marmalade in the bottom of each shell. Spoon the soufflé mixture on top. Place the filled shells on a baking sheet and bake in a 375° oven for 17 minutes, or until puffed and lightly tinged with brown. Arrange on individual plates and serve at once. (If some of the soufflé has baked over and spilled to one side, scoop it up with a spatula as you transfer the shells to a plate.) Serves 4.

Note: These soufflés may also be baked in custard cups instead of orange shells.

LUNCH

*SEAPOLITAN MUSHROOMS ON TOAST
*TOAST ASPIC
TEA OR COFFEE WITH ARTIFICIAL SWEETENER AND SKIMMED MILK

NEapolitan Mushrooms on Toast

FOR EACH SERVING:
1 teaspoon butter
4½-ounce can mushrooms (preferably imported from Europe)
⅓ teaspoon basil
⅓ teaspoon oregano
⅓ teaspoon dired thyme leaves
Dash garlic powder
Pinch coarse pepper
1 teaspoon flour
1 teaspoon evaporated milk or light cream
Salt to taste
1 slice low-calorie bread, toasted
1 teaspoon minced parsley

Melt the butter in a heavy skilet over high heat. Drain the mushrooms, reserving the stock, and add with the basil, oregano, thyme leaves; garlic powder, and pepper to the butter. Cook, stirring constantly, for a few minutes until almost all the liquid from the mushrooms has evaporated. Measure the reserved stock, adding water if necessary to make ⅛ cup of liquid. Sprinkle the flour over the mushrooms, add the liquid gradually, and cook, stirring constantly, until the sauce is thickened. Remove from the heat, stir in the evaporated milk or cream, and season with salt. Place the toast on a plate, pour the mushrooms and sauce over the toast, sprinkle with parsley, and serve immediately.

Tomato Aspic

FOR EACH SERVING:
⅛ cup canned Italian peeled tomatoes
1 small onion, minced
1 small stalk celery with leaves, minced
¼ teaspoon cayenne pepper
¼ teaspoon sugar
⅛ teaspoon Italian herb seasoning
¼ teaspoon salt ( scant)
Freshly ground pepper to taste
1 drop liquid hot pepper sauce
⅛ teaspoon unflavored gelatin

Combine all the ingredients, except the gelatin, in a saucepan. Bring to a boil, reduce the heat, cover and simmer for 20 minutes, or until the vegetables are tender. Purée in an electric blender or a food mill, measure, and if necessary, add water to make ⅛ cup liquid. Soak the gelatin in 1 tablespoon water, add it to the purée, and heat until the gelatin is dissolved. Pour the mixture into a custard cup, and chill until set. Serve in cup, or unmold onto lettuce leaves.

DINNER

CHILLED VEGETABLE JUICE (6-OUNCE SERVING)

*COCKTAIL SPUDS
*VERA’S BAKED STRIPED BASS
*AMBROSIAL SOUFFLÉS IN ORANGE CUPS

TEA OR COFFEE WITH ARTIFICIAL SWEETENER AND SKIMMED MILK

Baked Potato Romanoff

FOR EACH SERVING:
1 medium baking potato
2 teaspoons small-card cottage cheese
2 teaspoons plain yoghurt
2 teaspoons sour cream
1 teaspoon caviar

Make a small incision in the potato and bake it in a preheated 400° oven for 45-50 minutes, or until soft. Make a slit in the top of the potato, almost from end to end, and press it open a little. Mix the cottage cheese, yoghurt, and sour cream, and spoon the mixture into the opening. Top with the caviar.

SPINACH SALAD WITH CROUTONS

FOR EACH SERVING:
1 pound tender young spinach
Low-calorie salad dressing
1 slice firm whole-seed bread, cut into small dice
2 teaspoons oil
1 tablespoon minced chives

Trim off any tough stems from spinach, wash thoroughly, and pat dry with paper towels. Refrigerate until serving time.

Toss the spinach with enough dressing to coat the leaves lightly. Saute the bread in the oil, stir into the spinach, and sprinkle with chives. Serves 4.

Rock Cornish Game Hens Persane

FOR EACH SERVING:
1 medium onion, minced
1 stalk celery, minced
⅛ teaspoon paprika
⅛ cup minced bread
4 dried apricot halves, minced
2 tablespoons low-calorie pineapple jam
⅛ cup cooked bread noodles, coarsely chopped
Salt to taste
4 Rock Cornish game hens
2 teaspoons melted butter

House & Garden, June, 1967

*BAKED POTATO ROMANOFF
WATERCRESS DRESSED WITH LEMON JUICE
TEA OR COFFEE WITH ARTIFICIAL SWEETENER AND SKIMMED MILK
DAILY BREAKFAST

TOMATO JUICE OR BOUILLON
2 SLICES LEAN CRISP BACON, OR 1 POACHED EGG, OR 1 SMALL BROOK TROUT, GRILLED OR POACHED
½ SLICE DIET BREAD
TEA OR COFFEE WITH ARTIFICIAL SWEETENER AND SKIMMED MILK

LUNCH

*EASTERN SHORE CRAB MEAT
*HUNGARIAN CUCUMBER SALAD
TEA OR COFFEE WITH ARTIFICIAL SWEETENER AND SKIMMED MILK

Eastern Shore Crab Meat

1 egg
3 tablespoons diet mayonnaise
1½ teaspoons French’s mustard
½ teaspoon dried fines herbes
2 teaspoons minced fresh parsley
Salt to taste
1 pound lump crab meat, picked over

Beat the egg lightly and stir in the mayonnaise, mustard, and seasonings. Pour over the crab meat and toss lightly. Divide mixture between 4 large scallop or clam shells. Bake in a 400° oven for 12-15 minutes, or until bubbling. Serves 4.

Veal Scaloppine with Marsala

8 slices leg of veal, approximately
4" by 3" by ⅛"
1 tablespoon butter
1 tablespoon oil
3 tablespoons Marsala
1 clove garlic, mashed (optional)
4 mushrooms, minced
1 teaspoon catsup
1 teaspoon meat glaze
⅓ tablespoons flour
⅓ cup hot beef consomme
1 bay leaf
Salt, pepper to taste

Pound the veal between pieces of butcher’s paper until it is very thin, or have the butcher pound the meat for you. Heat a heavy skillet, melt the butter, add the oil, and brown the meat on both sides. Pour the Marsala over the veal, remove the meat and reserve. Add the garlic and mushrooms, and cook 1 minute. Blend in the catsup, meat glaze, and flour. Gradually add the hot consomme, stirring constantly until it boils. Add the bay leaf and the veal, cover, and simmer for 15-20 minutes, or until the meat is tender. Discard the bay leaf, season with salt and pepper, and serve immediately. Serves 4.

Stir-fry Asparagus

½ pounds asparagus, trimmed, or 2 packages frozen asparagus spears
2 tablespoons oil
1 teaspoon soy sauce
1 teaspoon lemon juice

Peel the trimmed fresh asparagus with a vegetable peeler, and cut into ⅛-inch-thick diagonal slices. (Or, slice the frozen asparagus with a very sharp knife into ⅛-inch diagonal slices.) Heat a heavy skillet, add the oil, and sauté the asparagus, stirring constantly, until they start to brown. Cover and cook for 2 or 3 minutes, or until the asparagus is crisply tender. Stir in the soy sauce and lemon juice, and serve the asparagus immediately. Serves 4.

Sponge Cake

8 eggs, separated
¾ cup sugar
Grated rind and juice of 1 lemon
⅓ cup potato starch
⅓ cup cake flour
Confectioners’ sugar

Beat the egg whites until stiff, but not dry. Beat the egg yolks lightly and then gradually beat in the sugar and continue to beat until thick and light. Stir in the lemon rind and juice. Sift the potato starch and cake flour together, and mix lightly into the batter. Fold in the stiffly beaten egg whites. Pour into an ungreased 10" tube pan and bake in a 325° oven for 50-55 minutes, or until the top springs back when pressed lightly. Invert the pan on a cake rack and let the cake cool completely before removing it from the pan. Dust lightly with confectioners’ sugar. Makes 8-10 servings.
Pre-dinner hunger pangs at cocktail time can be stayed with an appetizer tray of low-calorie foods. Rock lobster tails (meat cut in bite-size chunks) radiate like spokes of a wheel around a pyramid of shrimp. Raw clams in hube cups are swallowed in one gulp. Japanese teacups hold minute helpings of jellyed consommé. For shopping information, please turn to page 140.

**Beans and Bean Sprouts**

1 package frozen French-style green beans
1 medium onion, finely minced
2 teaspoons oil
2 teaspoons soy sauce
1-pound can bean sprouts

Cook the frozen beans according to package directions, drain, and set aside. Sauté the onion in the oil over low heat until it is tender and golden. Stir in the soy sauce, add the bean sprouts and the drained beans, and heat all together, stirring constantly, until all the vegetables are hot and well mixed. Serves 4.

**Celery-stuffed Celery**

8 wide pieces celery, 3"-3½" long
1/2 cup small-curd cottage cheese
1/4 cup very finely minced celery
1 tablespoon minced parsley
Lawry's Seasoned Salt

Pinch ends of celery with a knife, and put in ice water for an hour. Drain and dry. Mix the cottage cheese, minced celery, and parsley, and put a mound of the mixture on the center of each piece of celery. Sprinkle generously with seasoned salt. Keep refrigerated until serving time. (Do not assemble more than an hour ahead.) Serves 4.

**Sauté of Squash, Spoleto Style**

4 pound tender young zucchini
4 pound yellow summer squash
2 teaspoons oil
1 small clove garlic, crushed
3/4 teaspoon Italian herb seasoning
1/2 teaspoon salt
Dash white pepper

Trim off the ends of the zucchini and squash, and cut them into bite-sized pieces. Heat a heavy skillet over high heat, add the oil, and when it is hot, add the vegetables. Cook, stirring and turning the vegetables constantly, until they are golden. Add the seasonings, lower the heat a little and cook, stirring frequently for 10 minutes, or until the vegetables are tender. Serves 4.

**Apple and Banana Chiffon**

1 tablespoon (1 envelope) gelatin
2 eggs
3 tablespoons sugar
2 medium very ripe bananas
Thin apple sauce
1/2 teaspoon vanilla
1 tablespoon sour cream
Nutmeg

Soak the gelatin in a small saucepan in 3 tablespoons cold water, dissolve over low heat, and cool. Beat the eggs and sugar in an electric mixer at high speed for 10 minutes, or until thick and light. Meanwhile, mash the bananas and add enough applesauce to make 1 1/2 cups altogether. Stir in vanilla, sour cream, and gelatin. Fold in egg-sugar mixture. Pour into 4 bowls. Sprinkle with nutmeg. Chill until set. Serves 4.
### CHOOSING THE WINE continued from page 126

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<tr>
<td>COQ AU VIN</td>
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<tr>
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<td>Bourgueil: Châteauneuf-du-Pape; Moselle: Clos de Chante Alouette</td>
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</tr>
<tr>
<td>with red wine</td>
<td>Scalloped Turkey or Chicken</td>
</tr>
<tr>
<td>TURKEY OR CHICKEN TETRAZZINI</td>
<td>Rosé; Vouvray; Sauvignon Blanc</td>
</tr>
<tr>
<td></td>
<td>Pinot Chardonnay; Alsation or California Riesling; Vouvray</td>
</tr>
</tbody>
</table>

### HELP COMBAT CANCER

JUNE, 1967
The art of creating distinctive ornamental accessories from corrugated cardboard

Make an ordinary corrugated cardboard box, cut it up, glue the pieces back together in fanciful patterns, and you can have a remarkably decorative screen, mirror frame, vase, candlestick, lamp base, or what-you-will at very little expense. Such paper creations can give the look of geometric collage, a Victorian whimsey, or, if sprayed with a sealer and paint, an semblance of carved wood. The technique is easy to learn. You work with rigid bits of corrugated paper, crimped or smooth, much as if you were fitting corduroy cutouts for a patchwork quilt, wood grain for marquetry, or modular units in a child's building set.

Materials and Supplies
For any cartonnage project you will need:
- **Double-face corrugated paper** (with crimped layer laminated between two sheets of brown paper) cut from packing boxes
- **Single-face corrugated paper** (with only one side laminated to brown paper) cut from crimped insulation sheets in packing boxes

Packing boxes can usually be had for the asking at grocery or department stores, or at a nominal cost from industrial paper suppliers. But if you have difficulty in finding the quality you want or enough corrugated paper for an ambitious project, you can write Maxelle Paper Products Corp., Dept. H.G., 250 Forty-fourth Street, Brooklyn, N. Y., 11232 for sources and prices.

**Cutting tool**, such as a mat knife, serrated kitchen knife, electric saw or fine handsaw

**Masking tape**
**Weights**, such as lead discs used in tailoring or curtain-making

**Twine** or **curtain cord** for ornamental trim

**Tin** can to hold dried or paper flowers

**The Technique**
To make a folding screen, 1, start with an inexpensive or second-hand screen and repaint the frame and the back of each panel. (Black is quite stylish with cardboard.) Cut rigid double-face corrugated paper squares or rectangles to fit the front panels. Border each cardboard panel with four shallow ribsbons (or one long ribbon, scored and bent) of double-face corrugated paper set on edge, so that you can see profile of crimping. Now, fill in the frame with additional designs, some flat and mitered, some spaced with tiny mirrors, some set on edge. Stack some pieces. Vary the use of double- and single-faced textures and the direction in which the crimping runs. When satisfied with your pattern, glue the pieces in place.

To make a mirror frame, 2 (see also page 159), start with a backing of rigid double-face corrugated paper. Frame the backing with deep strips of double-face corrugated paper set on edge. Now, center and glue your mirror in place. Fill in much as you did for the screen panels, but for added interest make the inner on-edge frame shallower than the outer one, and use them to support canted pieces.

To make a bottle-and-stopper ornament, 3, cut twin bottle-and-stopper shapes from double-face corrugated paper to serve as framework for the crimped outer surface. Cut a long narrow notch down from the top of one rigid piece and another notch up from the bottom of the other and interlock them.

Continued on page 152

**MATERIALS AND SUPPLIES**

1, start with a small corrugated box as base or make one. Tape weights in right angles formed by the feet. Now measure one curving edge of the framework, top to bottom, to get the length of the four outer surfaces; measure the widest distance between two edges to get the greatest surface width. Using these measurements, cut four rectangles from single-face crimped corrugated paper. Glue the first piece to the edges of two of the rigid arms of the frame, and trim excess crimping with a mat knife. Repeat until you have finished the four sides. Mask raw seams with glued-on twine, cord, or narrow ribbons of single-face crimping.

To make a pyramid obelisk, 4, start with a small corrugated box as base or make one. Tape weights in the bottom and trim sides with...
Cold Rum Soufflé

1 tablespoon cornstarch mixed with a little water
1 cup evaporated milk
3 eggs, separated
5 tablespoons sugar
1 envelope (1 tablespoon) unflavored gelatin
½ cup light Jamaica Ginger rum
Pinch salt

Mix the cornstarch combined with water and the milk and cook, stirring constantly, over low heat until thickened. Beat the egg yolks lightly with 4 tablespoons of the sugar. Soften the gelatin in ½ cup water. Add the yolks and gelatin to the milk and cook, stirring, for 5 minutes. Cool. Add the rum and vanilla, mixing thoroughly. Add 1 tablespoon sugar and the salt to egg whites and beat until the whites stand in peaks. Fold into yolk mixture. Pour into a soufflé dish and chill in the refrigerator until set. Serves 6.

Our Fair Lady.
Have you met her little sister yet?
She's Fair Maiden, pert companion to the exquisite Royal Doulton figurine that charmed collectors last year. Now we've carefully hand-painted her in the same soft green and yellow gown and pretty bonneted bonnet. Starr a collection with one, or bring them together as a family. Our lady, 7½" high, $41; Fair Maiden, 5½" high, $23.50.

Superb with Stroganoff


Mitchum Anti-Perspirant

A new-type formula has been found to keep underarms absolutely dry—even for thousands who perspire heavily. After decades of common "deodorants," it took a chemical invention to make this truly effective protection possible—with the same safety to clothing; the same skin mildness as popular "deodorants." Called Mitchum Anti-Perspirant, it is the product of a trustworthy 52-year-old laboratory. By the thousands, women with problem perspiration are finding the protection they need—and never could find before. And fully effective as a deodorant, too, of course. If you perspire more than average—even heavily—get the positive protection of Mitchum Anti-Perspirant. Liquid or cream. Ea. $3.00. Available in Canada.

JUNE, 1967
TRANSPORTABLE PARTIES

Chevrolet "Caprice" station wagon. $16.95, .

Berkman & Fitch, Madison Ave., at 4th St., New York, N. Y., 10003

Stanley thermos bottle, 1 quart, $2.49; paper napkins, 22", w., $1.49; bamboo trays. 18"; wicker seals, w/louvered fans, 25c ea., all from Azuma, 666 Lexington Ave., New York, N. Y.;.

Furniture and other accessories from Doris Dessauer.*

Bottom:
See-'Through' pillow, 12 sq., $1 ea., Kaufmann's; O'Neill's; S. Bar & Fuller. Mirror. $5, Stuff & Nonsense, 225 Tenth Ave., New York, N. Y., 10011

Page 105, top right:

Paper fan, $1.25, Kaufmann's; Papier Mache, 55 Greenwich Ave., New York, N. Y., 10014

Paper tote bag, $1.25, Higbee's; Kaufmann's; O'Neill's.

Center right:
Chair, rigid plastic frame, vinyl seat, $80, O'Neill's.

Bottom, left to right:

Paper hat, $3.50, Lord & Taylor. Sun lounge, collapsible cardboards, $4, Papier Mache; Scarbroughs.

Paper stand, 32", $10 ea., by Tiger Fabrics, a

Papier Mache.

Chair, rigid plastic frame, vinyl seat, $80, O'Neill's.

Bottom, right:

Paper bag, $1.75, Higbee's; O'Neill's.

Child's stool, "Tadstoold," $3.50; Saratoga trunk, $3.50, Higbee's; Kaufmann's; Lord & Taylor; O'Neill's; Papier Mache.


Bottom:

Page 109, left:

Paper, "Turtle" by Sterling Paper Fashions, Ready-to-wear in this design at Jordan Marsh.

Cartonning mirror frame, by Dean Wells. "Tiffany" paper lamp shades, $4.50, Papier Mâché.

Top right:

Paper tablecloth, 70" diam., $4; Higbee's; Kaufmann's; Lord & Taylor; O'Neill's; Scarbroughs.

Paper daisy flowers, $1 doz., Higbee's; "Tiffany" paper lamp shades, $4.50, Papier Mâché.

Bottom:
Paper dress, $6; matching hat, $1.50, Kaufmann's; Scarbroughs.

Earrings, $1, Lord & Taylor, Fantasia Shop.

Page 110, top left:

"What Have You Bin," 24" h., $6, Higbee's; Lord & Taylor; O'Neill's; Papier Mâché.
Bikes cost money.

Protecting them is still cheap.

The sad thing about a rusted or run-down bike is...3-in-One Oil can help prevent it! 3-in-One can keep rust from getting started. And help clean it off, if it's already there. Cuts down wear on moving parts...things last longer. When you spend good money for a lawn mower, exhaust fan, chain saw, sewing machine, etc....isn't it silly not to spend a few cents to keep them running smoothly? And prevent costly repairs? Try a little "insurance." Use 3-in-One. Regular...electric motor oil...or this handy new spray can.

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SERVASINK® SMART/OFF-THE-FLOOR

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In developed in cooperation with leading plumbing engineers and home economists, SERVASINK has thick walls and heavy bottom sections. It is tested to support more than 600 lbs. loaded on its outside edge, yet SERVASINK is 80% lighter than concrete tubs, is handled and installed easily by one man.

See SERVASINK at leading local plumbers—find out how economical both product and installation are—or mail coupon now.

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PLAN GUIDE

Booklet tells how to make the most of valuable space in your laundry or utility room—includes helpful room planning guide.

FIAT PRODUCTS
Plainview, N.Y. 11803
Please send descriptive literature and planning guide.

Structure
Foundation: Concrete block 10-feet below ground (4-feet below low tide).
Framing: Concrete block walls and wood roof framing.

Exterior of house
Walls: Lightweight concrete block.
Roof: Built up composition roof topped with white gravel. "Saralor 400" plastic flashing by The Dow Chemical Co.
Insulation: Glass fiber blanket between first story ceiling and second floor and in space between second story ceiling and roof by Owens-Corning Fiberglas Corp.

Interior of house
Walls: Concrete block and plaster.

Doors: Standard millwork of fir.

Walls: Gypsum wallboard with taped joints and plaster texture finish.

Flooring: Prefinished pecan strip flooring over ½-inch sub-flooring of "Phylwood" by U.S. Plywood Corp. Hearth of 6-inch-by-6-inch sand-color quarry tile by American Olean Tile Company.

Lighting fixtures: Wall and ceiling fixtures with white glass globes.

Hardware: "Plymouth" lockset by Schlage Lock Co.

Kitchen cabinets: Custom-made of clear fir.

Countertops: White plastic laminate "Formica" by American Cyanamid Co. with inset wood chopping block.

Mechanical equipment and appliances

CONTRACTOR: Matthew D. Sylvia.

Materials and equipment in the house designed for living in the round

(see page 96)

Materials and equipment in the house with one expansive room

(see page 90)

Materials and equipment in the surfside townhouse

(see page 102)
When private citizen O'Mara speaks, the Generals listen

General Foods, General Motors, General Mills better pay attention to the likes of Mrs. O'Mara. Because she—and you—buy only the brands you like. And drop the ones you don't.

That's the wonderful power you have when you have free choice. It's free choice that keeps the Generals on their toes trying to please the troops. And in competing with each other, they generally come up with something better. Or cheaper. Or else.

Yet, strangely enough, there are well-meaning people in this country today who just don't see it that way. They think Mrs. O'Mara is confused by too much choice in the marketplace. Or, maybe, just not bright enough to choose among all those different cake mixes or 36 different kinds of cars. Reduce the choice, they say. Wouldn't four kinds of cake mix be enough? Standardize the products. That will make shopping a lot quicker and easier for everybody.

The trouble is, who sets the standards? Not Mrs. O'Mara. She may be a wizard with a bowl of batter but she hasn't a test tube to her name. So, the critics suggest, let the government do her shopping for her.

That's sympathetic of them but Mrs. O'Mara's very favorite cake is a plum-nut mix—and that's apt to be the first to go when they start cutting back on choice. We hope yours is chocolate or vanilla because they stand a pretty good chance of surviving.

Magazine Publishers Association
An association of 365 leading U.S. magazines
A single power unit that operates motor-driven appliances saves both work and space.

A new plug-in appliance system consisting of a single power unit with multiple attachments not only obviates the inconvenience of having about heavy motor-attached appliances, but is also a great boon to a space-shy kitchen. The Ronson Foodmatic power unit can be used interchangeably with eight different appliances specially designed for it—a blender, juicer, meat grinder, beater, mixer, coffee mill, ice crusher, and knife sharpener—and you can get the unit in three versions: a free-standing model to use on any countertop or table; another that can be built into any existing counter; and a third that consists of an appliance storage cabinet with the power unit built into its own butcher-block top.

The free-standing power unit is equipped with an automatic shut-off timer and a multi-speed control. A guide to the speeds required for various purposes is on the mixing arm. On the side of the unit is an outlet for plugging in non-motor-driven appliances such as a toaster or electric fry pan. Price of power unit with blender, two mixing bowls, two beaters, and a juicer is $139.95. All the additional appliances may be bought separately.

The in-counter model of the power unit swings down by means of a push-button control into a well, leaving the countertop completely free for work space. This version is available through local building supply dealers.

A standard 36-inch-high white-enamed steel cabinet is designed to house the power unit and the total array of appliances in minimum space. When not in use, the power unit swings down into the butcher-block top. Two sliding shelves hold all the appliances, and a labeled photo-map on the door shows where everything goes. Cabinet with built-in power unit and basic accessories is $249.95. Free-standing power unit and cabinet model available at appliance stores and housewares departments.
Woven wire with a new twist

Marking the boundaries of a city garden is a fence of standard woven wire which now comes coated with green plastic to blend with shrubbery and grass. It is supported by aluminum posts covered with small finials. The fence is ready-made by Anchor.

A trompe-l'oeil gate

A false gate that remains forever closed breaks up a stretch of traditional rod and rail fence running between two of the restored eighteenth-century houses in Newport, R. I. The fence is painted pale mustard to match both houses.

Elaborately turned posts

To complement his Colonial doorway, Thomas Hagerman designed his fence based on old Newport examples nearby, and accented it with heroic supporting posts. The fence is beautifully executed in wood—even the rod tops are subtly beveled—on a brick base.

THE WHEEL HORSE YEAR IS 365 DAYS LONG, TOO!

These Homechore Tractors never stop helping you around the home

No seasonal prima donna, this one. Wheel Horse is your 12-month partner in work—from sunup mowing to sundown plowing—and all those chores in between, too. 42 attaching tools make Wheel Horse the most useful tractor you can own. Automatic Wheel-a-Matic Drive makes it the easiest to operate. Instant response. No shifting or clutching. Ten models in all. See your Wheel Horse dealer. He's in the Yellow Pages. Write for full color brochure.

Ride... decide... they're bigger than the job!

WHEEL HORSE PRODUCTS, INC./528 West Ireland Rd./South Bend, Ind.

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Manuscripts

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QUEEN OF THE DOGWOODS

It is just possible that in its season and in your garden, the Asiatic dogwood (Cornus kousa) is a more dramatically lovely tree than our own American flowering dogwood (C. florida). If this be treason, make the most of it. You will not, of course, find the kousa species illuminating the wild woodlands, since it is not a native plant and has never become naturalized. And you will not get quite the same springtime lift from its blossoms because they open early to mid-June rather than early May, when our ubiquitous eastern species is at its peak. The most notable difference between the two species lies in the form of the spring flowers. The familiar American one opens four-part bracts ("petals") that turn from green to white, each with a notch at the outer edge. It is these bracts, not the small cluster of minute yellow florets in the center, that make the total inflorescence so memorable. The kousa also opens four-part bracts that turn from green to white, but the notch is missing, replaced by a clean white point of starlike grace. If anything, the inflorescence is more luxuriant, and the horizontal spread of the white branches is even more pronounced in the kousa than the florida.

There are other pros and cons to be considered if you cannot find room in your garden for both trees. The branching habit of the kousa is more shrublike than the tree-form of the other. And with the kousa, autumn brings foliage of a more golden, less ruddy hue. Florida's big fruits are brighter than kousa's; kousa's summer dress is a livelier green, in a more shapely mass. Kousa's brownish bark exfoliates to present a pattern of grays and bluish shades. But the flowering is the payoff, and we suggest the kousa as a rare gem in June's collection of fine garden trees. It is available at many good nurseries, and thrives in woodland soil, sun, or light shade.
As they flash against the soft green of the June foliage, the bracts of kousa dogwood — all almost stenciled — are less striking than the blossoms is the bark of the any trunked plant itself. Soft gray-brown in color, the smooth bark tends, at maturity, to exfoliate or flake away in patches to reveal pastel variations.

When you see them close up, the bracts of the siatic dogwood (here, about one-third life-size) assume the winking grace of four-pointed stars. They entirely lack the notched edges that in the earlier flowering American dogwood too soon become blemishes, as the white fades out to dusty brownish-pink tone.

Think Big!

You can afford to when you style a do-it-yourself garden or landscaping around functional, lightweight feather-rock landscaping boulders. So easy to use, so beautifully decorative, you'll be the envy of your neighbors. Visit your nurseryman or stoneyard — or just send 10c with the completed coupon for an attractive, illustrated booklet with feather-rock landscaping ideas.

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(city) ____________________________
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**First weekend**

**Two-fold fence.** Did you ever think of combining the structural stability of a fence with the horticultural attributes of a good hedge to form a single barrier of more than twice the decorative value of either one used alone? If the mathematics of all this is not clear, let us clarify that the trick is accomplished by erecting first, a simple fence of 2-by-4's to form a series of open rectangles about 2 by 3 feet, in two or three horizontal tiers, depending on the height your zoning laws permit. (The timbers should be set edge-on to the front.)

The whole could be supported at 4- to 6-foot intervals on redwood or cedar posts set in concrete.

Then, behind the openwork fence, a hedge of any suitable plant material, from simple privet to hemlock or cedar posts set in concrete.

If you decide to hemlock or yew can be planted in the usual way. If the planting furrow is dug immediately behind the fence, the results will be at once most economical of total front-to-back space and adequate adapted to the needs of the plants.

For the final effect, regular shearing will be required, once the hedge has become well enough established to reach the front face of the wooden members. What you will ultimately have is a series of green panels, sheared flat or in pillow-like rectangles, between exposed frames of wood—which could be stained, left natural (if made of redwood), or painted white or any other compatible color.

---

**Second weekend**

**Informal—not free-form.** The textbook rules of landscape design, most of which are derived from classic European gardens of the seventeenth and eighteenth centuries, often stress the importance of "axes" in laying out small properties. Major axis, minor axis, symmetry, occult balance—these are some of the terms that are tossed freely about. Well, axes, major or minor, are by no means essential to the landscaping of a small home site. The laws of pleasing composition are, of course, called into play in any good plan.

But there is a middle ground between the extremes of classic rigidity and free-formism. An open space of indeterminate shape may invite eye and foot to a vantage point from which a new prospect, however modest, opens up. Fussiness should always be avoided, of course (as, for example, rippling or scalloped edges and jiggly up-down contours), and a relaxed approach to the highlights of a garden is almost always the most rewarding one. So lead your guests—and yourself—by modest steps into the landscape. Let terraces suggest an excursion to a distant view. Let plant grouping accent a woodland. Let the inviting shape of shrubbery or woodland set off an inviting view of house and comfortable terrace.

---

**Third weekend**

**Trees to walk under.** Next best thing to sitting under a tree is walking under one, which is easy enough to do if the branches are removed to a level comfortably above head height. In large trees, removal of low branches and the routing of a path beneath the crown spread is often easy enough. But it is not so easy to plant a small tree beside a path, and then to wait for the tree to get tall enough so you can walk under the lowest branches. The temptation, once the trunk reaches 15 or 20 feet,
feet in height, is to start lopping off the lowest branches. This is fine in order to get headroom, but it may completely distort the growth habits of the tree, because the more branches you cut off low down on the trunk, and the faster you cut them, the more you encourage coarse open growth at the top. This tends to result not only in a sparse and skinny top, but to create an open crown that will contrast unpleasantly with the normal growth habit of the older, lower branches.

After all is said and done, there is no substitute for patience in a garden. And if Newton was right in enunciating as one of his fundamental natural laws that every action has an equal and opposite reaction, then let the limbo­lopper beware. With every major branch you remove down low on a tree you stimulate a scramble at the top, where new growth occurs, and the faster habits of the tree, because the may completely distort the crown at the headroom, but it off the lowest branches. This is fine the top, where new growth occurs, tree you stimulate a scramble at every action has an equal and op­eral rule were to be set. it might be this: except on mature trees, re­move large branches with caution, and then only a few at a time. With young or adolescent trees, removal of more than one year’s equivalent growth every two years is likely to promote unbalanced development. So keep the path away from young trees. If you must have shade, carry a parasol for a few seasons.

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For full particulars write Flooring Tile Division, Dept. HG, Ludowici-Celadon Co., 75 East Wacker Drive, Chicago, Ill. 60601

3. LET CARPET TAKE OVER. Every room in your house is the suggestion of a booklet from Mohawk that gives amusing but sound reasons for carpeting kitchen, bathroom, playroom, dining room, nursery, closets, patio, even around a pool.

7. LET CARPET TAKE OVER. Every room in your house is the suggestion of a booklet from Mohawk that gives amusing but sound reasons for carpeting kitchen, bathroom, playroom, dining room, nursery, closets, patio, even around a pool.

8. SOLID CHERRY FURNITURE in Traditional American is pictured in an 18-page booklet from Statton Furniture. In all, 108 pieces are shown, complete with specifications. A special section on tables is featured, along with three room settings in full color. 25c.

11. FURNITURE FOR PATIOS and screened porches that goes indoors with equal aplomb is presented in a 22-page full-color booklet from Woodard. A record on how to select a furniture style is included. 25c.

12. WHAT STYLE FOR YOU? Chances are, you will find your favorite in the trio of booklets from Knapp & Tubbs showing bedroom, living, and dining room furniture. The booklets come in a hardcover slipcase. 82c.

Because House & Garden wishes to fill your booklet requests promptly, arrangements have been made for you to order directly from House & Garden. To order, please fill in the coupon below, circling the number of each booklet desired. If remittance is required other than the 25c charge for postage and handling which must accompany each coupon, it will be indicated. Enclose remittance in the form of coin, check, or money order only. Please do not send stamps. House & Garden will do every thing to see that your requests are filled as rapidly as possible.
13. FIVE FURNITURE STYLES—Spanish, Contemporary, Italian Renaissance, French, and Italian Provincial—are pictured in as many colorful folders from United Furniture. Bedroom and dining room pieces are featured, with specifications. 25c.

14. THREE-PART HARMONY is suggested by a full-color folder from Maxwell Royal that charts three combinations of color, texture, and pattern available in one furniture group called Leire Valley. Construction features are given for the 7 pieces in the group.

15. HOW TO BUY FURNITURE with confidence is the subject of one booklet in a packet from Bassett. Another presents several collections; a third is devoted to tables. Two folders show individual pieces. 25c.

OUTDOOR COOKING

16. BARBECUE FAVORITES—45 of them—are covered in a 20-page booklet of recipes from the Majestic Co. There are tips on easy grill cooking, plus a chart on quantities needed for cookouts for up to 300 guests. 25c.

17. LIKE TO COOK OUTDOORS? Cooking tips, time and temperature charts, and recipes for charcoal-broiling meats, fish and vegetables are offered in a 16-page booklet from Columbus Iron Works. There’s a basting mop and a folder on cookers, too. 25c.

CRYSTAL, GLASSWARE & POTTERY

18. STARTING A COLLECTION of milk glass is outlined in one of five booklets in a packet from Westminster. Other subjects covered are: how milk glass is made, crystal for the bride, new patterns. 50c.

19. STONEWARE THAT TRAVELS from oven to table is pictured in two folders from the Pfaltzgraff Co.—one on a brown glazed pattern, the other on an Early American style.

20. TIPS ON FINE CRYSTAL—its selection, care, and use—are thoroughly covered in a 20-page booklet from Tiffin Art Glass. Photographs of stemware and accessories are featured. 25c.

21. FREQUENT ENTERTAINING may require different kinds of glasses, points out a 12-page booklet from Libbey Glassware. It gives hints on selecting, purchasing, and caring for glassware plus table-setting diagrams.

A POTPOURRI

22. VARIETY VACATIONLAND is the theme of a 64-page booklet from the Travel Information Dept. of North Carolina. Nearly 150 full-color photographs indicate the myriad attractions of the state. Special events are listed.

23. COME HOME TO COMFORT where a pre-set timer has automatically turned on the air conditioner. See a booklet from Paragon Electric Co. Various timers are shown and other uses suggested, such as turning on lights, television, electric blankets.

24. THE CARE OF YOUR DOG is outlined in detail in a 40-page booklet from Sergeant’s. Topics covered include: how to buy a dog, training, feeding and nutrition, grooming, health. There is also a special section devoted to cats.

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June, 1967

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CARTONNAGE continued from page 128

single-face crimping. For the obelisk, cut four trapezoids from rigid double-face paper and cover them with crimped single-face paper. To ornament the sides further, cut out diamond- and circle-shaped holes and back the openings with crimping in a counter direction. Glue sides together and glue obelisk to base. Top with a flat platform and finish with four triangles of single-face paper joined to form a pyramid. Mask seams with cord.

To make a flat obelisk, 5, make a weighted base, four trapezoid sides, and flat top. To heighten the base, add two more box shapes. Disguise the sides of the second and smaller box with single-face trapezoids flaring to the width of the box beneath it.

To make a vase, 6, create a pedestal from box shapes of different sizes, then add an upside-down obelisk made of wide double-face trapezoids. Cap with a platform and a tin can (see drawing C).

Now, cut four pieces of single-face paper to use as a collar to conceal the can and platform. The top of this collar will be the width of the can and the rest will slope outward to the full width of the trapezoid with a triangular overlap. Experiment with one crimping until you are satisfied, then cut the other three pieces to match. Make a top platform with an opening. Glue on a decorative underhang. Trim vase with ribbons of single-faced crimping.

To make a candlestick, 7, roll and glue single-face corrugated paper to form a tube. (Several layers will increase its strength.) Wrap a piece around the top and a smaller one over that to make a capital for the column. Use one or two boxes to make a base, weight it, trim sides with crimping, and cover top with four mitered triangles. Glue column in place.

To make a lamp base from a candlestick, you need only bore a small hole through the bottom, for the rod and wire, and a small tunnel out to the side so the wire can emerge without throwing the lamp off balance. To make a lamp base from a flat-top obelisk, make an additional hole in the top. To make one from a vase design, remove bottom of the can or use a cardboard tube instead of the can.

To protect your cartonnage against dampness or dust, you can apply clear plastic spray. To paint it, use plastic spray as an undercoat and finish with an oil-based spray paint. Use masking tape and paper to cover mirrors while you spray.

NOTES FOR JUNE GARDENERS continued from page 149

The chain of responsibility for this monumental endeavor is long, beginning with the sponsorship of many interested citizens, prominent among whom were Mr. and Mrs. David Rockefeller. Under the general editorship of Dr. William C. Steere, Director of the New York Botanical Garden, the principal authorship is the work of Harold W. Rickett and a group of expert consultants including the New York Botanical Garden staff.

The text is concisely and lucidly written, with the needs of the amateur as well as the professional kept in mind. Although the book takes up plants by botanical families, the objective of the arrangement obviously has been to place a clear, accurate photograph in as close relation as possible to a clear, accurate descriptive paragraph. That no way was found to include page references from pictures to descriptions is regrettable, although descriptions are keyed to plate numbers. For the botanically knowledgeable, of course, the taxonomic path is easy enough to follow, but the layman unfamiliar with the members of plant families will have to refer to the index at the end of Part Two to find the page number of the text of any given plant—or alternatively, will have to flip the pages to find a particular plant likeness, then consult the pertinent paragraphs of the text. (Many readers will also disagree with the author’s decision to represent all dimensions of plants and plant parts in feet and inches rather than units of the metric system which is now the universal scale for scientific measurement around the world.)

Volume by volume, this will be a costly book to produce—and costly to buy. Volume I (actually two separate books, boxed) is $39.30 at bookstores. But in a field that is all but empty, it represents a rare bargain.

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